

BILLBOARD 1972

INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

SECTION 2
JUNE 10





It still takes talented people to record talented people.

1st row (l. to r.)
 Norm Kinney (w/stars)
 Denise Bohamed
 Sandi Smart
 Larry Levine

2nd row (l. to r.)
 Karl Bischof
 Larry Forkner
 Roy DuNann
 Hank Cicalo

3rd row (l. to r.)
 Steve Escallier
 Herman Miller
 Bernie Grundman
 Pete Barth
 Roger Young
 Tommy Vicari
 Chuck Britz

4th row (l. to r.)
 Pat Murphy
 Dick Burns
 Tom Eulberg
 Henry Lewy
 Dick Bogert
 Ray Gerhardt
 Brian Ross-Myring
 Tom May

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Billboard

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U.S. Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

ALABAMA

• BIRMINGHAM (Area Code 205)

Boutwell Rec'g Studios Inc (1961), 1929 Cahaba Rd. Zip 35223 Tel 871-3315 Owner, Studio Mgr & Chief Eng. C. Ed Boutwell, Mixers & Re-mixers Don Mosley, C. Ed Boutwell No. of engs., mixers & re-mixers 2
Hours: Weekdays 9am-5pm, evenings & weekends by appointment Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 EMT, 1 acoustic, Slide film rec'g, Custom duplication—open reel
Studio 1: Size 40x30, height 13, accommodates 25, control room size 20x15, Opamp/UA console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—MCI 8-tr, Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—Marantz special electronic equip—Kepex, instruments available—Yamaha grand piano, Baldwin harpsichord, glockenspiel, vibes, percussion instruments (no fee), hourly studio rate—8-tr \$60, 2-tr \$40

Studio 2: (Voice-over only) size 9x9, height 10, control room size 14x14, scratch console—6 input, 2 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—MCI 2-tr, Ampex & Scully 1-tr, 1 cue system, monitor speakers—Klipsh, hourly studio rate—\$25

New London Rec'g Center Inc (1971), 1817 Oxmoor Rd, Homewood 35209, Tel 871-4221 Pres Randy Richards; Exec VP & Studio Mgr Rick Matos, Chief Eng Rick Heenan; Mixers & Re-mixers Rick Curl Rick Matos, Rick Heenan No. of engs., mixers & re-mixers 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Remote equip—truck for 16-tr & 8-tr, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—8-tr, quadrasonic 8-tr., open reel Other servs Custom album covers, acetate cutting, quadrasonic mixdown

Studio 1: Size 27x57, height 16, accommodates 60, control room size 24x24, Neumann console—24 input, 24 output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—3M 16-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, JBL, amps—Marantz, Crown, special electronic equip—VFO, Countryman phase shifter, closed circuit TV, instruments available—Hohner & RMI electric pianos, Baldwin grand piano, Hammond B-3 organ, congas, Fender, Ampex & Toby amps, hourly studio rate—16-tr \$80, 8-tr \$50, 2-tr \$30, 1-tr \$25

Studio 2: Size 24x24, height 16, accommodates 10, control room size 24x15, Accurate/UA console—12 input, 4 output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Ampex 8-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—JBL, amps—Marantz McIntosh, special electronic equip same as Studio 1, instruments available—Hohner & RMI Electric pianos, upright piano, Hammond B-3 organ, drums, congas, Fender & Ampex amps, hourly studio rates same as Studio 1

Prestige Prod'ns (1966) 2717 S 19 St Zip 35209 Tel 871-7328 Owner, Pres & Studio Mgr Kenneth A. Wallis, Chief Eng Gaston Nichols, Mixers Kenneth Wallis, Charles Colvin, Gaston Nichols, Re-Mixers Kenneth Wallis, Gaston Nichols No. of engs 2, mixers 3, re-mixers 2
Hours: Weekdays, 9am-5pm, weekends by appointment Closed Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—complete stereo facilities, Library of tape music, Echo chambers—1 spring, 1 EMT 2 acoustic Other servs—complete quadrasonic facilities

Studio: Size 35x50, height 16, accommodates 60, control room size 12x20 Automated Processes console—24 input 16-4-2-1 output, mikes—AKG Beyer Electro Voice, Neumann, RCA, Sony, tape recorders—3M 16-tr, Scully 4-tr, 2-tr, 4 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip—VFO tape delay, filters, ring modulator, Automated Processes, UREI & Teletronics limiters, quadrasonic panners, Electro-Voice encoder-decoder, instruments available—Hammond C3 w/ Leslie, Kawai grand piano, Ludwig drums, Fender amps (no fee), hourly studio rate—days 16-tr \$95, 4-tr \$55 2-tr \$45, (nights) 16-tr \$105, 4-tr \$65 2-tr \$55

• HUNTSVILLE (Area Code 205)

Kontention Sound Inc (1970), 3020 University Dr Zip 35805 Tel 536-0738 Pres Nelson Larkin Studio Mgr Roger Murrah Chief Eng Mixer & Re-Mixer Jim Bartee No. of engs 2 mixers 2 re-mixers 2

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote—audio & video, Echo chambers—1 spring 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Video Tape equip—(see Studio 2), cartridge TV—CBS EVR Other services Arranging, producing, publishing, writing

Studio 1: Size 45x25, height 15, control room size 25x20, Langevin console—16 input, 6 output mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, amps—Marantz instruments available—Ampex amps Fender, Gibson & Gretsch guitars, Fender bass, Ludwig drums, Wurliizer electric & grand pianos (no fee), hourly studio rate—8-tr \$60, 4-tr \$40, 2-tr & 1-tr \$25

Studio 2: (Video) size 25x45, height 16, control room size 15x25, Langevin console—16 input, 6 output, mikes same as Studio 1 tape recorders—Ampex 8-tr 4-tr, 2" color VTR, 2 cue systems, video equip—mobile van with Ampex 1200 E & IVC 960 color video tape units, Ampex color cameras, switching & special effects, hourly rate—\$150, tape room \$50

Records: "Mr & Mrs Untrue", Artist Price Mitchell, Prod'rs Roger Murrah, Nelson Larkin, Jim Bartee Label Prize The Night They Drove Old Dixie Down, Artist Earl T. Conley, Prod'r Roger Murrah, Label Prize "Maggie May", Artist Jimmy Mitchell, Prod'rs Nelson Larkin, Jim Bartee Label Kontention Playing A Sad Guitar", Artist Frankie Gant, Prod'r Roger Murrah, Label Kontention

• LEXINGTON (Area Code 205)

Woodrich Rec'g Studio (1971) Lions Club Rd Zip 35648 Tel 229-6236 Owner & Studio Mgr W P Richardson, Chief Eng Kenneth Beavers No. of engs 1

Hours: Nightly except Sun Closed Christmas

Services: Mixing, Dubbing, Editing, Echo chambers—1 acoustic

Studio: Size 25x45, height 12; accommodates 8, control room size 15x15 UA console—4 input, 4 output mikes—Electro-Voice, Neumann, Shure tape recorders—Ampex 4-tr, 2-tr, monitor speakers—Altec amps—McIntosh instruments available—Dunbar baby grand piano (no fee), hourly studio rate—\$25

Records: This House of Loneliness, Artist Bobby Rodgers & "Marie's Memories" Artist Terry Hamilton Prod'r W P Richardson Label Woodrich Put Some

Lilies in The Valley", Artist The Singing Martins, Prod'r Charles Martin, Label ARDCO

Commercials: Agencies Wilson Agency Earl Green Agency

• MOBILE (Area Code 205)

Channel 1 Prod'ns (1965), 1061 Elmira St Zip 36604 Tel 432-4845, 471-3613 Owner, Studio Mgr & Chief Eng Lee A Pistole Jr, Mixers Lee A Pistole Jr, Saxton Kari, Ardell Hill, Re-mixers James Everet Carnally Robert P Hulcher No. of engs 5, mixers 3; re-mixers 5
Hours: 9am-7pm

Services: Mixing, Dubbing, Editing, Mastering, complete remote equip; Heathkit synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 3 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—open reel

Studio: Size 30x43, height 12 accommodates 26, control room size 8x14, UA console—16 input, 8 output, mikes—AKG, Altec, Astatic, Beyer, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 4-tr TEAC 2-tr, Ampex & Berlant 1-tr, 4 cue systems, monitor speakers & amps—Altec, special electronic equip—VFO compressors equalizers hi-pass & lo-pass filters, instruments available—Weber grand piano, Hammond organ, upright piano, Ampex & Fender amps, acoustic guitar, bells, flutes, whistles (no fee), hourly studio rate—\$40

Records: "Two Fools", Artist Francine King, Prod'r Saxton Kari, Label Channel 1 "Mother Where's Your Daughter" Artist Royal Guardsman Prod'r Phil Gerhardt, Label Laurie How High is High", Artist The System, Prod'r Harmon Schriener, Label Channel 1

Commercials: Oranges & Orange Juice, Prod'n firm Anita Bryant, Agency Lenner & Newel Sun-Ray Foods, Prod'n firm Bar-To-Prod'ns

Jimmie Rodgers Rec'g Studio (1958), 1316-18 Dauphin Island Pkwy Zip 36605 Tel 473-6000, 479-6981 Owner & Chief Eng Jimmie O Rodgers Studio Mgr S J Steiner No. of engs 2

Hours: Weekdays, 10am-6pm, nights & weekends by appointment Closed New Year's, Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—spring, electronic, acoustic

Studio: Size 32x76, height 14 accommodates 50, control room size 14x20, Altec-Ampex console—12 input, 12 output, mikes—Altec, Neumann, Telefunken, tape recorders—Ampex 4-tr, 2-tr, 4 cue systems, monitor speakers & amps—Altec, Fisher, Karman instruments available—Gibson amps, Wurliizer organ, electric bass & guitars, drums, piano (no fee)

• MONTGOMERY (Area Code 205)

Cardona Rec'g Studio (1966), 3658 S Perry St Zip 36105 Tel 265-9961 Owner Milton E Vaughn, Studio Mgr, Chief Eng, Mixer & Re-Mixer Meritt Jordan

Hours: Weekdays & weekends by appointment

Services: Mixing, Dubbing, Editing, Echo chambers—1 spring

Studio: Size 12x18, height 9, accommodates 8, control room size 4x6 Ampex-Audiotronics custom console—8 input, 8 output, mikes—Altec, Electro-Voice, Norelco, RCA, tape recorders—Ampex 1-tr, half-tr, instruments available—upright piano hourly studio rate—\$25

• MUSCLE SHOALS (Area Code 205)

Rick Hall Rec'g (formerly Fame) (1962), 603 E Avalon Zip 35660 Tel 381-0801 Owner Rick Hall, VP, Studio Mgr & Chief Eng Sonny Limbo, Mixers Ken Bell, Mickey Buckins, Re Mixers Al Cartee, Ken Bell, Mickey Buckins, Sonny Limbo No. of engs, mixers & re-mixers 4

Hours: 24 hrs Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mini-Moog synthesizer, Library of sound effects, Echo chambers—2 electronic, 4 acoustic

Studios 1 & 2: Size 50x30, height 20, accommodates 20, control room size 12x20, Flickinger console—24 input 16 output, mikes—Neumann tape recorders—MCI 16-tr, Scully 8-tr 4-tr 2-tr, 1-tr, 2 cue systems, monitor speakers—JBL, amps—Flickinger, instruments available—Yamaha grand pianos Hammond organs, Rogers drums (no fee), hourly studio rate—(days) 16-tr \$110, (nights) 16-tr \$120

Records: "One Bad Apple" & "Yo-Yo", Artist Osmond Bros, Prod'r Rick Hall, Label MGM Go Away Little Girl, Artist Donny Osmond, Prod'r Rick Hall, Label MGM

Muscle Shoals Sound Studios Inc (1969), 3614 Jackson Hwy Zip 35660 Tel 381-2060 Owners Jimmy R Johnson, Roger Hawkins, Pres & Studio Mgr Jimmy R Johnson, Chief Eng Jerry Masters, Mixers Jimmy Johnson, Jerry Masters, Steve Smith, Ralph Rhodes, Paul Kelley, Steve Melton, Re-Mixers: Jerry Masters, Jimmy Johnson No. of engs 2, mixers 6, re-mixers 2
Hours: Weekdays & weekends 24 hrs Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas

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Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer Echo chambers—1 spring, 2 electronic 2 acoustic

Studio: Size 35x25, height 15 accommodates 15 control room size 14x16 Flickinger console—16 input, 16 output, mikes—Electro-Voice Neumann Norelco RCA Telefunken tape recorders—MCI 16-tr Ampex 4-tr 1-tr, Scully 2-tr 2 cue systems, monitor speakers—Altec amps—Flickinger, McIntosh, special electronic equip—limiters, equalizers phaser, instruments available—Hammond organ w Leslie acoustic guitar congas drums harpsichord, electric & grand pianos, vibes (no fee), hourly studio rate—\$100

Records: Don t Knock My Love & Fire & Water Artist Wilson Pickett Prod rs Dave Crawford Brad Shapiro; Label Atlantic Respect Yourself Artist The Staple Singers Prod r Al Bell Label Stax Brown Sugar Artist The Rolling Stones Prod r Jimmy Miller Label Atco

Commercials: Busch Bavarian Beer, Prod'n firm Jangle Jingles Agency Gardner Agency AT&T Prod'n firm Atlanta Street Prod'ns, Agency Luckie & Forney, Quinny Music Corp. (1965), 1307 Broadway, Sheffield

35660 Tel 381-1830 Owner Quinon R Ivy Studio Mgr David Johnson Chief Eng Paul Kelly Mixer David Johnson Remixer David Johnson Quin Ivy

Hours: Weekdays & weekends, 24 hrs Closed major holidays

Services: Mixing Dubbing Editing Mastering Echo chambers—3 acoustics

Studio: Size 24x40, height 13, accommodates 10, control room size 24x18 Universal Audio console—12 input, 8 output mikes—AKG Electro-Voice Neumann RCA Telefunken, tape recorders—Scully 8-tr 4-tr 2-tr, monitor speakers—Altec, amps—McIntosh instruments available—Steinway piano Fender-Rhodes electric piano, organ w/ Leslie amps, drums (no fee) hourly studio rate—\$50 plus tape

Records: She's All I've Got", Artist Freddie North Prod'r Jerry Williams Jr Label Mankind When a Man Loves a Woman & Take Time to Know Her Artist Percy Sledge, Prod'r Quinon Ivy, Marlin Greene, Label Atlantic

Widget Sound Studio (1970) 3804 Jackson Hwy Zip 35660 Tel 381-1300 Pres & Studio Mgr Ron Ballew, Chief Eng Tom Russell, Mixers & Re-Mixers Tom Russell Ron Ballew Larry Hamby Mickey Buckins No of engs, mixers & re-mixers 4

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 2 acoustic Other servs Publishing, production 5 full-time staff musicians available

Studio: Size 25x40, height 14, accommodates 10, control room size 12x17 custom console—16 input, 16 output mikes—AKG Electro-Voice Neumann Sony tape recorders—MCI 16-tr, Ampex 4-tr, 2-tr 2 cue systems, monitor speakers—Altec, amps—Flickinger, special electronic equip—Koss electrostatic stereo mixing phones, instruments available—Chickering grand pi-

ano, Hammond organ, Wurlitzer electric piano, Rogers drums (no fee), hourly studio rate—16-tr \$90

- **SHEFFIELD, see listings under Muscle Shoals.**
- **SMITH STATION (Area Code 205)**

Studio 7 Rec g Co (1965), PO Box 57 Zip 36871 Tel 298-3471 Owner & Studio Mgr Frank B Gowan, Chief Eng Sir Francis Phair, Mixers & Re-Mixers Frank B Gowan, Sir Francis Phair, Robby B Gowan No of engs 3, mixers & re-mixers 2

Hours: By appointment Closed New Year's Christmas
Services: Mixing Dubbing, Editing, Mastering Remote equip—complete van compatible with studio equip, Studio '7' synthesizer, Library of tape music, Library of sound effect Echo chamber—1 spring, 1 acoustic Video tape equip—Akai Pressing Custom duplication—cassette, open reel

Studio: Size 25x50, height 8, accommodates 20, control room size 8x8 Studio '7' custom console—40 input, 24—2 output mikes—Electro-Voice, RCA, Shure, Telefunken, tape recorders—Ampex 8-tr 2-tr 1-tr, Viking 4-tr, monitor speakers & amps—Studio '7', special electronic equip—18 voice percussion Studio '7' electronic drummer, instruments available—Hammond organ, manual electronic percussion, Studio '7' Quadman, piano, flute (no fee), hourly studio rate—8-tr \$65, 2-tr \$25—\$45 1-tr \$17 50

Records: "One Thin Dime", Artist, Bub Anderson Prod'r Sir Francis Phair, Label Studio '7' "Bad Complexion", Artist Soular System Prod'r Frank B Gowan Label Studio 7 Just Leave the Glass, Artist Sir Francis Phair Prod'r Frank B Gowan, Label Studio '7'

Commercials: Phenix Girard Bank, Harmon Cars & Sol & Harry Cohn Prod'n firm Studio 7

- **TRUSSVILLE (Area Code 205)**

Jones & Assocs (1971) Box 52E RR 2 Zip 35173 Owner Studio Mgr & Chief Eng James D Jones No of engs 2

Hours: By appointment

Services: Mixing Dubbing, Editing Mastering, Remote equip—Ampex Revox Uher, Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Pressing, Custom duplication—8-tr, cassette open reel Other servs 2 disc cutting channels Ampex hi-speed duplicators, cassette transfer, full radio spot & program prod'ns

Studio: Size 15x20, height 7, accommodates 6, control room size 25x20 Gates console—8 input, 2 output, mikes—Electro Voice, RCA, Shure, tape recorders—Revox 2-tr, Ampex 1-tr Magnecord 1-tr 1 cue system, monitor speakers—various, amps—Gates, RCA, special electronic equip—broadcast cartridge rec r, limiters, audio oscillator, hourly studio rate—\$7 50

Continued on page 6

dlb

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U.S. Studios

Continued from page 5

ARIZONA

● PHOENIX (Area Code 602)

Audio Rec'rs of Arizona Inc. (1954) 3830 N. Seventh St. Zip 85014 Tel 277 4723 Owner & Studio Mgr Floyd M. Ramsey Chief Eng Jack Miller Mixers & Remixers Jack Miller Tim Ramsey John Bittner No of engs 4

Hours: Weekdays 9am-6pm after 6pm & weekends by appointment Closed major holidays

Services: Mixing Dubbing Editing Mastering Remote Equip—to 8 tr & mixing up to 12 mike inputs. Library of tape music. Library of sound effects. Echo chambers—1 electronic 2 acoustic. TV film sound facilities—live music rec g & film mixing. Slide film rec g

Studio 1: Size 66x44 height 20 accommodates 60 control room size 12x24 custom console—16 input 8 output mikes—Altec Electro-Voice Neumann RCA Sennheiser Telefunken tape recorders—Ampex 8 tr 4 tr 2 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Tannoy McIntosh special electronic equip. VFO limiters equalizers instruments available—Baldwin grand piano Hammond organ (no fee) hourly studio rate—\$40 \$65

Studio 2: Size 20x30 height 12 accommodates 10 control room size 10x20 custom console—8 input 4 output mikes—Altec Electro-Voice Neumann RCA Telefunken tape recorders—Ampex 8 tr 4 tr 3 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—Tannoy McIntosh special electronic equip—VFO limiters equalizers instruments available—Baldwin grand piano (no fee) hourly studio rate—\$40-\$65

● TUCSON (Area Code 602)

Audio Dynamics Rec g (1970) Alameda Plaza Zip 85701 Tel 624 1252 Owners Leland Oliver Rod Shields No of engs 3 mixers 2 remixers 2

Hours: Weekdays weeknights & weekends by appointment Closed major holidays

Services: Mixing Dubbing Editing Mastering Remote Equip. Library of tape music. Library of sound effects. Echo chambers—1 spring 1 acoustic TV film sound facilities—live music rec g & film mixing. Slide film rec g. Custom duplication—cassette & open reel. Other services Jingle & commercial production

Studio: Size 26x43 height 10 accommodates 30 control room size 21x20 Langevin console—10 input 4 output mikes—AKG Electro-Voice Neumann RCA Telefunken tape recorders—Ampex 4 tr Scully 2 tr 2 cue systems monitor speakers—Tannoy amps—McIntosh Crown special electronic equip—UREI limiters VFO effects filter instruments available—Fender guitar amps Rogers drums Wurliizer electric piano

Copper State Rec g Co Inc (1962) 815 E Broadway Zip 85719 Tel 623 0318 Owner & Chief Eng Forster S Cayce

Hours: Weekdays & weekends by appointment Closed major holidays

Services: Mixing Dubbing Editing Library of tape music. Library of sound effects. Echo chambers—1 acoustic TV film sound facilities—live music rec g

Studio: Size 25x65 height 12 accommodates 80 control room size 15x25 Ampex console—12 input 2 output mikes—AKG Beyer Electro-Voice Neumann Sony Telefunken tape recorders—Ampex 8 tr 4 tr 2 tr 1 tr 1 cue system monitor speakers—Altec amps—McIntosh instruments available—Baldwin grand piano

ARKANSAS

● FORT SMITH (Area Code 501)

Village Rec'g Studios (1970) 127 Phoenix Village Zip 72901 Tel 646-7889 Owner Studio Mgr & Chief Eng Roy J Morris No of engs 2 mixers 1

Hours: 24 hrs

Services: Mixing Dubbing Editing Mastering Library of tape music. Library of sound effects. Echo chambers—1 spring 1 electronic Pressing Custom duplication—8 tr cassette, open reel, Other servs Music copyrighting & publ g

Studio: Size 20x30, height 12 control room size 6x15 Altec console—10 input 4 output mikes—Altec Electro-Voice tape recorders—Sony 4 tr 2 tr Ampex 2 tr, monitor speakers—Altec amps—Dynaco instruments available—Baldwin piano Hammond organ Ludwig drums Ampeg amps (no fee)

Records: Summer Days Artist Sweet Slice of Life Prod'r Productions Inc The Arkansas Waltz Artist Unforgettable Strings, Prod'r Roy J Morris Label Jeter "Put Your Hand In The Hand" Artist The Peace-makers Prod'r Roy J Morris Label Testament

Commercial: Plaza 2000, Tom's Levi's & Orange Julius, Prod'n firm Productions Inc

● JONESBORO (Area Code 501)

Variety Rec g Studio (1961) 213 E Monroe Zip 72401 Tel 932-8759, 935-8820 Owner & Chief Eng Joe Lee Studio Mgr Ronnie Coletta Mixers Joan Conrad No of engs 2 mixers 1

Hours: 24 hrs

Services: Mixing Dubbing Editing Library of tape music. Library of sound effects. Echo chambers—2 spring

Studio: Size 20x21 height 12 accommodates 6 control room size 8x10, Kiesker console—12 input, 2 out-

put mikes—Electro-Voice, Neumann RCA, Shure, tape recorders—Ampex 2 tr 1 tr Crown 2 tr monitor speakers—Olsen amps—Crown instruments available—Baldwin piano Hammond organ electric piano, Fender & Gibson amps (no fee) hourly studio rate—\$20

Records: It's Bad Artist Ike Noble Prod'r Joe Lee Label Alley Close To You & Diversified Artist Joe Lee & His Combo Prod'rs Ronnie Coletta & Joe Lee, Label Papa Joe's Rec Co

● LITTLE ROCK (Area Code 501)

Jaggers Audio Prod'ns (1971) 6720 Mabelvale Cut Off Rd Zip 72209 Tel 565-2800 Owner & Studio Mgr S J Jaggers Chief Eng Bill Hammett No of engs 2 mixers 4

Hours: By appointment

Services: Mixing Dubbing Editing Echo chambers—1 Parasond stereo spring 1 electronic

Studio: Size 25x30 height 9 accommodates 20 control room size 15x30 custom console—4 input 4 output mikes—Altec Capps Electro-Voice RCA Shure Sony tape recorders—Scully 4 tr Magnecord 2 tr 1 tr monitor speakers—Electro-Voice, amps—Heathkit instruments available—Conn organ Mason & Hamlin piano (no fee) hourly rate—4 tr \$30 2 tr & 1 tr \$20

CALIFORNIA

● ARCADIA (Area Code 213)

Living Sound Rec g Studio (div of Corby Ents Inc.) (1965) 146 W Live Oak Zip 91006 Tel 445 3600 VP & Studio Mgr John F Robinson Chief Eng Dennis Hardesty Mixers & Remixers John Robinson Dennis Hardesty No of engs 2 mixers 2 re-mixers 2

Hours: 24 hrs by appointment

Services: Mixing Dubbing Editing Mastering Remote equip—voice only 1 Ampex unit Moog synthesizer available for rental Library of tape music Library of sound effects. Echo chambers—2 acoustic. Other servs music arranging studio musicians production assistance

Studio 1: Size 51x26 height 17 accommodates 30 control room size 14x18 custom console—10 input 8 output mikes—AKG Altec Neumann Norelco Omega RCA Shure Sony Telefunken, tape recorders—Ampex 8 tr 4 tr 2 tr monitor speakers—Altec amps—McIntosh instruments available—grand piano honky tonk piano Fender bass electric 12 string guitar, acoustic guitar (no fee) hourly studio rate—8 tr \$35 4 tr \$25 2 tr \$15

● BAKERSFIELD (Area Code 805)

Custom Audio Rec'g Serv (1968) 1729 Forrest Zip 93304 Tel 324 0736 Owner Studio Mgr & Chief Eng Trenton T Houston Mixers Trenton T Houston, Jack Sproul June L Houston Re-mixers Jack Sproul Trenton T Houston No of engs 2 mixers 2 re-mixers 2

Hours: Weekdays 4pm-12am weekends 24 hrs by appointment Closed New Year's July 4 Christmas

Services: Mixing Dubbing Editing Mastering Remote equip (see below) Library of tape music Library of sound effects. Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8 tr cassette open reel open reel quadrasonic

Studio 1: Size 14x30 height 9 accommodates 5 control room size 12x12 custom console—20 input 16 output mikes—AKG Altec, Neumann, RCA Shure, Sony Telefunken tape recorders—Scully 8 tr Ampex 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby, VFO tape loop echo spring reverb quadrasonic mix-down instruments available—Knabe grand piano, Fender-Rhodes electric piano C-3 Hammond organ, Acoustic bass Rogers drums

Remote Studio: Ford Supervan, Shure-Langevin custom console—8 input 4 & 2 output, mikes—AKG Altec, Electro-Voice MB, Shure, Sony tape recorders—Ampex 4 tr, Concertone 2 tr Sony 2 tr, 2 cue systems monitor speakers—JBL amps—SAE, McIntosh, special electronic equip—Dolby, studio rate (per session minimum)—4 tr \$125 2 tr \$75

● CHULA VISTA (Area Code 714)

Bonita Rec g Studio (1968) 3346 Glen Abbey Blvd Zip 92010 Tel 426-6638 Owner, Studio Mgr & Chief Eng Dwight R Squibb No of engs 1

Hours: Weekdays 4pm-12pm weekends, 24 hrs Closed New Year's Christmas

Services: Mixing Dubbing Editing Remote equip—Ampex 2 tr Altec & Shure mixers, Echo chambers—1 spring Slide film rec g

Studio 1: Size 18x22 height 8 accommodates 10 control room size 10x10 custom console—12 input, 2 output mikes—Altec Electro-Voice Neumann Sennheiser Shure tape recorders—Ampex 2 tr, Magnecord 2 tr, 2 cue systems monitor speakers—JBL amps—Crown hourly studio rate \$15 (Sundays & holidays) \$20

● EL CAJON (Area Code 714)

Fanfare Rec g Studios (div of Rondel Audio Ents Inc.) (1968) 120 E Main St Zip 92020 Tel 447 2555 Owners Ron & Del Compton Studio Mgr Del Compton Chief Eng Ron Compton Mixers & Re-mixers Ron Compton Dan Ferro No of engs 1 mixers & re-mixers 2

Hours: (Office) 9 30am-5 30pm (studio) 24 hrs by appointment Closed major holidays

Services: Mixing Dubbing Editing Mastering Remote equip—Ampex 16 tr 8 tr 4 tr 2 tr & mixers, Synthesizer equip, Ring modulator, Library of tape music, Library of sound effects. Echo chambers—2 spring 1 electronic, 1 EMT, Slide film rec g, Pressing, Custom du-

plication—cassette. Other servs Presto lathe w/ Neumann cutterhead for mono mastering & reference discs. **Studio:** Size 25x35, height 12, accommodates 20, control room size 15x18, Electrodyne-Pacific Rec'rs console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Reslo, Shure, Telefunken, Vega, tape recorders—Ampex 16 tr, 8 tr, 4 tr, 2 tr, 1 tr 2 cue systems monitor speakers—JBL, amps—Crown, special electronic equip—Dolby, Langevin graphic equalizers, Teletrex & UA limiters, VFO, cinema filters & program equalizers, electronic metronome pan pots for all 16 channels, instruments available—Knabe grand piano, Baldwin console organ, Ludwig drums, guitar amps, bells, chimes, guitars, rhythm instruments (no fee for piano)

Records: On My Way, Artist & Prod'r Barry Kaye, Label Capitol "Turn Of The Century Album", Artist John Wood Prod'r Randy Wood Label Ranwood "Sunday's Gonna Come On Tuesday", Artist John Hartman, Prod'rs George Hill, John Hartman, Label Harbor **Commercial:** Sambo's Restaurants, Prod'n firm Tuesday Prod'ns A&P Markets, Prod'n firm Star-Ads; Agency Robert Block Advertising Biltmore Hotel, Los Angeles, Prod'n firm Cinira **Film Soundtracks:** "The Gulls" & "And Then Came Man" Prod'r Cinira, Composer Phil Claypool "Captain Milkshake", Prod'r Rich Mark Prod'ns

● FRESNO (Area Code 209)

Trac Rec Co, 170 N Maple Zip 93702 Tel 255-1717, Owner Studio Mgr & Chief Eng Stan Anderson No of engs mixers & re-mixers 2

Hours: 10am-5pm

Services: Mixing, Dubbing, Editing, Echo chambers—2 spring Pressing

Studio: Size 20x40, height 20 accommodates 15, control room size 15x15, Gately console—20 input, 8 output mikes—AKG Altec, Electro-Voice, Neumann, RCA, Sennheiser tape recorders—Ampex 8 tr, 2 tr, monitor speakers, Altec, amps—Crown, instruments available—baby grand Nashville guitar (no charge), hourly studio rate—\$25

● HUNTINGTON PARK

(Area Code 213)

Rex Rec g Studio (1957) 3041 E Gage Zip 90255 Tel LU 1 2774 Owner & Studio Mgr George W. Rex, Chief Eng Al Mutter No of engs 1

Hours: Weekdays, 24 hrs, weekends by appointment

Services: Mixing Dubbing Editing

Studio 1: Size 15x40, height 11, control room size 9x12, tape recorders—Revox 2 tr Presto 1 tr

● LOS ANGELES METROPOLITAN AREA

(Area Code 213)

A & M Recs (1962), 1416 N LaBrea Ave., Hollywood 90028 Tel 469-2411 Owners Herb Alpert, Jerry Moss Studio Mgr & Chief Eng Larry Levine, Mixers Dick Bogert, Chuck Britz, Hank Cicalo, Ray Gerhardt, Henry Lewy, Tom May

Hours: Weekdays 10 am-midnight

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 8 acoustic

Studio 1: Size 40x50 height 25 accommodates 50, control room size 17x24, HAECO console—30 input, 24 output mikes—AKG Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, Vega, tape recorders—Scully 16 tr, 8 tr, 4 tr, 2 tr, 1 tr, 3M 16 tr, 8 tr, Stephens 16 tr, 3 cue systems, monitor speakers—Altec, Tannoy, amps—McIntosh, special electronic equip—Dolby, VFO, equalizers, limiters, instruments available—celeste, organ, piano (no fee)

Studio 2: Size 25x35, height 18, accommodates 20; control room size 17x24, HAECO console—20 input, 16 output (Remainder same as Studio 1).

Studio 3: Size 17x24, height 11, accommodates 8, control room size 15x22, HAECO console—18 input, 12 output (Remainder same as Studio 1).

Able Turntable & Tape (1968), 6912 Hollywood Blvd., Hollywood 90028 Tel 466-8338 Owner & Chief Eng Ted Gardner, Prod'n Mgr Mike La Puma

Hours: Weekdays, 9 30am-6 30pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex portable. Library of tape music, Library of sound effects, Slide film rec g; Custom duplication—cassette. Other services Demos, promos, packaging, mailing

Studio: Size 18x16, height 10, accommodates 6, control room size 10x16, custom console—6 input, 2 output, mikes—Electro-Voice, RCA, Sennheiser, Shure; tape recorders—Ampex full, half, Berlant 2 tr, monitor speakers—Electro-Voice, amps—McIntosh, instruments available—piano (no fee)

Commercial: Bubble-Up Love Doctor, W & J Sloane & Chrysler/Plymouth Dealers, Agency Honig-Cooper & Harrington

Alto Fonic Programming Inc (1970), 6362 Hollywood Blvd., Hollywood 90028 Tel 466-9261, Gen & Studio Mgr William M Ezell, Chief Eng Joe Otis, Mixers Bill Owens, Bob Roval, Re-Mixers Ron Johnson, Chuck McKibben, Bud Stocker No of engs 3, mixers 5, re-mixers 4

Hours: Weekdays, weeknights & weekends Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 spring, Slide film rec g Custom duplication—open reel

Studio 1: Size 16x22, height 10, accommodates 9, control room size 16x15, Langevin console—10 input 4 output, mikes—Electro/Voice, Sony, Sennheiser, tape recorders—Scully 4 tr, 2 tr, Ampex 1 tr, 2 cue sys-

Continued on page 8



On June 30th, 1971 the Far Out Remote Truck was at the Hollywood Bowl to record the United Artist 99c extravaganza. One of the groups recorded was War (pictured above). The live track entitled "Baby Brother" now appears on their latest hit album, "All Day Music" on U.A. Records.

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U.S. Studios

Continued from page 6

tems monitor speakers—JBL amps—Crown hourly studio rate—(days) 4-tr \$35 2-tr \$25 (nights) 4-tr \$45, 2-tr \$35

Studio 2: (Dubbing) control room size 15x15 custom console—8 input, 2 output tape recorders—Ampex 2-tr monitor speakers—JBL amps—McIntosh

Studio 3: (Dubbing) control room size 15x15 custom console—8 input, 4-2 output tape recorders—Ampex 4-tr 2-tr monitor speakers—JBL amps—McIntosh

Studios 4, 5 & 6: (Dubbing) control room size—15x15, custom console—8 input 2 output tape recorders—Ampex monitor speakers—JBL, amps—McIntosh

Annex Studios (1965), 1032 N Sycamore Ave Hollywood 90038 Tel 464-7441 Owner T N Nogar VP Dave Wiechman, Chief Eng Vic Bell, Mixers & Re-Mixers T N Nogar, Dave Wiechman John Anderson Disk Mastering Fern Dorrell No of engs 4 mixers 4 re-mixers 4

Hours: Weekdays 10am—midnight weekends by appointment Closed major holidays

Services: Mixing Dubbing Editing Mastering Echo chambers—1 electronic, 5 acoustic, TV film sound facilities—live music rec'g Slide film rec'g Custom duplication—open reel

Studio 1: Size 34x50 height 22 accommodates 55 control room size 25x16 custom console—18 12 input 4 output, tape recorders—Scully 8-tr, 4-tr, 2-tr, Ampex 3-tr 2-tr 1-tr monitor speakers—Altec Lansing amps—Acro, special electronic equip—VFO, digital metronome SyNC Pulse 30/50 equip 16mm & 35mm mags instruments available—Baldwin electric harpsichord, Hammond & Yamaha organs, Steinway piano celeste (fee for harpsichord)

Studio 2: Size 18x24, height 18 accommodates 12 control room size 14x22 custom console—16 input 8 output tape recorders—(same as studio 1) monitor speakers—Altec amps—McIntosh, (remainder same as Studio 1)

Studio 3: (Mastering) equip—Westrex stereo cutter, Scully lathes Cinema & Fairchild equalizers & limiters Pultec, graphic

Studio 4: (Mastering) equip—Westrex mono cutter Scully lathes Cinema & Fairchild equalizers & limiters Pultec, graphic

Rooms 1&2: (Dubbing) tape recorders—8 tr 4 tr

Artisan Sound Recs (1970), 6430 Sunset Blvd Suite 1516 Hollywood 90028 Tel 461-2751 Pres & Chief Eng Bob MacLeod Studio Mgr Penny Jenkins No of engs 2

Hours: Weekdays 9 30am—6pm weekends by appointment Closed major holidays

Services: Dubbing Editing Mastering, Echo chambers—1 EMT

Studio: (Mastering) Bushnell console—2 input, 2 output tape recorders—Ampex 2-tr, 3M 2-tr monitor speakers—Altec, KLH, JBL, amps—Crown, special electronic equip—Dolby Neumann computer lathes & cutterheads equalizers filters, limiters hourly studio rate—editing, tape dubbing & preparation for mastering \$40

Records: (Mastered) Mud Slide Slim & The Blue Horizon, Artist James Taylor, Prod'r Peter Asher, Label Reprise 'Live Artist 5th Dimension Prod'r Bones Howe Label Bell 4 Way Street Artist Crosby Stills, Nash & Young Prod'r Bill Halverson Label Atlantic Masters Of Reality Artist Black Sabbath Prod'r Rodger Bain Label Reprise

Artists Rec'g Studio (1966) 1644-48 N Cherokee Ave Hollywood 90028 Tel 464-9854 Owner & Studio Mgr Alex Furth Chief Eng Shelley Herman Mixers John Greek Dave de la Vega Re mixers Alex Furth Shelley Herman No of engs 1 mixers 4

Hours: Weekdays 10am—6pm evenings & weekends by appointment Closed Christmas New Year's, Memorial Day July 4 Labor Day Thanksgiving

Services: Mixing Dubbing Editing Remote equip—up to 8-tr portable equip for rec'g & sound reinforcement Library of sound effects Echo chambers—2 spring 1 electronic, 2 acoustic, Pressing Other servs Custom equip design & construction

Studio A: Size 16x30 height 8 accommodates 10 control room size 14x14 Opamp console—8 input 4 output mikes—AKG American Beyer Electro-Voice Neumann, RCA, Sennheiser, Shure, Sony Telefunken, tape recorders—Stermo 8-tr Ampex 4-tr 2-tr 2 cue systems monitor speakers—Altec amps—Opamp special electronic equip—Allison Labs filter Altec compressor & filters Gain Brain & Teletronix limiters Kepex Opamp & UA limiters, VFO instruments available—Hammond Novachord piano (fee)

Studio B: Size 32x35 height 14, accommodates 25, control room size 16x16 Opamp console—16 input 8 output mikes same as studio A tape recorders—3M 16-tr Ampex 4-tr 2-tr 3 cue systems, monitor speakers—Altec amps—Opamp special electronic equip same as studio A, instruments available—grand piano, rinky tink piano electronic organ (fee)

Records: Hanging In There, Artist Hudson and Landry Prod'r Lew Badell Label Dore "Losing Their Heads" Artist Hudson and Landry Prod'r Lew Badell Label Dore Heavy Artist Vandro Buono, Prod'r Lew Badell Label Dore

Ascat Rec'g Studio (1966) 5904 Sunset Blvd Hollywood 90028 Tel 466-8355 Owners S Frohman Studio Mgr & Chief Eng Lou Frohman

Hours: Weekdays 10am—5pm evenings, weekends & holidays by appointment

Services: Mixing Dubbing Editing Masting, Remote equip, Library of tape music, Library of sound effects Echo chambers—1 spring 1 electronic Pressing Other servs Arranging, lead sheets from tape or vocal

Studio Size 18x26 height 14 accommodates 15 control room size 12x15, custom console—10 input, 4 output mikes—Electro-Voice Neumann RCA, Stephens tape recorders—Ampex 4-tr, 2-tr, 1-tr Berlant & Sony 2-tr, 4 cue systems, monitor speakers—Altec amps—

custom, instruments available—tom tom (no fee), hourly studio rate—(days) 4-tr \$25 2-tr & 1-tr \$20 (nights) 4-tr \$30, 2-tr & 1-tr \$25

Audio Arts (1955) 5611 Melrose Ave Hollywood 90038 Tel 469-5103 Studio Mgr Madelon Baker Chief Eng Jackson C Baker No of engs—1

Hours: By appointment

Services: Mixing, Dubbing, Editing, Library of sound effects Echo chambers—1 spring 1 electronic 1 acoustic Custom duplication—8-tr Other servs complete production & music publishing

Studio: Control room size 10x17 Electrodyne console—12 input, 4 output, mikes—Electro-Voice, RCA, Shure tape recorders—Ampex 8-tr 2-tr MCI 8-tr 2-tr, Sony 2-tr, 1 cue system, monitor speakers & amps—JBL instruments available—Steinway grand pianos honky tonk piano Mason Hamlin reed organ, vibes, drum set

Audio-Video Communications Inc 5727 W Jefferson Blvd Zip 90016 Tel 870-6832 Studio Servs Dir & Chief Eng Rudy Menart Ass't Engs Boris Menart Arthur Pochel No of engs 3

Hours: Weekdays 8 30am—5 30pm, weekends by appointment Closed all legal holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—voice only Library of tape music Library of sound effects Echo Chambers—4 spring, Slide film rec'g, Custom duplication—8-tr, quadrasonic-8 cassette, open reel

Studio 1: Size 20x30, height 8, accommodates 6 control room size 12x12 custom console—8 input 4 output mikes—Electro-Voice, RCA, Sennheiser Shure, Sony, tape recorders—Ampex 8-tr 4-tr 2-tr 8 cue systems monitor speakers—JBL amps—McIntosh special electronic equip—Electro-Voice, Stereo-4 encoder instruments available—Yamaha piano (no fee) hourly studio rate—(days) \$25, (nights) \$40

Studio 2: (Dubbing, editing & mastering) control room size 10x15 custom console—4 input 2 output tape recorders—Ampex 4-tr 2-tr monitor speakers—JBL, amps—McIntosh

Studio 3: (Dubbing, editing, & mastering) control room size 8x10 custom console—4 input 2 output tape recorders—Ampex 4-tr, 2-tr monitor speakers—KLH, amps—McIntosh

Bell Sound Studios Inc (1968) 916 N Citrus Hollywood 90038 Tel 461 3036 Pres & Studio Mgr Bill Bell, Chief Eng Dick Hart Mixers & Re Mixers James Hite Bill Bell Dick Hart, Larry Miller No of engs, mixers & re mixers 4

Hours: 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing Remote equip—Nagra Uher Library of tape music, Library of sound effects, Echo chambers—1 EMT, 5 electronic TV film sound facilities—live music rec'g & film mixing Slide film rec'g Custom duplication—cassette

Studio 1: Accommodates 25, Bushnell console—20 input, 8 output, mikes—Electro-Voice, Neumann RCA, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Lang equalizers, limiters, Fairchild Neopilot, graphic equalizers, VFO, 16mm & 35mm interlock, hourly studio rate—(days) 8-tr \$55 4-tr \$45 2-tr \$40, 1-tr \$30, (nights) 8-tr \$65, 4-tr \$55 2-tr \$50 1-tr \$40

Studio 2: Accommodates 10 Langevin console—8 input 4 output mikes—Neumann, RCA, tape recorders—Ampex 4-tr 2-tr 1-tr 1 cue system monitor speakers—Altec amps—McIntosh, special electronic equip—VFO, sync equalizers & limiters instruments available—Steinway grand piano, rock organ (no fee), hourly studio rate—(days) 4-tr \$45 2-tr \$40 1-tr \$35 (nights) 4-tr \$55 2-tr \$50 1-tr \$45

Studio 3: (Dubbing) Altec console—1 input 5 output, tape recorders—Ampex 1-tr 1 cue system special electronic equip—VFO hourly studio rate—dubbing \$25, editing \$35

Blue Soul Rec'g Studio (1970), 4427B Crenshaw Blvd Zip 90043 Tel 299 1200 Owners Jack Brown Patric Carroll Chief Eng William Greenough

Hours: Weekdays & weekends 24 hrs by appointment

Services: Mixing Dubbing Editing Mastering Custom synthesizer, Echo chambers—spring, electronic, acoustic

Studio: Size 40x20, height 12 accommodates 16, control room size 10x8 custom console—16 input 4 output mikes—AKG Sennheiser Shure tape recorders—Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL amps—Crown special electronic equip—Fairchild reverb instruments available—Fender bass Gibson acoustic & electric guitars, Rheem organ, Winter piano (no fee) hourly studio rate \$17 50

Bolic Sound (1971), 1310 N La Brea Ave, Inglewood 90302 Tel 678 2632 Owner Ike Turner Studio Mgr Judith Leopold, Chief Eng Don Foster Mixers Jim Saunders Ike Turner John Horton Facilities Consultant Michael Ragsdale—Associated Sound

Hours: 24 hrs

Services: Mixing Dubbing, Editing Mini Moog & ARP synthesizer, Library of tape music, Library of sound effects Echo chambers—4 EMT 4 acoustic

Studio: Size 16x24, height 16 accommodates 16, control room size 10x16, Flickinger console—24 input, 24 output mikes—Electro-Voice, Neumann, RCA Sennheiser, Shure, Sony, Telefunken, tape recorders—3M 16-tr 2-tr Stephens 16-tr 4-tr 4 cue systems monitor speakers—JBL amps—Crown special electronic equip—VSO, sync pulse, Kepex, Lang, Pultec & UA equalizers instruments available—grand piano, Hammond organ, reverb tape, guitar amps (fee for organ amps) hourly studio rate—(days) 16-tr \$65, 8-tr \$45, 4-tr \$30, 2-tr \$20 (nights) 16-tr \$75 8-tr \$55, 4-tr \$40 2-tr \$30

Studio 2: Size 22x33, height 16 accommodates 40, control room size 12x16, Stephens console—24 input, 16 output tape recorders—Stephens 16-tr, 3M 16-tr, 2-tr, Ampex 4-tr, 2-tr, 3 cue systems Remainder same as Studio 1

Ted Brinson's Rec'gs (1946), 1900 Fifth Ave Zip 90018 Tel 737-9008 Owner & Chief Eng Ted Brinson Stu-

dio Mgr Lurl Whiteside, Mixers & Re-Mixers Ted Brinson Ed Brown No of engs 2, mixers 2 re-mixers 2

Hours: Weekdays & weeknights by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote Echo chambers—2 spring, 1 electronic Custom duplication—cassette open reel

Studio: Size 35x24, height 11, accommodates 20, control room size 9x12 custom console—4 input, 4 output mikes—Electro-Voice, Neumann RCA Shure Sony, Telefunken, tape recorders—Ampex 8-tr 4-tr 2-tr 2 cue systems monitor speakers—University amps—McIntosh, special electronic equip—equalizers, limiters, instruments available—Baus Organ, Hammond spinet, piano (no fee)

Cadet Rec'g Studio (1969), 5810 S Normandy Zip 90044 Tel 753-5121 Owner Jules Bihari Studio Mgr, Chief Eng & Mixer Gordon Colcote

Hours: Weekdays 9am—6pm weekends by appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects Echo chambers—1 spring, 1 acoustic, Pressing Custom duplication—8-tr cassette, open reel

Studio: Langevin console—10 input, 4 output mikes—Altec, RCA, Shure Sony Telefunken, tape recorders—custom 8-tr Ampex 2-tr, monitor speakers & amps—Altec instruments available—Hammond organ, Steinway piano (no fee) hourly studio rate—(days) \$40 (nights) \$50

California Rec'g Studios, 5203 Sunset Blvd Hollywood 90027 Tel 666-9043 Owner & Pres Delton E Kacher, Studio Mgr David Holton Mixers Delton Kacher, David Holton No of engs 2, mixers 2

Hours: By appointment Closed major holidays

Services: Mixing Dubbing, Editing Mastering, Remote equip—4-tr console, Library of tape music, Library of sound effects Echo chambers—1 spring 1 electronic 1 acoustic, TV film sound facilities—live music rec'g & film mixing facilities Slide film rec'g

Studio Size 20x25, height 20, accommodates 17, control room size 12x15, Electrodyne console—20 input, 16 output, mikes—RCA, Sony Telefunken, tape recorders—3M 16-tr, 8-tr, Ampex 4-tr, 2-tr, 4 cue systems, monitor speakers—Altec, amps—Universal Audio, special electronic equip—VFO, phaser, instruments available—grand & tack pianos, Hammond & Vox organs, RMI Rocciscord, Fender amps (no fee), hourly studio rate—16-tr \$68 50, 8-tr \$48 50, 4-tr \$38 50, 2-tr & mono \$29 50

Commercial: Alcoa Aluminum, Prod'n firm Delton E Kacher Agency Fuller-Smith-Ross Coca-Cola, Prod'n firm Delton E Kacher, Agency Fuller-Smith-Ross Tree Sweet Orange Juice Prod'n firm Delton E Kacher, Agency Ayer Jorgensen

Feature Film Soundtracks: Sea Trsket', Prod'r H English, Composer Tasker

Capitol Recs (1955), 1750 N Vine St, Hollywood 90028 Tel 462-6252 Nat'l Rec'g Mgr Peter Dent, Chief Eng Ralph Cousino No of engs 24

Hours: Weekdays 9am-1 30am, weekends by appointment at overtime rates Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Capitol console, 12 input, 4 output & Quad-8 console, 20 input 8 output Library of tape music Library of sound effects, Echo chambers—3 electronic, 8 acoustic, Pressing, Custom duplication—8-tr, quadrasonic-8 cassette

Studio A: Size 60x45, height 25, accommodates 45, control room size 15x20, Quad-8 console—32 input, 16 output mikes—Altec, Electro-Voice, Neumann, Sony, tape recorders—3M 16-tr, 8-tr 2-tr Ampex 4-tr 2-tr 1-tr Scully 4-tr, 2-tr 3 cue systems monitor speakers—JBL, amps—McIntosh, special electronic equip—Dolby VFO instruments available—Fender electric piano, Hammond B-3 organ, Steinway B celeste (no fee), hourly studio rate—16-tr \$105, 8-tr \$90, 4-tr & 2-tr, \$80

Studio B: Size 60x35, height 25, accommodates 35, control room size 15x20 Capitol Electrodyne console—20 input, 16 output, 2 cue systems, (remainder same as Studio A) hourly studio rate—16-tr \$95 8-tr \$85, 4-tr & 2-tr \$70

Studio C: Size 20x20, height 25, accommodates 6 control room size 8x10 Capitol console—10 input, 2 output, 1 cue system, (remainder same as Studio A), hourly studio rate—4-tr & 2-tr \$45

Records: Carolyn Artist Merle Haggard, Prod'r Earl Ball, Label Capitol Bloodrock U.S.A., Artist Bloodrock, Prod'r John Palladino, Label Capitol No Sad Songs Artist Helen Reddy Prod'r Larry Marks, Label Capitol

Commercial: Pittsburgh Paint, Prod'n firm & agency Freeberg Ltd

Feature Film Soundtracks: Bless the Beasts & Children Prod'r & agency Freeberg Ltd Young Rounder Prod'rs Cliffr Stone Casey Tibbs, Composers Johnny Cunningham, Hank Capps

Clark-Brown Audio (1970) 3210 W 54 St Zip 90043 Tel 296-0352 Owners Oliver Brown, Ray Clark No of engs 2

Hours: Weekdays, 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr Echo chambers—2 spring 2 channels tape echo Custom duplication—cassette

Studio: Size 17x24 height 10, isolation booth 7x9 accommodates 15, control room size 16x13, Gately console—16 input, 8 output, mikes—AKG, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 8-tr Ampex 2-tr, 1 cue system, monitor speakers—JBL, amps—McIntosh instruments available—Steinway pianos

Records: Sweetback (div of CBS) (1969-70), 6121 Sunset Blvd Zip 90028 Tel 466-2481 Studio Mgr Gary Blohm, Chief Eng Erik Portfield

Hours: Weekdays 24 hrs, weekends by appointment Closed major holidays

Services: Mixing Dubbing, Editing, Mastering, Moog

synthesizer, Echo chambers—electronic & acoustic. Pressing, Custom duplication—cartridge 8-tr, cassette, open reel

Studio 1: Size 64x83, height 44 console—30 input, 16—1 output

Studio 2: Size 30x50, height 19, console same as Studio 1

Studio 3: (Same as Studio 2)

Conway Recs Inc (1971), 655 N St Andrews Pl., Hollywood 90004 Tel 463-2175 Pres & Chief Eng. Phil A Yeend Studio Mgr Ken Sweet Mixers Phil A Yeend, Frank Jones, Bob McKenzie Re-mixers Mel Metcalfe No. of engs. 1, mixers 3, re-mixers 1

Hours: Weekdays & weekends 24 hrs Closed New Year's, Memorial Day, Thanksgiving Christmas

Services: Mixing, Dubbing, Editing, Library of sound effects, TV film sound facilities—live music rec'g & film mixing facilities, Slide film rec'g, Pressing, Custom duplication—cassette Other servs Shipping

Studio: Size 25x28, height 15, accommodates 20, control room size 18x14, custom console—16 input, 16 output, mikes—Electro-Voice, Neumann Shure Sony, tape recorders—MCI 8-tr, Scully 8-tr Ampex 2-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—United Audio limiters, VFO, instruments available—Steinway grand piano, Fender-Rhodes piano (no fee), hourly studio rate—8-tr & 4-tr \$45, 2-tr & mono \$25.

Crystal Sound (1969), 1014 N Vine St., Hollywood 90038 Tel 466-6452 Owners J Fischbach, A Berliner Studio Mgr M Mikelens, Chief Eng A Berliner, Mixers & Re-mixers Al Berliner, J Fischbach, R Sanford No of engs, mixers & re-mixers 3

Hours: 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering ARP Synthesizer, Library of sound effects Echo chambers—7 spring, 2 electronic, 4 acoustic Other servs prod n facilities

Studio 1: Size 40x50, height 15, accommodates 50 control room size 27x30, Crystal console—24 input, 19 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser Shure, Sony tape recorders—3M 16 tr 4-tr 2-tr, 1-tr Studer 2-tr, 2 cue systems monitor speakers—Crystal, JBL, amps—Crown, special electronic equip—Dolby 20-tr, VSO EMT limiter, instruments available—Steinway grand piano, Hammond B-3 organ w/Leslie, Yamaha electronic (no fee), hourly studio rate—16-tr \$120, mix \$60, Dolby \$30 per hr extra

Studio 2: Size 20x18, height 10 accommodates 15 control room size 20x23, Crystal console—20 input 16 output, mikes & tape recorders same as Studio 1, 2 cue systems, monitor speakers—Crystal, JBL, amps—Crystal special electronic equip—Dolby 26-trs VSO, EMT limiter, analog delay system—4 input, 24 output, instruments available—Steinway grand piano, Hammond B-3 organ, upright Yamaha electronic (no fee), hourly studio rate—16-tr \$120, mix \$60, Dolby \$30 per hr extra

Records: Mud Slide Slim, Artist James Taylor Prod'r Peter Asher Label Warner Bros ABC—Got To Be There, Artist Jackson Five, Prod'r Hal Davis Label Motown, Writer Carole King, Artist Carole King Prod'r J Fischbach Label Ode 70

The Custom Fidelity Co. Inc (1970), 7925 Santa Monica Blvd., Hollywood 90046 Tel 654-4522 Studio Mgr & Chief Eng Michael S Levey Mastering Eng Terry H More Mixer William Wysock Re-mixers Spencer Hollenger, Terry H More No of engs 6, mixers & re-mixers 5

Hours: 24 hrs by appointment Closed Christmas New Year's

Services: Mixing, Dubbing, Editing, Mastering Remote equip—Ampex 8-tr, 4-tr, 2-tr Moog synthesizer Library of tape music Library of sound effects Echo chambers—2 spring, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette open reel Other services complete manufacture of records jackets, labels pressings

Studio: Size 16x20, height 10, accommodates 10 control room size 8x20, custom console—10 input, 4 output mikes—AKG Electro-Voice Neumann Sennheiser tape recorders—Ampex 4-tr 2-tr 2 cue systems monitor speakers—JBL amps—Crown McIntosh special electronic equip—Dolby VSO, instruments available—piano (no fee), hourly studio rate—(days) 4-tr \$35 2 tr \$22 50, 1-tr \$20 (nights) 4-tr \$50 2-tr \$36 50 1 tr \$32 50

Studio: (Mastering) Custom quadrasonic console, monitor speakers—JBL tape recorders—Ampex 2 tr special electronic equip—dual preset programs API 3-point equalizers, VMS-70 Neumann computer lathe with SX 68 cutterhead Dolby, filters limiters EMT echo hourly studio rate—editing tape dubbing & preparation for mastering \$40

Custom Rec's (1967), 5530 Cahuenga Blvd., North Hollywood 91601 Tel 877-2557 VP & Studio Mgr William B Lindsey Chief Eng Earl Lieske

Hours: 9am—5pm evenings & weekends by appointment

Services: Mixing, Dubbing, Editing Mastering Remote equip—Ampex Library of tape music Library of sound effects Echo chambers—2 spring Slide film rec'g

Studio: Size 23x30, height 14, control room size 16x16 Langevin console—8 input 4 output mikes—Altec Electro-Voice tape recorders—Ampex 4-tr 2 tr 1 tr monitor speakers—Altec instruments available—Knabe concert grand piano Hammond organ w/Leslie

D C T Rec's Inc (1967) 6414 Sunset Blvd Hollywood 90028 Tel HO 12841 Pres H L Waring Studio Mgr Rick Campbell Chief Eng Michael Reese Engs & Re Mixers Hank Waring, Darrell Johnson, Bob Robitaille

Hours: Weekdays 9am—9pm Closed Memorial Day July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing Dubbing Editing Mastering Remote equip—16 input 4 output board with-equalization Library of sound effects Echo chambers—3 spring 2 electronic Slide film rec'g, Custom duplication—8-tr, quadrasonic-8, cassette open reel Other services Quadrasonic mixing

Continued on page 10



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U.S. Studios

Continued from page 9

Studio 1: (Mastering) control room size 10x24, rack for mastering with 2 program equalizers per channel, tape recorders—Ampex 2-tr, 1-tr, cutting equip—Scully stereo lathe with Westrex cutting system, monitor speakers & amps—Altec, special electronic equip—Dolby, Fairchild Conax.

Studio 2: (Mono mastering & dubbing) control room size 10x14, Cinema Eng g console—8 input, 1 output tape recorders—Ampex 4-tr, 2-tr, 1-tr, monitor speakers & amps—Altec, cutting equip—Scully lathe with Westrex cutting system.

Studio 3: (Mastering) control room size 10x15 (remainder same as Studio 1).

Studio 4: (Remixing) size 10x18, height 16, Electrodyne console—16 input, 4 output tape recorders—Scully 16-tr, Ampex 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers & amps—Altec, special electronic equip—Dolby, VSO.

Eldorado Rec'g Studio (1959) 1717 Vine St., Hollywood 90028. Tel. 467-6151. Studio Mgr. & Chief Eng. John J. Cetvetello. Mixers & Re-mixers: Bill Dashiell, John Cetvetello, Mark Michaels. No. of engs., mixers & re-mixers: 3.

Hours: Weekdays 24 hrs., weekends by appointment. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—2 spring, 3 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing facilities. Slide film rec'g.

Studio 1: Size 25x22, height 20, accommodates 20, control room size 20x20, Cevetone custom console—24 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken tape recorders—Ampex 16-tr, 8-tr, 2-tr, 1-tr, Scully 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Altec & McIntosh, special electronic equip—Dolby, Kepex, Lang & Pultec equalizers, Teletronix & UA limiters, custom phasometer, VFO, instruments available—Steinway baby grand piano, Baldwin electronic harpsichord, Hammond organ w/ Leslie speaker (no fee), hourly studio rate—16-tr & 8-tr \$55, 4-tr, 2-tr & 1-tr \$40.

Studio 2: (Production room) Size 15x20, height 15, custom console—8 input, 2 output, tape recorders—Ampex 8-tr, 2-tr, 1-tr, Scully 4-tr, 2-tr, 1 cue system, monitor speakers—Altec, amps—UA, special electronic equip, same as Studio 1, hourly studio rate—(days) 8-tr & 4-tr \$30, 2-tr & 1-tr \$25, (nights) 8-tr & 4-tr \$40, 2-tr & 1-tr \$30.

Studio 3: (Film dubbing room) Size 20x20, height 15, custom console—16 input, 8 output, tape recorders same as Studios 1 & 2, monitor speakers—Altec,

amps—McIntosh, special electronic equip, same as Studio 1, hourly studio rate—\$25 per hour per track.

Commercials: Western Airlines, Prod'n firm. Address: Bros. Copper Penny, Prod'n firm. Jordan Prod'ns Agency, Kaufman, San Diego Chamber of Commerce, Prod'n firm & agency, Kaufman.

Electro-Vox Rec'g Studios (1931) 5546 Melrose Ave., Hollywood 90038. Tel. 465-2189. Owner, Studio Mgr. & Chief Eng. Alan M. Gottschalk. No. of engs.: 4.

Hours: Weekdays, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—electronic, acoustic, Slide film rec'g.

Studio 1: Size 40x18, height 16, accommodates 25, control room size 15x13, custom console, mikes—AKG, Electro-Voice, RCA, Sony tape recorders—Ampex 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—custom equalizers, tape reverb, instruments available—Steinway piano (no fee).

Studio 2: Voice only, custom console, 2 cue systems, monitor speakers—Altec, amps—McIntosh.

Elektra Sound Recs (sub. of Elektra Rec. Co., a div. of Warner Communications Inc.) (1967) 962 N. La Cienega Blvd., Zip 90069. Tel. 655-8280. Chief Eng. Bruce Morgan, Mixers: Bruce Morgan, Ben Taylor, Fritz Richmond, Mastering: Bill Parr. No. of engs.: 7, mixers: 4.

Hours: 24 hrs. by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—24-16 board, API components, Library of tape music, Library of sound effects, Echo chambers—2 EMT, 4 acoustic. Other servs.: Quadrasonic encoder-decoder.

Studio A: Size 20x31, height 14, accommodates 12, control room size 17x21, de Medio console—24 input, 16 output, quadrasonic mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—3M 16-tr, 8-tr, 2-tr, Scully 4-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—all channel Dolby, VFO, instruments available—Yamaha grand piano, harpsichord, assorted guitar amps (no fee).

Studio B: Size 20x31, height 14, accommodates 12, control room size 20x14, Sound Tech. console—20 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony tape recorders—3M 16-tr, 8-tr, 2-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—18 channel Dolby, VFO, instruments available—Yamaha piano (no fee).

Studio C: (Mastering) Size 12x18, height 12, Neumann console—2 input, 2 output, monitor speakers—JBL, amps—Crown, special electronic equip—VFO, hourly studio rate—16-tr \$100, 8-tr \$85, 4-tr \$65, 2-tr \$45, after midnight, Sundays & holidays 16-tr \$110, 8-tr \$95, 4-tr \$75, 2-tr \$60.

Fidelity Rec'g Studio (1952) 6315 Yucca, Hollywood 90028. Tel. 464-6277. Owner: Robert M. Fellows. Studio Mgr.: Randy Hauck, Chief Eng.: Neil Hopper. No. of engs.: 3, mixers: 3.

Hours: Weekdays, 10am-6pm, nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote—music & sync for film rec'g, Library of sound effects, Echo chambers—4 spring, TV film sound facilities—live music rec'g & film mixing, slide film rec'g. Other services: Jingles & film scores, publishing.

Studio 1: Size 20x30, heights 18, accommodates 20, control room size 10x15, Langevin console—8 input, 4x4 output, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Hammond organ with Leslie speaker, bass, drums, guitar, pianos, Chamberlin (no fee), hourly studio rate—8-tr \$40, 4-tr & 2-tr \$30, 1-tr \$20.

Studio 2: Size 10x25, height 10, accommodates 10, control room size 10x10, Ampex console—4 input, 4 output, tape recorders—Ampex 2-tr, Nagra 1-tr, sync, Magnasync 1-tr, sync, 2 cue systems, monitor speakers & amps—Altec, hourly studio rate—\$20 for music, \$30 for film dubbing.

Gemini Rec'g (1969) (office) 3293 Cahuenga W., (studio) 3374 Bennett Dr., Hollywood 90068. Tel. 851-4844. Owner, Studio Mgr. & Chief Eng.: John B. Hickman; Office Mgr.: Bianca V. Blazso. No. of engs.: 2, mixers: 2, re-mixers: 1.

Hours: Weekdays 10am-9pm, weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Remote equip.—portable 6 input, 2 output Gately board w/ 2-tr, Revox, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, Slide film rec'g, Custom duplication—open reel. Other servs.—production, writing, audition tape counseling, demo packaging & mailing. Affiliated w/ Hollywood Audition Showcase.

Studio: Size 12x10, height 7, Altec custom console—12 input, 3 output, mikes—Electro-Voice, RCA, Sony, tape recorders—Ampex 2-tr, 4-tr, Revox 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Mantel, special electronic equip—3 equalizers (1 Langevin graphic, 2 Altec program), 2 Altec compressor amps, 2 QRK turntables, NAB cartridge machines, hourly studio rate—\$15-\$20, editing, assembly, play-back \$10.

Commercials: Hills Clothing, Prod'n firm. Phase 4 Prod'ns, Pasadena Council on Alcoholism, Prod'n firm. Phase 4 Prod'ns.

Glen Glenn Sound Co. (1937) 6624 Romaine St., Hollywood 90038. Tel. 469-7221. Pres.: Robert G. Goodwin, VP & Chief Eng.: Joseph D. Kelly, Mixers & Re-Mixers: Gordon Day, Dave Dockendorf, Walter Goss, Robert Guhl, Jay Harding, Larry Jones, Joel Moss, John Neal, John Norman, James Stewart, John Wilkinson.

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Hours: Weekdays 24 hrs other times by appointment at higher rates

Services: Mixing Dubbing Editing Library of sound effects Echo chambers—6 spring 11 electronic 4 acoustic TV film sound facilities—live music rec g & film mixing

Studio 1: Size 76x63 height 30 accommodates 100 control room size 28x28 Glen Glenn console—12 in put, 9 output mikes—Altec Electro-Voice Neumann RCA Shure Telefunken tape recorders—3M 16 tr 8 tr Ampex & Scully 4 tr 3 tr 2 tr 1 tr 6 cue systems monitor speakers—Altec Veneklausen amps—UA special electronic equip—Magna Tech synchro nizers instruments available—Steinway concert piano Yamaha organ celeste honky tonk & spinet pianos (no fee for concert piano)

Studio 2: Size 28x24 height 20½ accommodates 10 control room size 12x24 Glen Glenn console—12 in put, 4 output mikes & tape recorders same as Studio 1 2 cue systems monitor speakers & amps same as Studio 1 special electronic equip—Magna Tech synchro nizers instruments available—Steinway concert piano Yamaha organ celeste honky tonk & spinet pianos (no fee for concert piano)

Studio 3: Size 72x58 height 24 accommodates 60 control room size 10½x17 Glen Glenn console—26 in put 4 output mikes & tape recorders same as Studio 1 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Magna Tech syn chro nizers instruments available—Steinway concert pi anos Yamaha organ celeste honky tonk piano (no fee for concert piano)

Studio 4: Size 53x58½ height 10 accommodates 50 control room size 10½x17 Glen Glenn console—18 in put, 4 output mikes & tape recorders same as Studio 1 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Magna Tech syn chro nizers instruments available—Steinway concert pi anos Yamaha organ celeste (no fee for concert piano)

Golden West Sound Studios (1970) 6429½ Selma Ave Hollywood 90028 Tel 461-4231 Owner & Studio Mgr Jake Achten Staff Eng J Bruce Ablin Mixers & Re-mixers J Bruce Ablin Don Gallese No of engs 2 mixers 2 re mixers 2

Hours: By appointment

Services: Mixing Dubbing Editing Remote equip—voice only Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic

Studio 1: Size 20x40 height 15 accommodates 25 control room size 20x15 Quad-8 console—16 input 12 output mikes—AKG Neumann RCA Shure Sony tape recorders—3M 16 tr Ampex 8 tr 4 tr 2 tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby VFO instru ments available—Steinway grand piano Rickenbacher 12 string guitar Gibson electric 6 string guitar Acoustic 6 & 12 string guitars Fender super reverb amp (no fee)

Records: Signs Artist Five Man Electrical Band Prod r Dallas Smith Label MGM Jaynie Artist Paul Parrish Prod r Dan Dalton Label Warner Bros **Commercials:** KTTV That's Entertainment spots Prod n firm Joey Reynolds

Gold Star Rec g Studios (1950 remodeled 1972) 6252 Santa Monica Blvd Hollywood 90038 Tel 467 5131 Owners Dave Gold Stan Ross Studio Mgr Dave Gold Chief Eng Stan Ross Mixers & Re mixers Stan Ross Dave Gold Ed Epstein Lewis Peters Peter Canvel Bruce Schultz No of engs mixers & re mixers 6

Hours: Weekdays 10am—6 30pm weekends by ap pointment Closed major holidays & Yom Kippur

Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 electronic 4 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom dupli cation—cartridge 8 tr cassette & open reel

Studio A: Accommodates 25 Gold Star console—24 in put 24 output mikes—Electro Voice Neumann Sony Telefunken tape recorders—Ampex 16 tr Scully 8 tr 4 tr 2 tr 3 cue systems monitor speakers—Altec in struments available—Steinway piano Hammond organ

Studio B: Accommodates 10 Gold Star console—8 in put 8 output mikes—Shure Telefunken tape record ers—Ampex & Scully—8 tr 4 tr 2 cue systems instru ments available—Steinway piano Hammond organ

Studio C: (Voice only)
Records: Truth of Truths Artists Various Prod r Ray Ruff Label Oak Snoopy Come Home Artists Various Prod rs Mendelson Melendez Label Colum bia Z Z Hill Artist Z Z Hill Prod r Matt Hill Label Hill

Commercials: PSA Prod n firm Al Allen Agency Gross Pera Rocky River Reach Condominiums Prod n firm Gold Star Prod ns Agency Bailey Camp bell Spectra Lite Prod n firm Gold Star Prod ns Agency Haas Zimmerman Ostrowe

Feature Film Soundtracks: Snoopy Come Home Prod r Mendelson/Melendez Composers Richard/Robert/Sherman The Stewardesses Prod r Louis Sher

Alex Hassilev's Studio (1967) 8610 W Knoll Dr Zip 90069 Tel 652 2092 Owner & Studio Mgr Alex Hassilev Chief Eng Mike Ragsdale Mixers & Re mixers John Horton Jeff Peters No of engs mixers & re mixers 2

Hours: 24 hrs Closed major holidays

Services: Mixing Editing Moog & ARP synthesizers Li brary of tape music Library of sound effects Echo cham bers—2 spring 2 EMT Pressing Custom duplication—8 tr quadrasonic 8 tr cassette open reel Other servs Custom electronic music composition & rec g

Studio: Size 21x16 height 10 accommodates 10 con trol room size 8x12 Langevin console—16 input 6 out put mikes—AKG Electro-Voice Neumann Sennheiser tape recorders—Stephens 8 tr Ampex 4 tr 2 tr 1 cue system monitor speakers—Altec JBL amps—McIntosh special electronic equip—Dolby VFO click track instruments available—Yamaha electric organ Hammond B-3 organ Baldwin grand piano RMI electric

piano (fee for organs) hourly studio rate—8 tr \$40 4 tr \$32 50 2 tr \$27 50

Records: Pound Of Peaches Artist Keith Barbour Prod r Alex Hassilev Label Barnaby Ananda Shan kar Artist Ananda Shankar Prod r Alex Hassilev La bel Warner Bros

Commercials: Standard Oil Agency BBD&O Ameri can Dairy Ass n Agency Leo Barnette Chevrolet

Wally Heider Rec g (div of Filmways Inc) (1964) 1604 N Cahuenga Blvd Hollywood 90028 Tel 466 5474 Studio Mgr Ron Trowbridge Chief Eng Myles Wei ner Mixers & Re-mixers Ed Barton Peter Granet Johnny Golden Richie Moore Bruce Ellison No of Engs 8 maintenance engs 3 mixers & re mixers 5

Hours: 24 hrs

Services: Mixing Dubbing Editing Mastering Remote equip—complete remote truck & equip for location rec g Echo chambers—2 electronic 7 acoustic Other servs equip rental

Studio 1: Size 10x20 height 8 accommodates 4 con trol room size 12x20 Automated Processes con sole—24 input 24 output mikes—AKG Electro Voice Neumann RCA Shure Sony tape recorders—3M 16 tr 8 tr 4 tr 2 tr Ampex 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—McIntosh special elec tronic equip—API Countryman phaser Lang & Pullec equalizers Dolby Gotham delay Kepex vocal Leslie Little Dipper Universal Audio limiters & filters instru ments available—Steinway piano (no fee) hourly studio rate—16 tr \$50 8 tr 4 tr 2 tr \$40 (3 hr min imum)

Studio 2: Size 15x40 height 12 accommodates 12 control room size 12x20 de Medio console—24 input 8 output mikes same as Studio 1 tape recorders—3M 16 tr 8 tr 2 tr Ampex 4 tr 2 tr 1 tr 2 cue sys tems monitor speakers—Altec amps—McIntosh spe cial electronic equip same as Studio 1 instruments available—Steinway piano (no fee) hourly studio rate—16 tr \$70 8 tr \$60 (3 hr minimum)

Hours: 24 hrs Closed New Year's July 4 Christmas **Services:** Mixing Dubbing Editing Library of tape mus ic Library of sound effects Echo chambers—3 acous tic

Studio A: Size 35x25 height 12 accommodates 20 control room size 16x16 Bushnell console—24 input 16 output mikes—Neumann RCA Sennheiser Shure Sony tape recorders—3M 16 tr 8 tr 2 tr 2 cue sys tems monitor speakers—Altec amps—McIntosh spe cial electronic equip—graphic equalizers Lang equalizers UA limiters VSO instruments available—Steinway piano (no fee)

Studio B: Size 17x25 height 12 accommodates 20 control room size 16x16 remainder same as Studio A
1D Sound Studios (1968) 1556 N La Brea Ave Hollywood 90028 Tel 462 6477 Owner & Chief Eng Ivan Fisher Studio Mgr Marge Janett Mixers Ivan Fisher John Lee

Hours: 24 hrs Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas

Services: Mixing Dubbing Editing Mastering Re mote Synthesizer equip Library of sound effects Echo chambers spring electronic acoustic TV film sound facilities live music rec g & film mixing Other servs Dubbing from 8 tr or 16 tr to 35mm mono or 3 stripe

Studio 1: Size 40x27 height 15 accommodates 25 control room size 18x12 custom console—18 input 16 output tape recorders—3M 16 tr 8 tr Ampex 8 tr 4 tr 2 tr 1 tr monitor speakers—Altec special elec tronic equip—digital metronome VSO instruments available—Yamaha organ with special effects keyboard organ w Leslie grand piano

Studio 2: Accommodates 6

Larrabee Sound (div of Wednesdays Child Prod ns) (1968) 8811 Santa Monica Blvd Zip 90069 Tel 657 6750 Gen & Studio Mgr & Chief Eng Lenny Roberts No of engs 4 mixers 3 re mixers 1

Hours: Weekdays 24 hrs weekends by appointment Closed major holidays

Services: Mixing Dubbing Editing Mastering Library of tape music Echo chambers—4 acoustic TV film sound facilities—live music rec g & film mixing Video tape equip—Sony Pressing Custom duplication—8 tr quadrasonic 8 tr cassette & open reel

Studio 1: Size 34x20 height 9 accommodates 20 control room size 21x17 Spectra Sonics console—20 input 16 output mikes—AKG Electro Voice Neu mann Norelco RCA Sennheiser Shure Sony tape recorders—Ampex 16 tr 8 tr 4 tr 2 tr 1 tr 3 cue systems monitor speakers—JBL amps—Crown Spectra Sonics special electronic equip—Dolby Ke pex VSO UA & Spectra Sonics limiters Lang equal izers UA digital metronome Countryman phaser in struments available—Kawai concert grand piano (no fee)

Studio 2: Size 22x16 height 12 accommodates 14 control room size 18x16 Spectra Sonics console 20 input 16 output 2 cue systems (Remainder same as Studio 1)

Records: I'll Believe In You Artist Davy Jones Prod r Jackie Mills Label Bell Charity Ball Artist Fanny Prod r Richard Perry Label Reprise Cowboys Work is Never Done Artists Sonny & Chir Prod r Snuff Garrett Label Kapp Somethin's Burnin Art ist 1st Edition Prod r Kenny Rogers Label Jersey

Commercials: Illinois Bell Prod n firm & agency Jer ry Abbott Manufacturers Bank Prod n firm & agency J Walter Thompson Metromedia Television

Feature Film Soundtracks: Grasshopper Prod r Al Kasha Composer Billy Goldenberg El Condor Prod r Al Kasha Composer Maurice Jarre

Location Rec g Serv (1963) 2201 W Burbank Blvd Bur bank 91506 Tel 849 1321 Owners Allen J Frai berg Steven A Guy Studio Mgr Iris Pinsky Chief Eng Steven A Guy No of engs 4

Hours: Weekdays 9am—midnight Sat 12pm mid night Other times by appointment

Services: Dubbing Editing Mastering Remote equip—Nagra Ampex 2 channel Echo chambers—2 modified EMT Slide film rec g Other servs 16mm &

Continued on page 12

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U.S. Studios

Continued from page 11

35mm film transfers, jacket & label printing, assembly, process color separation

Studio 1: (Mastering only) size 12x15; Electrodyne custom board, preselecting equalizer & level; tape recorders—Ampex 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip—VFO, full automatic Scully lathe, Westrex cutter system

Studio 2: (Mastering only) size 18x26; Bushnell custom board, tape recorders—Ampex 2-tr., 1-tr., monitor speakers—Altec; amps—Neumann, special equip—Neumann lathes, cutter system w/tracing simulator, quadrasonic decoder & monitor

Studio 3: (Mono only) size 12x13, 16mm & 35mm magnetic film transfer, Stencil & Magnasynce recorders, slide film assembly & pre-cue, automatic & audible change signals, Scully lathe, Westrex B Haeco system, Altec speakers, McIntosh amps

Studio A: (To be completed 6/1/72) size 12x15, height 14, control room size 16x24. Note: Designed for solo overdub, quadrasonic mixdown from 16-tr

M C A Rec'g Studios (1969), 100 Universal City Plaza, Universal City 91608 Tel 985-4321 x 1243 Gen & Studio Mgr Brent Albright, Mixers & Re-Mixers Brian D Ingoldsby, Terrence D. Brown, David A. Brand. No. of engs 3, mixers 3, re-mixers 3

Hours: Weekdays, 24 hrs, weekends Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16 input, 4 output board; Library of tape music, Library of sound effects, Echo chambers—4 electronic, 1 acoustic; Pressing, Custom duplication—8-tr., cassette, open reel

Studio 1: Size 15x30, height 8, accommodates 14, control room size 15x17, Electrodyne console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip—Dolby, Pultec program midrange equalizers & high-low pass filters Teletronix leveling amps, Universal Audio limiters, instruments available—Steinway piano (no fee).

Studio 2: Size 12x16, height 8, accommodates 5, control room size 12x20, Electrodyne console—16 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—Altec; amps—McIntosh, special electronic equip—(same as Studio 1), instruments available—Weber piano (no fee)

Feature film soundtracks: "Sometimes A Great Notion", Prod'r John Foreman, Composer Henry Mancini, "Red Sky At Morning", Prod'r Hal Wallis, Composer Billy Goldenberg "Taking Off", Prod'r Alfred W. Crown; Composers Various.

C P MacGregor Rec'g Studios (1929), 729 S. Western Ave Zip 90005 Tel 384-4191. Owner Mrs C. P. MacGregor, Studio Mgr James Higa, Chief Eng A Felthousen, Mixer & Re-mixer Donald S. Hills. No. of engs. 2, mixers & re-mixers 2.

Hours: Wednesdays, 9am—6pm, eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Echo chambers—1 acoustic; Slide film rec'g

Studio 1: Size 45x50, height 16, accommodates 50, control room size 20x15, Electrodyne console—14 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 14 cue systems, monitor speakers—Altec, instruments available—Hammond organ, Leslie, chimes, celeste, piano (no fee)

Studio 2: Size 25x35, height 16, accommodates 14, control room size 12x10, custom console—8 input, 2 output, mikes—RCA, tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec, instruments available—(same as Studio 1)

Magnasonic Rec'g Inc. (1967), 1680 N. Vine, Suites 313, 317, 318, Hollywood 90028. Tel 469-1062 Studio Mgr & Chief Eng M.R. Thibault

Hours: Weekdays 9am-8pm, weekends, 10am-6pm Closed Christmas

Music Rec's Inc. (1970), 1680 N. Sycamore Ave., Hollywood 90028 Tel 462-6897 Owner, Pres., Chief Eng, Mixer & Re-mixer Garry Ulmer, Studio Mgr. Beth Temkin.

Hours: By appointment.

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—2 acoustic, Custom duplication—open reel

Studio: Size 40x40, height 15, accommodates 20, control room size 15x17, Quad-8 console—20 input, 16 output, mikes—Neumann, RCA, Sennheiser, Shure, tape recorders—Ampex 16-tr., MCI 8-tr., 4-tr., 2 cue systems, monitor speakers—JBL; amps—Crown, special electronic equip—VSO, digital metronome, Dolbys, instruments available—Baldwin harpsichord, Kawai grand piano (no fee); hourly studio rate—16-tr \$55, 8-tr & 1-tr \$40

Records: Honey Cone, Lettermen, Little Richard, Barbara McNair

Commercials: Toyota, United Airlines, Pabst Blue Ribbon.

Feature Film Soundtracks: "Willy Wonka & The Chocolate Factory", Prod'r Paramount "On The Line"

Mystic Sound Studios (1968, rebuilt 1971), 6277 Selma Ave., Hollywood 90028 Tel 464-9667 Owner Doug Moody; Studio Mgr Wally Moody, Chief Eng. Scott Rankin; Mixers & Re-mixers Bill Ravencraft, Doug Moody, Wally Moody, Scott Rankin. No. of engs 4, mixers & re-mixers 4

Hours: 24 hrs. Holidays by appointment.

Services: Mixing, Dubbing, Editing, Remote equip., Ondiole synthesizer, Library of tape music, Library of sound effects; Echo chambers—3 acoustic; TV film

sound facilities—live music rec'g & film mixing; Slide film rec'g. Pressing; Custom duplication. Other servs. Quadrasonic mixing & rec'g facilities, click track, film sync

Studio 1: Size 20x20, height 10; accommodates 10, control room size 20x10, Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., TEAC 4-tr., Revex 4-tr., 3 cue systems; monitor speakers—JBL, amps—Spectra Sonics, instruments available—Hammond organ, Steinway grand piano, tack piano (no fee); hourly studio rate—(days) 16-tr. \$45, 8-tr \$30, 4-tr \$25, 2-tr \$25; (nights) 16-tr \$50, 8-tr \$35, 4-tr \$30, 2-tr \$25, (block time rates on request)

Studio 2: Size 17x10, height 10, accommodates 6; control room size 5x10; custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Ampex 4-tr., TEAC 2-tr. & 4-tr.: 1 cue system; monitor speakers—JBL; amps—Spectra Sonics, instruments available—Hammond organ, tack piano (no fee); hourly studio rate—(days) 4-tr \$20, 2-tr \$15; (nights) 4-tr \$25, 2-tr \$20.

Original Sound (1964), 7120 Sunset Blvd., Hollywood 90046 Tel 851-2254 Studio Mgr. Art Laboe; Mixer Arthur J. Egnatan. No. of engs., mixers & re-mixers 1

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Chamberlin synthesizers, Library of tape music, Library of sound effects; Echo chambers—1 acoustic, Slide film rec'g. Custom duplication—open reel

Studio: Size 30x35, height 10, accommodates 25, control room size 9x30; custom console—10 input, 10 output; mikes—Electro-Voice, Norelco, RCA, Shure, Telefunken, Western Electric, tape recorders—Ampex custom 10-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, special electronic equip—Kepex, instruments available—Hammond organ, Musser vibes, Slingerland drums, Steinway piano (no fee); hourly studio rate—(days) 10-tr. 1-tr. \$50, (nights) 10-tr 1-tr. \$75

Paramount Rec'g Studios (1966), 6245 Santa Monica Blvd., Hollywood 90038 Tel 461-3717. Studio Mgr. Marshall Brevetz, Chief Eng. Brian Bruderlin, Mixers & Re-mixers Bill Lazerus, Stan Agold, Kerry McNabb, Brian Bruderlin. No. of engs 5, mixers & re-mixers 5.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16-tr & 8-tr remote truck, Library of tape music, Library of sound effects, Echo chambers—6 spring, 2 acoustic, TV film sound facilities—live music rec'g & film mixing facilities, Slide film rec'g

Studio 1: Size 40x50, height 25, accommodates 40; control room size 16x23, Spectra Sonics console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Spectra Sonics, special electronic equip—Dolby, Kepex, phasers, VFO. Note: Designed for full quadrasonic mixdown

Studio 2: Size 15x15, height 10, control room size 35x16; Spectra Sonics console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, Telefunken; tape recorders—Scully 16-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Spectra Sonics, special electronic equip—Dolby, Kepex, phasers, VFO. Note: Designed for full quadrasonic mixdown

Records: "Got To Be There", Artist Jackson Five; Prod'r Hal Davis, Label Motown "Don't Make Me Pay", Artist Z. Z. Hill, Prod'r Miles Grayson, Label Hill

Commercials: Yamaha, Hilton, Continental Airlines

Parasound Inc. (1967), 2825 Hyans St Zip 90026 Tel 462-3311 Bd Chm. Paul Beaver, Studio Mgr. Philip Davis; Chief Eng Robert Easton. No. of engs. 2; mixers 2, re-mixers 1

Hours: Weekdays 10am—6pm, weekends by appointment. Closed Halloween

Services: Mixing, Dubbing, Remote equip.—16 channel console, Moog synthesizer, Library of sound effects, Echo chambers—4 spring, 2 electronic, Other services Music composition, arrangement, production

Studio 1: Size 12x25, height 12; accommodates 6; control room size 12x25, custom console—16 input, 2 output, tape recorders—3M 8-tr., MCI 2-tr., Scully 2-tr., 2 cue systems, monitor speakers—JBL; amps—McIntosh, special electronic equip—Dolby, MRS, VFO, instruments available—Hammond organs, Novachords, clavinet, electric harpsichords, bandbox, Ondes Martenot (no fee); hourly studio rate—\$50

Commercials: Koracorp, Prod'n firm Parasound, Diet Delight, Prod'n firm Parasound, Agency D'Arcy Unigard, Prod'n firm Parasound, Agency McCann-Erickson

Quantum Rec'g Studio (1968), 1425 1/2 Marcellinas, Torrance 90501 Tel 320-9982 Owner & Chief Eng Don Sciarrotta, Studio Mgr. Howard Steele, Mixers Don Sciarrotta, Howard Steele, Joe Wilson; Re-mixers Gary Kaboash

Services: Mixing; Dubbing; Editing; Mastering; Remote equip., Moog & Chamberlin synthesizers, Library of sound effects; Echo chambers—2 acoustic; Custom duplication—open reel Other servs Producing, arranging, song writing.

Studio: Size 40x120, height 16, accommodates 22; control room size 20x20, Quantum custom console—20 input, 16 output, mikes—AKG, Neumann, RCA, Shure, Sony, tape recorders—Ampex 24-tr., 16-tr., 8-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—VFO, instruments available—organ, harpsichord, electric piano, grand piano, vibes, congas (no fee)

Records: "Chick-A-Boom", Artist Daddy Dewdrop, Prod'r Don Sciarrotta, Label MGM "Tell It All Brother", Artist Kenny Rogers, Prod'r Jimmy Bowen, Label Warner Bros "Calico Silver", Artist & Prod'r Kenny Rogers; Label Warner Bros.

Commercials: Bank of America & Honda, Agency Grey Advertising

RCA Recs. Rec'g Studios (1964), 6363 Sunset Blvd., Hollywood 90028 Tel 461-9171. Studio Mgr. Charles Pruzansky, Chief Eng. Rex Isom. No. of engs. 22, mixers 9; re-mixers 9

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—18 electronic, 4 acoustic, Slide film rec'g. Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

Studio 1: Size 75x45, height 25; accommodates 120, control room size 30x20, Neve console—32 input, 24 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3M 8-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—VFO, Dolby, Pultec & UA limiters, instruments available—Hammond organ, Mustel celeste, Steinway piano, Yamaha organ (no fee).

Studio 2: Size 75x45, height 25, accommodates 120, control room size 30x20, Neve console—32 input, 24 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, (remainder same as Studio 1)

Studio 3: Size 32x22, height 15; accommodates 14; control room size 20x15; RCA console—24 input, 16 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, 3 cue systems (remainder same as Studio 1)

Radio Rec's (div. of EMC Corp.) (1939), 7000 Santa Monica Blvd., Hollywood 90038 Tel 463-3282 VP & Studio Mgr Jerry Greenfield, Chief Eng H. Harker; Mixers Sid Nicholas, L. Read, Re-Mixers D. Costell, G. Trotter. No. of engs. 7, mixers 3, re-mixers 2.

Hours: Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects; Echo chambers—3 electronic, 2 acoustic; Slide film rec'g. Pressing; Custom duplication—cassette, open reel

Studio 1: Size 51x29, height 14, accommodates 50; control room size 25x14, custom console—12 input, 4 output, mikes—Electro-Voice, RCA, Sony, Telefunken, tape recorders—Ampex 4-tr., 3-tr., 2-tr.; monitor speakers—Altec, amps—Langevin, special electronic equip—Cinema & Pultec equalizer, instruments available—Hammond organ, Steinway pianos, celeste (no fee)

Studio 2: Size 18x22, height 14, accommodates 8; control room size 15x14, custom console—6 input, 2 output, mikes—Electro-Voice, RCA, Sony, Telefunken, tape recorders—Ampex 2-tr., 1-tr., (remainder same as Studio 1 except no Hammond organ)

Studio 3: Size 14x10, height 4, accommodates 3; control room size 14x14, custom console—2 input, 2 output, mikes—Electro-Voice, RCA, Sony, Telefunken, tape recorders—Ampex 1-tr, monitor speakers—Altec, amps—Langevin

Commercials: All State; Agency Leo Burnett; Interstate Bakeries; Prod'n firm Bill Melendes Prod'n; Agency Dancer-Fitzgerald-Sample, Ford, Prod'n firm Spotmatters, Agency J. Walter Thompson

The Recording Studio Inc. (1968), 18434 Topham St., Tarzana 91356 Tel 345-7446, 342-5570 Owner & Studio Mgr. Joe Long, Chief Eng Harvey R. Schwartz, Mixers Harvey R. Schwartz, Michael Mallin, Jim Hobson, Re-Mixers Chris Whealan, Steve Clark. No. of engs 5, mixers 3, re-mixers 2

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 electronic, 2 acoustic

Studio 1: Size 20x30, height 12, accommodates 15, control room size 14x20, Console Co. console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, amps—Opamp, special electronic equip—Spectra Sonics limiters, VFO, instruments available—Hammond B-3 organ w/Leslie, Kawai concert grand piano, Ludwig concert drums (no fee), hourly studio rate—16-tr \$50, 8-tr \$25

Studio 2: Size 14x16, height 10, accommodates 3, control room size 10x10, Console Co. console—20 input, 16 output, mikes—AKG, Sennheiser, Sony, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—JBL, amps—Console Co., special electronic equip—Spectra Sonics limiters, VFO, hourly studio rate—16-tr \$50, 8-tr \$25

Record Plant (div. of Warner Communications Inc.) (1967), 8456 W. Third St Zip 90048 Tel 653-0240 Studio Mgr Gary Kellgren, Chief Eng Bob Hughes

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Editing, Remote—voice only, Moog or other synthesizer equip., Echo chambers—4 EMT

Studio 1: Size 30x40, height 15, accommodates 50; control room size 30x20, Quad-Eight console—36 input, 20 output, tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., Ampex 16-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—custom, amps—Crown, special electronic equip—Altec & Pye limiters, Pultec equalizers, VFO, instruments available—Hammond organ, Rogers drums, Yamaha piano (no fee)

Studio 2: Size 41x16, height 15, accommodates 25, control room size 17x20, Spectra Sonics console—36 input, 24 output; (remainder same as Studio 1)

Remote Rec'g Facilities (1967), 6124 Selma, Hollywood 90028 Tel HO 9-1002 Studio Mgr & Chief Eng B. J. Walters, Mixers & Re-Mixers Andy Morris, Jim Walters, Fred Borkgren. No. of engs. 1, mixers 3, re-mixers 3

Hours: Weekdays, 10am—6pm, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mono disk mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 EMT, 1 acoustic Other services Publishing

Studio 1: Size 18x20, height 12; accommodates 6, control room size 13x8; custom console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Stephens 8-tr., 4-tr., 2-tr.,

1 cue system, monitor speakers—Altec amps—Altec Crown instruments available—Hammond organ with Leslie speaker, Slingerland drums, Steinway piano (no fee for piano), hourly studio rate—(days) 8-tr \$42 \$50, 4-tr \$25, 2-tr \$20, (nights) 8-tr \$45, 4-tr \$27 \$50, 2-tr \$22 \$50.

Sage & Sand Rec'g Studio 1511 Gordon St. Hollywood 90028 Tel 469-1527 Owner W Fleener Studio Mgr Jim Mooney

Hours: Weekdays & weekends

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—2 electronic

Studio: Size 20x30 height 16 accommodates 15 control room size 15x15, console—8 input 8 output tape recorders—Ampex 8-tr 4-tr, 2-tr 1-tr instruments available—organ, piano, hourly studio rate—\$25

Scottsound (1948), 6110 Santa Monica Blvd Hollywood 90038 Tel 462-6981 Studio Mgr Bruce Scott Chief Eng C Broyette Mixers Bruce Scott, S Gibson R Stein No of engs 3 mixers 3

Hours: Weekdays & weekends, noon—11pm Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing Dubbing Editing Mastering Remote—voice only with Nagras Library of tape music Library of sound effects 3 Echo chambers—Hammond spring & EMT, TV film sound facilities—live music rec g & film mixing

Studio A: Size 30x50, height 20, accommodates 25, control room size 9x12, custom console—12 input, 3 output mikes—Altec Church RCA Sony tape recorders—Ampex 3-tr 2-tr Presto 2-tr 2 cue systems monitor speakers—Altec, amps—Dyna hourly studio rate—\$35

Studio B: Size 15x20, height 20, accommodates 10 control room size 9x12, custom console—12 input 3 output mikes—(same as Studio A) tape recorders—Ampex 3-tr 2-tr Presto 2-tr 2 cue systems monitor speakers—Altec, amps—Dyna, hourly studio rate—\$35

Studio E: Size 50x120, height 15, remote console, recorders—Ampex 16-tr, Westrex 35mm 3-tr monitor speakers—Altec, amps—Dyna, hourly studio rate—\$50 less recorders

Sound City Inc (1968) 15456 Cabrito Rd Van Nuys 91406 Tel 787-3722, 873-2842 Pres & Studio Mgr J Gottfried, Chief Eng Joe Leahy, Mixers Keith Olsen, Mark Richardson Re-Mixers Bill Drescher Gary Brandt Set-up Ken Roland Tech Eng Jim Walker No of engs 4, re-mixers 2

Hours: Weekdays & weekends 24 hrs

Services: Mixing, Dubbing, Editing Mastering Remote equip—8-tr board, Library of tape music Library of sound effects, Echo chambers—2 EMT 2 acoustic TV film sound facilities—live music rec g Slide film rec g, Custom duplication—cassette, open reel

Studio 1: Size 40x60 height 30 accommodates 60 control room size 20x20, Electrodyne console—8 input 24 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser Sony tape recorders—Ampex 16-tr 4-tr 3M 8-tr 4 cue systems, monitor speakers—Altec amps—McIntosh special electronic equip—Dolby Kexex, VFO, instruments available—Hammond C 3 organ, Vox baroque, Steinway grand piano, Yamaha E-3 organ, drums, timpani, vibes (fee for organs), hourly studio rate—(days) 16-tr \$80 8-tr \$55 4-tr \$35 2-tr \$30 (nights) 16-tr \$90 8-tr \$65 4-tr \$45 2-tr \$40

Studio 2: Size 40x30, height 30 accommodates 12 control room size 20x20, Electrodyne console—8 input 24 output, mikes—(same as Studio 1), tape recorders—Ampex 16-tr 8-tr 4-tr 4 cue systems, monitor speakers—JBL amps—Crown special electronic equip—Dolby Kexex, VSO instruments available—Yamaha grand piano (remainder same as Studio 1) hourly studio rate—(days) 16-tr \$80 8-tr \$50 4-tr \$35 2-tr \$30, (nights) 16-tr \$90 8-tr \$60 4-tr \$35 2-tr \$30

Records: "5 Man Electric Band" & "Absolutely Right" Artist 5 Man Electric Band, Prod'r Dallas Smith, Label MGM "Dr John" Artist Dr John Prod'r Jerry Wexler, Label Atco "Mirror" Prod'r Emmitt Rhodes, Harvey Bruce, Label Dunhill

Commercial: "Hamm's Beer," Prod'r Helms-Lemel-Green Ice Capades Prod'r Jim Herbert

Feature film soundtracks: November Children

Prod'r Dimension Music "Mr Lincoln Spears" Prod'r Joe Leahy

The Sound Dept Inc (1960), 5318 Melrose Ave., Hollywood 90038 Tel 461-3229 Pres Studio Mgr & Chief Eng Sam J Kopetzky, Mixers & Re-Mixers Sam J & Jan Kopetzky, John Paul Jones No of engs 2 mixers 4, re-mixers 2

Hours: 24 hrs by appointment Closed New Year's, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing Remote equip—voice only, Nagra Library of tape music Library of sound effects, TV film sound facilities—film mixing Slide film rec g, Video tape equip—Sony, Custom duplication—cassette, open reel Other servs 16mm & 35mm magnetic & optical film rec g, 8mm magnetic film rec g

Studio: Size 30x40 height 20, accommodates 10 control room size 20x15 Westrex console—24 input, 4 output mikes—RCA, Shure, Telefunken tape recorders—Ampex 1-tr, monitor speakers—Altec, amps—Opamp, special electronic equip—dip filters, equalizers hourly studio rate—(voice) \$35, (dub) \$60

Feature film soundtracks: Cycle Savages Prod'r Crown Int'l "The Hard Ones" & "The Brother-In-Law" Prod'r Sterling Films "Funkin' Funny" Prod'r Project 72

The Sound Factory Inc (1968) 6357 Selma Ave Hollywood 90028 Tel 461-3096 Owner, Studio Mgr & Chief Eng Dave Hassinger, Mixers & Re-mixers Steve Waldman, Val Garay, Chuck Davis & Dave Hassinger No of engs 4, mixers 4

Hours: Weekdays, 24 hrs, weekends by appointment Closed New Year's, Christmas

Services: Mixing Dubbing, Editing Library of sound effects Echo chambers—1 Orbow spring 2 EMT

Studio: Size 25x18, height 11, accommodates 20, control room size 20x12, Kellier Audio console—14 input, 8

output mikes—Altec MB Neumann RCA Sony Telefunken tape recorders—Scully 16-tr 8-tr 2-tr 1-tr 1 cue system, monitor speakers—Altec amps—McIntosh special electronic equip—Kexex Lang equalizers, Spectra Sonics limiters, high & low cutoff filters phasers, VFO, instruments available—Hammond organ with Leslie speaker Steinway grand piano celeste (no fee) hourly studio rate—(days) 16-tr \$80 8-tr \$60 16 2-tr \$70 (nights) 16-tr \$90 8-tr \$70 16 2-tr \$80

Sound Recs Studio (1966), 6226 Yucca Hollywood 90028 Tel 462-6585 Office Mgr Lina DiFiore Studio Mgr Barrie Gable Engs Armin Steiner John Stachowiak Erik Wangberg Charles Dreyer

Hours: Weekdays from 9am weekends & holidays by appointment

Services: Mixing, Dubbing, Editing Mastering Library of tape music Library of sound effects Echo chambers—3 acoustic TV film sound facilities—live music rec g & film mixing

Studio: Size 43x20 height 18 accommodates 24 control room size 15x20 custom console—20 input 12 output mikes—AKG Neumann RCA Sony tape recorders—3M 16-tr 8-tr Ampex 4-tr 2-tr 1-tr special electronic equip—digital metronome VFO instruments available—Steinway grand piano (no fee)

Records: "Baby I'm A Want You" If & Mother Freedom "Artist Bread Prod'r David Gates Label Elektra "Say His Name" Artist & Prod'r Johnny Rivers Label Imperial "Stones" Artist Neil Diamond Prod'r Tom Catalano Label Uni

Commercial: National Beer & Gallo Wine Prod'n firm Yada Corp

Studio 76 (1965) 7615 Sunset Blvd Hollywood 90028 Tel 876-4955 Owner & Studio Mgr George E Eddy Chief Eng Frank Coe Mixers George Eddy Frank Coe No of engs 2 mixers 2 re-mixers 1

Hours: Weekdays & weekends 24 hrs Closed major holidays

Services: Mixing Dubbing Editing Mastering Remote equip—Nagra rec r Chamberlin synthesizer Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic Slide film rec g Custom duplication—cassette & open reel

Studio: Size 25x25 height 20 accommodates 6 control room size 12x25 Altec console—2 input 2 output mikes—Electro-Voice RCA Shure Telefunken tape recorders—Ampex 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—Chickering piano hourly studio rate—(days) 2-tr \$25 (nights) 2-tr \$27 \$50

Sunset Sound Rec rs (1961) 6650 Sunset Blvd Hollywood 90028 Tel 469-1186 Owner T Camarata Traffic Mgr John Saunders Chief Eng William L Robinson Mixers Tom Harvey Wayne Daily Enrico Tarantino Re-mixers Kent Nebergall Bill Robinson No of engs 8 mixers & re-mixers 6

Hours: 24 hrs Closed New Year's July 4 Labor Day Thanksgiving Christmas

Services: Mixing Dubbing Editing Mastering Remote equip—voice only Moog synthesizer Library of sound effects Echo chambers—2 spring 5 electronic 2 acoustic Slide film rec g

Studio 1: Size 20x40 height 14 accommodates 30 control room size 12x20 Bushnell console—24 input 16 output mikes—AKG Altec Electro-Voice Neumann RCA Sennheiser Shure Sony tape recorders—Ampex 16-tr 3M 16-tr 8-tr 2 cue systems monitor speakers—custom amps—Marantz special electronic equip—Dolby Kexex VFO instruments available—Hammond B-3 organ celeste vibraphone Steinway piano harpsichord (fee) hourly studio rate—\$35—\$85

Studio 2: Size 30x40 height 18 accommodates 40 control room size 15x28, Sound Techniques console—22 input, 8 output monitor speakers—Altec amps—Crown remainder same as Studio 1

Studio 3: Size 12x18 height 12 accommodates 6 control room size 10x15 Neumann console—18 input 4 output, 1 cue system, monitor speakers—JBL amps—McIntosh remainder same as Studio 1, hourly studio rate—16-tr \$70

Records: "Sweet Baby James" Artist James Taylor, Prod'r Peter Asher Label Warner Bros "Pearl" Artist Jams Joplin, Prod'r Paul Rothchild Label Columbia "Joe Cocker" Artist Joe Cocker Prod'r Denny Cordell, Label A&M

Sunwest Rec g Studios, 5539 Sunset Blvd Zip 90028 Tel 463-5631 Owner Tibor Kertesz Engs Buck Herring Roger Dollarhide Jerry Styner Chief Maintenance Eng C S Broneer Traffic Diana Pierce

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Echo chambers—1 EMT, 4 acoustic

Studio A: Size 2000 sq ft control room size 470 sq ft Electrodyne-Langevin console—20 input 16 output mikes—AKG, Neumann, Sony tape recorders—Ampex 16-tr, 8-tr, monitor speakers—JBL, amps—Crown, McIntosh special electronic equip—Dolby, VSO delays instruments available—Hammond B-3 organ w Leslie Steinway grand piano tack piano

Studio B: Size 600 sq ft control room size 150 sq ft Stephens console—15 input 5 output mikes—Neumann, Sennheiser Shure, Sony, tape recorders—3M 8-tr, Ampex 4-tr monitor speakers—Altec amps—McIntosh instruments available—Hammond B 3 organ grand & tack pianos

T T G Rec g Studios (1965), 1441 N McCadden Pl Hollywood 90028 Tel 464-7391 Owner & Chief Eng Ami Hadani, Studio Mgr Stan Broder, Senior Rec g Eng Eddie Brackett Jr Mixers Nye S Morton Ami Hadani No of engs & mixers 2

Hours: By appointment

Services: Mixing Dubbing Editing Library or sound effects, Echo chambers—3 acoustic TV film sound facilities—live music rec g & film mixing, Pressing Custom duplication—open reel

Studio 1: Size 90x44 accommodates 80 Langevin console—36 input 16 output mikes—AKG Shure Sony tape recorders—Ampex 16-tr 8-tr, 4 tr 2 cue systems, monitor speakers & amps—JBL, special elec-

tronic equip—VSO instruments available—Hammond organ Kawai piano tack piano celeste clavinet (no fee organ piano) hourly studio rate—(days) 16-tr \$100 8-tr \$85 4-tr \$70 (midnight) 16-tr \$115 8-tr \$100 4-tr \$85

Studio 2: Size 30x16 accommodates 15 UA console—16 input 16 output mikes—AKG Shure Sony tape recorders—Ampex 16-tr 8-tr 4 tr 1 cue system monitor speakers & amps—JBL special electronic equip—VFO instruments available—Hammond organ Steinway piano (no fee) hourly studio rate—(days) 16-tr \$80 8-tr \$65 4-tr \$50 (midnight) 16-tr \$95 8-tr \$80 4-tr \$65

Studio 3: Size 6x10 accommodates 5 console—4 input 4 output mikes—AKG Shure Sony tape recorders—Ampex 2-tr 1 tr 1 cue system monitor speakers & amps—JBL, hourly studio rate—(days) 4-tr \$30 2-tr \$25 (midnight) 4-tr \$40 2-tr \$35

Tangerine Studios (div of Tangerine Rec Corp) (1964) 2107 W Washington Zip 90018 Tel 737-8000 Studio Mgr Ron Granger Chief Eng Dave Braithwaite Ass't Eng Tony Perry No of engs mixers & re-mixers 2

Hours: 24 hrs

Services: Mixing Dubbing Editing Mastering 1-tr Echo chambers—3 Fairchild spring

Studio: Size 28x45 height 12 accommodates 35 control room size 12x20 Swaite console—18 input 16 output mikes—Neumann RCA Shure Sony tape recorders—Scully 16-tr Ampex 4-tr 2 tr 2 cue systems monitor speakers—JBL special electronic equip—Spectra Sonics & UA limiters Kexex program expanders instruments available—Hammond organ Steinway piano (no fee)

Tel audio Centre (div of Audio Int'l Inc) 634 S Victory Blvd Burbank 91502 Tel 849-1433 Pres Oliver Berliner Studio Mgr John Olson Chief Eng C S Broneer Mixers & Re Mixers Oliver Berliner John Olson John Reeder Louis Matzini No of engs 2 mixers 4 re-mixers 4

Hours: Weekdays 10am—6pm nights & weekends by appointment Closed New Year's July 4 Labor Day Thanksgiving Christmas

Services: Mixing Dubbing Editing Mastering Remote equip—18 input console quad mixing Echo chambers—4 spring, Video Tape equip—Panasonic Shibaden Sony Other services TV production multi camera studio & transfer facilities of any video format to any other video format or film demo dub disk cutting

United Artists Rec g Studio (1957) 8715 W Third St Zip 90048 Tel 272-4483 Rec g Dir Dino Lappas Studio Opns Mgr Kathy Keep Engs Dino Lappas Bert Agudelo Chris Hersch Bob Brown Ty Hill

Hours: Weekdays 24 hrs Closed New Year's July 4 Labor Day Thanksgiving Christmas

Services: Mixing Dubbing Editing Mastering Library of sound effects Echo chambers—8 spring

Studio: Size 60x40, height 26 accommodates 50 con-

Continued on page 14

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U.S. Studios

Continued from page 13

control room size 15x20. Universal Audio console—30 input, 16 output mikes—AKG Altec Electro-Voice Neumann RCA Sony Vega tape recorders—3M 16-tr, 8-tr Ampex 4-tr Scully 4-tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Altec Cinema Electrodyne Langevin & Universal Audio equalizers. Altec Cinema Langevin & Universal Audio filters. Electrodyne & Universal Audio limiting amps. Instruments available—Hammond organ with Leslie speaker. Yamaha piano (no fee).

Records: Signs Artist 5 Man Electric Band Prod r Dallas Smith Label MGM

United Rec g Corp (1959) 6050 Sunset Blvd Hollywood 90028 Tel 469 3983 Pres M T Putnam VP & Gen Mgr Robert W Doherty Chief Eng J Jerrold Ferree No of engs 7 mixers 5 re mixers 2

Hours: Weekdays, 9am—midnight, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving Christmas

Services: Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Library of sound effects Echo chambers—3 electronic 10 acoustic TV film sound facilities—live music rec g & film mixing, Slide film rec g Video Tape equip—Sony Other services 16mm & 35mm record & playback quadrasonic rec g & mixing in all studios

Studio A: Size 72x60 height 24 accommodates 75 control room size 10x15 Universal Audio console—24 input 12 output mikes—AKG Electro-Voice Neumann Norelco RCA Shure Sony tape recorders—3M 16-tr 8-tr MCI 4-tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—United Rec g special electronic equip—digital metronome VFO, instruments available—organs pianos

Studio B: Size 48x36 height 18 accommodates 20 control room size 15x21 Universal Audio Console—20 input 12 output mikes—AKG Electro-Voice Neumann, Norelco RCA Shure Sony tape recorders—3M 16-tr 8-tr MCI 4-tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—United Rec g special electronic equip—digital metronome VFO instruments available—organs pianos

Studio E: (Quadrasonic dubdown facility) Bushnell mix-down console—16 input 4 output JBL monitoring system Sansui Electro-Voice CBS UMX encoders tape recorders same as Studio A

United Sound (div of United Sound Inc.) (1968) 1805 W Magnolia Blvd Burbank 91506 Tel 845-7435 Pres & Studio Mgr Glen T Glancy Chief Eng Richard A Nelson No of engs 3

Hours: Weekdays 8am 5pm weekends by appointment

Services: Mixing Dubbing Editing Mastering Remote equip—Langevin board 8 input 4-tr & 2-tr recs Echo chambers—2 EMT Slide film rec g Pressing Custom duplication

Studio 1: (Disk cutting) size 12x15, Quad-Eight console—4 input 2 output tape recorders—3M Ampex 4-tr 2-tr monitor speakers—Altec amps—Crown special electronic equip—Neumann cutters hourly studio rate—\$30

Studio 2: (Disk cutting) size 17x23 Quad-Eight console—4 input 2 output tape recorders—3M Ampex 4-tr 2-tr monitor speakers—JBL amps—Crown special electronic equip—Dolby Neumann cutters hourly studio rate—\$30

Valentine Rec g Studios (1963) 5330 Laurel Canyon, North Hollywood 91607 Tel 769 1515 Owner & Chief Eng Jim Valentine Studio Mgr James Lloyd Mixers & Re mixers Tom Rees Jim Valentine No of engs 2 mixers & re-mixers 2

Hours: 24 hrs by appointment Closed New Year's Memorial Day July 4, Labor Day Christmas

Services: Mixing Dubbing Editing Mastering Remote equip—Nagra 8-tr—1 tr Library of tape music Library of sound effects Echo chambers—2 spring, 1 electronic, 2 acoustic, TV film sound facilities—live music rec g & film mixing facilities Slide film rec g Pressing Custom duplication—cassette, open reel Other servs TV & motion picture sound facilities film scoring & dubbing

Studio 1: Size 40x32, height 20, accommodates 35, control room size 20x15 Universal Audio console—16 input 16 output mikes—Electro-Voice, Neumann RCA Sennheiser Shure Sony tape recorders—Stephens 16-tr, 8-tr Ampex 4-tr 2-tr 3 cue systems, monitor speakers—Altec, amps—Universal Audio, special electronic equip—digital metronome, sync pulse VFO instruments available—Hammond B-3 organ, Steinway baby grand piano celeste (celeste \$20 per day) hourly studio rate—(days) 16-tr \$75, 8-tr \$50, 4-tr \$35, 2-tr \$30, (nights) 16-tr \$85, 8-tr \$60, 4-tr \$45 2-tr \$40

Studio 2: Size 15x11 height 9 control room size 20x15 Universal Audio console—12 input, 4 output, mikes same as Studio 1 tape recorders—Ampex 4-tr, 2-tr 1-tr, 2 cue systems, monitor speakers—Altec, amps—Universal Audio, special electronic equip same as Studio 1 instruments available—Mason-Hamlin studio piano (no fee) hourly studio rate—(days) 4-tr \$25, 2-tr \$20, 1-tr \$16, (nights) 4-tr \$35, 2-tr \$30, 1-tr \$26

Commercials: Datsun Prod n firm Steve Zuckerman, Agency Parker Advertising Max Factor Prod n firm Larry Gordon Ents Agency Hall & Levine Inc Solo Cup, Prod n firm Gar-Win Prod ns Agency Premore Inc

Feature Film Soundtracks: "Cougar Country" Prod'r & composer Bill Loose The Lorax Prod'r Depatie-Freleng, Composer Dean Elliott Dr Doolittle Prod'r Depatie-Freleng, Composer Doug Goodwin

The Village Rec'r (1969) 1616 Butler Ave, West Los Angeles 90025 Tel 478-8227 Owner George A Horrel II, Studio Mgr & Chief Eng Doc Siegel, Mixers

Baker Bigsby Tony Reale John Stronach No of engs & mixers 4

Hours: Weekdays 24 hrs, weekends & holidays by appointment

Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 EMT 3 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Other servs 200 seat auditorium w projection booth & full size anamorphic screen

Studio A: Size 17x30 height 20 accommodates 16 control room size 15x17 Quad-Eight console—20 input 16 output mikes—AKG Beyer, Electro-Voice, Neumann RCA, Sennheiser Shure, Sony tape recorders—Ampex 16-tr 4-tr 2-tr 1-tr Stephens 16-tr 8-tr Revox 4-tr Studer 2-tr Scully 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh, special electronic equip—42 channel Dolby Martin VSO, Kepek, Lang & Pultec equalizers Creatronic EMT Gain Brain, Spectra Sonics Teletronix & UA limiters EMT disc delay Philips tape delay Countryman phase shifter Sansui quadrasonic encoder instruments available—Steinway grand piano Hammond B-3 organ (no fee)

Studio B: Size 17x28 height 20 accommodates 16, control room size 15x17 Quad-Eight console—20 input 16 output mikes same as Studio A tape recorders—Ampex 16-tr 4-tr 2-tr 1-tr Stephens 16-tr 8-tr Revox 4-tr, Studer 2-tr 2 cue systems. (Remainder same as Studio A)

Studio C: Size 10x18 height 20 accommodates 5, control room size 14½x15 (Remainder same as Studio A except instruments available—Yamaha upright piano)

Records: "Keep The Faith" Artist Black Oak Arkansas, Prod'r Doc Siegel Label Atlantic "There's A Riot Going On" Artist Sly & the Family Stone Prod'r Sylvester Stewart Label Epic B B King L A Midnight Artist B B King, Prod'r Ed Michel Label ABC Dunhill

Commercials: Bobs Big Boy Prod'n firm & agency Bobs Big Boy of America Toyota Prod'n firm & agency John Branahney Chevrolet Prod'n firm Alex Dreier Agency Eisamans Johns Laws

Feature Film Soundtracks: "Serenade For Two", Prod'r Martin Green "J W Coop" Prod'r Cliff Robertson "Montego" Prod'r Modern Art Prod'ns

Warner Bros Recs 11114 Compton North Hollywood 91601 Tel 763-4396 Studio Mgr Alan MacPherson

Services: Mixing Dubbing Editing Mastering Moog synthesizer Library of tape music Echo chambers—2 EMT 2 acoustic TV film sound facilities Video Tape equip—Conrac Sony

Studio: Size 30x35, height 14 control room size 25x15 Automated Processes console—24 input 16 output tape recorders—3M & MCI 16-tr 8-tr 2-tr 1-tr 2 cue systems monitor speakers—custom amps—Crown special electronic equip—Dolby, VFO instruments available—organ, electric & tack pianos

Watermark Studios (1970) 931 N La Cienega Blvd Zip 90069 Tel 659-3834 Eng g Dir David H Freese Mixers John Horton, John Groper Bill Hergonson No of engs 1 mixers 3

Hours: Weekdays by appointment

Services: Mixing Dubbing Editing Library of sound effects Echo chambers—2 spring, 2 EMT Custom duplication—open reel

Studio 1: Size 20x35 height 14 accommodates 10 control room size 15x15, Quad-Eight console—16 input 8 output mikes—AKG Electro-Voice, Neumann, RCA Sennheiser Shure Sony tape recorders—3M 8-tr Scully 2-tr 2 cue systems monitor speakers—JBL amps—Marantz

Studio 2: (Voice) size 12x15, height 14, control room size 12x12 Watermark custom console—10 input, 2 output mikes—Neumann Shure tape recorders—Scully 4-tr 2-tr 1 cue system monitor speakers—JBL amps—Crown special electronic equip—Automax, CBS dynamic presence equalizer, Electrodyne limiter, UREI limiters, Spolmaster carts

Western Recs Inc (1961) 6000 Sunset Blvd, Hollywood 90028 Tel 463-6811 Pres M T Putnam, Studio Mgr Robert W Doherty, Chief Eng J Jerrold Ferree No of engs 5, mixers 3, re-mixers 2

Hours: Weekdays, 9am—midnight, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving Christmas

Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—3 electronic, 10 acoustic, TV film sound facilities—live music rec g & film mixing Slide film rec g Video Tape equip—Sony Other services 16mm & 35mm record & playback, quadrasonic rec g & mixing in all studios

Studio 1: Size 83x41, height 18, accommodates 100; control room size 15x20 Universal Audio console—18 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr, 8-tr, MCI 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—United Rec g, special electronic equip—digital metronome, VFO, instruments available—organs, pianos

Studio 2: Height 12½, accommodates 20, control room size 17x18; Universal Audio console—20 input, 12 output, (remainder same as Studio 1)

Studio 3: Size 15x32, height 11, accommodates 10; control room size 14x15 Universal Audio console—20 input, 12 output, (remainder same as Studio 1)

Studio 7: Size 36x21, height 11, accommodates 10; control room size 27x21, Bushnell console—20 input, 4 output, Westlake Audio monitor system, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, tape recorders—3M 16-tr, 8-tr, MCI 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—United Rec g, special electronic equip—digital metronome, VFO, instruments available—organs, pianos

Whitney Rec'g Studio Inc (1954) 1516 W Glenoaks Blvd, Glendale 91201 Tel 245-6801 Owner & Studio Mgr Lorin J Whitney; Chief Eng Frank Keymar No of engs 4, mixers 4, re-mixers 4

Hours: Weekdays, 8am—5 30pm, Sat, 9am—5pm, other times by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr, 1-tr, Urban stereo synthesizer; Library of sound effects, Echo chambers—3 stereo EMT, 2 matched stereo acoustic, Slide film rec g, Pressing, Custom duplication—cassette, open reel

Studio 1: Size 45x35, height 15, accommodates 60, control room size 18x16, Neve console—34 input, 24 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony Telefunken, tape recorders—3M 16-tr, 2-tr, Ampex 8-tr, 4-tr, 2-tr, 1-tr, Scully 8-tr, 4-tr, 2-tr, 4 cue systems with 30 phones, monitor speakers—JBL, amps—Crown, special electronic equip—Dolby, Kepek, Neumann digital controlled lathe, digital metronome, VSO, instruments available—Hammond organ with Leslie speakers, Robert Morton pipe organ, Steinway B grand piano, celeste (\$5 hourly fee for pipe organ), hourly studio rate—(days) 16-tr \$80, 8-tr \$60, 4-tr \$45, 2-tr & 1-tr \$45, (nights) 16-tr \$90, 8-tr \$70, 4-tr \$55, 2-tr & 1-tr \$55

Studio 2: Size 22x20, height 14, accommodates 15, control room size 20x16, Electrodyne custom console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr, 2-tr, Ampex 8-tr, 4-tr, 2-tr, 1-tr, Scully 8-tr, 4-tr, 2-tr, 2 cue systems with 20 phones, monitor speakers—JBL, amps—Crown, special electronic equip—Dolby, Kepek, digital metronome, VFO, instruments available—Hammond organ with Leslie speakers, Steinway B grand piano, celeste (no fee), hourly studio rate—(days) 16-tr \$70, 8-tr \$50, 4-tr \$35, 2-tr & 1-tr \$20, (nights) 16-tr \$80, 8-tr \$60, 4-tr \$45, 2-tr & 1-tr \$30.

