

# Billboard

## Music Programs Spur NBC Radio

By CLAUDE HALL

NEW YORK—NBC Radio Network "experiments" in music programming are gradually leading to a whole new resurgence in network radio, believes Robert Wogan, executive producer of special projects for NBC Radio Division.

These experiments have, so far, taken three directions. First, NBC has been creating for network radio music concert specials. Seals & Crofts were presented in a radio concert Aug. 26. Mac Davis is slated for Sunday, Sept. 30. A Helen Reddy concert is coming up.

Second, NBC is presenting via network a series of super radio personality specials. Don Imus, who does the morning show at WNBC-AM, New York, was the first of these and now Wolfman Jack, who does

the evening show on WNBC-AM, is also slated for a once-a-month three-hour radio special within the regular "Monitor" weekend format. Robert W. Morgan, who is now the announcer for Helen Reddy's television show and previously did the morning show at KHJ-AM, Los Angeles, is set for a special on network  
*(Continued on page 20)*

## Record Hunter Is Sold—Revitalization Pledged

By ROBERT SOBEL

NEW YORK—The Record Hunter, long-time key service store, has been acquired by Jaybob Enterprises, owners of the World of Music, catalog-accented store located on the East Side. The purchase price for the Fifth Avenue store, sole remaining Hunter outlet, according to a highly-placed source, was \$65,000, all in cash. Jaybob received all the assets, the store's name and a hold on the lease, due to expire in April 1974, the source stated.

Record Hunter had been experiencing financial difficulty for a number of years. Jerome Maggid, who obtained control of the Record

## Col Hikes LP & 45 Mfg. Prices; Capitol Halts Custom Pressing As Material & Labor Costs Spiral

By JOHN SIPPEN

plant executives indicated that Columbia is not the only label beset with a number of growing problems at the manufacturing level.

The Capitol custom pressing division late in August notified its custom clients that they "will no longer be able to offer our services inside our manufacturing facilities." The letter said the reason to drop custom pressing was two-fold: closing of their Scranton, Pa. plant and the vinyl shortage (Billboard, June 2).

Columbia, considered largest record pressing entity in the U.S., raised its prices half-a-cent on singles and one-and-a-half cents on LP's. A Columbia spokesman emphasized that the governmental sanction on the hike came only after strong documentation that the increase was necessary in the face of mounting production costs.

Bob Teitelman, president of PRC Recording Co., Richmond, Ind.,  
*(Continued on page 49)*

## Interim MGM Plans Summarized by Fruin

By ELIOT TIEGEL

LOS ANGELES—John Fruin, the London-based Polydor executive sent in to act as MGM's interim president following Mike Curb's resignation Sept. 7, plans analyzing the label's musical image and also helping hire the next president.

Fruin will commute from London every 10 days or so so that he can continue acting as managing director of Polydor London while handling his interim assignment.

He is currently back in London after spending one week with MGM's headquarters staff.

Both companies, of course, are owned by Polygram, and it was Fruin's boss, Dr. Werner Vogelsson, president of Polydor International, who asked Fruin to come here and take over on Sept. 7 when Curb's resignation was announced to the office staff.

Curb had been in Germany meeting with Polygram officials. Fruin had been in Amsterdam when he was contacted with the new assignment.

### 3rd Reconstruction

An interesting aside to Fruin's current predicament of running two labels thousands of miles apart, is that this is the third time in his 24  
*(Continued on page 62)*

## Gamble-Skogmo 4-Channel Bid

By IRENE CLEPPER

MINNEAPOLIS—Audio equipment sales represent a key part of Gamble-Skogmo, Inc.'s record earnings throughout the locally-based firm's 3,500 company-owned and franchised U.S. and Canadian network. Many stores (see separate story) carry software as well and the company is placing much emphasis on quadrasonic, said D.G. Dreblow, group manager.

At a recent show for its dealers, the firm set aside an entire room for 4-channel demonstrations, showing  
*(Continued on page 37)*

## Key Promoter Drops Pop; Goes Country

By BILL WILLIAMS

LOS ANGELES—Concert Express, the major concert promotion firm formed by Bob Eubanks, is dropping entirely its pop act promotions to concentrate on country and western. The national concert promotion firm is already booking Merle Haggard dates later this year.

Starting in 1974, Eubanks will book Haggard as well as the Porter Wagoner Show exclusively for dates through the U.S. Teri Brown, Eu-  
*(Continued on page 29)*



Waters is a new group in the tradition of the finest Los Angeles studio singers who have gone on to become hit-makers. Their first release will be "Don't Get Mad Get Even," a Pride Production produced by Keg Johnson, Jerry Peters and Michael Viner to be distributed by United Artists.  
*(Advertisement)*



Just released by Myrrh Records is Danny Thomas' heralded first album, Great singing by a superstar performer.  
*(Advertisement)*

## Key Group Backing Radio Hall of Fame

LOS ANGELES—A Radio Hall of Fame to pay tribute to and honor the men who've made radio history is being established by a group of radio men. David Moorhead, general manager of KMET-FM in Los Angeles, announced the concept of the Hall of Fame at the sixth annual Billboard Radio Programming Forum. He is currently setting up a steering committee that will investigate procedure and formalize the  
*(Continued on page 21)*

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## Stax Bows 'Q' Product

MEMPHIS—Stax Records has entered the quadrasonic market with the release of three Isaac Hayes LP's in quadrasonic and the release of a new Staple Singers LP in quadrasonic.

The release of the albums, according to Stax executives, will launch a year-long program whereby the label will increase its production of quadrasonic product. The program will be backed by an extensive promotional campaign both in the U.S. and overseas, said the executives.

All Stax quadrasonic product will be priced \$1.00 more than retail prices on stereo albums and tapes.

## Slate Top Acts For LA's Roxy

LOS ANGELES—A crowd estimated by police as over 5,000 assembled in front of the new Roxy Theater nitery throughout the weekend as the box office opened Monday (10) for the club's first show, Neil Young and Grin.

Young will perform two shows nightly Thursday to Saturday (20-22) at the new 500-seat nightclub owned by record company presidents Lou Adler (Ode) and David Geffen (Elektra-Asylum) and veteran nitery operator Chuck Landis.

The Roxy is pledged to present major artists who generally play auditorium concerts rather than clubs. Headliners scheduled through the end of October are Ritchie Havens, (Continued on page 12)

## London Branch Meet for NYC

NEW YORK—London Records will hold its semi-annual branch staff meeting here from Tuesday (18) to Thursday (20) at the Waldorf-Astoria Hotel. The four-day session, which will include communication seminars and exclude product presentations, will be the first of its kind for London.

The topics to be covered during the seminars will include sales, promotion, advertising, public relations, branch operations, and inventories, with the emphasis on tightening and strengthening communications and solidifying direction.

All senior executives and department heads in the sales and promotion departments will be present.

## Tape Raid Grabs 4,000 8-Tracks

FREEMONT, Calif.—Local police here seized an estimated 4,000 alleged pirated 8-track tapes, the majority of them "P" product, according to police sources, as well as labels for the product, a cartridge sealing unit and recorders for testing product in a raid on property occupied by William Bristow, of 3697 Howe Court here, Sept. 11.

According to Detective Sergeant Duane Watson of the police force here, a search warrant was served involving possible violation of California Penal Code 653(H), which prohibits the wilful transfer of recorded sounds with intent to sell without the consent of the owner. The penalty is a misdemeanor which can result in six months imprisonment and/or a (Continued on page 49)

# One-Stop Credits No-Credit

NEW YORK—Record Shack, a leading one-stop operation in the east, is thriving on a novel formula: sell COD; keep prices and overhead low, and service customers with same-day or overnight deliveries. Using such guidelines, based strictly on a straight money, no-record return philosophy, avoids the credit treadmill now engulfing the industry,

stated Ed Portnoy, head of Record Shack.

"The \$2 billion record industry has about a 25 percent return factor so that one-quarter of the total is credit—records being returned—and not actual cash. The one-stop business could achieve more stability if it traded exclusively for money instead of for records much of the time. This

would avoid the danger of piling up accounts receivable, which tie up the one-stop's operating cash, thereby reducing his opportunities to buy records advantageously. This would also reduce his need for accounts receivable bookkeeping services."

This policy has resulted in no complaints by Portnoy. Last year's sales were about \$3,250,000. This year Portnoy sees sales reaching \$6 million, with the profit picture increasing proportionately to new peaks since rebuilding from a Chapter XI in 1968 caused by over-diversification. Credit limitations during the rebuilding period triggered the all-cash, no-return policy used by the firm ever since.

Because of his success, Portnoy is planning to expand and may set up similar operations in the West and Midwest. An overseas thrust, in London, is being eyed, Portnoy said. Portnoy pointed his growth pattern to the fact that "we have thrown off the bonds of the industry, namely excessive returns. We accept no returns from customers, and our returns to distributors do not exceed 2 percent of the total purchases. Thus overhead is at a minimum. We eliminate the necessity of a credit department, and the need for stock control is substantially reduced."

Record Shack computerizes its mailing list of more than 5,000 record stores, sending mailings or making phone calls at least once a week, on new product. The one-stop maintains a complete inventory, which totals \$1 million in value.

## Japan Tops Foreign Markets for A&M

By NAT FREEDLAND

LOS ANGELES—Japan has become A&M's top overseas market in the past three years, consuming more A&M product than England or any other European nation. And the Carpenters are currently the number one international artists in Japan.

Two executives of King Records, which distributes A&M in Japan, are here attending A&M's international sales meeting. They are Minoru Suzuki, general manager of King's international division which provides 60 percent of the company's total revenue, and Hirokazu Aihara, manager of the A&M department.

King, 42 years old, is Japan's third largest label. It has represented A&M locally for eight years, and also distributes United Artists, Decca of England, Vanguard, CTI, Island, Chrysalis and Telefunken.

According to Suzuki and Aihara, softer contemporary music has made inroads into hard rock's popularity with Japanese audiences. The best way for an overseas artist to establish a name in Japan is still to make a concert tour. The Carpenters have successfully toured Japan twice.

However, two other strong A&M attractions in Japan, Carole King and Cat Stevens, have never toured the country. The Japanese industry

and public are internationally-minded enough to take a close listen to any artist who has established a major rock reputation elsewhere.

The King team said a second approach, for overseas artists not available to tour Japan, is to service a consistent stream of live-concert photos of the acts to Japan's national music magazines and entertainment sections of major newspapers. This gives music fans some feeling for the flavor of the artists.

### Sponsored Radio

King sponsors a weekly hour show of A&M product over leading FM stations in Japan's five largest cities. Airplay is apparently as difficult to achieve in Japan as in the U.S., due to a limited number of Japanese radio outlets. As in the U.S., Japanese AM concentrates on hit singles while the popular FM stations work album cuts too. King maintains an active staff of field promotion men.

Japan's impressive record sales come despite high LP prices, averaging the equal of \$7-\$8. There are no national industry-wide standards for gold records, according to the King spokesmen. Each company sets its own sales level for awarding gold records. Ratio of LP sales over single sales is about the same as the U.S.

## Crossover Music Potential Keys ABC/Dunhill Meeting

LOS ANGELES—Emphasis on the wide range of ABC/Dunhill product, the idea that music should not be pegged into one particular category and that all music has crossover potential were the main themes of ABC/Dunhill's fall national sales meeting, held here Sept. 6 and 7 at the Century Plaza Hotel.

In addition to staff from the main office here, eight members of ABC/Dunhill International including representatives from England, Japan, Germany and Holland attended as well as the full field sales and promotion staff from the U.S. (See pictures of the meeting on page 29.)

Company president Jay Lasker called the theme of the meeting "ABC's Wide World of Recorded Entertainment," and talked about the company's various labels, including the jazz based Impulse

Records, the soul and gospel of Duke and Peacock/Songbird, the classical music from Westminster Gold and the pop music of ABC and Dunhill.

### Artists Present

Approximately 40 LP's were previewed. A number of artists, including Albert Brooks (the firm's first comedy performer), Sonoma, Johnny Carver, the Four Tops, Emitt Rhodes and Richard Harris were present to listen to their new product.

New product from the Four Tops, Bobby Bland, Emitt Rhodes and Harris' "Jonathan Livingston Seagull" were previewed.

Among producers speaking were Dave Crawford from the Atlanta office, Charles Wright, Don Gant and Ron Chancey discussed country mu-

(Continued on page 10)

## MCA Issues Vintage Jazz

LOS ANGELES—MCA Records here is culling out vintage jazz material and a seven set jazz series is being released next week, according to J.K. (Mike) Maitland, president. Five of the LPs in the set were re-packaged by jazz critic-author Leonard Feather. These include material by Duke Ellington, George Russell, Benny Goodman, and the King Cole Trio, and Art Tatum Trio. Works range from "Mood Indigo" to

Nat King Cole singing "Sweet Lorraine."

Also included in the reissue material are two sets compiled by Milt Gabler, founder of one of the first jazz labels, Commodore Records. These include Ella Fitzgerald material not available anywhere today, as well as some of the Louis Armstrong material no longer being marketed, including "When the Saints Go Marching In."

## Schedule '74 Country Shows For Manhattan

By BOB KIRSCH

NEW YORK—A series of country music concerts to begin in January have been set for Madison Square Garden's 4,000 seat Felt Forum here.

The concerts will be promoted by Al Aronowitz, former pop music columnist for the New York Post and a writer for several other national publications. Aronowitz promoted two country shows, featuring George Jones and Tammy Wynette and Ferlin Husky at Lincoln Center's Philharmonic Hall last spring.

"We turned away 300 people from the Jones and Wynette show but lost a little on Husky," Aronowitz said, "but the important thing to me was that we got a lot of publicity and attracted a lot of interest."

"I think New York City has been overdue for a series of country shows for some time," Aronowitz contin-

(Continued on page 29)

## Bessie Smith Folio From Frank

NEW YORK—Frank Music and its affiliate Empress Music have released the songbook "Bessie Smith: Empress of the Blues."

The book, which contains some 30 of Miss Smith's songs, biographical material, a discography, and material on blues as a music form, will be distributed through music store channels. Retail price is \$6.95.

## P.O. Increase in Effect

WASHINGTON—The scheduled postal rate increase on fourth class mail, which includes records and books, went into effect Sunday, Sept. 9, after a two-month hold due to the 60-day price freeze. Increases on certain second and third class mail (newspapers and magazines) also went into effect. The record and book rate went from 14 cents to 16 cents for the first pound, and a raise of from 7 to 8 cents each additional pound. Fourth class library material remains at 6 cents the first pound, but each additional goes up from 2 to 3 cents.

The Cost of Living Council has exempted the U.S. Postal Service

rate raises from Phase IV requirements for prenotification and also from the price stabilization limits. The Council feels the Postal Service justified its proposed rate-raise scheduling of five or ten-stage annual increases at the start of this program in 1972.

In the proposed schedule, book and record rate will increase each July 6, up through 1976, when the rate will be 22 cents the first pound and 11 cents each additional. Library rate for books and records, over a ten-year period will increase gradually to 10 cents the first pound, 5 cents each additional.

## MGM Progressive Pitch

LOS ANGELES—MGM Records is entering the progressive music

## Hospital Seeking Industry's Help

NEW YORK—The Will Rogers Memorial Fund, money-raising arm of the Will Rogers Hospital and Research Center based in Saranac Lake, N.Y., is embarking on an expanded enlistment program to include the recording-publishing industries.

A luncheon is being planned by fund executives for industry principals who express an interest in helping to combat respiratory diseases. No luncheon date has been firmed.

The hospital is supported and operated by the entertainment-communications industry. The hospital offers cost-free respiratory treatment to industry employees and members of their family. This includes record trade personnel as well.

field seriously to stay and is prepared to stay behind progressive rock acts for years with whatever support necessary in order to break them, according to a&r chief Tony Scotti.

Scotti, MGM senior vice president for product development, said, "We want to see progressive acts and listen to their tapes. I want to get as many tapes from progressive acts as we do for MOR acts."

Under Mike Curb's presidency,

(Continued on page 15)

## Studio Sues Label

LOS ANGELES—The Sausalito Record Plant has filed suit against Charles Green's Green Mountain Records for \$4,969 in Superior Court here. The sum is allegedly owed the studio for recording session held in the spring of 1973.

More Late News  
See Page 62

# Taylor Rack Spectacular; 50,000 LP's at 13 Prices

By EARL PAIGE

MILWAUKEE—Locally-based Electric Co. staged what it called a "rackjobber spectacular" in an otherwise non-record/tape area of Gimbels' downtown store here last week expecting to move \$50,000 worth of software pegged at 13 different price points along with the top 36 current Billboard chart titles at \$3.89.

The sale was conducted four days 9-9 p.m. except Sunday (noon-6) in an outdoor-roofed garden shop of Gimbels, New York based chain

with 11 Wisconsin outlets. Taylor vice president Pete Stocke and sales manager Jim Hanke described the area as swingspace and said it measured 90x21 feet.

Elements of the event included \$1,700 full page color ad in the Milwaukee Journal on the eve of the sale, 50,000 pieces of LP product and 10,000 cartridges and cassettes (1,000 of the latter), 15,000 8½x11-in. flyers carrying the Journal ad art work passed out at various check-out points, two prepared store an-

nouncement scripts altered and read every 15-min. and blow-ups of the ad at escalator points and elevator doors throughout the store.

LP price points ranged from four for \$1 through \$1.87; tapes, \$1.99, \$2.99, \$1.77. Taylor merchandise manager Cal Calemine, Gimbels merchandise manager Clinton Scheder and buyer Don Fraiessen all worked with Stocke and Hanke closely in selecting the merchandise, much of it distress and cut-out items.

Two Taylor salesmen and two regular salesgirls from Gimbels' record/tape department (which also sells hardware) handled the sale with Taylor trucks delivering the product, all marked with 1-in. "non-come-clean" price tags to prevent tag switching.

Hanke claimed the main motive was not to unload returns and cut-outs, but rather to "generate additional business, do something spectacular that is not the everyday special you see all the time."



SHIRLEY BASSEY is surrounded by United Artists Records heavies at her Las Vegas Hilton opening. From left: UA president Michael Stewart; Mark Levinson, UA general counsel-v.p.; Ms. Bassey; Oscar Cohen, Associated Booking Corp. president; UA national promotion director Jack Hakim; UA producer George Butler, who is doing the next Bassey album.

# NARM Backs RIAA On Action Program

NEW YORK—The National Association of Recording Merchandisers (NARM) has issued a statement supporting RIAA's Action Program of July 23. The statement stated: "NARM unequivocally deplors the use of drugs in any and all forms, including their use in any activities either directly or indirectly related to the recording industry."

"Because of the re-alignment of promotional responsibilities and activities in the industry over the past five years, few NARM member companies deal directly with radio stations and broadcasters. Where NARM merchandisers still exercise promotional responsibilities, it is incumbent upon the company to have full and complete reports of the activities of their promotion staffs, and to exercise such supervision as to make 'payola' impossible. Employees having contact with broadcasters should be made fully aware of the il-

legality of 'payola' in any and all forms.

"The members of NARM hold in high regard the manufacturing companies which for years have provided a multitude of great music product to the merchandisers of that product. NARM pledges its cooperation to the members of RIAA and other record manufacturing companies, in combatting the evils now under investigation."

## Court Grants Writ Halting LP Using Chicago's Logo

LOS ANGELES—Cherry Red Records here has been temporarily enjoined from manufacturing and selling the album, "Blues From Chicago," and the label has been ordered to immediately recall and hold copies of the album from its distributors and anyone else they have sold the LP.

Superior Court Judge David A. Thomas issued the temporary injunction in the case of Chicago Music, representing the Columbia group, Chicago, who were suing the label and its president, Morey Alexander, charging copyright infringement.

The suit, filed early in August, charged that the Cherry Red LP jacket carried the identical artwork logo which Chicago has used exclusively since 1968.

Chicago is seeking a permanent halt to Cherry Red's use of the logo, destruction of all the LP jackets, along with any collateral marketing display material; an accounting of profits from the Cherry Red album and payment of damages which shall be determined by the court.

Representing the plaintiff are Mike Lorimer of Loeb and Loeb and I. Morley Drucker.

## Ray Charles 1st On Newton's Label

NEW YORK—Crossover Records has been launched by Larry Newton. The first artist to be released on the next label will be Ray Charles. An album and single by Charles, who left last week on a 45-day performance tour in Europe, will be released immediately.

British Decca will handle worldwide distribution except for the United States where London Records will distribute in areas where they have branches. In the other areas, Newton is lining up independent distributors.

Newton and Charles go back several years together. Charles was one of the major artists on ABC Records when Newton was president. Previously, Charles had been on Tangerine Records.

# Executive Turntable

Mike Curb resigned as president of MGM Records Sept. 7 and was replaced on a temporary basis by John Fruin, head of Polydor's U.K. operation. Fruin is in Los Angeles and will handle the label until Polygram, which bought MGM in May of 1972, names a replacement. Curb was named MGM president in November, 1969 (see separate story pg. 1). . . . George Braun, veteran executive with Handleman Co., last regional vice president out of Dallas, has left the firm. Braun is considering several offers. . . . Art Miller appointed national sales manager, special products, for Warner Bros. Records. Miller, who will base in Burbank, Calif., was last vice president, marketing, with Continental Dynamics.

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Don Wardell, presently general manager of U.K. Records American branch, appointed international managing director of the company. Dividing his time between the label's New York office and the London office, Wardell will be the managing director of both operations. Chris Denning, formerly head of the London branch, has exited the firm. . . . Merlin Littlefield has resigned as southwestern regional promotional manager at RCA Records to become personal manager for RCA artist B.W. Stevenson. Littlefield was previously divisional promotional manager for Capitol Records. . . . Lennie Hodes appointed head of Heavy Music (BMI) and Andromeda Music (ASCAP), Chess/Janus Records; music publishing divisions. Hodes, who headed Dick James Music in the U.S. from 1965 through 1970, operated his own publishing firm in Los Angeles prior to joining Chess/Janus. . . . David Biondolillo joins 20th Century Records, Los Angeles, as production manager. Prior to joining 20th Century, he was assistant purchasing manager at MCA Records, Los Angeles.

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Richard Bibby appointed vice president in charge of marketing for MCA Records in Canada. He had been national sales manager for the label in Canada and was responsible for the direction of six branches and two warehouses. He will headquarter in Toronto. . . . Robert R. Lynch named vice president of Radio Shack. He had been director of Radio Shack Franchise International. . . . Dave Mani named East Coast professional manager for Beechwood Music (BMI) and Glenwood Music (ASCAP). He was most recently West Coast professional manager for 20th Century Music. . . . Earl Horwitz resigns as vice president, sales, of Car Tapes, Inc. He was previously with United Artists as vice president of the tape division and prior to that was involved in sales at Capitol Records for 15 years. Horwitz intends to remain in the business. . . . Herman Bergman, vice president and a member of the board of directors at Creed Taylor, Inc., has resigned his post. He will announce plans shortly. . . . Harriette Vidal named general publicist for Columbia/Epic Records. She will be involved in the coordinating of out-of-town publicity for touring label artists. Prior to joining the label, Miss Vidal had served as director of publicity for Famous Music. . . . Karin Berg appointed national director of press relations for Elektra/Asylum Records. Making her headquarters in New York, Miss Berg was previously director of creative services for Vanguard Records. . . . Also at Elektra/Asylum, Hope Antman appointed publicity representative. She was previously publicity coordinator at Columbia Records.

(Continued on page 10)

# NATRA Supports CORE in Quest to Aid Minorities

By RADCLIFFE JOE

NEW YORK—The National Association of Television and Radio Announcers (NATRA) has said active involvement by the Congress of Racial Equality (CORE) in the music industry could play a major role in bringing to fruition the hopes of small independent record producers, and other minority groups now struggling for survival in the music business.

According to Lucky Cordell, NATRA's national director, CORE and NATRA could be of invaluable assistance to each other in helping to right some of the wrongs that now plague the industry. The NATRA executive said that if CORE could make good on its promises to improve the lot of blacks and other minorities in the industry, his organization would be willing to link forces with it.

Cordell stressed, however, that NATRA had not yet been approached by CORE on any of the subjects to which the latter organization was now addressing itself. He added that for the time being, at least, NATRA would "wait and see"

what progress was being made by CORE before making any commitments.

Meanwhile, at least one independent record company, Grassroots Records, has come out in support of the efforts being made by CORE to organize music industry blacks.

Ernest Tucker, president of Grassroots, said his company was in total agreement with CORE in its quest for a Watergate-type investigation against the Federal Communications Commission (FCC) and the Federal Trade Commission (FTC), as well as CORE's charges of monopoly against the major record companies and at least 1,500 of the nation's Top 40 radio stations.

Tucker said that Grassroots, along with other independents, would support CORE in the fight against "corrupt disk jockeys, music programmers, and station owners who use their public broadcasting license to enrich a few recording corporations while exploiting and depriving the public of the right to enjoy free and open communications channels."

