

Billboard

NEWSPAPER

NEWSPAPER

MARCH 20, 1971 • \$1.25
A BILLBOARD PUBLICATION
 SEVENTY-SEVENTH YEAR
 The International
 Music-Record-Tape
 Newsweekly

CARTRIDGE TV PAGE 18

HOT 100 PAGE 60

TOP LP's PAGES 55, 57

Major Mfrs Mulling One Price to Buyer

By PAUL ACKERMAN

NEW YORK—A number of key record manufacturers who control their own branches, including several majors, are quietly and seriously considering initiating a policy of one price to all buyers—rackjobbers, one-stops and dealers. According to the present stages of the blueprint, the functional discount as such would be done away with, and in its place would be substituted a schedule of incentives based upon volume sales against assigned buying quotas.

The incentive program would have three aims: maximum sales, prompt payment and the minimizing of returns. The big retailer, it is felt, will often be in a better position than the rackjobber to take advantage of such an incentive program because he controls the final sale of product. He is in a position to maximize profits by sales programs to reduce returns and exchanges.

The move towards a one-

MOA Plans 1st Mgt Seminars

WASHINGTON — For the first time, the nation's jukebox operators organization will conduct regional business management seminars under a new plan worked out between Music Operators of America (MOA) and Notre Dame University. MOA may also hold its own seminar with record labels to discuss overly long singles.

Other new plans voted on here by MOA board members during their annual gathering included adoption of a new standard computerized accounting service, which could cover many jukebox operating procedures and even eventually develop data related to jukebox programming.

(MOA's continuing battle against higher proposed royalties, [Continued on page 39](#))

price policy has been spurred by several drastic and continuing changes in the record business. One of these is the resurgence of the retailer as a mass merchandiser. This new breed of retailer, dedicated to the concept of in-depth inventory rather than cherry-picking, is opening outlets in shopping malls and other high traffic areas across the nation, and is intent upon securing for himself the best possible price. The manufacturer with his own

[\(Continued on page 62\)](#)

Pye May Quit Janus as GRT Is Reshuffled

By MIKE GROSS

NEW YORK — The joint ownership of Janus Records held by GRT and Pye Records, of England, may be coming to an end. Option time is near and it's understood that Louis Benjamin, head of Pye, would rather pull out than come up with more money to keep the deal going. If Pye pulls out, Janus will continue to operate under GRT's aegis alone.

[\(Continued on page 10\)](#)

Global Attack on Piracy Mounting

By MIKE HENNESSEY

PARIS—A committee of government experts has agreed to insert a draft at a world convention to protect the producers of recorded works from unauthorized duplication. The draft meeting was held at UNESCO headquarters in Paris March 1-5.

The draft, which leaves it open to domestic legislation in each country to decide how the protection laws will be implemented, prohibits not only the manufacture of pirate records and tapes but also the importation and distribution.

The draft will be submitted at a diplomatic conference to be convened by the World Intellectual Property Organization and UNESCO in October or November in Geneva.

Government experts from 41 countries, as well as observers from three intergovernmental organizations and nine international non-governmental organizations attended the Paris meeting.

Organizations represented by observers included the International Confederation of Societies of Authors and Composers, the International Council for Film and Television, the International Music Council and the International Federation of the Phonographic Industry.

Drug Lyric Ruling Draws Static From Radio—Johnson Hits FCC

By MILDRED HALL

WASHINGTON — Cmmr. Nicholas Johnson has scathingly commented on the Federal Communications Commission's recent warning to licensees about drug-oriented lyrics and has called the notice a brazen censorship move. "I hope the recording and broadcasting industries will have the courage to respond to this brazen attack upon them with all the enthusiasm it calls for," he said.

The Johnson dissent accompanied the FCC's majority's [\(Continued on page 27\)](#)

By BOB GLASSENBERG

NEW YORK—The new FCC ruling concerning the airplay of songs with drug connotations is drawing heated comment from many radio executives.

Many major broadcasters, who prefer to keep anonymous, say that the FCC has no right to impose this type of censorship upon radio stations—that it's a violation of the First Amendment. But most broadcasters are reluctant to march against the FCC because they are afraid to imperil their frequencies.

There is considerable speculation that some station will eventually challenge the FCC on its new dictum. But high legal costs may be a deterrent. The general feeling, too, is that most stations will go along with the new demands.

However, the major questions still in the minds of music directors, program directors, and general managers is: Who's going to translate the lyrics? And where will the lines be drawn? For example, [\(Continued on page 27\)](#)

Cassette Seen Gaining in '71

By RADCLIFFE JOE

NEW YORK—A cassette industry renaissance may be in the offing following the market slump of 1970, according to figures recently released by Billboard's Corporate Research Division.

In a detailed study of the tape and tape equipment market, the survey revealed that cassette hardware, though still making little headway in the automotive market, has been strengthening its hold in the portable field.

Much of the cassette's new

thrust in this area is due to increasing usage of the equipment by young people in the 13-19 age bracket, which according to the survey's figures, account for 31 percent of all cassette equipment in use in the country.

Curiously, however, the bulk of the cassette buyers remained in the 20-34 age bracket, indicating that the units are, in the main part, passed on as gifts to younger members of the family. The cassette, like the other configurations, continues

to appeal to a predominantly male market, with men outnumbering women by almost 2 to 1 at the retail counters.

Although the cassette is making slow but steady inroads into the home market, this lucrative area is still dominated by 8-track machines. Here the emphasis on users switches from teen-agers to the 20-34 age bracket.

The Billboard survey shows that more than 44 percent of all 8-track home player users [\(Continued on page 62\)](#)

Polka Riding A Hot Streak

By EARL PAIGE

NEW HAVEN, Mich.—Polka music recordings are incorporating a more contemporary sound and reaching wider audiences beyond traditional nationality boundaries. Sound, Inc., here claims one-stops order up to 3,000 on some initial releases and that rackjobbers such as Handleman are stocking polka albums.

[\(Continued on page 10\)](#)

Scandinavia Gets Kinney

By ELIOT TIEGEL

LOS ANGELES — Metro-nome in Sweden will handle all the Kinney labels in the Scandinavian countries. In addition, Kinney Music Co. of Germany opens in Munich on April 1. Ricordi has already been set for the Kinney lines in Italy.

[\(Continued on page 10\)](#)

(Advertisement)

THE NEW BUDDAH TRADITION...



Distributed by Buddah Records. Also available on Ampex 8-track cartridge and cassette stereo tapes.



How
could Perry possibly
follow a song like
"It's Impossible"?

He did.
With a song like
"I Think of You."

Beautiful words by
Rod McKuen.
Beautiful music by
"Love Story's" Francis La.
One beautiful song.
By Perry.

"I Think of You."
#74-0444
b/w
"El Condor Pasa"
(from his hit album
"It's Impossible")

EDITORIAL

Time to Sing Out

The song's the thing. The marriage of words and music is the base upon which the music/record business rests. It is with satisfaction, therefore, that we note the increasing recognition accorded the songwriter for his role in the cultural and economic development of music in all its aspects.

This recognition was highlighted March 8 at the first annual awards dinner of the Songwriters Hall of Fame, held at the New York Hilton. The event, which brought together music men from all over the nation, proved one of the warmest and most delightful occasions of the year. The occasion, in fact, can be regarded as an augury of what is to come.

The board of directors of the Hall of Fame, a dedicated group, together with president Johnny Mercer and other officers, have already started planning future award dinners and are expected to devote considerable attention to the matter of recognition of contemporary writers as well as those with established catalogs. Meanwhile, kudos for a task well done.

Scepter, Blue Jac in Unsettled Settlement

NEW YORK — A dispute between Scepter Records and the Blue Jac Production Co. (Burt Bacharach-Hal David-Dionne Warwick) over a full accounting of record sales was thrown into the open last week. A settlement of \$339,000 to be paid by Scepter to Blue Jac had been agreed upon but Scepter said that material concerning the dispute had been released without authorization and was now considering terminating the settlement and going into arbitration.

In addition the agreement stipulated that henceforth all foreign royalties will be paid directly to Blue Jac. The agreed upon payment covered disk sales in the U.S. only and dated back to sales from September, 1966. The accounting firm of Bernstein, Robbins & Trager will conduct an audit of foreign royalties from 1966 up to the present time and

to submit their findings to the accountants for Scepter.

Also agreed upon in the settlement were:

1. The suggested selling price in the U.S. for single records shall be based on a minimum of 98 cents per record.
2. No incentive plan deductions of any kind other than for regular fee goods shall be made by Scepter in computing royalties.
3. Scepter shall be permitted to make packaging deductions with respect to LP's of 17½ cents per album and to make packaging deductions with respect to tape of 30 cents per tape.

Blue Jac is sole owner of all master recordings produced by it. It licenses Scepter to market the Dionne Warwick records it produces. Scepter has no contractual relationship with Dionne Warwick who performs her services for Blue Jac.

Ampex Sets Skyline North In Debut Publishing Move

TORONTO — Ampex Corp., has entered the publishing business. The company has formed Skyline North, with Canadian (CAPAC) rights, and will soon set up BMI membership pending approval of its application. An Ampex music publishing company, is also in the works for the U.S.

Skyline North's first two registered singles are "Grape Farm" and "Going to the Country," both by a Canadian group named Young. Young was the first group to be signed by Ampex's Canadian record label.

According to Joe Pariselli, marketing manager of Ampex Music in Canada, the new publishing venture is another step forward in Ampex's continuing expansion of its interests in the total Canadian music business.

Said Pariselli, "Skyline North now gives us publishing opportunities to complement our marketing, distribution, recording and manufacturing capabilities."

Ampex Music of Canada now manufactures, markets and distributes records and tapes for over 40 labels, with nearly 1,000 selections in all tape configurations.

Commenting on the publishing company, Don Hall, Ampex vice

president and general manager of Ampex Music in the U.S., said his division is also pursuing a publishing company in the U.S. He said ASCAP and BMI membership have already been applied for, and added that the establishment of that company would round out Ampex U.S., Canadian and worldwide publishing rights to its artists.

Billboard Will Supply Music For Air India

NEW YORK—A three-year audio entertainment contract has been awarded to Billboard Publications, Inc., by Air India, with first programs to be supplied beginning with the airline's inaugural flights in early May.

The announcement was made by Andrew J. Csida, general manager of BPI's Special Projects Division, which has serviced the audio entertainment needs of American Airlines continuously since 1964.

Air India's passengers will be supplied with seven programs of stereo entertainment and four additional programs of boarding music. Of this total, four will be comprised of the music of India, with others featuring the stars and current hit product of prominent U.S. and European record labels. Passengers will also be furnished with printed programs which detail the individual selections, the artists and the labels used on each program.

The stereo playback system to be used was purchased by Air India from Telex Corp. Communications Division, Minneapolis. Tape mastering and duplicating will be done by Audio-Video Communications, Inc. of Los Angeles, formerly known as American Tape Duplicators.

Air India's 747 passenger entertainment package will also include motion pictures. The Bell & Howell system has been selected for this purpose.

(Continued on page 62)

G+W Chief Calls Rumor of Gallagher Ousting 'Untrue'

NEW YORK—David N. Judelson, president of Gulf+Western Industries, has squashed the trade rumors that William P. Gallagher is no longer president and chief operating officer of the Famous Music Corp., a division of G+W.

In a statement to the press, Judelson said that the rumors that Gallagher is no longer president or that he will shortly be relieved of his duties are "absolutely untrue and completely unfounded." He added, "They are particularly disturbing to me considering the fact that Gallagher, now is in Gulf+Western's employ for approximately 15 months, has not only made tremendous

Music to Top Bill as Grammy Time Nears

HOLLYWOOD—The Grammy Awards show, to be seen for the first time live on ABC-TV Tuesday (16), promises to be a musical spectacular.

Highlighting the show will be performances by Aretha Franklin singing "Bridge Over Troubled Water"; the Osmond Brothers singing "Everything Is Beautiful"; Anne Murray singing "Fire and Rain"; "Let It Be," sung by Dionne Warwick; and the Carpenters singing "We've Only Just Begun." In addition, Merle Haggard, Wanda Jackson, Charley Pride, and Conway Twitty will combine their talents in a medley of the five nominated country songs.

Producer Paul Keys and direc-

tor Marty Pasetta are reading salutes to the five NARAS chapters, focusing on the achievements of each. There will also

(Continued on page 62)

CREWE IN BIG PITCH ON DISK VERSUS DRUGS

NEW YORK—Crewe Records is running an extensive promotion on "Jesus Made Me Higher," an anti-drug song composed by Mike Omartin and performed by Adam Rogers & the 11th Version. Rogers formerly was lead singer for the Imperials gospel group.

Tom Rogan, promotion manager for the Crewe group of companies, explained that mailings will go to Top 40 stations, gospel stations and stations programming gospel music, a select VIP list, country stations, and stations in the Bible Belt.

The single is probably the first in compatible four, two, and one-track with the tracks matrixed into the record. Bob Crewe also plans personal phone calls on the single. Bell Records distributes the label.

Jones for Long U.S. Tour; Gets Giant Backing

NEW YORK — Tom Jones, Parrot Records artist, will embark upon his longest U.S. tour to date and will be backed by the London Records label's most intensive promotional campaigns. The tour will run for five months and is expected to gross several million dollars.

April 2 will mark the beginning of the tour, when Jones appears at the Deauville Hotel, Miami Beach. Coinciding with this opening, a new LP, "She's a Lady," will be released. A total saturation effort to coincide with Jones' tour is being readied by London's cross-country regional promotion men and district managers. Plans call for heavy radio saturation campaigns, store advertising and a program of trade and consumer newspaper advertising. London will also distribute mini-cover glossies for retail advertising purposes.

Roulette Buy 1st in Polka

NEW YORK—Roulette is beefing up its ethnic line with the purchase last week of Dana Records from Jerry Blaine. Morris Levy, president of Roulette Records, said that the new addition represents his first venture into the polka music line. Roulette, through subsidiary labels such as Tico and Allegre, has been very heavy in the Latin music fields.

The purchase price was in six figures and encompasses about 140 albums. Levy said that his staff was sifting through the product for repackaging and plans to have albums on the market within two months.

strides in developing a viable music corporation, but has turned in a performance which far surpasses the initial goals which I had set for the division.

"There is no one but myself, president of Gulf+Western Industries, to whom Bill Gallagher reports, who can effectively judge all the facets of the Famous Music Corp. and its accomplishments to date. And in recognition of the fact that I am the final judge of his performance, I can state emphatically and unequivocally that I am well pleased with the accomplishments of Bill Gallagher and the management team he has assembled."

Executive Turntable



MOGULL



MEGGS

Karl Engemann has left Capitol as its a&r vice president and has been replaced by Artie Mogull. Engemann was with Capitol 11 years. He has joined Independent Recording Studios in Los Angeles as president and will set up management-publishing and record production operations. Mogull joined Capitol in 1969 after a brief stint with Warner Bros. and over one year with Tetragrammaton Records as its head. Don England, Capitol's marketing vice president, has left and has been replaced by veteran Capitol employee Brown Meggs. England had replaced Bob Yorke who left to join Mediarts Records last year. Meggs was previously assistant to the president. He has also been head of the international, classics and merchandising departments. . . . Mickey Kapp, Capitol a&r vice president, has resigned. He was with the label two years, first as director of business affairs, then general manager of a&r and for the past seven months vice president of the a&r department. Roger Karshner, Capitol's national promotion director, has

(Continued on page 6)

10 WRITERS NAMED TO CLEFFER HALL OF FAME

NEW YORK—Ten songwriters were ushered into the Songwriters Hall of Fame March 8 at the first annual Hall of Fame Awards Banquet, held at the New York Hilton. Harold Arlen, Hoagy Carmichael, Duke Ellington, Dorothy Fields, Rudolph Friml, Ira Gershwin, Alan Jay Lerner, Johnny Mercer, Jimmy Van Heusen and Harry Warren were named by the ballots of the 1,400 members.

Also named to the Hall were 50 deceased writers. These nominations were made by the Hall of Fame board of directors. The banquet included presentations of tunes by the 30 composers listed as nominees on the original Hall of Fame Ballots.

Presentations of the statuettes commemorating the event for the new entrants were made by a contemporary group of composers including Hal David, Sheldon Harnick, Jerry Bock, Kris Kristofferson, Carol Hall, Charles Strouse, Norman Gimbel and Jackie DeShannon.

The 600 attendees were treated also to a special award presented to Richard Rodgers by Frank Sinatra, who was elected to the Hall of Fame last year by acclamation of the board of directors. Eubie Blake, 88-year-old pianist and composer, presented the commemorating statuette to Rudolph Friml, 92. The last event was the singing of "Say It With Music" in honor of Irving Berlin, who became a Hall member by acclamation.

For More Late News See Page 62

Starday-King Forms Agape, a New Label

NEW YORK — The Starday-King Music Group has formed a new label, Agape Records. According to Hal Neely, president of Starday-King, the new label will serve as an outlet for an increasing number of contemporary pop, rock and country-rock records scheduled for release beginning this month, while other labels within the Starday-King complex will continue their output of specialty product.

"The significance of the label name we've chosen," said Neely, "derives from the Latin and means 'love, feast and fellowship.' In some early Christian times the Feast of Agape was celebrated in good spirit, brotherhood and acts of charity—so much of which is reflected in contemporary music and stressed in the lyric content of the new generation of song-writers." He added, "We hope to bring some of that early spirit of the ancients into modern times." (Agape is pronounced ah-goh-pay.)

Several artists have already been signed to Agape including songwriter/singer/producer Myrna March from New York; Fort Worth, Tex., producer David Anderson; a rock group from Georgia known as Coldwater Army to be produced by Bobby Smith; First Friday who will be produced by Darrell Glenn, and a Miami-based unit whose production will be undertaken by veteran producer Kelso Herston.

Agape's initial product will feature singles by Miss March and Anderson. While Miss March has written a great deal of product for Starday-King artists, and recently produced Tony & Carol and the Manhattans for King via her Make Music Productions with Bert Keyes, she is making her Agape debut with a Bee Gees song, "Touch and Understand Love" backed with her own "I Can Remember." Recorded in Nashville, her sessions were under the personal supervision of Neely. Anderson's release will be "Songbird." Prior recordings by David Anderson with the company will ultimately be switched over to the Agape label.

Initially, the Agape label will be managed and administered by the staff of Starday-King with heavy responsibilities falling to sales manager Lee Trimble, Mike Kelly in the East, Bob Patton in the Midwest and Dexter Shaffer on the West Coast will coordinate regional promotion for all new releases and the over-all operations will be guided by Neely and vice presi-

GRT Records Shuts Its Office in L.A.

LOS ANGELES — GRT Records has closed its office here with Ron Kramer resigning as head of West Coast A&R. The GRT office had been open for over a year. The move is an economy measure, according to the company.

BEATLES CASE TO RECEIVER

LONDON—A receiver is to be appointed to look into the Beatles' affairs decided Justice Stamp in the High Court, Friday (12).

Justice Stamp announced this, saying that he was satisfied there was a need for a receiver in the organization "to produce order." The receiver will be James Douglas Spooner, who said the Justice would manage the business "as a going concern."

Justice Stamp granted a stay of execution in his decision for seven days pending the consideration of an appeal. (See International section for background on the case.)

dents Henry Glover and Jim Wilson.

The inception of Agape marks the latest in a series of moves towards the rebuilding of Starday-King under the encouragement and guidance of the LIN Broadcasting Corp., of which it is a division. In addition to strengthening the operations of the Starday and King labels, the company has reactivated the old Macon, Ga.-based Federal label and the original Deluxe Records, a blues-rock label. Recent increased activity, too, has centered on the jazz-oriented Bethlehem label with particular interest focusing on the big band sounds of Germany's Oscar Brandenburg.

Landers-Roberts Fuses 3 Firms Into Divisions

LOS ANGELES — A record company, a concert promotion firm and a motion picture production company have been fused as divisions of the Landers-Roberts Co.

The concert firm, Lou Robin and Allen Tinkley's Artist Consultants/Sight and Sound Productions, has a record wing, Prophecy, from which to draw new acts for its activities.

And the third division, Landers-Roberts Productions, operated by Hal Landers and Bobby Roberts, can draw on its music contracts for writers and performers for its film projects through the record company.

"Airplay itself isn't enough today in breaking a new act; people want to see the act in person. That's why having a concert division is so important," said Roberts.

He and Landers have just acquired Prophecy, run by Mickey Shapiro and Don Altfield. Landers-Roberts acquired the Robin-Tinkley concert film a year ago. All six are now owners in the over-all Landers-Roberts Co.

Prophecy, which has switched its distribution from Bell to Atlantic, has already provided Robin and Tinkley with a new act, blues singer Charley Starr, for concert bookings. The blind vocalist has been working dates with Blood, Sweat and Tears. Starr's debut LP is being produced in New York by independent a&rman Lou Merenstein. A second pactee, Nancy Vale, was just recorded by Ahmet Ertegun, Atlantic's president, in

500 Attend Atlantic Fete For Aretha

SAN FRANCISCO—More than 500 disk jockeys, record merchandisers and retail employees and music writers attended a special reception held by Atlantic Records for Aretha Franklin at the Fillmore West—part of her three-day appearance at the rock venue and a major promotion on the artist by the company.

Her appearances—including a

(Continued on page 62)

Muscle Shoals, Ala. Miss Vale's first single is slated for release around March 25, with Starr's LP following in mid-April.

One advantage Prophecy has in negotiating with artists is its association with the concert promoters, acknowledges Mickey Shapiro. No concert dates will be guaranteed a new act as an enticement to sign, but Robin admits he will be needing around 36 new acts for the 200 concerts he will be promoting this year in the United States, Canada and Australia.

Robin and Tinkley have been in their specialty field since 1957 and their present company has been operable since 1965.

New Pub Co.

Prophecy's new publishing firm is Landers - Roberts Music (ASCAP) which has signed its first two non-performing writers, Vinnie Barrett and John Freeman Jr.

Film producer Roberts (and one of the founders along with Jay Lasker, Lou Adler and Pierre Cossette of Dunhill Records) plans to involve new names in the scoring of films. He is talking with Phil Spector about scoring "The Hot Rock" a film slated for 20th Century-Fox release. Landers-Roberts most recent film release was "Monty Walsh" starring Lee Marvin.

The record company will maintain a small roster, with Altfield in charge of production and Shapiro coordinating activities with Atlantic and overseeing business administration.

Studio Track

By CLAUDE HALL

IRA HEILICHER reports that he's back in the studio and will have an album produced on a group, Lightning, out in early April on PIP Records. This marks a return to creative production by Heilicher Bros. Remember the Fendermen, the Castaways, and Dave Dudley? They were Heilicher originals when Heilicher operated Soma Records. Now, after several years of distributing and racking, Heilicher Bros. is back in production. Ira Heilicher, produced the 16-track session in Sound 80 Recording Studios in Minneapolis; Tom Jung was the chief engineer. Ira says the LP took two months to create and it's so good that a couple of guys have already tried to steal acetate. A big promotion will be launched in most major markets.

Huey Meaux just cut Tommy McLain in the Jones Recording Studios in Houston. The 8-track Scully studio is operated by Doyle Jones, an engineer, and Mickey Gilly, a country artist on GRT Records. McLain had a "Sweet Dreams" hit some while back. This new master, according to Meaux, "will be up for grabs." Meaux, incidentally, is planning to build three separate studios side-by-side in Houston; this way, if he ever needs some fast cash, he can sell one of them. They'll be on different lots.

At the NARM convention in Los Angeles a week ago, Jerry Wexler told me that he and Tom Dowd had just finished another session on a new artist. . . . Doc Riemer told me about Marzano-Calvert Productions, headed by Jim Calvert and Norman Marzano. They just finished cutting Wadsworth Mansion in Hollywood Sound studios with Ed Baer engineering the session. The group's on Clarence Avant's Sussex Records label and a single will be released from the LP as soon as Marzano and Calvert finish mixing. In case you don't remember, these two guys were the Tradewinds. Calvert is a guitar player, Marzano plays bass; now they mostly produce.

Also ran into Jay Senter, who said that he's steaming to produce a blues album featuring Spencer Davis & Peter Jameson; he's already picked out about 20 tunes made popular by such as Bukka White, Big Joe Williams, and Son House. He'll cut the LP in April in Los Angeles. He cut "It's Been So Long" by Davis & Jameson at Goldstein Recording Studios in Los Angeles, but figures to cut the next sessions at Village Recordings Studios, where engineer Doc Siegel (he used to be at Goldstein) now hangs his empty tape reels. "Siegel cut all those Sonny & Cher hits," Senter said. "I've worked with two guys I consider the best in the business—Siegel and Eddie Kramer, who now operates at Electric Lady in New York." Senter is also planning to cut Richard Landis, that heavy piano player in the Davis & Jameson group, as a solo performer, backed by a nine-piece band. He'll cut Landis in June. Nix Nox Productions is the parent production firm. Barney Kessel just signed with Nix Nox and Senter will be producing him, too, plus Buck's Band, a group composed of the top Los Angeles studio players.

At Capricorn Sound Studios in beautiful downtown Macon, Ga., Phil Walden reports that his studio band has been traveling with Alex Taylor, backing him at concerts. But they're due back in the studio about the time you're reading this to cut with Arthur Conley, who's doing his first session under the Capricorn Records banner. Then they'll do a session with Cowboy, also a Capricorn group. Johnny Sandlin produces these people. Incidentally, one of the best engi-

neers, Tom Dowd, flew back from a shindig in Africa last weekend to produce a live session at Fillmore East in New York, featuring the Alman Brothers, another Walden group. A 16-track session and I believe that Dowd was producing the group as a favor.

Terry Knight was in Cleveland Recording Studios, Cleveland, last week producing Grand Funk's fifth album—"Survival." Terry is a former disk jockey; a friend tells me that Terry is now a certified millionaire. . . . We mentioned Eddie Kramer a while back; he just finished a third LP for the NRBQ, at Electric Ladyland, the New York studio owned in part by the late Jimi Hendrix. The Epic Records group is managed by Frank Scinaro. . . . Fedco, a 16-track mobile unit, just cut Buzzy Linhart at the Gaslight in Greenwich Village, and Sha Na Na at a Columbia University concert, both in New York, both for Buddah Records.

The recording studio begun by the late Bill Black (he used to back up Elvis Presley) has been purchased and renamed Bloc-6 Studios. It has been purchased by Bob Tucker, leader of the Bill Black Combo and president of the new company. The new organization also has Billy Herbert, vice president and manager; Joe Elmore, manager of Bloc-6 publishing company and secretary; attorney Maurice J. McGehee; drummer David Lovelace, and Larry Rogers, former manager of the studio who is now signed as an engineer with Mercury Records in Nashville. All this information comes from Memphis correspondents James D. Kingsley.

Bruce Turgeson, formerly of Atlantic Recording Studios, and Gene Ridice, formerly of Olmstead Sound Studios, both in New York, have joined the staff of engineers at the Hit Factory, 353 W. 48th St., New York, according to president Jerry Ragovoy. Turgeson engineered some of those Cream, Buffalo Springfield, and Iron Butterfly hits; Ridice engineered everybody from Dionne Warwick and Neil Diamond to Dawn's hit of "Candida."

Criteria Recording Studios in Miami (which Eric Clapton considers one of the best in the world) continues to turn out gold records with number four and five being accredited this week. Aretha Franklin's "Call Me" and Jackie Moore's "Precious Precious" are the latest awards for Mack Eberman and his staff. Taping sessions this week at the studio included Wally Futch, local well-known soul singer starting side two of his LP "Great Discovery" produced by Gerald Rothbart. Jackie Davis and Mack Eberman are editing Davis' one-hour tape down to a one-sider for his LP being produced for the Baldwin Organ Company. Criteria's other gold records were for "I've Got You," James Brown; Brook Benton's "Rainy Night in Georgia" and Aretha's "Don't Play That Song."

Scepter Mails 'Joseph' Sleeve

NEW YORK—Scepter Records has mailed a black and white version of their album sleeve. "Joseph and the Amazing Technicolor Dreamcoat" to disk jockeys as part of a "Color Therapy for Harried DJs and PDs" promotion. The illustration comes complete with a box of crayons. "Joseph" is a rock opera, based on the Bible story of Joseph and is written by Rice and Webber who composed "Jesus Christ Superstar." Scepter states that initial orders for the "Joseph" album are approaching 200,000.

In This Issue

CAMPUS	31
CARTRIDGE TV	18
CLASSICAL	42
COUNTRY	36
INTERNATIONAL	49
JUKEBOX PROGRAMMING	39
MARKET PLACE	41
RADIO	27
SOUL	34
TALENT	20
TAPE CARTRIDGE	13
FEATURES	
Stock Market Quotations	8
Vox Jox	29
CHARTS	
Best-Selling Jazz LP's	46
Best-Selling Soul Albums	35
Best-Selling Soul Singles	34
Action Records	48
Hits of the World	52
Hot Country Albums	38
Hot Country Singles	
Hot 100	60
New Album Releases	
Tape Cartridge Charts	16
Top 40 Easy Listening	48
Top LP's	55
RECORD REVIEWS	
Album Reviews	43, 44, 46
Single Reviews	58

RAY CONNIFF'S LOVE STORY STARTED 11 MILLION ALBUMS AGO.



And here's the beauty of Ray's new album:

ROSE GARDEN
IT'S IMPOSSIBLE FOR THE GOOD TIMES
SWEET CAROLINE
EL CONDOR PASA
COME SATURDAY MORNING

WATCHING SCOTTY GROW
MY SWEET LORD
IF YOU COULD READ MY MIND
FOR ALL WE KNOW
(WHERE DO I BEGIN)
LOVE STORY

Love grows. On Columbia Records and Tapes

C 30498
Copyrighted material

Billboard®

The International Music-Record-Tape Newsweekly



Billboard Publications, Inc., 165 W. 46th St., New York, N.Y. 10036
Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK
Publisher: HAL COOK Associate Publisher: LEE ZHITO

EDITORIAL

EDITOR IN CHIEF: Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS

MUSIC EDITOR: Paul Ackerman
ASSOCIATE MUSIC EDITOR: Mike Gross
RADIO & TV: Claude R. Hall
TAPE CARTRIDGE: Bruce Weber
JUKEBOX PROGRAMMING: Earl Paige
COUNTRY MUSIC: Bill Williams

GOSPEL MUSIC: Bill Williams
SOUL MUSIC: Ed Ochs
CLASSICAL MUSIC: Fred Kirby
TALENT: Mike Gross
CAMPUS: Bob Glassenberg
CARTRIDGE TV: Eliot Tiegel

INTERNATIONAL NEWS and SPECIAL ISSUES EDITOR: Ian Dove
COPY EDITOR: Robert Sobel

CHARTS: Director, Andy Tomko; Manager, Ira Trachter
REVIEWS & PROGRAMMING SERVICES: Director, Don Owens

EDITORIAL NEWS BUREAUS

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Bureau Chief, Earl Paige
LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555
Bureau Chief, Eliot Tiegel
NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761
Bureau Chief, Bill Williams
WASHINGTON, D.C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533.
Area Code 202, 393-2580. Bureau Chief, Mildred Hall
LONDON: 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London, Bureau Chief, Mike Hennessey
MILAN: Piazzale Loreto 9, Milan, Italy. Tel: 28.29.158., Bureau Chief, Daniele Prevignano
Tokyo
TOKYO: Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel: 294-76-22.
Bureau Chief, Malcolm Davis.

FOREIGN CORRESPONDENTS

ARGENTINA: Ruben Machado, Lavalle 1783, Buenos Aires.
AUSTRALIA: David Ehrick, 7 Myrtle St., Crow's Nest, Sydney. Tel: 929-0499.
AUSTRIA: Manfred Schreiber, 1780 Wien XVIII, Kreuzgasse 27. Tel: 43.30.974.
BRAZIL: Henry T. Johnston, Av. Rio Branco 25, Rio de Janeiro. Tel: 223-4977.
CANADA: Ritchie Yorke, 15 Austin Crescent, Toronto 4, Ontario.
CZECHOSLOVAKIA: Dr. Lubomir Doruzka, 14, Zeleny pruh, Prague 4 Branik. Tel: 22.09.57.
EGYPT: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6. Tel: 97.14.72.
FINLAND: Kari Helopallio, Perttula. Tel: 27.18.36.
FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.
GREECE: Lefty Kengalides, Hellenikos Vorras, Thessaloniki. Tel: 48.000 and 43.329.
HOLLAND: Bas Hageman, Hymnestraat 9, Apeldoorn. Tel: 62735.
HUNGARY: Paul Gyongy, Derek Utca 6, Budapest. Tel: 35-88-90.
ISRAEL: Avner Rosenblum, 8 Gezer St., Tel Aviv. Tel: 23.92.97.
JAPAN: Malcolm Davis, Shin-Nichibo Building, 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku.
MEXICO: Enrique Ortiz, Nucleo Radio Mil, Insurgentes Sur 1870, Mexico 20, D. F.
NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington.
PHILIPPINES: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.
POLAND: Roman Waschko, Warszawa 45, Magiera 9 m 37. Tel: 34.36.04.
PUERTO RICO: Antonio Contreras, 26 Gertrudis St., Santurce.
SCANDINAVIA (Denmark and Norway): Espen Eriksen, Bestumveien 21d, Oslo, Norway.
Tel: 55.71.30.
SPAIN: Maria Dolores Aracil, Andres Mellado, 22. Madrid. Tel: 449.14.68.
SWEDEN: Kjell Genberg, P.O. Box 84, 137 01 Vasterhaninge, Stockholm. Tel: 075022465.
SWITZERLAND: Bernie Sigg, Rabbergstrasse 74, 8102 Oberengstringen. Tel: 051 98 75 72.
UNION OF S. AFRICA: Peter Feldman, 51 van Riebeeck Ave., Alberton, Transvaal.
URUGUAY: Carlos A. Martins, CX8 Radio Sarandi, Montevideo.
U.S.S.R.: V. D. Yurchenkov, 14 Rubinstein St., Leningrad. D-25 Tel: 15-33-41.
WEST GERMANY:
Munich: Ursula Schuegraf, Prinzregentenstrasse 54, Munich 22. Tel: 29.54.32.
Namburg: Walter Mallin, 334 Wolfenbittel, Hermann-Lons-Weg 6. Tel: (05331) 3267.
YUGOSLAVIA: Borjan Kustic, Balkanka 30, Belgrade. Tel: 64.56.92.

SALES

DIRECTOR OF SALES: Ron Carpenter ADVERTISING MANAGER: Ronald E. Willman
PRODUCTION MANAGER: Bob Phillips
CLASSIFIED ADVERTISING MANAGER: Miles T. Killoch (New York)
CIRCULATION DIRECTOR: Milton Gorbulew (New York)

REGIONAL OFFICES

PETER HEINE, Manager of Regional Office Operations, Los Angeles
CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Tom Hetrick, Regional Publishing Director
NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761
Robert Kendall, Regional Publishing Director
LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555
Willis Wardlow, Regional Publishing Director
LONDON: 7 Carnaby St., London W.1., Phone: 437-8090
Andre de Vekey, Regional Publishing Director

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.
Phone: 437-8090, Cable Billboard, London
Italy: Germano Ruschitto, Billboard Gruppo s.r.l., Piazzale Loreto 9, Milan. Tel: 28.29.158
Spain: Rafael Revert, Ponzano 26, Madrid 3, Spain. Tel: 234.71.30
Benelux, Czechoslovakia, France, Hungary, Poland, Scandinavia, West Germany:
Johan Hoogenhout, Smirnofstrat 40, s-Hertogenbosch, Holland. Tel: 47688
Japan: Hiroshi Tsutsui Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel:
294-76-22
Mexico: Enrique Ortiz, Nucleo Radio Mil, Insurgentes Sur 1870, Mexico, 20, D.F.
Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce, Puerto Rico
Venezuela: Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal,
Caracas, Venezuela

Microfilm rolls of Billboard (6 months per roll) can be purchased through 3M IM/Press, 521
W. 43rd St., New York, N.Y. 10036. William Hutcheson, Area Code 212, 524-6374

Subscription rates payable in advance. One year, \$30 in U. S. A. (except Alaska, Hawaii and
Puerto Rico) and Canada, or \$50 by airmail. Rates in other foreign countries on request.
Subscribers when requesting change of address should give old as well as new address.
Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing
offices. Copyright 1971 by Billboard Publications, Inc. The company also publishes
Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising
Week, Record Mirror, Record Retailer, Vend, World Radio Television Handbook, American
Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send Form
3579 to Billboard Publications, Inc., 2160
Paterson St., Cincinnati, Ohio 45214. Area
Code 513, 381-6450.



Vol. 83 No. 12

Letters To The Editor

Refutes Reason

Dear Sir:

I'm writing in regard to your article on page 3 of Billboard recently where Rocky Sacramone of Crewe Records states that the reason for the demise of the label was inability to collect money from distributors.

This is a lot of nonsense. I don't know of any label that ever failed because of collections for merchandise sold. No label collects for unsold merchandise, nor should they expect to be paid for dead inventory.

In the specific case of Roberts Record Distributing Co., we have a credit of approximately \$8,000 due us from Crewe Records, plus approximately \$3,000 in single records and \$4,000 in albums in inventory that are now unsaleable. We have no recourse on either the credit due us or the dead merchandise. I am sure that we are not the only Crewe distributor in this situation.

There have been other cases of record companies that start on their own, have merchandise out in the field, make a deal with another company for distribution, and neither the new company nor the label that takes over distribution, assumes responsibility for the merchandise that will be unsold after returns.

We would someday like to read about the other side of the coin, namely the current problems facing the independent distributors today.

Norman Wienstroer
Roberts Record Distributing
St. Louis

New Name for CBS Marketing

NEW YORK—CBS Direct Marketing Services will become Columbia House effective Monday (15). Under the new banner will be the Columbia Record Club, the Columbia Tape Club, Columbia Musical Treasuries, Columbia Special Services, National Handcraft Institute, Imports, and Records Unlimited. Advertising for the Columbia Record Club, Columbia Musical Treasuries, Columbia Tape Club, Imports is appearing with the Columbia House insignia.

The decision to adopt the new name was based on the desire for a strong central identity that would encompass the increasing diversity of CBS direct marketing activities.

'Hot Pants' Canada Rights to London

NEW YORK—Canadian rights to "The Coolest Hot Pants" have been secured by London Records. The song was written by Gladys Shelley, and released in the U.S. on the Spiral label.

3 HEADLINERS FOR RIAA FETE

NEW YORK—The Lettermen, Ray Price and Virgil Fox will entertain at the Third Annual Cultural Award Dinner sponsored by the Recording Industry Association of America at the Washington Hilton Hotel on Thursday (25).

The RIAA affair features the presentation of the Association's award to someone in Federal Government who, in the opinion of the industry, has contributed notably to the cultural advancement of the country. Those previously honored included Sen. Jacob K. Javits of New York, and Willis Conover, who directs the Voice of America's "Music, USA."

Executive Turntable

• Continued from page 3

also left. He had been with the company in several capacities with a&r, marketing. Sidney Miller, presently in the a&r department doing special projects, is slated to be his replacement.

Don Ellis named director, artist development, Columbia Records. Julian Rice is set in the newly created post of manager, retail advertising.

In line with the move of Billboard's corporate headquarters to Los Angeles, Ron Carpenter has been appointed Eastern publishing director, Peter Heine becomes director of sales and retains his position as director of Far Eastern operations and Bill Wardlow is named assistant director of sales for the magazine.

Clyde B. Harris has been appointed product sales manager of 3M/Wollensak's education markets.

Martin Weiss will join Capitol as West Coast regional sales manager for special markets division. He was formerly with MCA as national sales director for its special markets division.

Ron Kramer has left GRT Records in Los Angeles as a&r head. He was formerly with Metromedia Records in a similar post. . . . Steven Feldman to A&M as San Francisco area promotion man. He was formerly in promotion with Herb Rosen in New York. Al Hedlund, formerly district sales manager of Audio Devices, joins Certron in a similar position. He will headquarter in Boston.

Arnie Orleans has resigned as vice president of Chess. His new affiliation will be announced shortly. . . . Sid Schaffer has resigned as vice president and general manager of Faithful Virtue Records. He had been with Commonwealth United Records, Kapp Records and Warner Bros. Records before joining Faithful Virtue.

Denny Randall joins RCA Records as producer, hard rock, a&r. He has been a freelance writer, pianist, arranger and producer and previously worked with Columbia Records, Saturday Music and Screen Gems. . . . Oscar Fields named vice president, singles sales for Bell Records. He was formerly national singles sales manager and was also associated with the Okeh label. . . . Joe Kolsky, a former partner in Roulette Records, has returned as vice president in charge of sales. Kolsky previously had his own label. Sonny Kirshen, vice president, sales and marketing, Roulette. He was previously marketing director, United Artists.



RANDALL



FIELDS



KOLSKY



SEGAL

Lew Segal, West Coast publicity director, Mercury Records, has resigned to head up the progressive rock department of Totem Pole, the Dick Gersh-Norman Winter publicity organization.

Bil Keane appointed director, popular album product, East Coast, Columbia Records. He was formerly director for West Coast album product. Jim Tyrell named product manager, popular albums for the East Coast. He was formerly vice president, product development, ITCC and with Buddah Records. Fred Salem appointed director, popular album product, West Coast for Columbia. He was recently Columbia's East Coast popular album product director. Bud O'Shea named San Francisco promotion director for Epic and Columbia custom labels. He formerly covered the San Francisco and Seattle markets for Capitol and Apple Records.



KEANE



TYRELL



SALEM



O'SHEA

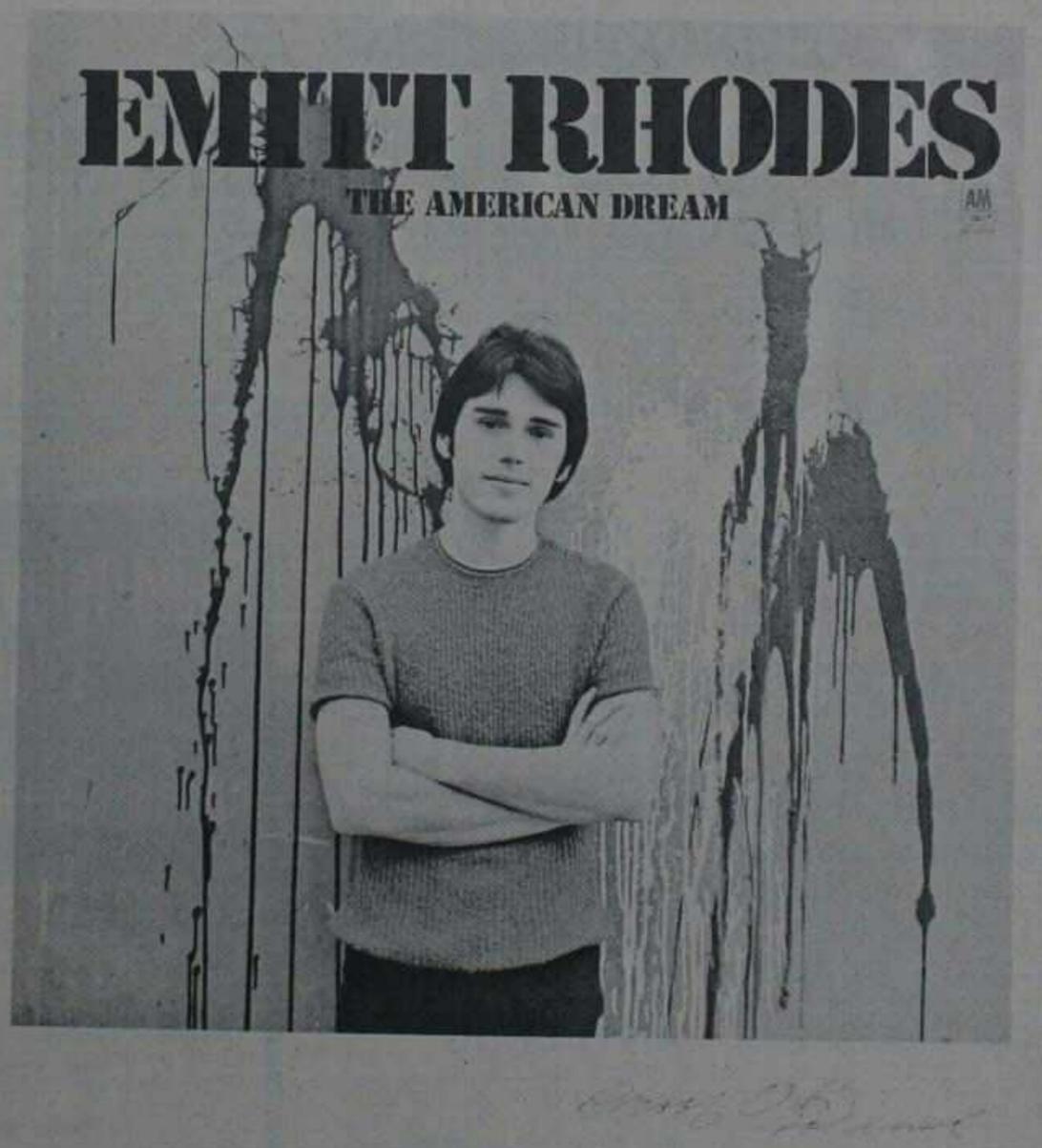
Joe Sutton named to the newly created post of vice president, artists acquisitions and development. In record production and artists management, Sutton was previously associated with Bill Cosby and Neil Diamond. Tammy Owens joins MCA as manager, press information, East Coast. She was formerly with the Robert Stigwood organization. . . . Janice Coughlan, formerly with Vend magazine, named editor of Jazz and Pop magazine. . . . Patti Johnson appointed East Coast representative of United Artist's new product development group. She was formerly with Columbia Records press department.



JOHNSON



*His real solo debut album.
Available now, better late than never,
on A&M Records and Tapes. SP4254*



Insiders Report

WASHINGTON — The Securities and Exchange Commission's January official summary of insider transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and exchange stocks are reported first, followed by over-the-counter.)

American Broadcasting Co. — J. Hausman, jointly with brothers, disposed of \$93,000 in 5 percent convertible subordinated debentures, leaving him none.

American Automatic Vending—

D. J. Golden reported sale through Golden Realty Co. of 1,600 shares, leaving none held by Golden Realty, and 143,848 shares held personally.

Creative Management Associates, Inc.—A. Rush sold 7,000 shares, leaving him 12,808. L. M. Lewis exercised option to buy 263 shares, giving him 3,323.

Gen. Elect.—H. W. Gouldthorpe bought 2,323 shares, giving him 5,230.

Gulf & Western—O. C. Carmichael, Jr. reported sales of 5 1/2 percent convertible subordinated debentures by wife in the amount of \$200,000, leaving her holdings of \$3,200,000. Carmichael Jr. reported \$364,500 in the debentures held personally, \$6,874,800 held as trust, and \$1,895,300 as foundation.

Hammond Corp.—S. M. Sorensen reported sale of 20,240 shares, leaving him 350 shares. D. J. Wells sold 11,000 shares, leaving him 12,898.

ITT—A. E. Cookson exercised option to buy 400 shares, giving him 12,872. N. Theofel exercised option to buy 3,000 shares, giving him 6,800. A. T. Woerthwein exercised option to buy 1,675 shares, giving him 16,077 common, and also exercised option to buy 175 shares of cumulative preferred convertible stock, Series D, giving him 447 shares in this category.

Kinney Service—H. Chamberlain sold 1,000 shares, leaving him 10,200. M. Feld exercised option to buy 1,600 shares, giving him 13,775. M. J. Iglesias sold 3,000 shares, leaving him 10,682 shares held personally, and 4,000 in trusts. H. L. Haft exercised option to buy 250 shares of convertible preferred Series A stock, giving him 1,950 in this category.

Macke Co.—J. E. Purcell bought 5,589 shares, giving him 28,129 held personally, and his wife bought 5,588 shares, giving her 28,128 shares.

Motorola—J. T. Hickey sold 500 shares, leaving him 2,500 held personally; he sold 1,000 shares of his estate, leaving 7,000 shares in that category, and 1,186 shares held by family.

Pickwick International — Ira Moss sold 2,000 shares, leaving him 20,287.

Telex Corp.—S. J. Jatras sold 15,000 shares, leaving him 184,250. SEC notes that this sale was erroneously shown as a purchase in the December Official Summary (Billboard Feb. 27, 1971).

Zenith—E. McCausland reported sale of 1,650 shares, leaving him 3,860.

In over-the-counter stock, GRT Corp. reported buy of 7,500 shares by S.L. Smith, giving him 24,860 shares, and J. C. Peterson sold 400 shares, leaving him 12,627.

Moses 'Back' Single Acquired by Gamble

NEW YORK—Gamble Records has purchased the master of "Take This Load Off My Back," by a new group called Moses. The master was produced on the Murbo label by John Shaw and Richard Borardi. National radio station and distribution servicing has already begun.

HOT BOX

Hot Box is a magazine featuring the only Top 40 Jukebox Chart available. It is based solely on playmeter read-outs furnished by the nation's leading operators. We also feature a Top 20 Country chart. Get your subscription thruout the month of March for \$28. Mail check or money order or call (513) 258-1853. Artist publicity welcome.

Hot Box
1391 Tabor Avenue
Dayton, Ohio 45420

Cartridge TV To Go Public

NEW YORK—Cartridge Television Inc., manufacturers and marketers of the proposed Avco Cartrivision CTV system, is going public.

The company has filed a registration statement with the Securities and Exchange Commission covering a proposed initial public sale of 1,100,000 common shares. Prices on the shares have not yet been revealed.

The firm of Hornblower & Weeks-Hemphill, Noyes has been named as manager for the group that is underwriting the venture.

Cartridge Television Inc., has, with the financial and technical assistance of the Avco Corp.—which will continue as a major stockholder of the company—developed a color cartridge TV system intended for home use.

Cartridge Television Inc., plans to use the proceeds from the stock sale to defray additional additional capital equipment and tooling, to pay accrued interest to Avco, and to provide funds to meet future operating needs of the company.

Carlson Fete Is Success

CINCINNATI—The combination dinner-show tribute to Harry Carlson, Fraternity Records president, at the Sheraton-Gibson Roof Garden March 7 proved a success, with 232 traders and local dignitaries spending \$25 per couple to participate.

With Henry Youngman headlining, the talent also included Bobby Bare, Tom T. Hall, the Casinos, Lonnie Mack, comic Jack Clements and Wendelyn. Taft Broadcasting's Burch R. Riber served as toastmaster, with the ribbing and speeches served up by Riber, Dale Stevens, Gene Hughes, Bobby Bare, Bill Sachs, WLW-T's Bob Braun, Youngman and Clements.

A four-hour stage show was presented at Music Hall Sunday afternoon, with the public invited. Others who contributed their talents were WLW-T's Bonnie Lou, the Heywoods, Ray Pennington, Rusty York, Dee Felice's Mixed Feelings, Borrowed Thyme, the Popeye Maupin Trio, God's Good Air, Sunnygoode Street, Albert Washington, Gary Kennedy and Jacobs the Magician.

Serving as guest emcees were Bob Braun, WLW-T; Nick Clooney, WCPO-TV; Steve Kirk, WING; Jim LaBarbara, WLW; Bruce Nelson, WUBE; Jim Scott, WSAI; Ray Scott, WNOP; Dale Wright, Burch Riber and Jack Clements.

Show and the dinner programs were arranged by Gale Stevens, local advertising and promotion man.

FUNK SPOTS ON ANTI-DRUG

NEW YORK—The Grand Funk Railroad, Capitol Records artists, have recorded a series of anti-drug spots which have been made available to AM and FM radio stations across the country. This move follows the anti-drug spots by manager Terry Knight's other group, Bloodrock.

Funk cut their spots during a recent session in Cleveland, and they are available on 7 1/2 ips tape copies to any radio programmer in the country. All spots are 10 seconds in length and can be obtained by writing Allen R. Davis, director of merchandising, Capitol Records, Inc., 1290 Ave. of Americas, New York, N.Y. 10019.

Market Quotations

As of Closing, Thursday, March 11, 1971

NAME	1971		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	147 1/2	6 1/2	971	13 1/2	11 1/4	13 1/4	+ 2 1/4
ABC	39 1/4	19 1/2	1769	37 1/4	29 3/4	37 1/4	+ 7 3/4
Amer. Auto. Vending	11	5 1/4	51	10 3/4	9 1/4	9 3/4	+ 1/2
Ampex	48 1/2	12 1/2	4986	23 1/2	20	20 1/4	+ 3/4
Automatic Radio	27 1/2	5 1/4	948	14 1/4	11 1/4	12 1/4	+ 1 1/4
ARA	131	74 1/4	298	129 1/2	127 3/4	129 1/4	Unch.
Avnet	14 1/4	6 1/4	2313	14 1/4	12 3/4	13 1/4	+ 5/8
Capitol Ind.	53 3/4	12	451	21	19 1/2	19 3/4	+ 1 1/4
Certron	18 1/4	4 3/4	416	7 1/2	6 1/2	6 1/2	— 3/4
CBS	49 1/2	23 1/2	1964	40 1/4	36	39	+ 3 1/4
Columbia Pictures	31 1/2	8 1/4	1446	17 3/4	15 1/4	16 1/4	+ 3/4
Craig Corp.	15 1/2	4 3/4	720	7 1/4	6 3/4	7 1/4	Unch.
Creative Management	17 3/4	9 3/4	340	17 3/4	16 1/4	16 3/4	+ 1/2
Disney, Walt	109 1/4	45	2314	109 1/4	96 1/4	102 1/4	+ 5 1/4
EMI	7 1/2	3 3/4	372	4 1/2	4 1/4	4 3/4	Unch.
General Electric	113 1/4	60 1/4	1901	113 1/4	107 3/4	107 3/4	+ 1 1/4
Gulf & Western	26 3/4	9 1/2	1130	26	25 1/4	25 3/4	+ 1/4
Hammond Corp.	16 1/4	7 1/4	418	13 3/4	13	13 1/4	+ 1/4
Handyman	47 1/4	19 3/4	181	40 1/2	39 1/4	39 3/4	Unch.
Harvey Group	12 3/4	3	106	8	7 3/4	7 1/2	+ 1/4
ITT	60 1/4	30 1/2	3967	59 1/2	55 1/2	59 1/2	+ 3 3/4
Interstate United	15 1/4	4 3/4	466	12 1/2	11 1/2	12	+ 3/4
Kinney Services	36	20 1/2	1467	35 1/4	34	34 3/4	+ 1/4
Macke	19	8	389	14 1/4	12	14 1/4	+ 2 1/4
MCA	28 3/4	11 3/4	465	27 1/4	25 1/4	27 1/2	+ 2 1/4
MGM	29 1/4	12 1/4	595	25	22 1/2	24 1/2	+ 2 1/2
Metromedia	28 1/4	9 3/4	1313	28 1/4	24 3/4	26 3/4	+ 2
3M	114 3/4	71	840	107 1/2	104 1/4	107 1/2	+ 3 1/4
Motorola	70 3/4	31	1424	69 3/4	64 1/4	67	+ 1
No. Amer. Philips	54 1/4	18	193	29 1/4	27 3/4	28 3/4	+ 3/4
Pickwick International	54 1/4	18	42	44 1/2	43	44 1/4	+ 1 1/4
RCA	34 1/4	18 1/4	3132	34 1/4	31 1/4	34 1/2	+ 2
Servmat	32 1/2	12	363	32 1/2	31 1/4	31 1/4	+ 3/4
Superscope	40 1/4	8	411	31 1/4	29 1/4	31 1/4	+ 1 3/4
Tandy Corp.	68 1/2	30	620	68 1/2	62 1/2	68 1/2	+ 5 3/4
Telex	25 1/4	9 1/4	10508	19 3/4	18 3/4	18 3/4	+ 1/4
Tenna Corp.	20 1/4	3 1/2	1077	10 1/4	8 3/4	9 1/2	+ 1 1/2
Transamerica	26 3/4	11 3/4	2711	18 3/4	17 1/2	17 3/4	+ 1 1/4
Transcontinental	24 1/2	4 1/2	2535	11	10 1/4	10 1/4	+ 1/4
Triangle	22 3/4	10 1/4	65	22 1/4	20 1/4	21	+ 1 1/4
20th Century-Fox	20 1/2	6	2533	14 1/2	12 1/2	13 1/4	+ 1 1/4
Vendo	17 1/4	10	144	16 1/4	15 1/4	15 3/4	Unch.
Viewlex	25 1/4	5 1/4	1556	10 1/4	8 1/4	10	+ 1
Wurlitzer	15	7 1/4	23	12 1/2	12	12 1/4	+ 1/4
Zenith	47 3/4	22 1/4	1502	47 3/4	44 1/4	45 1/4	+ 1 1/2

As of Closing, Thursday, March 11, 1971

OVER THE COUNTER*	1971			OVER THE COUNTER*	Week's High	Week's Low	Week's Close
	Week's High	Week's Low	Week's Close				
ABCO Ind.	11 1/4	10 3/4	11 1/2	Koss Electronics	3 3/4	3 1/4	3 1/4
Alltapes Inc.	4 1/4	3 1/4	4	Lin Broadcasting	12 1/4	11 3/4	12 1/4
Amer. Prog. Bureau	5	4 1/2	4 3/4	Mills Music	15	14 1/2	14 1/2
Bally Mfg. Corp.	17 1/4	17	17 1/4	NMC	6 1/4	4	5 1/2
Data Packaging	8 1/2	8 1/4	8 1/4	National Tape Dist.	5	4 3/4	4 3/4
Fanfare Films	6 1/4	5 3/4	5 3/4	Perception Ventures	5	4	4 3/4
Gates Learjet	5 1/4	5 1/4	5 1/4	Recoton	5 1/4	5 1/4	5 1/4
GRT Corp.	5 1/4	5 1/4	5 1/4	Schwartz Bros.	6 1/4	5	6 1/4
Goody, Sam	13 3/4	13	13	United Record Tape	4 1/2	4 1/4	4 1/2
Kirshner Entertain.	5 1/4	5	5	Autophonics	4 1/2	3 1/2	4 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

Radio-Television Programming.

(another good reason for subscribing to the #1 magazine of the international music-record-tape industry)

In Billboard. Get Into It!



Billboard • 2160 Patterson Street • Cincinnati, Ohio 45214
Please fill me in on the latest news of the D.J. scene, programming reports across the country, selling sounds, campus news... and all the authoritative features that make Billboard #1 in the international music industry.

- 1 year \$30 3 years \$60 new renewal
 payment enclosed
 bill me later

above subscription rates for Continental U.S. & Canada

Please check nature of business

- | | |
|---|---|
| <input type="checkbox"/> 1. Record/Phonograph Retailer (32) | <input type="checkbox"/> 6. Booking Office or Artist Mgmt. (46) |
| <input type="checkbox"/> 2. Radio-TV Broadcaster (30) | <input type="checkbox"/> 7. Entertainer (48) |
| <input type="checkbox"/> 3. Operator/Dist. of Juke Bxs./Coin Mach. (81) | <input type="checkbox"/> 8. Music Publisher, Song Writer (20) |
| <input type="checkbox"/> 4. One-Stops, Rack Jobber (34) | <input type="checkbox"/> 9. Newspaper, Magazine (39) |
| <input type="checkbox"/> 5. Buyer of Musical Talent (45) | <input type="checkbox"/> 10. Mfg. of Records or Phonographs (33) |
| | <input type="checkbox"/> 11. Mfg./Prts. Supplier of Juke Bxs./Coin Mach. (82) |

Name _____
Company _____ Address _____
City _____ State & Zip _____
Type of Business _____ Title _____

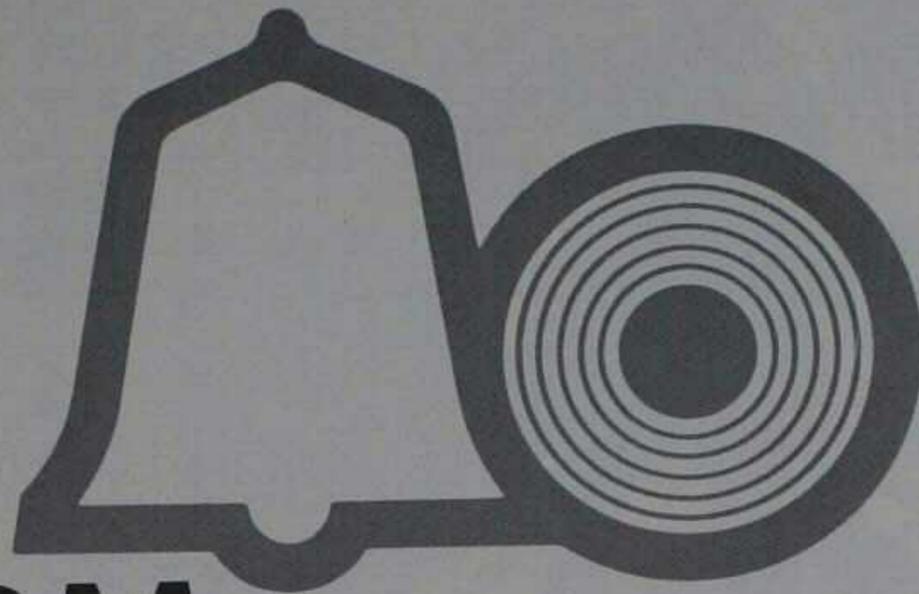
the book that SELLS...
Fidelitone
needle replacement guide

Fidelitone's Needle Replacement Guide is more than a Catalog... it is a true selling tool. It contains more cross-referenced entries. More ways to find what you're looking for. Saves time and effort in determining your customer's needs. You locate the Fidelitone needle number quickly and confidently. It simply helps to sell more needles!

The Fidelitone Needle Replacement Guide is just a part of Fidelitone's complete make it easy merchandising program that means greater sales and profits for every dealer.

Contact your Fidelitone Distributor or write...

Fidelitone
Advancing Technology and Merchandising
With THE TOUCH OF MAGIC
6415 North Ravenswood Avenue
Chicago, Illinois 60626



NARM

BELL RECORDS

Thanks The Industry
And Proudly Congratulates
Our Artists For
Achieving NARM Honors

BEST-SELLING HIT SINGLE RECORD OF THE YEAR
THE PARTRIDGE FAMILY
"I THINK I LOVE YOU"



BELL RECORDS New York / Los Angeles / London
A Division of Columbia Pictures Industries, Inc.

Polka Riding a Hot Streak

• Continued from page 1

Larry Lick, president of the six-year-old firm, said the polka market is burgeoning to where his firm is now releasing tapes on cassettes, in addition to 8-tracks.

Stu Glassman, president of Radio Doctors, a Milwaukee one-stop located in a stronghold of

polka lovers, confirmed the growth. "Our initial order on a recent Norm Dombrowski on Gold Records was 5,000—he had 3,500 singles presold to the jukebox operators." (See story in Jukebox Programming.)

Glassman said his firm has moved over 3,000 of Marshall (Big Daddy) Lackowski's "Wisconsin Polka" and that Marv Herzog has steady sellers in 800-1,000 quantities. Both are Sound, Inc., artists.

Lick, who has four acts on Sound, Inc., and four more on IRM Records, said there are two basic reasons for the growth of polka—a term he says is really a misnomer.