• LYNWOOD (Area Code 213)

Concert Rec'g (1967) 3318 Platt Ave Zip 90262 Tel 639-1341 Owner William G Johnson

Hours: Weekdays by appointment. Closed major holidays

Services: Dubbing, Editing, Mastering, Moog synthesizer, Echo chambers—spring, electronic

Studio: (Organ rec'g only) size 30x20, height 12, control room size 10x18, custom console—6 input, 2 output tape recorders—Ampex 2-tr, Concertone 2-tr, Magnetone 2-tr, Premier 2-tr, 2 cue systems, monitor speakers & amps—Altec, instruments available—electronic & pipe organs

• OJAI (Area Code 805)

Two Dot Rec's (1965) 4438 Hendrickson Rd Zip 93023 Tel 646-2377 Owner & Chief Eng Dean Thompson, Mixers M Towers, D Protheroe No of engs 1, mixers 2

Hours: By appointment Closed Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr Ampex, 4-tr TEAC; Library of sound effects; Echo chambers—2 spring, Slide film rec'g, Pressing, Custom duplication—8-tr, cassette, open reel

Studio: Size 20x20, height 9, accommodates 16 control room size 14x14, custom console—20 input, 8-16 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Ampex 8-tr, 2-tr, TEAC 4-tr, 4 cue systems, monitor speakers—JBL, amps—Crown, McIntosh, special electronic equip—VFO, instruments available—Baldwin console piano, Hammond solovox, Horner clavinet (no fee), hourly studio rate—8-tr, \$25, 4-tr & 2-tr \$15

Commercials: Space Fair '71, Prod'n firm Two Dot, Agency USMTC Point Mugu Ventura County Symphony, Prod'n firm Two Dot, Agency Ventura Symphony

Feature Film Soundtracks: "Cinderella" film strip, Prod'r Walt Disney Prod'ns, Composer Wallace

• ORANGE (Area Code 714)

Band 'n Vocal Mobile Rec'g Serv (1969) 770 N Main St, Unit G Zip 92668 Tel 532-4127 Owner & Studio Mgr R E Curnow; Chief Eng R Enloe, Mixers & Re-mixers R E Curnow, R Enloe No of engs, mixers, & re-mixers 2

Hours: Weekdays 8 30am—5 30pm; weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2 remote vans, Echo chambers—2 spring, 1 acoustic. Other servs.—photo lab for album covers

Remote Van 1: Custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr, 2-tr, monitor speakers—Advent, Altec, amps—Crown, McIntosh, special electronic equip—Dolby; hourly rate—8-tr \$60, 2-tr, \$40

Remote Van 2: Custom console—12 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—Ampex 2-tr; monitor speakers—Altec, Dynaco, amps—McIntosh, special electronic equip—Dolby, hourly rate—2-tr \$40

Mastering Studio: Size 25x12, height 8, custom console—2 input, 2 output; tape recorders—Ampex 2-tr, monitor speakers—JBL, amps—Crown, special electronic equip—Dolby, studio rate—\$40 per stereo 12 f f side

• PALM SPRINGS (Area Code 714)

Fox Studio (1968) 2536 Avenida Caballeros Zip 92262 Tel 327-4819 Owner, Studio Mgr & Chief Eng Kent Fox, No of engs, mixers & re-mixers 1

Hours: 9am—6pm & 8—12pm. Closed Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Revox; Echo chambers—2 spring

Studio: Size 20x20, height 10, accommodates 10; control room size 10x5; Custom console—12 input, 2 output, mikes—AKG, Altec, Electro-Voice, Shure, tape recorders—Revox 2-tr; 1 cue system, monitor speakers—Altec, JBL; amps—Crown, Scott, Special electronic equip—high & low filters, equalizer, VSO, instruments available—Ivers & Pond baby grand piano, Fender amps, Showman & Vibrolux (no fee)

Commercials: Ted Land footwear & H&H Tire Mart

● PARAMOUNT (Area Code 212)

Paramount West Rec'g Studio (1969) 8010 Second St. Zip 90723 Tel 531-6000 Owner Dee W. Galiffa Studio Mgr. Bob Theriault Chief Eng. Mike Payne Mixers Bob Theriault Mike Payne No of engs 1 mixers 2
Hours: 24 hrs. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Remote equip—Electro-Voice, Shure, Marantz Crown TEAC Rogers Library of sound effects, Echo chambers—spring electronic, Slide film rec'g
Studio: Size 20x20 height 10 accommodate 12 control room size 10x6, Gates console—16 input 2 output mikes—Electro-Voice, RCA, Shure, tape recorders—Ampex 4-tr, 2-tr, Crown & Magnequad 2-tr 1 cue system monitor speakers & amps—Altec instruments available—piano, drums, hourly studio rate—(days) 4-tr \$25, 2-tr \$15, (nights) 4-tr \$30 2-tr \$20

● PASADENA (Area Code 213)

Pasadena Sound Rec'rs (1950), 148 N. Pasadena Ave. Zip 91103 Tel 796-3077, 793-7776, 681 9258 Owner & Chief Eng. James M. Studio Mgr. Gil Jones Mixers & Re-Mixers James M. & Gil Jones
Hours: Weekdays & week nights by appointment week ends, 7am—9pm Closed New Year's, July 4 Thanks giving, Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote equip—Ampex 2-tr rec'r & mixer Echo chambers—1 spring, 1 acoustic Pressing Custom duplication—cas sette open reel
Studio: Size 18x28, height 12, accommodates 20, control room size 10x15, custom console—12 input 2 out put, mikes—Electro-Voice, RCA Telefunken Western Electric tape recorders—Ampex 4-tr 2-tr 1-tr monitor speakers—Altec amps—Citation instruments available—Kohler piano (no fee) hourly studio rate—\$20

● SACRAMENTO (Area Code 916)

Brandt's Rec'g Studios (1942) 1030 48 St. Zip 95819 Tel 451-3400 Owners C M & E A Brandt Studio Mgr. E A Brandt Chief Eng. C M Brandt No of engs 2, mixers 3 re-mixers 2
Hours: Weekdays 9am—5pm weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering Remote equip—4 & 8 mike mixer Ampex rec'rs Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec'g & film mixing Slide film rec'g Pressing Custom duplication—8-tr cassette open reel, Video tape equip—Sony
Studio 1: Size 40x42, height 15 accommodates 24 control room size 10x16, Altec console—16 input 4 output, mikes—Electro-Voice RCA Telefunken tape recorders—Scully 4-tr Ampex & Magnequad 2-tr 1-tr 4 cue systems monitor speakers—Electro Voice JBL amps—Crown McIntosh special electronic equip—Cinema sound effects, frequency equalization equip Shure Audio Master instruments available—Chase grand piano Gulbransen electronic organ & upright honky tonk piano RCA Story Tone piano with special sound effects (no fee) hourly studio rate—(weekdays 9am—noon) 4-tr \$40 2-tr & 1-tr \$20 (nights) 4-tr \$45, 2-tr & 1-tr \$25 (weekends) \$35
Studio 2: Size 15x24 height 8½, accommodates 6 control room size 10x16 Altec console—16 input 4 output mikes—Electro-Voice RCA Telefunken tape recorders—Ampex 4-tr 2-tr 1-tr Magnequad 2-tr 1-tr 2 cue systems monitor speakers—Electro Voice JBL, amps—Monacor McIntosh RCA special electronic equip & instruments available—(same as Studio 1), hourly studio rate—(weekdays, 9am—12 noon 2-tr \$18, 1-tr \$15, (nights) 2-tr \$20, 1-tr \$18

Bill Rase Rec'g & Film Studios (1965) 2904 Franklin Blvd Zip 95818 Tel 452-4266 Owner & Studio Mgr. Bill Rase, Chief Eng. Bill McCray Ass't Eng. Ruben Meeks Mixer Ray Nakamoto No of engs 2 mixers 1
Hours: Weekdays, 9am—6pm, nights & weekends by appointment Closed New Year's Labor Day Thanksgiving Christmas
Services: Mixing Dubbing Editing Mastering Remote equip—12 input mixer Library of tape music Library of sound effects Echo chambers—2 spring TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette open reel, Video Tape equip—b&w Concord & Sony
Studio 1: Size 30x50 height 10 accommodates 10 control room size 25x25 custom console—8 input 7 output, mikes—Electro-Voice MB RCA Shure Sony Synchron, tape recorders—Ampex 4-tr 2-tr 1-tr Crown 2-tr 9 cue systems, monitor speakers—Altec amps—Dynakit special electronic equip—Cinema pot filters, Magnasync/Moviola 16mm rec'r Presto mono acetate cutter re-equalizers instruments available—amps, electric bass drums electric guitar baby grand piano (no fee for piano bass guitar & drums \$5 each for 4 hrs.), hourly studio rate—(days) 4-tr \$30 2-tr \$20, (nights) 4-tr \$35, 2-tr \$25
Studio 2: Size 30x40 height 14 accommodates 6 control room size 25x25 (remainder same as Studio 1)
Commercial: California Dairy Council & California Highway Patrol

● SAN ANSELMO (Area Code 415)

Rock Bottom Rec'g (1970) (The Church) 1405 San Anselmo Ave Zip 94960 Tel 457-2740 Owner Studio Mgr. & Chief Eng. Bruce Walford No of engs mixers & re-mixers 3
Hours: 24 hrs by appointment
Services: Mixing, Dubbing, Editing, Echo chambers—2 spring
Studio: Size 34x22 height 14 21 accommodates 25 control room size 12x22 Opamp custom console—20 input, 8 output mikes—AKG Altec Electro Voice MB Neumann, Sennheiser Shure Sony tape recorders—Ampex 8-tr, 2-tr, 1 cue system monitor speakers—Altec, amps—Opamp, instruments available—piano hourly studio rate—\$25

Records: Follow Your Heart Artist Sons of Champlin Label Capitol

● SAN DIEGO (Area Code 714) (Also see listings under El Cajon)

Audio Rec'rs (1952) 3941 Fifth Ave. Zip 92103 Tel 295 3194 Owner John A. Mullen No of engs 2
Hours: Weekdays 9am—5pm Sat 9am—12
Services: Mixing Dubbing Editing Mastering Remote equip for voice only Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities live music rec'g Slide film rec'g
Studio: Size 24x30 height 14 accommodates 8 control room size 10x17 custom console—8 input 2 output mikes—AKG Neumann Sony tape recorders—Ampex 4-tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh instruments available—grand piano

Studio West (1971) (div. of Page Ent's) 5042 Ruffner Zip 92111 Tel 277 4714 Owners Leroy Carroll David C. Johnson Studio Mgr. Leroy H. Carroll Chief Eng. David C. Johnson Mixers & Re-mixers Leroy H. Carroll Bill Blue David C. Johnson No of engs 1 mixers & re-mixers 3
Hours: 24 hrs. Closed New Year's, Christmas
Services: Mixing Dubbing Editing Mastering Remote equip 16-tr mobile van Echo chambers—2 acoustic Pressing Other servs. Sound equip rental dept complete rock show sound reinforcement rentals for large auditoriums & arenas
Studio: Size 22x35 height 16 accommodates 12 control room size 22x17 custom console—16 input 16 output mikes—Electro Voice Neumann RCA Shure Sony Telefunken tape recorders—MCI 16-tr Scully 8-tr 4-tr 2-tr 1-tr 2 cue systems, monitor speakers—JBL amps—Crown special electronic equip—digital clock VSO on multi-tr machines instruments available—Steinway B7 grand piano Hammond B3 organ (no fee)

● SAN FRANCISCO & BAY AREA (Area Code 415)

Action Rec'g Co. 2207 El Camino Real San Mateo 94403 Tel 341 1500 Studio Mgr. & Chief Engs. Fred F. Cohn & George Woodlwy No of engs 2 mixers 2 re-mixers 2
Hours: Weekdays & weekends 24 hrs. by appointment Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers 6 spring & electronic
Studio 1: Size 20x20 height 12 accommodates 52 control room size 10x20 custom console—20 input 8 output mikes—AKG MB Neumann Sennheiser Telefunken tape recorders—Stemco 8-tr 4-tr 2-tr Ampex 2-tr 4 cue systems monitor speakers Altec amps—McIntosh special electronic equip—MH limiters compressors filters echo tape loop instruments available—Baldwin piano hourly studio rate—\$20 up
Studio 2: Size 12x10 height 8 accommodates 4 vocalists control room size 10x8 custom console—8 input 2 output mikes—AKG MB Neumann Sennheiser tape recorders—Ampex 2-tr monitor speakers—Altec amps—McIntosh special electronic equip—limb hrs. hourly studio rate—\$20 up

Alembic Inc. 60 Brady St. Zip 94103 Tel 864 3800 Pres & Chief Eng. Bob Matthews Tech Dir. Ron Wickersham, Studio Mgr. Phil Quinn Engs. Betty Cantor Rick Turner No of engs & mixers 4
Hours: 24 hrs by appointment
Services: Mixing Dubbing Editing Remote—(see below) Echo chambers—2 acoustic 1 electronic 4 Orban Parasound Other servs. TV & film sync transfer & prod'n adjustable studio acoustics
Studio: Size 45x50 1000 cubic ft. isolation booth control room size 20x25 custom console—24 input 16 output mikes—Electro Voice FRAP Sennheiser Shure tape recorders—Ampex 16 tr 4 tr 2 tr monitor speakers—JBL amps—McIntosh special electronic equip—Altec SpectraSonics & Alembic equalizers United Audio limiters Dolby, variable speed drive variable hi/lo pass filters, adjustable tape delay instruments available—guitar & bass amps
Remote: Alembic custom quadrasonic console tape recorders—16-tr 4-tr 2-tr Orban Parasound reverb units

Records: Live Dead Workingman's Dead & Grateful Dead Artist Greatful Dead Label Warner Bros. Rock Festival Artist Youngbloods Label Racoon For You Artist Jeffrey Cain Label Racoon ACE Artist Bob Weir Label Warner Bros.
Feature Film Soundtracks: Medicine Ball Caravan Prod'r Warner Bros.

Axis/Transax (1968) 3290 Harrison St. Zip 94110 Tel 285 1465 Owner Studio Mgr. & Chief Eng. Richard Briggs
Hours: 9 am—midnight Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote equip—Nagra Echo chambers—4 spring
Studio: Size 30x25 accommodates 10 control room size 12x15 Langevin console—12 input 4 output mikes—AKG Altec Electro Voice tape recorders—Ampex 8-tr 4-tr 2-tr 1 cue system monitor speakers—AR Altec amps—Dyna special electronic equip—Dolby instruments available—grand piano (no fee) hourly studio rate—8-tr \$45 4-tr \$35 2-tr \$25
Marvin Becker Filmmaker (1952) 2111 California St. Zip 94115 Tel 567 2160 Owner Marvin Becker No of Engs 1
Hours: Weekly 40 hrs weekends by appointment Closed major holidays
Services: Mixing Dubbing Editing Remote equip—Nagra for film sync rec'g Library of tape music Library of sound effects Echo chambers—1 spring TV film sound facilities—live music rec'g & film mixing Slide film rec'g

Studio: Size 16x24 height 9 accommodates 3 control room size 9x12 Amega console—2 input mikes—Electro Voice tape recorders—Sony 2-tr Nagra 1-tr monitor speakers—Electro Voice special electronic equip—compressors equalizers

Commercial: Motor Log West Prod'n firm California State Auto Ass'n Dry Caustic Peeler Prod'n firm Del Monte Corp

Feature Film Soundtrack: Land Beneath The Sea Prod'r Beutel Corp

Catena Sound Co. 1550 Market St. Zip 94102 Tel 626 0910 Pres. David Robinson Studio Mgr. Linda Rogoff Engs. Mixers & Re-Mixers Fred Catena Jerry Zatkun

Hours: Weekdays & weekends 24 hrs
Services: Mixing Dubbing Editing Remote equip—16 tr Echo chambers—2 electronic 2 acoustic
Studio: Size 80x20 height 24 accommodates 40 control room size 5x20 Quad Eight console—16 input 18 output tape recorders—Ampex 16 tr 4 tr 2 tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby Leslie record VFO surrounding sound delay instruments available—Hammond organ electric harpsichord grand piano (no fee)

Records: Malo Artist Malo Prod'r David Robinson Label Warner Bros. 20 Grande Creek Artist Mobly Grape Prod'r David Robinson Label Reprise Edwin Hawkins Singers Prod'r Fred Catena Bob Reno Label Buddah New Crazy Horse LP Prod'r Fred Catena Label Reprise

Roy Chen Rec'g Studios (1971) 130 Waverly Pl. Zip 94108 Tel 989 4004 Owner Roy Chen Chief Eng. Wayne Wagner Mixers Wayne Wagner John Wellman No of engs & mixers 3

Hours: Weekdays 10 am—6 pm weekends 12—6 pm
Services: Mixing Dubbing Editing Mastering Orban synthesizer Library of tape music Library of sound effects Echo chambers—1 EMT TV film sound facilities—live music rec'g Slide film rec'g

Studio: Size 26x18 height 17 accommodates 10 control room size 12x12 Fairchild console—18 input 10 output mikes—MB Neumann RCA Sennheiser Shure Sony tape recorders—IM 16-tr 8-tr Scully 2-tr monitor speakers—Altec amps—McIntosh special electronic equip—Countryman phase shifter instruments available—Steinway B7 grand piano (no fee) hourly studio rate—16 tr \$25 8-tr \$20 2-tr \$15

Records: Lonely Men In Blue Artist Mike Quirk Prod'r Ed Quirk Label Phoenix It Pays To Be Honest Artist Walter Hawkins Prod'r Brent Dangerfield Label Studio 10 Ay Mama Artist Ray Camacho Prod'r Jon Wellman Label California Artists

Feature Film Soundtracks: Private Lives Prod'r KQEO Film Composer Mike Bloomfield Sesame Street Prod'r Imagination Inc

Coast Rec'rs Inc. (div. of United Rec'rs) (1962) 829 Folsom St. Zip 94107 Tel 397 7676 Studio Mgr. Lloyd Pratt Chief Eng. Walter Payne Mixers Phil Edwards Sol Weiss Walter Payne Lloyd Pratt

Hours: Weekdays from 9am weekends by appointment Closed New Year's Memorial Day July 4 Labor Day Christmas

Services: Mixing Dubbing Editing Mastering Moog or other synthesizer equip Library of tape music Library of sound effects Echo chambers—1 electronic 5 acoustic TV film sound facilities—live music rec'g & film mixing Slide film rec'g

Studio 1: Size 30x28 height 16 accommodates 15 control room size 19x16 Bushnell console—20 input 12 output mikes—AKG Electro Voice Neumann RCA Sennheiser Shure Sony tape recorders—Ampex 16 tr 2 tr 1-tr 3M 8-tr Scully 4-tr 2 cue systems monitor speakers Altec JBL amps—United Rec'g special electronic equip—VFO instruments available—Baldwin grand piano (no fee)

Studio CAM: Size 30x40 height 15 accommodates 20 control room size 19x16 Bushnell console—20 input 12 output mikes—(same as Studio 1) tape recorders—(same as Studio 1) 2 cue systems monitor speakers—Altec JBL special electronic equip—VFO instruments available—A B Chase grand piano (no fee)

Studio 2: Size 1200 cubic feet console—6 input 2 output mikes—(same as Studio 1) tape recorders—Scully 4-tr Ampex 2-tr 1-tr 1 cue system monitor speakers—Altec special electronic equip—VFO

Columbia Rec'g Studios (div. of CBS) (1970 71) 829 Folsom St. Zip 94107 Tel 397 2600 Studio Mgr. Roy Halee Chief Eng. Erik Porterfield

Continued on page 16

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at
BELL BLOCK
606 Vine Street
Cincinnati, Ohio
45202

U.S. Studios

Continued from page 15

Commercial: Kay Jewelers Luckey Stores Payless Stores Prod'n firm & agency Chio Prod'ns
Services: Mixing Dubbing Editing Mastering Echo chambers—electronic & acoustic. Pressing. Custom duplication—cassette 8-tr cassette open reel
Studio 1: Size 34x50 height 16 console—38 input 16—1 output
Studio 2: Size 17x31 height 16 console—20 input 16—1 output
Different Fur Trading Co. (1969 70) 3470 19 St Zip 94110 Jell 864-1967 Owners Studio Mgrs & Mixers Pat Gleeson John Vieira Chief Eng Barret Bassick Eng John Vieira No of engs 2 mixers 1
Hours: By appointment
Services: Mixing Dubbing Editing Mastering Remote equip—16-tr Spectra Sonics Console Moog synthesizers Library of tape music Library of sound effects Echo chambers—3 spring 1 electronic TV film sound facilities—live music rec g Other services Quad mastering
Studio: Size 25x32 height 12 control room size 10x15 Spectra Sonics console—16 input 8 output mikes—AKG Electro-Voice Neumann Sennheiser Sony tape recorders—Scully 16-tr 4-tr for mastering Revox 2-tr monitor speakers—JBL amps—Dyna instruments available—Dowd concert harpsichords Hohner clavinet Rhodes electric piano electronic organ grand piano (fee for harpsichords) hourly studio rate—\$40
Note: No 4-tr or 2-tr rec g No demos or other hurried projects
Fred Fox Music Co. Studio III (1969) 15 Ontario San Mateo 94401 Tel 343 7222 Owner & Chief Eng F H Nesbitt Jr Studio Mgr V A Nesbitt No of engs mixers & re-mixers 1
Hours: 24 hrs by appointment
Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—8-tr cassette open reel Other servs 16mm film production publishing
Studio: Size 16x20 w 20x12 percussion room height 12 accommodates 10 control room size 15x8 custom console—20 input 16 4 2 output mikes—Altec Electro-Voice Shure tape recorders—16-tr Ampex 8-tr TEAC 2-tr 1 cue system monitor speakers—JBL University amps—Marantz special electronic equip—Dolby VFO phase shifter instruments available—Wurlitzer baby grand & electric pianos tack piano Lowrey organ drums congas (no fee) hourly studio rate—up to \$20
Short Film Soundtracks: Tomorrow Morning Prod'r J Kumpost Composers S Jones P Vibhoveer Claudia Schwartz s American Dream Prod'r J Borgardt How To Cook A Chicken Prod'r C Webster CSM
Gambit Ents (1965) 119 Cuesta Dr South San Francisco 94080 Tel 589 8095 Owner Bruce C Grant No of engs 2
Hours: By appointment Closed New Year's Thanksgiving Christmas
Services: Mixing Dubbing Editing Mastering Remote Echo chambers—3 electronic
Studio: Size 40x70 height 20 accommodates 10 control room size 10x16 custom console—16 input 4 output mikes—AKG Electro-Voice MB Shure Sony tape recorders—Ampex 4-tr Magnequad 2-tr Sony 2-tr 2 cue systems monitor speakers & amps—Altec Univis sity
Golden State Recs Inc (1964) 665 Harrison St Zip 94107 Tel 781 6306 Owners Leo de Gar Kulka Herb Haas Studio Mgr Herb Haas Chief Eng Leo de Gar Kulka Mixer Vance Frost
Hours: Weekdays 24 hrs by appointment weekends minimum 4 hrs Closed major holidays except by appointment with 4 hr minimum
Services: Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic 1 acoustic TV film sound facilities—live rec g & film mixing Slide film rec g
Studio 1: Size 40x45 height 25 accommodates 100 control room size 25x30 custom console—20 input 16 output tape recorders—Ampex 16-tr 8-tr 4-tr 2-tr 1-tr 4 cue systems monitor speakers—Altec special electronic equip—VFO instruments available—Knabe & Steinway grand pianos (no fee) hourly studio rate—\$20 up
Studio 2: Size 5x5 height 9 control room size 5x5 Gately console—4 input 2 output tape recorders—Ampex 2-tr 1-tr 1 cue system monitor speakers—Altec special electronic equip—VFO hourly studio rate—\$30
Studio 3: Size 10x15 height 10 custom console—1 input 1 output tape recorders—Ampex 1-tr monitor speakers—Altec special electronic equip—cutting lathe with variable pitch Grampian-Haeco system
The Hartford Studio (1970) 3029 Market St Zip 94114 Tel 431-5057 Owner & Chief Eng Ernest L Asten Studio Mgr Martha J Asten No of engs 2
Hours: By appointment
Services: Mixing Dubbing Editing Mastering Echo chambers—3 spring Custom duplication—open reel Other servs photography by arrangement
Studio: Size 24x15 height 10 accommodates 12 control room size 8x12 Langevin console—14 input 4 output mikes—AKG Altec Electro-Voice Sony tape recorders—Ampex 4-tr Telex 2-tr 1 cue system monitor speakers—JBL amps—Dynacons instruments available—Knabe grand piano (no fee) hourly studio rate—\$10 plus tape
Records: You Can't Fit A Square Mind In A Round Soul Artist Pagan Neil Prod'r Alan Shearer Label Ragged Rose

Hours: Weekdays 24 hrs weekends by appointment Closed major holidays
Feature Film Soundtracks: Rusky Prod'r Warren St Thomas Composer Stan Vincent
Wally Heider Rec g (div of Filmways Inc) (1969) 245 Hyde St Zip 94102 Tel 771-5780 Chief Eng Mel Tanner No of engs 9 mixers 4
Hours: Weekdays & weekends 24 hrs
Services: Mixing Dubbing Editing Remote equip—16-tr Echo chambers—2 electronic 5 acoustic
Studio A: Size 20x35 height 12 accommodates 20 control room size 18x16 Quad-Eight console—24 input 16 output mikes—Electro-Voice MB Neumann RCA Shure Sony tape recorders—3M 16-tr 8-tr 4-tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—digital metering—Dolby VFO Lang Pultec Midrange & Altec graphic equalizers limiters & compressors instruments available—Steinway grand piano Hammond B 3 organ
Studio C: Size 20x34 height 12 accommodates 20 control room size 14x15 de Medio Eng g console—24 input (remainder same as Studio A)
Studio D: Size 30x15 1/2 height 11 1/2 accommodates 15 control room size 15 1/2 x 17 de Medio Eng g console (remainder same as Studio C)
McCune Studios (1931) 915 Howard St Zip 94103 Tel 433-0850 Owner Harry D McCune Studio Mgr Don C Geis Chief Eng Rich Klein No of engs 4 mixers 2 re-mixers 2
Hours: Weekdays & weekends 24 hrs by appointment
Services: Mixing Dubbing Editing Mastering Remote equip—4-tr 2-tr Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Video Tape equip—Ampex IVC Pan asonic RCA Sony
Studio 1: Size 40x20 height 16 accommodates 30 control room size 15x13 Altec console—16 input 4 output mikes—AKG Electro-Voice MB Neumann RCA Sony tape recorders—Scully 4-tr Ampex 2-tr 1-tr 1 cue system monitor speakers & amps—Altec Electro-Voice special electronic equip—VFO pulsing systems hourly studio rate—\$33.343
Commercial: Foremost Dairies Agency Dancer-Fitzgerald-Sample Blue Cross & Ford cars Agency J Walter Thompson
Newcomb Rec g Studio (1945) 4834 Bissell Ave Richmond 94805 Tel 233-7487 Owner & Chief Eng William S Newcomb Studio Mgr Tim O Malley Mixers & Re-mixers William S Newcomb Tim O Malley No of engs mixers & re-mixers 2
Hours: weekdays 1pm—10pm Sat 2pm—6pm Sun by appointment Closed all major holidays
Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic Custom duplication—open reel
Studio: Size 18x20 height 8 accommodates 10 control room size 13x30 custom console—20 input 20 output mikes—Electro-Voice Shure Sony tape recorders—Sony 4-tr Concertone 2-tr Berlant 1-tr 1 cue system monitor speakers—Altec amps—Presto special electronic equip—Advent FCB Dolby instruments available—Kimball piano Wurlitzer electric piano Hammond organ Deagan marimba Dison musical saw (no fee) hourly studio rate—4-tr \$30 2-tr & 1-tr \$20
Records: 'Wind Song' Artist Betty Reid Label OMPIC
Commercial: Mike Webb's Midnite KGRS Radio CRN Radio Network Prod'n firm OMPIC Prod'ns
Pacific Rec g Studios (1968) 1737 S El Camino Real San Mateo 94402 Tel 349-6396 Owner Paul C Curcio Jr Studio Mgr Ginger Mews Chief Eng Rick Heenan Mixers Rick Heenan Martin A Cohn Re-mixers Dennis Brown Greg DeCarli No of engs mixers & re-mixers 4
Hours: 24 hrs
Services: Mixing Dubbing Editing Moog & ARP synthesizers Library of tape music Library of sound effects Echo chambers—2 EMT 2 acoustic
Studio 1: Size 50x25 height 20 accommodates 40 control room size 26x16 Quad-Eight console—20 input 16 output mikes—MB Neumann RCA Sennheiser Sony tape recorders—Ampex 16-tr 8-tr 4-tr 2-tr 1-tr 2 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Dolby VFO instruments available—Baldwin grand piano tack & upright pianos Hammond B-3 organ Leslie (no fee)
Studio 2: Size 20x15 height 15 accommodates 10 control room size 16x15 custom console—16 input 16 output mikes same as Studio 1 tape recorders—Ampex 16-tr 2-tr 2 cue systems remainder same as Studio 1 instruments available—upright piano (no fee)
Records: Santana Artist Santana Prod'r Brent Dangerfield Label Columbia Doobie Brothers Artist Doobie Brothers Prod'r Marty Cohn Paul Curcio Label Warner Bros Malo Artist Malo Prod'r David Robinson Label Warner Bros
Peninsula Sound Studio (div of Spectrum Recs) (1967) PO Box 757 757 Industrial Rd San Carlos 94070 Tel 851-2444 592-9979 Pres Paul Weaver Studio Mgrs Dale Lear Larry Black Chief Eng Jim Conklin No of engs 4
Services: Mixing Dubbing Editing Mastering Remote equip—4-tr Echo chambers—2 spring 1 acoustic Pressing Custom duplication—cassette open reel
Sierra Sound Labs (1961) 1741 Alcatraz Ave Berkeley 94703 Tel 655-7636 Studio Mgr Robert C de Sousa No of engs 1 mixers 2
Hours: Weekdays 24 hrs weekends 1pm—midnight Closed New Year's Christmas
Services: Mixing Dubbing Editing Mastering Remote equip—16-tr Moog synthesizer Echo chambers—2 electronic 1 acoustic Pressing Custom duplication—open reel
Studio: Size 35x40 height 13 accommodates 25 control room size 14x17 custom console—24 input 20 output mikes—AKG MB Electro-Voice Neumann RCA Shure Sony tape recorders—Scully 16-tr 8-tr 4-tr 2 cue systems monitor speakers & amps—JBL

special electronic equip—Dolby VFO instruments available—pianos (no fee) hourly studio rate—(days) 16-tr \$96 8-tr \$67 4-tr & 2-tr \$44 (nights after midnight) 16-tr \$135 8-tr \$100 50 4-tr & 2-tr \$66
Sound Genesis (1968) (office) 445 Bryant (studio) 991 Tennessee Zip 94107 Tel 391-8776 Owner Studio Mgr & Chief Eng Bruce Hatch No of engs mixers & re-mixers 3
Hours: 8am—10pm by appointment Closed New Year's Thanksgiving Christmas
Services: Mixing Dubbing Editing Remote equip—16mm recorder/reproducer Moog III synthesizer Library of tape music Library of sound effects TV film sound facilities—live music rec g film mixing facilities Slide film rec g Other servs film sound mixes primary studio use
Studio: Size 60x40 height 8 accommodates 20 control room size 10x15 Langevin console—12 input 2 output mikes—Electro-Voice tape recorders—Magnasync/Moviola 4-tr Ampex 2-tr Nagra 1-tr 4 cue systems monitor speakers—JBL amps—McIntosh special electronic equip—film footage counter automatic looping hourly studio rate—(days) 4-tr \$50 2-tr \$40 1-tr \$30 (nights) 4-tr \$60 2-tr \$50 1-tr \$40
Commercial: KCBC radio Prod'n firm KCBC Kellogg's Clorox Ford
Feature Film Soundtracks: THX 1138 Prod'r Copola Composer Kraus Sesame Street
Studio-10 (1969) 354 Shoreline Hwy Mill Valley 94941 Tel 388-9860 Owner Tom Preuss Studio Mgrs Tom Preuss Roy Chen Chief Eng Phil Edwards No of engs 3 mixers 4 re-mixers 4
Hours: Weekdays 9am—9pm nights & weekends by appointment Closed New Year's Christmas
Services: Mixing Dubbing Editing Mastering Remote Moog or other synthesizer equip Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic 1 acoustic
Studio: Size 300x100 height 10 Langevin console—19 input 16 output mikes—Electro-Voice RCA Sony tape recorders—3M 16-tr Ampex 8-tr Scully 4-tr Sony 4-tr 2-tr 1-tr 2 cue systems monitor speakers & amps—Altec hourly studio rate—16-tr \$85 8-tr \$65 4-tr \$35 2-tr \$25
3P Rec g (1971) 2930A Jackson St Zip 94115 Tel 346-7373 Owner & Chief Eng Stephen H Lampen Studio Mgr Richard B Garretson Mixers & Re-mixers Edison Fong James L Michael No of engs 4 mixers & re-mixers 2
Hours: By appointment Holidays by appointment
Services: Mixing Dubbing Editing Mastering Echo chamber—1 spring Custom duplication—open reel
Note: Specialize in quadrasonic on-location rec g
Studio: (Re-mixing overdubbing & editing) size 15x20 height 9 accommodates 4 control room size 15x8 Ampex mixers & Shure M67s—16 input 4 output mikes—AKG Electro-Voice RCA Shure Sony Telefunken Turner Vega tape recorders—Vega 4-tr Ampex 2-tr 1 cue system monitor speakers—Jensen amps—Sansul special electronic equip—VFO hourly studio rate—4-tr \$100 2-tr \$75 tape extra
• SAN JOSE (Area Code 408)
Tiki Sound Studio (1964) 792 E Julian St Zip 95112 Tel 286-9840 Owners Gracie J O Neal Harvey Tom Studio Mgr Harvey Tom Chief Eng Gracie J O Neal No of engs 3
Hours: Weekdays 10am—midnite Sat 10am—5pm Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote Library of sound effects Echo chambers—2 spring 1 electronic 1 acoustic
Studio 1: 1200 sq ft height 19 accommodates 30 control room size 12x20 custom console—20 input 4 & 8 output mikes—AKG Altec RCA Telefunken tape recorders—Ampex 8-tr 4-tr 2-tr full-tr monitor speakers—Altec instruments available—bass guitar organ piano (no fee) hourly studio rate—8-tr \$25 up to 4-tr \$20
• SANTA ANA (Area Code 714)
United Audio Corp (1967) 1519 S Grand Ave Zip 92705 Tel 542-4427 Owners Henry Quinn Jack Marshall Pres Studio Mgr & Chief Eng Henry Quinn No of engs 3 mixers 3 re-mixers 3
Hours: Weekdays & weekends 24 hrs
Services: Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—4 acoustic TV film sound facilities—live music rec g Slide film rec g
Studio 1: Size 40x50 height 18 accommodates 50 control room size 16x18 Langevin custom console—18 input 8 output mikes—AKG Electro-Voice Neumann RCA Sony Telefunken tape recorders—Ampex 8-tr 4-tr 2-tr 1-tr monitor speakers—Altec amps—McIntosh special electronic equip—Dolby Kepek instruments available—Fender precision bass Hammond



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organ with Leslie speakers Ludwig drums Yamaha grand piano, amps (no fee)
Studio 2: Size 16x20, height 12, accommodates 10, control room size 15x18, Altec console—20 input 16 output, (remainder same as Studio 1)

• SANTA CLARA (Area Code 408)

Kruz Rec'g (1965), 385 Mathew St. Zip 95050 Tel 244-6969 Owners Jess Meek, Bruce Nepple Studio Mgr Jess Meek No. of engs 2
Hours: Weekdays noon—midnight, weekends 24 hrs
Services: Mixing, Dubbing, Editing, Mastering Remote equip—2-tr Library of tape music Echo chambers—2 spring, 2 electronic, 1 acoustic Pressing, Custom duplication—cassette, 2-tr, open reel
Studio: Size 24x22, height 9 accommodates 8 control room size 16x14 Kruz custom console—20 input 8 output, mikes—AKG, Electro-Voice, MB Shure Sony, Vega, tape recorders—Ampex 8-tr, 4-tr, 3-tr, 2-tr, 3 cue systems, monitor speakers—ADC Altec JBL, amps—Ampex, Harman-Kardon, special electronic equip—VFO, instruments available—piano Fender amps, drums (no fee), hourly studio rate—8-tr \$32, 8 hrs \$160, 4-tr \$20, 8 hrs \$100

• STOCKTON (Area Code 209)

Quality Rec'g Serv (1964), 1010 N. Wilson Way, Zip 95205 Tel 463-4155 Owner Art Nielsen Studio Mgr W. Wesley Rule, Chief Eng. James Haussler Mixers & Re-mixers James Haussler, James Bryan No. of engs., mixers & re-mixers 2
Hours: By appointment Closed New Year's, Washington's Birthday Memorial Day, Thanksgiving
Services: Mixing, Dubbing, Editing, Mastering Remote equip—voice only, mobile rec'g truck, Library of tape music, Library of sound effects
Studio: Size 12x12 height 9 accommodates 2 control room size 4x8 Altec console—5 input, 2 output mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Ampex 2-tr, Sony 2-tr, 1 cue system, monitor speakers—Electro-Voice, amps—Dyna, hourly studio rate—\$15, 2 hr minimum

• WHITTIER (Area Code 213)

J P Rec'g Studios (1970), PO Box 1054 Zip 90603 Tel 694-1717 697-1876 Owner & Chief Eng John Peters, No. of engs mixers & re-mixers 2
Hours: 10am—12pm by appointment Closed New Year's, Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote equip—studio convertible to portable Echo chambers—2 spring
Studio: Size 22x32, height 8, control room size 6x10, Altec console—10 input, 3 output, mikes—RCA tape recorders—Ampex 4-tr & 2-tr Sansui 4-tr, Revox 2-tr, monitor speakers—JBL, amps—Fisher, instruments available—Story & Clark piano Slingerland drums, Leslie speaker, accordion, percussion instruments
Records: A Night With You & Come Back Baby & Let's See Artist Denver's Trio, Label Accent

COLORADO

• DENVER (Area Code 303)

Fred Arthur Prod'ns (1969), 1218 E. 18 Ave Zip 80218 Tel 255-4686 Owner & Studio Mgr Fred Arthur, Chief Eng Soren Bredsdorff, Asst Eng Jim Grimshaw, Mixers & Re-mixers Soren Bredsdorff, Jim Grimshaw, No. of engs 2, mixers 2, re-mixers 2
Hours: Weekdays, 8:30am—6pm, evenings & weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, mini Moog synthesizer (\$10 per hr), Library of tape music, Library of sound effects, Echo chambers—2 acoustic, Slide film rec'g, Other services A&R, writing TV & radio commercials, film scoring
Studio: Size 45x50, height 14, control room size 20x12, Audio Designs console—16 input, 8 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—Dolby, Pultec filters, Teletronix limiter, equalizer, instruments available—Baldwin grand piano, toy piano (no fee)

Audicom Corp (1967), 995 S. Clermont Zip 80222 Tel 757-3377 Owner & Studio Mgr Jack H. Dunham, Chief Eng Dave Howard, Mixers Charles Shoemaker, James Weaver, No. of engs., mixers & re-mixers 6
Hours: Weekdays 10 hrs., evenings & weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2 mobile rec'g vans, Library of tape music, Library of sound effects, Echo chambers—1 EMT, TV film sound facilities—live music rec'g & film mixing facilities, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Other servs Records & all tape duplicating configuration available in quadrasonic sound
Studio: Size 15x30, height 20, accommodates 12, control room size 15x15, Langevin console—10 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 10 cue systems; monitor speakers—Altec, amps—Marantz; special electronic equip—UA limiters, electric metronome, Norelco pulser, Westrex, Waveform & H/P oscillators & H/P counters, instruments available—Baldwin concert grand (no fee)
 Band Box Rec'g Studios Inc. (1954), 1155 Reed St Zip 80215 Tel 455-4118, Owner & Studio Mgr Vicky Morosan No. of engs 3
Hours: Weekdays, 9am—5pm; weekends by appointment, Closed major holidays
 Charles Bennett Prod'ns (1964), 4150 Fox St Zip 80216 Tel 433-3334, Owner Charles Bennett, Studio Mgr J. Emerson, No. of engs. 1

Hours: Weekdays, 9am—5pm, weekends by appointment Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g Other services Creative writing & composing
Studio: Size 50x30, height 15, accommodates 10, control room size 18x14, custom console—8 input, 2 output, mikes—Altec, Neumann, RCA, Sony, tape recorders—Ampex 4-tr, 2-tr, monitor speakers—Altec, amps—Marantz, instruments available—Steinway piano, hourly studio rate—\$35

Carousel Prod'ns Inc (1969), 25 & Chase St Zip 80214 Tel 238-1229 Owners M & Don Weyand, Buddy Greene, Studio Mgr & Chief Eng Don Weyand No. of engs 2, mixers 2

Hours: Weekdays, 9am—5pm, eves & weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 acoustic Other services Writing, arranging & contracting of musicians
Studio: Size 40x60, height 18, accommodates 50, control room size 12x15, Altec console—8 input, 8 output mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr, 4-tr, 1-tr, monitor speakers—Altec, instruments available—Baldwin grand piano, Lowrey organ, drums, guitars (fee)

Infal Recs Inc (1967), 2144 Champa St Zip 80202 Tel 892-7141 Studio Mgr Ruth I. Medina, Chief Eng Victor M. Hernandez No. of engs 2, mixers 3, remixers 2
Hours: Weekdays & weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic
Studio: Size 30x16, height 12, accommodates 25, control room size 6x13, Altec console—16 input 6 output mikes—RCA, Shure, tape recorders—Telex 4-tr, Viking 4-tr, Ampex 2-tr, Presto 2-tr, Magnecord full-tr; 1 cue system, monitor speakers—Altec, instruments available—organ, piano (fee), hourly studio rate—\$18

Jackson Sound Prod'ns Inc (1964) 1403 S Lipan Zip 80223 Tel 722-7019 Owner & Studio Mgr Joseph K Jackson, Chief Eng Gerald Villhauer, Mixers Marcus Damerst, Clayton Nicles, Re-mixers Joseph K Jackson No. of engs 3, mixers 2, re-mixers 1

Hours: 24 hrs., weekends by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—3M 16-tr, Ampex 8-tr, 2-tr, 1-tr, Scully 4-tr, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel Other servs TV & motion picture sound stage
Studio: Size 37x50, height 13, accommodates 40, control room size 22x19, Spectra Sonics console—20 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr, Ampex 8-tr, Scully 4-tr, 2 cue systems, monitor speakers—Altec, amps—Spectra Sonics, instruments available—Mason Hamlin grand piano (no fee), hourly studio rate—(days) 16-tr \$65, 8-tr \$55, (nights) 16-tr \$75, 8-tr \$65
Note: Studios 2 & 3 are narration only, not available for custom rec'g Studio 4 is TV-motion picture sound stage available on weekly basis only
Records: "Arthur Gee" & "Arthur Gee Whiz Band", Artist Arthur Gee, Prod'r Marc Damerst, Label Tumbleweed
Film Soundtracks: "Great American Dream Machine" & "Durango", Prod'r Al Waller, Composers Righteous Blue Grass Band

Summit Rec'g Studios (1966), 1130 W Evans Zip 80223 Tel 936-7405 Chief Eng Preston Smith No. of engs. 2, mixers 2, re-mixers 2

Hours: 10am—6pm, other times by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 acoustic, Slide film rec'g, Pressing, Custom duplication—open reel
Studio: Size 35x50, height 12, accommodates 60, control room size 16x30, Spectra Sonics console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 8-tr, Ampex 2-tr, 1-tr, 2 cue systems; monitor speakers—Altec, amps—McIntosh, instruments available—Hammond organ, Kimball grand piano (no fee), hourly studio rate—(days) 8-tr \$48, 4-tr, 2-tr & 1-tr \$36, (nights) 8-tr \$60, 4-tr, 2-tr & 1-tr \$42

Commercials: Colorado Flower Growers Ass'n, Prod'n firm Crossroads Prod'ns Various auto dealers, Prod'n firm Ev Wren Prod'ns

Western Cine Serv Inc (1952), 312 S Pearl St Zip 80209 Tel 744-1017 Studio Mgr Harry Landon, Chief Eng Bob Burnham, Mixer Al Burnham
Hours: Weekdays, 9am—6pm, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Other services Associated company, Communi-Creations, offers complete audio-visual services, including slide film programs, creative campaign development & convention planning

Studio 1: Size 27x37, height 13, accommodates 20; control room size 18x13, Audio Inds console—10 input, 4 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 4-tr, 2-tr, 1-tr, Ampex 3-tr, 1-tr, Nagra 1-tr (NeoPilotone Sync); 1 cue system, monitor speakers—Altec, amps—Marantz, special electronic equip—CBS volumax, Fairchild dynamizer, Neumann correlation meter, Teletronix compressors, instruments available—Lowrey organ, celeste, Baldwin grand piano, timpani, vibes (fee for vibes only), hourly studio rate—\$40

Studio 2: (Voice) Size 9x15, height 10, control room size 10x12; custom console—3 input, 1 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 1-tr, Nagra 1-tr, monitor speakers—Altec, amps—custom, special electronic equip—Teletronix limiter, hourly studio rate—\$25

Commercials: Chevron Oil, Prod'n firm: Communi-Creations Inc., Agency BBDO Majestic Savings, Prod'n firm Communi-Creations Inc., Agency Frye Sills May D&F, Prod'n firm Communi-Creations Inc., Agency Rink Wells

CONNECTICUT

• BLOOMFIELD (Area Code 203)

Master Recs (1965), 244 Tunxis Ave, Zip 06002 Tel 242-8850 Owner Melvyn Raiman No. of engs 2, mixers 1
Note: (Remote only)

• EAST HARTFORD (Area Code 203)

Creative Sound Studios (1968), 442 Main St, Zip 06118 Tel 569-2994/2442 Owner & Chief Eng Doug Clark, Studio Mgr Dave Pike, Mixers & Re-mixers Doug Clark, Dave Pike No. of engs 2, mixers & re-mixers 2

Hours: Mon.—Sat. 9am—5pm, Sun by appointment Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—voice only, Library of tape music, Library of sound effects; Echo chambers—1 EMI, 1 electronic, 1 acoustic, TV film facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip—Shibaden, Pressing; Custom duplication—8-tr, cassette, open reel

Studio: Size 40x35, height 10; accommodates 55, control room size 20x30, custom console—16 input, 8 output, mikes—Electro-Voice, Neumann, Sony, Telefunken, etc., tape recorders—Scully 8-tr, 4-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, FM transmitter, electronic metronome, 16 mood lights, instruments available—electric piano, acoustic piano, 7 guitars, 5 amps, drums, Leslie (no fee), hourly studio rate—(days) 8-tr \$60, 4-tr \$40, 2-tr \$30, (nights after 12pm) 8-tr \$70, 4-tr \$50, 2-tr \$40

Records: "Smokey John Bull"; Artist Smokey John Bull; Prod'r Ben Mochen, Label Avco Embassy "The Perry Sisters"; Artist "Perry Sisters"; Prod'r Terry Sutton; Label London "Polish Party"; Artist Walt Solek; Label Triton

Commercials: Society For Savings, Prod'n firm Sound-Ar Inc., Agency Graceman, End-Zone & Pronto Printer; Prod'n firm & agency Creative Sound Studios

Continued on page 18



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U.S. Studios

Continued from page 17

• HAMDEN (Area Code 203)

Sleeping Giant Films Inc. (1954), 3019 Dixwell Ave. Zip 06518. Tel. 248-9323. Studio Mgr. Gordon Johnson, Chief Eng. Anthony Guarino Jr. No. of engs. 3; mixers 2; remixer 2.
Hours: Weekdays 8-30am-6pm, Sat., half to all day. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Nagra, Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.
Studio 1: Size 40x30, height 16, accommodates 30, control room size 20x15. Magnasyn console—6 input, 2 output, mikes—Electro-Voice, Norelco, tape recorders—Magnequad 2-tr., Ampex 1-tr., Nagra 1-tr.; 5 cue systems; monitor speakers—Altec.
Studio 2: Size 8x10, height 7, voice only, control room size 15x20; Magnasyn console—6 input, 2 output, mikes—Norelco, tape recorders—(same as Studio 1), monitor speakers—Altec.

• NEW HAVEN (Area Code 203)

Dynamic Rec'g Studio (1969), 85 Willow St. Zip 06511. Tel. 562-8700. Owner & Chief Eng. Thomas J. Sokira, VP & Studio Mgr. Martin G. Kugell. No. of engs. mixers & re-mixers 3.
Hours: 24 hrs. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr. & 4-tr. mixer, ARP synthesizers. Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio A: Size 42x23, height 10, accommodates 22, control room size 20x18. S&L Instruments console—24 input, 12 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—S&L Instruments, Scully & Ampex—16-tr., 8-tr., 4-tr., 2-tr.; 24 cue systems, monitor speakers—Electro-Voice, special electronic equip.—Burwen noise reduction system, balance modulator, filters, VFO, instruments available—Hammond B-3 organ, RMI electric piano & harp, Steinway piano, Ludwig pedal tymp, vibraphone, Latin percussion, drums (no fee); hourly studio rate—16-tr. & 8-tr. \$50.
Studio B: (Voice-over) Size 10x10, height 8, accommodates 4, control room size 10x10, S&L Instruments console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—S&L Instruments 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers—Electro-Voice, amps—S&L Instruments.
Commercials: Second Nat'l Bank & Fuss Budget Auto Campaign; Prod'n firm Paradyne Prod'ns Inc., Agency

Van Leeuwen Advertising, Union Trust Co., Prod'n firm Paradyne Prod'n Inc. & Sound Concept Inc.; Agency: Madison-Maier Advertising Inc.

• STAMFORD (Area Code 203)

P & P Studios Inc. (1971), 17 Viaduct Rd. Zip 06907. Tel. 327-9204. Pres. Victor E. Paric, Studio Mgr. & Chief Eng. Terry L. Puffer. No. of engs. 2.
Hours: Weekdays 9am-5pm & 7-12pm, Sat. 9am-5pm. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Ampex 2-tr. & 1-tr., Library of tape music; Library of sound effects, Slide film rec'g, Custom duplication—cassette. Other servs. Drop shipping.
Studio: Size 8x12, height 8, accommodates 4, control room size 12x14. Ampex console—10 input, 4 output; mikes—Dynamic Cardioid, Electro-Voice, tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—custom, special electronic equip.—SAE stereo octave equalizer, CBS Audiomax & Volumax; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$30, 1-tr. \$30, (nights) 4-tr. \$45, 2-tr. \$40, 1-tr. \$40.

• WALLINGFORD (Area Code 203)

Synchron Sound Studios Inc. (div. of Perception Inc.) (1968), 10 George St. Zip 06492. Tel. 269-4465. Studio Mgr. Patricia A. Fox, Chief Eng. Bill Lobb; Mixers & Re-mixers Bill Lobb, Dan Zellman, Richard Robinson, Tom Duffy. No. of engs. 5, mixers & re-mixers 4.
Hours: 24 hrs.
Services: Mixing, Dubbing, Editing; Library of tape music; Library of sound effects; Echo chambers—5 electronic.
Studio 1: Size 30x40, height 20, accommodates 30, control room size 16x20. API console—20 input, 8 output, mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, Sennheiser, Shure, Synchron, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, amps—Crown, special electronic equip.—Dolby, Var-Speed, phase shifter, Allison, API, Creatronics, Spectra Sonics limiters; instruments available—Knabe grand piano, RMI electric piano, Baldwin harpsichord, Hammond B-3 organ, Ludwig drums, Fender, Gibson & Ovation guitars (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$75, 4-tr. \$55, 2-tr. & 1-tr. \$30, (nights) 16-tr. & 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$40.
Studio 2: Size 30x30, height 8, accommodate 10, control room size—15x30, Electrodyne console—12 input, 8 output, mikes same as Studio 1; tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—Dyna, special electronic equip. same as Studio 1; instruments available—Baldwin harpsichord, Ludwig drums, RMI electric piano, Fender, Gibson, Ovation guitars (no fee). Hourly studio rate—(days) 8-tr. \$25, 2-tr. & 1-tr. \$12; (nights) 8-tr. \$35, 2-tr. & 1-tr. \$20.
Records: "Already A Household Word"; Artist: Repairs.

Prod'n. Andrew Oldham; Label: Rare Earth. "Great Grizzly Bear Hunt"; Artist: Incredible Broadside Band; Prod'n. Pete Levin; Label: Poison Ring.
Commercials: International Silver; Prod'n firm The Producers Inc. Casual Corner; Prod'n firm Producers Inc.; Agency: Kupper/Grant. Travelers Insurance; Prod'n firm Producers Inc., Agency Bewick.

• WESTPORT (Area Code 203)

Don Elliot Studios, Stony Brook, Weston 06880. Tel. 226-4200. (See listing under New York, N.Y.).

DELAWARE

• WILMINGTON (Area Code 302)

Ken-Del Studios (div. of Ken-Del Prod'ns Inc.) (1949), 111 Valley Rd., Richardson Park. Zip 19804. Tel. 655-7488. Pres. H. Edwin Kennedy; Studio Mgr. M. Leap. No. of mixers 3; remixer 3.
Hours: (Office) weekdays 9am-5pm; (studios) weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Ampex portable rec'rs & mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Slide film rec'g.
Studio 1: Size 75x50, height 25; control room size 21x16; Electrodyne console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—organ, grand piano.
Studio 2: Size 8x16, height 11.

DISTRICT OF COLUMBIA

• WASHINGTON (Area Code 202)

(Also see listings under Baltimore, Bethesda and Silver Springs, Md.)

Affiliated Rec'g Studio (1971), 1523 22 St. NW. Zip: 20037. Tel. 872-0012. Owner: David Gentile; Studio Mgr. & Chief Eng.: Mitch Corday. No. of engs., mixers & re-mixers 3.
Hours: 10am-10pm. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 tape echo, 1 acoustic. Other servs.: Musicians & arrangers available on request. Note: Remote rec'g in D.C. area only.
Studio: Size 2086 sq. ft., height 11, accommodates 125; control room size 11x11, custom console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex, 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, Tannoy; amps—Dyna; instruments available—Fender guitar amps, Gretsch drums, upright Steinway piano (no fee).
Records: "Shake"; Artist: British Walkers; Prod'n: Mitch Corday; Label: Cameo Parkway. "Swanee"; Artist: Abner Jay; Prod'n: Mitch Corday; Label: Affiliated. "New Orleans"; Artist: Chart Busters; Prod'n: Mitch Corday; Label: Crusaders.
Commercials: United Givers Fund; Prod'n firm: Frank Grist.

Audio-Video Concepts Inc. (1970), PO Box 33035, Zip 20028. Md. Tel. (301) 568-5837. Pres. & Chief Eng.: Edward P. Helvey Jr.; VP & Studio Mgr.: Troy C. Brand; A&R Dir.: John N. Caughman. No. of engs. 1; mixers & re-mixers 3.
Hours: Weekdays 9am-11pm; Sat. 9am-5pm; Sun. & holidays by appointment.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr., 4-tr., 2-tr., 1-tr. mobile van equipped w/ mixers, support equip. & rec'rs; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Cartridge TV—Ampex Instavideo; Pressing; Custom duplication—cassette, open reel; Other servs.: script writing & editing, music composition, arrangements & transcribing, publishing, audio-visual presentations.
Studio: Size 12x26, height 8; accommodates 10; control room size 8x15; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Shure, Sony Synchron; tape recorders—Ampex 8-tr., 2-tr.; TEAC 2-tr.; 1 cue system; monitor speakers—Altec; amps—Harman Kardon; special electronic equip.—equalizers, compressors; instruments available—Hammond B-3 organ, Ludwig drums, piano; hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30, voice-tr. \$25, special demo rate \$25; (after 11 pm) 8-tr. \$65, 2-tr. \$45, voice-tr. \$40.

Lion Rec'g Servs. Inc. (1967), 1905 Fairview Ave. NE. Zip: 20002. Tel. 832-7885. Owner, Studio Mgr. & Chief Eng.: Hal Lion, Jeff Barron; Re-Mixer: Jeff Barron. No. of engs. 2; mixers 2; re-mixers 1.
Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing; Remote equip.—Ampex 1-tr., Nagra 1-tr.; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: Super 8 & 16mm transfer.

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Studio: Size 22x40, height 16, accommodates 10, control room size 8x20, custom console—6 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 1-tr, Nagra 1-tr, monitor speakers & amps—Altec, hourly studio rate—\$35
Commercials: Project Hope, Prod r Harry I Clarkson American Oil Co., Prod n firm D Arcy-McManus-Inter-marco Inc.
Film Soundtracks: "When The Line Goes Through" Prod r Clyde Ware "The Forests Are Nearly All Gone Now", Prod r Clyde Ware
Technicians (1969), PO Box 1716 Zip 20013 Md. Tel (301) 445-1112. Owners William E Moore, Geoffrey Langdon, Studio Mgr William E Moore, Chief Eng Geoffrey Langdon, Mixers & Re-mixers William E Moore, Geoffrey Langdon, Dave Jones. No of engs 4, mixers & re-mixers 3
Hours: 24 hrs
Services: Mixing; Dubbing, Editing, Mastering, Video tape equip—Ampex, Sony Note Specializing in remote rec g only
Remote Facilities 1: Neve console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 4-tr, 2-tr, monitor speakers & amps—K&H hourly rate—\$25, set-up \$35
Remote Facilities 2: Mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 2-tr, monitor speakers—AR, amps—Dyna, hourly rate—\$25, set-up \$35

FLORIDA

• COCOA (Area Code 305)

Ron Sound (1967) PO Box 3762 Zip 32922 Tel 623 2030 Owner Studio Mgr Chief Eng Mixer & Re Mixer Ron Schrader
Hours: Weekdays & Sat 10am—6pm Closed Thanks giving Christmas
Services: Mixing Dubbing Editing Mastering Remote equip—van truck Library of sound effects Echo chambers—2 spring TV film sound facilities—Live music rec g & film mixing, Slide film rec g, Custom duplication—open reel Other services Live show sound systems including pre-recorded sound effects remote audio-visual presentations
Studio 1: Size 12x20, height 10 accommodates 8 van control room size 8x20 custom console—20 input 9 output mikes—AKG Electro-Voice Neumann Shure Turner tape recorders—Ampex 4 tr 2-tr 1 tr 3 cue systems monitor speakers—Altec amps—Altec Collins, RCA, special electronic equip—chimes, filters electronic metronome oscillators VFO CCTV hourly studio rate—rec g \$25 travel charge beyond 50-mile radius
Studio 2: Size 12x12 height 10 accommodates 3 (re-mixer same as Studio 1)
Note: (Specializing in remote rec g)

• FORT LAUDERDALE (Area Code 305)

Hyperbolic Recs Inc (1970) 1400 NW 65 Ave Zip 33313 Tel 581 5060 Owners John Archer Mike Rodgers Studio Mgr Mike Rodgers Chief Eng John Archer Mixers & Re Mixers John Archer Mike Rodgers Chuck Schultz No of engs 1 mixers 4 re-mixers 4
Hours: Weekdays 8am—4pm weekends & holidays by appointment
Services: Mixing Dubbing Editing Mastering Echo chambers—8 spring Pressing Custom duplication—8-tr open reel
Studio: Size 20x35 height 15 accommodates 15 control room size 20x12 custom console—16 input 8 output mikes—AKG Electro-Voice Neumann Shure Sony tape recorders—MCI 8-tr Ampex 1-tr Magne-cord 2-tr 1 cue system monitor speakers—Altec amps—Fisher instruments available—Fender amps Gibson electric guitar Hammond piano Ludwig drums (no fee) hourly studio rate—8-tr for 3 hrs \$150 (days) 8-tr \$65 2-tr \$25 (nights) 8-tr \$75 2-tr \$30
Records: He Cares Artist H Freeze Prod r J Archer M Rodgers Label FOP
S R S Int'l Rec g Studios Inc (1968) 790 NE 45 St Zip 33308 Tel 772 0008 Owners J Michelle Scott Jerry Musgrove David Chiodo Jr Pres Michelle Scott Prod n Mgr David Chiodo Jr Chief Eng Jerry Musgrove No of engs 3 mixers 3 re-mixers 3
Hours: Weekdays & weekends 24 hrs Closed Easter Thanksgiving Christmas
Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic 2 acoustic Film mixing facilities Slide film rec g
Studio 1 Size 40x30 height 12 accommodates 10 control room size 30x15 custom console—12 input mikes—AKG Altec Electro-Voice Neumann RCA Schoeps Sennheiser Shure Sony tape recorders—Ampex 4 tr 2-tr 1 tr 2 cue systems monitor speakers—Altec amps—Marantz Sony special electronic equip—Dolby instruments available—Hammond B3 organ Slingerland drums Yamaha grand piano hourly studio rate—4-tr \$45
Studio 2: Size 12x14 height 12, accommodates 4 control room—(same as Studio 1) custom console—8 input 4 output mikes—(same as Studio 1) tape recorders—Ampex 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec amps—Sony special electronic equip—Dolby hourly studio rate—4-tr \$35
Swanson Florida Prod ns Inc (1970) 229 SE First Ave Zip 33301 Tel 524 3120/3922 Owner Robert Swanson Studio Mgr Beth Schafer Chief Eng Kurt Uhlig Mixers Robert Swanson Kurt Uhlig No of engs & mixers 2
Hours: By appointment
Services: Mixing Dubbing Editing Mastering Remote equip—Ampex 600 Nagra Library of tape music Library of sound effects Echo chambers—1 EMT 1 Fisher spring TV film sound facilities—live music rec g & film

mixing Slide film rec g Other servs Westrex mag film transfers

Studio 1: Size 30x60 height 14 control room size 10x50 custom console—17 input 17 output mikes—Altec Electro-Voice Neumann RCA Shure tape recorders—Scully 12-tr 2 tr Ampex 1 tr 12 cue systems monitor speakers—Altec amps—Altec custom special electronic equip—Altec compressors Pultec equalizers & limiters Teletronix limiters instruments available—Fender bass & guitar Hammond organ Hohner clavinet Musser marimba & vibes Steinway grand piano orch bells clarinets drums (no fee) hourly studio rate—(days) 12-tr 2 tr \$75 1-tr \$50 (nights) additional \$10 \$20 hourly (weekends) additional \$20 hourly

Studio 2: Size 30x30 height 14 accommodates 20 control room size 8x30 Gates console—8 input, 8 output mikes same as Studio 1 tape recorders—Ampex 4-tr 2 tr 1-tr 8 cue systems monitor speakers & amps—Altec special electronic equip—Altec equalizers compressors & limiters Westrex 4 channel film mixer Remainder same as Studio 1

Scorpio Sound Studios Ltd (1972) 1400 NW 65 Ave Plantation 33313 Tel 581 5060 Studio Mgr Mike Rodgers Chief Eng John Archer

Hours: By appointment Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote Equip Mini synthesizer Library of tape music Library of sound effects Echo chambers—8 spring 6 electronic 2 acoustic Pressing Custom duplication—8-tr quad-rasonic 8-tr cassette, open reel

Studio: Size 25x25 height 14 accommodates 20 control room size 15x15 MCI console—16 input 16 output tape recorders—MCI 16 tr 8 tr 4-tr 2 tr 1-tr 1 cue system monitor speakers—Altec amps—McIntosh special electronic equip—Dolby instruments available—Hammond piano Wuritzer organ Ludwig drums Rickenbacker electric guitar acoustic guitars Hohner electric bass (no fee) hourly studio rate—(days) 16-tr \$100, 8 tr \$70, 4 tr \$50, 2 tr \$40 (nights) 16-tr \$125 8-tr \$80 4-tr \$65 2-tr \$50

The Smith Studio Inc 3141 SW 22 Ct Zip 33312 Tel 581 7300 Owner Fletcher Smith

Services: Mixing Dubbing Editing Mastering Remote equip—25' motor home Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic TV film sound facilities—live music rec g Slide film rec g Custom duplication—8-tr cassette open reel
Note: (Specializing in remote rec g)

• JACKSONVILLE (Area Code 904)

Vincent Sound Rec g Studios Inc (1964) 4551 Brown Ave Zip 32207 Tel 396-2529 Owner & Studio Mgr Norman F Vincent Chief Eng Tom Markham Mixers Tom Markham Drew Lombard Re mixers Norman F Vincent Tom Markham No of engs mixers & re-mixers 2
Hours: (Days) 8 30am—5 30pm nights weekends & holidays by appointment

Continued on page 20

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Gold Albums: Manassiss—Stephen Stills, Young, Gifted and Black—Aretha Franklin, Idlewild South—Allman Brothers, Eat a Peach—Allman Brothers, Stephan Stills II—Stephan Stills Layla—Derek and the Dominoes.

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U.S. Studios

Continued from page 19

Services: Mixing, Dubbing, Editing, Mastering, Remote equip. Library of tape music. Library of sound effects. Echo chambers—2 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Pressing, Custom duplication—open reel. Other servs. staff arrangers, copywriters & musicians, publishing.

Studio: Size 35x50, height 12, accommodates 30 control room size 14x18. Langevin console—8 input, 4 output, mikes—AKG, Altec, Electro-Voice, RCA, Sony, Telefunken, Tape recorders—Scully 8-tr., Ampex 8-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh. Instruments available—Kawai grand piano, drums, amps (no fee), hourly studio rate—\$75.

Records: "Your Love Is Like A Chain Around My Heart" Artist Carolyn Veal, Prod'r Walter Rayfield, Label Phil. L. A. of Soul. "Little Darlin'" Artist The Chosen Few Prod'r Glen Campbell, Label Viking. Carry My Load Artist Bacchus, Prod'r Tom Markham, Label Johnson. **Commercials:** Jeno's Pizza, Prod'n firm Jeno's Foods, Agency Radcliffe Advertising. Big Star Food Stores Prod'n firm Rebel Prod'n Inc. Agency Liller Neal Battle & Lindsey, Prudential Insurance. Own A Piece of the Rock. Prod'n firm Envy Prod'ns.

• MELBOURNE (Area Code 305)

Tavis Int'l Inc (1970), 1116 E New Haven Zip 32901 Tel 727-7202 Owner & Pres John J. Brennan, Studio Mgr Roger Jones, Chief Eng. Mixer & Re-mixer Bud Coltrane. No of engs, mixers & re-mixers 1. **Hours:** Weekdays 9am—5pm, weekends by appointment. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Sony, 6 input, 2 output. Library of tape music. Library of sound effects, Echo chambers—1 spring, Slide film rec'g. Custom duplication—mono cassette, 2-channel open reel. **Studio:** Size 20x12, height 9, accommodates 8, control room size 20x9; Custom console—8 input, 2 output mikes—Sony tape recorders—Revox 2-tr. Ampex 1-tr. 1 cue system, monitor speakers—custom amps—RCA special electronic equip—H/P, VFO.

• MIAMI METROPOLITAN AREA (Area Code 305)

Adrian Assoc Inc (1956), 6660 Biscayne Blvd Zip 33138 Tel 757-1626 Owner Michael Adrian, Studio Mgr & Chief Eng Gene Sayet. No of mixers 2. **Hours:** Weekdays 9am—5pm. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Mastering, Remote—voice only. **Studio:** Size 40x30, height 12, accommodates 8 control room size 15x10. Neumann console—4 input mikes—Sony tape recorders—Ampex 2-tr., monitor speakers & amps—Ampex. Cinemasound Inc (1967), 1755 NE 149 St Zip 33161 Tel 947-5611, 949-8611 Owners Grant H. Gravitt M. L. Emerman, Studio Mgr Edith Murphy, Chief Eng Ed Rehm, Mixer Henry Lopez. No of engs 3. **Hours:** Weekdays 9am—6pm, weekends by appointment. Closed New Year's, Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr., 16 input console & recorders. Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. **Studio 1:** Size 48x70, height 20, accommodates 80 control room size 12x14, custom console—32 input, 16 output, mikes—AKG, Neumann, tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr., Magna-Tech 3-tr. film rec'r monitor speakers & amps—Altec, instruments available—organ piano, timpani (fee). **Studio 2:** Size 20x35, height 20, accommodates 25 control room size 8x14, custom console—32 input, 16 output, mikes—AKG, Neumann, tape recorders—Ampex 16-tr., 8-tr., 4-tr. Scully 4-tr. monitor speakers & amps—Altec, instruments available—organ piano (fee). **Studio 3:** (Voice) Size 6x8, height 8 control room size 6x8, custom console—16 input, 4 output, mikes—Neumann, tape recorders—Ampex 4-tr. 1-tr. Magna 1-tr. Magna-Tech 3-tr. film rec'r monitor speakers & amps—Altec.

Critena Rec'g Studios Inc (1957), 1755 NE 149 St Zip 33161 Tel 947-5611 Owner & Pres M. L. Emerman, Studio Mgr Edith Murphy, Chief Eng Jack Davis, Mixers Mack Emerman, Ron & Howie Albert, Karl Richardson, Chuck Kirkpatrick. No of engs 6, mixers & re-mixers 5. **Hours:** Weekdays 9:30am—6pm, after 6pm & weekends by appointment. Closed New Year's, Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—complete 16-tr. mobile studio w/closed circuit TV, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 2 acoustic. TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Pressing, Custom duplication—8-tr., cassette, open reel. Other servs. Album design & printing. **Studio A:** Size 55x23, height 20, accommodates 100, control room size 16x22, MCI custom console—50 input, 27 output, mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony tape recorders—MCI 16-tr., 8-tr., 2-tr., Scully 4-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO phasing, limiters, instruments available—Steinway grand pianos, tack piano, Baldwin grand piano & harpsichord, Hammond organ, celeste, vibes (fee for harpsichord, vibes). **Studio B:** Size 32x41, height 11, accommodates 35, control room size 14x21, MCI custom console—36 input, 27 output, mikes same as Studio A, tape record-

ers—MCI 16-tr. 8-tr. 2-tr. 1-tr. Ampex 4-tr. (Remainder same as Studio A).

Studio C: Size 22x32, height 16, accommodates 15 control room size 15x16, MCI custom console—36 input, 27 output, mikes same as Studio A, tape recorders—MCI 16-tr. 8-tr. Ampex 4-tr. 3M 2-tr. (Remainder same as Studio A except Steinway 7 grand piano). **Studios D & E:** (Voice) size 14x16, height 8 control room size 8x10, MCI custom console—16 input, 4-2 output, mikes same as Studio A, monitor speakers—Altec, amps—Mates. 1 cue system, instruments available same as Studio A.

Records: "Don't Play That Song" Artist Aretha Franklin, Prod'r T. Dowd, J. Wexler, A. Mardin, Label Atlantic. "Precious Precious" Artist Jackie Moore Prod'r D. Crawford, B. Shapiro, Label Cotillion. Rock Steady Artist Aretha Franklin, Prod'rs J. Wexler, T. Dowd, R. Mardin, Label Atlantic. **Commercials:** South East Banks, Prod'n firm Tel Air Interests, Agency Mike Slon Advertising, BC Powder-Tabs, Prod'n firm Cinemasound, Agency SSC&B Advertising, Gulfstream, Prod'n firm Tel Air Interests, Agency Visual Communications.

Feature Film Soundtracks: Children Shouldn't Play With Dead Things, Prod'r Midnight Owl Inc. Composer Karl Kitter.

The Music Factory Inc (1969), 567 NW 27 St Zip 33127 Tel 635-9411 Pres & A&R Dir Robert Archibald. **Hours:** Weekdays 10am—6pm. **Services:** Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music.

Professional Programming Inc (1971), 4925 SW 93 Court Zip 33165 Tel 279-3673, Owner Dick Starr; Studio Mgr Carol Stambaugh, Chief Eng. Ike Lee, Mixers & Re-mixers Dick Starr, Roy Nilson. No of engs, mixers & re-mixers 2.

Hours: By appointment. Closed Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—Sony cassette total location rec'g, Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Custom duplication—cassette, open reel.

Studio: Size 12x15, height 10, control room size 12x15, Langevin console—8 input, 2 output, mikes—RCA, Sony, tape recorders—Ampex 2-tr., Sony 2-tr., 4 cue systems, monitor speakers & amps—Fisher, special electronic equip—VSO, sound effects filters, instruments available—Kawai piano, chord organ, Martin guitar (no fee), hourly studio rate—\$25.

Commercials: Rose Gordon, Prod'n firm Professional Programming, Agency Harris & Starr WINZ Radio, Prod'n firm Professional Programming. **Film Soundtracks:** "The San Francisco Story", Prod'r Avco, Composer Dick Starr.

Ben Scott Rec'g Inc (1956), 1995 NE 150 St., North Miami 33161 Tel 945-5465 Pres Murry Woroner, Studio Mgr & Chief Eng Frank Linale, Mixers & Re-Mixers Murry Woroner, Frank Linale, Chuck Bird. No of engs 4, mixers 3, re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. **Services:** Mixing, Dubbing, Editing, Mastering, Remote Equip—4-tr. & 8-tr. rec'rs, 8-tr. mixer, Nagra, synthesizer equip—Kexep, Library of tape music, Library of sound effects, Echo chambers—4 spring, 2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel, Video Tape equip—Westinghouse, cartridge TV—EVR. Other services: custom jingles.

Studio 1: Size 74x40, height 16, accommodates full symphony, control room size 18x18, Ampex console—32 input, 12 output, mikes—AKG, Altec, Electro-Voice, Neumann, tape recorders—Ampex 8-tr., 4-tr. 2-tr. 1-tr., 7 cue systems, monitor speakers—Altec, amps—Marantz, special electronic equip—custom equalization at mike level, instruments available—Baldwin & Yamaha grand pianos, one detuned for honky tonk sound, Hammond organ, celeste, harpsichord, timpani, vibes, xylophone (no fee for piano), hourly studio rate—8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 2: Size 8x8, height 8, control room size 18x15, Altec console—10 input, 3 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, tape recorders—custom 8-tr., Ampex 4-tr., 2-tr. 1-tr., Sony 4-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip—UTC, Kronhite, Pultec & custom equalizers, 8 channel Kexep, compressors, limiters, 20 channel pan pots, isolation amp mixer, 6 channel reverb, Hourly studio rate—\$35-80.

Studio 3: Size 30x30, height 15, accommodates 15, control room size 12x15, custom console—8 input, 3 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, recorders—Nagra 1-tr., Magna Sync 16mm 1-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—synchronous interlock 16mm & 35mm Cinema equalizers, instruments available—(same as Studio 1).

Commercials: Mexicana Airlines, Prod'n firm Woroner Films, Agency Hume Smith & Mickleberry Southern Bell, Prod'n firm Woroner Films Tropical Park Race Track, Prod'n firm Mickey Rooney Ent's, Agency Behren.

Feature Film Soundtracks: "The Hallucinators", Prod'r Schermer, Composer Frank Linale, "Violent Crime", Prod'r Woroner Films, Composer Frank Linale.

Voice Inc (1950), 5810 W Flagler St Zip 33144 Tel 661-3164 Pres Jim Rowe. **Hours:** Weekdays 9am—4pm, weekends at double rates. Closed major holidays.

Services: Mixing, Dubbing, Editing, Remote equip—Ampex rec'rs, Moog or other synthesizer equip. Library of tape music, Library of sound effects, Echo chambers—spring; Slide film rec'g. Other services: Preparing tape for SCA multiplex transmissions.

Studio: Size 20x40, height 10, accommodates 5, control room size 10x18, custom console—2 input, 2 output, mikes—RCA, Reslo, Shure, tape recorders—Ampex 2-tr., Norelco 2-tr., Roberts 2-tr., 2 cue systems; monitor speakers & amps—Altec, Heathkit, instruments available—Janssen piano (no fee), hourly studio rate—\$25.

• ORANGE CITY (Area Code 904)

National Guild Rec'g Studio (1967), (mailing address) PO Box 2076, Deland 32720, (studio) Rt. 15-A at Grayson St. Zip 32763, Tel 775-3601 Owner & Chief Eng Robert Quimby, Studio Mgr Peter Thayer. No of engs & mixers 2.

Hours: Weekdays & Sat. 9am—5pm & 7—12pm, Sundays at overtime rates. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Remote equip. Library of sound effects, Echo chambers—4 spring, Pressing, Other servs. Songwriters service organization, specialize in demos, overdub backup voices by mail.

Studio: Size 20x30, height 9, accommodates 20, control room size 10x14, Bogen & Ampex console—14 input, 4 output, mikes—AKG, Electro-Voice, Telefunken, tape recorders—Ampex 8-tr., 2-tr., Presto 1-tr., 1 cue system, monitor speakers—Altec, instruments available—Baldwin organ, Ives & Pond concert grand piano, Wurliizer upright piano w/harpsichord attachments (no fee), hourly studio rate—\$30, record & Sundays \$35—\$40.

Records: "All The Time", Artist Bobby Williams & His Mar Kings, Prod'r Ed Finlay, Label Tropical. **Feature Film Soundtracks:** "Hell's 300", Prod'r R Coates, Composer J. Pennypacker.

• ORLANDO (Area Code 305)

Bee Jay Rec'g Studios (1967), (mailing address) Box T, Winter Park 32789, (studio) 2500 Silver Star Rd Zip 32804 Tel 293-1781 Owner Eric T. Schabacker, Studio Mgr Jim Katt, Chief Eng. Bill Vermillion, Mixers & Re-mixers Jim Katt, Eric Schabacker, Bill Vermillion. No of engs, mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Fox Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—complete 8-tr., Moog synthesizer, Library of sound effects, Echo chambers—4 spring, 1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette, open reel.

Studio: Size 30x45, height 12-16, accommodates 25, control room size 12x10, Electrodyne console—12 input, 8 output, mikes—AKG, Electro-Voice, Shure, Syncon, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Crown 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, amps—Dynaco, instruments available—Steinway grand piano, upright piano, Wurliizer electric piano, Hammond organ, Gibson & Fender guitars, Fender amps, drums, congas, timbals, assorted percussion, electric bass (fee for organ), hourly studio rate—8-tr. \$55, 4-tr. \$35, 2-tr. \$20, 1-tr. \$17.50.

Records: "Love In Them There Hills", Artist The Brewed, Prod'r Katt/Schabacker, Label Atlantic. "Sunny/You're A Beautiful Day", Artist Soft & Easy, Prod'r Katt/Schabacker, Label Tender. "Disney World Marching Band", Artist Disney World Marching Band Prod'r Jim Christianson, Label Disneyland.

Commercials: Buick & Royal Crown Cola, Prod'n firm Bill Lynch, Ivey's Stores, Prod'n firm Bee Jay Prod'ns, Agency Ivey's, Miami Rug Co., Prod'n firm Bee Jay Prod'ns, Agency Jack Leeds, George Stuart, Prod'n firm Bee Jay Prod'ns, Agency Bill Berry.

TV Soundtrack: "Discover Wet" NBC TV Special.

• PENSACOLA (Area Code 904)

C B F Prod'ns Inc (1971), 1900 1/2 W Jordan Zip 32501 Tel 434-0318 Pres & Studio Mgr C B Fowler, Chief Eng Charlie Capri. No of engs, mixers & re-mixers 3. **Hours:** Weekdays 9am—9pm, weekends by appointment. Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr. stereo, Echo chambers—4 spring, 2 acoustic.

Studio: Size 18x22, height 11, control room size 18x8, Gately console—8 input, 6 output, mikes—Electro-Voice, Shure, Telefunken, tape recorders—Scully 4-tr., Ampex 2-tr., Tapesonic 2-tr., 2 cue systems; monitor speakers—Altec, amps—Kenwood, instruments available—Hammond organ, piano, Ludwig drums, sitar, hourly studio rate—\$30.

• ST. PETERSBURG (Area Code 813)

Soundtrack (div. of Ron Stancil Prod'ns) (1963), 800 43 St S Zip 33711 Tel 898-6355 Owner & Studio Mgr Ron Stancil, Chief Eng John Covington, Mixers Bill Dudley, Jim Cottle. No of engs 4, mixers 2.

Hours: Weekdays 9am—5pm & 7pm—midnight, weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote (see below), Library of tape music, Pressing, Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 38x24, height 13, accommodates 20, control room size 24x17, Unitronics console—20 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, Tannoy, instruments available—Baldwin grand piano, Hammond B-3 organ w/Leslie (no fee), hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30.

Studio 2: Size 18x12, height 12, accommodates 6, control room size 16x12, Unitronics console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—AR, Tannoy, hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

Remote: Custom van, Unitronics console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—4-tr., 2-tr., monitor speakers & amps—AR, other equip. complete communications system, talkback, playback, cue, CCTV, hourly rate—4-tr. \$40, 2-tr. \$30.

• TAMPA (Area Code 813)

Whisk Rec'g Studios Inc (1964), PO Box 15656, 5419 W Sligh Ave Zip 33614 Tel 884-4953 Owner Robert G. Williams, Studio Mgr Mrs A. G.W. Hollars, Chief

Engs., Mixers & Re-mixers. Robert G. Williams, Tom King. No. of engs., mixers & re-mixers 2.

Hours: Weekdays 10am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 mobile units w/8-tr. rec's; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony; Videocassette equip.—Sony.

Studio 1: Size 40x40, height 20; accommodates 12; control room size 18x20; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—piano, Hammond organ, Rogers drums, chimes (no fee); hourly studio rate—24-tr. \$200, 16-tr. \$150, 8-tr. \$95, 4-tr. \$65.

Studio 2: Size 38x22, height 20; accommodates 10; control room size 14x20; custom console—12 input, 4 output; mikes—Shure; tape recorders—Ampex 8-tr., 4-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments same as studio 1; hourly studio rate—8-tr. \$95, 4-tr. \$65.

Studios 3 & 4: Size 30x20, height 20; accommodates 8; control room size 12x18; custom console—12 input, 4 output; mikes—Shure; tape recorders—Ampex 4-tr., 1 cue system; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments same as studio 1; hourly studio rate—4-tr. \$65.

Records: "Poor Man's Son"; Artist: Us; Prod'n: Jerry Young, Label: United Artists. "Catch The Love Bug"; Artist: Ways & Means; Prod'n: T. T. August; Label: National. "The Girl's Alright"; Artist: Reflections; Prod'n: R. L. Willis; Label: United Artists.

Commercial: Racing Films; Prod'n firm: Whisk Racing Ents. Agency: R. G. Williams. Speed Shops; Prod'n firm: American Speed Shops; Agency: CCC. Investment; Prod'n firm: Investment Unlimited; Agency: Call's.

Feature Film Soundtracks: "A Quarter Mile"; Prod'n: Robert G. Williams; Composers: Robert G. Williams, James Simmons.

Yale Audio of Florida Corp. (1955), 2732 Florida Ave. Zip 33602. Tel: 229-9468. Pres. & Chief Eng. Yale Brevda.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote—specializing in theatrical prod'ns, church cantatas, public & news events; Library of tape music; Library of sound effects; Echo chambers—2 electronic. Note: (Remote rec'g only) mikes—Beyer, Electro-Voice, PML, Syncon; tape recorders—Ampex 4-tr., Revox 4-tr., Uher 2-tr.; 2 cue systems; monitor speakers & amps—Grommes, Janszen, McIntosh; special electronic equip.—Altec compressors, Blonder-Tongue electronic filters, Kuhn equalizers; hourly studio rate—\$15-\$50.

● WINTER GARDEN (Area Code 305)

Magnetix (1970), 770 W. Bay St. Zip 32787. Tel: 656-4494. Pres.: John Lory; Studio Mgr.: Dick Camnitz; Chief Eng.: Brian O'Keefe; Mixers & Re-mixers: Dick Camnitz, Bill Barber, John Dolive. No. of engs. & mixers 3.

Hours: Weekdays 9am-5pm; nights & weekends by appointment. Closed New Year's, Easter, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Revex 2-tr., Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Studio: Size 22x14, height 14; control room size 12x13; Spectra Sonics custom console—3 input, 2 output; mikes—AKG; tape recorders—Ampex 8-tr., 2-tr.; 1 cue system; monitor speakers & amps—Ampex; special electronic equip.—Ampex motor drive amp.

GEORGIA

● ALBANY (Area Code 912)

Soul-Po-Tion Rec'g (1970), 632 Holloway. Zip 31701. Tel: 439-8575. Owner: Jesse Boone; Studio Mgr.: Bruce Jones; Chief Eng.: O. C. Glyden. No. of engs. 2.

Hours: Weekdays from 4:30 pm; weekends. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects, Echo chambers—electronic, acoustic. Studio: Size 18x26, height 14, accommodates 15; control room size 8x26; Shure console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Ampex 4-tr., 2-tr., Magnecord 2-tr., Sony 2-tr.; 3 cue systems; monitor speakers—Ampex; amps—Dynaco; special electronic equip.—Dolby; instruments available—Ampeg amps, Fender bass & guitar, Rogers drums, grand piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$35.

● ATLANTA (Area Code 404)

Doppler Studios (1971), 417 Peachtree St. Zip 30308. Tel: 873-6941. Pres. & Studio Mgr.: Pete Caldwell; Chief Eng.: Don Wagner.

Hours: Weekdays & weekends 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g; Custom duplication—open reel. Other services: Custom TV/radio jingles, industrial film track & shows, theatrical film scores.

Studio: Size 40x26, height 22, accommodates 16; control room size 22x14; custom console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Shure;

Tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McMartin; instruments available—Fender & Standel amps, Hammond B-3 organ with Leslie speaker, Hardman grand piano, RMI electric piano/harpsichord (\$25 fee for RMI).

Commercial: Delta A.L. Dodge & Standard Oil; Prod'n firm: Doppler; Agency: BBD&O. Bell system; Prod'n firm: Doppler; Agency: Tucker Wayne.

Foundation Sound Studios Inc. (1969), 2080 Peachtree Ind'l Ct., Shamblee 30341. Tel: 458-3589. Pres. & Chief Eng.: Michael J. Schieman; Studio Mgr.: C.J. Shubert Jr. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays 40 hrs.; nights & weekends at overtime rates. Closed New Year's, Good Friday, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Slide film rec'g; Pressing: Custom duplication—cassette, open reel; Other servs.: pre-production consultation, script writing, 2 staff announcers.

Studio: Size 25x40, height 20; accommodates 50; control room size 20x20; QRR console—16 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 2-tr., Magnecord 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—QRR.

Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW. Zip: 30309. Tel: 874-3668. Owner: Rod Kinder, Ass't: Carol Hudspeth; Chief Eng.: Max Geiger. No. of engs. & mixers 3.

Hours: Weekdays, 9am-6pm; nights & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 67x45, height 16; accommodates 30; custom console—12 input, 4 output; mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; 5 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh; special electronic equip.—VFO, speed changer, variable wave form; instruments available—Baldwin electric harpsichord, Hammond organ with Leslie speaker, amps, guitars, grand piano (no fee).

Studio 2: (Voice) Size 11x19, height 10; Altec custom console—5 input, 1 output; mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampex 2-tr., full-tr., 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh.

Records: "Cheating, Teasing & Misleading"; Artist: Moses Dillard, Martha Starr; Prod'n: Moses Dillard, Rod Kinder; Label: Shout.

Commercial: Jim Dandy; Prod'n firm: Kin-Tel; Agency: Henderson Advertising. Gold Kist; Prod'n firm: Kin-Tel; Agency: Tucker Wayne & Co.

LeFevre Sound Corp. (1962), 1314 Ellsworth Ind'l Dr. NW. Zip: 30318. Tel: 355-8680. Owners: Maurice & Pierce LeFevre; Studio Mgr. & Chief Eng.: Maurice LeFevre; Mixers & Re-mixers: Stan Dikus, Pete Turbiville. No. of engs. 1; mixers & re-mixers 2.

Hours: 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. Ampex; Moog synthesizer; Echo chambers—2 spring, 2 EMT; Pressing: Custom Duplication—8-tr., quadrafonic 8-tr., cassette, open reel.

Studio: Size 40x60, height 20, accommodates 60; control room size 20x25; custom console—24 input, 24 output; mikes—Electro-Voice, Neumann, Philips, RCA, Telefunken; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, Kexip; instruments available—Baldwin concert grand piano, Baldwin & Hammond B3 organs w/Leslies, Ludwig drums, vibes, harpsichord, assorted amps, guitars, bass (no fee); hourly studio rate—24-tr. \$125, 16-tr. \$100, 8-tr. \$75, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35, demo \$25; weekend, night & holiday rates increase \$5 per hr.

Records: "Don't It Make You Want To Go Home"; Artist & Prod'n: Joe South; Label: Capitol. "Mylon"; Artist: Mylon; Prod'n: Sehorn-Toussaint; Label: Cotillion. "I Don't Want Nobody To Give Me Nothing"; Artist & Prod'n: James Brown; Label: King.

Commercial: Coca-Cola; Prod'n firm & Agency: Vicount. Sears; Prod'n firm: Sound Stage; Agency: Rafshoon. Standard Oil; Prod'n firm: Sound Stage; Agency: Burke, Dowling & Adams.

Mark Educational Rec'gs Inc. (1963), 2543 Raintree Dr. NE. Zip: 30329. Tel: 636-0289. Owner: Studio Mgr. & Chief Eng.: W. D. Bailey Jr. No. of engs. 3.

Hours: Weekdays, 10am-6pm; weekends. Closed July 4.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music.

Note: (Remote rec'g only) mikes—AKG, Telefunken; tape recorders—Ampex 2-tr., Revox 2-tr.; monitor speakers—Altec JBL.

Master Sound Studios Inc. (1970), 1227 Spring St. NW. Zip: 30309. Tel: 873-6425. Pres.: Robert B. Richardson; VP: William J. Lowery; Mixers & Re-mixers: Phil Benton, Robert Richardson, Tom Petras. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—1-tr. to 16-tr.; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing: Custom duplication—cassette, open reel.

Studio 1: Size 43x52, height 18; accommodates 65; control room size 26x22; MCI console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—VSO, Teletronix limiters; instruments available—Steinway grand piano, Hammond B-3

organ, electric piano, electric bass, vibes, bass & guitar amps. (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40, (nights) 16-tr. \$110, 8-tr. \$75, 4-tr. \$60, 2-tr. \$50.

Studio 2: (Voice only) size 12x11½, height 12; control room size 12x11½, custom console—6 input, 2 output; mikes—Neumann, Schoeps, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—KLH; amps—Crown; special electronic equip.—Sennheiser reverb, Pultec equalizer; hourly studio rate—(days) 4-tr. \$40, 2-tr. \$35, 1-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$45, 1-tr. \$40.

Commercial: Delta Air Lines; Prod'n firm: B-1 Agency; Agency: BDA. Farmbest; Agency: William O. Cook. Chapstick; Prod'n firm: Mer-Cal; Agency: Cargill.

Feature Film Soundtracks: "Deliverance"; Prod'n: Warner Bros. "J.C."; Prod'n: Bill McGaha; Composer: Paul Jaris.

Melody Rec'g Serv. Inc. (1969), 2093 Faulkner Rd. Zip: 30324. Tel: 631-3162. Owner & Chief Eng.: T.G. Wright Jr.; Chief Technician: Les Duncan; Studio Mgr.: Lyndell Gledman. No. of engs. 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Complete remote facilities; Library of tape music; Library of sound effects; 6 echo chambers.

Studio A: Size 32x45, height 18; accommodates 75; control room size 25x30; console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr.; special electronic equip.—UA limiters.

Studio B: Size 30x25, height 18; control room size 15x20; tape recorders—16-tr.

Studio C: (Voice-over & demo) tape recorders—4-tr.

Studio One (1970), 3864 Oakcliff Ind'l Ct., Doraville 30340. Tel: 448-7889. Owners: Buddy Buie, Bill Lowery, James Cobb, Paul Cochran; Studio Mgr. & Chief Eng.: Rodney Mills; Mixers & Re-mixers: Rodney Mills, Don Tanner. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs. Sat. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT, 3 acoustic.

Studio: Size 30x50, height 20; accommodates 25; control room size 28x20; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics crossover; instruments available—Ampeg, Fender, Maestro & Marshall amps, Fender guitars & bass, Gibson acoustic & electric guitars, Hammond B-3 organ, Ludwig drums, Yamaha piano (no fee); hourly studio rate—(days) 16-tr. \$110, 8-tr. \$85, 2-tr. \$45, 1-tr. \$30; (nights) 16-tr. \$120, 8-tr. \$90, 2-tr. \$50, 1-tr. \$35.

Records: "Mighty Clouds of Joy"; Artist: B.J. Thomas.; Prod'n: B. Buie, S. Tyrell.

Trolley Tracks Sound Studio (div. of The Trolley Group Inc.) (1971), 3759 Main St., College Park 30337. Tel: 768-0057. VP: Gen. Mgr. & Chief Eng.: Johnny Duncan; Mixers: Johnny Duncan, Jim Healy; Re-mixers: Bob Lee, Rod Smarr. No. of engs., mixers & re-mixers 4.

Hours: Weekdays 9am-9pm; weekends 9am on. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x21; MCI console—10 input, 10 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—MCI 8-tr., 2-tr., Ampex 2-tr., monitor speakers—Westlake/Hidley; amps—Crown; instruments available—baby grand piano, electric piano, electric bass, guitars, vibes, drums, amps (no fee); hourly studio rate—8-tr. \$55, 2-tr. \$30.

● COLUMBUS (Area Code 803)

Ben Parsons Prod'ns (1966), 1743 Warm Springs Rd. Zip: 31904. Tel: 324-1793. Owner: Studio Mgr. & Chief Eng.: Ben F. Parsons.

Hours: Weekdays, 7-10pm; Sat. afternoon, Sun., after 7pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 19x25, height 11; accommodates 15; control room size 9x9; custom console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 24-tr., Ampex 1-tr.; 1 cue system; monitor speakers & amps—Altec, & McIntosh. Instruments available—Baldwin piano, vibes (no fee); hourly studio rate—\$18.

Commercial: Backus Cadillac-Pontiac; Agency: Ben Parsons Prod'ns. Harmon Motors; Agency: Larry Callaway & Assoc. Audio presentations for Eastern Air Lines & Philippine Air Lines; Agency: Audio Graphic Persuasion.

● MACON (Area Code 912)

Capricorn Sound Studios Inc. (1968), 548 Broadway. Zip: 31208. Tel: 745-8511. Owner: Phil Walden; Chief Eng.: Terry Kane, Mixers & Re-mixers: Terry Kane, Johnny Sandlin, Ovie Sparks. No. of engs., mixers & re-mixers 3.

Hours: Weekdays by appointment.

Services: Mixing; Dubbing; Editing.

Studio: Size 28x43, height 17½; control room size 22x28. Flickinger console—24 input, 24 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—MCI 16-tr., Scully 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Westlake Audio; amps—Crown; instruments available—Yamaha grand piano, Wurlitzer electric piano, Hammond B-3 organ, percussion (no fee).

Starday-King (1969), 3035 Millerfield Rd. Zip 31201. Tel: 743-9337. Studio Mgr.: Bobby Smith, Chief Eng., Mixer & Re-mixer: Mike Goode Goodrich.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Continued on page 22

U.S. Studios

Continued from page 21

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr. Library of tape music, Echo chambers—2 electronic, 2 acoustic. Custom duplication—8-tr. open reel.

Studio: Size 36x57, height 17, accommodates 50, control room size 14x36. MCI console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sony, Telefunken, tape recorders—MCI 16-tr. 4-tr., 2-tr., 1-cue system, monitor speakers—Altec, amps—Mates, special electronic equip.—Dolby, instruments available—baby grand piano, Hammond B-3 organ, Ludwig drums, Fender & Marshall amps (no fee), hourly studio rate—16-tr. \$90, 4-tr. \$50, 2-tr. \$30, 1-tr. \$20.

Records: For Your Precious Love & Them Changes. Artist: Gloria Walker, Prod'r Bobby Smith. Label: People Flying Machine. Artist: Wild Goose. Prod'r Bobby Smith. Label: Federal.

HAWAII

• HONOLULU (Area Code 808)

Commercial Rec'g Studio (1965). 333 Cooke St. Zip 96813. Tel 536-5439. Owner, Pres & Studio Mgr. Donn V. Tyler. Mixers & Re-Mixers: Donn V. Tyler, Michael Mautner. Hours: Weekdays, 8am—5pm, weekends by appointment. Closed state holidays.

Services: Mixing, Dubbing, Editing, Mastering, ARP synthesizer, Remote equip.—to 8-tr. Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Custom duplication—cassette, open reel.

Studio: Size 23x26, height 11, accommodates 15, control room size 10x15, Fairchild console—16 input, 8 output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Scully 8-tr., 4-tr. Ampex 2-tr., 1-tr., 2-cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—VFO ring modulator, instruments available—Steinway grand piano (fee), hourly studio rate—(days) 8-tr. \$55, 4-tr. \$40, 2-tr. & 1-tr. \$30, (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35.

ILLINOIS

• CHICAGO METROPOLITAN AREA (Area Code 312)

Agency Rec'g Studios Inc. (1953). 20 N. Wacker Dr. Zip 60606. Tel CE 6-3632. Owner & Studio Mgr. John Garamoni, Chief Eng. J. Stibal. Mixers: John Garamoni, J. Stibal. No. of engs 3. Hours: Weekdays & weekends 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—5, TV film sound facilities—live music rec'g, Slide film rec'g. Other services: 16mm & 35mm film transfer.

Studio: Size 65x35, height 20, accommodates 50, control room size 16x23, Electrodyne console—20 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr., 1-cue system, monitor speakers—Altec, instruments available—Baldwin organ & piano, Jenco celeste, hourly studio rate—\$35-\$80.

Balkan Rec'g Studio (1940). 6917 W. Cermak Rd. Berwyn 60402. Tel 484-6436. Owner: Studio Mgr. & Chief Eng. Slavco A.V. Hlad. Hours: Weekdays & Sat. by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 spring, Custom duplication—8-tr., cassette, open reel. Studio: Size 25x38, height 12, accommodates 8, control room size 12x18, Gates console—12 input, 2 out-

put, mikes—AKG, Electro-Voice, Telefunken, Teladi, tape recorders—Tandberg 4-tr. Ampex 2-tr. 4-cue systems, monitor speakers—EMI, amps—McIntosh, instruments available—Baldwin piano, Farfisa organ (no fee), hourly studio rate—\$35.

Bel-Aire Rec'g Studio (1963). 1740 W. 47 St. Zip 60609. Tel 847-0658. Owner & Studio Mgr. Edward Blazonczyk, Chief Eng. Paul Stanczyk. No. of engs & mixers 2.

Hours: Weekdays & weekends 9am—10pm, after 10pm by appointment.

Services: Mixing, Dubbing, Editing, Remote equip.—2-tr. Ampex rec'r & stereo mixer, Library of sound effects, Echo chambers—1 electronic, 1 acoustic.

Studio: Size 12x22, height 12, accommodates 10, control room size 10x10, console—12 input, mikes—Electro-Voice, RCA, Shure, Synchron, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 2-cue systems, monitor speakers—Altec, instruments available—amps, upright bass, organ, piano (fee), hourly studio rate—\$45.

Boulevard Rec'g Studios Inc. (1970). 609 N. La Salle St. Zip 60610. Tel 944-2752. Owners: Eleanor & Hal Kaitchuck, Studio Mgr. & Chief Eng. Hal Kaitchuck, Mixer: Roger Kaitchuck. No. of engs 2, mixers 2.

Hours: Weekdays 8am—5:30pm, weekends by appointment. Closed New Year's, Memorial Day, July 4th, Labor Day, Christmas.

Services: Mixing, Dubbing, Editing, Remote equip.—mono only, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 acoustic, Slide film rec'g. Video tape equip.—Ampex. Custom duplication—cassette, open reel.

Studio: Size 25x45, height 15, accommodates 20, control room size 12x25, custom console—16 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, Western Electric, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2-cue systems, monitor speakers—Altec, amps—Langevin, special electronic equip.—Rangerone click track, instruments available—Steinway piano, xylophone, timpani (no fee), hourly studio rate—\$35—\$75.

Columbia Rec'g Studios (div. of CBS). 630 N. McClurg Ct. Zip 60611. Tel 944-6000. Studio Mgr. & Chief Eng. James M. Felix. No. of engs 5, mixers 5, re-mixers 5.

Hours: Weekdays 9am—5pm, nights & weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—7 electronic, Slide film rec'g.

Studio 1: Size 26x45, height 15, accommodates 25, control room size 16x26, Columbia custom console—30 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr., 2-cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, Martin Varispeed III, instruments available—Fender amps, Hammond electric organ, Steinway grand pianos, celeste (no fee).

Studio 2: Size 12x16, height 10, accommodates 6, control room size 8x14, Columbia custom console—10 input, 3 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 3-tr., 2-tr., 1-tr. monitor speakers & amps—RCA special electronic equip.—Dolby, Martin Varispeed III, instruments available—Fender amps, celeste organ, piano (no fee).

Custom Audio Inc. (1966). 1110 S. River Rd. Des Plaines 60016. Tel 299-0220. Owner, Pres. & Chief Eng. Paul H. Luttgens, Studio Mgr. T. E. Larsen. No. of engs 4.

Hours: By appointment. Closed major holidays. Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, Slide film rec'g, Pressing, Custom duplication—cassette, open reel. Other servs: Audio-Visual production.

Studio A: Size 22x25, height 11, accommodates 20, control room size 15x17, MCI console—16 input, 16 output, full quad board & monitor systems, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, 4-cue systems, instruments available—Hammond organ, Cable piano, Slingerland drums (no fee), hourly studio rate—16-tr. \$85, 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio B: Note Adjoins Studio A, size 10x12, add \$5 for A & B combination.

Studio C: (Voice only) size 10x10, height 8, control room size 18x18, custom console—6 input, 2 output.

mikes—Neumann, tape recorders—Ampex, Scully, TEAC 2-tr., Nagra 1-tr., 2-cue systems, monitor speakers & amps—Altec, special electronic equip.—custom built audio-visual playback, impulsing & rec'g systems, hourly studio rate—2-tr. & 1-tr. \$25.

Studio D: Size 18x30, height 12, accommodates 10, control room size 8x12, Langevin custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Presto 4-tr., 2-tr., 1-tr., 2-cue systems, monitor speakers & amps—Altec, instruments available—Steinway piano, Hammond B-3 organ (no fee), hourly studio rate—4-tr., \$45, 2-tr. & 1-tr. \$35.

Free Sound Rec'g Co. (1968). 7604 S. Cottage Grove. Zip 60619. Tel 488-7588. Owner: Harold E. Freeman, Studio Mgr. Robert Pittman, Chief Eng. Virgil Sanner, Mixers: James Evans, Nate Vincent. No. of engs & mixers 2.

Hours: Weekdays 9am—6pm, weekends 10:30am—8pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Complete remote equip., Library of tape music, Echo chambers—2 acoustic, Custom duplication—cassette, open reel. Other servs—organ, guitar, piano & voice instruction.

Studio 1: Size 27x16, height 17, accommodates 15, control room size 11x15, custom console—8 input, 16 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Ampex 4-tr., 2-tr. Sony 2-tr. Monitor speakers—custom, special electronic equip.—Dolby, instruments available—Hammond organ, baby grand piano, drums (no fee), hourly studio rate—(days) 4-tr. \$40, 2-tr. \$20, (nights) 4-tr. \$60, 2-tr. \$30.

Studio 2: Size 10x15, height 17, accommodate 7, control room size 11x15, custom console—4 input, 8 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 2-tr., monitor speakers—Electro-Voice, instruments available—Hammond organ, piano (fee), hourly studio rate—(days) 2-tr. \$20, 1-tr. \$10, (nights) 2-tr. \$40, 1-tr. \$20.

Records: "Will You Be Ready When Jesus Comes". Artist: New Friendship Church Choir. "How Many Times". Artist: Indiana State G.O.G. Choir & "Way Over Yonder". Artist: New Monument Church of God. Prod'r: Harold Freeman, Label: Righteous.

G.R.T.-Ter Mar (1967). 320 E. 21 St. Zip 60616. Tel 225-2770. Studio Mgr. Tony Di Maria, Chief Eng. Gary Starr, Mixers: Gary Starr, Dave Huston, Re-Mixers: Tony Di Maria, Gary Starr, Dave Huston. No. of engs 2, mixers 2, re-mixers 3.

Hours: Weekdays, 9am—midnight, weekends by appointment. Closed New Year's Eve & Day, Easter, Christmas Eve & Day.

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, 8 Echo chambers—spring & electronic, Slide film rec'g. Other services: Neumann stereo mastering.

Studio 1: Size 40x55, height 22, accommodates 50, control room size 20x15, Neumann console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4-cue systems, monitor speakers—Electro-Voice, amps—Mates, instruments available—Hammond organs with Leslie speakers, grand pianos (no fee).

Studio 2: Size 20x40, height 18, accommodates 20, control room size 8x15, custom console—16 input, 8 output, mikes—(same as Studio 1), tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 2-cue systems, monitor speakers—JBL, amps—Mates, instruments available—Hammond organ, grand piano (no fee).

Studio 3: Size 20x35, height 18, accommodates 18, control room size 8x15, custom console—12 input, 8 output, mikes—(same as Studio 1), tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 2-cue systems, monitor speakers—Electro-Voice, amps—Mates, instruments available—grand piano (no fee).

Records: Cuts by Leon Russell, Muddy Waters, Howlin' Wolf.

International Rec'g Co. (1955). 1649 W. Evergreen. Zip 60622. Tel 227-2000. Studio Mgr. Bill Beyer, Chief Eng. Jerome V. Man. No. of engs 4.

Hours: 24 hrs. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 EMT, 1 acoustic, Slide film rec'g, Video tape equip.—Ampex, Pressing, Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 40x20, height 14, accommodates 15, control room size 20x10, RCA console—16 input, 4 output, mikes—Electro-Voice, RCA, Shure, Telefunken, Tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1-cue system, monitor speakers—Altec, instruments available—organ, piano (no fee), hourly studio rate—(days) 4-tr. \$35, 1-tr. & voice \$25, (nights & Sat.) 4-tr. \$40, 1-tr. & voice \$30, (Sun. & holidays) 4-tr. \$50, 1-tr. & voice \$40.

Studio 2: Size 50x30, height 14, control room size 20x15, console—16 input, 8 output, mikes—Electro-Voice, RCA, Shure, Telefunken, tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr., monitor speakers—Altec, instruments available—organ, piano (no fee), hourly studio rate—(days) 8-tr. \$55, 4-tr. \$35, 1-tr. & voice \$25, (nights & Sat.) 8-tr. \$60, 4-tr. \$40, 1-tr. & voice \$30, (Sun. & holidays) 8-tr. \$70, 4-tr. \$50, 1-tr. & voice \$40.

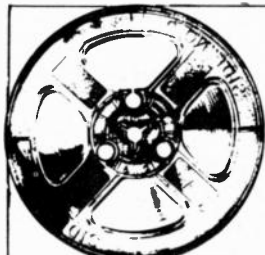
Records: "An Evening With Franklyn MacCormack" & "Another Evening With Franklyn MacCormack". Artist: Franklyn MacCormack, Prod'r: Jerome V. Man, Label: IRC "Right On". Artist: E. Rodney Jones, Prod'r: Jerry Murray, Label: Double Soul.

Jack Lieb Prod'ns Inc. (1962). 1230 W. Washington Blvd. Zip 60607. Tel 243-2600. Owner: Jack Lieb, Studio Mgr. Warren H. Lieb, Chief Eng. & Mixer: Donald J. Richter. No. of engs 2, mixers 1.

Hours: Weekdays 8:30am—5:30pm, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other servs—Sync Sound motion picture rec'g.

Studio 1: Size 55x50, height 18, accommodates 30;



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PROGRAMMING TECHNOLOGIES, INC.

215 West Chicago Avenue, Chicago, Illinois 60610, (312) 787-2700

RCA console—8 input; mikes—RCA, Sennheiser, tape recorders—Ampex 1-tr., monitor speakers—Altec, amps—RCA, hourly studio rate—\$40 and up
Studio 2: Size 20x15, height 12, control room size 9x6, custom console—3 input, 1 output; mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr., monitor speakers—Altec, amps—McIntosh, hourly studio rate—\$40.
Studio 3: Size 20x25, height 12; control room size 14x8, Nagra console—3 input, 3 output, mikes—RCA, Sennheiser, tape recorders—Ampex 1-tr., Nagra 1-tr., hourly studio rate—\$40.

Commercial: Gubernatorial campaign. Prod'n firm Wendell Ford. Plastics. Prod'n firm Dow Chemical Boats. Sporting Goods. Prod'n firm Chicago Boat Show.

M B S Rec'g Studios (div of Midwestern Broadcasting School) (1933), 228 S Wabash Ave Zip 60604 Tel 939-0866. Studio Mgr. & Chief Eng. Fred Robbins. No. of engs. 2, mixers 2, re-mixers 2.
Hours: Weekdays, 8:30am—9:30pm, Sat. 11am—6pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects; Echo chambers—1 electronic; Custom duplication—cassette.

Studio: Size 18x26, height 12, accommodates 10, control room size 7x10, Altec console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, tape recorders—Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—LTH, instruments available—Hammond organ, Steinway piano; hourly studio rate—\$28.

Paragon Rec'g Studios Inc. (1967), 9 E Huron St. Zip 60611 Tel 664-2412 Pres. Martin J. Feldman, Studio Mgr. Denise Glendenning, Chief Eng. Steven King, Mixers & Re-mixers: Martin Feldman, Malcolm Chisholm, Jim Atlas, Pete Bishop, Chris Sabold, Steve King. No. of engs., mixers & re-mixers 6.
Hours: 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Remote equip.—16mm film & mono through 16-tr., 2 Moog synthesizers, Library of tape music; Library of sound effects, Echo chambers—2 spring, 3 plate, TV film sound facilities—live music rec'g, Slide film rec'g, Video tape equip.—Sony; Pressing; Custom duplication—cassette, open reel, Other servs.—16 & 35mm transfer & projection, neo-pilot, click track.

Studio 1: Size 27x30, height 10, accommodates 20, control room size 17x19, Flickinger custom console—36 input, 24 output, mikes—AKG, Altec, Bang & Olufsen, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr., 4-tr., Scully 8-tr., 2-tr., 1-tr., 6 cue systems, monitor speakers—Electro-Voice; amps—Crown, McIntosh; special electronic equip.—automated console w/VCA Gates, Dolby, UA limiters, graphic equalizers, Pultec equalizers, VSO, resolver, DBX; instruments available—Baldwin grand piano, Hammond B-3 organ, Baldwin harpsichord, Wuritzer electric piano, clavinet, drums, vibes, timpani, bells, xylophone, toys & other percussion instruments, Ampeg & Fender amps (fee for piano, organ, drums, amps).

Studio 2: Size 15x15, height 10; accommodates 10, control room size 15x15, Langevin console—16 input, 8 output; mikes—same as Studio 1; tape recorders—3M 16-tr., Scully 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip.—Pultec equalizers, UA limiters, VSO; instruments available—Baldwin piano, Ampeg & Fender amps (no fee).
Studio 3: (Production only) control room size 11x10, Altec console—10 input, 2 output, tape recorders—Scully 2-tr., 1-tr., Ampex 2-tr.; monitor speakers—Electro-Voice, amps—Crown; special electronic equip.—limiters, equalizers.

Records: "The Siegel-Schwall Band"; Artist: The Siegel-Schwall Band, Prod'r Bill Traut, Label: Wooden Nickel. "Aura"; Artist: Aura, Prod'r Robin McBride, Label: Mercury. "Dealing With Hard Times"; Artist: Richard Evans, Prod'r Richard Evans, Label: Atlantic.
Commercial: United Airlines, Prod'n firm Com/Track Inc.; Agency: Leo Burnett Co. Kentucky Fried Chicken, Prod'n firm Steve Samler Music, Agency: Leo Burnett Co. Kraft Foods, Prod'n firm Trendsetters Inc., Agency J. Walter Thompson.

Feature Film Soundtracks: "Little Murders"; Prod'r & Composer: Fred Kaz. "Jud"; Prod'r Bill Traut, Composer: Mason Proffit. "Goodby Fat Larry"; Prod'r Jon Pownall; Composer: Wilderness Road.

Programming Technologies Inc. (1967), 215 W Chicago Ave Zip 60610 Tel 787-2700 Pres. & Electrical Eng. William Bennett; VP & Studio Eng.: Stanley Roy. No. of engs. 2, mixers 1.

Hours: Weekdays, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—AKG, Ampex, Nagra, 4 channel mix, Library of tape music; Library of sound effects, Echo chambers—1 spring; Custom duplication—cassette, open reel, Other services: Audio-visual cartridge duplication, slide film animation, slide film tape impulsing.

RCA Recs Rec'g Studios, 1 N. Wacker Dr. Zip 60606 Tel 641-5880. Studio Mgr. & Chief Eng. J.F. Wells. No. of engs. 12; mixers 6; re-mixers 6.

Hours: Weekdays, 9am—midnight, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—up to 4-tr.; Library of tape music, Library of sound effects; TV film sound facilities—live music rec'g, Slide film rec'g; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

Studio 1: Size 50x75, height 25, accommodates 75, control room size 17x30; RCA console—32 input, 16 output, tape recorders—16-tr., 8-tr., 4-tr.; 3 cue systems; special electronic equip.—Dolby, VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).

Studio 2: Size 30x50, height 16; accommodates 40; control room size 17x30; RCA console—32 input, 16 output, tape recorders—16-tr., 8-tr., 4-tr., 3 cue systems; special electronic equip.—Dolby, VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).

Studio 3: Size 33x42, height 16, accommodates 35, control room size 17x28, RCA console—16 input, 8 output, tape recorders—16-tr., 4-tr., 2-tr., 1 cue system, special electronic equip.—Dolby, VFO, instruments available—piano (no fee).

Records: "American Woman"; & "Share the Land"; Artist: Guess Who, Prod'r Jack Richardson, Label: RCA. **Recordings Unlimited** (1971), 3132 N. Natchez Zip 60634 Tel 889-0025 Gen. Mgr. Oren Stempel, Studio Mgr. T. Killoye, Chief Eng. J. Loreke, Mixers E. Schwartz, Oren Stempel. No. of engs. 4.

Hours: By appointment.
Services: Mixing, Dubbing, Editing, Library of tape music; Echo chambers—2 electronic; Pressing, Custom duplication—cassette.

Studio: Size 25x20, accommodates 10, control room size 10x20, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—Dyna, instruments available—Steinway piano, Hammond organ (no fee); hourly studio rate—\$50.

Paul Rainey Rec'g (1968), 404 S. Illinois Ave., Villa Park 60181, Tel 833-7866 Owner & Chief Eng. Paul W. Rainey. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering, Pressing, Other servs. Albums, including quadrasonic sound discs.

Note: (Remote rec'g only) Dodge Maxi-wagon, Ampex console—11 input, 4 output, mikes—AKG, Telefunken, tape recorders—Scully 4-tr., Ampex 2-tr., 2 cue systems, monitor speakers—KLM, amps—Crown, custom, hourly rate—4-tr. \$45, plus \$30 setup, minimum \$120; 2-tr. \$30, plus \$15 setup, \$75 minimum.

Sound House Inc. (1972), 22 W. 381 Hillcrest Terr., Spring Valley, Medinah 60157 Tel 529-1001 Owner Alan S. Kubicka, Studio Mgr. Paul F. Iams, Chief Eng. Edward J. Glab. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, ARP synthesizer; Library of tape music; Library of sound effects, Echo chambers—1 EMT, 1 Fairchild spring, Video tape equip.—1/2" Sony. Other servs. Click track.

Studio: Size 20x30, height 12, accommodates 20, control room size 12x20; Langevin console—16 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—JBL, instruments available—Steinway grand piano, Hammond organ, Maestro Rhythm & Sound for guitar, Rhythm King (no fee); hourly studio rate—16-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$20.

Sound Market Rec'g Co., 664 N. Michigan Ave. Zip 60611 Tel 664-4335 Studio Mgr. James Cunningham. No. of engs. 5, mixers 3, re-mixers 2.

Hours: 9am—1am. Closed major holidays.
Services: Mixing, Dubbing, Editing, Remote equip.—Sela mixers, Nagra rec's, ARP & Moog synthesizers, Library of tape music, Library of sound effects, Echo chambers—4 EMT; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel.

Studio 1: Size 35x40, height 14, accommodates 45, control room size 25x12, custom console—22 input, 8 output, mikes—AKG, Neumann, RCA, tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—limiters, filters, equalizers, instruments available—Steinway grand piano, upright tack piano, Hammond organ, RMI & Wuritzer electric pianos, Musser & Baldwin celeste, Musser vibes, Ludwig timpani, Fender guitar amps, percussion (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75, 4-tr. \$60, 2-tr. \$50, 1-tr. \$40.

Studio 2: Accommodates 3, custom console—6 input, 2 output, mikes same as Studio 1, tape recorders—Ampex 4-tr., 1-tr., 1 cue system; monitor speakers—Altec, amps—Expert Electronics, special electronic equip.—noise suppressors, DeEssers, Gain Brain, Kexep, filters, equalizers; hourly studio rate—4-tr. \$40, 1-tr. \$25.
Studio 3: Custom console—4 input, 4 output, tape recorders—Ampex 4-tr., 2-tr., 1-tr., RCA 1-tr., monitor speakers—Altec; amps—Expert Electronics, special electronic equip.—Altec & Pultec equalizers, compressors, filters, hourly studio rate—16-tr. \$40, 1-tr. \$25.

Records: "Have You Seen Her"; Artist: Chi-Lites; Prod'r Eugene Record, Label: Brunswick. "25 Golden Hits"; Artist: Carmen Cavallaro, Prod'r Gil Nelson, Label: Ambassador. "Gettin Over The Hump"; Artist: Simtec & Wylie, Prod'r Gene Chandler, Label: M. Chand.
Commercial: Hamm's Beer; Prod'n firm: Dick Marx, Agency J. Walter Thompson. Kraft, Prod'n firm: Alan Barcus, Agency Humphrey Henry, Montgomery Ward, Prod'n firm: Steve Samlen; Agency: Albert-Nader.

Sound Studios Inc. (1959), 230 N. Michigan Ave. Zip 60601 Tel 236-4814 Pres. & Studio Mgr. M.P. Eisenmenger, Chief Eng. Dan Tynus; Rec'g Supervisor Stu Black; Mixer: N. Vaughan. No. of engs. 2, mixers 3; re-mixers 2.

Hours: Weekdays, 16 hrs.; Sat. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote—voice only, Library of tape music, Library of sound effects; Echo chambers—spring, electronic; Slide film rec'g, Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 35x16, height 11; accommodates 12, control room size 10x12; Neve console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, tape recorders—3M 8-tr., 4-tr.; Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Electro-Voice, instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$50, 2-tr. \$40, (nights) 8-tr. \$70, 4-tr. \$60, 2-tr. \$50; (Sat.) 8-tr. \$75, 4-tr. \$65, 2-tr. \$55.

Studio 2: Size 12x20, height 11; accommodates 8, control room size 8x10, Neve console—8 input, 4 output; tape recorders—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$40.

Streeterville Studios Inc. (1969), 161 E. Grand Zip 60611 Tel 644-1666. Studio Mgr. & Chief Eng.: Preston Wakeland, Mixers: Steve Skinder, Mitch Hennes, Preston Wakeland, Jim Dolan, Mark Rubenstein. No. of engs., mixers & re-mixers 5.

Hours: 8am-5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Nagra, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 60x40, height 20; accommodates 40, control room size 30x20, Audio Designs console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr., 3 cue systems, monitor speakers—Altec; amps—Behrds, special electronic equip.—equalizers, limiters; instruments available—Dowd acoustical harpsichord, Hammond B-3 organ w/Leslie, Ludwig celeste, Steinway grand piano (no fee for organ & piano), hourly studio rate—\$60 plus equip. 16-tr. \$40, 8-tr. \$20, 2-tr. \$10, 1-tr. \$5.

Studio 2: Size 20x20, height 16, accommodates 20, control room size 20x15, Langevin console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—equalizers, sound effects, hourly studio rate—\$30 plus equip. 8-tr. \$20, 2-tr. \$10, 1-tr. \$5.

Studio 3: Size 12x12, height 10, accommodates 8 vocalists, control room size 12x20, Langevin console—8 input, 4 output, mikes—Shure, tape recorders—Scully 4-tr., 1-tr., Ampex 2-tr., 1 cue system, monitor speakers—Altec; amps—Crown, special electronic equip.—equalizer, limiter, sound effects, hourly studio rate—\$20 plus equip. 4-tr. \$15, 2-tr. \$10, 1-tr. \$5.

Tyler Rec'g Serv. (1965), 5 W. Hubbard St. Zip 60610, Tel 467-1456 Owner & Chief Eng. William Tyler. No. of engs. 2.

Hours: Weekdays, 9am-9pm; Sat. & holidays by appointment.

Services: Mixing, Dubbing, Editing, Remote—film rec'g, 16mm 6 channel mixing, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, TV film sound facilities—film mixing, Slide film rec'g. Other services: Super 8 interlock rec'g, 16mm optical tracks & in-plant processing & 35mm transfers.

Studio: Size 25x18, accommodates 6, control room size 9x16; Western Electric console—6 input, 2 output, mikes—Altec, Electro-Voice, RCA, Shure, Western Electric, tape recorders—Ampex 4-tr., 2-tr., Nagra 1-tr., Stancil Hoffman 16mm & 35mm 1-spr., monitor speakers—Altec, amps—McIntosh; instruments available—piano, hourly studio rate—\$35 & up.

Universal Rec'g Studio (div. of Audio Finishers Inc.) (1956), 46 E. Walton St. Zip 60611 Tel 642-6465 Pres. Robert M. Kidder, Chief Eng. Doug Brand, Mixers Doug Brand, Murray Allen, Bob Kidder, Allan Hendler, Re-mixers Bob Henning, Mason Coppinger, Art Ziemke, Jack Sweeney. No. of engs. 14, mixers & re-mixers 5.

Hours: 24 hours. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects, Echo chambers—9 spring, 7 electronic, 4 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel; Video—Spot Master.

Studio 1: Size 45x55, height 24; accommodates 125; control room size 20x30, custom console—16 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken & others; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 4 cue systems; monitor speakers—Altec, amps—Crown, special electronic equip.—Dolby, instruments available—Farfisa & Hammond organs, Musser vibes, Simone celeste, Steinway grand pianos, Wuritzer electric piano, hourly studio rate—16-tr. \$115, 8-tr. \$95, 4-tr. \$90, 1-tr. \$80.

Studio 2: Size 24x44, height 16; accommodates 35; control room size 20x30, custom console—20 input, 16 output, mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr.; 4 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—Dolby, instruments available—(same as Studio 1), hourly studio rate—16-tr. \$100, 2-tr. \$70, 1-tr. \$65.

Studio 3: Size 20x20, height 12, accommodates 20, control room size 12x18; Electrodyne console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 3 cue systems; monitor speakers—Altec, amps—Crown; special electronic equip.—Dolby; instruments available—Farfisa & Hammond B-3 organs, Steinway piano; hourly studio rate—16-tr. \$85, 8-tr. \$65, 2-tr. \$55, 1-tr. \$50.

Studios 4, 5, 6 & 7: (Voice).

Wright Rec'g (1965), 6460 N. Claremont Ave. Zip 60645, Tel 743-6160, Owner & Studio Mgr. Spencer Wright, Chief Eng. Allen Wright. No. of engs. & mixers 2.

Hours: By appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing; Complete remote equip.; Library of tape music; Library of sound effects, Echo chambers—1 spring, 1 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 15x23, height 12; accommodates 6; Sony Custom console—8 input, 4 output; mikes—Astatic, Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., Sony 4-tr., 2-tr., 2 cue systems; monitor speakers—AR, Sony, amps—Sony.

Studio 2: Same as Studio 1.
Zenth Cinema Serv. (1924), 3252 Foster Ave. Zip 60625, Tel 478-2103, Owner & Studio Mgr.: Otto Hangartner Jr., VP & Chief Eng., Richard Girvin, Mixers Rick Coken, Dick Girvin; Re-Mixers: Joel Sears, Augie May. No. of engs. 6; mixers 2; re-mixers 3.

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U.S. Studios

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Hours: Weekdays 8:30am-5:30pm week nights & weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote. Moog synthesizer. Library of tape music. Library of sound effects. Echo chambers—2 spring, 2 electronic. TV film sound facilities—live music rec g & film mixing. Slide film rec g. Pressing. Custom duplication—cassette & open reel. Other services: Composing, 35mm & 16mm film sound.

Studio 1: Size 30x24 height 10 accommodates 20 control room size 10x12 custom console—15 input, 4 output mikes—Electro-Voice Neumann RCA Shure tape recorders—Ampex 4 tr 2-tr 1-tr custom 3-tr 1 tr 2 cue systems, monitor speakers—Altec, amps—cus tom special electronic equip—Aerovox Pultec Lang evin equalizers & filters. Fairchild auto ten instruments available (fee) hourly studio rate—\$70 & up.

Studio 2: Size 15x10 height 10 accommodates 5 control room size 15x18 custom console—10 input 4 output 2 cue systems (remainder same as Studio 1).

Studio 3: (Voice) size 6x9 height 9 control room size 6x9.

Studio 4: (Transfer) size 8x10 custom console equip—Cinema Eng g. Langevin & Pultec equalizers filters notch & dip filters. Slide film mixing capability sync pulsing.

• DANVILLE (Area Code 217)

Midnite Sound Studios (1964) W. Ross Ln Zip 61832 Tel 443-3321 Studio Mgr & Chief Eng. Arlyn Miller Mix ers & Remixers Arlyn Miller Arlie Neville No of engs 2.

Hours: Weekdays & weekends 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote. Echo chambers—1 spring 1 electronic.

Studio: Size 20x15 height 9 accommodates 6 control room size 14x12 Bogen console—10 input 2 output mikes—Electro-Voice Shure tape recorders—Ampex 2 tr 1 cue system monitor speakers & amps—Electro Voice Knight hourly studio rate—\$10.

• EVANSTON (Area Code 312)

Brewster Rec g (1967) 1822 Monroe St Zip 60202 Tel 491-9259 Owner & Chief Eng. Charles B. Hawes Engs. James S. Hill Robert E. Diehl No of engs 3.

Hours: By appointment.

Services: Mixing, Dubbing, Editing, Remote—see be low. Pressing. Custom duplication—cassette open reel. Other servs. Custom graphics design & prod n.

Remote: Gately mixers—6 input 2 output mikes—

AKG Neumann tape recorders—Ampex 4-tr 2 tr Crown 2 tr, 2 cue systems, monitor speakers—Altec Ampex amps—Ampex, Crown, Marantz special elec tronic equip—UA equalizers & limiters. Dolby, instrument amp bridging units, custom talkback/slate & cue light system hourly rate—4-tr \$50 2-tr \$25.

Records: Triton College Jazz Band Live at Cook County Jail. Artist Triton College Jazz Band. Prod r Robert Morsch Label Brewster "The American Saxophone". Artist Frederick Hemke Prod r Charles Hawes Label Brewster.

• FREEPORT (Area Code 815)

Radex Rec g Studios (1953 new studio 1967), 10 N. Galena Ave. Zip 61032 Tel 232-0364 Owner Studio Mgr & Chief Eng. Dexter R. Witt No of engs mixers & re-mixers 1.

Hours: Weekday evenings Sat 9am-5pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip. Library of tape music. Library of sound effects. Echo chambers—1 acoustic. Slide film rec g. Video tape equip—Midland, Pressing, Custom duplication—cartridge 8-tr cassette open reel.

Studio: Size 33x45 height 15 accommodates 40 control room size 13x20 Radex Precision console—12 input 2 output mikes—AKG Electro-Voice, PML, Shure tape recorders—Crown 4 tr 2 tr 1 tr Revox quarter tr Advent Dolby cassette, CCTV 2 cue systems, monitor speakers—Fairfax Jensen Maximus amps—McIntosh Sherwood instruments available—Steinway concert grand baby grand piano organ, theater pipe organ (no fee) hourly studio rate—\$15 \$35.

Records: The Ballad of Rocky's Kid. Artist Larry Ross. They Gave Me Away. Artist Billye Raye Lankford Label Radex.

• SPRINGFIELD (Area Code 217)

Electronic Specialty Co (1961) 135 N. Illinois Zip 62702 Tel 787-0800 Owner Studio Mgr & Chief Eng. E. R. Davison.

Hours: Weekdays 7-10pm weekends 7-10pm by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip. Library of tape music. Slide film rec g. Other services: Production of FM stereo & background music tapes.

Studio: Size 32x14 height 7 control room size 8x10 Altec/Shure custom console—8 input 2 output mikes—Altec Electro-Voice, AKG, Shure, Sony tape recorders—Sony 4 tr Ampex 2 tr Revox 2 tr 1 cue system monitor speakers & amps—Altec.

King's Rec g Serv (1947) 314 S. Illinois St Zip 62704 Tel 787-0303 Owner D. L. King.

Hours: Weekdays & weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote.

Studio: Size 15x28 height 9 accommodates 6 control room size 12x15 console—2 input 2 output mikes—AKG Electro-Voice Shure tape recorders—Crown 2-tr 1 tr Sony 2 tr Viking 2 tr, Magnecord 1 tr 1 cue system, monitor speakers & amps—Allied Altec, Fisher McIntosh Scott Whitecrest instruments available—pr and.

• URBANA (Area Code 217)

RoFran Ents (1965) 117 W. Washington Zip 61801 Tel (office) 352-1968 (studio) 367-1209 Owner Studio Mgr. Chief Eng. Mixer & Re-Mixer Roger Francisco No of engs 2.

Hours: Weekdays & weekends 9am-midnight.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex 2-tr 16 input 2 output mixer. Library of tape music. Library of sound effects. Echo chambers—2 spring 1 electronic. Slide film rec g. Other services: Advertising arranging composing producing publish ing.

Studio: Size 35x20 height 12 accommodates 30 control room size 12x11 Altec Gately Fairchild custom console—16 input 4 output mikes—Electro-Voice RCA Shure Sony tape recorders—Ampex 4 tr 2-tr 1 cue system monitor speakers—Altec amps—McIntosh instruments available—Hammond organ Sohmer grand piano (no fee) hourly studio rate—\$15 mixing & edit ing \$10.

