

Billboard

BBD5LAUDTUDLE*FZ040047F9I03008
 FRANCIS C LAUDA
 TUDOR LE
 SANDS POINT
 PRT WASHGTON NY 11050

NEWSPAPER

JUNE 27, 1970 • \$1.00
 SEVENTY-SIXTH YEAR

The International
 Music-Record-Tape
 Newsweekly

COIN MACHINE
 PAGES 43 TO 46

Forum Focuses On Disk-Radio Effort

By CLAUDE HALL

NEW YORK — It's up to program directors of radio stations—in team with record producers—to improve record product. George Martin, producer of the Beatles, told a capacity audience here June 18 at the opening session of the third annual Billboard Radio Programming Forum. Martin was one of the four keynote speakers that included Art Linkletter; Lester Smith, executive director of the Seattle, Portland, and Spokane Radio chain; and Ron Jacobs, president of Increase Records and a leading authority on radio.

These four men launched a Forum on the serious aspects of radio programming that ran through June 20 and featured speakers from radio, the advertising world, and the music industry.

Martin told the audience of radio men from coast to coast and several foreign countries that "you will discern the glimmer of new talent amongst the huge amount of everyday sameness. By and large, it is your taste that prevails and through you the public is allowed to hear

what you consider to be the best material."

Speaking on the developments in music recently and the growth of the writer-performer or the writer-producer, Martin said that poetry is no longer the haven of the effete . . . "its influence is being felt in the heaviest of

(Continued on page 8)

Operators Hit Long Singles

By GEORGE KNEMEYER

CHICAGO — The increasing number of singles that run beyond three minutes playing time is drawing fire from the nation's jukebox operators. Mercury Record Corp. executives, conscious of criticism from jukebox operators, point out that excessively long singles also diminish the chances for airplay, too.

"Every time a single over three minutes plays on a jukebox, the operators are losing

(Continued on page 43)

FCC Permits Monitors for Radio & TV

By MILDRED HALL

WASHINGTON — Electronic, automatic monitoring of radio performances of phonograph records and aural portions of video programming will soon be a reality. The Federal Communications Commission has announced rulemaking to permit coded identifying signals for broadcast audio performances, as it has already done for the video portion of TV and Cable TV programming.

The rulemaking was begun at the request of the Audicom Corp. of New York, which proposed a system known as "Submerged Signalling." This would encode all aural programming at the source, on tape or record, and could also provide signals for monitoring live programming, by means of hand-activated mechanism at the mike. Monitors would pick up signals, transmit them to computer centers for analysis, and provide printouts for subscribers such as

(Continued on page 70)

'Hair' \$ Runaway As Score & Play

By MIKE GROSS

NEW YORK—"Hair" has become big business. Productions of the rock musical in the U.S. and abroad are bringing in a take of almost \$1 million every 10 days, and royalties are now being paid on close to 300 different recordings of the score, making it, according to Mike Stewart, president of United Artists Music, "the most successful score in history as well as the most performed score ever written for the Broadway stage."

And, according to Nat Shapiro, who put together the "Hair" package and who manages the musical's writers, Gerome Ragni and James Rado (lyrics) and Galt MacDermot

(music), the "Hair" harvest is still growing. Negotiations for a film version and its offshoot soundtrack album are underway, with bids now coming in for as high as \$3 million and a share of the gross, and additional "Hair" companies are being planned for the U.S. and abroad. Murray Deutch, vice president of United Artists Music, also projects that an additional 100 recordings of songs from the score will be made before the end of the year.

On the stage production level, plans have already been wrapped up to open another "Hair" company in Miami in August and one in Rome in

(Continued on page 70)

LP Series Beams in 'Rock & Roll Radio'

LOS ANGELES — Increase Records is releasing a series of seven albums under the banner of "A History of Rock and Roll Radio," which not only features 84 leading songs in years ranging from 1956 to 1962, but seven of the nation's leading Top 40 air personalities of that era.

The records are being distributed under a nonexclusive pact by Chess Records, the 8-track CARtridges and cassettes by GRT.

The album series, produced by Increase president Ron Jacobs, features Robin Seymour, then on WKMH in Detroit, playing the big records of 1956, including "Roll Over Beethoven" by Chuck Berry, and "Tutti Frutti" by Little Richard. Joe Niagara, then of WIBG in Philadelphia, is the host of the 1957 album, which includes "Susie Q" by Dale Hawkins. Jack Carney, an air personality on WIL in St. Louis in 1958, is featured in the "Cruisin' 1959" album has such songs as "Tequila" by the Champs, and "At the Hop" by Danny & the Juniors. The "Cruisin' 1959" album has Hunter Hancock, then at

KGFJ, Los Angeles. Dick Biondi was on WKBW in Buffalo in 1960; his album features "You Talk Too Much" by Joe Jones, among others. Arnie

(Continued on page 10)

Sales Forecast Via Computer

NEW YORK—A new sales prediction service for singles will be launched by Billboard, it was announced at the third annual Radio Programming Forum here Saturday (20) at the Waldorf-Astoria Hotel.

Denis Hyland, director of corporate research for Billboard Publications Inc., told a general meeting at the Forum that the Hot 100 Chart in Billboard would soon feature symbols to indicate the records that would have strong upward movement, normal upward movement, or level off or drop on the chart.

Using a computer that stores sales behavior patterns of records in its memory banks, Bill-

(Continued on page 32)

(Advertisement)



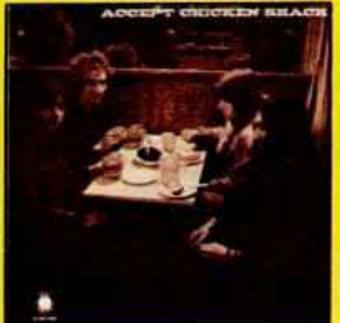
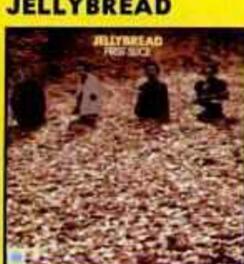
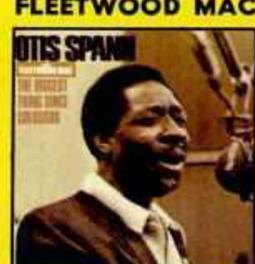
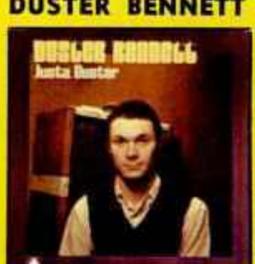
Avco Embassy Records' dynamic new pop group, The Glass Bottle, have been on an extensive cross-country tour promoting their new album (AVE-33012) and single, "Sorry, Suzanne" (AVE-4526). Their true in-person performances and exciting sound has scored with audiences wherever they've appeared. The Glass Bottle barrage is certain to uncork sales action in the months ahead!

(Advertisement)



First album by Marcel Marceau, "The Best of Marcel Marceau," conceived and produced by Michael Viner, available through 9000 Sunset Boulevard, Suite 411, Los Angeles, Calif. 90069. Telephone: (213) 271-2313.

(Advertisement)

 <p>TO COINCIDE WITH THEIR 1st USA TOUR</p>  <p>SPECIAL RUSH RELEASE</p> <p>BH 4809 CHICKEN SHACK/ACCEPT</p>	 <p>JELLYBREAD</p>  <p>INITIAL RELEASE</p> <p>BH 4801 First Slice</p>	<p>OTIS SPANN & FLEETWOOD MAC</p>  <p>BH 4802 Biggest Thing Since Colossus</p>	<p>FLEETWOOD MAC</p>  <p>BH 4803 Blues Jam In Chicago</p>	<p>DUSTER BENNETT</p>  <p>BH 4804 Justa Duster</p>
--	--	--	---	--

BLUE HORIZON RECORDS, INC. / DISTRIBUTED BY POLYDOR

Brother Nilsson sings,



“Down to the Valley” 74-0362

on RCA

B/W (OTHER SIDE) (“B” SIDE) (FLIP) “BUY MY ALBUM” FROM THE AD OF THE SAME NAME

KITTYHAWK

Teldec to Unveil Videodisk System

HAMBURG — Teldec will unveil a disk system of reproducing sight and sound, at a press conference on Wednesday (24) in Berlin, Billboard learned at press time. The videodisk system was developed by Teldec in conjunction with AEG, Germany's giant electrical equipment firm.

Teldec will manufacture the disks and license their manufacture to other firms. AEG will manufacture the players. Teldec and AEG will go into production on the new system within 12 to 18 months.

A revolutionary concept of recording differing from that employed to date will be used, it was learned, employing high-speed revolutions per minute. Mock-ups of the disk and tapes will be shown, but a working prototype will not be ready in time for the Berlin meeting.

It is believed that a prime advantage being offered by the videodisk system is a relatively low manufacturing cost per disk (some estimated it at being 78 cents), thereby making it cheaper to produce than videotape. No further details could be learned at press time.

Writer Allen Forming Disk Co; Inks McGrath

NEW YORK — Bob Allen, composer of a string of hits for Johnny Mathis and the Four Lads, among others, has formed Affinity Records, and has wrapped up "Sesame Street's" Bob McGrath for the debut album. The worldwide distribution of Affinity will be handled by Stereo Dimension Records.

Affinity's kickoff album, "Bob McGrath From Sesame Street," contains 10 songs by Bob Allen, two of which have lyrics by Bob Hilliard, and one has lyrics by Al Stillman. Allen supplied the words, as well as the music to the others.

The songs, which Allen describes as being centered on the philosophy of love and self-achievement, are in keeping with

the mood of "Sesame Street," a successful National Educational Television series, but were not written for the show. "This," said Allen, "is a record concept and has been structured as a recorded show."

Assisting Allen, who produced the package, were Stuart Scharf, who handled the arrangements, and Don Casale, in charge of engineering.

Allen also created the album cover, which he labels an "entertainment activity package." The cover has a tear-off back, cut-out buttons, and a connected dot-line drawing running the course of the alphabet. The cover was executed by John Kramer of The Forlenza Group.

All the affiliates of Longines, Stereo Dimension's parent company, will get behind the promotion of the album. In addition, national TV shows have been lined up for McGrath, one minute radio and TV commercials have been set, and a hefty advertising campaign has been committed. The promotion will also include in-store displays, three-panel mobiles showing all the things available on the package, and three-fold posters.

The album which will have a suggested retail price of \$4.98, will be shipped into the market this week. Allen also is preparing a single, culled from the LP, for release in conjunction with the album.

'Girls and Boys' Master to West

LOS ANGELES—West Records has acquired the master of "Girls and Boys," by the Dan Yessian Quintet, a group from Detroit. West Records is the label established by Clements & Penyak Productions.

Lowery Pitches Baseball Tunes

ATLANTA—Bill Lowery, in a joint venture with McCabe, Inc., has entered production on custom versions of all the major league baseball teams' songs with the approval of team management.

The custom team songs will be distributed on Blue Orpheus label of McCabe, Inc., through independent distributors. Merchandising will come at the retail record level and through the concessions departments of each major league team.

Lowery has purchased the rights to the Atlanta Braves fight song, "Home of the Braves," from Azinda Publications. The song was written, produced and recorded by Atlanta entertainer Tim McCabe during the pennant race of last year's National League baseball season.

Apex-Martin Into Retail

NEW YORK—Apex-Martin, distributor and rack jobber headquartered in Newark, N.J. is entering the retail business. The first of Apex-Martin's retail outlets will open Wednesday (24) in the West Milford shopping center. The outlet will encompass 2,500 square feet,

and will include audio, records, tapes and musical instruments. It is the first of a chain which is incorporated as First Disk-ortape Corp.

Apex-Martin began business as an independent distributor many years ago and gradually diversified. It entered the one stop field in 1966 and in 1967 began to function as a rack jobber. Its entrance into the retail field follows the pattern of such distributor-rack jobbers as Amos Heilicher, Schwartz Brothers, and others.

Specialization Spurs RCA Country, R&B Center

By PAUL ACKERMAN

NEW YORK — RCA Records, in its specialized product centers of country and rhythm & blues, is placing heavy stress on those areas of music which, in the last two decades, have had the most dramatic effect on the total record business. Harry Jenkins, division vice president of record operations, feels that such concentration is demanded by the complexity of today's record industry, for it is only through such specialization that proper weight can be given to what were formerly known as the specialty fields.

In these fields, said Jenkins, the philosophy of a tightly-knit, streamlined operation has made possible a more effective approach to production, marketing and promotion. Another important gain, according to Chet Atkins, division vice president and general manager of artists and repertoire, Nashville, is a shorter work schedule which permits release of prod-

uct more rapidly. Thus, the product tends to be more contemporary where as there was once a time lag of as much as six months.

While country and r&b are of vast importance to the overall industry and to the pop mainstream, the concept of individual product centers reflects a belief in the validity of the basic idioms. Thus, as pointed out by Chet Atkins, who runs the Nashville RCA operation, artists such as Charley Pride, Eddy Arnold and others often spill over into the pop field in sales, but when a country record is conceived, it is conceived in just that way—as a country record. In the words of Atkins, "If such a record happens to make it as a pop seller, that is fine, and if it is a great country record this can often happen."

Jenkins and Atkins noted that the underground media are now interested in country material, and played an important

role in breaking Dolly Parton's record of "Muleskinner Blues." In fact, Atkins pointed out, much of the Jimmie Rodgers catalog is of interest to the underground media because of its basic purity; ditto the Stone-mans, who were a big success at Fillmore West; and the company is servicing the underground stations with suitable country material.

RCA's key country artists, Jenkins added, are tremendous sellers in Stereo-8 CARtridge as well as records. A talent such as Charley Pride, for instance, can rack up sales of

(Continued on page 8)

Bell in 100G 'Family' TV'er, Product Push

NEW YORK—Bell Records is launching a \$100,000 promotion campaign, combined with a nationwide tour, to support not only the record product, but the new ABC-TV series "The Partridge Family." The first single, said Bell president Larry Uttal, will be released the first week of August. The half-hour show bows on more than 150 stations Sept. 25 at 8:30 p.m.

Title of the single will be "I Think I Love You." Theme song of the show is "On the Road," which will be the second single. Promotion tour for Shirley Jones, star of the show with her stepson David Cassidy (he plays one of five children in the series), starts Aug. 17. Cassidy performs with the group in the series, as well with the real group that recorded the music under independent record producer Wes Farrell.

Govt Using Music As Anti-Pollutant

By ELIOT TIEGEL

LOS ANGELES—The United States Government is turning to music as a communications tool for its ecology program.

The Department of the Interior's Bureau of Land Management is setting up concerts, with special emphasis being placed on working with country artists.

The federal program, which has just begun, combines a free concert with a talk on how to clean up the country by a federal official.

The concert series goes under the banner of the Johnny Horizon Program, with Burl Ives, Randy Sparks and Karon Rondell the first artists performing at Eastern Montana State College and the Alameda County Fairgrounds, Pleasanton, Calif.

George Gurr, who is the government's concert coordinator, has established a tie with the Country Music Association in Nashville, with Owen Bradley of Decca named chairman of the committee to help get country artists performing in the Johnny Horizon Program.

Initially, artists are working free, with the government picking up transportation, lodging and food expenses. Gurr, who

operates out of the Department of the Interior in Washington, plans to commute regularly to get show business luminaries involved in the program.

"There's no problem in getting facilities in which to hold our concerts," said Gurr. "Our problem is getting more personalities involved and getting the public interested in wanting to clean up pollution."

Randy Sparks, formerly leader of the New Christy Minstrels, has written a Johnny Horizon theme for the concerts. Gurr is working to organize a committee of federal officials and show business people to develop radio and television spots for the program.

Mini-Meetings Displaying WB's New Album Releases

LOS ANGELES — Warner Bros. has been showing its album releases through a series of mini-meetings. WB has shown distributors its last four LP releases spread one and a half months apart by having national sales manager Dick Sherman and his three regional men visit key distributors in one week.

"In one week you can hit the high spots," Sherman said. He finds this new mini-meeting concept works well because it allows WB to discuss salient facts about its new acts with its customers on a day when they have their regular staff meetings.

The WB executives carry slick books and background information about the new acts, which allows a distributor to understand something about the nature of the music. And this helps him in his ordering patterns. He also learns about WB's merchandising plans per title.

One appealing fact about the

mini-meetings from the standpoint of the distributor, according to Sherman, is that they are held on days when all the distributor's staff is in the office. "We don't want to take their people off the road," Sherman explained.

Heart Assn. Is Aided by Mott

NEW YORK — Mott the Hoople have donated their services to the American Heart Association in its drive directed to young people. The group completed a public service announcement in New York last week which will be aired on over 4,000 radio stations during the Association's annual campaign which begins in late summer.

Mott the Hoople, an Atlantic Records group, arrived in the U.S. from England late in May for their first American tour.

SHEET MUSIC SALES INCREASE

CHICAGO—About 53 percent of all stores responding to a recent questionnaire from the American Music Conference said that sale of sheet music was increasing. The report also said 70 percent of the smaller stores (less than \$500,000 yearly gross) responded that sales of string instruments were up. Nearly 64 percent of the larger stores said that sales of string instruments were up. Of all stores combined, 55 percent reported higher sales in accessories.

For More Late News See Page 70

Col-Epic's Country Push Rolling With Full Head of Sales Steam

NEW YORK—The Columbia-Epic country music promotion, "The Great American Sound From Nashville," is rolling 45 percent ahead of quota at the midway mark. In addition, nine of the LP's in the program have reached the best-selling country charts.

Bruce Lundvall, Columbia's merchandising vice president, said, "This is the most ambitious country merchandising program we've ever undertaken . . . with all of our labels participating and three full months of national concentration on our Nashville roster. At mid-point in the program we're generating sales beyond our objectives."

Albums by Johnny Cash, Tammy Wynette, Lynn Anderson, David Houston, Marty Robbins, Tommy Cash and Ray Price have earned key positions on the national best-selling charts since the inception of the campaign.

Atlanta, a comparatively new branch office under the direction of Don Dempsey, sales

manager, and Joe Casey, promotion manager, have tied in with the Atlanta Braves and radio station WBS to promote the Columbia and Epic country catalog through a special "Country Night" Thursday (25) at Braves Stadium. During this special night the first 5,000 people to enter the stadium will receive copies of a special seven-inch LP sampler titled "Country Dynamite," which features many of the cuts from the albums highlighted during the campaign. On hand to entertain before the game (Braves vs Los Angeles) will be Columbia's Arlene Harden and Epic's Bob Luman. They will be backed by Stonewall Jackson & the Minute Men, who will be flying into Georgia a day prior to the game to make a special in-store appearance in Rome, Ga., at the largest Gibson Department Store in the U.S. Also on Thursday (25), prior to the game, Columbia and Epic will host a party at the Stadium Club for key radio station personnel, retail-

ers and distributors. The emcee will be disk jockey John Fox of WPLO.

St. Louis Action

In the St. Louis branch office, Bob Van Metre, sales manager, and Dave Swengros, promotion manager, have designated a week in June as "The Great American Sound From Nashville Week" in the St. Louis, Kansas City and Wichita markets. They have done this through dealer letters, advertising and in-store campaigns, over 800 one-minute radio spots and give-aways. During the "week" itself over 200 participating dealers offered all the featured country product at special price reductions.

Country radio stations KFDI (Wichita), KCKN (Kansas City) and WIL, KSTL and WGNU (St. Louis) have been pushing the promotion by means of one-minute spots which featured Columbia and Epic artists. The St. Louis branch also advertised the program on Top 40 radio stations utilizing spots by Johnny Cash and Tammy Wynette. Van Metre and Swengros also arranged for two Korvette stores in St. Louis to give away outdoor swimming pools during a drawing held in their record departments during the "country week."

Individual artists featured during the three-month program have also been making appearances throughout the country, set up by local sales and promotion staffs. Among the artists participating in this program have been Lynn Anderson, David Rogers, and Carl Butler & Pearl.

Cap & Lester Production Tie

NEW YORK—Dick Asher, vice president of Eastern Operations for Capitol Records, has tagged Sonny Lester to an independent production deal. Product is to be supplied to Capitol through Lester's Vision Productions. The first release under the new agreement is a single by Little Junior Parker, "Outside Man."

In addition to Parker, other artists involved in the original deal are Jeremy Steig and Jimmy McGriff. All artists involved in the production deal will have singles and album releases.

Daybreak Master Acquired by Uni

LOS ANGELES — Uni has acquired the master of "Good Morning Freedom" by a new group, Daybreak, from Inherits Productions of New York. The integrated group will make its debut on the personal appearance circuit this summer. The song has a good time summer flavor and was produced by Lewis Merenstein, co-owner of Inherits.

On another note, Uni will release the single "Girl From the City" by the Strawberry Alarm Clock Wednesday (17) to coincide with the release of the film "Beyond the Valley of the Dolls." The group performs the song, as well as "I'm Comin' Home" and "Incense & Peppermint," in the film.

Schwaid-Merenstein-Thau Eye Forming a New Label

NEW YORK—A new record label is in the offing for Schwaid - Merenstein - Thau, the newly reorganized record production and management firm. Marty Thau, a vice president in the corporation which has put five singles on the chart in the past few weeks, said the firm is negotiating with several major record labels to distribute the new label they intend to create. Principals in the firm, besides Thau, include Lewis Merenstein and Bob Schwaid. Merenstein concentrates on producing, Schwaid on managing artists, Thau on promotion.

The firm has just signed to produce a Country Joe & the Fish LP for Vanguard as well as Johnny Maestro for Buddah

as a single artist. In the past, Schwaid - Merenstein - Thau has produced Van Morrison and Turley Richards for Warner Bros., Daybreak for Uni, and co-published "Into the Mystic," a Johnny Rivers release on Imperial, plus "Crazy Love" by the Happenings on Jubilee. All Van Morrison tunes are co-published with Warner Bros. through the firm of Van-Jam Warner Bros. Music.

The firm is also active in producing commercials, having just finished a spot for Thom McAn shoes due to hit the air in August.

Managed by Schwaid-Merenstein-Thau are Turley Richards, the Foundations, Daybreak, Grinder's Switch, Miriam Makeba, Hardin & Yorke, and Roy Harper.

Marketing, Distrib Tightened by MCA

NEW YORK—A central office for the marketing and distribution of the Decca, Kapp and Uni labels has been designed by J.K. (Mike) Maitland, president of MCA Records and vice president of MCA Inc.

He's established a newly created MCA Manufacturing, Marketing and Distribution entity, which will be headed by Jack Loetz, executive vice president of CMA Records. This, according to Maitland, will enable MCA to realize as many operational economies as possible and eliminate the existing duplication of three separate administrative overheads.

Each label will have autonomy from a creative standpoint even though the marketing and distribution activities will be consolidated.

Harry Garfield will continue as vice president of the Kapp label along with Johnny Musso as the label's general manager. Vince Cosgrove will be Kapp's national sales manager, and

Carl Maduri, Kapp's national promotion manager.

Russ Regan will continue as general manager of Uni Records, Rick Frio will remain as national sales manager, and Pat Pipola will be Uni's national promotion manager.

Each label's product will be presented to the newly created MCA Manufacturing, Marketing and Distribution Organization for marketing. Tony Martell, vice president, will head MCA marketing and distribution responsibilities. Harold Komisar will be the national promotion manager.

It is planned to move the Decca, Kapp and Uni distribution to the newly formed MCA distribution system within the next few weeks.

Roulette, Wilson Indie Label

NEW YORK—Roulette Records and independent producer Hosea Wilson have concluded negotiations for a new independent label, ZEA Records, which will be distributed by Roulette. The label's first product will feature Jesse James on "Don't Nobody Want to Get Married." Other artists who will soon debut include David T. Walker and the Mirettes.

New Label Bows In Ann Arbor

ANN ARBOR, Mich. — Kasaba Records has been launched here by A. O. Wood of A&A Productions, management firm. First release on the new label will be "Good Day" by Ormandy & the Whiz Kids. Raymond Shelide will handle national promotion for the label. A&A manages Brownsville Station, a Polydor Records group.

CONCERT CUT BY LIVE WIRES

NEW YORK—In an unusual recording feat, Pemco, a remote recording service, ran out lines from Carnegie Hall on West 57th St. to Allegro Sound Studios on West 51st St. to record Melanie's concert at Carnegie on June 13. The album will be released on the Buddah label in the near future.

Ruling May End Artist Bonus Practice By Label

LOS ANGELES—A recent California court decision may pave the way for an end to large advances and bonuses given by labels to artists.

The decision, handed down by Superior Court Judge Mario Clinco, was in the form of contract approval between Prophecy Records and Chalice, a five-man rock band which the label has just signed.

The contract, as viewed by Prophecy president and attorney Mickey Shapiro, calls for the label to pay "x" amount of "advance" dollars to Chalice over a set period of time in the form of a monthly salary. The interesting part of the agreement, however, in that the advance payment provision of the contract can be canceled at any time by Prophecy should the group fail to function as a group (in other words, break up), or fail to work, record or rehearse. The agreement doesn't bind the group to any set amount of hours in a studio, but it does stipulate that

the act must continue to function and work as a group.

The agreement tackles directly the problem of groups signing for huge advances, recording one—or sometimes none—track or album and then breaking up.

"This type of agreement works both for the label and the act," Shapiro said. "First it guarantees the label that if an act suddenly splits they are not stuck with a worthless contract. Secondly, with the working clause, the act has more incentive to work because that work is going to pay off in dividends—a salary. And, I don't think that there are any acts that, in the long run, wouldn't rather see funds spent for promotion, advertising or for new equipment for a tour."

Shapiro said that the set salary doesn't eliminate "additional sums if needed. We're perfectly willing to help out if a group suddenly needs additional funds for attorneys, instruments or other necessities."

In This Issue

CLASSICAL	56
COIN MACHINE WORLD	43
COUNTRY	47
INTERNATIONAL	57
MARKET PLACE	42
RADIO	32
SOUL	40
TALENT	24
TAPE CARtridge	12

FEATURES

Stock Market Quotations	8
Vox Jox	33

CHARTS

Best-Selling Jazz LP's	52
Best-Selling Soul Albums	41
Best-Selling Soul Singles	40
Breakout Albums	52
Breakout Singles	52

Hits of the World	61
Hot Country Albums	48
Hot Country Singles	50
Hot 100	64
Tape CARtridge Charts	18
Top 40 Easy Listening	46
Top LP's	66

RECORD REVIEWS

Album Reviews	52-53
Single Reviews	62

Are you ready?



Also available on tape

Ninety percent of the major stations in the country are playing
"Are You Ready?" 4-45158
If you're not stocking the album,
you ain't ready.

On Columbia Records 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

Copyrighted material

Billboard

The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 165 W. 46th St., New York, N.Y. 10036
Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK



President, WILLIAM D. LITTLEFORD

Vice President of Business Publications, HAL COOK

Publisher: MORT L. NASATIR

Associate Publisher: LEE ZHITO

EDITORIAL

EDITOR IN CHIEF: Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS

MUSIC EDITOR: Paul Ackerman

ASSOCIATE MUSIC EDITOR: Mike Gross

RADIO & TV: Claude R. Hall

TAPE CARTRIDGE: Bruce Weber (L.A.)

COIN MACHINE WORLD: Earl Paige (Chi)

INTERNATIONAL NEWS AND SPECIAL ISSUES EDITOR: Ian Dove

ART DIRECTOR: Virgil Arnett

CHARTS: Director, Andy Tomko; Manager, Ira Trachter

REVIEWS & PROGRAMMING SERVICES: Director, Don Owens

COUNTRY MUSIC: Bill Williams (Nash)

GOSPEL MUSIC: Bill Williams (Nash)

SOUL MUSIC: Ed Ochs

CLASSICAL MUSIC: Fred Kirby

TALENT: Mike Gross

CAMPUS: Bob Glassenberg

COPY EDITOR: Robert Sobel

MANAGER, Ira Trachter

DIRECTOR, Don Owens

EDITORIAL NEWS BUREAUS

CHICAGO, ILL. 60601, 188 W. Randolph. Area Code 312, CE 6-9818
Bureau Chief, Earl Paige

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555
Bureau Chief, Eliot Tiegler

NASHVILLE, Tenn. 37203, 1905 Broadway. Area Code 615, 327-2155
Bureau Chief, Bill Williams

WASHINGTON, D.C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533.
Area Code 202, 393-2580. Bureau Chief, Mildred Hall

LONDON: 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London, Bureau Chief, Mike Hennessey

MILAN, Piazze Loreto 9, Milan, Italy. Tel: 28.29.158., Bureau Chief, Daniele Prevignano Ionio

TOKYO, Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel: 294-76-22.
Bureau Chief, Malcolm Davis.

FOREIGN CORRESPONDENTS

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27, Austria. Tel: 43.30.974.

BELGIUM: Rene VanDerSpeeten, Grote Baan 148, Herdersem (bij Aalst), Belgium. Tel: (053) 29591.

BRAZIL: Henry T. Johnston, Av. Rio Branco 25, Rio de Janeiro, Brazil. Tel: 23-4977.

CANADA: Richie Yorke, 32 Spencer Ave., Toronto 3, Canada. Tel: (416) 368-7851, Ext. 455.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradska 2, Praha Vinohrady, Czechoslovakia. Tel: 22.09.57.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6, Eire. Tel: 97.14.72.

JAPAN: Malcolm Davis, Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku.

NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington, New Zealand.

PHILIPPINES: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.

FINLAND: Kari Helopaltio, Perttula, Finland. Tel: 27.18.36.

FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.

GREECE: Lefty Kongalides, Hellinikos Vorras, Thessaloniki. Tel: 48.000 and 43.329.

HOLLAND: Bas Hageman, Hymnestraat 9, Apeldoorn, Holland. Tel: 19647.

HUNGARY: Paul Gyongy, Derek Utca 6, Budapest, Hungary. Tel: 35-88.90.

INDIA: Hugh Witt, P.O. Box No. 524, New Delhi, India. Tel: 46176.

ISRAEL: Avner Rosenblum, 8 Gezzer St., Tel Aviv, Israel. Tel: 23.92.97.

LATIN AMERICA:

Argentina: Ruben Machado, Lavalle 1783, Buenos Aires, Argentine.

Mexico: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico 20, D. F.

Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce.

Uruguay: Carlos A. Martins, CX8 Radio Sarandi, Montevideo, Uruguay.

POLAND: Roman Waschko, Warszawa 45, Magiera 9 m 37, Poland. Tel: 34.36.04.

SCANDINAVIA (Denmark and Norway): Espen Eriksen, Bestumveien 21d, Oslo, Norway. Tel: 55.71.30.

SPAIN: Joaquin Luqui, Donoso Cortes 56, Bapo C, Madrid 15. Tel: 243.96.60.

SWEDEN: Kjell Engberg, P.O. Box 84, 137 01 Vasterhaninge, Stockholm, Sweden. Tel: 075022465.

SWITZERLAND: Bernie Sigg, Im Winkel 7, 8600 Dubendorf, Zurich, Switzerland. Tel: 85.85.48.

UNION OF S. AFRICA:

Clive Calder, 38 Carisbrook St., Sydenham, Johannesburg, South Africa.

WEST GERMANY:

Munich: Ursula Schuegraf, Prinzengentenstrasse 54, Munich 22, West Germany. Tel: 29.54.32.

Hamburg: Coin: Walter Mallin, 334 Wolfenbuttel, Hermann-Lons-Weg 6, West Germany. Tel: (05331) 3267.

YUGOSLAVIA: Borjan Kostic, Balkanska 30, Belgrade, Yugoslavia. Tel: 64.56.92.

SALES

DIRECTOR OF SALES: Ron Carpenter

ADVERTISING MANAGER: Ronald E. Willman

PRODUCTION MANAGER: Bob Phillips

PROMOTION DIRECTOR: Murray Dorf

CLASSIFIED ADVERTISING MANAGER: Miles T. Killoch (New York)

CIRCULATION DIRECTOR: Milton Gorbulew (New York)

REGIONAL OFFICES

PETER HEINE, Manager of Regional Office Operations, Los Angeles

CHICAGO: Ill. 60601, 188 W. Randolph, Area Code 312, CE 6-9818

Tom Herrick, Regional Publishing Director

NASHVILLE, Tenn. 37203, 1905 Broadway, Area Code 615, 327-2155

Robert Kendall, Regional Publishing Director

LOS ANGELES: Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555

Willis Wardlow, Regional Publishing Director

LONDON: 7 Carnaby St., London W.1., Phone: 437-8090

Andre de Vekey, Regional Publishing Director

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.

Phone: 437-8090, Cable Billboard, London

Italy: Germano Ruscitto, Billboard Gruppo sri., Piazze Loreto 9, Milan, Tel: 28.29.158

Spain: Rafael Ravert, Ponzano 26, Madrid 3, Spain, Tel: 234.71.30

Benelux, Czechoslovakia, France, Hungary, Poland, Scandinavia, West Germany.

Johan Hoogenhout, Smiroffstraat 40, s-Hertogenbosch, Holland. Tel: 47688

Japan: Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel: 294-76-22.

Mexico: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico, 20, D.F.

Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce, Puerto Rico

Venezuela: Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal, Caracas, Venezuela

Subscription rates payable in advance. One year, \$30 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$50 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1970 by Billboard Publications, Inc. The company also publishes Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising Week, Record Mirror, Record Retailer, Vend, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 82 No. 26

RCA DISCOUNT ON POP ITEMS

NEW YORK—RCA Records is offering a special program to distributors of pop product for a period of 10 days ending Wednesday (24). Key pop product will be available to wholesalers at a discount of 12 percent on album product and 7½ percent on the tape configurations. The program also includes extended dating.

Dylan 'Portrait' Sales Guide

NEW YORK — Bob Dylan's latest Columbia album, a two-LP record package entitled "Self Portraits," is off to a fast sales start. Columbia reports that the package has rolled up sales in excess of \$3 million and qualifying it for an RIAA gold record award. It's the second "instant gold" winner in a row for Dylan. The other being his previous album, "Nashville Skyline."

The album, produced by Columbia's Bob Johnston, contains 24 songs, including some from Dylan's Isle of Wight concert, and several Dylan interpretations of songs by Paul Simon, Gordon Lightfoot, and Rogers & Hart.

"Self Portrait" will be Dylan's seventh gold record.

MGM to Back 'Heroes' With 3 Disks, Track LP

NEW YORK—MGM Records will support the MGM film, "Kelley's Heroes," with the release of three singles and the soundtrack album. Singles being released are: "Burning Bridges," featuring the Mike Curb Congregation; Hank Williams, Jr., singing "All for the Love of Sunshine," and an instrumental titled "Kelley's Heroes" by composer-conductor Lalo Schifrin who also scored the soundtrack album.

There will be an extensive publicity, promotion and exploitation campaign through interdepartmental coordination between MGM Record Distributors Transcontinental Record Corp. and MGM Pictures field personnel.



DON DICKSTEIN, left, general manager of 20th Century-Fox Records, holds soundtrack album of "Patton" with Mickey Gensler of New York's Teen Disco-Mat, which has a display of the "Patton" movie in the window.

Executive Turntable

Richie Salvador named executive vice president, Chess Records Group. He moves to the position from vice president, general manager of the company which he joined five years ago as East Coast sales and promotion representative. Before Chess, he was promotion director, David Rosen Distributors, handling 40 labels, and East Coast sales and promotion manager, Reprise Records. Head of the Chess complex, Marshall Chess resigned last month.



SALVADOR

Following the appointment of Stuart Love to the East Coast regional promotion manager, Warner Bros., Alan Rosenberg, Warner promotion director at Alpha Distributors, moves into the company as head of artist relations and promotion, New York. Michael Olivieri takes over Rosenberg's former position. Love joined Warners in 1968 as manager, East Coast artist relations after handling the company's activity through Alpha Distributors. Rosenberg is a former New York promotion manager, Mercury Records, and Olivieri was previously promotion manager, Empire State Record Sales Corp. In addition, Lou Dennis continues as East Coast sales manager.

Robert Golden named to head CGC Management, talent development and television packaging wing of the Crewe Group. . . . Perry Cooper, director of special projects for Crewe Records, has left the company. He was a former program director, WABC-FM in New York and New York promotion manager, Liberty/UA. . . . Lewis Hubbard named assistant director, internal auditing, Motown Records. He joined the company's production service division in 1969 as an accountant.



HARRIS



NELSON



BEDELL



MARLOW

Bruce Harris appointed in charge of all publicity and advertising activities, Elektra Records, which merges the company's publicity and advertising departments. Harris joined Elektra in December 1969 as director of press relations. Olivia Kelly, with Elektra since May 1969, will assist Harris. . . . Paul Nelson named East Coast publicity director, Mercury Records. . . . Steve Bedell promoted to the newly created position of vice president in charge of creative development, Wes Farrell Organization, coordinating all musical activities in the company. He joined Farrell as director of creative development, working in the radio and TV commercials areas. . . . Joan Marlow promoted to professional manager, Beechwood Music Corp. Miss Marlow, Beechwood's West Coast catalog representative, succeeds Jill Williams, who is starting a career as recording artist.

Tommy Mottola named to the New York contemporary professional staff, Chappell and Co. He was formerly professional manager of MRC Music, division of Mercury Records. Chappell recently concluded an agreement to administer these companies worldwide. . . . David Franco appointed associate professional manager April and Blackwood Music companies. He was formerly in the special products department of Columbia Records. . . . Mark Stevens named general professional manager of the publishing division, New Dawn Management. Stevens is a former member of singing group, the Dovells, and was associated formerly with Beechwood Music. . . . Augusto Monsalve named manager of Peer Southern Organization's Florida territory. He is a talent scout and coordinator for the company.

Chuck Irwin has rejoined Mercury as staff engineer. . . . Bruce Kramer named professional manager, Screen Gems Columbia Music Inc. He was previously associate professional manager, April Blackwood Music. . . . Alen Atkins to Kent as market director. He was formerly with ABC Records and Tapes. He will work directly with distributors and racks in the Midwest and West. . . . Phil Di Gioia will head Susaper Music and Invador Music in Los Angeles. He replaces Larry Adair. . . . Jack Mass has left the Warner Bros. publishing wing in Los Angeles. He had been with the firm five years. . . . Kenneth N. Middleton promoted to president of Warner Bros. Records of Canada. He was formerly vice president and general manager, joining the company upon its formation in 1967.

Charles Klein has been appointed vice president of market development and planning at Califone/Roberts. M. D. Schuster, formerly vice president of Wallichs Music City, has been named to succeed Klein as marketing vice president. . . . Lester Collins to Beta Records Distributors as promotion manager. Collins was previously head of promotion for Southern Music and E.B. Marks Music. . . . Richard W. Anderson named controller of the music publishing division, Warner Bros. Music. . . . Vito Samela named Eastern representative for MediArts Records Inc., a new label. . . . Bill Darnel joined Joe Robinson's All Platinum

(Continued on page 8)

When a new release
comes out everybody jumps, yells,
screams, praises, shouts and
generally raises hell.

We're not!

We just want to tell you that
Jeff Barry Productions has just
produced a new single.

"Funky Hunk A' Guy" AMPEX (X11007)
sung by Susan Morse and
distributed by Ampex Records.

The record will tell you the rest.

AMPEX
RECORDS

This One

BRDG-92G-SW65

Specialization Spurring RCA Country and R&B Centers

• Continued from page 3

125,000 in tape, in addition to his album sale.

Atkins, who runs the Nashville RCA operation with such aides as executive producer Jerry Bradley and a&r producers Bob Ferguson and Ronnie Light, feels that the basis of the country field's strength lies in the writers. "There are plenty of good artists . . . but good songs are not easy to find," Atkins pointed out. He added that fortunately, many of the country writers are still oriented to the great country tradition in their themes.

On behalf of its country acts, RCA will continue to encourage overseas tours. The label pioneered this activity years ago, and it has paid off in additional sales.

R&B

RCA Records began sharpening its rhythm and blues image two years ago when Buzzy Willis joined the company. Historically the label had been topmost in the field, particularly in the 1930's and 1940's. The comeback trail was promising, but a period of decline set in with the demise of Sam Cooke several years ago. Jenkins stated that with Willis as general manager of rhythm & blues, "we have achieved some recognition and are determined to follow this up. Jenkins is optimistic about the development of the soul artist roster, which has gained chart



JENKINS



ATKINS



WILLIS

activity via such strong acts as Nina Simone, Friends of Distinction, Carolyn Franklin and the Main Ingredient, among others. Part of the RCA r&b program also includes production deals with Stroud Productions (who does Percy Mayfield, Sonny Till et al) and Harvey Fuqua, which handles production of the New Birth, the Mint Juleps, Alan Frye and others. These indie production deals entail promotion commitments by the producers, which is coordinated with total r&b promotion by Harvey Cooper, Tom Draper and RCA distributors.

An indication of the depth of the RCA commitment to the soul area is the fact that Eliot Horne, formerly manager, pop album planning and merchandising for recorded tape, is now manager of market planning in the soul area. Horne said that Willis' studies of media and

markets have already opened up virgin areas for RCA soul sales. The Carolinas and South-west Texas are examples.

Jenkins and Willis feel that the overseas market for soul acts is quite good. "Simone has always been big there, and Percy Mayfield has strong acceptance in England and Germany. . . . Scandinavia is a good market." Willis explained that the entire soul resurgence has been aided by the orientation of British acts, such as the Beatles, to the blues, and by the appreciation of blues by American college students. In fact, Willis said, the expansion of the idiom is closely tied in with sociological developments in this hemisphere. Population

(Continued on page 70)

Forum Focuses On Disk-Radio Effort

• Continued from page 1

music today . . . and coupled with effective music it becomes a sound-board and a mirror of our times."

In the question and answer session, he spoke on many of the "inside" details about the Beatles records and, in fact, refuted the theory that many of the group's records were drug-oriented (full details on all of the speeches will be covered in a future issue of Billboard).

Jacobs blasted the nation's radio stations for lack of creativity—pointing out in his speech that many stations were today copying what he created several years ago in Los Angeles on KHJ.

Art Linkletter spoke on drugs and while he defended the freedom of speech, he felt that it was up to the radio stations to not play the records advocating taking of drugs, indiscriminate sex, and revolution. This did not represent censorship of anything but an "illegal" situation. "Half our youngsters will be freaking out within three years

if it (the drug situation) continues," he said. He also felt that some anti-drug commercials could do more harm than good.

Lester Smith charged the industry with coming up with more effective methods of training personnel for the radio industry, especially in the programming side. He pointed out that radio already does extensive sales training for its personnel.

"It is a business so dependent upon the abilities of people, it has always been amazing to me how very little time that even major stations, with large staffs and facilities, spend in *not* indoctrinating and training new employees." Four basic qualities for personnel on the air, he said, were the ability to produce, retain, and assemble ideas; communicate orally with ease and effectiveness and write in a creative fashion; do research and apply it to the solving of problems; work effectively with people.

The Forum was sponsored by Billboard magazine and organized by a professional educational consulting firm.

Canyon Handles Pride in U.S.—2 Singles Set

LOS ANGELES—Pride Records will be distributed in the United States by Canyon. The first two singles feature Kim Weston and McKinley Travis.

The Weston single is a plea for human dignity, "Lift Ev'ry Voice and Sing," which the Southern Christian Leadership Conference is trying to establish as a black national anthem.

Over 80 soul stations have been playing the song hourly as part of the campaign to familiarize the black community with the song. Pride is donating royalties of its sale to SCLC's Operation Breadbasket campaign, according to Mickey Stevenson, the label's president.

The Travis single which is getting its own airplays is "Baby Is There Something on Your Mind." Joe Dago is handling sales for Pride, operating out of Canyon's 1242 N. Highland Ave. offices. Wally Roker heads the Canyon operation.

Band Sold Out For Park Date

NEW YORK — The Band, Capitol Records' country-rock group, sold out its Monday (29) Schaefer Festival concert in Central Park. At Korvette's, the ticket office dubbed the concerts a "Little Woodstock" as 3,000 people waited in line for hours to purchase seats. Sea Train will open the bill.

The concert is expected to draw more than 14,000.

Howard Cook Is Dead at Age 40

NEW YORK — Howard Cook, music business public relations man and former Billboard staffer, died June 15 in New York. He was 40.

Executive Turntable

• Continued from page 6

and Stang firms as head of pop national promotion, based in Englewood, N. J. . . . **Tony Masucci**, Lewron Television Inc. staffman, promoted to director of operations. . . . **William F. Blake** named assistant director of Gargoyle International, promotion and publicity service specializing in foreign talent, based in Bethlehem, Pa.

Bruce Davidson, formerly Western regional manager for CGC Records, Inc., Nashville, named sales manager of RPC Inc. and its label Mega Records. He was formerly national singles merchandising manager, Capitol Records before his association with Crewe. . . . **Arnold R. Thies** has been named national marketing manager for RPM, Inc., and Mega Records. Thies comes to RPM from Monument where he was national rack sales manager and assistant sales manager. . . . **Dale Morris**, formerly with Certron, has been appointed national sales manager of Royal American Records.

Ted Crowther named manager of industrial equipment engineering for the GRI Corp. . . . New promotion men at Warner Bros. include **John Kirksey** in Los Angeles, and **David Urso** in Detroit. . . . **Irving Deutch** joins Entertainment Industries to handle its publishing companies in Los Angeles. . . . **Marv Dorfman** named national sales manager for A&M. He was formerly the company's Midwest regional sales manager. He joined A&M one year ago after two years as Elektra's Eastern regional sales manager.

Al Rubin elected president of Musicanza Records and board chairman of the Musicanza Corp. Rubin has been associated with promoter **Sid Bernstein** and the late **Bert Berns**. He started the group, the Limelites and is a songwriter and producer. . . . **Richard R. Roffman** named vice president, public relations and publicity, for Musicanza Corp., a newly formed record production concern in the country and pop fields. Roffman has his own radio show on WLIR-FM.

Macey Lipman leaving Liberty/United Artists as director of creative merchandising and sales. He will be joining **Bones Howe** in an executive capacity. Also departing Liberty are **Wayne** and **Keith Bennett**, producer-sons of **Al Bennett**, label's former president.

Danny Davis, assistant to **Chet Atkins**, in RCA's Nashville operations, is leaving to concentrate on his **Nashville Brass** activities.

Market Quotations

As of Closing Thursday, June 18, 1970

NAME	1970		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	147 1/2	6 1/2	109	8 3/4	7 1/2	8 1/8	+ 3/8
ABC	39 1/2	19 3/4	517	25 1/2	23 1/2	24	+ 1/8
Amer. Auto. Vending	11	5 1/8	10	5 7/8	5 3/4	5 7/8	+ 1/8
Ampex	48 1/2	13 3/4	1627	20 3/4	17 1/2	19 1/2	+ 1 3/8
Automatic Radio	27 1/2	5 1/4	235	9 1/8	8	8 1/8	- 1/8
Auto. Ret. Assoc.	118	74 1/8	261	85 1/2	81	84 3/4	+ 3 3/4
Avnet	13 3/4	6 1/2	537	7 3/8	7 1/4	7 5/8	+ 1/4
Capitol Ind.	53 1/2	16 1/2	81	25 1/8	23 1/4	25 1/8	+ 1/4
CBS	49 7/8	24 1/2	854	28 3/4	27	27 1/2	- 1/2
Certron	18 1/4	6 1/8	82	8 7/8	7 3/8	8 1/8	+ 1/2
Columbia Pictures	31 1/2	10	482	11 7/8	10 1/4	11 1/2	+ 1/2
Craig Corp.	15 1/8	5 1/8	99	6 1/2	5 1/2	6	Unch.
Disney, Walt	158	96 1/2	1339	129 1/4	114 1/4	128 3/8	+ 11 3/4
EMI	7 3/4	3 3/4	397	4 1/4	4	4 1/8	Unch.
General Electric	77 3/4	60 1/4	1319	68 7/8	65	68 1/2	+ 2 3/8
Gulf & Western	20 3/4	9 1/2	695	14 7/8	12 3/4	14 1/2	+ 1 1/8
Hammond Corp.	16 3/8	7 1/4	111	9	8 1/2	8 7/8	+ 1/4
Handleman	47 3/8	25	348	28	25	27	+ 2
Harvey Group	12 3/4	4 5/8	22	5 1/8	4 3/4	4 7/8	- 3/8
ITT	60 1/8	33	5744	37 3/4	35 1/4	37	+ 3/8
Interstate United	15 3/4	5 1/4	381	5 7/8	5 3/8	5 3/8	- 1/2
Kinney Services	36	21 1/2	1425	26 1/4	24 1/4	25 1/4	- 5/8
Macke	19	8 1/4	233	9 3/8	9	9	- 1/4
MCA	25 3/4	12 1/2	107	15 3/4	14 1/4	15	Unch.
MGM	29 1/8	12 1/4	236	16 3/4	15 3/8	16 1/4	+ 1
Metromedia	21	10	410	11 1/2	10 1/4	11 1/4	+ 1/4
3M (Minn. Mining Mfg.)	114 3/4	77 1/2	1128	83 3/4	79 3/4	81 3/4	+ 3/4
Motorola	70 7/8	40	245	44	40 1/4	43 1/4	+ 1 3/8
No. Amer. Philips	54 3/4	23 3/4	561	25	23 3/4	24 1/2	- 1 1/2
Pickwick International	54 3/4	21	53	28	25 3/4	26 7/8	+ 1/2
RCA	34 5/8	20	1038	22 5/8	20 3/4	21 3/8	+ 1/8
Servmat	31 3/4	12	79	15 1/2	14 1/4	15	+ 3/4
Superscope	40 5/8	8	466	14 1/2	12 3/4	13 3/8	- 1/8
Telex	25 7/8	11	6063	16 1/8	13 3/4	15 5/8	+ 1 1/4
Tenna Corp.	20 3/4	4 1/8	502	8 1/4	7	7 3/4	+ 3/8
Transamerica	26 3/4	12 5/8	1033	14 3/8	13 3/8	14 1/4	+ 1/4
Transcontinental	24 1/2	5 1/4	2449	7 1/2	6 1/2	7	+ 1/4
Triangle	17 1/4	10 3/4	7	13 1/8	13 1/8	13 1/8	+ 1/8
20th Century-Fox	20 1/2	7 7/8	346	10 1/2	9 1/2	10 1/8	+ 1/2
Vendo	17 1/8	10	35	12	11 1/4	11 1/4	- 1/4
Viewlex	25 3/8	5 3/4	801	10 3/8	9 1/4	10	+ 3/8
Wurlitzer	15	9 1/8	14	10 3/8	9 1/2	9 1/2	- 5/8
Zenith	37 3/4	22 1/4	329	26 1/4	24	25 7/8	+ 1 3/8

As of Closing Thursday, June 18, 1970

OVER THE COUNTER*	Week's			Week's Close	OVER THE COUNTER*	Week's		
	High	Low	Close			High	Low	Close
ABKCO Ind.	6 3/4	5 3/4	6		Lin Broadcasting	4 5/8	4 1/8	4 1/4
All Tapes Inc.	4	3 3/8	3 3/4		Media Creations	2 3/4	1 3/4	2
Arts & Leisure Corp.	2 3/4	2 1/4	2 3/4		Mills Music	15 1/2	15	15 1/2
Audio Fidelity	2 1/4	1 1/4	1 3/4		Monarch Electronics	2 3/4	2 3/8	2 5/8
Bally Mfg. Corp.	11 1/4	10 3/4	10 3/4		Music Makers Inc.	4 3/4	3 1/8	4 1/4
Cassette-Cartridge	4	2 1/4	2 3/4		NMC	4 1/4	3 1/4	3 1/4
Creative Management	6	5	5		National Musitime	7 3/8	5 3/8	5 3/8
Data Packaging	10 1/2	9 3/4	9 3/4		National Tape Dist.	6 1/2	6	6 1/2
Dict-O-Tape Inc.	2 1/4	2 1/4	2 1/4		Newell	3 1/4	2 7/8	2 3/4
Faraday Inc.	9 3/4	8 1/2	9 1/4		Perception Ventures	5 1/2	5	5 1/2
Fidelitone	3 1/2	3 1/4	3 1/4		Qatron Corp.	4 1/4	3 7/8	4
Gates Learjet	8 1/4	7 1/2	8 1/8		Rainbo Photo Color	1 1/2	1 1/4	1 1/4
GRT Corp.	8 1/4	7 1/2	7 1/2		Recoton	5	3	4
Goody, Sam	9	8 1/4	9		Robins Ind. Corp.	2 1/2	2	2 1/8
ITCC	1 1/8	1/4	1		Schwartz Bros.	3 3/8	3	3
Jubilee	3	2	2 1/2		Telepro Ind.	1 1/4	1	1 1/8
Koss Electronics	3 1/4	2 3/4	2 7/8		Trans. Nat. Communica.	1 1/8	1/2	3/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.



A LOVE SONG FROM ED AMES.

"CHIPPEWA TOWN" IS A DIFFERENT KIND OF LOVE SONG. IT'S ABOUT LOVE OF LIFE,
STRENGTH, FREEDOM, NATURE, HOPE, BEING A MAN.
AND PEOPLE ARE BUYING IT FAST. BECAUSE THEY BUY THE IDEA.

"CHIPPEWA TOWN"

47-9864

(c/w "SING AWAY THE WORLD"
FROM HIS CURRENT ALBUM)



LSP-4381
P8S-1599
PK-1599

RCA Records
and Tapes

Bullock's Stores 'Sell' Rock

LOS ANGELES—The Bullock's department store chain of eight outlets is going into the rock music promotion field to attract the 16-25 age bracket to its record department. The flagship store in the downtown section of the city will

sponsor a free rock concert on July 11.

Records-appliances buyer Carl Serra is putting the program together and plans to initiate a series of other rock concerts during the summer at other Bullock's locations.

"We want to identify with the young people," Serra said. He wants to lure new "promotable" acts to the series, rather than established acts. He said that if he books new, upstart acts and they become a success, the public will "realize that Bullock's is a very 'with it' place because they had the act two months ago."

Using rock is the first step in the chain's campaign to change its image, Serra admits. "Too many people don't realize that we have a record department."

For his first concert in the downtown store's 700-seat auditorium, Serra has lined up Blues Image, Southwind, Poco and Blue Mountain Eagle. There will be two shows at noon and 1:30.

The store will allocate space in its main window at Seventh St. and Hill to promote the event and will merchandise its new musical image with ads in local papers.

Serra admits it has taken him two months to get the first concert going. He has had to win over executives of the store. Serra has a commitment to put on other concerts once a month at either all the stores or at the main location. He is having the 700-seat auditorium wired up so that adequate sound equipment is available for the first rock bands.

The bands will autograph their new LP's following the concert.



LEE YOUNG SR., third from left, is installed as president of the Los Angeles chapter of NARAS, in the company of, left to right, Peter Whorf, first vice president; Sid Feller, former president; Marvin Miller, second vice president; Mike Post, secretary; and George Tipton, treasurer.

LP Series Beams in 'Rock & Roll Radio'

• Continued from page 1

(Woo Woo) Ginsburg, then of WMIX in Boston, hosts the 1961 Cruisin' album. "Cruisin' 1962" features Russ (Weird Beard) Knight, then of KLIF in Dallas. Others are planned.

The albums will represent actual radio shows of those years, including such things as the actual radio commercials, jingles, promotions, news and even the weather. Jacobs, a former air personality and most recently program director of KHJ in Los Angeles, spent several months compiling all of the material for those albums, visiting each of the markets to record the air personalities in the styles they used.

A vast promotion campaign is being launched that will include radio and newspaper advertising, 10,000 point-of-purchase pieces, and contests where listeners will have the chance to win such trophies as a 1958 car installed with tape cartridge player.

Jacobs will tour to help radio stations promote the albums. A special "sampler" album is being sent to radio stations, which features all the deejays and parts of their various different albums.

Produces Show

Increase is a division of Watermark Inc., a music-radio complex which is producing the new syndicated radio show "American Top 40." The show and the album series were un-

veiled to the public at the third annual Radio Programming Forum June 18-20 at the Waldorf-Astoria Hotel.

Jacobs is noted for building KHJ in Los Angeles, into one of the major radio stations in the nation and he did most of the work on "The History of Rock and Roll," a syndicated radio special. The special, marketed by AIR Productions, a division of the Drake-Chenault programming consulting firm, has achieved top ratings wherever it played. Release of the series is also planned for overseas.

'Clear Day' Tunes Gets Hot Action By Performers

NEW YORK — The songs from the film, "On a Clear Day You Can See Forever," is getting heavy disk action. According to Al Altman, head of professional activities for Chappell & Co. Versions of the title song will be released by RCA Records Ed Ames; Columbia's Ronnie Dyson; Leroy Holmes of UA; Andre Kostelanetz of Columbia; Steve Lawrence (RCA); Rouvan (RCA); Barbra Streisand of Columbia; and Roger Williams of Kapp. Ames has also cut "Melinda," Steve Lawrence has recorded "What Did I Have That I Don't Have," and Frank Sinatra has recorded "Come Back to Me," for Reprise. All the songs in the score were written by Alan Jay Lerner and Burton Lane. The soundtrack recording will be released by Columbia to coincide with the film premiere.

Musicor Buys 'Mr. Big' Master

NEW YORK—Musicor Records has purchased the master of "Mr. Big," by Reggie Lopez and the Detergents. It's a novelty tune about air pollution. Musicor president Art Talmadge made the deal with Vance-Pockriss Production, which had such novelty hits as "Leader of the Laundromat" and "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini." Talmadge is servicing not only radio stations with the single, but also radio and TV newscasters, newspapers and magazines.

fel and Mike Kasabo in promotion and Bunky Sheppard in national rhythm and blues promotion.

Gold Awards

Simon & Garfunkel have been awarded a gold record for their Columbia single "Cecilia." It's the duo's 10th gold award.

Isaac Hayes' Enterprise album, "The Isaac Hayes Movement," has been awarded an RIAA gold record certification.

Indie Productions to Key Merc Contemporary Drive

LOS ANGELES—Bob Todd, Mercury's newly named local a&r director, plans developing an artist roster based on independent production.

Any acts he signs will "most probably" be released on the Mercury label and not to any of the company's other lines, a&r director Charlie Fach said.

The Smash line is being phased out and its artists are being shifted to the Mercury identity. The Philips and Fontana lines will be used for artists with an international orientation.

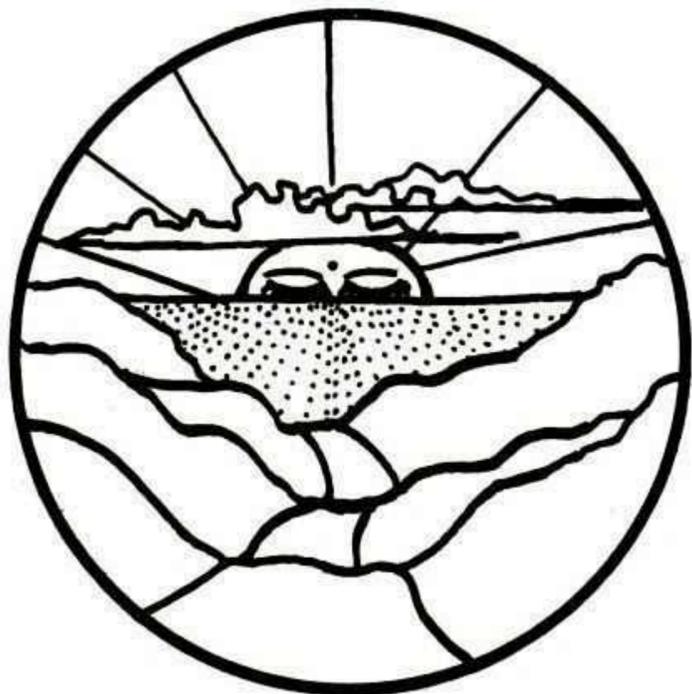
In previous years, Mercury spread its Coast-based acts to several of its lines. Todd will be following Fach's practice of working to get his acts significant bookings. "The right booking can sell more albums than advertising," Fach said.

Mercury will finance projects with name independent pro-

ducers. "Our biggest need is in the contemporary area," Todd added. Mercury has had a local office seven years but has been unable to click with a locally produced rock act. Its San Francisco office, with its own administrative staff, has had chart success with Blue Cheer and the Sir Douglas Quintet. Todd can use the San Francisco Mercury studio if he wishes. He does plan to do some limited production work.

There are a half dozen acts on the Los Angeles roster, with the company planning to prune half. "We won't be burdened by a lot of past contracts and deals," Todd said.

Assisting Todd in developing the Coast operation are Al Parachini in public relations—marking the first time the company has a resident PR man here—George Steiner, Western regional marketing manager; Frank Lef-



COMING
SOON



© EPIC, Merca Reg. T.M. PRINTED IN U.S.A.

Billboard

The International Music-Record Newsweekly
Now in its 76th year of industry service

Subscribe Now!

Just mail request order today

969

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214
Please enter my subscription to BILLBOARD for

1 YEAR \$30 3 YEARS \$60 New Renew
 Payments enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____
Name _____
Address _____
City _____ State & Zip _____
Type of Business _____ Title _____

Say You Saw It in Billboard

Tape CARtridge

Car Tapes' Compatible Quad 8-Track Player

CHICAGO — The introduction of a compatible quad-sonic 8-track home player to retail at about \$179.95 marks a significant move into the home market by Car Tapes, Inc. here.