"First of all, the polka sound is not confined to any one nationality. We have polkas, waltzes and oberks, which are really half way between a polka and waltz. There's more of a contemporary sound in this music.

"Secondly, the traditional ethnic buyers of polka sound are moving out of old inner city neighborhoods. This is why rack-jobbers servicing suburban stores find a demand for polka-oriented product.

"However, polka type music is lost in the shuffle because rack-jobbers are so chart conscious. But we're winning them over."

Pye Is Seen Exiting Janus

• Continued from page 1

Janus was set up in July 1969, as a joint subsidiary of GRT and Pye. In the past several weeks, GRT has shaken up its GRT Records operation and brought in Marvin Schlachter, president of Janus, to also run the GRT company. In the shakeup and belt-tightening procedure, about 40 people were let out of GRT. Schlachter plans to run Janus and GRT Records, which also includes the Chess label, with the 14-member staff he worked with at Janus and the 10 remaining people left on the GRT staff.

It's understood that Schlachter's main emphasis will be on the Janus and the Chess lines.

Metronome Pact With Kinney

• Continued from page 1

Metronome had been handling Atlantic and Elektra. The previous Warner Bros.-Reprise licensee in Sweden was Gramophone A.B. Elektra.

Metronome owners, Borje Eckberg and Anders Berman, operate Nordisc, the Norway distributor.

Metronome has hired Rolf Lundstrom as the Warners Reprise label manager. The Kinney pact is through 1973 and covers singles, LP's and tapes.

Eckberg and Berman have been Atlantic's licensee since 1956, making them Atlantic's oldest European distributor. They have handled Elektra since 1967. In addition to the Kinney lines, Metronome's only other American associations are with Creed Taylor's CTI label and Ampex Records.

Metronome's first WB-Reprise release takes place April 1 and covers LP's being issued in the U.S. March 25, including a new James Taylor package. The Swedish firm will issue the new Ella Fitzgerald LP produced by Norman Granz to tie in with a European tour by the vocalist. This LP

will be released domestically later in the year.

Eckberg and Berman are closing a New York office they have maintained since 1950 which exported product. Mrs. Brigitta Peschko, who worked for Metronome, is joining Kinney and will shift to the firm's newly formed Japanese company. Closing the New York office will necessitate Eckberg and Berman coming to both coasts to maintain liaison with the Kinney officials.

Kinney operates its own companies in England, Canada, Australia, Japan (in association with Pioneer) and upcoming, Germany where Teldec was the former WB-Reprise licensee, with Metronome (not associated with the Swedish firm) the previous Atlantic, Elektra licensee.

Mary Solos on LP & Concert Tour

NEW YORK—Mary Travers of Peter, Paul and Mary, released her first solo LP on Warner Bros. Records recently, and now plans a solo concert tour for April and May. She will be backed by a quartet of musicians. Miss Travers recently completed taping the Tom Jones and Rod McKuen television shows in London, and will appear on various TV shows during the next few months. Harold Leventhal represents Miss Travers.

RECORD REVIEW

Trip Is Offering Jazz Trip, a 5-LP Series

NEW YORK—Trip Records has released a five-album series, Jazz Trip, featuring mainly air checks of mainstream jazz artists including Fats Waller, Earl Hines, Ella Fitzgerald and Jelly Roll Morton.

The series is subtitled "Great Jazz Artists of the 20's and 30's." Morton's album (JT 1) is solo piano containing familiar material. The Waller set, (JT 4) puts together some of his best known songs and parodies with a small group. Earl Hines (JT 3) has a strange (for him) lineup that includes Muggsy Spanier, trumpet, and Pops Foster, bass, while no information is given on personnel of "Kings of New Orleans," which has later recordings by Jimmy Noone and Bunk Johnson (JT 2) who each get one side of the album.

Ella Fitzgerald takes major credit on "Webb on the Air" (JT 5), which has the Chick Webb backing her. At this time Webb died, and she was virtually leader of the band.

"Jazz Trip" is a series of interest to collectors. IAN DOVE



BUFFY'S NEWWEST

BUFFY'S NEW VANGUARD ALBUM:
"SHE USED TO WANNA BE A BALLERINA"
(VSD • 79311)

available in all tape configurations from Ampex.



WESOVIO

RESTAURANT

YOUR HOST: TONY

The Gourmet's Haven for Italian Cuisine

163 65 WEST 48TH ST. NEW YORK, NY 10036

245-6138

SALUTES!

FRANK MILITARY

General Manager of
Metromedia Music, Inc.

*Diner's Club * American Express * Carte Blanche

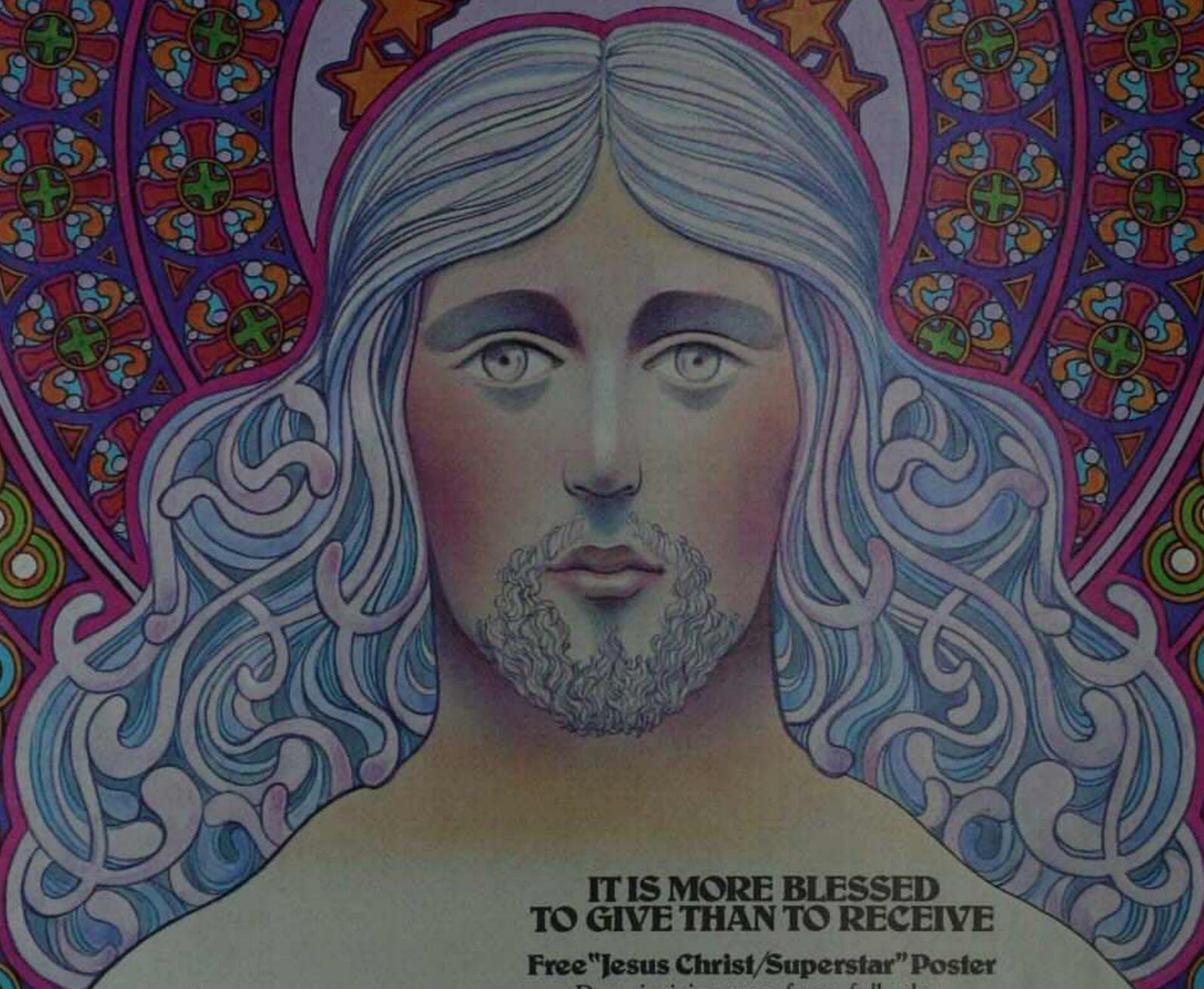


CACTUS . . . ONE WAY . . . OR ANOTHER . . . On Atco Records & Tapes (Tapes Distributed by Ampex)

• Mgt.: Breakout Management, Oceanside, N.Y.

• Bookings: Premier Talent Assoc., New York City

JESUS CHRIST SUPERSTAR



IT IS MORE BLESSED TO GIVE THAN TO RECEIVE

Free "Jesus Christ/Superstar" Poster

Decca is giving away, free, a full-color 16" x 30" "Jesus Christ/Superstar" poster and a 5" x 9" full-color mini postcard with every "Jesus Christ/Superstar" album or tape ordered. Decca will also give additional posters and postcards for every "Jesus Christ/Superstar" in stock.

Blessed are the MCA Distributors.

Seek them bearing these gifts.

Decca Records, A Division of MCA Inc.
Another member of the MCA Sound Conspiracy.



Tape CARtridge

LONG BOX PACKAGING IS ALIVE AND DOING WELL

LOS ANGELES—Remember the tape packaging dilemma of 1969?

Well, it seems long box (4x12) packaging is still alive and doing well in at least two national department store chains: Montgomery Ward and JC Penneys.

Both chains exclusively use the long box and will not allow any other form of tape packaging to be used. "It's mandatory that all our stores merchandise prerecorded tape in long boxes," said Al Geigle, national record and tape buyer of Wards. "It's mandatory because we have increased our business some 30 percent since merchandising tape that way and on open racks," he said.

Geigle believes retail stores never will fully realize the potential of prerecorded tape sales unless it is properly displayed and merchandised. "And that means," he said, "on open browser racks and in long boxes."

The executive feels that record companies should not take a back seat in the packaging problem. "I realize they fought the battle some time ago," he said, "but perhaps they were premature in offering the concept to the industry."

"I fought people in my own organization before settling on the long box concept," Geigle said. "Now they realize the sales potential of proper tape merchandising."

GRT Canada Builds A 'Total Complex'

LOS ANGELES — GRT of Canada is trying to dispel any thoughts in the Canadian market that it is merely a tape company.

Ross Reynolds, its president, is building a total complex; a tape-music-publishing-accessory manufacturer-distributor.

He has blueprinted a broad expansion program after weathering a soft economy for more than a year, although GRT of Canada closed its fiscal year, ended June 1970, in the black.

"Business has not grown, industry-wide, because of the economy," he said, "but it is slowly turning. By summer it should be completely turned so we can begin to see a strong year-end business."

The soft business year has not stopped Reynolds in building his total complex. "We went out to strengthen our position in the music field," he said, "and we did it with distribution contracts, production arrangements and licensing agreements."

GRT of Canada has entered into several new tape-record production contracts, including:

- A deal with Rock 'n Roll Records for three acts, including Lighthouse, a Canadian group; Flower Traveling Band, an act from Japan; and Brian Maclean, formerly of Love. The label will supply GRT with two albums from each over one year with a one-year option.

- A deal with Hawk Productions and Ronnie Hawkins for two albums on a one-year contract with two options. GRT will distribute Hawk Records in Canada.

- A deal with Dr. Music for three acts, including Terry Bush, Everyday People and Beverly Glenn Ropeland for one year and two options.

- A deal with Century II Productions and Tommy Banks for one album for one year and two options.

- A deal with Jack Hirschorn for a group called Songbird.

In all cases, GRT of Canada receives both tape and disk rights in Canada.

In addition, the company is making better use of its own record capability in offering product from the GRT Music Group (Chess, Janus and GRT Records) and from numerous tape licensing agreements.

As an example, it is offering a "twofer" package, a 2-LP set, of blues material from the Chess catalog at \$6.29. It also will be released in the tape configuration.

To further promote its disk capability, Reynolds is issuing a "Gold Rush" package of 12 catalog oldies from Chess, Original Sound, Roulette and Bang. A sampler LP will be made for radio promotion.

Catalog packaging and promotion becomes essential, since rack merchandisers in Canada, like in the United States, cherry-pick both tapes and disks, according to Reynolds. "To safeguard our prod-

(Continued on page 62)

Accessory Makers Foresee Big '71 —2 Project Sales Gains of 25%

LOS ANGELES—Manufacturers of tape accessory products, many of whom performed unusually well despite big business slowdowns last year in the industry, are predicting an even bigger year in 1971.

At least two accessory producers, Le-Bo Products and Recoton Corp., are projecting sales gains this year of at least 25 percent.

Both, along with Fidelity Products, see a major market developing for home accessory products to supplement an already established business in "portable" units.

Recoton's Robert Borchardt, executive vice president, believes a home market for accessories is "around the corner." Home storage cabinets, with a furniture look, is the next innovating step in our industry, he said. "Many are likely to be introduced this year and result in sales gains by late 1971 or early '72."

Leslie Dame, president of Le-Bo Products, agrees with Borchardt, and adds: "A home market can add up to 15 percent to our sales almost immediately."

Storage Cabinets

Le-Bo is introducing home storage cabinets within three months to hold between 60 and 100 cartridges or cassettes. Recoton also is planning furniture-type storage units this year.

Recently formed Fidelity Products already is shipping furniture storage cabinets. One unit holds 48 cartridges and lists at \$39.95, while a second unit holds 90 cartridges and retails at \$49.95.

Another major market blossoming for accessory manufacturers is audio products: microphones, stereo headphones, earphones, speakers, cables and jacks.

Recoton will introduce a line of audio products in May, and Le-Bo, which recently offered a new line of stereo headphones, will introduce a series of audio products by the Consumer Electronics Show in June.

"We're still feeling our way in audio products," said Dame, "but we are extremely pleased with sales in stereo headphones." The company lists four models at \$10.95, \$14.95, \$19.95 and \$29.95.

Le-Bo also gains sales from its blank tape Lebotone line of 8-track cartridges and cassettes. Although blank tape is highly competitive, Dame expects to increase his blank business about 40 percent this year. "We'll be in the blank tape fight, don't worry," he said, "even though competition forces us to sell at lower and lower prices."

Borchardt admits that the sales picture has never looked better at Recoton. Beside a 25 percent sales gain this year over last, he sees continuing profits beyond 1971,

with sales in audio products and home tape accessories just beginning.

Products Bowed

All three companies introduced products at the National Association of Record Merchandisers (NARM) convention.

Fidelity Products showed a portfolio cassette case which holds 18 tapes at \$12.95, a cassette player case at \$12.95, and several home units.

The company has appointed several sales representatives and plans to develop premium and mail-order business, according to Eli Chezar, sales manager.

Recoton's new products: Five carrying cases, including

three 8-track units which hold 10 tapes at \$3.49, 15 cartridges at \$4.49, and 24 tapes at \$12.95; two cassette models which hold 12 tapes at \$3.49 and 30 cassettes at \$12.95; and three home units, one 8-track model which holds 30 cartridges at \$11.95, a 36-cassette unit at \$11.95, and an 8-track model which holds 45 cartridges at \$29.95.

Le-Bo introduced a cartridge attache-type carrying case which holds 30 tapes at \$16.95, a cassette attache-type carrying case which holds 30 tapes at \$13.95, and two deluxe cartridge carrying cases, one holds 15 cartridges at \$11.95 and the other 24 cartridges at \$14.95.

Superscope Plan

Education Mart Via Cassette Tape

By ELIOT TIEGEL

LOS ANGELES—Joe Tushinsky, Superscope's president, has his mind on educational cassette tapes. Tushinsky's plans is to lease masters, develop an educational catalog, sell the tape principally through mail order and provide Sony/Superscope tape player dealers with a tie-in to the program.

Tushinsky is making his move into educational cassettes based on his belief that spoken word material is the future for the cassette system.

Superscope's educational plunge is centered on a \$59.95 Sony mono player with the purchase of 12 tapes for the package price of \$79.95.

Under additional terms of the plan, the 12 tapes will be available for \$59.95 or they may be bought for \$5.95 individually.

Superscope dealers will give purchasers of a Sony cassette player a special coupon entitling him to buy any 12 titles for \$20, or about \$1.60 a tape. The store customer will send the coupon to Superscope's fulfillment center located in its tape duplicating factory in Sun Valley. The \$2 million duplicating plant will turn out the educational copies.

Tushinsky sees the home market as being more potent than the school field for educational tapes. "Schools are the worst market you can get into," Tushinsky said, because "every school wants something unique." Overall, the education market breaks down into self-improvement in the home for kids and adults, and career development for business, commercial, industry and communications.

Tushinsky believes that "most educational programs that bombed on record can be made successful on cassette because you can carry it with you; it's available when you want it."

Tushinsky further believes anything done on the printed page can be done on audio tape. "People are reading less and they assimilate more when they are listening and they get the word pictures they want."

Spoken Word

The executive estimates he will have his first spoken word tapes ready within 90 days. He will use his warranty card list of Sony player owners as one avenue for promoting the new program.

Among the topics being discussed are parent-child relationships, drugs, smoking, venereal disease, suicide, nursing training, memory improvement, spelling for grade school children, sex education, how to write a song, how to use a dictionary, how to retire, how to study, how to listen.

By obtaining his profit margin on the sale of the player, plus using his own duplicating facility, fulfillment center, advertising agency, Tushinsky is able to maintain a cost control and thus come out with the educational tapes at such a low price.

Other available educational tape courses run in price from \$100 to \$510, Tushinsky points out.

He hopes to also secure features from controversial figures for the catalog, paying upwards of 25 percent royalties for the performances.

GRT Revamps Prerecorder Arm —Form an Over-All Division

SAN FRANCISCO—GRT Corp. has restructured its prerecorded tape wing, GRT Music Tapes, and formed a blanket division, GRT Music Tapes Group.

The new group includes domestic prerecorded tape marketing and manufacturing, custom duplicating, four retail stores and operations in Canada.

Harry Sterns, operations vice president of GRT Corp. has been named acting vice president of GRT Music Tapes Group in addition to corporate duties. Tom Bonetti, vice president, and recently appointed K. White Sonner, marketing vice president, both of GRT

Music Tapes, report to Sterns. Also reporting to Sterns are Dan Hussey, operations; Dick LaPalm, advertising and sales promotion manager, and members of sales, marketing research, retail, promotion and advertising departments.

What does the reshuffle mean? "Sure, we took our lumps in 1970," said Sonner. But so did a lot of other companies. And we're still here. We think we've turned the corner, taken our write-offs, and now we're clearing the decks for action."

Enthusiasm

His enthusiasm can be traced to two artist contracts recently com-

pleted: Mountain (Felix Pappalardi, Leslie West and Corky Laing) on Windfall and Richie Havens on Stormy Forest.

"As new artists gain popularity they naturally want a better deal. And more and more will get it by forming their own labels," said Bonetti. "They will make their own selection of tape, direct mail and foreign licensees. And they will have a greater voice on advertising and promotion and retain the ownership of their masters."

Bonetti sees a definite move toward artist-owned labels in the music business. "It's going to be a

(Continued on page 16)

Tape Happenings

Car Tapes, Chatsworth, Calif., has appointed two representatives for its auto home and portable player lines: Jerry Greenberg & Assoc., New York, to cover northern New Jersey and New York, and Vector Corp., Seattle, to cover the Pacific Northwest. . . . Certron Corp., Anaheim, Calif., named six representatives to handle its blank tape line: Arbetter Sales, Boston, to cover New England; Cooper & Assoc., Atlanta, in the southeast; Wylde Co., Houston, in the southwest; Wasson Sales, Seattle, to cover Oregon and Washington; Schieber Assoc., San Francisco, to cover Northern California; and Damarck Industries, Los Angeles, in Southern California. . . . Capitol Records is promoting tape product in a "Flashback" promotion, where dealers receive ad mats and merchandisers and consumer giveaways for 8-track and cassette titles. Dealers can order tapes separately or in prepack. . . . Panasonic, New York, has named Paul B. Hunter & Co., Buffalo, and Lowry Electric Co., Williamsport, Pa., as distributors. . . . Bogen, a division of Lear Siegler, Paramus, N.J., is offering an 8-track stereo player deck, model 8B, at \$79.95. A modified version for commercial background music is called the 8P-M, a monaural deck.

Crown Radio Corp., San Francisco, is offering a portable stereo cassette recorder with AM-FM stereo radio, model CSC-505FW, at \$159.95. . . . Hal Kelar & Co., Philadelphia, has been appointed sales representative in Eastern Pennsylvania and Southern New Jersey for Qatron Corp., Rockville, Md. . . . Kodo & Assoc., Minneapolis, will distribute Ampex professional audio tape.

Audio Devices Uses Spots to Sell Cap Line

LOS ANGELES — Audio Devices is using radio advertising to merchandise its Capitol mod line of blank cassette, reel and 8-track tape. The company is sponsoring a dealer participation ad program on a major AM-FM rock station in Detroit. The promotion, a contest to find new music talent, works at the retail level.

Entry blanks and ballots to enter and participate in the talent contest will be available at dealers stocking blank tape manufactured by Audio Devices.

Entries submit music on blank cassettes and mail it to the radio station, where judges will select semifinalists who will cut live re-

cordings to be played on the air.

To support the radio promotion, Audio Devices is offering dealer specials and a new rack for cassettes, cartridges and reels. The combination rack holds either 90 cartridges, 160 cassettes or 78 7-inch reels and is free with a \$300 order.

Dealer specials include prepackaged tapes and a 48-cassette counter display with a \$50 order, a blister pack and a 96-tape counter display with a \$100 order, and a tape counter merchandiser which holds cassettes, cartridges and reels with a \$300 order.

Bill Goldstein, marketing and
(Continued on page 16)

MHS Bowing First Releases

NEW YORK — The Musical Heritage Society has released its first prerecorded classical cassettes on TDK Super Dynamic (SD) tape.

According to Terry Fry of MHS, the decision to use the TDK product followed extensive testing of all other available cassette tapes including chromium dioxide. "We found the TDK tape to be superior to anything else," he said. "It is outstanding in frequency response, low noise qualities, output levels, distortion and dynamic range."

He added, "We at MHS now feel that with the TDK SD tape, our society not only boasts the best commercially produced cassettes of which current technology is capable, but that we have developed stereo cassettes that are superior to phonograph records when played on suitable equipment."

MHS is a producer of classical phonograph records for mail order distribution. It serves a clientele interested in baroque and pre-baroque music, ancient instruments and other musical specialties.

RCA Magnetic Tape New Line

NEW YORK—RCA's magnetic tape division has added an 8-track blank-loaded cartridge to its line of blank tape. The item, model 8-TR94, offers 90 minutes of recording time at \$3.90. The cartridge is packaged in color coded blue blister packs.

3M Division to Bow New High-Energy Magnetic Tape

ST. PAUL, Minn.—The Magnetics Products Division of the 3M Co., will unveil its new high energy magnetic media tape at a special press conference and presentation scheduled for Tuesday (16) at the Barbizon Plaza Hotel, New York.

Hosting will be Daniel E. Benham, general manager of the 3M Magnetics Products Division, who will also apprise invitees of his company's involvement in areas of video tape, video mass duplication and other related fields. News is also expected to be forthcoming on

3M's program for the general upgrading of its Scotch cassette line.

Development of the 3M new high-energy tape, which was first brought to the notice of the industry by Billboard last January, is regarded by leading tape experts as a major industry breakthrough.

Key features of the new product, researched at the 3M new multi-million dollar laboratory here are its ability to exhibit an increased signal-to-noise ratio and its ability to retain twice as much informa-

(Continued on page 62)

Data Pkging Makes Advent Line; Sets Dolby Duping

CAMBRIDGE, Mass. — Data Packaging is manufacturing Advent's Advocate blank cassette line and is gearing up to duplicate Dolbyized cassettes, according to Larry Grundy, vice president of Data Packaging.

To demonstrate the quality of its Dolby duplicating technique, Data Packaging has produced a dolbyized prerecorded cassette for review by record companies and equipment manufacturers.

The sampler tape combines pop and classical music, spoken word and instrumental sounds utilizing the Moog synthesizer. "We're convinced this is the year of the Dolby system," Grundy said. "Certainly, we will see more units out-

fitted with a noise reduction system, and more equipment producers will be introducing their own Dolby-like concepts."

Data Packaging is duplicating a demonstration tape now utilizing the Dolby system for a hardware manufacturer in its plant in Maine. Grundy expects more custom work in Dolby duplicating.

To that end, Jack Graham of Data Packaging's duplicating products division said the company's manufacturing facility has the capability of duplicating 50,000 Dolbyized cassettes weekly. "We have that much faith in the Dolby concept," he said, "although we realize it will be some time before the system is fully accepted by the mass consumer."

Faithful to the end.

You can bet your recording life on it.

Maxell Ultra Dynamic. The ultra+ stereo cassette tape with one of the most impressive pedigrees a tape can boast.

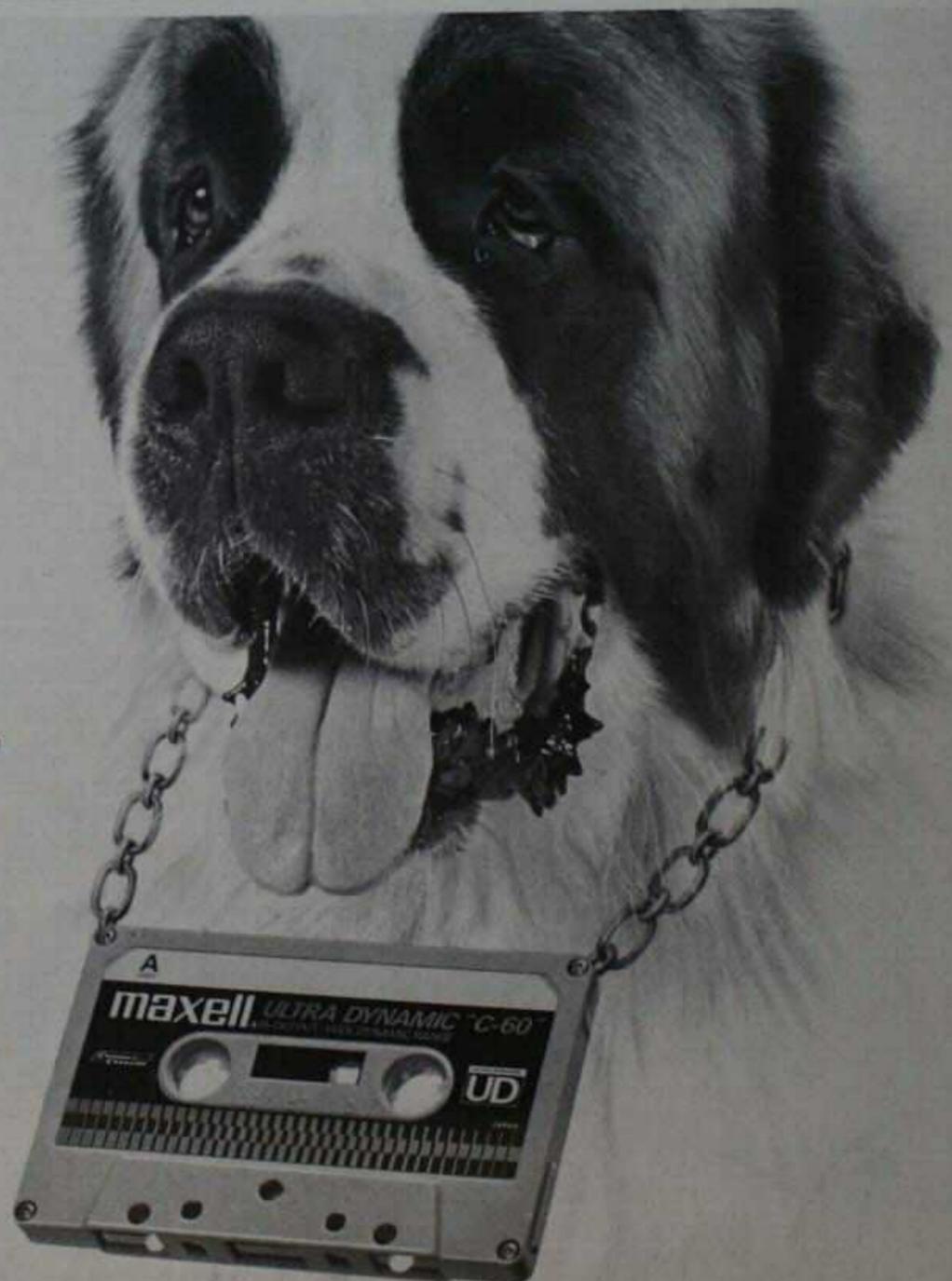
It has a doubled frequency characteristic of 20,000 Hz. An SN ratio 5dB higher than most tapes. A greatly decreased distortion factor. Greater tensile strength. And like all Maxell tapes, UD has such a high degree of mechanically trouble-free operation, we guarantee it, unconditionally. All Maxell tapes must perform to your standards or we'll replace them, pronto!

When you put heart, soul and sweat into a taping session, nothing but the best can do. Maxell Ultra Dynamic. In 60- and 90-minute cassettes. It can easily become your best friend.

For details on the complete line of Maxell professional tapes, write

maxell.

Maxell Corp. of America
Dept. B9, 501 Fifth Avenue, New York, N.Y. 10017



FROM THE ALBUM 'GERSHWIN: ALIVE & WELL UNDERGROUND'
The most exciting instrumental single*
of the year!

excerpts from
'RHAPSODY IN BLUE'

GEORGE GERSHWIN

excerpts from

'Rhapsody In Blue'*




AVCO EMBASSY
AVE-4565

Leonid Hambro - Piano

Gershon Kingsley - Keyboard & Electronic Synthesizer

*From the album, "Gershwin: Alive & Well & Underground" (AVE-33021)

AVE-4565

***PLAYING TIME: 3:58**


AVCO EMBASSY

GRT Revamps Prerecorder Arm

• *Continued from page 13*

totally different world for people like us," Bonetti said. "We are going to be more than tape manu-

facturers. We are really in the music business, with all the headaches and challenges that it entails."

In keeping with being more than a tape duplicator, GRT Music Tapes is forming a diverse advertising and programation program.

Ad, Promo Drive

"Prerecorded music tapes can't afford to just piggy-back or shirt-tail record album promotional efforts from now on," said LaPalm. "Tape has to do its own thing."

GRT's "new look" begins with radio spot ads on Richie Havens, Mountain and B. B. King; a series of college newspaper ads on Mountain; a multi-media campaign in March and April on the Gospel Soul of GRT aimed at the black tape market; and cooperative promotional efforts on Ramsey Lewis, the Year of the Ram, and Janus Records' new "Supershrink" comedy LP.

A large portion of this "new look" involves a different attitude toward basic policies, according to Sonner. "Field men are now going to have the right to make de-

isions on-the-spot regarding such things as returns. There are to be changes in freight policy and pricing, too."

On freight:

GRT will determine the method of shipping and point of shipment and pre-pay all orders above minimum requirements for distributors. Shipments will be FOB, Sunnyvale, Calif., or Fairfield, N.J. As shipments are made FOB origin, claims for shortages should be made by the customer direct to the carrier within 15 days from delivery date.

On minimum orders:

It will be 120 units with mixed configurations allowed, and minimum units per order to qualify for air shipment will be 300 units. Special orders of less than 120 units, but not less than 30 units, will be accepted on a freight-collect basis.

Not More Than 20%

Returned merchandise policy: The total dollar volume of all returns, for any reason whatsoever (except automatic shipments), will not exceed 20 percent of the

(Continued on page 62)

RECORD SALESMEN START YOUR OWN BUSINESS WE FINANCE YOU

You can own your own TAPE FRANCHISE FREE. One of America's big-name artists labels offers you a unique opportunity to get into business for yourself. No traveling outside your present territory. Your total guaranteed inventory investment is \$500 CASH, depending on the territory and we help to finance you with capital.

Earn \$2/\$3000 per month. Sell a nationally advertised cassette and cartridge line. We give your customers advertising money and free tape player.

Write for application giving details of your background and territory. No obligation. LIMITED TERRITORIES OPEN.

Call 212 246-9305 or write TAPEWORLD, 250 West 57 Street, New York, N.Y. 10019.

Lowest Prices! Only One Reason Why You Should Order From Double B Records & Tape Corp.

- Complete One Stop Service in all phases of records and tapes. LP's, 45's, 8-track, cassettes
- Oldie 45's
- Special overnight service
- Special orders receive immediate attention
- Largest inventories
- 25 years service to the trade

JUKE BOX OPERATORS

Special attention given to your orders. Free title strips included.

Complete catalog and price lists on request. Full line of accessories.

Double B Records & Tape Corp.
240 East Merrick Road, Freeport, N.Y. 11520
(516) FR 8-2222



Using Radio Spots

• *Continued from page 14*

sales vice president of Audio Devices, said the company is helping build store traffic with the promotion and is considering other radio dealer promotions.

"We also want to promote tape marketing techniques for blank product, like open displays, point of purchase and counter racks, among other merchandisers," Goldstein said.

Duplicating Duplicating Duplicating supplies

FACTORY DIRECT SAVINGS

- 8-TRACK PLASTICS
- CASSETTE PLASTICS
- PRELEADERED CASSETTES
- DUPLICATOR TAPE—8-TRACK, CASSETTE
- 3 1/4", 5", 7" REELS
- BLANK TAPE CASSETTES, 8-TRACK, OPEN REEL
- FAST SERVICE WAREHOUSES CHICAGO/LOS ANGELES HIGH POINT, N.C.

certon

1701 S. State College Blvd.
Anaheim, Ca. 92806
(714) 633-4280

WANTED

4 TRACK MACHINES
IN DECENT LOTS,
AND 4-TRACK TAPES

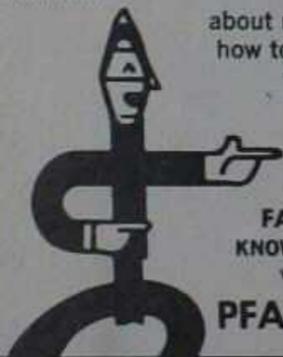
Contact:
HOUSE OF SOUNDS INC.
10 N. 9th Street
Darby, Pa. 19023

Attention:
JOHN LA MONTE

COMPLETE
INVENTORY
IN STOCK!
NO WAITING!

ASK THE MAN WHO KNOWS

about recording tape and cassettes . . . and how to merchandise from interior displays for maximum sales profits . . .



Pfanstiehl

FACTORY-TO-YOU SALES REPS.

KNOW and offer you the know how that goes with the profit line from Pfanstiehl.

PFANSTIEHL 3300 WASHINGTON ST. • BOX 498
WAUKEGAN, ILLINOIS 60085

8-TRACK REEL TO HUB DUPLICATOR

- LOW COST
- HIGH SPEED
- EASY OPERATION



BE-1000
MASTER



BE-900
SLAVE

WRITE OR PHONE:



3515 BURBANK BLVD
BURBANK, CALIFORNIA
(213) 842-5770

TOP Billboard Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (8-Tr. & Cassette Nos.) (Duplicator)
1	1	PEARL Janis Joplin, Columbia (CA 30322; CT 30322)
2	2	LOVE STORY Soundtrack, Paramount (PA 8-6002; PA C-6002)
3	4	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)
4	3	CHICAGO III Columbia (CA 30110; CT 30110)
5	8	CRY OF LOVE Jimi Hendrix, Reprise (Ampex M82034; M52034)
6	6	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
7	7	LOVE STORY Andy Williams, Columbia (CA 30497; CT 30497)
8	5	TUMBLEWEED CONNECTION Elton John, Uni (8-73096; 2-73096)
9	11	ALL THINGS MUST PASS George Harrison, Apple (BXWB 639; 4XWB 639)
10	10	STONEY END Barbra Streisand, Columbia (CA 30378; CT 30378)
11	17	CLOSE TO YOU Carpenters, A&M (BT 4271; CS 4271)
12	13	PARANOID Black Sabbath, Warner Bros. (Ampex M81887; M51887)
13	9	PENDULUM Creedence Clearwater Revival, Fantasy (Ampex M88410; M58410)
14	15	GREATEST HITS Sly & the Family Stone, Epic (Columbia) (KO 30325; ET 30325)
15	12	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise (Ampex M86392; M56392)
16	16	THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
17	25	GOLDEN BISQUITS—Their Greatest Hits Three Dog Night, Dunhill (GRT 8023-50098; 5023-50098)
18	18	ELTON JOHN Uni (8-73090; 2-73090)
19	14	OSMONDS MGM (Allison M84724; M54724)
20	22	ELVIS PRESLEY Elvis Presley, RCA Victor (P85 1655; PK 1655)
21	21	TEA FOR THE TILLERMAN Cat Stevens, A&M (BT 4280; CS 4280)
22	26	IT'S IMPOSSIBLE Perry Como, RCA Victor (P85 1667; PK 1667)
23	24	SWEETHEART Engelbert Humperdinck, Parrot (London) (Ampex M871043; M571043)
24	23	NANTUCKET SLEIGHRIDE Mountain, Windfall (Bell) (GRT 8119-5500; 5119-5500)
25	—	IF I COULD ONLY REMEMBER MY NAME David Crosby, Atlantic (TP 7203; CS 7203)
26	27	MANCINI PLAYS THE THEME FROM LOVE STORY Henry Mancini, RCA Victor (P85 1660; PK 1660)
27	30	WORKIN' TOGETHER Ike & Tina Turner, Liberty (9112; C-1112)
28	29	LIVE Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)
29	32	SWEET BABY JAMES James Taylor, Warner Bros. (Ampex M81843; M51843)
30	31	EMERSON, LAKE & PALMER Cotillion (Ampex M89040; M59040)
31	28	TO BE CONTINUED Isaac Hayes, Enterprise (EN 8 1014; ENC 1014)
32	19	ROSE GARDEN Lynn Anderson, Columbia (CA 30411; CT 30411)
33	20	WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 5010)
34	34	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
35	38	LIVE AT COOK COUNTY JAIL B.B. King, ABC (GRT 8022-723; 5022-723)
36	37	DELIVERIN' Poco, Epic (Columbia) (EA 30209; ET 30209)
37	39	STEPHEN STILLS Atlantic (Ampex M87201; M57201)
38	40	GOLD/THEIR GREATEST HITS Steppenwolf, Dunhill (Ampex M85099; M55099)
39	41	THIRD ALBUM Jackson 5, Motown (M8-1718; M 75718)
40	44	CURTIS Curtis Mayfield, Curtom (Ampex M88005; M58005)
41	45	CHAPTER TWO Roberta Flack, Atlantic (Ampex M81569; M51569)
42	43	TO ALL MY WONDERFUL FANS FROM ME TO YOU Charley Pride, RCA Victor (P85 1662; PK 1662)
43	47	TWO YEARS ON Bee Gees, Atco (Ampex M83353; M53353)
44	36	JOHN LENNON/PLASTIC ONO BAND Apple (8XW 3372; 4XW 3372)
45	—	LOVE'S LINES, ANGLES, & RHYMES Fifth Dimension, Bell (Ampex M86060; M56060)
46	—	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega (M81-1000; M41-1000)
47	49	MELTING POT Booker T. & the MG's, Stax (ST82035; STC2035)
48	35	WORST OF Jefferson Airplane, RCA Victor (P85 1653; PK 1653)
49	—	THE POINT! Nilsson, RCA Victor (P85 1623; PK 1623)
50	—	TAP ROOT MANUSCRIPT Neil Diamond, Uni (8-73092; 2-73092)

Billboard SPECIAL SURVEY For Week Ending 3/20/71

Starting out faster than "House Of The Rising Sun"

FRIJOL PINK



TOP OF THE MUSIC FOR THE

355



Produced by Pink Unlimited and Vinnie Testa

PROGRAM & HANDLE

Time-Life Sets Up a Video Service for CTV Industry

NEW YORK — Time-Life Video has established a new division, Time-Life Video Service, to develop a comprehensive programming and distribution service for the cartridge TV industry. The company has also reached an agreement with Cartridge Television Inc., giving the latter company non-exclusive rights to make the programs available on the Avco Cartrivision format.

The programs which will be produced and selected by Time-Life editors, will span a wide range of categories including movie classics, children's programming, home education, recreation, sports, current affairs, history, the arts and family services. Time-Life video will rent and sell this programming primarily through the mail to home and institutional users of the new machines.

According to Bruce L. Paisner, general manager and executive producer of Time-Life Video Service, said his division will draw upon Time Inc.'s extensive experience in editorial programming, direct marketing and distribution.

CTV Wires

Libraries in Nassau and Suffolk counties in Long Island, have purchased 10 CBS/EVR players and 100 titles for public showing. The programs are slated for showing next month. Federal grants of \$18,375 provided the finances for the players and films. Cost of the Motorola player is \$695, \$100 under the list per terms of a deal involving CBS, Motorola and the General Services Administration's National Audio Video Center requiring a minimum purchase of 10 packages.

Gold Key Entertainment begins its hospital tests program of placing CTV equipment in the Golden Isles Hospital in Hallandale, Fla., and the Apollo Medical Center in St. Petersburg this summer. . . . Mike Stokey Enterprises in Los Angeles, plans to get into CTV through rental of its mobile videotape unit. . . . Lloyd Singer of Motorola and his local rep., Noreen St. Pierre, have been meeting with Hollywood producers about setting up production affiliations for the EVR system.

Dynamic Associates of Burlingame, Calif., has formed a sales division to represent small manufacturers of videotape and audio equipment. . . . The International Publishers Audiovisual Assn. has been formed in Zurich with the express purpose of exchanging opinions and information among members. Purpose of the information is to aid in the production and distribution of audio/visual products between small groups of members.

Motorola Buys 'Leo' —Avco Goes Golf

CHICAGO — The Oscar-nominated short "Leo Beuerman" has been acquired by Motorola for conversion into EVR. Also, Avco has acquired a series of golf shows for its Cartrivision system.

The Academy Award nominee was produced in 1970 by the Centron Corp., and tells the story of a physically handicapped man and his success in rising above personal misfortunes. It was one of the five finalists in the short documentary category.

The golf shows are "Six Lessons From Gene Littler," and offer advice on grip and stance, chip and pitch shots, full irons, woods, putting and special shots such as sidehill, uphill and downhill. Littler's swing is shown in stop-action and slow motion, in addition to normal speed.

He said, "We have designed the video service to be the programming and distribution link between the electronics manufacturer and the home consumer."

Time-Life Video will produce new programming for the video service primarily in areas of information and instruction where the medium offers opportunity to develop original techniques and editorial approaches.

Already underway are a ski instruction and environmental program with Wildwood Enterprises Inc. Featured in these is actor Robert Redford. Also in development are a series of musical education programs with Leonard Bernstein; a historical document on the moon; and other subjects including sex, education, cooking, golf, family health, and programs of special interest to children.

At present, Time-Life editors are viewing films throughout the United States and abroad to select entries for the first video service catalog. The service is scheduled to begin actual operation when CTV playback units appear on the consumer market sometime next year.

Although Avco Cartrivision is the first system to be selected by Time-Life Video Service as a carrier for its programming, Paisner revealed that his company also expects to offer the service on CTV systems manufactured by Sony, Ampex, North American Philips, and Teldec. Selections from the Video service will also be available to owners of Motorola EVR systems.

High-Speed Duplicators Aiding CTV

NEW YORK — High speed videotape duplicators now being utilized in industry, have been pegged to realize their major and ultimate potential in mass duplication for the cartridge TV market.

This observation comes from George Gould, president of Teletronics International, who feels high speed duplication promises to be a major factor in the future distribution of CTV.

Gould warned however, that until cartridge TV comes of age, high speed duplicating would hardly be economical.

He noted that unlike many other contemporary products, most of the cost of a 30 or 60 second television spot is found in basic materials like tape stock, reel and box.

"The actual duping process represents but a tiny part of its total cost," he said. "For example, our company sells 60 second dupes for \$13 in quantities of 50 and over. Our actual cost for the tape stock, reel and box is approximately \$10. The remaining \$3 must cover equipment depreciation, operating and maintenance personnel, labeling and other handling through shipping, billing, overhead and profit."

Gould feels that equipment currently being used for duping represents the end point of years of development, refinement and debugging. "In fact, current equipment with proper care can turn out tapes whose quality substantially exceeds our television system's ability to reproduce them on the screen."

CTV AS AID IN THEATER

NEW YORK — Theatergoers here are getting a closeup look at some of the numerous ways in which cartridge TV can be used to complement Broadway productions.

The format is being used extensively in the current off-Broadway production "AC/DC," in which some 16 screens are utilized to demonstrate often implied concepts for thought waves and emotional reactions.

The modus operandi, though somewhat disconcerting to the unpracticed eye, is innovative, adventuresome, and largely experimental. The techniques were developed out of the joint efforts of such video-oriented groups as Video Free America, Global Village, Video Access, Inc., People's Video Theater and Raintance Corp.

NMPA Draft On Plan for Payments

NEW YORK — The National Music Publishers Association (NMPA) has suggested four approaches to synchronization rights for material on film as they apply to cartridge TV.

The suggestions, as well as a study of the impact of the new medium on music publishers and songwriters, are examined in a report released by NMPA in an effort to delineate what it calls the magnitude of the changes that cartridge TV may bring.

Approaches to the synchronization of agreements discussed include, an additional flat fee for cartridge TV rights; special royalties, such as a percentage of rental income, a percentage of the wholesale or suggested retail price, or of gross revenues; a separate fee, not stated in the agreement, but to be determined later at the prevailing rates by the parties; a combination royalty agreement, incorporating different percentages of the various types of revenue the producer will receive.

The report also examines the incompatibility of various systems, the question of rental and leasing of programs, the susceptibility of various systems to piracy, and the relationship between the program producer and the manufacturer or distributor of hardware.

USC Offers CTV Education Class

LOS ANGELES — USC's department of instructional technology is conducting a graduate practicum on new technologies for education which involves cartridge television.

The Monday afternoon course, attended by 16 students, delves into educational applications of CTV through videotape systems.

Instructor George Booth estimates CTV accounts for 10-15 percent of the course, which is funded by the U.S. office of education.

RCS to Bow \$189 Unit for Industry

NEW YORK — Retention Communication Systems' Super 8mm sound film cartridge unit will initially be geared for the industrial market at \$189 and for the home market later this year.

The movie projector unit, called StereoVision, consists of a player with a 19-inch front screen and projection capabilities of up to seven feet wide. The unit which will take 30-minute film cartridges duplicated in RCS' lab, utilizes eight to 12 frames per second.

East End Planning 4 'How to' Shows

NEW YORK — East End Enterprises will create four "how to" shows especially designed for the cartridge TV medium. The package of programs already in various stages of production will feature some of the best available talents in the fields they cover. Already retained are lawn tennis champion Pancho Gonzales; Sylvia Shur, former food editor of Look and Seventeen magazines; skiing pro Billy Kidd; and golfer Gene Littler.

Already completed is a series of half-hour cook shows with Miss Shur; and a series of three half-hour golf lessons with Littler.

Miss Shur's series, titled, "The Easy Way to Elegant Cooking," was developed in England, utilizing the facilities and technical assistance of Intertel Colour Television of London. The golf series was shot in Palm Springs. Final editing on the tapes has just been completed.

EEE's 1971 spring schedule includes the taping of a tennis series with Gonzales, followed by Gold Medal winner Billy Kidd, in a skiing instruction series.

According to Lester Davis, vice president of EEE, his company intends to concentrate on specialized fields of educational, entertainment and industrial programming for the CTV medium. Many of the programs will be developed in the company's own laboratories, but creative ideas, and/or material is being solicited from innovative entrepreneurs.

Davis also disclosed that EEE has no plans to enter into any exclusive agreements with CTV hardware manufacturers, but will align itself with all systems as they come of age.

EEE is a division of Inter-Theatre Controls Corp., formerly Theatre Systems, Inc. The division's president is Ken Silverbush. EEE programs will be presented at the upcoming Cartridge TV

convention in April in Cannes, France.

Videotape Buy by U.S. Seen Rising

WASHINGTON — The Government currently purchases 58 million in video and instrumentation tape, with its purchases for videotape estimated as rising within the next three years to \$12-14 million.

The Government estimates the videocassette field will be in full bloom by 1975 and that is when it's own major involvements with VTR will increase.

The General Service Administration's Federal Supply Service presently purchases videotape from Vidco, 3M, Ampex, and Memorex, based on bids. A number of companies in the instrumentation tape field are leaving that to get into videotape and are eying the Government as a good customer.

The Government purchases both 1/2-inch and 1-inch videotape. The Dept. of Defense is the biggest user of VTR (as well as everything else).

Hardware purchased for U.S. usage comes from 3M, Ampex and Sony.

There are no federal specifications for videotape at this time as there are for computer tape. The Government maintains a test facility which monitors computer tape before it is shipped into the field.

Videotape Use in Schools

LAS VEGAS — Thirty-nine out of 86 schools in the Clark County district utilize one-inch videotape equipment. Some schools also have record and playback equipment for taping their own shows, according to Jack Lemen, station manager of KLVX, the educational channel.

In addition to Channel 10, four other instructional channels are programmed into the schools for seven hours of viewing daily. Ten percent of KLVX's programs are beamed into the schools via Sony equipment.

Primarily art, math and music are taught with science being added this year. Next year, KLVX will add a science show to its production schedule.

"It is up to each principal to determine if his school will have the television circuit," said Lemen. "The money is there but the principal must request the equipment in his budget. It is strictly up to the individual principal."

"Cartridge TV is a long-term project for the Clark County School District," emphasized Lemen. "It would cost about \$800 for each school for the receiver plus about \$6.00 for each tape. Most of these programs are dubbed at a production center back East. We want a certain control over the programs sent into the schools here, so at the present time our school system is sticking with the one-inch system."

11 FOOTBALL-TEACHING FILMS BY MOTOROLA

CHICAGO — Motorola will gear its 11 football-teaching films plus an EVR player package toward high school booster clubs and service organizations.

Designed primarily for teaching fundamentals to high school athletes, the 10-minute films feature all 26 National Football League teams plus 11 members of the Los Angeles Rams.

Actual footage of NFL games are spliced in to dramatize fundamentals of play. Former Rams coach and now head coach and general manager of the Washington Redskins George Allen originated the series which is narrated by ex-pro Pat Summerall.

"Television is essentially more personal than 16mm film," feels Allen. "The simplicity of using EVR makes it possible for players to show the films to themselves in small groups."

NFL Films is the supplier of the programming. Aiming the package at service clubs like the Kiwanis follows Motorola's belief that these groups will in turn donate an EVR system to their favorite school and will be another way of getting the equipment into the school market.

On February 5, 1971, Philip Cuppett cleared up one misconception about cassette TV.

Now we're going to clear up some others.

Philip Cuppett works in the shipping department at the CBS Electronic Video Recording facility in Rockleigh, New Jersey.



On February 5, 1971, Philip dispelled one of the misconceptions clouding the cassette TV industry:

Misconception No. 1: "All the different cassette TV systems are still in the laboratory stage."

One system is here and ready now... CBS Electronic Video Recording. Philip proved it when he loaded quantity shipments of EVR Cassettes to the first four customers: Equitable Life, Hawaii Department of Education, American Program Bureau and Davis & Geck.

With that smokescreen eliminated let's lift the fog on three more cassette TV confusions.

Misconception No. 2: "No single cassette TV system is emerging as the standard for the industry."

Today, the CBS-developed EVR System—a "phonograph for the eye"—lists cassette customers and player licensees in ten countries in addition to the United States and Canada.

EVR Player manufacturing licenses have been executed with Motorola Inc. in the U.S.A. and Canada, Rank Bush Murphy Ltd. in the United Kingdom, Robert Bosch GmbH in Germany, Industrie A. Zanussi SPA in Italy, Luxor Industri A.B. in Sweden, and Hitachi Ltd., Mitsubishi Electric Corp. and Toshiba in Japan.

EVR Cassette programming and distribution contracts are being actively pursued by the EVR partnership in the United Kingdom, by Mondadori in Italy, by the CADIA Consortium in Switzerland, by Videothek Programm GmbH in Germany, and by the Bonniers Group and Esselte in Scandinavia. In North America some forty major programming commitments have been made.

Worldwide distribution of EVR Cassettes is already assured.

Misconception No. 3: "Cassette TV systems are hopelessly expensive!"

Motorola has set a price of \$795 for its EVR Teleplayer. This is the only Cassette TV player in existence—and is available in a version designed specifically for education and industrial training markets. Considering the features built into this player to satisfy the particular requirements of these markets, this price is quite realistic.

Since CBS will not enter the consumer market before 1972, prices for a home EVR Player are not yet available. And, since no other company is delivering any system for any market, price announcements are premature and comparisons invalid.

Industrial and educational customers now ordering EVR Cassettes find them much less expensive than 16mm film of comparable running time.

Misconception No. 4: "Any pirate can copy an EVR Cassette."

Program producers who use the EVR System know that every EVR Cassette offered for sale or rent is one that he ordered manufactured, and not an unauthorized copy. Unlike videotapes, which can be duplicated with relatively inexpensive equipment, EVR Cassettes cannot be counterfeited. Only EVR processing facilities can produce EVR Cassettes.

An unauthorized videotape can never look like an EVR Cassette and so is easily spotted and controlled. Neither would it produce the kind of picture

quality inherent in the EVR System. The EVR Cassette leaves videotape and its piracy problem behind. It stops piracy in its tracks.

Any other misconceptions? A copy of our new Rockleigh Processing Facility brochure might clear them up. Write for one. Or come on out to Rockleigh (by appointment) and meet Philip Cuppett and some of the others. They're busy turning out EVR Cassettes, but not too busy to answer questions.



**CBS
ELECTRONIC
VIDEO RECORDING**

A Division of Columbia Broadcasting System, Inc.
51 West 52 Street, New York, N.Y. 10019

 is a Trade Mark of CBS-Electronic Video Recording, a Division of Columbia Broadcasting System, Inc.

Talent

TALENT SET BY PIED PIPER

NEW YORK—The Pied Piper Cultural Festival, which will be held here this summer in conjunction with the New York City Park Department, has lined up the talent for the series. The festival is aimed at showcasing the young talent from ghetto areas.

The festival is now soliciting cooperation from the music/record industry to participate in awards for the winning talent. The festival will kick off at Mount Morris Recreation Park in Harlem on June 26.

McNeely Rides Hot Tour Streak

NEW YORK—Capitol Records artist Larry McNeely is making a series of personal appearances in Canada, the East Coast and Atlanta during the balance of March. The East Coast and Atlanta during the balance of March and April. He's set for a week's engagement at the Village Gaslight here beginning Tuesday (23). On April 12 he will appear at the Bistro in Atlanta for one week.

The dates were set by Bruce Nichols of J.L. Caulfield Enterprises in New York, starting April 2. McNeely will be featured with the Glen Campbell Goodtime Show, which is embarking on an extensive cross-country tour throughout the summer. On May 17, McNeely joins Campbell for a three-week stint at the International Hotel in Las Vegas.

Ramsey Lewis at New Mexico U.

NEW YORK—Cadet Records artist Ramsey Lewis appeared at the University of New Mexico in Albuquerque on March 11 as part of a scheduled tour which began Feb. 16 at the Lighthouse in San Francisco, and is scheduled to end June 20 at the London House in Chicago.

The complete Ramsey tour schedule is Fenger Auditorium, Chicago, Friday (19); University of Kansas, Lawrence, Kansas, March 24; the Frog and the Nightgown Club, Raleigh, N.C., March 25-30; Villanova University, Villanova, Pa., April 1; Eastern Michigan University, Ypsilanti, Mich., April 2; and Wheaton College, Wheaton, Ill., April 3.

The college dates will be followed by two lengthy engagements at the Hong Kong Bar, Century Plaza Hotel, Los Angeles from April 12 to May 8; and the London House, Chicago, May 26 to June 20.

Signings

The Brothers & Friends has signed with Columbia with Billy Jackson set to record them in Philadelphia at Sigma Studio. . . . The Devonnas to Colossus with "I'm Gonna Pick Up My Toys," the first single for the three girls.

Atlantic's Clarence Carter re-signed with the Paragon Agency of Macon, Ga. Also signed to Paragon were Rozetta Johnson of Clinton Records, whose new single "Who You Gonna Love," and Z. Z. Hill, whose first Hill Records single is "Don't Make Me Pay".

Homer Banks and Raymond Jackson have re-signed with Stax Records as producers and songwriters. . . . Steel Rose to GWP Records.

Edu Lobo, Brazilian artist, de-

(Continued on page 34)

Talent In Action

THREE DOG NIGHT STEVIE WONDER BLOODROCK

Madison Square Garden,
New York

Delays in equipment set-ups and a lengthy intermission proved to be a drawback and injected a certain amount of low-keyed excitement at Madison Square Garden on March 5. Only Dunhill Records' group Three Dog Night, headlining the bill that included Motown's Stevie Wonder and Capitol's Bloodrock, were fully successful at offsetting this handicap.

Bloodrock, who seem to have built up a good following in their previous New York appearances, opened the show but lacked the fire and zest displayed in their last visit here. Even in the disappointing set, a keen eye could spot the strong potential in Bloodrock's Music as well as in the vocal qualities of lead singer Jim Rutledge.

Stevie Wonder has always been an exciting entertainer, but coming on to a lukewarm house turned out to be a difficult task, and not until his powerhouse rendition of the Beatles classic "We Can Work It Out" was he able to get the audience into the real groove of things.

Lige magic, Three Dog Night hit the stage with hits from "One Man Band" to their latest chart-winning single "Joy to the World." Consistency has been the keynote to the success Three Dog Night has enjoyed both on record and in live performances, stamping them as one of the biggest attractions in the rock field. **BILL COLEMAN**

NEW SEEKERS

Bitter End, New York

What a fantastic bunch of people. Records like "Look What They've Done to My Song, Ma," "When There's No Love Left," "Beautiful People" made their impact on the charts, but only gave the barest hint of who these artists really were. One hundred recording engineers with one hundred control panels could not capture the warmth, the energy, the smiles, the explosive optimism of the New Seekers.

Opening at the Bitter End on March 5, the Elektra group went about charming two full houses with a repertoire that went from 1920's song-and-dance numbers to last week's Top 10. With their guitar, banjo and bass accompaniments and marvelous five-part vocal arrangements, the New Seekers glowed with high spirits and good humor and superb musical taste. They can be trusted with even such breakable commodities as Melanie songs, Elton John songs, and James Taylor songs. This magical crew turns every melody into a joyous occasion.

Also on the bill was another Elektra recording artist, Carol Hall, a sincere and original songwriter. **NANCY ERLICH**

MARK/ALMOND, MOSE ALLISON

Troubadour, Los Angeles

Doug Weston reached into the jazz bag and came up with two styles of the art prominent in music today. Mark/Almond, making its American debut, is the British band which is musically sophisticated and a supporter of the softness is beautiful, loudness has its place school.

The Blue Thumb act was artistically on its mark March 9 during its 45-minute set. Jon Mark, the lead vocalist and acoustic guitarist, displayed a misty voice, haunting at times, down home in other instances. His co-leader, John Almond proved the jazz spirit, laying

out rhythmic solos on tenor sax, vibes and contra-bass flute.

Mark's strong reading of "The Ghetto" was supported by bassist Rodger Sutton, who supplied the rhythmic pulse because there were no drums on this song (as well as four others).

It was only after the band (add pianist Tommy Eyre) had run through themes from "The City" (the second strongly jazz-tinged number) that drummer Danny Richmond came out. He played a solo, which was highlighted by swift work on an open top hat and then the band jammed with him on "All You Can Do."

Mose Allison, supported by a good bass and a weak drummer, demonstrated his assertive two-handed piano style and his warmly countryish blues voice during his 10 tunes. Seven were vocals including "Wild Romance," "City Home," "Wild Man On the Loose" and "Parchman Farm."

ELIOT TIEGEL

ERIC BURDON & WAR QUICKSILVER

Fillmore East, New York

Eric Burdon must certainly have satisfied his most ardent fans, because everyone else at this re-enactment of "An Evening at MIDEM" were losers at an endurance contest finally decided by several blows to the head inflicted by petrified rhythms. The tide turned after long last when Burdon, representing MGM, passed the baton to his backup group War, who do their own thing for United Artists, turning down the energy level of the room to a draw, on their way to draining the audience.

War was without their pace-setting percussionist, Dee Allen, and without Burdon to keep the focus and draw the fire, like he did on "Bareback Rider,"—then what good is War? They did offer "Lonely Feelin'," their first single for UA, but these guys need work. Quicksilver, Capitol group, headlined the bill, and Elton John will appear at Fillmore, April 8, which should put enough time and distance between himself, Burdon & War. **ED OCHS**

ALEX TAYLOR CATHY SMITH

Village Gaslight, New York

Alex Taylor, the oldest Taylor brother, showed a good feel for blues-style material and a good blues style at the Village Gaslight, March 8. The Capricorn Records artist was backed by Friends and Neighbors, a fine instrumental quartet.

"Southbound" was a good example of Taylor's bluesy style. Even "It's All Over Now," "Take Out Some Insurance," and his new single, brother James Taylor's "Highway Song," had that rustic blues feel. "Southern Kids" was another good number from his first Capricorn album.

Jesse Winchester's "Joy Joy" was a fine up selection. Johnny Sandler, who produced the album, played bass guitar. Paul Hornsby, keyboard, and Bill Stewart, drums, also were on Taylor's initial Capricorn LP. Joe Rusdd played lead guitar for the effective set.

Cathy Smith, who records for Stormy Corest, displayed considerable promise in her set, which included Tim Hardin's "How Can We Hang on to a Dream."

FRED KIRBY

WISHBONE ASH, NED

Whiskey a Go-Go, Los Angeles

Wishbone Ash offered a lot of hope. Two lead guitars that potentially could trade off riffs and build the music. Unfortunately, much of the time, the two leads

(Continued on page 24)



LIONEL HAMPTON receives "Ambassador of Goodwill" credentials from President Nixon at recent White House conference to launch the band-leader's State Department tour of Europe. Watching Hampton and the President are, left to right, Bill Titone, general manager Lionel Hampton Enterprises, and Harry Yates, public relations man.

Spring's Simon Set For 5-6 Mos U.S. Tour

NEW YORK—Joe Simon, Spring Records artist, has been set for a cross-country tour that is scheduled to last five or six months. He opens at P.J.'s in Los Angeles on Thursday (18) and then moves on to a two-week date at Basin Street in San Francisco beginning April 1. From there, he's been set for dates in Chicago, Denver, Greensboro, N.C., Atlanta, Houston, Dallas,

New Orleans, Memphis, among others.

On May 5 he'll interrupt his tour to give a request performance for servicemen at Fort Bragg. When his trip around the country is over, a European tour is in the offing.

Meantime, Polydor is going all out to promote his first LP on the Spring label, which it distributes. Titled "To Lay Down Beside You," the album is hitting a strong re-order pace and Polydor is planning to tie in the LP with Simon's personal appearances. Polydor has lined up dearl co-op advertising and radio spots in areas where record reaction is felt as well as in areas that can be coordinated with Simon's appearances.

In-store dealer promotion will include blow-up posters of the album covers, and window displays.

Also moving along in the Simon campaign is his single, "Your Time to Cry."

