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 Newsweekly

TAPE/AUDIO/VIDEO PAGE 20

HOT 100 PAGE 56

TOP LP'S PAGES 58, 60

McClellan Seeking Copyright Extension

By MILDRED HALL

WASHINGTON—Sen. John L. McClellan last week introduced a bill to extend the term of expiring copyrights for another two years, to Dec. 31, 1974—but most of his talk to fellow senators was about the lively prospects for passage of the long-delayed revision of the whole 1909 copyright law, in the next Congress.

Fresh from a Democratic primary victory in his home state of Arkansas, the chairman of the Senate Copyrights Subcommittee seemed sure that he would be around to give the revision a quick start on the Senate side early in 1973, and that the revised statute would almost certainly be enacted and in force by the end of 1974.

About the extension resolution, S.J. 247, the eighth in a long series, McClellan said Congress had originally passed the first bill for expiring copyrights in 1962 in the belief that the general revision would go through in time to give them the new longer term of life plus 50 years. Without this last extension of two more years, owners of thousands of music and

other copyrights would unfairly lose benefits in the new law "only because of the unfortunate circumstances which have delayed final action by Congress on the copyright bill," said the senator.

McClellan made it clear that he expects the complex copyright revision, with several highly controversial provisions, to require two years for passage in the next Congress. He promised to bring a revised draft of the present S. 644, which expires at the close of this session, to the Senate floor for

(Continued on page 62)

Record Hunter Opening Subdistribution Division

By ROBERT SOBEL

NEW YORK — The Record Hunter, three-store retail chain in New York City and one in Westport, Conn., has formed a subdistributor operation. The operation, set up as a division of The Record Hunter, is known as TRH, and is located in the basement of the chain's Third Avenue store.

"We had to face the economic factors in life," said Jerome S. Maggid, general manager and a vice president of Record Hunter. He owns 50 percent of the chain's stock. "Our business has fallen off and, of course, so have our profits. This falling off is being experienced by retailers throughout the Fifth Avenue, 42d to 57th Street area, not just in our line but in all fields," he said.

"This new warehouse set-up now gives us the opportunity to grow, cut costs and to continue to compete with the giants in price. It also will help us to function purely for the small label which heretofore had no distributor, as well

Buddah Jazz Promo With Newport Fest

By IAN DOVE

NEW YORK — The Buddah Group jazz label, Cobblestone Records, is tying in with the Newport Jazz Festival, being held here July 1-9. Part of the label's promotion involves the production of a Whole Jazz Catalog, of which 750,000 copies will be printed and offered free.

The catalog offers information concerning New York jazz radio stations, club locations, record stores, the complete Festival program and other jazz information. Included will be a listing of complete Cobblestone product available.

Additionally, Cobblestone took over for five weeks Gerde's Folk City in Greenwich Village, one of the city's oldest folk clubs and renamed it Jazz City.

Joe Fields, Buddah national promotion director, said: "We will have two Cobblestone jazz artists in the club each week and aim

(Continued on page 62)

Stiff Bootlegging Law Is Passed in England

By BRIAN MULLIGAN
 Editor, Music Week

LONDON — Apart from the formality of receiving Royal Assent, the BPI-sponsored bill to impose severe penalties on convicted bootleggers is now law.

Following an unopposed third reading in the House of Lords on June 14, the amendments to the Performers Protection Act were also ratified in the House of Commons on June 16 when all three stages of its progress toward the Statute Book were successfully concluded.

The bill's speedy passage through

the Commons was greeted with relief and delight within the record industry, for there was always the possibility of a last-minute snag wrecking the bill's chances. Timing of its introduction into the Commons by Sir John Foster QC was critical. June 16 was the last day of this session for Private Members' bills, and discussion-free approval was essential for the motions to be approved in the time available. If there had been any call for a debate, then the bill would have been put back until November at the earliest.

The amendments to the Performers Protection Act, originally proposed by Lord Goodman, increase the previous fine for making or selling records without the consent of the performers from \$125 to \$1,000. It also covers manufacture or possession of plates for duplication of records and extends to include films and broadcasting.

If a second offense is proved, then punishment can include imprisonment of up to two years.

It is understood that at the committee stage in the House of Lords, some members were in favor of the penalties being made even more severe, but that it was decided to adhere to the original recommendations rather than risk objections being made which would have brought about delays.

Now that the Performers' Protection Act has been given "teeth," it is expected that the BPI will now move against what remains of the bootleg trade in Britain. While it is certainly not as widespread as it once was, there is still sufficient

activity for the BPI to regard it as necessary to take proceedings against at least one person. It is hoped that if a successful prosecution is carried through, then prospective bootleggers will realize that the penalties are too high to justify the risk.

Plan Red China Rock Star Trek

LOS ANGELES — An all-star rock tour through Russia and Red China is currently being organized by Management Three through the United Nations, according to Sid Bernstein, veteran promoter of the Beatles and Grand Funk Railroad concerts at Shea Stadium, who is Management III's man on the project. If all goes off successfully, a full announcement of artists and schedule will be made from London in about three weeks, Bernstein said.

The tour is to be announced in London because of plans for MAM (Music Artists & Management), the office that handles Tom Jones and Engelbert Humperdinck, to be involved in the concert.

According to Bernstein, the Russian-Chinese rock tour is being negotiated directly with the UN delegations of the nations involved, after preliminary introductions were arranged by American UN officials. The full plan calls for a documentary film and a record album of tour performances to be released.

Italy Push in Discotheques

By GERMANO RUSCITTO

MILAN — Major promotional drives in discotheques are being made by nearly every major Italian record company in an effort to get additional exposure for their product. The industry has also organized a census to list the number and location of ballrooms which have recently been converted to clubs.

It is estimated that, including clubs which only operate at certain times of the year, there are some 2,000 discotheques in Italy, although record companies in the main are only concentrating on the top 500. The discotheques range from the smaller clubs holding about 100 to the large establishments that have a capacity of several thousand people.

Several record companies, including Ricordi, CBS, Phonogram and Ariston, have started releasing special promotional albums for discotheques only, while Ricordi and Phonogram are also financially

(Continued on page 46)

BRUCE JOHNSON:

Classical Fans Hurt Format

By CLAUDE HALL

LOS ANGELES — The citizen groups who rise up in protest against a classical radio station changing to another format have seriously hampered classical radio, believes Bruce Johnson, who has just been named head of RKO General radio. "Because no broadcaster now will dare switch to a classical format in a market . . . knowing full well he can't get out of it if it doesn't work." Thus, classical radio may be in for trouble in the nation.

The peculiar thing is that one of

(Continued on page 16)

Chains' Outlook: More & Bigger

By JOHN SIPPEL

LOS ANGELES—The growth of the trend toward chains of free-standing music stores will continue through this year and into 1973, a national survey of key executives indicates. Equally important is the trend toward larger per store square footage and continually more comprehensive inventory of products that make up a real community music center.

Stu Schwartz of Schwartz Bros., Washington, D.C., said that their Harmony Huts' six full-line stores will

add another about Aug. 9 in Richmond, Va. The 4,000-square-foot outlet will even carry keyboards. Two earlier Huts are moving into larger quarters in the communities in which they were originally based. The Manassas, Va., store will be a 4,000-square-foot mall outlet, while the College Park, Md., Hut moves from 500 square feet to 3,000 square feet quarters.

John Cohen, chief of Disc Records, a full-line chain with 26 stores in 12 states from California to Ohio and southwest to Texas, is adding five stores before the year's end. Two will be in Indiana, with one each in Texas, Ohio and Florida. The St. Petersburg store is the first in that state. Cohen said that he sees perhaps 12 to 15 more stores in 1973, "all in big, air-conditioned malls." He will continue his policy of featuring a deep across-the-board record/tape inventory. Disc Records, Cleveland, moved into completely computerized 7,000-square-foot headquarters three months ago as a base for the future store expansion.

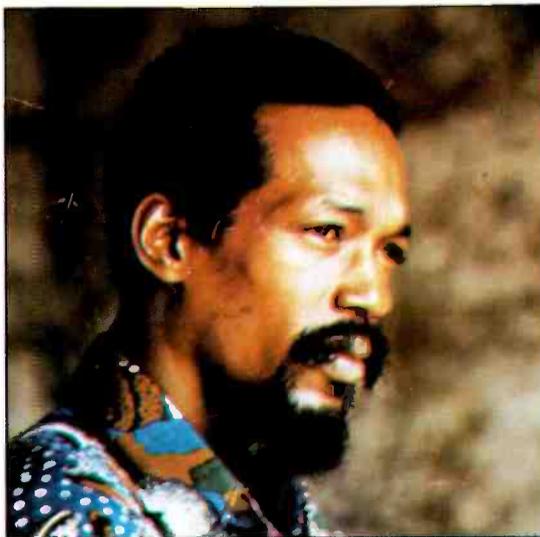
A representative of the 63-store Discount Records, Inc., a pioneer in establishing stores in high-traffic street retail areas, especially in cities with high collegiate population levels, said they will probably open eight more stores. Ed Rosen of Raymond Rosen, Philadelphia, who operates seven Franklin Music stores in the Philadelphia and Atlanta area, contemplates "maybe two or three more stores when we find the right locations." He did not set a time for the store additions.

Sound Track Additions

Al Melnick and Norman Cooper, Philadelphia wholesalers, who started their Sound Track four-store chain this year in a 60-mile radius of Philadelphia, envision "four or five more stores, on sites we are now looking into." Melnick said that he has found a 50/50 mix between tapes and records has worked out most successfully for them.

Paul David, Stark Record Service, N. Canton, O., feels he may open another four to seven stores in the next 12 months, bringing his Camelot store total to 26. David, who started in retailing in 1967, sees his

(Continued on page 10)



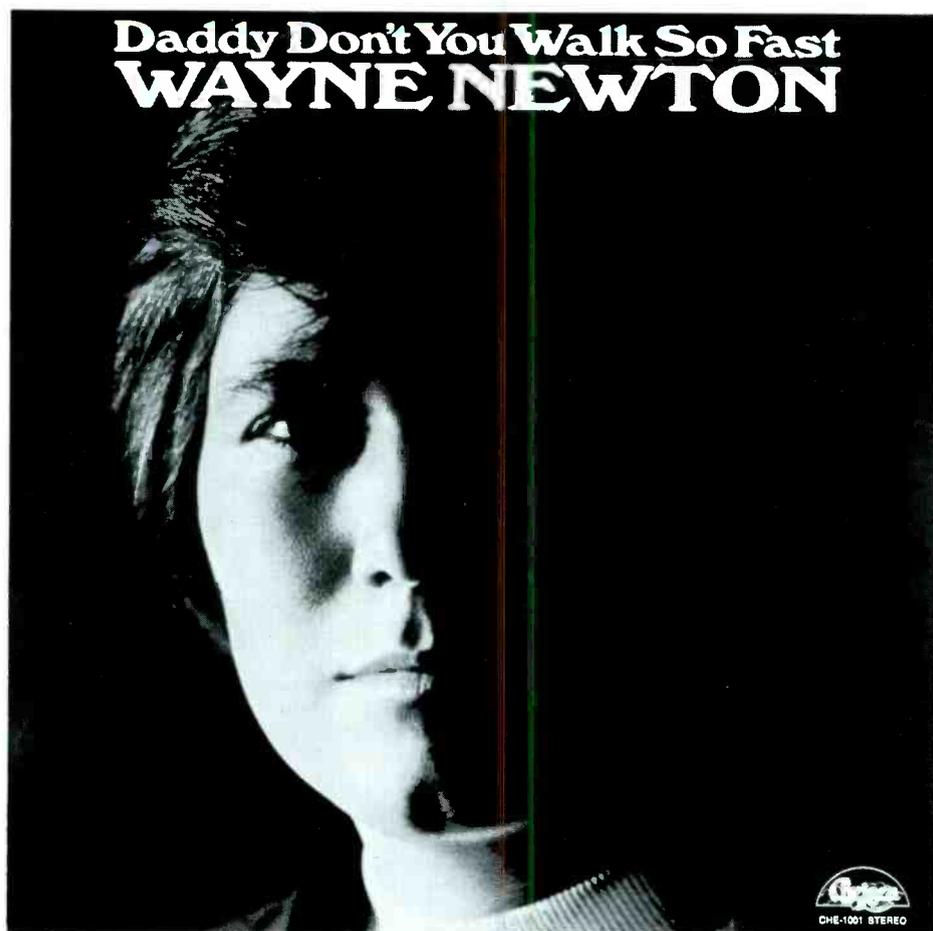
Eddie Kendricks Hits With Second Album. Tamla's Eddie Kendricks is making a big chart rush. His second album release "People . . . Hold On" is on the move, as is his new single "Eddie's Love" out of that same album. Eddie's style and subject matter is making his sound the sound of the people.

(Advertisement)



Wayne Newton's brand new hit album.

Billboard 85★ Cash Box 94● Record World 85●



CHE-1001; P8CE-1001; P8CE-1001

And it includes the current hit single,
"Daddy Don't You Walk So Fast" 78-0100

Billboard 10★ Cash Box 16● Record World 13●

Produced by Wes Farrell for Coral Rock Productions
Manufactured and Distributed by RCA Records

Order it today from your local RCA Distributor

Service It to Spur Avant-Garde Jazz

NEW YORK—The Jazz Composer's Orchestra Association, in an effort to counteract "non-interest" of the larger commercial labels in avant-garde, has established the JCOA's Distribution Service.

Jay Stickler, assistant director, said that the service, a nonprofit operation, will attempt to place a broader range of marketable works of many avant-garde jazz composers and musicians in the U.S. and Europe.

He sees the large commercial labels as "very closed and untrusting." Although there might be a marginal profit in many avant-garde jazz releases, he said, the large commercial label isn't interested in a product that might have an audience of only 1,000.

Along with the JCOA, the service includes Third World (S.), Strata-East (U.S.), CJR (S.), Chatham Square (U.S.), Lig (Germany), EM (German/France), Incus (England), Instant Composer's Pool (Honduras), and WM Produktion (Austria). JCOA, as distributor, will retain only the cost of postage and packaging.

Presently, JCOA is selling through a mail-order catalog and

some discount record stores; but, continued Stickler, the listener who heard an avant-garde release under a European label or a small U.S. label can now purchase the album easily and at minimal cost.

JCOA was founded six years ago by Michael Mantler, executive and artistic director, and Carla Bley in an effort to continue the activities of the defunct Jazz Composer's Guild.

It has a twofold function: it records original jazz works and provides free jazz workshops.

Money for recording is raised through private donations and loans and all profits from the Association's releases are used solely for future works.

JCOA, with "The Jazz Composer's Orchestra" and "Escalator Over The Hill" already under the label, is hoping to finance a third release.

Stickler said that the first release, "The Jazz Composer's Orchestra," has finally paid for itself and the loans that went into making it. "But now we have to worry about meeting our obligations on the second release before moving on to another album," he stated.

One of the problems facing JCOA is the lack of recognition their works receive. With no advertising budget, they are dependent solely on reviews and airplay over college stations.

JCOA also provides an open workshop during five successive weeks in the summer. The workshops are financed with a grant from the New York Council of the Arts, but this year JCOA has found itself limited to only five sessions due to a cutback in State funds. The public is always invited free due to the rehearsal quality of the sessions, but JCOA insists on payment for the artists.

Soul Market Sales Spurring Los Angeles Singles' Total

By CLAUDE HALL

LOS ANGELES—Most of the action in singles today in Los Angeles is courtesy of the soul market, reports Sam Ginsburg, general manager of Record Merchandising here, and the only singles selling consistently well—other than monster hits such as those recently by the Carpenters and by Carole King—are the soul records that crossover and go pop. "I'll Take You There" by the Staple Singers, at No. 12 this week on the Billboard Hot 100 Chart, has sold more than 125,000 copies in the Los Angeles area. "I Gotcha" by Joe Tex did 90,000 in the market. The Carpenters without soul action did around 60-70,000.

The shifting Aug. 1 of all Music City stores in Los Angeles back to stocking their own product rather than letting a rack operation handle all products will be a boon to singles sales, Ginsburg said, "because it'll be like getting nine new record stores in the market. A rack operation will not break a new record and this industry lives on new artists."

Two factors have influenced the current slump in singles sales in the market, Ginsburg said—the current economic situation throughout the nation and transshipping. But fortunately, soul records that crossover and go pop are keeping business overall fairly active. There are not that many country records which crossover, Ginsburg's staff is now trying to put Donna Fargo's "The Happiest Girl in the Whole U.S.A." pop in Los Angeles but haven't succeeded too well yet.

Soul Radio Start

The normal procedure of most bigger singles in Los Angeles at the moment is to start on soul radio. If the record gets big numbers on a soul station's playlist, combined with sales, then Record Merchandising starts to work to take it pop.

Judge Retains Injunction Returns Mfg. Equipment

BIRMINGHAM—Federal Judge Seybourn Lynne, acting in his chambers, continued a temporary injunction against Alabama Custom Tape, Inc., but returned controversial seized equipment to its original site to allow "continued legitimate operation."

The injunction precludes Alabama Custom Tape and Autry In-

man from any duplication of copyrighted works without the consent of the plaintiffs. The suit was brought against A-C-T and Inman by FAME Music of Florence, Ala. and 56 other U.S. publishing companies (Billboard, June 24). It was filed by John Clark of the Harry Fox office.

Judge Lynne also gave Inman

30 days to "return to the court all duplicated tapes either stored or on consignment."

A federal marshal was ordered to "re-locate" the more than \$250,000 in equipment seized in an earlier raid. He was told to return to its "original physical location" all of the machinery. Under the order, everything is to be tagged. Thus Inman would be allowed to continue his legitimate operations, but the equipment still would be subject to seizure and/or destruction at the end of the case. The order calls for "periodic access on the part of the plaintiffs to the premises for the purpose of verifying the defendant's activities."

The temporary seizure order and restraining order remain in effect.

A side motion was made in the case by the Ampex Corporation, described as a filing of notice of financing. Ampex, in actuality, filed a document dated Dec. 27, 1971, in which was stated that "All equipment of the debtor and all accounts receivable are financed by Ampex . . . and the company retains a security interest in the property."

Composer Rodgers to Be Honored Here & Abroad

NEW YORK—Worldwide tribute will be paid to composer Richard Rodgers, who celebrates his 70th birthday Wednesday (28).

WTFFM, New York, is planning a two hour salute on Wednesday (28) when WNEW's William B. Williams will host a special program to the composer and disk jockey, Teddy Bart on WSM, Nashville, will feature Rodgers' music and a special interview with him.

First on the mark was Wink Martindale in Los Angeles, whose entire three-hour KMPC show featured the Rodgers catalog.

Music from Rodgers' shows and films—ranging back to "The Garrick Gaieties" written in 1925—will be broadcast by the Australian Broadcasting Commission to more than 100 stations throughout the continent.

Additionally, movie houses and television channels in the country will feature films with scores by Rodgers, and shopping centers in several cities are running week-long Rodgers' promotions involving contests and live concerts.

Peter Murray, disk jockey with the British Broadcasting Corp., will

devote a show to the composer and will include an interview with Rodgers. The BBC's official dance orchestra will play a special Rodgers' concert at the Royal Festival Hall, London, and the network's concert orchestra will devote its "Friday Night Is Music" program, Friday (30) to Rodgers.

Performers who gained fame in Rodgers' vehicles such as Yul Brynner and Shirley Jones will join in radio tributes, according to the Rodgers publishing company, Williamson Music.

Tube Exposure Keys Success For Little David Comedy LP's

By NAT FREEDLAND

LOS ANGELES — "If you're marketing a comedy album, you can't expect any radio play. But you can work terrific exposure from television talk shows and variety hours if the comedian has a wide enough appeal," said Monte Kay, president of Little David Records.

Little David began three years ago as Flip Wilson's comedy label run by Kay, his long-time manager, and distributed through a network of 30 independents. Today Little David is an Atlantic custom label with comedian George Carlin on his way to equalling Flip's gold album breakthrough via "FM & AM."

A new Little David signing has brought the reunited comedy team of Burns & Schreiber to the label. The pair had been working and writing separately for two years before deciding to get back together. Portly, moustachioed Avery Schreiber has been widely seen in a series of TV commercials. Jack Burns' best known character was as a white-collar bigot.

Expansion On

However, Little David has now served notice that it doesn't intend to be solely a comedy label. Kay's general manager, Jack Lewis, is completing mixing on a new Kenny Rankin album, "Like a Seed." Lewis, a 22-year record industry veteran who first worked with Kay at the start of the UA label in 1958, originally recorded Rankin for Mercury four years ago.

But Rankin was unable to follow up his critically approved early recordings because of an increasing drug dependency. He put in two years residency at Phoenix House, a Synanon-style drug cure community in Manhattan and is now totally over the habit.

It was at Phoenix House that Rankin met Dan Cassidy, a former ad copywriter and merchant seaman who learned music when he studied guitar at the ex-addict community. Cassidy's debut album as a writer-singer, produced by (Continued on page 10)

Fields Promo By Caedmon

NEW YORK — Caedmon Records Inc., is backing, with heavy promotion, the rush release of a comedy album, "W.C. Fields for President," featuring impressionist Rich Little. The album is based upon the hard-cover best seller, "Fields for President," taken from the writings of W.C. Fields by Michael Taylor and published by Dodd Meade. Dell will release the paperback in the fall.

Caedmon's publicity campaign includes a heavy schedule of trade and consumer ads, open-end interview disks with Little for radio station use, saturation sample service to AM, FM and college radio stations and display material for dealer use in-store and window.

Hawaiian Song Contest Bears Publisher Fruit

HONOLULU — The Assn. for Hawaiian Music has placed six songs in its recent tune search with music publishers. Thirteen tunes made the finals during the several months' long contest involving KCCN, the all-Hawaiian outlet.

The six tunes and their publishers are: "Nuha Blues" by Ka'upena Wong, published by Daybreak Music; "Lei Kukui" by Victor Rottenband and "Christmas in Hawaii" by Leon Pober, Criterion Music; "Ukulele Tree" by Nancy Gustafsson, Moreno Music; "Tutu's Coming to Town" by Robert Nelson and "Flowers on the

Sea," by Wells Lawrence, both to Rocket Music.

All the publishers are ASCAP members. Negotiations are underway for the placement of two more tunes, reports R. Alex Anderson, the association's president. The year-old organization plans to carry on its search for songs indefinitely and to expand into a talent contest also.

More Late News
See Page 62

A&M Memorie Promo Basl

LOS ANGELES — Loudler's Second Annual A&M & Ode Sock Hop turned the lab parking lot into a drive-in h car hops Friday (23) as A&M re-created his famous loc. Scribner's Drive-In disk jockey of 15 years ago.

Theme of this year'sativity for the A&M national motion meeting was a Bandsta Ball. Dick Clark himself led the "American Bandstand" ow on A&M's big soundstage, inducing films of his classic TV sies and the evening's stars, Mercury Records' Flash Cadillac & the Continental Kids.

Last June when A&M inaugurated the event for e mother label's promotion men, the theme was set around Letterm sweaters.

Nippon Bws Pulse System

By DONALD MNN

Staff Member
Billboard Japan/Mus Labo

TOKYO — The Nippon Columbia Co. has developed a "Pulse Code Modulation" tape recorder system which, it claims, virtually eliminates noise, distortion, wow and flutter on prerecorded tapes and disks by translating musical sounds into pulse codes.

The system, which utilizes an "acoustic" computer, is being regarded as a major breakthrough in the development of true high fidelity sound recordings, and will (Continued on page 27)

Onyx Formed; Schlitten Chief

NEW YORK — Onyx Records has been formed with Don Schlitten, independent producer who produces RCA's vintage series, as president.

The label will release a series of albums based on privately recorded 1941 Harlem Jazz material from the Jerry Newman collection.

The series includes Art Tatum, Roy Eldridge, Kenny Clarke, Hot Lips Page, Charlie Christian and Thelonious Monk.

The first album will be released in the fall.

PAN AM TIE ON PROGRAMS

NEW YORK—Special boarding music for Pan American airlines Tuesday night youth flight to Amsterdam will be programmed by the Atlantic group from their rock product with in-flight audio entertainment provided by Billboard Special Projects Division.

The Pan Am Youth flights, starting June 27 from New York, will also feature a "strolling" folk singer, free copies of Rolling Stone and Crawdad magazine, and an organic health food breakfast.

Billboard's SPI division programs all Pan Am's in-flight audio entertainment.

Nashville Sets Stage For '73 NARAS Awards

NASHVILLE — The NARAS Grammy Awards show will originate from here next March, and on the CBS Television Network, according to an announcement by NARAS national president Wesley Rose.

Pierre Cosette again will handle production through his firm, Pierre Cosette Productions. The exact date

of the show, and its point of origin, are still to be determined.

The 90-minute live presentation was staged earlier this year in New York, and in the preceding year in Los Angeles. Both of these shows were on ABC-TV. Prior to that, NBC had hosted the "Best on Record" show for a number of years, which was videotaped for the most part.

SESAC New Writer Drive Is Off to a Running Start

NEW YORK—The opening phase of SESAC's current drive to sign direct affiliation agreements with composers, authors and writers in all areas of contemporary music has obtained positive results, according to SESAC.

Previously known as a publisher-oriented organization, SESAC early this year began offering direct affiliations to writers. An extensive industry-wide promotional campaign was conducted this spring to make known the firm's policy change. SESAC emphasized its re-

vised incentive program for affiliates, designed to keep both writers' and publishers' compensations at a competitive level in the industry.

The firm reports that this concentrated effort resulted in a marked increase in the signing of new writer agreements in virtually every field of music. Writers recently signed by SESAC include Tom Eslick, John Foley, Michael R. Harmon, Buford Jones, John Joseph, John Kavanaugh, Bobby Mackey, Lorene Mann, Rick Olyver, Jeffrey Raviser, Otis Lee Swangin and Marty G. Tharp.



AHMET ERTEGUN, Joseph D'Imperio, William Randolph Hearst Jr., Clive Davis and Dr. George C. Cotzias at a dinner committee meeting to firm arrangements for the annual Ed Wynn Humanitarian Dinner, Oct. 6 at the Waldorf-Astoria Hotel, New York. This year's award will go to Columbia Records president Clive Davis. All benefits from the event go to the American Parkinson Disease Association.

A&M Coding New Releases

LOS ANGELES — A&M has price coded its new 10-album release. And if the results are positive, future releases of both records and tapes will continue to be price coded, said A&M merchandising director Bob Fead.

Fead credits market reports on the helpful effects of price coding Warner-Elektra-Atlantic product with spurring A&M to try the technique. The three Warner Communications labels began price coding in February and so far Mercury, Laff and Era have followed suit.

Each newly-pressed A&M album will have 0598 printed on the spine while the price coding program continues. The label's only album not carrying a suggested retail price of \$5.98 is the \$9.98 "Mad Dog and Englishmen" double record set.

A&M is also considering labeling the playtime of each selection on its tape cartridges. Decision on further price coding is expected for the label's next release in some six weeks.

Price coding seems to help retail clerks charge the correct selling price for an album, especially with racks or other mass merchandising situations," said Fead. "You're talking here about something like temporary summer personnel at a department store music counter. If the store doesn't want to individually label each album, the wrong prices can be charged without the help of spine code numbers."

Meet to Aid Viet Center

NEW YORK—Executives of the record industry will meet here at Elektra Records on Tuesday (27) to discuss means of aiding the Children's Medical Relief International, a U.S. agency which supports the Center for Plastic and Reconstructive Surgery, in Saigon.

The center is the only facility of its kind in South Vietnam which treats Vietnamese civilians who are victims of war injury, burns and disease. Jac Holzman, Elektra president, donated his offices for the meeting. A benefit June 8 at Sommers, N.Y., with Harry Chapin and Carol Hall headlining, raised over \$5,000.

GSF Bows 1st Product

NEW YORK—GSF Records has released its first disk products. Lenny Sachs, vice president for sales and marketing, said that singles by Eddie Holman, Garnett Mimms and Bruce MacPherson.

GSF plans to release at least 20 singles during the year and has scheduled August as the shipment date for their initial LP release. Larry Newton, president, said that GSF will concentrate mainly in soul, rock, jazz and pop.

Ex-DJ Grant Stages Dances

FORT LAUDERDALE, Fla.—Big bands may not be making a comeback, but they're still alive and swinging like in the old days here under the prompting of veteran jazz air personality Alan Grant.

Grant, who retired from New York radio a few years ago, has started promoting dance extravaganzas at the Dania Jai-Alai Palace here. The first event was May 19-20 featuring Bob Eberly with the Jimmy Dorsey Band directed by Lee Castle. Scheduled June 24 was the Ray McKinley Band with guest Bea Wain. Others may follow.

Executive Roundtable



JENKINS



GREENE



GAITERS

Harry Jenkins has been appointed division vice president and general manager of RCA Rec' Sunbury Music Inc. and Dunbar Music Inc., music publg subsidiaries. Until his new assignment, Jenkins had been vice president, country music. He joined RCA in 194

★ ★

In a major reorganization of record operations, RCA Records has appointed Paul Green, manager, manufacturing operations. He will be responsible RCA's plants, manufacturing controls and quality, Facility Engineering International and Facilities Engineering Domestic Greenberg, who had been manager, Indianapolis record plant, continue to headquarter in that city. Among those reporting Greenberg will be James Frische, newly appointed manager, manufacturing controls and quality; August Skele, newly appointed manager, engineering facilities and planning, domestic; Al Stevens, newly appointed manager, engineering facilities and planning, international; and James Ward, newly appointed mger, record operations, Indianapolis. . . . RCA Records has ned Marvin M. Witofsky as senior attorney. He was formerly th Columbia Records in a like capacity.

★ ★ ★

John Hager has been appointed motion manager for the Milwaukee market for the Columbia a Epic/Columbia custom labels. At the same time, Dave Redi has been designated Columbia promotion manager for the Chicago market. Hager was formerly promotion manager for EA in the Milwaukee area, and Remedi joins Columbia af serving as promotion manager for Royal Disc Distributors ine Chicago market. He was previously associated with the Cry:Shames. . . . Stan Byrd has been named Columbia and Epic/Com promotion manager for the Dallas market. He was formly promotion manager for All Tapes, Mercury and Capitol Rords.



COHN



JONZ

Bob Gaiters, previously a promotion m: for Atlantic Records in Los Angeles for three years, has been appointed national promotion director for Prestige Records. F will be based in Fantasy/Prestige's New York offices. Gaiter was a professional football player for the New York Giants an the San Francisco 49'ers. . . . Larry Cohn has been named executive vice president of Playboy Records and Music, replacing bb Cullen who resigned. Cohn was a&r director at Epic, were he was instrumental in acquiring for the CBS label Chas Redbone, Wayne Cochran, Sugarcane Harris, Edgar Winter & White Trash, Shuggie Otis and Argent. . . . In an internal reorganization, MCA Records has promoted Frank Delaplain, forer production control manager, to production supervisor. Vice Duffy has been advanced from international orders and ervice manager to director of purchasing. Santo Russo has become manager of international orders and services. Lou Cook, vice president of administration for MCA, said these promotions are interrelated and will facilitate production, orders and services on both the local and international levels.

★ ★ ★

Michael Sunday, who was a Capitol producer for three years, has been appointed Epic Records' West Coast a&r director. . . . Richard Schulenberg has resigned as Columbia West Coast director of business affairs to become a senior partner of the law firm of Schulenberg & Warren. . . . Carol Haubert has been named manager and director of the newly created educational division of Caedmon Records. She has served as product manager and advertising director of Random House's school division and as advertising and sales promotion manager for the Collier-Macmillan School and Library Inc. . . . Ewell Russell has been appointed general manager of TMI Records, Memphis, which is distributed by RCA. Russell had been national sales and promotion director of the label. Prior to that, he was vice president of sales at Stax. TMI is the label arm of Trans Maximus Inc. recording studio.

★ ★ ★

Chris Jonz has been named national promotion director of Scepter Records. He has been with the label since 1968, when he

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Vol. 84 No. 27

General News

MGM & Bill Lowery Link In New Label

ATLANTA—MGM South Records has been formed here through an alliance of MGM Records and 1-2-3 Records Inc., a division of the Lowery Group.

The new label has signed Tommy Roe and Dennis Yost and the Classics IV as its first major artists. MGM South also signed the New Dixie Line and English House, groups from Virginia and California respectively, to recording contracts.

Taking part at the contract signing at the Indian Hills Country Club were MGM president Mike Curb, Karl Engemann, a partner in 1-2-3 Records Inc., and Bill Lowery, president of the Lowery Group, and partner in 1-2-3.

Formidable Holdings

Curb said he entered the agreement for many reasons, including the availability of quality recording studios, musicians and artists, all located here in the past five years. Lowery owns all or part of several studios, including Studio One and Master Sound. His publishing firms have extensive catalogs.

Lowery's holdings include recording studios, production and publishing companies and/or offices in Atlanta, Birmingham, Hollywood, London and Nashville. The new label also will lease from independent producers.

MGM South will have a guaranteed minimum of 24 singles the first year with provision for album product. Manufacturing and distribution will be handled by MGM. Promotional activities will utilize personnel from both the Lowery Group and MGM. This includes Ben Scotti, vice president in charge of promotion and Mike Martin national promotion director.

Roe has had numerous hits in his decade with ABC. His first release on MGM South will be "Mean Little Woman," which he also wrote and produced. Yost, leader of the Classics IV, formerly with U-A is recording now with producer Buddy Buie at Studio One. The New Dixie Line formerly recorded for Columbia as The Centaur. English House, whose first release was on MGM, was resigned by the label to MGM South.

1-2-3 Records, formerly distributed by Capitol, will cease to function as a separate label.



Sammy Davis, Jr., at McCormick Place, Chicago, for the Consumer Electronics Show, received a special Billboard Number One Award for his recording of "Candy Man" from Billboard's Promotion Director, Jeff Bates. The award was presented to mark the first time that Davis reached the Number One spot on Billboard's Hot 100 Chart. Left to right are Norman Huey, Advertising and Sales Promotion Manager for General Electric Audio Electronics Dept.; Jeff Bates, Billboard Promotion Director; Mr. Davis; and Davis' manager, Sy Marsh.

Capitol Bows Ethnic Line

LOS ANGELES—Capitol Records will launch an international line of ethnic product on the newly formed "Capitol International" label July 17.

Twelve albums, each listing at \$5.98, will constitute the initial catalog, featuring recordings not previously released domestically. Each album was recorded in the music's country of origin.

Among the nations and areas represented in the July release will be Ireland, France, Greece, Lebanon, Sweden, Algeria and Africa and a global anthology of hiking songs.

According to Brad Engel, national classical product manager, the series was put together as a "group effort," with A & R handled by George Sponhartz of the company's Classical Division.

Engel also said there will be monthly releases following the July 17 debut, with four records set for August and four in September.

Promotion will be at the local level and dealer-oriented, at least until the fall.

Dealer Promotion

Dealers will receive direct mail promotions concerning the product and selected reviewers will be serviced. Point-of-purchase material will include ad mats, a book covering sales techniques for the series, cover slicks and a central display unit illustrated with all 12 album covers. A twenty-four by

thirty-six inch poster will serve as a center for the display.

Engel said there is nothing set up in radio ad spots at the moment, but he is hoping for a schedule by October or November, "when the consumer is a little more radio oriented after the Summer is over." Radio spots will carry dealer tags which Engel called "essential."

Capitol will also feature a specially-designed p???-shaped logo for the series, meant to represent postage cancellation stamps. A new label has also been designed which will be red orange and will carry both the Capitol and Capitol International Series logos.

Liner notes in the series will be brief and will merchandise other albums in the series.

Engel also said the most saleable merchandise in the discontinued "Capitol of the World" catalog will be kept active, but the dealer will order product under the "Capitol International" format.

There will also be a salesman incentive program, but details are not available at the current time.

CBS Granted Injunction in Piracy Case

NEW YORK — A preliminary injunction was granted by the Supreme Court of South Carolina in a record piracy case brought against Custom Recording Co., Charles A. Schafer, Jenny Hightower and numerous John Doe defendants by Columbia Broadcasting System, Inc.

The state Supreme Court reversed a lower court which had denied CBS' request for temporary injunction to prohibit the uncensored duplications by the defendants of CBS recordings.

The court also rejected the defendants' arguments that the sale of records by a manufacturer would constitute a dedication of performances thereon to the public, and that CBS' assertion of its property rights would violate federal antitrust laws.

Speaking for the four to one majority, Associate Justice Littlejohn stated CBS' business had been damaged through acts of the defendants.

Arp Offers Free Synthesizer Class

NEW YORK—Arp Instruments, manufacturer of electronic music synthesizers, is sponsoring a free introduction course on synthesizers to the music industry, Tuesdays thru Labor Day at the Kenneth Bichel Studio, 253 W. 72nd St.

Kenneth Bichel, a Juilliard graduate and student of Bob Moog, will teach the course on Arp model 2600. He has previously taught at the New School.

JULY 1, 1972, BILLBOARD

Seattle Distributor Using Tv To Assist Box-Sets Volume

By ELIOT TIEGEL

SEATTLE—ABC Record and Tape Sales here has become the first major American distributor to handle product by Toronto-based Avenue of America Records.

ABC will shortly begin selling four of the label's box sets, "40 Pieces of Gold," "The Grammy Awards," "The 50 Top Hits of '71" and a greatest hits by Engelbert Humperdinck, Tom Jones and Andy Williams.

These LP's have already been sold through Canada's leading chain discount and department stores.

Buffalo One-Stop has heretofore been the only American outlet for the publicly held Canadian company's product.

The one-year-old label is now

moving into signing Canadian rock groups and getting into original recordings. It began in business by releasing cover albums of hit songs, trends and artists.

ABC plans introducing the material to its audience with a series of TV and radio spots developed in Toronto. R.A. Harlan, ABC's director of advertising, has bought time on two TV stations, KIRO and KTNT for the one-minute spots, each of which mentions one of the LP's. The ads begin July 12 and run for four weeks.

On the radio side, Harlan has selected KJR, KOMO, KUUU, KTAC (Tacoma) and KPUG (Bellingham). The one-minute spots begin July 14 and run through three weeks.

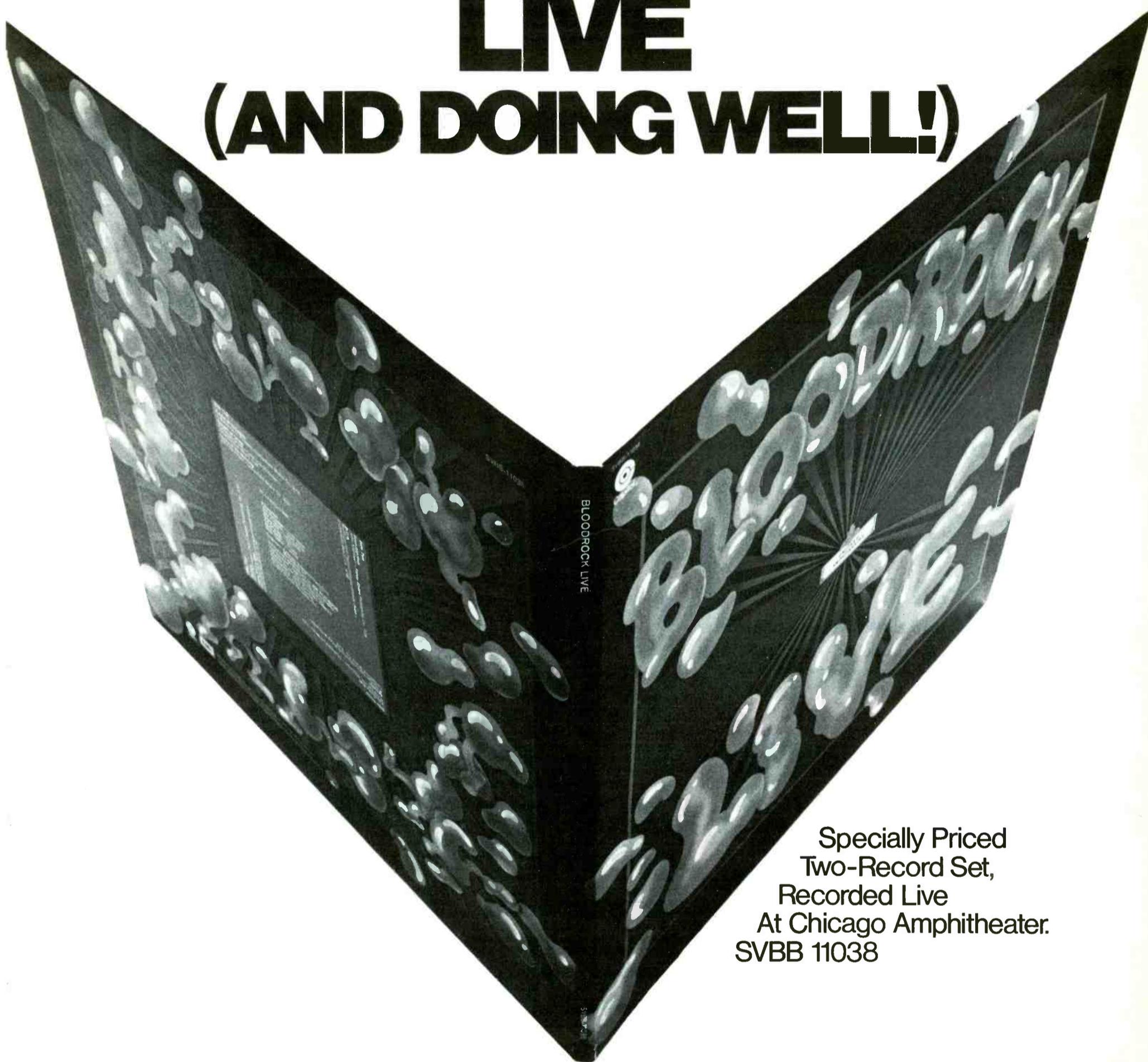
The four LP's are initially being sold through four chains for a cross-section audience sampling. They include Bon Marche, Valu-Mart, K-Mart and Fred Meyer/Market Time, a drug variety outlet.

Harlan says he is spending 55 percent of his ad budget on TV time. In Canada, Avenue ran 50-50 with TV and radio. The commercials emphasize that there are original hits recreated.

GRT to Distribute GSF in Canada

NEW YORK—GRT of Canada has been named exclusive distributor of GSF's records and tape in Canada, according to Michael Gussick, vice president in charge of International Operations. Deal is effective immediately.

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NEW YORK—"Fiddler on the Roof," which recently became the longest running show on Broadway, has become one of the best-selling Broadway cast albums, with the tape format alone selling more than 200,000 copies, according to RCA Records.

According to RCA, manufactur-

er of the original cast album, "Fiddler" has sold two million copies around the world. In the U.S., buyers have plunked down in excess of \$10 million at retail level.

RCA's original cast album is also available on Q-8 sound.

Studio Track

By SAM SUTHERLAND

Jac Holzman's engineering background may be extensive, allowing him to understand and utilize studio technique for optimum effect, but, throughout an interview conducted in his New York office, he consistently emphasized the effect and not just the technique: while Holzman may approach the recording process with an awareness of technical subtlety, he still relies on his subjective reaction to the artist.

"Emotional impact" was a quality Holzman continually stressed, and, in explaining that emphasis, he utilized an analogy with film, another popular medium that, like recording, offers a broad range of technical possibilities: "I go to a movie not to analyze it," Holzman said, "but to feel." At first glance, such a direct approach to evaluating music might surprise those who have always viewed Elektra's artists as intellectually satisfying, yet, a look at those personalities must also recognize that emotional quality Holzman is focusing on.

Harry Chapin's balance of craft against feeling is in many respects characteristic of Holzman's approach. As his first production in quite sometime, Jac Holzman lavished an understandable amount of care on the album, and Chapin's first album emerged as the proverbial critical success: "Taxi," pulled as a single, drew admiration for its story as much as for its rich production values, and songs like "Dogtown" suggested that Chapin was indeed a storyteller and a romantic.

Holzman explained his approach to production in terms of Chapin's album, finished in mid-January. Chapin brought in his three-piece band (acoustic guitar, cello and bass, in addition to Chapin's six and 12-string guitars) and Holzman added a premiere L. A. drummer, Russ Kunkel, whose crisp work had been a vital element in work by James Taylor, Carole King, Jackson Browne, Dave Mason and others.

"I'm the kind of producer who is a combination catalyst and pit-boss," Holzman stated. "I like everything pretty well planned before I go in." Which, for Holzman, assists, rather than inhibits creativity. He refutes that school of thought which advocates starting from scratch in the studio. "Rehearsing in the studio is a curse, and it doesn't leave room for magic."

Thus, "You go in knowing the music cold, and then you start making a record." While Holzman noted that his immersion in an artist's work permits him to work effectively, he did not view his contributions as immediately accessible to the listener. "I don't make producer's records, but I want the artist to do his best," Holzman explained. "The function of a good producer is to be a mirror for the artist, without pushing him, without making him feel forced."

That regard for the artist's reaction to the studio was extended to the environmental level for Elektra Records, where, Holzman stated, they felt that great care had to be taken to provide a comfortable, organic atmosphere for recording. Holzman stressed the need for that "ambiance," a certain "warm environment" that is specially vital to recording vocals.

In recording albums, Holzman noted certain personal preferences in recording, most notable of which is his dislike of the conventional ordering of laying down a rhythm track and then adding vocals. "Frequently, I'll try to get vocal and rhythm track at the same time, with enough separation to wipe the vocal later if necessary. But I really don't like doing the rhythm track first. If I could, I guess I'd try it the other way, doing the vocal first."

Above all, Holzman stressed the individuality and coherence of an album, and the need to focus on "the acoustic that best suits the

artist." In reaching that acoustic, Holzman noted that he covers the possibilities in several ways, one of which is to do test lacquers. "When I reach a mix that I think is it, I'll freeze it and run it in and lacquer it right away," he stated, pointing out that this step didn't really slow down production, since the Elektraboard has a direct lacquering channel. "Fifty percent of the time, I'll find an error, but it's always very helpful."

As president of Elektra, Holzman admitted that it was extremely difficult for him to produce records, and Harry Chapin's album left him exhausted. Still, within a few months, he plans to return to the studio to produce Chapin's second album.

If Holzman has returned to the top floor of Elektra's offices for awhile, Elektra Records has remained busy: Recently, Elektra and Atlantic have been evaluating quad matrixing systems by Columbia and Sansui there, while The Ship, a group from Illinois who have written a strongly allegorical acoustic album, have begun actual studio work on that album, with Gary Usher producing and Richie Moore engineering. Usher has also been producing Curt Boettcher, who has completed his album there; Atomic Rooster's next album has been mastered there, along with their new single, now shipping; and, even more exciting for adventurous name-droppers, there's a new band who recently completed demo work with Bob Cavallo.

The band's name? Elvis Duck. Followed, Elektra reports, by the eventual emergence of yet another band composed of ex-Lower East Side folk, this one named Teenage Lust.

Rock 'n' roll may never die, but the blues keep getting stronger: From Jeff Hersch of Avalon Productions, an outfit that has really committed itself to bringing authentic Delta and Chicago blues to a broader audience, comes news of sessions with Buddy Guy and Junior Wells, now with ATCO Records. Michael Cuscuna has produced their next album, set for a mid-July release, and ATCO's eagerness to get that record out should be obvious: During sessions at Criteria Studios in Miami, Buddy Guy and Junior Wells were joined by, among others, Eric Clapton, Dr. John, Mike Utley of the Dixie Flyers, and A. C. Reed. Singles by Guy and by Wells, respectively, will also be shipped, and, if the two bluesmen aren't already threatening to break open with rock, they've covered another base by recording with the J. Geils Band at Intermedia Sound in Boston.

At Mystic Sound Studios in Hollywood, recent activity has included Sam Russell, being produced for Playboy Records by Irv Turner; Ron Woods producing Rhonghea Southern; and Bumps Blackwell producing the Inner City Blues Band. Mystic's president, Ron Moody, has also been cutting several singles there, including arranger Charles Green's production of a live session with the Red-Eye Express; Chick Hamilton producing for West America Music; and Don McGinnis producing Richard Berry for Bad Boy Productions. Clock Records action has included Wally Moody's production of Ray Augustine and Ron Moody's production of Grits.

Big Apple Flashes On: In New York, several studios have been in touch. Rich Postrel and Advantage Sound Studios did not note if there was dancing in the aisles when the band from the U. S. S. Olympia, a Greek Line ship, came in to record. . . . At Scepter Recording Studios, Steve Metz and David Lipton of Victrix Productions have been busy recording P. J. Ross for Scepter. Metz has also been working with Sandy Linzer, with the two co-producing a new band, Family Affair, also for the label.

Coordinating Release Dates

CHICAGO—Mercury Records' product by artists with strong chart histories will for the first time be released simultaneously in the U.S. and by Phonogram England in the U.K. Mercury president Irwin H. Steinberg said the move was one result of his meeting with officials of parent Phonogram, Inc.

"There is a growing realization that England is the kick-off point for all of Europe," said Steinberg, in referring to the decision made by label officials at the Stockholm meeting. Two of the first artists affected are Buddy Miles and Rod Stewart, who have albums due in the near future.

Steinberg introduced product by several Mercury acts claimed to have strong international appeal. Among them, Joe Tex, Jerry Lee Lewis, Domenic Treiano, Jerry Butler, Marvin Sims and Chuck Mangione.

Lewis Tour

Lewis is a particularly apt example, Steinberg said, because of his recent successful tour, which centered in England. Nearly all of the English concerts were sell-out and "Chantilly Lace," released as a single during the European tour, promptly made the U.K. charts. The Lewis tour, promoted by Mervyn Conn, resulted in good attendance at shows in Sweden, France and Germany.

Possible techniques for worldwide tours of Mercury acts were another item Steinberg discussed at the meeting. Other agenda included: acquisition of new music for the Phonogram publishing catalog and potential effectiveness of direct mail activities.

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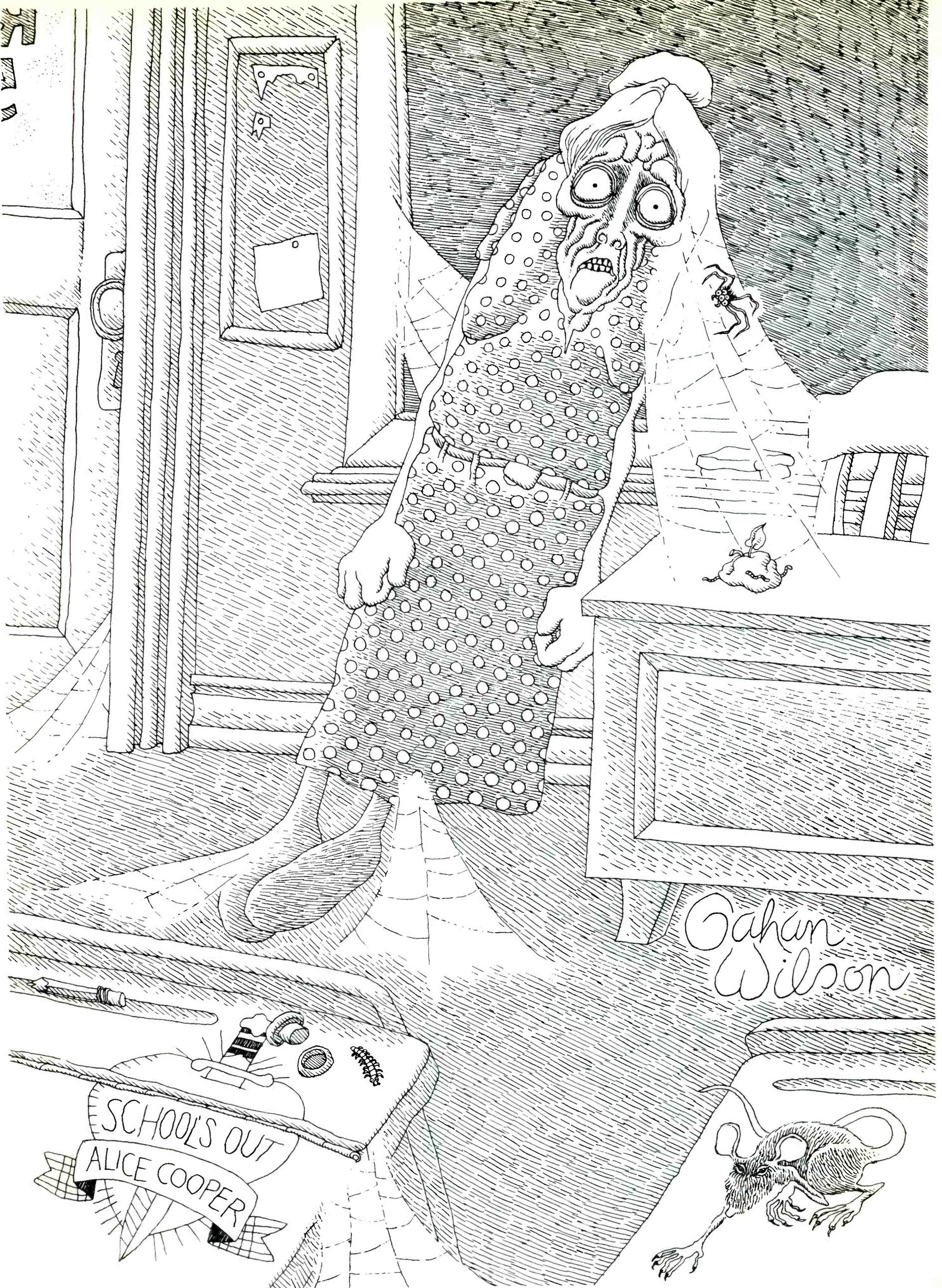
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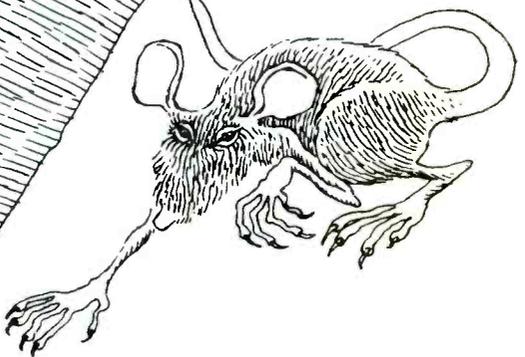
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SCHOOL'S OUT
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Chain Outlook: More & Bigger

• Continued from page 1

1,800 to 2,400-square-foot outlets going heavier into tape, with more emphasis on record, tape and audio accessories.

Max Silverman, Washington, D.C., retailer for 38 years, will add his 14th store in August in Frederick, Md., 30 miles from his Washington center. His Waxie Maxie store chain, now in its fourth year, will definitely seek larger quarters for some stores in the next 12 months. Silverman wants to add more audio accessories and is looking into expansion of accessories in general.

August Splurge

Five new stores in three southern states will be opened in August by the Record Bar, Durham, N.C.,

PSO Move to New World HQ

NEW YORK—After 40 years in the Brill Building, the Peer Southern Organization has moved to its new world headquarters here.

The new headquarters were formally opened by Mrs. Monique Peer on Wednesday (21). The move was begun in the early part of this year.

New 8-track recording facilities and a data processing system that PSO claims is one of the most modern in the industry are housed in the new base.

presently 15-store chain. Barrie Bergman, president, is starting mall and shopping center stores in Raleigh, Atlanta, Chattanooga, Knoxville and Charleston, S.C. Bergman foresees 15 more stores opening in his chain in 1973.

Sam Goody, New York, recently announced that he is taking his eastern-radius stores into the

South, with four stores contemplated there (Billboard, June 10). Amos Heilicher, whose Musicland stores set a pattern for chain free-standing stores in the very early '60's, could not be reached for comment. Cleve Howard, chief of the franchised Budget Record & Tape Stores, was ill and unavailable for comment.

Tube Exposure Keys Success For Little David Comedy LP's

• Continued from page 3

Lewis, has just been released on Little David and Cassidy will be opening the show for George Carlin on a number of eastern nightclub engagements this month.

"We don't try to enforce a family relationship among our artists, but when the tie-in arises naturally, it gives us something else to work with," said Kay. Flip Wilson and Carlin began their warm professional friendship when Carlin first guested on the Wilson show and was invited to join the writing staff for the rest of that season. Jack Burns was a supporting comic on several Wilson shows. Carlin has now become an intense fan of Dan Cassidy's performances.

In upshot, the entire five-act roster of Little David Records appeared on the "Tonight" show last week when Flip Wilson guest-hosted.

Along with a deliberately tight artist roster, Little David also maintains a tight staff roster. Besides Monte Kay and Jack Lewis, the label's only other executive is Ben Hurwitz who is based in New York and supervises eastern operations plus daily liaison with Atlantic headquarters.

Joni Juster, a former Atlantic staffer, recently joined Little David as an administrative assistant specializing in promotion liaison. Kay's management office is overseen by Evelyn Levin, a 13-year associate.

Through most of its existence, Little David has quietly gone about its business of discovering new ways to break comedy albums. But it recently announced itself as a major presence on the Hollywood record scene with a rousing all-night celebration at the hilltop mansion Kay recently bought from Motown chief Berry Gordy. In attendance were the Rolling Stones, Helen Reddy and Ahmet Ertegun Live performances were provided impromptu by Stevie Wonder, Noel Redding and Jack DeShannon.

"There's no overall master plan at Little David," Kay said. "We

Mazda, Saydisc In Lease Pact

NEW YORK—Ahura Mazda Records of New Orleans has signed a leasing agreement with Saydisc Records (U.K.) for the U.S. release of Saydisc's mechanical music albums.

The initial release, "The Golden Age of Mechanical Music," has a late July release date.

just try to find the best way to accomplish whatever needs to be done next for our artists." One of the off-beat promotion concepts Little David came up with has a tie-in of Flip Wilson's two Geraldine albums with the ongoing Sinclair Paint billboard and poster campaign. "It was the first time Sinclair used a recording artist for their billboards," Kay explained. "It's a very inexpensive way to get a lot of exposure."

A well-known Southwest paint brand, Sinclair regularly advertises with some 90 billboards, 600 bus placards and 30 in-store displays, throughout California, Nevada and Arizona. Each ad lasts for a month and features an illustration and caption line on some entertainment celebrity. The only expense to the celebrity is the cost of preparing the graphics.

"The market is obviously ready for comedy albums again," Kay said. "People really need a laugh badly. I'm proud of having been told by top men at Polydor that they had no hesitation about signing Lily Tomlin, because our gold album with Flip showed it could be done."

NMC Lists New Earnings & Sales Highs

OCEANSIDE, N.Y. — NMC Corp., a major rackjobber, has achieved new highs in sales and earnings for the fiscal nine months ended April 30.

Sales for that period rose approximately 60 percent to a record \$17,008,983 from \$10,668,917 in the corresponding period of 1971. At the same time, primary net income before extraordinary and minority interest gains was up 325 percent to \$501,565 or 53 cents per share from \$118,365 or 15 cents per share in the first nine months of fiscal 1971. All per share figures were adjusted to reflect a stock distribution having the effect of a 5-for-4 split of NMC's common stock, which became effective March 15, 1972. An extraordinary gain of \$14,947 or 2 cents per share brought primary net income for the recent period to \$516,512 or 55 cents per share as adjusted compared with an extraordinary gain of \$259,294 or 32 cents per share for a total of \$377,659 or 47 cents per share as adjusted for the nine-month period ended April 30, 1971.

LTV Changes To Altec Corp.

ANAHEIM, Calif.—Altec's parent corporation's name has been changed from LTV Ling Altec to Altec Corp.

Altec Corp. is no longer a subsidiary of Ling-Temco-Voight, effective immediately, in an action approved by stockholders in their annual meeting.

Altec's products include commercial sound, hi fi, intercom, telecommunications and University Sound Products.