A new home products CTI logo, the addition of sales representatives now calling on home entertainment retailers and the move of the corporate headquarters to Car Tape's new facility in Chatsworth, Calif., are part of the company's new posture, according to president James LeVitus who said that the firm will probably be offering a car quad-8 model, too.

Executive moves also reflect the new direction of the firm. George Sayles, formerly with Computer & Software, is now the new vice president, finance and operations. He and LeVitus will headquarter in the 25,000 square foot, suburban San Fernando Valley facility. Nine sales representatives were elevated to the position of regional sales manager and Marv Rose has been appointed vice president Midwest operations.

The new logo for the home products line came about because of Car Tapes' strong automotive image. LeVitus said: "Maybe we should call our company CTI Industries (a hint that even more expansion is being planned).

He also acknowledged that the move to home entertainment products will be reflected in marketing and that the firm will be interviewing sales representatives familiar with home products at the Consumer Electronic Show.

Car Tapes markets direct through representatives although some chains warehouse product in a way that makes them tacit two step outlets "but I consider that we sell everything direct," he said, when asked if any plans called for setting up distributors.

He said that there would be no diminishment of the Midwest operation. "We have our testing lab here and we need the geographic location—we're definitely maintaining this facility."

Getting back to the subject of quad-8, LeVitus does not believe that Car Tapes, RCA and others introducing such units are precipitously ahead of software. "First of all, existing users of 8-track equipment are going to find out that quad-8 is simply fantastic. Secondly, we consider that the announcement that RCA, Columbia and Capi-

tol will have quad-8 software available by fall represents a strong commitment on quad-8."

LeVitus does not agree with those who have said the automobile offers the maximum "theater" for introducing quad-8. "The separation of speakers is very critical to thoroughly enjoying quad-8 and in the home this is easier to do."

Car Tapes' unit features four separate speakers, is packaged in a walnut veneer cabinet, measures 15 inches by 7½ inches by 3½ inches and produces 60 watts of music power. Playing quad-8 or regular 8-track cartridges is handled by a switch. Other items in the home line carrying the new logo will be a high powered 8-track, a deck, a low priced 8-track and two portable cassette units. A multiplex radio will probably be added but not in time for the CES show.

(Continued on page 70)

Audio Magnetics to Team on U.K. Plant

By RICHARD ROBSON

LONDON—Audio Magnetics, the American blank tape complex headed by Irving Katz, will set up a jointly owned U.K. cassette manufacturing operation in conjunction with a British plastic mouldings organization.

And coinciding with the announcement comes news that CBS is to start doing its own tape duplication while EMI will be going into cassette production.

Partner of Audio Magnetics, one of the world's largest producers of blank tape, is Viking Industrial Plastics, manufacturers of the Duplex range of bathroom fittings and suppliers of a variety of trade mouldings. The new company will be known as General Magnetic and Electronics.

A 6,000-square-foot plant has been built alongside Viking's existing factory at Broadstairs, Kent, which will have an initial capacity of 250,000 units a month, going up to 500,000 by the beginning of next year. Production is expected to start next month.

Audio's range of C-Zero cassettes will be manufactured at the plant for supplying to the Spanish and Scandinavian mar-

Hammond Hurdles Marketing Paradoxes With Model Ease

By EARL PAIGE

JANESVILLE, Wis. — When you have a solid brand name like Hammond and a radically different display that re-creates the sound of car stereo inside a store there is no reason why you should worry about a few marketing paradoxes.

Hammond Corp., through its Gibbs Special Products subsidiary here, has already resolved one paradox: as a company with a solid reputation in home entertainment it has successfully established itself in tape players without offering home models.

Another paradox is a little more challenging: launching a product through two-step distribution when your reputation is based on direct selling without distributors.

Robert Falk, director of marketing, is convinced that the new Hammond line of auto stereo

products and a completely new marketing strategy for the line will ensure that his company shares in the 35 to 40 percent of the car stereo market now being grabbed by two-step distribution.

Citing figures from his new marketing survey, he says: "There were \$2.5 million in car stereo hardware sales in 1969 and 900,000 pieces of that market were sold through two-step distribution. That's a market we want to participate in."

As for the lack of a home model line, he says Hammond originally intended to introduce home playback equipment, still intends to do so, and hints that such a line is now being market-tested off shore.

Up until now, Gibbs' success has been through selling giant chains and department stores such as Sears, Roebuck & Co., J. C. Penney, Allied Radio, Uniroyal, Montgomery Ward and firms such as Wellington Eight Industries, Inc., which has over 27 outlets. Gibbs has produced much of its line through private label deals. This kind of involvement will continue. For example, in a test to determine if record feature is important in cars, Gibbs and J. C. Penney will team up in an early fall consumer magazine promotion for car cassette units.

Gibbs' reputation in the car sound field dates back to its

earliest days. After being acquired by Hammond in 1961, the firm developed reverberation equipment both for Hammond's organs and automobiles. It also produced reverb units on an OEM basis for Motorola and Delco before launching the Gibbs stereo tape player and FM radio line in mid-1968.

Falk describes the present line as consisting of four basic models: a premium 8-track at \$39.95, a step-up 8-track at \$59.95, a deluxe premium 8-track at \$79.95 and an 8-track with FM multiplex at \$109.95. There are two cassette car units at \$79.95 and \$99.95, an FM radio unit and a full range of reverberation units.

The car cassette units proved a little too challenging at the price of \$99 and \$119, Falk admits. One model features record capability. "As of April 1, we brought these models down to \$79.95 and \$99.95. Original estimates as to how this kind of item would sell were based on too high a price—we had to cut our profits."

The steadily lowered price of tape players is affecting the reverberation field. Although Gibbs offers everything from premium \$11.95 models to its exclusive stereo reverb at \$29.95, Falk believes the high end items have the best future. However, reverberation is just catching on in Europe and else-

(Continued on page 21)

ATD Adds 3 More Reps; 18 Nationwide

LOS ANGELES — ATD Tapes, the new prerecorded line of \$2.98 8-track and cassette titles, has appointed three more repping firms to its network of national sales outlets.

The company will shortly have 18 firms handling its sales across the country, according to Stan Harris, ATD's national director of consumer marketing and sales.

The new repping firms are Pacific Audio, locally (which also covers Southern California, Southern Nevada and Arizona), Fleetwood and Sullivan in Seattle and Maury Farber in Buffalo.

ATD's first 36 titles are presently being duplicated in the parent American Tape Duplicators factory and will be shipped shortly.

Harris has just returned from a two-week trip through the Midwest to set up his sales programs. Covered were accounts in the department store, discount chain, record store, tape center and high fidelity fields.

"The majority of hi fi stores stock reel-to-reel tape," Harris said, "but they are now selling better quality 8-track and cassette machines, so there is a

demand for music in both configurations."

Harris and Warren Gray, executive vice president of ATD, will be at the Consumer Electronics Show in New York, June 28-July 1, to display the first 36 titles in the tape line. They will also exhibit their product at the Housewares Show in Chicago in July.

ATD will sell its tapes to dealers in either the long box or skin-wrapped in regular-sized packages. The company owns 85 percent of the music, which is newly recorded and was created in Europe and the United States.

The line will be marketed under the slogan of "Wherever People Are, ATD Is," with the concept to establish a line of music in every repertoire category rather than just one artist per tape.

Represented in the release which the reps are writing orders on are Phil Moore, the Kenny Clarke-Francois Boland jazz band; the Art Dale orchestra, Reg Owens band, Dave Ross Combo, Rick Davis orchestra, Enchanting Strings, Glen Campbell and other country artists, Mason Williams and Paul Sykes, Barry McGuire and members of the New Christy Minstrels, Country Chorale, Don McGinnis, Pedro Martinez, Vocal Majority, Ensenada Brass, Los Cordobeses, Banana Bunch, London Pop Festival Orchestra, Singing Swingers, International Symphony Orchestra, and Europa Philharmonica Orchestra.

MGM, ACI TO ESTABLISH NEW TAPE ECONOMY LINE

DOVER, N.J.—Audio Communications and the MGM Merchandising Corp. will jointly manufacture a budget line of prerecorded tapes with titles from the MGM/Verve catalog.

A new company, MGM/Audio, has been formed to produce the \$3.50 cassette and 8-track line.

The companies also have reached an agreement giving Audio Communications exclusive tape rights to produce shows from the MGM Theater of the Year radio serials on both cassette and 8-track.

Among the shows to be made available in prices ranging from \$3.98 to \$5.98 are "Crime Does Not Pay," "The Lionel Barrymore Theater" and "Dr. Kildare."

Audio Communications also is moving into a line of prerecorded cassette singles where the list price would match that of the disk single.

Sony Mini Unit on Mart

LOS ANGELES — Sony/Superscope has introduced its new miniature cassette recorder, the TC-40, for \$99.95, which is \$20 less than a similar model previously available. The new

unit has a built-in condenser microphone which is flush into the body and a recording control which automatically sets and monitors the recording level.

The 9 Square-Foot Gold Mine



THE WORLD'S FIRST AUTOMATED MACHINE FOR 8-TRACK CARTRIDGES AND CASSETTES by International Automated Marketing Co. (IAMCO)

It's better than a gold mine.

It's like being a billionaire's favorite nephew.

Every month, you receive a big guaranteed-in-advance income without lifting a finger or spending a penny.

We install, stock, and service this 240-selection cartridge and cassette-selling bonanza in your retail outlet at no expense to you. You never handle inventory. Pilferage by employees and shoplifters is impossible.

It accepts one and five dollar bills, permits four different price levels up to sixteen dollars, gives customers a full, fast view of every song on every tape, and even says "thank you" after each sale.

If you've never thought about cartridges and cassettes—or if you already sell

them—this is the best way to get your share of a billion dollar business.

We call it The IAMCO Stereo Tape Center.

You can call it The Money Machine.

RETAILERS AND LOCAL DISTRIBUTORS CONTACT NATIONAL TAPE DISTRIBUTORS, INC.

National Tape Distributors, Inc., with eight distribution centers from coast to coast, is a national cartridge and cassette supplier for the Stereo Tape Center.

Contact the Marketing Director. He'll tell you how you can make money with this revolutionary new marketing system.

I A M C O

**International Automated
Marketing Co.**

Chicago, Illinois

COME SEE AND OPERATE THE
IAMCO STEREO TAPE CENTER AT THE
CONSUMER ELECTRONICS SHOW

Visit Booths A-337 & A-338 in New York's
Americana Hotel, June 28-July 1.

National Tape Distributors, Inc.

3515 North 124th Street
Brookfield, Wisconsin 53005

Phone: (414) 781-2200

**You'll
hear
more
from
Telex**

Hear us at the CES Show • Booth H-105, Hilton Hotel

Hear Hear Hear

New 8 Track Cartridge Recorder

Hear the sound of "Solid State Profits." Exclusive Telex features that add up to big consumer demand... and MORE PROFITS for YOU.

Model 814S, 8 track stereo cartridge recorder/player with FET solid state AM-FM multiplex receiver, 100 watt integrated circuit stereo amplifier and two bookcase speakers.

Model 812S, 8 track stereo cartridge recorder/player with 100 watt stereo integrated circuit amplifier and two bookcase speakers.

All new models feature linear slide controls, pause control, ejector and record/play capacity up to 80 minutes. Add these to the profit packed 811R Telex record/play deck — the Telex success story that's still being written — you get a lot more "Hear" plus a lot more profit.

TELEX 812S AND 814S



New 4 Channel Stereo

Hear the sound of "Solid State Profits" in 4 channel stereo. Telex offers the lowest priced 4 channel stereo tape deck.

Four channel stereo spells sales and profit. Order and watch your in-store traffic build. When your customers ask — and they will — tell them about Quad/Sonic's 2 + 2 versatility — three motor, three-speed, and compatible with both four and two track stereo tapes.

The crowd gathering sound of Telex Quad/Sonic 2 + 2 will capture the imagination of all stereo buffs.

Quad/Sonic 2 + 2 equals sales and profits — THE Sound of the Seventies.

TELEX QUAD/SONIC 2 + 2



New Audiometric Stereo Headphones

Hear the sound of "Solid State Profits" with Studio I — THE major breakthrough in electro-acoustic design for the Seventies.

Studio I adds a new and exciting personal dimension to listening that took years of research to perfect. Outperforms all other headphones.

High performance audiometric drivers — four exclusive professional studio slide controls for volume and tone, Cyclocac cups and new surgical silicone molded cushions and headband designed for maximum personal comfort. Styled in off-white and trimmed in black and burl walnut.

Studio I from Telex — styled for the Seventies, quality engineered for profits.

STUDIO I



Hear Telex's new sounds of profit. Write or call
Russ Molloy, National Sales Manager,
today!

You'll hear more from Telex.

*Registered Trademark of Marbon Chemical Company

9600 ALDRICH AVENUE SOUTH • MINNEAPOLIS, MINNESOTA 55420 • PHONE: (612) 884-4051

PRODUCTS OF SOUND RESEARCH

TELEX
COMMUNICATIONS DIVISION

'Talking Vendor' Seen Opening Thousands of New Tape Outlets

CHICAGO—This may sound far out but a detergent inventor and aluminum window maker both named Bernard have come

up with a vending machine that accepts \$5 bills, seals tape cartridges and then tells the customer "thank you."

Both predict that the machine will open up thousands of new tape retail outlets, will put many black businessmen in the music

business, and will create stores without clerks where everything is sold through vending machines.

When Bernard Lewis and his partner Bernard Feld formed International Automated Marketing Co. here neither knew a thing about the music-tape business. Moreover, both had successful careers in other fields.

But they are both intrigued by marketing problems and saw plenty in the tape cartridge field.

They now have:

- Developed a vending machine mechanism that not only handles \$1 and \$5 bills and gives change, but can be adapted for credit cards (an arrangement with an oil company soon will find tape for sale at the oases on interstate tollways).

- Concluded a joint tape retail franchise venture with James Tiedjens' giant National Tape and Records (the vending unit will be shown at Tiedjens' Consumers Electronics Show exhibit in New York, June 28-July 1).

- Mapped a program for black businessmen (a unit vending 45 r.p.m. records is grossing \$20 a day for a black operator in Gary Ind.).

- Commenced negotiations with coin machine distributors in Europe.

- Prepared a design for two "mini malls" in shopping centers, where everything from hosiery and greeting cards to tape cartridges and \$5 watches will be sold through machines (probably involving black entrepreneurs).

- Located machines in Walgreens now grossing \$30 a day in jewelry (other giant retailers such as Sears, Roebuck are interested, as are giant vending companies such as Canteen Corp.).

Lewis, 52, says that his objectivity about the tape cartridge business is probably responsible for the firm's unusual approach: "I was so dumb I didn't know that they meant when they said my ideas wouldn't work." Now, after witnessing the tape packaging-retailing attempts involving everything from out-sized "spaghetti boxes" and blister packs to locked security cases and units with hand-size holes cut in the front through which customers can poke their hand to examine merchandise, he is convinced that vending machines are the answer.

Knows Marketing

"I know marketing and I understand the psychology of impulse sales," said Lewis, who disagrees with those who talk about the so-called "tactile curiosity" of tape cartridges and the consumers' desire to feel the product.

"Do you have to feel a Gillette razor? This is the age of vending. The people up to age 40 grew up with Coke and cigarette machines. And besides, the only reason for feeling a tape cartridge is to find out what titles it offers and our machine shows the graphics both front and back of as many as 300 different titles (240 if the machine is vending 8-track cartridges)."

Originally designed as a greeting card merchandiser, the tape machine can be set for four different prices so that budget and full price tapes can be sold at the same time. Prices can be adjusted and a machine offering 8-track cartridges can be switched to cassettes in an hour.

Each cartridge or cassette is given a number and the selection is made on the same basis as exists for jukeboxes. When one rack of a title empties the title is available from adjacent racks so that inventory (maximum 450 cassettes) depths of from 25 to 50 of one title can be maintained (though this would cut down on the amount of individual selections offered).

A "sold out" light signals when a title is no longer available in the vending machine.

(Continued on page 22)

The soundest sound buying decisions will be made here.

Again.

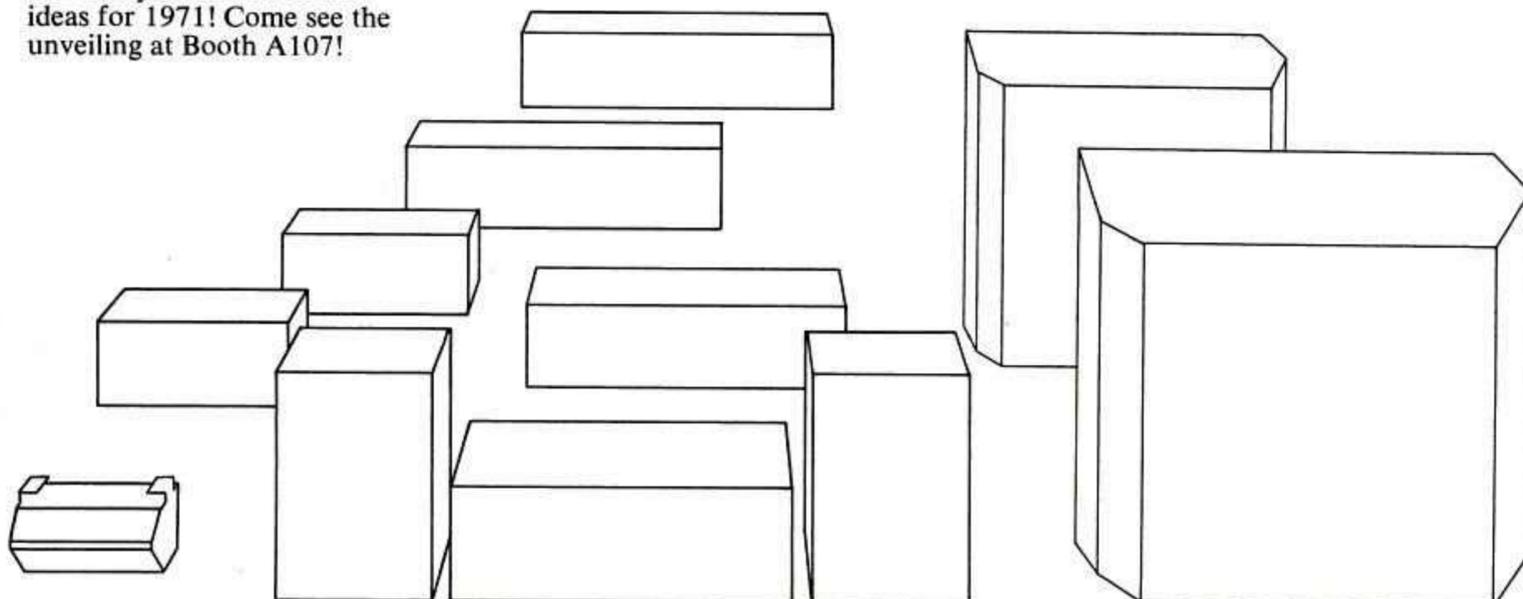
"Here" being our Lear Jet Stereo 8 Booth A107 at the Consumers Electronics Show at the Americana Hotel.

Come see the most complete line of stereo 8 systems, including nine new products you'll see for the first time at the show.

Then listen to yourself making sound decisions.



At Booth A107: nine completely new Lear Jet Stereo 8 products including 4-Channel Surround Sound, tape recorder decks, consollettes, digital clock players and many more new sound ideas for 1971! Come see the unveiling at Booth A107!



Why Belair became a "hot item"!

It all started at NARM in Miami. We previewed our all-new line for 1970 and the distributor response was overwhelming. Then our popularity became a problem. Apparently a very discriminating thief was circulating in the crowd. He previewed all the different lines being offered and selected the best ones to steal...ours!

At the Consumer Electronics Show in New York (Hilton Hotel, 3rd Floor) we will once again exhibit our line. If you're a dealer or distributor, please stop by to see and hear how our new "big sound" engineering has revolutionized the industry. But if you're a thief, watch out. This time we'll be ready for you!

Portable 8-track stereo: All portables equipped with multiple use power supplies and built-in battery recharger. (1) Model 323. Compact. Sleek. Suggested retail \$69.95 (2) Model 333. Same features as 323 plus AM-FM radio. Suggested retail \$94.95 (3) Model 412.

"Mod styling" in step with today's fashions. Larger speakers. AM-FM/FM Stereo Radio. Suggested retail \$139.95 Model 410 same features as 412 without radios.

Home 8-track stereo: (4) Model 810. Two-piece design. Air suspension speakers. Audiophile slide controls. Suggested retail \$109.95 (5) Model 812. Same features as Model 810 plus AM-FM stereo radio. Suggested retail \$149.95 (6) Model 900. Deck only for existing home stereo systems. Suggested retail \$59.95

Auto 8-track stereo: (7) BA-261 Compact "slim line" stereo with high performance engineering. Suggested retail \$59.95 (8) BA-277 Stereo plus AM-FM radio. \$99.95 (9) BA-284 Stereo plus FM stereo radio. \$109.95 (10) BA-259 4-8 track automatic compatible model. Suggested retail \$69.95 (11) Speakers. In-door and rear-mount speakers. \$9.95 per pair suggested retail.

Belair



Tape CARtridge

There's a
Forbes
in Your
Future.

If there isn't, there
should be!

E Forbes
Electronics, Inc.
19 Heyward Street, Brooklyn, N.Y. 11211
(212) 855-0600

when answering ads . . .
Say You Saw It in
Billboard

Pickwick Sales Meet Off & Running at Aqueduct

NEW YORK—Pickwick International will hold its sales meeting and product presentation at the Aqueduct race track, July 1. The presentation, in audio-visual format, will feature 25 economy line titles in cassette, 8-track and disk configurations.

The company will outline its advertising, promotion and merchandising plans for the last six months of 1970.

Pickwick's rack jobbers and distributors from the northeastern area will attend, with similar presentation and sales meetings planned for the Arlington race track in Chicago, July 7, and in Los Angeles, July 9.

Meanwhile, Pickwick's Bullseye line of budget prerecorded 8-track and cassette tapes has

been successfully received since it was launched five months ago.

The line, which began with 32 cassette and 175 8-track titles, has added 30 new titles to its cassette catalog and another 100 titles to its 8-track catalog.

Rich Lionetti, marketing director, cited a number of factors which have helped boost the line's popularity, including licensing agreements, the Pickwick library merchandising concepts and long box packaging.

Lionetti revealed that one retailer who had tested the Bullseye tape products in 20 of his stores, reported an 80 percent sellout, and authorized his chain to carry the line.

The company recently added a line of accessory products to its catalog.



Featuring exclusive golden lifetime service, a full line of the finest 8-track, cassette, 4-track and combination stereo tape players for auto, boat or home. From Car Tapes U.S. engineering laboratories, the most up-to-date, in tune equipment available . . . anywhere. Plus a complete tape program including special bubble packaging for increased sales and profits. No wonder Cartape is the sound choice of selective retailers everywhere.

Some territories available for effective automotive and electronic reps.

See us at Booths A-222 and A-223
CAR TAPES, INC.

320 W. Ohio St., Chicago, Ill. 60610
9180 Kelvin Ave., Chatsworth, Calif. 91311

the Sound Choice...
IN FINE STEREO EQUIPMENT FOR AUTO AND HOME

BEST SELLING Tape Cartridges

8-TRACK

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	LET IT BE Beatles, Apple 8XT R 8001	3
2	2	MCCARTNEY Paul McCartney, Apple 8XT 3363	6
3	4	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN	2
4	3	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200	13
5	5	CHICAGO Columbia 18 80 0858	18
6	10	ISAAC HAYES MOVEMENT Enterprise EN 8 1010	2
7	8	GREATEST HITS Fifth Dimension, Soul City 9030	3
8	7	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750	18
9	9	HENDRIX BAND OF GYPSYS Capitol 8XT 472	3
10	—	LIVE AT LEEDS The Who, Decca 6-9175	1
11	14	GET READY Rare Earth, Rare Earth 507	2
12	6	AMERICAN WOMAN Guess Who, RCA P85 1518	11
13	13	PSYCHEDELIC SHACK Temptations, Gordy G8 947	2
14	18	MOUNTAIN CLIMBING Mountain, Windfall WF 4501 & Ampex 84501	2
15	12	STEPPEWOLF LIVE Dunhill 8023 50075 M & Ampex 85075	7
16	15	IT AIN'T EASY Three Dog Night, Dunhill 8023 50078 M Ampex 85078	3
17	11	EASY RIDER Soundtrack, Reprise BRM 2026	29
18	20	BENEFIT Jethro Tull, Reprise BRM 6400	2
19	16	LED ZEPPELIN II Atlantic TP 8236 & Ampex 88236	32
20	17	TOM Tom Jones, Parrot PEM 79837 (Ampex)	5

CASSETTE

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	LET IT BE Beatles, Apple 4XT C 2001	3
2	2	MCCARTNEY Paul McCartney, Apple 4XT 3363	5
3	4	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)	10
4	5	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN	2
5	3	CHICAGO Columbia 1610 0858	14
6	7	ISAAC HAYES MOVEMENT Enterprise, ENC 1010	2
7	12	GREATEST HITS Fifth Dimension, Soul City C 1030	2
8	8	TOM Tom Jones, Parrot PKX 79637 (Ampex)	5
9	10	HENDRIX BAND OF GYPSYS Capitol 4XT 472	3
10	15	GET READY Rare Earth, Rare Earth 507	2
11	6	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1610 0750	17
12	9	AMERICAN WOMAN Guess Who, RCA PK 1518	5
13	13	SANTANA Columbia 1610 0692	29
14	—	MOUNTAIN CLIMBING Mountain, Windfall WF 4510 & Ampex 54510	1
15	—	IT AIN'T EASY Three Dog Night, Dunhill 5023 50078 & Ampex 55078	1

Billboard SPECIAL SURVEY For Week Ending 6/27/70

Consumer Electronic Showgoers
come up to the Certron Suite at the
New York Hilton and maybe you'll win a

Color TV.

Say You Saw It in the Billboard



DIONNE

a new single

"Paper Maché"

(BACHARACH-DAVID) SCE 12285

Produced by Burt Bacharach & Hal David
Arranged and Conducted by Burt Bacharach

SCEPTER RECORDS



From her hit LP
"I'll Never Fall In Love Again"
SPS-581

B.J. Thomas
*"I Just
Can't
Help
Believing"*

Scepter 12283

Produced by Chips Moman / Written by Barry Mann & Cynthia Weil

*From B.J.'s Current Hit Album
"EVERYBODY OUT OF TOWN"
SPS 582*



Scepter Gives Great Music

Hammond Hurdles Marketing Paradoxes With Model Ease

• Continued from page 12

where overseas, and he is watching this carefully.

As for the future of Gibbs, he says: "We have just reached a point where Gibbs can't go anyplace. We can't interest distributors in the line because we sell to mass merchandisers who in most cases refuse to honor a price maintained program. When you're selling an account that does \$4 or \$5 million a year with you everyone can appreciate that you cannot control the situation. You can't jeopardize such an account or keep it from advertising in the way it feels will best move the product."

The answer is the Hammond line and a whole new strategy developed by sales manager Herbert Gefvert who comes to the company after many years as a combination acoustical engineer and sales executive.

The Hammond line has been more or less quietly previewed at both auto accessory shows and more recently at the Southern Auto Parts show which rotates between Atlanta and Dallas each year.

"Looking at all the lines at Atlanta from a distance of 8 to 10 feet I decided that they all more or less swam together in a montage—they all looked alike," Gefvert says. "So my report back to Bob was that there is one big difference between auto stereo products and it is not what is seen but what is heard. Our strategy is then to develop a player with a distinct difference in sound quality that is immediately apparent at the point of sale."

The Hammond logo makes a difference, Gefvert admits, but he adds: "This only means something on the first order. We're not worried about the first \$5 million in sales under the Hammond brand — we're wondering whether that first 5 million properly structured will bring in 50 million."

Falk and Gefvert both contend that distributors "will know in short order" that Hammond intends to build a strong distributor program.

"I realize that selling direct amounts to walking between the raindrops," Gefvert says, in reference to protecting a suggested list price in mass merchandising outlets. "But with the Hammond line we're going to concentrate on more service to the dealer through knowledgeable distributors. Our time won't be spent knocking off an order here and an order there—the time will be spent with distributors and distributor salesmen trying to develop a territory at a high quality level."

Part of the quality approach with the line will be "off the shelf" packaging, which Falk pioneered with Gibbs' models. Another example is an FM multiplex radio with 34 solid-state devices, 22 transistors and 4 power transistors that will retail for \$109.

The Gibbs and Hammond equipment is produced from off shore sources but each piece is inspected here and must meet specifications set up by the firm's engineering department.

There are 10 items in the Hammond line: a micro 8-track, a larger 8-track, an FM multiplex radio and 8-track combination, a modular 8-track to be

combined with either FM multiplex or AM/FM tuners, a play-only cassette, a record feature cassette, a stereo reverb unit, and the FM stereo radio.

Turning again to the lack of a home model line, Falk says: "This is the first question distributors ask. We will definitely add a home model line. Our basic reason for now showing one at the Consumer Electronics Show (CES) is the present state of the economy plus the fact that we are not presently associated with the home market. We feel confident in the auto market where we have seven years' experience but we felt we might not have fared so well in the home field at this time."

Acknowledging that distributors want a complete line including both home and auto, both men feel confident that the Hammond line will not be a "fill in" brand. The new display is one thing, then there is the hint that a home line is being market-tested (though Falk will not confirm this), and finally, there are the 750 Hammond organ stores across the country that a distributor network might consider.

Key distributors already signed saw the new display recently. It is available as both a counter and floor unit and will be offered through a merchandising allowance. It utilizes "several" speakers and the customer can judge different pairings of various size speakers by using a computer type readout switch. One radical difference from other such displays is the use of an acoustical box behind each speaker creating what Gefvert describes as an "acoustical perspective as though you're seated in an automobile."

The display as well as models in the Gibbs and Hammond line was first shown at National Association of Music Merchants' Miami convention June 5-9 in

the Hammond International display. At CES, the Hammond line will be announced by a card only in the Gibbs booth and will be shown privately to prospective distributors.

Both men are mysterious about the corporate plans in the international market where Hammond is involved in at least 10 joint ventures—including Japan. "We stay six months ahead by keeping our mouths shut," Gefvert said, when asked if the home line was being market-tested off shore. He does acknowledge, however, that market testing abroad can achieve good results.

"You can test for a lot of things besides styling. Serviceability and the ability to get product back from warranty are just two examples. One of the reasons Hammond stays two to three years ahead in organs is that it market tests abroad."

The subject of Hammond organs leads naturally into the question of the firm's 750 franchised dealers becoming involved in tape playback and auto stereo products. Although Gefvert will not attempt to set policy for autonomous distributors, he indicates that the Hammond dealers will logically have an option on the line. "It will be up to the distributors in each market. Many of the Hammond stores are now doing a job in such lines as Fischer components and equipment and with brands like Magnavox," he adds.

As for adding exotic features to the Hammond line, Gefvert stresses his belief in simplicity. Falk agrees, adding that the firm is staying with the Starr cassette system and has not seen the efficacy of going to automatic reverse cassette feature. Gefvert is somewhat skeptical about record feature 8-track units, fast forward and fast reverse.

"Features as against serviceability is a constant argument.

NARM's Tape Meet Sept. 20-23

NEW YORK — The National Association of Record Merchandisers (NARM) will hold its annual Tape Convention Sept. 20-23 at the Fairmont Hotel, Dallas.

A minimum of 70 person-to-person conferences will be scheduled, and 70 manufacturers of tape product will meet in prearranged appointment schedule with 70 tape wholesalers.

Also scheduled are presentations of various videocartridge and cassette systems currently being marketed and being planned for the near future.

Companies interested in affiliating with NARM and attending the Tape Convention should contact Jules Malamud, Trianon Building, Bala Cynwyd, Pa. 19004.

Our distributors want four track light indicators when it is evident that one light is just three less things that can go wrong," he says.

He is more hopeful about quadrasonic and says it "offers a tremendous creative opportunity for composers, conductors and writers. Right now, we just don't have the music for this kind of technology."

"I feel that I know the hi fi product field and from my experience I know you've got to keep things simple. Our line is simple, but it's still rather complex to a high school sophomore who is selling cosmetics one minute and then has to go across the aisle and sell stereo tape players next."

A line that offers simplicity of design and covers all areas is important, Falk believes. He continues to stress FM car radio even though, somewhat paradoxically, he feels this item can cut into stereo tape player sales.

"FM stereo for the car has jumped from 9 to 14 percent of total car radio sales, according to some estimates. This is going

(Continued on page 22)

8 TRACK BLANKS THAT WORK!

- ☆ LEAR CARTRIDGE
- ☆ 3M FIRST QUALITY TAPE
- ☆ CUEING FOIL, ONE SECOND PAST RECORDING AREA
- ☆ EXTRA LABELS
- ☆ UNCONDITIONALLY GUARANTEED

100 LOT PRICE

32 THRU 42 MIN. \$1.20
50 THRU 70 MIN. \$1.35

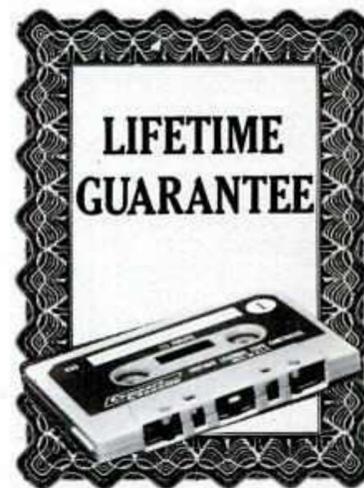
FULL LINE OF CARTRIDGE AND CASSETTE ACCESSORIES

For More Information Write or Phone

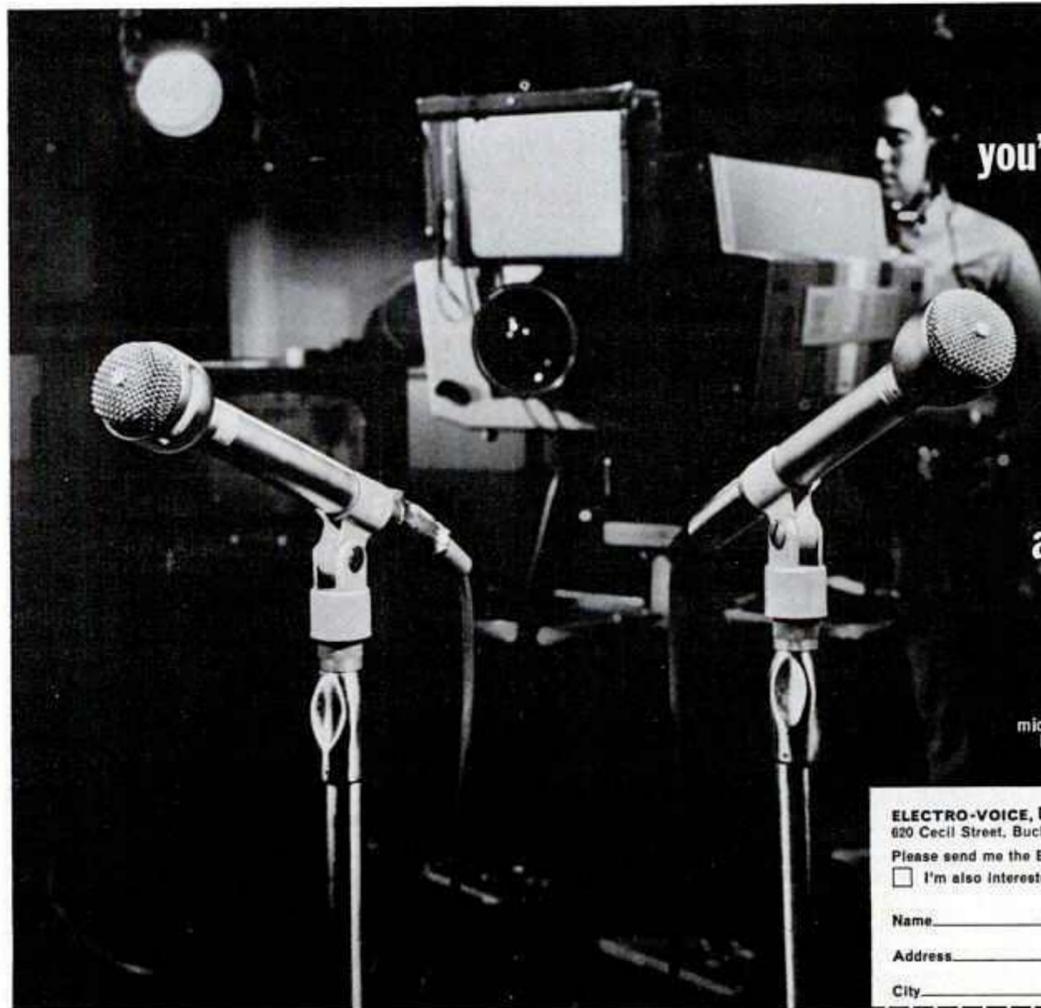


TAPE SERVICES INC.

P.O. BOX 364
MOORESTOWN, N.J. 08057
(609) 235-6332



AUDIO MAGNETICS CORPORATION
14600 So. Broadway • P.O. Box 140 • Gardena, Calif. 90247 • (213) 321-6841 • Telex: 67-4311



When you go on TV you'll come face-to-face with many of America's top sound engineers.

Most of them prefer E-V microphones.

Find out why at your Electro-Voice dealer's today!

Electro-Voice

A SUBSIDIARY OF GILTON INDUSTRIES, INC.
microphones • high fidelity • musical instrument loudspeakers • sound reinforcement products

ELECTRO-VOICE, Dept. 602W
620 Cecil Street, Buchanan, Michigan 49107

Please send me the Electro-Voice microphone brochure.
 I'm also interested in E-V musical instrument loudspeakers.

Name _____
Address _____
City _____ State _____ Zip _____

ATTENTION DEALERS!

**ANNOUNCING
THE MOST COMPLETELY STOCKED
TAPE OPERATION IN THE COUNTRY!**

WE SHIP ALL OVER THE WORLD—WRITE FOR DETAILS!

TAPE WE CAN SUPPLY ANY TAPE
IN ANY FORM—IMMEDIATELY!

INSTANT SERVICE — ORDER
PROCESSED DAY RECEIVED!

OUR PRICES ARE LOW...
OUR SERVICE & FILL
IS HIGH—
TEST US!
BUY ITEMS YOU'VE HAD
TROUBLE GETTING AND
SEE IF WE DON'T
CONVINCE YOU!



DON'T LOSE SALES

**FREE SHIPPING
& HANDLING
ANYWHERE IN U.S.A.!**

**ONE-STOP TAPE
SERVICE**
WE HAVE EVERYTHING!

Especially items not found elsewhere!

**8 TRACK • CASSETTES
LARGE OPEN REEL INVENTORY**

COMPLETE SELECTION BLANK TAPES
(All configurations) Scotch, Audio, etc.

YOU NAME IT—WE'LL GET IT FOR YOU!

**FREE CATALOG AND PRICE LIST
SENT ON REQUEST**

KING KAROL

444 West 42nd ST., N. Y. C. 10036

Let **audio** put you
in the **tape
duplicating
business**



A full program with all
Electro Sound equipment,
installation and training,
for top quality hi-speed operations

AUDIOMATIC CORPORATION 915 Westchester Ave., Bronx, N.Y. 10459 (212) LU 9-3500/Cable: AUDIOMATIC

**PFANSTIEHL'S
FIRST
AND FASTER**

PFANSTIEHL'S FIRST with all the latest
domestic and foreign needle designs...
even the "odd" types! So—stop looking
for your needle in a haystack... get
Pfanstiehl's Needle Guide and take the work
out of needle hunting while putting the Big
Profits in! Write today for Factory-to-You
sales plan information.



Pfanstiehl CHEMICAL CORPORATION
3300 WASHINGTON ST. • BOX 498 • WAUKEGAN, ILLINOIS 60085
WEST COAST: 14787 1/2 OXNARD STREET • VAN NUYS, CALIFORNIA 91409

**Consumer Electronic Showgoers
come up to the Certron Suite at the
New York Hilton and maybe you'll win a**

Mini-bike.

New Outlets Via Talking Vendor

• *Continued from page 16*

Although the machine vending jewelry is equipped with a coin mechanism, Lewis wants to move in the direction of paper money. "The dollar isn't worth that much today and 99 percent of the problems with vending machines is with coins. Besides, people won't wait in lines to get a bill changed so why not offer them merchandise that will take their bills?"

Lewis claims that the difference between his tape machine and others similar to it is that the IAMCO unit offers complete display of product. This is accomplished through flipper panels holding 20 titles each. The machine, the principle of which is licensed to the U. S. Postoffice for use in automated postal machines, sells for \$1,167 to around \$2,000 (depending upon the sophistication of the currency handling mechanism and types of merchandise to be vended).

National Tape and Records, with 10 branch operations around the country, will supply tape to operators as part of the joint franchise venture, although IAMCO is working out other arrangements for selling machines to giant retail firms and vending companies.

The vendors audio device, which is triggered during the bill accepting cycle, thanks the customer and space is left blank on the tape recording for the mention of the store name. The entire voice track can be recorded as well where a store, for example, might want someone with a Southern dialect to record the message.

Lewis once considered offering a record playing feature on the machine but he and Feld thought that it would be too expensive and the demonstration of tape or records would draw too many people to the machine.

The machine is adapted to high traffic locations and allows for two patrons to browse through the title flippers at once. Feld believes that the vending machine has special appeal to stores which are reporting high pilferage losses in tape.

Tenna to Show Head Cleaner

CLEVELAND, Ohio — Two tape cartridge players which feature a built-in head cleaning device will be on display by Tenna Corp. at the Consumer Electronics Show in New York, June 28-July 1.

The head cleaning device is available for automotive 8-track players and 4 and 8-track compatible units.

All units produced by Tenna in the future will contain the built-in device.

Market Paradoxes

• *Continued from page 21*

to affect car stereo. Kids can find that they can enjoy stereo music on a \$79 car stereo radio and that they don't have to buy even a \$29 or \$39 car stereo player and spend \$7 a week for tapes."

Gefvert says: "We intend to be successful for a number of reasons, but chiefly because we're going to anticipate market requirements. We're doing some crystal gazing before we get involved with a large commitment of goods from abroad."

Tape CARtridge

GRT to Display Product, Catalog

LOS ANGELES—GRT Music Tapes will display both its new tape product and its catalog repertoire at the Consumer Electronics Show in New York, June 28-July 1.

Representing GRT at its exhibit booth (A312) at the Americana Hotel will be Larry Finn, national manager; Fred Furfey, national sales manager; Chuck Scherzer, eastern regional sales manager, and Frank Tubito and Hank Zadroga, both district sales managers.

GRT Music Tapes has issued five cassette and 8-track titles, including a special release of "Welfare Cadillac" by Guy Drake.

The tape release also includes "Minus-Plus" by Smith, "Country Girl" by Jeannie C. Riley, "Lena & Gabor" by Lena Horne & Gabor Szabo, "Soft Soul With Strings" by Sil Austin, and "Original New York Rock &

Roll, Vol. I" by various artists. As part of its June release, the company is issuing its initial release of 11 cassette and 8-track titles for Laurie Records.

The release includes "Dion Sings His Greatest Hits," "The Greatest Golden Goodies" by various artists, "Pick Hits of the Radio Good Guys" by various artists, "More of Dion's Greatest Hits," "Don't Let the Sun Catch You Crying" by Gerry & the Pacemakers, "Greatest Hits" by Gerry & the Pacemakers, "Sweet Talking Guy" by the Chiffons, "Snoopy vs. the Red Baron" by the Royal Guardsmen, "Laurie Golden Goodies" by Snoopy & His Friends, and "Dion."

A reel-to-reel release includes "Again" by Oliver, "It's a New Day" by James Brown, "Little Woman" by Bobby Sherman, "Holly Holy" by the Exotic Guitars, and "Leon Russell."

LAST MONTH							1970 JUNE 1970							NEXT MONTH								
1970 May 1970							S M T W T F S							1970 July 1970								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
					1	2			1	2	3	4	5	6			1	2	3	4		
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11		
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18		
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25		
24	25	26	27	28	29	30	28	29	30	26	27	28	29	30	31							

**June 28 - July 1
CONSUMER ELECTRONIC
SHOW**
New York City

*you can reach
me at the Billboard
message center
Here are the numbers*

AMERICANA

(212)

LT. 1-1000

Extensions

5300

5301

5302

N.Y. HILTON

(212)

JU. 6-7000

Extensions

5300

5301

5302

BEETHOVEN MAY HAVE BEEN TALKING ABOUT B.B. KING

WHEN HE SAID

"MUSIC IS THE MEDIATOR BETWEEN THE SPIRITUAL AND SENSUAL LIFE"

THE LEGEND OF B.B. IS HERE AND NOW

B.B. KING
WITH HIS NEW SINGLE
HUMMINGBIRD

ABC 11268

PRODUCED BY

BILL SZYMCZYK WHO ALONG WITH B. B. KING THANKS

MERRY CLAYTON

VENETTA FIELDS

BRIAN GAROFALO

JIMMY HASKELL

CLYDIE KING

RUSS KUNKEL

SHERLIE MATTHEWS

LEON RUSSELL

(WITH LOVE FROM SHELTER RECORDS)

JOE WALSH

**RELEASED WITH GREAT PRIDE BY
THE NEW ABC/DUNHILL RECORDING ORGANIZATION**

ABC/DUNHILL RECORDS

Managers, NEC in 'Togetherness' Talks

NEW YORK—The Conference of Personal Managers East and the National Entertainment Conference discussed the groundwork for a better mutual understanding, at a recent meeting of the Personal Managers organization in New York recently.

Conducted by Jerry Purcell, president of the Conference of Personal Managers East, the meeting was addressed by D. W. Phillips, executive director of NEC, and his associate, Bob McCurdy. They stressed the need for better cooperation between the Personal Managers

Conference and the colleges represented by NEC, which spends almost \$200 million annually purchasing all types of entertainment.

It was suggested that a member of the Conference of Personal Managers East be elected to the Advisory Board of NEC to help coordinate future showcases of talent that are held in various sections of the country by NEC chapters, plus the annual showcase to be conducted in Philadelphia next February.

Robinson in Own Firm

NEW YORK—Roy Robinson is setting his own personal management firm. He wound up a hitch with ATI, as West Coast representative and agent, June 19, to make the plunge on his own. His managerial headquarters will be centered in Los Angeles after a planned six-month stay in England where he'll be rounding up rock groups for U.S. representation on tours, management, recording, publishing and films.

Before joining ATI, Robinson had been affiliated with Gerry Purcell's management-producing organization in New York.

Blood, Sweat & Tears on State-Backed 'Bloc' Tour

WASHINGTON — Blood, Sweat & Tears, under the auspices of the State Department, left June 13 on the first tour by a rock group to the Eastern European countries. The three-week tour will include Zagreb, Sarajevo, Belgrade, and Ljubljana in Yugoslavia; Constanta, Bucharest and Ploesti in Rumania; and Warsaw and Poznan in Poland. The concert in Ploesti, Rumania, will be performed on behalf of the Rumanian Flood Relief. The group has waived all fees for the tour, which will be filmed by National General Television Productions for TV and possibly motion picture release.

The group will travel with their own equipment, especially designed to handle D.C. current. All accommodations and food are to be paid by the governments of the respective countries in local currency, with the State Department backing this

Gorshin Adds Singing to His Nightclub Act

NASHVILLE — Frank Gorshin will include more music in his club act now that he has cut his first "straight" record, a single for Starday-King.

The actor-impressionist, who once did a "Riddler" record on A&M while the Batman series was under way, has cut three sides, all original pieces, and all middle-of-the-road. Utilizing the Nashville Sound entirely, the session was directed by Harold Broadley, with Jerry Capehart producing.

Gorshin now plans to do an album live at the Sahara in Las Vegas in September. Meanwhile, he will return here for more singles soon.

"Half of my act now probably will be singing," Gorshin said. "I've always sung in the past, but not to the extent that I will now." He also indicated that one of his early releases will be done with impressions, and he has the tune selected.

Arrangements for Gorshin to cut here were made by Starday-King president Hal Neeley.

ATKINS ENCORE WITH 'POPS'

BOSTON—Chet Atkins returned to Boston last week to perform with Arthur Fiedler and the Boston Pops. The trip resulted in an hour-long TV special, which was filmed by WGBH for NET. Airing is slated for next month.

The program was one of 13 specials filmed by the Boston Pops under a \$500,000 grant from the Corporation for Public Broadcasting. Atkins, Fiedler and the Pops record for RCA.

in dollars. The purpose of the trip, according to Larry Goldblatt, Blood, Sweat & Tears manager, is "to show the Eastern Europeans what American youth is thinking and doing about their situation. This is our chance to extend the good vibrations of the young people in America to the people of these Eastern European countries. We will be speaking to people on a one-to-one basis. We will be able to visit students at universities and discuss topics which are common to all of us." There is also a chance that recording an album of the concerts will be possible.

Troubador in San Francisco

SAN FRANCISCO—A new Doug Weston's Troubador, utilizing the name format of soft rock and folk sounds that have characterized the 15-year-old nightclub in Los Angeles, has opened here. It features two clubrooms, one a converted recording studio where performers will be able to record on 16-track equipment in front of live audience, the other a downstairs entertainment room and organic restaurant. Acts will be booked into only one room at a time for the first few months, but Weston plans to run both simultaneously.

"A majority of the performers I've talked to prefer recording with live audiences," said the club's general manager David Allen. "But when you have to take recording equipment into a nightclub or concert situation you're at a technical disadvantage. We'll be able to give the artists recording here the double advantage of having both a live audience and the technical control that you can only get in a studio."

MGM FILM ON PRESLEY

LOS ANGELES—Elvis Presley will be the subject of a film documentary.

Presley will be filmed by MGM when the singer opens later this summer at the International Hotel in Las Vegas for a month's stay.

Talent In Action

SONNY CHARLES

P.J.'s, Los Angeles

Vocalist-dancer Sonny Charles is superb in his solo role. The former Checkmate was outstanding in all categories and produced an exciting performance on his opening night June 11.

Charles showed that he is a dynamically moving performer vocally and physically, by unclanking body motions and shuffle steps which would be the envy of even Tina Turner's sexy Ikettes.

Alone as the lead singer, rather than sharing this role as in the past, Charles draws a high rating. His voice is soft when it has to be, as on some passages of "He's My Brother," and soulfully commercial in other settings.

Charles and his four instrumental associates have been together two months, with bassist Bill Van Buskirk, an alumnus with Charles of the Checkmates. The group's drummer, called Sloopy, twirls his sticks neatly and lays down a very hard foundation, with guitarist Roland Bautista adding nice fills.

During his 50 minutes on stage, he sang of love and understanding on "Freedom Train," of human suffering and tragedy on "Welfare Man" and of patient waiting on "It Takes a Little Longer."

"Sweet Caroline," "99½," "Sonney," "Black Pearl" and "Everybody's Talkin'" all received commendable readings, and sexy choreography—a trademark of Charles' previous workouts with the Checkmates. **ELIOT TIEGEL**

ARETHA FRANKLIN

International Hotel, Las Vegas

In the main showroom of the International Hotel an enthusiastic, predominantly under-30 crowd gathered to see Aretha Franklin, the greatest female soul singer only five days before she was to close.

Looking better and singing better than she has in some time, Miss Franklin, who records for Atlantic, started things off on a high note with "Respect" and from there things got higher as she went on for more than an hour covering all the hits with the possible exception of "Chain of Fools." A rousing, foot-stomping hand-clapping version of "Spirit in the Dark" closed the show and left the audience asking for more.

RON TEPPER

TOM JONES

Madison Square Garden, New York

Tom Jones packed the Garden, with a \$15 top ticket price for two performances and showed that it will be some time before he's lured back to the smaller nightclubs of the city. Picking up a dollar take of \$364,743 for a

couple of shows—the house's all-time dollar take—must beat working a two-week club engagement. (Previous Garden record holders were the Rolling Stones, who did three concerts last Thanksgiving.)

Jones presented his usual club act, cushioned against a continual wailing wall of female patrons who bayed in answer to his tight-trouser gyrations. He worked a long show, touching all bases, his previous hits, rock standards and big romantic ballads. Approaching the end of a ballad such as "I Who Have Nothing" with tendons bulging in both neck and thigh, he seemed at his best and in control.

Supporting was Gladys Knight and the Pips (who went off the solid applause despite working in the round), comic Norm Crosby and a misused Count Basie Band who appeared twice, once in the center of the Garden and again as an echo around the ceiling seconds later. **IAN DOVE**

TRINI LOPEZ

Waldorf Astoria, New York

Reprise Records' Trini Lopez comes on like a refreshing summer breeze, and he proved a wise choice to close the season at the Waldorf Astoria's Empire Room. His opening show June 15 focused on the bright, newer hits of today, although his string of earlier hits were also well represented. Lopez is at his best with the bouncy rhythm items such as "Easy Come, Easy Go" and "Take a Letter, Maria," but was equally effective with a smooth treatment of "Yesterday I Heard the Rain" in both English and Spanish. His current single release "Five O'Clock World" was followed by a medley of his hits that included "America," "Lemon Tree" and "Michael," and he returned to encore with a rousing "La Bamba."

JOE TARAS

WILD THING

Electric Circus, New York

The bill at the Electric Circus June 3 opened with a set by Wild Thing, a rock group on Elektra. They put on a frustrating erratic act. It is obvious that the group is capable of making some very good music and that they enjoy their work. Leader Patrick Mitchell is a fine, strong vocalist, a good bass player, and an interesting stage personality. When he took the vocals, in a structured song with the rest of the group backing him, there were some impressive moments.

But the unstructured parts of the set, the improvisations and acid-rock solos, were grating on the nerves, a kind of antimusic with no purpose or meaning. Pancho Vidal seemed a capable

(Continued on page 26)

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

9¢ EACH IN 8x10
1000 LOTS \$12.95 per 100
Post Cards \$49 per 1000

1,000 8x10 COLOR \$175.00
3,000 Postcards \$120.00
Special Color Process

MOUNTED ENLARGEMENTS
20"x30" \$6.50
30"x40" \$9.50

COPYART Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

Original **Veauvio RESTAURANT**

YOUR HOST: **Tony**

163-65 W. 48th St.
New York, N. Y. 10036
245-6138

The Gourmet's Haven for Italian Cuisine

THIS WEEK WE SALUTE **STAN MONTEIRO**
DIRECTOR of PROMOTION for Metromedia Records

- Diners' Club
- American Express
- Carte Blanche



Decca Records a&r chief Tom Morgan, third from left, and label's manager of artist relations, Ellis Nassour, left, present special plaques to the Who backstage at the Metropolitan Opera House. The plaques represent sales of more than \$5 million in the U.S. alone for the British group. The group's new "Live at Leeds" album has been certified by the RIAA as a million-dollar album and their "Tommy" LP is past \$2 million in sales, according to Decca vice president Tony Martell.

AN OPEN LETTER TO MANAGERS AND AGENTS:



BILL GRAHAM'S
FILLMORE EAST CORPORATION • 105 SECOND AVENUE, NEW YORK, N.Y. 10003 • 777-3910
FILLMORE EAST



I don't think I need inform you of the grave problems that exist presently in the rock industry. The cost of talent, along with the existing political strife, has crippled the concert and ballroom business to such an extent that a great number of locations have either filed bankruptcy or closed for the summer months. Those staying open are fighting for their very existence. The Fillmores, East and West, fall into that category.

The intention of this letter is not to 'cry on your shoulder.' The industry has been good to the Fillmores; and I like to think that this organization has been good for the industry. However, after five years, I've reached the point of exasperation - the unavailability of quality/draw talent. The economics have taken the music from the clubs, ballrooms, and concert halls - to the larger coliseums and festivals. Major groups, as a result of increased record royalties and increasing public appearance fees, are working fewer and fewer dates at larger and larger locations. My personal feeling is that this trend will not only destroy this business but will do nothing to upgrade the quality of shows, or to improve the musical taste level of the mass audience. In other words, the music is being pulled AWAY from, rather than toward, the people. The public is further and further away from the artist.

But that is not the major problem. It's this: There are not enough new acts coming along to replace the attractions who've gone on to bigger and sometimes better things. Who, or what, has replaced the super stars in the ballrooms and concert halls? How can we be asked to expose new talent, the potential headliners of tomorrow, if we are not given the opportunity to do so on shows supported by top quality 'draw' musicians?

While I realize that the stars make the final decisions, I feel that you, in the pivotal position as managers or agents, should not only be aware of the situation at hand, (if you were not already) but must do everything in your power to insure against the death of the visible and audible rock scene. The only way that that can be done is for you to make a determined effort in convincing your headline attractions of the importance of keeping the ballroom and concert scene alive. These acts should understand that if it weren't for these same ballrooms, these 'heavy' attractions would never have gotten to where they are today. If it were not for these places, the talent of great non-rock musicians, such as B. B. King, Miles Davis, Buddy Rich, Staple Singers, etc. might not have reached a large number of 'rock' fans. (The super stars drew their fans, who then became exposed to the important talent of these artists.) This does not mean that they must forever play the club circuit. This does not mean that they must continue to play the Fillmores. But it does mean that unless these acts do, from time to time, go back, or unless new blood is pumped into the business by means of the emergence of draw/quality attractions, it's my feeling that the end is near. I do not want to continue operating Fillmores East and West simply for the sake of continuing.

I'm sure, from your point of view, it might be like cowboys and Indians - for every club that closes another one will open. But I think something should be said for the clubs that have worked hard over the years to maintain a 52-week running policy, on a quality basis.

My hope is that you will take it upon yourself to examine the situation thoroughly, discuss it with your associates, and then do what you think is best for your organization and the talent you represent.

The defense rests.

Cheers,

Talent In Action

• Continued from page 24

lead guitarist, but when given a free rein preferred to use the instrument as an electronic noise-box.

As a whole, the group would have done better to play half a set, leaving in only music.

NANCY ERLICH

DELLS

Americana, New York

The Dells, Cadet Records group, opened at the Royal Box, Americana Hotel, June 15, with a program of songs that might have provided an evening of pleasurable entertainment were it not marred by a repertoire diametrically unsuited to the group's style and personality.

The performance, which got off to a high start with Otis Redding's, "Sittin' on the Dock of the Bay," lapsed into an overlong and painfully emasculated selection of tunes from the songbook of the Burt Bacharach/Hal David team.

It is not that the group is not good. They have style, coordination, charisma and most of the other trappings that go into making a successful "soul" ensemble. It is just that they chose most of the wrong songs, and overworked the right ones.

The fact that there was a lack of coordination and continuity, on most numbers, between the group and the supporting orchestra did little to improve the situation. There were, however, some finer moments when they delivered a few of their oldie goldies like "Stay in My Corner," "Blue Is My World" and "Abraham, Martin and John."

Sharing the stage was comedian Irwin C. Watson.

RADCLIFFE JOE

COUNTRY JOE & THE FISH

Aragon Ballroom, Chicago

Something is missing. It wasn't the old Country Joe & the Fish of Vanguard Records that performed here June 13. What was missing goes beyond the three new Fish (Greg Dewey on drums, Doug Metzner on bass and Mark Kapner on keyboards) to Country Joe McDonald himself.

The easygoing music and not-so-easygoing political statements Country Joe made with his music are gone, save for the "Fixin' to Die Rag," reborn in the "Woodstock" movie. The communication between the Fish and audience has been replaced by loud, and sometimes boring, sounds coming from the Fish' instruments. One hesitates to say music, because it isn't the old Fish sounds. Groups should change their sounds, but the change should be for the better.

GEORGE KNEMEYER

JAMES TAYLOR

Carnegie Hall, New York

Gentle James Taylor—"Sweet Baby James"—the friendly folk singer with a musical personality, legged out onto the legendary stage at Carnegie Hall, June 12, to discover that he was something of a star. It was and remains no surprise to the fans of peaceful, positive music, though the lanky minstrel's tunes pleasantly surprise with each listening, for James Taylor is a natural. His two shows, the second at midnight, featured his almost perfectly packaged sentiments recorded in hit fashion on his Warner Bros. album and his first album for the Beatles' Apple label, an association that has only enhanced his attraction. On his own, James Taylor is a true American folk artist in the tradition of Stephen Foster.

Possibly because these taut times demand it, Taylor has been hailed as a bridge over troubled waters, though he is more than a transitional artist; right now, he is a place where young people who

have a "Carolina in My Mind," or a "Country Road" can go to be soothed, clarified and cradled. Similarly modest to the point of timidity and cynical toward the fuss of his own success, Taylor seems not to understand the furor over what amounts to ditties and daydreams. He's as open as he can be, with a natural reserve, and his fans find his thoughts to be honestly engaged in home, love and longing via "Fire and Rain," "Sunny Skies" and "Steamroller Blues." Among the new songs he played were Joni Mitchell's "For Free," his brother Livingston Taylor's "In Reply" and Carole King's classic "Up on the Roof." Taylor measures out whimsy and nostalgia cheerfully, and vulnerable to the ovations he blushes at, he can only play more. His confusion is understandable. Taylor thinks the applause is bigger than the music, but it is the other way around. ED OCHS

SHOCKING BLUE

Aragon Ballroom, Chicago

It isn't often that a group can combine sex appeal to the males in the audience with good music, but the Shocking Blue from Holland have it and showed it June 12. The sex appeal is provided by Mariska Veres, who has to rank as one of the best female rockers this side of Grace Slick of the Jefferson Airplane. Her singing is forceful without sacrificing tonal quality and lyrics. The rest of the group, who record for Colossus Records, also knows its stuff. The guitarist, Robbie Van Leeuwen, is especially good, and carried one song for five minutes on his guitar alone. The other two, Klaasja Van Der Wal on bass and Carnelis Van Der Beek on drums, lend an excellent rhythm backing. Despite a number 1 hit, "Venus," the group showed it goes beyond the bubble-gum syndrome of Top 40 radio and into the realm of good rock music. GEORGE KNEMEYER

AL LOPAKA

Cinerama Reef Towers, Honolulu

Singer Al Lopaka brings vigor, youth and musical charm to the premiere production in the Cinerama Reef Towers' new 550-seat Polynesian Pavilion.