## Audio Fidelity Intl Line \$\$ Realignment

NEW YORK—Audio Fidelity's Audio International line has realigned its price structuring, aiming at wider rack and mass market outlet representation, according to Bill Singer, national sales manager. The recently developed label, representative of European music, formerly carried the suggested list of \$5.98. They will now be offered at the suggested retail price of \$2.49, with the full dealer and distributor markup intact, according to Singer.

Dealers and distributors with Audio International product on hand can equalize their stock by contacting Singer for details. Concurrent with the re-structuring of pricing, Audio International is adding two new albums, "Folk Dances of Brazil" and "Songs and Dances of Greece." The current catalog of Audio International includes albums reflective of Mexico, Argentina, Israel and Hungary.

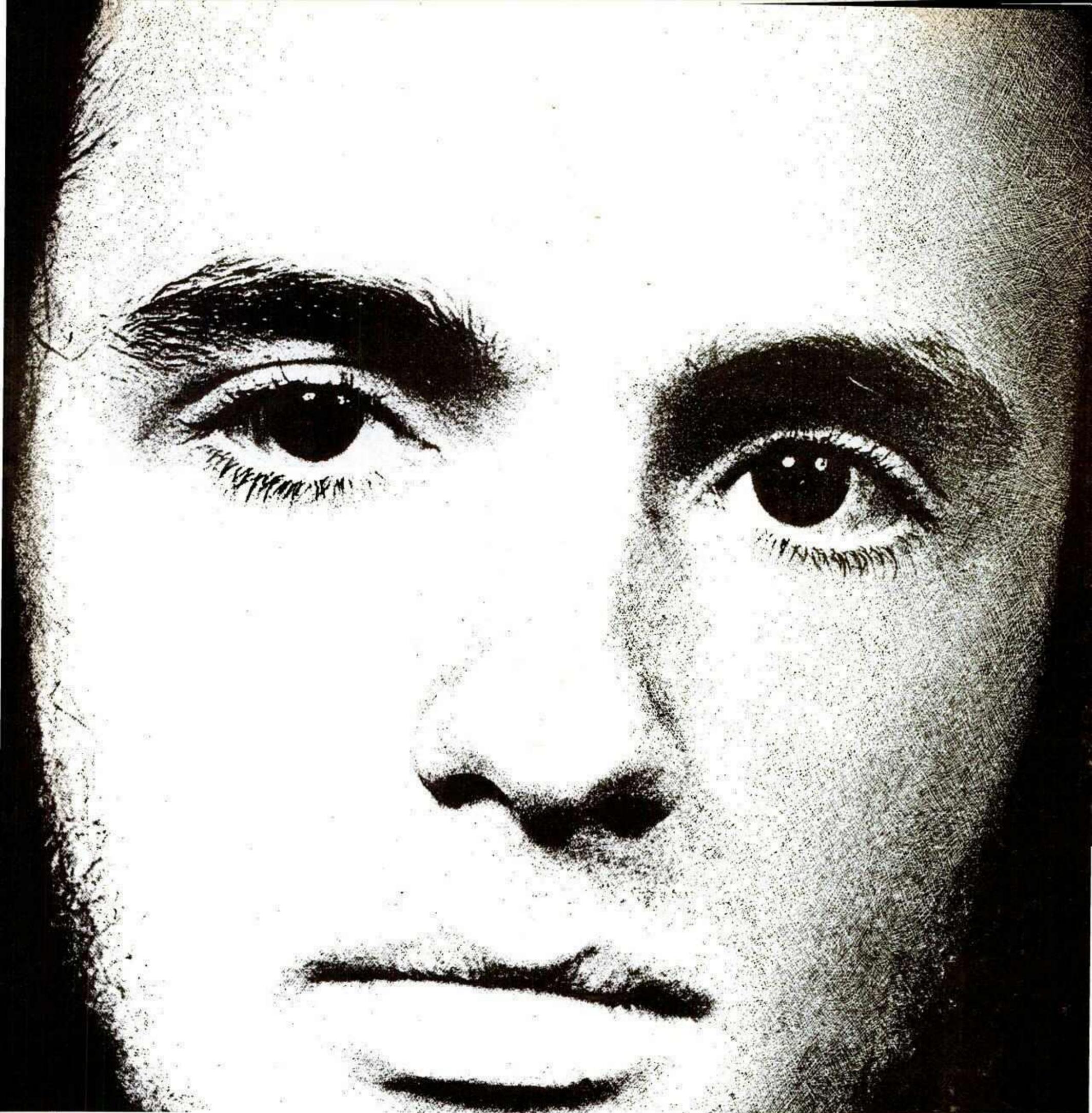
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# Thijs Van Leer, the incredible mind behind Focus, takes a giant step forward.

If you're aware of the phenomenal success of Focus and "Hocus Pocus," you're probably aware of Thijs, the gifted young musician who's responsible for it all. On his new solo album, "Introspection," the music is softer, but not entirely unlike Focus—it's Thijs' flute interpreting Bach, Fauré and Thijs Van Leer, with the same virtuosity and style that have made him one of the most successful and unique performers of our time.

**A Dutch treat—Thijs Van Leer's "Introspection."  
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**THIJS VAN LEER  
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# Ovation Records Links With Sansui in 'Q' Education Tour

GLENVIEW, Ill.—Ovation Records here has joined forces with Sansui, in conducting the first of two joint quadrasonic educational meetings in key market areas that will spread across the U.S. before the immediate Christmas season.

In quadrasonic seminars staged jointly by the two 4-channel pioneers in Washington, D.C. and Miami, Fla., Bud Doty, Ovation sales manager, reported immediate quadrasonic LP sales increases in each area of over 30 percent. "Even

dealers who were well into 4-channel showed increases and we added many newcomers who are already becoming 'Q' devotees," Doty said.

The seminars, planned for distributors of Ovation and their personnel and Sansui reps in the two areas, along with key dealers and racks and one-stops, were blueprinted for two hours. Both ran well over three-and-one-half hours, with closing question-and-answer periods accounting for most of the overtime.

Sansui, with John Moseley con-

sulting, has put together a \$30,000 demonstration playback unit, utilizing both tape and disk, built for performance in the average hotel ballroom. The Miami seminar drew approximately 125, while the two meetings in Washington drew over 300 participants. An opening 30-minute tape and disk demonstration, accompanied by explanatory slides, is followed by a comparison of very concept of quadrasonic.

Three Sansui audio engineers, who accompany the demonstration unit which fills an entire moving van, have developed a push-button device which makes it possible for a dealer or store clerk to switch immediately from one concept to another so that instant comparison is possible. Dick Schory, Ovation president, and Hiroshi Tada of Sansui both tabbed the comparison device the hit of the seminar.

"We got 4-channel albums on 52 racks in the Miami area after the seminar and demonstration," Doty said. Many labels, including Project 3, ABC-Dunhill and CBS SQ, are used in the demonstration.

Slated for distribution-rep-retail seminars before Dec. 10 are San Francisco, Los Angeles, Minneapolis, Dallas, New York City, Atlanta, Detroit, Philadelphia and St. Louis, Schory said.

Each Sansui quadrasonic playback unit is also carrying a special mail order introductory offer for Ovation 4-channel product, Schory said. Over 300 Montgomery Ward audio departments are also using Ovation quadrasonic product for demonstration, he said.

## Famous Goes Weekly on New Product

NEW YORK—Famous Music has inaugurated a new product release policy whereby all product will be released on a weekly, rather than a monthly, basis.

The policy change, which took effect Friday (14), is geared to give the label more flexible production deadlines and additional time for promoting each LP released, according to Andy Miele, the label's vice president in charge of marketing.

Labels affected are Paramount Records, Just Sunshine Records, Dot Records, Neighborhood Records, Family Records, Sire Records, Sweet Fortune Records, Tumbleweed Records and Greene Bottle Records.

## Label in L.A. Set by Magid

LOS ANGELES—Personal manager Lee Magid has formed LMI Records with his artists including Della Reese, the comedy team of Tim & Tom, Al Hibbler, Memphis Slim and Mercedes Halla.

First product released through independent distributors is the Della Reese LP "Let Me in Your Life" plus the single, "If Loving You Is Wrong."

Magid's first overseas licensees are Quality in Canada and B&C in England.

## Green Gets Gold

NEW YORK—Al Green has chalked up his seventh consecutive gold single for the recording "Here I Am (Come and Take Me)." In addition, Green has three RIAA certified albums on London Records.

## Industry Trades State Anti-Piracy Law Drive

NEW YORK—The Country Music Association, NARM and the RIAA will stage a concerted campaign to secure antipiracy legislation in all 50 states. The coordinated drive will be targeted on the 34 states which have not yet adopted anti-

piracy laws. Each of the three industry trade associations has assumed primary responsibility for introducing an anti-piracy law in a specific state.

Thirty-four state chairmen will be chosen from the ranks of association membership and will take a role in introducing legislation and in coordinating follow-up for enactment.

The three associations have jointly refined a "model" antipiracy law which they will seek to introduce in all legislatures. The law calls for piracy to be designated as a felony—as in Tennessee, Nevada, and Minnesota—rather than as a misdemeanor, which is the penalty level in most states with such codes.

With Federal law protecting product recorded since Feb. 15, 1972, state legislation is viewed as the key tool for curbing piracy of recordings made prior to that date. Passage of further state laws is expected by the three sponsoring organizations to accelerate now that the U.S. Supreme Court upheld the constitutionality of the California antipiracy statute in the recent landmark "Goldstein case."

## Kirshner Tver To 104 Marts

NEW YORK—Viacom has added 22 markets for "Don Kirshner's Rock Concert" television music series, making a total of 104 markets to date.

Included in the list of new markets are WRDW-TV, Augusta; WUHQ-TV, Grand Rapids; WRDB-TV, Louisville; WDHO-TV, Toledo; and WVEC-TV, Norfolk.

In another development, Don Kirshner, the series executive producer, said that Sly and the Family Stone, Mott the Hoople and Black Oak Arkansas will be featured on the third show of the series. The Rolling Stones are the featured artists for the series debut throughout the U.S. Friday (28) through Oct. 6.



ENJOYING THE festivities on "Al Green Day" in Memphis recently are, left to right, singer Al Green; Willie Mitchell, head of Hi Records and Green's producer; Walt McGuire, London Records, which distributes Hi; and police captain Wendell Robinson.

## Hoffman in Expansion

NEW YORK—Martin Hoffman Associates has entered into an agreement with March-On and Make Music Companies, that will give the Hoffman publicity firm an active interest in the music publishing, production and personal management

fields. The agreement was signed between Martin Hoffman, president of Martin Hoffman Associates, and Myrna March of Make and March-On Music.

Initial projects under the Hoffman/March agreement include, "Do You Ever," a single written and produced by Miss March and Burt Keyes and recorded by the Manhattanans; and "No More Tears To Cry," recorded by Pat Lundy for RCA Records.

Hoffman has also relocated his offices to facilities adjacent to those of March-On Music.

## Flack LP Gets Gold

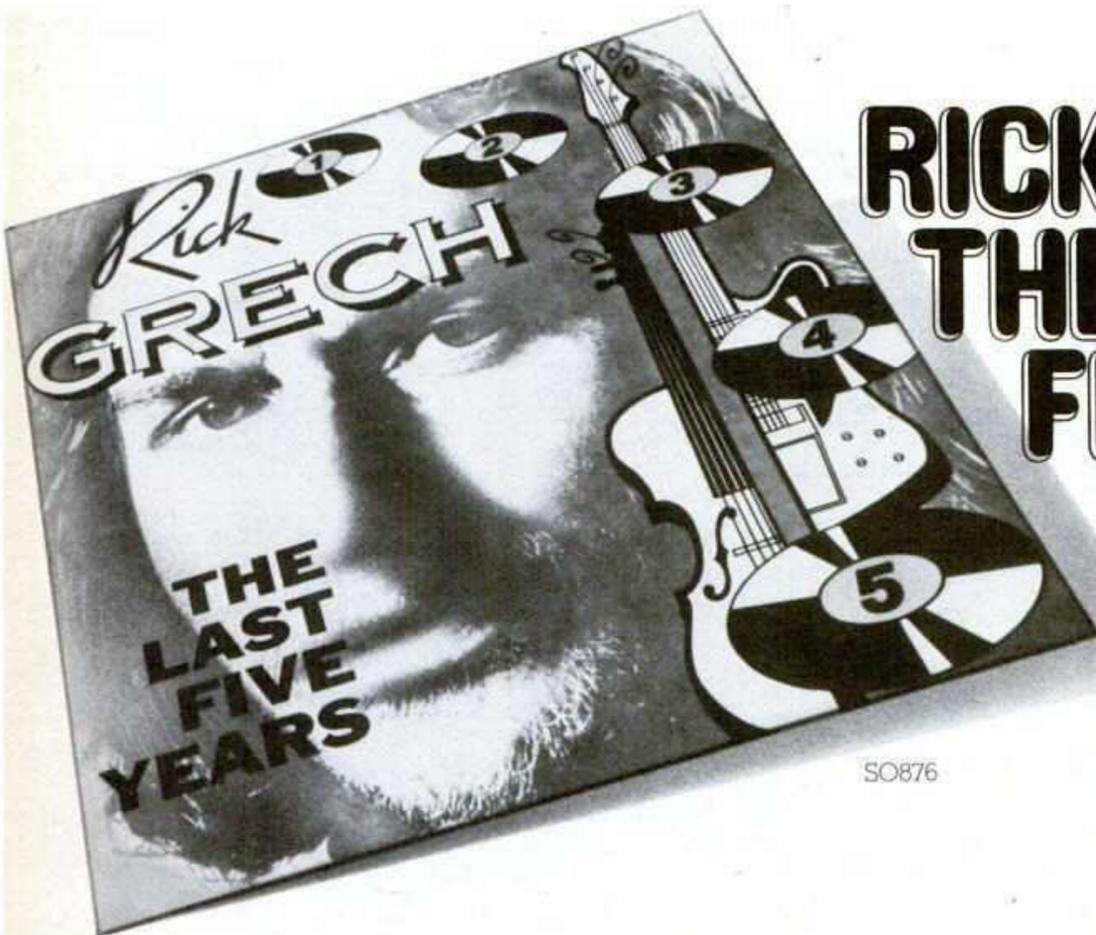
NEW YORK—Roberta Flack's latest album, "Killing Me Softly," has been certified gold by the RIAA. Atlantic Records has released "Jesse," which joins the gold "Killing Me Softly With His Song" as the second single from the album.

Eric Clapton's Rainbow Concert



# Eric Clapton's Rainbow Concert.

"...A concert that had even the crustiest critics singing delirious songs of praise." *Circus*  
Eric Clapton's triumphant return to the stage is captured in an album of electric brilliance. Joined by Stevie Winwood, Peter Townshend, Ron Wood, Rebop, Rick Grech and Jim Capaldi, Eric Clapton proves conclusively that he continues to be one of the greatest musicians on today's rock scene.



## RICK GRECH: THE LAST FIVE YEARS.

Rick Grech is a musician's musician. Best known in America for his work with Blind Faith, Family and early Traffic, Rick is also one of the most active session men on both sides of the Atlantic. This album contains a collection of tracks from his many diverse musical activities and features in addition to Rick's musicianship the playing of luminaries like Ginger Baker, Jim Capaldi, Eric Clapton, Stevie Winwood, Gram Parsons, Rosetta Hightower, Rebop, Chris Wood and Jim Gordon.

SO876

## Blue.

Blue is a new band from Scotland making their album debut on RSO. Hugh Nicholson, Ian MacMillan and Timmy Donald combine their musical talents in an offering that ranges from the funkier rock (complete with sizzling lead guitar lines) to mellow acoustic numbers with sweetly arranged harmonies. An auspicious debut by a fine new group. (Flash... Jimmy McCulloch has joined Blue.)

SO873



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# Off the Ticker

**AUDIO FIDELITY INC.**, New York, will hold its annual meeting Sept. 25 in New York, where it is expected to announce an increase in earnings to 31 cents a share compared to the previous year's loss of 8 cents a share.

**HANDLEMAN CO.**, Detroit, reported that shareholders approved several changes at the company's annual meeting. (Billboard, Sept. 8.) The changes included the election of board members on a staggered basis so that one-third of the board is elected to a three-year term every year, and a switch to 80 percent approval of the shareholders on any merger with any company that owns 5 percent or more of Handle-

man's stock unless the company's board approves the transaction. The Handleman family, directly or indirectly, owned beneficially 965,599 shares of common, aggregating approximately 22 percent of the company's outstanding common.

**INSIDER TRANSACTIONS:** Nathan Tushinsky, senior vice president of **Superscope Inc.**, Sun Valley, Calif., has disposed of 10,000 shares, reducing holdings to 51,600.

The **Commerce Department** reported retail store sales in August were basically unchanged from July, but increased 12 percent from August 1972.

# Materials Shortage Thwarts Nippon Boom

LOS ANGELES—Most U.S. economists and many observers on Wall Street are convinced that Japan's booming economy is being dampened by supply shortages.

Shortages in Japan contribute to price hikes and export cuts to the U.S. market in the consumer electronics field.

The shortage situation in Japan is aggravated by tight money, rising inflation and a cut in government spending.

While a curtailment of Japanese exports to the U.S. may help curb inflation at home, many manufacturers in Japan are finding it easier to produce goods in other countries, particularly the U.S. (Sony and TDK Electronics), South Korea, Taiwan and other southeast Asian nations.

Sony's Akio Morita recently said Japanese labor costs have risen an average of 15 percent a year over the last 10 years.

Several companies in Japan have been increasing overseas investments to escape the slowdown of Japan's economic growth.

At one time, the U.S. was thinking of import restrictions against Japanese products because of the trade imbalance between Japan and the U.S.

More recently, however, shortages of basic materials are beginning to affect the Japanese economy. One result could be a slowdown in exports to the U.S. of tape recorders, video players, television sets and magnetic and video tape.

Simply, demand is outrunning supply, most notably in petrochemical derivatives, plastics and vinyl chloride. The Ministry of International Trade and Industry said PVC producers may be forced to curtail exports to meet domestic demand.

One analyst viewed Sony this way in light of Japan's supply shortages, price hikes and export cuts:

"A further yen revaluation might dampen earnings growth. About half of the company's net income is derived from export sales.

"Sony has been increasing its overseas investments," he said. "As a consequence of the need to expand internationally, I project a slowing

down of growth rates to mid-decade."

Sony is merely one example. For most Japanese companies, a curtail-

ment of exports may help ease pressure at home, but it is likely to have a major adverse impact in many areas abroad.

# Market Quotations

As of closing, Thursday, September 13, 1973

1973	High	Low	NAME	P-E	(Sales 100's)	High	Low	Close	Change
27	7%		Admiral	5	104	10%	10%	10%	Unch.
40	21%		ABC	—	737	28%	27%	28%	+ 1/4
15%	5%		AAV Corp.	5	9	6%	6%	6%	Unch.
15%	5%		Ampex	11	230	4%	4%	4%	- 1/4
8%	2		Automatic Radio	8	40	3%	3%	3%	+ 1/2
20%	8%		Avco Corp.	3	438	9%	8%	8%	+ 1/2
15	6%		Avnet	6	403	8%	8%	8%	- 1/2
73%	22%		Bell & Howell	9	304	31%	29%	30	- 1 1/2
14%	6%		Capitol Ind.	—	175	10%	10%	10%	Unch.
107	29%		CBS	—	1574	30%	29%	29%	- 1/2
14%	4		Columbia Pictures	—	234	4%	4%	4%	+ 1/2
3%	2%		Craig Corp.	5	58	3%	3%	3%	Unch.
14	4%		Creative Management	7	78	6%	6%	6%	- 1/2
123 1/2	71 1/2		Disney Walt	50	2818	78%	76	78%	- 1 1/2
6	2%		EMI	12	55	3%	3%	3%	- 1/2
74%	56%		General Electric	19	3606	57%	56%	56%	- 1 1/2
44%	21%		Gulf + Western	—	309	25%	24%	24%	+ 1/2
16%	7%		Hammond Corp.	8	181	9%	9%	9%	+ 1/2
42%	6%		Handieman	—	553	8%	7%	7%	- 1/2
7	1%		Harvey Group	30	21	1%	1%	1%	+ 1/2
62 1/2	29%		ITT	—	3768	31%	29%	30%	- 1 1/2
40%	8%		Lafayette Radio Elec.	7	106	10%	10%	10%	- 1/2
35%	18%		Matsushita Elec. Ind.	8	380	23%	22%	22%	- 1 1/2
34%	4%		Mattel Inc.	—	774	4%	4%	4%	- 1/2
35%	18%		MCA	9	32	26%	24%	24%	- 1 1/2
27%	13%		MGM	17	78	16%	16%	16%	- 1/2
32%	11%		Metromedia	—	620	13%	12%	12%	- 1/2
88%	74%		3M	—	1866	81%	80%	81%	- 1/2
40%	10%		Morse Electro Prod.	6	249	11%	11%	11%	+ 1/2
57%	42%		Motorola	—	981	56%	53%	54%	- 1/2
39%	21%		No. American Philips	—	48	24%	23%	23%	- 1/2
51 1/2	22		Pickwick International	—	207	34	31	31	- 1/2
25%	6%		Playboy Enterprises	—	177	7%	6%	6%	- 1/2
45	22%		RCA	—	2969	24%	23%	23%	+ 1/2
51%	38%		Sony Corp.	39	1332	46%	43%	44	- 3 1/2
34%	11%		Superscope	10	586	33%	32%	32%	- 1 1/2
49	15%		Tandy Corp.	12	490	20%	19%	20%	- 1 1/2
23	4%		Telecor	6	81	6%	5%	5%	- 1/2
14%	2%		Telex	—	3731	4%	2%	4	+ 1
10%	2		Tenna Corp.	—	34	2%	2%	2%	- 1/2
32%	11		Transamerica	—	3800	12%	11%	11%	Unch.
20	11%		Triangle	—	49	13%	13%	13%	+ 1/2
17	6		20th Century	8	229	8%	7%	7%	- 1/2
50	11		Warner Communications	5	1078	12%	11%	11%	- 1/2
20%	10		Wurlitzer	—	26	10%	10%	10%	- 1/2
12	1%		Viewlex	—	68	2	1%	1%	- 1/2
56%	32%		Zenith	11	681	33%	32%	32%	- 1/2

As of closing, Thursday, September 13, 1973

OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close
ABKCO Ind.	3	2	2	2	Recoton	0	2 1/2	2 1/2	2 1/2
Bally Mfg. Corp.	942	57 1/2	55	55 1/2	Schwartz Bros.	27	1 1/2	1 1/2	1 1/2
Cartridge TV	—	3/4	3/4	3/4	Wallich's M. C.	—	3/4	3/4	3/4
Data Packaging	29	5 1/2	5 1/2	5 1/2	Omega-Alpha	75	2 1/2	2 1/2	2 1/2
Gates Learjet	62	7 1/2	7 1/2	7 1/2	MMC Corp.	—	1 1/2	1	1
GRT	77	2	1 1/2	1 1/2	Seeburg	912	30%	27%	30%
Goody, Sam	16	2	2	2	Orrox	14	3	2	2 1/2
Integrity Int.	—	1 1/2	1 1/2	1 1/2	Kustom	78	6%	5%	5%
Koss Corp.	82	14%	14	14%	Memorex	—	3 1/2	2%	3%
M. Josephson	7	10 1/2	10 1/2	10 1/2					

\*Over-the-Counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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On Enterprise Records and Tapes.



# Earnings Reports

**PICKWICK INTERNATIONAL INC.**

1st qtr. to July 31:	1973	1972
Sales	\$33,630,912	\$27,019,180
Net income	1,235,804	1,041,873
Per share	.29	.25
Average shares	—	4,253,388

**INTEGRITY ENTERTAINMENT CORP.**

Year to June 30:	1973	1972
Sales	\$12,109,517	\$8,491,844
Operating net	238,692	125,838
Per share	.16	.08
Net after extra. item	238,692	105,863
Per share	.16	.07
fourth-quarter		
Per share (loss)	.04	(.04)

**HANDLEMAN CO.**

1st qtr. to July 31:	1973	a1972
Sales	\$21,511,000	\$a21,844,000
Net income	831,000	903,000
Per share	.19	.20
Average shares	4,392,382	4,427,982

a—Restated to exclude net sales of drug store subsidiary sold in October 1972.

**TENNA CORP.**

Year to June 30:	1973	1972
Sales	\$41,926,675	\$33,264,619
Loss	b1,948,781	c608,597
Tax credit	224,000	257,000
Net loss	1,724,781	e865,597
Per share	—	a.20
Average shares	2,976,645	2,978,520

a—Based on income before tax credit. b—Includes a special inventory reserve of \$1,700,000. c—Income. e—Income (equal to 29 cents a share).