Market Quotations

NAME	As of closing, Thursday, June 22, 1972		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	1972 High	Low					
Admiral	27	8	72	197/8	191/8	193/8	- 1/4
A&E Plastik Pak Co.	127/8	3/8	151	63/8	6	61/8	- 1/8
American Auto. Vending	153/8	67/8	227	143/8	127/8	137/8	+ 1 1/8
ABC	76 1/4	25	622	747/8	733/8	741/2	- 1/4
Ampex	257/8	7	913	7 1/4	7	7 1/8	- 1/4
Automatic Radio	14 1/4	5	36	7 1/2	7 1/8	7 1/8	- 1/2
ARA	178	117	213	169 1/4	162 3/4	169 1/4	+ 4
Avco Corp.	207/8	12 1/2	310	15	14 1/8	14 3/8	- 5/8
Avnet	15 5/8	8 1/4	544	12 1/2	11 1/4	11 3/4	- 5/8
Bell & Howell	70 1/4	32 1/8	249	68 3/8	66 5/8	67 1/2	+ 1/8
Capitol Ind.	21 7/8	6 1/4	78	8 1/8	7 1/8	7 1/8	- 3/8
Certron	8 3/8	2 1/8	93	3 7/8	3 3/8	3 3/8	- 1/2
CBS	57 7/8	30 1/8	669	54 3/4	50 7/8	54 3/4	+ 3
Columbia Pictures	17 3/8	6 5/8	602	12 1/2	11 3/8	12 1/2	+ 3/4
Craig Corp.	9	2 5/8	176	4 5/8	4 3/8	4 1/2	Unch.
Creative Management	17 3/4	7 5/8	73	14	13 1/2	13 3/4	Unch.
Disney, Walt	196	77	451	189 3/4	185	188	+ 2
EMI	6	3	132	4 5/8	4 1/4	4 1/4	- 1/4
General Electric	70 1/4	52 7/8	2070	68 1/4	65 3/4	68	+ 1 3/8
Gulf + Western	44 3/4	19	622	40 1/8	39 1/8	39 1/2	- 3/8
Hammond Corp.	13 7/8	8 1/2	160	10 1/8	9 1/2	9 5/8	+ 1/8
Handleman	47	25 1/4	905	27 1/4	25 1/4	25 1/2	- 1 5/8
Harvey Group	8 7/8	3 1/8	65	5 1/8	4 3/4	5	Unch.
Instruments Systems Corp.	12	4 5/8	80	5	4 3/4	4 7/8	Unch.
ITT	67 3/8	45 7/8	3317	55 1/2	52 1/8	54 1/2	- 1 5/8
Interstate United	13 1/2	6	154	8 1/2	8 1/8	8 1/4	Unch.
Mackie	16 1/2	8 3/8	146	15 1/8	13 3/4	14	- 1
Matsushita Electric Ind.	28 5/8	16 1/4	1084	27 1/4	26 3/8	26 1/2	- 1/4
Mattel Inc.	52 1/4	18 5/8	839	24 1/2	23 5/8	23 7/8	- 1/2
MCA	35 3/4	17 3/4	74	28 7/8	28 1/4	28 1/4	- 1/2
Memorex	79 1/2	19 1/4	1251	29 1/4	27 3/8	27 3/4	- 7/8
MGM	26 7/8	15 1/2	91	17 3/4	17 3/8	17 7/8	- 3/8
Metromedia	39	17 3/4	156	36 3/8	35 1/8	36	- 1/2
3M	158 1/2	74 3/4	1130	80 1/4	74 3/4	80 1/4	+ 3 1/4
Motorola	117 3/4	51 1/2	530	116	113 3/4	115 3/4	- 5/8
No. American Philips	39 3/4	21 7/8	108	35 3/8	34 1/4	34 1/4	- 1/8
Pickwick International	51 1/2	32	93	48 3/4	48	48 3/8	+ 1/8
Playboy Enterprises	25 1/8	16 3/4	139	21 3/8	20	20	- 1
RCA	45	26	2604	37 3/4	35 1/4	35 5/8	- 1 3/4
Servmat	40 1/4	25 1/2	244	33 3/4	32	32	- 1/2
Sony Corp.	44 1/4	14 1/4	1163	40 3/4	39 3/8	39 3/4	- 3/4
Superscope	32 3/8	9 1/8	137	14 3/4	13 3/8	14 1/4	+ 1/8
Tandy Corp.	49	30 3/8	977	39 3/8	36 5/8	38 3/8	+ 1 3/8
Telex	22 3/8	7 3/4	698	10	9 1/4	9 1/2	Unch.
Tenna Corp.	11 1/2	4 1/4	232	8 3/8	7 5/8	7 7/8	- 1/2
Transamerica	23 1/2	14 3/8	1338	19 3/4	19 1/8	19 5/8	+ 1/2
Triangle	22 3/4	14 3/8	71	16 3/8	15 3/4	15 3/4	- 3/8
20th Century-Fox	17	7 3/8	641	10 3/8	9 5/8	10	- 1/2
Vendo	19 1/2	9 7/8	251	19 1/2	18 1/2	18 1/2	+ 1/2
Viewlex	12 7/8	5 5/8	160	8 1/4	7 1/2	8 1/4	+ 3/8
Warner Communications	50 1/4	25 7/8	2382	50 1/4	48 3/8	50 1/4	+ 1 7/8
Wurlitzer	20 1/4	10 1/8	84	17 1/8	16	16 3/4	+ 1
Zenith	54 7/8	36 3/8	895	46	44 7/8	45 1/8	- 1/8

OVER THE COUNTER*	As of closing, Thursday, June 22, 1972			OVER THE COUNTER*	As of closing, Thursday, June 22, 1972		
	Week's High	Week's Low	Week's Close		Week's High	Week's Low	Week's Close
ABKCO Ind.	6 3/4	5 3/4	6 1/4	Koss Electronics	10	9 1/4	9 3/4
Audiophonics	4	4	4	Magnetic Tape Eng.	7 5/8	6 1/8	6 1/8
Bally Mfg. Corp.	53 1/4	51	52 1/2	M. Josephson Assoc.	15 3/4	14 3/4	14 3/4
Cartridge TV	32 1/2	31 1/4	31 1/4	Mills Music	11 1/2	11 1/8	11 1/8
Data Packaging	7 3/4	6	6	NMC	10 3/8	10 1/8	10 1/8
GRT Corp.	3 7/8	3 3/8	3 3/8	Recoton	4 1/2	4 1/4	4 3/8
Gates Learjet	16	15 1/4	15 1/4	Telecor Inc.	34 1/4	32 1/4	33
Goody, Sam	7 3/4	6 3/4	6 3/4	Teletronics Int.	13 3/4	13	13
Integrity Entertain.	6 1/2	5	5	United Record & Tape	3	2 1/2	3

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Member of the New York Stock Exchange and all principal stock exchanges.

Pickwick Aid For Nat'l Tape

NEW YORK—Pickwick International is planning to purchase certain assets of National Tape Distributors, rack jobber of disks and tapes now filing Chapter XI. Under the plan, Pickwick would purchase certain National Tape assets, mainly inventories, receivables and equipment for \$1,900,000 cash payment and assumption of the secured debt up to \$1,600,000.

Pickwick would then sell back to National Tape a portion of the inventory and equipment to be used by National in continuing operations in Wisconsin and Illinois. The plan is subject to amendment or withdrawal, approval by National's creditors and by the court.

Ga. Bluegrass Fest Slated

NEW YORK—The Fourth Annual Georgia Bluegrass Festival will be held July 22-30 at Shoal Creek Country Music Park, in Lavonia, Ga.

Bluegrass talent that will be featured on July 28, 29 and 30 includes Bill Monroe, Lester Flatt, the Osborne Brothers, Jim & Jesse, Jimmy Martin, Ralph Stanley, James Monroe, Reno-Harrell, Mac Wiseman, Country Gentlemen, J.D. Crowe, Bluegrass Alliance, Doc &

Merle Watson, Shenandoah Cut-Ups and Bluegrass 45.

The Georgia State Bluegrass Championship Contest will take place on July 22 and concerts will be given by Del McCoury, Cliff Waldron, Jim Eanes and Sullivan Family.

Kenny Baker, Joe Stuart, Red Rector and Vic Jordan are among the bluegrass artists who will conduct teaching schools and play informal concerts July 24-27.

CBS-TV, RCA Reed Pkg. Tie

NEW YORK—CBS-TV, in cooperation with RCA Records, has mailed a promotional package to more than 500 major publications to support the "Jerry Reed When You're Hot You're Hot Hour," which debuted on June 20 over the network.

The package included a poster, bumper sticker, window patch and keychain linked to the "Hot" theme, as well as a copy of Reed's "When You're Hot You're Hot" RCA single. There was also a special note from Glen Campbell, urging everyone to look in on his friend's summer series.

JULY 1, 1972, BILLBOARD

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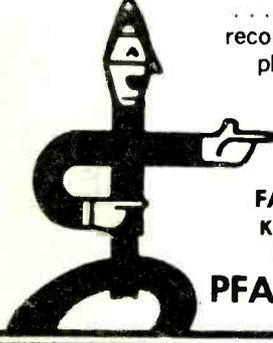
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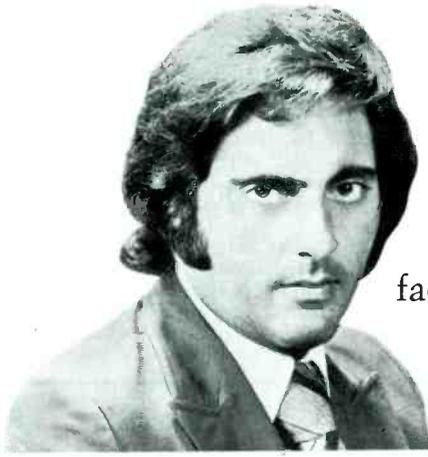
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Rick Hall, President



Bob Skaff, Executive Vice President

When Rick decided to expand Fame Records, he entered an association with United Artists Records, for their quality manufacturing and effective world wide distribution.

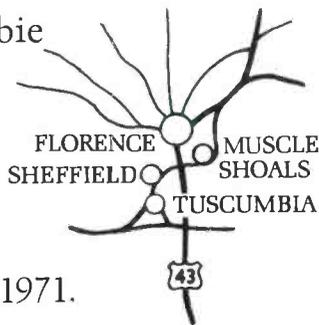
To complete the winning combination, Bob Skaff, Vice President of United Artists Records, legendary promotion man, music industry expert, and long-time friend of

Rick Hall, was named Executive Vice President and General Manager at Fame.

Fame has come a long way.
And it's only the beginning.

Back in 1962, Rick Hall brought the first professional recording equipment to Muscle Shoals, Alabama. He believed this quiet little town of 8,000 people, with its beautiful climate and countryside, would be an ideal place to relax and make music.

Ten years and close to 100 million records later, history has proven him right. At his Muscle Shoals studios, Rick has produced an unprecedented string of hits with such artists as Aretha Franklin, Bobbie Gentry, Clarence Carter, Tommy Roe, Candi Staton, Liza Minnelli, and Joe Simon, to name just a handful. Hits that paved the way for him to be named the number one producer of 1971.



The New Label

Fame Records, Muscle Shoals, Alabama.

Talent

Amplifier Mfrs. Emphasize Quality

By ANNE DUSTON

CHICAGO, Ill.—Increasing sophistication of the youth rock audience is leading to more emphasis on sound quality among manufacturers of amplifiers and sound reinforcement equipment.

"These young kids may not be Juilliard graduates, but there are so many amateur musicians among them, they can tell the difference between good and bad music," said Fred Forslund, advertising manager for Kustom, at the National Association of Music Merchants (NAMM) Convention here at McCormick Place last week.

Forslund sees mixers on P. A. systems as necessary to provide the "right balance of sound." Kustom has added a middle control to their console for special effects like fuzz and reverb. "The musi-

cians want these effects, and we try to give them what they want," he added.

While most companies are moving into solid state, Bob Hackett, engineer for Ampeg, sees a swing back to tubes for guitar amplification. "You can get harmonious distortion, or 'dirty' sound, with tubes that isn't possible with solid state," he claimed. "We are having trouble finding tube manufacturers today, especially to handle as much power as amplifiers put out," he added, predicting that tubes would be phased out completely in about five years.

The largest system that Ampeg makes is the SVT, 300 watts RMS, 700 watts peak music power, with 16 ten inch speakers in two enclosures. The Rolling Stones use

five of these systems, with a 10,000 watt P.A. system. The SVT retails for \$1650.

"The trend is toward recreating on stage what is being done in the recording studio, that is, putting studio sound out front," Rich Mandella, advertising manager of Ampeg stated. "Big wattage is used for room size. Equipment is becoming more functional, with controls for graphic equalization, or extra tone control."

To counter the big amp sound, Altec is concentrating on add-on or modular systems. "The advantage of having add-on units, each with its own power source, is that you can use as many or as few as you need for the space size. Also, if one unit goes out, you have others to carry the load," said Jerry Davis, regional sales manager.

"We feel dependability is most important," added Bob Rufkahr, national sales manager of Altec.

Altec introduced a bi-amplifier, (Continued on page 14)

From The Music Capitals of the World

DOMESTIC

NEW YORK

Gladys Knight & the Pips will appear with Sammy Davis Jr. at the Sands in Las Vegas, beginning July 15, for a four-week engagement. . . . Jazz Vespers are being held every Sunday at 5 p.m. at Saint Peter's Church, 130 East 54 St. Also, the final event of the Newport Jazz Festival in New York will take place at Saint Peter's on July 9, when Max Roach and the J.C. White Singers offer a program of spirituals.

Israeli singer Judy Kochba, in her New York nightclub debut, is at Sirocco, the Greek-Israeli nightclub, for a three-month stint. She has joined permanent headliner Aris San, the Sirocco Dancing Waiters and the Nigos Halfais Orchestra. . . . The Stairsteps, Buddah soul group, will appear at

Madison Square Garden's Felt Forum at the Miss Black America Teenage Beauty Pageant, July 28. . . . A music-drama based on Henry Wadsworth Longfellow's "The Song of Hiawatha" will be presented at the Whitney Museum for 12 performances, July 20-23 and July 27-30. A Systems Theatre production, the show has a libretto by Bill Tchakirides and music by Edwin Roberts. The presentation is intended to appeal to children of 8 and above as well as adults.

Flash, new English group comprised of several former Yes members, debuts July 19 at the Arena in Cherry Hills, N.J., then concludes a brief tour July 28 at the Barge in East Hampton, L.I. . . . Following her July 17 Central Park concert, Merry Clayton will play the Barbary Coast, Hampton Bays, L.I., July 21-23, and the Bitter End, Aug. 2-7. . . . The Strawbs' first metropolitan area date has been changed from Port Chester to the Wildwood, N.J., Convention Center, on Saturday (1). The British group will be at Central Park on Friday (7), and at the Ritz Theater in Staten Island on the next night. On July 13 they're at Gaelic Park.

Tom McFaul has written, arranged and produced the music for a Canadian television commercial for Suzuki's Snowmobile line. The spot is an "easy action film," accompanied by a song composed by McFaul of David Lucas Associates. . . . Scepter's Beverly Bremers has left International Famous Agency. After ending her work with the New York cast of "Hair," she has her first club date at the Palmer House in Chicago, Oct. 17-30. The artist will also appear at the Playboy Plaza, Miami Beach, at Faberge's National Sales Convention, June 29.

Columbia's O.C. Smith and Scepter's B.J. Thomas have recorded McDonald Hamburger spots, produced by Sid Woloshin. . . . Herb Bernstein will score the film "Whale of a Tale" for United General Pictures. . . . RCA's Julie Budd will headline at the Elmwood Casino, Windsor, Ontario, for two weeks starting July 10.

DAN BOTTSTEIN

SAN FRANCISCO

Gladys Knight & the Pips move into the Circle Star Theatre, San Carlos, July 4-9. Diana Ross is the attraction there July 11-16. . . . Jazz club El Matador, closed (Continued on page 14)

Talent In Action

AZTECA

Kabuki Theatre, San Francisco, Calif.

Ex-Santana percussionist Coke Escovedo and his newly formed San Francisco Latin-rock band, tagged Azteca, made their local bow at the City's Kabuki Theatre. The talk created prior to this debut engagement brought out a generous sprinkling of rival record company executives, booking representatives, press and sundry music and record business people at the opening show (16).

Azteca's 17 musicians strong—many drawn from the Santana and Cesar's Combo bands—is a slick and professional show group featuring heavy Latin rhythms. With more work together Azteca could become one of the most exciting musical products to develop from the San Francisco music scene.

Their turn on stage mixed well a program of all original Latin and English tunes, with the focal point on four strong vocalists. Of particular excitement was their "Azteca," "Mel's Drive-In" and their one encore "Ain't Got No Special Woman."

PAUL JAULUS

PRAIRIE MADNESS

Gaslight Au Go Go, New York

In their opening performance, Prairie Madness brought a fresh western wind of folk-gospel sounds that lifted the audience with an exciting mixture of original compositions.

Prairie Madness is Chris Ducey on the guitar and singing lead and Ed Mills on the piano with a voice that adds to the sharp quality and flow of the duo's harmonics.

Opening with "Nothing for Sophia," a somewhat haunting piece, they then showed what they are all about with "Shame the Children" and "Girl from Cincinnati." Ducey has a voice that moves in and along with the material in rich and ranging gospel tones which add to the performance. One does find him somewhat subdued on the guitar. Mills comes through nicely on the keyboard, especially so when blending vocally with Ducey.

Other numbers included "Choo Choo Nairobi," an interesting figuration of sound and beat, "Broke Down," a rich blues-gospel piece, and "I'm Ready" as a well-controlled ending to a gusty night.

Prairie Madness (Columbia) carries a positive message in their sounds and lyrics. Like a westerly, they are a steady and warming change. JIM MELANSON

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BLOOD, SWEAT & TEARS DON COOPER

Paul's Mall, Boston

For some time, Blood, Sweat & Tears had been laying low in Dobbs Ferry, N.Y., trying to solve that visible problem of rigidity: how to keep an enormously gifted, Promising fusion of eclecticism with Top 40 economy and thorough professionalism, from becoming mannered and often confining. David Clayton-Thomas had left, replaced by Bobby Doyle, and an album was started at 914 Studios in Blauvelt, N.Y., and was nearing completion when yet more changes were made.

Now, they are back on their feet, and, if their footing seems uncertain at times, they are approaching their music with an enthusiasm and sudden looseness that is promising indeed. Jerry Fisher, the new lead vocalist, is strong, ebullient and obviously happy with the band and, if he still ties the ends on those lines a bit too neatly, it must be

(Continued on page 14)

Signings

Sylvester, San Francisco blues singer, and his Hot Band have signed with Blue Thumb Records. The group's first album is being aimed for late fall release, and will coincide with an American/European tour. . . . Butch Patrick, young star of the ABC-TV children's series "Lidsville," has signed to record for Metromedia. His debut single is "I.O.I.O." . . . Bands Unlimited, located in South Escanaba, Mich., has signed exclusive representation contracts with four self-contained acts: Golden Decades featuring Tommy Dream, a Green Bay-based group working within the rock revival scene; Bojo, a five-piece unit from Green Bay, which plays blues and progressive rock; Talisman, a four-piece aggregation from Traverse City, Mich., which has performed for high schools, colleges and clubs in the lower Michigan area; and Thunderbird, a group from Stevens Point, Wis., which has been together for five years.

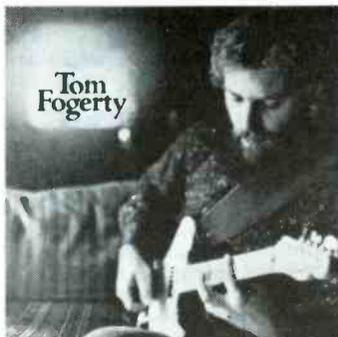
JULY 1, 1972, BILLBOARD



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what this summer's single
would be.

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From Tom Fogerty's charted first album



which sounds good any time of the year.

Fantasy 9407
also available on Ampex tapes.

Tour of Tours Adds More Pkg. Names

NEW YORK — Three Dog Night's summer "Tour of Tours" concert is gathering momentum with the addition of more major attractions to the package. Already featuring Faces, Leon Russell and the James Gang, the roster has been bolstered by Black Oak Arkansas, Humble Pie, John Kay, Buddy Miles and Kindred.

"It's called the 'Tour of Tours,'" said Burt Jacobs of Reb Foster Associates, Three Dog Night's management firm, "because there's never been anything like it before, and I seriously doubt there's any other group performing today who schedule the arenas we've scheduled and attract the record numbers we'll attract."

Jacobs created the "Tour of Tours" concept and American Talent International worked with Reb Foster Associates in putting

Del Shannon Back to 'Live'

NEW YORK — Singer Del Shannon now with Banner Talent Associates, Inc., is returning to live performances. Shannon had been manager of the group, Smith, and was instrumental in producing their hit single, "Baby It's You."

the concert together. The schedule focuses on major league stadiums and sports arenas. (Last summer, Three Dog Night played dates in the Dallas Cotton Bowl, Three Rivers Stadium in Pittsburgh and Atlanta Braves Stadium.)

"There are no festivals anymore," said Jeff Franklin, president of ATI. "But there are major concerts." He cited the July 8 concert at Pocono Speedway, Pocono, Pa., as an example. Three Dog Night, Faces, Lake & Palmer and Humble Pie will perform there.

"A concert is a limited festival," said Franklin. "A salute to America in a controlled situation. In baseball parks, kids get the music they want in a safe atmosphere."

Each act in the "Tour of Tours" package is capable of drawing 20,000 people, Franklin asserted. Tickets are \$4, \$5 and \$6, and there are no price changes at any of the tour's venues. "Volume will make up the cost," said Franklin. He hopes that after this summer, the "Tour of Tours" will be able to schedule even more cities next year.

H. Stein to Produce Dates For Johnson

MIAMI—New York promoter Howard Stein has negotiated a contract with Norm Johnson, owner of the Miami-Hollywood Sportatorium, to produce a series of twice-monthly concerts for the Sportatorium. Artists whose contracts have been signed include Emerson, Lake and Palmer and Yes during August. Warner Brothers Black Sabbath is due Sept. 13 and Yes (17). October groups have not been signed as yet, although Ten Years After is scheduled for November.

Stein formerly ran concerts at the Capitol Theater (NY) and opened the Academy of Music with a rock concert format which he is still producing. He also produces concerts in Minneapolis, Chicago, and Atlanta.

Exclusive representative for Stein in Florida for advertising, promotion and publicity is Jerry Powers, president of Freud Associates. Ticket prices for all Miami concerts will be "within the \$4 to \$5 range for all major shows," Stein said.

From The Music Capitals of the World

DOMESTIC

• Continued from page 12

last month due to a fire, has reopened with **Mose Allison** headlining. . . . **Fantasy's Creedence Clearwater Revival** just awarded their seventh consecutive gold album for "Mardi Gras." . . . **Tony Ricco Management** has added Capitol's **Skylark** to its list of clients. . . . **Commander Cody, Dan Hicks and Asleep at the Wheel** in concert at the Berkeley Community Theatre, Saturday (1).

Linda La Flamme, most recently with "It's a Beautiful Day," fronting a new band **Titus' Mother**. . . . The Keystone in Berkeley brings in the U.K. band **Strawbs** for an engagement this month. . . . **Fantasy** rushing a single by **Tom Fogerty**, "Cast the First Stone" and "Lady of Fatima," both sides out of current album. . . . **Procul Harum** at the Berkeley Community Theatre (30). . . . The July line-up at the Keystone, Berkeley, includes **Swampdog, Cheech & Chong** and **David T. Walker**.

Bernie Krause has been commissioned to score for the **Joffrey Ballet**. . . . **Bill Graham**, fresh from his success with the **Rolling Stones** tour bringing **Emerson, Lake & Palmer** to S.F.'s Civic Auditorium, July 27. . . . **James Brown** in concert at the Cow Palace, Saturday (1) with **Tyronne Davis**. . . . The **Preservation Hall Jazz Band** at Stanford University from July 4-8. . . . **Parrish and Gurr** make their Bay Area bow at the North Beach Revival, Monday. . . . **Morgan Tell** takes up administrative duties for Columbia at the local a&r offices.

PAUL JAULUS

NASHVILLE

Gove, exclusive writer for Milene Music, has a new release on Uni, produced by **Don Gant**. Gove wrote both sides of the record, and the plug side is "Carry On (Till the Band Adjourns)." . . . **Jimmy Buffet** has July dates at the Cafe York, a listening club in Denver, and then the Irish Pub in Pueblo. He's also been set by the Don Light agency for numerous

college appearances in the fall. At Quadrafonic Sound, **Norbert Putnam** has been producing **Dan Fogelberg**, a Columbia artist, with **Lee Hazen** doing the engineering. . . . **Bobby Goldsboro** is a man of two studios. After using his own to do the voice track for a new movie, he went to Woodland to do the video scoring for the film, "Ace Eli and Roger of the Skies." The \$3½ million production will feature **Cliff Robertson**. Bobby wrote the lyrics, **Jerry Goldsmith** the lyrics. The song will be his next single release. The synchronization work at Woodland was done by **Jim Pugh, Rex Collier, John Brandon** and **David McKinley**.

BILL WILLIAMS

MEMPHIS

Ronnie Stoots' new album, "Ashes to Ashes," will be released next week on the TMI label. Mostly soft stuff, and **Jose Feliciano** plays on the title tune. Ronnie and

(Continued on page 55)

Quality Amplifiers

• Continued from page 12

the 771B, retailing for \$379, at the NAMM show. It has two independent amplifiers, one for bass signals and one for treble, with an electronic crossover that splits the audio signal from the mixer at 500Hz, 800 Hz or 1500 Hz.

Sunn plans to introduce a 16 channel, quadrafonic console in about six months, with recording studio fidelity, for \$5,000. "Consoles are becoming highly technical," explained Les Malachuk, in charge of sales training and promotion for Sunn. "When we discovered that some of our customers, like The Who, were coupling our 8-channel consoles together, we decided that the industry was ready for something larger."

Sunn units are stackable and interchangeable, to "provide an individual sound," and they handle both tube and solid state equipment.

Talent Auditions Via Videotapes

NEW YORK — A small talent and booking agency, formed three years ago in Minneapolis, is putting new talent on audition videotapes as a new method of getting college bookings for its clients.

The agency, Project IV, is operated by Keith Christianson and Lou Johnson, who are both enthusiastic about the potential of their innovation.

Project IV has been hoping to obtain financial support from record companies to defray the expenses involved in shooting the tapes, all of which are made at Theaterworth Park in Minneapolis. But so far, according to Christianson, the response of the labels has been lukewarm, at best.

The videotapes are one-half inch wide black-and-white, which run for 20 minutes at 12 rpm. They present an accurate, unedited survey of an act, flubs and all, said Christianson. "The tapes are a vehicle for selling an act to a college." He added that less "hype" is used in Project IV's approach. "Tapes make the booking business more honest."

The firm has videotaped John Denver, Chad Mitchell, comedy team Edmonds & Curley and Michael Johnson. Project IV books Edmonds & Curley for 50 to 60 college dates a year. (The company books the duo for the William Morris Agency on a commission basis.) Since Michael John-

son joined Project IV in 1970, he has played 75 college dates.

Project IV receives 20 percent of an artist's fee for a college booking.

The agency helped initiate mini-concerts, which began in 1967. Project IV's version of the mini-concert is two 45-minute segments, "hopefully as professional as major concerts, but without the big name value," Johnson said. The talent firm also books "nooners"; concerts for which colleges pay Project IV \$500 to \$700, enabling the students to attend the shows free of charge. Now three years old, the nooners draw 500 to 1,000 people.

"We look at the industry and see groups crying out to be seen," Christianson said. In showing its videotapes of promising artists to college buying committees and regional National Entertainment Conferences, Project IV hopes to fill this need.

Rainbow Grill Jazz Policy

NEW YORK — The Rainbow Grill is continuing its jazz policy for the summer months. Appearing June 26 through July 8 will be Mongo Santamaria. Others slated are Lionel Hampton, July 31-Aug. 24; Sy Oliver, Aug. 28-Sept. 2; and Carmen McRae, Sept. 5-23.

JULY 1 1972 BILLBOARD

Talent In Action

• Continued from page 12

remembered that this is virtually a new band.

Also added to the roster is George Wadenius, a Swedish guitarist and vocalist whose children's fable was one of the more interesting, delicate numbers of the evening. His presence has freed Steve Katz to assume a more natural role as a vocalist, rhythm guitarist and writer, and presumably Katz's function in the band will now be better defined. Larry Willis' keyboards were light and fluid, and Lou Marini seems to be settling into his reeds comfortably.

No, the Columbia Records band has not changed entirely: the tightness still occasionally restricts the spontaneity that the band has been

striving for, but the 10-piece group is definitely aware of that, and their musicianship remains prominent. More to the point, they are beginning to open up their style, to incorporate new elements, as reflected in a program of new originals and a solid cover of "Down in the Flood."

And, perhaps most important, their personal involvement in the band seems positive and energetic. Katz and Bobby Colomby both seemed more relaxed, happier about their music. And, in that climate, the band's music has a healthy chance of living up to the original promise of four years ago.

SAM SUTHERLAND

GEORGE CARLIN DAN CASSIDY

Bitter End, New York

Even when his hair was pulled back with thirty-weight and his lapels were narrow, George Carlin was a progressive comedian, using electronic media styles and recognizing them as the social indicators they are. Carlin's news teams were both moronic and rather spaced, true to form. Now, his hair has been pulled back with a rubber band, and for two years he has been visibly freaky, but his act, while far looser, still accurately deals with American self-images. Which is not intended to suggest that Carlin's observations are sobering. He remains very, very funny, but his material has broadened in scope, abandoned tight "hit" structures and gathered some more bite.

Carlin is in his mid-30's but his new style is neither paternalistic nor self-conscious in its hipness. His mind has become, if anything, quicker, with startling synaptic flashes from topic to topic, then back, all loosely but visibly tied to his experiences growing up absurd on the Upper West Side. He records for Little David, but his act is at its most immediate live, where his visual element clearly strikes home behind his various lurid, incisive, sane raps.

Opening the evening was Little David Records artist Dan Cassidy, backed by an excellent acoustic guitarist and a solid bassist. Cassidy's songs deal with his exposure to American street life, the Army and dope, and they are crafted with some skill and occasional excess.

SAM SUTHERLAND
(Continued on page 55)

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Radio-TV programming

New RKO Radio Chief Sees Innovation Aiding Formats

• Continued from page 1

the stations now under Johnson's wing is a classical station, WGMS, Bethesda, Md., which simulcasts with WGMS-FM. And this is a station that created a furor in the market from fans when it recently announced a format change to rock. It had to drop the rock idea completely. But Johnson felt that he can help make classical music a success in Washington "by getting the listeners to help. They stopped the format change, so now we'll ask them to pitch in and make the station successful. I personally feel the station can be a profitable venture, but we'll have to run it as a 1972 radio station."

Classical Top 40

And, when it comes to classical music radio, Johnson has a success story to tell. He took KFAC, a Los Angeles classical station, into the black, joining the station in 1969. KFAC's audience, between January 1970 and 1971 increased from 28,000 per average quarter hour to 44,000, according to ARB ratings surveys. More importantly, KFAC had been running \$100,000 in the red and when Johnson left, it was operating \$300,000 in the black. "We did a lot of innovating with KFAC. People told me: You can't do those sorts of things on a classical station, but we did them."

"Classical programming is losing ground steadily and one of the reasons is that many classical radio stations are operating still as if this were the 1940's. At KFAC, we applied a Top 40 approach in programming, using clusters of commercials and the same identification tags used in Top 40. The problem with most classical radio stations is that you have to listen an hour to find out what station it is and most stations still think that commercials have to be delivered in modulated soft tones."

"We ended up at KFAC playing more music than before and this included playing full symphonies rather than just movements. We didn't make the station loud, but we did brighten it up . . . and we started doing promotions, like a classical nightclub which worked very well and a classical magazine. Best of all, we got the listeners on our side . . . we channelled their energies into good things for classical music."

Johnson believes that a classical station can also program toward younger demographics. At KFAC, the station went to baroque music on FM in the morning, splitting the programming from AM, and boosted its 18-24 age listeners on FM.

"You've also got to be less pompous today . . . a human being . . . in any format in radio, but especially in classical music if you want to get the younger listeners." WFMT-FM in Chicago, he felt, is one of the best classical radio

stations in the nation—"commercially as well as artistically. They've done an outstanding job in that market."

Country Going Up

Although most of the stations he'll now be working with are Top 40, Johnson also has high regard for the country format. Because, you see, he left KFAC to take over as general manager of KLAC in Los Angeles for Metromedia and boosted it into the black and established ratings such as around 90,000 per average quarter in the morning in ARB ratings surveys, with 55,000 in mid-day and 60,000 in afternoon drive. Overall, the station came in fifth in the total market per average quarter hour. However, Johnson claimed that his key to success with KLAC had been in hiring program director Bill Ward. As for country music: "It can go nowhere but up. Country music radio hasn't even scratched the surface, especially in the major markets."

Now, of course, his major aim will be toward Top 40 and, in this aspect, he admitted to being very fortunate because the rock stations owned by RKO General are consulted by Bill Drake and Gene Chenault "and I'm going to enjoy working with them." In addition, the Drake-Chenault firm supplies programming for most of the RKO General FM stations. This programming is also mass-appeal programming.

"Top 40 radio is a growing format," Johnson said. "Mainly because everybody is experimenting with it and, often, fouling up. The basic, good Top 40 station, if done well, should be able to hang onto the larger ratings in a market. But a lot of people in this industry tend to make this business a lot more complicated than it is . . . they don't stick to the basics. My feeling is that, to be successful, you develop a philosophy in programming and go at it. You just keep refining it and honing it." He said that, basically, he and Bill Drake seemed to think alike when it came to programming.

As for radio in general, "competition breeds excellence. Radio is the most creative medium of all, whether you're talking about broadcast or non-broadcast media."

FM, he said, has arrived. "But everybody is going to an album or elevator music format. However, their only criteria of being successful they can point to is that they're featuring less commercials . . . and that's like a bird flying in ever-decreasing circles until it disappears . . . I won't give you the punch line about where the bird disappears to."

Busy Guy

Johnson, who started in radio at the age of 17 as an announcer on KUSC-FM at the University of Southern California, began his professional radio career in 1956 at KOOL in Phoenix, working as an air personality on radio and booth announcer on KOOL-TV for a total of \$300 a month. From 5:30-9 a.m., he worked in the TV booth and was writing public announcements at the same time. From 9-noon, he did his radio show. From 1:30-4 p.m., he was on the street as a salesman for the station, then came back to do a radio shift on the air from 4:30-6:30 p.m. After that, he worked on-camera TV breaks until 11 p.m. That was a five-day week job, but on Sunday he also did 21 live drop-in TV spots for the football broadcast on television. "I had Saturdays off, but they're a blur . . . I can't remember what I did on Saturdays."

While in the army, he worked as an advance contact man for an exhibit unit out of Washington and thus got to know radio stations in a lot of markets because he'd contact the stations for publicity for the visiting unit. Still, this wasn't enough to keep him busy, so he

worked as a telephone switchboard operator at WTTG-TV in Washington until they made him a TV director and his weekends were spent as a disk jockey at WFAZ in nearby Falls Church.

After military service, he worked at an advertising agency in Washington for a while, then left to go to work for Peters, Griffin, and Woodward in Los Angeles; he became manager of the office at the age of 24. In 1962, he went to AM Radio Sales, then owned by Group W and Golden West, and started law school at night at the same time. In 1964, he became manager of the Los Angeles office of Metro Radio Sales, and was named vice president in 1966 and west coast vice president in 1968. KFAC took him away from Metromedia; KLAC brought him back. And now comes the RKO General job. His headquarters will be in Los Angeles.



BOB HAMBURG, sales representative for Schwartz Brothers Distributors in Philadelphia, lays a plug in for the new Sarah Vaughan album at WIBF-FM, the Philadelphia jazz outlet. Hamburg is seated; from left are jazz personality Dave Solomon, station music director Joanne Brennan, and jazz personality Buzz Allen. Allen, director of jazz programming at the station, claims WIBF-FM was the first outlet in the country to play the new Vaughan LP.

U.K. Commercial Radio Conjured

LONDON, England—Commercial radio in Britain "is going to be a very strange beast hampered on all sides by unions and government regulations" and Roger Scott, director of the firm of Scott Sinclair Broadcasting Ltd., predicts "there will be no Top 40."

Scott, a Britisher who came to the U.S. six years ago with the specific intention of working in all phases of commercial radio hoping that it would eventually be introduced in the U.K., said that British stations will not be allowed to play records all day, "thanks to the musicians' union who will insist on a certain percentage of live music to keep their members working. If we're lucky, the station will be allowed to play records for about 50 percent of the day. But even so, the cost of this will be crippling, if all the music licensing bodies get what they're asking for."

"Then, there's the National Union of Journalists who will have a say in the staffing of the newsroom. Newsreaders won't be allowed to gather news and newsgathers won't be allowed to write news."

While admitting that six years' experience doesn't qualify him as an expert, "I certainly have more experience than most, but a year

of being involved in radio in England has shown me that very little of that experience is valid in this situation and this market." He advised against any U.S. program director coming to England "if they visualize a U.S. or Canadian or Australian system working in Britain."

Small Number of Stations

Another factor is that the number of stations in England will be very limited, he said, and "hence the number of employment opportunities will be fairly small."

The first five stations will be on the air early next summer, he said, two in London, one which will be all-news, and one each in Manchester, Birmingham, and Glasgow. In about five years, Scott said, England may have a total of 60 stations in operation, all operating on seven frequencies, "which is all we have available in this country, thanks to the European frequency agreement. That's going to take a lot of planning. For the foreseeable future, all of the stations will simulcast on AM and FM, as the FM penetration and awareness is very low despite a vast amount of promotion over the past few years by the British Broadcasting Corporation."

Scott pointed out that, in addition to the four national BBC services, there are 20 BBC local stations will simulcast on AM and, according to a recent survey only 4.4 percent of the population had ever heard one of these stations. "These stations will start operating on AM next year, but if the programming continues at the current level, that figure of 4.4 percent is unlikely to increase significantly. Despite this, many of the potential commercial operators are looking at these BBC stations with the idea of doing much the same type of thing but with commercials added. Whilst the BBC has undoubtedly performed a great service over the past 50 years, it has, to my mind, created an inflexible attitude with regard to radio programming in the minds of my fellow countrymen. To most people, the mention of commercial radio instantly conjures up memories of the offshore pirate stations, most of which wouldn't have survived in secondary U.S. markets."

"Bad though they were, the basic principles were right and they captured a large portion of the audience, forcing the BBC

(Continued on page 17)

Top Artist Panel to Evaluate Programming at '72 Radio Forum

By CLAUDE HALL

LOS ANGELES—The inability of many program directors to take a step back and listen to their station with an objective viewpoint is one of the most serious handicaps facing all kinds of radio formats today. The truth is that a majority of program directors listen to only one station—their own. More than one program director carries a transistor either in his jacket pocket or can whip one out of his car on the first vibration of a jingle note.

But perhaps this absorption with one's own station is not necessarily healthy for the station or the program director. Sometimes, it pays off to seek other opinions, other viewpoints, other ideas from knowledgeable peers. And few people have such a good grasp overall of radio as do the recording artists who have made a science out of producing product for radio and for the resultant consumer world that follows radio exposure.

In the past years, several recording artists have contributed heavily to radio by providing their views of radio in general, thus shaking program directors and programming-oriented general managers out of their subjective ruts. These artists have ranged from Danny Davis of the Nashville Brass and Felix Pappalardi of Mountain to Smokey Robinson, John D. Loudermilk, John Kay, Peter Yarrow, Felix Cavaliere and Frank Zappa.

Artist Speakers Slated

This year, talking to program directors and general managers attending the fifth annual Billboard

Radio Programming Forum about radio and coming trends in music will be Jackie deShannon, Mike Curb, Jeff Barry, Robinson, and Sonny James. These artists represent nearly every aspect of the music business—singing, producing, management—and yet all are artists in their own right.

All know radio intimately; they know all formats. Don Owens, director of Billboard's Charts and Record Review Department, will moderate a two-hour discussion and everyone attending the session will participate and have the opportunity to speak from the floor or soundout any particular recording artist for his views. In the past Billboard Forums, this has always been an exciting session and this year promises to also have lasting impact.

The three-day Forum will be held Aug. 17-19 at the Century Plaza Hotel, Los Angeles. Already, registrations are pouring in from radio and record personnel coast-to-coast. As a rule, about 90 percent of the people who attend this annual meeting are radio men. This year, record men are being invited to participate on a larger basis. A limited number of college radio students will be allowed to attend on a first come, first served basis.

Speakers already scheduled for the Forum include Jerry Wexler, executive vice president of Atlantic Records, who'll deliver the keynote music speech. From the radio jingles field will be speakers Bill Meeks, president of PAMS, and Jim Long, general

(Continued on page 55)

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Vox Jox

By CLAUDE HALL
Radio-TV Editor

I left Gene Armond out of the list of national record company promotion men you guys are supposed to be voting on. But you still have time to vote for him, because I won't be counting the votes for at least three more weeks, in order to give every radio station a chance to send in their ballots through the mail. Gene, just to brief you gently, is also general manager of the west coast office of United Artists Records as well as national promotion director of the label. He started in this business with Kapp Records and became national promotion director of that label before helping Gerard W. Purcell set up GWP Records. He joined UA about 1969 and today has 24 local and regional promotion men reporting to him across the nation. Anyway, regardless of who you vote for, **VOTE!** Everybody who gets the Billboard is entitled to a vote and if you don't have an extra copy of Billboard, write your vote on your stationery. Please enclose your name and the name of your station or firm and address. I forgot to put a place for that information on the ballot, but then no one ever claimed I was perfect.

★★★
In Pulse, the big news is how KLAC, the country station in Los Angeles, came up like gangbusters and program director Bill Ward deserves 82.7 percent of the credit. In the Mar./Apr. ratings, KLAC had 5 from 6-10 a.m., 4 from 10 a.m. until 3 p.m., 4 from 3-7

p.m., and 2 from 7-midnight. KHJ had 8, 6, 9, 7. KRLA had 3, 2, 4, 3. KDAY had 2, 1, 2, 2. KLOS-FM had 1, 1, 3, 6. KMET-FM had 1, 2, 2, and 4. KPOL had 5, 4, 4, 2. KJOL-FM dropped to 2, 4, 3, 3. KFOX-FM had 2, 3, 2, 0. Anyway, it looks as if country music is doing quite well in Los Angeles. And it has amazed me for some while that several radio stations in Los Angeles would rather lose money than go country. That's real dumb broadcasting in my opinion.

★★★
Bill (Johnny Williams) Todd has left WRKO, Boston, to join KHJ, Los Angeles, and will use the air name of C. C. Simon. I guess I ought to report that Sharon Nelson, music director of KHJ, resigned a week ago, but is hanging around until her replacement gets adjusted. . . . KVFM-FM in Los Angeles now has such full-time men as Ira Cook, Maurice Hart, and Ben Gage on the station. . . . Buddy Brown, programming assistant at WIST, Charlotte, N.C., is looking for a programming job. Call him at 704-376-3511. . . . The man who got that weekend job at WNBC, New York, is none other than Reggie Lavong, former program director of WHAT in Philadelphia. . . . Chuch Warren reports that he's now at KFH, Wichita, Kan. He'd been at WPON, Pontiac, Mich. On KFH, he's doing the afternoon drive show. . . . Steve Dunn, 148 Towne House Rd., Hamden, Conn., 06514, is
(Continued on page 30)

JIM RODGERS' ROCK ENCORE

TUCSON — KTUF and KNIX-FM, the country music outlet here owned by Buck Owens, scored a double play out of its hour documentary tribute to Jimmie Rodgers. "The Jimmie Rodgers Story" was aired May 26, the anniversary of Rodgers' death, said program director Larry Daniels. The local progressive rock station, KDKB and KDKB-FM, liked the show so much, they borrowed it and broadcast it a week later.

Tiny Town Soul Station Starts

MAGNOLIA, Ark. — Claiming that while Magnolia may be the smallest city in the nation with a full-time soul radio station, KFMV-FM reaches a "very thirsty audience" in a three-state area comprised of Arkansas, Texas, and Louisiana.

The station just switched to a soul format and is now broadcasting from 10 a.m. until 11 p.m.

Operations manager B. J. Murphy said: "Our playlist includes everything from Rare Earth to Roberta Flack, but we need new records. We guarantee airplay on any record that's airable."

Lineup at the station includes: program director Sam (J.J. Soul Supreme) Jiles, music director Greg (Brother Rap) Brown, Charlie (Ted Dreamer) Grant, and Lowan Curry.

U.K. Commercial Radio

• Continued from page 16

to change its program thinking and undoubtedly paving the way for the introduction of commercial radio in this country."

So, Scott said, there are two camps in British radio. One visualizes commercial radio sounding like BBC local radio with spots added and the other says that commercial radio must go for a mass audience and wants to shoot for the lowest common denominator type of show, "even though this part of the audience is already being served by BBC Radio One, the most dreadful pseudo Top 40 mishmash you've ever heard."

Scott, who operates Scott Sinclair with Roger Sinclair, said that although commercial time hasn't been announced on the new stations that will hit the air, it is expected to be between six and eight minutes an hour. "Also, anyone thinking of doing telephone talk on a large scale is in for a surprise. Telephone ownership is very low in this country. I believe we rank behind the Argentines. And the telephone is used very little by private subscribers. This is partly because our system is even worse than New York City and partly because subscribers have to pay for every local call, rather than a fixed monthly charge.

Factors Cited

"There are other things that will affect radio programming; such as the low car ownership and the very small number of car radios, the fact that live spots will probably not be allowed, the amount of money and/or product that stations will be allowed to give away for promotion will be severely limited, and so on and so on."

Scott felt that any U.S. program director thinking of going to England and "doing a professional job" may have to wait as long as five years "when stations realize that they're heading for bankruptcy unless they change their thinking and the other organizations concerned realize that they are stifling this new industry here."

Yet, despite all of his worries about the growth of commercial radio in England, he said, "he felt it was an exciting time and place to be. I suppose it's the old pioneer spirit and the chance to be in at the beginning of something like this, no matter how awful it will be at the start. Eventually, I hope, British radio will enjoy a similar reputation to British television."

Fillmore Saga On WNEW-FM

NEW YORK — WNEW-FM here, progressive rock outlet, will present 42 hours of "Fillmore Remembered" beginning at 6 a.m., June 26, in memory of the closing of Fillmore East. Bill Graham and his former managing director Kip Cohen will assist the station in the project.

The show will feature not only the live albums recorded in the old rock palace, but also many of the acts who performed there between March, 1968, and June 27, 1971, when it closed. Scott Muni, program director of WNEW-FM, will originate his June 26 show 2-6 p.m. from the stage of the old theater, which is soon to be demolished. Graham will be his guest on that show as well.

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These votes will be tabulated by the Billboard staff and winners will be announced at the awards luncheon during the fifth annual Billboard Radio Programming Forum at the Century Plaza Hotel, Los Angeles, Aug. 17-19. Plaques will be awarded to the leading national promotion director in the nation, the leading record promotion man in each of the four districts, the leading independent record promotion man, and the best national staff promotion man.

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| Jack Fine, Ind. _____ | Gary Schaffer, Tone Dist. _____ |
| Joe Galkins, Ind. _____ | Gary Tanner, Polydor _____ |
| Eddie Pugh, Kinny _____ | Bob Holiday, Ind. _____ |
| Mike Craft, UA _____ | Leo Carter, Mercury _____ |
| Charlie Minor, A&M _____ | Bob Riley, King _____ |
| Mike Martin, MGM _____ | Robert E. Lee, Rec. Sales _____ |
| Marty Kupps, ABC _____ | Tom Moore, Campus _____ |
| Ernie Phillips, Ind. _____ | George Cooper III, Ind. _____ |
| Wade Pepper, Capitol _____ | Bobbi Byrd, SSS _____ |
| Larry Baunach, Dot _____ | Philip Rauls, Atlantic _____ |
| Ed Mascola, Polydor _____ | Al Monet, MCA _____ |
| Chuck Chellman, Ind. _____ | Don McGregor, Warner Bros. _____ |
| Biff Collie, UA _____ | Mike Williams, Stax _____ |
| Larry King, Southland _____ | James Isbell, Stax _____ |
| Dave Mack, RCA _____ | Jamo Thomas, Stax _____ |
| Tom McEntee, MGM _____ | Pete Tyler, Stax _____ |
| Jim Harper, Target _____ | |
| Stan Chaison, Atlantic _____ | |

NATIONAL PROMOTION DIRECTORS

- | | |
|---|---------------------------------|
| Pat Pipolo, MCA _____ | Ron Saul, Warner Bros. _____ |
| Larry Douglas, singles, RCA _____ | Harold Childs, A&M _____ |
| Red Schwartz, Avco _____ | Al Cory, Capitol _____ |
| Stan Bly, Mercury _____ | Buddy Blake, SSS _____ |
| Long John Silver, singles, Mercury _____ | Larry Cohen, Jamie/Guyden _____ |
| Bob Mercer, Fantasy _____ | Gordon Prince, Motown _____ |
| Danny Davis, SG/Col _____ | Mike Bece, Polydor _____ |
| Vince Faraci, custom labels, Atlantic _____ | Eddie O'Keefe, Vanguard _____ |
| Joe Medlin, soul, Polydor _____ | Fred Ruppert, Elektra _____ |
| Cy Warren, London _____ | Al Riley, Chess/Janus _____ |
| Lenny Meisel, London _____ | Herb Gordon, Paramount _____ |
| Steve Rudolph, Scepter _____ | Jerry Fine, Chelsea _____ |
| Boo Fraiser, Perception _____ | Ben Scotti, MGM _____ |
| Freddie North, Nashboro _____ | Matty Singer, ABC _____ |
| Pete Bennett, Apple _____ | Gene Armond, UA _____ |
| Mike Sheppard, Monument _____ | Harry Coons, Tangerine _____ |
| Marvin Helfer, ABC-Dunhill _____ | Ron Moseley, Sussex _____ |
| Steve Popovich, CBS _____ | Abe Glaser, Lion _____ |
| Frank Mancini, RCA _____ | Marshall Blonstein, Ode _____ |
| Mike Kagen, Epic _____ | Steve Wax, Bell _____ |
| Jerry Sharell, Buddah _____ | Cecil Holmes, Buddah _____ |
| Henry Allen, Atlantic _____ | Stan Monteiro, Metromedia _____ |
| Dick Kline, pop, Atlantic _____ | Larry Saul, ABC _____ |
| | Dave Clark, Stax _____ |
| | Mike Papale, Playboy _____ |

NATIONAL PROMOTION STAFF

Write-in vote for two candidates. An award will be presented to the best staff national promotion man who is not a director.

1. _____ Company: _____
2. _____ Company: _____

LOCAL & REGIONAL RECORD PROMOTION MEN

MIDWEST

- | | | |
|----------------------------------|-----------------------------------|-----------------------------------|
| Bob McLain, Capitol _____ | Dick Colanzi, Poison Ring _____ | Ron Elz, Capitol _____ |
| Jim Sala, A&M _____ | Paul Gallis, Ind. _____ | Dick Ware, CBS _____ |
| Gene Denonovitch, CBS _____ | Dan Markus, Bedno/Wright _____ | Bud Murphy, Atlantic _____ |
| Tom Gilardi, Ind. _____ | Dave Remede, Kent Beauchamp _____ | Pat Bullock, Big State _____ |
| Kelvyn Ventour, RCA _____ | Richie Johnson, Ind. _____ | Ernie Phillips, Ind. _____ |
| Ken Benson, Buddah _____ | Frank Mull, Mercury _____ | Don Miller, RCA _____ |
| Arnie Leeman, WB/Elektra _____ | Jack Hakim, Buddah _____ | Pete Gideon, MCA _____ |
| Merlin Littlefield, RCA _____ | Roger Bland, UA _____ | Steve Dunn, A&M _____ |
| Luther Wood, Capitol _____ | John Rogers, Big State _____ | Frank Chively, London _____ |
| Richard Taub, Dot _____ | Chet Miller, CBS _____ | Dave Johnson, Motown _____ |
| Bill Heard, CBS _____ | Tom Amman, RCA _____ | Dick Bethel, Capitol _____ |
| Bill Davis, Atlantic _____ | Danny Ingel, Ind. _____ | Jolie Godsey, Epic _____ |
| Jim Brooks, Stax _____ | Al McNutt, MCA _____ | Doug Lee, Kinny Group _____ |
| Irvin Woolsey, Atlantic _____ | Gordon Anderson, Epic _____ | Bud Stebbins, RCA _____ |
| Mike Gusler, CBS _____ | Paul Diamond, London _____ | Tom Benjamin, UA _____ |
| Bill Cook, Ind. _____ | Roy Chiovani, WB _____ | Roy Wunch, CBS _____ |
| Mike Dragus, Kinny _____ | Mike Conwisher, ABC _____ | Bob Wurker, Capitol _____ |
| Cy Gold, TDA _____ | Mike Levitton, A&M _____ | Dave Vaughn, Ind. _____ |
| Jay Cunniff, ABC _____ | Howard Bedno, Ind. _____ | Tim Kehr, CBS _____ |
| Mel London, United Records _____ | Frank Anderson, Kinny _____ | Charley Salah, Motown _____ |
| Ed Keely, Capitol _____ | Al Mathias, RCA _____ | Gary Lippee, A&M _____ |
| Don Douglas, Capitol _____ | Norris Green, WB _____ | Lou Sicaraza, Atlantic _____ |
| Russ Yerge, CBS _____ | Tex Schofield, Record Ser. _____ | Perry Stevens, Ind. _____ |
| Nick Hunter, CBS _____ | Kerry Knodle, Heilicher _____ | Larry Mangiaracino, Polydor _____ |
| Steve Evenoff, Decca _____ | Glen Bruder, Roberts _____ | Wes Hayns, Heilicher _____ |
| Bob Shoals, Capitol _____ | | Ted Cohen, WB _____ |
| Irwin Barg, London _____ | | Rob Hegel, A&I Supreme _____ |
| Paul Diamond, London _____ | | Chris Crist, UA _____ |

WEST COAST

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|-------------------------------|------------------------------------|--------------------------------|
| Mike Atkinson, Epic _____ | Terry Powell, CBS _____ | Tony Richland, Ind. _____ |
| Mel Turoff, London _____ | Ron Middag, Elektra _____ | Bill Chappel, UA _____ |
| Mike Kilmartin, Fantasy _____ | Barry Mitchell, UA _____ | Berry Mitchell, UA _____ |
| John Carter, Atlantic _____ | Bill Roberts, UA _____ | Jerry Dougman, Buddah _____ |
| Dan Holliday, A&M _____ | Mike Leventon, A&M _____ | Randy Brown, Epic _____ |
| Donna Savedo, UA _____ | Lou Fields, Ind. _____ | Mike Alhadeff, ABC _____ |
| John Fisher, Atlantic _____ | Jan Basham, Rec. Merch. _____ | Dennis Morgan, MCA _____ |
| Otis Smith, Invictus _____ | Chuck Meyer, MCA _____ | Wayne Arnold, Capitol _____ |
| Ernie Farrell, MGM _____ | Jack Shields, Stax _____ | Steve Feldman, A&M _____ |
| Don Whittemore, RCA _____ | Stan Najolia, Buddah _____ | Jeff Traeger, Elektra _____ |
| Eddie deJoy, A&M _____ | Julio Aiello, Metromedia _____ | Dick Forrester, Ind. _____ |
| George Jay, Ind. _____ | Ben Wood, CBS _____ | Lenny Luffman, MCA _____ |
| Edward Shields, Stax _____ | Sue Kezich, ABC _____ | Rich Paladino, Elektra _____ |
| Freddie De Mann, Ind. _____ | Steve Fischler, Kinny _____ | Bob Buziak _____ |
| Larry Karp, MGM _____ | Mike Borchetta, Ind. _____ | Jack Ross, Chess _____ |
| Lou Galliani, RCA _____ | Jim Harper, Target _____ | Don Graham, Chess _____ |
| Bud O'Shea, Epic _____ | Les Anderson, WB _____ | Jim Benci, Ind. _____ |
| Pete Marino, WB _____ | Sydney Miller, Capitol _____ | Ray Anderson, RCA _____ |
| Pat McCoy, ABC _____ | Jerry Morris, Fidelity Dist. _____ | George Fu.ness, Atlantic _____ |
| Dave Urso, WB _____ | David Krauss, Elektra _____ | Don Carter, Capitol _____ |
| Joe Gregg, ABC _____ | | Barry Freeman, Capitol _____ |
| Paul Rappaport, CBS _____ | | |
| Freddie Mancuso, Stax _____ | | |

NORTHEAST

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|--------------------------------------|-----------------------------------|------------------------------------|
| Buck Reingold, Buddah _____ | Zim Zemarel, CBS _____ | Nate Chacker, RCA _____ |
| Herb Rosen, Ind. _____ | Tony Montgomery, RCA _____ | Red Richards, Schwartz Bros. _____ |
| Bob Ebson, Capitol _____ | Sol Handwerker, MGM _____ | Ron deMorino, Kinny _____ |
| Earl Rollison, CBS _____ | Danny Davis, Mercury _____ | Bill Harper, Universal _____ |
| Steve W. Rudolph, Scepter _____ | Joe Cash, Ind. _____ | Dave Marshall, London _____ |
| Dan Kelly, Atlantic _____ | Fred Horton, Best & Gold _____ | Steve Rudolf, Scepter _____ |
| Gary Lippe, A&M _____ | Jack Perry, CBS _____ | Joe Baldzell, Ind. _____ |
| Joe Bilello, Buddah _____ | Barbara Harris, Atlantic _____ | Jerry Ralston, Best & Gold _____ |
| Jim Taylor, A&M _____ | Stan Herman, Ind. _____ | Maury Bloom, MCA _____ |
| Matty Singer, ABC _____ | Bill Beamish, Kinny _____ | Bob Zenter, Capitol _____ |
| George Collier, MCA _____ | Tracy, Seaboard _____ | F. Nestro, Ind. _____ |
| Chappy Johnson, Chips Dist. _____ | John Allen, MCA _____ | Tom Klimanski, UDS _____ |
| Fred Edwards, Stereo Dimension _____ | Bob Greenberg, Warner Bros. _____ | Frank Berman, Alpha _____ |
| Bill Spitalsky, Ind. _____ | Joe Senkiewicz, CBS _____ | Helene Stewart, Stax _____ |
| Logan Westbrook, CBS _____ | Ray Melanese, Kinny _____ | Harold Burnside, Stax _____ |
| Buddy Butt, Ind. _____ | Don Colberg, CBS _____ | Jim Jeffries, Bell _____ |
| Moe Schulman, Alpha _____ | Ron Moseley, Sussex _____ | Steve Kahn, RCA _____ |
| Mike Klenfner, CBS _____ | Tom Kennedy, Universal _____ | Perry Cooper, IRC _____ |
| | | Jerry Brenner, Music Mer _____ |

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wrote it

VICKI BRITTON

sings it



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WANTED newsman with creditable delivery with writing ability. Write beginner with proper education and background. Contact: Jack Butler, WJNC RADIO, Box AJ, Jacksonville, N.C. 28540. (919) 455-2202. 7/8

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- Box Number, c/c BILLBOARD, figure 10 additional words and include 50¢ service charge for box number and address.

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P.O. Box 524, Costa Mesa, Calif. 92627 jy8

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MISCELLANEOUS

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BILLBOARD IS ON MICROFILM:

Back copies of BILLBOARD are available on microfilm dating from November 1894 to December 1970. Microfilm copies of articles from any of these issues may be obtained from Billboard Publications at a cost of \$1.50 per page. For further information contact:

Dennis Hyland,
Corporate Research Division,
Billboard Publications,
165 W. 46th Street,
New York, N.Y. 10036. tfn

BACK ISSUES OF BILLBOARD AND Cash Box wanted, buy or trade. Ray Killoyne, 613A Joel Boulevard, Lehigh Acres, Fla. 33936. jy1

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ENGLAND

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Classical Music

British Decca Cuts 1st Live LP in Phase Four Stereo

LONDON—British Decca's first live classical recording in the Phase Four stereo concept was held recently at Leopold Stokowski's 90th birthday concert at the Festival Hall.

Stokowski, who celebrated his 90th birthday in April, repeated, with the London Symphony Orchestra, the program of his first concert with them 60 years ago.

The program includes the prelude to Wagner's "The Mastersingers," Debussy's "L'Après-Midi d'un Faune," the Brahms "Symphony No. 1," and the Glazunov "Violin Concerto" with soloist Sylvia Marcovici, the young Rumanian who won the last Carl Flesch competition in the 1970 City of London Festival.

Producer Raymond Few said that a specially packaged set should be on sale before the end of the year.

The Phase Four method of recording requires as many channels as possible and Decca has arranged with the BBC to use its lines from the hall—Radio 3 will broadcast the whole concert live and the first half is being telerecorded for BBC 1 transmission this week.

The Festival Hall is already sold out and the LSO players will, in addition to their normal fees, receive recording payments equivalent to five sessions—the estimated amount of time it would take to rehearse and record the program in a studio.

The concert was repeated the following evening at the Albert Hall—arranged at short notice at Stokowski's request to satisfy the enormous demand for tickets. So that the LSO would be able to appear, Decca cancelled a studio recording previously booked.

Cliburn Piano Competition Sept. 17-30, '73

NEW YORK—The Van Cliburn International Piano Competition will be held in Ft. Worth, Tex., Sept. 17-30, 1973.

Awards, chosen by a jury of international concert artists and educators in the field of music, are in the amount of \$23,650 with fringe benefits for the grand prize winner making a total value of \$40,000.

The competition has a budget of over \$200,000 and is funded thru donations by individuals and proceeds received from the Community Pride Campaign held in Ft. Worth.

The competition is sponsored by the National Guild of Piano Teachers, the Ft. Worth Piano Teachers Forum, Inc., Texas Christian University, the Junior League of Ft. Worth and the Ft. Worth Chamber of Commerce.

NMC Urges Pubs to Aid in U.S. Fete

NEW YORK—Publishers were urged to print or reprint music suitable for America's 200th anniversary by Carl Haverlin, former president of BMI at the annual meeting of the National Music Council at the Plaza Hotel in New York.

The Council, in planning for the '76 bi-centennial, featured the themes of the American Revolution Bi-Centennial Commission: Heritage '76, Festival USA and Horizon '76.

George Lang, chairman of the Bi-Centennial Commission's Festival USA committee, was the keynote speaker. He advised the Council on the progress of his committee in involving young people in the commission's plans, in the building of a wider audience for the arts and in a "people to people" exchange on an international level.

Co-chairmen of the Council's committee for the '76 celebration, Harold Spivacke and Leonard Feist, also asked the member organizations to plan their programs scheduled for 1976 in order that they might fit into the themes of the anniversary.

In order to facilitate future plans for the celebration, the Council divided itself into the three groupings of: Educational with Charles Gary, executive secretary of the Music Educators National Conference, as chairman; General and Trade with Martin Bookspan, co-

ordinator of symphonic and concert repertory for ASCAP, as chairman and Professional with Merle Montgomery, president of the National Federation of Music Clubs, as chairman.

Other topics covered by the Council were the need to stress the works of living American composers, the utilization of radio and television in broadening musical horizons and the featuring of American music abroad.

Dr. Merle Montgomery, first vice-president of the Council, was the presiding officer at the affair.

Polydor Canadian Boom

MONTREAL—Polydor Canada's classical sales are in a boom period, according to Vas Pollakis, the company's classical marketing manager. According to Pollakis, Polydor's classical lines account for 12 percent of total business as opposed to a national average of 7 percent. Reason for the above-average performance is given as the introduction of the subscription series concept to the Deutsche Grammophon line.

In addition, Pollakis said, clas-

sical music in general is undergoing a revitalization due to the extensive use of the form in motion picture soundtracks and the increasing number of fusions of classical with rock music. Deutsche Grammophon is expanding in other ways, with its proposed recording of the winner of the Montreal International Violin Contest. This marks the first entry by Deutsche Grammophon into the Canadian production field.