INDIANA

• BLOOMINGTON (Area Code 812)

Corbett-Kirby Corp (1971), 1327 Meridian St Zip 46016 Tel 649-5588 Pres. T. L. Corbett VPs. M. Kirby L. Fletcher Chief Eng. M. Kuse No of engs 3.

Hours: (Office) weekdays 9am-5pm (studio) 24 hrs by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Synthesizer. Library of sound effects. Echo chambers—2 spring 1 acoustic. High speed custom duplication.

Studio 1: Size 13x20 height 8 accommodates 9 control room size 8x12 custom console—20 input 4 output mikes—AKG Electro-Voice RCA Shure Sony tape recorders—4 tr 2-tr 1 tr 1 cue system monitor speakers—Electro-Voice amps—Kenwood special electronic equip—filters limiters graphic equalizer Dolby Sonovox instruments available—piano drums organ.

Studio 2: Size 40x70 height 14 accommodates 75 control room size 8x12 instruments available—Wurlitzer theatre pipe organ.

Commercial: Tape Centre Agency Clark Advertising Radio Station WAGO ID jingles.

GilfoySound Studios (1966) 300 Gilbert Ave Zip 47401 Tel 339-1341 Owner & Studio Mgr. Jack W. Gilfoy Engs. Jack W. Gilfoy Robert L. Todrank Don L. Scales No of engs & mixers 3.

Hours: By appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Quadrasonic on location rec g. Langevin board Ampex rec r Parasound & Putney synthesizers, Library of tape music. Library of sound effects. Echo chambers—2 spring 1 EMT TV film sound facilities—live music rec g. Slide film rec g. Pressing, Custom duplication—8 tr, Quadrasonic 8 tr cassette open reel.

Studio 1: Size 19x21 height 12 accommodates 8 control room size 10x16, Spectra Sonics console—16 input 16 output mikes—AKG Electro-Voice Neumann RCA Shure tape recorders—Ampex 16 tr 8-tr 4 tr 2 tr 2 cue systems monitor speakers—JBL amps—Spectra Sonics special electronic equip—Dolby Teletronix Lang Countryman variable speed servo motor & VTR sync instruments available—grand piano drums vibes conga drum, bell tree, Latin percussion Fender & Ampex amps (no fee) hourly studio rate—16 tr & 8-tr \$50 4 tr quadrasonic \$40 2-tr \$30 1 tr \$25, setup editing, dubbing \$15 mixdown \$30.

Studio 2: Size 21x26 height 15 accommodates 20 control room size 10x16. Remainder same as Studio 1.

Records: Cincinnati Jazz Quintet. Artist Cincinnati Jazz Quintet Prod r Frank Proto Label Custom Fidelity.

Music From Indiana. Artists Various. Prod r Jack Gilfoy Label Custom Fidelity.

Commercial: Swan Record Stores & Shelby Street Federal. Prod n firm & agency. Lennon Advertising.

• EVANSVILLE (Area Code 812)

Gigantic Rec g Studios (1961) 113 Garfield Ave Zip 47710 Tel 425-8195 Owner Studio Mgr. Chief Eng. Mixer & Re-Mixer Herbert G. Hatt No of engs 2.

Hours: Weekdays 11am-5pm, weekends, 11am-11pm.

Services: Mixing, Dubbing, Editing, Mastering, Remote. Moog or other synthesizer equip. Library of tape music. Echo chambers—2 electronic 2 acoustic. TV film sound facilities—live music rec g. Other services: Press ing art layout, printing & promotion.

Studio: Size 40x40 height 13 accommodates 25 control room size 15x15 custom console—16 input, 8 output mikes—Electro-Voice, Neumann, Norelco, PML RCA Telefunken tape recorders—Ampex 8 tr Scully 4-tr monitor speakers & amps—Altec Klipsch instruments available—Hammond organ, baby grand piano hourly studio rate—\$35-\$65.

• GARY (Area Code 219)

Bud Pressner Rec g Serv (1960) 4839 Broadway Zip 46409 Tel 884-5214 Owner, Studio Mgr & Chief Eng. Bud Pressner.

Hours: Mon & Thurs 9:30am-8pm Tues Wed Fri & Sat 9:30am-5pm other times by appointment.

Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Re-

BIG CITY SOUND

Gilfoy Sound Studios



SMALL CITY RATES

300 Gilbert Ave. Bloomington, Indiana 47401
area code 812-339-1341

note. Library of tape music. Library of sound effects Echo chambers—1 spring 1 electronic Slide film rec g Custom duplication—cartridge 8-tr cassette
Studio: Size 35x45, height 20 accommodates 45 control room size 15x20, custom console—22 input, 4 output mikes—Altec Neumann RCA Shure Telefunken tape recorders Scully 8-tr 4 tr Ampex 2 tr 1-tr half tr 10 cue systems monitor speakers—Electro-Voice amps—custom special electronic equip Dolby instruments available—Hammond organ with Leslie speaker bass amp, drums guitar piano (no fee)
Ron Wheeler Ent's (1963) PO Box 1900 Zip 46409 4788 Connecticut Zip 46409 Tel 887-7009 Owner Ron ald E Wheeler No of mixers 2
Hours: Available for emergency sessions
Services: Mixing, Editing, Remote equip —Viking 4 tr Sony 2-tr RCA & Echolette mikes Echo chambers—1 spring 1 remote

• INDIANAPOLIS (Area Code 317)

Commercial Features Inc (1960), 1411 N Illinois St Zip 46202 Tel 639 0134 Owners Hal Jaynes Paul Bender Studio Mgr Hal Jaynes Chief Eng Paul Bender No of engs 2 mixers 2 re-mixers 2
Hours: All times by appointment overtime rate after 6pm & weekends Closed New Year's Memorial Day July 4 Labor Day Christmas
Services: Mixing Dubbing Editing Mastering Remote equip —Electro-Voice Nagra Library of tape music Library of sound effects TV film sound facilities—live music rec g & film mixing, Slide film rec g Other services 16mm sound mixing, ¼" sync transfer to 16mm 16mm to ¼" sync
Studio 1: Size 12x20 height 8 accommodates 8 control room size 12x15 RCA console—30 input 2 output mikes—Altec, Electro-Voice, RCA tape recorders—Ampex 2 tr 1-tr 1 cue system monitor speakers—Electro-Voice instruments available—piano (no fee) hourly studio rate—\$25
Studio 2: Size 12x32 height 10 accommodates 12 Altec console—5 input, 1 output mikes—Altec, Electro Voice RCA tape recorders—Ampex 1-tr 1 cue system monitor speakers—Electro-Voice hourly studio rate—\$25

• LAFAYETTE (Area Code 317)

Oakland Rec g Studio (1970), 638 S 24 St Zip 47904 Tel 447 4803 Owners Delbert Boyer John Loveless Studio Mgr & Chief Eng Delbert Boyer No of engs 2 mixers 1 re-mixers 2
Hours: By appointment
Services: Mixing Dubbing Editing, Mastering Echo chambers—1 spring 1 electronic
Studio: Size 20x22 height 8 accommodates 8 control room size 6x12 custom console—8 input 2 output mikes—Altec B&O, Electro-Voice, RCA Shure tape recorders—Ampex 2-tr Crown 2-tr 2 cue systems monitor speakers—Altec amps—Crown instruments available—Baldwin piano Fender amps Hammond organ with Leslie speakers Kay upright bass Premier drums (no fee)

IOWA

• AMES (Area Code 515)

Audiosonic Rec g Studio, 1214 Roosevelt Ave Zip 50010 Tel 232 2991 Owner & Studio Mgr Steve Monroe Chief Eng Jerry Griffith
Hours: Weekdays & weekends 24 hrs by appointment closed major holidays
Services: Mixing Dubbing Editing Tape Mastering Remote Library of tape music Library of sound effects Echo chambers—2 electronic 1 acoustic Pressing
Studio 1: Size 45x50 height 20 control room size 18x20 custom console—12 input 8 output with equalization mikes—AKG Altec Neumann Shure Sony tape recorders—8tr 4-tr 2 tr 1-tr 2 cue systems monitor amps—Crown special electronic equip—Dolby compressors equalizers phasers VFO instruments available—organ grand piano (no fee)
Studio 2: (Demo & Production) size 24x18 height 8 control room size 15x12

• DES MOINES (Area Code 515)

Century Custom Rec g (1965) 5712 College Ave Zip 50310 Tel 255 8738 Owner & Chief Eng Loren Eller Studio Mgr Bill Rohde No of eng 2
Hours: Weekdays & weekends
Services: Mixing Dubbing Editing Mastering Remote equip Echo chambers—1 electronic
Note: (Remote rec g only) Ampex console—4 input 2 output mikes—AKG Electro Voice Neumann Sony tape recorders—Ampex 2 tr Crown 2 tr
Lariam Assocs Inc (1968) 515 28 St Zip 50312 Tel 282 8306 Pres Gen & Studio Mgr Larry A McKeever, Chief Eng Claude Hamilton Mixers Larry A McKeever, R D Rouse Robert Briggs No of engs 2 mixers 3
Hours: Weekdays 8 30am—5pm nights weekends & holidays by appointment
Services: Mixing Dubbing Editing Remote equip—Fairchild console, 16 input 8 output, Scully 8-tr Sony 2-tr rec r & 6 mike mixer Library of tape music Library of sound effects Echo chambers—1 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—cassette open reel, Video Tape equip—Ampex 1" Shibaden & Sony ½" VTR
Studio 1: Size 47x30 height 10 accommodates 15 control room size 15x14 Fairchild console—16 input 8 output mikes—AKG Electro Voice Neumann Shure Sony, Telefunken, tape recorders—Scully 8-tr, 2-tr 1 tr 2 cue systems monitor speakers—Electro-Voice

amps—Spectra Sonics instruments available—Baldwin piano (no fee) hourly studio rate—(days) 8-tr \$65 2-tr \$35 1-tr \$25 (nights) 8-tr \$70 2-tr \$40 1-tr \$30
Studio 2: (Voice) Size 10x12 height 10 control room size 8x8, Fairchild custom console—10 input 2 output mikes—(same as Studio 1) tape recorders—Ampex 2 tr Revox 2 tr Sony 2 tr 1 cue system monitor speakers—Electro-Voice amps—Fairchild hourly studio rate—(days) 2 tr & 1 tr \$25 (nights) 2 tr & 1 tr \$30
Commercials: Lennox Furnaces Prod n firm Lariam As socs

• MILFORD (Area Code 712)

Lakes Rec g Co Inc (1965) 906 Ninth St Zip 51351 Tel 338-4482 Studio Mgr Denny Kintzi Chief Eng John Senn No of engs 4
Services: Mixing Dubbing Editing Mastering
Studio: Size 30x30 height 12 Ampex console—8 input 4 output mikes—Electro-Voice Neumann tape recorders—Ampex 4 tr 2-tr monitor speakers—Electro Voice, amps—McIntosh instruments available—baby grand piano

KANSAS

• EMPORIA (Area Code 316)

Webb Recs (1966), 1234 Luther St Zip 66801 Tel 342 7405 Pres & Gen Mgr J Thomas Webb Studio Mgr Jerry L Worcester Chief Eng Keith Schrock No of engs & mixers 2
Hours: Weekdays 9am—11pm weekends by appointment Closed Easter Thanksgiving Christmas
Services: Mixing Dubbing Editing Remote equip—van for on location TV & audio rec g Library of sound effects Echo chambers—1 electronic Video tape equip—Sony Custom duplication—cartridge 8-tr open reel
Studio: Size 20x30 height 7 accommodates 20 control room size 18x10 custom console—8 input 2 output mikes—Electro Voice Sony tape recorders—Ampex & Sony 4-tr 2 cue systems monitor speakers—Electro-Voice amps—Kenwood instruments available—Hamilton baby grand piano (no fee) hourly studio rate—\$21

• KANSAS CITY (Area Code 913)

Kaytown Sound Prod ns (1967) PO Box 1208 Zip 66117 1401 N Eighth St Zip 66101 Mo Tel (816) 444-3467 Owner & Chief Eng L M Brown
Hours: Weekdays by appointment Closed major holidays
Services: Mixing Dubbing Editing Echo chambers—2 electronic
Studio: Size 28x16 height 12 accommodates 14 control room size 10x8 Ampex console—2 input 2 output mikes—Synchron tape recorders—Ampex 2-tr monitor speakers & amps—CTS RCA instruments available—Fender amps hourly studio rate—\$12

• TOPEKA (Area Code 913)

Middle Earth Rec g Studio (div of Zercher Photo Inc) 104 W 11 St Zip 66601 Tel 235-2343 Studio Mgrs Dave Gravenstein, Patrick MacFee Chief Eng Dave Gravenstein
Hours: By appointment Closed New Year's St Patrick's Day Memorial Day July 4 Labor Day Thanksgiving Christmas
Services: Mixing Dubbing Editing Mastering Custom duplication—open reel Other servs Studio musicians available
Studio: Size 24x48 height 9 accommodates 30 control room size 6x10 Traynor console mikes—AKG tape recorders—TEAC 4 1 tr monitor speakers—AR amps—Marantz special electronic equip—JVC graphic equalizers hourly studio rate—\$15

• WICHITA (Area Code 316)

High Fidelity Rec g Inc (1964), 1059 Porter Zip 67203 Tel 262-6456 Studio Mgr Raymond O Creely Chief Eng Jim Stratton
Hours: Weekdays 9am—5pm Sat 9am—noon nights & Sun by appointment Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote equip—Crown rec r Neumann & Telefunken mikes 6 input 2 output mixer Library of tape music Library of sound effects Echo chambers—electronic acoustic Slide film rec g Custom duplication—cartridge 8-tr cassette, open reel
Studio: Size 27x24, height 9 accommodates 20 control room size 24x9 custom console—14 input 6 output mikes—Neumann Synchron tape recorders—16 tr Crown 4 tr 2 tr 1 tr 1 cue system monitor speakers—Altec JBL amps—custom special electronic equip—VFO compressors equalizers limiters high & low pass filters instruments available—Ludwig bell lyre Steinway grand piano (no fee) hourly studio rate—(days) 4-tr \$40 for first hr additional hrs \$25 (nights & Sun) \$50 for first hr additional hrs \$30 (days) 2 tr \$30 for first hr additional hrs \$15 (nights & Sun) \$40 for first hr additional hrs \$20
Records: Swing Low Sweet Sherry Artist Don Powell Prod r Don Walton Label Plantation
Commercials: Swiss Chalet Salad Dressing Prod n firm High Fidelity Rec g Inc Agency Stephan Advertising Derby Oil Prod n firm High Fidelity Rec g Inc Agency Associated Advertising Standard Oil Prod n firm Johnny Merrell Agency Associated Advertising

KENTUCKY

• FAIRDALE (Area Code 502)

Fultz Rec g Studio (1968) 12101 Golf Ln Zip 40118 Tel

363 0581 Owner & Studio Mgr E R Fultz Chief Eng Richard Crampton
Hours: 24 hrs
Services: Mixing Dubbing Editing Mastering Echo chambers—1 spring 2 acoustic
Studio: Size 22x35 height 14 accommodates 20 control room size 12x18 Fairchild custom console—10 input 8 4 output mikes—AKG Electro Voice Neumann RCA tape recorders—MCI 8 tr Ampex & Vega 4 tr 2 tr 1 tr 2 cue systems monitor speakers—Altec Electro Voice amps—Fairchild instruments available—Steinway piano Baldwin harpsichord (no fee) hourly studio rate—8 tr \$40 4 tr \$35 2-tr \$20 1 tr \$15

• LEBANON JUNCTION (Area Code 502)

Music Mountain (1967) Zip 40150 Tel 833 2260 Owner & Studio Mgr W A Masden Chief Eng Grant Watson Mixers & re-mixers Grant Watson W A Masden No of engs mixers & re-mixers 2
Hours: By appointment Closed New Year's Christmas
Services: Mixing Dubbing Editing Mastering Echo chambers—1 acoustic Custom duplication—8-tr
Studio: Size 12x14 height 10 accommodates 12 control room size 9x12 Spectra Sonics console—9 input 2 output mikes—AKG Electro Voice tape recorders—Ampex 2 tr 1 tr Crown 2 tr monitor speakers Altec amps—McIntosh instruments available—Hammond organ w Leslie piano (no fee) hourly studio rate—\$20-40
Records: Come All Ye Christians Artist Sherry Embry Prod r Pied Piper Prod ns Label Imperial The Jublares Quartet Artist The Jublares Prod r Wayne Berry Label MMP

• LEXINGTON (Area Code 606)

Lemco Sound Studio (1965) 2518 Southview Dr Zip 40503 Tel 277 1184 Owner Studio Mgr & Chief Eng Cecil Jones No of mixers 2 remixers 2
Hours: Weekdays 10am—midnite weekends 10am—5pm Closed New Year's Thanksgiving Christmas
Services: Mixing Dubbing Editing Remote Library of tape music Library of sound effects Echo chambers—2 electronic TV film sound facilities—live music rec g & film mixing
Studio: Size 30x24, height 12 accommodates 20 control room size 10x20 Langevin console—16 input 4 output mikes—Altec Electro Voice Neumann tape recorders—Ampex 4-tr 2 tr 1 tr 1 cue system monitor speakers & amps—Altec instruments available—amp, drums bass guitar organ piano (no fee) hourly studio rate—\$25
Sun-Ray (1963) 1662 Wyatt Pkwy Zip 40505 Tel 254-7474 Owner & Studio Mgr Jimmy Price Chief Eng Davis Buford Mixer Wilton Glass No of engs 3 mixers 5 re-mixers 1
Hours: Weekdays nights only weekends day & night Closed Christmas
Services: Mixing Dubbing Editing Remote equip—Akai 2 tr Library of tape music Echo chambers—1 spring 1 electronic Other servs Music publishing commercial printing
Studio: Size 20x24, height 12 accommodates 12 (chor of 50) control room size 12x8 custom console—14 input 3 output mikes—Altec Electro-Voice Shure Turner tape recorders—Ampex 2-tr 1 tr 2 cue systems monitor speakers—Altec Stromberg amps—Stromberg instruments available—Story & Clark piano Conn organ Jayson amp (no fee) hourly studio rate—\$25 after midnight \$35 editing \$12 50
Records: He Gave His All For Me Artist Dave Buford, Pray To The Master Artist Skylines Quartet & We Will Cross Over Artist Rev George Bausum Prod r Jimmy Price Music Label Sun Ray

• LOUISVILLE (Area Code 502)

Allen Martin Prod ns Inc Audio Div (formerly Sambo Sound) (1962) 9912 Taylorsville Rd Zip 40299 Tel 267 5466 Owners Ray Allen Hardy Martin Studio Mgr David H Snowden Chief Eng Wayne Veach Mixers Ray Allen Ronn Bedenbaugh Re mixers Hardy Martin, Joe Bergman, No of engs 5 mixers 5, re mixers 2
Hours: 24 hrs Closed New Year's Labor Day Thanksgiving Christmas
Services: Mixing Dubbing Editing Mastering Remote equip—mono, 2 tr, 4-tr 8 tr & 8-tr Spectra Sonics remote console Library of tape music Library of sound effects Echo chambers—1 spring 4 acoustic TV film sound facilities—live music rec g & film mixing Slide film rec g Video tape equip—Ampex recorders RCA color cameras Custom duplication—8 tr cassette open reel Other servs still photo lab art department, custom design audio consoles & construction
Studio: Size 31x33 height 20 accommodates 35 control room size 13x15 Spectra Sonics console—16 input 16 input mikes—AKG Electro-Voice, Neumann RCA Sennheiser tape recorders—Scully 16 tr 8 tr 4-tr 2 tr 3 cue systems monitor speakers—JBL amps—Spectra Sonics special electronic equip—VFO instruments in studio—Steinway grand piano RMI & Fender electric piano, Baldwin electric harpsichord Hammond organ, Fender bass & guitar amps, Hohner clavinet Rogers drums chimes vibes timpani & several other percussion instruments (no fee)
Records: You I Artist Rugby's Prod r Steve McNichol Label Amazon Southern Bound Artist Kenny Price Prod r Ray Pennington Label Boone Got To Be Alright Artist Exiles Prod r Wayne Veach Label SSS Int l
Commercials: Indiana Nat l Bank Prod n firm Allen-Martin Agency Indiana Nat l Bank Rayburn Country Prod n firm Allen-Martin Agency FS&M National Audubon Society Agency Special Projects Inc
Feature Film Soundtracks: Barges & Mod World of Xmas Prod r Ray Allen Composer Ronn Bedenbaugh

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U.S. Studios

Continued from page 25

Derbytown Sound Studios (div. of Wesley Rec'g Co.) (1972). 5900 Outer Loop Zip 40219 Tel 968-2320 Owner & Chief Eng John Wesley Engs Dave Metcalf Rick Story Phil Warren No of engs 4 mixers & re-mixers 2
Hours: Weekdays 7-12pm, weekends by appointment
Services: Mixing Dubbing Editing Mastering Echo chambers—8 spring
Studio 1: Size 24x48 height 10, accommodates 30 control room size 12x12 custom console—20—40 input 8—16 output mikes—AKG Electro-Voice Shure tape recorders—Scully 8-tr, 4-tr 2-tr, 3 cue systems, monitor speakers—Electro-Voice special electronic equip—graphic equalizers
Studio 2: Size 23x30 height 10 accommodates 15 (Remainder same as Studio 1)
Orbit Radio (1962) PO Box 1644, Zip 40201 1108 Hilliard Zip 40204 Tel 584-5535 Owner & Studio Mgr S.A. Cisler No of engs 2
Hours: Weekdays, 9am—6pm weekends by appointment
Services: Mixing Dubbing Editing Mastering Remote equip Library of tape music Library of sound effects Echo chambers—2 electronic Custom duplication—8-tr cassette open reel video 1" & 1/2" Video Tape equip—Amplex IVC Sony
Studio: Size 15x20 height 20 accommodates 15 control room size 6x12, Fairchild console—8 input 2 output mikes—Altec AKG Grampian RCA Telefunken tape recorders—Amplex 4-tr 2-tr Revox 4-tr 2-tr Sony 2-tr 2 cue systems monitor speakers & amps—JBL Metregon Stephens instruments available—piano (fee) hourly studio rate—\$25
Sonic Servs (1963) 1824 Shady Ln Zip 40205 Tel 451-2234 Owner Richard W Crampton No of engs 1
Hours: 24 hrs
Services: Mixing Dubbing Editing Remote equip—Nagra III Library of tape music Library of sound effects Echo chambers—1 spring TV film sound facilities—live music rec'g on location
Note: (Remote rec'g) custom console—12 input 4 output mikes—AKG RCA Sennheiser tape recorders—Amplex 4-tr 2-tr monitor speakers & amps—custom with Electro-Voice components, hourly studio rate—4-tr remote \$75, 2-tr \$40 day film sound \$120

• MADISONVILLE (Area Code 502)

Goodman Sound Studio (1970) 27 Grapevine Rd Zip 42431 Tel 821-2998 2963 Exec Prod'r Rusty Goodman Chief Eng Larry Maglinger No of engs 1 mixers & re-mixers 2
Hours: 24 hrs Closed New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services: Mixing Dubbing Editing Remote equip—complete 8-tr facilities Library of tape music Library of sound effects Echo chambers—1 spring 2 electronic Slide film rec'g
Studio: Size 36x36 height 15 accommodates 30 control room size 26x10, SpectraSonics console—20 input, 16 output mikes—AKG Electro-Voice Neumann tape recorders—Scully 16-tr 8-tr Ampex 4-tr 2-tr 1-tr 3 cue systems monitor speakers—JBL amps—SpectraSonics special electronic equip—VFO, instruments available—Yamaha grand piano Hammond C-3 organ w Leslie electric piano drums (no fee) hourly studio rate—(days) 16-tr \$75 8-tr \$55 4-tr \$35 (nights) 16-tr \$85 8-tr \$65, 4-tr \$45

LOUISIANA

• BATON ROUGE (Area Code 504)

Deep South Rec's (1969) 450 Spain Zip 70821 Tel 348-0904 Studio Mgr Lynn Orso Chief Eng Cy Frost Mixers & Re-mixers Hal Ellis, Cy Frost, Bobby Thomas, No of engs 4, mixers & re-mixers 3
Hours: 24 hrs
Services: Mixing Dubbing Editing Innovex RSM & GSM synthesizers, Echo chamber—1 EMT
Studio: Size 30x25, height 14, accommodates 20 control room size 18x20 SpectraSonics console—12 input 6 output mikes—AKG Electro-Voice Neumann RCA, Sennheiser Shure tape recorders—Scully 8-tr, 2-tr, 1-tr, Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec JBL amps—Audionics special electronic equip—Dolby EMT PDM compressor UREI limiters, SpectraSonics compilter Lang equalizers VSO Altec graphic equalizer, instruments available—Yamaha grand piano, Story & Clark piano RMI electric piano Hammond B3 organ (no fee), hourly studio rate—8-tr \$60, 4-tr \$50 2-tr \$40, 8-tr remixing \$55
Records: "Levee Blues", Artist Potliquoir Prod'r Jim Brown Label Janus Black & Blue At The Speakeasy Artist Various artists Prod'r The Home Label Exello Bayou Country, Artist Gritz, Prod'r Gritz Lou Adler Label Ode
Commercials: Louisiana Nat'l Bank Prod'n firm & agency Keely Root Mande Bros Prod'n firm Phase 1, Agency Herbert Benjamin

• LAFAYETTE (Area Code 318)

La Louisianne (1954), (office) 3211 Johnston St., (studio) 711 Stevenson Zip 70501 Tel 234-4118 Owner Studio Mgr & Chief Eng Carol J Rachou Jr
Hours: Weekdays & Sat 24 hrs Closed major holidays
Services: Mixing, Dubbing, Editing, Remote, Echo chambers—4 spring
Studio: Size 22x50 height 18, accommodates 30 con-

trol room size 22x10 Gately console—12 input, 4 output mikes—Beyer Electro-Voice, RCA, Sennheiser, Telefunken, tape recorders—Amplex 4-tr, 2-tr, 1-tr, monitor speakers—Electro-Voice amps—Dyna, instruments available—amps drums grand piano (no fee) hourly studio rate—4-tr \$35 2-tr & 1-tr \$25

• NEW ORLEANS (Area Code 504)

Ahura Mazda Recs PO Box 15582 Zip 70115 Tel 861-0463 Owner Studio Mgr Chief Eng & Re-mixer Parker A Dinkins
Hours: 24 hrs by appointment
Services: Mixing, Editing, Mastering, Remote equip—custom console—4 input, 2-1 output, mikes—AKG, Sony, tape recorders—Sony 2-tr Other servs Location still photography—Agfa camera 35mm equip
Studio: custom console—4 input, 2-1 output, mikes—AKG, Sony tape recorders—Sony 2-tr Viking 2-tr, amps—Altec special electronic equip—SpectraSonics compilter, equalizers
Records: "Born Dead", Artist Newton Greer, Label Rulhie's "One Man's Woman", Artist Tony Love, Label Ahura Mazda
Jazz City (1965) 748 Camp St Zip 70130 Tel 529-1617 Studio Mgr Skip Godwin, Chief Eng Cosimo V Mattassa Mixers & Re-Mixers Skip Godwin Cosimo V Mattassa No of engs 2 mixers 2 re-mixers 2
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering Stereo synthesizer equip Library of tape music, Library of sound effects Echo chambers—4 spring 1 plate Slide film rec'g Pressing Custom duplication—8-tr, cassette open reel Other services Arranging, producing
Rosemont Rec'g Studio (1962), 4634 Wilson Ave Zip 70126 Tel 242-1581 Owners Alfred E Taylor, A H Tolbert Studio Mgr & Chief Eng Alfred E Taylor No of engs 2
Hours: Weekdays & weekends, 9am—11pm Closed New Year's, Mardi Gras Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote equip—Amplex 2-tr Revox 2-tr, Echo chambers—1 spring, 1 electronic
Studio 1: Size 60x100 height 35 control room size 50x50 Ampex console—8 input, 8 output, mikes—Electro-Voice, Shure, Telefunken, tape recorders—Amplex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec Harman-Kardon amps—Fisher, special electronic equip—Dolby instruments available—drums, piano, hourly studio rate—8-tr \$65, 4-tr \$50, 2-tr \$35
Studio 2: Size 22x22, height 8, accommodates 4 control room size 10x10 Fisher console—2 input 2 output mikes—Roberts, Shure, tape recorders—Amplex 2-tr 1 cue system monitor speakers—Harman-Kardon, amps—Fisher instruments available—Baldwin organ, Kimball piano (no fee) hourly studio rate—2-tr \$35
Records: 1 m working On A Building Artist The New Orleans Gospel Chords "Why Am I Treated So Bad", Artist Rev Leroy Sanders

• RUSTON (Area Code 318)

Americana Rec'g Studios (div. of Video Visions Inc.) (1966), PO Drawer L 707-709 W California Ave Zip 71270 Tel 255-0287 Owners Anita S, Philip R & Roger W (Jr) Lawson VP Howard Byars, Studio Mgr Roger W Lawson Jr Chief Eng Philip R Lawson Mixers & Re-mixers Philip R Lawson Charles O Roundtree Jr
Hours: Weekdays 24 hrs Sat til midnight Closed New Year's July 4 Labor Day, Thanksgiving, Christmas
Services: Mixing Dubbing Editing, Mastering, Remote equip Moog synthesizer Library of tape music Library of sound effects Echo chambers—spring, electronic, acoustic, TV film sound facilities—live music rec'g & film mixing Video tape equip—Amplex VTR Fairchild cameras Other servs Color & b&w video commercial tape production audio & video custom prod'n computerized tape to disc transfer—Neumann
Studio: Size 22x80 height 10 accommodates 80 vocalists 35 musicians control room size 20x22 Neumann console—24 input, 16 output mikes—Altec Electro-Voice Neumann RCA, tape recorders—Amplex 8-tr 4-tr 3-tr, 2-tr 1-tr 48 cue systems monitor speakers—Altec amps—McIntosh special electronic equip—Universal equalizers UA limiters VFO audio delay units instruments available—Steinway grand piano Wurliator organ (no fee)
Records: Laughing With Em No 2 Artist J Garland McKee

• SHREVEPORT (Area Code 318)

Sound City Rec'g (1968) 3116 Line Ave Zip 71104 Tel 861-0569 Studio Mgr Stewart Madison Chief Eng George Clinton Mixers & Re-Mixers George Clinton Jerry Strickland No of engs 2 mixers 2 re-mixers 2
Hours: Weekdays & weekends by appointment Closed New Year's Christmas
Services: Mixing Dubbing Editing Library of sound effects Echo chambers—1 EMT 1 acoustic
Studio: Size 38x44, height 16, control room size 12x18, SpectraSonics console—16 input, 6 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Scully 8-tr 2-tr 1-tr 1 cue system monitor speakers—Altec amps—Peavey, instruments available—Hammond organ guitar & bass amps, piano, vibes percussion (no fee) hourly studio rate—8-tr \$50, 2-tr \$35 1-tr \$25

MAINE

• CAPE ELIZABETH (Area Code 207)

Century Rec'g Co (1966), 25 Campion Rd Zip 04107 Tel 799-4265 Owner Lee Quimby Chief Eng Richard Greeley No of engs 2

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote
Studio: Ampex console mikes—Electro-Voice, Neumann, tape recorders—Amplex 2-tr, monitor speakers & amps—Amplex

• LEWISTON (Area Code 207)

EAB Rec'g Studios (1969) 256 Lisbon St Zip 04240 Tel 784-5111 Owner Studio Mgr & Chief Eng Edward A Boucher, Mixers & Re-Mixers Edward A Boucher, Carl Strube
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—12 input Gately console, Crown 4-tr & 2-tr rec's, Echo chambers—3 spring, 1 EMT
Studio: Size 20x28, height 13, accommodates 12, control room size 14x20, Automated Processes console—16 input, 16 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr, 4-tr, 2-tr, Crown 4-tr, 2-tr, 4 cue systems, monitor speakers—JBL, amps—Automated Processes, Crown, instruments available—Fender guitars & bass, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee), hourly studio rate—8-tr \$50, 4-tr \$40, 2-tr \$25
Commercials: Chuck Wagon Restaurants, Lost Valley Ski Area & The Ski Rack, Agency BB&A.

MARYLAND

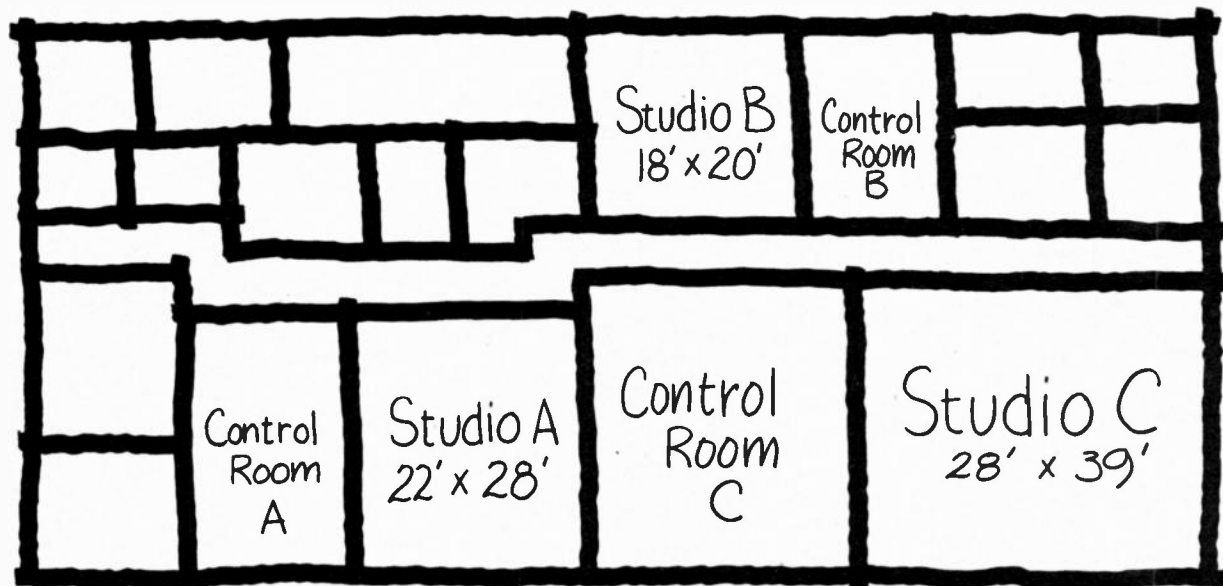
• BALTIMORE (Area Code 301)

Bradley Rec'g Co, Inc (1965), 531 N Howard St Zip 21201 Tel 727-0950 Owner & Pres F Joseph Bradley, Studio Mgr Suzi Kawasoye, Chief Eng Scott Taylor, Mixers & Re-mixers F Joseph Bradley, Eric Vess No of engs 3, mixers & re-mixers 2
Hours: 24 hrs Closed Easter, Memorial Day Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16 input, 8 output board, 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, closed circuit communications systems, Synthesizer equip, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 EMT, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette 8-tr, quadasonic-8-tr cassette, open reel Other servs Commercial & jingles, musical production, including studio orchestra, arranger & art director
Studio: Size 60x30, height 12, accommodates 60, control room size 21x23, SpectraSonics console—20 input, 16 output mikes—AKG, Beyer, Electro-Voice, Neumann, PM, RCA, Sennheiser, Shure, Telefunken, tape recorders—Scully 16-tr, 8-tr, 4-tr, Ampex 2-tr, 3 cue systems, monitor speakers—Tannoy, amps—McIntosh, Marantz, special electronic equip—DBX, Teletronix compressors limiters, VSO, SpectraSonics limiters, phase shift ring modulators, effects filters, instruments available—Hammond B-3 organ, Knabe grand piano, electric pianos harpsichord, acoustic harpsichord, Ludwig & Rogers drums, Fender bass, xylophone, bells, vibes, hourly studio rate—(9am-5pm) 16-tr \$105, 8-tr \$65, 4-tr \$45, 2-tr \$35, (7-12pm) 16-tr \$110, 8-tr \$70, 4-tr \$50, 2-tr \$40, (12-6am) 16-tr \$120, 8-tr \$85, 4-tr \$60, 2-tr \$50
Records: "Marvin Gaye Live at Kennedy Center", Artist Marvin Gaye, Label Motown "Holy Lights", Artist Holy Lights, Prod'r Fred Mendelsohn, Label Savoy
Commercials: Schlitz Beer, Prod'n firm & agency Mace Advertising, Hess Shoes, Prod'n firm Eucalyptus Tree Studio, Agency Gilbert-Sandler, Onole Baseball, Prod'n firm & agency W B Doner & Co
Flite 3 Rec'gs Inc (1971), 1130 E Cold Spring Ln, Zip 21239 Tel 532-7500 VP & Chief Eng W Craig Kenney Studio Mgr Louis R Mills Jr, Mixers Louis R Mills Jr, Charles N Schultheis Jr, W Craig Kenney, Re-mixers Charles N Schultheis Jr, Gene A Meros, Remote Engs W Craig Kenney, T Barton Kenney No of engs 5 mixers 3 re-mixers 2
Hours: 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote equip—30 mike conference system, 8-tr, 4-tr 2-tr location rec's, sound reinforcement, Electro-Voice & Sennheiser shotgun mikes, Nagra rec'r, 32-channel portable console, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 EMT, 1 electronic Slide film rec'g, Video tape equip—2 1/4 quadasonic color TV van w/4 Norelco cameras, 2 Ampex rec'rs, 12 input 4 output audio system, Sio-Mo, Norelco title camera Custom duplication—8-tr cassette, open reel
Studio A: Size 19x28, height 17, accommodates 25, control room size 19x16, SSL console—16 input 16-8 output, mikes—AKG, Electro-Voice, Neumann Shure, tape recorders—Amplex 8-tr, Scully 4-tr, 2-tr 1-tr, 3 cue systems, monitor speakers—Altec, Panasonic, amps—custom Dyna, special electronic equip—Kepex, Martin Varaspeed III, Dolby UREI compressor Lang, Altec effects filter, Spotmaster cartridge rec'r Ampex VFO, hourly studio rate—(days) 8-tr \$65, 4-tr \$50, 2-tr & 1-tr \$36, (nights) 8-tr \$65, 4-tr \$50, 2-tr & 1-tr \$40
Studio B: (Voice only) size 16x19, height 14 control room size 16x14, Automated Processes console—10 input, 4, 2, 1 output mikes—AKG, Neumann, tape recorders—Scully 4-tr 2-tr 1-tr 1 cue system monitor speakers—Altec, Panasonic, amps—McIntosh, special electronic equip—Martin Varaspeed III, Kepex, Altec effects filter, stereo Spotmaster recorder UREI compressor hourly studio rate—(days) 4-tr \$50 2-tr & 1-tr \$36, editing \$24, (nights) 4-tr \$55, 2-tr & 1-tr \$40, editing \$28

Continued on page 28

Successful people the world over have the money and the desire to buy and build the best—in our business it's a special commitment, like a fever. So, proud as we are of our facilities, we have to admit they're not too much different from any major studio. (Except that two of our studios are brand new, engineered and equipped in 1972.)

What then is the difference? Why do so many of you come to us in Baltimore? Because you know that music needs what money can't buy. Music needs magic.



IT TAKES A GREAT ENGINEER TO MAKE THE MAGIC THAT MAKES THE DIFFERENCE

Magic with machines, magic with people. A gifted engineer who becomes the electronic extension of your own esthetic.

You've had some agony sessions, haven't you? When you *knew* everything was right, but the magic didn't get on the tape? And you yearned to murder machines and people?

Not here.

Sure, we have beautiful studios and beautiful equipment. But all that aside, there's a mystique about Flite Three. Call it ambiance, empathy, expertise . . . soul. Whatever it is, it's what you need today more than anything else.

It's the magic that makes the difference.

It's yours. Here and now.

Standard Equipment

- 1, 2, and 4 track Scully recorders
- Scully 100 16-track recorder
- Ampex MM-1000 recorder
- Ampex 8-track player
- Automated Processes and SSI boards
- Altec and Tannoy Monitor speakers
- Neumann, Shure, AKG and EV mikes
- EMT, AKG and Quad 8 echo chambers

Special Equipment

- Dolby and Kepex (16 channels) noise reduction and effects units
- Arp Music Synthesizer
- Martin Varispeed and Ampex MDA and VFO speed regulators
- Effects filters
- Stereo Spotmaster cartridge machines

Instruments in Studios

- Hammond B-3 Organ
- Yamaha C-3 Grand Piano
- RMI Electric Piano and Harpsichord
- Arp Music Synthesizer
- Drums
- Fender Bass

Other Services

- Commercial production
- Jingle packages
- Remote film sync recording (Nagra L complete)
- 8 to 8 dubbing
- 8 to 16 dubbing
- Remote sound re-inforcement and simultaneous recording (up to 8 tracks) for stage and theatre
- High-speed duplication (cassette and reel-to-reel) with Electrosond 4000 system
- Mixing, dubbing, editing
- Libraries of tape music and SFX
- Film mixing
- Slide film recording
- Creative writing and concepts



FLITE THREE

Recordings Incorporated

1130 EAST COLD SPRING LANE
BALTIMORE, MARYLAND 21239 (301) 532-7500



SHAGGY DOG Studios

HOW WOULD YOU LIKE to record in a studio that felt like it was your own?

... an intimate, warm personal studio where music is a work of love—and where a very professional engineering staff is available to you, day or night ... and at lower "country" rates, besides



THAT'S SHAGGY DOG—a studio where we create, produce and record all kinds of music for LP's, sound tracks, and commercials of incomparable originality.

ADD to this the tranquility of our century-old, 100-acre "music farm"—and a 16-track system of indescribable tonal quality.

Only 2 to 2½ hours, by car from New York and Boston—and jet service, coast-to-coast.

Box 93, STOCKBRIDGE, MASS.

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U.S. Studios Continued from page 26

sole—24 input, full 16 output with quad panners; mikes—AKG, Neumann, Shure, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr. w/ sync, 4 cue systems, monitor speakers—Altec, JBL, amps—McIntosh; special electronic equip.—Hammond B-3 organ w/ Leslie, Yamaha C-3 grand piano, RMI Electronic harpsichord, RMI electric piano, Rogers drums, Fender bass, Ampex & Fender amps (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$36; (nights) 16-tr. \$100, 8-tr. \$65, 4-tr. \$55, 2-tr. & 1-tr. \$40. Records: "High On Life"; Artist: Charles MacPheeters; Prod'r: Bob Johnson; Label: RCA. "Does It Hurt To Love"; "Clown Town"; Artist: Ethel Ennis; Prod'r: Dave Wolfe; Label: Spiral. "Wild Man Steve"; Artist: Steve Gilliam; Prod'r: Robert Johnson; Label: Jubilee. Commercials: National Beer; Prod'n firm: David Russell; Agency: W. B. Doner & Co. Allegheny Air Lines; Prod'n firm: Arnold Blum; Agency: Van Stan Dugdale Inc. General Electric TV; Prod'n firm: Gere Chamberlin; Agency: W. B. Doner & Co. Black & Decker; Prod'n firm & agency: Van Stan Dugdale Inc.

Recordings Inc. (div. of International Telecomm Inc.) (1959, 1970), McCormick Rd. & Schilling Circle, Cockeysville 21030. Tel: 666-7770. Pres.: F.J. Beste; VP: Burgess Macneal; Studio Mgr. & Chief Eng.: George Massenburg; Mixers: George Massenburg, Richard Kunc, Bill Forsythe, Bill Furr; Re-mixers: George Massenburg, Richard Kunc, Bill Furr, Richard Marie. No. of engs. 5; mixers & re-mixers 4.

Hours: Weekdays, 9am—5pm & 7pm—4am; weekends, noon—6am. Closed Martin Luther King's Birthday, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input, 4 output board, 4-tr. rec'r, AR monitors; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 EMT, 1 quadrasonic acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing: Custom duplication—cassette, open reel, Video Tape equip.—Ampex, IVC. Other services: Complete jingle production, script writing for narration.

Studio 1: Size 42x58, height 16; accommodates 80; control room size 24x17; ITI console—30 input, 22 output; mikes—AKG, Neumann, Norelco, Schoeps, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec, Tannoy; amps—ITI; special electronic equip.—Kepex, quadraphonic panning, VFO, Dolby, Parametric equalizers; instruments available—Hammond B-3 organ with Leslie speakers, Ludwig drums with plastic heads, Mason & Hamlin grand piano, Rogers drums with skin heads (no fee); hourly studio rate—16-tr. \$95, 8-tr. \$75, 4-tr. \$50.

Studio 2: Size 18x24, height 14; accommodates 6; control room size 17x20; ITI console—10 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—AR; amps—ITI; special electronic equip.—graphic equalizers, filters; instruments available—Baldwin studio grand piano, hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 3: Size 13x17, height 14; accommodates 4 vocalists; control room size 17x20; ITI console—12 input, 6 output, mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—ITI; special electronic equip.—graphic equalizers, filters; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.

Records: "Mike Aldridge"; Artist: Mike Aldridge; Prod'r: Jim McGuire, David Bromberg; Label: Takoma. Commercials: Great Eastern Stores; Agency: Robert Goodman. Hutzlers Jingles; Prod'n firm: Delphic Oracle Prod'ns; Agency: Greg Novik & George Motton. Feature Film Soundtrack: "Salvation of Gideon Crocker"; Prod'r: PBS/NET; Composer: Don Swartz.

• BETHESDA (Area Code 301)

Urban Rec'g's (1971), 10028 Clue Dr. Zip: 20034. Tel: 530-0377. Owner: Studio Mgr., Chief Eng., Mixer & Re-Mixer: Richard N. Drevo.

Hours: Weekdays, 6—midnight; weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—1 electronic, 1 acoustic. Studio: Size 25x13, height 8; accommodates 7; control room size 8x6½; custom console—12 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Gibson 5-string banjo, Martin guitar, autoharp (no fee.)

• SILVER SPRING (Area Code 301)

Adelphi Recs. Studios Inc. (div. of Adelphi Recs. Inc.) (1963), PO Box 288, Zip: 20907. Tel: 585-0417. Studio Mgr. & Chief Eng.: Eugene Rosenthal. No. of engs., mixers & re-mixers 3.

Hours: By appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 12 channel mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring, TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Complete independent film & record prod'n.

Studio: Size 24x12, height 8; accommodates 6; control room size 11x12 custom console—31 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr.; 4 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—Dolby, VFO, Spectrum-Shapers, variable speed transport drives, instruments available—Martin & Gibson guitars, Gibson electric organ, Vega banjo-guitar, tablas (no fee).

D B Sound Studios Inc. (1970), 8037 13 St Zip 20910, Wash., D.C. Tel: (202) 333-7474. Pres., Studio Mgr. & Chief Eng.: Jules M. Damian, VP: Richard N. Rollason. No. of engs. & mixers 2.

Hours: Weekdays, 9:30am-5:30pm; nights & weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing: Custom duplication—cassette, open reel.

Studio 1: Size 22x45, height 12; accommodates 20; control room size 21x23; custom console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 12 cue systems; monitor speakers—Altec; amps—Dynaco, instruments available—Hammond B-3 organ, Fender bass amp & guitar, Ludwig drums, Yamaha piano (fee), hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$20.

Studio 2: Size 10x14, height 9; accommodates 10; control room size 13x14, RCA console—4 input, 1 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Ampex; hourly studio rate—2-tr. \$20.

Records: "Bingo" & "Don't Count Your Chickens"; Artist: Honey Cone; Prod'rs: Greg Perry & The Chairmen of the Board; Label: Hot Wax. "Down Home Woman"; Artist: Maskman; Prod'rs: L. Claiborne, H. Bethea, Label: Interstate 95. "Funky Funky Hot Pants"; Artist: Willie Mason; Prod'r: L. Claiborne; Label: Jay Walking.

Track Rec's Inc. (1970), 8226 Georgia Ave. Zip: 20910. Tel: 589-4349. Studio Mgr.: Bill Tate, Chief Eng.: J. Cory Pearson; Mixers & Re-Mixers: Cory Pearson, Bill Tate, Jose Williams. No. of engs., mixers & re-mixers 3. Hours: 24 hours. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—1 EMT, 1 acoustic. Other servs.: studio musicians, singers, prod'n & arranging services.

Studio 1: Size 25x40, height 10; accommodates 20; control room size 20x20; custom console—25 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 1 cue system; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—VSO, UA & Teletronix limiters, Pultec equalizers; instruments available—Kawai concert grand piano, Hammond B-3 organ w/ Leslie, upright piano, Ludwig & Rogers drums, Ampex & Fender amps (no fee); hourly studio rate—(days) 16-tr. \$55, 8-tr. \$40, 2-tr. \$25; (weekdays after midnight, Sat. after 6pm, Sun. & holidays) 16-tr. \$75, 8-tr. & 2-tr. \$60.

Studio 2: Size 15x25, height 13; accommodates 10; control room size 15x12. Note: Equipment on order at this time; equipment from Studio 1 available. Records: "Should Have Been Satisfied"; Artist: 5 Miles High; Prod'r: Max Kidd; Label: Chess. Commercials: Gonzales Buick, McMillan Ford, Palm Beach Dodge, Swenson Ford, Prod'n firm: Mantis Record Corp.; Agency: Dombrosky-Peck.

MASSACHUSETTS

• BOSTON METROPOLITAN AREA

(Area Code 617)

Ace Rec'g Studios Inc. (1946), 1 Boylston Pl. Zip: 02116. Tel: 482-8580. Owners: Milton & Herbert Yakus; Studio Mgr.: Milton Yakus; Chief Eng.: William F. Ferruzzi. No. of engs. 4; mixers 3; re-mixers 3.

Hours: Weekdays, 9am—5:30pm; eves & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. stereo, 8 mike mixer, Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Sony. Other services: Audible & inaudible impulsive for slide films, creating & producing of commercials.

Studio 1: Size 50x50, height 25; accommodates 60; control room size 15x35; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., Scully 4-tr.; instruments available—Hammond organ with Leslie speaker, Steinway concert grand piano, amps, bass & bass amp, celeste, drums, electronic chimes, harpsichord, timpani (no fee).

Studio 2: Size 14x15, height 12; accommodates 5; control room size 6x15; RCA console—10 input, 2 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Kranich & Bach grand piano (no fee).

Continental Rec'g Inc. (1964), 12 Irving Sq., Framingham 01701. Tel: 879-2430. Pres. & Studio Mgr.: L. Daniel Flynn; VP & Chief Eng.: John F. Flynn; Mixers: John F. Flynn, E. John Bootz, Eugene Tognacci; Re-mixers: John F. Flynn, L. Daniel Flynn, W. Bruce Patch. No. of engs. 1; mixers & re-mixers 3.

Hours: Weekdays 9am—5pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing: Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 22x45, height 11, accommodates 20; control room size 11x22; API console—12 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, VFO, instruments available—electric & grand pianos (no fee), hourly studio rate—8-tr. \$85, 4-tr. \$65, 2-tr. \$35, 1-tr. \$15-25.

Studio 2: Size 10x10, height 11, accommodates 7; control room size 10x12; Langevin console—12 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Sony;

tape recorders—Ampeg 8-tr. 4 tr. 2-tr. 1-tr. 1 cue system monitor speakers—JBL amps McIntosh special electronic equip.—Pultec equalizers VFO hourly studio rate—4-tr. \$65, 2-tr. \$35, 1-tr. \$15—\$25

Records: "Two Sides of Bobby Orr," Artist Bobby Orr & Don Earle, Prod'r Don Earle, Label Cori Sports & Brooks Robinson Artist Brooks Robinson & Chris Schenkel & The Esposito Story Artists Phil & Tony Esposito & Don Earle, Prod'r W Bruce Patch Label Cori Sports

Commercials: Miss 19 Bread, Prod'n firm Continental Recs Agency ABC Advertising Valley Bank, Prod'n firm Continental Rec. Agency Jules Klein Le Ven diere s Super Drug Stores Prod'n firm Continental Recs Agency Dynamic Advertising

Fleetwood Rec'g Studios (1958), 321 Revere St., Revere 02151 Tel 289-6800 Owners V Giarrusso, R Samora Studio Mgr & Chief Eng William Ferruzzi; Mixer & Re-mixer Joseph Chiccarella No of engs. & mixers 2

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr. 2-tr. 1-tr. mobile van Library of tape music Library of sound effects Echo chambers—3 spring 1 EMT TV film sound facilities—live music rec & film mixing, Slide film rec'g Pressing, Custom duplication—8-tr. cassette, open reel Other servs music publishing, quadrasonic mixing (Studio A only)

Studio A: Size 60x50, height 16 accommodates 100 control room size 20x16 Automated Processes console—24 input, 16 output mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr. Scully 8-tr. 4-tr. 2-tr. 4 cue systems, monitor speakers—Altec amps—McIntosh, special electronic equip—Dolby VSO Kepex Teletronix limiters, instruments available—Mason & Hamlin studio grand piano Ampeg guitar amps (no fee), hourly studio rate—16-tr \$85 8-tr \$70 4-tr \$60, 2-tr \$45

Studio B: (Under construction) size 20x30, height 15 accommodates 16 control room size 12x10 Langevin console—9 input 4 output mikes—same as Studio A tape recorders—Scully 4-tr. 2-tr. 4 cue systems, monitor speakers—Altec, amps—McIntosh, hourly studio rate—4-tr \$60 2-tr \$45, 1-tr \$30

Studio C: Size 9x15, height 10 accommodates 5 control room size 8x8 Gates console—6 input 1 output mikes—same as Studio A, tape recorders—Scully 4-tr 2-tr, Ampex 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—McIntosh, hourly studio rate—same as Studio B

Records: "Jesus Christ Superstar" Prod'r All Star Dairys, Label Fleetwood Far Away Places, Artist & Prod'r Bob Riley, Label Fleetwood "A Song in My Heart" Artist Francis Stralitan Prod'r C B Witham, Label Kencor

Commercials: Friendly Ice Cream, Prod'n firm T Texiera, Agency Dean Wolf Boston After Dark, Agency MG&R Supreme Wines, Prod'n firm Dave Stuart, Agency Peter Noonan Advertising

Intermedia Sound (div of Intermedia Systems Corp.) (1965), 331 Newbury St Zip 02115 Tel 267 2440 Studio Mgr Dr Gunther Weil Technical Dir & Mixer Robert E Runstein, Mixer Richard Ouellette No of engs 2, mixers 2, re-mixers 2

Hours: Weekdays, 24 hrs., weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Remote equip.—Nagra rec'r, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic TV film sound facilities—live music rec'g

Studio 1: Size 25x35, height 10 accommodates 20 control room size 20x20, Electrodyne console—16 input, 16-8 output, mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, tape recorders—Ampex 16-8-tr. 4-tr. 2-tr. 1 cue system, monitor speakers—Advent, Altec, JBL amps—Marantz special electronic equip—Dolby digital switching system VFO, instruments available—Hammond B 3 organ, Yamaha grand piano (no fee), hourly studio rate—(rec'g) 16-tr & 8-tr \$100 4-tr \$55, 2-tr \$35, (mixing) 16-tr \$85, 8-tr \$70 4-tr \$35

Studio 2: (Editing & Dubbing) control room size 15x20 tape recorders—Ampex 2-tr, Magna-Tech 16mm 1-tr, monitor speakers—AR, Advent, KLM, amps—Marantz

Records: Artist Jonathan Edwards, Prod'r Peter Casperson Label Capricorn Artist & Prod'r Loudon Wainwright III Label Atlantic Artist Swallow, Prod'r Jean Paul Salvadori Label Warner Bros Artist Paul Pena, Prod'r Gunther Weil, Label Capitol

• COHASSET (Area Code 617)

Rik Tinory Prod'ns RTP Int'l (1967) 622 Rt 3A Zip 02025 Tel 383-9494 Pres & Chief Eng Rik Tinory, Studio Mgr Eugene P Tinory, Mixers Richard F Tinory Jr No of engs & mixers 2

Hours: Weekdays 24 hrs Closed New Year's Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—complete on-location facilities, Muse synthesizers, Library of tape music, Library of sound effects, Echo chambers—4 spring TV film sound facilities—live music rec'g Slide film recording Pressing, Custom duplication—cartridge 8-tr, quadrasonic 8-tr, cassette, open reel Other servs 16mm sound filming, TV commercials, educational rec'g, audible & inaudible signaling filmstrips, album jacket production & layout

Studio 1: Size 30x50, height 10, accommodates 48 control room size 24x12, custom console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 16 cue systems, monitor speakers—Altec, amps—Ampex, special electronic equip—Pultec equalizers & limiters, instruments available—Steinway grand piano, Gretsch drums (no fee)

Studio 2: Size 30x50, height 10, accommodates 48 control room size 24x12 custom console—12 input 8 output Remainder same as Studio 1

• DALTON (Area Code 413)

Lansing Recs (1958), 268 Old Windsor Rd Zip 01226

Tel 684-2567 Owner & Studio Mgr Robert L Shepherd Chief Eng Wayne A Shepherd No of engs 2, mixers 2, re-mixers 2

Hours: Weekdays & weekends by appointment Closed New Year's Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8 channel portable stereo mastering Echo chambers—1 spring Slide film rec'g Other services Arranging & producing of songwriting leadsheets music editing

Studio: Size 26x16, height 22, accommodates 10, control room size 10x10 custom console—8 input, 2 output mikes—PML Reslo tape recorders—Ampex 2-tr, Sony 2-tr RCA 1-tr 2 cue systems monitor speakers—JBL, amps—custom, special electronic equip—stereo limiter instruments available—baby grand piano (no fee) hourly studio rate—\$25

• METHUEN (Area Code 617)

Eastern Sound Rec'g Studios (1970), 11 Messina Ave Zip 01844 Tel 685-1832 Pres & Chief Eng Patrick J Costa, Studio Mgr Ron Messina, Mixers Pat Costa, Ron Messina No of engs 3, mixers 2

Hours: 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—API console, 3-M 16-tr, Library of tape music, Library of sound effects Echo chambers—1 spring, 1 EMT, TV film sound facilities—live music rec'g, Slide film rec'g Pressing, Custom duplication—8-tr quadrasonic 8-tr cassette, open reel

Studio: Size 30x20, height 10, accommodates 20, control room size 10x20, API console—16 input, 16 output, mikes—AKG, Altec Electro-Voice, Neumann tape recorders—3M 16-tr Ampex 8-tr, 2-tr, 4 cue systems, monitor speakers—Altec, Hopkins, amps—McIntosh, instruments available—Yamaha grand piano, Ludwig drums, Fender & Ampeg amps (no fee)

Records: "You Can Remember That," Artist Stockexchange Prod'r Pat Costa, Label Onyx "Cold Snow," Artist Karat-Tree, Prod'r Ron Messina, Label Onyx "It's Such a Beautiful Day," Artist Muzq, Prod'r Pat Costa, Label Onyx

• NEW BEDFORD (Area Code 617)

Metcalf Rec'g Studio (1963), 106 Lowell St Zip 02745 Tel 995-4938 Owner & Studio Mgr W Edward Metcalf, Chief Eng Carl German, Mixers & Re-mixers Carl German, W Edward Metcalf No of engs mixers & re-mixers 2

Hours: 24 hrs Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr Scully, Library of tape music, Library of sound effects Echo chambers—2 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g Pressing Custom duplication—8-tr, cassette, open reel

Studio: Size 16x25, height 9; accommodates 16, control room size 8x16, Langevin console—8 input, 4 output mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken, tape recorders—Scully 4-tr, Ampex 2-tr, 1-tr, 6 cue systems, monitor speakers—JBL, amps—McIntosh, instruments available—Steinway grand piano (no fee) hourly studio rate—4-tr \$65, 2-tr \$45

Records: "New Love & God Knows," Artist Pegasus, Prod'r W Edward Metcalf, Carl German, Label Salsbird "Amazing Day," Artist Father Andre Pate-naude, Prod'r W Edward Metcalf, Carl German, Label Laurel

• STOCKBRIDGE (Area Code 413)

Shaggy Dog Rec'g Studios, Box 93, Rt 7, East St Zip 01262 Tel 298-3621 Owner G Rose, Chief Eng J Kryda No of engs 4

Hours: Weekdays 24 hrs., weekends by appointment

Services: Mixing, Dubbing, Editing Other servs Sound re-inforcement & lighting servs., composing, charts & musicians

Studio 1: Size 21x24, console—10 input, 8 output; mikes—Beyer, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 16-tr., 8-tr, 4-tr, 2-tr, Ampex 2-tr, 2 cue systems, monitor speakers—Altec, special electronic equip.—Pultec & Lang equalizers, Teletronix limiters, instruments available—Gibson organ w/Leslie, clavinet, amps, piano, drum set (no fee), hourly studio rate—16-tr & 8-tr \$90, 4-tr \$55, 2-tr \$30

Studio 2: (Under construction) size 35x55, height 25 **Feature Film Soundtracks:** "Some of My Best Friends Are", "It Ain't Easy," "Sugar Swamp" & "America-America (1971)"

• WEST SPRINGFIELD (Area Code 413)

Universal Rec'g Studios (1956), 26 Colton Ave Zip 01089 Tel 736-7727 Owner Fern DeAngelis No of engs. 1

Hours: Weekdays & weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g, Slide film rec'g

Studio 1: Size 30x15, height 25, control room size 10x8, custom console—8 input, 2 output, mikes—Altec, Electro-Voice, tape recorders—Ampex 2-tr, 1-tr, 2 cue systems; monitor speakers & amps—custom, instruments available—piano (no fee), hourly studio rate—\$30

Studio 2: Size 10x10, height 8, accommodates 2, custom console—2 input, 2 output, tape recorders—Berlant 2-tr.; monitor speakers ff amps—Uni, McIntosh, hourly studio rate—\$20

MICHIGAN

• DEARBORN (Area Code 313)

PAC-3 Rec'g Co (1965), 7106 Greenfield Zip 48126 Tel 581-0520 Owner & Chief Eng Richard G Becker; Studio Mgr James Mondro

Hours: Weekdays, 10am—6pm; weekends, 10am—5pm Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip.—up to 16-tr., Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, 1 acoustic 1 EMT

Studio: Size 20x30, height 12, accommodates 15, control room size 10x20, console—19 input, 8 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—16-tr, Ampex 8-tr, 1-tr, Scully 2-tr, 3 cue systems, monitor speakers—JBL, amps—McIntosh, instruments available—Steinway piano, Ludwig drums (no fee)

• DETROIT METROPOLITAN AREA

(Area Code 313)

Audio-Graphic Servs (1967), 1516 Ferris Ave., Royal Oak 48067 Tel 544-1793 Owner & Chief Eng E J Wolfrum, Studio Mgr J. Everitt, Mixers A R Wilfong, E J Wolfrum, Re-mixers R Ridderhoff, H J Root; No of engs 4, mixers & re-mixers 2

Hours: By Appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g, Slide film rec'g, Video tape equip.—Panasonic, Sony

Note: Specializing in location remote rec'g but offering all associated servs including studio technical maintenance & free-lance engineering servs Custom console—10 input, 4 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 8-tr, 2-tr., Nagra 1-tr monitor speakers—Dyna, Rectilinear, amps—McIntosh, Sansui, special electronic equip—Dolby

Records: "Do Me Right," Artist Detroit Emeralds, Prod'r A Tilman, Label Westbound "Maggot Brant," Artist Funkadelic Prod'r George Clinton Label Westbound "Hot, Buttered Soul," Artist Isaac Hayes, Prod'r Isaac Hayes Movement, Label Enterprise

Commercials: Chrysler-Plymouth, Prod'n firm & agency National TV News, Agency PSA, CNB, Prod'n firm & agency Ross Roy

Feature Film Soundtracks: "To Touch the Sky," Prod'r National TV News, Composer Matt Michaels "The Case Against Chicken Little," Prod'r National TV News, Composer Dale Warren

Artie Fields Prod'ns Inc (1959), 9430 Woodward Ave Zip 48202 Tel 873-8900 Owner Arthur H Fields, VP & Studio Mgr Morris D Mounts, Chief Eng Jon Truiken Miller No of engs. 3; mixers 3; re-mixers 3

Hours: Weekdays, 9am—5:30pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 3 electronic, 1 acoustic; Slide film rec'g, Other servs High speed multiple duplicating, handling & mailing to radio stations

Studio 1: Size 40x60, height 12, accommodates 50, control room size 20x20, custom console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—3M 16-tr., 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec, special electronic equip—Altec & RCA compressors, Teletronix & Spectra Sonics limiters, VFO, filters, instruments available—Fender amp, Hohner Clavinet, Leslie Speaker, organ, electric piano, piano (fee), hourly studio rate—16-tr \$100, 8-tr \$75

Studio 2: Size 18x14, height 8, accommodates 5, control room size 15x15, custom console—16 input, 4 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 4-tr, 1-tr.; 1 cue system, monitor speakers—Altec, special electronic equip—VFO, filters, limiters, instruments available—organ, piano (fee), hourly studio rate—\$45

Studio 3: Size 8x12, height 8, control room size 12x16; custom console—8 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr, 1 cue system, monitor speakers—Altec, special electronic equip—limiter, hourly studio rate—\$30

Records: "High Time," Artist MC-5; Label: Atlantic, "What Ya See Is What Ya Get," Artist Dramatics; Label: Volt

Fortune Rec'g Co. (1946), 3942 Third Ave Zip 48201 Tel TE 3-5383 Owners Jack & Devora Brown, Studio Mgr Jack Brown, Chief Eng Sheldon Brown; Mixers & Re-mixers Sheldon & Devora Brown

Hours: Weekdays & weekends, 9am—9pm; other times by appointment Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing; Mastering; Remote equip—Ampex 4-tr., 2-tr, Library of tape music; Echo chambers—6 electronic Other servs Music arranging & publishing, talent developing & managing

Studio 1: Size 65x22, height 15, accommodates 20, control room size 16x12, custom console—10 input, 4 output, mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr, 2-tr.; 5 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip—Ampex sel-sync, instruments available—drums, organ, grand & upright pianos

Studio 2: Size 20x65, height 14; accommodates 20; control room size 10x16, mikes—AKG, Electro-Voice

G M Rec'g (1969), 14611 E. Nine Mile, East Detroit 48021 Tel 779-1380 Owner Guido Marasco, Studio Mgr Marlene Marasco, Chief Eng Milan Bogdan; Mixers & Re-mixers Ron Truski, Jerry Shereda, Don Boileau. No of engs., mixers & re-mixers 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—3 EMT, Custom duplication—open reel Other servs Neumann master cutting

Studio 1: Size 65x70, height 18, accommodates 150, control room size 18x30, Audio Designs console—24 input, 16 output, mikes—Electro-Voice, Neumann, RCA,

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U.S. Studios

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tape recorders—Ampex 16-tr, Scully 8-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, instruments available—Boesendorfer piano, Hammond B-3 organ, guitar amps, bells, chimes, drums, timpani, vibes (no fee), hourly studio rate—(days) 16-tr \$95, 8-tr \$85, (nights) 16-tr \$120, 8-tr \$110

Studio 2: Size 20x60, height 15, accommodates 40 control room size 14x20, Audio Designs console—16 input, 16 output, mikes—Electro-Voice, Neumann, tape recorders—3M 16-tr, Scully 8-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Spectra Sonics, special electronic equip—Dolby, Martin Audio VFO instruments available—Hammond B-3 organ w/ Leslie, piano, bells, chimes, drums, marimba, bass & guitar amps, vibes (no fee), hourly studio rate—(days) 16-tr \$85, 8-tr \$75 (nights) 16-tr & 8-tr \$110

Records: Scorpio Artist Dennis Coffey Prod'r Theodore & Coffey, Label Sussex "Do Me Right", Art's Detroit Emeralds, Prod'r Katouzian, Label Westbound "Lookin' Back" Artist Bob Seger Prod'r Hideout Prod'n's Label Capitol

Commercials: AAA United Shirt & Schmidt Beer, Prod'n firm Aquarius

McCoy Rec'g Co. (1963) 7018 W Warren Zip 48210 Tel 361-2444 Owners Ed & Abraham McCoy Studio Mgr Madeline McCoy, Chief Eng Rodney Scott, Mixers Abraham McCoy, Ed McCoy, Rodney Scott No of engs & mixers 3

Hours: Weekdays 10am—6pm, Sat 12—4pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering Library of tape music, Library of sound effects, Echo chambers—2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other servs Talent management

Studio: Size 40x65, height 16, control room size 10x20, Altec modified console—18 input, tape recorders—Scully 8-tr, 4-tr Ampex 4-tr Instruments available—Steinway piano, Hammond organ

Metro Audio Inc. (1971), 4519 Delemere, Royal Oak 48073 Tel 549-6165 Owner & Eng Charles E Buchanan Studio Mgr Marty Jakubowski, Chief Eng Scott Smith No of engs & mixers 3

Hours: 24 hrs

Remote Studio: Custom Audio Designs console—24 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony tape recorders—Scully 16-tr 8-tr, 2-tr, monitor speakers—JBL, amps—Crown, other equip—Pultec filters & equalizers, CCTV, 2-way communications system, power filtering

Records: "J Geils Band Live At The Cinderella" Artist J Geils Band

Mutt Rec Prod'n's Inc. (1966), 27316 Michigan Ave, Ink-

ster 48141 Tel LO 5-5000 Owner & Pres Nate J V Dore Studio Mgr Billy Webb No of engs 1

Hours: Weekdays & Sat Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only, Library of tape music Library of sound effects Echo chambers

Studio 1: Size 25x40, height 9½, accommodates 25, Scully console—8 input, mikes—Altec, Sony, tape recorders—Scully 8-tr 4-tr Ampex 2-tr 1-tr 2 cue systems

Studio 1: Tape recorders—Scully 4-tr, Ampex 2-tr, 1-tr, monitor speakers—Altec, instruments available—Hammond B-3 organ, Ludwig drums, bass amps, bongos, baby grand piano hourly studio rate—\$35

Pampa Rec'g Studio Inc. (1971), 31925 Van Dyke Ave Warren 48093 Tel 939-3340 Owner & Chief Eng Jim Bruzese, Studio Mgr Greg Miller, Mixers Jim Bruzese, Greg Miller No of engs & mixers 2

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote rec'g to 16-tr Echo chambers—2 EMT 1 electronic Other servs 16 to 16 transfer film work

Studio: Size 50x40, height 12, accommodates 50, 4 sub rooms, control room size 20x24, Audio Designs console—24 input, 19 output, mikes—Altec, Electro-Voice Neumann Shure Sony tape recorders—3M 16-tr Scully 16-tr, 4-tr 2-tr, 1-tr 2 cue systems monitor speakers—Electro-Voice, JBL, amps—McIntosh, special electronic equip—Dolby, Pultec, UREI, Melcor, instruments available—Boesendorfer piano, Hammond B-3 organ w/ Leslie, guitar & bass amps bells chimes vibes, drums, timpani electric piano (no fee)

Records: "Smokin' O P's" Artist Bob Seger, Label Palladium "1776" Artist 1776, Label Palladium "Try It, You'll Like It" Artist George Young "Spurrows" Artist Spurrows Label World

Commercials: Dino's Pizzeria, Onassis Coney Island, Pine Nob Resort, Belvedere Remodeling, Punch Ents

Pioneer Rec'g (1963), 20014 James Couzens Zip 48235 Tel 341-5868/0447 Owner & Studio Mgr Gary A Rubin, Chief Eng Tom Hart Kop, Mixers Craig Portman, Tom Connors, Re-mixer Jerry Cell No of engs 5

Hours: 24 hrs by appointment

Services: Mixing Dubbing Editing Mastering Remote equip—16-tr Moog & Putney synthesizers Library of tape music, Library of sound effects, Echo chambers—4 spring, 2 EMT, TV film sound facilities—live music rec'g, Slide film rec'g Other servs Publishing song writing, jingles, group promotions sound system installations

Studio 1: Size 40x30, height 15, accommodates 40, control room size 16x12, Audio Designs console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann Sony tape recorders—Ampex 16-tr 4-tr 2-tr, 2 cue systems, monitor speakers—JBL, amps—McIntosh special electronic equip—Altec compressors, Electro-Voice stereo 4 encoder, Langevin filters, Pultec equalizers Teletronix limiters instruments available—Hammond organ, piano, Ampex bass & guitar amps, vibes (no fee), hourly studio rate—(days 70 minutes) 16-tr

\$95, 8-tr \$70, 4-tr \$50, (nights) 16-tr \$115, 8-tr \$90, 4-tr \$70

Studio 2: Size 20x25, height 15, accommodates 10, control room size 20x15, Audio Designs console—12 input, 8 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr, monitor speakers—AR, amps—McIntosh, special electronic equip—Langevin filters, Pultec equalizers, instruments available—Ampex bass & guitar amps, hourly studio rate—(days) 8-tr \$70, 4-tr \$50, 2-tr \$40, 1-tr \$30, (nights) 8-tr \$90, 4-tr \$70, 2-tr \$60, 1-tr \$50

United Sound Systems Inc. (1937), 5840 Second Ave. Zip 48202 Tel 871-2570 Owners James V & Esther Siracuse, Engs James & Joseph Siracuse, James Best, William Herdon, David Hummel, James Vittl No. of engs 7

Hours: Weekdays, 9am—6pm, weekends by appointment Closed New Year's, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Mastering, Remote, Moog or other synthesizer equip, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 65x55, height 35, accommodates 100, control room size 15x25, custom console—12 input, 6 output, mikes—Altec, Electro-Voice, Fairchild, Neumann, RCA, tape recorders—Ampex 8-tr, 2-tr, 1-tr, Scully 4-tr; 3 cue systems, monitor speakers—Altec, AR, special electronic equip—VFO, instruments available—Baldwin piano, Hammond organ, celeste electric piano, vibes (no fee)

Studio 2: Size 25x15, height 9, accommodates 20, control room size 15x18, custom console—7 input, 3 output, mikes—Electro-Voice, RCA, tape recorders—Ampex 2-tr, 1-tr, 1 cue system, monitor speakers—AR, amps—custom, instruments available—piano (no fee)

Studio 3: Size 12x14, height 8, control room size 12x10, custom console—6 input, 3 output, mikes—Electro-Voice RCA, tape recorders—Ampex 1-tr, custom 1-tr, 1 cue system, monitor speakers—AR, amps—custom

W F Music Ents (1968), 19011 Riverview Zip 48219 Tel 538-7152 Owners John T Weldon, William Feucht, Studio Mgr & Chief Eng William Feucht

Hours: Weekdays & weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, Pressing Other servs Custom labels, jackets, musical arrangements, transcriptions

Remote Equip.: Custom console—8 input, 2 output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 2-tr, Roberts 2-tr, Mag-record full-tr, monitor speakers—AR

Note: (Specializing in remote rec'g)

• EAST LANSING (Area Code 517)

Lansing Sound (1969), PO Box 19 Zip 48823 Tel 351-6555 Pres Robert Baldori, Studio Mgr Dave West, Chief Eng Dean Bredwell, Mixers & Re-mixers Robert Baldori, Ron Surgeson No of engs, 4, mixers & re-mixers 3

Hours: 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—2 spring, TV film sound facilities—film mixing, Slide film rec'g: Custom duplication—cassette, open reel

Studio: Size 25x25, height 15; accommodates 15, control room size 20x10, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Schoeps, Shure, tape recorders—Ampex 4-tr, 2-tr, 1 cue system, monitor speakers—Altec amps—Dyna, instruments available—Ampex & Fender amps, Fender bass, Hammond B-3 organ, Yamaha grand piano, drums, percussion (no fee), hourly studio rate—\$35

Records: "Stretch Out Your Hand", Artist Plain Brown Wrapper, Label Spirit

• ECORSE (Area Code 313)

Compose-Revival Recs (div. of Double U Sound Rec'g Inc.) (1967), 3973 18 St Zip 48229 Tel 381-9216 Studio Mgr & Chief Eng F W Williams Jr, Mixers Vincent Stuart No of engs 2, mixers & re-mixers 1

Hours: Weekdays, 2—6pm, weekends, 9am—6pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—portable 4-tr Crown rec'r & 8 input 4 output mixer, Echo chambers—1 spring

Studio: Size 20x20, height 7, accommodates 10, control room size 11x10, custom console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, Vega; tape recorders—Crown 4-tr, 2-tr, Magnequad 2-tr, Rheems 1-tr, 1 cue system, monitor speakers—ADC, Rectilinear, amps—Crown, instruments available—bass, drums, guitar, piano, sitar (fee), hourly studio rate—\$35

• GRAND RAPIDS (Area Code 616)

Cinema Sound Inc. (1970), 1635 Division S. Zip 49507 Tel 452-1503 Chief Eng Denny Cuson, Engs Ronnie Fray, James Geeting

Hours: Weekdays 9am—6pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other servs motion picture sound stage

Studio 1: Size 55x35, height 12, accommodates 50, control room size 22x20, Electrodyne console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh

Studio 2: Size 40x50, height 14, accommodates 50, control room size 16x20, Electrodyne console—6 input,

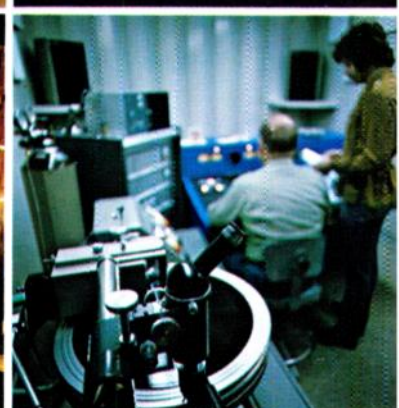
THE 70 M.P.H. STUDIO

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SOUND80

SOUND 80 2709 EAST 25TH STREET MINNEAPOLIS 612-721-6341

U.S. Studios

Continued from page 30

2 output mikes same as Studio 1 tape recorders—Ampex 2 tr. Nagro 2 tr. 1 cue system (Remainder same as Studio 1)

Midwestern Sound Studios (1967) 444 W Leonard Zip 49504 Tel 459-5096 Owners Phil & Dave Roberts Bruce Snoop Studio Mgr & Chief Eng Phil Roberts Jr
Hours: Weekdays & weekends by appointment
Services: Mixing Dubbing Editing Echo chambers—2 plate
Studio: Size 20x30 height 10 control room size 7x14 Altec console—8 input 2 output mikes—AKG Electro Voice Telefunken tape recorders—Ampex 8 tr 2 tr full tr 1 cue system monitor speakers—Electro Voice Jensen amps McIntosh instruments available—Hammond C3 organ Kurtzman grand piano drums (no fee) hourly studio rate—\$30

Sound Assocs 894 Fuller NE Zip 49503 Tel 454 0228 Owner & Studio Mgr Bob Miller Chief Eng Ronald Worley No of engs 2 mixers 2
Hours: (Office) weekdays 9am—5pm (studio) weekdays & Sat 7am—midnight Closed major holidays
Services: Mixing Dubbing Editing Mastering Remote Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic Slide film rec g Custom duplication—cassette open reel
Studio 1: Size 24x30 height 15 accommodates 40 control room size 12x18 Gately console—12 input 4 output mikes—Altec Electro Voice Neumann RCA Shure Telefunken tape recorders—Ampex 4 tr 2 tr Crown 2 tr 2 cue systems monitor speakers Altec amps—Crown instruments available—Baldwin grand piano Rogers drums manual stereo organ (no fee) hourly studio rate—\$25
Studio 2: Size 17x20 height 16 accommodates 15 control room size 12x18 Ampex console—12 input 2 output mikes—(same as Studio 1) tape recorders—Crown 2 tr full tr 1 cue system monitor speakers—Wharfedale amps—Crown hourly studio rate—\$15

• KALAMAZOO (Area Code 616)

Barbara Allan Prod ns Inc (1962) PO Box 207 Zip 49005 Tel 327 6746 Pres Allan Horn Studio Mgr Tom Brauer No of engs & mixers 2
Hours: Weekdays 8am—5pm Closed major holidays
Services: Mixing Dubbing Editing Mastering Library of sound effects Echo chamber—1 electronic TV film sound facilities live music rec g Slide film rec g
Studio 1 Console—4 input 4 output mikes—Electro Voice tape recorders—Ampex 2 tr hourly studio rate—\$25
Studio 2: Tape recorders—Crown

Phase VIII Studios (div of Gilmore Adv) (1971) 246 N Burdick Zip 49006 Tel 381-8780 Studio Mgr Doug Ekman Chief Eng Elmer Chancellor Prod r Dir Tom O'Brien Mixers & Re Mixers Tom O'Brien Mark Mans burger No of engs 2 mixers 2 re mixers 2
Hours: Weekdays & weekends 24 hrs
Services: Mixing Dubbing Editing Mastering Remote equip—12 input 4 output board Synthesizer equip Library of tape music Library of sound effects Echo chambers—4 plate 2 acoustic
Studio: Size 20x60 height 12 accommodates 30 control room size 20x22 NAD custom console—16 input 8 output mikes—AKG Ampex Electro Voice Neumann RCA Sennheiser Sony tape recorders—Scully 8 tr 4 tr 2 tr 1 tr 2 cue systems monitor speakers & amps—McIntosh special electronic equip—Universal Audio limiters instruments available—Acoustic bass amp Baldwin grand piano Fender guitar amps Hammond B3 organ with Leslie & Wilder speakers Rogers drums timpani octave vibes sound effects (no fee) hourly studio rate—8 tr \$40

Sound Machine Rec g Studio (div of Sound Factory Inc) (1972) 131-133 E Kalamazoo Ave Zip 49006 Tel 381 5660 Studio Mgr & Chief Eng J Bryce Roberson No of engs & mixers 2
Hours: 24 hrs by appointment
Services: Dubbing Editing Mastering Remote equip—MCI 16 tr 24 input 24 output Moog synthesizer Library of tape music Library of sound effects Echo chambers—4 spring Echoplex group master Slide film recording Pressing Other servs Staff musicians available staff producers of contemporary music for film scoring commercials & jingles available
Studio: Size 58x36 height 9 accommodates 40 control room size 18x14 MCI console—24 input 24 output mikes—AKG Ampex Beyer Electro Voice Neumann RCA Sennheiser Shure Sony tape recorders—MCI 16 tr 8 tr 2 tr Ampex 4 tr 4 cue systems monitor speakers—Sentry amps—Phase Linear special electronic equip—ring modulator instruments available—RMI stereo harpsichord Baldwin grand piano tympani drums Deagan vibes acoustic & percussion instruments Fender Ampex Acoustic Peavey amps (fee for harpsichord & vibes) hourly studio rate—16 tr \$50 8 tr \$25

• LANSING (Area Code 517)

Haka Prod ns (1968) 3612 Tecumseh Zip 48906 Tel 485 6137 Owner Studio Mgr Chief Eng Mixer & Remixer Philip G Haka
Hours: Weekdays & holidays by appointment
Services: Mixing Dubbing Editing Mastering Remote Slide film rec g Other services Production of entire slide & sound package 16mm standard & wide screen
Note: (Specializing in remote rec g)

• MONROE (Area Code 313)

C L B Rec g Studio 733 Custer St Zip 48161 Tel 242

7942 Owner Pres & Chief Eng Thomas M Conner Studio Mgr Tom Miller No of engs 2
Hours: Weekdays 8am—6pm weekends by appointment Closed major holidays
Services: Mixing Dubbing Editing Remote equip—4 tr Library of tape music Library of sound effects Echo chambers—4 spring Slide film rec g
Remote Studio: Custom console—8 input 4 output mikes—AKG Electro Voice Shure Turner tape recorders—Crown 4 tr 2 tr 1 tr 1 cue system monitor speakers Bozak amps—Crown

• MUSKEGON (Area Code 616)

Belt Sound Studio (div of Belt General Prod ns Inc) (1968) 979 E Broadway Zip 49444 Tel 737-2237 Pres & Chief Eng Donald Hermanson Studio Mgr Jay Mihelich No of Engs 2, mixers 2, re mixers 2
Hours: Weekdays 10am—5pm weekends & holidays by appointment
Services: Mixing Dubbing Editing Mastering Echo chambers—2 Fairchild spring 2 acoustic Other services Music publishing
Studio: Size 40x20 height 8 accommodates 10 control room size 8x10 MHI custom console—12 input 4 output mikes—Electro-Voice Neumann Sony tape recorders—Ampex 4 tr 1 tr Crown 2 tr monitor speakers—Altec Electro Voice amps—Altec Dynaco instruments available—Hammond organ drums grand & upright pianos (no fee)

• PONTIAC (Area Code 313)

Pontiac Music & Sound (1970) 2834 Otsego Zip 48054 Tel 682 9025 Owner Studio Mgr & Chief Eng Frank C Merwin
Hours: By appointment Closed New Year's Christmas
Services: Mixing Dubbing Editing Remote equip—mono & 2 tr Echo chambers—2 spring
Studio: Size 24x24 height 8 accommodates 15 control room size 8x12 Shure console—12 input 4 output mikes—Electro-Voice Neumann Shure Sony tape recorders—3M 4 tr Crown & Sony 2 tr Ampex 1 tr monitor speakers—Electro Voice amps—Crown Special electronic equip—Dolby instruments available—Baldwin piano Leslie speaker Ludwig drums (no fee)—hourly studio rate—\$20 plus tape

• YPSILANTI (Area Code 313)

Morgan Sound Theatre (div of SRC Inc) (1969) 3691 Morgan Rd Zip 48197 Tel 434-2141 Studio Mgr & Chief Eng Glenn Quackenbush Mixers Bryan Domrowski Mike Malkasian No of engs mixers & re-mixers 3
Hours: 23 hours per day
Services: Mixing Dubbing Editing Mastering Remote equip—complete 8 tr facilities Echo chambers—1 EMT Other servs Custom PA sound system rental
Studio: Size 40x60 height 20 accommodates 150 control room size 25x15 Audio Designs console—17 input 8 output mikes—AKG Electro-Voice Neumann RCA Shure Sony tape recorders—Scully 8 tr 2 tr monitor speakers—Electro-Voice amps—McIntosh special electronic equip—Teletronix & UA limiters graphic equalizer high & low pass filters instruments available—Hammond B3 organ upright piano Premier drums (no fee for piano) hourly studio rate—\$48
Records: Awaiting On You All Artist Silver Hawk Prod r Silver Hawk Label Westbound Bow Down To The Dollar Artist Joshua Prod r Cholly Bassoline Label GM Out In The Night Artist Blue Scepter Prod r Blue Scepter Label Rare Earth

MINNESOTA

• MINNEAPOLIS-ST. PAUL AREA

(Area Code 612)

Audiotek Rec g Studios (div of Audiotek Systems Inc) (1967) 711 W Broadway Minneapolis 55411 Tel 521 7631 Studio Mgr & Chief Eng Dan R Holmes No of engs 4 mixers 2 re-mixers 2
Hours: Weekdays & weekends 24 hrs

Services: Mixing Dubbing Editing Remote Library of tape music Library of sound effects Echo chambers—1 electronic 1 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom duplication—cassette open reel
Studio: Size 55x60 height 14 control room size 20x22 custom console—16 input mikes—Altec Neumann Norelco Sony Telefunken tape recorders—Scully 16 tr 8 tr 4 tr 2 tr 1 tr 20 cue systems monitor speakers & amps—JBL Altec special electronic equip—Dolby instruments available—organ piano timpani vibes

Dial Rec g (1967) 2909 Wayzata Blvd Minneapolis 55405 Tel 374-1400 Owner & Chief Eng John Seawall No of engs 2 mixers 1 re-mixers 1
Hours: Weekdays 9am—6pm nights & Sat by appointment Closed Christmas
Services: Mixing Dubbing Editing Remote equip—2 tr Library of tape music Library of sound effects Echo chambers—electronic Slide film rec g Custom duplication—cartridge 8 tr cassette open reel Other services audio visual slide presentations publishing
Studio: Size 33x20 height 10 accommodates 25 control room size 14x13 custom console—8 input 4 output mikes—AKG Sony tape recorders—Scully 4 tr Magnecord 2 tr 1 cue system monitor speakers—JBL special electronic equip—Altec equalizers

E M C Corp (1961) 180 E Sixth St St Paul 55101 Tel 227-7366 Pres D E Feinberg Studio Mgr Wolfgang Kraft Chief Eng Gene Heitman Engs James Hautman Larry Kennedy No of engs 4
Hours: Weekdays 8 30am—5pm weekends by ap-

pointment Closed Sun New Year's Memorial Day July 4 Labor Day Thanksgiving Christmas
Services: Mixing Dubbing Editing Mastering Remote—voice Library of tape music Library of sound effects Echo chambers—1 acoustic Slide film rec g Pressing Custom duplication—cassette open reel
Studio 1: Size 12x12 height 10 accommodates 6 control room size 12x9 custom console—4 input 1 output mikes—RCA tape recorders—Ampex 1 tr 1 cue system monitor speakers—Bozak amps—Ampex special electronic equip—Teletronix comp-limiter instruments available—upright piano hourly studio rate—\$28

Studios 2 & 3: Size 12x10 height 10 accommodates 4 control room size 12x8 (remainder same as Studio 1)
Freedom Rec rs (1971) 3009 E Lake St Minneapolis 55406 Tel 721-7756 Pres James Worthington Kane Studio Mgrs James Worthington Kane Glenn G Gordon Chief Engs James Worthington Kane J Sean Jones Mixers J Sean Jones John Calder No of engs 3 mixers 4
Hours: Weekdays 10am—10pm weekends 11am—6pm by appointment Holidays by appointment
Services: Mixing Dubbing Editing EMS synthesizers Library of tape music Library of sound effects Echo chambers—1 spring 1 electronic Video tape equip—Sony Pressing Other servs producing commercials audio & custom sound system sales

Studio: Size 24x19 height 12 accommodates 12 control room size 13x19 custom console—12 input 4 output mikes—Altec Electro-Voice Neumann RCA Shure Sony tape recorders—Ampex 4 tr 2 tr 1 tr Presto 2 tr 1 cue system monitor speakers—Altec JBL Vega amps—Altec Crown Vega special electronic equip—Allison Gain Brain Soundcraftmen graphic equalization Countryman phasers filters instruments available—grand piano drums complete amps TNT Garnet Fender (no fee) hourly studio rate—\$20
Commercial: Wayne & Ron's Rec Shop Freedom Rec rs & Electronix EMS (London) Prod n firm Traxis

Micside Inc (1967) 2541 Nicollet Ave Minneapolis 55404 Tel 827-5441 Owner & Chief Eng Robert Schultz Studio Mgr Clyde Green Mixers Robert Schultz Clyde Green Jim Bolmgren No of engs 3
Hours: Weekdays 24 hours weekends by appointment Closed Easter Christmas
Services: Mixing Dubbing Editing Remote equip—Scully 8 tr & 2 tr rec rs Electrodyne mixer Crown amps Moog synthesizer Library of tape music Library of sound effects Echo chambers—1 EMT 2 acoustic TV film sound facilities—live music rec g Slide film rec g Pressing Custom Duplication—open reel
Studio 1: Size 41x27 height 18 accommodates 80 control room size 14x22 Spectra Sonics console—16 input 8 output mikes—AKG Altec Electro-Voice Neumann Shure tape recorders—Scully 16 tr 8 tr 2 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—VFO digital metronome instruments available—Hammond B3 organ w/Leslie grand piano celeste vibes assorted amps (no fee)
Studio 2: Size 22x19 height 12 accommodates 15 control room size 20x19 Electrodyne console—12 input 8 output mikes—AKG Electro-Voice Neumann Shure tape recorders—Scully 8 tr 2 tr 1 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—VFO instruments available same as Studio 1

Records: 'Crow' Artist Crow Prod r Bob Monaco Label Amaret Brian Murphy Artist Brian Murphy Prod r Cookhouse Prod ns Label Pickwick Int'l 'Move The War To West Virginia' Artist Dale Menten Prod r Cookhouse Prod ns
Commercial: Hormel 'Perma-Fresh Lunch Meats' Prod n firm Dale Menten Agency BBD&O Dairy Queen Prod n firm Dale Menten Agency Campbell-Mithun Arctic Cat Prod n firm Dale Menten Agency Carmichael-Lynch
Feature film soundtracks: 'Storm' Prod r Dandelion Films Composer Dale Menten 'Transfer Of William Williams' Prod r Russell Manning Composer Dale Menten

Sound 80 Inc (1970) 2709 E 25 St Minneapolis 55406 Tel 721-6341 Owner & Pres Herb Pilhofer VP Studio Mgr & Chief Eng Tom Jung Mixers & Re-mixers Bob Berglund Gary Erickson Tom Jung Dean Klinefelter Paul Martinson Scott Rivard Mike Wolsted No of engs 4 mixers & re-mixers 7
Hours: 24 hours
Services: Mixing Dubbing Editing Mastering Remote equip—MCI 16 tr console Nagra IV wireless & shotgun mikes ARP & Mini Moog synthesizers Library of tape music Library of sound effects Echo chambers—4 EMT 4 electronic TV film sound facilities—live music rec g & film mixing Slide film rec g Pressing Custom duplication—open reel Other servs Neumann computer controlled stereo mastering
Studio 1: Size 48x34 height 16 accommodates 45 control room size 22x15 Audio Designs console—32 input 16 output mikes—AKG Altec Electro-Voice Neumann RCA Shure Telefunken tape recorders—MCI 16 tr 8 tr Scully 4 tr 2 tr 1 tr 2 cue systems monitor speakers—JBL amps—Crown special electronic equip—Kepex Gain Brain VFO Delta electronic digital delay instruments available—Steinway piano Fender electric piano Baldwin harpsichord Farfisa organ Hammond B3 organ w/Leslie celeste (no fee) hourly studio rate—16 tr \$98 8 tr \$88 4 tr \$78 2 tr & 1 tr \$68

Studio 2: Size 26x18 height 12 accommodates 12 control room size 14x12 MCI console—20 input 20 output (Remainder same as Studio 1) Hourly studio rate—16 tr \$78 8 tr \$68 4 tr \$58 2 tr & 1 tr \$48
Studio 3: Size 14x12 height 9 accommodates 4 control room size 12x10 Audio Designs console—8 input 2 output mikes same as studio 1 tape recorders—Scully 4 tr 2 tr 1 tr 1 cue system monitor speakers—JBL amps—Crown special electronic equip same as studio 1 hourly studio rate—4 tr \$34 2 tr & 1 tr \$28

Studio 4: (Quad mix & film mix) size 13x17, height 8. Spectra Sonics console—16 input, 6 output, monitor speakers—JBL; amps—Crown, special electronic equip. same as Studio 1 plus 16mm & 35mm interlock up to 16-tr., hourly studio rate—film mix 16mm & 35mm \$68, 16-tr. to quad mix \$68, 16-tr. to stereo \$58, 8-tr. to stereo \$48.

Studio 5: (Computer controlled stereo mastering) size 12x16, height 8. Spectra Sonics transfer console; monitor speakers—JBL, amps—Neumann; special electronic equip.—VFO equalizing & limiting to both preview & program.

Records: "Sandler & Young Go Country"; Artist: Sandler & Young, Prod'r: Joe Johnson, Label Ralton "Kevin Odegard"; Artist: Kevin Odegard; Prod'r: Dave Zimmerman, Don Kasen, Label Woolf. "Hello, I'm Not Johnny Cash"; Artist & prod'r: Sherwin Linton; Label Black Gold.

Commercials: Hormel; Prod'n firm Herb Pilhofer; Agency BBD&O. Northwest Airlines; Prod'n firm Herb Pilhofer, Agency Campbell Mithun. Toni, Prod'n firm Herb Pilhofer, Agency Grey-North.

Feature Film Soundtracks: "The Beginning"; Prod'r Goodell Motion Pictures; Composer Herb Pilhofer. "Edge of the Pack Ice"; Prod'r Countryman-Klang; Composers Herb Pilhofer, Bob McMullin.

Studio 5 Rec's (1969), 4029 Perrod Ln. NE, Minneapolis 55421 Tel 788-4271. Pres. Mike Morris, Studio Mgr. & Chief Eng. Thomas Mrozinski.

Hours: Weekdays & Weekends, 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only, Echo chambers—4 spring, 2 EMT. **Studio:** Size 20x26, height 11, control room size 6x10, custom console—12 input, 12 output; mikes—Neumann, Norelco, Sony, Telefunken, tape recorders—Ampex 8-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—Dyna, special electronic equip.—Pultec equalizers, instruments available—Farfisa organ, Rogers drums, Steinway piano (no fee); hourly studio rate—\$55, \$250 per 8 hr. day.

• MOORHEAD (Area Code 218)

Mark Custom Recs (1963), 1518 S. Seventh St. Zip 56560 Tel 233-5803. Owner Don Geiken. No. of engs. 1.

Hours: Weekdays, weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Remote, Echo chambers—2 spring; TV film sound facilities—live music rec'g, Slide film rec'g.

Studio: Size 30x30, height 12, control room size 15x20. Spectra Sonics console—12 input, 4 output, mikes—AKG, Neumann, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL.

• WINONA (Area Code 507)

American Gramophone (1968), 116-118 W. Fourth St. Zip 55987 Tel 454-4588. Owners Bud Baechler, Barry Drazkowski, Studio Mgr.: Bud Baechler, Chief Eng. Bill Buchmann, Mixers: Bud Baechler, Bill Buchmann; Re-mixers: Bill Buchmann, Barry Drazkowski. No. of engs. 3, mixers & re-mixers 2.

Hours: 9—1am. Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Complete 4-tr. mobile van, Moog synthesizer; Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Concord, Panasonic, Pressing. Other servs. commercial production, teaching & instructional programs, studio musicians.

Studio: Size 18x30, height 18, accommodates 27; control room size 14x18. Gramophone console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr., 2-tr., Marlux 2-tr., 4 cue systems, monitor speakers—Altec, amps—Dyna, special electronic equip.—Kepex, UA compressors, equalizers, filters, instruments available—Baldwin electronic harpsichord, Gulbranson grand piano, Hammond & Lowrey organs (piano no fee); hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$30.

MISSISSIPPI

• JACKSON (Area Code 601)

Malaco Sound Rec'g (div. of Malaco Inc.) (1967), 3023 W. Northside Dr. Zip 39206 Tel 982-4522. VP & Chief Eng. Gerald Stephenson; Studio Mgr.: Tom Couch, Mixers & Re-mixers: Jerry Puckett, Tom Couch, Gerald Stephenson, Mixers & re-mixers 3.

Hours: Weekdays 9:30am—6pm & 8pm—12am, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing; Echo chambers—2 acoustic.

Studio: Size 30x45, height 12, accommodates 25; control room size 14x14, ASC, Langevin consoles—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Sennheiser, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—KV; instruments available—Hammond B-3 organ, Yamaha grand piano, Wuritzer electric piano, Ludwig drums, vibes (no fee); hourly studio rate—(weekdays) 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50, weekends \$75.

Records: "Groove Me" & "Baby Let Me Kiss You"; Artist: King Floyd, Prod'r: E. Walker—Malaco Prod'ns; Label Chimneyville. "Mr. Big Stuff"; Artist: Jean Knight; Prod'r: Wardell Quezergue—Malaco Prod'ns, Label Stax.

• LAUREL (Area Code 601)

Huff Rec'g Studio (1970), PO Box 2464, Zip 39440 Tel 425-4841, 426-2409. Owners David, Rayborn &

Clayborn Huff, Studio Mgr. & Chief Eng. David Huff, Mixers & Re-mixers: David Huff, Barry Sumrall. No. of engs. 2.

Hours: 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—1 spring, 1 acoustic. Other servs. Arranging, producing, publishing.

Studio: Size 32x24, height 14, accommodates 30, control room size 8x24, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Scully 4-tr., Ampex 2-tr., 2 cue systems, monitor speakers—Altec, Instruments available—Hammond B-3 organ w/Leslie, Chickering concert grand piano, RMI electric piano & harpsichord, Wuritzer electric piano, Ludwig & Rogers drums, Fender & acoustic amps, concert bells, bass guitars, acoustic & electric guitars, congo drums, timbales, hourly studio rate—\$30.

• PASCAGOULA (Area Code 601)

A-P-M Sound Studios (Div. of Audio Prod'ns of Mississippi Inc.) (1972), PO Box 711, Zip 39567 Tel 769-7522. VP Jean Sisk, Owner & Studio Mgr. Patrick J. Fagan. No. of engs., mixers & re-mixers 1.

Hours: 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic; Slide film recording, Custom duplication—cartridge 8-tr., cassette, open reel. Other servs. Jingles & commercials prod'n. Note: Specialize in on-location rec'g.

Studio: Size 16x20, height 12, accommodates 12, control room size 16x9, Shure custom console—12 input, 3 output, mikes—Electro-Voice, RCA, Shure, Sony, tape recorders—Sony 2-tr., Ampex 1-tr., 1 cue system, monitor speakers—Fisher; amps—Dyna; special electronic equip.—VSO, instruments available—Kawai upright piano, Slingerland drums (no fee); hourly studio rate—\$25 plus tape.

Commercials: Stag Shoppe, Outback Boutique & Twin Cities Savings & Loan Ass'n; Prod'n firm APM Prod'ns.

• TUPELO (Area Code 601)

Trace Rec'g (1968), 1129 S. Green St. Zip 38801 Tel 842-5118. Owner Gus Ballard, Studio Mgr. & Chief Eng. Dave Hall, Mixers & Re-mixers: Dave Hall, M. Lancaster. No. of engs., mixers & re-mixers 2.

Hours: Weekdays 8am—6pm, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, 1 echo chamber.

Studio: Size 20x100, height 10, accommodates 8; control room size 20x16; Scully console—8 input, 8 output, mikes—Neumann, tape recorders—Scully 4-tr., 2-tr., monitor speakers—Altec, amps—Monarch, instruments available—Hammond C-3 organ, Ampex & Fender amps, Fender & Gibson guitars, Kimball & Bush & Lane pianos, Gretsch drums, hourly studio rate—\$25.

Records: "Family Reunion"; Artist: Travis Bell, Prod'r: Dick Heard & Dave Hall, Label Royal American. "From The Blind Side" & "Thank That Woman"; Artist & Prod'r: Freddie North, Label Abet. "Not Enough Action"; Artist: Kelly Brothers; Prod'r: Dave Hall, Label Excello.

Commercials: Kentucky Fried Chicken, Prod'n firm Ward-Archer, Agency Memphis.

MISSOURI

• CAPE GIRARDEAU (Area Code 314)

Mars Studio (Music & Related Sound) (1972), 1111 Harmony St. Zip 63701 Tel 335-0266. Owner Cecil Jackson & Assocs., Studio Mgr. & Chief Eng. Cecil Jackson. No. of engs. 2, mixers & re-mixers 3.

Hours: 24 hrs. by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music; Library of sound effects; Slide film recording. Other servs. Talent booking & promotion, 4 channel discrete, 2 channel encoded stereo, all configurations.

Studio: Size 13x26, height 9, accommodates 12, auxiliary room size 12x13, height 9, control room size 12x10 connected to studios by CCTV, custom console—

28 input, 6 output, custom mikes, monitor speakers & amps & tape recorders—up to 6-tr., special electronic equip.—Dolby, custom noise reduction system, instruments available—piano, violin, guitar (no fee), hourly studio rate—6-tr. & 4-tr. \$50, 2-tr. \$30.

• COLUMBIA (Area Code 314)

Mark Rec'gs of Missouri (1965), 1220 Jake Ln. Zip 65201 Tel 445-5624. Owner & Studio Mgr. Dick Bailey. No. of engs. 2.

Hours: Weekdays, evenings & weekends by appointment.

Services: Mixing, Dubbing, Editing, Remote; Library of tape music, Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g. Slide film rec'g.

Studio: Size 20x12, height 7, accommodates 10, control room size 12x16, Ampex custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr., 1 cue system; monitor speakers—Altec, Bose; amps—Marantz, Instruments available—marimba, baby grand piano.

Note: (Specializing in remote rec'g)

• INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1966), 16400 E. Truman Rd. Zip 64050 Tel 836-4000. Gen. & Studio Mgr. John J. Pearson, Chief Eng. Jerry Riegler. No. of engs. & mixers 5; re-mixers 2.

Hours: By appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—2 & 4 channel van, 16 input, equalizers, reverb, Library of tape music; Library of sound effects, Echo chambers—4 spring, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Video tape equip.—General Electric, Sony; Video-cassette equip.—Norelco PIP system, Pressing, Custom duplication—cassette, open reel. Other servs. Producing.

Studio 1: Size 55x60, height 20, accommodates 150, control room size 10x20, Collins custom console—24 input, 4 output, mikes—Altec, Electro-Voice, Neumann, Shure, Sony, Synchron, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 4 cue systems; monitor speakers—Altec; amps—Dyna, special electronic equip.—Dolby, instruments available—Chickering piano, tack piano, Hammond B-3 organ, harpsichord, Ludwig drums, Fender & Standel bass & guitar amps (no fee), hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30; (midnight—dawn) 16-tr. \$100, 8-tr. \$75, 4-tr. \$65, 2-tr. \$55.

Studio 2: Size 10x22, height 8, accommodates 5, control room size 6x10, RCA console—12 input, 2 output, mikes—Neumann, Shure, RCA, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Dyna; special electronic equip.—Dolby; instruments available—piano, drums, Fender & Standel bass & guitar amps (no fee), hourly studio rate—4-tr. \$25, 2-tr. & 1-tr. \$15.

Commercials: Lee Jeans, Prod'n firm H. D. Lee Co. Van Chevrolet, Prod'n firm Caveman Prod'ns; Agency Hughes Advertising.

• KANSAS CITY (Area Code 816)

Fremerman Rec'g & Tape Dupl'g, 4041 Central, Zip 64111 Tel 753-6868. Owner Marvin Fremerman, Studio Mgr. Bernie Fremerman, Chief Engineer Robert A. Williams. No. of engs. 2; mixers 2.

Hours: Weekdays, 9am—5pm, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mixer for 2-tr. rec. g. Neumann mikes, Library of tape music; Library of sound effects, Echo chambers—1 electronic, Slide film rec. g. Custom duplication—cassette, open reel.

Studio: Size 12x15, height 8; accommodates 4, control room size 12x15; console—6 input, 2 output, mikes—Altec, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers & amps—Altec, hourly studio rate—\$15.

Stage 3 Sound Prod'n Inc. (1969), 12 E. 39 St. Zip 64111 Tel 531-1375. Pres. & Chief Eng. Don Warnock, Studio Mgr. Clara Warnock. No. of engs., Mixers & re-mixers 3.

Continued on page 34



(Music and Related Sound) STUDIO

1111 HARMONY

CAPE GIRARDEAU, MISSOURI 63701

Phone 314/335-0266

4 TR Discrete
2 TR Stereo 4

Cart-Cassette-Disc

* CUSTOM EQUIPMENT FOR CUSTOM SOUND *

Promotion
Talent Booking

U.S. Studios

Continued from page 33

Hours: Weekdays & Sat 9am-6pm, Sun by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Remote, equip.—Ampex stereo rec'r w/full remote mixing & 8-mike capability; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 40x30, height 15, accommodates 25, control room size 18x20; Langevin console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 8-tr, 4-tr, 2-tr., 4 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip—oscillators, tone generators for slide changes on DuKane, instruments available—Baldwin piano, Hammond organ, Guild guitar, Jenco celeste (no fee), hourly studio rate—(days) 8-tr. \$50., 2-tr. \$16, (nights) 8-tr. \$55, 2-tr. \$20; remote 2-tr. \$20 per hr., 2 hrs minimum

Records: "Proud Mary", Artist Dr Yennie, Label Bones. "Kansas City/Watch My Watch Mr Time", Artist Calvin Coolidge, Prod'r Jim Williams, Label White Elephant. "Don't Cry On My Shoulder", Artist & prod'r Tom McDermott, Label Okeh.

Commercials: Skelly Oil Co., Prod'n firm Dutch Hospital, Agency Bruce B Brewer Co Ford, Agency J Walter Thompson Davis Paint Stores, Agency Barrett-Yehli Advertising

Feature Film Soundtracks: "Tombstone", Prod'r Merriek-Curtis

• KENNETT (Area Code 314)

Kennett Sound Studios Inc (1967), S Jackson St & S. By-pass, Zip 63857 Tel 888-2995. Owners Joe Keene, Kent Sexton, Fred Rigdon; Studio Mgr. & Chief Eng. Joe Keene, Mixers & Re-mixers Joe Keene, Al Jordan. No. of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—2 spring.

Studio: Size 20x30, height 14, accommodates 12, control room size 16x16, Ampex custom console—12 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr, 2-tr, 1-tr, 8 cue systems; monitor speakers—JBL, amps—Mannes-Martin, instruments available—Steinway piano, Ludwig drums, Fender amps, Wurliitzer electric piano (no fee), hourly studio rate—4-tr \$35, 2-tr. & 1-tr. \$20.

• ST. LOUIS (Area Code 314)

C M C Rec'g Studios (div. of Custom Music Corp.) (1971), 1283 Research Blvd, Zip 63132. Tel 997-7100. VP &

Studio Mgr. Bob Walker, Chief Eng. Roger Fredrickson; No. of engs., mixers & re-mixers 2.

Hours: Weekdays 24 hours. Weekends & holidays by appointment.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—complete live music facilities, Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 electronic, Slide film rec'g; Video tape equip.—Akai, Craig, Panasonic; Pressing; Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel.

Studio 1: Size 20x40, height 10, accommodates 25, control room size 15x18, Flickinger custom console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr, Ampex 8-tr, 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL, Hidley custom, amps—Flickinger, special electronic equip.—compressor, distorters, limiters, phasers, VSO; instruments available—Hammond B-3 organ, Steinway concert grand piano, Baldwin harpsichord, WFL timpani, Sunn bass, lead guitar amps & speakers (no fee); hourly studio rate \$20—\$100

Studio 2: Size 18x30, height 10; accommodates 18; control room size 15x18. (Remainder same as Studio 1).

Technisound Studios (1929), 1201 S. Brentwood Blvd Zip 63131. Tel 727-1055. Studio Mgr. E. H. Canter; Chief Eng. Al Bussen. No. of engs. 5

Hours: Weekdays, 8 30am-5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before

Services: Mixing, Dubbing, Editing, Mastering; Remote, Moog or other synthesizer equip., Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio 1: Size 30x45, height 15, accommodates 30; control room size 21x26; custom console—16 input, 16 output, tape recorders—3M 8-tr, 4-tr, Ampex 4-tr, 1-tr., 2 cue systems; monitor speakers & amps—Altec; special electronic equip—16-tr Dolby, click track, instruments available—celeste, chimes, organ, piano, honky tonk piano, timpani, (no fee for chimes, organ, piano); hourly studio rate—\$40-\$75

Studio 2: Size 16x20, height 12, voice only, control room size 15x21; custom console—12 input, 4 output; tape recorders—Ampex 4-tr 1-tr., 1 cue system; monitor speakers & amps—Altec; special electronic equip—16mm & 35mm 3 phase interlock with picture 7 sound & picture, hourly studio rate—\$25-\$60

• SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (Sound of Springfield) (1969), 1763 E Elm, Zip 65802 Tel (office) 881-7474, (studio) 865-9931. Pres., Studio Mgr. & Chief Eng. Joseph H. Higgins. No. of engs. 5, mixers & re-mixers 4.

Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—van with custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic; Slide film rec'g, Pressing, Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel; Other servs.—complete production facilities production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity marketing

Studio: Size 25x35, height 12; accommodates 35, control room size 14x18; custom console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, JBL, amps—McIntosh, Audiotronics, instruments available—Hammond organ, Howard grand piano, drums, guitars, electric bass.

G R S Rec'g (div. of KCOD Broadcasting Corp.) (1963), PO Box 801, Zip 65801; 420 E. Chestnut, Zip 65806 Tel 869-1296. Studio Mgr. Billy Wolfe. No. of engs. 1

Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed Sun. & Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Echo chambers—1 spring, 1 electronic; Pressing. Other services. Record mailing, stock & custom jackets, 8-tr. mfg. & cutting.

Studio: Size 14x14, height 8; accommodates 12, control room size 8x14; Western Electric console—4 input, 3 output; mikes—Shure; tape recorders—Ampex 4-tr., half-tr., Magnecord 1-tr.; instruments available—Hammond organ, grand piano, hourly studio rate—2-tr \$17 50; 1-tr. \$15.

MONTANA

• HELENA (Area Code 406)

Valtron Rec'g Studio (1963), 305 Allen St, Zip 59601. Tel 442-0734. Owner, Studio Mgr. & Chief Eng. Lester L. Liedle, Mixer, Ted Liedle.

Hours: Weekdays, 9am-9pm; weekends by appointment. Closed Easter, July 4, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo, ARP synthesizer, Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio 1: Size 31x24, height 10; control room size 15x9, Precision Electronics console—16 input, 2 & 4 output; mikes—Fairchild, RCA, Synchron, tape recorders—Crown, 4-tr, 2-tr, 1-tr., 2 cue systems; monitor speakers—Altec, KLH, amps—Crown, special electronic equip—Crown self-sync, Dolby; instruments available—piano (no fee); hourly studio rate—\$40

Studio 2: (Voice) Size 13x9, height 10; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1), 2 cue systems; monitor speakers—International Radio, amps—Crown, hourly studio rate—over-dub \$15.

Records: "Time Is Like A Stranger", Artist Bill Dabney, Prod'r Al Perry; Label Love. "Tell It Like It Is", Artist & Prod'r Ray Taylor; Label Caprice.

NEBRASKA

• LINCOLN (Area Code 402)

Roto Recs (1951), 2650 N 48 St, Zip 68504. Tel 434-4745. Owner, Studio Mgr. & Chief Eng. Lee A. Williams. No. of engs. 2, mixers 1.

Hours: Weekdays, 9am-5pm, eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote: Echo chambers—2 spring, 1 electronic.

Studio: Size 23x18, height 11, accommodates 14; control room size 10x15; custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr, Ampex 2-tr., Magnecord full-tr., 3 cue systems; monitor speakers—Stephens; instruments available—Wurliitzer baby grand piano

• OMAHA (Area Code 402)

Sound Rec's Inc. (1961), 206 S. 44 St, Zip 68131. Tel 553-1164. Owner, Don Sears; Studio Mgr., Chief Eng. Ron Ubel; Mixers & Re-mixers, Ron Ubel, Don Sears, Jeff Schiller, Grant Schainost. No. of engs., mixers & re-mixers 4.

Hours: Weekdays 9am-5pm, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Complete remote facilities; ARP synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs. Arranging, composing, scoring music for film & advertising.

Studio 1: Size 42x44, height 22; accommodates 60; control room size 20x15; Electrodyne console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 16 cue systems; monitor speakers—JBL; amps—Phase Linear; Special electronic equip.—VFO; instruments available—Steinway piano, Wurliitzer electric piano, Hammond organ, Baldwin electric harpsichord (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45; (nights) 16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 2-tr. \$55.

Studio 2: Size 20x12, height 8, accommodates 6; control room size 20x12; Spectra Sonics console—8 input, 2 output; mikes same as studio 1; tape recorders—



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The engineering staff of United Recording of Las Vegas, with more than 10,000 sessions to its credit, has produced some 36 Gold Records and hundreds of slightly smaller hits.

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Scully 4-tr 2-tr 1-tr 8 cue systems monitor speakers—JBL, amps—Sansui instruments available—electric piano (no fee) hourly studio rate—(days) 4-tr \$40, 2-tr & 1-tr \$30 (nights) 4-tr \$50 2-tr & 1-tr \$40
Studio 3: (Voice only) size 10x6, height 8, control room size 10x8, custom console—4 input, 2 output, mikes same as Studio 1 tape recorders—Scully 2-tr 1-tr, monitor speakers—JBL, amps—Phase Linear, hourly studio rate—(days) \$30 (nights) \$40
Commercials: General Telephone System, Prod'n firm Sound Rec'rs, Agency Ayres & Assocs Winnebago Motor Homes & Mutual of Omaha, Prod'n firm Sound Rec'rs, Agency Bozell & Jacobs.