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Billboard—August 18, 1973

# BELL DEAL WITH MICKIE MOST BRINGS FOUR ACTS TO LABEL

**NEW YORK:** Bell Records' president **Larry Uttal** and **Mickie Most**, president of Rak Records, have completed arrangements for the release in the United States and Canada of four of Rak's bestselling acts—**Suzie Quatro**, **CCS**, **Hot Chocolate** and **Mud** on the Bell label.

Uttal said that he was "thrilled to be associated with a producer of Most's calibre, whose track record in the British record industry is legendary."

One of the most consistent hit producers in the U.K. Most's list of production credits include

**Now—The First Of These MOST-Important Releases!**

## "RUMOURS"

recorded by

**HOT CHOCOLATE**

on **BELL 45,390**

## "THE BAND PLAYED THE BOOGIE"

recorded by

**C.C.S.**

on **BELL 45,396**

**Both Records Produced by**

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**BELL RECORDS**  
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# Special Catalogs Boost 1-Stop Sales

By CLAUDE HALL

SHREVEPORT, La.—Stan's Record Service here has just published a 73-page spiritual catalog features gospel singles, albums, and tape cartridges sold through the gospel one-stop. Stanley J. Lewis, president, said the catalog represents "all

the gospel manufacturers who have product sold through our one-stop and distributorship."

The catalog has been mailed to all of the manufacturers represented and each account. "Never has any published catalog caused such a re-

action. Furthermore, our gospel sales have already increased tremendously." Dealers are even willing to buy the catalog, Lewis said.

"This has prompted us to compile a catalog of oldies catalog for soul, country, and rock product that we still have available. This book should be ready in the near future."

The only problem with selling oldies, in spite of the large demand at the consumer level, Lewis said, is that "the large manufacturers are pushing for sales but they only want to ship in quantities of 250 pieces or 500 pieces. You can see what a large oldies inventory we would have to carry to furnish a dealer with oldies as a normal order in oldies is very small . . . maybe only one or two copies of a record."

In any case, Lewis feels that via his catalogs "we give our customers the most complete supply of recorded merchandise on the market."

# ABC Focus on Crossover

Continued from page 3

and Ed Michel and Leroy Lovett discussed jazz and gospel releases. To supplement the Impulse material, a film showing highlights of Impulse Night at the Montreux Jazz Festival was shown.

National album promotion director Steve Resnick previewed the firm's "Oldies" single collection, containing more than 100 singles. An eight minute collage type presentation was offered.

Vice president in charge of promotion Dennis Lavinthal talked on

coordinating field sales and promotional staffs. Julie Zimand, ABC Records sales manager, also talked about promotion. Steve Backer, Impulse promotion director, Impulse chief producer Ed Michel, country music executives B.J. McElwee and Tom McEntee all spoke on the importance of crossover of musical styles. Craig Bowers, director of creative services, talked about the firm's advertising plans for the fall, emphasizing radio spots. Vice presidents Marv Helfer and Howard Stark introduced many of the speakers.

# NARAS Asks Changes In Trustees, Members

NEW YORK—An approximate reduction of 25 percent in the total number of NARAS national trustees and an increase from 50 to 100 members as the minimum requirement for the creation of new NARAS chapters were among the results of the academy's national board of trustees' meeting in Atlanta, Ga. Sept. 7-9.

While both the proposals were approved by the trustees and are slated for presentation for membership ratification, other developments from the meeting included: the selection of Los Angeles as the temporary site of the NARAS Hall of Fame; the extension of the initial Grammy Awards screening sessions from one to two days; the discussion of plans for the 1974 Grammy television show, as well as a possible second series of NARAS television specials; and the approval of a plan to make the Grammy Awards banquet a national, rather than a local activity, with all chapters sharing in any profits.

In other related Grammy Award moves, the trustees reduced the total number of categories from 47 to 46, by combining pure instrumentals with those instrumentals containing vocal coloring; they changed the "Best Album" category to "Best Album Package," broadening the rules to permit the entering of all premium LP's containing new material.

The trustees also turned down a request to divide the pop engineering category into one for live record-

ings and another for those made in studios. Rejected as well was a proposal to create separate categories for ethnic and traditional blues recordings.

Financially, the trustees approved funding of the NARAS Institute's educational symposium and voted to match all funds secured by the institute's coordinator, Henry Roemrs. Rejected by the trustees was a move to charge each chapter a per capita tax.

Shelved for further study and possible action in 1974 was a proposal for semi-annual submissions of Grammy nominations. Presently, all nominations are entered once a year.

The trustees also accepted an invitation to hold their next meeting in Memphis. It is scheduled for the early part of May.

# Atl Contract With Virgin

NEW YORK—Atlantic Records has entered into an agreement with Virgin Records to distribute product from the latter label in the U.S. and Canada. The pact between the two labels was signed by Ahmet Ertegun, president of Atlantic, and Richard Branson of Virgin.

First Virgin product to be released in this country will be "Tubular Bells" by English guitarist Mike Oldfield.

# Executive Turntable

Continued from page 4

At Ampex Corp., Robert Schultz named eastern region custom tape duplicating sales manager and Victor J. Schubert named division counsel, Elk Grove Village, Ill. Schultz, who will headquarter in the firm's Hackensack, N.J. offices, was previously an account executive for Viewlex custom services in New York. . . . Terence Lynd named vice president and general manager for Columbia Records of Canada, Ltd. Most recently, he was vice president and treasurer of Famous Players, Ltd. . . . Bill Singer named national sales manager for Audio Fidelity Enterprises. He will be responsible for the marketing of AFE distributed labels, including Audio Fidelity Records, Thimble Records, Chiarascuro Records, Black Lion Records, Mr. G Records, Audio International Records, and Audio Rarities Records. Singer was formerly eastern regional sales manager for Polydor Records and a sales executive with Mercury Records and Command Records. . . . Tony Rufo named to head Original Sound Records' new Chicago offices. He was previously station manager at WBBM-FM, Chicago. . . . George Lefteris joins Teletronics International, Inc. as account executive. . . . Charles La Marr, formerly manager of the Chambers Brothers, named entertainment director for Oil Can Harry's club in Vancouver, B.C. . . . Danny Sugarman, 18-year-old publicist for Iggy Pop, has formed his own Hollywood firm, Flackery Productions. . . . Kathleen Moira Carroll joins public relations firm of Gurtman and Murtha Associates as account executive.

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Marvin Lazansky named regional manager for U.S. Pioneer Electronics Corp. Making his new base of operations Los Angeles, Lazansky was previously high-fidelity marketing manager and buyer for E.J. Korvette in New York. . . . Jim Chambers, who had been serving as acting regional manager for Pioneer in Los Angeles, will now assume the post of assistant regional manager. . . . Sidney J. Sheinberg, MCA, Inc. president, named to board of directors and executive committee of corporation. . . . David H. Horowitz joins Warner Communications, Inc. as senior vice president. . . . William F. Wagner named to head new personal and business management department at Mariscal & Co., a management consulting firm. . . . Ron Kramer joins Lawrence Welk owned publishing companies, T.B. Harms (ASCAP) and Vogue Music (BMI), as head of West Coast professional activities. His appointment was prompted by the firms' new direction in the field of contemporary product. . . . At Associated Talent Consultants, Daniel Mixter promoted to account manager and both Kenneth A. Cloutier and David G. Lochner named account representatives. Cloutier will cover eastern Connecticut and other New England states, while Lochner will be responsible for western Connecticut, New York and New Jersey.

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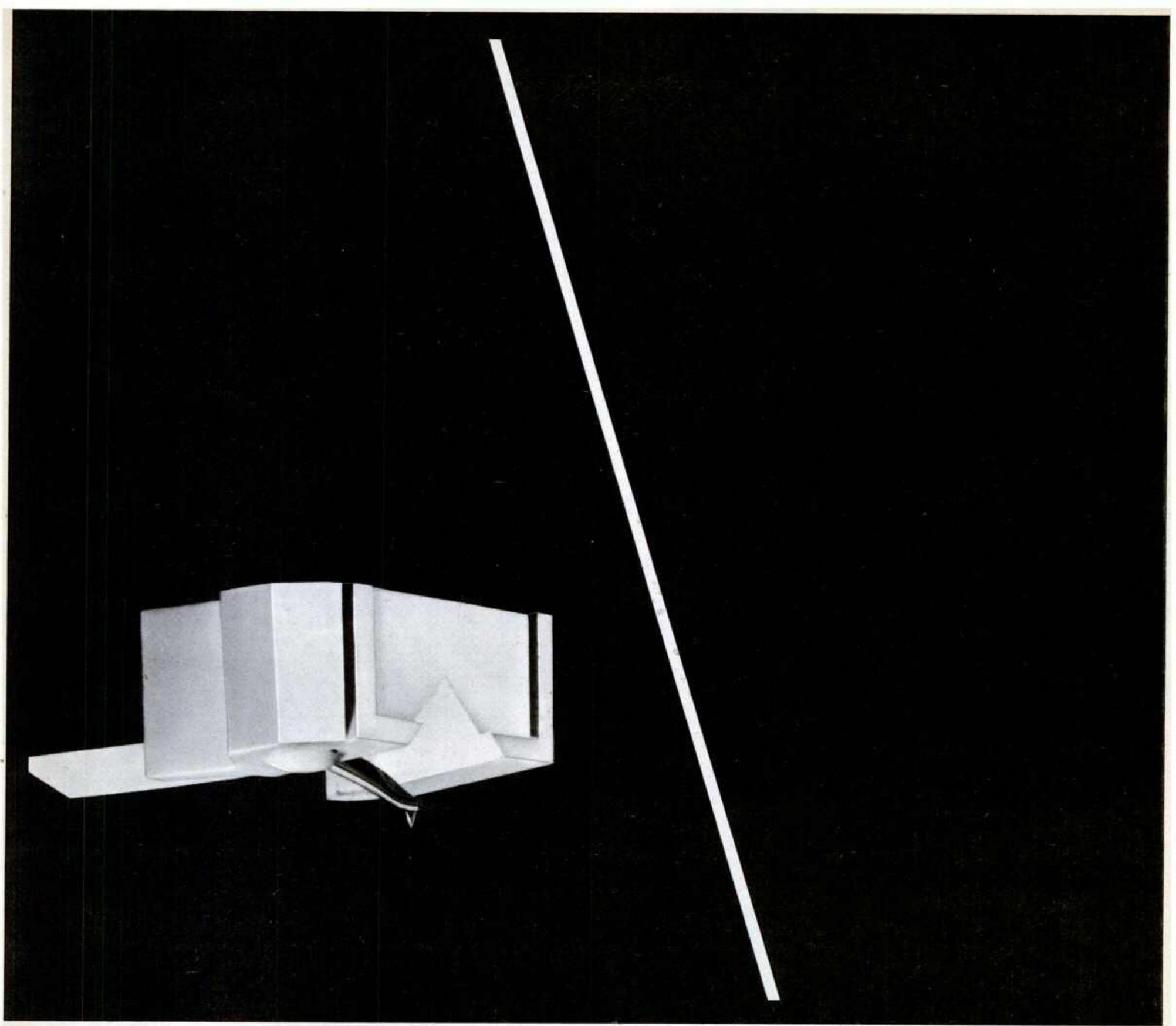
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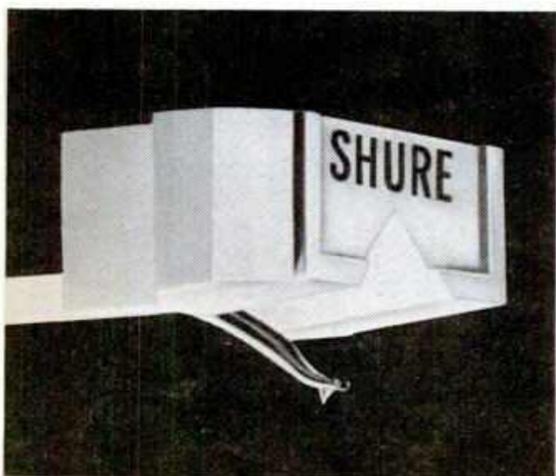
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# 500-Seat Roxy Sets Top Acts; \$4-\$5 Tab

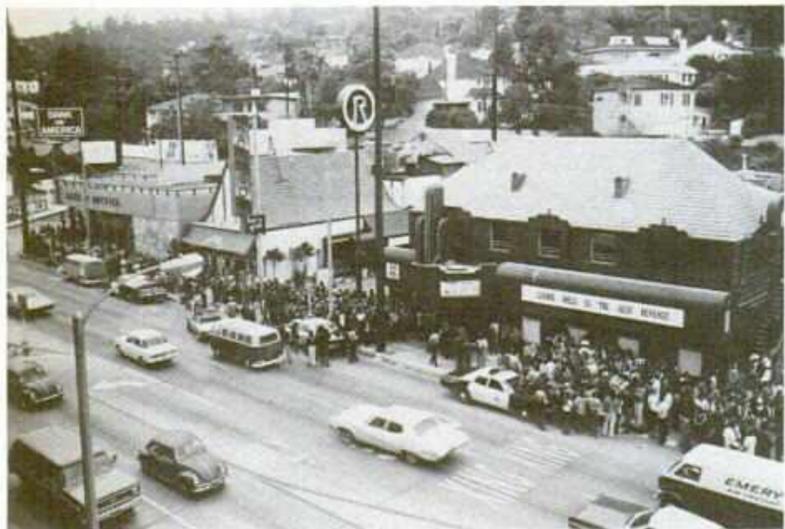
Cheech & Chong, Joe Walsh, Poco, Jackson Browne, B.B. King, Miles Davis and the Temptations.

These acts will be appearing from two to five nights. Admission price is \$4 or \$5, depending on drawing power of the artist. A two-drink minimum is also in force, with drink prices to average \$1.25.

The Roxy had its first public showing at a party for Elton John following his Hollywood Bowl sell-

out. It is an excellent facility with comfortable seating, fine sound and perfect sightlines to the V-shaped stage. Design theme is a subdued art deco.

Booking schedule is to be completely flexible, to fit the availabilities of major concert artists. Elton John, for example, is said to be setting a one-night appearance at the Roxy to celebrate completion of his current tour.



A CROWD of some 5,000 assembled along Sunset Strip trying for tickets to Neil Young's six shows opening the new 500-seat Roxy club.

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## Isley Bros. For Game

NEW YORK—T-Neck Records artists the Isley Brothers will perform a one-hour, pre-game concert at the Morgan State College vs Grambling College football game at Yankee Stadium here Saturday (22). Attendance at the annual confrontation between the two school is usually well in excess of 60,000, with proceeds from the game going to the New York Urban League.

Also scheduled to appear is Columbia Records singer Patti Austin. She will perform the black community theme song "Lift Every Voice and Sing." The Isley Brothers' T-Neck label is distributed by Columbia.



Alice Cooper



Sly Stone

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| 3 Chuck Berry                     | A George Harrison with Eric Clapton |
| 4 Melanie                         | B Rod Stewart                       |
| 5 Stevie Wonder                   | C Elton John                        |
| 6 Sly Stone                       | D Alice Cooper                      |
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# Talent

## Wonder Halts Further Work

NEW YORK—Motown Records artist Stevie Wonder, recently injured in an automobile accident while on tour in North Carolina, said that it would be "at least three to four months" before he returns to either the stage or to the recording studio.

Wonder said that he has not suffered any permanent physical damage from the accident, adding that his doctors were not sure whether he would retain his sense of smell and taste. He also stated that his immediate plans include a vacation trip to Africa and additional rest.

While Wonder said that he would take a hiatus from performing, he added that he would remain involved in the producing of his backup group Wonder Love's forthcoming LP.

## Signings

Ronnie Spector has signed a recording contract with the Buddah Group. Her debut single on the Buddah label is "Lover Lover." ... Rick Springfield has ended his contract with Capitol-EMI after two albums and is now signed to Columbia. ... Israeli singer Dahlia Rose has signed a three-year pact with Ampis Records. ... Rick Belanger, lead singer with Five Man Electrical Band, has signed as a solo act with MGM's Lion label. ... Jambalaya has been signed to A&M Records as first act under the new Gross/Kupps Productions deal.

Northern J. Calloway of TV's "Sesame Street" has signed with United Artists as a singer-writer. ... Bachman-Turner Overdrive has signed for booking with RPM Ltd. in Hollywood. ... MCA Records has signed ten member band Black Lightning to a long term recording contract. Debut MCA single is "Be's That Way." Group hails from Chicago. ... Also linking with MCA is Frankie Rino, local Las Vegas singer.

Writer Greg Williams signed to 20th Century Records. He wrote the DeFranco Family's current single, "Heartbeat, It's a Lovebeat." ... The Dillards to United Artists with their product on U.A.'s Poppy label. Rodney Dillard is producing their first LP titled "Tribute to the American Duck." ... Johnny Bristoll signed to Columbia as an exclusive producer. He was formerly with Motown, handling Gladys Knight and the Pips. ... Bob Scherman, veteran producer-writer has signed a five year record production deal with Snuff Garrett's firm, Garrett Music, to record his San Diego based group, Henderson, Pope and Smith. The young group is currently preparing material for its first album. Don Blocker and Tom Gantz of Garrett Music were responsible for signing the band.

## Alive Ent. Expansion

NEW YORK—Alive Enterprises has expanded its personal management activities and has entered the film production market, according to Shep Gordon, president of the company.

Gordon stated that Alive, the management firm of rock artist Alice Cooper, will soon complete its first full-length feature film, "Pin-Stripe Dream." (See Executive Turntable for personnel changes at Alive.)

# Studio Track

By SAM SUTHERLAND

One of the prevailing factors in the studio scene in recent years, and a factor that is affecting many different levels of the industry as a whole, has been what many folks call the decentralization of the business. Nowhere has that move been more conspicuous, hopeful—and still unresolved—than in the growth of studios outside major recording centers.

Studio Track has monitored the growth of professional facilities in the Midwest, South and elsewhere for some time, but this summer has seen several new rooms beginning to establish themselves and more familiar rooms continuing to move on to Square Two—a steady diet of strong sessions with top talent for national exposure.

One room representative of the trend—and the possibilities open to producers and artists outside New York and L.A., Memphis and Nashville—is Peppermint Studios in Youngstown, Ohio. Actually a 12-track room expecting to be open for 16-track work later this month, the room is already involved with its own in-house production work, notably with the band that brought Peppermint its first critical kudos and will hopefully turn some popular success as well, Blue Ash.

Like a number of young bands that have been emerging in the Midwest, Blue Ash is definitely aiming for solid pop acceptance by focusing on the energetic rock'n'roll of the mid-'60's, and Peppermint's president and main production chief, John Grazier, made that apparent in his handling of the group's first Mercury album. Like many fledgling studio operators, Grazier, along with chief engineer Gary Rhamy and engineer John Busch, is out to show that his room can achieve the same polish as established rooms. His studio offers a variety of acoustic treatments to alter the environment, while the 16-track conversion for the former TV studio is further evidence that Grazier means business. Yet the major cities still pose a challenge.

Still, his room is young, and Grazier is still relying on jingle and commercial production, as well as sessions with area recording acts like Maureen McGovern, Left End and Glass Harp to keep things running outside their own production work. As for Blue Ash, that act begins its second LP there later this month.

Meanwhile, similar activity continues in Colorado. The Denver-Boulder area continues to witness a

minor migration of artists and production personnel, with the latest sessions including Robert Lamm of Chicago finishing his solo album at Jim Guercio's Nederland facility, Garibou Ranch. The Pointer Sisters are backing him up.

That area's most vocal supporter, Bill Szymczyk, continues to bring work to the area, with sessions underway at Applewood Studios for Tumbleweed's Michael Stanley. More from Szymczyk and his neighbors will follow as that scene develops.

\*\*\*

And, in Macon, Capricorn Studios also recently closed for renovations on a room already building a profile as a sophisticated facility.

That date had been moved back to permit some clients to finish their projects, among them Ed Freeman's mixing on the new Livingston Taylor set for Capricorn. Paul Hornsby has been tooling up for sessions with Clarence Carter, who'll cut singles for Fame Records, while Hornsby has also been working with Dexter Redding, 12-year old son of the late Otis Redding, who has been working on a single for Capricorn.

Capricorn's Johnny Sandlin has been working on two projects, the third set by Cowboy and Gregg Allman's long-awaited (and awaited...) solo LP. ... Meanwhile, Hornsby's work on the next Marshall Tucker LP is underway, with six tracks down.

\*\*\*

Latest rocker to build his own room is Alvin Lee, Ten Years After centerpiece, who's forming his own production company in England to release sides cut or slated to be cut in the studio on his country estate.

Lee has been working with Mylon, Allen Toussaint and Felix Pappalardi, as well as other English musicians, in a studio built in what had once been a barn. Lee claims the room is larger than many commercial London studios, and is set up for 16-track work.

\*\*\*

Audio Designs and Manufacturing in Roseville, Mich., has unveiled a new monitoring system, dubbed Vue-Scan, that is designed to replace up to 28 VU meters on a console. Monitoring is handled through a special bar graph configuration, with each vertical bar representing one analog channel, viewed on a TV monitor.

Sure beats Johnny Carson. ...

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# Diana & Marvin

'You're A Very Special Part of Me'

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## Who/Where/When

(All entries for WHO-WHERE-WHEN should be sent to Sam Sutherland, Billboard, 1 Astor Plaza, New York, N.Y. 10036.)

**BILL ANDERSON** (Decca): Wheeling Jamboree, Wheeling, W. Va., Sept. 29; Civic Theatre, Akron, Ohio (30); Memorial Hall, Dayton, Ohio, Oct. 5.

**ASLEEP AT THE WHEEL** (United Artist): Poco-Locho, Tucson, Ariz., Sept. 19-20; Palomino Club, Los Angeles, (28-30).

**BACHMAN-TURNER OVERDRIVE** (Mercury): Golden West Ballroom, Norwalk, Calif., Oct. 3.

**JIM BAILEY** (United Artist): Latin Casino, Philadelphia, Oct. 1-10.

**HARRY BELAFONTE** (RCA): Sahara Hotel, Lake Tahoe, Nev., Sept. 21-30.

**BIRTHA** (ABC): Stone Hearth, Madison, Wisc., Sept. 16; The Brewery, Lansing, Mich., (17); Beggar's Banquet, Louisville, Ky., (18-20); Zodiac Ballroom, Pittsburgh, Pa., (23); Agora Concert Hall, Cleveland, Ohio, (24); Agora Concert Hall, Toledo, Ohio, (25); Agora Concert Hall, Columbus, Ohio, (26); Boston Club, Boston, Oct. 2-4.

**BLACK OAK ARKANSAS** (Atco): Jackson Coliseum, Jackson, Tenn., Oct. 3.

**BLUE OYSTER CULT** (Columbia): Convention Center, Louisville, Ky., Sept. 29.

**BOBBY BRIDGER** (RCA): Metro, N.Y., Sept. 13-18.

**BRUSH ARBOR** (Capitol): Hollywood Presbyterian, Hollywood, Sept. 21; Disneyland, Los Angeles, (22).

**JIM ED BROWN** (RCA): Country Paradise Park, Kittanning, Pa., Sept. 30; Huntsville, Ala., Oct. 3; Alabama State Fair, Birmingham, Ala., (4-6).

**JACKSON BROWNE** (Asylum): Aquarius Theatre, Boston, Oct. 5.

**BROWNSVILLE STATION** (Bell): Pop Festival, Tifton, Ohio, Sept. 30.

**JIMMY BUFFETT** (ABC): The Cellar Door, Washington, D.C., Sept. 25-29.

**VIKKI CARR** (Columbia): Westbury, N.Y., Oct. 2-7.

**CARTER FAMILY** (Columbia): Park, Reads Ferry, N.H., Sept. 30.

**JOHNNY CARVER** (ABC): Donkey's Dinner Club, Decatur, Ill., Sept. 29; Keenan Memorial Auditorium, Keenansville, N.C., Oct. 5.

**RAY CHARLES** (ABC): Dusseldorf, Sept. 29; Berlin, (30); Hamburg, Oct. 1; Stockholm, (2); Helsinki, (3); Oslo, (5).

**ROY CLARK** (Dot): Winston Salem, N.C., Sept. 29.

**JERRY CLOWER** (MCA): Carolina Hotel, Pinehurst, N.C., Oct. 2; Asheville, N.C., (4); Cullowhee, N.C., (5).

**THE COMMODORES** (Motown): Man & His World, Montreal, Sept. 29.

**RITA COOLIDGE** (A&M): Arts Center, Regina, Sask, Canada, Oct. 2; Centennial Concert Hall, Sask, Canada, (3); Jubilee Auditorium, Edmonton, Alberta, Canada, (5).