Lopaka and his group, the Young Heathens, have tremendous mobility in rock and pop, but the headliner also copes with Hawaiian material with facility—be it traditional chant or contemporary upbeat.

The future of Cinerama operations lie with Lopaka, and indications are good he'll put the hotel chain on the show map. For the first time, he's got an "act" going—he has a line of four shapely dancers, who alternate between rock and hula, and Lopaka also is featuring a series of guest artists (the premiere guest was Emma Veary). WAYNE HARADA

MELANIE

Carnegie Hall, New York

When Melanie came back on stage to do an encore after her Carnegie Hall concert June 13, several hundred of the audience climbed to the stage, all crowded very close together, very quiet. The communication was immediate, with no barriers. Everyone was a part of it.

The concert was strange and upsetting and very brilliant. Melanie sang about loneliness and alienation with an emphasis and involvement that were often hard to bear. There was a strong note of hysteria in her singing which made a jarring contrast with some of her more optimistic lyrics. But she did not have to be consistent; her talent is in expressing emotion and not rationality. Emotion: tension and pain and isolation. Melanie works in extremes, and she forced her listeners to feel in extremes.

(Continued on page 30)



JOHNNY PATE, right, MGM/Verve East Coast recording director, checks out the music during a recent recording session with Mark Barkan, who has been signed to the MGM label.

Shondells Go Out on Own

NEW YORK—The Shondells have broken away from Tommy James to go out on their own. The foursome, Ed Grey, Pete Lucia, Ron Rossman and Mike Vali, have formed Hog Heaven, an organization that will hold their production, writing and publishing activities.

No recording deal for the group has yet been set but it's known that they will not be restricted to Roulette, the label for which they recorded during their affiliation with Tommy James.

Signings

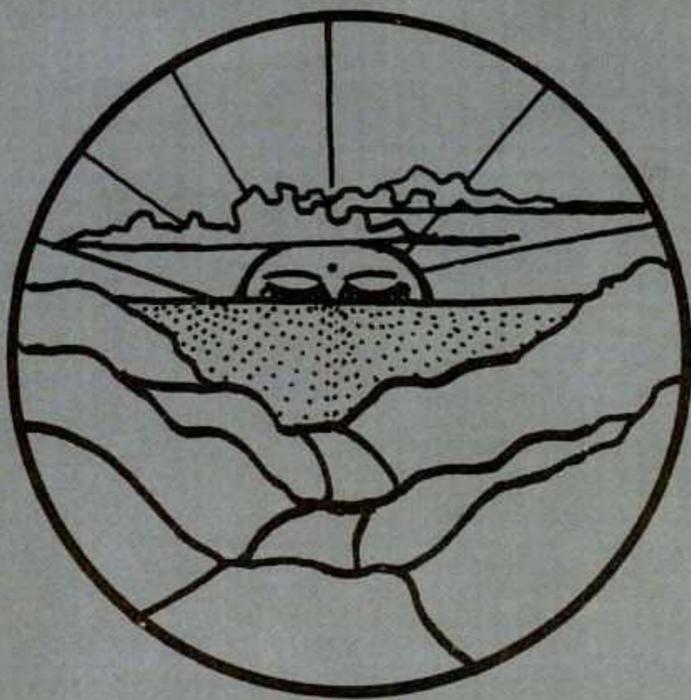
Osmosis, a seven-piece group independently produced by Dave Blume for Red River Productions, signed to RCA. The first album, due in July, is titled "Osmosis." . . . Lee Moza to Happy Tiger. Her first LP is due July 1 and her first single, "Right One," is slated for August release. . . . Dust, a three-piece rock group from New York, signed a management-production contract with Bruce Tergeesen and Adrian Barber of ABBT Music. . . . Mylon Le Fevre to Cotillion Records. Initial LP is due July 15. . . . Livingston Taylor, 19-year-old brother of James Taylor, will have his first album released by Capricorn Records on July 15. . . . John Mayall to the William Morris Agency.

Otis Stars To Monterey

MONTEREY, Calif. — The Johnny Otis Rhythm and Blues Hall of Fame All Stars have been signed to play the Saturday afternoon blues concert at the Monterey Jazz Festival, Sept. 19.

Featured will be pianist-vibist Otis, T-Bone Walker, Jimmy Rushing, Big Joe Turner, Esther Phillips and others. Festival general manager Jimmy Lyons plans to present blues of the 40's and 50's in a special nightclub setting on the Fairgrounds stage.

Other acts working the blues show include violinist (Sugar Cane) Harris; vocalists (Mighty Mouth) Evans, Eddie (Cleanhead) Vinson; Charles Brown, Roy Brown, Roy Milton and Margie Evans; saxophonists Big Jim Wynne and Preston Love; trombonist Gene Connors; drummer Paul Lagos, and bassist (Shuggie) Otis.



COMING
SOON



© EPIC, INC. MADE IN U.S.A. PRINTED IN U.S.A.

COLLABORATOR WANTED

Ev-ry season of the earth
In this world we share
Holds seasons of its own
Big small
Known unknown
Ev-ry thing on earth
Over all the earth
Has some season of its own
Ev-ry plant tracing up to
Precious light and air
Each thing beneath a stone
Big small
Known unknown
Ev-rything on earth
Over all the earth
Has some season of its own

(chorus)

Ev-ry person of the earth
But to see them bare
Holds reasons of their own
Big small
Known unknown
Ev-ryone on earth
Over all the earth
Has some reason of their own
Ev-ry man facing up to
An electric chair
Each king upon a throne
Big small
Known unknown
Ev-ryone on earth

Over all the earth
Has some reason of their own

— chorus —

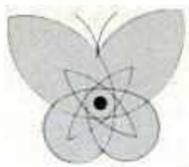
Love should hold them all
Love should hold them all
Love—should hold them all
Love is a season in itself
Love is a season in itself
Love is—
Ev-ry
Season in itself
Yes love should hold them all
Love should hold them all
Love—should hold them all
For love is a season in itself
Love is a season in itself
Love is—
Ev-ry
Season in itself
"reason" used in place of
"season" in 2nd chorus

INTERESTED COLLABORATORS
VOCALISTS, GROUPS, OTHERS

CONTACT

TUMBLEDTOWN MUSIC

P.O. BOX 277
COHASSET, MASS.
ZIP 02025



Symphonic

metamorphosis

instant

SMASH

with their **Fusion Rock*** LP

overnight

HIT

**in Cleveland
and Detroit**



*The exciting new musical idiom as played by 8 members of the Detroit Symphony whose music bridges classical and contemporary from the 8th to the 20th century

LONDON
RECORDS®

Copyrighted material

From The Music Capitals of the World

DOMESTIC

NEW YORK

Deram's **Ten Years After** and Columbia's **Illinois Speed Press** play Fillmore East, Wednesday (24) and Thursday (25) two shows each night. The bill for Friday (26) and Saturday (27) is Columbia's **Chicago**, A&M's **Blodwyn Pig** and Columbia's **Jerry Hahn Brotherhood**. . . . **Bobby Scott** will compose and conduct the music for the new Cannon film, "Joe," which stars **Peter Boyle** and **Dennis Patrick**. . . . Added to Atlantic Records' "Cracker Jack Group" roster are **Livingston Taylor** on Capricorn, **Eric Quincy Tate** and **Myron Lefevre** on Cotillion, **Louden Wainwright** on Atlantic and **Eugene McDaniels** on Atco. . . . Polydor's **Amboy Dukes** have replaced drummer **Dave Palmer** with **K. J. Knight** of Detroit. Palmer has joined **Jimi Hendrix's** New York studio, **Electric Ladyland**, as an engineer.

United Artists' **Traffic**, National General's **Silver Metre** and Swallow play **Howard Stein's** Capitol Theater, Port Chester, N.Y., Friday (26) and Saturday (27). . . . Mercury's **Lori Burton** and **Ray Cicala** became the parents of a son, **Jade Russell Cicala**, May 8. . . . Bell's **5th Dimension** will be special guests of Japan's Expo '70, Aug. 7-10 with Aug. 6 designated "5th Dimension Day." The group gives six Tokyo concerts, Aug. 12-14. . . . **Richard Gibson** received an honorary life membership card from **Herman Kenin**, president of the American Federation of Musicians at the union's 73rd convention in Houston, June 16. Gibson is the patron of the **World's Greatest Jazz Band**, which performed for the 1,500 delegates.

Tickets go on sale, Wednesday (24), at Madison Square Garden for **Sid Bernstein's** presentation of Columbia's **Blood, Sweat & Tears**, July 25, with Columbia's **Miles Davis**. . . . **Vina Saffian**, former "Ed Sullivan Show" production staff member and wife of ATI president **Sol Saffian**, gave birth, June 7, to a nine-pound, one-ounce girl, **Lisa Saffian**. . . . Bell's **Julie Budd** does a July 9 "Mike Douglas Show." . . . **Dave Mullaney** is arranging an album with the Saints for Decca. . . . **Victoria Lucas Associates**, public relations firm, has been retained by Polydor to do a series of special publicity campaigns for **Victor Brady** and **Steve Lonsdale** on Polydor and **Chicken Shack** on Blue Horizon.

Elektra's **Rhinoceros**, Polydor's **Ten Wheel Drive** with **Genya Ravan**, and **Ram** open the Play-ground, a new rock club in the Hamptons, Long Island, N. Y., Saturday (27). Continuous shows run from 8:30 p.m. to 3 a.m. Slated for coming weeks are **Deram's Ten Years After**, Columbia's **Johnny Winter** with Mercury's **McCoys**, Reprise's **John Sebastian**, Reprise's **Jethro Tull**, Parrot's **Savoy Brown**, Dunhill's **Steppenwolf**, Atco's **Delaney & Bonnie & Friends**, Capitol's **Grand Funk Railroad**, and A&M's **Procol Harum**. . . . **Susan Winder**, who records for **Jimmy Wisner's** Wisdom label, has

signed a songwriter's contract with Warner Bros. Music. **Fred Milano**, music workshop coordinator for Warner Bros. Music, will produce.

Terry Knight, manager of the **Grand Funk Railroad**, is footing the bill for the group's outdoor advertising display in New York's Times Square shown in last week's Billboard. **FRED KIRBY**

LOS ANGELES

IMC Productions' **Lenny Poncher** leaves for Europe June 30 to establish additional production deals and subpublishing arrangements in England, France, Italy, Spain and the Scandinavian countries. In addition, he will set up expanded facilities in London. He will be gone three weeks.

Gary LeMel is producing "The Simple Songs of Freedom" for **Viva and Jumbo**, a new group for Ode 70. His partners in LeMel Productions are **Jim Helms** and **Norma Green**. The company operates **Helms-LeMel-Green Music**.

Connie Stevens and **Frankie Avalon** are the first two acts joining newly opened **The Norton Styne**

Co., a personal management firm. . . . **The Fifth Dimension** will be honored Aug. 6 at Expo 70 in Japan, and then the group begins six concerts in Tokyo. . . . **Kapp**, **Decca**, **Motown** and **Uni LP's** are involved in a premium deal created by **Official Creative Productions** for **Colgate-Palmolive**. Three LP's are involved with two acts featured per LP.

The Byrds launch their first European tour since August 1968 Friday (19), hitting **Lindkopping**, **Sweden**, **Frankfort**, **Rotterdam** and **Bath**. Appearing are bassist **Skip Battin**, guitarist **Clarence White**, drummer **Gene Parsons** and guitarist **Roger McGuinn**, who has been with the group since its formation in 1966.

Gandalf Productions has budgeted \$595,000 for talent and travel for acts for its first **Fujiyama Festival** in Japan, Aug. 15-19. All the talent is being booked by **Barry Fey**, who heads **Feyline Productions** in Denver. Five American or English acts plus three Japanese acts will be presented each day. A number of major U.S. names are reported set.

Charles Wright, leader of the **Watts 103d St. Rhythm Band**, has formed **Wright Sound Records**. . . . **West Records** has leased the master of "My Love for You Will Die" by **Jimmy Sullins** to **Isle City Records** of **Galveston Island, Texas**. . . . **Ike & Tina Turner** open the **Jesters Court Room** at the new **Kings Castle Hotel** in **North Lake Tahoe**, July 1-5. They will be followed by **Sam & Dave** and **B.B. King**.

FILM FACTS: Don Black is working with **Ron Grainer** on the title song for "Hoffman" for Associated British Pictures and with composer **Denis King** on the tune, "Tell the World We're Not In" for "Ask Agamemnon" for **Cinarama Films**. . . . **Peggy Lee** will sing the title song from "Pieces of Dreams" by **Michel Legrand** and **Alan and Marilyn Bergman** for **UA**. . . . **Jerry Goldsmith** will compose and conduct the score for "The Traveling Executioner" for **MGM**. . . . **Oliver** will sing the title song for "Joe" for the **Cannon Group**. . . . **Walter Scharf** will act as musical supervisor for "Charlie and the Chocolate Factory" for **Walper Productions**.

Lan Okun will write the music and lyrics for "The Jugler of Our Lady" for **Presson Productions**. . . . **Waylon Jennings** to sing the title song for "Ned Kelly" for **United Artists**. . . . **Kenny Rogers & the First Edition** have cut "If Nobody Loves" from "Nobody Loves a Drunken Indian" for **Warner Bros**. . . . **Johnny Cash** to compose and sing songs for "Little Fauss and Big Halsy" for **Paramount**.

ELIOT TIEGEL

CINCINNATI

George Wein's Ohio Valley Jazz Festival, set for **Crosley Field** Aug. 15-16, has announced its talent lineup as follows: **Roberta Flack**, **Les McCann Quartet**, **Eddie Harris Quartet**, **Gene Ammons** and **Sonny Stitt**, **Kenny Burrell Quartet**, **Herb** (Continued on page 41)

TOP QUALITY 8X10 PRINTS
LITHOGRAPHED ON HEAVY KROMEKOTE
UNDER 3¢ EACH IN 1000 LOTS
500—\$18.85 1000—\$29.75
For larger quantities add \$22.00 per 1000

ALSO AVAILABLE NOW: 8X10 COLOR PRINTS
1000 8X10s \$175.00

Send for a sample 8X10 color print and black & white 8X10 plus prices for other sizes in black & white and full details on ordering.

ABC PICTURES
317 N. ROBERSON
SPRINGFIELD, MO. 65806
(subsidiary of the Advertising Brochure Co.)

ATTENTION!

LAS VEGAS / TAHOE
Entertainment Capitol of the World
SINGERS / DANCERS COMICS / COMBOS

You are invited to become a registered member of **PERSONALIZED THEATRICAL SERVICES**. As a member you are guaranteed Exposure, Publicity and an opportunity to be seen and heard by top entertainment buyers.

Send a brief resumé, an 8x10 photo and five (\$5.00) dollars registration fee to P.T.S., 2315 Las Vegas Blvd. South, Suite 11, Las Vegas, Nevada. Upon receipt, you will receive a membership card from your personal representative in Las Vegas. For information wire, write or phone (702) 735-2179.

The Record & Music Industry Meet For Lunch & Dinner At... Gene Norman's

Marquis RESTAURANT
(25th year)

8240 Sunset Strip / Hollywood
Phone 656-1313

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

Consumer Electronic Showgoers come up to the Certron Suite at the New York Hilton and maybe you'll win

Carry On Luggage.

Would you expect to get action in ZAMBIA from an ad this size (1/20 pg) in BILLBOARD? You should! Here it is.

DISCO PRODUCTIONS
Recording Studios, Advertising Agents,
Record Manufacturers and Distributors,
Theatrical Agency

YOUR HOST: Tony Vesuvio RESTAURANT
163-65 W. 48th St.
New York, N. Y. 10036
245-6138

The Gourmet's Haven for Italian Cuisine
THIS WEEK WE SALUTE
THE BELMONTS
Featuring **FREDDIE MILANO**

- Diners' Club
- American Express
- Carte Blanche

P.O. Box 649
NDOLA
Zambia
Telephone 4014
Cables: Disco.

Our Ref: VDA/ENT.
NDOLA, Zambia.
29/5/70

Your Ref: Billboard, May 30.
Your Letter Dated:

Dear Sirs,
We are interested in booking you for an African season in such countries as Mauritius, Tanzania, Kenya, Zambia, Rhodesia, South Africa, Mocambique, and Angola. Please let us know whether you would be interested, and if so, send full details of your group, including photographs, and stating your fees, availability, etc. Return Airfares would be paid by our Agency, and contracts would be finalised before your departure from America. If possible, please send either tapes, demo disc, or recordings, which you have made.

We look forward with interest to your early reply.

Yours faithfully,
Val De Angelis
General Manager/Director.

When you're ready for worldwide action . . . You're ready for Billboard Advertising!

Onstage were Dick Schory and his Percussion Pops Orchestra. Over 200 percussion instruments. Plus soloists Gary Burton, Paul Horn, and Joe Morello.

Backstage was an Ampex MM-1000 recording the total concert—live—on 16 channels all at once!

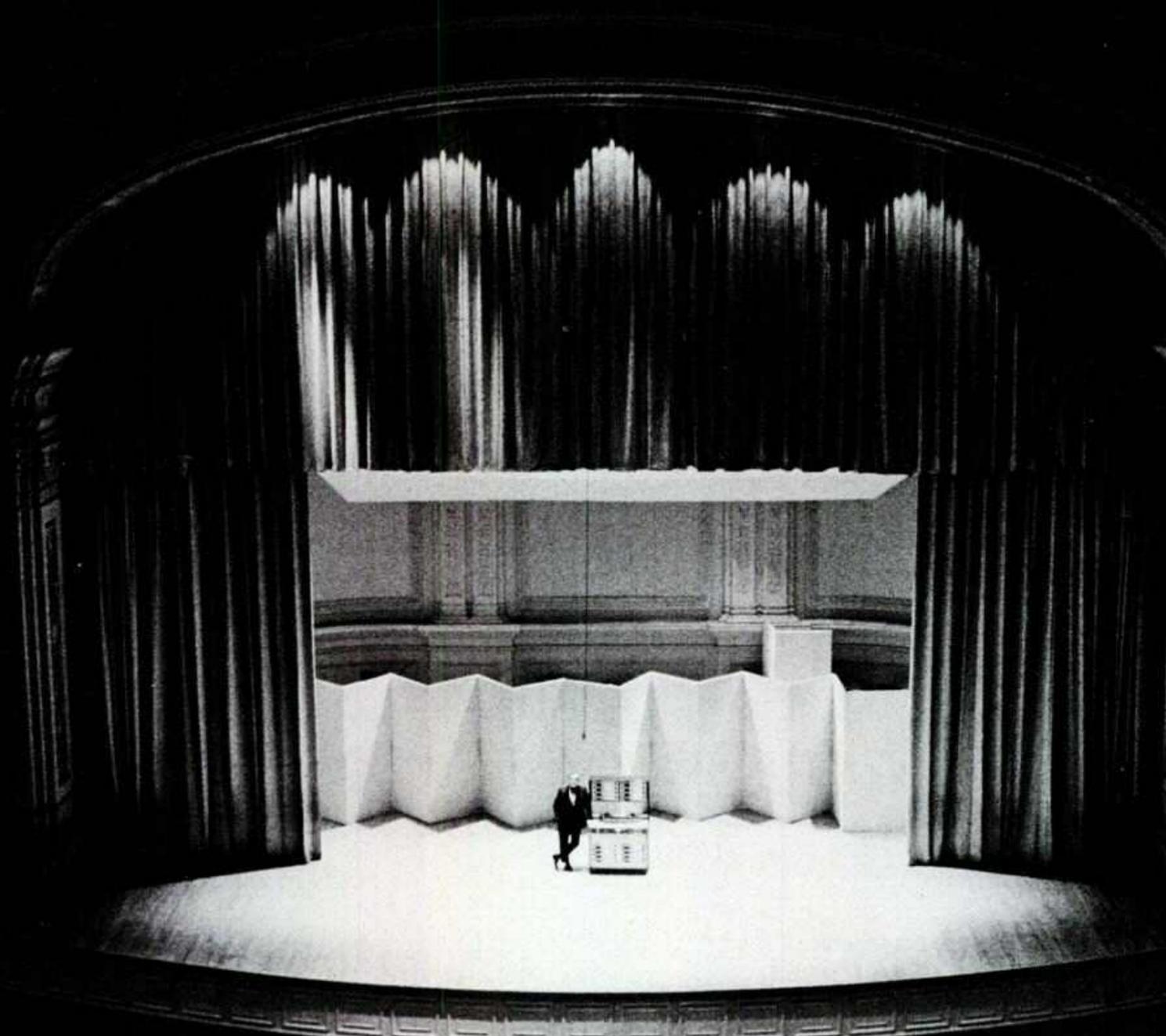
Result—some of the cleanest big band sound ever recorded in live concert, soon to be released in a sparkling new album.

Dick Schory and his engineers chose the MM-1000 for one reason: proven dependability. It's the machine that started the multichannel revolution, and has led it ever since. Provid-

ing more flexibility and creative accessories than any other.

The multichannel revolution is here—now. And the MM-1000 is recording more hit records than all other 16's combined. If you're planning some recording breakthroughs of your own, you'll want an MM-1000. It's the one machine you'll be able to keep up-to-date—by adding on the latest multichannel innovations as they're developed for you by Ampex. Lease/Option and pay-as-you-use plans are readily available. Call (415) 367-4400. Or write Ampex Corporation, Professional Audio Products Division, M.S.7-13, Redwood City, California 94063.

AMPEX



APRIL 7, 1970

The debut of 16-channel live concert recording: Ampex MM-1000 at Carnegie Hall.

by: **Jude Porter****PROGRESS REPORT . . .**

In the current "new and what's happening" world of music, these songs stack-up for instant sales. Burt Bacharach and Hal David composed them! Here are their latest HITSVILLE entries . . .

THEY LONG TO BE CLOSE TO YOU
(Official title) (Sandpipers)

NIKKI (Vincent Bell)
ME JAPANESE BOY, "I LOVE YOU"
THAT'S THE WAY I'LL COME TO YOU
WHERE WOULD I GO

While we're on this "award-winning subject, Bacharach and David have written still another SMASH for Dionne Warwick called . . .

PAPER MACHE**FILM LAND SWINGS . . .**

In the "music from motion pictures" category . . . Al DeLory comes forth with a winning score from Paramount's "Norwood." It includes songs like . . .

MARIE (Words and Music by Mitchell Torok & Ramona Redd)
CHICKEN OUT (Joann's Theme)
COUNTRY GIRL

SECOND TIME AROUND . . .

Comin' round again . . . with full force . . . three super standards by the Everly Brothers . . .

WAKE UP LITTLE SUSIE
ALL I HAVE TO DO IS DREAM
BYE, BYE LOVE

SALES HOT-LINE . . .

Here's your instant profit hot-line to great music. These songs are a must on your next order . . . in quantity, too!

EVERYTHING A MAN COULD EVER NEED from "NORWOOD" (Glen Campbell)

SUNSHINE (Archies)
BIG YELLOW TAXI (The Neighborhood)
CANNED HAM (Norman Greenbaum)
SILVER BIRD (Mark Lindsay)
LOVE IS SPREADING OVER THE WORLD (Perry Como)
TOO MUCH FOOLIN' AROUND (The Tams)
I JUST CAN'T HELP BELIEVING (B. J. Thomas)
HUMPHREY THE CAMEL (Jack Blanchard & Misty Morgan)
DON'T IT MAKE YOU WANT TO GO HOME (Brook Benton)
WHAT AM I GONNA DO? (Smith)
THE STORY OF A STARRY NIGHT
(Adapted from Tchaikovsky's "Pathetique" Symphony)
MAN OF CONSTANT SORROW (Ginger Baker's Air Force)
NO ARMS CAN EVER HOLD YOU (Bobby Vinton)
CHIPPEWA TOWN (Ed Ames)
SAVE THE COUNTRY (Fifth Dimension)
PEARL (Tommy Roe)

OVERTURE FROM TOMMY (Assembled Multitude)
(Incidentally, this song, as well as the show, received a standing ovation at the Metropolitan Opera in New York's Lincoln Center.)

THE APPLE CORP . . .

From the Beatles' motion picture, "Let It Be" . . . another sure-fire seller. It's a chart-topper . . . No. 1, that is! Color it . . .

FOR YOU BLUE**BULLETIN . . . "MUSIC FROM HANSEN"**

Just to set the record straight, Hansen Publications is still THE selling agent for MacLen Music, which encompasses ALL OF THE BEATLES' SONGS . . . (including, "Let It Be"), until October 31, 1970 !!! The list of available Beatle songs is far too extensive to mention here.

ATTENTION . . . BEATLE LOVERS . . .

Just released, and shipping NOW to dealers all over the country . . . is a sensational music-collectors item (book) entitled . . .

THE NEW BEATLES TOP 40 POP SONG BOOK

It's the best of the Beatles (Deluxe vocal album with guitar diagrams) . . . featuring: From the very beginning "She Loves You" and "Please Please Me" . . . to songs from the Beatles' new motion picture, "Let It Be." From the pen of John Lennon, Paul McCartney, George Harrison, Richard Starkey, and others . . . great, history-making music, plus, "Sentimental Journey" from the Ringo Starr album by the same name. THIS BOOK . . . YOU MUST HAVE! . . . as each and every music buyer (no matter what the age), will have to have it too!! You will agree it has been worth waiting for. Price \$3.50

GOLD MARK ASSOCIATES

Public Relations
New York—Beverly Hills—London

Talent**Talent In Action**• *Continued from page 26*

It was always effective. It was not always fun.

The concert was being taped for a future Buddah Records "live" album. Maybe the cover photo will show the stage of Carnegie Hall covered with people, and in the center, Melanie, surrounded and alone. **NANCY ERLICH**

**PROCOL HARUM,
RHINOCEROS,
SEALS & CROFTS***Fillmore East, New York*

Although there's been a key membership change, Procol Harum continues to be one of the most distinctive of today's groups. At Fillmore East, June 13, the unit, now a quartet, not only handily tackled old style rock and blues-oriented material, but also the steady, somber numbers that are virtually a trademark.

The first-show program opened with TA Records' Seals & Crofts, a most talented duo featuring Jim Seals on acoustic guitar and fiddle and Dash Crofts on mandolin. Both were excellent on vocals. Elektra Records' Rhinoceros was in good blues form as the six-man group continues to impress as a unit, especially on bluesy numbers.

Procol Harum, drawing mainly on their three A&M Records albums, was exciting in their first appearances here in more than a year. Gary Brooker was his usual telling vocal self and played a solid piano. Lead guitarist Robin Trower, often overlooked, was excellent, while drummer Barrie Wilson is one of the best. To Chris Chopping, the newest member, went the difficult assignment in filling in for two former members playing both bass guitar and organ. On the latter, in such material as "A Salty Dog" and "Shine On Brightly," he was excellent. The old-style rock encores were delightful novelties with Brooker tinkling the piano in fine style. This is a group that could have played a full evening alone without running out of good material. **FRED KIRBY**

GARY PUCKETT*Copacabana, New York*

Gary Puckett proved his worth as a nightclub performer, June 11, as he opened a two-night engagement at the Copacabana, his first New York club date. Puckett ranged from rock to ballads to gospel to his old Union Gap hits in a vibrant show. His ease as a performer belied his youth.

His encore, "I Who Have Nothing," was an example of his dramatic way with fine material, as was "If You Go Away." Three strong-voiced girls from the Eddie Kenrick Singers contributed mightily to his gospel segment, which included "Change Gonna Come," "Brotherly Love," and "Let the Sunshine In." The vigor and excitement was infectious.

Puckett's Union Gap medley included "Woman, Woman," "This Girl Is a Woman Now," "Over You" and "Young Girl," all of which were big Columbia Records hits for the Union Gap. Puckett also displayed considerable talent as a composer with "The Beggar," a soft rocker, and "Shimmering Eyes," on which he accompanied himself on acoustic guitar.

Dwight Benet, of the Old Union Gap, conducted, while drummer Paul Wheatbread and organist Barry McCoy, also from the old Gap, were among Puckett's good support musicians. **FRED KIRBY**

LIGHTNIN' HOPKINS*Lincoln School Auditorium,
San Francisco*

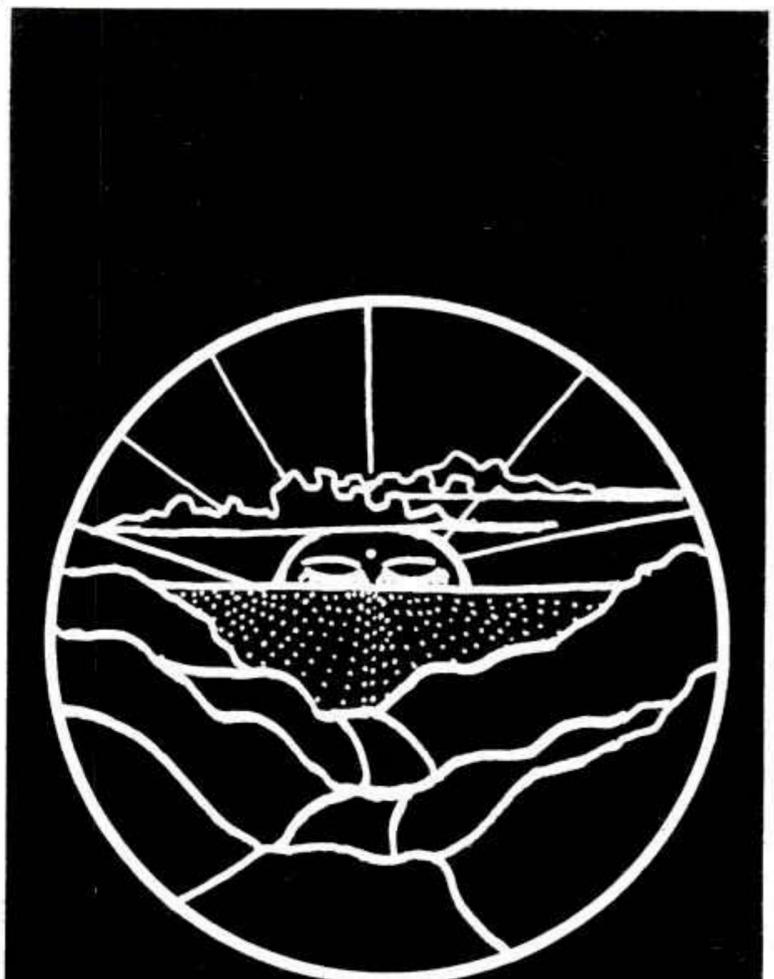
It was nearly midnight before he came on, and he followed three other acts, but the whole evening belonged to Lightnin' Hopkins just the same when he appeared June 6 with Ramblin' Jack Elliott and Sandy Bull.

Proving that blues is anything but dead and that current youthful adulation of veteran bluesmen still

has enough momentum to continue indefinitely, Hopkins' hour-long set, capped with two standing ovations, was delivered seemingly without effort. It wasn't as smooth and even as it might have been: drummer Spencer Dryden and bassist John York had trouble following the various stops and starts Hopkins continually employs. He also drops bars or adds them to lines of his songs at random, es-

pecially in the instrumental fill part. This is proper in the blues tradition, but Hopkins is still a sideman's nightmare, as it is impossible to tell what he'll do next.

In spite of this, the relaxed attitude and self-assurance that only years of experience can bring came through to the crowd. The older, more familiar tunes like "Baby, Please Don't Go," were the most successful. **DAVE BRICE**

**COMING
SOON**

© EPIC, Marks Reg. T.M. PRINTED IN U.S.A.

**Consumer Electronic Showgoers
come up to the Certron Suite at the
New York Hilton and maybe you'll win a**

Color TV.

when answering ads . . .

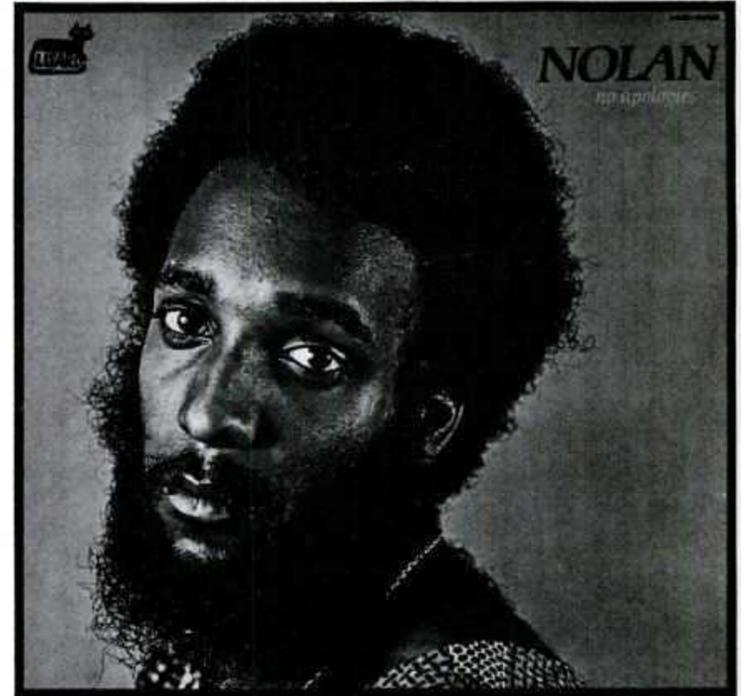
Say You Saw It in Billboard

JUNE 27, 1970, BILLBOARD

PRIDE

is very often an elusive commodity in the record business.

At Lizard, we have a new artist of whom we are very proud. His new album is called "No Apologies." We commend it to your attention. His name is



NOLAN



A Lizard Record Production

AMPEX
RECORDS

Distributed by Ampex Records,
Available on Ampex
Stereo Tapes.



WHAT THE CRITICS ARE SAYING:

"Nolan Porter is the most exciting male singer I've heard since the world first discovered Mick Jagger."

"There is magic in this debut album. It's the kind of record you can't help but respond to on both a physical and emotional level."

"... Certain to be one of the most important new singers in the wide field of popular music."

"The most compelling feature of Nolan's vocal performances is his astounding versatility. On different cuts you can detect some of the flamboyance of James Brown, the soul of Otis Redding, the poetics of Donovan, and the clean joyous economy of John Sebastian. But for overall feeling, I have to say that Nolan evokes the same kind of raw response that I first got from Ray Charles before he made the switch to country and western."

—Chris Van Ness

Nation's PD's Giving Disk Lyrics Once-Over in No-Preaching Drive

By BOB GLASSENBERG

NEW YORK—Program directors across the nation are beginning to take a closer look at the lyrics of records they play for their audience. Charlie Van, program director of WFAA in Dallas, has taken all songs with "pro-drug" lyrics off the air. "About 600 people came to us with a petition, threatening to boycott our sponsors if we did not do something about all of the songs, which they felt glorified drugs. Commissioner Lee of the FCC has issued a warning about stations which do not regulate themselves. Add these together and you know we had to do something," said Van. He has taken such songs as "Honky Tonk Women" and Hair's "Sodomy" off the air because of connotations found within the lyrics. Songs such as the Crosby,

Stills Nash & Young single "Ohio" also do not get played on WFAA. In short, anything that could possibly be taken erroneously by the audience is carefully scrutinized before being played. Also: "If the audience calls attention to a particular record which we are playing," added Van, "we will review it again. But this does not necessarily mean that we will take it off the air. It still might be played. We are in a very precarious position since we are part of a large media chain which includes AM and FM stations, a television station, and a newspaper." "Hey, Jude," and "Spinning Wheel" are also two of the songs which WFAA has taken off the air.

Bill Hennes, program director of WNHC in New Haven, tries

to avoid any record which is pro anything. "We are not on the air to save the world, but to entertain," commented Hennes. "We look for the positive approach such as 'Teach Your Children Well,' by Crosby, Stills, Nash, & Young, or 'Melanie's Lay Down (Candles in the Rain).' These songs are national hits and do approach delicate subjects intelligently," said Hennes. Hennes also pointed out that he is looking for records with mass appeal aimed at an 18-34 audience. "We will play songs that point out a problem, show the problem exists like 'Question' by the Moody Blues or 'Save the Country' by the Fifth Dimension. But we do not

(Continued on page 34)

KSJO-FM Lets Its Music Do Talking

SAN JOSE, Calif.—An FM station must let its music programming speak for itself, according to Dick Kimball, program director at KSJO-FM. "I do not classify this station because classifications mean different things to each person. The music says different things to the individual. We have no playlist and our air personalities choose their own records. I try to stress the blues," said Kimball, "because without the blues there would not be the music which we listen to today."

KSJO-FM keeps a consistent sound by featuring air personalities who are very aware of

the happening music and its roots. "We play every normal classification of music including classical. Jazz is also included because of the contribution it is now making to the rock scene," said Kimball. "We try to take the music of today that ties in with what is happening in the world. There is very little philosophizing by the personalities. Here again, we feel that the music says it better in most cases. We try to keep a happy sound on the air. We aren't coming across as super-cool or super-hip. All of that is just super-hype to us."

KSJO-FM runs music in 15-minute segments with eight minutes of commercials an hour. The personalities at the station are "music heads," in Kimball's words. This means that they know the roots and history of all types of music. "The station is made by everyone," continued Kimball. "We feel as if we are all in this together, even when we are not on the air. We listen to each other and offer constructive criticism. The station has a sound which represents our collective feeling, but also our individual selves on each individual show."

The line-up at the station includes Doug Droess, music director, 6-11 a.m.; Frank Seelig, 11 a.m.-4 p.m.; Dick Kimball, program director, 4-8 p.m.; Jim Tull, 8-midnight; and Jim Hilsabeck, midnight-6 a.m.

SPANISH RADIO PRAISES KIEVE

MADRID—Robert S. Kieve, now general manager of KLIV in San Jose, Calif., is the "father of Top 40 radio in Spain," according to Eugenio Fontan Perez, director general of Sociedad Espanola de Radiodifusion, the country's largest radio network. In 1966, Kieve gave a series of lectures to S.E.R. executives; in the lectures he told what was happening in American radio and suggested S.E.R. go Top 40 in format on their FM stations, which they did in the major cities.

KLIV Adds to LP Airplay

SAN JOSE, Calif.—KLIV, 5,000-watt station owned by Empire Broadcasting, is increasing its airplay of albums and general manager Robert S. Kieve said he is adding a special request telephone line to complement the station's request line for singles. He petitioned the phone company for the phone number of 575-LPLP or 575-ALBM and was assured of getting one of them.

The Top 40 station, No. 1 in the market, previously had been devoting quite a lot of exposure to albums in a 15-minute sweep the last quarter of every hour which is without commercials or promotions, the air personality announces the records over segued music. Kieve said he would continue to use this sweep as a vehicle for albums.

In addition, guidelines of four album cuts an hour have been set for the morning and daytime

hours. After 9 p.m. the rate-of-play goes up to five album cuts an hour through dawn.

The reason for the expansion of album airplay, Kieve said, is that "we're finding that in the San Francisco area the young men want it."

As a special showcase to albums, KLIV will promote airplay of exceptional new albums a day in advance. Every air personality will tell their listeners that cuts from the new album will be played every other record on the evening show, Kieve said.

Kieve pointed out that KLIV was No. 1 in the market and that the move toward more album exposure was not a desperation move. KLIV was played about a cut an hour in the day, then going to three cuts at night. The singles request line will continue and callers wanting a single played will be asked not to use the album line.

Letters To The Editor

Dear Editor:

First, thank you for running the bit on KILL regarding the tornado damage in the May 30, 1970, edition.

Jim De Hart of KLBK mentioned the loan of equipment and records to KILL during our "time of need." Thanks to the unselfish cooperation on the parts of our competitors, we were able to put fairly decent programming on the air from a mobile studio provided by KDAV (our country competitor), records furnished by KDAV, record stores and individuals, cart machines supplied by KLKB, production facilities through the courtesy of KSEL radio, and well wishes from radio people and listeners alike.

The tornado destroyed the studios KILL used to be housed

in the 20th floor of the Great Plains Building. We have already relocated to new studios and have just about put the plug in the jug as far as setting up to a near normal status.

My thanks go out to you and Billboard again (that's country for again) for running the splash on us as several distributors followed through with much needed new records and oldies alike. I hate to impose, but if you could run a line or two about our still desperate record situation, it would really be appreciated. Perhaps some of

(Continued on page 39)

WJEM Hails Country Greats

VALDOSTA, Ga. — WJEM has launched a new feature called "Country Music Hall of Fame Day" to pay tribute to Hall of Fame members on their birthdays. June 17, the station devoted at least 50 percent of its programming to music by the late Red Foley. The late Jim Reeves will be honored Aug. 20, Jimmie Rodgers Sept. 8, Roy Acuff Sept. 15, Hank Williams Sept. 17, Gene Autry Sept. 29, Tex Ritter Jan. 12, Ernest Tubb Feb. 9, Bob Wills March 6, and Eddy Arnold May 15.

KTGR Cuts Singles List—10 LP's as Replacements

COLUMBIA, Mo. — KTGR has cut its singles list from 40 to 30 records, and added 10 albums to replace them, according to program director Robert C. Finot Jr. The album cuts are being selected by music director Mike Morgan.

The album cuts will be listed in alphabetical order on the survey as Spotlight Albums and rotated into the format in place of the last 10 survey songs. Selection will be based on sales, requests, and deejay opinions. In addition, said Finot, "We'll

continue to have 20-30 extra singles, plus about 20 other albums as extras." He said he felt it was necessary to be a trendsetter and he felt this change would be "more in tune with our audience and current trends in radio." Local record stores are supplying the station with a list of their major sellers. Two cuts will be played per hour, as well as cuts from new releases on the same basis as new singles.

KMND Country

MESA, Ariz.—KMND, formerly known as KALF, is now programming country music, giving the market (Phoenix) three country music stations. General manager Wayne Vann said the station is playing three or four album cuts an hour and will be exposing local talent as well as new singles.

KCBS' NEW MUSIC SLOT

SAN FRANCISCO—A new music feature—"Newsradio on Records"—has been introduced on all-news formatted KCBS here. Ken Ackerman, former host of "Music 'Til Dawn," reviews albums ranging from progressive rock to classical music on the station at 12:23 p.m., 3:23 p.m., and 10:23 p.m. Monday thru Friday.

Billboard Offers Prediction Service

• Continued from page 1

board has been giving the sales prediction service a test run of five months, Hyland said, "The predictions have been correct better than 80 percent."

There are 17 variables that are tabulated in the Billboard charts, including such factors as airplay on radio stations, and telephone calls to record dealers across the nation.

For new releases, a special section just below the Hot 100 Chart will carry predictions based in part on the Spotlight Singles Reviews as well as specific data available to the pop chart department. These special predictions will run for a three-week period or until the record hits the charts, whichever is sooner.

To some extent, the new pre-

diction service is expected to take a lot of the guesswork out of picking new releases at radio stations. Another important aspect is that manufacturers will now be told "that unless something radically different is done in the merchandising and promotion of a specific record, here's what kind of a performance the record company can expect on the charts. With this advance knowledge, a manufacturer has an idea if the record will continue to rise; he knows that the record will begin to peak at such a point in time; he has a rough idea as to how high on the charts he can expect it to go," Hyland said.

He predicted that the use of the computer as a factor in the charts of Billboard will grow and that similar features for other charts were in the works.

Radiodifusion FM'er Gains in Identity

MADRID — The FM radio stations owned by Sociedad Espanola de Radiodifusion—like their U.S. counterparts—are being given more and more of their own identity, according to Eugenio Fontan Perez, director general of SER. Sales director Fernando Romero began setting up separate sales staffs at the FM stations last week, where feasible. SER, besides being the largest network in Spain (56 stations), also owns and operates radio stations in 15 markets,

most of these with FM affiliates. In all of the major markets—Madrid, Barcelona, Bilbao, Seville, and Valencia, for example—the FM stations are Top 40 in format. In Madrid, the FM station is No. 5 audience (the SER AM station in No. 1) and even tops some AM stations in the market.

Manuel Rodriguez Cano, director of programming for SER, said that the FM stations are programmed locally and that

(Continued on page 33)

WTLC-FM Airplay Has Heart in Soul

INDIANAPOLIS — The appeal is obvious of a 50,000-watt FM soul station in an area which boasts a black population of 300,000, according to Spider Harrison, program director of WTLC-FM. "We used to be classical until we decided to give the people of the area some good soul music," said Harrison. "It stood to reason that soul was needed. The city had no real black-oriented station, just a few soul shows on some radio stations."

WTLC-FM operates from a tight playlist with very little talk from the air personalities. "We identify with the black audience, but we do not forget the whites," added Harrison. He will play cuts from the Rascals, the Brotherhood of Man, the Beatles and other such artists. "I feel

that these artists have something to say about the total society. 'Let It Be,' for example, has very relevant lyrics. There is no reason to keep the Beatles off the air." Because of Harrison's liberal music policy, the station has gained a substantial white audience, giving them a high position on the ratings. "In order to be a successful station," said Harrison, "we must not forget any segment of the population. We air primarily at the black but brotherhood is for everyone. Color does not show up in the ratings."

Commercial time at the station runs about 11 to 15 minutes per hour. On Sundays, the station programs jazz and gospel music almost all day. In addition to its Sunday jazz format, there is also a nightly jazz show sponsored by a Midwest brewery. "I feel that jazz is on the wane," said Harrison, "but we do this type of programming for the adults. The youth of today does not really relate to this genre of music."



WOR AIR PERSONALITY JACK O'BRIAN keyed in on the music world in a recent show. Visiting the New York station for the program were some leading music men. From left: O'Brian, songwriter Jerry Ragavoy, record producer David Lucas, music supervisor Gary Sherman.

Everlys' Show Bows July 8

NEW YORK—"Johnny Cash Presents the Everly Brothers," the summer hour replacement for the Cash series, premieres July 8 on ABC-TV network. Don and Phil Everly will host. Artists who'll appear as guests include Arlo Guthrie, the First Edition, the Lennon Sisters, Jimmy Webb, Neil Diamond, Linda Ronstadt; Delaney, Bonnie & Friends; and Tony Joe White. Harold D. Cohen and Joe Byrne are executive producers of the series. Mike Settle, founder of the First Edition, is one of the show's writer.

WJFM-FM in Country Play

GRAND RAPIDS, Mich.—WJFM-FM, stereo station here owned by the Fetzer Stations group, is now featuring country music through the syndicated programs of Ralph Emery and "Americana" and through simulcasting the country music of WJEF, a sister station in Grand Rapids, 6:30-10 a.m., Monday through Saturday. Bruce M. Glycadgis is operations manager of the FM station.

Coca-Cola to Back Music-Talk Series

NEW YORK — Coca-Cola will sponsor a series of seven music-talk specials for syndication in late summer or fall called "Rapping on the Roof." WMCA aid personality Frankie Crocker here has been signed to host the series.

Radiodifusion FM'er

• Continued from page 32

it's the Top 40 music that is causing them to grow. Many of the major market FM stations are 24-hour operations. He said that each station plays 40 singles and everyday features an album, playing about four cuts an hour from it all day long.

One of the reasons for the growth of FM is that the number of sets-in-use is constantly growing, Fontan said. Romero pointed out that, like many U.S. FM stations, sales had been lagging. "But separate sales staffs should solve that problem."

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Peter Boam, music director of KLIV, San Jose, Calif., has gone to KJRB in Spokane. Rick Carroll has been promoted to music director of KLIV and will do the evening slot, while part-timer Dave Sholin takes over the all-night slot

on a regular basis. . . . Due to the death of general sales manager and program director Tony (Tut) Perry, Tom Harris has been appointed

sales manager and Pete Snyder is new program director of WKOP, Binghamton, N.Y. Lineup now includes music director Jack Michaels (he replaces Joey Logan, who is leaving the station), Chip Austin, (Continued on page 41)

Toni Arden

at her best
in a new, exciting
release on
MISHAWAKA
RECORDS

"Carry me cross the threshold"

#1701—Writers: Fred Barovick and Harry Rose
b/w

"The Rest of Your Days"

. . . a must for every record library

MISHAWAKA RECORDS

1802 West Sixth Street, Mishawaka, Indiana 46544

Phone: (219) 259-3751

Watch for new releases on Mishawaka Records by Sig Sakowicz, Bobby Bryan and Janice Ames.



MAY 30, 1970

SPECIAL MERIT SPOTLIGHT

... makes an impressive debut with a ... current Canadian hit "A Song of Joy," which is based on ... Ninth Symphony. Good programmer. **Thunderbird 532**

*TONI ARDEN—Carry Me Cross the Threshold (2:30) (Prod. Gordon Wagner) (Writer: Barovick) (Mellomusic/Hiawatha, ASCAP)—Miss Arden is in fine vocal form as she offers this beautiful ballad entry that's loaded with programming, juke box and sales potential. **Mishawaka 1701**

BOOK OF MATTHEW—Goodbye Love (2:38) (Prod. Mallonee McCaul) (Writer: ...)

Gordon Wagner, producer and Mishawaka record owner, beaming as he listens to playback of "Carry Me Cross The Threshold" with Toni Arden, artist.



RADIO-TV Job Mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS OPEN

U.S. program directors—look out for "The Tony Mercer Show," which will be hitting the U.S. airways all over the country in the next few weeks. Your station can also be in on the most fantastic Radio Show since your country invented Bubble Gum. The show will include interviews with top British and American artists. Record scoops on top British and American records will be included weeks before you get your play copies, the show will make your station in the market. In either mono or stereo, for AM or FM stations, at any tape speed you require. Contact Tony Mercer International Radio D.J. at 233a, Cavendish Road, Balham, London, S.W. 12 England, now and get full details before some other station in your market beats you to the Tony Mercer Show. ACT NOW!

WKCY, the Modern Country sound of the Shenandoah Valley of Virginia, will soon have opening for a happy morning man who is familiar with the nation's current country sound in radio. 3rd ticket and production ability necessary. Prefer man with interest in news. Tape and resume to Don Miller, WKCY, P.O. Box 1007, Harrisonburg, Va. 22801 or call (703) 434-1777.

If you're a young, aggressive, format-oriented newsman who lives and breathes news, check this: News Director's position . . . market over one million . . . good money . . . the finest facility and strongest signal in the market . . . Contemporary Top 40 Operation. You need experience, a good voice and on-air presentation, a college degree, and most important, the desire to be nothing but the best. Send tape and resume to Box 0275, Radio-TV Job Mart, Billboard.

We need a full-time Production Pro. He needs a creative mind, good pipes, experience, and a college degree. The money will be excellent! We are a Contemporary Top 40 station in a market of more than a million. Send your tape and resume to Box 0274, Radio-TV Job Mart, Billboard.

Major successful Midwest group AM, basic contemporary, seeking skilled program director. Willing to pay for qualifications. Small air shift. Must stand rigid character and work reference check. Send tape, resume, references, current picture to Box 0272, Radio-TV Job Mart, Billboard.

POSITIONS WANTED

First Phone Announcer, 25, looking for rock or up-tempo MOR station. 8 months' announcer/jockey experience. Was offered jobs by directionals but turned them down because I had third phone at the time. Permanent position wanted—not just summer work. Will relocate if price is right. References and tape upon request. Contact: Box 0273, Radio-TV Job Mart, Billboard.

Dan Dworkin is available immediately. College grad, with 4 years' college and 2 years' professional experience with references. Looking for Top 40 with personality of progressive spot. Exp. in news, sports, and sales. 3rd ticket endorsed—draft free—age 21—will relocate. I have what it takes. Grant me a personal interview. Call (215) 667-4592.

Second-class license. Engineer or announcer. Two years' experience WPEA-FM, Exter. College student seeking summer work. Will work almost anywhere. Andrew Rowen, 525 E. 86, New York, N.Y. Phone: 212-RE 7-0348.

Broadcasting School Grad. with 3rd endorsed seeks Contemporary MOR. Knows music, eager, and willing to relocate. Tight Board. Interested in play-by-play. Draft exempt. Tape, resume, and photo on request. Contact: Tom Weed, 303 Frederick St., San Francisco, Calif. 94117, (415) 982-9640.

Experienced and mature announcer seeking an announcing-D.J. position in radio or a radio and TV station. I'm 30, married, with four years at my present radio job and I'm looking for more of a challenge and security in an organization with good growth potential. Have a degree in broadcasting with third phone endorsed. Experience in college, military, and commercial radio broadcasting includes rock, MOR, and block programming. TV experience too. Excellent voice, reliable, professional production and newscasting abilities. Contact: Box 0277, Radio-TV Job Mart, Billboard.

Once again add sparkle and brightness to your morning sunshine through the personality of Fremerle. 12 years' experience in all phases of radio, plus experience in TV. For the past four years the top-rated morning man on a contemporary MOR station. Numerous awards for production and program development. Cited by broadcast management as an Idea-Man and an asset to any station. Married, with two preschool children. Desire a station that offers challenge and opportunity, plus pays a livable salary. All formats, time slots and areas considered. This ad or one of comparable context will continue to appear until a position is located. Contact: Box 0276, Radio-TV Job Mart, Billboard.

Available now: Music Programmer for progressive rock or "hip" top 40 station. Can help launch a new rock operation or put your present operation "together." Rock music expert with uncanny years-in-the-making ability to pick the "hits" and the "heavies." Did music two years for college town rock station which had been out of touch with audience; worked wonders for them, will work wonders for you. All locations considered; Northeast preferred. Conscientious, sincere, knowledgeable. B.S. in Radio-TV, plus diversified broadcast experience. For information and resume contact Ron Kobosko 320 Clifton Blvd., Clifton, N. J. 07013.

when answering ads . . .
Say You Saw It in
Billboard

Nation's PD's Disk Check for No-Preaching

• Continued from page 32

want to preach revolutionary doctrine. Our job is to present both sides of a story. We are a contemporary radio station, not an underground station," concluded Hennes.

Rick Sklar makes separate distinction between songs dealing with sex and those dealing with drugs for WABC in New York where he is program director. "We will not play songs dealing with drugs because even if the song is supposedly anti-drug, it tends to glorify the subject," said Sklar. "We are a family station so we use our common sense. We must take the nine-year-old into account with the adult. As far as revolutionary songs, we will play nothing that advocates the violent overthrow of the government. I might add here," said Sklar, "that there is an instant reaction to songs which offend the public's ear. Sometimes our phones just keep ringing. We listen to these reactions very closely to decide whether or not to take a record off the air. We also re-review the record's lyrics very carefully."

"We must entertain, not necessarily educate," was the comment from Jim Stagg, program director of WCFL in Chicago. "We use common, everyday horse sense when reviewing records and it generally works. Also, we rely on the audience to tell us what they like and dislike."

The same essential concept is used at VCUE in Akron by Russ Knight, program director. "If it strikes our ear as a bad record lyrically, we just don't play it. It is basically a management judgment, but quite frankly there are very few records we find offensive. If they fit into our contemporary up-tempo music format, we will play it," said Knight. He mentioned the fact that a station in Akron which plays country music took Johnny Cash's "What Is Truth" off the air. "We play many songs. Now we are airing various peace songs such as 'Save the Country,' 'Where Have All the Flowers Gone,' and 'United We Stand,' as lead-ins to our news on the hour. The announcer will come in over about five seconds of the songs and begin his newscast before the song fades."

Mel Phillips, program director of WRKO in Boston, says that his chain is presently trying to set guidelines for all of the affiliate stations to follow. This is difficult, however, since a record may be acceptable in one city and not in another. "Presently, WRKO is relying heavily on the feedback we get over our hitline. Also, I have asked our air personalities to be careful about their adlibs between records like 'The Rapper' and Dion's 'Back in Your Own Backyard.' Suggestive content in a personalities adlib can be crucial." Phillips added a fitting summary to the entire problem: "Each station must decide what they can cannot play. But in the final analysis, the audience will decide what is good music and what is bad. We will hear from them when a record we play is not acceptable. They are the final critics."

Campus News

On the Air

Record distributors, please take note. The following stations will remain on the air for the summer. These stations are selling records to students: KUOP-FM, University of the Pacific, Stockton, Calif.; WHEN, University of Delaware, Newark, Delaware; KRWG-AM/FM, New Mexico State University, Las Cruces, New Mexico; WWUH, University of Hartford, Hartford, Conn.; WNEW (WRBB), Northeastern University, Boston, Mass.; WMUB, Miami of Ohio, Oxford, Ohio; WSBF, Clemson University, Clemson, S.C.; WLFM-FM, Lawrence University, Appleton, Wis.; WVUD, University of Dayton, Dayton, Ohio; WHCB, Lehman College, Bronx, N.Y.; WXAC, Albright College, Reading, Pa.; KSLA, Los Angeles State University, Los Angeles, Calif.; WCSU, State University of New York at Cortland, New York; and WBCR, Bluffton College, Bluffton, Ohio. More stations will follow.

A Survey

The Campus News Page is conducting a survey of college radio stations. Please do not forget to put the name of the station and school on the questionnaire. If anyone has a better way to get information—other than the old, sterile survey sheet, I would like to know about it. Remember. The name and location of the station.

"I Can't Get No"

Summer correspondents, where are you? I have received one letter from someone offering their services for the summer. Let's keep in touch.

Record Service

I thank RCA, Decca, Capitol, A&M, Columbia, Dunhill, Mercury, ABC Paramount, Bell and Stax, in the name of the college broadcasters, who are grateful for your unending service. Please do not rest on your laurels. There is still much work to be done, despite the compliments. Try the Southwestern and upper Western schools.