U P C Rec'g (div. of Universal Promos Corp.) (1968) 1101 S Ninth St Zip 68108 Tel 341-1406 Owners Steve Wilson, Steve Lorenz, Studio Mgr & Chief Eng Steve J Wilson, Mixers Kel Kotera Steve Lorenz Jim Isaacson, Steve Bogdanovich No of engs 2, mixers & re-mixers 4

Hours: Weekdays 9am—6pm, nights by appointment, Saturday 9am—6pm or by appointment Closed Easter, Thanksgiving Christmas

Services: Mixing, Dubbing, Editing, Remote equip—2-tr rec'rs, up to 10 input, 8x2 mixers Library of tape music, Library of sound effects Echo chambers—1 spring, 1 EMT 1 tape delay, Slide film rec'g Other serv Commercial prod'n

Studio 1: Size 40x20, height 12 accommodates 30, control room size 12x20; Langevin console—18 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Synchron, tape recorders—Scully 8-tr, Ampex 4-tr 2-tr 1-tr, 1 cue system monitor speakers—Altec, amps—Altec, Dyna, instruments available—Wurlitzer piano & electric piano, Hammond B-3 organ w/Leslie, Gibson electric bass, electric & acoustic guitars, amps, drums (no fee), hourly studio rate—(days) 8-tr \$50, 4-tr & 2-tr \$30, 1-tr \$20, (nights) 8-tr \$60 4-tr & 2-tr \$35, 1-tr \$25

Studio 2: (Production only) size 9x11, height 7½, Ampex-Altec console—4 input, 2 output, mikes same as Studio 1, tape recorders—Ampex 2-tr, 1-tr, Crown 2-tr, monitor speakers—Altec, Rectilinear, amps—Dyna, hourly studio rate—(days) \$25, (nights) \$25

Records: Back To The River"; Artist Bull Durham, Prod'r Quinto Crescendo Prod'ns, Label Pacific Avenue "What Good Tomorrow"; Artist Marquee Revue, Prod'r Bob Rozgay, Mike Gordon; Label Cream "Mr Bottle, Mr Glass"; Artist The Knightshift, Prod'r Dan Zimmerman, Label Pacific Avenue

Commercials: Jerry Leonard s. Prod'n firm SKL & Assocs, Agency J Lipsey & Assocs Douglas County Bank Prod'n firm UPC Rec'g, Agency Great Western Assocs Beno s Dept Store, Prod'n firm UPC Rec'g, Agency Smith, Kaplan Assocs

NEVADA

• LAS VEGAS (Area Code 702)

United Rec'g (1963) 3143 Industrial Rd Zip 89102, Tel 732 1994 Owner & Studio Mgr Billy R Porter, Chief Eng Brent Maher No of engs 2, mixers 2, re-mixers 2

Hours: Weekdays, 9am—6pm, nights & weekends by appointment Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of sound effects, Echo chambers—3 acoustic, Pressing Other services Production assistance

Studio: Size 35x50, height 14, accommodates 30, control room size 25x15, Automated Processes console—20 input 16 output, mikes—AKG Electro-Voice Neumann, Sennheiser, Shure, tape recorders—3M 16-tr, Ampex 8-tr, 4-tr, 2-tr, 1-tr, Scully 4-tr, 2 cue systems, amps—Universal Audio, special electronic equip—VFO, instruments available—Hammond B-3 organ with Leslie speaker, drums, piano (no fee for piano), hourly studio rate—(days) 16-tr \$115, 8-tr \$77 50, 4-tr \$57 50, 2-tr \$47 50, 1-tr \$42 50, (nights) 16-tr \$125, 8-tr \$86 4-tr \$66 2-tr \$56 1-tr \$51

Records: "It Takes A Whole Lotta Man For A Woman Like Me" Artist Gladys Knight & The Pips Label Motown "Mr Bo Jangles" Artist Sammy Davis Jr, Label Reprise

NEW JERSEY

• BRICKTOWN (Area Code 201)

Surf Rec'g, 544 Rhode Island Ave Zip 08723 Tel 899-5588 Owner & Chief Eng Thomas Boyles Studio Mgr Thomas G Tallent No of engs 2

Hours: By appointment

Services: Editing, Mastering Remote equip—4-tr, Echo chambers—1 spring Other servs Country, pop & rock back-up musicians

Studio: Size 20x14, height 8 accommodates 8, control room size 6x7 custom console—16 input 4 output, mikes—Shure tape recorders—Roberts & Sony 4-tr Crown 2-tr, amps—McIntosh, Standard, special electronic equip—Shure reverbs, instruments available—baby grand piano, hourly studio rate—\$50, remote rate—\$150

• CALIFON (Area Code 201)

Sid Kleiner Rec'g Studios (1965) Box 282 Rt 513 Zip 07830 Tel 832-2930/2430 Owner, Studio Mgr & Chief Eng Sid Kleiner No of engs & mixers 2

Hours: Weekdays & Sat 9 30am—8 30pm Sun by appointment, Closed New Year's, Thanksgiving, Christmas Jewish High Holy Days

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Crown, Library of sound effects, Echo chambers—1 spring, Custom duplication—8-tr, cassette, open reel, Video Tape equip—Ampex

bers—1 spring, Custom duplication—8-tr, cassette, open reel

Studio: Size 22x15, height 7, accommodates 8, control room size 6x10 Shure console—10 input 4 output mikes—Electro-Voice, Shure, Telefunken, tape recorders—Crown 4-tr 2-tr Ampex 1-tr, 1 cue system, monitor speakers—Martin amps—Crown, special electronic equip—equalizers, instruments available—Fender, Kustom & Sunn amps, bass & guitars, organs, piano (no fee), hourly studio rate—4-tr \$40, 2-tr \$25

• CAMDEN (Area Code 609)

Recorded Publ's Labs. (1949), 1100 State St Zip 08105 Tel 963-3000 Pres Edward J Goodman, VP Eng Ernest W Merker, Studio Mgr Howard Solomon No of engs 10 mixers 4, remixers 4

Hours: Weekdays & weekends, 2 hrs by appointment Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—10 input mixer, 2 channel stereo, Library of tape music, Library of sound effects, Echo chambers—2 spring, 3 electronic, 3 acoustic, TV, film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cartridge 8-tr, cassette, open reel Other services 16mm & 35mm interlock projection, sync, rec'g

Studio 1: Size 23x35, height 12, accommodates 22, control room size 18x18, Electrodyne console—24 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec amps—Fairchild, special electronic equip—Dolby, VFO, Kepe, instruments available—Hammond organ, Steinway piano, chimes, vibes, bass violin (no fee)

Studio 2: Size 23x16, height 15, accommodates 8, control room size 16x12, Electrodyne console—14 input, 4 output, mikes—Neumann, RCA, Telefunken, Western Electric, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, special electronic equip—Dolby, VFO, Kepe, instruments available—piano (no fee), hourly studio rate—\$20

Studio 3: Size 10x8, height 9, accommodates 2, control room size 15x30, RPL custom console—8 input, 2 output, mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric, tape recorders—Ampex 2-tr, 1-tr, Scully 1-tr, 1 cue system, special electronic equip—Dolby, VFO, Kepe, hourly studio rate—\$20, \$45

• CHERRY HILL (Area Code 609)

A M P Rec'g (div. of Intensive Programs Int'l Inc.) (1964), 900 Dudley Ave Zip 08034 Tel 667-1667 Exec VP & Studio Mgr Richard V Marsh, Chief Eng Donald R Marsh, Mixers & Re-mixers Donald R Marsh, Richard Marsh, Bruce Lippy, Jerry Tyson No of engs, mixers & re-mixers 4

Hours: 24 hours by appointment, Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—complete 4-tr mobile unit, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—8-tr, cassette, open reel

Studio 1: Size 12x9, height 8, accommodates 8, control room size 8x7, Gately & custom consoles, 10 input, 4 output, mikes—AKG, Electro-Voice, Norelco, RCA, Sony, Telefunken, tape recorders—Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, RCA, amps—Dyna, instruments available—Wurlitzer upright piano, Ampex electric bass guitar (no fee), hourly studio rate—\$20—\$25

Studio 2: Size 5x7, height 8½, accommodates 2, control room size 5x7, custom console—2 input, 2 output, mikes—AKG, Electro-Voice, RCA, Sony, tape recorders—Ampex 2-tr, 1 cue system, monitor speakers & amps—Ampex, hourly studio rate—\$15

Commercials: Human Development Ass'n, Prod'n firm Human Development Ass'n, Agency Adam-Marco Station identification spots, Prod'n firm AMP Rec'g, Agency IPI

• ENGLEWOOD CLIFFS

(Area Code 201)

Van Gelder Rec'g Studio Inc., 445 Rt 9W Zip 07632 Tel 567-4145 Pres, Studio Mgr & Chief Eng Rudy Van Gelder

Services: Mixing, Dubbing, Editing, Mastering, Remote, Slide film rec'g

Studio: Accommodates 90, tape recorders—16-tr, 8-tr, 4-tr

• FRANKLIN LAKES (Area Code 201)

Twain Rec'g Co., 796 McCoy Rd Zip 07417 Tel 337-5684 Owner & Chief Eng Bob Both, Studio Ass't Ron Romaine

Hours: Weeknights & weekends by appointment

Services: Dubbing, Editing, Mastering, Remote, Pressing

Studio: Size 12x25, height 7, accommodates 8; control room size 8x8, console—10 input, 4 output, mikes—Shure, tape recorders—Sony 4-tr, 2-tr, instruments available—Fender & Vox guitar & bass amps, electric piano, Farfisa organ w/Leslie, steel guitar, Rhythm Maker, bass guitar, hourly studio rate—\$15 and up

• GARFIELD (Area Code 201)

Vibrant Sound Studio (1968), 100 Jewell St Zip 07026 Tel 772-9407 Owners Paul A Chandler, R Papini, Studio Mgr Paul A Chandler, Chief Eng, Mixer & Re-Mixer R Papini

Hours: Weekdays 5—10pm, weekends, 10am—6pm Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering Remote equip, Library of tape music, Library of sound effects, Echo chambers—2 spring, Pressing, Custom duplication—8-tr, cassette, open reel, Video Tape equip—Ampex

Studio: Size 25x20, height 10, accommodates 7, control room size 12x12, custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr, 2-tr 1-tr, 1 cue system, monitor speakers—Altec, amps—Dyna, special electronic equip—Fairchild equalizer, hourly studio rate—8-tr \$50 4-tr \$25, 2-tr & 1-tr \$15

• SCOTCH PLAINS (Area Code 201)

H M R Prod'ns, 574 West Ct Zip 07076 Tel 889-1767 Owner Harry M Randel

Services: Mixing, Dubbing, Editing, Mastering, Remote equip see below, Echo chambers—1 spring, Pressing, Custom duplication—cassette

Remote: Mikes—Electro-Voice, RCA, Sennheiser, Sony, Telefunken, tape recorders—Scully 4-tr, 2-tr, Ampex 2-tr, Magnequad 2-tr; monitor speakers & amps—Ampex, special electronic equip—Pultec

• WOODBURY (Area Code 609)

The Glass Agency (1971), 189 Delaware St Zip 08096 Tel 845-8910 Owner, Studio Mgr & Chief Eng Felix Meyers No of engs 2

Hours: By appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—4 channel, 4 Echo chambers—spring, electronic, Custom duplication—cassette

Studio 1: Size 16x32, height 12, accommodates 8; control room size 6x12, custom console—4 input, 4 output, mikes—Shure, tape recorders—TEAC 4-tr, special electronic equip—Dolby, instruments available—Fender amps, bass & guitar, concert grand piano, vibes (no fee), hourly studio rate—\$50, remote \$100

NEW MEXICO

• ALBUQUERQUE (Area Code 505)

Hurricane Rec'g Studio (1965), 1927 San Mateo NE Zip 87110 Tel 265 4039 Owners Albert, Morrie & Bennie Sanchez, Studio Mgrs & Chief Engs Morrie & Albert Sanchez No of engs 3, mixers 2

Hours: Weekdays 9am—5pm, evenings & weekends by appointment Closed Jan 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 acoustic

Studio: Tape recorders—Scully 4-tr, Ampex 2-tr, hourly studio rate—4-tr \$35

Records: "Another Lonely Letter" Artist Tiny Morrie, Prod'r Al Hurricane, Label Hurricane "Sentimiento"; Artist Al Hurricane, Prod'rs Morrie & Albert Sanchez, Label Hurricane "Pepito/Mexican Cowboy"; Artist Baby Gaby, Prod'rs Albert & Morrie Sanchez, Label Hurricane

John Wagner Prod'ns Inc., 202 Wisconsin NE Zip 87108 Tel 255-8425 Studio Mgr & Chief Eng John Wagner Ass't Eng Carol Eason, Gen Mgr Thomas C Shepherd No of engs, & mixers 2

Hours: 24 hrs by appointment Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—full 8-tr 4-tr, 2-tr capability Library of tape music, Library of sound effects, Echo chambers—1 electronic

Studio: Size 20x30, height 12 accommodates 12, control room size 14x16, Langevin console—12 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Ampex 8-tr, 4-tr, 2-tr Scully 3-tr, 2-tr, 1 cue system monitor speakers—JBL, amps—Crown, McIntosh, special electronic equip—Gain Brain, Kepe, instruments available—Steinway upright piano, drums, bass electric guitar (no fee)

• CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St, 1321 W, Seventh St Zip 88101 Tel 763-7565 Owner & Studio Mgr Norman Petty, Chief Eng Gerald Fisher No of engs 2, mixers 2, remixers 1

Hours: Weekdays & weekends, 24 hrs Closed Thanksgiving, Christmas

Services: Mixing, Editing, Mastering, Ondiolene synthesizer equip, Echo chambers—3 acoustic

Studio 1: Size 90x50, height 35, accommodates 100, control room size 50x22, Langevin console—8 input, 4 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 8-tr, 4-tr, 2-tr, 1-tr, Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec amps—McIntosh, special electronic equip—Pultec filters, instruments available—Baldwin grand pianos & organ with speakers, Hammond organ with Leslie speakers, Premier orchestra bells, amps, chimes, drums, timpani (no fee), hourly studio rate—8-tr \$80, maximum charge of \$250 per selection, 4-tr \$50, maximum charge of \$150 per selection

Studio 2: Size 22x19, height 10, accommodates 12, control room size 12x13, Altec console—15 input, 3 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 4-tr, 2-tr, 1-tr, Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Pultec, instruments available—Baldwin concert grand piano, Hammond organ with Leslie speaker, amps celeste drums (no fee), hourly studio rate—\$50, maximum charge of \$150 per selection
Studio 3: Size 18x10, height 8, accommodates 6, Altec console—10 input, 2 output, mikes—(same as studio 1), tape recorders—Ampex 2-tr, 1-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin upright piano & organ with percussion (no fee) hourly studio rate—\$35

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U.S. Studios

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• LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962) PO Box 998 3308 East St Mesilla Park 88047 Tel 524 1889 Owner Studio Mgr & Chief Eng. Emmit H. Brooks
Hours: Weekdays & weekends 8am—midnight
Closed Thanksgiving Christmas
Services: Mixing Dubbing Editing Remote equip—Altec mixers Ampex rec r Pultec & Fairchild equalizers Echo chambers—2
Studio: Size 21x22 height 10 accommodates 10 control room size 11x21 Langevin custom console—10 input, 4 output, mikes—AKG Electro-Voice, Neumann, RCA Sennheiser tape recorders—Ampex 4-tr 2-tr 1 cue system, monitor speakers—Altec amps—Crown, McIntosh special electronic equip—Altec compressor Pultec & Fairchild equalizers Teletronix leveling amp instruments available—Fender bass guitar & bassman amp Hammond organ Kay upright bass Ludwig drums & grand piano, Martin guitar autoharp (no fee)

NEW YORK

• BINGHAMTON (Area Code 607)

De Clercq Studio (1941) 127 Main St Zip 13905 Tel 742 2062 Owner Studio Mgr Chief Eng & Mixer Gilbert W de Clercq
Hours: Weekdays by appointment
Services: Mixing Dubbing Editing Remote equip—Ampex rec r 4 & 6 channel custom amps Library of tape music Echo chambers—1 spring 1 acoustic Slide film rec g
Studio 1: Size 16x16 height 9 accommodates 15 custom console—13 input 3 output mikes—Electro-Voice Western Electric PML tape recorders—Ampex 1/4 tr stereo 1-tr Magnecord 1-tr TEAC 1/2 tr stereo monitor speaker & light amps—custom instruments available—piano
Studio 2: Size 14x27 height 9 accommodates 15 (remainder same as Studio 1)
Studio 3: Size 14x15 height 9 accommodates 15 (remainder same as Studio 1)

• BLAUVELT (Area Code 914)

914 Sound Rec g Studios Inc (1971) 34 Rt 303 Zip 10989 Tel 359-7100 Owners Brooks Arthur Donald Frey Art Ward, Chief Eng Brooks Arthur Traffic Barbara Norris Mixers Brooks Arthur Jay Tropp Richard

Blakin Re Mixers Brooks Arthur Jay Tropp No of engs 3 mixers 3 re-mixers 2
Hours: Weekdays & nights Closed New Year's Memorial Day, July 4 Thanksgiving Christmas
Services: Mixing Dubbing Editing Remote Library of tape music Library of sound effects Echo chambers—4 spring
Studio: Size 2500 sq ft accommodates 40 SSI console—18 input 16 output mikes—Neumann Norelco RCA Shure Sony tape recorders—Scully 16 tr 8 tr Ampex 4 tr 2 tr 1 tr 3 cue systems monitor speakers—Ampex amps—McIntosh special electronic equip—Pultec equalizers Shure mixers limiters VFO instruments available—Dustinberre upright piano, Hammond B-3 organ with Leslie speaker Ludwig drums Steinway grand piano (\$15 daily fee)

• BRONXVILLE (Area Code 914)

International Rec g Co (1962) 49 Desmond Ave Zip 10708 Tel 337 5726 Owner & Studio Mgr Claire Re No of engs 2
Hours: By appointment
Services: Mixing Dubbing Editing Mastering Echo chambers—1 Fairchild Slide film rec g Custom duplication—8-tr cassette open reel
Studio: (Mastering only) Equip—Neumann lathe tape recorders—Ampex 4 tr 3 tr 2 tr 1 tr monitor speakers—KLH amps—Ampex special electronic equip—Dolby Ortofon stereo cutter head high frequency limiter

• BUFFALO (Area Code 716)

Act One Sound Studios Inc (1970) 2703 Delaware Ave Zip 14216 Tel 876-9800 Owners Jerry Meyers Ralph Maxick, Pres Jerry Meyers Studio Mgr & Chief Eng Larry Rizzuto Mixers & Re-Mixers Mick Guzauskis Larry Rizzuto No of engs 3 mixers 3 re-mixers 3
Hours: Weekdays, 10am—6pm weekends by appointment Closed New Year's Memorial Day July 4 Thanksgiving Christmas
Services: Mixing Dubbing Editing Library of tape music Library of sound effects Echo chambers—2 spring Slide film rec g Pressing Custom duplication Video Tape equip—Ampex Sony
Studio 1: Size 30x38 height 14, accommodates 50, control room size 10x15 Electrodyne console—16 input 11 output mikes—AKG Altec Electro-Voice, Neumann RCA Shure tape recorders—Ampex 8 tr 2 tr 2 cue systems monitor speakers—Altec amps—Altec Marantz instruments available—Gretsch & Premier drums, Hammond organ, Steinway grand piano (no fee), hourly studio rate—(days) 8 tr \$70 2-tr \$40 (nights) 8-tr \$85 2-tr \$50
Studio 2: Size 12x18, height 8 control room size 10x15 RCA console—8 input 1 output mikes—Electro-Voice, RCA, tape recorders—Ampex 2-tr 1-tr 1 Presto 2-tr 1 cue system monitor speakers & amps—

Altec, hourly studio rate—(days) 2-tr \$24; (nights) 2-tr \$35
Commercials: Iroquois Gas Agency Lloyd Mansfield Co National Gypsum Agency Stalka, Faller, Klenk Council Opticians Agency Gelia Wells & Mohr Adv Mo Do Rec g Inc (1967, new studio 1971), 621 Main St Zip 14203 Tel 852-2975 Owner, Pres & Chief Eng William Nunn Studio Mgr Otto Simmons
Hours: Weekdays, noon—midnight, weekends 10am—midnight Closed New Year's Christmas
Services: Mixing Dubbing Editing Mastering Remote Moog or other synthesizer equip Library of sound effects Echo chambers—1 electronic, 1 acoustic Other services Jingle producing
Studio: Size 20x50, height 7 1/2 accommodates 10, control room size 9x12, Scully console—4 input, 4 output, mikes—Altec, Electro-Voice, Sennheiser, Sony; tape recorders—Scully 4-tr Ampex 2-tr, Revox 2-tr, monitor speakers—Scott, amps—Dynaco, instruments available—Ampeg bass & guitar amps, Hammond organ Wurlitzer piano hourly studio rate—\$35

• EAST ROCKAWAY (Area Code 516)

Clear Sound (1972), 4 Centre Ave Zip 11518 Tel 7799 Owners & Mixers Chuck Laski, Edward Evans, Pres & Studio Mgr Chuck Laski Chief Eng Edward Evans, Re-mixers Bruce Bradt, Nick Manzi No of engs & mixers 2 re-mixers 4
Hours: 24 hrs by appointment Closed New Year's, July 4, Christmas
Services: Mixing Dubbing Editing Remote equip Library of tape music Library of sound effects Echo chambers—3 spring 1 electronic Pressing Custom duplication—open reel Other servs Commercials & jingles
Studio: Size 25x20, height 10, accommodates 15, control room size 15x10, custom console—10 input, 4 output mikes—Electro-Voice, Neumann, Shure, Sony tape recorders—TEAC 4-tr 2-tr Sony 2-tr 2 cue systems, monitor speakers—Fisher, amps—Dynaco, instruments available—Sterling upright piano, Fender guitar amp (no fee) hourly studio rate—4 tr \$25 3-tr \$20, 2-tr \$15, 1-tr \$10
Records: "For The Dust Bowl Band", Artist The Birchwood Band Label Buddah

• ELMSFORD (Area Code 914)

RCI Recs & Tapes, 4 William St Zip 10523 Owners R & S Carpenter, Engs Ray Roberts Jimmy Sevenin Studio: Size 20x30 height 9 mixer—Sony mikes—Shure, Sony, tape recorders—Crown, Presto custom lathe

• FERNDALE (Area Code 914)

Revonah Recs (1968), PO Box 217 Zip 12734 Tel 292-4222 Owner Studio Mgr Chief Eng & Mixer Paul Gerry
Hours: By appointment
Services: Dubbing Editing Mastering Remote equip—2 tr stereo rec g & 16mm sound on film, Echo chambers—1 spring, TV film sound facilities—live music rec g Pressing Custom duplication—8-tr cassette Other servs Demo discs, disc to tape, tape to disc
Studio: Size 18x24, height 8, accommodates 10, control room size 8x10, custom console—8 input, 2 output, mikes—Electro-Voice, Neumann, Shure, Sony Western Electric, tape recorders—Ampex 2-tr, Sony 2-tr, 1 cue system, monitor speakers—JBL, amps—Altec; instruments available—Fender electric bass, Ampeg Gemini Two amp, guitar, Epiphone mandolin, Gibson banjo, King standup bass (no fee), hourly studio rate—first hr. \$50 each additional hr. \$25
Records: "Black Mountain Rag" & "Country Roads Take Me Home", Artist Voices of Bluegrass, Prod'r Paul Gerry, Label Revonah "Bluegrass Autumn", Artist Shenandoah CutUps, Prod'r Paul Gerry, Label Revonah

• FORT EDWARD (Area Code 518)

ZBS Media Inc (1970), RD1, Zip 12828 Tel 695-6406, Studio Mgr, Virgil Snake, Chief Eng Basil Shanks; Mixer Frank Wakefield No of engs 4; mixers 2; re-mixers 1
Hours: Weekdays & weekends 18 hrs Closed April 1
Services: Mixing Dubbing Editing Mastering Remote equip—voice only Nagra Cahill synthesizer Library of tape music Library of sound effects Echo chambers—1 spring, 1 acoustic
Studio 1: Size 18x25, height 10; accommodates 15; control room size 15x17; Philips console—12 input, 4 output, mikes—AKG Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr 2-tr 2 cue systems; monitor speakers—Altec, amps—Crown; special electronic equip—VFO; instruments available—Yamaha piano, Estey reed organ, Fruchter slide whistle (no fee), hourly studio rate—4-tr \$30, 2-tr \$20
Records: "Country Cookin'", Artist Frank Wakefield; Prod'r Meatball Fulton; Label Rounder "Wake Up America", Artist Abbie Hoffman; Prod'r Bob Booger; Label Big Toe
Commercials: Tea Council; Prod'n firm ZBS Media Inc Agency Big Toe
Feature Film Soundtrack: "Tibetan Changang", Prod'r Chris Cowen; Composer Llama Gavinda

• GREAT NECK, L.I. (Area Code 516)

Track (1970), 20 Welwyn Rd Zip 11021 Tel 482-4683/3518 Owner Richard Dostal, Chief Eng Jon North, No of engs 2
Hours: By appointment
Services: Mixing Dubbing Editing Mastering Library of tape music Library of sound effects Echo chambers—1 spring, 1 electronic Pressing Custom duplication—8-tr, cassette, open reel Video Tape equip—Sony
Studio: Size 20x25, height 7, accommodates 6, control room size 10x15, custom console—6 input, 6 output; mikes—AKG Shure, Sony, Turner; tape recorders—Ampex, Sony & TEAC 4-tr, 1 cue system; monitor speak-

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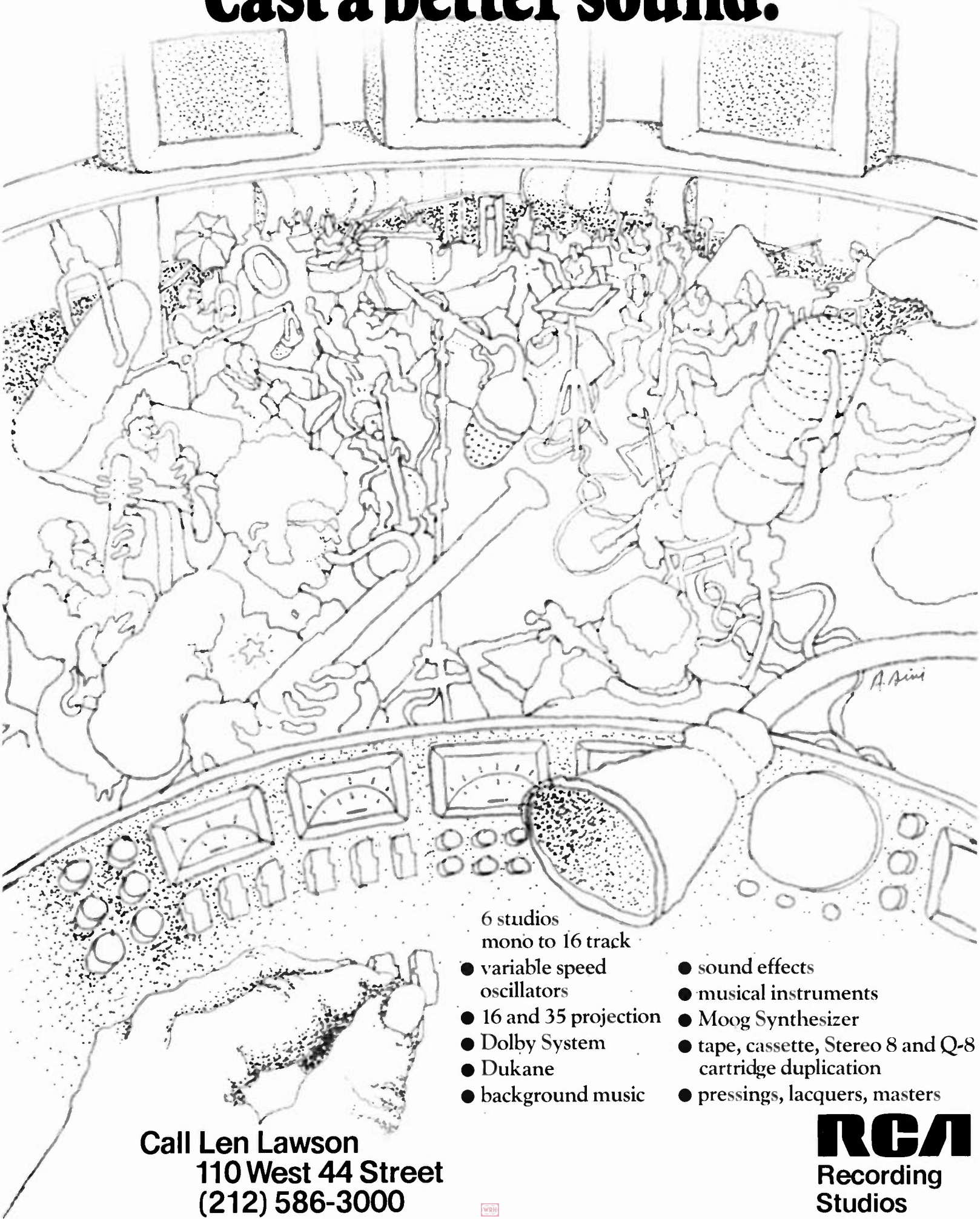
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RCA
Recording
Studios

U.S. Studios

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ers—University; amps—Dyna, custom; hourly studio rate—4-tr. \$20, 3-tr. \$15, 2-tr. \$10, 1-tr. \$7.50.

• HARTSDALE (Area Code 914)

Son-Deane Recs. Inc. (1963), 25 Jennifer Ln. Zip: 10530. Tel. OW 3-1590. Pres., Studio Mgr. & Chief Eng. Howard Deanto; Mixers Harvey & Craig Deanto.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Echo chambers—spring, Slide film rec'g. Pressing; Custom duplication—cassette.
Studio: Size 24x24; accommodates 10; control room size 10x12; custom console—16 input, 2 output, mikes—Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., Crown 2-tr., RCA 1-tr.; monitor speakers—Altec, RCA, amps—Altec, Dynaco; instruments available—Hardman grand piano (no fee).
Commercial: Lever Bros.; Agency: Tom Paris Assocs.

• HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip 11550. Tel. 485-0666. Owner & Pres. William J. Stahl; Studio Mgr., John J. Bradley Jr.; Chief Eng.; Steve Goetz; Engs. Jeff Kracke, Mike Colchamiro. No. of engs. 5, mixers 5, re-mixers 5.
Hours: Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—5 spring, 2 electronic; Slide film rec'g. Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Quadrasonic mixing, film sync.
Studio 1: Size 30x50, height 11, accommodates 50; control room size 20x25; Audio & Electronic Consult. Servs. console—26 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh, McMartin; special electronic equip.—18 Dolbys, Countryman phase shifter, Kepex, Leslie effect, VFO; instruments available—Ampeg bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).
Studio 2: Size 32x30, height 11, accommodates 30; control room size 20x25; (remainder same as Studio 1).
Studio 3: (Voice) size 10x10, height 9; control room size 8x10; Audio & Electronic Consult. Servs. console—6 input, 2 output, mikes—(same as Studio 1), tape recorders—Scully 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except for Leslie & Dolbys).

• HOPEWELL JUNCTION (Area Code 914)

Baroque Rec'g Studios Inc. (1971), PO Box 213, Corner New York State Rts. 376 & 52 at Gayhead Motor Inn Zip 12533. Tel. 831-7164. Studio Mgr. Larry Rawson, Chief Eng.; Peter Seplow, Mixer. Bob Jilson. No. of engs. 1, mixers 2.
Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote. Echo chambers—2 EMT. Other servs. Professional studio musicians available locally.
Studio: Size 25x30, height 9, accommodates 25; control room size 15x17, custom console—16 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—Crown, special electronic equip.—Lang equalizer, United Audio limiters, instruments available—Ludwig drums, Steinway grand piano, Hammond B-3 organ w/Leslie (no fee).

• ITHACA (Area Code 607)

Alcor Inc./Pyramid (1956), 215 S. Tioga, Zip 14850. Tel. 273-4242. Pres. Max Mattes; Studio Mgr. Bill Storm; Chief Eng. John Lamphere. No. of engs. 3, mixers 3, remixers 3.
Hours: Weekdays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—video, Library of sound effects, Echo chambers—acoustic; Video Tape equip.—Comrac, Dynair, GPC, Sony, Telemation.
Studio 1: Size 30x70, height 15, accommodates 40; control room size 15x20. Electrodyne custom console—12 input, 4 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., Sony 4-tr., Ampex 2-tr.; 2 cue systems, monitor speakers & amps—Altec, DuKane, Fairchild, McIntosh.
Studio 2: Size 20x40, height 10, accommodates 30; control room size 10x15, custom console—12 input, 4 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., TEAC 4-tr., Ampex 2-tr., 2 cue systems, monitor speakers & amps—Altec, Dyna, Polaris.

• KINGS PARK, L.I. (Area Code 516)

Soundview Rec'g Studio (1968), 132 Riviera Dr. Zip 11754. Tel. 265-9529. Owners Louis Lofredo, Bob Gallo, Studio Mgr. Chris Sama, Chief Eng. Vinny Traina, Mixers Vinny Traina. No. of engs. 3, mixers 3, re-mixers 3.
Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music; Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Video Tape equip.
Studio: Size 30x35, height 25, accommodates 40; control room size 17x20, mikes—Synchron, tape record-

ers—Scully 8-tr., 4-tr., 2-tr., instruments available—Hammond B-3 organ, Wurlitzer grand piano, drums, guitars, harpsichord.

• LEVITTOWN, L.I. (Area Code 516)

Echo Sound Studios Inc. (1969), 2686 Hempstead Tpke Zip 11756. Tel. 796-4800, NYC Tel. (212) 895-4671. Pres. Nick Balsamo, VP & Studio Mgr. Ray Harrington, Chief Eng., Harold Barber, Mixers Harold Barber, Jack Lombardi; Re-mixers Sal Campo, Lou Stevens. No. of engs. 4, mixers 3, re-mixers 5.
Hours: Weekdays 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Video tape equip.—Ampex, GBC, Video-metrics.
Studio 1: Size 51x30, height 10, accommodates 92; control room size 12x15, custom console—20 input, 16 output, mikes—AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec; amps—custom, special electronic equip.—DBX, VFO; instruments available—grand & upright pianos, Hammond B-3 organ, drums, bass drum (no fee); hourly rate—(days) 16-tr. \$80, 8-tr. \$70, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) add \$5.
Studio 2: Size 8x5, height 8, accommodates 2; control room size 8x8, custom console—10 input, 2 output, mikes—AKG, Ampex, Capps, Neumann, RCA, Sony, tape recorders—Ampex 4-tr., 1 cue system; monitor speakers—Electro-Voice, amps—custom, special electronic equip.—DBX, VFO.

• NEWBURGH (Area Code 914)

Sound House Rec'g (1971), 4 Scenic Dr. Zip 12550. Tel. 561-1206. Owners: Peter Gamma, Michael Raab, Studio Mgr. Michael Raab, Chief Eng. Peter Gamma, Mixers & Re-mixers Michael Raab, Peter Gamma. No. of engs. 2, mixers & re-mixers 2.
Hours: Weekdays 6pm—6am, weekends 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.
Studio: Size 20x30, height 8, accommodates 8; control room size 10x20, Sound Systems console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown, instruments available—upright piano, Leslie speaker, Guild Thor bass amp, Fender amp, maracas (no fee); hourly studio rate—(week nights) 4-tr. \$40, 2-tr. \$20; (weekends) 4-tr. \$45, 2-tr. \$25.

• NEWFIELD (Area Code 607)

Sleepy Hollow Rec'g (1968), Millard Hill Rd. Zip 14867. Tel. 564-7289, 272-9729. Owners, Studio Mgrs. & Engs.: William D. Storm, Douglas McLean. No. of engs., mixers & re-mixers 2.
Hours: 7am—11pm. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Moog synthesizer, Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 electronic, 1 acoustic; Slide film rec'g. Pressing, Custom duplication—cassette, open reel. Other servs.: Provide lead sheets.
Studio 1: Size 32x28, height 9; accommodates 30; control room size 15x14; custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Burwen, Dolby, VSO.
Studio 2: Size 25x15, height 9, accommodates 5. (Remainder same as Studio 1).

• NEW YORK CITY METROPOLITAN AREA (Area Code 212)

A A A Rec'g Studio, see Variety Rec'g Studio.
A-1 Sound Studios Inc. (1962), 242 W. 76 St. Zip 10023. Tel. CI 6-3594, 362-2603. Owner, Studio Mgr. & Chief Eng. Herb Abramson.
Hours: Weekdays & Sat., 10am—10pm; Sun. by appointment. Closed Memorial Day, July 4, Labor Day & major religious holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 12-tr., Library of tape music, Library of sound effects, Echo chambers—2 electronic, 2 acoustic. Other services: Supplying of arrangers, musicians, vocalists.
Studio: Size 25x45, height 12, accommodates 148; control room size 25x20, custom console—12 input, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Scully disc cutting lathe, instruments available—Hammond chimes & organ, Steinway grand piano, amps, drums, flutes, folk guitars (no fee), hourly studio rate—12-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30, 4-tr. 1-tr. \$25-\$35 to 6pm.
A & R Rec'g Inc. (1958), 322 W. 48 St. Zip 10036. Tel. 582-1070. Owners Arthur D. Ward, Phil Ramone, Donald Frey, Gen. Mgr. Robert Gerics; Studio Mgrs. Robert Gerics, Nick DiMinno, Chief Eng. Irving Joel. No. of Engs. 12, mixers & re-mixers 6.
Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 16-tr.; Moog synthesizer; Library of sound effects, Echo chambers—6 spring, 16 EMT; TV film sound facilities—live music rec'g. Slide film rec'g; Pressing, Custom duplication—cassette, open reel; Other servs.: 35mm transfer & playback facilities in all configurations.
Studio A-1: Size 40x50, height 30, accommodates 90;

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Malcolm Cecil John Mayall Stephen Stills
Ron Johnsons Richie Havens Lobo Barry
Mann Al Brown Melanie Glass Harp Coasters
Dionne Warwick NRBQ Judy Collins
Mark Abramson Badfinger Spence Michlin
Todd Rundgren Five Dollar Shoes Leiber
and Stoller Andy Edlen Buzz Richmond
Jimi Hendrix Ralph Moss

52 west 8 street
new york city ny 10011
212 777-0150

* design by B. Margouleff and M. Cecil

control room size 17x20, custom console—30 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex & 3M 16-tr Scully 8-tr, Ampex & Scully 4-tr, 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, equalizers, filters, special effects gear, Kexex, instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee), hourly studio rate—(8am—midnight) 16-tr \$160, 8-tr \$115, 4-tr & 1-tr \$115, (midnight—8am) 16-tr \$185, 8-tr \$145, 4-tr & 1-tr \$145

Studio A-2: Size 25x30, height 12, accommodates 20 control room size 20x19, SSL custom console—40 input, 16 output, 4 cue systems (Remainder same as Studio 1) Hourly studio rate—(8am—midnight) 16-tr \$130, 8-tr \$100, 4-tr \$80, (midnight—8am) 16-tr \$150, 8-tr \$130, 4-tr \$80

Studio R-1: Size 38x28, height 13½, accommodates 26 control room size 22x18, Neumann console—24 input, 8 output, mikes same as Studio A-1, tape recorders—Ampex 16-tr, Scully 8-tr, 4-tr, 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, equalizers, filters, special effects gear, instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee), hourly studio rate—(8am—midnight) 16-tr \$130, 8-tr \$105, 4-tr & 1-tr \$80, (midnight—8am) 16-tr \$150, 8-tr \$130, 4-tr & 1-tr \$130

Studio R-2: Size 20x25, height 13, accommodates 12, control room size 20x17, SSL custom console—40 input, 16 output, mikes same as Studio A-1, 4 cue systems (Remainder same as Studio R-1) Hourly studio rate—(8am—midnight) 16-tr \$130, 8-tr \$100, 4-tr & 1-tr \$80; (midnight—8am) 16-tr \$150, 8-tr \$130, 4-tr & 1-tr \$115

Records: "King Heroin", Artist James Brown, Prod'r James Brown Prod'ns, Label Polydor "Blue Money" Artist Van Morrison, Prod'r Van Morrison, Label Warner Bros "Uncle Albert/Admiral Halsey, Artists Paul & Linda McCartney, Prod'r Paul & Linda McCartney, Label Apple

Commercial: National Airlines, Prod'n firm Richard Druz, Agency Henry Free Singer, Prod'n firm & agency J. Walter Thompson, Dodge, Prod'n firm & agency BBD&O

Feature Film Soundtracks: "Who Is Harry Kellerman" Prod'r Ron Hafkine, Composer Shel Silverstein "The Godfather", Prod'r & composer Pete King "Raga God'r" Howard Worth, Composer Ravi Shankar

Advantage Sound Studios (div. of Beanstalk Corp.) (1970), 911 Eighth Ave, Zip 10019 Tel 757-0388 Exec Staff Richard Postrel, Joe Randall, Fred Hirsch, Studio Mgr Robert Schaffner, Chief Eng Robert Yoemans Mixers & Re-Mixers Jim Bernard, Bob Colombo, John McCauslin, John Venable, No. of engs. 5, mixers & re-mixers 4

Hours: 24 hours, Closed New Year's & Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—16-tr mobile rec'g studio w/video facilities, Library of tape music, Library of sound effects, Echo chambers—4 spring, 3 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing Other servs commercial production

Studio: Size 30x40, height 16, accommodates 35, control room size 15x30; Quad-Eight console—24 input, 24 output, mikes—Electro Voice, Neumann RCA, Telefunken, tape recorders—Ampex 16-tr, 8-tr, Scully 8-tr, 4-tr, 2-tr, 1-tr, 6 cue systems, monitor speakers—Altec, KLH amps—McIntosh, special electronic equip—complete quadrasonic mixing, Gain Brain, Kexex, VFO, instruments available—Steinway B piano, Hammond B-3 & Wuritzer organs, kettle drums, drums, amps (no fee), hourly studio rate—\$125

Allegro Sound Studios Inc., 1650 Broadway, Zip 10019 Tel 765-7400 Owner, Studio Mgr & Chief Eng Bruce Staple, Mixers & Re-Mixers Mike Consi, John Post, Bruce Staple, No. of engs 7, mixers & re-mixers 3
Hours: Weekdays 10am on, weekends by appointment Closed New Year's, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas, Rosh Hoshanah, Yom Kippur

Services: Mixing, Dubbing, Editing, Mastering Library of tape music, Library of sound effects, Echo chambers—3 spring, 6 electronic, TV film sound facilities—live music rec'g, Video tape equip—Ampex, Satchell Carlson, Sony, Telemation, Custom duplication—open reel Other servs 35 & 16mm film equip (Bell & Howell, Magnatech), mag stripe recorder (Magnatech), full coat up to 4-tr

Studio A: Size 30x30, height 12, accommodates 28, control room size 12x18, custom console—16 input, 12 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken, tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—Custom, special electronic equip—VFO, DBX, synchronizer, Philips tape loop (tape delay) instruments available—Steinway piano, Hammond organ, tack piano, drums, Ampeg amps, assorted percussion (no fee)

Studio B: Size 11x14, height 9, accommodates 5, control room size 10x13, custom console—11 input, 8 output, mikes same as Studio A, tape recorders—Scully 8-tr, 4-tr, 2-tr, 1-tr, 1 cue system, Monitor speakers—Altec, amps—McIntosh, special electronic equip—VFO, DBX, instruments available—RMI electric piano, harps, Custom amp (fee)

Records: "Draggin' The Line", Artist Tommy James, Prod'r Tommy James, Bob King, Label Roulette "Brand New Key", "Gather Me", Artist Melanie, Prod'r Peter Schekeryk, Label Neighborhood
Commercial: Ginos & US Army, Prod'n firm MTL, Agency N.W. Ayer, Ny-Quil, Prod'n firm Laurie, Agency Benton & Bowles

Artcraft Rec'g Studios (1959), 285 E 49 St, Brooklyn 11203 Tel 778-5150 Owner & Chief Eng Mike Serby, Studio Mgr Anthony Sebiniano, Mixers Anthony Sebiniano, Mike Serby, Re-mixer Ben Sebiniano
Hours: Weekdays & weekends, 24 hrs Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library

of tape music, Library of sound effects, Echo chambers—6 electronic

Studio 1: Size 40x20, height 10, accommodates 20, control room size 17x12, custom console—22 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—VFO, tape reverb, instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee), hourly studio rate—8-tr \$50, 4-tr \$35

Studio 2: Size 20x20, height 7, accommodates 10, control room size 6x6; custom console, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 2-tr, 1-tr, 1 cue system, monitor speakers—KLH, Electro-Voice, amps—McIntosh, instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee), hourly studio rate—\$20

Associated Rec'g Studios (1956), 723 Seventh Ave, Zip 10019 Tel 245-7640 Owners Paul Friedberger, Nathan Schnapf, Studio Mgr & Chief Eng Nathan Schnapf; No. of engs. 10; mixers & re-mixers 8
Hours: Weekdays, 9am—9pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—4 electronic & acoustic, TV film sound facilities—live mkusic rec'g & film mixing, Slide film rec'g; Video tape equip—Ampex, Pressing, Custom duplication—8-tr, quadrasonic 8-tr, cassette, open reel

Studio 1: Size 35x45, height 14, accommodates 30, control room size 15x15, custom console—20 input, 16 output, mikes—Altec, Electro-Voice, RCA, Telefunken, tape recorders—Scully 16-tr, 12-tr, 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—Marantz, special electronic equip—VFO, PAN, equalizers, limiters, compressors, instruments available—Steinway piano, Hammond organ, drums, celeste, bass amps (no fee), hourly studio rate—(days) 16-tr \$100, 12-tr \$80, 8-tr \$70, 4-tr \$50, (nights) additional \$10 per hr

Studio 2: Size 23x15, height 14, accommodates 8, control room size 15x12, custom console—12 input, 12 output, mikes—Electro-Voice, RCA, Telefunken, tape recorders—Scully 12-tr, 8-tr, 4-tr, Ampex 1-tr, 2 cue systems, monitor speakers—Altec, amps—Marantz, special electronic equip—equalizers, limiter, VSO, instruments available—Steinway piano, drums, bass, amps, hourly studio rate—(days) 12-tr \$60, 8-tr \$50, 4-tr \$40, remainder \$35 minimum, (nights) additional \$10 per hr

Records: "Warren Schar", Artist & Prod'r Warren Schar, Label Columbia "Rock and Roll Hoochiekoo", Prod'r Steve Schlars, Label Big Tree "Wah Wah Time", Artist Jack Carrol, Prod'r Jack Carrol
Commercial: Vaseline, Prod'n firm MPI, Agency

Continued on page 40

Telegram

NO. WDS. — CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	<input type="checkbox"/> OVER NIGHT TELEGRAM
X	X	X	COLUMBIA RECORDS	UNLESS BOX ABOVE IS CHECKED THIS MESSAGE WILL BE SENT AS A TELEGRAM
Send the following message, subject to the terms on back hereof, which are hereby agreed to				1972
TO ALL RECORD COMPANIES				CARE OF OR APT. NO. ALL PRODUCERS
STREET & NO. EVERYWHERE				TELEPHONE CERTAINLY
CITY & STATE USA & INTERNATIONAL				ZIP CODE 00000

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GARY BLOHM (213) 466-2481

NASHVILLE COLUMBIA RECORDING STUDIOS, 804 16TH AVE. SOUTH, NASHVILLE, TENN. 37203

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U.S. Studios

Continued from page 39

BBD&O. Clairol & Bright Side Alba; Prod'n firm Ronnie Dante, Agency Wm Esty
Audio Generations Inc. (1971), 135 W. 14 St. Zip 10011
Tel 243-9827 Studio & Prod'n Mgr Mark Freeh,
Chief Eng John Hawkins No. of engs., mixers & re-mixers 4.

Hours: 24 hr Closed New Year's, Christmas
Services: Mixing; Dubbing, Editing, Putney synthesizer, Echo chambers—2 spring, Slide film rec'g, Custom duplication—open reel

Studio: Size 29x23, height 12; accommodates 20, control room size 12x12, custom console—20 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony, Synchron, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Heath custom; amps—custom, special electronic equip.—VFO, instruments available—Hammond B-3 organ, Farfisa combo, Ludwig drums, baby grand piano, Ampex bass & guitar amps, acoustic bass (no fee).

Audiospectrum Ltd. (1970), 159 W. 53 St., Suite 38G Zip 10019, Tel 765-0786 Gen & Studio Mgr Michael Wright; Chief Eng Al Brown; Mastering Engs Al Brown, John Swanson, Michael Wright
Hours: Weekdays 11am—7pm; weekends by appointment

Services: Dubbing, Editing, Mastering, Pressing
Studio: (Mastering only) Scully Lathes, Westrex Stereo Cutter, Scully tape recorders, JBL speakers, McIntosh & Crown amps, special electronic equip.—Dolby.

Audio-Tech Labs (1967), 2819 Newkirk Ave., Brooklyn 11226, Tel 469-7134 Owner, Studio Mgr & Chief Eng Joseph Giovannelli; No. of engs., mixers & re-mixers 1

Hours: Weekdays, 9am—5pm, nights & weekends by appointment. Closed Christmas & Easter

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—2 spring, Pressing; Custom duplication—cassette, open reel Other servs Demos from lead sheets

Studio: Size 1, x15, height 8, accommodates 5, control room size 10x12, Audio Tech console—6 input, 2 output, mikes—AKG, Audio Tech, Electro-Voice, RCA, Synchron, tape recorders—Ampex 2-tr., 2 cue systems; monitor speakers—Audio Tech, amps—Dynaco, special electronic equip.—Dolby, Filters, instruments available—Steinway grand piano, Capri electric organ, Acetone rhythm ace, Lafayette electric bass (\$15 an hr.), hourly studio rate—\$15

Aura Rec'g Co. (1959), 136 W. 52 St. Zip 10019 Tel JU 2-8105. Owners Allan Mirchin, Benjamin Stern; Pres. Allan Mirchin, Studio Mgr Eleanor D'Elia, Chief Eng Heinz Kubicka, Engs Allan Mirchin, Terry Murphy, Bob De Franco, Frank Tomaino, Rollin Hamilton, Ed Trabanco No. of engs 9

Hours: Weekdays, from 9am, weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex, Nagra, Library of tape music, Library of sound effects; Echo chambers—8 EMT, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel, Video Tape equip.—Sony

Studio 1: Size 24x35, height 13, accommodates 35, control room size 22x13, custom console—8 input, 8 output, mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr., 4 cue systems, monitor speakers—Altec, amps—CM Labs, McIntosh, instruments available—bells, organ, piano, vibes, xylophone (no fee), hourly studio rate—(days) 8-tr. \$90, (nights) 8-tr. \$105

Studio 2: Size 24x28, height 13, accommodates 20; control room size 15x15, Audio Designs console—24 input, 16.8 output, mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr., 3 cue systems, monitor speakers—Altec, amps—CM Labs, McIntosh, instruments available—(same as Studio 1), hourly studio rate—(days) 8-tr. \$75, (nights) 8-tr. \$90

Commercial: McDonalds; Agency NHS
Bell Sound Studios (div. of Viewlex Inc.) (1950), 237 W. 54 St. Zip 10019, Tel 582-4812, Pres. Al Weintraub, Gen. & Studio Mgr Dave Teig; Mixers Harry Yarmark, Malcolm Addey, Izzy Disenhaus, Eddie Youngblood No. of engs. 12, mixers 4.

Hours: Weekdays 9am—midnight, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—12 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Shibaden, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel

Studio A: Size 42x24, height 17, accommodates 24, control room size 28x14; Bill Stoddard console—30 input, 16 output, mikes—AKG, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr., 2 cue systems; monitor speakers—Altec, amps—Electro Sound; special electronic equip.—Dolby, VFO, sound effect filters, 16-tr. sync master, sync generators; instruments available—Mason & Hamlin grand piano, Hammond B-3 organ, Ludwig drums, Deagan vibes, xylophone, celeste chimes, bells, Ampex bass & guitar amps (no fee)

Studio B: Size 38x27, height 12½, accommodates 26, control room size 18x9, custom console—16 input, 16 output; mikes same as studio A, tape recorders—Scully 16-tr., 8-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh (Remainder same as Studio A plus Steinway grand piano)

Studio C: Size 28x18, height 12½, accommodates 12, control room size 14x8, custom console—12 input, 4 output, mikes same as Studio A, tape recorders—Scully 4-tr., 2-tr., 1 cue system. (Remainder same as Studio B)

Mixing Theater: Designed for quadrasonic 4-tr. & 16-tr. mixing or re-mixing

Records: "Richard Nixon Superstar"; Artist David Frye, Prod'r Joe Lauer, Label Buddah "You Don't Have To Be Black To Like The Blues"; Artist Junior Parker, Prod'r Sonny Lester, Label Groove Merchant Int'l "Do The Hot Pants"; Artist Mr. Jim & The Rhythm Machine; Prod'r Jim Wisner, Label Wizard
Commercial: Dr Pepper, Prod'n firm Musical Sciences, Agency Young & Rubicam American Airlines, Prod'n firm Musical Sciences, Agency Doyle, Dane & Bernbach Ban, Prod'n firm Jerry Jerome Prod'ns, Agency Ogilvy & Mather.

Blue Rock Studio Inc. (1969-70), 29 Greene St. Zip 10013, Tel 925-2155 Owners E. Korvin, J. Schick, No. of engs., mixers & re-mixers 4.

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—3 spring, 2 electronic
Studio: Size 22x45, height 14, accommodates 20; control room size 16x22, Andromeda custom console—20 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Voice, Neumann, Sennheiser, Shure, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO, Allison, Teletronix, Martin, Revox; instruments available—Hammond B-3 organ, Steinway grand & upright pianos, Ludwig drums (no fee)

Broadway Rec'g Studios, 1697 Broadway Zip 10019 Tel 247-1690 Owner & Chief Eng Pat Jaques, Studio Mgr Fran White, No. of engs., mixers & re-mixers 4
Hours: 24 hrs, Closed New Year's, Memorial Day, July 4, Labor Day, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—from mono to 8-tr., Moog synthesizer, Library of tape music; Library of sound effects; Echo chambers—8 spring, 4 quadrasonic, 1 EMT Other servs: Complete 16mm film service & production

Studio 1: Size 30x40, height 14, accommodates 35, control room size 20x30, custom console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—DBX, instruments available—Steinway concert grand piano, Hammond B-3 organ w/Leslie, Baldwin electric harpsichord, drums, vibes, timpani, bass & guitar amps, assorted percussion (harpsichord \$15 per hr.)

Studio 2: Size 15x20, height 14, accommodates 8, control room size 7x15, custom console—16 input 8 output, mikes—AKG, Neumann, RCA, Sennheiser, tape recorders—Scully 4-tr., 3-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—DBX, instruments available—piano, organ, drums, bass & guitar amps (no fee)

Records: "Make It With You"; Artist Rafi Pagan, Prod'r Harvey Avera, Label Scepter "You Won't Give Me Your Money"; Artist & Prod'r Richie Havens, Label Stormy Forest "Spend My Whole Life"; Artist Carolyn Carl, Prod'r Michael Gentile, Label Ampex

Commercial: Lady Sunbeam, Prod'n firm Tom Dawes Ford Torino, Prod'n firm Ginny Quinn, Agency McCann, Erickson Powerhouse; Agency Dancer, Fitzgerald & Sample

Butterfly Prod'ns Inc. (1972), 271 W. 10 St. Zip 10011 Tel 691-9379, 243-9608 Owner & Pres Robert G. Fries III, Studio Mgr Karl Sjodahl, Chief Eng Nelson Weber, Mixers & Re-mixers Karl Sjodahl, Robert Fries, Kurt Munkacs, Nelson Weber No. of engs., mixers & re-mixers 4

Hours: Weekdays & Sat 24 hrs. Sun. & holidays by appointment

Services: Mixing, Dubbing, Editing, Remote equip.—16-tr., PA, sync sound capability for film & video tape, Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate, TV film sound facilities—live music rec'g & film mixing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel Other servs: Complete film production & talent through subsidiary companies

Studio: Size 27½x40, height 12; accommodates 8, control room size 27x15, Langevin console—28 input, 8 output, mikes—AKG, Altec, Neumann, RCA, Sony, Synchron; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., monitor speakers—Altec, amps—Altec, McIntosh; special electronic equip.—Kepex, Magna-Tech synchronizer, equalizers, limiters, instruments available—Campco drums, Hammond B-3 organ, Steinway baby grand piano, bass, guitars (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75

Records: "Luck Of The Irish" & "Attica State"; Artist John Lennon, Prod'rs John Lennon, Yoko Ono, Label Apple

Feature Film Soundtracks: "Free John Sinclair Concert, Prod'r John Lennon, Yoko Ono, "Bengla Desh Concert"; Prod'r George Harrison, "Escalator Over The Hill"; Prod'r Steve Gebhardt, Robert Fries, Composers Carla Bley, Paul Haines

Capitol Recs Inc., 1370 Ave. of the Americas Zip 10019 Tel 757-7470 Rec'g Dir Joseph Lansky No. of engs., mixers & re-mixers 3.

Hours: 9am—6pm

Services: Dubbing, Editing, Mastering, Remote equip.—Quad-Eight 8-tr. console, 3M 8-tr. tape recorders, Echo chambers—2 EMT, Pressing, Custom duplication—8-tr., cassette

Note: No studios; two disc cutting rooms w/ Neumann & Scully lathes, Dolby, VFO, 1 mixdown & edit room
Dick Charles Rec'g Serv. Inc. (1951), 729 Seventh Ave Zip 10019 Tel 582-7920 Owner & Studio Mgr Dick Charles, Chief Engs Dick Charles, Jim Zipf, Mixers & Re-mixers Dick Charles, Charles Melioday, Jim Zipf No. of engs 3

Hours: Weekdays 9am—6pm, evenings & Sat. by appointment, Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Wm Kippur, Columbus Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 electronic, Pressing, Custom duplication—cassette

Studio: Size 30x30, height 13, accommodates 12, Neumann solid state console—8 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex—8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Tannoy, amps—McIntosh, special electronic equip.—VFO, instruments available—Baldwin grand piano, Hammond organ w/Leslie, Mustel celeste, upright bass, drums, Fender bass & guitar amps (no fee), hourly studio rate—\$20—\$55

Commercial: Arid Deodorant, Prod'n firm SA Prod'ns, Sears Kenmore, Prod'n firm Perception Keds, Prod'n firm Tobias & Lebowsky

Charles Lane Studios (1966), 7 Charles Ln Zip 10014 Tel CH 2-1479 Owners M. Lynch, T. Lyle, Studio Mgr Michael Lynch, Chief Eng Thomas Lyle, Mixer Peter Sabatino

Hours: Weekdays & weekends, noon—midnight Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Editing, Remote equip.—8-tr. mixing console, 16 input, 8 output, Echo chambers—4 spring, Other services Technical service to rock groups

Studio 1: Size 20x40, height 12, accommodates 10, control room size 15x18, General Electric console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure, tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, instruments available—Hammond organ, amps, chimes, drums, piano (no fee)

Studio 2: Size 20x50, height 20, accommodates 20, control room size 15x20; Struven console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure, Synchron, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec, instruments available—amps, chimes, drums, organ, piano, timpani, vibes (no fee)

Columbia Rec's (div. of CBS) (1969-70), 49 E 52 St Zip 10022 Tel 765-4321 Studio Mgr William Townley, Chief Eng Erik Porterfield

Hours: Weekdays 24 hrs., weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr.; Moog synthesizer, Echo chambers—electronic & acoustic, Pressing, Custom duplication—cartridge 8-tr., cassette, open reel

Studio 1: (207 E 30 St.) Size 55x97, height 50, console—38 input, 16—1 output, assorted mikes

Studio 2: Size 43x58, height 19; console—30 input, 16—1 output, assorted mikes

Studio 3: Size 25x31, height 13, console (same as Studio 2)

Cue Rec'g Inc., 117 W. 46 St Zip 10036 Tel 757-3641, 765-1742 Owners Bernard Rubinstein, Mel Kaiser; Pres & Chief Eng Mel Kaiser, Studio Mgr Bernard Rubinstein No. of engs. 6

Hours: Weekdays, 9am—6pm Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects; Echo chambers—2 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing; Custom duplication—cassette, open reel

Other services: Audio research & development, audiovisual pulsing for standard & nonstandard systems

Studio 1: Size 14x20, height 12; accommodates 7, control room size 10x17, Altec console—10 input, 2 output, mikes—AKG, Electro-Voice, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., monitor speakers—Tannoy, amps—CM, special electronic equip.—Stereolab, Pultec equalizers, Teletronix compressors, pulse generators, instruments available—Baldwin piano, Conn organ (no fee)

Studio 2: (Voice) Size 10x12, height 11, control room size 8x12, Gates console—8 input, 2 output, mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Tannoy, amps—CM, special electronic equip.—Dolby, Pultec equalizer, Teletronix compressors, pulse generator

Studio 3: (Mixing) Size 17x20, height 12, Fairchild console—8 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., monitor speakers—Tannoy, amps—CM; special electronic equip.—Dolby, Gates & Teletronix compressors, Pultec equalizers, pulse generators

Custom Sound Prod'ns Ltd., 119 Bank St. Zip 10014 Tel 691-8754, Pres., Studio Mgr & Chief Eng. R. S. Mintz No. of engs. mixers & re-mixers 1

Hours: 9am—5pm

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Library of tape music, Echo chambers—2 electronic, 1 acoustic, Custom duplication—open reel Other servs: Record jacket design

Studio: Size 10x15, height 12, accommodates 6, control room size 10x15, Shure console—8 input, 2 output; mikes—Electro-Voice, tape recorders—KLH, Sony 2-tr., 2 cue systems; monitor speakers—Dyna, amps—JVC

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ES 2-2605

2-4-8 TRACK RECORDING Hammond Organ B-3 MASTERS

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"The Studio Where The Action Gets Started"

RS-40

special electronic equip.—Dolby, VFO
Records: Theme From An Imaginary Western, Artist Mountain, "There's A Man Down There", Allman Bros. Band, "Fillmore East Farewell Concert", Artists' Various

Delta Rec'g Corp. (1947), 1564 Broadway, Zip 10036 Tel 757-6720 Owners: Bernard Zimney, Joseph Garafalo, Studio Mgr. Tony Romeo, Chief Eng. Jon Fausty. No. of engs. 5, mixers 3, remixer 3
Hours: Weekdays, 9am—midnight. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—3 spring, 2 electronic, Slide film rec'g.
Studio 1: Size 25x30, height 11, accommodates 25; control room size 10x16, custom console—24 input, 8 output, mikes—Neumann, Norelco, RCA, Synchron, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 8 cue systems, monitor speakers & amps—Altec, special electronic equip.—VFO, instruments available—Fender guitar amp, Hammond organ, Steinway piano, bass, drums (no fee), hourly studio rate—\$35-\$70
Studio 2: Size 12x12, height 11, control room size 9x12, custom console—8 input, 2 output mikes—(same as Studio 1), tape recorders—Ampex 2-tr., 1-tr., Magnecord 2-tr., monitor speakers—AR, hourly studio rate—\$20-25

Demo-Vox Sound Studio Inc. (1960) 1038 Bay Ridge Ave., Brooklyn 11219, Tel. 680-7234 Owner, Studio Mgr. & Chief Eng. Frank J. Grassi No. of engs., mixers, & remixer 1
Hours: Weekdays 10am—10pm, weekends 10am—10pm by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Concertone 2-tr. stereo, Library of tape music, Library of sound effects, Echo chambers—2 spring, 4 electronic, 1 acoustic, TV film sound facilities—live music rec'g. & film mixing, Slide film rec'g., Pressing, Custom duplication—Cartridge 8-tr., cassette, open reel. Other servs. Radio program prod'n, audio consultation services
Studio: Size 20x15, height 9, accommodates 7; control room size 20x10, custom console—12 input, 3 output, mikes—Electro-Voice, Shure, Sony, tape recorders—Tapesonic 2-tr., 1-tr., Concertone 2-tr., Magnecorder 1-tr., 2 cue systems, monitor speakers—Rectilinear, amps—Eico, Heath, Lafayette, special electronic equip.—Altec limiter, audio generator, film pulse, ring modulator, variable bandpass filter, instruments available—Panther & Vagabond organs w/ Leslie, Wurlitzer spinet piano, Deagan xylophone, vibra drums (no fee), hourly studio rate—2-tr. \$30, 1-tr. \$25, special rates available for block time prod'ns
Records: "Lonely Woman", Artist Glass, Prod'r Gary Goldstein, Label Superbird, "Tis The Season To Make Money", Prod'r Gary Mellis, Label Rotten Rat
Commercials: Wetson's Hamburgers, Steak Wagon Restaurant & Mama's Pasta Restaurant, Prod'n firm, Ed Spielman Assocs., Agency Bill Metzger
Theatrical Soundtracks: "Lake of the Woods", Prod'r

The American Place Theatre Inc., Composer Ron Panvini

Dimensional Sound Inc. (1970), 245 W. 55 St., 8th fl., Zip 10019, Tel. 247-6010 Owner, Ed Chalpin, Studio Mgr. Abe Steinberg, Chief Eng. George Oldham No. of engs., mixers, re-mixers 3
Hours: Weekdays, weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr., 1-tr., Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, TV film sound facilities—live music rec'g., Slide film rec'g. Other services: Background tracks for talent auditions
Studio 1: Size 35x50, height 14, control room size 10x25, custom console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 16-tr., 10-tr., 4-tr., 2-tr., 1-tr., 16 cue systems, monitor speakers—Altec, amps—Dynaco, McIntosh, special electronic equip.—Pultec, VFO, instruments available—Ampeg amps, Gemini I & II, Hammond C-3 organ, Knabe baby grand piano, Steinway honky-tonk piano, bass fiddle, drums (no fee)
Studio 2: Size 26x41, height 14, control room size 15x9, custom console—12 input, 10 output mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec, amps—Dynaco, McIntosh, special electronic equip.—VFO, instruments available—(same as Studio 1)
Records: "Get That Feeling" & "Strange Things", Artist Jimi Hendrix, Curtis Knight, Prod'r Ed Chalpin—PPX Prod'n, Label Capitol, "Flashing", Artist Jimi Hendrix, Curtis Knight, Prod'r Ed Chalpin—PPX Prod'n, Label London, "Early Jimi Hendrix" & "I'm A Man", Artist Jimi Hendrix, Curtis Knight, Prod'r Ed Chalpin—PPX, Label Stateside

Direct Rec'g Inc. (1965), 18 E. 50 St., Zip 10022, Tel. PL 9-7979 Owner, Norman Levin, Studio Mgr. Leo J. Launer, Chief Eng. Gilbert Arion No. of engs. 4, mixers 4, remixer 4
Hours: Weekdays & weekends, 24 hrs. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, Slide film rec'g.
Studio 1: Size 24x32, height 11, accommodates 12; control room size 12x7, RCA console, tape recorders—Ampex 2-tr., 1-tr., monitor speakers & amps—Altec, hourly studio rate—\$40
Studio 2: Size 12x16, height 9, control room size 16x12, RCA console—2 input, 2 output, tape recorders—Ampex 2-tr., monitor speakers & amps—Altec, hourly studio rate—\$40

Electric Lady Studios (1970), 52 W. Eighth St., Zip 10011, Tel. 777-0150, Owner, Michael Jeffery, Pres. James Marron, Rec'g. Dir. Edwin H. Kramer, Studio Mgr. Linda Sloman, Senior Engs. Ron Johnson, Dave Palmer, John Jansen, Buzz Richmond, Ralph Moss;

Chief Maintenance Eng. Shimon Ron No. of engs. 5, ass't engs. 6
Hours: 24 hrs. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Remote—16-tr.; Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—6 stereo EMT, Slide film rec'g., Custom duplication—open reel, Video Tape equip.—Sony color
Studio A: Size 36x46, height 16, accommodates 65; control room size 36x15, custom console—36 input, 36 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA Sennheiser, Shure, tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr.; 3 cue systems & 1 stereo, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Ampex DC Servo with external Sync, DBX, Dolby, VFO, instruments available—Ampeg, Fender & Marshall amps, Hammond organ with Leslie speakers, Ludwig drums, Yamaha 9½ concert grand piano, jangle pianos, percussion (no fee)
Studio B: Size 36x20, height 13, accommodates 20; control room size 15x20, custom console—30 input, 30 output, (remainder same as Studio 1 except for Yamaha 7½ grand piano)

Elite Rec'g Inc., 333 Ave. of the Americas, Zip 10014, Tel. CH 3-2754 Owner, Studio Mgr. & Chief Eng. Marc J. Aubort, Mixer & Editor Joanna Nickrenz
Hours: Nights & weekends by appointment
Services: Mixing, Editing, Mastering, Remote equip.—4-tr., 2-tr., Dolby
Studio: Mikes—Schoeps, tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 1-tr., monitor speakers & amps—Advent, Dyna, KLH, special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, varispeed
Note: (Specializing in remote rec'g. of classical music)

Don Elliot Studios (1963), (Studio 1) 80 W. 40 St., Zip 10021, Tel. 524-9677 (Studio 2) Stoney Brook, Weston, Conn., Zip 06880, Tel. (203) 226-4200 Owner, Don Elliot, Studio Mgr. Haydn R. Harris, Chief Eng. Vincent Mosdar No. of engs. 1, mixers & remixer 2
Hours: Weekdays 24 hrs., weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Putney synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 EMT, 1 acoustic, TV film sound facilities—live music rec'g. & film mixing; Slide film rec'g. Other servs. 35mm magnetic & 35mm film table
Studio 1: Size 20x40, height 15, accommodates 15; control room size 20x10, custom console—20 input, 4 output, mikes—AKG, Neumann, RCA, Sennheiser, tape recorders—Scully 12-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, VFO, click track instruments available—Ampeg bass amp, Fender dual guitar amp, Baldwin piano, Hammond organ, drums, vibes (no fee)
Studio 2: Size 20x30, height 12, accommodates 15; control room size 15x15, custom console—16 input, 4

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U.S. Studios

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output, mikes—AKG, Neumann, RCA, Sennheiser, Sony, tape recorders—Scully 12-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—Altec, amps—CMI; special electronic equip.—Dolby, VFO, click track, instruments available—Deagan vibes, Ampex amps, Hammond organ, Yamaha & Baldwin pianos, Fender Rhodes (no fee).
Records: "Till The Flavor Is Gone", Artist Estelle Levitt, Prod'r Rod McBrien, Label Metromedia "Hot Rocks", Artist Hot Rocks, Prod'r Don Elliot, Label Prophecy "You Can Go Your Way", Artist Danny Taylor, Prod'r Rod McBrien, Label Metromedia
Commercial: Soft & Dry, Prod'n firm Don Elliot Prod'ns, Agency BBD&O Pabst Beer, Prod'n firm Dougal Prod'ns, Agency Kenyon & Eckhardt "I Hate Peas", Prod'n firm Dandon Prod'ns, Agency Kenyon & Eckhardt

Empire Rec Studios (1964), 18 W 45 St Zip 10036 Tel 986-5700. Owner & Pres Ralph Friedman, Studio Mgr Larry Roemer Chief Eng Bruno Vineis, Mixers Rauno Kirves, Bruno Vineis. No of engs & mixers 2. Hours: 9am-6pm Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—multi facilities for film, radio & TV. Library of tape music, Library of sound effects, Echo chambers—1, TV film sound facilities—live music rec g & film mixing, Slide film rec'g. Other servs. audio cassettes, record masters & discs, post sync dubbing & looping
Studio 1: Size 25x45, height 15, accommodates 15, control room size 10x14, Neumann console—18 input, 4 output, tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers & amps; special electronic equip.—noise suppressors, limiters, equalizers, instruments available—drums, celeste, vibes (no fee)
Studio 2: (Booth) control room size 8x12, Gates console—2 input, mikes, tape recorders—Ampex 2-tr., 1 cue system, monitor speakers & amps, special electronic equip—suppressors, equalizers

Executive Rec'g Ltd., 300 W 55 St Zip 10019 Tel Cl 7-7434 Owner, Studio Mgr & Chief Eng Gene Sayet. Hours: Weekdays, 10am-5pm Closed major holidays
Note: (Disk Acetate mastering only) equip—Neumann computerized lathe & cutting system.

Fedco Audio Labs, 225 W 34 St Zip 10001. Opns. Mgrs P Grossman, S. Sutherland. (Office only—see Providence, R.I.)

G & A Rec'g Serv., 409 E 88 St Tel 722-6433 (See listing under Peekskill)

Groove Sound (1967), 240 W 55 St Zip 10019 Tel 581-4680 Studio Mgr & Chief Eng Steve Jerome, Mixers & Re-mixers Steve & Bill Jerome No of engs, mixers & re-mixers 2.

Hours: 24 hours Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr., Library of sound effects, Echo chambers—2 spring, 2 electronic, Custom duplication—open reel
Studio 1: Size 20x80, height 16, accommodates 18, control room size 20x20, custom console—22 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—VFO, Kepex, instruments available—Steinway piano, honky tonk piano, organ, Rogers drums, vibes, percussion (no fee), hourly studio rate—(days) 16-tr \$100, 8-tr \$80, 4-tr \$50, 2-tr \$40, 1-tr \$30, after midnight add \$20 per hour
Records: "S O U L What Is It", Artist Soul, Label Musicor "Gatley Cafe", Artist Mike Gatley, Prod'r Al Kooper
Commercial: US Army, Prod'n firm MTL Prod'ns, Agency N.W. Ayer Mobil & Black & Decker, Prod'n firm MTL Prod'ns

Feature Film Soundtracks: "Romance of A Horse Thief", Prod'r Allied Artists; Composer Mort Shuman "5 Angry Men", Composers Gordon & Holms
Hit Factory Inc. (1968), 701 Seventh Ave., 353 W 48 St, Zip 10036 Tel 581-9590. Owner & Studio Mgr Jerry Ragovoy, Chief Eng Joe Finelli. No of engs 3, mixers 3, re-mixers 3

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Library of sound effects, Echo chambers—3 spring & acoustic Other servs 16mm & 35mm magnetic transfers; video projection for

post scoring

Studio 1: Size 40x50, height 12, accommodates 35, control room size 20x30, custom console—24 input, 16 output, mikes—AKG Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, KLH, special electronic equip—VFO instruments available—Ampex bass amp, Hammond organ, Steinway piano, drums (no fee)

Studio 2: Size 17x40, height 11, accommodates 18, custom console—16 input, 8 output, mikes—AKG Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, KLH, special electronic equip—VFO, instruments available—Ampex bass amp, Hammond organ, Steinway piano, drums (no fee)

Records: "Ain't Nobody Home", Artist B.B. King, Prod'r Joe Zagarino

Commercial: Close-up Tooth Paste Agency Doyle, Dane & Bernbach Volvo, Agency Scali, McCabe & Sloves Noxema, Agency William Estey
International Rec'g Co., 315 W 35 St, 2nd fl. (See listing under Bronxville, N.Y.)

Lincoln Sound Center (div of Music Minus One Recs) (1969), 43 W 61 St Zip 10014 Tel 245-4861 Chief Eng, Mixer & Re-Mixer Noel Edward Smith. No of engs 2

Hours: By appointment.
Services: Mixing, Tape Dubbing, Editing, Library of tape music, Echo chambers—2 spring, 1 acoustic, Slide film rec'g Other services A&R, arranging
Studio: Size 30x25, height 13, accommodates 10, control room size 20x10, Quad-Eight console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—KLH; amps—Dyna, special electronic equip—Bose playback, Dolby, electronic metronome, VFO, instruments available—Ampex bass amp, Baldwin grand piano, Emmons guitar amp, Hammond B-3 organ, Rogers & Slingerland drums, Wuritzer electric piano (no fee), hourly studio rate—(days) 12-tr \$85, 8-tr \$60, 4-tr \$45, 2-tr 1-tr \$30

Location Rec's, (div of the Beantalk Corp.) (1970), 911 Eighth Ave Zip 10019 Tel 586-8565 Pres & Studio Mgr Aaron J. Baron, Chief Eng Larry Dahlstrom. No of engs 4, mixers & re-mixers 2

Hours: 24 hours
Services: Mixing, Remote equip—see below, Echo chambers—2 spring, TV film sound facilities—live music rec'g, Video tape equip—Sony, Norelco

Mobile Studio: 35' truck, control room size 18x8, dB Audio Corp console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, tape recorders—3M 16-tr., 8-tr, Ampex 2-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip—VFO, Kepex, Pic-syn generator, CCTV, studio rate—\$1500 per hour

Records: Allman Bros Band Live at Fillmore East", Artist Allman Bros Band, Prod'r Tom Dowd, Label Capricorn "What You Hear Is What You Get", Artist Ike & Tina Turner, Prod'r Ike Turner, Label United Artists Leonard Bernstein's "Mass", Artist Leonard Bernstein Prod'r John McClure, Label Columbia

Magnagraphic Ents Inc. (1969-70), 72 Bedford St Zip 10014 Tel 691-2333 Owner, Pres, Studio Mgr, Chief Eng, & Re-Mixer Robert J. Prewitt; Mixer George H. Laccorn Jr. No of engs 3, mixers & re-mixers 4

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Remote equip—Magnecord 1048, custom mixer, Library of tape music, Library of sound effects, Echo chambers—Hammond spring, TV film sound facilities—live music rec'g, Slide film rec'g Other services A&R, production, composition for commercials

Studio: Size 21x15, height 12, accommodates 10, control room size 8x15, custom console—20 input, 8-4-2 output, mikes—AKG, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—Spectra Sonics, special electronic equip—Dolby, graphic equalizer, VFO, simultaneous cue mixdown, remote control of prime console functions, instruments available—piano Ampex amp, Fender Bandmaster & Bassman, Hammond C-3 organ w/Leslie, Ludwig double bass trap set, Traynor guitar amp (no fee), hourly studio rate—(days) 8-tr \$75, 4-tr \$45, 2-tr \$30, 1-tr \$25, (nights) 8-tr \$80, 4-tr \$50, 2-tr \$35, 1-tr \$30

Records: "Struggling Ghetto Woman", Artist Jeff Garter, Prod'r R.J. Prewitt, Label Murbo "The Bergefolk Sing For Joy", Artist The Bergefolk, Prod'r Howard Katz, Bobby Prewitt; Label Folkways
Commercial: Sauna Slim Suits, Prod'n firm Crystal Sound

Feature Film Soundtracks: "The Love Gap", Prod'r Anthony Parella, Composer Joel Dein "The Indians Of The Northwest", Prod'r & Composer Bill Boal "Scarecrow In A Field Of Cucumbers", Prod'r Henry Alpert, Composer Jerry Blatt

Magn Rec'g Studios Inc. (1958), 212 W. 48 St Zip 10036 Tel 757-8855 Owner Ralph Friedman, Chief Eng, Robert Coulson. No of engs 15, mixers 5
Hours: Weekdays, 9am-6pm Closed New Year's, Lincoln's Birthday, Washington's Birthday, Memorial Day, July 4, Labor Day, Columbus Day, Veterans Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Library of sound effects, Echo chambers—3 electronic, TV film sound facilities—film mixing, Other services Studios A&B, 12-channel mixing, Penthouse, 14-channel mixing, 16mm-35mm film & magnetic interlock, screening, Ampex & 3-tr back-up rec'rs, 7 transfer rooms, 16-35-17½ magnetic, optical transfers, optical developing on premises, 16 & 8mm film stripping

Studio A: Size 35x20, height 14, Automated Processes console—20 input, 4 output, mikes—RCA, Sennheiser, tape recorders—RCA 3-tr, Ampex 1-tr, Nagra 1-tr, monitor speakers—Altec, amps—McIntosh
Studio B: Size 24x20, height 14, Automated Processes console—12 input, 4 output; mikes—RCA, Sennheiser;

tape recorders—RCA 3-tr, Ampex 1-tr, Nagra 1-tr; monitor speakers—Altec, amps—McIntosh
Studio C: Size 28x20, height 11, RSI console—12 input, 3 output; mikes—RCA, Sennheiser; tape recorders—RCA 3-tr, Ampex 1-tr, Nagra 1-tr, monitor speakers—Altec; amps—McIntosh

Studio D: same as Studio C
Note: Post sync dubbing & looping done at affiliated studio, Empire Rec'g Studios

Masterstone Rec'g Studios Inc. (1953), 130 W 42 St Zip 10036 Tel 947-2940 Studio Mgr Albert Rashid, Chief Eng, Sidney Feldman. No of engs 4, Mixers 3
Hours: Weekdays, 10am-midnight, weekends by appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 2 electronic, Slide film rec'g
Studio: Size 45x33, height 20, accommodates 25, control room size 15x10, custom console—20 input, 8 output, mikes—AKG, Neumann, RCA, Sennheiser, Telefunken, tape recorders—3M 8-tr, Ampex 4-tr, 2-tr, 1-tr, Scully 2-tr, 3 cue systems, monitor speakers & amps—Altec, Melcor, McIntosh, special electronic equip—Dolby, Magna-Tech noise suppressor, Teletronix limiters, VFO, instruments available—Mason & Hamlin, Steinway pianos, amps, bass, celeste, vibes (no fees), hourly studio rate—8-tr \$90

Mayfair Rec'g Studio Inc. (div of Proud Prod'ns Inc.), 701 Seventh Ave Zip 10036 Tel 581-2178 Studio Mgr: A.L. Holmes, Chief Eng, Eddie Smith. No of engs 5; mixers 4

Hours: Weekdays 24 hrs, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering; Library of tape music, Library of sound effects, Echo chambers—16 spring, 4 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Video tape equip—Ampex; Custom duplication—cassette

Studio 1: Size 40x18, height 15, accommodates 30, control room size 12x18, custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers & amps—Altec; special electronic equip—VFO, digital metronome, CCTV, instruments available—Steinway grand piano, Lowrey & Hammond organs, drums, Ampex baby bass (no fee), hourly studio rate—(days) 16-tr \$95, 8-tr \$80, 4-tr \$55, 2-tr 1-tr \$35, (nights) 16-tr \$105, 8-tr \$90, 4-tr \$65, 2-tr 1-tr \$60

Studio 2: Size 40x18, height 15, accommodates 30; control room size 12x18, custom console—8 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec, special electronic equip—digital metronome, VFO, CCTV, instruments available—Steinway grand piano, Hammond & Lowrey organs, drums (no fee), hourly studio rate—(days) 8-tr \$55, 4-tr \$55, 2-tr & 1-tr \$35, (nights) 8-tr \$90, 4-tr \$65, 2-tr & 1-tr \$60

Records: "Ain't Got Time Anymore", Artist Glass Bottle, Prod'r Ramal/Goodman, Label Avco Embassy "Maggott Brain", Artist Funkadelic, Label Westbound "Such A Night", Artist Lenny Welch, Prod'r Billy Davis, Label Roulette "Love Story", Artist Chucho Avellanet, Prod'r LeRoy Holmes, Label UA Latino

Commercial: Coca-Cola, Prod'n firm Billy Davis; Agency McCann-Erickson, Nabisco; Prod'n firm Sherman-Kahan Assocs, Agency William Esty Shaeffer Beer, Agency BBD&O

Feature Film Soundtracks: "Fortune & Men's Eyes", Composer Galt MacDermot "Bananas", Composer Marvin Hamlisch

Mediasound Studios (1968), 311 W 57 St Zip 10019, Tel 765-4700 Exec Dir Bob Walters, Studio Mgr Susan Planter, Chief Eng, Elliot Gray, Mixers & Re-mixers Fred Christie, Neal Ceppos, Joe Jorgensen, Tony Bongiovi, Michael DeLugg, Joe Ferla, Jeff Lesser, Alan Varner, Master disc cutters Dominic Romeo, Sol Kessler. No of engs 6, mixers & re-mixers 8

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, 5 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Video Tape equip—Sony 1" VTR

Studio 1: Size 65x45, height 30, accommodates 75, control room size 20x30, Spectra Sonics console—20 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony, 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—Dolby, VFO, instruments available—Hammond organ with Leslie speaker, bells, drums, tympani, vibes, xylophone (no fee)
Studio 2: Size 30x31, height 13, accommodates 20, control room size 20x15, Spectra Sonics console—18 input, 16 output, (remainder same as Studio 1)

Studio 3: Size 20x20, height 14; accommodates 5, control room size 10x15; console—6 input, 4 output, (remainder same as Studio 1)

Records: "Natural Causes", Artist Richard Landis, Label ABC/Dunhill "Lay Lady Lay", Artist Isley Bros, Label Buddah "Trade Winds", Artist The 3 Degrees, Label Roulette "Give & Take", Artist Bob Crewe; Label Bell

Commercial: American Airlines, Polaroid, Volkswagen; Agency, Doyle, Dane & Bernbach Texaco, Unquente & Charmin, Agency Benton & Bowles Lipton Tea, Johnson & Johnson & Sunshine Biscuits, Agency SSC&B

Feature Film Soundtracks: "Such Good Friends", Composer Thomas Z. Shepard, "Cry Uncle", "Savages", Composer Joe Raposo

Mercury Sound Studios (1948), 110 W 57 St Zip 10019 Tel 245-7300 Studio Mgr: Jack McMahon; Chief Eng Grant Ellerbeck. No of engs 12; mixers 4, re-mixers 4

Hours: Weekdays & weekends, 9am-midnight Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library

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of sound effects; Echo chambers—2 spring, 8 electronic
Studio 1: Size 45x32, height 18, accommodates 40, control room size 16x14; Audio Designs console—24 input, 16 output, mikes—Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO, instruments available—Hammond organ, guitar amps, orchestra bells, chimes, drums, grand piano, timpani, vibes, xylophone (no fee).

Studio 2: Size 20x12, height 15, accommodates 10, control room size 12x14; Datamax console—24 input, 8 output, mikes—AKG, Altec, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—VFO, instruments available—(same as Studio 1).

Records: "Thin Line Between Love & Hate"; Artist: The Persuaders; Prod'r Sammy Turner; Label Atlantic "Link Wray Album"; Artist Link Wray; Prod'r Bob Feldman, Steve Verocca; Label Polydor

National Rec'g Studios Inc. (1970), 730 Fifth Ave. Zip 10019 Tel 757-6440. Owners: Harold W. Lustig, Irving Kaufman, Carl Lustig; Studio Mgr. William A. Dalessandro, Chief Eng. Irving Kaufman; Mixers: Frank Kulaga, Roger Rhodes, Re-mixers: Bill Blackley, Dick Mack, Rod Zavala. No. of engs. 35, mixers 20, re-mixers 15.
Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Scully to 8-tr.; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—12 springs, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel. Other servs.: Electronic looping, optical & magnetic transfer, audio-visual beeping

Studio 1: Size 80x60, height 22, accommodates 75, control room size 20x15; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken, tape recorders—Autotek 16-tr., 8-tr., NRS custom 16-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Pultec equalizers, compressors, limiters, noise suppressors, VFO, direct projection 16mm & 35mm, VTR CCTV, instruments available—Steinway grand piano, Hammond organ w/Leslie, bells, celeste, bass drum, xylophone, vibes (no fee); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$95; (nights) 16-tr. \$140, 8-tr. \$110.

Studio 2: Size 45x30, height 15, accommodates 30, control room size 18x12, NRS custom console—24 input, 16 output, mikes—AKG, Neumann, Telefunken, tape recorders—NRS custom 16-tr., Scully 8-tr., Ampex 4-tr.; 6 cue systems, monitor speakers—Altec; amps—McIntosh. Remainder same as Studio 1. Hourly studio rate—(days) 16-tr. \$115, 8-tr. \$85, 4-tr. \$75, (nights) add \$15.

Studio 3: Size 35x20, height 15, accommodates 15, control room size 10x8, Altec console—10 input, 3 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec; amps—Altec, McIntosh. Remainder same as Studio 1. Hourly studio rate—(days) 4-tr. \$65, 2-tr. \$55, (nights) add \$15.

Nola Sound Studios Inc. (1925), 111 W. 57 St. Zip 10019. Tel. 582-1417. Owner & Studio Mgr. Philip A. Johann Jr. No. of engs. 4; mixers 4; re-mixers 2.
Hours: Weekdays, 8am–7pm, evenings & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 electronic. Other services: Taping of live recitals & auditions, also air checks of radio or TV stations.

Studio 1: Size 25x45, height 18, custom console—18 input, 4 output, tape recorders—Ampex; instruments available—Hammond organ, Steinway piano, orchestra bells, celeste, marimba, timpani, xylophone.

Studio 2: Size 27x51, height 16; custom console—10 input, 2 output, tape recorders—Ampex; instruments available—Hammond organ, Steinway pianos.

O D O Sound Studios (1960), 254 W. 54 St. Zip 10019. Tel. 757-3180. Owner Vincent Oddo, Studio Mgr. Jack Sherdel; Chief Eng. Dale Ashby; Mixers & Re-mixers: Vincent Oddo, Jack Sherdel, Dale Ashby. No. of engs., mixers & re-mixers 3.

Hours: 24 hours. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; echo chambers—3 spring, 2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 40x40, height 10; accommodates 38; control room size 30x15; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Dynaco, special electronic equip.—Dolby, VFO, Kexep, instruments available—Hammond organ, Steinway piano, honky tonk piano, double manual concert harpsichord, guitar & bass amps, drums (fee for harpsichord); hourly studio rate—(days) 16-tr. \$125; 8-tr. \$90, 4-tr. & 2-tr. \$55; (nights) 16-tr. \$145, 8-tr. \$105, 4-tr. & 2-tr. \$65.

Studio 2: Size 18x15, height 10, accommodates 7; control room size 8x15; custom console—12 input, 16 output. (Remainder same as Studio 1)

Records: "I Apologize"; Prod'r Tommy James.
Commercials: Quaker State; Prod'n firm Jim & Warren. AT&T; Prod'n firm N.W. Ayer & Sons.

Feature Film Soundtrack: "Cold Turkey." 40 St. Zip 10018. Tel. 868-3342. Owners: Richard & Henry Olmsted; Chief Eng. Bill Radice. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays, 12 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 40x50, height 28, accommodates 40, control room size 18x20, custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Tele-

funken, tape recorders—Scully 16-tr., 8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—guitar amps, orch. bells, chimes, bass drum, piano, vibes.

Plaza Sound Studios (1960), 55 W. 50 St. Zip 10020 Tel. 757-6111. Owner Gregory W. Raffa, Exec. VP Gregory F. Raffa; Studio Mgr. Rima Stewart, Chief Eng. W.W. Blair. No. of engs. 4; mixers & re-mixers 3.
Hours: Weekdays 9:30am–5:30pm, weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects. Echo chambers—2 electronic, 1 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel, Video tape equip.—Westinghouse Studio: Size 35x65, height 20; accommodates 100, control room size 12x20; Audio Designs console—20 input, 8 output, mikes—AKG, Altec, RCA, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, Teletronix limiters; instruments available—Baldwin electric harpsichord, Hammond B-3 organ, Steinway concert grand piano, Wurlitzer concert organ, timpani, bells, celeste, bass drums, chimes, vibes, honky tonk piano (fee for concert organ & harpsichord); hourly studio rate—(days) 8-tr. \$95, 4-tr., 2-tr., 1-tr. \$75, narration \$40; (nights) 8-tr. \$125, 4-tr., 2-tr., 1-tr. \$95, narration \$55, (sync) 8-tr. \$105, 4-tr., 2-tr., 1-tr. \$85.

Records: "Where Have All The Flowers Gone"; Artist Lenny Dell; Prod'r Orrin Keepnews; Label Audio Fidelity.

Commercials: Geigy Radio, Agency Cunningham & Walsh, Merit Oil & Speidel, Prod'n firm TD Films Groom & Clean, Agency William Esty.

Feature Film Soundtracks: "Abductors"; Composer Robert Orpin. "Sex After Death"; Prod'r Abel-Child Prod'n Composer Alan Abel.

Posthorn Rec'g (1964), 185 Ave. C. Zip 10009 Tel. OR 7-4082. Owner & Studio Mgr. Jerry Bruck, Chief Eng. F. Daniel. No. of engs. 2.

Hours: Weekdays, 24 hrs, weekends by appointment.
Services: Editing; Remote equip.—music & film rec'g; 2&4 channels, Dolby. Other services: 16mm & 35mm sound transfer.

Studio: Size 50x30, height 12; accommodates 10, control room size 20x15; custom console—12 input, 4 output, mikes—Schoeps, tape recorders—Ampex 4-tr., Revox 2-tr., Stellavox 2-tr. sync, Nagra full-tr. sync, monitor speakers—IMF, amps—Crown; special electronic equip.—Dolby, equalizers, limiters, instruments available—harp. piano (\$10 per hr.), hourly studio rate—\$20-\$50.

RCA Recs (1969-70), 110 W. 44 St. Zip 10036 Tel. 586-3000. Rec'g Opns. Mgr.: L. Schnapf; Studio Mgr. Gene Cattani. No. of engs. 65, mixers 17.

Hours: Weekdays, 24 hrs., weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile truck with 16-tr. CCTV; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—36 electronic, 8 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel.

Studio 1: Size 60x100, height 30, accommodates 150, control room size 35x25; custom console—33 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3M 4-tr.; 3 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, Kexep, VFO, compressors, limiters, tape delay, instruments available—Steinway piano, bells, chimes, drums, marimbas, timpani, vibes (no fee).

Studio 2: Size 50x75, height 28, accommodates 120, (remainder same as Studio 1 except for 3M 8-tr.).

Studio 3: Size 50x75, height 25; accommodates 120, (remainder same as Studio 2).

Records: "Country Roads"; Artist: John Denver, Prod'r Milt Okun; Label RCA. "When You're Hot You're Hot"; Artist: Jerry Reed; Prod'r: Chet Atkins; Label RCA. "It's Impossible"; Artist: Perry Como; Prod'r M. Kellum; Label RCA.

Commercials: Pepsi-Cola; Agency BBD&D, Texaco Gas; Prod'n firm Bill Fredericks; US Steel; General Compton Advertising.

R K O Sound-National Tape Serv. (div. of RKO General Inc.), 1440 Broadway Zip 10018. Tel. 564-8000. Pres. John B. Hayes; Chief Eng. Gene Clark; Sales Mgr. Lee H. Gray. No. of engs. 13; mixers 10; re-mixers 10.

Hours: Weekdays 9am–6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—voice only, Library of tape music; Library of sound effects. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel, Other servs.—packaging & shipping.

Studio: 12 studios available.

Record Plant (East) (div. of Television Communications Corp.) (1971), 321 W. 44 St. Zip 10036. Tel. 581-6505. Exec. Dir.: Chris Stone; Studio Mgr.: Dave Ragno, Chief Eng.: Roy Cicale, Mixers: Jack Adams, Tom Flye, Jay Messina, Carmine Rubino, Shelly Yakus. No. of engs., mixers & re-mixers 6.

Hours: 24 hours. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Dual 16-tr. truck equalized to match control rooms. Echo chambers—6 spring, 6 electronic. Other servs.: Reel-to-reel & reel-to-cassette duplication.

Studio 1: Size 55x30, height 20, accommodates 35; control room size 25x20; Spectra-Sonics console—48 input, 24 output, mikes—AKG, Electro-Voice, Neumann, PML Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Westlake Audio; amps—Crown; special electronic equip.—16 channel Dolby, 3 VFO, extensive outboard equalizing & limiting; instruments available—Steinway piano, Hammond B-3 organ, Ampeg bass & guitar amps (no fee).

Studio 2: Size 35x25, height 18, accommodates 18, control room size 25x20, Datamax console—36 input, 24 output. (Remainder same as Studio 1).

Studio 3: Size 35x50, height 16, accommodates 20; control room size 30x20, 4 cue systems. (Remainder same as Studio 2).

Records: "American Pie"; Artist: Don McLean; Prod'r Ed Freeman; Label United Artists. "The Concert For Bengla Desh, Artist: George Harrison; Prod'r's: George Harrison, Phil Spector; Label Apple "Flowers Of Evil"; Artist: Mountain; Prod'r Felix Pappalardi; Label Windfall.

Commercials: Powerhouse Candy & Coffee Institute; Prod'n firm & agency Dancer, Fitzgerald & Sample. SAS Airlines; Prod'n firm & agency: William Esty.

Reeves Prod'n Servs. (1948), 204 E. 44 St. Zip: 10017. Tel. 679-3550. Pres. C. Robert Fine, Studio Mgr. Sig Utlek; Chief Audio Eng. Ernest Machanic; Chief Video Eng. Joseph Kiss, Mixers: Richard Vorisek, Jack Dalton Sr., Bob Sherwood, Joe LaVecchia, Paul Lo Presti, Bob Fine, Bill Bruckner. No. of mixers 7.

Hours: Weekdays 9am–6pm, weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—audio & visual, Library of tape music, Library of sound effect, Echo chambers—6 EMT, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, JVC, Panasonic, Shibaen, Sony, Pressing; Custom duplication—8-tr., quadasonic 8-tr., cassette, open reel.

Studio 1: (Film mixing); Reeves custom console—24 input, 3 output, film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec, amps—McIntosh, special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, McKinsey looping, live feed to hotels or other studios, remote feeds, hourly studio rate—\$120.

Studio 2: Size 43x25, height 14; Audio Designs console—16 input, 6 output; mikes—RCA, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—Dolby, hourly studio rate—\$120.

Studio 3: (Film mixing) size 40x25, height 11; Reeves custom console—16 input, 3 output; film recorders—Magna-Tech 3-tr. 35mm; monitor speakers—Altec; amps—McIntosh, special electronic equip.—35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, hourly studio rate—\$150.

Studio 4: Size 25x15, height 14, control room size 15x11, Reeves custom console—9 input, mikes—Altec, Church, Electro-Voice, RCA, Sennheiser, Telefunken; recorders—Magna-Tech 3-tr., 35mm, Ampex 16-tr., 8-tr., 4-tr., 1-tr., Fairchild 1-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—electronic post synchronization, electronic looping console, 35mm 3-tr. magnetic pick-up recorder w/selective erase, 16mm-35mm projection, 16mm-35mm Westrex dubbers, forward & reverse interlock, CCTV monitoring, hourly studio rate—\$100; (electronic post synchronization \$150).

Studios 5 & 6: Same as Studio 4 except no electronic post synchronization or looping console.

Studio 7: Size 8x10, height 10, control room size 10x12; Reeves custom console—4 input, 1 output; mikes—Altec, Church, Electro-Voice, RCA, Sennheiser, Telefunken, tape recorders—Ampex/Fairchild 1-tr.; monitor speakers—Electro-Voice, amps—McIntosh; hourly studio rate—\$50.

Commercials: Calgon; Prod'n firm & agency: Plus 2. One A Day; Prod'n firm MPO, Agency J. Walter Thompson. Swiss Air; Prod'n firm: Stan Lang; Agency: Rosenfeld, Sirowitz & Lawson.

Feature Film Soundtracks: "Such Good Friends"; Prod'r: Paramount. "Panic In Needle Park"; Prod'r: 20th Century-Fox. "Who Is Harry Kellerman"; Prod'r: Cinema Center.

Regent Sound Studios Inc. (1958), 25 W. 56 St. Zip 10019. Tel. 246-8340. Owner & Pres. Robert Lifkin; Chief Eng. Vince Gioffre. No. of engs. 6; mixers 4; re-mixers 2.

Hours: Weekdays 9:30am–2am; Sat. 10am–4am. Closed major holiday & Yom Kippur.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Uher. Putney synthesizer; Library of sound effects; Echo chambers—2 spring, 2 acoustic;

Continued on page 44

Baroque

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 Tel. 914—831-7164

RS-43

U.S. Studios

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Slide film rec'g

Studio 1: Size 32x46, height 16, accommodates 35, control room size 15x20, Regent console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Altec, special electronic equip—VFO, instruments available—Steinway grand piano, Hammond B-3 organ, vibes, xylophone, tympani, celeste (no fee for organ, piano, celeste) hourly studio rate—(days) 16-tr \$95, 8-tr \$80, 4-tr & 2-tr \$50 (nights) 16-tr, \$105, 8-tr \$90, 4-tr & 2-tr \$60

Studio 2: Size 16x20, height 13, accommodates 10, control room size 12x20, Studer console—18 input 16 output, mikes—Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 3 cue systems monitor speakers—Electro-Voice, amps—Altec, special electronic equip—VFO, instruments available—Steinway piano, Hammond organ (no fee), hourly studio rate—(days) 16-tr \$95, 8-tr \$80, 4-tr \$45 2-tr \$30, 1-tr \$25, (nights) 16-tr, \$105, 8-tr \$90, 4-tr \$55, 2-tr \$40, 1-tr \$35

Records: "Quiet Fire", Artist Roberta Flack, Prod'r Joel Dorn, Label Atlantic
TV Soundtracks: "Dames At Sea" & "S'wonderful S' marvelous", S' Gershwin, Prod'rs Martin Charnin, Joe Cates

Richcraft Rec'g Co. (1953), 1706 Flatbush Ave., Brooklyn 11210 Tel 377-1664 Owner Studio Mgr., Chief Eng. Mixer & re-mixer Richard Rahmey.

Hours: Weekdays 8 Sat 10am-6pm Closed New Year's, July 4, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic

Studio: Size 20x30 height 15, accommodates 20, control room size 20x18, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 2-tr, 1 cue system, monitor speakers—KLH, amps—McIntosh, instruments available—Steinway grand piano (no fee), hourly studio rate—demo \$20, master \$35

Ross-Gaffney Inc. (1956, new studio 1968), 21 W. 46 St Zip 10036 Tel 582-3744 Owner & Studio Mgr James Gaffney, Chief Eng John M. Lewis, Mixers John M. Lewis, Richard Wiegler No. of engs 5, mixers 2

Hours: Weekdays 9 30am-6 30pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip., Library of tape music, Library of sound effect, Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 35x20, height 14, control room size 20x10, custom console—15 input, 3 output, mikes—Neumann, RCA, Sennheiser; tape recorders—Magna-Tech 3-tr, Ampex 1-tr, monitor speakers—Altec, amps—McIntosh, special electronic equip—Pultec program equalizer, Magna-Tech noise suppressors, RCA compressors

Studio 2: Control room size 15x20, custom console—2 input, 2 output, mikes—Electro-Voice, RCA, Sennheiser, tape recorders—Magna-Tech 3-tr, 1-tr, Ampex 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—RCA film optical rec'rs

Studio 3: Control room size 15x15; tape recorders—RCA 2-tr, Ampex 1-tr, Westrex 1-tr 1 cue system, monitor speakers—Altec, amps—Dynaco, special electronic equip—speed pitch variation

Rossi Ents. 2005 W. Eighth St., Brooklyn 11223 Tel 372-2605 Owner, Studio Mgr & Chief Eng. Mario Rossi.
Hours: Weekdays, 1-10pm, Sat, Sun by appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—4 spring, 2 electronic

Studio: Size 24x48, height 12; accommodates 20, control room size 8x24, custom console—11+2 input 6 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—3M 8-tr, Scully 4-tr, 2-tr, 13 cue systems, monitor speakers—Altec, amps—CM Labs, McIntosh, special electronic equip—Automated Processes, Melcor & Pultec equalizers, Gates compressor, HAECO cutting system, Kepex, Teletronix & Universal Audio limiters, instruments available—Ampeg & Fender

amps, Hammond B-3 organ, Ludwig & Rogers drums, grand piano (fee for organ)

Commercials: Chevrolet

Sadler Rec'g (1964), 35 W. 45 St. Zip 10036 Tel 586-0288 Owner & Studio Mgr John Sadler, Chief Eng Mark Milchman, Mixers & Re-mixers John Sadler, Mark Milchman No. of engs, mixers & re-mixers 2

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering Remote equip—custom console up to 4-tr, pic sync generator, Library of tape music; Library of sound effects, Echo chambers—4 spring, TV film sound facilities—live music rec'g, Slide film rec'g, Video tape equip—Shibaden camera, monitors, Pressing, Custom duplication—cassette open reel Other servs Producing, photography, custom equip design & construction, sound reinforcement

Studio 1: Size 80x30, height 40, accommodates 100, control room size 20x10 custom console—16 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Norelco, Shure, Sony, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—KLH, Tannoy, amps—Dynaco, Marantz, special electronic equip—pic sync generator, instruments available—Baldwin & Steinway grand pianos Conn organ (no fee for pianos)

Studio 2: (Voice only) size 4x6, height 7, accommodates 1 (Remainder same as Studio 1)
Scepter Rec'g Studios (1964), 254 W. 54 St. Zip 10019 Tel 215-5515 VP, A&R & Studio Mgr Stanley Greenberg, Engs Don Casale, Joshua C. Pridgen Michael Wright

Hours: Weekdays, 10am-midnight, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Library of sound effects

Studio: Size 25x45, height 12, accommodates 45, control room size 15x25 custom console—20 input, 8-16 output, mikes—Electro-Voice, Sennheiser, Sony, Telefunken, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Pultec equalizers, VFO, instruments available—Fender bass amp, Hammond organ, Steinway piano, amps, bass drum, tack piano, percussion (no fee)

The Session (1970), 48 W. 48 St Zip 10036 Tel 581-1622 Owner & Studio Mgr John Lotas, Chief Eng Earl Hammond No. of engs 3

Hours: Weekdays 9am-7pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 electronic, Slide film rec'g, Custom duplication—open reel

Studio: Size 12x20 height 8, control room size 12x10 Lang console—6 input, 6 output, mikes—RCA, Sennheiser, tape recorders—Ampex 2-tr, 1-tr; hourly studio rate—(1-tr) \$30

West Rec'g Inc. (1960), 6 W. 57 St Zip 10019 Tel 246-7959 Pres Dan Kornfeld, VP & Sales Mgr Bill Marine No. of engs 4, mixers 3, remixers 3

Hours: Weekdays & weekends by appointment Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—8-tr, Library of tape music, Library of sound effects, Echo chambers—3 electronic, TV film sound facilities—live music rec'g Other services 16mm & 35mm transfers

Studio A: Size 75x50, height 15, accommodates 30, custom console—20 input, 8 output, mikes—Neumann, RCA Sennheiser, Telefunken, tape recorders—Scully 8-tr, 4-tr 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Altec, JBL, special electronic equip—click track generator, variable speed controls, instruments available—bells, chimes, drums, organ, piano, tympani, vibes, xylophone (no fee)

Studio B: Size 27x16, height 15, accommodates 10, control room size 12x15, custom console—20 input, 16 output mikes—(same as Studio 1), tape recorders—Scully 16-tr, 8-tr, 4-tr, 3-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Altec, KLH, instruments available—(same as Studio 1)

Studio C: Size 20x15, height 12, control room size 24x15 custom console—8 input, 2 output mikes—(same as Studio 1), tape recorders—Scully 4-tr, 2-tr, 1-tr 1 cue system, monitor speakers & amps—Altec

Records: "Voices Of East Harlem" Artist Voices of East Harlem, Prod'r Dave Robinson, Label Elektra "Ebony Godfather", Artist Joe Thomas Prod'r Buddy Scott Label Today Sophisticated Funk, Artist Julius Brockington, Prod'r Patrick Adams, Label Today

Commercials: Mobil Oil Prod'n firm Chris Hall

Agency Doyle, Dane & Bernbach Esso, Prod'n firm Paul Evans Agency McCann-Erickson Chevrolet Luv Trucks, Prod'n firm Labunski Prod'ns, Agency Campbell-Ewald

Feature Film Soundtracks: The Broad Coalition Prod'r Tahoe Prod'ns, Composer Ray Ellis "Pigeon Kickers" Prod'r Saturn Pictures

Sound Exchange (1968), 265 W. 54 St. Zip 10019 Tel 581-9290 Owner Orville Green, Studio Mgrs Steve Katz, Bob Morgan, Chief Eng Steve Katz, Mixers & Re-mixers Tom Caccetta, Steve Katz, Randy Mason, No. of engs 2 mixers & re-mixers 3

Hours: 24 hrs Closed New Year's, July 4, Christmas
Services: Mixing, Dubbing, Editing, Echo chambers—2 EMT

Studio: Size 20x50, height 17, accommodates 20, control room size 12x17 Flickinger console—32 input 16 output mikes—Beyer, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Ampex 16-tr, Scully 12-tr 8-tr 4-tr 2-tr 1-tr 2 cue systems, monitor speakers—KLH, JBL, amps—McIntosh, special electronic equip—DBX 16-tr Eventide clock work instant phaser, digital delay lines remote search and control, instruments available—Steinway piano, Hammond organ Ludwig drums Ampeg amps (no fee)

Records: "McKendree Spring 3" Artist McKendree Spring, Prod'r Dave Wood, Label Decca "Back to the Roots" Artist Ramsey Lewis Prod'r E Edwards, Label Cadet "Dave Van Ronk", Artist Dave Van Ronk, Prod'r D Woods Label Polydor

Sound Ideas Studio (Studio A—1971, Studio B—1969) Studio A—151 W. 46 St Zip 10036 Studio B—1595 Broadway Zip 10019 Tel 245-8221 Owners George Klabin, Harry Lookofsky, Studio Mgr Montrue Stoner, Chief Eng George Klabin Mixers & Re-mixers Geoff Daking Rick Rowe Wayne Kent, Bob Townsend No. of engs, mixers & re-mixers 5

Hours: Weekdays 24 hours, weekends by appointment Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing Remote equip—2 tr & 1 tr Mini-Moog & Putney Synthesizers Echo Chambers—2 spring, 3 electronic, TV film sound facilities—live music rec'g, Video Tape equip—Sony, Pressing Custom duplication—cassette & open reel Other services—booking musicians & production assistance

Studio A: Size 1700 sq ft height 11 accommodates 30, control room size 24x14, Automated Processes console—20 input, 12 output, mikes—AKG, Electro-Voice, Neumann Sennheiser tape recorders—Autotek 16-tr, 8-tr, Ampex 1-tr, 4 cue systems, monitor speakers—JBL, Altec amps—Crown special electronic equip—VFO, Teletronix & Automated Processes limiters, Gain Brain, Kepexes, digital metronome, sync generator, Ludwig Phase II Countryman phase shifter, instruments available—Steinway grand piano, Hammond B-3 organ w/Leslie, drum set Ampeg bass amp 2 Fender guitar amps, Fender bass, congas (fee for Fender bass & congas) hourly studio rate—(days) 16-tr \$120, 16-mix \$110, 8-tr \$80, after 6pm add \$10 after midnight add \$20

Studio B: Size 30x18, height 15, accommodates 12, control room size 18x15, Automated Processes console—16 input, 8 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, tape recorders—Autotek 16-tr, 2-tr, 1-tr, Scully 12-tr, 8-tr, 4-tr, 3 cue systems monitor speakers—JBL, Altec, amps—McIntosh, special electronic equip—VFO, Teletronix limiters Kepexes, digital metronome, sync generator, Countryman phase shifter, instruments available—Steinway grand piano, tack piano, RMI electric piano, Hammond B-3 organ w/Leslie, full drums, Univ-vibe, Fender bass, Ampeg bass amp Fender Super-reverb & Original Bassman guitar amps, Phase II (fee for Fender bass, RMI electric piano, Univ-vibe & Phase II), hourly studio rate—(days) 16-tr \$110 16-mix \$100 12-tr \$80, 8-tr \$65 after 6pm add \$10, after midnight add \$20

Records: "Sunshine" Artists Archies, Prod'r Jeff Barry, Label RCA "Theme from El Topo" Artist Paul Horn Prod'r Dave Blume, Label Paramount "Shakey Legs" Artist Shakey Legs, Prod'r Dave Blume, Label Paramount

Commercials: Swiss Parfait & Welch's Prod'n firm Perception Prod'ns, Agency R K Manoff Kent Menthol Cigarettes, Prod'n firm Murder Music, Agency Foot, Dore

Feature Film Soundtracks: "Grimm's Fairy Tales For Adults" Prod'r Jerry Gross, Composers Joe Beck, Regis Mull "Les Cousins" Prod'r Jerry Gross, Composer Clay Pitts

Soundtek Inc. (1934), 50 W. 57 St Zip 10019 Tel 489-0806 Owners Ed Remusat, W L Barneke No. of engs 6

Hours: Weekdays 24 hrs weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering Remote, Library of sound effects, Echo chambers—6 electronic

Studio: Size 25x25, height 10, accommodates 15, control room size 18x18, Electrodynic console—20 input, 8 output, tape recorders—Ampex 16-tr, Scully 8-tr 4-tr 2-tr 1-tr 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO, instruments available—amps, drums, organ, piano (no fee)

Soundwave Studios Inc. (1970), 50 W. 57 St Zip 10019 Tel 582-6320 Owner Ray Hagerty, Studio Dir Carol Baker, Chief Eng Don Van Gorden, Eng William Hamilton, Mixers & Re-Mixers Don Van Gorden, William Hamilton No. of engs 2, mixers 2, re-mixers 2

Hours: Weekdays & nights Closed legal holidays
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 Fisher spring, 3 EMT, Pressing, Custom duplication—open reel

Studio: Size 15x20, height 9, accommodates 6, control room size 15x15, Electrodynic console—15 input, 4 output, tape recorders—Scully 8-tr, 4-tr, 2-tr, 15 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VFO

Sterling Sound Inc. (1968), 110 W. 57 St Zip 10019 Tel 757-8519 Owners Lee Hulko & Joe Paschek, VP Robert Ludwig No. of engs 3

Mayfair Recording Studio Inc

701 Seventh Avenue New York, N.Y. 10036
(212) 581-2178

Let's Say Hello!

Eddie Smith
Bonnie Costello
Joyce Manches
Gary Chester
Annmarie Koprowski
Michael Green
Lloyd Frankini

Hours: Weekdays Closed major holidays
Services: Mastering, Editing, Equip.—Neumann, Studer, Telefunken, Dolby
Note: Specializing in mastering

Theatre Editing Studios Inc. 505 Eighth Ave. Zip 10018
Tel 594-3122 Chief Eng. Howard Harris No. of engs 3

Hours: Weekdays & weekends. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic, Slide film rec'g
Studio: Size 21x12, height 13, accommodates 6, Automated Processes custom console—8 input, 4 output, mikes—Neumann, tape recorders—Scully 4-tr, 2-tr, Ampex 2-tr, 2 cue systems, monitor speakers—KLH, amps—Dynakit, special electronic equip—Dolby

True Tone Rec'g Co. (1951), 160 W. 73 St. Zip 10023 Tel 874-2015. Owners: Leo & E.B. Shmeltsman, Studio Mgr. Leo Shmeltsman No. of engs 1, mixers 1
Hours: Weekdays, 7 hrs. Closed major holidays
Services: Mixing, Dubbing, Editing, Echo chambers—2 electronic

Studio: Size 22x23, accommodates 12. Ampex console, mikes—Neumann, Western Electric, tape recorders—Presto & Tapesonic, 2-tr., 1-tr., monitor amps—Langevin, instruments available—Steinway piano
Twelve East Rec'g Inc. (1968), 12 E. 44 St. Zip 10017 Tel 986-4747 Owners: George Stalter, John Boyle, Exec VP & Studio Mgr., John Boyle, Mixers: Andy Cory, Jim Shelton, Don Newbury No. of engs 3

Hours: 9am—midnight
Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 electronic, TV film sound facilities—live music rec'g, Slide film rec'g, Video Tape equip

Studio 1: Size 30x25, height 12, accommodates 16, control room size 18x12, Langevin console—10 input, 8 output, mikes—Altec, Neumann, Telefunken, tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Telefunken limiter, digital metronome, instruments available—organ with Leslie speaker, celeste, drums, electric harpsichord, piano, timpani, vibes

Studio 2: Size 12x15, height 10, control room size 12x8, Langevin console—4 input, 4 output, mikes—Neumann, tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr., 1 cue system, monitor speakers & amps—Altec, special electronic equip—Telefunken limiter
Records: Joe Miller, Label Bell

United Rec'g Labs, Inc. (1957), 681 Fifth Ave. Zip 10022 Tel 751-4660 Owners: George & Anita Adams, Pres. George Adams, Studio Mgr., Lee Rand, Chief Eng. John Hawkins, Mixers: Harry Weiss, Ben Pizzuto, Peter Katz, Re-Mixers: Phil Pollard No. of engs 3, mixers 4, re-mixers 3

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—6 spring, 6 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel. Other services: Magnetic transferring, interlocking, Magna-Tech reversing

Studio A: Size 40x26, height 13½, accommodates 30, control room size 8x20, URL console—18 input, 8 output, mikes—Altec, Electro-Voice, RCA, Telefunken, tape recorders—Auto-Tec 8-tr., Ampex 3-tr, 2-tr., 1-tr. 18 cue systems, monitor speakers & amps—Altec, instruments available—Hammond organ with Leslie speaker, Steinway B piano, bass, bells, celeste, bass drum, honky tonk piano, timpani (no fee), hourly studio rate—(days) audio \$80, record-to-pix \$90, film mixing \$110, (6pm—midnight) all servs. \$110, (after midnight) all servs. \$160; double time on weekends & holidays

Studio B: Size 18x22, height 13½, accommodates 7, control room size 7x20, Altec console—8 input, 2 output, mikes—(same as Studio A), tape recorders—Ampex 2-tr, 1-tr., 6 cue systems, monitor speakers & amps—Altec, instruments available—Steinway piano, bass, bass drum (no fee), hourly studio rate—audio \$60, (6pm—midnight) \$80, (after midnight) \$100

Studio C: (Voice) size 9x11, height 10, control room size 7x11, URL console—6 input, 1 output, mikes—(same as Studio A), tape recorders—Ampex 1-tr, 4 cue systems, monitor speakers & amps—Altec, Gages, hourly studio rate—\$50; (6pm—midnight) \$65, (after midnight) \$80

Studio D: Size 45x29, height 13½, accommodates 45, control room size 10x25, URL console—24 input, 4 output, mikes—(same as Studio A), tape recorders—Ampex 4-tr., 3-tr, 2-tr., 1-tr., 24 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Steinway concert piano, bass, bells, celeste, bass drum, honky tonk piano, timpani (no fee), hourly studio rate—record-to-pix \$90, music-to-pix \$100, mixing \$110, (remainder same as Studio A)

Studio E: (Voice) size 22x16½, height 13½, control room size 7x18, URL console—8 input, 3 output, mikes—(same as Studio A), tape recorders—Ampex 1-tr, 8 cue systems, monitor speakers & amps—Altec, hourly studio rate—mixing \$110

Studio F: (Mixing with voice booth) size 12x18, height 11, control in studio, URL console—8 input, 3 output, mikes—Telefunken, tape recorders—Ampex 1-tr, 8 cue systems, monitor speakers—Altec, amps—Gates, hourly studio rate—mixing \$110

Thomas J. Valentino Inc., 151 W. 46 St. Zip 10036 Tel 246-4675 VP Thomas J. Valentino Jr. Studio Mgr. & Chief Eng. Chris Carrino No. of engs 2
Services: Mixing, Dubbing, Editing, Mastering, Remote—Nagra rec'r for voice, Library of tape music, Library of sound effects, Echo chambers—1 spring, TV film sound facilities

Vanguard Recs (1966), 71 W. 23 St. (studio) 214 W. 23 St. Zip 10010 Tel 255-7732/7858 Pres & Studio

Mgr. Seymour Solomon, Chief Eng. John Woram No. of engs 4

Hours: Weekdays & weekends 24 hrs. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 electronic, 2 acoustic

Studio: Size 30x80, height 20, accommodates 50, control room size 18x24, Neve console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, tape recorders—3M 16-tr, Scully 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers & amps—AR, Altec, Crown JBL, KLH, special electronic equip—Dolby, VFO, instruments available—drums, organ, piano, tack piano

Variety Rec'g Studio (1961), 130 W. 42 St., Rm. 856 Zip 10036 Tel 594-7536 Owner: Warren Allen Smith, Studio Mgr. Fred Vargas, Chief Eng. Joseph F. Cyr No. of engs 3, mixers 1

Hours: 24 hrs. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Synthesizer equip., Library of tape music, Library of sound effects, Echo chambers—2 acoustic, TV film sound facilities—live music rec'g. Other servs: Broadway stage cues, puppeteers tapes, demo recs

Studio: Size 36x48, height 12, accommodates 40, control room size 15x20, Lang console—25 input, 8 output, mikes—Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr, 4 cue systems, monitor speakers—Altec, amps—Dyna, special electronic equip—Teletronix, cinema effects, instruments available—Hammond organ, Steinway grand piano (no fee), hourly studio rate—8-tr, \$60, 1-tr, \$25

Deryck Waring Recs Inc. (1955), 25 W. 43 St. Zip 10036 Tel 736-0878 Owner: Studio Mgr. & Chief Eng. Deryck Waring

Hours: Weekdays, 9am—5pm, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—2-tr., Library of sound effects, Echo chambers—2 spring, Slide film rec'g

Studio: Size 20x20, height 15, accommodates 8, control room size 10x10, Lang console—2 input, 2 output, mikes—Electro-Voice, Synchron, tape recorders—Ampex 2-tr., 1-tr., Cook cutter with Fairchild lathe, instruments available—Baldwin piano

• PEEKSKILL (Area Code 914)

G & G Rec'g Serv. 12 Lake Rd. Zip 10566 Tel 737-2772, NYC Tel (212) 722-6433 Owner & Chief Eng. Guy Heitmann No. of engs 3, mixers 2, re-mixers 2

Services: Mixing, Editing, Pressing, Custom duplication—cassette, open reel. Other services: Sound reinforcement & PA facilities

Note: (Remote rec'g only) van & carry-in-tape recorders—8-tr, 4-tr, 2-tr

• ROCHESTER (Area Code 716)

Lifetime Rec'g's (1952), 133 North St. Zip 14604 Tel 454-1269 Owner & Chief Eng. Lester W. Osband No. of engs 2, mixers 1

Hours: Weekdays 9am—6pm, nights & weekends by appointment. Closed Jewish holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Slide film rec'g, Pressing, Custom duplication—cartridge 8-tr, cassette, open reel. Other servs: Song writing, jingles, slide film script writing

Studio: Accommodates 12, tape recorders—Crown 4-tr., Ampex 2-tr., instruments available—organ, piano (no fee), hourly studio rate—\$20

• ST. JAMES, L. I. (Area Code 516)

Sound by St. James Inc. (1968), 699 Jericho Tpik. Zip 11780 Tel 724-2828 Owners: Arnie Schiff, Michael Ingram, Rhys O'Brien, Pres. & Studio Mgr. Arthur Schiff, Chief Eng. Michael Ingram, Mixers & Re-Mixers: Michael Ingram, Rhys O'Brien

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip. for voice only—2-tr, 8 input, 2 output mixing console, Moog or other synthesizer equip., Library of sound effects, Echo chambers—3 spring, Pressing, Custom duplication—8-tr, cassette, open reel

Studio: Size 30x30, height 15, accommodates 20, control room size 15x10, Altec console—20 input, 4 output, mikes—AKG, Electro-Voice, RCA, Telefunken, tape recorders—Ampex 4-tr., 2-tr, 1-tr, 4 cue systems, monitor speakers & amps—Altec, Fetterman, McIntosh, Fisher, instruments available—Ampeg & Fender amps, Gibson organ, electric harpsichord, grand piano (no fee), hourly studio rate—\$30-\$45

• SARATOGA SPRINGS (Area Code 518)

Enco Sound Studio, PO Box 104, 437 Broadway Zip 12866 Tel 587-2398/0641 Studio Mgr. & Chief Eng. Nat Tate No. of engs 2, mixers 1

Hours: Weekdays 9am—5pm, nights & weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering. Other servs: In-house advertising agency, syndicated radio program prod'g

Studio: Size 15x13, height 12, accommodates 6, control room size 10x12, Ampex console—6 input, 2 output, Gates studioette mono, mikes—Shure, Sennheiser, monitor speakers—Optimus, special electronic equip—Dolby

• SAUGERTIES (Area Code 914)

Karmic Guardians (1970), Box 255, RD 2 Zip 12498 Tel 679-8197 Studio Mgr. Larry Goldsmith, Chief Eng. Larry Rebhun No. of engs 2

Hours: 24 hrs. by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr mobile rec'g equip., Echo chamber—1 acoustic

• UTICA (Area Code 315)

Deil Rec'g Studios (1968), 217 Columbia St. Zip 13502 Tel 733-6330 Owner: Studio Mgr. & Chief Eng. Gene Rice

Hours: Weekdays & weekends, from 10am. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects, Echo chamber—1 spring
Studio: Size 25x25, height 10, accommodates 10, control room size 10x10, Altec console—14 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Scully 16-tr, Ampex 4-tr, 2-tr, 1-tr, monitor speakers—JBL, amps—Marantz, special electronic equip—CBS peak limiters, Fairchild compressors, Pultec equalizers, instruments available—bass amp, drums, piano, hourly studio rate—\$35

Oneida Video-Audio Tape Cassette Corp. (1971), 760 Blandina St. Zip 13501 Tel 735-6187 Studio Mgr. Mike Cristallini, Chief Eng. Stanley Markowski No. of mixers 2

Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, Video tape equip.—Ampex, Cartridge TV—Ampex, Pressing, Custom duplication—cartridge 8-tr., quadasonic 8-tr., cassette, open reel

Studio: Size 40x50, height 12, control room size 12x20, Ampex custom console—16 input, 4 output, tape recorders—Ampex 8-tr, 4-tr, monitor speakers—Altec, amps—Ampex, instruments available—Steinway piano (no fee)

• VESTAL (Area Code 607)

Professional Sound Rec'g (1968), 324 Doris Ave. Zip 13850 Tel 748-3272 Owner: Studio Mgr. & Chief Eng. V.P. Bochenko No. of engs 1, mixers 2, re-mixers 1

Hours: 5pm—midnight. Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—1 spring, TV film sound facilities—live music rec'g & film mixing, Video tape equip—Machronics. Other servs—stage & PA system serv. & closed circuit video display

Studio: Size 12x24, height 7½, accommodates 6; control room size 8x8, custom console—14 input, 4 output, mikes—AKG, Altec, Electro-Voice, RCA, Shure, Telefunken, Turner, tape recorders—Magnequad 2-tr., Revox 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip—CBS Audimax, Pioneer reverb amp, Altec equalizer & filter

• WAVERLY (Area Code 607)

Amber (1970), Walker Hill Zip 14892 Tel 565-9926 Owner & Pres. Ray BonGiorno, Studio Mgr. Joanne Montesanti, Chief Eng. Robert Gauss, Mixers: Robert Gauss, Ray BonGiorno, Dave Luchaco No. of engs & mixers 3

Hours: 8am—9pm. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, portable Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, TV film sound facilities—film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel

Studio: Size 44x24, height 12, accommodates 20, control room size 8x12, RDG custom console—12 input, 8—1 output, mikes—AKG, Altec, Sony, Synchron, tape recorders—Crown 4-tr, TEAC 2-tr, Tapesonic 2-tr, 8 cue systems, monitor speakers & amps—Fisher, instruments available—Wurlitzer electric piano, RMI piano harpsichord, honky tonk piano, Kay electric percussion (fee), hourly studio rate—4-tr \$30, 2-tr 20, 1-tr \$15

Records: "Christmas Teddy Bear", Artist: Bayn Johnson, "I Spell Love", Artist: Kenny Biggs, Prod'r: Raydar Prod'ns, Label: RPI

• WEST BABYLON, L.I. (Area Code 516)

South Park Sound Studio (1970), 445 Sunrise Hwy. Zip 11074 Tel 669-5067 Owners: Carole & Leonard Shaw, Joe Giambone, Studio Mgr. Vic Harris, Chief Eng. Joe Giambone, Mixers & Re-mixers: Joe Giambone, Dave Moyssiadis, Jack Scheuerer No. of engs, mixers & re-mixers 3

Hours: 24 hours by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, Pressing, Custom duplication—cassette, open reel

Studio: Size 30x20, height 12, accommodates 25, control room size 16x12, custom console—16 input, 11 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, Pultec equalizers, Fairchild Conax, Altec limiters, VFO, Van EPS disk cutting, instruments available—grand piano, Lester piano, Hammond B-3 organ, amps, drums (no fee); hourly studio rate—16-tr \$80, 8-tr \$60, 4-tr \$45, 2-tr & 1-tr \$35, midnight—9am, Sundays & holidays add \$15

Records: "Look For The Laughter", Artist: Kristin Scott, Prod'r: South Park/Salmar Prod'ns, Label: South Park, "One Part Good", Artist: Paper Cup, Prod'r: South Park Prod'ns, Label: South Park

Commercial: Mackle Bros. Homes, Prod'n firm, South Park Agency, Dick Commer. Awareness Programs, Prod'n firm, South Park

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U.S. Studios

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NORTH CAROLINA

• CHARLOTTE (Area Code 704)

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip 28211 Tel 536-0424 Owner Arthur Smith, Exec VP & Studio Mgr. Miss Lynn B. Ward, Chief Eng. H.H. (Hank) Poole; Mixer: Don Strawn No. of engs 2; Mixers 2.
Hours: Weekdays, 9am—midnight, Sat. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, Pressing, Custom duplication.
Studio 1: Size 50x50, height 24; accommodates 150; control room size 20x30, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, RCA, tape recorders—Scully 8-tr, 2-tr, 1-tr, Ampex 1-tr, 2 cue systems, monitor speakers—Altec, amps—Universal Audio, special electronic equip—vibrato amp, VFO, instruments available—Baldwin harpsichord, Hammond B-3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee), hourly studio rate—8-tr \$62.50, 4-tr \$42.50, 2-tr \$32.50, 1-tr \$27.50.
Studio 2: Size 14x14, height 8; accommodates 6; control room size 6x14; custom console—4 input, tape recorders—Ampex 1-tr, Scully 1-tr, monitor amps—DuKane, instruments available—(same as Studio 1), hourly studio rate—1-tr \$27.50.

• GREENSBORO (Area Code 919)

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave. Zip 27405 Tel 274-2441 Owner Julian Price II, Studio Mgr. & Chief Eng. Walt Copeland No. of engs. 2, mixers 2, remixer 2.
Hours: Weekdays & weekends, 24 hrs by appointment.
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, Slide film rec'g, Pressing, Custom duplication—cassette, open reel.
Studio 1: Size 37x53, height 20, accommodates 100; control room size 15x15, Langevin console—30 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 3 cue systems, monitor speakers—Altec, KLH; amps—McIntosh, special electronic equip—Dolby, instruments available—Hammond organ with Leslie speaker, grand piano (no fee); hourly studio rate—16-tr \$90, 8-tr \$55, 4-tr \$35, 1-tr \$25.

Studio 2: Size 7x8, height 8, accommodates 5; control room size 7x8, (remainder same as Studio 1).
Records: "It's The Real Thing"; Artist Electric Express, Prod'rs Walter Grady, Slack Johnson, Label Linco.
Commercials: Master Charge; Prod'rs Creative Advertising Inc.

• HICKORY (Area Code 704)

Southern Sounds Inc. (1969), 918 Third Ave. NW Zip 28601 Tel 327-9346, 324-8102 Pres. Frank J. Shuford, VP, Gen. Mgr., Eng. & Re-Mixer Orville L. Atwood.
Hours: Weekdays, 9:30am—10pm, nights & Sun. by appointment.
Services: Mixing, Dubbing, Editing, Remote, Library of sound effects, Echo chambers—3 spring, 1 electronic, 1 variable tape. Other services: Supplying of staff musicians.
Studio: Size 25x35, height 9, accommodates 25; control room size 10x18, custom solid state console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems; monitor speakers—Altec, Jensen; amps—Dyna special electronic equip—Universal Audio limiters, graphic equalizers, instruments available—Baldwin & Fender amps, Dobro 12-string & flat-top guitars, Premier drums, Sohmer grand piano, Yamaha D-7 organ with chimes, electric bass, tack piano (no fee); hourly studio rates—8-tr \$47.50, 4-tr \$35, 2-tr \$27.50, 1-tr \$22.50, re-mix 8-tr \$20, 4-tr \$15, 2-tr \$10.

• RALEIGH (Area Code 919)

Audiophones Inc. (1963), 1101 Downtown Blvd. Zip 27605 Tel 833-3924 Owner & Pres. Larry Gardner, Mixers Larry Gardner, Ken Boyette No. of engs, mixers & re-mixers 2.
Hours: Weekdays 9am—5pm; weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Nagra, Ampex 2-tr & mixer, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip—Sony, Westinghouse, Pressing, Custom duplication—cassette, open reel.
Studio 1: Size 25x60, height 12, accommodates 25; control room size 16x20, Opamp console—22 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 8-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—AR, Altec, amps—RCA, instruments available—Hammond organ, Wurliitzer piano (no fee), hourly studio rate—(days) \$40, (nights) \$60, after midnight at overtime rates.
Studio 2: (Speech only) size 12x14, height 10; control room size 14x14, Opamp console—10 input, 2 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—

Ampex 1-tr, 1 cue system, monitor speakers—AR, amps—RCA, hourly studio rate—(days) \$30, (nights) \$40, after midnight at overtime rates.

OHIO

• BEACHWOOD VILLAGE

(Area Code 216)

Century-Advent Rec'g Corp. (1961), 23366 Commerce Park Rd. Zip 44122 Tel 464-3525 Pres. Studio Mgr. & Chief Eng. Jack L. Renner No. of engs 5.
Hours: Weekdays & weekends by appointment.
Services: Mixing, Editing, Remote, Pressing. Other services: Custom jackets.
Note: (Remote rec'g only) mobile vans, mixers—Flickinger, Ampex, Langevin, mikes—AKG, Electro-Voice, Neumann, Sony, Shure, Telefunken, tape recorders—Scully 4-tr, 2-tr, monitor speakers—Altec, Bose.

• CANTON (Area Code 216)

Mills Audio & Rec'g Co. (1961), 5960 Dueber Ave., East Sparta 44626 Tel 484-3471 Owner, Studio Mgr. & Chief Eng. J. L. Mills Jr. No. of engs 2.
Hours: Weekdays, 9am—3pm, weekends & holidays by appointment.
Services: Mixing, Dubbing, Editing, Remote, Echo chambers—2 electronic. Other services: 4-tr & 8-tr electrical switching mixer & monitor preview system.
Studio: Size 30x32, height 12, accommodates 20; control room size 10x14, Mills console—12 input, 12 output, mikes—Electro-Voice, Neumann, tape recorders—Ampex 4-tr, 2-tr, Magnecord 2-tr, 1 cue system; monitor speakers—Electro-Voice, special electronic equip—equalizers, instruments available—Lowrey organ, piano (fee), hourly studio rate—\$25, \$35 minimum.

• CHILLICOTHE (Area Code 614)

Appalachia Sound Rec'g Studios (1971), Old Rt. 23 South Rd., Rt. 8, Box 525 Zip 45601 Tel 663-2544 Owner & Chief Eng. Joe Waters, Studio Mgr. Lorraine Willis, Mixers & Re-mixers Joe Waters, Byron Waters, Wayne Mitchell No. of engs, 4, mixers & re-mixers 3.
Hours: By appointment. Closed Easter, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—AKG, Electro-Voice & Neumann mikes; Sony tape rec'r, mixer, equalizer, Library of sound effects, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—cartridge 8-tr, cassette, open reel.
Studio 1: Size 42x25, height 10; accommodates 30; control room size 10x24, MCI console—10 input, 10 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—MCI 8-tr, Sony 4-tr, Revox 2-tr; 4 cue systems, monitor speakers—Altec, amps—Sony, special electronic equip—VFO, graphic equalizer, flutter echo, instruments available—Hammond B-3 organ, baby grand & jangle pianos (no fee); hourly studio rate—8-tr \$39, 4-tr \$26, 2-tr \$22, 1-tr \$20.
Studios 2 & 3: (Same as Studio 1).