**COPPERHEAD** (Columbia): Iron Mountain Music Festival, Bakersfield, Calif., Sept. 29.

**CHICK COREA** (Polydor): The Jabberwocky, Syracuse, N.Y., Oct. 5-7.

**LARRY CORYELL** (Vanguard): Roundhouse, London, England, Sept. 30.

**BILLY "CASH" CRADDOCK** (ABC): Packard Music Hall, Warren, Ohio, Sept. 22; Country Paradise Park, Kittanning, Pa., (23); Immaculata, Pa., (29).

**ANDRAE CROUCH & THE DISCIPLES** (Light): Kiel Auditorium Opera House, St. Louis, Mo., Sept. 29; Calvary Temple, Springfield, Ill., (30).

**CRUSADERS** (Blue Thumb): Masonic Temple, Detroit, Sept. 30.

**DICK CURLESS** (Capitol): Wagon Wheel Club, Ayre, Mass., Sept. 28-29.

**CHARLIE DANIELS** (Buddah): Charleston, S.C., Sept. 29.

**DANNY DAVIS & THE NASHVILLE BRASS** (RCA): Municipal Auditorium, Nashville, Tenn., Oct. 4.

**SKEETER DAVIS** (RCA): Court House Square, Jackson, Ohio, Sept. 21; Mountaineer Opry, Milton, W. Va. (22).

**DAWN** (Bell): Six Flags Over Texas, Dallas, Texas, Sept. 29.

**ROY DRUSKY** (Mercury): Opryland, Nashville, Tenn., Sept. 29.

**EARTH WIND & FIRE** (Columbia): Kiel Auditorium, St. Louis, Mo., Sept. 29; Veterans Memorial, Des Moines, Iowa (30).

**JONATHAN EDWARDS** (Atco): Great South East Music Hall, Atlanta, Ga., Oct. 2-7.

**STONEY EDWARDS** (Capitol): W.H. Corral, Sept. 28; Panther Hall, Ft. Worth, Texas, (29).

**FACES** (Warner Bros.): Moody Coliseum, Dallas, Texas, Sept. 29; Coliseum, El Paso, Texas, Oct. 1; Coliseum, Denver, Colo., (3); Coliseum, Tucson, Ariz., (5).

**BARBARA FAIRCHILD** (Columbia): Howard Chinery Auditorium, Kalamazoo, Mich., Sept. 29.

**MAYNARD FERGUSON** (Columbia): McCormick Place, Chicago, Sept. 27; Grant's Cabin, St. Louis, Mo., (28).

**FLYING CIRCUS** (Capitol): Agora, Toledo, Ohio, Sept. 25; Agora, Columbus, Ohio, (26); Festival, Tiffin, Ohio, (30).

**RORY GALLAGHER** (Polydor): Moody Coliseum, Dallas, Texas, Sept. 29; Coliseum, El Paso, Texas, Oct. 1; Coliseum, Denver, Colo., (3).

**CRYSTAL GAYLE** (MCA): Kulp Auditorium, Glens Falls, N.Y., Sept. 29.

**STEVE GOODMAN** (Buddah): Bubba's, Coconut Grove, Fla., Oct. 1-6.

**JACK GREENE/JEANNIE SEELY** (RCA): Bloomington, Ill., Oct. 5.

**GUESS WHO** (RCA): London, Ont. Canada, Sept. 21; Waterloo, Ont. Canada, (22).

**GYPSY** (RCA): Lincoln, Nebr., Sept. 20; Omaha, Nebr., (21); Des Moines, Iowa, (22).

**MERCEDES HALL** (LMI): Club, Los Angeles, Oct. 1-28.

**URIAH HEPP** (Warner Bros.): Keil Auditorium, St. Louis, Mo., Sept. 29; Veterans Memorial Auditorium, Des Moines, Iowa, (30); Municipal Auditorium, Kansas City, Mo., Oct. 1; Assembly Center, Tulsa, Okla., (4); Memorial Auditorium, Dallas, Texas, (5).

**WOODY HERMAN** (Fantasy): Dearborn Country Club, Dearborn, Mich., Sept. 29.

**JOE HICKS** (Stax): Antioch, Calif., Sept. 29; Palladium, Los Angeles, (30).

**STAN HITCHCOCK** (Caprice): Union, Mo., Sept. 29; Batchtown, Ill., Oct. 5.

**CATFISH HODGE** (Eastbound): Southern Tour, Sept. 17-26; Tiffin, Ohio, (30); Louisville, Ky., Oct. 3-4; Chicago, (5-6).

**JOHN LEE HOOKER** (ABC): Esquire Show Bar, Toronto, Oct. 1-13.

**STONEWALL JACKSON** (Columbia): Cherry Hill, N.J., Sept. 29.

**WAYLON JENNINGS** (RCA): Auditorium Theatre, Rochester, N.Y., Oct. 5.

**ELTON JOHN** (MCA): Richmond Coliseum, Sept. 29; Baltimore's Civic Center Arena, Baltimore, (30); Kiel Auditorium, St. Louis, Oct. 4; Cobo Hall, Detroit, (5).

**QUINCY JONES** (A&M): Black Caucus, Washington, D.C., Sept. 29.

**CHRISTOPHER KEARNY** (Capitol): Salem, Ohio, Sept. 26.

**THE KENDALLS** (Dot): Keenansville, N.C., Oct. 5.

**EDDIE KENDRICKS** (Motown): RKO-Albee, Cincinnati, Ohio, Sept. 21; Scope, Norfolk, Va., (22); Civic Center, Baltimore, Md., (23).

**STAN KENTON** (Phase 4 Stereo): Amsterdam, Holland, Sept. 29.

**JUDY KESTER** (Dot): Austin, Texas, Oct. 1.

**FREDDIE KING** (Shelter): Philharmonic Hall, Lincoln Center, N.Y., Sept. 30.

**ROBERT KLEIN** (Buddah): Valley Forge, Pa., Sept. 29-30; Circle Star Theatre, San Carlos, Calif., Oct. 5-7.

**JOHN KLEMMER** (ABC): The Light-house, Hermosa Beach, Calif., Oct. 2-14.

**LEO KOTTKE** (Capitol): Hempstead, N.Y., Sept. 21.

**THE LETTERMAN** (Capitol): Coliseum, Knoxville, Tenn., Sept. 28; Van Wezel Arts Center, Sarasota, Fla., Oct. 1.

**RAMSEY LEWIS** (Columbia): Royal Festival Hall, London, England, Sept. 29-30.

**LIGHTNIN'** (Rainbow): Ann Arbor, Mich., Sept. 26-27.

**LOBO** (Bell): Fairgrounds, Globe, Ariz., Sept. 30.

**HENRY MANCINI** (RCA): Charleston, Ill., Sept. 29; Rockford, Ill., (30).

**BARBARA MANDRELL** (Columbia): Summit, Ill., Sept. 29.

**CHUCK MANGIONE** (Mercury): Melody Fair, No. Tonawanda, N.Y., Sept. 16.

**BARRY MANILOW** (Bell): Phoenix Civic Plaza, Phoenix, Ariz., Oct. 3.

**MARK/ALMOND** (Columbia): Theatre, St. Paul, Minn., Sept. 29.

**MIREILLE MATHIEU** (Polydor): Massey Hall, Toronto, Canada, Sept. 29-Oct. 2.

**TOKYO MATSU** (Singleton): Nashville West, El Monte, Calif., Sept. 29.

**JOHN MAYALL** (Polydor): Cowtown Ballroom, Kansas City, Mo., Sept. 29; Music Hall, Cincinnati, Sept. 30; Performing Arts Center, Milwaukee, Wisc., Oct. 4.

**MAUREEN MCGOVERN** (20th Century): Indianapolis Coliseum, Indianapolis, Ind., Sept. 29; Kiel Auditorium, St. Louis, Mo., (30); Music Hall, Oklahoma City, Okla., Oct. 5.

**DON McLEAN** (United Artist): Concertgebouw, Amsterdam, Holland, Sept. 30; Falconercentret, Copenhagen, Den-

mark, Oct. 1; Jahrhunderthalle, Frankfurt, Germany, (2); New Theatre, Oxford, England, (4).

**BETTE MIDLER** (Atlantic): Civic Plaza, Phoenix, Ariz., Oct. 3.

**THE MIRACLES** (Tamla): Mark IV, Washington, D.C., Oct. 2-7.

**MOTT THE HOOPLE** (Columbia): Chattanooga Memorial Auditorium, Chattanooga, Tenn., Oct. 3; Atlanta Municipal Auditorium, Atlanta, Ga., (4).

**MARTIN MULL** (Capitol): Tyrone Guthrie Theatre, Minneapolis, Minn., Sept. 30.

**ANNE MURRAY** (Capitol): Six Flags Over Mid-America, St. Louis, Mo., Sept. 30.

**RICHARD NADER'S ROCK & ROLL REVIVAL**: Boston Gardens, Boston, Oct. 5.

**JOHNNY NASH** (Epic): Westbury Music Fair, N.Y., Oct. 2-7.

**NAZARETH** (A&M): Paladium, Los Angeles, Sept. 30.

**NEW RIDERS OF THE PURPLE SAGE** (Columbia): Universal City Amphitheatre, Los Angeles, Sept. 29-30.

**NEW YORK CITY** (RCA): Fair, Baltimore, Md., Sept. 22.

**NEW YORK DOLLS** (Mercury): Teddy's, Milwaukee, Wisc., Sept. 24-25.

**NITZINGER** (Capitol): Flight 505 Club, Austin, Texas, Sept. 18-20.

**OREGON** (Vanguard): Last Resort, Athens, Ga., Oct. 2-4; 12th Gate, Atlanta, Ga., (5-6).

**GILBERT O'SULLIVAN** (London): Indianapolis Coliseum, Indianapolis, Ind., Sept. 29; Kiel Auditorium, St. Louis, Mo., (30); Twin Forum, Oak Brook, Ill., Oct. 2; Hampton Roads Coliseum, Hampton, Va., (4); Municipal Auditorium, Knoxville, Tenn., (5).

**TOMMY OVERSTREET** (Dot): Beardstown, Ill., Sept. 30; Cedar Falls, Iowa, Oct. 1.

(Continued on page 15)



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Creative Trends

Bluegrass Rock—Scruggs Clan Plan

By BOB KIRSCH

LOS ANGELES—In the four years since his highly publicized split with Lester Flatt, Earl Scruggs has been devoting most of his time to touring with a revue featuring a tight mixture of rock, country and traditional bluegrass and now feels he is well into the third phase of a career that began nearly 30 years ago.

Long considered the king of the banjo players and the originator of the three fingered picking style, Scruggs says that his music is more exciting to him now than ever before, that his present group allows him to reach the widest possible range of audiences and that he has stopped a "stagnation" he felt was setting in on him in the last few years of the '60's.

The first phase of Scruggs career ran from 1945 to 1959, when he played with Bill Monroe and then Lester Flatt, doing traditional bluegrass music for what he calls "limited audiences."

The second plateau, Scruggs believes, began in 1959 when he and Flatt played the Newport Folk Festival. "We reached a whole new audience at the festival," Scruggs says, "and the banjo was introduced to a wider public than ever before. We did a lot of the hootenannies that were so popular during the folk boom in the '60's. We also did the theme music for the 'Beverly Hillbillies' which exposed bluegrass to people all over the world."

**Bluegrass—Rock Revue**  
It was in 1969, however, that Scruggs launched what he feels is the third and current phase of his career, forming a revue around himself and his two sons, Gary and Randy.

What was the reaction of the "purist" bluegrass fans when Scruggs switched to his more contemporary format? "I started off working mainly to young people," Scruggs says, "so the response was fairly enthusiastic. But even among the older fans that stopped by, most of the reaction was good. I don't think the change was that drastic and I think

most people appreciated a fresh sound."

Why did Scruggs move from traditional to a mixture of traditional and contemporary? "There were several reasons," he says. "One was that I'd really been repeating myself since 1945," he says, "and I'd gotten to the point where it was all getting stale for me. I'd almost run out of ideas. There was also a new generation of listeners and therefore a new generation of music and I liked the new sounds."

Scruggs says his first close exposure to the "newer" sounds came in 1960 when he did a TV special with King Curtis. "We did a lot of jamming during rehearsal," he says, "and I saw the banjo could be pulled out of the pigeonhole it was in and could be blended with other instruments very well. Maybe it was selfishness, but I hated to see the banjo placed in one category when I knew it had applications for all kinds of music."

In 1969, then, Scruggs laid the foundations for the Earl Scruggs Revue, with Gary and Randy, dobro player Josh Graves and drummer Jody Maphis. Son Steve, now 15, plays guitar when he is off from school.

**Nashville Home Base**  
"We had no trouble choosing music and still don't," Scruggs says. "There are a lot of good new writers around today, and there is a lot of good older material to choose from. We live in Madison, Tennessee which is close to Nashville, and with all the recording there in the past few years it's natural a lot of writers have come in. There are also a lot of publishing houses there and we own a publishing company," Scruggs' wife Louise, who also manages and books him, listens to much of the material when the band is on the road and screens it for potential use.

Scruggs is now doing about 90 percent of his work on college campuses, but also plays clubs such as the Troubadour here as well as

(Continued on page 18)

Garrett Eyes Build Up of Midwest Rock

MINNEAPOLIS—G. H. Burke Garrett, former co-owner of Northwest Releasing, has established a solid concert foothold in the Midwest during the one year since he left the Seattle-based promoters.

Garrett Attractions is putting 108 shows into Minneapolis-St. Paul and Milwaukee during the coming season. "In the first year, we had 58 dates spread among a dozen cities and made a slight profit, in the process of finding out that these two markets we're now concentrating on are by far the most receptive in the region," he said.

This season Garrett is concentrating on MOR and cultural attractions, though he is booking a spectrum of record artists including Helen Reddy, Johnny Mathis, John Mayall, Paul Williams, Glenn Yarbrough and the Limelights, Virgil Fox, the Lettermen and Ferrante & Teicher.

**Learning the Market**  
"What I try to do is buy the acts for a flat fee and book for no more than one or two nights," said Garrett. "I intend to return to rock more actively in the next few years here. But until our reserves are built up, I can't afford to risk capital on giving rock stars advances of up to \$25,000... especially when we're still learning the Midwest market."

Garrett has discovered that residents of the twin cities and Milwaukee are highly oriented towards concerts and theater. But tastes in these markets run slightly behind what is hot on the U.S. coasts. "You can generally do very well here, booking something that did well in the East or West one or two seasons ago," he said.

Garrett is putting most of his Minnesota shows into the 2,700-seat St. Paul Civic Center Theater. In Milwaukee, where he is operating in partnership with John Ballard and Lewis Friedman's Edgewood Agency, most shows are in the 2,400-seat Performing Arts Center.

Scotti Leads MGM Bid for Rock Niche

Continued from page 3

MGM became a leading label in the area of easy listening and soft pop music. Curb gave the green light to enter a full progressive operation shortly before his departure from MGM and the policy will continue in effect.

Stan Moress, MGM senior marketing vice president, said, "We intend to build our progressive operations without shortchanging MGM easy listening or country artists in any way. But we feel if you can break any kind of act in today's competitive market, you can adjust the selling techniques to break other types of acts. After all, Warner Bros. and A&M were essentially MOR labels until well into the 1960s and they've now done pretty well with progressive artists."

**Early Promotions**  
Scotti said MGM has already begun work on promoting two progressive artists. Recently the label chartered a luxurious jet to fly Los

Angeles press to San Francisco for a show by newcomer Judi Pulver. An early result of the hoopla is that Pulver's "Dancing On the Moon" single is one of the first MGM records ever played on KSN-FM, pioneer progressive rock outlet.

A much lower-keyed promotion accompanied the release of a solo debut LP by Cyril Havermans, former lead singer with Focus. Havermans was brought to the U.S. while Focus was touring here and made available to press and radio at key cities on the route.

Soon to be completed is a progressive-oriented album from Friends, a group featuring Michael Roy, producer of the last two Osmonds' albums. "He got the Osmonds into a heavier bag and he's a fine writer in his own right," said Scotti.

The Richie Havens product on his Stormy Forest custom label will get progressive treatment. Other artists to be handled by this division include the Ovations, the Sylvers featuring Foster Sylvers, Kyle, Larry Norman and Ken Tobias.

Metro Club Shifts To Record Artists

NEW YORK—Greenwich Village's Metro Club is now featuring only record acts, according to Mike Azarin, the club's owner. Previous to the policy change, which occurred in early spring of 1973, the club was using non-record folk music acts for nightly entertainment. The Metro itself opened some 15 months ago.

Azarin said that "the going has not been easy—mainly due to the reluctance of both booking agents and labels to utilize the room." He said that while business has been steadily improving, as has the quality of acts presented, agents and labels still prefer the "prestigious" names of the Bitter End and Max's Kansas City to showcase acts.

While Azarin admits to the drawing power of the other clubs, he stated that there is enough business to go around for everyone and that he does not see the Metro in direct competition with either the Bitter End or Max's. What he does not understand is the reluctance of labels to "support" the club by booking in acts. "At a time when local clubs remain important for the showcasing of label talent," continued Azarin, "I would think that the labels and agents would look to increase the accessibility of their acts to the public." He said that the problem is also compounded when one considers the increasing shortage of clubs throughout the U.S. devoted solely to live entertainment.

"The room is open seven days a week," continued Azarin. "Weekday nights we have two sets, while on the weekends three sets are the norm." He said that Wednesday is talent showcase night.

Azarin promotes the club by taking weekly ads in the Village Voice here and he said that he hopes to increase promotional activities shortly. "But," he continued, "it makes a big difference when a manufacturer is

involved and generating consumer ads as well as radio spots for an act."

Among acts having appeared at the club to date are Polydor Records Randy Burns, Elektra Records Aztec Two-Step, A&M Records Rick Roberts and Mimi Farina, and Atlantic Records Michael Johnson. Acts slated to appear in the future include Rambling Jack Elliot, Mt. Airy, Happy & Artie Traum, Dave Van Ronk, and Pat Martino.

Santana to S. America

NEW YORK—Santana and his group will embark on a two-month, 10-country tour of South America Friday (21).

With Mexico being the starting point of the tour (21) through (24), other countries scheduled include: Guatemala (26), El Salvador (28), Costa Rica (29), Panama (30), Nicaragua Oct. 2, Venezuela (6-8), Columbia (9-11), Argentina (13-16), and Brazil (18-27).

In conjunction with the tour Columbia Records will be releasing, in selected South American countries, a single from Santana's upcoming LP. Following the South American tour, the group will embark on a tour of Europe during November and December.

Who/  
Where/  
When

Continued from page 14

- RAY PILLOW (Mega): Civic Bldg., Gainesville, Ga., Sept. 29.
- BILLY PRESTON (A&M): Festhalle, Frankfurt, Germany, Sept. 30; Ernst-Merk-Halle, Hamburg, Germany, Oct. 2; Koncerthalle, Aarhus, Denmark, (4).
- KENNY PRICE (RCA): East Texas Fair, Tyler, Sept. 24.
- CHARLEY PRIDE ((RCA): Municipal Auditorium, Kansas City, Mo., Sept. 22; National Dairy Congress, Waterloo, Iowa, (23).
- RARE EARTH (Rare Earth): Municipal Auditorium, Sacramento, Calif., Sept. 29; Paladium, Hollywood, (30).
- THE RASPBERRIES (Capitol): Civic Auditorium, Panama City, Fla., Sept. 29.
- RED BUDDHA (Island): Masonic Theatre, San Francisco, Oct. 1-6.
- HELEN REDDY (Capitol): Music Fair, Valley Forge, Pa., Oct. 1; Circle Star Theatre, San Carlos, Calif., (5-7).
- LOU REED (RCA): Olympia, Paris, France, Sept. 17; Falkonerteatret Theatre, Copenhagen, Denmark, (19); Concert Gebow, Amsterdam, Holland, (20); Hallen, Brussels, Belgium, (22).

(Continued on page 24)

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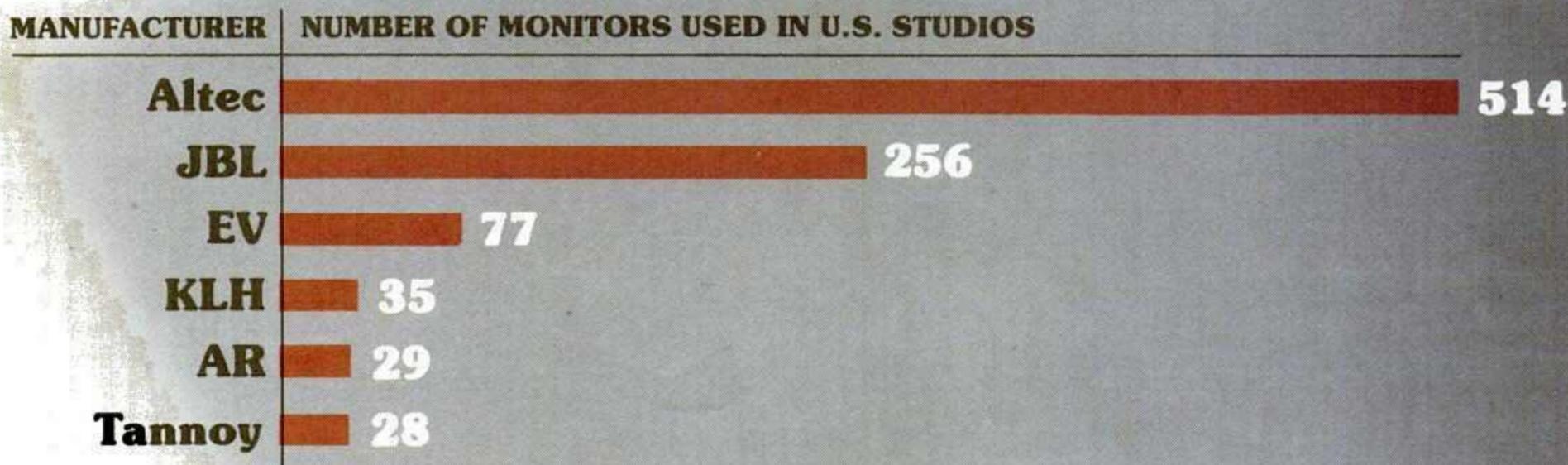
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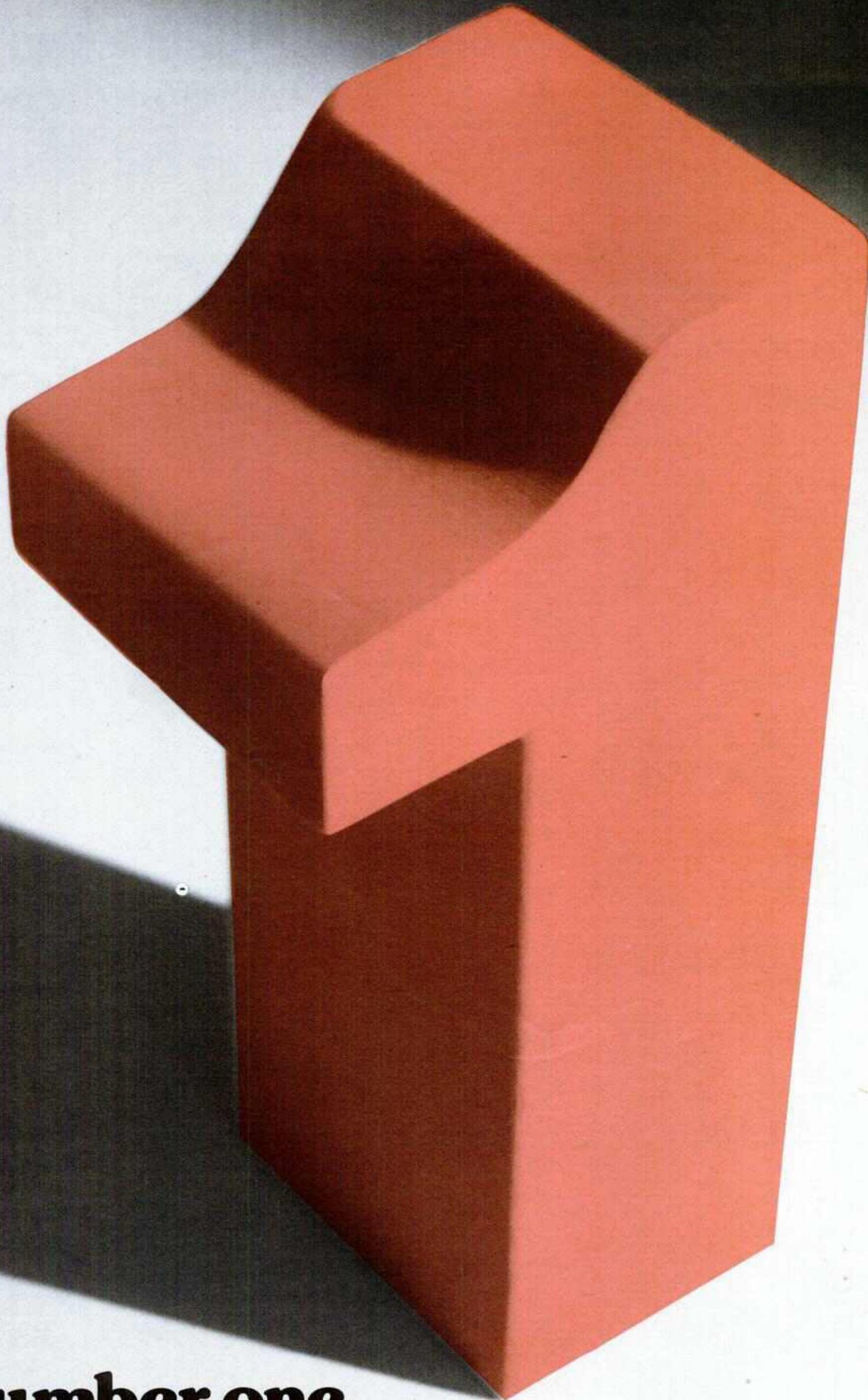


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## Campus Dates

(All entries for Campus Dates should be submitted to Sam Sutherland, Billboard, 1 Astor Plaza, New York, N.Y. 10036)

**CANNONBALL ADDERLEY** (Fantasy): University of Maine, Orono, Oct. 5.  
**JOAN BAEZ** (A&M): Stanford University, Sept. 30.  
**BLACK OAK ARKANSAS** (Atco): Western Carolina University, Cullowhee, N.C., Oct. 2.  
**DAVID BROMBERG** (Columbia): Utica College, Utica, N.Y., Sept. 29.  
**BRUSH ARBOR** (Capitol): Point Loma College, San Diego, Calif. Sept. 19.  
**CHUCK BERRY** (Chess): University of Notre Dame, South Bend, Ind., Sept. 22.  
**BLOODROCK** (Capitol): Southern Tech. Institute, Marietta, Ga., Sept. 28.  
**JOHNNY CARVER** (Epic): Elwood High School, Elwood, Ind., Oct. 6.  
**HARRY CHAPIN** (Elektra): University of Pittsburgh, Johnstown, Pa., Sept. 29; University of Wisc. Kenosha, Wisc., (30)  
**THE COASTERS** (Hit): University of Notre Dame, South Bend, Ind., Sept. 22.  
**JIM CROCE** (ABC): Oklahoma Baptist University, Shawnee, Okla., Sept. 18; Miss. State College for Women, Columbus, Miss., (19); Northwest State Col-

lege, Natchitoches, La., (20); Austin College, Sherman, Texas, (21); New Mexico State University, Las Cruces, N.M., (22); DuPage College Union, Glen Ellyn, Ill., (28); St. Olaf College, Northfield, Minn., (29); University of Iowa, Iowa City, (30).  
**MAYNARD FERGUSON** (Columbia): Mansfield State College, Mansfield, Pa., Sept. 29; Penn Crest High School, Media, Pa., Oct. 1; Moravian College, Bethlehem, Pa., (3); Community College of Finger Lakes, Canadawga, N.Y., (4); State University of N.Y., Brockport, (5).