Polydor, Barenboim Tie; 12 Recordings Are Set

NEW YORK — Daniel Barenboim, the pianist-conductor, will record extensively for Deutsche Grammophon, according to the terms of a contract he has just signed with Polydor International in London.

At least 12 recordings are planned. Symphonies by Bruckner, the Brahms "Requiem" and Mendelssohn chamber music are at the center of recording plans.

Brahms' "Requiem" with Barenboim conducting Dietrich Fischer-Dieskau, Edith Mathis, the London Philharmonic Orchestra and the Edinburgh Festival Choir, will be recorded during the 1972 Edinburgh Festival later this summer. It will be released on two LP's with Brahms' "Vier ernste Gesänge," which has already been recorded by Dietrich Fischer-Dieskau.

Barenboim will direct two Bruckner symphonies, one of which will be recorded in the spring of 1973 with the Chicago Symphony Orchestra. Barenboim will also lead Pinchas Zukerman and Jacqueline du Pre in Brahms' "Double Concerto," Op. 102. For Beethoven's "Triple Concerto," Op. 56, also with Zukerman and du Pre, he

will conduct the English Chamber Orchestra from the piano.

Other recordings will include Mendelssohn's Piano Concertos, three disks of Mendelssohn chamber music (with Barenboim, Zukerman and du Pre as soloists), "Variations and Fugue on a Theme by Handel" and other works for solo piano by Brahms, and song recitals by Dietrich Fischer-Dieskau.

Bolet to RCA

NEW YORK—RCA Records has signed pianist Jorge Bolet to a long-term contract.

Announcement was made by R. Peter Munves, director of Classical Music for RCA, who said: "Bolet is recognized by the musical world as one of the foremost pianists of our time. Over the next few years we will be recording Bolet in Liszt repertory in which he has so preeminently specialized."

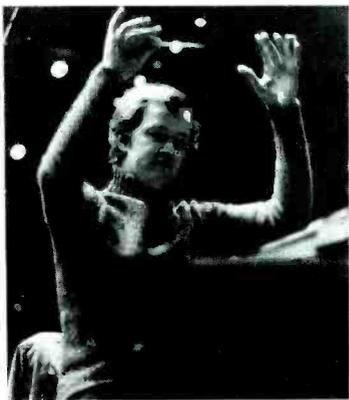
Munves said, "Among our first projects will be the recording of Liszt's greatest hits and Rachmaninoff virtuoso piano transcriptions."

Bolet will make his first recordings for RCA Red Seal in August in RCA's Studio A in New York.

Billboard SPECIAL SURVEY For Week Ending 7/1/72

BEST SELLING Classical LP's

This Month	TITLE, Artist, Label & Number
1	BERNSTEIN: MASS Columbia M2 31008
2	A CLOCKWORK ORANGE Soundtrack, Warner Bros. BS 2573
3	HOLST: THE PLANETS Los Angeles Philharmonic (Zubin Mehta), London C 56734
4	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
5	VERDI: LA TRAVIATA Sills/Gedda/Panerai/John Alldis Choir (Ceccato), Angel SCLI 3780
6	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576
7	SONIC SEASONINGS Walter Carlos, Columbia KG 32134
8	MAHLER: 8th SYMPHONY Chicago Symphony Orch. (Solti), London OSA 1295
9	SOUNTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13
10	THE CHOPIN I LOVE Artur Schnabel, RCA Red Seal LSC 4000
11	HEAVY ORGAN Virgil Fox, Decca DL 75323 (MCA)
12	HOLST: THE PLANETS Boston Symphony (Steinberg), DGG 2530102
13	BEETHOVEN: 9th SYMPHONY Philadelphia Orchestra (Ormandy), Columbia MS 7016
14	BACH LIVE AT THE FILLMORE EAST Virgil Fox, Decca DL 75264 (MCA)
15	JULIAN & JOHN Julian Bream & John Williams, RCA Red Seal LSC 3257
16	HIGHLIGHTS FROM THE METROPOLITAN OPERA GALA HONORING SIR RUDOLF BING, VOL. 1 Various Artists, DGG 2530 260 (Polydor)
17	DELIUS: MASS OF LIFE London Philharmonic (Groves), Angel 3781
18	TRANS-ELECTRONIC MUSIC PRODUCTS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286
19	SCOTT JOPLIN: PIANO RAGS, VOL. 2 Joshua Rifkin, Nonesuch 71264 (Elektra)
20	HOROWITZ PLAYS CHOPIN Columbia M 30643
21	BEETHOVEN'S GREATEST HITS Horowitz/Chicago Symphony (Reiner)/Boston Symphony (Leinsdorf), RCA Red Seal LSC 5010
22	VERDI: I LOMBARDI Royal Philharmonic & Chorus (Gardelli), Philips 6703-032
23	PAGANINI: VIOLIN CONCERTO #3 Henryk Szeryng, Philips 6500.175
24	BEETHOVEN: SYMPHONY #9 London Symphony Orch. & Chorus (Stokowsky), London SPC 21043
25	BY REQUEST Maria Callas, Angel S 5-36852
26	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 138001
27	SCOTT JOPLIN: PIANO RAGS Joshua Rifkin, Nonesuch 71248 (Elektra)
28	MOZARTMANIA Wlado de los Rios, United Artists UAS 5554
29	DONIZETTI: DAUGHTERS OF THE REGIMENT Sutherland/Royal Opera House Orch. & Chorus Covent Garden (Bonyng), London OSA 1273
30	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609
31	VIRGIL FOX PLAYS THE CLASSICS Angel 36052
32	DONIZETTI: MARIA STUARTI Sills/Farrell/Burrows/Quillico/Ceccato, ABC ATS 20010/3
33	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504
34	MOZART: CONCERTI 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG 138783
35	SINFONIAS Waldo de los Rios, United Artists 9-6802
36	TCHAIKOVSKY: 1812 OVERTURE/BEETHOVEN: WELLINGTON'S VICTORY Various Artists/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3204
37	BACH CONTATAS, VOL. 3 Concertus of Vienna Musicus (Harnoncourt), Telefunken SKW 3-12
38	A CLOCKWORK ORANGE Walter Carlos, Columbia KG 31480
39	MAHLER: SYMPHONY #5 (2 LP's) Concertgebouw Orchestra (Haitink), Philips 6700.048
40	TCHAIKOVSKY'S GREATEST HITS Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7503



TWO PHILIPS classical recordings garnered prizes from the Mozart Society of Vienna last week during the Vienna Festival. Colin Davis' recording of Mozart's "The Marriage of Figaro" and Edo de Waart's traversal of the "Complete Serenades and Divertimentos for Wind Instruments" were presented with the Wiener Floetenuhr prize. Edo de Waart is shown above.

Tape/Audio/Video

Tape Boosts Music Teachings

By EARL PAIGE

CHICAGO—More sophisticated equipment and improved tape are revolutionizing music instruction, according to dealers and exhibitors at last week's musical instrument convention here, where dozens of organs were equipped with recorders. The trend is a bulwark for cassette.

There was, however, some evidence that 8-track will have applications. For example, Conn's exhibit at the National Association of Music Merchants (NAMM) included the model 254-3 "Quadorgan" with four speakers and a Warwick-made 4-channel 8-track deck touted as a complete home entertainment system.

At its recent analyst meeting, Motorola announced that it will furnish organ manufacturers with 8-track units but the preponderance of organs at NAMM, the national organization of music store dealers, were cassette equipped.

General Music, Atlanta, an audio/visual instruction firm, showed cassette and open reel. A spokesman said the cassette unit with sync-film strip attachment, sells for \$595 along with 32 lessons each 30-min., at a price considerably more reasonable than the open reel model.

Still another trend is amplifiers with built-in recorders. H. William Lewis, sales manager, Canfield-Marshall, Inc., Lansing, Mich., described the cassette system as "fully adequate" for the Motengator units. The firm's Mach, a \$285 amplifier, has built-in cassette that allows musicians to record what they're playing, learn with prerecorded lessons, use as a vocal device and utilize as an entertainment unit in the home.

(Continued on page 28)

Kraco Specialization Aimed at Auto Field

By BOB KIRSCH

COMPTON, Calif.—Kraco Products, Inc., is now shipping a complete line of 8-track auto playback units, the Marquis line, for music and electronics distributors only.

According to chairman of the board Maurice H. Kraines, "this new line will not be made available to the mass merchant auto distributor or the department store."

Kraines added that Marquis product will "complete an auto stereo line to satisfy various types of distributors," including appliance-tv as well as music, tape and electronics distributors and independent retailers.

The Marquis line will be handled via a two-step distribution program, headed by Hy Sutnick, vice president in charge of the Graco Electronics Division.

Models in the Marquis line include: the M8802 at \$29.95; the M8804 at \$48.95; the 750P at \$59.95; the M8806 at \$69.95; and the M8808 at \$85.95, featuring FM multiplex.

A step-up unit, the M8810 at about \$109.95, will be available in August and a 4-channel unit, the KQ600, will be ready in July for both the Marquis and Kraco lines.

Sutnick explained the Marquis concept, saying, "we felt a two-step distribution program was necessary." (Continued on page 28)

Cassette Units Boast Improvements

By ANNE DUSTON

CHICAGO—Cassette equipment is reflecting the steady improvements of Dolby noise suppression feature, bias switches for new tape coatings and automatic reverse in automotive units. As for portables, many are seen in combination sets with accessories.

While cassette has been challenged by 8-track in popular priced units and by the increasing number of 8-track units with record feature, cassette is gaining in the high end audiophile bracket and in automotive. Prices for some cassette units at the recent Consumer Electronics Show were low enough to

indicate some concern for the system at some merchandising levels, but at the same time, cassette is moving into new areas and would seem far from eclipse.

Harman/Kardon's new dolbyized stereo deck has a memory feature which "keys" special selections for playback without searching for the exact start location. Other features include a built-in microphone amplifier with its own level set controls. Two VU meters permit the user to read the peaks rather than average levels when making recordings, eliminating choking off transient peaks. With Dolby test oscillator pushbutton, model HK 1000 plays stereo or mono in standard, low noise or chromium dioxide. It retails for \$299.95.

Wollensak's Dolby stereo cassette deck, model 4780, has an equalization for standard and chromium dioxide tapes. It features a memory rewind and a cassette guardian that will automatically return to "stop" if it encounters a defective or stalled tape. Accessories include a telephone pickup. List is \$259.95.

Wollensak's Dolby model 4760 has a 45-second fast forward, rewind time (C-60) and lists at \$299.

Sony showed two Dolby cassette decks with ferrite heads, automatic total mechanism shut off, and peak meters. Model 134SD retails for \$239.95; model TC 161SD, with memory tape counter, lists at \$299.95.

Panasonic showed a compact cassette deck with automatic stop, fast forward and rewind (model GS-261US), for a low \$88.88.

The Teac 210 stereo deck has VU meters, digital counter, and strobe tape travel indicator light

and lists for \$159.59; the deluxe 220 adds ferrite head with tape selector, and slide input and output controls, for \$199.50.

Mini Units

Milovac's AIWA TP 743 is an aluminum pushbutton model with built-in condenser mike. Lists at \$99.95.

Wollensak showed an instant replay, instant record with built-in condenser mike and tape end indicator, for \$99.95.

Sony boasts a sub-mini, model TC-55 listing for \$139, with most of the features of its deluxe mini, model TC-45, listing at \$119.95. Features include built-in condenser mike, automatic shut off, tape counter, pause control with lock.

Grundig's compact recorder has

(Continued on page 41)

U.K. Auto Tape Group Booking Space for 1973

LONDON—Following the interest in the in-car entertainment aspect of the 1971 Motor Show, the British Recorded Tape Development Committee (BRTDC) is planning to take exhibition space again at Earls Court this year. Walter Woyda, managing director of Precision Tapes and the committee's first chairman, told Billboard that a "broad agreement" allowing the group to exhibit at this year's Show had been reached with the Society of Motor Manufacturers and Traders, sponsors of the annual event.

(Continued on page 27)

Set \$600,000 Ad Plan for U.K. 8-Track Tape Club

By RICHARD ROBSON

Staff Member, Music Week

LONDON—A \$600,000 advertising campaign in the national and provincial press will back up the launch next month of a new nationwide 8-track cartridge club. Based at Crimscoot Street, London SE1, it will be known quite simply as the Stereo Tapes Club and aims to have between 80-100,000 members by the end of its first year of operation.

The backers of the scheme are businessman David Green and an unidentified merchant bank.

The club will offer product from all labels but is planning to handle only cartridges initially, although Green said that the possibility of offering cassettes later in the year was currently being considered.

To join, prospective members will be required to buy from the club a Lear Jet 8-track car system at a special price of \$47 (the unit normally costs \$124) plus three cartridges at normal list price. Members then have to agree to

(Continued on page 28)

New Sony Video Software Facility

By RADCLIFFE JOE

YONKERS, N.Y.—A new video software and production facility, tailored to service the needs of video users, has been formed here, in facilities which originally housed the Sony Video Production and Duplication Center.

The firm, Video Software and Production Center, Inc., offers video cassette duplication, industrial VTR duplication, duplication of broadcast two-inch quadrasonic tapes, film transfers and CCIR/EIA transfers.

The original Sony plant and equipment were purchased by a consortium of entrepreneurs and

video industry experts most of whom were employed at the center when Sony offered it for sale.

The new owners have expanded the plant from a mass duplication facility geared exclusively to users of Sony's VTR equipment, to a service designed to meet all video software industry needs from origination to distribution.

Kenneth Wise, VSPC's president explained that although his company still maintains a large amount of Sony equipment, there are no limitations on either formats or brands of equipment used, or on the types of services rendered.

VSPC is also geared to do studio recording in color or black and white, with full-effect switcher, chroma-keying, lighting and other

(Continued on page 27)

ITA 8-Track Specifications

NEW YORK—The International Tape Association (ITA) has released the first draft of its proposals for specifications for audio 8-track cartridges.

The 37-page document, featuring 13 pages of pictures and graphs, was mailed June 6, to ITA members for preliminary comments. Members of the tape watchdog organization are expected to return their comments by July 15.

At that time another combined committee meeting of the ITA will be held to review membership comments on the proposals, and draft revised specifications for a final critique.

The proposals were drafted by Keyvan Mokhtarian, Alan Heath, Don Coy and Gene Nyland of the Ampex Corps. Music Division, following guidelines set at several meetings of the ITA Plastics Committee, and two meetings of the combined Raw Tape, Hardware and Plastics Committee.

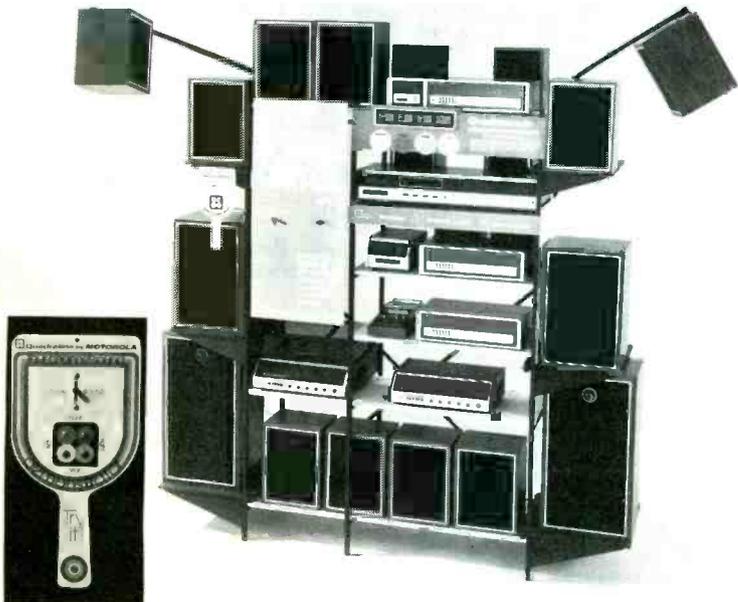
This is the second major move taken by the ITA to improve industry standards. Three weeks ago ITA members were sent proposed specifications for C-60 cassettes for final critique.

Meanwhile Oscar P. Kusisto, chairman of the ITA Board, has disclosed that some 29 new members have joined the organization in the last quarter bringing the membership to well over 150.

Among the new members are Magnetic Video Corp., Farmington, Mich.; Teletronics International; and Video Software and Production Center, all Sony video duplicators.

JULY 1, 1972, BILLBOARD

Hardware Manufacturers Pushing to Introduce 4-Channel



Fisher 'Strapping' Design 'Eliminates' 'Q' Confusion

NEW YORK—Fisher Radio has bowed a line of quadrasonic stereo receivers designed to eliminate consumer confusion about four channel sound.

The line, will deliver the ultimate in both four channel and stereophonic sound by means of a "strapping" design, said Don Harper.

Harper said the new units would never suffer from obsolescence regardless of what happened to four channel.

The Fisher executive said the units were manufactured with built-in SQ matrix decoders, jacks for CD4 input, and four discrete amplifiers which can be strapped for twice the power in stereo.

Harper continued, "We have designed the series to handle every proposed four channel source as well as all available sources."

(Continued on page 40)

MOTOROLA is making available to its retailers a sound center display kit with a control paddle (lower left) to demonstrate individual speakers, two-channel or four-channel discrete sound.

Motorola U.K. Bows Cassette Units

By RICHARD ROBSON
Staff Member, Music Week

LONDON—Motorola has completed plans to move into the cassette equipment market for the first time. As part of a major expansion program which will enormously step up the firm's activities not only here but throughout Europe, the firm has pumped over \$1 million into the development of its British hardware division. It earlier acquired controlling interest in the Italian Autovox electrical firm.

In fact, Motorola has increased its capital investment in the UK by \$1.4 million, the company's new managing director Peter Riches said this week. The money is being used to install another assembly line at the firm's Stotfold, Hertfordshire, plant, increase technical staff, tighten up quality control and launch new lines.

The Autovox deal was concluded at the beginning of this year and the Italian company, formerly privately-owned and based in Rome, will supply components for Motorola products.

Although a pioneer of the 8-track cartridge system, the firm has decided to move into the cassette hardware market with the launch initially of two car players, the 252, a combined deck and AM/FM radio and the 241 tape player which is equipped with a fully variable tone control, an automatic cassette ejector system and the usual fast wind facilities.

The 252 is priced at \$175 and the 241 at \$127—both prices excluding speakers.

Commented Riches: "It was only after a great deal of thought that we decided to move into the cassette market but as far as we are concerned, the battle between cassette and cartridge is over—there is room for both."

Motorola is planning to introduce a home quadraphonic cartridge unit to complement the firm's Quadraline 4-channel car system launched at last year's Motor Show. The home unit has an output of five watts per channel and is equipped with slider volume controls for front and rear speakers and additional sliders for treble and bass. A price has yet to be fixed and the unit will not

be available until a little later this year. Meanwhile, Riches reported that the company's sales in the

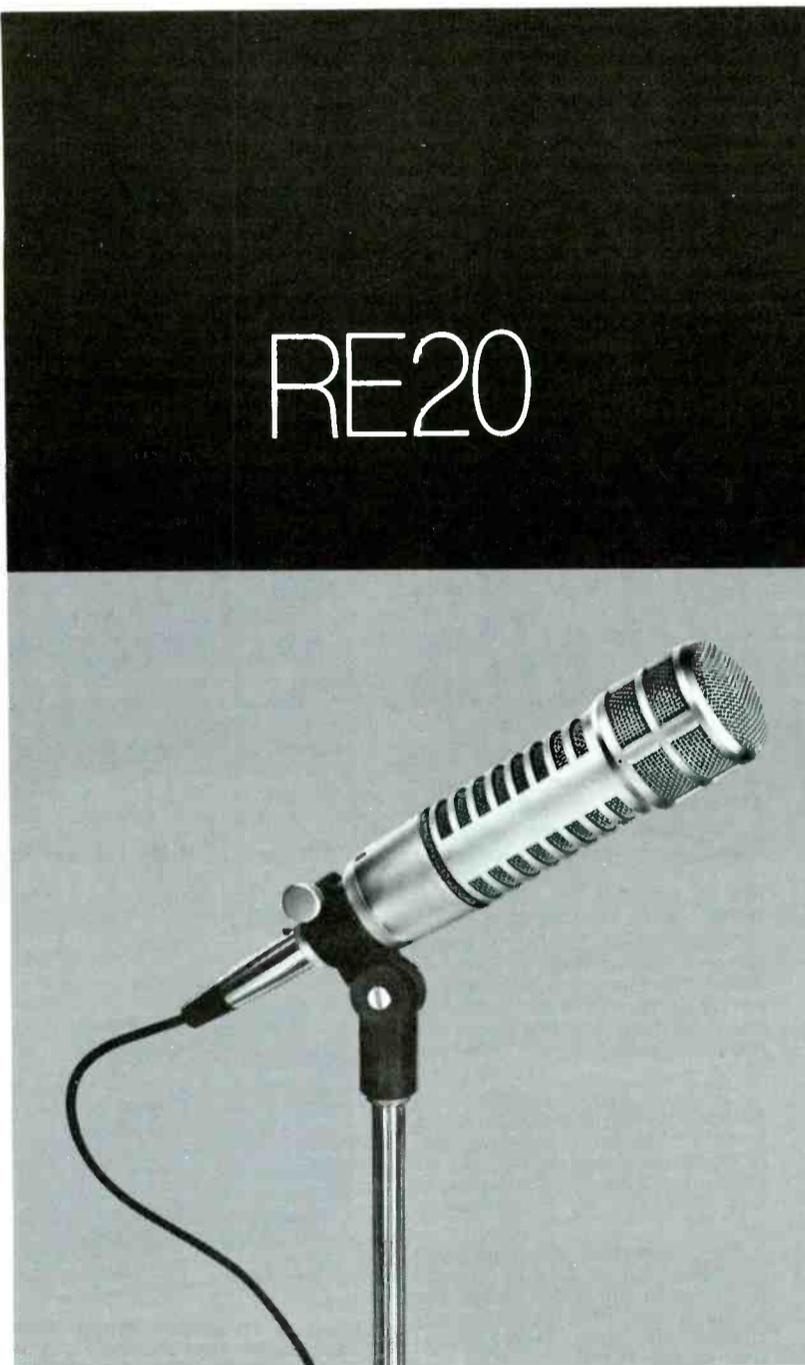
UK during 1971 were up 100 per cent up on the previous year while so far this year, they are up 40 per cent again on 1971.

Wollensak Gift Packaged Units

CHICAGO—3M Wollensak is gift packaging portable cassettes with all available accessories. The accessories cost the consumer about half when bought in the package. The advantage to the dealer is minimum of special handling, stocking and ordering, the firm's spokesman claimed.

Accessories include earphones, batteries, telephone pickups, carrying case, audio cable, cassette, remote mike and stand, car/boat adapter, microphone pouch and manual.

RE20

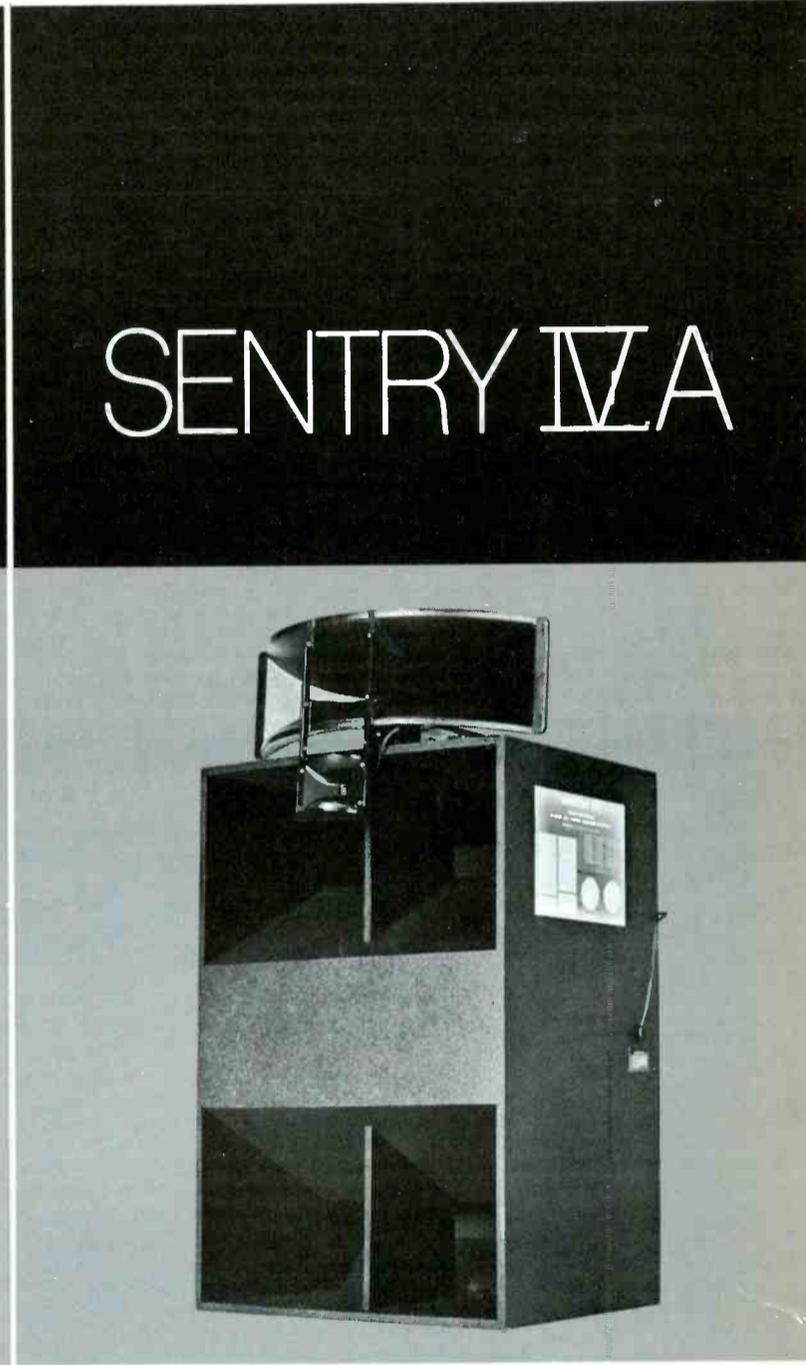


There are many ways that the RE20 will prove a revelation in your studio. Like off-axis response, for instance. As clean and as flat as the pickup on axis. So when you turn the RE20 for better isolation, you get it at every frequency. Not just in the mid-range or high end.

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U.K. Imports of Hardware Soar

LONDON — Over 65,000 foreign-made cassette and cartridge units, mainly from Japan and worth \$3 million, were shipped to retail outlets during November of last year, according to the latest statistics to be published by the Department of Trade and Industry. The figure is over double the number for November 1970, and again underlines the thrust Japanese equipment manufacturers are making into the U.K. hardware market.

In contrast, deliveries during the same month of British manufactured tape units of all configurations—reel-to-reel, cassette and cartridge (no breakdown is given)—totalled only 38,000 machines, up from 29,000 the year before and over \$1.25 million, of which nearly 25,000 machines were exported.

Production of tape players in the U.K.—again no breakdown is given—during November 1971, reached a new record level of 30,000 machines. This figure is 17 percent higher than in November, the previous year, although total U.K. production for the first 11 months of 1971 was only 2 percent higher than in the corresponding period in 1970.

JULY 1, 1972, BILLBOARD

Cassette Recorders Stir U.K. Concern

By PAUL PHILLIPS
Staff Writer, Music Week

LONDON—The growing popularity of cassette recorders and blank cassettes in the U.K. is causing industry speculation about a workable license to allow public recording off records. However,

explorations as to including the cost of such licensing in hardware units has not been met favorably, according to Bertram Pratt, managing director, Mechanical Copyright Protection Society (MCPS).

Producers of both software and hardware face a dilemma. Record and tape manufacturers realize that the demand for blank cassettes will be met. As for hardware producers, it is a matter of supply and demand, plus the fact that cassette machines styled for the mass market that have record feature are selling.

The company at the forefront of this dilemma is Philips. Having introduced the cassette format to Britain and pioneered it through its early stages they now find themselves in a situation where cassette software sales have reached a level, according to some observers, of four to one in favor of blanks.

So again, reflecting supply and demand, Philips is putting out hardware which not only has record facilities but in fact makes it easy for consumers to record direct from radio (or record players) onto tape.

One unit incorporating a record deck, cassette player and radio has both the deck and the tuner linked up to the recorder so that at the push of a button any record or radio program is recorded direct without the poor sound quality of recording into a microphone or the nuisance of buying and plugging in specially made leads.

This submission to public demand while commercially necessary, is viewed in some quarters as being tantamount to encouraging illegal recording.

It is necessary, however, to compete with other hardware manufacturers not concerned with the intricacies or marketing pre-recorded cassettes, who offer similar refinements on their models. And, in fairness to Philips, the company does point out the legal position in the instruction booklets which accompany their relevant models.

It is illegal to record from records or music from the radio but the trouble is that the law is virtually unworkable and nobody has yet found a way of enforcing it. So the MCPS has to plod on trying to collect copyright fees in small ways—such as introducing a license costing \$1.25 a year which enables the licensee to record music except from records. So far, in the six or seven years since the scheme was instituted only 1,000 licenses have been issued.

Discussions are currently taking place to introduce a license to allow the public to record from records. But the question remains: who is going to pay for a license to do something which he can do now—without fear of detection—for nothing?

Pratt believes that public reaction would be better if the matter was given more publicity.

"In West Germany hardware manufacturers pay a percentage of the price of their equipment in lieu of a license fee. This cost is passed on to the customer.

"One British hardware manufacturer approached us but we found that reaction within the record industry was unfavorable toward anything which allowed the public to record direct from records.

"We also had discussions with Philips on the manner in which some of their hardware equipment infringes the copyright law but we got no joy from them and there is very little that we can do about it."

He agrees that the law needs amending and in fact is involved in moves to bring this about. But he holds out little hope that any change will come before about four or five years' time.

Phonogram musicasset manager Ken Maliphant, like Pratt, sees the solution in more publicity. But his publicity would be along different lines.

Unlike Pratt, he does not want to find ways of allowing the pub-

(Continued on page 29)

New Products



WEBCOR'S new 300 series features angled front with all front mounted controls. Shown above, Model 300-12-8500 AM-FM stereo with separate speakers and built-in cartridge holder.



YOUTH-oriented AC/DC Model 4155 monaural cassette recorder from 3M/Wollensak, at \$59.95. With accessories, including remote control mike, auto/boat adapter, earphone, patch cord telephone pick-up, it lists for \$74.95.



PAX, LTD.'S, new 8-track stereo record and play deck Model PX 700 listing at \$149.55, is one of six new items in a step-up line.



PANASONIC'S CX-601 4-channel auto unit is a car and home model with a suggested list of \$139.95.



SONY stereo/FM-AM receiver has two built-in decoding circuits: one for SQ and one for all other matrix systems. It can also provide derived four-channel from stereo broadcasts and recordings. List is \$329.50.



BELL & HOWELL'S introduction into matrix four-channel is this Model 3555 CST AM/FM/FM stereo receiver and 8-track cartridge player in cherry finish. It has four input jacks for reproducing four-channel sound from discrete 8-track, reel-to-reel and phono systems, and lists at \$209.95.



SHARP has added a portable FM/AM radio and cassette recorder combination to their electronics line. Above, Model RD-463 has automatic stop, and separate volume adjustments for simultaneous recording.

"Mr. Topp Tape" Says



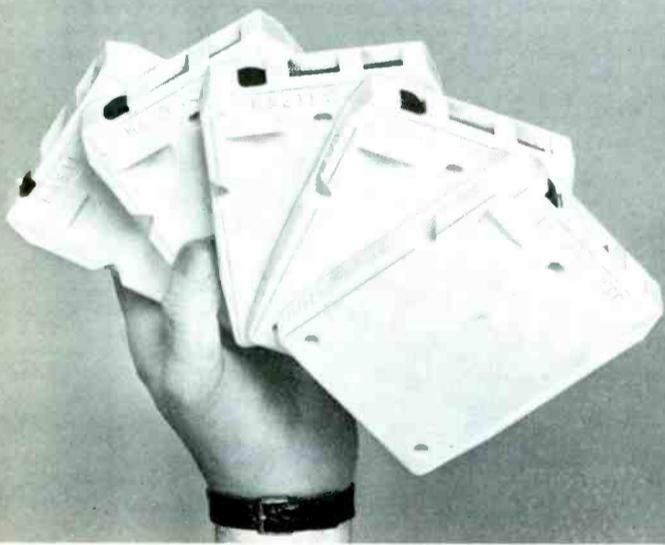
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King Instrument Cassette Loader

HUDSON, Mass. — The King Instrument Corp., has developed a digital cassette loader that automatically locates, positions and punches EOT/BOT marker holes of standard .024 diameter. The unit, 300 EC/D, can also be equipped to punch EOT/BOT holes of other than standard diameters.

The unit also features automatic splicing. The distance from splice to marker holes is adjustable from 17.5 inches to 24 inches. Also featured are an electronic footage counter, precise and constant tape tension control, and gentle tape handling, according to King officials.

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No. 201 CASSETTE SPRING PAD

No. 570 FULL-FOAM SHIELD

No. 410 FLAT SHIELD

No. 510 FLAT-FOAM SHIELD

No. 208 8 TRACK CARTRIDGE SPRING PAD

No. 508 8 TRACK FOAM PAD

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The Hearings of the Armed Services Special Sub-Committee on Non-Appropriate Funds will again meet shortly.

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or John Manos
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PLEASE DON'T WAIT—DO IT TODAY! OUR BUSINESSES DEPEND ON IT!

Audio Devices Blank Line

CHICAGO — Audio Devices, Inc., has released a new line of blank loaded cassette, 8-track and open-reel tapes, designated the Capitol 2. Also introduced, a Stak-Pak storage chest display drawer which can be assembled into storage chests for cassettes, cartridges or open-reels merely by sliding and locking the drawers into the stack.

According to John Ricci, group product manager of Audio Devices, the new Capitol 2 blank cassettes have been engineered to compete with the chromium dioxide cassettes. They are, however, compatible with all standard tape recorders.

Along with the new Capitol 2 ultra high output, low noise, open reel tape, the Capitol 2 cassettes feature a new coating formulation developed to provide top quality recording performance. Both tape configurations also incorporate a new "Cushion-Aire" backcoating for additional mechanical reliability.

Dealer Incentives

Ricci also disclosed that the texture of the backcoating on the cassettes assures that the tape will always wind smoothly with no steps, protruding layers, and other irregularities which cause wow and flutter, increased tension and jamming.

Another feature of the Capitol 2 cassette is the screw-together design of its housing. This is designed to permit disassembly and repair with the minimum of bother.

The cassettes are available in playing times of 40, 60, 90 and 120 minutes, while the 8-track cartridges come in lengths of 150, 190, 300, and 380 feet.

Special dealer incentives are being offered for the duration of the Consumer Electronics Show, and up until July 1, 1972. These include one free C-90 Capitol 2 cassette with every three C-60 cassettes purchased on minimum orders of \$500. Also offered is one free Stak-Pak accessory storage container with every three Stak-Pak containers purchased on orders of \$200 or over.

Other CES special offers include, on orders of \$500 or over, one free Capitol 2 Audiopak 80-minute 8-track cartridge with every three Capitol 2 40-minute cartridges purchased.

There are also special offers on the Capitol 2 line open reel cartridges, discounts on the Capitol Mod Line of cassette and car-

tridges, a 7 percent discount on minimum orders of \$700 on the Capitol 4-Pak cartridges, or 11 percent discounts on minimum orders of \$1,100; as well as extended payment terms and other dealer incentives.

CBS in U.K. Mulls Dolby Cassette

LONDON—CBS could become the next major record company in the U.K. to start making regular releases of Dolbyized cassettes. Although no definite decision has been made, the company has been

having extensive talks with Dolby Laboratories and is currently evaluating the B-type system.

It is not yet known whether CBS is likely to follow its American parent company, Columbia, and

Dolbyize all cassettes or only selected releases if the firm decides to start using the system.

The firm's interest in the system is further evidence of the
(Continued on page 27)



IVC 1-in. Tape TV Cartridge

SUNNYVALE, Calif.—The International Video Corp. will introduce a series of one-inch videotape cartridge recorder/playback units later this year. IVC already produces one-inch color open reel videotape equipment for professional usage.

The VCR-100 series will record and playback for one hour. Models will be available in color and monochrome and will sell from \$2,100 to \$2,600.

The units will play either standard or high energy videotape. First showings of the units will be in October, with deliveries in March of 1973.

The company will promote the interchangeable feature of tapes made on its television cartridge and professional units. Tapes produced on master recorders can be used in an IVC cartridge. Tapes made on IVC cartridge TV recorders can be removed and played back on existing open reel IVC units.

The tape threads itself automatically onto a permanent reel inside the recorder.

The VCR-100 series will be sold in the U.S. and Canada by IVC's network of 85 closed circuit TV distributors.

Robins Forms Overseas Co.

CHICAGO—Formation of Robins Overseas Corp., a subsidiary of Robins Industries Corp., Commack, N.Y., was announced here at the Consumers Electronics Show (CES).

Lawrence Post, director of sales,

reported that the firm has already made progress in exporting some audio accessories merchandise. He was here, he added, to set up some additional American lines to beef up his export offerings. "It may seem surprising, but we're selling some items to Japan," he noted.

Nippon Columbia Pulse Tape System

• Continued from page 3

be used in the manufacture of nine sampler LP's featuring both Japanese and foreign recording artists.

Formal announcement of the breakthrough is expected from

Nippon Columbia later this month, and with it will come release of the initial sampler record.

The "Pulse Code Modulation" system concept was spawned by the Japan Broadcasting Corp.'s Research and Development Labora-

tories, and utilizes many of the basic theories used in space communications.

The sound pulse or PCM can be recorded on regular color videotape, using a recorder with a rotary head, and, according to Nippon technicians, when this videotape is played back the pulse code, which can be seen as a black and white patterns on a CRT, is translated back into musical sounds through the acoustical computer.

The company's technicians claim that wow, flutter, noise and distortion can be virtually eliminated because the computer selects only the pulse code, and rejects all other signals that may be present on the tape.

The new PCM system is estimated to cost \$334,000. Shipment of initial production units—if it is marketed to commercial recording studios — would not be readily available.

Nippon Columbia has also developed what it calls a "Voice Changer," which it has already begun marketing as an additional feature on its QX line of 4-channel stereo equipment.

This innovation permits one to cancel out the recorded voice and substitute his own, merely by singing or talking into a microphone in time with the artist. The gadget also allows the user to sing along with the artist.

Also being released by the Nippon Columbia Laboratories is its new Denon DP-5000 Direct Drive Servo Turntable. This unit, aimed primarily at the professional market, maintains a constant speed regardless of fluctuations in power or changes in cycles.

According to Nippon, the local price on the turntable is \$227, or \$295 if mounted in a case.

Listen to what you could be missing in cassette sales.

Want a premium performance cassette you can sell to any customer? That's "Scotch" High Energy, the balanced cassette that delivers both brilliant highs and rich full lows working together. Best of all, there's no need to explain about bias switches or special adjustments. High Energy is made to get the most out of every cassette recorder.

Want to offer a choice of cassette performance and

prices? "Scotch" Brand's balanced line includes Low Noise/High Density cassettes, unsurpassed for fidelity at moderate cost, and Highlander, the low-price cassette that still provides 3M dependability.

There's also "Scotch" 206 and 207 Low Noise/High Output reel tapes and "Scotch" 8-track Low Noise cartridges for your other recording customers.

Want strong selling support? "Scotch" Brand backs you up with aggressive advertising and

merchandising. And now, there's a new co-op program for local dealer advertising, plus a "Summer with Sound" promotion that wraps up two cassettes with a splashy beach towel offer into one exciting salesbuilder.

Want more details? Ask your "Scotch" Magnetic Products man, or call or write Magnetic Products Division, 3M Center, St. Paul, Minn. 55101. We'll give you an earful.



"SCOTCH" IS A REGISTERED TRADEMARK OF 3M CO.



"Scotch" Brand High Energy Cassettes.

U.K. Auto Tape

• Continued from page 22

In fact, the Committee's stand was so popular at the 1971 Show that the SMMT is understood to be anxious to make the in-car entertainment theme even stronger this year and is considering the possibility of grouping the BRTDC's stand together with hardware manufacturers in a central position in the middle of the ground floor.

The Committee has also provisionally booked exhibition space at next year's Boat Show which will be held in January at Olympia. It will be the first time the BRTDC has taken a stand at the event.

New Sony Video

• Continued from page 22

innovative techniques. Its film transfer facilities accommodates either 16mm, 35mm, or 2x2 color slides in color or black and white.

VSPC also undertakes industrial VTR duplication of most manufacturers product utilizing either old or new standards. A Sony 3/4-inch cassette printing system is being used for videocassette duplication.

In an effort to create as vertical a facility as possible, VSPC also offers such services as editing, shipping, labeling and consulting.

Dolby Cassette

• Continued from page 26

growing strength of Dolby in the cassette field. Virtually every major hardware manufacturer with the exception of Philips Electrical—which has its own noise reduction circuit—is now marketing or has plans for B-type decks. On the software side, Precision, Decca and RCA are all making regular releases of Dolbyized tapes.

Miida Bows Over 16 Units

NEW YORK—A series of audio-ophile equipment consisting of over 16 models has been introduced by Miida Electronics, div., Marubeni America Corp.

Top of the line model 30-40, AM-FM stereo receiver features full size changer, Pickering magnetic cartridge and 8-track built-in player with filter and loudness controls. The SP-1000 speaker system has 12-in., 6-in. and 3-in. speakers in wood enclosures. The package lists for \$449.95.

A four-channel receiver, model 30-20 can handle discrete, SQ and phase shift, and lists at \$299.

The basic AM-FM receiver (model 30-10) has tuning meter and lists for \$159.95.

Among the 16 new home products being introduced are the following 8-track items:

—AM-FM stereo and phonograph (model 20-70) with full size deluxe changer with cueing device, air suspension speakers each with three cones, illuminated dual dial pointers, illuminated tuning meters, and illuminated function indicators, listing for \$299.

—AM-FM stereo 8-track record and playback unit, model 104, with two-cone air suspension speakers and full feature record unit with fast forward, automatic eject. Mikes are included at the \$249.95 list.

—AM-FM stereo with full size turntable and 8-track player (model 20-40), and air acoustic speakers with horn dispersion unit in each, listing at \$229.95.

—Model 2002, AM-FM stereo and 8-track player built-in has two speakers, and lists at \$125.00.

Cassette Recorders Stir U.K.

• Continued from page 24

lic to make their own recordings onto blank tapes. Rather, he feels, the message to get across is that the recordings you make at home are nowhere near the quality of pre-recorded tapes whether or not you have a direct link-up in your equipment.

"Musicassettes are specially de-

signed and recorded for the hardware which is available. We have to get across to the public that here is the sound carrier and we have the software. But we have specially recorded the software to suit the hardware.

"There are different frequencies, different specifications between records and tapes and you just won't get the same results recording at home.

"If we had carried on manufacturing playback only units then we might have been in a better position to comment on whether it might have been wiser to continue to do so.

"But that is not the question now. The problem we have, and only a fool would try to deny it, is that the unit sales of 8-track cartridge software per cartridge player is much higher than those for the cassette market."

This of course is because there are very few cartridge players with record facilities on the market. But this situation is changing now because cartridge hardware manufacturers feel that part of the reason that cartridge has lagged so far behind cassettes is the attraction of being able to record at home.

And so the problem grows.

Music Teaching

• Continued from page 22

"The new tapes (chromium dioxide and high energy) are very encouraging," Lewis said.

Another exhibitor gleeful over better quality tape was Conn, which showed its third edition of instruction tapes. Fred Foster, Conn representative, said improved tape is a "real breakthrough" for music instruction. The firm showed organs with cassette recorders in a swing-out tray under the keyboard.

Typical of the teaching firms expanding cassette packages was Learning Unlimited, Milwaukee, which has both band and guitar courses. An instruction book and co-ordinated cassette is available for 12 different band instruments at level one, and seven at level two.

Learning Unlimited additionally offers the Bell & Howell 4505 TPO cassette tape player at \$39.95 in a complete learner's package.

Several organ exhibitors indicated that there is a trend away from building the cassette machine inside. Most show it as a swing-out unit, but Gulbransen showed the Bell & Howell 327 stereo cassette unit in a drawer. Some said the cassette units are too hard to remove for servicing.

Solina, a brand from the Netherlands, showed its Rithmix rhythm equipped organ with a Philips 2204 cassette recorder in top of the organ.

However, Wurlitzer is now expanding its line of cassette recorder equipped organs, according to Paul Street. The firm is also offering organ courses with accompanying cassettes. Wurlitzer models 4026, 4027, 4035, 4037, 4373 and 4573 will all be with built-in cassette recorders. Street said maintenance problems were minimal and that if the recorder does need attention it can be removed easily.

For all the tape applications at NAMM, only one exhibitor showed tape recorders exclusively—Nagra Magnetic Recorders, Inc., New York.

In yet another application of tape, Ionic Industries Inc. showed a synthesizer and modulator which transmits music in picture form on a television set. Alfred Mayer, president, said tape recording adds yet another dimension for the musician who wants to work out music and have it available later.

Adding to the growth of cassette in organs is the fact that organs reached an all time high in sales last year, according to American Music Conference figures. A 12 percent dollar increase was registered for electric organs and a 5.5 increase for Spinnet organs.

U.K. Tape Club

• Continued from page 22

purchase a further nine titles over a period of 12 months.

Members will receive a newsletter every month from the club giving details of all new releases. They will also be able to take advantage periodically of a number of special offers the club has planned. These offers will include other hardware items at special low prices and specially compiled tapes which will be made exclusively for the club and will not go on general release.

The club will not operate a library scheme and members will be unable to swap any cartridges bought through the club for newer titles.

Commented Green: "The tape market in the U.K. is growing very rapidly and we think there will be a tremendous demand for a club of this type. We decided to back 8-track initially because we found that cartridge hardware particularly for the car, is more competitively priced and because there are far more cartridges sold per unit purchased than pre-recorded cassettes.

Pax Push on 8-Tracks

CHICAGO, Ill.—Pax Ltd., has introduced a new 8-track mini auto stereo player with fast-forward, passenger headphone jack and fine tuning control, 10 watts, Model PC 400 for \$59.95.

New in the 8-track hobby and promotional area home units are deck model PX 806 with manual and automatic channel selector at \$29.95; Model PX 202 playback with built-in speakers for \$69.95; AM-FM multiplex Model PX 506 with built-in speakers at \$99.95; Model PX 508 AM-FM with built-in record changer and speakers, \$149.95.

In the step-up category, Jack

Dews, vice president, sales, reports at least seven new models available, including: Model PR 700, 8-track record and play deck, at \$149.95; an AM-FM multiplex, 8-track record and play, with suspension speakers, Model 900, listing at \$299.95; and Model PX 510 deluxe AM-FM multiplex with built-in record changer and two separate air suspension speakers for \$249.95.

Cassette entries include two portables, Model PM 760, with lever control, separate microphone, earphone, and batteries, adaptable to AC, for \$29.95; and Model PM 100 with push button control, AC-DC, for \$39.95.

Kraco Specialization Aimed at Auto Field

• Continued from page 22

step line was needed to give a fair margin of profit to the distributor and dealer. These models will not be in the Kraco line and packages and displays will be marked with the Marquis name only."

He added that "the line is predicated on the basis that we can come up with a line comparable to that of Kraco. We feel auto stereo needs a line for the electronic distributor, and there are only a few firms besides ourselves involved in this at the present. We want to create a distribution pattern for auto stereo."

Sutnick also feels there are still vast numbers of people with existing 8-track libraries and that the

auto market in this field will continue to grow. In addition, he believes the growing number of 8-track units for the home with record facility will also help keep this market growing. He added that CES response was good.

Among the distributors already committed to carry the Marquis line are: Miller Jackson Co., Oklahoma City; Southeastern Radio Supply, Raleigh, N.C.; Specialty Distributing, Atlanta; Major Distributors, Seattle; Ward Terry, Denver; and Bigelow Stereo Tape, Minneapolis.

Kraines recently bought Kraco from A&E Plastic Pak, after selling Kraco to A&E in 1970 (Billboard, March 25).

12 Dejay Corp. Models

QUINCY, Mass.—A budget cost four-channel matrix component system has been introduced by Dejay Corp., said William Blotnick, company official. The firm has a dozen new models.

Model 998, with 16-watt integrated circuit amplifier and full-size automatic record changer, has a suggested list of \$99.95.

Among the 12 new models being

shown is a two-channel stereo component, Model 676, with 3-control amplifier, listing for \$59.95, and an 8-track tape deck, Model 8TDK with track lights, listing for \$39.95.

Dejay is adding a child's 4-speed solid state portable phonograph with jewel needle in a red, white and blue cabinet at \$60.95.

Scotch Recording Tape RIOT!
MAGNETIC TAPE
Scotch 1800 ft. 7" reel, 1 mil polyester #150, factory fresh; Special \$1.95 per reel, \$22.50 doz., \$1.75 in lots of 48; \$1.60 (500), prepaid.

AMPEX #611, 1200 foot 1 1/2 mil acetate professional grade.
Factory fresh, \$1.68 per reel, \$18.00 (12); \$66.72 (48); \$120.00 (96) (AmpeX/Scotch may be assorted)

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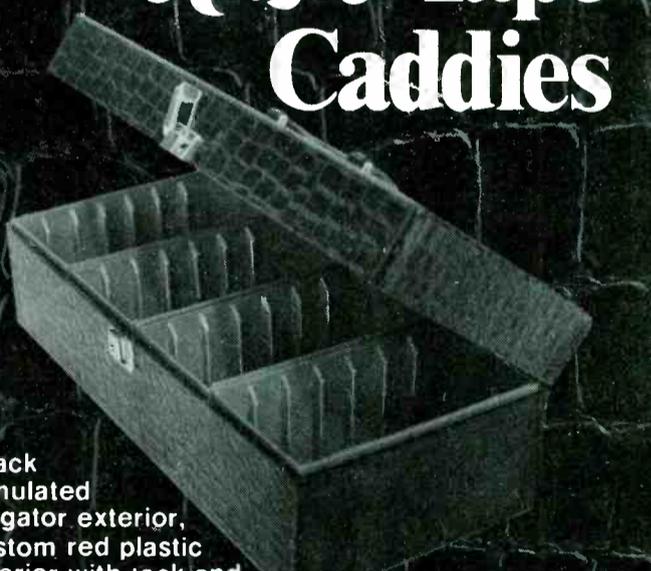
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TV Cartridge

2 Sanyo Home VTR Units

NEW YORK—The Sanyo Electric Trading Co. has developed a half-inch color videotape recorder/player that conforms to EIAJ compatibility standards and is designed specifically for home use.

The company has also developed a portable videocassette recorder featuring monitor TV/camera selector, still motion and frame by frame facilities, tracking control knobs and other innovations for the recordist on the move.

To complement the units, Sanyo has also developed a portable video camera, model VC 500, an AC adaptor/charger, and other accessories including a car battery adaptor, a spare rechargeable CADNICA battery and a line of blank cassette video tape.

The Sanyo CTV home unit, model VTC 4100, is completely automated, and boasts cartridge interchangeability. According to Sanyo spokesmen, the VTC 4100 takes all VTR cartridges that meet

EIAJ standards. It also accepts open-reel tapes, or those removed from their cartridges and used as open-reel tapes, provided they too meet EIAJ standards.

For use in studies and analyses, the VTC 4100 features repeat action and tape counters, while Sanyo's ferrite crystal video heads are used for the best in picture quality.

Other features of the VTC 4100 include stereo sound capability, a color noise canceler, a drop-out canceler, and a built-in sync signal generator for a VTR camera.

Sanyo's portable videocassette recorder, model VTC 7100 is designed for the video recordist on the move. Weighing just under 14 pounds, the unit can easily be carried with a shoulder strap. The unit incorporates two rotating heads for standard playback, and four heads for stop or slow-motion viewing.

The VTC 7100 is powered from a built-in rechargeable CADNICA

(Continued on page 41)

Ampex Ships 1/2-in. Units

REDWOOD CITY, Calif.—Ampex Corp. has started deliveries of its VR-420 1/2-inch reel-to-reel closed circuit videotape recorder.

The model, introduced in January, is the first 1/2-inch unit of this type offered by Ampex and complements the firm's line of 1-inch recorders.

Designed for portable "instant replay" use and, as a distribution

playback device in industry, business and education, the model is equipped with a dropout compensator and editing capability for limited production work.

The VR-420 is compatible with EIAJ Type 1 monochrome standard and the recommended EIAJ color standard adapted by most manufacturers of 1/2-inch videotape recorders. Price is \$1,250.

IVC Slates '73 Compacts

SUNNYVALE, Calif.—International Video Corp. will introduce a series of compact video cartridge recorders in October, with deliveries set for March, 1973.

The units are said to be "smaller and lighter than recently marketed 3/4-inch players."

The VCR-100 series will use self-threading 1-inch video tape cartridges that are interchangeable with the more than 9,000 IVC VTR's now in use in industrial, educational, medical, cable and broadcast television. The series will also offer guaranteed machine-to-head tape interchangeability, will record and playback for 1 hour, come in color and black and white,

(Continued on page 30)

MCA to Bow Disk TV

LOS ANGELES—MCA expects to hold the first public showing of its color videodisk during the latter part of this year.

The company has been developing its own color videodisk for over one year and recently held a lab demonstration for MCA officials at its Torrance, Calif., research and development facilities.

The company claims there are some technical problems in the duplication process still to be solved. The demonstration compared video images taken from a master record and from a duplicated copy.

A satellite player which hooks into a standard television receiver will be part of the MCA system. A laser beam scans the grooves of the disk to receive the color programming for playback on the home TV screen.

MCA is the fourth company publicly known to be developing a videodisk. Teldec was among the first to develop a TV cartridge system in which a disk is the basic information carrier. Zenith and Sanyo have announced disk systems too.

Memorex Adds 45-Min. Blanks

CHICAGO, Ill.—A 45-minute blank tape cassette is being introduced by Memorex's Consumer Products Division.

"We're introducing 45-minute cassettes primarily because 45 minutes is the ideal length for record album recording," said Robert Jaunich II, vice-president and general manager.

The new tapes are available in ferric or chromium dioxide cassettes. Memorex also has 30-, 60-, 90- and 120-minute lengths in cassettes, in addition to 8-track cartridges and reels.

"Memorex Corp., has reached the No. 2 spot in the blank tape industry after one year in the consumer market," Jaunich claimed.

"The reasons for this success are readily apparent. During 1971, Memorex spent more on advertising than the rest of the blank tape industry combined and competition was out-merchandised by extensive use of award winning display pieces, in-store sales materials and incentive programs."

Our ad theme "Reproduction so true it can shatter glass" ran on prime time television, general interest magazines such as Playboy and special interest magazines.

ELCO Super-8 Projector

NEW YORK—A special in-store promotion campaign utilizing the new ELCO Super-8 cassette projector, is playing a major role in helping to push "Don't Embarrass the Bureau," a new book about the FBI, to the top of best-seller lists around the country.

The book, published by Bobbs-Merrill, was written by Bernard F. Connors, a former special agent with the Bureau. It spotlights bureaucratic red tape within the FBI, and also takes a close look at the late J. Edgar Hoover.

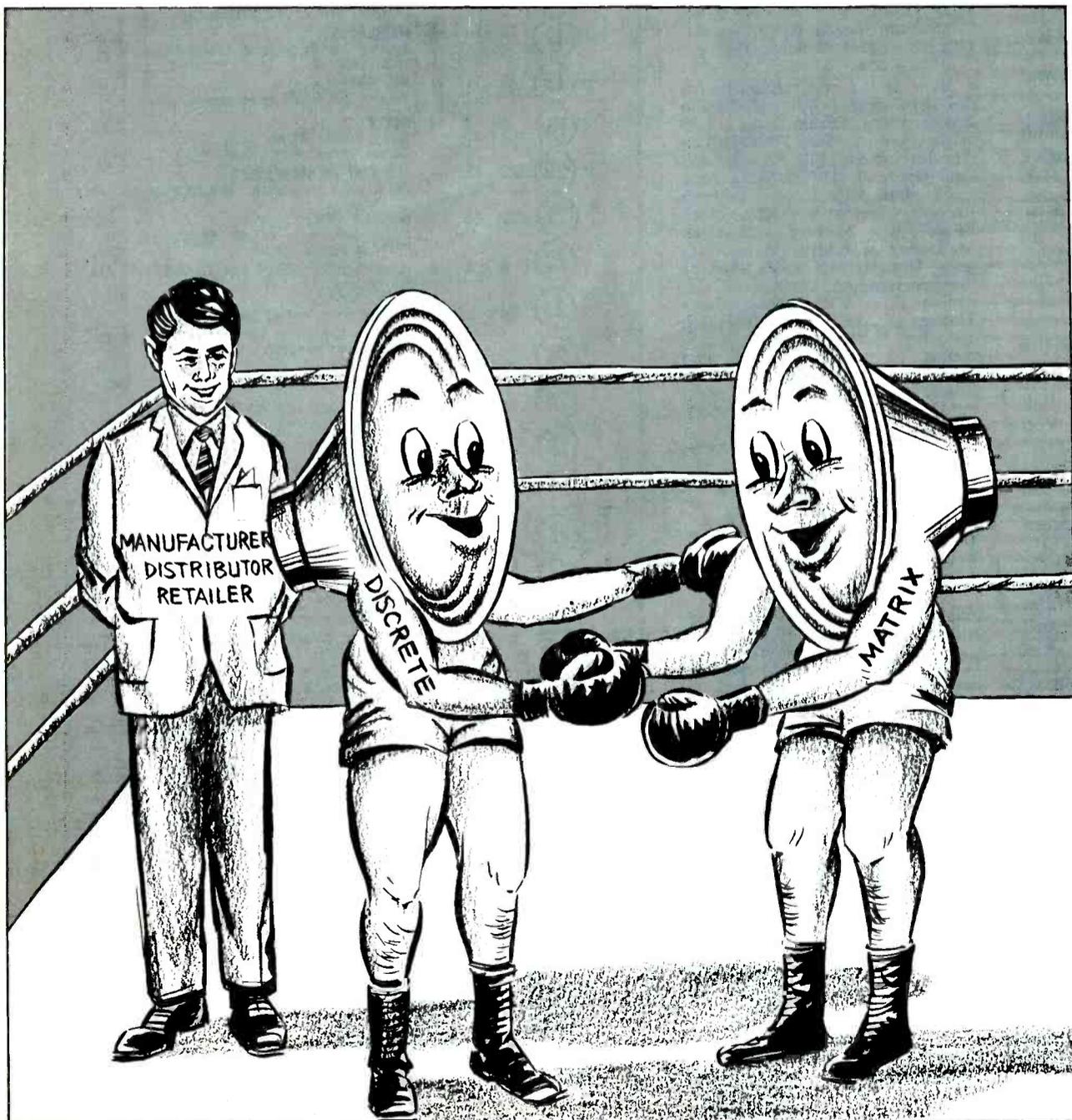
The videocassette promotion, according to James Grau, president of MaxiVision, and executive producer of the film, has resulted in an initial sale of 20,000 copies of the book, as well as an unprecedented climb to the bestseller list of the Chicago Herald-Tribune.

The videocassette promotion complements a large scale advertising and promotion campaign in key newspapers and book supplements. It is a six-minute color documentary about the book, and, according to Grau, introduces the author, and shows historical footage of the FBI from its beginning to Hoover's death.

Also included is a statement from the author's appearance on the NBC "Today" show, in which he called on President Nixon to establish a blue-ribbon panel to investigate the Bureau with a view towards restructuring the organization.

Grau disclosed that the decision to use the ELCO Super 8mm cassette projector was based on the unit's capacity to deliver an image

(Continued on page 30)



The Quadrasonic Issue Peace not War.

Can the two main Quadrasonic systems live in peace? A lot of people think they can. See both sides of "The Quadrasonic Issue" coming soon in Billboard's Quadrasonic issue.

Closing Date: July 26
Issue Date: August 5

Campus News

What's Happening

By SAM SUTHERLAND

The Video Tape Network is getting ready for fall, as several hot flashes indicate. John Lollo, the creative director and vice president of VTN, is producing a video special with the provocative title, "Dry Dreams," with the jocund Marshall Effron featured. Effron's role on WBAJ, his work on "The Great American Dream Machine," and his tour de farce in "Is There Sex After Death?" point toward something interesting.

Also in the works for VTN: "Growing Up Female," a film produced by Julia Reichert and James Klein, currently featured in the Festival of Women's Films in New York. VTN has acquired rights for videotape distribution of the film, which examines the lives of six American women. Both "Dry Dreams" and "Growing Up Female" will be distributed via the Video Tape Network next fall.

★ ★ ★

United Artists Records is again rolling behind "Dog Grease," that label's college newsletter. Martin Cerf now handles the compilation of the tome and the general problems and possibilities of dealing with the colleges. Cerf notes that he is assisted by Michelle Straubing, and any action should be steered their way.