• CINCINNATI (Area Code 513)

Artist's Rec'g & Rec. Pressing, 320 Mill St. Zip 45215 Tel 761-0011 Gen. Mgr. Herb Rawlings, Studio Mgr. & Chief Eng. Chuck Ison, Mixers Rodney Kidd, Jim Holly; Re-mixers Carroll Rawlings No. of engs 3, mixers & re-mixers 2.
Hours: Weekdays & Sat. 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex 2-tr, Echo chambers—2 spring, 1 EMT, Pressing, Custom duplication—cartridge 8-tr, cassette. Other servs. photography for LP jackets, complete label & jacket work.
Studio: Size 28x44, height 22, accommodates 20; control room size 12x16, Electrodyne console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scully 16-tr, Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, JBL, amps—McIntosh, special electronic equip—Kexep, instruments available—Baldwin concert grand piano, Hammond B-3 organ w/ Leslie, Ludwig drums, Fender bass amp (no fee), hourly studio rate—(days) 16-tr \$75, 4-tr \$50, 2-tr \$35, (nights) 16-tr \$85, 4-tr \$65, 2-tr \$45.
Records: "Sounds of Christmas '71"; Artist Cincinnati Symphony members, Prod'r Chuck Ison, Label Artist's Rec'g.
Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip 45211 Tel 661-8810 Owners Shad O'Shea, Ed Schmidt, Pres. & Studio Mgr. Shad O'Shea No. of engs mixers & re-mixers 2.
Hours: 24 hrs. Closed New Year's, Easter, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only. Library of sound effects, Echo chambers—2 Sennheiser spring, 2 plate, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing: Custom duplication—8-tr, quad-8, cassette, open reel. Other services: Production, promotion, publishing, supplying of studio musicians.
Studio: Size 40x31, height 16; accommodates 25; control room size 18x11, Electrodyne console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—comp limiters, instruments available—Baldwin grand piano, Hammond B-3 organ, Howard upright piano (no fee).
Full Fidelity Rec'g Studio (div. of Rite Rec. Prod'ns Inc.) (1968), 9745 Lockland Rd. Zip 45215 Tel 733-5533 Pres. & Chief Eng. Carl J. Burkhardt, Studio Mgr. Bob Watson, Mixers Bob Bowery, Don Schepman, Re-Mixers Danny Burton, Ron Solomon No. of engs 3, mixers 2, re-mixers 2.

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1935 Euclid Ave.
Cleveland, Ohio (216) 621-9362

Hours: Weekdays, 24 hrs.; weekends Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Crown 2-tr & mixer, up to 6 mike input, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 1 acoustic, Pressing, Slide film rec'g. Other services: DuKane 30/50 slide film mastering, arranging, supplying staff musicians & producers
Studio: Size 30x30, height 14, accommodates 35, control room size 13x22, custom console—16 input, 16-8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Crown special electronic equip—Orban stereo matrix, instruments available—Wurlitzer organ with Leslie speaker, Steinway piano, bass & guitar amps, celeste, bass fiddle, drum booth (no fee), hourly studio rate—(days) 8-tr \$45, 4-tr \$30, 2-tr \$25, (nights) 8-tr \$50, 4-tr \$35, 2-tr \$30

Jewel Rec'g Studios (1961), 1594 Kinney Ave Zip 54231 Tel 522-9336 Owner, Studio Mgr & Chief Eng Rusty York. No. of engs, mixers & re-mixers 2.
Hours: 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Scully 4-tr, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 EMT film mixing facilities, Pressing, Custom duplication—8-tr. Other servs Disk cutting

Studio: Size 40x36, height 14, accommodates 30, control room size 12x15, Spectra Sonics console—36 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, Klipsch, amps—Spectra Sonics, special electronic equip—Ampex tape loop echo, comp-limiters, film sync generator, VFO, instruments available—Baldwin concert grand piano, Fender bass & amp, Hammond B-3 organ, Chinese bell tree, orch bells, guitar amps, acoustic guitars, harpsichord, drums (no fee)

Records: "Whatever's Right", Artist Lonnie Mack Prod'r Russ Miller, Label Elektra, "I Know", Artist Blue Ridge Quartet, Label Canna "Case Of The Blues", Artist Albert Washington, Prod'r Rusty York, Label Jewel

Commercial: Kenner Smash-up Derby, Prod'n firm Rusty York, Agency Sive Advertising Easy Bake Oven, Agency Sive Advertising Shillito's Department Store, Prod'n firm & agency Bob Gerina

Feature Film Soundtracks: "The Tender Clay", Prod'r Dave Smith, Composer Mike Patterson "Kings Island", Composer Mike Patterson "Coal River", Prod'r C S Czkazy, Composer Jim Scott

● CLEVELAND (Area Code 216)

Agency Rec'g Studios Inc (1968), 1730 E. 24 St Zip 44114 Tel 621-0810 Pres Don White, Studio Mgr William Lauffer, Chief Eng Arnold Rosenberg, Mixers & Re-Mixers John Nebe, Arnold Rosenberg, Don White, No. of engs 4, mixers & re-mixers 3
Hours: Weekdays 9am—6pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 EMT, Slide film rec'g. Pressing, Custom duplication—cassette, open reel

Studio 1: Size 42x21, height 19, accommodates 25, control room size 20x20, Flickinger custom console—16 input, 16 output, mikes—Neumann, Philips, tape recorders—Ampex 16-tr, 8-tr, Scully 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—Altec & UA limiters, UA filters, instruments available—Yamaha grand & Wurlitzer Electric pianos, Hammond organ, drums (no fee), hourly studio rate—16-tr \$105, 8-tr \$85, 4-tr \$65, 1 & 2-tr \$40

Studio 2: Size 25x25, height 11, accommodates 9, control room size 10x25, Langevin console—8 input, 4 output, mikes—Neumann, Philips, tape recorders—Scully 4-tr, 2-tr, 1-tr, Ampex 2-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip—limiters, filters, hourly studio rate—4-tr \$55, 2 & 1-tr \$30

Records: "Son-In-Law", Artist Elements, Prod'r Bobby Massie, Label Saru "Child of December", Artist Larry Sanders, Prod'r Bill Palmer, Label Stone Head "Good For the Gander", Artist Hot Chocolate, Prod'r Lou Ragland, Label Co Co Cleveland
Commercial: WKYC, Prod'n firm Nitondo, Agency Jack Sharp Advertising Schoenling Beer, Prod'n firm Morris Music Machine, Agency Wyse Advertising Frisch's Big Boy, Prod'n firm Nitondo

Alcon Rec'g Studios Inc (1966), 4435 Mayfield Rd Zip 44121 Tel 291-1616 Owners R.J. Nowac, T.A. Ross, J.A. Leporati, Studio Mgr R.J. Nowac, Prod'n Mgr J.A. Leporati, Sales Mgr T.A. Ross No. of engs 4

Hours: Weekdays 9—1am, Sat 9am—6pm, Sun 9am—8pm. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex 4-tr, Shure mike mixers, Library of tape music, Library of sound effects, Echo chambers, Slide film rec'g. Other servs Advertising, tape placement

Studio 1: Size 5x6, height 8, accommodates 2, control room size 6x6, Gates console—6 input, 2 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 4-tr, 1-tr, Eico 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Ampex, Bogen, special electronic equip—custom filters, instruments available—amps (no fee), hourly studio rate—\$13

Studio 2: Size 18x20, height 8, accommodates 16, control room size 10x11, Altec custom console—12 input, 6 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers & amps—Ampex, Electro-Voice, special electronic equip—custom filters, instruments available—Story & Clark piano, amps (no fee), hourly studio rate—\$22-\$35

Audio Rec'g Studios Inc (1960), 601 Rockwell Zip 44114 Tel 771-5112 Studio Mgr Vladimir Maleckar, Chief Eng George Stage, Mixers & Re-mixers

Brian Telzrow, Mark Balogh, William Cavanaugh, John Naskiewicz No. of engs 2, mixers 4, re-mixers 6
Hours: 24 hours by appointment Closed New Year's, Thanksgiving, July 4, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr & 4-tr recorders w/Ampex mixers, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g. Other servs 16mm film rec'g

Studio 1: Size 20x35, height 10, accommodates 30, control room size 20x12, Langevin console—16 input, 16 output, mikes—Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 16-tr, 8-tr, 2-tr, 1-tr, Scully 4-tr, 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip—Universal Audio & Flickinger limiters, Pultec equalizers, Audio Logic Sync-monitor system & digital stopwatch, instruments available—Yamaha grand piano, Hammond organ, Rogers drums (no fee), hourly studio rate—16-tr \$95, 8-tr \$75, 4-tr \$55, 2-tr \$40, 1-tr \$30

Studio 2: Size 18x25, height 10, accommodates 20, control room size 16x10, Studio Electronics console—12 input, 4 output, mikes—AKG, Neumann, RCA, Sony, Telefunken, tape recorders—Scully 4-tr, Ampex 2-tr, 1-tr, 1 cue system, monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip—Flickinger limiters, Pultec equalizers, hourly studio rate—4-tr \$55, 2-tr \$40, 1-tr \$30

Records: "Tinker Tailor", Artist The Outsiders, Prod'r T. King, Bill Cavanaugh, Label Kapp "My Pledge of Love", Artist Joe Jeffery, Prod'r Jerry Meyers, Alan Klein, Label Wand

Commercial: Standard Oil (Ohio), Prod'n firm & agency Marschalk Firestone Tire, Prod'n firm & agency Firestone Superior Meats, Prod'n firm Al Balo Prod'ns, Agency Marcus

Boddie Rec'g Studio-lab (1969), 12202 Union Ave Zip 44105 Tel 752-3440 Owner, Pres., Studio Mgr & Chief Eng Thomas Boddie Mixer Jerry Baxter No. of engs 2, mixers 2, re-mixers 2

Hours: Weekdays, 24 hrs., weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g. Pressing, Custom duplication—open reel

Studio: Size 20x30, height 10-12, accommodates 12, control room size 10x20, custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Jensen, amps—AES, special electronic equip—filters, VFO, instruments available—Deagan chimes, Fender guitar amp, Hammond organ with Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee), hourly studio rate—(days) 8-tr \$40, 4-tr \$30, 2-tr \$20, 1-tr \$15, (nights) 8-tr \$50, 4-tr \$35, 2-tr \$25, 1-tr \$18

Cleveland Rec'g Co (1935, new studio 1970), 1935 Euclid Ave Zip 44115 Tel 621-9362 Owners Ken Hamann, John Hansen No. of engs 3, mixers 3

Hours: By appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only, Library of tape music, Library of sound effects, Echo chambers—2 EMT, Slide film rec'g. Custom duplication—cassette, open reel

Studio 1: Size 26x45, height 16, control room size 26x20, Hamann console, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr, 2-tr, 1-tr, Studer 8-tr, 4-tr, 4 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip—Dolby, Klein & Hummel equalizers, VFO, instruments available—Hammond organ, Steinway concert grand piano

Studio 2: Size 20x30, height 16, control room size 20x15, mikes—AKG, Altec, Neumann, RCA, tape recorders—Scully 2-tr, 1-tr, Ampex 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, DuKane 30/50 tone generator, VFO, instruments available—Jesse French grand piano (no fee)

Records: All Grand Funk Railroad LPs, Prod'r Terry Knight, Label Capitol, Brownsline Station, Label Big Tree Tiny Alice, Label Buddah Bloodrock LPs, Label Capitol

Commercial: Dutch Pantry, Agency Marschalk Co, Marriott Inns, Agency Bud Wendell Group Cook United, Agency Goldstein Advertising

● COLUMBUS (Area Code 614)

Harmonic Sounds Inc (1965), 1482 Felix Dr Zip 43207 Tel 491-1461 Owner Clem Clem Jr, Studio Mgr George D Beter, Chief Eng Clem Price No. of engs 3
Hours: Weekdays, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music; Echo chambers—EMT, spring, electronic, Slide film rec'g. Other services Writing, arranging & producing, also distributing & mail ordering services

Studio: Size 30x40, height 25, accommodates 35, control room size 12x20, custom console—14 input, 8 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 8-tr, Ampex 4-tr, Sony 2-tr, 2 cue systems, monitor speakers & amps—Altec, Ampex, instruments available—Fender amps, piano (fee), hourly studio rate—\$45-\$65

Records: "You're Not Alone", "Just Another Fool", "Take To The Streets", "It's Your Brother", Artist Marion Black & "Never Fall In Love Again", Artist Dave Conney, Prod'r's Clem Price, George D. Beter, Label Prix

Magnetic Studios (div. of Lindy Prod'n Inc) (1972), 4784 N. High St Zip 43085 Tel 888-4788 Owner Nils Lindquist, Studio Mgr Dick Huntsberger, Chief Eng Gene L. Batey No. of engs 2

Hours: Weekdays 9am—5pm, weekends by appointment Closed New Year's, Easter, Memorial Day, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Custom duplication—mono cassette, 2-tr open reel

Studio: Size 20x35, height 15, accommodates 50; control room size 15x20, RCA console—10 input; 2 output; mikes—Beyer, Electro-Voice, Neumann, tape recorders—Ampex 2-tr, 1-tr; 1 cue system; monitor speakers—Altec, EPI, amps—McIntosh, special electronic equip—VSO, Conax, Selsync, instruments available—Steinway piano, Hammond organ (no fee), hourly studio rate—(days) 2-tr & 1-tr \$25; (nights) 2-tr & 1-tr \$30
Commercial: Motorists Mutual Insurance, Prod'n firm A Lovell Elliot Advertising Agency, City Loan & Savings; Prod'n firm City Loan Advertising L & K Restaurants; Prod'n firm Kircher, Helton & Collett

Larry McKenzie Rec'g Studio (1950), 948 Studer Ave Zip 43206 Tel 252-7116 Owner & Chief Eng Larry McKenzie, Studio Mgr. Carol McKenzie No. of engs & mixers 2

Hours: By appointment
Services: Mixing, Dubbing, Editing, Mastering; Remote, Library of sound effects, Echo chambers—4 spring, 4 electronic, 1 acoustic, Pressing, Custom duplication—open reel

Studio 1: Size 20x20, height 9, accommodates 10; control room size 8x10, Ampex console—12 input, 6 output, mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Ampex 3-tr, 1-tr, Sony 2-tr, 1 cue system, monitor speakers—Altec, amps—Ampex, instruments available—Farfisa organ, Hohner clavinet, Leslie speaker, Wurlitzer electric piano, amps, electric & upright bass, guitars, piano (fee), hourly studio rate—\$30

Studio 2: Size 9x12, height 9, accommodates 6, control room size 9x12; Ampex console—4 input, 2 output, tape recorders—Ampex 2-tr, Sony 2-tr, Presto 1-tr, 1 cue system; monitor speakers—Altec, amps—Ampex

Mus-Col Inc (1968), 780 Oakland Park Ave Zip 43224 Tel 267-3133 Pres. Boyd P. Niederlander, VP & Chief Eng John W. Hull, Studio Mgr Tony Griffin, Mixers John W. Hull, Tony Griffin, Robin Gulcher No. of engs 4; mixers & re-mixers 3

Hours: Weekdays 9am—5pm, weekends by appointment. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—8-channel, Library of tape music, Library of sound effects, Echo chambers—2 electronic; Slide film rec'g. Video tape equip—Panasonic, Sony, Pressing, Custom duplication—cassette, open reel. Other servs. Jacket manufacturing

Studio 1: Size 28x34, height 25, accommodates 25, control room size 10x14, custom console—18 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—3M 8-tr, Ampex 4-tr, 2-tr, 1-tr; monitor speakers—Altec, Electro-Voice, amps—Altec, Dyna, special electronic equip—VFO, phasing, equalizing, instruments available—Baldwin grand piano, Hammond organ (fee for organ), hourly studio rate—8-tr \$75, 4-tr \$45, 2-tr & 1-tr \$30, (after midnight) 8-tr \$112, 50 4-tr \$67, 50, 2-tr & 1-tr \$45

Studio 2: Size 12x16, height 10, accommodates 8; control room size 13x16, custom console, tape recorders—Ampex 4-tr, 2-tr, 1-tr; monitor speakers—Altec, Electro-Voice, amps—Dyna, special electronic equip same as Studio 1, hourly studio rate—4-tr \$45, 2-tr & 1-tr \$30, (after midnight) 4-tr \$67, 50, 2-tr & 1-tr \$45

Commercial: Gallenkamp Shoes, Prod'n firm Beyer & Bowman Purple Passion Soda, Prod'n firm Wes Farrell Organization, Bank Americard, Prod'n firm Kight, Cowman, Abram

● DAYTON (Area Code 513)

Film Assocs Inc (1946), 4600 S. Dixie Hwy Zip 45439 Tel 293-2164 Chief Eng E. Raymond Arn
Hours: Weekdays, 8:30am—5pm, week nights, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Remote, Moog or other synthesizer equip, Library of music, Library of sound effects, Echo chambers—3 spring & acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio: Size 40x60, height 16, accommodates 40, control room size 20x20, Altec console—9 input, 4 output, mikes—Electro-Voice, Neumann, RCA, tape recorders—Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Altec, Electro-Voice, University, special electronic equip—Conax, Cinema Eng'g frequency dip filter, attenuators, equalizers, instruments available—chimes, piano, metal xylophone (no fee), hourly studio rate—2-tr \$35, 1-tr \$30, extra hrs \$25-\$30

● FREMONT (Area Code 419)

Courier-Empire Rec'g Ent (1963), 414 Croghan St Zip 43420 Tel 332-4775 Owner, Studio Mgr & Chief Eng Robert T. Brown; Mixers & Re-Mixers Robert T. Brown, Bernard Clek No. of engs 2, mixers 2, re-mixers 2

Hours: 1pm-3am, Sun by appointment Closed New Year's, Jan 6, April 10, Easter, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—Ampex 2-tr, Neumann mikes, custom mixer, Library of tape music, Library of sound effects, Echo chambers—1 spring; Pressing, Custom duplication—8-tr, open reel. Other services Custom jingles, arranging

Studio: Size 25x35, height 10, accommodates 15; control room size 25x8, Gately console—8 input, 4 output, mikes—Electro-Voice, Fairchild, Neumann, Shure, Synchron, tape recorders—Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—AR, Altec, Pioneer, amps—Harmann-Kardon, Bogen, instruments available—Fender bass, German acoustic bass, Ludwig drums, baby grand piano, electric & upright piano (no fee), hourly studio rate—4-tr \$25, 2-tr \$15

Records: "Darling, I Love You", Artist Jeannie Jones, Prod'r Larry Myers, Label Lake Front "Peace Treaty"

Continued on page 48

U.S. Studios

Continued from page 47

Artist & prod'r. Charlie Dougherty, Label Ozark "Dirty John", Artist The Mixed Co., Prod'r R T Brown, Label CEI

Commercial: Brondes Ford & Food Town Prod'n firm BC Prod'ns, Agency Don Lea Bargain City, Prod'n firm BC Prod'ns.

• HAMILTON (Area Code 513)

Melody Rec'g Studio (1968), 1912 St. Clair St. Zip 45011. Tel 895-0607 Owner Studio Mgr & Chief Eng. William M. Jones No. of engs 2

Hours: Mon., Wed. & Fri., 6pm—midnight, Sat., 10am—6pm Closed Christmas

Services: Mixing, Editing, Mastering, Remote, Echo chamber—1 spring
Studio: Size 20x23, height 9, accommodates 10, control room size 8x12, Grommes console—5 input, 2 output, mikes—Astatic, Dynaco, Electro-Voice, Norelco, Philips, Shure, Turner, tape recorders—Roberts 2-tr, Ampex full-tr, 1 cue system, monitor speakers & amps—Electro-Voice, University, Bogen, instruments available—bass, drums, guitars, mandolin, piano, violin (no fee)

• MINERVA (Area Code 216)

Praise Rec'gs (1967), 15889 Freed St. SE Zip 44657 Tel 868-4840 Owner Joe Maas No. of engs 1

Hours: Weekdays & Sat., 24 hrs
Services: Mixing, Editing, Mastering, Remote using studio equip., Echo chambers—1 electronic
Studio: Size 26x30, height 12, accommodates 12, control room size 4x6, Shure console—10 input, 2 output, mikes—Altec, Neumann, tape recorders—Ampex 2-tr, monitor speakers & amps—Electro-Voice, Jensen, instruments available—organ, piano (no fee), hourly studio rate—\$35

• TOLEDO (Area Code 419)

Hanf Rec'g (1956), 1825 Sylvania Ave Zip 43613 Tel 475-8059/1616 Owner Ruth C. Hanf, Studio Mgr & Chief Eng. Jim Thomson, Mixer Jim Wisniewski

Hours: Weekdays, 9am—6pm, weekends by appointment Closed New Year's, July 4, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra rec'r, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic, TV film sound facilities—live music rec'g, Slide film rec'g, Other services: Cartridge dubbing, winding & loading

Studio 1: Size 27x16, height 8, accommodates 10, control room size 22x12, Ampex console—8 input, 4 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr, 2-tr, full-tr, 2 cue systems, monitor speakers & amps—Electro-Voice, Lansing, Eico, McIntosh, instruments available—Steinway grand piano, Wurliitzer organ with Leslie speaker (no fee)
Studio 2: (Voice) Size 10x12, height 8, control room size 22x12, Ampex console—4 input, 4 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr, 2-tr, full-tr, 2 cue systems

• YOUNGSTOWN (Area Code 216)

Peppermint Prod'ns (1971), 803 E. Indianola Ave Zip 44502 Tel 783-2222 Pres & Studio Mgr Norman E. Taylor, Chief Eng. Gary L. Rhamy No. of engs, mixers & re-mixers 1

Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—complete 12-tr remote facilities, Library of sound effects, Echo chambers—2 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing

Studio: Size 34x29, height 16, accommodates 80, control room size 10x16, custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Shure, Telefunken, tape recorders—Scully 12-tr, Ampex 4-tr, 2-tr, monitor speakers—Altec, JBL, amps—McIntosh, instruments available—Steinway grand piano, Hammond C-3 organ w/Leslie, hourly studio rate—12-tr \$60, 4-tr \$40, 2-tr \$30

United Audio Rec'g (div. of United Media Corp.) (1966) 2323 Glenwood Ave Zip 44511 Tel 783-1277 Pres & Studio Mgr William O. Warner, Chief Eng. Jack Shaffer No. of engs, mixers & re-mixers 2

Hours: By appointment Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex, Library of tape music, Library of sound effects, Echo chambers—2 spring, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cartridge 8-tr cassette, open reel
Studio: Size 24x28, height 12, accommodates 14, control room size 8x8, custom console—12 input, 12 output, mikes—Altec, Electro-Voice, Sony, tape recorders—Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers & amps—custom; instruments available—piano & organ (no fee)
Records: "We've Only Just Begun", Artist Hi-Lo's & "Reach Out & Touch", Artist Fred Harris, Prod'r William Warner, Label United Audio

OKLAHOMA

• OKLAHOMA CITY (Area Code 405)

Benson Sound Studio (1968), 3707 S. Blackwelder Ave Zip 73119 Tel 634-3455 Owner & Studio Mgr Larry R. Benson, Chief Eng. Jim Ford, Mixers & Re-mixers—Chet Barnett, Larry R. Benson No. of engs, mixers & re-mixers 3

Hours: Weekdays & Sat. 7am—midnight Closed Sun & New Year's, July 4, Labor Day, Christmas

Services: Mixing, Dubbing, Editing, Echo chambers—4 spring, 1 EMT Other servs. Orchestral arranging record prod'n, studio musicians

Studio: Size 33x45, height 16, accommodates 50, control room size 17x20 V.R. De la Torre console—16 input, 16 output, mikes—Altec, Neumann, Shure, Sony, Telefunken, tape recorders—Scully 16-tr, 4-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—Teletronix limiters, instruments available—Hammond organ w/Leslie, Yamaha grand piano, RMI electronic harpsichord, electronic piano, Fender guitar amps (no fee), hourly studio rate—16-tr \$55, 8-tr \$45, 4-tr \$35, 2-tr & 1-tr \$25

Records: "Boomerang Man", Artist Windy Sommers, Prod'r L.D. Allen, Label Dot

Century Recs (div. of Treehouse Ents.) (1970), 1220 NW 39 Zip 73118 Tel 528-4077 Pres & Studio Mgr Richard Gilleland, Chief Eng. Richard Bugg, Mixers Richard Bugg, Ron Bullock No. of engs & mixers 2

Hours: Weekdays & Sat. 9am—6pm, nights, Sun & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mobile van w/4 channel Ampex 16 input board, ARP synthesizer, Echo chambers—2 spring, 1 electronic, video tape equip.—Sony, Pressing
Studio: Size 26x25, height 15, accommodates 50, control room size 10x14, custom console—16 input, 8 output, mikes—AKG, Neumann, Sony, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—AR, Pioneer, instruments available—piano, organ, hourly studio rate—8-tr \$40, 4-tr \$30, 2-tr \$20

• TULSA (Area Code 918)

Derrick Rec'g Studios (div. of Granada Ents. Inc.) (1968), 1448 S. 2nd Harward Zip 74110 Tel 936-3518 Studio Mgr Dale Watts, Chief Eng. Gil Fallini No. of engs 3

Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects Echo chambers—2 spring, 2 electronic Other services A&R, arranging & publishing
Studio 1: Size 35x40, height 12, accommodates 20 control room size 25x15, Quad-Eight console, 16 input mikes—Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr, 2-tr, 1 cue system, monitor speakers—Altec amps—McIntosh, instruments available—Dobro vibes, Hammond organ, Steinway piano, hourly studio rate—\$25

A.C. Sweeney Studio (1950), 4929 S. Columbia Ave Zip 74105 Tel 747-4993 Owner Studio Mgr & Chief Eng. A.C. Sweeney

Hours: Weekdays, weekends, except Sun morning Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mixer & rec'r Library of tape music Library of sound effects, Echo chambers—1 electronic, 1 acoustic TV film sound facilities—live music rec'g & film mixing, Slide film rec'g Other services Color & b&w photography for LP covers

Studio 1: Size 25x40, height 14, accommodates 50, control room size 12x6, custom console—10 input, 4 output, mikes—AKG, Altec, Electro-Voice, Sony, tape recorders—Magnequad 4-tr, 2-tr, custom 2-tr, 4 cue systems, monitor speakers & amps—RCA custom special electronic equip.—dual limiters, instruments available—organ, piano, hourly studio rate—\$20
Studio 2: Size 8x12, height 10, accommodates 3 (control room serves both studios)

OREGON

• EUGENE (Area Code 503)

Graves Rec'g Serv (1945), 2646 Willamette Zip 97405 Tel 343-5718 Owner Studio Mgr & Chief Eng. Alan C. Graves

Hours: Weekdays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—2 spring, TV film sound facilities—live music rec'g & film mixing
Studio: Size 20x35, height 12, accommodates 12 control room size 16x8, custom console—8 input, 4 output, mikes—Altec, Electro-Voice, RCA, Sony, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers & amps—Magna vox, instruments available—Hammond organ, piano

• PORTLAND (Area Code 503)

Northwestern (1965), 011 SW Hooker St Zip 97201 Tel 224-3456 Pres & Studio Mgr Robert M. Lindahl, Chief Eng. Mike Carter, Mixers Mike Carter, Lindsay McGill No. of engs 2, mixers 2

Hours: Weekdays, 9am—5:30pm, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—Ampex mixers, Nagra rec'rs, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel Other servs. 16mm motion picture production

Studio 1: Size 27x24, height 11, control room size 12x24, Altec console—10 input, 4 output, mikes—Altec, Electro-Voice, Telefunken, tape recorders—3M 8-tr, Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers & amps—Altec, special electronic equip.—VFO: instruments available—Baldwin grand piano, Hammond H-100 with Leslie speaker, orch. bells (no fee), hourly studio rate—(days) 8-tr \$60, 4-tr, 2-tr, & 1-tr \$45, (nights) 8-tr \$78, 4-tr, 2-tr & 1-tr \$60

Studio 2: Size 18x27, height 10, control room size 8x18, custom console—8 input, 2 output, mikes—Telefunken, tape recorders—Ampex 2-tr, 4 cue systems, monitor speakers—Altec, amps—Spectra Sonics, special electronic equip.—VFO, hourly studio rate—(days) 2-tr & 1-tr \$30, (nights) 2-tr & 1-tr \$39

Studio 3: (Film sound stage) Size 40x55, height 22
Records: "Hard Heart Singin'", Artist The Douglas Fir, Label MGM "Come Along With The Heritage Singers", Artist Heritage Singers, Label Chapel

Rec'g Co. (1947), 931 SW King Ave Zip 97205 Tel 226-6036 Owner Rodney F. Johnson Gen. Mgr & Chief Eng. Russ Gorsline, Mixer Greg Branson No. of engs 2

Hours: Weekdays 9am—12pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, Slide film rec'g, Custom duplication—cassette & open reel

Studio: Size 17x20, height 12, accommodates 8, control room size 17x17, Electrodyne console—12 input, 8 output, mikes—Electro-Voice, Neumann, Shure, Sony, tape recorders—3M 8-tr, 4-tr, Ampex 2-tr, 2 cue systems, monitor speakers & amps—Klein & Hummel special electronic equip.—VFO, instruments available—Kimball baby grand & upright, Lowrey organ w/Leslie (no fee), hourly studio rate—8-tr \$55, 4-tr \$35

Records: Let Me Redeem Your Smile, Artist William & Garrison, Prod'r Greg Branson, Label Cricket "Smokey Joe's", Artist Douglas Fir, Prod'r Doug Snider, Label Quad

• SALEM (Area Code 503)

Garland Rec'g Studio (1967), 565 Rose St. NE Zip 97301 Tel 363-6371 Owner & Studio Mgr Gary Nieland

Hours: Weekdays, 10am—10pm, Sat. 10am—4pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic TV film sound facilities—live music rec'g, Video Tape equip.—Sony
Studio: Size 24x33, height 8, accommodates 15, control room size 10x18, custom console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr, full-tr, monitor speakers—Altec, amps—McIntosh, instruments available—Slingerland drums, Wurliitzer electric piano (no fee), hourly studio rate—\$20 plus tape

PENNSYLVANIA

• ALLENTOWN (Area Code 215)

Heffrich Rec'g Labs (1951), RD 2, East Texas Rd W Zip 18103 Tel 395-5511 Owner, Studio Mgr. Chief Eng. Mixer & Re-mixer Peter J. Heffrich No. of engs 2, mixers 1 re-mixers 1

Hours: Weekdays & weekends 24 hrs Closed Christmas

Services: Mixing Dubbing Editing, Mastering Remote equip.—12 input 4 output mixer 4-tr 2-tr & 1-tr ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—4 spring, 1 acoustic 1 steel plate EMT type, Slide film rec'g

Studio: Size 60x30, height 12, accommodates 30, control room size—22x15, Spectra Sonics console—16 input, 16 output, mikes—Electro-Voice, Neumann, Sony Synchron & others, tape recorders—Ampex 14-tr, 8-tr, 4-tr, 2 cue systems, monitor speakers—Altec amps—Scott, special electronic equip.—Dolby VFO instruments available—Lester concert grand piano, Zukerman harpsichord, Hammond organ w/Leslie orchestra bells upright ragtime piano (\$16 fee for concert grand piano) hourly studio rate—14-tr \$80, 8-tr \$55, 4-tr \$35, 2-tr & 1-tr \$25

• FRANKLIN FRANKLIN (Area Code 814)

Country Star Inc. (1947), 439 Wiley Ave Zip 16323 Tel 432-4633 Studio Mgr & Chief Eng. Norman Kelly

Hours: Weekdays, 9am—noon & 1-5pm, weekends by appointment Closed New Year's Memorial Day, July 4, Labor Day, Thanksgiving Christmas

Services: Mixing, Dubbing, Editing, Remote, Echo chambers—1 electronic
Studio: Size 12x18, height 7, accommodates 6 control room size 10x6, Bell console—5 input, 2 output, mikes—Electro-Voice, Kent, Shure, tape recorders—Bell 2-tr, monitor speakers & amps—Lafayette, instruments available—bass viol, piano (no fee), hourly studio rate—\$10

Process Rec. Co. see Country Star Inc

• HARRISBURG (Area Code 717)

Laird Prod'ns Inc. (1971) PO Box 3111 Zip 17105 Tel 697-9451 Pres J.I. Laird Jr. No. of engs 3

Hours: 24 hrs by appointment

Services: Mixing Dubbing Editing, Mastering, Remote equip.—full audio & motion picture facilities, Library of tape music, Library of sound effects, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Ampex, Sony, Custom duplication—cassette, open reel

Studio: Size 20x30, height 10, accommodates 10, control room size 30x30, custom console—12 input, 12 output, mikes—Electro-Voice, tape recorders—Ampex 2-tr, 1-tr, 4 cue systems, monitor speakers—Electro-Voice, amps—Bogen, special electronic equip.—16mm edge track Magnasync magnetic film recorders & dubbers

Commercial: CCNB(Bank), Prod'n firm Laird Prod'ns, Agency Hood, Light & Gorse, Milk, Prod'n firm Laird Prod'ns, Agency Hank Budwig Agency

Feature Film Soundtracks: "The House That Fact Built", "Miracles in a Drop of Water" & "Through The Seasons", Prod'r Laird Prod'ns

● HERSHEY (Area Code 717)

Custom Photography & Rec'g. (div. of LBR Audio Assocs. Inc.), (1971) PO Box 413, 1823 E. Chocolate Ave. Zip 17033. Tel 522-4036 Professional Servs. Dir. & Studio Mgr. S. L. Rowe, Chief Eng. A. John Lasek, Mixer Sam Rowe, Sam Brown No. of engs. & mixers 3
Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. remote truck w/PA; Library of sound effects; Echo chambers—2 spring; 1 acoustic; TV film sound facilities—live music rec'g. & film mixing; Slide film rec'g. Video tape equip.—Ampex.

Studio 1: Size 20x35, height 10, accommodates 3, control room size 15x20, Gately console—6 input, 4 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Ampex 4-tr., Nagra 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Dyna, special electronic equip.—noise processing equip.

Records: "Union Grove 1971", Artist Various, Prod'r. Jim Scancarelli, Label Union Grove Talking Machine. "Ivydale Old Time Music Festival", Artist Various; Prod'r. Dave Morris

Feature Film Soundtrack: "Vacancy", Prod'r. Jochen Breitenstein, Agency Leroy Morais

WITF-FM/TV (1970), PO Box Z, Zip 17033. Tel 534-3333 Sound Servs. Dir. S. L. Rowe, Mixers John Whetstone, Bill Barth. No. of engs. 3, mixers 3.

Hours: Weekdays 8am—5pm, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. & 4-tr. mastering for film & TV; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g. & film mixing; Video tape equip.—Ampex, RCA.

Studio 1: (Under construction) Size 26x26, height 10, accommodates 15; control room size 20x10, Gately console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Nagra 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh

Network Radio: Jazz Int'l & 1971 Montreux Jazz Festival, Prod'n firm WITF-FM, Agency NPR.

TV & Film Soundtracks: "All About Welfare", "The Resolution of Mossie Wax" & "The Coming Asunder of Jimmy Bright", Prod'r. WITF-TV.

● JENKINTOWN (Area Code 215)

Thunder Rec'g Studio (1962), PO Box 271, Cedar & West Ave Zip 19046 Tel OS 2-5926 Owner & Chief Eng Stan Peahota, Studio Mgr. Marian Ryan. No. of engs 4

Hours: Weekdays & Sat., 6am—3pm Closed major holidays

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g. & film mixing; Slide film rec'g. Video Tape equip.—Ampex, Sony

Studio 1: Size 40x40, height 8; accommodates 20, control room size 40x10, Scully console—8 input, 8 output, mikes—Electro-Voice, tape recorders—Ampex full-tr., half-tr., Sony quarter-tr.; 3 cue systems; monitor speakers & amps—Electro-Voice, Jensen, instruments available—bass, drums, guitars, organs, piano.

Studio 2: Size 40x90, height 9, accommodates 30, Scully console—8 input, 8 output, mikes—Electro-Voice, tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano.

Studio 3: Size 50x120, height 10, accommodates 100, control room size 24x12; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn, instruments available—bass, drums, organ, piano

● LANSDOWNE (Area Code 215)

Ventable Rec'g Co (1969), 305 Windermere Ave Zip 19050 Tel 622-6060 Owner & Chief Eng. Douglas W. Fearn No. of engs. & mixers 1

Hours: 24 hrs. by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—3 spring, 1 electronic.

Studio: Size 20x15, height 8; accommodates 7; control room size 18x15, Community Light & Sound console—12 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, tape recorders—Scully 4-tr., 2-tr., Magnecord 2-tr.; 3 cue systems; monitor speakers—AR, amps—Altec, Dynaco; special electronic equip.—VFO, instruments available—upright piano, electric bass (no fee); hourly studio rate—4-tr. \$45, 2-tr. \$40.

● MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'ns Inc. (1966), 5252 Trindle Rd. Zip 17055 Tel 766-0787, Owner Donald E. Baldwin; Gen. & Studio Mgr., Chief Eng., Mixer & Re-Mixer Donald P. (Doc) Whitticar

Hours: Weekdays by appointment Closed New Year's, Easter, Christmas

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 EMT; Slide film rec'g. Pressing; Custom duplication—8 tr., cassette, open reel.

Studio: Size 35x60, height 16; accommodates 50, control room size 25x30; Universal Audio console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond B-3 organ with Leslie speaker, Kay acoustic bass, Sabathil harpsichord, Yamaha studio grand piano (fee for organ & harpsichord); hourly studio rate—4-tr. \$40, 2-tr. \$30, 2-tr. demo \$25; (after midnight) 15% extra, (Sun.) 50% extra.

● MOHNTON (Area Code 215)

James K. Hodgkins Audio-Visual Prod'ns (1971), PO Box 33, Zip: 19540, Tel 732-8396, 775-0687, Owner,

Studio Mgr. & Chief Eng. James K. Hodgkins
Hours: 24 hours by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—complete except reverb; Echo chambers—1 acoustic, slide film rec'g. Other servs.—photography
Studio: Size 15x20, height 12, accommodates 8, control room size 8x15, custom console—8 input, 2 output, mikes—AKG, Neumann, RCA, tape recorders—Ampex 8-tr., Crown 2-tr., Presto 1-tr., 1 cue system; monitor speakers—Electro-Voice, amps—Dynaco.

● NANTICOKE (Area Code 717)

Rox An Sound Studio (1971), Dundee Shopping Center, Zip 18634, Tel. 735-7192, Owner, Studio Mgr. & Chief Eng. Michael A. Stahl Jr., Mixers John Link. No. of engs & mixers 2

Hours: 10am—10pm. Closed New Year's Eve, Easter, Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Remote equip.—voice only; Moog synthesizer, Library of sound effects. Echo chambers—1 spring Other servs. JBL sound reinforcement contractor.

Studio: Size 50x20, height 10, accommodates 25, control room size 12x12, Quad-Eight console—12 input, 8 output, mikes—Altec, Electro-Voice, Neumann, Shure, tape recorders—Ampex 8-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Marantz, special electronic equip.—Dolby, VFO, instruments available—Hammond B-3 organ w/Leslie, Steck piano, Gibson guitars, Sunn amps, Ludwig drums (no fee); hourly studio rate—\$50

Commercials: Flight 216 & Treadway Inn, Prod'n firm Rox An Staff, Agency: Rox Advertising Agency, Kishkie, Prod'n firm: Rox An Staff, Agency: Siekman & Stone Advertising Agency

● PHILADELPHIA METROPOLITAN

AREA(Area Code 215)

(Also see listing in Camden, N.J.)

Air-Tone Sound & Rec'g Co. (1944), 2330 Market St Zip 19103 Tel 563-8388 Owner Eugene Hessel, Studio Mgr. Peter Kiefer, Chief Eng. Al Whitherup No. of engs 3; mixers 3, re-mixers 3.

Hours: Weekdays, 9am—5pm, nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote, Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g.

Studio 1: Size 30x30, height 10, accommodates 30, control room size 30x15, custom console—12 input, 4 output; mikes—Electro-Voice, Telefunken, tape recorders—Scully 4-tr., 1 cue system, monitor speakers—Altec; amps—custom; instruments available—Hammond organ, grand piano, hourly studio rate—\$30

Studio 2: Size 15x18, height 10, accommodates 8, control room size 30x15; RCA console—6 input, 1 output; mikes—Electro-Voice, Telefunken, tape recorders—Scully 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Electro-Voice, RCA; hourly studio rate—\$20.

Audio Visual Communications Inc., PO Box 85, Radnor 19087, Studio Mgr. Harold Sacks; Chief Eng. Frank Matys.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote, Library of sound effects; Echo chambers—4 spring, Slide film rec'g. Video Tape equip.—Ampex, RCA; Custom duplication—open reel

Studio: Size 20x15, height 12; accommodates 4, control room size 11x9; Gately console—4 input, 2 output; mikes—Electro-Voice, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Electro-Voice, special electronic equip.—Tempophon audio rate changer

Gallig Sound Rec'g Studios (1971), 7018 Radbourne Rd., Upper Darby 19082 Tel 626-9548 Owner & Engs. Fred & Charles Galletti. No. of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote, Library of sound effects; Echo chambers—4 spring, 4 tape, 1 electronic.

Studio: Size 12x16, height 7; accommodates 7, control room size 6x10, Shure custom console—16 input, 4 output, mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Sony 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Dyna, Scott, amps—Kenwood, Standard; special electronic equip.—Dolby, VFO, graphic equalizers, instruments available—Hammond organ w/Leslie, piano, Rogers drums, Fender amps & bass (fee for organ), hourly studio rate—\$20.

Records: "Baby That's A No-No" & "Warm, Wild, Wonderful World", Artist Black Magic; Prod'r. Piranha Prod'ns; Label Polydor.

Commercials: Music Makers & Franks Beverages, Prod'n firm. Innovations Inc.

Impact Sound Rec'g Studio (1971), 7102½ Castor Ave. Zip 19149, Tel. FI 2-8760/8770, Owner, Studio Mgr. & Chief Eng. Anthony Schmidt.

Hours: Weekdays & weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 spring; TV film sound facilities—live music rec'g. & film mixing.

Studio: Size 15x38, height 8; accommodates 15; control room size 11x15, custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—Dyna; special electronic equip.—VFO; instruments available—Ampeg baby bass & bass & guitar amps, Gibson string bass, Hammond A-100 organ with Leslie speaker, Stroud piano, tenor banjo, guitar, mandolin, marimba (no fee); hourly studio rate—8-tr. \$50, 4-tr. & 2-tr. \$25.

Nise Prod'ns Inc. (1968), PO Box 5132, Zip 19141 Tel WA 4-8767, Pres. & Studio Mgr. Michael Nise; Chief Eng. Frank Nise.

Hours: Weekdays & weekends by appointment.

Services: Dubbing; Editing; Mastering; Remote—battery powered system; Echo chambers—electronic; Slide film rec'g. Other servs. Custom record production with individually designed covers, audio-visual consultation, independent studio producing

Queen Village Sound Rec'g Studios (1971), 800 S. Fourth St. Zip 19147, Tel 755-9797 Owner & Chief Eng. Walter B. Kahn No. of engs 3, mixers & re-mixers 2

Hours: 24 hrs. by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra voice only; Custom synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g. Slide film rec'g. Pressing, Custom duplication—open reel; Other servs.: quad sound mixing.

Studio 1: Size 28x32, height 10, accommodates 24, control room size 12x15; Opamp custom console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—Altec; amps—Dyna; special electronic equip.—Dolby, VFO, instruments available—Steinway grand piano, Rogers drums (no fee), hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25

Studio 2: Size 5x7, control room size same as Studio 1. Note: Designed for announcing & vocal overdubbing

Regent Sound Studios (1970), 309 S. Broad St Zip 19107 Tel 545-7801, Owner Anthony A. Martino, Chief Eng. Joel Fein Mixers & Re-mixers Joel Fein, David Hewitt No. of engs., mixers & re-mixers 2

Hours: 24 hrs. by appointment. Closed New Year's, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., ARP, Moog & Muze synthesizers, Library of sound effects; Echo chambers—3 spring, 2 EMT, 1 acoustic, TV film sound facilities—live music rec'g. Slide film rec'g. Pressing, Custom duplication—open reel. Other servs.: full black & white & color still photography available.

Studio 1: Size 42x38, height 16, accommodates 65; control room size 18x24, custom console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 20 cue systems; monitor speakers—Altec, JBL, amps—Altec; special electronic equip.—Dolby, VFO, instruments available—Yamaha grand pianos, Hammond B-3 & Yamaha organs, Reupert harpsichord, vibes, celeste (no fee)


Studio 2: Size 35x20, height 16; accommodates 20, control room size 16x20, custom console—12 input, 8

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THE
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sigma sound studios



U.S. Studios

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output, mikes—Electro-Voice, Neumann, Sennheiser, tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., 11 cue systems, monitor speakers & amps—Altec; special electronic equip.—Dolby, VFO, instruments available—Yamaha grand piano, Hammond B-3 & Yamaha organs (no fee)

Records: "You Are Everything"; Artist: The Stylistics, Prod'r: Thom Bell, Label: Avco Embassy "She All I Got"; Artist: Freddie North, Prod'r: Jerry Williams; Label: Mankind.

Commercials: Bell Telephone, Vitals & Cottman Transportation, Prod'n firm: Flaum & Cannon
Feature Film Soundtracks: "Confessor"; Prod'r: Sofen & Bergman, Composer: Evan Soluf

S J R Communications (1970), Suburban Station Bldg., 16 & JFK Blvd., Zip 19103, Tel: 665-9790 VP Jerry Michaels, Studio Mgr: R. Alan Campbell, Chief Eng: Jay Goldman, No. of engs. & mixers 3

Hours: 24 hrs. Holidays by appointment
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—2-tr. stereo & audio rec'g, library of tape music, Custom duplication—cassette, open reel, other servs. Syndication of radio programs & commercial material
Studio 1: Size 9x12, height 12, accommodates 5, Gates console—2 input, 2 output, mikes—Electro-Voice, Sennheiser, tape recorders—Ampex & Scully 2-tr.

Sigma Sound Studios (1968), 212 N 12 St Zip 19107 Tel: 561-3660 Pres & Chief Eng: Joseph D. Tarsia, Gen. Mgr: Harry Chipetz, Studio Mgr: Carl Paruolo, Mgrs: Joseph D. Tarsia, Carl Paruolo, Don Murray, Jay Mark, No. of engs. 4

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas
Services: Computerized mixing, Dubbing, Editing; Mastering, Remote Equip., Putney synthesizer, Library of sound effects, Echo chambers—2 spring, 4 EMT, Pressing, Custom duplication—quadrasonic 8-tr., cassette, open reel, Other servs.—quadrasonic sound mixing

Studio A: Size 25x40, height 12½, accommodates 40, control room size 16x16, Electrodyne console—24 input, 23 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec, special electronic equip.—VFO, Countryman phaser, instruments available—Ampeg bass amp, Hammond B-3 organ, RMI & Wuritzer electric piano, Rogers drums, Steinway grand piano, celeste, electric 12-string guitar, marimbas, upright honky tonk piano, electric sitar, hourly studio rate—16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 1-tr. \$40, (after midnight) additional \$10

Studio B: (Tentatively operative Spring 1972) size 25x33, height 10; accommodates 15, control room size 16x16, fully automated computerized mixing console—18 input, 25 output, mikes same as Studio A; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers & amps—Altec, special electronic equip.—VFO, Kepex type gates, Countryman phaser, instruments available—Hammond B-3 organ, Kimball grand piano, honky tonk piano (no fee)

Studio C: (Voice only) size 10x10, control room size 10x12, console—8 input, 4 output, tape recorders—2-tr., 1-tr., monitor speakers & amps—Altec

Records: "You Are Everything"; Artists: Stylistics; Prod'r: Thom Bell; Label: Avco Embassy "Drowning In A Sea Of Love"; Artist: Joe Simon; Prod'r: Gamble & Huff; Label: Spring "Tip Of My Tongue"; Artist: Brenda & The Tabulations, Prod'r: Van McCoy & Gilda Woods, Label: Top & Bottom "I Know I'm In Love"; Artist: Chee Chee & Peppy, Prod'r: Jesse James, Label: Buddha

Virtue Rec'g Studios (div. of Parr-X Corp.) (1962), 1618 N Broad St. Zip 19123, Tel: 769-9479 Pres., Studio Mgr. & Chief Eng. Frank Virtue, Mixer: John Stiles, Re-mixer: George Cahall, No. of engs. & mixers 2, re-mixers 1

Hours: Weekdays 12pm—12am, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering; Remote equip., Library of tape music, Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic, Pressing; Other servs.—A&R, arranging, staff musicians

Studio 1: Size 30x55, height 14, accommodates 35, control room size 10x15; Altec console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr., 4 cue systems, monitor speakers—Altec, JBL, amps—custom, JBL, instruments available—RMI piano, drums, Fender bass, bass amp, bass fiddle, guitar amp (no fee), hourly studio rate—8-tr. \$70, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25

Studio 2: Size 20x35, height 14, accommodates 9, control room size 6x10, Altec console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL; amps—JBL, McIntosh; instruments available same as Studio 1 (no fee), hourly studio rate—4-tr. \$40, 2-tr. \$30

Records: "Hey There Lonely Girl"; Artist: Eddie Holman; Prod'r: Peter DeAngelis, Frank Virtue; Label: ABC "I Likes To Do It"; Artist: Peoples Choice, Prod'r: B. Perry, Frank Virtue, Label: Phil L.A. of Soul, "Your A Big Girl Now"; Artist: Stylistics; Prod'r: B. Perry; Label: Avco Embassy

• PITTSBURGH (Area Code 412)
Alba Trio Rec. Co. (1955), 130 Seventh St. Zip 15228, Tel: 281-5853, Owner: Frank Jarema; Consultant: Elbert J. Oiler, No. of mixers 1

Hours: 4 weekdays, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—1 acoustic; Slide film rec'g

Studio: Size 30x30, height 11; accommodates 10; control room size 10x15; custom console—8 input; tape recorders—Bell 2-tr., Mangecord 1-tr., monitor speakers—Altec; amps—RCA; instruments available—organ, piano

Hardman Assocs Inc (1962), 213 Smithfield St. Zip 15222, Tel: 281-4450 VP & Studio Mgr: Frank Doak; Chief Eng: Jack Givens, No. of engs 4

Hours: Weekdays & weekends, 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote; Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g & film mixing Slide film rec'g

Studio 1: Size 24x40, height 12, accommodates 25, control room size 14x30, Fairchild console—13 input, 2 output, mikes—AKG, Shure, Telefunken, tape recorders—Scully 2-tr., full-tr, Ampex full-tr, monitor speakers—KLH; amps—Dyna, instruments available—Schimmel grand piano

Studio 2: Size 20x30, height 12; accommodates 8, control room size 14x30 custom console—6 input, 2 output, mikes—AKG, Telefunken, tape recorders—Scully 2-tr., Ampex full-tr, 1 cue system, monitor speakers & amps—Altec, Fairchild

Studio 3: Size 6x10, height 7, accommodates 2, control room size 14x12, custom console—6 input, 2 output; mikes—AKG, Shure, Sony; tape recorders—Mangecord 2-tr., Ampex full-tr; 1 cue system, monitor speakers—Altec, amps—Dyna

W R S Rec'g Studios (1952), 210 Semple St. Zip 15213, Tel: 683-6300, Studio Mgr: F. Jack Napor, Chief Eng: Olaf Kuuslik, No. of engs. 6, mixers & re-mixers 4

Hours: Weekdays 24 hrs.; weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—complete motion picture remote sound service, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing; Custom duplication—8-tr., cassette, open reel, Other servs.—optical sound transfer, 16 & 35mm screening and interlock, complete motion picture sound serv. for scoring, ¼" sync, 16mm & 35mm 3-tr. reversible pick-up mixing

Studio 1: Size 45x50, height 13, accommodates 45, control room size 10x20, Neumann console—24 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr. & 4-tr., Studer 2-tr., 1-tr., Ampex & Nagra 1-tr.; monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano (no fee)

Studio 2: Size 20x50, height 13, accommodates 18, control room size 20x50, WRS console—16 input, 4 output; mikes same as Studio 1, tape recorders—Ampex & Nagra 1-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, instruments available same as Studio 1

Studio 3: (Motion picture interlock & screening for 16 or 35mm)

Records: "Ready Or Not"; Artist: Al Greenaway, Prod'r: Nick Cenci; Label: Segue "Mr. Moonlite"; Artist: Timothy; Prod'r: Terry Lee, Label: Segue "Makataka"; Artist: Nathan Davis, Prod'r: George Bacasa, Label: Segue

Film Soundtracks: "Treasure of Alaska"; Prod'r: Great Outdoors Prod'n, Composer: G. Bacasa "There is Always Vanilla"; Prod'r: Latent Image Inc., Composer: Jim Drake "Freak Illumination"; Prod'r: Latent Image Inc

• SHARON (Area Code 412)
Marion Recs. (1971), 159 Easton Rd. Zip 16146 Tel: 347-4726, Owner & Studio Mgr: John T. Krizancic, Chief Eng: Douglas Noderer, Mixers & re-mixers: George Pauliciv, Joseph Godina, No. of engs. 2, mixers 2, re-mixers 2

Hours: Weekdays & weekends, 8am—midnight Closed New Year's, Easter, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote; Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., open reel, Other servs. Production of specialty ethnic recordings

Studio: Size 24x40, height 14; accommodates 25, control room size 12x24, Gately console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr., 2 cue systems, monitor speakers—AR, Electro-Voice, Fisher, amps—Crown, McIntosh, special electronic equip.—Pultec equalizers & filters, instruments available—Fender guitar amp, Magnatone killer bass amp, piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (nights) 4-tr. \$40, 2-tr. \$30

• SPRINGFIELD (Area Code 215)
The New Sound Inc (1969), 753 Louise Dr. Zip 19064 Tel: 544-1818/9988 Pres. & Chief Eng: Carl A. Sandell Jr.; VP & Studio Mgr: Gary W. Thomas, No. of engs., mixers & re-mixers 1

Hours: Weekdays & weekends, 9am—12pm Closed major holidays

Services: Dubbing, Editing, Mastering, Remote equip.—voice only; Library of tape music, Echo chambers—2 spring, 1 electronic; Slide film rec'g; Custom duplication—cassette, 2-tr. stereo open reel

Studio 1: Size 30x20, height 8, accommodates 20, control room size 20x7, custom console—12 input, 3 output, mikes—AKG, Electro-Voice, Sennheiser, tape recorders—Crown 2-tr., Mangecord 4-tr., 3 cue systems; monitor speakers—Dyna; amps—McIntosh, special electronic equip.—graphic equalizer, VFO, hourly studio rate—2-tr. \$35; after midnight \$45

Studio 2: Size 10x7, height 8, control room size 20x7; mikes—Sennheiser; 1 cue system w/talkback, monitor speakers & amps—Dyna; hourly studio rate—2-tr. \$30

• STRAUSSTOWN (Area Code 215)
Red Barn Farm Studio (1969), Zip 19559 Tel: 488-1782 Owner & Chief Eng: Patrick H. Sickafus

Hours: 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring

Studio: Size 15x20, height 10; accommodates 15, control room size 15x8, custom console—8 input, 5 output; mikes—AKG, Shure, tape recorders—Crown 4-tr., 2-tr., monitor speakers—Infinity, amps—Crown; special electronic equip.—Universal limiters; instruments available—piano, drums, Fender guitar, Hoffner bass (no fee), hourly studio rate—\$25

• YORK (Area Code 717)

Dee-Bee Rec'g Serv (1963), S. Camp St. Ext., Windsor 17366 Tel: 244-5411 Owner & Chief Eng: Stanley L. Deppen Jr., Zip: Studio Mgr: Pat Gerrick; Mixers: Stan Deppen Jr., Pat Gerrick

Hours: Weekdays, 9am—4pm; Sat., 9am—5pm; Sun., from 9am. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Ampex, Crown, Library of sound effects; Echo chambers—1 spring. Other services: Jacket designing, printing, shipping & warehousing

Studio: Size 20x38, height 8, accommodates 10, control room size 9x20, Gately console—6 input, 2 output, mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex, Crown & Mangecord, 2-tr., 4-tr., monitor speakers—DuKane, Dynaco, Hartley; amps—Crown, Dyna, Harman-Kardon, hourly studio rate—\$25

Trout Audio Labs (1960), 1784 San Gabriel Dr. Zip 17402, Tel: 755-4103, Owner & Chief Eng: Thomas A. Trout

Hours: By appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Custom duplication—open reel, Other services: Tone signal test tapes, music & sound effects tapes for theatre, narration & music tapes for slide presentations & displays, specialty tapes for museums

Studio: Size 15x22, height 8; custom console—6 input, 2 output; mikes—AKG, B&O, Sony; tape recorders—Viking 4-tr., 2-tr., Revox 2-tr., monitor speakers—AR; amps—Dyna; special electronic equip.—Metrotech equalizer, VFO, instruments available—piano (no fee); hourly studio rate—\$20, remote \$25

RHODE ISLAND

• PROVIDENCE (Area Code 401)

Fedco Audio Labs (1967), 37 Clarendon Ave. Zip: 02906, Tel: 272-3157 Studio Mgr: Lyle Fain; Chief Eng.: Fred Ehrhardt, Steve Bepko, Mixers & Re-Mixers: Lyle Fain, Fred Ehrhardt, No. of engs. 3, mixers 2, re-mixers 2

Branch: New York, N.Y. (Office only)
Hours: Weekdays & weekends, 24 hrs.

Remote: Automated Processes console—30 input, 16 output, mikes—AKG, Electro-Voice, MB, Neumann, Shure, tape recorders—Stephens 16-tr., 8-tr., 3M 4-tr., Scully 2-tr., monitor speakers—JBL; amps—CM Labs.; CCTV, Dolby, 2-way communications; complete power conditioning; 33 mile lines extending to 500ft from console

SOUTH CAROLINA

• CAYCE (Area code 803)

Jimmy Fowler Prod'ns (1969), 1811 Stratford Rd. Zip 29033 Tel: 796-0905 Owner, Studio Mgr. & Chief Eng: Jimmy Fowler, No. of engs. 1; mixers 2, re-mixers 1

Hours: Weekdays & weekends, 24 hrs. by appointment

Services: Mixing, Dubbing, Editing; Mastering; Echo chambers—1 spring

Studio: Size 20x20, accommodates 20; control room size 10x10; Crown console, mikes—Electro-Voice; tape recorders—Crown full-tr.; instruments available—organ, piano

• CHARLESTON (Area Code 803)

Vanguard Sound Rec. Studios (1972), PO Box 308, Zip 29402, Tel: 766-4708 Owner & Chief Eng: Pete Ridgeway; Studio Mgr: Frank McNeill, No. of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed Christmas eve and day

Services: Mixing, Dubbing, Editing; Mastering; Remote equip.—12-input remote board, separate equalizer & reverb stereo or mono, Echo chambers—12 spring, 1 electronic, Pressing, Other servs. Publishing, prod'n, jingles & commercials

Studio: Size 20x40, height 12; accommodates 20; control room size 15x18, custom console—12 input, 2 output, mikes—Ampex, tape recorders—Ampex 4-tr., Revox 2-tr., 1 cue system, monitor speakers—Altec; amps—McIntosh; instruments available—RMI electronic piano, Hammond B-3 organ, Rogers drums, custom amps

• GREENVILLE (Area Code 803)

Mark Five (1965), PO Box 7084, 10 Michael Dr. Zip 29610 Tel: 269-3961 Studio Mgr: Joe Huffman; Chief Eng: Dave Reddick, Mixers: Otis Forrest, Bill Huffman, Re-mixers: Harold Huffman, Jack Robinette, No. of engs. 5; mixers & re-mixers 2

Hours: Weekdays & Sat. 9am—midnight, Closed Sun. & New Year's, July 4th, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr., 12 input stereo mixer; Echo chambers—4 spring & EMT

Studio: Size 36x40, height 17, accommodates 30; control room size 17x17, Electrodyne console—18 input, 16 output; mikes—Electro-Voice, Neumann, tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Hammond organ,

Sabithal & Son harpsichord, vibes (no fee), hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40, (nights) 16-tr. \$100, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45.
Records: "Running Bare"; Artist Jim Nesbitt; Prod'r Slim Williamson, Label Chart.
Commercials: Sears; Prod'n firm Mark Five, Agency Leslie Advertising Agency.

• WEST COLUMBIA (Area Code 803)

Music World Rec'g Studio (1968), Rt. 2, Overland Dr. Zip 29169. Tel. 794-9102. Owner J.L. Jenkins, Studio Mgr. Joel E. Johnson; Chief Eng. Vernon Hester; Mixers & Re-Mixers J. Johnson, T. Pitts. No. of engs. 3, mixers & re-mixers 3.
Hours: 24 hrs. by appointment. Holidays by appointment.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Altec remote board, 8 input, 8 output; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic; TV film sound facilities—live music rec'g & mixing, Slide film rec'g Pressing; Custom Duplication—cartridge 8-tr. cassette, open reel.
Studio: Size 35x35, height 20, accommodates 200, control room size 15x35; UA console—14 input, 14 output; mikes—Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr., monitor speakers & amps—Altec; special electronic equip.—compressors, limiters, equalizers; instruments available—Knabe concert grand piano, Hammond organ w/ Leslie (no fee); hourly studio rate—(days) 8-tr. \$50, 3-tr. 2-tr. & 1-tr. \$35, (nights) 8-tr. \$55, 3-tr., 2-tr. & 1-tr. \$35, weekends & holidays additional \$10 per hr.
Records: "Hot Pants"; Artist Carleen & The Groovers, Label Music World. "Maggie"; Artist Billy Bowman, Prod'r J. L. Jenkins; Label Music World. "Leaf of Love"; Artist Jack Jenkins; Prod'r Joel Johnson, Label Music World.
Commercials: Gamecock Mobile Homes & B. C. Moore & Sons, Prod'n firm & agency Music World. Slinky Toy, Prod'n firm Music world, Agency Barton-Blair-Cureton.

SOUTH DAKOTA

• SIOUX FALLS (Area Code 605)

U A Rec'g (1970), 2904 S. Minnesota, Zip 57105. Tel. 339-1118. Owner, Studio Mgr. & Chief Eng. William Van Dusen. No. of engs. 1.
Hours: Weekdays, 9am—5pm, weekends & holidays by appointment.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr., Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel. Other services LP production.
Studio: Size 24x45, height 10, accommodates 55, control room size 12x14, Lectrodyne console—8 input, 2 output, mikes—AKG & others, tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr., 1 cue system, monitor speakers—Altec, amps—Dynaco, instruments available—piano (no fee), hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$20, (nights) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25, plus tape.
Records: "I Can't Play Your Game, Artist Nature's Time, Prod'r Bill Van Dusen, Label CEM. "Coleen & John"; Artist Coleen Carter & John, Prod'r Bill Van Dusen, Label United Artists. "Sand Castles"; Artist Today's Renaissance, Prod'r Sound 70's-BVD, Label United Artists.
Commercials: National Bank, Prod'n firm & agency Varud, Dakota Iron, Prod'n firm & agency Pace Advertising, Western Bank, Prod'n firm Van Dusen-Krogh.

TENNESSEE

• CHATTANOOGA (Area Code 615)

Kobra Rec'g Studio (formerly Chattanooga Rec'g Studio) (1969), 1077 Duncan Ave. Zip 37404. Tel. 629-5916. Owner Paul F. Gray Jr., Chief Eng. Robert Dennis.
Hours: By appointment.
Services: Mixing, Dubbing, Editing, Mastering; Library of tape music, Echo chambers—electronic.
Studio: Size 25x40, height 12, accommodates 8, control room size 10x10, custom console—8 input, 4 output, mikes—Neumann, Sennheiser, tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Altec, amps—Marantz, instruments available—Wurlitzer organ, amps, organ, piano (no fee), hourly studio rate—\$35.
Sonora Rec'g Studio (1970), PO Box 21184, 8115 E. Brainerd Rd., Zip 37421. Tel. 892-6150, 332-4726. Owner, Studio Mgr. & Chief Eng. Grover Dunn. No. of engs., mixers & re-mixers 2.
Hours: By appointment. Closed Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex; Library of tape music; Library of sound effects, Echo chambers—4 spring, 2 acoustic, Slide film recording, Pressing, Custom duplication—cartridge 8-tr. quadrasonic 8-tr., cassette, open reel. Other servs. Album jacket printing, fabricating & packaging (full-color, stock album jackets available).
Studio: Size 20x45, height 12, accommodates 68; control room size 10x20, custom console—32 input, 8 output, mikes—Neumann, RCA, tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Yamaha grand piano, Hammond organ w/ Leslie, Baldwin harpsichord (no fee); hourly studio rate—\$35; complete package album production prices.

Records: "I Cried Out To Jesus" & "Put Your Hand In The Hand"; Artist: Scenic Land Quartet., Prod'r Fay Sims; Label: Scenic Land. "Evangelist Bill Stafford Sings"; Artist & Prod'r. Bill Stafford, Label: Bill Stafford.

• JACKSON (Area Code 901)

Arlee Rec'g Studios (1968), 210 Gordon St. Zip 38301. Tel. 427-7301. Studio Mgr. Randy Brooks, Chief Eng. James L. Exum; Mixers: Dick Arrington, Randy Brooks; Re-mixers: John Bob Hall, Steve Little.
Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing, Dubbing, Editing, Echo chambers—1 spring, 1 EMT, 2 acoustic; TV film sound facilities—live music rec'g, Slide film rec'g.
Studio: Size 30x45, height 16, accommodates 20; control room size 15x20; Gately console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 8-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—JBL, amps—Marantz, instruments available—Ampeg & Fender amps, Hammond B-3 organ, Premier bells & vibes, drums, grand piano (no fee), hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; rates billed in half hr. unit after first hr.

Sound City Rec'g, see Arlee Rec'g Studios.

• JOHNSON CITY (Area Code 615)

Champ Rec'g Studio (1946), 1807 Indian Ridge Rd. Zip 37601. Tel. 928-2558/2281. Owner & Studio Mgr.: James H. Stanton; Chief Eng. Paul McClean. No. of engs. 2.
Hours: Weekdays, 9am—5pm, weekends by appointment. Closed New Year's, Labor Day, Christmas.
Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Roberts 2-tr., Shure mixers, 8 mikes; Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic.
Studio: Size 24x36, height 15, accommodates 25, control room size 14x16, Magnecord console—2 input, 2 output, mikes—Electro-Voice, Fairchild, RCA, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Roberts 2-tr., monitor speakers—Altec, GE, amps—Altec, instruments available—drums, guitars, organ, piano (no fee); hourly studio rate—(days) 2-tr. & 1-tr. \$25, (nights) 2-tr. & 1-tr. \$30.

• KINGSPORT (Area Code 615)

Tri-State Rec'g Co. (1955), 1767 Fort Henry Dr. Zip 37664. Tel. 246-9701. Pres. Basil J. Palmer; Studio Mgr. Tilford Salyer, Chief Eng. Rick Salyer. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing, Dubbing, Editing, Echo chambers—2 acoustic.
Studio: Size 25x125, height 18, accommodates 20; control room size 12x20, Universal console—14 input, 4 output, mikes—Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Wharfedale, amps—McIntosh, instruments available—drums, guitars, organ, piano, hourly studio rate—(days) 4-tr. \$25, (nights) 4-tr. \$35.

• KNOXVILLE (Area Code 615)

Handy Rec'g Studio (1969), 4213 Chapman Hwy. Zip 37920. Tel. 577-0995. Owner, Ed Clanton; Studio Mgr. & Chief Eng. John Taylor; Mixers & Re-mixers Ed Clanton, John Taylor. No. of engs, mixers & re-mixers 2.
Hours: 24 hrs. Closed Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Complete remote equip., Library of tape music; Library of sound effects; Echo chambers—4 spring & acoustic.
Studio: Size 25x25, height 10, accommodates 12, control room size 25x15, Langevin console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex—8-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—McIntosh, instruments available—Coble Nelson studio piano, Fender Rhodes electronic piano, Ludwig drums, Fender amps (no fee); hourly studio rate—8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50.

Startime Rec'g Inc. (1945), Box 3464, Zip 37917. Tel. 588-2414. Owners Donald Tonkin, J. Clayton; Studio Mgr. Bill Stonecipher, Chief Eng. Donald Tonkin; Mixers Paul Milligan, Ray Rose, Donald Tonkin, Bill Stonecipher, Re-mixers Ray Rose, Bill Stonecipher. No. of engs. 2, mixers 4, re-mixers 2.
Hours: Weekdays 4—10pm; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 spring, 1 electronic.
Studio: Size 30x20, height 10, accommodates 12, control room size 8x14, custom console—16 input, 4 output, mikes—Electro-Voice, RCA, Shure, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, KLM, amps—Bogen, Dynaco, instruments available—piano, electric piano, guitar (no fee), hourly studio rate—8-tr. \$70, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25, demo 2-hr. minimum; master 3-hr. minimum.
Records: "Wine When I Dine"; Artist Larry Maples, Label Startime. "Elvira"; Artist Ansley Fleetwood, Label Startime. "Down And Out"; Artist Charles Leviner, Label Startime. "If You're Gonna Burn This Flag"; Artist Russ Jeffers, Label Startime.

• MEMPHIS (Area Code 901)

Allied Rec'g Studio (1971), 642 N. Second St. Zip 38107. Tel. 525-8611. Owners W.E. Cantrell, J.W. Brunner, L.M. Willis; Studio Mgr. & Chief Eng. L.M. Willis. No. of engs. 2.
Hours: Weekdays & weekends, 8am—10pm. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 acoustic.
Studio: Size 20x40, height 14; control room size 12x20; custom console—4 input, 2 output, mikes—AKG, Electro-Voice, RCA, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Sealure, amps—McIntosh, instruments available—Ellington piano, bass amps, drums, hourly studio rate—4-tr. \$15.

Continued on page 52

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U.S. Studios

Continued from page 51

American Rec'g (1965), 827 Thomas St. Zip 38107 Tel 526-0409 Owner Chips Moman, Studio Mgr Patsy Hill No of engs 2, mixers 6

Hours: Weekdays & weekends, 24 hrs

Services: Complete production services are included in the use of the studios

Studios 1 & 2: Size 50x50, accommodates 40; control room size 20x20, Electrodyne console—16 output mikes—RCA, Telefunken, tape recorders—Ampex 16 tr., Scully 8-tr., 4-tr., 2-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—equalizers, limiters

Records: "Rings", Artist Cymarron, Prod'r Chips Moman; Label: Entrance

Ardent Rec'g Inc (1960, new studios 1971), 2000 Madison Ave Zip 38104 Tel 324-5368 Owner & Eng John E. Fry, Studio Mgr Terry Manning, Mixers Richard Rosebrough, Christopher Bell, Re-Mixers John E. Fry, Terry Manning No of engs 3, mixers 4, re-mixers 4

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote, ARP & Moog synthesizers, Library of sound effects, Echo chambers—2 spring, 3 electronic, 2 acoustic, Pressing, Custom duplication—8 tr., cassette, open reel, Video Tape equip.—IVC, Cartridge TV—Concord Other services Still & motion picture photography

Studio 1: Size 25x40, height 16, accommodates 35, control room size 17x24, Spectra Sonics console—32 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 3 cue systems, monitor speakers—Altec, JBL, amps—Marantz, special electronic equip.—Dolby, Pultec midrange & standard compressors, quadraphonic stereo, limiters, VSO, instruments available—Ampeg & Fender amps, Hammond organ with Leslie speaker, Yamaha concert grand piano, drums (no fee)

Studio 2: Size 24x27, height 16, accommodates 20, control room size 17x24, Spectra Sonics console—20 input, 8 output, mikes—(same as Studio 1), tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—Marantz, special electronic equip.—(same as Studio 1), instruments available—Ampeg, Fender & Goat amps, Hammond organ, Yamaha grand piano, drums (no fee)

Records: Artist Leon Russell & the Shelter People Prod'r Leon Russell, Label Shelter "Respect Yourself" Artist Staple Singers, Prod'r Al Bell, Label Stax

Fame-Memphis (1970), 1740 S. Bellevue Zip 38106 Tel 774-7990 Owner Rick Hall, Studio Mgr, Chief Eng Mixer & Re-Mixer Sonny Limbo

Hours: Weekdays & weekends, 24 hours Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Echo chambers—2 acoustic

Studio: Size 22x40, height 16, accommodates 20, control room size 20x12, Universal console—12 input, 4 output, mikes—Neumann tape recorders—Scully 8-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, amps—Altec; instruments available—Fender amps, Hammond organ, Ludwig drums, Yamaha grand piano (no fee), hourly studio rate—\$3 tr. \$50

Giolite Rec'g Studio (1968), 625 Chelsea Zip 38127 Tel 525-0540 Owner, Studio Mgr & Chief Eng William E. Glorie No of engs 4, mixers 2, re-mixers 1

Hours: 24 hours, Closed New Year's, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, TV film sound facilities—live music rec'g

Studio: Size 20x30, height 13, accommodates 13, control room size 10x10, Ampex console—6 input, 2 output, mikes—AKG, Electro-Voice, Shure, tape recorders—Ampex 2-tr., Bantam 2-tr., monitor speakers—Seeburg w/Altec crossover, amps—Dyna, Spectra-Sonics, instruments available—Houck piano, Ludwig drums, hourly studio rate—stereo \$20, mono \$10

Records: "Don't Call Me", Artist Roland Eaton, Prod'r Bill Glorie, Label Glo-Lite "How Do You Tell An Angel Goodbye", Artist Roy Alden, Prod'r Bill Glorie Label Glo-Lite

Mastercraft Rec'g Corp (1969), 180-B S. Cooper St Zip 38104 Tel 276-2972 Pres & Chief Eng Welton H Jetton, Studio Mgr Howard Craft No of engs 3

Hours: Weekdays, 9am—6pm, weekends by appointment Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas

Services: Mastering, Equip.—automated Scully-Westrex system, Audiotronics, HAECO, Pultec, Spectra Sonics, Dolby

Note: (Mastering only)

Royal Rec'g Studio (1959), 1320 S. Lauderdale Zip 38106 Tel 948-8776 Studio Mgr William E Taylor, Chief Eng W E Cantrell, Mixers & Re-Mixers W E Cantrell, William Mitchell, William E Taylor No of engs 3, mixers 3, re-mixers 3

Hours: Weekdays, 8am—5pm, weekends by appointment, Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 4 acoustic Other servs Supplying of producers for pop sessions

Studio: Size 30x60, height 16, accommodates 15, control room size 20x20, custom console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee), hourly studio rate—8-tr. \$70

Records: "Can't Get Next To You", "Tired of Being Alone" & "Let's Stay Together", Artist Al Green & "Part Time Love", Artist Ann Peebles, Prod'r Willie Mitchell, Label Hi "Trapped By This Thing Called Love", Artist Denise La Salle, Prod'r Willie Mitchell, Label Westbound

Sonic Rec'g Studio (1961), 1692 Madison Ave Zip 38104 Tel 278-0850 Owner, Studio Mgr & Chief Eng, Roland Jones, Mixer Danny Burk, Remixers Danny Burk, Roland Jones

Hours: Weekdays, weekends & holidays by appointment Closed Easter, Christmas

Services: Dubbing, Editing, Echo chambers—1 electronic, 1 acoustic

Studio: Size 30x50, height 16, accommodates 16, control room size 12'6"x14, Ampex custom console—12 input, 2 output, mikes—Beyer, B&O, Electro-Voice, RCA, tape recorders—Scully 2-tr., Ampex 1-tr., monitor speakers—Electro-Voice, Lansing, amps—McIntosh, instruments available—Hammond organ, drums, piano (fee), hourly studio rate—\$20, demo \$10

Sounds of Memphis (1969), 904 Rayner St Zip 38114 Tel 274-7220 Owners Eugene Lucchesi, Paul Bomarito, Studio Mgr William B. Heffernan, Chief Eng John Wulff, Mixers Jim Cotton No of engs 3, mixers & re-mixers—2

Hours: Weekdays 9am—midnight, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Echo chambers—4 electronic, 1 acoustic; Pressing, Custom duplication—open reel

Studio 1: Size 50x45, height 20, accommodates 42, control room size 18x20, Electrodyne console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 16 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano, Farfisa & Hammond 8-3 organs, Wuritzer electric piano, Hohner clavinet, Fender, amps, Jenco vibes, Ludwig drums, Gretsch tympani, hourly studio rate—8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$45, additional 10% after midnight & weekends

Studio 2: Size 20x12, height 12, accommodates 8, control room size 20x14, Langevin console—10 input, 4 output, 1 cue system Remainder same as Studio 1

Records: "Cold, Cold Heart", Artist Lou Roberts, Prod'r Stan Kessler, Label MGM "Follow Your Heart", Artist The Minnits, Prod'r Dan Greer, Label MGM "Thanks To You", Artist & Prod'r Dan Greer; Label MGM

Commercial: Phisohex, Prod'n firm Sweep, Agency D'arcy-McManus & Inter Marco Maybelline, Prod'n firm Sweep, Agency Lake-Spiro-Shurman Welcome Wagon, Prod'n firm Sweep

T M I Rec'g Studios (1970), 1711 Poplar Ave Zip 38104 Tel 278-5850 Owners Jerry Williams, Steve Cropper, J R Williams, James E Eikner Jr, Studio Mgr James E Eikner Jr, Chief Eng Ronnie Capone, Mixers J R Williams, Ronnie Capone, Re-mixers Steve Cropper,

Ronnie Capone, Jimm Johnson, J R Williams No of engs 4, mixers 2, re-mixers 4

Hours: Weekdays & weekends, Closed New Year's, Easter, July 4, Christmas

Services: Mixing, Dubbing, Editing, Echo chambers—2 spring, 1 electronic, 1 acoustic

Studio: Size 40x40, height 20, accommodates 35, control room size 25x25; Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—JBL, amps—Spectra Sonics, special electronic equip—Dolby, Kepex, instruments available—2 Hammond 8-3 organs w/Leslie, Yamaha grand piano, Wuritzer electric piano, tack piano, electric clavinet, complete drums & cymbals, tympani, Musser vibes, celeste, chimes, Fender super verb amps, Kustom & Peavey bass amps, custom isolation drums carousel, custom isolation vocal chamber various percussion instruments (no fee), hourly studio rate—16-tr. \$125, 8-tr. \$100, 4-tr. \$65 2-tr. & 1-tr. \$45

Records: "From the Inside", Artist Poco, Prod'r Steve Cropper, Label Epic "Puff Of Smoke", Artist Roy Head, Prod'r Steve Cropper Label TMI "Imagine My Surprise", Artist Dreams, Prod'r Steve Cropper, Label Columbia

Universal Rec'g Studio (div of the Memphis Corp) (1970), 247 Chelsea Ave Zip 38107, Tel 525-2606 Memphis Corp, Gen Mgr Steve Gatlin, Studio Mgr, Chief Eng, Mixer & Re-Mixer Steve Stepanian No of engs 2, mixers 2, re-mixers 2

Hours: Weekdays, 9am—9pm, weekends Closed New Year's, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Moog synthesizer, Library of sound effects, Echo chambers—1 electronic, 2 acoustic Other servs CCTV (ying Studio 2 to Studio 1 for vocal & commercial jingles)

Studio 1: Size 24x40, height 14, accommodates 25, CADDCO console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Spectra Sonics, special electronic equip—CADDCO "A series VFO, instruments available—Ampeg & Fender super-verb amps, Farfisa electric piano, Hammond 8-3 organ, Steinway grand piano (no fee)

Studio 2: Size 12x15, height 12, accommodates 10, control room size 10x14, custom console—8 input, 2 output, mikes—(same as Studio 1); tape recorders—Scully 2-tr., Ampex 1-tr., 2 cue systems, monitor speakers—Altec custom, amps—CM Labs, special electronic equip—vari-speed, instruments available—(same as Studio 1)

Wooten Rec'g Co (1967), 3373 Park Ave Zip 38111 Tel 324-6786 Owner, Studio Mgr & Chief Eng Style Wooten No of engs 3, mixers 2, remixer 2

Hours: Weekdays & weekends, 10am—10pm Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2 tr., Echo chambers—2 acoustic, Pressing

Studio 1: Size 40x50; height 16, accommodates 30, control room size 8x10, custom console—8 input, 4 output, mikes—RCA, Shure, Sony, tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; 4 cue systems, monitor speakers—Electro-Voice, RCA, amps—McIntosh, instruments available—Hammond organ, drums, grand piano (fee), hourly studio rate—\$15 & up

Studio 2: Size 37x15, height 10, accommodates 12, control room size 8x10, Ampex console—8 input, 4 output, mikes—RCA, Sony, tape recorders—Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers—Electro-Voice, RCA, amps—McIntosh, instruments available—drums, organ, piano (fee), hourly studio rate—\$10 & up

• MOUNT JULIET (Area Code 615)

Bradley's Barn Inc (1964), 1609 Hawkins St., Nashville 37203 Tel 244-1060 Owners Owen & Jerry Bradley, Charlie Tallent, Studio Mgr Cecile Meachum Chief Engs, Joe Mills, Bobby Bradley No of engs 2, mixers 2, remixer 2

Hours: Closed New Year's, Memorial Day, July 4, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—4 electronic, 6 acoustic

Studio 1: Size 50x40, height 32, control room size 12x20, Altec custom console—16 input, 8 output mikes—Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip—Teletronix limiters, Pultec, instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, drums, marimbas (no fee)

Studio 2: Size 20x30, height 20, accommodates 7, control room size 12x16, custom console—12 input, 3 output, mikes—Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Altec, special electronic equip—Teletronix limiters, Pultec, instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar (no fee)

• NASHVILLE (Area Code 615)

Fred F. Carter Jr Rec'g Studios (1953) 400 Tinnin Rd, Goodlettsville 37072 Tel 859-5268 Owner Fred F. Carter Jr, Chief Eng & Mixer Jesse Tharp

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Editing, Echo chambers—3 spring

Studio: Size 24x32, height 20, accommodates 25, control room size 24x12, Spectronic custom console—16 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—McIntosh, Spectronics special electronic equip—Altec, Teletronix, Spectronics compressor, limiters, instruments available—Baldwin harpsichord & amps, Fender electric bass & amps, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee)

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Cedarwood Sound Studio (1965), 815 16 Ave S, Zip 37203 Tel. 255-6535 Owner Bill Denny, Studio Mgr., Chief Eng., Mixer & Re-Mixer Jim Hayner. Hours: Weekly, 40 hrs. plus appointments. Closed New Year's, Memorial day, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 EMT, 2 acoustic. **Studio:** Size 22x18, height 15, accommodates 12; control room size 15x20, Langwin console—12 input, 4 output, mikes—Altec, RCA, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, instruments available—Yamaha organ, piano, tambourine, hourly studio rate—1-tr. demo, \$20.

Jack Clement Rec'g Studios (1969), 3102 Belmont Blvd, Zip 37212 Tel. 383-1982 Owner Jack Clement; Studio Mgr. & Chief Eng. Charles E. Tallent Jr., Mixers Charles E. Tallent Jr., Lee Hazen, Ronnie Dean. No. of engs., mixers & re-mixers 3. **Hours:** Weekdays 9am—1am; weekends by appointment. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Library of sound effects.

Studio 1: Size 35x45, height 22, accommodates 35; control room size 34x20, Quad-Eight console—20 input, 16 output, mikes—Neumann, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip.—VFO, instruments available—Allen harpsichord, Hammond B-3 organ, Chickering piano, Jenco celeste, Musser vibes & marimba, Fender & Ampeg amps, Gon Bop congos (no fee). **Studio 2:** Size 25x20, height 16, accommodates 12; control room size 34x20; 2 cue systems. (Remainder same as Studio 1).

Records: "Easy Lovin'", Artist Freddie Hart, Prod'r George Richey, Label Capitol. "Here Comes Honey Again", Artist Sonny James, Prod'r George Richey, Label Capitol. "Rub It In", Artist Layng Martine, Prod'r Ray Stevens, Label Barnaby. **Commercials:** Coca-Cola & Miller Beer, Agency McCann-Erickson.

Columbia Rec'g Studios (div. of CBS) (1969-71), 804 16 Ave S, Zip 37203 Tel. 255-0371 Studio Mgr. Harold Hitt, Chief Eng. Erik Porterfield. **Hours:** Weekdays 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—electronic & acoustic, Pressing, Custom duplication—cartridge 8-tr., cassette, open reel. **Studio 1:** Size 37x57, height 20, console—30 input, 16—1 output.

Studio 2: Size 20x50, height 16, console same as Studio 1.

Creative Workshop (1970), 2804 Azalea Pl., Zip 37204, Tel. 385-0670 Owner Buzz Cason; Studio Mgr. & Chief Eng. Travis Turk; Mixers & Re-Mixers Buzz Cason, Travis Turk. No. of engs., 1; mixers & re-mixers 2. **Hours:** Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Echo chambers—2 acoustic; Video Tape equip.—GBC monitoring. **Studio:** Size 22x35, height 16, accommodates 13; control room size 12x20, Quad-Eight console—10 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL; amps—Dyna, special electronic equip.—custom special effects generator, instruments available—Ampeg bass amp, Camco drums, Fender amps, Hammond organs Wurlitzer electric piano, Yamaha piano (no fee); hourly studio rate—8-tr. \$75, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30.

Records: "We Live A Love Song", Artist Stan Hitchcock, Prod'rs Don Lewis, Buzz Cason, Label Caprice. "White Duck Album", Artist White Duck, Prod'r Buzz Cason, Label Uni. "A Day In The Life Of A Fool", Artist Randy Collier, Prod'r Don Lewis, Label Caprice. **Commercials:** Fulton Bank, Prod'n firm & agency Madison Avenue Assocs. Dasanit; Prod'n firm & agency Jackson Sanders Ents. STP; Prod'n firm: Larry Posteur; Agency Stern, Walters & Simmons.

D. B. M. Rec'g Studio (1969), 1516 Hawkins, Zip 37203, Tel. 244-9589 Owners Ben Hall, P.W. Malone; Studio Mgr. & Chief Eng.: Ben Hall; Mixers & Re-mixers: Monty Mendenhall, Ben Hall. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & Sat. 9am—1am. Closed Sun & major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—1 electronic, 3 acoustic.

Studio: Size 29x42, height 20, accommodates 30; control room size 10x29, custom console—16 input, 9 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec, amps—custom KV; instruments available—Steinway grand piano, Hammond B-3 organ w/ Leslie, harpsichord, drums, bass (no fee).

Records: "Goin' Back To Louisiana", Artist Ernie Rowell, Prod'r Joe Gibson, Label Prize. **Commercials:** Third Nat'l Bank, Mayor Briley & Tennessee State Fair; Prod'n firm: Mike Thomas, Agency McDonald & Assocs.

Globe Rec'g Studio Inc. (1958), 1313 Dickerson Rd, Zip 37207 Tel. 226-0811 Owner, Studio Mgr. & Chief Eng. James Maxwell.

Hours: Weekdays, 8am—5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing; Custom duplication—cassette.

Studio: Mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.

Mercury Custom Rec'g Studio (div. of Metropolitan Music Co.) (1970), 1512 Hawkins St, Zip 37203 Tel. 244-1828 VP, Gen. & Studio Mgr. & Chief Eng.: Tom Sparkman, Mixers & Re-Mixers Tom Sparkman, Larry Rogers. No. of engs., mixers & re-mixers 2.

Hours: Weekdays 9am—5:30pm & 6pm—1am; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing (tape only), Editing, Echo chambers—2 spring, 4 electronic.

Studio: Size 36x50, height 18, accommodates 40; control room size 15x37, custom console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, phaser, instruments available—Steinway piano, Hammond organ, Fender & Wurlitzer electric pianos, Musser vibes & marimba, Rogers drums, Fender & Standell amps (no fee).

Records: "Would You Take Another Chance On Me / Me & Bobby McGee", Artist Jerry Lee Lewis, Prod'r Jerry Kennedy; Label Mercury. "Somewhere In Virginia In The Rain", Artists Jack Blanchard & Misty Morgan, Prod'r Jack Blanchard; Label Mega. "The Year Clayton Delaney Died", Artist Tom T. Hall, Prod'r Jerry Kennedy; Label Mercury.

Commercials: Pearl Beer & Redman Development Corp.; Agency: Tracy Locke Advertising Agency.

Feature Film Soundtracks: "Dead Head Miles"; Prod'r Tony Bill.

Monument Rec'g Studio Inc. (1969), 114 17 Ave S, Zip 37203 Tel. 244-5656 Owner Fred Foster, Studio Mgr., Tommy Strong; Chief Eng.: Mort Thomasson; Mixers & Re-mixers Tommy Strong, Mort Thomasson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays 9—1am; weekends by appointment. Closed major holidays.

Services: Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Echo chambers—3 electronic, 3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing.

Studio: Size 33x39, height 23, accommodates 40; control room size 19x26; custom console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 3 cue systems; monitor speakers—Altec, JBL custom, amps—custom; special electronic equip.—custom video groove monitoring for stereo lacquer channel, readout tape speed & bias indicator, instruments available—Allen harpsichord, Baldwin piano, Deagan vibes, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$60, (nights) 16-tr. \$115, 8-tr. \$85, 4-tr. \$65.

Records: "Ain't That A Shame", Artist Hank Williams Jr., Prod'r Jim Vienneau; Label MGM. "Living & Learning", Artist Mel Tillis & Sherry Bryce; Prod'r Jim Vienneau. "Silver Tongued Devil", Artist Kris Kristofferson; Prod'r Fred Foster. "Miss Nancy Ann's Hotel", Artist Tex Williams, Prod'r Ray Pennington, Label Monument.

Commercials: Coca-Cola; Prod'rs Bill Davis; Agency J. Walter Thompson.

Feature Film Soundtracks: "Going Home"; Prod'rs H.B. Leonard Prod'ns—Bill Walker.

TV Specials: Johnny Cash Shows (music score), Prod'r Bill Walker.

Music City Rec'rs (div. of Audiofax Corp.) (1964), 821 19 Ave S, Zip 37203, Tel. 327-4927 Pres. Bill Connor, Studio Mgrs. Bill Connor, Scotty Moore; Chief Eng. Hugh Hickerson; Mixers & Re-Mixers Bill Connor, Scotty Moore; Bud Billings, Al Gore. No. of engs. 2, mixers 4, re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—4 electronic, TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Neumann & Ortofon disk mastering.

Studio: Size 30x40, height 15, accommodates 35; control room size 12x22; Fairchild console—20 input, 8 output, mikes—Altec, Electro-Voice, Neumann, Neurelco, RCA, Sony, Western Electric; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Cordovox, Hammond C-3 organ with Leslie speaker, Sonor drums, Standell amps, Yamaha grand piano, bellchimes, celeste, (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$60, 1-tr. \$35, (nights) 16-tr. \$115, 8-tr. \$80, 4-tr. \$65, 1-tr. \$40.

Records: "Chokin' Kind", Artist Joe Simon, Prod'r John Richbourg, Label Sound Stage 7. "Sounds of Simon", Artist Joe Simon, Prod'r John Richbourg, Label Spring. "Beaucoups of Blues", Artist Ringo Starr, Prod'r Pete Drake, Label Apple. "Jesus Is a Soul Man", Artist Lawrence Reynolds, Prod'r Don Davis, Label Warner Bros.

Nashville Rec. Prod'ns Inc. (1962), 204 19 Ave S, Zip 37203 Tel. 327-3768 Studio Mgr. George Ingram, Chief Eng. Glenn K. Bullard. No. of engs. 4.

Hours: Weekdays, 7:30am—6:30pm. Closed major holidays.

Services: Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, Slide film rec'g; Pressing. **Note:** (Specializing in mastering) equip.—Neumann stereo & Westrex mono cutterheads, Pultec equalizers, Fairchild Conax & limiters, Scully tape decks.

Quadrasonic Sound Studio (1970), 1802 Grand Ave., Zip 37212 Tel. 327-4568 Owners David Briggs, Norbert Putnam; Studio Mgr., Chief Eng., Mixer & Re-mixer Gene Eichelberger. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9:30am—5:30pm, & 6:00pm—1:00am, weekends by appointment. Closed Christmas.

Services: Mixing, Dubbing, Editing, Echo chambers—2 EMT, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g.

Studio: Height 11, accommodates 20, control room size 30x12, Quad-Eight console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Ampex & Sony 16-tr., 3 cue systems, monitor speakers—Altec, JBL, amps—Marantz, McIntosh, special electronic equip.—Dolby, VFO, instruments available—Steinway piano, electric piano, Ham-

Continued on page 54

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MISTY MORGAN
FARON YOUNG
MICHAEL PARKS
STAN HITCHCOCK
BOBBY BARE

U.S. Studios

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mond B-3 organ, Fender twin reverb amps, bass amp, drums, hourly studio rate—\$150, (weekends) \$165.

Records: "Night They Drove Old Dixie Down" Artist Joan Baez, Prod'r Norbert Putnam, Label Vanguard "We Got To Get It On Again" Artist Address, Prod'r Norbert Putnam, Label Epic "Whiskey, Whiskey" Artist Tom Ghent, Prod'r Norbert Putnam, Label Columbia

Feature Film Soundtracks: "Neil Young Prod'r Elliot Mazur Composer Neil Young

RCA Recs Rec'g Studio (1964), 806 17 Ave S, Zip 37203 Tel 244-9880 VP Chet Atkins, Studio Mgr Cal Everhart, Chief Eng Larry Schnapf, Engrs & Technicians George Bennett, Ray Butts, Milton Henderson, Les Ladd, Al Pachucki, Tom Pick, Chuck Seltz, Roy Schokley, William Vandeventer, Technicians David Roys, Mike Shockley

Hours: Weekdays, 10—1am Closed New Year's Good Friday, Easter Monday, Memorial Day, July 4, Labor Day, Thanksgiving Day & the Friday after Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—16 EMT, Pressing, Custom duplication—8-tr, quad-8, open reel Other services Quad mixing

Studio A: Size 75x50, height 25, accommodates 100, RCA console—33 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—16-tr, 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers—Altec amps—McIntosh special electronic equip—Dolby instruments available—Hammond organ, Steinway piano, harpsichord, marimba, vibes (no fee)

Studio B: Size 25x45, height 15, accommodates 55, RCA console—33 input, 16 output, (remainder same as Studio A)

Studio C: Size 16x20, height 10; accommodates 20 Automated Processes console—16 input, 6 output, mikes—(same as Studio A) tape recorders—(same as Studio A), monitor speakers—Altec, amps—McIntosh, instruments available—Steinway piano (no fee)

Studio D: Size 17x22, height 10, Automated Processes console—16 input, 6 output, (remainder same as Studio C)

TM1: RCA console—16 input 4 output, tape recorders—8-tr playback 2-tr record special electronic equip—Pultec rack mounted equalizers, limiters, monitor speakers—Altec

TM 2: Automated Processes Quad-Eight console—20 input, 4 output, tape recorders—16-tr playback, 2-tr record, special electronic equip—rack mounted limiters, monitor speakers—Altec

Lacquer Channel 1: (Mono) lathe—Scully, cutter—Westrex, tape recorders—Ampeg 300, speakers—Altec, Rack equip—Pultec Teltronix

Lacquer Channel 2: (Stereo) lathe—Neumann cutter—Westrex, tape recorders—Ampeg 300 speakers—Altec, rack equip—Cinema, Fairchild Conax, HAECO Pultec, Teltronix

Lacquer Channel 3: SX-68 Neumann System AG440 2-tr tape machine

Shelby Singleton Sound Studios (1967), 3106 Belmont Blvd Zip 37212 Tel 385 1960 Owner Shelby Singleton, Chief Eng., Mixer & Re-Mixer LeRoy Duncan No of engs 1

Hours: Weekdays, Weekends by appointment

Services: Mixing, Dubbing, Editing

Studio: Size 35x45, height 18, accommodates 25, control room size 20x25, custom console—20 input, 8-4 output, mikes—AKG, Neumann, RCA, Sony, tape recorders—Ampeg 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers—Altec, amps—McIntosh, instruments available—amps, drums, organ, piano

Records: Oh, Singer "A Mother's Prayer", Artist Jeannie C. Riley, Prod'r Shelby Singleton

The Sound Shop (1970), 1307 Division Zip 37203 Tel 244-4149 Owners Bobby Goldsboro, Buddy Killen, Bob Montgomery, Kelso Herston, Chief Eng Ernie Winfrey, Mixers & Re-mixers Ernie Winfrey, Harold Lee, Billy Sherrill, Lee Hazen No of engs 1, mixers & re-mixers 4

Hours: Weekdays & weekends Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—4 EMT

Studio: Size 30x40, height 14-20, accommodates 35, control room size 12x20, Flickinger console—16 input, 16 output, mikes—Neumann, RCA, Sony, tape recorders—MCI 16-tr, Scully 4-tr, 2-tr, 1-tr, Ampex 2-tr, 1-tr, 4 cue systems, monitor speakers—JBL, amps—Flickinger, instruments available—Yamaha piano & organ, Baldwin harpsichord, celeste, Fender & Kustom amps (no fee)

Records: "I Gotcha" / "A Mother's Prayer", Artist Joe Tex, Prod'r Buddy Killen, Label Dial "Mountain Woman", Artist Harold Lee, Prod'r Bob Millsap, Label Cartwheel "California Wine" & "A Poem For My Lady", Artist Bobby Goldsboro, Prod'r Bob Montgomery & Bobby Goldsboro, Label United Artists

Commercials: Busch Bavarian Beer, Prod'n firm Jangle Jingles, Agency Gardner Kraft & Beam's Beer, Prod'n firm Kelso Herston, Agency J. Walter Thompson

Feature Film Soundtracks: "All American Boy", Prod'r Buddy Killen, Composer C. Putnam

Spar (1968), 110 21 Ave S Zip 37203 Tel 327-9061 Gen & Studio Mgr & Chief Eng Tommy Downs, Mixers & Re-Mixers Tom Walls, Tommy Downs No of engs 2, mixers 2, re-mixers 2

Hours: Weekdays & weekends, 24 hrs by appointment Closed New Year's, July 4, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Echo chambers—1 electronic, 1 acoustic

Studio: Size 35x45, height 11½, accommodates 20, control room size 12x16, custom console—20 input, 8 output, mikes—Electro-Voice, Neumann, PML, Sennheiser, tape recorders—Ampeg 8-tr, 4-tr, 3-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers & amps—Altec, instruments available—Ampeg bass amp, Fender guitar

amp, bells, drums, harpsichord, organ, grand piano, vibes (no fee), hourly studio rate—(days) 8-tr, 4-tr & 2-tr \$50, 1-tr \$25, (nights) 8-tr, 4-tr & 2-tr \$60, 1-tr \$30

Starday-King Rec'g Studio (1958, remodeled 1971), 3557 Dickerson Rd Zip 37207 Tel 228 2675 Chief Eng Michael S. Stone Mixers & Re-mixers Michael S. Stone, Dave Harrison Bob Barrett No of engs 2, mixers & re-mixers 3

Hours: 24 hours Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 EMT, Pressing Other servs quadasonic mixing while 16-tr is being made, quadasonic re-mixing, complete transferring 2 thru 16 tr

Studio: Size 32x37, height 13'2" accommodates 20 control room size 12x20, custom console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Sony, tape recorders—MCI 16-tr, 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec amps—Mates, special electronic equip—VFO, equalized monitors, phaser, special effect filter, instruments available—Baldwin grand piano, Chickering baby grand piano, tack piano, Hammond B-3 organ w. Leslie, celeste, vibes drums, Ampeg bass amp, Fender concert amp, Fender Showman amp (no fee), hourly studio rate—16-tr \$95, 8-tr \$70, 4-tr \$50, 2-tr \$35

Records: "Hot Pants", Artist James Brown, Prod'r James Brown, Label People "Super Bad", Artist James Brown, Prod'r James Brown Label King "One Take Over The Line", Artist J. David Sloan, Prod'r D. Anderson, Mickey Moody Label Starday

Varsity Rec'g Co (1966) 1705 Church St Zip 37203 Tel 329-2621 Owner Studio Mgr & Chief Eng B.B. McCloud, No of engs mixers & re-mixers 3

Hours: 24 hrs, weekends by appointment Closed Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 2 acoustic, Pressing, Custom duplication—open reel

Studio: Size 25x36 height 12 (with acoustical arrangement giving effect of 20 ft.) accommodates 20, control room size 18x18, custom console—20 input, 8 output, mikes—AKG, Neumann, RCA, Sennheiser, tape recorders—Ampeg 8-tr 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—Altec, amps—Marantz, McIntosh, instruments available—grand piano, organ, drums, bass, guitars, amps (no fee)

Records: "Let Me Start Over", Artist Susan Sheryl, Label Varsity "Jefferson County Jail", Artist Big Bill Johnson, Label Snap "Tight Before Xmas", Artist Larry Meek, Prod'r E. Keaton Jr., Label Snap "Heart Over Mind", Artist Mel Tillis; Prod'r Walter Haynes, Label Kapp

Woodland Sound Studios (div. of the Crescent Co) (1967) 1011 Woodland St Zip 37206 Tel 227-5027 Pres & Studio Mgr Glenn Snoddy Chief Eng Jim Pugh Mixers & Re-mixers Rick Horton, Jim Williamson Rex Collier, Tommy Semmes, David McKinley No of engs 7, mixers & re-mixers 4

Hours: 24 hours Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of sound effects, Echo chambers—5 electronic, 3 acoustic, TV film sound facilities—live music rec'g, Video tape equip—Sony, Pressing, Custom duplication—cartridge 8-tr, quadasonic 8-tr, cassette open reel Other servs quadasonic mixing, disk mastering

Studio 1: Size 32x45, height 20, accommodates 35, control room size 14x22, SSI console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampeg 16-tr, 8-tr, 4-tr 3-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—film sync generator, digital metronome, VFO, Dolby, 35mm & 16mm TV projectors, 35mm sound playback dubber, 16mm Magnasync recorder, instruments available—Steinway grand piano, Wurliizer electric piano, tack piano, Hammond B-3 organ, harpsichord, celeste, drums, chimes, orch, bells, conga drums, Fender amps (no fee), hourly studio rate—(days) 16-tr \$100, 8-tr \$75, 4-tr, 1-tr \$40, (nights) 16-tr \$110, 8-tr \$85, 4-tr \$65 1-tr \$60

Studio 2: Size 30x37, height 15, accommodates 24, control room size 14x22, SSI console—16 input 8 output, mikes same as Studio 1, tape recorders—Ampeg 16-tr, Scully 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems (Remainder same as Studio 1)

Studio 3: (Mastering only) size 14x22, height 8, tape recorders—Ampeg 2-tr, Scully 2-tr, monitor speakers—Altec, amps—McIntosh, special electronic equip—Neumann mastering w/Dolby

Records: "You Better Move On", Artist Billy Crash Craddock, Prod'r Ron Chancey, Label Cartwheel "I Saw The Light", Artist Roy Acuff & Nitty Gritty Dirt Band", Prod'r Bill McEwen, Label United Artists "Philadelphia Fillys", Artist Del Reeves, Prod'r Scotty Turner, Label United Artists

Commercials: Velveta, Prod'n firm Glennwood Assocs, Agency J. Walter Thompson Haynes Underwear, Agency Dancer, Fitzgerald & Sample Sloppy Shoes Prod'n firm Glennwood Assocs Agency J. Walter Thompson

• TALBOTT (Area Code 615)

Vibrant Rec'g (1967), Rt. 2 Zip 37877 Tel 581-3486 Owner & Pres Hal R. McGaha, Studio Mgr Charleen McGaha, Chief Eng Joe Overholt No of engs 2

Hours: Weekdays, 9am—5:30pm, Sat, 8am—12 pm, Sun by appointment Closed New Year's, Christmas

Services: Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 acoustic, Pressing, Other services Jacket fabrication, music publishing

Studio: Size 30x40, height 10, accommodates 10, control room size 10x12, custom console—12 input, 4-2 output, mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Magnequad 2-tr, Sony 4-tr, 2-tr, 1 cue system, monitor speakers—Altec,

amps—Dynakit, instruments available—bass amp, piano (no fee), hourly studio rate—\$25

TEXAS

• AUSTIN (Area Code 512)

General Audio Servs (1968), 308 W. Sixth St, Zip 78701 Tel 477-4754 Owners Bruce Hooper, James Webb, Jay Podolnick, Steve Shields, Studio & Gen Mgr Stephen W. Shields, Chief Eng John T. Shields, Mixers Bruce Hooper, Mike Abedin, Richard Gembler, Stephen Shields, Re-mixers Jay Podolnick, John Eddins, Malcolm Harper No of engs 2, mixers 4, re-mixers 3

Hours: Weekdays 9:30am—5pm, Sat 9:30am—12, All other times by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampeg console 16 input, 6 output; Putney synthesizer, Library of tape music, Library of sound effects, Echo chambers—3 spring, 2 electronic; Slide film rec'g, Other servs—audio console manufacturing, studio design consulting

Studio 1: Size 25x25, height 16, accommodates 10, control room size 9x12, General Audio console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—Ampeg 16-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec; amps—Phase Linear; special electronic equip—VFO, 2-tr phasing, instruments available—Hammond B-3 organ, Melatronics melatron, acoustic bass amp, Fender twin reverb, Baldwin baby grand piano (fee), hourly studio rate—(days) 16-tr \$65, 4-tr \$35, 2-tr \$25, nights after midnight additional \$10

P S G Rec'g Studio (1968), 4322A N Lamar, Zip 78767, Tel 454-5653 Owner, Studio Mgr & Chief Eng Pedro S. Gutierrez No. of engs 1, mixers 1

Hours: Weekdays, 9am—midnight, weekends, noon—8pm Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—10 channel board, Ampex 2-tr; Echo chambers—2 EMT, Pressing; Custom duplication—cassette, open reel

Studio: Size 18x30, height 10, accommodates 12; control room size 12x18, custom console—20 input, 8 output, mikes—AKG, Electro-Voice, Sony, tape recorders—Scully 4-tr, Ampex 2-tr, monitor speakers—custom, amps—Marantz, instruments available—Bradbury piano (no fee)

Photo Processors Inc (1968), 909 N. Congress, Zip 78701 Tel 472-6926 Owner Donald Thomas; Studio Mgr Gordon Wilkinson; Chief Eng E. F. Zreet; Mixer Paul Harrison No of engs 2, mixers 3, re-mixers 2

Hours: Weekdays, 9am—6pm, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2 channel, 4 channel film mixing, Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video Tape equip.—RCA, Other servs: resolving, optical rec'g

Studio 1: Size 21x30, height 10, accommodates 10, control room size 12x12, Fairchild custom console—20 input, 5 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 4-tr, Ampex 2-tr, RCA 1-tr, monitor speakers & amps—Altec; special electronic equip—RCA uni-lock, instruments available—Steinway piano (no fee), hourly studio rate—\$25

Studio 2: Size 35x21, height 10, accommodates 12, control room size 16x14

Commercials: Shamrock Oil Co., Prod'n firm William Hays, Texas State Bank & Capital Nat'l Bank, Prod'n firm Filmhouse

• CORPUS CHRISTI (Area Code 512)

Cutler's Rec'g Studio Inc., 3527 S. Staples Zip 78411 Tel 853-2569 Owner & Studio Mgr W. F. Cutler Jr., Chief Eng Dale Taylor No. of engs 2

Hours: Weekdays, 9am—5pm, weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—4 spring

Studio: Size 32x26x18, height 9½, accommodates 10, control room size 10x18, Gately console—8 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampeg 4-tr, 2-tr, quarter-tr; monitor speakers & amps—Altec, instruments available—Hammond organ, piano (no fee)

Studio B Rec'g Studio Inc (1970), 1316 N. Chaparral Zip 78401 Tel 883-4461 Pres Carl Becker, Gen Mgr Jim West, Studio Mgr & Chief Eng Michael Taylor, Re-Mixers Jim West, Michael Taylor No. of engs 3, mixers 3, re-mixers 3

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing; Remote—voice only, Echo chambers—2 acoustic

Studio: Size 26x40, height 18, accommodates 30, control room size 21x19, Langevin custom console—12 input, 4 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Ampeg 8-tr, 2-tr, 1-tr, monitor speakers—JBL, amps—McIntosh, special electronic equip—Teltronix limiters, Pultec, instruments available—Hammond B-3 organ, Kawai baby grand piano (no fee), hourly studio rate—(days) 8-tr \$35, 4-tr \$30, 2-tr \$25, 1-tr \$20, (nights) 8-tr \$40, 4-tr \$35, 2-tr \$30, 1-tr \$25

• DALLAS (Area Code 214)

Boyd Rec'g Serv (1948), 801 Core St., Suite 40 Zip 75207, Tel 747-3869, Owner & Chief Eng. M. E. Boyd

Hours: Weekdays, 9:30am—5:30pm Closed major holidays

Services: Dubbing, Editing, Mastering, 30/50 DuKane filmstrip disks

Note: (Disc Mastering only)

Pams Inc. (1962). 4141 Office Pkwy. Zip: 75204. Tel. 827-0901. Owner: William Meeks; Studio Mgr. Bob Piper; Chief Eng. Bruce Collier, Mixers & Re-mixers Bob Peeples, Bruce Collier. No. of engs. 3, mixers & re-mixers 2.
Hours: Weekdays 8:30am-6pm, weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, 2 Moog synthesizers; Library of tape music, Library of sound effects, Echo chambers—4 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Custom duplication—open reel.
Studio 1: Size 45x30, height 20, accommodates 20, control room size 16x24, Neumann console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—3M 16-tr., Ampex custom 10-tr., Ampex 4-tr.; 3 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—VFO, Kepex, UA limiters, phase shifters, effects filters; instruments available—Steinway grand piano, Hammond B-3 organ, Baldwin harpsichord, orch bells, chimes (no fee).
Studio 2: Size 40x33, height 18, accommodates 16; control room size 14x18, Electrodyne console—16 input; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Scully 16-tr., Ampex custom 10-tr., Ampex 4-tr.; 3 cue systems, monitor speakers—Altec; amps—McIntosh, special electronic equip.—VFO, Kepex, phase shifter, UA limiters, instruments available—Baldwin grand piano, clavinet, organ.
Commercial: Station Identification Spots. Prod'n firm Pams; Agency WABC, WLS, Stuckey's Nat'l, Prod'n firm Pams; Agency Stolz, Eskimo Pie Nat'l, Prod'n firm Pams; Agency Finnegan-Agee.
Rainbow Sound (1971), 2721 Irving Blvd. Zip 75207 Tel. 638-7712. Owner: Charles Massague, Studio Mgr. & Chief Eng. Bob Cline. No. of engs. 2; mixers 3, re-mixers 3.
Hours: (Office) weekdays, 9am-5pm; (studio) weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Synthesizer, Library of tape music; Library of sound effects, Echo chambers—1 electronic, 1 acoustic. Other services: Custom LP production.
Studio: Size 40x32, height 12; accommodates 100, control room size 18x21, Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Bogen, instruments available—Hammond organ, drums, piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30.
Sellers Co. Rec'g Studios (1927), 2102 Jackson Zip 75201 Tel. 741-5836. Owner, Studio Mgr. & Chief Eng., Jack Sellers. No. of engs. 3.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Library of tape music; Library of sound effects, Echo chambers—3 spring, Slide film rec'g, custom duplication—cassette, open reel.
Studio 1: Size 20x28, height 12, accommodates 8, control room size 15x18; custom console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers & amps—Altec, instruments available—Hammond organ, Steinway piano (no fee).
Studio 2: Size 14x17, height 12, accommodates 3; control room size 10x16, custom console—4 input, 1 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—Ampex 1-tr., 1 cue system; monitor speakers & amps—Frazier.
Sound Techniques (1972), 1320 Inwood Rd. Zip 75235 Tel. 638-3256. Pres. & Chief Eng. Welton Jetton, VP. Ralph Stachon, Studio Mgr. Skip Frazee. No. of engs. 3.
Hours: By appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Echo chambers—2 electronic.
Studio: Size 31x36, height 14, accommodates 30, control room size 14x17½; Audiotronics custom console—20 input, 16 output w/complete monitor matrix including quadra-sonic capability, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL, amps—Spectra Sonics, special electronic equip.—Dolby, Spectra Sonics & UA limiters, Kepex, Gain Brain, ring modulator, VSO; instruments available—Yamaha grand piano.
Studio III (div. of TM Prod'ns) (1970), 3103 Routh St. Zip 75201 Tel. 748-8216. Studio Mgr. & Chief Eng. Tom Loy; Mixers & Re-mixers: Ken Kraft, Tom Loy, Robert Welborne, Tom Parma. No. of engs., mixers & re-mixers 4.
Hours: Weekdays 9am-6pm, other times by appointment.
Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—3 EMT.
Studio: Size 36x18, height 12, accommodates 20, control room size 14x14, custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—custom, special electronic equip.—VFO, filters, limiters, digital metronome, auto cue; instruments available—Steinway grand piano, Baldwin electronic harpsichord, celeste, drums (fee for drums & harpsichord); hourly studio rate—\$25-\$80.
Records: "Two Little Rooms", Artist Trella Hart, Label Capitol "Everybody I Love You", Artist Happy Day, Label Uni "Can't Find The Time", Artist Rose Colored Glass, Label Bang.
Commercial: Dr Pepper, Magnavox & Chevrolet, Prod'n firm TMP Prod'ns.
Sumet Sound Studios (1970), 7027 Twin Hills Ave. Zip 75231 Tel. 691-0001. Owner Ed Bernet, Studio Mgr. Tom Kenchel; Chief Eng. Bob Sullivan, Engs.

Phil York, Roy Cherryhomes, Gene Caton. No. of engs. 4.
Hours: Weekdays, 9am-6pm, other times by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas Eve & Day.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 4-tr. rec'r, Langevin board, 7 input 4 output, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 4 acoustic, film mixing facilities, Custom duplication—cassette, open reel.
Studio 1: Size 48x60, height 25, accommodates 75, control room size 15x20, Audio-Acoustics custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Dynaco, McIntosh, special electronic equip.—B&K supergraphic, UA limiters, VFO, instruments available—Yamaha baby grand piano, Hammond B-3 organ (organ \$10 per session).
Studio 2: Size 20x25, height 18, accommodates 15, control room size 12x15, Audio-Acoustics custom console—10 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—Dynaco, McIntosh, special electronic equip.—UA Limiters, VFO, instruments available—Hardman baby grand piano, Hammond B-3 organ (organ \$10 per session).
Studio 3: (Voice) size 10x12, height 12, control room size 20x30, Langevin console—7 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, recorders—Ampex 2-tr., Omega 16mm playback & playback & record, 1 cue system, monitor amplifiers—McIntosh, special electronic equip.—UA limiter, B&K supergraphic.
Records: "Maria" Artist Jesse Lopez, Label HODA "Short Walk Through My Mind", Artist Ben Sanders, Label Paula "Real People", Artist Sonny & Cher, Prod'r Sonny Bono, Label Kapp "Love Gone Cold", Artist Rex Allen, Label Legacy.
W F A Prod'ns (1969), Communications Center Zip 75202 Tel. 748-9631. Studio Mgr. Jim Rowley, Chief Eng. Don Easterwood, Mixers Jim Rowley, Bud Buschardt, Re-Mixers Jim Rowley, Bud Buschardt, Steve Patterson. No. of engs. 3, mixers 2, re-mixers 3.
Hours: Weekdays & weekends, 8:30am-midnight. Closed Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—5 input mixer, Nagra IV, Library of tape music, Library of sound effects, Echo chambers—1 Fairchild spring, TV film sound facilities—film mixing, Slide film rec'g, Pressing, Custom duplication—open reel, Video Tape equip.—Ampex Quadraphex, Sony ½" & 1" VTR. Other services: Omega 16mm interlock, 16mm film & audio setup, audio cartridge system.
Studio: Control room size 15x15, GE console—11 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Bozak, amps—GE, special electronic equip.—Altec graphic equalizer, Martin vari-speed, Kuddski synchronizer.

● **FORT WORTH (Area Code 817)**
Delta Rec'g Center (1965), 910 Currie St. Zip 76107 Tel. 332-3821. Owner: Studio Mgr. & Chief Eng. John A. Patterson. Mixers & Re-mixers John A. Patterson, Homer L. Sewell. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr. rec'r, 2 channel mixer, Library of tape music; Library of sound effects, Echo chambers—1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cartridge 8-tr., cassette, open reel.
Studio: Size 60x45, height 20, accommodates 50, control room size 20x20, Studio Electronics custom console—16 input, 4 output, mikes—Altec, Neumann, RCA, Shure, Sony, tape recorders—Scully 4-tr., 3-tr., 2-tr., Ampex 1-tr., 6 cue systems; monitor speakers—Altec, amps—UA, instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, electric bass, drums, guitars, amps (no fee); hourly studio rate—(days) 4-tr. & 3-tr. \$35, 2-tr. \$27.50, 1-tr. \$20, (nights) 4-tr. & 3-tr. \$40, 2-tr. \$32.50, 1-tr. \$25.
Records: "The Gate Brothers", Artist Earl & Ernest Cate; Prod'r Patterson & Mood Prod'ns, Label Metro-medic "Don't It Bob's Way", Artist Leon Rausch, Prod'r Patterson Prod'n Co., Label Discus "I've Found Someone Of My Own", Artist Gene Hensler, Prod'r Billie Fran Prod'ns, Label Billie Fran.
Commercial: Fort Worth Nat'l Bank & Texas Electric Co. Prod'n firm Sounds Inc., Agency Witherspoon Champlin, Prod'n firm Sounds Inc., Agency Jack Holmes.

● **GAINESVILLE (Area Code 817)**
Tanden Prod'ns (1970), 1306 E. California Zip 76240 Tel. 668-8206. Owners: Bobby Dennis, David Tanner, Studio Mgr. Lynne Wheeler, Chief Eng. Bobby Dennis, Mixers Mike Haliburton, Tim Jones. No. of engs. & mixers 2.
Hours: By appointment. Closed Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—full services including PA feed, Echo chambers—4 spring, Pressing, Custom duplication—cassette, open reel.
Studio: Size 16x30, height 11, accommodates 9, control room size 15x14, TDP custom console—12 input, 8-1 output, mikes—AKG, Electro-Voice, Shure, Sony, tape recorders—Ampex 4-tr., TEAC 2-tr., 2 cue systems, monitor speakers—Frazier; amps—Marantz, instruments available—RMI piano, Fender bass, Ludwig drums (no fee).
Records: "Jesus Loves You", Artist Sound of the Seventies; Prod'r Gary Anglin, Label TDP "Goin' Back Home", Artist Sunday Morning, Prod'r Leonard Prod'ns, Label Linn "Jesus", Artist Sunday Morning; Prod'r Leonard Prod'ns, Label Linn.

● **HOUSTON (Area Code 713)**
A C A Rec'g Studios Inc. (1948), 1017 Westheimer. Zip 77006 Tel. 526-3419. Pres., Studio Mgr. & Chief Eng. William D. Holford. No. of engs. 4, mixers 4, re-mixers 4.
Hours: Weekdays, 9am-5pm, other times by appointment. Closed New Year's, Easter, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—to 4-tr., Library of tape music, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication.
Studio: Size 40x60, height 20, accommodates 75, control room size 20x25, custom console—18 input, 16 output, mikes—AKG, Altec, Neumann, tape recorders—3M 16-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Baldwin grand piano (no fee).
H & S Prod'ns (1971), 5808 Parkersburg Zip 77036 Tel. 781-9270. Gen. Mgr. Sam Irwin, Chief Eng. Mixer & Re-Mixer Roger Romano, Eng. Dan Scheer.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr., Echo chambers—2 Fairchild spring, Custom duplication—cassette.
Studio: Size 20x40, height 15, accommodates 15, control room size—12x20, Electrodyne console—20 input, 12 output, mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 8 cue systems, monitor speakers & amps—Altec, special electronic equip.—Kepex with tone generator, instruments available—Hammond organ with Leslie speaker, Yamaha grand piano (\$15 fee for organ), hourly studio rate—8-tr. \$40, 4-tr. \$32.50, 2-tr. \$22.50.
Nashville Sound Inc. (1968), 9717 Jensen Zip 77016 Tel. 695-3648. Owners: Jimmy & Joel Johnson. Studio Mgr. Jimmy Johnson, Chief Eng. Joel Johnson. No. of engs. 3, mixers 3, re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—5 spring, electronic & acoustic. Other services: Publishing, jingle & soundtrack rec'g.
Studio: Size 35x50, accommodates 60, control room size 14x14, custom console—16 input, 16 output, mikes—AKG, Neumann, Electro-Voice, Norelco, Shure, tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 1-tr., 1 cue system per channel, monitor speakers & amps—JBL custom, special electronic equip.—Laser compressors, Echolette, instruments available—Aria & Epiphone guitars, Hammond organ with Leslie speaker, Ampeg, Fender & Kustom amps, Ludwig drums, Weber & Yamaha C-7 grand piano, vibraphone, kettle drums, clavinet, hourly studio rate—\$20-\$75.
Soundville Studios (1969), 8208 Westpark Dr. Zip 77042 Tel. 781-6300. Studio Mgr. Bill Gilliland, Chief Eng. Galyne Shelby; Mixers Paul Butts, John Grayson, Re-mixers Jimmy Duncan, Galyne Shelby. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. Closed New Year's, July 4, Veterans Day, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—4 spring, 4 electronic, 2 acoustic, Pressing, Custom duplication—cassette, open reel.
Studio 1: Size 52x37, height 22, accommodates 88, control room size 24x18, Electrodyne console—24 input, 24 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 24-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec, special electronic equip.—Dolby, UA limiters, instruments available—Hammond B-3 organ w/Leslie, Kawai grand piano, Deagan vibes, Marshall, Univox & Fender amps (no fee), hourly studio rates—24-tr. \$70, 16-tr. \$45, 8-tr. \$35, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20.
Studio 2: Size 40x24, height 22, accommodates 47; control room size 16x12, Electrodyne console—20 input, 16 output; tape recorders—Ampex 16-tr., Ampex 2-tr., 1-tr. Remainder same as Studio 1. Hourly studio rate—16-tr. \$45, 8-tr. \$35, 2-tr. \$25, 1-tr. \$20.
Records: "From The Very Start", Artist The Children, Prod'r Lou Adler, Label Ode "God Knows I Love You", Artist Jimmy Fulbright; Prod'r Eddie Kilroy & Paul Butts, Label Westpark "Godd Is Great", Artist Jim Wynne, Prod'r Jim Wynne, Label Triad.
Commercial: Ford Motor Co., Town Shop & Cellar Door Restaurants, Prod'n firm Sound Advertising.
Sugar Hill Studios, 5626 Brock Zip 77023 Tel. 926-4431. Pres. Huey P. Meaux, Gen. Mgr. Beth Thornton.

● **McALLEN (Area Code 512)**
Pharaoh Recs (1960), PO Box 969, Zip 78501 Tel. 686-0791. Owner, Studio Mgr., Mixer & Remixer Jimmy Nicholls.
Hours: Weekdays & weekends, from 9am. Closed New Year's, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex portable rec'r & mixer; Echo chambers—2 electronic.
Studio: Size 25x35, height 16, accommodates 16, control room size 18x22, Langevin console—10 input, 4 output, mikes—Neumann, Sennheiser, Telefunken, tape recorders—Ampex 4-tr., 2-tr., 12 cue systems, monitor speakers—Altec; amps—Crown; special electronic equip.—Fairchild & RCL reverbs, Universal Audio limiters, direct guitar boxes, instruments available—Baldwin grand piano (fee); hourly studio rate—day \$35.

● **ODESSA (Area Code 915)**
Westex Rec'g Studio (1964), PO Box 6406, 5600 County Rd. E. Zip 79760 Tel. 362-1512. Owner, Studio Mgr. & Chief Eng. W. Gorman Maxwell.