Iron Butterfly To Break Up

LOS ANGELES—Iron Butterfly has decided to break up following a 25-date tour during April and May. The split is due to the members wanting to pursue separate artistic objectives, according to their manager, Lee Weisel and Sheldon Krechman.

The group made five LP's for Atco, one of which, "In-a-Gadda-vida," has been on the Billboard charts for 138 weeks and has sold more than three million copies. Iron Butterfly will appear only at colleges and the tour will go under the name of "Music Belongs to the People." The group consists of Doug Ingle, Lee Dorman, Ron Bushy, Mike Pinera and Larry (Rhino) Rheinhardt.

Ram Motion Is Denied by Court

NASHVILLE—The Chancery Court here has denied the motions by Buck Ram that Sonny Turner, one of the original Platters, be enjoined from using any references to his previous employment by the Platters in any advertising or personal appearances or that he be enjoined from using any recordings by the Platters as part of or in connection with the advertising of his group.

Turner, who was lead singer with the original Platters from 1960 to 1970, is now touring with his own group.

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

100—8x10 \$13.95
1000—8x10 \$95.00
1000 Postcards \$55.00

COLOR PRINTS
100—8x10 \$89.00

1,000 8x10 COLOR \$175.00

3,000 Postcards \$120.00

Special Color Process

COPY-ART Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

VESUVIO

RESTAURANT

YOUR HOST: TONY
The Gourmet's Haven for Italian Cuisine
163-65 WEST 48TH ST. NEW YORK, N.Y. 10036
245-6138

SALUTES!

ELLIOT BLAINE
President of
Berjadel Enterprises, Inc.

•Diners' Club•American Express•Carte Blanche•



Put Your Hand in the Hand of the Hands that Had a Hand in Snowbird.

ANNE MURRAY, of SNOWBIRD fame, sings it.
GENE MAC LELLAN, of SNOWBIRD fame, wrote it.
CAPITOL RECORDS, of SNOWBIRD fame, rushed it out.

Put Your Hand in the Hand...A Single. #3082



From The Music Capitals of the World

DOMESTIC

LOS ANGELES

Al Alexio opened a nine-day engagement at the Edgewater Inn in Seattle on March 11. . . . Columbia's Johnny Winter set for April 5 at the Santa Monica Civic Auditorium. . . . Capitol's If to kick off its U.S. tour with April 7-11 dates at the Whiskey. . . . Uni's Neil Diamond to headline a July 24 at the Forum. . . . Warner Bros. James Taylor to appear March 21 at the Anaheim Convention Center. . . . Christine Corelli set for the Everett Elks in Everett, Wash., with the engagement ending Saturday (13). . . . Concert Associates has started giving away a 12-page program at each of its concerts. Program contains biographies of appearing acts, photos, and a list of future concert dates.

Bell Record to distribute Rain Records with the first single being "Sugar Daddy's Gold" by A. Larry Johnson. . . . Reprise's Jethro Tull to release its new album "Aqualung" later this month. LP is a concept one, reportedly antireligious (but not antigod). . . . Capitol to release the soundtrack LP from the television special, "Jane Eyre." . . . Herb Alpert finishing a new A&M album for the Tijuana Brass. . . . Also set for A&M is a new Baja Marimba Band album, one by Priscilla Coolidge Jones (Booker T. Jones' wife) and Edu Lobo. Two singles from the company will be "Emanuel" and "For Those Who Cannot Hear" from the firm's first pop symphony by Michel Colombier, and "Woke Up This Morning" by Bryndle. . . . Island's Eddie Hinton finishing his first disc in 18 months. Chris Blackwell is adding strings.

Jimmie Haskell is musical director for the "Mary Ann Kappelhoff Special" Sunday (14). . . . A&M Records has started its first national newsletter called "A&M Compendium." For in-house and media distribution, it contains information on all artists with the company. . . . Bob Maracci is associate producer for the Metro-media television special starring Rona Barrett. . . . Ian Fraser was musical director for "The Shirley Bassey Show," which just completed taping. . . . Don Adams and Lee Wolfburg has formed Donlee Music Publishing Co. . . . Art Tuskadin conducted the recent training class at Poppi Studios for the 3M Company.

FILM FACTS: Dee Barton and Erroll Garner to score "Play Misty for Me." . . . The sound track for "Been Down So Long It Looks Like Up to Me" for Paramount will feature three groups from the 1950's: Four Lads, Platters and Five Satins. . . . Michel Legrand to compose and conduct music for "The 24 Hours of Le Mans." . . . Charles Fox to score music for "Star Spangled Girl." . . . Ferde Grofe to score his first picture, "Day of the Wolves."

GEORGE KNEMEYER

NEW YORK

Columbia's Byrds and Tonsils' Great Jones play Howard Stein's Capitol Theater, Port Chester, N.Y., Friday (26) and Saturday (27). Scheduled for April 2 are Parrot's Savoy Brown, Capitol's Grease Band, and Warner Bros. Small Faces with Mercury's Rod Stewart. . . . Bell's Julie Budd will do a fund-raising concert with Danny Thomas for the St. Jude Children's Hospital in Memphis March 30. . . . A&R's Marion Love opens a 10-night engagement with Jerry Lewis at the Monticello Inn, Framingham, Mass., Friday (26). Bobby Scott will score a half-hour TV special on ecology starring Burl Ives.

Mercury's Uriah Heep opens their U.S. tour Tuesday (23), the beginning of a three-night stand.

The British group also plays Indianapolis Friday (26); Boston April 3; and Anaheim, April 10. . . . Brian Condiffe has been elevated from apprentice to junior engineer, according to Steve Katz, engineering vice president of Sound Exchange Studios. . . . The Milwaukee fan club of Steed's Andy Kim donated \$600, the largest single donation during the 20-hour Variety Club benefit in Milwaukee. Kim flew in from a European tour for the telethon. . . . Sticks Evans will write arrangements for Bernard K. Kay's score for off-Broadway's "You Gotta Begin Somewhere." Evans also will be musical director.

Warner Bros. Don Rickles opens a two-week Copacabana engagement April 15 with the PJ's duo of Paola Diva & Jeanne Napoli. . . . Capitol's Quicksilver Messenger Service and Brewer & Shipley play the Loew's Palace, Washington, Monday (15); Cincinnati's Music Hall, Friday (19); Memphis' Ella Auditorium, Saturday (20); Atlanta's Sports Arena, Sunday (21), and the following April dates: St. Louis Kiel Opera House (2); Kansas City's Memorial Hall (3); Civic Center Music Hall, Oklahoma City (4); Milwaukee's Oriental Theater (6); McAlister Fieldhouse, Minneapolis (8); Chicago's Auditorium Theater (9); and Detroit's Masonic Temple (10).

Columbia's NRBQ returns to the Village Gate for a five-night gig, Tuesday (16). . . . Felix Greissle, editor-in-chief of Marks Music Corp., has been named vice president of the International Alban Berg Society, which is headed by Igor Stravinsky. . . . Johnny Mathis, Gloria Loring, Rosey Grier, Kay Kay Stevens and Bobby Goldsboro headline producer Ed Hadad's variety show Saturday (27) at Miami Beach's Fontainebleau Hotel in connection with the first

(Continued on page 24)

Four new twofers

(2 RECORDS FOR THE PRICE OF ONE)

FROM VANGUARD



VSD • 19/20



VSD • 23/24



VSD • 15/16



VSD • 21/22

Available in all tape configurations from Ampex.



TOP QUALITY 8X10 PRINTS

LITHOGRAPHED ON HEAVY KROMEKOTE

BLACK & WHITE PRINTS
500 — \$20.75 1000 — \$31.75

COLOR PRINTS
1000 — \$200.00

Send for a sample 8X10 color print and black & white 8X10 plus prices for other sizes in black & white and full details on ordering.

ABC PICTURES
317 N. ROBBERTSON
SPRINGFIELD, MO. 65806



MOVIN' TOWARD HAPPINESS

SNOW IS COCAINE

"SNOW BLIND FRIEND"

**IS AN ANTI-DRUG SONG THAT PUTS ONE OF
TODAY'S MAJOR PROBLEMS INTO PERSPECTIVE**

HERE IS THE LYRIC:

**You say it was this morning when you last saw your good friend
lyin' on the sidewalk with the misery on his brain.**

**Stoned on some new potion he found upon the wall of some
unholy bath room in some ungodly hall.**

**He only had a dollar to live on 'til next Monday, but he spent it all
on comfort for his mind. Did you say you think he's blind?**

**Some one should call his parents or a sister or a brother. And
they'll come and take him back home on a bus. But he'll always
be a problem to his poor and puzzled mother, and he'll always
be another one of us.**

**He said he wanted Heaven but praying was too slow. So he
bought a one-way ticket on an airline made of snow.**

**Did you say you saw your good friend flyin' low? ... some
ungodly hall ...**

Did you say you saw your good friend flyin' low?

Dyin' slow.....

Blinded by snow.....

Words and Music by Hoyt Axton / ©1968 - Lady Jane Music (BMI)

WE SINCERELY HOPE YOU PLAY IT

ABC/DUNHILL RECORDS



Do your
thing
with
an AKG.



D-190TS
\$65.00
Net

It will
sound
better!

For complete information on
AKG quality performance
at prices ranging from
\$40. to \$75. net. See your
qualified dealer or write to:



MICROPHONES • HEADPHONES
NORTH AMERICAN PHILIPS CORPORATION
400 EAST 42ND STREET, NEW YORK, NEW YORK 10017

FOR IMMEDIATE SALE

Beautiful, New, Modern, Fully-Furnished

FIRE ISLAND HOME

Owner long-time music industry executive now based on West Coast. Excellent location in fine family community of Seaview, the Westchester of Fire Island. Convenient to New York City and neighboring suburbs.

- | | |
|---|--|
| Six large rooms; | Adjoining Utility House with Shower; |
| 3 Bedrooms; | Fully and tastefully furnished; |
| Full Kitchen with All Major Appliances; | Built-in Electrical Heating System throughout; |
| Spacious Living Room with Wood-burning fireplace; | 100 X 100 Plot; |
| 2 Baths | Convenient to Ferry, Bay and Ocean. |
| 2 Beautiful Sundecks; | |

A great buy at \$60,000. Easy terms. Must be seen to be appreciated.

Write, wire, phone for appointment to:
Box 708, Billboard

165 W. 46th Street, New York, N. Y. (212) 757-6341

From The Music Capitals of the World

DOMESTIC

• *Continued from page 22*

United States Olympic Golf Classic with proceeds for the \$100-a-plate dinner going to the Olympic Fund. . . . A&R's Records' **Phil Driscoll & Yurman** will appear on the "Ed Sullivan Show" Sunday (21). **Henry Mancini** has established a \$55,000 scholarship and fellowship at the Juilliard School of Music. The scholarships will go in varying amounts to the outstanding student in music composition each year. . . . **Charles Strouse**, composer of "Applause" and the forthcoming off-Broadway "Six," wrote the music for WNEW-TV's "Mid-Day." . . . **Connie De Nave** Public Relations will handle campaigns for the following British acts: **Moody Blues**, **Trapeze**, **Black Sabbath** and the **New Seekers**. The firm also will serve as the U.S. publicity director for Threshold Records. . . . **Augus MacMaster**, former organist and pianist with the Unspoken Word, was killed Feb. 5 when a trailer truck collided with his car near Paris, Ark. He was 21. He is survived by his wife, his mother and father, two brothers and a sister.

FRED KIRBY

Nero Tour for Australia, N.Z.

NEW YORK—Peter Nero, Columbia artist, is set for a month-long concert tour of Australia and New Zealand. He is accompanied by his manager, Stan Greeson, and two sidemen—bassist David Troncoso and drummer Cecil Ricca. The tour kicks off Saturday (20) in Adelaide, followed by appearances in Melbourne, Sydney, Brisbane and Canberra. New Zealand cities include Auckland, Wellington and Christchurch. Nero returns to the U.S. on April 10.

Sweet Pain on Bill With Turners

NEW YORK — Sweet Pain, United Artists' new recording group, have been set to play several dates with Ike & Tina Turner. The group will be on the bill at SMU in Dallas Thursday (18) and the following day (19) they will double bill at the University of Oklahoma, and on Saturday (20) they will appear at Tulane University in New Orleans.

Sweet Pain's current UA single is "Upside Down, Inside Out Woman."

LAS VEGAS

Ivan Goff and **Ben Roberts**, producers of the Mannix TV show were in town talking with **Bobby Vinton** at the International. Vinton will star in a Mannix segment. He'll play a Las Vegas entertainer with problems. The show will be filmed locally. . . . The Flamingo Sky Room's **Mobius Loco**, recently signed with Columbia for the group's first album, will appear in United American Pictures Fun City Las Vegas feature comedy starring Sahara entertainers **Deedy & Bill** as the Goony Byrds. . . . **Phil Thomas**, talent coordinator for the **Mike Douglas Show**, booked **Nancy Austin** star of Bedtime Riot at the Desert Inn for the Douglas TV show. . . . **David L. Wolper** Productions will videotape for a TV special the May 14 testimonial dinner saluting former heavyweight boxing champ **Joe Louis** at Caesars Palace.

Local recording man **Reice Hamei** taped several **Bobby Darin** Desert Inn shows for release as an album on the Motown label.

Eddie Julian has written a song called "Judy" in honor of **Judy Bayley** owner of the Hacienda. The song has been recorded on the Contempe label by **The Jerry Sun Show**. The Hacienda executives have sent 5,000 copies of the record to deejays all over America.

Carol Lawrence has been signed for the Desert Inn for a date later this summer. . . . **Phil Ford** and **Mimi Hines** appearing at the Sahara return to the Flamingo for four weeks, opening July 15.

Local resident **Dick Roman** left March 1 for engagements in Montreal, Reno, New York City, Puerto Rico, Philadelphia and Australia.

Barbara McNair is buying a home and will become a resident here. . . . **Dave Burton** who opened the Cabaret Room of the Frontier July, 1967, closed last week. The hotel said the firing was an economy move by the hotel. . . . **Wayne Cochran** had to delay his Flamingo opening because of throat surgery. **Grant Smith and the Power** were held over in the lounge. . . . Columbia Record's **Jerry Vale** opened a five-week engagement at the Frontier. Appearing with Vale are the **Le-Land Four**.

LAURA DENI

MEMPHIS

A general membership meeting of Memphis Music Inc., was held at the auditorium of the First National Bank March 10. The organization, which was formed last year to promote Memphis music, will elect a 21-member board of directors from 30 nominations. Seven will serve three-year terms; seven, two-year terms, and seven, one year terms. . . . Following the election plans call for the first awards dinner May 21 to recognize the people who put Memphis on the international sales market. Awards will be made for different categories. A 19-member permanent board of trustees, which formed MMI, will oversee the organization.

Sarah Fulcher, of Blanco, Texas, is recording an album at Trans Maximus Studios with guitarist **Steve Cropper** producing. . . . Her album scheduled for release this month will be on the TMI Record label to be distributed by Columbia. . . . **Sid Herring** of Greenwood, Miss., who was lead singer with the **Gants** in the middle 1960's, when they recorded the million seller "Road Runner," has signed a recording contract with TMI. . . . **Bill Taylor**, producer at Hi Records, is working on a new album for a new Memphis pop group called **Ebony Web**. Members of the group are **Michael**

(Continued on page 35)

Talent

Talent In Action

• *Continued from page 20*

played the same notes concurrently which while making for a much fuller sound, could have been accomplished by using a modulator. The other group of the bill, **Ned**, offered funky rock 'n' roll.

Wishbone, a Decca Records group, also suffered from the lack of a good lead vocalist. Attempted harmonies were disastrous for the most part. The quartet did shine on a couple of short numbers, but a 15-minute piece contained much extraneous material. A trimming of some of the material would make the group more effective.

Ned is six-man group, unsigned by a record label, which gets into a groove and stays there. Its sound is a goodtime one with solid musicianship and good vocal harmony. Especially impressive were the drummer and bass player, with the bassist taking fine solo during an instrumental number.

GEORGE KNEMEYER

J.F. MURPHY and FREE FLOWING SALT

Village Gate, New York

There is no way to place J.F. Murphy and Free Flowing Salt into a particular musical category after hearing their first set at the Village Gate on March 4, for the group appeared to be proficient in many musical genres and performed well with about 15 instruments. They led off the set with a bagpipe introduction to "The Example," a tune about martyrdom and frustration. Murphy was in fine voice and blended well with his instrumental backup all evening. "First Born," was blues-oriented with jazz-styled solos in the middle of the tune. "Spiro Agnew Syndrome," also contained biting lyrics and a good harmonica solo with a blues base.

The group had well arranged numbers, especially "Silver Horn," a tune which Murphy said was based on an Irish myth. The tune changed constantly and finally sounded like a folk tune played with electric instruments. There was also a ballad styled song thrown in for good measure entitled "Soft September." The final tune was a biography of the archetype male, "Reminiscence," moved from soft to hard melodies with a grand brassy finish complemented by four-part harmony.

The group records for MGM Records and should have a promising future, since they are able to fuse several styles of today's accepted music with relative ease to the listener's ears.

BOB GLASSENBERG

BONNIE RAITT

Troubadour, Los Angeles

Bonnie Raitt, John Raitt's daughter, made a special appearance Feb. 23 at the Troubadour and made an impressive showing. A host of label executives heard a

Jeannie Riley to Visit Military

SAN ANTONIO — Jeannie C. Riley will make a series of personal appearances at local military bases beginning March 24 when she will appear at the Randolph Officers' Club and at the Randolph NCO Club.

On March 25 Miss Riley is scheduled to appear at Fort Sam Houston and also at the Lackland Officers' Club.

On March 28 she will appear in a matinee performance at the Thunderbird Theatre at Lackland Air Force Base, then in another appearance at the Randolph Officers' Club. On March 29 Miss Riley is scheduled to perform at the Kelly Field NCO club.

soft, silken voice singing blues by Robert Johnson and contemporary stories by James Taylor and Joni Mitchell.

Miss Raitt, who has been working Eastern colleges, accompanies herself impressively on dobro and six-string guitar. She has great versatility; she can go from "Special Delivery Blues" to "Woodstock" to "I Fell for You," the old Lennie Welsh hit. She has a soulful flavor to his gentleness, a confidence in what she is doing and an ability to charm an audience.

ELIOT TIEGEL

Los Angeles

In Even More
EXCITING and Picturesque
When you stay at the
BEL AIR SANDS

One of America's outstanding
RESORT MOTOR HOTELS on
SUNSET BLVD and SAN
DIEGO FREEWAY (Hwy. 405)
In the Neighborhood of
Movie and TV Stars

Two Olympic-size Pools •
Wading Pool • Children's Play
Area • Poolside Dining • Private
Patios • Excellent Food •
Cocktail Lounge

Rates from \$17.50 Single
— \$21.50 Double
Write for Complete
details and Color
Brochure or make
Reservations
NOW.

San Diego Freeway
Sunset Blvd.

**Bel Air
Sands
MOTOR HOTEL**

11461 Sunset Blvd.
at San Diego Freeway (Hwy. 405)
LOS ANGELES, CALIFORNIA 90049
Phone 213-478-1241
FREE GARAGE PARKING

**MASON
PROFFIG**

MOVIN' TOWARD HAPPINESS

**8 x 10
GLOSSIES
12¢ EA.** 100
QUANTITIES

When you need glossies—for publicity,
bookings, what-
ever—and need
super fast service
at rock bottom
prices, send your
prints or nega-
tives to **MASS
PHOTO COMPANY**.
100 glossies only
12¢ each; 1000 glossies only 9½¢ each.
Send today for brochure and price list.
Copy negatives and captions extra.

**Super Fast
TEXAS
SERVICE**

**MASS PHOTO
COMPANY**
P.O. BOX 125858 HOUSTON, TEXAS 77017

The Road To Muscle Shoals Is Paved With Fame

One example

Willie Hightower,
with an unforgettable
new single called
"Back Road Into Town"



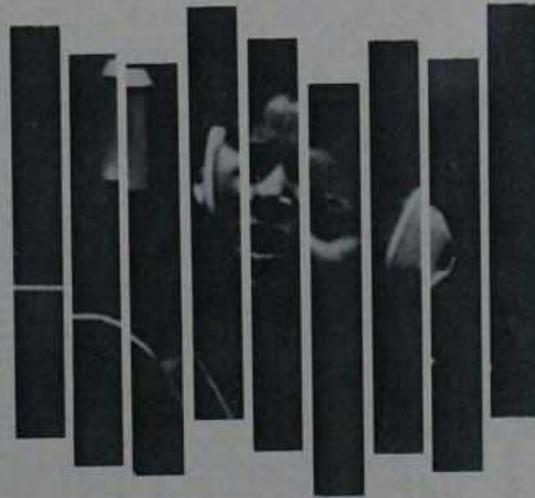
"Back Road Into Town"
is produced by Rick Hall.



"Back Road Into Town"
Order FAME Single #1477.

Another

Bettye Swann,
whose evocative new
single is called
"I'm Just Living A Lie"



"I'm Just Living A Lie"
is produced by Rick Hall
and Phil Wright.

"I'm Just Living A Lie"
Order FAME Single #1479.

And still, another

Rick Hall, producer (the
Osmonds' One Bad Apple, for
example), is also head of
Fame Recording Studios where
Willie and Bettye record.



Fame Recording is
the original home of
the Muscle Shoals sound.
We're located at
603 East Avalon Avenue
in Muscle Shoals.



Call FAME # (205) 381-0801

fame

FAME RECORDS available through Capitol Records, Inc.

New LP/Tape Releases

Weekly product list includes the most recent LP and tape releases. Listings are in alphabetical order by artist in pop, by composer in classical. Prices are manufacturers' suggested list and subject to change.

Symbols: LP—long-playing record album; CA—cassette; BT—8-track cartridge; OR—open reel tape.

ARTIST, Title
Config., Label, No., List Price

COMPOSER, Title, Artist
Config., Label, No., List Price

ARTIST, Title
Config., Label, No., List Price

ARTIST, Title
Config., Label, No., List Price

POPULAR

- A**
- ALLSUP, TOMMY, AND THE TENNESSEE SAXES**
Play the Hits of Tammy Wynette
(LP) GRT GRT 20004 \$4.98
- ARGENT**
Ring of Hands
(LP) Epic E 30128 \$4.98
- AFFINITY**
(LP) Paramount
PAS 5027 \$4.98
- B**
- BARBER, FRANK, PERCUSSION**
Deep Percussion
(LP) 24-4508 \$4.98
- BENNETT, TONY**
Love Story
(LP) Columbia
C 30558 \$4.98
- BOGGS, HAROLD PROF.**
That's Where It's At
(LP) Nashboro 7090 \$4.98
- BROOKLYN ALLSTARS**
Lead Me, Guide Me
(LP) Nashboro 7092 \$4.98
- BROWN, JAMES**
She Is Funky Down There
(LP) King KS 1110 \$4.98
(BT) 8032-1110 \$6.98
(CA) 5032-1110 \$6.98
- BURTON, GARY & JARRETT, KEITH**
(LP) Atlantic SD 1577 \$5.98
- BRUCE, JACK**
Things We Like
(LP) Atco SD 33-349 \$4.98
- BLACK OAK ARKANSAS**
(LP) Atco SD 33-354 \$4.98
- BAUER, JOE**
Moonset
(LP) Raccoon WS 1901 \$4.98
- BERGTHOLD, JIM/NEW LIGHT SINGERS**
Personal Peace
(LP) Creative Sound
CSS 1535 \$4.98
- BISHOP, JOHN, Plays His Guitar (Doesn't He)**
(LP) Tangerine TRCS
1513 \$4.98
- BLACKSTONE**
(LP) Epic E 30470 \$4.98
- BREAD**
Manna
(LP) Elektra EKS 74086 \$4.98
- C**
- CACTUS**
One Way or Another
(LP) Atco SD 33-356 \$4.98
- CALE, JOHN/RILEY, TERRY**
Church of Anthrax
(LP) Columbia C 30131 \$4.98
- CANNON, ACE**
Cool 'n Saxy
(LP) Hi SHL 32060 \$4.98
- CCS**
Whole Lotta Love
(LP) Rak Z 30559 \$5.98
- CLARK, ROY, THE BEST OF**
(LP) Dot D05 25986 \$4.98
- COOLIDGE, RITA**
(LP) A&M SP 4291 \$4.98
- CONSORTIUM, JOSEPH**
Joseph & the Amazing Technicolor Dreamcoat
(LP) Scepter SCE 12308 \$4.98
- CREDIBILITY GAP Presents Woodschick and More**
(LP) Capitol ST 681 \$4.98
- CROSBY, DAVID**
If I Could Only Remember My Name
(LP) Atlantic SD 7203 \$5.98
- CURLESS, DICK**
Doggin' It
(LP) Capitol ST 689 \$4.98
- CURTIS, KING**
Whole Lotta Hits, Whole Lotta Love
(LP) Atco SD 33-359 \$4.98
- CRIMSON, KING**
Lizard
(LP) Atlantic SD 8278 \$4.98
- CROSBY, STILLS, NASH & YOUNG**
Four Way Street
(LP) Atlantic SD 2-902 \$9.96
- COLDER, BEN**
Live and Loaded at the Sam Houston Coliseum
(LP) MGM SE 4758 \$4.98
- CRAZY HORSE**
(LP) Reprise RS 6438 \$4.98
- CREAGER, BARBARA**
I Want the Whole World to Know
(LP) Creative Sound
CSS 1546 \$4.98
- CURB, MIKE, CONGREGATION**
Burning Bridges and Other Great Motion Picture Themes
(LP) MGM SE 4761 \$4.98
- D**
- DELANEY & BONNIE**
Motel Shot
(LP) Atco SD 33-358 \$4.98
- DEMIAN**
(LP) ABC ABCS 718 \$4.98

- E**
- ELBERT, DONNIE**
Have I Sinned
(LP) Starday DS 12003 \$4.98
- EARLAND, CHARLES, Sextet Live At The Key Club**
(LP) Prestige
FRST 10009 \$4.98
(BT) B-10009 \$6.98
(CA) C-10009 \$6.98
- EARTH, WIND AND FIRE**
(LP) Warner Bros.
WS 1905 \$4.98
- F**
- FACES**
Long Player
(LP) Warner Bros.
WS 1892 \$4.98
- STH DIMENSION**
Love's Lines, Angles and Rhymes
(LP) Bell BELL 6060 \$4.98
- FORD, EMMA J.**
Is Really More Than Half a Woman
(LP) Princess PR 1107 \$3.98
- FLOATING OPERA**
(LP) Embryo SD 730 \$4.98
- CONNIE, FRANCIS**
Sings Spanish & Latin American Favorites
(LP) MGM Latino
LAT 10,014 \$4.98
- G**
- GENESIS**
Trespass
(LP) Impulse AS 9205 \$5.98
- GOSPEL KEYNOTES**
Wide River
(LP) Nashboro 7095 \$4.98
- GREEN, AL**
Gets Next to You
(LP) Hi SHL 32062 \$4.98
- GAINES, MARION, SINGERS**
Lord Here I Am
(LP) King KS 63-1114 \$4.98
- H**
- HAWKINS, RONNIE**
The Hawk
(LP) Cotillion SD 9039 \$4.98
- HENDRIX, JIMI**
The Cry of Love
(LP) Reprise MS 2034 \$4.98
- HIGH TREASON**
(LP) Abbott ABS 1209 \$5.98
- HINES, EARL**
All-Star Session
(LP) Jazz Trip JT 3 \$4.98
- HOLLINS & STARR**
Sidewalk Talking
(LP) Ovation OV/14-07 \$5.95
- HOOVER, JOHN LEE**
Endless Boogie
(LP) ABC AB CD 720 \$4.98
(BT) 8022-720 \$6.98
- HUDSON & LANDRY**
Hanging in There
(LP) Dore LP 324 \$4.98
- HATE KILLS**
(LP) Paramount
PAS 5031 \$4.98
- HINES, GEORGE, & THE GOSPEL WINDS**
Movin' Up
(LP) King KS G3-1111 \$4.98
- HANCOCK, HERBIE**
Mwandishi
(LP) Warner Bros.
WS 1898 \$4.98
- I**
- IMPRESSIONS**
16 Greatest Hits
(LP) ABC ABCS 727 \$4.98
- IAN, JANIS**
Present Company
(LP) Capitol SKAD 683 \$4.98
- K**
- KELLAWAY, ROGER, CELLO QUARTET**
(LP) A&M SP 3034 \$4.98
- KING, MARTIN LUTHER JR.**
Remaining Awake Through a Great Revolution
(LP) Creed 3024 \$4.98
- KERSHAW, DOUG**
(LP) Warner Bros.
WS 1906 \$4.98
- KINGSMEN**
Then and Now
(LP) Mark Five
MV 4555 \$4.00
- KLEIN, DONA**
Beside the Still Waters
(LP) Creative Sound
CSS 1506 \$4.98
- KNOX, OHIO**
(LP) Reprise RS 6435 \$4.98
- L**
- LaBELLE, PATTI & THE BLUEBELLS**
Greatest Hits
(LP) Trip TLP 8000 \$4.98
- LAWSON, YANK & HAGGART, BOB, WORLD'S GREATEST JAZZ BAND**
What's New
(LP) Atlantic SD 1582 \$5.98
- LITTLE, JOHN**
(LP) Epic E 30414 \$4.98
- M**
- MATHIS, JOHNNY**
Love Story
(LP) Columbia C 30499 \$4.98

- MAY, BROTHER JOE**
In Church With
(LP) Nashboro 7093 \$4.98
- MIDWESTERN DISTRICT CHOIR**
Witness
(LP) Creed 3023 \$4.98
- MOORE, DANIEL**
(LP) Dunhill DS 50094 \$4.98
- MORNING**
(LP) Vault 138 \$4.98
- MORTON, JELLY ROLL**
(LP) Jazz Trip JT 1 \$4.98
- MUSIC**
(LP) Eleuthera
ELS 3601 \$4.98
- MARCUS, WADE**
A New Era
(LP) Cotillion SD 9043 \$4.98
- MANN, HERBIE**
Memphis Two-Step
(LP) Embryo SD 531 \$5.98
- MAMAS & THE PAPAS**
Monterey International Pop Festival
(LP) Dunhill DSX 50100 \$4.98
- MANDRILL**
(LP) Polydor 24-4050 \$4.98
- MANTOVANI**
From Mantly With Love
(LP) London
XPS 585/6 \$4.98
- MURRAY, LARRY**
Sweet Country Suite
(LP) Verve/Forecast
FTS 3090 \$4.98
- N**
- NOONE, JIMMY/JOHNSON, BUNK**
Kings of New Orleans
(LP) Jazz Trip JT 2 \$4.98
- NEWMAN, DAVID**
Captain Buckles
(LP) Cotillion SD 18002 \$5.98
- NEW SEEKERS**
Beautiful People
(LP) Elektra EKS 74088 \$4.98
- O**
- 101 STRINGS**
The Soul of Spain
(LP) Alshire S 5225 \$4.98
- O'CONNELL, HELEN**
Helen O'
(LP) Evolution 2020 \$4.98
- ORIGINAL CAST**
Geminina (Space-Age Cinderella)
(LP) GP GPG 5003 \$4.98
- P**
- PARKER, JOHN W. (KNOCKY)**
The Complete Piano Works of Jelly Roll Morton
(LP) Audiophile
AP 102-105 \$5.98
- PAUL, STANLEY, HIS PIANO & ORCH.**
The Jet Set Goes Country
(LP) GRT KRT 30006 \$4.98
- PEEL, DAVE**
Move Two Mountains
(LP) Chart CHS 1039 \$4.98
- PHILLIPS, SHAWN**
Second Contribution
(LP) A&M SP 4282 \$4.98
- PHILLIPS, WARREN & THE ROCKETS**
Rocked Out
(LP) Parrot
PAS 71044 \$4.98
- POSSUM**
(LP) Capitol ST 648 \$4.98
- PRESLEY, ELVIS**
You'll Never Walk Alone
(LP) RCA Camden
CALX 2472 \$2.98
- PACHECO & ALEXANDER**
(LP) Columbia
C 30509 \$4.98
- Q**
- QUIJANO, JOE**
"Fiddler on the Roof" Goes Latin
(LP) MGM Latino
LAT 10,103 \$4.98
- R**
- RASCALS**
Search and Nearness
(LP) Atlantic SD 8276 \$4.98
- RICHARDS, JIM**
For You
(LP) Princess PR 1105 \$3.98
- ROBINSON, REV. CLEOPHUS**
The Football Game of Life
(LP) Nashboro 7094 \$4.98
- RADCLYFFE, MARTHA**
(LP) Athena 6007 \$4.98
- RASHI & THE RISHONIM**
(LP) Fran FRS 119 \$4.98
- RICH, DON & THE BUCKAROOS**
That Fiddlin' Man
(LP) Capitol ST 643 \$4.98
- S**
- ST. CLOUD, PORTER**
(LP) Mediarts 41-7 \$4.98
- SAINT JACQUES**
(LP) GRT GRT 30005 \$4.98
- SAROFEN & SMOKE**
Do It
(LP) GWP ST 2029 \$4.98
- SCAGGS, BOZ**
Moments
(LP) Columbia C 30454 \$4.98
- SHEPP, ARCHIE & JONES, PHILLY JOE**
(LP) Fantasy 860TB \$4.98
- SIMON, JOE**
The Sounds of Simon
(LP) Spring SPR 4701 \$4.98

- SOUNDTRACK**
Waterloo
(LP) Paramount
PAS 6003 \$4.98
- SOUNDTRACK**
Friends
(LP) Paramount
PAS 6004 \$4.98
- STEPPENWOLF**
Gold/Their Great Hits
(LP) Dunhill DSX 50099 \$4.98
(BT) 8023-50099 \$6.98
(CA) 5023-50099 \$6.98
- STEWART, WYNN**
Baby, It's Yours
(LP) Capitol ST 687 \$4.98
- STRAWBS**
Just a Collection of Antiques and Curios
(LP) A&M SP 4286 \$4.98
- SUPREME ANGELS**
By and By
(LP) Nashboro 7091 \$4.98
- SWANEE QUINTET**
Sing Out
(LP) Creed 3022 \$4.98
- SZABO, GABOR**
His Great Hits
(LP) Impulse AS 9204-2 \$5.98
(BT) 8027-9204 \$6.98
(CA) 5027-9204 \$6.98
- SAMUDIO, SAM**
Sam, Hard & Heavy
(LP) Atlantic SD 8271 \$4.98
- SANTAMARIA, MONGO**
Mongo's Why
(LP) Atlantic SD 1581 \$5.98
- SELLERS, CONNIE**
God Is So Wonderful
(LP) Christian Faith
CFS 6707 \$4.98
- SHEARING, GEORGE, You're Hearing**
(LP) MGM GAS 143 \$4.98
- SOUNDTRACK**
Promise at Dawn
(LP) Polydor 24-5502 \$4.98
- SOUNDTRACK**
Jack Johnson (Music by Miles Davis)
(LP) Columbia S 30455 \$4.98
- STENLUND, GORAN & OLIVERBRING, CARL**
God Is
(LP) Creative Sound
CSS 524 \$4.98
- STEVENS, CAT**
Matthew & Son/New Masters
(LP) Deram
DES 18005-10 \$4.98
- SWAMP DOG**
Rat On
(LP) Elektra EKS 74089 \$4.98
- SWEET PAIN**
(LP) United Artists
UAS 6793 \$4.98
- T**
- TAYLOR, KATE**
Sister Kate
(LP) Cotillion SD 9045 \$4.98
- TAX FREE**
(LP) Polydor 24-4053 \$4.98
- THREE DOG NIGHT**
Golden Biscuits
(LP) Dunhill DSX 50098 \$4.98
(BT) 8023-50098 \$6.98
(CA) 5023-50098 \$6.98
- T-REX**
(LP) Reprise RS 6440 \$4.98
- TAYLOR, ALEX**
With Friends and Neighbors
(LP) Capricorn SD 860 \$4.98
- TILLIS, MEL & THE STATESIDERS**
The Arms of a Fool/
Commercial Affection
(LP) MGM SE 4757 \$4.98
- TIN HOUSE**
(LP) Epic E 30511 \$4.98
- TOMLIN, LILY**
This Is a Recording
(LP) Polydor/24-4055 \$4.98
- TRAVERS, MARY**
Mary
(LP) Warner Bros.
WS 1907 \$4.98
- V**
- VAN DER GRAAF GENERATOR**
To He Who Am the Only One
(LP) Dunhill
DS 50097 \$4.98
(BT) 8023-50097 \$6.98
- VARIOUS ARTISTS**
The MCA Sound Conspiracy
(LP) Uni 734837 \$4.98
- VARIOUS ARTISTS**
A Nostalgia Trip to the Stars/
1920-1950, Vol. 2
(LP) Moonmouth-Evergreen
MES 7031 \$5.98
- VARIOUS ARTISTS**
A Nostalgia Trip to the Stars/
1920-1950, Vol. 1
(LP) Moonmouth-Evergreen
MES 7030 \$5.98
- VON RYAN'S EXPRESS**
(LP) MGM SE 4752 \$4.98
- W**
- WALLER, FATS**
Waller on the Air
(LP) Jazz Trip JT 4 \$4.98
- WEBB, CHICK ORCH./FITZGERALD, ELLA**
Webb on the Air
(LP) Jazz Trip JT 5 \$4.98
- WELLS FARGO**
On Stage
(LP) Carousel CAR 3052 \$4.98
- WINTER, JOHNNY AND-LIVE**
(LP) Columbia C 30475 \$4.98
- WOOD, DEL**
Are You From Dixie?
(LP) Chart CHS 1041 \$4.98

- WOODSTOCK TWO**
(LP) Cotillion SD 2-400 \$9.96
- WALKER, BILLY**
I'm Gonna Keep on Lovin' You/
She Goes Walking Through My Mind
(LP) MGM SE 4756 \$4.98
- WAR**
(LP) United Artists
UAS 5508 \$4.98
- WILLIAMS, HANK, 24 Greatest Hits of**
(LP) MGM SE 4755-2 \$4.98
- CLASSICAL**
- A**
- A CHARM OF LULLABIES—Maurice Forrester**
(LP) Westminster Gold
WGS 8124 \$2.98
- B**
- BACH: CANTATAS BWV 51 & 199—Ameling/Andre/Deutsche Bachsolisten (Windschmann)**
(LP) Philips 6500 014 \$4.98
- BEETHOVEN: THE FIVE PIANO CONCERTOS—Fleisher/Cleveland Orch. (Szell)**
(LP) Columbia
MAX 30052 \$5.98
- BEETHOVEN, MOONLIGHT/APPASSIONATE/PATHETIQUE SONATAS—Raymond Lewenthal**
(LP) Westminster Gold
WGM 8119 \$2.98
- BEETHOVEN: PIANO CONCERTO NO. 3/CHORAL FANTASY—Barenboim/Vienna Academy Chamber Choir/Vienna State Opera Orch. (Somogyi)**
(LP) Westminster Gold
WGM 8112 \$2.98
- BEETHOVEN: MOONLIGHT, PATHETIQUE, APPASSIONATA SONATAS—Arthur Schnabel**
(LP) RCA Red Seal
LSC 4001 \$5.98
- BERLIOZ: ROMEO & JULIET—Resnik/Turp/London Symphony (Monteux)**
(LP) Westminster Gold
WGS 8127-2 \$2.98
- BEST OF THE BALLET—Vienna State Opera Orch. (Abravanel)**
(LP) Westminster Gold
WGS 8136 \$2.98
- BEST OF CHOPIN—Various Artists**
(LP) Westminster Gold
WGS 8135 \$2.98
- BEST KNOWN OVERTURES—Vienna State Opera Orch. (Scherchen/Rudel) Vienna Festival Orch. (Adler)**
(LP) Westminster Gold
WGS 8105 \$2.98
- BEST OF MOZART—Various Artists**
(LP) Westminster Gold
WGS 8140 \$2.98
- BRAHMS: PIANO CONCERTOS 1 & 2—Arrau/Concertgebouw Orch., Amsterdam (Haitink)**
(LP) Philips
6700 018 \$4.98
- BRAHMS: HUNGARIAN DANCES—Robert Gerle**
(LP) Westminster Gold
WGS 8118 \$2.98
- BREAM'S, JULIAN—Greatest Hits**
(LP) Westminster Gold
WGM 8106 \$2.98
- BREAM, JULIAN, Plays Bach**
(LP) Westminster Gold
WGS 8113 \$2.98
- BARTOK, PROKOFIEV—London Symphony (Dorati)**
(LP) Mercury SR 90531 \$5.98
- BERG: VIOLIN CONCERTO/MARTINOV: VIOLIN CONCERTO NO. 2—Szyryg/Bavarian Radio Symphony (Kubelik)**
(LP) DGG 2530 033 \$5.98
- BERLIOZ: SYMPHONIE FANTASIE—French National Radio Orch. (Beecham)**
(LP) Seraphim S-60165 \$2.98
- BOCCHERINI: GUITAR QUINTETS NOS. 4, 7, 9—Yepes/Tena/Melos Quartet**
(LP) DGG 2530 069 \$5.98
- C**
- CLASSICAL GUITAR/16th-19th CENTURY—Ramon Ybarra**
(LP) Westminster Gold
WGS 8142 \$2.98
- CASTA DIVA—Grace Bumbury**
(LP) Angel S-36717 \$5.98
- D**
- DVORAK: STRING SEKTET OP. 48/STRING QUINTET OP. 1—Berlin Philharmonic Octet**
(LP) Philips 839 754 \$4.98
- E**
- ENGLISH GUITAR MUSIC—Siegfried Behrend**
(LP) DGG 2530 079 \$5.98
- EVENINGS AT THE BALLET—Philharmonia Orch. (Irving)**
(LP) Seraphim SIC 6069 \$2.98
- F**
- FOX'S, VIRGIL—Greatest Hits**
(LP) Westminster Gold
WGS 8107 \$2.98
- FOX, VIRGIL, Plays the John Wanamaker Organ, Philadelphia**
(LP) Westminster Gold
WGS 8145 \$2.98

- FALCON SCENE FROM "DIE FRAU OHNE SCHATTEN"—James King**
(LP) Angel S-36715 \$5.98
- FRENCH OPERA ARIAS—Montserrat Caballe**
(LP) DGG 2530 073 \$5.98
- G**
- GASSMAN: ELECTRONIC BALLET MUSIC/SALA: FIVE IMPROVISATIONS—Gassman/Sala**
(LP) Westminster Gold
WGS 8110 \$2.98
- GERSHWIN: AMERICAN IN PARIS/PHASODY IN BLUE—Nidley/Utah Symphony (Abravanel)**
(LP) Westminster Gold
WGS 8122 \$2.98
- GREGORIAN CHANTS—Abbey of Encatol, France**
(LP) Westminster Gold
WGS 8144 \$2.98
- GRIEG: SONG OF NORWAY—Hibley/Utah Symphony (Abravanel)**
(LP) Westminster Gold
WGS 8138 \$2.98
- H**
- HANDEL: WATER MUSIC—Vienna State Opera Orch. (Scherchen)**
(LP) Westminster Gold
WGS 8114 \$2.98
- HAYDN: SYMPHONIES NOS. 100 & 45—Vienna State Opera Orch. (Scherchen)**
(LP) Westminster Gold
WGS 8134 \$2.98
- HOLST: THE PLANETS—Vienna State Opera Orch. (Boult)**
(LP) Westminster Gold
WGS 8126 \$2.98
- HOVHANNES: AND GOD CREATED WHALES—Andre Kostelanetz**
(LP) Columbia M 30390 \$5.98
- J**
- JANACEK: SINFONIETTA/TARAS BULBA—Bavarian Radio Symphony (Kubelik)**
(LP) DGG 2530 075 \$5.98
- K**
- KETEKBEY: IN A CHINESE TEMPLE GARDEN—Vienna State Opera Orch. (Aliberti)**
(LP) Westminster Gold
WGS 8139 \$2.98
- L**
- LISZT: HUNGARIAN RHAPSODIES 1, 4 & 5/BATTLE OF THE HUNS—Vienna State Opera Orch. (Scherchen)**
(LP) Westminster Gold
WGS 8120 \$2.98
- LALO/SAINT-SAENS: CELLO CONCERTOS/FAURE: ELEGIE—Gendron/Monte Carlo Opera Orch. (Benzl)**
(LP) Philips 6500 045 \$4.98
- LOEWE: LIEDER & BALLADS—Fischer/Dieskau/Demus**
(LP) DGG 2530 052 \$5.98
- M**
- MAHLER: SYMPHONY NO. 7—Concertgebouw Orch. Amsterdam (Haitink)**
(LP) Philips 6700 036 \$4.98
- MASTERPIECES OF RUSSIAN CHURCH MUSIC—Cappella Russian Male Chorus (Afonsky)**
(LP) Westminster Gold
WGS 8128 \$2.98
- MEYERS-MARDIROSIAN/HEINTZ: PROVOCATIVE ELECTRONICS—Hansel/Mardirobian/Heintz (Meyer)**
(LP) Westminster Gold
WGS 8129 \$2.98
- MOZART: SYMPHONIES NOS. 35, 39, 40, 41—Cleveland Orch. (Szell)**
(LP) Columbia MG 30368 \$5.98
- MOZART/HOFFMEISTER: DUETS FOR VIOLIN AND VIOLA—Grumiaux/Pelliccia**
(LP) Philips 839 747 \$4.98
- MUSIC OF LIADOV—USSR Symphony (Svetlanov)**
(LP) Melodiya/Angel
SR 40159 \$5.98
- O**
- OPERA ARIAS—Norman Treigle**
(LP) Westminster Gold
WGS 8117 \$2.98
- OPERATIC HEROES & VILLAINS—Norman Treigle**
(LP) Westminster Gold
WGS 8143 \$2.98

- ORGANS OF THE NATIONAL SHRINE, WASHINGTON, D.C.—Maurice Durufle/Marie-Madeleine Durufle Chevalier**
(LP) Westminster Gold
WGS 8116 \$2.98
- ORELLI: TRUMPET CONCERTOS, SONATAS/SCARLATTI: CANTATAS—Scherbaum/Schlick/Simek/Adolf Scherbaum Baroque Ensemble**
(LP) DGG 2530 023 \$5.98
- ORFF: CATULLI CARMINA—Auger/Ochman/Chorus of the German Opera, Berlin (Jochum)**
(LP) DGG 2530 074 \$5.98
- P**
- PORTRAIT THOMAS STEWART**
(LP) DGG 135 150 \$5.98
- PROKOFIEV: THE GAMBLER/LOVE FOR THREE ORANGES/THEY ARE SEVEN—Yelinkov/Moscow Radio Symphony & Chorus (Rozhdestvensky)**
(LP) Melodiya/Angel
SR 40157 \$5.98
- PROKOFIEV: SINFONIA CONCERTANTE, OP. 125—Rostrupovich/Royal Philharmonic (Sargent)**
(LP) Seraphim S 60171 \$2.98
- PUCCINI ARIAS—Montserrat Caballe**
(LP) Angel S 36711 \$5.98
- R**
- RAVEL: BOLERO/DUKAS: SORCERER'S APPRENTICE/CHABRIER: ESPANA/FALLA: DANCE OF TERROR—Vienna State Opera Orch. (Scherchen)**
(LP) Westminster Gold
WGS 8131 \$2.98
- RIMSKY-KORSAKOV: SCHEHERAZADE—Vienna State Opera Orch. (Scherchen)**
(LP) Westminster Gold
WGS 8121 \$2.98
- RACHMANINOFF: PRELUDES OP. 32 & 23—Yara Bernette**
(LP) DGG 2530 007 \$5.98
- S**
- SCHUBERT: SYMPHONY NO. 8/BEETHOVEN: SYMPHONY NO. 5—London Philharmonic (Rozdinski)**
(LP) Westminster Gold
WGS 8123 \$2.98
- SOR: 20 STUDIES FOR GUITAR—John Williams**
(LP) Westminster Gold
WGS 8137 \$2.98
- SPANISH GUITAR—John Williams**
(LP) Westminster Gold
WGS 8109 \$2.98
- SHOSTAKOVICH: SYMPHONY NO. 12 (1917)—Leningrad Philharmonic (Mravinsky)**
(LP) Melodiya/Angel
SR 40128 \$5.98
- T**
- TCHAIKOVSKY: 1812 OVERTURE/SERENADE FOR STRINGS—Philadelphia Orch. (Ormandy)**
(LP) Columbia M 30477 \$4.98
- TCHAIKOVSKY: 1812 OVERTURE/CAPRICCIO ITALIAN/RIMSKY-KORSAKOV: CAPRICCIO ITALIAN—Various Artists/Vienna State Opera Orch. (Abravanel)**
(LP) Westminster Gold
WGS 8125 \$2.98
- TCHAIKOVSKY: SWAN LAKE—Utah Symphony (Abravanel)**
(LP) Westminster Gold
WGS 8133 \$2.98
- THREE FAVORITE ROMANTIC CONCERTOS—Arthur Schnabel/Variou Artists**
(LP) RCA Red Seal
VCS 7070 \$6.98
- V**
- VIVALDI: GLORIA—Variou Artists/Vienna State Opera Orch. (Scherchen)**
(LP) Westminster Gold
WGS 8132 \$2.98
- W**
- WAGNER: DER RING DES NIBELUNGEN—Pittsburgh Symphony (Steinberg)**
(LP) Westminster Gold
WGS 8130 \$2.98
- VAUGHAN WILLIAMS: GREEN-SLEEVES/FANTASIA ON A THEME BY THOMAS TALIS—Vienna State Opera Orch. (Boult)**
(LP) Westminster Gold
WGS 8111 \$2.98
- WAGNER SELECTIONS—Pittsburgh Symphony (Steinberg)**
(LP) Seraphim S 60166 \$2.98

Each new LP and LP and Tape release must be reported to Billboard for inclusion on this page. The following information is requested to insure accurate data.

POPULAR		CLASSICAL	
Name of Artist	Name of Composer & Title of Album	Name of Artist	Name of Composer & Title of Album
(LP) Label & Number	(LP) Label & Number	(LP) Label & Number	(LP) Label & Number
(BT) Number	(BT) Number	(BT) Number	(BT) Number
(CA) Number	(CA) Number	(CA) Number	(CA) Number
(DR) Number	(DR) Number	(DR) Number	(DR) Number

Please send information to Helen Wirth, Billboard, 165 West 46th St., New York, N.Y. 10036.

Lyric Rule Poses Stiff Question

• Continued from page 1

Tandyn Almer, the writer of the hit "Along Comes Mary," stated publicly that he meant marijuana. Does this new FCC "suggestion" mean that every radio station now has to withdraw "Along Comes Mary" from its oldies file? Or do broadcasters merely assume that Mary is the name of a pretty girl and will play the record without fear?

The question also came up about what drug tunes do you play and don't play. Some songs on the Hot 100 chart today are considered anti-drug tunes; but they mention drugs. And do you play the songs that are neither pro nor against drugs but make a drug comment?

In general, however, broadcasters feel that today's songwriters are better than ever and more perceptive and have the right to write about anything they want.

Alan Shaw, vice president of special projects at the ABC-FM Network, said that the letter which the FCC sent to radio stations across the country was "neither shocking nor drastic to us. We have always had the policy of avoiding advocating addictive drugs to our listeners, whether through music or our air personalities. Many broadcasters may overreact to this letter," said Shaw. "This will be the danger. But the ruling basically word for word is reasonable, although it will not solve the drug problem.

"What the FCC means, I think," Shaw continued, "is that the station had better be aware of what it is playing at all times. And they had better know why they are playing the song. The drug problem is so dangerous that we, as broadcasters, would be stupid to say there is nothing to it."

Norman Wayne, WIXY, Cleveland, was concerned with the fact that the government felt that the music was a problem. "They are treating a symptom here, not the problem," Wayne said. "The reasons for our problems in this country are psychological, philosophical and economical. The music we play at a radio station is a reflection of the problem, not the cause. Personally, I would like to see the government spend more time on treating the real problems behind drug abuse. As the problems in this country have grown, the seriousness of our music has also grown. But the music came after the problem. And I am happy that the 'moon-spoon' syndrome has been obliterated."

M'Media

George Duncan, president of Metromedia Stereo, said that the new ruling would not affect the Metromedia stations now programming progressive music. "We have been involved with this music for four years and our policy has always been not to program any song encouraging drugs in any form. The responsibility for this at our stations lies in the general managers' hands. All of these people are involved in some type of drug rehabilitation program in their respective cities. This keeps them on top of the situation. So as long as we are not told to whom we should give the

'Calebration' Team

PHILADELPHIA—Teaming to show "Calebration" here Saturday (13) were WDAS-FM and WIFM-FM for the quadrasonic sound and KYW-TV for the video. The 90-minute rock concert, shown first on the West Coast, features such as Linda Ronstadt, the Chambers Brothers and Boz Scaggs.

responsibility, there is no problem."

Duncan further explained that there are three types of drug lyrics. "There are lyrics that encourage drug use, which we prohibit. There are the lyrics which discourage drug use and lyrics which simply talk about drugs without placing any moral comment upon their use. As long as the determination of the categories is left in the hands of our general managers, all of whom are

(Continued on page 29)

Johnson Assails FCC's Lyric

• Continued from page 1

March 5 notice to licensees that they must preview record lyrics before broadcast, sifting out any that tended to "promote or glorify" drug use. Failure could bring a query on the licensee's fitness to own the station.

"The Commission's action," said Johnson, "will have a chilling effect on the free spirit of our songwriters because of the caution and timidity which today's action will produce among licensees. It will have a similar effect on the record industry because of the relationship between the radio play of a record and its economic success."

He challenged the idea that the Commission had the authority to regulate the record industry "by putting pressure on the move to require the printing of lyrics on dust jackets."

Johnson found the FCC's policy notice on song lyrics to be a poor disguise for what was actually a move in a full-scale offensive against modern music.

He doubted that the Commission was really "as concerned about drug abuse as it is in striking out blindly at a form of music symbolic of a culture which the majority apparently fears—in part because it totally fails to comprehend it."

Proof of any lack of real concern about drug use lies in the FCC's failure to declare that the \$290 million a year TV advertising of non-prescription tranquilizers and pep pills also needs supervision by licensees, said Johnson. No one suggests censorship of lyrics promoting booze or binges, he added, although a leading health expert has said alcohol is, if anything, "more poisonously pervasive" than heroin in our society, and that in Washington itself, "we have two really serious drug problems — heroin and alcohol."

Voice Regret

Even the majority voting on the notice brought statements of regret from two commissioners that the FCC had seen fit to single out only "song lyrics" as licensee responsibility in curbing the promotion of drugs to youth.

Cmmr. H. Rex Lee reminded fellow commissioners that the licensee is responsible for "all programming and advertising materials," including TV advertising of popular pills, "drug abuse . . . is found in every sector of the population — not merely among the young who listen to hard rock music."

Also of the majority, Cmmr. Thomas Houser said, ". . . the positive action taken by the Commission with regard to pop song lyric is only a portion of a much larger problem." He intends to bring up the subject of the TV "pill pushers" at future meetings.

Johnson put it more bluntly:



MUSIQ, a new group from Pennsylvania, give an album of their first recording session to Ed Sciaky, seated, music director at WMMR-FM, Philadelphia. Members of the group, left to right, are John Natalie, Bob Sabellico, Fritz Diem, Steve Cohen, Rick Bahler, and the group's producer, George Chandler.

"The exclusive concern with song lyrics is in reality an effort to harass the youth culture. . . . He fears that broadcasters, fearful of consequences, and unable to check out the exact meaning in each lyric on a record, will probably

drop even those songs which are profoundly anti-drugs.

Johnson asks how the poor licensee is to know exactly which lyrics can be interpreted as "tending to promote" and which "discourage" drug use?

Anderson for NAFMB Meet

CHICAGO—A veteran country music performer—Bill Anderson of Decca Records—will be one of the major speakers here during the annual convention of the National Association of FM Broadcasters. Other key speakers will include Sen. Frank Moss, sponsor of the all-channel radio legislation bill in the U.S. Senate. Moss will speak at a luncheon on Sunday during the March 25-28 meeting at the Palmer House here. Anderson, a former air personality, will speak at a Friday luncheon recognizing the press. FCC Commissioner Robert Wells is slated to speak at a second annual FM Pioneers Breakfast Sunday morning.

For the first time, the NAFMB is inviting the record industry to not only attend but participate in many of the programming sessions. Registrations for the conventions are already running well ahead of the same period a year ago, including many representatives of the record industry.

Co-chairman for the convention are Ray Nordstrand of WFMT-FM, Chicago, and John Catlett, WBBM-FM, Chicago. Together with NAFMB president John Richer, WFIL-FM, Philadelphia, they've been shaping up the convention. Twenty discussion sessions will be held, each with a moderator and three panelists in direct dialog with the audience. Besides programming, the panels will deal with the FM auto receiver problem, advertising, minority employment, and sales. An open house of newly installed FM transmitter facilities atop the John Hancock Building will also be held.

Fred Allen, NAFMB director of development, is still lining up speakers for the various events. For details about registration, contact the NAFMB, 420 Madison Ave., Suite 803, New York, N.Y. 10017. Or you may register beginning at noon, on the sixth floor of the Palmer House March 25.

Letters To The Editor

Insurance Plan

Dear Sir:

Whether we care to admit the fact, the radio industry is a nomadic business. Either willingly or unwillingly, broadcasters move from station to station. The economy of this country has pushed our pocketbook into the corner, and the idea of a society for broadcasters has become a thought that could switch the action around into a workable situation. In the area of family health care, the DJ and his family are usually without coverage for a period of 60 to 90 days upon entering a new market. A society of broadcasters could end the problem. After contacting the John Hancock Insurance Co., I have discovered that a society of only a hundred people would be needed to create a group health insurance plan. For a member of such a society, this plan would mean that if his wife decided to have twins in the middle of going from one job to another he would have constant medical coverage. If it is true with health insurance, the idea could be true with life

insurance, perhaps even a pension plan. In this respect, the society would benefit both management and employees.

A lack of clarity exists in the formation of the society. Personally, I would advise a committee be formed—a manager or two, a program director, a couple of air personalities. With a lawyer, the group could draw up an outline of by-laws for the society. The outline would be presented at the next Billboard conference.

There has always been a problem in the care and feeding of the broadcaster. The organization of such an institution would ease the flow of money from both the pocketbook of management and employee. If you'll forgive the expression, there is a certain amount of "dialectical materialism" going on here. We all know the caveman story of Og and Ug. They signed a pack to protect each other from the hysterical mood of mother nature. But Og lived in the valley; his idea of protection was to stop the snow from melting on the

(Continued on page 29)

KTGR in New Format Policy

COLUMBIA, Mo.—KTGR will play anywhere from two-to-five album cuts per hour, according to program director Mike Morgan. Under the new programming policy, the Top 40 station will let the air personalities select their own cuts from a series of albums on the station's playlist.

He said the station will continue its progressive rock programming midnight to 3 a.m. "Being No. 1 in a market with three colleges has led us to believe that solid programming of LP cuts—both past and present—is a move in the right direction." Album list last week included Alex Taylor, Sea Train, Bronco, Mountain, and Don Cooper, among others.

Interstate Net Bows Pop Show

YPSILANTI, Mich.—Interstate Broadcast Network has launched a new network pop music radio show featuring air personality Robin Seymour, Raymond Wingo and Ben Johnson, who head up the network, report that Seymour's show will originate from WWWW-FM in Detroit and will be fed for either simultaneous or delayed broadcast to some 40-plus station, with more to be signed.

The weekly four-hour show will be heard throughout Michigan, plus Toledo and Port Clinton, Ohio. It will feature the top 10 records of the week, pick hits each hour, and spotlight the playlists of the various network stations. Interviews with local deejays and record artists will also be featured.

With offices in Detroit at Olympia Stadium, IBN plans a major expansion to include more radio programming, plus CATV and TV programs. Don Schuster has been named production manager, Olga Chokreff is operations manager.

Nelskog Opens Consulting Co.

SEATTLE—A new consulting firm for automation programming, sales and marketing has been launched here by Wally Nelskog, veteran air personality. Jerry Dennon is vice president of the new firm—Wally Nelskog & Associates. Lew Lathrop is secretary and in charge of production. Dennon is also president of Jerden Industries, a firm with interests in music, music publishing and other aspects. Lathrop is president of Multi-Media Productions, a recording studio in Seattle.

Nelskog is known for creating the formats at KIXI, Seattle, and KYXI, Portland. The first automated package will be "Excellent Music." KFMX in San Diego and KORD in Pasco, Wash., both owned by Nelskog, will feature this package. Next package to be developed will be an oldies music service.

WBLI-FM Moves

PATCHOGUE, N.Y. — WBLI-FM moved into new studios March 6 and went to a 24-hour schedule. The all-night show, hosted by Ken Kohl, features progressive rock. Barry Neal is music director of the station.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

replacing Wink Martindale, who has left to join KMPC in Los Angeles. . . . A note from Bob Raleigh Jr., program director of WPGS, Washington; "Re: Letter from Wayne Erickson in Vox Jox about WPGC paying from \$92 to \$115.50, Wayne, baby, you should have read the whole thing. That was for part time, and not bad pay for a couple of days' work. Full-timers here get about four times that figure, and

it's not bad pay, a lot better than our direct competition, which is non-union, and pays not too much better than the figure you had in mind. Hope this relieves your head."

Speaking on a programming panel during the April 30-May 2 annual convention of the Eastern States Country Music Inc. association in Wheeling, W. Va., will be WJJD program director Roy Stingley, WXRL, Lancaster, N.Y. program director Lou Schriver, and Country Music Association president Wade Pepper, who also is head of country music promotion for Capitol Records. They'll speak on Friday at 3 p.m., and if you're in the area, I recommend dropping by Chuck Chellman, an old friend, and Little Richie Johnson will speak on a later panel about promotion. Registration for the whole convention is \$10 to ESCMI Convention headquarters, Capitol Music Hall, 1015 Main St., Wheeling, W. Va. 26003.

Music Director Mike Anzek writes that WRVU's FM affiliate at Vanderbilt University, Nashville, will be going on the air in a week or so. He needs records. Susan Hinson has joined the music department and recordmen may call her at 615-322-8913. Dick Christensen has joined KBIZ, Ottumwa, Iowa, and is doing the 3-6 p.m. slot and serving as music director. Lineup includes Chuck Conger, Bob Dolan, Clair Stone, and Jim Danczek, with Alan Drisk and Lance Renaud doing weekends. Station needs chicken-rock and MOR records. Along with about 10 other letterwriters this week, Dick would like to know the whereabouts of Skip Broussard.

Dale Eichor, music director at WXCL, Peoria, Ill., wrote threatening me with a Ted Atkins award if I didn't mention in Vox Jox about his son—Timmy. . . . Speaking of the great Atkins, he was one of the speakers at the NARM convention in Los Angeles last week and commented that free goods given to record stores by record companies hoping to hype the KHJ playlist has really fouled up attempts to get an accurate record store report for the playlist. Any of you other major market stations having this problem? If so, I'd like to know about it.