**LESTER FLATT** (RCA): Penn. State/Behrend, Erie, Pa., Sept. 22; Cumberland College, Williamsport, Ky., (24).

**LEFTY FRIZZELL** (ABC): Jr. High School Auditorium, Oxford, Mich., Sept. 30.

**FLYING CIRCUS** (Capitol): Purdue University, Fort Wayne, Ind., Sept. 29.

**RORY GALLAGHER** (Polydor): University of New Mexico, Albuquerque, Oct. 2.

**CRYSTAL GAYLE** (MCA): Elwood High School, Elwood, Ind., Oct. 6.

**JOHN HARTFORD** (Warner Bros.): Florida State, Tallahassee, Sept. 30-Oct. 5-6.

**ELTON JOHN** (MCA): University of Dayton Arena, Dayton, Ohio, Oct. 3.

**ROBERT KLEIN** (Buddah): Brooklyn College, N.Y., Sept. 29.

**B.B. KING** (ABC): Fairmont State College, Fairmont, W. Va., Sept. 29; Tougaloo College, Tougaloo, Miss., (30).

**LEO KOTTKE** (Capitol): University of Conn., Storrs, Conn., Sept. 19.

**EDDIE KENDRICKS** (Motown): Virginia Union University, Richmond, Sept. 28.

**MARK/ALMOND** (Columbia): Indiana University, Bloomington, Sept. 30.

**THE LETTERMEN** (Capitol): Christian College, Abilene, Texas, Sept. 25; Commerce High School, Commerce, Ga., (29).

**RANDY NEWMAN** (Warner Bros.): Union College, Schenectady, N.Y., Sept. 29; St. Lawrence University, Canton, N.Y., Oct. 5.

**CHUCK MANGIONE** (Mercury): Auburn Community College, Auburn, N.Y., Sept. 21; Houghton Community College, Houghton, N.Y., (22); State University of N.Y., Ag. & Tech College, Canton, N.Y., (28).

**NEW YORK CITY** (RCA): College, Augusta, Ga., Sept. 21.

**RETURN TO FOREVER** featuring **CHICK COREA** (Polydor): Boston University, Boston, Sept. 30; Syracuse University, N.Y., Oct. 5-7.

**EARL SCRUGGS REVUE** (Columbia): Florida State University, Tallahassee, Sept. 30.

**BRUCE SPRINGSTEEN** (Columbia): SUNY, Stony Brook, N.Y., Sept. 30.

**ROD STEWART** (Mercury): University of New Mexico, Albuquerque, Oct. 2.

**SUGARLOAF** (Brut): Centralia College, Centralia, Wash., Oct. 5.

**SUTHERLAND BROS. & QUIVER** (Island): University Arena, Dayton, Ohio, Oct. 3.

**CARL SMITH** (Columbia): High School Auditorium, Milford, Conn., Sept. 29.

**JOHN STEWART** (RCA): University of S. Florida, Tampa, Oct. 5.

**STONEMANS**: Holmes High School, Covington, Ky., Sept. 29.

**B.W. STEVENSON** (RCA): Wash. State University, Seattle, Wash., Sept., 23.

**LIVINGSTON TAYLOR** (Capricorn): Gordon College, Mass., Sept. 29.

**JACK TRAYLOR & STEELWIND** (Grunt): Jacksonville University, Jacksonville, Fla., Sept. 28; Austin Peay State Univ., Clarksville, Tenn., Oct. 2; College, Jacksonville, Ala., (3); University of Tenn., Martin, Tenn., (4).

**THE TREND** (Capitol): Texas A&M, College Station, Texas, Sept. 28-29.

**VALDY** (A&M): Brigham Young University, Provo, Utah, Sept. 29.

**JOE WALSH** (ABC): Bowling Green University, Bowling Green, Ohio, Oct. 5.

## VTN Produces Pkg By Name Performers

NEW YORK—Video Tape Network, Inc. has produced a series of seven half-hour programs called "VTN Concert," which feature recording artists in performance. Video Tape Network has set the series for fall distribution to its network of 235 affiliated colleges throughout the U.S. and Canada.

Each program has been shot in-studio, utilizing straightforward production techniques in order to bring to college viewers an intimate portrait of the artist with the highest possible sound quality. John Lollos, Video Tape Network vice president/creative director reported.

The series includes appearances by Jim Croce, Buffy Sainte-Marie, Bill Quateman, John Prine, Cheech & Chong, Harry Chapin, Meagan McDonough, Cold Blood, Bonnie Kolok, Wilderness Road, Bob Gibson and Neil Sedaka.

VTN's 235 college affiliates throughout the U.S. are serviced with cassette and reel-to-reel TV

programming on a weekly basis. The Video Tape Network also provides a specially designed automated cassette system for those schools that have no closed-circuit telecast facilities. The new series comes as a direct result of several experimental half hour video-tape concerts produced last year by VTN and which generated "tremendous campus enthusiasm," according to Lollos.

## Light Holds Showcase

NASHVILLE—The highly-successful showcase plan instituted by the Don Light Talent Agency here for college buyers was held here Sept. 12.

It was the third such showcase in three years, immediately preceding the regional National Entertainment Conference which began the following day at Vanderbilt University.

The annual talent showcase, the third in a row, was held at the Exit Inn, featuring the Country Gentlemen, Billy Joe Shaver, Gove Scrivenor, II Generation, the Breakfast Special and The Tennessee Pulleybone.

Some 125 representatives from colleges, universities and listening clubs attended, along with advertising agency representatives.

The showcase, in the past, has been completely successful in the ultimate booking of talent.

## Russell Tour Of Far East

LOS ANGELES—Leon Russell has set his first tour of the Far East, with dates for the Shelter artist in Japan, Australia and New Zealand in November and December.

Russell and the Shelter roster will receive a particularly large promotional and merchandising push in Japan through Nippon Phonogram Co., Ltd. which handles the label there.

More than 50 Leon Russell billboards will be placed in cities the artist will visit. In addition, there will be contests at the retail level, color posters distributed to outlets, vinyl "Leon Russell dolls," Shelter shirts for store employees designed to promote the entire roster and a Shelter People Club. The firm has already selected a "Most Beautiful Shelter Girl on the Beach" in a contest held several weeks ago. Films will also be shown in retail outlets.

In all of the nations visited by Russell, the KCET-TV documentary of several years ago, "Leon Russell and Friends," will be shown nationally a week prior to his arrival.

Russell will be touring with the Heavenly All Stars and Rev. Patrick Henderson. Promoting the tour in Japan will be Yudo Artists, with the Paul Dainty Corp. doing promotion in Australia and Prestige Promotions, Ltd. in New Zealand. Tour will run from Nov. 5 through Dec. 2.

## Cafe-Theater Bows in N.Y.

NEW YORK—The Bottom Line Cabaret-Theater, a new 500-seat nightclub, will open here in mid-November, according to the club's co-owners Allan Pepper and Stanley Snadowsky.

Pepper said that the club will present theater, as well as musical acts, and that the first three Mondays of each month will be devoted solely to musical showcases. Tuesdays through Sundays of each week will feature both recorded and non-recorded talent, said Pepper.

He added that the club, which is located in the Greenwich Village area of the city, will use a multi-faceted approach in booking talent into the club—utilizing rock, r&b, country, blues and jazz acts.

## Bluegrass Rock

• Continued from page 15

state fairs, concerts and the occasional bluegrass festival. "I like clubs," he says, "but I still like the one-nighters. It's exciting to meet new people and to walk onto a new stage each night. We'll be on the road 250 nights this year," he says, "and this is primarily to get exposure for the band. Next year we'll probably cut the dates in half." The revue moves long distances by plane, but still makes a lot of the one nighters, in country tradition, in a custom built bus with beds, kitchen and air conditioning. They also carry their own PA system, a problem never faced in the strictly bluegrass days.

Scruggs was recently presented with a gold book for sales of his banjo instruction book, "Earl Scruggs and the Five String Banjo," and operates a mail order house for banjos and other Gibson products. He is set for a TV special in November and possible tours of Britain and Japan next year. He is no stranger to television, having been the subject several years ago of an NET documentary which also featured Joan Baez, Bob Dylan, the Byrds and others.

All in all, Scruggs has certainly come a long way from the days when he travelled with Bill Monroe playing the "B" theatres and high school gyms and "sometimes didn't see a hotel for days."

## Simon Gets Gold

NEW YORK—Carly Simon's second Elektra album, "Anticipation," has been certified gold by the RIAA. This is the singer-composer's third gold record award, the others were for the single "You're So Vain," and "No Secrets," her third album which went gold shortly after its release.

## What's Happening

By PHIL GELORMINE

Program director Linda Clark reports to these pages the introduction of KSDT-FM, U. of California, San Diego. Begun in 1967, the station expanded during the years from a five-person carrier-current operation to a cable FM station with a staff of 40-50 students at present. This summer marked the expansion of KSDT-FM. It began cable FM operations with Southwest Cable Co. of San Diego this past July. KSDT-FM, with the start of the school year resuming its regular 24-hour a day schedule, is geared towards creating "a true community radio station."

The station is non-commercial, funded by student fees. Music programming is roughly 75 percent of air time with public affairs/news programs occupying the remaining 25 percent.

**Service Station:** In addition to Jim Brown, Paul Swanoski will share music director duties for WSSU, U. of Wisconsin, this school year. . . Donald John Hardman has been named as new musical director at WCHP, Central Michigan U., Mt. Pleasant, Mich.

**PICKS AND PLAYS:** East—New York—WNTC, WNTC-FM—Clarkson College of Tech., Potsdam, Richard Bell reporting: "All Night Long," Frampton's Camel, A&M; "Queen of the Roller Derby," Leon Russell, Shelter; "O Lucky Man," (LP), Alan Price soundtrack, Warners. . . WBCR, Brooklyn College of the City U. of N.Y., Allen Goldman reporting: "Billie Holiday, Broadcast Performances, Vol. 3," (LP), ESP Disk; "Lee Morgan," (LP), Lee Morgan, GNP Crescendo; "Wayne Shorter," (LP), Wayne Shorter, GNP Crescendo. . . New Jersey—WMCX, Monmouth College, West Long Branch, Bruce More reporting: "Chilites," (LP), Chilites, Brunswick; "Deliver the Word," (LP), War, U.A.A.; "Crazy Eyes," (LP), Poco, Epic. . . Massachusetts—WSSC, Salem State College, Salem, Jim Allen reporting: "Knockin' on Heaven's Door," Bob Dylan, Columbia; "Angel," Aretha Franklin, Atlantic; "Dream On," Aerosmith, Columbia. . . Pennsylvania—WLTC, Lehigh County College, Schnecksville, Larry Lutz reporting: "Something in the Air," Thunderclap Newman, MCA; "The Band Played the Boogie," C.C.S., Bell; "West Coast Woman," Painter, Elektra. . . Washington, D.C.—WAMU, The American U., Scott Bergstein reporting: "Yeah," (LP), Brownsville Station, Big Tree; "Capitol City Rockets," (LP), Capitol City Rockets, Elektra; "New York Dolls," (LP), New York Dolls, Phonogram.

**SOUTH—Louisiana—WTUI, Tulane U., New Orleans, John Abbott and Jay Holingsworth reporting: "Douglas Kershaw," (LP), Roberta Flack, Atlantic; "Labat," (LP), M. Frog, Warner Bros. . . Tennessee—WRVU-FM, Vanderbilt U., Nashville, Steve Bond reporting: "Lifeboat," (LP), Sutherland Bros. & Quiver, Island; "Basketball Jones," Cheech and Chong, A&M, "All I Know," Art Garfunkel, Columbia. . . Kentucky—WEKU-FM, Eastern Kentucky U., Richmond, Mark Romanelli reporting: "Valley Hi," (LP), Ian Matthews, Elektra; "Ghetto Child," Spinners, Atlantic; "Hard Nose the Highway," (LP), Van Morrison, Warner Bros.**

**MIDWEST—Missouri—WKRC, Rockhurst College, Kansas City, Pete Modica reporting: "More Than I Like You," Peter Allen, Metro-media; "The Band Played the Boogie," C.C.S., Bell; "If It Were Left Up to Me," Sly & the Family Stone, Columbia. . . KCLC-FM, The Lindwood Colleges, St. Charles, Paul Grundhauser reporting: "Eric Clapton's Rainbow Concert," (LP), Eric Clapton & Others, RSO; "We're An American Band," (LP), Grand Funk Railroad, Capitol; "Z Top," (LP), Tres Hombres, London. . . Illinois—WKDI, WKDI-FM, Northern Illinois U., Dekalb, Sheri Reeser reporting: "Ashes Are Burning," (LP), Renaissance, Capitol; "Two Sides of Peter Banks," (LP), Peter Banks, Capitol; "Sufficiently Breathless," (LP), Captain Beyond, Capricorn. . . Minnesota—WMMR, U. of Minnesota, Minneapolis, Michael Wild reporting: "Calico," Tommy James, Roulette; "Angel Spread Your Wings," Danny O'Keefe, Atlantic; "It Must Be Love," Jim Weatherly, RCA. . . Michigan—WMUK-FM, Western Michigan U., Kalamazoo, Beth Rosengard reporting: "Labat," (LP cut, Champegarpaen), M. Frog, Warner Bros.; "Innervisions," (LP cut, Too High), Stevie Wonder, Tamla; "Maria Muldaur (LP cut, Do You Feel My Leg), Maria Muldaur, Warner Bros.**

**WEST—California—KSDT-FM, U. of California, San Diego, Linda Clark reporting: "Mark-Almond '73" (LP), Mark-Almond Band, Columbia; "Brothers and Sisters," (LP), Allman Brothers Band, Capricorn; "A White Sport Coat and a Pink Crustacean," (LP), Jimmy Buffett, ABC-Dunhill. . . Washington—KCMU, U. of Washington, Seattle, Greg Badger reporting: "Angie," Rolling Stones, Rolling Stones; "Innervisions," (LP cut, Jesus Children), Stevie Wonder, Tamla; "Brothers and Sisters," (LP), Allman Brothers Band, Capricorn.**

## VTN in NBC Special Deal

NEW YORK—Video Tape Network has scheduled 16 NBC Television specials and "White Papers" for distribution to its affiliate networks on some 245 college campuses throughout the U.S.

VTN also plans to distribute most of the 30 or so expected documentaries on the NBC News 1973-1974 production schedule.

## Caytronics Sets TVer for Artists

By JIM MELANSON

NEW YORK—"Caytronics Presents," a monthly, one-hour television special, will make its debut throughout the U.S. and Puerto Rico during October, according to Joe Cayre, president of Caytronics Corp.

Scheduled to be aired here, as well as in San Juan, Miami, New Orleans, Chicago, San Antonio, San Francisco, and Los Angeles, the show is designed to generate additional exposure for top label acts, said Cayre. Artists with product reflected on industry charts in Puerto Rico, Brazil, Spain, Mexico, Colombia, Argentina, and the U.S. will be showcased.

Utilizing UHF television for broadcasts, the specials will tie-in with local retailers in the various markets—devoting four minutes of the hour for product spots. While Cayre said that information on additional in-store selling aids was not available at this time, he did state that the specials would be advertised through 30-second spots on the respective television stations.

"Caytronics and its distributed labels are represented in all the major Top 10 Latin charts," said Cayre. "We will select three or four numbers from each market and use them as the nucleus of the special. The main purpose of the specials," he continued, "is to create demand for label product, especially for product

that has already climbed the charts." Cayre stated that the show will also feature one or two "pick hits" of product which have not as yet made the Top 10 listings, but which Caytronics feels has strong potential.

Artists slated for the premiere show include Sandro, Roberto Carlos, Mark Anthony Munoz, Trio Los Panchos, and Camilo Sesto. According to Cayre, activity for the specials is being handled here by UHF-Channel 47 and the station's general manager Carlos Barba.

Cayre added that Caytronics, which is picking up the total costs for the specials, will also be looking to place the specials on cable television and on U.S. network stations. He said that "Caytronics is definitely looking to include the black music buyer and the overall pop product market in the U.S." The specials will be offered to cable and to network operations at "no cost," said Cayre.

While Caytronics Records' product will be showcased monthly, other corporation subsidiary labels and distributed labels represented will include Mericana Records, Arcano Records, Pronto Records, Caliente Records, Carino Records, Normex Records, Azucar Records, Charro Records, and Katunga Records, a newly-formed African "souls" label in the Caytronics family.

## Latin Scene

### MIAMI

Mango Records artist **Eddie Palmieri** is expected to make his first appearance here in late October. The Centrol Espanol Club is tentatively scheduled for the date. Meanwhile, Palmieri's latest single "Cosas de Alma" is doing well here ... The new LP by **Jovenes del Hierro** on Sound Triangle Records finally made it to the street this week after much delay. **Manny Matos**, president of M&M Records, reports sizeable advance orders on the album ... Radio station **WCMQ-AM** has changed its trademark to "Radio Alegre." The move came after the station had changed its trademark to "La Grande" only a month ago. ... At Velvet Records, local rock group **Utopia** has had a new single released and **Conjunto Universal** has completed their new LP.

**Nelson Ned** (the little giant from Argentina) is performing at the Montmatre here. ... Kubaney Records has released "**Johnny Ventura's** Grandes Hits" on its Mate label. Ventura will play a dance at the Dinner Key Auditorium here Monday (24). He is also scheduled to appear on television station channel 23 here on Sunday (23). ... **Vicentico Valdes** (Tico) is creating interest here with his single "Si Yo Pudiera." ... Audio Latino has released **Betty Misiego's** single "Recuerdos de un Adios" and reaction here has been

### Caro Sings P.R. Anthem at Fight

SAN JUAN—Alhambra Records artist **Nydia Caro** was selected to travel to Japan to sing the Puerto Rican national anthem at the heavy-weight title fight between the Puerto Rican champion and world champion **George Foreman** Aug. 31. San Juan-based Telemundo Channel 2 sponsored the songstress' trip.

SEPTEMBER 22, 1973, BILLBOARD

## 'Conquest' No Victory

NEW YORK—Eddie Palmieri's Latin-jazz band did not fare well as the headliner of George Daris' presentation, "The First Conquest," a Latin variety show at the Philharmonic Hall, on Sunday (9). Poor production, involving long changeovers between acts, which in themselves were lengthy, forced a top name Latin band leader—which Palmieri is—to squeeze his act into around 15 minutes to prevent costly overtime charges.

Palmieri was allowed only three numbers before the concert closed and left the stage visibly miffed as was the audience who had sat through three hours of varied entertainment.

Palmieri's somewhat unique brand of Latin and jazz was just rousing them when the concert closed.

The Latin variety show idea was a good idea that failed to come off in practice. Les Campbell, from WWRL master of ceremonies for the evening, was long winded and—for instance—brought bandleader **Wille Lopez** on stage while the preceding group, **Ocho**, were dismantling their equipment. Apart from the loss of excitement from the less than half full hall, Lopez suffered the indignity of having to leave the spotlight while his band assembled themselves. This process was repeated several times during the evening.

**Cheo Feliciano**, combining the romantic image with sex appeal, did his full act, although there was apparently a lack of rehearsal between him and the Lopez band. Only the professionalism of both parties prevented disaster and Feliciano left to squeals and screams. **Liz Torres** presented some incisive parody. **Ocho** some progressive Latin marred by poor sound, and **Monti Rock the Third** was there for no apparent reason, being neither Latin nor variety. He did one number, a rocker, "Ain't That Peculiar" and left.

As stated "The First Conquest" was a good idea that went wrong from the production point of view.

IAN DOVE

all attendance records, is reportedly the top female singer, in terms of sales, for Borinquen Records. She was also elected "Lady Television 1973" and her weekly one-hour television show here on Channel 4 continues to enjoy a solid rating. ... **Barbara McNair** also performed here recently, playing the Royal Room of the Flamboyant Hotel Aug. 28 through Sept. 2. Miss McNair records for Signature Records. ... **Dario Gonzalez**, president of Borinquen Records, stated that **Raphy Leavitt** and his **Selecta Orchestra's** single "La Cuna Blanca" has been a strong mover from the group's latest LP. The number was written by Leavitt and dedicated to the group's trumpet player-singer **Luisito Maisonet** who was killed earlier this year in an automobile accident in New York.