Programming Aids

WLSU, Louisiana State University, Baton Rouge, **Dex Bott** reporting: "Big Yellow Taxi," Joni Mitchell, Reprise; "Mama Told Me," Three Dog Night, Dunhill; "That Same Old Feeling," Fortunes, World Pacific; "Funky To Me," Kent Mead and Renington Sunshine, Magic Carpet. . . . KSLA, Los Angeles State University, Los Angeles, **Steve Resnick** reporting: "I Wanna Take You Higher," Ike and Tina Turner, Liberty; "Whoever Finds This, I Love You," Mac Davis, Epic; "I Can't Leave Your Love Alone," Clarence Carter, Atlantic; "Canned Ham," Norman Greenbaum, Reprise. . . . WSBF, Clemson University, Clemson, S.C., **William Pearson** reporting: "Up Around the Bend/Run Through the Jungle" Creedence Clearwater Revival, Fantasy; "Love on a Two-Way Street," Moments, Stang;

(Continued on page 41)

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago June 27, 1960

1. Everybody's Somebody's Fool—Connie Francis (MGM)
2. Cathy's Clown—Everly Brothers (Warner Bros.)
3. Alley-Oop—Hollywood Argyles (Lute)
4. Burning Bridges—Jack Scott (Top Rank)
5. Because They're Young—Duane Eddy (Jamie)
6. I'm Sorry—Brenda Lee (Decca)
7. A Rocking Good Way—Diana Washington & Brook Benton (Mercury)
8. Paper Roses—Anita Bryant (Carlton)
9. Good Timin'—Jimmy Jones (Cub)
10. Swinging School—Bobby Rydell (Cameo)

SOUL SINGLES—5 Years Ago June 26, 1965

1. I Can't Help Myself—Four Tops (Motown)
2. I've Been Loving You Too Long—Otis Redding (Volt)
3. Tonight's the Night—Solomon Burke (Atlantic)
4. Yes, I'm Ready—Barbara Mason (Arctic)
5. Nothing Can Stop Me—Gene Chandler (Constellation)
6. Back in My Arms Again—Supremes (Motown)
7. Oo Wee Baby, I Love You—Fred Hughes (Vee Jay)
8. I Do—Marvelous (ABC-Paramount)
9. Who's Cheating Who—Little Milton (Checker)
10. Boot-Leg—Booker T & the MG's (Stax)

POP SINGLES—5 Years Ago June 26, 1965

1. Mr. Tambourine Man—Byrds (Capitol)
2. I Can't Help Myself—Four Tops (Motown)
3. Woolly Bully—Sam the Sham & the Pharaohs (MGM)
4. (I Can't Get No) Satisfaction—Rolling Stones (London)
5. Wonderful World—Herman's Hermits (MGM)
6. Crying in the Chapel—Elvis Presley (RCA Victor)
7. For Your Love—Yardbirds (Epic)
8. Hush, Hush Sweet Charlotte—Patti Page (Columbia)
9. Help Me Rhonda—Beach Boys (Capitol)
10. Seventh Son—Johnny Rivers (Imperial)

COUNTRY SINGLES—5 Years Ago June 26, 1965

1. Before You Go—Buck Owens (Capitol)
2. What's He Doing in My World—Eddy Arnold (RCA Victor)
3. Ribbon of Darkness—Marty Robbins (Columbia)
4. Engine, Engine #9—Roger Miller (Smash)
5. Queen of the House—Jody Miller (Capitol)
6. The Other Woman—Ray Price (Columbia)
7. I'll Keep Holding On—Sonny James (Capitol)
8. Blue Kentucky Girl—Loretta Lynn (Decca)
9. Things Have Gone to Pieces—George Jones (Musicor)
10. This Is It—Jim Reeves (RCA Victor)

The charts tell the story—
Billboard has THE CHARTS

BETTER

TIMES

ARE

COMING



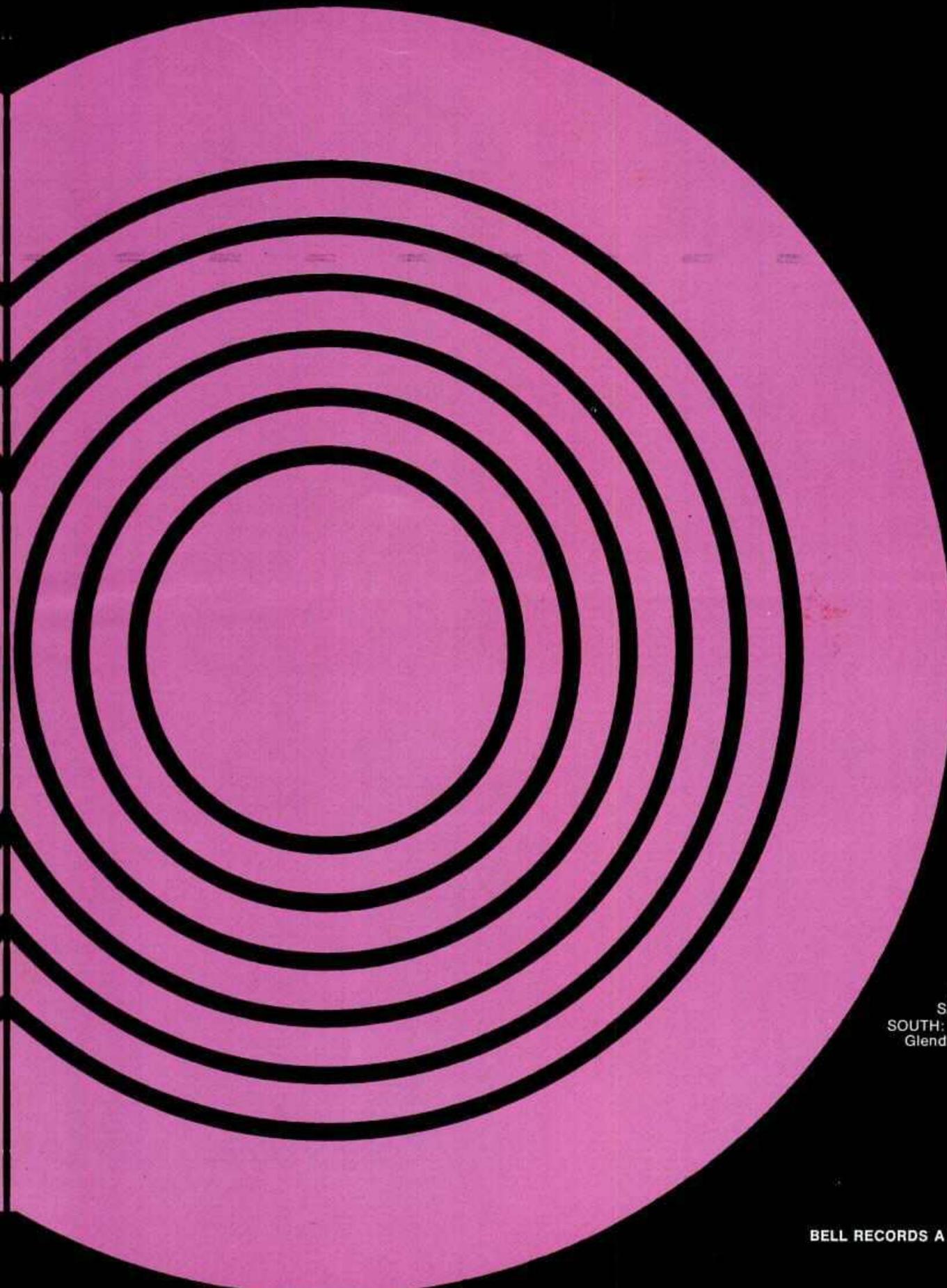
Better Times Are Coming from Rhinoceros
Better Times Are Coming EKS-74075 / Produced by Guy Draper
Personal Management Sid Bernstein and Billy Fields



EXCITING



sive



If you want to sell
The 5th Dimension,
Mountain, Box Tops,
Lee Hazelwood, The Delfonics,
Original Caste, Edison Lighthouse,
Rumplestiltskin, Buddy Fite,
Frankie Laine, and
Black Pearl on stereo tape,
there's only one man to call:
your Ampex Stereo Tapes distributor.

AMPEX
STEREO TAPES

AMPEX STEREO TAPES DIVISION • AMPEX CORPORATION
2201 LUNT AVENUE • ELK GROVE VILLAGE, ILL. 60007

MARKETING OFFICE: 555 Madison Avenue, New York, New York
SALES OFFICES: EAST: 555 Madison Avenue, New York, New York
SOUTH: 1175 NE 125th Street, N. Miami, Florida / WEST: 500 Rodier Drive,
Glendale, California / MIDWEST: 2201 Lunt Avenue, Elk Grove Village, Ill.
HAWAII: 419 Waipamill Rd., Honolulu, Hawaii



BELL RECORDS A Division of Columbia Pictures Industries, Inc.

**Now, exclusively on
Ampex Stereo Tapes... every artist on BELL,
Prophecy, Rain, Cyclone, Windfall, Amos, Talent Associates,
Philly Grove, Show Biz and L.H.I. labels.**

TRAFFIC

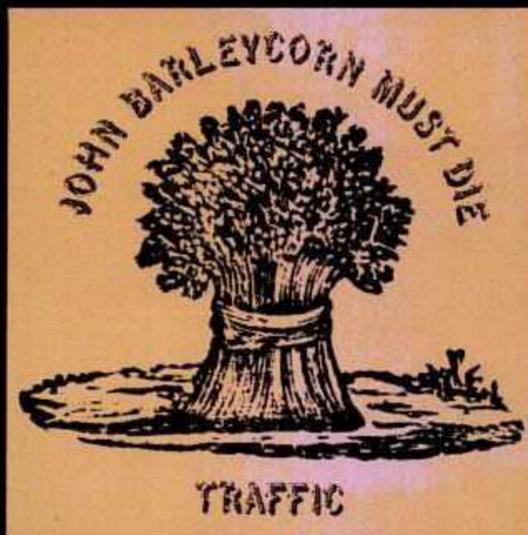
Steve Winwood

Jim Capaldi

Chris Wood



ARE BACK WITH A NEW ALBUM & TAPE



ALBUM: #UAS 5504
8 TRACK CARTRIDGE: #U-8216
CASSETTE: #K-0216

AVAILABLE ON UNITED ARTISTS RECORDS, CARTRIDGES & CASSETTES



Liberty/UA, Inc. 
An Entertainment Service of
Transamerica Corporation

Letters to the Editor

• *Continued from page 32*

the major label distributors we haven't had a chance to contact will be looking in and will graciously lay a load of disks on us.

Daniel R. McDuff
Program director
KILL
Lubbock, Tex.

Open Door Policy

Dear Editor:

I was just reading the article about record promotion with great interest and I agree with Gary Fuller. Being in a medium market, the promotion men usually get around this way about every two weeks. My door is always open no matter what time they come by. It has worked out pretty well this way, as they tell it to me straight and I do the same. That's the way it should be. To sum it up, I think we are very fortunate to have some good promotion men in this area.

Every year I get up a fishing trip for the promotion men who call on me and we have a great time fishing and talking records. I am enclosing a picture as proof that we did catch some fish. The picture was taken on the KRYS boat, the "Honey Bee." Ronnie Stern, Decca; James Alston, RCA; Bill Whitehead, RCA. I invited others, but they were unable to make it due to business. I'll get them on the next trip.

Joe P. Ethridge
Program director
KRYS
Corpus Christi, Tex.

On Call Letters

Dear Editor:

Your article on our adventures in the field of 4-channel stereo broadcasting has had me climbing the walls since it appeared in the June 6 issue of Billboard. Why?

You reported all of the important aspects of our quadraphonic efforts correctly; you even spelled my name correctly, but, you got our call letters wrong!

Consistently throughout the article you referred to us as KLOL-FM. Sounds like a station which caters to "Little Old Ladies," and we are anything but that! Our official call letters are KIOI; however, we call it K-101 (Kay-one-oh-one) which ties in to our dial position of 101.3.

After reading the article, I had made plans to fly to New York and carve our call letters into your desk top, but gave up the idea after considering the possibility that you have a metal desk.

Will keep you informed on our plans for future 4-channel stereo activities.

Bill Keffury
Program director
KIOI
San Francisco

Promotion Solution?

Dear Editor:

Lenny Salidor is probably quite right when he says record promotion has become a very impersonal business (Billboard, June 13, 1970). I may be equally right in claiming the record promotion men are lying in a bed of their own making.

Could it be that those personalities and executives who are ignoring the promotors were themselves ignored by the record companies in their pre-major market days? After all, very few big-city types are in their first job in radio.

If this market (250,000) is any indicator of the type of record service available to the medium and small cities, I may have the answer to Mr. Salidor's problem. With only a few exceptions, the Boston record distributors have ignored my calls, letters and visits. The most notable exceptions are Walt Lee and his crew at Capitol and Bernie Grossman at A&M. Not only do we get prompt and complete record service from these people, but weekly phone calls to make sure all is okay. This kind of personal attention is not easily forgotten.

If I were a bright, young record promoter today I would, of course, service the big stations, but I could also find time (it can't possibly take 40 hours a week to service the biggies) to see to it that the medium and small stations know who I am.

A few years hence, I bet I would have several friends in "high" places who would find time to see me.

Robert L. Caron
Operations manager
WPOR AM/FM
Portland, Me.

Drugs & Honesty

Dear Editor:

Your sincere effort to stimulate broadcasters to attack the drug abuse issue, seems to me to be a great impetus to help guide youth or anyone away from drugs. Because of your publicity for this and the inherent interest of our staff with the problems of youth, we produced a 90-minute special on drugs containing pertinent information on drugs, interviews with local law authorities and medical experts working with

drug rehabilitation - education, and a rap with former drug addicts, which I cut up into the PSA's enclosed with this letter. This latter part received the most response and acceptance with the audience. I think that this is the approach that everyone must take. Today's youth will not listen to a phony . . . they may listen to someone who has been down the road with drugs. I would encourage anyone attacking the drug problem to be extremely careful in methods used, because just telling kids "don't turn on" is not enough. They've been told too many don'ts that just don't concur with reality. Don't alienate them. Be honest.

I'm also writing WPRO for information on their hotline service. Columbia already has a youthline manned by trained volunteers for which we provide publicity only (by their request). Perhaps we can become more involved with this project which is intended for all problems of youth, not only drugs. Let's all remember that this in an extremely tough time of life with many problems besides drugs. I think we should all do our part to help with whatever our facilities can handle. I am seeking help from anyone who can give me information on such problems which they have found successful. I would appreciate a letter on it. Send to Box 412, Columbia, Mo. 65201. We have a fine Mental Health Center here which has co-operated with us on the drug specials and provided the time and facilities to set up the rap with the former addicts. Our news director has written Do It Now Foundation. We have the air time for psa's but I need successful and persuasive ideas. I don't want to get on a bandwagon unless it is responsible.

Robert C. Finot Jr.
Program Director
KTGR
Columbia, Mo.

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

WNIU-AM, De Kalb, Ill., music director **Curt Stalhem** reporting; BP: "By the Way," Tremeloes, Epic; BH: "United We Stand," Brotherhood of Man, Deram; BLP CUT: "Factory Band," (Vehicle) Ides of March, Warner Bros. . . . WOR-FM, New York, music director **Meridee Herman** reporting; BP: "My Marie," Engelbert Humperdinck, Parrot; BH: "Save the Country," Fifth Dimension, Bell; BLP CUT: "All" (Feb. 1970 On Stage), Elvis Presley, RCA. . . . WLAM, Lewiston, Me., music director & personality **Bob Ouellette** reporting; BP: "I.O.I.O.," Bee Gees, Atco; BH: "Save the Country," Fifth Dimension, Bell; BLP CUT: "Something," (Karen Wyman) Karen Wyman, Decca. . . . WSUA, Albany, N.Y., station manager & personality **Keith Mann** reporting; BP: "Ohio," Crosby, Stills, Nash & Young, Atlantic; BH: "Mama Told Me," Three Dog Night, Dunhill. . . . WAIR, Winston-Salem, N.C., music director & personality

Mike Craft reporting; BP: "Booga-Booga, Louisiana," Brenton Wood, Double Shot; BH: "Band of Gold," Freda Payne, Invictus; BLP CUT: "Norwood," (Soundtrack) Glen Campbell, Capitol. . . . WDCR, Hanover, N.H., program director **Mark Dillen Stitham** reporting; BP: "Ohio," Crosby, Stills, Nash & Young, Atlantic; BH: "Love You Save," Jackson Five, Motown; BLP CUT: "Gasoline Alley," Rod Stewart, Mercury. . . . WBUP, Beaver Falls, Pa., music director **Tony Scott** reporting; BP: "Why Can't I Touch You," Ronny Dyson, Columbia; BH: "Wonder of You," Elvis Presley, RCA; BLP CUT: "Dimension Five," (Portrait) Fifth Dimension, Bell. . . . KMCO, Conroe, Tex., program director **Keith Heyn** reporting; BP: "Baby I Tried," Jim Ed Brown, RCA; BH: "Army of Heartaches," Carly Putman, RCA; BLP: (The World of Ray Price) Ray Price, Columbia. . . . KLOG, Longview, Wash., personality **Lee Michaels** reporting; BP: "Teach Your Children," Crosby, Stills, Nash & Young, Atlantic; BH: "I Wanna Take You Higher," Sly & the Family Stone, Epic. . . .

(Continued on page 42)

Selling Sounds

What's happening among the major music houses. Items should be sent to **Debbie Kenzik, Billboard, 165 W. 46th St. New York, N.Y., 10036.**

WEEK OF JUNE 15-19

Advertising Cleo's for Best Radio Commercial and for Best National Radio Campaign went to Gavin & Woloshin for their work on Pan Am. The agency is J. Walter Thompson and the Producer is **Wyn Walshe**. The awards duplicated the honors that G&W picked up from the New York Ad. Club last month. A third Cleo went to **Gavin & Woloshin** for a TV spot sponsoring the Bahamas. **Al Ham** was the arranger and **Kevin Gavin** handled the composing.

Once again, Schaefer Beer is sponsoring a Central Park Concert Series of 31 separate programs. Just about every group short of the Beatles and Stones is booked, and even **Stan Kenton** is scheduled. With this series coming right after the Schaefer Talent Hunt, it looks as if Schaefer is out to knock off Coke and Pepsi in the pop music battle.

John Murtaugh of Grant & Murtaugh has a new album out on the Polydor label. G&M run one of New York's busiest jingle houses and were, for a long time, the suppliers of all the music for Volkswagen and American Airline commercials produced by Doyle, Dane & Bernbach. They have also worked for Coke, Kodak and Hertz.

Jimmie Haskell, one of Los Angeles' hottest arrangers, is now represented exclusively for commercials by Chuck Stern's agency. Chuck has sewn up practically all the best arranging talent in L. A., and is definitely the man to see if you need commercial music composed and/or arranged.

There may be a big push by radio stations to force ad agencies into supplying taped commercials on NAB cartridges instead of on reel-to-reel. Almost all stations use cartridges for record play as well as commercials, and they make their own by duping off records and tapes onto cartridges. All advertisers might benefit by supplying their commercials on cartridges duplicated professionally instead of allowing each station to make its own cartridges from reel-to-reel tapes. Record companies might benefit too by supplying DJ copies of their records on cartridges since the stations will make a cartridge out of each record anyhow.

Wes Farrell is talking to **Chips Moman** and **Rick Hall** about representing them and their studio-house band complexes for commercials. . . . Be looking for a new musical logo for both Pepsi and Coke this September or so.

DAVID LUCAS ON DELAWARE SPEED TRAIN

The Doppler effect, which causes the sound of a whistle of a speeding train to vary in pitch as it passes you, was recently used by **David Lucas** to create the mood and the music for a Delaware Port Authority Speed Train TV Spot. Lucas also introduced an original concept in creating the music for a recent Black & Decker industrial tool TV spot. He used atonal or serial music in the spot, in order to get a contemporary, classical feeling.

HIT FACTORY'S NEW 16 TRACK CONSOLE SET FOR SUMMER COMPLETION

A new 16 track console, currently under construction at the 701 7th Avenue Hit Factory Studio, is scheduled for completion this summer. The current facilities at the 7th Avenue studio permit both 8 and 16 track recording. However, until now, all remixing has been done at Hit Factory's West 46th Street operation. The new console will expand the remixing facility to the 7th Avenue studio as well. Hit Factory's 7th Avenue Studio has an inordinately successful track record including the recording of **The Band's 2nd LP; John B. Sebastian; Iron Butterfly; Paul Butterfield; and Cashman, Pistilli and West.**

The Cleo award was presented to D.K.G. Inc. at the 1970 American Radio Commercials Festival in New York City, Tuesday, May 19, for Remington Youth Shaver. The category the award was presented in was for the best radio commercial of the year for personal items-gifts. The voices and music, taken from their hit single "TIME," for the Remington commercial, was done by Columbia Recording stars **The Chambers Brothers**. Producer, **Bertelle Selig**, accepted the Cleo for D.K.G. Inc.

SOUNDVIEW STUDIOS, Kings Park, New York, (516) 724-9361—June 1, 1970—recording "Sum Pear." Produced and engineered by **Bob Gallo** for Louis Lofredo Associates Inc. June 2, 1970—Recording "Calamity Jane." Produced and engineered by **Bob Gallo**. June 3, 4, 5, 1970—Recording "Haystacks Balboa." Produced by **Shadow Morton**, engineered by **George Stermer**. June 6, 1970—Recording "Calamity Jane." Produced and engineered by **Bob Gallo**.

All-Star Summer Lineup For Asbury Park Hall

NEW YORK—Asbury Park's Convention Hall has set up its most ambitious summer season of concerts. Moe Septee is the Convention Hall's promoter.

Ten Years After opens the season July 4 with two shows. The lineup that follows includes Jethro Tull (July 5), the Association (July 11), Mountain with David Rea (July 18), Grand Funk Railroad with Bloodrock (July 25), Johnny Mathis (Aug. 1), Joe Cocker (Aug. 5), the Temptations (Aug. 8), Sanatana (Aug. 15), Jefferson Airplane

(Aug. 22), Frankie Valli & the Four Seasons (Aug. 29), the Guess Who and Rare Earth laney, Bonnie & Friends (Sept. 5), and Chicago and Delaney, Bonnie & Friends (Sept. 6).

This will be Septee's seventh season at Asbury Park. He took over the 3,445-seater after it went through a long spell of inactivity. Convention Hall was a big band mecca before World War II.

Soul Sauce

BEST NEW RECORD
OF THE WEEK:

**"ON THE
SUBWAY"**
THE LAST POETS
(Douglas)



By ED OCHS

SOUL SLICES: Isaac Hayes, who opens a two-week stand with Skye's *Uptights* at the Apollo, June 24, is about to cop his second straight gold disk for his "Isaac Hayes Movement" LP. Label mate Eddie Floyd has just released his first LP in a year, "California Girl," featuring the title hit plus "Why Is the Wine Sweeter" and many new numbers. . . . "The Thrill Is Gone" has taken over as the hit side for Aretha Franklin. . . . The Delphonics have another one of their hits on the slow fire with "Trying to Make a Fool of Me." . . . Tyrone Davis has a big new single, "I'll Be Right There," to go along with his "Turn Back the Hands of Time" album. . . . Dionne Warwick's Sonyday label, distributed by Scepter, will debut with "Can't Get You Out of My Mind." . . . Canyon Records will distribute Mickey Stevenson's Pride label, currently cooking with McKinley Travis' "Baby, Is There Something on Your Mind" and Kim Weston's "Lift Ev'ry Voice." . . . Honors to Johnny Tate, Eastern Regional Manager for MGM/Verve, who has been elected President of the Jury at the Montreux Jazz Festival, June 17-21. . . . The Three Degrees, moving well into hit territory, are ready with their first LP on Roulette. The Calla label is also moving again with Charles Hodges' "What's Gonna Happen to Me." . . . Giant of the week: Luther Ingram's "Ain't That Lovin' You," on KoKo. It's been building and building. . . . Freddie Scott has a new album on Probe titled after his funky version of Dylan's "I Shall Be Released," another hard-working soul hit. But that's how things are in the soul business these days. Unless, of course, you happen to be the Jackson Five: next into the numero uno spot. . . . Other stick with'm disks to make it belong to David Porter, Vanguards, the Realistics on DeLite and the Manhattans' "If My Heart Could Speak." . . . At the Apollo till June 23: the Five Stairsteps, Lost Generation and the Chairmen of the Board. . . . Sure to score are Major Lance's "Stay Away From Me" on Curtom, penned and produced by Curtis Mayfield, himself back better than ever with his big "Check Out Your Mind." And keep on the Tams' "Too Much Foolin' Around" on Bill Lowery's 1-2-3 label, and Bettye Swann's "Don't Let It Happen to Us," on Capitol. . . . Anthony Reaza writes SOUL SAUCE that their R&B Hall of Fame is near to legal certification, thanks to California State Senator Mervyn Dymally, highest ranking black politico in the state. The Hollywood-based "national museum and cultural center" is now looking for a possible location, preferably the Old Barrelhouse Nightclub. Artists on the Hall's board include Johnny Otis, Roy Milton, H. B. Barnum, Amos Milburn, Little Esther Phillips, Eddie (Cleanhead) Vinson, T-Bone Walker, Billy Ward, Mary Wells, Al Wilson and other devoted people. . . . Latest pop "discovery"? Miles Davis. The name of the new sound is jazz.

FILLETS OF SOUL: Keep soul power on the charts this summer by keeping SOUL SAUCE wise to what's happening. Let us know first so you can read it all here by writing or calling SOUL SAUCE at Billboard, 165 West 46th St. . . . The government of South Africa has "allowed" Percy Sledge to play before all-white audiences after, according to The New York Times, "some whites even tried to masquerade as colored in order to slip into his opening night show in Capetown," which was limited to black-only audiences. Sledge, whose tour might run into July and net around \$40,000, is still remembered there for his "When a Man Loves a Woman" and recent "My Special Prayer." . . . New Donny Hathaway: "Thank You Master (For My Soul)," on Atco. Also from the label, Betty Wright's "Pure Love." . . . The VMP label in Brooklyn, headed by Lee Valentine and producer Glenn Dorsey, is out with their first one, Sam Cooke's "You Send Me," by the Friendly People. . . . Happy Tiger is on the charts with Paul Kelly's "Stealing in the Name of the Lord," produced by Buddy Killen. . . . Uni has a sleeper with Sisters and Brothers' "Dear Ike." . . . Kinetic Records' Jimmy Castor Bunch shows signs of breaking with "It's Just Begun." . . . Jerry Butler will sing Bobby Scott's theme song in the film "Joe." . . . Pat Lundy is putting together more plays for Deluxe with "I'm Your Special Fool." . . . Soul radio, please send us your charts. They make more SOUL SAUCE. . . . The Dells play the Hotel Americana's Royal Box till the end of the month. . . . The talented Miss Jean Wells is back on Canyon with "Somebody Been Loving You." . . . Phil-L.A. of Soul looks real strong with Alfreda Brockington's "You Made Me a Woman." . . . Roy Milton and the R&B Hall of Fame reads SOUL SAUCE. Do You?

Billboard SPECIAL SURVEY For Week Ending 6/27/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	LOVE YOU SAVE Jackson 5, Motown 1166 (Jobete, BMI)	4	26	39	DROP BY MY PLACE Little Carl Carlton, Back Beat 613 (Colfam/Tairi Don, BMI)	2
2	2	BALL OF CONFUSION (That's What the World Is Today) Temptations, Gordy 7099 (Jobete, BMI)	5	27	24	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter, Atlantic 2726 (Fame, BMI)	10
3	4	SPIRIT IN THE DARK/THE THRILL IS GONE Aretha Franklin, Atlantic 2731 (Pundit, BMI/Feist, ASCAP)	5	28	30	FREEDOM BLUES Little Richard, Reprise 0907 (Peyton, BMI)	3
4	3	CHECK OUT YOUR MIND Impressions, Curtom 1951 (Camad, BMI)	7	29	29	CAN'T SEE YOU WHEN I WANT TO David Porter, Enterprise 9014 (East/Memphis, BMI)	5
5	8	STEAL AWAY Johnny Taylor, Stax 0068 (Fame, BMI)	4	30	34	IF MY HEART COULD SPEAK Manhattans, DeLuxe 122 (Lois, BMI)	4
6	9	AIN'T THAT LOVIN' YOU (For More Reasons Than One) Luther Ingram, KoKo 2105 (East/Memphis, BMI)	7	31	31	DON'T IT MAKE YOU WANNA GO HOME Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI)	3
7	7	IT'S ALL IN THE GAME Four Tops, Motown 1164 (Remick, ASCAP)	9	32	40	YOU'VE BEEN MY INSPIRATION Main Ingredient, RCA Victor 74-0340 (Multimood, BMI)	3
8	6	BROTHER RAPP James Brown, King 6310 (Dynatone, BMI)	9	33	48	LET THE MUSIC TAKE YOUR MIND Kool & the Gang, De Lite 529 (Stephanye, BMI)	2
9	12	SHE DIDN'T KNOW (She Kept on Talking) Dee Dee Warwick with the Dixie Flyers, Atco 6754 (Williams, BMI)	7	34	35	I CAN'T BE YOU (You Can't Be Me) Glass House, Invictus 9076 (Gold Forever, BMI)	3
10	10	WHO'S GONNA TAKE THE BLAME Smokey Robinson & the Miracles, Tamla 54194 (Jobete, BMI)	4	35	37	EVERYBODY SAW YOU/CAN YOU GET AWAY Ruby Andrews, Zodiac 1017 (Ric-Wil, ASCAP/Ric-Wil, ASCAP)	9
11	5	LOVE ON A TWO WAY STREET Moments, Stang 5012 (Gambi, BMI)	14	36	20	YOU GOT ME DANGLING ON A STRING Chairmen of the Board, Invictus 9078 (Gold Forever, BMI)	6
12	19	MAYBE Three Degrees, Roulette 7079 (Nom, BMI)	3	37	44	HAND CLAPPING SONG Meters, Josie 1021 (Instrumental Rhineland, BMI)	2
13	11	SUGAR SUGAR Wilson Pickett, Atlantic 2722 (Kirschner, BMI)	12	38	36	FEET START WALKING Doris Duke, Canyon 35 (Wally Roker/Jerry Williams/No Exit, BMI)	6
14	17	THE SLY, SLICK & WICKED Lost Generation, Brunswick 55436 (Julio-Brian, BMI)	5	39	33	IT'S TOO LATE FOR LOVE Vanguards, Lamp 652 (Gold Bulb, BMI)	7
15	15	WESTBOUND #9 Flaming Ember, Hot Wax 7003 (Gold Forever, BMI)	6	40	49	I SHALL BE RELEASED Freddie Scott, Probe 481 (Dwarf, ASCAP)	2
16	16	IF LOVE RULED THE WORLD/LOVER WITH A REPUTATION Bobby Bland, Duke 460 (Don, BMI/Don, BMI)	5	41	41	IF YOU KNEW HIM LIKE I DO/RAIN-DROPS KEEP FALLING ON MY HEAD Barbara Mason, National General 005 (Blue Seas/Jac/20th Century-Fox, ASCAP/Blockbuster, BMI)	5
17	26	TRYING TO MAKE A FOOL OF ME Delphonics, Philly Groove 162 (Nickel Shoe, BMI)	3	42	43	STEALING IN THE NAME OF THE LORD 2 Paul Kelly, Happy Tiger 541 (Tree, BMI)	2
18	30	END OF OUR ROAD Marvin Gaye, Tamla 54195 (Jobete, BMI)	2	43	—	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis, Pride 2 (People/Lenoir, BMI)	1
19	23	O-O-H CHILD Five Stairsteps, Buddah 165 (Duckstun/Kama Sutra, BMI)	14	44	—	RIGHT ON RIGHT ON Al Green, Hi 2177 (Jec, BMI)	1
20	14	SWEET FEELING Candi Staton, Fame 1466 (Fame, BMI)	8	45	—	DANCE RIGHT INTO MY HEART Voice Masters, Bamboo 113 (Cachand/Patchell, BMI)	1
21	18	REACH OUT & TOUCH (Somebody's Hand) Diana Ross, Motown 1165 (Jobete, BMI)	9	46	46	YOUR SWEET LOVING Margie Joseph, Volt 4037 (East/Memphis, BMI)	2
22	32	WHEN WE GET MARRIED Intruders, Gamble 4004 (Elsher, BMI)	4	47	—	FOR YOU Presidents, Sussex 200 (Blackwood, BMI)	1
23	25	LOVE LAND Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl/Tamerlane, BMI)	17	48	—	ONE WAY TICKET TO NOWHERE Syl Johnson, Twinight 134 (Ja-Dan/Midday, BMI)	1
24	13	AND MY HEART SANG (Tra La La) Brenda & the Tabulations, Top & Bottom 403 (One Eyed Soul/McCoy, BMI)	8	49	—	LOVE AIN'T NOTHING BUT A BUSINESS Bobby Adams, Hometown 101 (House of Ruffis/Well Made, BMI)	1
25	27	I WANT TO TAKE YOU HIGHER Ike & Tina Turner, Liberty 56177 (Daly City, BMI)	3	50	—	THAT'S HOW MUCH YOU MEAN TO ME George Jackson, Fame 1468 (Fame, BMI)	1



B.B. KING, left, the blues great who has leaped from one-nighters to the Royal Box of the Hotel Americana, shares the spotlight with Memphis soul queen Carla Thomas, Stax artist sharing the stage with B.B. till the end of June. Friends offering congratulations are comedian Godfrey Cambridge and Kelly Isley of the Isley Brothers, right. Miss Thomas' latest single is "Living in the City."

Looking for
Talent
Booking an Act
Billboard's
International
Talent Edition
has the ANSWER !

From The Music Capitals of the World

DOMESTIC

Continued from page 28

ie Mann Quintet, Cannonball Adderley Quintet, Buddy Rich Orchestra, Tony Williams Lifeline, Mongo Santamaria Band, Jimmy Smith Trio, Bobby (Blue) Bland and El Chicano. Reserve ducats are scaled from \$3.50 to \$6.50, with tickets in a special 1,280-seat lounge section to go for \$10. Wein and his associate on the local venture, **Dino Santangle**, are making effort to let the public know that this will be strictly a jazz fest, with no tinge of rock. The Wein-sponsored event drew 15,000 payees in a single performance at Crosley Field last season.

Veteran songwriter **Howard Dietz** hopped in from New York last Thursday (18) for the opening of "Many Happy Returns: A Review of 1930's Revues" at the Playhouse in the Park. Dietz collaborated with composer **Arthur Schwartz** on most of the original material in the show. . . . Lookout House, Covington, Ky., which has **Tiny Tim** for June 30-July 1, is dicker-ing to bring in **Wayne Cochran** and his 16-piece band early in August. . . . **Jerry D. Allan**, of Allan Records, is vacationing in Cape Coral, Fla., sopping up the sunshine to nurse a back injury sustained in an auto accident last January.

Mrs. Edward (Essie) Rupp, formerly for 35 years station coordinator and music director at WCKY Radio here, died at Christ Hospital June 13 after a long illness. She was well known to music men from coast to coast. Mrs. Rupp was also one of the owners of WCKY and WLBW-TV, Miami, both acquired recently by Post-Newsweek Stations, Inc. . . . **Rhoda Schwartz**, drum-beater for the country music station WCLU, entered St. Elizabeth Hospital, Covington, Ky., Tuesday (16) for an operation. She'll be out 10 days. . . . **Bob Braun**, host of Avco Broadcasting's "50-50 Club," beamed on WLW-T and associate stations, out of action with kidney ailment that hospitalized him. He is being spelled on the show by **Jack Les-coulie**.

A country package produced by **Carlton Haney** and highlighting **Jerry Lee Lewis**, **George Jones** and the **Jones Boys**, **Jim Ed Brown** and **Tammy Wynette**, played to an estimated 5,000 in two performances at Music Hall, Sunday (14), with ducats slugged at \$5 tops. . . . The Cincinnati Symphony Orchestra Summer Pop Series kicks off Sunday (29) at Lebanon, Ohio, under resident conductor **Erich Kunzel**. The date marks the first

of 36 Tri-State area concerts—three concerts in each of 12 cities. **BILL SACHS**

CHICAGO

Chicago is preparing for 10 days of musical excitement beginning Friday (26). . . . On Friday and Saturday (26-27) American Tribal Productions is bringing in **Deram's Ten Years After**, **BluesWay's B.B. King**, **Atlantic's Mott the Hoople**, and the **Brownsville Station** to the Aragon Ballroom. . . . Also there Friday and Sunday (28) **Atlantic's Aretha Franklin** will do four shows at the Auditorium Theatre. . . . On Wednesday (July 1) **Decca's Who** will give a concert at the Auditorium Theatre. They also will play Saturday and the same place. . . . For the Friday and Saturday (3 & 4) American Tribal Productions' show, the Aragon will house **Warner Bros.' Grateful Dead**, **Columbia's It's A Beautiful Day**, **A&M's Blodwyn Pig** and **Fillmore's Aum**. . . . On the following Sunday and Monday, **Atlantic's Crosby, Stills, Nash & Young** will entertain at the Auditorium Theatre. . . . **Central Standard Time** appeared recently at Mother's. . . . Comedian **Charlie Callas** and **A&M's Evie Sands** now playing at **Mister Kelly's**. . . . **Soup**, a group from Appleton, Wis., has arranged a distribution deal with Taylor Electric Co. in Milwaukee to distribute an album they put together from demo tapes and live performances. Before the deal, about 5,000 copies of the LP were sold through the group's own initiative by visiting head shops, hip record stores, and street corner sales. **Soup's** manager, **Gene Totten**, said Taylor will put the record in discount and department stores. . . . **Happy Tiger's Mason Proffit**, from Indianapolis but with a strong local following, recently had its first album released. **GEORGE KNEMEYER** (Continued on page 55)

Toe Fat Tour Of U.S. Is Set

DETROIT—**Toe Fat**, a new English group signed to Motown's Rare Earth label, will begin a six-week tour of the U.S., Wednesday (1), in Los Angeles. The tour, which coincides with the release of their first album, "Toe Fat," will include Los Angeles; Rockaway, N.Y.; Eastown, Detroit; Alexandria, Va.; Quebec, Canada; and two dates in New York City.

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	ABC Jackson 5, Motown MS 709	4
2	2	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	11
3	3	PSYCHEDELIC SHACK Temptations, Gordy GS 947	13
4	6	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	20
5	5	RIGHT ON Supremes, Motown MS 705	4
6	4	STILL WATERS RUN DEEP Four Tops, Motown MS 704	13
7	7	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581	9
8	8	GET READY Rare Earth, Rare Earth RS 507	23
9	11	REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313	13
10	10	YOU AND ME Jerry Butler, Mercury SR 61269	7
11	9	FUNKADELIC Westbound 2000	14
12	12	NOT ON THE OUTSIDE Moments, Stang 1000	5
13	15	GLADYS KNIGHT & THE PIPS GREATEST HITS Soul SS 723	13
14	25	WHATLOVEHAS—JOINEDTOGETHER Smokey Robinson & the Miracles, Tamla TS 301	4
15	21	COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637	7
16	23	GREATEST HITS Fifth Dimension, Soul City SCS 33900	5
17	13	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	15
18	16	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	15
19	20	McLEMORE AVENUE Booker T. & the MG's, Stax STS 2027	9
20	26	STAIRSTEPS Buddah BDS 5061	5
21	14	SOUL ON TOP James Brown, King KS 1100	11
22	35	IT'S A NEW DAY James Brown, King KS 1092	3
23	28	BITCHES BREW Miles Davis, Columbia GP 26	7
24	18	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	29

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
25	27	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	18
26	31	JR. WALKER & THE ALL STARS LIVE Soul SS 725	6
27	17	STAND Sly & the Family Stone, Epic BN 26456	61
28	19	STEVIE WONDER "LIVE" Tamla TS 298	12
29	36	GREATEST HITS Marvin Gaye & Tammi Terrell, Tamla TS 302	3
30	24	I WANT YOU BACK Jackson 5, Motown MS 700	24
31	32	FAREWELL Diana Ross & The Supremes, Motown MS2 708	6
32	22	DELPHONICS' SUPER HITS Philly Groove PG 1152	32
33	30	PORTRAIT Fifth Dimension, Bell 6045	7
34	39	BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STA0 472	6
35	—	THE LAST POETS Douglas 3	1
36	33	LIKE IT IS Dells, Cadet LPS 837	18
37	41	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	3
38	42	BLACK TALK Charles Earland, Prestige PR 7758	4
39	29	COMPLETELY WELL B. B. King, BluesWay BL5 6037	27
40	43	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	22
41	38	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	9
42	34	TODAY Brook Benton, Cotillion SD 9018	19
43	40	COME ON DOWN Eddie Harris, Atlantic SD 1554	4
44	44	RIGHT ON Wilson Pickett, Atlantic SD 8250	11
45	47	I'M JUST A PRISONER Candi Staton, Capitol ST 4201	5
46	—	BEST OF JERRY BUTLER Mercury SR 61281	1
47	49	WOODSTOCK Soundtrack, Cotillion SD 3-500	2
48	50	VIVA TIRADO El Chicano, Kapp KS 3632	2
49	37	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	51
50	—	CHICKEN STRUT Meters, Josie JOS 4012	1

Vox Jox

Continued from page 33

Pete Snyder, **Dave Martin**, and **Jim Bolko**. Snyder said the station needs some old country records (the station features everything from **Van Trevor** to **Bob Dylan**, and needs older records to balance the sound.

★★★ **Buddy Holiday** is leaving KPRC in Houston after several years. . . . Morning man **Manny Clark** has been promoted to program director of WGIV, Charlotte, N.C.; he'll keep his on-air duties. . . . Program director **Jim Bailey**, KTKT, Tucson, writes: "A great injustice has been done to KTKT. In the June 13 issue, you mention that KHOS was No. 1 in Tucson, and congratulated **Jim Sloane**, their general manager, while intimating that KTKT was in second place. This is very embarrassing to all of us here, because KTKT has been No.

1 in Tucson for the last 12 years." Bailey sends in the ARB for October/November, 1969, which shows KTKT leading in Cume 6 a.m.-midnight Monday through Sunday, 35.4 total persons. KAIR was second with 29.6. KCEE third with 28.9. KHOS was fourth with 22.6. And Bailey points out "we had a very sharp rocker vying for our audience. Even with that, we remained on top." Just as a point of information to everybody—I never print ratings without a xerox, but I'm always willing to print the other side.

★★★ **Lindsey English** has joined KHOS in a 2-6 p.m. slot; his career includes stints at WSOC in Charlotte, WVOJ in Jacksonville, and WPBS in Philadelphia. . . . **Ken Speck** is joining WIRE in Indianapolis; he'd been program director of WSLR in Akron, Ohio. . . . **Gary C. Markham** writes in

from KACI in The Dalles, Ore., where he's now located. Pays tribute to group program director **Ben Tracy**, who's located at affiliate KGRL in Bend, Ore. Says he notices less and less interest on part of listeners for contests and giveaways; "We won't even run a 'register' anymore. No one gives a damn." Station runs several contests, because sponsor wants them. But only the contests that are fun really attract participation from listeners.

★★★ **Ken Lamb** is a busy personality these days, filling in for vacationing air personalities on WHN in New York, as well as doing his regular WRFM-FM, New York, stint each day noon-6 p.m. Of course, Lamb can't even baaa in the same pasture as **Bill (Rosko) Mercer**, who you can hear on nearly every station in town, TV (Continued on page 42)

Campus News

Continued from page 34

"American Woman," Guess Who, RCA; "Cecelia," Simon and Garfunkel, Columbia; "Get Ready," Rare Earth, Rare Earth. . . . WMMR, University of Minnesota, Minneapolis; "Getting to This," Blodwyn Pig, A&M; "Bold," ABC; "Bless the Children," Don Cooper, Roulette, (all LP's). . . . WBCR, Brooklyn College, Brooklyn, New York, **Lenny Bronstein** reporting: "Summertime Blues," Who, Decca; "The Thrill Is Gone," Aretha Franklin, Atlantic; "Have You Seen the Saucers," Jefferson Airplane, RCA; "Uncle John's Band," (Workingman's Dead) Grateful Dead, Reprise; "Let the Woman Flow," "It's a Beautiful Day," Columbia. . . . WWUH, University of Hartford, West Hartford, Conn., **Osgood Horowitz** reporting: "Workingman's Dead," (LP) Grateful Dead, Reprise; "One Man's Queen Is Another Man's Sweat Hog," (LP) Weight, Avco Embassy; "Larry and Myra," Larry and Nyra, Alienation; "Future Blues," Canned Heat, Liberty. . . . WMUB, Miami University, Oxford, Ohio, **Roger Hamlyn** reporting: "Big Yellow Taxi," Joni Mitchell, Reprise; "O-OH, Child," Five Steps, Curtom; "Silver Bird," Mark Lindsay, Columbia; "Rainbows All Over Your Blues," John Sebastian, MGM. . . . WRMC, Moravian College, Bethlehem, Pa., **Neil Kempfer** reporting: "Nature," Pipp, Bell; "Farmer Ferdinand Hudson," (Robin's Reign LP) Robin Gibb, ATCO; "Home," (LP) Procol Harum, A&M. Be sure to include the record label with all selections. Also specify LP cuts where needed.

MARKETPLACE

REGULAR CLASSIFIED AD: 35c a word. Minimum \$7. First line set all caps. CLOSING DATE: 5 p.m. Monday, 12 days prior to date of issue.
 DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 35c per word) for box number and address.
 Box rule around all ads.
 CASH WITH ORDER. Classified Adv. Dept., Billboard, 165 W. 46th St., N.Y., N.Y. 10036. (212) 757-2800.

PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION AND Publicity Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

NATIONAL RECORD PROMOTION

(You Record It—We'll Plug It)
 • Distribution Arranged
 • Major Record Label Contacts
 • Dee Jay Coverage
 • Magazine and Newspaper Publicity
 • Booking Agent Contacts
 • Public Relations Service
 • Record Pressing
 • Movie Promotion
 • Masters Leased

Send all records for review to:
BRITE STAR PROMOTIONS
 728 16th Ave. S.
 Nashville, Tenn. 37203
 Call: Nashville: (615) 244-4064 tfn

SCHOOLS & INSTRUCTIONS

FIRST PHONE THROUGH TAPE RECORDED lessons at home plus one-week personal instruction in Detroit, Pittsburgh, Seattle, Milwaukee, St. Louis, Washington or Los Angeles. Our nineteenth year teaching FCC license courses. Bob Johnson, Broadcast License Instruction, 10600 Duncan, Manhattan Beach, Calif. 90266. tfn

R.E.I.'S FAMOUS (5) WEEK COURSE for the first-class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for first-class license. Total tuition, \$395. Job placement free. Write for brochure. Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Florida 33577, or 2123 Gillham Road, Kansas City, Missouri 64109, or 809 Caroline St., Fredericksburg, Virginia 22401, or 625 E. Colorado St., Glendale, Calif. 91205. tfn

FOR SALE

FOR THE SMART BUYER

Attention, Retailers, Racks, One-Stop, Operators, Importers, Exporters:

OLDIES BUT GOODIES

20¢ each
 Soul, Jazz, Rock, Country, Popular, Easy Listening, Blues
 Large Listing of Standard and Hard to Find Singles.

MAJOR LABEL LP'S

STEREO & MONO
 From 80¢

Jazz, Soul, Rock, Folk, Spirituals, Underground, Blues, etc.
 Send for complete listings.
 International Orders Welcome.

SCORPIO MUSIC DISTRIBUTORS, INC.
 6720 N. Broad Street
 Philadelphia, Pa. 19126 je27

FOR SALE—10 SONGS, \$100. FRESH new style. Specify Hard Rock, Country, Blues, etc. Lead sheets included. Send money order to: Thomas J. Marolda, 3856 Nottingham Way, Trenton, N. J. 08690. jy4

RCA TRT-1B VTR, TWO AIR BEARING headwheels, good appearance and performance, \$3000. Rudy Hughes, WCSC, Charleston, S.C. AC 803-723-8371. je27

1-INCH SCOTCH (1 ROB—10 1/4 M) EMPTY Nab Reels and Boxes. New, unopened, cartons of 5; \$3.20 per reel. Cash, money order, check. Minimum order 10 reels prepaid. Sample, prepaid \$4.20. Picture free on request. Helfrich Recording Labs., R. D. #2, Allentown, Pa. 18103. tfn

1,500 LP'S FOR SALE, \$999.55. MAJOR labels (assorted): RCA, Capitol, Columbia, etc. Call: (215) LO 7-6310. Mr. King, 15 N. 13th St., Philadelphia 7, Pa. je27

MISCELLANEOUS

AFRICA CALLING . . . ACTS, CABARET Artists, Groups required for tour of Africa. Write, sending full details, photographs, demo discs, fees wanted, availability to: Disco Productions, Box 649, Ndola, Zambia. Phone: 4794. je27

AFTER HOURS POETRY—READ around the world. Nothing else like it. Send \$1 to Jake Trussell, Box 951, Kingsville, Tex. je27

CURRENT COMEDY—65-70 ORIGINAL, topical one-liners each issue, twice a month, for entertainers, comedians, deejays, public speakers. Send for free sample. Current Comedy, Box M, 300 New Jersey Ave., S.E., Washington, D.C. 20003. je27

D.J. ONE LINERS! WRITE FOR "FREE" samples, and also receive details on: California Aircheck Tapes, FCC Tests, Voice Drop-ins, D.J. Source Guide, and much more! Command, Box 26348-B, San Francisco, Calif. 94126. tfn

NEED A NASHVILLE ADDRESS (MUSIC Row) or Nashville Phone Number? Also Desk Space? Nashville Services, P. O. Box 8023, Nashville, Tenn. Phone: 615-244-4127. tfn

WORLD'S HIGHEST PAID DJ USES US, shouldn't you? Complete comedy service: \$20/year. No gimmicks, no junk—just very funny material written especially for jocks. Free sample, Happy Huffman, 4213 Riverside, Anaheim, Calif. 92806. eow

NEW COMEDY! 11,000 RIOTOUS CLASSIFIED gag lines. \$10. Unconditionally guaranteed. Comedy catalog free. Orrin Edmund, Mariposa, Calif. 95338. tfn

MILLION DOLLAR COSTUME BARGAIN

Best offer will take entire million-dollar costume wardrobe used in the last three musical spectaculars presented at the Desert Inn of Las Vegas.

In excellent condition, suitable for theatrical productions, circuses, costume rental, etc.

To inspect, contact:

ERNIE NARDINI

Desert Inn

Las Vegas, Nevada 89109

(702) 735-1122

je27

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

LEADING TAPE WHOLESALER WILL sell highest chart tapes at lowest prices. Top labels. Send for current list. Candy Stripe Records, 17 Alabama Ave., Island Park, N. Y. 11558. tfn

POSTERS

COLORFUL POSTERS FOR ALL events. Lowest prices. Free delivery anywhere. Brilliant colors, in sizes 14x22, 17x26, 22x28. Order 50 or more. Also fluorescent Bumper Strips in any quantity. Send for free colorful brochure. Royal Printing Co., 3117 N. Front St., Philadelphia, Pa. 19133. Phone: (215) 739-8282 or 739-9283. jy18

SERVICES

COUNTRY AND WESTERN MASTERS wanted for release. Send to: RCI Records, 4 Williams Street, Elmsford, N. Y. 10523. je27

CUSTOM RECORDING SERVICE. TAPE and disc. Stereo and mono. Live and copies. Editing, Masters and pressings. High quality at reasonable rates. Joseph Giovannelli, Audio-Tech Laboratories, 2819 Newkirk Ave., Brooklyn, N. Y. IN 9-7134. tfn

LIGHTING

PSYCHEDELIC LIGHTING, ADVANCED electronics, rock concerts, nightclubs, stages. Send \$1 (credited), world's largest catalog: RockTronics, 22-BB Wendell, Cambridge, Mass. 02138. tfn

BUSINESS OPPORTUNITIES

RECORD STORE IN MIDDLE WEST. Well established and growing. Clean inventory. Excellent campus location. Reasonable rent. Box 5028, Billboard, 165 W. 46th St., New York, N. Y. 10036. je27

WANTED TO BUY

RECORDS AND TAPES WANTED. TOP \$ paid. Call: (215) LO 7-6310. Mr. King, 15 N. 13th St., Philadelphia 7, Pa. je27

STEREO FREQUENCY MONITOR AND modulation monitor, limitor and 500 feet of 1 1/2 Hellax. Contact Obed Borgen, KFLL Radio, Preston, Minn. 55965. Phone 507-765-3856. je27

WANTED TO BUY—INTEREST IN record distributing company. Active principal. Record experience capital to invest. Box 5027, Billboard, 165 W. 46 St., New York, N. Y. 10036. je27

PERSONAL

ANYONE KNOWING WHEREABOUTS of Jack Eagan or Florence Allan, please contact sisters Marion and Anne. Mrs. Robert Behan, 34 Capral Lane, New City, N. Y. Rockland County, N. Y. 10956. (914) NE 4-5972. je27

REHEARSAL STUDIOS

A R C PRODUCTIONS INC. REHEARSAL Halls on hourly basis. For rehearsals, auditions, etc. Marty Jacobs, 1697 Broadway, Suite 706, N. Y. 212; 246-5070. tfn

HELP WANTED

CHIEF ENGINEER—EVERYTHING from live multitrack recording to stereo disk mastering. Contact Ward Botsford, Caedmon Records, 506 8th Ave., New York City. Phone: 212-594-3122. je20

TALENTED SONG WRITING TEAM with new publishing company in Soul, Jazz bag. Has top material musicians. Seeks serious minded vocalist and/or groups (New York City area only). For taping records. Call: Studio "G" Music, A.C. 212; 348-6967 between 5 and 7 p.m. daily. je27

WANT JUKEBOX AND GAME MECHANIC. Must be good. The man we are looking for will be working with 3 other mechanics. Country route, both route and shop work. Must be sober. Please give your home phone number. Write: England Amusement Co., P.O. Box 236, Purdy, Mo. 65734. tfn

IMMEDIATE OPENING FOR PERSON experienced in Modern Country Music. WVOJ, the number one station in Jacksonville, Fla., is interested in hearing from seasoned personalities with a knowledge of Modern Country Music. No "Howdy Neighbor" types. Also immediate opening for experienced newsmen. Better-than-average pay. Jacksonville is a great place to work and live. Send resume and air checks to Fred Hardy, WVOJ Radio, 21 W. Church, Jacksonville, Fla. 32202, or telephone 904-356-5546. je27

MANAGER-SALESMAN WANTED WITH opportunity to buy in St. Ignace, Mich., in the heart of a large tourist area. If interested, send resume to 1005 Bank of Lansing Bldg., Lansing, Mich. 48933, or call: (517) 482-9695 days, or (517) 484-0702 evenings. je27

SITUATIONS WANTED

OFFICE & OPERATIONS MANAGER:

Highly experienced in all facets of indie distribution (records, tapes, equipment, accessories), including credit and traffic management, all paper work pertinent to accounts receivable and accounts payable, inventory control, freight, buying AND selling of product. Would like to relocate with large distributor or manufacturer. Excellent references.

BOX 5029—BILLBOARD
 165 W. 46th Street
 New York, N. Y. 10036 je27

TAPES

NEW TAPES, MAJOR LABELS. 99¢ IN 300 lots. Prepaid. Check with order to: Dan Pitcher, Box 292, Reseda, Calif. 91335. Also Major L.P.'s. 75¢ in 300 lots. je27

USED COIN MACHINE EQUIPMENT

50 COIN-OPERATED RECONDITIONED and painted Kiddie Rides, \$400 value, \$250 each; \$175 each for lot, includes many parts. (207) 363-4911. 50 live, tame Deer. Sacrifice. eow

REAL ESTATE

SANDS PT. \$275,000 WATERFRONT ESTATE

Newly renovated Mediterranean villa on 2 exquisite acres, abundant with flowering shrubs & trees and impressive circular driveway w/bubbling fountain. Magnificent entrance hall w/breathtaking crystal chandelier leading to Good Morning staircase. Huge liv rm, library, dining rm—each w/frplc, billiard rm, huge new custom kitchen w/all new appliances, 8 family bdrms, 5 1/2 new baths + servants' qtrs. A spectacular home w/breathtaking views in a prestige location, and with up to 8 more acres available. Shown only by prior appt. We have the key.

WALKER & SON

100 Plandome Rd. MA 7-3100

INTERNATIONAL EXCHANGE

UNITED STATES

DEALERS—COLLECTORS—RARE American 45's and LP's 15¢ up. Free catalog, foreign, 4 P.O. coupons, Kape, Box 74B, Brooklyn, N. Y. 11234. tfn

ENGLAND

JETHRO TULL, SPOOKY TOOTH, KING Crimson, Fairport Convention, Blodwyn Pig, Mott the Hoople, etc., all have new albums on Island Records, \$4.55 each airmailed. There are also 3 samplers to whet your appetite @ \$3 each airmailed. Record Bar, 82 Westgate, Wakefield, Yorkshire, England. je27

Radio-TV programming

Programming Aids

• Continued from page 39

WVBR, Ithaca, N.Y., program director George Hiller reporting; BP: "I Heard the Voice of Jesus," Turley Richards, Warner Bros.; BH: "Suicide Is Painless," M.A.S.H. Soundtrack, Columbia; BLP CUT: "Uncle John's Band," (The Workingman's Dead) Grateful Dead, Warner Bros.

COUNTRY

WTCR, Ashland, Ky.-Huntington, W. Va., program/music director Gregg Elliot reporting; BP: "Tell Me My Lying Eyes Are Wrong," George Jones, Musicor; BH: "He Loves Me All the Way," Tammy Wynette, Epic. . . KCKN, Kansas City, Mo., program director Ted Cramer reporting; BP: "Everything Will Be Alright," Claude Gray, Decca; BH: "Snowbird," Anne Murray, Capitol; BLP CUT: "20 Years of Hits," (Carl Smith Anniversary Alb), Carl Smith, Columbia. . . KAYE, Puyallup, Wash., personality Chubby Howard reporting; BP: "Tina Maria," Cole Shelton, Wasp; BH: "Hello Mary Lou," Bobby Lewis, UA; BLP CUT: "Your Mother's Eyes," (She'll Be Hanging 'Round Somewhere) Mel Tillis, Kapp. . .

WUBE, Cincinnati, music director & personality Les Acree reporting; BP "Don't Keep Me Hangin' on," Sonny James, Capitol; BH: "Kansas City Song," Buck Owens, Capitol. . . WKMF, Flint, Mich., music/program director & personality Jim Harper reporting; BP: "Couldn't Leave Well Enough Alone," Kay Kemmer, Musicor; BH: "If I Ever Fall In Love," Faron Young, Mercury; BLP CUT: "Mr. Sunday Sun," (I Know You're Married) Red Sovine, Starday. . . KBBQ, Burbank-L.A., Calif., music director Corky Mayberry reporting; BP: "Rose City Chimes," Michael Nesmith, RCA; BH: "You Wanna Give Me a Gift," Loretta Lynn, Decca; BLP CUT: "I Witness Life," Tom T. Hall, Mercury. . . KFAY-KKEG, Fayetteville, Ark., program director & personality Dave Sturm reporting; BP: "All Nite Cafe," Ray of Sunshine, Royal American; BH: "Hello Mary Lou," Bobby Lewis, U.A.; BLP CUT: "Lassua Trombone," (You Ain't Heard Nothin' Yet) D. Davis, RCA.

wick, Scepter; BLP CUT: "Carolina on My Mind," (Reflections of My Life) Marmalade, London. . . KTHO, South Lake Tahoe, Calif., program director Bill Kingman reporting; BP: "Destiny," Jose Feliciano, RCA; BH: "Save the Country," 5th Dimension, Bell; BLP CUT: "Let It Be," Charlie Byrd, Columbia. . . WF1N, Findlay, Ohio, program director Tom Sheldon reporting; BP: "That Same Old Feeling," Pickettywitch; BH: "Take to the Mountains," Richard Barnes. . . WSPR, Springfield, Mass., program director Budd Clain reporting; BP: "Snowbird," Anne Murray; BH: "Close to You," The Carpenters. . . KOKX, Keokuk, Iowa, program director Art Mann reporting; BP: "Come Touch the Sun," Charles Randolph Greane Sounde, Ranwood; BH: "Grant's Pass," Earl Grant, Decca. . . WDEW, Westfield, Mass., personality Dan Reilly reporting; BP: "Big Yellow Taxi," Joni Mitchell, Warner Bros./Reprise; BH: "Song of Joy," Miguel Rios, A&M; BLP CUT: "I Just Can't Help Believing," (Everybody's Out of Town) B.J. Thomas, Scepter. . . KTTS, Springfield, Mass., music director Ray Shermer reporting; BP: "Bond Street," Enoch Light, Project Three; BH: "Take to the Mountains," Richard Barnes, Capitol.

Vox Jox

• Continued from page 41

and radio, and I've even heard Rosko in Philadelphia on WFIL. Via commercials, I think Rosco must be the most "commercial'd" man in radio at the moment. Does a good job on them all. . . Kevin McCourt has joined WSVP in Providence, R.I.; the station used the same promotion (a man giving away money on a street corner) as WAPE in Jacksonville, Fla. . . Ken Steele has been promoted to program director of WSEA in Georgetown, Del. He'll continue to handle the music and do his 1-5 p.m. show.

RCA Rushing 'Straight' Track

NEW YORK—The Colgems Records soundtrack album of Columbia Pictures' "Getting Straight," is being rush released by RCA Records, Colgems' parent company.

The film, which stars Elliott Gould, features P. K. Limited and the New Establishment, both new Colgems rock groups. Also included are themes written and performed by Ronald Stein.

EASY LISTENING

WBCM, Bay City, Mich., music director & personality Jack Hood, reporting; BP: "Chippewa Town," Ed Ames, RCA; BH: "Mississippi," John Phillips, Dunhill. . . WGR, Buffalo, music director Larry Anderson reporting; BP: "It Won't Hurt to Try It," Joey Ward, A&M; BH: "Paper Mache," Dionne War-

CLASSIFIED MART ORDER-FORM

Classified Advertising Department
 BILLBOARD MAGAZINE
 165 West 46th Street
 New York, N. Y. 10036

1. Please run the classified ad copy shown below (or enclosed separately) in _____ issue(s):

NAME _____
 ADDRESS _____
 CITY _____ STATE & ZIP CODE _____
 YOUR PAYMENT MUST ACCOMPANY THIS ORDER

Coin Machine World

Direct Sales Stirs Neb. Jukebox Assn

By EARL PAIGE

OMAHA—Direct sales, the practice whereby bars and taverns buy their own jukebox instead of allowing an operator to own and service it, came under considerable discussion at Coin Operated Industries of Nebraska's (COIN) quarterly meeting here recently. An address by Music Operators of America (MOA) secretary Les Montooth, discussions on several other topics, an election of officers and a talent show highlighted the meeting. North Bend operator Ed Kort was reelected president for two more years.

A highlight of the long discussion on direct selling came as Kort read an interview he conducted with Rowe International, Inc. music sales director Paul Huebsch and other Rowe executives. COIN's members voted to have a committee study the subject of direct sales. Several operators indicated that the best defense against direct selling is for the operator to do a better job of servicing his locations.

"We are told that General Vending and Superior Vending of Des Moines will be offering locations a package deal for \$77 a month and requiring no down

payment allowing the location to operate its own jukebox, pool table and cigarette machine. This package will be offered in 10 Midwestern states," Kort told the group.

Rowe Statement

Kort quoted one Rowe executive as saying: "We do not condone selling locations direct, but under Federal Trade Commission regulations, we cannot so advise our distributors officially as this would be restraint of trade. We do, however, through every means that is legal, discourage their (distributors) selling machines to locations. Some of this selling is done by operators."

Kort then detailed his discussion with Huebsch: "I established that it was our understanding that the jukeboxes being sold in this area to locations come from W. B. Music in Kansas City. Huebsch repeated that it is not Rowe's policy to sell direct and that it is his opinion that selling locations is a dying affair. He said Rowe is trying to help the operators."