★ ★ ★

PICKS AND PLAYS: SOUTH—WRVU-FM, Vanderbilt Univ., Nashville, Tenn., Mike Anzek reporting: "School's Out," Alice Cooper, Warner Bros.; "You Said a Bad Word," Joe Tex, Dial; "People Make the World," Stylistics, Avco. . . . WUSC, Univ. of South Carolina, Columbia, S.C., Alan Reames reporting: "The Road Goes Ever On," (LP), Mountain, Windfall; "Jazz Blues Fusion," (LP), John Mayall, Polydor; "Come From the Shadows," (LP), Joan Baez, A&M. . . . WLPI, Louisiana Polytechnic Institute, Ruston, La., Debrah "Pete" Royer reporting: "Sweet Inspirations/Where You Lead," Barbra Streisand, Columbia; "Janine," Parrish & Gurvitz, Decca; "Poor Little Fool," Frank Mills, Sunflower. . . . WUSF-FM, Univ. of South Florida, Tampa, Fla., Dave Dial reporting: "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," (LP) David Bowie, RCA; "Devil's Harmonica," (LP), Shaky Jake Harris, Crusade; "Rock and Roll City," (LP), Randall's Island, Polydor. . . . KSMU, Southern Methodist Univ., Dallas, Tex., Bill Harwell reporting: "Rio Grande Mud," (LP), Z.Z. Top, London; "Sail Away," (LP), Randy Newman, Reprise; "Everybody's Gotta Live," Arthur Lee, A&M.

WEST—California—KCPK, California State Polytechnic Univ., Pomona, Tom Baker reporting: "Argus," (LP), Wishbone Ash, Decca. . . . KFJC-FM, Foothill College, Los Altos Hills, Steve Alt reporting: "Brandy," Looking Glass, Epic; "Lean on Me," Bill Withers, Sussex; "I Would Have Had a Good Time," John Kongos, Elektra. . . . Oregon—KLCC-FM, Lane Community College, Eugene, Oregon, Dave Chance reporting: "Blue River," (LP), Eric Andersen, Columbia; "After Midnight," J.J. Cale, Shelter; "Eagles," (LP), Eagles, Asylum. . . . New Mexico—KRWG, New Mexico State Univ., Las Cruces, N.M., Bill Burt reporting: "Tame the Lion," Emmitt Rhodes, ABC; "Take it Easy," Eagles, Asylum; "Joplin in Concert," (LP), Janis Joplin, Columbia. . . . Nebraska—KRWU-FM, Univ. of Nebraska, Lincoln, Neb., Randall Monk reporting: "Day by Day," Godspell, Bell; "Stand by the Door," Audience, Elektra, "Kinks Kronikles," (LP), Kinks, Reprise.

MIDWEST—Michigan—WNMC, Northwestern Michigan College, Traverse City, Gretchen Fischer reporting: "Conquistador/Salty Dog," Procol Harum, A&M; "Isn't Life Strange," Moody Blues, Threshold; "All the King's Horses," Aretha Franklin, Atlantic. . . . WIDR, Western Michigan Univ., Kalamazoo, Bill McKetrick reporting: "Pale Shadow," Andy Bowen, Mercury; "When You Finally Come Around," Jim Dawson, Kama Sutra; "Take it Easy," Eagles, Asylum. . . . WORB, Oakland Community College, Farmington, Jim Nuznoff reporting: "Revolution Rap," Cal Green, Mutt'n'Jeff; "Just a Little More," Redeye, Pentagram; "Yankee Lady," Brewer & Shipley, Kama Sutra. . . . WMUK-FM, Western Michigan Univ., Kalamazoo: "Who Will Save the World?" (LP), Groundhogs, United Artists; "Crossings," (LP), Herbie Hancock, Warner Brothers; "Obscured By Clouds," (LP), Pink Floyd, Harvest. . . . WKMJ, Schoolcraft College, Livonia, Mike Kuczek reporting: "If I Were A Carpenter," Bob Seger, Palladium; "Small Beginnings," Flash, Capitol; "Don't Mess Around With Jim," Jim Croce, ABC. . . . Illinois—WPGU-FM, Univ. of Illinois, Champaign, John Parks reporting: "America," Yes, Atlantic; "Long Cold Woman," Hollies, Epic; "Sail Away," (LP cut, Sail Away), Randy Newman, Reprise. . . . Missouri—KRC, Rockhurst College, Kansas City, Pete Modica reporting: "La Decadance," Jane Birkin & Serge Gainsbourg, Fontana; "10538 Overture," Electric Light Orchestra, United Artists; "Tear It On Down," Martha & the Vandellas, Gordy. . . . KCLC-FM, The Lindenwood Colleges, St. Charles, Chuck Lackner reporting: "Preserve Wildlife," (LP), Mama Lion, Family; "Where It All Began," (LP), Bo Diddley, Chess; "Teenage Heaven," (LP), Daddy Cool, Reprise. . . . Wisconsin—WSUW-FM, Univ. of Wisconsin, Whitewater, Dick Clayton reporting: "Mother Night," (LP), Mother Night, Columbia; "The Rise and Fall of Ziggy Stardust and the Spiders From Mars," (LP), David Bowie, RCA; "Benediction," (LP), Sunday Funnies, Rare Earth. . . . Minnesota—WMMR, Univ. of Minnesota, Minneapolis, Michael Wild reporting: "Dreams," Jane Blue, Alithia; "Queen of Dreams," (LP cut, Grave New World), Strawbs, A&M; "Too Late To Turn Back Now," Cornelius Bros. & Sister Rose, United Artists. . . . Ohio—WRHA, Univ. of Akron, Akron, Joe Hart reporting: "Drinking Man's Friend," (LP), Eric Quincy Tate, Capricorn; "Face the Music," (LP), Sod, Decca; "You're Between Me," Pure Prairie League, RCA.

(Continued on page 41)

Vox Jox

• Continued from page 17

looking for a job. He'd been at WELI, New Haven, Conn. Phone is 203-288-1412. . . . Doug Sutherland has been named production manager for KGO, San Francisco. He'd once managed KRIZ, Phoenix, and worked as an air personality on KRIZ under the name of Doug Cornett.

★ ★ ★

Bob Bruno, program director of WVIP, Mount Kisco, N.Y., reports that the station has been programming conservative MOR records in pairs "and it's receiving extremely favorable response from our listeners. You may recall the format when it was done so well by WPIX-FM in New York. For the record, our air personalities are Dave Wingert 6-10 a.m., myself until 1 a.m., Peter Grobe 1-6 p.m., and George Partland 6-midnight. As a final tidbit, WVIP was selected as the model suburban station from America for the British Empire, if and when Parliament passes the necessary legislation allowing for suburban radio in their land . . . and, from what I hear about BBC radio the people could certainly benefit."

★ ★ ★

Bob Steele has been named music director at KTTS, Springfield, Mo., a country music station. . . . Wayne McLean writes that he's new program director and morning man at CKJD, Sarnia, Ont., Canada. . . . Lineup at WTRY, Albany-Troy-Schenectady, N.Y., now includes John Kramer, Mike Fitzgerald, program director Bill Rock, Bill (Max Stuart) Kinkel from WBZA in Kingston, N.Y.; Jerry Tieler, and Silent Sam (from 2 a.m. until nearly dawn, the station just seques music).

★ ★ ★

Some of the new registrants for the fifth annual Billboard Radio Programming Forum Aug. 17-19 at the Century Plaza Hotel in Los Angeles include Bill Weaver and Paul Barth of KWIZ, Santa Ana, Calif.; Bud Howell of Nashboro Records, Nashville; Mix Mark Blinoff, Eric Norberg, and Alene McKinney of KMPC in Los Angeles, Douglas McGowan, chief of the programming division of Canadian Radio-TV, Ottawa; Jerry Thomas of WKRC in Cincinnati, and Jay Hoffer, KRAK, Sacramento. To register yourself, send \$135 to: Radio Programming Forum, Billboard Magazine, 9000 Sunset Blvd., Los Angeles, Calif. 90069. We'll then send you a form which will allow you a discount on your hotel room. Going to be a good meeting this year. Hope you guys can come.

IVC Compacts

• Continued from page 29

playback and record versions and will sell for from \$2,100 to \$2,600.

The firm says tapes made on IVC cartridge recorders can also be removed and played back on existing IVC reel-to-reel recorders including 1-inch machines.

The units are being designed and manufactured in the U.S. and will be sold in the U.S. and Canada through the firm's network of over 85 closed circuit television distributors.

Cassette Promo.

• Continued from page 29

on a self-contained screen. The unit utilizes continuous play cartridges which can be inserted and replaced without threading and rewinding.

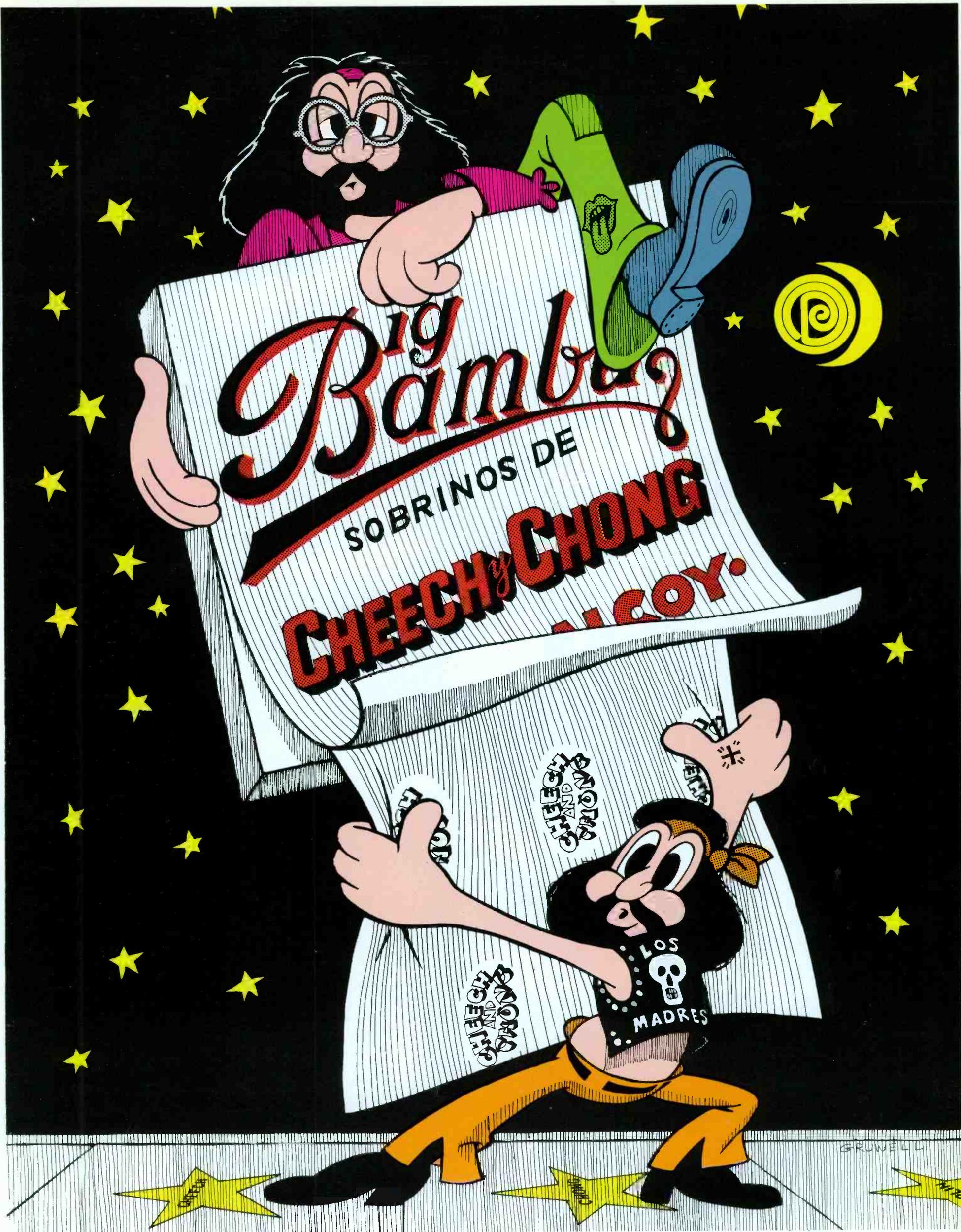
The promotion was developed by Grau in conjunction with Robert Garthwaite, and Off Network Productions, a producer and user of the videocassette technology.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

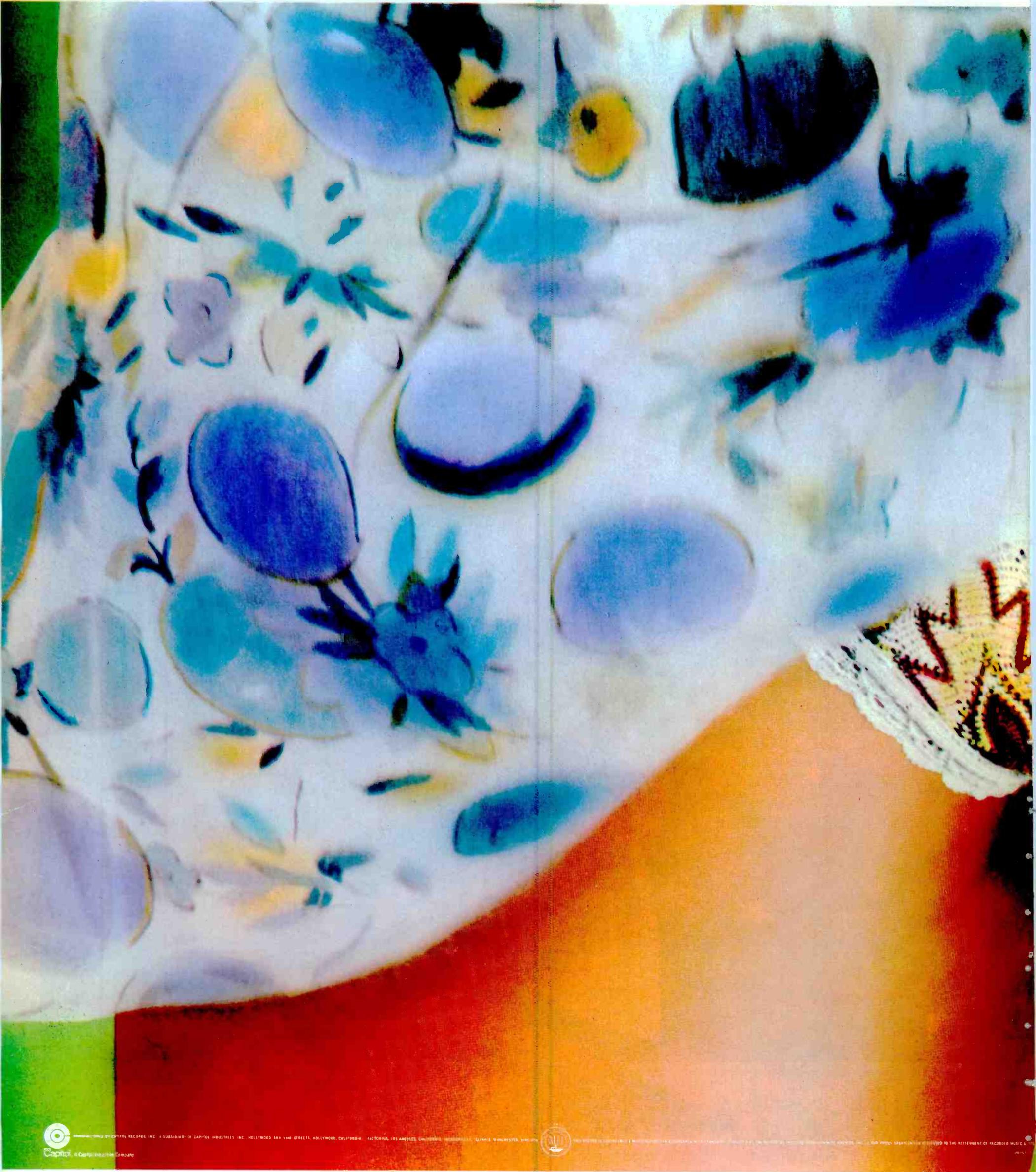
THIS WEEK	Wks. Ago			TITLE—Artist, Label & Number (Dist. Label) (Pub., Lic.)	Weeks On Chart
	1	2	3		
1	1	1	1	SONG SUNG BLUE Neil Diamond, Uni 55326 (MCA) (Prophet, ASCAP)	9
2	4	5	7	LIVING IN A HOUSE DIVIDED Cher, Kapp 2171 (MCA) (Peso, BMI)	7
3	6	7	8	HOW CAN I BE SURE David Cassidy, Bell 45-220 (Slacсар, ASCAP)	7
4	14	32	37	WHERE IS THE LOVE Roberta Flack & Donny Hathaway, Atlantic 2879 (Antisia, ASCAP)	4
5	7	8	9	DADDY DON'T YOU WALK SO FAST Wayne Newton, Chelsea 78-0100 (RCA) (Jewel, ASCAP)	9
6	2	2	2	IT'S GOING TO TAKE SOME TIME Carpenters, A&M 1351 (Colgems, ASCAP/Screen Gems-Columbia, BMI)	10
7	3	4	4	CANDY MAN Sammy Davis Jr., MGM 14320 (Taradem, BMI)	18
8	10	13	21	LEAN ON ME Bill Withers, Sussex 232 (Buddah) (Interior, BMI)	6
9	9	10	13	AMAZING GRACE Pipes and Drums and the Military Band of the Royal Scots Dragon Guards, RCA 74-0709 (Sunbury, ASCAP)	7
10	11	25	28	SEALED WITH A KISS Bobby Vinton, Epic 5-10861 (CBS) (Post, ASCAP)	5
11	13	19	22	I NEED YOU America, Warner Bros. 7580 (WB, ASCAP)	6
12	18	28	35	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot 17409 (Famous) (Prima-Donna/Algee, BMI)	4
13	29	31	33	ALONE AGAIN (NATURALLY) Gilbert O'Sullivan, MAM 3619 (London) (MAM, ASCAP)	4
14	19	24	26	COME Joey Heatherton, MGM 14387 (Dallas/Hill & Range, BMI)	7
15	12	9	5	NICE TO BE WITH YOU Gallery, Sussex 232 (Buddah) (Interior, BMI)	15
16	16	20	24	DAY BY DAY Godspell, Bell 45-210 (Valando/New Cadenz, ASCAP)	5
17	17	18	19	WE'RE FREE Beverly Bremers, Scepter 12348 (Pocketful of Tunes, BMI)	8
18	20	21	31	MY GUY Petula Clark, MGM 14392 (Jobete, ASCAP)	5
19	5	3	3	DIARY Bread, Elektra 45784 (Screen Gems-Columbia, BMI)	10
20	28	35	—	SEE YOU IN SEPTEMBER Mike Curb Congregation, MGM 14391 (Vibar, ASCAP)	3
21	21	22	23	VANILLA OLAY Jackie DeShannon, Atlantic 2871 (Plain & Simple, ASCAP)	7
22	8	6	6	(Last Night) I DIDN'T GET TO SLEEP AT ALL 5th Dimension, Bell 45-195 (Almo, ASCAP)	15
23	40	—	—	TOO LATE TO TURN BACK NOW Cornelius Brothers & Sister Rose, United Artists 50910 (Unart/Stagedoor, BMI)	2
24	25	27	30	BUTTERFLY Danyel Gerard, Verve 10670 (Pending, ASCAP)	6
25	26	39	40	PEOPLE MAKE THE WORLD GO ROUND Stylistics, Avco 4595 (Bellboy/Assorted, BMI)	4
26	15	15	17	LIFE & BREATH Climax, Rocky Road 30061 (Bell) (Warner/ Brown's Mill, ASCAP)	8
27	32	—	—	I AM WOMAN Helen Reddy, Capitol 3350 (Buggerluga, BMI)	2
28	30	33	34	AFTER MIDNIGHT J.J. Cale, Shelter 7321 (Capitol) (Moss-Rose, BMI)	4
29	31	—	—	TOO YOUNG Donny Osmond, MGM 14407 (Jefferson, ASCAP)	2
30	35	37	—	BABY DON'T GET HOOKED ON ME Mac Davis, Columbia 4-45618 (Screen Gems- Columbia, BMI)	3
31	—	—	—	BRANDY (You're A Fine Girl) Looking Glass, Epic 5-10874 (CBS) (Evie/ Spruce Run/Chappel, ASCAP)	1
32	—	—	—	MARY HAD A LITTLE LAMB Wings, Apple 1851 (MacLen/McCartney, BMI)	1
33	36	—	—	MEN OF LEARNING Vigrass & Osborne, Uni 55330 (MCA) (Wayne/ Duchess, BMI)	2
34	37	40	—	TAKE IT EASY Eagles, Asylum 11005 (Atlantic) (Benchmark, ASCAP)	3
35	—	—	—	POPCORN Hot Butter, Musicor 1458 (Bourne, ASCAP)	1
36	23	23	25	OUTA-SPACE Billy Preston, A&M 1320 (Irving/Wep, BMI)	6
37	—	—	—	THERE'S A PARTY Jody Miller, Epic 5-10878 (CBS) (Algee/ Flagship, BMI)	1
38	—	—	—	VAYA CON DIOS Dawn featuring Tony Orlando, Bell 45-225 (Morley, ASCAP)	1
39	—	—	—	BIG HURT Vikki Carr, Columbia 4-45622 (Gladys, ASCAP)	1
40	—	—	—	CIRCLES New Seekers, Elektra 45787 (Ampco, ASCAP)	1

Billboard SPECIAL SURVEY For Week Ending 7/1/72



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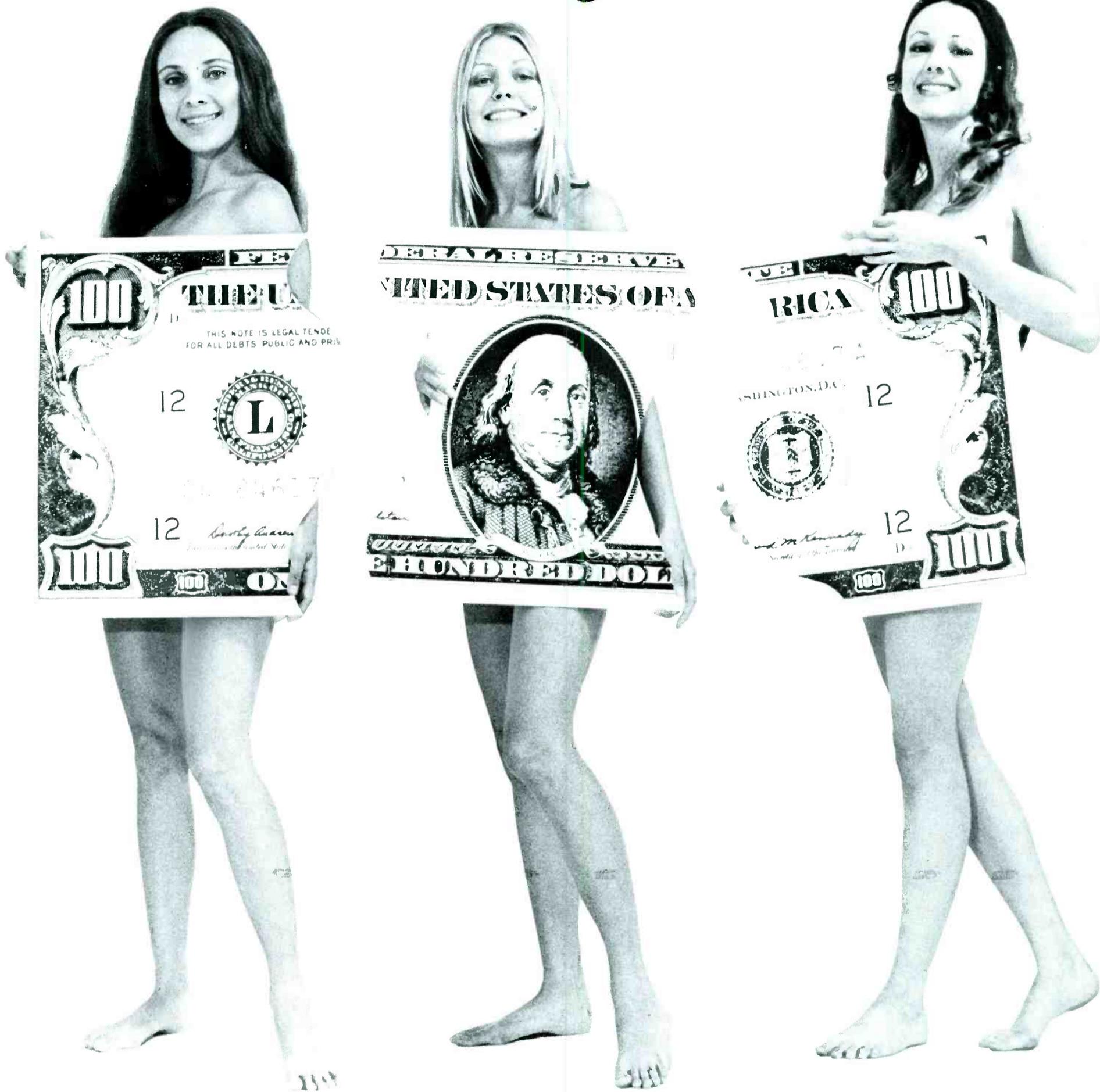
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Country Music

Col's Bledsoe Strives For More Facile Artist Liaison

By BILL WILLIAMS

NASHVILLE—Columbia Records has strengthened its operations here in order to establish stronger lines of communications with its artists and to lend a certain amount of autonomy to its local office.

Ronnie Bledsoe, vice president of the firm who moved here recently from New York, said that the move signaled a bettering of the relationship with artists who record here. He said the operation has the total support of New York.

There will be no basic change in philosophy, no slashing of the artists' roster, or anything of that nature," Bledsoe said.

"If we had to put a tag on it, I'd say that we are more discriminating and more conservative at this stage than in the past. We don't want the roster to be at an unworkable level, and we will busy ourselves doing a job for the existing artists."

Bledsoe emphasized a teamwork effort now. "Billy Sherrill handles all of the signings and the producer assignments, but we discuss everything, of course. No matter whose function it is, there is always a discussion, a meeting of minds," Bledsoe added.

Bledsoe said that Norman Anderson, who replaced Harold Hitt in the post of studio manager, also will absorb the job of administration. He said the functions interlock.

It was also noted that Columbia's pop activity in this city has increased "quietly but substantially." He pointed out that Norbert Putman at Quadrasonic Sound has been producing heavily for Columbia. Bledsoe will give heavier representation to the pop product, with Sherrill, vice president in charge of country A&R, working exclusively in that field.

Bledsoe was sent back to Nashville, his home, because of the "importance of the operation here," he said. "It made sense to me to return because I know the people and the business here." Bledsoe said he was happy in New York

JMI Issues 1st Country

NASHVILLE—JMI Records has released its first country single, written and sung by Don Williams, an original member of the Pozo-Seco Singers.

Allen Reynolds, JMI label chief, said Williams became part of the Jack Clement organization last December. This is a complete departure for the artist, who said that he has preferred country music for some time, and that fan reaction to the songs he has written leaned toward country.

Reynolds made it clear when the label was formed that it would not restrict itself to any one type of material. The initial releases were contemporary, and JMI took its time in finding the right country material and artist for the first sessions of various kinds have been underway for nearly a year.

The Don Williams sessions were co-produced by Reynolds and by Susan Taylor, another of the original Pozo-Secos.

JULY 1, 1972, BILLBOARD

(where he was assistant to president Clive Davis), but that he was all for the move to Nashville.

Columbia, in addition to all of its own artists, is handling distribution for Monument and for Chips Momans' Entrance label.

Because of the heavy roster of artists, some 30 percent of the country singers at Columbia are now handled by independent producers. They include George Richey, Larry Butler, Pete Drake, Kelso Herston, Bob Montgomery and Bobby Goldsboro.

Monroe's Bluegrass Fest Lures 30,000 Hoosiers

BEAN BLOSSOM, Ind.—More than 30,000 attended this year's eight-day Bill Monroe Bluegrass Festival, the biggest in the six-year history of the event.

It is the largest of some 100 such festivals held throughout the nation each year.

Groups taking part in the event included Monroe and his Blue Grass Boys, Lester Flatt and the Nashville Grass, Jim & Jesse and the Virginia Boys, Ralph Stanley and the Clinch Mountain Boys, James Monroe and the Midnight Rambles, Don Reno and Bell Harrell and the Tennessee Cut-Ups, and Carl Story and the Goins Brothers.

Nashville Scene

By BILL WILLIAMS

Freddie Hart has received a watch from a former marine who fought with him on Iwo Jima. The \$1,500 watch contains gold from five different parts of the world. . . . Dolly Parton is enjoying a five-weeks' vacation which started at Disneyworld. It includes a trip to Miami, the Bahamas, East Tennessee, and then home to cook old-fashioned beans with Jeanna Pruett. . . . Chet Atkins has done another of the nice things for which he is famous. He presented gold albums of Charley Pride's recordings to the engineering staff at RCA.

A capacity crowd was on hand for the first country concert held in the Waupaca, Wis., area. The Bill Anderson show played, with the Four Guys filling in for ailing Jan Howard. . . . Speaking of ailing, Loretta Lynn is back out of the hospital after some minor surgery. . . . The Oak Ridge Boys are going more and more country. This includes dates on the "Grand Ole Opry." . . . Ginger Mede is back on the scene. The one-time Nashville singer has returned to the U.S. after an 18-month tour that covered England, Ireland, Japan, Thailand, the Philippines, Guam, Rhodesia, South Africa, Australia and New Zealand. . . . Billy "Crash" Craddock is mending, following some throat surgery. . . . Charlie Rich has joined the ranks of those singing Freddie Hart songs. Putting down rumors that he would be produced in Atlanta by Chips Moman, Charlie again came to Nashville to record.

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SINGER WED IN NS STUDIO

NASHVILLE—The National Sound Studio here was the scene of a wedding last week involving Bob Yarbrough and the former Jan Hronek.

Yarbrough, who records on the Sugarhill label, and Miss Hronek, from Valentine, Nebr., decided on the studio wedding after he had recorded at that studio. Jim and Violet Hurley, studio operators, were the attendants. Hurley also wrote and produced Yarbrough's new release, "Rose, You've Left a Thorn in My Heart." Hurley also is associated with Candy Records.



Governor Winfield Dunn, center, signed a proclamation designating a "Jerry Reed Day" throughout Tennessee. With him are Wally Cochran, left, manager artists relations for RCA, and Elroy Kahanek, national country promotion manager.

Hall of Fame Tribute LP Sent to Limited Radio List

NASHVILLE—An album which pays tribute to the members of the Country Music Hall of Fame has been mailed to all radio stations which are organizational members of the Country Music Association.

The album is narrated by Tex Ritter and Eddy Arnold, and is titled "Here Lives Country Music." The LP contains selections by Jimmie Rodgers, Uncle Dave Macon, Roy Acuff, Ernest Tubb, Eddy Arnold, the Original Carter Family, Hank Williams, Red Foley, Bob Wills, Bill Monroe, Gene Autry, Tex Ritter and Jim Reeves.

The wording from their plaques in the Hall of Fame also is included, as well as that of the non-performing members: George D. Hay, James R. Denny, Arthur Satherly, J. L. Frank, Stephen Sholes and Fred Rose. Although Rose was once a performer, his writings carried him into the Hall of Fame.

Ritter does all of the narrations except that of his own. Arnold does that.

Jim Wagner Moves Office to Coast

LOS ANGELES—Jim Wagner, veteran Nashville talent agent, has moved here and opened his own Jim Wagner Agency. His clients include Donna Fargo, Doug Kershaw, Johnny Tillotson, Jerry Naylor and Dorsey Burnette.

A small birthday party was tossed for Waylon Jennings on his 36th birthday. . . . The next Hank Williams Junior song will be still another by Jerry Chesnut. . . . The Bakersfield Brass has been booked into a club in British Columbia, the first appearance ever for the group as a solo act in the Vancouver area. The fine Buck Owens group consists of Dave Gray, Don Marks, and Smiley Wilson. . . . Leona Williams was in South Dakota when the tragic flood hit at Rapid City, but she and her group were comfortably away from the danger area. She's now booked into Savannah, Ga., for a full week. . . . A country fiddlers' Jamboree and various other contests are scheduled in the public square at Smithville, Tenn. July 1.

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Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

"CRYING IN THE RAIN"
Del Reeves and Penny Dehaven—(United Artist)

"THE BALLAD OF THE WOUNDED KNEE"—Jeanne Sullivan—(Flag)

"PLEASE CLOSE THE DOOR"—Dave Ferris—(Cheyliane)

"I'M PROUD TO BE AN AMERICAN"—Grace Williams—(Recordit)

"TELL ME GIRL"—Willie Wilson—(Dagger)

"MOVIN'"—Bitter Root—(Dor-Don)

"SHE'S A WAITRESS, SHE'S A LADY"—Billy C. Cole—(Mega)

"THERE MUST BE A REASON"—Tom Jesse—(Music Towne)

"COME BACK EAST"—Larry Lake—(Lake)

"RED HOT END"—Steve Scott—(Brad)

"DON'T LET ME GO"—Earl Connally—(Maycon)

ALBUM OF THE WEEK:
"THE VERSATILE JIMMIE JENSON"—Jimmie Jenson—(Jay Records)

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Buddy Killen, executive vice president of Dial, runs through material with Gunilla Hutton at Soundshop Studios in Nashville. Miss Hutton, a regular on "Hee Haw," has released her first single.

Walden Country

MACON, Ga.—The Phil Walden and Associates Agency here plan to move into the country field with a still unselected act.

Bunky Odum, an official of the firm, said the company now is ready to build a country act in the same manner it has taken top pop groups and individuals to the top.

Brite Star's Pick Hits

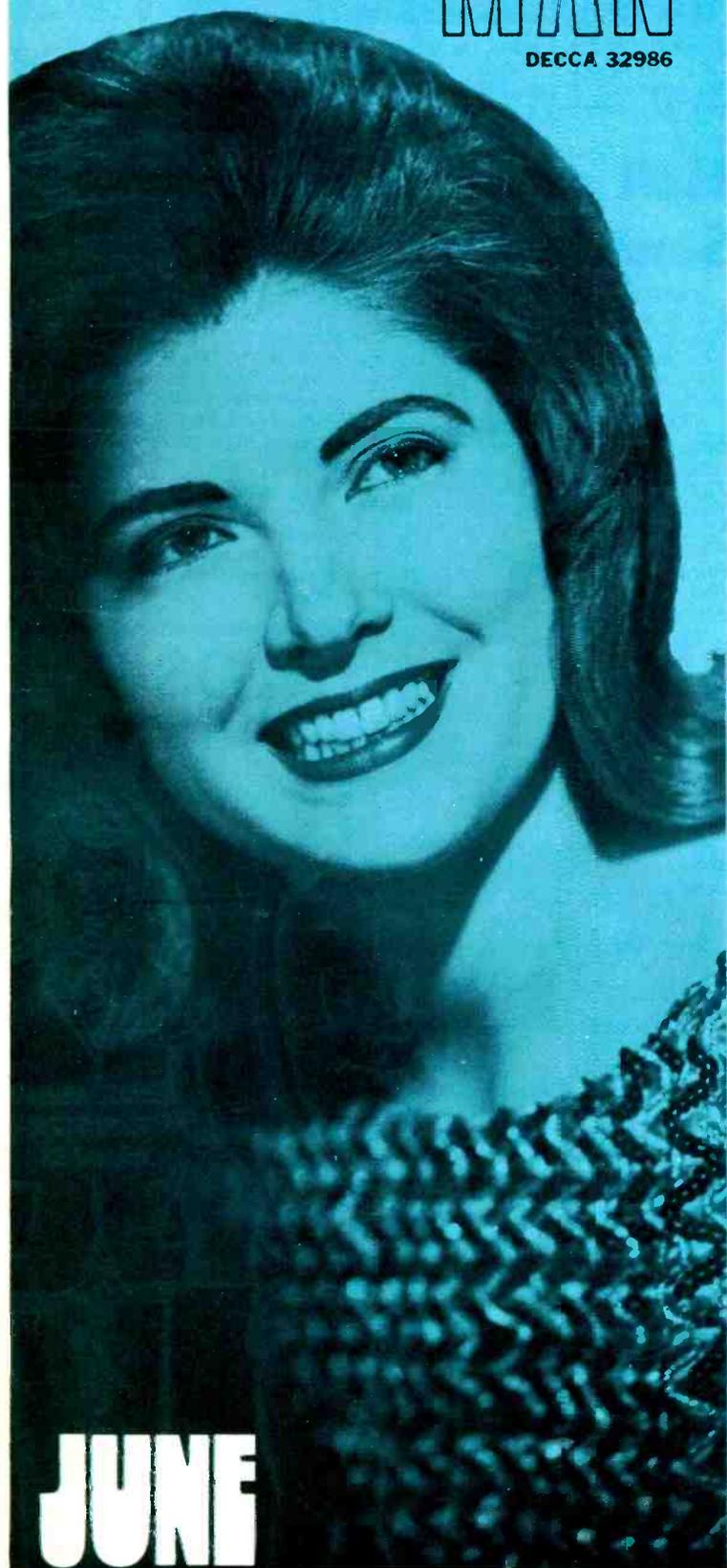
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JUNE

STEARNS

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/1/72

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	3	ELEVEN ROSES Hank Williams, Jr., MGM 14371 (Williams, Jr., BMI)	10	38	27	IS IT ANY WONDER THAT I LOVE YOU Nat Stuckey, RCA 74-0687 (Jack & Bill, ASCAP)	11
2	4	MADE IN JAPAN Buck Owens & His Buckaroos, Capitol 3314 (Blue Book, BMI)	10	39	47	ASHES OF LOVE Dickie Lee, RCA 74-0710 (Acuff-Rose, BMI)	3
3	1	THAT'S WHY I LOVE YOU LIKE I DO Sonny James, Capitol 3322 (Beechwood, BMI)	8	40	22	WHAT AM I GONNA DO Bobby Bare, Mercury 73279 (Screen Gems-Columbia, BMI)	14
4	2	KATE Johnny Cash & the Tennessee Three, Columbia 4-45590 (Mariposa, BMI)	9	41	26	THE KEY'S IN THE MAILBOX Tony Booth, Capitol 3269 (Fort Knox, BMI)	15
5	5	I'VE FOUND SOMEONE OF MY OWN Cal Smith, Decca 32959 (MCA) (Mango/Rum-A-Muck, BMI)	9	42	48	DO YOU WANT TO DANCE Jack Reno, Target 0150 (Mega) (Clockus, BMI)	6
6	8	REACH OUT YOUR HAND Tammy Wynette, Epic 5-10856 (CBS) (Algee/Altam, BMI)	7	43	45	LET HIM HAVE IT Jan Howard, Decca 32955 (MCA) (Peters, BMI)	9
7	11	IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride, RCA 74-0707 (Pi-Gem, BMI)	5	44	56	IF YOU TOUCH ME (You've Got To Love Me) Joe Stampley, Dot 17421 (Famous) (Algee/Gallico, BMI)	3
8	7	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot 17409 (Famous) (Prima Donna/Algee, BMI)	15	45	55	LOVE IS A GOOD THING Johnny Paycheck, Epic 5-10876 (Jack & Bill, ASCAP)	2
9	12	LOVING YOU COULD NEVER BE BETTER George Jones, Epic 5-10858 (CBS) (Altam, BMI)	7	46	46	SAD SITUATION Skeeter Davis, RCA 74-0681 (Window, BMI)	7
10	6	LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ALL ABOUT Ray Price, Columbia 4-45583 (Screen Gems-Columbia, BMI/Charlie Boy/Rae-Jane, ASCAP)	12	47	—	I'M GONNA KNOCK AT YOUR DOOR Billy "Crash" Craddock, Cartwheel 216 (Anne-Rachel, ASCAP)	1
11	14	DELTA DAWN Tanya Tucker, Columbia 4-45588 (Big Ax, ASCAP)	8	48	60	THERE'S A PARTY Jody Miller, Epic 5-10878 (CBS) (Algee/Flagship, BMI)	3
12	13	WOULD YOU WANT THE WORLD TO END Mel Tillis, MGM 14372 (Sawgrass, BMI)	9	49	52	MAMA BEAR Carl Smith, Columbia 4-45558 (Green Grass, BMI)	8
13	18	LISTEN TO A COUNTRY SONG Lynn Anderson, Columbia 4-45615 (Jasperilla, ASCAP)	4	50	—	STONIN' AROUND Dick Curless, Capitol 6527 (Cedarwood/Sawgrass, BMI)	1
14	15	LET'S ALL GO DOWN TO THE RIVER Jody Miller & Johnny Paycheck, Epic 5-10863 (CBS) (Altam, BMI)	6	51	—	I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME Crystal Gayle, Decca 32969 (Contention, SESAC)	1
15	31	SWEET DREAM WOMAN Waylon Jennings, RCA 74-0716 (Blackwood/Back Road, BMI)	4	52	54	LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammell, Suncof 1135 (Terrance/Barlow, ASCAP)	6
16	16	CAB DRIVER Hank Thompson, Dot 17410 (Famous) (Blackhawk, BMI)	10	53	57	I'M ONLY A WOMAN Dottie West, RCA 74-0711 (Singleton, BMI)	5
17	20	MY HEART HAS A MIND OF ITS OWN Susan Raye, Capitol 3327 (Screen Gems-Columbia, BMI)	6	54	65	AIN'T IT ALL WORTH LIVING FOR Tompall & the Glaser Bros., MGM 14390 (Milene, ASCAP)	3
18	9	(Lost Her Love) ON OUR LAST DATE Conway Twitty, Decca 32945 (MCA) (Acuff-Rose, BMI)	14	55	—	RAIN FALLING ON ME Johnny Russell, RCA 74-0729 (Husky, BMI)	1
19	10	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton, RCA 74-0675 (Owepar, BMI)	13	56	44	YOU ALMOST SLIPPED MY MIND Kenny Price, RCA 74-0686 (Danor, BMI)	10
20	25	BORROWED ANGEL Mel Street, Royal American 64 (Levisa, BMI)	6	57	51	HOT ROD LINCOLN Commander Cody & His Lost Planet Airmen, Paramount 0146 (Famous) (4 Star, BMI)	9
21	17	I'LL BE THERE Johnny Bush, Million 1 (Hill & Range, BMI)	11	58	53	DARLIN' Wayne Kemp, Decca 32946 (MCA) (Blue Echo, ASCAP)	5
22	40	WOMAN (Sensuous Woman) Don Gibson, Hickory 1638 (Acoustic, BMI)	4	59	62	CRYING IN THE RAIN Del Reeves & Penny DeHaven, United Artists 50829 (Screen Gems-Columbia, BMI)	2
23	34	IT TAKES YOU Bob Luman, Epic 5-10869 (CBS) (Jack & Bill, ASCAP)	5	60	72	THE ROADMASTER Freddy Weller, Columbia 4-45624 (Young World/Central Star, BMI)	2
24	43	BLESS YOUR HEART Freddie Hart, Capitol 3353 (Buckhorn, BMI)	2	61	61	WHY DON'T WE GO SOMEWHERE AND LOVE Sandy Posey, Columbia 4-45596 (House of Gold, BMI)	6
25	30	A SEED BEFORE THE ROSE Tommy Overstreet, Dot 17418 (Famous) (Terrace, ASCAP)	7	62	59	THAT'LL BE THE DAY Kenny Vernon, Capitol 3331 (Nor-Va-Jak, BMI)	3
26	28	IN THE SPRING (The Roses Always Turn Red) Dorsey Burnette, Capitol 3307 (Brother Karl's Music, BMI)	8	63	68	PRIDE Jeannie Seely, Decca 32964 (MCA) (Cedarwood, BMI)	3
27	32	SOFT SWEET & WARM David Houston, Epic 5-10870 (CBS) (Algee, BMI)	4	64	74	I'M IN LOVE Buddy Alan, Capitol 3346 (Blue Book, BMI)	2
28	19	SHOW ME Barbara Mandrell, Columbia 4-45580 (Tree, BMI)	12	65	67	BIG BLUE DIAMOND Jacky Ward, Target 0146 (Mega) (Fort Knox, BMI)	4
29	37	I'VE GOT TO HAVE YOU Sammi Smith, Mega 615-0079 (Buckhorn, BMI)	3	66	66	NO RINGS . . . NO STRINGS Del Reeves, United Artists 50906 (Acoustic, BMI)	4
30	33	THANKS FOR THE MEM'RIES Barbara Fairchild, Columbia 4-45589 (Duchess, BMI)	6	67	69	HOW I LOVE THEM OLD SONGS Jim Ed Brown, RCA 74-0712 (Acuff-Rose, BMI)	4
31	36	GONE (Our Endless Love) Billy Walker, MGM 14377 (Anne-Rachel/Best-Way/Venomous, ASCAP)	6	68	73	I WANT YOU Johnny Carver, Epic 5-10872 (CBS) (Green Grass, BMI)	2
32	35	GOOD MORNING COUNTRY RAIN Jeannie C. Riley, MGM 14382 (Acuff-Rose, BMI)	7	69	58	SUNSHINE AND RAINBOWS Roy Drusky, Mercury 73293 (Green Grass, BMI)	7
33	21	GRANDMA HARP/TURNIN' OFF A MEMORY Merle Haggard & the Strangers, Capitol 3294 (Blue Book, BMI/Blue Book, BMI)	15	70	64	COUNTRY MUSIC IN MY SOUL George Hamilton IV, RCA 74-0697 (Acuff-Rose, BMI)	8
34	23	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson, MGM 14356 (Venice, BMI)	14	71	—	SOMETHING TO CALL MINE Bill Rice, Epic 5-10877 (CBS) (Jack & Bill, ASCAP)	1
35	41	LONELY WEEKENDS Jerry Lee Lewis, Mercury 73296 (Knox, BMI)	3	72	75	OLD FASHIONED LOVE SONG Jeris Ross, Cartwheel 214 (Almo, BMI)	2
36	29	A SPECIAL DAY Arlene Harden, Columbia 4-45577 (RPM, ASCAP)	12	73	—	EVERYTHING I OWN Kendalls, Dot 17422 (Famous) (Screen Gems-Columbia, BMI)	1
37	42	ONE WOMAN'S TRASH (Another Woman's Treasure) Bobbie Roy, Capitol 3301 (Tree, BMI)	5	74	—	SIX PACK OF TROUBLE O.B. McClinton, Enterprise 9051 (Stax/Volt) (Song City, BMI)	1
				75	—	SPREAD IT AROUND Brian Collins, Mega 615-0078 (Jack & Bill, ASCAP)	1

Gospel Music

Shaped Notes

The **Lewis Family**, noted gospel singers, will be performing in some 20 bluegrass festivals across the country this summer and fall. They also, of course, will do gospel concerts. Their style has made them a top draw in both areas of entertainment. The all-family group recently signed an exclusive agreement with the **Don Light Agency**. . . . **Joseph Higgins**, president of American Artists Recording Co., Springfield, Mo., has announced the appointment of **Bob Ashton** of Denver as director of marketing and production. Ashton, among his other credits, won a Grammy Award as composer and producer for eight original songs recorded in the album, "Songs of Living Earth."

Stella and the Gospels Carrolls, a versatile mixed group, is the newest act to join the roster of gospel acts in Sumar Talent. **John Mathews**, president of the firm, said the group is headed by Stella, sister of RCA's **Dolly Parton**. She prefers not to use her last name to avoid any confusion. Stella's brother, **Randy Parton**, and her cousins, **Dwight** and **Dale Puckett**, are the other Gospel Carrolls. They play various musical instruments as well as sing with Stella. . . . **The Imperials** have been signed to appear in the "Hello Dolly" production with **Carol Channing** in Atlanta in July, and then again at her July 26-Aug. 9 stint at the Nuggett in Reno, Nev.

The **Song Masters**, a full-time group from Milan, Tenn., have signed an exclusive recording contract with Rainbow Sound, Inc., of

Dallas. Their first LP on the Rainbow label is due for release in July. . . . At Branson, Mo., in the Ozarks, bookings have been set for the Old Mill Theater on the Shepard of the Hills Farms. The **Oak Ridge Boys** were the initial act. They will be followed in order by **The LeFevres**, **The Florida Boys**, the **Cathedral Quartet** and **The Singing Goffs**. . . . At Lancaster, Pa., the dates for the Shindig at Cripple Creek include the **Lewis Family**, the **Oak Ridge Boys**, **Wendy Bagwell** and the **Sunlighters**, the **Cathedral Quartet**, **The Thrasher Brothers** and the **Singing Goffs**.

De Grande Music and Crus de Oro Productions, divisions of M.L.H. Enterprises, Amboy, Ill., have moved strongly into the Gospel Music field. President Marve Hoerner has recorded a recitation single, both sides of which were written by Faye Bull, and put out on Escambia Records. The **Ralph Carmichael Singers** did the back-up work on the recitation. The soundtrack was recorded in California, while Hoerner did the voice-over in Illinois. Crus de Oro Productions is searching for singers to make up a unit called the **Soulsearchers** on its package show, "The Now Gospel Revival."

Leon Mach, program and music director for KOHU, in Hermiston, Ore., has sent a list of gospel numbers programmed for airplay. Only the promotional records are listed; religious records which must be purchased are not shown. He lists his top artists or groups as **Wendy Bagwell**, **Inspirations**, **The**



Johnny "K", left, director of WENO radio in Nashville, chats with Mercury's Dave Dudley at a party given for the entertainer on his birthday by Jimmy Key. The station did spot broadcasts of the gathering.

Four Gallileans, **Estel Goodman**, **Dinner & Joy on the Ground**, **The Latinos**, and the **Blackwood Singers**. . . . **Mrs. Clarice Howard Baxter**, widow of the late J.R. (Pap) Baxter Jr., died in Dallas after a long illness. She was president and general manager of the **Stamps-Baxter Music Co.**, Dallas, Chattanooga and Pangburn, Ark. . . . **Majestic Recordings**, a division of the **Envoys of Rockaway**, N.J., has added the **Now Dimensions**, a group of young people from New England. **Majestic** has completed its second LP. Artists on the label include the **Cathedral Quartet**, the **Keystones**, and **Evie Tornquist**. . . . **Dal Delamont**, noted Gospel

(Continued on page 38)

Gospel Groups Grow In Large Fair Expansion

NASHVILLE — Gospel music groups will work nearly 250 fair dates during 1972, according to officials of three gospel music talent agencies in Nashville. The three handle bookings for most of the professional groups.

The singings at the fairs started last week in Hayfield, Minn., and wind up Oct. 20 at Shreveport, La. State fairs will be played by the Florida Boys, the Oak Ridge Quartet, The Blackwood Brothers, Hovie Lister and the Statesmen, the Imperials, The Speer Family, the Blackwood Singers, the Apostles of Memphis and J. D. Sumner and the Stamps Quartet.

These and other gospel groups will appear at numerous county fairs throughout the summer. The

Blackwood Singers have scheduled a total of 45 fair dates with the Blue Ridge Quartet of Spartanburg, S.C., and the Blackwood Brothers have 40 dates.

Other gospel groups booking fair dates include the Singing Rambos, Jerry Goff and the Singing Goffs, the Prophets and Gospel III, Thrasher Brothers, Wendy Bagwell and the Sunliters, Cathedral Quartet, Lewis Family, LeFevres, Singing Hemphills, Klautd Indian Family, and the Keystones.

Handling the bookings are Herman Harper of the Don Light Talent Agency; Mr. Lou Hildreth of Skylite Talent, and John Mathews, Sumar Talent. The Tom Drake Agency of Kansas City, Mo., also coordinated the fair dates with the agencies.

Johnny Cash Slated Oct. 6 Dove Award

NASHVILLE — Johnny Cash will perform and participate in the 1972 Dove Awards program of the Gospel Music Association.

Les Beasley, president of GMA and W. F. (Jim) Myers, chairman of the awards committee, said the country music personality would be the leading attraction of the awards program Oct. 6th. The two-hour program will start at 5:30 p.m. at the War Memorial Auditorium here.

Myers said Cash's complete role in the awards program has not been developed, but he will be singing and likely handle some of the awards presentations.

Unlike other years, there will be no banquet with this year's program. A special stage performance is planned. Tickets already are being sold through the GMA office here.

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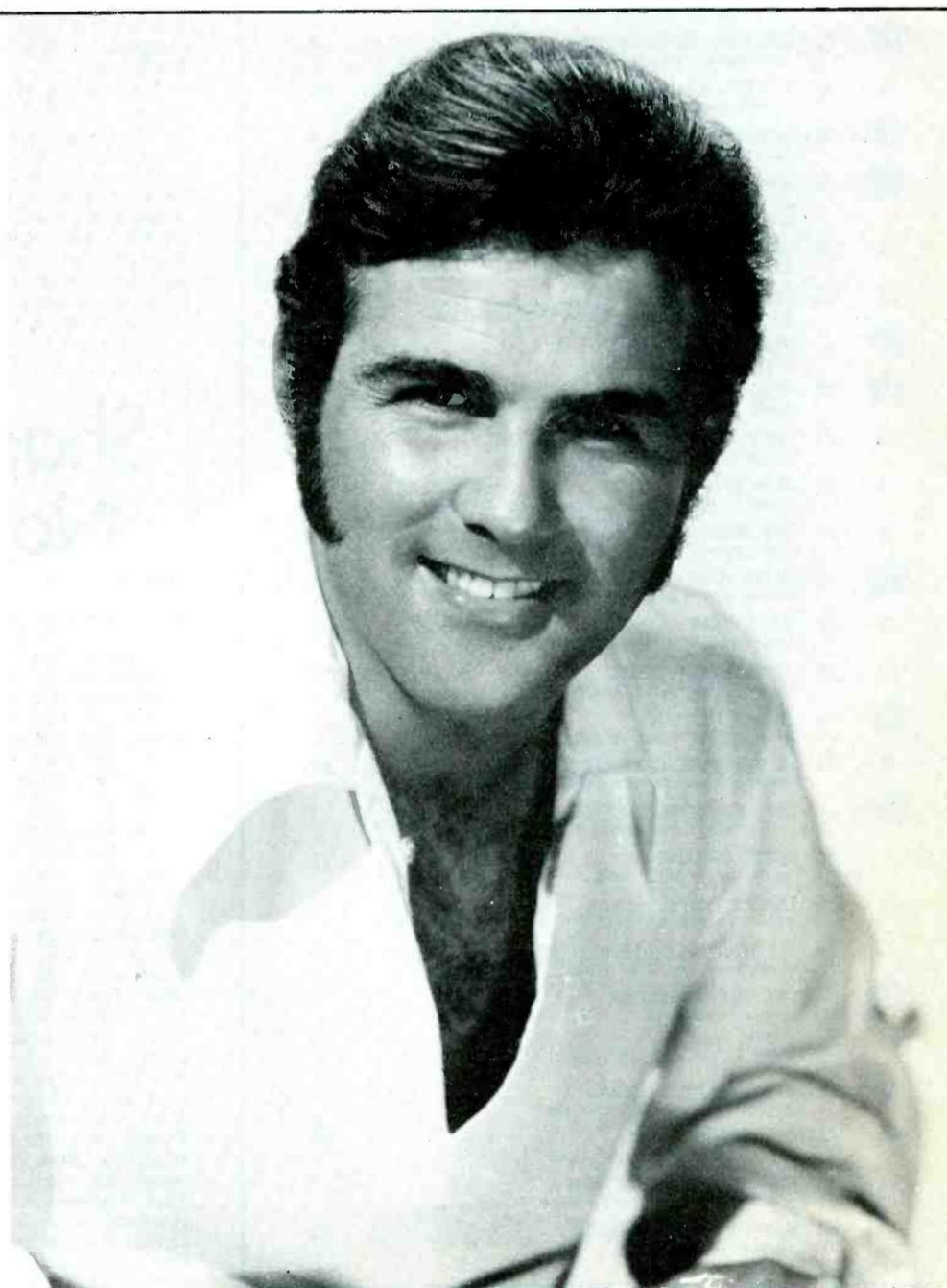
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For Week Ending 7/1/72

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	BEST OF CHARLEY PRIDE, Vol. 2 RCA LSP 4682	15
2	2	A THING CALLED LOVE Johnny Cash, Columbia KC 31332	10
3	3	REAL McCOY Charlie McCoy, Monument Z 31329 (CBS)	14
4	4	THE "KILLER" ROCKS ON Jerry Lee Lewis, Mercury SRM 1-637	10
5	7	BUCK OWENS: LIVE AT THE NUGGET Capitol SMAS 11039	8
6	5	CRY Lynn Anderson, Columbia KC 31316	13
7	6	MY HANG-UP IS YOU Freddie Hart, Capitol ST 11014	17
8	9	THIS IS JERRY WALLACE Decca DL 75294 (MCA)	11
9	8	BEDTIME STORY Tammy Wynette, Epic KE 31285 (CBS)	13
10	11	FOR THE GOOD TIMES Ray Price, Columbia C 30105	96
11	10	LET ME TELL YOU ABOUT A SONG Merle Haggard, Capitol ST 882	13
12	12	INNERVIEW Statler Brothers, Mercury SR 61358	16
13	14	GEORGE JONES Epic KE 31321 (CBS)	6
14	18	THAT'S WHY I LOVE YOU LIKE I DO Sonny James, Capitol ST 11067	4
15	15	ANNIE Anne Murray, Capitol ST 11024	8
16	16	WE ALL GOT TOGETHER AND Tom T. Hall, Mercury SR 61362	11
17	17	ONE'S ON THE WAY Loretta Lynn, Decca DL 75334 (MCA)	14
18	19	DAY LOVE WALKED IN David Houston, Epic KE 31385 (CBS)	8
19	20	SOMETHING OLD, SOMETHING NEW, SOMETHING BLUE Sammi Smith, Mega M31-1011	7
20	25	ORIGINAL TRAVELIN' MAN Dave Dudley, Mercury SR 61365	4
21	13	I CAN'T SEE ME WITHOUT YOU Conway Twitty, Decca DL 75335 (MCA)	14
22	31	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck, Epic KE 31449 (CBS)	4
23	29	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD Bill Anderson, Decca DL 75344 (MCA)	4
24	24	HANK WILLIAMS, JR.'S GREATEST HITS, Vol. 2 MGM SE 4822	5
25	21	BORDER LORD Kris Kristofferson, Monument KZ 31302 (CBS)	15
26	—	BEST OF JERRY REED RCA LSP-4729	1
27	30	WHAT AM I GONNA DO Bobby Bare, Mercury SR 61363	4
28	28	AIN'T WE HAVIN' US A GOOD TIME Connie Smith, RCA LSP 4694	8
29	23	LEAD ME ON Conway Twitty & Loretta Lynn, Decca DL 75326 (MCA)	21
30	26	IT'S FOUR IN THE MORNING Faron Young, Mercury SR 61359	15
31	—	BLESS YOUR HEART Freddie Hart, Capitol ST 11073	1
32	32	ME & CHET Chet Atkins & Jerry Reed, RCA LSP 4707	1
33	22	SINGS HEART SONGS Charley Pride, RCA LSP 4617	32
34	—	TO GET TO YOU Jerry Wallace, Decca DL 75349 (MCA)	1
35	34	IN THE BLUE CANADIAN ROCKIES Moms & Dads, GNP Crescendo GNPS 2063	12
36	—	SAY SOMETHING NICE TO SARAH Ernest Tubbs, Decca DL-5345 (MCA)	1
37	40	ASHES OF LOVE Dickie Lee, RCA LSP 4715	2
38	38	LONELY PEOPLE Eddy Arnold, RCA LSP 4718	5
39	39	MY HEART HAS A MIND OF ITS OWN Susan Raye, Capitol ST 11055	3
40	—	GOD BLESS AMERICA Loretta Lynn, Decca DL 7-5351 (MCA)	1
41	41	STREET FAIR Magic Organ, Ranwood R 8092	9
42	42	GOOD HEARTED WOMAN Waylon Jennings, RCA LSP 4647	18
43	44	JUST PLAIN LONELY Ferlin Huskey, Capitol ST 11069	2
44	45	ELEMENTARY DR. WATSON Doc Watson, Poppy 5703 (United Artists)	2
45	43	BEST OF ROGER MILLER Mercury SR 61361	21

Country Music

Nashville Scene

• Continued from page 35

position near San Diego. . . . **Bob Smallwood** of WELW, Cleveland, has been signed by the Brite Star label. . . . **MGB Productions**, headed by **Ricci Mareno**, is back in the studio to produce **John Anthony Hart**. They just finished a **Tommy Overstreet** single and a **Bobby Lee Trammell** album. . . . New discovery **Jeris Ross** is being produced by **Scott Moore** and **Rayburn Anthony** of Music City Recorders' studios. . . . **The Crist Sisters**, after standing ovations at the St. Francis in Mobile, were signed for two weeks at the Tiki Supper Club in the same city. . . . The college concert department of the **Don Light** agency set another outdoor concert for **Lester Flatt** and **Mac Wiseman**, this one at East Texas State Teachers College in Commerce.

The **Clyde Beavers Show** has returned from a 10-day tour extending from Pennsylvania to Wyoming and Texas. It included a stop-over for visits with **Charlie Douglas** and **Ross Miles** in New Orleans. . . . **Walker Massey** has purchased Star Photo Service in Nashville. It's a firm which does

WB Tests Might In Country Try

BURBANK, Calif. — Warner Bros. is making its first strong move into the country field in several years, pushing hard on the **Bennie Whitehead** recording, "Queen of My Heart."

Success of this record may be a determining factor as to when the company establishes an office in Nashville.

Sales in the Dallas office alone of the the **Whitehead** release are in the neighborhood of 10,000, according to **Walt Calloway**, promotion man. The record also has heavy airplay in markets such as Atlanta, Charlotte, Nashville, Jacksonville, New Orleans, St. Louis, Kansas City, Cleveland, Cincinnati and Detroit. It also has strength in other midwestern cities, and in the northeast and West.

Shaped Notes

• Continued from page 37

personality, has announced the organization of the **New Swanee River Boys**. The group's personnel consists of **Tommy Reese**, **Johnny Reese**, **Dal Delamont**, **Gary McCown** and **Gary Watson**. They are being booked by the **Buddy Lee Agency**.