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U.S. Studios

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Hours: Weekdays & weekends, 24 hrs Closed New Year's, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—1 acoustic
Studio: Size 20x30, height 16, accommodates 15, control room size 14x30, Audio Inds. custom console—1 input, 4 output, mikes—AKG, Telefunken, tape recorders—Ampex 4-tr., 1-tr. monitor speakers—Altec, instruments available—drums, bass guitar, piano, hourly studio rate—\$30

• PORT ARTHUR (Area Code 713)

The Musik Factory (1957), 1812 Procter Zip 77640 Tel 982-7121 Owner, Studio Mgr. & Chief Eng. Floyd Badaux
Hours: Weekdays & weekends by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—spring, electronic
Studio: Size 16x25, height 9, accommodates 12, control room size 10x12, Gately console—8 input, 4 output, mikes—Neumann, RCA, Sennheiser, WA tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr. monitor speakers & amps—Altec, instruments available—Ivers & Pond baby grand piano (no fee), hourly studio rate—4-tr. \$25, mono \$20

• SAN ANTONIO (Area Code 512)

Texas Sound Studios (1938), 506 W. Hildebrand Ave. Zip 78212 Tel 733-1721 Owner & Chief Eng. Jeff Smith, Studio Mgr., Greg Smith, No. of engs. 3
Hours: Weekdays, 10am–6pm, weekends & holidays by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—15" self-contained Ampex with 2-tr. & phantom third for 8 mikes, high-level monitoring, Library of sound effects, Echo chambers—4 spring, 1 EMT, TV film sound facilities—live music rec'g, Slide film rec'g. Other services: Album design & music publishing
Studio 1: Size 25x60, height 12, accommodates 41, control room size 11x20, Fairchild F1CM console—20 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr., 3 cue systems, monitor speakers—Tannoy, amps—Dyna, special electronic equip.—Fairchild compressor, 3 Pultecs, instruments available—Conn. strobotoone, drums, grand piano, (no fee), hourly studio rate—day \$30, night \$35
Studio 2: Size 20x30, height 12, accommodates 10, control room size 8x19, Gates console—12 input, 2 output, mikes—AKG, Altec, Electro-Voice, RCA, tape recorders—Ampex 2-tr., Crown 2-tr. 1 cue system, monitor speakers—Bozak Tru-Sonic; amps—McIntosh, instruments available—upright piano (fee) hourly studio rate—day \$16, night \$20

Universal Sound City (formerly Epstein Ents. Rec'g Studio), (1961), 735 N. General McMullen Dr. Zip 78228 Tel 434-5555, Owner A. Epstein, Studio Mgr. & Chief Eng. Lewis Laughery No. of engs. 2
Hours: Weekdays & weekends, 24 hrs Closed New Year's, Labor Day, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, Pressing. Other services: A&R, arranging, supplying of staff musicians
Studio: Size 30x20, height 8, accommodates 14, control room size 10x15, Altec console—14 input, 4 output, mikes—Altec, Electro-Voice, RCA, Shure, Sony, tape recorders—Ampex 4-tr., 1-tr., Magnecord 2-tr., monitor speakers—Altec; amps—Eico; special electronic equip.—Altec compressors, Fairchild reverb, instruments available—Hammond organ, Ivers & Pond studio piano (\$15 fee for organ), hourly studio rate—(days) 4-tr. \$30, 3-tr. \$25, 2-tr. \$20, 1-tr. \$16

• SAN BENITO (Area Code 512)

Ideal Rec'g, see Rio Grande Music Rec'g Studio
 Rio Grande Music Rec'g Studio (1962), 119 S. Sam Houston Zip 78586 Tel 399-1471 Owner Paco Betancourt, Studio Mgr. & Chief Eng. John F. Phillips, Mixers Lionel C. Betancourt No. of engs. 2, mixers 1
Hours: Weekdays & weekends 8 hrs. Closed major holidays
Services: Mixing, Editing, Echo chambers—1 spring
Studio: Size 15x18, height 12, accommodates 40, control room size 8x10; Ampex console—8 input, 8 output, mikes—Electro-Voice, Neumann, tape recorders—Ampex 2-tr.; 1 cue system, monitor speakers & amps—Ampex

• TYLER (Area Code 214)

Brans Rec'g Studio (1960), PO Box 775 Zip 75701 Tel 592-7677 Owner & Chief Eng. Robin H. Brans Jr., Studio Mgr. Randy Fouts, Mixers & Re-mixers Robin H. Brans Jr., Randy Fouts No. of engs., mixers & re-mixers 2
Hours: Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Remote equip.—complete equip. up to 16-tr., ARP synthesizer, Library of tape music; Library of sound effects, Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g
Studio: Size 32x38, height 12, accommodates 20, control room size 15x18; Electrodyne console—16 input, 16 output, mikes—Electro-Voice, Neumann, Shure, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, UA, Teletronix, & Electrodyne limiters, Pultec filters, UA electronic doubler, instruments available—Kawai grand piano, Wuritzer electric piano, Hammond B-3 organ w/ Leslie, Baldwin harpsichord, Hohner clavinet, Martin 6 & 12 string guitars, Fender amps (no fee), hourly studio

rate—16-tr. \$75, 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$30 after 10pm add \$10

Records: "Rio Grande", Artist Rio Grande, Prod'r Dale Hawkins, Label RCA, "Z Z Top's First Album", Artist Z Z Top, Prod'r Bill Ham, Label London, "Gladstone", Artist Gladstone, Prod'r RHB Prod'n's Label Dunhill, "Michael Rabon & Choctaw", Artist Michael Rabon, Prod'r Michael Rabon, Label Uni

Commercial: Borden Ice Cream & Frito-Lay, Prod'n firm RHB Prod'n's, Agency Tracy-Loche, Zales, prod'n firm RHB Prod'n's, Agency Bloom
 Custom Sound Studio (1953), 1317 S. Peach St Zip 75701 Tel 597-2961 Owners, Mixers & Re-mixers Curtis Kirk, Paul H. Jameson, Studio Mgr. & Chief Eng. Curtis Kirk, No. of engs., mixers & re-mixers 2
Hours: Weekdays & weekends Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—4-tr., 2-tr., Library of tape music, Echo chambers—2 spring, 1 electronic, Pressing
Studio: Size 24x36, height 18, accommodates 14, control room size 12x16, custom console—16 input, 8-2-1 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr., 2-tr., Crown 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip.—limiters, filters, equalizers, instruments available—Kawai piano, Rogers drums, Fender bass, Martin guitar, Fender bass & guitar amps (no fee), hourly studio rate (days) 8-tr. \$50, 2-tr. \$30, (nights) 8-tr. \$65, 2-tr. \$40

Records: "These Little Things", Artist Joe Paul Nichols & "The New Blues", Artist Rudy Gaddis, Prod'r Curtis Kirk, Label Custom, "Whatever Turns You On", Artist Al Perry, Prod'r Curtis Kirk, Label Love
 Steve Wright Rec'g Studio (1965), PO Box 626 Zip 75701 Tel 592-0591 Owner, Studio Mgr. & Chief Eng. Steve Wright, No. of engs. 1, mixers 1, re-mixers 1

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic, 1 acoustic
Studio: Size 20x80, height 10, accommodates 20, control room size 14x16, quad custom console—16 input, 16 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, amps—Dyna, instruments available—Dobro, Gibson & Martin guitars, Fender guitar amps, Hammond organ with Leslie speaker, Kustom bass amp, electric bass, piano (no fee)

• WICHITA FALLS (Area Code 817)

Nesman Studios (1954), 3108 York St Zip 76309 Tel 767-1629 Owner & Chief Eng. Lewis Nesman, Studio Mgr. Sally Nesman No. of engs., mixers & re-mixers 2
Hours: 8am–6pm, evenings by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—2 Fairchild spring, TV film sound facilities—live music rec'g, Slide film recording
Studio: Size 22x34, height 12, accommodates 12, control room size 12x12, modified Gates console—12 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 4-tr., 2-tr., 1-tr., Presto 1-tr. 1 cue system, monitor speakers—Altec, amps—Crown, special electronic equip.—equalizers, filters, high & low frequency limiters, variable speed turntable, instruments available—Yamaha organ, Plecter grand piano (no fee), hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20

UTAH

• PROVO (Area Code 801)

Sound Concepts Inc. (1971), 108 W. Center Zip 84601 Tel 375-7333 Studio Mgr. & Chief Eng. Roger Billings, Engs. Kaye Jensen, Merrill Jensen, Tony Larson, George Oates, No. of engs. 5
Hours: Weekdays & Sat. 8am–5pm, Closed Sun., New Year's, July 4th, July 24th Christmas
Services: Mixing, Dubbing, Editing, Remote equip.—Ampex 354, 10 channel mixer, concert rec'g capability; Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Pressing, Custom duplication—cassette, open reel
Studio: Size 48x27, height 10, accommodates 30, control room size 12x20, Langevin console—8 input, 4 output, mikes—AKG, Altec, Electro-Voice, RCA, Shure, tape recorders—Ampex 4-tr., 2-tr., 4 cue systems, monitor speakers & amps—Altec, special electronic equip.—VFO, instruments available—Yamaha piano (no fee), hourly studio rate—4-tr. \$18, 2-tr. \$15, mix \$12
Records: "Laugh With Me", Artist Elsa Rico, Prod'r Roger Billings, Label Sound Concepts, "Beginnings", Artist Carol Lynn Pearson, Prod'r Marvin Payne; Label Trilogy Arts
Commercial: Travel Agency, Prod'n firm, Travel Chale; Agency Dee Sandgren Taco Inn; Prod'n firm Taco Time, Agency KSL Radio, Political, Prod'n firm Reed Halliday, Agency Billings Spec

• SALT LAKE CITY (Area Code 801)

Sun Int'l Studios (div. of Sun Int'l Prod'n's Inc.) (1971), 915 West First South Zip 84104 Tel 521-3374 Studio & Sound Mgr. Jon G. Holloman; Chief Eng. Palmer Pattison, Mixers & Re-mixers Jon Holloman, Palmer Pattison, No. of engs. 1, mixers & re-mixers 2
Hours: Weekdays & Sat. 8 30am–7pm, all other times by appointment. Closed New Year's, July 4, Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering; Sony remote equip., voice only, Library of tape music; Echo chambers—1 spring, 1 EMT, TV film sound facilities—film mixing, Other servs.—screening room for 16, 35 & 70mm films
Studio: Size 36x40, height 25; accommodates 50; con-

trol room size 13x25, Langevin console—12 input, 4 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Scully 8-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—JBL, special electronic equip.—Dolby, Spectra Sonics limiters, Lang equalizers; instruments available—Baldwin Grand Piano (no fee), hourly studio rate—(days) 8-tr. \$40, 4-tr. & 2-tr. \$24, (nights) 8-tr. \$60, 4-tr. & 2-tr. \$44
Records: "See You Down", Artist Sound Column, Prod'r Ron Simpson, Label Big Sky
Commercial: Norbest, Prod'n firm Pro Music, Agency Evans Advertising, Winnebago, Prod'n firm Pro Music, Walker Bank, Prod'n firm Sound Column, Agency SCP
Feature Film Soundtrack: "Toklat", Prod'r G M Ridges, Composers Larry Bustian, Jill Jones

VERMONT

• COLCHESTER (Area Code 802)

Century Custom Rec'g Serv. (1964) Main St. Zip 05446 Tel 878-3854 Owner, Studio Mgr. & Chief Eng. Ervin F. Aucher
Hours: Weekdays & weekends by appointment
Services: Mixing, Dubbing, Editing, Remote, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Pressing, Custom duplication—8-tr. cassette open reel
 Other services: Supplying of musicians, vocalists
Studio: Size 33x33, height 12, accommodates 60, Ampex console—8 input, 4-2 output, mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Tandberg 2-tr. 1-tr. monitor speakers & amps—Klipsch, La Scala, instruments available—drums, organ with speaker, piano

• NORTH FERRISBURG (Area Code 802)

Earth Audio Techniques Inc. (1970), The Barn, Zip 05473 Tel 425-2105 Owner, Studio Mgr. & Chief Eng. William H. Schubart, Mixers & Re-mixers William H. Schubart, Michael D. Couture No. of engs., mixers & re-mixers 2
Hours: 24 hrs Closed Christmas
Services: Mixing, Dubbing, Editing, Remote Equip.—Electrodyne console, Revox, Scully & Studer tape recorders, Library of tape music, Library of sound effects, Echo chambers—4 spring, 2 acoustic, Slide film rec'g, Pressing, Custom duplication—cassette Other servs. Jackets, direct mail
Studio: Size 30x40, height 24, accommodates 26, control room size 16x8, Electrodyne console—15 input, 4 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Scully 4-tr., Revox & Studer 2-tr., 1 cue system, monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip.—Dolby, Teletronix limiters, instruments available—Steinway grand piano, Hammond B-3 organ w/ Leslie, Ludwig-Zildjian drum set, Martin guitar (fee for organ)
Commercial: Glen Ellen Ski & Sugarbush Inn, Prod'n firm Media Rare, Political spots, Prod'n firm Reed Worthley

VIRGINIA

• NORFOLK (Area Code 703)

Fink Rec'g (1956), 2732 Beachmont Ave. Zip 23504 Tel 627-0957 Owner, Studio Mgr. & Chief Eng. Bill Johnson, No. of engs. 2
Hours: Weekdays 24 hrs.; weekends by appointment Closed Thanksgiving, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—2 electronic, Pressing
Studio: Size 90x105, height 8, control room size 9x15, Gates console—8 input, 8 output, mikes—Electro-Voice, Shure, tape recorders—Ampex 1-tr., Magnecord 2-tr., Roberts 4-tr., 1 cue system, monitor speakers—Jensen, University, amps—Altec, special electronic equip.—limiter, compressor, distortion analyzer, audio generator, instruments available—piano, drums (no fee)
Records: "Come By Here", Artist Vocalaries, Prod'r Bill Johnson, Label Pinewood, "I Shall Not Be Moved", Artist Southern Hummingbirds, Prod'r Bill Johnson, Label Pinewood, "Holy Spirit", Artist D. C. Christian Harmonizers, Prod'r Bill Johnson, Earl Long, Label Fink
 Norfolk Rec'g Studio (1960), 622 W. 35 St Zip 23508 Tel 623-5565 Owner Frank J. Guida, Studio Mgr. & Chief Eng. T. M. Chilton
Hours: Weekdays & weekends by appointment
Services: Mixing, Dubbing, Editing, Remote—voice only, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic
Studio: Size 40x30, height 9; accommodates 12; control room size 15x10, RCA console—12 input, 4 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Turner, tape recorders—Ampex 4-tr., 2-tr., Berlant 2-tr., 2 cue systems, monitor speakers—KLH, JBL, amps—Scott; special electronic equip.—modified Dolby; instruments available—piano (no fee)
 Studio Center (formerly D'Arcy Sound Studios) (div. of Broadcasting Servs. Inc.) (1966), 200 W. 22 St Zip 23517 Tel 622-2111, Pres. & Exec. Prod'r Warren M. Miller; Office Mgr. Jacqueline P. Miller, No. of engs. 3
Hours: Weekdays, 10am–midnight, weekends, 10am–6pm; other times by appointment. Closed Christmas
Services: Mixing, Dubbing, Editing, Remote; Library of tape music; Library of sound effects; Echo chambers—12 spring, electronic & acoustic, TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Creation of commercial and sales presentations; photo-

graphing publicity stills, LP jackets & session coverage, promotion and advertising of recordings, jingle & scoring services, also audio news release service & affiliated BMI publishing

Studio 1: Size 30x38, height 12, accommodates 30, control room size 16x22 custom console—14 input, 4 output, mikes—Altec Electro-Voice Neumann RCA tape recorders—Ampex 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers & amps—Altec, instruments available—piano (no fee), hourly studio rate—4-tr \$50 2-tr \$40 1-tr \$30 plus \$10 per hour after midnite Sun & holidays

Studio 2: Size 10x15, height 9, voice only control room size 12x15 custom console—4 input, 4 output mikes—(same as Studio 1) tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers & amps—Altec, hourly studio rate—(same as Studio 1)

• RICHMOND (Area Code 703)

Alpha Audio (1971), 2049 W Broad St Zip 23229 Tel 359-6097 Pres & Studio Mgr C Nicholas Colleran Jr, Chief Eng Joe Sheets, Mixers & Re-mixers Joe Sheets, Nickolas Colleran, Lane Roberts, Bob Armstrong No of engs 2, mixers 4, re-mixers 3
Hours: Weekdays 9am—5pm, after 5pm & weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2-tr, 1-tr Moog synthesizer Library of tape music Library of sound effects Echo chambers—2 spring, 3 electronic, 2 acoustic Other servs Staff musicians, arranging, writing, production

Studio: Size 62x35, height 20, accommodates 100 control room size 18x18, Electro-Voice console—18 input, 23 output, mikes—Altec, Electro-Voice, Neumann RCA, Shure, tape recorders—Scully 16-tr, 8-tr, 2-tr, 1-tr, 2 cue systems monitor speakers—JBL amps—Pulsar special electronic equip—VFO, Electrodyne compressors, Langevin graphics, instruments available—Yamaha C-7 concert grand piano, RMI electric piano & harpsichord, upright piano Hammond B-3 organ w/ Leslie Rogers drums, Gibson electric 12 string guitar Fender amps, hourly studio rate—(days to midnight) 16-tr \$80, 8-tr \$60, 2-tr \$35, 1-tr \$25, additional \$10 after midnight (overdub) 16-tr \$60 8-tr \$40

Records: Can You Make It, Artist Bill Deal & The Rhondels, Prod'r Austin Roberts, Label Polydor Arising, Artist Short Cross Prod'r Dave Herren Label Grizly Take Me Down To The River Artist Mason R Chuck Taylor, Label 11th Hour

Commercial: Beltway Dodge, Prod'n firm Rick Mager, Agency Budd Moyer High's Ice Cream Prod'n firm Candyapple Miller & Rhoads Prod'n firm Candyapple Eastern Rec'g Studios Inc (1970), Wayside Dr Zip 23235 Tel 276-6751 Pres Thomas C Williams, Chief Eng Carter Cogle Mixers & Re-mixers Thomas C Williams Mike Stavrou, Rod Holt No of engs mixers & re-mixers 3

Hours: Weekdays 10am-midnight, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote, Library of sound effects, Echo chambers—4 spring, Pressing Other servs Jingle writing and prod'n, advertising agency servs

Studio A: Size 45x35, height 16, accommodates 75, control room size 20x17, MCI console—20 input, 8 output mikes—AKG, Altec, Electro-Voice Neumann Schoeps, Sony tape recorders—Ampex 8-tr 4-tr 2-tr, 1-tr, 2 cue systems, monitor speakers—AR, Altec, RCA, amps—Mattes, special electronic equip—graphic equalizers, limiters, VFO instruments available—Fender guitar amps, Hammond organ, Knabe grand piano, drums (no fee), hourly studio rate—8-tr \$60, 4-tr \$40, 2-tr \$25

Studio B: Size 17x15 height 10 accommodates 6 control room size 12x10, MCI console—12 input, 2 output, mikes same as Studio A, tape recorders—Ampex 2-tr, Sony, hourly studio rate—\$25

FAA P Recs (1969), 5213 Eanes Ln Zip 23231 Tel 222-2709 Owner & Chief Eng, Elmer A Hillard, Studio Mgr Frank A Hillard No of engs 1

Hours: Weekdays 1—11pm, weekends by appointment Closed New Year's, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering Remote—voice only Library of sound effects, Echo chambers—electronic, acoustic Other servs Publishing, music take-off & copyrighting

Studio: Size 18x24, height 8 accommodates 6 control room size 8x10, custom console—8 input, 4 output, mikes—Shure, Sony, tape recorders—Revox & Sony 4-tr, 2-tr, 1 cue system, monitor speakers—AR, amps—AR, Dynaco, instruments available—Conn trumpets Fender amps, drums, guitars, piano

Sound Stages (1962), 2314 W Cary St Zip 23220 Tel EL 5-5778 Pres Dick Pulley, Prod'n Dir Frank Brooks, Chief Eng Sam Straus No of engs 3 mixers 3 re-mixers 1

Hours: Weekdays, 8 30am—5 30pm, nights & weekends by appointment Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—2-tr, 8 input, radio & tv audio feed, Library of tape music Library of sound effects, Echo chambers—2 electronic, TV film sound facilities—live music rec'g & film mixing Slide film rec'g Other services Custom LP design & production, audio visual production

Studio 1: Size 16x32 height 9 accommodates 10 control room size 10x16, custom console—8 input 2 output, mikes—Altec, Beyer, Electro-Voice, RCA, tape recorders—Ampex 2-tr 1-tr, 2 cue systems monitor speakers & amps—custom special electronic equip—variable equalizers, instruments available—piano (no fee); hourly studio rate—\$25-\$37 50

Studio 2: Size 10x14 height 9, control room size 10x10

Commercial: Sears Roebuck

• WAYNESBORO (Area Code 703)

Major Rec'g Studio (1965), PO Box 2072 Zip 22980 Tel 942-1969 Owner & Studio Mgr John H Major, Chief

Eng Jack Linneman No of engs, mixers & re-mixers 3

Hours: 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 electronic 2 acoustic TV film sound facilities—live music rec'g Pressing

Studio: Size 30x80, height 16, accommodates 30, control room size 14x26, custom console—16 input, 8 output, mikes—Altec Neumann, Sennheiser Shure Telefunken tape recorders—Ampex 8-tr, 4-tr 2-tr 3 cue systems, monitor speakers—Altec, amps—Marantz instruments available—piano, organ, guitars, drums, bass Ampex amps (no fee), hourly studio rate—8-tr \$65, 4-tr \$40 2-tr & 1-tr \$30

WASHINGTON

• OLYMPIA (Area Code 206)

Apollo (1961) 1915 N Quince Zip 98501 Tel 352-9097 Owner Studio Mgr & Chief Eng Allen P Giles

Hours: Weekdays & Sat, 11am—midnight Closed Memorial Day, Labor Day, Thanksgiving, Christmas

Services: Editing, Remote, Echo chambers—2 spring Studio: Size 28x32 height 13, accommodates 8 control room size 12x14, custom console—12 input, 2 output, mikes—AKG, Electro-Voice tape recorders—Ampex 2-tr 2 cue systems monitor speakers & amps—Altec, Ampex, Marantz, instruments available—Conn trumpet, Guild guitar, Kimball piano (no fee)

• SEATTLE (Area Code 206)

Audio Rec'g Inc (1961), 2227 Fifth Ave Zip 98118 Tel 623-2030 Owner, Studio Mgr & Chief Eng Kearney W Barton No of engs & mixers 3, re-mixers 2
Hours: Weekdays, 9—2am, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip—2 or 3-tr Ampex Sony 4-tr ARP synthesizer Library of sound effects, Echo chambers—3 acoustic TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—cassette, open reel Other serv Arranging & graphic art

Studio 1: Size 40x45, height 18, accommodates 100 control room size 14x17½ Langevin custom console—21 input, 8 output, mikes—Altec Electro-Voice Neumann RCA, Shure, Sony, tape recorders—Scully 8-tr 4-tr, Ampex 3-tr, 2-tr, 3 cue systems, monitor speakers—Altec, amps—Dyna, special electronic equip—VSO instruments available—Grotrian Steinweg concert grand piano, Hammond B-3 organ, rinky tink piano (fee), hourly studio rate—(days) 8-tr \$50, 3 & 4-tr \$34, 2-tr \$22 (nights) 8-tr \$60 3 & 4-tr \$44 2-tr \$32
Studio 2: Size 7x10 height 12, accommodates 6 (Remainder same as Studio 1)

Records: 'Nobody's Boogie', Artist Adam Wind, Prod'r Bobby Hart Label Burdette 'Apple Pie', Artist Tom Bresh Prod'r Tex L Hughes Label Kapp Walt Wagner Trio, Artist Walt Wagner Trio, Prod'r Sun Valley Inc, Label KayBee

Commercial: Kentucky Fried Chicken Prod'n firm & Agency Kraft, Smith & Lowe Canadian Pacific Air Prod'n firm Synthetic Productions, Agency Kraft, Smith & Lowe Evelyn Wood Reading, Agency Noel Schram & Assoc

Film Soundtracks: 'Trogmoffy' Prod'r King Screen Composer George M Wagner 'Catch A Wish', Prod'r John Joachims, Composer Duane Poole The New Math Prod'r Coffin Christensen Composer D Christensen

Seattle West Rec'g Corp (1969), 319 N 85 St Zip 98103 Tel 783-2524 Pres Studio Mgr & Chief Eng Richard Keefer Mixers Scott Schreck No of engs 1 mixers 1

Hours: Weekdays & weekends, 24 hrs Closed legal holidays

Services: Mixing, Dubbing, Editing, Mastering Remote equip—8-tr, Orban v/c stereo synthesizer & Innovex modulator Echo chambers—1 spring, 2 electronic 1 acoustic Pressing Custom duplication—open reel

Studio: Size 22x42, height 14, accommodates 20 Spectra Sonics console—16 input, 8 output, mikes—AKG, Electro-Voice MikrofonBau Shure Sony Telefunken tape recorders—Ampex 8-tr Studer 2-tr 2 cue systems, monitor speakers—Klein & Hummel amps—JBL special electronic equip—Dolby Martin variable speed, VFO Pultec filters, phasers instruments available—Benson guitar amp Chickering grand piano Fender bass & guitar, sitar (no fee), hourly studio rate—8-tr \$60, 2-tr & mixing \$30

Commercial: Ranier Beer Prod'n firm Ionian House Inc Agency McCann Erickson Western Airlines Prod'n firm Ionian House Inc, Agency Egan Rank Co Sudden Valley, Prod'n firm Kranz Martokian Prod'ns Agency Jacobsen Gawne

Feature Film Soundtracks: 'Concert' Prod'r Ed Jeffords, Composer Adam Wind

• SPOKANE (Area Code 509)

Custom Audio Rec'g (1965), W 5006 Houston Zip 99208 Tel 235-0614 Owner Studio Mgr Chief Eng & Mixer Kyle Pugh

Hours: By appointment

Services: Remote—(see below), Library of sound effects, Echo chambers—1 Fisher spring, Slide film rec'g Other servs Custom LP & 45 demo disc production
Remote: Ampex mixer—4 input, 2 output mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 2-tr monitor speakers—Altec amps—Ampex special electronic equip—Vega Sound Servo, instruments available—string bass, piano (no fee), hourly studio rate—\$20

• TACOMA (Area Code 206)

Wiley Sound Studios (1964), 5103 N 46 St Zip 98407

Tel 752-8583, Owner, Studio Mgr & Chief Eng Bill Wiley No of engs 2

Hours: By appointment Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote—mobile van w Sony 2-tr Library of tape music Library of sound effects Echo chambers—1 spring, 1 electronic, 1 acoustic, Pressing Other servs Album jackets

Studio: Size 22x50, height 10, accommodates 20, control room size 14x40, custom console—10 input, 4 output, mikes—Altec, Capps, Neumann, RCA, Telefunken, tape recorders—Ampex 4-tr 2-tr, Berlant 2-tr, 4 cue systems monitor speakers—Altec special electronic equip—capstan speed changer, instruments available—Baldwin piano, Tricon drum set, Fender Stratocaster & bass guitars Gibson banjo percussion (no fee), hourly studio rate—4-tr \$30 2-tr \$15

WEST VIRGINIA

• WHEELING (Area Code 304)

Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015 Main St Zip 26003 Tel 232-1170 Studio Mgr Jim Sutton, Chief Eng Fred Gardini Mixers Jim Sutton, Jerry Brightman

Hours: Weekdays & Sun 9am—midnight, Sat, 9am—3pm

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 electronic, 1 EMT, 1 acoustic, Studio: Size 32x62, height 18, control room size 20x20 custom console—12 input 8 output mikes—AKG, Neumann, RCA, tape recorders—Scully 8-tr 2-tr, 1-tr, 1 cue system, monitor speakers—Altec, amps—Dynaco instruments available (no fee) hourly studio rate—\$60

WISCONSIN

• APPLETON (Area Code 414)

Golden Echo Rec'g (1969), 4720 N Mayflower Dr Zip 54911 Tel 757-5558 Owner & Mgr Wallace Drescher

Services: Mixing, Editing, Mastering, Remote

• EAU CLAIRE (Area Code 715)

Scott Sound Studios (div of Scott Prod'ns Inc), Box 685, 10 Platt St Zip 54701 Tel 834-8991 Pres Herbert G Grewe, VP & Chief Eng Douglas Cox, Studio Mgr Richard Claybaugh No of engs, mixers & re-mixers 1
Hours: (Office) 9am—5pm, (studio) 24 hrs by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—4-tr 2-tr, 6 input mixers, Echo chambers—1 spring, 1 electronic, Custom duplication—cassette, open reel

Studio: Size 33x56, height 12, accommodates 50, control room size 15x16, Norelco console—16 input, 8 output, mikes—AKG, Altec, Neumann, tape recorders—Ampex 4-tr, 2-tr, 3 cue systems, monitor speakers—Altec, Bose amps—McIntosh special electronic equip—Dolby, CBS limiters, AKG reverb, instruments available—Steinway grand piano (no fee), hourly studio rate—4-tr \$35, 2-tr \$25, 1-tr \$20

• LAKE GENEVA (Area Code 414)

Vern Castle's Studio (1966), 642 Birches Dr Zip 53147 Tel 248-2085 Owner & Chief Eng Vern Castle, Mixers Jack Mueller, Tom Voegeli No of engs 1, mixers 2

Hours: 24 hours

Services: Echo chambers—4 spring electronic & acoustic, Pressing Custom duplication—cartridge 8-tr, cassette & open reel

Studio: Size 30x16, height 12, accommodates 15; control room size 12x22, Altec console—14 input 4 output mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—MCI 16-tr, Ampex 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Expert, special electronic equip—Kepex, Dolby, ring modulator, instruments available—Steinway grand piano, Yamaha upright piano, Baldwin Electronic harpsichord, celeste, vibes, drums (no fee), hourly studio rate—maximum \$35 per hr

Commercial: Barrel of Beer, Prod'n firm Castle Prod'ns, Agency Cherry-Huffman Checker Gas, Prod'n firm Castle Prod'ns, Agency Bob Wolfe & Assocs Prange Dept Stores Prod'n firm Creative Music

• MADISON (Area Code 608)

Full Compass Sound Studios (1970), Washington Sq, 55 N Dickinson St Zip 53703 Tel 257-0120 Business Mgr Michael A Kuehl, Studio Mgr Richard P Murphy, Chief Eng Will Elmendorf, Mixers Rick Murphy, Jim McInnes, Ken Boston, Will Elmendorf, Jon B Lipp, Michael Kuehl, Re-mixers—Michael Kuehl, Rick Murphy, Jim McInnes, Ken Boston No of engs 5, mixers 6 re-mixers 4

Hours: 24 hours by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—2 complete 2-tr systems, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing Custom duplication—cartridge 8-tr, cassette, open reel Other servs Custom audio equip design & construction, PA systems, publishing, production, copy-writing, photography & graphics

Continued on page 95

Manufacturers & Importers of Recording Studio Equipment

A listing of equipment by categories is provided following the company listings.

A D E, see Audio Dynamic Ents

A K G-North American Philips Corp., 100 E. 42 St., New York, N.Y. 10017 Tel (212) 697-3600 Pres. Andrew Brakhan.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, Turntables, Styli—Pickup
Brand Name: AKG, Philips

A R, see Acoustic Research

A R P Instruments, 45 Kenneth St., Newton Highlands, Mass. 02161 Tel (617) 969-0810 Pres. Marvin Cohen, VP David Friend, Sales Mgr. David Fredericks
Product: (Special Electronic Equip.) Synthesizers

Acoustic Research Inc., 24 Thorndike St., Cambridge, Mass. 02141 Tel (617) 864-7310 Pres. Abraham Hoffman, Sales Mgr. Gerald Landau.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables
Brand Name: AR

Advent Corp., 195 Albany St., Cambridge, Mass. 02139 Tel (617) 661-9500 Pres. Henry E. Kloss; Prod. Mgr. Andrew Pettie
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608 Tel (201) 288-4100 Pres. R.A.M. Copenrath; VP Mktg. Amateur & Professional Prods. Div. A.P. Germer
Product: (Tape Equip. & Accessories) Tape—Raw
Brand Name: Low Noise, Stereochrom

Aiwa, see Milovac Int'l

Alcor Inc., S. Tioga St., Ithaca, N.Y. 14850, Tel. (607) 273-4242 Pres. Max Mattes.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters.

Alembic Inc., 320 Judah St., San Francisco, Calif. 94122 Tel (415) 665-1330 Pres. Bob Matthews.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor; Mixers—Portable

Allison Research Inc., 7120 Sunset Blvd., Hollywood, Calif. 90046 Tel (213) 874-6615 Pres. & Sales Mgr. Paul C. Buff; VP Allison Buff.
Product: (Special Electronic Equip.) Limiters, Noise Reducers, (Other) Voltage controlled amplifier
Brand Name: Gain Brain, Kepex, VCA-1

Alpha, see Benjamin Electronic Sound.

Altec, 1515 S. Manchester, Anaheim, Calif. 92803, Tel. (714) 774-2900 Pres. William Garmon, Sales Mgr. Robert Ruffkahr; Mktg. Research Dir. G.W. Malme.
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, Measuring & Testing Equip

Amcron, see Crown Int'l

Amega Research Corp., 42 Spring St., Newark, N.J. 07104 Tel (201) 484-6302 Pres. George P. Zazzali; Sales Mgr. Leo Loewenthal.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors; (Tape Equip. & Accessories) Heads.
Brand Name: Amega, Rangertone.

American Geloso Electronics Inc., 251 Park Ave. S., New York, N.Y. 10010, Tel. (212) 254-2282. Exec. VP Emanuel Friedlander, VP Eng'g Paul Mastrangelo; Nat'l Sales Mgr. Seymour Goldberg.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones.
Brand Name: Geloso.

American Sound Corp., 3319 E. Ten Mile Rd., Warren, Mich. 48091 Tel (313) 539-2900. Pres. Frank S. Day, Sales Mgr. Harms D. Osborn
Product: (Recording & Monitoring Equip.) Mixers—Portable, Cutting Systems.

Ampex Corp., Audio-Video Systems Div., 401 Broadway, Redwood City, Calif. 94063 Tel (415) 367-2011 Mktg. Mgr. A.A. Sroka; Nat'l Sales Mgr. Richard Sirinsky
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Raw, (Other) Auditec capstan servo systems, digital address interface systems, sprocketless tape locked to distributor, duplication equip

R B. Annis Co., 1101 N. Delaware St., Indianapolis, Ind. 46202 Tel (317) 637-9282 Pres. R.B. Annis
Product: (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Head Demagnetizers, (Other) Magnetizers, magnetometers
Brand Name: Annis, Dynograph, Han-D-Mag, Hi-Flux

Arvin Magnetics (div. of Arvin Ind. Inc.), 6950 Washington Ave. S., Eden Prairie, Minn. 55343 Tel (612) 941-6700 Gen. Mgr. R. Smith, Sales Mgr. Ted Liberkowski
Product: (Tape Equip. & Accessories) Heads

Atlas Projector Corp., 10407 W. Washington Blvd., Culver City, Calif. 90230 Tel (213) 838-1107 Pres. Walter R. McCormick Sr.
Product: (Professional Film Equip.—35mm) Projectors

Atlas Sound, 10 Pomeroy Rd., Parsippany, N.J. 07054 Tel (201) 887-7800 Pres. Dr. Morton K. Blaustein, Gen. Sales Mgr. Herbert M. Jaffe
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands.

Audac, see Revox

Audex, see Audio Designs & Mfg

Audio Designs & Mfg Inc., 15645 Sturgeon, Roseville, Mich. 48066 Tel (313) 778-8400 Pres. Robert A. Bloom, Mktg. Mgr. Jon R. Kelly
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Equalizers, Filters, Panners, (Other) Quadrasonic adaptors for consoles, audio switching systems, electronic footage counter
Brand Name: Audio Designs, Audex, Quadripan, Sli-dex

Audio Devices Inc., 100 Research Dr., Glenbrook, Conn. 06906 Tel (203) 324-6761 Pres. G. Powell, Gen. Mktg. Mgr. B. Dawson, Sales Serv. Mgr. E. Selig.
Product: (Recording & Monitoring Equip.) Disks—Blank, (Tape Equip. & Accessories) Tape—Raw, Other Magnetic film
Brand Name: Audiodisc, Audiofilm, Audiotape

Audiodisc, see Audio Devices

Audio Dynamic Ents., 1281 Logan Ave. B, Costa Mesa, Calif. 92626 Tel (714) 549-2271 Pres. Gene Edwards
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Tape—Raw, (Other) 8-tr cartridges
Brand Name: ADE.

Audiodyne Co., PO Box 825, San Jose, Calif. 95113 Tel (408) 287-3520 Pres. & Sales Mgr. L.R. Chiaramonte.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, (Tape Equip. & Accessories) Head Demagnetizers, (Other) Custom engineered & manufactured equip

Audiofilm, see Audio Devices.

Audio Inds., 1419 N. La Brea Ave., Hollywood, Calif. 90028 Tel (213) 851-4111 Pres. Hal Michael, Sales Mgr. Ike Benoun
Product: (Recording & Monitoring Equip.) Consoles, (Other) Building of complete studios.

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248 Tel (213) 532-2950. Pres. Irving B. Katz; Sr. VP Opns. Victor Rade, VP Sales Scott Conover, Mktg. Dir. Carl Frederick.
Product: (Tape Equip. & Accessories) Tape—Raw

Audiotape, see Audio Devices

Audio/Tek Inc., 2968 Scott Blvd., Santa Clara, Calif. 95050 Tel (408) 244-1776 Pres. R.W. Kratt, VP Eng'g J.B. Wood.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Limiters.

Auditex, see GC Electronics

Audio-Video Concepts Inc., PO Box 33035, Washington, D.C. 20028 Tel (301) 568-5837 Pres. Edward P. Helvey Jr.
Product: (Recording & Monitoring Equip.) Consoles, (Special Electronic Equip.) Reverberation Units.

Audiotronics Inc., 180-B S. Cooper St., Memphis, Tenn. 38104 Tel (901) 276-6338 Pres. Welton Jetton, VP Steve Sage; Eng'g Sales Mgr. Bob Ward
Product: (Recording & Monitoring Equip.) Consoles, (Special Electronic Equip.) Attenuators.

Automated Processes Inc., 80 Marcus Dr., Melville, L.I., N.Y. 11746 Tel (516) 694-9212 Pres. Louis F. Lindauer, Sales Mgr. Don Richter.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Panners, (Other) Oscillators.

AuTo-Tec, see United Research Lab

B A S F Systems Inc., Crosby Dr., Bedford, Mass. 01730, Tel. (617) 271-4000 Pres. Franz Leibenfrost, Ass't Prod. Mgr. R. Dalessio, Sales Mgr. Gerard Berberian
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw; (Other) Magnetic film

B E C, see Bushnell Electronics

B G W Systems, PO Box 3742, Beverly Hills, Calif. 90212, Tel. (213) 934-9991 Pres. Brian Wachner, Sales Mgr. David Scharf.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, (Special Electronic Equip.) Filters

B & K Instruments Inc., 5111 W. 164 St., Cleveland, Ohio 44142 Tel (216) 267-4800 Pres. Franz Wootten; Sales Mgr. Herb Lawrence, Adv. Mgr. Bill Rhodes
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, (Special Electronic Equip.) Measuring & Testing Equip

Bang & Olufsen America, 525 E. Montrose Ave., Wood Dale, Ill. 60191 Tel (312) 595-1320.
Product: (Recording & Monitoring Equip.) Microphones

Bell & Howell, 7100 McCormick Rd., Lincolnwood, Ill. 60645 Tel (312) 673-3300 Contact Robert Maltin
Product: (Professional Film Equip.—35mm) Projectors, Slide Film Equip.

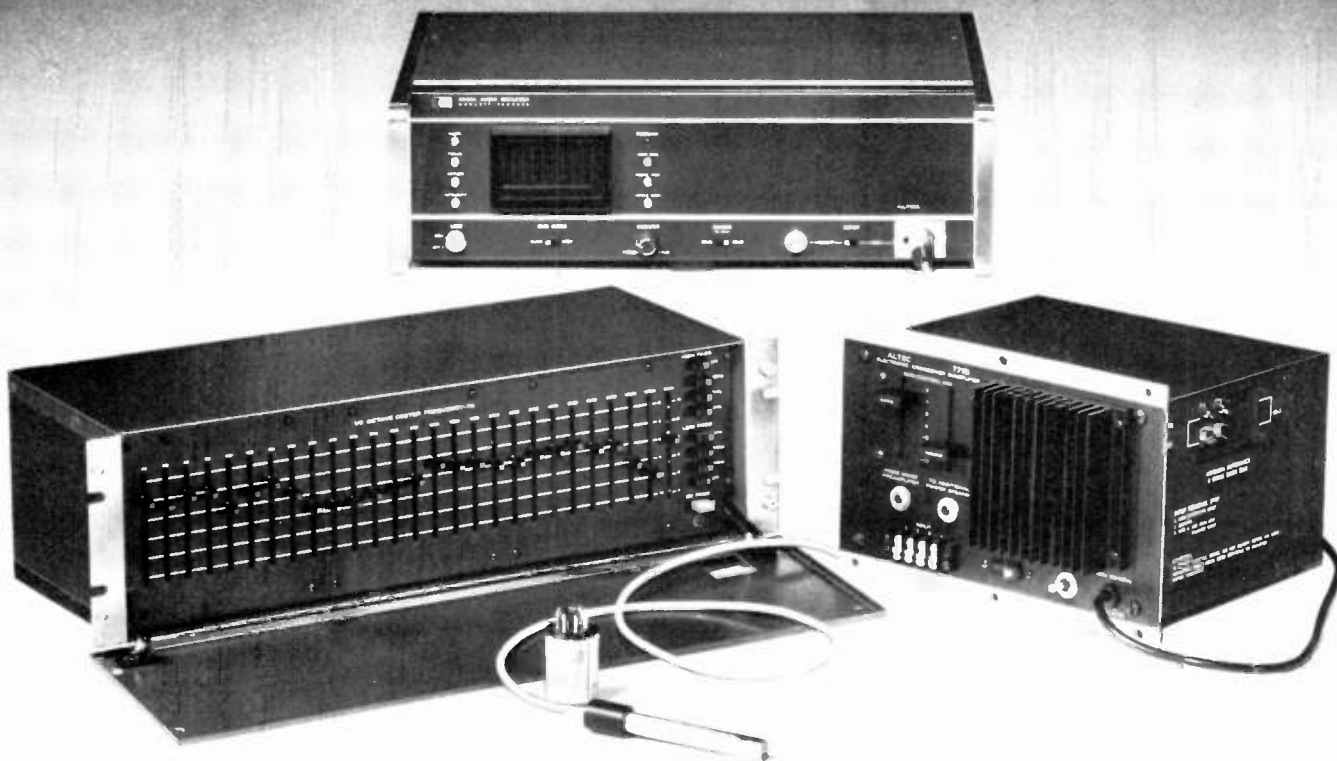
Benjamin Electronic Sound Corp., 40 Smith St., Farmingdale, L.I., N.Y. 11735 Tel (516) 694-7960 Pres. Joseph N. Benjamin; Sales Mgr. Arnold Platt; Adv. Dir. Steven D. Sussman.
Product: (Recording & Monitoring Equip.) Consoles, Speakers—Monitor, Turntables, Styli—Pickup; (Special Electronic Equip.) Panners; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank.
Brand Name: Concord, Alpha, ELAC, Lenco, Miracord.

Beyer, see Gotham Audio & Revox

Bogen Div., Lear Siegler Inc., PO Box 500, Paramus, N.Y. 07652 Tel (201) 343-5700 Pres. John T. Morgan; Sales Mgr. Arthur J. Callahan, Adv. & PR Dir. D.E. Pear.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable

Continued on page 60

New Tools for Professional Monitoring



THE 8050A REAL TIME ANALYZER provides continuous audio spectrum scanning every 30 ms, 40 Hz to 16 kHz on ISO center frequencies. Has *fast* RMS response for visual program monitoring and *slow* RMS response for room equalization. Cost is about 1/3 of competitive models.

THE 9860A ACTIVE EQUALIZER has phase and amplitude transfer characteristics identical with those of the Altec passive equalizer. Permits detailed equalization from 40 Hz to 12.5 kHz. High and low-pass functions, 18 dB/octave, permit more precise finishing of frequency extremes. Cost is about 1/2 of comparable passive devices.

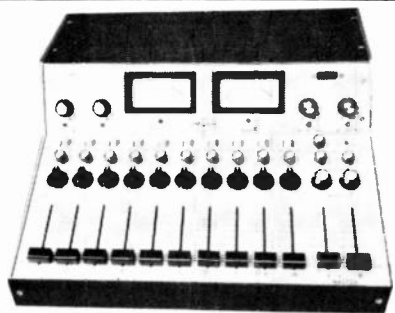
THE 8080A PINK NOISE GENERATOR plugs into standard Altec mixers. An ideal flat and stable noise source for room/speaker equalization with 24V power supply or battery. Cost is about 1/5 of standard noise generators.

THE 771B BIAMPLIFIER has a switchable 12 dB/octave crossover at 500, 800, and 1500 Hz. Can be adapted to most studio monitoring systems and coaxial speakers. Acoustical balances can be exactly controlled by separate HF and LF gain controls. The LF section delivers 60 Watts and the HF section 30 Watts continuous sine wave power.

For more detailed data and specs write Altec, Professional Studio Products, 1515 S. Manchester Ave., Anaheim, Calif. 92803.

ALTEC

NEW SOUNDS FOR '72 from Martin Audio



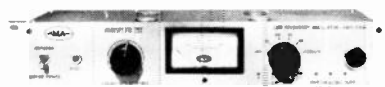
MARTIN PORTABLE 10-CHANNEL STEREO CONSOLE MODEL SLM-1020B

FOR PROFESSIONAL RECORDING, BROADCAST, TV, FILM & SOUND RE-INFORCEMENT APPLICATIONS. The Martin Audio 10-channel Portable Stereo Console features: Ten Inputs—switchable line and mike in any combination. Echo Mixing Facilities. A built-in 400 Hz oscillator for in field calibration plus outputs from all pots enables patching of equalizer, compressors, or limiters. Modular construction—high gain, low noise solid state circuitry. Professional net \$2495.00



MARTIN FULL SPECTRUM PROGRAM EQUALIZER MODEL PEQ500

THE FIRST FULL SPECTRUM COMPACT PROGRAM EQUALIZER IN THE AUDIO INDUSTRY. Combines the finest features of all other available units. Has all program and mid-range functions, solid state silicon circuitry, separate boost and attenuation selectors and controls for each frequency band, in-out key bypasses all active circuits. Requires only three and one-half inches of rack space. Finished in modern brushed aluminum. Professional net \$575.00



MARTIN VARISPEED III B TAPE SPEED CONTROL

- Correct tapes recorded off-speed by increasing/decreasing speed.
- Create sound effects...alter "live" sounds to suit you.
- Half-speed your recorder for double the recording time.
- Perform variable-delay recording for Satellite/Land synchronization of international telecasts.
- Drive 50-cycle (European) recorder on 60-cycle AC.
- Drive 60-cycle (U.S.) recorder on 50-cycle AC.
- Transfer film tracks from 50-to 60-cycle standards for exact resolution of your European tracks.
- Create electronic music by changing pitch, quality of instruments and voices. Professional net \$495.00

For complete specifications, details contact:

MARTIN AUDIO CORP.

320 West 46th Street, New York, N.Y. 10036
(212) 265-6470

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 58

Bose Corp., Natick Ind'l Centre, 1 Strathmore Rd., Natick, Mass. 01760 Tel. (617) 655-5560 Pres. Frank E. Ferguson
Product: (Recording & Monitoring Equip.) Speakers—Monitor

The R. T. Bozak Mfg. Co., 587 Connecticut Ave., South Norwalk, Conn. 06854 Tel. (203) 838-6521 Pres. & Sales Mgr. R. T. Bozak
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers

F. T. C. Brewer Co., Town & Country Plaza, Pensacola, Fla. 32505 Tel. (904) 433-7932 Owner: Frederic T. C. Brewer, Sales Mgrs. Darrel Greer, Pat Gillis
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Turntables

British Inds. Co., Westbury, L.I., N.Y. 11590 Tel. (516) 334-7450 Pres. Simon Sheib, VP Sales Franklin S. Hoffman
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables
Brand Name: Garrard, Lux, Wharfedale

Bruno Woelke, see Gotham Audio

Burwen Labs., 12 Holmes Rd., Lexington, Mass. 02173 Tel. (617) 861-0242 Pres. Richard S. Burwen
Product: (Special Electronic Equip.) Noise Reducers; (Other) Modules for consoles, amplifiers, attenuators, compressors, equalizers
Brand Name: Dynamic

Bushnell Electronics Corp., 15210 Stagg St., Van Nuys, Calif. 91405 Tel. (213) 989-2740 Pres. Robert A. Bushnell, Sales Mgr. Warren B. Dace
Product: (Recording & Monitoring Equip.) Consoles, Cutting Systems
Brand Name: BEC

By-Buk (div. of Webtek Corp.), 4326 W. Pico Blvd., Los Angeles, Calif. 90019 Tel. (213) 934-1390 Pres. Joseph Klein, Gen. Mgr. Richard Conner, Sales Mgr. George Beaubien
Product: (Tape Equip. & Access.) Splicers

C. A. D. C. O. Audio Inds. Corp., 55 Oak St., Norwood, N.J. 07648 Tel. (201) 767-1787 Pres. H. Philip Lehle
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Cutting Systems, (Special Electronic Equip.) Compressors, Equalizers, Filters, Panners

C. B. S. Labs., 227 High Ridge Rd., Stamford, Conn. 06905 Tel. (203) 327-2000 Pres. Renville H. McMann, Mktg. Dir. Robert Cochran
Product: (Special Electronic Equip.) Compressors, Equalizers, Limiters, Measuring & Testing Equip.

Calectro, see GC Electronics

Califone, see Rheem Mfg. Co.

Cabrec, see Revox.

Capps & Co. Inc., 20 Addison Pl., Valley Stream, L.I., N.Y. 11580 Tel. (516) 825-4413 Pres. Richard Marcucci, Exec. VP Sales. Sal Gualtieri
Product: (Recording & Monitoring Equip.) Microphones, Cutting systems, Stylus—Disk Recording

Century Projector Corp., 165 W. 46 St., New York, N.Y. 10036 Tel. (212) 245-7048 Pres. & Sales Mgr. L. W. Davee
Product: (Professional Film Equip.—35mm) Projectors, (Other) Optical & magnetic sound reproducers (theater types)

Certron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806 Tel. (714) 633-4280 Pres. E. Gamson, Mktg. Dir. Ray Arbuckle, Sales Mgr. Dick Stover
Product: (Tape Equip. & Accessories) Tape—Raw

Cleveland Rec'g Co., 1935 Euclid Ave., Cleveland, Ohio 44115 Tel. (216) 621-9362 Pres. Kenneth Hamann, Gen. Mgr. John Hansen
Product: (Recording & Monitoring Equip.) Consoles

Cohu Electronics Inc., Box 623, San Diego, Calif. 92112 Tel. (714) 277-6700 Pres. W. S. Ivans, Gen. Sales Mgr., R. J. Schlicht
Product: (Special Electronic Equip.) Measuring & Testing Equip. (Video Equip.) Closed Circuit Cameras

Concord, see Benjamin Electronic Sound

Countryman Assocs., 424 University Ave., Palo Alto, Calif. 94301 Tel. (415) 326-6980 Pres. Carl Countryman, Sales Mgr. Carolyn Keturakat
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Reverberation Units, (Other) Guitar direct boxes & electrostatic piano pickups, time delay devices & phase shifters

Crown Int'l (div. of Int'l Radio & Electronics), 1718 W. Mishawaka Rd., Elkhart, Ind. 46514 Tel. (219) 523-4919 Pres. Clarence C. Moore, Sales Mgr. Clyde W. Moore

Customer Servs. J. W. Haines
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, (Other) Stereo control center
Brand Name: Crown, Amcron

db III, see RD Assocs

D. B. X. Inc., Bolton Rd., Harvard, Mass. 01451 Tel. (617) 456-3930 Pres. David E. Blackmer
Product: (Special Electronic Equip.) Compressors, Noise Reducers, Measuring & Testing Equip. (Other) Decibel expansion, gain control module

Danica, see Gotham Audio

Danner, see Gotham Audio

de Medio Eng'g, 7051 N. Vineland Ave., North Hollywood, Calif. 91605 Tel. (213) 764-9009 Pres. Frank de Medio
Product: (Recording & Monitoring Equip.) Consoles

Diacoustic Lab., 1063 Vine St., Hollywood, Calif. 90038 Tel. (213) 467-5121 Pres. Ernest Knight, Sales Mgr. J. K. Wirth
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Lathes—Disk Cutting, Stylus-Disk Recording, Stylus—Pickup, (Other) Tape demagnetizers
Brand Name: Diacoustic, Starbird

Digionic, see Ionic Inds

Dolby Labs. Inc., 1133 Ave. of the Americas, New York, N.Y. 10036 Tel. (212) 489-6652 VP & US Opns. Mgr. Morley Kahn, Applications Eng. George Schowerer
Product: (Special Electronic Equip.) Noise Reducers

DuKane Corp., 2900 DuKane Dr., St. Charles, Ill. 60174 Tel. (312) 584-2300 Mktg. Mgr. Ronald Braho, Sales Mgr. John Larounis
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

Dynaco Inc., 3060 Jefferson St., Philadelphia, Pa. 19106 Tel. (215) 232-8000 Pres. F. D. Johnson, Mktg. Dir. F. Lintern
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Dynamic, see Burwin

Dynograph, see R. B. Annis

E. L. A. C., see Benjamin Electronic Sound

E. M. T., see Gotham Audio

Edison Electronics Div., McGraw-Edison Co., Grenier Field, Manchester, N.H. 03103 Tel. (603) 669-0940 Pres. Edward Allman, Sales Mgr. Dick Smith, Adv'g. Erika Cook
Product: (Special Electronic Equip.) Attenuators, Measuring & Testing Equip.

ElectroComp, see Electronic Music Labs

Electrodyne Corp. (an MCA Technology Co.), 13035 Saticoy St., North Hollywood, Calif. 91605 Tel. (213) 875-1900 Pres. Lee W. Grunder, Sales & Serv. Mgr. W. Wilson
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters

Electronic Music Labs. Inc., PO Box H, Vernon, Conn. 06066 Tel. (203) 875-0751 Pres. Dale Blake, Mktg. Mgr. Norman Millard
Product: (Special Electronic Equip.) Synthesizers
Brand Name: ElectroComp

Electro-Voice Inc., 600 Cecil St., Buchanan, Mich. 49107 Tel. (616) 695-6831 Pres. Lawrence Le Kashman, Dist. Sales Mgr. Mark Simmons
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Stylus—Pickup (Other) 4/2 channel encoder

Elpa Mktg. Inds. Inc., New Hyde Park, N.Y. 11040 Tel. (516) 746-3002
Product: (Recording & Monitoring Equip.) Turntables
Brand Name: Thorens

Fairchild Sound Equip. Corp. (sub. of Robins Corp.), 15-58 127 St., Flushing, N.Y. 11356 Tel. (212) 445-7200 Pres. Herman D. Post, Sales Mgr. David Bain
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, Reverberation Units, (Other) Full line audio components

Fairfax Inds. Inc., 900 Passaic Ave., East Newark, N.J. 07029 Tel. (201) 485-5400 Pres. Alex Sherlon, VP & Sales Mgr. Richard H. Weissman
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Fanta Sound, 1811 Division St., Nashville, Tenn. 37203 Tel. (615) 327-1731 Pres. John Rosen
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Reverberation Units

Faylon, see Gotham Audio

Continued on page 62

ATTENUATORS

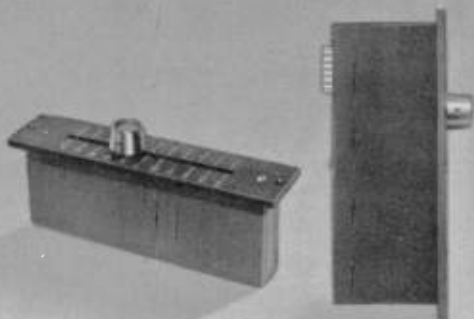
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Utilizing conductive plastic elements, the new Slideline™ Series 300 features infinite resolution, long-life, noise-free and smooth operation with friction adjusting screw. Just 13/16" wide — single or dual gang — Series 300 adapts to the greatest variety of console set-ups and accepts standard 6 contact printed circuit connectors. These units are available in ladder networks, and as audio and linear potentiometers. \$40.00 price based on quantities of 50. Available with mechanical travel from 2 3/4" to 6 3/4" in 1" increments. Also available with wirewound elements.



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Manufacturers & Importers Of Recording Studio Equipment

Continued from page 60

Ferroxcube Corp. Mount Marion Rd., Saugerties, N.Y. 12477 Tel (914) 246-2811 Pres. J.J. Sacco Jr.
Product: (Tape Equip. & Accessories) Heads

Fidelitone Inc., 6415 Ravenswood Ave., Chicago, Ill. 60626 Tel (312) 274-0075 Pres. D.F. Hudson, VP W.R. Anton, Sales Mgr. H.A. Prince
Product: (Recording & Monitoring Equip.) Stylus-Disk Recording, Stylus-Pickup, (Tape Equip. & Accessories) Head Demagnetizers, Tape—Raw.

Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11101 Tel (212) 937-2100 Pres. Don Harper, Sales Promo Dir. W. Kist
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones—Amplifiers—Monitor, Speakers—Monitor, Headphones, Turntables, Stylus-Pickup

Daniel N. Flickinger & Assoc. Inc., 40 S. Oviatt St., Hudson, Ohio 44236 Tel (216) 655-2400 Pres. Daniel N. Flickinger
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Cutting Systems, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, Reverberation Units, VFO, Measuring & Testing Equip., Synthesizers
Brand Name: Daniel N. Flickinger, Lektracoustics

G.C. Electronics, 400 S. Wyman St., Rockford, Ill. 61101 Tel (815) 968-9661 Pres. A.C. Valulis, VP Mktg. S.J. Hennigan, Sales Promo Mgr. P.J. Laues
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones, (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Head Demagnetizers
Brand Names: Audiotex, Calectro

Gain Brain, see Allison Research

Garrard, see British Inds

Gately Electronics, 57 W. Hillcrest Ave., Havertown, Pa. 19083 Tel (215) 446-1415 Pres. Edward J. Gately Jr., Sales Mgr. Al Klass
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Mixers—Portable, (Special Electronic

Equip.) Compressors, Equalizers, Limiters, Panners, Reverberation Units
Brand Name: Gately, Schoeps

Gates Radio Co. (div. of Harris-InterType Corp.), 130 E. 34 St., New York, N.Y. 10016 Tel (212) 889-0790 Mgr. Phillip Harper
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Turntables, Stylus-Pickup, (Special Electronic Equip.) Compressors, Limiters, Measuring & Testing Equip. (Tape Equip. & Accessories) Heads, Head Demagnetizers, (Other) Video transmitters, tape cartridge recorders & playback units.

Gauss Electrophysics (an MCA Technology Co.), 13035 Satcoy St., North Hollywood, Calif. 91605 Tel (213) 875-1900 Gen. Mgr. L.W. Grundeis, Sales Mgr. Bart Bingaman
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, (Other) Loudspeakers, high speed duplicators

Geloso, see American Geloso Electronics

General Audio Servs., 308 W. Sixth St., Austin, Tex. 78701 Tel (512) 477-4754 Owners Bruce Hooper, Lee Webb, Stephen Shields
Product: (Recording & Monitoring Equip.) Consoles, (Other) Studio design consulting

General Electric Co. Telecommunications Prods. Dept., PO Box 1122, Syracuse, N.Y. 13201 Tel (315) 456-2230 Sales Mgr. R.E. Lauterbach
Product: (Video Equip.) Closed Circuit Cameras, (Other) Broadcast equip

Gibbs, see Opamp Labs.

Gotham Audio Corp., 2 W. 46 St., New York, N.Y. 10036 Tel (212) 265-4111 Pres. Stephen F. Temmer, VP El. Passin
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Speakers—Monitor, Mixers—Portable, Headphones, Lathes—Disk Cutting, Cutting Systems, Turntables, Stylus-Disk Recording, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Panners, Reverberation Units, Measuring & Testing Equip. (Other) Tape program timers, mike input transformers, digital audio delay lines, audio sync recorders, FM analog converters
Brand Name: Gotham, Beyer, Bruno Woelke, Danica, Danner, EMT, Faylon, Klein & Hummel (K&H), Lyrec, Micro-Point, NTP, Neumann, Stellavox, Studer

H.A.E.C.O., 14110 Aetna St., Van Nuys, Calif. 91401 Tel (213) 787-7733 Pres. Howard S. Holzer, Sales Mgr.

Marcus Holzer
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, Lathes—Disk Cutting, Cutting Systems, (Special Electronic Equip.) Compressors, Equalizers, Filters, Panners, VFO, (Other) Disc recording cutterheads stereo, compatible stereo generator

Han-D-Mag, see R.B. Annis

Hewlett-Packard, 1501 Page Mill Rd., Palo Alto, Calif. 94304 Tel (415) 493-1501 Pres. W.R. Hewlett, Corp. Sales Mgr. J. Petrak, Catalog Mgr. S.J. Duer
Product: (Special Electronic Equip.) Measuring & Testing Equip

Hi-Flux, see R.B. Annis

James K. Hodgkins Audio-Visual Prod'ns, Box 33, Rt. 2 Knauers, Mohnton, Pa. 19540 Tel (215) 775-0687, 372-8396 Owner & Gen. Mgr. James K. Hodgkins
Product: (Recording & Monitoring Equip.) Consoles

I.T.I., see International Telecomm

I.V.C., see International Video

International Rec'g Co., 49 Desmond Ave., Bronxville, N.Y. 10708 Tel (914) 337-5726 Owner Claire Rie
Product: (Recording & Monitoring Equip.) Cutting Systems, (Special Electronic Equip.) Limiters (Other) Amplifiers with power supply
Brand Name: Ortofon

International Recotape Corp., 46-50 54 Ave., Maspeth, N.Y. 11378 Tel (212) 937-5030 Pres. Barry Goody, VP Sales Jack Silverman, Sales Mgr. Richard Aquilina
Product: (Recording & Monitoring Equip.) Headphones
Brand Name: SMG

International Telecomm Inc., McCormick Rd. & Schilling Circle, Hunt Valley, Md. 21030 Tel (301) 666-7770 Pres. F.J. Beste, VP Burgess Macneal
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, (Other) Custom loaded cassettes
Brand Name: ITI

International Video Corp., 675 Almanor Ave., Sunnyvale, Calif. 94086 Tel (408) 738-3900 Pres. M.A. Moscarello, Nat'l Accounts Mgr. Robert W. Kuhl
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras
Brand Name: IVC

Ionicamera, see Ionic Inds

Ionic Inds. Inc., 128 James St., Morristown, N.J. 07960 Tel (201) 539-1040 Pres. & Sales Mgr. Alfred Mayer
Product: (Special Electronic Equip.) Synthesizers, (Other) Digital sequencer for all audio synthesizers, visual-audio display monitor, digital sequencer for control of audio frames & sequences
Brand Name: Digionic, Ionicamera, Performer, Putney

Irish Magnetic Rec'g Tape, 270-78 Newtown Rd., Plainview, N.Y. 11803 Tel (516) 293-5582 Pres. Sol Zigman, Sales Mgr. George Krug
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw, (Other) Splicers, leaders, cassettes

J.B.L., see James B. Lansing

Jensen Sound Labs. (div. of Pemcor Inc.), 4310 Transworld Rd., Schiller Park, Ill. 60176 Tel (312) 671-5680 VP & Gen. Mgr. Jerry Kalov
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones

Juliette, see Topp Electronics

K & H, see Gotham Audio

K.L.H. Research & Development Corp., 30 Cross St., Cambridge, Mass. 02139 Tel (617) 491-5060 Pres. Irving Grossman, Mktg. Mgr. R. von Sacken
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Kalart Victor Corp., Hultenius St., Plainville, Conn. 06062 Tel (203) 747-1663 Pres. Leonard Quartin, VP Sales, Mort Goldberg
Product: (Video Equip.) Closed Circuit Cameras, (Other) Uniplex & multiplex TV film chains, 16mm sound projectors

Ken-Dei Electronics (div. of KDP Inc.), 111 Valley Rd., Richardson Park, Wilmington, Del. 19804 Tel (302) 655-7488 Pres. H. Edwin Kennedy, Sales Mgr. M. Leap
Product: (Other) Jacks, jack fields, plug-in modular design plugs, cords, printed circuit boards, amplifiers

Kenwood Electronics Inc., 72-02 51 Ave., Woodside, N.Y. 11377 Tel (212) 478-6220 Pres. George T. Aratani, VP Bill Kasuga
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor, (Special Electronic Equip.) Noise Reducers

Kepex, see Allison Research

Klein & Hummel, see Gotham Audio

Paul Klipsch & Assocs., PO Box 280, Hope, Ark. 71801 Tel (501) 777-6751 Pres. Paul Klipsch
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor

Continued on page 64

Billboard's International Buyer's Guide

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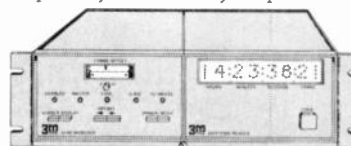


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And they're updatable. Series 79 won't become obsolete. Space is provided for state-of-the-art noise reduction circuitry. *They're expandable, too.* 16 and 8-track models can be quickly and easily expanded to 24-track. *With an optional, rack-mounted synchronizer.* It synchronizes to quadruplex or slant-track VTR, sprocketed machine, or another audio tape recorder.

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PROFESSIONAL AUDIO PRODUCTS
Mincom Division **3M**
COMPANY

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 62

Koss Corp. 4129 N. Port Washington Ave. Milwaukee, Wis. 53212 Tel. (414) 964-5000 Pres. John C. Koss
VP Sales Greg Cornehl Adv. Mgr. Thomas R. Yets
Product: (Recording & Monitoring Equip.) Headphones

Lamb, see Revox

Lang Electronics Inc. 14 E. 39 St. New York, N.Y. 10016
Tel. (212) 725-8110 Pres. L. Lang Gen. Mgr. T.M. Malone
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Special Electronic Equip.) Equalizers

Langevin (an MCA Technology Co.) 13035 Satcoy St., North Hollywood, Calif. 91605 Tel. (213) 875-1900
Pres. L.W. Grundeis, Sales Mgr. Phil Hanson
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters

James B. Lansing Sound Inc. 3249 Casitas Ave., Los Angeles, Calif. 90039 Tel. (213) 665-4101 Pres. Arnold Wolf Professional Equip. Div. Mgr. Robert N. Vendeland
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable
Brand Name: JBL

Lektracoustics see Daniel N. Flickinger & Assocs

Lenco see Benjamin Electronic Sound

Lewellyn & Martin Inc. 9701 Taylorsville Rd., Louisville, Ky. 40299 Tel. (502) 267-9658 Pres. Hardy Martin VP Floyd Lewellyn
Product: (Recording & Monitoring Equip.) Consoles

Lipps Inc. 1630 Euclid St., Santa Monica, Calif. 90404 Tel. (312) 871-0777 Pres. E.A. Lipps VP & Gen. Mgr. Robert J. Cross
Product: (Tape Equip. & Accessories) Heads (Other) Magnetic video & film recording heads

Low Noise, see Agfa-Gevaert

Lux, see British Inds

Lyrec, see Gotham Audio

MCI Inc. 1140 N. Flagler Dr., Fort Lauderdale, Fla. 33304 Tel. (305) 763-5433 7528 Pres. G.C. Harner
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional

Magnasync/Moviola Corp. 5547 Satsuma Ave., North Hollywood, Calif. 91601 Tel. (213) 877-2791 Pres. L.S. Wayman, Exec. VP. Walter Mills
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, (Professional Film Equip.—35mm) Dubbers & Recorders, (Tape Equip. & Accessories) Head Demagnetizers

Magna-Tech Electronic Co. Inc. 630 Ninth Ave., New York, N.Y. 10036 Tel. (212) 586-7240 Pres. Otto Popelka VP Norman T. Prisman
Product: (Recording & Monitoring Equip.) Consoles (Special Electronic Equip.) Compressors, Equalizers, Filters, Noise Reducers, Measuring & Testing Equip., (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors

Magnegord, see Telex Communications

Marantz, see Superscope

Martel Electronics, 2339 S. Cotner Ave., Los Angeles, Calif. 90064 Tel. (213) 479-4491 Contact George A. Rose
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, (Tape Equip. & Accessories) Heads
Brand Name: Uher

Martin Audio Corp. 320 W. 46 St., New York, N.Y. 10036 Tel. (212) 265-6470 Pres. Bruce Martin VP Larry Grossberg
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable (Special Electronic Equip.) Equalizers, VFO

Maxell Corp. of America, 501 Fifth Ave., New York, N.Y. 10017 Tel. (212) 986-1844 Pres. Tadao Okada, Sales Mgr. Gene LaBrie
Product: (Video Equip.) Video Tape—Blank (Tape Equip. & Accessories) Tape—Raw

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903 Tel. (607) 723-3512 Sales Mgr. G. Gow
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor

Melcor Electronics Corp., 1750 New Hwy., Farmingdale, L.I., N.Y. 11735 Tel. (516) 694-5570 Gen. Mgr. N. Sakellarios, Sales Admin'r. Charles DeLuca
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor (Special Electronic Equip.) Compressors,

Equalizers, Limiters, Reverberation Units (Other) Electronic delay devices

Memorex Corp. Consumer Prods. Div. San Tomas at Central Expwy., Santa Clara, Calif. 95052 Tel. (408) 987-2193 Pres. L.L. Spitters Nat'l Sales Mgr. B.K. Berg-horn Audio Tape Prod. Mgr. J.H. Phelps
Product: (Video Equip.) Video Tape—Blank (Tape Equip. & Accessories) Tape—Raw

Micro-Point Inc., 8 Westchester Plaza, Elmsford, N.Y. 10523 Tel. (914) 592-6357 Pres. Arnold Schwartz, Sales Mgr. Quentin Bouvier
Product: (Recording & Monitoring Equip.) Stylus Disk Recording (Also see Gotham Audio)

Mid-America Electronics Co., 1935 Euclid Ave., Cleveland, Ohio 44115 Tel. (216) 621-9362 Pres. Ken Hamann
Product: (Recording & Monitoring Equip.) Consoles

Milovac Int'l Co. Inc., 4215 W. 45 St., Chicago, Ill. 60632 Tel. (312) 254-7900 Pres. N. Milovac, VP Mktg. J.R. Peterson
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional
Brand Name: Aiwa

Minnetech Labs. (div. of Nortronics Co.), 8115 10 Ave., Minneapolis, Minn. 55427 Tel. (612) 544-4431 Mgr. W.G. Christensen
Product: (Special Electronic Equip.) Measuring & Testing Equip.

Miracord, see Benjamin Electronic Sound

Moog Music Inc. PO Box 131, Academy St., Williamsville, N.Y. 14221 Tel. (716) 633-2280 Pres. Robert Moog Sales Mgr. Ray Urdike
Product: (Special Electronic Equip.) Synthesizers

Moser Development Co., 10751 Chandler Blvd., North Hollywood, Calif. 91601 Tel. (213) 769-0283 Pres. A.J. Moser Sales Mgr. William Jones
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners (Professional Film Equip.—35mm) Dubbers & Recorders (Other) Custom built recorders 16mm & Super 8 editing equip.

N.T.P., see Gotham Audio

Nagra Magnetic Recs. Inc., 19 W. 44 St., New York, N.Y. 10036 Tel. (212) 661-8066 Pres. Stephen Kudelski Sales Mgr. Dominick Notto
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional

Continued on page 66

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Our boards are made so that creative engineers and producers can get behind them and work behind them. We feel we're an important part of your artistry. Good sounds, flexibility, reliability and human engineering are what you expect from a professional recording system.

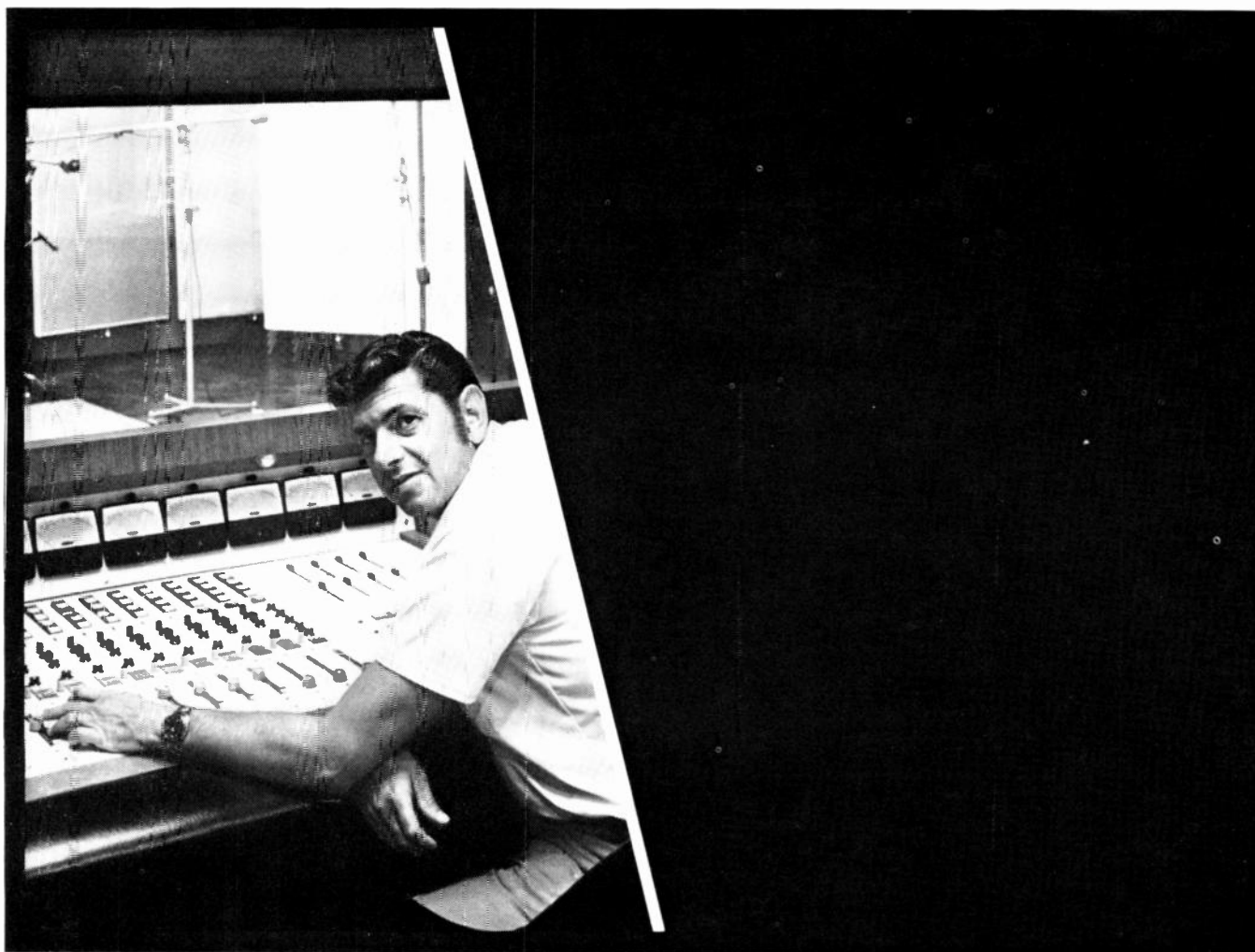
We make some of the best (and most sophisticated) systems and signal-processing devices one would find in any good studio. Like our 2082 mixing console* (it can be automated) or the RV-10 reverb device. The RV-10 is a good room sound squeezed into 19" of rack space. Next session, get behind us. After all, we do our thing for your thing.

*2082 console from the Village Recorders, Los Angeles, Calif.



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Manufacturers & Importers Of Recording Studio Equipment

Continued from page 64

National Cinematape Inc. 24 W. Sheffield Ave. Englewood N.J. 07631 Tel (201) 871-3000 NYC Tel (212) 285-9522 Pres. Alexander Magocsi Jr. Gen. Mgr. Edward Houghton
Product: (Tape Equip. & Accessories) Tape—Raw

Neumann see Gotham Audio

Norelco, see Philips Broadcast Equip. Corp.

Nortronics Co. Inc. 8101 10 Ave. Minneapolis, Minn. 55427 Tel (612) 545-0401 Pres. John A. Yngve
OEM Sales Mgr. Ed Bedell, Dist. Sales Mgr. Roger Czerniak
Product: (Tape Equip. & Accessories) Heads

Opamp Labs Inc. 172 S. Alta Vista Blvd., Los Angeles Calif. 90036 Tel (213) 934-3566 Pres. & Sales Mgr. B. Losmandy
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters, Limiters, Noise Reducers, Reverberation Units
Brand Name: Opamp, Gibbs

Optimization Inc. (an MCA Technology Co.), 13035 Satcoy St., North Hollywood, Calif. 91605 Tel (213) 983-0877 Pres. Lee Grunfeld, Mktg. Mgr. David A. Gemi
Product: (Special Electronic Equip.) Measuring & Testing Equip., Synthesizers, (Other) Low distortion oscillators

Orban/Parasound, see Parasound

Oroton, see International Rec. g

Otan of America Ltd., 8295 S. La Cienega Blvd. Inglewood Calif. 90301 Tel (213) 678-1442 Pres. Jack A. Sain Gen. Mgr. Alex Paul
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional

Parasound Inc. 680 Beach St. No. 495, San Francisco Calif. 94109 Tel (415) 776-2808 Pres. Bernard L. Krause VP. Sidney R. Goldstein
Product: (Special Electronic Equip.) Reverberation Units, Synthesizers
Brand Name: Orban, Parasound

Performer, see Ionic Inds

Pfanstiehl Chemical Corp. 3300 Washington St. Waukegan, Ill. 60085 Tel (312) 623-1360 Pres. R. Bruce Wight, Sales Mgr. C. Al Clinton
Product: (Recording & Monitoring Equip.) Stylus—Pickup

Phase Linear Co., Howell Way, Edmonds, Wash. 98020 Tel (206) 774-3571
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor

Philips Broadcast Equip. Corp. (sub. of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645 Tel (201) 391-1000 Pres. John S. Auld, Audio Prod. Mgr. R.C. Rogers, Adv. & PR Mgr. John P. Maloney (Also see AKG)
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Stylus—Pickup (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip. (Video Equip.) Closed Circuit Cameras, (Other) Closed circuit video systems
Brand Names: Philips, Norelco.

Pickering & Co. 101 Sunnyside Blvd. Plainview, N.Y. 11803 Tel (516) 681-0200 Pres. W.O. Stanton Mktg. Dir. D.P. Collins
Product: (Recording & Monitoring Equip.) Stylus—Pickup

Precision Electronic Inc. 9101 King St., Franklin Park, Ill. 60131 Tel (312) 678-5350 Pres. William S. Grommes, Sales Mgr. Bud Fields
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable (Special Electronic Equip.) Compressors, Limiters

Precision Labs, 999 E. 46 St., Brooklyn, N.Y. 11203 Tel (212) 469-8234 Pres. Irwin R. Sheldon, Sales Mgr. Phillip Sheldon
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable (Tape Equip. & Accessories) Heads, (Other) Tape or magnetic film sound editor

Premier Electronic Labs, 382 Lafayette St., New York, N.Y. 10003 Tel (212) 475-2449 Pres. Samuel Miller
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional
Brand Name: Tapesonic

Pulse Techniques Inc., 1411 Palisade Ave., West Englewood, N.J. 07666 Tel (201) 837-2575 Pres. Eugene R. Shenk, VP. W.O. Summerlin
Product: (Special Electronic Equip.) Equalizers, Filters, Panners
Brand Name: Pultec

Pultec, see Pulse Techniques

Putney see Ionic Inds

Quad-Eight Electronics, 11810 Vose St., North Hollywood Calif. 91605 Tel (213) 764-1516 Pres. R.L. Bennett Mktg. Mgr. Marvin R. Headrick
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Panners, Reverberation Units, (Other) Amplifiers—card building blocks
Brand Name: Quad-Eight, Automix, Gliss

Quadripan, see Audio Designs & Mfg

Quality Electronics Systems, PO Box 246, Carmel Valley Calif. 93924 Tel (408) 624-6618 Pres. Robert C. Merchant
Product: (Video Equip.) Video Tape Recorders

R.C.A. Communications Systems Div. Front & Cooper Sts. Camden, N.J. 08102 Tel (609) 963-8000 Div. VP & Gen. Mgr. A.F. Inglis, Government & CCTV Sales Mgr. J.L. Nickels, Mktg. Research Admin. r. J.C. Hillmann
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Stylus—Pickup, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip. (Video Equip.) Video Tape Recorders, Closed Circuit Cameras (Professional Film Equip.—35mm) Projectors, Slide Film Equip. (Tape Equip. & Accessories) Head Demagnetizers

R.D. Assocs., 20 Welwyn Rd., Great Neck, L.I., N.Y. 11021 Tel (516) 482-4683 4697 Pres. Richard Dostal
Product: (Recording & Monitoring Equip.) Microphones
Brand Name: db III

Rangertone, see Amega Research

Rectilinear Research Corp., 107 Bruckner Blvd., Bronx, N.Y. 10454 Tel (212) 585-9400 532-9480 Pres. Morris Weiner, Sales Mgr. Stanley Grossman
Product: (Recording & Monitoring Equip.) Speakers—Monitor

Revex Corp., 155 Michael Dr., Syosset, L.I., N.Y. 11791 Tel (516) 364-1900 Pres. Colin Hammond, VP. Peter Giddings
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones
Brand Name: Revex, Audac, Beyer, Calrec, Lamb

Rheem Mfg. Co. Calkins-Roberts Electronics Div. 5922 Bowcroft St., Los Angeles Calif. 90016 Tel (213) 870-9631 VP & Gen. Mgr. C.E. Philips, Sales Mgr. Douglas Evans
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Headphones
Brand Name: Califone

Robins Inds. Corp., 15-58 127 St., Flushing, N.Y. 11356 Tel (212) 445-7200 Pres. Herman D. Post, Sales Mgr. Lawrence Post
Product: (Tape Equip. & Accessories) Head Demagnetizers, Tape—Raw (Other) Blank cartridge 8-tr. & cassette tapes

Russound FMP Inc., PO Box 204, Stratham, N.H. 03885 Tel (603) 772-4731 Pres. Gaylord C. Russell, Sales Mgr. William Gilbert
Product: (Recording & Monitoring Equip.) Mixers—Portable, (Special Electronic Equip.) Attenuators, Panners (Other) Impedance converters, recorder selector control boxes

S.S.I., see Suburban Sound

S.T.L., see Taber Mfg. & Eng'g

Sansui Electronics Corp., 32-17 61 St., Woodside, N.Y. 11377 Tel (212) 721-4408 VP & Sales Mgr. Hiroshi Tada
Product: (Other) Four-channel encoder / decoder

Schoeps see Gately Electronics

Scintrex Inc., Sharpe Audio Div., Amherst Ind. Park, Tonawanda, N.Y. 14150 Tel (716) 691-6910 VP. Kenneth L. Malick, Admin. Ass't. Mrs. Margaret Challengren
Product: (Recording & Monitoring Equip.) Headphones
Brand Name: Sharpe

Scotch, see 3M

Scully, Metrotech (div. of Dictaphone Corp.) 475 Ellis St., Mountain View, Calif. 94040 Tel (415) 968-8389 VP. Mktg. Edward C. Ittner, VP. Eng'g. E. Earl Peterman, VP. Mfg. Phil Petruzzelli
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional (Tape Equip. & Accessories) Head Demagnetizers

Sennheiser Electronic Corp., 500 Fifth Ave., New York, N.Y. 10036 Tel (212) 564-0433 Pres. Thomas Schlingner
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones, (Special Electronic Equip.) Attenuators, Reverberation Units, Measuring & Testing Equip. (Other) Loudspeakers

Sharpe, see Scintrex Inc.



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Everything you do in the studio depends on what you hear. Whether it's adding EQ, or balancing a bass track against the vocal, or sweetening with reverb. So it makes sense to start with speakers that are as flat as they can be.

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In Canada: EV of Canada, Ltd., Gananoque, Ontario

a **Gulton**
COMPANY

WPH

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BUSHNELL

ELECTRONICS CORPORATION

15210 Stagg Street, Van Nuys, California 91405
TELEPHONE (213) 989-2740

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 66

Shibaden Corp. of America, 58-25 Brooklyn-Queens Expwy., Woodside, N.Y. 11377 Tel (212) 898-1261 Pres. Y. Hirano, Sales & Mktg. Mgr. Mort Russin
Product: (Recording & Monitoring Equip.) Microphones, (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, (Other) Video & receiver monitors

Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204 Tel (312) 743-1600 Pres. S. N. Shure, Sales Mgr. R. W. Ponto, Adv. Co-ord. N. A. Hesslink Jr.
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable, Styli—Pickup, (Special Electronic Equip.) Compressors

Slidex, see Audio Designs & Mfg

Sony Corp. of America, 47-47 Van Dam St., Long Island City, N.Y. 11101 Tel (212) 361-8600 Pres. K. Iwama, Nat'l Sales Mgr. H. Proudman, Mdsgr. Mgr. S. Koriyama
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, (Other) Video accessories & monitor TVs

Sony/Superscope, see Superscope

Sound 80 Inc., 2709 E. 25 St., Minneapolis, Minn. 55406 Tel (612) 721-6341 Pres. Herb Pilhofer, VP & Studio Mgr. Tom J. Jung, Sales Mgr. Gary Ericson
Product: (Recording & Monitoring Equip.) Consoles

Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404 Tel (801) 392-7531 Pres. William G. Dille, Mgr. Richard Welch
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners

Stancil-Hoffman Corp., 921 N. Highland Ave., Hollywood, Calif. 90038 Tel (213) 464-7461 Pres. William V. Stancil
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Professional Film Equip.—35mm) Dubbers & Recorders.

Stanton Magnetics Inc., Terminal Dr., Plainview, N.Y. 11803 Tel (516) 681-0200 Pres. W. O. Stanton, Corp. Sales Admin'r. C. Ray Bennett, Sales Mgr. J. S. Woodstock
Product: (Recording & Monitoring Equip.) Styli—Pickup

Starbird, see Diacoustic Lab

Stellavox, see Gotham Audio

Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif. 91505 Tel (213) 842-5116 Pres. John F. Stephens, Sales Mgr. Darrel Stalder
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, (Special Electronic Equip.) Attenuators, Equalizers, Limiters.

Stereochrom, see Agfa-Gevaert

Studer, see Gotham Audio

Suburban Sound Inc., 4956 Wyaconda Rd., Rockville, Md. 20852 Tel (301) 933-7788 Pres. & Sales Mgr. Neil A. Muncy
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Other) Pre-wired patch bays, notch filters
Brand Name: SSI

Sunn Musical Equip. Co., Amburn Ind'l Park, Tualatin, Ore. 97062 Tel (503) 638-6551 Pres. Robert Emmerich, Sales Mgr. Larry J. Lynn, Sales Co-ord. Craig Allen
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, (Other) Portable & fixed PA systems & components.

Superscope Inc., 8150 Vineland, Sun Valley, Calif. 91352 Tel (213) 767-9750 Pres. Joseph S. Tushinsky, Nat'l Sales Mgr., Paul Markoff, PR Dir. Florence Towers
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Mixers—Portable, Headphones, (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Raw, (Other) Tape mixer.
Brand Name: Sony/Superscope, Marantz

T A S C A M Corp., 5440 McConnell Ave., Los Angeles, Calif. 90066 Tel (213) 390-3566 Pres. Hiram Oye, Exec VP. Arne Berg
Product: (Recording & Monitoring Equip.) Consoles

T D K Electronics Corp., 23-73 48 St., Long Island City, N.Y. 11103 Tel (212) 721-6881 Mktg. Mgr. George T. Saddler
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw

T E A C Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640 Tel (213) 726-0303 Pres. Tomomura Tani, Sales & Mktg. Mgr. Mikio Matsubayashi
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones, (Special Electronic Equip.) Noise Reducers, (Video Equip.) Video Tape Recorders, (Tape Equip. & Accessories) Heads, Head Demagnetizers.

Taber Mfg. & Eng'g Co., 2081 Edison Ave., San Leandro, Calif. 94577 Tel (415) 635-3832 Pres. William D. Taber, Mktg. Mgr. Ronald W. Golick
Product: (Tape Equip. & Accessories) Heads, (Other) 16mm & 35mm magnetic edge film test tape, audio test tapes
Brand Name: STL

Tape-Athlon Corp., 502 S. Isis Ave., Inglewood, Calif. 90301 Tel (213) 776-6933 Pres. David J. Anthony
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Other) Professional tape transports & background music systems

Tapesonic, see Premier

Teletrex, see UREI

Telex Communications Div., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420 Tel (612) 884-4051 Pres. Ansel Kleiman, Broadcast & Ind'l Prods. Mktg. Dir. Sidney T. Kittrell, Educational Prods. Mktg. Dir. James R. Dow, Adv. Dir. Peter Schwarz
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Headphones
Brand Name: Telex, Magnecord

Thorens, see Elpa Mktg

3M Co., Magnetic Prods. Div., 3M Center, St. Paul, Minn. 55101 Tel (612) 733-1110 Pres. R. Herzog, Adv. & Sales Promo Mgr. C. Alden, Prof. Prods. Sales Mgr. Joseph Leon
Product: (Video Equip.) Video Tape—Blank, (Tape Equip. & Accessories) Tape—Raw, (Other) Magnetic recording film
Brand Name: Scotch

3M Co., Mincom Div., 300 S. Lewis Rd., Camarillo, Calif. 93010 Tel (805) 482-1911 Mktg. Mgr. Robert F. Burnett
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional (Special Electronic Equip.) Measuring & Testing Equip. (Other) Counterlocator for use w/ professional recorders

Topp Electronics-Juliette Inc., 4201 NW 77 Ave., Miami, Fla. 33166 Tel (305) 887-6201 Pres. David Topp, VP Sales Charles Kates, Adv. Dir. Selwyn Kent
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Headphones, Turntables; (Special Electronic Equip.) Synthesizers, (Tape Equip. & Accessories) Tape—Raw
Brand Name: Juliette

Transco Prods. Int'l., 1 World Trade Center, No. 2365, New York, N.Y. 10048 Tel (212) 432-1400 Pres. Arthur A. Singer, VP. Max Roth
Product: (Recording & Monitoring Equip.) Disks—Blank

Transcriber Co. Inc., Lower County St., Attleboro, Mass. 02703 Tel (617) 222-3525 Pres. Robert B. Pules-ton, Sales Mgr. Bruce Butterworth
Branch: Montebello, Calif., 3318 W. Beverly Blvd. Zip 90604 Tel (213) 728-5407 Gen. & Sales Mgr. Ted Smithers.
Product: (Tape Equip. & Accessories) Tape—Raw

Turner Div., Conrac Corp., 909 17 St. NE, Cedar Rapids, Iowa 52402 Tel (319) 365-0421 Pres. T. H. Moss, District Sales Mgr. James R. Andrews
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands

U R E I, (United Rec g Electronics Inds.), 11922 Valerio St., North Hollywood, Calif. 91605 Tel (213) 764-1500 Pres. Milton T. Putnam, VP. DeWitt F. Morris
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip., (Other) Acoustic delay lines, digital metronomes
Brand Name: Teletrex, Universal Audio, Waveforms

United Electric & Eng'g Co., 6558 N. Campbell Ave., Chicago, Ill. 60645 Tel (312) 262-6311 Owner & Pres. L. E. Beisner
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional

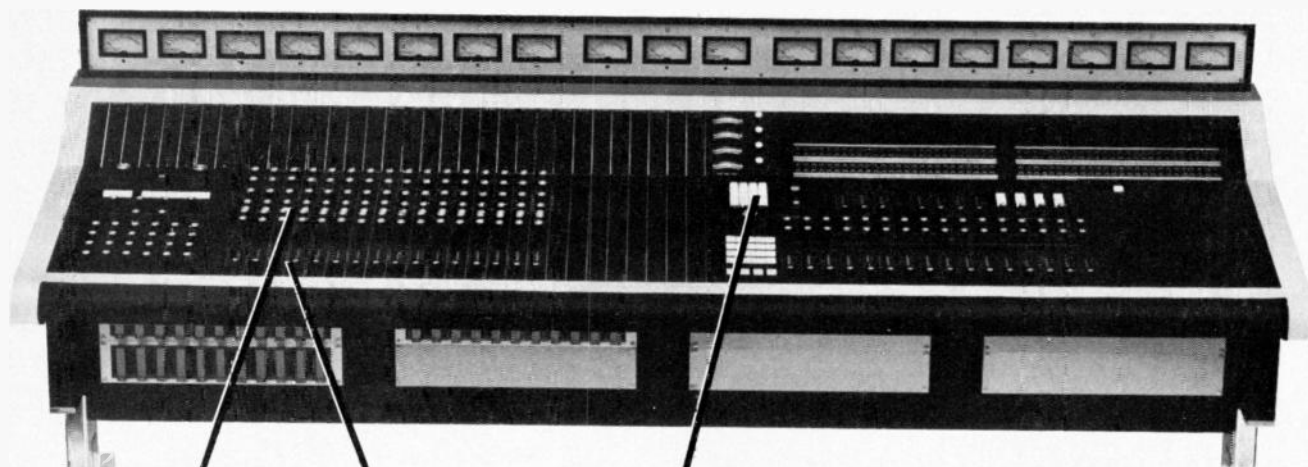
United Rec g Electronics Inds., see UREI

United Research Lab. Corp., 681 Fifth Ave., New York, N.Y. 10022 Tel (212) 751-4663 Pres. George Adams, Sales Mgr. Mrs. Lee Rand
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Compressors, Filters, Reverberation Units; (Tape Equip. & Accessories) Heads
Brand Name: AuTo-Tec

Universal Audio, see UREI

Universal Projector Co., Box 2309, Toluca Lake Sta., North Hollywood, Calif. 91602 Tel (213) 980-2570 Pres. Charles Ajar
Product: (Professional Film Equip.—35mm) Projectors

Continued on page 95

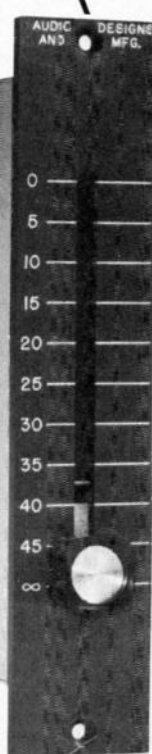


SLIDEX

Unique, noise-free attenuator uses sealed elements. No contacts to clean. Even spilled coffee won't cause noise problems. Guaranteed free from noise or other defects for five years.

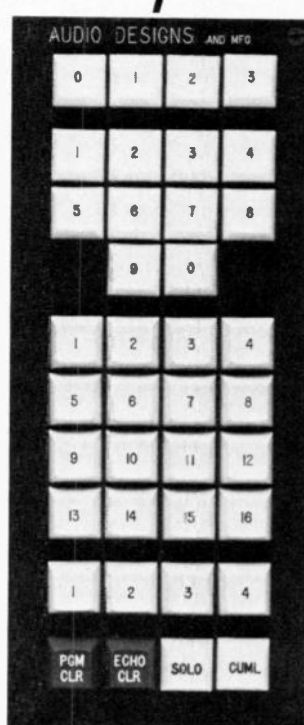
INPUT MODULES

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AUDEX*

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You can buy a console that looks similar to ours and pay a few dollars less. But you won't get all of the features Audio Designs offers to simplify operation of the board, make things easier for the mixer, and give you the quality results you demand.

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Before you buy any console, look beyond the price tag. We think you will find that an Audio Designs Console is your best long-term investment.

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Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parentheses. For complete listings, see Manufacturers and Importers of Recording Studio Equipment.

RECORDING & MONITORING EQUIPMENT

consoles

Alcor
Up to 32 inputs, 16 outputs
Alembic
Altec
28 inputs, 16 outputs
Audio Designs
Custom
Audio Inds.
Custom
Audio-Video Concepts
Custom—20-4 inputs, 8-1 outputs
Auditronics
Custom
Automated Processes
Custom & Stock—40-12 inputs, 24-4 outputs
B E C (Bushnell Electronics Corp.)
48 inputs, 24 outputs
C A D D C O
Up to 36 inputs, up to 24 outputs
Cleveland Rec'g
Concord (Benjamin Electronic Sound Corp.)
4 inputs, 4 outputs
de Medio
Custom
DuKane
Custom
Electrodyne
Custom
Fairchild
Custom
Fanta Sound
Custom
Daniel N. Flickinger
Gately
24 inputs, 16 outputs
Gauss
General Audio
Custom
Faylon (Gotham Audio Corp.)
18 inputs, 8 outputs
H A E C O
Custom
James K. Hodgkins
I T I (International Telecomm Inc.)
Up to 30 inputs, unlimited outputs
Lang
Custom
Langevin
12 inputs, 4 outputs
Lewellyn & Martin
M C I
24-8 inputs, 24-8 outputs
Magnasync/Moviola
Custom
Magna-Tech
Martin
Custom
Mid-America
Custom
Moser Development
Custom
Norelco (Philips Broadcast Equip. Corp.)
48-4 inputs, 48-2 outputs
Opamp
Up to 24 inputs, up to 16 outputs
Philips
48-4 inputs, 48-2 outputs
Quad-Eight
20-16 inputs, 16-8 outputs
R C A
Custom
Rangertone (Amega Research Corp.)
S S I (Suburban Sound Inc.)
Custom
Sound 80
Spectra Sonics
Custom
Stephens
24 inputs, 16 outputs
Studer (Gotham Audio Corp.)
18 inputs, 8 outputs
Sunn
16 & 8 inputs, 4-2 outputs

T A S C A M
12-8 inputs, 4 outputs
W A L (Wiegand Audio Labs Inc.)
24-8 inputs, 24-2 outputs
Westrex
16-2 inputs, 6-1 outputs
Worldex
Custom

tape recorders—professional

A D E (Audio Dynamic Ents.)
(6 models) 8-tr
Aiwa (Milovac Int'l Co. Inc.)
(1 model) 4-tr
Amega
(8 models) 8-tr
Ampex
(12 models) 24-1-tr
Audio/Tek
(4 models) 8-tr
AuTo-Tec (United Research Lab Corp.)
(4 models) 24-tr
F T C Brewer
Califone (Rheem Mfg. Co.)
Countryman
(1 model) 4-tr
Crown
(43 models) 4 to 1-tr
Fisher Radio
(1 model) 4-tr
I T I (International Telecomm Inc.)
(1 model) Up to 24-tr
Juliette (Topp Electronics)
(6 models) 8-tr
Kenwood
Lang
Custom
M C I
(2 models) 24-8-tr
Magnasync/Moviola
Magnecord (Telex Communications Div.)
Nagra
(4 models) 1-tr
Norelco (Philips Broadcast Equip. Corp.)
8, 4 & 2-tr
Otari of America
(6 models) 4 to 1-tr.
Philips
8, 4, & 2-tr.
R C A
Revox
(32 models) Up to 4-tr.
Scully/Metrotech
(14 models) 24-tr
Sony/Superscope (Superscope Inc.)
(3 models) 4 & 2-tr.
Spectra Sonics
(4 models) 16 to 1-tr.
Stancil-Hoffman
(40 models) 28-tr.
Stellavox (Gotham Audio Corp.)
Stephens
(3 models) 16 & 8-tr.
Studer (Gotham Audio Corp.)
T E A C
Tape-Athon
(4 models) 8-tr.
Tapesonic (Premier Electronic Labs.)
(2 models) 4-tr & 2-tr
Telex/Magnecord (Telex Communications Div.)
(5 models) 4, 2 & 1-tr
3M, Mincom Div.
(9 models) 24-tr.
Uher (Martel Electronics)
United Electric & Eng'g Co

microphones

A K G
Altec
Amcron (Crown Int'l)
Ampex
Audiotech (GC Electronics)
Bang & Olufsen America
Beyer (Revox Corp.)
Califone (Rheem Mfg. Co.)
Calrec (Revox Corp.)
Capps
db III (RD Assocs.)
Electro-Voice
Fisher Radio
Gates

Geloso (American Geloso Electronics Inc.)
Juliette (Topp Electronics)
Neumann (Gotham Audio Corp.)
Norelco (Philips Broadcast Equip. Corp.)
Philips
R C A
Schoeps (Gately Electronics)
Sennheiser
Shibaden
Shure
Sony
Sony/Superscope (Superscope Inc.)
T E A C
Turner
Uher (Martel Electronics)

microphone booms & stands

A K G
Altec
Atlas Sound
Audac (Revox Corp.)
Audiotech (Gotham Audio Corp.)
Beyer (Revox Corp.)
Califone (Rheem Mfg. Co.)
Electro-Voice
Geloso (American Geloso Electronics Inc.)
R C A
Sennheiser
Sony
Starbird (Diacoustic Lab.)
Turner

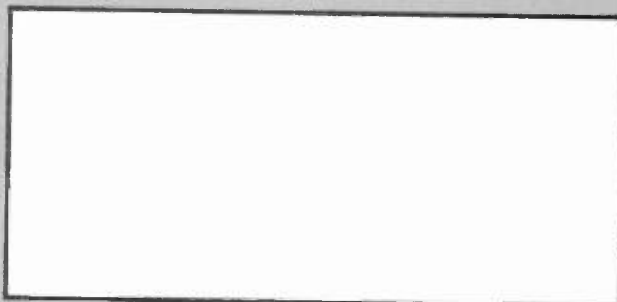
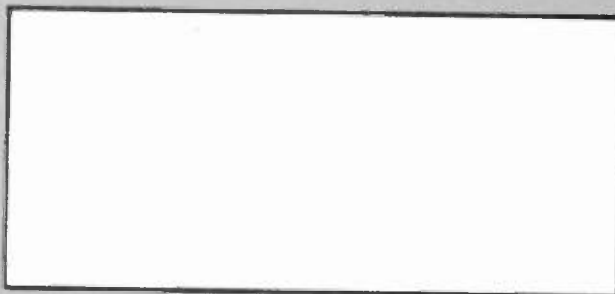
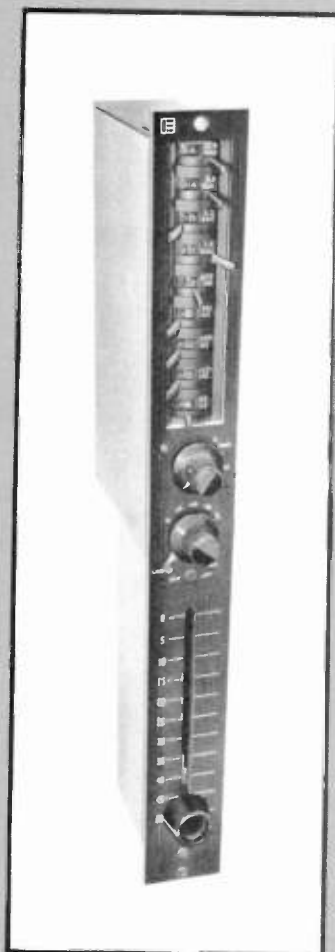
amplifiers—monitor

A R (Acoustic Research Inc.)
Alcor
Alembic
Altec
Amcron (Crown Int'l)
Ampex
Audio Designs
Audiodyne
Automated Processes
AuTo-Tec (United Research Lab Corp.)
B G W Systems
B & K Instruments
Bogen
Bozak (R. T. Bozak)
C A D D C O
DuKane
Fairchild
Fisher Radio
Daniel N. Flickinger
Gates
Gauss
Geloso (American Geloso Electronics Inc.)
H A E C O
I T I (International Telecomm Inc.)
J B L (James B. Lansing Sound Inc.)
Juliette (Topp Electronics)
Kenwood
Klipsch (Paul Klipsch & Assocs.)
Langevin
James B. Lansing
Lektracoustics (Daniel N. Flickinger & Assoc. Inc.)
Lux (British Inds. Co.)
Magnasync/Moviola
Marantz (Superscope Inc.)
McIntosh
Melcor
Moser Development
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Phase Linear
Philips
Precision Electronic
Precision Labs
R C A
Sony
Spectra Sonics
Sunn
T E A C
Uher (Martel Electronics)
Universal Audio (UREI)
W A L (Wiegand Audio Labs Inc.)
Westrex

speakers—monitor

A R (Acoustic Research Inc.)
Advent
Alcor

Continued on page 72



EVER ZAPPED A SESSION

or a good take... because of equipment failure or human error? We know what it's like. We understand the pressure and responsibility involved in recording sessions.

Electrodyne consoles have all the features you want human engineered as functionally and straight forward as possible with quality parts to insure the highest degree of success in your recording and producing efforts.

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CORPORATION

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No. Hollywood, Calif. 91605
(213) 875-1900 • TWX 910 499 2669

Recording Studio Equipment by Category

Continued from page 70

Alcambic
Alpha (Benjamin Electronic Sound Corp.)
Altec
Ampex
Bogen
Bose
Bozak (R. T. Bozak)
C A D D C O
Concord (Benjamin Electronic Sound Corp.)
DuKane
Dynaco
Electro-Voice
Fairfax
Fisher Radio
Daniel N. Flickinger
Gates
Gauss
Geloso (American Geloso Electronics Inc.)
J. B. L. (James B. Lansing Sound Inc.)
Jensen
Juliette (Topp Electronics)
K & H (Gotham Audio Corp.)
K L H
Kenwood
Klein & Hummel (Gotham Audio Corp.)
Klipsch (Paul Klipsch & Assocs.)
James B. Lansing
Lectracoustics (Daniel N. Flickinger & Assoc. Inc.)
McIntosh
Norelco (Philips Broadcast Equip. Corp.)
Philips
R C A
Rectilinear
Sony
Spectra Sonics
Sunn
T E A C
Wharfedale (British Inds. Co.)

mixers—portable

Alcor
Alcambic
Altec
Amega
American Sound
Ampex
Audio Designs
Bogen
Bozak (R. T. Bozak)

C A D D C O
DuKane
Electrodyne
Fairchild
Fanta Sound
Daniel N. Flickinger
Gately
Gates
Gauss
Geloso (American Geloso Electronics Inc.)
H A E C O
J. B. L. (James B. Lansing Sound Inc.)
Lamb (Revox Corp.)
Lang
Langevin
James B. Lansing
Magnasync/Moviola
Martin
Moser Development
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Philips
Precision Electronic
Precision Labs
R C A
Russound/FMP
S S I (Suburban Sound Inc.)
Sennheiser
Shure
Sony
Sony/Superscope (Superscope Inc.)
Spectra Sonics
Stellavox (Gotham Audio Corp.)
Sunn

headphones

A K G
Audiotech (GC Electronics)
Beyer (Gotham Audio Corp. & Revox Corp.)
Califone (Rheem Mfg. Co.)
Fisher Radio
Geloso (American Geloso Electronics Inc.)
Jensen
Juliette (Topp Electronics)
Koss
Norelco (Philips Broadcast Equip. Corp.)
Philips
R C A
S M G (International Recotape Corp.)
Sennheiser
Sharpe (Scintrex Inc.)
Sony
Sony Superscope (Superscope Inc.)
T E A C
Telex

lathes—disk cutting

Diacoustic
H A E C O
Neumann (Gotham Audio Corp.)
Wiegand Audio Labs Inc.
Rebuilt lathe with custom features

cutting systems

American Sound
B E C (Bushnell Electronics Corp.)
C A D D C O
Capps
Daniel N. Flickinger
H A E C O
Neumann (Gotham Audio Corp.)
Ortofon (International Rec. Co.)
Westrex
Wiegand Audio Labs Inc.

disks—blank

Audiocdisc (see Audio Devices)
Transco

turntables

A R (Acoustic Research Inc.)
F T C Brewer
E M T (Gotham Audio Corp.)
Fisher Radio
Garrard (British Inds. Co.)
Gates
Juliette (Topp Electronics)
Lenco (Benjamin Electronic Sound Corp.)
Miracord (Benjamin Electronic Sound Corp.)
Norelco (Philips Broadcast Equip. Corp.)
Philips (AKG North American Philips Corp. & Philips Broadcast Equip. Corp.)
R C A
Sony
Thorens (Elpa Mktg. Inds. Inc.)

styli—disk recording

Capps
Diacoustic
Fidelitone
Micro-Point
Westrex

styli—pickup

Diacoustic
E L A C (Benjamin Electronic Sound Corp.)
Electro-Voice

Fidelitone
Fisher Radio
Gates
Norelco (Philips Broadcast Equip. Corp.)
Planstiehl
Philips (AKG North American Philips Corp. & Philips Broadcast Equip. Corp.)
Pickering
R C A
Shure
Stanton Magnetics Inc.

SPECIAL ELECTRONIC EQUIPMENT

attenuators

Altec
Auditronics
Automated Processes
Danner (Gotham Audio Corp.)
DuKane
Edison Electronics
Electrodyne
Fairchild
Daniel N. Flickinger
Gauss
Gliss (Quad-Eight Electronics)
Langevin
Moser Development
R C A
Russound/FMP
Sennheiser
Slidex (Audio Designs & Mfg. Inc.)
Stephens

compressors

Altec
Amega
Automated Processes
Automix (Quad-Eight Electronics)
Auto-Tec (United Research Lab. Corp.)
C A D D C O
CBS Labs
D B X
DuKane
E M T (Gotham Audio Corp.)
Electrodyne
Fairchild
Daniel N. Flickinger
Gately
Gates
Gauss
H A E C O
I T I (International Telecomm. Inc.)
Langevin
Magna-Tech
Melcor
Moser Development
Norelco (Philips Broadcast Equip. Corp.)
Philips
Precision Electronic
R C A
Shure
Spectra Sonics
Studer (Gotham Audio Corp.)
Teletronix (UREI)

equalizers

Alcor
Altec
Amega
Audio Designs
Automated Processes
Bozak (R. T. Bozak)
C A D D C O
C B S Labs
DuKane
Electrodyne
Fairchild
Daniel N. Flickinger
Gately
Gauss
H A E C O
I T I (International Telecomm. Inc.)
K & H (Gotham Audio Corp.)
Klein & Hummel (Gotham Audio Corp.)
Lang
Langevin
Magnasync/Moviola
Magna-Tech
Martin
Melcor
Moser Development
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Philips
Pultec (Pulse Techniques Inc.)
Quad Eight Electronics
R C A
Spectra Sonics
Stephens
Sunn
Universal Audio (UREI)

Continued on page 74

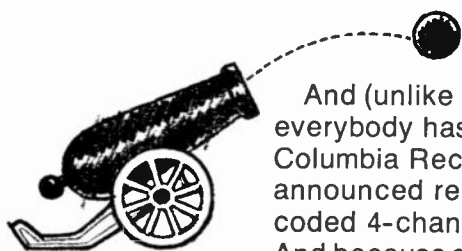
Recording Studios • June 10, 1972

WE WON'T PUT A IN YOUR
TANK, OR PROMISE TO EAT OUR
OR SEND YOU A FOR
YOUR LAPEL. BUT WE CAN HELP YOU
BUILD THE SOUND OF YOUR STUDIO.

- Schoeps Microphones
- Ortofon Disc Cutting Equipment
- Wired Consoles
- Series 8 Console Modules
- Series 7 Mixing Equipment
- Dynaquad® Encoders
- Prokit Mixers
- Turnkey Studio Installations

GATELY ELECTRONICS
 57 WEST HILLCREST AVENUE
 HAVERTOWN, PENNA. 19083
 AREA CODE 215 • HI 6-1415
...have you checked Gately lately?

A report in the 4-channel war of the matrixes: **The war is over!**



And (unlike real wars) everybody has won. Columbia Records has announced release of encoded 4-channel records. And because support from major record companies

is essential to 4-channel, we welcome them. Columbia now joins the many pioneering record manufacturers who've already produced thousands of 4-channel discs.

We must admit that at first we were concerned. Because while most of the original matrixes were basically compatible, these new SQ discs were different. Which could have led to a battle of the matrixes and even more confusion in the marketplace.

But we knew our matrixing system was best, so what to do about this promised flood of seemingly incompatible discs? The answer: a new "universal" E-V decoder now in production. Not only does this improved decoder handle our STEREO-4™ (and all similarly-encoded material) but we've added sophisticated circuitry to decode SQ records accurately. It even does some things decoders built solely for the SQ format don't, like more correctly controlling the position of a front-center soloist.

So, now the E-V Decoder is the only one for *all* matrix 4-channel programs. And now — more than ever — matrixing (encoding four channels of sound into two) continues to grow as the method to get 4-channel sound on

records, FM, and tape to the listener... now and in the foreseeable future.

What about our "old" EVX-4 Decoder? Well, despite the algebra, it actually decodes SQ records remarkably well. It just doesn't offer complete rear directionality from these different discs. But unless it is directly compared with our improved decoding this has proved a minor issue for many listeners.

And what should the independent recording studio do now? Switch to the SQ system... or stay with STEREO-4? Well, with our universal decoder in the wings, we can be dispassionate (or nearly so). And our new encoder is equally universal. With a choice of STEREO-4, SQ, or a compromise encoding. You choose the encoding that best suits the recording at hand.

Just call or write and we'll be happy to talk to you (in English or algebra) about the relative merits of all of the current or proposed encode/decode combinations. Including what to listen for, and problems to avoid. And we'll tell you in detail how the STEREO-4 encoder fits so well into the present picture.

So, hopefully, order is restored. Record companies can now get on with production of software in increasing quantities... while we provide fully compatible hardware (plus some new models coming that will assure a permanently bright future for STEREO-4 matrixed sound). And consumers can begin to fully enjoy the fruits of all our labors.

Peace.

THE **EV** STEREO-4 FOUR-CHANNEL FAMILY OF CONSUMER PRODUCTS



EVX-4 Stereo-4 Decoder



E-V 1244X Combined Stereo Amplifier/Decoder



New Universal Decoder



EVR-4X4 AM/FM Stereo 4-Channel Receiver

ELECTRO-VOICE, INC., Dept. 624WD, 601 Cecil Street, Buchanan, Michigan 49107
In Canada: EV of Canada, Ltd., Gananoque, Ontario
In Europe: Electro-Voice, S.A., Römerstrasse 49, 2560 Nidau, Switzerland

a **Gulton**
COMPANY

Electro-Voice®

Recording Studio Equipment by Category

Continued from page 72

filters

Alcor
Altec
Amega
Audio Designs
AuTo-Tec (United Research Lab Corp.)
B G W Systems
C A D D C O
DuKane
Fairchild
Daniel N. Flickinger
Gauss
H A E C O
I T I (International Telecomm Inc.)
Langevin
Lektracoustics (Daniel N. Flickinger & Assoc. Inc.)
Magna-Tech
Moser Development
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Philips
Pultec (Pulse Techniques Inc.)
Quad-Eight Electronics
R C A
Spectra Sonics
Universal Audio (UREI)

limiters

Altec
Amega
Audio Tek
Automated Processes
C B S Labs
DuKane
E M T (Gotham Audio Corp.)
Electrodyne
Fairchild
Daniel N. Flickinger
Gain Brain (Allison Research Inc.)
Gately
Gates
Gauss
I T I (International Telecomm Inc.)
Langevin
Melcor
Moser Development
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Ortofon (International Rec. Co.)
Philips
Precision Electronic
R C A
Spectra Sonics
Stephens
Studer (Gotham Audio Corp.)
Universal Audio (UREI)
Westrex

noise reducers

Altec
D B X
Dolby
Daniel N. Flickinger
Dynamic (Burwen Labs.)
Kenwood
Kepex (Allison Research Inc.)
Magna-Tech
Moser Development
Opamp
Spectra Sonics
T E A C

panners

Altec
Automated Processes
C A D D C O
Concord (Benjamin Electronic Sound Corp.)
Danner (Gotham Audio Corp.)
Fairchild
Daniel N. Flickinger
Gately
Gauss
H A E C O
Moser Development
Pultec (Pulse Techniques Inc.)
Quad-Eight Electronics
Quadripan (Audio Designs & Mfg. Inc.)
Russound/FMP
Spectra Sonics

reverberation units

Audio-Video Concepts
Spring
AuTo-Tec (United Research Lab Corp.)
Spring
Countryman
Electronic
E M T (Gotham Audio Corp.)
Plate
Fairchild
Spring
Fanta Sound
Acoustic

Daniel N. Flickinger
Acoustic
Gately
Spring
Gibbs (Opamp Labs Inc.)
Spring
Melcor
Electronic
Orban/Parasound (Parasound Inc.)
Spring
Quad-Eight Electronics
Spring
Sennheiser
W A L (Wiegand Audio Labs Inc.)
Spring

vfo

Daniel N. Flickinger
H A E C O
Martin Varispeed

measuring & testing equipment

A D E (Audio Dynamic Ents.)
Altec
B & K Instruments
Bruno Woelke (Gotham Audio Corp.)
C B S Labs
Calectro (GC Electronics)
Cohu Electronics
D B X
DuKane
Dynograph (R. B. Annis Co.)
E M T (Gotham Audio Corp.)
Edison Electronics
Daniel N. Flickinger
Gates
Hewlett-Packard
Magna-Tech
Minnetech
N T P (Gotham Audio Corp.)
Norelco (Philips Broadcast Equip. Corp.)
Optimation
Philips
R C A
Sennheiser
3M Mincom Div
Waveforms (UREI)

synthesizers

A R P
ElectroComp (Electronic Music Labs Inc.)
Daniel N. Flickinger
Juliette (Topp Electronics)
Moog
Optimation
Orban/Parasound (Parasound Inc.)
Performer (Ionic Inds. Inc.)
Putney (Ionic Inds. Inc.)

VIDEO EQUIPMENT

video tape recorders

Ampex
Concord Communications Systems (Benjamin Electronic Sound Corp.)
I V C (International Video Corp.)
Quality Electronics
R C A
Shibaden
Sony
T E A C

closed circuit cameras

Ampex
Cohu Electronics
Concord Communications Systems (Benjamin Electronic Sound Corp.)
General Electric
I V C (International Video Corp.)
Kalart Victor
Norelco
R C A
Shibaden
Sony

video tape—blank

Ampex
B A S F
Concord Communications Systems (Benjamin Electronic Sound Corp.)
Irish
Maxell
Memorex
Scotch Brand (3M Co., Magnetic Prods. Div.)
Shibaden
Sony
T D K

PROFESSIONAL FILM EQUIPMENT

35mm dubbers & recorders

Amega
Magnasync/Moviola
Magna-Tech
Moser Development
Stancil-Hoffman
Westrex
Wide Range Electronics

projectors

Atlas Projector
Bell & Howell
Century Projector
Kalart Victor
Magna-Tech
R C A
Universal Projector
Westrex
Wide Range Electronics

slide film equipment

Bell & Howell
R C A

TAPE EQUIPMENT & ACCESSORIES

heads

Ampex
Arvin
AuTo-Tec (United Research Lab Corp.)
Ferroxcube
Gates
Lipps
Nortronics
Precision Labs
Rangertone (Amega Research Corp.)
S T L (Taber Mfg. & Eng'g Co.)
Sony/Superscope (Superscope Inc.)
T E A C
Uher (Martel Electronics)

head demagnetizers

Ampex
Audiodyne
Audiotex (GC Electronics)
Fidelitone
Gates
Han-D-Mag (R. B. Annis Co.)
Magnasync/Moviola
R C A
Robins
Scully/Metrotech
Sony/Superscope (Superscope Inc.)
T E A C

tape—raw

A D E (Audio Dynamic Ents.)
Ampex
Audio Magnetics
Audiotape (Audio Devices)
B A S F
Certron
Fidelitone
International Recotape Corp.
Irish
Juliette (Topp Electronics)
Low Noise (Agfa-Gevaert Inc.)
Maxell
Memorex
National Cinematape
Robins
Scotch Brand (3M Co., Magnetic Prods. Div.)
Sony/Superscope (Superscope Inc.)
Stereochrom (Agfa-Gevaert Inc.)
T D K
Transcriber



Silent Partners



If you're involved in the business of tape recording either professionally or simply for the love of it, we have an interesting proposition for you.

A couple of silent partners, who will work day and night, assure excellent results, let you maintain full control and be unfailingly reliable.

They're the new Revox/Dolby B tape recorder and the Beyer DT 480 headphones. And both of them come with excellent credentials.

The Revox/Dolby B is the most recent version of the critically acclaimed Revox A77, a machine which was described by the *Stereophile* magazine as, "Unquestionably the best tape recorder we have ever tested."

Listening to tapes made on the new Revox with its built-in Dolby Noise Reduction system is a revelatory experience. Tape hiss is virtually nonexistent. The music seems to emerge from a background of velvety silence. And at 3 $\frac{3}{4}$ i.p.s. the absence of extraneous noise is truly startling.

As for the Beyer DT 480 headphones, they are in a class by themselves. Their superb frequency response and enormous dynamic range permit you to critically monitor and evaluate recording quality and balance. Add featherweight comfort and an ingenious "ear seal" that effectively screens out ambient noise and you begin to understand why a modified version of the DT 480 was chosen as the European Din Standard in headphones.

Together or separately, our remarkable silent partners could open your ears to recording possibilities you never knew existed.

Your nearest Revox-Beyer dealer will be delighted to arrange an introduction.

We think once you've met them, you'll wonder how you ever did without them.

For additional information and complete technical specifications, write: Revox Corporation, 155 Michael Drive, Syosset, New York 11791.

International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

AUSTRIA

Austrophon Studio GmbH (1947). Konzerthaus, Lothringerstr. 20, Vienna Tel (0222) 72 44 01, 57 54 23. Owner: Gerhard & Helene Mendelson. Studio Mgr.: Johannes Gader, Chief Eng. Fritz Skrabal. Eng. Norbert Sadek, Mixer & Re-mixer Gregor Hornacek. No. of engs. 2, mixers & re-mixers 1. Hours: 9am–6pm, weekends by appointment. Closed 4 weeks during July & August. Services: Mixing, Dubbing, Editing, Mastering. Library of sound effects, Echo chambers—3. Studio: Size 25mx10m, height 4.5m, accommodates 60; control room size 5.7mx4.5m, Leonhard console—24 input, 8 output, mikes—Neumann, Sennheiser, Telefunken, tape recorders—Studer 8-tr., 4-tr., 2-tr.; monitor speakers—Altec, amps—McIntosh, instruments available—Hammond organ w/ Leslie, piano, drums, bass, vibes, xylophone, marimba, guitar amps, bass guitar amps.

Felix Holly, Bartensteingasse, 13, A-1010 Vienna. Tel: (0222) 42 26 06.

Polyhymnia (1964). Linzerstr. 297, 1140 Vienna. Tel. 94-23-31. Studio Mgr. Erwin Stattin, Chief Eng. Josef Kamykowski, Mixers. Josef Kamykowski, Gerhard Schuller. Hours: Weekdays & weekends. Closed Easter, Christmas, July 15–Aug. 15. Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 electronic. Studio: Size 43x73, height 46, accommodates 75, control room size 19x23; VSW Siemens console—16 input, 1 & 4 output, mikes—AKG, Neumann, Telefunken, tape recorders—Studer 4-tr., 3-tr., 2-tr., 2 cue systems; monitor speakers—Altec, amps—Siemens, special electronic equip.—Siemens limiters, instruments available—Boesendorfer concert piano, Proksch orchestra piano (fee).

Veritas, Singerstr. 26; Vienna Tel (0222) 52-12-81. Owner: Karl Gruber, Studio Mgr., Mixer & Re-Mixer Mr. Muller; Chief Eng. Gabor Madarassy. No. of engs. 1, mixers 1. Hours: Weekdays, 42 hrs. Closed 2 weeks during July–Aug. Services: Mixing, Dubbing. Studio: Size 23x23, height 10, control room size 8x23, mikes—AKG, Sennheiser, tape recorders—Elektroakustische 2-tr., Philips 4-tr., 1-tr., monitor speakers & amps—Elektroakustische, instruments available—electronic organ, hourly studio rate—\$5.

BELGIUM

Antwerpse Klankstudio (1968). Antwerpse Steenweg 389, 2710 Hoboken Tel (03) 27 04 68. Owner & Dir. John Bernaerts; Studio Mgr. E. Schrynmakers, Chief Eng. L. Van Cortenberghe. No. of engs. 2. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing, Dubbing, Editing, Mastering, Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 EMT, Slide film rec'g, Custom duplication—cassette, open reel. Studio 1: Size 13x13, height 11, accommodates 5, control room size 13x13, SALT console—10 input, 2 output; mikes—Neumann, tape recorders—Telefunken 2-tr., 6 cue systems; monitor speakers—Altec, amps—HH Electronics, instruments available—piano (no fee), hourly studio rate—\$20. Studio 2: Size 36x21, height 14, accommodates 18; control room size 13x13, SALT console—20 input, 4 output; mikes—Altec, Electro-Voice, Neumann, tape recorders—Telefunken 2-tr., 6 cue systems, monitor speakers—Altec, amps—HH Electronics, instruments available—Hammond organ, Roenisch piano (no fee), hourly studio rate—\$25. Remote: Console—Altec console—10 input, 2 output; mikes—AKG, Neumann, Sennheiser, tape recorders—Revox 2-tr., TRD 2-tr., monitor speakers & amps—Studer, special electronic equip.—Telefunken limiter.

Cobedi (1945). 20 Blvd. Maurice Lemonnier, Brussels. Tel (02) 13-13-06. Dir. Fernand Janssens, Chief Eng. Pierre Nerrinckx. No. of engs. 2. Hours: Weekdays 9am–6pm, Closed weekends & holidays. Services: Mixing, Dubbing, Editing, Echo chambers—1 electronic; 1 acoustic; Custom duplication. Studio: 7mx16m, height 6m, accommodates 30, control room size 6mx8m; Philips console—12 input, 4 output, mikes—Neumann, tape recorders—Philips 4-tr., Telefunken & Presto 2-tr., monitor speakers—Goodmans; amps—Philips; instruments available—Hammond organ, piano (no fee), hourly studio rate—750 francs.

RS-76

Fonior SA, 26-28 Quai des Charbonnages, 1080 Brussels. Tel (02) 25-40-10. Owner: E.W. Pelgrims de Bigard. Studio Mgr. A.E. Palmans. No. of engs. & mixers 3. Hours: Weekdays, nights & weekends. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8 input Telefunken console, Neumann mikes; Library of tape music, Library of sound effects, Echo chambers—4 EMT, 2 acoustic; Pressing, Custom duplications—cassette.

Studio 1: Size 59x36, height 27, accommodates 60; control room size 30x11; hourly studio rate—\$36. Note: Studio being completely remodeled to accommodate 16-tr. rec'g.

Studio 2: Size 50x30, height 18; accommodates 40, control room size 12x40, custom console—14 input, 4 output, mikes—AKG, Neumann; tape recorders—Studer 4-tr., Philips 4-tr., 2-tr., Telefunken 2-tr., 2 cue systems, monitor speakers—Altec; amps—Quad, special electronic equip.—Dolby, Astronic Octave filters, compression limiters, var-speed; instruments available—Hammond organ, piano (no fee), hourly studio rate—\$29.