Velvet Records, a Hialeah-based label, has opened new offices here on Cerra Street in Santurce. The new operation is headed by veteran record executive **Roberto Page**. ... **Asociacion De Productores Independientes de Television (APIT)** has been formed here. Officers include: **Perdo Rivera Casiano**, president, **Luis Vigoreaux**, vice president, **Mariano Artau**, treasurer, **Velda Gonzalez**, secretary, and **Guillermo De Cun** and **William Denizard**, directors. **ANTONIO CONTRERAS**

Billboard SPECIAL SURVEY for Week Ending 9/15/73

## Billboard Special Survey Hot Latin LP's

### IN CHICAGO

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	ORCH. LA SELECTA "Jibaro Soy," Borinquen 1245	6	YOLANDA DEL RIO "La Hija De Nadie," ARCANO 3202
2	VICENTE FERNANDEZ "Volver, Volver," CYS 1333	7	VICTOR Y TURBE "Veronica," Miami 6043
3	WILLIE COLON "Lo Mato," Fania SLP00444	8	VICENTE FERNANDEZ "La Misma," Caytronics 1359
4	JULIO IGLESIAS "Rio Rebelde," Alhambra 10	9	PELLIN RODRIGUEZ "Mi Amor Por Ti," Borinquen 1244
5	LOS DIABLOS "Que Vuelva Conmigo," Musimex 5030	10	ISMAEL RIVERA "Vengo Por La Maceta," Tico 1311

### IN NEW YORK

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	ORCH. LA SELECTA "Jibaro Soy," Borinquen 1245	6	PELLIN RODRIGUEZ "Mi Amor Por Ti," Borinquen 1244
2	SOPHY "Locura Tengo Por Ti," Velvet 1464	7	CAMILO SESTO "Amor ... Amar," Pronto 1006
3	JOHNNY PACHECO "Tres De Cafe Y Dos De Asucar," Fania 436	8	DANNY RIVERA "Danny Rivera," Velvet 436
4	WILLIE COLON "Lo Mato," Fania SLP00444	9	TIPCA NOVEL "Se Colo La Tipca," TR
5	EDDIE PALMIERI "Sentido," Mango 103	10	SONORA PONCENA "Sonora Poncena," Inca 1033

### IN MIAMI

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	ANGILICA MARIA "Angilica Maria," Carino 5118	6	"COKE" Sound Triangle 7773
2	ROBERTO LEDESMA "Amor," MU 1611	7	SOPHY "Perdon," Velvet 1474
3	ENRIQUE CACERES "No Puedes Dar Tu Amor," Caytronics	8	LOS ANTIQUES "Dia Como Hoy," Funny 502
4	TIPCA 73 "Manona," Inca 1031	9	HILDA MURELLO "Palabras, Palabras," Mate
5	GRAN COMBO "Enaccion," EGC 004	10	LISETTE "Juntos," Borinquen 1472

### IN TEXAS

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	SUNNY & THE SUNLINERS "El Preferido," Keyloc 3018	6	RAMON AYALA "Corazon Vagabundo," Texmex 7015
2	LATIN BREED "Return of Latin Breed," CG106	7	LOS CACHORROS "El Volumen 3," C.R. 5031
3	VICENTE FERNANDEZ "La Misma," Caytronics 1359	8	AUGUSTINE RAMIREZ "Te Quiero Crinto," El Zarape 1076
4	FREDDIE MARTINEZ "Folito De Amor," Freddie 1009	9	CARLOS GUZMAN "Volumn 3," Falcon 4042
5	LITTLE JOE-LA FAMILIA "Total," Buena Suerte 1041	10	VICENTE FERNANDEZ "Volver, Volver," Caytronics 1333

### IN LOS ANGELES

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	IMEDLA MILLER "Corazon Vagabundo," Arcano	6	VICKI CARR "En Espanol," Col. KC #31470
2	VICENTE FERNANDEZ "Volver, Volver," CYS 1333	7	INDIO "Sin Tu Amor," Miami 6070
3	ALBERTO VAZQUEZ "Corazon Vagabundo," GAS 4117	8	LOS FREDDYS "Quiero Ser Feliz," Echo 25109
4	LOS BABYS "El Amor Que Te Doa," Peerless 1699	9	LOS SOLITARIOS "Nunga Digas," Peerless 1618
5	LUCHA VILLA "Puro Norte Vol. 11," MU-1518	10	LOS CAMPEROS "La Bikna," Latin Inter.

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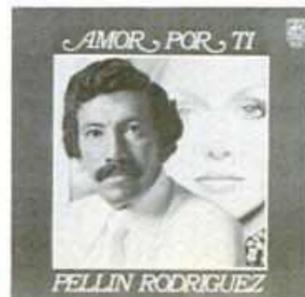
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### PELLIN RODRIGUEZ

CON SU GRAN EXITO DEL MOMENTO

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# Radio-TV Programming

## Music Sparks NBC Radio Revival; Wogan Foresees 1,500-Station Web

• Continued from page 1

radio 7-9:30 p.m. Oct. 6. Hopefully, reaction by the public will warrant Morgan also being a "regular" on

these network specials, which are actually just a regular radio show, hinging on the dynamic personalities of each individual, much as what they do on radio.



WOLFMAN JACK AND Don Imus, right, team up on a recent "Monitor" NBC radio network special. Actually, Imus was host of the show and Jack appeared for an hour as a guest; but Wolfman is set for his own special via network Saturday (29). Both are personalities on WNBC-AM radio. The radio specials with super personalities is the idea of Bob Wogan, executive producer of special programs for NBC radio.

### SPECIALS:

- 3-6-12 hours □ up to a show a month
- full of stars □ voiced by Charlie Tuna
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- now on kcbq, kgw, king, wixy, & 41 more

Last, Wogan has brought back "X Minus One," a science fiction dramatic series which he conceived for NBC radio about 20 years ago. It's a once-a-month network special, too.

#### Nature More Ideas

But these network specials may be only the forerunner of a whole new concept for network radio that lies in the back of Wogan's mind.

"These are all specials ... and who knows how successful these experiments will be for our network affiliates. But where an affiliate of ours feels a particular program doesn't fit their format, we can consider offering the special to someone else in the market.

"I feel we are on the verge of returning to the personality days of radio, but this time with superstar air personalities. I hope that our specials with Imus and Wolfman are so successful that they become weekly shows, but who's to say. Because it might even be possible to offer each of these three-hour shows nightly. Or we might offer nightly a two-hour show by an Imus, followed by a Morgan, followed by a Wolfman Jack.

"The reaction we got from our affiliate on a recent Imus three-hour special was far better than I had expected. But then, there's not a radio station in the nation that wouldn't want an Imus on the air. Or a Wolfman Jack.

"I can envision building a radio music network of 1,500 radio stations."

To date, about 175—or 80 percent—of the NBC affiliates have been clearing (airing) the specials. And Wogan said it was "very rewarding" to see the changing viewpoint in the NBC affiliates. The idea of NBC putting an Imus or a Wolfman Jack on network is quite a departure from habitual middle-of-the-road radio. And, occasionally, we get the statement: 'Imus or Wolfman is not my image'. But who's to say these days what middle-of-the-road radio really is? However, I feel that the fact that both Imus and Wolfman have been on the network shows how forward looking NBC Network really is ... and it shows that more affiliates are open-minded today in programming. In any case, we definitely experiment more as a network."

In regards to network concert specials, Wogan has done 15-20 and has many more planned. "Our three-hour big band specials have also been very good."

He mentioned that he might eventually go into syndication with some radio programs. "All of these shows are service features. There's no reason in the world why a national network can't be involved in syndication. However, because of work commitments, I think we probably won't be involved in syndication probably until early 1974."

In any case, Wogan has proved that networks don't have to limit themselves to radio news ... that music on network radio can be viable and exciting programming.



MODELING A KCMO-AM teeshirt for air personality Art Jones is Capitol Records recording artist LaWanda Lindsay, right. The teeshirt is so well-known in Kansas City that the radio station's call letters aren't even on it, just the frequency of the station.

### WSM IN DAY-TIME MOVE

NASHVILLE — WSM-AM moved closer to its long-rumored move to all-country format when it moved veteran country disk jockey Ralph Emery into a daytime slot.

The station, which has religiously adhered to its pop-by-day, country-by-night stand through the years, is continuing its all-night country broadcasting, hosted by Rairl Hensley.

In the 10:00 a.m. to 1:30 p.m. daytime slot, however, Emery now is hosting, with music ranging from modern country to MOR.

## WAPE-AM 'Buys' Juke Data

JACKSONVILLE, Fla.—Jukebox music research here is costing WAPE-AM, the leading Top 40 outlet, a lot of quarters ... even though the station isn't spending—personally—a penny.

Cleveland Wheeler, music director (he's now being transferred to a station in Charlotte—WAYS-AM), said that music researchers for the radio station visit restaurants, bars, and discotheques and hand people a quarter and ask them to play their favorite songs on the jukebox.

Other markets have it easy, Wheeler said, because they get cooperation from the local jukebox operators. "However here we haven't been able to communicate with the people at South Atlantic for a long time ... more than a year ... and that's the big firm here. It's a personal problem with local management ... they just won't help us out. We could get the information from the office in Miami, but half of the time they don't know down there what's going on here."

So, WAPE-AM music staffers are giving away quarters.

"Eighty-five percent of the time, we find that we can accurately predict what record the people will play ... or at least the type of music they will select on the jukebox," Wheeler said. And the 15 percent of the time that the music researchers are wrong and the people are playing music that is "more progressive" than their appearances, "maybe they're looking at us and seeing our long hair and anticipating what we'd like them to play—they think," Wheeler said.

Buying jukebox information this way is not the best music research system, Wheeler admitted, "but it's an alternative that's better than not doing any research at all. And we have been hitting different parts of town ... all kinds of jukebox locations."

In discotheques that have live music, WAPE-AM researchers give people 50c and ask them to request their favorite songs to be played by the band.

## 'Continental Country' Hits 103 Markets in 31 Weeks

LOS ANGELES—"Continental Country," the three-hour weekly special produced and distributed by Diamond P Enterprises here, is now in 103 markets in the United States, Canada, and New Zealand, according to Merrill Barr, senior vice president of the syndication firm. The show is also heard almost around the world via the Armed Forces Radio and Television Service.

The show capitalizes on live guests and among the artists who've appeared and have sort of hosted the show along with regular host Jerry Naylor, MGM Records artist, are such as Kris Kristofferson, Charlie Rich, Ray Price, Eddy Arnold, Glen Campbell, Johnny Rodriguez, Skeeter Davis, Barbara Fairchild, and Mac Davis. Harvey Palish is president of Diamond P, Frank Furino is executive producer of the show, Phillip Borwning is producer, Chick Druce is engineer.

#### Full Week's Work

Normally it takes a full week to produce the three-hour show because each show is written prior to Naylor spending about four hours at a mike. Then the shows are edited to achieve a final, high-quality gloss.

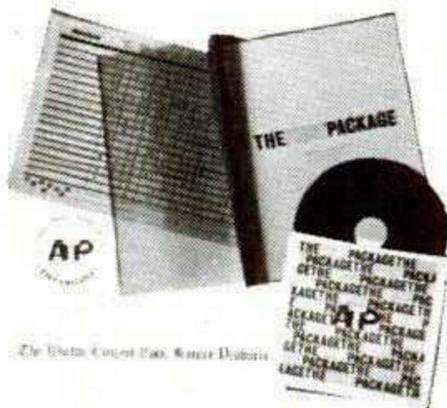
Among the radio stations carrying the show in the U.S. are WIRE-AM, Indianapolis; KLAC-AM, Los Angeles; KENR-AM, Houston; KRAK-AM, Sacramento. The 31st week of shows was just shipped last week. Since show No. 9, the three-hour show has been on disk.

A unique feature about the show is that it's currently running its own worldwide artist contest to find the best male, female, best group, best new male, and best new female performers, in addition to best song. The contest is being aired by all of the radio stations, but entries come direct to Diamond P and so far thousands of entries have been received. Winners will be announced on a future show. The deadline for the contest is Sept. 15.

## WHNN-FM Shifts to Rock in Saginaw-Bay City Area

SAGINAW, Mich.—WHNN-FM here in the Bay City area has switched to a rock format, according to program director Bruce J. Buchanan and general manager Daniel Covell. Management claims the station will use a "forward-moving format with every aspect designed and integrated into the whole to create a total effect of continuous music and retain listeners for a longer period of time. This will enable WHNN-FM to take dead aim at the top-rated young adult stations in the area."

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## Vox Jox

By CLAUDE HALL  
Radio-TV Editor

The ladies are beginning to come alive. **Carole Abramson**, who'd been working at KSTP-AM, Minneapolis, under the name of **C.J. Bronson**, doing promos and bits for and with KSTP-AM's morning air personality **Chuck Knapp**, is looking for a full-time air personality job. Has a first ticket. 612-690-GIRL. She says "radio is my acid." Points out that there is no chip on her shoulder, but "it is a fact that not everyone wants a woman on the air." True, Carole, in the past. But, believe it or not, a lot of stations are looking for females these days. ... Next female to write in this past week was **Jan Black**, 17-year-old 6-midnight personality at KGGM-AM, Albuquerque, N.M. Wanted me to give her a professional opinion of her aircheck. Sorry, Jan, but as some 30,000 air personalities (male) will tell you, I seldom critique airchecks because no matter how right I might be, I can only do wrong. Send your aircheck to **Rick Sklar**, pro-

gram director, WABC-AM, New York. He'll be glad to critique it for (and I'll immediately get a disturbed phone call from Rick saying: "What are you trying to do to me? I just got 4,000 airchecks in the mail!"). ... **George McGovern** reports in from WORD-AM in Spartanburg, S.C., where he's now program director and where he's also hunting a strong morning drive personality. Bread is good. Even fantastic for the right man. He's also looking for a black news director.

Got a letter from **Don Williams**, account executive with WFLA-AM, Fort Lauderdale, Fla., that sort of explains itself. It's news about a guy I used to know fairly well. "It has been some time since I last saw an item in Vox Jox about a guy who has had his share of hard knocks in the last year and a half. I'm referring to **Bob (Bob Lyons) Hughes**, program director at one time of WONE-AM, Dayton; WKYC-AM, Cleveland;

and national program director of Group One Broadcasting. Bob suffered a stroke or a fall (it's not known for sure what happened to him) a year and a half ago, ending up in an Akron hospital in a coma. Frankly, most people did not expect him to live after five months in a coma. However, he miraculously came out of it, transferred to a Louisville, Ky., veterans' hospital (thank the good Lord for VA or Bob would have been in very bad shape) and now he is at home convalescing. And, I might add, doing very nicely. Bob is anxious for news of his industry. He loves radio like no one I know. He can hardly wait to get back to work and, with therapy, it looks like he will be able to. But, according to an aunt of Bob's who is looking after him, the very best therapy is news. From friends, the industry, or anyone! He loves to know what's going on. So, I call on guys like **Thom Sanders** (aka **Dave Dayton**, would you believe), **Wayne Moss**, **Rick Stevens**, **Tom Campbell**, and any of the other air guys who worked with Bob to write him or call if they can. Or send him tapes of what's going on in their markets (he loves airchecks of rock and MOR stations). He has both cassette and reel-to-reel players and would be more grateful for anything anyone would send. Bob, you see, did a lot, both personally and professionally, for a kid from Ohio who had the 'uncomfortable' air name of **Johnny Midnight** (guess which shift or shaft??). The kid went from WONE-AM to KSTT-AM to WTOD-AM to WSPD-AM and sales (where he makes a pretty fair buck now and then). The kid thinks he owes a little bit to the guy who helped give him, if not professionalism, a good idea of what it is. Bob can be reached at: **Bob Lyons**, c/o Mrs. Betty Sue Nye, 208 Cheryl Dr., New Albany, Ind. 47150. Phone: 812-944-1158. And if any guys who know Bob are in the Louisville/New Albany area, he loves visitors. By the way, since Bob's financial situation is far from being considered even good, a bunch of us have subscribed to Billboard and are sending it to him so that he can continue to keep up with the industry and so he can recover and, once again, become a vital part of it."

**Bob Brown** is leaving WFYE-FM in Chicago and is looking for a new job. You can reach him at 312-266-9852. ... **Bob Osborne**, air personality at KNOW-AM in Austin, Tex., is leaving to join MCA Records in record promotion and will headquarter in New Orleans. **Frank Lehman**, who has major 10 market experience, is looking for air work. You can reach him via 314-645-4179. ... **Tom Watson**, still rankled because a major market job he'd expected to get didn't materialize, crops up in Montreal at CKGM-AM in the 9-midnight slot and is happy. Ah, but wait until the show hits, Tom.

**Stephen Godofsky** at WHLI-AM, Hempstead, New York, writes: "When **Linda Hargrove**, Elektra Records artist, came by with Elektra promotion man **Barry Goldberg**, I found Linda so enchanting with her shy and humble manner and her funky southern drawl that I grabbed WHLI-AM's afternoon personality **Rick Hunter** and we did an interview and mini-concert right on the air. Linda did two of her songs from her new "Music Is My Mistress" album and both we and our listeners

had a ball. We hope to do more of this sort of thing in the future as we've rebuilt and added onto our current facilities so that we now have six studios and three control rooms."

**John Synder** has been promoted to music director of KWEW-AM in Hobbs, N.M., and reports "we have had a few changes, we feel for the better, with the hiring of two new air personalities and changing our sound a little. We're going basically up-tempo MOR with every other record an oldie." The new air personalities are **Jim Manning**, formerly with KHAP-AM in Aztec, N.M., and **Jim Doyle**, formerly with KHOB-AM, Hobbs. **Gary Johnston** does 7-9 a.m., Synder 9-noon, Manning noon-3 p.m., Doyle 3-6 p.m.; **Gene Howard** 6-midnight with a rock show. Synder pleads for records. Says the station exposes just about everything it gets and all types and I believe he'll be glad to report back any audience response he gets to a good record.

The lineup at KRCC-AM, Rochester, Minn., includes **Harley Flathers** 5-9:30 a.m., **Tom Torrance** until 2 p.m., **Dale Hamilton** 2-6:30 p.m., **Dave Carr** (who has been named music director) until 10:30 p.m., and **Jim McBean** 10:30 p.m.-5 a.m., with weekend men **Larry Roberts** and **Craig Zweiner**. ... **Jim Carter**, who'd been with WAXC-AM in Rochester, N.Y., is now with WBZ-AM in Boston as swingman. ... **Roy R. Harris**, first ticket, 213-296-7334, is looking for an air personality position. ... **Lee Hennis**, 914-268-2067, is looking for a job. Now at WKQW-AM in Nanuet, N.Y., as a news and production man; when with the Army in Europe recently did a lot of things from commercials to stage acting.

**Mort Crim's** one-minute commentaries called "One Moment Please" are now on more than 85 radio stations. The show is produced and distributed by Graphic Eleven (Continued on page 27)

## Steering Group to Create Hall of Fame

Continued from page 1

modus operandi for the Hall of Fame.

So far, the steering committee includes **Gary Owens**, air personality at KMPC-AM in Los Angeles; **Pat Whitley**, program director of WNBC-AM in New York; **Jack G. Thayer**, corporate vice president and manager of Nationwide Communi-

cations, headquartered in Columbus, Ohio; **Paul Drew**, national program director of RKO General Radio; and **Claude McCue**, executive secretary of AFTRA. Others will soon be named to the committee.

The steering committee will decide how members will be selected to the Hall of Fame, how the organization will be run, and hopefully a home for artifacts surrounding the radio men so honored.

Funds for the Hall of Fame will be accumulated via an annual television show. These funds will be used to help indigent old-timers in radio and, in addition, **Moorhead**, who is chairing the steering committee, hopes that an emergency fund will be set up to help out all air personalities ... a fund they can either draw upon or borrow from in time of strife. The funds would be administered by AFTRA, but it would not be necessary to belong to AFTRA in order to participate in the funds or help with the Hall of Fame.

Other details on the Hall of Fame will be announced by the steering committee within the near future. Anyone wishing to aid the project may contact either **Gary Owens**, **David Moorhead**, or **Jack G. Thayer**.

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# Jukebox Programming

## Program Formulas Vary

By ANNE DUSTON

CHICAGO—It's almost impossible to reduce a programmer's success to a formula, a quickie survey revealed. According to programmers questioned, it takes a combination of attention to charts, requests, radio play, judicious use of samples, cooperation with one stops, popularity meters, knowledge of local concerts, and personal listening.

One programmer who finds rock the hardest to program depends on the expert opinion of his two teenage daughters and their friends for some of his choices. Mike Anderson, Mickey Anderson Amusement Co., Erie, Pa., often takes records home over the weekend to get their reaction. "It's hard to find rock that isn't country or pop, too. There is so much music in the rock field today, it's hard to tell which direction to take."

Anderson also respects the opinion of his one stop, and he often goes on camping trips with one stop personnel and spends time comparing charts and discussing music.

Another help in programming, he feels, is keeping up with area concerts. Watkins Glen concert, 120 miles away, had an effect on jukebox play.

Listening to records can be either good or bad, depending on your taste. Some felt that their own judgment was the most important factor, while others felt that their own taste proved detrimental in selecting what the public would play.

### Air Play

Air play was considered by Debbie DeWeese, Emporia Music Service, Emporia, Kan., as the strongest factor in her picks. "I listen to all the stations when I'm home, from country to easy listening to pop. Fortunately, I like to listen to radio." For George Sevier, A&J Vending, Muskogee, Okla., however, radio play was the least important factor, because he didn't have the time to listen. However, he did note that KVOO-AM in Tulsa often broke country records before they appeared at one stop or on the charts. Radio playlists did a satisfactory job as substitute, he said.

Radio play was also far down the list for Anderson, who claimed that local radio stations tried unsuccessfully to break records. He even tried to meet the program director to establish some rapport, and now considers only the pick of the week on

the playlists as worth any consideration in his programming.

### Charts

Charts were the strongest single influence for programmers, with Janet Parker, Newport News Amusement Co., Va., concentrating on the numbers in the 50's and 60's for maximum success. Anderson found charts very helpful. Sevier balanced top hits with mid-chart positions, but once in a while would take a chance on an unknown record if the singer was popular.

Popularity meters were closely watched by programmers, with all stating that they would pull a record with ten or less plays, with 20 being the dividing line between a successful disk and a doubtful one. "The meters can be misleading, though," Sevier noted, "because one record like Conway Twitty's 'You've Never

(Continued on page 24)

## Racks Eye Quality

By EARL PAIGE

CHICAGO—There are four industry organizations now involved one way or another in the push for better quality 45's with the latest being the National Association of Recording Merchandisers (NARM), the national group of rackjobbers. NARM president Pete Stocke, Taylor Electric, Milwaukee, said he made a report on the Billboard Jukebox Programming Conference at a recent NARM meeting. Stocke keyed the Conference. Meanwhile, reports of defective disks continue to come in from various programmers.

In other moves, last week the Electronic Industries Assn. (home equipment manufacturers) P8.2 standards committee meeting in New York heard a complete report on the Conference and subsequent meetings by Earl Paige, jukebox programming editor (see separate story). Stan Gortikov, president, Recording Industries Association of America (RIAA), is setting up a meeting of record manufacturers. Also following the effort closely is Music Operators of America (the jukebox operators group) executive vice president Fred Granger.

Mrs. Ruth Sawejka, Beaver Dam, Wis. programmer and moderator on quality at the Conference, reported 25 bad copies of "You've Never Been This Far Before," the Conway Twitty hit and 27 poor copies of Anne Murray's "Send a Little Love My Way." "All were warped or sauced," she said, in a note accompanying a box of assorted defectives (all labeled as to defects) and displayed at the EIA P8.2 meeting.

## Jukebox Meetings

- Sept. 19—New York State Operators Guild, Inc. special meeting, Woronock House, Wappingers Falls
- Sept. 19—E. Pa. Amusement Machine Assn., Jefferson House, Norristown, 7 p.m., nomination for officers
- Sept. 20-21—W. Va. Music & Vending Assns., Heart O' Town Motor Inn, Charleston, Florida, marketing expert, MOA's Fred Granger to speak
- Sept. 21-22—Ill. Coin Machine Operators Assn., Playboy Club, Lake Geneva, Wis. Fri. golf, Sat. seminars
- Sept. 21-22—Music Operators of Va., Hilton Inn, Virginia Beach
- Sept. 21-23—Fla. Amusement & Merchandising Assn., Hilton Inn Gateway, Kissimmee, Fla. Seminars, exhibits
- Sept. 28—N. W. Ohio Music Operators party, Imperial House, Findlay
- Oct. 7—Mo. Coin Machine Council special meeting with wives program, Holiday Inn, Lake Ozark, 1 p.m.
- Oct. 18-21—NAMA (see story)
- Nov. 9—MOA 25th anniversary convention, Conrad Hilton, Chicago. Notre Dame Professor Salvatore Bella, electronic games seminar
- Feb. 22—Music Operators of Minn., Five state football tourney (details unavailable)
- May 17—Music Operators of N.Y., Stevensville Country Club, Swan Lake
- July 20—Mont. Coin Operators Assn., Gregson Hot Springs



ROCK-OLA's Venezuela distributor's expanded operation was dedicated with a gala attended by Ed Doris, executive vice president (second from left in left photo). Others (from left) John Muncy, architect on the INCOZA Mfg. facility in Maracaibo; Fred Brummer, president, Gillespie & Co., New York; and Jose Bonezzi, executive vice president, INCOZA. San Antonio Rock-Ola distributor Allcoin Equipment celebrated its 5th anniversary with (from left) Doris, Dan Perrotta, Allcoin president; Malcolm Gildart, Allcoin board chairman; and L.C. Rieck, music division sales manager of Rock-Ola flanking new Rock-Ola deluxe 452 console.



## See Jukebox Boost With Games

By KENNETH W. FITZGERALD

BIG SKY, Mont.—Jukebox operators in this state see the effort to legalize gambling games as adding new jukebox locations and generally boosting the business. Pushing for a well-regulated and properly organized system of gambling was stressed by Alfred F. Dougherty, legal counsel and lobbyist for the Mont. Coin Operators Assn. at a recent meeting (Billboard, Aug. 18). Dougherty said coin-operated games are the best approach to legalized gambling.