The **Florida Boys** are booked at Camp Springs, N.C., August 6th for their annual gospel festival promoted by **Carlton Haney**. . . . The **Oak Ridge Boys** and the **Cathedral Quartet** play the annual **Berryville, Va., Gospel Festival** at Watermelon Park Aug. 13. . . . **Billy Todd**, bass singer for the **Florida Boys**, will host the annual "Billy Todd Celebration in Sylacauga, Ala. . . . The **Thrasher Brothers** are to appear at the annual **Seaway Festival** in Muskegon, Mich., this week. . . . The **Lewis Family** led the agenda at the **Bluegrass Folk Festival** in Culpeper, Va. Also on the bill were **Mac Wiseman**, **Earl Scruggs**, **John Hartford** and the **Osborns**. The **Lewis Family** also recorded its first instrumental album for **Canaan** at RCA in Nashville.

quantity production photos for the country music artists.

Mack Dumis, new Cutlass artist, had two firsts last week. His first single was released on the new label, and he made his first television appearance, this one on the **Ralph Emery** show. . . . **Archie Campbell** served as Marshall of two Sun Fun Parades, one at Myrtle Beach, the other at North Myrtle Beach. He headed 100 units in the parade, and was brought in by helicopter to host the coronation of **Miss Sun Fun**. He also crowned **Miss Myrtle Beach**. . . . **Diana Trask** has her new **Danny Davis**-produced LP out, and a single titled "It Meant Nothing To Me" has been pulled from it already. . . . Dot also has an album out on **Donna Fargo** and it's

titled, naturally, "The Happiest Girl in the Whole U.S.A."

Helen Taylor and her **Taylor Sisters** band has hit it big again in Las Vegas. She'll be back there again in September to headline at the **Golden Nugget**, and again in December. Through August Helen will be on the fair tours of **Hap Peebles**. An Alabama girl now working out of Lincoln, Nebr., she is handled by the **Paul Bouma Agency**. . . . **Les Cassel** of the **Ponderosa Club** in Lebanon, Pa., was in last week to buy acts and visit with **Buddy Lee**. Les also manages two acts booked by **Buddy**, **Glynn Guidry** and **Jack Arwood**. While here, he negotiated recording contracts on both artists through their producer, **Don Fowler**, and **Cutlass Records**.



J-M-I Records' first country single comes off the press, to the pleasure of singer-writer **Don Williams**, right, and his producers **Allen Reynolds** and **Susan Taylor**. Both Williams and Miss Taylor were members of the **Pozo-Seco** singers.

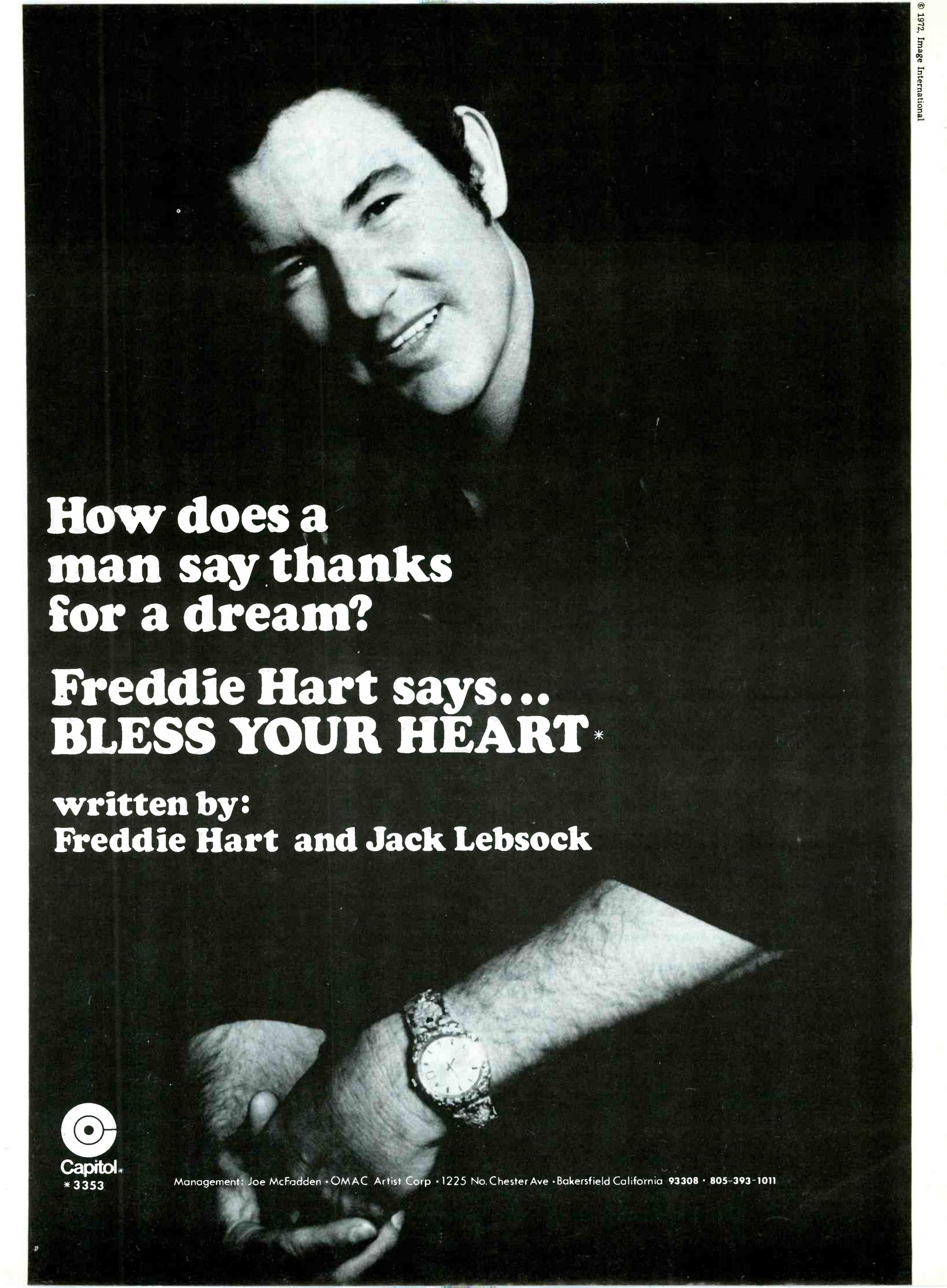


Kitty Wells and **Owen Bradley**, right, receive gold records from Decca for the 1952 recording of "It Wasn't God Who Made Honkey Tonk Angels." Making the presentation is Decca's **Vince Cosgrave**.

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Soul Sauce



**BEST NEW RECORD
OF THE WEEK:**

"Power of Love"

JOE SIMON

(Spring)

By **JULIAN COLEMAN**

Clyde McPhatter, rhythm and blues star in the early days of rock 'n' roll, died June 13 at his home in the Bronx of an apparent heart attack. He was 41. McPhatter began his professional singing career with the quartet known as Billy Ward & The Dominoes. In 1953 he formed the original **Drifters** and recorded such hits as "Honey Love" and "Money Honey." On his own later, as a solo artist, he made the best-selling record, "A Lover's Question."

Coinciding with the release of their second Warner Bros. album titled "Moon Shadow," **Labelle** is scheduled for a number of personal appearances which include the Ravinia Music Festival in Highland Park, Ill., July 26 and the Miss Black America television special July 29.

Comedian **Flip Wilson** will be special guest host at the opening of **The Supremes** and **The Temptations** at The Grove, Los Angeles, July 5. This engagement will mark the first Los Angeles appearance of new Supremes member Lynda Laurence, who has replaced Cindy Birdsong.

Columbia Records recording star **O. C. Smith** will be heard singing songs in the new movie "Shaft's Big Score." Smith, who recently signed with the Frank Campana Personal Management Co., sings the title song, "Don't Misunderstand." Is a major label dickering with a veteran soul label's girls group or are they already signed?

BITS AND PIECES:

"Rhythm and Poetry" is the title of the forthcoming solo LP by Watts rhythm man **Charles Wright** on Warner Bros. . . . Epic/Columbia/Custom Soul Product is on a hot soul streak with "I Miss You" by **Harold Melvin & the Blue Notes** getting heavy airplay with good sales in many major markets. This record has already crossed over pop in Detroit. Another disc showing up well on their Philly Intl. label is the **O'Jays'** "Back Stabbers." This record has the feel of the Undisputed Truth "Smiling Faces Sometimes" which was a Top 5 single last year. Pay close attention to this one. . . . **Bill Withers** has been signed to perform two concerts July 14 at New York's Central Park Schaefer Music Festival. . . . The **Jackson 5** will kick off their summer tour with a June 30 concert at Madison Square Garden, New York. . . . **Candi Staton's** first single in over a year, a revival of Elvis Presley's moving "In The Ghetto," beginning to show up strong in the San Francisco and Kansas City markets.

Nashboro Executive-Singer-Producer **Freddie North** dropped by Soul Sauce last week to tune us in on his latest Mankind single, "Roll Over (And Play Like Our Love Ain't Dead)." . . . **New Jerry Butler** and **Brenda Lee Eager** is "Close to You." . . . Appearing at New York's Apollo Theater through July 4 are **Jimmy Castor**, **Love Unlimited**, **Little Royal**, **The Ramrods**, **The Midnight Movers** and the **Chocolate Syrup**.

BEST NEW ALBUM OF THE WEEK

"SYREETA"
(MOWEST)

New And Action LP's:

Booker T. & Priscilla, "Home Grown," (A&M); **Nina Simone**, (Trip); **Meters**, "Cabbage Alley," (Warner Bros.); **Arthur Lee**, "Vindicator" (AW4); **Chee Chee & Peppy** (Buddah); **Bobby Womack**, "Understanding," (U.A.); **Chuck Berry**, "London Sessions," (Chess); **Isley Brothers**, "Brother, Brother," (T-Neck); **Jerry Butler**, "Spice of Life," (Mercury); **James Brown**, "Soul Classics," (Polydor); **Stevie Wonder**, "Music of My Mind," (Tamla); and **Funkadelic**, "America Eats Its Young," (Westbound).

Soul Sauce Picks and Plays:

Nolan Chance, "Sara Lee," (Scepter); **Ira Glover**, "Funky Woman," (Soul House); **Tramps** "Zing Went the Strings of My Heart," (Buddah); **Chairmen of the Board**, "Everybody's Got a Song to Sing," (Invictus); **Isley Brothers**, "Pop That Thang," (T-Neck); **Ovations**, "Touching Me," (Sounds of Memphis); **Eddie Kendricks**, "Eddie Love," (Tamla); **Walter Jackson**, "No Easy Way Down," (Wand); **Jimmy Briscoe & The Little Beavers**, "Together, Together," (J-City); and **Johnny Nash**, "Stir It Up," (Epic).

BEST SELLING

Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	3	OUTA-SPACE Billy Preston, A&M 1320 (Irving/Wep, BMI)	9	26	—	POP THAT THANG Isley Brothers, T-Neck 935 (Buddah) (Triple Three/Eden, BMI)	1
2	1	LEAN ON ME Bill Withers, Sussex 235 (Buddah) (Interior, BMI)	10	27	34	TOO LATE TO TURN BACK NOW Cornelius Brothers & Sister Rose, United Artists 50910 (Unart/Stagedoor, BMI)	4
3	9	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT Luther Ingram, KoKo 2111 (Stax/Volt) (East/Memphis/Klondike, BMI)	5	28	24	LOOK WHAT YOU DONE FOR ME Al Green, Hi 2211 (London) (Jec, BMI)	14
4	5	TROGLDYTE Jimmy Castor Bunch, RCA 48-1029 (Jimpire, BMI)	7	29	—	WAS I JUST A FOOL Tyrone Davis, Dakar 4507 (Brunswick) (Julio/Brian, BMI)	1
5	6	I WANNA BE WHERE YOU ARE Michael Jackson, Motown 1202 (Stein & Van Stock, ASCAP)	5	30	30	THAT'S THE WAY IT'S GOT TO BE (Body & Soul) Soul Generation, Ebony Sounds 175 (Posner/Micro-Mini, BMI)	10
6	2	WOMAN'S GOTTA HAVE IT Bobby Womack, United Artists 50902 (Unart/Tracebob, BMI)	10	31	42	IS IT YOU GIRL Betty Wright, Alston 4611 (Atlantic) (Sherlyn, BMI)	2
7	15	PEOPLE MAKE THE WORLD Stylistics, Avco 4595 (Bellboy/Assorted, BMI)	4	32	—	EVERYBODY'S GOT A SONG TO SING Chairmen of the Board, Invictus 9122 (Capitol) (Gold Forever, BMI)	1
8	8	I'VE BEEN LONELY FOR SO LONG Frederick Knight, Stax 0117 (East/Memphis/Klondike, BMI)	12	33	36	BED & BOARD Barbara Madon, Buddah 296 (Kama Sutra, BMI)	3
9	12	ALL THE KING'S HORSES Aretha Franklin, Atlantic 2883 (Pundit, BMI)	4	34	35	DREAMING OUT OF SEASON Montclairs, Paula 363 (Jewel) (Frye/Pollyday, BMI)	6
10	18	RIP OFF Laura Lee, Hot Wax 7204 (Buddah) (Gold Forever, BMI)	5	35	40	EDDIE'S LOVE Eddie Kendricks, Tamla 54218 (Motown) (Jobete, BMI)	5
11	11	FUNK FACTORY Wilson Pickett, Atlantic 2878 (Erva, BMI)	6	36	33	PASS THE PEAS J.B.'s, People 607 (Polydor) (Dynatone/Belinda/Unichappel, BMI)	8
12	4	I'LL TAKE YOU THERE Staple Singers, Stax 0125 (East/Memphis, BMI)	14	37	21	AUTOMATICALLY SUNSHINE Supremes, Motown 1200 (Jobete, BMI)	8
13	13	YOU SAID A BAD WORD Joe Tex, Dial 1012 (Mercury) (Tree, BMI)	6	38	—	HONKY TONK, Part 1 James Brown, Polydor 14129 (W & K Islip, BMI)	1
14	14	SUPERWOMAN (Where Were You When I Needed You) Stevie Wonder, Tamla 54216 (Motown) (Stein & Van Stock/Black Bull, ASCAP)	15	39	32	NOT ON THE OUTSIDE Linda Jones, Turbo 024 (All Platinum) (Gambi, BMI)	5
15	19	BABY LET ME TAKE YOU (In My Arms) Detroit Emeralds, Westbound 203 (Chess/Janus) (Bridgeport, BMI)	4	40	47	I MISS YOU Harold Melvin & the Blue Notes, Philadelphia International 7-3516 (Columbia) (Assorted, BMI)	3
16	17	VICTIM OF A FOOLISH HEART Bettye Swann, Atlantic 2869 (Fame, BMI)	8	41	—	ZING WENT THE STRINGS OF MY HEART Tramps, Buddah 306 (Warner Brothers, ASCAP)	1
17	10	OH GIRL Chi-Lites, Brunswick 55471 (Julio-Brian, BMI)	13	42	44	I THANK YOU Donny Hathaway & June Conquest, Curtom 1971 (Buddah) (Camed, BMI)	3
18	16	THERE IT IS (Part 1) James Brown, Polydor 14125 (Dynatone/Belinda, BMI)	8	43	43	RIDE SALLY RIDE Dennis Coffey and the Detroit Guitar Band, Sussex 237 (Buddah) (Interior, BMI)	2
19	23	WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & the Miracles, Tamla 54220 (Motown) (Jobete, ASCAP)	4	44	45	BABY I'M FOR REAL Esther Phillips, Kudu 906 (CTI) (Jobete, BMI)	2
20	20	I ONLY HAVE EYES FOR YOU Jerry Butler, Mercury 73290 (Butler, ASCAP)	7	45	46	IN THE GHETTO Candi Staton, Fame 91000 (United Artists) (Screen Gems-Columbia/Presley, BMI)	2
21	31	TELL ME THIS IS A DREAM Delfonics, Philly Groove 172 (Bell) (Nickel Shoe, BMI)	5	46	46	SCHOOL OF LIFE Tommy Tate, KoKo 2112 (Stax/Volt) (Klondike, BMI)	2
22	27	WHERE IS THE LOVE Roberta Flack & Donny Hathaway, Atlantic 2879 (Antisia, ASCAP)	3	47	49	SECOND CHANCE Z.Z. Hill, Mankind 12012 (Nashboro) (Williams/Excellorec, BMI)	2
23	29	JEALOUS Little Royal and the Swingmasters, Tri-Us 912 (Starday-King) (Tri-Us, BMI)	6	48	39	PUT IT WHERE YOU WANT IT Crusaders, Blue Thumb 208 (Famous) (Four Knights, BMI)	8
24	7	YOU'RE THE MAN (Part 1) Marvin Gaye, Tamla 54221 (Motown) (Jobete, ASCAP)	7	49	—	LOVE, LOVE, LOVE J.R. Bailey, Toy 3801 (Adish A Tunes/Two People, BMI)	1
25	37	PAPA WAS A ROLLING STONE Undisputed Truth, Gordy 7117 (Motown) (Stone Diamond, BMI)	3	50	—	TOUCHING ME Ovations, Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)	1

Fisher 'Q' Line

• Continued from page 22

The ads will encourage consumers to visit participating audio dealers, and purchase an exclusive Fisher test record and handbook for \$1.

The record features stereo and SQ quadrasonic cuts of classical and rock music, and other sound reproduction tests. Participating dealers will be serviced with complete promotion kits of posters, counter cards and other point-of-sale promotions to help boost the program.

Another promotion campaign aimed at the college market is a Fisher TS-100 T-shirt, printed on the front and back with four channel tuning knobs.

The promotion, designated "Stump The Dealer," is designed to build traffic in stores serving college campus communities.



Bill Eckstine's opening at the Persian Room, Plaza Hotel, New York, drew, left to right, Composer David Porter, Newark Mayor Kenneth Gibson, Eckstine and Al Bell, chairman of the board of the Stax Organization. Eckstine records for Enterprise, a division of Stax Records. His newest album, "Senior Soul," will be out within two weeks.

What's Happening

• Continued from page 30

EAST—Massachusetts—WRBB, WRBB-FM, Northeastern Univ., Boston, Donna Hochheiser reporting: "I Sing the Body Electric," (LP), **Weather Report**, Columbia; "Foghat," (LP), **Foghat**, Bearsville; "Words of Earnest," (LP), **Goose Creek Symphony**, Capitol. . . . **WERS-FM, Emerson College, Boston, Alan Dorfman reporting:** "People Make the World Go Round," **Stylistics**, Avco; "Heat Wave," **Pacific Gas & Electric**, Columbia; "Colors of the Day," (LP), **Judy Collins**, Elektra. . . . **WTCC, Springfield Technical Community College, Springfield, Peter Flynn reporting:** "Chi Coltrane," (LP), **Chi Coltrane**, Columbia; "Brown Eyed Girl," **El Chicano**, Kapp; "Boones Farm," (LP), **Boones Farm**, Columbia. . . . **Pennsylvania—WRKC-FM, King's College, Wilkes-Barre, Maryann Engel:** "Pink Moon," (LP), **Nick Drake**, Island; "Crazed Hipsters," (LP), **Finnegan and Wood**, Blue Thumb; "Castles," (LP), **Joy of Cooking**, Capitol. . . . **WDFM, Penn State Univ., University Park, Donny Dubin reporting:** "Goodnight Irene," **N.Y. Rock Ensemble**, Columbia; "Men of Learning," **Vigrass & Osborne**, Uni; "Yankee Lady," **Brewer & Shipley**, Kama Sutra. . . . **WPWT-FM, Philadelphia Wireless Technical Institute, Ed Cromwell reporting:** "Beautiful," **Gordon Lightfoot**, Reprise; "Marcella," (LP cut, Carl and the Passions—So Tough/Pet Sounds), **Beach Boys**, Brother; "After Midnight," **J.J. Cale**, Shelter. . . . **New York—WAER, Syracuse Univ., Syracuse, Tony Yoken reporting:** "Eagles," (LP), **Eagles**, Asylum; "Velvet Underground Live At Max's Kansas City," (LP), **Velvet Underground**, Cotillion; "Crossings," (LP), **Herbie Hancock**, Warner Bros. . . . **WGSU-FM, State Univ. College at Geneseo, John Davlin reporting:** "Quartet," (LP), **Chuck Mangione**, Mercury; "Castles," (LP), **Joy of Cooking**, Capitol; "Teenage Heaven," (LP), **Daddy Cool**, Reprise. . . . **Maine—WNCY-FM, Nasson College, Springvale, Lil Deming reporting:** "Prairie Madness," (LP), **Prairie Madness**, Columbia; "The Sutherland Brothers Band," (LP), **The Sutherland Brothers Band**, Island; "Lunch," (LP), **Audience**, Elektra.

If you were not listed this week, you will be listed in the next column.

Cassette Units Boast

• Continued from page 22

AM/FM radio, built-in condenser mike, pushbutton fast forward, eject button and lists for \$119.95.

Auto Units

An FM stereo cassette player with fast forward, rewind, and automatic reject was introduced by Milovac. Model TPR 2010 lists at \$179.

Sony's deluxe car stereo cassette player has automatic reverse and slide controls, and lists at \$149.95.

Creco offers a stereo playback only with front load at \$99.95, (model KS903) and (model KS-999) with removable mike and record feature, listing at \$119.95.

A stereo car unit (model AC-5) with automatic reverse, continuous play, pushbutton operation, was offered by Teak for \$139.95; model AC-9 offers fast forward in both directions plus the above features for \$159.95.

Pioneer is offering a low price car cassette for play only, with automatic reverse, tone and volume controls, direction indicator light, and includes manual direction changer and eject button, for \$69.95.

Changers

A prototype stereo automatic cassette changer that will hold six cassettes for automatic reverse play was introduced by Teac. Still unpriced, the Model RC-650 has built-in Dolby circuitry, remote control box, and is housed in a teak and steel vertical cabinet.

Panasonic's stereo cassette changer deck has a carousel, 20-cassette changer with automatic reverse for continuous play. Features include noise suppressor, automatic stop, reject buttons, selective play switch. List, \$399.95.

Portables

Milovac has a sleep switch on model TPR210 AM/FM 3-band cassette portable, with digital counter, pushbutton operation, and slide volume and tone controls. Either AC/DC, it lists for \$179.95.

Two new portables was shown by Sharp (model HD 463) with FM/AM radio and automatic shut off, listing for \$84.95; also model RD 465 with built-in mike, battery/recording level meter, and digital counter, lists for \$79.95.

New at Grundig is the C3000, 2-watt DC convertible for car, with AM/FM, shortwave, one knob control, wood-look front, listing for \$189.95.

New this year at Panasonic was model RQ 538S, AC/battery cassette recorder with built-in 4-band radio (including TV bands). Car adaptable, it has built-in condenser mike, pushbutton controls, 3-position recording, battery, VU meter and tape counter, and lists for \$129.95.

Four new portable cassette recorders were introduced by Wollensak. A hand-sized unit designed for dictation, interviewing and note taking, model 401, features end-of-tape indicator and motor shutoff. Instant review and instant record controls, with built-in mike add to easy handling. The list, with boxed accessories such as power adapter, external microphone, and telephone pickup, is \$99.95.

A pushbutton recorder with switchable automatic record level circuitry, end of tape shutoff, digital counter, tone control and built-in AC adapter and battery recharger, model 4055, lists for \$69.95. With accessory kit, \$84.95.

Model 4060, similar to the 4055, adds a built-in microphone, and lists for \$79.95.

Styled for the youth market, model 4155 has a built-in microphone, pause control, record light, end of tape shutoff, and slide-type level controls. Suggested list is \$59.95. With the specially boxed accessories, \$74.95.

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Billboard SPECIAL SURVEY For Week Ending 7/1/72

BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	1	A LONELY MAN Chi-Lites, Brunswick BL 754179	10	26	18	MALO Warner Bros. WS 2584	18
2	2	FIRST TAKE Roberta Flack, Atlantic SD 8230	13	27	28	AMERICA EATS ITS YOUNG Funkadelic, Westbound 2020 (Chess/Janus)	2
3	3	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216	8	28	—	BROTHER, BROTHER, BROTHER Isley Brothers, T Neck TNS 3009 (Buddah)	1
4	6	STILL BILL Bill Withers, Sussex SXBS 7014 (Buddah)	7	29	27	QUIET FIRE Roberta Flack, Atlantic SD 1594	30
5	5	I GOTCHA Joe Tex, Dial DL 6002 (Mercury)	10	30	20	WHATCHA SEE IS WHATCHA GET Dramatics, Volt VOS 6018	25
6	4	BEALITUDE/RESPECT YOURSELF Staple Singers, Stax STS 3002	16	31	30	LOVE UNLIMITED Uni 73131 (MCA)	11
7	9	MUSIC OF MY MIND Stevie Wonder, Tamla T 314 L (Motown)	14	32	22	MESSAGE FROM THE PEOPLE Ray Charles, ABC ABCX 755 TRC	7
8	8	LET'S STAY TOGETHER Al Green, Hi SHL 32070 (London)	20	33	41	SPICE OF LIFE Jerry Butler, Mercury SRM 2-7502	2
9	10	I WROTE A SIMPLE SONG Billy Preston, A&M SP 3507	12	34	34	L.A. MIDNIGHT B.B. King, ABC ABCX 743	18
10	12	LOOKIN' THROUGH THE WINDOWS Jackson 5, Motown M 750 L	4	35	38	YOUR PRECIOUS LOVE Linda Jones, Turbo TU 7007 (All Platinum)	4
11	11	IT'S JUST BEGUN Jimmy Castor Bunch, RCA LSP 4640	10	36	33	GOT TO BE THERE Michael Jackson, Motown M 714 L	22
12	7	DONNY HATHAWAY LIVE Atco SD 33-386	17	37	—	LONDON SESSIONS Chuck Berry, Chess CH-6002	1
13	14	FLOY JOY Supremes, Motown M-7511	5	38	25	INNER CITY BLUES Grover Washington Jr., Kudu KU 03 (CTI)	29
14	15	STYLISTICS Avco AV 33023	31	39	—	UNDERSTANDING Bobby Womack, United Artists UAS 5577	1
15	16	ALL DAY MUSIC War, United Artists UAS 5546	32	40	32	COMMUNICATION Bobby Womack, United Artists UAS 5539	33
16	39	AMAZING GRACE Aretha Franklin/James Cleveland, Atlantic SD 2-906	2	41	36	DON'T TURN AROUND Black Ivory, Today TLP 1005 (Perception)	16
17	13	SHAFT Isaac Hayes/Soundtrack, Enterprise/MGM ENS 2-5002 (Stax-Volt)	47	42	31	DROWNING IN THE SEA OF LOVE Joe Simon, Spring SPR 5702 (Polydor)	15
18	17	YOUNG, GIFTED & BLACK Aretha Franklin, Atlantic SD 7213	20	43	38	IN THE WEST Jimi Hendrix, Reprise MS 2049	16
19	46	SOUL CLASSICS James Brown, Polydor SC 5401	2	44	—	CABBAGE ALLEY Meters, Warner Bros. MS-2076	1
20	26	TELL ME THIS IS A DREAM Delfonics, Philly Groove PG 1154 (Bell)	2	45	40	COMING TOGETHER New Birth, RCA LSP 4697	3
21	21	INDIVIDUALLY & COLLECTIVELY Fifth Dimension, Bell 6073	12	46	47	HELP ME MAKE IT THROUGH THE NIGHT Hank Crawford, Kudu KU 06 (CTI)	2
22	24	PEOPLE . . . HOLD ON Eddie Kendricks, Tamla T 315 L (Motown)	4	47	42	GOIN' FOR MYSELF Dennis Coffey, Sussex SXBS 7010 (Buddah)	12
23	23	SOLID ROCK Temptations, Gordy G 961 L (Motown)	23	48	49	PAIN Ohio Players, Westbound WS 2015 (Chess/Janus)	20
24	29	MANDRILL IS Mandrill, Polydor PD 5025	3	49	37	CRUSADERS 1 Blue Thumb BTS 6601 (Famous)	16
25	19	BLACK MOSES Isaac Hayes, Enterprise ENS 2-5003 (Stax/Volt)	29	50	35	IT'S WHAT'S UP FRONT THAT COUNTS Counts, Westbound WB 2011 (Chess/Janus)	6

Home VTR Units

• Continued from page 29

battery. The battery can be recharged from any AC outlet, and with the use of an AC adaptor/charge (Model VAR-1) the recorder can be powered directly by AC. An optional car battery cord (Model VBF-12) can be plugged into the cigarette lighter outlet of an automobile and used as another power source.

Sanyo officials assure that outstanding video reception is possible on ordinary home TV simply by connecting an RF adaptor charger to the UTC 7100.

The Sanyo portable video camera (model VC 500), weighs four pounds, 10 ounces with zoom lens and recording mike. The unit comes with a 2/3 inch separate mesh vidicon, and the viewfinder has been reduced to a 1.5 inch picture tube.

List prices and possible delivery dates of the units have not been revealed.



Singer Joe Simon (second from left) presents first copy of his new spring single, "Power of Love," to world heavyweight champion Joe Frazier. Far right is Roy Riffkind, with Julie Riffkind. They manage Simon and are also co-directors of Spring and Event Records.

Jukebox programming

Study Approach to Jukebox Locations

PEORIA, Ill. — Jukebox businessmen meeting here last week agreed that in many cases new relationships with location owners must be established including everything from new commission structures to new programming innovations. The idea is to avoid that often irrevocable step of "backing up and loading the jukebox."

The Illinois Coin Machine Op-

Programmer's Potpourri

Capitol oldies. Andy Griffith, "What It Was Was Football, Pt. 1 & 2" 6170; Al Dexter, "Pistol Packin' Mama/Rosalita" 6171; Merle Haggard, "Today I Started Loving You Again/The Fighting Side of Me" 6172 and "Okie From Muskogee/Daddy Frank" 6173; Wynne Stewart, "It's Such a Pretty World Today/Goin' Steady" 6174; Anne Murray, "Snowbird/Put Your Hand in the Hand" 6175; Sonny James, "Since I Met You, Baby/Don't Keep Me Hangin' On" 6176; Johnny & Jonie Mosby, "Just Hold My Hand/You Make a Left and Then a Right" 6177; Jean Shepard & Ferlin Husky, "Seven Lonely Days/A Dear John Letter" 6178; Nat King Cole, "Jet/Portrait of Jennie" 6179; Roy Rogers, "Happy Anniversary/Loveworth" 6180; Freddie Hart, "Fingerprints/The Key's in the Mailbox" 6181; Joe South, "Walk a Mile in My Shoes/Don't It Make You Proud" 6182; Dick Curless, "Tombsone Every Mile/Big Wheel Cannonball" 6183; Susan Raye, "L.A. International Airport/Pitty, Pitty, Pater,"

(Continued on page 55)

erators Association panel on location relationship chaired by Wayne Hesch with assistants Bud Hashman and Charles Marik heard many complaints about direct sales of jukeboxes and equipment to locations.

Jim Stansfield, president of the Wisconsin Music Merchants, told the group that Fawn had 14 booths at the recent restaurant show. "Their salesmen were using the theme, 'Do you own a Cadillac—your operator does' and they were really concentrating on bowling alleys and gas stations."

John Trucano, Music Operators of America president, warned operators "to have your homework up to date when negotiating with a location." In a separate talk, he outlined dozens of tips for improving location and community relationships (see Coin Machine World this issue).

Hesch outlined a new commission split that could provide location incentive. The operator would get 60 percent, the location 30 up to the first \$20; the split would be 50/50 for the next \$20; then the split switches to 40 percent for the operator and 60 percent for the location for the next \$20 and 25 percent-operator/75 percent-location for any amount over \$60 in the jukebox.

Leasing, guarantee or rental, whatever it's called, is best for poorer jukebox locations, said Les

(Continued on page 55)

UA Promoting Jukebox LP's

By NAT FREEDLAND

LOS ANGELES—United Artists Records believes so firmly in the value of mini-albums as a promotional device to sell full-size albums that it has joined the Music Operators of America in order to have full access to its lists of jukebox programmers.

UA wishes to service all interested programmers with its 33 rpm, 7-inch mini-albums, which contain up to 12 minutes of music per side. The label has released five mini-albums to date. The latest is an impressive 3-panel silver foil mini of Bobby Womack's hit album, "Understanding."

Side 1 includes Womack's No. 1 soul chart single, "Woman's Gotta Have It," (3:30) and "Thing Called Love," (3:55). Side 2 contains only a 5:50-length tune, "Simple Man."

UA actually submitted a test pressing to Seeburg and remastered the mini-album when Seeburg found that the lead-in groove and needle depth specifications needed adjustment for effective jukebox use.

At least three more UA mini-albums will be released within the next few months, according to the label's creative services director, Martin Cerf. Currently available are minis by the Nitty Gritty Dirt Band and the Groundhogs, a top English group currently touring the U.S. and getting an unusually strong all-media merchandising push by UA.

MOA Programming Poll; Media Background Scripts

By EARL PAIGE

PEORIA, Ill.—Music Operators of America (MOA) is surveying its members in an attempt to identify for record manufacturers the people who actually do the jukebox programming. The national organization is also going to be more involved in identifying the industry through the news media, it was announced here.

Speaking at the Illinois Coin Machine Operators Association, Fred Granger, MOA executive vice-president, Chicago, said MOA

would like to do more for labels but that apparently just identifying programmers will suffice initially. John Trucano, MOA president, pointed out that countless samples are wasted because they are not addressed to programmers.

Granger told the group here that MOA's 25th anniversary promotion next year will include the production of radio scripts and news releases so members can relate the industry on the local level.

(Continued on page 55)

Coin Machine World

ILL. ASSN.

New officers of the Illinois Coin Machine Operators Association elected at Peoria, Ill.: **Charles Marik**, Rockford, president; **Wayne Hesch**, Rolling Meadows, executive vice president; **Chick Henske**, Jacksonville, secretary-treasurer; **George Woolridge**, Sterling, assistant secretary-treasurer; vice presidents **Warren Brown**, Chicago; **Pat Gucciardo**, Rockford; **August Heimer**, Mascoutah; **Gene Fiedler**, Champaign; **Les Montooth**, Peoria; **Ken Thom**, Chicago; directors **Bud Hashman**, **John McGowan**, **Orma Johnson Mohr**, **Alex Perardi**, **Walter Poffenberger**, **Francis Roper**, **Charles Sacco**, **Mike Sasyk**, **Harry**

Schaffner, **Lynn Smith**, **John Strong**, **Art Velezquez**, **Stan Williams**, **Rudy Kitt**.

RADIO ALERT

Music Operators of America president **John Trucano**, Deadwood, S.D., told Illinois jukebox businessmen to let civil defense and law enforcement agencies know if their jukebox firms have mobile radio equipment. "Let them know now, before an emergency situation develops," he said, in explaining how his firm's radio units were a vital link to the outside world during recent floods around Rapid City, S.D.

SERVOMATION FORECASTS

Tape Jukebox, 25¢ Play, Computers

By JAY EHLER

The tape jukebox, quarter play, wide use of income totalizers and computerization in accounting if not also in play popularity are inevitable, according to management at Superior-Matic, div. Servomation. Discussing these and other subjects in the second part of an interview are Jim Wood, president, Norm Niederhelm, finance officer, and George Hudson, San Diego branch manager.

WESTMINSTER, Calif. — Superior-Matic's regular 600 jukeboxes are operated on a 50/50 split. Many location owners keep the key and control the money with Superior-Matic's routemen stopping every other week to collect a check.

Niederhelm said, "We could use income totalizers but for now, it isn't that important to us. We work on a level of trust. This is both good and bad. It's good because when your collector goes around to change records, he doesn't have to spend additional time counting the money. On the other hand, if one location is not doing too well financially, the owner might not be around when our collector shows up so he gets behind in payments. Then you have to put the pressure on."

"In addition to the 50/50 split we have minimum financial guarantees paid to us by the owner. The amount of guarantee depends on the type of working relationship established with the individual accounts." Also, Superior-Matic sometimes loans out money to the location. "On a new machine we sometimes want a \$25-a-week guarantee to pay off the loan, in addition to our 50 percent."

Totalizers

"Many leasees would like to rent the boxes on a weekly basis. Depending on the condition of the machines, size of the establishment, rent can vary from \$15 per week on up to \$30."

Regarding the benefit of income totalizers, Superior-Matic officers comment they only have a few such devices on their machines. "Most leasees tend to object to them," comments Wood, "but that'll be something you'll see more and more of as time progresses."

"The difficulty," continues Niederhelm, "is getting the location

owners' OK in using the totalizers. If they did use them, then we could simply look at the totalizer and not have to spend the time of our collectors who often must count the money with the club owner there on the spot.

"Often owners need the money immediately to buy a few kegs of beer (or whatever) for the business. The immediate money from the box affords this. That's how tight some operating expenditures run."

But Wood said, "The totalizers are inevitable. Their use would have to begin in locations that are making money and don't have to rely on that extra cash."

Hudson added, "I think after a month's trial I could probably convince 10 percent of my accounts that the totalizer is worthwhile. Then in a year from now, maybe 25 percent."

"You would save labor in the field," commented Niederhelm, "but then you'd add some extra book work on keeping such tallies in order."

Dollar Unit

Wood interrupted to say, "The thing I like about them is that they would give us positive controls of the money. This is also an asset to the accountee if he doesn't happen to be there when we stopped by to pick up the money. The totalizer acts as a system of checks and balances."

Wood said he is not "turned on" to the coming of the dollar bill acceptor. "It hasn't shown us an increase in play and this is the sole criteria which we would base the practicality of such a thing on."

In discussing two-for-a-quarter play, which has been slow to catch on in California, Wood said, "California is probably the most backward area in terms of progress in the jukebox industry. We have not

been able to go to two-for-a-quarter play as yet.

"I think any price increase is predicated on the ability of the vendor to sell the customer on the idea. But I don't think the industry here is ready for it. We've tested two-for-a-quarter play in some lounges and within two days we receive calls from the lounge owners complaining that their business is falling off, and that they want to change back to three-for-a-quarter."

"But this is temporary. Two-for-a-quarter will come to California. I see a day when it will be one-play-for-a-quarter. That'll happen because of economic pressure on the vendor himself. He's going to have to come up with more sales volume. The location owner is going to have to realize this himself because he wants as much income as possible. As far as the people are concerned, I think they will pay a quarter per song for the same reason that today they pay 50 cents for a package of cigarettes that they used to pay a quarter for—it's part of the inflationary spiral. I don't foresee such changes for seven or eight years, but I think it's definitely going to have to come," Wood stated.

No Albums

"Measures to counterbalance inflation in the jukebox industry," Wood continued, "are machines that are easier to service, that can be handled in less time, therefore decreased cost. I think average service calls are less than five years ago—not because the people are any better trained, but because the machines are easier to operate. Management has always got to create more efficient methods of operation."

The three men feel tape jukeboxes will be initiated before either large or mini-album jukeboxes



JOHN TRUCANO, Music Operators of America president, is shown with part of his family and the home on wheels he uses to visit state association meetings.

take hold. Reasons for tape before albums in jukeboxes would be for reasons of practicality in design. Hudson said large albums would never come into vogue. He felt that one day records would be totally eradicated from jukeboxes. "It might not happen for 10 years but it will. Tapes are far easier to work with. Thirty years of experience in the business tells me this."

Concerning new types of locations for jukeboxes in the future, Wood comments that he sees a possibility for placements in businesses such as McDonald's hamburger stands. However, McDonald's home office in Chicago has given no indication that they are willing. "McDonald's does more in looking into the needs and the wants of their customers. You won't find any cigarette machines on their premises. A majority of McDonald's customers are young people, so quite possibly there is need for jukeboxes, but no word or action has been taken by us as yet."

As far as other location possibilities, such as airplanes, Wood said, "I can't see a practical way to handle it because planes go all over the world. Plus most of the larger jets already have music piped in. Perhaps on a smaller line without all the luxuries of the larger companies, jukeboxes would work. It would certainly be worthwhile looking into."

"As far as immediate locations, we are placing boxes in teenage clothing stores with mod clothes

where kids listen to contemporary jukebox records as they shop."

As for computerizing jukebox programming via popularity meters, Hudson stated that he thought computers would come into existence in the business accounting portion first. The jukebox industry may some day computerize the popularity meter where information flowed from all outlying jukebox locations into a central popularity meter at Superior-Matic's home office, and into his way indications of what was playing and what was not could be immediately known.

"Too impractical," Niederhelm commented. "Popularity meters serve their purpose now. They tell you what tunes are playing and what aren't. That's all you need to know. The meters are helpful for us to know which records to take off the machine. And we follow their information closely."

"Our overall philosophy, and it is not just Superior-Matic's philosophy, but it's all of Servomation's, and that is that we are people oriented. It's the people in our company that make it as successful as it is. Our people are very customer-minded, and very dedicated to what they are doing. They are all profit-minded people. They are all interested and concerned people—and that's our top priority. You can talk about assets, the number of trucks, or how many machines you've got, but they don't

(Continued on page 55)

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Albuquerque; Young Adult Locations

Mary Roth,
programmer,
Servomation of New Mexico

Fill-ins:
"Lean on Me," Bill Withers;
"Nice to Be With You," Gallery;
"How Do You Do," Mouth & MacNeal;
"We're Free," Beverly Bremers;
"Looking Glass," Brandy;
"Motorcycle Mama," Sailcat, Elektra 45782.
Pick:
"Popcorn," Hot Butter, Muscor.

Atlanta; Soul Locations

Joe Jackson,
programmer,
Star Music Co.

Spinning Meters:
"If Loving You Is Wrong . . ." Luther Ingram, Koko 2111;
"I'll Take You There," Staple Singers;
"Lean on Me," Bill Withers.
Oldies:
"Drowning in a Sea of Love," Joe Simon;
"Don't Answer the Door," B. B. King.

Buchanon, Mich.; Young Adult Locations



Frank Fabiano,
programmer,
Fabiano Amusement Co.

Spinning Meters:
"Song Sung Blue," Nell Diamond;
"It's Going to Take Some Time," Carpenters;
"Diary," Bread;
"Candy Man," Sammy Davis Jr.;
"Living in a House Divided," Cher.

Cadillac, Mich.; Easy Listening Locations



Bill Bryan,
programmer,
Bryan Bros. Music Co.

Spinning Meters:
"Happiest Girl in the Whole U.S.A.," Donna Fargo, Dot 17409;
"Candy Man," Sammy Davis Jr.;
"Song Sung Blue," Nell Diamond.
Oldies:
"Shadow of Your Smile," Boots Randolph;
"Green Green Grass of Home," Skitch Henderson.

Chicago; Various Picks

Betty Schott,
programmer,
Western Automatic Music Co.

EL: "If You've Got the Time," Sammy Kaye, Project 3 14211;
"Those Were the Days," Magic Organ, Ranwood 926;
"Happiest Girl in the Whole U.S.A.," Donna Fargo.
Country: "It's Gonna Take a Little Bit Longer," Charley Pride;
"In the Spring (the Roses Always Turn Red)," Dorsey Burnette;
High School Age: "Country Woman," Magic Lantern, Buddah 100.

Mankato, Minn.; Rock Stops



Barb Walther,
programmer,
C&N Sales Co.

Spinning Meters:
"We're Free," Beverly Bremers;
"Looking Glass," Brandy, Epic 10874;
Fill-in Purchases:
"Too Late to Turn Back Now," Cornelius Bros. & Sister Rose;
"Take It Easy," Eagles;
"Living in a House Divided," Cher (country).
"It's Gonna Take a Little Bit Longer," Mama Bear, Carl Smith;
"Soft, Sweet & Warm."

North Bend, Neb.; High School Age Locations

Lois Regibald,
programmer,
Kort Amusement Co.

Spinning Meters:
"Take It Easy," Eagles;
"Too Young," Donny Osmond;
"I Wanna Be Where You Are," Michael Jackson;
"Cat's Eye in the Window," Tommy James, Roulette 7126.

Pierre, S. D.; Country Locations



Dory Maxwell,
programmer,
Automatic Venders

Spinning Meters:
"Listen to a Country Song," Lynn Anderson;
"I've Found Someone of My Own," Cal Smith;
"Woman (Sensuous Woman)," Don Gibson, Hickory 1638.
Picks:
"Soft, Sweet & Warm," David Houston, Epic 10870;
"Stoun' Around," Dick Curless, Capitol 3354;
"It's Gonna Take a Little Bit Longer," Charley Pride;
"Borrowed Angel," Mel Street.
EL Pick:
"Those Were the Days," Magic Organ, Ranwood 926.

Rock Island, Ill.; High School Age Picks

Orma Johnson Mohr,
operator,
Liz Christiansen,
programmer,
Johnson Vending Co.

"Looking Glass," Brandy;
"All the King's Horses," Aretha Franklin;
"High Strung Woman," Apokolips (local group), Varmint 2539.

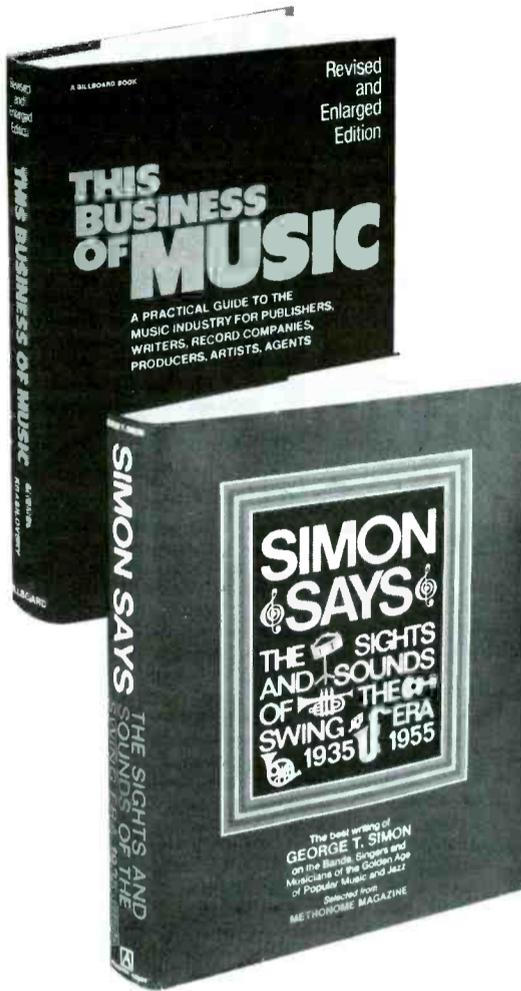
Rolling Meadows, Ill.; Various Locations

Robert Hesch,
programmer,
A&H Entertainers

Spinning Meters:
"Candy Man," Sammy Davis Jr.;
"We're on Our Way," Chris Hodges;
"Song Sung Blue," Nell Diamond;
"Sylvia's Mother," Dr. Hook & the Medicine Show;
"Nice to be With You," Gallery;
"Rocket Man," Elton John.

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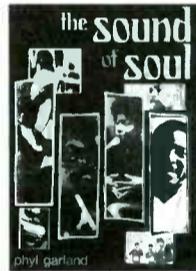


THIS BUSINESS OF MUSIC

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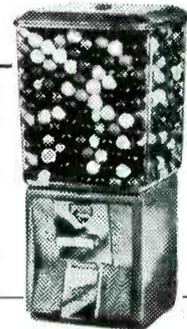
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International News Reports

CBS' Dublin Office Opening Seen Aid for Country Mart

LONDON—A greater selection of CBS product, particularly country music, will be available to Irish dealers as a result of the decision of the American company to open its own offices in Dublin, at 69 Grafton St.

Additionally, the CBS staff

under general manager David Duke will be on the lookout for local talent to promote in the Irish market and hopefully overseas.

At the official opening of the Irish company—marked by a reception at the Club Picasso and a

special performance for the guests by Christie—deputy managing director Maurice Oberstein told Billboard of the reasons behind the decision of CBS to terminate its licensing deal with Pye and establish its own company.

"CBS already exists in comparable markets like Norway and Denmark and since Ireland has an identifiable place in the world of music, it is logical to think that this is a market in which CBS can develop its own repertoire, cater for the local Irish market and hopefully find repertoire which will be of interest to other operating companies."

Duke, a former executive with Pepsi-Cola, is hopeful that with CBS now in complete control of product, it will be possible through better availability to stimulate buying patterns in relation to specific artists. He pointed to the immediate success achieved with the Johnny Cash single, "A Thing Called Love," which in a four-week spell had sold an encouraging 9,000 copies—mainly, in Duke's view, because of better distribution to the shops.

However, with Jackie Hayden in charge of promotion, there's been an improvement in that area, too, and one particularly impressive plug, stemming from Hayden's efforts, was a 40-minute interview with Cash broadcast on RTE. Next on the CBS list for heavy promotion is the three-album sampler "The Music People," which will be backed not only by airplay but also by point-of-sale displays.

The personal appearance aspect of promotion will also be developed, and efforts will be made to bring more artists into Eire and to put Dublin—recently visited by two CBS stars Leonard Cohen and Kris Kristofferson—on all European itineraries.

Following the pattern of the British company, CBS Ireland will also handle all the WEA labels plus the Disney material, with Solomon and Peres taking care of distribution. Records will be imported from England and CBS is offering 48 hours delivery at the outside and in Dublin, according to

Duke, "three hours from the time the order is received." In addition, two Dublin shops, Disc Finder and Easons have contracted to stock all CBS releases from which other dealers can acquire product if it is not immediately available from the distributors.

SALES DIP IN U.K., MARCH

LONDON — Manufacturers' sales of records during March were very slightly down on the month before—\$8.5 million compared with \$8.9 million—although 10 percent up on March 1971, according to the latest statistics to be published by the Department of Trade and Industry. Exports accounted for 17 percent of the total—an 8 percent increase over the equivalent period last year.

Total sales for the first quarter of this year were worth \$26.9 million, 18 percent more than in the first quarter of 1971.

A total of 10 million records were pressed during March compared with 9.1 million the month before and 9.9 million in March, 1971. Of the total, 4.6 million were singles—up 15 percent over the same last year—while the remaining 5.4 million were albums—8 percent lower than last year.

From The Music Capitals of the World

COPENHAGEN

The six broadcasting members of the Nordring European radio union aired programs from this city during the first two weeks of June, mostly centered on the Tivoli Gardens. The stations and participants were BRT Belgium (Ward Bogaert, Ria van der Plats, Etienne Pelemann); BBC England (Steve Allen, Ray Moore); SR Sweden (Rune Hallberg, Bengt Grafstrom, Ingrid Rosen, Las Hamburg); NRK Norway (Jon-Anders Helseth); NOS Holland (Kees van Maasdam, Jan van Riemdijk, Herman Stok), and DR Denmark (Jorgen Mylius, Christian Flagsted). Several shows were transmitted live from ViseVers-Huset, with the new Danish pop group Olsen strongly featured.

Phonogram, which distributes Shelter Records here, is planning a large-scale campaign to promote the label. Focal point is a mini-album with 20 minutes of playing time and retailing at 80 cents as a result of cooperation between the Phonogram companies of Norway, Sweden and Denmark. The disk will include tracks by Leon Russell, J.J. Cale, Alan Gerber, Freddie King, Don Nix, and the Asylum Choir. Danish Phonogram's initial pressing order is 20,000.

Rob Bell of Island's London office has been visiting EMI, Island's Danish distributor, to discuss launching of new product later this year. Finnish singer Marion (Columbia) is appearing at the Kystens Perle restaurant north of Copenhagen. English duo Sue and Sunny were here as members of the James Last choir, and so was Tony Burrows, solo artist and member of the Brotherhood of Man, the Pipkins, Edison Lighthouse in his session singing capacity. Steve Gottlieb of Polygram Leisure in London visiting Danish Phonogram managing director John Winkelmann. Tivoli Gardens variety billtoppers are Roger Whittaker (Philips) this week; Rosemary Clooney (July 1-16); Buddy Greco (July 17-31), and the Tommy Steele Show (Aug. 1-15).

Paddy Doyles, the Danish folk group specializing in Irish songs, has been touring Sweden. Kai Warner, alias Werner Last (brother of James), was recording a new album in the Metronome studios using a Danish choir. Michael Elo, Danish singer with new LP release in Holland, now label assistant at Phonogram's Copenhagen office. Katy Boddger has cut Danish version of the Italian hit "Uakadi Uakadu." EMI putting strong promotion behind United Artists' Oliver. EMI international artists promotion director Gerry Oord and his assistant Roel Kruize here from London visiting the local EMI operation. KNUD ORSTED

DUBLIN

Gilbert O'Sullivan was here for a few days to make a film for West German television. His new single, "Ooh-Wacka-Doo-Wacka-Day," is out on MAM. O'Sullivan's "Matrimony," from his "Himself" album, is one of the most requested numbers on RTE Radio for the last few months. So far, it isn't available as a single, although the demand is growing. But now there's a cover by Jimmy Conway and the Big 8. It's from the band's first album, which is out on Talisman in the U.K. and on Release in Ireland. Terry Shannon, from Elphin, County Roscommon, debuts with "Dear Old Elphin" (Ruby), a song written by his brother, Seamus, a member of the Drifters who made a solo album as an accordionist, "Sounds Traditional," for

Pye Golden Guinea two years ago. The Sands will record in London under the supervision of Phil Coulter in July. Gordon Lightfoot played Dublin's National Stadium for Belfast promoter Jim Aiken. The Cotton Mill Boys decided some time back not to issue any more singles because their albums (three to date) have sold so well. But Mike Scott's revival of the Jim Reeves song, "How Can I Write on Paper," Paper," turned out so well that it's out on the Tom Costello organization's independent Hawk label.

John Ross, back in Ireland after spells in London and Mexico, returns to the disk scene with "Somewhere in the Crowd" (Ruby). John Kerr's followup to his No. 1, "Three Leafed Shamrock," revives "Moonlight in Mayo."

KEN STEWART

AMSTERDAM

Bovema-EMI has re-signed Toons Hermans, one of Holland's most popular artists, and an album of 22 self-penned compositions will be released shortly. Bovema also reported excellent sales reaction on the new Cats single "Let's Dance," which has sold 25,000 copies in less than a week.

Negram has acquired the Dutch rights to the Chess catalog—first releases by Chuck Berry and Muddy Waters. CBS has released a three-album promotion set with such names as Bob Dylan, the Byrds, Santana, Poco, Johnny Winter, Spirit, Fields, Grin and Kenny Loggins and Jim Messina. CBS also expecting international success with the Buffoons' disc "Secret of You," the Chris Hinze album, "Who Can See the Shadow of the Sun" and an album by Thijs Van Leer with the Rogier Van Otterloo Orchestra, titled, "Introspection." New record company BASF-Netherlands has produced an album by Anneke Gronloh, who came to fame in Holland in the early sixties—apart from releasing the international catalog of BASF-Germany, the Dutch affiliate is interested in acquiring talent for the home market.

Former Red Bulllet publicity manager, Jerry Voisin, has been appointed press officer for Polydor-Netherlands popular catalog. Associated Artists International has acquired the sole representation in Holland of Ed. Musicales Start S.A. Belgium. Basart, the publishing company, has officially opened its new offices at Naarden, Flevolaan 41—which was formerly an old farmhouse.

BAS HAGEMAN

BARCELONA

Luis Aguile (Showman Records) has recorded two songs he composed for his musical, "Una Gran Noche" (A Great Night). The titles are "Vamos A Pamplona" (Let's Go to Pamplona) and "Un Gran Amor" (A Great Love). Belgian singer Willy Sommers (Mayo) has arrived in Spain to promote his current single "Cina," which he sings in Spanish. Camilo Sesto (Ariola) has released his first LP, "Algo De Mi" (Some of Me). Los Valdemosas (Belter) recorded a Spanish version of "Both Sides Now" with lyrics by Lucia Graves. Lone Star is releasing its first single since switching labels from EMI to Ekipo. It is "Chica Solitaria" (Lonely Girl), a song written by the group's lead vocalist Pedro Gene. John Mayall (Philips) recently appeared at the Palau De la Musica Theater at Barcelona backed by Blue Mitchell, trumpet, Clifford Solomon, tenor sax, Freddie Robinson, guitar, Vic Gaskin, bass, and Keef Hartley, drums.

(Continued on page 46)

Junket Start of Canada World Drive

By PAUL PHILLIPS
Staff Member, Music Week

TORONTO—The Maple Music Junket, the event under which more than 100 media people from Britain and Europe were flown to Canada to sample the country's music industry at firsthand, is the first step in a huge campaign to establish Canadian identity in a world music market.

Maple Music Inc., the non-profit corporation financed by the Canadian music industry, is now looking to organizing Junket number two and is also planning to subsidize tours in Britain and Europe by Canadian artists—possibly on a free-concert basis.

Maple Music president Arnold Gosewich, who is also president of Capitol Canada, said that the tour idea has arisen because of the generally good reaction to much of the music which the Junket guests had heard.

He expressed satisfaction at the way the Junket has gone but said that several lessons had been learned for future events. "On reflection, for instance, it would have been a better idea to have allowed the public free admission to the concerts which we staged.

"But we didn't know until three weeks before that the concerts were to be filmed by CBC (Canadian Broadcasting Corporation) so we weren't aware of any potential inconvenience to the paying customers.

"What made things worse was that in addition to CBC, we also had requests from local networks only hours before the concerts were due to start and the National Film Board was also filming. This was why there were so many cameras dotted around the theaters."

The Canadian press, particularly the Montreal Gazette and the Toronto Star, were critical of the junket—particularly the aspect where the paying customers were subjected to long delays and also had their view of the stage blocked.

They also hit out at members of the junket who, they claimed, "reviewed the concerts from the bars" and "on some occasions talked so loudly in the lobby as to be heard over the music."

This reflected a generally anti-junket feeling which both Gosewich and coordinator Ritchie Yorke, Billboard's Canadian editor, had expected from the local media.

But Gosewich praised what he felt was a widespread professional approach by journalists and radio representatives in attending the marathon concerts—lasting until 2 a.m.

Part of the press' attitude, he said, was based on opposition to government involvement in financing the junket. Of the total

(Continued on page 49)

Jazz Fest for Lebanon MJQ, Gillespie Set

LOS ANGELES—Jazz is coming to Lebanon. The first International Baalbec Festival is set for July 15 in an ancient outdoor setting outside Beirut.

Norman Granz is putting together the one-night event. He will present Ella Fitzgerald alone in the same city two nights earlier.

Personnel for the first jazz festival in Lebanon will be built around a roster also being pre-

sented in Nice, France, by Granz, July 18-23.

The Baalbec event will present the Modern Jazz Quartet, Dizzy Gillespie, Eddie (Lockjaw) Davis, Oscar Peterson plus several name jazz artists to comprise a Jazz at the Philharmonic (JATP) jam session.

Last year, Granz presented Miss Fitzgerald alone in Baalbec, with officials asking him to extend the jazz coverage by bringing in more names.

The Nice festival, also set in an outdoor setting, begins with a concert by Miss Fitzgerald, followed by a JATP jam session involving Al Gray, Roy Eldridge and others. Oscar Peterson, Danish bassist Nels Pederson and on drums either Buddy Rich or Ed Thigpen will be the artists on the second night.

The third evening is tentatively planned as a modern night, with Charlie Mingus the headliner, plus the Tommy Flanagan Trio and other guest groups.

The fourth evening spotlights Miss Fitzgerald again, with the MJQ and Peterson, who is now a solo act, on the fifth night. The concluding show is designed to showcase U.S. acts living in Europe such as Don Byas, Johnny Griffin along with JATP people from the opening show.

Members of the MJQ will be separately paired with other instrumentalists, such as Milt Jackson working with Dizzy Gillespie.

Marketing Co. Formed

HAMILTON—A new company offering marketing services to artists has opened here—Shining Star Associates. According to the company's Karl Riedl Jr., "the greatest need in the Canadian music industry today is not with the product but with the proper marketing of that product."

Shining Star has already signed PR and direction contracts with Stem, George Olliver and Friends, Young and Powerhouse.

Riedl said the company will advise on promotion material, legal and financial affairs, management, booking agencies, recording studios and companies and musical equipment distributors.

The company is located at 370 Main St. West, Hamilton, Ontario.

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From The Music Capitals of the World

• Continued from page 44

David Pardo have produced **Santa Fe's** next single for Ariola. Titles are "La Manana" (The Morning) and "Anitra." **Frederic Francois** (Ekipo) has recorded a Spanish version of "Je T'aime." Panamanian singer **Willy Bright** (Ariola) has released two singles that were produced in Spain. **Alicia Y Nubes Grises** (EMI) have recorded a contemporary version of the **Jacinto Verdager/Amadeo Vives** song "L'emigrant." EMI is releasing **Mari Trini's** "Yo No Soy Esa" which has been top of the Spanish charts for several weeks. EMI recently hosted a press reception for the vocal trio **Los Amaya**. EMI has released a new single by Italian singer **Al Bano**, "La Casa Del Amor" (The House of Love).

MARIA DOLORES ARACIL

LONDON

Tony Morris, deputy managing director of the Music for Pleasure budget label, has been named Phonogram marketing director by chairman **Steve Gottlieb** as part of the latter's restructuring program at Phonogram. He joined MfP in 1967, and was named MfP marketing director four years ago, became deputy managing director in 1969, and recently he has been effectively at the helm of the label while managing director **Richard Baldwin** concentrated on EMI's activities in the audiovisual field.

BIEM, the international society handling mechanical copyright matters, held its annual convention last week over two days at London's Inn on the Park. Discussions ranged over a variety of topics, including the establishment of a standard contract covering Latin America, Canada and the European Broadcasting Union and the possibility of setting up closer links through shared services with performing right societies but without contemplating a merger of the two collection services. The general assembly last Friday was chaired by Dr. **Frank Schultze**, president of the German society GEMA and this year's chairman of the BIEM executive committee.

RCA has extended its agreement with **Solomon and Peres** of Belfast to cover Eire as well as Ulster. RCA product will now be handled jointly in the Irish Republic by Solomon and Peres and the label's existing distributors, **Irish Record Factors**. RCA marketing manager **Geoff Hannington** commented that the deal, which takes effect from July 1, will give the company greater market penetration through an increased number of outlets, including several chains and rack jobbing locations supplied by Solomon and Peres.