Continuing story of the Coffee Breecak continues with this note from Peter J. Devlin, WRSC, State College, Pa.: "Having worked with Tony Scott of WBVP in Beaver Falls, Pa., I read with some amusement the plug for a five-minute record, as Tony calls it a "run and get Coffee record (the capitalization was no mistake, if you know Tony you would always bow your head when you say the word coffee) since I know what a run it is to get the cup of coffee there. First, there must be a quarter-mile of hallway at WBVP. You've got to run from the control room, down this long hallway, then double back, parallel to the hall to get to the front entrance of the station. Then you've got to climb a flight of stairs, go through two sets of double glass doors, turn right, and run up Seventh Avenue to the Echo Point, a local dining spot. When I was doing that in 1968 and 1969, I used to call in advance. They'd have it ready to grab as I ran in the door. I spent two great years as WBVP and would recommend it to anyone."

Mike Jeffries, who was last with WBAB in Babylon, N.Y., is now doing the morning show at WBUD in Trenton, N.J. Owner of the Top 40 station is Dick Hardin, Theresa Rose is general manager. They need

(Continued on page 30)

KACY Modifies Its Format; Lineup Set

OXNARD, Calif. — KACY, which has just increased its broadcast power to 50,000 watts, has modified its format. Music director Bob Chandler reported that the station has changed from straight Top 40 to a progressive contemporary sound. "We play the 15 best selling singles and the top 20 albums. The hourly mix consists of four oldies, between four and five album cuts, and the rest is the top 15 singles. So far, the response has been totally favorable."

The station is programmed by Bill Tanner and covers a potential audience of 370,800. Air personalities have been encouraged to treat the music with "a more adult ap-

proach and to drop the usual teeny bopper cliches such as heavy and 'outta sight,'" said Chandler. "It is our contention that anybody can jump on and play with the vernacular of the day (witness Spiro Agnew saying 'right on'), but how many people are innovative, sincere, and, above all, genuine in their approach to radio. Our on-air people are experienced professionals who know music and are very capable of communicating." The lineup includes Chandler 6-10 a.m., Tanner 10 a.m.-2 p.m., Tom Lynch 2-6 p.m., Danny Martinez 6-midnight, Christopher Lance midnight-6 a.m. and Dan Ohse on weekend.



BROADCASTING FROM the roof of a local shopping center in the hearse you see here is WIRK air personality Keith Monti. Wishing the music director of the West Palm Beach Top 40 station bon voyage is Tom Campbell of Muntz House of Stereo, a local tape outlet; Tom Reynolds, program director of WIRK; and Tom Sgro of United Artists Records. From left, Monti, Campbell, Reynolds, and Sgro. Monti will live in the hearse, broadcasting from there, until \$500,000 is raised for the United Fund.

WTWX-FM Free Form 3 Hrs.

GUNTERSVILLE, Ala. — WTWX-FM has gone to free-form progressive programming nightly from 10 p.m.-1 a.m. Program director Kerry R. Jackson said that the show had come about because no one in the area had the opportunity to hear this type of music and he felt that since the 3,000-watt station does reach several college and university towns there was a need for a program which featured album cuts exclusively.

The new program Jackson hosts, leans towards the newer LP re-

leases, which Jackson and Ben Johnson, WGSX-FM air personality, program by telephone requests and the music's relevancy to the audience. Older LP cuts are played as well to provide a good blend and balance in programming.

There are four commercial minutes planned per hour, with the commercials having some relevancy in the programming. Plans are to expand the length of the show in the near future. Johnson is campaigning for better LP service from all record companies desiring exposure in his market.

WWL COUNTRY FOR 6 HOURS

NEW ORLEANS—One of the nation's giant powerhouses here, WWL will begin programming country music midnight until 6 a.m. on March 14. Program director of the 50,000-watt station, heard over vast parts of the South, is John S. Pela. Doug China will host the new show.

WDXB Going Round the Clock

CHATTANOOGA, Tenn. — WDXB, which features a young adult music sound, has expanded broadcast hours round the clock, according to general manager William R. Rice. From midnight to dawn, the station will feature a blending of the best of contemporary folk rock, soul (both modern and traditional), jazz, and modern classical music, he said. The air personality lineup includes Lloyd Payne 6-10 a.m., Jack Allen 10 a.m.-2 p.m., Chuck Cunningham 2-6 p.m., Bud Mayes 6-midnight, and Paul Stevens midnight-6 a.m.

KLOO in New Night Concept

CORVALLIS, Ore. — KLOO, 1,000-watt station here, has launched a "Together Music" programming concept at night, according to program director Dennis Woltering. Starting at 6 p.m., the station programming the top rock hits. Previously, the station had been offering the daytime format of progressive MOR through until sign-off, but a recent survey showed our listening audience (No. 1 from 6 a.m. until 6 p.m.) down at night, thus the night-time rock.

Woltering said that three colleges, including Oregon State University, are in the signal range. The station plans to distribute to record distributors two separate playlists, one for night and one for the day; the night list will also include LPs programmed.

when answering ads . . .
Say You Saw It in
Billboard

RADIO-TV Job Mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS WANTED

Attention, Top 40, MOR or modern country air personalities. If you have a first-class FCC license and are interested in moving to a major Mid-west market, then send tape and resume now to Box 370, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. We are an equal opportunity employer. mh6

College graduate, with 1 1/2 years of college radio experience, looking for a station to give me a chance. Please send for resume: Box 371, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. mh20

Young, hard working, dedicated Rock Jock, with over 3 years' experience, looking for a better paying, stable position. Format oriented but can project personality. Bright, happy air sound with tight board; specializing in production and musical programming; strong news background, married with children. Box 373, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. mh20

Can you help me? . . . I'm looking for a growing station in a stable small or medium market that offers the opportunity for advancement and a new challenge. . . . In return I can give you 2 years' experience, 1st class FCC license, excellent references along with a talented and dedicated Top 40 personality. Want more? . . . I'm single, 23 years old, and willing to go where the job is. Now what can you do for me? (319) 556-2077. mh27

Young D.J. with excellent voice looking for position in New York, New Jersey, Long Island or Connecticut. Will also consider relocating in other states if offer is good. I am presently employed as a D.J. and host of my own interview program in all areas including News, Weather, Sports, etc. Plenty of experience in all mediums and a great deal of energy and interest. I am now attending college and am draft exempt. If you have no opening available now, please keep me on file for the future. Call (212) 428-3439 for tape and resume or write: Box 36, Oakland Gardens, Flushing, N. Y. 11364. mh27

Location South—10 years' experience program director, news and production. Family man. Permanent position desired. Write: Box 374, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036.

Note Rene: Small and medium market Rock or C&W. I am a 4-year "seat-of-the-pants-trained" guy looking for a level-headed station. If I fit your needs, I will work hard for you. I have run the gamut of duties including light repair of transmitters and studio equipment in writing and announcing. Prefer East Coast but will consider all. Box 375, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. Resume and tape on request. mh27

I am presently working at a MOR Top 40 station in Maine and would like to move into medium market. 24, 3rd, tight board, single, strong on production, hard working and dependable. Send for tape and see. Box 376, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. mh27

POSITIONS OPEN

Can you top or come close to one of America's best morning teams? Southern major mkt., almost rock. Gotta be double tough. Big voice, funny, heavy. Pay is tops. I don't care where you are, if you're good! Free paid. Radio Job Finder, 318 Blaze, San Antonio, Tex. 78218. mh20

Attention, Top 40, MOR or modern country air personalities. If you have a first-class FCC license and are interested in moving to a major Mid-west market, then send tape and resume now to Box 370, Billboard, Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. We are an equal opportunity employer. mh29

"Are you up to date in the radio medium as the hot pants are in the fashion world?" Have you the experience, maturity, talent, and ability of a pro? Immediate opening in Midwest for a newsman and for a contemporary styled jock, Top 40 or Country. Send resume, air check, glossy photo, and related material that will prove you are a pro to Disc-Jockey Placement Service Inc., Box 1023, Nashville, Tenn. 37202, or call (615) 895-5240. mh27

Country music in Pittsburgh, Pa., WEEP, AM & FM, recently went 50,000 watts. Opening for a morning drive jock. Opportunity for medium market country jock to move up to one of the Top 10 markets. Rush air check to Bud Causey, WEEP, Fulton Building, Pittsburgh, Pa. 15222. Phone 412-471-9950. Replies confidential. mh27

Letters to the Editor

Continued from page 27
 mountain top—for the melted snow would flood the valley every spring. Ug lived on the mountain top; his idea of protection was wood for a fire that could protect him against the icy cold.

Needless to add, these two guys were at war within 24 hours. Oddly, the same situation is here with management and employee. A society for broadcasters is a way to combat the economy for both parties. The "way" has two different concepts depending on which side of the "way" spectrum you view. However, with clarity, you will discover that there is no spectrum at all. The society is a humanitarian effort. It is not a

union. It is a way to cut cost for management. It is a way to give the broadcaster his guarantee for a relaxed space within his mind. And those of you who are against the humanitarian, you may take your position—either the mountain or the valley.

Ron Savage
 Program director
 WTVR
 Richmond, Va.

Not All Slobs

Dear Sir:
 Re: Joseph Moriarty's letter of Jan. 16, in which he calls 99 per cent of the announcers in this country "poor slobs who are going to spend the rest of their lives in Hicksville at \$75 a week."

While some announcers are the stereotyped potheads lurching from job to job, one step ahead of a skip-tracer, we all aren't that way, Mr. Moriarty. You really don't understand us, do you? Nor do you know how to get the best from us. In all probability your background is sales, and your symbol of success, money. For the most part our success is in the sweetness and satisfaction that comes to a man after long years of mastering his profession. And in today's computer/cubicle society, there are few professions that allow a man to reach for individuality and excellence. Our goals aren't the same Mr. Moriarty, and as a result, we don't relate too well to each other. Whether you like it or not, that "poor slob" is probably more into what he is doing than you. In all good humor, Mr. Moriarty, even though you have achieved the ethereal reaches of management, isn't it possible that you envy us poor slobs, and would like to trade places?

Paul Ward Jr.
 Los Angeles

Lyric Rule Poses Stiff Question

Continued from page 27
 quite qualified, there will be no problems with compliance or with the constitutionality of the ruling."

Many Interpretation

John Randolph of WAKY, Louisville, said that he does not intend to stop playing songs such as "White Rabbit" or "Lucy in the Sky With Diamonds" just because of one person's interpretations. "The former song is based on Louis Carrol's novel, the latter is also subject to many interpretations," said Randolph. In fact, songs have had many interpretations since the days of Cole Porter. The borderline cases will probably still get air play. Any song with a direct reference has, of course, been deleted from the format. I feel that the FCC made some attempt to censor broadcasters here, but it really does not bother me, because it probably had to be done. The letter is really superfluous because any responsible broadcaster will listen carefully to the lyrics in songs. There are too many citizens' groups around today who listen carefully to the songs and, wait for a radio station to make a mistake."

Ron Elz, program director at KADI-FM, St. Louis, said that he had to pull off only three songs. "All the other songs we are playing that concerns drugs are against drugs," Elz said. "This includes tunes by Steppenwolf, John Lee Hooker, Dion, Canned Heat and Spirit."

Max Leon, owner of WDAS and WDAS-FM, said that he has received awards for their anti-drug campaigns at both stations. "We do not need the FCC in this case. They tell us to interpret lyrics but it is impossible to crawl into any writer's head to find out exactly what they mean. Of course, we must enforce the edict of the FCC."

WBLF Drops Top 40 Play

BELLEFONTE, Pa. — WBLF has dropped its Top 40 format, according to program director Earl Pennington. The daytime station, which operates on a clear channel frequency, is now programming contemporary records of an easy listening nature, such as Andy Williams' singing of a current hit. "We changed because we felt a large amount of audience in this market was being left out in the cold so far as music was concerned," Pennington said.

The station is also playing big bands, as long as they're performing contemporary arrangements of current hits. Up to 42 album cuts and 30 singles are on the station's playlist. Pennington approves every tune, but lets the air personalities select and blend the records for their shows from a playlist. Air personalities include Doug Olson, Rick Andre, Dick Catherman is music co-ordinator.



ROGER MILLER, left, Smash Records artist, joins the WBAP "Country Gold," staff and George Hamilton IV, right, RCA Records artist, for some nostalgia, country style. Between Miller and Hamilton are, left to right, Don Day, program manager of the Fort Worth station; Bobbie Wygant, WBAP-TV hostess who interviewed Miller; Art Davis, music director at WBAP; and Merlin Littlefield, RCA promotion man from Dallas.

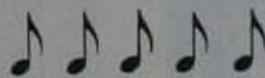
when answering ads . . . Say You Saw It in the Billboard

S.P.E.B.S.Q.S.A.

INC.

(Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.)

now offers Retail Outlets of Records and Tapes, Rack-Jobbers and One-Stops an efficient means of obtaining outstanding, hard-to-get, barbershop quartet and chorus albums, 8-track cartridges, cassettes and reel-to-reel tapes . . . all in stereo . . . and at prices that open up a new profit center for your firm.



To name just a few of the S.P.E.B.S.Q.S.A. releases now available



- The Top 10 Barbershop Quartets of 1970
- The Top 5 Barbershop Choruses of 1970
- Bourne Barbershop Blockbusters

For further information use coupon below or call Barrie Best (414) 654-9111

Mail to:
 Barrie Best, S.P.E.B.S.Q.S.A., Inc., International Office
 6315 Third Avenue, Kenosha, Wisconsin 53141

Dear Barrie:
 Please send me full details on how we can get the above described recordings for distribution and sale. My firm is a (check appropriate box):

- Record & Tape Retailer
- Rack-Jobber (record & tape)
- One-Stop (record & tape)

Send to:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Vox Jox

• *Continued from page 28*

records; can any of you labels help them out? . . . **George Burke**, music director of WEEZ, Chester, Pa., figures he's getting drafted

about May. Can any one give him some poop about the AFN?

★ ★ ★
Dave Morgan, program director of KSTN, Stockton, Calif., needs 1st ticket; send tapes and resumes.



BUCK OWENS, left, greets, left to right, Bob Kingsley, program director at KLAC, Los Angeles; Faron Young; and actor Robert Fuller, at the party celebrating Owens' opening at the Now Grove in Los Angeles.

. . . **Clifford W. Allen**, I do write about automation when it's damned good. . . . According to the FCC, there were 4,370 AM stations as of June 30, 1970, plus 2,260 FM stations, and 462 education FM stations.

★ ★ ★
Pat Fant has been appointed music director for KLOL-FM, Houston, and **Tony Raven** has taken over the job of program director at the progressive rock station. . . . **Doug Silver** writes that he'll be leaving as music director of WHON in Richmond, Ind., to join WJPS in Evansville, Ind. He'll do morning drive. . . . **Jim Southern** writes from KBRE in Cedar City, Utah, that he ended up in Salt Lake City, "but hit with a couple of bummers, dropped out of the biz for awhile, saw my domestic situation crumbling fast, so I decided to back off from the city for awhile, got into a small town scene and put myself and my airwork back together." KBRE is uptempo MOR with a shade of country music for spice and "on the air is fun the first time I've been away from rigid controls in a long time and it is sort of hard to get used to." KBRE needs record service and Southern assures airplay of most Top 40 disks, MOR, and country product.

★ ★ ★
Bob Gordon moved from the country station WWOK in Miami to WIOD, Miami. . . . **T. Michael Jordan** has joined KCRA in Sacramento, Calif.; he'd been with KLIV, San Jose. KCRA program director **John Hyde** is still looking for an afternoon man. . . . **Bob Lyons**, now national program director of the Group One Stations, writes that he's looking for a 1st-ticket deejay and a couple of newsmen for WAKR. Call him at 216-762-8811. The password is that **Robert W. Morgan** sent you . . . **Kip Gordy** is currently working at KBNM in Albuquerque, N.M.

★ ★ ★
Jim McCoy is now doing a country music show on WTRI, Brunswick, Md., and says he would like records sent to him there. . . . **Dennis S. Hazzard**, operations manager of WCHE in West Chester, Pa., says that now that the U.S. government has decided to spend some 10.6 million dollars in an advertising campaign to recruit volunteers for the army, he's dropping the public service spots for recruiting. "It would appear to us that 10.6 million dollars could be more imaginatively spent on projects involving a much higher national priority." I agree, Dennis.

★ ★ ★
Mike Kelly is now at WFDF in Flint, Mich.; he'd been at KNAK, Salt Lake City. . . . **Bruce C. McLellan** is now at WTHI-TV in Terre Haute, Ind. He'd been at WBOW and has this to comment: "You might be interested to hear that the new owners of WBOW didn't know I had been let go, which was another contradiction to what had been told to me. I was told that it was the new owners that had me fired. They asked me if I would consider coming back . . . even apologized for everything. A lot of good that does me, who lost two weeks' work, and a horrendous phone bill coming up." I think the phone bill is the greatest burden of the out-of-work deejay. WIRE in Indianapolis fired a guy I knew once, but they gave him two weeks' free use of the phone so he could look for another job. I wish we could establish the same type of policy coast-to-coast.

★ ★ ★
Been a lot of staff changes at WAYE, daytime station in Baltimore and **Bob Ducibella**, program and music director, is out and looking. Four years' experience. Call 301-462-5376. New operations manager at the station is **Ira Littman**. **Allen Blank** is program direc-

tor now. . . . **C. Paul Champion** has been named chief engineer at WNEW in New York; he'd been at WCBM in Baltimore since 1932; **Samuel Houston** becomes acting chief engineer for WCBM. . . . **Dude Williams** and **Larry Hunter** have returned to KSOP, Salt Lake City country music operation. Rest of staff includes program director **Richard Pexton**, **Ben Petersen**, and **Al James**, along with part timers **Rose Hunter** and **Gary Litton**.

★ ★ ★
Roger Wayne, whose real name is **Ernest John Cafiso**, will retire in May after a 47-year radio career.



WAYNE
He's music director of WHLI in Hempstead, N.Y., on Long Island. As a pianist, he appeared on virtually every radio station in New York City in the old days ranging from WARS, WMCA, the old WGBS (now WINS), and WABG (now WCBS), among others. He also appeared on **Dr. Lee De Forest's** experimental television station W2XCR-TV. In 1927 he presented what is believed to be the first Italian music program, announced in English, in the U.S. In the early 30's he became program director of WCNW, which later became WLIB. After serving in World War II, he later became chief librarian at WMCA, then became music director at WHLI and WHLI-FM in 1947. Our sincerest congratulations to Wayne for a career well done.

★ ★ ★
Gregg Prymak has left WUNI in Mobile to take over the morning

news gig at WYDE in Birmingham and says: "I'm going to miss the Gulf Coast humidity (and heat) as well as the fantastic WUNI staff. The station gets my highest recommendation—for the market, you couldn't find better-pay or fringe benefits anywhere. Plus the management is great to work for. Anyone who gets my old news director job should thank his lucky stars!"

★ ★ ★
J. B. Carmicle writes to say he's doing the all-night shift on WUBE in Cincinnati while finishing up his college degree at the University of Cincinnati conservatory of music. . . . **WZZM-FM** moved to 645 3 Mile Rd., N.W., Grand Rapids. . . . **Jimmie Pope** has joined

(Continued on page 35)

45 rpm RECORDS
oldies by mail

OLDIES
from
1955
to
1970

All original artists.
For complete catalog send \$1.00
(deductible from any subsequent order)

to:
BLUE NOTE SHOP
156 Central Ave., Albany, N.Y. 12206

★ DEALERS ★
GET THE
10 TOP
COMEDY
HITS

FROM DOOTO

★ RUDY RAY MOORE

Let's Come Together 850
Below The Belt 808

★ RICHARD & WILLIE

Funky & Filthy 849
Willie & Rising Dick 843
Low Down & Dirty 842
The Race Track 848

★ REDD FOX

The New Race Track 275
Laff of The Party 214
Adults Only 840
Shed House Humor 846

ORDER TODAY!

Catalog Prefixes (LP-DTL) — (TAPE-DT8) — (CASSETTE-DC)

DOOTO RECORDS



13440 South Central Avenue
Compton, California 90222

8-TRACK
RECORDING STUDIO
FOR SALE

In biz 15 years heart of Hollywood. Turn-key sale gives you EVERYTHING needed for HIT record production: New AMPEX recorders, Langevin mix console, grand piano, Hammond with Leslie, ALTEC speakers, stereo head phone p. b. for sync overdubbing, sound booths in big studio, disc cutting lab with hot stylus heads. Complete office eqpt., hundreds of customers. Only four hours public recording pays overhead. Use the other 20 hours for your projects. Expert young staff available to operate. Owner wants out to produce TV series. Quick sale price \$75,000.

FIDELITY RECORDERS

(213) 464-3600
6315 Yucca, Hollywood, Cal. 90028



MOVIN' TOWARD HAPPINESS

Get Thumbed!

By Producers, A & R Men, Advertising Agencies, Record Companies, Talent Managers, Recording Equipment Manufacturers, Tape Manufacturers. Anyone and everyone in the international music-record-tape industry. Thumbing through the exclusive, comprehensive directory of Recording Studios right to you. Published in May.

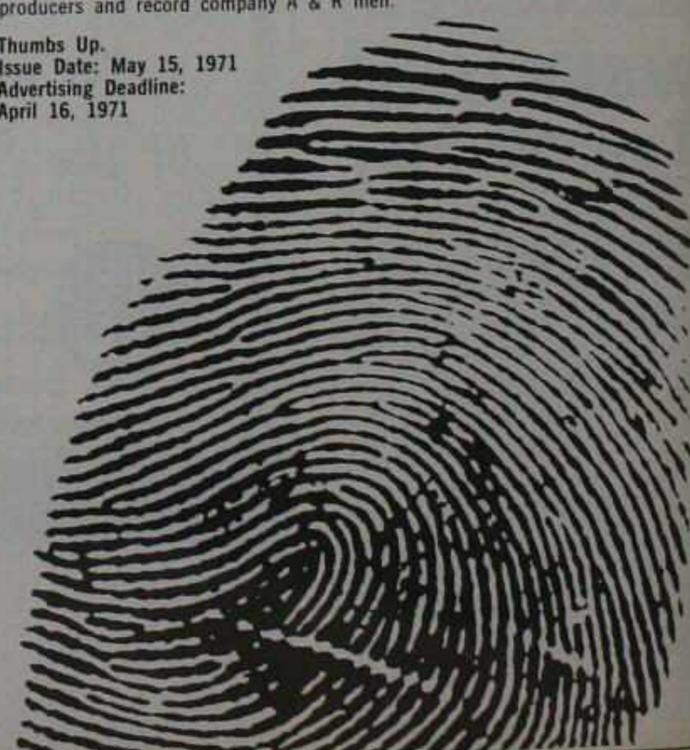
Billboard's 1971 International Directory of Recording Studios

is the exclusive recording guide for the industry. Providing everything your client needs to book studio time and facilities world-wide. Names, locations, hours, services available, special instruments, special effects, special equipment, records, commercial film soundtracks . . . in quick, easy-to-use reference format.

Just thumb tips away.

Make a unique impression upon Billboard's 33,000 plus paid readership and bonus distribution to a select group of advertising agencies, producers and record company A & R men.

Thumbs Up.
Issue Date: May 15, 1971
Advertising Deadline:
April 16, 1971



School of Relevant Humor Makes The Campus a Fun Place to Study

By ELIOT TIEGEL

A select number of comics are providing an alternative to rock music as a means of communicating with young people.

Two groups which spearhead the school of relevant humor among college audiences are the Firesign Theatre and the Committee. The Firesign group records for Columbia (its fourth LP will be created this spring) and has a syndicated radio show, "Dear Friends," airing on 20 campus stations. The Committee, in its eighth year and four years older than Firesign, relies on its long standing reputation as a San Francisco entertainment attraction to pull college dates.

Together, the two acts are indicative of a special kind of Establishment communications organization which turns students on. An example:

"Hi there. This is Richard Milhouse Nixon of Nixon Chevrolet and we've got plenty of good bargains for you. . . . That's the way Firesign member Peter Bergman develops a routine around President Nixon. "We don't like political satire," Bergman says. "We're not interested in out and out take-offs on uninteresting people like Nixon and Agnew." But when Bergman goes into his television

pitchman's voice as Nixon the car dealer, that's the role he claims appeals to young people.

Or the routine by the Committee called "Star Spangled Banner" as related by member, manager Howard Storm:

"All the actors walk on stage. There is a chair with someone sitting in it. We all line up on either side of the chair and start to sing the National Anthem. We notice that the man in the chair is not standing up or intends to stand up. We nudge him and point to the flag. He refuses to move and we get angrier and angrier, and as to song goes on we stomp and knock him to death. As he lies there we sing the last line about the home of the brave and the land of the free. The routine makes the point that if a man didn't stand up during the National Anthem he could be beaten to death under the right circumstances while people are singing about freedom. That's simple satire which makes a point."

The Firesign Theatre's forte is studies in society, not political satire, Bergman points out in Los Angeles, where the group lives. "We are media bums. We make people laugh because we take all forms of media and feed them back."

Campus Debut

Last year the group made its campus debut with a spring tour of such Eastern schools as Princeton, Columbia, Yale, Brown, Dalton and Bard, Bridgeport University. This year it has performed at Stanford and USC.

Bergman and Phil Austin are Yale graduates. They find the campus has changed since they were undergraduates. "They're more like communes," Bergman feels. "It's no longer possible for students to sit in a classroom and listen to some boring guy in order to get a few credits. Now it's a matter of trying to find reality."

The Firesign's struggle for reality can take the form of making fun of people who use "frightening language" as opposed to using four letter words for shock impact. Their routines delve into people who banter "communist" around, for example. "Hello," begins Bergman. "This is commissar Richard Milhouse Nixon and I would like you to be like everyone else. . . ."

Bergman and Austin's associates are David Ossman and Philip Proctor, also college graduates. "We perform what I call hippie vaudeville," says Bergman, his eyes widening behind his glasses. Paul Gorman, who conducts the program "Lunch Pail" over WBAI in New York, handles their East Coast bookings. The group books itself in the West.

The only image students and administrators have of the group

is the one off their LP's: much banter and sound effects. So there are surprises in store when the first routine the troupe does is visual: falling down, poisoning each other, fighting imaginary sword battles.

What do students find funny? "Anything which makes them laugh without hating anybody," Bergman answers. "People don't laugh at anybody's expense when they laugh with us."

Titles 'Kookie'

For helping people laugh, the group can earn from \$500 to \$5,000 a performance, depending on the school. Its LP's have helped the group gain a reputation since underground and campus stations always find program material. The titles are as kookie as the material: "Waiting for the Electrician or Someone Like Him," "How Can You Be in Two Places at Once When You Aren't Anywhere at All" and "Don't Crush That Dwarf, Hand Me the Pliers."

During a show there are a string of slogans which irreverently cause giggles, like: "Take off your shoes for industry" and "Don't buy Negroes."

After a concert, the Firesign stays on stage and explains its routines. "There's no being whisked away to the hotel in a black limousine," said Bergman, who defines the group as "the all organic, all natural food comedians."

The Firesign's compactness allows it greater freedom to play college dates than does the Committee, which has 10 people to transport. Often the Committee has to turn down campus dates because IFA cannot line up enough consecutive bookings to make the trip financially successful. (The group is also in the \$5,000 a night range, but it will perform for other fees, again depending on the circumstance.)

As part of a college date, the Committee conducts a workshop in which it explains the exercises and games required of its members in order to work within improvisational frameworks. The last half of its performance is based on audience suggestions.

"We live on stage," explained Howard Storm. "We relate to young people because they are this country's future and we believe in many of the same things. We strive for comedy of a high level. We aren't interested in getting laughs by telling jokes. Anti-Reagan and anti-Nixon jokes are easy laughs. Our goal is to do satire but and at the same time to make a point." Around 30 percent of its material is of a social nature. "Maybe we can change a few minds," Storm said. "I say that hesitantly because we don't think we have any cure-all. But maybe we can reach somebody and make a point."

All members of the Committee can perform in all of the pre-arranged sketches, but when someone new plays a role, the lines change. "One of the important things we must all do," Storm says, "is to read the newspaper every day. We have to know what is going on." Although humor is the hoped for end result of each sketch, so inbred is the Committee with "making a point" about something, that "it would sacrifice a laugh for a statement," as Storm said.

The market for the Firesign Theatre seems to be opening (primarily because of its disk exposure) while the Committee sees rock groups taking over the collegiate market. But as talent attractions they share one common denominator: they both communicate.

What's Happening

By BOB GLASSENBERG

Mark Hodes is the new man at Polydor Records for FM and campus radio record service. You can get in touch with him by writing to Polydor Records, 1700 Broadway, New York, New York 10003.

Picks and Plays: WUSC, University of South Carolina, Alan Reames reporting: "The King Is Dead," from "Roll Over," New York Rock Ensemble, Columbia. . . . WSRM, University of Wisconsin, Bruce Ravid reporting: "Keep on Truckin'," Tongue, Hemisphere. . . . KZAG, Gonzaga University, Larry Duff reporting: "She Like Weed," Tee Set, Colossus. . . . Radio Loyola, Montreal, Mike Godin reporting: "Wild World," Cat Stevens, A&M. . . . WMUC, University of Maryland, "She Comes in Colors," Fever Tree, Ampex. . . . WRVU, Vanderbilt University, Mike Anzek reporting: "Stoney End," Barbra Streisand, Columbia. . . . WCPR, Stevens Institute of Technology, Ron Harris reporting: "If Only I Could Remember My Name," (LP), David Crosby, Atlantic. . . . WSHU-FM, Sacred Heart University, Carl Rossi reporting: "Did You Go Downtown," Joys of Cooking, Capitol. WNTC, University of New York at Potsdam, Jon Wolfort reporting: "Everything's Alright," "I Don't Know How to Love Him," Yvonne Elliman, Decca. . . . WNIU, Northern Illinois University, Curt Stalheim reporting: "Woodstock," Mathews' Southern Comfort, Decca. . . . WSUS-FM, Wisconsin State University at Stevens Point, "Dave Mason and Cass Elliot," (LP), Blue Thumb.

Programmed Albums: "Love It to Death," Alice Cooper, Warner Bros.; "Tarkio," Brewer and Shipley, Kama Sutra; "Seatrains," Seatrain, Columbia; "War," War, MGM; "Hooker N' Heat," John Lee Hooker and Canned Heat, Liberty; and naturally Hendrix and Joplin are among the most played and most listed LP's on the lists received this week. Please remember to send me a pick, preferably on your playlist. The list will be used for compilation of album air play.

WNTC, University of New York, at Potsdam, will soon go to FM, enabling the station to serve the surrounding towns of Canton and Norwood and, hopefully, the entire north country.

KZAG, Gonzaga University, Spokane, Wash., will feature an all Columbia Records day Saturday (20). At least 40 Columbia records are to be given away during the course of the special day.

The students at Monmouth College, West Long Branch, N.J., are trying to raise funds for an FM station. They already have WMCJ but feel the need for FM. Steve Seidman has asked the cooperation of all record companies. Send him any promotional posters and/or records for give away during WMCJ's fund-raising marathon April 23.

WBGU-FM, Bowling Green State University, Bowling Green, Ohio 43403 has initiated jazz programming at its station. They need record service for this type of music. They have also started a new format which envelops all music in a free-form style. Thomas Schoen does the jazz shows.

And speaking of promotions and ways to get a campus station into the limelight, the Toiletries Division of Gillette has about 30 stations competing for awards in their "National Dry Guy Week—A Salute to Campus Radio Broadcasters," wherein staff members at the stations have been asked to produce three to five minute "humorettes" reflecting any aspect of contemporary campus life. The national winner gets \$1,500 cash plus a week in New York with a guest. The station with which he is affiliated gets \$1,000, ostensibly for the purchase of equipment. A total of \$11,000 in local and national cash prizes will be awarded. If you want to enter, call Joan Stelzer at Daniel J. Edelman, Inc., (212) 421-5422.

College Union Sets Unit on Performance & Visual Arts

WHITE SULPHUR SPRINGS, W. Va. — The Association of College Unions-International has formed a new committee, the Committee on Performance and Visual Arts, under the auspices of Jame Wockenfuss, theatre director at the University of Iowa, Iowa City. The committee will meet for the first time at the annual ACU-I Conference held here at the Greenbrier Hotel.

"The committee will work in all areas of programming," said Wockenfuss. "We hope to set guidelines and formats at regular intervals to help the young people on the union staff on the nuts and bolts of the business. Also planned is a list of resource people on whom the students can depend for aid."

The committee is composed of a cross section of ACU-I representatives from across the country. It will also involve regional coordi-

nators of the ACU-I. These people will help decide upon the involvement of the association in the arts. Then the committee will establish priorities of what job to tackle first.

The theme of the conference is "Reach Out," and to this end the ACU-I has invited Dr. Samuel Proctor, Martin Luther King, Professor of Education at Rutgers University; Jerrold Footlick, educational editor of Newsweek Magazine, and the Rev. Dr. Moody of the Judson Memorial Church, New York City. There are also about six college and university presidents as well as six college vice-presidents scheduled to speak.

According to the latest attendance figures, over 1,000 delegates have been committed to attend, and 80 exhibitors from the entertainment industry will also be there. Billboard's 1971 Campus Attractions will be given to everyone attending the conference.

The Head Count

Campus Record Shop in Los Angeles, sells records and tapes. Marty Bernstein, the manager, has a sharp discount policy and believes that this helps to bring the students from nearby Los Angeles City College to his store. He also hires students as clerks in the store, to make the atmosphere more congenial to the record buyer. His best selling LP's:

- "Tumbleweed Connection," Elton John, Uni.
- "Elton John," Elton John, Uni.
- "Abraxas," Santana, Columbia.
- "Cold/Their Greatest Hits," Steppenwolf, Dunhill.
- "Golden Biscuits," Three Dog Night, Dunhill.
- "Greatest Hits," Sly and the Family Stone, Columbia.
- "Live," Grand Funk Railroad, Capitol.
- "John Lennon/Plastic Ono Band," John Lennon, Apple.
- "To Be Continued," Isaac Hayes, Enterprise.
- "The Isaac Hayes Movement," Isaac Hayes, Enterprise.

the 3rd Annual International Music Industry Conference

June 6-12, 1971
Montreux,
Switzerland

Sponsored by:
Billboard,
Record Retailer,
Discografia Internazionale

The Program

PROCEDURE FOR PLENARY SESSIONS

In the plenary sessions on Monday, Wednesday and Friday, talks will be given to the entire audience, translated simultaneously into five languages. Following the talks, the audience will separate into five rooms, divided by language. In each room, the talks will be discussed. All groups will then re-assemble in the plenary room to hear a question and answer period.

MONDAY, JUNE 7

9:00 a.m. to 1:15 p.m.

Session 1

Significant Developments with Industry-wide Implications

A. Investing in the Music Industry—A Professional Investor Appraises the Promise of the Future

David I. Fisher

Vice President
Capital Research Company
Los Angeles, California

B. Halting Illegal Duplication of Recordings on the International Front: A Progress Report

Stephen M. Stewart

The Director-General
International Federation of the Phonographic Industry
London, England

C. How Successful Are the Efforts in the U.S. to stop Illegal Duplication of Recordings

Earl W. Kintner

Partner
Arent, Fox, Kintner, Plotkin, and Kahn
NARM General Counsel
Washington, D.C.

Session 2

The Music Industry and the Cartridge/Cassette TV Field

A. A Realistic Look At the Potential Opportunity For Profits In Cartridge/Cassette TV

Alan J. Bayley

President and Chairman of the Board
GRT Corporation
Sunnyvale, California

B. Analyzing the Principal Systems and Their Marketing Plans

Lee Zhito

Editor-in-Chief
Billboard Publications, Inc.
New York, New York

C. What Are the Markets That Offer the Most Promise and What Are Their Needs For Product

To Be Announced

D. How Can Music Companies Play An Important Role In The Industry Future

Joseph R. Carlton

Vice President
Organic Productions, Inc.
An affiliate of the Richmond organization
New York, New York

TUESDAY, JUNE 8

9:00 a.m. to 1:15 p.m.

SEE SEMINAR PROCEDURE following

TUESDAY EVENING, JUNE 8

7:30 p.m. to 8:30 p.m.

Quadrasonic Sound—Evolution or Ear Pollution?—A Presentation and Demonstration

Among the chairmen of plenary sessions are:

Gerry Oord

President
Bovema
Heemstede, Holland

Walter S. Woyda

General Manager
and Director
Precision Tapes, Ltd.
London, England

Brad S. Miller

President and Executive Producer
Mobile Fidelity Productions, Inc.
Chatsworth, California

WEDNESDAY, JUNE 9

9:00 a.m. to 1:15 p.m.

Session 3

Business Trends and Their Impact on Management Decisions

A. A Proposed International Clearing House for Obtaining Worldwide Publishing Rights

Roland Kluger

President
RKM
Brussels, Belgium

B. Key Considerations in Writing Record Licensing and Sub-Publishing Agreements

Richard H. Roemer

Partner
Wallman, Kramer, Paley, Roemer and Duban
New York, N.Y.

C. Negotiating Terms of Contracts with Artists and Authors For the Cartridge TV Age

To Be Announced

Session 4

Changing Imperatives In Effective Marketing

A. The Revitalized Growth of the In-Depth Record Store

John Fruin

Managing Director
Polydor Records, Ltd.
London, England

B. Developing More Effective Ways to Reach the Consumer Market

Stan Cornyn

Vice President and Director of Creative Services
Warner Bros. Records, Inc.
Burbank, California

C. Controlling the International Dumping of Records

D. L. Miller

Miller International Schallplatten
GmbH
Quickborn, Germany

THURSDAY, JUNE 10

9:00 a.m. to 1:15 p.m.

SEE SEMINAR PROCEDURE following

THURSDAY EVENING

7:30 p.m. to 8:30 p.m.

The Dolby System and the State of the Cassette Art

Ray Dolby

Managing Director
Dolby Laboratories
London, England

FRIDAY, JUNE 11

9:00 a.m. to 1:15 p.m.

Session 5

Impact on the Record Industry of Growth In Tape Cassette and 8 Track Cartridge Sales

SWISSAIR—Official Carrier for IMIC-3

A. In Europe

Stanley C. West

General Manager, Product
Ampex Stereo Tapes, Europe Division
Ampex Stereo Tapes International
London, England

B. In South America

To Be Announced

C. In Japan

Katsunori Kasajima

Managing Director
Victor of Japan, Ltd.
Tokyo, Japan

D. In U.S. and Canada

Larry Finley

Executive Director
International Tape Association, Inc.
New York, New York

Session 6

Youth and Music

A. The Meaning For Music Companies of the Changing Life Styles of Youth

Geoffrey Cannon

Editor-in-Chief, Radio Times
Pop Music Columnist, The Guardian
BBC
London, England

B. The Universal Problem of Drugs: What Can the Music Industry Do?

Al Bell

Executive Vice President
Stax Records, Inc.
Memphis, Tennessee

C. Rock Artist Personal Appearances: Alternatives to Woodstock

David Rubinson

Executive Vice President
Fillmore Corporation
San Francisco, California

D. The Increasing Role of Music In Youth-Oriented Films

Peter L. Kauff

President
C.G. Music Inc./Cannon Group Inc.
Cannon Group: Producers of film, "Joe"
New York, New York

PROCEDURE FOR SEMINARS

In the seminars, each registrant will select one session on Tuesday and one on Thursday in which to participate in discussion. There will be no speeches. The registrants in each seminar will exchange their ideas and experiences—good and bad—on a list of questions, related to the seminar subject area, made up in advance by the seminar chairman and his panel. The seminars offer a unique, and perhaps unparalleled, opportunity for each person to participate and to hear the views of worldwide industry leaders about ways 1) to deal with the day to day problems of the music business 2) to learn how new developments should be anticipated and can be successfully handled.

Seminar 1

The Chief Executive Seminar

Tuesday Discussion: "Recruiting, Selecting, Training and Motivating Manpower"

Thursday Discussion: "Improving the Usefulness of Information Sent to the Chief Executive For More Effective Decision-Making"

Chairman:

NESUHI ERTEGUN

President, Kinney Record Group International, New York, New York

Resource Panel:

Roger Azcarraga, President, Orfeon Videobox, Mexico City, Mexico

Guiseppe Ornato, President, RCA S.p.A., Rome, Italy

Harvey Schein, President, CBS International, New York, N.Y.

Leonard G. Wood, Group Director — Records, E.M.I. Ltd., London, England

Seminar 2

The Publishers Seminar

Tuesday Discussion: "The Potential Impact of New Technology On the Future of Publishing"

Thursday Discussion: "The Role of the Publisher In A Changing World of Music: How It Affects His Relationships At Home and Abroad"

Chairman:

SAL CHIANTIA

President, MCA Music, New York, New York

Resource Panel:

Stig Anderson, Music Publisher, Sweden Music AB, Stockholm, Sweden

Jimmy Phillips, Managing Director, KPM Music Group of Companies, London, England

Hans Wilfred Sikorski, President, Internationale Musikverlage, Hamburg, Germany

Rolf Marbot, S.E.M.I./Meridian, Paris, France

Seminar 3

The Legal Seminar

Tuesday Discussion: "Current Problems In Contract Drafting and Interpretations"

Thursday Discussion: "Enforcement of Performing Rights In Sound Recordings"

Chairman:

SIDNEY DIAMOND

Partner, Kaye, Scholer, Fierman, Hays and Handler, New York, N.Y.

Resource Panel:

M. Curtil, Avocat à la Cour de Paris, Paris, France

Otto Lassen, Solicitor, Copenhagen, Denmark

C. B. Dawson Pane, Manager, International Copyright, EMI Ltd., Middlesex, England

John West, Director, Asian & Pacific Area Regional Office, I.F.P.I., Hong Kong

Seminar 4

The Merchandising, Advertising and Publicity Seminar

Tuesday Discussion: "The Role of Advertising and Publicity In the Record Industry and Techniques For Their Use"

Thursday Discussion: "The Role of Sales Promotion and Product Management"

Chairman:

BRUCE LUNDVALL

Vice President-Merchandising, Columbia Records, New York, N.Y.

Resource Panel:

Arne Bendiksen, Director, Arne Bendiksen, A/S, Oslo, Norway

Bernard de Bosson, St. Cloud, France

Monty Presky, Pye Records Limited, London, England

Dieter Weidenfeld, Promotion Publishing Manager, Edition Montana, Munich, Germany

Seminar 5

The Distribution Seminar

Tuesday Discussion Subject: Improving the Relationships Between Record Companies and Record Wholesalers

Thursday Discussion Subject: Improving the Effectiveness of the Retailer's Operation and of Physical Distribution of Product

Chairman:

BARNEY ALES

Executive Vice President and General Manager, Motown Record Corp., Detroit, Michigan

Resource Panel:

Sergio di Gennaro, Managing Director, Messaggerie Musicali, Milan, Italy

Ken Glancy, Managing Director, RCA Records, London, England

Steve Gottlieb, European Coordinator, Philips Phonographic Industries, London, England

Jules Malamud, Executive Director, National Association of Record Merchandisers, Inc., Bala Cynwyd, Penn.

Seminar 6

Finance, Credit and Cash Flow Seminar

Tuesday Discussion Subject: "Setting Effective Financial Controls Through Improved Budgeting and Reporting"

Thursday Discussion Subject: "Optimizing the Flow of Cash"

Chairman:

HARRY KELLEHER

Controller, RCA Records, New York, N.Y.

Seminar 7

The International Collecting Procedures Seminar

Chairman:

ROLAND KLUGER

President, RKM — Brussels, Brussels, Belgium

Tuesday Discussion: "Collection Procedures In the Common Market: Present and Future"

Resource Panel:

Sal Candilora, Vice President & Executive Administrator, SESAC, Inc., New York, N.Y.

Paul Marks, Director of Operations, ASCAP, New York, N.Y.

H. H. Strangeways, Joint Assistant General Manager, The Performing Rights Society Ltd., London, England

G. P. Willemsen, BUMA, Amsterdam, Holland

Theodora Zavin, Senior Vice President, Broadcast Music, Inc., New York, N.Y.

Thursday Discussion: "Procedures To Insure Prompt and Accurate Accounting of All Collections Due"

Resource Panel:

Don Hall, Vice President and General Manager, Ampex Music Division, Ampex Corporation, Elk Grove Village, Ill.

Georges Roquièrre, General Manager, Chappell, S.A., Paris, France

Leo Strauss, Jr., Partner, Prager & Fenton, CPA, New York, N.Y.

Seminar 8

Tuesday: The Recording Studio Seminar

Chairman:

GEORGE MARTIN

President, AIR, London, England

Resource Panel:

Gil Beltran, Managing Director, RCA, S.A., Madrid, Spain

Owen Bradley, Vice President, DECCA Records, Nashville, Tenn.

Jean Delachair, Président Directeur Général, Société Européenne d'Enregistrement et de Diffusion, Paris, France

Seminar 9

Tuesday: The Classical Music Seminar

Chairman:

WARREN B. SYER

Vice President, High Fidelity/Musical America, Billboard Publications, Inc., Great Barrington, Mass.

Resource Panel:

Heinz Schneider-Schott, B. Schott's Sohne, Mainz, Germany

Seminar 10

Thursday: Personal Management and Talent Relations Seminar

Chairman:

ROBERT STIGWOOD

Chairman, Robert Stigwood Organization, London, England

Resource Panel:

Sherwin Bash, President, NRB Associates Ltd., Beverly Hills, Calif.

Gunther Braunlich, Public Relations Director, TELDEC, Hamburg, West Germany

Fred C. Haayen, President, Red Bullet Productions, Hilversum, Holland

Seminar 11

Tuesday and Thursday: Italian Language Seminar

To Be Announced

Seminar 12

Tuesday and Thursday: French Language Seminar

Chairmen:

CEDRIC DUMONT

Owner and President, Edition CODA, Zurich, Switzerland

CLAUDE PASCAL

Editions Musicales Claude Pascal, Paris, France

REGISTRATION FORM

THE 3RD ANNUAL INTERNATIONAL MUSIC INDUSTRY CONFERENCE, MONTREUX, SWITZERLAND
JUNE 6-12, 1971 Sponsored by Billboard, Record Retailer, Discografia Internazionale

Conference fee includes opening cocktail party, attendance at all sessions, closing dinner dance. It does not include hotel accommodations. Please make your check payable to International Music Industry Conference. Check must accompany your registration. If cancellation is received by April 1, the entire fee will be returned. After April 1, a \$50. cancellation charge will be made up until June 4. "No-shows" at the Conference will forfeit the entire fee, though substitutes are permitted.

Please register the following people for the International Music Industry Conference—Check is enclosed for all registrants. (Additional names can be sent on your letterhead.) If accompanied by wife, please list her name in the space provided. Please enclose \$30. for each woman registered

(PLEASE PRINT) REGISTRANT	TITLE	ADDRESS	CITY, STATE OR COUNTRY	WIFE'S NAME
1.				
2.				
3.				

Company _____
 Your Name and Title _____
 Your Address _____
 City, State or Country _____

Registration Fees:
\$235 (£97-2s.) per person.
Ladies Attendance: \$30 (£12-1s.) per person.

If check is in dollars, send to:
IMIC-III, 9th Floor, 300 Madison Avenue, New York, N.Y. 10017

If check is in sterling, send to:
IMIC-III, Record Retailer, 7 Carnaby Street, London, W1, England

Please answer the following questions:

- Do you want hotel reservations to be arranged (at the reduced conference rate)? Yes No
- Do you desire registrant be contacted about special air transportation arrangements? Yes No

Soul Sauce

**BEST NEW RECORD
OF THE WEEK:**

**"Ain't Nothing
Gonna Change Me"**
BETTY EVERETT
(Fantasy)



By ED OCHS

SOUL SLICES: Fantasy/Galaxy, those **Creedence Clearwater** people, are moving soul-wise with the pickup of **Bill Coday's** "Get Your Lie Straight" from Crajon, who will continue to produce today. The disk, almost 200,000 strong, was produced by Crajon in Nashville by **Willie Mitchell**. Fantasy, Berkeley label, is perkin' with a new **Betty Everett**, has bought Prestige Records and has sights set on soul and jazz, while Crajon is ready with a new **Sequins** number, "The Third Degree." Singer-songwriter **Denise LaSalle** is another Crajon Production and will be heard from via Westbound. By the way, the flip side of Coday's hit, "You're Gonna Want Me," is getting play in areas where the disk has already hit it big. It was the top side of an earlier bid. . . . **Joe Tex** has switched to Mercury in the distribution deal that brought Dial Records of Nashville to Mercury. His first single for Dial, after seven years with Atlantic, is "I Knew Him." Dial's roster also includes **Jimmy Holiday**, formerly with Minit and a fine songwriter. . . . Next **Joe Simon?** "Help Me Make Through the Night," on Spring, from the "Sounds of Simon" album. . . . **Satisfactions** are back on Lionel, now handled by MGM, with "God, I'm Losing My Baby." . . . While **John Lee Hooker** is breaking in the pop market behind **Canned Heat** and new "Endless Boogie" all-star album on ABC, **Muddy Waters** is coming on strong on Chess with his "They Call Me Muddy Waters" LP and single, "Making Friends." Give Muddy a try! He's to open at Mister Kelly's in Chicago on May 31-June 20. **B.B. King** played there last year, and Muddy's booking less than a year later is an encouraging sign for blues artists who don't often get a shot at those lucrative nightclub gigs. . . . Believe it or Not Dep't: King Records is rushing out a new album by, that's right, **James Brown**, titled "Sho' Is Funky Down Here." The result of a jam session with a Cincinnati area rock-blues group, **Grodeck Whipperjenny**, the disk features Brown instrumentally on organ and harpsichord. It will be aimed additionally at the underground market, with the title track leading the way. Brown's recent trek to Ghana, Nigeria and Zambia was so successful that the man, through his voice, might go on poppin' forever. . . . Soul Sauce picks & plays: **Jesse James**, "I Need You Baby" (Zea); **Jerry-O**, "Scratch My Back" (Boo-Ga-Loo); **Reggie Garner**, "Teddy Bear" (Capitol); **Booker T. & the M.G.'s**, "Melting Pot" (Stax); **The Unemployed**, "Funky Rooster" (Cotillion); **Mercell Strong**, "Mumble in My Ear" (Fame); **Van Morrison**, "Blue Money" (Warner Bros.); **Chi-Lites**, "Power to the People" (Brunswick); **Joey Gilmore**, "Somebody Done Took My Baby" (Phil-L.A. of Soul); **Esquires**, "Girls in the City" (LaMarr); **Ray Charles**, "Don't Change On Me" (Tangerine); **Al Green**, "Driving Wheel" (Hi); **Sequins**, "The Third Degree" (Crajon); **Sweet Inspirations**, "Evidence" (Atlantic); **Willie Hightower**, "Back Road Into Town" (Fame); **Gloria Taylor**, "A Girl That Cries" (Mercury); **Honey Cone**, "Want Ads" (Hot Wax); **Syl Johnson**, "Get Ready" (Twilight); **Margie Joseph**, "Stop in the Name of Love" (Volt). . . . **Eddie Kendricks** has a solo winner for Tamla: "So Hard for Me to Say Good-bye." . . . Album happenings: **Johnnie Taylor**, "One Step Beyond" (Stax); **King Floyd**, "Groove Me" (Chimneyville); **Jimmy Witherspoon**, "Handbags and Gladrag" (ABC); **Rufus Thomas**, "Push and Pull" (Stax). . . . **Curtis Mayfield** is finishing up his next album for release later this month. Sessions are at the RCA recording studios in Chicago. . . . Till Tuesday (16) at the Apollo: **Gladys Knight**, **Main Ingredient**, **Lost Generation**, **Artistics**. . . . Producer **Bill Jones** and wife, **Denise LaSalle**, who own Crajon Records in Chicago, read Soul Sauce. Do you?

Dimension to Vegas Hotel

LAS VEGAS—The Riviera Hotel here has signed the Fifth Dimension, Bell Records group, to an 18-month pact. The Riviera tie marks a switch for the group from Caesars Palace, where it has been headlining for the past several years. The act is the newest major attraction to come under the

"Dean Martin Presents" series at the Riviera.

Covering the period between December 1971-July 1973, the new pact calls for three individual and spaced three-week engagements by the Fifth Dimension. The opening engagement will be Dec. 17-Jan. 6.

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	JUST MY IMAGINATION (Running Away With Me) Temptations, Gordy 7105 (Jobete, BMI)	6	26	17	(Do the) PUSH & PULL (Part I) Rufus Thomas, Stax 0079 (East/Memphis, BMI)	15
2	3	WHAT'S GOING ON Marvin Gaye, Tamla 54201 (Jobete, BMI)	5	27	27	I CAN'T HELP IT Moments, Stang 5020 (Gambi, BMI)	4
3	2	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett, Atlantic 2781 (Assorted, BMI)	9	28	28	GIRLS OF THE CITY Esquires, Lamar 1001 (McLaughlin, BMI)	4
★4	6	YOU'RE ALL I NEED TO GET BY Aretha Franklin, Atlantic 2787 (Jobete, BMI)	3	★29	42	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 965 (April, ASCAP)	2
5	4	MAMA'S PEARL Jackson 5, Motown 1177 (Jobete, BMI)	7	30	30	IF IT'S REAL WHAT I FEEL Jerry Butler, Mercury 73169 (Ice Man, BMI)	3
6	5	JODY GOT YOUR GIRL AND GONE Johnnie Taylor, Stax 0085 (Groovesville, BMI)	11	31	21	I'M SO PROUD Main Ingredient, RCA 74-0401 (Curton, BMI)	14
★7	10	SOUL POWER James Brown, King 6368 (Crifed, BMI)	3	32	33	DIDN'T IT LOOK SO EASY Stairsteps, Buddah 213 (Sleeping Sun/Kama Sutra, BMI)	6
8	8	PROUD MARY Ike & Tina Turner, Liberty 56123 (Jondora, BMI)	4	★33	—	COULD I FORGET YOU Tyrone Davis, Dakar 623 (Julio-Brian/Glo Co., BMI)	1
9	7	ONE BAD APPLE Osmonds, MGM 14193 (Fame, BMI)	7	34	39	PLAIN & SIMPLE GIRL Garland Green, Cotillion 44098 (Cotillion/Syl-Zel, BMI)	2
10	11	CHAIRMEN OF THE BOARD Chairmen of the Board, Invictus 9086 (Gold Forever, BMI)	5	★35	48	COOL AID Paul Humphrey & His Cool Aid Chemists, Lizard 1006 (Wingate, ASCAP)	3
11	13	CHERISH WHAT IS DEAR TO YOU Freda Payne, Invictus 9085 (Gold Forever, BMI)	4	36	37	YOU WANT TO PLAY Oscar Weathers, Top & Bottom 405 (One Eye Soul/Dandelion, BMI)	4
12	12	AIN'T GOT TIME Impressions, Curton 1957 (Curton, BMI)	5	37	26	TRIANGLE OF LOVE (Hey Diddle Diddle) Presidents, Sussex 212 (Interior/McCoy, BMI)	7
13	9	JUST SEVEN NUMBERS Four Tops, Motown 1175 (Jobete, BMI)	8	★38	45	LOVE MAKES THE WORLD GO ROUND Odds & Ends, Today 1003 (Jobete, BMI)	3
14	16	DO ME RIGHT Detroit Emeralds, Westbound 172 (Bridgeport, BMI)	5	★39	47	GO ON FOOL Marion Black, Avco Embassy 4559 (Danmo, BMI)	3
15	15	HEAVY MAKES YOU HAPPY Staple Singers, Stax 0083 (Unart, BMI)	11	40	41	ONE MAN'S LEFTOVERS (Is Another Man's Feast) 100 Proof Aged in Soul, Hot Wax 7009 (Gold Forever, BMI)	2
16	14	YOU'RE A BIG GIRL NOW Stylistics, Avco Embassy 4555 (Avemb/Sharsnock, BMI)	12	★41	—	ELECTRONIC MAGNETISM (That's Heavy, Baby) Solomon Burke, MGM 14221 (Kids, BMI)	1
★17	22	DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. Hill, Hill 222 (Respect, BMI)	6	★42	—	SHE'S A LADY Tom Jones, Parrot 40058 (Spanka, BMI)	1
★18	29	GET YOUR LIE STRAIGHT Bill Coday, Galaxy 777 (Ardene, BMI)	7	★43	—	SAVE MY LOVE FOR A RAINY DAY Undisputed Truth, Gordy 7106 (Jobete, BMI)	1
19	20	ASK ME NO QUESTIONS B.B. King, ABC 11290 (Pamco/Sounds of Lucille, BMI)	4	★44	—	MY CONSCIENCE Love-Lites, Lovellife 01 (Master Key, BMI)	9
20	18	GOD BLESS WHOEVER SENT YOU Originals, Soul 35079 (Jobete, BMI)	12	45	46	BE MY BABY Cissy Houston, Janus 5145 (Trio/Mother Bertha, BMI)	2
★21	31	I PITY THE FOOL Ann Peebles, Hi 2186 (Lion, BMI)	3	46	49	THE BELLS Bobby Powell, Whit 6907 (Show Figure, BMI)	2
★22	34	I'M GIRL SCOUTIN' Intruders, Gamble 4009 (World War III, BMI)	4	★47	—	DON'T CHANGE ON ME Ray Charles, ABC 11291 (United Artists, ASCAP)	1
★23	35	WHEN YOU TOOK YOUR LOVE FROM ME O.V. Wright, Back Beat 620 (Don, BMI)	3	48	43	STOP THE WORLD AND LET ME OFF Flaming Ember, Hot Wax 7010 (Gold Forever, BMI)	5
★24	—	WE CAN WORK IT OUT Stevie Wonder, Tamla 54202 (Macten, BMI)	1	49	50	I DON'T HAVE YOU Continental Four, Jay Walking 009 (Bon Jose/Mardix, BMI)	2
25	19	I LOVE YOU FOR ALL SEASONS Fuzz, Calla 174 (Tamf & Ferncliff, BMI)	12	★50	—	I'D RATHER STAY A CHILD Ritchie's Room 222 Gang, 12305 (Roker, BMI)	1

Signings

• Continued from page 20

but for A&M with an LP, "Sergio Mendes Presents Edu Lobo." . . . **Walter Hawkins** to Studio 10 Records of San Francisco. . . . **Hog Heaven** signed with Roulette with a first album imminent. . . . **Muddy Waters** to Willard Alexander, Inc. for exclusive representation. . . . Debro player **James Burton** to A&M, with **Felton Jarvis** producing his initial album. . . . Singer-performer **Catherine Howe** to Scott-Gillin Ltd. and Reflection Records. . . . **Redwing**, Sacramento rock-band, to Fantasy. The debut single is "California Blues" b/w "Dark Tuesday." **Russ Gary** produced the session. **Mickey Newberry**, songwriter-singer, to Elektra.



JAMES BROWN points out a new soul star in young **Reggie Garner**, whose "Teddy Bear" disk is breaking on Capitol. The scene took place in Houston where the record is top ten. Reggie's dad is former promotion man, **Bob Garner**, who produced the single and manages his son's career.

Billboard SPECIAL SURVEY For Week Ending 3/20/71

BEST SELLING
Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	CURTIS Curtis Mayfield, Curtom CR5 8005	24	26	26	TASTEFUL SOUL Main Ingredient, RCA Victor LSP 4412	2
2	2	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	15	27	29	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	22
3	4	THIRD ALBUM Jackson 5, Motown MS 718	25	28	27	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	17
4	5	CHAPTER TWO Roberta Flack, Atlantic SD 1569	29	29	41	LIVE DOIN' THE PUSH & PULL AT P.J.'S Rufus Thomas, Stax STS 2039	2
5	3	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325	18	30	30	BURNING Esther Phillips, Atlantic SD 1565	19
6	6	B. B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	3	31	32	THE MOMENTS' GREATEST HITS Stax ST 10004	2
7	7	ABRAXAS Santana, Columbia KC 30130	23	32	35	BLACK ROCK Bar-Kays, Volt V05 6011	5
8	11	MARGIE JOSEPH MAKES A NEW IMPRESSION Volt V05 6012	6	33	31	5-10-15-20 (25-30 Years of Love) Presidents, Sussex SXBS 7005	12
9	9	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	17	34	20	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol SKAO 472	44
10	12	MELTING POT Booker T. & the MG's, Stax STS 2035	10	35	37	SOUL LIBERATION Rusty Bryant, Prestige PR 7798	4
11	8	NOW I'M A WOMAN Nancy Wilson, Capitol ST 451	14	36	28	JOHNNIE TAYLOR'S GREATEST HITS Stax STS 2032	16
12	15	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954	25	37	34	JERRY BUTLER SINGS ASSORTED SOUNDS BY ASSORTED FRIENDS & RELATIVES Mercury SR 61320	7
13	14	PEARL Janis Joplin, Columbia KC 30322	5	38	38	TEARS OF A CLOWN Smokey Robinson & the Miracles, Tamla TS 246	11
14	23	KOOK & THE GANG LIVE AT THE SEX MACHINE De-Lite DE 2008	6	39	42	BOBBY WOMACK LIVE Liberty LST 7645	2
15	40	CRY OF LOVE Jimi Hendrix, Reprise MS 2034	2	40	39	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	49
16	13	OSMONDS MGM SE 4724	6	41	44	PENDULUM Creedence Clearwater Revival, Fantasy 8410	9
17	19	INTO A REAL THING David Porter, Enterprise ENS 1012	18	42	45	WILSON PICKETT IN PHILADELPHIA Atlantic SD 8270	27
18	18	PORTRAIT Fifth Dimension, Bell 6045	23	43	36	IN SESSION Chairmen of the Board, Invictus SKAO 7304	7
19	10	SUPER BAD James Brown, King KS 1127	8	44	48	SUGAR Stanley Turrentine, CTI CTI 6005	4
20	16	VERY DIONNE Dionne Warwick, Scepter SP5 587	15	45	33	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	17
21	21	STAND BY YOUR MAN Candi Staton, Fame ST 4202	11	46	46	RIGHT ON Last Poets, Juggernaut JUG-ST/LP 8802	6
22	22	SEX MACHINE James Brown, King KS 7-1115	25	47	24	BLACK DROPS Charles Earland, Prestige PR 7815	14
23	17	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS-804	20	48	—	SOUNDS OF SIMON Joe Simon, Spring SPR 4701	1
24	—	IMPRESSIONS GREATEST HITS ABC ABCS 72	1	49	43	LOOK WHAT YOU'RE DOING TO THE MAN Melba Moore, Mercury SR 61321	4
25	25	CHICAGO III Columbia C2 30110	6	50	—	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	1

Vox Jox

• Continued from page 30

WMGO in Canton, Miss.; he just graduated from Elkins Institute in Memphis. Gary Barrett, KDWT, Stamford, Tex. 79553, needs country records; staff there now includes general manager Bob Prichard, program director Glen Mack, Dave Casey, Gary Barrett, and weekenders Bobby Prichard and Rick Longley.

Steve Atkins has left WHYY in Montgomery to join WSGN in Knoxville. Dusty Street has been named music director at KSAN-FM, San Francisco; she's been doing the 10 p.m.-2 a.m. stint on the station for some while and will be on KQED-TV's "San Francisco Mix" on Mar. 30. Allan Staigh, one time program director and general manager of CHUM in

Toronto, then associated with CKFH in that city, has bought CFGM in Toronto, a country music station. Congratulations.

WALY, an AM automated station, has switched to an uptempo MOR format, according to music director Sandy Parker. Air personalities include Don Alexander, Parker, and Mike Mallon. Owe an apology to Keith Monti; wasn't a good day for me, Keith; I had been listening to sob stories all day so I guess I had to vent some steam off at somebody. I'll fine myself a Purple Toadstool Award.