"He said he has spoken with Jerry Becker of W. B. and that

(Continued on page 45)

Bally Expands In 3 Countries

CHICAGO—The Bally Manufacturing Corp. is continuing its expansion of the company's overseas operations and announced it holds a 50 percent interest in three distributing companies recently formed in Europe. The firms are Balfan G.m.b.H. in Vienna, Austria; Finn-Bally A/B of Helsinki, Finland, and Norske Spillcautometer A/S of Oslo, Norway.

President William T. O'Don-
(Continued on page 44)

Lengthy 45s Irk Operators; Airplay Exposure Affected

• *Continued from page 1*

money," said Wayne Hesch, programmer for A&H Entertainers in suburban Arlington Heights, Ill. "The three minute single used to be the exception but now it is becoming more prevalent."

A check of the June 20 Hot 100 in Billboard Magazine showed 44 singles of more than three minutes in length, with eight of those running over four minutes. One was nearly six minutes long.

Hesch said that it is conceivable that a jukebox could lose up to five dollars per day by playing long singles. This comes to a loss of over \$1,500 per year per jukebox.

He pointed out that the first long single, Richard Harris' "MacArthur Park," was a big seller, but a bomb on jukeboxes. The song ran well over seven minutes. "Its length stopped me and many other operators from programming the song," Hesch said.

"Operators know by experience that people will not get up to play a jukebox unless it isn't in use. And with long songs, there are less opportunities for a person to get up and play the jukebox," Hesch stated. "This is one reason why business is down for some operators. Long singles definitely cut into profits."

Music Operators of America (MOA), the national organization of jukebox operators, is also interested in the problem.

Record companies are conscious of the complaint of long singles and are trying to do something about it. Beyond the jukebox market, the record companies realize that long singles diminish the chances for airplay on radio.

(Continued on page 44)

4 VENDING UNITS AT CES

NEW YORK—There is increasing interest in vending pre-recorded 8-track cartridges and cassettes. At least four machines and possibly more will be displayed June 28-July 1 at the Consumer Electronics Show (CES) here at the Americana and New York Hilton Hotels. Only one machine was shown at last year's CES event.

Vending machine manufacturers are taking various approaches. Seeburg Corp. has shown its Tobacco Counter cigarette vender adapted for the miniature cassettes. Transvac Electronics will show a machine also for vending the smaller music package that will accept either coins or tokens. Electrodyne Corp. will show a unit that accepts tokens and not only vends 8-track cartridges but actually records them from master recordings inside the unit.

One of the more radical machines is a unit that accepts either \$1 or \$5 bills and vends either 8-track cartridges or cassettes (see story in Tape Cartridge section for more details about International Automated Marketing Company).

Sol Gottlieb Dies in Fla.

CHICAGO—Sol Gottlieb, 81, oldest brother of Dave Gottlieb, D. Gottlieb & Son here, died June 14 in Miami where he had been living in retirement for several years. He had recently been in a hospital.

Sol Gottlieb was originally in the coin machine distributing business before joining his brother at the famous amusement machines manufacturing company. For several years he was the D. Gottlieb West Coast representative. Later, he traveled extensively as an ambassador of good will for the company.

In addition to his widow, Mrs. Gladys Gottlieb, he is survived by Dave; Morrie, a representative of the company residing in Dallas; Nate, who is with the firm here; Ed, a St. Paul printer; and two sisters, Mrs. Bess Skibell and Mrs. Sarah Skibell.

The funeral was held here June 17 in Chicago.

Distrib Loses Pinball Fight

By BILL SACHS

CINCINNATI—Bill Watson, head of J. & J. Distributing Co., 1401 Reading Rd., has been finally and officially turned down by city fathers on his application for a license to handle sale of pinball games to operators.

A city ordinance enacted 15 years ago requires two years' residency in Cincinnati for applicants of a pinball license. Watson recently moved from Wyoming, a community adjoining Cincinnati, to his present location here. Wyoming and Cincinnati are both in Hamilton County.

Councilman Rich, in Watson's behalf, had proposed that the wording in the ordinance be changed to cover all of Hamilton County. The proposal was strongly opposed by the police and former Councilwoman Dorothy Dolbey, who helped lead the drive in city council to enact the law 15 years ago, and authorities turned down Rich's proposal.

The ruling does not affect Watson's jukebox vending business. He is Rowe distributor in the territory. "There was considerable pressure brought against our request," Watson said, "and we have a pretty good idea where it came from, but there isn't much we can do about it." We could appeal, but it wouldn't do any good. You can't buck the city law committee."

Rock-Ola Appoints Seattle Distrib

CHICAGO—American Shuffleboard Sales Corp. of Seattle has been named the Washington distributor for Rock-Ola Manufacturing Corp. phonographs and vending equipment. Les Lystand is president and owner of American Shuffleboard. In addition to the 1970 Rock-Ola phonographs and the Rock-Ola Can Vender line, American will carry a full line of parts and accessories.

Association Digest

FLORIDA

WINTER HAVEN — The combined boards of the Florida Amusement and Music Association (FAMA) and the Florida Automatic Merchandising Council (FAMC) have voted to hold a joint meeting next year in Jacksonville following the success of this year's joint meeting. The date and place have not been set yet.

The FAMA Board of Directors has approved J.J. Lamb & Associates to provide group and individual insurance service for members. FAMA members may contact Lamb at P. O. Box 486, 9627 66th St. North, Pinellas Park, Fla. 33565.

A bill to legalize and license free play pinball and bingo machines was taken up recently by the taxation and finance committee of the Florida House recently. FAMA President Wesley Lawson spoke against passage of the bill, although it was passed by the committee. It is

doubtful, though, that the bill will reach the House floor.

NEW YORK

PORT CHESTER — Carl Pavesi was reelected for the 21st year as president of the Westchester Operators Guild, Inc. Other reelected were Al Kress Jr., vice president; Seymour Polak, secretary, and Lou Tartaglia, treasurer. Reelected to the board of director were Bill Feller, Ed Goldberg and Fred Yolen. Ed D'Amato was also elected to the board.

MONTANA

EAST GLACIER—The Montana Coin Machine Operators Association is readying for its annual meeting here July 10-12. Set to speak at the meeting are A.L. Lou Ptacek, Music Operator's of America (MOA) president; Fred Granger, MOA executive vice president, and Joe Barton, vice president of marketing and distribution for the Rowe International, Inc.

Nebraska Meeting



ED KORT, president, Coin Operated Industries of Nebraska (COIN), poses with his former jukebox mechanic Barbara Fisher; COIN secretary-treasurer and Music Operators of America (MOA) board chairman Howard Ellis; two distributor men in shirt sleeves (the temperature in Omaha soared into the 90s); MOA secretary Les Montooth; two young servicemen answer calls received on the small electronic units worn on their belts.

Ets. RENE PIERRE Automatic Coin Games Mfr.
39 Ranchot, Jura, France



**FOOT-BALL
DERBY**

Competition Lux Export Non coin games also available

Exclusive representative for USA & Canada
Call: (212) MU 9-0547

CHARLES RAYMOND & CO., INC.
381 Park Ave. South
New York, N. Y. 10016

**Long 45s Irk
Jukebox Men**

• Continued from page 43

"If a single is longer than three minutes, it destroys what is needed for the stations," said John Antoon, national singles promotion manager for the Mercury Recording Corp. "The stations are trying to expose as many singles as possible but are limited by the time factor. Only occasionally will very long singles, such as 'MacArthur Park,' be played and become a hit. Only very big artists can make a hit on long singles."

Robin McBride, a&r man for Mercury, also acknowledged the length problems. "When I'm working with an artist, I try to get him to make any possible single as close to three minutes in length as possible. I recently told one artist who is coming into the studio to cut a record to think about getting the arrangement to fit within a three-minute period."

"If a song goes over three minutes and the company thinks it should be a single, we'll try to cut it down," he continued. "The most recent example is the new single by Buddy Miles, 'Down by the River.' On the LP it is over six minutes but the single went just over three. If I could have gotten under three, I would have. When I have to pare a song down, I like to do it with the artist present to hear the edit, or present it to him after editing and explain why sections were cut."

McBride also said he felt that within an album, there is room to have the short, potential singles, plus longer cuts that let the artist stretch out. Both Antoon and McBride agreed that hit singles can help spur the sales of an album.

Some record companies are shipping shortened versions of singles to radio stations to get airplay, but release the entire cut on the consumer version. An example of this is the current single by Pacific Gas & Electric, "Are You Ready," on Columbia Records. The radio stations are playing an under-three minute version, but Columbia released the near-six minute version on the single available to the public and jukebox operators.

Les Montooth, MOA secretary, told Nebraska operators complaining recently about long singles, that he was sure "more records could be shorter." He added: "On the other hand, we are moving to two for a quarter pricing on jukeboxes. This is a slight increase for jukebox patrons so perhaps a long single now and then isn't so bad."

Bally Expansion

• Continued from page 43

nell said formation of the Finnish company is particularly significant because Finland earlier this year legalized the use of slot machines. Bally is the world's largest manufacturer of slot machines in addition to being one of the top three amusement machine makers in the country.

Last year Bally acquired Bally Continental, Ltd., in Antwerp, Belgium, and acquired a two-thirds interest in Automatimport A/B in Stockholm, Sweden. Bally also tripled the capacity of its plant in Dublin, Ireland. Bally also acquired Midway Manufacturing Co. in Schiller Park, Ill., and Lenc-Smith Co. in Cicero, Ill., last year.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Baltimore; Soul Location

Jerry J. Eanet
programmer,
Evans Sales
and Service Co.



Current releases:
"Ball of Confusion," Temptations, Gordy 7099;
"The One You Save," Jackson 5, Motown 1166;
"Primrose Lane," O. C. Smith, Columbia 4-45160.

Oldies:
"Little Green Apples," O. C. Smith;
"Preacher Man," Aretha Franklin.

Chicago; Adult Location

Paul Prown,
operator;
Betty Schott,
programmer;
Western
Automatic Music



Current releases:
"Save the Country," Fifth Dimension, Bell 895;
"On the Sunny Side of the Street," Frankie Laine, Amos 138;
"One Day of Your Life," Andy Williams, Columbia 4-45175.

Denver; Soul Location

Ralph Ludi, programmer,
Apollo-Stereo Music

Current releases:
"Check Out Your Mind," Impressions, Curtom 1951;
"Ball of Confusion," Temptations, Gordy 7099;
"It's All in the Game," Four Tops, Motown 1164.

Denver; Soul Location

Ralph Ludi, programmer,
Apollo-Stereo Music

Current releases:
"Whoever Finds This, I Love You," Mac Davis, Columbia 4-45117;
"What Is Truth," Johnny Cash, Columbia 4-45134;
"I Can't Seem to Say Goodbye," Jerry Lee Lewis, Sun 1115.

Salt Lake City; Young Adult Location

Mark Hollis, programmer,
Valley Music Co.

Current releases:
"Hitching a Ride," Vanity Fare, Page One 21029;
"Cecilia," Simon & Garfunkel, Columbia 4-45133;
"Get Ready," Rare Earth, Rare Earth 5012.

Glendale, Calif.; Adult Location

Carol Stephens,
programmer,
Valley Venders



Current releases:
"Gimme Dat Ding," Pipkins, Capitol 2819;
"One Day of Your Life," Andy Williams, Columbia 4-45175;
"Mama Told Me," Three Dog Night, Dunhill 4239.

Glendale, Calif.; C&W Location

Carol Stephens, programmer,
Valley Venders

Current releases:
"You Don't Care What Happens to Me," Wynn Stewart, Capitol 2756;
"Heavenly Sunshine," Ferlin Husky, Capitol 2793;
"Wonder Could I Live There Any More," Charley Pride, RCA Victor 47-9853.

Daytona Beach, Fla.; Kid Location

Sol Tabb,
operator;
Mary Knowles,
programmer;
Beyer & Brown
Associates



Current releases:
"Hitchin' a Ride," Vanity Fare, Page One 21029;
"Cecilia," Simon & Garfunkel, Columbia 45133;
"Gimme Dat Ding," Pipkins, Capitol 2819.

Haddonfield, N.Y.; Adult Location

Pat Pavese,
programmer,
Cannon Coin
Machine Co.



Current releases:
"Sweet Changes," Jack Jones, RCA Victor 74-0350;
"With Your Love Now," Bossa Rio, Blue Thumb 113;
"Save the Country," Fifth Dimension, Bell 895.

New Orleans; Soul Location

John Elms,
operator;
Joe Caruso,
programmer;
TAC
Amusement Co.



Current releases:
"The Love You Save," Jackson Five, Motown 1166;
"Love on a Two Way Street," Moments, Stang 5102;
"It's All in the Game," Four Tops, Motown 1164.

Oldies:
"High Heel Sneakers," Jimmy Hughes;
"Nine Pounds of Steel," Joe Simon.

**Turns
people
into
crowds**



160 SELECTIONS
33-1/3, 45's, LP's

- Integrated Circuits
- Swing-out, Lift-out Components
- Snap-out Grill

**ROCK-OLA
Model/442**

"we want you to
Take it easy"

Rock-Ola Manufacturing
Corporation
800 North Kedzie Avenue
Chicago, Illinois 60651

ONE STOP

service for all
**BULK VENDING
MACHINE
OPERATORS**

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V—V1—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

**DEPENDABLE,
FAST SERVICE,
LOWEST PRICES
FROM LARGEST
INVENTORY IN
THE U. S.**

Send for
prices and
illustrated
literature.



MAIL THIS COUPON TODAY . . .
for details, prices and other information on all Northwestern machines.

NAME _____
TITLE _____
COMPANY _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Fill in coupon, clip and mail to:

T. J. KING & CO. INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302

Proven Profit Maker!

**CHICAGO COIN'S NEW
ESQUIRE
6-PLAYER PUCK BOWLER
With Dazzling New
"MOD-LOOK" CABINET**



6 WAYS TO PLAY

15¢ PLAY—
2 for 25¢

Available in
3 Individual
Coin Chutes

ALSO IN PRODUCTION:
SPEEDWAY



CHICAGO COIN MACHINE DIV
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD. CHICAGO ILLINOIS 60614

when answering ads . . .

Say You Saw It in the Billboard

Neb. Assn Alarmed by Direct Sales

• Continued from page 43

he was assured that W. B. had made no direct sales but understood that the sales could have come through Superior Vending. He said Becker was emphatic in saying that W. B. did not want to hurt operators. Heubsch said he further talked with Harry Silverberg (owner of W. B.) while Silverberg was in New Jersey. Heubsch said Rowe is doing everything it can to stop direct selling because it values the friendship of the operator.

"Heubsch said also, that after all, Rowe's distributors do have a quota of jukeboxes to sell and we expect them to sell to legitimate operators but when legitimate operators do not buy the distributors have no recourse. They don't look for other avenues but they do have jukeboxes to sell. Harry Silverberg has a quota too, and he just doesn't want to pay for them and throw them in the Missouri River. You can check Silverberg's books and find that he has never sold direct to location."

Montooth later in the meeting advised operators to do a better job of servicing locations as the best means to fight direct sales.

Earlier, Montooth said he would like to see more communication between state associations. "All state associations have problems. Our Illinois Coin Machine Operators Association (ICMOA) had a pinball fight two years ago and we wouldn't have five-balls today if it had not been for ICMOA." Montooth indicated that other states could profit by ICMOA's experiences.

"How do state associations get members?" he asked. "You have to offer services. How do you offer services? You have to get members and get the money in. There's only one way—see the operators and lay that application on their desks."

He also explained an insurance plan MOA offers allowing members to obtain \$45,000 worth of life insurance and a hospital plan paying \$30 per day that can be coupled with other plans operators may already have.

The members also heard a presentation of an employee savings plan offered by Planned Equity.

Talent Show

Kort reviewed COIN's progress for the past two years, paying tribute to Howard Ellis, Ted Nichols and Ed Zorinsky. Kort also passed out a detailed study on foosball games, discussed the need to study a new felony law passed in neighboring Kansas and entertained a motion to set up a committee for planning COIN's 20th anniversary next year.

New COIN officers serving with Kort are Lane Ray, Crete, vice-president; Ellis, Omaha, secretary-treasurer (also reelected); Roy Smith, White Clay, director; Ralph Reeves, Norfolk, director; Hugo Prell, Breman, Kan., director; Leonard Emery, Grand Island, sergeant at arms.

Barbara Fisher, a recording artist on Clark Records, and formerly a jukebox mechanic employed by Kort, headed up a floor show. Billy Egr, program director, KOZN, Omaha, was MC.

Kort made a special effort to explain that jukeboxes are important as a way to expose new

recording artist talent and plugged Miss Fisher's recording of "Knock Him Out Joe."

Coinmen In The News

DENVER

The Apollo Stereo Music Co. was the site of a recent Wurlitzer Co. service school. Those in attendance were: Ray Turek, Chuck Bydee, Bob Bourey, Lee Wilson, Bruce Ferguson, Bob Gansel, Jim Lindsey, Jack Hackett and Owen Anglim all of Apollo.

SEATTLE

The Wurlitzer Co. recently hosted a five-day service seminar here at Northwest Sales Co. Attending were: Donald J. Jacobson of Montana Music Rental in Missoula; Kenneth Ballard of Pearson Music Co. in Port Angeles, Wash.; Rudy Olson of Silent Sales Co. in Seattle; Allan A. Hart of Yakima Music Co. in Yakima, Wash.; Jack L. Webb of Capitol Vending Co. of Ketchikan, Alaska; Eugene W. Anderson of Rainier Amusement Co. of Seattle; Michael C. Durrant of Coin-A-Matic Co. in Roseburg, Ore.; Jim Trow of Action Vending Co. in Anchorage, Alaska; Don Foedisch of Coldsnow-Orville & Don Foedisch of Spokane; Jesse M. Anderson of Amusement Sales Co. in here; Robert Bodelson of Northwest Sales Co. here; Mark Schapiro and Ted Franco of Hit Parade Music Co. here; Jim Clark of Vend Music Inc. in Milton Free-water, Ore.; Dale F. Sutton of U.S. Vending in Gresham, Ore.; Ron Cummings of Northwest Sales Co. in Portland; Raymond F. Beach of Countners Music of Seattle; Dennis C. McKenzie of A&A Amusement Co. of Portland; and Gordon J. Westwood of North Vancouver, B.C., Canada.

GREENVILLE, S.C.

H.W. Peteet, field service representative for the Wurlitzer Co., recently conducted a two-day service seminar here. Attending were: Dan Bright of Nick's Music here; E.B. Trammell of Trammell Music Co. here; Bert DeBerry of F&S Coin Machine of Anderson; Mel Robertson and H.L. Johnson of Witt Music Co. of Anderson and here; and Merlin Stutz of Stutz Music Co. here.

DETROIT

Harry Riche of the Moss Music Co. reports jukebox business off about 10 percent in the last two months but remains optimistic, with a good economic explanation. "We were riding a pretty high crest in the past two years, and now we are just experiencing the letdown from the high peak." . . . Marty Moss, long-time local industry leader, is back from a visit in Toronto with Mrs. Moss. . . . Bill Van Koughnet was host to a social gathering of operators in the new offices of the Union Coin organization at 19195 Greenfield recently. HAL REEVES

BUY!
METAL TYPERS
Vending Aluminum IDENTIFICATION DISC
WHY!
1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"



STANDARD HARVARD
METAL TYPER, INC.
1318 N. WESTERN AVE.
CHICAGO 22, ILL. EV 4-3120

All Machines Ready for Location

Road Race	395.00
Smokeshop 850 Starlite—w/50¢ unit	195.00
Central Park	195.00
Stage Coach	395.00
Cross Town	195.00
Rock-Ola Coffee, Model 1404	95.00
Twinky	195.00
Sky Line	155.00

Lew Jones Distributing Co.
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MEIrose 5-1593

when answering ads . . .
Say You Saw It in Billboard

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Proven Profit Maker!

CHICAGO COIN'S FABULOUS
SPEEDWAY

- REALISTIC DRIVING!
- REALISTIC RACING CAR SOUNDS!
- SKILL PLAY!
- TROUBLE-FREE!
No Film! No Belts! No Photo-Electric Cell!

ALSO IN PRODUCTION:
ESQUIRE



CHICAGO COIN MACHINE DIV
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 60614

Mfrs. of PROVEN PROFIT MAKERS Since 1931

Reconditioned **SPECIALS** Guaranteed

PIN BALLS	BOWLERS	ARCADE
BALLY		CHICAGO COIN
TRIO	\$140	KICKER
BAZAAR	165	GUN SMOKE, 2-PL.
LOOP-THE-LOOP, 2-PL.	190	SUPER SCOPE GUN
SURFER	260	APOLLO MOON SHOT
OP-POP-POP	350	MEDALIST
ON BEAM	395	PARK LANE
WILLIAMS		MIDWAY
LUCKY STRIKE	\$140	PREMIER
TEACHERS PET	155	LITTLE LEAGUE
FULL HOUSE	175	SPACE GUN
APOLLO	220	FLYING SAUCER
HAYBURNERS II	450	

Write for complete 1970 Catalog of Phonographs, Vending and Games.
Established 1934

ATLAS MUSIC COMPANY
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

THE BUY OF A LIFETIME!

BRAND NEW
(In Original Cartons)
IMPERIAL SHOE SHINE MACHINES
AT HUGE SAVINGS!



Quality-built for lasting service. Gives a fast, professional shoe shine for 25c. Fully automatic, all-visible performance. Separate black and brown sections. Uses genuine Esquire wax polish (not a spray!). Modern console cabinet with Walnut Formica paneling. Illuminated name and instruction insets. 40" w., 24" d., 42" h. Has complete security lock system, accurate shine counter. Brushes never need cleaning, will last for years. 60 cycle, 110V AC Westinghouse motor.

NOW ONLY \$495 EA. (REGULAR PRICE \$1295)
Terms: 1/3 Dep., Bal. Sight Draft or C.O.D.
QUANTITIES LIMITED — ORDER TODAY!

WORLD WIDE distributors
2732 W. FULLERTON AVE., CHICAGO, ILL. 60647
Everglade 4-2300 CABLE: GAMES — CHICAGO

More will **LIVE** the more you **GIVE**



HEART FUND

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wk. Ago	1	2	3	Wks. Ago	Wks. Ago	Wks. Ago	TITLE, Artist, Label & Number	Wks. On Chart

1	5	27	—	A SONG OF JOY Miguel Rios, A&M 1193 (Barneget, BMI)	3
2	1	5	5	THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI)	6
3	3	6	13	HEY MISTER SUN Bobby Sherman, Metromedia 188 (Green Apple, BMI)	6
4	8	11	34	DON'T IT MAKE YOU WANNA GO HOME Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI)	4
5	18	33	—	(They Long to Be) CLOSE TO YOU Carpenters, A&M 1183 (US Songs, ASCAP)	3
6	4	4	7	PRIMROSE LANE O. C. Smith, Columbia 4-45106 (Gladys, ASCAP)	6
7	9	13	33	ONE DAY OF YOUR LIFE Andy Williams, Columbia 4-45175 (Screen Gems-Columbia, BMI)	4
8	10	10	11	SONG FROM M*A*S*H Al Delory, Capitol 2811 (20th Century, ASCAP)	8
9	12	16	37	WALKIN' IN THE SAND Al Martino, Capitol 2830 (Pocket Full of Tunes, BMI)	4
10	14	26	35	SHE CRIED Lettermen, Capitol 2820 (Trio, BMI)	4
11	7	1	2	DAUGHTER OF DARKNESS Tom Jones, Parrot 40048 (Felsted, BMI)	9
12	2	3	3	THE LONG AND WINDING ROAD Beatles, Apple 2832 (MacLen, BMI)	5
13	11	7	6	WHICH WAY YOU GOIN' BILLY? Poppy Family, London 129 (Gone Fishin', BMI)	10
14	15	21	23	MISSISSIPPI John Phillips, Dunhill 4236 (Alchemy, ASCAP)	6
15	25	—	—	OVERTURE FROM TOMMY Assembled Multitude, Atlantic 2737 (Track, BMI)	2
16	6	2	1	EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	11
17	13	8	8	COME SATURDAY MORNING Sandpipers, A&M 1134 (Famous, ASCAP)	24
18	—	—	—	I JUST CAN'T HELP BELIEVING B. J. Thomas, Scepter 12283 (Screen Gems-Columbia, BMI)	1
19	17	17	15	UNITED WE STAND Brotherhood of Man, Deram 85059 (Belwin-Mills, ASCAP)	7
20	—	—	—	MY MARIE Engelbert Humperdinck, Parrot 40049 (January, BMI)	1
21	23	32	—	WITH YOUR LOVE NOW Bossa Rio, Blue Thumb 113 (Rodra, BMI)	3
22	36	—	—	SAVE THE COUNTRY Fifth Dimension, Bell 895 (Tuna Fish, BMI)	2
23	24	24	24	HITCHIN' A RIDE Vanity Fare, Page One 21029 (In Tune, BMI)	9
24	19	19	22	THE BEST THING YOU'VE EVER DONE Barbra Streisand, Columbia 4-45147 (E. H. Morris, ASCAP)	8
25	28	—	—	SWEET CHANGES Jack Jones, RCA 74-0350 (Blackwood/Prosody, BMI)	2
26	26	28	30	MOVE ME, O WONDROUS MUSIC Ray Charles Singers, Command 42135 (Wendy/Budd, ASCAP)	5
27	27	34	—	DARLING LILI Henry Mancini, RCA Victor 47-9857 (Famous, ASCAP)	3
28	20	20	28	GIMME DAT DING Pipkins, Capitol 2819 (Duchess, BMI)	5
29	29	31	20	PASSPORT TO THE FUTURE Jean Jacques Perrey, Vanguard 35105 (Melrose, ASCAP)	6
30	34	35	36	RED RED WINE Vic Dana, Liberty 56163 (Tallyrand, BMI)	5
31	—	—	—	MAKE IT WITH YOU Bread, Elektra 45686 (Screen Gems-Columbia, BMI)	1
32	—	—	—	SILVER BIRD Mark Lindsay, Columbia 4-45180 (Kangaroo, BMI)	1
33	35	40	—	A LITTLE BIT OF SOAP Paul Davis, Bang 576 (Mellin, BMI)	3
34	—	—	—	WHEREFORE AND WHY Johnny Mathis, Columbia 4-45183 (Warner Bros., ASCAP)	1
35	—	—	—	TEACH YOUR CHILDREN Crosby, Stills, Nash & Young, Atlantic 2735 (Giving Room, BMI)	1
36	33	36	39	BIG YELLOW TAXI Joni Mitchell, Reprise 0906 (Siquomb, BMI)	4
37	37	—	—	THAT SAME OLD FEELING Picketty Witch, Janus 118 (January, BMI)	2
38	38	—	—	YOU, ME & MEXICO Edward Bear, Capitol 2801 (Eeyor, CAPAC)	2
39	—	—	—	IT'S ALL IN THE GAME Four Tops, Motown 1164 (Remick, ASCAP)	1
40	—	—	—	CHIPPEWA TOWN Ed Ames, RCA Victor 47-9864 (Kirshner, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 6/27/70

Coinmen In The News

CARACAS

A combination service and sales seminar was sponsored by the Wurlitzer Co. here recently. The four-day affair was equally divided between the sales and service parts. Attending the service seminar were: **Gabriel Arduino, Domingo Noquera, Alcides Reis Neto, Hector Borelli, Claudio Martinez, Nelson Rosales, Luis Noquero Ruiz, Yesid Villa, Ramon E. Pichardo, Guillermo Ramirez, Orlando Garcia, Amilcar Gomez, Maximo Yanes, Jose Ramon Guillen, Alberto Perez, Luigo Vigliotti, Abraham Benitez and Jose Arana.** Attending the sales seminar were: **Hermes Camel, Rafael Paredes, Jose Rodriguez, Orlando Rodriguez, Enrique Serra, Pietro Zucchi, Roger Plaza, Luis Pabon, Luis A. Velazquez, Armando Giraldo, Jose Borges, Fernando Goatache, Juan Jose Bonalde and Salvador Leandro Rojas.**

SAN FRANCISCO

Thirteen technicians attended a recent Wurlitzer service school here. Attending were: **Bill Carver and Mac Stokes of B&B Vending Co. in Dallas; Leon Rogers of Austin Phonograph Co. in Austin, Tex.; Keith Fulton of Golder West Vendors in Anaheim; Ron Hathway of Ventura County Amusement Co. in Ventura, Calif.; Leo D. "Wayne" Voss of Owen's Enterprises in Burbank, Calif.; Charles Arambala of Glendale; Craig Moore of Carson Tahoe Vending Co. in Carson City, Nev.; John Peart of Reinert Music Co. in Maryville, Calif.; Virgil Gardner in Gene's Vending Co. in San Bruno, Calif.; Carl Marchetti Jr. of Rio Dell; Eugene Rovai of Eureka; and J. Thom Martin of the Wurlitzer Distributing Corp. here.**

PHILADELPHIA

New-Born Vending Machines, with offices and showrooms at 2321 E. Almond St., has been set up by **Daniel P. McCarrie and Edward M. Seamans.** . . . ARA Ser-

vices, Inc., was among a selected group of local business firms sponsoring a full-page ad in the Philadelphia Jewish Times marking the 22nd anniversary of the State of Israel. . . . Vending machine operator **Al Levine** reelected financial secretary of Congregation Emanuel, which he has been serving as officer and board member for many years. . . . **William S. Fishman**, president of ARA Services, Inc., was elected for a second term as national president of the Jewish Publication Society of America at its 82nd annual meeting. . . . **Martin M. Berger**, head of Cigaromat Corp. of America, manufacturer and distributor of cigar vending machines, was reelected treasurer of S.T.O.R.Y. (Salute To Our Responsible Youth, a local youth organization). . . . **David Rosen**, who heads the Rowe-AMI distributing firm bearing his name, was named an honorary vice-chairman for the State of Israel tribute dinner at Har Zion Temple on June 7th which will be addressed by the Honorable **Teddy Kollek**, Mayor of Jerusalem. **Harry Rosen**, vice president of the Rosen firm in charge of the record division, was elected first vice president of the 32 Carat Club, an philanthropic and fraternal organization here made up exclusively of 32nd degree Masons. Automatic Retailers of Lehigh Valley, Inc., operating in upstate Eastern Pennsylvania, changed its corporate name to ARA Service of Lehigh Valley, Inc. Also in keeping with the new ARA corporate structure, Automatic Retailers of Western Pennsylvania, Inc., becomes ARA Service of Western Pennsylvania, Inc. Both auxiliary companies continue to maintain their home base at ARA's Philadelphia offices. . . . Newest coin machines operation is **B. & J. Sales** setting up at 3147 Emerald Street. Operation brings together **James Clement**, of suburban Andalusia, Pa., and **William N. Ray**, of Decatur, Ga. . . . Also using initials to identify itself is the new vending machine operation opening shop in the south Philadelphia section of the city as **T. & J. Owner** of the new firm at 1509 So. 26th Street is **Thomas**



NATSUKI TAKAYAMA points to jacket of her recently released Victor single on a Rock-Ola 443. She is one of the many artists who help plug the jukebox in Japan.

Santarcangelo, who makes his home in nearby Gloucester, N.J. . . . **Colonel Gorham A. Black**, executive officer of ARA Services, Inc., was reelected to the board of directors of WHY, Inc., which maintains the local educational television station with those call letters. . . . **Alan A. Sanders**, local attorney, filed articles of incorporation to provide a business charter for the newly organized Vend, Inc., which is formed to engage in "manufacturing, owning, using, leasing, selling and dealing" in the industry. . . . **Elliot Rosen**, who heads up the Vending Machines Division of David Rosen, Inc., Rowe-AMI distributors, named associate chairman for the 6th annual Father-and-Child Weekend, of the Golden Slipper Club Camp in the Pocono Mountains at Canadensis, Pa. . . . **William Fishman**, president of ARA Services, Inc., was reelected for another term as vice-president of the Philadelphia Chapter of the American Jewish Committee. . . . Leadership for Old Newsboys Day of the Philadelphia Variety Club on June 26, the annual one-day drive for its charities, will be provided by many officials of Berlo Vending Company with vice presidents **Paul Mezzy** acting as coordinator for the event and **Ralph W. Pries** as an associate chairman. **Jack Beresin**, head of the parent Ogden Foods company, is serving as honorary chairman, and **Leo B. Beresin**, company executive, is operations chairman for the event.

New Equipment



Technology Systems, Inc.—Coin Changer

This new money changer changes \$1 bills, half dollars, quarters, and dimes. An option is an additional payout of five pennies for a nickel. The machine features a solenoid pick single action coin device which makes the use of false coins virtually impossible. The usual trouble spots are eliminated, according to the manufacturer, by the use of four replaceable modular components. Other functions of the machine include validating and rejection of counterfeit bills; ejection of defective coins and slugs; and an empty signal which lights up if the coin supply is low. The security features are tamper-proof tray, heavy duty steel construction and convenient single-locking operation to secure cover. Price for the standard model is \$995.

Coming Events

August 1-4—National Candy Wholesales Association National Show, Washington Hilton, Washington, D.C.
September 13-16—1970 National Merchandise Show, New York Coliseum, New York City.
September 18-20—1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.
September 18-20—Illinois Coin Machine Operators Association, Stauffer's Riverfront Inn, St. Louis.
October 6-9—International Machine Exposition, Kongresshalle, West Berlin, Germany.
October 15-17—Ohio Association of Tobacco Distributors, Inc., 28th Annual convention and tobacco-candy exposition, Netherland Hilton Hotel, Cincinnati, Ohio.
October 16-18—Music Operators of America convention, Sherman House, Chicago.
November 1-5—National Association of Concessionaires annual convention, Americana Hotel, Bal Harbour, Fla.
November 2-5—National Association of Concessionaires, Motion Pictures and Concessions Industry Trade Show, Americana Hotel, Bal Harbour, Fla.
November 7-10—National Automatic Merchandising Association Annual Convention, International Amphitheatre (Donovan Hall), Chicago.

Country Music

Touring Artists Receive Foreign Mart Education

NASHVILLE—Country artists who recently have toured Europe under the auspices of their labels have learned that they can record for a specific foreign market and become established there.

This is part of the summation of Hubert Long, Nashville talent director, who concluded a tour with the artists and issued a report to Decca officials.

Long also said the artists now know firsthand how well known—or unknown—they are in any given country. "They know, if they can find the material, they can record songs for a foreign market," Long added.

He noted that there are certain tunes released in this country which would not make it in

an overseas market. However, he said there are "types" of songs which would be immediately acceptable.

"They know that all their records released here cannot be a hit there, and they know some of the reasons why," he said.

During the swing around the continent, the artists were given an opportunity to talk with MCA-Decca executives.

Long said he feels that, in many cases, the MCA officials have been "won over" to release and promote more product and help the return of these artists "as well as others in the country music field on American Decca." He said all the promoters want these acts back,

and they would be supplemented with local acts.

The artists who made the tour were Bill Anderson, Jan Howard, Conway Twitty, Loretta Lynn and Peggy Sue.

The show was videotaped for television in Bergen for replay in June. It was taped for radio in Tonsburg, Skein, Stockholm and The Hague for replay in segments at various times. Long called this a strong "instrument of promotion."

The Decca tour followed by a few months a similar swing conducted by Capitol artists. Its tours were promotional in nature, artists received only expenses. The Decca swing was promoted by Mervyn Conn.

Pure Country Return Clicks For RCA Acts

NASHVILLE — A return to "pure country" has spelled success for several top RCA artists, according to producer Bob Ferguson.

Two examples he cites are George Hamilton IV and Connie Smith. Both have surged toward the top of the charts with recent "simple" releases, and Dolly Parton, who seems to have another hit with her old-time country "Mule Skinner Blues."

Ferguson, a producer at RCA, has taken on additional artists in recent months, establishing a trend directly opposite the many producers who are going independent. He feels that working within the framework of the company has decided advantages.

Among those recently assigned to Ferguson is Jim Ed Brown, whose releases for the past several years had been handled

by Felton Jarvis, now independent. "I plan to record Jim Ed country, also," Ferguson said.

Another who will be produced by Ferguson for the first time is Billy Edd Wheeler. In addition, Ferguson produces Porter Wagoner (who has never veered from country and who has consistently been on the charts), Archie Campbell, Chet Atkins, Homer and Jethro, Whitey Shafer and the Nashville String Band.

Ferguson strongly feels there still is a strong market for those who stay in the strictly country line, leaving the folk and pop fields for others.

"She's a Little Bit Country" by George Hamilton IV, and "I Never Once Stopped Loving You" by Connie Smith, both were on Billboard's chart, and both were simply structured country tunes.

Country Crossroads, Radio Series, Is Drawing 1,000 Letters Monthly

FORT WORTH, Tex. — Country Crossroads, a radio series now being programmed on some 400 radio stations, is generating "more mail per station than any radio production ever aired" by the Southern Baptist Radio and Television Commission.

The show, featuring LeRoy Van Dyke, Bill Mack, and guests from the field of country music, is produced by Jim Rupe, recently named one of the 10 Outstanding Young Men of America.

According to statistical information, the program is receiving in excess of 1,000 letters a month by station count. Seventy-three percent of the writers are women. They are described as "predominately middle-aged, non-professional, married women, living mostly in rural areas who are very familiar with the . . . country music artists . . . and

who express an intense loyalty to that field of music."

The Country Crossroads mail is international in scope. It is being received from Canada, the Bahamas, Hong Kong, the Philippines, India, East Pakistan, Okinawa, the Virgin Islands and Burma.

Some of the stations are airing the show two or even three times a week on different days, Rupe pointed out.

Wynette Rejects Musicor Offer

NASHVILLE — Tammy Wynette will not make any low budget movies for Musicor or for Art Talmadge, she stated in response to a statement by Talmadge.

"I was approached on the subject, but there is nothing signed, and I have no plans to make such movies," she said. "I don't want to do it."

Talmadge was quoted (Billboard, June 20) as saying the company's first film "probably" would feature George Jones and Miss Wynette, but that the shooting would have to await the arrival of the Epic artist's baby in the fall.

"We are attempting to alternate each week between a special report from and about the CMA Hall of Fame, and an interview with someone about 'behind the scene' activity on music row," Rupe said. Cecil Whaley provides the Hall of Fame reports, and the latter features interviews with outstanding individuals such as Hubert Long, Frances Preston, Ed Shea and others.

In addition to interviews, country music is featured throughout. Mack and Van Dyke co-host each program, and an artist is spotlighted. Simultaneously, the Commission releases "Scrapbook" copy, giving detailed information regarding the spotlighted artist. Although a religious message is imparted in each case, it is a soft sell type, and does not overwhelm the listener or reader.

Rupe, the producer, has a strong radio background despite his young age. After working in both local and network radio, he took over the "Master Control" network for the Commission and saw it grow from 300 stations to more than 550 around the world. The program was selected by the Armed Forces Radio network for broadcast overseas.

Scruggs to Star In NET Film

NASHVILLE — Columbia's Earl Scruggs will be the featured performer in a motion picture scheduled to be aired on National Educational Television network next fall.

Scruggs has completed 13 days of filming in the South, at Wake Forrest College Stadium in Winston Salem, N.C., and in Nashville. An additional weekend was filmed in the New York area.

At Wake Forrest, the Earl Scruggs Review appeared on a concert with B.B. King, Dizzy Gillespie and Dave Brubeck before a crowd of 12,000. Scruggs will film additional footage in the New England area and on the West Coast in the weeks just ahead.

The new Scruggs LP, "Nashville Rock," will be featured throughout the music portion of the program.

The Earl Scruggs Review has been performing in college concerts recently, and has outdoor park concerts set for July.



GARY AND RANDY SCRUGGS, sons of the famous banjoist, are recording on their own for Vanguard. They completed their first session without their father at Woodland Sound Studios. They are shown with engineer Ernie Winfrey.

WWCO-FM Mixes Live Talk, Music

WATERBURY, Conn. — Radio station WWCO-FM has inaugurated an all-talk country music-oriented show, handled live by panelists from a downtown club.

Those involved in the initial panel were Joe Cyr, owner of the Belmont Record Shop and Country Music Productions; Rick Shea of WWCO-FM; Jim Flaherty, co-owner of Country Music Productions and Belmont Record Shop, and "Big George" of Muntz TV in Tartford.

The two-hour-long show, according to Bob Ardrey of WWCO-FM, is to give country fans a chance to "air gripes, opinions and desires publicly" and to let officials know how the public feels about the presentation of country music. Questions asked of the panel in the initial program ranged from the

whereabouts of certain artists to the policies of the "Grand Ole Opry."

"The program has been kept provocative," Ardrey said, to "stimulate response." And the response has been what he terms "overwhelming." He points out that the station blankets much of the area, extending across to Long Island, and that many of the calls have been long distance.

One of the more controversial subjects concerns trends in country music and the direction it is taking. Many questions concerned the playing of "old-time" country music. The show is being programmed on Monday nights, and artists travelling in the area have been asked to call in to participate. Cyr, one of the panelists, is a booker of talent into the Bushnell in Hartford.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- My Love—Sonny James (Capitol)
- Soul & Inspiration—Steve & Eydie (RCA)
- Heart Over Mind—Mel Tillis (Kapp)
- Right Kind of Love—Tommy Bush (Boxer Records)
- Gray & Gold—Bobby Lee (BRW Records)
- Story Book Dreams—4 Blazers (Buddy Records)
- Forever Is Such a Long Long Time—Lonnie Holt (Breeze)
- Dallas Is the City for Me—Milus Bradley (Pod Records)
- Pocket Full of Friends—I Don't Know (Viking)
- The Dark Side of the Moon—Jack Ford (America)
- After All These Years (LP)—Carmine Gagliardi (Cambray)
- Rock & Roll Revival—Joe Welz (Palmer)

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contracts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 728 16th Avenue South, Nashville, Tenn. 37203. 615 244-4064.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Consumer Electronic Showgoers come up to the Certron Suite at the New York Hilton and maybe you'll win an

Acapulco Vacation.

Country Music

Hart Turns Fiction Writer

NASHVILLE—Capitol's Freddie Hart, who has signed a seven-year contract with Omac Artists, soon will have his first book on the market, a fictional story of the Georgia swamps entitled "Gator Bait."

Hart, while here, made an appearance on "Hee Haw," made arrangements for a later appearance on the "Johnny Cash Show," and cut a series of sessions with George Richie. He was accompanied on the trip by Jack McFadden.

Hart, in addition to his own records, continues to write hit songs, including the Buck Owens song, "Togetherness."

The Burbank artist said he continues four overseas trips annually, going twice each to Europe and Asia.

Nashville Scene

The signing of RCA artist Mac Wiseman to an exclusive booking contract has been announced by Shorty Lavender of the Hubert Long Agency. Prior to joining RCA, Wiseman had more than 100 singles and 11 LP's for the Dot label. Mac is a member of the CMA board of directors. . . . Certon has released a couple of country singles, "Talk About Me" by Doug Collins, and "Apartment Number 9" by Johnny Paycheck.

. . . Martin Luther Penick, grandfather of Skeeter Davis, died at age 84 at Dry Ridge, Ky. Skeeter lived with him most of her childhood. He encouraged her in her career and gave her the nickname. . . . Tommy Allsup, veteran country songwriter and producer, has been elected to serve on the board of directors of the Nashville Songwriters' Association. He fills the vacancy created by the move of Tom Hartman to the West Coast.

Dot's Tommy Overstreet and Peggy Little will entertain Thursday (2) in Springfield, S.D., and then head for Carbondale, Ill., where they will headline the Saturday (4) holiday festivities at the Corral Club. From there they go to Clearwater, Fla., to Tampa, then to Atlanta. They return to Illinois for the first of their rodeo series at the county fair in Farmer City.

. . . Hugh X. Lewis will go from the Black Stallion in Cincinnati, to the Wheeling (WVVA) "Jam-boree." . . . Capitol artists Gwen & Jerry Collins perform this week at the Imperial Room in Tampa. . . . Charlie Walker has joined the list
(Continued on page 56)



REPUBLIC Records' Dorene Greg cuts her first Nashville session under the auspices of producer Tom Hartman, general manager of Hollywood Tree.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 6/27/70

★ STAR Performer—LP's registering proportionate upward progress this week.

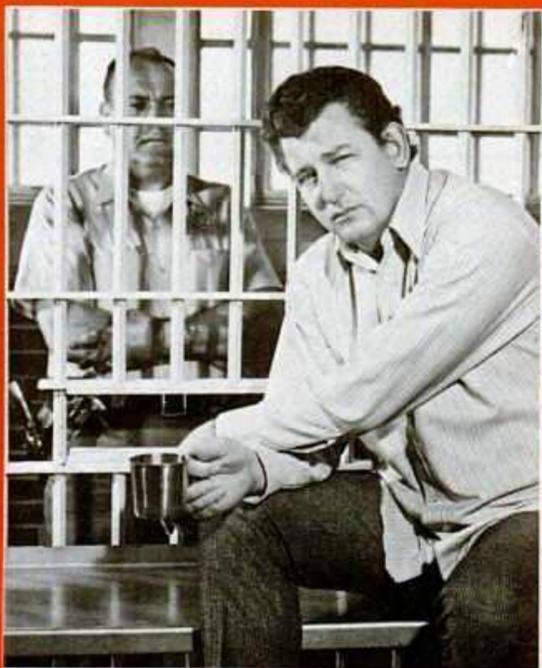
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	19
2	7	TAMMY'S TOUCH Tammy Wynette, Epic BN 26549	6
3	3	HELLO, I'M JOHNNY CASH Columbia KCS 9943	20
4	2	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	23
5	4	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	14
6	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	43
7	8	HANK WILLIAMS JR. GREATEST HITS MGM SE 4656	12
8	5	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	35
9	11	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978	5
10	10	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol ST 448	8
11	12	YOU AIN'T HEARD NOTHING YET Danny Davis & the Nashville Brass, RCA Victor LSP 4334	4
12	15	BABY BABY David Houston, Epic BN 26539	13
13	13	THE WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519	20
14	9	TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca DL 75172	20
15	14	BEST OF JERRY LEE LEWIS Smash SRS 67131	9
16	20	THE WORLD OF JOHNNY CASH Columbia GP 29	4
17	17	IT'S JUST A MATTER OF TIME Sonny James, Capitol ST 432	16
18	22	A TASTE OF COUNTRY Jerry Lee Lewis, Sun SUN 114	9
19	16	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan, Mercury WSS 33-001	5
20	18	YOU GOT-TA HAVE A LICENSE Porter Wagoner, RCA Victor LSP 4286	20
21	19	WAYLON Waylon Jennings, RCA Victor LSP 4260	21
22	33	WORLD OF TAMMY WYNETTE Epic BN 503	3
23	21	SIX WHITE HORSES Tommy Cash, Epic BN 26535	11
24	24	OH HAPPY DAY Glen Campbell, Capitol ST 443	7
25	23	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	52
26	28	LORD, IS THAT ME Jack Greene, Decca DL 75188	12
27	25	COUNTRY GIRL Jeannie C. Riley, Plantation PLP 8	10
28	30	YOU WOULDN'T KNOW LOVE Ray Price, Columbia CS 9918	7
29	27	WINGS UPON YOUR HORNS Loretta Lynn, Decca DL 75163	20
30	29	THE FAIREST-OF THEM ALL Dolly Parton, RCA Victor LSP 4288	16
31	26	BEST BY REQUEST Jean Shepard, Capitol ST 441	7
32	32	STARS OF HEE HAW Various Artists, Capitol ST 437	8
33	35	STAY THERE TILL I GET THERE Lynn Anderson, Columbia CS 1025	5
34	36	THE CARL SMITH ANNIVERSARY ALBUM/ 20 YEARS OF HITS Columbia GP 31	2
35	39	LONG LONESOME HIGHWAY Michael Parks, MGM SE 4662	3
36	38	HUSBAND HUNTING Liz Anderson, RCA Victor LSP 4346	5
37	42	OCCASIONAL WIFE/IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL Faron Young, Mercury SR 61275	2
38	34	MY FRIENDS THE STRANGERS Merle Haggard, Capitol ST 445	8
39	31	GROOVY GRUBWORM AND OTHER GUITAR GREATS Harlow Wilcox, Plantation PLP 7	9
40	—	I'LL MAKE AMENDS Roy Drusky, Mercury SR 61260	1
41	41	WORLD OF DAVID HOUSTON Epic BN 502	3
42	—	ROCK ME TO LITTLE ROCK Jan Howard, Decca DL 75207	1
43	43	THE BEST OF EDDY ARNOLD, VOL. II RCA Victor LSP 4320	8
44	—	HELLO DARLIN' Conway Twitty, Decca DL 75209	1
45	45	FOR THE LOVE OF HIM Bobbi Martin, United Artists UAS 6700	2

BUSINESS AIN'T BAD

WHEN YOU'VE GOT HITS LIKE

JAILER BRING ME WATER

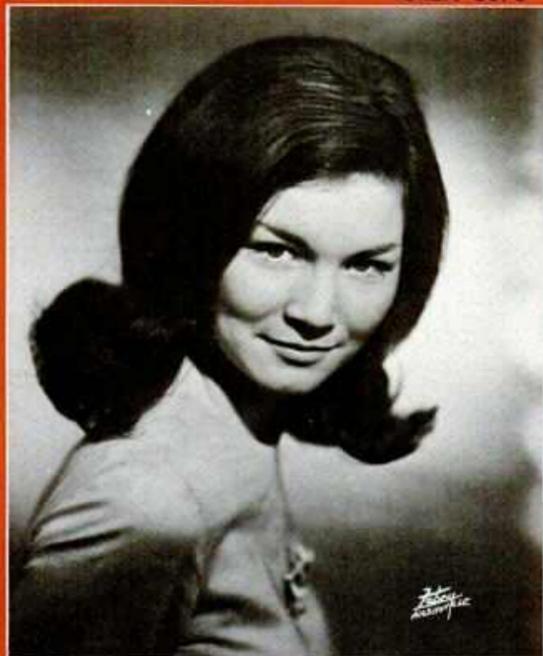
Chart 5080



by JIMMIE GENE SMITH
AND

WE'LL SING IN THE SUNSHINE

Chart 5076



by THE SENIOR FROM GROVES HIGH
Who Moonlights as a Country Music Star

LA WANDA LINDSEY

Pub-Adaris Music
Lupercalia Music
Yonah Music

BILLBOARD



BILL ANDERSON & JAN HOWARD—SOMEDAY WE'LL BE TOGETHER (2:46)

(Writers: Fuqua-Beavers-Bristol) (Jobete, BMI)—Motown has come to Nashville . . . and this powerful treatment of the Supremes pop hit is sure to prove a country smash as performed by the successful duet. Should be heading straight for the No. 1 spot on the country charts. Flip: "Who Is the Biggest Fool" (2:18) (Moss-Rose, BMI). Decca 32689

Say it , Say it , Say it Again



**SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)**

BILL ANDERSON AND JAN HOWARD—Decca 32689.

The recent Supremes ditty is given a slick country going-over by Bill and Jan. Will make it big.

Say it , Say it , Say it Again



BILL ANDERSON AND JAN HOWARD (Decca 32689)

Someday We'll Be Together (2:46) (Jobete, BMI — Fuqua, Beavers, Bristol)

Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We'll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Ross, BMI — Anderson)

Say it , Say it , Say it Again

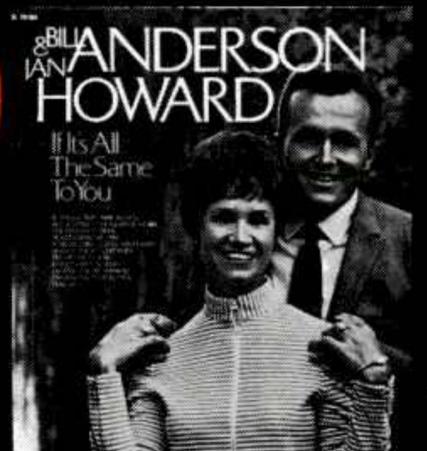
“SOMEDAY WE'LL BE TOGETHER”

DECCA #32689

Play it , Play it , Play it Again

**BILL ANDERSON—
JAN HOWARD**

LATEST LP



HLi HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD





DANNY DAVIS and the NASHVILLE BRASS 'COLUMBUS STOCKADE BLUES'

RCA 47-9847

(Jimmie Davis - Eva Sargent) BMI



Also in RCA Album

"You Ain't Heard Nothin' Yet!"

Produced by DANNY DAVIS

Arranged by BILL McELHINEY

EVERY MONTH IS
NASHVILLE BRASS MONTH!

"BEST INSTRUMENTAL GROUP"

Winner on CMA's National TV Awards Show

For Promotion Copy Contact:

ROY HORTON

Country & Blues Div.

PEER-SOUTHERN ORGANIZATION

1619 Broadway, New York, N.Y. 10019



Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/27/70

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI)	10
2	2	HE LOVES ME ALL THE WAY Tammy Wynette, Epic 5-10612 (Algee, BMI)	6
3	3	SHE'S A LITTLE BIT COUNTRY George Hamilton IV, RCA Victor 47-9829 (Wilderness, BMI)	9
4	4	HEART OVER MIND Mel Tillis, Kapp 2086 (Cedarwood, BMI)	10
5	10	I NEVER ONCE STOPPED LOVING YOU Connie Smith, RCA Victor 47-9832 (Stallion, BMI)	7
6	6	LONG LONG TEXAS ROAD Roy Drusky, Mercury 73956 (Combine, BMI)	8
7	8	IF I EVER FALL IN LOVE (With a Honky Tonk Girl) Faron Young, Mercury 73065 (Newkeys, BMI)	5
8	5	MY LOVE Sonny James, Capitol 2782 (Duchess, BMI)	12
9	7	I CAN'T SEEM TO SAY GOODBYE. Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)	10
10	21	KANSAS CITY SONG Buck Owens, Capitol 2783 (Blue Book, BMI)	4
11	11	HEAVENLY SUNSHINE Ferlin Husky, Capitol 2793 (Gallico, BMI)	7
12	24	WONDER COULD I LIVE THERE ANYMORE Charley Pride, RCA Victor 47-9853 (Hall-Clement, BMI)	3
13	12	TOGETHERNESS Buck Owens & Susan Raye, Capitol 2791 (Blue Book, BMI)	8
14	13	I DO MY SWINGING AT HOME David Houston, Epic 5-10596 (Algee, BMI)	13
15	15	YOU AND ME AGAINST THE WORLD Bobby Lord, Decca 32657 (Contention, SESAC)	9
16	9	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	11
17	14	LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)	10
18	20	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD Henson Cargill, Monument 1198 (Blue Crest, BMI)	7
19	35	JESUS, TAKE A HOLD Merle Haggard, Capitol 2838 (Blue Book, BMI)	3
20	18	I'M LEAVING IT UP TO YOU Johnny & Jonie Mosby, Capitol 2796 (Venice, BMI)	8
21	26	PLAYIN' AROUND WITH LOVE Barbara Mandrell, Columbia 4-45143 (Algee, BMI)	6
22	16	SINGER OF SAD SONGS Waylon Jennings, RCA Victor 47-9819 (Jack, BMI)	11
23	32	ROCKY TOP Lynn Anderson, Chart 5068 (House of Bryant, BMI)	4
24	41	HELLO MARY LOU Bobby Lewis, United Artists 50668 (January/Champion, BMI)	5
25	25	WARMTH OF THE WINE Johnny Bush, Stop 5402 (Window, BMI)	7
26	42	I NEVER PICKED COTTON Roy Clark, Dot 17349 (Central Songs/ Freeway, BMI)	4
27	34	BIG WHEEL CANNON BALL Dick Curless, Capitol 2780 (Southern, ASCAP)	9
28	19	I'VE BEEN WASTING MY TIME John Wesley Ryles I, Columbia 4-45119 (Hall-Clement, BMI)	9
29	33	I WISH I HAD A MOMMY LIKE YOU Patti Page, Columbia 4-45159 (Algee, BMI)	5
30	45	LAND MARK TAVERN Del Reeves & Penny De Haven, United Artists 50669 (Passkey, BMI)	5
31	31	OLD MAN WILLIS Nat Stuckey, RCA Victor 47-9833 (Combine, BMI)	7
32	51	SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard Decca 32689 (Jobete, BMI)	2
33	17	STREET SINGER Merle Haggard & the Strangers, Capitol 2778 (Shack Tree, BMI)	11
34	40	A GOOD THING Bill Wilbourne & Kathy Morrison, United Artists 50660 (Passkey, BMI)	8
35	22	LILACS AND FIRE George Morgan, Stop 365 (Window, BMI)	11
36	28	RISE AND SHINE Tommy Cash, Epic 5-10590 (Cedarwood, BMI)	14
37	27	STAY THERE TILL I GFT THERE Lynn Anderson, Columbia 4-45101 (Gallico, BMI)	15

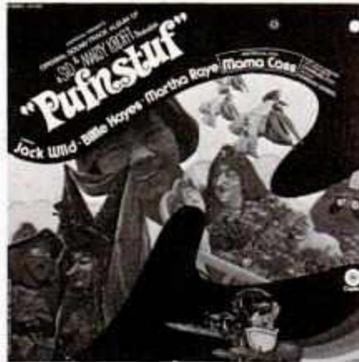
This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
38	23	A WOMAN'S HAND Jean Shepard, Capitol 2774 (Champion, BMI)	10
39	39	YOU'RE GONNA NEED A MAN Johnny Duncan, Columbia 4-45124 (Detail, BMI)	8
40	29	IS ANYBODY GOIN' TO SAN ANTONIO? Charley Pride, RCA Victor 47-9806 (Tree, BMI)	17
41	36	IT DON'T TAKE BUT ONE MISTAKE Luke the Drifter Jr., MGM 14120 (Minstrel, BMI)	6
42	38	POOL SHARK Dave Dudley, Mercury 73029 (Newkeys, BMI)	16
43	43	WHOEVER FINDS THIS I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	10
44	44	HIT THE ROAD JACK Connie Eaton & David Peel, Chart 5066 (Tangerine, BMI)	6
45	70	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)	2
46	30	SHOESHINE MAN Tom T. Hall, Mercury 73039 (Newkeys, BMI)	13
47	58	DRIVIN' HOME Jerry Smith, Decca 32679 (Papa Joe's, ASCAP)	4
48	47	TOMORROW NEVER COMES Slim Whitman, Imperial 66441 (Noma, BMI)	11
49	—	WHEN A MAN LOVES A WOMAN (The Way I Love You) Billy Walker, MGM 14134 (Forrest Hills, BMI)	1
50	61	THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI)	4
51	55	I'LL BE YOUR BABY TONIGHT Claude King, Columbia 4-45142 (Dwarf, ASCAP)	5
52	59	A MAN'S KIND OF WOMAN/LIVING UNDER PRESSURE Eddy Arnold, RCA Victor 47-9848 (Twin Forks/Ragmar, BMI/Four Most, BMI)	3
53	50	GOIN' HOME TO YOUR MOTHER Hagers, Capitol 2803 (Blue Book, BMI)	6
54	46	SO MUCH IN LOVE WITH YOU David Rogers, Columbia 4-45111 (Acclaim, BMI)	8
55	57	SON OF A COAL MAN Del Reeves, United Artists 50667 (United Artists, ASCAP)	6
56	—	YOU WANNA GIVE ME A LIFT Loretta Lynn, Decca 32693 (Sure-Fire, BMI)	1
57	63	LUZIANA RIVER Van Trevor, Royal American 9 (Birmingham/Noma/S.P.R., BMI)	3
58	—	A PERFECT MOUNTAIN Don Gibson, Hickory 1571 (Acuff-Rose, BMI)	1
59	—	FLYING SOUTH Hank Locklin, Danny Davis & the Nashville Brass, RCA Victor 47-9849 (Coldwater, BMI)	1
60	54	DOWN IN NEW ORLEANS Buddy Alan, Capitol 2784 (Blue Book, BMI)	9
61	66	A GIRL NAMED JOHNNY CASH Jane Morgan, RCA Victor 47-9839 (Warner Bros., ASCAP)	5
62	56	STILL LOVING YOU Bob Luman, Hickory-1564 (Acuff-Rose, BMI)	8
63	—	MARY GOES ROUND Bobby Helms, Certron 10002 (Jack, BMI)	1
64	62	BALLAD OF J. C. Gordon Terry, Capitol 2792 (Campbell, BMI)	5
65	67	AN OLD LOVE AFFAIR NOW SHOWING Leroy Van Dyke, Kapp 2091 (Moss-Rose, BMI)	3
66	72	GREEN GREEN VALLEY Tex Ritter, Capitol 2815 (Moss-Rose, BMI)	4
67	68	L. A. INTERNATIONAL AIRPORT David Frizzell, Columbia 45139 (Blue Book, BMI)	2
68	75	MOODY RIVER Chase Webster, Show Biz 233 (Keve, BMI)	2
69	69	HARVEY HARRINGTON IV Johnny Carver, Imperial 66442 (Tree, BMI)	2
70	—	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)	1
71	71	IF IT WERE THE LAST SONG Billy Mize, Imperial 66447 (Back Bay, BMI)	2
72	73	POISON RED BERRIES Glenn Barber, Hickory 1568 (Acuff-Rose, BMI)	2
73	—	DUTY NOT DESIRE Jeannie C. Riley, Plantation 59 (Singleton, BMI)	1
74	74	SHE CAME TO ME Lamar Morris, MGM 14114 (Ly-Rann, BMI)	3
75	—	LET'S GO FISHIN' BOYS Charlie Walker, Epic 5-10610 (Green Grass, BMI)	1

Album Reviews Continued



SOUNDTRACK
The Sicilian Clan.
20th Century-Fox TFS 4209 (S)

Ennio Morricone has composed some beautifully lush and exciting themes for "The Sicilian Clan," and with the success of the film, this track album should prove an important seller. Even without the film, the music stands on its own, and should quickly win much favor with programmers.