EMI is mounting a campaign to emphasize the low price tag of just under \$2.61 of its Starline label following the price reduction earlier this year after purchase tax cuts. EMI middle market manager **Vic Lanza** believes the new lower price may have been overlooked by the public, and point-of-sale material is being dispatched to stores throughout the country encompassing a slogan banner and a Record of the Month card which can be used to promote any album selected by the retailer. Two thousand of the latter will also receive a counter browser unit holding 40 albums, and a teaser cut-out featuring model **Nicki Howorth**, and 200,000 leaflets are being printed listing the entire Starline repertoire of over 100 titles ranging from **Frank Sinatra** and **Shirley Bassey** to the **Beach Boys**, **Pink Floyd** and TV fox character **Basil Brush**.

The management team behind the **New Seekers** are launching a new group called **Springfield Revival**, formed at the suggestion of **Mike Hurst**, who was a member of the **Springfields** in the early part of the last decade with **Dusty**

and **Tom Springfield**. The new group will be co-managed by **David Joseph**, Toby Organisation chief and manager of the **New Seekers**, and ex-Seeker **Keith Potger**, who formed the **New Seekers** following the disbanding of their predecessors. **Springfield Revival** has been signed for recording by Polydor, and its agency will be **Slim Miller** Entertainments. They will make their debut with a bill-topping week at the **Fiesta Club**, Stockton, beginning July 30, and Potger will assume exclusive management of the group when Joseph eventually concentrates solely on worldwide management of the **New Seekers**.

Apple is temporarily moving its base from Saville Row to 54, St. James St., London, W.1 (01-629 8222) at the end of this week while structural alteration and decoration is carried out at its present address. A new floor is being added, and the basement recording studios are to be reconstructed. Apple's Saville Row building is old, and considered unsafe if more than a limited number of people are on the premises at any one time. Architectural and surveying advice to the effect that the alterations can only be implemented by emptying the building has caused the temporary move, which is expected to last between a year and 18 months. The studios will continue normal operations as far as possible.

Davray Music, formed in 1965 to publish copyrights composed by **Ray and Dave Davies** of the **Kinks**, is now being operated independently by **Ray Davies**. Carlin Music, which administrated Davray from its inception up until the end of 1970, will retain control of material published by Davray during that period, and Davray will handle all new **Kinks** material beginning with their last album "Muswell Hillbillies" and their current single "Supersonic Rocket Ship."

RCA is rush-releasing "Elvis As Recorded at Madison Square Garden," recorded live at that venue during the **Elvis Presley** concerts on June 9-10. **Vanity Fair** have signed a new five-year recording contract with **Santa Ponsa Productions**, run by **Roger Easterby** and **Des Champ**, and a new label deal is currently being negotiated for the group and **Deep Feeling**. The soundtrack album of "A King's Story," a movie based upon the life of the late **Duke of Windsor**, has been reissued by Phonogram following a nationwide screening of the film over the commercial TV channels on June 5.

Pete Townshend of the **Who** has recorded an album tribute to the late Indian guru **Meher Baba** entitled "Who Came First" which will be released in August by Track in the U.K. and MCA in the U.S. with proceeds to be donated to the **Meher Baba Trust Fund** established to aid his disciples in India. The new **Emerson, Lake and Palmer** LP "Trilogy" just rush-released by Island is being promoted in stores by display boards and posters, and the album includes a version of "Hoedown" from the "Rodeo Suite" by **Aaron Copeland**. **Ian Collins**, assistant to MTA Training Center chief **Margaret Davis** since its inception two years ago, has left to join **Gerard Holdsworth Productions**, a documentary film company, and he has been succeeded by **Leslie Yeats** from the Decca classical department.

NIGEL HUNTER

MEXICO CITY

Argentinian singer **Sandro** was hospitalized for three days following a motorcycle accident while rehearsing for his television show. He had to cancel nightclub appearances, and returned to the Argentine, where he is completing

a film. **Roberto Carlos** arrives for concerts this month from Brazil. **Ricardo Padilla**, who has just released an album of his own material on Gamma Records, will leave for Spain.

ENRIQUE ORTIZ

HAMBURG

Rafael Kubelik will debut his new opera "Cornelia" at the **Staedtische Buehnen**, Augsburg to coincide with the opening of the Olympic Summer Games. **Electrola** and **Deutsche Grammophon** are celebrating **John Cage's** 60th year—his birthday is on Sept. 5—with release of several albums of his music. **Teldec** has announced the following records as having been awarded the Italian Record Critics' Prize: **Tannhauser** (Wagner) by the Vienna Philharmonic under **Solti** (Decca); **Boris Godunov** (Mussorgsky) by the Vienna Philharmonic under **Herbert Von Karajan** (Decca); **Il Tabarro** (Puccini) by the New Philharmonia under **Erich Leinsdorf** (RCA); **Scriabin's** piano concerto "Prometheus," by **Lorin Maazel** with the London Philharmonic Orchestra (Decca). Just released is an album by **Jose Vicente Ortuno** with guitar accompaniment by **Siegfried Schwab**. Songs are taken from stories in Ortuno's best-selling book "My Companion Is My Knife." The book has been in the German top 10 lists for almost a year now.

TOKYO

The **Carpenters** were very successful on their short Japanese tour, selling out the 13,000-seat **Budokan Hall** in Tokyo, and the 2,400 seat **Koseinkin Hall**, in Osaka. **Chicago** followed the **Carpenters** into a full **Budokan Hall**. The **Swingle Singers** closed a five-day tour in Kyoto, Kobe and Osaka, with an appearance at Tokyo's **Koseinkin Hall**.

Touring Japan is **Emerson Lake & Palmer** and **Jethro Tull**. Both groups will appear at baseball stadiums in Tokyo and Osaka regardless of weather conditions. **Cat Stevens** and fellow U.K. singer **Cliff Richard** are both set for a Japanese visit. **King Records** are attempting to book the **Stan Kenton** orchestra in Japan.

DONALD MANN

SYDNEY

M7 Records is now defunct, replaced by **Frog Records**. The label's first album is "Pure Stone" by **Judy Stone** and the first Australian group signed by **Frog** is **Ichabod Crane**. **Fable's Johnny Christie** is back in Australia after a U.K. visit as a contestant in the international edition of TV's "Opportunity Knocks." He appeared at the **Batley Variety Club** with **Shirley Bassey** and plans a return visit this month. "Superman" a local success by **Allison McCallum** on RCA has been released in the U.K. RCA has also released a **Digby Richard's** album, "Harlequin."

Ted Albert, managing director of **Albert Productions** is in the U.S. setting up catalog deals. He will visit London also. **Issi Di** has been appointed as PR and radio representative in Victoria for **Essex Music**. The progressive label **Vertigo** has signed its first Australian group, **Buffalo**. The group's first album is "Dead Forever." EMI has launched the **Asylum** label with product from **Judee Sill**, **Jackson Browne**, **Jo Jo Gunne** and **David Blue**.

Daddy Cool returned to Australia after a three-month U.S. visit. They will start a string of one-nighters around Melbourne, the group's home base.

JAN MURRAY

HELSINKI

The Finnish Central Bank (Suomen Pankki) has removed the down payment regulation on some consumer goods which was imposed in November 1970. Short term import credit is now available on all dutiable goods following the lifting of restrictions on

June 1. The regulation was introduced originally to stem the flow of import items and affected the music industry in terms of overseas buying and investments.

James Last's Finlandia House concert was a sellout, and with all tickets priced at \$5, was a big success for promoter **Fazerin Konserttitoimisto**. New album from top teenage attraction **Kirka** features highly-rated guitarists **Jukka Tolonen**, **Pepe Willberg**, **Hasse Walli** and **Mosse Groundstroem**. Love Records' group **Tasavallan Presidentit** are back from their debut British tour. They played **Ronnie Scott's** and the **Marquee** club during their visit.

Folk fiddler **Konsta Jylha's** best-selling album "Jyhla-konsertti" has been released in Sweden following two TV appearances there. **Danny** has just started his 10th consecutive summer tour of Finland. This year he has been influenced by his friend, French singing star **Johnny Hallyday**, and taken a circus along with him including belly dancer and black mambas. He is featuring songs from his new album "Snake" during the tour. Finnlevy's summer cassette promotion has started and is being backed up by advertisements in all leading daily papers. Over 300 top titles have been selected for use in the campaign. **Fonovox** star **Salomon** will play the title role in the Finnish version of "Jesus Christ—Superstar" which opens in Tampere in August. **PSO** has released seven albums in the children's **Tiger Tail** series. Price is \$3.

KARI HELOPALTIO

MADRID

U.K. band **Chicory Tip** (CBS) have been heavily promoting their current hit here, "Son of My Father," with personal appearances and guest spots on the TVE live program "Estudio Abierto." RCA has released an LP titled, "Musica Caliente" (Hot Music) by a new Spanish group, **Barrabas**. Founder-member and producer of the group is **Fernando Arbex**, who has written several tracks for the album, which has been recorded in English and is also scheduled for release in Argentina, Chile, Brazil, Italy, France, Germany, England and Canada. **Windows** (Hispanovox) recently guested on the "A Todo Ritmo" TV show and played their current single "How Do You Do?" **Junior** has signed a recording contract with RCA. He was previously with **Zafiro** and in future his disks will be produced by **Fernando Arbex**.

Tony Christie (Movieplay) visited Madrid last month for personal and TV appearances to promote his latest hit "Amarillo." **Aguavia** (Accion) were representing Swiss TV at the **Knokke** song festival this week with a 40-minute show. CBS has released a new single by **Danyel Gerard** called "Arlequin." The song, written by **Gerard**, was recorded in Spanish with lyrics by **Alex Marco**.

Gloria (Movieplay) has released a new single comprising two songs by **Manuel Alejandro**. Titles are "Si Supieras" (If You Would Know) and "Quando Te Olvidare" (When I'll Forget You). **Jaime Morey** (Belter) recently appeared at the **Pavillon** night club.

Columbia Espanola hosted a press reception for Italian singer **Ornella Vanoni**, who arrived in Madrid to guest on "Le Gran Ocasion" TV show. **Accion** is launching a new Spanish group called **Asfalto** with a single titled "Jenny" and "Razones" (Reasons). Both songs have been written by the group's vocalist and lead guitarist **Mario Del Olmo**. **La Pandilla** (Movieplay), a Spanish children's group, have recorded "Amarillo" and "Me Gustaria Ensenar Al Mundo A Cantar" (I'd Like to Teach the World to Sing) for their next single. **Hispanovox** has released a new single by **Raphael**—"Costumbres" (Habits) and "Te Estoy Queriendo Tanto" (I'm Loving You So Much) which were both written by **Manuel Alejandro**. **Cecilia** (CBS) recently made her first live appearance at the **Pequeno Teatro** club. **Los Tres De Castilla** (Philips) have recorded

in Spanish "Beg, Steal or Borrow" under the title "Mendigo, Pido O Robo." RCA has released a new single by **Elsa Baeza** called "Drume Negrita." **Adriano Celentano** (Ariola) was in Madrid recently for TV appearances. Italian singer **Patty Pravo** (RCA) gave a press reception on her arrival in Spain last month for appearances at the 2001 discotheque in Barcelona and J&J club in Madrid. **Accion** has released a new single by **Gilbert Montagne** recorded prior to his contract with CBS and titled "The Morning Comes."

MARIA DOLORES ARACIL

TORONTO

Polydor Canada picked up a number of awards this week; a gold leaf award went to **Georges Moustaki** for his "Le Meteque" album—Moustaki took time out from his current Quebec tour to receive the award from Polydor's **Guy Bertrand**, **Frank Henry** and **Allan Katz**. **Donny Osmond's** "Puppy Love" has become the label's biggest-selling singles to date. The Osmond's latest album, "To You With Love," has also qualified for a gold leaf. **Bill Horan** reported that **Yvonne Deschamps** will soon receive gold disk awards for his "Yvonne Deschamps" and "Yvonne Deschamps 4" albums.

Boot Records' Stompin' Tom Connors has just wound up a SRO engagement at Toronto's **Horseshoe Tavern**. Connors returns to the studio later in the summer to cut a new album of original material for fall release. **Ann Miggiani** has been appointed national promotion secretary of **Boot**.

Kanata Records has signed **Matt** ("I'm Movin' On") **Lucas** and his first LP is called "I've Paid My Dues." Lucas has been absent from the music scene for four years. **Ex-Buffalo** Springfield drummer, **Dewey Martin**, in Toronto doing sessions. **CJOM** in Windsor, has the city's first female deejay, **Vicki Lowe**. **MCA Canada** will package all LP product, with the exception of budget material, in white envelope sleeves, effective immediately.

Joey Frechette, general manager, and **Willi Morrison**, professional manager of **Beechwood/Capitol Music of Canada**, have concluded a one-month, cross-country talent-finding tour, which took them to Los Angeles and Nashville in addition to a dozen Canadian cities. They reported that **Edmonton**, **Vancouver**, and **Los Angeles** were "particularly lucrative."

Frechette also travelled to New York to accept yet another award for **Gene MacLellan's** "Snow Bird."

Polydor Canada's classical marketing manager, **Vas Pollakis**, has announced a boom period in the company's classical operations—12 percent of Polydor's total

(Continued on page 48)

Italy Push in Discotheques

• Continued from page 1

backing discotheque disk jockey **Nico Metta**, currently touring the country with his 90-minute "Pop Show." The show comprises **Metta** playing and commenting on new releases together with a 20-minute film showing artists such as **Rod Stewart**, the **Faces**, **Jethro Tull**, **Joe Cocker**, **Gentle Giant**, **James Brown** and **Cat Stevens**.

Metta is planning to take the show to 200 discotheques all over the country before the end of the summer.

The ninth **Festivalbar**, an annual competition running from April to August to find the most frequently-played records on jukeboxes, is being extended this year to include entries from discotheques.

One of the main reasons for the record companies' growing interest in the discotheques is the shortage of airtime on both radio and TV for promoting new records.

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In 4 months:

16 # one hits

6 # two hits

7 # three hits

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* 1 hits

LIVET HAR SA MYCKET GOTT ATT GE
— Don't let the good life pass you by —
Anita Lindblom — CBS
Publ: Valley Music Ltd

SOLEY SOLEY
Middle of the Road — RCA
Publ: RCA Espanola S.A.

GET ME SOME HELP
Tony Ronald — Metronome
Publ: Les Ed. Bleu Blanc Rouge

JESUS CHRIST SUPERSTAR (2 LP)
Various artists — MCA — original soundtrack,
Various artists — Philips — Danish soundtrack
Publ: Leeds Music Ltd

POPPA JOE
The Sweet — RCA
Publ: Chinnichap Music Ltd

(IS THIS THE WAY TO) AMARILLO
Tony Christie — MCA
Publ: ATV-Kirshner Music Corp

SNALLA PAPPA VÄNTA PÅ MEJ
— Daddy don't you walk so fast —
Roger Johnson — RCA
Publ: Tic-Toc Music S.A.

A SUMMER PRAYER FOR PEACE
The Archies — RCA
Publ: Don Kirshner Music Inc

HERSTEDVESTER
— Amarillo —
Klaus & Servants — RCA
Publ: ATV-Kirshner Music Corp

DABADIE, DABADIO
(D. Vangarde—J. Kluger—F. Gerald)
Walkers — Philips
Publ: Ed. Musicales Jean Kluger

VART SKA MIN KÄRLEK FÖRA
— I don't know how to love him —
Agnetha Fältskog — Cupol
Publ: Leeds Music Ltd

SAJ DET MED EN SÅNG
Lena Andersson — Polar
Publ: Union Songs AB/Sweden Music AB

SON OF MY FATHER
— Nachts scheint die Sonne —
Chickory Tip — CBS
Publ: Radio-Tele Music GmbH

TÄNK OM JORDEN VORE UNG
Björn & Benny — Polar
Publ: Union Songs AB/Sweden Music AB

TOM TOM TURNAROUND
New World — Columbia
Publ: Rak Publ. Ltd

BEG, STEAL OR BORROW
The New Seekers — Philips
Publ: Valley Music Ltd

* 2 hits

SON OF MY FATHER
— Nachts scheint die Sonne —
Giorgio — Polar
Publ: Radio-Tele Music GmbH

OLE, DET VAR I SPANIEN
— Olé ik was in Spanje —
Johnny Reimar — Philips
Publ: Veronica Music

MORNING HAS BROKEN
Cat Stevens — Island
Publ: Freshwater Music Ltd

HAR DU KNOKLET SOM EN DJAEVEL
— Working like the devil for the lord —
Teddy, Chano, Jan & John — Philips
Publ: Palace Music Co Ltd

IKKE FLERE PENGE
— Gypsy feet —
Teddy, Chano, Jan & John — Philips
Publ: Burlington Music Co Ltd

VELKOMMEN TIL VERDEN
— Välkommen till världen —
Dorthe — Philips
Publ: Union Songs AB/Sweden Music AB

* 3 hits

SING A SONG OF FREEDOM
Cliff Richard — Columbia
Publ: Big Secret Music Ltd

ATT MAN ALDRIG BLIR STOR
— Lookin' out my backdoor —
Siv Malmqvist — Metronome
Publ: Burlington Music Co Ltd

ET ENESTE LIV
— Get me some help —
Grete Ingmann — Metronome
Publ: Les Ed. Bleu Blanc Rouge

DRÖM ÄR DRÖM OCH SAGA SAGA
— Era bello il mio ragazzo —
Agnetha Fältskog — Cupol
Publ: Ed. Musicales Ariston

I DON'T KNOW HOW TO LOVE HIM
Helen Reddy — Capitol
Publ: Leeds Music Ltd

PERSUADERS, THEME
John Barry — CBS
Publ: ATV-Kirshner Music Ltd

I JUST CAN'T HELP BELIEVING
Elvis Presley — RCA
Publ: Screen Gems-Col. Music Inc

Other Top Ten hits

A THING CALLED LOVE
Johnny Cash — CBS
Publ: Valley Music Ltd

BLOT DET ER GODT AT VAERE
AKTIONÆR
— Somebody bought my old home town —
Peter Belli — Polydor
Publ: Burlington Music Co Ltd

GO AWAY LITTLE GIRL
Danny Osmond — MGM
Publ: Screen Gems-Columbia Music Inc

SJUNG OSS DIN SÅNG
— Get me some help —
Robert Andersson — EMI
Publ: Les Ed. Bleu Blanc Rouge

DU HAR EN CHANCE ENDNU
— Looking out my backdoor —
Elisabeth Edberg — Metronome
Publ: Burlington Music Co Ltd

I DON'T KNOW HOW TO LOVE HIM
Yvonne Elliman — MCA
Publ: Leeds Music Ltd

IT'S ONLY LOVE
Elvis Presley — RCA
Publ: Tree Publ. Inc

SUPERSTAR
— Superstar —
Allan Mortensen — Sonet
Publ: Leeds Music Ltd

TEASER AND THE FIRECAT (LP)
Cat Stevens — Island
Publ: Freshwater Music Ltd

TOM TOM KÄRE VÄN
— Tom Tom Turnaround —
Irene Kloster — Sonet
Publ: Rak Publ. Ltd

HALLELUJAH
Sweathog — CBS
Publ: Colgems Music Corp

SHE'S A LADY (SAY WHAT YOU
WANNA SAY)
Hermits — RCA
Publ: St. Annes Music Ltd

AMERICAN PIE
Don McLean — UA
Publ: Unart Music Corp

GLÖM DIG SJÄLV FÖR EN DAG
— Walk a mile in my shoes —
Lena Andersson — Polar
Publ: Lowery Music Inc

TÄNK OM MAN BARA KUNDE SVARA
PÅ FRAGOR
— I'm gonna write another letter —
Lena Andersson — Polar
Publ: Chandos/Almo Music Corp

SYNG EN SÅNG OM SOMMER
— Sing a song of freedom —
Poul Rudi — Odeon
Publ: Big Secret Music Ltd

GÖTA KANAL
— Einmal verliebt, immer verliebt —
Cool Candys — Anette
Publ: Ed. Meridian

GOD MORGON STJÄRNLJUS
— Good morning starshine —
Lasse Lönndahl — CBS
Publ: United Artists Music Inc

KARA KARA
New World — Columbia
Publ: Chinnichap Music Ltd

YOU'VE GOT A FRIEND
Carole King — A&M
Publ: Screen Gems-Col. Music Inc

TWO DIVIDED BY LOVE
Grass Roots — Probe
Publ: Trousdale Music Publ. Inc

TAPESTRY (LP)
Carole King — A&M
Publ: Screen Gems-Col. Music Inc

AMERICAN PIE (LP)
Don McLean — U.A.
Publ: Unart Music Corp

MARDI GRAS (LP)
Creedence Clearwater Revival — Fantasy
Publ: Burlington Music Co Ltd

TIDEN
— Chitarra Suona piu piano —
Hootenanny Singers — Polar
Publ: RCA Italiana Spa

MUSIC (LP)
Carole King — A&M
Publ: Screen Gems-Col. Music Inc

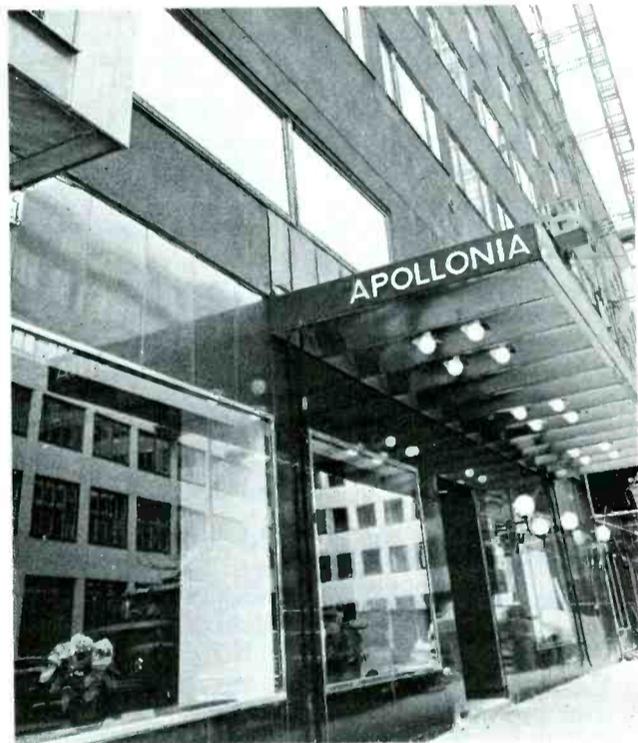
SINFONIA No 40 — MOZART
Waldo de los Rios — A&M
Publ: Ed. Musicales Hispavox, Madrid

On the way up...

IDA OCH FRIDA OCH ANNE-MARIE
— Gira L'amore —
Hootenanny Singers — Polar
Publ: Sugar Music, Milano

LITTLE BITTY PRETTY ONE
Jackson Five — Motown
Publ: Ivan Mogull Music Corp

GAMMAL NYSKRIVEN VISA
— An old-fashioned love song —
Anne-Karin Ström — Polydor
Publ: Almo Music Corp



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From the 15th of July.

Sweden Music AB
Polar Music AB
Nybrogatan 53
Box 5265
S-102 45 Stockholm, Sweden
Cable: Swedenmusic Stockholm
Telex: 11959
Telephone: 63 03 10

Tesco Plans Push On Deleted Stock

LONDON—A massive injection of deleted stock into the market is planned by the giant U.K. Tesco Supermarket chain through its Home 'n' Wear departments from the first week in July.

Tesco executive Ted Williams told Billboard that the chain had acquired a total of two million deleted singles which it proposed to sell at 25¢ each, but declined to reveal the source of the supply. Avenue mini-LP's are also to be available at the same cost, and a series of classical music albums featuring works by Tchaikovsky, Mozart, Bach, Brahms and Beethoven will be sold at 60¢ each. Billboard understands that these are from the Great Composers series originated by the Fabbri organization.

Labels specified for the initial batch of deleted singles are Pye, Philips, RCA and Columbia. Spokesmen for all the companies concerned expressed mystification at how such a quantity could be obtained and sold at such a price.

Polydor chief John Fruin said: "We don't sell deleted singles because there is no way we can sell at an attractive price to the jobber and cover our costs as well."

Phonogram marketing manager Hilton Price commented: "We are not supplying Tesco with these records at present. We've only heard

about it through indirect reports, and we are investigating. We're mystified because the selling price is insufficient to cover purchase tax and the average artist royalty and copyright payment."

EMI, RCA and Pye spokesmen also assured Billboard that they had no knowledge of the source of the singles, and their respective companies were in no way involved in supplying them.

Acuff Rose Wins Award

LONDON—Acuff Rose, London agent of U.S. singer and songwriter Roy Orbison were awarded \$18,000 damages in the High Court for breach of a contract they had negotiated for him. Judgement was given with costs, against MAM Productions, of New Bond St., London. The agents had signed a contract with MAM for Orbison to perform in U.S. military bases during a ten-day tour of Germany in 1969.

The tour—which would have earned the singer \$20,000—was later cancelled because the army were on maneuvers. Justice MacKenna said a new draft contract was sent to Acuff Rose for Orbison to tour later in the year. It was returned, signed, to MAM.

The German agents arranging the tour had meanwhile decided that it would result in a loss and told MAM that it was cancelled, said the judge.

MAM told Acuff Rose of the cancellation. Acuff Rose contended there had been a breach of contract. MAM claimed there had been no formal contract.

MacKenna held that MAM were

Iseler Gets Doctorate

TORONTO—An honorary Doctor of Letters has been conferred on Elmer Iseler by Brock University, St. Catharines, Ontario.

It is the second time the conductor of the Toronto Mendelssohn Choir and the Festival Singers of Canada has been given an honorary doctorate. Last November, Iseler received an honorary Doctor of Laws from Dalhousie University, Halifax.

The Brock University doctorate was conferred on Iseler "in witness of his musicianship and his contribution to the advancement of choral music in Canada and abroad,

Mogull Deal With Campbell

NEW YORK—Ivan Mogull Music Ltd. has acquired Glen Campbell Music, Inc. for sub-publishing in South and Central America. Mogull's associates have begun promotion on Campbell's Capitol recordings which are released in these territories by EMI. Spanish and Portuguese translations are being made for local recordings.

The deal was concluded by Stanley Schneider on behalf of Glen Campbell and Ivan Mogull.

First Dutch 'Q' Broadcast

AMSTERDAM—The Dutch state radio network NOS, in conjunction with Radio Nederland Wereldomroep, is preparing its first quadrasonic radio broadcast for August. The program, featuring the Radio Chamber Orchestra, will be broadcast from a church in Utrecht.

'Q' PROGRAMS IN BRITAIN

COLOGNE—EMI in London and its Cologne subsidiary Electrola will be the first companies in Europe to start widespread quadrasonic programs. Electrola's art director Guenther Illgner states that quadrasonic prices in Germany will be no higher than for stereo.

First quadrasonic records issued in West Germany included albums by John Lennon, Deep Purple, Heino, Adamo, Helmut Zacharias, Berry Lipman and Hugo Strasser.

in breach and owed Acuff Rose the agreed \$20,000 fee, less Orbison's travelling expenses of \$1900 which were never incurred.

The tour had been particularly important to Mr. Orbison both from a financial and public exposure standpoint, said the judge.

He held that the second contract had been merely a variation of the first and that Acuff Rose had at no time released MAM from their obligations under it.

Van Label, Polydor Pact

MONTREAL—K. H. Productions has signed a new distribution agreement with Polydor Records Canada for his Van Label.

Van was formed two years ago, and Polydor has handled the label's distribution in Canada since its inception. Artists signed to Van include Trio Meridian, Strange Movies, John Murray, Company Store, Paul Martin and Bat. New acts signed by Harris include Donn Reynolds, Claudio Medeiros, the

as founding director of the Festival Singers of Canada."

The Toronto Mendelssohn Choir leaves for Europe Aug. 6 for a three-week tour. The Festival Singers of Canada, who form the professional core of the 200-voice Mendelssohn Choir, will also make the tour.

Music Now Series Is Set

CHARLOTTETOWN, P.E.I.—Confederation Centre will schedule eight concerts in its Music Now series. Jack McAndrew, publicity director for the Centre, said that the concerts, which start July 9, will continue each Sunday evening through the summer.

A wide range of talent has been booked for concerts, running from April Wine to the Bells, Bruce Cockburn, and the National Youth Orchestra. There will also be a gospel special, a country special and an Elizabethan congregation.

The CBC will actively participate in the gospel special, which will include performances by Tommy Ambrose, Gene McClellan and Bonnie LeClair. The CBC will also broadcast the country special, which headlines Gary Buck, Myrna Lorrie and Gordie Tap.

FREEMAN TO PRODUCE DISK

TORONTO—True North Records' Murray McLauchlan's next single and album release will be produced by the U.S. producer Ed Freeman. Freeman produced "American Pie" by Don McLean. McLauchlan will start work on the album with Freeman in Toronto in mid-July, after his appearance at the Mariposa Folk Festival.

ATV, KEC to End Its Tie at Year's End

LONDON—ATV's music publishing partnership with Don Kirshner's KEC company will end on Dec. 31 at the expiration of the two-year contract. The television-records giant will form a new company, ATV Music, which will officially begin operations on Jan. 1 under Geoffrey Heath—presently managing director of ATV-Kirshner Music. Heath, who joined ATV-Kirshner music in January of last year, will be in charge of ATV Music for the world outside America and Canada.

In the U.S. ATV will develop its own music publishing company, ATV Music Corporation.

ATV-Kirshner Music was formed in September 1970 but although the company was a wholly owned subsidiary of ATV, the partnership had a 50/50 share of the profits.

The present directors of ATV-Kirshner Music are Jack Gill, financial director of ATV, Louis Benjamin, Geoff Heath, Don Kirshner and KEC financial chief Herb Moelis.

The new board of ATV Music

will include Heath, Gill and Benjamin.

Jack Gill and Louis Benjamin, the chairman and managing director of the ATV subsidiary, Northern Songs, remain in charge of policy for the whole music division throughout the world.

Announcing the termination of the partnership, Jack Gill explained that it was all part of a plan to diversify into the U.S. market with an independent ATV operation. In the U.S. there are two music publishing companies in existence. ATV Music, Inc. (BMI) and Welbeck (ASCAP).

ATV Music will begin operations with its wholly owned subsidiaries, Northern Songs—managed by Dick James Music until February of next year—and Lawrence Wright plus its co-publishing agreement with Paul and Linda McCartney. As previously reported, material written by the McCartney's will be published by Northern/McCartney.

ATV will now have the task of setting up a complete new sub-publishing network as all present agreements for Northern and Lawrence Wright expire either on December 31 or a few months after.

At present it is not known how the partnership will be ended in terms of writers' contract and copyrights acquired by the U.K. company. Since its launch ATV-Kirshner Music has been successful in the acquisition of several new writers and the picking up of foreign copyrights for the U.K.

On a visit to Germany, professional manager Eddie Levy was responsible for picking up the two hits recorded for CBS by Chicory Tip, "Son of My Father" and "What's Your Name" from the original publisher, Editions Intro.

Rock Out of Mexican Fest

MEXICO CITY—The rock music part of the Second National Festival of Popular Song has been cancelled by the Mexican authorities.

Other segments of the festival included a Student Song Festival, a Modern Music Festival (June 22-24) and the final part of the Festival (June 29-July 1) to choose the song to represent Mexico in the second International Festival of Popular Song.

The International Festival will take place in the National auditorium, July 13-15 with more than 20 countries involved.

Director of the International Festival is Jorge Audiffred; promoter is Augusto Marzagao, who is also president of the Federation of Music Festivals.

Appearing from the U.K. in the International Festival will be Tony Christie, from Australia, Raymond Froggett, from West Africa, African People and from Czechoslovakia, Eva Maxikova.

COL SIGNS AFTON LABEL

TORONTO—Columbia Canada has signed a long-term distribution agreement with Bob Stone for the Afton label. Initial release from the Maritimes-based label includes albums by Carl Peterson, Dave and Mona, and the Country Gentlemen. Negotiations are underway for the signing of Ned Landry to Afton.

LP product from Afton will carry a suggested list of \$2.98.

Canada Executive Turntable

Ed LaBuick is exiting GRT Canada, LaBuick, who held down the position of marketing manager, has been with GRT since its inception three years ago. GRT president, Ross Reynolds, commented: Ed on a number of future projects within GRT in the three and half years of its existence. We look forward to working together with Ed as a number of future projects." It is expected that LaBuick will remain in the music industry. A statement is anticipated shortly.

From the Music Capitals Of the World

• Continued from page 46

sales in Canada come from the classical area he announced as opposed to an industry average of only 7 percent. Pollakis credits a "narrowing of the gap between pop and classics" as one reason for the spectacular growth.

The Alberta government has awarded plaques to Hank Smith and Dick Damron for their efforts in the entertainment business. . . . Columbia has signed the Toronto folk/rock group Atkinson Danko and Ford, another former Ronnie Hawkins backup band. . . . Daffodil and Capitol hosted a reception for Foot in Coldwater, at Manta Sound this week. . . . This week's MLS winners were the Doctor Music single "Sun Goes By" and the Stampeders' "Wild Eyes." . . . Bruce Cockburn booked to star in a one-hour Swedish television special as a result of the Maple Music Junket. RITCHIE YORKE

WHEN IN LOS ANGELES YOU CAN BUY BILLBOARD AT THE COLUMBIA IMPORIUM

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Say You Saw It in Billboard

HITS OF THE WORLD

AUSTRALIA SINGLES

- This Week**
- 1 BEAUTIFUL SUNDAY—Daniel Boone (Bellaphon)
 - 2 HOW DO YOU DO?—Windows (Golden 12)
 - 3 HEY JEAN, HEY DEAN—Pegasus (Philips)
 - 4 SAMSON & DELILAH—Middle of the Road (RCA)
 - 5 SACRAMENTO—Middle of the Road (RCA)
 - 6 BEG, STEAL OR BORROW—New Seekers (Philips)
 - 7 KOMM GIB MIR DEINE HAND—Tony Marshall (Ariola)
 - 8 SONG SUNG BLUE—Neil Diamond (Uni)
 - 9 METAL GURU—T. Rex (Ariola)
 - 10 ROCK AND ROLL—Led Zeppelin (Atlantic)

BRITAIN

(Courtesy Record & Tape Retailer)
*Denotes local origin

- This Last Week**
- 1 1 VINCENT—Don McLean (United Artists) (United Artists) Ed Freeman
 - 2 3 TAKE ME BAK 'OME—Slade (Polydor) (Barn/Schroeder) Chas Chandler
 - 3 5 ROCKIN' ROBIN—Michael Jackson Tamla Motown Carlin (H. Larson/J. Marcellino)

- 4 2 METAL GURU—T. Rex (Ariola) (Wizard) Tony Visconti
- 5 4 AT THE CLUB/SATURDAY NIGHT AT THE MOVIES—Drovers, Atlantic Screen Gems/Columbia Bunt Burns Prod.
- 6 21 ROCK AND ROLL PART I/II—Gary Glitter (Leeds) Mike Leander
- 7 7 CALIFORNIA MAN—Move Harvest (Roy Wood/Carlin) R. Wood/J. Lynne
- 8 23 LITTLE WILLY—Sweet (Chinnichap/RAK) Phil Wainman
- 9 10 MARY HAD A LITTLE LAMB—Wings (Apple) Northern/McCartney Pandl McCartney
- 10 6 LADY ELEANOR—Lindsayanne Charisma (Hazy) John Anthony
- 11 9 SISTER JANE—New World RAK (Chinnichap/RAK) Mickie Most
- 12 8 OH BABE WHAT WOULD YOU SAY—Hurricane Smith Columbia (Chappell)
- 13 36 PUPPY LOVE—Donny Osmond MGM (MAM) Curb & Ruff
- 14 25 OH GIRL—Chi-Lites (MCA) Intesong
- 15 16 SONG SUNG BLUE—Neil Diamond Uni (KPM) T. Catalano/N. Diamond
- 16 17 SUPER SONIC ROCKET SHIP—Kinks (RCA) Davray R.D. Davis
- 17 22 THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack (Atlantic) Harmony Joel Dorn
- 18 40 OOH-WAKKA-DOO-WAKKA DAY—Gilbert O'Sullivan MAM (MAM) Gordon Mills
- 19 11 ROCKET MAN—Elton John DJM (DJM) Gus Dudgeon
- 20 19 LITTLE BIT OF LOVE—Free (Island) Keepers Cottage/Socks Free
- 21 32 CIRCLES—New Seekers (Ampar) David MacKay
- 22 15 ISN'T LIFE STRANGE—Moody Blues (Threshold) Tony Clarke
- 23 18 AMAZING GRACE—Royal Scots Dragoon Guards Band RCA (Harmony) Pete Kerr
- 24 27 AMERICAN TRILOGY—Elvis Presley RCA (Acuff-Rose)
- 25 30 NUT ROCKER—B Bumble and the Stingers (Stateside) (KPM) Kim Fowley
- 26 12 DOOBEDOOD, NDOOBE—Diana Ross, Tamla Motown (Jobete/Carlin) Dede Richards
- 27 13 WHAT'S YOUR NAME—Chicory Tip CBS ATV Kirshner (R. Easterby/D. Champ)
- 28 14 COULD IT BE FOREVER—David Cassidy Bell (Carlin) Wes Ferrell
- 29 20 A WHITER SHADE OF PALE—Procol Harum Magni Fly (Essex) Denny Cordell
- 30 29 COME WHAT MAY—Vicky Leandros Philips (Louwigny-Marquee) Leo Leandros
- 31 44 WALKING IN THE RAIN WITH THE ONE I LOVE—Love Unlimited Uni (Schroeder) Barry White
- 32 26 AMAZING GRACE—Judy Collins Elektra (Harmony) Mark Abramson
- 33 24 A THING CALLED LOVE—Johnny Cash/Evangel Temple Choir CBS (Valley) Larry Knight (East Memphis) E. Walker
- 34 38 I'VE BEEN SO LONELY FOR SO LONG—Frederick Knight (East Memphis) E. Walker
- 35 33 I'LL TAKE YOU THERE—Staple Singers (East Memphis) A. Bell
- 36 — JOIN TOGETHER—Who Track (Fabulous) Who/Glyn Johns
- 37 31 THIRD FINGER LEFT HAND—Pearls (Bell) Jobete/Carlin P. Swern/J. Arthey

- 38 — BETCHA BY GOLLY WOW—Stylistics Avco (Gamble Huff) Thom Bell
- 39 28 LEEDS UNITED—Leeds (Hushabye/Carlin) Les Reed
- 40 39 JUNGLE FEVER—Chakachas (Polydor) KPM Roland Kluger
- 41 — GIVE ME ONE MORE CHANCE—Donald Peers/Les Reed Orch. Decca (Donna) Les Reed
- 42 45 JUST WALK IN MY SHOES—Gladys Knight & The Pips, Tamla Motown (Jobete/Carlin)
- 43 43 TRAGEDY—Argent (Verulam) Rod Argent/Chris White
- 44 — SYLVIA'S MOTHER—Dr. Hook & The Medicine Show CBS (Essex) Ron Haffkine
- 45 42 COCONUT—Nilsson (RCA) (April) Richard Perry
- 46 — I CAN SEE CLEARLY NOW—Johnny Nash CBS (Rondor) Johnny Nash
- 47 34 LITTLE PIECE OF LEATHER—Donnie Elbert London (April)
- 48 — MAD ABOUT YOU—Bruce Ruffin Rhino (Creole)
- 49 — STARMAN—David Bowie RCA (Titanic/Chrysalis) D. Bowie/K. Scott
- 50 35 ME AND JULIO DOWN BY THE SCHOOLYARD—Paul Simon CBS (Pattern)

CANADA

(Courtesy: Maple Leaf System)

- This Week**
- 1 POOR LITTLE FOOL—Frank Mills
 - 2 OLD MAN—Neil Young
 - 3 CONQUISTADOR—Procol Harum
 - 4 MASQUERADE—Edward Bear
 - 5 BEAUTIFUL—Gordon Lightfoot
 - 6 WILD EYES—Stampeders
 - 7 GUNS GUNS GUNS—Guess Who
 - 8 WE GOTTA MAKE IT TOGETHER—Marty Butler
 - 9 SUN GOES BY—Doctor Music
 - 10 THE THEME—Robbie McDougall

FINLAND

(Courtesy of INTRO)
*Denotes local origin

- This Week**
- 1 VAI NIIN VAI NIIN (How Do You Do?)—*Danny (Scandia) Scandia Music
 - 2 BEG, STEAL OR BORROW—New Seekers (Philips) Scandia Music
 - 3 POPPA JOE—The Sweet (RCA)
 - 4 APRES TOI—Vicky Leandros (Philips)
 - 5 SACRAMENTO—Middle of the Road (RCA)
 - 6 AANESI MA KUULEN (La riva bianca)—*Katri Helena (Top Voice) Leveysel
 - 7 AMARILLO—*Johnny (MCA) Edition Coda
 - 8 I'D LIKE TO TEACH THE WORLD TO SING—New Seekers (Philips) Scandia Musikkki
 - 9 POUR UN FLIRT—Michael Delpech (Barclay) Imudico
 - 10 WHAT DO I DO—Sandra and Andres (Philips)

HONG KONG

(Courtesy Radio Hong Kong)

- This Last Week**
- 1 2 INKPOT—Shocking Blue (Polydor)
 - 2 7 VINCENT—Don McLean (United Artists)
 - 3 1 TOO BEAUTIFUL TO LAST—Engelbert Humperdinck (Parrot)
 - 4 5 THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack (Atlantic)
 - 5 4 JESUS/MR. CLOUD—Cliff Richard (Columbia)
 - 6 3 HEART OF GOLD—Neil Young (Reprise)
 - 7 9 JUANITA—Dawn (Bell)
 - 8 11 WOMAN IS THE NIGGER OF THE WORLD—John Lennon (Apple)
 - 9 12 DIARY—Bread (Elektra)
 - 10 15 IT'S GOING TO TAKE SOME TIME—Carpenters (A&M)
 - 11 6 MORNING HAS BROKEN—Cat Stevens (Island)
 - 12 8 A HORSE WITH NO NAME—America (Warner Bros.)
 - 13 10 TUMBLING DICE—The Rolling Stones (Rolling Stones)
 - 14 19 BACK OFF BOOGALOO—Ringo Starr (Apple)
 - 15 18 SONG SUNG BLUE—Neil Young (Universal City)
 - 16 13 BEG, STEAL OR BORROW—The New Seekers (Philips)
 - 17 14 PUPPY LOVE—Donny Osmond (MGM)
 - 18 — QUESTIONS—Bang (Capitol)
 - 19 — UPSETTER—Grand Funk Railroad (Capitol)
 - 20 — NICE TO BE WITH YOU—Gallery (Sussex)

ITALY

(Courtesy: Discografia Internazionale)
*Denotes local origin

- This Last Week**
- 1 2 I GIARDINI DI MARZO—*Luicio Battisti (Numero Uno-RCA) Acqua Azzurra
 - 2 1 PAROLE PAROLE—*Mina (PDU-EMI) Curci/PDU
 - 3 3 GRANDE GRANDE GRANDE—*Mina (PDU-EMI) Italcari/PDU
 - 4 5 WITHOUT YOU—Harry Nilsson (RCA Victor-RCA) Armand
 - 5 4 MY WORLD—Bee Gees (Polydor-Phonogram) Senza Fine
 - 6 6 E' ANCORA GIORNO—*Adriano Pappalardo (Numero Uno-RCA) Acqua Azzurra

- 7 13 HOW DO YOU DO?—*Katy & Gupliver (Original Cast-RCA) RCA
- 8 11 PER CHI—*Gens (Philips-Phonogram) Armand
- 9 7 THEME FROM SHAFT—Isaac Hayes (Stax-Phonogram) Suvini Zerboni
- 10 — PICCOLO UOMO—*Mia Martini (Ricordi) Come Il Vento/Pegaso

JAPAN

(Courtesy: Music Labo, Inc.)
*Denotes local origin

- This Week**
- 1 SETO NO HANAYOME—*Rumiko Koyanagi (Reprise) Watanabe
 - 2 HITORI JA NAI NO—*Mari Amachi (CBS/Sony) Watanabe
 - 3 MOTHER OF MINE—Neil Reid (London) Folster
 - 4 TAIYO GA KURETA KISETSU—*Aoi Sankakujyogi (Columbia) All Staff
 - 5 FURIMUKANAIDE—*Honey Nights (Union) Astro Music
 - 6 JUNKETSU—*Saori Minami (CBS/Sony) Nichion
 - 7 KITAGUNI YUKIDE—*Eiko Shuri (Reprise) All Staff
 - 8 KOI NO TSUISEKI—*O Yan Hui Hui (Toshiba) Takarajima
 - 9 YOAKE NO TEISHABA—*Shoji Ishibashi (Crown) Crown
 - 10 YURUSARENAI AI—*Kenji Sawada (Polydor) Watanabe
 - 11 MATTEIRU HITO—*Hiroshi Itsuki (Mimorphone) Tokuma
 - 12 KOZURE OKAMI—*Yukio Hashi (Victor) Oriental
 - 13 HATOKA MACHI—*Shinichi Mori (Victor) Watanabe
 - 14 KONO AI NI IKITE—*Hiroshi Uchiyamada & Cool Five (RCA) Uchiyamada
 - 15 SARUBIA NO HANA—*Motomaro (Canyon) Yamaha
 - 16 SAYONARA O SURUTAMENI—*Billy Banban (Kit) Nihon TV Music
 - 17 A HORSE WITH NO NAME—America (Warner) Nichion
 - 18 MOTHER AND CHILD REUNION—*Paul Simon (CBS/Sony) Shinko
 - 19 KEKKON SHIYO YO—*Takuro Yoshida (CBS/Sony) P.M.P.
 - 20 DAREKA GA KAZE NO NAKADE—*Tsunehiko Kamijyo (King) April Music

MALAYSIA

(Courtesy of Rediffusion, Malaysia)
*Denotes local origin

- This Week**
- 1 MAGIC EYES—*Frankie (EMI) (Last Night) I DIDN'T GET TO SLEEP AT ALL—5th Dimension (Bell)
 - 2 MR. CLOUD—Cliff Richard (EMI)
 - 3 BABY BLUE—Badfinger (Apple)
 - 4 SPEAK SOFTLY LOVE—Andy Williams (CBS)
 - 5 I'VE FOUND MY FREEDOM—*Western Union Band (Libra)
 - 6 ROCKIN' ROBIN—Michael Jackson (Motown)
 - 7 GIVE IRELAND BACK TO THE IRISH—Wings (Apple)
 - 8 SON OF MY FATHER—Chicory Tip (CBS)
 - 9 RIGHT CAN BE SO WRONG—Cym Arron (CBS)

MALAYSIA

(Courtesy of Radio Malaysia, Malaysia)
*Denotes local origin

- This Last Week**
- 1 I'VE FOUND MY FREEDOM—*Western Union Band (Libra)
 - 2 4 MR. CLOUD—Cliff Richard (Columbia)
 - 3 7 WITHOUT YOU—Nilsson (RCA)
 - 4 5 MAGIC EYES—*Frankie (Columbia)
 - 5 6 A COWBOY'S WORK IS NEVER DONE—Sony and Cher (MCA)
 - 6 3 MOTHER AND CHILD REUNION—Paul Simon (CBS)
 - 7 9 HEART OF GOLD—Neil Young (RCA)
 - 8 2 MY WORLD—Bee Gees (Poly)
 - 9 10 SONG SUNG BLUE—Neil Diamond (MCA)
 - 10 — MELODY FAIR—Bee Gees (Poly)

MEXICO

(Courtesy: Radio Mil)

- This Last Week**
- 1 PUPPY LOVE (Amore Infantil)—Donny Osmond (MGM)
 - 2 NO SE HA DADO CUENTA—Roberto Jordan (RCA)
 - 3 VERONICA—Victor Yturbe "Piruli" (Philips)
 - 4 3 PERDON CARINO MIO—Massimo Ranieri (CBS)
 - 5 6 HORSE WITH NO NAME (Caballo sin nombre)—America (Gamma)
 - 6 4 WITHOUT YOU (Sin ti)—Nilsson (RCA)
 - 7 5 ME HE QUEDADO SOLO—Juan Gabriel (RCA)
 - 8 10 FOR QUE—Los Babys (Peerless)
 - 9 9 VIDA—Los Sonadores (CBS)
 - 10 8 CORAZON DE ROCA—Los Fresno (Capitol)

SINGAPORE

SINGAPORE

(Courtesy of Rediffusion, Singapore)

- This Week**
- 1 BACK OFF BOOGALOO—Ringo Starr (Apple)
 - 2 HEART OF GOLD—Neil Young (Reprise)
 - 3 I GOTCHA—Joe Tex (Mercury)
 - 4 ROCKIN' ROBIN—Michael Jackson (Motown)
 - 5 PUPPY LOVE—Donny Osmond (MGM)
 - 6 NEW MEXICAN PUPPETEER—Tom Jones (Decca)
 - 7 RADANCER—Marmalade (Decca)
 - 8 I'VE FOUND MY FREEDOM—Western Union Band (Libra)
 - 9 ME AND JULIO DOWN BY THE SCHOOLYARD—Paul Simon (CBS)
 - 10 TUMBLING DICE—Rolling Stones (Rolling Stones)

SOUTH AFRICA

(Courtesy: South African Record Manufacturers and Distributors)

- This Week**
- 1 BEAUTIFUL SUNDAY—Daniel Boone (Penny Farthing) Stirling McQueen (Teal)
 - 2 AMAZING GRACE—Military Band of the Royal Scots Dragoon Guards (RCA) Essex (Teal)

- 3 LONG COOL WOMAN IN A BLACK DRESS—Hollies (Palaphone) Timothe (EMI)
- 4 MOTHER & CHILD REUNION—Paul Simon (CBS) Laetrec (GRC)
- 5 SON OF MY FATHER—Chicory Tip (CBS) M.P.A. (GRC)
- 6 SAMSON & DELILAH—Middle of the Road (RCA) Laetrec (Teal)
- 7 SACRAMENTO—Middle of the Road (RCA) Laetrec (Teal)
- 8 THE FIRST TIME EVER I SAW YOUR FACE—Roberta Flack (Atlantic) Essex (Teal)
- 9 TOO BEAUTIFUL TO LAST—Engelbert Humperdinck (Decca) Laetrec (Gallo)
- 10 COME WHAT MAY—Vicky Leandros (Philips) M.P.A. (Trutone)

SWITZERLAND (French)

(Courtesy: Radio Suisse Romande)

- This Week**
- 1 DE TOI—Gerard Lenorman
 - 2 KISS ME—C. Jerome
 - 3 TUMBLING DICE—Rolling Stones
 - 4 HOW DO YOU DO—Mouth and Mac Neal
 - 5 LA MUSICA—Patrick Juvet
 - 6 APRES TOI—Vicky Leandros
 - 7 BLACK DOG—Led Zeppelin
 - 8 LE PETIT JARDIN—Jacques Dutronc
 - 9 SON OF MY FATHER—Chicory Tip
 - 10 IL Y A DU SOLEIL SUR LA FRANCE—Stone-Charden
 - 11 AMAZING GRACE—The Military Band of the Royal Scots Dragoon Guards
 - 12 POPPA JOE—The Sweet
 - 13 L'AMOUR EN WAGON-LIT—Michel Delpech
 - 14 JE VOUDRAIS DORMIR PRES DE TOI—Frederic Francois
 - 15 SAMSON AND DELILAH—Middle of the Road/Sheila
 - 16 L'ESPERANCE FOLLE—Guy Beart/Line et Willy
 - 17 KORSIKA—Mireille Mathieu
 - 18 JES'AI—Daye-Nicoletta-Temoins De Jesahel-Dynastie Crisis
 - 19 SACRAMENTO—Middle of the Road
 - 20 THE YOUNG NEW MEXICAN PUPPETEER—Tom Jones

1st Concert Held At Canadian Isle

By ELIOT TIEGEL

TORONTO — A free six-hour rock concert sponsored by one of Canada's newest labels, Ave. of America Records, drew over 15,000 listeners to Centre Island June 18, marking the first time a record label has sponsored a free event for the public on the island.

The marathon five-band show followed by several weeks the first Maple Music Junket, another aggressive promotional effort by other Canadian companies to roll the drums for local talent.

Labelled "Rock On" by its sponsors, an estimated 5,000 persons were still waiting for the ferries around 4 p.m., four hours after the first of the bands began playing on a movable band shell for a crowd of shoulder-to-shoulder young people filling the open expanses of the park area. The show, produced by Gary Salter, general manager of the record label, capsulized three eras of rock music while promoting Ave.'s three record set, "Rock On."

The Avenue Rock On Band from London, playing top hits of the 1950's on the LP, duplicated the tracks to close out the program. But the four local Canadian bands preceding them showed proof positive that Canada's musicians have developed an outstanding professionalism. The opening act introduced Truck, a six-piece band representing today in pop music with jazz and Latin influences in its material. At one point there were three flutes being used on "Take a Look" and a warm tenor sax solo by Jimmy Roberts.

Truck wailed for 50 minutes. The massive crowd sat quietly and responded to the flowing lines and various colorations.

Jason, the second act, was a show stopper. This five-piece group came out in costume depicting the 1950's and represented the music of that era. Its act, patterned after Sha Na Na, set the crowd off on a happy, carefree trip through memory lane, although thousands of the kids obviously weren't old enough to remember such tunes as "Rock

Around the Clock," "Blue Moon," "Little Darlin'," "Teen Angel," "That'll Be the Day," "At the Hop," "Teenager in Love," and "Blue Suede Shoes."

The third band, Dr. Midnite's Dirty Feet, kept up the heavy rhythmic pace, only the style was 1960's psychedelia, with painted bodies and fuzzy guitar runs and continuous high energy music.

Fourth Group

The fourth group, the Grease Ball Boogie Band, was the second Sha Na Na type. It wasn't as funny, but the quintet played hard and loud ("Sixteen Candles," "I Got My Mojo Workin'," "Great Balls of Fire") and leader Duncan White shocked the audience by stripping off his black leather jacket, etc., down to briefs and then poured hair cream all over his bare chest. Theatrics aside, he is a good singer.

The Rock On Band augmented its four pieces with a drummer, saxophonist, trombonist and trumpeter from local circles. The band worked 50 minutes on "Long Tall Sally," "Johnny B. Goode," "Lady Miss Claudy" but the set was marred by bad miking on Carl Simmons' piano, which affected his attitude and singing.

The band's over-all sound was rough at times, although Bob Falloon's fiery guitar lines heated up the set and Billy Kinsley's bass and vocals pierced through the brass section. Alan Caddy, producer of the LP, played unobtrusive rhythm guitar.

Start World Drive

• Continued from page 44

cost of almost \$100,000 about a third had been provided by the government.

Elsewhere, however, this move was seen as a progressive step in the general recognition of rock music as part of Canada's cultural heritage. A letter from Premier Trudeau to this effect was circulated among junket guests. It confirmed official approval of Maple Music's aims.

Billboard Album Reviews

JULY 1, 1972



POP
SIMON & GARFUNKEL'S GREATEST HITS—
Columbia KC 31350

The duo that brought us some of the best music of the 60's and early 70's offers a beautiful package that will prove to be one of the top LP's of the year. With such material as "Sound of Silence," "Homeward Bound," "Cecilia" and "Mr. Robinson" we will all be reminded of the absolute genius of Simon and Garfunkel. More of their hits are showcased, including the best song of 1970, "Bridge Over Troubled Water."



POP
CARPENTERS—
A Song for You.
A&M SP 3511

Here's a super LP which will be another top seller for the Carpenters. Superb Jack Daugherty production and musicianship showcase the fine talent on such tunes as "I Won't Last a Day Without You" (by Paul Williams), "Crystal Lullaby" (both by Richard Carpenter and John Bettis). Includes "Hurting Each Other" and "It's Going to Take Some Time." Also dynamite readings of the title tune and of "Goodbye to Love" (also by Carpenter and Bettis).



POP
JOHN & YOKO/PLASTIC ONO BAND/ELEPHANT'S MEMORY—
Some Time in New York City.
Apple SVBB 3392

John and Yoko may possibly be the last vestiges of the flower children mystique. This album by no means can be considered their best musical effort but it is relevant to the times and John is still one of the best rock & roll singers. Of the two LP set one half is new material (i.e., "Woman Is Nigger") the half is split between a Plastic Ono Band jam & jam with Zappa and his Mothers.



POP
ALICE COOPER—
School's Out.
Warner Bros. BS 2623

Alice Cooper has produced what can be easily considered the best dressed album of 1972. Alice and the rest of the boys in the band and the change charisma that surrounds them sometimes tends to overshadow the fact that theirs is one of the best little rock 'n' roll bands in the country. Mind blowers (literal and otherwise) include "Public Animal," "Street Fight" and this year's tribute to the summertime blues "School's Out."



POP
GRASS ROOTS—
Move Along.
Dunhill DSX 50112

A very strong LP from the Grass Roots, sure to prove a big seller and chart item. Included here "Glory Bound" a hit for them, "Two Divided By Love" one of their strongest singles to date and their current smash single "The Runaway." Also "Runnin' Just to Get Her Home Again," "Move Along" and "Only One." Group members Rob Grill and Warren Entner share production credit with Steve Barri on this dynamite package.



POP
URIAH HEEP—
Demons & Wizards.
SRM 1 630

"The Wizard" and "Easy Livin'," "All My Life" and "The Spell." This LP strikes deep at the love of fantasy that exists in us all. The music is progressive in nature, the lyrics are poised, polished, and meaningful in many lights. Uriah Heep should score big sales with this hex-powered LP.



POP
PETER NERO—
The First Time (I Saw Your Face).
Columbia KC 31335

Nero adds his unique, refreshing and beautiful touch to some of the best in pops today. A programmer's delight, this program should put him up the chart with sales impact. Highlights include "Brian's Song," "Baby I'm A-Want You," "Hurting Each Other," "Theme From "The Godfather," and Nilsson's "Without You."



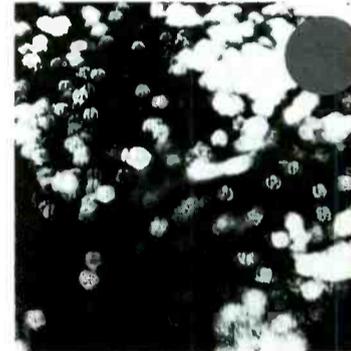
POP
LAURA LEE—
Hot Wax HA 714 (Buddah)

"Rip-Off" is the most recent of the string of hits Laura Lee has experienced since she walked into the soul and pop charts. Ms. Lee's growing popularity is due to her distinct singing style coupled with the fact she is the No. 1 songstress for the Women's Liberation Movement. Other than her forementioned, single "If You Can Beat Me Rocking," "At Last," "Crumbs Off the Table" and the Jesus rocker "You've Got to Save Me." No doubt about this one.



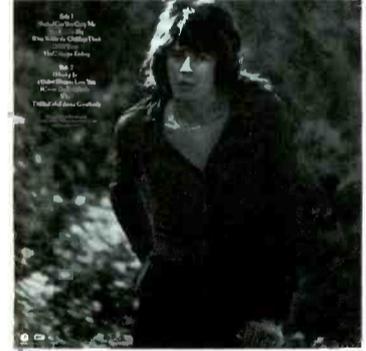
POP
ARGENT—
All Together Now.
Epic KE 31556 (CBS)

Quite assuredly one of the best rock albums of the year Argent, will confound, delight, enchant and exude. Any group that has its nucleus Rod Argent and Chris White would have to be very good indeed. With guitarist Russ Ballard, drummer Robert Henrit and Jim Rodford's incredible bass work and you come up with an invincible combination. Note cuts "Pure Love," "Tragedy" and the hit single "Hold Your Head Up."



POP
PINK FLOYD—
Obscured by Clouds.
Harvest ST 11078 (Capitol)

Pink Floyd was one of the first of the early British bands who immersed themselves in the cloak of psychedelia. Their sound still has residues of feedback and wah wah but they are slowly beginning to travel lands of softer moods and sensations. The tone here can be wildly feverish or melodically pensive prime cuts are "Stay," "Mudmen" and "When You're In."



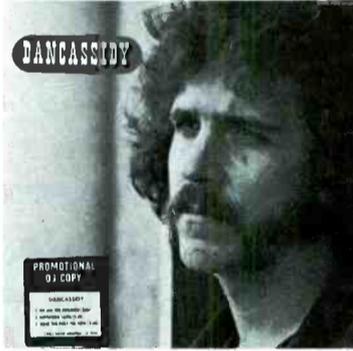
POP
RICK SPRINGFIELD—
Beginnings.
Capitol SMAS 11047

The young Australian, recorded in London, hit it big over there with his single "Speak to the Sky" which is featured in this strong, commercial debut package. The folk rock composer-performer makes a potent bid for the charts here with heavy ballad and rock material. Highlights include "Mother Can You Carry Me," "1,000 Years," and "Hooky Jo."



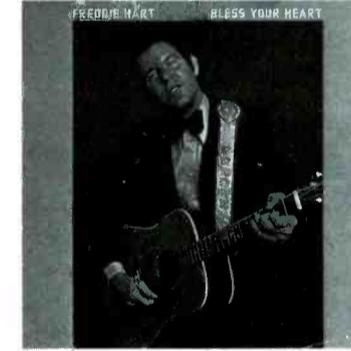
SOUL
SWAMP DOGG—
Cuffed, Collared & Tagged.
Cream CR 9009

Producer, arranger and singer Jerry Williams, Jr./P/K/A Swamp Dogg is presented here in a fine debut album for Cream Records. John Prine's "Sam Stone" is a definite highlight. Other cuts included are "If It Hadn't Been for Sly," "Don't It Make You Want to Go Home" and when a single is considered Lennon-McCartney's "Lady Madonna" will be high on the list of nominees.