Johnny Walker, program director of KFIV, P.O. Box 1360, Modesto, Calif. 95350, needs record jackets—the white ones for singles. Says his record librarian Derek Waring "really has a hassled

head over the matter. I have tried to locate a company who sells these little green monsters, and thus far have ended up stopping payment on two checks." Can anybody help him with some info?

WWAM and WWTW-FM, Cadillac, Mich., have changed from MOR to modern country 7 p.m.-midnight, with Dick Holiday hosting the new show. Holiday was once road manager for such as Sonny James and Gene Vincent. He needs records. KHFI-FM, Austin, Tex., has increased its programming of progressive rock music to 12 hours a day; plans are to go around the clock soon. Dan Love is station manager, Ed Brandon is program director. Air personalities include Steve Natinsky, Jay Thomas and Mike Taylor.

From The Music Capitals of the World

DOMESTIC

• Continued from page 24

Allen, organ and leader; Ray Griffin, bass; Terry Johnson, drums; Robert Thomas, guitar; Michael Winston, saxophone, and Ronald Coleman, trumpet. . . . Taylor also is working on an album on an El Paso group, Swift Ring, that will be distributed on the new rock-and-roll record label, Moc, a subsidiary of Hi, which is distributed by London. . . . Chips Moman of American has been working with Capitol's Jackie DeShannon to complete an album.

Tommy Cogbill of American is producing a single on John Stewart of Los Angeles for Capitol. Stewart is a former member of the Kingston Trio. . . . Cogbill is working on a single for his Trump Record label that is distributed by Capitol with Skip Rogers of St. Louis. . . . Composer-singer George Jackson is working on new material for the Osmond Brothers for MGM Records at Fame Studios. . . . Vickie Lavinne, country-pop singer, is scheduled for a session at Fame for K&R Productions of Memphis. . . . Sonny Limbo, manager-producer of Fame's Memphis operations, is selecting material for Miss Lavinne. . . . Ray Franklin and his orchestra has a new single for his Chris Record label on John Allen of Wilson, Ark. . . . Stax Records artists, Johnny Taylor, the Bar-Kays and David Porter are working on new albums. Jerry Phillips of Sun International is producing a new single on Cliff Jackson, a blues singer. . . . Willie Mitchell, vice president of Hi Records, is producing a new album on himself and will begin work on a new single for Ace Cannon. . . . Ray Harris, former vice president and producer at Hi in Memphis, is producing at Statue Records at Tupelo, Miss. . . . Andy Ledbetter has been installed as president of Memphis Local 71 of the American Federation of Musicians for another term. Boy Taylor, vice president of the local, was also re-elected. . . . Wayne Jackson and Andrew Love of the Memphis Horns recorded a live album at Fillmore West with Aretha Franklin and then go to Miami for three weeks to work with Crosby, Stills, and Nash.

JAMES D. KINGSLEY

SAN FRANCISCO

Merle Haggard recorded an album of religious songs in the chapel of San Quentin Prison and did a live show for the inmates there. . . . Neil Young cut three tracks for his next album at Eliot Mazer's studio in Nashville. . . . Country Joe McDonald has produced a single by Gold, "Summer Dresses." Robin Sinclair sings lead for the group.

Santana is at work in Columbia's studio on a new album they're producing themselves, due to be finished this month. . . . Big Brother is also producing their own album there. . . . Blood, Sweat and Tears' new LP is finished and they are on tour in Japan. . . . Paul Simon will be

back in town this month to finish up the album he started here several months ago. . . . The final Brotherhood album will be out this month. . . . Aretha Franklin's performance at the Fillmore will be recorded for release as an album.

A 16-track special board has been installed at Fantasy's new Studio "A". New releases from Fantasy this month are: Charlie Mingus, "Town Hall Concert"; Duke Ellington, "Sacred Concert"; Abel, "Please World"; Alice Stewart, "Full Time Woman"; Clover, "Forty-Niners"; Archie Shepp and Phillie Joe Jones, "and singles by Betty Everett, Redwine and Canadian singer David Witten. . . . The Fourth Way will perform at Mills College's Festival of Contemporary Music, March 5 through 14. . . . Leontyne Price has signed contracts to do "Trova-tore" and "Il Tabarro" in the San Francisco Opera's 1971 season.

MARY TURNER

DETROIT

Producer Jack Richardson, who has worked with RCA's Guess Who out of Toronto and most recently with Bizarre's Alice Cooper, is recording in Chicago with Mitch Ryder and his band, Detroit. A new single and album will be out. The finished product will be mixed in Toronto. Ryder follows the sessions with his first tour in six months, covering most of the northwest from April 13 to 25.

Ted Nugent, lead guitarist of Polydor's Amboy Dukes, married in Florida. He spent his honeymoon touring radio stations in the south talking about the group's latest album, "Survival of the Fittest." Nugent and the Amboy Dukes and Brownsville Station will work together at the Whiskey A Go Go in Los Angeles April 21-25. It marks the West Coast debut of both groups, although the Amboy Dukes have been there with different personnel and a different show. . . . New Jersey's Wadsworth Mansion, now booked out of Diversified Management Agency in Detroit presently taping "Dating Game," "American Bandstand" and other TV shows on the West Coast. The group starts touring March 12 going through North Carolina, Washington, D.C., Pennsylvania, Michigan, Georgia, Louisiana, Tennessee, Arkansas and into Canada April 16, 17, 18 for dates and TV shots.

Ike & Tina Turner plan to work on a new album June 1-10 following a two-week stint in Las Vegas. That's to be followed up by 15 one-nighters. They'll be on the Pearl Bailey show Saturday (20). . . . Damnation into Cleveland studios Monday (22) for third United Artists album. . . . Alice Cooper, along with Ted Nugent and the Amboy Dukes and Brownsville Station, goes to Pittsburgh March 31, Atlanta April 1, Miami (Pirate's World) April 2 and 3 then one-nighters to Baton Rouge, Birmingham, Tampa, Jackson, Memphis, Little Rock and winding up at Orlando, Fla., April

(Continued on page 41)

Mandrill Plans Fund for Kids

NEW YORK—Mandrill, new rock group on Polydor Records, is planning to set up a scholarship fund to aid youngsters in the Bedford-Stuyvesant community. Mandrill, made up of five black youngsters and two Puerto Ricans, have come out of the Bedford-Stuyvesant area with the slogan "Let's not forget our community."

In the blueprint stage are plans for special concerts to raise money

for the scholarships which will be held on an evening every February and September.

Meantime, Sid Bernstein, who co-manages the group with Billy Fields, is arranging to bring the group to Holland in June for dates in Amsterdam, Apeldoorn. A tour in Switzerland is also projected. Mandrill will begin the U.S. showcasing as part of the Guess Who package which starts touring in April.

Country Music

CMA Plans for Easter Bd. Meet And Intl Festival Are Completed

NASHVILLE — The Country Music Association has completed plans for its Easter Board of Directors and officers meeting in London, and participation of the Third Annual International Festival of Country Music at Wembley Pool.

The two-day meeting will cover much of the CMA business activity evolving around the October annual convention and golf tournament. The agenda will include plans for the tournament and sug-

gestions for greater participation by country music people.

A report on the results of the CMA film and show presentation to the NARM convention will be made, and plans for the wrapup for the new radio sales kit will be disclosed.

Other planned agenda items include the expansion of promotion of the country music month, revisions of awards procedures and detailed plans for this year's observance of the "Grand Ole Opry"

birthday celebration and the CMA convention, which will be held concurrently as usual, Oct. 14-15-15.

The board of directors and officers, who pay all their own expenses, will headquarter at the Churchill in London. Advance publicity and public relations items there will be handled by Pat Campbell of BBC.

Jeannie Riley Rides Net Crest

NASHVILLE—Jeannie C. Riley, again riding the crest, has appeared on four diversified network or syndicated television shows within a week.

Coinciding with the release of her new single, "Oh, Singer," Miss Riley made guest appearances on "The Ed Sullivan Show," "Hee Haw," "Something Else," and the "David Frost Show."

According to Shelby Singleton, her producer, early exposure of her latest release has resulted in advance orders of 100,000, and it is selling faster than anything since her "Harper Valley P-T-A" smash.

"Oh, Singer" is a different concept from any of Miss Riley's previous recordings. Buddy Blake, vice president of promotion for Singleton, is giving the record an extensive promotional push in both the pop and country fields. Miss Riley is being booked by One Neters, Inc.



JIM REEVES Enterprises and Burlington/Felsted Music Publishing sign a reciprocal representation agreement in Nashville. Shown, left to right, are Terry Davis, songwriter Marijohn Wilkin, president Mary Reeves of Jim Reeves Enterprises; Bert Siegelson, professional manager of Burlington/Felsted; Mini Trepel, B/F executive, and Clarence Selman, general manager of Jim Reeves Enterprises.

Winners Named In Swedish Poll

STOCKHOLM—Johnny Cash, Wanda Jackson, Chet Atkins, Jim & Jesse and George Hamilton IV are the top artists of a country music poll taken throughout Sweden.

Kris Kristofferson was selected as the leading writer of the year. Cash, selected as the leading male artist, led Merle Haggard, Jerry Lee Lewis, Jim Reeves and Hamilton in that order. Miss Jackson finished ahead of Loretta Lynn, Connie Smith, Skeeter Davis and Tammy Wynette, also in that order.

The instrumentalist winners, after Atkins, were Jerry Lee Lewis, Floyd Cramer, Don Rich and Jerry Reed. In the special blue-

grass category, after Jim and Jesse, were Flatt & Scruggs, Bill Monroe, the Osborne Brothers and Jimmy Martin.

George Hamilton IV had the top album, "Canadian Pacific," followed by Lewis, Haggard (who won both third and fourth place), and Lewis again for Sun album, "Ole Tyme Country Music."

Kristofferson took both first and second place for "Sunday Morning Coming Down" and "Me and Bobby McGee," followed by Haggard and Ed Burris for "Okie From Muskogee," then the traditional "Streets of Laredo," then Mickey Newbury's "She Even Woke Me Up to Say Goodbye."

Pepper to Speak at Meet

WHEELING, W.Va.—Country Music Association president Wade Pepper, heads a list of speakers set for panels, at the Eastern States Country Music Inc., convention beginning here April 30.

Pepper, national promotion director of Capitol's country product, will be joined by program director Roy Stingley of WJJD, Chicago, and Lou Schriver, manager of WXRL, Lancaster, N. Y., on a seminar dealing with country programming.

Another seminar, dealing with promotion, will involve Gerry Purcell, president of Purcell & Associates of New York; Chuck Chellman of the Chellman Agency in Nashville, and Little Richie Johnson of Belen, N.M.

A panel dealing with staging a

live country show will involve Ed Ball, owner of Buck Lake Ranch in Angola, Ind., Jack Starr, owner of the Horseshoe in Toronto, and Keith Fowler, a road show booker. An estimated 2,500 are expected.

Butler Adds Opryland

NASHVILLE — Larry Butler, producer for Capitol Records, will remain with the label and will add production of Opryland Records to his schedule.

It had been reported elsewhere that Butler would move to Colum-

(Continued on page 48)

The Sales Will Come

"THE PAIN WILL GO AWAY"

c/w

"When You Play in Dirt"

Priceless Record #1001

by

RUDY WESLEY

Produced by Kenny Price



Great Country Artist With Soul

Personal Management:

Kenny Price and Tom Anthony
3703 Dickerson Road, Nashville, Tenn.
Phone: (615) 865-5921

Hot Country Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

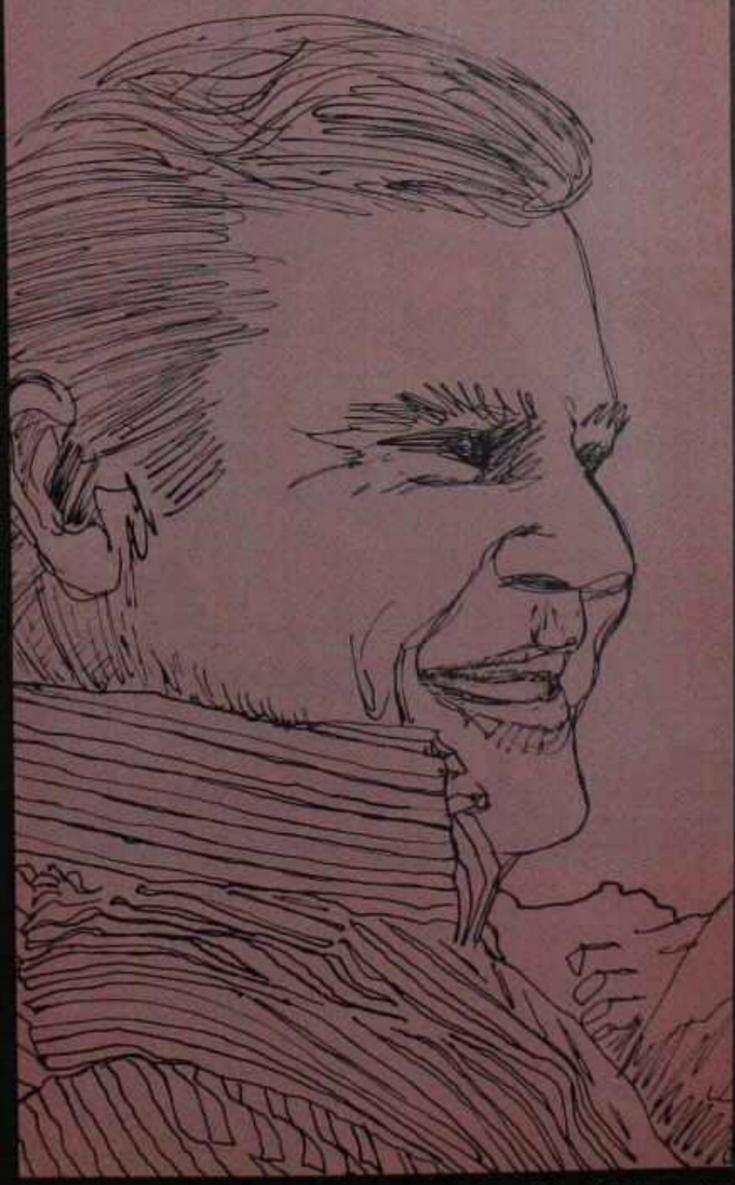
This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	I'D RATHER LOVE YOU Charley Pride, RCA Victor 47-9952 (Pi-Gem, BMI)	7	37	54	ALWAYS REMEMBER Bill Anderson, Decca 32793 (Forrest Hills, BMI)	2
2	5	AFTER THE FIRE IS GONE Conway Twitty & Loretta Lynn, Decca 32776 (Twitty Bird, BMI)	7	38	48	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Roy Drusky, Mercury 73178 (Music City, ASCAP)	3
3	3	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 815-0015 (Combine, BMI)	14	39	73	DREAM BABY (How Long Must I Dream) Glen Campbell, Capitol 3062 (Combine, BMI)	2
4	2	A WOMAN ALWAYS KNOWS David Houston, Epic 5-10696 (Algee, BMI)	11	40	40	IF YOU THINK I LOVE YOU NOW Jody Miller, Epic 5-10692 (Algee, BMI)	12
5	9	SOLDIER'S LAST LETTER Merle Haggard, Capitol 3024 (Noma, BMI)	5	41	44	FREIGHT TRAIN Jim & Jesse, Capitol 3026 (Maurice, ASCAP)	6
6	18	EMPTY ARMS Sonny James, Capitol 3015 (Melody Lane/Deslard, BMI)	4	42	35	BED OF ROSE'S Statler Brothers, Mercury 73141 (House of Cash, BMI)	18
7	11	KNOCK THREE TIMES Bill "Crash" Craddock, Cartwheel 193 (Pocketful Of Tunes/Jillbern/Saturday, BMI)	6	43	42	LISTEN BETTY Dave Dudley, Mercury 73138 (Newkeys, BMI)	13
8	6	I'M GONNA KEEP ON LOVING YOU Billy Walker, MGM 14210 (Two Rivers, ASCAP)	9	44	47	JUKEBOX MAN Dick Curless, Capitol 3034 (Moss-Rose, BMI)	5
9	4	THE ARMS OF A FOOL Mel Tillis, MGM 14211 (Sawgrass, BMI)	8	45	—	I WON'T MENTION IT AGAIN Ray Price, Columbia 4-45329 (Seaview, BMI)	1
10	14	BRIDGE OVER TROUBLED WATER Buck Owens & the Buckaroos, Capitol 3023 (Charing Cross, BMI)	7	46	74	SO THIS IS LOVE Tommy Cash, Epic 5-10700 (House of Cash, BMI)	2
11	8	COME SUNDOWN Bobby Bare, Mercury 73148 (Combine, BMI)	13	47	71	NEXT TIME I FALL IN LOVE Hank Thompson, Dot 17365 (Central Songs, BMI)	3
12	12	LOVENWORTH Roy Rogers, Capitol 3016 (Champion, BMI)	8	48	29	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey, RCA Victor 47-9929 (Hill & Range/Blue Crest, BMI)	15
13	16	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton, RCA Victor 47-9958 (Blue Echo, BMI)	4	49	51	BIG MABLE MURPHY Dallas Frazier, RCA Victor 47-9950 (Blue Crest, BMI)	4
14	10	THERE GOES MY EVERYTHING/ I REALLY DON'T WANT TO KNOW Elvis Presley, RCA Victor 47-9960 (Hill & Range/Blue Crest, BMI)	11	50	37	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor 47-9935 (House of Cash, BMI)	12
15	7	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (BNB, BMI)	12	51	52	DON'T WORRY 'BOUT THE MULE Carl Smith, Columbia 4-45293 (Acuff-Rose, BMI)	6
16	28	WE SURE CAN LOVE EACH OTHER Tammy Wynette, Epic 5-10707 (Algee/Altam, BMI)	3	52	53	CRAWDAD SONG Lawanda Lindsey & Kenny Vernon, Chart 5114 (Sue-Mirl, ASCAP)	4
17	13	ANYWAY George Hamilton IV, RCA Victor 47-9945 (Acuff-Rose, BMI)	8	53	45	BAR ROOM TALK Del Reeves, United Artists 50743 (Passkey, BMI)	11
18	15	PROMISED LAND Freddie Weller, Columbia 4-45276 (Arc, BMI)	15	54	61	CARELESS HANDS Dottie West, RCA Victor 47-9957 (Melrose, ASCAP)	3
19	22	GUESS AWAY THE BLUES Don Gibson, Hickory 1588 (Acuff-Rose, BMI)	9	55	55	THE KIND OF NEEDIN' I NEED Norma Jean, RCA Victor 47-9946 (Stallion, BMI)	8
20	25	L.A. INTERNATIONAL AIRPORT Susan Raye, Capitol 3035 (Blue Book, BMI)	5	56	67	THE BUS FARE TO KENTUCKY Skeeter Davis, RCA Victor 47-9961 (Crestmoor, BMI)	3
21	19	THE LAST ONE TO TOUCH ME Porter Wagoner, RCA Victor 47-9939 (Owepar, BMI)	12	57	60	I'M ON THE ROAD TO MEMPHIS Buddy Alan & Don Rich, Capitol 3040 (Commander/Tinkerbell, ASCAP)	3
22	20	WHERE IS MY CASTLE Connie Smith, RCA Victor 47-9938 (Blue Crest, BMI)	12	58	58	IN LOVING MEMORIES Jerry Lee Lewis, Mercury 73155 (DeCapo, BMI)	8
23	17	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell, Columbia 4-45307 (Press, BMI)	8	59	59	HERE COME THE ELEPHANTS Johnny Bond, Starday 916 (Sawgrass, BMI)	5
24	24	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson, Chart 5113 (Peer Int'l, BMI)	7	60	62	OH, LOVE OF MINE Johnny & Jonie Mosby, Capitol 3039 (Central Songs, BMI)	3
25	23	JOSHUA Dolly Parton, RCA Victor 47-9928 (Owepar, BMI)	15	61	66	TELL HIM THAT YOU LOVE HIM Webb Pierce, Decca 32787 (Tuesday, BMI)	2
26	21	RAININ' IN MY HEART Hank Williams Jr. & the Mike Curb Congregation, MGM 14194 (Excelliorac, BMI)	14	62	72	THERE'S SOMETHING ABOUT A LADY Johnny Duncan, Columbia 4-45319 (Pi-Gem, BMI)	2
27	33	WITH HIS HAND IN MINE Jean Shepard, Capitol 3033 (Copper Basin/Twig, BMI)	5	63	50	15 BEERS AGO Ben Colder, MGM 14209 (Peach, SESAC)	6
28	38	AFTER YOU/SHE'LL REMEMBER Jerry Wallace, Decca 32777 (Four Star, BMI/Four Star, BMI)	6	64	—	SOMETIMES YOU JUST CAN'T WIN George Jones, Musicor 1432 (Glad, BMI)	1
29	39	I'M A MEMORY Willie Nelson, RCA Victor 47-9951 (Nelson, BMI)	7	65	65	HAROLD'S SUPER SERVICE Bobby Wayne, Capitol 3025 (Airefield/Shade Tree, BMI)	7
30	30	SLOWLY Jimmy Dean & Dottie West, RCA Victor 47-9947 (Cedarwood, BMI)	8	66	—	A STRANGER IN MY PLACE Anne Murray, Capitol 3059 (TRO-First Edition, BMI)	1
31	27	THE SHERIFF OF BOONE COUNTY Kenny Price, RCA Victor 47-9932 (Vector, BMI)	14	67	56	BABY WITHOUT YOU Jan Howard, Decca 32778 (TRO/First Edition, BMI)	7
32	31	TRUE LOVE IS GREATER THAN FRIENDSHIP Arlene Harden, United Artists 4-45267 (Ensign/Cedarwood, BMI)	11	68	68	SHE'S AS CLOSE AS I CAN GET TO LOVING YOU Hank Locklin, RCA Victor 47-9955 (Blue Crest/Hill & Range, BMI)	2
33	41	DID YOU EVER Charlie Louvin & Melba Montgomery, Capitol 3029 (Tree, BMI)	6	69	64	BIG ROCK CANDY MOUNTAIN Bill Phillips, Decca 32782 (Warner Tamerlane, BMI)	4
34	26	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	20	70	70	AT LEAST PART OF THE WAY Stan Hitchcock, GRT 39 (Jack & Bill, ASCAP)	2
35	34	GIVE HIM LOVE Patti Page, Mercury 73162 (Jack & Bill, ASCAP)	10	71	—	IT COULD 'A BEEN ME Billie Jo Spears, Capitol 3055 (Chestnut, BMI)	1
36	49	YOU MAKE ME FEEL LIKE A MAN Warner Mack, Decca 32781 (Page Boy, SESAC)	6	72	46	FIRST LOVE Penny DeHaven, United Artists 50742 (Unart, BMI)	8
				73	—	TRAVELIN' MINSTREL MAN Bill Rice, Capitol 3049 (Jack & Bill, ASCAP)	1
				74	75	GEORGIA PINEYWOODS Osborne Brothers, Decca 32794 (House of Bryant, BMI)	2
				75	—	HOW MUCH MORE CAN SHE STAND Conway Twitty, Decca 32801 (Bros. 2, ASCAP)	1

a king-sized voice..... and a new king-sized song!

'Chip 'n' Dale's Place' 4-45340

ON COLUMBIA RECORDS

CLAUDE KING



Wanda Jackson's

NEW and GREAT SINGLE

"Glory Hallelujah"

On Capitol
Country #3070



Wanda's Greatest Album
"I'VE GOTTA SING"
Capitol ST 638

For Booking or Records:
GOODMAN-JACKSON AGENCY
6716 So. Western
Oklahoma City, Oklahoma 73139

Country Music

Hudson Series In Expansion

NASHVILLE — The Broadcast Division of Bill Hudson & Associates, Inc., a Nashville-based advertising-public relations firm, now will market its "Nashville Reporter" series on a national basis.

A 13-week test on the new program was a success, Hudson said, and now will be expanded.

The programs were air-tested by select country stations. They feature news about leading music industry personalities, and inside information about their respective lives. The programs are set up as an exclusive for each market, with news kept up to date each week.

The initial test campaign was conducted in Los Angeles, Jacksonville, Tampa and Macon to obtain an indication of both listener and advertising appeal.

According to Bill Hudson, president of the firm, the program series was not only sold out on all test stations, but has been renewed

(Continued on page 48)

IT'S A GIANT

"Daddy Was A
Preacher Man"

"Mama Was A
Go Go Girl"

Betty Jo Bongs
Tal Star Records

Dist. by: Sounds of Music
Belen, New Mexico

DJ's needing copies: Write
Little Richie Johnson
Box 3
Belen, New Mexico 87002

ROOST RECORDS PRESENTS PAUL COLEMAN

Singing

"Goodmorning
Sunshine"

Distributors: Some areas still open.

DJ's copies available. Write:
BRITE STAR PROMOTIONS
728 16th Avenue S.
Nashville, Tenn. 37203
(615) 244-4064

NASHVILLE, TENN. LAND

170 ft. x 150 ft.

Track of Land, Prime location on 16th Ave. S. Ideal Location for studio or office. Send replies to:

Billboard, Box 707
165 W. 46th Street
New York, New York 10036

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 3/20/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ROSE GARDEN Lynn Anderson, Columbia C 30411	13
2	3	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	29
3	5	WE ONLY MAKE BELIEVE Conway Twitty & Loretta Lynn, Decca DL 75251	4
4	2	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468	8
5	4	COAL MINER'S DAUGHTER Loretta Lynn, Decca DL 75353	9
6	7	HELP ME MAKE IT THROUGH THE NIGHT Sammie Smith, Mega M31-1000	8
7	6	BED OF ROSE'S Statler Brothers, Mercury SR 61317	10
8	9	ELVIS COUNTRY Elvis Presley, RCA Victor LSP 4460	8
9	8	15 YEARS AGO Conway Twitty, Decca DL 75248	16
10	10	MORNING Jim Ed Brown, RCA Victor LSP 4461	8
11	11	BRIDGE OVER TROUBLED WATER Buck Owens, Capitol ST 685	3
12	12	WITH LOVE George Jones, Musicor MS 3194	4
13	22	THE TAKER/TULSA Waylon Jennings, RCA Victor LSP 4487	2
14	14	TWO OF A KIND Porter Wagoner & Dolly Parton, RCA Victor LSP 4490	3
15	15	THE JOHNNY CASH SHOW Columbia KC 30100	19
16	25	GEORGIA SUNSHINE Jerry Reed, RCA Victor LSP 4381	19
17	24	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor LSP 4471	7
18	13	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	15
19	19	I'VE GOTTA SING Wanda Jackson, Capitol ST 669	5
20	20	SHE WAKES ME WITH A KISS Nat Stuckey, RCA Victor LP 4477	4
21	17	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis, Mercury SR 61323	9
22	16	THE FIRST LADY Tammy Wynette, Epic E 30213	22
23	18	SNOWBIRD Anne Murray, Capitol ST 579	25
24	21	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	34
25	23	I WALK THE LINE Soundtrack/Johnny Cash, Columbia S 30397	14
26	29	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & the Mike Curb Congregation, MGM SE 4750	12
27	28	FOR THE GOOD TIMES Chet Atkins, RCA Victor LSP 4464	2
28	30	WHERE HAVE ALL THE HEROES GONE Bill Anderson, Decca DL 75254	3
29	27	CHARLEY PRIDE'S 10th ALBUM RCA Victor LSP 4367	25
30	26	LOOK AT MINE Jody Miller, Epic E 30382	13
31	33	GOLDEN STREET OF GLORY Dolly Parton, RCA Victor LSP 439B	2
32	31	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	13
33	32	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists UAS 6777	6
34	35	JIM REEVES WRITES YOU A RECORD RCA Victor LSP 4475	6
35	45	GUESS WHO Slim Whitman, United Artists UAS 6783	3
36	36	#1 Sonny James, Capitol ST 629	17
37	34	HELLO DARLIN' Conway Twitty, Decca DL 75209	39
38	42	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	61
39	40	GOODTIME ALBUM Glen Campbell, Capitol SW 493	25
40	38	BEST OF DOLLY PARTON RCA Victor LSP 4449	16
41	41	BEST OF CAL SMITH Kapp KS 3642	4
42	—	FOR THE GOOD TIMES Dean Martin, Reprise RS 6428	1
43	44	THE BEST OF JERRY LEE LEWIS Smash SR5 67131	47
44	—	THIS, THAT & THE OTHER Wendy Bagwell, Canaan CAS 9769	1
45	—	SOMETHIN' TO BRAG ABOUT Charlie Louvin & Melba Montgomery, Capitol ST 686	1

Jukebox programming

MOA vs Disk Fee; Sets Talent Award

By MILDRED HALL

WASHINGTON — Music Operators of America (MOA) board members fanned out over the hill last week informing Congressmen of the jukebox operators' fight against the \$1 record royalty and other proposed copyright items. MOA awards to record companies and artists and its talent show were

Intl Polka Org. Lists Records

CHICAGO—The growth of the polka music field has been aided greatly by the International Polka Association here, according to Edward Blazonczyk who is associated closely with the organization. Among the many functions of the group is a regular listing of all releases in the field.

Blazonczyk, who is also a recording artist, notes that the growing popularity of American style polka, waltz and oberek recordings is tied closely to the population movements.

As head of Bel-Aire Records here, he said: "We've seen the old Polish communities in the inner-city area gradually disappear in many cases. These people have moved to the west, northwest and southwest." He claims the same trend exists in many large cities and is continuing.

"We now have a market that is becoming substantial." He said his recording of "Angeline Be Mine Polka" sold in excess of 40,000 copies and won an award from the polka association. Bel-Aire's catalog now lists 200 singles.

Noting the growth of polka-type music in the suburbs, he said stores in shopping plazas were stocking polka albums and tapes. "The rack jobbers are getting our product into Montgomery Ward, Wiebolt's and these types of outlets."

He said there is no question that jukebox programmers in suburban areas can find good acceptance of polka-type music now.

Programmers wishing more information about the field may contact the International Polka Association, 1740 W. 47th St., Chicago, Ill. 60609.

MOA Bows Seminars; Debates 'Long' Singles

• *Continued from page 1*

its new record artists award system and restructured talent show are covered in a separate story.)

The subject of too lengthy recordings became involved, with some members getting into discussions on "235-second recordings vs 240-second disks." MOA, however, did not adopt a resolution, as did one state organization of jukebox businessmen.

"The general feeling of the

4 Columbia LP's

ENGLEWOOD, N.J.—Jukebox albums containing cuts never released on singles by Ray Price and Chicago are part of a four-package Columbia release from Gold Mor Dist. here.

The packages consist of: "For the Good Times (C-30106)"; "Chicago (KGP 24)"; Mitch Miller's "34 All Time Great Sing Along Hits (G 30250)"; Benny Goodman's "Greatest Hits (CS 9283)."

Jukebox Plugs Regional Disks

CHICAGO — Jukeboxes are gaining more and more importance in exposing regional hits and special types of recordings. As stories elsewhere show, polka music is exposed primarily on jukeboxes.

However, this week's "What's Playing?" poll shows even more jukebox breakout items.

Boulder, Colo., jukebox programmer Gus Pantelopoules is getting good action on Elton John's "Your Song," which was reviewed in *Billboard*, Nov. 14, 1970. Patrons in Pantelopoules' campus locations are playing it, he said.

Fargo, N.D., programmer John Lokken is scoring with "Restless River" by Bob Becker, a deejay in Jamestown, S.D. A definite regional hit, it has been building solidly, according to Jather Dist., Minneapolis, who has reordered it recently. Acme One-Stop, Min-

(Continued on page 40)

among many board topics covered.

The nearly 50 board members told their Senators they were reconciled to the previously passed House bill's \$8 per jukebox annual performance fee for songwriters, but will fight hard against other provisions in a bill before Senate judiciary.

These are the \$1 per box record royalty to be split between performers and producers; the annual 50 cents per box registration fee; the proposed copyright tribunal which would review and revise rates of compulsory licensing fees set by Federal Statute.

Although the main target of the MOA campaign was the Senate, and the Senate judiciary committee members slated to act on the bill first, old friends on the House side were not forgotten.

Board members threshed out

(Continued on page 40)

New Style 'Polka' Spins Jukeboxes

By EARL PAIGE

NEW HAVEN, Mich. — Many jukebox programmers are failing to realize the potential of polka-type recordings, primarily because this type of music and the market for it is changing, according to Larry Lick, president of Sound, Inc., here.

"We're selling one-stops in Seattle, Houston, Miami, New England and all through the Midwest—this is how the market is expanding. But we've had no action in Southern California although the market is definitely there. Basically, the jukebox programmers in Southern California just haven't tried polka-type music."

Both Lick and Edward Blazonczyk, a performer and head of

Bel-Aire Records in Chicago, agree that one dramatic change in the polka market is its "Americanization." Blazonczyk, who has won International Polka Association awards, said: "Our biggest sellers have American lyrics. Polka music is no longer Polish."

Lick said: "Polka as a term is really a misnomer. The music is now featuring a more contemporary sound and is definitely not confined to nationality groups. In fact, they don't even polka in Poland—they prefer the tango."

Lick mentioned the oberek as a transitional music form now bridging the gap between polka and waltz. "We have polka, waltz and oberek—it's no longer just polka

Polkas 'Gold' on Jukebox; Steady Item for One-Stops

MILWAUKEE—Polka type recordings are just that much "gold" for jukebox programmers in the Wisconsin area, according to Stu Glassman, president of Radio Doctors One-Stop here. His firm has a whole counter devoted to polka,

waltz and oberek music and prints a best seller list of such recordings.

"This kind of music just never dies out. As a matter of fact, Frankie Yankovich's 'Blue Skirt Waltz' is still one of our best sellers. We've sold 5,000 of 'Astronaut Polka' since it came out two years ago and still may sell 100 copies a month. It literally wears out on the jukeboxes."

Noting that the approaching spring season and the opening of many resorts, he said: "One thing about this music is that a recording may be on a jukebox in one town for a year or more and then the programmer can move it to another area and it's a brand-new recording there."

Staying Power

Many programmers will use 20 various polka selections on a 100-selection jukebox, he said.

Glassman said that considering the various music fads that come and go, he's always delighted with the "tremendous staying power" of polka type music.

One of Radio Doctor's biggest polka hits has been Norm Dombrowski's "Noassatall Polka" backed with "Enjoy Yourself Polka." "People don't believe us, but our initial order on it was 5,000. It was virtually pre-sold. Programmers would come in and buy 75 or 100 on Monday and come right back and buy another batch for the second week route. It's still selling."

Another reflection of the staying power is Yankovich's recording, he said. "When you consider the sales on this when it was new and then

(Continued on page 40)

Wis. One-Stop Sees Two Prices on 45's

By BENN OLLMAN

MILWAUKEE—Mike Mowers, manager of Third Street Radio Doctors here is threatening to place some singles in a special price bracket if proposed boosts in prices materialize. His reaction is typical of other one-stops surveyed recently (*Billboard*, March 13).

"This latest boost to a \$1.29 singles price by Capitol, for example, is ridiculous. If it goes through we'll just place Capitol singles on a special order basis here. We can't stop selling Capitol and any others who decide to raise their prices that high as long as there is a demand for their product."

"But the operators we've talked to here say they will wait until we can get their records out of Capitol's warehouse on special orders. They've still got a choice when confronted by the higher and regular priced releases of the same number. In most cases the operator will buy the less expensive release because

they are extremely price conscious today."

His special order strategy, admits Mowers, will have to go by the wayside if all the other major labels join Capitol and boost their singles price tag, too.

"In that case we may have to establish two different price structures for singles to the operator trade. We'll more than likely have one price for the big labels that jumped their singles to \$1.29 and a lower price for those that didn't hop on the bandwagon."

Regional Titles Plug Polka Hits

MILWAUKEE — Polka-type recordings score exceptionally well when keyed to a particular region, according to Stuart Glassman, Radio Doctors One-Stop here.

"We had an initial order of 2,000 on Big Daddy Lackowski's 'Michigan Waltz' backed with 'Wisconsin Polka,' which Sound Records produced for us. Then it just kept selling in 300-1,000 quantities."

Radio Doctor's current list of polka-type recordings contains two other regional titles: "Minnesota Polka," and "Dakota Waltz." The list under "Polka and Waltz" consists of 36 titles with spaces for quantities so that programmers can fill it out and mail it to the one-stop.

Polka Title Strip List Shows Steady Growth

PITTSBURGH—Polka type recordings are showing up increasingly among the myriad releases of singles titles reported weekly to Star Title Strip Co., according to Norman Morgan. "This type of music is nothing sensational, but it's a steady area of the business and spreading out because of the newer polka sound and the movement of the population," he said.

"We're also certain that many record manufacturers with polka type music are not forwarding release information to us. This is a problem with all categories of music. Manufacturers just do not realize how fast we must work to have title strips ready for jukeboxes."

Morgan said he is often amused by the inventive names polka type songwriters come up with. For example, the newest Star list includes "Snowmobilers Polka" backed with "Heidelberg Leandler" by Harold Beine on KL Records.

Other recent Star listings: Spire 7161: "Lover Boy Polka/Get a Horse," Vadnal Orch.; Usana 192: "Polish Power Polka/Mark's Oberek," V-Tones; Gold 112: "Noassatall Polka/Enjoy Yourself Polka," Norm Dombrowski; Bel-Aire 1325: "Don't Cry

4 Liberty Oldies

PITTSBURGH—Star Title Strip Co. has printed strips for four new Liberty oldie releases. These are: "Maria Elena/Mexican Shuffle," 50 Guitars, 54570; "Come Together/Honky Tonk Woman," Ike & Tina Turner, 54576; "Put a Little Love in Your Heart/Love Will Find a Way," Jackie DeShannon, 54577; "For Once in My Life/Raindrops Keep Falling On My Head," Vikki Carr, 54581.

Indies Spark Polka Growth

CHICAGO—Many independent labels specialize in polka-type recordings. Some have experienced rapid growth. For the most part, the field is dominated by independent record manufacturers. A list of labels, by no means complete, would include:

Sound, Bel-Aire, Gold, Jay Jay, Cuca, KL, Mark Five, Associated Ind., Inc., Cadet, Artists Life, Marjion, Polka Towne, and Polish Record Center of America. Additionally, many of these have subsidiary labels. Cuca, for example, lists 15 labels in *Billboard's* annual "Buyer's Guide."

New Easter Strips

PITTSBURGH—Star Title Strip Co. is printing lavender title strips for the most popular Easter jukebox programming items. Included are: "Easter Parade/Plenty to Be Thankful For," Bing Crosby, Decca 23819; "Easter Parade/Song of Songs," Perry Como, RCA Victor 0106; "Easter Parade/Always," Guy Lombardo, Decca 23817.

MOA Awards, Show Changed

• *Continued from page 39*

such thorny convention problems as the talent show, the award system and the problem of conflicting dates with other conventions such as the Country Music Association (CMA).

The annual award categories of best record company, artist and song will remain the same, but it was decided to set up a four-man committee of judges to assist the selection of winners.

Executive vice president Fred Granger emphasized that the votes of operators nationwide will be taken as customary, but since returns in the past have often proved

inadequate, the new committee will try to assure a fair outcome. They may even decide to conduct a survey to help in the selection.

As expected, the talent show topic was controversial and the outcome revolutionary. Hirsh De La Viez, producer of last year's and many other MOA Shows, was invited to the discussion.

The final decision was for a big change in the show's format, to provide a more conventionally entertaining show than the young rock groups with the heavy amplifiers typical of past performances. The board faced the reality of the

(Continued on page 41)

Jukebox Plugs Regional Disks

• *Continued from page 39*

neapolis, had good sales on it two months ago.

Recording showing a chart decline nationally, stay popular regionally. For example, "Mr. Bojangles," which dropped on Billboard's Hot 100 March 13, is still a top jukebox hit in Sussex, Wis., according to programmer Larry Von Rueden. The flip of this disk has a narration that is largely wasted on jukeboxes.

Records too new to click nationally but scoring regionally include the Raelettes' "Bad Water" in Glendale, Calif., soul locations and Booker T. and the MG's "Melting Pot" in Milwaukee. The Raelettes' recording was 94 on the Hot 100 and the MG's was 124 on the Bubbling Under March 13. Neither was on the soul chart.

Records continue to cross categories. "Watching Scotty Grow" is mentioned in both teen and adult jukebox programming reports.

New Seminars

• *Continued from page 39*

of organizing the Oct. 15 seminar. The new computerized accounting service will be on a voluntary basis. The idea of current MOA president Les Montooth is to be coordinated by the W/3 Data Systems Co., Box 122, Chatham, Ill. Members will be informed in detail soon.

MOA's entry into regional seminars developed by discussions with Notre Dame by MOA secretary John Trucano, a graduate of the university. The university obtained a \$5,000 underwriting from MOA.

As planned, the seminars would cover such areas as security, accounting, management, marketing and personnel training. The subject of jukebox programming could conceivably fit into some of the areas, Granger said.

Attendance at the first seminar set for Notre Dame is being limited to 100 businessmen at a registration of \$25 for MOA members and possibly double that for non-members. Facilities are available for lodging and eating right on the university grounds and at a nearby motel. The sessions will cover two days.

The initial session, tentatively set for late February 1972, will involve security.

The university's department of continuing education conducts the seminars. Security expert Robert Curtis will participate in the first session.

In other matters, the board discussed its views on designing a holder for licenses on jukeboxes. This could be on the front or sides and would be termed an identification holder. The move is an effort to obtain a neater appearance not marred by various stickers and decals covering the graphics of the new machines.

Polkas 'Gold' On Jukeboxes

• *Continued from page 39*

think about selling 2,500 to 3,000 copies when it was released again as a standard, you get some idea of the polka business."

Radio Doctors has a steady list of numbers he said sold in regular quantities of 800-1,000.

Among these, he mentioned Marv Herzog's Sound recordings of "Mary's Knocking Polka," "Red Wing Polka," and "Mickey Mouse Polka." Others are Marshall Lackowski's "Unfaithful Lovers" and "Bumble Bee Polka" and Walt Cieslik's "Itsy Bitsy Polka."

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Austin, Minn.; Teen Location

Judy Hatleli, programmer, Star Music & Vending Co.



Current releases:
"If You Could Read My Mind," Gordon Lightfoot, Reprise 0974;
"Sweet Mary," Wadsworth Mansion, Sussex 209;
"Hang On to Your Life," Guess Who, RCA Victor 0414.

Oldies:
"Knock Three Times," Dawn, Bell 3601;
"I Hear You Knocking," Dave Edmunds, Mam 3601.

Boulder, Colo.; Young Adult Location

Gus Pantelopoulos, programmer, Front Range Music Co.



Current releases:
"Your Song," Elton John, Uni 55265;
"If You Could Read My Mind," Gordon Lightfoot, Reprise 0974;
"Me and Bobby McGee," Janis Joplin, Columbia 45314.

Oldies:
"Honky Tonk Woman," Rolling Stones;
"Lay, Lady Lay," Bob Dylan.

Fargo, N. D.; Teen Location

John Lokken, programmer, United Music Co.



Current releases:
"Watching Scotty Grow," Bobby Goldsboro, UA 50727;
"Me and Bobby McGee," Janis Joplin, Columbia 45314;
"Restless River," Bob Becker, Music-town 026.

Oldies:
"For the Good Times," Ray Price, Columbia 45178;
"Looking Out My Back Door," Creedence Clearwater Revival.

Glendale, Calif.; Soul Location

Carol Stephens, programmer, Valley Vendors



Current releases:
"Bad Water," Raelettes, Tangerine 1014;
"Proud Mary," Ike & Tina Turner, Liberty 56213;
"What's Going On," Marvin Gaye, Tamla 54201;
"Cherish What Is Dear to You," Freda Payne, Invictus 9085.

Oldies:
"Engine No. 9," Wilson Pickett, Atco 2765;
"I Want to Take You Higher," Ike & Tina Turner, Liberty 56177.

Lebanon, Tenn.; Country Location

L.H. Rousseau, programmer, Monk's Music



Current releases:
"After the Fire Is Gone," Loretta Lynn and Conway Twitty, Decca 32776;
"Help Me Make It Through the Night," Sammi Smith, Mega 0015;
"If You Think I Love You," Jody Miller, Epic 10692.

Oldies:
"Last Date," Floyd Cramer, RCA Victor 0572;
"For the Good Times," Ray Price, Columbia 45178.

Milwaukee; Adult Location

Morry Fuhrman, programmer, Morry's Amusements



Current releases:
"One Bad Apple," Osmonds, MGM 14193;

"I Won't Mention It Again," Ray Price, Columbia 45329;

"Watching Scotty Grow," Bobby Goldsboro, UA 50727.

Milwaukee; Soul Location

Cliff Cotrell, programmer, Mitchell Novelty Co.



Current releases:
"What's Going On," Marvin Gaye, Tamla 54201;

"Melting Pot," Booker T. & MG's, Stax 0082;

"Love Makes the World Go Round," Odds and Ends, Today 1003.

Rapid City, S. D.; Teen Location

John Trucano, operator; Pat Burns, programmer; Black Hills Novelty Co.



Current releases:
"One Take Over the Line," Brewer & Shipley, Kama Sutra 516;
"She's a Lady," Tom Jones, Parrot 40058;
"For All We Know," Carpenters, A&M 1243.

Oldies:
"Raindrops Keep Fallin' on My Head," B. J. Thomas.

Roswell, N. M.; Country Location

Charles Ely, programmer, Ginsberg Music Co.



Current releases:
"Bridge Over Troubled Water," Buck Owens, Capitol 3023;

"I'd Rather Love You," Charley Pride, RCA Victor 9952;

"Promised Land," Freddie Weller, Columbia 45276.

Oldies:
"Fraulein," Bobby Helms;
"Am I That Easy to Forget," Carl Belew.

Sussex, Wis.; Young Adult Location

Larry Von Rueden, programmer, Suburban Vending



Current releases:
"Proud Mary," Ike & Tina Turner, Liberty 65216;

"Me and Bobby McGee," Janis Joplin, Columbia 45314;

"Mr. Bojangles," Nitty Gritty Dirt Band, Liberty 56197.

Proven Profit Maker!

CHICAGO COIN'S SPEEDWAY

BACK IN PRODUCTION BY POPULAR DEMAND!

- Operators . . . Start New Locations with SPEEDWAY! Makes Friends and Money!
- The Most Popular and Trouble-Free Game Ever!
- Greatest Earning Power!
- Very Few SPEEDWAYS on the Used Market . . . There Must Be a Reason!



CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC.

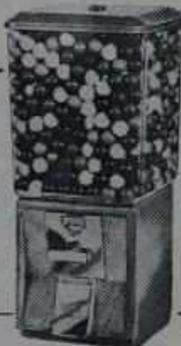
1721 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 60614

KING'S One Stop service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules V-V1-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.



DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for prices and illustrated literature.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum-charms. Also ask for information on other Northwestern machines.

NAME _____ TITLE _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Fill in coupon, clip and mail to:

T. J. KING & COMPANY INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302

"Gus at Singer's One-Stop Picked It!"
A NEW SINGLE! O.P.'S SPECIAL!

'THE PARTY'S OVER'

on Sunny Records

A Must for Every Jukebox! A Year-Round Money Maker!
b/w

"SILVER DOLLAR AND YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU"

Sung by 'TWO TON' BAKER

Now available at your one-stop—

Call or write for a free copy—

SUNNY RECORDS

4839 S. Broadway, Gary, Ind. 46409

Telephone: (219) 884-5214

Ask for Georgette

MARKETPLACE

CHECK TYPE OF AD YOU WANT:

- REGULAR CLASSIFIED—50¢ a word. Minimum \$10.00. First line set all caps. Name, address and phone number to be included in word count.
- DISPLAY CLASSIFIED AD—One inch, \$25.00. Each additional inch in same ad, \$18.00. Box rule around all ads.
- Box Number, c/o BILLBOARD, figure 10 additional words and include 50¢ service charge for box number and address.

DEADLINE—Closes 5 p.m. Monday, 12 days prior to date of issue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

ADDRESS ALL ADS—BILLBOARD, 165 W. 46th St., New York, New York 10036, or telephone Classified Adv. Dept., 212/757-2800.

Check heading under which ad is to appear

- | | |
|---|---|
| <input type="checkbox"/> Distribution Services | <input type="checkbox"/> Business Opportunities |
| <input type="checkbox"/> Record Mfg. Services, Supplies & Equipment | <input type="checkbox"/> Professional Services |
| <input type="checkbox"/> Help Wanted | <input type="checkbox"/> For Sale |
| <input type="checkbox"/> Used Coin Machine Equipment | <input type="checkbox"/> Wanted to Buy |
| <input type="checkbox"/> Promotional Services | <input type="checkbox"/> Publishing Services |
| | <input type="checkbox"/> Miscellaneous |

Enclosed is \$ _____ Check Money Order.

PAYMENT MUST ACCOMPANY ORDER

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____
 TELEPHONE # _____

PROFESSIONAL SERVICES

BC MUSIC TYPE — ROUND AND shaped notes. Leadsheets, Arranging, Sheet Music and Folio Design and Printing. Fast, quality service. 914 19th Ave., South, Nashville, Tenn. 37212. (615) 327-3094. ap3

EXPERIENCED SALES REPRESENTATIVE contacting Southeastern wholesalers desires additional line. Will invest. Marvin Jacobs, 6519 Crest Ridge Circle, Cincinnati, Ohio 45213. mh20

TOPICAL GAG LINES, ALL NEW 10 full pages. Samples \$1. Topical Gag Lines, 116 Denise Drive, Buffalo, N.Y. 14227. mh20

PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION

- (You Record It — We'll Plug It)
- Distribution Arranged
 - Major Record Label Contacts
 - Dee Jay Coverage
 - Magazine and Newspaper Publicity
 - Booking Agent Contacts
 - Public Relations Service
 - Record Pressing
 - Movie Promotion
 - Masters Leased
 - Nashville Sessions Arranged

Send all records for review to:

BRITE STAR PROMOTIONS

728 16th Ave. S.
 Nashville, Tenn. 37203
 Call: Nashville: (615) 244-4064 tfn

HELP WANTED

ADDRESSERS (COMMISSION MAILERS) wanted! Everything supplied. Details, 102 Smyre's, Box 953-BB, Newark, N. J. 07101. tfn

WANT EXPERIENCED MECHANIC ON lube boxes and games. Must be good. Top wages for good man. Paid life insurance and Blue Cross. 40 hours' work of more if you want it. Please write to G. O. Coin Service, 1076 Parsons Ave., Columbus, Ohio 43206. ap3

WANTED

Models for studio work, Go-Go Dancers, Belly Dancers and unusual Acts. (Amateurs considered.) Local and Overseas.

Send photo and resume to (or call):
HOLIDAY HOSTESSES
 Suite 906, 400 Madison Ave.
 New York, N.Y. 10017
 Phone: (212) 486-1772 ap10

SALES—RECORDS & TAPES

PETERS INTERNATIONAL, INC., one of America's leading importers and distributors of fine recordings from around the world, will add ten salesmen over the next few months for territories throughout all prime U. S. market areas. We need additional sales coverage from the Canadian border to the Gulf of Mexico and from the Atlantic to the Pacific Coast. If you are an experienced, knowledgeable for reliable record salesman, interested in joining an aggressive and fast-moving company, send us your resume. Tell us the territory you can most effectively sell in. We will contact you with further details and set up an interview.

PETERS INTERNATIONAL, INC.
 600 Eighth Avenue
 New York, N.Y. 10018
 c/o MR. JAMES BANTHOS
 General Manager
 All inquiries will be held in strictest confidence. mh20

LIGHTING

PSYCHEDELIC LIGHTING, ADVANCED electronics, rock concerts, nightclubs, stages. Send \$1 (credited), world's largest catalog: RockTronics, 22-BB Wendell, Cambridge, Mass. 02138. tfn

FOR SALE

BAND BOX RECORD & PUBLISHING Co. for sale. Inventory includes 300 (plus) masters, Country, Blues, Pop, etc. Write: A. V. Moroson, 1155 Reed St., Lakewood, Colo. 80215. mh20

SALE 200 STEREO LP's, \$149.99 MAJOR labels, famous name brands. King Export, 15 N. 13th St., Philadelphia, Pa. 19102. mh20

CARTRIDGES—TAPES

SHRINK PACKAGING EQUIPMENT

- \$795 complete, Tunnel & Sealer
- \$30/month lease/rental available to accredited accounts
- Packages 300-400 tapes per hour
- Film costs only 1/10¢/Cartridge
- Portable, 110-volt current
- Used by leading West Coast Tape Duplicators

STEVENSON PKG. EQPT. CO. INC.
 Box 3444, Granada Hills, Calif.
 (213) 349-1710 ap3

PRICE EXPLOSION! TAPES & RECORDS

Leading distributor member of NARM will sell current goods at lowest prices.

Would you believe

\$3.69 \$2.45

for all for all

CAPITOL CAPITOL

\$6.98 tapes \$4.98 records

CANDY STRIPE RECORDS
 17 Alabama Avenue
 Island Park, N.Y. 11558
 (516) 432-0047; 0048 tfn

TAPE — CARTS. — LABELS

Large manufacturer of carts. will sell premium Ampex Lube Tape @ 7½¢ Hundred. Our Own Carts.27¢ each
 Lear Carts.32¢ each
 Dust Clips (1,000 lot) \$15.00/M
 Labels \$20.00/M
 C.O.D. Only.

MC Enterprises
 P.O. Box 1294
 Merchantville, N.J. 08109
 (609) 665-3326 ap10

CASSETTE & 8-TRACK

Head Cleaners39¢
 Lulu Head Cleaner79¢
 Maintenance Kits69¢
 Loaded Blanks-Lear:
 32-35-4279¢
 60-64-7089¢
 75-8099¢

KIMCO TAPE ACCESSORIES
 P. O. Box 4
 Pennsauken, N.J. 08110
 (609) 665-3325 ap10

REAL ESTATE

CONCERT HALL — FOR THE FIRST time this concert hall is available for sale. Choice location in downtown Denver, Colo. Capacity over 4,000. Well built, excellent acoustics. Inquiries and bids to be directed to: G. Green, #1 Hackensack Ave., South Kearny, N. J. 07032. (201) 589-3050. mh20

NASHVILLE, TENN. — LARGE, VERY desirable tract of land on 16th Avenue, South. Priced for quick sale. Write Box 5069, Billboard, 165 W. 46th St., New York, N. Y. 10036. ap3

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS. We have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 1135 W. Elizabeth Ave., Linden, N. J. 07036. tfn

EXECUTIVE WITH MAJOR RECORD Co. twenty-one years. Interested establishing relationships servicing outlets New England area. Experienced all phases distribution, promotion and sales. A&R Associates, 75 South St., Brookline, Mass. 02187. Tel. 617-469-0715 after 6 p.m. mh20

WHOLESALE POSTERS, BACKLIGHTS, Strobes, Light Shows, Pipes, Patches, and much more. Send for free catalog. The Joker Psychedelic Distributors: 13238 Crenshaw Blvd., Gardena, Calif. 90249. (213) 532-9813 or 676-5414. Have a nice day. mh27

SCHOOLS & INSTRUCTIONS

REI IN BEAUTIFUL DOWNTOWN Glendale, Calif. 625 E. Colorado St. 91205, Phone: 213-244-6777. tfn

REI IN HISTORIC FREDERICKSBURG, Va. 809 Carolina St. Phone: 703-373-1441. tfn

REI IN MID-AMERICA. 3123 Gillham Rd., Kansas City, Mo. 64109. Phone: 816-WE 1-5444. tfn

REI IN SUNNY SARASOTA, FLA. 1336 Main St. 33577. Phone: 813-955-6922. tfn

F.C.C. 1ST CLASS LICENSE IN 5 weeks. R.E.I. will train you. For more information call toll free: 1-800-237-2251. V. A. approved. tfn

F.C.C. TYPE EXAMS . . . GUARANTEED to prepare you for F.C.C. 3rd, 2nd and 1st phone exams. 3rd class, \$7; 2nd class, \$12; 1st class, \$16; complete package \$25. Due to demand, allow 3 weeks for mailing. Research Co., Box 22141, Tampa, Fla. 33622. tfn

F. C. C. FIRST PHONE in 1 to 8 weeks. RESULTS GUARANTEED.

AMERICAN ACADEMY OF BROADCASTING,
 726 Chestnut Street
 Philadelphia, Pa. 19106
 Phone: (215) WA 2-0605 mh20

TAPE RECORDED LESSONS FOR FCC first phone with final week personal instruction in Detroit, Washington, St. Louis, Seattle, Los Angeles. Bob Johnson Radio License Training, 1060D Duncan, Manhattan Beach, Calif. 90266 FR9-4461. tfn

COMEDY MATERIAL

COMMAND COMEDY . . . THE "BEST" deejay comedy collection available anywhere! You must agree or your money back! Volume #1, \$7.50. Command, Box 26348-B, San Francisco 94126. tfn

NEW COMEDY! 11,000 RIOTOUS classified gag lines \$10. Unconditionally guaranteed. Comedy catalog free. Orrin Edmund, Mariposa, Calif. 95338. tfn

PROFOUND, HILARIOUSLY ABSURD "Full Length" comedy commercials. Built-in-Balderdash! Set of 15, \$5. Communicaster Productions, 826 15 St. South, Lethbridge, Alta., Canada. mh27

DJ'S—I'VE GOT 30 GREAT PAGES material for you every week. Write: WWJ, Box 340, Station Q, Toronto, Ont. my15

BUSINESS OPPORTUNITIES

ASSOCIATE WANTED OR WILL SELL equipment to produce programmed music for automated radio stations. Mr. Bell, Box 2670-D, Pasadena, Calif. 91105. mh20

INVESTORS WANTED

New video tape studio and audio (1 each) opening in South Jersey area. We have no competition. Invest in a rewarding future. We have accounts, management and building, we need money for equipment and renovating. For further details call collect: 608-541-1555. Only sincere calls, please.

COUGAR ENTERPRISES
 16 N. 3rd St. Camden, N. J. 08102 mh20

HELP—ENGLISH RECORD COMPANY needs top quality masters. All types of material considered. Contact: Box 5071, c/o Billboard, 165 W. 46th St., New York, N.Y. 10036. mh20

SERVICES

FREE LITERATURE: ADDRESS LA-hels, business cards, printing, rubber stamps. Jordan's, 552 West O'Connor, Lima, Ohio 45801. tfn

POSITION WANTED

ADMINISTRATIVE ASSISTANT. THE-atrical Record Company background. College graduate, reliable, capable, dependable. Work best on own. What you expect you get, plus bonus! \$180. Box 5070, Billboard, 165 W. 46th, New York, N. Y. 10036. mh20

MISCELLANEOUS

D.J.'s 120 TAPED VOICE DROP-INS, m&f with guide, \$8. Renault, P. O. Box 157, Dover, Del. 19901. ap3

GET MORE PROFIT FROM OLDIES. Send for new profit builder Oldies list. Price and selection is guaranteed to put more profit in your business. Global Record Sales, P. O. Box 287, Jenkintown, Pa. 19046. Phone: (215) 769-0900. mh27

MUSIC COMPOSED TO YOUR WORDS. Excellent composers, 50-50 ownership basis. Review, publish, record and promote. Sound, Box 833, Miami, Florida 33135. mh20

OLDIES—45 RPM, ORIGINAL HITS. Retail only. Catalog 50¢. C & S Record Sales, Box 197, Wampsville, N. Y. 13163. mh20

POSTERS, BLACK LIGHTS, INCENSE, beads, patches, stickers and decals. Send for free catalog. (404) 876-1804. H & B Distributors, 951 Peachtree St., N.E., Atlanta, Georgia 30309. tfn

RENT STEREO TAPES, \$1.25 WEEK. Originals. Catalog, 25¢. Tape Library, Box 8126, Washington, D.C. 20024. eow

SEVEN HILLS RECORDS

905 N. Main St.
 Evansville, Ind. 47711
 (812) 423-1861 mh20

IS THE TAPE BUSINESS FOR REEL? OR CARTRIDGE? OR CASSETTE?

The tape industry is all three . . . and more. It's a booming business that has become the fastest growing segment of the consumer electronics field.

Billboard Publications has been chronicling and measuring the growth of the tape market from its inception. Our most recent study is a Profile of the Tape and Tape Equipment Consumer, a 175-page in-depth report on ownership, usage and purchasing plans for tape and equipment in the U.S.

For further information, contact:
 Corporate Research Division
 Billboard Publications Inc.
 165 West 46th Street
 New York, New York 10036
 PL 7-2800 mh20

DISTRIBUTORS WANTED

STATE AND AREA DISTRIBUTORS needed for adult-type films. States net approximately \$50,000—area \$1,000 a month upward. Add to your present line and it will pay all your present expenses and overhead. Since last ad, several dealers netting \$3,000 per month. Hurry! United Film Industries, P. O. Box 3278, College Station, Tex. Phone: (713) 846-4801. mh20

WANTED TO BUY

WANTED—CARTRIDGES AND TAPES closeout! 8-track cartridges, tapes. Use us as your dumping ground. All types of music needed immediately. Cash payment available. Stereo World, 3250 Duke St., Alexandria, Va. 22314. (703) 370-1854. ap24

10,000 45s WANTED AND LPs AND Tapes. Cash paid. (215) LO 7-6310. King Export, 15 N. 13th St., Philadelphia, Pa. 19102. mh20

INTERNATIONAL EXCHANGE

UNITED STATES

DEALERS — COLLECTORS — RARE American 45's and LP's, 15¢ up. Free catalog, foreign, 4 P.O. coupons. Kape, Box 74B, Brooklyn, N. Y. 11234. tfn

ENGLAND

ANY ENGLISH ALBUM AIRMAILED same day, \$6.50. Singles, \$2. Send \$5 subscription to receive "New Records" listing every month. Quarter million albums always in stock at England's largest retail record chain. Harlequin Record Shop, 22 Wardour Street, Piccadilly, London, W.1 England. eow

JOK, THE NEW TRADE MAGAZINE for Disk Jockeys. Subscription only. Details: JOK, Eastwood, Nottingham, England. mh20

CLASSIFIED ADVERTISING DOESN'T COST, IT PAYS.

From The Music Capitals of the World

DOMESTIC

• Continued from page 35

11. The second half of the 20-day tour is not completed as yet. The swing is booked out of DMA in Detroit. . . . The Stooges begin recording their third Elektra LP Monday (22) in Los Angeles. The working title for the album is "Big Time Bum." The group, featuring Iggy, has taken time off from recording and touring to prepare an entirely new act, to be debuted some time in April. . . . Local favorites Sunday Funnies will have their first album out for Rare Earth. Andrew Oldam, discoverer and early producer of the Rolling Stones, produced the album. The album was recorded in the Motown studios in Detroit. . . . Jam Band, led by pianist Mike Quatro, toow to the stage of the Roostertail as part of the Pop Cycles series put on to help bring young people closer to classical music. Conductor Carl Karapetian took a 35-piece symphony through

Mozart's "Symphony No. 26," and Joanne Freeman played the "Beethoven Concerto No. 4" before Jam Band did their impressive version of Rachmaninoff's "Prelude in C Sharp Minor." Quatro uses a specially built Baldwin with its soundboard replaced by 29 microphones and 54 loud speakers. With Quatro was Richard Michaels on bass and Terry Mullen's on drums. The series is sponsored by the Detroit Association for the Performing Arts. . . . Seigel-Schwall into the Eastown May 7 and 8 then off for two dates with the Boston Symphony.