Reward (1968). 470 Steenwinkelstr. Schelle by Antwerp. Tel: (03) 87-58-07, 87-58-32. Studio Mgr. Josef Claewers; Chief Engs., Mixers & Re-Mixers: Josef Claewers, Ronald Sigo. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. Closed June 15–July 8. Services: Mixing, Dubbing, Editing, Mastering. Library of sound effects; Echo chambers—1 spring, 1 EMT. Studio: Altec console—16 input, 2 output; mikes—AKG, Altec, Neumann, Schoeps, tape recorders—Scully 8-tr., 2-tr., monitor speakers & amps—Altec, instruments available—Hammond organ w/ Leslie, Playel concert piano (fee); hourly studio rate—8-tr. \$25, 2-tr. \$15; mixing \$15. Records: "Many Blue"; Artist: Vivi, Prod' Van Reymenant, Label: Arcade "Shampo"; Artist: Shampo, Prod' De Urienot, Label: Labrador "Ieder Mens"; Artist: Paul Severs; Prod' Tack; Label: CBS.

Studio Madeleine (div. of World Music Co.) (1965). 13 Madeleine St., 1000 Brussels. Tel (02) 12 40 04. Pres. R.F. Faecq, Studio Mgr. & Chief Eng. Roger Verbestel, Mixers: Roger Verbestel, Pierre Dupriez; Re-Mixer: Pierre Lafon. No. of engs. 1; mixers 2, re-mixers 1. Hours: Weekdays, 9am–10pm. Closed major summer holidays. Services: Mixing, Dubbing, Editing, Echo chambers—EMT, electronic; TV film sound facilities—live music rec'g; Custom duplication—8-tr., quad-8, open reel. Studio: Size 23x26, height 12, accommodates 20, control room size 17x13, custom console—15 input, 8 output; tape recorders—Leveers-Rich 8-tr., Philips 4-tr., 2-tr.; 1 cue systems, monitor speakers—Electro-Voice, amps—Quad; instruments available—Hammond organ, Yamaha piano & others (no fee for piano); hourly studio rate—\$30.

CANADA

ALBERTA

• EDMONTON (Area Code 403)

Damon Sound Studios (div. of Damon Prod'n Ltd.) (1969). 6844 76 Ave. Tel. 469-1071. VP & Rec'g Eng. Don Paches, Studio Mgr. Len Petruk, Mixers: Don Paches, Garry McDonall. Hours: Nights & weekends. Closed major holidays. Services: Mixing, Dubbing, Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic. Studio: Size 18x30, height 16, accommodates 14; control room size 14x20, Gately console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr., 2 cue systems, monitor speakers—Tannoy; amps—Dyna, special electronic equip.—Dolby, UREI limiters, Pultec equalizers, instruments available—Yamaha grand piano, Garnet & Vox amps (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$30. Records: "Cold Day in October"; Artist: R. Harlan Smith, Prod' Garry McDonall, Label: GRT. "Tiny Tony"; Artist: Bob Bradburn, Prod' Garry McDonall, Label: GRT (Canada), Fable (Australia). Commercial: Yellow Pages; Prod'n firm: Roberts Fenton McConnell Ltd., Label: Gately Government Telephones, Prod'n firm: James Lovick Ltd. TV Soundtracks: "Pickin' And Grinnin'"; Prod'r: CBC TV.

Round Sound Rec'g Studio, 10 Valleyview Point Zone 51. Tel. 482-1189. Hours: Weekdays & weekends, 24 hrs. Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr. Studio: Tape recorders—Ampex 8-tr., 2-tr., 1-tr.; special electronic equip.—Dolby; hourly studio rate—week-day, 8-tr. \$75, 2-tr. & 1-tr. \$40.

BRITISH COLUMBIA

• VANCOUVER (Area Code 604)

Aragon Rec's (div. of Can Base Inds. Ltd.) (1967). 1234 W. Sixth Ave. Tel. 736-7207. Pres. Jack Herschorn, Studio Mgr.: Jack Urquhart, Chief Eng. Mike Flicker, Mixers: Si Garber, Russ Godwin, Greg Birdsal, Charles Richmond, Terry Gottlieb. No. of engs. 2, mixers 5. Hours: 24 hrs. Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—4-tr. console & rec'r, 16 input; Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, 2 acoustic; Slide film rec'g; Pressing; Custom duplication—cartridge 8-tr., quadasonic 8-tr., cassette, open reel. Studio: Size 50x30, height 20; accommodates 50; control room size 18x12; United Audio custom console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Synchron, tape recorders—Ampex 16-tr., 4-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec, amps—United Audio; instruments available—Marshall guitar amp, Polytone bass amp, Fender guitar amp, Yamaha grand piano, Rogers drums, Hammond C-3 organ, Gurler, Fender & Gibson guitars, Fender bass, vibes, percussion (fee). Records: "A Good Thing"; Artist: Bo Diddley; Prod'r: Esmond Edwards; Label: Chess. "Christian"; Artist: Christian; Prod'r: Mike Flicker; Label: Can-Base. Commercial: Mazda & Bank of Hawaii; Prod'n firm: Griffith-Gibson Prod'n. Super-Valu Stores; Prod'n firm: Nicholson & Assoc's.

Studio 3 Prod'n Ltd. (div. of Libra Ind'l Corp. Ltd.), (1969). 2190 W. 12 Ave. Tel. 736-7625. Chief Eng. Tap Suo-Anttila; Mixers & Re-Mixers: Don Geppert. No. of engs. 3, mixers 3, re-mixers 3. Hours: 24 hrs. Closed Christmas. Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—16 input, 8 output board, Library of sound effects; Echo chambers—1 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Studio: Size 40x30, height 8½, accommodates 75; control room size 15x25, Universal Audio console—12 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 2 cue systems; monitor speakers—Altec; amps—Universal Audio, special electronic equip.—VFO, instruments available—clavinet, Ludwig drums, Steinway piano, harmonium, percussion (no fee), hourly studio rate—(days) 8-tr. \$60, 2-tr. \$25; (nights) 8-tr. \$70, 2-tr. \$35.

Vancouver Rec'g Co. Ltd. (1962). 1747 W. Third Ave. Zone 9. Tel. 732-3761. Hours: Weekdays & weekends, double rates on Sun. Closed Easter, Labor Day, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Nagra, Echo chambers—1 electronic, TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Interlock screening. Studio: Size 24x26, height 12; accommodates 15; control room size 15x18; custom console—8 input, 3 output, mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., Concertone 2-tr., 2 cue systems, monitor speakers—Electro-Voice; amps—Dyna; special electronic equip.—compressors, VFO, instruments available—Baldwin upright piano (no fee); hourly studio rate—\$30.

MANITOBA

• WINNIPEG (Area Code 204)

Century 21 Studios (1969). 654 King Edward St. Zone R3H OP2. Tel. 775-8231. Owners: John Hildebrand, Ted Paley, Studio Mgr.: Ted Paley; Chief Eng. Jack Waller; Mixers: Harry Hildebrand, Ron Paley; Re-mixers—Ken Bilyk, Ron Paley. No. of engs., mixers & re-mixers 2. Hours: Weekdays 9am–9pm, weekends by appointment. Closed New Year's, Easter, Christmas. Services: Mixing, Dubbing, Editing, Moog synthesizer; Library of sound effects; Echo chambers—2 spring, 2 electronic; Custom duplication—cassette, open reel. Studio 1: Size 24x32, height 10, accommodates 22; control room size 16x24, Electrodyne console—20 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—Crown, instruments available—Yamaha piano, Hammond C-3 organ, Garnet amps (no fee), hourly studio rate—(days) 16-tr. \$90, 8-tr. \$70, 4-tr. & 2-tr. \$45; (nights) additional \$10. Studio 2: Size 20x24, height 10; accommodates 12; control room size 12x22, custom console—12 input, 4 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr., 1 cue system, monitor speakers—Altec; amps—Crown; instruments available—piano, Garnet amps (no fee), hourly studio rate—4-tr. \$40, 2-tr. \$30, 1-tr. \$25. Records: "Beginning & End of The World"; Artist: Skitch Henderson, Prod'r: Skitch Henderson. Label: Omn. "15 Big Hits"; Artist: House of Random, Prod'r: John Hildebrand, Label: Chimo. "Brave Belt Album"; Artist: Brave Belt; Prod'r: Randy Bachman, Label: Reprise.

Recording Studios • June 10, 1972

Commercials: Silverwoods, Prod'n firm Century 21 Prod'ns, Agency Sig Reuben & Assocs Simpson-Sears, Prod'n firm Century 21 Prod'ns, Federal Grain, Prod'n firm Century 21 Prod'ns, Agency McConnell Advertising.

Feature Film Soundtracks: "Beginning & End of The World", Prod'r Omni Theatre, Composers Skitch Henderson, Victor Davies "Canadian Wildlife", Prod'r Kipp Parks, Composer Victor Davies "Manitoba Indian Brotherhood", Prod'r Film Factory, Composer Kas Siwik

Records: "Love Now Pay Later," "Hit In Any Language" & "It's Late", Artist Carroll Baker, Prod'r Don Grashey, Label Columbia

Commercials: Happy Homes, Prod'n firm DMG Studio.

• TORONTO METROPOLITAN AREA (Area Code 416)

Eastern Sound Co Ltd (div of Manor Inds Ltd) (1970), 48 Yorkville Ave Tel 920-2211 VP, Gen. & Studio Mgr, Murray A. Shields. No of Engs 6; mixers 4, re-mixers 2. Hours: Weekdays & weekends, 24 hrs Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—multi-tr, Library of tape music, Library of sound effects, Echo chambers—5 EMT & Neumann, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel, Video Tape equip—Ampex 2" & 1" Other services Quadrasonic rec'g & mixing

Studio 1: Size 50x35, height 22, accommodates 50, control room size 25x21, API console—32 input, 24 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 24-tr, 16-tr, 2-tr., 2 cue systems, monitor speakers—Altec, amps—Universal Audio; special electronic equip.—Dolby, quadrasonic pan pots, instruments available—Hammond B-3 organ, Howard piano, celeste (no fee), other instruments (fee), hourly studio rate—(days) 24-tr.-1-tr. \$110 (nights) 24-tr.-1-tr. \$125

Studio 2: Size 21x16, height 12, accommodates 10, control room size 18x15; API console—16 input, 8 output, mikes—(same as Studio 1), tape recorders—Ampex 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—Universal Audio, special electronic equip—Dolby, quadrasonic pan pots, instruments available—Hammond B-3 organ, Nordheimer piano, celeste (no fee), other instruments (fee), hourly studio rate—(days) 8-tr.-1-tr. \$75; (nights) 8-tr.-1-tr. \$90

Studio 3: Size 20x15, height 10, accommodates 6, control room size 15x10, McCurdy console—9 input, 2 output, mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—RCA, amps—McCurdy; special electronic equip.—Dolby; instruments available—celeste (no fee); hourly studio rate—(days) 4-tr.-1-tr. \$30, (nights) 4-tr.-1-tr. \$45

I P S Rec'g Studios Ltd. (1969), 24 Hazelton Ave Tel 966-5050 Studio Mgr John de Nottbeck, Chief Eng & Mixer Terry Vollum No. of engs & mixers 1

Hours: 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip—16-tr., 8-tr, 4-tr, 2-tr, Library of sound effects, Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—open reel

Studio: Size 13x14, height 7½, accommodates 5; control room size 15x15, Neve console—10 input, 4-2 output, mikes—Electro-Voice, Neumann, tape recorders—Ampex 4-tr, 2-tr., 2 cue systems, monitor speakers—Pentrons, amps—McCurdy, instruments available—upright piano (no fee), hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$25, (nights) 4-tr. \$35-40, 2-tr. & 1-tr. \$30-\$35

Commercials: Gulf Oil, Agency Vickers & Benson, Bank of Commerce, Prod'n firm Tray Adairs Motion Picture Servs, Agency McKim-Benton & Bowles Eaton's, Agency Cockfield-Brown

Manta Sound Co. (1971), 311 Adelaide St. E. Zone 2, Tel 863-9316 Pres Andy S. Hermant; Studio Mgr D J Elphick, Chief Eng David Greene, Mixers & Re-mixers David Greene, Rick Capreol, Lee De Carlo, Andy Hermant No. of engs, mixers & re-mixers 4

Hours: 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—4 EMT, TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—open reel

Studio 1: Size 15x20, height 12, accommodates 8; control room size 20x25 Neve console—16 input, 16-4-2-1 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Studer 16-tr., 8-tr., 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, VSO, instruments available—Steinway grand piano, Heintzman upright piano, Hammond organ (no fee)

Studio 2: Size 45x60, height 25, accommodates 90, control room size 15x25, custom console—32 input, 16-2-1 output Remainder same as Studio 1

Records: "Rock & Roll", Artist Detroit, Prod'r J. Richardson—Nimbus 9 Prod'ns, Label Paramount

Commercials: Allstate, Prod'n firm, Trudel Prod'ns, Agency Leo Burnett Joy, Prod'n firm Bob Nash Prod'ns, Agency Grey Imperial Oil, Prod'n firm McCaully Music, Agency Cockfield Brown

RCA Ltd, 225 Mutual St., Zone 2 Tel. 363-3443 Exec Prod'r & Studio Mgr: J R Feeney, Chief Eng George Semkiw, Engs. Mixers & re-mixers Mark Smith, Bill Dowling, Hayward Parrott, Cub Richardson, Alex Downie. No of engs. 6

Hours: 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—up to 4-tr, Synthesizer, Echo chambers—4 EMT plate, Slide film rec'g, Pressing, Custom duplication—open reel

Studio 1: Size 42x32, height 18, accommodates 40; control room size 28x20, Neve console—24 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Ampex 16-tr., 8-tr., 4-tr, 2-tr, 1-tr., Studer 16-tr., Scully 8-tr.; 4 cue systems, monitor speakers—Altec, amps—McIntosh, special electronic equip—Dolby, Martin Varasped, Pultec,

Continued on page 78

NEW BRUNSWICK

• SACKVILLE (Area Code 506)

Fundy Rec'g Co Ltd (1971), 5 Pickard Pl Tel 536-0349 Pres Chief Eng & Mixer R J Hesler, Studio Mgr D G Hesler No of engs 1

Hours: Weekdays 8 hrs, weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 spring; Custom duplication—cassette, open reel

Studio: Size 12x30, height 10, accommodates 7, control room size 10x12, Ampex console—12 input, 4 output, mikes—Electro-Voice, Neumann Shure, tape recorders—Ampex 4-tr, Crown & Revox 2-tr, 2 cue systems, Monitor speakers & amps—Ampex & Sony, special electronic equip—Dolby, instruments available—Baldwin organ, Yamaha piano (no fee), hourly studio rate—4-tr. \$35, 2-tr. \$25

Records: "Facing The Day", Artist Rocky Road, Prod'r Ron Hesler, Label Fundy

ONTARIO

• THUNDER BAY (Area Code 807)

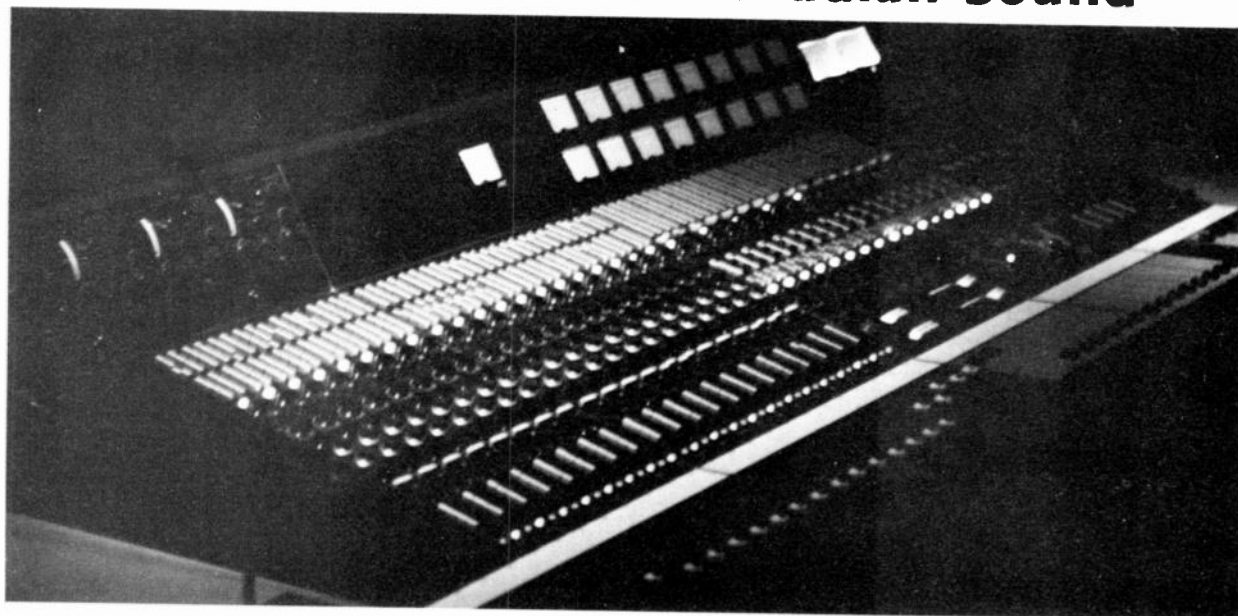
DMG Sound Studio (1969), 55 S Cumberland St Tel 344-7963 Owner Don Grashey, Studio Mgr Chuck Williams, Chief Eng Brian Biesenthal, Mixers & Re-mixers Don Grashey, Brian Biesenthal No of engs, mixers & re-mixers 2

Hours: 10am—3am Closed New Year's, Good Friday, Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 2 acoustic Other servs Custom jingles, commercials

Studio: Size 34x22, height 12, accommodates 24; control room size 20x16, custom console—12 input, 12 output mikes—AKG, Altec, Electro-Voice, National, Sennheiser, Shure, Tape recorders—Scully 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—JBL, amps—Spectra Sonics, instruments available—Schuler baby grand piano (fee), hourly studio rate—(days) 4-tr & 2-tr \$42, 1-tr \$38 (nights) 4-tr & 2-tr \$50, 1-tr \$40, block deals available

To Produce A New Canadian Sound



A Natural Combination

RCA

Recording Studios

225 Mutual St. Toronto, Ont. (416) 363-3443

910 Lagachetiere St. E. Montreal, P.Q. (514) 849-8165

Rupert Neve of Canada Ltd., P.O.B. 182, Etobicoke, Ontario Canada. (416) 677-6611

Neve

Rupert Neve Incorporated, Berkshire Industrial Park, Bethel, Connecticut 06801, U.S.A. (203) 744-6230

Rupert Neve & Company Ltd., Cambridge House, Melbourne, Royston, Hertfordshire, SG8 6AU, England. Tel.: Royston (0763) 60776

International Recording Studios

Continued from page 77

instruments available—Hammond B-3 organ w/ Leslie, Steinway piano, celeste, Garnet reverb amps for guitar, bass & organ, harpsichord (fee for harpsichord), hourly studio rate—(9am—6pm) 16-tr. \$95, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$65; (6pm—midnight) 16-tr. \$105, 8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$75, (midnight—9am) 16-tr. \$115, 8-tr. \$95, 4-tr. 2-tr. & 1-tr. \$85, (weekends & holidays) 16-tr. \$125, 8-tr. \$105, 4-tr., 2-tr. & 1-tr. \$95

Studio 2: Size 29x20, height 12, accommodates 25, control room size 14x11, RCA custom console—4 input, 1 output, mikes same as Studio 1, tape recorders—Ampex 1-tr. 1 cue system, monitor speakers—Altec; amps—McCurdy, special electronic equip. same as Studio 1, instruments available—Mason & Hamlin piano, hourly studio rate—(days) \$35, (nights) \$45

Studio 3: (Remix) Neve console—20 input, 4 output, special electronic equip—Dolby, Martin Varasped, Pultec & Neve equalizers, limiters & compressors. Remainder same as Studio 1. Hourly studio rate—(days) 16-tr. \$60, 8-tr., 4-tr., 2-tr. & 1-tr. \$40, (nights) 16-tr. \$70, 8-tr., 4-tr., 2-tr. & 1-tr. \$50.

Records: "I Ain't Got Time Any More", Artist Glass Bottle, Label Avco Embassy, "Never Comin' Home", Artist Brave Belt, Prod'r Randy Bachman, Label Kinney, "Ride Away", Artist Teegarden & Van Winkle, Prod'r Jim Cassidy, Label Westbound, "Five Man Electrical Band", Artist Five Man Electrical Band, Prod'r Dallas Smith, Label Lionel

Commercial: Shell, Prod'n firm Trudel Prod'ns, Agency Ogilvy & Mather Kellogg Cornflakes, Prod'n firm Hagood Hardy, Agency Leo Burnett Pepsi-Cola, Prod'n firm Ben McPeck, Agency BBDO

Feature Film Soundtracks: "All The Way Home", Prod'r Ralph Berliner, "The Rowdy Men", Prod'r Laurence Dane

Thunder Sound (1970), 29 Davenport Rd., Zone 185, Tel. 964-6555 Gen. & Studio Mgr. Moses Znamer, Chief Eng. Phil Sheridan, Mixers Phil Sheridan, Bill Seddon, No. of engs. & mixers 2

Hours: 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Remote equip.—16-tr. console, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec'g

Studio: Size 25x40, height 15, accommodates 40, control room size 22x16, API console—24 input, 16 output, mikes—AKG, Neumann, Shure, tape recorders—MCI 16-tr. 3M 8-tr. Ampex 4-tr. 2-tr., 1-tr. 1 cue system, monitor speakers—JBL, amps—Crown, special electronic equip.—16-tr. Dolby, Pilotone, VFO, instruments available—Steinway grand piano, Hammond B-3 organ w/ Leslie (fee for organ), hourly studio rate—(9am—2pm) 16-tr. \$100, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$50, (2pm—9am) 16-tr. \$110, 8-tr. \$85, 4-tr., 2-tr., & 1-tr. \$50, (mixing) 16-tr. \$85, 8-tr. \$70, 4-tr., 2-tr. & 1-tr. \$50

Records: "One Fine Morning" & "Thoughts Of Movin' On", Artist Lighthouse Prod'r Jimmy Jenner, Label GRT (Canada), Stereo Dimension (USA), "Perth County Conspiracy Alive", Artist Perth County Conspiracy, Prod'r John Williams, Label Columbia

Commercial: Bank of Montreal, Prod'n firm Kwasiak Prod'ns, Agency Spitzer, Mills & Bates Fry Cadbury, Prod'n firm Trudel Prod'ns, Agency Ogilvy & Mather, Ford Cars, Prod'n firm Trudel Prod'ns, Agency J. Walter Thompson

Feature Film Soundtracks: "Face Off", Prod'r J.F. Bassett Jr. "Rip Off", Prod'r Don Shebib

Toronto Sound Studios Ltd. (1969), 14 Overlea Blvd. Tel. 423-1510 Studio Mgr. Terry Brown, Mixers & Re-mixers Terry Brown, Peter Houston, No. of engs. mixers & re-mixers 2

Hours: 24 hours

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 EMT plate

Studio: Size 30x20, height 14, accommodates 28, control room size 20x24 Cadac console—20 input, 16 output, mikes—AKG, Beyer, Neumann, Sony, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2 cue systems, monitor speakers—EPI, amps—SAE, special electronic equip.—VFO, Pilotone, instruments available—Bechstein grand piano, upright tack piano, Hammond B-3 organ, Rogers drums (fee for organ & tack piano), hourly studio rate—16-tr. \$100, 8-tr. \$80, 2-tr. \$65, 1-tr. \$50

Records: "Sweet City Woman", "Devil You", "Monday Morning Choo Choo", Artist Stampeders, Prod'r Mel Shaw, Label Bell, "Lovin' You Ain't Easy", Artist Pagliaro, Prod'r George Lagios, Label Much "Gospel Rock", Artist Dr. Music, Prod'r Doug Riley, Label Bell

Commercial: Coca-Cola, Prod'n firm Doug Riley Music, Agency McCann-Erickson, O'Keefe Breweries, Prod'n firm Rob McConnell, Agency Foster Advertising, Midas Mufflers, Prod'n firm Doug Riley Music, Agency Paul Cestnick

Feature Film Soundtracks: "Foxy Lady" & "Cannibals", Prod'r Ivan Reitman, Composer Doug Riley, "Meganic Outlaw", Prod'r Ron Kelly, Composer Doug Riley

QUEBEC

• MONTREAL METROPOLITAN AREA (Area Code 514)

Monticana Rec'g Studios (1968), 2955 Fendall, Zone 250, Tel. 739-5200, 342 2500 Owner, Gen. & Studio Mgr. & Chief Eng. Dave Leonard

Hours: 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 2-tr., Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 acoustic, TV film sound facilities—live music rec'g & film mixing,

Slide film rec'g, Pressing, Custom duplication—cassette, open reel, Other servs. Independent environmental (acoustical & systems) design for film, TV, & rec'g studios

Studio: Size 25x20, height 11, accommodates 10, control room size 15x10, custom console—10 input, 4 output, tape recorders—Ampex 4-tr., 2-tr., monitor speakers—Altec, instruments available—concert grand piano

RCA Rec'g Studios, 910 Lagache Street, St. E. Tel. 849-8165 Studio Mgr. Roger E. Belair, Chief Engs. Paul-Emile Mongeau, Lionel Parent, No. of engs. 10, mixers 8, re-mixers 2

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—6 electronic, 4 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g

Studio 1: Size 75x50, height 25, accommodates 125, control room size 20x30, RCA custom console—20 input, 8 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, tape recorders—Ampex 8-tr., 4-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., Philips 4-tr., 2-tr., cue systems, monitor speakers—Tannoy, amps—Wardbeck, special electronic equip.—Dolby, Martin var-speed, instruments available—Baldwin piano, Hammond organ with Leslie speakers, celeste, electric harpsichord, honky-tonk piano (no fee), hourly studio rate—\$70-\$80

Studio 2: Size 30x40, height 20, accommodates 25, control room size 20x30, RCA custom console—16 input, 8 output, mikes—(same as Studio 1), tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system, monitor speakers—Tannoy, amps—Wardbeck, special electronic equip.—Dolby, Martin var-speed, instruments available—Hammond organ with Leslie speakers, Steinway piano (no fee), hourly studio rate—\$50-\$60

Studio 3: Size 30x17, height 15, accommodates 6, control room size 17x17, RCA custom console—16 input, 4 output, mikes—(same as Studio 1), tape recorders—Ampex 2-tr., 1-tr., Scully 4-tr., 1-tr., 2 cue systems, monitor speakers—Tannoy, amps—McCurdy, special electronic equip.—Dolby, instruments available—Baldwin grand piano (no fee), hourly studio rate—\$30-\$40

Records: Artist R. Simard, Label Nobel Artist R. Charlebois, Label Barclay, Artist Les Karicks, Label Trans World, Artist April Wine, Label Much

Commercial: Royal Bank, Air Canada & Laurentide Ale, Agency Cockfield Brown Canadian Nat'l & Canadian Pacific, Agency Ronalds-Reynolds Yoplait, Agency Watier Publicite Johnson & Johnson, Agency Young & Rubicam, Tabu, Agency Grant Advertising

Studio Six (1969), 1180 St. Antoine Zone 102, Tel. 861-9775 Owner & Chief Eng. Charles Gray, Studio Mgr. Judy Gray, Mixers Charles Gray, Rick Austin; Re-mixers Charles Gray, Quentin Meek, No. of engs. 3, mixers & re-mixers 3

Hours: 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—8 spring, 1 EMT

Studio: Size 40x40, height 12, accommodates 30, control room size 16x20, custom console, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—MCI 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr., 4 cue systems, monitor speakers—Tannoy, amps—custom special electronic equip.—VFO, Dolby, UREI filters, Spectra Sonics & APT equalizers, Audix graphic equalizers, instruments available—Steinway grand piano, Hammond C-3 organ, drums, autoharp, Yamaha bass (fee for organ), hourly studio rate—(days) 16-tr. \$60, 8-tr. \$45, 2-tr. \$30, (nights) 16-tr. \$70, 8-tr. \$55, 2-tr. \$40

Records: "Wings", Artist Bill & Sharon, Prod'r Bill Hill, Label Much "Un Sor Sans Toi", Artist Jean Nicol, Prod'r Yvan Dufresne, Label Trans World "Je Ne Sais Pas Pourquoi", Artist Celine Lomey, Prod'r Pierre Laurendeau, Label Trans Canada

Feature Film Soundtracks: "L'apartiment", Prod'r Pierre Laurendeau

DENMARK

Albrechtsens Tonestudie A/S, Strandvaenget, Copenhagen Tel. RY 8357

Internorthern Music Studio (1954), Christian IX's Gade 6, DK 1111 Copenhagen K, Tel. (01) 11 85 26 Pres. K.B. Friberg-Jacobsen, Studio Mgr. Borge Rasmussen, Chief Eng. Svend O. Jensen, No. of engs. 4

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects

Studio: Mikes—Neumann, Telefunken, tape recorders—Telefunken 8-tr., Ampex 4-tr., Lyrec 2-tr., instruments available—Steinway piano

Metronome Studio A/S (1960), 31 Vibevej, 2400 Copenhagen NV, Tel. (01) 19-01-12 Owner Bent Fabricius-Bjerre, Studio Mgr. & Chief Eng. Birger Svan, Eng. Birger Ullstad, Mixers Bent Halsroy, Carsten Ulendorf, No. of engs. 4

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—3 Foss electronic, Video Tape equip.—Ikegami

Studio 1: Size 36x30, height 17, accommodates 40, control room size 11x20, N.P. Petersen console—24 input, 24 output, mikes—Electro-Voice, Neumann, Schoeps, tape recorders—Lyrec 8-tr., 2-tr., 1-tr., monitor speakers & amps—Lansing, 3 cue systems, instruments available—Hammond organ, Steinway grand piano (fee for organ), hourly studio rate—(days) \$37, (8pm—midnight) time & a half, (after midnight) double time

Studio 2: Size 13x8, height 10, accommodates 4, control room size 8x11, Lyrec console—16 input, 4 output, mikes—Neumann, Sennheiser, Telefunken, tape record-

ers—Studer 16-tr., 8-tr., 2-tr. Revox & Telefunken 2-tr., 2 cue systems, monitor speakers—Electro-Voice, JBL, amps—JBL, Sela, hourly studio rate—\$15, after 8pm time & half

Rosenberg Sound Studio (1968), Dortheavej 39, Copenhagen Tel. (01) 19-01-10 Owner Ivar Rosenberg, Studio Mgr. & Chief Eng. Freddy Hansson, Mixers & Re-Mixers Ivar Rosenberg, Freddy speakers—Electro-Voice, No. of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Mellotron synthesizer, Echo chambers—1 spring, 2 EMT

Studio 1: Size 30x30, height 9, accommodates 40, control room size 11x21, Rosenberg console—24 input, 16 output, mikes—AKG, Neumann, Shure, tape recorders—Studer 16-tr., Lyrec 8-tr., 2-tr., 4 cue systems, monitor speakers & amps—JBL, special electronic equip.—Dolby, Astronic equalizers, ring modulators, phase shifter, instruments available—Bluthner piano, Hammond organ w/ Leslie, Slingerland drums (fee for drums), hourly studio rate (kroner)—16-tr. 350, 8-tr. 2-tr. & 1-tr. 250, reduction 16-tr. & 8-tr. 250

Studio 2: Size 12x21, height 8, accommodates 10, control room size 12x12, Rosenberg console—18 input, 8 output, mikes—AKG, Neumann, Remainder same as Studio 1

Records: "Telegram Sam", Artist T. Rex, Prod'r Tony Visconti, Label EMI, "WWW", Artist Burning Red Ivanhoe, Prod'r Freddy Hansson, Label Dandelion

"Midnight Sun", Artist Midnight Sun, Prod'r Freddy Hansson, Label MCA

Feature Film Soundtracks: "Deadline", Prod'r Stellan Olsson, Composer Robert Leleuvre

Wiloss, Nylvej 6, Copenhagen V, Tel. EV 5814 Mng. Dir. Georg P. Foss

Peter Willemoes, Axel Moellers have 22, 2000 Copenhagen F, Tel. FA 3328

Ortofon A/S, Trommesalen 5, DK 1614 Copenhagen V, Tel. (01) 31-08-83 Pres. Erik Rohmann, Sales Mgr. Henning Hoffner

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Cutting Systems, Styl—Disc Recording, Styl—Pickup, (Special Electronic Equip.) Equalizers, Filters, Limiters, Measuring & Testing Equip

EIRE

Menlo Rec'g Studios (1967), Ballinacurra, Limerick Tel. 47375 Owner & Chief Eng. Michael J. Collins, Studio Mgr. Margaret Collins

Hours: Weekdays, 9—1am. Closed Christmas & two weeks summer vacation

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic

Studio: Size 30x12, height 8, accommodates 20, control room size 10x10, custom console—7 input, 4.3 output, mikes—Shure, Sony, tape recorders—Sony 4-tr., 2-tr., Vortexion 2-tr., 1-tr., monitor speakers & amps—Goodman, instruments available—Diamond organ, guitars, harmonica, piano, violins (no fee)

Trend Studios Ltd. (1970), 10 Hagan Ct., Lad Ln. Lower Baggot St., Dublin Tel. 60928 Mng. Dir. John D'Arcis, Studio Mgr. & Chief Eng. Fred Meyer, No. of engs. 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mobile 8-tr. rec'g, Echo chambers—3 spring, 1 stereo EMT plate

Studio: Size 30x20, height 14, accommodates 30, control room size 11x20, custom console—12 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr., BTR 2-tr., monitor speakers & amps—JBL, instruments available—piano (no fee), hourly studio rate (pounds)—(days) 12 50, (nights) 15

FINLAND

Aanitoisto (1947), Mechelininkatu 19B, 00100 Helsinki 10 Tel. 494111 Owner Studio Mgr. & Chief Eng. Harry Jokilehto

Hours: Week days

Services: Mixing, Dubbing, Editing, Remote, Library of sound effects, Echo chambers—spring

Filmiaani, Annankatu 16E, Helsinki 12, Tel. 626 142 Mgr. E. Englund

Finnvox-studios (div. of Lejos) (1965), Annatie 8, 00370 Helsinki Tel. 55-45-21 Studio Mgr. Erkki Ertesuo

Chief Eng. Antti Joki, Sound Eng. Erkki Hyvonen, No. of engs. 4, mixers 1

Hours: Weekdays 9am—4pm. Closed New Year's, Easter, Midsummer, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Nagra recorder, 4 mikes, 2 4-channel mono mixers, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette, open reel

Studio 1: Size 45x24, height 20, accommodates 15, control room size 16x16, Krieger console—12 input, 3 output, mikes—AKG, Sennheiser, Telefunken, tape recorders—Studer 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Krieger special electronic equip.—K&H equalizer, instruments available—Steinway grand piano, Lowrey organ, harmonium, vibratone, celeste (no fee for piano), hourly studio rate—(days) 4-tr. \$25, 2-tr. \$24, 1-tr. \$19, (nights) 4-tr. \$31, 2-tr. \$30, 1-tr. \$25

Studio 2: Size 44x38 height 20 accommodates 30 control room size 16x31 EMT console—12 input 4 output mikes—AKG Sennheiser Telefunken tape recorders—Studer 8-tr 2-tr 1-tr 2 cue systems monitor speakers & amps—Krieger special electronic equip—EMT compressor expander & limiter instruments available—Steinway grand piano Fender electric piano spinet piano Hammond organ w Leslie (no fee for grand piano) hourly studio rate—(days) 8-tr \$30 2-tr \$27 1-tr \$21 (nights) 8-tr \$36 2-tr \$33 1-tr \$29

Studio 3: (Film dubbing & mixing) size 19x26 height 11 accommodates 1 control room size 9x19 Krieger console—6 input 2 output mikes—Sennheiser Telefunken tape recorders—Keller perfo console 17.5/16mm 6-tr Nagra & Studer 1-tr 1 cue system monitor speakers—Braun Krieger amps—Krieger

Records: Stenka Rasin Artist Viktor Klimentko Label EMI Tolonen! Artist Jukka Tolonen Label Love

Feature Film Soundtracks: Kun tawas putoa Prod'r Jarva Composer Kai Chydenius Hellyys Prod'r Joern Donner Composer Walli Louri

Microvox Studio (1967) Vesjarvenkatu 36 A Lahti Tel 918 21508 Owner & Studio Mgr Pekka Nurmikallio No of engs 2

Hours: Weekdays from 4pm weekdays 9am—3pm
Services: Mixing Dubbing Editing Mastering Remote Echo chambers—1 spring 2 electronic TV film sound facilities—live music rec'g & film mixing Slide film rec'g

Studio: Size 20x17 height 7 accommodates 10 control room size 10x17 RAS console—12 input 12 output mikes—Sennheiser Telefunken tape recorders—Revox 2-tr monitor speakers & amps—RAS special electronic equip—equalizers filters instruments available—Fender amp Ludwig drums organ with Leslie speaker electric guitars piano

Novovox Makitorpanti 28 Helsinki 64 Tel 725 725 P S O Vuorikatu 14 Helsinki 10 Tel 12651 Mgr M Pihla

Scandia Studio (1961) Stuurinkatu 4 Helsinki 51 Cable SCANDIAMUSIC Studio Mgr & Chief Eng Jouko Ahera Mixers & Re-mixers Pentti Poyry Jouko Ahera No of engs mixers & re-mixers 2

Hours: Weekdays 10am—12 midnight Sat 6am—8pm Closed July

Services: Mixing Editing Mastering Library of tape music Library of sound effects Echo chambers—2 spring 1 electronic

Studio: Size 50x46 height 20 accommodates 35 control room size 18x10 custom console—16 input 8 output mikes—AKG Neumann Schoeps Shure Telefunken tape recorders—Lyrec 8-tr 4-tr 2-tr monitor speakers—JBL amps—Quad Eight special electronic equip—Dolby EMT compressor Fairchild limiter instruments available—Steinway piano Hammond organ w Leslie Heathkit guitar amps schaller tubon cembalo (fee) hourly studio rate (pounds)—(days) 8-tr 4 4-tr 3 2-tr 2 (nights) 8-tr 6 4-tr 5 2-tr 4

Records: Mammy Blue Artist Kirka Prod'r Ollie Heikkila Label Scandia Maalaismaisema (Country Comfort) Artist Petri & Petterson Brass & Luvannut En Ruusutarhaa Artist Eja Merila Prod'r Jaakko Salo Label Scandia

Studios 3&4: (Mixing & Editing) tape recorders—Studer 4-tr Ampex 2-tr Telefunken 2-tr monitor speakers—Altec, amps—custom, hourly rate—4-tr \$38, 2-tr \$14

C B E (1966) 95 Rue Championnet, Paris 18 Tel 255-49 95 Owner & Studio Mgr M Chatelain Chief Eng M Estdary Mixers Messrs Estdary Chatelain Proust No of engs & mixers 3

Hours: 24 hrs Closed Aug 1—15

Services: Mixing Dubbing Editing Remote equip—16-tr ARP synthesizer, Library of tape music; Echo chambers—4 electronic, 1 acoustic, Video tape equip—Sony

Studio 1: Size 10mx6m, height 4m, accommodates 30 control room size 4mx5m, CBE console—20 input 10 output, various mikes tape recorders—CBE 24-tr 16-tr 8-tr, monitor speakers—Lockwood, amps—McIntosh, instruments available—Steinway piano, Hammond organ (no fee), hourly studio rate (francs)—(days) 550, (nights) 700

Studio 2: Size 4mx4m, height 2 5m, accommodates 5, control room size 4mx3m, CBE console—16 input, 6 output, various mikes tape recorders—CBE 16-tr, 8-tr monitor speakers—Lockwood, amps—Quad, instruments available—Steinway piano (no fee) hourly studio rate (francs)—(days) 400, (nights) 550

Records: "Paul Simon (2 Cuts), Artist Paul Simon, Los Incas & Stefan Grapelly; Prod'r Paul Simon, Label CBS "Butterfly", Artist Danyel Gerard, Prod'r Danyel Gerard, Label CBS "L'Aventura" Artist Eric Charden, Prod'r Gerard Tournier, Label AMI

Commercial: Coca-Cola, Prod'n firm Regie No 1

Feature Film Soundtracks: Borsalino Composer Claude Bolling

ETA-Gaffinel Rec'g Studios (1967), 35 bis Rue de l'Abbe Gregoire, Paris 6 Tel 222-49-29 Owner Robert Gaffinel

Studio A: Accommodates 20, Neumann console & mikes, tape recorders—3M 16-tr instruments available—Yamaha grand piano, Hammond organ, hourly studio rate—\$70

Studio B: Accommodates 20, 8-tr tape recorders, instruments available—Yamaha grand piano, Hammond organ, hourly studio rate—\$40

Europa-Sonor (1961-1971), (Office) 27 Rue Richelieu, Paris 1 Tel 266-22-14 Owner, Pres & Studio Mgr Jean Michel Pou-Dubois, Chief Eng M Lebreton, Mixers Roger Roche, C.B. Raucher, Re-mixers Claude Martenot Pierre Guichon No of engs 4, mixers & re-mixers 2

Hours: Weekdays 24 hrs weekends

Services: Mixing Dubbing Editing Mastering Remote equip—8-tr, Moog synthesizer, fee \$120, Library of tape music, Library of sound effects, TV film sound facilities—live music rec'g Other servs All studios equipped for quadrasonic rec'g & DBX noise reduction

Studio Richelieu: Size 17x33, height 12 accommodates 12 control room size 13x17, custom console—16 input, 8 output, mikes—Neumann, Telefunken, tape recorders—3M 16-tr, 8-tr, Studer 2-tr, 2 cue systems, monitor speakers—Altec, amps—custom, 1 echo chamber, instruments available—Steinway piano (fee), hourly studio rate—\$40

Studio Charcot (15 Rue Charcot, Paris 13) Size 50x73, height 30, accommodates 120 control room size 20x26, custom console—20 input, 6 output mikes—AKG Neumann Telefunken, tape recorders—Scully 16-tr, 8-tr Ampex 4-tr playback, 4 cue systems, monitor speakers—Tannoy, amps—Dynaco, 3 echo chambers, special electronic equip—VFO, instruments available—Hammond organ, Steinway piano (fee for organ), hourly studio rate—8-tr \$75

Studio Gaité (20 bis Rue de la Gaité, Paris 14) Size 43x59, height 17, accommodates 60, control room size 26x20, custom console—32 input, 16 output & 20 pan pots, mikes—AKG Neumann Telefunken, tape recorders—Scully 16-tr, 8-tr Ampex 2-tr, 4 cue systems, monitor speakers—Altec, amps—Dynaco, 3 echo chambers, special electronic equip—VFO, instruments available—Hammond organ, Steinway piano (fee), hourly studio rate—16-tr \$110

Studio Wagram (58 Av de Wagram, Paris 17) Size 33x20, height 13, accommodates 25, control room size 10x23, custom console—16 input, 8 output, mikes—AKG Neumann Telefunken, tape recorders—Scully 16-tr, 8-tr Studer 2-tr, 2 cue systems, monitor speakers—Altec, amps—custom, 2 echo chambers, special electronic equip—VFO, instruments available—organ, piano (fee), hourly studio rate—8-tr \$70, 2-tr \$50

Flash Rec'g Studio, Le Griffon Plan du Bois, 06 La Gaude, Nice Tel (93) 32-41-21

Le Roy Lyre (div of Ste DRL SA), (1968), 61 Rue Rodier, Paris 9 Tel 526-00-74 Studio Mgr Xavier Jaillard, Chief Eng J P L Hostis, Mixers & Re-mixers Xavier Zavier, J P L Hostis

Hours: 8am—8pm

Services: Mixing Dubbing Editing Mastering Remote equip Library of sound effects; Echo chambers—1 spring, 1 electronic

Studio: Size 35 sq m, accommodates 12, control room size 10 sq m, Frei console—9 input, 2 output, mikes—AKG, tape recorders—Revox 2-tr, monitor speakers & amps—K&H, instruments available—piano, drums, cello, hourly studio rate—80 francs

Records: "Adieu Au General", Artist Xavier Jaillard, Prod'r Le Roy Lyre, Label RL

Mood Music (1969), 143 Rue de Verdun, 92 Suresnes Tel 506-13-70 Owners H da Silva Ramos, Ralph Spaar, VP Ralph Spaar, Studio Mgr P Campiot Chief Eng C Danzier No of engs 4

Hours: Weekdays 6am—10pm

Services: Mixing Dubbing Mastering, Library of tape music, Custom duplication—8-tr, quad-8, cassette, open reel Other services Background music

Studio: Size 13x10, height 7; control room size 13x17, Neumann console—4 input, 2 output, mikes—Beyer, Neumann, Shure, tape recorders—Electrosound 8-tr, 4-tr Telefunken 2-tr, monitor speakers—Kef, amps—HH Electronics, special electronic equip—Dolby, Teletronix limiter, leveling amp, generator, oscillator

Multi-Techniques (1956), 55 Bis Rue de Ponthieu Paris Tel 225-41-10 Owner Jacques Mabile, Studio Mgr Lucien Larat, Chief Eng Pierre Corby No of engs 4

Hours: Weekdays, weekends by appointment

Services: Mixing Dubbing Editing Mastering Library of tape music, Library of sound effects, Echo chambers—1 acoustic, Slide film rec'g

Studio: Accommodates 5, Giblin console—8 input, tape recorders—Garreau, Grundig, Philips, 3M, Tolana & Uher, 4-tr, 3-tr, 2-tr, 1-tr

Pathe-Marconi (1960), 62 Rue de Sevres, 92 Boulogne Tel 825-01-66 Studio Mgr Claude Lamy, No of engs 3, mixers & re-mixers 5

Hours: 9am—midnight Closed August

Services: Mixing Dubbing Editing Mastering, Echo chambers—2 EMT, 5 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film recording, Pressing

Studio 1: Size 235 sq. m, height 6 5 m, accommodates 50, control room size 18 sq m, EMI console—24 input, 16 output, mikes—AKG Neumann, tape recorders—Studer 16-tr, 2-tr, 4 cue systems, monitor speakers—JBL, special electronic equip—Dolby, instruments available—piano, harpsichord, organ, harp, xylophone, bells, clavier

Studio 2: Size 140 sq m, height 4 5 m, accommodates 15, control room size 18 sq m, Lie-Belin console—16 input, 4 output, mikes—AKG Neumann, tape recorders—Telefunken 4-tr, 2-tr, 2 cue systems, monitor speakers—JBL, instruments same as Studio 1

Studio 3: Size 256 sq. m, height 6 5 m, accommodates 50, control room size 19 sq m, Lie-Belin console—2Q input, 8 output, mikes—AKG Neumann, tape recorders—Telefunken 8-tr, 2-tr, 2 cue systems, monitor speakers—JBL, instruments same as Studio 1

Records: "Les Trois Trompette De Paris; Artist Jouvin, "L'Enfant Roi", Artist F Pourcel "Valse Viennoise (avec Mady Mesple)", Artist F Pourcel

Societe Francaise du Son (1970), 26 & 30 Rue Beaujon, Paris 8 Tel 924-19-01 Studio Mgr & Chief Eng Jean-Claude Certes No of engs 14, mixers 4, re-mixers 4

Hours: Weekdays, week nights & weekends

Services: Mixing Dubbing Editing Mastering Remote equip—4-tr, 2-tr, 1-tr, 24 mike inputs; Library of tape music, Library of sound effects, Echo chambers—4 spring, 6 electronic, 2 acoustic, TV film sound facilities—live music rec'g Other services RCA 35mm mag rec'g & optical playback, cutting

Studio 1: Size 59x46, height 23, accommodates 60, control room size 33x23, Neve console—32 input, 24 & 2 output, mikes—AKG Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure, tape recorders—Studer 16-tr, 8-tr, 4-tr, Ampex 2-tr, 1-tr, 4+4 cue systems, monitor speakers—Altec, RCA, amps—Quad, special electronic equip—Dolby, instruments available—Hammond organ with Leslie speaker, celeste, piano (no fee), hourly studio rate—(days) 16-tr & 8-tr \$88 4-tr 1-tr \$66 (nights) 16-tr & 8-tr \$110 4-tr 1-tr \$82

Studio 2: Accommodates 15, Neumann console—26 input, 4 output, mikes—(same as Studio 1), tape recorders—Studer 8-tr, Ampex 4-tr, 3-tr, 2-tr, 1-tr, 4+4 cue systems; monitor speakers & amps—RCA, special electronic equip—Dolby, instruments available—piano (no fee), hourly studio rate—(days) 8-tr \$44, 4-tr 1-tr \$31, (nights) 8-tr \$55, 4-tr 1-tr \$39

Records: Mantovani, Label Decca Danyel Gerard, Label CBS

Strawberry Studio (1969), Chateau D'Herouville, 95 Herouville Tel 466-48-26 Owner & Studio Mgr Michel Magne, Chief Eng Dominique Blanc-Francand No of engs 4

Hours: 24 hrs

Services: Mixing Dubbing Editing Remote equip—mobile van w 16-tr MCI & 2-tr Ampex recorders, AKG & Neumann mikes, K&H speakers & amps, Putney synthesizer, Echo chambers—2 spring, 3 acoustic

Studio 1: Size 9m x 9m, height 5m, accommodates 20, control room size 8m x 3m, custom console—24 input, 8 output, mikes—AKG, Beyer, Neumann; tape recorders—Scully 16-tr, 8-tr, 2-tr 2 cue systems, monitor speakers—Lookwood, amps—Quad, special electronic equip—18-tr Dolby, VFO, Countryman phase shifter, UA limiters, Automated Processes limiters & equalizers, Astronic, instruments available—Steinway piano, Hammond B-3 organ, xylophone, congas, drums, Fender piano, amps, timpani (no fee for piano); hourly studio rate—(days) 16-tr \$90, 8-tr, 4-tr, & 2-tr, \$60, (nights) additional 30%

Studio 2: (Fully equipped for quadrasonic mixing) size 6m x 8m, height 4m, accommodates 20, control room size 8m x 6m, custom console—32 input, 32 output, mikes same as Studio 1, tape recorders—Scully 16-tr, 2-tr, Studer 4-tr, 4 cue systems, monitor speakers—Lockwood, amps—Quad; special electronic equip—20-tr Dolby, VFO, phase shifter, Astronic, Automated Processes equalizers, Automated Processes & UA limiters, phase scope, instruments same as Studio 1, hourly studio rate—(days) 16-tr \$100, 8-tr, 4-tr, & 2-tr, \$80, (nights) additional 30%

Records: "Warm Slash", Artist Tucky Buzzard, Prod'r Bill Wyman

Commercial: Coca-Cola Agency Regie No 1

Feature Film Soundtracks: "Tout Le Monde Il Est Beau", Prod'r Cinequanon, Composer Michel Magne

Studio Fremontel, 27 Le Fidelaire, Tel (1632) 34-60-60 Owner Jacques Denjean

Services: 5 Echo chambers, other servs—musicians available

Studio: MCI console—24 input, tape recorders—16-tr, 2-tr, studio rate—\$560 per day (taxes & tape extra)

Studio 10 (1966), 10 Rue Washington, Paris 8 Tel 225-80-76 Studio Mgr Denis Bourgeois, Chief Eng Guy Salmon; Mixer J C Egretreux No of engs 1, mixers 1

Hours: Weekdays & weekends

Services: Mixing Dubbing Editing ARP synthesizer, Echo chambers—2 EMT, 1 acoustic

Studio: Size 33x10, height 10, accommodates 10, con-

FRANCE

Acousti Studio (1961), 54 Rue de Seine, Paris 6 Tel 633-53-30

Hours: Weekdays & weekends 24 hrs Closed major holidays

Services: Mixing, Editing, Mastering, Echo chambers—2 acoustic, 1 stereo EMT Other services Nagra copying

Studio A: L-shaped, height 15, accommodates 25, control room size 15x20, Neve console—24 input, 8 output, mikes—Neumann, Sennheiser, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr 1-tr, monitor speakers—JBL, special electronic equip—Ampex power amps for changing tape speed, Neve comp-limiters, instruments available—Hammond organ, timpani, Steinway concert grand piano, bass (fee)

Studio B: Size 32x20, height 10, accommodates 8, control room size 15x20, Neve console—16 input, 4 output (remainder same as Studio A)

Artonic, 7 Rue de Dunkerque, Paris 10 Tel 607-14-88

Studio: 162 Rue du Faubourg St Denis, Paris 10 Tel 607 48 61

Barclay Hoche Studios (1956), 9 Av Hoche, Paris 8 Tel 261 05 61, 924 81 30 Studio Mgr Pierre Chaille, Chief Eng Gerhard Lehner No of engs 2, mixers 4, re-mixers 2

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Christmas, national holidays

Services: Mixing Dubbing Editing Mastering Library of tape music, Echo chambers—3 spring, 8 electronic, 2 acoustic Other services Cutting with Neumann lathe

Studio 1: Size 1600 sq m, height 7m, accommodates 80, custom console—16&12 inputs, 6 outputs, mikes—Neumann, RCA, Shure, tape recorders—3M 16-tr, Studer 4-tr, Telefunken 2-tr, Ampex 1-tr, monitor speakers—Altec, amps—Klein & Hummel, special electronic equip—compressors equalizers, filters, octave filter, limiters, instruments available—Hammond organ with Leslie speaker, Steinway concert grand & 7' pianos, celeste, glockenspiel, vibraphone, xylomarimba, timpani (no fee), hourly studio rate—16-tr \$95, 4-tr \$38

Studio 2: Size 800 sq m, height 4m, accommodates 20, custom console—16&12 inputs, 8 output, mikes—(same as Studio 1), tape recorders—3M 16-tr, Studer 4-tr, Telefunken 2-tr, monitor speakers—Altec, amps—Langevin, special electronic equip—(same as Studio 1), instruments available—Hammond organ with Leslie speaker, Steinway 7' piano (no fee), hourly studio rate same as Studio 1

International Recording Studios

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control room size 17x13, console—24 input, 16 output, mikes—AKG, Beyer, Neumann, tape recorders—16-tr, Leevers-Rich 8-tr, Studer 4-tr, 2-tr Telefunken 2-tr, 2 cue systems, monitor speakers—Lockwood, Tannoy, amps—Quad, instruments available—Hammond organ, Steinway piano, hourly studio rate—(days) 16-tr \$70, 8-tr \$40, 4-tr, 2-tr & 1-tr \$35, (nights) 8-tr \$60, 4-tr, 2-tr & 1-tr \$50

Studios Davout (1966), 73 Blvd Davout, Paris 20 Tel 797-53-39 Owner & Pres Yves Chamberland, Studio Mgr Claude Ermelin, Chief Eng Gilbert Preneron Mixers Claude Ermelin, Yves Chamberland, Gilbert Preneron, William Flageolet, Rene Ameline No of engs & mixers 6

Hours: Weekdays 9am—midnight, weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—35mm dubbing & mixing, 9 tape play-back, Westrex 35mm Projections, xenon light interlock system, Synthesizer equip—by appointment, Echo chambers—9 spring, EMT, acoustic, TV film sound facilities—film mixing

Studio A: Size 22m x 16m, height 9m, accommodates 100, control room size 10m x 5.5m, custom console—30 input, 16 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders 3M 16-tr Scully 2-tr, Studer 1-tr monitor speakers—Altec, amps—Telewatt, instruments available—Steinway piano Hammond organ w/ Leslie, harpsichord, timpani bells (fee), hourly studio rate—16 tr \$100, 9pm—midnight additional \$8, after midnight additional \$16

Studio B: Size 15m x 8m, height 4m, accommodates 30, control room size 8m x 4.5m, Olive console—20 input, 16 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Scully 16-tr, Ampex 2-tr, 1-tr, monitor speakers—Altec, amps—Telewatt, special electronic equip—noise suppressor, compressor, equalizer, de-esser, instruments available—Steinway piano, Hammond organ w/ Leslie, harpsichord bells, hourly studio rate—\$140, 9pm—midnight additional \$8, after midnight additional \$16

Studio C: Size 8m x 4m, height 3m, accommodates 10, control room size 5m x 4m, custom console—16 input, 8 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders Unirack 16-tr Ampex 2-tr monitor speakers—Altec, amps—Dynaco instruments available—Hammond organ w/ Leslie, piano

Studio D: Size 15m x 10m, height 5m, accommodates 30, control room size 5m x 4m, custom console—20 input, 8 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders Scully 8-tr, Studer 4-tr, Ampex 2-tr, Leevers-Rich 2-tr, monitor speakers—Altec, amps—Dynaco, special electronic equip—Dolby

Records: Jack Jones & Michel Legrand, Label RCA, Bill Medley, Prod'r Herb Alpert, Label A&M Stan Getz & Michel Legrand, Label Verve

Feature Film Soundtracks: "Love Story", Prod'r United Artists Composer Francis Lai "Le Mans", Prod'r Steve McQueen, Composer Michel Legrand "Lucky Luke", Prod'r United Artists Composer C. Bolling

Studios des Dames (div of Societe Phonographique Phonogram) (1967), 44 Rue des Dames, Paris 17 Tel 522-55-90, 522-03-56, 292-21-34 Studio Mgr Jean Bonzon, Chief Eng Paul Houdebine, Mixers Paul Houdebine, J.P. Dupuy, D. Poncet J.C. Charvier, R. Guillotel, H. Lemmel No of engs 11, mixers 6, ass't mixers 5

Hours: Weekdays 8 30—1am, weekends by appointment Closed August

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Studer recorders, 2-tr, 3-tr, 10 input console, Dolby, Library of tape music, Library of sound effects, Echo chambers—9 EMT, 1 acoustic, Pressing, Custom duplication—cassette, open reel

Studio 1: Size 51x40, height 20, accommodates 50, control room size 20x18, Philips console—28 input, 24 output, mikes—AKG, Beyer, Neumann Schoeps, tape recorders—Studer 16-tr, 8-tr, Philips 2-tr, 2 cue systems, monitor speakers—Lockwood, Tannoy, amps—JBL, special electronic equip—VFO, instruments available—Steinway piano, Hammond B-3 organ w/ Leslie, Ludwig chromatic timpani, harp, harpsichord (no fee for piano)

Studio 2: Size 28x19, height 13, accommodates 15, control room size 19x13, Philips console—20 input, 8 output, mikes same as Studio 1, tape recorders Studer 8-tr, 4-tr, Philips 2-tr, 2 cue systems, monitor speakers—Lockwood, Tannoy, amps—JBL, special electronic equip—VFO, instruments available—Steinway piano, Hammond B-3 organ w/ Leslie, Musser vibes, celeste (no fee for piano)

Studio 3: Size 12x12, height 9, accommodates 5, control room size 15x14, Philips console—20 input, 8 output, mikes same as Studio 1, tape recorders—Studer 16-tr, Philips & Telefunken 2-tr, 1 cue system, monitor speakers—Lockwood, Tannoy, amps—JBL, special electronic equip—VFO

Records: "Un Banc, Un Arbre, Une Rue", Artist Severine, Prod'r Georges Aber, Label Philips "Melody Nelson", Artist Serge Gainsbourg & Jane Birkin, Prod'r J.C. Desmaris, Label Philips Paul Slade Album", Artist Paul Slade, Prod'r C. Delclo, Label CBS

Studios Loulou Gaste (1971), 5 Rue du Bois de Boulogne, Paris 16 Tel 704-53-53 Owner Loulou Gaste, Chief Eng Mick Lanaro No of engs 3

Hours: 24 hrs Closed in August

Services: Quadrasonic mixing, Editing, Library of tape music, Library of sound effects, Echo chambers—4, TV film sound facilities—live music rec'g & film mixing

Studio 1: Size 11m x 4m, height 3.2m, accommodates

25, control room size 4m x 4m, Studio-Technique console—24 input, 16 output, mikes—AKG, Altec, Neumann, Shure, tape recorders—Scully 16-tr, 8-tr, 4-tr, monitor speakers & amps—JBL, Lockwood, special electronic equip—DBX, attenuators, equalizers, filters, compressors, panners, HH Electronics, instruments available—Steinway concert grand piano, Fender electric piano, Hammond B-3 organ w/ Leslie

Studio 2: Size 11m x 4m, height 3.2m, accommodates 10, control room size 3m x 3m, Philips console—6 input, 3 output, mikes—Neumann, tape recorders—Philips 3-tr, 2-tr, Ampex 2-tr, monitor speakers & amps, instruments available—Hammond organ

Vogue PIP (1948), 54 Rue d'Hauteville, Paris 10 Tel 824-93-82, 770-84-44 Owner Leon Cabat, Studio Mgr Jacques Szyliowicz, Chief Eng Guy Lelaidier, Mixers Andre Bernot, Regis Le Corre No of engs 3

Hours: 9am—midnight Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—2 mixing, 1 electronic, Pressing, Custom duplication—cartridge 8-tr, cassette

Studio: Size 50x33, height 17, accommodates 25, control room size 17x10, Scame console—18 input, 8 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Scully 16-tr, 8-tr, Ampex 4-tr, Studer 4-tr, monitor speakers—JBL, instruments available—Hammond organ, piano, timbals, vibes (fee)

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Studio-Technique, 4 Av Claude-Vellefaux, Paris 10 Tel 206-15-60, 208-40-99

Product: (Recording & Monitoring Equip.) Tape Recorders—Scully 24-tr, 16-tr, 12-tr, 8-tr, 4-tr, 2-tr, 1-tr

GERMANY, WEST

Audio Tonstudio (1968), Ostpreussendamm 138, 1 Berlin 45 Tel (0311) 773-1502, 773-4712 Owners Joerg Schmeier, J. Wentorf; Studio Mgr. Joerg Schmeier, Chief Eng J. Wentorf; Mixers & Re-mixers Tom Mueller, Stan Regal, Klaus Hildebrandt, Klaus Mack, No of engs 5, mixers & re-mixers 4

Hours: Weekdays, nights & weekends Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip. Synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel

Studio 1: Size 12mx11m, height 7m, accommodates 50, control room size 7mx4m, EMT console—24 input, 20 output, mikes—Neumann, tape recorders—3M 16-tr, 8-tr, Studer 4-tr, 2-tr, monitor speakers—Altec, JBL, amps—K&H, special electronic equip—18-tr Dolby, VFO, booster, rotor sound fading, UA equalizer, limiters, instruments available—Hammond organ w/ Leslie, Yamaha grand piano, Ibach piano, hourly studio rate (marks)—16-tr, 140

Studio 2: (Voice only) size 4mx4m, height 3m, control room size 6mx4m, EAB console—14 input, 2 output, mikes, tape recorders—Studer 4-tr, Telefunken 2-tr, 1-tr, monitor speakers & amps—K&H, special electronic equip—VFO, limiter, hourly studio rate (marks)—4-tr 120 2-tr 100

Bauer (Tonstudio) (1949), Markgroeningstr 46, Ludwigsburg-Eglosheim Tel (07149) 31098 Owner Rolf Bauer, Chief Eng Kurt Rapp No of engs 4

Hours: Weekdays & weekends by appointment Closed first 3 weeks in Aug.

Services: Mixing, Dubbing, Mastering, Remote equip—Neumann console, 6-8 input, 2-4 output, Neumann mikes, Telefunken 8-tr & 2-tr recorders, Telefunken monitor speakers & amps, Library of tape music, Library of sound effects, Echo chambers—3 EMT, Pressing

Studio 1: Size 79x36, height 23, accommodates 50, control room size 13x20, Neumann console—16 input, 8 output, mikes—Neumann, tape recorders—Studer 16-tr, Telefunken 8-tr, 2-tr, monitor speakers & amps—Altec, special electronic equip—Dolby, instruments available—2 Fluegel Steinway pianos, Hammond organ w/ Leslie, celeste, harpsichord, marimba, vibraphone, 2 timpani, hourly studio rate—105 marks

Studio 2: Size 23x23, height 23, accommodates 8, control room size 12x13, Siemens console—8 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr, monitor speakers—Isophon, amps—K&H, special electronic equip—Dolby, hourly studio rate—55 marks

Bavaria Music Studios (div of Bavaria Atelier GmbH) (1970), Schornstr 73, Munich Tel (0811) 64-99-770 Studio Mgr Mr Loeper, Chief Eng Mr Sailer, Electronic Eng & Mixer Robert Wedel, Mixers Hans Endrulat, Peter Krampfer, Heinz Schurer, Re-Mixers H. Bank, G. Thomas, A. Heudorf No of engs 1, mixers 3, re-mixers 3

Hours: Weekdays, 16 hrs, weekends, 9 hrs Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Remote equip—10 input, 4 output board, 4-tr rec'r, Moog synthesizer (see Studio 3), Library of tape music, Library of sound effects, Echo chambers—electronic, acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Other services Film editing

Studio 1: Size 73x53, height 26, accommodates 120, soloist room & rhythm section chamber, control room size 23x30, Siemens Sitral console—20 input, 8 output, mikes—AKG, Neumann, Schoeps, Sennheiser, tape recorders—Telefunken 16-tr, 2-tr, film sound 6-tr, monitor speakers & amps—Altec, special electronic equip—Dolby, Leslie, Rotosound, ring modulator, instruments available—Bechstein piano, hourly studio rate—\$49 20

Studio 2: (Re-mixing & simultaneous solo rec'g) size

23x26, accommodates 5, control room size 17x13, Telefunken console—14 input, 4 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Telefunken 8-tr, 2-tr, Studer 2-tr, monitor speakers & amps—Klein & Hummel, special electronic equip—(same as Studio 1), hourly studio rate—\$30.77

Studio 3: (Electronic) Moog synthesizer, Siemens console—10 input, 4 output, tape recorders—Telefunken 4-tr, 2-tr, special electronic equip—(same as Studio 1), hourly studio rate—\$52.31

Famira (Tonstudio) (1967), Hochhaus 1/III, Feldstr. 2, Hamburg 6 Tel (0411) 43-31-17, 48-10-74 Owner & Pres Jan Famira, Studio Mgr & Chief Eng Hans Joachim Gorny

Hours: 18 hrs per day

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—stereo EMT, TV film sound facilities—live music rec'g

Studio 1: Size 23x26, height 10, accommodates 20, control room size 17x17, Ludwig Jahnke console—12 input, 6 output, mikes—Neumann, Sennheiser, tape recorders—Ampex 2-tr, Telefunken 2-tr, monitor speakers & amps—Klein & Hummel, instruments available—Doehner-Dresden piano (no fee), hourly studio rate—\$15

Studio 2: (Hamburg Musikhalle) size 73x59, height 40, accommodates 100, control room size 20x20, Ludwig Jahnke console—12 input, 6 output, mikes—Neumann, Sennheiser, tape recorders—Telefunken 2-tr, monitor speakers & amps—Klein & Hummel, instruments available—Beckerath organ (\$8 hourly fee), Steinway piano (\$6 hourly fee plus \$10 tuning fee), hourly studio rate—\$30 plus rent for Musikhalle, \$10 per hr

Hadeko-Film (1960), Graf Landsbergstr 2-4, Neuss/Rhein Zone 404 Tel (02101) 50016 Owner Gustav Heidenheim, Studio Mgr William Schoenland, Chief Eng Robert Rijnnders, Mixer F.P. Rose, Re-Mixer A. Bensch No of engs 3, mixers 2, re-mixers 2

Hours: Weekdays, 8am—5 30pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote: Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—open reel. Other services Arr'l 16mm & portable sound

Studio 1: Size 30x18, height 13, accommodates 12, control room size 13x10, console—10 input, 2 output, mikes—Neumann, Sennheiser, tape recorders—Studer 2-tr, Telefunken 2-tr, 1 cue system, monitor speakers & amps—Altec, EAB, instruments available—piano

Studio 2: Size 13x10, height 8, control room size 13x9, console—5 input, 1 output, mikes—Neumann, Sennheiser, tape recorders—Telefunken 1-tr, monitor speakers & amps—Altec, EAB

Jaguar-Musikproduktion, Nutzhorn Landstr 228b, 2871 Heide 1 Tel 2624 Pres Heinrich Schweitzer

Lindstrom (1955), Maarweg 149, 5 Cologne-Braunfeld Tel (0221) 49-31-31, Rec'g Div. Mgr Ernst Rothe, Chief Eng Kurt G. Lorbach No of engs 6, mixers 5, re-mixers 3

Hours: Weekdays & nights; weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Putney synthesizer, Library of tape music, Library of sound effects, Echo chambers—electronic, Pressing, Custom duplication—cartridge 8-tr, quadrasonic 8-tr, cassette

Studio 1: Size 41x20, height 13, accommodates 30, control room size 16x13, Lindstrom console—24 input, 16 output, mikes—Beyer, Neumann, Telefunken, tape recorders—Studer 16-tr, 8-tr, 4-tr, Telefunken 2-tr, 6 cue systems, monitor speakers & amps—Altec, Lindstrom, special electronic equip—equalizers, limiters, VFO, instruments available—Steinway piano, timpani, percussion instruments (no fee)

Studio 2: Size 21x17, height 12, accommodates 10, control room size 19x16, Lindstrom console—14 input, 8 output, mikes—Beyer, Neumann, Telefunken tape recorders—Studer 16-tr, 4-tr, Telefunken 2-tr, 2 cue systems, monitor speakers & amps—Altec, Lindstrom, special electronic equip—equalizers, limiters, VFO, instruments available—piano (no fee)

Studio 3: (Teltower Damm 4-8, 1 Berlin 37 Tel 848988) Size 63x36, height 33, accommodates 50, control room size 20x17, Lindstrom console—8 input, 2 output, mikes—Neumann, tape recorders—Telefunken 2-tr, 2 cue systems, monitor speakers & amps—Altec, Lindstrom, special electronic equip—Dolby, instruments available—Steinway piano—(fee)

Studio 4: (Rosenheimer Str. 29, Burgerbrausaal, 8 Munich Tel 450578) Size 116x59, height 40, accommodates 120, control room size 17x15; Lindstrom console—20 input, 8 output; mikes—Neumann, tape recorders—Telefunken 2-tr, 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip—Dolby

M P S Recs. GmbH, Richthofenstr. 3, 773 Villingen Tel (07721) 52007 Studio Mgrs. H.G. Brunner-Schwer, Willi Fruth, Chief Eng Rolf Donner, Re-Mixers Willi Fruth, Rolf Donner No of engs 2; mixers 2; re-mixers 2

Hours: Weekdays, 10am—midnight; weekends by appointment Closed first 3 weeks of Aug.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects; Echo chambers—2 electronic, 1 acoustic, Film mixing facilities, Slide film rec'g, Custom duplication

Studio: Size 33x33, height 10, accommodates 20, control room size 13x10, Siemens console—18 input, 4 output, mikes—Neumann, tape recorders—Ampex 16-tr, Telefunken 8-tr, 2-tr, 20 cue systems; monitor speakers & amps—JBL, special electronic equip—Dolby, Kexper for 16 channels; instruments available—Hammond organ, Steinway piano, electric bass, celeste, drums, vibes (fee), hourly studio rate—100 marks

Polydior Studio (div of Deutsche Grammophon Gesellschaft), Rahlau 128, 2 Hamburg 70 Tel 66-88-426 Studio Mgr & Chief Eng Alfred Schmidt No of engs 6

Hours: Weekdays 9am—midnight Closed major holidays

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—3 spring, 2 acoustic

Studio 1: Size 79x66, height 28 control room size 33x20 DGG Philips console—24 input, 10 output mikes—Beyer, Neumann, tape recorders—Studer 16-tr, 4-tr Telefunken 8-tr, 2-tr monitor speakers & amps—JBL special electronic equip—Dolby instruments available—Hammond organ, celeste, glockenspiel marimba, piano, vibraphone

Studio 2 (Olpenestr 114 5 Cologne/Hohenberg). Size 63x53 height 25 control room size 26x20 DGG console—18 input, 6 output, mikes—Beyer, Neumann, tape recorders—Studer 4-tr, Telefunken 2-tr monitor speakers & amps—JBL instruments available—Hammond organ, piano, vibraphone

Studio 3 (Berg am Lam Kreillerstr 22 8 Munich) Size 63x63 height 25 control room size 26x17 DGG Philips console—24 input 10 output mikes—Beyer Neumann, tape recorders—Telefunken 8-tr, 2-tr, Studer 4-tr monitor speakers & amps—JBL instruments available—Hammond organ celeste glockenspiel marimba piano, vibes

Rhenus Musikstudio Godorf (1967) Godorf 5 Cologne Tel (0221) 38-01-47 Dir. Karl-Heinz Muenchow Studio Mgr & Chief Eng. Dietmar Liebich No of engs mixers & re-mixers 2

Hours: Weekdays & weekends from 8am Closed July 15—Aug 15 Dec 20—Jan 10

Services: Mixing, Dubbing, Editing, Mastering, Synthesizer equip, Library of tape music, Library of sound effects Echo chambers—4 spring Pressing Custom duplication—cassette, open reel

Studio: Size 20m x 25m, height 7.5m, control room size 7m x 10m console—24 input, 24 output tape recorders—Studer 16-tr, 8-tr, Telefunken 6-tr, 4-tr, 2-tr, special electronic equip—16-tr. Dolby, hourly studio rate—150 marks

S M P Schacht Musikproduktion (1971) Adolfsr 45 2 Hamburg 76 Tel (0411) 22-51-43 Owner Alfred K Schacht, Studio Mgr, Mixer & Re-mixer Juergen Elert No of engs 1

Hours: 24 hours

Services: Mixing, Editing, Mastering, Library of tape music, Echo chambers—1 acoustic, Custom duplication—open reel

Studio: Barth console—8 input, 2 output, mikes—AKG, Sennheiser, tape recorders—Revox & Telefunken 2-tr, monitor speakers & amps—Barth

Special-Record GmbH (Schallplattenfabrik), Rotwandstr 16, 8023 Pullach bei Munich Tel 79-42-86, 79-42-66 Pres Kurt Meissner

Star Musik Studio (1970), Wrangelstr 29, 2 Hamburg 20 Tel (0411) 46-03-808 Owner Ralf Arne, Studio Mgr U Boecker, Chief Eng Herr Herwald No of engs, mixers & re-mixers 1

Hours: Weekdays 11 hrs per day, Sat 10 hrs Closed 4 weeks in summer

Services: Mixing, Dubbing, Editing, Mastering, Complete 8-tr remote equip, Library of tape music, Library of sound effects, Echo chambers—2 plate, 1 acoustic Other servs Editing & copying equip

Studio: Size 4m x 9m, height 3m, accommodates 14, control room size 4m x 5m, Barth console—18 input, 8 output, mikes—AKG, tape recorders—Barth 8-tr, Studer & Telefunken 2-tr, 3 cue systems monitor speakers—Altec, Barth, amps—Barth, special electronic equip—pick-up special equalizer, limiter compressor, instruments available—Hammond organ, piano, bass amp (fee for organ), hourly studio rate (marks)—(days) 100, (nights) 8-tr 123 50, 2-tr 113 50

Studio Hamburg Ltd (1960), Tonndorfer Hauptstr 90, Hamburg 70 Tel (0411) 66-88-233 Studio Mgr Gyula Trebitsch, Chief Eng Robert Fehrmann No. of engs 27, mixers 11, re-mixers 5

Hours: Weekdays 24 hrs weekends by appointment Closed New Year's, Easter, Whitsuntide, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip—Ampex

Studio 1: Size 82x65, height 27, accommodates 120, control room size 43x21, Philips console—20 input, 8 output, mikes—Neumann, Telefunken, tape recorders—Telefunken 8-tr, 2-tr, Studer 8-tr, monitor speakers—Altec, Philips, special electronic equip—Dolby, Fairchild, Echolette, K&H, instruments available—Hammond organs, celestes, pianos

Studio 2: Size 46x31, height 15, accommodates 28, Siemens console—18 input, 3 output, mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken, tape recorders—Telefunken 8-tr, 4-tr, 2-tr, monitor speakers—K&H, amps—K&H, Siemens, special electronic equip—Dynacord, Fairchild, K&H, instruments available—Hammond & Wuritzer organs, celeste, piano

Teldec GmbH (1950), Finckensteinallee 36, Berlin 45 Tel (0311) 736038 Chief Eng. Martin Fouque No of engs 5

Hours: Weekdays & nights

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Teldec console, 10 input, 3 output, mikes—Neumann & Telefunken, Telefunken 3-tr, 2-tr, Tannoy speakers, Klein & Hummel amps, Dolby, Library of sound effects, Echo chambers—5 electronic, 2 acoustic, TV film sound facilities—live music rec'g

Studio: Size 53x96, height 26 accommodates 50, control room size 13x20, Telefunken console—20 input, 12 output mikes—AKG, Neumann RCA, Sennheiser Telefunken tape recorders—Telefunken 8-tr 6-tr 4-tr, 2-tr, Studer 2-tr, 4 cue systems, monitor speakers & amps—Klein & Hummel Tannoy, special electronic equip—Dolby, instruments available—Hammond organ, drums, piano percussion vibes (fee)

Teldec GmbH, Osterstr 128, Hamburg 19 Tel 0411 40191 Chief Eng Martin Fouque

Hours: Weekdays & nights

Services: Mixing, Dubbing, Editing, Mastering, Remote Library of sound effects, Echo chambers—2 elec-

tronic, 2 acoustic, TV film sound facilities—live music rec'g

Studio: Size 66x66, height 43, accommodates 100, control room size 17x11, Neumann/Teldec console—12 input, 3 output, mikes—AKG, Neumann, Sennheiser Telefunken, tape recorders—Telefunken 8-tr 2-tr 2 cue systems; monitor speakers & amps—Isophon, Klein & Hummel; special electronic equip—Dolby, instruments available—Hammond organ marimba, piano, percussion, vibes (fee)

HUNGARY

Hanglemez Studio, Jozsefkorout 19, Budapest 8 Tel 139-691 Dir Istvan Lakatos

Hungaroton (1951), Vorosmarty ter 1, Budapest V Tel 128-071 Studio Mgr Andrew Czapko, Chief Eng Ferenc Takacs No of engs 6 mixers 1

Hours: Weekdays 7 30am—5pm Closed New Year's, Easter April 4 May 1 Aug 20, Nov 7 Christmas days

Services: Mixing, Dubbing, Editing, Mastering, Remote Library of tape music, Echo chambers—3 acoustic

Studio 1: Size 40x66, height 26, accommodates 60, control room size 13x23 Telefunken console—12 input, 2 output mikes—Neumann, tape recorders—Telefunken 4-tr, 2-tr, Mechanika Laboratorium 2-tr, monitor speakers & amps—Goodman, Telefunken, special electronic equip—Fairchild compressor equalizer instruments available—cembalo electronic organ, pianos

Studio 2: Size 46x60, height 23, accommodates 60, control room size 20x13, Telefunken console—10 input, 2 output mikes—Neumann, tape recorders—Telefunken 2-tr, monitor speakers & amps—Goodman, Telefunken (remainder same as Studio 1)

ISRAEL

Gol-Simotronic, 5 Pre-Megadim St., Tel Aviv Tel 255942 Gen Mgr Uri Grossman

Israel Rec'g Serv (1967), 18 Shalom Aleichem St., Tel Aviv Tel (03) 286444 Dir & Chief Eng H.R. Hellinger, No. of engs 2, mixers 2

Hours: Weekdays, 8am—6pm, weekends 8am—1pm Closed Sat

Services: Mixing, Dubbing, Editing, Mastering **Studio:** Size 13x13, height 9, accommodates 6, control room size 5x10, Telefunken console—8 input, 2 output, mikes—AKG, Shure, tape recorders—Ampex 2-tr, Brenell 2-tr, monitor speakers—Wharfedale, amps—Leak, instruments available—piano (no fee), hourly studio rate—60-75 Israeli pounds.

Israkol (1969), 25 Frug St. Tel Aviv Tel 238330, 234066 Studio Mgr S Weissman, Chief Eng M Eshel Eng Nigel Greenberg No. of engs 4, mixers 4

Hours: Weekdays, 10 hrs Closed Yom Kippur, Rosh Hashanah

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only, Library of sound effects, Echo chambers—spring electronic

Studio 1: Size 40x17, height 17, accommodates 25, control room size 10x10, Altec console—12 input, 4 output, mikes—Neumann, Philips, RCA, tape recorders—Ampex 4-tr, Studer 4-tr, Telefunken 4-tr, 2-tr monitor speakers & amps—Dynakit, Leak, instruments available—bass amp, piano, timpani

Studio 2: Size 10x10, height 13, accommodates 4, control room size 10x7, RCA console—8 input, 2 output, mikes—Neumann, tape recorders—Ampex 2-tr, Telefunken 2-tr, monitor speakers & amps—Quad

Studio 3: Size 33x26, height 13, accommodates 20, control room size 13x10, Philips console—10 input, 4 output, mikes—Neumann, tape recorders—Studer 4-tr, 2-tr 1-tr, monitor speakers & amps—Dynakit, instruments available—organ, piano

Records: "Oh, What A Port" 1971 Israeli Song Festival Handel's "Messiah", Artist Israeli Broadcasting Symphony Orch

Feature Film Soundtracks: "Highway Queen"

Koliner Rec'g Studios Ltd (1965), 18 Ha'arba'a, Tel-Aviv Tel (03) 263298 Owners & Studio Mgrs Emil Bar, Amnon Roberman, Chief Eng Emil Bar, No. of engs, mixers & re-mixers 3

Hours: Weekdays 24 hrs Closed traditional Jewish holidays

Services: Mixing, Dubbing, Editing, Mastering, Complete 8-tr remote equip, Library of sound effects, Echo chambers—3 EMT, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g

Studio 1: Size 12m x 18m, height 4.6m, accommodates 50, control room size 9m x 6m, custom console—32 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Studer 16-tr 8-tr 2-tr Ampex 16-tr 8-tr 4-tr 2-tr, 32 cue systems, monitor speakers—Altec, JBL, amps—JBL, special electronic equip—VFO, compressors, limiters, instruments available—Bechstein piano, electric piano, Hammond organ w/Leslie (fee), hourly studio rate—(days) 16-tr \$35, 8-tr \$30, 4-tr \$27, 2-tr & 1-tr \$24, (nights) 16-tr \$42, 8-tr \$36, 4-tr \$32, 40, 2-tr & 1-tr \$28 80

Studio 2: Size 6m x 5m, height 4.1m, accommodates 4, control room size 4m x 5m, custom console—16 input, 8 output mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Ampex 8-tr, 4-tr, Studer 2-tr., 16 cue systems. Remainder same as Studio 1 Hourly studio rate—(days) 8-tr \$30, 4-tr

\$27, 2-tr & 1-tr \$24, (nights) 8-tr \$36, 4-tr \$32, 40, 2-tr & 1-tr \$28 80

Studio 3: (Voice only) control room size 4m x 3m, console—12 input, 4 output, tape recorders—Ampex & Studer 2-tr, 12 cue systems; hourly studio rate—(days) 2-tr \$18, 1-tr \$14.50, (nights) 2-tr \$21 50, 1-tr \$17 50

Records: "Pamella, Zero, Zero", Artist Boaz Sharabi, Prod'r Dov Zeira, Label Hataklit "Yehoram Gaon", Artist Yehoram Gaon, Label CBS

Commercials: Elite, Tadiran & Schwepps, Prod'n firm Afarsemon-Israel

Feature Film Soundtracks: "Tuvia & His Daughter", Prod. Noah Films, Composer Dov Zeizer "The Policeman", Prod'r Herzelia Studios & "Kaz Karaso", Prod'r Noah Films, Composer Hirsh Nurit

Regie Israel, 224 Ben Yehuda St., Tel Aviv Tel 447273 Cable REGIEKOL Studio Mgr Dany Ben

Roll Ltd Film Prod'n, 43 Shimon Hartarsy St Tel Aviv Tel 440496 Mgr Yair Pradelski

Ron-Ly Zakiphon, 6 Hassadna St, Azur Zone, Holon, Tel 845347 Mgr Raphael Azouilly

ITALY

Angelicum Studio di Registrazione (1963), Piazza San Angelo 2, Milan Tel (02) 654-610, 654-706 Studio Mgr & Chief Eng Tommaso Gallia, Mixers Tommaso Gallia, Pasquale Soggiu, Enrico Tremolada No of engs 2, mixers 3

Hours: Weekdays 9 30am—12 30pm & 3am—8pm, closed weekends & major holidays

Services: Echo chambers—1 EMT

Studio 1: Accommodates 60, Telefunken console—16 input, 6 output, mikes—Neumann, Schoeps, tape recorders—Ampex 8-tr, 2-tr, Telefunken & Studer 2-tr, 24 cue systems, monitor speakers & amps—Telefunken, special electronic equip—Dolby; instruments available—Steinway & Bechstein pianos, Hammond organ, clavichord, 16th century organ

Studio 2: Accommodates 80, Telefunken console—12 input, 4 output, Mikes—Neumann, tape recorders—Ampex 8-tr, Telefunken 4-tr, 2-tr 12 cue systems, monitor speakers & amps—Telefunken, special electronic equip—Dolby, instruments available—Steinway piano, Tamburini organ

Studio 3: (Mixing only) Sonart console—8 input, 4 output, Galatron console—4 input, 4 output, mikes—Neumann, tape recorders—Ampex 3-tr., Studer & Telefunken 2-tr, monitor speakers & amps—Charlin; special electronic equip—Dolby

Records: "Cantate di Vivaldi", & "Concert per Flauto di Vivaldi", Artist Orchestra dell'Angelicum (Conductor—Martinotti) Prod'r & Label Angelicum "Opera Omnia di Liszt per Organo", Artist Janos Sebesteny, Prod'r & Label Vox

Fonit-Cetra (1961), Via Bertola 34, 10122 Turin Tel (011) 5-753-483 Chief Eng Danilo Girardi, Mixers Franco Corsi, Angelo Rovero, No of engs & mixers 3

Hours: Weekdays 8 30am—12 30pm, 2 30—6 30pm Closed weekends & national holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—2 electronic Pressing, Custom duplication—Cartridge 8-tr

Studio 1: Accommodates 50, control room size—5mx5m, OSAE console—12 input, 12 output, mikes—AKG Neumann, Sennheiser, tape recorders—Telefunken 8-tr, 2-tr & 1-tr, 2 cue systems, monitor speakers—Altec, AR amps—Marantz; special electronic equip—UA equalizer, K&H, Astronic, EMT, PDM compressor, instruments available—3 pianos, Hammond organ w/Leslie, celeste, harmonium, vibes, marimba

Studio 2: Accommodates 415 Remainder same as Studio 1

General Rec'g Sound (GRS) (1969), Via Inama 17, 20133 Milan Tel (02) 7-386-332/187 Owner Anna Golas-mici, Studio Mgr Carlo Assalini No of engs 1

Hours: Weekdays 9am—7pm, weekends by appointment Closed major holidays

Services: Mixing, Editing, Mastering, Synthesizer equip, available, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 EMT Other servs Disk cutting

Studio: Size 33x40, height 26, accommodates 40, control room size 12x20, EMT console—10 input, 4 output, mikes—AKG, KM, Neumann, tape recorders—Ampex 8-tr, Studer 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Klipsch, Krieger, amps—Mattes, special electronic equip—Dolby, EMT delay system & limiters, compressors, expanders, instruments available—Hammond organ w/Leslie, piano, spinet, Rogers drums, Musser vibraphone, Premier bells (no fee for piano & drums), hourly studio rate—(lire) (days) 8-tr 18,000, 4-tr 14,000, (nights) 8-tr 27,000, 4-tr 21,000

Phonotype Rec' (1905), Via Enrico de Marinis 4, Naples, Tel (081) 314-140, 322-694 Owners Fernando & Raffaele Esposito, Studio Mgr Fernando Esposito, Chief Eng Raffaele Esposito, Eng. Luigi Morgillo, Vincenzo Marinello

Hours: Weekdays & Sat, 8am—7pm

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Echo chambers—1 electronic, 1 acoustic

Studio 1: Size 53x40, height 23, accommodates 50, control room size 20x13, EMT console—12 input, 4 output, mikes—Neumann, Siemens, Telefunken, tape recorders—Telefunken 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers & amps—McIntosh, Telefunken, special electronic equip—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator, instruments

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International Recording Studios

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available—Hammond organ with Leslie speakers, Steinway piano, bells, spinet, vibraphone

Studio 2: Size 30x26, height 17 accommodates 15 control room size 17x13 EMI console—1 input 1 output mikes—Neumann, Telefunken tape recorders—Philips 2-tr Ampex 1-tr, monitor speakers & amps—Telefunken, special electronic equip—EMI filter, compressor, frequency generator, limiter, instruments available—Farfisa organ, Hoffman piano

Play-Co, Via Stromboli 18, Milan Tel (02) 463-900, 463-257 Studio Mgr L A Rizza D No of engs 3

Hours: Weekdays & weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, Pressing, Custom duplication—cartridge 8-tr, cassette, open reel

Studio: Play-Co custom console—28 input, 8 output, mikes—AKG, Altec, Neumann RCA, Sennheiser, Telefunken tape recorders—Telefunken 8-tr, 4-tr 2-tr Studer 2-tr, monitor speakers & amps—Altec instruments available—pianos, Hammond organ, special effects organ, drums, bass & guitar amps, hourly studio rate—\$40.

RCA SpA Italy (1962), Via Tiburtina Km 12, Rome Tel (06) 416-041 Studio Mgr Gaetano Mariani, Chief Eng M Carosi Mixers & Re-mixers Messrs Consoli, Finetti Grappa, Leandri Martella, Patucchi Spelta Lovisek No of engs, mixers & re-mixers 8

Hours: Weekdays 9am—midnight Closed major holidays

Services: Mixing, Editing, Mastering Library of tape music Library of sound effects, Echo chambers—10 plate 4 acoustic Pressing Custom duplication—cartridge 8-tr cassette

Studio A: Size 120x80, height 40 accommodates 200 control room size 32x16, RCA console—18 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, tape recorders—Telefunken 8-tr, 2-tr, Ampex 2-tr, 2 cue systems, monitor speakers—RCA, amps—McIntosh, special electronic equip—Dolby VFO instruments available—grand piano, Hammond Lowrey & Farfisa organs, harpsichord celeste vibraphone, marimba, big drum, bells, gong

Studio B: Size 72x48, height 24, accommodates 80 control room size 32x16, Cadac console—30 input, 16 output, mikes same as Studio A, tape recorders—Studer 16-tr, Telefunken 8-tr 2-tr, Ampex 2-tr, 6 cue systems monitor speakers—JBL, amps—RCA w/electronic crossover, special electronic equip—Dolby, VFO instruments same as Studio A

Studio C: Size 48x32, height 16, accommodates 40 control room size 17x15, Cadac console—24 input, 16 output, mikes same as Studio A, tape recorders—Studer 16-tr, 2-tr, Telefunken 8-tr, 2-tr, Ampex 2-tr monitor speakers—JBL amps—RCA Remainder same as Studio A

Studio D: Same as Studio C except RCA console—16 input, 8 output

Studio E: RCA console—16 input, 8 output

Records: "Solely Soley", Artist Middle of the Road, Prod'r G Testi, Label RCA Italiana "La Canzone del Sole", Artist & Prod'r Lucio Battisti, Label Numero 1

Feature Film Soundtracks: "Detenuto in Attesa di Giudizio" Prod'r Documento Film Composer Rustichelli "Il Giardino dei Finzi-Contini", Prod'r Documento Film, Composer Manuel De Sica "Sacco e Vanzetti, Prod'r Jolly Undis, Composer Morricone

Region-Registrazioni Sonore (1965), Via Lodovico il Moro 57, Milan Tel (02) 4-224-620, 470-264, Owner Studio Mgr & Chief Eng Carlo Zanibelli No of engs mixers & re-mixers 6

Hours: Weekdays 9am—1pm 3—7pm, 9pm—7am Closed during August

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 2 acoustic, Slide film rec g

Studio 1: Size 13m x 22m, height 10m, accommodates 100 control room size 6m x 7m, Telefunken console—16 input, 16 output mikes—AKG Neumann Sennheiser, Telefunken, tape recorders—Ampex 16-tr 8-tr monitor speakers & amps—Telefunken, special electronic equip—Dolby, PDM compressor, K&H, Telefunken, Astronic, EMT, instruments available—Steinway piano, Premier Lowrey & Hammond organ w/ Leslie, spinet, vibraphone, bass, bells, (fee) hourly studio rate (lire)—(days) 16-tr, 20,000, 8-tr 15,000, (nights) 16-tr 30,000, 8-tr 17,500

Studio 2: Size 7m x 10m, accommodates 20, control room size 8m x 4m, Telefunken console—14 input, 8 output, mikes same as Studio 1, tape recorders—Telefunken 8-tr, 6-tr, 2-tr, 1-tr Remainder same as Studio 1 Hourly studio rate (lire)—(days) 10,000 (nights) 15,000

Studio 3: Control room size 6m x 5m, AMT console—8 input, 2 output tape recorders—Telefunken 4-tr 2-tr 1-tr monitor speakers & amps—Telefunken, special electronic equip—Dolby, Telefunken, VCS, hourly studio rate (lire)—(days) 6000, (nights) 7500

Records: "Non ti Bastavo più", Artist Patty Pravo & F Leali, Label Phonogram "I Borghesi", Artist G Gaber Label Carosello "L Amicizia", Artist H Pagani Label Pathe

Commercial: Croccolato, Prod'n firm Talmone, Agency Camera 1 Cafe, Prod'n firm Bourbon, Agency Camera 1

Sax Recs (1966), Via Borsieri 41, 20159 Milan Tel (02) 6 884-423 1348 Owner & Studio Mgr Luigi Ambrosini Chief Eng Ezio De Rosa No of engs 2

Hours: Weekdays & Sat 9am—midnight Closed 3 weeks in August

Services: Mixing, Editing, Library of sound effects, Echo chambers—1 spring, 1 electronic

Studio: Size 70sq m, height 5m, accommodates 23 control room size—25sq m, Neumann console—14 input 8 output, mikes—Neumann tape recorders—Telefunken 8-tr, 2-tr 1-tr special electronic equip—Astronic & K&H filters instruments available—organ, piano

Records: "Collage", Artist Le Orme, Prod'r G P Reverberi, Label Philips "Amore Caro Amore Bello", Artist B Lauzi, Label Numero 1 "Impressioni di Settembre", Artist Premiata Foneria Marconi Prod'r Claudio Fabi Label Numero 1

Sonart Via Moscova 13 20121 Milan Tel (02) 660-830 Owner Mme I Thomon Studio Mgr & Chief Eng Thomas Gallia, Mixers Thomas Gallia, Paolo Dery No of engs & mixers 2

Hours: Weekdays 9 30am—9pm, weekends by appointment, Closed Easter, August, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music Library of sound effects, Echo chambers—1 spring 1 EMT 1 acoustic

Studio: Telefunken console—12 input, 4 output Ampex console—8 input, 2 output, Stellavox console—5 input, 2 output, mikes—Neumann, Schoeps, tape recorders—Ampex 4-tr, Nagra, Studer & Telefunken 2-tr, monitor speakers & amps—Telefunken, special electronic equip—Dolby

Records: Handel's Water Music Artist Collegium Aureum Prod'r Harmonia Mundi Label BASF J S Bach's "Sonata For Flute", Artist Canino Martini, Prod'r & Label Angelicum "Ancient Italian Organs", Artist Berruti, Spinelli & Tagliavini, Prod'r & Label Ricordi

Feature Film Soundtrack: "Weinachtsgeschichte" Prod'r Harmonia Mundi Composer Carl Orff

Sound Studio Vedette (1961), Via Lumiere 2, Cologno Monzese, Milan Tel (02) 9-124-691 Owner Armando Sciascia, Studio Mgr Francesco Anselmo, Chief Eng Severino Pecchenini No of engs 2

Hours: Weekdays 9am—9pm, nights & Sat, by appointment Closed New Year's Epiphany, Easter, Christmas August & national bank holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec g

Studio 1: Size 50x40, height 25, accommodates 70, Neumann console—14 input, 8 output, mikes—Neumann tape recorders—Ampex 6 tr, 2-tr Telefunken 2-tr, 4 cue systems monitor speakers & amps—Neumann special electronic equip—Dolby, Telefunken graphic filter, instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano)

Studio 2: Size 22x17 height 9 accommodates 8, Supex console—4 input 2 output, mikes—Neumann tape recorders—Telefunken 2-tr 1-tr 1 cue system, monitor speakers & amps—Quad, special electronic equip—graphic filter, instruments available—bells, celeste, spinet, xylophone

Stereostudio (div. of Folklore Srl), Via Ventimiglia 194, Turin Tel (011) 697-125 Studio Mgr Happy Ruggiero, Chief Eng Danilo Pennone, Mixers Danilo Pennone, Felice Testa

Hours: Weekdays 24 hrs

Services: Mixing, Dubbing, Editing Remote Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, film mixing facilities, Slide film rec g

Studio: Size 40x26, height 20, accommodates 25, control room size 10x10, Philips console—12 input, 3 output mikes—AKG, Neumann, Sennheiser, tape recorders—Braun 6-tr, Ampex 2-tr, 1-tr monitor speakers & amps—Philips, special electronic equip—Klein & Hummel, instruments available—drums, organs, pianoforte, hourly studio rate—\$28

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G Società Italiana per Azioni, Via G B Pirelli 12, 20124 Milan Tel (02) 652-351, 653-841 Pres Dr F Angeloni, Department Head Angelo Bosco

Product: (Recording & Monitoring Equip.) Telefunken Consoles & Tape Recorders, Neumann & Telefunken Microphones, Telefunken Microphone Booms & Stands, Telefunken Amplifiers & Speakers—Monitor, Telefunken Mixers—Portable, Telefunken Headphones, Neumann Lathes—Disk Cutting, Neumann Cutting Systems, EMT & Neumann Turntables, Neumann Stylus—Disk Recording, (Special Electronic Equip.) Eckmiller & Seydel Attenuators, Telefunken Compressors K&H Equalizers, Telefunken Filters & Limiters, EMT Reverberation Units, (Professional Film Equip.—35mm) Telefunken Dubbers & Recorders, (Tape Equip & Accessories) Telefunken Heads, Head Demagnetizers, High Speed Duplication Equip & Tape Spoolers

Galactron Sal, Via L A Melegari 16, 00191 Rome Tel (06) 3-278-044 Pres Aris Bernardini

Product: (Recording & Monitoring Equip.) Consoles—24-32 input 16-24 output, Amplifiers—Monitor Speakers—Monitor Mixers—Portable (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Reverberation Units—Acoustic

Ing Oscar Roje-Applicazioni Elettrotecniche ed Industriali, Via S Anatolone 15 20147 Milan Tel (02) 415-41-41 Pres Dr Ing Oscar Roje, Sales Mgrs Camillo Roje Ezio Tunesi

Product: (Recording & Monitoring Equip.) Studer Consoles—6-24 input, 2-8 output, Studer Tape Recorders—2 models, 16-tr, 1-tr, Schoeps Microphones, EMT Mixers—Portable & Turntables, (Special Electronic Equip.) EAB Attenuators, EMT & Studer Compressors, EMT Limiters EAB & EMT Reverberation Units—Spring & Plate, EMT Measuring & Testing Equip

Laboacustica Srl, Via Luigi Settembrini 9 00195 Rome Tel (06) 381-965 355-506 Pres Dr Ing George Pachristos, Sales Mgr Dr Paolo Curti Gialdino

Product: (Recording & Monitoring Equip.) Neve Con-

soles, Ampex & Nagra Kudelski Tape Recorders, MB Microphones & Microphone Booms & Stands, Laboacustica Amplifiers—Monitor, Nagra Kudelski Mixers—Portable, Rank Wharfedale Headphones Kudelski & Wharfedale Turntables, (Special Electronic Equip.) Penny & Giles Attenuators, Audio Design Compressors & Limiters, Astronic Equalizers & Filters, Dolby Noise Reducers, Electronic Music Studios Synthesizers, (Professional Film Equip.—35mm) Polverini & Laboacustica Dubbers & Recorders, Cinelabor Projectors, (Tape Equip & Accessories) Ampex Heads & Head Demagnetizers

Siemens SpA (Società Italiana Telecomunicazioni), Piazzale Zavattari 12, Milan Tel (02) 4388 Pres Pasquale Chiomenti, Sales Mgr E Bondi

Product: (Recording & Monitoring Equip.) Consoles—8-30 input, 2-16 output, Tape Recorders—4 models 8-tr, 4-tr, 2-tr, 1-tr, Amplifiers—Monitor, Speakers—Monitor Mixers—Portable (Special Electronic Equip.) Attenuators, Compressors, Equalizers Filters, Limiters Measuring & Testing Equip

NETHERLANDS

Bovema-EMI (1959, 1971), Overboslaan 6, Heemstede Tel (023) 287891 Studio Mgr & Chief Eng Gerard Hali No of engs 7 mixers 4, re-mixers 1

Hours: Weekdays & Sat 24 hours

Services: Mixing, Dubbing, Editing, Mastering Remote equip, Library of sound effects, Echo chambers—3 EMT, 1 acoustic Other servs Lacquer disc cutting on Neumann equip

Studio 1: Size 50x28, height 13-21, accommodates 50 control room size 20x17, EMI console—24 input 16 output, mikes—AKG Neumann tape recorders—Studer 16-tr, 8-tr Telefunken 2-tr 2 cue systems monitor speakers—Altec amps—EMI, special electronic equip—EMI limiter, instruments available—Steinway piano, Hammond organ, Premier marimba, timpani, vibes (fee); hourly studio rate—(days) 16-tr \$63.50, 8-tr \$52.50, 2-tr \$41.50 (nights) additional 10%

Studio 2: Size 40x30, height 12, accommodates 25, control room size 20x17 EMI console—14 input, 4 output mikes—AKG, Neumann, tape recorders—Studer 4-tr, Telefunken 2-tr 2 cue systems, monitor speakers—Altec, amps—EMI, instruments same as Studio 1 Hourly studio rate—(days) \$41.50, (nights) additional 10%

Studio 3: Size 15x10, height 10, accommodates 3, control room size 20x10, EMI console—14 input, 2 output mikes—AKG, Neumann, tape recorders—Telefunken 2-tr, 2 cue systems, monitor speakers—Altec amps—EMI, instruments available—Weinbach piano, hourly studio rate—\$41.50

Records: "One Way Wind", Artist The Cats, Prod'r Klaas Leyen; Label Imperial "All I Ever Need Is You", Artist Monica & Oscar Benton, Prod'r's Tim Griek, Gert Jan Leenders, Label Imperial "De Nieuwe Dag" Artist Mieke Telkamp, Prod'r Klaas Leyen, Label Imperial

B Mannikendam's Groothandel NV, Kromme Waal 18-19 Amsterdam Tel (020) 63350, 248994 Pres D. v Schuppen

Phonogram Studios (1953), Honingstraat 14A, Hilversum Tel (2150) 19956 11596 Studio Mgr Rha van Lie-shout, Chief Eng Albert Kos No of engs & mixers 5

Hours: Weekdays 9—2am, weekends by appointment Closed New Year's, Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Studer console—11 input, 4 output, Philips 4-tr & 2-tr tape recorders, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—3 spring, 6 electronic, 1 acoustic, Pressing, Custom duplication—cartridge 8-tr, quadrasonic 8-tr, cassette, open reel

Studio 1: Size 30x66, height 13, accommodates 60, control room size 17x26, Philips console—24 input, 8 output, mikes—AKG, Neumann, Philips, Schoeps, tape recorders—Studer 8-tr, Philips 4-tr, 2-tr, monitor speakers—Tannoy, amps—JBL, special electronic equip—Dolby, Astronic audio response control, Pye, Audio Design & Philips limiters, instruments available—Steinway grand piano, honky tonk piano, Hammond organ w/ Leslie, harpsichord, Deagan vibes & marimba, timpani, celeste, Philcorda, Mellotron (fee), hourly studio rate (florins)—(weekdays) 160, (weekends & nights) additional 25

Studio 2: Size 10x13, height 9 accommodates 6, control room size 15x20, Philips console—11 input, 3 output, mikes—AKG, Neumann, Philips Remainder same as Studio 1, Instruments available—Philcorda (fee), hourly studio rate (florins)—(weekdays) 125, (weekends & nights) additional 25

Studio 3: (Editing only) Philips console—8 input 2 output, tape recorders—Philips 4-tr, 2-tr monitor speakers—Tannoy, amps—JBL special electronic equip same as studio 1, hourly studio rate (florins)—75

Records: "How Do You Do", Artist Mouth & McNeil Prod'r Hans van Hemert, Label Decca, "Que Je T'Aime, Artists Sandra & Andres, Prod'r Hans van Hemert, Label Philips "Ave Maria", Artist Ekseption, Prod'r Tony Vos, Label Philips

Studio Soundpush CMS (1966), Huizerweg 13, Blaricum Tel (02153) 6050, 6638 Owner & Studio Mgr Frans Mijts, Chief Eng Jan Audier No of engs, mixers & re-mixers 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip Library of sound effects, Echo chambers—1 spring, 2 electronic, 2 acoustic

Studio 1: Size 83x40, height 20 accommodates 20 control room size 23x17 Cadac console—24 input, 16 output, mikes—Neumann, Sony, tape recorders—3M 8-tr., Sony & Telefunken 2-tr, monitor speakers—Tannoy,

amps—Unitran, instruments available—organ, vibes, piano, drum set
Studio 2: Size 23x17, height 10, accommodates 10 control room size 17x10, Sony console—16 input, 8 output

NORWAY

Roger Arnhoff Studio A/S (1967, 1969, 1972), St Olavs-gate 26, Oslo 1 Tel (02) 11-06-35 Studio Mgr. Roger Arnhoff, Gen Mgr. Sturla Strandly, Chief Eng. Ola Johansen, Magne Mikkelsen, Mixers. Tore Tveter, Fred Torgunrud, Ragnar Nybro, No. of engs 2, mixers 3.
Hours: Weekdays 9am—5pm, nights & weekends by appointment. Closed Easter, Christmas.
Services: Mixing, Dubbing, Editing, Mastering, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec g & film mixing, Slide film rec g, Video tape equip—IVC, Inegami, Vid-todisk equip—DMI, Custom duplication—Cartridge 8-tr, cassette, open reel.

Studio 1: Size 9m x 13m, height 4m, accommodates 50, control room size 4m x 6m, NRKV/Kongsberg console—18 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, tape recorders—Scully 8-tr, 2-tr, Ampex 2-tr, monitor speakers—JBL amps—HH Electronics, special electronic equip—Dolby, instruments available—Steinway grand piano, jingle piano, guitar, vibes, bass speaker, amps (no fee), hourly studio rate—\$30.

Studio 2: Size 5m x 5m, height 4m, accommodates 10, control room size 3m x 4m, Sela console—12 input, 4 output, mikes—AKG, Neumann, Schoeps, tape recorders—Scully & Studer 2-tr, Nagra 1-tr, monitor speakers—JBL, amps—HH Electronics, Remainder same as Studio 1. Hourly studio rate—\$18.

Studio 3: (voice only) size 2m x 3m, height 2.5m, control room size 6m x 9m, custom console—12 input, 4 output, mikes—AKG, Neumann, Schoeps, tape recorders—Lyrec, Nagra, Tandberg 1-tr, monitor speakers—JBL, amps—HH Electronics, special electronic equip—8mm, 16mm, 35mm projectors & Telerino sync w/ Weller, Mellotron tape sound organ; hourly studio rate—\$30.

Records: "Ratiti", Artist. Eivind Loeberg, "Gluntan V" & "Gluntan I Studio", Artist. Gluntan, Prod'r Erik Bot-tolsen, Label EMI—Odeon.

Commercial: Sunsil & Solido, Prod'r Central Film Philips Shaver, Prod'n firm Caprini Comm.

Arne Bendiksen A/S Rec'g Studio (1957), Østerdalsgaten 1, Oslo 6 Owner Arne Bendiksen, Studio Mgr & Chief Eng. Jan Erik Kongshaug No. of engs 3.
Hours: Weekdays, nights & weekends. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—8-tr, 4-tr, 2-tr. Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic.
Studio 1: Size 33x33, height 13, accommodates 35, control room size 17x17, Neve console—24 input, 8 output, mikes—AKG, Neumann, Schoeps, Shure, tape recorders—Lyrec 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, instruments available—Steinway grand piano, Hammond organ, honky tonk piano, vibes, bass, acoustic guitars, bass & guitar amps (fee), hourly studio rate—(days) \$45, (nights) \$52.

Studio 2: (Editing & copying) tape recorders—Revox 2-tr, monitor speakers—Tandberg, amps—Sony, hourly studio rate—\$22.

Records: "Lykken Er", Artist. Hanne Krogh, Prod'r Arne Bendiksen, Label Flora, "Mamy Blue", Artist. Inger Lise Rypdal, Prod'r Arve Sigvaldsen, Label RCA, "Try To Understand", Artist. Junipher Greene, Prod'r Harald Are Lund, Label Sonet.

Commercial: Donald Duck, Prod'n firm Hjemmet/Shell, ICI, Prod'n firm ICI & Sterilan, Prod'n firm Centralfilm, Agency Kjell Karlsten.

Feature Film Soundtracks: "Himmel og Helvete", Prod'r Egil Monn Iversen, "Lukket Adveling", Prod'r Arnjot Berg, Composer Freddy Lindquist, "Exit", Prod'r Pal Lokkeberg, Composer Jan Garbarek.

Norsk Grammofonkompani A/S (1935), Vergelandsveien 1, Oslo 1 Tel 20 86 53 Owner O Knudsen, Chief Eng. Nils Johnsen, No. of engs 2.

Hours: Weekdays, 9am—4pm, weekends by appointment. Closed bank holidays.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 electronic.

Rosenborg Studios (1970), Rosenborggaten 19, Oslo 3 Tel 69-14-17 Studio Mgr. Svein Sundby, Engs. Egil Eide, Inge Holst Jacobsen No. of engs & mixers 2.
Hours: By appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering, Remote equip, Library of sound effects, Echo chambers—EMT & AKG, Video tape equip—Philips, Pressing.
Studio: Size 30x36, height 13, accommodates 25, control room size 17x17, Philips console, mikes—AKG, Neumann, Philips, tape recorders—Lyrec 8-tr, Philips 4-tr, 2-tr, monitor speakers, amps—JBL, Lockwood, Tannoy, instruments available—Steinway grand piano, honky tonk piano, vibraphone (fee), hourly studio rate—(days) \$42.

Roger Arnhoff Studio A/S, St Olavs-gate 26, Oslo 1 Tel (02) 11-06-35 Pres. Roger Arnhoff, Gen Mgr. Sturla Strandly.

Product: (Recording & Monitoring Equip.) Sela Consoles Arrivo, Scully & Tandberg Tape Recorders 6 models, 16-tr 1-tr, HH (Amplifiers)—Monitor, Speakers—Monitor, Sela Mixers—Portable, Scully Lathes—Disk Cutting, Scully Cutting Systems, (Special Electronic Equip.) Sela Equalizers & Filters, Alpha Highgate & Dolby Noise Reducers, Moog Synthesizer, (Video

Equip.) IVC Video Tape Recorders & Closed Circuit Cameras, (Professional Film Equip—35mm) Dubbers & Recorders, (Other) DMI & Barco Disk recorders & black & white & color monitors, Roger Arnhoff blank cassettes and cartridges.

PORTUGAL

Estudios Valentim de Carvalho Cr SarL, Estrada Porto Salvo, Paco d'Arcos Tel 2432195/3398 Studio Mgr J. Belchoir Viegas Chief Eng. Hugo Ribiero, Mixer Jose Carvalho, Re-Mixer Joao Diogo No. of engs 3.
Hours: Weekdays, 9am—8pm, weekends by appointment. Closed New Year's, June 5 & 10, Dec 8, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec g & film mixing.

Studio 1: Size 56x35, height 20, accommodates 50, control room size 18x19, custom console—16 input, 3 output, mikes—Neumann, RCA, Sennheiser tape recorders—3M 8-tr, EMI 2-tr, 2 cue systems, monitor speakers & amps—Acoustical, Lansing, special electronic equip—Altec, Fairchild, instruments available—bass, glockenspiel, harp, electronic organ, piano (no fee), hourly studio rate—\$30.

Studio 2: size 20x25, height 11, accommodates 10, control room size 8x8, custom console—8 input, 2 output, mikes—Neumann, RCA, Sennheiser tape recorders—EMI 2-tr, Revox 2-tr 1 cue system, monitor speakers & amps—Acoustical, Wharfedale, instruments available—piano (no fee), hourly studio rate—\$15.

Studio 3: Size 8x10, height 9, control room size 18x19, console—(same as Studio 1), hourly studio rate—\$30.

Muscorde Estudio De Gravacao Lda, Rua Coelho da Rocha 69, Lisbon Tel 66-31-79 Owner J. Filipe Studio Mgrs J. Filipe, M.M. Botelho, Chief Eng. A. Nunes, Mixers C. Duarte, Re-mixers Messrs Matias & Santos No. of engs 3, mixers & re-mixers 2.

Hours: Weekdays 9am—12pm.
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 electronic, Video tape equip—Philips, TEAC.

Studio 1: Size 10m x 7m, height 5m, accommodates 25, control room size 6m x 3m, Philips console—12 to 8 input, 8 to 2 output, mikes—AKG, Beyer, Rubin, Sony, tape recorders—Ampex 8-tr, Philips 2-tr, TEAC 2-tr, monitor speakers & amps—Sony, instruments available—piano, organ, hourly studio rate—8-tr \$20, 2-tr \$15.

Studio 2: Size 7m x 4m, height 4m, accommodates 10, control room size 7m x 3m, Philips console—12 input, 2 output, mikes—AKG, Beyer, tape recorders TEAC 2-tr, monitor speakers & amps—Philips, hourly studio rate—2-tr \$6.

Nacional Filmes Lda, Calçada de Sant'Ana 195, Lisbon Polysom (1969), Rua Campolide 103c, Lisbon 1 Tel 681866 Owner E. Mateus, Studio Mgr & Chief Eng. Jean F. Beaudet, Mixer Moreno Pinto, Re-Mixer Mr. Vidiera No. of engs 2, mixers 1, re-mixers 1.

Hours: Weekdays & weekends, 8am—midnight.
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 EMT, Film mixing facilities, Slide film rec g.

Studio 1: Size 50x26, height 20, accommodates 25, control room size 17x10, Electrodyne console—12 input, 4 output, mikes—AKG, Beyer, RCA, Shure, Telefunken, tape recorders—Ampex 4-tr, 2-tr, 1-tr cue systems 4-1, monitor speakers—Altec, amps—Lansing, Telewatt, instruments available—Steinway piano, harp-sichord (no fee), hourly studio rate—4-tr 1-tr \$20, mixing \$10.

Studio 2: Size 17x10, height 10, accommodates 6, control room size 10x7, Philips console—6 input, 2 output, mikes—(same as Studio 1), tape recorders—Magna-Tech 16mm & 35mm 4-tr & 1-tr, Revox 2-tr, 2-1 cue systems, monitor speakers—AR, amps—Telewatt, hourly studio rate—2-tr \$10.

SPAIN

Acropol (Industria Fonografica), Av. de Jose Antonio 68, Madrid 13, Gen. Mgr. Noumbar Hamatijis, Sales Mgr. Francisca Ortega.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, TV film sound facilities—live music rec g & film mixing, Slide film recording, Custom duplication—cassette.

Records: "Fiesta Valenciana", "Flamenco", Artist Adoracion La Pella & "Soldado De Levita", Artist Los Chilenos, Prod'r & Label, Acropol.

Feature Film Soundtracks: "Los Imbayas", Prod'r Acropol, Composer Armando Manzannero, "Los Manieros", Prod'r Acropol, Composer Bazar, "Antonita De Luaires", Prod'r Acropol, Composer Maestro Jaen.

Audiofilm (div of Battle-Navarro & Cia.) (1967), C/Alonso Cano 68, Madrid 3 Tel 254 47 66 Studio Mgr & Chief Eng. Jose M. Batlle, Engs & Mixers Raul Marcos, Luis Fernandez Soria, Re-Mixers Antonio Morales, Luis Miguel Gonzalez, No. of engs 3, mixers 2, re-mixers 2.

Hours: Weekdays & Sun. Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 Grampian spring, 1 EMT, 1 acoustic, TV film sound facilities—live music rec g & film mixing, Slide film rec g.

Studio A: Size 43x28, height 17, accommodates 35, control room size 20x13, Neve console—16 input, 8

output, mikes—AKG, Neumann, RCA, tape recorders—Telefunken 8-tr, 2-tr, 1-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, Pultec, instruments available—Fender amps, Hammond 77 organ, Premier drums, Yamaha piano.

Studio B: Size 27x20, height 13, accommodates 12, control room size 13x10, Neve console—6 input, 4 output, mikes—AKG, Neumann, RCA, tape recorders—Telefunken 4-tr, Ampex 2-tr, 1-tr, monitor speakers—Tannoy, amps—Quad, instruments available—Ballata organ, Yamaha piano.

Records: "Borrquito", Artist Peret, Prod'r Juan Pardo, Label Ariola, "Mamy Blue", Artist Pop-Tops, Prod'r Alain Milhaud, Label Explosion, "El Soldadito", Artist La Compania, Prod'r Rafael Perez Botija, Label CBS.

Commercial: Schweppes, Prod'n firm & agency Balena Camel, Prod'n firm & agency, Young & Rubicam, Haig, Agency Epsa.

Feature Film Soundtracks: "La Noche Del Terror Ciego", Prod'r Hispamex, Composer Anton Garcia Abril, "Nada Menos Que Todo Un Hombre", Composer Parada, "Carmen Boom", Prod'r E. Santoni, Composer Gregorio Ga Segura.

Belter Estudios (1965), Gomis 1, Barcelona 5 Tel 211.55.00 Chief Eng. Dr. Ed Benet, Mixers & Re-Mixers J. Gallego, J. M. Llobell No. of engs 3.

Hours: Weekly, 75 hrs. Closed Aug. holidays.
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 electronic, 2 acoustic, Pressing.

Studio 1: Size 43x59, height 20, accommodates 30, control room size 17x17, Belter console—16 input, 6 output, mikes—AKG, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr, Ampex 4-tr, Studer 2-tr, monitor speakers—Altec, amps—McIntosh.

Records: "La Zarzamora", "Luc Barreto Sentimental Vol. 2", "Sardanes Cantades Salome" & "Sevillanas Manolo Escobar", Label Belter.

Celada (Estudios) SA (div. of Juan Alonso de Celada & Cia.) (1965), (Office) Avda. de America 22, Madrid Tel 245-46-00, 246-02-05, 246-62-46, (studios) Km. 2.200 Carretera San Martin de Valdeieglesias, Alcorcon (Madrid) Gen. Mgr. Juan Alonso de Celada, Studio Mgr. Raul Marcos, Chief Eng. Miguel Dominguez, Engs. & Mixers Jose Fernandez, Enrique Rielo, Antonio Olariaga, Francisco Molina, Re-mixers Carlos Gama, Juan Celada Jr., Jose Vinader, Juan Antonio Molina, No. of engs., mixers & re-mixers 4.

Hours: Weekdays & Sun. Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—24 input, 4 output van w/ Ampex 4-tr, 2-tr, 1-tr & CCTV, Library of tape music, Library of sound effects, Echo chambers—3 EMT, 1 Grampian, 1 acoustic, TV film sound facilities—live music rec g & film mixing, Slide film rec g.

Studio 1: Size 70x40, height 33, accommodates 120, control room size 30x15, Neve console—24 input, 16 output, mikes—AKG, Beyer, Neumann, RCA, Sennheiser, tape recorders—Scully 16-tr, 8-tr, Ampex 4-tr, 2-tr, 1-tr, monitor speakers—Altec, Tannoy, amps—Quad, special electronic equip—Dolby, Pultec, Klein & Hummel, instruments available—Hammond organ, Steinway piano, celeste, Fender amps, Ludwig drums; hourly studio rate—(pesetas)—(9am-midnight) 16-tr 3000, 8-tr 2500, 4-tr 2200, (midnight-9am) 16-tr 4050, 8-tr 3375, 4-tr 2970.

Studio 2: Size 22x18, height 22, accommodates 20, Remainder same as Studio 1. Hourly studio rate (pesetas)—(9am-midnight) 8-tr 2000, 4-tr 1750, (midnight-9am) 8-tr 2700, 4-tr 2265.

Studio 3: Size 39x36, height 18, accommodates 50, control room size 24x24, Neve console—16 input, 8 output, mikes same as Studio 1, tape recorders—Scully 8-tr, Ampex 4-tr, 2-tr, 1-tr. Remainder same as Studio 1. Instruments available—Hammond organ, Steinway piano, Fender amps, Premier drums, hourly studio rate (pesetas)—(9am-midnight) 1500, (midnight-9am) 2025.

Studio 4: Size 15x15, accommodates 5, control room size 15x15, Remainder same as Studio 3. Instruments available—Yamaha piano.

Records: "A Kraus", Label Carillon, "Los Bravos", Label Columbia, "Agua Viva", Prod'r Manolo Diaz, Label Accion, "Massiel", Prod'r J.C. Calderon, Label Zafiro, "Maria Dolores Pradera", Prod'r J. Iturralde, Label Zafiro, "Jimmy Scotch & Lou Benet", Prod'r J. Blasco.

Commercial: Coca-Cola, Prod'n firm, A. Agullo, Heno De Pravia, Prod'n firm J. Perez Nescale, Prod'n firm, A. Agullo, Ajax, Prod'n firm & agency, Ciesla NCK.

Feature Film Soundtracks: "Cera Virgen", Composer A. Waitman, "Mi Querida Senorita", Composer An Garcia Abril, "Cesar Y Cleopatra", Composer A. Alguero, "Eso Llamado El Cordobes", Composer A. Waitman & D. Pardo.

ColumbiaSA (1909, rebuilt 1968), Liberated 24, Madrid Tel 221-10-93 Studio Mgr. Jose Manuel Pardo Navarro, Chief Eng. (Barcelona) Rafael Olive, Mixers Manuel Pascual, Juan Seuba, Re-mixers Joaquin G. Quero No. of engs., mixers & re-mixers 3.

Hours: Weekdays, nights & weekends. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 2 EMT, TV film sound facilities—live music rec g; Pressing, Custom duplication—cartridge 8-tr.

Studio 1: Size 56x33, height 21, accommodates 45, control room size 20x15, WSW console—16 input, 4 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr, 8-tr, Ampex & Studer 4-tr, 2-tr, 1-tr, 1 cue system; monitor speakers—Tannoy; amps—WSW; special electronic equip—Dolby, Klemmel equalizers, WSW & Decca compressor-limiters, instruments available—Hammond organ, Pleyel & Steinway pianos, Ludwig Drums, Fender guitars, bells, celeste (fee); hourly studio rate (3 hr. minimum)—(days) 8-tr \$32, 4-tr \$25, 2-tr & 1-tr \$21.50, (nights) 8-tr \$38.50, 4-tr \$30, 2-tr & 1-tr \$26.

Continued on page 84

RS-83

International Recording Studios

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Studio 2: (Barcelona) size 53x33, height 18, accommodates 38, control room size 17x12. Olson console—12 input, 2 output, mikes—AKG, Neumann, tape recorders—Ampex 4-tr, 2-tr, 1-tr, Studer 2-tr, Telefunken 1-tr, 1 cue system, monitor speakers—Altec, amps—Quad, special electronic equip—Fairchild compressors, K&H equalizers instruments available—Steinway piano, drums, electric guitars (fee), hourly studio rate—(days) 4-tr \$25, 2-tr & 1-tr \$21.50, (nights) 4-tr \$30, 2-tr & 1-tr \$26.

Feature Film Soundtracks: "Sa Novicia", Prod'r Camara Films, Composer Greg Segura "Variete", Prod'r Izaro Films, Composer Greg Segura "Pajares", Prod'r Urfesa, Composer Ga Morcillo

Espectra SA: Joaquin Garcia Morato 17, Madrid Tel 223 98 81, 224 10 58, 224 78 61 Pres Fidel Lopez Del Moral Gen Mgr Bartolome Espadale

Esteban SA: Jazmin 70, Madrid 20 Tel 202 43 50 Gen Mgr Jose Miguel Esteban

Fonogram SA (1963): Avda America & Hdez de Tejada, Madrid Tel 407-59-43 Studio Mgr & Chief Eng Rafael Jaimiez, Mixers Jose Diaz Aunon, Luis Gomez Pavon, Re-mixers Francisco Moraleda No of engs 4, mixers 3 re-mixers 2

Hours: Weekdays weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—1 mixing table, 8 channels, 4 out, 2 Philips magnetophones, Library of tape music, Library of sound effects, Echo chambers—4 EMT, Pressing, Custom duplication—cartridge 8-tr, cassette

Studio 1: Size 24m x 15m, height 6m, accommodates 100 control room size 7m x 5m, Philips console—20 input, 4 output, mikes—AKG, Neumann, Philips, tape recorders—Studer 8-tr, Philips 4-tr 2-tr monitor speakers—JBL, Philips, amps—Philips, special electronic equip—Pultec, Pye compressors, instruments available—Hammond organ w/Leslie, bass guitar, electric guitar w/amp, acoustic guitar, drums, piano, bells, clavicin, xylophone (fee), hourly studio rate—(pesetas) (days) 8-tr 2,500, 4-tr 2,300 2-tr 2,000, (nights) 8-tr 3,000, 4-tr 2,600

Studio 2: Size 10m x 5m height 3m accommodates 15 control room size 7m x 5m, Philips console—8 input, 4 output, mikes—AKG, Neumann, Philips, tape recorders—3M 8-tr, Philips 2-tr Remainder same as Studio 1 Hourly studio rate (pesetas)—(days) 8-tr 2,000, 4-tr 1,800, (nights) 8-tr 2,500, 4-tr 1,500.

Records: "Noelia", Artist Nino Bravo, Prod'r Alguero, Label Polydor "Nueve Sobre Diez", Artist Formula V, Prod'r Armenteros Label Philips "Dame la Mano", Artist Victor Manuel Prod'r J Chova, Label Philips

Commercials: Tartaglio, Prod'n firm Matalla J Cavas; Prod'n firm Chapell.