POP
DAN CASSIDY—
Little David LD 1062 (Atlantic)

Dan Cassidy projects an immense strength and a rare understanding of the human predicament circa early 1970's on this his initial album effort. He's seen his share of the unpretty side of life and his lyrics reflect this with the utmost sincerity and compassion. He's gathered around him for inspiration and direction Mike Deasy, Jim Kellner, Kenny Rankin, Larry Knechtel and Jim Horn. Turn yourself on with "34th St. to L.A.," "James Connally" and "The Irish and Their Gin Mill Gin."



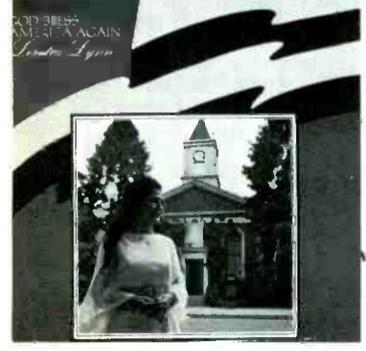
COUNTRY
FREDDIE HART—
Bless Your Heart.
Capitol ST 11073

Very well done LP from Hart, produced by Earl Ball. Sure to receive much play and even stronger sales, this super package includes "Conscience Makes Cowards of Us All," "Cinderella," "I'm Not Going Hungry" and the title tune. A highlight is "I'm Afraid to Love You." Will prove another very big album for Hart.



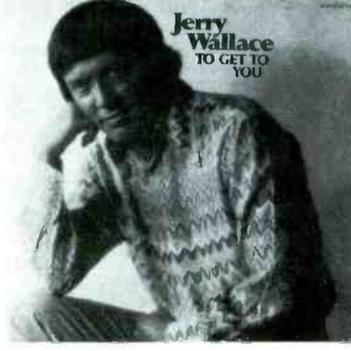
COUNTRY
PORTER WAGONER—
Ballads of Love.
RCA LSP 4734

Porter Wagoner, an amazing artist and an amazing businessman, changes pace from the down and out direction he has been taking over the past years to devote himself to the subject of love. "Look What Love Has Done to Me" is undoubtedly the best work here, but almost all of the tunes pack deep emotion. Chalk up another winner for Porter.



COUNTRY
LORETTA LYNN—
God Bless America.
Decca DL7-5351 (MCA)

With material that proves show stoppers in her concert appearances, Miss Lynn has a powerful sales item in these strong performances. Among the top cuts are the title tune as well as "Working for the Lord," "If God Is Dead," "I Feel Like Traveling On," and "I Pray My Way Out of Trouble."



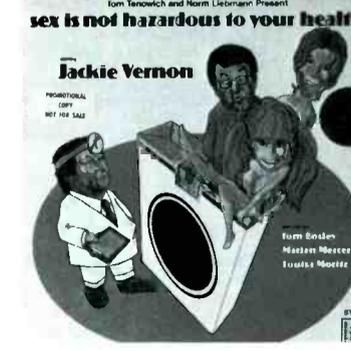
COUNTRY
JERRY WALLACE—
To Get to You.
Decca DL7-5349 (MCA)

Jerry Wallace's latest album should meet with prompt approval from his already numerous fans and devotees. He has a way of handling songs that in less capable hands would be simply mawkish and making them genuinely moving and touching. Sure to meet ready acceptance are "If You Leave Me Tonight I'll Cry," "Because You Live to Love Me" and "Wine Me Up."



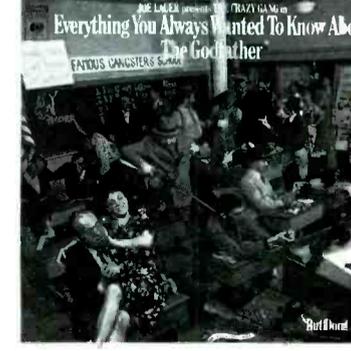
COMEDY
CHEECH AND CHONG—
Big Bambu.
Ode SP 77014 (A&M)

Cheech and Chong scored heavily (pun) on their last audio onslaught and results should be twice as high this time out. C & C have filled a void in the entertainment world, they were the first truly successful hippie comedians. Everyone, however, with an open mind and a true heart can get off on their humor. There is no rock evident but a good subtitle for this LP would be roll your own with Cheech and Chong.



COMEDY
JACKIE VERNON—
Sex Is Not Hazardous to Your Health.
Beverly Hills BH 1133

A very clever, funny album highlighting the talents of Jackie Vernon, Tom Bosley, Marian Mercer and Louisa Moritz who handle the material of Tom Tenowich and Norm Liebmann with great ease and style. LP is coded for radio use and should receive much play which will cause heavy sales. "To Thine Own Self Be True," "What Price Gloria," "The Rape-proof Dress" are some of the highlights.



COMEDY
CRAZY GANG—
Everything You Always Wanted to Know About the Godfather... But Don't Ask!
Columbia KC 31608

With the phenomenal success of the film, it figured a comedy take-off would follow, and a hilarious one it is! With Chuck McCann taking the part of the Godfather, producer Joe Lauer and writers John Boni, Dick DeBartolo, Ken Freedman, Mike Meglin, and Mike Preminger could have a heavy chart item with items such as "The Favor," and "An Arrangement."

SPECIAL MERIT PICKS

POP

SERGIO MENDES & BRASIL '71—Primal Roots. A&M SP 4353
New concept for the tasty Mendes and group is this program of music of authentic, folk and pop musical expressions of Brasil. The material, a part of their concert performances, is alive, fresh and unique as are their treatments. Highlights include "Promise of a Fisherman," "Circle Game," and "Iemanjá."

B. LANCE—Rollin' Man. Atlantic SD 7218
Bob Lance's grippingly compelling vocal stylings and arrangements highlight an album that is positively brimming with zest and verve. He is a singer of immense power and range supercharging all his material with exhilarating excitement. Best bets "Last Stop Change Hands," "Something Unfinished" and "You Got to Rock Your Own."



SOUNDTRACK ★★★★★

SOUNDTRACK—Hammersmith Is Out. Capitol SW 861

POPULAR ★★★★★

ROD MCKUEN—Seasons in the Sun, Vol. 1 & 2. Stanyan 2SR 5046

CATES GANG—Come Back Home. Metromedia KMD 1052

THIS IS AL HIRT, VOL. 2—RCA VPS 6057

ROD MCKUEN—Greatest Hits, Vol. 3. Stanyan 5031

THIS IS ARTIE SHAW, VOL. 2—RCA VPM 6062

W.C. FIELDS AND MAE WEST—Proscenium 22

COUNTRY ★★★★★

VARIOUS ARTISTS—The Best of Country Instrumentals, Vol. 3. RCA LSP 4728

RELIGIOUS ★★★★★

DALE EVANS—Faith, Hope and Charity. Word 8566 LP

SUNDAY FUNNIES—Benediction. Rare Earth R538L (Motown)

With this, their second LP release, the potent group again display that swinging rock style that should bring them to the charts via Top 40 and FM play. Richard Fidge's dynamite vocal leads are evidenced on the opener, "Get Funky," as well as in the medley "Rock Me Lord/Friends Indeed." Updating of "Reach Out I'll Be There" is super with top LP Andrew Oldham production.

CHET NICHOLS—Time Loop. Kama Sutra-KSBS 2057 (Buddah)

Chet Nichols is a writer of genuinely original songs featuring rather oblique lyrics and interesting melodic changes, his voice has a winsome quality and it makes up with emotion what it lacks in strength. Nicky Hopkins, always the pianist extraordinaire, is at his best while Pete Sears' atmospheric basslines are a treat. Get hung up on the title cut "Tell Me What the Count Is," "Lonely Woman" and a lovely momentary vignette "Quasra Sleep."

DAVID PATTON—Buckeye. Wooden Nickel WNS 1005

David Patton's second album is again full of the gentle imagery and tenderness that so lovingly shown through on his first LP. Patton is an artist of impeccable taste and style equally at ease with a tearful ballad of a foot-stomping down-home number. All songs are engagingly handled especially "Hear That Whistle Blow," "People in Dallas Got Hair" and "Swamp River Queen."

WILLIS ALAN RAMSEY—Shelter. SW 8914 (Capitol)

Willis A. Ramsey's voice has a strange quality comingling with underlining currents of despair and simultaneous hopefulness. His extraordinarily graceful songs benefit from the musical adeptness of the session men which included Leland Sklar, Nick De Caro, Jim Keltner and Shelter's master and scion the fabulous Mr. L. Russell. Most provocative cuts include "Northeast Texas Women," "Goodbye Old Missoula" and "Painted Lady."

WORLD'S GREATEST JAZZ BAND/YANK LAWSON & BOB HAGGART—Century Plaza. World Jazz WJLP 5-1

The dynamite Jazz Band of Yank Lawson and Bob Haggart that features Billy Butterfield, Bob Wilbur, Bud Freeman, Vic Dickenson, Eddie Hubble, Ralph Sutton and Gus Johnson Jr., comes up with a strong package certain to please their multitude of fans. Cuts include "At Sundown," and "Frog and Nightgown" and "Navarre" penned by Haggart. Label out of Phoenix, Ariz.

CLASSICAL

GREATEST HITS/THE GUITAR—John Williams. Columbia M 31407

Spanish Dance No. 5 by Granados is one of those works you can listen to over and over and that's the hallmark of this entire LP—great works superbly done by guitarist John Williams. With even slight promotion, this should be an excellent sales item. Besides the Granados piece, "Variations on a Theme by Mozart" is also here.

GREATEST HITS/THE PIANO—Philippe Entremont. Columbia M 31406

The sensitive piano artistry of Philippe Entremont at its best. This repackaging of key works from his other LPs includes "Ritual Fire Dance," "Clair De Lune," and Chopin's "Fantaisie-Improvisation," among others. It's a "can't miss" album and dealers should take advantage of it to tie in sales promotion.

INTERNATIONAL

TOMMY OLIVENCIA—Secuestro. Inca SLP 1026

With that flavor steeped in the back streets of New York's Puerto Rican areas, this LP pounds through tunes such as "La Fiesta de Soneros," "Psicologia," and "El Nacimiento de un Guaguanco" and the Latin excitement fascinates and entertains. A great LP for dancing.

LOS COMBO-MELODICOS DE JULIAN—En New York. Orc ORCS 0048

"Feria de Manizales" and "Cumbia Curazalena" are two of the tunes that stand out on this LP featuring Los Combomelodicos de Julian. With the trombone forcing the issue, the music is power-packed and exciting.

ORIGINAL CAST

ORIGINAL CAST—Sugar. United Artists UAS 9905

The Broadway hit musical version of "Some Like It Hot," did not fare too well with the critics as far as the music is concerned. However, the Broadway buffs will want the LP which will encourage sales. Highlights of the score include Robert Morse and Tony Roberts "Sun on My Face," and "Penniless Bums." Cyril Ritchard's "November Song" also well done.

SOUNDTRACK

SOUNDTRACK—Snoopy, Come Home. Columbia S 31541

This is a completely delightful whimsical prelude to a movie that promises to be equally as enchanting. No animal since M. Mouse has captured the hearts of the American public as steadfastly as the ever bemused and befuddled Snoopy. The brothers Sherman have concocted a score that is comical, charming and brightly hummable. Sure favorites are "No Dogs Allowed," "It Changes" and "Fundamental—Friend—Dependability."

COUNTRY

ERNEST TUBBS—Say Something Nice to Sarah. Decca DL 7-5345 (MCA)

One of the great old-timers of country scores again with a potent package. Tubbs is much loved and respected and he is still able to keep up with the new wave in country music. Included is his new single "Say Something Nice to Sarah" and his interpretations of recent chart toppers "It's Four in the Morning" and "Good Hearted Woman."



NATIONAL BREAKOUTS

SINGLES

YOU DON'T MESS AROUND WITH JIM . . . Jim Croce, ABC 11328 (Blendingwell/Wingate, ASCAP)

ALBUMS

CHEECH & CHONG . . . Big Bambu, Ode SP 77014 (A&M)

ARGENT . . . All Together Now, Epic KE 31556 (CBS)

SIMON & GARFUNKEL . . . Greatest Hits, Columbia KC 31350

REGIONAL BREAKOUTS

SINGLES

COUNTRY WOMAN . . . Magic Lantern, Buddah 100 (Jobete/Brewer, BMI)

(CHICAGO)

SAY WHAT I FEEL . . . B. W. Stevenson, RCA 74-0728 (Miller/Mountain, BMI)

(DALLAS-FT. WORTH)

ALBUMS

No Regional Breakouts This Week.



101. ZING WENT THE STRINGS Tramps, Buddah 305

102. COUNTRY WOMAN Magic Lantern, Buddah 100

103. TEAR IT ON DOWN Martha Reeves & the Vandellas, Gordy 7118 (Motown)

104. NOBODY BUT YOU Kenny Loggins & Jim Messina, Columbia 4-45617

105. BREAKING UP IS HARD TO DO . . . Heaven Bound w/Tony Scotti, MGM 14421

106. BAD SIDE OF THE MOON April Wine, Big Tree 142 (Bell)

107. LISTEN TO A COUNTRY SONG Lynn Anderson, Columbia 4-45615

108. HOT FUN IN THE SUMMERTIME David T. Walker, Ode 66025 (A&M)

109. SEE YOU IN SEPTEMBER Mike Curb Congregation, MGM 14391

110. IS IT YOU GIRL Betty Wright, Alton 4611 (Atlantic)

111. STARTING ALL OVER AGAIN Mel & Tim, Stax 0127

112. A SIMPLE MAN Lobo, Big Tree 141 (Bell)

113. ONE A.M. Dillardards, Anthem 51010 (United Artists)

114. POPCORN Hot Butter, Musicor 1458

115. THERE'S A PARTY GOING ON Jody Miller, Epic 5-10878 (CBS)

116. SAY WHAT I FEEL B. W. Stevenson, RCA 74-0728



201. CARPENTERS A Song For You, A&M SP 3511

202. STRAWBS Grave New World, A&M SP 4344

203. JACK BONUS Grunt FTR 1005 (RCA)

204. JACKIE DeSHANNON Jackie, Atlantic SD 7231

205. WEATHER REPORT I Sing the Body Electric, Columbia KC 31352

206. WALTER CARLOS A Clockwork Orange, Columbia KC 31480

207. EDDIE SENAY Hot Thang, Sussex SXBS 7013 (Buddah)

208. STEVE LAWRENCE & EYDIE GORME World of Steve & Eydie, MGM SE 4803

209. WALTER CARLOS Sonic Seasons, Columbia KC 31234

210. BOB SEGER Smokin' O. P.'s, Palladium P 1006

BEST SELLING Jazz LP's

This Month TITLE—Artist, Label & Number (Distributing Label)

- SMACKWATER JACK**
Quincy Jones, A&M SP 4307
- SHAFT**
Soundtrack/Isaac Hayes, Enterprise/MGM ENS 2-5002 (Stax/Volt)
- FIRST TAKE**
Roberta Flack, Atlantic SD 8230
- PUSH PUSH**
Herbie Mann, Embryo SD 532 (Atlantic)
- BLACK MOSES**
Isaac Hayes, Enterprise ENS 2-5003 (Stax/Volt)
- STAN KENTON TODAY**
London Phase 4 B 44179-80
- BUDDY RICH IN LONDON**
RCA LSP 4666
- LIVE-EVIL**
Miles Davis, Columbia G 30954
- CRUSADERS 1**
Blue Thumb BTS 6001 (Famous)
- CROSSINGS**
Herbie Hancock, Warner Bros. BS 2617
- WHITE RABBIT**
George Benson, CTI 6015
- WORLD GALAXY**
Alice Coltrane, Impulse AS 9218 (ABC)
- INNER CITY BLUES**
Grover Washington, Jr., Kudu KU 03 (CTI)
- CHUCK MANGIONE QUARTET**
Mercury SRM 1-631
- SHADES OF GREEN**
Grant Green, Blue Note 8413 (United Artists)
- NDEDA**
Quincy Jones, Mercury SRM 2-623
- INVITATION TO OPENNESS**
Les McCann, Atlantic SD 1603
- THE INNER-MOUNTING FLAME**
Mahavishnu Orch. w/John McLaughlin, Columbia KC 30167
- DONNY HATHAWAY LIVE**
Atco SD 33-386
- INSTANT DEATH**
Eddie Harris, Atlantic SD 1611
- ROBERTA FLACK & DONNY HATHAWAY**
Atlantic SD 7216
- WILD HORSES/ROCK STEADY**
John Hammond, Kudu KU 04 (CTI)
- THE AGE OF STEAM**
Gerry Mulligan, A&M SP 3036
- LIVE! ROOT DOWN**
Jimmy Smith, Verve V6-8806 (MGM)
- SOUL ZODIAC**
Cannonball Adderley, Capitol SVBB 11025

Billboard SPECIAL SURVEY For Week Ending 7/1/72



Dear FIND Dealers:

By now you have all received the May FIND Catalog. As our next complete catalog will not be issued until September, FIND will have an updated section in Billboard monthly.

The first of these which are new releases for May and June are in this issue of Billboard. Please remove this and place it on your FIND Customer Order Desk.

The next updated FIND section will be in the August 5th issue of Billboard and will contain all new releases for May-June-July plus all new label product from those labels who signed to participate in FIND since our May catalog cut off date.

Your customer order desk will therefore be updated monthly between complete catalog issue dates.

The purpose of the new release section of these updates is to expose those new releases which may not have been ordered by your local suppliers. These then become special orders supplied by FIND. The update on labels added to FIND since our last catalog are to expose these FIND items to your customers in advance of our next catalog issue dates.

We are constantly trying to improve service to you and reduce paperwork. You will be shortly advised of simplified paper processing for FIND.

Good selling!

Bice Wurdlow

FIND Service International
P.O. Box 775
Terre Haute, Indiana 47808
and

FIND Service International
9000 Sunset, Suite 415
Los Angeles, California 90069
Candy Tusken



POPULAR ARTISTS

ADDERLEY, CANNONBALL
Presents Soul Zodiac
(LP) Capitol
SVBB11025 12-150-1208-0 \$5.98

ALPERT, HERB, & THE TIJUANA BRASS
Solid Brass
(LP) A&M
SP4341 12-418-0264-1 \$5.98

AMES, ED
Remembers Jim Reeves
(LP) Victor
LSP4683 12-160-2440-6 \$5.98

ANDERSEN, ERIC
Blue River
(LP) Columbia
KC31062 12-100-2851-5 \$5.98

ANDERSON, BILL
Sings for All the Lonely Women in the World
(LP) Decca
DL75344 12-423-1300-3 \$4.98

AUDIENCE
Lunch
(LP) Elektra
EKS75026 12-405-0319-8 \$5.98

AUSTIN, GENE
This Is
(LP) Victor
VPM6056 12-160-2450-8 \$5.98

BALLIN' JACK
Buzzard Tuck
(LP) Columbia
KC31468 12-100-2863-9 \$5.98

BARE, BOBBY
What Am I Gonna Do
(LP) Mercury
SR61363 12-427-0454-6 \$4.98

BASIE, COUNT
Echoes of an Era/Best of
(LP) Roulette
RE118 12-432-0105-9 \$5.98

Super Chief
(LP) Columbia
G31224 12-100-2830-0 \$5.98

BEACH BOYS
Pet Sounds/Carl & the Passions—So Tough
(LP) Warner Bros.
2MS2083 12-415-0379-6 \$7.98

BEAVER, PAUL
Perchance to Dream
(LP) Rapture
11111 12-801-0902-5 \$5.95

BENNETT, TONY
With Love
(LP) Columbia
KC31460 12-100-2855-9 \$5.98

BIG BLACK & THE BLUES
(LP) Uni
73134 12-426-0106-4 \$4.98

BLACK OAK ARKANSAS
If An Angel Came to See You, Would You Make Her Feel at Home
(LP) Atco
SD7008 12-403-0164-7 \$5.98

BLOODROCK
Live
(LP) Capitol
SVBB11038 12-150-1211-5 \$5.98

BLUES PROJECT
(LP) Capitol
SMA511017 12-150-1218-2 \$5.98

BOONES FARM
(LP) Columbia
KC31408 12-100-2827-5 \$5.98

BOOTH, TONY
Key's in the Mailbox
(LP) Capitol
ST11076 12-150-1225-1 \$5.98

BRADFORD, ALEX
Black Man's Lament
(LP) Cotillion
SD061 12-404-0082-1 \$3.98

BRIDGE
In Blue
(LP) Buddah
BDS5107 12-412-0167-1 \$5.98

BROWN, JAMES
Soul Classics
(LP) Polydor
SC5401 12-710-8147-0 \$5.98

BRUBECK, DAVE
Brubeck on Campus
(LP) Columbia
KG31379 12-100-2865-1 \$6.98

BRYANT, RUSTY
Wild Fire
(LP) Prestige
PR10037 12-150-1211-5 \$5.98

BULLANGUS
Free for All
(LP) Mercury
SRM1629 12-427-0453-5 \$5.98

BUSKIN, DAVID
(LP) Epic
KE31233 12-400-0346-6 \$5.98

BUTLER, JERRY
Spice of Life
(LP) Mercury
SRM2-7502 12-427-0458-0 \$5.98

BUZZY
(LP) Kama Sutra
KSBS2053 12-413-0060-6 \$5.98

CAIN, JEFFREY
Whispering Thunder
(LP) Warner Bros.
BS2631 12-414-0304-2 \$5.98

CANADIAN ROCK THEATRE
(LP) Lion
LN1003 12-802-0402-5 \$4.98

CASH, JOHNNY, & JUNE CARTER
Give My Love to Rose
(LP) Harmony
KH31256 12-401-0429-3 \$2.98

CLARK, GENE
Collector's Item
(LP) Columbia
KC31123 12-100-2859-3 \$5.98

CLIMAX
(LP) Rocky Road
RR3506 12-716-6001-5 \$4.98

CLOWER, JERRY
Mouth of Mississippi
(LP) Decca
DL75342 12-423-1298-6 \$4.98

CRYSTAL MANSION
(LP) Rare Earth
RS40L 12-410-0045-2 \$5.98

CARR, VIKKI
The First Time Ever I Saw Your Face
(LP) Columbia
KC31453 12-100-2856-0 \$5.98

CHEVALIER, MAURICE
This Is
(LP) Victor
VPM6055 12-160-0244-5 \$5.98

CINEMA ORCHESTRA & CHORUS
Music From "Cabaret" & Other Selections
(LP) Alshire
S5270 12-709-2286-5 \$1.98

COLEMAN, ORNETTE
Crisis
(LP) Impulse
AS9187 12-703-2232-1 \$5.98

COLLINS, JUDY
Collins, Judy
(LP) Elektra
EKS75030 12-405-0317-6 \$5.98

New LP/Tape Releases

This listing of new LP/Tape releases is designed to enable retailers and radio programmers to be up-to-the minute on available new product. Items shown in bold face listing are now available from FIND for immediate delivery to FIND dealers. All other listings (not in bold face) have been announced by the manufacturer as a new release. The Music Industry Code (MIC) number, a universal numbering system, is used as the FIND order number, and appears in bold face type.

COLTRANE, CUBI
(LP) Columbia
KC31275 12-100-2834-4 \$5.98

CONNIFF, RAY & THE SINGERS
Love Theme From "The Godfather"
(LP) Columbia
KC31472 12-100-2833-3 \$5.98

CORLISS
(LP) Natural Resources
MR103L 12-717-7003-6 \$5.98

COWARD, NOEL, & GERTRUDE LAWRENCE
We Were Dancing
(LP) Monmouth-Evergreen
MES7042 12-712-1048-0 \$5.98

CROCE, JIM
You Don't Mess Around With Jim
(LP) ABC
ABCX756 12-416-0207-2 \$5.98

CROWS/HARPTONES
Echoes of a Rock Era
(LP) Roulette
TE114 12-432-0111-7 \$5.98

DADDY COOL
Tennessee Heaven
(LP) Reprise
MS2088 12-415-0378-5 \$5.98

DAILEY, ALBERT
Day After the Dawn
(LP) Columbia
KC31278 12-100-2835-5 \$5.98

DARROW, TONY
Very Special Love
(LP) Roulette
SR3008 12-432-0112-8 \$5.98

DAVIS, SPENCER
Mousetrap
(LP) UA
UAS5580 12-407-0338-1 \$5.98

DELFOINIS
Tell Me This Is a Dream
(LP) Philly Grove
DG1154 12-706-5005-9 \$4.98

DORSEY, TOMMY
This Is, v.2
(LP) Victor
VPM6064 12-160-2454-4 \$6.98

DRAKE, NICK
(LP) Capitol
SMA59318 12-150-1219-3 \$5.98

DUDLEY, DAVE
Original Traveling Man
(LP) Mercury
SR61356 12-427-0457-9 \$4.98

DUST
Hard Attack
(LP) Kama Sutra
KSBS2059 12-413-0061-7 \$5.98

EAGLES
(LP) Asylum
SD5054 12-801-6807-1 \$5.98

EARLAND, CHARLES
Intensity
(LP) Prestige 10041
RE116 12-432-0108-2 \$5.98

FERRANTE & TEICHER
Play Hit Themes
(LP) UA
UAS5588 12-407-0335-8 \$5.98

FIELDER, ARTHUR & THE BOSTON POPS
What the World Needs Now/Burt Bacharach-Hal Davis Songbook
(LP) Polydor
PD5019 12-710-8128-7 \$5.98

FINNIGAN & WOOD
Crazed Hipsters
(LP) Blue Thumb
BT535 12-717-2027-4 \$5.98

FLATT, LESTER & MAC WISEMAN
On the South Bound
(LP) Victor
LSP4688 12-160-2443-9 \$5.98

FOGHAT
(LP) Bearsville
BR2077 12-801-7409-5 \$5.98

FOWLEY, KIM
I'm Bad
(LP) Capitol
ST11075 12-150-1224-0 \$5.98

FRANCIS, RICHIE
Songbird
(LP) Paramount
PAS6030 12-714-5189-8 \$5.98

FRANKLIN, ARETHA
Amazing Grace
(LP) Atlantic
SD2-906 12-140-0488-2 \$9.96

In the Beginning/World of
(LP) Columbia
KG31355 12-100-2853-7 \$6.98

FREE
At Last
(LP) A&M
SP4349 12-418-0266-3 \$5.98

GALLWAY, PETER
(LP) Reprise
MS2078 12-415-0380-9 \$5.98

GERONIMO BLACK
(LP) Uni
73132 12-426-0105-3 \$4.98

GETOZ, STAN
Echoes of an Era/Best of
(LP) Roulette
RE119 12-432-0106-0 \$5.98

GILLESPIE, DIZZY/CHARLIE PARKER/JOHN COLTRANE
Echoes of an Era/Best of
(LP) Roulette
RE120 12-432-0107-1 \$5.98

GO
(LP) Playboy
PRI07 12-715-9006-7 \$5.98

GOODMAN, BENNY
This Is, v.2
(LP) Victor
VPM6063 12-160-2451-9 \$6.98

GOOSE CREEK SYMPHONY
Words of Earnest
(LP) Capitol
ST11044 12-150-1215-9 \$5.98

GUTHRIE, ARLO
Hobo's Lullaby
(LP) Reprise
MS2060 12-415-0383-2 \$5.98

HAMMOND, JOHN PAUL
I'm Satisfied
(LP) Columbia
KC31318 12-100-2832-2 \$5.98

HANCOCK, HERBIE
Crossings
(LP) Warner Bros.
BS2617 12-414-0301-9 \$5.98

HARRIS, SHAKY JAKE
Davis's Harmonica
(LP) Polydor
PD5014 12-710-8129-8 \$5.98

HEADS, HANDS & FEET
Tracks
(LP) Capitol
ST11051 12-150-1217-1 \$5.98

HEART
(LP) Natural Resources
MR102L 12-717-7002-5 \$5.98

HIGHWAY ROBBERY
For Love of Money
(LP) Victor
LSP4735 12-160-2454-2 \$5.98

HOLIDAY, BILLIE
Gallant Lady
(LP) Monmouth-Evergreen
MES7046 12-712-1050-4 \$5.98

HOLLIES
Distant Light
(LP) Epic
KE30958 12-400-0351-3 \$5.98

HUSKY, FERLIN
Just Plain Lonely
(LP) Capitol
ST11069 12-150-1226-2 \$5.98

HIGHWAY ROBBERY
ST11069 12-150-1226-2 \$5.98

INNES, DIXIE LEE
(LP) Bell
6074 12-445-0054-6 \$4.98

ISLEYS
Brother, Brother, Brother
(LP) T-Neck
TNS3009 12-800-2509-3 \$5.98

JACKSON, BOB
"Boots" the Sax
(LP) Alshire
S57272 12-709-2281-0 \$1.98

JACKSON 5
Lookin' Through the Windows
(LP) Motown
M750L 12-409-0131-8 \$5.98

JAMES, KEEF
One Tree or Another
(LP) Rare Earth
R539L 12-410-0046-3 \$5.98

JAMES, SONNY
That's Why I Love You Like I Do
(LP) Capitol
ST11067 12-150-1216-0 \$5.98

JARRETT, MICHAEL
We're All Goin' Down Together
(LP) Playboy
PB104 12-715-9005-6 \$5.98

JERRY QUINTET
(LP) Arhoolie
8006 12-716-1196-9 \$5.98

JOHNSON, LARRY
(LP) Biograph
BLP12028 12-716-2039-3 \$5.98

JOHNSTONS
(LP) Mercury
SRM1640 12-427-0455-7 \$5.98

JONES, GEORGE
Country Singer
(LP) Victor
LSP4727 12-160-2452-0 \$5.98

Poor Man's Riches
(LP) Victor
LSP4725 12-160-2453-1 \$5.98

JONES, TOM
Close Up
(LP) Parrot XPAS71055

JOPLIN, SCOTT
Piano Rags, v.2
(LP) Nonesuch
H71264 12-701-2313-1 \$2.98

JOY OF COOKING
Castles
(LP) Capitol
ST11050 12-150-1209-1 \$5.98

KENTON, STAN
Today/Recorded Live in London
(LP) Phase 4 BP44179-8D

KENDRICKS, EDDIE
People
(LP) Tama
T315L 12-702-3071-1 \$5.98

KING, FREDDIE
Texas Cannonball
(LP) Shelter
SW8913 12-711-8011-0 \$5.98

LARSEN, LYNN
Bravo
(LP) Rapture
RT113 12-801-0903-6 \$5.95

LAST POETS
Chastisement
(LP) Blue Thumb
BT539 12-717-2029-6 \$5.98

LAUGHTON, GAIL
Harps of the Ancient Temples
(LP) Rapture
11112 12-801-0901-4 \$5.95

LAWRENCE GERTRUDE
Songs From "Oh Kay" & "Nymphs Errant"
(LP) Monmouth-Evergreen
MES7043 12-712-1049-1 \$5.98

LAWRENCE, STEVE & EYDIE GORME
World of Steve & Eydie
(LP) MGM
SE4803 12-449-0371-4 \$5.98

LEE, DANNY, & THE CHILDREN OF TRUTH
Spread a Little Love Around
(LP) Victor
LSP4714 12-160-2446-2 \$5.98

LEVY, MILTON, & THE DEY BROS.
(LP) Columbia
KC31279 12-100-2863-9 \$5.98

LEWIS, RAMSEY, TRIO
Upendo Ni Pamoja
(LP) Columbia
KC31096 12-100-2854-8 \$5.98

LINTON, SHERMAN
I Am Not Johnny Cash
(LP) Black Gold 7116

LOPEZ, TRINI
Viva
(LP) Capitol
ST11009 12-150-1214-8 \$5.98

LUCIEN, JON
I Am Now
(LP) Victor
LSP4282 12-160-0729-2 \$5.98

MACEO & THE KINGS MEN
Funky Music Machine
(LP) Excello
EX8022 12-800-4324-4 \$4.98

MAMA LION
(LP) Family
FPS2702 12-800-8502-0 \$5.98

MANGIONE, CHUCK, QUARTET
(LP) Mercury
SRM1631 12-427-0452-4 \$5.98

MANN, HERBIE
Mississippi Gambler
(LP) Atlantic
SD1610 12-140-0491-7 \$5.98

MARTIN, JIMMY
Sings I'd Like to Be Sixteen Again (And Know What I Know Now)
(LP) Decca
DL75343 12-423-1297-5 \$4.98

MASAKELA, HUGH
Home Is Where the Music Is
(LP) Blue Thumb
BT56003 12-717-2028-5 \$5.98

MATHIS, JOHNNY
All-Time Greatest Hits
(LP) Columbia
KG31345 12-100-2852-6 \$6.98

MATTHEW & PETER
(LP) Playboy
PB105 12-715-9004-5 \$5.98

MAXAYN
(LP) Capricorn
CP0103 12-800-0112-8 \$5.98

MAYALL, JOHN
Jazz/Blues Fusion
(LP) Polydor
PD5027 12-710-8131-2 \$5.98

McNEIR, RONNIE
(LP) Victor
LSP4723 12-160-2455-3 \$5.98

McPARTLAND, MARIAN
Delicate Balance
(LP) Halcyon 105

McRAE, CARMEN
Great American Songbook
(LP) Atlantic
SD2-904 12-140-0193-0 \$9.96

MEMPHIS SLIM
Bad Luck & Troubles Featuring Jazz Gillum & Arbee Stidham
(LP) Barnaby
ZG31291 12-700-1036-0 \$5.98

MERRIWETHER, ROY, TRIO
Jesus Christ Superstar Goes Jazz
(LP) Notes of Gold SLP 7200

METERS
Cabbage Alley
(LP) Reprise
MS2076 12-415-0381-0 \$5.98

MIDNIGHT SUN
(LP) Kapp
KS3667 12-425-0165-0 \$4.98

MILLER, ADAM
Who Would Give His Only Song Away
(LP) Chelsea
CHE1000 12-718-0001-1 \$5.98

MINGUS, CHARLES
Great Concerts of
(LP) Prestige 34001

MINNELL, LIZA
Live at the Olympia in Paris
(LP) A&M
SP4345 12-418-0265-2 \$5.98

MORIN & WILSON
Peaceful Company
(LP) Capitol
ST11052 12-150-1213-7 \$5.98

MUDDY WATERS
London Sessions
(LP) Chess H660013

MULLIGAN, GERRY
Age of Steam
(LP) A&M
SP3036 12-418-0267-4 \$5.98

NABORS, JIM
Way of Love
(LP) Columbia
KC31336 12-100-2829-7 \$5.98

NERO, PETER
The First Time Ever I Saw Your Face
(LP) Columbia
KC31335 12-100-2857-1 \$5.98

NEWMAN, RANDY
Sail Away
(LP) Reprise
MS2064 12-415-0382-1 \$5.98

NEWTON, WAYNE
Daddy Don't You Walk So Fast
(LP) Chelsea
CHE1001 12-718-0002-2 \$5.98

NICHOLS, CHET
Time Loop
(LP) Kama Sutra
KSBS2057 12-413-0059-3 \$5.98

ODYSSEY
(LP) Mowest
MW115L 12-714-3002-4 \$5.98

OLDHAM, SPOONER
Pot Luck
(LP) Family
FPS2703 12-800-8503-1 \$5.98

101 STRINGS
Magnificent Waltz
(LP) Alshire
S5263 12-709-2283-2 \$1.98

Movie Hits & Other Romantic Songs
(LP) Alshire
S5276 12-709-2284-3 \$1.98

Polkas
(LP) Alshire
S5260 12-709-2280-9 \$1.98

ORBISON, ROY
Sings
(LP) MGM
SE4835 12-449-0372-7 \$5.98

OSMOND, DONNY
Portrait of Donny
(LP) MGM
SE4820 12-449-0374-9 \$5.98

PARKS, VAN DYKE
Discover America
(LP) Warner Bros.
BS2589 12-414-0302-0 \$5.98

PATCHWORK
(LP) Victor
LSP4711 12-160-2442-8 \$5.98

PATTON, DAVID
Buckeye
(LP) Wooden Nickel
WNS1005 12-701-8006-7 \$5.98

PAYCHECK, JOHNNY
Someone to Give Love To
(LP) Epic
KE31449 12-400-0348-8 \$5.98

PIPES & DRUMS & MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS
Amazing Grace
(LP) Victor
LSP4744 12-160-2444-0 \$5.98

POLITICIANS featuring McKinley Jackson
(LP) Hot Wax
HA711 12-702-9017-9 \$5.98

PRAIRIE MADNESS
(LP) Columbia
KC31003 12-100-2828-6 \$5.98

RAMSEY, WILLIS ALAN
(LP) Shelter
SW8914 12-711-8012-1 \$5.98

RANDALL'S ISLAND
Rock & Roll City
(LP) Polydor
PD5026 12-710-8130-1 \$5.98

RAY, SUSAN
My Heart Has a Mind of Its Own
(LP) Capitol
ST11055 12-150-1210-4 \$5.98

REED, JERRY
Best of
(LP) Victor
LSP4729 12-160-2448-4 \$5.98

REED, LOU
(LP) Victor
LSP4701 12-160-2425-7 \$5.98

REVERE, PAUL, & THE RAIDERS
All-Time Greatest Hits
(LP) Columbia
KG31464 12-100-2848-0 \$6.98

RICHARDSON, GARY
American Standard
(LP) Green Bottle
GB51005 12-717-0003-8 \$4.98

ROBBINS, MARTY
Favorites
(LP) Harmony
KH31257 12-401-0427-1 \$2.98

ROLLING STONES
Exile on Main St.
(LP) Rolling Stones
COC2-2900 12-801-3606-2 \$9.96

ROMERO, ALDEMARO, & HIS ONDA NUEVA
(LP) Columbia
KC31253 12-100-2849-1 \$5.98

SAILCAT
Motorcycle Mama
(LP) Elektra
EKS75029 12-405-0318-7 \$5.98

SAINES, BILL
(LP) Evolution 3012

SHA NA NA
The Night Is Still Young
(LP) Kama Sutra
KSBS2050 12-413-0061-7 \$5.98

SHAW, THOMAS
Born in Texas
(LP) Advent 2801

SHEP & THE LIMELITES/HEARTBEATS
Echoes of a Rock Era
(LP) Roulette
RE115 12-432-0110-6 \$5.98

SHEPP, ARCHIE
Attica Blues
(LP) Impulse
AS9222 12-703-2231-0 \$5.98

SHIRLEY, DON
Point of View
(LP) Atlantic
SD1605 12-140-0192-9 \$5.98

SIMON & GARFUNKEL
Greatest Hits
(LP) Columbia
KC31350 12-100-2860-6 \$5.98

SINATRA, FRANK
Greatest Hits, v. 2
(LP) Reprise
FS1034 12-415-0377-4 \$5.98

SMITH, JIMMY
Live/Root Down
(LP) Verve
V6-8806 12-713-3177-1 \$5.98

SNOW, HANK
Jimmie Rodgers Story
(LP) Victor
LSP4708 12-160-2438-2 \$5.98

SOD
Face the Music
(LP) Decca
DL75353 12-423-1296-4 \$4.98

SOUND STAGE ORCHESTRA & CHORUS
Sunshine Songs of the Great Depression
(LP) Audio Spectrum
204 12-709-3094-9 \$4.98

SPANK, OTIS
Walking the Blues
(LP) Barnaby
KZ31290 12-700-1035-9 \$5.98

SPIDER
Labyrinth
(LP) Capitol
ST11046 12-150-1207-9 \$5.98

SPIRIT
Family That Plays Together
(LP) Epic
KE31461 12-400-0352-4 \$5.98

SPRING
(LP) UA
UAS 5571 12-407-0334-7 \$5.98

STITT, SONNY
Blax Vibrations
(LP) Prestige PR10032

SUPREMES
Flo Jo
(LP) Motown
M7511 12-409-0130-7 \$5.98

SURFMEN
Colorful Romantic Hawaii
(LP) Alshire
S5266 12-709-2285-4 \$1.98

SUTHERLAND BROS. BAND
(LP) Capitol
SW9315 12-150-1212-6 \$5.98

SWALLOW
Out of the West
(LP) Warner Bros.
BS2606 12-414-0303-1 \$5.98

SWAMP DOGG
Cuffed, Collared & Tagged
(LP) Cream CR9009

TATE, ERIC QUINCY
Drinking Man's Friend
(LP) Capricorn
CP0104 12-800-0113-9 \$5.98

TOWER OF POWER
Bump City
(LP) Warner Bros.
BS2616 12-414-0305-3 \$5.98

TUBB, EARNEST
Sav Something Nice to Sarah
(LP) Decca
DL75345 12-423-1299-7 \$4.98

TURNER, IKE
Blues Roots
(LP) UA
UAS5576 12-407-0336-9 \$5.98

TWINS, CONWAY
Sings the Blues
(LP) MGM
SE4837 12-449-0373-8 \$5.98

TWO FRIENDS
(LP) Natural Resources
NR1011 12-717-7001-4 \$5.98

VALLI, FRANKIE & THE FOUR SEASONS
Chameleon
(LP) Mowest
MW1081 12-714-3003-5 \$5.98

VAN DER GRAAF GENERATOR
Pain Hearts
(LP) Charisma
CAST051 12-717-5002-7 \$5.98

VAN HORN, JOHN
Out Back Music
(LP) Mercury
SRM1638 12-427-0456-B \$5.98

VINTON, ROBBY
All-Time Greatest Hits of
(LP) Epic
KEG31487 12-400-0350-2 \$6.98

WARE, LEON
(LP) UA
UAS5582 12-407-0333-6 \$5.98

WASHINGTON, DINAH
Echoes of an Era/Queen of the Blues
(LP) Roulette
RE117 12-432-0109-3 \$5.98

WRATHPE, REPORT
I Sings the Poddy Electric
(LP) Columbia
KC31352 12-100-2844-6 \$5.98

WYRER, BOB
Are
(LP) Warner Bros.
RS2627 12-414-0300-8 \$5.98

(Continued on page 55)



FIND Dealers Play in Traffic! And They Love It.

Just Look at What Active FIND Dealers are Saying About Us.

"Special order store traffic, as a result of exposing FIND, has increased regular product sales..."

B. PERRY
*Kittyhawk Records Store
Frankfort, Kentucky*

"FIND has increased our business 10%... Our customers are getting to know us as a good special order house thanks to FIND... Am getting product through FIND which is not available through regular distribution."

A. JENKINS
*Mace Electronics
Erie, Pennsylvania*

"As my customers find out about FIND, special orders increase and also this added traffic has increased sales of regular merchandise."

G. GILLESPIE
*Soul Shack
Washington, D.C.*

"FIND has brought more people into our store; has increased our regular volume."

*Lindy's Record Bar
Selma, North Carolina*

"FIND has increased our regular product sales by bringing in more store traffic."

MILDRED BRASWELL
*Henderson Music Co.
Henderson, North Carolina*

**Try us!
Send us your next 6
hard to find
special orders!
For this one time only,
there will be no
service charge or postage.
We will ship C.O.D.
at our
regular dealer price.**

Please send me the following hard to FIND special orders. I understand that this coupon puts me under no obligations whatsoever.

Dealer Name _____

Address _____ State _____ Zip _____

1. Record Label _____

Record Label No. _____ Quantity _____

2. Record Label _____

Record Label No. _____ Quantity _____

3. Record Label _____

Record Label No. _____ Quantity _____

4. Record Label _____

Record Label No. _____ Quantity _____

5. Record Label _____

Record Label No. _____ Quantity _____

6. Record Label _____

Record Label No. _____ Quantity _____

Send to:
FIND/P.O. Box 775 / Terre Haute, Indiana 47808/Phone (812) 466-1282

BB 7172

Hot Chart Action

Director—DON OVENS

Too Late to Turn Back Now—Cornelius Brothers & Sister Rose (*5 from 10) . . . record made a phenomenal spread across the charts this week—Hot 100, soul and easy listening with sales showing in all areas from all three types of radio exposure. #23 from 40 on easy listening; #27 from 34 on soul chart. Top 15 sales response in New York, Chicago, L.A., Philly, Boston, Detroit, San Francisco, Cleveland, St. Louis, Pittsburgh, Baltimore, Milwaukee, Miami, Seattle, Minneapolis, Memphis/Nashville, Atlanta and Houston.

Alone Again (Naturally)—Gilbert O'Sullivan (*34 from 59) . . . dealer sales response heavy in Detroit, Philly, San Francisco, Cleveland, Seattle and Houston among the total 18 markets of sales of the 21 polled. Add top 40 radio play in New York, Chicago, L.A., Detroit, Cleveland, Baltimore, New Orleans, Mil-

Long Cool Woman—Hollies (*50 from 75) . . . breaking fast nationally, having hit top 10 in top 40 and sales in Seattle and still going strong! Moving up fast top 40 and sales in Boston as well. Top 40 added in San Francisco, Cleveland, Milwaukee, Memphis/Nashville, Portland, Phoenix, Denver and Albany.

You Won't Mess Around With Jim—Jim Croce (*60 new) . . . sole national breakout this week! It all started in L.A. and has now spread in top 40

waukee, Kansas City, Hartford along with the nine markets showing the previous week. Virtually all national MOR play that started disc now heavy on it. #13 on easy listening chart.

Take It Easy—Eagles (*20 from 35) . . . added top 40 past week in Pittsburgh, Oklahoma City and Louisville, bringing it to every major and secondary top 40 station in the country checked with the exception of New Orleans, San Diego, and WABC in New York. Sales response breaking very big with top 15 reports coming in from New York, L.A., Philly, Boston, San Francisco, Washington, Dallas/Ft. Worth, Milwaukee and Memphis/Nashville. A number of MOR stations picking up on record as well as MOR sales putting it at #34 on the easy listening chart.

Too Young—Donny Osmond (*18 from 28) . . .

Breaking

radio: Washington, Minneapolis, Atlanta, Birmingham, Des Moines, Omaha and Salt Lake City. Sales pick up in New York, Chicago, Washington, Minneapolis, Detroit, San Francisco, Cleveland, Baltimore, Milwaukee, and Seattle with top 15 reports in L.A.

Say What I Feel—B. W. Stevenson . . . is a monster in Dallas/Ft. Worth as well as his LP. Both single and LP have been regional there.

If I Were a Carpenter—Bob Seger . . . the Houston

added to WABC, Providence and San Diego this past week making top 40 exposure from the polled stations complete with the exception of L.A., Boston, Pittsburgh, Minneapolis, Portland, Albany, Fargo and Des Moines. Sales response showing in many of those missing markets from MOR play . . . #29 on easy listening chart. Sales reports heavy in Chicago, New York, Philly, Detroit, New Orleans, Milwaukee, Miami, Minneapolis, Atlanta, Baltimore and L.A.

Daddy Don't You Walk So Fast—Wayne Newton (*10 from 15) . . . Newton broke top 10 with sales response from all 21 markets checked . . . heaviest from the areas of Seattle (#1), L.A., Cleveland, Minneapolis, Atlanta, Chicago, Boston and New York picking up, without top 40 listings in either New York, L.A. or Boston! Disc #5 on easy listening chart from heavy MOR exposure and sales response.

breakout last week now spreading and hitting the Hot 100 at 94 for first week. Now hitting heavy in Detroit, sales and top 40 moving into Memphis/Nashville, Washington, Pittsburgh, Chicago, New York, Miami and Minneapolis. Added top 40 in Fargo.

Hold Her Tight—Osmonds (*76 new) . . . broke heavy top 40 in Chicago, Philly, Detroit, San Francisco, Washington, New Orleans, Memphis, Houston, Hartford, Cincy, Charlotte and Salt Lake City with sales kicking off in Chicago, Philly, Detroit, Pittsburgh, Washington, Minneapolis and New York.

Pop

SONNY & CHER—WHEN YOU SAY LOVE (2:31)
(prod.: Snuff Garrett) (writers: Foster-Rice) (Jack & Bill, ASCAP) Flip: No info available. **KAPP** 2176 (RCA)

AL GREEN—I'M STILL IN LOVE WITH YOU (3:12)
(prod.: Willie Mitchell) (writers: Green-Mitchell-Jackson) (Jac, BMI) Flip: "Old Time Lovin'" (3:15) (Jec, BMI) **MI** 2216 (London)

B.J. THOMAS—THAT'S WHAT FRIENDS ARE FOR (4:00)
(prod.: Steve Tyrell & Al Gorgoni) (writer: Williams) (Almo, ASCAP) Flip: No info available. **CEPTER** 12354

CARLY SIMON—THE GIRL YOU THINK YOU SEE (3:05)
(prod.: Paul Samwell-Smith) (writers: Simon-Brackman) (Quackenbush/Kensha, ASCAP) Flip: No info available. **ELEKTRA** 45796

JOE SIMON—POWER OF LOVE (2:45)
(prod.: Staff) (writers: Gamble-Huff-Simon) (Assorted/Gaucho/Belinda, BMI) Flip: No info available. **SPRING** 128 (Polydor)

JOHN DENVER—GOODBYE AGAIN (3:37)
(prod.: Milton Okum) (writer: Denver) (Cherry Lane, ASCAP) Flip: No info available. **RCA** 74-0737
RADIO ACTION: KDAY (Los Angeles)

JERRY REED—ALABAMA WILD MAN (2:33)
(Chet Atkins & Jerry Reed) (writer: Hubbard) (Vector, BMI) Flip: "Take It Easy (In Your Mind)" (2:46) (Vector, BMI) **RCA** 74-0738

BEACH BOYS—MARCELLA (3:53)
(prod.: Beach Boys) (writers: Wilson-Rieley) (Brother, BMI) Flip: No info available. **REPRISE** 1101
RADIO ACTION: WMAK (Nashville); KJR (Seattle)

EMOTIONS—I NEVER COULD BE HAPPY (3:26)
(prod.: Homer Banks, Carl Hampton, Raymond Jackson & Pervis Staples) (writers: Banks-Jackson-Hampton) (East/Memphis, BMI) Flip: "I've Fallen in Love" (3:46) (East/Memphis, BMI) **VOLT** 4083
RADIO ACTION: WGR (Chicago); WAWA (Milwaukee); KYOK (Houston); WDIA (Memphis); KDIA (San Francisco); WVON (Chicago)

JOAN BAEZ—IN THE QUIET MORNING (2:58)
(prod.: Joan Baez/Norbert Putnam) (writer: Farina) (Almo/Chandos, ASCAP) Flip: No info available. **A&M** 1362

ARLO GUTHRIE—THE CITY OF NEW ORLEANS (4:31)
(prod.: Lenny Waronker & John Pilla) (writer Goodman) (Kama Rippa/Turnpike Tom, ASCAP) Flip: "Bays Are Short" (4:15) (Howard Beach, ASCAP) **REPRISE** 1103

BILLY PRESTON—THAT'S THE WAY GOD PLANNED IT (3:22)
(prod.: George Harrison) (writer: Preston) (Apple, ASCAP) Flip: "What About You?" (2:05) (Apple, ASCAP) **APPLE** 1808

MICHAEL LLOYD—I'VE GOT YOU, YOU'VE GOT ME (3:02)
(prod.: Michael Lloyd) (writer: LaVoie) (Famous, ASCAP) Flip: "Summertime Feeling" (2:23) (January, BMI) **MGM** 14389

BOBBY SHERMAN—I DON'T BELIEVE IN MAGIC (2:28)
(prod.: Bobby Sherman & Ward Sylvester) (writer: Goldberg) (Famous, ASCAP) Flip: No info available. **METROMEDIA** 249
RADIO ACTION: KGAC (Quincy, Illinois)

TOM FOGERTY—CAST THE FIRST STONE (2:07)
(prod.: Tom Fogerty & Brian Gardner) (writer: Fogerty) (Woodmont, BMI) Flip: "Lady of Fatima" (4:24) (Woodmont, BMI) **FANTASY** 680

TONY JOE WHITE—I'VE GOT A THING ABOUT YOU BABY (2:39)
(prod.: Jerry Wexler & Tom Dowd) (writer: White) (Swamp Fox, ASCAP) Flip: "The Gospel Singer" (3:26) (Mocasin, ASCAP) **WARNER BROS.** 7607

SOUNDS OF SUNSHINE—TODAY IS THE FIRST DAY (OF THE REST OF MY LIFE) (2:58)
(prod.: Randy Wood & Wilder Bros.) (writer: Wilder) (Bon Ton, ASCAP) Flip: "Make Believe Saturday Night" (2:42) (Bon Ton, ASCAP) **RANWOOD** 925

MICHAEL JARRETT—I'M LEAVIN' (3:20)
(prod.: John Flores) (writers: Jarrett-Charles) (Presley, Otis, BMI) Flip: "Sunday In L.A." (3:55) (After Dark/Otis/Little Bit, BMI) **PLAYBOY** 5006

TOWER OF POWER—YOU'RE STILL A YOUNG MAN (3:36)
(prod.: Ron Capone) (writers: Impka-Castillo) (Kuptillo, ASCAP) Flip: No info available. **WARNER BROS.** 7612
RADIO ACTION: KFRC (San Francisco); KJR (Seattle)

JOHN HURLEY—SALVATION LADY (1-3-5) (3:37)
(prod.: Rick Jarrard) (writers: Hurley-Wilkins) (Hurley-Wilkins, BMI) Flip: No info available. **BELL** 45-216

JERRY REED—ALABAMA WILD MAN (See Pop Pick)

BRENDA LEE—ALWAYS ON MY MIND (2:50)
(writers: Carson-James-Christopher) (Press/Rose, Bridge, BMI) Flip: "That Ain't Right" (2:40) (Rombre, BMI) **DECCA** 32975 (MCA)
RADIO ACTION: WDKE (Detroit); KIKK (Houston); KCKN (Kansas City); WKDA (Nashville); WITL (Lansing); KUZZ (Bakersfield); KVET (Austin); KFDI (Wichita); WINN (Louisville)

DIANA TRASK—IT MEANT NOTHING TO ME (2:58)
(prod.: Danny Davis) (writer: Henry) (Green Apple/Sunbeam, BMI) Flip: "How Much Have I Hurt Three" (2:40) (Daydan, ASCAP) **DOT** 17424 (Famous)
RADIO ACTION: WDEE (Detroit); KCKN (Kansas City); WKDA (Nashville); KUZZ (Bakersfield); WINN (Louisville)

CHARLIE McCOY—I'M SO LONESOME I COULD CRY (2:26)
(writer: Williams) (Rose, BMI) Flip: No info available. **MONUMENT** 8546 (CBS)
RADIO ACTION: KLAK (Denver); KIKK (Houston); KBOX (Dallas); KCKN (Kansas City); WKDA (Nashville); KFDI (Wichita); WPNX (Columbus)

Also Recommended

PAT DAISY—Beautiful People (2:34) (prod.: Jerry Bradley) (writer: O'Dell) (Ismael/Coors, BMI) **RCA** 74-0743
RADIO ACTION: KCKN (Wichita); WPNX (Columbus, Ga.)

CONWAY TWITTY—Walk On By (2:19) (prod.: Jim Vienneau) (writer: Hayes) (Lowery, BMI) **MGM** 14408

JIMMY C. NEWMAN—Not As A Sweetheart (Just As A Friend) (3:22) (prod.: Fred Foster & Ray Pennington) (writer: Walker) (Vector, BMI) **MONUMENT** 8545 (CBS)
DALE WARD—I Can't Build A Bridge to Get Me Over You (2:41) (prod.: Jim Foglesong) (writers: Ellis-Phillips) (Moss Rose, BMI) **DOT** 17425 (Famous)
RADIO ACTION: WKDA (Nashville); WBAP (Ft. Worth); WIVK (Knoxville)

Also Recommended

JOE SIMON—Misty Blue (3:02) (prod.: John Richbourg) (writer: Montgomery) (Talmear, BMI) **SOUND STAGE 7** 1508 (CBS)
RADIO ACTION: WAWA (Milwaukee)

GOOSE CREEK SYMPHONY—Guitar Pickin', Fiddles Playin' (3:15) (prod.: Goose Creek Symphony) (writers: trad/arr: Gearhart) (Goose, ASCAP) **CAPITOL** 3371

DR. JOHN—Wang Dang Doodle (2:42) (writer: Dixon) (Arc, BMI) **ATCO** 6898

BOB WEIR—One More Saturday Night (3:32) (writer: Weir) (Ica Nine, ASCAP) **WARNER BROS.** 7611

SOUTHERN FRIED—Saved (3:37) (prod.: Rogers-Todd-Winn) (writers: Leiber-Stoller) (Trio/Hill & Range, BMI) **CREAM** 1018
RADIO ACTION: KHF (Los Angeles)

BRENDA LEE—Always On My Mind (2:50) (writers: Carson-James-Christopher) (Press/Rose, Bridge, BMI) **DECCA** 32975 (MCA)

VARIOUS ARTISTS—(from "Everything You've Always Wanted to Know About the Godfather (But Don't Ask)"),—The Favor (3:50) (prod.: J. Lauer & S. Shukat) (writers: Boni-DeBartolo-Freidman-Meglin-Preminger) (Crazy Gang, BMI) **COLUMBIA** 4-45639

JOHNNY MATHIS—Make It Easy On Yourself (3:30) (prod.: Jerry Fuller) (writers: David-Bacharach) (Famous, ASCAP) **COLUMBIA** 4-45633

DELLS—Walk On By (4:57) (prod.: Charles Stepany) (writers: Bacharach-David) (Blue Seas/Jac, ASCAP) **CADET** 5691 (Chess/Janus)

CONNIE STEVENS—Simple Girl (4:17) (prod.: Jimmy Bowen) (writer: Nash) (Giving Room, BMI) **BELL** 45-234

CHUCK BERRY—My Ding-A-Ling (4:18) (prod.: Esmond Edwards) (writer: Berry) (Isales, BMI) **CHESS** 2131

LINDA HOPKINS—Shake A Hand (3:16) (prod.: Phil Ramone) (writer: Morris) (Osserimac, BMI) **RCA** 74-0746

MARINA STRINGS—Love Theme From "Skyjacked" (Ellie's Theme) (2:53) (prod.: Harold Berkman) (writer: Botkin, Jr.) (Hastings, BMI) **MARINA** 603

DENI LYNN—Baby I Love You Too Much (2:58) (prod.: Jim Benci) (writers: Wyrick-Buckins) (Fame, BMI) **MGM** 14404

SUGAR BUS—Tramp (3:37) (prod.: Ralph Siegel, Jr.) (writers: Nowy-Gamia-Forsythe) **POLYDOR** 15042
RADIO ACTION: WPRO (Providence)

SONNY CURTIS—Sunny Mornin' (2:14) (prod.: Bob Montgomery) (writer: Linda) (Combine, BMI) **A&M** 1359

GEORGE CLEMENTS—Back to You (2:36) (prod.: George Clement) (writer: Dinnal) (Berco, BMI) **WEST** 705

JOHNNY SLATE—Take It From Me (I'll Give It to You) (2:12) (prod.: Jim Bowen) (writers: Slate-Sessions) (Tree, BMI) **DOT** 17423 (Famous)

DON CHERRY—For a Moment You Almost Slipped My Mind (3:03) (prod.: Ray Pennington) (writers: Seals-Goodman-Back-Barker) (Damon, BMI) **MONUMENT** 8542 (CBS)
RADIO ACTION: WBAP (Ft. Worth)

Soul

AL GREEN—I'M STILL IN LOVE WITH YOU (See Pop Pick)

JOE SIMON—POWER OF LOVE (See Pop Pick)

EMOTIONS—I NEVER COULD BE HAPPY (See Pop Pick)

FREDDIE NORTH—ROLL OVER (Play Like Our Love Ain't Dead) (2:45)
(prod.: Jerry Williams, Jr.) (writers: Williams, Jr.-McKinney) (Williams/Excellorec, BMI) Flip: "Are You Thinking of Him (When You're Loving Me)" (2:30) (Williams/Excellorec/JaRaRo/Sherlyn, BMI) **MANKIND** 12014 (Nashboro)

DELLS—WALK ON BY (See Pop Pick)

Also Recommended

JOE SIMON—Misty Blue (See Pop Pick)

TOWER OF POWER—You're Still A Young Man (See Pop Pick)

SOUTHERN FRIED—Saved (See Pop Pick)

LINDA HOPKINS—Shake A Hand (See Pop Pick)

Country

FARON YOUNG—THIS LITTLE GIRL OF MINE (2:57)
(prod.: Jerry Kennedy) (writer: Crutchfield) (Dixie Jane/Court of Kings, BMI) Flip: "It Hurts So Good" (2:28) (Young, ASCAP) **MERCURY** 73308
RADIO ACTION: WPNI (Columbus, Ga)

JIM REEVES—MISSING YOU (2:34)
(prod.: Chet Atkins & Bob Ferguson) (writers: Sovine-Noe) (Valley, BMI) Flip: "The Tie That Binds" (2:50) (Tuckahoe, BMI) **RCA** 75-0744
RADIO ACTION: KCKE (Kansas City); WBAP (Ft. Worth); WPMX (Columbus, Ga.)

TOMMY CASH—THAT CERTAIN ONE (2:17)
(prod.: Glenn Sutton) (writer: Reid) (House of Cash, BMI) Flip: No info available. **EPIC** 5-10885 (CBS)
RADIO ACTION: WDKE (Detroit); WJNN (Louisville); KCKN (Kansas City); WJJD (Chicago); WKDA (Nashville); KUZZ (Bakersfield)

LOIS JOHNSON—RAIN-RAIN (2:16)
(prod.: Jim Vienneau) (writer: Paxton) (Acoustic, BMI) Flip: "My Heart Has a Mind of Its Own" (3:04) (Screen Gems-Columbia/Efsee, BMI) **MGM** 14401
RADIO ACTION: KIKK (Houston); KCKN (Kansas City) WKDA (Nashville); WINN (Louisville)

CHARLIE WALKER—I DON'T MIND GOIN' UNDER (If I'll Get Me Over You) (2:09)
(prod.: Jerry Bradley) (writers: Owens-Frazier) (Hill & Range/Blue Crest, BMI) Flip: "Honky Tonk Heart" (2:48) (Hill & Range, BMI) **RCA** 74-0730
RADIO ACTION: KIKK (Houston); KFDI (Wichita)

PATTI PAGE—LOVE IS A FRIEND OF MINE (2:50)
(prod.: Jimmy Bowen) (writers: Murray-Callander) (Murray-Callander, ASCAP) Flip: "Come What May (Après Toi)" (3:31) (Intersong U.S.A., ASCAP) **MERCURY** 73306

From The Music Capitals of the World

DOMESTIC

• Continued from page 14

pianist-organist **Jim Watkins** now beef up entertainment at Knight's Out Tuesdays. . . . Memphis visitors, en route from an Arkansas gig to a Nashville engagement, were **Don Glaser** and **Lois Costello**, band leader and wife-singer, who once played so often at the old Peabody night spot. . . . **Nell Aspero II**, at 25 a veteran of almost a decade of singing and guitar-playing, is doing her stuff at La Cantina in the Holiday Inn-Poplar.