Janus' Teegarden & Van Winkle working in their home studios for an early April single release. A second Janus album will follow. . . . A note out of Amsterdam. Roman O'Rahilly of Caroline TV is looking for 16mm or 35mm film or 2 inch videotape of any American groups to present on a

(Continued on page 48)

MOA Awards, Show Changed

• Continued from page 40

fact that the convention show is for the membership's entertainment, rather than to showcase new and often unknown rock talent.

New Site?

The show's time will be shortened to two hours, and built around one or two name stars. There will be a line of girls to dress it up (missing last year), a good comedian, and some other lively, entertaining acts, with an MC of MOA's choosing. To assure a good sound this year, MOA will put in its own column speakers. Also discussed was the possibility

that the Oct. 15-17 event may be the last convention to be held in the old Sherman House.

The acute problem of conflicts in dates for the MOA's fall convention had to be decided on the basis of the operators' best interests, and the exhibitors' time schedules, said Granger. Courtesy calls by MOA members will be made at the CMA and this policy will be followed when other conflicts occur. It was pointed out that although October is a convention-crowded month, dates considered for earlier or later in the year ran into problems of holidays and other considerations.

Classical Music

Fiedler, Ormandy Major Push by RCA

NEW YORK—RCA Records has major promotions lined up for Arthur Fiedler and Eugene Ormandy this month. The Fiedler push revolves around four albums with the Boston Pops, while the drive for Ormandy and his Philadelphia Orchestra includes their first effort with basically pop material.

In addition to this set, the Ormandy and the Philadelphia efforts include a major promotion for a coupling of Tchaikovsky's "1812 Overture" and Beethoven's "Wellington's Victory." The pop set features music from "Love Story" and other films.

Opera Stars to Fest In San Antonio

SAN ANTONIO—An array of international opera stars will be in San Antonio during the second two week ends in March to sing in the 27th Grand Opera festival.

Musical director Victor Ales-

(Continued on page 48)

The Fiedler release includes a Tchaikovsky ballet coupling plus pop-oriented pressings, including march music, Broadway show music, and an album with Chet Atkins, Duke Ellington and Al Hirt culled from previous packages.

Fiedler also conducts the London Symphony in the first stereo recording of Paderewski's "Piano Concerto" and "Fantasie Polonaise," with Earl Wild as soloist.

Completing the Red Seal release is the first listing of Handel's "Orlando," a three LP package with Graziella Sciutti, Carole Bogard, Sofia Stefan, Bernadette Greevy, Marius Rintzler and the Vienna Volksoper Orchestra, Stephen Simon conducting.

The low-price Victrola series includes two sets with the Chicago Symphony as cellist Antonio Janigro plays Richard Strauss with Fritz Reiner conducting, and Jean Martinon conducts Bizet. A monaural-only album has the first volume of harpsichordist Wanda Landowska in Bach.

Nonesuch 8th in Avante-Garde

NEW YORK—Nonesuch Records is issuing the eighth in its series of avant-garde albums composed under commission. Jacob Druckman's "Animus III" for clarinet and tape and "Synapse/Valentine" for tape and contrabass feature Arthur Bloom and Alvin Brehm as instrumental soloists. The works were realized at the Columbia-Princeton Electronic Music Center.

Another album slated for the Nonesuch contemporary series promotion is a Schoenberg work by Arthur Weisberg and the series has its ninth volume, a second Bach set. Heinz Wunderlich is the soloist.

Jascha Horenstein conducts the London Symphony in a two-LP Mahler set with contralto Norma Procter, the Ambrosian Singers, John McCarthy, conductor, and the Wandsworth School Boys Choir, Russell Burgess conductor. Ramnad Krishnan is featured in

(Continued on page 48)

Angel Slates Push on Vocalists & Caballe Pkg

LOS ANGELES—Angel Records is centering promotion on their current release around vocalists, including the first Angel product by soprano Montserrat Caballe.

Miss Caballe is featured with her husband, tenor Bernabe Marti, in the first recording of Bellini's "Il Pirata," a three-record set conducted by Gianandrea Gavazzeni. The Spanish soprano also has a Puccini recital with the London Symphony, Charles Mackerras, conducting. Other vocalists featured in recital sets are tenor James King and mezzo-soprano Grace Bumbry.

The Melodiya/Angel label has a first stereo recording of Shostakovich's "Symphony No. 12 (1917:

In Memory of Lenin)" with Yevgeny Mravinsky and the Leningrad Philharmonic, and pressings of Liadov with Yevgeny Svetlanov and the USSR Symphony, and Prokofiev with Gennady Rozhdestvensky and the Moscow Radio Orchestra.

A three-LP Seraphim package has ballet music by Robert Irving and the Philharmonia Orchestra. Also on the low-price Seraphim line are a Wagnerian set by William Steinberg and the Pittsburgh Symphony, Berlioz by Sir Thomas Beecham and the French National Radio Orchestra, and Prokofiev with cellist Mstislav Rostropovich and the Royal Philharmonic, Sir Malcolm Sargent conducting.

Qualiton, Hungaroton Issue Five First-Rate New LP's

NEW YORK—Qualiton Records of Hungary and its Hungaroton label have issued five first-

rate new LP's, including two of music of Zoltan Kodaly. Recital disks also showcase tenor Jozsef Simandy and Peter Pertis stylishly. In the fifth set, the Sebetyen Quartet capably play quartets of Ravel and Dvorak.

Simandy, a veteran artist, intelligently offers 12 operatic excerpts in original languages. The leading tenor of the Hungarian Opera House ranges widely from Tamino's lyric aria from Mozart's "Die Zauberflöte" to the dramatic "Death of Otello." Among the other standouts are arias from Erkel's "Hunyadi László," Handel's "Xerxes," Halevy's "La Juive," Puccini's "Tosca," and "Turandot," Verdi's "Aida," "Il Trovatore" and "Rigoletto," Beethoven's "Fidelio," and Wagner's "Di Meistersinger."

Simandy also is featured in an exceptional Kodaly coupling as he sings in "Psalmus Hungaricus" with the Budapest Chorus, the Children's Chorus of Hungarian Radio and Television, and the Hungarian State Orchestra under the able conducting of Antal Dorati. The work is coupled with the "Peacock Variations," also well played by Dorati and the Hungarian State Orchestra.

The other Kodaly pressing is the first volume of that composer's chamber music. Soloists in the six pieces here are violinists Vilmos Tatrai and Istvan Varkonyi, violist György Konrad, cellists Ede Banda and Laszlo Mezo, and pianist Lorant Szucs.

Pertis, a fine young pianist, has a splendid recital in the only new release actually on the Qualiton. The selections are Mussorgsky's "Pictures at an Exhibition" and Liszt's "First Mephisto Waltz" and "Vellée d'Obermann."

FRED KIRBY

Stern, Steinberg A Hot Combo In Beethoven

NEW YORK — Two master musicians, violinist Isaac Stern and William Steinberg, combined for a masterful performance of Beethoven's "Violin Concerto" with the Pittsburgh Symphony at Carnegie Hall March 3. Stern's tone was firm throughout contributing to a graceful performance. Stern has recorded the concerto for Columbia Records.

Steinberg was an exemplary partner as he conducted his fine orchestra. The all-Beethoven program also included the "Coriolanus Overture" and "Symphony No. 3 (Eroica)." He recorded the symphony, when the Pittsburgh was affiliated with Command Records.

FRED KIRBY

Attend the First International Cartridge TV, Videocassette & Video Disc Conference

Speak out! Be heard! At the Palais des Festivals et des Congres Cannes, France April 19-23, 1971

A prime opportunity for communication experts from all over the world to examine the newest and most significant electronic communications breakthrough of our time.

Key industry personnel will meet to investigate and discuss the tape hardware and software aspects of Cartridge TV, as well as trends and projections of the new-born industry. Video playback systems already on the market and those that are still on the drawing board will be viewed and reviewed at this most important event.

AMONG EXHIBITORS ARE: Sony, Publicis, Fiat, Videophon, Matsushita, Panasonic, Motorola, CBS, Philips, Credit Lyonnais and many more.

Here are just a few of the questions to be answered at the conference:

- What is the unique place of Cartridge TV in entertainment and education?
- How will creators of Video Discs and Cartridge TV programs view their functions?
- How do we evaluate the characteristics and plans of the principal systems?
- How big are the potential markets for education and entertainment and what are their needs?
- What will be the distribution patterns?
- What will be the key considerations for the companies just entering the field of Cartridge TV?
- Proprietary rights? Residual rights? Copyrights?
- What is the Blueprint for Industry Action?

These and other key issues will be discussed by such international communications experts as:

- ELMER H. WAVERING—Vice Chairman and Chief Operating Officer, Motorola Inc., New York, N.Y.
 - JACQUES FARRARI—General Sales Manager, EVR Partnership, Paris, France
 - T. NAGAOKA—Director of Engineering, Matsushita Electric Industrial Co., Ltd., Osaka, Japan
 - RICHARD J. ELKUS, JR.—General Manager, Educational & Industrial Products Division, Ampex Corporation, Elk Grove Village, Ill.
 - NICOLAUS HOEHNE—Geschaeftsfuehrer, Videothek Programm GmbH, Wiesbaden, West Germany
 - FUMIO ISHIDA—Director of Marketing, Sony Corporation, Tokyo, Japan
 - J.L. TOURNIER—General Manager, SACEM, Paris, France
 - TATSURO ISHIDA—President, PONY Inc., Tokyo, Japan
 - ANDRE BETTEN-COURT—Minister in Charge of Technology, Cabinet of the Prime Minister, Paris, France
 - S. NAKANO—Vice President, Sony Corporation of America, New York, N.Y.
- And many other key industry leaders.

This is your chance to take part in the industry that is the most important advance in electronic communications since Television.

CONFERENCE REGISTRATION FORM Do not separate, return complete form.

THE FIRST INTERNATIONAL CARTRIDGE TV, VIDEOCASSETTE, VIDEORECORD CONFERENCE, PALAIS DES FESTIVALS, CANNES, FRANCE, APRIL 19-23, 1971
Sponsored by BILLBOARD PUBLICATIONS and VIDCA

Registration fees: Registration for the VIDCA Exhibition is required of all conference registrants.

1. To register for both the VIDCA Exhibition and the Conference: \$137 or ¥57 or FF750
2. If you have already registered for the VIDCA Exhibition as an individual and you want to register for the Conference: \$46 or ¥19 or FF250
3. If you have already been registered for VIDCA under a company registration and you want to register for the Conference: \$91 or ¥38 or FF500

Please register the following people to attend the VIDCA-BILLBOARD Conference. Check is enclosed for all registrants. Please PRINT THE FOLLOWING INFORMATION:

Name of each REGISTRANT	TITLE	ADDRESS	CITY, STATE OR COUNTRY
1.			
2.			
3.			
Company			
Your Name and Title			
Your full Address			
City, State or Country			

Additional names can be sent in a separate letter.

Fee includes attendance at all sessions, work materials. It does not include hotel accommodations, a check for the appropriate amount (review charges above) must accompany this registration.

Make your check payable to the VIDCA-BILLBOARD Conference

If check is in dollars, send to: BILLBOARD-VIDCA Conference Ninth Floor 300 Madison Avenue New York, New York 10017 Phone (212) 687-5523

If check is in sterling or French Francs, send to: VIDCA-BILLBOARD Conference, 42, av. Ste Foy 92 NEUILLY S/Seine FRANCE Phone 722 36 12

You will be contacted automatically by the VIDCA Office for Hotel Reservations. Reservations can only be obtained through the VIDCA Office

Billboard Album Reviews



POP
BREAD—Manna.
Elektra EKS 74086 (S)

Bread's "Manna" is an earthy, sensuous blend of folk and rock designed to get the listener heady with the gusto of its onslaught. In this album, the four-member ensemble really gets it all together with such chart-rising hits as "Let Your Love Go," and others including "Too Much Love," "Be Kind to Me," and "Come Again." Their new hit "If" is included for added sales impact.



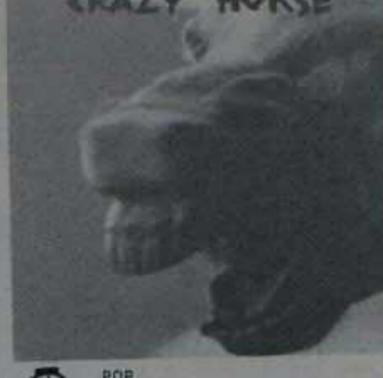
POP
NEW SEEKERS—Beautiful People.
Elektra EKS 74088 (S)

Debut album for the hit group, has all the ingredients to prove an out and out smash chart LP. Spotting their hit singles, "Look What They've Done to My Song, Ma," and "Beautiful People," they also turn in super treatments of Elton John's "Your Song," Nilsson's "One," Randy Newman's "I'll Be Home," and Delaney Bramlett's "Never Ending Song of Love," which has hit single potential.



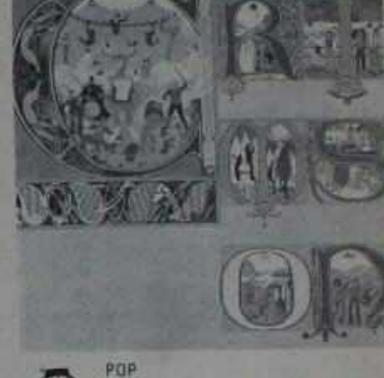
POP
ALICE COOPER—Love It to Death.
Warner Bros. WS 1883 (S)

Alice Cooper is artfully absurd third-generation rock, and with improved musicianship and their big hit, "Eighteen," to keep them even more finely tuned into the times, Alice and the group have become the first stars of future-rock. "Caught in a Dream," Rolf Harris' "Sun Arise" and "It's My Body" are eye-openers with ear-appeal and a wild stage show to back them up.



POP
CRAZY HORSE—Crazy Horse.
Reprise RS 6438 (S)

Neil Young has left this group, which used to back him at his live concerts, but the group remains undaunted as they pick up on that easy music and make their own style to carry on. The vocals and lyrics are good, as are the instrumental fills and back-ups. These four young men should have a clear path to stardom through this LP and their past association with Young. Best cuts on the LP would be hard to pick out.



POP
KING CRIMSON—Lizard.
Atlantic SD 8278 (S)

King Crimson is back with a semi-theme album revolving around the lizard as a metaphor of life. The lyrics, while sometimes obscure, have both an esoteric and deeper meaning and are sung in good voice. Outstanding tracks on the album include "Indoor Games," "Happy Family," "Bolero—The Peacock's Tale," and "The Battle of Glass Tears."



POP
MARY TRAVERS—Mary.
Warner Bros. WS 1907 (S)

In her first solo effort, Mary Travers, of Peter, Paul & Mary, has come with a winner. Her voice is sparkling and richly textured as it works over a variety of material by such effective songwriters as Paul Simon, Jon Denver, Elton John & Bernie Taupin, Ewan McColl and Rod McKuen, among others. Milton Okun's production styling knits it all together perfectly.



POP
RUFUS THOMAS—Live Doing the Push & Pull at P.J.'s.
Stax STS 2039 (S)

Rufus Thomas takes "The Push & Pull" to P.J.'s in Hollywood for a live workout, and when he's not funking around with his latest song and dance, Thomas is toying with "The Funky Chicken," "The Preacher & the Bear," "Ooh Poo Pah Doo" or "Walking the Dog." Rufus really rides a beat, keeping the crowd tuned into natural rhythm entertainment, rapping and rolling in the hot dance groove.



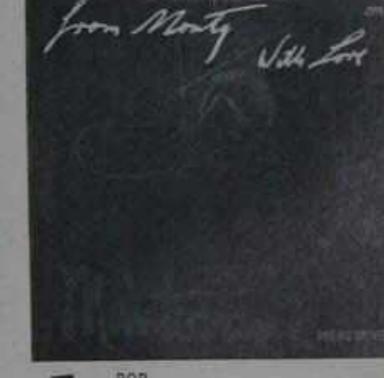
POP
DONOVAN—Hear Me Now.
Janus JLS 3025 (S)

Janus' second release of early Donovan is utterly successful. It captures the superstar in traditional simplicity and his excellent guitar accompaniment as the only instrumental backing is perfect. "Donna Donna" and "The Ballad of Gereldine" are traditional folk material and "Circus of Sour," "Goldwatch Blues," and "Car-Car Song" are pleasing originals.



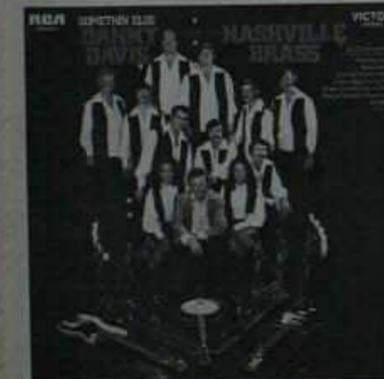
POP
WAR—United Artists UAS 5508 (S)

From behind Eric Burdon, where they're one of the finest rock and soul rhythm machines around, comes War, backup group turned headliners. B.B. Dickerson's heavy-weight vocals and bass work stake the group to a thumping, funky bottom line, while Charles Miller can take over on sax; as Lonnie Jordan excels on organ, Howard Scott on guitar and Dee Allen on congas and bongos. Sound of the six tracks is percussive with solid vocalizing.



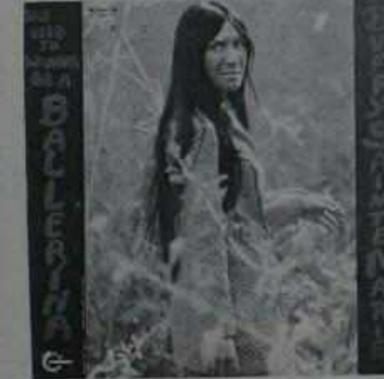
POP
MANTOVANI—From Monty With Love.
London XPS 585/6 (S)

Here's just the right ticket to send Mantovani Month (this month) off to a flying start, for this two-LP set shows the master conductor in his peak form. Repertoire here represents "greats" such as theme from "Love Story" and "It's Impossible" to "Blue Danube" and "I Dream of Jeannie." Mantovani's arrangements are gracious, soft and compelling.



POP
DANNY DAVIS & THE NASHVILLE BRASS—Somethin' Else.
RCA Victor LSP 5576 (S)

Davis and the Brass mix it up real good in their exciting country and pop fashion. Davis' trumpet sparks his men to a polished and "friendly" session, included here are "I Walk the Line," "Snowbird," "Difficult" and "I Can't Stop Loving You." An album of quality musicianship.



POP
BUFFY SAINTE-MARIE—She Used to Wanna Be a Ballerina.
Vanguard VSD 79311 (S)

Jack Nitzsche and some superb studio musicians and singers support the unique and haunting Miss Sainte-Marie in one of her most commercial LP's to date. The title cut is her new single and along with "Rollin' Mill Man," and her own "Sweet September Morning," and the moving "Moratorium" should garner radio play, with heavy sales the result.



POP
PICKETTYWITCH—Janus JLS 3015 (S)

The group that scored on the singles charts with "That Same Old feeling" and "Sad Old Kinda Movie" makes an impressive album debut, and it's sure to have a long and healthy run on the LP charts. They have a fine blend of voices with the added advantage of good material. Along with their two hits, they turn in first-rate performances of "Please Bring Her Back Home" and "Maybe We've Been Loving Too Long."



POP
MATTHEWS SOUTHERN COMFORT—Later That Same Year.
Decca DL 75064 (S)

Here comes another winner from Matthews Southern Comfort. The softer sound, very much "in" today, is presented by six British experts. Included are such gems as Joni Mitchell's "Woodstock," Neil Young's "Tell Me Why" and Jesse Winchester's "The Brand New Tennessee Waltz." Originals "For Melanie," "My Lady" and "Road to Ronderlin" also glow.



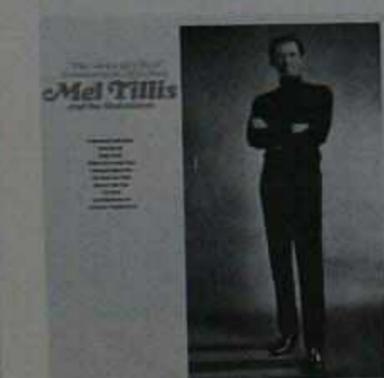
POP
LARRY MURRAY—Sweet Country Suite.
Verve/Forecast FTS 3090 (S)

Debut LP for the composer-performer, and an exceptional one it is. With a wide variety of music ranging from driving rock to plaintive folk, country and gospel, Murray comes off a super creative, as well as commercial artist. His "Healed For the Country," "Big Bayou," "Sweet Country Suite," and "Dakota" are four of the standouts. His reading of Elton John's "County Comfort" is a winner.



POP
MARK ALMOND—Blue Thumb BT5 8827 (S)

Light feathery jazz with underlying hard muscle from two former members of the Mayall group, Jon Mark, guitar and Johnny Almond, saxophones. A drumless quartet they write their own material, which is introspectively personal and interesting—for instance "Speak Easy It's a Whiskey Scene."



COUNTRY
MEL TILLIS & THE STATESIDERS—The Arms of a Fool.
MGM SE 4757 (S)

Tillis has grown in popularity since his exposure on Glen Campbell's TV show and his latest album includes two of his most recent country hits, "Commercial Affection" and the current top 5 hit "Arms of a Fool." These represent the solid, country sound and will serve as the springboard for the LP's hit status.



COUNTRY
BILLY WALKER—I'm Gonna Keep on Lovin' You/She Goes Walking Through My Mind.
MGM SE 4756 (S)

With two of his giant hits featured as title tunes, Walker can't miss heavy sales action with this top package. Along with the hits, he turns in first-rate Walker treatments of "Fifteen Years Ago," and "For the Good Times," in this well planned program. Will prove a big LP chart item.



COMEDY
DAVID FRYE—Radio Free Nixon.
Elektra EKS 74085 (S)

David Frye's sequel to his largely successful, "I Am the President," is as mirth-provoking as its predecessor. Here Frye takes digs at former President Johnson, Spiro Agnew, Hubert Humphrey, Nelson Rockefeller, President Nixon among others. A light and funny little album for those with a well-developed sense of humor.

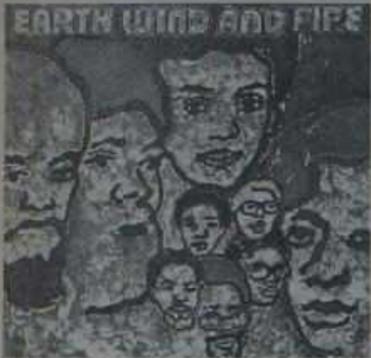


COMEDY
LILY TOMLIN—This is a Recording.
Polydar 24-4055 (S)

That lovable operator of "Laugh-In's" switchboard has come up with one really funny album. She has hilarious encounters with such people as Mr. Veedle, Joan Crawford, Mrs. Mitchell and the repairman, as well as her own difficulties with the obscene phone caller, the Mafia and the Pope and the marriage counselor. With the TV exposure and airplay, Miss Tomlin should have a hit album.

Billboard Album Reviews

Continued



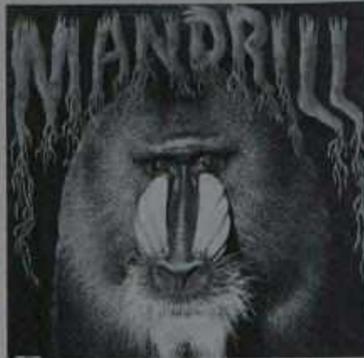
POP
EARTH WIND AND FIRE—Warner Bros. WS 1905 (5)

Along comes Earth Wind and Fire whose soul oriented rhythms and harmonies could challenge Sly and the Family Stone's supremacy. With such cuts as "Help Somebody" and "Moment of Truth" it would be difficult not to be carried away by the urge to move on the dance floor.



POP
EL CHICANO REVOLUTION—Kapp KS 3640 (5)

Here is a sizzling album in the increasingly popular tradition of heavy Latin rock rhythms. El Chicano has a definite winner in "Revolution." This is hot and heavy stuff designed to burn up the charts.



POP
MANDRILL—Polydor 24-4050 (5)

Mandrill is a sextet that has a brass front line and get into Latin and complex sounds from the rhythm section. Names like Chicago and Santana spring to mind as influences but the group manages to swing clear of parody and develop by itself into something original. Strong sounding group, impressive debut album.



POP
DEMIAN—ABC ABCS 718 (5)

Watch this one. Demian is a four-man group, strong instrumentally, which could go places as demonstrated by this debut album produced by Steppenwolf's Nick St. Nicholas. All eight cuts have much to offer in performances that move. "Windy City" and "Are You With Me Baby" are among the many fine numbers. "Only a Loner" and "Coming" are other topnotch cuts.



COUNTRY
SKEETER DAVIS—Skeeter, RCA Victor LSP 4486 (5)

Skeeter Davis continues her string of successes with this latest album. And what a beauty it is. "Skeeter" leads off with the "Bus Fare to Kentucky" hit and continues through nine more winners, all in the up-to-date engaging style that has given this artist her deserved popularity. "Instinct for Survival" and "Fall in with the Band" are among the best, but don't forget "There's a Fool Born Every Minute," "Rachel," or any of the others here.



COUNTRY
DOTTIE WEST—Careless Hands, RCA Victor LSP 4482 (5)

Miss West is riding the singles chart with her smooth revival of the oldie "Careless Hands," and that hit proves the basis for this fine album follow up, which focuses on other top standards, as well as soon-to-be-standards. The highlights include "Help Me Make It Through the Night," "Release Me," "I'm So Lonesome I Could Cry" and "Rose Garden."



COUNTRY
DON RICH & THE BUCKAROOS—That Fiddlin' Man, Capitol ST 643 (5)

Don Rich doesn't fool around while he fiddles, and he sure can play a mean one. A driving "Orange Blossom Special" opens the album that continues to move throughout with expert accompaniment supplied by the Buckaroos. Most of the tunes are originals, and the standouts include "Pretty Girl Hoe-Down," "Cajun Fiddle" and "Down on the Bayou."



COUNTRY
24 OF HANK WILLIAMS' GREATEST HITS—MGM SE 4755-2 (5)

Hank Williams' songs still live today, making this two-LP collection of 24 of his greatest songs a choice package. Here are "Your Cheatin' Heart," "Jambalaya," "Kaw-liga," "Half as Much," "Honky Tonkin," and so many more. They're still winners along with such other standards as "I'm So Lonesome I Could Cry," "Cold, Cold Heart" and "Take These Chains from My Heart."



COUNTRY
BEN COLDER—Live and Loaded At the Sam Houston Coliseum, MGM SE 4758 (5)

Ben Colder, country parodist and king of the No. 2 sides ("Almost Persuaded No. 2," "Little Green Apples No. 2") and even "Folsom Prison Blues No. 1" could contain the impetus of his "15 Beers Ago" single hit with this live album. His liking for the hop and spirit is maintained in "Sunday Morning Falling Down."



CLASSICAL
CASTA DIVA—Grace Bumbry, Angel S 36717 (5)

Miss Bumbry enchants throughout in this LP consisting of arias from "Andre Chénier," "Tosca," "La Gioconda" and "Macbeth," among others. The arias show her versatility as an actress, too. And she portrays these masterfully. Her artistry is flawless and total.



CLASSICAL
PUCCINI ARIAS—Montserrat Caballe, Angel S 36711 (5)

Caballe's rare singing gifts come to the fore in this generally winning LP. She is absolutely radiant singing "Un bel di" from "Butterfly"; shows dramatic power in "Mi chiamano Mimi," and displays pure artistry in "Se come voi piccina." Mackerras' conducting shines.



CLASSICAL
FRENCH OPERA ARIAS—Montserrat Caballe, DGG 2530 073 (5)

Montserrat Caballe, the famed Spanish soprano, has generally been associated with Italian opera, but her sensitive stylings and glorious voice are ideally suited for the French repertoire here. One side is devoted to Gounod and includes a marvelous version of the aria from "Mireille" as well as more familiar selections from "Faust" and "Romeo et Juliette."



LOW-PRICE CLASSICAL
PROKOFIEV: SINFONIA CONCERTANTE, Op. 125—Rostropovich/Royal Philharmonic (Sargent), Seraphim S 60171 (5)

Rostropovich at any price is a buy. But in low price it is a real bargain, and this record shows the young cellist in top form. He's a dazzling performer, exhibiting one sparkling passage after another. Sir Malcolm conducts with power while giving the cellist ample opportunity to show his stuff.



CLASSICAL
ORFF: CATULLI CARMINA—Auger/Ochman/Chorus of the German Opera, Berlin (Jochum), DGG 2530 074 (5)

This is a brilliantly performed, cohesively conducted LP, with the principals working with taste and understanding. Soprano Arleen Auger and tenor Wieslaw Ochman give their roles feeling and insight. The chorus is a high point, reflecting the excitement of the work. And Jochum's conducting is warm, forceful and sensitive. The effect is lovely.



CLASSICAL
ARTHUR FIEDLER & THE BOSTON POPS—Yankee Doodle Dandy, RCA Red Seal LSC 3200 (5)

Fiedler and the Pops devoting themselves to a survey of Americana that moves from hoedown music to the (naturally) George M. Cohan medley which was recorded live. Strings swirl and the brass gets it down and the whole package is geared straight down to MOR tastes, impeccably done.



JAZZ
SOUNDTRACK—Jack Johnson (Music by Miles Davis), Columbia S 30455 (5)

Moody spikey Miles music, written for the soundtrack of the film, "Jack Johnson" that pays no attention to the period that Johnson fought in, being fully electronic with the musical combatants, Miles' trumpet and a guitarist (not mentioned). No personnel details are mentioned. Produced by Teo Macero.



JAZZ
HERBIE HANCOCK—Memphis Two-Step, Embryo SD 531 (5)

Mann back with his version of the Memphis sound—in this case with large dollops of avant jazz. Actually only the title tune is Memphis recorded, the rest being done in Los Angeles and New York. Backing Mann's flute are Roy Ayers, Larry Coryell, Sonny Sharrock and there is enough electricity in the cuts to give the album wide appeal in the rock market too.



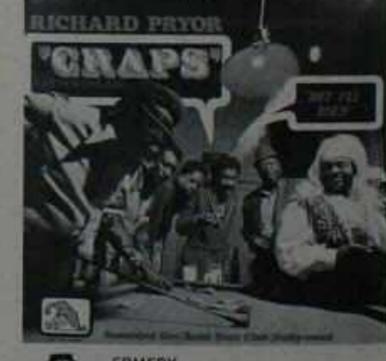
JAZZ
HERBIE HANCOCK—Mwandishi, Warner Bros. WS 1898 (5)

Hancock gets right into the fashionable African jazz bag using a lot of polyrhythms for the brass and his own electric piano to lay back on. Only three tracks are included with the 23 minute "Wandering Spirit Song" managing to maintain interest to the end. A broad appeal for this set because Hancock is a regarded name by the rock crowd.



FOLK
MARTHA RADCLYFFE—Athena 6007 (5)

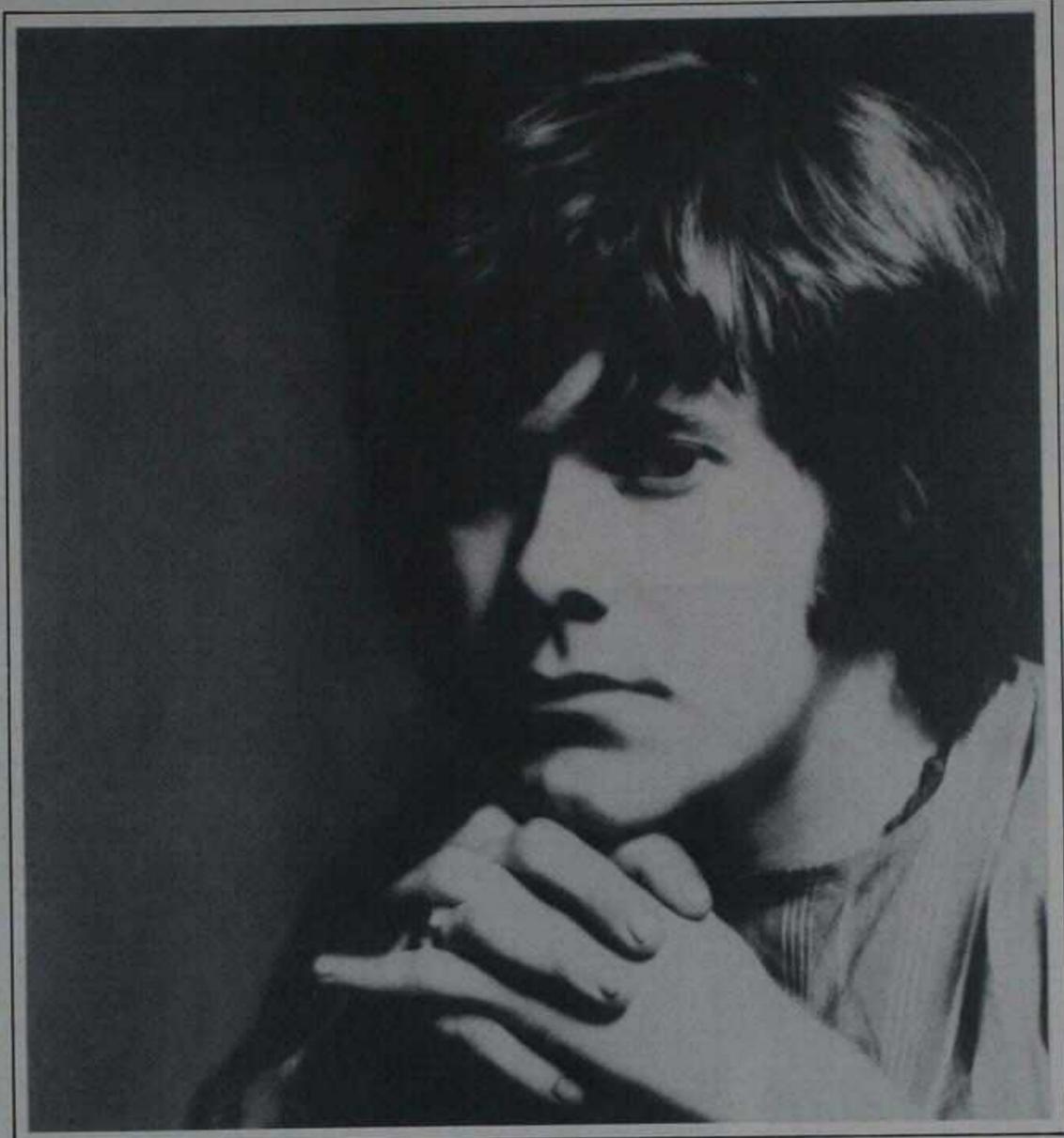
Martha Radclyffe is a singer of pretty little folk songs largely penned by herself. She has an exciting little voice that comes over like a cross between Judy Collins and Melanie. Her genuine musicality coupled with the beauty of her lyrics, could well propel her to the top rungs of the ladder of musical recognition.



COMEDY
RICHARD PRYOR—"Craps" After Hours, Laff LAFF A146 (5)

Richard Pryor's "black bag" is jammed with hairy tales to convulse any audience, especially the one at the Redd Fox Club in Hollywood that sat in on this sex laughter. Pryor's funky material not only tickles the laugh centers on taboos between white and black, sex and the city, cops and politics, but also brings humor to subjects that people find difficult to laugh at.

OLIVER



APPEARING ON
THE ED SULLIVAN SHOW
MARCH 21

NEW SINGLE
“EARLY MORNIN’ RAIN”
WRITTEN BY GORDON LIGHTFOOT / SUA-50762

UPCOMING ALBUM
PRISMS
UAS-6790 / 8-TRACK : U-8258 / CASSETTE : K-0258



UNITED ARTISTS RECORDS

Album Reviews

SPECIAL MERIT PICKS

POPULAR

MAMAS & THE PAPAS—Monterey International Pop Festival, Dunhill DSX 50100 (S)

This is quite a nostalgic album featuring most of the Mamas and The Papas great hits, including "Straight Shooter," "California Dreamin'," "Monday Monday" and "Somebody Groovy." The quality of this live LP is not the greatest but the strength of the group and their mellow, blending harmonies can still be heard. Since the Monterey Pop movie is still touring the country, this LP should have good sales and air play potential.

CAT STEVENS—Matthew & Son/New Masters, Deram DES 18005-10 (S)

Cat Stevens moved over to A&M and to pop stardom with his "Mona Bone Jakon" and "Tea for the Tillerman" LP's and now London's Deram label has re-released two earlier LP's for around \$7.98. The material on "Matthew & Son" and "New Masters" provide excellent background on Stevens as a fine pop songwriter from the very beginning, and fans will enjoy "Here Comes My Baby," "I Found a Love" and others, not very well produced but with programming potential.

DOUG KERSHAW—Warner Bros. WS 1906 (S)

Doug Kershaw's still looking for the hit that will deliver him up to the halleluhaloo of his early promise, and if "Natural Man," "Play Fiddle Play" and "Mama Said Yeah" can find their way onto the charts, country or pop, Kershaw may have a winner with his third album. Buddy Killen produced the disk, recorded in Nashville, and Kershaw wails and fiddles in the Cajun way that has made him one of the best live performers working today.

SWAMP DOGG—Rat On, Elektra EKS 74089 (S)

Jerry Williams Jr., alias Swamp Dogg, scored some good notices for his "Total Destruction of Your Mind" disk on Canyon, and especially for his creative possibilities as a singer, songwriter, producer, arranger and various other skills. His debut on Elektra features his intelligent lyrics set to his brand of Muscle Shoals funk. Troy Davis and Gary Bonds are co-writers, and Williams sounds hibernated with "Do You Believe," "Got to Get a Message to You" and "God Bless America."

TIN HOUSE—Epic E 30511 (S)

Tin House offers relentless rock, well-done with taste and color, and produced by Rick Derringer of Johnny Winter's group. Jeff Cole is the voice and bass player of Tin House, while Floyd Radford brandishes a flashing electric guitar and Mike Logan takes care of percussion. The trio is tight, high-energy and sure to be among the top new electric groups. "I Want Your Body," "Personal Gain" and "Tomorrow" are fiery trips.

TAX FREE—Polydor 24-4053 (S)

This is primarily a soft LP based on a four man group with string arrangements and other necessary softness added for flavor. The harmonies are good and the group itself seems to depend a great deal

on building rhythms behind the soft harmonies and lyrics. "Yiva," and "Amsterdam," offer fine flavor and feeling, while "The Great Lie," presents a long, soft jazz instrumental lead into biting lyrics and harmonies. In this day of the "soft sound" trend, perhaps this album has more potential than people might think.

OHIO KNOX—Reprise RS 6435 (S)

Studio musicians getting together is nothing new, but when the diverse talents of Paul Harris, Dallas Taylor, Pete Galloway and Rap Neapolitan are unified, harnessed and turned into an "up" disk of happy country funk, then Ohio Knox makes a real refreshing contribution to the pop scene. John Sebastian helps brighten Galloway's songs, and the band is breezy on "Taking It Easy" "No Sleep for the Wicked" and "Abigail Archer."

JANIS IAN—Present Company, Capitol SKAO 683 (S)

Miss Ian debuts on Capitol with an abundant supply of her mystical, complex songs. Produced by Jerry Corbitt, the LP has almost no excess and Miss Ian gets fine support from some hand-picked musicians. Among the best songs are "He's a Rainbow," "Weary Lady," and the satirical Alabama.

HELEN O'CONNELL—Helen O', Evolution 2020 (S)

The big band singing star comes off very much "today" in this fine contemporary program of recent pop hit tunes. With strong support and drive from the Lee Holdridge arrangements, she is in top vocal form with her treatments of "Didn't We," "Watch What Happens," and "My Way." Her classic "Tangerine," is beautifully updated in a fresh approach. Good programmer.

PETER BARDENS—The Answer, Verve/Forecast FTS 3088 (S)

Bardens, who has been a member of several British rock groups, goes it alone on his debut LP for Verve/Forecast. His style is moody and intense, as the title song demonstrates. "I Don't Want to Go Home" is the most commercial cut. FM radio could introduce him to a wide audience.

RON NAGLE—Bad Rice, Warner Bros. WS 1902 (S)

Good vocals and strong instrumental and vocal backups give "Bad Rice" a good flavor with potential in the pop market. "61 Clay," and "Marijuana Hell," feature Ry Cooder on guitar and add a great deal to the album. Nagle himself is a good musician and vocalist and the help he gets from his friends simply adds better to best in the LP. There are even a few slower tunes on the album including "Dolores," which add musical balance to a sharp product.

PACHECO & ALEXANDER—Columbia C 30509 (S)

Tom Pacheco's wonderfully moody songs serve as an effective setting for his vocalizing with Sharon Alexander. Their vocal harmonies are enhanced by the top-flight musicianship in support but it's the Pacheco song material that really pulls the package through and makes it an impressive debut for the team of Pacheco & Alexander.

CLASSICAL

FALCON SCENE FROM "DIE FRAU OHNE SCHATTEN"—James King, Angel S 36715 (S)

Featuring the Falcon scene in Act 2, this LP is a moving one. King shows his royal singing gift in this scene in a polished, exact performance. His vocal attributes are sensitive and telling. Other arias include these from "Turandot," "Parsifal" and "Fedora."

PROKOFIEV: THE GAMBLER/LOVE FOR THREE ORANGES/they ARE SEVEN—Yelnikov/Moscow Radio Symphony & Chorus (Rozhdestvensky), Melodiya/Angel SR 40157 (S)

Rozhdestvensky's brilliant conducting shapes these three works into minutes of sheer delight. In the "Four Portraits," he turns the selection with affection and a feeling for the loneliness of the gambler. In the "Three Oranges Suite," his scherzo portrayal is excitingly woven.

BOCCHERINI: GUITAR QUINTETS Nos. 4, 7, 9—Yepes/Tena/Melos Quartet, DGG 2530 069 (S)

Narciso Yepes, one of the finest of today's classical guitarists, teams with the Melos Quartet in exemplary performances of three Boccherini guitar quintets. "La Ritirata di Madrid" is a feature of "Quintet No. 9." The music is given an added dimension with the castanets of Lucero Tena, a feature of this splendid pressing.

JAZZ

YOU'RE HEARING GEORGE SHEARING—MGM GAS 143 (S)

With piano-vibes unison and some delicate drumming (J.C. Heard) Shearing established a genuine original sound in jazz almost overnight, back in 1949 when the first of these tracks were cut. Included are staple Shearing quintet items—"Septem-

ber in the Rain," "Lullaby of Birdland" (his tune, and a later, vocal added version here), "Hallelujah." The music, particularly the straight jazz, stands up well.

SAM WOODING & HIS CHOCOLATE DANDIES—Biograph BLP 12025 (M)

Wooding led a largely group in the late 20's and has never really gotten his due as a jazz name. These sides were all (but one) made in Barcelona and Berlin and familiar names in the line up include Doc Cheatham, Gene Sedric, Tammy Ladnier, Garvin Bushnell. The music is lively, solid solos are there plus some vaudevillian patter. A final track has Wooding on piano, recorded in 1963. A deserving re-issue on several counts.

GOSPEL

VARIOUS ARTISTS—This Old World's in a Hell of a Fix, Biograph BLP 12027 (M)

A cross section of gospel material from black singers ranging from an excerpt from a sermon by Rev. Dr. J. Gordon McPherson—who billed himself the Black Billy Sunday. Familiar names are Blind Lemon Jefferson, Fred McDowell, Skip James. It is, in parts, an interesting example of the mixture of sacred and secular, the blues and the gospel.

INTERNATIONAL

RASHI & THE RISHONIM—Fran FR5 119 (S)

Fran Records can be counted for the best in ethnic, especially Hebrew, and this latest LP should have wide appeal in Hebrew circles. Rashi and the Rishonim, dealing mainly with biblical and prayer material, offer 10 folk-style numbers, leading off with the popular "Ashrey." The Sabbath liturgy "Mikdash Melech" is a varied three-part suite. "Achenu" is a moving appeal for the release of Jews in all countries from oppression and hardship, while "Borach Olenu" is a joyous prayer for a healthy and prosperous year.

★★★★
4 STAR
★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—Brewster McCloud, MGM 1 SE 28ST (S)

SOUNDTRACK—Promise at Dawn, Polydor 24-5502 (S)

POPULAR ★★★★★

STATUS QUO—Ma Kelly's Greasy Spoon, Janus JLS 3018 (S)

SWEET PAIN—United Artists UAS 6793 (S)

JOHN BISHOP PLAYS HIS GUITAR (DOESN'T HE)—Tangerine TRCS 1513 (S)

VON RYAN'S EXPRESS—MGM SE 4752 (S)

AFFINITY—Paramount PAS 5027 (S)

BLACKSTONE—Epic E 30470 (S)

MARY CATHERINE LUNSFORD—Polydor 24 4051 (S)

LITTLE JOHN—Epic E 30414 (S)

FRUT—Keep on Truckin', Westbound WB 2005 (S)

JOE BAUER—Moonsat, Racoon WS 1901 (S)

COUNTRY ★★★★★

LLOYD GREEN—Prize PRS 498-01 (S)

ERMA J. FORD—Is Really More Than 'Half a Woman', Princess PR 1107 (S)

BOBBY ZEEM—Without Your Love, Z BZ 101 (M)

CLASSICAL ★★★★★

LOEWE, LIEDER & BALLADS—Fischer-Dieskau/Demus, DGG 2530 052 (S)

BARTOK/PROKOFIEV—London Symphony (Dorati), Mercury SR 90531 (S)

RACHMANINOFF: PRELUDES, Op. 32 & 23—Yara Bernette, DGG 2530 007 (S)

TORELLI: TRUMPET CONCERTOS, SONATAS/SCARLATTI: CANTATAS—Scherbaum/Schlick/Simek/Adolf Scherbaum Baroque Ensemble, DGG 2530 023 (S)

ENGLISH GUITAR MUSIC—Siegfried Behrend, DGG 2530 079 (S)

LOW PRICE CLASSICAL ★★★★★

WAGNER SELECTIONS—Pittsburgh Symphony (Sternberg), Seraphim S 60166 (S)

BERLIOZ: SYMPHONIE FANTASTIQUE—French National Radio Orch. (Beecham), Seraphim S 60165 (S)

ELGAR: POMP AND CIRCUMSTANCES MARCHES/BLISS: THINGS TO COME/WELCOME TO THE QUEEN—London Symphony (Bliss), London Stereo Treasury STS 15112 (S)

EVENINGS AT THE BALLET—Philharmonic Orch. (Irving), Seraphim SIC 6069 (S)

JAZZ ★★★★★

CHARLES OWENS' MOTHER LODE—I Stand Alone, Vault 9012 (S)

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	15
2	3	BITCHES BREW Miles Davis, Columbia GP 26	46
3	2	MILES DAVIS AT FILLMORE Columbia G 30038	16
4	5	SUGAR Stanley Turrentine, CTI CTI 6005	6
5	4	CHAPTER TWO Roberta Flack, Atlantic SD 1569	28
6	6	THE PRICE YOU GOT TO PAY TO BE FREE Cannonball Adderley, Capitol SWBB 631	4
7	7	OLD SOCKS, NEW SHOES... NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	19
8	12	THEM CHANGES Ramsey Lewis, Cadet LPS 844	21
9	11	GULA MATARI Quincy Jones, A&M SP 3030	32
10	10	TJADER Cal Tjader, Fantasy B406	2
11	19	STILLNESS Sergio Mendes & Brasil '66, A&M SP 4284	7
12	8	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	48
13	—	BLACK DROPS Charles Earland, Prestige PR 7615	14
14	—	BENNY GOODMAN TODAY London Phase 4, SPB 21	1
15	9	BRIDGE OVER TROUBLED WATER Paul Desmond, A&M 3032	18
16	—	AFRO-CLASSIC Hubert Laws, CTI CTI 6006	1
17	14	DON ELLIS AT FILLMORE Columbia G 30243	20
18	—	B. B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	1
19	16	THE OTHER SIDE OF JIMMY SMITH MGM SE 4709	2
20	20	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	6

Billboard SPECIAL SURVEY For Week Ending 3/20/71

ETHEL WATERS—Jazzin' Babies' Blues, 1921-27 Vol. 2, Biograph BLP 12026 (M)

FOLK ★★★★★

TOMMY MAKEM—Love Is Lord of All, GWP ST 2033 (S)

GOSPEL ★★★★★

KINGSMEN—Then & Now, Mark Five MV 4555 (S)

WEDGWOOD—Country Church, Bridge S 2223 (S)

JIM BERGTHOLD/NEW LIGHT SINGERS—Personal Peace, Creative Sound CSS 1535 (S)

GORGAN STENLUND & CARL OLIVEBRING—God Is... Creative Sound CSS 524 (S)

VICTORS—Put Your Hand in The Hand, Calvary STAV 5042 (S)

RELIGIOUS ★★★★★

CONNIE SELLERS—God Is So Wonderful, Christian Faith CFS 6707 (S)

SACRED ★★★★★

SHORLS—Reach Out, Praise LP5 3070 (S)

BARBARA CREAGER—I Want the Whole World to Know, Creative Sound CSS 1546 (S)

DONA KLEIN—Beside the Still Waters, Creative Sound CSS 1506 (S)

CHILDREN'S ★★★★★

ORIGINAL CAST—Geminina (Space-Age Cinderella), GP GPG 5003 (S)

INTERNATIONAL ★★★★★

JOE QUIJANO—'Fiddler on the Roof' Goes Latin, MGM Latino LAT 10,013 (S)

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

Simon Leads Fine 'Solomon'

NEW YORK—Stephen Simon conducted an elegant performance of Handel's "Solomon" with his Handel Society of New York at Carnegie Hall, March 1. A major asset was bass John Shirley-Quirk, a reliable, experienced artist.

Quirk also sings the title role in the Handel Society's recording of "Solomon" for RCA with Simon conducting and has recorded for many other labels. Sopranos Phyllis Curtin, Irene Jordan, Patricia Wise, and Evelyn Mandac all were capable, while baritone Seth McCoy was outstanding. The scene with Miss Curtin, Shirley-Quirk and Miss Mandac was a highlight of the oratorio. **FRED KIRBY**

Boston Symphony In European Tour

PARIS—The Boston Symphony Orchestra (BSO) starts an eight-city, European tour under conductors William Steinberg and Michael Tilson-Thomas April 4, concluding with a first visit to Paris since 1956, on April 24.

The orchestra will start the tour in London, also taking in Berlin, Hamburg, Bonn, Vienna, Madrid and Venice. The Boston Chamber Players are also due to give separate concerts.

The Bonn performance will include Sergei Prokofiev's "Peter and the Wolf," with Joan Kennedy, wife of Sen. Edward Kennedy as narrator.

More Album

Reviews on

Pages 43 & 44



9 OUTSTANDING EASY LISTENING RADIO PROGRAMMING SERVICES

Weekly Easy Listening Singles Service

... brings you automatically each week a combination of the 10 best and most promising Easy Listening Singles—the greatest output of all record labels. That's a total of 520 of the strongest Easy Listening Music releases issued over a full year. You order this great programming service just like you'd order a magazine subscription—pay for it once, then count on RSI's fast, reliable service to deliver 10 top Easy Listening Singles to you each week, every week of the year.

Monthly Easy Listening Album Service

... a service that offers great product and great selection flexibility each month of the year. There are three excellent ways to put this service to work for you: (1) Accept RSI's choice of 10 outstanding Easy Listening Albums (you'll get advance notice in a regular monthly mailing); (2) Make your own choice of 10 Easy Listening Albums each month, from RSI's monthly mailing of outstanding releases; or (3) Your 10 monthly Easy Listening Albums can be a combination of RSI's and your own selections ... and it can be more than 10 selections if you prefer. Whichever way you do it, count on RSI to get this outstanding Easy Listening programming to you fast ... while the albums are fresh, new and exciting ... and generally well ahead of your competitors.

Easy Listening Album Catalog Packages

A careful selection of more than 150 of the best basic Easy Listening albums available. These are albums which definitely belong in the library of every Easy Listening Music station in the world. Top artists (vocal groups, orchestras), best-selling albums, everything you need for the kind of Easy Listening programming fare that wins and holds Easy Listening Music audiences everywhere. Choose as few as 10 albums from these outstanding selections, or any number up to the entire Easy Listening Catalog Packages of 170 albums.

Singers—All Time Favorites Catalog Album Package

Another outstanding selection, totaling more than 100 Easy Listening albums featuring the newest and best selling albums by today's most popular vocalists. You have the same freedom of choice in making your selections—as few as 10, or any number you want up to the full 117-album catalog package.

Golden Hits Catalog Album Package

The Golden Hits Catalog Album Package is another careful selection of 129 albums that includes approximately 1500 of the biggest hits of the past thirty years. All the leading artists are featured (vocalists, groups, orchestras) to bring your listening audience the best of the memories from the past. Once again, you can choose as few as 10 albums, or any number you want up to the full 129-album catalog package.

Big Band Favorites—For Listening or Dancing Catalog Album Package

The RSI Catalog Album Package of Big Band Favorites is a selected collection of current and standard instrumental albums by the best of the big bands of today and yesterday, and range from Herb Alpert's Tijuana Brass to Doc Severinsen. Totaling 52 albums in all, you may choose as few as 10 or any other amount you want from the complete catalog package.

Broadway & Hollywood Catalog Album Packages

Two separate Catalog Album Packages that together contain more than 90 of the biggest show and film scores ever produced by Broadway and Hollywood. Ranging from Broadway's "Hair" to Hollywood's "The Sound of Music," you can choose as few as 10 individual albums or any number you want up to the full 50-album Broadway Original Cast package or 45-album Film Soundtracks package.

RSI's special Easy Listening Music Programming Services are made up of the best of today's records—the right-now Easy Listening hits as well as the soon-to-be-hits, and the very best of the hits of the past. They are selected by the industry's most potent programming combination—Billboard's own staff of review specialists and Billboard's Chart researchers. There are weekly and monthly Easy Listening Programming Services that bring you audience-winning records on a regular continuing basis all year round. And there are nine very special album Catalog Packages that offer the best basic Programming material available. Check the details, make your choices, then use the coupon for full information and prices. You, your listeners and your sales department will be glad you did.

RSI (Record Source International)

165 W. 46th Street
New York, N.Y. 10036

I am interested in the RSI Programming Services checked below.
Please send full details and prices.

- Weekly Easy Listening Singles Service
 Monthly Easy Listening Album Service
 Easy Listening Album Catalog Packages

My Name _____

Call Letters or Co. _____

Address _____

City _____

State _____

Zip _____

(Please Print)

BILLBOARD PREDICTS

NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- WHAT'S GOING ON . . . Marvin Gaye, Tamla (Motown)
- LOVE STORY . . . Andy Williams, Columbia
- WHAT IS LIFE . . . George Harrison, Apple
- ANOTHER DAY/OH WOMAN OH WHY WHY . . . Paul McCartney, Apple
- WILD WORLD . . . Cat Stevens, A&M
- ONE TOKE OVER THE LINE . . . Brewer & Shipley, Kama Sutra (Buddah)
- NO LOVE AT ALL . . . B.J. Thomas, Scepter
- LOVE'S LINES, ANGLES & RHYMES . . . Fifth Dimension, Bell
- JOY TO THE WORLD . . . Three Dog Night, Dunhill
- DREAM BABY (How Long Must I Dream) . . . Glen Campbell, Capitol
- SIT YOURSELF DOWN . . . Stephen Stills, Atlantic
- WHERE DID THEY GO, LORD/RAGS TO RICHES . . . Elvis Presley, RCA
- WE CAN WORK IT OUT . . . Stevie Wonder, Tamla (Motown)
- FRIENDS . . . Elton John, Uni
- WHO GETS THE GUY . . . Dionne Warwick, Scepter

ACTION

Records

NATIONAL BREAKOUTS

SINGLES

There are no National Breakouts this week.

ALBUMS

DAVID CROSBY . . . If I Could Only Remember My Name, Atlantic SD 7203

REGIONAL BREAKOUTS

SINGLES

ANYTIME SUNSHINE . . . Crazy Paving, Kapp 2117 (In Tune, BMI) (Los Angeles)
 CHIRPY CHIRPY CHEEP CHEEP . . . Lolly Stott, Philips 40695 (Alfiere, SIAP, ASCAP) (San Francisco)
 TEDDY BEAR . . . Reggie Gardner, Capitol 3042 (Cherry 6/Saico, BMI) (Houston)

ALBUMS

Z.Z. TOP'S FIRST ALBUM . . . London PS 584 (Houston)
 BOZ SCAGGS . . . Moments, Columbia C 30454 (San Francisco)
 TOWER OF POWER . . . East Bay Grease, San Francisco SD 204 (Atlantic) (San Francisco)

Bubbling Under The HOT 100

- 101. I AM . . . I SAID . . . Neil Diamond, Uni 55278
- 102. CHIRPY CHIRPY CHEEP CHEEP . . . Lolly Stott, Philips 40695
- 103. ANYTIME SUNSHINE . . . Crazy Paving, Kapp 2117
- 104. RIGHT ON THE TIP OF MY TONGUE . . . Brenda & the Tabulations, Top & Bottom 407 (Jamie/Guyden)
- 105. WHO DO YOU LOVE . . . Tom Rush, Elektra 45718
- 106. TOAST & MARMALADE FOR TEA . . . Tin Tin, Atco 6794
- 107. SOMEONE WHO CARES . . . Kenny Rogers & the First Edition, Reprise 0999
- 108. SWEET & INNOCENT . . . Danny Osmond, MGM 14227
- 109. LAYLA . . . Derek & the Dominos, Atco 6809
- 110. TREAT HER LIKE A LADY . . . Cornelius Brothers & Sister Rose, United Artists 50721
- 111. NATURE'S WAY . . . Spirit, Epic 5-10701 (Columbia)
- 112. LOVE MAKES THE WORLD GO ROUND . . . Kiki Dee, Rare Earth 5025 (Motown)
- 113. I BELIEVE IN MUSIC . . . Marion Love, A&R 505 (Mercury)
- 114. ARMS OF A FOOL . . . Mel Tillis, MGM 14211
- 115. 13 QUESTIONS . . . Seatrain, Capitol 3067
- 116. I CAN'T HELP IT . . . Moments, Stang 5020 (All Platinum)
- 117. WHEN YOU DANCE I CAN REALLY LOVE . . . Neil Young, Reprise 0992
- 118. GET YOUR LIE STRAIGHT . . . Bill Cody, Galaxy 777
- 119. GETTIN' IN OVER MY HEAD . . . Badge, Exhibit 4600 (Janus)
- 120. WHEN YOU TOOK YOUR LOVE FROM ME . . . O.V. Wright, Back Beat 620 (Duke/Peacock)
- 121. I PLAY & SING . . . Dawn, Bell 970
- 122. RAININ' IN MY HEART . . . Hank Williams Jr. With the Mike Curb Congregation, MGM 14194
- 123. GIRLS OF THE CITY . . . Esquires, Lamar 1001
- 124. WE SURE CAN LOVE EACH OTHER . . . Tammy Wynette, Epic 5-10707 (Columbia)
- 125. BRIDGE OVER TROUBLED WATER . . . Buck Owens, Capitol 3023
- 126. GO ON FOOL . . . Marian Black, Stang 4559
- 127. EMPTY ARMS . . . Sonny James, Capitol 3015
- 128. DO RIGHT WOMAN—DO RIGHT MAN . . . Barbara Mandrell, Columbia 4-45307
- 129. YOU WANTS TO PLAY . . . Oscar Weathers, Top & Bottom 405 (Jamie/Guyden)

Bubbling Under The TOP LP'S

- 201. TOM RUSH . . . Classic Rush, Elektra EKS 74062
- 202. BENNY GOODMAN TODAY . . . London Phase 4 SPB 21
- 203. VIRGIL FOX . . . Bach Live at the Fillmore, Decca DL 75263
- 204. ISLEY BROTHERS & JIMI HENDRIX . . . In the Beginning, Buddah TNS 3007
- 205. GENE CHANDLER & JERRY BUTLER . . . One & One, Mercury SR 61330
- 206. MOMENTS . . . Greatest Hits, Stang ST 10004
- 207. PAUL DESMOND . . . Bridge Over Troubled Water, A&M SP 3032

(Continued on page 51)

From the Music Capitals Of the World

DOMESTIC

• Continued from page 41

two-hour weekly show. Just send the material to him at Caroline TV, Amsterdam. . . . Commander Cody and the Lost Planet Airmen, newly signed to Atlantic, return to home territory of Ann Arbor after a year or so in California. The group, now with a cult-like following that will probably blossom into mass love, will be presenting their country-rock on their first album, scheduled for release in May. . . . Flying Burrito Brothers will have their third A&M album out April 1. It's their first since Gram Parsons left the group.

Savage Grace will come home to Detroit after living in Los Angeles for six months while they worked on their second album for Reprise. A May tour is planned for the group through DMA, to coincide with the release of the album. . . . More albums soon to come out. Atlantic's MC-5 expect an April 1 release, Epic's Catfish have a live LP, recorded at the Eastown last fall. . . . Windsor's CKLW into the concert promotion field. Their first venture, with Three Dog Night, sold out within five days of tickets going on sale. It took place at the University of Detroit. The next CKLW announcement is expected to be a Steppenwolf-Alice Cooper show for Detroit's Olympia April 17. . . . The Supremes are playing a rare local engagement at Windsor's Elmwood Casino.

MICHAEL GORMLEY

Opera Stars to Fest

• Continued from page 42

sandro will be at the podium to conduct Verdi's "Otello," with James McCracken, Elinor Ross and Morley Meredith, Saturday (20); Johann Strauss' "Die Fledermaus," with Eileen Schauler, Doris Yarick, John Reardon and special guest star, Hermione Gingold, on Sunday (21); Puccini's "La Boheme," with Richard Tucker and Dorothy Kirsten, Saturday (27), in the Municipal Auditorium.

Wagner's "Tristan and Isolde," with Ingrid Bjoner, Jean Cox and Neil Rankin, will be presented at the Theater for the Performing Arts on Sunday (28). The symphony's mastersingers will appear in all four operas.

Hudson Expansion

• Continued from page 38

100 percent by both sponsors and stations. The programs are done professionally by experienced personnel.

The Hudson Agency also produces other syndicated properties and owns the Tennessee Racing Network, which broadcasts live NASCAR races to stations in the mid-South.

Butler Adds Label

• Continued from page 36

bia. Butler, in addition to the artists he already produces, replaces Glen Keaner for Opryland, which is produced and distributed by Capitol. Keaner is leaving the company. He produced the firm's first single, which has not yet been released.

Butler's first artist for Opryland will be Nick Nixon, a St. Louis discovery, who is due in shortly for sessions.