Gema (Studio A) Cerdana 228, Barcelona 13 Tel 245-77-30, (Studio B) Sagrado Corazon 15, Barcelona 17 Tel 203-02-73 Studio Mgr Jose Ortiz Almansa, Chief Eng Rafael Poch Balasch, Mixers Ricardo Casals, Juan Sirvent, Re-mixers Enrique Catala, Jose Ma Vives No of engs, mixers & re-mixers 2

Hours: Weekdays & weekends, 16 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Synthesizer equip, Library of tape music, Library of sound effects, Echo chambers—1 spring 2 electronic, TV film sound facilities—live music rec'g, Custom duplication—cartridge 8-tr cassette, open reel

Studio A: Size 16m x 14m height 4.3m, accommodates 30, control room size 6m x 4m, Altec console—20 input, 4-20 output, mikes—AKG, Neumann, RCA, Telefunken, tape recorders—3M 16-tr, 8-tr, Ampex 4-tr, 2-tr, 1-tr, 4 cue systems, monitor speakers & amps—Altec, special electronic equip—Dolby, instruments available—Yamaha grand piano, Hammond organ, Fender bass & guitar amps, modified Showman (fee), hourly studio rate—16-tr & 8-tr \$30, 4-tr & 2-tr \$25

Studio B: Size 10m x 6m, height 3.5m, accommodates 12, control room size 4m x 3m, Siemens console—8 input, 2 output, mikes—AKG, Neumann, tape recorders—Ampex 2-tr, 1-tr, 1 cue system, monitor speakers—UA, amps—Dyna, instruments available—piano (fee), hourly studio rate—\$12

Records: "Mustingette", Artist Nuria Feliu Prod'r & label Hispavox "Rosas a Sandra", Artist Jimmy Frey Prod'r & label Ekipo "Maria Serena", Artist Jairo, Prod'r Luis Aguile Label Showman

Commercials: Nestle Chocolate, Agency Climax Caldo Maggi, Agency Climax Donuts, Agency Climax

Feature Film Soundtracks: "La Liga No Es Cosa De Hombres", & "20 Pasos Para La Muerte", Prod'r Iquino, Composer E Escobar

Hispavox (1953): Torrelaguna 102 Madrid 17 Tel 415 63 50 Chief Eng M Llewellyn-Jones No of engs 2

Hours: Weekdays, 9am—midnite, Sat morning Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—8 mikes to 4 channel output, Library of sound effects, Echo chambers—3 electronic 1 acoustic Other services Mono tapes transferred to 35mm magnetic

Studio 1: Size 50x90, height 35 accommodates 60 control room size 14x20, Neve console—24 input, 8 output, mikes—AKG, Beyer, Neumann, Schoeps Sennheiser, Telefunken, tape recorders—Lyrec 12-tr Ampex 8-tr, 2-tr, Studer 2-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, timpani (fee)

Studio 2: Size 18x27, height 14, accommodates 10 control room size 14x15 EAB console—16 input, 4 out-

put, mikes—(same as Studio 1), tape recorders—Lyrec 12-tr, Studer 2-tr, monitor speakers—Tannoy, amps—Quad special electronic equip—Dolby, instruments available—piano (no fee)

Records: "Sinfonias", Artist Waldo de los Rios, "Amores", Artist Mari Trini, "Algo Mas", Artist Raphael & "No Soy de Aqui", Artist Alberto Cortez, Prod'r Rafael Trabucchelli, Label Hispavox

Odeon Compania del Gramofono SAE (1969): Parroco Ubach 30, Barcelona 6 Tel 211-38-66 Studio Mgr & Chief Eng J.L. Perpina, Mixers & Re-mixers J Surribas, J.J. Moreno No of engs 1, mixers & re-mixers 2

Hours: Weekdays & Sat mornings Closed August

Services: Mixing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic, Pressing Custom duplication—cartridge 8-tr cassette

Studio 1: Size 10m x 10m, height 6m, accommodates 30, control room size 10m x 13m, EMI console—12 input, 8 output, mikes—AKG, Neumann, STC, tape recorders—Studer 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers—JBL, amps—Quad, instruments available—Steinway baby & grand pianos, Lowrey organ

Records: "Fin De Semana", Artist Los Diablos, Prod'r Tony Ronald, Label Odeon "Alondra", Artist Ismael, Prod'r Alfredo Domenech, Label Odeon "Help", Artist & Prod'r Tony Ronald, Label Movieplay

Publivox, Av. de Jose Antonio 68, Madrid 13 Tel 248 88 15, 241 30 20 Contact Jose Luis Alvarez

RCA SA (1970): Dr Fleming 43, Madrid 16 Tel 457-78-11, 457-46-00 Studio Mgr Maria Dolores Pardo, Chief Eng Francisco Rivera, Mixers J Cobos, J Raso, J.A. Alvarez, Re-mixers M Barrios, N Dogan No of engs 4, mixers 3, re-mixers 2

Hours: Weekdays 8am—11pm, weekends 8am—3pm, Closed Sundays & holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—2 electronic, 1 acoustic

Studio 1: Size 33x66, height 23, accommodates 32, control room size 13x20, Cadac console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sony, tape recorders—Ampex 16-tr, 4-tr, 2-tr, monitor speakers—Altec, amps—Audix, instruments available—bass & guitar amps, drums, organ, piano

Studio 2: Size 33x20, height 13, accommodates 12, control room size 13x20, Neve console—20 input, 8 output Remainder same as Studio 1.

Regson (Estudios) (1966): C/Gustavo Fernandez Balbuena 24, Madrid 2 Tel 415 15 59 Studio Mgr Antonio Hurtado, Chief Eng Pedro Mengibar, Mixers Jose Veleiras, Santiago Taracido Re-Mixers Antonio Benito, Ricardo Iruazabal No of engs 1, mixers 2, re-mixers 2

Hours: Weekdays, 24 hrs Closed Sun

Services: Mixing, Dubbing, Editing, Remote—(see below), Library of sound effects, Echo chambers—1 spring, 2 stereo EMT, Film mixing facilities, Slide film rec'g, Custom duplication—cassette, open reel Other services 16mm & 35mm interlock, CCTV

Studio 1: Size 40x33, height 18, accommodates 19, control room size 20x13, Neve console—24 input, 8 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Studer 8-tr, 4-tr, 2-tr, instruments available—Bechstein piano, Farfisa organ, Fender bass & guitar amps (fee)

Studio 2: Size 13x10 height 8 control room size 30x17, Neve console—6 input, 3 output, mikes—AKG, Neumann, tape recorders—Revox 2-tr, Studer 2-tr, Telefunken 1-tr

Remote: Size 13x7, Neve console—16+10 input, 4 output, mikes—AKG, Neumann, tape recorders—Studer 4-tr, Nagra 1-tr, special electronic equip—CCTV, compressors, limiters, stabilizers

Sintonia SA (1965): Valdehermoso 32, Madrid Tel 224-49-99, 224-81-09 Studio Mgr Bartolome Espadale, Chief Eng Jesus Lopez Asanza, Mixers Jose Manuel Torralba, Macario Santamaria No of engs 2, mixers 3

Hours: 24 hrs Closed Christmas & summer

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, TV film sound facilities—live music rec'g, Custom duplication

Studio 1: Size 12m x 10m, height 8m, accommodates 25, control room size 7m x 4m, Neve console—10 input, 2 output, mikes—Neve tape recorders—Akai & Ampex 2-tr Leavers-Rich 1-tr, 14 cue systems, monitor speakers—Tannoy, amps—Fisher

Studio 2: Size 9m x 7m, height 7m, accommodates 10, control room size 5m x 3m, Philips console—8 input, 2 output, mikes—Philips, tape recorders—Ampex 2-tr, Leavers-Rich 1-tr, 8 cue systems; monitor speakers—Tannoy amps—Fisher

Commercials: El Aguila, Prod'n firm & agency Rasgo Grey Seat, Prod'n firm & agency Lintas Espana Malaga Virgen, Prod'n firm & agency Ciesla NCK

Feature Film Soundtracks: "Mecanismo Interior", Prod'r Escola Films, Composer Benito Gil "Necrophagus", Prod'r Int'l Films, Composer Alfonso Santesteban "Simposium Para La Paz", Prod'r TVE, Composer Carmelo A. Bernaola

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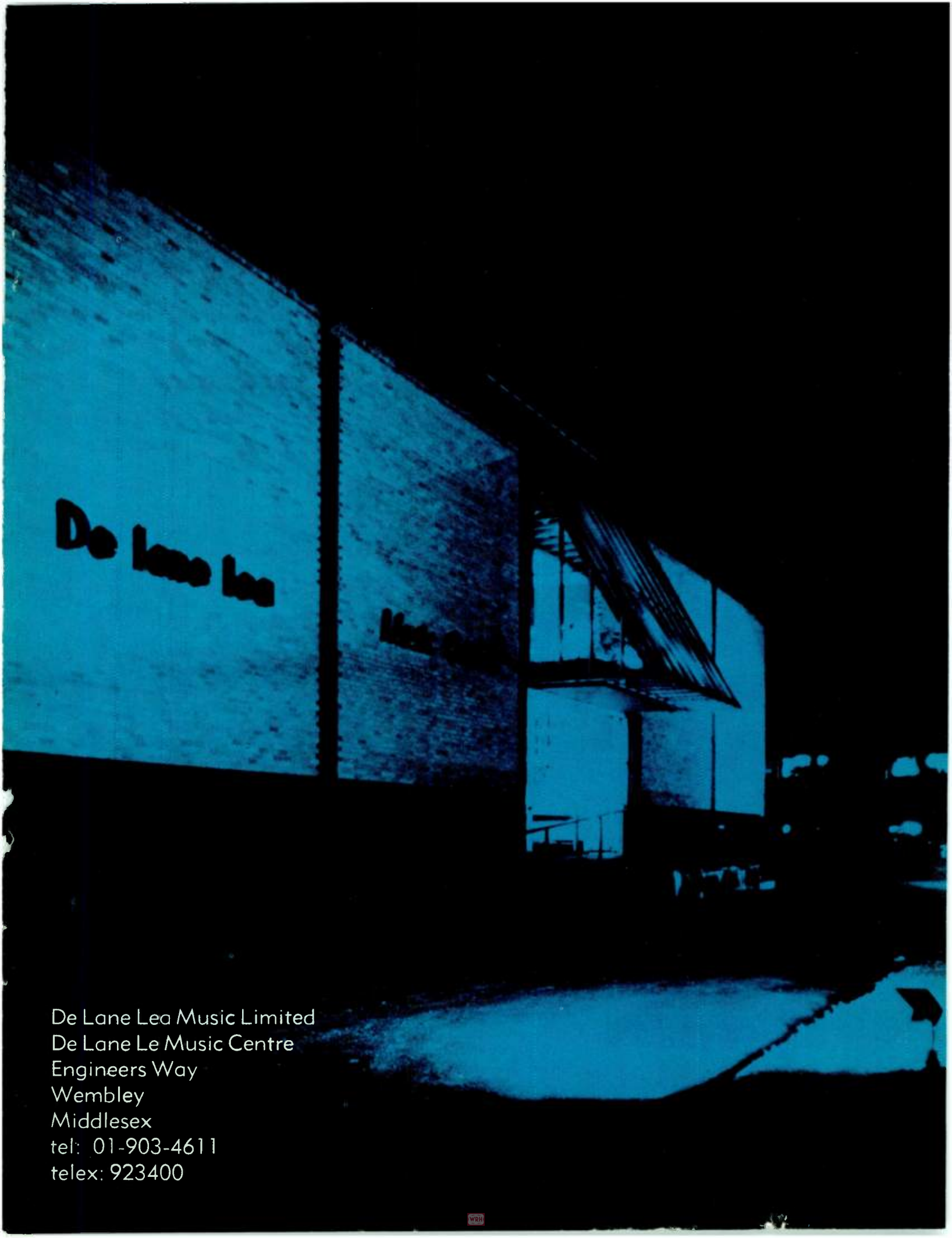
A B Europa Film Studio: Box 200 65, 161 20 Bromma Tel (08) 28 28 00 Owner Mrs Kim Schuetz Studio Mgr & Chief Eng Bengt Runsten No of engs 3, mixers 4, re-mixers 2

Hours: Weekdays & weeknights, weekends by appointment Closed Dec 24-Jan 1

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—2 electronic 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel, Video

Continued on page 86

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International Recording Studios

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Tape equip.—Sony Other equip. 16mm & 35mm optical cameras

Studio 1: Size 73x40, height 28 accommodates 75 control room size 20x15 custom console—18 input 4x4 output, mikes—Neumann, PML Sennheiser tape recorders—Ampex 4-tr 3-tr 2-tr 1-tr 3 cue systems monitor speakers—JBL amps—Xelox special electronic equip—Dolby PDM-EMT compressor VFO limiters, instruments available—Fender bass, Hammond organ with Leslie speakers, Steinway grand piano amps, bass celeste, cembalo, cembalo-phon (fee) hourly studio rate—1 tr \$22 20

Studio 2: Size 53x28 height 17 accommodates 30 control room size 18x12 custom console—16 input 3 output mikes—Neumann, PML, RCA, tape recorders—Scully 8-tr, Ampex 4-tr 2-tr 1-tr 2 cue systems monitor speakers—JBL amps—Xelox special electronic equip—Klein & Hummel filter, RCA limiter Universal Audio compressor, instruments available—guitar amp, grand piano (fee) hourly studio rate—1-tr \$22 20

Studio 3: Size 36x25, height 17 accommodates 20 control room size 25x17, custom console—16 input, 4x4 output, mikes—Neumann PML tape recorders—Scully 8-tr, Ampex 2-tr 1-tr 2 cue systems monitor speakers—JBL, amps—Xelox, special electronic equip—Dolby Universal Audio compressor instruments available—Steinway piano, accordion guitar amps, cembalo-piano, grand piano, timpani (fee) hourly studio rate—1-tr \$22 20

Decibel (Studio dB AB) (1970), Katarinavägen 20 116 45 Stockholm Tel (08) 23-34 35 Studio Mgr Ingemar Ohlsson, Chief Eng Anders Lind Mixers Gordon Frese, Bo Hansson Tech Supervisor B Goran Staaf No. of engs 4

Hours: Weekdays 24 hrs, weekends by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Nagra 18-tr & custom console Moog & VCS3 synthesizers, Library of sound effects, Echo chambers—2 spring 2 EMT Slide film rec g Custom duplication—open reel Other servs indoor outdoor PA system high power for Rock festivals

Studio 1: Size 11mx7m, height 6m accommodates 10 control room size 4mx7m Lab Electronics console—16 input, 8 output, mikes—Beyer, Neumann, Pearl, Sennheiser, Shure, tape recorders—MCI 16-tr, 8-tr, Telefunken 8-tr Studer 2-tr 3 cue systems monitor speakers—Altec, JBL, amps—Lab Electronics Marantz special electronic equip—Spectra Sonics limiters, UREI leveling amp graphic equalizer VFO, Dolby instruments available—Hammond organ Yamaha piano hourly studio rate (krona)—(days) 16-tr 60, 8 tr 2-tr & re-mix 50, (nights) 16 tr 70 8 tr & 2-tr 60

Studio 2: (Voice only) size 4mx3m height 2.4m control room size 4mx3m, Lab Electronics console—6 input, 2 output mikes—Pearl Sennheiser, tape recorders—Telefunken 4-tr 2-tr Revox 2-tr 1 cue system monitor speakers—AR amps—Lab Electronics Marantz, special electronic equip—graphic equalizer limiters

EMI Studio Palanderagatan 33, Stockholm Tel 08 49 11 39 Studio Mgr Sten Carlberg, Chief Eng Gunnar Loof, Eng Björn Noren

Hours: Weekdays, 10 hrs Closed New Year's Easter Christmas & summer holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—3 spring 2 acoustic

Studio: Size 63x40, height 23 control room size 20x13 EMI console—20 input 8 output, mikes—AKG Neumann Pearl Sennheiser tape recorders—EMI 8 tr BTR 1 tr Lyrec 1-tr monitor speakers & amps—Pioneer, Selex, instruments available—Marshall guitar amp, Steinway concert piano drums guitar percussion

K M H Karlsmyr (div of Strike Grammofon AB), Malmö Borg Holm Studio AB Langsjohejden 41 125 31 Alvsjö-Stockholm Tel (08) 47 20 55 Mng Dir Lennart Karlsmyr

M A B Studio (div of Moonlighters AB) (1969) Langsjohejden 41 Alvsjö, 125 31 Stockholm Tel 08 47 20 55 Studio Mgr & Chief Eng Lennart Karlsmyr No. of engs 2

Hours: Weekly 40 hrs Closed Easter Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring 1 electronic, 1 acoustic

Studio: Size 33x17 height 17 accommodates 12 control room size 17x10 Radford custom console—16 input, 8 output, mikes—Beyer Neumann, Sennheiser, Schoeps tape recorders—Scully 4 tr Crown 2-tr 2 cue systems monitor speakers & amps—Klein & Hummel, special electronic equip—Klein & Hummel Universal Audio Philips limiter capstan speed controller instruments available—Hammond organ with Leslie speakers, concert piano

Philips Studios, Lidingsvagen 50 102 50 Stockholm Tel (08) 63-50-00 Studio Mgr Owe Skold Ass t Studio Mgr Leif Backstrom Chief Eng Jan M Bergmark No. of engs 3, mixers & re-mixers 2

Hours: Weekdays 24 hrs weekends by appointment

Services: Mixing Dubbing Editing Mastering Echo chambers—2 acoustic, TV film sound facilities—live music rec g Slide film rec g Video tape equip—Philips complete system w color Video Cassette equip—VCR Philips, Custom duplication—cassette

Studio 1: (1963) Accommodates 17 Philips console—14 input 4 output mikes—AKG Neumann Pearl Philips, tape recorders—Philips 4 tr, 2 tr, 1 tr monitor speakers & amps—Electro Voice instruments available—Hammond organ piano (fee)

Studio 2: (1970) Size 6mx8m, height 3.5m, Philips console—12 input, 3 output, mikes—Philips, tape recorders—Philips 2 tr monitor speakers & amps—Philips special electronic equip—Philips b w TV cameras, Fernseh vision mixer color TV cameras

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Sela Studio (div of Svenska Elektronik-Apparater AB) (1951) Gubbangstorget 119 Fack 112 06 Enskede 6 Tel 08/ 94 02 70 Studio Mgr & Chief Eng Sten Hagberg No of engs 2

Hours: Weekly 68 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote Library of tape music Library of sound effects Echo chambers—spring electronic acoustic TV film sound facilities—live music rec g & film mixing, Slide film rec g Other services Development lab

Studio: Control room size 17x20 Sela console—10 input, 4 output mikes—Neumann, Sela tape recorders—Lyrec 2 tr, Revox 2-tr Ampex 1-tr Nagra 1 tr, Telefunken 1-tr monitor speakers & amps—Goodman Sela

SWITZERLAND

Hug Tonstudio, Fuesslistr 4 8022 Zurich Tel (01) 25-69 40 Owner Adolf Hug Studio Mgr K Angst

Hours: Weekdays by appointment

Services: Mixing Dubbing Editing Mastering Echo chambers—1 plate Other servs Tape to disc, mono/stereo (Ortalon Lyrec equip) demos vinyl pressings

Studio: Size 40x43, height 33 accommodates 50 control room size 7x6, Leonhard console—2x5 input, 2x2 output, mikes—Neumann, Schoeps tape recorders—Revox 2 tr instruments available—Steinway grand piano (no fee)

Records: "Preludes 1 24" & "Barcarolle" (Chopin), Artist Annette Weisbrod Prod r Hug Kirmess 5 Slavonic Dances (Dvorak) & Sonatas (Poulenc/Hindemith), Artists Annette Weisbrod & Madassa Schwinmer Prod r Hug-Kirmess Sonata For Piano & Monopartita For 2 Pianos (Hans Schaeuble) Artists Rudolf Ambach & Laurenz Custer, Prod r Hans Schaeuble

Max Lussi Basel (1948) Leimenstr 76 Basel Tel (061) 22-06-43 Owner & Studio Mgr Max Lussi, Chief Eng Franz Sutter No. of engs, mixers & re-mixers 2

Hours: By appointment

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects Slide film rec g

Studio: Mikes—Neumann Telefunken tape recorders—Studer 6 tr 4 tr monitor speakers—Electro-Voice Heco, Studer, amps—Studer special electronic equip—CBS limiter Dolby

Oversea Rec AG Zurichstr 8154 Oberglatt Tel (051) 94 71 50 Telex 56479 Pres Michel Liber, Gen Mgr Alice Liber

S M Int'l Guchstr 15 8953 Dietikon Tel (051) 88 23 23 Telex 78892 Mgr Hans Kennel Jr

Sonographic Rec Co AG (1964), Kampstr 16 8952 Schlieren Tel Zurich 98 22 29 Studio Mgr A Brand Chief Eng W A Wettler No. of engs 3

Hours: Weekdays Closed major holidays

Services: Mixing Dubbing Editing Mastering Remote Moog or other synthesizer equip Library of tape music, Library of sound effects, Echo chambers—2 spring 1 acoustic TV film sound facilities—live music rec g

Studio 1: Size 65x45, height 40, accommodates 100, control room size 20x16 custom console—16 input 4-1 output mikes—Neumann Schalltechnik Sennheiser tape recorders—Ampex 4-tr 3-tr 2-tr Studer 2-tr, monitor speakers & amps—IBL, Revox special electronic equip—Dolby Pilotone instruments available—piano, studio rate—full day \$150, half day \$100

Studio 2: Size 80x50 Height 40 accommodates 150 control room size 24x20 (remainder same as Studio 1) instruments available—organs studio rate—full day \$150, half-day \$100

Studio 3: Size 16x8 height 8 control room size 20x16 custom console—8 input 1 & 3 output mikes—Neumann, Schoeps, Sennheiser, tape recorders—Ampex 2-tr Revox 2-tr Studer 2-tr 1-tr monitor speakers & amps—IBL Quad special electronic equip—Dolby hourly studio rate—\$20

UNITED KINGDOM

A I R Rec g Studios (1970) 214 Oxford St London W1 Tel (01) 637 2758 Chm George Martin Studio Mgr Keith T Slaughter Chief Tech Engs George Barnett David Harris Mixers & Re Mixers Jack Clegg Alan Harris Bill Price, John Punter No. of engs 12

Hours: 24 hrs Closed Christmas

Services: Mixing Dubbing Moog synthesizer Echo chambers—5 electronic, 1 acoustic Other servs Post sync effects

Studio 1: Size 60x40 height 17 accommodates 60 control room size 18x15, Neve console—24 input 16 output mikes—AKG Neumann tape recorders—3M 16-tr Studer 8 tr 2 tr monitor speakers—Tannoy amps—Quad special electronic equip—Dolby CCTV electronic metronome instruments available—organ piano guitar amps (fee for organ)

Continued on page 88

The Mirisch Production Company presents a Norman Jewison film "Fiddler on the Roof" released through United Artists.



Great Performances

Oscar winning "Fiddler on the Roof" starring Topol is one of the many films made at Pinewood. The award for Best Sound went to G. K. McCallum and D. Hildyard. Below is the new 30 input dubbing console, with 6 output groups, 6 sub groups and 4 echo groups designed and built by Neve for Pinewood and used extensively on this great film.



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International Recording Studios

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Studio 2: Size 30x30 height 16, accommodates 35 control room size 16x16. Remainder same as Studio 1.
Studio 3: (Overdubbing, mixing) size 17x17, height 9 accommodates 6, control room size 20x14. Neve console—20 input, 8 output mikes—AKG Neumann tape recorders—Studer 16-tr, 8-tr, 4-tr, 2-tr. Remainder same as Studio 1.
Dubbing Theatre: Size 16x40. Neve console—12 input, 4 output; Albrecht film recorders, synchronic interlock, Philips 16-35mm projectors. Equipment as in other studios available as required.
Advision Ltd (1954), 23 Gosfield St., London W1P 7HB. Tel (01) 580-5707. Mng Dir K.S. Hibberd, Gen Mgr Roger Cameron, Chief Eng Andy Whetstone, Mixers Roger Cameron, G Martin, E Offord, M Rushent. Dubbing Mixers G Middleton, Andy Whetstone.
Hours: 24 hrs.
Services: Editing, Remote equip—Scully 8-tr, Nagra, Moog synthesizer. Echo chambers—3 electronic. Other servs Mono disc cutting, music rec g to tape & film, film rec g & dubbing facilities.
Studio 1: Size 40x30 height 18 accommodates 70 control room size 24x14, custom console—22 input, 16 output mikes—AKG Neumann tape recorders—Scully 16-tr, 8-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—JBL amps—Crown, Radford, special electronic equip—Dolby, VSO, hourly studio rate (pounds)—16-tr 35 8-tr 1-tr 30, film 35.
Studio 2: Size 20x12 height 9 accommodates 6, control room size 30x20. Neve console—20 input, 16 output, amps—Crown. Remainder same as Studio 1. Hourly studio rate (pounds)—16-tr 28, 8-tr, 2-tr & 1-tr 25.
Dubbing Theatre: Size 30x20, height 13, custom console—14 input, 4 output, mikes—AKG, film recorders—Magna-Tech 35mm 3-tr, Albrecht 16 & 35mm 1-tr, Westrex & Ampex 35mm 1-tr, 2 cue systems, monitor speakers—JBL, amps—Quad, Radford, hourly studio rate (pounds)—3-tr 24, 1-tr 22.
Records: "Jesus Christ Superstar" Prod'r Andrew Webber, Tim Rice, "Electric Warrior", Artist T Rex, Prod'r Tony Visconti, "Fragile", Artist Yes, Prod'r Edie Offord, "Tarkus", Artist Emerson, Lake & Palmer, Prod'r Greg Lake.
Commercials: Persil. Prod'n firm Dave Lee Agency J Walter Thompson, Coleman's Mustard & Ford Cars, Agency J Walter Thompson Brylcreem, Agency Kenyon & Eckhard.
Feature Film Soundtracks: "Bloomfield" & "Man In The Wilderness", Composer Johnny Harris, "Zabriskie Point", Prod'r Antonioni, Composer Pink Floyd.
Anvil Film & Rec'g Group Ltd (reconstructed 1967), Denham Studios, Denham, Uxbridge, Middx. Tel Denham 3522. Studio Mgr K.A. Cameron, Chief Eng Eric A Tomlinson, Mixers Eric A Tomlinson, Ken Scrivener, Re-Mixers Doug Hurring, Pat Jeffries. No of engs 10, mixers 4, re-mixers 2.
Hours: Weekdays 24 hrs. weekends.
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—4 EMT plate, 1 acoustic, Pressing, Custom duplication—cartridge 8-tr, open reel, other servs. Production copy tape at time of mastering.
Studio: Size 30x45 height 11½, accommodates 30 control room size 12x22, Helios console—30 input, 16 output mikes—AKG Neumann, STC, tape recorders—Studer 16-tr, 2-tr, 3M 16-tr, 2 cue systems, monitor speakers & amps—Cadac, special electronic equip—Dolby, phase shifters, ring modulator, Pultec instruments available—Steinway piano.
Audio Int'l Rec'g Studios Ltd (1971), 18 Rodmarton St London W1H 3FW. Tel (01) 486-6466. Studio Mgr R.A.J. Millard, Chief Eng Bill Somerville-Large, Mixers Richard Millard, Bill Somerville-Large, Re-mixers Rodney Harper. Mixers & re-mixers 2.
Hours: Weekdays 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering. Library of tape music, Library of sound effects, Echo chambers—3 EMT.
Studio: Size 39x33, height 12 accommodates 45, control room size 17x18, Neve console—24 input, 16 output, mikes—AKG, Neumann, STC, tape recorders—Studer 16-tr, 8-tr, 2-tr, 1-tr, Scully 4-tr, monitor speakers—Lockwood, Tannoy, amps—HH, special electronic equip—Dolby, VSO, instruments available—piano (no fee), hourly studio rate (pounds)—(days) 16-tr 24-32, 8-tr 20-26, 4-tr & 2-tr 16-22, (nights) 16-tr 38-42, 8-tr 32-36, 4-tr 26-30, 2-tr 26-28.
Audio Transcriptions, 177 Torrion Rd., London SE6 Tel (01) 698-5619. Dir G Terry.
Banner Rec'd Sound Ltd (div of Banner Prod'ns Nottingham Ltd) (1970), Rear 130 Alfreton Rd., Nottingham Tel (0602) 50793. Dir Keith D Smith, Studio Mgr & Chief Eng Robert F Rowe, No of engs 2, mixers 1. **Hours:** Weekdays 5 15pm on, weekends 24 hrs. Closed Christmas.

Services: Mixing, Editing, Mastering, Library of sound effects, Echo chambers—1 spring.
Studio: Size 30x20, height 9, accommodates 20, control room size 4x6, custom console—12 input, 4 output, mikes—AKG, Beyer, Calrec, tape recorders—Leavers-Rich 4-tr, Revox 2-tr, Teac 1-tr, 1 cue system, monitor speakers—Goodman amps—Leak, instruments available—piano, Vox organ, Fender jazz bass & stratocaster, Hoyer & Baldwin 12-string guitars (no fee), hourly studio rate—7 pounds.

Blenheim Studios 18 Blenheim Rd., Chiswick, London W4 1ES. Tel (01) 995-1661. Chief Eng A Tarcy.
Studio: Accommodates 20, tape recorders—EMI Revox & Studer 4-tr, 2-tr, 1-tr, instruments available—Steinway grand piano, hourly studio rate (pounds)—6 30—9 45.

Victor Buckland Ltd (1963), 41-49 London Rd., Derby Tel Derby 4-8425. Studio Mgr & Chief Eng B Talby.
Hours: Weekdays 9am—6pm. Closed major holidays.
Services: Mixing, Dubbing, Editing, Echo chambers—1 spring, Video tape equip—Sony.

Studio: Size 34x24, height 9, control room size 12x6, Sony console—2 input, 2 output, mikes—AKG tape recorders—Revox & Sony 2-tr, monitor speakers & amps—Leak, hourly studio rate—3 30 pounds.

C A M, 34 Moorfields, Liverpool 2 Tel Liverpool Central 8200. Chief Eng Charles Weston.
Hours: 24 hrs.

Services: Editing.
Studio: Accommodates 18, custom console—8 channel, tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, hourly studio rate (pounds)—8-tr 12-14 4-tr 10-12 2-tr 8-10, 1-tr 5-7.

C B S Recs (1972), 31-37 Whitfield St., London W1 P5RE. Tel (01) 636-3434. Studio Mgr, Reginald Warburton, Chief Eng George Balla.
Hours: 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—4 acoustic, Pressing, Other servs. Audio cassette & cartridge mastering (3 studios).

Calder Rec'g Ltd, see CALREC.
CALREC, Calder Rec'g Ltd, Regent St., Hebden Bridge, Yorks Tel Hebden Bridge 2159. Chief Eng Howard Smith.

Hours: Weekdays & weekends.
Studio: Accommodates 15, tape recorders—custom 4-tr, 2-tr, 1-tr, custom console—16 channel, hourly studio rate (pounds)—5.

Central Sound, 9 Denmark St., London WC2 Tel (01) 836-6061.

Studio: Accommodates 15, console—12 channel, tape records—Ampex 8-tr, 2-tr, hourly studio rate (pounds)—8-tr 15, 4-tr 10.

Chalk Farm Studios Ltd (1969), 1a Belmont St., London NW1. Tel (01) 267-1542/1495. Owners Emil Shalit Vic Keary, Studio Mgr Vic Keary, Chief Eng John Smyth, Mixers & Re-mixers Vic Keary, John Smyth, Kieran O'Connor. No of engs 2; mixers & re-mixers 3.
Hours: 24 hrs. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, ARP synthesizer, Library of sound effects, Echo chambers—1 spring, 2 electronic, custom duplication—open reel.
Studio: Size 35x12, height 10; accommodates 20, control room size 12x5, custom console—20 input, 8 output, mikes—AKG, Beyer, Ficord, Lustraphone, Neumann, RCA, tape recorders—Leavers-Rich 8-tr, 2-tr, Studer & Ampex 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, Tannoy, amps—Leak, special electronic equip—VSO, phaser, wah-wah, ring modulator, Pradge, Fuzz, graphic equalizers, instruments available—Hammond & Wuritzer organs, Mellotron, Steinway grand piano (fee); hourly studio rate (pounds)—8-tr 16, 4-tr 13, 2-tr & 1-tr 10, additional 25% for Sun.

Records: "Moon River", Artist Greyhound, Prod'r Vic Keary; Label Trojan "Let Your Yeah Be Yeah", Artist Pioneers, Prod'r Pioneers/Jimmy Cliff, Label Trojan "Pied Piper", Artist Bob & Marcia, Prod'r Bob Andry, Label Trojan.

Chappell Rec'g Studio (div. of Chappell & Co Ltd) (1966), 50 New Bond St., London W1. Tel (01) 629-7600. Studio Mgr & Chief Eng John Timperley, Chief Tech Eng J. Iles, Mixers & Re-mixers R. Golding, C MacLiesh, G Edge. No of engs, mixers & re-mixers 5.
Hours: 24 hrs. Closed religious holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—3 EMT, 1 acoustic, TV film sound facilities—live music rec g.

Studio 1: Size 45x25, height 10, accommodates 50, Neve control room size 17x17, isolation booth 20x20, Neve console—24 input, 24 output, mikes—AKG, Beyer, Neumann, STC, Westrex, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—Tannoy, amps—HH, Quad, special electronic equip—Dolbys, VFOs, instruments available—Steinway grand piano, Chappell upright piano, Lindler jangle piano, Mustel celeste (no fee), hourly studio rate (pounds)—16-tr 32, 8-tr 25, 4-tr 20, 2-tr 18, additional 5 pounds per hour after 6pm.

Studio 2: Size 15x30, height 10, accommodates 5, control room size 12x12, Neve console—20 input, 8 output, mikes, tape recorders, monitor speakers & amps same as Studio 1, special electronic equip—Dolby, VFO, instruments available—Chappell upright piano (no fee); hourly studio rate (pounds)—16-tr 30, 8-tr 22, 4-tr & 2-tr 18, additional 5 pounds per hour after 6pm.

Demo & Rehearsal Studio: Size 13x12, height 9¼, accommodates 8, control room size 12x7¼, Neve console—8 input, 2 output, mikes—AKG, Calrec, tape recorders—Revox 2-tr, monitor speakers—Tannoy, Amps—Quad, instruments available—upright piano, hourly studio rate (pounds)—(days) 8, (nights) 9 50.

Records: "Las Vegas", "I Did What I Did For Maria" & "Is This The Way To Amarillo", Artist Tony Christie, Prod'r Mitch Murray, Peter Callender, Label MCA "It Must Be Love, Crying, Laughing, Loving, Lying", Artist & Prod'r Labi Siffre, Label Pye.

Commercials: Heineken Beer, Wool Mark, Tuc Biscuits, Sunday Times, Benson & Hedges.

Cine-Lingual Sound Studios (1969), 27-29 Berwick St. London W1V 3RF Tel (01) 437-0136 Owners A. Ancombe, E. H. Quanton, Studio Mgr A. Ancombe, Chief Eng E. H. Quanton, Mixers A. Ancombe, H. Fairbairn No. of engs 6, mixers 2
Hours: Weekdays, 9am-6pm, weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote—Selsyne control, Library of disk music, Library of sound effects, Echo chambers—1 spring 1 electronic TV film sound facilities—film mixing Other services: Effects & dialogue post sync
Studio: Size 30x30, height 10, Westrex console—15 input, 3 output, mikes—AKG, RCA, STC recorders—RCA 35mm 3-tr, 16mm 2-tr, TRD 2-tr, 2 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip—Astronic audio response control, Fairchild noise reducer, hi-low steep cut & notch filters, telephone band pass filter, hourly studio rate (pounds)—features & commercials 20, documentaries 16

Cine Tele Sound Studios Ltd (1959), 49-52 Kensington Gardens Sq., London W2 4BA Tel (01) 229-9476 Dir. A. Olivestone, Chief Eng. Peter Harris Mixers John Richards, Dick Lewzey, Dubbing Mixers Paul Carr, Norman Waring No. of engs 3
Hours: Weekdays, 9am-midnight weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Remote, Moog or other synthesizer, Library of sound effects Echo chambers—6 EMT, TV film sound facilities—live music rec'g & film mixing
Studio: Size 85x40 height 35, accommodates 100 control room size 26x17, Neve console—26 input 11 output, mikes—AKG, Neumann, STC, tape recorders—Ampex 8-tr, 4-tr, 3-tr 2-tr 1-tr 2 cue systems, monitor speakers—CTS, Tannoy, amps—H. H. Electronics special electronic equip—Dolby, vari-speed, instruments available—Bechstein & Steinway pianos Hammond & Yamaha organs, celeste, electric harpsichord jangle piano (no fee for pianos)
Note: Also reduction studio (under construction) & film dubbing theatre

Colbeck-Lewis Rec'gs, 14 Kyvelogl St., Cardiff CF1 9JA Tel (0222) 33251 Owner V. A. Lewis
Command Studios (1970), 201 Piccadilly, London W1V 9LE Tel (01) 734-0181 Telex 266662 No. of engs 10, mixers 8
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects, Echo chambers—1 spring 4 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g Other services Quadraphonic rec'g, 16 to 16 copying, CCTV, Scully with Westrex mastering lathe
Studio 1: Size 28x60, height 24, accommodates 100, control room size 18x14, Automated Processes console—24 input, 24 output, mikes—AKG, Neumann, tape recorders—Scully 24-tr, 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 4x24 cue systems, monitor speakers—Altec, amps—Automated Processes, instruments available—Steinway grand piano & others (no fee for piano), hourly studio rate—(days) 16-tr \$80, 8-tr \$75, 4-tr, 2-tr & 1-tr \$70, (nights) 16-tr \$100, 8-tr \$94, 4-tr, 2-tr & 1-tr \$88
Studio 2: Size 26x48 height 12, accommodates 40, control room size 18x14, Automated Processes console—24 input, 24 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, 4x24 cue systems, monitor speakers—Altec, amps—Automated Processes, instruments available—Chappell grand piano & others (no fee for piano), hourly studio rate—(days) 16-tr \$70, 8-tr \$65, 4-tr 2-tr & 1-tr \$60 (nights) 16-tr \$88 8-tr \$84, 4-tr, 2-tr & 1-tr \$75
Studio 3: Infinite separation "Rock Box" Remainder same as Studio 2

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961), 68 Craighall Rd., Edinburgh EH6 4RL Tel (031) 552-3685 Studio Mgr T. B. Lang, Chief Eng. Robert Sibbald, Mixers Billy Lyall No. of engs 2, mixers 1
Hours: Weekdays 9am-5.30pm, weekends by appointment. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Mellotron & Sansui synthesizer, Echo chambers—1 EMT
Studio: Size 30x20, height 15, accommodates 20 control room size 15x12, Neve console—16 input, 8-4 output, mikes—AKG, Neumann, Sennheiser tape recorders—Studer 8-tr, 2-tr, Ampex 4-tr, 2 cue systems, monitor speakers—KEF, BBC, amps—Quad, special electronic equip—Sansui quadraphonic synthesizer instruments available—Steinway grand piano (no fee), hourly studio rate (pounds)—(days) 8-tr 19, 4-tr 16, 2-tr 11, (nights) 8-tr 23 50, 4-tr 20 2-tr 13 50

D. J. M. (1970), 71-75 New Oxford St., London WC1A 1DP Tel (01) 836-4864 Owner Dick James, Studio Mgr Clive Franks, Chief Engs Clive Franks, Jeff Titmus No. of engs 2
Hours: Weekdays & weekends, 24 hrs Closed Whit-monday, Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 mono & 1 stereo electronic
Studio: Accommodates 12, Neve console—16 input, 8 output, mikes—AKG, Neumann, tape recorders—Ampex 8-tr, Studer 4-tr, 2-tr, 2 cue systems, monitor speakers—Tannoy, amps—H. H. Electronics, special electronic equip—Dolby, instruments available—Knight upright piano, others by 48 hr request (no fee for piano), hourly studio rate (pounds)—(days) 8-tr 24, 4-tr 15, 2-tr 10, 1-tr 8, (6-9pm) additional 2 per hr, (from 9pm) additional 3 per hr

John R. T. Davies (1929), 1 Walnut Tree Cottage, Burnham Bucks Tel (06286) 4811, Owner, Studio Mgr & Chief Eng John R. T. Davies
Hours: By appointment. Closed Christmas
Note: Principle function of studio is recovery of sound from ancient and defective recordings Instruments available—Hopkinson piano & numerous others, hourly studio rate—4 pounds

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ADVISION SOUND STUDIOS LONDON

have recently recorded

**SHIRLEY BASSEY • PETULA CLARK
SACHA DISTEL • FLEETWOOD MAC
RICHARD HARRIS • THE YES
SOUTHERN COMFORT • HANDS, HEAD & FEET
EMERSON, LAKE & PALMER • T. REX
BRIAN AUGER • TERRY REID**

STUDIO ONE

Size 40' x 30', height 18'. Capacity 60 musicians, 22 channel mixing console, 16 output; Scully 16-track 2" and 8-track 1" recorders with many stereo & mono recorders. Variable speed control.

Film projection facilities (35mm & 16mm) with 35mm & 16mm film recorders, interlocked to picture.

18 Dolby "A" noise reduction units. EMT echo plates. Moog Synthesizer 3, with sequential Controller.

STUDIO TWO

Control room 30' x 20'. Overdubbing booth, 16 input channel mixing console—4 outputs. Scully 16-track 2" and 8-track 1" recorders; many stereo and mono recorders; Varispeed unit; EMT echo plate; 18 Dolby "A" noise reduction units. Comprehensively equipped for reduction to quadraphonic or stereo.

DUBBING THEATRE

Size 30' x 20', height 13'

Magna-Tech 3-track 35mm recorder.

Westrex & Albrecht 35mm & 16mm recorders & reproducers interlocked to 35mm & 16mm projection.

12 input channel mixing desk; 4 outputs.

Westrex 35mm optical recorder.

EMT echo plate.

ADVISION SOUND STUDIOS

23 GOSFIELD STREET, WIP 7HB 01-580 5707
LONDON, ENGLAND

International Recording Studios

Continued from page 89

Decca Rec'g Studios (div. of Decca Rec. Co.), 165 Broadhurst Gardens, London NW6. Tel. 624-7711. Studio Mgr. A.C. Haddy. Chief Eng. R. Goodman.

Hours: 24 hrs. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—14 EMT, 2 acoustic, Pressing, Custom duplication—cartridge 8-tr. cassette.

Studio 1: Size 47x38, height 22, accommodates 50, control room size 16x24, Decca console—20 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr. Studer 4-tr. 2-tr. 2 cue systems, monitor speakers—Lockwood/Tannoy amps—Quad, special electronic equip.—Dolby, VFO, instruments available—Steinway piano (no fee).

Studio 2: (Under reconstruction) size 21x38, height 16, accommodates 20, control room size 16x20, Neve console—24 input, 16 output, mikes—AKG, Neumann, tape recorders—3M 16-tr. Scully 8-tr. 2-tr. 2 cue systems, monitor speakers—Lockwood/Tannoy amps—Quad, special electronic equip.—Dolby.

Studio 3: Size 82x50, height 36, accommodates 100, control room size 19x20, Decca console—20 input, 5 output, mikes—AKG, Neumann, tape recorders—Studer 4-tr. 2-tr. Remainder same as Studio 1.

Studio 4: Size 36x30, height 25, accommodates 35, control room size 13½x21½, Neve console—24 input, 16 output, mikes—Neumann, tape recorders—Scully 16-tr. 8-tr. Philips 2-tr. 2 cue systems, monitor speakers—Lockwood/Tannoy, amps—Quad, special electronic equip.—Dolby, VFO, instruments available—Steinway piano (no fee).

De Lane Lea Music Centre (1971) Engineers Way, Wembley, Middx. Tel. (01) 903-4611. Dir. & Studio Mgr. Dave Siddie, Chief Eng. Martin Birch, Mixers Martin Birch, Louis Austin. No. of engs. 8.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—10 EMT, TV film sound facilities—live music rec. g. & film mixing. Other services: Telecine & direct film projection.

Studio 1: Size 80x50, height 30, accommodates 135, control room size 36x15, Sound Techniques console—30 input, 16 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr. 8-tr. Ampex 4-tr. 2-tr. 1-tr. 4 cue systems, monitor speakers—Lockwood-Tannoy amps—Sound Techniques, special electronic equip.—Dolby, compressors, limiters, VFO, instruments available—Hammond organ, harpsichord, piano, multitone piano.

Studio 2: Size 44x30, height 18, accommodates 45, control room size 30x15, Sound Techniques console—24 input, 16 output (remainder same as Studio 1).

Studio 3: Size 28x30, height 16, accommodates 25, control room size 30x15, Sound Techniques console—20 input, 16 output (remainder same as Studio 1).

Room 1: (Re-mixing) size 20x15, console—20 input, 4 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr. 8-tr. Ampex 4-tr. 2-tr. 1-tr. 4 cue systems, special electronic equip.—Dolby, variable speed comp-limiters, phase meters, Quadasonic.

Room 2: (Re-mixing) Mono & stereo disk mastering, direct film projection, 16mm & 35mm Telecine equip. (remainder same as Room 1).

Deroy Sound Serv. (1966), High Bank Studio, Hawk St. Carnforth, Lancs. Tel. Carnforth 2273. Dir. & Studio Mgr. A.D. Marsh. Chief Eng. G. Crompton. Mixers G. Crompton, B. Marsh. No. of engs. 2.

Hours: Weekdays & weekends, 9am—midnight, weekends & holidays by appointment. Closed in June for vacation.

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—spring, Pressing, Custom duplication—open reel.

Studio: Size 24x20, height 12, accommodates 10, control room size 24x8, Robinson console—10 input, 2 output, mikes—AKG, tape recorders—Ampex 4-tr. Revox 2-tr. Studer 2-tr. 1 cue system, monitor speakers—AR amps—Radford, special electronic equip.—Dolby, variable speed instruments available—grand piano (no fee), hourly studio rate (pounds)—(days) 2-tr. 4, (nights) 2-tr. 3, (weekends) 2-tr. 5.

Discotape Rec'g Studio (1967), Half Acre, Church Ln., Dore, Sheffield S17 3GT. Tel. Sheffield 365059. Owner & Studio Mgr. N.J. Walsh. Chief Eng. R.A. Clethro. No. of engs. 3.

Services: Mixing, Dubbing, Editing, Echo chambers—2 spring, Slide film recording.

Mobile Studio: DRS, Flare console—20x6 input, 4x2 output, mikes—AKG, Calrec, Neumann, tape recorders—Ampex Teac & TRD 2-tr. monitor speakers & amps—HH Radford, special electronic equip.—selsynch equalizers, limiters, reverb.

Domino Rec'g Co. (1963), High St. Albrighton Wolverhampton, Staffs. Tel. Albrighton 2384, 2900. Owner, Studio Mgr., chief Eng. & Mixer Andy McLachlan, Eng. Ian Taylor. No. of engs. 2.

Hours: Weekdays & weekends, 10am—11pm. Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—1-tr., Library of sound effects, Echo chambers—1 EMT, Pressing. Other services: Producing.

Studio: Size 25x12, height 11, accommodates 12, control room size 13x10, Elcom console—12 input, 2 output, mikes—AKG, Neumann, tape recorders—Leavers-Rich 4-tr. Philips 2-tr. EMI 1-tr. 1 cue system, monitor speakers—Lockwood amps—Leak, instruments available—Bentley piano, Fender bass & amp, chimes, percussion (no fee).

EMI Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY. Tel. 286-1161. Studio Mgr. G.W. Cook. Asst. Mgr. K.N. Townsend. Pop Mixers & Re-Mixers: P. Bown, P. Vince, P. Mew, A. Clark, R. Lush, John Kurlander, A. Parsons, Classical Mixers & Re-Mixers: C. Parker, R. Gooch, M. Gray, N. Boyling, S. Eltham. No. of engs. 12, mixers 12.

Hours: Weekdays & weekends, 10am—midnight.

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects, Echo chambers—7 spring, 3 acoustic, TV film sound facilities—live music rec. g. Pressing, Custom duplication—8-tr. cassette, open reel.

Studio 1: Size 94x57, height 40, accommodates 100, control room size 24x16, EMI console—24 input, 8 output, mikes—AKG, Neumann, STC, Sony, tape recorders—3M 8-tr. Studer 4-tr. 2-tr. 2 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip.—Dolby, ADT, CDM, Steed, mod. box, phasing, VFO, instruments available—Steinway concert grand piano, celeste, baby grand piano, hourly studio rate (pounds)—(days) 8-tr. 36, 4-tr. 32, 2-tr. 28 (nights) 8-tr. 45, 4-tr. 40, 2-tr. 35.

Studio 2: Size 60x37, height 28, accommodates 50, control room size 24x18, EMI console—44 input, 16 output, mikes—AKG, Neumann, STC, Sony, tape recorders—Studer 16-tr. 4-tr. 3M 8-tr. 4 cue systems, monitor speakers—JBL, amps—Quad, special electronic equip.—(same as Studio 1), instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord, hourly studio rate (pounds)—(days) 16-tr. 38, 8-tr. 33, 4-tr. 28, 2-tr. 25, (nights) 16-tr. 47, 50, 8-tr. 41, 25, 4-tr. 35, 2-tr. 31, 25.

Studio 3: Size 40x32, height 16, accommodates 27, control room size 24x18, EMI console—44 input, 16 output, mikes—AKG, Neumann, STC, Sony, tape recorders—Studer 16-tr. 4-tr. 3M 8-tr. 4 cue systems, monitor speakers—JBL, amps—Quad, special electronic equip.—(same as Studio 1), instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano, hourly studio rate (pounds)—16-tr. 35, 8-tr. 30, 4-tr. 25, 2-tr. 22 (nights) 16-tr. 43, 35, 8-tr. 37, 50, 4-tr. 31, 50, 2-tr. 27, 50.

Eden Studios Ltd. (1968), 11 Eden St., Kingston Upon Thames, Surrey, KT1 1BJ. Tel. (01) 546-5577. Dir. Mike Gardner, Philip Love, Piers Ford-Crush, Studio Mgr. Philip Love, Chief Eng. Mike Gardner, Mixers & re-mixers: Mike Gardner, Philip Love, Piers Ford-Crush. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 spring, Pressing, Custom duplication—cassette, open reel. Other servs: Bulk tape copying.

Studio: Size 24x17, height 12, accommodates 15, control room size 18x9, custom console—15 input, 4 output, mikes—AKG, Neumann, STC, tape recorders—Ampex 4-tr., Leavers-Rich & Revox 2-tr., 1 cue system, monitor speakers—Lockwood, amps—Quad, special electronic equip.—4 compressor/limiters, instruments available—Fender vibrolux amp, piano (no fee), hourly studio rate (pounds)—4-tr. 7, 2-tr. 5.

Records: Way In, Artist, Simon Plug & Grimes, Prod'r Phil Love, Label President.

Emerald Rec'g Studios (div. of Emerald Recs.) (1972), The Stables, Galwally House, Saintfield Rd. Belfast Tel. (023842) 711. Dir. M.A. Solomon. Studio Mgr. & Chief Eng. Peter Lloyd. No. of engs. 2, mixers & re-mixers 1.

Hours: 24 hrs. Closed 2 weeks in July.

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 EMT, TV film sound facilities—live music rec. g. & film mixing, Slide film rec. g. Video tape equip.—Sony.

Studios 1 & 2: Size 40x20, height 12, accommodates 25, control room size 15x20, custom console—20 input, 4 output, mikes—AKG, Neumann, tape recorders—Ampex 4-tr. 3-tr., Revox 2-tr. 2 cue systems; monitor speakers—KEF, amps—custom, special electronic equip.—Dolby, instruments available—Hammond organ, piano, amps (no fee), hourly studio rate—(days) \$25.

Records: 'Chirpy Chirpy Cheep Cheep', Artist Others, Prod'r G. Doherty, Label M&M, 'Four Green Fields', Artist, Flying Column & 'Belfast, Belfast', Artist T. Thomas, Prod'r M. Alan, Label Emerald.

Eroica Rec'g Servs. Ltd. (1949), Eroica House, Altrincham, Cheshire WA14 2DW. Tel. (061) 928-6688. Studio Dir. William Thurlow Smith.

Services: Mixing, Remote equip.; Pressing, Other servs: Linguists & readers available, sleeves, disc cutting.

Studio: Accommodates 10, Leavers-Rich & custom consoles, mikes—AKG, tape recorders—Selsynch 2-tr., instruments available—Steinway grand piano, electronic organ w/ Leslie.

Excel Servs. (1955), 49 Bradford Rd., Shipley, Yorks. Tel. (0274) 55779. Owner, Studio Mgr. & Chief Eng. C.E.B. Plummer. No. of engs., mixers & re-mixers 1.

Hours: By appointment.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 spring, Slide film recording, Video tape equip.—Sony, Pressing, Custom duplication—open reel.

Studio: Size 3m x 3m, height 2.5m, accommodates 6, control room size 3m x 2m, Excel Services console—5 input, 2 output, mikes—AKG, Calrec, tape recorders—Ampex 4-tr. TRD 2-tr. EMI 1-tr. 2 cue systems; monitor speakers—Tannoy, amps—Excel Services, instruments available—Knight piano, Ajax drums, hourly studio rate (pounds)—2-tr. 4, 50, 1-tr. 3, 50.

Fraser Peacock Acoustics Ltd. (1970), 94 High St., Wimbledon Village, London SW19. Tel. (01) 947 2233. Studio Mgr. Barry Heath. Chief Eng. Tony Todd. No. of engs. 2, mixers 1, re-mixers 2.

Hours: Weekdays, 9.30am—5.30pm, evenings & weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Library

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Studio: (Voice) Size 15x12, height 10½, control room size 10x6 custom console—5 input, 5 output mikes—AKG, Neumann, tape recorders—Leavers-Rich 2-tr. Akai full-tr, monitor amps—custom, special electronic equip—Dolby hourly studio rate (pounds)—(days) 5 50

Gosport Sound Prods (1970), Avon House, Telephone Ave, Bristol BS1 4BQ Tel (0BR2) 27904 Owner, Studio Mgr & Chief Eng P Copeland No of engs 2

Hours: Weekdays 7pm—6am, weekends by appointment

Services: Mixing, Editing, Remote equip—mobile rec'g. Library of sound effects, Echo chambers—1 spring, 1 acoustic. Other servs Mono & stereo bulk acetates off-the-air service equalization & transfer of old discs & cylinders, copying

Studio: Size 7m x 2.5m, height 3.5m, accommodates 8 control room size 4m x 3m, custom console—8 input, 2 output, mikes—AKG Beyer STC, tape recorders—EMI 8-tr, Gosport 4-tr, Ferrograph 2-tr, 1 cue system, monitor speakers—BBC type LS 3; amps—Mullard, special electronic equip—Dolby VSO limiters filters, hourly studio rate—5 guineas

Griffiths Hansen (Rec'gs) Ltd (1964), 12 Balderton St., London W1Y 1TF Tel (01) 499-1231 Mng Dir G C H Hansen Studio Mgr R Bartlett, Chief Eng Peter Thompson, Mixers Stephen Gregory, Richard Kelley, No of engs 2

Hours: Weekdays 9am—midnight weekends by appointment Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Uher Tandberg, EMI Library of sound effects Echo chambers—2 spring, Slide film recording, Other servs Conference rec'g, public address & complete conference facilities including production, printing, photography

Studio: Size 18x15, height 10, accommodates 6, control room size 15x10, custom console—10 input, 2 output, mikes—AKG Neumann, STC, Shure, tape recorders—EMI & Revox 2-tr, Ampex 1-tr, 3 cue systems, monitor speakers & amps—K&H, special electronic equip—Fairchild noise gate & stereo compressor, Audio & Design limiter & compressor, hourly studio rate—9am—6pm 7 pounds.

Highbury Studios (1962), Swan Yard, London N1 Tel (01) 226-3913/3746 Owner Studio Mgr & Chief Eng C Clayton

Hours: Weekdays, 10am—10 30pm, weekends by appointment Closed Christmas

Studio: Size 15x20, height 11, accommodates 10 control room size 8x10, Philips console—10 input, 6 output mikes—AKG, Neumann, STC tape recorders—Philips 3-tr, 2-tr, 1-tr, EMI 2-tr, monitor speakers—Tannoy, amps—Pye, instruments available—upright piano, hourly studio rate (pounds)—4-7

Hollick & Taylor Rec'g Co Ltd (1945), 16 Grosvenor Rd., Handsworth Wood Birmingham B20 3NP Tel (021) 356-4246 Owners Charles Hollick John Taylor Studio Mgr Jean Taylor, Chief Eng John Taylor No. of engs 3, mixers 2, re-mixers 2

Hours: Weekdays & Sat., 9am—6pm nights by appointment Closed bank holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—mobile sync sound Library of tape music Echo chambers—plate, electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 14x38, height 11, accommodates 16, control room size 12x16, custom console—20 input 8 & 16 output, mikes—AKG, Neumann, tape recorders—Leavers-Rich 8-tr, 4-tr, Studer 2-tr, 1-tr 2 cue systems monitor speakers—Westrex, amps—Quad, instruments available—Challen grand piano, Gulbransen organ, hourly studio rate (pounds)—17 50

Studio 2: (Under construction) size 40x30

IBC Sound Rec'g Studios Ltd (div of St Katherine's Investment Holdings Ltd) (1936), 35 Portland Pl., London W1N 3AG Tel (01) 637-2111 Studio Dir Michael Claydon, Technical Dir Dennis King, Mixers Damon Lyon-Shaw, Bryan Stott, Andy Knight No of engs 7, mixers 5

Hours: Weekdays & weekends 24 hrs., holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 mono & 2 stereo EMT

Studio 1: Size 30x50, height 20, accommodates 45, control room size 18x16, custom console—32 input 32 output, mikes—AKG, Beyer Neumann STC Telefunken, tape recorders—Ampex 16-tr, 8-tr, 4-tr, 2-tr, 1-tr, monitor speakers—Lockwood-Tannoy, amps—Radford, special electronic equip—Dolby wah-wah & tremolo amps, VFO, instruments available—Bechstein ¼ grand piano, Hammond M-100 organ, Mellotron, hanky tonk piano (12 60 pound fee for Hammond & Mellotron), hourly studio rate (pounds)—(days) 16-tr 32, 8-tr 24, 4-tr 20, 2-tr & 1-tr 18, (after 6 pm, weekends & holidays) additional 6 per hr Remix 16-tr to 2-tr & 1-tr 26, 8-tr & 4-tr to 2-tr & 1-tr 18

Studio 2: Size 18x16, height 12, accommodates 8, control room size 16x10, custom console—20 input, 4 output, mikes—(same as Studio 1) tape recorders—(same as Studio 1), 2 cue systems monitor speakers—Lockwood-Tannoy, amps—Radford, special electronic equip—(same as Studio 1), instruments available—piano (no fee), hourly studio rate—(same as Studio 1)

Records: "How Can You Mend A Broken Heart" & "Trafalgar", Artist Bee Gees, Prod'r Bee Gees/Robert Stigwood, Label Atco "Never Ending Song Of Love" Artist New Seekers, Prod'r Dave Mackay, Label Philips/Polydor

Independent Rec'g Studio (1967), 39 Harmer St. Gravesend, Kent Tel Gravesend 65687 Owner, Studio Mgr & Chief Eng John Oram No of engs 2

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—10 channel console 2-tr mastering decks, Moog or other synthesizer equip Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing

Studio: Size 30x20, height 8, accommodates 12, control room size 12x10, custom console—16 input, 8 output, mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure tape recorders—Revox 2-tr, Studer 2-tr, 12 cue systems, monitor speakers—Tannoy, special electronic equip—VFO, generators, ring modulators, instruments available—Ampeg amps, Rogers drums electric & upright pianos (no fee)

Intersound Rec'g Studios (div of London Weekend Television) (1970) Wembley Park Dr Wembley Middx HA9 0AA Tel (01) 902-9711 Studio Mgr Alan Evans, Chief Eng Vic Finch, Mixers, Ian Southern, David Taylor

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects Echo chambers—6 EMT TV film sound facilities—live music rec'g, Video Tape equip—RCA

Studio: Size 45x35, height 18, accommodates 50; control room size 20x11, Neve console—24 input, 8 output, mikes—AKG, Neumann, STC, Sennheiser, Shure tape recorders—Scully 8-tr, 2-tr, 2 cue systems, monitor speakers—JBL, amps—H H Electronics special electronic equip—Dolby, vari-speed, CCTV instruments available—Boesendorfer grand piano, Hammond organ, Knight upright piano (no fee for Boesendorfer grand piano) hourly studio rate (pounds)—(days) 8-tr 20, (nights) 8-tr 25

Island Studios (1969), 8-10 Basing St., London W11 Tel (01) 229-1229 Owner Chris Blackwell, Studio Mgr Joseph Yu, Engs Brian Humphries, Frank Owen, R.D. Smith, Phil Brown, John Burns No of engs 5

Hours: 24 hrs Closed Christmas

Services: Mixing, Editing, Mastering, Library of sound effects, Echo chambers—6 electronic, 1 acoustic

Studio 1: Size 60x40 height 30 accommodates 80 control room size 15x30, Helios console—28 input, 16 output, mikes—AKG, Beyer, Neumann, Shure Sony, tape recorders—3M 16-tr, Philips 2-tr, 1-tr, 2 cue systems, monitor speakers—Tannoy, amps—Crown, special electronic equip—Dolby, VFO, instruments available—Hammond C-3 organ w/Leslie, Steinway grand piano (no fee) fee, hourly studio rate (pounds)—weekdays through 6pm—32 00, all other times—37 00

Studio 2: Size 30x20, height 10, accommodates 20, control room size 18x15, Helios console—20 input, 16 output, mikes—AKG Beyer, Neumann Shure Sony Remainder same as Studio 1

Studio 3: (Re-mixing) Helios console—20 input, 4 output, tape recorders—Studer 16-tr, 2-tr 1-tr monitor speakers—Tannoy, amps—MCrown, special electronic

Continued on page 92



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International Recording Studios

Continued from page 91

equip.—Dolby, VFO, hourly studio rate (pounds)—weekdays through 6pm—27.00, all other times—32.00
Jackson Rec'g Co. Ltd. (1966), The Studios, Rickmansworth, Herts. Tel (79) 72351 Studio Mgr. John C. Jackson, Studio Dir & Chief Eng. Malcolm Jackson, Mixer John Dunsterville. No. of engs 2
Hours: 24 hrs. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering; ARP, Moog, VCS3 & Freemar, synthesizers, Library of tape music, Library of sound effects, Echo chambers—4 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film recording, Video tape equip.—Sony Pressing, Custom duplication—cartridge 8-tr, cassette
Studio: Size 30x20, height 17, accommodates 15; control room size 30x10, SR console—16 input, 8 output, mikes—AKG, Neumann, RCA, tape recorders—3M 8-tr, Ampex 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Lockwood, Tannoy, amps—Quad, special electronic equip.—Dolby, instruments available—Steinway grand piano, organs, celeste, hourly studio rate—10 50 pounds
Records: "Electronic Organs Today", Artists Various, Prod'r Jackson, Burrows, Gummer, Label AD Rhythm
Commercial: Bass, Prod'n firm Air Edel Jal, Agency Botsford, DeGarmo & Day Brut, Prod'n firm Jackson, Agency Faberge Inc
Stuart Johnson Prod'n Ltd (1964), 1 Gledwood Dr. Hayes, Middx. Tel (01) 573-8744 Owner, Studio Mgr., Chief Eng. & Mixer Stuart Johnson
Hours: Weekdays, 9am—10 30pm, Sat., 9am—5pm Closed Easter, Christmas
Services: Mixing, Dubbing, Editing; Echo chambers—1 spring, 1 electronic
Studio: Size 16x12, height 8; accommodates 7; control room size 6x12, custom console—10 input, 4 output, mikes—AKG, Altec, tape recorders—EMI 4-tr, 2-tr, 1-tr, monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate (pounds)—3 10
R G Jones Ltd (1969), Beulah Rd., Wimbledon, London SW19. Tel (01) 540-4441, 542-4368 Owner R G Jones, Studio Mgr. & Chief Eng. Gerry Kitchingham, Mixers R G Jones, Robin Jones, Gerry Kitchingham, Re-mixers Geoff Jones, Robin Jones, Gerry Kitchingham, No. of engs., mixers & re-mixers 3
Hours: 24 hrs. Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects, Mellotron syn-

thesizer, Echo chambers—1 electronic, 1 EMT, Slide film recording, Pressing, Custom duplication—cassette, open reel. Other servs. Neumann master disc cutter (mono) for demo acetates or masters 7" or 12"
Studio: Size 45x26, height 22, accommodates 40, control room size 30x12, Neve console—16 input, 4 output, mikes—AKG, Altec, Neumann, tape recorders—Ampex 4-tr, EMI 2-tr, 1-tr, 2 cue systems, monitor speakers—Monitor Golds, amps—Quad, special electronic equip.—Fairchild auto-ten, dynalizer, bass x, Neve limiters & compressors, Pultec filter & equalizers instruments available—Bluthner grand piano (no fee), hourly studio rate (pounds)—8 40
Records: "Uranga-Man", Artist Jungle Jim, Prod'r Tony Cole, Graeme Hall, Label Pye, "Beg, Steal Or Borrow", Prod'r Ronnie Scott, Label Valley Music, "If I Linger", Artist Sarah Gordon & Bondage, Prod'r Don Lawson, Label Seven Son
Kay Carlton Hill Studios (div of Kay Laboratories Ltd) (1947), 72A Carlton Hill, St John's Wood NW8 Tel (01) 624-1141 Mng. Dir. C T Parkhouse Studio Mgr. G F Latter No. of engs 8, mixers 2
Hours: Weekdays 9am—6pm Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—RCA 16/35mm rock n roll dubbing, Library of sound effects, Echo chambers—1 spring, TV film sound facilities—film mixing, Slide film recording, Other servs. 16/35mm transfers, Nagra, Revox, EMI, optical and magnetic tape equip
Lansdowne Rec'g Studios Ltd (1957), Lansdowne House, Lansdowne Rd., Holland Park, London W11 Tel (01) 727-0041 Gen Mgr., Dir & Chief Eng. Adrian N Keridge No. of engs 4
Hours: Weekdays & weekends, 24 hrs Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering Library of sound effects, Echo chambers—EMT electronic
Studio: Size 46x21, height 15, accommodates 30, control room size 25x22, Cadac console—28 input, 24 output, mikes—AKG, Neumann tape recorders—Studer 16-tr, Scully 8-tr, Ampex 4-tr, 2-tr, 1-tr, Telefunken 2-tr, monitor speakers—Altec, Cadac, amps—Cadac, special electronic equip.—Cadac, Fairchild & Teletronix limiters, vari-speed, instruments available—celeste, harmonium, harpsichord, organ, electric, grand & jangle pianos
Leader Sound (1971), 2 Regents Park Rd. London NW1 Tel (01) 485-8906 Dir. W Leader, Studio Mgr. & Chief Eng. Seumas Ewens No. of engs & mixers 1
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 acoustic
Studio: GRS console—9 input, 3 output, mikes—AKG, Neumann; tape recorders—Philips 2-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip.—Dolby, hourly studio rate—10 pounds
Linguaphone Technical Servs. (1971), 108 Cromwell Rd., London SW7 4ES Tel (01) 370-1442 Dir. John Marling, Studio Mgr. G H Stephens, Chief Eng. Dr E J Rigby, No. of engs 2
Hours: By appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Pressing, Custom duplication—open reel
Studio: Size 12x10, height 8, control room sizes 10x9 & 7x5, Bell & Howell console—6 input, 2 output mikes—AKG, Shure tape recorders—Leveers-Rich 2-tr 2 cue systems, monitor speakers—Celestion Ditton, amps—Cambridge, hourly studio rate—5 pounds
Majestic Rec. Studios (1970), 146 Clapham High St., London SW4 Tel (01) 622-1228/9 Owners MC & J D Collier, Studio Mgr. Mike Collier, Chief Eng. Roger Wilkinson, Mixers Roger Wilkinson, Derek Chandler
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering
Studio: Size 50x24, height 15, accommodates 50, control room size 20x10, Cadac console—16 input, 8 output, mikes—AKG, Beyer, Neumann tape recorders—Ampex 8-tr, 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers & amps—Cadac, special electronic equip.—VFO, direct injection transformers, instruments available—Bechstein piano, Hohner electric piano Lowrey organ with Leslie speaker (5 pound session fee for Hohner & Lowrey), hourly studio rate (pounds)—8-tr 14, 4-tr 12, 2-tr & 1-tr 10
Marquee Studios (div of Marquee Electronics Ltd) (1964), 10 Richmond Mews, Dean St., London W1 Tel (01) 437-6731 Dir. G J Collins, Chief Engs & Mixers Colin Caldwell, Phil Dunne, Tony Taverner No. of engs & mixers 3
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—16-tr, Library of sound effects, Echo chambers—1 spring, 2 electronic, TV film sound facilities—live music rec'g, Custom duplication—open reel
Studio 1: Size 1,000 sq ft height 13, accommodates 40, control room size 22x17 Helios/T B Technical console—24 input, 16 output, mikes—AKG, Neumann, Pearl, STC tape recorders Ampex 16-tr, 8-tr, Studer 2-tr 3 cue systems, monitor speakers—Altec, JBL amps—HH, special electronic equip.—Dolby VFO phaser, instruments available—Bechstein grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr 26, 8-tr 23, 2-tr 15, (nights) 16-tr 30 50, 8-tr 27 50 2-tr 19 50
Records: "Pictures in the Sky", Artist Medicine Head, Prod'r Keith Relf, Label Dandelion, "Little Big Band", Artist Keef Hartley, Prod'r Neil Slaven, Label Decca, "Another Monty Python Record", Artist Monty Python Team, Prod'r Terry Jones, Mike Palm, Label Chasma
Commercial: Ford cars, Prod'n firm J Choston Associates British Rail, Prod'n firm Brian Sommerville, Agency Abacos Alpine Lager, Prod'n firm Les Carson Assoc., Agency Garland/Compton
Maximum Sound Ltd (1965), 488 Old Kent Rd., London SE1 Tel (01) 237-1737 Studio Mgr. & Chief Eng. Dave Hadfield No. of engs 2
Hours: Weekdays & weekends 24 hrs
Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—1 spring, 1 electronic

Studio: Size 35x16, height 8, accommodates 12 control room size 22x8, custom console—20 input, 16 output mikes—AKG Beyer Neumann tape recorders—Scully 16-tr, 8-tr 4-tr 2-tr 1-tr 1 cue systems monitor speakers & amps—Altec-Cadac, special electronic equip.—VFO; hourly studio rate (pounds)—24
Mayfair Sound Studio (div of Rye Lawrence & Leman) (1962), 64 S Molton St. London W1Y 1HH Tel (01) 499-7173 Studio Mgr. John Hudson, Chief Eng. Dave Maynard Ass't Engs. Tony Harris Trevor Vallis
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, Mastering Moog synthesizer; Library of sound effects, Echo chambers—1 EMT plate, Pressing Custom duplication—open reel Other servs. Disc cutting quadraphonic mixing CCTV
Studio 1: Size 15x20, height 12 accommodates 25 2 isolation booths 15x10 connected by CC TV control room size 15x15 Rosser custom console—20 input 12 output mikes—AKG Neumann, Sennheiser tape recorders—Leveers-Rich 8-tr, Ampex 4-tr 2-tr, Scully 2-tr, 4 cue systems, monitor speakers—JBL Tannoy amps—HH, special electronic equip.—VSO phaser ADT, ring modulator, Dolbys special multiple computerised equalisers, instruments available—piano Hammond organ w. Leslie (no fee for piano) hourly studio rate (pounds)—(days) 8-tr 20 4-tr 15 75 2-tr 12 60 1-tr 10 50, (nights) 8-tr 25, 4-tr 20, 2-tr 17 1-tr 13
Studio 2: Size 11x15 height 10, accommodates 6 control room size 10x14 Maynard-Hudson console—8 input, 8 output mikes same as Studio 1 1 cue system Monitor speakers—Tannoy, amps—Quad, instruments same as Studio 1
Midland Sound Rec'gs (1961) Meeting House Ln. Balsall Common, Coventry, Warwick Tel. Berkswood 32468 Owner B P Shiers, Studio Mgr. RSW Goult Chief Eng. G Lewellen No. of engs 4
Hours: Weekdays & weekends 24 hrs by appointment
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—2 Gramplan spring Pressing Custom duplication—cassette open reel
Studio: Size 25x20 height 12 accommodates 17 control room size 20x10, custom console—14 input, 4 output, mikes—AKG, Beyer Ficom Neumann, STC tape recorders—Ampex 2-tr EMI 2-tr Leveers-Rich 1-tr Nagra 1-tr 1 cue system monitor speakers—Kef amps—Radford, special electronic equip.—Dolby, instruments available—Evestaff grand piano (no fee) hourly studio rate (pounds)—(days) 5 25 (nights) 6 30
**Morgan, 169-171 High Rd., Willesden London NW10 Tel 459-7244 Studio Mgr. Roger Quested Chief Eng. Harry Davies Mixers & Re-Mixers Roger Quested Harry Davies Robin Black, Mike Butcher Mike Bobak Paul Tregurtha No. of engs 6, mixers 5 re-mixers 5
Hours: Weekdays & weekends 24 hrs
Services: Mixing, Dubbing, Editing, VSC 3 synthesizer Echo chambers—5 acoustic, Custom duplication—8-tr cassette, open reel. Other services Quadraphonic
Studio 1: Size 37x24, height 13½, accommodates 40 control room size 20x10½, Cadac console—24 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony, tape recorders—3M 16-tr, Studer 2-tr, 1-tr, 2 cue systems, monitor speakers—Tannoy amps—Audix special electronic equip.—Astronic compressors & limiters, Dolby, VFO instruments available—Hammond A-100 organ, Steinway piano (no fee) hourly studio rate (pounds)—(days) 16-tr 26 (nights) 16-tr 30 50
Studio 2: Size 26x23 height 9 accommodates 18 control room size 22x12½, Cadac console—24 input, 24 output, mikes—AKG Neumann, Sennheiser Sony, tape recorders—3M 16-tr Ampex 2-tr Studer 2-tr 2 cue systems monitor speakers—Tannoy amps—Audix special electronic equip.—Astronic compressors & limiters, Dolby, VFO instruments available—Hammond C-3 organ Steinway piano (no fee) hourly rate (pounds)—(days) 16-tr 26 (nights) 16-tr 30 50
Studio 3: Size 34x26, height 10½, control room size 21x16 Cadac console—24 input 24 output, mikes—AKG Neumann, Sennheiser Sony Tape recorders—Unitrack 24-tr, Ampex 4-tr Studer 2-tr, 1-tr 2 cue systems, monitor speakers—Tannoy, amps—Audix special electronic equip.—Dolby Astronic compressors limiters, VFO, instruments available—Hammond A-100 organ, Steinway piano (no fee)
Records: "Every Picture Tells A Story" Artist Rod Stewart, Label Mercury, "The Teaser & The Firecat" Artist Cat Stevens, Label Island Anticipation Artist Carly Simon, Label Elektra, Sultana, Artist Titanic Label CBS
Multicord Studios (1970), 46 Frederick St. Sunderland Durham Tel (0783) 58950 Owner & Chief Eng. Ken McKenzie No. of engs 1, mixers 2, re-mixers 1
Hours: 24 hrs
Services: Mixing, Dubbing, Editing, VSC3 synthesizer Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic 1 acoustic Slide film recording, Pressing Custom duplication—cassette open reel Other servs. Song & script writing, arranging & production, Promotion & publicity
Studio: Size 15x15, height 8, accommodates 10, control room size 15x15 Audio Developments console—14 input, 4 output, mikes—AKG, Calrec Orange Sennheiser, tape recorders—Multicord 4-tr, Ferrograph & Vortexion 2-tr 2 cue systems, monitor speakers—Tannoy, amps—Audio Developments, special electronic equip.—ring modulator, phaser, noise reducer instruments available—Lowrey organ, Fender Jaguar guitar, Rossetti bass guitar, Burman cabinets, Sound City Kelly & Selmer, amps (no fee), hourly studio rate—4 pounds
Records: "Pink Pills" Artist Brass Alley, Kenny Mountain, Label Abreaction
Commercial: Villa Lemonade Prod'n firm Multicord, Agency Tully-Crabbe
Nottingham Sound Studios (1963), 652 Nuthall Rd., Cinderhill, Nottingham Tel (0602) 77351 Owner Mng Dir., Studio Mgr., Chief Eng. & Mixer Colin F Horton No. of engs 2, mixers 3
Hours: Weekdays, 10am—6pm, weekends, 10am—4pm
Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—2 electronic
Studio: Size 30x15, height 10, accommodates 20, con-**

Studio Sound

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Nova Sound Rec'g Studios Ltd. (div. of Scotia Investments Co. Ltd.) (1946), 27-31 Bryanston St., London W1H 7AB. Tel. (01) 493-7403. Mng Dir. George Pastell, Chief Eng. Mike Weighell; Chief Electronics Eng. David Hawkins, Mixers Mike Weighell, Richard Dodd. Hours: Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo Chambers—4 EMT plate; Pressing Other services. Announcer-operated broadcast suite.

Studio 1: Size 40x20, height 14, accommodates 35; control room size 18x12; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, STC, Sennheiser, Telefunken; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Altec, amps—Cadac; special electronic equip.—Dolby, variable speed tape drive, ring modulator; instruments available—Steinway grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 26, 4-tr. 2-tr. & 1-tr. 25; (nights) 16-tr. & 8-tr. 31, 4-tr. 2-tr. & 1-tr. 30.

Studio 2: (Re-mixing) size 25x12½, height 14; Neve console—16 input, 4 output; tape recorders—3M 16-tr., 8-tr., Scully & Studer 2-tr., 1-tr.; monitor speakers—Altec, amps—Cadac, special electronic equip.—Dolby, variable speed tape drive & ring modulator, effects; hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 19, 4-tr. 18, 2-tr. & 1-tr. 15; (nights) 16-tr. & 8-tr. 24, 4-tr. 23, 2-tr. & 1-tr. 20.

Olympic Sound Studios, 117 Church Rd., Barnes, London SW13. Tel. (01) 748-7961. Studio Mgr. & Chief Eng. Keith Grant, Mixers & Re-Mixers George Chkiantz, Bob Hall, Keith Harwood, Chris Kimsey, Anton Matthews, Alan O'Duffy; No. of engs. 7.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—8-tr. equip., 24 channel, 8 output; Library of tape music; Library of sound effects; Echo chambers—6 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 62x42, height 28; accommodates 95; control room size 22x14; Olympic console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—3M 16-tr., 8-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby, instruments available—piano, electric piano, celeste, electric harpsichord, harpsichord, Hammond organ, pipe organ (fee for piano); hourly studio rate (pounds)—16-tr. 30, 8-tr. 27, multi-tr. with picture 35 (pounds)—16-tr. 2; Size 20x14; height 14; accommodates 15; control room size 16x14, Olympic console—18 input, 16 output; mikes same as Studio 1; tape recorders—3M 16-tr., Ampex 4-tr., Philips 2-tr., 1-tr. Remainder same as Studio 1. Hourly studio rate—25 pounds except for film sessions.

Studio 3: Size 18x11, height 8, accommodates 7; control room size 22x13, Olympic console—6 input, 4 output, mikes same as Studio 1; tape recorders—3M 16-tr., Leavers-Rich 8-tr., Ampex 2-tr., 1-tr., monitor speakers—Olympic, amps—Leak. Remainder same as Studio 1. Hourly studio rate—20 pounds.

Orange & Rec'g Studio (1968), 3 New Compton St., London WC2E. Tel. (01) 836-7811/2137. Studio Mgr. & Chief Eng. Brian Hatt. No. of engs. 3; mixers 1.

Hours: Weekdays & Sat., 10am—10pm, other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT plate, 1 tape delay.

Studio: Size 40x16, height 12, accommodates 25; control room size 15x12, Orange console—16 input, 8 output; mikes—AKG, Beyer, Ficord, Neumann, tape recorders—Orange 16-tr., Ampex 4-tr., 2-tr., 1-tr., Telefunken 1-tr.; monitor amps—Orange, special electronic equip.—Dolby; instruments available—Hammond organ with Leslie, guitar & bass amps, harmonium, harpsichord, piano; hourly studio rate (pounds)—16-tr. 16, 4-tr. & 2-tr. 12, 1-tr. 10.

Pan Sound Studio (1971), 35a Broadhurst Gardens, London NW3. Tel. (01) 328-7222. Chief Eng. Mike Cooper. No. of engs. 3; mixers 1.

Hours: Weekdays & weekends, 10am—10pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 remote stereo & 1 manual mono EMT.

Studio: Size 20x26, height 14, accommodates 20; control room size 8x16; console—16 input, 8 output, tape recorders—3M 8-tr., Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Lockwood-Tannoy, aMps—H. H. Electronics; instruments available—grand & jangle pianos (no fee); hourly studio rate (pounds)—8-tr. 15.

Richard Petrie Ltd., 3 Northmoor Rd., Oxford OX2 6UW. Tel. (STD 0865) 56081. Owner & Studio Mgr. Richard Petrie.

Services: Editing; Library of sound effects; Echo chambers—1 spring; Custom duplication—open reel. Other servs.; Specialized facilities for prod'n of audio teaching programs, script writing & revision, casting & studio direction.

Studio: Size 350 sq. ft.; mono control desk—8 input, special electronic equip.—timing & pulsing circuit for slide or film strip synchronization, sync, hourly studio rate—4 pounds.

Philips Studio (1956), Stanhope House, Stanhope Pl., London W2. Tel. (01) 262-7788. Studio Mgr. T. W. Stephenson; Ass't Studio Mgr. P. J. Olliff, Chief Eng. R. L. S. Godwyn; Mixers P. J. Olliff, R. T. Wake, C. R. Harding.

Hours: By appointment. Closed Easter, Whitsunday, Christmas & first Mon. in Sept.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 20 input, 2 & 4 output, Library of sound effects; Echo chambers—4 electronic.

Studio: Size 22x40, height 14, accommodates 40; control room size 18'4" x 12'10", Neve console—20 in-

put, 8 output, mikes—AKG, Beyer, Neumann, Philips, tape recorders—Ampex 16-tr., 8-tr., Studer 8-tr., Philips 4-tr., 2-tr., 1-tr., monitor speakers—Tannoy, amps—Radford, instruments available—piano (no fee), hourly studio rate (pounds)—16-tr. 32, 8-tr. 26, 4-tr. 24. **Records:** "Morning", Artist Val Doonigan, Prod'r J. Franz, Label Philips "Tonight" & "China Town", Artist The Move, Prod'r Roy Wood, Jeff Lynne, Label Harvest "Electric Light Orchestra", Artist Electric Light Orch., Prod'r Roy Wood, Label Harvest. **Commercial:** High Speed Gas, Prod'n firm Keith Prowse.

Tony Pike Music Ltd. (1962), 31 Dryburgh Rd., Putney, London SW15. Tel. (01) 788-4928/6364. Owner A. L. Pike, Studio Mgr. Tony Pike, Chief Eng. David Stephens, Mixers & Re-mixers Roger Harris, Tony Pike, David Stephens. No. of engs., mixers & re-mixers 3. **Hours:** 10am—midnight. Closed Christmas, Easter.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music, Library of sound effects; Echo chambers—2 spring, 2 plate, Pressing, Custom duplication—cassette, open reel. Other servs. tape & disc copying.

Studio: Size 30x15, height 15, accommodates 18; control room size 15x15, custom console—16 input, 4 output, mikes—AKG, Beyer, Shure, STC, tape recorders—Scully & TRD 4-tr., Leavers-Rich 2-tr., 1-tr., 1 cue system, monitor speakers—Lockwood, amps—Leak, instruments available—Vox organ, piano, Premier drums (no fee), hourly studio rate (pounds)—8.50, overtime after 6pm & weekends.

Records: "Rock Steady", Artist The Marvels, Prod'r Lloyd Charlmers, Label Pama.

Polydor Studio London (div. of Polydor Int'l) (1966), 17 Stratford Pl., London W1N 0BL. Tel. (01) 499-8688/1673. Chief Eng. Carlos Oms, No. of engs. 3.

Hours: Weekdays 10am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 1 acoustic, Video tape equip.—Philips Videorecorder.

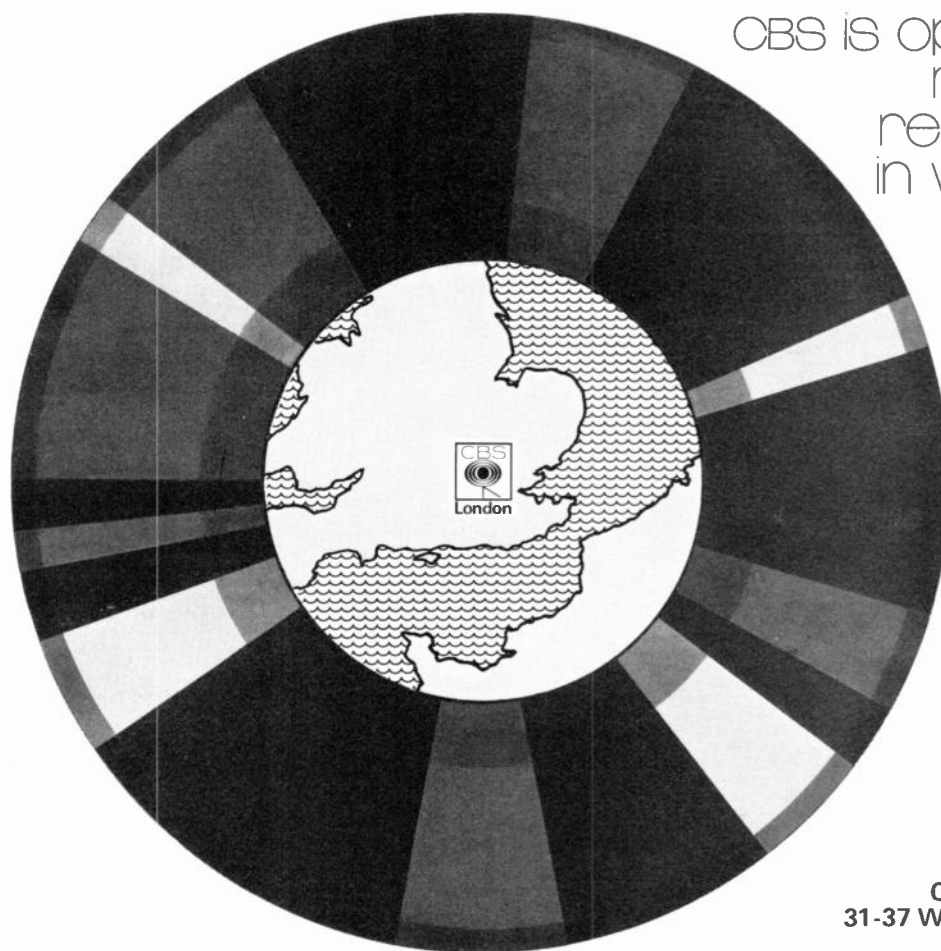
Studio: Size 31x13, height 9, accommodates 10; control room size 12x13; Studer console—16 input, 6 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., monitor speakers—JBL, amps—McIntosh, special electronic equip.—UA limiter, delay generators, instruments available—Hammond organ w/ Leslie, Mellotron, piano (no fee), hourly studio rate—8-tr. 20 pounds.

Pye Rec'g Studios, ATV House, Great Cumberland Pl., London W1. Tel. (01) 262-5502. Studio Mgr. Patrick Godwin, Chief Eng. Ray Prickett. No. of engs. 6.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr., Library of sound effects; Echo

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RS-93

International Recording Studios

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chambers—8 electronic, 1 acoustic. Pressing. Custom duplication—8-tr. cassette

Studio 1: Size 40x30, height 18, accommodates 45, control room size 20x10. Neve console—24 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr. Ampex 4-tr. 2-tr. 1-tr. 2 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, piano (no fee), hourly studio rate (pounds)—(days) 8-tr 28, 4-tr 25, 2-tr & 1-tr 20 (nights) 8-tr 35, 4-tr 31 25, 2-tr & 1-tr 25

Studio 2: Size 20x20, height 18, accommodates 14, control room size 20x8. Neve console—16 input, 16 output, mikes—AKG, Neumann, tape recorders—Ampex 16-tr 8-tr 4-tr 2-tr 1-tr 4 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby, instruments available—Steinway grand piano, jangle piano (no fee), hourly studio rate (pounds)—(days) 16-tr 30, 8-tr 23, 4-tr 20, 2-tr & 1-tr 18, (nights) 16-tr 37 50, 8-tr 28 75, 4-tr 25, 2-tr & 1-tr 22 50

Radio Craft (1964), 38 King St., Huddersfield, Yorks. Tel 20049. Owner, Studio Mgr & Chief Eng. H.A. Mathias. No of engs & mixers 1

Hours: Weekdays 8pm—midnight, weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering. Echo chambers—1 spring. Pressing. Other servs. Mono disc cutting
Studio: Size 24x24, height 9, control room size 9x24. Radio Craft console—10 input, 4 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Tandberg 2-tr., 2 cue systems, monitor speakers—Goodman, amps—Quad, special electronic equip—Radford oscillator & distortion analyzer, hourly studio rate (pounds)—(days) 3 50, (nights) 7

Recorded Prod'ns (London) Ltd. (1948), 1 Jermyn St., London SW1 Tel (01) 839-2618. Owners John & Margery Hale, Studio Mgr John Hale. No of engs 2
Hours: Weekdays, 9am—9pm, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Library of tape music, Echo chambers—2 spring. Slide film rec'g
Studio: Size 24x12, height 10, accommodates 10, control room size 10x7, custom console—12 input, 4 output, mikes—Neumann, STC, tape recorders—Ampex 2-tr., EMI 1-tr., 1 cue system, monitor speakers & amps—Lockwood, Tannoy, instruments available—Regent organ, Steinway piano (fee for organ)

Redifusion Reditune Ltd. (1956), Cray Ave. Orpington, Kent Tel (01) 663-2121. Chief Eng. John Childs, Chief Dubbing Eng. David Sayers. No of engs 5, mixers 3

Hours: Weekdays
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Slide film rec'g, Custom duplication
Studios 1, 2, & 3: (Dubbing) Size 25x25, height 12, Philips console—8 input, 3 output, tape recorders—Philips 4-tr., 2-tr. 1-tr. monitor speakers—Lockwood, amps—Quad, special electronic equip—Astronic, Dolby, Redifon

Regent Sound Studio, 4 Denmark St., London WC2 Tel (01) 836-6769/6560 Studio Mgr & Chief Eng. Glyn Jones. No of engs 3, mixers 1

Hours: Weekdays & weekends, from 10am. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring. Other services, tape copying
Studio: Size 30x14, height 18, accommodates 20, control room size 8x14, console—12 input, 4 output, tape recorders—Studer 4-tr. Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Lockwood, amps—H. H. Electronics, instruments available—piano (no fee), hourly studio rate (pounds)—4-tr 8, 2-tr & 1-tr 6

S R T Prod'ns Ltd. (1966), 4/6 Hitchen Rd., Sheffield, Beds. Tel (Booking office) (01) 953-6882, (studio) (046281) Sheffield 418/355. Mng Dir & Studio Mgr George Bellamy, Chief Eng & Mixer Dave Richardson. No of engs 2, mixers 1

Hours: By appointment. Closed major holidays & summer holiday

Services: Mixing, Dubbing, Editing, Mastering, Mobile recording, Echo chambers—1 spring, 1 electronic, Pressing

Studio: Size 25x15, height 10, accommodates 10, control room size 15x6, 4 Decca & 3 Vortexion mixers—12 input, 2 output, mikes—AKG, Calrec, RCA, Reslo, STC, Tannoy, tape recorders—Ampex & Revox 2-tr. EMI 1-tr., 1 cue system, monitor speakers—Goodman, amps—Quad, Leak, instruments available—overstrung upright piano (no fee), hourly studio rate—10 pounds (discount for block bookings)

Saga Sound Studios, 15 Maresfield Gardens, London NW3. Tel (01) 435-1177 Mng. Dir. Marcel Rodd, Chief Eng. Richard Charles. No of engs 2, mixers 2, re-mixers 1

Hours: Weekdays, 9 30am—10 30pm, weekends by appointment. Closed July holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 tape delay, 1 mechanical, 1 acoustic

Studio: Size 35x24, height 11, accommodates 20, control room size 15x18, Ampex console—4 input, 8 output, mikes—AKG, Neumann, STC, tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr., monitor speakers—Leak, amps—Tannoy, instruments available—piano, hourly studio rate (pounds)—(days) 10 50

Sirius Music, 45 Higher Market St., Farnworth, nr Bolton Tel. Bolton 76123 Chief Eng. Dennis Spencer
Services: Mixing, Echo chambers—spring & plate

Studio: Accommodates 12, custom console, mikes—AKG, Beyer, Shure, Ficord, tape recorders—Ferrograph, hourly studio rate—3 50 pounds

Snellgrove Studios (1954), 3 Third Acre Rise, Botley, Oxford Tel (86) Cunmor 2733. Owner & Chief Eng. F.V. Snellgrove, Studio Mgr. A.J. Snellgrove

Hours: 24 hrs by appointment
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—mobile rec'g. Other servs—high quality sound reinforcement, demo discs

Studio 1: Size 32x15, height 8½, accommodates 10, control room size 15x10, custom console—12 input, 4 output, mikes—AKG, Beyer, Grampan, Neumann, Reslo, STC, Shure, tape recorders—Leavers-Rich 2-tr. Revox 2-tr., EMI 1-tr., 2 cue systems, monitor speakers—Electrostatic, Radford, amps—Quad

Sound Assocs Ltd. (1966), Redan Pl., Queensway, London W2 Tel (01) 229-0101. Owner & Mng Dir. Peter B. Lodge

Hours: Weekdays by appointment. Closed Christmas
Facilities: 1 recording & full facility post-synch theatre, size 30x20, 1 recording & dubbing stage, full rock & roll facility, 1 16-35mm viewing theatre, Ampex & RCA recording systems, Transfer any & all sync tape systems to 16, 17 5 & 35mm, cutting rooms & equip., film vaults, film numbering

Sound Developments (1971), Spencer Court, 7 Chalcot Rd., London NW1 8LH Tel (01) 586-4488. Studio Mgr. Roger Sinclair, Chief Eng. Harry Day, Mixers & Re-Mixers. Roger & Peter Sinclair, Harry Day

Hours: Closed major holidays
Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 plate, Slide film rec'g, Custom duplication—open reel

Other services: Self-operating disc jockey console
Studio: Size 27x15, height 8½, accommodates 15, control room size 14x10, Neve console—12 input, 4 output, mikes—AKG, Neumann, STC, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Lockwood, amps—Electrosonic, instruments available—Bechstein piano (no fee), hourly studio rate (pounds)—(days) 4-tr & 2-tr 12 50, 1-tr 8 50, (nights) additional 2 50 per hr

Sound News Prod'ns (1952), 18 Blenheim Rd., Woodstock Rd., London W4 Tel (01) 995-1661/1149. Owner A. Tarcy, Studio Mgr. M. Bull, Chief Eng. P. Collins. No of engs 4

Hours: Weekdays & weekends, 9am—9pm. Closed last week in Aug. & first week in Sept.

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 acoustic, Pressing
Studio: Size 30x35, height 20, accommodates 20, control room size 15x10, EMI console—4 input, 4 output, mikes—AKG, Neumann, tape recorders—Revex 2-tr., 1 cue system, monitor speakers & amps—Kef, Leak, instruments available—Steinway grand piano

Sound Techniques Ltd. (1965), 46a Old Church St., London SW3 Tel (01) 352-2354. Studio Mgr. John Wood, Mixers Vic Gamm, Jerry Boys, Roger Mayer, John Wood. No of engs 1, mixers 4

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Echo chambers—1 spring, 2 electronic, 1 acoustic

Studio: Size 20x50, height 18, accommodates 35, control room size 20x15, Sound Techniques console—26 input, 16 output, mikes—AKG, Beyer, Neumann, RCA, Sony, tape recorders—Studer 16-tr. 3M 8-tr. Ampex 2-tr. 4 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip—Dolby, VFO, instruments available—Steinway B grand piano (no fee)

Strawberry Studios (div. of Inter-City Studios Ltd.) (1967), 3 Waterloo Rd., Stockport, Cheshire Tel (061) 480-9711. Studio Mgr. P.H. Tattersall, Chief Eng. E. Stewart, Mixers & Re-mixers E. Stewart, P. Tattersall. No of engs 1, mixers & re-mixers 2

Hours: 24 hrs. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering, Remote equip—mobile sound rec'g & PA equip., Mini Moog synthesizer, Library of sound effects, Echo chambers—1 EMT plate, Pressing

Studio: Size 44x32, height 10, accommodates 35, control room size 15x18, Helios console—16 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr., 4 cue systems, monitor speakers—JBL, amps—HH, special electronic equip—Kepex noise control, Audio & Design limiters, compressors & equalizers, instruments available—Bechstein grand piano, jangle box (no fee), hourly studio rate (pounds)—(days) 8-tr 18, 4-tr 13, 2-tr & 1-tr 10, (nights) 8-tr 22, 4-tr 17, 2-tr & 1-tr 14

Records: "Neanderthal Man", Artist & Prod'r Hot Legs, Label Philips, "Glenn Miller Sound", Artist Syd Lawrence Orch., Prod'r Ric Dixon, Label Philips

Commercials: Various for ATV & Scottish TV. Prod'n firm Pluto Audio Adds

Studio G (1966), 195 Wardour St., London W1 Tel (01) 734-5784. Owner & Studio Mgr. John Gale, Chief Eng. A. Jacquemin, Mixers John Gale, A. Jacquemin. No of engs 1, mixers & re-mixers 2

Hours: Weekdays 9am—6pm, evenings & weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, Slide film rec'g, Other servs—¼" tape to cassette copy, film transfers

Studio 1: Size 22x10, height 8, accommodates 8, control room size 8x8, custom console—6 input, 4 output, mikes—AKG, Sony, tape recorders—EMI 2-tr., 1 cue system, monitor speakers—Lockwood, amps—Quad, instruments available—piano, percussion (no fee), hourly studio rate (pounds)—12 00

Studio 2: (voice only), size 8x8, height 8, control room size 12x8, custom console—1 input, 2 output, mikes—AKG, Sony, tape recorders—EMI 1-tr., 1 cue system, monitor speakers—Lockwood, amps—Quad, instruments available—glockenspiel, hourly studio rate (pounds)—12 00

Studio Republic, Church Farm, High St., Pinner, Middx. Tel (01) 868-5555 Mng Dir John C. Bales, Studio Mgr & Chief Eng. J. Carpenter. No of engs 2

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of sound effects, Echo chambers—3 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—open reel

Studio 1: Size 15x30, height 12, accommodates 12, control room size 15x13, custom console—12 input, 4 output, mikes—AKG, Neumann, STC, tape recorders—Ampex 4-tr. 2-tr. Philips 2-tr. monitor speakers—Lockwood, Tannoy, amps—Pye, Quad, instruments available—electronic organ, jangle piano (fee for organ), hourly studio rate (pounds)—4-tr 10, 2-tr 7, voice 5
Studio 2: Size 15x11, height 10, accommodates 5, (Remainder same as Studio 1)

Sun Studios (div. of Sun Broadcasting Co. Ltd.) (1970), 117c Fulham Rd., London SW3 Tel (01) 584-4533. Studio Mgr. H. Morgan, Technical Dir. & Chief Eng. H. Graeme Goodall. No of engs 2

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mono mastering, Remote equip—4-tr., Uher for voice, Echo chambers—spring, electronic. Other services: Radio program production

Studio: Size 22x16, height 12, accommodates 10, control room size 16x12. Audio Developments console—12 input, 4 output, mikes—AKG, Beyer, MB, Shure, tape recorders—Ampex 4-tr., 1-tr. Revex 2-tr., 2 cue systems, monitor speakers—Lockwood-Tannoy, amps—Leak, special electronic equip—Astronic limiters, instruments available—piano (no fee), hourly studio rate (pounds)—(days) 4-tr 21 50, 2-tr 12, (nights) 4-tr 27 50, 2-tr 18

Sutton Sound Ltd. (1969), 23 Redan Pl., Queensway, London W2. Dir. & Studio Mgr. Mark Sutton, Chief Eng. Mike Hall. No of engs 3

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Remote equip—8-tr., 4-tr., Library of sound effects, Echo chambers—1 spring, 1 electronic, 1 acoustic. Other servs. Full 16-35mm picture sync facilities with up to 27 tracks available on 9 machines

Studio: Size 30x20, height 12, accommodates 20, control room size 12x10, Sutton Audio console—20 input, 8 output, mikes—AKG, Neumann, Shure, Telefunken, tape recorders—Studer 16-tr 8-tr 4-tr, Ampex, EMI & Philips 2-tr., 1-tr., 2 cue systems, monitor speakers—Lockwood, amps—Radford, special electronic equip—Dolby, instruments available—Bechstein piano (no fee), hourly studio rate—(days) \$36, (nights) \$60

Tangerine Rec'g Studios (1969), 570 Kingsland Rd., Dalston, London E8 4AR Tel (01) 254-9494/3544. Owner D. P. White, Mng Dir. Studio Mgr & Chief Eng. Robin Sylvester. No of engs 2

Hours: Weekdays & weekends, 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—1 stereo EMT, Custom duplication—open reel. Other services: Synchronized transplants

Studio: Accommodates 30. Cadac custom console—20 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr. Revex half-tr. Studer Half-tr., 2 cue systems, monitor speakers—Altec, amps—Quad, special electronic equip—compressors, limiters, graphic equalizer, vari-speed, instruments available—Steinway piano, Hammond A-100 organ w. Leslie, Vox amps (no fee for piano, others 5 pounds per session), hourly studio rate (pounds)—17 50

Tape To Disc Serv., 32 Schoolhill, Aberdeen, AB1 1JX Tel (048-4) 23557 Owner Ron Miller

Hours: By appointment. Closed local holidays

Services: Mixing, Dubbing, Editing, Library of sound effects. Other servs. Mood music disc library

Remote Studio: Tape recorders—Vortexion 2-tr. EMI & Tandberg 1-tr. monitor speakers—Leak

Theatre Projects Sound Ltd. (1969), 11 Neals Yard, Monmouth St., London WC2 Tel (01) 836-1168/7878. Mng Dir & Studio Mgr. David Collison, Chief Eng. Michael Moor, Mixers Antony Holder, Jane Sutro. No of engs & mixers 2

Hours: 24 hrs. Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 EMT plate

Studio: Size 90x90, height 12, accommodates 18, control room size 7x18, Electrosonic console—14 input, 8 output, mikes—AKG, STC, tape recorders—Leavers-Rich 8-tr., 4-tr., RBR 2-tr. 1-tr., monitor speakers & amps—K&H, instruments available—Bechstein grand piano (no fee), hourly studio rate (pounds)—8-tr 17 50, 4-tr 12, 2-tr 7

Trident Studios (div. of Centre Disc Ltd.) (1967), 17 St. Anne's Ct., Wardour St., London W1 Tel (01) 734-9901. Studio Mgr. B. Sheffield, Mixers & Re-mixers Roy Baker, Robin Cable, David Hentschel, Ken Scott, Ted Sharp. No of engs 3

Hours: 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering, ARP synthesizer, Library of sound effects, Echo chambers—4 EMT, Custom duplication—cartridge 8-tr., quadasonic 8-tr., cassette, open reel. Other servs. Copying room, film preview theatre, Neumann disk cutting

Studio 1: Size 18x30, height 20, accommodates 35, control room size 12x18, Trident Audio Developments console—32 input, 24 output, mikes—AKG, Beyer, Neumann, Sony, tape recorders—3M 16-tr. Ampex 8-tr. 4-tr. 2-tr. 3 cue systems, monitor speakers—JBL, amps—HH, special electronic equip—Dolby, VFO, Trident Audio Developments, instruments available—Hammond organ, Hayman & Ludwig drums, Steinway piano (fee for organ), hourly studio rate (pounds)—(days) 16-tr 35, 8-tr 4-tr & 2-tr 26, (after 6pm) 16-tr 41, 8-tr 4-tr & 2-tr 32

Studio 2: Size 10x18, height 8½, accommodates 5, control room size 16x20, Sound Tech console—24 input, 8 output, mikes same as Studio 1, tape recorders—3M 16-tr., Studer 8-tr., 2-tr. 2 cue systems, monitor speakers—Lockwood, amps HH, special electronic equip same as Studio 1, hourly studio rate (pounds)—(days) 16-tr 25, 8-tr 20, (after 6pm) 16-tr 31, 8-tr 26

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U.S. Studios

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Studio: Size 50x23, height 14, accommodates 30, control room size 30x18; custom console—20 input, 14 output, mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex 8-tr, 2-tr, 1-tr, Revox 2-tr, Sony 2-tr, 6 cue systems, monitor speakers—JBL, Altec, amps—Dyna, custom, special electronic equip.—Dolby, VFO, ring modulators, phaser; instruments available Schomacker baby grand piano, Waltham rinky tink upright piano, Eskey organ, Fender guitars & amps (no fee), hourly studio rate—\$36.50-\$60, or \$200 per 8-tr cut, no time limit. **Records:** "The Devil Comes To Las Vegas", Artist Ben Sidran, Prod'r Ben Sidran, Label Capitol "Street Fair", Artist Dixie & the Drifters; Prod'r Jim Dawson, Label Pyramid.

Commercials: American Family Insurance, Prod'n & Agency firm Shumway & Carman Housing Mart, Prod'n firm Shumway & Carman Wisconsin Dept of Unemployment Compensation, Prod'n firm R.P. Murphy, Agency Renaissance

• MILWAUKEE (Area Code 414)

Dave Kennedy Rec'g (1971), 231 W Wisconsin Zip 53203 Tel 273-5720 Owner Dave Kennedy, Studio Mgr & Rec'g Eng. Larry Drydyk, Chief Eng. Ed. Giese No. of engs 5, mixers & re-mixers 2. **Hours:** Weekdays 9am—6pm, evenings & weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip—4-tr, 1-tr; Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 EMT, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel, Other servs quad-sonic mixdown, multi-screen synchronized slide presentation, arranging, studio orch., cutting. **Studio 1:** Size 46x21, height 14, 1 sub-studio, accommodates full symphony orchestra; control room size 21x14, custom console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 16-tr, 8-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, JBL, amps—Expert Electronics, special electronic equip.—audible & inaudible pulsing, vari-speed, tunable acoustics, instruments available—Deagan marimba & vibes, Ludwig drums & timpani, Steinway grand piano, amps, organs, electric piano, percussion (no fee), hourly studio rate—(days) 16-tr \$100, 8-tr \$80, 2-tr \$50, 1-tr \$25-\$35, (nights), additional \$10 per hr. Special package rates on record dates.

Studio 2: Size 30x18, height 14, 1 large sub-studio, accommodates 25, control room size 18x14, Langevin console—24 input, 16 output, mikes—same as Studio 1; tape recorders—Ampex 16-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, JBL, amps—JBL, special electronic equip.—vari-speed, tunable acoustics, instruments available same as Studio 1, hourly studio rate—16-tr \$90, 8-tr \$70, 2-tr \$50, 1-tr \$25-\$35. **Studio 3:** Size 21x14, height 10, control room size 14x9, Gates console—8 input, 2 output, mikes—Altec, Neumann, RCA, tape recorders—Ampex 4-tr, 1-tr, Gates 2-tr, cartridge, 3 cue systems, monitor speakers—Altec, JBL, amps—Expert Electronics, special electronic equip.—DuKane pulsing, vari-speed, hourly studio rate—4-tr \$40, 1-tr \$20, \$25.

Commercials: Jack Winter Sportswear, Agency Robert Block McDonalds Hamburgers, Agency Cooper, Strock, Scannell Pontiac, Agency McManus & Adams. **Key-Charisma Rec'g Studio** (div. of Charisma Music Corp.) (1970), 6101 N Teutonia Ave, Zip 53209 Tel 462-4490 Studio Mgr Ron Lipe Brothers, Chief Eng. Dennis M. Kranz, Mixers Dennis M. Kranz, Ron Brothers, Re-mixers Dennis M. Kranz, Ron Brothers, Michael J. Kondos No. of engs 2, re-mixers 4. **Hours:** By appointment, Closed New Year's, Christmas. **Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects, Echo chambers—1 EMT, 1 acoustic. Other servs. Writing, arranging, jingle prod'n. **Studio:** Size 25x35, height 12, accommodates 15; control room size 12x25, ADM console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, tape recorders—3M 8-tr, 4-tr, 2-tr, Scully 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—CBS limiters, Lang equalizers, instruments available—Yamaha grand piano & organ, Wuritzer electric piano, Baldwin harpsichord, Martin guitar, Ampex amps (no fee), hourly studio rate—8-tr \$80, 4-tr \$40, 2-tr & 1-tr \$20. **Records:** "Send Me A Bit Of Home For Christmas" & "Santa's Helper", Artist Albert the Alcey, Prod'r Key Rec'g Studios & Jack DuBlon Puppets, Label Key "Summerfest Polka", Artist Symphony of the Autonomous Univ. NW Guadalajara, Mex., Prod'r Darryl D. Hanson, Label Key.

• RACINE (Area Code 414)

Natural Sound Rec'g Studio (1965), 122 Emmertsen Rd Zip 53406 Tel 637-3123 Owner, Studio Mgr & Chief Eng. Robert Meltesen, Mixers Loren Swanson, Lloyd Dissmore, No. of engs 3, mixers 3. **Hours:** Weekdays, 9am—9pm, weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip—Ampex & Grommes mixer, 13 input, 2 output, Library of tape music, Library of sound effects; Echo chambers—2 spring, Pressing, Custom duplication—8-tr, cassette, open reel.

Studio: Size 12x25, height 10, accommodates 15, control room size 12x14, custom console—12 input, 2 output, mikes—AKG, Altec, Electro-Voice, Neumann, Reslo, tape recorders—Crown 4-tr, Ampex 2-tr, 1 cue system, monitor speakers—RTR, amps—Crown; special electronic equip.—Advent frequency balance controls,

Altec equalizers, instruments available—Gibson lead guitar, organ, piano (fee for organ & piano), hourly studio rate—2-tr \$30

Records: "Happiness", Artist Erv Johnson.

• SAUK CITY (Area Code 608)

American Music Corp. (1960), 123 Water St. Zip 53583, Tel 643-3304 Owner & Pres. Jim Kirchstein, Studio Mgr. Cindy Accola, Chief Eng. Jerry Block, Mixers & Re-mixers Jim Kirchstein, Jerry Block, No. of engs 3, mixers & re-mixers 5.

Hours: 24 hrs. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Complete remote equip., Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Ampex, Pressing, Custom duplication—cartridge 8-tr, cassette, open reel.

Studio 1: Size 30x40, height 24, accommodates 35; control room size 15x30, Altec console—12 input, 4-3-2 output, mikes—Neumann, RCA, Sony, tape recorders—Ampex 3-tr, 2-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—grand piano, Hammond organ (no fee), hourly studio rate—\$35.

Studio 2: Size 20x30, height 10; accommodates 10; control room size 10x18, Altec console—8 input, 2 output, mikes—Neumann, RCA, Sony, tape recorders—Ampex 3-tr, 2-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, hourly studio rate—\$20.

Records: "Muleskinner Blues", Artist Fendermen; Prod'r Sundquist, Label Cuca/Soma, "Wooden Heart", Artist Kennedy; Prod'r Shannon, Label Cuca/Sara "Spring", Artist Birdlegs, Prod'r Banks, Label Cuca/Vee Jay.

Commercials: Cuna Prod'n firm & agency Hagen Advertising.

• STODDARD (Area Code 608)

Coulee Rec'g Corp. (1961), RR 1 Zip 54658 Tel 788-0282 Owner, Studio Mgr & Chief Eng. Bill Graff, Mixers Dan Kelsey, Don Lewis, Re-mixers Bud Miller, Alvin Archele No. of engs 2, mixers 2, re-mixers 2. **Hours:** Week nights, 7—11pm, weekends, 9am—10pm. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Remote, Custom synthesizer, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic, Custom duplication—open reel.

Studio: Size 30x25, height 8, accommodates 12, control room size 12x11, custom console—10 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—Ampex 3-tr, 2-tr, 1-tr, 4 cue systems; monitor speakers—Altec, amps—Kronhite, McIntosh, special electronic equip.—VFO, instruments available—Hammond organ, Kimball grand piano, bells (no fee).

Records: "I Need an Angel", Artist Buddy Quinn; Prod'r Glen Rite, Label Coulee "We Can't Go on This Way", Artist Unchained Mynds, Prod'r Lindy Shannon, Label Buddha "Mystery Train", Artist Johnny Waleen, Prod'r Bill Graff, Label Coulee.

Commercials: Humble Oil Co., Prod'n firm & agency Dennis & Cree.

WYOMING

• CHEYENNE (Area Code 307)

Rocky Mountain Rec'g, PO Box 82, Zip 82001 Tel 638-8733, Owner, Studio Mgr & Chief Eng. Ray Alexander.

Hours: Weekdays, 8am—5pm. Closed weekends & major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 spring, 1 electronic, Pressing, Custom duplication—open reel. Other services Label & Jacket printing.

Studio: Size 15x18, height 12, accommodates 5, control room size 20x16, custom console—12 input, 4 output, mikes—Electro-Voice, RCA, Shure, Synchron, tape recorders—Ampex 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—Electro-Voice, amps—McIntosh.

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 68

V C A-1, see Allison Research.

W A L, see Wiegand Audio Labs.

Waveforms, see UREI

Westrex, 390 N. Alpine Dr., Beverly Hills, Calif. 90213 Tel (213) 274-9303 Pres. H. D. Kiernan, VP Mktg. Frank E. Pontius.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Cutting Systems, Styli-Disk Recording, (Special Electronic Equip.) Limiters, (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors.

Wharfedale, see British Inds.

Wide Range Electronics Corp., 2119 Schuetz Rd., St. Louis, Mo. 63141 Tel (314) 542-5366 Pres. & Adv. Mgr. Otto Rahut.

Product: (Professional film Equip.—35mm) Dubbers & Recorders.

Wiegand Audio Labs, Inc., RD 3, Middleburg, Pa. 17842, Tel (717) 837-1444 Pres. Charles E. Wiegand Jr.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems, (Special Electronic Equip.) Reverberation Units, (Other) Studio design & consulting.

Brand Name: WAL.

Worldex Mfg. Co. Ltd., 1248 S. Berendo St., Los Angeles, Calif. 90006 Tel (213) 388-9669 Pres. Louis R. Baptista.

Product: (Recording & Monitoring Equip.) Consoles

International Recording Studios

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Records: "Tokoloshe Man", Artist John Kongos, Prod'r Gus Dudgeon; Label Ely "Madman Across the Water", Artist Elton John, Prod'r Gus Dudgeon, Label DJM.

Feature Film Soundtracks: "Friends", Prod'r Gus Dudgeon, Composers Elton John, Bernie Taupin, Venus Studios (1970), 85 Whitechapel Rd., London E1 Tel (01) 247-5929, 639-6062 Owner Martin Jay, Studio Mgr & Chief Eng. Ronald Jay, Mixers & Re-Mixers Martin & Ronald Jay, No. of engs & mixers 2.

Hours: 24 hrs. Closed major holidays. **Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—1 plate echo, 1 tape delay.

Studio: Size 20x19, height 9, accommodates 12; control room size 10x10, Allen & Heath console—10 input, 2 output, mikes—AKG, Beyer, Sennheiser, tape recorders—Revox 2-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip.—Pecla compressors, limiters & equalizers, Allen & Heath compressor, instruments available—Wade piano, Vox Continental organ (no fee), hourly studio rate—from 3.50 pounds.

Edgar Vetter-John Cape Ltd. (1962), 27 Soho Sq., London W1 Tel (01) 437-5969 Studio Mgr John Cape, Chief Eng. Edgar Vetter, Mixers Alan & Edgar Vetter, Re-mixers John Cape, Edgar Vetter, Mixers 3, re-mixers 2.

Hours: Weekdays 9.30am—6pm, weekends by appointment. Closed Christmas, Easter.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—mobile van film rec'g 4-tr, on 35mm, mobile sync tape for film & TV sound, Custom synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film recording, Custom duplication—cassette, open reel.

Studio 1: Size 40x16, height 10, accommodates 10, custom console—10 input, 4 output, mikes—AKG, Neumann, Sennheiser, Vogue, Western, tape recorders—EMI 2-tr, Perfectone 35mm 4-tr, 3-tr & 16mm 1-tr, monitor speakers—Voigt, Lockwood, Western, custom amps, special electronic equip.—limiters, compressors, noise gates, graphic equalizers, instruments available—Broadwood piano, Philips organ.

Studio 2: Size 20x9, height 9, accommodates 3; control room size 25x10, EMI console—6 input, 2 output, mikes—AKG, Neumann, tape recorders—Philips 4-tr, 2-tr, 1-tr, EMI 2-tr, Nagra 1-tr, monitor speakers—Lockwood, amps—Cooper Smith.

Feature Film Soundtracks: "Carmen", Prod'r Cosmo-tel, Composer Bizet, Romeo & Juliet, Prod'r Poetic Films, Composer Prokofiev "Der Rosenkavalier", Prod'r Poetic Films, Composer R. Strauss.

Warren Rec'g (1956), 59 Hendale Ave., Hendon, London NW4 4LP Tel (01) 203-0306 Owner & Studio Mgr Stanley Warren, No. of engs 1, mixers 1.

Hours: Weekdays & weekends, 24 hrs. **Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring.

Studio: Size 30x12, height 9, accommodates 6, control room size 10x5, mikes—AKG, STC, tape recorders—TRD 4-tr, 2-tr, EMI 2-tr, monitor speakers & amps—custom, instruments available—piano, hourly studio rate (pounds)—2.65.

Wessex Sound Studios (1963), 106 Highbury, New Park, London N5 Tel (01) 359-0051, Studio Mgr Adrian Ibbotson, Chief Eng. Mike Thompson, No. of engs 7, mixers 3.

Hours: Weekdays 24 hrs., weekends Closed Christmas.

Services: Mixing, Dubbing, Editing, Mastering, Mellotron synthesizer, Library of sound effects, Echo chambers—6 EMT.

Studio 1: Size 56x40, height 45; accommodates 70, control room size 26x20, Neve console—28 input, 24 output & quadraphonic facilities; mikes—AKG, Neumann, tape recorders—Ampex 16-tr, 8-tr, Studer 4-tr, 2-tr, monitor speakers—Lockwood, Tannoy, amps—Radford, special electronic equip.—Dolby, instruments available—Baldwin electric harpsichord, Bechstein piano, Mellotron (no fee for piano).

Studio 2: (Reduction suite & overdub) accommodates 5, control room size 24x19, Neve console. Remainder same as Studio 1.

Records: LPs & singles by Tom Jones, 4 Tops, Moody Blues, Melanie, King Crimson, Norma Zimma, Royal Leguards Band & Quincy Jones.

Zella Rec'g Studios (1965), Walker Hall, Ampton Rd., Edgbaston, Birmingham B15 2UJ Tel (021) 455-0645, Owner, Studio Mgr & Chief Eng. William Johnny Haynes, No. of engs 1.

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering; Echo chambers—2 Grampan spring; Slide film recording, Pressing, Custom duplication—cassette, open reel. Other servs. Demo disc cutting service (mono only).

Studio: Size 40x20, height 18, accommodates 30; control room size 12x8, custom console—14 input, 4 output; mikes—AKG, Beyer, Calrec, STC, tape recorders—

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RS-95



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BRANCH OFFICES (U.S. & INTERNATIONAL)

International Recording Studios

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Klark-Teknik 4-tr Revox & Vortexion 2-tr, 2 cue systems, monitor speakers—Tannoy, amps—Quad, special electronic equip Klark Teknik compressors, direct injection boxes, graphic equalizers instruments available—grand piano (no fee), hourly studio rate (pounds) —(days) 4 tr 8 2-tr 6 after 8pm 4-tr 10, 2 tr 8, reduction 4

Records: 'Leesiders & 'Travelling On Artist Lee siders Prod'r William Johnny Haynes Label Ash Folk Songs From Punjab Artist Amjad Parvez & Mushtaq Hashmi Prod'r Star Agencies Zella Label Zella

Commercial: Radio Luxembourg jingles Prod'n firm Jigsaw Group Agency Belsize

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Kenneth E Beswick Ltd Alert Works, Frome Somerset Tel Frome 4311 Mktg Dir P D Davies
Product: (Tape Equip & Accessories) Cartridge Fuse Links

Bosch Ltd PO Box 166 Watford Herts Tel Watford 44233 Mktg Mgr W Schaefer
Product: (Recording & Monitoring Equip) Uher Tape Recorders—4 models up to 4-tr Uher Mixers—Portable (Special Electronic Equip) Fernseh Measuring & Testing Equip (Video Equip) Fernseh Video Tape Recorders & Closed Circuit Cameras, (Professional Film Equip —35mm) Fernseh Slide Film Equip

Brenell Eng Co Ltd 231-235 Liverpool Rd., London N1 1LY Tel (01) 607 8271 Sales Mgr S R Kurland
Product: (Recording & Monitoring Equip) Studio Multi-channel Master Recorders with Sel/Sync Facilities, Heavy Duty Solenoid Operated Tape Transports, 8-tr 1-tr.

D T V Group Ltd, 126 Hamilton Rd, West Norwood London SE27 9SG Tel (01) 670 6166 Mng Dir Alfred Rose
Product: (Recording & Monitoring Equip) Rusco Turntables, Spotmaster Tape Recorders—1-tr & Cue Mixers—Portable

Dolby Labs Inc, 346 Clapham Rd, London SW9 Tel (01) 720-1111 Pres Ray M Dolby Sales Mgr Ioan Allen
Product: (Special Electronic Equip) Noise Reducers
Feldon Audio Ltd, 126 Great Portland St, London W1N 5PH Tel (01) 580-4314 Pres & Special Electronic Equip Mgr D Fellner Monitoring Equip Mgr S J Court, Rec'g Equip Mgr W Dyer

Product: (Recording & Monitoring Equip) NRKV & NTP Consoles—36 input, 16 output Scully Tape Recorders—8 models 16-tr Pearl Microphones, JBL & Ortofon Amplifiers—Monitor, JBL Speakers—Monitor JBL & Spectra Sonics Mixers—Portable, Scully Lathes—Disk Cutting, Scully & Ortofon Cutting Systems, Ortofon Styl—Disk Recording, Cue Master Cartridge Recorders/Playback, NTP & Spectra Sonics Compressors Equalizers, Filters & Limiters Parasond Reverberation Units—Spring, Martin Audio VFO, Wave-Forms Measuring & Testing Equip, Moog Synthesizers, (Tape Equip & Accessories) Nortronics Heads, Stephens Electronics Splicing Blocks, Standard Tape Laboratory Calibration Tapes

R G Jones of Monden Ltd Beulah Rd Wimbledon, London SW19 Tel (01) 540-4441 542-4368 Pres & Mng Dir Godfrey Jones, Sales Dir Robin Jones
Product: (Recording & Monitoring Equip) Speakers—Monitor

Leavers-Rich Equip Ltd, 319 Trinity Rd, Wandsworth, London SW18 Tel (01) 874-9054 Mng Dir Peter B Richards, Sales Mgr N V Nichols
Product: (Recording & Monitoring Equip) Tape Recorders—4 models, up to 8-tr, (Special Electronic Equip) Equalizers, (Professional Film Equip —35mm) Dubbers & Recorders, (Tape Equip & Accessories) Heads, Lee Raser Bulk Tape Demagnetizers

Rupert Neve & Co Ltd, Cambridge House, Melbourne, Royston, Herts SG8 6AU Tel (0763) 60776 Sales Dir A S N Foster
Product: (Recording & Monitoring Equip) Consoles, Amplifiers—Monitor, (Special Electronic Equip) Compressors, Equalizers Filters, Limiters, Audio Switching Equip

Nottingham Sound Studios, 652 Nuthall Rd, Cinderhill, Nottingham, Tel (0602) 77351 Owner C F Horton
Product: (Recording & Monitoring Equip) Horton Consoles, Amplifiers—Monitor & Mixers—Portable, CFH Speakers—Monitor

Reslo Sound Ltd, Spring Gardens, London Rd, Romford RM7 9LJ, Essex Tel Romford 61926 Pres H A McGhee, Sales Dir Peter Rowe
Product: (Recording & Monitoring Equip) Reslo Microphones, Microphone Booms & Stands & Amplifiers—Monitor

Soundex Ltd, 18 Blenheim Rd, Woodstock Rd, London W4 1ES Tel (01) 995-1661 Dirs A Eden, A Tarcy
Product: (Recording & Monitoring Equip) Mixers—Portable

Brand Name: Unimixer
Sound Techniques Ltd, Chiswick Ave, Industrial Estate, Mildenhall, Bury St Eds, Suffolk Tel (0638) 713631 Sales Mgr Mike Ford
Product: (Recording & Monitoring Equip) Consoles up to 24 output, (Special Electronic Equip) Digital stop clock

Leonard Wadsworth & Co (Electronics) Ltd, Broadway House, Broadway, Wimbledon, London, SW19 1RW Tel (01) 542-4258 Sales Dir M T Aitken; Sales Mgr P A Canning
Product: (Recording & Monitoring Equip) Transco & Allied Disks—Blank, Belden 100% screened, individually shielded multiple pair audio cables, high temperature electronic cables, camera & distribution cables

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