Producer **Gene "Bowlegs" Miller** and singer **Ollie Nightengale** have formed a new recording team to spread the Memphis Sound on MGM Records. Miller, a band leader who has worked at most Memphis studios, is now producing for **Jerry Butler** Productions, for MGM. Ollie (whose last name is Hoskins), has a new release out, "How Far Am I From the City,"

written by **Darryl Carter** and **Freddie Briggs**. He formerly was with Stax.

Saxophonist **Ace Cannon**, riding the crest with his new album, "Cannon Country," has been working on a new single at Allied Recording Studios. . . . **Jerry Long** of Chicago has been at Universal Studios producing a single and LP on **Billy Butler**. . . . **Bowlegs Miller** and **Denise LaSalle** are co-producing an album on Miss LaSalle at Universal. . . . **Ewell Rouse** was named general manager of Trans-Maximus. . . . **Steve Cropper** is working at TMI with **David Mayo**, **Sid Herring** and **Reni Crook**. . . . Singer **Tony Joe White** is producing an album on **Jim Brolin** at Ardent, while the studio is doing overdubs for a new offering on White.

Willie Mitchell is producing a new group, **Quiet Elegance**, at Hi, along with **Ann Peebles** and **Al Green**. Green's latest is a single, "I'm Still in Love With You."

Three Dog Night played a Saturday show at Memphis Memorial Stadium, along with **Black Oak, Arkansas**, and **Buddy Miles**. . . . Also making the Memphis scene again was **Kris Kristofferson**, at the Auditorium, with **Rita Coolidge**. . . . A three-group show played the Overton Park Shell, **Atlanta's Spirit**, **Hydra** and **Blue Oyster Cult**.

Jackie Cook is working on a single and **St. Andrew's Fairway** on an album, both at TMI. . . . **Isaac Hayes** will appear on the Starlite Revue, one of the two WDIA goodwill shows sponsored each year. New Stax releases include **Soul Children's** "Don't Take My Kindness As Weakness" on Stax. . . . **The Bar-Kays**, **Newcomers** and **Little Nelson** are working at Stax. . . . **Big Star** is doing an album at Ardent for Stax.

The **Rance Allen Group** will appear at the International Youth Congress July 9 and at Harlem Cultural Festival July 23, both in New York. The group records for Stax' Gospel Truth label. . . . **Barbara Brown** has a single ready for release at Sounds of Memphis, where **Dan Greer** is producing the **Minits** and **Solomon Burk** is working on a single. . . . At Sam Phillips Studio, **Charlie Chalmers** and **Juddy Phillips** are working on overdubs for **Candy Staton** and **Sami Jo**, for FAME.

JAMES CORTESE

Talent In Action

• Continued from page 14

THE JOHNSTONS STEVE LUBOTKIN IRWIN FINGER

Gerde's Folk City, New York

Just as American folk artists have consistently provided some of the most interesting and varied forms of contemporary music, the English folk club has been a spawning ground for remarkable talent. The Johnstons, originally a trio of Irish siblings, are veterans of London's many clubs, and their music, while thoroughly contemporary, retains evidence of their traditional background.

Only Adrienne Johnston remains to perpetuate the name, providing clear, direct vocals with polished yet fresh phrasing. Paul Brady's acoustic six and 12-string guitars have been a part of the group for awhile, and his guitar work, like his vocals, are skilled to the point of understatement; he hangs close to rhythm work, only lifting off for picked excursions occasionally, but the man is fast, and his vocals are nicely matched to Adrienne's.

Since recording their first Mercury album, the Johnstons have added Gavin Spencer, a young English guitarist whose guitars, bass and vocals have meshed beautifully with his partners in a remarkably short time. Spencer frowns at the term "tasteful," yet that is precisely what his guitar work is: his electric leads have a clarity, presence and economy that reflect a steadily growing talent and suggest that Spencer will soon join the ranks of Richard Thompson, Simon Nicol and Jerry Donahue as a first-rate melodic guitarist.

The group's music was alternately wry, tender, political, moving from originals written with manager and producer Chris McCloud (who is Adrienne's husband), through Ralph McTell, and right into the Everly Brothers, whose "When Will I Be Loved" was done to a ripe turn.

SAM SUTHERLAND

MOA Programming

• Continued from page 42

This developed in part from interest at state meetings in a radio show broadcast by WGN (Chicago) based on the MOA's "Jukebox Story" public relations brochure.

Granger told of several recent incidents where local news media have published or broadcast items about the jukebox business, one specific example being a long local story on the Les Montooth firm here.

Jukebox, 25c Play

• Continued from page 42

mean a damned thing if you don't have good people. We are very fortunate. We have good people.

"We expect Superior-Matic in the future to be one of the largest operations for jukeboxes in the country. We don't want to be the best because we are the biggest. We want to be the biggest because we are the best."

New LP/Tape Releases

• Continued from page 52

WEST, DOTTIE
I'm Only a Woman
(LP) Victor
LSP4704 12-160-2439-3 . . . \$5.98

WHITE CLOUD
(LP) Good Medicine GM3500

WILLIAMS, HANK JR.
Greatest Hits, Vol. 2
(LP) MGM
SE4822 12-449-0370-5 . . . \$5.98

WISHBONE ASH
Argus
(LP) Decca
DL75347 12-423-1295-3 . . . \$4.98

POPULAR COLLECTIONS

BIG BAND GREATEST HITS, V.2
(LP) Columbia
G31213 12-100-2861-7 . . . \$5.98

BLUES PIANO ORGY
(LP) Delmark 626

CHICAGO AIN'T NOthin' BUT A BLUES BAND
(LP) Delmark 624

ESCALATOR OVER THE HILL
(LP) JCOA
3LP-EOTH 12-801-9103-8 . . . \$15.00

HOT WAX GREATEST HITS
(LP) Hot Wax
HA710 12-702-9016-8 . . . \$5.98

JOY—GREAT CLASSICS THAT INSPIRED GREAT POP & ROCK HITS OF THE 60's & 70's
(LP) Red Seal
LSC3290 12-430-1130-4 . . . \$5.98

OLDIES BUT GOODIES, V.12
(LP) Original Sound
OSR8862 12-709-8016-9 . . . \$4.98

INTERNATIONAL

APACHES, LOS
Mariachi
(LP) Alshire
S5262 12-709-2282-1 . . . \$1.98

ERIKSSON, WALTER, & ANDREW WALTER ORCH.
Country Dances From Scandinavia
(LP) Colonial
837 12-716-8127-5 . . . \$4.98

Swedish Sing-A-Long
(LP) Colonial
836 12-716-8125-4 . . . \$4.98

PILITA
Soul of the Philippines
(LP) Joelfina S7101

STEPHANIE
Love Songs of Greece
(LP) Colonial
835 12-716-8125-4 . . . \$4.98

VARIOUS ARTISTS
Carnival Rio
(LP) Audio Spectrum
A/S205 12-709-3095 . . . \$4.98

Fiestas of Peru/Music of the High Andes
(LP) Nonesuch
H72045 12-701-2312-0 . . . \$2.98

RELIGIOUS & GOSPEL

BAGWELL, WENDY, & THE SUNLITERS
By Your Request
(LP) Canaan
CAS9716 12-702-6116-9 . . . \$5.98

CHINESE YOUTH CHOIR OF NEW YORK
(LP) ORC ORC0050

FENDER, BUCKY
I Hear God
(LP)Mark Five MV4680

FLORIDA BOYS
Solid Gospel
(LP) Canaan
CAS9714LP 12-702-6117-0 . . . \$5.98

GOSPEL FOUR
There's Just One Way
(LP) Halo HR4705

IMPERIALS
(LP) Impact
R3165 12-704-3085-7 . . . \$4.95

JACKSON, ANNE CRISWELL
All My Life
(LP) Light
LS5554 12-702-7088-6 . . . \$5.98

LeFEVRES
New Sounds Of
(LP) Canaan
CAS9721LP 12-702-6118-1 . . . \$5.98

MCCRARY
Sunshine Day
(LP) Light
LS5605 12-702-7089-7 . . . \$5.98

SUMMERS, MYRNA, & THE INTERDENOMINATIONAL SINGERS
Now
(LP) Cotillion
SD060 12-404-0081-0 . . . \$3.98

VARIOUS ARTISTS
Celebrate Spring
(LP) Impact
R3181 12-704-3084-6 . . . \$4.95

WARD, CLARA
Essence
(LP) Nashboro
7108 12-434-0114-1 . . . \$3.98

THEATRE/FILMS/TV

MODERN TIMES
Soundtrack (Chaplin)
(LP) UA
UAS5222 12-407-0339-2 . . . \$5.98

ONCE UPON A TIME IN THE WEST
Soundtrack
(LP) Victor
LSP4736 12-160-2445-1 . . . \$5.98

SNOOPY, COME HOME
Soundtrack
(LP) Columbia
S31541 12-100-2850-4 . . . \$5.98

SUGAR
Original Cast
(LP) UA
UAS9905 12-407-0337-0 . . . \$6.98

CLASSICAL

BACH-WALTON: WISE VIRGINS/SCARLATTI-TOMMASINI: GOOD HUMORED LADIES
Cleveland Orch. (Lane)
(LP) Columbia
M31241 12-100-2815-1 . . . \$5.98

BARTOK: SIX STRINGS QUARTETS, V.2, NOS. 3&4
Juilliard Quar.
(LP) Columbia
M31197 12-100-2819-5 . . . \$5.98

BEETHOVEN: "RASUMOVSKY" QUARTET NO. 3 IN E MINOR
Guarneri Quar.
(LP) Red Seal
LSC3287 12-430-1133-7 . . . \$5.98

BEETHOVEN: "RASUMOVSKY" QUARTET NO. 3 in C/"HARP" QUARTET IN E-FLAT
Guarneri Quar.
(LP) Red Seal
LSC3288 12-430-1131-5 . . . \$5.98

BEETHOVEN: TRIO IN E FLAT, OP. 3/TRIO IN D, OP. 9, NO. 2
Grumiaux Trio
(LP) Philips
6500168 12-428-0500-0 . . . \$5.98

DVORAK: CZECH SUITE/VORISEK: SINFONIA IN D
English Chamber Orch. (Mackerras)
(LP) Philips
6500203 12-428-0505-5 . . . \$5.98

FOERSTER: SYMPHONY NO. 4 (MASTER)
Prague Sym. Orch. (Smefacek)
(LP) Nonesuch
H71267 12-701-2311-9 . . . \$2.98

HAYDN: SYMPHONIES NOS. 77, 34 & 26 (LAMENTATIONE)
English Chamber Orch. (Leppard)
(LP) Philips
6500084 12-428-0503-3 . . . \$5.98

HAYDN: SYMPHONY NO. 94 (SURPRISE)/SYMPHONY NO. 95
Marlboro Festival Orch. (Casals)
(LP) Columbia
M31130 12-100-2782-9 . . . \$5.98

KREISLER: VIOLIN SELECTIONS
Zukerman
(LP) Columbia
M31378 12-100-2869-5 . . . \$5.98

MEYERBEER: SEXTET—PIANO QUARTET
Haas, Berlin Philh. Octet
(LP) Philips
6500170 12-428-0501-1 . . . \$5.98

MOZART: SIX QUARTETS DEDICATED TO HAYDN
Budapest String Quar.
(LP) Odyssey
Y331242 12-701-0164-8 . . . \$8.98

RACHMANINOFF: SYMPHONIC DANCES, OP. 45/CASELLA: PAGANINIANA
Philadelphia Orch. (Ormandy)
(LP) Odyssey
Y331242 12-701-0164-8 . . . \$8.98

SCHUBERT: SONATA IN C MINOR/SONATA IN E, D
Haebler
(LP) Philips
6500082 12-428-0498-3 . . . \$5.98

SCHUMANN: SYMPHONIES NOS. 1&4
New Philharmonia Orch. (Inbal)
(LP) Philips
6500134 12-428-0506-6 . . . \$5.98

WAGNER: WESENDONCK LIEDER & OPERA ARIAS
Nilsson, Davis
(LP) Philips
6500094 12-428-0502-2 . . . \$5.98

STRAVINSKY: CONDUCTS STRAVINSKY
(LP) Columbia
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Marches by John Philip Sousa
(P) Nonesuch
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Greensleeves
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Concert
(LP) Audio Treasury
ABC/ATS20011 12-800-2710-2 . . . \$5.98

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WILLIAMS, JOHN
Greatest Hits/The Guitar
(LP) Columbia
M31407 12-100-2811-3 . . . \$5.98

HUMOR

FOX, REDD
Sanford & Foxx
(LP) Dooto DTL853

MARKHAM, PIGMEAT
Crap-Shootin' Rev.
(LP) Jewel LP55007

VARIOUS ARTISTS
Golden Age of Comedy
(LP) Evolution 3013

ELECTRONIC MUSIC

CARLOS, WALTER
Clockwork Orange
(LP) Columbia
KC31480 12-100-2842-4 . . . \$5.98

SONIC SEASONING
(LP) Columbia
KC31234 12-100-2831-1 . . . \$5.98

Programmer's Potpourri

• Continued from page 42

6184; Linda Ronstadt, "Long, Long Time/Different Drum" 6185; Five Keys, "Out of Sight, Out of Mind/The Verdict" 6186; Bobbie Gentry, "Fancy/He Made a Woman Out of Me" 6187; Band, "Up On Cripple Creek/The Night They Drove Old Dixie Down" 6188; Buck Owens, "Tall Dark Stranger/Big in Vegas" 6189; Glen Campbell, "MacArthur Park/My Way" 6190; Peggy Lee, "I'm a Woman/Is That All There Is" 6191; Frank Sinatra, "One For My Baby/I've Got You Under My Skin" 6193 and "In the Wee Small Hours of the Morning/Night & Day" 6195; Fascinators, "Chapel Bells/Who Do You Think You Are" 6194; Lettermen, "Theme From a Summer Place/Somewhere My Love" 6196.

Jukebox Locations

• Continued from page 42

Montooth, who also warned the group to never tell a location owner he cannot buy his own machines.

In the area of programming, George Holdridge and Rudy Kitt both said they are using the Wurlitzer Carousel tape jukebox and general agreement was reached that operators must keep trying new kinds of equipment and programming.

Seaport Museum Slates A Name Catch of Talent

NEW YORK—The piers of the South Street Seaport Museum will reverberate with the sights and sounds of the Fish Market Festival of theater, music and dance on July 8-9. Admission will be free for the 2-10 p.m. festivities, although contributions for the performers will be solicited.

The festival aims to provide media exposure and a large attending audience for obscure, innovative composers, choreographers and playwrights working in New York. A major focus of the two-day gala will be on black improvisational musicians, a sector of the arts that has had little representation on television and in

U.S. festivals. The format of the Fish Market Festival will be established by the artists themselves.

Artists invited to appear include Space, Puerto Rican Dance Theater, Bread & Puppet Theater, Cubiculo, Dance Theater, Workshop, Revolutionary Ensemble, Performing Garage, Noah Howard, Jerry Moore, Sweet Pie, Thing, Milford Graves, David Amram, Dewey Redman and Sam Rivers.

The entire festival will be recorded for later airing on FM stations throughout the U.S. A manned hot air balloon will be launched from the festival pier to signal the start of the activities.

Panel to Evaluate Programming

• Continued from page 16

manager of TM Productions, both located in Dallas. Dr. Tom Turicchi, a professor and authority in behavioral psychographics (why people really like or dislike things such as records, jingles, commercials, air personalities), will also be a speaker on an audience research panel session.

Topics Coming

The full slate of topics for the Forum will be announced within the next week or so. And other speakers will be announced shortly thereafter.

To register, send \$135 to Radio Programming Forum, Billboard Magazine, 9000 Sunset Blvd., Los

Angeles, CA 90069. This fee includes three luncheons continental breakfasts in the conference rooms, a cocktail party to honor recording artists, all conference work materials, and entrance to all sessions.

Past speakers and chairmen for the Forum represent a Who's Who in radio and music, including men such as Gordon McLendon, James Greenwald, Bill Drake, Buzz Bennett, Jim Hilliard, Don Nelson, Harvey Glascock, Biggie Nevins, Russ Barnett, Jack Gardner, Bill Bailey, Tom Allen, Bill Sanders, Buzz Lawrence, Norman Wain, Jim Storer, Robert E. Lee, Ken Draper, Don Imus, William B. Williams, John Gary, Jack Gale, Les Smith, Jay Hoffer, Rick Sklar, Gene Taylor, Mike McCormick, Bob Piava, Bill Vermillion, Bob Hood, Mike Joseph, George Wilson,

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

For Week Ending July 1, 1972



Billboard

Table with columns: THIS WEEK, LAST WEEK, TITLE, Weeks On Chart, Artist (Producer) Label, Number (Distributing Label). Contains top 100 songs for the week ending July 1, 1972.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Weeks On Chart, Artist (Producer) Label, Number (Distributing Label). Contains songs ranked 101-200.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Weeks On Chart, Artist (Producer) Label, Number (Distributing Label). Contains songs ranked 201-300.

HOT 100 A-Z - (Publisher - Licensee)

Index table listing song titles, artists, and publishers/licenses for the Hot 100 chart.

Remember Them?



Them, featuring Van Morrison singing lead. Songs like "Gloria," "Mystic Eyes," "Here Comes The Night," "How Long Baby." Remember? If not, discover. Now the two Them albums have been packaged together. A Bonus Pak Two Record Set.

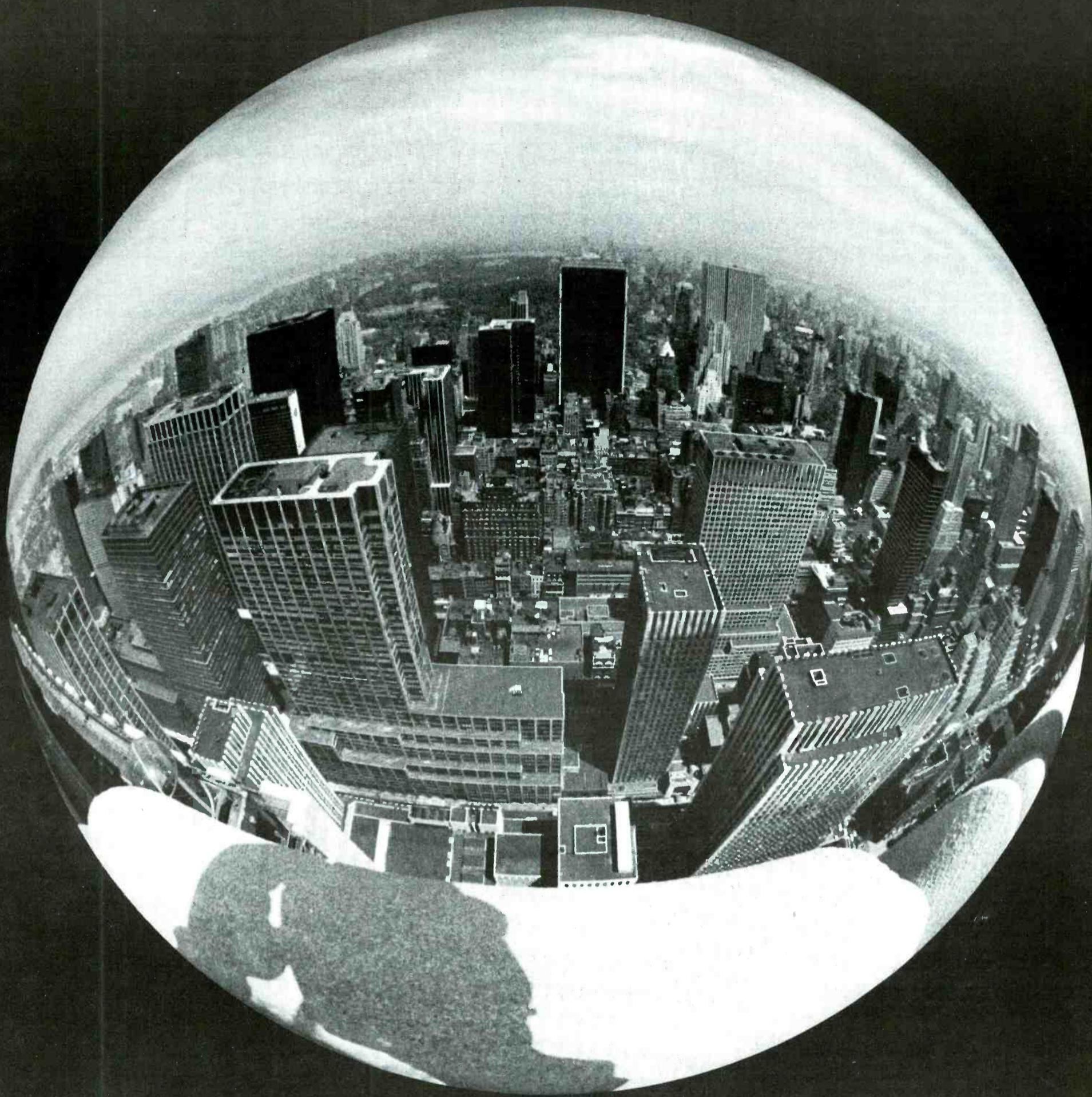
BP 71053-4



Billboard TOP LP's & TAPE

THIS WEEK	LAST WEEK	Weeks on Chart	★ STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE			THIS WEEK	LAST WEEK	Weeks on Chart	Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard. NA Indicates not available ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE			THIS WEEK	LAST WEEK	Weeks on Chart	Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated by red bullet). ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL					8-TRACK	CASSETTE	REEL TO REEL					8-TRACK	CASSETTE	REEL TO REEL
1	1	4	★ ROLLING STONES Exile on Main St. Rolling Stones COC 2-2900 (Atlantic)	•			37	29	13	ANDY WILLIAMS Love Theme From "The Godfather" Columbia KC 31303				73	70	39	ROBERTA FLACK Quiet Fire Atlantic SD 5194			
2	2	7	JETHRO TULL Thick As A Brick Reprise MS 2072	•			38	42	20	BILLY PRESTON I Wrote a Simple Song A&M SP 3507			NA	74	76	10	HENRY MANCINI & DOC SEVERINSEN Brass On Ivory RCA LSP 4629			
3	3	20	ROBERTA FLACK First Take Atlantic SD 8230	•			39	31	20	GEORGE CARLIN FM-AM Little David LD 7214 (Atlantic)			NA	75	71	32	ELTON JOHN Madman Across the Water Uni 93120 (MCA)	•		
4	4	8	JANIS JOPLIN Joplin In Concert Columbia C2X 33160	•			★40	48	6	JUDY COLLINS Colours of the Day/The Best of Elektra EKS 75030				★76	120	2	THE PIPES & DRUMS & MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS Amazing Grace RCA LSP 4744			NA
5	6	8	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216	•			41	38	39	CAT STEVENS Teaser & the Firecat A&M SP 4313	•			77	74	36	FIDDLER ON THE ROOF Soundtrack United Artists UAS 10900	•		
6	7	12	HISTORY OF ERIC CLAPTON Atco SD 2-803			NA	42	44	38	GODSPELL Original Cast Bell 1102			NA	78	81	4	JOHNNY MATHIS First Time Ever (I Saw Your Face) Columbia KC 31342			NA
★37	3	3	★ ELTON JOHN Honky Chateau Uni 93135 (MCA)				43	39	22	BREAD Baby I'm-A Want You Elektra EKS 75015	•			79	83	7	FLASH Capitol ST 11040			NA
★11	6	6	★ DONNY OSMOND Portrait Of Donny MGM SE 4820			NA	44	36	24	YES Fragile Atlantic SD 7211	•			80	80	19	JO JO GUNNE Asylum SD 5053 (Atlantic)			NA
9	10	8	PROCOL HARUM Live in Concert with the Edmonton Symphony Orchestra A&M SP 4335				45	43	26	GEORGE HARRISON & FRIENDS Concert for Bangla Desh Apple STCX 3385	•		NA	81	82	11	FLEETWOOD MAC Bare Trees Reprise MS 2080			
10	5	10	CHI-LITES A Lonely Man Brunswick BL 754179				★46	55	10	DR. HOOK & THE MEDICINE SHOW Columbia C 30898				82	73	16	CABARET Soundtrack ABC ABCD 752	•		
11	8	10	STEPHEN STILLS Manassas Atlantic SD 2-903	•			47	47	31	ALICE COOPER Killer Warner Bros. BS 2567	•			★83	110	3	TOM JONES Close Up Parrot XPAS 71055 (London)			NA
12	9	18	NEIL YOUNG Harvest Reprise MS 2032	•			48	49	26	ROLLING STONES Hot Rocks, 1964-1971 London 2PS 606/7	•			★84	100	3	JOHN MAYALL Jazz Blues Fusion Polydor PD 5027			NA
★13	19	5	★ JACKSON 5 Looking Through the Windows Motown M 750 L			NA	49	54	6	JOAN BAEZ Come From the Shadows A&M SP 4339			NA	★85	95	3	WAYNE NEWTON Daddy Don't You Walk So Fast Chelsea CHE 1001 (RCA)			
14	16	65	CAROLE KING Tapestry Ode SP 77009 (A&M)	•			50	52	15	TODD RUNDGREN Something/Anything? Bearsville 2BX 2066 (Warner Bros.)				86	75	32	LED ZEPPELIN Atlantic SD 7208	•		NA
★15	20	10	★ SAMMY DAVIS, JR. Now MGM SE 4832				51	51	19	SONNY & CHER All I Ever Need Is You Kapp KS 3660 (MCA)	•			★87	99	5	BLOODROCK Live Capitol SVBB 11038			NA
16	14	20	AMERICA Warner Bros. BS 2576	•			52	53	10	RAY CHARLES Message From the People ABC/TRC ABCX 755				★88	98	4	DILLARDS Roots & Branches Anthem ANS 5901 (United Artists)			
17	18	11	JOE TEX I Gotcha Dial DL 6002 (Mercury)			NA	53	45	21	MALO Warner Bros. BS 2584				89	93	4	FRANK SINATRA Greatest Hits, Vol. 2 Reprise FS 1034			
★18	23	7	★ BILL WITHERS Still Bill Sussex SXBS 7014 (Buddah)			NA	54	56	6	SUPREMES Floy Joy Motown M 7511			NA	★90	115	3	BOB WEIR Ace Warner Bros. BS 2627			
19	21	8	JEFF BECK GROUP Epic KE 31331 (CBS)				55	40	20	ARETHA FRANKLIN Young, Gifted & Black Atlantic SD 8213	•		NA	91	87	16	JACKSON BROWNE Asylum SD 5051 (Atlantic)			NA
20	12	16	ALLMAN BROS. Eat A Peach Capricorn 2CP 0102 (Warner Bros.)	•			56	46	31	NILSSON Nilsson Schmilsson RCA LSP 4515	•		NA	92	77	16	SAVOY BROWN Hellbound Train Parrot XPAS 71052 (London)			
21	22	13	GODFATHER Soundtrack Paramount PAS 1003 (Famous)				57	41	21	PAUL SIMON Columbia KC 30750	•			★93	126	3	URIAH HEPP Demons & Wizards Mercury SRM 1-630			NA
★22	27	18	★ DONNY HATHAWAY Live Atco SD 33-386			NA	58	58	14	FIFTH DIMENSION Individually & Collectively Bell 6073			NA	94	94	16	HOT TUNA Burgers Grunt FTR 1004 (RCA)			NA
23	26	15	STEVIE WONDER Music Of My Mind Tamla T 314 L (Motown)			NA	59	61	10	MANDRILL Mandrill Is Polydor PD 5025			NA	★95	—	1	CHEECH & CHONG Big Bambu Ode SP 77014 (A&M)			NA
24	13	11	GRAHAM NASH/DAVID CROSBY Atlantic SD 7220	•			60	67	16	HARRY CHAPIN Heads & Tales Elektra EKS 75023				96	85	17	BLOOD, SWEAT & TEARS Greatest Hits Columbia KC 31170			
25	25	10	CREEDENCE CLEARWATER REVIVAL Mardi Gras Fantasy 9404	•			61	57	34	DON McLEAN American Pie United Artists UAS 5535	•			97	84	22	A CLOCKWORK ORANGE Soundtrack Warner Bros. BS 2573			
★26	65	3	★ ARETHA FRANKLIN/JAMES CLEVELAND Amazing Grace Atlantic SD 2-906				62	64	5	BEACH BOYS Pet Sounds/Carl & the Passions— So Tough Reprise 2MS 2083				98	78	13	TEN YEARS AFTER Alvin Lee & Co. Deram DES 18064 (London)			NA
27	17	8	GRAND FUNK RAILROAD Mark, Don & Mel, 1969-71 Capitol SABB 11042	•			63	63	8	FLIP WILSON Geraldine/Don't Fight The Feeling Little David LD 1001 (Atlantic)			NA	99	140	3	JAMES BROWN Soul Classics Polydor SC 5401			NA
★28	35	43	★ DEREK & THE DOMINOS Layla Atco SD 2-704				64	62	46	SHAFT Soundtrack/Isaac Hayes Enterprise/MGM ENS 2-5002 (Stax/Volt)				★100	199	2	PINK FLOYD Obscured by Clouds Harvest ST 11078 (Capitol)			NA
29	32	11	JIMMY CASTOR BUNCH It's Just Begun RCA LSP 4640			NA	65	69	3	STEPPENWOLF Rest In Peace Dunhill DSX 50124			NA	101	88	15	LILY TOMLIN And That's The Truth Polydor PD 5023			NA
30	15	21	AL GREEN Let's Stay Together Hi SHL 32070 (London)	•			66	66	8	MOUNTAIN Live—The Road Goes Ever On Windfall 5502 (Bell)			NA	102	90	20	MICHAEL JACKSON Got to Be There Motown M 747 L			NA
31	28	14	HUMBLE PIE Smokin' A&M SP 4342			NA	67	59	15	EDGAR WINTER'S WHITE TRASH Roadwork Epic KEG 32149 (CBS)			NA	★103	—	1	ARGENT All Together Now Epic KE 31556 (CBS)			NA
32	24	33	WAR All Day Music United Artists UAS 5546				★88	79	4	★ CHUCK BERRY London Sessions Chess CH 60020			NA	104	86	14	CREAM Live, Vol. 2 Atco SD 7005			NA
33	33	9	NEW RIDERS OF THE PURPLE SAGE Powerglide Columbia KC 31284			NA	69	60	29	STYLISTICS Avco AV 33023			NA	105	89	28	BADFINGER Straight Up Apple ST 3387			NA
34	34	12	DEEP PURPLE Machine Head Warner Bros. BS 2607				70	72	6	FREE At Last A&M SP 4349			NA	106	103	16	JAMES GANG Straight Shooter ABC ABCX 741			
★35	50	3	★ THE OSMONDS Live MGM 2SE 4826			NA	★71	102	2	★ EAGLES Asylum SD 5054 (Atlantic)				107	107	9	CHARLIE MCCOY Real McCoy Monument Z 31329 (CBS)			NA
36	30	19	STAPLE SINGERS Beatitude/Respect Yourself Stax STS 3002				72	68	30	CAROLE KING Music Ode SP 77013 (A&M)	•		NA	108	108	16	KENNY LOGGINS w/JIM MESSINA Sittin' In Columbia C 31044			

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TOP LP's & TAPE

POSITION
109-200

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE			THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE		
				8-TRACK	CASSETTE	REEL TO REEL					8-TRACK	CASSETTE	REEL TO REEL
109	96	18	CRUSADERS 1 Blue Thumb BTS 6001 (Famous)			NA	139	106	41	CHEECH & CHONG Ode SP 77010 (A&M)			NA
110	—	1	SIMON & GARFUNKEL Greatest Hits Columbia KC 31350				140	149	5	AL MARTINO Love Theme From "The Godfather" Capitol ST 11071			NA
111	104	9	Z.Z. TOP Rio Grande Mud London XPS 612				141	109	18	JIMI HENDRIX In the West Reprise MS 2049			NA
112	112	8	DR. JOHN Gumbo Atco SD 7006			NA	142	184	2	GRASS ROOTS Move Along Dunhill DSX 50112			NA
113	97	41	CHER Kapp KS 3649 (MCA)				143	117	57	CARPENTERS A&M SP 3502			NA
114	144	8	MEET THE BRADY BUNCH Paramount PAS 6032 (Famous)			NA	144	133	11	COLD BLOOD First Taste of Sin Reprise MS 2074			NA
115	116	22	MAHAVISHNU ORCH/JOHN McLAUGHLIN The Inner-Mounting Flame Columbia KC 31067			NA	145	151	3	HERB ALPERT & THE TIJUANA BRASS Solid Brass A&M SP 4341			NA
116	123	2	RAMSEY LEWIS TRIO Upendo Mi Pamoja Columbia KC 31096			NA	146	—	1	ALICE COOPER School's Out Warner Bros. BS 2623			NA
117	101	27	JACKSON 5 Greatest Hits Motown M 741 L			NA	147	148	6	FOUR TOPS Nature Planned It Motown M 748 L			NA
118	91	15	GORDON LIGHTFOOT Don Quixote Reprise MS 2056				148	122	13	BOBBY VINTON Every Day of My Life Epic KE 31286 (CBS)			NA
119	127	5	RAY CONNIFF Love Theme From "The Godfather" Columbia KC 31473			NA	149	—	1	MOUTH & MacNEAL How Do You Do Philips PHS 700-000 (Mercury)			NA
120	111	12	KINKS Kink Kronikles Warner Bros. 2XS 6454				150	169	3	DAVID BOWIE Rise & Fall of Ziggy Stardust & the Spiders From Mars RCA LSP 4702			NA
121	129	3	TOWER OF POWER Bump City Warner Bros. BS 2616				151	—	1	FREDDIE HART Bless Your Heart Capitol ST 11073			NA
122	114	15	PARTRIDGE FAMILY Shopping Bag Bell 6072				152	154	10	LOVE UNLIMITED Uni 73131 (MCA)			NA
123	92	32	COMMANDER CODY & HIS LOST PLANET ARMEN Lost in the Ozone Paramount PAS 6017 (Famous)			NA	153	118	11	JERRY LEE LEWIS The "Killer" Rocks On Mercury SRM 1-637			NA
124	105	30	ISAAC HAYES Black Moses Enterprise ENS 2-5003 (Stax/Volt)				154	139	30	BOB DYLAN'S GREATEST HITS, Vol. 2 Columbia KG 31120			NA
125	130	4	ARLO GUTHRIE Hobo's Lullaby Reprise MS 2060				155	119	74	CAT STEVENS Tea for the Tillerman A&M SP 4280			NA
126	131	3	JERRY BUTLER Spice of Life Mercury SRM 2-7502			NA	156	143	7	ANNE MURRAY Annie Capitol ST 11024			NA
127	197	2	BOBBY WOMACK Understanding United Artists UAS 5577				157	134	16	KRIS KRISTOFFERSON Border Lord Monument KZ 31302 (CBS)			NA
128	132	3	FUNKADELIC America Eats Its Young Westbound 2020 (Chess/Janus)			NA	158	158	10	TOM RUSH Merrimack County Columbia KC 31306			NA
129	142	21	J.J. CALE Naturally Shelter SW 8098 (Capitol)			NA	159	165	6	MANTOVANI Ammunzio Paolo Mantovani London XPS 610			NA
130	150	3	CARROLL O'CONNOR Remembering You A&M SP 4340			NA	160	168	3	JIM NABORS Way of Love Columbia KC 31336			NA
131	136	5	EDDIE KENDRICKS People Hold On Tamla T 315 L (Motown)			NA	161	141	8	DUANE & GREG ALLMAN Bold 33-301	NA	NA	NA
132	128	21	DAVID CASSIDY Cherish Bell 6070				162	121	24	DRAMATICS Whatcha See Is Whatcha Get Volt VOS 6018			NA
133	138	4	BILLY PRESTON That's the Way God Planned It Apple 3359			NA	163	157	7	B.J. THOMAS Billy Joe Scepter SPS 5101			NA
134	135	9	QUICKSILVER Comin' Through Capitol SMAS 11002			NA	164	124	30	TRAFFIC Low Spark of High-Heeled Boys Island SW 9306 (Capitol)			NA
135	137	85	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206 (MCA)				165	187	2	JOHNNY MATHIS All Time Greatest Hits Columbia MG 31345			NA
136	125	23	OSMONDS Phase III MGM SE 4796				166	—	1	JIM CROCE Don't Mess Around With Jim ABC ABCX 756			NA
137	113	10	JOHN KAY Forgotten Songs & Unsung Heroes Dunhill DSX 50120				167	163	7	McKENDEE SPRING 3 Decca DL 75332 (MCA)			NA
							168	170	5	GOOSE CREEK SYMPHONY Words of Earnest Capitol ST 11044			NA
							169	171	7	RASPBERRIES Capitol SK 11036			NA

TOP LP's & TAPE A-Z (LISTED BY ARTISTS)

Badfinger	105
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Billboard FM ACTION

These are the albums that have been added this past week to the nation's leading progressive stations. In many cases, a particular radio station may play all of the cuts on a given album, but the cuts listed here are the preferred cuts by most of the stations.

Representing more than 17 of the largest population centers in the nation and Billboard's correspondents for the leading progressive FM stations programming new albums. Artists are listed alphabetically and the markets researched include: **PORTLAND:** Bruce Funkhouser, KINK-FM; **SAN FRANCISCO:** Bob Cole, KSAN-FM; **PROVIDENCE:** Jon Rodman, WBRU-FM; **PHILA-**

DELPHIA: Ed Sciaky, WMMR-FM; **WASHINGTON, D.C.:** Andre Perry, WHUR-FM; **NEW ORLEANS:** Hugh Dillard, WRNO-FM; **VALDOSTA:** Bill Tullis, WVVS-FM; **BALTIMORE:** Pete Larkin, WKTK-FM; **HARTFORD:** Ron Berger, WHCN-FM; **MIAMI BEACH:** Sandy Thompson, WBUS-FM; **SEATTLE:**

Darreyl Despie, KOL-FM; **TUCSON:** Allan Browning, KWFM-FM; **MEMPHIS:** Ron Michaels, WMC-FM; **BOSTON:** Bill Heizer, WVBF-FM; **EUGENE:** Stan Garrett, KZEL-FM; **LONG BEACH:** Ron McCoy, KNAC-FM; **ROCHESTER:** Bernie Kimball, WCMF-FM.

ERIC ANDERSEN, "Blue River," Columbia

Cuts: "Blue River," "Is It Really Love at All," Florentine," "Sheila."

Stations: WKTK-FM, WHCN-FM, WRNO-FM, KINK-FM, KZEL-FM, KNAC-FM, KOL-FM

JOHN LENNON AND YOKO ONO, "Sometime in New York City," Apple

Cuts: "New York City," "Sunday Bloody Sunday," "Woman Is Nigger of the World."

Stations: WKTK-FM, WHCN-FM, WRNO-FM, WVVS-FM, WCMF-FM, KINK-FM

ALICE COOPER, "Schools Out," Warner Bros.

Cuts: "Schools Out," "Blue Turk," "Alma Mater."

Stations: WHCN-FM, WBRU-FM, WVVS-FM, WMMR-FM, KWFM-FM, KOL-FM

CHEECH AND CHONG, "Big Bambu," A&M

Cuts: "The Bust," "Sister Mary Elephant."

Stations: WKTK-FM, WRNO-FM, KSAN-FM, WVVS-FM, WBUS-FM

ERIC VON SCHMIDT, "Second Right, Third Row," Poppy

Cuts: "Turtle Beach," "The Letter," "My Love Come Rolling Down," "Fair & Tender Ladies."

Stations: WKTK-FM, WHCH-FM, WMMR-FM, WCMF-FM

WILLIS ALLEN RAMSEY, "Willis Allen Ramsey," Shelter

Cuts: "Northeast Texas Woman," "Goodbye Ole Mazola," "Muskrat Candlelight," "Satin Sheets," "Painted Woman."

Stations: WHCN-FM, WBRU-FM, KWFM-FM, KZEL-FM

PHIL UPCHURCH, "Darkness, Darkness," Blue Thumb

Cuts: "Sausalito Blues," "Darkness," "Inner City Blues."

Stations: KSAN-FM, WCMF-FM, KNAC-FM

BALLIN' JACK, "Buzzard Luck," Columbia

Cuts: All.

Stations: KINK-FM, KNAC-FM, KOL-FM

PINK FLOYD, "Obscured by Clouds," Harvest

Cuts: "Wots... the Deal," "Mud Men," "Childhoods End," "Stay."

Stations: KSAN-FM, KWFM-FM, KOL-FM

SIMON AND GARFUNKEL, "Greatest Hits," Columbia

Cuts: All.

Stations: WVVS-FM, KNAC-FM, KOL-FM

BOBBY WOMACK, "Understanding," UA

Cuts: "Woman Gotta Have It," "I Can Understand It," "Sweet Caroline," "Harry Hippie."

Stations: WMC-FM, KSAN-FM, KOL-FM

EARTHQUAKE, "Why Don't You Try Me?" A&M

Cuts: "Live and Let Live," "I Get the Sweetest Feeling."

Stations: WMMR-FM, KINK-FM, KOL-FM

PETER FRAMPTON, "It's a Shame," A&M

Cuts: "All I Want to Be," "Airtight," "Fig Tree Bay," "Oh for Another Day."

Stations: KSAN-FM, WVVS-FM, KINK-FM

VARIOUS ARTISTS, "Last Days at the Fillmore," Fillmore

Cuts: All.

Stations: WKTK-FM, WMMR-FM, KINK-FM

JIM CROCE, "Don't Mess Around With Jim," ABC

Cuts: "Don't Mess Around With Jim," "Operator," "Rapid Roy."

Stations: WHCN-FM, WRNO-FM

RANDY NEWMAN, "Sail Away," Reprise

Cuts: "Leave Your Hat On," "Sail Away," "Last Night I Had a Dream."

Stations: WUBF-FM, KSAN-FM

ENGLAND DAN & JOHN FORD COLEY, "Fables," A&M

Cuts: All.

Stations: WBRU-FM, KINK-FM

EAGLES, "Take It Easy," Asylum

Cuts: All.

Stations: KWFM-FM, KSAN-FM

LIGHTHOUSE, "Lighthouse Live," Evolution

Cuts: All.

Stations: KINK-FM, KNAC-FM

MICHAEL D'ABO, "Down at Rachel's Place," A&M

Cuts: "Rachel's Place," "You Are the Singer," "Battlefield," "My Life."

Stations: WBRU-FM, WMMR-FM

HUGH MASAKELA, "Home Is Where the Music Is," Blue Thumb

Cuts: All.

Stations: WBRU-FM, WHUR-FM

KOSSOFF, KIRKE, TETSU, RABBIT, "Kossoff, Kirke, Tetsu, Rabbit," Island

Cuts: "Blue Grass," "Fool's Life," "I'm on the Run."

Stations: WMMR-FM, WBUS-FM

WEATHER REPORT, "I Sing the Body Electric," Columbia

Cuts: All.

Stations: KWFM-FM, WHUR-FM

GENE CLARK, "Early L.A. Sessions," Columbia

Cuts: All.

Stations: WBUS-FM, KINK-FM

HERBIE HANCOCK, "Crossings," Warner Bros.

Cuts: "Sleeping Giant," "Water Torture."

Stations: WKTK-FM, KWFM-FM

ELTON JOHN, "Honky Chateau," Uni

Cut: "Hercules."

Stations: WHCN-FM, KWFM-FM

BOB WEIR, "Ace," Warner Bros.

Cut: "Playing in the Band."

Stations: WHCN-FM

WHITE CLOUD, "White Cloud," Good Medicine

Cut: "Qualified."

Station: WHCH-FM

IKE TURNER, "Blues Roots," United Artists

Cuts: "The Things I Used to Do," "Think," "My Babe."

Station: WMMR-FM

ALICE CLARK, "Alice Clark," Mainstream

Cuts: All.

Station: WHUR-FM

EDDIE PALMERI, "Live at Sing Sing," Tico

Cut: "Azucar."

Station: WHUR-FM

ALBERT DAILEY, "Day After the Dawn," Columbia

Cuts: All.

Station: WHUR-FM

MAXAYN, "Maxayn," Capricorn

Cut: "Gimme Shelter."

Station: WHUR-FM

AZTEC TWO-STEP, "Aztec Two-Step," Elektra

Cuts: All.

Station: WBRU-FM

ATOMIC ROOSTER, "Blow by Blow Account," Dawn (import)

Cuts: All.

Station: WVVS-FM

RANDY WESTON, "Blue Roses," GTI

Cuts: All.

Station: WKTK-FM

MARC JONSON, "Years," Vanguard

Cuts: All.

Station: KNAC-FM

GRANT GREEN, "Final Come-down," Blue Note

Cuts: All.

Station: KOL-FM

MIDNIGHT SUN, "Midnight Sun," Kapp

Cuts: "Living on a Hill," "Talking."

Station: KWFM-FM

CHARLIE DANIELS, "Te John, Grease and Wolfman," Kama

Cuts: "Black Autumn," "King Sized Rose Wood Bed," "Drinking Wine Spodie Odie."

Station: KWFM-FM

DADDY COOL, "Teenage Heaven," Warner Bros.

Cut: "Baby Let Me Bang Your Box."

Station: WHGN-FM

BLACK OAK ARKANSAS, "If an Angel Came to See You," Atco

Cuts: "Grave Roads," "Spring Vacation," "Full Moon Ride," "Mutants of the Monster."

Station: WKTK-FM

ARTHUR LEE, "Vindicator," A&M

Cuts: "Love Jumped Thru My Window," "Everybody's Gotta Live," "Sad Song."

Station: KOL-FM

TOWER OF POWER, "Bump City," Warner Bros.

Cuts: "You're Still a Young Man," "Of the Earth," "Funkifize."

Station: KSAN-FM

KEITH JARRET, "Birth," Atlantic

Cuts: All.

Station: WBRU-FM

POCO, "Good Feeling to Know," Epic (single)

Station: WBRU-FM.

THE BUNCH, "Rock On," A&M

Cuts: "Willie and the Hand Jive," "That'll Be the Day," "Learning the Game."

Station: WMMR-FM

CHARLES EARLAND, "Intensity," Prestige

Cuts: "Happy," "Cause I'm Going Home," "Cause I Love Her."

Station: WHUR-FM

PHARAOHS, "Awakening," Scarab

Cuts: "Freedom Road," "Black N'uff."

Station: WHUR-FM

McCOY, TYLER, "Sahara," Milestones

Cuts: All.

Station: WHUR-FM

ARETHA FRANKLIN, "Amazing Grace," Atlantic

Cuts: All.

Stations: WMC-FM, WVBF-FM

HIGHWAY ROBBER, "For Love or Money," RCA

Cuts: "Lazy Woman," "Bells," "Mystery Rider," "Fifteen."

Station: WKTK-FM

HEAVY CRUISER, "Heavy Cruiser," Family

Cuts: "Louie Louie," "Out Law," "As Long as We Believe."

Station: WRNO-FM

BONNIE KOLOC, "Hold on to Me," Ovation

Cuts: All.

Station: WCMF-FM

PATCHWORK, "Patchwork," RCA

Cuts: "Freeborn Man," "Raining Outside My Window," "You Better Know What You're Doing."

Station: WCMF-FM

SYREETA, "Syretta," MoWest

Cuts: All.

Station: WCMF-FM

POLITICIANS, "Politicians," Hot Wax

Cuts: All.

Station: WMC-FM

GRASS ROOTS, "Move Along," ABC/Dunhill

Cuts: All.

Station: WMC-FM

NICK DRAKE, "Pink Moon," Island

Cuts: "Pink Moon," "From the Morning."

Station: WKTK-FM

JOHN LEE HOOKER, "Johnny Lee," Greene Bottle

Cuts: All.

Station: WKTK-FM

ORSON WELLES, "Begetting of the President," UA

Cuts: All.

Station: WMC-FM

CHARLES WRIGHT, "Rhythm & Poetry," Warner Bros.

Cuts: "Good Times," "Run Jody Run."

Station: KSAN-FM

SHAKEY JAKE, "Devils Harmonica," Polydor

Cuts: "Sawed-Off Shotgun," "Lover Man."

Station: KSAN-FM

SPIRIT, "Family That Plays Together," Epic

Cuts: All.

Station: WVVS-FM

THE SUTHERLAND BROTHERS BAND, "The Sutherland Brothers Band," Island

Cuts: "The Pie," "Sleeping Dog."

Station: WMMR-FM

KING KRIMSON, "Earth Bound," Island (import)

Cuts: All.

Station: WVVS-FM

DOMENIC TROIANO, "Domenic Troiano," Mercury

Cuts: "The Answer," "Let Me Go Back," "The Writings on the Wall."

Station: WBUS-FM

Executive Turntable

• Continued from page 4

started as regional promotion manager. Jonz later advanced to director of national r&b promotion and general manager of the department. Before joining Scepter he was publicity director for E.B. Marks Music Inc. . . . **John Davis** has been elevated by Elektra from West Coast to national promotion director. He moves to New York to replace **Fred Ruppert**, who resigned. . . . **Lance Freed** is now administrative assistant to A&M Records president **Jerry Moss**. After five years with the label as assistant to vice president **Gil Priesen**, he took a leave of absence to teach philosophy and psychology in Dublin, Ireland. He has just re-joined A&M. . . . **Michael Sherman** has joined Green Bottle Records in Los Angeles as director of communications and artist services. Previously, he was publicity director for MCA Records for one year. In his new post he will handle publicity and artist relations.

★ ★ ★

Bob Swash will head the "live" theater division of the Robert Stigwood Organization Ltd. He has presented over 30 shows in London's West End and the Provinces and will be executive producer for Stigwood of "Jesus Christ Superstar," which opens at the Palace Theater, Cambridge Circus, Aug. 9. Swash will be based at the Stigwood London offices. . . . **Steve Rudolf** has been appointed national promotion director for Avco Records. He had been national promotion manager for Scepter for the past two years. Earlier, he handled local promotion for Warner Bros. in the Philadelphia market. . . . **Gerow David Brill** has been named general manager of the S/T Videocassette Duplicating Corp. He comes to S/T from the CBS Electronic Video Recording (EVR) Cassette Processing facility in Rockleigh, N.J., where he had been manager of engineering.

★ ★ ★

Al Bramy has become general manager of Eric Mainland Distributing Co., San Francisco Bay area independent distributor and part of the mass merchandising division of United Artists. Bramy was formerly with Melody Sales, which he co-founded with **Tony Vallerio** nearly 25 years ago. Bramy succeeds **Bob Chatton**, who retired recently. . . . **Harlan P. Kleiman** and **Paul J. Caravatt Jr.** have formed the first American video publishing company, Caravatt, Kleiman Inc. (See separate story.) . . . **Estelle Lazarus**, who for the past five years directed the music public relations in the New York office of Jim Mahoney & Associates, has joined Rogers, Cowan & Brenner Inc. as account executive in the public relations firm's music division in N.Y.C.

★ ★ ★

Max Branderbit has been appointed regional sales manager for Cartridge Rental Network. He was previously manager of marketing services for Ronson Corp., Woodbridge, N.J. . . . **Paul McKissack** has been appointed to a national promotion slot for Seventy-7 Records in Nashville and its major label affiliates, Luna and Sound Plus. Most recently with WVOL Radio, Nashville, McKissack has also been with WFKO Radio, Kokomo, Ind. . . . Producer **Bob Precht**, formerly executive vice president of Sullivan Productions, Inc., has been promoted to president and chief executive officer of the corporation. At the same time, **Ed Sullivan** moves from president to chairman of the board. **Jack McGeehan** has been named vice president in charge of the company's CATV operations. . . . **William J. Maher** has been appointed assistant to the president at Creative Management Associates. He will headquarter in Los Angeles, but will be active in CMA's New York and Chicago offices. . . . **Bill Raven-craft**, who has been with Mystic Sound Studios, Hollywood, for the past two years as both engineer and staff maintenance man, has been named chief engineer. He succeeds **Scott Rankin**, now at KWHY-TV, Los Angeles, full-time. . . . **Kenneth Kandell** has become assistant to independent promoter **Joe Cash** of Joe Cash Promotions. He was previously an account executive for WKTK-FM, Baltimore. . . . **Marti Lennard** has joined AdVantage Sound Studio in New York. He made a world tour of recording studios, engineering sessions in London for nine months and working at studios in Italy, Germany, Yugoslavia, France and Africa.

★ ★ ★

Mums Records, the Columbia-distributed label that is a division of Landers-Roberts Inc., has hired **Barry Gross**, former vice president, ABC/Dunhill and **Marty Kupps**, former director of national promotion for ABC/Dunhill.

First Edition Forms Label; MGM Acquires Distribution

LOS ANGELES—Kenny Rogers & the First Edition have left Warner Bros. at the expiration of their contract and will be released via their new Jolly Rogers label, distributed by MGM.

The six-year custom label deal

involves guarantees of "over a million dollars," according to a spokesman for the group. The First Edition's debut MGM album is due late this summer and a September album titled "Rollin'" will feature songs from their "Rollin' On the River" TV series.

McClellan Leads Copyright Revision

• Continued from page 1

vote at the earliest feasible date. But House action, and the additional "several months" that will be needed for the Copyright Office to gear up for new duties under the bill, will probably take up most of the two years.

Many Barriers

The revision bill has been delayed over the years because of industry standoffs, bitter argument over library photocopying rights, and above all because of the battle between broadcasters and cable TV

systems (CATV), which pick up TV station programs and wire them into subscribers' homes for a monthly fee. But McClellan told senators he blamed the FCC most for its "protracted delay" over the last several years, in adopting new cable TV rules which are a necessary basis for setting CATV copyright liability in the revision. The delay ended with recently finalized CATV rules established by the commission.

McClellan believes that with the exception of some changes in the CATV section, based on the recent

rules, and a new section needed to reconcile the dispute over library and educational photocopying, the subcommittee draft of a 1973 revision bill will be substantially identical with the present S 644. He hopes parties involved in whatever disputes remain, will settle them early, for inclusion in the revised subcommittee draft, which he does not think will require "detailed consideration."

There could still be some tough fights ahead, since not all broadcast and copyright interests involved in the CATV problem are reconciled to the proposed copyright fee and exclusivity terms, even at this late date.

McClellan indicated that in the new bill, CATV royalty will be under compulsory licensing, with fees based on a percentage of the cable service revenues. (In S. 644, music interests would get 15 percent of the collected total.) The bill will establish a statutory royalty schedule, and a brand new copyright tribunal will settle disputes on this and all statutory royalties in the bill—including mechanical royalties on copyrighted music, and jukebox performance royalties.

The senator also took note of the two court decisions on cable TV which held, in the earlier Supreme Court Fortnightly case, and the recent New York Federal District Court decision on the Teleprompter case, that under present law, CATV is not liable for copyright payments on the TV station programs it picks up, no matter how distant, and no matter how many other type of activities the cable service indulges in.

It is highly significant that the most controversial issues in the bill—the cable pickup of TV and radio programming, and the photocopying of library materials, including sheet music—concern the new, proliferating devices for copying, picking up and transmitting copyrighted works. It was the abuse of the new tape copying technology in recording that sent an antipiracy bill through Congress last year at an unprecedented speed.

Even to a Congress preoccupied with matters of politics, war and money, it is becoming evident that unless the old law is swiftly updated to protect creators of copyrighted works, and adjust access for users, there could be complete chaos in all copyright-based industry, and a deadly withering of incentive for the creative arts of this country.

Buddah Jazz Promo With Newport Fest

• Continued from page 1

to attract the audience after the evening concerts of the Newport Festival.

"We will open with a big reception on Monday (27) featuring most of Cobblestone's jazz artists including Richard Davis, Ruth Brown, Sonny Stitt, Jimmy Heath, the Grubbs Brothers, Neal Creque, Steve Kuhn, Pat Martino and others.

"Our aim is to invite not just the jazz press but rock and underground people. We don't want to make it provincial. This kind of approach is commonplace, perhaps, with rock acts but it's never really been done with jazz acts.

"A festival of Newport's size, running nine days in the greatest city in the world, must provide tremendous impetus to the music."

Fields will promote his Whole Jazz Catalog, an eight-page production, over radio stations, such as WRVR, through record stores and by giving them out at festival concerts.

Cobblestone Records was formed about three months ago.

JULY 1, 1972, BILLBOARD

UA Plugs Blue Note Jazz

LOS ANGELES—Blue Note is now receiving a new merchandising push by parent United Artists.

There are four aspects to the current awareness program as explained by sales manager **Bernie Sparago** who is also UA's director of national accounts.

• reawakening interest in the line in the company's own distribution organization;

• releasing more singles to help stimulate LP sales;

• developing a fall college concert program utilizing all Blue Note artists;

• developing a new graphic image for LP covers.

In order to spread its music across many radio formats, Blue Note is culling more singles from LP's. Already released have been "Ain't No Sunshine" by female vibist **Bobbi Humphrey** from her "Flute-In" album; "The Emperor" from **Donald Byrd's** recent LP and "The Battle" from **Grant Green's** "Shades of Green" package.

"Our new concept is to release several singles from an album that's selling, not just one," Sparago said. As soon as the play dies down on the initial single, the label will issue a followup, basing its action on the belief that if the LP is selling, the new single can draw secondary and major market airplay reactions.

In-Depth Catalog

Sparago indicates the label plans cutting back its LP releases to allow more time for promotional concentration on existing product. Sparago is presently developing a top 50 catalog LP slick book replete with artist bios to give UDC people at their late August national sales convention here in Los Angeles.

The label is aware that in order for its music to cross over, the music must have a melodic, commercial sound.

As part of its plan to get racks interested in stocking jazz, Sparago has created three pre-packs consisting of 50 LP's, 25 LP's and 15 LP's. He has offered the 15 pack first just to them that jazz can sell, and then the other two items are offered.

"The pre-packs made it easier for a rack to buy jazz because they didn't have to select titles. We gave them our best sellers."

In a move to stimulate retail sales, Blue Note is starting to buy radio spots on jazz shows. UA's **Dick Hendler** and **Charles Fox** prepare the commercials.

Roulette Spins A Major Pitch On 'Sing Sing'

NEW YORK—Roulette Records has launched a major marketing project to coincide with the release of the new **Eddie Palmieri's** album, "Live at Sing Sing Prison."

The effort by Roulette's marketing and merchandising personnel is aimed primarily at radio stations and retail outlets in predominantly Hispanic areas, and according to **Joe Kolsky**, product manager for Roulette, the disk is already receiving much airplay in New York, New Jersey, Philadelphia, Boston, Baltimore/Washington, Los Angeles, San Juan and Miami.

Kolsky said that a revolutionary poem, "Jibaro" or "My Pretty Nigger," by **Felipe Luciano**, former leader of the Young Lords, a Puerto Rican activist group; and "Azucar" written by **Palmieri** have been major factors in the album's popularity.

The album, according to Kolsky, is an outgrowth of Palmieri's continuing practice of presenting free concerts at correctional facilities in New York and Puerto Rico. The LP is on the Tico label, the Hispanic division of Roulette's activities.

Record Hunter Opening Subdistribution Division

• Continued from page 1

what's popular. We also will try to make available to smaller dealers the kind of product they aren't getting elsewhere."

The Record Hunter's Fifth Avenue store is the largest and does the most business. It encompasses an area of 3,000 square feet as compared with 1,000-1,200 at the other two Manhattan stores. Total volume is estimated by **Maggid** to be about \$2 million annually.

Maggid expects very good results from the new division, thus sees the future as a bright one. "It's got to be good. We are a company with good things going for us, and this one step will make us grow immensely. We'll be able to pour more money into ventures and to expand into the suburbs. We look forward to such an expansion and feel we'll be able to give the consumer a full-line store

that will serve as a showplace for all labels, both big and small," he said.

Radio, Graham, Fillmore Promo

NEW YORK—Co-inciding with the release of "Fillmore. The Last Days," an Epic three-record set, WNEW-FM, New York, has scheduled two full days on the former rock theater, concentrating on the package.

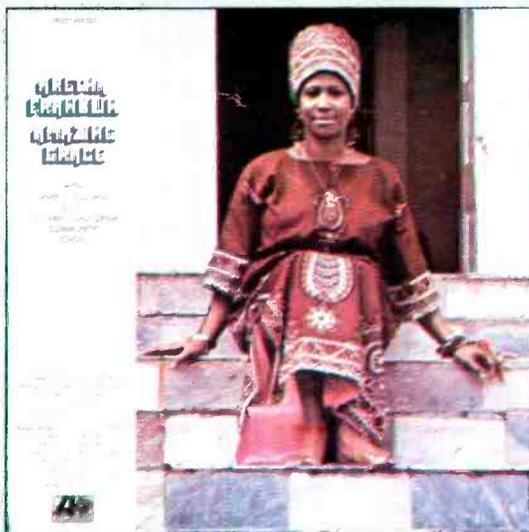
Fillmore owner **Bill Graham** is currently involved in a cross-U.S. tour to promote the package, which has a suggested retail price of \$12.98.

Recorded live, the boxed set includes a 32-page booklet, listing all Fillmore West performances, color photographs of Fillmore posters, a seven-inch disk "Words With Bill Graham," an original Fillmore ticket and a poster commissioned but never used by Graham.



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How I Got Over
What A Friend We Have in Jesus



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Precious Memories
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