Nonesuch 8th Series

• Continued from page 42

an Explorer series album of South Indian ragas, which was produced by Peter K. Siegel. Contemporary Chamber Ensemble. The "Master Works for Organ"

Billboard TOP 40 Easy Listening

These are the best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	2	3	6	LOVE STORY (Where Do I Begin) Andy Williams, Columbia 4-45317 (Famous, ASCAP)	7
2	1	1	1	FOR ALL WE KNOW Carpenters, A&M 1243 (Pamco, BMI)	6
3	7	7	7	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	9
4	4	13	20	NO LOVE AT ALL B. J. Thomas, Scepter 12307 (Rosebridge/Press, BMI)	4
5	11	27	—	WHEN THERE'S NO YOU Engelbert Humperdinck, Parrot 40059 (Drummer Boy, ASCAP)	3
6	8	11	21	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 965 (April, ASCAP)	4
7	3	2	2	THEME FROM LOVE STORY Henry Mancini, His Orch. and Chorus, RCA Victor 47-9927 (Famous, ASCAP)	14
8	5	4	4	SHE'S A LADY Tom Jones, Parrot 40058 (Spanka, BMI)	7
9	10	10	10	CRIED LIKE A BABY Bobby Sherman, Metromedia 206 (Almo, ASCAP)	6
10	6	8	9	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family, Bell 963 (Screen Gems-Columbia, BMI)	6
11	13	16	19	OYE COMO VA Santana, Columbia 4-45330 (Planetary, ASCAP)	5
12	9	9	11	COUNTRY ROAD James Taylor, Warner Bros. 7460 (Blackwood/Country Road, BMI)	6
13	18	31	—	NICKEL SONG New Seekers featuring Eve Graham, Elektra 45719 (Kama Ripa/Amelanie, ASCAP)	3
14	12	5	3	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise 0973 (Early Morning, ASCAP)	12
15	17	—	—	DREAM BABY (How Long Must I Dream) Glen Campbell, Capitol 3062 (Combine, BMI)	2
16	16	26	34	MORNING OF OUR LIVES Arkade, Dunhill 4268 (Wingate, ASCAP)	6
17	15	20	24	LIFE Rick Nelson and the Stone Canyon Band, Decca 32779 (Manfragan, BMI)	6
18	33	—	—	I THINK OF YOU Perry Como, RCA 74-0444 (Editions Chanson, ASCAP)	2
19	25	40	—	PUSHBIKE SONG Mixtures, Sire 350 (Right Angle, ASCAP)	3
20	19	12	8	1900 YESTERDAY Liz Damon's Orient Express, White Whale 368 (Lomaja, BMI)	20
21	—	—	—	WHERE DID THEY GO, LORD Elvis Presley, RCA 47-9580 (Presley/Blue Crest, BMI)	1
22	21	17	14	I'LL BE HOME Vikki Carr, Columbia 4-45296 (January, BMI)	9
23	24	29	30	IT WAS A GOOD TIME Eydie Gorme, MGM 14213 (Feist, ASCAP)	5
24	28	38	—	CHARLIE Copperfield Brass, RCA 74-0433 (SCS, ASCAP)	3
25	14	6	5	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (B-n-B, BMI)	14
26	—	—	—	LOVE MAKES THE WORLD GO ROUND Kiki Dee, Rare Earth 5025 (Jobete, BMI)	1
27	27	34	—	I BELIEVE IN MUSIC Marian Love, A&R 505 (Songpainter, BMI)	3
28	40	—	—	ME & MY ARROW Nilsson, RCA 74-0443 (Dunbar/Golden Syrup, BMI)	2
29	37	—	—	ANOTHER DAY Paul McCartney, Apple 1829 (McCartney/MacLen, BMI)	2
30	31	—	—	COME INTO MY LIFE Al Martino, Capitol 3056 (Marbo, BMI)	2
31	—	—	—	TIME AND LOVE Barbra Streisand, Columbia 4-45341 (Tuna Fish, BMI)	1
32	—	—	—	WHO GETS THE GUY Dionne Warwick, Scepter 12309 (Blue Seas/J.C., ASCAP)	1
33	34	—	—	JUST MY IMAGINATION Temptations, Gordy 7105 (Jobete, BMI)	2
34	—	—	—	SOMEONE WHO CARES Kenny Rogers and the First Edition, Reprise 0999 (Beechwood, BMI)	1
35	36	—	—	WHAT IS LIFE George Harrison, Apple 1828 (Harrisongs, BMI)	2
36	—	—	—	PUT YOUR HAND IN THE HAND Ocean, Kama Sutra 519 (Beechwood, BMI)	1
37	—	—	—	I WON'T MENTION IT Ray Price, Columbia 4-45329 (Scaview, BMI)	1
38	—	39	—	1927 KANSAS CITY Mike Reilly, Paramount 0053 (Chromakey, ASCAP)	3
39	—	—	—	WHEN THERE'S A HEARTACHE Carnival, United Artists 50749 (Blue Seas/Jac/20th Century, ASCAP)	1
40	—	—	—	WHY? Roger Whittaker, RCA 74-0442 (ArcoIn, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 3/20/71

U.K. Industry Weathers P.O. Strike Storm; Dealer Mailings Pushed

LONDON—The disruption of the U.K. mail service—now back to normal after the strike—presented the industry with a major task of holding together, and it was a test passed with high grades.

As noted in earlier Billboard accounts of the music business under stress, most manufacturers survived by utilizing sales representatives to transmit information, release sheets and invoices to dealers. But al-

though they were able to cope, there is no question that the industry is delighted with the decision taken by the Union of Postal Workers to resume work pending arbitration by a three-man committee.

A remaining snag is the temporary suspension of second-class mail delivery to ensure that first-class letters are delivered without further delay. Because dealer mail-

ings are mass mailings, this means that they will not reach their destination for several days yet.

CBS deputy managing director Maurice Oberstein said that for them "the big thing that has to be cleaned up is the dealer mailings, because the alternate measures adopted during the crisis were not nearly so effective in informing retailers."

Oberstein further commented that CBS was "extremely grateful that the mail-order business is back. We have an extensive range of album product, with artists like Andy Williams, which is well suited for that kind of business."

World Record Club, major mail-order scheme, was seriously affected by the strike, not only losing business but in paying for advertising which was made futile.

The firm's Austin Bennett said that they "were not likely to get any responses to advertising placed long in advance of the strike, and colour advertising can run into thousands of dollars in cost. The national press has been very helpful, however, and have waived cancellation dates for us, but with magazines the ads were booked too long in advance."

Polydor marketing manager Tim Harold says he is aiming to publish a special supplement giving dealer details about all product issued by the label during the strike together with press reviews, so that in the event some dealers missed out on the information they can be updated.

A potential problem is the possible overlapping of invoices—with invoices in the past six weeks being delivered by sales forces and invoices in the immediate future again being sent by post, there is a conceivable situation where dealers may be billed twice for the same product. But this has been dismissed by marketing people, who say that the greatest care is being taken with the matter.

Philip Brodie, managing director of EMI, says that while circumstances have been difficult "the strike hasn't affected our normal trading. There has been some delay in payment of accounts, but dealers have been able to use the bank transfer system to pay bills. We haven't really suffered, apart from the problems encountered by the World Record Club."

Credit transfer and banking facilities have also been the saviour of the booking agencies, whose major breakdown has been in the delivery and signing of contracts.



JOAQUIN ALFONSO NAVAS, vice president of Belter Records, Barcelona, has received the Encomienda de la Orden del Merito Civil (one of Spain's most important decorations) for his work for the advancement of Spanish music, particularly abroad. The order was presented by the Spanish Foreign Affairs Ministry. Last year the Spanish Society of Authors and Composers honored Alfonso for the same reason.

French Disk Industry 16 Percent Increase

PARIS—The French recording and sound reproduction manufacturing industry last year achieved a turnover of 450-460 million francs (about \$80 million), according to statistics revealed by the industry's trade association SIERE.

The figures, announced at the 13th Paris International Hi-Fi Festival, from March 4-9, showed that last year the industry progressed between 16-18 percent compared with 1969.

Equipment imports for the year were up 21 percent with a value of 483 million francs (about \$90 million), while exports showed a spectacular rise of 40 percent to 222 million francs (\$40 million).

Home sales of record player units topped 860,000 in 1970, and tape recorders 650,000. By Dec. 31, 1970, there were an estimated seven million record player units and three million tape players in use, France's population standing just over the 50 million mark.

Customs statistics showed exports of 532,000 record player units in 1970, compared with 424,000 the previous year, while imports were at a slightly lower 297,000.

Major companies sold 35,000 complete hi-fi units, a 30 percent increase on the 1969 figure of 28,000. In 1968 17,800 were sold and in 1967 some 8,000. In the first nine months of 1970, the SIERE estimated that 90,000 high fidelity speaker units were sold compared to 85,000 for the whole of 1969.

Throughout France there were an estimated 105,000 hi-fi units costing over 2,000 francs (\$375) in use, compared to 83,000 in 1969.

The Hi-Fi Festival this year attracted a record 140 firms, some 50 French and including exhibitors from 12 other countries. Both the U.S. and Britain were represented by 24 companies, West Germany with 14, and Japan 10.

The event, inaugurated by Cultural Affairs Minister Jacques Duhamel, featured for the first time in public in France a quadriphonic unit, the Sansui QS1, and had some 100 other new items of equipment on show.

Ten foreign radio stations participated alongside the French state radio-TV network ORTT in a variety of demonstrations and recorded musical performances. The artistic side saw a wide range of live performed music, including the Sofia Orchestra, Bulgaria, a French jazz evening and a pop show featuring Stephane Reggiani, Aphrodite's Child and Gilberto Gil.

The Festival featured the annual presentation of the Charles Cros Record Academy Awards.

'Jesus' Rock Song Furor

RIO DE JANEIRO — Roberto Carlos' religious rock song "Jesus Cristo" is making record sales and publicity-producing arguments. A federal congressman threatened to invoke the national security laws to have the song banned as sacrilegious and Carlos jailed. A radio station owned by priests in Patos, state of Paraiba, banned the song.

But, the Rev. Antonio Maurao, director of the Congregation of The Daughters of Charity Sao Vicente de Paulo of Rio de Janeiro, highly praised the song and its artist-composer.

Archbishop Vicente Zioni of Bocatucu, Sao Paulo, divided his opinion. He praised the composer's intentions and words, but made restrictions as to the rhythm. "The music can be played wherever people want," the Archbishop stated, "except in sacred places."

U.S. Jazz Tunes To EMI Imports

LONDON—EMI import manager Nick van Hengel has acquired the U.S. Contemporary catalog of jazz product for distribution to dealers handling imports in Britain.

Contemporary has been apparently inactive for the past few years, but it is understood that the label will be recording the new group Circle, formed by Chick Corea and British bassist Dave Holland, following their departure from the Miles Davis group late last year. Circle is now resident in Europe but is expected to return to the U.S. and be based in Los Angeles.

In a separate development, van Hengel now has a complete range of stock from the Blue Note catalog, which it acquired from Liberty-United Artists here when Liberty transferred distribution from Phonodisc to EMI. New Blue Note releases include albums by Ornette Coleman, Elvin Jones, Chick Corea, Jeremy Steig and Candido.



DURING ERIC BURDON'S German tour the singer met with, left to right, Sandor Kurucz, marketing manager, Liberty/UA, Germany, Barbara Scott, press for Burdon, Burdon, Dr. Gerhard Weber, general manager, Liberty/UA—Germany, and Gerd Augustin of Liberty/UA—Germany. United Artists Records distributes Eric Burdon internationally.

Court Tables Decision On Beatles for Week

LONDON—The Beatles' High Court dispute ended abruptly last week when Justice Stamp decided to reserve his judgment on the case for a week.

The decision came when both sides in the dispute—Paul McCartney and the four defendants, Ringo Starr, George Harrison, John Lennon and Apple—failed to agree on a compromise solution. Stamp had asked them to agree to the appointment of a 'caretaker' receiver with two sub-managers.

But Morris Finer QC, for the defendants, had previously unveiled an alternate plan. The Beatles' assets worth \$3,600,000 now frozen in New York, could be brought to London at once. Finer denied that

the assets were in jeopardy and said that under his proposals Apple's accounts could be produced within 14 days at the end of each month.

Finer added that the appointment of a receiver would put a stop to the group's business transactions. Such an appointment would lead to competing claims for the money earned by the Beatles.

Stamp asked whether his proposal was acceptable to McCartney's counsel, who has been asking for a temporary receiver to be put in charge of all Beatles' affairs. Again the answer was no and the case finished with Stamp deciding to make his judgment on the case this week.

2 Beatles' Copyright Suit Is 'Confusing'

LONDON—The copyright dispute over the songs of Paul McCartney and John Lennon was described as "complete confusion" by Michael Eastham QC in the High Court on March 5.

Eastham, appearing for Northern Songs, told Justice Plowman that it was the company's claim to hold the right to the worldwide copyright in the songs until 1973. Lennon and McCartney's company, MacLen Music, however, now claimed it held the copyright.

The judge granted an application by Northern Songs for a temporary order banning MacLen Music from publishing, or causing to be published composition by McCartney, and from asserting on sheet music or record labels any right to copyright.

The order is effective pending the hearing on an action brought by Northern Songs against MacLen Music for a declaration that worldwide copyright is held by Northern Songs.

Japanese Sets Price Raise

TOKYO—Japan's largest piano maker, Nippon Gakki (Yamaha) raised prices on pianos and electones on March 1 in Japan. A company spokesman said the higher prices were justified by improvements in the sounding boards and other parts.

The prices of upright pianos will be up \$28 to \$56. The popular 88-key upright model USD will be \$945 in Japan, up about \$55. It is expected that other Japanese instrument makers will follow with price hikes this year.

The application was not opposed by MacLen Music. Counsel Stewart Newcombe told Justice Plowman that he had originally been retained on behalf of MacLen Music but he was now without instructions.

Eastham said that both Northern Songs and MacLen Music had published sheet music of Lennon's "Working Class Hero" and both claimed the right to copyright.

EMI Records had also been prevailed upon to print on the label of the record "Working Class Hero" a statement that the copyright was "being claimed" by MacLen Music, although the license to produce the record had been issued by Northern Songs.

Philips Honoring Haitink in Push

LONDON—Philips' classical division is proclaiming March as "Haitink Month" in honor of the conductor's six London concerts with the London Symphony Orchestra.

Four albums by Bernard Haitink with his regular orchestra, the Concertgebouw Orchestra in Amsterdam, will be issued with promotion via press advertising and point of sale display material for retail outlets. Key album of the release combines three overtures, one each by Berlioz, Verdi and Glinka with incidental music by Schubert and Mendelssohn, retailing at \$2.39.

Say You Saw It in Billboard

Liberty, Futterman Entering U.K. Deal

LONDON — Martin Davis of Liberty/UA (UK) and Lew Futterman have entered into a two year deal for the development and recording of several acts in the U.K. Futterman and his associates will produce and Liberty/UA will release a minimum of 10 LP's during this period.

Distribution will be for the world with the exception of the U.S. and Canada, where the product will be licensed independently, though Liberty/UA will retain a share of the profits.

Liberty/UA will not only assume the cost of recording the acts but will underwrite and assist in their development and exploitation prior to the release of product.

Also involved in the deal is Futterman's London associate, promoter Stuart Lyon. He will be running the Management/Agency operation which already represents IF, Jody Grind, and several other acts.

From The Music Capitals of the World

LONDON

Although the total stock of over one million albums has been sold to Record Merchandisers, Syad Alf's Twelvegrades company will continue to trade under that name. Managing director of Keith Prowse Wholesale, Paul Ellis, said that the sale involved only the contents of the warehouse and that the company would continue to operate wholesaling normal lines in association with KP. Ellis added that negotiations for the acquisition of H.R. Taylors, a Northern wholesaler, are now "back on" and that the deal will be completed shortly. . . . Agent Mervyn Conn is launching a new progressive label through Pye and is dropping his Philips-distributed Nashville label and switching acts to the Philips or Vertigo labels. The new progressive label, as yet unnamed, will be launched with product by the Spirit of John Morgan and Sweet Slagg. Conn's wife, Laura, is being produced for Philips by Dave McKay and Harlem County which previously recorded for Nashville will now switch to Vertigo.

RCA's Sunbury Music firm has U.K. rights to the first three songs in this year's song contest in San Remo. They are "The Heart Is a Gypsy," "What Will Be" and "Baby Jesus." The first song has already been recorded by Jose Feliciano for RCA. . . . Campbell-Connelly has acquired a 50 percent stake in the independent Grampian label, specialists in Scottish material. . . . U.S. publisher Lennie Hodes is in London on a trip to coordinate his company's European affairs with his U.K. boss, Tony Mercer.

Larry Page's Nepentha label will be introduced in the U.K. in May through Philips. On his recent visit to Stuttgart, Page organized distribution through Global Records for Germany, Austria and Switzerland. The label will also be launched by Teal in South Africa, by Pathe-Marconi in France and by Transworld in Canada. Larry Page goes to the U.S. this week to complete a U.S. outlet for the label. . . . Ian Freeman, a member of the Grade Family, has left the London Management company after a two-year period and has gone into partnership with Bob James, a co-manager of Dave Dee, in a new management and agency company. . . . Gordon Lotinga's independent Plexium label, distributed by EMI, is entering the low-price market with a new series which will feature covers of the Top 20 recorded in big band style. . . . RCA is manufacturing special copies of Clodagh Rodgers' maxi single, "Jack in the Box," this country's entry for the Eurovision song contest, with two different B sides specially for jukeboxes. The record will not be available to record dealers or the general public. The record will couple "Wind of Change" or "Someone to Love Me," the two songs which came in second in the final selection.

Roger Greenaway and Roger Cook have formed a new publishing company, Grenyoco Music, with Frank Young and Paul Renshall of the Young and Renshall group which Greenaway has just recorded for an as yet unnamed label.

Bill Martin and Phil Coulter have acquired a French song, "Parce que Je T'Aime Mon Enfant" (My Boy) from Claude Francois' publishing company. Martin claims that a major artist in the U.S. is recording the song. . . . Publicist Mike Housego and John Rimmington have split. Rimmington will continue to act as press agent for the Les Reed group of companies, and Housego will initially work from home until he moves to new offices. He will con-

tinue to handle Southern Music, Dorothy Squires and actor Stanley Baker. PHILIP PALMER

TOKYO

Pioneer Electronic Corp. sponsored an "All Night Jazz Festival" at which top Japanese musicians joined Albert Mangelsdorff and other West German jazzmen. B.B. King led an all-night jam at Tokyo's Sankei Hall March 6, at which the Japanese groups Happenings Four Plus One, The M, Mops, Takeshi Inomata & the Sound Ltd. and other joined in. . . . The Oscar Peterson Trio with bassist George Mraz and drummer Raymond Price are due for a Japan tour beginning April 9. . . . Black Sabbath will arrive April 12 on a tour booked by Universal Orient Promotions. The group will appear at the official opening of the Philips Music Salon on the ground floor of the new Nippon Phonogram (Philips' Japan license) headquarters building in Roppongi, Tokyo. . . . Lou Rawls is in Japan, booked by Yudo Music and backed in his major Tokyo Sankei Hall concert by the male vocal quartet, the King Tones.

The second International Mormon Music Festival was held March 5 near Tokyo featuring Western and Japanese music and Miss Shizuko Takami, winner of the Japan-wide Madame Butterfly award. Program chairman was Capt. Benny Knudsen, conductor of the U.S. 5th Air Force Band. . . . Up With People are scheduled for an extended tour of 25 concerts in 13 different Japanese cities beginning next month. Pepsi-Cola is sponsoring their tour, with Hal Sloane Associates (Tokyo) handling tour management and promotion. . . . The Osmonds are scheduled for an Aoyama Music-promoted Japan tour in April. Their records are released through Denon (Nippon Columbia) on the Aoyama-owned independent label Brother in Japan. Aoyama Music will also bring the Mike Curb Congregation to Japan in June.

Warner/Pioneer president Ishizuka states that his new company, formed in November last year, exceeded their January-February sales goals by about 25 percent. The 1971 12-month sales target is in the neighborhood of \$5 million. . . . Francis Lai, in Japan for personal appearances in major cities, has, according to Seiji Ito of All Staff Music, composed a song for Japanese singer Yuki Saori. All Staff will release the single in early summer, together with her latest LP which contains a Japanese-language version of the theme from "Love Story." . . . Nelson Freire, Brazilian pianist, appear in concert in Tokyo, Osaka, Kyoto, Hiroshima and Sapporo.

The Tokyo Goethe Institute sponsored the Fifth Japanese-German Contemporary Music Festival in Tokyo in late February, presenting some 20 works by German, Japanese, Korean and American contemporary composers including Georg Kulka, Yoshiro, Irino, Kazuo Fukushima, Toru Takemitsu, Isang Yun, Earle Brown and others.

Shinko Music seeking a U.S. outlet for their hit, "Guam Adventure" by Top Gallant. The song, composed by H. Muto and K. Morita and released on Express in Japan through Toshiba, has been used as a commercial theme for Japan Air Lines in connection with their services to Guam. . . . Minoruphone Music Industry Co., Ltd., one of Japan's major record manufacturers, will launch a new label, Dan, in May to specialize in foreign repertoire. First release will be "Toshiko in Tokyo '71" by Miss Toshiko Akiyoshi, jazz pianist now living in the U.S. . . . King Records of Japan will record B. B. King live in Tokyo for the Japanese market. King Records

represents B. B.'s label, ABC. . . . Nippon Grammophon will release Alfred Hause's "Black Cat Tango" LP to tie in with the April tour of the Hause orchestra. To appear with Hause on the 22-concert schedule is singer Tokiko Kato. . . . Nippon Grammophon has delayed scheduled release of the Bee Gees' LP "Two Years On" due to the postal strike in the U.K. Grammophon will also release the Rufus Thomas single "(Do the) Push & Pull," April 10.

Recent releases from CBS/Sony include product by Janis Joplin, Poco and Chicago, Lynn Anderson, Ray Price, Edison Lighthouse, Mark Lindsay and Mashmakhan.

Kyodo Agency, responsible for the recent Japan tours of Jose Feliciano, B. B. King, Blood, Sweat & Tears, Francis Lai and others, will sponsor a concert tour by Chicago during the coming weeks.

Toshiba expects heavy sales on the single "Mother" by John Lennon, released Feb. 25.

Toshiba has recently acquired license rights to all Invictus product in Japan. The first Invictus release will be Freda Payne's "Band of Gold" LP in March. Also scheduled for release soon are Invictus singles and LP's by Ruth Copeland, Chairmen of the Board and Parliament. . . . Nippon Phonogram is preparing a special package of Zen Buddhist ceremonies and bamboo flute music for world-wide release later this year to appeal also to the youth market. . . . Nippon Columbia has a campaign to last through May titled "Let's Go Osmonds" to tie in with the Osmonds' upcoming Japan tour.

LP record buyers will receive a full-color poster of the group, autographed cards, etc. Dealers are now receiving stocks of the materials which include a separate set of stickers and posters promoting the Osmonds' "One Bad Apple."

DUBLIN

Polydor issued Anna McGoldrick's first LP, "It's Herself," which was recorded in London and will be issued internationally. So far, there has not been a single issued from the album, but it's a fairly strong likelihood in the near future. The singer, who made her name on Hughie Green's commercial television show, "Opportunity Knocks," will do a series of her own for RTE Television in the fall. . . . Another new release from Polydor is "36 Spanish Hits," featuring the Cyril Shane Sound (not to be confused with the London music publisher of the same name). The album, produced by Jackie Hayden at Dublin's Trend Studios, includes the outfit's version of hits by the Archies, Elvis Presley, Rolf Harris, Mungo Jerry, Frank Sinatra and many more, with a cabaret-like atmosphere in the background. . . . T. Rex cancelled a three-day Irish tour because a Dublin ticket agency refused to sell hard-to-get Led Zepplin seats for a separate concert at the National Stadium unless customers took T. Rex tickets, too. . . . Tiger Taylor, the Belfast guitarist who was heard on Anno Domini's "Badlands of Ardgurth," has joined Billy Brown's new band. They made their debut in Bandon on March 17 and will appear in Dublin for the first time at the "New Spotlight" Nite-Out at the Television Club on April 26. . . . Angela Farrell will represent Ireland at this year's Eurovision Song Contest on April 3 with "One Day Love," which was written by Ita Flynn and Donal Martin. Angela, from Portadown, signed with Michael Goeghegan of Irish Record Factors recently and she will record for Rex. . . . Manitas De Plata appeared at the National Stadium (9), Bobby Bare was there on March 17 and Fairport Convention play the same venue on March 23. . . . Karl Denver will be in Ireland to begin a 14-day tour on April 14. . . . Bren Cullen and Jackie Hayden have set up a publishing company, Unlimited Songs. Initially, the songs from their first Polydor LP, "Knot for Sale," will go through the firm. The duo are billed as the Hayden-

PRIORITIES SEEN AS SNARL TO COMMERCIAL RADIO

LONDON—Commercial local radio could be delayed until the mid-seventies if the Government sets priorities on establishing a national commercial station.

Current speculation suggests that this month's White Paper on the future of broadcasting will propose a national station operating for a year before any local stations are permitted.

It will be two or three years, however, before a national station could start broadcasting, because of the need to build a powerful transmitter; the BBC is certain to resent appearing to subsidize competition by turning over one of its existing transmitters to commercial interests.

The Government's time-table is likely to propose a national station on the air by 1973, followed by the first of 55 local stations in 1974. The establishment of local stations, however, will probably depend on the success of the national station, which will obviously have first option on major advertising.

Radio Monte Carlo Starts Broadcasting 24 Hours

LONDON — A serious threat to any British-based commercial radio scheme is posed by Radio Monte Carlo's plans to start round-the-clock broadcasting to Britain. With the U.K. Conservative government's likely go-ahead to a commercial radio network next

Cullen Choir and Orchestra. . . . Dana will be touring with Engelbert Humperdinck next month on the Continent and in the U.K. The tour ends with dates at Bournemouth Winter Gardens (May 1) and the London Palladium (2).

KEN STEWART

JOHANNESBURG

British pop artists Chris Andrews headed an international bill which opened at the Civic Theatre here on March 6. Others in the show were Irish balladeer Joe Dolan and his backing group, the Drifters, the Dallas Boys and the Paper Dolls. Andrews enjoys tremendous success in South Africa. Show will tour main centers. . . . Hennie Bekker, former musical director of Gallo, returned to South Africa after a five-month stint in London to become musical director to Billy Forrest's newly formed Intercontinental Record Company. In London, Bekker was music director and played piano in the West End show "Isabel's a Jezebel," did TV stunts as well as short spells with the bands in "Hair" and "Promises, Promises."

The price of records here has gone up again—the second time in five months. New sales tax on luxury items—and records are considered luxuries—have increased long players from Rand dollars 4.65 to 4.99 Rand dollars and singles from 99 cents to 1.10 Rand dollars.

A big campaign has been planned by EMI (SA) for the release of the album by local 'heavy' group Freedom's Children. All tracks are original and some of the tracks feature the South African Broadcasting Corporation Orchestra. . . . Lourenco Marques Radio will broadcast the entire "Jesus Christ Superstar" album on Good Friday, Apr. 9. With the broadcasting of the album, there will also be exclusive interviews with composer and author Andrew Lloyd Weber and Tim Rice, plus a talk with Ian Gillan of Deep Purple who takes the part of Jesus Christ. In appreciation of the motive and style of this broadcast, LM will transmit the two-hour program free of commercial announcements.

PETER FELDMAN

LENINGRAD

International artists that were booked to tour Russia during February included U.S. pianist Horacio Gutierrez; French violinist A. Gulard; pianists Michail Wesolowski, Poland, and Hubert Jure, West

(Continued on page 52)

month, the proposed British commercial stations will still have to contend with the problems of needletime and broadcasting hours.

Radio Monte Carlo, with unlimited airtime, has placated the French musicians' union by agreeing to employ a 110-piece orchestra, even though it will never be asked to broadcast. This means in effect that Monte Carlo's English language programs will have as much needletime as they require.

The station, with financial backing from both the French and Monaco governments, plans to operate for seven hours a night by the end of the year, gradually phasing its programs to include 24 hours a day broadcasting to Britain within the next few years.

The potential of Radio Monte Carlo was first recognized by Radio Geronimo, who hired the transmitters for three nights a week for much of last year.

Geronimo's transmissions stopped, however, when Radio Monte Carlo started their own pilot programs to Britain in December. Broadcasting on 205 meters, medium wave, the station used British disc-jockeys Tommy Vance and Dave Cash for two and one-half hours each night.

Any reception problems will be solved with the station's new \$7.2 million 800-kilowatt transmitter now being built in Monaco. The transmitter will be the most powerful in Europe.

The station's authorities estimate they will need at least \$4.8 million a year from advertising to make the scheme viable, although the management hope their problems will be greatly eased with British admittance to the Common Market.

Meanwhile, Radio North Sea International, the pop pirate, has returned to broadcasting after being silent since September. The station is housed in a ship anchored off Holland and its English language programs are being broadcast on 222 meters medium wave and 49 meters short wave.

Monte Carlo Play Delayed

LONDON—Radio Monte Carlo International decided not to broadcast last weekend because of interference from the BBC World Service, test transmitting on the adjacent 206 metres medium wave frequency.

The decision has meant a delay in launching Monte Carlo's new program format, which includes a Kenny Everett show.

Said a spokesman: "Launching the weekend programs is a very important step and we decided to put off transmitting until next weekend when we believe the test transmission of the BBC World Service will be completed."

**TUNDRA TOUR
—SINGLE OUT**

TORONTO — Hot on the heels of their national A&M hit "Band Bandit," Toronto group Tundra will make an extended Eastern tour.

The schedule included Moncton N.B. March 10, Halifax (12), Truro, N.S. (17), New Glasgow, N.S. (19), St. John, N.B. (25).

A&M's Liam Mullan said that Tundra will have a new single out within four weeks. "Band Bandit" has just been released in the U.S. by A&M. Producer Harry Hinde is also completing Tundra's debut album.

**Maple Leaf System on Upswing—
Breaks 2 Fast-Moving U.S. Singles**

By RITCHIE YORKE

TORONTO — Canada's Maple Leaf System has made a significant comeback in the past few weeks.

Two Canadian singles moving on the U.S. charts (The Bells' "Stay Awhile" on Polydor, and "Put Your Hand in the Hand" by Ocean on Kama Sutra) have been broken nationally by the MLS.

Formed in July of 1969 (mainly as an attempt to evade Canadian content legislation) the MLS network of 13 rock stations in major markets has seen some rough times.

Each week the MLS selects which new Canadian singles should be accorded simultaneous coast-to-coast airplay. But because of the "do or die" aspects of the voting (if a record wasn't selected by the MLS, it had next to no chance of seeing even regional action), at least 50 percent of the record companies had either ceased submitting or waited until they had play in several markets before putting their disks on the vote.

This lack of submissions had forced the MLS (which requires a minimum of four singles per week) to cancel two out of three votes in a recent period. But the instantaneous and subsequent international success of the Bells and Ocean singles has forced the industry to do some rethinking.

Real Comeback

In the past two weeks the MLS has made a "real comeback as far as submissions are concerned," according to the System's chairman, Nevin Grant, of CKOC Hamilton. Grant noted that the Ocean single, initially rejected by the MLS, had been resubmitted because of action at CKPT, Peterborough, and CHUM, Toronto. It won the second time around and then broke nationally.

"We've been trying to keep the resubmittal channels as wide open as possible. Music is such a personal thing. Nobody can say something is not a hit. We had to make every allowance for that. We couldn't expect to be right all the time.

"There has been a flood of submissions very recently. But what is even more encouraging for me is the results of the votes. The stations have been giving respecta-

ble votes to all of the good product, and not just restricting high votes to one record a week.

"When you feel good about the product coming in, you like to see it going out again. Low voting has been one of our biggest problems. You can't deny it."

Grant agrees that many record companies had ceased submitting to the MLS because of the difficulty in getting any further play on non-winners at other than MLS stations.

"It's a legitimate beef. But on the other hand, what's the point of releasing a record, trying to get it off in regional markets for two months and then submitting it?"

"We're writing to the record

companies next week and asking them to submit product within two weeks of release. We're really trying to encourage new product. We don't want to get an R. Dean Taylor single after it has been out for two months.

"We will give every consideration to any MLS losers which show action in any markets. We are very liberal with our resubmission policy.

"We are also looking closely at album play. The MLS newsletters are becoming reports, not just a list of various chart positions. They give details of request action and so on.

"There are a lot of ways of ex-
(Continued on page 62)

**Canada
Executive
Turntable**

Bruce Bissell appointed Ontario promotion manager for Warner Bros. Records. Bissell was formerly based in Vancouver with the same label. . . . Skip Fox has joined Ampex Records as Ontario promotion manager. Fox was previously associated with Phonodisc. . . . M & D Promotions, which handles the Moms and Dads, has announced the appointment of Gloria Williams as office manager. M & D has also relocated at 2407 52d Ave., S.W., Calgary 10, Alberta.

**From the
Music Capitals
Of the World**

TORONTO

Frank Davies of Daffodil reports that the label's "Sinfonias" album by Waldo de los Rios this week picked up its first rock station charting (CKFH in Toronto).

New single from Michael T. Wall is "Who Do You Think They Would Blame?," due out early in April. . . . Montreal singer Gino Vanelli has signed with Snow Productions in New York and is working on an album.

New Original Caste single is "When Love Is Near." . . . Dionne Warwick played to a SRO audience at O'Keefe Centre recently. . . . Warner Bros. are reseriving a Neil Young single, "Sugar Mountain." . . . Scott Morgan is the new midmorning disk jockey at CHED.

Warner Bros. now distributing a weekly promotion sheet called the Mike & Tom Show, compiled by Mike Reed and Tom Williams. . . . Kim Calloway, formerly of CHUM-FM, is now doing weekend news at CKVN Vancouver.

New Bobby Vee single, "Signs," was written by Les Emmerson. . . . The Poor Souls have added Robin Boers (formerly with the Ugly Ducklings) and John Richardson (Nucleus and Merryweather) to their lineup and are being booked by Music Factory. . . . The First Edition were in Toronto filming the first edition of their forthcoming CFTO television series. . . . New Canadian group, Humphrey and the Dumptrucks, out on Boot with "Man From the City." . . . CHUM's MUCH Production has formed a new BMI publishing company, Lapapala/Music.

Crowbar's "Oh What a Feeling" was the winner on last week's MLS call, with one of the highest votes in the System's history.

RITCHIE YORKE

**U.S. Gospel Singer Wins French
Cros Award for Foreign Songs**

PARIS — Louisiana-born Black gospel singer John Littleton, a Paris resident for eight years, took the coveted foreign song award at the annual Charles Cros Record Academy presentations March 4.

Littleton, who records exclusively for the small French independent Studio SM, with U.S. and Canada representation by Select Records, took the prize for his album "Spirituals," accompanied by the Micky Baker Orchestra. Baker is husband of Disc AZ international director Barbara Baker.

Concentrating mainly on church performances in Paris and the French provinces, Littleton is shortly due for a European tour to be followed by a visit to Canada.

The Charles Cros presentation this year saw a reduced list—as favored by the French industry—of 37 awards spread over 20 local producers or distributors. Only organization to emerge from the list was EMI with seven prizes, RCA, Philips and the small French classical independent Erato scoring three each.

The main "In Honorem" award was split three ways, to the Warsaw Philharmonic Symphony Orchestra's performance of Lutoslawsky's "Livre pour Orchestre" (Muza-Iramac), to the Voix de son Maitre recording of Yvonne Printemps' "30 years of song," and to Sauguet's Melody Concertante for Cello and Orchestra, performed by Soviet artist Mstislav Rostropovich (Melodia—Chant du Monde).

The Academy also paid tribute to artists deceased in the past year—conductors Sir John Barbirolli and Georg Szell, to French pianist Samson Francois, and to French entertainers Bourvil, Luis Mariano and Toni Murena.

Special In Memoriam Awards—Stravinsky "Firebird" Suite, Ernest Ansermet (Decca), Enrico Caruso Anthology (RCA), Django Reinhardt "Djangologie" (Pathe-Marconi).

In Honorem—Lutoslawsky Orchestral Works, Warsaw Phil. S.O. Jan Krenz — (Muza — Iramac). Yvonne Printemps, "30 years of song" (Voix de son Maitre). Rostropovich, Melody concertante for cello and orchestra, USSR Radio-TV Orchestra, Rostropovich (Melodia—Chant du Monde).

Prix Paul Gilson—Colette Magny "Feu et Rhythme" (Chant du Monde).

Prix Roland Manuel—Catalonia in the Middle Ages, Ars Musicae Barcelona, Enric Gispert (Harmonia Mundi—Edigan).

Prix Claude Rostand—Brahms, James King, NPO London, Ambrosian Chorus, Claudio Abbado (Decca).

Symphonic Music — Schmitt, Chausson, Duparo, NPO London, Antonio de Almeida (RCA).

Contemporary Music — Amy, ORTF National Orchestra, Paris, Gilbert Amy (Erato).

Classical Soloist and Orchestra —Haydn, Michel Renard, Huguette Dreyfus, Paul Kuentz Chamber Orchestra (DGG).

Theatrical Music — Stravinsky "A Soldier's Tale," Simon, Berthet, Ensemble Instrumentale, Charles Dutoit (Erato).

Piano—Chopin, Maurizio Pollini (VSM), Messiaen, Michel Beroff (VSM).

Organ—J.S. Bach, Michel Chapuis (Valois), Tournemire, Georges Delvallee (Arion).

Chamber Music — Chausson, Roussel Quartets, Quatour Via Nova (Erata), Schonberg Quartets, Neues Wiener Streich Quartet (Philips).

Opera—Verdi "Force of Destiny," Arroyo, Bergonzi, RPO London, Ambrosian Opera Chorus, Lamberto Gardelli (VSM), Busoni "Doktor Faust," Fischer-Dieskau, Hillebrecht, Bavarian Radio Orchestra, F. Leitner (DGG).

Recital—Janet Baker Sings Monteverdi and Scarlatti, English Chamber Orchestra, L'appard (VSM).

Sacred Music—Obrecht: Mass, Prague Madrigal Society, M. Venhoda (Supraphon-CBS); Monpou:

Ferrer, Vitoria, Spanish Radio-TV Orchestra and Chorus, Igor Markevitch (Philips).

Ethnic Music — Banda Music (Centrafrican Republic)—(Vogue).

Jazz — Albert Ayler at the Maeght Foundation (Shandarc), Charlie Mingus—The Great Concert (Musidisc).

Pop Music — Frank Zappa "Chunga's Revenge" (Reprise-Vogue).

Prix Pierre Brive—Leny Escudero 71 (Riviera).

Popular Song—Dani "La petite qui revient de loin" (Pathe).

Foreign Song — John Littleton (Studio SM).

Cabaret—Brigitte Fontaine with Art Ensemble of Chicago (Saravah).

Light Music—Ortf Lyrical Orchestra plays Strauss (Magellan—CED).

Folklore—Dances and Rhythms of Turkey, The Mogols (Guilde Int. du Diaque).

Journalistic — The Benares (India), Golden Temple Bells, Jean-Marie Grenier (Boite a Musique).

Children's Record — "La Petit Prince" (St. Exupery), Eric Dainain, Jean-Louis Trintignant (Philips).

Educational — Deer and wild boar (CEL—Co-operative de l'Enseignement Laic, Cannes).

**Polydor Act on
Promotion Tour**

LONDON — Polydor has arranged a radio and TV promotional visit to Britain and Germany this month for Kama Sutra act Brewer & Shipley, and releases a single, "One Toke Over the Line," Friday (19).

No live performances are scheduled.

South African Group Banned

JOHANNESBURG—The South African Broadcasting Corporation has placed a blanket ban on all recordings by local hard rock group Suck. They are the first local group to be banned from the airwaves. Some years ago the SABC banned The Beatles. No reason was given for Suck's banning.

The group has created controversy since they first emerged on the South African pop scene in December. Suck were banned from pop festivals in Durban after using four-letter words on stage, obscene gestures and smashing part of their equipment.

Suck was later banned from the Cape Town City Hall after using obscene language on stage, smashing an effigy of Hitler, setting the stage curtains on fire and the whipping of the vocalist by the lead guitarist with a cat o' nine tails. Another ban was placed on them in Salisbury, Rhodesia, after the group did a similar act at an open air pop festival.

Their name, as well as huge billboards posted in three of the main cities created a storm in the local press.

Clive Calder, pop division chief of Suck's recording company, said the SABC ban had not affected sales of the group's debut album "Time to Suck" as Suck was having unprecedented success with

their live concerts. Calder added that the situation had become "rather delicate" and "we as a record company have advised Suck to tone down on their stage act."

**Col Big Push
On Cohen LP**

TORONTO—Columbia is putting a heavy promotional push behind the forthcoming release of the third Leonard Cohen album, "Songs of Love and Hate."

Cohen, a native of Montreal, was awarded gold disks for Canadian sales over 100,000 units on each of his two previous albums for Columbia, "Leonard Cohen" and "Songs From a Room."

**3 SWALES ACTS
SIGNED BY UA**

LONDON—In a deal with Peter Swales of Sahara Records, United has signed acts Gypsy, B.B. Blunder and singer Reg King, all with three-year contracts for the world with the exception of Canada and the U.S. and each with a guarantee of two albums a year. The debut Blunder album has Julie Driscoll on several tracks and the group is signed to Sire in the U.S.

Bubbling Under The

TOP LP'S

• Continued from page 48

- 208. RAIDERS . . . Greatest Hits, Vol. 2, Columbia C 30386
- 209. PETULA CLARK . . . Warm & Tender, Warner Bros. WS 1885
- 210. ED AMES . . . Sings the Songs of Bacharach & David, RCA Victor LSP 4453
- 211. McDONALD & GILES . . . Cotillion SD 9042
- 212. IF² . . . Capitol SW 676
- 213. DION . . . You're Not Alone, Warner Bros. WS 1872
- 214. BERT KAEMPFERT . . . Orange Colored Sky, Decca DL 75256
- 215. EDDY ARNOLD . . . Portrait of My Woman, RCA Victor LSP 4471
- 216. LIZ DAMON'S ORIENT EXPRESS . . . White Whale, MS 5003
- 217. JIM REEVES . . . Writes You a Record, RCA Victor LSP 4475
- 218. NASHVILLE STRING BAND . . . Identified, RCA Victor LSP 4472
- 219. CROW . . . Mosaic, Amaret ST 5009
- 220. AL DE LORY . . . Love Story, Capitol ST 677
- 221. PENTANGLE . . . Cruel Sister, Reprise RS 6430
- 222. MICHAEL PARKS . . . Lost/Found, Verve V6 5079
- 223. ROGER WILLIAMS . . . Golden Hits, Vol. 2, Kopp KS 3638
- 224. MAMA CASS ELLIOT . . . Mama's Big Ones, Dunhill DS 50093
- 225. JOHN LEE HOOKER . . . Endless Boogie, ABC CD 720
- 226. NEW SEEKERS . . . Beautiful People, Elektra EKS 74088
- 227. GLASS HARP . . . Decca DL 75261

HITS OF THE WORLD

Billboard

AUSTRALIA

(Courtesy Go-Set)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|-------------------------|
| 1 | 1 | MY SWEET LORD/ISN'T IT A PITY | George Harrison (Apple) |
| 2 | 2 | PUSHBIKE SONG | Mixtures (Fable) |
| 3 | 3 | KNOCK THREE TIMES | Dawn (Bell) |
| 4 | 4 | ELEANOR RIGBY | Zoot (Columbia) |
| 5 | 5 | I HEAR YOU KNOCKING | Dave Edmunds (MAM) |
| 6 | 6 | BAND OF GOLD | Freda Payne (Invictus) |
| 7 | 7 | I THINK I LOVE YOU | Partridge Family (Bell) |
| 8 | 8 | LONELY DAYS | Bee Gees (Spin) |
| 9 | 9 | APEMAN | Kinks (Astor) |
| 10 | 10 | MY BABY'S GONE | Axiom (Warner Bros.) |

BRAZIL

SAO PAULO
(Courtesy I.B.O.P.E.)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|------------------------------|
| 1 | 1 | EU TE AMO MEU BRASIL | Os Incríveis (RCA) |
| 2 | 2 | MY SWEET LORD | George Harrison (Odeon) |
| 3 | 3 | NEVER MARRY A RAILROAD MAN | Shocking Blue (Polydor) |
| 4 | 4 | JESUS CRISTO | Claudia (Odeon) |
| 5 | 5 | CANDIDA | Dawn (Odeon) |
| 6 | 6 | PAIXAO DE UM HOME | Waldik Soriano (Continental) |
| 7 | 7 | BALADA NO. 7 | Moacyr Franco (Copacabana) |
| 8 | 8 | BE MY BABY | Andy Kim (RGE) |
| 9 | 9 | A TONGA DA MIRONGA DO KABULETE | Toquinho e Vinicius (RGE) |
| 10 | 10 | APESAR DE VOCE | Chico Buarque (Philips) |

BRAZIL

RIO DE JANEIRO
(Courtesy I.B.O.P.E.)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|---------------------------|
| 1 | 1 | MY SWEET LORD | George Harrison (Apple) |
| 2 | 2 | APESAR DE VOCE | Chico Buarque (Philips) |
| 3 | 3 | FESTA PARA UM REI NEGRO | A. Salgueiro (Philips) |
| 4 | 4 | EU TE AMO MEU BRASIL | Os Incríveis (RCA) |
| 5 | 5 | NO MATTER WHAT | Badfinger (RCA) |
| 6 | 6 | LAPA EM TRES TEMPOS | Paulinho da Viola (Odeon) |
| 7 | 7 | A TONGA DA MIRONGA DO KABULETE | Vinicius e Toquinho (RGE) |
| 8 | 8 | JESUS CRISTO | Claudia (Philips) |
| 9 | 9 | MINHA GENTE AMIGA | Ronie Von (Philips) |

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin
(ONLY 40 POSITIONS BECAUSE OF POSTAL STRIKE)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------------|--|
| 1 | 1 | BABY JUMP | Mungo Jerry (Dawn) Our Music (Barry Murray) |
| 2 | 4 | ANOTHER DAY | Paul McCartney (Apple)-McCartney/Maclean (Paul McCartney) |
| 3 | 2 | MY SWEET LORD | George Harrison (Apple)-Harrisons (Harrison/Spector) |
| 4 | 10 | ROSE GARDEN | Lynn Anderson (CBS)-Chappell (Glen Sutton) |
| 5 | 5 | IT'S IMPOSSIBLE | Perry Como (RCA)-Sunbury (Ernie Altschuler) |
| 6 | 3 | PUSHBIKE SONG | Mixtures (Polydor)-Leon Henry/Carlin (David MacKay) |
| 7 | 17 | HOT LOVE | Tyrannosaurus Rex (Fly)-Essex Int'l (Tony Visconti) |
| 8 | 9 | SWEET CAROLINE | Neil Diamond (Uni)-KPM (Tom Catalano/Neil Diamond) |
| 9 | 7 | AMAZING GRACE | Judy Collins (Elektra)-Harmony (Mark Abramson) |
| 10 | 8 | STONED LOVE | Supremes (Tama-Motown)-Jobete/Carlin (Frank Wilson) |
| 11 | 6 | RESURRECTION SHUFFLE | Ashton, Gardner & Dyke (Capitol)-Edwards Coletta (Tony Ashton) |
| 12 | 19 | EVERYTHING'S TUESDAY | Chairmen of the Board (Invictus)-KPM (Holland/Dozier/Holland) |
| 13 | 12 | TOMORROW NIGHT | Atomic Rooster (B&C)-Essex (Atomic Rooster) |
| 14 | 21 | WHO PUTS THE LIGHTS OUT | Dana (Rex)-Ryan (Bill Landis) |
| 15 | 11 | FORGET ME NOT | Martha Reeves & the Vandellas (Tama-Motown)-Jobete/Carlin (Norman Whitfield) |
| 16 | 18 | GRANDAD | Clive Dunn (Columbia)-In Music/Dolmyn (Ray Cameron/Clive Dunn) |
| 17 | 27 | ROSE GARDEN | New World (Rak)-Lowery (Mike Hurst) |
| 18 | 15 | COME AROUND HERE I'M THE ONE YOU NEED | S. Robinson (Tama-Motown)-Jobete/Carlin |
| 19 | 16 | NO MATTER WHAT | Badfinger (Apple)-Apple (Mal) |
| 20 | 13 | YOUR SONG | Elton John (DJM)-DJM (Gus Dudgeon) |
| 21 | 20 | CANDIDA | Dawn (Bell) Carlin (Tokens/Appell) |
| 22 | 29 | STRANGE KIND OF WOMAN | Deep Purple (Harvest)-H.E.C./Feldman (Deep Purple) |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|--|
| 22 | 22 | CHESTNUT MARE | Byrds (CBS)-April (Melcher/Bickson) |
| 23 | 23 | I THINK I LOVE YOU | Partridge Family (Bell)-Screen Gems (Wes Farrell) |
| 24 | 26 | I WILL DRINK THE WINE | Frank Sinatra (Reprise)-Ryan (Don Costa) |
| 25 | 28 | IT'S THE SAME OLD STORY | Weathermen (Charisma)-Jobete/Carlin (Jonathan King) |
| 26 | 14 | RUPERT | Jackie Lee (Pye) ATV/Klischer (Len Beadle) |
| 27 | 31 | MY WAY | Frank Sinatra (Reprise)-Don Coste-Shapiro-Bernstein |
| 28 | 24 | APEMAN | Kinks (Pye)-Carlin (Raymond Douglas Davies) |
| 29 | 25 | SHE'S A LADY | Tom Jones (Decca)-Mam (Gordon Mills) |
| 30 | 33 | STONE END | Barbra Streisand (CBS)-Tuna Fish (Richard Perry) |
| 31 | 39 | WALKING-C.C.S. | Rak (Donovan/Mickie Most) |
| 32 | 30 | SUNNY HONEY GIRL | Cliff Richard (Columbia)-Cookaway |
| 33 | 34 | BRIDGET THE MIDGET | Ray Stevens (CBS)-Ahab (Ray Stevens) |
| 34 | 35 | APACHE DROPOUT | Edgar Broughton Band (Harvest)-F.D.&H./Kama |
| 35 | 32 | SONG OF MY LIFE | Petula Clark (Pye)-Warner Bros. (Claude Wolfe) |
| 36 | 37 | LOVE THE ONE YOU'RE WITH | Stephen Stills (Atlantic)-Gold Hill (S. Stills/B. Halverson) |
| 37 | 38 | FUNNY FUNNY | Sweet (RCA)-Phil Wainman (Phil Wainman) |
| 38 | 35 | YOU DON'T HAVE TO SAY YOU LOVE ME | Elvis Presley (RCA)-Feldman |
| 39 | 35 | COULD'VE BEEN A LADY | Hot Chocolate (Rak)-Rak (Mickie Most) |

DENMARK

(Courtesy Danish Group of IFPI)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|--|
| 1 | 1 | JEG HAR SET EN NEGERMAND | *Familien Andersen (Polydor)-Dacapo |
| 2 | 2 | MIN KAT DEN DANSER TANGO | *Pernille (Philips)-Dacapo |
| 3 | 3 | PRAERIENS SKRAPPE DRENGE | *Passer, Kaas, Etc. (Philips)-Multitone |
| 4 | 4 | MY SWEET LORD | George Harrison (Apple)-Essex/Moerk |
| 5 | 5 | HEJ GAMLE MAND | *Kimmik (Polydor)-Stig Anderson |
| 6 | 6 | HEY HEY I MEXICO | *Alice & Rita (Odeon)-Imudico |
| 7 | 7 | RILLIKE RALLIKE ROLD | *Gert Kruse (Triola)-Moerk |
| 8 | 8 | HEY TONIGHT | Creedence Clearwater Revival (Liberty)-Stig Anderson |
| 9 | 9 | KAERE GAMLE TOG | *Peter Belli (Polydor)-Stig Anderson |
| 10 | 10 | SHE'S A LADY | Tom Jones (Decca)-Sugarmusic |

FRANCE

National
(Courtesy Centre d'Information)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------------|--|
| 1 | 1 | LA FLEUR AUX DENTS | Joe Dassin (CBS)-Music |
| 2 | 2 | J'HABITE EN FRANCE | Michel Sardou (Philips)-Barclay |
| 3 | 3 | ESSAYEZ | Johnny Hallyday (Philips)-Europ-France |
| 4 | 4 | J'AI BIEN MANGE J'AI BIEN BU | Pierre Topaloff (Barclay/Fleche)-Espiegle Isabelle |
| 5 | 5 | JE PENSE A TOI | Jean-Francois Michael (Vogue)-Baboo |
| 6 | 6 | RIEN QU'UN HOMME | Alain Barriere (Barclay)-Bretagne |
| 7 | 7 | SING SING BARBARA | Laurent (Disc'AZ) |
| 8 | 8 | NON JE NE VEUX PAS FAIRE LA GUERRE | Poppys (Barclay)-Inedit |
| 9 | 9 | LE CARAVANIER | Julien Clerc (Pathe/Marconi)-Rideau Rouge |
| 10 | 10 | SI DOUNCE A MON SOUVENIR | Claude Francois (Philips/Fleche)-Acuff-Rose |

FRANCE

International
(Courtesy Centre d'Information)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---|---|
| 1 | 1 | MY SWEET LORD | George Harrison (Pathe/Marconi/Apple)-Harrisons |
| 2 | 2 | PROUD MARY | Ike & Tina Turner (Liberty United Artists) |
| 3 | 3 | BLACK NIGHT | Deep Purple (Pathe/Marconi/Harvest)-Hee |
| 4 | 4 | HEY TONIGHT HAVE YOU EVER SEEN THE RAIN | Creedence Clearwater Revival (Musidisc/Europe) |
| 5 | 5 | PARANOID | Black Sabbath (Philips/Vertigo)-Essex |
| 6 | 6 | LADY D'ARBANVILLE | Cat Stevens (Philips/Island)-Freshwater |
| 7 | 7 | MELANCHOLY MAN | Moody Blues (Decca) |
| 8 | 8 | EL CONDOR PASA | Simon & Garfunkel (CBS)-Charing Cross |
| 9 | 9 | I'M GOING HOME | Ten Years After (Decca) |
| 10 | 10 | MOTHER | John Lennon (Pathe/Marconi/Apple)-Northern Songs, NCB |

HOLLAND

(Courtesy Radio Veronica)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------|--------------------------------|
| 1 | 1 | NOTHING RHYMED | Gilbert O'Sullivan (MAM)-April |
| 2 | 2 | DU | Peter Maffay (Telefunken) |
| 3 | 3 | ROSE GARDEN | Lynn Anderson (CBS)-World |
| 4 | 4 | BRIDGET THE MIDGET | Ray Stevens (CBS)-April |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---|---|
| 5 | 5 | HUP DAAR IS WILLEM | *Ed en Willem Bever (Philips) |
| 6 | 6 | HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT | Creedence Clearwater Revival (Liberty)-Basart |
| 7 | 7 | HOLY HOLY LIFE | *Golden Earring (Polydor)-Dayglow |
| 8 | 8 | BUTTERFLY | Danyel Gerard (CBS)-Veronica |
| 9 | 9 | MOTHER | John Lennon/Plastic Ono Band (Apple)-Leeds/Basart |
| 10 | 10 | SILVER MOON | Michael Nesmith & the First National Band (RCA)-Screen Gems Benelux |

ITALY

(Courtesy Discografia Internazionale)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|---|
| 1 | 1 | IL CUORE E' UNO ZINGARO | Nicola di Bari (RCA Italiana)-RCA |
| 2 | 4 | MARZO 1943 | *Lucio Dalla (RCA Italiana)-RCA |
| 3 | 3 | CHE SARA' | Jose Feliciano (RCA Victor)-RCA |
| 4 | 4 | MY SWEET LORD | George Harrison (Apple)-Aromando |
| 5 | 5 | SOTTO LE LENZUOLA | Adriano Celentano (Clan)-Margherita |
| 6 | 6 | UN FIUME AMARO | *Iva Zanicchi (Ri-Fi)-Curci |
| 7 | 7 | IL CUORE E' UNO ZINGARO | *Nada (RCA Italiana)-RCA |
| 8 | 8 | VENT'ANNI | *Massimo Panieri (CGD)-Arton |
| 9 | 9 | TUTT'AL PIU' | *Patty Pravo (RCA Italiana)-Amici del Disco |
| 10 | 10 | MALATTIA D'AMORE | *Donatello (Ricordi)-Come il Vento/Pegaso |
| 11 | 11 | CAPRICCIO | *Gianni Morandi (RCA Italiana)-Mimo |
| 12 | 12 | ANONIMO VENEZIANO | *Stelvio Cipriani (CAM)-Campi |
| 13 | 13 | SING SING BARBARA | Laurent (Joker)-Saar |
| 14 | 14 | COM'E' DOLCE LA SERA | Donatello (Ricordi)-Fonofilm |
| 15 | 15 | COME STAI? | *Domenico Modugno (RCA Italiana)-RCA |
| 16 | 16 | STORIA D'OGGI | *Al Bano (Voce del Padrone)-Voce del Padrone/Primato |
| 17 | 17 | CHE SARA' | *Ricchi e Poveri (Apollo)-RCA |
| 18 | 18 | PARANOID | Black Sabbath (Vertigo)-Aromando |
| 19 | 19 | IO E TE DA SOLI | *Mina (PDU)-PDU/Acqua Azzurra |
| 20 | 20 | HEY TONIGHT | Creedence Clearwater Revival (America)-Ariston/Palace |
| 21 | 21 | IO RITORNO SOLO | *Formula 3 (Numero Uno)-Acqua Azzurra |
| 22 | 22 | PADRE BROWN | *Renato Rasca (RCA Italiana)-Amici del Disco |
| 23 | 23 | ROSE NEL BUIO | *Gigliola Cinquetti (CGD)-April Music |
| 24 | 24 | BIANCHI CRISTALLI SERENI | *Don Backy (CGD)-Di Lazzaro |
| 25 | 25 | A MARZO 1943 | *Equipe 84 (Ricordi)-RCA |

JAPAN

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|---|
| 1 | 1 | SHIRETOKO RYOJO | *Tokiko Kato (Grammophon) |
| 2 | 2 | HANAYOME | *Norihiko Hashida & the Climax (Express)-G.C.M. |
| 3 | 3 | BOKYO | *Shinichi Mori (Victor)-Watanabe |
| 4 | 4 | ONNA NO IJI | *Sachiko Nishida (Grammophon)-Nichion |
| 5 | 5 | MY SWEET LORD | George Harrison (Apple)-Folster |
| 6 | 6 | YUKI GA FURU (TOMB LA NEIGE) | Salvatore Adamo (Odeon)-Toshiba |
| 7 | 7 | KYOTO BOJO | *Yuko Nagisa (Toshiba)-Taiyo/U.A. |
| 8 | 8 | SAIHATE NO ONNA | *Keiko Fuji (RCA)-Nihon Geino |
| 9 | 9 | SEASONS | Earth & Fire (Polydor)-Aberbach |
| 10 | 10 | DAISHOBU | *Kiyoko Suizenji (Crown)-Crown Music |
| 11 | 11 | ZANGE NO NEUCHI MO NAI | *Mirei Kitahara (Toshiba)-J & K |
| 12 | 12 | I DREAM OF NAOMI | Hedva and David (RCA)-Yamaha Music |
| 13 | 13 | AS THE YEARS GO BY | Mashmakhan (CBS/Sony)-April Music |
| 14 | 14 | SHE SOLD ME MAGIC | Lou Christie (Columbia) |
| 15 | 15 | IMMIGRANT SONG | Led Zepplin (Atlantic)-Taiyo/Superhype |
| 16 | 16 | SHIRETOKO RYOJO | *Hisaya Morishige (Columbia) |
| 17 | 17 | ONNA NO ASA | *Kenichi Mikawa (Crown)-Crown Music |
| 18 | 18 | YOU DON'T HAVE TO SAY YOU LOVE ME | Elvis Presley (RCA) |
| 19 | 19 | HANA NO MARCHEN | Dark Ducks (King)-J.C.M. |
| 20 | 20 | BLACK MAGIC WOMAN | Santana (CBS/Sony)-Folster |

MALAYSIA

(Courtesy Radio Malaysia)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|---|
| 1 | 1 | MY SWEET LORD | George Harrison (Apple) |
| 2 | 2 | SUNNY HONEY GIRL | Cliff Richards (Columbia) |
| 3 | 3 | YOUR SONG | Elton John (DJM) |
| 4 | 4 | I THINK I LOVE YOU | Partridge Family (Bell) |
| 5 | 5 | LONELY DAYS | Bee Gees (Polydor) |
| 6 | 6 | KNOCK THREE TIMES | Dawn (Bell) |
| 7 | 7 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF | Gary Puckett & the Union Gap (Columbia) |
| 8 | 8 | GYPSY WOMAN | Brian Hyland (Universal) |
| 9 | 9 | MIDDAY SUN | Strollers (CBS) |
| 10 | 10 | BLACK SKINNED BLUE EYED BOY | Equals (Stateside) |

MEXICO

(Courtesy Radio Mil)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|---|
| 1 | 1 | MY SWEET LORD | (Mi dulce Senior)-George Harrison (Apple) |
| 2 | 2 | YELLOW RIVER | (Rio Amarillo)-Christie (Epic) |
| 3 | 3 | NASTY SEX | Revolucion de Emiliano Zapata (Polydor) |
| 4 | 4 | CANDIDA | Dawn (Capitol) |
| 5 | 5 | CUANDO LOS HUARACHES SE ACABAN | Los Babys (Peerless) |
| 6 | 6 | KNOCK THREE TIMES | (Toca tres veces)-Dawn (Capitol) |
| 7 | 7 | REFLECTIONS OF MY LIFE | (Reflexiones de Marmalade mi Vida)-(London) |
| 8 | 8 | PUNTE DE PIEDRA | Los Chicanos (RCA) |
| 9 | 9 | BLACK MAGIC WOMAN | (Mujer magia negra)-Santana (CBS) |
| 10 | 10 | BABY, I GOT NEWS FOR YOU | (Nena, tengo noticias para ti)-Mardi Gras (Gamma) |

NORWAY

(Courtesy Verdens Gang)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------------|---|
| 1 | 1 | MY SWEET LORD | George Harrison (Apple) |
| 2 | 2 | CRACKLIN' ROSIE | Neil Diamond (Uni)-Imudico |
| 3 | 3 | HAVE YOU EVER SEEN THE RAIN | Creedence Clearwater Revival (Liberty)-Palace |
| 4 | 4 | WOODSTOCK | Matthews Southern Comfort (Uni) |
| 5 | 5 | CANDIDA | Dawn (Bell)-Sonora |
| 6 | 6 | I HEAR YOU KNOCKING | Dave Edmunds (MAM)-Stockholms |
| 7 | 7 | LOOK WHAT THEY'VE DONE TO MY SONG, MA | Melanie (Buddah)-Sonora |
| 8 | 8 | EN ENKEL SANG OM FRIHET | *Gro Anita Schonn (RCA)-Sonora |
| 9 | 9 | JAKTPRAT XOEYSTEIN | Sunde (CBS)-Sonora |
| 10 | 10 | WHEN I'M DEAD AND GONE | McGuinness Flint (Capitol)-Francis, Day & Hunter, Scandinavia |

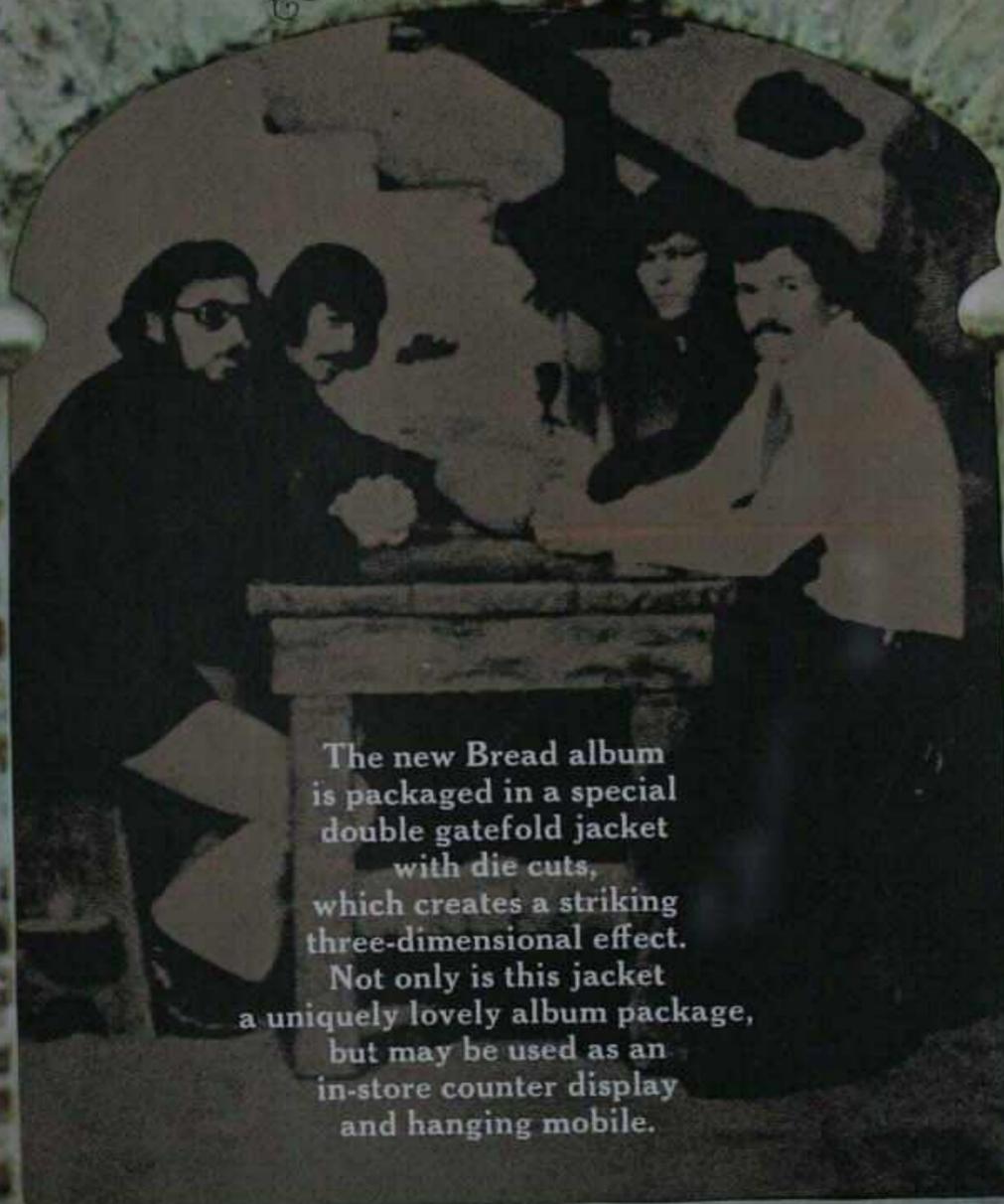
NORWAY

(Courtesy Verdens Gang)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------------|---|
| 1 | 1 | MY SWEET LORD | George Harrison (Apple) |
| 2 | 2 | HAVE YOU EVER SEEN THE RAIN | Creedence Clearwater Revival (Liberty)-Palace |
| 3 | 3 | CRACKLIN' ROSIE | Neil Diamond (Uni)-Imudico |
| 4 | 4 | CANDIDA | Dawn (Bell)-Sonora |
| 5 | 5 | I HEAR YOU KNOCKING | Dave Edmunds (MAM)-Stockholms |
| 6 | 6 | WOODSTOCK | Matthews Southern Comfort (Uni) |
| 7 | 7 | LOOK WHAT THEY'VE DONE TO MY SONG, MA | Melanie (Buddah)-Sonora |
| 8 | 8 | EN ENKEL SANG OM FRIHET | *Gro Anita Schonn (RCA)-Sonora |
| 9 | 9 | WHEN I'M DEAD AND GONE | McGuinness Flint (Capitol)-Francis, Day & Hunter, Scandinavia |

bread

Manna



The new Bread album is packaged in a special double gatefold jacket with die cuts, which creates a striking three-dimensional effect. Not only is this jacket a uniquely lovely album package, but may be used as an in-store counter display and hanging mobile.