SOUNDTRACK
Pufnstuf.
Capitol SW 542 (S)

The popular H.R. Pufnstuf TV show has been brought to the screen, and this mad-cap album of highlights is sure to prove a big winner with the younger set. Jack Wild and Billie Hayes (who are in the TV show) are featured along with performances by Mama Cass Elliot and Martha Raye. Mama Cass shines with "Different," as does Wild, Hayes and Raye with a clever "Zap the World."



POP
AORTA 2—
Happy Tiger HT 1010 (S)

Aorta, whose first album (on another label) was a beauty both artistically and commercially, have another on their first on Happy Tiger, also produced by Dunwich. Winners abound in this blues-oriented pressing which should have extensive underground appeal. Jim Donlinger on guitars and vocals continues with the quartet and he stands out. Top cuts include "His Faith in Man" and "Willie Jean." "Pickin' Blues" is an interesting instrumental.



CLASSICAL
GRIEG: MAGIC OF NORWAY—
New Philharmonia Orch. (Gould).
RCA Red Seal LSC 3158 (S)

Morton Gould has captured the essence of Edvard Grieg's beautiful music of Norway, and this album should soon be riding high on the best seller charts. With the New Philharmonia, he brings life to four Symphonic Dances and four Norwegian Dances, and the performances are bright majestic.



CLASSICAL
CARL PHILIPP EMANUEL BACH—
Various Artists/New York
Philharmonic/Vienna Baroque
Ensemble (Schippers).
Columbia MS 7428 (S)

On side 1 Schippers performs two roles on the two-piano selection, as pianist and conductor, and excels in both. His performance is intimate and, at times, touching. On side two he is organist and conductor. Here, too, his solo work in both respects shines in knowledge and in technical skills.



CLASSICAL
THE SPOLETO FESTIVAL—
Various Artists.
Mercury SR 2-9133 (S)

This unusual two-record set has everything from Allen Ginsberg and Ezra Pound doing their own poetry to excerpts from "Il furioso all'isola di San Domingo," a rare Donizetti opera. Also in these marvellously-performed selections are two Tchaikovsky songs sung by Veronica Tyler, the American Brass Quintet in Dowland, harpsichordist Luciano Scrizzi in Vivaldi-Bach, the Bartok Quartet in Paganini, and Palenstina selections. Alain Kremski's "Homage a Kandinsky," conducted by the composer, is an interesting contemporary work. Gian Carlo Menotti verbally introduces the package.

SPECIAL MERIT PICKS

POPULAR

HOT TUNA—RCA Victor LSP 4353 (S)
Hot Tuna, is the Jefferson Airplane's Jorma Kaukonen and Jack Casady, with a little help on harp from Will Scarlett. Rock is nowhere to be found in this set, as Kaukonen on acoustic guitar and vocals and Casady on bass delve into some standard blues like "Winin' Boy Blues," "Hesitation Blues" and "Know You Rider," plus two new Kaukonen songs. The duo is a familiar match-up, highly accomplished and superlative. A must for new breed blues fans and Airplane addicts.

CANYON — High Mountain. Columbia CS 1010 (S)
Canyon here has a most unusual album, strong in gospel selections and feel. There even is a supporting gospel vocal group in such numbers as "May the Circle be Unbroken." "Cid" is another top cut with the support vocals more in the background. This set with a short bit of Rachmaninoff piano music. "Sailboat" also is a fine cut.

THE EVERLY BROTHERS' ORIGINAL GREATEST HITS—Barnaby BGP 350 (S)
The dynamic Everly Brothers have gained a new life with the revival of interest in

early rock and their performances are better than ever. This two-LP Barnaby set (distributed by CBS) contains winners from their early Cadence Records material, including "Wake Up Little Susie," "Til I Kissed You," "All I Have to Do is Dream," and still one of their best, "Bye, Bye Love." The 20 cuts here are still with it.

INNER DIALOGUE—Friend. Ranwood R 8074 (S)
The quartet's second LP entry is a more commercial package with the emphasis on today's pop hits. Their smooth blend is a standout on "Raindrops Keep Fallin' on My Head," and "Carolina in My Mind." The Beatles' "Cry Baby Cry" and Nilsson's "Loving Together" are loaded with programming and sales appeal. Top 40 and Easy Listening.

A BREATH OF FRESH AIR—Amaret ST 5005 (S)
New West Coast based rock quintet comes on strong in this commercial package of heavy material. Their current single "For What It's Worth" is featured along with a driving Louie Caridi rocker "Faces in the Fire," and a funky-beat rock-ballad "Baby Lady." Lead singer, Marc Piscitelli delivers the material, most of it original, in top form.

soulful version of Dylan's "I Shall Be Released." His market is soul but his message is universal, putting the big beat to "With a Little Help From My Friends," a seven minute cut, plus "If Tomorrow Never Comes" and "Learnin' How to Fly." A solid comeback with guts.

INTERNATIONAL

MIKIS THEODORAKIS—In a State of Siege. Polydor 24-4503 (S)
While in prison, Mikis Theodorakis created this moving tribute to his country. It's filled with excitement and beauty, and Maria Faranouri and Antonis Kaloyannis' vocal work adds to the impact. An important new work that should prove an important sales item.

SEMI-CLASSICAL

CLASSICAL HEADS—Neville / Ambrosian Singers / Sinfonia of London (Eger). Probe CPLP 4516 (S)
This fascinating album utilizes classical themes plus spoken sections as arranged, produced and directed by Joseph Eger, a classical conductor with modern ideas. John Neville, an outstanding British actor, ably reads the Shakespearean and other excerpts. The Ambrosian Singers and the Sinfonia of London ably perform the musical pieces of such composers as Berlioz, Ives, Gabrieli, Prokofiev and Stravinsky.

SOUL

FREDDIE SCOTT—I Shall Be Released. Probe CPLP 4517 (S)
Freddie Scott's back and the beat is funky, stacked with brass and grit, as the star of "Hey Baby" and "Are You Lonely For Me Baby" returns on the heels of his



POPULAR ★★★★★
THE SECOND COMING OF THE BOB SUMMERS REVIVAL—MGM SE 4671 (S)
STEAMHAMMER—Epic BN 26552 (S)
HEATHER BLACK—Double Bayou DB 2000 (S)
FRANTIC—Lizard A 20103 (S)
TWINK—Think Pink. Sire SES 97022 (S)
NOLAN—No Apologies. Lizard A 20102 (S)
CLARK-HUTCHINSON — A=MH². Sire SES 97021 (S)
DICK GLASSER PRESENTS ARTISTRY IN SOUND—Uni 73083 (S)

CLASSICAL ★★★★★
JOE SCOTT—A Symphony of Our Time. Mainstream MRL 307 (S)

RELIGIOUS ★★★★★
LEO NESTOR — Sons of the Morning. WLSM FR 1953-SM (S)

GOSPEL ★★★★★
RICHARD ROBERTS — Searching Questions. Light LS 5540-LP (S)
DAVID YANTIS—Free Me! WLSM FR-20130 SM (S)

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

Action Records

Singles

★ NATIONAL BREAKOUTS

SIGNED, SEALED & DELIVERED I'M YOURS . . .
Stevie Wonder, Tamla 54196
(Jobete, BMI)

OHIO . . .
Crosby, Stills, Nash & Young, Atlantic 2740 (Cotillion/Broken Arrow, BMI)

★ REGIONAL BREAKOUTS

CRACKER JACK . . .
Mickey & the Mice, Marti 402
(Swedesboro, BMI) (Washington)

DROP BY MY PLACE . . .
Little Carl Carlton, Back Beat 618
(Colfam/Tairi Don, BMI) (Detroit)

STEALING IN THE NAME OF THE LORD . . .
Paul Kelly, Happy Tiger 541 (Tree, BMI)
(Baltimore/Washington)

ROLL AWAY THE STONE . . .
Leon Russell, Shelter 301 (Skyhill, BMI)
(San Francisco)

Albums

★ NATIONAL BREAKOUTS

THE JIM NABORS HOUR . . .
Columbia CS 1020

BLODWYN FIG . . .
Getting to This
A&M SP 4243

GRATEFUL DEAD . . .
Workingman's Dead
Warner Bros. WS 1869

FERRANTE & TEICHER . . .
Getting Together
United Artists UAS 5501

★ NEW ACTION LP's

FERLIN HUSKY . . .
Your Love Is Heavenly Sunshine, Capitol ST 433

BURRITO BROTHERS . . .
Burrito Deluxe, A&M SP 4258

ROGER WILLIAMS . . .
Themes From Great Movies, Kapp MS 3629

BOB RALSTON . . .
I Left My Heart in San Francisco, Ranwood 8064

RAY CHARLES . . .
My Kind of Jazz, Tangerine TRS 1512

IT'S A BEAUTIFUL DAY . . .
Marrying Woman, Columbia CS 1058
SERGIO MENDES & BRASIL '66 . . .
Greatest Hits, A&M SP 4252

BOBBY GOLDSBORO'S GREATEST HITS . . .
United Artists UAS 5502

SMITH . . .
Minus Plus, Dunhill DS 50081

More Album
Reviews on
Page 53

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	10
2	2	BITCHES BREW Miles Davis, Columbia GP 26	8
3	4	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	29
4	3	WALKING IN SPACE Quincy Jones, A&M SP 3023	32
5	6	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	16
6	5	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	13
7	8	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	60
8	7	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	50
9	9	BEST OF RAMSEY LEWIS Cadet LPS 839	17
10	11	COMMENT Les McCann, Atlantic SD 1547	10
11	13	COME ON DOWN Eddie Harris, Atlantic SD 1554	4
12	10	THE PIANO PLAYER Ramsey Lewis, Cadet LPS 836	13
13	12	BEST OF HERBIE MANN Atlantic SD 1544	18
14	14	STONE FLUTE Herbie Mann, Embryo SD 520	17
15	15	JEWELS OF THOUGHT Pharaoh Sanders, Impulse AS 9190	9
16	16	LENA & GABOR Lena Horne & Gabor Szabo, Skye SK 15	4
17	19	GROOVE DROPS Jimmy Smith, Verve V6-8794	4
18	18	SPIRITS KNOWN AND UNKNOWN Leon Thomas, Flying Dutchman FDS 115	2
19	17	HEAVY EXPOSURE Woody Herman, Cadet LPS 835	10
20	—	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	1

Billboard SPECIAL SURVEY For Week Ending 6/27/70

Billboard Album Reviews

JUNE 27, 1970



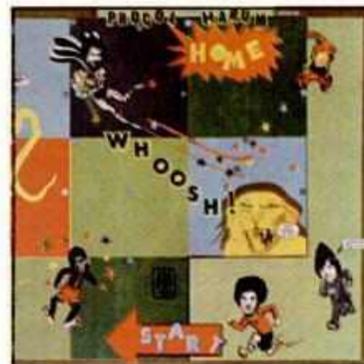
POP
BOB DYLAN—Self Portrait, Columbia C2X 30050 (S)
 Dylan's first album since "Blonde in Blonde" finds him again in a country way, but in this grand reunion with the Band, Al Kooper and the Nashville bunch, Dylan closes out his own era of searching and sings a mixed bag of pop oldies, "Nashville Skyline" leftovers and new ditties. Best of the 24 new numbers are "Early Mornin' Rain," "Living in the Blues," "Copper Kettle" and "Minstrel Boy." Instant gold.



POP
ENGELBERT HUMPERDINCK—We Made It Happen, Parrot XPAS 71038 (S)
 Engelbert Humperdinck is now in the U.S. working the elite clubs, including the Vegas circuit, and the occasional concert. He has TV exposure to help along sales of this album which is a collection of good quality product performed with easy paced verve by Engel. Whether it's "My Cherie Amour" or "Leavin' On a Jet Plane" the end result is direct commercial singing. Top chart item.



POP
GRAND FUNK RAILROAD—Closer To Home, Capitol SKAO 471 (S)
 The "together" group again proves highly innovative within contemporary rock boundaries. In driving, pulsing songs such as "Sin's a Good Man's Brother" or "Get It Together" and "I Don't Have to Sing the Blues," the group has few peers. The music is expressive, exciting, often funky, always good. A bow to producer Terry Knight.



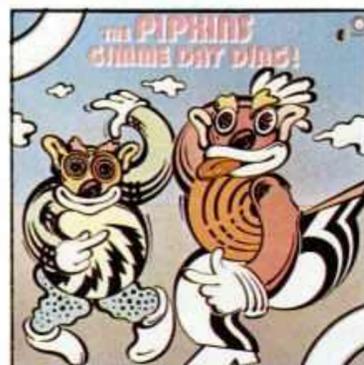
POP
PROCOL HARUM—Home, A&M SP 4261 (S)
 Procol Harum is back with some personnel changes though their patented profound rock sound remains unchanged. Organist Matthew Fisher and David Knights are out, Chris Copping is in on organ and bass, while lyricist Keith Reid and Gary Brooker continue to write their operatic and apocalyptic rock allegories. "Still There'll Be More," "Nothing That I Didn't Know" and "Your Own Choice" are powerful Procol Harum epics.



POP
PORTRAIT OF THE ORIGINALS—Soul SS 724 (S)
 Here's the soulful quartet in a fast follow up to their hit single, "The Bells," included in this solidly packed 12-tune LP. The tunes are wide-ranging from "Aquarius" to "My Way" to "Since I Fell For You," and they're all handled stylishly and powerfully by the Originals. Arrangements are exceptionally good.



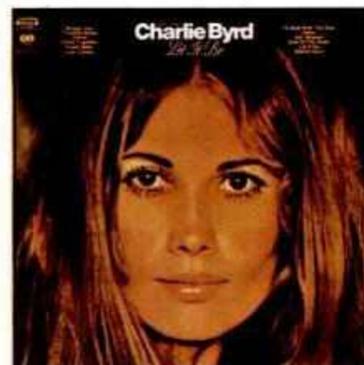
POP
TYRONE DAVIS—Turn Back The Hands Of Time, Dakar SD 9027 (S)
 The pride of Chicago's pop-soul side Tyrone Davis turns back the hands of time as he follows up other million sellers with a beat-happy and classy package of soul '70 at its best. Davis steps right out to the full and flashy arrangements of Tom Washington and producer Willie Henderson, and souls away on "Something You Got," "Just Because of You" and "I'll Be Right There." And so will Davis, who's heading for the top.



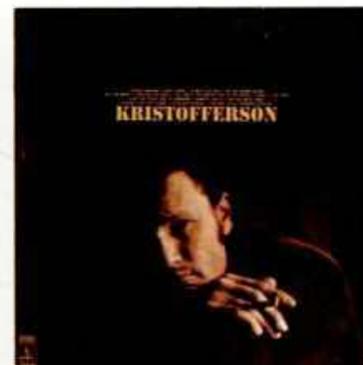
POP
THE PIPKINS—Gimme Dat Ding, Capitol ST 483 (S)
 The Pipkins from Britain have taken over the charts with their clever and infectious "Gimme Dat Ding," and this album follow-up is loaded with other gems in the same vein. "Here Come the Kins," "The People Dat Ya Wanna Phone Ya" and "Yakety Yak" all register highly and John Burgess' production work is really first rate. A winner.



POP
VARIOUS ARTISTS—More Heavy Sounds, Columbia CS 1016 (S)
 A variety package with some of the heaviest groups and artists in pop music today. There's "I'm a Man" by Chicago, "Too Busy Thinking About My Baby" by Al Kooper, as well as tunes by Laura Nyro, the Byrds, Taj Mahal, Pacific Gas & Electric, NRBQ, Santana, Janis Joplin, and Johnny Winter—every one a winner.



POP
CHARLIE BYRD—Let It Be, Columbia CS 1053 (S)
 More of the same high quality material from guitarist Byrd who translates into both jazz and MOR fields with equal ease. The Beatles' material from "Hair" and chart product ("Bridge Over Troubled Water")—all are dealt with here, with the usual Byrd flair. He even sings a kind of calypso, "Her Majesty" using a megaphone—1920's approach. Hit single "I'll Walk in the Rain" is featured.



POP
KRISTOFFERSON—Monument SLP 18139 (S)
 The composer-performer makes his album debut and a dynamite package it is! With equal sales appeal for both pop and country, a la Cash, Kristofferson's material is potent, based on life, love, and the world happenings of today. His hit "Me and Bobby McGee" is included here, along with other top material such as "Casey's Last Ride" and the compelling "For the Good Times." Meaningful liner notes by Johnny Cash.



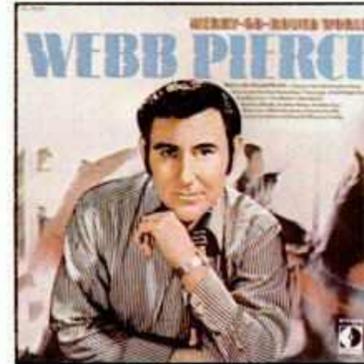
POP
AL STEWART—Love Chronicles, Epic BN 26564 (S)
 Stewart spins his own compositions with such tenderness and taste that he is certain to rise fast and stay long as a folk-rock balladeer of the first rank. He has a voice that rings out in truthful style and that is penetrating and exciting. Some titles, all in the love genre, are "You Should Have Listened to Al" and the title song.



POP
MASON PROFIT—Wanted, Happy Tiger HT 1009 (S)
 This has to be one of the most exciting new groups on the scene—not because they can do anything any other group can do (which they can), but because they go much, much further. With some slam-bang lyrics such as "Voice of Change" and "Sweet Lady Love," the group provides some weird progressive sounds bordering at times on country music, other times on soul, always on rock.



COUNTRY
LORETTA LYNN—Writes 'Em and Sings 'Em, Decca DL 75198 (S)
 In the tradition of country greats, Loretta Lynn is an outstanding writer as well as singer. Here she proves it, for the songs are her own, including the big single, "I Know How." Others are "What's the Bottle Done to My Baby," "Your Squaw is on the Warpath" and "Fist City." Must merchandise.



COUNTRY
WEBB PIERCE—Merry-Go-Round World, Decca DL 75210 (S)
 With "Merry-Go-Round World" and "Fool's Night Out," Webb Pierce had compiled another stimulating album with a wide variety of moods and expressions that should please all country music fans. "Drunk and Drunker Every Day" is a wailer and "Come on Home and Sing the Blues to Daddy" is also good.



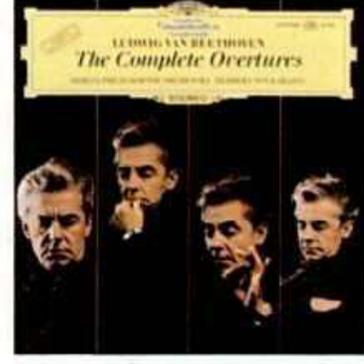
COUNTRY
OSBORNE BROTHERS—Ru-be eeee, Decca DL 75204 (S)
 The Osborne Brothers, with their great instrumental arrangements and exciting vocal delivery, have another winner with this package. The opener, "Ruby, Are You Mad," is an immediate attention-getter. Other strong cuts are "Let Me Be the First to Know" and the "Fighting Side of Me."



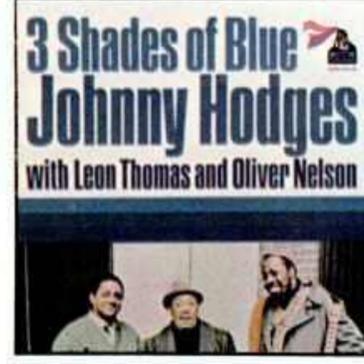
CLASSICAL
BUSONI: DOKTOR FAUST—Fischer-Dieskau/Various Artists/Bavarian Radio Orch. (Leitner), DGG 2709 032 (S)
 Busoni's monumental 20th century opera comes to the catalog in this superlative three-record package admirably conducted by Ferdinand Leitner. Dietrich Fischer gives one of his finest interpretations in the title role. Among the other excellent soloists are William Cochran as Mephistopheles and Hildegard Hillebrecht as the Duchess of Parma. Karl Christian Kohn also stands out.



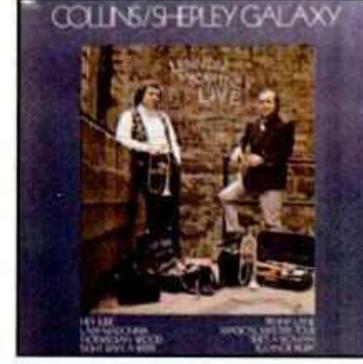
CLASSICAL
HISTORIC ORGANS OF FRANCE—E. Power Biggs, Columbia MS 7438 (S)
 Biggs continues his personal tour of playing historic organs and comes up with another all-around winning performance. He has vitality, spirit and marvelous technical skills as he translates these often difficult selections.



CLASSICAL
BEETHOVEN: THE COMPLETE OVERTURES—Berlin Philharmonic (Karajan), DGG 2707 046 (S)
 This interesting two-LP package traces the composer's musical taste and development from his debut overture from "Prometheus" to "The Consecration of the House." Karajan's interpretation takes in the flood of ideas and releases them with beauty and dignity. The orchestra shines.



JAZZ
JOHNNY HODGES WITH LEON THOMAS & OLIVER NELSON—3 Shades of Blue, Flying Dutchman FDS 120 (S)
 The last sessions made by alto saxophone veteran of the Duke Ellington orchestra has him sitting comfortably within a big band framework, this time conducted and arranged by Oliver Nelson. It is interesting to compare Nelson's versions of Ellingtonia ("Rockin' in Rhythm," "Creole Love Call") with the Duke arrangements. Hodges is impeccable throughout, a definitive jazz voice in whatever setting.



JAZZ
COLLINS/SHEPLEY GALAXY—Lennon and McCartney Live! MTA NWS 4 (S)
 With equal sales appeal for both the pop and jazz charts these tasty and unique Mike Abene arrangements of the Beatles material are beautifully executed by Burt Collins and Joe Shipley. Standouts, that have all the ingredients to make this package a hot seller are, "Lady Madonna," "Eleanor Rigby," "Norwegian Wood" and "Magical Mystery Tour."

NOW AVAILABLE

A NEW ADDITION TO BILLBOARD'S LIBRARY OF PROGRAMMING AIDS!



based on Billboard's Hot 100 1955 through 1969

- ★ Over fifteen years of Billboard's singles charts have been tabulated to produce the "All Time" Top 1000 chart—singles with the strongest and longest chart action.
- ★ Additionally, a supplementary section offers a listing of the top 25 records for each year.
- ★ Still a third section ranks the top 75 artists over the same 15 year period based on the total impact of all their hits.

Available immediately for \$50.

This exhaustive compilation should be a must in every programming director's library.

Other programming aids available from Billboard include:

Pop Singles Package:	No. 1 record week by week from 1941 through 1969: Top 10 records from 1947 through 1969	\$25.
Pop Albums Package:	No. 1 album from 1947 through 1969: Top 10 albums from 1948 through 1969	\$25.
Country Singles Package:	No. 1 record from 1948 through 1969: Top Ten records for same period	\$25.
Country Albums Package:	No. 1 album from 1964 through 1969: Top 10 albums for same period	\$25.
R&B Singles Package:	No. 1 record from May 1948 through 1969 except for Nov. 1963 through Jan. 1965 when no charts listed. Top 10 records for same period	\$25.
R&B Album Package:	No. 1 album from 1965 through 1969: Top 10 albums for same period	\$25.

To order, Write: Programming Aids
Billboard Publications, Inc.
Corporate Research Division
165 West 46th Street
New York, N.Y. 10036

From The Music Capitals of the World

DOMESTIC

• Continued from page 41

SAN FRANCISCO

Santana's second album, in progress at Wally Heider's Hyde Street studio, is nearing completion and should be released by early August. . . . Bill Graham had two big shows in the East Bay last week. The Who appeared with Rig, a new group from New York with country overtones, at the Berkely Community Theatre (June 15-16) and Crosby, Stills, Nash & Young played on June 19 at the Oakland Coliseum. . . . Cat Mother & the All Night Newsboys have released their second album, "Albion Doo-wah," completed in May at Pacific High Recording and on Polydor. "Marrying Maiden," the second album by It's a Beautiful Day was also recorded at Pacific High and released last week on Columbia. . . . Leon Crosby's Kabuki-Rock Music Hall opened two weeks ago (June 12-24) in the Japanese Trade Center here with headliner Wolf Man Jack and several local bands including Tower of Power, Live Oak & Terri, Brotherhood Rush, and Kimberley. . . . Sir Douglas is back in town finishing up his new Philips LP at Mercury studios, where he did six tracks with big-band backing. Other parts of the album were done in Nashville and a single, "What About Tomorrow?" has already been released. . . . Oliver leaves the Fairmont Hotel's Venetian Room Wednesday (24) for Jackie DeShannon who'll be there three weeks. . . . Sha Na Na, Pacific Gas & Electric, and Dan Hicks & his Hot Licks come to Fillmore West Thursday (25) to Sunday (28). Fillmore Corp had two new releases on the San Francisco label in June. Victoria, a local entertainer who gained recognition with a series of free, outdoor Sunday concerts in the Cannery, a north side shopping mall, has finished "Secret of the Bloom," at Pacific Studios in San Mateo.

DAVE BRICE

MEMPHIS

Andre Williams, who was among Motown's top producers for four years, has formed JoJo Productions Co., in Chicago. He was at Sounds of Memphis to record Dave Cooke, 22, the youngest brother of the late Sam Cooke. The session, co-produced by B. B. Cunningham Jr., will be a religious-rock, "Does Anybody Know How to Pray." It will be on the Uni label. Williams also produces Marilyn Haywood for Silver Fox Records, a subsidiary of the Shelby S. Singleton Jr., organization in Nashville. Cunningham and Gary McEwen co-produced a session with the Loving St. Bernard, a San Francisco group. Knox Phillips of Sun International is working on another single for the Gentrys to follow their latest chart record, "Cinnamon Girls." . . . Larry Rogers, manager of Lyn-Lou Studios, is working on Happy Tiger's Steve Bogard.

Stan Kesler of Sounds of Memphis is working on a single for the Miller Brothers, Don Miller, 20, guitar, and David Miller, 20, bass for release before the twin brothers along with their drummer, Jim Pierce, 23, open at the Golden Nugget in Las Vegas, Wednesday (24), for three weeks. The duo is handled by Billy Adams, president of Memphis Artist Attractions.

Stax's Albert King will appear at the Newport, R.I., Jazz Festival, July 12, and then move to Madison Square Garden, July 18. The Bar-Kays who've replaced Booker T. & The MGs, as the Stax studio musicians, backed King on his current single, "Can't You See What You're Doing to Me," the tune that King debuted as a producer. Before going to Newport, King will appear in Honolulu, July 6-8. The Bar-Kays are completing an album on themselves for the Volt label, a Stax subsidiary, before an upcoming personal appearance tour to Birmingham, Ala.,

Ontario, Canada, Rochester and Buffalo, N.Y., with Carla Thomas and Rufus Thomas.

Jerry Lee Lewis will appear at the Vapors in Memphis, July 19. He was booked by Billy Adams, who coordinates all talent at the club. Hi's Ace Cannon will appear for two weeks at the Long Branch Saloon in Bossier City, La.

JAMES D. KINGSLEY

LAS VEGAS

Aretha Franklin, backed by the Sweethearts of Soul and Albertina Walker and the Caravans, offered a sophisticated revival meeting, June 8, at the International Hotel. Miss Franklin's repertoire ranged from her gold record songs to hand clapping spirituals. The singer insisted upon hiring only Negro musicians, but since Las Vegas has no Negro string players the International Hotel orchestra under the direction of Donald Towns looked oddly segregated. . . . King label recording comic Redd Foxx moved from the International's lounge to the main room with Miss Franklin. Although Mr. Foxx hilariously entertained the opening night crowd, afterward he said he felt "uncomfortable and uneasy" in the big room. . . . Carol Burnett and Columbia artist Jim Nabors opened at Caesars Palace, June 11. . . . Bobby Stevens and Marv (Sweet Louie) Smith head the "new" Checkmates which opened June 10 at the International lounge.

Bobby Troup, musician-composer, has been inked to appear with his wife Julie London upon her return to the Tropicana's Blue Room, July 10. . . . Von Rven Express closed at the International and will move to the Flamingo in the early fall. . . . Donny Moore and Tommy Ronca, stars of the Jades and J'Adorables, currently appearing in the Desert Inn lounge, have been signed to tape three Mike Douglas TV shows, July 7, 8, and 9, which will be aired on July 21, 22 and 23. Jades have signed a three-year pact at the Desert Inn for 25 weeks a year.

Viking Records is looking for songs with Top 40 potential for the Command Performance who closed at the Sands Hotel. Any promising material is dispatched to the label's VIP's Bobby Goldsboro and Bob Montgomery for their consideration. . . . Patti York, whose vocal talent brought Joe D'Imperio, president of RCA Records and a&r man, Joe Reisman in to view her Caesars Palace preview. Miss York is backed by the Love Train, a quartet of singers and dancers. . . . Singer Brenda Lee who closed at the Fremont Hotel has cut 356 sides.

The Riviera Hotel will figure prominently in the filming of "The Steagle," a Joe Devine-Avco Embassy production. . . . Motown group Rare Earth, Big Brother & the Holding Company and Blues Image who have a new single, "Ride Captain Ride," played the Convention Center, Wednesday (17).

Orange Colored Sky is currently appearing in the Continental Theater of Hotel Thunderbird. The group demonstrates music versatility ranging from funky rock to intricate gregorian chant harmonies. . . . The Mod and the Six-Fingered Glove share the stage at the Tropicana Hotel's Blue Room.

LAURA DENI

Danny Kaye in Rodgers Musical

NEW YORK—Danny Kaye will return to the Broadway stage next season in Richard Rodgers' musical production "Two by Two." Rodgers has written the music and Martin Charnin has written the lyrics. The book, an adaptation of Clifford Odets' "The Flowering Peach," is by Peter Stone.

An original cast album deal has not yet been set.



MAIL THIS COUPON TO US TODAY*

FREE LISTING

IN BILLBOARD'S
1970-1971

INTERNATIONAL BUYER'S GUIDE

of the music-record-tape industry

ELIGIBLE CLASSIFICATIONS

- **RECORD MANUFACTURERS**
 - Budget Labels
 - Children's Labels
- **INDEPENDENT RECORD PRODUCERS**
 - (Please list label credits)
- **MUSIC PUBLISHERS**
 - (Please indicate affiliation)
- **SHEET MUSIC JOBBERS**
- **RECORD & TAPE WHOLESALEERS**
 - Distributors
 - One Stops
 - Rack Jobbers
 - Importers & Exporters
- **SERVICES FOR THE MUSIC-RECORD INDUSTRY**
 - Associations & Professional Organizations
 - Design & Artwork
- **SUPPLIES FOR THE MUSIC-RECORD INDUSTRY**
 - Envelopes & Mailers
 - Jacket Manufacturers
 - Label Manufacturers
 - Polyethylene Bags
- **MANUFACTURERS OF RECORD DEALER ACCESSORIES & SUPPLIES**
 - Browser Boxes
 - Carrying Cases
 - Catalog Services
 - Cleaners, Cloths & Brushes
 - Divider Cards
 - 45 R.P.M. Adaptors
 - Needles
 - Racks
 - Title Strips
- **MANUFACTURERS OF PSYCHEDELIC LIGHTING**
- **RECORDING STUDIO EQUIPMENT MANUFACTURERS** (Please specify chief product)
- **RECORD PROCESSING MACHINERY MANUFACTURERS** (Please specify chief product)
- **SLEEVE MANUFACTURERS**
- **DIRECT-MAIL SERVICE**
- **LICENSING ORGANIZATIONS, MUSIC** (Please indicate whether Mechanical or Performing Rights)
- **LICENSORS, TAPE & RECORD**
- **PLATING & PROCESSING PLANTS**
- **PRESSING PLANTS**
- **PRINTERS & LITHOGRAPHERS**
- **PROMOTION & PUBLICITY**
- **RECORDING STUDIOS**
- **SHIPPING SERVICES**
- **TAPE CUSTOM DUPLICATORS**
- **TAPE DUPLICATOR/MARKETERS**

If you are engaged in one or more of the enterprises listed, it is urgent that you send this coupon to us immediately so that we can include you in this giant directory.

PLEASE AIR-MAIL IMMEDIATELY TO:
Billboard International Buyer's Guide, 165 W. 46th Street, New York, N. Y. 10036

Urgent—Please Use Typewriter If Possible—Thanks
Please attach any additional information.

Business Classification _____

Name of Company _____

Street Address _____ City _____

State _____ Zip _____ Country _____

Telephone Number _____ Area Code _____ Cable Address _____

Top Executives: Name _____ Title _____

Branch Offices (U.S. & International) _____

*IF YOU HAVE ALREADY RETURNED A QUESTIONNAIRE TO US PLEASE DISREGARD

Classical Music

Mozart Most Performed Composer by Orchestras

NEW YORK—Mozart was the most performed composer by American orchestras during 1968-69, while Ravel led 20th century composers and Copland, the most performed composer with works written since 1940, according to the 10th BMI Orchestral survey compiled in cooperation with the American Symphony Orchestra League.

The survey tabulated 5,877 concerts of 582 orchestras compared to the 5,280 concerts of 404 orchestras tabulated for the 1967-68 survey. Standard works (those composed before 1900) accounted for 57.2 per cent of all concerts.

Of the 974 composers represented from the 20th century, 617 were Americans with 4,556 performances in all concerts. Wagner's "Meistersinger Overture" was the most performed standard work, while Stravinsky's "Firebird Suite" led 20th-century works. However, Debussy's "La Mer" led subscription and tour concerts.

Leonard Bernstein's "Candide Overture" was the most performed work composed since 1940 with 74 performances at all concerts and 36 at subscription and tour concerts. Following (with subscription and tour figures in parentheses) were Copland's "Rodeo," 72 (14); excerpts from Frederick Lowe's "My Fair Lady," 57 (26); excerpts from Bernstein's "My Fair Lady," 55 (24); Cailliet's transcription of Bach's "Tocatta and Fugue in D Minor," 54 (25); Copland's "Fanfare for the Common Man," 51 (28); excerpts from Mitch Leigh's "Man

of La Mancha," 51 (11); Copland's "Lincoln Portrait," 48 (23); Morton Gould's "American Salute," 46 (six); and excerpts from Jerry Bock's "Fiddler on the Roof," 44 (18).

Mozart works received 1,627 performances, 1,125 in subscription and tour concerts, compared to second-place Beethoven with 1,254 performances, 925 in subscription and tour concerts.

Rounding out the first 10 among standard composers were Brahms, 863 (627); Tchaikovsky, 834 (506); Haydn, 564 (408); Wagner, 536 (390); Bach, 521 (354); Handel, 466 (317); Dvorak, 462 (350); Berlioz, 396 (291).

Other composers topping 100 in over-all performances were Mendelssohn, 388 (253); Rossini, 352 (190); Johann Strauss, 340 (109); Verdi, 313 (253); Schubert, 312 (192); Saint-Saens, 280 (164); Rimsky-Korsakov, 227 (110); Richard Strauss, 213 (175); Bizet, 209 (99); Weber, 202 (141); Debussy, 199 (113); Schumann, 184 (158); Smetana, 170 (73); Vivaldi, 159 (104); Liszt, 125 (83); Grieg, 116 (76); Bruch, 111 (65); and Chabrier 102 (41).

Trailers include Glinka, Franck, Mahler, Faure, Musorgsky, Offenbach, Sibelius, Borodin, Bruckner, Corelli, Gluck, Chopin, Lalo, Puccini, Telemann, Elgar, Gounod, Massenet, Delibes, Suppe, Boccherini, J.C. Bach, Mascagni, Purcell, Leoncavallo and Wieniawski.

The "Meistersinger Overture" gained 127 over-all performances, 98 in subscription and

tour concerts. Following were Handel's "Water Music Suite," 124 (62); Brahms' "Symphony No. 1," 114 (88); Brahms' "Symphony No. 2," 114 (87); Tchaikovsky's "Symphony No. 5," 107 (67); Debussy's "Nocturnes," 95 (45); Glinka's "Russlan and Ludmila Overture," 95 (46); Beethoven's "Egmont Overture," 94 (80); Chabrier's "Espana," 93 (35); Berlioz's "Roman Carnival Overture," 93 (56); Beethoven's "Symphony No. 3 (Eroica)," 91 (67); Handel's "Messiah," 90 (72); Beethoven's "Symphony No. 8," 90, (56); and excerpts from Tchaikovsky's "The Nutcracker."

Ravel's 20th-century leading figures were 431 performances, with 283 in subscription and tour concerts. Others in the first 10 were Stravinsky, 404 (266); Copland, 396 (181); Prokofiev, 357 (260); Bartok, 269 (183); Bernstein, 189 (82); Debussy, 186 (154); Shostakovich, 184 (118); Vaughan Williams, 180 (117); and Richard Rodgers, 173 (38).

Also registering more than 100 performances were Leroy Anderson, 163 (34); Benjamin Britten, 152 (102); Ives, 150 (98); Falla, 149 (81); Gershwin, 147 (59); Barber, 144 Sibelius, 143 (103); Rachmaninoff, 139 (116); Hindemith, 132 (90); Richard Strauss, 116 (83); Loewe, 113 (39); Sousa, 110 (nine); Respighi, 109 (81); and Khachaturian, 103 (27).

Copland's post-1940 figures were 273 with 138 performances. Following were Bernstein, Rodgers, Anderson, Loewe, Britten, Khachaturian, Gould, Shostakovich, Stravinsky, Lennon-

Resnik Plays 'Carmen' With Brilliant Acting, Singing

NEW YORK—Regina Resnik, one of the finest of singing actresses, gave a brilliant interpretation of Bizet's "Carmen" at the Metropolitan Opera, June 15. She sang the same title role June 19 at a special performance commemorating her 25th anniversary with the company.

On June 15, Miss Resnik was in excellent voice throughout. The Card Scene and Death Scene especially stood out. Miss Resnik has recorded the role in a fine London album. Soprano Pilar Lorengar was a splendid Micaela with her Third Act aria beautifully sung.

Escamillo has always been one of Robert Merrill's best

roles and he again displayed his richest voice. He has recorded the role twice for RCA. Merrill and Miss Lorengar were boosted in program ads by London and Angel Records. London, of course, also cited Miss Resnik.

Jean Morel, back with the company, conducted ably. He also has recorded for RCA. Tenor Sandor Konya, better in Wagnerian roles, sang Don Jose. Especially note worthy were some of the performers in supporting roles: Judith Forst as Mercedes, Morley Meredith as Zuniga, and Raymond Gibbs as Morales. Judith DePaul, Gene Boucher and Robert Schmorrr also performed capably.

FRED KIRBY

Declon-Tied Everest LP's Due

LOS ANGELES — The first nine albums to be released by Everest Records under an agreement with Declon Recordings, Inc., a subsidiary of London Records, are due in early summer. Included are sets conducted by Ernest Ansermet, Sir Malcolm Sargent, Sir Adrian Boult, Samuel Barber, Ernest Bloch, and Carl Schuricht.

The Bloch piece, consisting of his own music, features cellist

McCartney, Bartok, Hindemith, Hovhaness, William Schumann, Kabalevsky, Prokofiev, Barber, Bach-Cailliet, Liegh, and Gunther Schuller and Ginastera.

The 93 orchestras reporting gave 163 world and American premieres.

Zara Nelsova with the London Philharmonic. Ansermet conducts L'Orchestre de la Suisse Romande in two sets, one of Ravel and the other of Debussy, the London Symphony in Rossini-Respighi, and the Paris Conservatory Orchestra in a program of Ravel, Honegger and Dukas.

Pianist Wilhelm Backhaus plays Brahms with Schuricht and the Vienna Philharmonic, while pianist Julius Katchen plays Rachmaninoff and Dohnanyi with Boult and the London Philharmonic. Barber conducts London's New Symphony Orchestra in his own works. Rounding out the initial release is a program of Bax, Walton and Elgar with Sargent conducting the London Symphony.

Nashville Scene

• Continued from page 48

of artists hitting the campaign trail for **Tex Ritter**. . . . **George Jones** and **Tammy Wynette** had been scheduled to do three of the "Hee Haw" series this fall, but that now has been extended to five. . . . **Bill Anderson** will take time out from his sessions at Decca Saturday (27) to appear at the record department of the Sears Store in a Philadelphia shopping center. . . . **Henry Hurt**, new general manager of the local Happy Tiger office, announced a new release on the Kimberleys, produced by **Ray Ruff**. Hurt also announced a new single by **Dorsey Burnette**, just returned to the music scene. . . . **Jean Pruitt**, one of the under-rated

talents in this area, has signed an exclusive writer's contract with Moss-Rose Publishing, has had her option picked up by Decca for the third year and has a new release, "Kingside Bed," written by **Harlan Howard**.

More than 8,000 country music and baseball fans attended the KOOO Radio country music night with the Omaha Royals. It was one of the biggest crowds of the year to see the Triple-A league home play, and then a show featuring **Webb Pierce**, **Rusty Adams**, **Mack Sanders**, **Juanita Rose**, the **Plainsmen Quartet**, and, from KOOO, **Don Denver**, **John Troy**, **Len Sollar** and **Frank Lee**. . . . **Bobby Bridger** is in from Louisiana

to record material for a new LP. He is cutting at **Nuggett**. . . . Viking artist **Little Richie Jarvis**, while here looking for material, received a phone call from his wife, who was en route to having a baby. . . . The **Gross Brothers** have played the Midwest Jamboree and the Paint Valley Jamboree. The trio does its sessions for **Rich-R-Tone** of Johnson City, Tenn. . . . **Mylon Le Fevre**, of the famous gospel singing family, will have his first album out July 15 on **Cotillion Records**. . . . **West Wind Records** of Minneapolis has signed **Mike Cutter** to the label. . . . New Dot releases include those by the **Compton Brothers** "That Ain't No Stuff," produced by **Henry Hurt**, and **Bill Eustis** "Let It Be Known," produced by **Bobby Boyd**. . . . **Royce & Jeannie Kendall** are a father-daughter team known as the **Kendalls**, now recording on **Stop for Pete Drake**. Natives of St. Louis, they formerly had a television show in California. In the coincidence department, **Royce** is a professional barber, **Jeannie** a professional beautician. They are being booked by the **Bob Neal** agency.

Radio Station WGUN in Atlanta, celebrates its 23rd birthday with its annual party at **Lakewood Park** Aug. 1. Talent for the party will be **Danny Davis & the Nashville Brass**, **Wilma Burgess**, **Lester Flatt**, **Charlie Louvin** and the **Midnight Cowboys**. . . . **Gene Kennedy**, upon moving to Decca, found himself quickly involved in many facets of promotion, including a substitute appearance in New York for his boss, **Owen Bradley**. . . . The **Music City Sounds**, produced by **Jim Vienneau** for **MGM**, include **Lloyd Green** and **Pete Wade**. . . .



JACK GREENE and Jeannie Seeley, Decca artists who work together as part of the same show, discuss their new album releases with Bob Fletcher, Decca's Southern Regional Promotion Director.

Miss Seely on Greene Show

MEADVILLE, Pa.—Jeannie Seeley, Decca artist who is co-featured on the "Jack Greene Show," appeared Saturday (20) at a "Jennie Seeley Day."

Sonny James & his Southern Gentlemen will next be seen July 26 on the **Ed Sullivan Show**. . . . **Dianna Trask** is now an official U.S. citizen. . . . **Tommy Cash** broke another house record at **Dorney Park** in Allentown, Pa. . . . **Hank Williams Jr.** and **Danny Davis** will headline a theater show at the **Meriweather Post Pavilion** in Columbia, Md., July 16-17-18. . . . **Nashville Sound Productions** has introduced **Lynda Kaye** and the **Sound Investment**. . . . **Faron Young** has mended from his recent accident.

The day, sponsored by the Meadville Area Junior Chamber of Commerce, was "homecoming" for the singer, and was her first appearance there since she left the area to pursue her career first in California and then in Nashville.

She was accompanied by **Jack Greene** and the **Jolly Giants**, all of whom were brought into the town by police escort and presented **Keys** to the City.

The appearance also marked **Miss Seeley's** final performance before surgery on her vocal chords. The surgery scheduled for Tuesday (23), has forced cancellation of all scheduled personal appearances until mid-August.



THE MUSIC ROW set gathers around the broadcast desk of **Charlie Monk** of **WMTS** to celebrate the first birthday of a remote broadcast done by Monk daily from the heart of the music industry, and broadcast on the **Murfreesboro, Tenn.**, station.

International News Reports

Lib/UA Warns on Breaking Releases

LONDON — Liberty/UA Records has warned all shops importing records for sale in the U.K., particularly those shops ordering directly from the U.S. The cautionary statement pertains to single and album product by Canned Heat and Creedence Clearwater Revival, and reads: "The importation of Canned Heat or Creedence Clearwater Revival Records before their release in this country by Liberty/UA represents an infringement of the com-

panies' rights. Legal action will be taken at all times to protect these rights in the U.K."

The record firm is acting on behalf of British publishers, and is concerned about importers bringing in new Canned Heat product to tie in with the band's imminent European concert tour. United Artists Music holds the copyright on much of the Canned Heat material, and John Nice, general manager of Burlington Music which holds copyright on John Fogerty's compositions (Creedence Clearwater Revival), says the record company is acting in conjunction with Burlington.

"The main reason for this action," Nice said, "is that when product is imported direct from the U.S. by dealers we have no control over quantity and therefore find it difficult to collect the copyright royalties which are our due in this country."

"This importation also enables new material to come into the country and arouses interest among local artists before we ourselves have much information on the compositions. It generally disrupts the normal flow of the publishing business," Nice added.

RPM, S. Africa For Monument

JOHANNESBURG — RPM of Johannesburg has been named Monument's licensee in South Africa. RPM will represent Monument, Sound Stage 7, Rising Sons, Tambourine, 440 Plus and Magic Carpet, all labels operated by the parent company.

Territories covered in the arrangement include South Africa, Lesotho, Botswana, South West Africa, Swaziland, Mozambique, Angola, Zamboia, Malawi and Southern Rhodesia.

Initial artist promotions will cover Tony Joe White, Boots Randolph, Joe Simon, Kris Kristofferson and the Valentines.

Bobby Weiss, Monument's international vice president, plans to visit the Africa market later in the year. Weiss conducted his negotiations with Matt Mann, RPM's managing director.

European Executive Turntable

RCA, still leaderless following the departure of managing director Bernard Ness, has given general marketing manager Walter Sparksman additional responsibility for the company's product. In an announcement this week by RCA president Norman Racusin, who is in charge of the British operation for the time being, it was disclosed that Ian Gillespie, who had been handling the company's record activities, is reverting to financial matters to take up a new position heading the accounting, finance, computer and audit departments. Gillespie was previously RCA's financial controller.

Following internal realignment, three members of MCA-U.K.'s staff are leaving the company, which has also decided to dispense with the outside representation for press relations. Leaving are David Butler (advertising manager), Alan Lester (sales co-ordinator) and Brenda Waterman (promotion). Butler has been with MCA for 18 months and Lester for two years, having originally joined as an area salesman, Brenda Waterman formerly worked with Page One. Changes in publicity arrangements bring about the end of MCA-U.K.'s association with Tony Barrow International. Press activities in future will be handled internally though Prudence de Kassenbroot. Barrow will continue to provide specialist press services for the international division of MCA Records. Brian Brolley, managing director, said that the changes had been made as a result of a decision to trim the artists' roster to a nucleus of talent of proven ability and future potential, which would be the subject of total promotion and support. He added that MCA-U.K. will continue to represent the American Uni label, but added, "We are always re-examining ourselves quite critically to ensure that we take steps to do what is necessary for the talent we represent."

Mavis Smith has resigned from the Apple press office, which she left last weekend. Assistant to Derek Taylor for the past 18 months, she previously worked with Leslie Perrin Associates. In the absence of Derek Taylor, now writing a book, Mrs. Smith has been running the department, together with Richard DiLello who will now assume responsibility for press matters.

Adrian Rudge is joining Polydor as promotion manager. Rudge has for the past two years been handling the promotion end of his joint company with producer Tony Palmer, Finito Productions. He will end his association with Finito. At Polydor, Rudge replaces Phil Greenop, who becomes responsible for artists' development, while former a&r coordinator Peter Knight takes the position of Polydor label manager.

Essex, Apple Pub Tie Near

LONDON—Final details for Essex Music to manage Apple Publishing worldwide, with the exception of the U.S. and Canada, have been ironed out and contracts are awaiting signatures.

Only two territories, Australia and Holland are currently handling Apple copyright; Essex in Australia and Basart in Holland are working the copyrights under the original contracts signed at the beginning of Apple Publishing.

However, Essex in France recently handled an Apple copyright a French version of George Harrison's "Something," published by Harrisons.

U.K. PR Firm Sets Joint Disk Promotion

LONDON—For what is believed to be the first time in the British music industry, three record companies have combined efforts in a joint artist promotion effort. Artists and companies involved are Liberty/UA with Canned Heat, Warner-Reprise with Frank Zappa and the Mothers of Invention (on the W-R affiliated Straight label), and Atlantic Records with Dr. John, the Night Tripper.

All three acts are billed for the Bath Festival organized by Frederick Bannister Promotions on June 27-28. The joint promotion involves a coach trip for about 100 music journalists plus a BBC television production crew for filming and interviews with all three bands.

Cost of the promotion is shared evenly by the three companies.

The entire promotion has been coordinated by the new public relations and artist liaison group Three's Company, formed by Ann Ivil, Barbara Scott and Moira Bellas. The three have held past positions in press offices of Paragon-Polydor Records, Liberty/UA Records and EMI Records respectively.

Three's Company acquired representation of the three acts through their respective personal managers in the United States. In addition, their client roster now includes other American bands Steppenwolf, the Thad Jones-Mel Lewis Big Band, Rockin Foo (handled by

Canned Heat manager Skip Taylor) and the groups associated with the Music Asylum production outfit in New York. British clients include composer Scott English, Arrival, managed by Tony Hall Enterprises, and Blackhill Enterprises groups Edgar Broughton, Third Ear Band, and Kevin Ayers and the Whole World. Blackhill director Andrew King is prepared to seek the promotion services of Three's Company for all his acts, and the new firm will also be involved in future tours by some Atlantic Records artists.

Helsinki Fest Huge Success

HELSINKI—The Helsinki Festival Weeks (May 14-30) was the biggest success in the festival's four-year-old history. More than 100,000 attended—a number which also included many who did not pay for admission.

According to Seppo Nummi, the Festival's director, all the events were well received and were most successful—except for the experimental underground night which demonstrated both lack of enthusiasm and constructional weakness. The underground night was also criticized for the strange decision in booking for that evening the British act, The Tremeloes. But, according to Nummi, the Tremeloes group was chosen because it was the only act Oy Yleisradio Ab accepted and for whom it would give financial support. (The Tremeloes' visit was said to have cost about \$4,800, which also included a separate inland appearance by the group.)

The classical offerings included concerts by Artur Schnabel (a sellout within a few hours), Friedrich Gulda, Emil Gilels and David Oistrakh. Other highlights included Opera Am Rhein and Grace Bumbry, who sang in Verdi's "Aida"—the most costly production of all, and yet which filled only 70 percent of the auditorium. Some events were taped for international broadcasting.

The jazz fare included appearances by the Joe Henderson group, the Mike Westbrook Sextet, Karin Kroog and Arild Anderson, both from Norway. Compositional highlights were Heikki Sarmanto's "Jazzvesper" and "Soeben Galgenliede," by Friedrich Gulda.

KARI HELOPALTIO

Sweden's Award Show Is Set

STOCKHOLM — Presentation of the 1970 Swedish Grammis Award, the top awards made annually by the Swedish recording industry, will take place in Stockholm on Sept 10. A special jury will listen to domestic record product manufactured between April 1, 1969-March 31, 1970.

The Grammis Award trophy was created by silversmith Claes Giertha.

Cassette Seen as Education Tool

HAMBURG—The North-Rhine Westfalia Minister of Culture, Bernhard Vogel, told 450 experts and executives attending a congress of the West Germany Bildstellen (movie and pictures departments) that the introduction of privately manufactured cassettes into the state education system was inevitable.

Vogel urged, however, technical training for those in charge of Bildstellen to make them able to control, assess and evaluate the product on the market. At present, he said, most of the executives present would be too susceptible to industrial sales efforts and advertising methods.

The minister recommended that the introduction of audio-visual cassettes to the school education programs should not be made before 1974. It would take up until this time to adapt the audio-visual cassettes to the school system.

In the meantime, Vogel recommended the use of the short movies prepared by the Munich Institute for Movies & Pictures because of the fairly easy adaptability of this medium to the present electronic systems.

WALTER MALLIN

Song Contest For Children

ATHENS—A new song contest has been announced here by the creator and emcee of a television program for children, Anna Laoutari. The contest will be for children, and the participating composers are responsible for the discovery of pre-teen talent to interpret their songs.

The event will be staged in an Athens theater, Oct. 11. The finalists are slated to appear in Miss Laoutari's TV show and perform the winning songs.

Transatlantic Shifts Office

LONDON — Transatlantic Records will shift offices from its Marylebone Lane location, where it has been for the past four years, to 86 Marylebone High St., London W1.

The move gives Transatlantic four floors of offices as well as extensive warehouse facilities, and the company plans extension of its promotion department.

ELECTROLA
THE
INTERNATIONAL
COMPANY
IN
GERMANY



adriano
celentano
no.1
of the italian song

CLAN
RECORDS
CORSO EUROPA 7
20122 MILANO
TELEFONO-704261
ITALY

Retailers Group Mapping Plan To Meet EMI on 5% Return Rule

LONDON—The U.K. Gramophone Record Retailers Committee is planning to make representations to EMI over the company's controversial decision to abolish the 5 percent returns allowance to dealers.

Following the GRRC's decision taken at the beginning of last month to look into the situation, support has been enlisted from dealers representing 582 outlets.

"Without exception they are in favor of the retention at least of 5 percent returns on all products, including cassettes and are also in favor of an improvement in trading terms," GRRC secretary Christopher Foss said.

Foss said the GRRC now felt able to take "positive action" via a visit by a delegation to EMI, although he declined to indicate in advance what form it would take.

However, there are several possibilities which the dealers will want to put to EMI's new managing director Philip Brodie, who takes over from Ken East on July 1.

A return to pre-abolition trading methods would be the simple way out of a situation which has left EMI out on a limb so far as the rest of the industry is concerned.

But in seeking a compromise agreeable to both sides, it is conceivable that neither would be enthusiastic about reverting to the procedures necessary for reimple-menting a straight returns allow-ance.

A more suitable arrangement to

dealers could be an improvement in discount structures to give the trade a better margin, say a straight 38 percent, instead of the existing figure of 36½ percent. There could also be some discussion on the possibility of introducing a returns allowance on slow-moving stock at the discretion of the area sales representative.

But before EMI can be expected to make any gesture towards the trade, the company is certain to require specific of loss of business, rather than generalizations.

Asked why the GRRC had waited over two months before making a move, Foss explained that initially demand for action had been small and that the trade had been divided in its reaction to EMI's move.

He added that EMI's decision was based on several months' planning and "there was no point in blowing our tops the next day."

However, Foss pointed out that had EMI discussed the situation with the GRRC beforehand "none of this need ever have happened."

Stones' Contracts End, Guessing Game Begins

By BRIAN MULLIGAN

LONDON—With the Rolling Stones now free of all recording commitments to Decca, the industry guessing game revolves around the group's future outlet and how much the eventual winner of the contract will have to pay for the privilege.

The group's U.K. contract expired on May 31 and their U.S. deal with London runs out on July 31—but what happens now is very much in the melting pot.

One thing is for certain though—whichever company, or companies, secures rights to distribute the group's recordings will have to pay a fortune for them. A figure mentioned on the industry grapevine is a guaranteed \$2,400,000. Incredible though this may seem, there's reason to believe that this could be underestimating the amount, particularly if the group's manager Allen Klein is contemplating signing a single world distribution deal.

Any company with a serious interest in the group will have to weigh whether there's reasonable chance of making any profit out of such a deal within the period of the contract, with all the imponderables of today's general group instability, or whether it's worthwhile purely in terms of prestige and turnover values.

But the fact that three years ago, gross retail sales of the Stones

on a worldwide basis were estimated to be in the region of \$100,800,000 could be a source of encouragement towards taking the risk.

Whatever arrangement is concluded over distribution, it will be one which assures the group of total emancipation. After the squabble with Decca over the controversial "Beggars Banquet" sleeve, and the bitterness that provoked, any deal which would compromise the group's creative freedom can be ruled out.

The group can be expected to set up their own production company or label, probably on the lines of the Beatles' Apple company, to lease product to a distributor or distributors, depending on how arrangements work out ultimately.

If, as is usual, distribution is split between America and Europe, then either Columbia or Atlantic are regarded here as being the front-runners in the U.S. market. Favorites locally are thought to be Polydor, which with its European strength could prove a strong attraction. But following a recent meeting in London between Allen Klein and Sir Edward Lewis, a reunion with Decca could still be a possibility.

But while all the emphasis has been on the big companies, it would be unwise to rule out Apple as being in some way involved in the future. With Apple's operation now over two years old, the experience and organization to handle most of the Stones' requirements are there, together with the business skill of Klein, combining his joint business representation of the Stones and the Beatles. Should such an alliance come to pass, then Capitol, as Apple distributor in the U.S. and EMI for the rest of the world would then come into the picture.

Rivera to Handle Equipe, Brazil

NEW YORK — Belwin-Mills Publishing Corp. staff writer, Ray Rivera, has signed an exclusive deal to be the agent in the U.S. for Equipe Records of Brazil and all its subsidiary lines.

Equipe distributes such U.S. lines as Viva, Bravo, Alshire and Vox. In addition to its own Equipe line, the company handles Spot Records and is represented in the publishing field with Equipe (UBC), Spot (SCADEMBRA) and Emblema (SBACEM).

The contract was negotiated by Oswaldo Cadaxo, president of Equipe, and Roberto Nunes, international director of the label. The agreement with Rivera calls for him to be the sole representative for the company, in negotiating deals, leasing tapes and being involved in all publishing matters. Rivera will also produce LPs in the U.S. for distribution in Brazil and other South American countries by Equipe. First album will be "The Brazilian Strings Play The Ray Rivera Songbook."



VOGUE FRANCE president Leon Cabat hands over a gold disk to young singer Jean-Francois Michael, who scored a hit with his single "Adieu Jolie Candy," published by Baboo. Michael has just completed his debut album for Vogue.

Philippine Radio-TV Survey Completed

MANILA—Audiences in Greater Manila listen most of the time during the whole week to TV programs on Channels 2 and 4 and radio programs on DZXL, DWOW, DZQL and DZYL. These radio-TV stations of ABS-CBN Broadcasting Corp. are among the most popular, according to Seamark, Inc., an independent research group which conducted the survey by Philippine Mass Communications Research Society.

Results of the two-month coincidental survey showed that in the evening Channel 2 was viewed 7 out of 7 days in a week. Channel 2 is followed by Channels 5, 4, 9, 7 & 11 and 13 in that order. Channels 2, 4 and 9 telecast in color.

On radio, DZXL dominated listening hours—mornings, afternoons and evenings during the whole week. DWOW, Tagalog music station of ABS-CBN was the third most popular station. DZQL rated second place on Sunday mornings. On Saturday afternoons, DZYL shared second place with the closest competitor. DZYL was the second most popular station.

The survey was conducted

through interviews seven days a week in residential areas representing the Greater Manila complex. The survey teams asked respondents for the stations listened to, including particular programs.

Channel 2, regularly offers entertainment, information and educational shows for the whole family in English and Tagalog. Channel 4 anchors its popularity to special coverage shows from the Philippine Open Golf Championship, to "This is Tom Jones."

In a field where radio has been demonstrated to be the most effective, most inexpensive and to have maximum ownership and usage, ABS-CBN's radio stations are involved in show personalities (DZXL), distinctive format (DWOW), straight line programming (DZQA and DZYL). DZYL is invariably known for Johnny de Leon's shows and "Talents Unlimited." Station DWOW, the first station to have a call name starting with DW, is also the first all-Philippine music station, DKAQ is "Radyo Patrol" 18 hours on the air, providing a continuous stream of news and happenings on local and national affairs.

Feldon to Distribute Moog in Europe

LONDON — Feldon Recording, U.K., has concluded a distribution deal with R.A. Moog Inc. of Los Angeles for distribution of the Moog synthesizer throughout Europe.

The deal was negotiated between Dag Fellner and Moog Incorporated's sales manager Al Pador in Los Angeles in a culmination of discussions which began last year when Dr. Moog, inventor of the instrument, made a visit to Britain.

Feldon will represent Moog in Britain, but a new company, Audio-Europe Ltd., is being formed to represent equipment throughout Europe and the Middle East. The company has not been officially established but, according to Fellner, "will probably be launched at the International Broadcasting Con-

vention, scheduled for England between Sept. 7 and 11."

Audio-Europe is being formed by Fellner's company and Scully Ltd., the American manufacturers of a wide range of recording equipment, most noted for its cutting lathe. Directors of Audio-Europe are Fellner, Kevin Hibberd and two Scully executives, one of whom is Scully vice-president Hamilton Brosious.

Fellner says the Moog varies in price, but the most sophisticated version will retail at \$9,700. Prime market is with recording studios, broadcasting outfits and educational centers, such as the Hebrew University in Jerusalem, which has already placed an order for a Moog machine.

Fellner also represents Scully equipment and Martin Audio, another U.S. firm which manufactures variable speed amplifiers for tape recorders. New distribution deals in the process of negotiation are with U.S. firms Spectrasonics, manufacturers of audio amplifiers and recording systems; Carl Countryman Associates, manufacturers of specialist equipment including phasing devices and quadraphonic microphones; Metrotech, with Scully a division of Dictaphone which produces a smaller range of lower-price professional recording equipment and broadcast logging devices; and Orban/Parasound, manufacturers of stereo synthesizers which correct phasing errors in recording.

Representation of Countryman Associates and Orban/Parasound was also secured in the U.S. in May.

Austrian Peace Festival Set

LINZ, Austria—The Linz Peace-In Club is organizing a Peace-In Festival in Wels July 4. Franz Seiser, 19-year-old manager of the club is bringing the Dutch group Motions to Austria for the first time.

Also taking part will be the Germany group Facts of Love, the Mace and the Evolution. Austrian groups, including C Department and Jie Omega, have also been booked.

Seiser is budgeting for an attendance of 5,000 with tickets at \$1.40. Cost of staging the festival according to Seiser will be \$6,000.

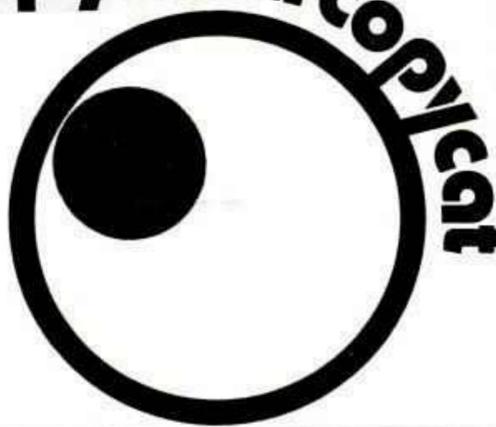
CINRAM IS — Yes, we're copycats! But only to the extent of producing perfect tape duplication; otherwise we're unique. With the most modern equipment and experienced personnel, CINRAM guarantee the ultimate in sound reproduction and service in 8 Track and Cassette duplicating. Total service includes Package & Label Design — all production under one roof. Delivery is no problem — at Cinram the most demanding request can be met. Prices and specifications on request.

CINRAM LTD./LTEE — 8145 DEVONSHIRE ROAD; MONTREAL 307, QUEBEC — TELEPHONE: (514) 735-4463



who's
a copycat

a copycat a copycat



Canadian News Report

50 Performers Listed For Mariposa Fest

TORONTO—The Mariposa Folk Festival has announced the names of 50 performers for its 10th annual Festival, to be held in Toronto on July 24-26. The lineup includes dozens of different folk music traditions, ranging from country and city blues to South American and eastern European folk songs, and from New Orleans jazz to contemporary material based on the folk tradition.

Performers announced include Rambling Jack Elliot, the Olympia Brass Band from New Orleans, country singer Merle Travis, cajun fiddler Doug Kershaw and James Taylor.

Many of the performers are

MCA Opens Canada Site

TORONTO—The new seven-story MCA Canada Building was formally opened this week by the Honorable Don Jamieson, Canada's Federal Minister of Transport. The building is located at 2450 Victoria Park Ave., and the opening festivities were attended by a host of MCA executives, film and TV artists.

On hand to join Jamieson in cutting the strip of 70mm film to open the building were the Hon. Stanley J. Randell, minister of Trade and Development for Canada; Lew R. Wasserman, president and chief executive officer of MCA Inc.; Mrs. Jules C. Stein, whose husband is chairman of the board of MCA Inc.; the Berle Adams

(Continued on page 60)

returning to Mariposa — singer Michael Cooney, the Pennywhistlers and Vera Johnson.

However, the accent this year is on newcomers, most of them Canadian. The lineup includes Montreal songwriter-singers Bruce Murdoch, Chris Kearny, Dee Higgins and Tex Konig, and from Ontario, Ottawa's Sandy Crawley, the Perth County Conspiracy from Stratford, and Brent Titcomb from Toronto.

Other newcomers include Rick Neufeld, Alexandre Zelkin, Fox Watson, Renata and Linda Trujillo, Rosalie Sorrels, Fred McDowell, J. B. Hutto and the Hawks and Fred Baue Jr. The talent list, which is expected to be added to prior to the Festival, is rounded out by Edith Butler, David Campbell, Sara Grey, Elizabeth Cotten, Bruce Cockburn, the Dildine Family, Norman Kennedy, Owen McBride, and Alanis Obomsawin.

Mariposa is one of the only two folk festivals still active in North America.

Quality Sets Up A New Label

TORONTO—Quality Records has established a new label, Celebration Records. The name comes from a Quality promotion magazine, the Celebration Publication, which is widely distributed in Canada. Mel Shaw, editor of the Celebration magazine, will also coordinate the new label and its promotional activities.

Celebration's first single will be "Love Is All," by Montreal's Patrick Norman.

WB MUSIC IN DISTRIB DEAL

TORONTO—Early Morning Music, a division of Early Morning Productions Ltd., has set up a folio and sheet music distribution deal with Warner Bros. Music. Warner Bros. Music will distribute Early Morning Music folios in conjunction with the release of each new Gordon Lightfoot Reprise LP. In addition, they will manufacture sheet music on each Lightfoot single.

The first folio, "Sit Down Young Stranger" (Lightfoot's first album for Reprise), has just reached the market. Warner Bros. will distribute product in the U.S. and England, and Canadian Music Sales Ltd. will handle the Canadian market.

Quality Deal With Tuesday

TORONTO—Independent record producer Greg Hambleton has signed an agreement with Quality Records for the distribution of his new label, Tuesday Records. Hambleton is represented on the Canadian charts with a single by David Jensen, "You're My Life," on the Quality label.

The first release will be "The Ten Pound Note" by Ontario group Steel River.

Hambleton will make a trip into Western Canada shortly to coordinate promotional arrangement with Quality distributors, set up tours for Tuesday artists, and to meet with radio and press.

From The Music Capitals of the World

TORONTO

Moe Koffman on the charts with "Curried Soul" on Revolver, played at a Sam the Record Man franchise store in suburban Newtonbrook Plaza. The Koffman band, backed Dionne Warwick was at the O'Keefe Centre June 14. . . . Quality is putting a heavy drive behind the Cutty Sark's "Puff the Magic Dragon." It was cut by Jack Richardson, who produces the Guess Who. The Guess Who is set to cut its next single, the follow up to the No. 1 hit, "American Woman" in Chicago. . . . A&M getting much play on the "Wild Horses" track from the new Flying Burritos' LP, "Burrito Deluxe." Written by Mick Jagger and Kelly Richard, the side was cut by the Rolling Stones in Muscle Shoals at the end of the recent tour, and may be the group's next single. . . . The Modern Rock Quartet replaced Guess Who at the Canadian pavilion at Expo 70 in Osaka. Guess Who cancelled out when Randy Bachman left the group recently. Another Ottawa band, the Marshmallow Soup Group, plays at the pavilion Aug. 30-Sept. 13. . . . Quality is rushing out a single by Little Sonny, "Baby What You Want Me to Do" as a result of heavy calls on Neil Kirby's late night show at CKWS in Kingston.

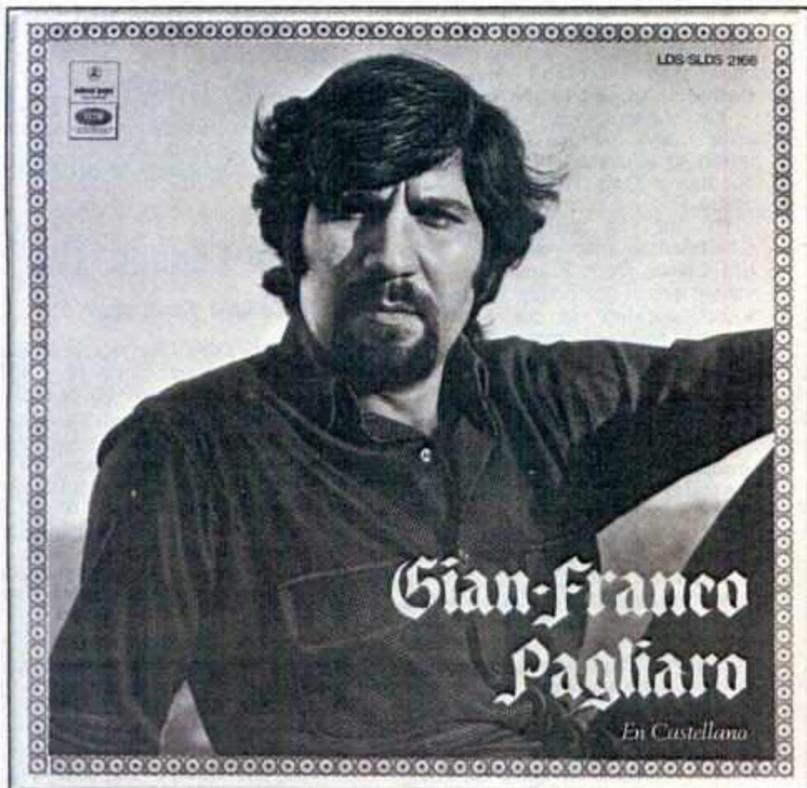
The new Original Caste single is "Nothing Can Touch Me," from the album. The group played the Colonial Tavern, Toronto. The group had a recent hit with "Mr.

Monday." . . . Phonodiscs held a reception for the Meters during the group's recent local appearance. Bob Hahn of Laurentian Music reports that Rick Neufeld (who penned the BMI award winner, "Moody Manitoba Morning") has a new single coming up—"Boissevain Fair." Laurentian has 38 Neufeld copyrights. Laurentian also publishes most of the material on the forth-coming Dee Higgins LP. . . . Edward Bean flew to Cleveland last week to appear on "Upbeat" and will undertake a month-long Western tour at the end of the month. . . . Capitol's Wayne Patton notes that the U.S. parent company is to release the current Pepper Tree chart entrant "Mr. Pride" produced by Jack Richardson. . . . Another group to appear on "Upbeat" was Gamma artists, Anthony Green and Barry Stagg. The duo performed their "To Love Means to Be Free" single. An album of the same name is to be released by UA in the U.S. during the summer. . . . Blake Fordham with Crowbar headlined at the Electric Circus. . . . Tom Jones played to an estimated 18,500 in Maple Leaf Gardens.

Ken Middleton has been made president of Warner Bros. Records of Canada. . . . GRT of Canada has relocated to 150 Consumers Road, Willowdale (phone 491 3936). . . . RCA reports strong sales on the new Three Dog Night single, "Mama Told Me." The group was recently at the O'Keefe Centre. **RITCHIE YORKE**

In any language EMI means record business

A recent LP by Gian-Franco Pagliaro, one of Argentina's top pop stars, recorded, pressed and promoted by EMI Odeón.



EMI is strongly represented in the flourishing record markets of South America with companies in key areas of the Continent.

EMI's company in Argentina is Industrias Eléctricas y Musicales Odeón, established 45 years ago and based at Buenos Aires where it has full recording and manufacturing facilities. EMI Odeón also runs a subsidiary company, EMI Suppliers, Argentina, established exclusively to look after the interests of third party labels.

With companies in thirty countries and licensee arrangements in nearly twenty more, EMI knows the record business like nobody else. If you're one of the record people, you need EMI.

THE GREATEST RECORDING ORGANISATION IN THE WORLD



ELECTRIC AND MUSICAL INDUSTRIES LIMITED (EMI) LONDON, ENGLAND

From The Music Capitals of the World

HAMBURG

After the 60th performance of "Der Junge von St. Pauli" (The Lad From St. Paul), starring **Fredy Quinn**, the musical was tele-recorded by Channel 2 TV. . . . The **Sir Douglas Quintet** started a six-city tour of West Germany in Hamburg. . . . **Polydor** has launched the first LP of the "Gefangenchor." The German and European folksongs were sung by 80 prisoners of the Straubing State Prison. . . . **Teldes** has released the RCA recording of the "Symphony No. 13 (Babi Yar), Op. 13," by **Dimitri Shostakovich**. This work, based on five poems by **Yevtushenko**, was recorded by RCA with **Eugene Ormandy** conducting the **Philadelphia Orchestra**; the men's chorus of the **Mendelssohn Club**; and **Tom Krause**, as solo singer. . . . **Teldec** has launched **Marc Andre**, former lead singer with the beat group, **The Ricketts**, as a solo singer, with the release of "Wenn Du Hasch night brauscht." . . . **Teldec** will be issuing, Aug. 24, their Decca DM 16 (\$4.35) series. . . . **Dallah Lavi**, Israeli actress-singer, recorded for the TV program "Hits A Go-Go." She also talked with **Polydor** about making an LP of songs in German and English.

The NDR/TV/Radio station will record a pop series, entitled "Nordring 1970 Helioland," from a glass-covered studio on the North Sea island. From July 27 to Aug. 14, producer **Helga Boddin** will invite disk jockeys from various European countries and bands from Denmark, the Netherlands, Germany, Sweden, England and Norway to the station. . . . **Phonogram** artist **Hermann Prey** is giving 25 lieder performances up until August. After TV work, a U.S. tour has been scheduled from Oct. 10-Nov. 13.

The first German television channel transmitted "Prix Jeunesse 70," consisting mainly of film of CBS artists **Santana**, **Taj Mahal**, **It's A Beautiful Day**, **Johnny and Edgar Winter**, shot during the CBS promotion concerts, held in London on April 17-18. It was the first time that leading American progressive pop groups had been shown at a peak hour on German television.

WALTER MALLIN

SANTO DOMINGO

Luis Newman, Dominican singer, has released a stereo LP on ORC, with **Rafeal Solano** and his orchestra, called "Conozcalo Es Luis Newman." This LP includes songs from the Second Dominican Song Festival. . . . Puerto Rican singer **Carlos Alberto** (Borinquen) was booked for a week on the "Midday Show" produced by **Mac Cordero**, and appeared at the Rincón Mexicano nightclub. . . . **Rhina Ramirez**, Dominican singer on UA Latino, hosted a reception at the Penthouse of the Hotel El Embajador, sponsored by **Brugal & Co.** and the **Compania Anonima Tabacalera**, for members of the press, radio and television. The reception was held on the same day as the release in the Dominican Republic of Rhina's LP "Rhina en Mexico."

Roberto Ledesma (Gema), Cuban singer opened at the Chantilly nightclub. . . . **Fernando Casado** (Gada), Dominican singer who participated in the Second Latin Song Festival in Mexico, recorded a single which includes the two songs he performed at the festival, "No Tardas Mas" by composer **Rafeal Solano** and "Yo Te Quiero" by **Nelson Lugo**. . . . **Nina Caffaro**, Dominican singer and recording artist, released a single on the SM label "Tu Sombra"/"Que Grande Es el Amor." . . . The chorus of the University of Santo Domingo, la **Rondalla Universitaria** released their first album.

Argentinian singer **El Greco** released a single in the interna-

tional market, "Cuando llegue a Tu Casa"/"Volver Hacia Atras," (Odeon), represented here by **Julio Tonos**. . . . Also in the international market, Puerto Rican singer **Tito Rodriguez** has released a new single, "Como Eres Tu," (UA Latino). . . . Spanish singer **Carmen Narro** opened at the Embassy Club at the Hotel El Embajador on May 20. This Spanish artist, originally in the operetta field, now sings Spanish songs in the modern international style. From here she goes to San Juan, Puerto Rico, at the Condado Beach Hotel and for TV, booked by **Tony Chioldy**.

Nelson Munoz, Dominican singer, was interviewed on the "Show de la Juventud" on RTVD channel 4 by **Frank Natera**. **Munoz** is recording, on his own label **Risa Records**. He previously recorded for **Kubaney**. . . . **Olga Guillot**, Cuban singer on **Musart**, opened at the Chantilly nightclub.

Jamaican singer and composer **Jimmy Cliff** has become popular here with the new reggae beat. His two singles, "Wonderful World, Beautiful People" and "Vietnam" have been pressed on **Island**, a Philips subsidiary, by **Fabiola Fabrica Dominicana de Discos CxA**. . . . Puerto Rican pop group **The Challengers** have two hits here, "It's for You" and "Emily" on the Puerto Rican label **Mariel**. **Challengers** may come to Santo Domingo for the opening of a new discotheque and radio. Radio station **HJJB AM/FM stereo** celebrated their first anniversary by presenting more than 50 Dominican artists at the **Olimpia Theatre**.

FRAN JORGE

MILAN

Singer **Little Tony** (Little Records) has been ordered to pay damages to **RI-FI Records** because of non-fulfillment of a contract. . . . **Caterina Caselli** (CGD) has recorded in Munich two songs in German. . . . The publishing company **Chappel** has staged a paper Center at the Fair of Bologna, where actor **Enrico Maris Salerno** performed "Il Vagabondo" (The Tramp)—the Italian version of "Wandering Star." . . . The **Carosello** record company will distribute the French Festival label, previously represented by **CGD**. **Carosello** will soon be releasing an LP by U.S. singer, **Oliver**. . . . **Carosello** has also scheduled releases by singer **Ombretta Colli** and pop group **I Motowns** who once recorded, respectively, for the **SIF** and **Durium** labels, and a Venetian underground music group **Il Mucchio** (The Heap), produced by **Pino Donaggio**. . . . Composer **Bruno Lauzi** has signed a contract with **Numero Uno Record Co.** . . . **Deutsche Grammophon** is to release the complete "Beethoven Edition," on musicassettes, to mark the composer's bicentenary birth celebrations. . . . **EMI Italiana** has devised a new way of improving its information to its sales forces—by using "The Informative Musicassetta." This ensures quick and effective links with outside staff working throughout Italy. Written material and news bulletins will, in the main, be abolished and will be replaced by the actual voice of the head of each department recorded on the information cassettes. Each **EMI** salesman has been provided with a cassette player (the **SONY TC 12** model) following an agreement by **EMI Italiana** with **GBC**, which represents **Sony** in Italy.

Decca has released a batch of 10 LPs containing the 32 **Beethoven Piano Sonatas**, interpreted by **Wilhelm Backhaus**. The records are available in a special box, complete with booklet and illustrative notes. **Decca** soon will be issuing a three-LP set featuring the "Firebird" by **Prokofiev**. . . . In a joint venture with "Club Friends of Epoca," a top Italian magazine, **Decca** is offering a five-album set, "Homage to Beethoven," at a price

of \$20. In record shops the same album will be available at \$26.

DANIELE PREVIGNANO

ATHENS

"Ena Hartino Karavi," a song composed by vocalist **Sakis Papanikolaou**, will represent Greece in the forthcoming International Song Festival, to be held in Athens. . . . **Bob Dylan** and **Donovan** are expected in Myconos Island, July 24. . . . Columbia artist **Yrigris Bithikotsis** and "Never on Sunday" composer **Manos Hadjidakis** are set for a joint 45-day tour of the U.S., starting next October. . . . **Bithikotsis** is slated to record an album of songs specially composed for him by the famous Greek musician called "Zeus' Nine Steps."

Music Box pop group, the **Idols**, who play at the Hawaii night club in Thessaloniki throughout the summer, have recorded Greek versions of "Down on the Corner" and "Honey, Sunny Baby" for **Pan Vox**. . . . Greek National Lyric Theatre soprano **Phophi Sarandopoulou** performed in **Mozart's** "The Magic Fiddle," staged by the **Sophia Opera**, June 5. . . . **RCA** artist **Elena** has recorded Greek versions of "Pa Diglielo a Ma," "La Spada Nel Cuore" and "Ahi Ahi Ragazzo." The original versions of the songs (all **San Remo Festival** finalists) are by **Nada**, **Patty Pravo** and **Rita Pavone**, respectively. . . . Parlophone artist **Dakis** is booked at the Athens Hilton Hotel for the summer season. . . . Greek tenor **Takis Skanhdias** plays more concert engagements in the U.S. next winter, following the success of his concerts there recently. . . . **Pan Vox** has released Greek versions of "Proud Mary" and "L'Eternita" by local group, **Cinquetti**. . . . Actor **Telly Savalas** was named honorary member of **Jerry Lavarano's** Jazz Club. . . . French pianist **Philip Antremont** plays with the Athens National Symphony

Orchestra under conductor **Georges Pretre** at the ancient open-air **Herodeon Theater** on Aug. 10. . . . **Music Box** has released a new album, "Bang! 24 Popular Hits," which has instrumental versions of the latest Greek hits and features the sound of **bouzoukia**. . . . **Fleri Papatodonaki**, one of the stars of the Broadway musical "Ilya Darling," gave her first concert in Athens, singing **Ksarhakos'** bouzouki-flavored music. **Fleri** is soon expected to record her first two singles. . . . Two of the most popular Greek groups, the **Charms** (Philips) and the **Sounds** (Pan Vox), started an extended engagement at the "On the Rocks" nightclub, on the outskirts of Athens. . . . French quartet, **Michel Margant**, plays a concert during the Athens Summer Festival at the **Herodeon** Aug. 24.

LEFTY KONGALIDES

PARIS

Philips, the company which launched British progressive pop in France with the U.K. Island label, has signed its first home group, **Magma**. The group's debut disk, released on the **Universal** label, is **Neil Diamond's** "Soolaimon." . . . **CED** has imported eight easy-listening LP's from the German **Baccarola** and **Starles** catalogs. . . . **Warner Bros.** artists, **Peter, Paul & Mary** (Vogue) packed Paris for a Europe No. 1 sponsored **Muscorama** performance. . . . **Polydor** is promoting the dance craze of this summer, **Uirlada**, based on an old Greek folk theme, simultaneously in France, Italy, Germany and Canada. . . . **Polydor** also has the rights to the score of **Antonioni's** "Zabriskie Point."

Pathe Marconi is to release the **Duke Ellington** 70th birthday concert double-LP (Solid State), plus six other jazz releases from the same catalog. . . . **Pathe Marconi** also releases five LP's from the specialist **Trionon** label, one of which features the 1940's orchestras of **Boris Vian** and **Claude Luter**. . . . **EMI** affiliate Editions **Monica** scoring with **Dalida's** "Hey Love" on **Barclay**. There is a French version of "Hey Love" (the **Barbara Ruskin-Jack Jordan** composition) by **Jean Eigel**. . . . **Publishers Tutti** turn producers with **New Orleans** jazz group **Les Lutetiens** (distribution by **Discodis**). . . . **Brigitte Bardot** follows her "Tu veux ou tu veux pas" with "My Leopard & I," on **Barclay**. . . . **Vogue's** 51st Many Faces of Jazz series is dedicated to clarinetist **Albert**

Mullan A&M Promo Director

TORONTO—In a recent **Billboard** it was stated that **Liam Mullan** had been promoted to director of **A&M Records** in Canada. **Mullan** is national promotion director of the label. The managing director of **A&M** in Canada is **Gerry LaCoursiere**.

Los Bravos Are Los Runaway Champs in Mallorca 70 Contest

PALMA DE MALLORCA, Spain—Los Bravos, the most internationally orientated of Spain's pop groups, scored a runaway victory in the **Barbarela de Conjuntos 70** contest held at the **Barbarela Discotheque** June 9 and 11.

With a strongly commercial song, "People Talking," **Los Bravos** scored a total of 55 points out of 151 awarded by the 14-strong international jury.

On the whole, however, the contest was a triumph for Britain since, in addition to the fact that the **Bravos** lead singer, **Anthony Anderson**, is British, groups from **Liverpool** (Arrival) and **Wales** (Big Sleep) took second and third places. It was also a good result for **Decca** which has both **Los Bravos** and the **Arrival** under contract.

Arrival, a highly sophisticated musical group with a richly talented writer in **Frank Collins**, impressed tremendously with the gospel-style waltz "Take Me" and had the international jury been more fairly balanced (six of the members were Spanish), might well have won the contest. **Arrival**, managed by **Tony Hall**, collected 25 votes.

Despite the handicap of playing without their regular drummer (in hospital with a broken collarbone following a scooter accident), **Big Sleep** took third with "When the Sun Was Out," ably and sportingly assisted by the **Los Bravos** drummer, **Big Sleep**, managed by

Lou Reisner and currently without a record contract, were awarded 14 votes.

Prizes awarded were \$2,000 and the gold **Barbarela** trophy to the winning group; \$600 and the silver **Barbarela** trophy to the second group and \$400 and the bronze **Barbarela** trophy to the third.

The voting system was such that each jury member had eleven points to allocate and could award no more than five to any one group.

Of the 14 groups originally scheduled to take part, one, **Martins Circus** from France, was prevented from competing because of a car accident in the South of France, and two more—**Focus**, a Dutch group representing **Luxembourg**, and **Jeronimo** from Germany, were disqualified for running overtime on the second night.

Standard of the competing groups was moderately good and the styles range from the boisterous exuberance of the Irish showband, the **Arrows**, to the czardas-rock of the Hungarian group **Omega**.

From an attendance point of view the contest was disappointing and musically it deserved better support from the public. Organized by **Joaquin Merino** and sponsored by **Jose Roses**, owner of the **Barbarela**, the contest was an overall success and with certain modifications could certainly fill a gap in the current festival scene where most events seem designed for solo singers.

Yugo Contest To 'Mini Maxi'

LJUBLJANA, Yugoslavia — "Mini Maxi," written by **Joze Privsek** and **Velkaverh** and sung in Slovenian by **Bele Vrane** and in Italian by the **Quartet Cetra** won the \$250 first prize awarded by the public juries in the 1970 **Slovenska Pop Festival** held here June 11-12. The song received 29 votes.

Second with 16 votes winning the \$190 prize, was "Moje Poti," written by **Porenta** and **Mihilic** and sung in Slovenian by **Meta Malus** and in Croatian by **Miro Ungar** (known in Western Europe as **Tim Twinkleberry**).

In third place taking the \$170 prize, with 15 votes was "Pesem O Pomladi in Prijateljstvu" written by **Mojmir Sepe** and **Valkaverh** and sung in Slovenian by **Majda Sepe** and in Croatian by **Arsen Dedic**. Composer **Mojmir Sepe** also won the award for the best arrangement of the festival for his scoring of this song.

Three songs tied for fourth place including "Smiles" written by **Gostisa** and sung by last-minute substitutions **Barbara Ruskin** and **Josephine Stahl** to a lyric written overnight by **Don Aldbridge** and "Goodbye My Love" sung by **Long John Baldry** who also wrote the English lyric to music by **Joze Privsek**. The Slovenian version of this song, written by **Velkaverh**, won the prize for the best lyric.

"Goodbye My Love" was voted No. 1 song by the professional jury, followed by "Ti Si Moj Pravi Clovek" by **Soss** and **Somen** and sung in Slovenian by **Lidija Kodric** and in Italian by **Gianni Nazzaro**; and third was "Ljubim Te" by **Kersnik** and **Budau**, sung in Slovenian by **Tatjana Gros** and in French by **Noelle Cordier** (lyric by **Michel Jourdan**).

Eleven countries took part in the song contest. Britain's other competitor was **Patsy McLean** who sang "Tenderness," with an English lyric by **Don Graham**.

Nicholas. . . . **Decca's** Golden Hit Parade re-release catalog features the **Rolling Stones'** hit "Satisfaction." **MICHAEL WAY**

In addition to those mentioned, other groups taking part included the **Chinchillas** from Portugal, **Q.65** from Holland, **I Camaleonti** from Italy, **Smash** from Spain, **Z.66** from Spain and **Joy Unlimited** from Germany.

The jury, presided over by **D. Esteban Bassols**, director general of **Tourist Promotion**, included singers **Julie Felix** and **Juan Pardo** and French orchestra leader **Franck Pourcel**.

Opens Canada Site

• Continued from page 59

(Adams is executive vice president of **MCA Inc.**) and **Louis N. Friedland**, vice president of **MCA Inc.**

Wasserman described the event as "an occasion which not only commemorates the opening of a building, but stands as a milestone in the rapid development of **MCA Canada**." He then pledged an ever-increasing involvement by **MCA** in the production of motion pictures, TV programs and records in Canada.

The new building, which had been under construction for a year, features the open space environment office concept, and a 67-seat screening room. It will house all **MCA Inc.** divisions in Canada, including the **Compo Co., Ltd.**, **Universal Pictures**, **Leeds Music** and **MCA TV**.

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)

This Week	Last Week	Title	Artist
1	1	RAINDROPS KEEP FALLIN' ON MY HEAD	Johnny Mathis (CBS); Sam Shay (RCA); B. J. Thomas (Trova); Tony Roberts (Ariel)
2	2	TAKE A LETTER MARIA	R. B. Greaves (Philips); Sam Shay (RCA)
3	3	VENUS	Shocking Blue (Polydor); (Sands D. J.); Tony Jones (Odeon)—Korn
4	4	SPIRIT IN THE SKY	Norman Greenbaum (M. Hall); Los Barbaros (Odeon)
5	5	EL ARCA DE NOE	Jimmy Fontana (RCA); Sergio Endrigo (Fermata); Iva Zanicchi (RCA)—(Fermata)
6	6	CECILIA	Simon & Garfunkel (CBS); Harmony Grass (RCA)
7	7	EL ABUELO	Alberto Cortez (M. Hall); Silva Aguirre (Par)
8	8	CON AMOR O SIN AMOR	Luis Aguile (CBS)—Korn
9	9	AMERICAN WOMAN	Guess Who (RCA)
10	10	SOPA SOPA	Lechuga (Philips)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	IN THE SUMMERTIME	*Mungo Jerry (Dawn)—Our (Barry Murray)
2	2	YELLOW RIVER	Christie (CBS)—Gale (Mike Smith)
3	4	GROOVIN' WITH MR. BLOE	*Mr. Bloe (DJM)—Stephen James
4	27	ALRIGHT NOW	*Free (Island) Blue Mountain (Free)
5	7	COTTONFIELDS	Beach Boys (Capitol)—Kensington (Beach Boys)
6	5	HONEY COME BACK	Glen Campbell (Capitol)—Jobete/Carlin (Al De Lory)
7	11	SALLY	George Monree (Chapter 1)—Keith Prowse (Jackie Rae)
8	9	EVERYTHING IS BEAUTIFUL	Ray Stevens (CBS)—Peter Maurice (Ray Stevens)
9	3	BACK HOME	*England World Cap Sound (Pye)—Mews
10	13	THE GREEN MANNALISHI	*Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
11	14	ABRAHAM, MARTIN & JOHN	Marvin Gaye (Tama-Motown)—R. Mellin (Norman Whitfield)
12	6	QUESTION	*Moody Blues (Threshold)—Tyler (Tony Clark)
13	8	UP THE LADDER TO THE ROOF	Supremes (Tama-Motown)—Jobete/Carlin (Franklin K. Wilson)
14	10	ABC	Jackson (Tama-Motown)—Jobete Carlin (Corporation)
15	20	HALLO SAME GOODBYE SAMANTHA	*Cliff Richard (Columbia)—Intune (Morrie Paramop)
16	23	I WILL SURVIVE	*Arrival (Decca)—Essex (Arrival Tony Hall)
17	24	IT'S ALL IN THE GAME	Four Tops (Tama-Motown)—Warner Bros. (Frank Wilson)
18	21	DOWN THE DUSTPIPE	*Status Quo (Pye)—Valley (John Schroeder)
19	12	I DON'T BELIEVE IN IF ANYMORE	*Roger Whittaker (Columbia)—Tembo (Denis Preston)
20	16	DAUGHTER OF DARKNESS	*Tom Jones (Decca)—Hush-A-Bye Carlin (Peter Sullivan)
21	26	KENTUCKY RAIN	Elvis Presley (RCA)—Carlin
22	15	SPIRIT IN THE SKY	Norman Greenbaum (Reprise)—Great Honesty (Erik Jacobsen)
23	32	WHAT IS TRUTH	Johnny Cash (CBS)—Screen Gems/Columbia (Bob Johnston)
24	17	DON'T YOU KNOW	*Butterscotch (RCA)—Sunbury (Arnold, Martin & Morrow)
25	28	AMERICAN WOMAN	Guess Who (RCA)—Sunburg (Jack Richardson)
26	18	BRUNOTOSAURUS	*Move (Regal Zonophone)—Essex (Roy Wood)
27	22	BET YER LIFE I DO	*Herman's Hermits (Rak) (Mickie Most)
28	25	I'VE GOT YOU ON MY MIND	*White Plains (Deram)—Cookaway (Roger Greenaway/Roger Cook)
29	36	LOVE OF THE COMMON PEOPLE	*Nicky Thomas (Trojan)—Green Tree (Joel Gibson)
30	19	HOUSE OF THE RISING SUN	Frijid Pink (Deram)—Keith Prowse (Mike Valvand)
31	39	MY MARIE	*Engelbert Humperdinck (Decca)—Immediate/Schroeder (Peter Sullivan)
32	41	LOVE LIKE A MAN	*Ten Years After (Deram)—Chrys-A-Lee (Ten Years After)
33	—	UP AROUND THE BEND	Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)

This Week	Last Week	Title	Artist
34	35	GROUPIE GIRL	Tony Joe White (Monument)—Combine (Bill Swan)
35	31	THE FUNKY CHICKEN	Rufus Thomas (Stax)—Chappell (Albell Tom Nix)
36	29	ALL KINDS OF EVERYTHING	Dana (Rex)—Mews (Phil Coulter)
37	30	EL CONDOR PASA	*Julie Felix (Rak)—Pattern (Mickie Most)
38	44	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)—Pattern (S. & G/Hales)
39	50	PSYCHEDELIC SHACK	Temptations (Tama Motown)—Jobete/Carlin (Norman Whitfield)
40	33	VEHICLE	Ides of March (Warner Bros.)—Southern (Lee)
41	37	TAKE TO THE MOUNTAINS	*Richard Barnes (Ph *Klops)—Tony Hazzard (Gerry Bron)
42	34	YOUNG, GIFTED AND BLACK	*Bob Andy/Marcia Griffiths (Harry J)—Essex (Harry Johnston)
43	42	CANT HELP FALLING IN LOVE	Andy Williams (CBS)—Carlin (Dick Glasser)
44	38	KNOCK KNOCK, WHO'S THERE	*Mary Hopkin (Apple)—See-Saw (Mickie Most)
45	43	KITSCH	*Bart Ryan (Polydor)—Ryan Enquiry (Paul Ryan)
46	48	BIG YELLOW TAXI	Joni Mitchell (Reprise)—Siquomb (Joni Mitchell)
47	—	WANDERIN' STAR	Lee Marvin (Paramount)—Chappell (Tom Mack)
48	—	SOMETHING	*Shirley Bassey (United Artists)—Harrisongs (Harris/Colton)
49	40	I CAN'T TELL THE BOTTOM FROM THE TOP	*Hollies (Parlophone)—Abacus (Ron Richards)
50	—	TWO LITTLE BOYS	*Rolf Harris (Columbia)—Darewski (McLarke)

CANADA

SINGLES

This Week	Last Week	Title	Artist
1	2	THE LONG AND WINDING ROAD/FOR YOU BLUE	Beatles (Apple)
2	1	UP AROUND THE BEND/RUN THROUGH THE JUNGLE	Creedence Clearwater Revival (Fantasy)
3	6	LAY DOWN (Candles in the Rain)	Melanie (Buddah)
4	4	MAMA TOLD ME (Not to Come)	Three Dog Night (Dunhill)
5	8	WONDER OF YOU	Elvis Presley (RCA Victor)
6	3	THE LETTER	Joe Cocker (A&M)
7	9	RIDE CAPTAIN RIDE	Blues Image (Alco)
8	7	EVERYTHING IS BEAUTIFUL	Ray Stevens (Barnaby)
9	5	HITCHIN' A RIDE	Vanity Fare (Page One)
10	—	SONG OF JOY	Miguel Rice (A&M)

CANADA

LP's

This Week	Last Week	Title	Artist
1	—	LET IT BE	Beatles (Apple)
2	5	MCCARTNEY	Paul McCartney (Apple)
3	—	BENEFIT	Jethro Tull (Reprise)
4	8	HENDRIX BAND OF GYPSYS	Jimi Hendrix, Buddy Miles & Billy Cox (Capitol)
5	4	DEJA VU	Crosby, Stills, Nash & Young (Atlantic)
6	—	LIVE AT LEEDS	Who (Decca)
7	1	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (Columbia)
8	—	WOODSTOCK	Soundtrack (Cotillion)
9	2	AMERICAN WOMAN	Guess Who (RCA Victor)
10	10	SIT DOWN YOUNG STRANGER	Gordon Lightfoot (Reprise)

DENMARK

SINGLES

This Week	Last Week	Title	Artist
1	1	UP AROUND THE BEND	Creedence Clearwater Revival (Liberty)—Stig Anderson
2	2	MINI-MIDI-MAXI-GIRL	*Bjorn Tidmand (Odeon)—Imudico
3	—	CECILIA	Simon & Garfunkel (CBS)
4	6	TJING TJANG GULLIE	*Keld & Donkeys (HMV)—Imudico
5	4	HER KOMMER PIPPI LANGSTRUM	Inger Nilsson (Philips)—Imudico
6	3	SMILENDE SUSIE	*Birgit Lystager (RCA)—Liberty
7	5	SAN QUENTIN	Johnny Cash (CBS)
8	9	WHO'LL STOP THE RAIN	Creedence Clearwater Revival (Liberty)—Stig Anderson
9	8	I.O.I.O.	Bee Gees (Polydor)—Dacapo
10	—	WHAT IS TRUTH	Johnny Cash (CBS)

FINLAND

LP's

(Courtesy INTRO)
*Denotes local origin

This Week	Last Week	Title	Artist
1	—	TOM	Tom Jones (Decca)
2	—	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
3	—	TYOVAEN LAULUJA	*Various Artists (Scandia)
4	—	WHISTLING	Roger Whittaker (Metronome)
5	—	LED ZEPPELIN II	Led Zeppelin (Atlantic)
6	—	TALONPOIKAISARMEIJAN LAULUJA	*Various Artists (Scandia)
7	—	WILLY AND THE POOR BOYS	Creedence Clearwater Revival (Liberty)
8	—	HAIR	Tampereen Pop-teatteri (Scandia)
9	—	LET IT BE	Beatles (Apple)
10	—	AT HOME	Shocking Blue—(Metronome)

FRANCE

SINGLES

(Courtesy Centre d'Information et de Documentation du Disque) National

This Week	Last Week	Title	Artist
1	—	JESUS CHRIST	Johnny Hallyday (Philips)—Hallyday/Epoc (Paul Ryan)
2	—	BALS POPULAIRES/ET MOURIR DE PLAISIR	Michel Sardou (Philips)—Barclay
3	—	LAISSE-MOI T'AIMER	Michel Brant (CBS)—Suzella
4	—	BALAPAPA	Rika Zarai (Philips)—Bleu Blanc Rouge
5	—	JULIETTA	Sheila (Carrere)—Carrere/Alco
6	—	COLOMBE IVRE	S. Prisset (Mercury)—Epoc
7	—	BILLY LE BOIDELAIS/C'EST LA VIE, LILY	Joe Dassin, (CBS)—Tournier/Music 18
7	—	CONCERTO POUR UPE VOIX	St. Preux (Disc'AZ)—Fantasia
9	—	DES JOURS ENTIERS A A'TIMER	J. Clerc (Odeon)—Rideau Rouge
10	—	TZEINERLIN	Les Compagnons de la Chanson (CBS)—Claude Pascal

FRANCE

International

This Week	Last Week	Title	Artist
1	—	INSTANT KARMA	Lennon, Ono (Apple)—Northern
2	—	SYMPATHY	Rare Bird (Charisma-Philips)—Labrador
3	—	LET IT BE	Beatles (Apple/Pathe-Marconi)—Northern
4	—	5th SYMPHONY	Ekseption (Philips)—Tutti
5	—	ONCE UPON A TIME IN THE WEST	Soundtrack (RCA)—Chappell
6	—	ROCK AND ROLL MUSIC	Frost (C.E.D.)
7	—	IT'S FIVE O'CLOCK	Aphrodite's Child (Mercury)
8	—	BORSALINO	Soundtrack (Paramount)—Bleu Blanc Rouge
9	—	SPIRIT IN THE SKY	Norman Greenbaum (Vogue)
10	—	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)—April

ITALY

(Courtesy Discografia Internazionale)

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	IT'S FIVE O'CLOCK	Aphrodite's Child (Mercury)—Alfiere/Esedra
2	—	LET IT BE	Beatles (Apple)—Ricordi
3	—	INSTANT KARMA	John Lennon and the Plastic Ono Band (Apple)—Ricordi
4	—	WIGHT IS WIGHT	Michel Delpech (SIF)—Carre D'as
5	—	OCCHI DI RAGAZZA	*Gianni Morandi (RCA)—RCA
6	—	QUEL POCO CHE HO	*Al Bano (Voce Del Padrone)—Ricordi/Voce Del Padrone
7	—	INSIEME	*Mina (PDU)—Acqua Azzurra/PDU
8	—	FIORI BIANCHI PER TE	*Jean Francois Michael (CGD)—Melodi
9	—	LA LONTANANZA	*Domenico Modugno (RCA)—RCA/Interlancio
10	—	LITTLE GREEN BAG	George Baker (Joker)—Ricordi

JAPAN

(Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KEIKO NO YUME WA YORU HIRAKU	*Fuji Keiko (RCA)
2	3	KYO DE OWAKARE	*Sugawara Yoichi (Polydor)—J & K
3	2	ONNA NO BLUES	*Fuji Keiko (RCA)—Nippon Geino
4	4	AI NO TABIJI O	*Uchiyama Hiroshi & Cool Five (RCA)—Watanabe
5	9	YOTSU NO ONEGAI	*Chiaki Naomi (Columbia)
6	6	DRIF NO HONTONI HONTONI GOKUROSAN	*Drifters (Toshiba)—Watanabe
7	7	CHITCHANA KOIBITO	*Jimmy Osmond (Denon)—A. M. P.
8	5	ANATANARA DOSURU	*Ishida Ayumi (Columbia)—Nichion/Geiei
9	8	THE MALTESE MELODY	Herb Alpert & Tijuana Brass (A & M)—Shinko
10	14	KEIKEN	*Memmi Mari (Columbia)—Watanabe

This Week	Last Week	Title	Artist
11	11	KOI HITOSUJI	*Mori Shin-ichi (Victor)—Watanabe
12	18	LE PASSAGER DE LA PLUIE	Francia Lai (Columbia)
13	12	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
14	10	VENUS	Shocking Blue (Polydor)—Aberback Tokyo
15	16	KUYASHII KEHEDO SHIAWASE YO	*Okumura Chiyo (Toshiba)—Watanabe
16	13	SUGATA SANSHIRO	*Sugata Noriko (Crown)—Crown
17	19	SORA YO	*Toi et Moi (Express)—Nippon Shuppan Kyokai
18	17	ONNA NO MAGOKORO	*Kohana Saburo (Toshiba)
19	20	LET IT BE	Beatles (Apple)—Tone
20	—	BUTCH CASSIDY AND THE SUNDANCE KID	B. J. Thomas (Scepter)—April

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	2	CECILIA	Simon and Garfunkel (Columbia)
2	3	HE MADE A WOMAN OUT OF ME	Bobbie Gentry (Capitol)
3	6	SOUL BROTHER	CLIFFORD—Equals (Stateside)
4	1	MAKE ME SMILE	Chicago (Columbia)
5	4	MISS AMERICA	Mark Lindsay (Columbia)
6	8	LET'S GIVE ADAM AND EVE A CHANCE	Gary Puckett and the Union Gap (CBS)
7	5	SENIORITA RITA	Archies (RCA)
8	9	NEVER HAD A DREAM COME TRUE	Stevie Wonder (Tama-Motown)
9	—	I CAN'T TELL THE BOTTOM FROM THE TOP	Hollies (Parlophone)
10	—	GIMME DAT DING	Pipkins (Columbia)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	STAR CROSSED LOVERS	*Craig Scott (HMV)
2	8	GIMME DAT DING	Pipkins (Columbia)
3	2	KNOCK KNOCK WHO'S THERE	Mary Hopkin (Apple)
4	6	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel (CBS)
5	3	GIRLIE	Peddlers (CBS)
6	4	CHERYL MOANA MARIE	John Rowles (CBS)
7	7	THAT SAME OLD FEELING	Pickettywitch (Pye)
8	—	I DON'T BELIEVE IN IF ANYMORE	Roger Whittaker (Columbia)
9	5	TRAVELLIN' BAND/WHO'LL STOP THE RAIN	Creedence Clearwater Revival (Liberty)
10	—	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas (Scepter)

NORWAY

SINGLES

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HOUSE OF THE RISING SUN	Frijid Pink (Deram)—Imudico
2	2	SPIRIT IN THE SKY	Norman Greenbaum (Reprise)
3	3	UPPLASBARA BARBARA	Robert Karl-Oskar Broberg (Columbia)—Sonora
4	4	TRAVELLIN' BAND	Creedence Clearwater Revival (Liberty)—Palace
5	5	LET IT BE	Beatles (Apple)—Air
6	7	RAINDROPS KEEP FALLING ON MY HEAD	B. J. Thomas (Scepter)—Sonora
7	—	UP AROUND THE BEND	Creedence Clearwater Revival (Liberty)—Palace
8	6	TAKE OFF YOUR CLOTHES	Peter Sarstedt (United Artists)—United Artists
9	10	HUSKER DU	*Gluntan (Odeon)—Norsk Musikforlag
10	8	GULL OG GROENNE SKOGER	*Ingjerd Helen (Nor-Artist)—Norway

PUERTO RICO

SINGLES

(Courtesy WKAQ-EI Mundo)

This Week	Last Week	Title	Artist
1	1	SIN COMPROMISO	Tommy Olivencia (Inca)
2	2	PANO DE LAGRIMAS	Sonora Poncena (Inca)
3	5	ME BASTA, ME SOBRA	Los Andinos (Borinquen)
4	—	LA ULTIMA PALABRA	Sophie (Tico)
5	7	EL TRISTE	Jose Jose (RCA)
6	4	LA NAVE DEL OLVIDO	

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

127

LAST WEEK

151

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

EDWIN STARR—WAR (3:12)

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—Starr comes up with a blockbuster—one of his most commercial to date. The timely anti-war message is set to a wild funky beat and Starr turns in a powerful vocal workout . . . headed right for the top . . . pop and soul. Flip: "He Who Picks a Rose" (2:28) (Jobete, BMI). **Gordy 7101**

NILSSON—DOWN TO THE VALLEY (2:10)

(Prod. Nilsson) (Writer: Nilsson) (Dunbar, BMI)—Here's the infectious rhythm ballad with meaningful lyric line to put Nilsson right back on top. Unique George Tipton arrangement, should go all the way. Flip: "Buy My Album" is a clever novelty. (1:30) (Dunbar, BMI). **RCA 74-0362**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

IDES OF MARCH—SUPERMAN (2:57)

(Prod. Frank Rand & Bob Destocki) (Writer: Peterik) (Ides, BMI)—Group went right up there with "Vehicle" and this driving rocker offers much the same sales and chart potency. Powerful vocal workout. Flip: "Home" (3:33) (Ides, BMI). **Warner Bros. 7403**

BOBBY VINTON—

NO ARMS CAN EVER HOLD YOU (2:31)

(Prod. Billy Sherrill) (Writers: Crafer-Nebb) (Gil, BMI)—The past ballad hit of the Bachelors is updated in one of Vinton's strongest commercial entries of late. Watch this . . . it could easily go all the way. Flip: (No Information Available). **Epic 5-10629**

KENNY ROGERS & FIRST EDITION—

TELL IT ALL BROTHER (3:21)

(Prod. Jimmy Bowen & Kenny Rogers) (Writer: Harvey) (Sunbeam, BMI)—Following up "Something's Burning," group comes on strong again with a funky beat rocker with much of the potential of the recent hit. Flip: "Just Remember You're My Sunshine" (2:36) (Pencil, BMI). **Reprise 0923**

MISS ABRAMS & THE STRAWBERRY POINT

SCHOOL THIRD GRADE CLASS—MILL VALLEY (2:17)

(Prod. Erik Jacobsen & Rita Abrams) (Writer: Abrams) (Great Honesty, BMI)—Off beat, delightful salute to the California locale offers much for programming, and sales that should prove an important chart item. Reminiscent of "High Hopes" it could prove a left field giant. Flip: "The Happiest Day of My Life" (2:07) (Great Honesty, BMI). **Reprise 0928**

MARY HOPKIN—QUE SERA, SERA

(Whatever Will Be, Will Be) (3:04)

(Prod. Paul McCartney) (Writers: Livingston-Evans) (Artist, ASCAP)—The Doris Day smash of the past is revived in fine style with a new rhythm that should put the stylist right back up there to top "Temma Harbour." Flip: "Fields of St. Etienne" (3:12) (Apple, ASCAP). **Apple 1823**

ARRIVAL—I WILL SURVIVE (3:15)

(Prod. Arrival & Tony Hall) (Writer: Collins) (TRO-Andover, ASCAP)—Fast climbing the British charts this potent rocker with strong lyric line, and an equally strong vocal workout . . . standout lead singer, has all the ingredients for an out and out smash in the U.S. Flip: "See the Lord" (TRO-Andover, ASCAP). **London 1027**

EYDIE GORME—MY WORLD

KEEPS GETTING SMALLER EVERY DAY (3:33)

(Prod. Don Costa) (Writers: Sedaka-Greenfield) (Kirshner, BMI)—This driving Neil Sedaka-Howie Greenfield ballad and a potent performance has all the play, sales and chart potential of her "Tonight I'll Say a Prayer" . . . and more. Should prove a big one for her. Flip: "The Ladies Who Lunch" (4:45) (Valando/Beautiful, ASCAP). **RCA 74-0360**

BOBBIE GENTRY—APARTMENT NO. 21 (3:20)

(Prod. Rick Hall) (Writer: Wilkin) (Wits End, BMI)—A certain chart topper for her recent success "He's Made a Woman Out of Me," is this clever rhythm ballad loaded with Top 40 and Easy Listening appeal. Flip: "Seasons Come, Seasons Go" (2:47) (Shayne, ASCAP). **Capitol 2849**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

TONY JOE WHITE—Save Your Sugar For Me (2:05) (Prod. Tony Joe White & Billy Swan) (Writer: White) (Combine, BMI)—A solid rhythm original by that "Polk Salad Annie" winner of last year that's loaded with airplay and sales potential. **Monument 1206**

***LOUIS ARMSTRONG—We Shall Overcome (Part 1) (3:00)** (Prod. Bob Thiele) (Writers: Horton-Hamilton-Sarawan-Seeger) (TRO-Ludlow, BMI)—An inspiring treatment of this beautiful anthem is offered by Armstrong and his Friends. Top programmer that could prove a smash hit. **Amsterdam 85013**

***EL CHICANO—Eleanor Rigby (3:12)** (Prod. Billy Watson & Gordo) (Writers: Lennon-McCartney) (Maclen, BMI)—Following up his "Viva Tirado" hit, El Chicano comes up with a Latin rhythm treatment of the Beatles winner that should keep him active on the charts. **Kapp 2099**

CANNED HEAT—Future Blues (2:17) (Prod. Skip Taylor & Canned Heat) (Writers: Hite-Wilson-Taylor-Mandel-DeLaParra) (Unart/Boogie, BMI)—Solid blues rocker for the good group has all the earmarks of a Hot 100 item. **Liberty 56180**

***MASON WILLIAMS—Jose's Place (3:17)** (Prod. Dick Glasser & Bob Glasser) (Writer: Williams) (Irving, BMI)—An original by Williams, this instrumental has much of the flavor and feel of his "Classical Gas" winner of the past. **Warner Bros. 7402**

JEFFERSON AIRPLANE—Have You Seen the Saucers (3:37) (Writer: Kantner) (Icebag, BMI)—The Airplane comes up with a raunchy rocker that could easily bring them back to Hot 100 honors. **RCA 74-0343**

HAPPENINGS—Crazy Love (2:52) (Prod. Paul Leka) (Writer: Morris) (Van Jan, ASCAP)—The smooth rock group offers an equally smooth rhythm ballad that should garner much airplay and sales. **Jubilee 5702**

***STEVE LAWRENCE—Groovin' (2:44)** (Prod. Nick Perito) (Writers: Cavaliere-Brigati) (Slacsar, ASCAP)—Lawrence turns in a strong performance of the Rascals hit, and could easily ride the Hot 100 as well as the Easy Listening chart. **RCA 74-0357**

***TOM RUSH—Lost My Drivin' Wheel (3:24)** (Prod. Ed Freeman) (Writer: Whiffen) (By-Town, BMI)—Culled from his current album, this poignant ballad performance should quickly win favor with programmers and buyers alike. **Columbia 4-45185**

BIG CITY DOWN RIVER—Blossom (2:37) (Prod. Don Johnston & Pete Spargo) (Writer: Taylor) (Blackwood/Country Road, BMI)—Good easy beat rock ballad penned by James Taylor is given a first rate treatment by this good new group. **Lionel 3202**

WILLOW GREEN—Fields of Peppermint (2:15) (Prod. Lolita Prod.) (Writers: Evans-Deatherage) (Hot Shot, BMI)—An infectious rock ballad that could easily prove a left field winner is given a topnotch workout by the new group. **Whiz 619**

FLEETWOOD MAC—The Green Manalishi (With the Two Pronged Crown) (4:34) (Prod. Fleetwood Mac) (Writer: Green) (Fleetwood, ASCAP)—Currently riding high on the British charts, this solid rocker should fare well on this side of the Atlantic. **Reprise 0925**

***JOHN GARY—In the Wind (2:58)** (Prod. Jack Pleis) (Writers: Michlin-Evans) (September/Port, ASCAP)—With much of the feel and flavor of "Gentle on My Mind," this easy rhythm item should bring Gary to both the Easy Listening and Hot 100 charts. **RCA 47-9868**

***GORDON LIGHTFOOT—Me and Bobby McGee (3:38)** (Prod. Lenny Waronker & Joe Wissert) (Writers: Kristofferson-Foster) (Combine, BMI)—Roger Miller's country winner gets a smooth pop treatment by Lightfoot, and it should prove a much programmed item. **Reprise 0926**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

TOMMY CASH—ONE SONG AWAY (2:26)

(Prod. Glenn Sutton) (Writer: Reid) (House of Cash, BMI)—Cash rode to the Top Ten on the Country Charts with both "Six White Horses" and the recent "Rise and Shine." The smooth ballad performance with fine Glenn Sutton production work should quickly follow the same path. Flip: "The Ramblin' Kind" (2:14) (House of Cash, BMI). **Epic 5-10630**

KENNY PRICE—BILOXI (2:16)

(Prod. Ronny Light) (Writer: Kingston) (Window, BMI)—This bouncy rhythm item proves a worthy followup to Price's Top 20 winner "Northern Arkansas Mississippi County Bootlegger," and it should bring him right back to the top. First rate performance and production work. Flip: "The Shortest Song in the World" (0:18) (Tree, BMI). **RCA 47-9869**

DORENE GREG & THE DIVORCE SALE (2:55)

(Prod. Tom Hartman) (Writers: Putnam-Putnam) (Green Grass, BMI)—Strong new stylist with a poignant ballad penned by Curly and Greg Putnam will take her to the top of the country charts her first time out. Flip: "Slow Poke" (2:00) (Ridgeway, BMI). **Republic 1414**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- BUDDY ALAN—Santo Domingo (2:59)** (Blue Book, BMI). **CAPITOL 2852**
- RAY SANDERS—Blame It on Rosey (2:05)** (Wilderness, BMI). **UNITED ARTISTS 50689**
- JOHNNY WRIGHT—Love Everybody (2:20)** (Rose, BMI). **DECCA 32704**
- RAY PENNINGTON—The Other Woman (2:44)** (Tree, BMI). **MONUMENT 1208**
- BARBARA FAIRCHILD—Find Out What's Happenin' (2:52)** (Champion, BMI). **COLUMBIA 4-45173**
- ROY ACUFF JR. & SUE THOMPSON—Why You Been Gone So Long (2:42)** (Acuff-Rose, BMI). **HICKORY 1573**
- HARLAN HOWARD—Look Behind You (I'll Be There) (2:57)** (Red River, BMI). **MONUMENT 1207**
- REDD STEWART—A Better Man (2:04)** (Acuff-Rose, BMI). **HICKORY 1572**
- HOMER & JETHRO—Daddy Played First Base (2:35)** (Cedarwood/House of Cash, BMI). **RCA VICTOR 47-9866**
- JEANNE PRUETT—King Size Bed (2:38)** (Wilderness, BMI). **DECCA 32703**
- DIANNE LEIGH—I'm Your Puppet (2:34)** (Fame, BMI). **CHART 5079**
- BETTY AMOS—Bride Over Troubled Water (3:56)** (Charing Cross, BMI). **STOP 374**
- EDDIE SKELTON—Colorado Queenie (2:25)** (Moss-Rose, BMI). **CHART 5077**
- NED DAVIS—Wild Honey (2:33)** (Dooms, BMI). **MRC 1101**
- TOMMY PHARR—Apt. No. 9 (2:12)** (Mayhew, BMI). **CERTRON 10007**

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

LAST POETS—ON THE SUBWAY (1:30)

(Writer: Pudim) (Douglas, BMI)—Infectious rocker with a calypso flavor under the vocal narrative has all the earmarks of sure-fire soul winner with much pop potential as well. Flip: "Jones Coming Down" (2:46) (Douglas, BMI). **Douglas 3**

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

- SWAMP DOGG—Mama's Baby—Daddy's Maybe (4:08)** (Williams/No Exit/Roker, BMI). **CANYON 30**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

HITS are

SCORED in **Billboard**

**WE
can
make
it
with
YOU!**

bread

Their making it single, "Make It With You"

B/W "Why Do You Keep Me Waiting"
EKM-45686

Produced by David Gates

Included in their upcoming album "On The Waters." On Elektra.
Personal Management Al Schlesinger



HOT 100

FOR WEEK ENDING JUNE 27, 1970

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer), Label & Number	Weeks On Chart
1	2	10	15	THE LOVE YOU SAVE	Jackson 5 (Corporation), Motown 1146	5
2	5	19	33	MAMA TOLD ME (Not to Come)	Three Dog Night (Richard Podolor), Dunhill 4239	6
3	6	20	24	BALL OF CONFUSION (That's What the World Is Today)	Tempestives (Norman Whitfield), Gordy 7099	6
4	1	1	10	THE LONG AND WINDING ROAD/FOR YOU BLUE	Beatles (Phil Spector), Apple 2832	6
5	9	16	22	HITCHIN' A RIDE	Vanity Fare (Roger Easton & Doc Champ), Fagan One 21029	15
6	11	12	17	RIDE CAPTAIN RIDE	Blues Image (Richard Podolor), A&M 6746	8
7	4	4	6	GET READY	Rare Earth (Rare Earth) Rare Earth 5012	16
8	10	11	16	LAY DOWN (Candles in the Road)	Melanie with the Edwin Hawkins Singers (Peter Schokaryk), Buddah 167	10
9	15	15	29	THE WONDER OF YOU/MAMA LIKED THE ROSES	Elvis Presley, RCA Victor 47-9825	7
10	3	2	2	WHICH WAY YOU GOIN' BILLY?	Poppy Family (T. Jacks), London 129	14
11	17	27	32	BAND OF GOLD	Freda Payne (Holland-Dozier), Invictus 9078	10
12	7	5	3	LOVE ON A TWO WAY STREET	Moments (Sylvia), Stomp 5102	12
13	14	14	25	MY BABY LOVES LOVIN'	White Plains (Roger Greenaway/Roger Cook), Dorian 85058	11
14	18	22	23	UNITED WE STAND	Brotherhood of Man (Tony Hillier), Dorian 85059	11
15	13	8	4	UP AROUND THE BEND/RUN THROUGH THE JUNGLE	Credence Clearwater Revival (John Fogerty), Fantasy 641	10
16	8	7	7	THE LETTER	Joe Cocker (Fanny Cordell-Leon Russell), A&M 1174	11
17	23	31	38	GIMME DAT DING	Pipkins (John Burgess), Capitol 2819	6
18	16	9	9	MAKE ME SMILE	Chicago (James William Guercio), Columbia 4-45127	13
19	12	3	1	EVERYTHING IS BEAUTIFUL	Ray Stevens (Ray Stevens), Barnaby 2011	13
20	20	6	5	CECELIA	Simon & Garfunkel (Paul Simon, Arthur Garfunkel & Roy Halee), Columbia 4-45133	12
21	21	21	26	QUESTION	Moody Blues (Tony Clarke), Threshold 67004	9
22	32	49	—	A SONG OF JOY	Miguel Bosé, A&M 1193	3
23	26	34	45	SPIRIT IN THE DARK	Aretha Franklin (Jerry Westler, Tom Dowd & Arif Mardin), Atlantic 2731	6
24	24	32	39	HEY, MISTER SUN	Bobby Sherman (Jackie Mills), Melromedia 188	7
25	25	26	31	IT'S ALL IN THE GAME	Four Tops (Frank Wilson), Motown 1164	10
26	29	37	47	MISSISSIPPI QUEEN	Mountain (Felix Pappalardi), Windfall 532	11
27	28	35	37	SUGAR SUGAR	Wilson Pickett (Jerry Westler-Tom Dowd), Atlantic 2722	13
28	19	18	8	AMERICAN WOMAN/NO SUGAR TONIGHT	Guano (Jack Richardson), RCA 74-0325	15
29	31	33	36	LOVE LAND	Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros.-Seven Arts 7265	12
30	30	39	41	CHECK OUT YOUR MIND	Impressions (Curtis Mayfield), Curtom 1951	7
31	34	43	52	ARE YOU READY?	Pacific Gas & Electric (John Hill), Columbia 4-45158	5
32	35	47	55	O-O-H CHILD	5 Stairsteps (Stan Vincent), Buddah 165	13