Bread's third Elektra album "Manna" EKS-74086
Produced by David Gates, together with James Griffin and Robb Royer
Also available on Elektra 8-track and cassette.

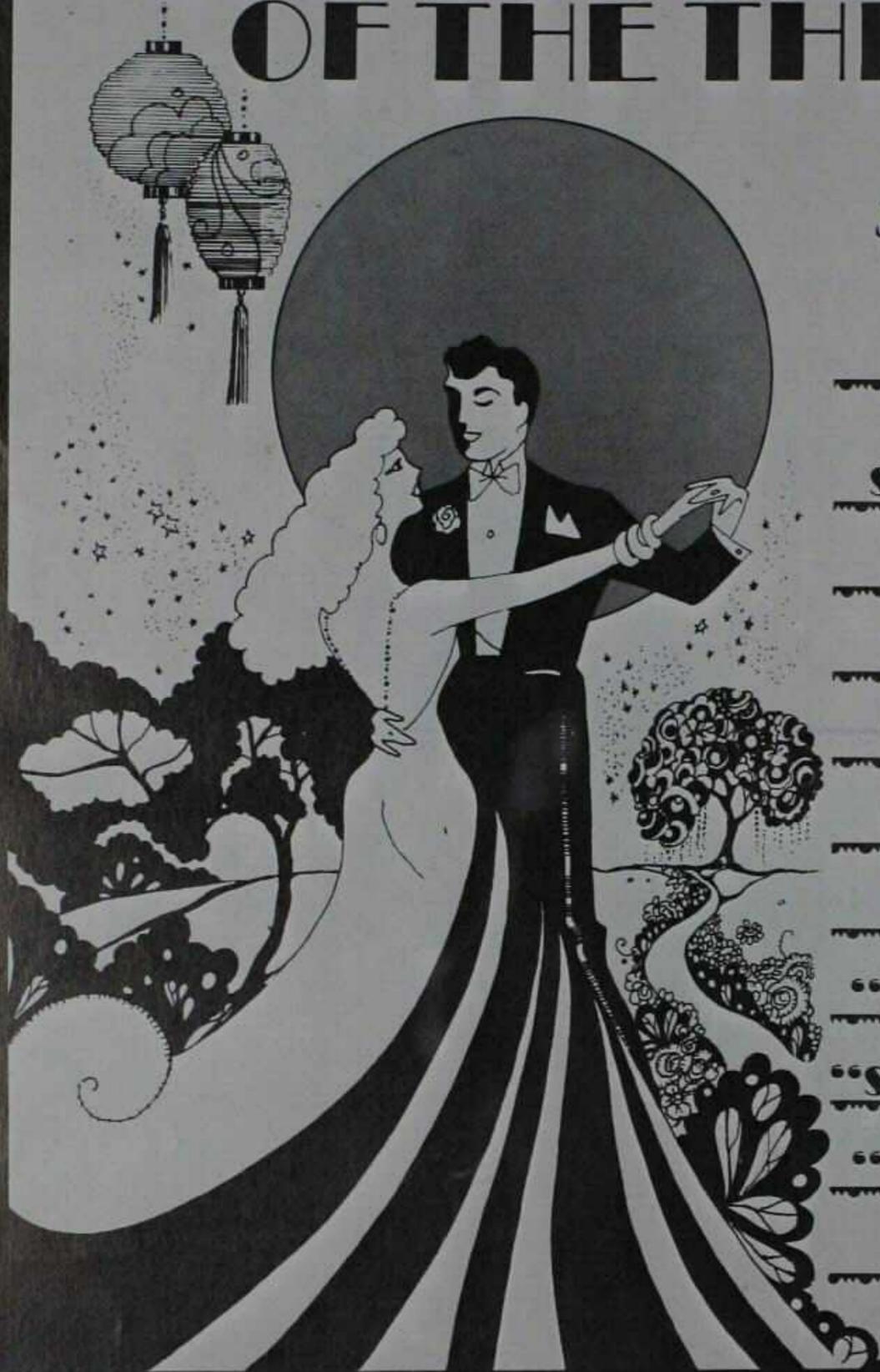


Includes the hit "Let Your Love Go"
and Bread's new smash single, "If" EKM-45720

New Recordings of

PR 5049 SD

THE BIG BAND HITS OF THE THIRTIES



ENOCH LIGHT

&

THE LIGHT BRIGADE

Salute the fabulous, history-making performances of:

GLENN MILLER'S
"STRING OF PEARLS"

TOMMY DORSEY'S
"I'M GETTING
SENTIMENTAL OVER YOU"

GLENN MILLER'S
"IN THE MOOD"

DUKE ELLINGTON'S
"TAKE THE A TRAIN"

ARTIE SHAW'S
"BEGIN THE BEGUINE"

HARRY JAMES'
"CIRIBIRIBIN"

COUNT BASIE'S
"ONE O'CLOCK JUMP"

GLENN MILLER'S
"MOONLIGHT SERENADE"

BOB CROSBY'S
"SOUTH RAMPART STREET"

WOODY HERMAN'S
"WOODCHOPPER'S BALL"

BENNY GOODMAN'S
"LET'S DANCE"

CLAUDE THORNHILL'S
"SNOWFALL"

Project 3
Total Sound
Stereo

NOSTALGIA PAYS OFF.

Radio raves from over 1,700 stations for this new memory lane money maker with the greatest all-time 30's hits on record.

This "bubbling under" biggie is hot for the charts.

ATTENTION ONE STOPS AND OPERATORS:

Cash in on the sensational single from this hit album.

"IN THE MOOD" B/W "LET'S DANCE" PR-45-1389

Project 3 records

THE TOTAL SOUND INC./1270 AVENUE OF THE AMERICAS/NEW YORK, N.Y. 10020/U.S.A.

Copyrighted material

POP LP TOPS

Billboard

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	JANIS JOPLIN Pearl Columbia KC 30322	8
2	2	LOVE STORY Soundtrack Paramount PAS 6002	12
3	4	JESUS CHRIST, SUPERSTAR Various Artists Decca DX5A 7205	18
4	3	CHICAGO III Columbia C2 30110	8
★	8	JIMI HENDRIX Cry of Love Reprise MS 2034	3
6	6	SANTANA Abraxas Columbia KC 30130	24
7	7	ANDY WILLIAMS Love Story Columbia KC 30497	5
8	5	ELTON JOHN Tumbleweed Connection UNI 73096	9
9	11	GEORGE HARRISON All Things Must Pass Apple STCH 639	14
10	10	BARBRA STREISAND Stoney End Columbia KC 30378	5
★	17	CARPENTERS Close to You A&M SP 4271	27
12	13	BLACK SABBATH Paranoid Warner Bros. WS 1887	5
13	9	CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy 8410	13
14	15	SLY & THE FAMILY STONE Greatest Hits Epic KE 30325 (Columbia)	20
15	12	GORDON LIGHTFOOT If You Could Read My Mind Reprise RS 6392	15
16	16	THE PARTRIDGE FAMILY ALBUM Bell 6050	21
★	25	THREE DOG NIGHT Golden Biscuits Dunhill DS 50098	4
18	18	ELTON JOHN Uni 73090	25
19	14	OSMONDS MGM SE 4724	8
20	22	ELVIS PRESLEY Elvis Country RCA Victor LSP 4460	9
21	21	CAT STEVENS Tea for the Tillerman A&M SP 4280	7
★	26	PERRY COMO It's Impossible RCA Victor LSP 4473	10
23	24	ENGELBERT HUMPERDINCK Sweetheart Parrot XPA5 71043 (London)	5
24	23	MOUNTAIN Nantucket Sleighride Windfall 5500 (Bell)	7
★	—	DAVID CROSBY If I Could Only Remember My Name Atlantic SD 7203	1
26	27	HENRY MANCINI Mancini Plays the Theme From Love Story RCA Victor LSP 4466	9
★	30	IKE & TINA TURNER Workin' Together Liberty LST 7650	16
28	29	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	16
29	32	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	54
30	31	EMERSON, LAKE & PALMER Cotillion SD 9040	7
31	28	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	16
32	19	LYNN ANDERSON Rose Garden Columbia C 30411	11
33	20	JUDY COLLINS Whales & Nightingales Elektra EKS 75010	16
34	34	RAY PRICE For the Good Times Columbia C 30106	28
★	38	B.B. KING Live at Cook County Jail ABC ABCS 723	5

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	37	POCO Deliverin' Epic KE 30209 (Columbia)	7
37	39	STEPHEN STILLS Atlantic SD 7202	17
★	40	STEPPENWOLF Gold/Their Great Hits Dunhill DSX 50099	3
39	41	JACKSON 5 Third Album Motown M5 718	26
40	44	CURTIS MAYFIELD Curtis Curton CRS 8005 (Buddah)	25
41	45	ROBERTA FLACK Chapter Two Atlantic SD 1569	30
42	43	CHARLEY PRIDE From Me to You RCA Victor LSP 4468	7
43	47	BEE GEES Two Years On Atco SD 33-353	8
44	36	JOHN LENNON/PLASTIC ONO BAND Apple SW 3372	13
★	87	FIFTH DIMENSION Love's Lines, Angles & Rhymes Bell 6060	2
★	53	SAMMI SMITH Help Me Make It Through the Night Mega M31-1000	6
47	49	BOOKER T. & THE MGs Melting Pot Stax STS 2035	6
48	35	JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	15
★	61	NILSSON The Point! RCA Victor LSPX 1003	3
★	62	NEIL DIAMOND Tap Root Manuscript UNI 73092	18
51	54	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	35
52	48	WOODSTOCK Soundtrack Cotillion SD 3-500	42
★	93	BREWER & SHIPLEY Tarkio Kama Sutra K585 2024 (Buddah)	3
54	55	PAUL KANTNER & THE JEFFERSON STARSHIP Blows Against the Empire RCA Victor LSP 4448	14
★	69	JOHNNY MATHIS Love Story Columbia C 30499	2
56	58	TEMPTATIONS Greatest Hits Gordy GS 954 (Motown)	26
★	120	FACES Long Player Warner Bros. WS 1897	2
58	33	BLOODROCK II Capitol ST 491	20
59	56	DAWN Candida Bell 6052	14
60	52	FIFTH DIMENSION Portrait Bell 6045	39
★	96	DAVE MASON & CASS ELLIOT Blue Thumb BTS 8825 (Capitol)	2
62	42	LED ZEPPELIN III Atlantic SD 7201	22
63	65	BLACK SABBATH Warner Bros. WS 1871	30
64	57	KENNY ROGERS & THE FIRST EDITION 5 Greatest Hits Reprise RS 6437	5
65	66	JAMES BROWN Super Bad King KS 1127	8
66	50	NEIL YOUNG After the Gold Rush Reprise RS 6383	27
★	118	TONY BENNETT Love Story Columbia C 30558	3
★	82	NITTY GRITTY DIRT BAND Uncle Charlie & His Dog Teddy Liberty LST 7642	16
★	88	SEA TRAIN Capitol SMA5 659	8
70	46	EMITT RHODES Dunhill DS 50089	15

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	74	NANCY WILSON Now I'm a Woman Capitol ST 579	7
72	75	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	17
73	63	CHICAGO TRANSIT AUTHORITY Columbia GP 8	5
74	78	VAN MORRISON His Band & the Street Choir Warner Bros. WS 1884	1
75	77	ELVIS PRESLEY That's the Way It Is RCA Victor LSP 4445	15
76	71	DEREK & THE DOMINOS Layla Atco SD 2-704	18
77	51	CHICAGO Columbia KGP 24	58
78	81	CONWAY TWITTY & LORETTA LYNN We Only Make Believe Decca DL 75251	2
79	76	THREE DOG NIGHT Naturally Dunhill DSX 50088	15
80	84	MELANIE The Good Book Buddah BDS 95000	4
81	89	JOHN LEE HOOKER/CANNED HEAT Hooker 'n' Heat Liberty LST 35002	4
82	86	MARGIE JOSEPH MAKES A NEW IMPRESSION Volt VOS 6012	7
83	83	BUDDY MILES We Got to Live Together Mercury SR 61313	19
★	117	NO, NO, NANETTE Original Cast Columbia S 30563	2
85	59	WHO Tommy Decca DXSW 7205	79
86	79	TOM JONES I (Who Have Nothing) Parrot XPA5 71039 (London)	19
★	114	JOHNNY WINTER AND Live Columbia C 30475	2
88	92	DIFFERENT STROKES Various Artists Columbia AS 12	2
89	68	GRATEFUL DEAD American Beauty Warner Bros. WS 1893	15
90	94	JAZZ CRUSADERS Old Socks, New Shoes . . . New Socks, Old Shoes Chisa CS 804 (Motown)	15
★	113	HENRY MANCINI Mancini Country RCA Victor LSP 4307	14
92	98	DIONNE WARWICK Very Dionne Scepter SPS 587	15
★	115	BAR-KAYS Black Rock Volt VOS 6011	4
94	80	JAMES BROWN Sex Machine King KS 7-1115	28
95	70	BOB DYLAN New Morning Columbia KC 30290	19
96	85	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsies Capitol STAO 472	47
97	101	DOORS 13 Elektra EKS 74079	14
98	60	QUICKSILVER MESSENGER SERVICE 9 What About Me Capitol SMA5 630	9
99	72	BILL COSBY When I Was a Kid UNI 73100	3
100	95	SANTANA Columbia CS 9781	80
101	104	LORETTA LYNN Coal Miner's Daughter Decca DL 75253	6
102	102	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE—1967 Euphoria EST 2 (Jubilee Group)	7
103	90	THE SESAME STREET BOOK & RECORD Original TV Cast Columbia CS 1069	35
104	105	DAVID PORTER Into a Real Thing Enterprise ENS 1012 (Stax/Volt)	8
105	64	NEIL DIAMOND Gold UNI 73084	31

The Polydor Review of Records



The Sounds Of Simon SPR 4701
Not the type of album you would expect from an artist coming off a number one R&B record. It IS the type of album we always knew Joe Simon was capable of. "Sounds of Simon" fits almost any format and features great songs, beautiful arrangements and the incomparable Joe Simon.

This Is A Recording PD 24-4055
Lily is easily the funniest, freshest, most exciting talent to come along in years. This incredibly funny album would be a guaranteed smash on its own merits, coupled with Miss Tomlin's extensive TV and nightclub exposure it just can't miss.

Tax Free PD 24-4053
Tax Free epitomized the tender, intimate cool of an Amsterdam cellar, the impressionistic, mystic Dutch sky, the mellow, hazy sounds of sadness and joy. It's light, easy and quietly relaxing.

Bobby Gosh PD 24-4061
The first chapter in the continuing story of Bobby Gosh. We honestly believe Bobby will be the most exciting artist of this decade, he must be heard to be believed.

Mandrill PD 24-4050
From out of the streets of New York comes Mandrill, playing music of the people, cutting across the spectrum of age and time and musical taste, and bringing with it all the anger, joy, and beauty of life itself.

Mary Catherine Lunsford PD 24-4051
Mary Catherine Lunsford is singing and speaking out for the youth of today. Her songs are moving pieces, culled from experience and reflecting environment. They are soft and warm and relevant! They are hard hitting and NOW!

Promise At Dawn PD 24-5502
Melina Mercouri, emerald-eyed, husky-voiced, and probably the most popular gift that Greece has given the world, has added new dimension to her career with her memorable portrayal of Nina Kacew, in "Promise At Dawn." Melina Mercouri is a multi-faceted performer. "Promise At Dawn" and the new Polydor album are reflections of her great talent and sensitivity.



Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the U.S.A. by Polydor Incorporated, in Canada by Polydor Canada Ltd.

Continued from page 55

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	107	BUDDY MILES	Them Changes Mercury SR 6128D	37
107	99	FIFTH DIMENSION	Greatest Hits Soul City SC5 3390D (Liberty/United Artists)	45
108	106	BLOOD, SWEAT & TEARS 3	Columbia KS 3009D	36
109	109	ANNE MURRAY	Snowbird Capitol ST 579	25
110	110	RARE EARTH	Ecology Rare Earth RS 514 (Motown)	37
111	111	SUGARLOAF	Spaceship Earth Liberty LST 1101D	6
112	67	CROSBY, STILLS, NASH & YOUNG	Deja Vu Atlantic SD 720D	51
113	97	JOE COCKER	Mad Dogs & Englishmen A&M SP 6002	29
114	100	NEIL DIAMOND	Do It! Bang 224	4
115	130	JERRY REED	Georgia Sunshine RCA Victor LSP 4391	3
116	103	URIAH HEEP	Salisbury Mercury SR 61319	8
117	112	BEATLES	Let It Be Apple AR 34001	42
118	180	ESTHER PHILLIPS	Burnin' Atlantic SD 1565	12
119	116	DEAN MARTIN	For the Good Times Reprise RS 642B	4
120	119	PAUL McCARTNEY	McCartney Apple STAO 3363	46
121	123	MIKE CURB CONGREGATION	Burning Bridges & Other Great Motion Picture Themes MGM SE 4761	2
122	125	COLD BLOOD	Sisyphus San Francisco SD 205 (Atlantic)	9
123	91	MOODY BLUES	A Question of Balance Threshold TH5 3 (London)	28
124	73	GUESS WHO	Share the Land RCA Victor LSP 4359	23
125	122	BUTTERFIELD BLUES BAND	Live Elektra 75-2001	10
126	108	SPIRIT	Twelve Dreams of Dr. Sardonicus Epic E 30267 (Columbia)	13
127	—	ALICE COOPER	Love It to Death Warner Bros. WS 1883	1
128	146	ROGER WILLIAMS	Love Story Kapp KS 3645	3
129	133	TED NUGENT & THE AMBOY DUKES	Survival of the Fittest/Live Polydor 24-4035	3
130	128	TEN YEARS AFTER	Watt Deram DES 1805D (London)	15
131	131	GRAND FUNK RAILROAD	Closer to Home Capitol SKAO 471	37
132	—	JIMI HENDRIX & LONNIE YOUNGBLOOD	Two Great Experiences/Together Maple 6004	1
133	141	BOBBY SHERMAN	With Love, Bobby Metromedia KMD 1032	22
134	145	BEST OF FERRANTE & TEICHER	United Artists UAS 73	3
135	138	BUTCH CASSIDY & THE SUNDANCE KID	Burt Bacharach/Soundtrack A&M SP 4227	69
136	171	RICHELIE HAVENS	Alarm Clock Stormy Forest SFS 6005 (MGM)	11

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
137	135	CROSBY, STILLS & NASH	Atlantic SD 8229	91
138	147	JOY OF COOKING	Capitol ST 661	3
139	137	RARE EARTH	Get Ready Rare Earth RS 507 (Motown)	67
140	136	BURT BACHARACH	Make It Easy on Yourself A&M SP 418B	81
141	132	HAIR	Original Cast RCA Victor LOC 1150 (M); LSD 1150 (S)	138
142	126	JAMES TAYLOR	Apple SKAO 3352	25
143	126	B.B. KING	Indianola Mississippi Seeds ABC ABCS 713	23
144	199	PORTER WAGONER & DOLLY PARTON	Two of a Kind RCA Victor LSP 449D	2
145	139	ENGELBERT HUMPERDINCK	We Made It Happen Parrot PA5 7103B (London)	37
146	129	JAMES GANG	Rides Again ABC ABCS 711	35
147	172	MOODY BLUES	On the Threshold of a Dream Deram DES 18025 (London)	94
148	150	CHARLEY PRIDE	10th Album RCA Victor LSP 4367	36
149	155	SLY & THE FAMILY STONE	Stand Epic BN 26456 (Columbia)	100
150	156	ARISTOCATS	Various Artists Disneyland 3995	9
151	151	FILIP WILSON SHOW	Little David LD 2000	12
152	142	BEATLES	Abbey Road Apple SD 383	75
153	154	ISAAC HAYES	Movement Enterprise ENS 1010 (Stax/Volt)	49
154	152	GRAND FUNK RAILROAD	Grand Funk Capitol SKAO 406	60
155	158	LED ZEPPELIN II	Atlantic SD 8236	72
156	127	ALLMAN BROTHERS BAND	Idlewild South Atco SD 33-342	22
157	165	JACKSON 5	ABC Motown MS 709	42
158	143	TRAFFIC	John Barleycorn Must Die United Artists UAS 5504	37
159	166	NEIL DIAMOND	Greatest Hits Bang 219	23
160	162	ELVIS PRESLEY	Almost in Love RCA Camden CAS 2440	18
161	163	CREEDEnce CLEARWATER REVIVAL	Green River Fantasy 8393	80
162	159	PETER, PAUL & MARY	10 Years Together Warner Bros. BS 2552	40
163	188	LAST POETS	Right On Juggernaut JUG ST/LP 8802	3
164	157	STEPPENWOLF LIVE	Dunhill DS 50075	49
165	153	THREE DOG NIGHT	It Ain't Easy Dunhill DS 50075	47
166	121	LAURA NYRO	Christmas & the Beads of Sweat Columbia KC 30259	13
167	160	BURT BACHARACH	Reach Out A&M SP 4131	49
168	170	IRON BUTTERFLY	In-A-Gadda-Da-Vida Atco SD 33-250	140

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
169	175	NEIL YOUNG & CRAZY HORSE	Everybody Knows This Is Nowhere Reprise RS 6349	72
170	173	THREE DOG NIGHT	Was Captured Live at the Forum Dunhill DS 50068	69
171	124	ROLLING STONES	Get Yer Ya-Ya's Out! London NPS 5	23
172	179	CARPENTERS	Ticket to Ride A&M SP 4205	3
173	182	JIM ED BROWN	Morning RCA Victor LSP 4461	7
174	198	TONY JOE WHITE	Warner Bros. WS 1900	3
175	161	RAY CONNIFF	We've Only Just Begun Columbia C 30410	13
176	168	WHO	Live at Leeds Decca DL 79175	43
177	177	GRASS ROOTS	More Golden Grass Dunhill DS 50087	14
178	178	JOHN MAYALL	U.S.A. Union Polydor 24-4022	22
179	181	LETTERMEN	Everything's Good About You Capitol ST 634	7
180	176	B. J. THOMAS	Most of All Scepter SPS 57B	15
181	200	BALLIN' JACK	Columbia C 30344	8
182	—	KOOL & THE GANG	Live at the Sex Machine De-Lite DE 200B	1
183	197	LAWRENCE WELK	Candida Ranwood RLP 8083	11
184	184	CHAMBERS BROS.	New Generation Columbia C 30032	4
185	149	STATLER BROS.	Bed of Rose's Mercury SR 61317	8
186	—	KING CRIMSON	Lizard Atlantic SD 827B	1
187	164	MELBA MOORE	Look What You're Doing to the Man Mercury SR 61321	5
188	174	MCGUINNESS FLINT	Capitol SMA5 625	8
189	—	CACTUS	One Way or Another Atco SD 33-356	1
190	—	ELVIS PRESLEY	You'll Never Walk Alone RCA Camden Calx 2472	1
191	—	ALEX TAYLOR	With Friends & Neighbors Capricorn SD 860 (Atco)	1
192	—	BOBBY GOLDSBORO	Watching Scotty Grow United Artists UAS 6777	1
193	—	STAPLE SINGERS	Staple Swingers Stax ST5 2034	1
194	—	ROD MCKUEN	Pastorale Warner Bros. 2W5 1894	1
195	—	IMPRESSIONS	16 Greatest Hits ABC ABCS 515	1
196	196	MAIN INGREDIENT	Tasteful Soul RCA Victor LSP 4412	2
197	—	JOHN ROWLES	Cheryl Moana Marie Kapp KS 3637	1
198	—	RASCALS	Search & Nearness Atlantic SD 8276	1
199	—	CAT STEVENS	Mona Bone Jakon A&M SP 4260	1
200	—	STANLEY TURRENTINE	Sugar CTI 6005	1

Allman Brothers Band	156
Lynn Anderson	32
Aristocats	150
Burt Bacharach	135, 140, 167
Ballin' Jack	181
Bar-Kays	93
Beattles	117, 152
Bea Gans	43
Tony Bennett	67
Black Sabbath	12, 63
Blood, Sweat & Tears	108
Bloodrock	58
Booker T. & the MGs	47
Brewer & Shipley	53
James Brown	65, 94
Jim Ed Brown	173
Butterfield Blues Band	125
Cactus	189
Carpenters	11, 172
Chambers Brothers	184
Chicago	4, 73, 77
Joe Cocker	113
Cold Blood	123
Judy Collins	3
Perry Como	2
Ray Conniff	17
Alice Cooper	12
Bill Cosby	99
Creedence Clearwater Revival	13, 51, 161
David Crosby	25
Crosby, Stills & Nash	137
Crosby, Stills, Nash & Young	112
Mike Curb Congregation	121
Dawn	59
Derek & the Dominos	76
Neil Diamond	50, 105, 114, 159
Different Strokes	88
Doors	97
Bob Dylan	95
Emerson, Lake & Palmer	30
Faces	57
Ferrante & Teicher	134
Fifth Dimension	45, 60, 102
Roberta Flack	6
Bobby Goldsboro	192
Grand Funk Railroad	28, 131, 154
Grass Roots	17
Grateful Dead	6
Guess Who	12
George Harrison	13
Richie Havens	13
Isaac Hayes	31, 15
Jimi Hendrix	9
Jimi Hendrix, Buddy Miles & Billy Cox	9
Jimi Hendrix & Lonnie Youngblood	13
John Lee Hooker/Canned Heat	23, 14
Engelbert Humperdinck	14
Impressions	19
Iron Butterfly	16
Jackson 5	39, 15
James Gang	76
Jazz Crusaders	9
Jefferson Airplane	4
Jesus Christ, Superstar	8
Elton John	8
Tom Jones	8
Janis Joplin	8
Margie Joseph	8
Joy of Cooking	12
Paul Kantner & the Jefferson Starship	5
B.B. King	35, 14
King Crimson	18
Kool & the Gang	18
Last Poets	1
Led Zeppelin	62, 15
John Lennon/Plastic Ono Band	1
Lettermen	7
Gordon Lightfoot	8
Loretta Lynn	78
Main Ingredient	1
Henry Mancini	26
Dean Martin	1
Dave Mason & Cass Elliot	1
Johnny Mathis	1
John Mayall	1
Curtis Mayfield	1
Paul McCartney	1
McGuinness Flint	1
Rod McKuen	1
Melanie	1
Buddy Miles	83, 1
Moody Blues	123, 1
Melba Moore	1
Van Morrison	1
Mountain	1
Anne Murray	1
Nilsen	1
Nitty Gritty Dirt Band	1
Ted Nugent & the Amboy Dukes	1
Laura Nyro	1
Original Cast:	1
Hair	1
No, No Nanette	1
Original TV Cast:	1
The Sesame Street Book & Record	1
Osmonds	1
Partridge Family	1
Peter, Paul & Mary	1
Esther Phillips	1
Poco	1
David Porter	1
Elvis Presley	20, 75, 160
Ray Price	1
Charley Pride	42, 1
Quicksilver Messenger Service	1
Rare Earth	110, 1
Rascals	1
Jerry Reed	1
Emitt Rhodes	1
Kenny Rogers & the First Edition	1
Rolling Stones	1
John Rowles	1
Santana	6, 1
Sea Train	1
Bobby Sherman	1
Simon & Garfunkel	1
Sly & the Family Stone	14, 1
Sammi Smith	1
Soundtracks:	1
Butch Cassidy & the Sundance Kid	1
Love Story	1
Woodstock	1
Spirit	1
Staple Singers	1
Statler Brothers	1
Steppenwolf	38, 1
Cat Stevens	21, 1
Stephen Stills	1
Barbra Streisand	1
Sugarloaf	1
Alex Taylor	1
James Taylor	29, 102, 14
Temptations	1
Ten Years After	12
B.J. Thomas	17, 79, 165, 12
Three Dog Night	17, 79, 165, 12
Traffic	1
Ike & Tina Turner	1
Stanley Turrentine	20
Conway Twitty	7
Uriah Heep	11
Porter Wagoner & Dolly Parton	14
Dionne Warwick	5
Lawrence Welk	18
Who	17
Tony Joe White	85, 17
Andy Williams	12
Roger Williams	15
Flip Wilson	7
Nancy Wilson	8
Johnny Winter	8
Neil Young	66, 16

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

108

LAST WEEK

135

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

NEIL DIAMOND—I AM . . . I SAID (3:30)

(Prod. Tom Catalano) (Writer: Diamond) (Prophet, ASCAP)—Diamond's first for the year is another piece of dynamite material with a lyric line that tells quite a story. The driving ballad with exceptional performance will follow in the footsteps of his last two Top 10 winners. Flip: "Done Too Soon" (2:47) (Prophet, ASCAP). Uni 55278

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

FREE—THE HIGHWAY SONG (3:15)

(Prod. Free) (Writers: Fraser-Rodgers) (Irving, BMI)—Group comes up with a sure chart topper for their "Sneakin'" in this funky beat rock ballad that will hit the Hot 100 with impact. Flip: "Love You So" (3:30) (Irving, BMI). A&M 1248

JOSE FELICIANO—SHAKE A HAND (3:30)

(Prod. Rick Jarrard) (Writers: Fontana-Burnett) (Dunbar, BMI)—Feliciano came in second place winner at San Remo with this powerful sing-a-long inspirational number that has all the ingredients to bring him back high on the Hot 100. Potent entry. Flip: "There's No One About" (1:40) (J & H, ASCAP). RCA 74-0452

SANDPIPERS—THE SOUND OF LOVE (3:14)

(Prod. Bob Alovera) (Writers: Gibb-Gibb-Gibb) (Cassarella, BMI)—Penned by the Gibb brothers, the ballad beauty is given a strong vocal workout by the Sandpipers. Loaded with Top 40 and Easy Listening potency. Flip: (No information available). A&M 1249

BOBBY VINTON— I'LL MAKE YOU MY BABY (2:15)

(Prod. Billy Sherrill) (Writers: Atkins-Miller) (Screen Gems-Columbia, BMI)—Here's the ballad material Vinton needed to put him back up the Hot 100 with sales impact. Beautiful performance, loaded with Easy Listening appeal as well. Flip: (No information available). Epic 5-10711

STAIRSTEPS—SNOW (3:14)

(Prod. Stan Vincent) (Writers: Vincent-Leverett) (Jiffers, BMI)—Smooth rhythm ballad is given a powerhouse performance that has it to put the group up the Hot 100, Soul and Easy Listening charts. One of their best. Flip: "Look Out" (2:36) (Kama Sutra/Sleeping Sun, BMI). Buddah 222

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*D.C. SMITH—I've Been There (2:56) (Prod. Jerry Fuller) (Writer: Fuller) (Fullness, BMI)—Good rhythm ballad material proves a strong follow-up to Smith's recent "Downtown, U.S.A." Much airplay and sales potential for Top 40, middle-of-the-road and soul markets. Columbia 4-45343

SHOCKING BLUE—Ball Wsevil (2:40) (Prod. Shocking Blue-Pink Elephant Prod.) (Writer: Trad.—arr. Leeuwen)—The Brook Benton hit of the past gets a unique revival by the "Venus" group from Holland, and it could easily prove the one to bring them back to the Hot 100. Colossus 141

JIMI HENDRIX—Freedom (3:24) (Prod. Jimi Hendrix, Eddie Kramer & Mitch Mitchell) (Writer: Hendrix) (Arch, ASCAP)—The late Jimi Hendrix has much airplay and sales potential with this strong rock original that is sure to make its mark on the charts. First rate performance and material. Reprise 1000

*GORDON LIGHTFOOT—If I Could (3:16) (Prod. Elliot Frederick Mazer) (Writer: Lightfoot) (Fourth Floor, ASCAP)—Currently riding high on the charts with his "If You Could Read My Mind" hit on Reprise, this re-issue from the artist's former label offers much potential for programming and sales activity. Good rhythm ballad material penned by Lightfoot. United Artists 50765

MARGIE JOSEPH—Step in the Name of Love (4:48) (Prod. Fred Sippo) (Writers: Holland-Dozier-Holland) (Jobete, BMI)—Culled from her LP entry, and shortened for this version of the Supremes' hit of the past, has all the earmarks of proving a Hot 100 and Soul chart contender. Exceptional narration and vocal performance. Valt 4056

JOSEPH CONSORTIUM— JACOB AND SONS (3:38)

(Writers: Webber-Rice) (Novella/Norrie Paramor, ASCAP)—Culled from the "Joseph and the Amazing Technicolor Dreamcoat" LP, this rock item was penned by the "Superstar" composers and based upon the Bible story of Joseph and his coat of many colors, has underground and Top 40 appeal that should prove a heavy Hot 100 item. Flip: "Any Dream Will Do" (2:33) (Novella/Norrie Paramor, ASCAP). Scepter 12308

STEVE YOUNG— CALL ME UP IN DREAMLAND (3:34)

(Prod. Wickham/Tannen Prod.) (Writer: Morrison) (Warner-Tamerlane/Van-Jam, BMI)—The Van Morrison folk rock ballad proves heavy material for this debut that will hit the chart with heavy sales. Potent entry. Flip: "I Can't Hold Myself in Line" (2:17) (Blue Book, BMI). Reprise 1001

CARLY SIMON—THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE (4:15)

(Prod. Eddie Kramer) (Writers: Simon-Brackman) (Quackenbush/Kensho, ASCAP)—Off beat folk ballad beauty with a superb vocal workout that could easily prove a left field smash. One of the finest productions of the week. Flip: "Alone" (3:36) (Quackenbush, ASCAP). Elektra 45724

FEATHERBED—AMY (3:04)

(Prod. Tony Orlando) (Writer: Anderson) (Blackwood, BMI)—Produced by that voice of Dawn, Tony Orlando, this initial outing on the label has it to fast establish the smooth blended group as an important Hot 100 winner. Could prove a giant. Flip: "Morning" (3:07) (Blackwood, BMI). Bell 971

TONI WINE—I Want to See Morning With Him (2:19) (Prod. Herb Bernstein) (Writers: Wine-Levine) (Jillborn/Pocket Full of Tunes/MRC, BMI)—Miss Wine turns in an outstanding performance of the driving rock ballad that should quickly bring her onto the Hot 100 chart and prove a discotheque winner. Atco 6800

ARGENT—Sweet Mary (3:09) (Prod. Rod Argent & Chris White) (Writers: Argent-White) (Mainstay, BMI)—Formerly associated with the Zombies, the group offers an easy beat ballad culled from their "Ring of Hands" LP that should carry them straight to the best selling charts. Good material and performance. Epic 5-10718

*ANDRA WILLIS—I Adore You (Adore) (2:28) (Prod. Denny Diante & Jimmie Haskell) (Writers: Skylar-Manzanero) (Peer Int'l, BMI)—Miss Willis, who attracted attention with her "Knock, Knock, Who's There" single, should win an even bigger audience with this big production ballad which she delivers with much emotion. Paramount 0081

*SOUNDS OF SUNSHINE—Love Means (You Never Have to Say You're Sorry) (2:39) (Prod. Randy Wood & Wilder Bros.) (Bon Ton, ASCAP)—Pretty summertime flavored ballad that should garner much airplay and move right on to the best selling charts, both in Top 40 and middle-of-the-road markets. Ranwood 896

BLIZZARD—Baby Blue (2:48) (Prod. Tash Howard & Weno) (Writers: Howard-Alpert) (Tash, BMI)—Group should have no trouble making the charts with this bright bubble gum rocker that should prove a discotheque giant. Top vocal work and production. Metromedia 215

JOE MORTON—Lover, Lover, Be My Cever (3:25) (Writer: Previn) (Mediarts/Bouquet, ASCAP)—Penned by Dory Previn, this folk rock ballad offers much potential for programmers and should prove a winner on the sales charts. Mediarts 105

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

JIM REEVES—GYPSY FEET (1:40)

(Prod. Jerry Bradley) (Writers: Smith-Buttram) (Open Road, BMI)—Strong rhythm ballad with a Tex-Mex flavor certain to climb right to the Top 10. Flip: "He Will" (2:35) (Acclaim, BMI). RCA 47-9969

DEL REEVES— WORKING LIKE THE DEVIL (For the Lord) (2:59)

(Prod. Scott Turner) (Writers: Belew-Givens) (Four Star, BMI)—Powerful, driving, inspirational rhythm item that Reeves sings for all it's worth headed right for the top. Flip: (No information available.) United Artists 50763

ANTHONY ARMSTRONG JONES— I FORGOT TO LIVE TODAY (2:58)

(Prod. Cliff Williamson) (Writer: Lee) (Gold Dust, BMI)—Change of pace for Jones is this ballad beauty penned by Dicky Lee and it should prove his biggest. Exceptional performance that could move over to pop as well. Flip: "I'm Gonna Stop Loving You" (2:17) (See-Mir, ASCAP). Chart 5118

CLAUDE KING—CHIP 'N' DALE'S PLACE (2:30)

(Prod. Norris Wilson) (Writers: Wilson-Hoffman) (Algee/Gallico, BMI)—King rode right into the teens with "Mary's Vineyard" and this clever rhythm number has all that sales and chart potential . . . and then some. Flip: "Lonely Highway" (2:17) (Cloudfzane, BMI). Columbia 4-45340

JIMMY DEAN—EVERYBODY KNOWS (1:58)

(Prod. Jerry Bradley) (Writer: Rich) (Rich, BMI)—Charlie Rich wrote this strong rhythm ballad and Dean delivers it in top form with top of the chart potential. Flip: "Ain't Life Sweet" (2:23) (Moss-Rose, BMI). RCA 47-9966

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JERRY LANE—The World's Youngest Dirty Old Man (2:25) (Mayhaw, BMI). JANUS 147

GLEN BARBER—Six Years And A Day (3:06) (Acuff-Rose, BMI). HICKORY 1593

CARL BELEW & BETTY JEAN ROBINSON—All I Need Is You (3:30) (4 Star, BMI). DECCA 32802

BUD LOGAN—You Can't Take It With You (2:39) (Paskey, BMI). MERCURY 73157

THE BAKERSFIELD CALIFORNIA BRASS—Cajun Brass (1:42) (Blue Book, BMI). CAPITOL 3066

OLIN BINGHAM—Home, Sweet Home (2:47) (100 Oaks, BMI). MEGA 615-0020

BOBBY SPICHER—I'm Free (2:37) (Jack & Bill, ASCAP). KING 6355

WELDON MYRICK—Not in Front of the Kids (2:21) (Ledarwood, BMI). MEGA 615-0021

OTIS WILLIAMS—I Wanna Go Country (2:13) (Sawgrass, BMI). STOP 388

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

STAIRSTEPS—SNOW (See Pop Pick)

LITTLE MILTON—I PLAY DIRTY (2:23)

(Prod. Calvin Carter) (Writer: Woods) (Arc/Frepa, BMI)—Milton comes up with a blockbuster followup to his "Somebody's Changing My Baby's Mind" . . . headed right for the top. Flip: "Nothing Beats a Failure" (3:10) (Chevis, BMI). Checker 1239

FUNKADELIC—YOU AND YOUR FOLKS, ME AND MY FOLKS (3:43)

(Prod. George Clinton) (Writers: Clinton-Warrell-Jones) (Bridgeport, BMI)—This is the potent, funky beat ballad that will put the group in the teen to fast top their "I Wanna Know If It's Good To You." Flip: "Funky Dollar Bill" (3:04) (Bridgeport, BMI). Westbound 175 (Janus)

BETTY SWANN—I'M JUST LIVING A LIE (2:55)

(Prod. Rick Hall & Phil Wright) (Writers: Buckins-Jackson) (Fame, BMI)—That "Don't Touch Me" gal moves to the Rick Hall label and has a blockbuster blues ballad here that will put her up the pop chart as well. Flip: "I Can't Let You Break My Heart" (3:30) (Beechwood/Barsa, BMI). Fame 1479 (Capitol)

SAM DEES— CAN YOU BE A ONE MAN WOMAN (3:03)

(Prod. Sam Dees-Len Sachs) (Writer: Dees) (Coyote-Moonsong, BMI)—Here's a dynamite ballad performance that will hit soul with sales impact and then move over pop. Potent entry. Flip: "Put Your Back in Your Place" (2:56) (Coyote-Moonsong, BMI). Chess 2109 (Cadet)

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

SYL JOHNSON—Get Ready (3:00) (Jobete, BMI). TWINIGHT 149

JOHNNY ADAMS—Something Worth Leaving For (4:02) (Singleton, BMI). 555 International 831

TOWER OF POWER—Sparkling in the Sand (3:00) (Fillcorp, ASCAP). SAN FRANCISCO 64

BEN AIKEN—One and One Is Five (2:45) (Nickel Shoe, BMI). PHILLY GROOVE 165 (Bell)

ARTHUR ADAMS—Can't Wait to See You (2:40) (In the Closet, BMI). CHISA 8011 (Metaweb)

EDDIE MCGEE—What Made You Change (2:55) (Jec, BMI). HI 2189

CHARLES LEONARD—A Funky Driver on a Funky Bus (Part 1) (3:18) (Stoneless, BMI). LOADSTONE 3948

Number 1 Again In England.

RECORD & TAPE RETAILER TOP 50

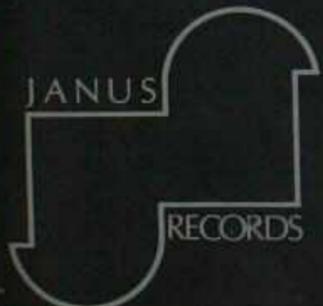
Rank	Artist	Label	Chart Position
1	BABY JUMP MUNGO JERRY	DAWN DNX 2505	No. 1 AWARD
2	MY SWEET LORD GEORGE HARRISON	APPLE R 5884	
3	PUSHBIKE SONG MIXTURES	POLYDOR 2058 083	
▲ 4	ANOTHER DAY PAUL McCARTNEY	APPLE R 5889	
5	IT'S IMPOSSIBLE PERRY COMO	RCF 2C	
6	RESURRECTION SHUFFLE ASHTON, GARDNER AND DYK		
7	AMAZING GRACE JULY COLLINS		

baby jump

J-148

MUNGO JERRY

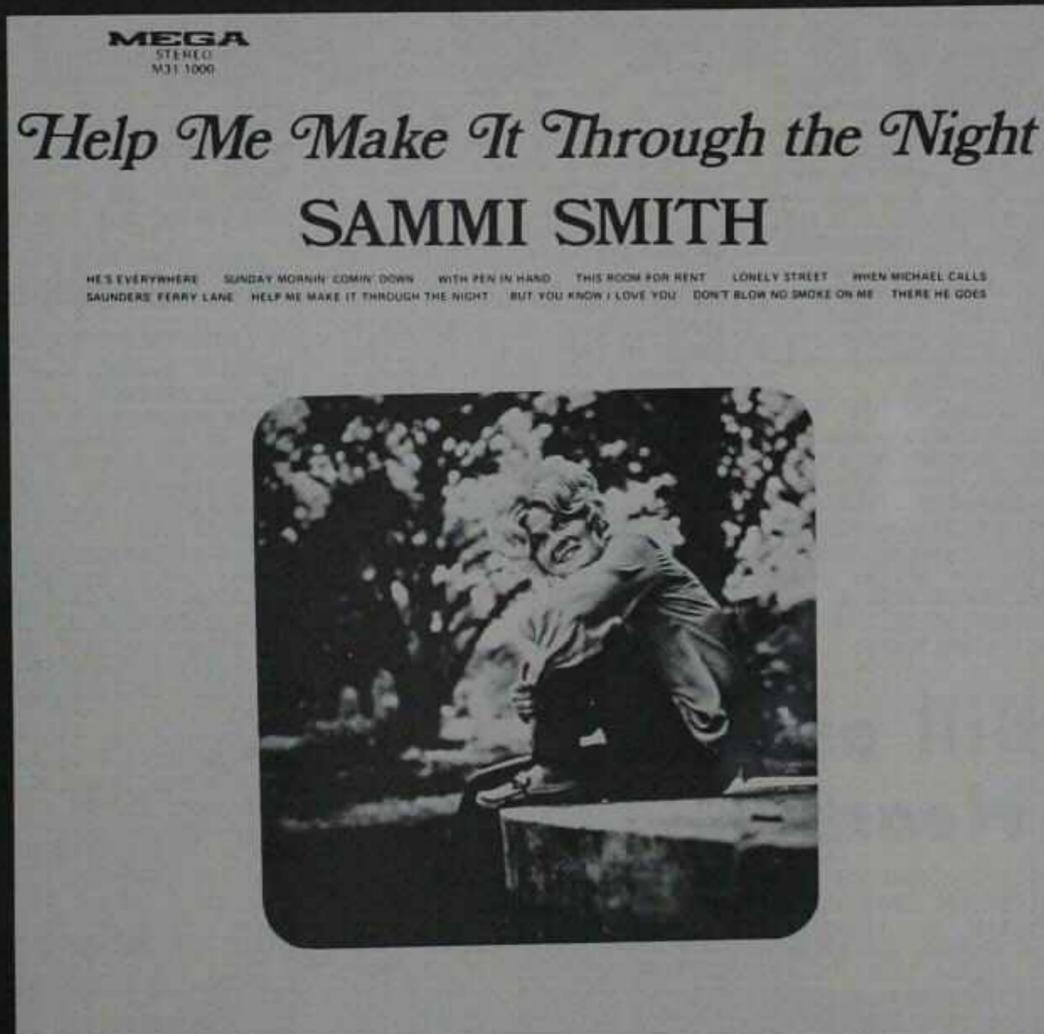
Springing Towards Their Second Gold Record.



An Affiliate of ERT Corporation

Copyrighted material

First the Smash Single... **MEGA** 615-0015 Then the Hit Album...



and Now...Tape

M81-1000 8 Track
M41-1000 Cassette

AVAILABLE ONLY FROM THESE **MEGA** DISTRIBUTORS

ALBANY—Bee Gee Distributing Corp.	HOUSTON—United Record Distributing Company
ATLANTA—Southland Distributors	LOS ANGELES—California Record Distributors
BOSTON—Music Merchants of New England	MEMPHIS—Record Sales Corporation
BUFFALO—Best & Gold Record Distributors	MIAMI—Campus Record Distributing Co., Inc.
CHARLOTTE—Bib Distributing Company	NASHVILLE—Music City Record Distributors, Inc.
CHICAGO—London Records Midwest Distributing Corp.	NEW ORLEANS—All South Distributing Corp.
CINCINNATI—A & I Distributing Company	NEW YORK—International Recotape Corporation
CLEVELAND—Piks Corporation	PHILADELPHIA—Marnel Record Distributors
DALLAS—B & K Distributing Co., Inc.	PHOENIX—Arc, Inc.
DENVER—Transcontinental Distributing Corp.	ST. LOUIS—Roberts Record Distributing Co.
DETROIT—Merit Music Distributors, Inc.	SAN FRANCISCO—Eric-Mainland Distributing Co.
E. HARTFORD—Transcontinental Distributing Corp.	SEATTLE—Fidelity Record & Tape Sales, Inc.
HILLSIDE—Apex-Martin	SHREVEPORT—Stan's Record Service
HONOLULU—Music Craft Distributors of Hawaii, Ltd.	WASHINGTON, D.C.—Schwartz Bros., Inc.
MINNEAPOLIS—Al Abrams Enterprises	

Guercio Puts It All Together in L.A.

By GEORGE KNEMEYER

LOS ANGELES—By moving here and putting all its facilities under one roof, James William Guercio Enterprises is moving ahead to give better service to its artists. Included in the new facilities is its own travel agency.

The agency, headed by Dick Duryea, is housed here at 8600 Melrose, along with three music publishing companies, financial and personal managers, a publicity department, printing facilities and production companies for records, television and motion pictures.

Guercio has one of the biggest groups in America, Chicago, recording for Poseidon Productions, record production arm of the company. Guercio also has another group, Madura, ready to

record its first LP, and one group in South Carolina. Guercio has previously produced LP's for the Firesign Theater, Illinois Speed Press, Blood, Sweat & Tears and Moondog, all for Columbia Records. He also produced the first recordings for Columbia by the Buckingham's.

With everything under one roof, Larry Fitzgerald, vice president of Guercio Enterprises, finds planning a tour for a group such as Chicago much easier than before.

"We are at the point now where we can sit down with our booking agency, International Famous Agency (IFA), and plan a year-long schedule," Fitzgerald said. "We know when we are touring and when we are off,

when we are recording and when any foreign tours are planned."

Duryea, who used to handle the travel arrangements for the Beach Boys, gets things set for Chicago's tours. "He is used to handling tours for large groups of people," Fitzgerald said. "Arrangements are made for aircraft, buses, car and hotels. Everything is planned so that about one month before the tour, we can present a finished and detailed outline of the tour to the members of Chicago so that they can contact their families."

Agency Pays Off

The in-house travel agency pays off since the company can decide "what dates we want for a tour and then figures out the best means of travel. We know the best way to get from one place to another," Fitzgerald said. It is a self-contained operation, he pointed out, and there are usually no surprises when the group goes on tour.

"Most of the decisions made at the company are based on creative levels and what is good for the artist," Fitzgerald stated. "Of course, finances are involved. This is a business, but it's a creative one. We believe in ourselves and the music and put our energies in that direction."

The company is looking into other fields, such as movies, television and cartridge television. Planned are a TV special for Chicago and the filming of the group's concert for possible cartridge television use.

"Now is the time to expand," Fitzgerald said. "We will always be a music company, but the music and the performers will lead us to other areas."

Key Mfrs Mull One Price

• [Continued from page 1](#)

branches must, of necessity, pay heed to the retailer's growing importance because of the dollar volume he represents, just as in past years the manufacturer was obliged to accede to the demands of the rackjobber. Too, every manufacturer must view the resurgence of retailing as probably the brightest element of today's troubled record industry and must encourage such an optimistic trend.

Such encouragement could be in the form of giving the retailer the price break direct in order to eliminate huge returns and secure prompt payment. Heretofore, big retailers have often had to use a conduit—a middleman—in order to get a price break. Under the new system such a practice would be eliminated.

It is to be noted that the growing entente between the manufacturer and retailer coincides with the flirtation between NARM and the retailer (Billboard, March 13); and should this flirtation reach

consummation, the NARM membership will be open to retailers, who are regarded increasingly as mass merchandisers.

Economic Plight

Another aspect of the changing distribution scene is the economic plight of many distributors, which in turn encourages manufacturers to go to branch operations—with consequent loss of hot lines by independent distributors. It is felt, however, that the independents can and will survive by sharpening their operations and setting up incentive programs for their accounts, based upon incentive programs of their manufacturer. Some are already doing this.

Another element in the total picture, and one which also encourages the concept of a one-price philosophy, is the fact that the present distribution pattern of the industry has become chaotic and has been termed a "can of worms." Adoption of one price for all would obviate possible illegalities inherent in the industry structure as it exists today.

Music to Top Bill as Grammy Time Nears

• [Continued from page 3](#)

be a special production number based on Quincy Jones' 1969 Grammy Award winner, "Walking in Space," and a segment featuring Grammy Awards host Andy Williams singing "A Musical Tribute to Henry Mancini," in recognition of the composer-conductor's record-holding 48 Grammy nominations and 18 Grammy victories since the awards began.

Presenters of the awards include Herb Alpert, Lynn Anderson, Burt Bacharach, Brook Benton, Glen Campbell, Duke Ellington, the Fifth Dimension, Shirley Jones, Zsa Zsa Gabor, David Cassidy of the Partridge Family, Buck Owens, Freda Payne, Marty Robbins, Bobby Sherman, Nancy Sinatra, Three Dog Night, Nancy Wilson and Tammy Wynette.

Categories for which the Grammys will be awarded include Record, Album and Song of the Year; Best New Artist; Best Contemporary Female, Male and Group Performances; Best R&B Female and Male performances; Best Country Female and

Male Performances; Best Country Song; Best Original Score for a Motion Picture or Television Special; Best Comedy Recording; Best Small Group and Large Group Jazz Performances and the Classical LP of the Year. The remaining 26 Grammy Awards will be given out at special Grammy Awards presentations planned for each of the Academy's five chapter cities.

Peer-Southern Prizes to Pupils

NEW YORK—Ralph Peer II, vice president of Peer-Southern, international music publishing organization, presented cash awards to four students from New York's High School of Art & Design this week.

The prizes were for winning entries in a contest held for the design of Peer-Southern's new record label, Spark Records. First prize winner was Hernando Perez, second prize winner, Kathy Olen, third prize winner Daphena Branson and fourth prize winner was James Perez.

Seventy-one entries were judged by David Rothfeld, merchandise manager for Korvette's, and by Jean Bowen, assistant chief librarian, music division, Library of Performing Arts, and Michael Lynn.

Spark Records has been operating for several years in the U.K. and Scandinavia. The first U.S. release will be a single, "I'll Give You the Earth" by Keith Mitchell, appearing in the Broadway play, "Abelard and Heloise."

Cassette Seen Making Gains

• [Continued from page 1](#)

are between 20-34 years of age.

This figure seems stable for the entire 8-track market, with the 20-34-year-old accounting for 42 percent of the entire 8-track market. This same group also is responsible for the purchase and usage of more than 39 percent of all automotive 8-track equipment on the market.

The 20-34 buyer also dominated the open-reel market, with more than one-third of all open-reel sales attributed to them. The second biggest user in this field was the 13-19 age group.

Department stores and retail shops still remain the most popular outlets for the sale of tape and tape equipment.

The complete survey is available from Billboard's Corporate Research department.



DIONNE WARWICK receives the printed program of American Airlines AstroStereo in flight music in which she starred along with other recorded product of Scepter and Musicor Records. Making the presentation of the program and her original portrait is Don Owens, Billboard's director of reviews and program director of the American Airlines program.



THE FIFTH DIMENSION receive gold records for their Bell Records single, "One Less Bell to Answer," from David Frost on his nationally syndicated television show. This marks the group's fourth gold single.

Sky to Record RCA Album In Jagger's Home in U.K.

By MIKE GORMLEY

DETROIT — Sky, a Detroit group, will be recording portions of their second album for RCA in the home of Rolling Stone Mick Jagger. The group will live in Jagger's home in England, and make use of the 16-track studio there.

Sky, made up of Doug Feiger, John Coury, and Rob Stawinski,

have recorded several tunes for the album, tentatively titled "Fields of Corn, Fields of Wheat," at the Record Plant in Los Angeles with Andrew Johns producing for Jimmy Miller. Miller will take over production in England, Johns will engineer.

Some notable guest musicians on the upcoming album include Jim Price who's toured with Joe Cocker, Eric Clapton and Delaney and Bonnie, as well as Dave Mason and Chris Wood. Sky leaves for England March 16. A May release date has been set for the album by RCA.

Sky recently spent four days in a bar in Hermosa Beach, Calif. filming a segment of the New World Pictures' production of "Sunshine Ladies." The group performed three tunes from their RCA album, "Don't Hold Back." The three songs heard on film are "How's That Treatin' Your Mouth, Babe," "There in the Greenbriar" and "One Love." All are Sky compositions. Other songs from the album will reportedly be used as background music throughout the picture, and Sky will write original music for the title tune.

A tour through France, Belgium and Holland is being planned for the trio after leaving Jagger's studios. Sky will return to the United States on time for dates with The Guess Who including Chicago, April 23, Detroit, April 24 and Toledo, April 25. They join up with the Canadian group once again May 7-9 for a swing through Texas.

GRT Revamping

• [Continued from page 16](#)

previous month's cash receipts. Monthly payments or cash receipts can be accrued for a maximum period of six consecutive months without forfeit of the 20 percent return privilege. No return authorizations will be issued to accounts on credit hold.

On defective returns: GRT reserves the right to refuse product in the following categories: not manufactured by GRT, product which has been defaced or abused, GRT license has expired and 90-day final notice period has passed.

Catalog or label deletions: Distributors will be notified and given 90 days to sell off or return the product. Deleted returns must be accompanied by a covering order for a like number of pieces of current product.

500 at Atlantic Fete

• [Continued from page 4](#)

duet with fellow soul artist, Ray Charles—were recorded there by Atlantic executive vice president, Jerry Wexler, who supervised the sessions with vice president Arif Mardin. The "Live at Fillmore" album, together with a live set by King Curtis and the Memphis Horns, will be issued later this year.

Part of Atlantic's promotion for Miss Franklin included exposure, via live performance, to over 1,500 NARM convention delegates.

Maple Leaf System

• [Continued from page 51](#)

posing new Canadian product which we haven't utilized as yet. We still have lots of bugs. But we're doing our utmost to iron them out. Personally, I feel better about the MLS at present than at any time since I've been chairman. But that's not to say that I will feel this way in a month's time."

New High-Energy Tape

• [Continued from page 14](#)

tion as is normally carried on half-inch product.

These innovations are expected to go a long way toward cutting current tape costs, and contributing to the miniaturization of tape playback equipment.

GRT Canada 'Complex'

• [Continued from page 13](#)

uct from cherry-picking racks," he said, "we constantly have to offer promotions to sell catalog."

In the tape area, GRT of Canada is the exclusive Canadian distributor of Recoton's line of carrying cases, audio products and record and tape accessories.

Reynolds is putting together a promotional merchandiser of 8-track cartridges and accessory products to offer as a starter kit to introduce the GRT-Recoton arrangement. He is setting up sub-distributors to handle the Recoton line.

Heart Attack Kills Blue Note's Wolff

NEW YORK—Francis Wolff, general manager and co-founder of Blue Note Records, died on March 8, of a heart attack.

Wolff set up the label with Alfred Lion in 1939, and became a prominent figure in the jazz world. Blue Note's policy was not to sign big name artists. Consequently, the label became a haven for such "unknowns" as John Coltrane, Miles Davis, Ornette Silver, and Herbie Hancock.

Wolff is survived by his brother.

Air India Music

• [Continued from page 3](#)

The airline's worldwide routes span five continents, with daily flights between New York, London and Bombay. Routes also connect with major cities of Europe, Africa, Asia and Australia.

Csida is in Bombay working with the principals of the international airline, in preparation of the programs.

Janis Ian

Present Company



"Recorded in San Francisco, November-December, 1970"

Now Available On Capitol

(SKAO 683)



Capitol
A Capitol Industries Company

POWER TO THE PEOPLE

JOHN LENNON / PLASTIC ONO BAND



OPEN YOUR BOX

YOKO ONO / PLASTIC ONO BAND

Apple Records 1830

Copyrighted material