33	38	56	85	TEACH YOUR CHILDREN	Crosby, Stills, Nash & Young (D. Crosby, S. Stills, G. Nash & N. Young), Atlantic 2725	4
34	37	54	56	WESTBOUND =9	Flaming Ember (Stagecoach Prod.), Hot Wax 7002	6
35	36	40	46	BABY HOLD ON	Grass Roots (Steve Barri), Dunhill 4237	8
36	42	90	—	SAVE THE COUNTRY	5th Dimension (Bones Howe), Bell 895	3
37	56	—	—	(They Long to Be) CLOSE TO YOU	Carpenters (Jack Dougherty), A&M 1183	2
38	39	44	57	I WANT TO TAKE YOU HIGHER	Sly & the Family Stone (Sly Stone), Epic 5-10450	6
39	40	42	48	MISSISSIPPI	John Phillips (Lou Adler), Dunhill 4236	7
40	49	50	62	GO BACK	Crabby Appleton (Don Gallucci), Elektra 45687	8
41	27	17	18	COME SATURDAY MORNING	Sandpipers (Allen Stanton), A&M 1185	20
42	22	13	13	DAUGHTER OF DARKNESS	Tom Jones (Peter Sullivan), Parrot 40048	9
43	43	57	60	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter (Rick Hall), Atlantic 2728	12
44	47	58	73	TIGHTER, TIGHTER	Alive & Kicking (Tommy James-Bob King), Roulette 7078	4
45	46	55	66	DON'T IT MAKE YOU WANNA GO HOME	Brook Benton with the Dixie Flyers (Arif Mardin), Cotillion 44078	5
46	50	66	67	AIN'T THAT LOVING YOU (For More Reasons Than One)	Luther Ingram (Johnny Bayles), K&K 2105	6
47	48	48	50	COME TO ME	Tommy James & the Shondells (Tommy James & Bob King), Roulette 7076	7
48	52	84	—	CANNED HAM	Norman Greenbaum (Erik Jacobson), Reprise 0919	3
49	—	—	—	SIGNED, SEALED & DELIVERED I AM YOURS	Stevie Wonder (Stevie Wonder), Tamla 54196	1
50	45	38	40	YOU GOT ME DANGLING ON A STRING	Chairmen of the Board (Holland-Dozier/Holland), Invictus 9078	9
51	77	78	88	STEAL AWAY	Johnnie Taylor (Don Davis), Stax 0063	4
52	57	62	64	SO MUCH LOVE	Faith, Hope & Charity (Van McCoy-Joe Cobb), Maxwell 808	7
53	54	64	68	FREEDOM BLUES	Little Richard (R. Blackwell & R. Penniman), Reprise 0907	6
54	55	59	69	A LITTLE BIT OF SOAP	Paul Davis (Liliane Berns & Paul Davis), Bang 576	8
55	83	95	—	SILVER BIRD	Mark Lindsay (Jerry Fuller), Columbia 4-45100	3
56	65	69	78	LAY A LITTLE LOVIN' ON ME	Robin McNamara (Jeff Barry), Steed 724	5
57	59	60	63	I WANT TO TAKE YOU HIGHER	Ike & Tina Turner & the Ikeettes (Ike Turner), Liberty 56177	6
58	—	—	—	OHIO	Crosby, Stills, Nash & Young (Crosby, Stills, Nash & Young), Atlantic 2740	1
59	87	96	—	MAKE IT WITH YOU	Bread (David Gates), Elektra 45686	3
60	82	—	—	I JUST CAN'T HELP BELIEVING	S.J. Thomas (Chips Moman), Scepter 12283	2
61	61	46	49	WHO'S GONNA TAKE THE BLAME	Smokey Robinson & the Miracles (W. Ashford & V. Simpson), Tamla 54194	6
62	69	88	93	MAYBE	Three Degrees (Richard Barrett), Roulette 7079	4
63	68	85	—	END OF OUR ROAD	Marvin Gaye (Norman Whitfield), Tamla 54195	3
64	64	65	65	AND MY HEART SANG (Tra La La)	Brenda & the Tabulations (Van McCoy & Glode Woods), Top & Bottom 403	8
65	80	83	84	SPILL THE WINE	Eric Burdon & War (Jerry Goldstein), MGM 14118	6
66	73	74	77	HOW ABOUT A LITTLE HAND (For the Boys in the Band)	Boys in the Band (Bob Feldman-Herman Grisson), Spring 103	4

67	67	70	83	TRYING TO MAKE A FOOL OF ME	Delfonics (Stan & Bell Prod.), Philly Groove 162	4
68	78	87	89	THE SLY, SLICK AND THE WICKED	Last Generation (Eugene Record), Brunswick 55436	4
69	58	51	54	INTO THE MYSTIC	Johnny Rivers (Lou Adler), Imperial 64448	8
70	63	52	53	CINNAMON GIRL	Gentry (Knox Phillips), Sun 1114	11
71	71	73	81	THAT SAME OLD FEELING	Picketty Witch (John MacLeod), Janus 118	7
72	76	79	—	SONG FROM M*A*S*H	Al DeLory (Phil Wright), Capitol 2811	3
73	74	76	76	WHAT AM I GONNA DO	Smith (Joel Still & Steve Barri), Dunhill 4238	4
74	53	53	59	WHOEVER FINDS THIS, I LOVE YOU	Mac Davis (Jerry Fuller), Columbia 4-45117	7
75	66	67	70	COTTAGE CHEESE	Crow (B. Monaca), Amaret 119	7
76	90	—	—	WHEN WE GET MARRIED	Intruders (Gamble-Huff Productions), Gamble 4004	2
77	62	63	74	THAT SAME OLD FEELING	Fortunes (Noel Walker & Billy Davis), World Pacific 7078	7
78	60	61	61	SWEET FEELING	Candi Staton (Rick Hall), Fame 1466	8
79	79	80	80	FRIENDS	Father (J.R. Shanklin), White Whale 353	5
80	70	71	71	SHE DIDN'T KNOW (She Kept on Talking)	Dee Dee Warwick with the Dixie Flyers (Dance Crawford), A&M 6734	8
81	91	—	—	PEARL	Tommy Roe (Steve Barri), ABC 11266	2
82	—	—	—	OVERTURE FROM TOMMY	Assembled Multitude (Bill Buster), Atlantic 2737	1
83	—	—	—	ONE DAY OF YOUR LIFE	Andy Williams (Dick Glasser), Columbia 4-45175	1
84	89	—	—	(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU?	Ronnie Dyson (Billy Jackson), Columbia 4-45110	2
85	86	89	100	SHE CRIED	Lettermen (Al DeLory), Capitol 2520	4
86	95	—	—	CINNAMON GIRL	Neil Young with Crazy Horse (David Briggs & Neil Young), Reprise 0911	2
87	88	91	91	MELANIE MAKES ME SMILE	Tony Burrows (Tony Macaulay), Bell 884	4
88	92	92	96	GIMME SHELTER	Merry Clayton (Lou Adler), Ode 70 66003	4
89	75	77	87	LONG AND LONESOME ROAD	Shocking Blue (Robbie Van Loerwen), Colossus 116	4
90	—	—	—	MY MARIE	Engelbert Humperdinck (Peter Sullivan), Parrot 40049	1
91	—	—	—	THE WITCH	Rattles (H. Hildebrandt), Probe 480	1
92	—	—	—	BIG YELLOW TAXI	Neighborhood (Jimmy Bryant), Big Tree 102	1
93	93	—	—	DEAR ANN	George Baker Selection (Jerry Ross), Colossus 117	2
94	—	—	—	YOUR OWN BACK YARD	Dion (Phil Gernhard), Warner Bros. 7401	1
95	—	—	—	I'LL BE RIGHT THERE	Tyrone Davis (Willie Henderson), Dakar 618	1
96	99	—	—	THIS BITTER EARTH	Satisfactions (Satisfactions with Art Wayne & Howard Burgess), Lionel 3201	2
97	—	—	—	YOU'VE BEEN MY INSPIRATION	Main Ingredient (Silverstein-Simmons-McPherson), RCA 74-0340	1
98	—	—	—	LET'S MAKE EACH OTHER HAPPY	Illusion (Jeff Barry), Steed 726	1
99	—	—	—	HUMPHREY THE CAMEL	Jack Blanchard & Misty Morgan (Little Richie Johnson), Wayside 013	1
100	—	—	—	EVE OF DESTRUCTION	Turtles (Bones Howe), White Whale 355	1

HOT 100—A TO Z—(Publisher-Licensee)

Ain't That Loving You (For More Reasons Than One) (East/Woman, BMI)	46
American Woman (Dunbar, BMI)	28
And My Heart Sang (Tra La La) (One Eyed Soul & McCa, BMI)	84
Are You Ready? (PG & E, BMI)	27
Baby Hold On (Trousdale, BMI)	35
Ball of Confusion (That's What the World Is Today) (Jobete, BMI)	3
Band of Gold (Gold Forever, BMI)	11
Big Yellow Taxi (Sigmund, BMI)	92
Canned Ham (Great Honesty, BMI)	48
Cecelia (Charing Cross, BMI)	20
Check Out Your Mind (Comas, BMI)	30
Cinnamon Girl (Cotillion/Broken Arrow, BMI)	86
Cinnamon Girl (Cotillion/Broken Arrow, BMI)	70
Close to You (US Songs, ASCAP)	37
Come Saturday Morning (Famous, ASCAP)	41
Come to Me (Big Seven, BMI)	47
Cottage Cheese (Yagoff/Fortyunes, BMI)	75
Daughter of Darkness (Felted, BMI)	42
Dear Ann (Legacy, BMI)	92
Don't It Make You Wanna Go Home (Lowery, BMI)	45
End of Our Road (Jobete, BMI)	63
Eve of Destruction (Trousdale, BMI)	100
Everything Is Beautiful (A&M, BMI)	19
For You Blue (Harrisongs, BMI)	4
Freedom Blues (Perkins, BMI)	53
Friends (Commander, ASCAP)	79
Get Ready (Jobete, BMI)	2
Gimme Dat Ding (Duchess, BMI)	17
Gimme Shelter (Gideon, BMI)	88
Go Back (Meemoo, BMI)	40
Hey, Mister Sun (Green Apple, BMI)	26
Hitchin' a Ride (Inoue, BMI)	5
How About a Little Hand (For the Boys in the Band) (Yellow Dog, ASCAP)	66

Humphrey the Camel (Back Bay, BMI)	99
I Can't Leave You Love Alone (Fame, BMI)	43
I Just Can't Help Believing (Screen Gems, BMI)	60
I Want to Take You Higher (Daly City, BMI)	40
(Sly & the Family Stone)	38
I Want to Take You Higher (Daly City, BMI)	57
(Ike & Tina Turner)	84
(If You Let Me Make Love to You Then)	87
Why Can't I Touch You? (Chappell, ASCAP)	54
I'll Be Right There (Julio Brian-Jordan, BMI)	95
Into the Mystic (Band Jam-WB, ASCAP)	69
It's All in the Game (Remick, ASCAP)	25
Lay a Little Lovin' On Me (Unart, BMI)	56
Lay Down (Candles in the Rain) (Kama Ripa/Amaluna, ASCAP)	8
Let's Make Each Other Happy (Broadside/New Beat/New Illusion, BMI)	98
Let's Make Each Other Happy (Broadside/New Beat/New Illusion, BMI)	16
Little Bit of Soap (Mellon, BMI)	54
Long and Lonesome Road (Legacy, BMI)	89
The Long and Winding Road (MacLenn, BMI)	4
Love Land (Wright/Gerst/Tamerlane, BMI)	29
Love on a Two Way Street (Gambi, BMI)	12
The Love You Save (Jobete, BMI)	1
Make Me Smile (Aurelius, BMI)	18
Make It With You (Screen Gems-Columbia, BMI)	59
Mama Liked the Roses (Press, BMI)	9
Mama Told Me (Not to Come) (January, BMI)	2
Maybe (Nom, BMI)	42
Melanie Makes Me Smile (January, BMI)	87
Mississippi Queen (Upfall, ASCAP)	26
Mississippi Queen (Upfall, ASCAP)	13
My Baby Loves Lovin' (Marius, BMI)	13
My Marie (January, BMI)	90
No Sugar Tonight (Duchess, BMI)	28
Ohio (Cotillion/Broken Arrow, BMI)	58
One Day of Your Life (Screen Gems-Columbia, BMI)	83
O-O-H Child (Duckston/Kama Sutra, BMI)	32
Overture From Tommy (Track, BMI)	82
Pearl (Low-Twi, BMI)	81

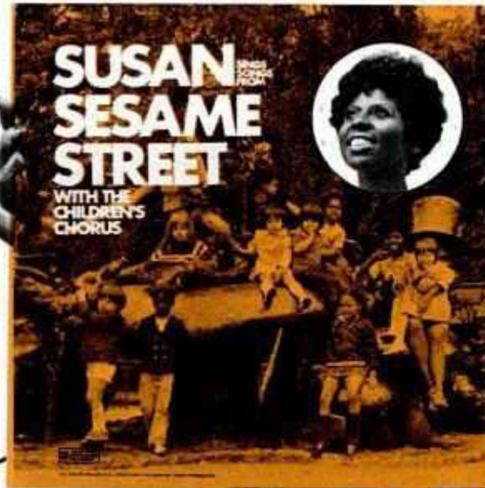
Question (TRO-Andover, ASCAP)	21
Ride Captain Ride (ATM, ASCAP)	6
Run Through the Jungle (Jandora, BMI)	15
Save the Country (Tuna Fish, BMI)	36
She Cried (Trio, BMI)	85
She Didn't Know (She Kept on Talking) (Williams, BMI)	80
Signed, Sealed & Delivered I Am Yours (Jobete, BMI)	49
Silver Bird (Kangaroo, BMI)	55
The Sly, Slick and the Wicked (Julio-Brian, BMI)	68
So Much Love (McCoy, BMI)	52
Song From M*A*S*H (20th Century, ASCAP)	72
Song of Joy (Barnegat, BMI)	22
Spill the Wine (Far Out, BMI)	65
Spirit in the Dark (Pound, BMI)	23
Steal Away (Fame, BMI)	51
Sugar Sugar (Kirshner, BMI)	27
Sweet Feeling (Fame, BMI)	78
That Same Old Feeling (January, BMI)	71
That Same Old Feeling (January, BMI) (Fortunes)	77
Teach Your Children (Giving Room, BMI)	32
This Bitter Earth (Eden, BMI)	96
Tighter, Tighter (Big Seven, BMI)	69
Trying to Make a Fool of Me (Nickel Shea, BMI)	47
United We Stand (Belwills-Hills, ASCAP)	14
Up Around the Bend (Jandora, BMI)	15
Westbound =9 (Gold Forever, BMI)	34
What Am I Gonna Do (Screen Gems-Columbia, BMI)	73
When We Get Married (Elsher, BMI)	76
Which Way You Goin' Billy? (Gene Fiskin, BMI)	10
The Witch (Multimood, BMI)	91
Whoever Finds This, I Love You (B&B, BMI)	74
Who's Gonna Take the Blame (Jobete, BMI)	61
The Wonder of You (Duchess, BMI)	9
You Got Me Dangling on a String (Gold Forever, BMI)	50
Your Own Back Yard (Wedge/Fat Zach, BMI)	94
You've Been My Inspiration (Multimood, BMI)	97

BUBBLING UNDER THE HOT 100

101. GOOD MORNING FREEDOM	Daybreak, Uni 35234
102. SUZIE Q/DESTINY	Jose Feliciano, RCA 74-0358
103. I HEARD THE VOICE OF JESUS	Turley Richards, Warner Bros. 7397
104. SUNSHINE	Archie, Kirshner 63-1009
105. YELLOW RIVER	Christie, Epic 5-10626
106. PASSPORT TO THE FUTURE	Jean Jacques Perrey, Vanguard 35105
107. DOWN BY THE RIVER	Brooklyn Bridge, Buddah 179
108. STEALING IN THE NAME OF THE LORD	Paul Kelly, Happy Tiger 541
109. CAN'T SEE YOU WHEN I WANT TO	David Porter, Enterprize 9014
110. JESUS TAKE A HOLD	Marie Haggard, Capitol 2838
111. ROLL AWAY THE STONE	Leon Russell, Shelter 301
112. WEAR YOUR LOVE LIKE HEAVEN	Peony Lipton, Ode 66001
113. BIG YELLOW TAXI	Joni Mitchell, Reprise 0905
114. I WISH I HAD A MOMMY LIKE YOU	Patti Page, Columbia 4-45159
115. I THINK I LOVE YOU AGAIN	Brenda Lee, Decca 32675
116. HE LOVES ME ALL THE WAY	Tammy Wynette, Epic 10612
117. HANDSOME JOHNNY	Richie Havens, MGM 14141
118. HAND CLAPPING SONG	Meters, Josie 1021
119. WONDER COULD I LIVE THERE ANYMORE	Charley Pride, RCA 47-9855
120. WASH MAMA WASH	Dr. John the Night Tripper, Atco 6755
121. GROOVY SITUATION	Gene Chandler, Mercury 73083
122. I'LL BE THERE	Eddie Holman, ABC 11265
123. WALKING IN THE SAND	Al Martino, Capitol 2830
124. DROP BY MY PLACE	Little Carl Carlton, Back Beat 613

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

HI! I'M SUSAN
WITH A WONDERFUL
NEW LP
FOR
EVERY
CHILD!



SUSAN
SINGS SONGS FROM
SESAME
STREET
JUST AS SHE DOES ON THE SHOW

©Leisure Sciences, Inc.

Produced and Arranged by:

Joe Raposo (1970 Emmy Award Winner for The Sesame Street TV Show)

Available on LP, 8 Track & Cassette

Check these "Sales Building" Merchandisers:

- | | |
|---|---|
| <input type="checkbox"/> Total point of sale excitement created with 3 full color panels—in Unipak by Shorewood | <input type="checkbox"/> Mobiles |
| <input type="checkbox"/> Co-op Ad Mats | <input type="checkbox"/> Counter Cards |
| <input type="checkbox"/> Giant Full-Color 2' x 3' Posters | <input type="checkbox"/> Aisle End Display Prepak—Life-Size Figure of Susan |
| <input type="checkbox"/> Full-Color 14" x 26" Streamers | <input type="checkbox"/> 2 Dozen Display LP Prepaks |
| | <input type="checkbox"/> Cassette and 8 Track—22 Unit Display Prepak |

On Scepter Records
SPS 584

SCEPTER

(212) CI 5-2170



FOR WEEK ENDING JUNE 27, 1970

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
5	1	1	BEATLES Let It Be Apple AR 34001					Ⓢ
8	2	2	PAUL McCARTNEY McCartney Apple STAO 3363					Ⓢ
4	3	3	SOUNDTRACK Woodstock Cotillion SD 3-500					Ⓢ
13	4	4	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200					Ⓢ
7	5	5	FIFTH DIMENSION Greatest Hits Soul City 33900		NA			Ⓢ
5	6	6	WHO Live at Leeds Decca DL 79175		NA			
20	7	7	CHICAGO Columbia KGP 24		NA			Ⓢ
4	11	★	JACKSON 5 ABC Motown MS 709		NA			
9	8	9	JIMI HENDRIX, BUDDY MILES & BILLY COX Hendrix Band of Gypsies Capitol STAO 472					Ⓢ
11	16	★	ISAAC HAYES Movement Enterprise ENS 1010					
20	9	11	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914		NA			Ⓢ
29	15	12	RARE EARTH Get Ready Rare Earth RS 507				NA	
9	13	13	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078					
11	14	14	STAPPENWOLF Live Dunhill DSD 50075					
20	10	15	GUESS WHO American Woman RCA Victor LSP 4266		NA			Ⓢ
8	12	16	TOM JONES Tom Parrot PAS 71037					Ⓢ
18	19	17	FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000		NA		NA	
8	21	★	JETHRO TULL Benefit Reprise RS 6400					
8	20	19	MELANIE Candles in the Rain Buddah BDS 5060		NA			
2	44	★	PETER, PAUL & MARY 10 Years Together Warner Bros. BS 2552		NA		NA	
2	31	★	ELVIS PRESLEY On Stage February 1970 RCA Victor LSP 4362		NA			
9	17	22	CREAM Live Atco SD 33-328		NA			
16	23	23	MOUNTAIN Climbing Windfall 4501		NA		NA	
15	25	24	BEATLES Hey Jude Apple SW 385					Ⓢ
4	26	25	SUPREMES Right On Motown MS 705		NA			
6	24	26	MICHAEL PARKS Long Lonesome Highway MGM SE 4662		NA			
12	27	27	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028		NA			
6	28	28	IRON BUTTERFLY Live Atco SD 33-318					
42	32	29	SANTANA Columbia CS 9781		NA			Ⓢ
9	30	30	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581					
13	33	31	TEMPTATIONS Psychedelic Shack Gordy GS 947		NA			
31	34	32	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					Ⓢ
43	18	33	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes-Reprise 8 RM 2026)					Ⓢ
7	22	34	RINGO STARR Sentimental Journey Apple SW 3365					
26	29	35	B.J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
12	36	36	JONI MITCHELL Ladies of the Canyon Reprise RS 6376					
8	35	37	FIFTH DIMENSION Portrait Bell 6045					
6	40	38	GLEN CAMPBELL Oh Happy Day Capitol ST 443			NA		
12	49	★	FOUR TOPS Still Waters Run Deep Motown MS 704					
7	42	40	MILES DAVIS Bitches Brew Columbia GP 26			NA		
32	41	41	JOE COCKER! A&M SP 4224					
3	86	★	RAY STEVENS Everything Is Beautiful Barnaby 212 35005			NA	NA	
24	37	43	JACKSON 5 I Want You Back Motown MS 700			NA		
11	48	44	TEN YEARS AFTER Cricklewood Green Deram DES 18038			NA		
22	43	45	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406			NA		
1	—	★	THE JIM NABORS HOUR Columbia CS 1020			NA	NA	
3	97	★	ANDY WILLIAMS Raindrops Keep Fallin' on My Head Columbia CS 9896			NA		
20	39	48	HELLO, I'M JOHNNY CASH Columbia KCS 9943					Ⓢ
6	38	49	GINGER BAKER'S AIR FORCE Atco SD 2-703			NA		
7	51	50	DIANA ROSS & THE SUPREMES Farewell Motown MS 708			NA		
34	55	51	LED ZEPPELIN II Atlantic SD 8236					Ⓢ
14	52	52	JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654					
37	50	53	BEATLES Abbey Road Apple SO 383					Ⓢ
16	45	54	JAMES TAYLOR Sweet Baby James Warner Bros.-Seven Arts WS 1843					
10	47	55	RAY CONNIF Bridge Over Troubled Water Columbia CS 1022			NA		
11	46	56	KENNY ROGERS & THE FIRST EDITION Something's Burning Reprise RS 6385					
18	57	57	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290			NA		
11	53	58	DELANEY & BONNIE & FRIENDS On Tour Atco SD 33-326			NA	NA	
31	59	59	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					Ⓢ
4	54	60	JOHNNY CASH World of Columbia GP 29					
37	68	61	THE BAND Capitol STAO 132					Ⓢ
100	64	62	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)					Ⓢ
34	69	63	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
35	58	64	CHARLEY PRIDE Best of RCA Victor LSP 4223			NA		Ⓢ
23	65	65	MERLE HAGGARD Okie From Muskogee Capitol ST 384			NA		
102	66	66	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					Ⓢ
18	67	67	NORMAN GREENBAUM Spirit in the Sky Reprise RS 6365					
17	63	68	DOORS Morrison Hotel Elektra EK5 75007					Ⓢ
20	56	69	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248					
16	60	70	VAN MORRISON Moondance Warner Bros. WS 1835					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	77	71	MARMALADE Reflections of My Life London PS 575			NA	NA	
13	62	72	JOHNNY MATHIS Raindrops Keep Fallin' on My Head Columbia CS 1005			NA		
74	70	73	BLOOD, SWEAT & TEARS Columbia CS 9720					Ⓢ
29	61	74	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					Ⓢ
2	78	75	VINCENT BELL Airport Love Theme Decca DL 75212			NA	NA	
62	74	76	SLY & THE FAMILY STONE Stand Epic BN 26456					Ⓢ
7	71	77	OLIVER Again Crewe CR 1344			NA		
4	121	★	POCO Epic BN 26522			NA	NA	
7	82	79	ERIC BURDON DECLARES WAR MGM SE 4663			NA	NA	
5	83	80	JOSE FELICIANO Fireworks RCA Victor LSP 4370			NA		
59	79	81	CHICAGO TRANSIT AUTHORITY Columbia GP 8			NA		Ⓢ
57	81	82	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					Ⓢ
3	96	★	EL CHICANO Viva Tirado Kapp KS 3632			NA	NA	NA
23	75	84	FRIJID PINK Parrot PAS 71033					
7	98	★	TAMMY WYNETTE Tammy's Touch Epic BN 26549			NA	NA	
25	85	86	MOODY BLUES To Our Children's Children's Children Threshold THS 1					
42	89	87	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393					
2	100	★	POPPY FAMILY London PS 574			NA	NA	
14	95	89	FRIENDS OF DISTINCTION Real Friends RCA Victor LSP 4313			NA		
92	91	90	SOUNDTRACK Funny Girl Columbia BOS 3320					Ⓢ
53	80	91	CROSBY/STILLS/NASH Atlantic SD 8229					Ⓢ
33	73	92	TOM JONES Live in Las Vegas Parrot PAS 71031					Ⓢ
34	84	93	MICHAEL PARKS Closing the Gap MGM SE 4646			NA	NA	
26	72	94	ENGELBERT HUMPERDINCK Parrot PAS 71030					Ⓢ
16	76	95	JOHN MAYALL Empty Rooms Polydor 24-4010					
51	88	96	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					Ⓢ
30	93	97	ROLLING STONES Let It Bleed London NPS 4					Ⓢ
9	87	98	B.J. THOMAS Everybody's Out of Town Scepter SPS 582					
1	—	★	BLODWYN PIG Getting to This A&M SP 4243			NA	NA	
1	—	★	GRATEFUL DEAD Workingman's Dead Warner Bros. WS 1869			NA	NA	
4	—	★	FERRANTE & TEICHER Getting Together United Artists UAS 5501					NA
5	110	102	DANNY DAVIS & THE NASHVILLE BRASS You Ain't Heard Nothin' RCA Victor LSP 4334			NA	NA	
32	103	103	QUINCY JONES Walking in Space A&M SP 3023					
29	94	104	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537			NA	NA	
13	105	105	HOLLIES He Ain't Heavy—He's My Brother Epic BN 26538			NA	NA	

Continued on Page 68

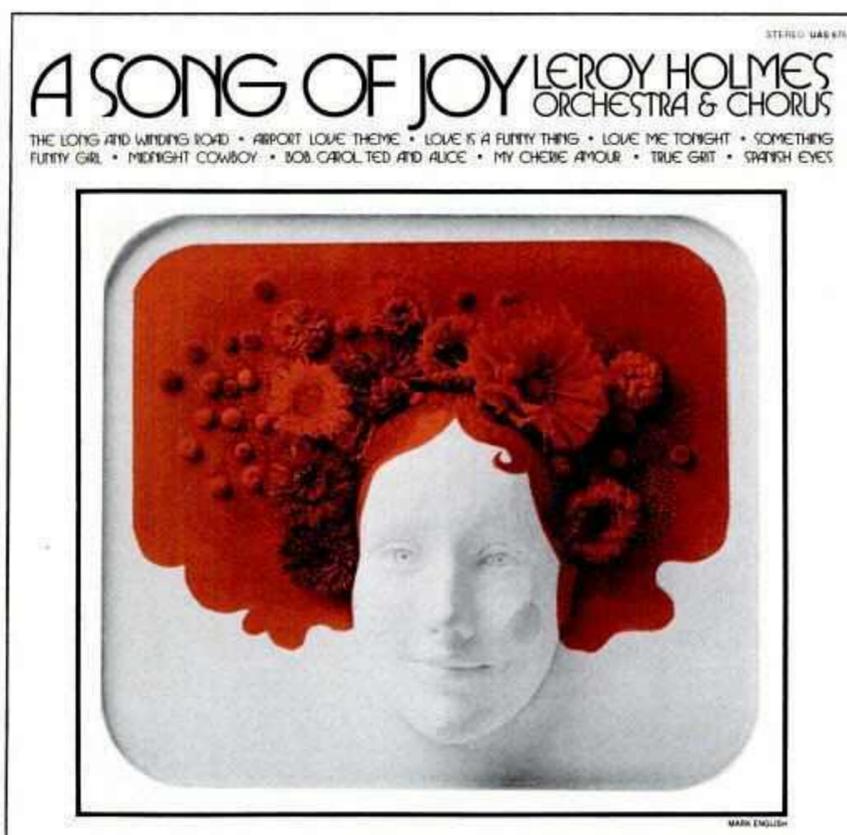
**WE HAVE THE FIRST ALBUM CONTAINING
THE NEW HIT "A SONG OF JOY"!**

**WE HAVE THE BEST VERSION OF THIS SONG
IN OUR ALBUM!**

**WE HAVE WHAT IS SURE TO BE A
PRIZE-WINNING COVER!**

**WE HAVE A GREAT CHORUS AND ORCHESTRA
PERFORMING THE SONG!**

**WE HAVE ELEVEN OTHER POPULAR HITS
IN OUR ALBUM!**



AND THIS ALBUM IS BEING RUSHED TO YOU NOW!

Leroy Holmes

TOP LPs

CONTINUED FROM PAGE 66

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
8	113	106	ELVIS PRESLEY Let's Be Friends RCA Camden CAS 2408	NA	NA	NA	NA	
5	123	★	SMOKEY ROBINSON & THE MIRACLES Whatlovehas... joinedtogether Tamla TS 301	NA	NA	NA	NA	
27	102	108	B.B. KING Completely Well BluesWay BL5 6027	NA	NA	NA	NA	
21	92	109	GLEN CAMPBELL Try a Little Kindness Capitol SW 389	NA	NA	NA	NA	
38	104	110	GRAND FUNK RAILROAD On Time Capitol ST 307	NA	NA	NA	NA	
13	111	111	GLADYS KNIGHT & THE PIPS Greatest Hits Soul SS 723	NA	NA	NA	NA	
47	108	112	SOUNDTRACK Midnight Cowboy United Artists UAS 5198	NA	NA	NA	NA	
33	118	113	STEPPENWOLF Monster Dunhill DS 50066	NA	NA	NA	NA	
8	114	114	JERRY LEE LEWIS Best of Smash SR5 67131	NA	NA	NA	NA	
41	120	115	JOHN MAYALL Turning Point Polydor 24-4004	NA	NA	NA	NA	
52	116	116	JOHNNY CASH At San Quentin Columbia CS 9827	NA	NA	NA	NA	
6	119	117	MARTY ROBBINS My Woman, My Woman, My Wife Columbia CS 9978	NA	NA	NA	NA	
27	101	118	COLD BLOOD San Francisco 200	NA	NA	NA	NA	
25	99	119	PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362	NA	NA	NA	NA	
14	106	120	BADFINGER Magic Christian Music Apple ST 3364	NA	NA	NA	NA	
9	107	121	BOOKER T & THE MG's McLemore Avenue Stax STS 2007	NA	NA	NA	NA	
51	133	122	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001	NA	NA	NA	NA	
10	126	123	SMALL FACES First Step Warner Bros. WS 1851	NA	NA	NA	NA	
107	127	124	JOHNNY CASH At Folsom Prison Columbia CS 9639	NA	NA	NA	NA	
12	124	125	LEON RUSSELL Shelter SHE 1001	NA	NA	NA	NA	
17	125	126	MARK LINDSAY Arizona Columbia CS 9986	NA	NA	NA	NA	
15	131	127	HERB ALPERT & THE TIJUANA BRASS Greatest Hits A&M SP 4245	NA	NA	NA	NA	
8	112	128	BOBBIE GENTRY Fancy Capitol ST 428	NA	NA	NA	NA	
19	90	129	BROOK BENTON TODAY Cotillion SD 9018	NA	NA	NA	NA	
43	132	130	BURT BACHARACH Make It Easy on Yourself A&M SP 4188	NA	NA	NA	NA	
10	138	131	HENRY MANCINI Theme From Z and Other Movie Themes RCA Victor LSP 4350	NA	NA	NA	NA	
2	197	★	THE LAST POETS Douglas 3	NA	NA	NA	NA	
17	122	133	ANDY WILLIAMS Greatest Hits Columbia KCS 9979	NA	NA	NA	NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
34	137	134	BOBBY SHERMAN Little Woman Merlmedia MS 1014	NA	NA	NA	NA	
7	135	135	JAMES BROWN Soul on Top King KS 1100	NA	NA	NA	NA	
16	134	136	TOM RUSH Columbia CS 9972	NA	NA	NA	NA	
102	140	137	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13	NA	NA	NA	NA	
3	193	★	ORIGINAL CAST Purlie Ampex A 40101	NA	NA	NA	NA	
43	147	139	TAMMY WYNETTE Greatest Hits Epic BN 26486	NA	NA	NA	NA	
56	151	140	MOODY BLUES On the Threshold of a Dream Daram DES 18025	NA	NA	NA	NA	
72	143	141	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387	NA	NA	NA	NA	
8	129	142	BEE GEES Cucumber Castle Atco SD 33-327	NA	NA	NA	NA	
79	136	143	SOUNDTRACK Oliver Calgene CS0D 5501	NA	NA	NA	NA	
9	155	144	SAVOY BROWN Raw Sienna Parrot PAS 71036	NA	NA	NA	NA	
18	144	145	BARBRA STREISAND Greatest Hits Columbia CS 9968	NA	NA	NA	NA	
13	126	146	MANTOVANI Today London PS 572	NA	NA	NA	NA	
36	115	147	SOUNDTRACK Paint Your Wagon Paramount PMS 1001	NA	NA	NA	NA	
4	142	148	PEGGY LEE Bridge Over Troubled Water Capitol ST 463	NA	NA	NA	NA	
7	117	149	BEATLES In the Beginning Polydor 24-4504	NA	NA	NA	NA	
112	150	150	SIMON & GARFUNKEL Sounds of Silence Columbia CS 9269	NA	NA	NA	NA	
55	157	151	IT'S A BEAUTIFUL DAY Columbia CS 9768	NA	NA	NA	NA	
12	109	152	STEVIE WONDER LIVE Tamla TS 298	NA	NA	NA	NA	
3	—	★	GORDON LIGHTFOOT Sit Down Young Stranger Reprise RS 6392	NA	NA	NA	NA	
8	160	154	VIKKI CARR Nashville by Carr Liberty LST 11001	NA	NA	NA	NA	
15	148	155	CANNONBALL ADDERLEY QUINTET Country Preacher Capitol SKAO 404	NA	NA	NA	NA	
7	149	156	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros. WS 1860	NA	NA	NA	NA	
15	141	157	FUNKADELIC Westbound 2000	NA	NA	NA	NA	
115	145	158	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CS 9363	NA	NA	NA	NA	
38	159	159	JETHRO TULL Stand Up Reprise RS 6360	NA	NA	NA	NA	
25	146	160	DIANA ROSS & THE SUPREMES Greatest Hits, Vol. III Motown MS 702	NA	NA	NA	NA	
74	168	161	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700	NA	NA	NA	NA	
72	162	162	LED ZEPPELIN Atlantic SD 8216	NA	NA	NA	NA	
27	158	163	TOMMY ROE Twelve in a Roe ABC ABCS 700	NA	NA	NA	NA	
61	161	164	JOHNNY CASH Greatest Hits Columbia CS 9478	NA	NA	NA	NA	
29	176	165	NEIL DIAMOND Touching You, Touching Me UNI 73071	NA	NA	NA	NA	
115	173	166	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012	NA	NA	NA	NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
32	153	167	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238	NA	NA	NA	NA	
19	165	168	RICK NELSON In Concert Decca DL 75162	NA	NA	NA	NA	
9	152	169	COUNTRY JOE & THE FISH C J Fish Vanguard VSD 6555	NA	NA	NA	NA	
26	170	170	PINK FLOYD Ummagumma Harvest STBB 388	NA	NA	NA	NA	
3	182	171	MARVIN GAYE & TAMMI TERRELL Greatest Hits Tamla TS 302	NA	NA	NA	NA	
33	154	172	SOUNDTRACK Hello Dolly 20th Century-Fox DTC5 5103	NA	NA	NA	NA	
7	130	173	IKE & TINA TURNER Come Together Liberty LST 7637	NA	NA	NA	NA	
5	200	★	ORIGINAL CAST Applause ABC ABCS OC 11	NA	NA	NA	NA	
72	172	175	CREEDENCE CLEARWATER REVIVAL Fantasy 8382	NA	NA	NA	NA	
27	177	176	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20	NA	NA	NA	NA	
5	187	177	BOBBI MARTIN For the Love of Him United Artists UAS 6700	NA	NA	NA	NA	
2	178	178	ORIGINAL CAST Company Columbia OS 3550	NA	NA	NA	NA	
73	179	179	SOUNDTRACK Romeo & Juliet Capitol ST 2993	NA	NA	NA	NA	
29	171	180	TOMMY JAMES & THE SHONDELLS Best of Roulette SR 42040	NA	NA	NA	NA	
4	181	181	CROW BY CROW Amaré ST 5006	NA	NA	NA	NA	
49	183	182	BEE GEES Best of Atco SD 33-292	NA	NA	NA	NA	
4	185	183	SAVAGE GRACE Reprise RS 6399	NA	NA	NA	NA	
23	180	184	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391	NA	NA	NA	NA	
58	186	185	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022	NA	NA	NA	NA	
16	186	186	BILL COSBY More of the Best of Warner Bros.-Seven Arts WS 1836	NA	NA	NA	NA	
37	164	187	TEMPTATIONS Puzzle People Gordy GS 949	NA	NA	NA	NA	
4	184	188	TOM PAXTON 6 Elektra EKS 74066	NA	NA	NA	NA	
21	189	189	LETTERMEN Traces/Memories Capitol ST 390	NA	NA	NA	NA	
3	175	190	VARIOUS ARTISTS The Core of Rock MGM SE 4669	NA	NA	NA	NA	
5	169	191	MYSTIC MOODS ORCHESTRA Stormy Weekend Philips PHS 600-342	NA	NA	NA	NA	
1	—	192	BEST OF JERRY BUTLER Mercury SR 61281	NA	NA	NA	NA	
1	—	193	SOUNDTRACK Norwood Capitol SW 475	NA	NA	NA	NA	
1	—	194	CRABBY APPLETON Elektra EKS 74067	NA	NA	NA	NA	
1	—	195	IDES OF MARCH Vehicle Warner Bros. WS 1863	NA	NA	NA	NA	
1	—	196	EDGAR WINTER Entrance Epic EN 26503	NA	NA	NA	NA	
6	198	197	LENA HORNE & GABOR SZABO Lena & Gabor Skye SK 15	NA	NA	NA	NA	
8	—	198	JOHN PHILLIPS Dunhill DS 50077	NA	NA	NA	NA	
2	199	199	ROD STEWART Gasoline Alley Mercury SR 61246	NA	NA	NA	NA	
1	—	200	JERRY VALE Let It Be Columbia CS 1021	NA	NA	NA	NA	

TOP LPs A-Z (LISTED BY ARTIST)

Cannonball Adderley Quintet 155	Cold Blood 118	Four Tops 39	Jackson 5 8, 43	Moody Blues 86, 140	Marty Robbins 117	2001: A Space Odyssey 137
Herb Alpert & the Tijuana Brass 127	Ray Conniff 55	Aretha Franklin 69	Tommy James & the Shondells 180	Van Morrison 70	Smokey Robinson & the Miracles 107	Woodstock 3
Burt Bacharach 32, 130	Bill Cosby 186	Friends of Distinction 89	Jefferson Airplane 167	Mountain 23	Tommy Roe 163	Ringo Starr 34
Badfinger 120	Country Joe & the Fish 169	Frijid Pink 84	Jethro Tull 18, 159	Mystic Moods Orchestra 191	Kenny Rogers & the First Edition 56	Steppenwolf 14, 113
Ginger Baker's Air Force 49	Creedence Clearwater Revival 74, 87, 141, 175	Funkadelic 157	Quincy Jones 103	Oliver 77	Rolling Stones 97	Ray Stevens 42
Band 61	Crosby, Stills & Nash 91	Marvin Gaye & Tammi Terrell 171	Tom Jones 16, 92	Original Cast: Applause 174	Diana Ross & the Supremes 50, 160	Rod Stewart 199
Beatles 1, 24, 53, 149	Crosby, Stills, Nash & Young 4	Bobbie Gentry 128	B.B. King 108	Company 178	Tom Rush 136	Barbra Streisand 145
Bee Gees 142, 182	Grand Funk Railroad 45, 110	Grand Funk Railroad 45, 110	Gladys Knight & the Pips 111	Hair 62	Leon Russell 125	Supremes 25
Vincent Bell 75	Grateful Dead 100	Norman Greenbaum 67	Henry Mancini 131	Purlie 138	Tom Paxton 188	James Taylor 54
Brook Benton 129	Gordon Lightfoot 153	Guess Who 15	Mantovani 146	Michael Parks 26, 93	Peter, Paul & Mary 20, 161	Temptations 31, 187
Blodwyn Pig 99	Mark Lindsay 126	Merle Haggard 65	Marmalade 71	Tom Paxton 188	John Phillips 198	Ten Years After 44
Blood, Sweat & Tears 73	Johnny Cash 116, 124, 164	Isaac Hayes 10, 122	Bobbi Martin 177	Peter, Paul & Mary 20, 161	Pink Floyd 170	B.J. Thomas 35, 98
Booker T. & the MG's 121	Chambers Brothers 176	Jimi Hendrix, Buddy Miles & Billy Cox 9	Johnny Mathis 72	John Phillips 198	Plastic Ono Band 119	Three Dog Night 13, 59, 96
James Brown 135	Chicago 7, 81	Hollies 105	John Mayall 95, 115	Poco 121	Poco 121	Ike & Tina Turner 173
Eric Burdon & War 79	Joe Cocker 41	Lena Horne & Gabor Szabo 197	Les McCann & Eddie Harris 104	Poppy Family 88	Rare Earth 12	Jerry Vale 200
Jerry Butler 192	Glen Campbell 38, 109	Doors 68	Paul McCartney 2	Elvis Presley 21, 106	Quicksilver Messenger Service 184	Various Artists: The Core of Rock 190
Danny Davis & the Nashville Brass 102	Neil Diamond 165	El Chicano 83	Melanie 19	Charley Pride 57, 64	Rare Earth 12	Donne Warwick 30
Miles Davis 40	Doors 68	Jose Feliciano 80	Joni Mitchell 36	Quicksilver Messenger Service 184	Who 6	Andy Williams 47, 133
Deep Purple/Royal Philharmonic 156	Elvis Presley 21, 106	Fifth Dimension 5, 37, 82	It's a Beautiful Day 151	Rolling Stones 97	Flip Wilson 17	Edgar Winter 196
Delaney & Bonnie & Friends 58	Joe Cocker 41	Ides of March 195	Iron Butterfly 28, 66	Soundtracks: Easy Rider 33	Stevie Wonder 152	Tammy Wynette 85, 139
Neil Diamond 165	Johnny Cash 116, 124,					

Mungo Jerry on Janus

the most explosive new group in years -
hot from the top of the british charts



1 in England

“In The Summertime”

b/w “Mighty Man”

Janus #J-125 Stereo

recorded by
Mungo Jerry



JANUS RECORD CORPORATION 1700 Broadway, New York, N.Y. 10019 An Affiliate of **BRT** Corp.

A&M Meet to Show Biggest LP Release

LOS ANGELES — A&M gathers its field staff promotion force here Friday through Sunday (26-28) for discussions and workshops related to the company's largest album release.

There are nine titles in the July release, with a special program being developed for a two-record set by Joe Cocker built around his recent national concert tour. That package will be released in mid-July and is the soundtrack music from the documentary film which A&M is developing for motion picture release.

Dino Arilai, A&M's new national promotion director, is putting the promotion conclave together. Approximately 25 promotion men will attend the informal sessions designed to offer insight into product by Lee Michaels, Procol Harum, Jimmie Rodgers, the Sandpipers, Miguel Rios, Spooky Tooth, Quincy Jones, Ron Davies and Cat Stevens.

Of these artists, Davies and Stevens are making their American debuts on A&M. Rios has already broken through with an unusual single recorded in Spain, titled, "Song of Joy."

The new LP's will be introduced on Friday by Chuck

Kaye, with Gil Friesen explaining the company's merchandising and advertising campaigns in support of the product.

Not only is this the first major LP release in A&M's eight years, but the label is gearing to develop its most extensive merchandising and ad campaign in its existence, according to Friesen.

Following an initial sample of the LP's, the promotion men will hear them in greater depth later on Friday. These first meetings will be held in A&M's large recording studio. The roundtable discussions on Saturday will be held at the Century Plaza. Winners of the label's promotion contest will be announced at a dinner later that evening. The first prize is a Jaguar. The second prize is a trip to Paris for two.

The contest is based on a points accumulation system based on airplay, TV exposure and local chart action.

The entire A&M organization will be playing host to its promotion men. Herb Alpert has been in the studio recording a new group and Sergio Mendes, marking his first projects in several months.

'Hair' Is Doing Runaway Business on 2 Fronts

• Continued from page 1

September. Plans are also to bring "Hair" to Japan within the next few months. And, just a few weeks ago, a "Hair" company opened in Tel Aviv and CBS Israel brought out an original cast album of the production. The Israeli album now joins the list of original cast albums that were made of productions in England, France, Germany, Sweden, Mexico, Holland, and Australia. The French (Philips), English (Atco) and Japanese (RCA) versions are now in the market in the U.S. RCA Records' original Broadway cast album, which was released about two and a half years ago, has passed the two million sales mark.

In addition to the long-running New York company and the upcoming Miami company, there are "Hair" companies in Seattle, Toronto, Chicago, Detroit and Boston. Overseas there are companies running in England, Germany, Vienna, Paris, Amsterdam, Belgrade, Sydney,

Australia, and Sao Paulo, Brazil.

The chart-making songs from the score are "Aquarius," "Let the Sunshine In," "Good Morning Starshine," "Easy to be Hard," "I Got Life/Ain't Got No" and "Where Do I Go." UA Music reports sheet music sales continue strong in all areas such as marching bands, duets, chorales and straight piano copies, in addition to vocal and orchestral arrangements.

Shapiro pointed out that despite constant demands and offers of big money, all requests for use of the songs in advertising commercials have been turned down. Some of the songs, however, have been given free to public service organizations such as the Urban Coalition, the Peace Corps, and the Anti-Pollution Committee.

"Hair" also has served as an incubator for a flock of performers. Among those who've stepped out on their own are Melba Moore, Jill O'Hara, Herm Keller, Murray Head, Ronnie Dyson, Jennifer, Bert Sommers and Lynn Kellogg.

Beechwood/Capitol to Handle Hemdale Firms Worldwide

NEW YORK—The Beechwood/Capitol Music Corps. have tied up the exclusive worldwide representation of Hemdale Music Ltd. and Hemdale Publishing Ltd. In the joint publishing venture, Beechwood/Capitol also will provide and administer musical scores for motion pictures and television productions developed by the British organization, with a minimum of two feature films at the onset.

First mutual involvement is a Capitol Records single by Hemdale's artist Jack Wild, titled "Some Beautiful."

Samuel S. Trust, vice president and general manager of

Beechwood/Capitol, negotiated the agreement, the firm's first major international association, with John Daly, who with actor David Hemmings formed Hemdale three years ago. The company which moved onto the Manchester and London stock exchanges in 1968, engages in production, management, music and allied entertainment endeavors.

Production of nine films is projected for 1970, with the first, "Simon, Simon," recently completed and another, "Ritual," now in production.

Hemdale artist involvement include, in addition to Wild, Mark

FCC Permits Monitoring

• Continued from page 1

music licensors, record manufacturers and performers, talent unions, etc.

Records played over the air could carry coded information giving title, manufacturer, composer and performer, to be picked up and fed into computerized centers. The encoding signal would take only two or three seconds, and would be inaudible to the audience, with no ill effect on the sound.

The FCC now leans toward the idea of a single system, rather than authorizing a multiplicity of systems of electronic monitoring. Although each such system under the proposed rulemaking would have to provide minimal effect on the program's sound quality, the FCC feels that "the unlimited proliferation of various kinds of identifying systems" might add up to something undesirable in the aggregate.

The commission said it had given the Audicom system serious consideration, "since it is adaptable to all methods of broadcasting, and appears relatively simple and inexpensive in application."

The FCC wants reports of on-the-air tests, and has asked the Audicom firm if it intends to establish its own monitoring service, and if it intends to manufacture and sell equipment, or license others to provide the service under Audicom patents.

During the earlier TV rulemaking to permit encoding at the edge of the picture portion of broadcast programming, the performing artists' unions (AFTRA, SAG and AFM) and the Copyright Office urged the need for electronic monitoring for automatic logging of performances in this era's complex and expanding communications systems. Audicom has claimed that a whole day's programming on an automated radio station could be reduced to several inches of tape.

The commission would like comment on the aural code monitoring by Aug. 21, and reply comments on or before Oct. 1, 1970.

Marks in Suit Versus S&G

NEW YORK — Edward B. Marks Music has filed a copyright infringement suit in New York Federal Court against Simon & Garfunkel, and others. Marks claims that Simon & Garfunkel, Charing Cross Music, Jorge Milchberg, BMI, CBS and Plymouth Music, infringed on the song, "El Condor Pasa," which it publishes.

The suit asks for \$250 as damages for each infringement.

Quad 8-Track Player

• Continued from page 12

The auto quadrasonic player will probably retail for around \$99.95 but its introduction will depend upon the success with the home unit which will be available by fall.

Lester, Lynn Redgrave, Peter McNery, Michael York and Gayle Hunnicut.

TOMORROW

By ED OCHS

THERE'S A TUNE being played over the radio today that has no soul at all. Like Ralph Ellison's "invisible man," the soul record has been unplayed by general market stations who see and hear everything and anything, but refuse to recognize soul. Every hour on the hour, those invisible backlash blues are uncharted and unplayed but not unnoticed. "Nor is my invisibility exactly a matter of bio-chemical accident to my epidermis," states the invisible man. "That invisibility to which I refer occurs because of a peculiar disposition of the eyes of those with whom I come into contact. A matter of construction of their inner eyes, those eyes with which they look through their physical yes upon reality." Now the long-standing hypocrisy over the soul issue, from within the industry and without, has subjected this sensitive and authentic American music form to the transitional tides, bulls and bears of the pop market, the big board of the American Pop-Stock Exchange. At kindest, the soul backlash, if it does indeed exist, might simply be called psychological, though it's much more far-reaching. It's not that the charts do not list soul records or that Top 40 radio stations are not playing them; it's a matter of "as many and degree," and missing, moreover, is the spirit of responsibility towards an inevitable and judicious representation of Blacks in a truly popular music. It is some kind of tragedy that radio, alternately a fountain of freedoms, must be begged to possess one mind, to reconcile the music it pipes out with the life it leads and the laws it lives by—to recognize an already exhausted status quo that sees black as a shade of invisibility. "It is sometimes advantageous to be unseen," says Ellison, "although it is most often rather wearing on the nerves. Yet all dreamers and sleepwalkers must pay the price, and even the invisible victim is responsible for the fate of all." So just because you think you've got sooooul.

★ ★ ★

ROCK HAS ALWAYS been the transitional music of transition, so it is perpetually undressing and shedding frantically; trends, trends and more trends! Still, rock is not exhausted, seeming to have a core of some substance or greater longevity than Bartholomew's 500 hats. Always another one to take its place, knock on wood! Like the Flying Dutchman, never reaching port, fulfilling its art-defying destiny by artfully dodging classification and calcification. Maybe it's rock's destiny to be not quite full. Or maybe it's only peeling away, but not changing, just growing. Or shrinking? Hmmm. And still, it is not exhausted. The organic composition of rock is so high and dynamic that it will outlive itself by multiplying into everything and anything musical—rock, jazz, classical—because it has expanded with the popular conception of rock, swelling with new definitions until that which it was born to describe turned out to be, say, only the first born of a great rock family. Take it from there. Yet suddenly the Beatles have so incredibly broken up the brotherhood and now Dylan has settled down into the low drama of contentment, and what are we to think? by now, you can be sure that rock, whatever it is—a lifestyle, a condition or right—will cough up another true transitional hero. And I have the funny feeling that it will begin again with just one man with a guitar who grew up on Bob Dylan, the Beatles, some whitemen, black men and all men.

Specialization Spurring RCA Country, R&B Center

• Continued from page 8

shifts, and the presentation of soul artists on TV, such as acts like Ike and Tina Turner, as well as the demand for r&b acts in festivals, all have helped in the development of the soul idiom, according to Horne. Willis added that r&b product is now reaching the attention of the rack jobber. The entire promotional push is further aided by the purchase of radio time, space in the black press, and promotional material supplied to distributors.

Jenkins and Willis intend to step up the incidence of overseas tours by RCA soul artists—just as the label pioneered this activity in the country field. "But it all begins with a song," Willis concluded, pointing up the fact that, as in country and in pop, the writer is the bedrock of it all.

In its drive in the country and r&b fields, those distinct product centers have the services not only of their own personnel but also of executives operating at a more general overall level. Such men as Horne in r&b, and Bill O'Dell, manager of market planning for country, drew upon the talents of not only Jenkins but also Bill Lucas, manager of advertising and sales promotion; Bernie Burman, manager of sales promotion and advertising

services; Jack Maher, manager of popular advertising; Sal Peruggi, manager of planning and merchandising; Bill Graham, manager of field sales and Joan Deary, Jenkins' administrative assistant.

Consulting Firm Produces 2 LP's On 'Golden Era'

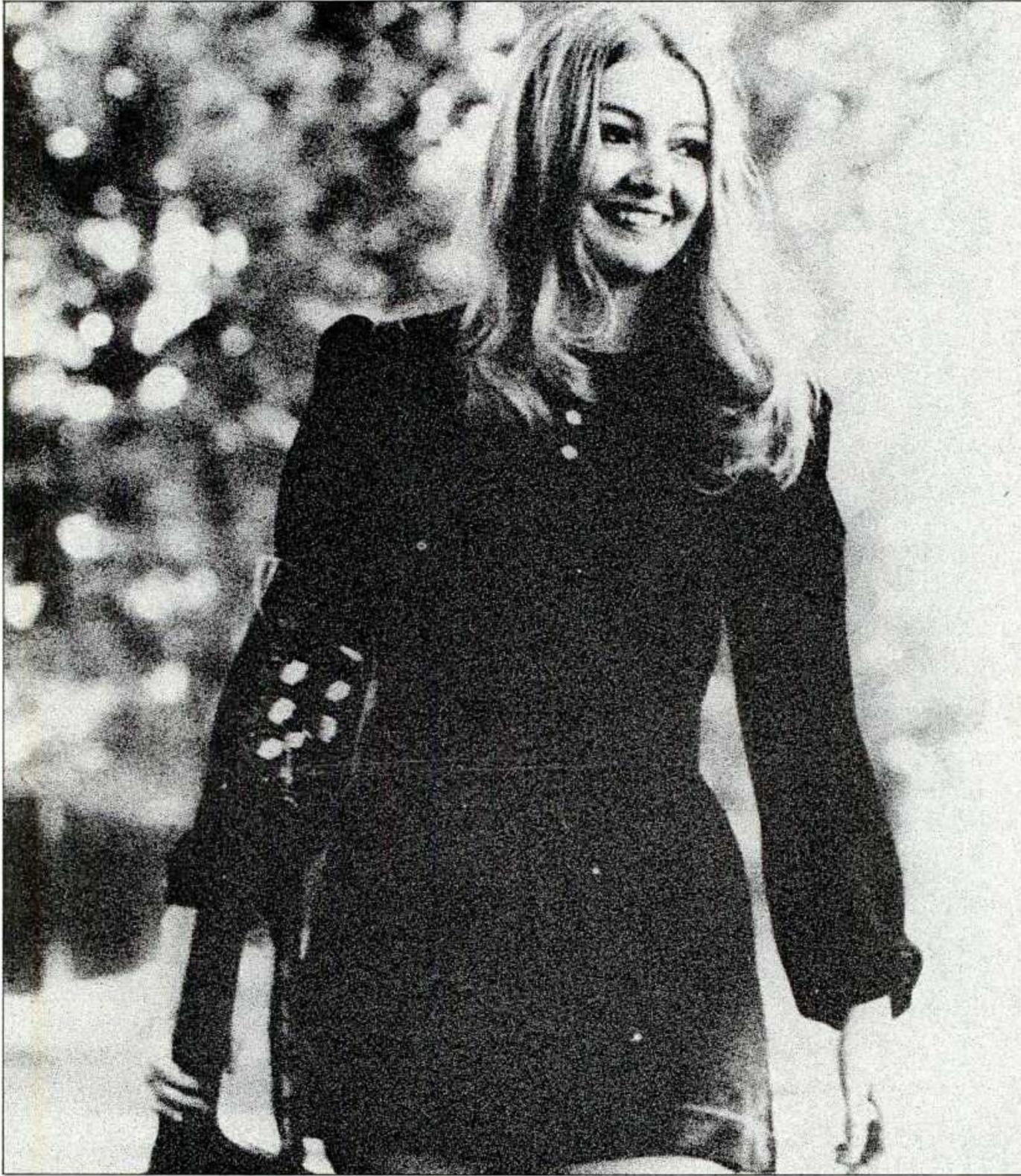
NEW YORK—Two custom "Collectors Editions" LP's, created exclusively for U.S. corporations and groups celebrating 25th or 50th anniversaries in 1970 and 1971, are being produced by Dowden & Co., Philadelphia anniversary consulting firm.

The 50th anniversary album, entitled "Golden Hits for a Golden Anniversary," includes songs spanning the years from 1920 to 1970. Artists include Benny Goodman, Harry James, Aretha Franklin, Andre Kostelanetz, Robert Goulet, Ray Conniff, and Peter Nero, among others.

The 25th anniversary album features the Academy Award winning song for each of the past 25 years. Among the artists are Doris Day, Vic Damone, Anita Bryant, the New Christy Minstrels, Frankie Laine and Johnny Mathis.

Apple Records

mary hopkin



que sera, sera

(WHATEVER WILL BE, WILL BE)



1823 Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019

An **abkco** managed company

Copyrighted material

THE BEST OF MARCEL MARCEAO



Imagine!

The very best of Marcel Marceau, the man who is a legend in his own time. The record that is breaking sales figures in many foreign countries now comes to America. This album was previewed to some typical representatives of the American public.

Jacqueline Susann's dog said, "Listening to this record was the most exciting experience I've had since Lassie."

Jack Douglas' brother called this "A masterpiece combining the virtuosity of Pablo Casals, Mama Cass and Lamont Cranston."

Spiro Agnew called this album the quintessence of euphony, cacophony and salacious ecstasy. "I found this record to perfectly represent the position of the silent majority until I materialized onto the scenic expanse," he said.

Richard Burton said, "Elizabeth loved it."

Governor Reagan's spokesman told a reporter that this is a local matter and does not concern his office.

Mayor Yorty's spokesman said he would listen to it on his next visit to Los Angeles.

Howard Hughes told us, "My sentiments exactly."

Otto Preminger vows that this record contains the moral significance of all the movies he has made.

James Aubrey and Richard Zanuck issued a joint statement saying that this trend indicated a future boom for the entire industry.

David Merrick said he wasn't interested.

George Wallace said, "It's dirty, isn't it?"

The following people are among the many who have not asked for any credit or recognition whatsoever:

Jack Douglas	Shirley Temple Black
Dick Martin	Army Archerd
J. D. Salinger	Faye Spain
Rhona Barrett	Lohman & Barkley
Debbie Reynolds	Buckley & Vidal

AN MAV PRODUCTION • GONE-IF RECORDS

IF NOT AVAILABLE IN YOUR AREA, PLEASE CALL COLLECT TO AGENCY
9000 SUNSET BOULEVARD, SUITE 411, LOS ANGELES, CALIFORNIA 90069
TELEPHONE (213) 271-2313 (DISTRIBUTORS WANTED)