"Such games provide a source of immediate income for the state, have broad public appeal, and possess few of the more sinister aspects of other forms of gambling." Besides, the MCOA legal counsel emphasized, coin machine operators are already structured organizationally to put the equipment in, service it, and

maintain it on a sound financial basis.

### Direct Sales

Some of the Montana tavern owners, it was reported at the MCOA business session, are currently circulating a petition to the legislature urging that legalized gambling be restricted to establishment-owned machines. They haven't much of an argument, Dougherty pointed out, because the MCOA proposal, like the law now in effect in Nevada, provides them with the right to own their own machines if they so desire, rent space to a route operator, or install machines owned by the operator and share in the profits. In Nevada, although all three options are operative, Dougherty explained, 75 to 80 percent of the locations work with the route operator on a share basis.

Dougherty minimized the concern of some operators that certain manufacturers are seeking to corner the Montana gambling market by selling machines to bars, taverns, and other establishments with assurances of sustained technical back-up and service. Any attempt at monopoly, he stated, would run into immediate federal intervention because gambling, if legalized, will be under continued and intensive scrutiny by both its friends and foes.

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## Vendors Set Show

CHICAGO—A number of programs of interest to jukebox operators and particularly because most are involved in vending will be featured during the National Automatic Merchandising Assn. (NAMA) convention here at McCormick Place and the Sheraton-Chicago Hotel Oct. 18-21. Programs on Friday at the hotel include oral polygraph employee stress analysis, a security panel and a look at industry trends. Saturday sessions include security, consumerism, refunds and coinage with Sunday highlights including odd-center pricing and cigarette vending trends. NAMA details are available from NAMA, 7 S. Dearborn, Chicago 60603.



JUKEBOX operators Mr. and Mrs. George Ellingson, Shelby, Mont., chat with Music Operators of America president Harlan Wingrave (left) during recent Mont. meeting. Mont. Coin Operators Assn. officers (front) Zollie Kelman, American Music, Great Falls, director; Elmer Boyce, Mont. Music Rentals, Missoula, president; Dorothy Christensen, Christy's Music, Malta, secretary; Tom Baker, Flynn & Baker Amusement Co., Havre, director (back) Mel Barber, Automatic Music &



Vending, Billings, director; John Doyle, Western Vending, Missoula, director; Bob Beasley, Libby, director; John Stocksdale, D&R Music, Bozeman, director. Banquet guests (from left) branch manager Garth and Ada Brown, Rowe, Salt Lake City; Phil Glover, Denver Rowe manager; Roberta and Chuck Dudley, D&R Music & Vending, Bozeman; Beverly Glover. Mrs. Harlan Wingrave (top right) chats with Wurlitzer's Ralph Cragan; Jeannie and Mel Barber.



## Fla. Station Taps Boxes

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We gave you The Works. An irresistible jukebox for 1973.

The 160 selection Rock-Ola 450 is all new on the outside.

Red hot! With a new design breakthrough we call Animation®. The rear of the picture panel is a

lenticular surface that makes the design shimmer in motion as you approach.

The 450 throbs at you. Beckons you to play.

And it's never been easier. Because this year we put every player convenience on the sightline program deck.

A sightline view of the program. The 10-key

numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect.

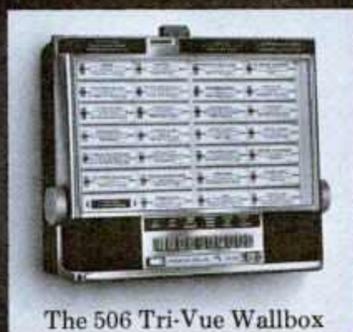
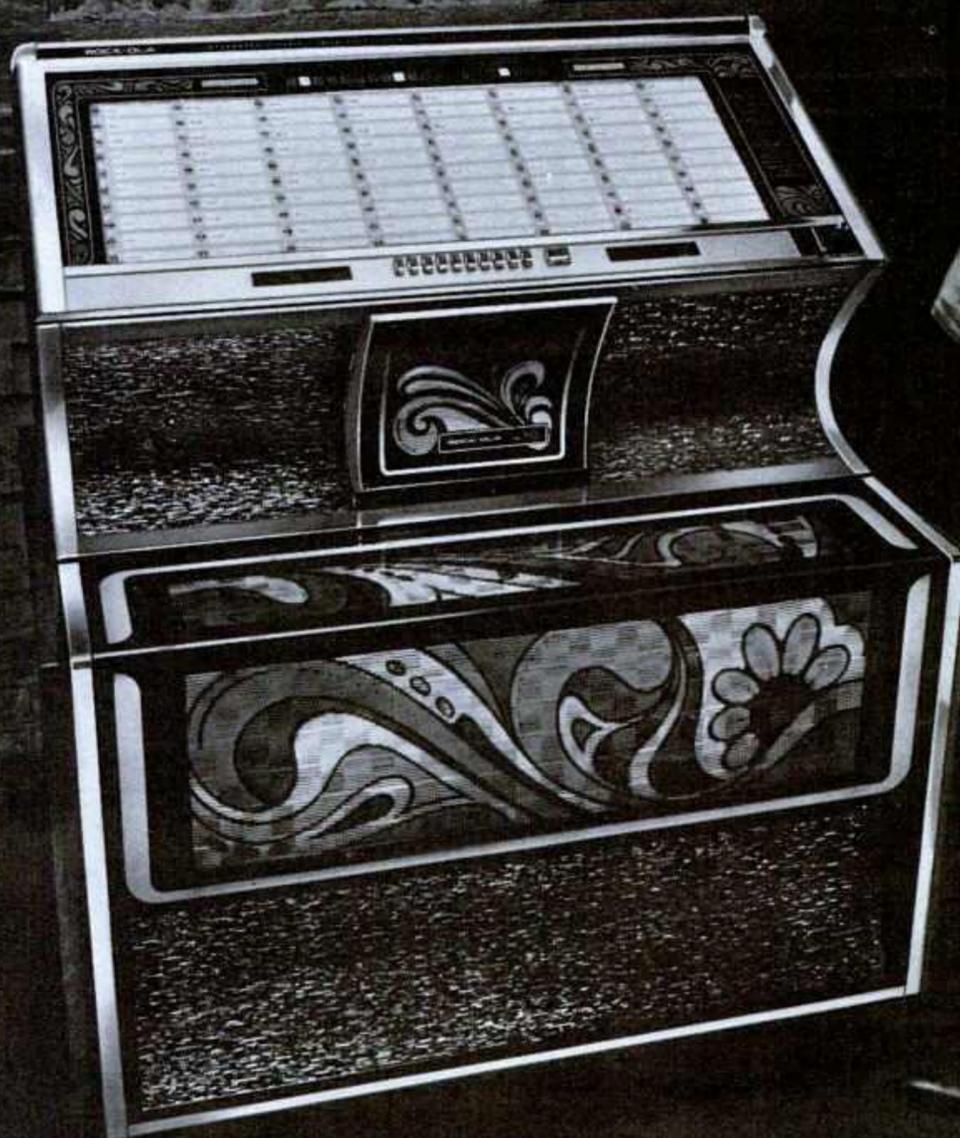
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a player and his change  
change hands.**



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# Jukebox Programming

## What's Playing?

A weekly survey of recent purchases and current and oldie selections getting top play.

### AKRON, OHIO: "HOT 100" PURCHASES

Linda Wykoff  
Bell Music Co.  
533 W. Market St. 44303  
(216) 253-9171

"Bad Talking Lady," Left End, Polydor 14189  
"All Over You," Raiders, Columbia 45898  
"Ramblin' Man," Allman Brothers Band, Capricorn 0027  
"Vicious," Lou Reed, RCA 0054  
"Rock & Roll Heaven," Climax, Rocky Road 30072  
"Queen of the Roller Derby," Leon Russell, Shelter 7337  
"New Day," Barry Blue, Bell 1799

### ALEXANDRIA, MINN.: EASY LISTENING PURCHASES

Neh E. Nelson  
Nelson Music & Vending Co.  
1223 Cedar 56308  
(612) 763-4930

"Loves Me Like a Rock"  
"Say, Has Anybody Seen My Sweet Gypsy Rose"  
"My Maria"  
"Delta Dawn"  
"In the Midnight Hour," Cross Country, Atco 6934  
"Half-Breed"

### AMES, IOWA: EASY LISTENING PURCHASES

Dee Ries  
K.D. Music & Amusement  
4813 W. Lway 50010  
(515) 292-2997

"Half-Breed"  
"Send a Little Love My Way," Anne Murray, Capitol 3648  
"Clouds," David Gates, Elektra 45857

### DEADWOOD, S.D.: COUNTRY PURCHASES



John Trucano, Owner  
Pat Burns  
Black Hills Novelty  
500 Main St., 57732  
(605) 578-2000

"You've Never Been This Far Before"  
"Louisiana Woman, Mississippi Man"  
"Ridin' My Thumb to Mexico"  
"Satin Sheets"  
"Kids Say the Darndest Things"

## Plans Vary

Continued from page 22

been this far before' can take play away from other good records."

### Samples

Samples are usually listened to, and if put on the boxes, they are carefully watched for play through meter reading. Anderson adds color strips to draw attention to them, since air play can be negligible.

Requests are always considered, especially if four or five are received for the same record. Sevier credits requests on his successful use of Jean Seely's "Can I Sleep In Your Arms."

"It's impossible to find a format that will be successful. I tried it, but it didn't work. Each box needs personal attention," Anderson concluded.

## Coin Machine World

### MONT. ASSN. PAYS WALKER TRIBUTE

BIG SKY, Mont.—The Mont. Coin Machine Operators Assn.'s recent business session here started with a minute of silent tribute to Bob Walker, treasurer of MCOA and Music Operators of America, the national group, who had he lived would have been elected MOA president in all likelihood, said Fred Granger, executive vice president, here with Harlan Wingrave, MOA president. Walker served on the MOA board of directors on two different occasions, served a term as sergeant of arms, and was elected national treasurer shortly before his death.

A highlight of the annual banquet Saturday night was a long awaited drawing which saw Evelyn Kelman, wife of Zollie Kelman, American Music Company, Great Falls, winner of a \$2,900 17-day vacation trip for two to Tahiti. The top prize, plus

### EMPORIA, KAN.: "HOT 100" PURCHASES



Harlan Wingrave, Debbie DeWeese  
Emporia Music Service  
509 Neusho 66801  
(316) 342-7242

"Ramblin' Man," Allman Brothers Band, Capricorn 0027  
"Half-Breed"  
"My Maria"  
"Knockin' on Heaven's Door," Bob Dylan, Columbia 45913  
"Ghetto Child," Spinners, Atlantic 2973

### ERIE, PA.: "HOT 100" PURCHASES

Michael Anderson Jr.  
Mickey Anderson Amusement Co.  
314 E. 11th St. 16503  
(814) 452-3207

"In the Midnight Hour," Cross Country, Atco 6934  
"Outlaw Man," The Eagles, Asylum 11025  
"China Grove," Doobie Brothers, Warner Brothers 7728  
"Such a Night," Dr. John, Atco 6937  
"Say, Has Anybody Seen My Sweet Gypsy Rose"  
"We're an American Band"  
"Young Love"  
"Let it Be," Beatles  
"Maybelline," Chuck Berry

### MUSKOGEE, OKLA.: COUNTRY PURCHASES

George Sevier  
A&V Vending Inc.  
1221 Baltimore 74401  
(918) 687-6201

"Can I Sleep in Your Arms"  
"If Teardrops Were Pennies"  
"Kid Stuff"  
"Tomorrow Night"

### NEW ORLEANS: SOUL PURCHASES



John Elms Jr., owner  
Joe Caruso  
TAC Amusement Co.  
4102 Washington Ave. 70125  
(504) 529-2315

"Hang Loose," Mandrill, Polydor 14187  
Spinners  
"Let's Get it On"  
"That Lady," Isley Brothers, T-Neck 2251  
"Hey Girl (I Like Your Style)," Temptations, Gordy 7131

### NEWPORT NEWS, VA.: SOUL PURCHASES

Janet Parker  
Newport News Amusement Co.  
1021 48th St. 23607  
(804) 244-1484

"Get It Together," Jackson Five, Motown 1277  
"Higher Ground"  
"Just Can't Get You Out of My Mind," Baby Washington, Master 59104  
"Ecstasy," Ohio Players, Westbound 216

### ROCHESTER, N.Y.: "HOT 100" PURCHASES

Dawn Wright  
A-1 Amusement Co.  
32 University Ave. 14605  
(716) 325-3090

"He," Today's People, Twentieth Century 2032  
"Everyone's Agreed That Everything Will Turn Out Fine," Stealers Wheel, A&M 1450  
"Heartbeat," It's a Lovebeat, DeFranko Family, Twentieth Century 203

cash and merchandise awards to all other participants, was given by the Wurlitzer Co., through its representative, the B & W Distributing Co., of Missoula. Drawing the numbers that designated the winners was MOA president Wingrave and on hand to make the award to Mrs. Kelman was Ron Weidman of the B & W firm. An interested observer from the sidelines was Ralph D. Cragan of Dallas, Texas, western region sales manager for the Wurlitzer Company.

Speaking briefly at the Saturday night banquet was Montana State Senator Paul Boylan who represents Gallatin and Park Counties at the now-annual sessions at Helena. Boylan was introduced by Al Dougherty, MCOA lobbyist and legal counsel.

Convention chairman for the three-day session at Big Sky was John Stockdale of Bozeman. The convention next year will be held, beginning July 20, at Gregson Hot Springs located between Butte and Anaconda. Ken Fitzgerald.

## Who/Where/When

Continued from page 15

DEL REEVES (United Artist): Lockbourne AFB, Columbus, Ohio, Sept. 29.  
JEANNIE C. RILEY (MGM): Fairgrounds, Fryeburg, Maine, Oct. 4.  
PAT ROBERTS (Dot): Central Washington Fair, Yakima, Wash., Sept. 30.  
JOHNNY RUSSELL (RCA): Municipal Auditorium, Kansas City, Mo., Sept. 22; National Dairy Congress, Waterloo, Iowa, (23).  
BOBBY RYDELL (Perception): Princess Hotel, Bermuda, Oct. 1-6.  
EARL SCRUGGS REVUE (Columbia): Mayser Gym, Lancaster, Pa., Sept. 29.  
MIKE SEEGER (Mercury): Folk Song Society of Boston, Boston, Sept. 30.  
SHANA NA (Buddah): Toronto, Canada, Oct. 3; Ottawa, (4); Hamilton, (5).  
HORACE SILVER (United Artist): Chicago, Ill., Oct. 3-7.  
RED SIMPSON (Capitol): County Fair, Tulare, Calif., Sept. 23.  
SAMMI SMITH (Mega): Nashville Nevada Club, Reno, Nev., Oct. 3-4; Hawaii, (5-14).  
SONS OF CHAMPLIN (Columbia): Oklahoma City, Okla., Sept. 29.  
SOUND GENERATION (Dot): Lincoln, Neb., Sept. 29; Baltimore, Md., Sept. 30-Oct. 4.  
THE SPURRLOWS (Dot): Winston-Salem, N.C., Sept. 29.  
BILL STAINES (Evolution): 8th Stop Coffeehouse, Albany, N.Y., Oct. 5-8.  
EDWIN STARR (Motown): Forty Seas, Bermuda, Oct. 1.  
STAR SPANGLED WASHBOARD BAND (Ashwood House): Charleston, S.C., Sept. 29.  
STATLER BROS. (Mercury): Corn Festival, Morris, Ill., Sept. 29.  
STEELWIND (RCA): Music Academy, N.Y., Sept. 21-22.  
STEELY DAN (ABC): Paramount Theatre, Portland, Oregon, Sept. 28; Paramount Theatre, Seattle, Wash., (29).  
B.W. STEVENSON (RCA): Community Center, Tucson, Ariz., Sept. 16.  
ROD STEWART (Mercury): Moody Coliseum, Dallas, Texas, Sept. 29; Coliseum, El Paso, Texas, Oct. 1; Coliseum, Denver, Colo., (3); Coliseum, Tucson, Ariz., (5).  
STYX (Wooden Nickel): Elephant, White Oak, Pa., Sept. 30; Downers Grove, Ill., Oct. 5.  
SUTHERLAND BROS. & QUIVER (Island): Richmond Coliseum, Richmond, Va., Sept. 29; Civic Center Arena, Baltimore, Md., (30); Kiel Auditorium, St. Louis, Mo., Oct. 4; Cobo Hall, Detroit, (5).  
LIVINGSTON TAYLOR (Capricorn): Pottsdam, N.Y., Sept. 30.  
SONNY TERRY & BROWNIE MCGHEE (A&M): Paul Masson Wine Festival, Santa Cruz, Calif., Sept. 29-30; Egress, Vancouver, Canada, Oct. 2-6.  
TEXAS (Bell): Knoxville, Tenn., Sept. 29.  
DAVID-CLAYTON THOMAS (RCA): Pandora's Wreck, Ft. Walton Beach, Fla., Sept. 16; The End Zone, Atlanta, Ga., (17-18).  
HANK THOMPSON (Dot): Topeka, Kansas, Oct. 4; Morning Sun, Iowa (5-6).  
THREE DOG NIGHT (ABC): THE Forum, Los Angeles, Sept. 29; Balboa Stadium, San Diego, Calif., (30).  
MEL TILLIS (MGM): Lubbock, Texas, Sept. 29.  
Z.Z. TOP (London): Municipal Auditorium, Atlanta, Ga., Sept. 29; Memorial Auditorium, Kansas City, Kan. Oct. 5.  
DIANA TRASK (Dot): Winston-Salem, N.C., Sept. 29; Homestead AFB, Fla., Oct. 5.  
JACK TRAYLOR & STEELWIND (Grunt): Cellar Door, Washington, D.C., Sept. 17-19; Academy of Music, N.Y., (21-22).  
MASHALL TUCKER BAND (Capricorn): Ebbets Field, Denver, Colo., Oct. 3-6.  
DAVE VAN RONK (Polydor): Montreal, Canada, Sept. 20-23; Toronto, Canada, (26-29).  
PORTER WAGONER (RCA): Coliseum, Alexandria, La., Sept. 29; Coliseum, Lake Charles, La., (30).  
BILLY WALKER (MGM): Alabama State Fair, Birmingham, Oct. 4-6.  
JOE WALSH (ABC): Convention Center, Indianapolis, Ind., Oct. 4.  
WAR (United Artist): Dallas, Texas, Sept. 16.  
CHUCK WAYNE/JOE PUMA DUO (Perception): Roy Carle's Little Club, Roslyn, N.Y., Sept. 19.  
DOTTIE WEST (RCA): Bentonville, Ark., Sept. 21; Muskogee, Okla., (22); Nashville, Tenn., (23).  
JESSE COLIN YOUNG (Raccoon): Pall's Mall, Boston, Oct. 2-7.

Billboard SPECIAL SURVEY for Week Ending 9/22/73

## Billboard Best Selling Jazz LP's

This Week	Last Report	Weeks on Chart	TITLE, Artist, Label & Number
1	4	9	SOUL BOX Grover Washington, Jr., Kudu KU-1213 (CTI)
2	1	28	BLACK BYRD Donald Byrd, Blue Note BN-LA047-F (United Artists)
3	5	5	2 Deodato, CTI Q 6029
4	2	16	YOU'VE GOT IT BAD GIRL Quincy Jones, A&M SP 3041
5	3	20	SWEETNIGHTER Weather Report, Columbia KC 32210
6	6	30	SECOND CRUSADE Crusaders, Blue Thumb BTS 7000 (Famous)
7	9	9	'73 Ahmad Jamal, 20th-Century Fox TC-417
8	10	5	CLOSE TO IT Brian Auger, RCA APLI 0140
9	8	5	M.F. HORN III Maynard Ferguson, Columbia KC 32403
10	7	16	HOLD ON, I'M COMIN' Herbie Mann, Atlantic SD 1632
11	16	36	PRELUDE/DEODATO Eumir Deodato, CTI 6021
12	22	7	CHARLES III Charles Earland, Prestige 10067 (Fantasy)
13	13	7	BOTH FEET ON THE GROUND Kenny Burrell, Fantasy 9427
14	11	22	HERBIE HANCOCK SEXTANT Columbia, KC 32211
15	20	28	SUNFLOWER Milt Jackson, CTI 6024
16	12	16	LIVE AT MONTREUX Les McCann, Atlantic SD 2-312
17	27	14	BLUES FARM Ron Carter, CTI 6072
18	23	7	FINGERS Airto, CIT 6028
19	14	36	SKY DIVE Freddie Hubbard, CTI 6048
20	15	11	SUPERSAX PLAYS BYRD Supersax, Capitol ST 11177
21	17	28	LIGHT AS A FEATHER Chick Corea, Polydor PD 5525
22	40	25	SONG FOR MY LADY McCoy Tyner, Milestone 9044 (Fantasy)
23	25	3	SONG OF THE NEW WORLD McCoy Tyner, Milestone 9049 (Fantasy)
24	30	3	INSIDE STRAIGHT Cannonball Adderley, Fantasy 9435
25	18	20	IN CONCERT Miles Davis, Columbia KG 32092
26	19	16	CARNEGIE HALL Hubert Laws, CTI 6025
27	21	26	M.F. HORN II Maynard Ferguson, Columbia KC 31709
28	24	9	CISCO KID Reuben Wilson, Groove Merchant 523
29	26	18	KING OF RAGTIME Scott Joplin, Angel S 36060 (Capitol)
30	-	1	DON'T MESS WITH MR. T. Stanley Turrentine, CTI 6030
31	33	16	EXCURSIONS Eddie Harris, Atlantic SD 2-311
32	28	36	MORNING STAR Hubert Laws, CTI 6022
33	29	9	INFANT EYES Doug Carn, Black Jazz, BJ 3
34	-	1	REALIZATION Eddie Henderson, Capricorn CP 0118 (Warner Bros.)
35	31	3	COFFEY (Soundtrack) Roy Ayers, Polydor PD 5048
36	-	1	BODY TALK George Benson, CTI 6033
37	34	24	HANGIN' OUT Funk, Inc., Prestige PRS 10059 (Fantasy)
38	35	3	INTENSITY Charles Earland, Prestige PRS 10041 (Fantasy)
39	37	9	ALONE TOGETHER Jim Hall/Ron Carter, Milestone MSP-9045 (Fantasy)
40	39	28	1st LIGHT Freddie Hubbard, CTI 6013

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SEPTEMBER 22, 1973, BILLBOARD

# Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	LET'S GET IT ON—Marvin Gaye (E. Townsend, Tamla 54234 (Motown) (Jobete, ASCAP)	34	23	11	FUTURE SHOCK—Curtis Mayfield (Curtis Mayfield, Curtom 1987 (Buddah) (Curtom, BMI)	67	73	7	SUGARCANE—The M.G.'s (Dave Madden, Stax 0169 (Columbia) (Hummingbird, No Society Listed)
2	4	10	STONED OUT OF MY MIND—Chi-Lites (E. Record/B. Acklin), Brunswick 55500 (Julio-Brian, BMI)	35	36	7	BROTHER LOUIE—Stories (Brown, Wilson), Kama Sutra 577 (Buddah) (Buddah, ASCAP)	68	70	4	GIRL BLUE—Main Ingredient (Steve Wonder, Wright), RCA 0046 (Stein & Van Stock/Black Bull, ASCAP)
3	3	11	THEME FROM "CLEOPATRA JONES"—Joe Simon featuring the Main Streeters (Joe Simon), Spring 1387 (Polydor) (Warner-Tamerlane, BMI)	36	42	8	LOOK ME UP—Blue Magic (A. Felder, Norman Harris), Atco 6938 (W.M.O.T./Six Strings, BMI)	69	79	4	HYMN #5—Earl Gaines (James T. Shaw), Seventy Seven 77-131 (Cape May/Benell/Captain, BMI)
★	7	6	HIGHER GROUND—Stevie Wonder (Stevie Wonder), Tamla 54235 (Motown) (Stein & Van Stock/Black Bull, ASCAP)	37	41	12	JUST DON'T WANT TO BE LONELY—Ronnie Dyson (V. Barrett/J. Freeman/B. Eli), Columbia 4-45867 (Mighty Three, BMI)	★	84	3	HAVING A PARTY—Ovations (Sam Cook), MGM 14623 (Kags, BMI)
5	5	9	I'VE GOT SO MUCH TO GIVE—Barry White (Barry White), 20th Century 2042 (Sa-Vette/January, BMI)	38	44	3	TAKE ME AS I AM—Lynn Collins (James Brown), People 623 (Polydor) (Dynatone, BMI)	71	72	7	IN THE MIDDLE OF THE NIGHT—Little Richard (Jimmy Holiday), Green Mountain 413 (United Artists, ASCAP)
★	10	7	GHETTO CHILD—Spinners (B. Creed, T. Bell), Atlantic 2973 (Mighty Three, BMI)	★	49	3	I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY—Ripple (Ripple), GRC 1004 (Act 1, BMI)	72	68	9	WHERE WERE YOU (When I Needed You)—Jimmy Briscoe & The Little Beavers (Paul L. Myser), Pi-Kappa 400-2 (Wanderlik, BMI)
7	2	12	MEET THAT LADY—Isley Brothers (The Isleys), T-Neck 2251 (Columbia) (Boniva, ASCAP)	★	50	3	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH—Wilson Pickett (Wilson Pickett, Shapiro), RCA 0049 (Erva, BMI)	73	62	8	DON'T BLAME THE MAN—Roy C. (Roy C.), Mercury 73391 (Phonogram) (R. Hammond/Unichappell/Phonogram/Johnson-Hammond, BMI)
★	12	6	KEEP ON TRUCKIN'—Eddie Kendricks (F. Wilson, A. Poree, L. Caston), Tamla 54348 (Motown) (Stone Diamond, BMI)	★	61	3	LET ME BE YOUR LOVEMAKER—Betty Wright (C. Reid, W. Clarke, Betty Wright), Alston 4619 (Atlantic) (Sheryln, BMI)	★	89	3	BLOW YOUR WHISTLE—K.C. & the Sunshine Band (H.W. Casey), T.K. 1001 (Sheryln, BMI)
9	9	11	THERE IT IS—Tyrone Davis (Leo Graham), Dakar 4523 (Brunswick) (Julio-Brian, BMI)	★	52	4	NEVER LET YOU GO—Bloodstone (Pip Williams), London 1051 (Crystal Jukebox, BMI)	75	75	4	LOVE'S MAZE—Temprees (Harold H. Scott), We Produce 1811 (Columbia) (Stripe/East/Memphis, BMI)
★	15	5	GET IT TOGETHER—The Jackson 5 (B. Gordy, H. David, D. Fletcher, J. Marcellino, M. Larson), Motown 1277 (Jobete, ASCAP)	43	45	10	OUR LOVE—Loretta Holloway (Chuck Jackson/Marvin Yancy), Aware 6001 (Butler/Chappell, BMI)	76	81	2	SUCH A NIGHT—Dr. John (M. Rebennack), Atco 45-6937 (Walden/Oyster/Cauldron, BMI)
11	6	10	GYPSY MAN—War (Allen/Brown/Dickerson/Jordan/Miller/Oaskar), United Artists 281 (Far Out, ASCAP)	44	47	7	MAKE ME TWICE THE MAN—New York City (Tim McQueen), Chelsea 0025 (RCA) (Pocket Full of Tunes, BMI)	★	—	1	THE LOVE I LOST (Part 1)—Harold Melvin & the Blue Notes (Kenny Gamble, Leon Huff), Philadelphia International 3533 (Columbia) (Mighty Three, BMI)
★	22	5	MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & the Pips (Jim Wetherly), Buddah 383 (Keca, ASCAP)	45	51	3	TASTE OF YOUR LOVE—Syl Johnson (Carter, S. Johnson, G. Johnson), Hi 2250 (London) (Jec, BMI)	78	82	5	STAND UP AND CHEER FOR THE PREACHER—Barrett Strong (Barrett Strong), Epic 5-11011 (Columbia) (Blackwood, BMI)
★	18	7	HURTS SO GOOD—Millie Jackson (P. Mitchell), Spring 139 (Polydor) (Muscle Shoals/Cotillion, BMI)	46	48	8	LOOK OVER YOUR SHOULDER—Escorts (George Kerr, Larry Roberts), Alithia 6052 (Ginrick, BMI)	79	87	4	CHILD OF TOMORROW—Barbara Mason (A. Badale), Buddah 375 (20th Century, ASCAP)
14	16	7	FUNKY STUFF—Kool & the Gang (Kool & the Gang), De-Lite 557 (Delightful/Gang, BMI)	47	26	12	ANGEL—Aretha Franklin (C. Franklin/S. Saunders), Atlantic 2969 (Pundit/Alghan, BMI)	80	83	2	WHAT IT IS—Little Milton (Milton Campbell), Stax 174 (Columbia) (Trice, BMI)
★	20	6	HEY GIRL (I Like Your Style)—Temptations (Norman Whitfield), Gordy 7131 (Motown) (Stone Diamond, BMI)	48	31	13	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN—Don Covay (Don Covay), Mercury 73385 (Phonogram) (Ragmop, BMI)	81	85	2	I DON'T NEED HALF A LOVE—Z.Z. Hill (Z.Z. Hill), Hill 307 (United Artists) (Unart/Hillwin, BMI)
16	19	9	GOTTA FIND A WAY—Moments (R. Dabrouge, B. Terrell), Stang 5050 (All Platinum) (Gambi, BMI)	★	63	3	MY PRETENDING DAYS ARE OVER—Dells (H. Ross, D. Davis, J. Dean), Cadet 5698 (Chess/Janus) (Groovesville, BMI)	82	86	3	I'LL CATCH YOU WHEN YOU FALL—Laura Lee (M. Smith, R. Dunbar), Hot Wax 7305 (Buddah) (Gold Forever, BMI)
17	17	7	ECSTASY—Ohio Players (Ohio Players), Westbound 216 (Chess/Janus) (Bridgeport, BMI)	50	58	5	BABY LET ME TAKE YOU IN MY ARMS—Eddie Floyd (Eddie Floyd), Stax 0171 (Columbia) (East/Memphis, BMI)	83	93	2	GHETTO COWBOY—Clyde Brown (P. Burt, A. Bell), Atlantic 45-2976 (Cotillion, Cookie Box, BMI)
18	11	12	HERE I AM (Come Take Me)—Al Green (Al Green/M. Hodges), Hi 2247 (London) (Jec/Al Green, BMI)	51	57	5	DO YOU EVER—Manhattans (Myrna March), De-Luxe 45-152 (Starday/King) (Arnet/March on Music, ASCAP)	★	—	1	SPACE RACE—Billy Preston (Billy Preston), A&M 1463 (W.E.P., BMI)
19	8	11	BABY I'VE BEEN MISSING YOU—Independents (C. Jackson/M. Yancy), Wand 11258 (Scepter) (Butler, ASCAP)	52	35	11	HANG LOOSE—Mandrill (Claud "Coffee" Cave), Polydor 14187 (Mandrill/Intersong U.S.A., ASCAP)	85	88	4	LET ME LOVE RIGHT OR WRONG—Jerry Washington (Jerry Washington), Excello 2333 (Nashboro) (Excello/Pop Top, BMI)
20	13	10	TO KNOW YOU IS TO LOVE YOU—B. B. King (S. Wonder/S. Wright), ABC 11373 (Stein & Van Stock/Black Bull, ASCAP)	53	43	9	WHOEVER'S THRILLING YOU (Is Killing Me)—Rufus (Allen Toussaint), ABC 11376 (Marsaint, BMI)	★	—	1	YOU'D BETTER BELIEVE IT—Manhattans (J. Fowlkes, R. Genger), Columbia 4-45927 (Stami, BMI)
★	27	5	SEXY, SEXY, SEXY/THEME FROM "SLAUGHTER"—James Brown (James Brown), Polydor 14194 (Cited/Belinda/Unichappell, BMI)	54	59	7	ASHES TO ASHES—Fifth Dimension (Lambert, Potter), Bell 1766 (ABC/Dunhill/Soldier, BMI)	87	90	7	YOU CAN'T STOP A MAN IN LOVE—Carl Carlton (G. Soule, T. Woodford), ABC 11378 (Muscle Shoals, BMI)
22	14	13	IF YOU WANT ME TO STAY—Sly & the Family Stone (Sylvester Stewart), Epic 5-11017 (Columbia) (Stoneflower, BMI)	55	46	10	SLIPPING AWAY—Holland-Dozier featuring Brian Holland (Holland/Dozier/Holland), Invictus 1253 (Columbia) (Gold Forever, BMI)	88	94	2	BASKETBALL JONES Featuring Tyrone Shoelaces—Cheech & Chong (T. Chong, C. Marin), Ode 66038 (A&M) (Ink, ASCAP)
23	21	9	SLICK—Willie Hutch (Willie Hutch), Motown 1252 (Jobete, ASCAP)	56	39	6	SOUL JE T'AIME—Sylvia Robinson & Raiphie Pagan (Sylvia Robinson, Serge Gainsbourg), Vibration 525 (All Platinum) (Painted Desert, BMI)	90	91	4	WHAT DO YOU WANT TO DO—Lou Courtney (Lou Courtney), Reals 100 (Emalou/Ragmar, BMI)
24	24	8	PARTY—Maceo & the Macks (James Brown), People 524 (Polydor) (Dynatone, BMI)	★	69	3	YOU OUGHTA BE HERE WITH ME—Anette Snell (P. Kelly), Dial 1012 (Phonogram) (Tree, BMI)	91	92	4	DO YOU REALLY LOVE ME—Four Mints (Jeff Smith, Dana Middleton), Capsoul 27 (Danmo, BMI)
25	25	9	EVIL—Earth, Wind & Fire (M. White, P. Basley), Columbia 4-45888 (Hummit, BMI)	58	56	7	CAN YOU GET TO THAT—Southside Movement (J. Van Leer), Wand 11259 (Scepter) (Van Leer, BMI)	92	—	1	VISIONS OF PARADISE—Benny Johnson (Edna Toles), Today 1525 (Perception) (Popdraw, BMI)
26	28	9	DON'T LET IT END ('Til You Let It Begin)—Miracles (F. Perren, C. Yarian), Tamla 54237 (Motown) (Jobete, ASCAP)	59	60	9	KOKE, Pt. 1—Tribe (Dee Ervin), ABC 11366 (ABC/Dunhill, BMI)	93	—	1	TELLING THE WORLD GOODBYE—Zulema (Zulema Cousseaux), Sussex 504 (Interior, BMI)
27	29	7	I CAN'T STAND THE RAIN—Ann Peebles (Ann Peebles, D. Bryant, B. Miller), Hi 45-2248 (London) (Jec, BMI)	★	80	4	RHAPSODY IN BLUE—Doodato (George Gershwin), CTI 16 (New World, ASCAP)	94	96	2	SINCE I DON'T HAVE YOU—Lenny Welch (Rock/Vogel/Lester), Mainstream 5545 (Southern, ASCAP)
28	30	8	ALL I NEED IS TIME—Gladys Knight & the Pips (B. Renaue), Soul 35107 (Motown) (Chess, BMI)	★	78	3	THIS TIME IT'S REAL—Tower of Power (Kupka, Costello, Bartlett), Warner Brothers 7733 (Kupka, ASCAP)	95	95	8	JUST CAN'T GET YOU OUT OF MY MIND—Baby Washington (V. Barrett), Master Five 9104 (Stereo Dimension) (Mighty Three, BMI)
★	37	5	YES WE CAN CAN—Pointer Sisters (A. Toussaint), Blue Thumb 229 (Famous) (Warner/Tamerlane, BMI)	62	64	4	SMARTY PANTS—First Choice (Alan Selder, Norman Harris), Philly Groove 179 (Bell) (Nickel Shoe/Six Strings, BMI)	96	98	2	THIS GIRL OF MINE (She's Good To Me)—Joe Quarterman & Free Soul (Joe Quarterman), GSF 6903 (Access/Free Soul, BMI)
★	38	5	NUTBUSH CITY LIMITS—The & Tina Turner (Tina Turner), United Artists 298 (Huh/Unart, BMI)	★	77	2	FUNKY KEY—Dynamics (Ronnie Shannon), Black Gold 9 (Pickwick) (Vignette, Million Seller, BMI)	97	97	6	SAFARI—Eddy Senay (Eddy Senay), Sussex 260 (Buddah) (Interior/Zorn, BMI)
31	33	11	SWEET HARMONY—Smokey Robinson (W. Robinson), Tamla 54233 (Motown) (Jobete, ASCAP)	64	66	3	IN THE RAIN—Arthur Prysock (Tony Hester), Old Town 100 (Groovesville, BMI)	98	100	2	TELL HER SHE'S LOVELY—B Chicano (R. Espinosa, Andre Baeza), MCA 40104 (MCA/Chicano, ASCAP)
★	40	7	CHECK IT OUT—Tavaras (Butler, Osborn), Capitol 3674 (Haymarket, BMI)	65	76	5	YOU CAN'T HIDE LOVE—Creative Source (Skip Scarborough), Sussex 5019 (Alexcar/Unichappell/Interior, BMI)	99	—	1	YOU NEED SOMEBODY TO LOVE YOU (While You're Looking For Someone To Love)—Barbara Jean English (English, Kerr), Alithia 6053 (Horn O'Plenty, ASCAP)
33	32	9	TRYING TO SLIP (Away)—Lloyd Price (L. Price, F. Knight), GSF 6904 (Lori Jay/Low Ban, BMI)	66	71	7	IF I'M IN LUCK I MIGHT GET PICKED UP—Betty Davis (Betty Davis), Just Sunshine 503 (Famous) (Higher/Betty Mabry, ASCAP)	100	—	1	LOVES ME LIKE A ROCK—Dizie Hummingbirds (Paul Simon), Peacock 3198 (ABC) (Charing Cross, BMI)

## Soul Sauce

### Williams' Death Brings Memories

LOS ANGELES—Paul Williams, a former member of the original Temptations, was found dead in a parked car on August 17, 1973, in Detroit, an apparent suicide, according to the police. Williams' death, not felt very strongly in the music business, brought to an end a life and career of a man of 34, whose contributions to what we have now in the form of soul, rhythm and blues, and black dancing, should not pass without some sort of last salute.

This writer never knew the deceased singer, but like most fans of the original Temptations, the recollection of that impressive front line of David Ruffin, Otis Williams, Melvin Franklin, Eddie Kendricks, and Paul Williams still registers strongly when thinking of that dominating black musical force.

Motown Records definitely was the vehicle for that force, and the original Temptations, just like the Marvelettes, Smokey Robinson and The Miracles, and the Supremes (original), left an impression in the early 1960's that was as comparable as the Beatles. But more important, it was the Temptations, and their earliest recording, "My Girl," which catapulted their career and brought to the natural dancing feet of black folks the famous "Temptation" walk.

Paul Williams was a part of that originality. And that's something to think about. *And think about this.* How many of today's so-called soul fans, or people in the business of presenting soul, can name the original singing group? Even worse, Paul Williams' contributions (maybe not a major, but important nonetheless) as a Temptation have probably been lost. But it only brings about the reverberating fact: "How soon we forget."

And it would take a devout fan, or aficionado, of the Temptations to recall what was the first recording by the group, and when, that brought attention upon Berry Gordy's potential vocalizing giants. It is a sad fact that in the recording business, an artist is only as popular as his last hit.

The Temptations, which included Paul Williams, had many such hits. "Ain't Too Proud to Beg," "Beauty Is Only Skin Deep," "(I Know) I'm Losing You," and so many others, pushed them further into the limelight in the early sixties. Then, with the replacement of Ruffin by Dennis Edwards, a familiar face and voice had been lost from the original Temptations, but there remained that impressive strength from Eddie, Paul, Otis, and Melvin, that made Edwards' melding into the Temptation style an easy one.

And, then, there were more hits (that also Williams contributed to) like "Cloud Nine" and "Psychodelic Shack," which further extended the popularity of the Temptations into the early 1970's, the year Paul Williams left the group because "Physicians have ordered Paul to cease indefinitely all live performances...."

Just what was that sickness, or the underlying reasons why these sicknesses came about, is not important. The loss at that time was. And in some respects, this writer feels that it did affect the present Temptations, just as did the loss of Eddie Kendricks who decided to go solo. But this is not to be misunderstood to mean that the present Temptations suffered. On the contrary. Rhythm and blues music suffered, Motown

(Continued on page 26)

# Billboard Soul LP's

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
★ 9	4	4	DELIVER THE WORD War, United Artists US LA128 F	31	26	21	THE MACK Willie Hutch/Soundtrack, Motown M 766 L
2	1	6	INNERVISIONS Stevie Wonder, Tamla T 326 L (Motown)	★ 32	40	3	AN ANTHOLOGY Temptations, Gordy G 782 L (Motown)
★ 6	4	4	KILLING ME SOFTLY Roberta Flack, Atlantic SD 7271	33	30	10	EXTENSION OF MAN Donny Hathaway, Atco SD 7029
4	3	13	FRESH Sly & the Family Stone, Epic NE 32134 (Columbia)	34	33	15	YOU'VE GOT IT BAD GIRL Quincy Jones, A&M SP 3041
5	5	14	EDDIE KENDRICKS Tamla T 327 L (Motown)	★ 35	50	2	2 Deodato, CTI 6029
6	2	11	HEY NOW HEY (The Other Side of the Sky) Aretha Franklin, Atlantic SD 7265	36	31	48	I'M STILL IN LOVE WITH YOU Al Green, Hi XSHL 32074 (London)
7	7	8	DOIN' IT TO DEATH J.B.'s, People PE 5603 (Polydor)	37	35	28	NEITHER ONE OF US Gladys Knight & the Pips, Soul S 737 L (Motown)
8	4	11	TOUCH ME IN THE MORNING Diana Ross, Motown M 722 L	38	41	17	TYRONE DAVIS Dakar DK 76904 (Brunswick)
★ 19	2	2	LET'S GET IT ON Marvin Gaye, Tamla 329 (Motown)	★ 39	49	2	WATTSTAX II/THE LIVING WORD Various Artists, Stax 2-3018 (Columbia)
10	8	19	CALL ME Al Green, Hi XSHL 32077 (London)	★ 40	48	3	CHI-LITES Brunswick BL 754197
★ 15	9	9	SMOKEY Smokey Robinson, Tamla T 328 L (Motown)	41	28	5	IN THE RIGHT PLACE Dr. John, Atco SD 7018
12	13	16	HEAD TO THE SKY Earth, Wind & Fire, Columbia KC 32194	42	38	23	SPINNERS Atlantic SD 7256
13	11	11	FACTS OF LIFE Bobby Womack, United Artists LA 043 F	43	34	10	COSMIC SLOP Funkadelic, Westbound WB 2022 (Chess/Janus)
14	10	12	TAYLORED IN SILK Johnny Taylor, Stax STC 3014 (Columbia)	44	42	31	COMPOSITE TRUTH Mandrill, Polydor PD 5043
15	17	7	CLEOPATRA JONES Joe Simon/Soundtrack, Warner Brothers BS 2718	45	53	4	UNDER THE INFLUENCE OF Love Unlimited, 20th Century T 414
★ 20	10	10	POINTER SISTERS Blue Thumb 48 (Famous)	46	51	3	ETTA JAMES Chess CH 50042
17	12	16	BACK TO THE WORLD Curtis Mayfield, Curtom CRS 8015 (Buddah)	47	55	45	THE WORLD IS A GHETTO War, United Artists UAS 5652
18	14	14	MA Rare Earth, Rare Earth R 546 L (Motown)	48	45	13	GIVE YOUR BABY A STANDING OVATION Dells, Cadet CA 50037 (Chess/Janus)
★ 19	37	3	3 + 3 Isley Brothers, T-Neck KZ 32453 (Columbia)	49	44	27	BIRTH DAY New Birth, RCA LSP 4797
20	18	12	ALL I NEED IS TIME Gladys Knight & the Pips, Soul S 739 L (Motown)	★ 50	-	1	MAIN STREET PEOPLE Four Tops, ABC ABCX 50144
21	23	22	I'VE GOT SO MUCH TO GIVE Barry White, 20th Century T 407	51	47	12	THE LOVE WE HAVE Jerry Butler & Brenda Lee Eager, Mercury SRM 1-650 (Phonogram)
22	16	10	SLAUGHTER'S BIG RIP-OFF James Brown/Soundtrack, Polydor PD 6015	52	39	12	SHAFT IN AFRICA Soundtrack, ABC ABCX 793
23	21	8	THERE'S NO ME WITHOUT YOU Manhattans, Columbia KC 32444	53	-	1	MIZ LENA'S BOY Wilson Pickett, RCA APL 1-0312
24	24	21	NATURAL HIGH Bloodstone, London XPS 620	54	46	9	RUFUS ABC ABCX 783
25	27	5	BE WHAT YOU ARE Staple Singers, Stax STS 3015 (Columbia)	55	52	4	YEARS GONE BY Albert King, Stax STS 2010 (Columbia)
26	25	21	BLACK BYRD Donald Byrd, Blue Note BN LA 047 F (United Artists)	56	56	11	WAITING FOR LITTLE MILTON Little Milton, Stax STS 3012 (Columbia)
27	32	15	TOWER OF POWER Warner Brothers BS 2681	57	-	1	SASSY SOUL STRUT Lou Donaldson, Blue Note BN LA 109 F (United Artists)
28	22	18	LIVE AT THE SAHARA TAHOE Isaac Hayes, Enterprise ENS 2-5005 (Columbia)	58	-	1	BIO Chuck Berry, Chess CH 50043
29	29	10	SOUL BOX Grover Washington, Jr., Kudu KU 1213 (CTI)	59	60	2	BETTY DAVIS Just Sunshine JSS-5 (Famous)
★ 36	2	2	TO KNOW YOU IS TO LOVE YOU B.B. King, ABC ABCX 794	60	-	1	ESTELLE, MYRNA & SYLVIA Sweet Inspirations, Stax STS 3017 (Columbia)

## General News

### N. Carolina Appeals Court Upholds Injunction Order

CHARLOTTE, N.C.—Four major record companies, Columbia, Capitol, MCA and United Artists have been supported by a North Carolina Court of Appeals in their fight to have a permanent injunction and compensatory damages against a number of alleged illegal music duplicators upheld.

Defendants in the case are Eastern Tape Corp., G & G Sales, Inc., Super Hits, Inc., and J.H. Pettus, the owner of the three companies.

The decision upheld by the Appeals Court was handed down in summary judgment last October by Judge Frank Snepp, in Superior Court of Mecklenburg County against the defendants. It permanently enjoined the three companies, and Pettus, from duplicating sound recordings made by the plain-

tiffs. Judge Snepp had also ordered that a referee be appointed to determine the amount of monetary damages that should be recovered by the plaintiffs.

The defendants appealed Judge Snepp's decision to the N.C. Court of Appeals. They charged that the common law rights in the sound recordings which they were held to have appropriated did not constitute an act of piracy on their part since those rights had been expressly abrogated or repealed by (1) a state statute, (2) that the allegedly abrogated musical performances are in the public domain, (3) that the plaintiff companies constituted a monopoly in violation of the state constitution, (4) that record companies, by embodying a number of performances in an album and re-

fusing to issue them singly, were engaging in 'tie-in' sales, (5) and that in refusing to deal with the defendants, the plaintiff companies were creating a trade boycott.

#### Rejects Arguments

In rejecting the arguments of the defendants, the panel of Appeals Court Judges said "The defendants have utilized the skills and resources of the plaintiffs to enrich themselves unjustly at plaintiffs' expense."

They continued, "The appropriating of the performances recorded by the plaintiffs, and selling them in competition with the plaintiffs constitutes unfair competition in North Carolina. Such unfair competition entitles plaintiff to recover damages, and is subject to injunctive restraint."

Rejecting defendants claim that plaintiff record companies were asserting a monopoly in violation of the State constitution, the court observed that plaintiff was simply trying to prevent defendants from stealing its property. "Defendants are not restricted from securing their own performers, recording these performances, and selling their own records or tapes in fair competition with the plaintiffs," the court said.

The court continued, "As to the defendants claim that the sale by a record company of an album with a number of different compositions constitutes a tie-in sale, the conduct of the plaintiffs has not been shown to be improper or contrary to public policy."

On the question of the refusal by the legitimate record companies to license their material to pirates, the court held that in the absence of a conspiracy or monopoly one may deal with whom he chooses.

### Record Hunter Is Sold—Revitalization Pledged

Continued from page 1

ation at that time. Both stores, were recently closed by Maggid some weeks ago.) Under the plan, King Karol stocked the two stores on a consignment basis, with Record Hunter paying Karol daily on a straight percentage basis on items sold.

The other part of the plan included an agreement which entailed paying creditors in full over a period of time. To establish faith, the Record Hunter's shareholders deposited their stock in escrow. Both aspects of the plan kindled new hope but failed because of lack of new financing and the shortage of stock.

A bulk sale, with the knowledge and approval of creditors, was held

on Sept. 11, when Jaybob took control of the store. Taxes accrued by Record Hunter will be paid by Maggid from the purchase price, the remainder of the monies to be divided among the major creditors, the source stated.

Jay Sonin, president of Jaybob, is a veteran retailer. He said that his company will embark on a broad revitalization program for the store, which will include a bolstering of Record Hunter's mail-order operation, to re-establish the outlet as the "first-class and prestigious store it has been since its inception." He stated that he is preparing a giant advertising campaign to kick off the store's new ownership and its product.



ABC-Dunhill president Jay Lasker, far right, introduces (left to right) songwriter-producer Brian Potter, Abdul "Duke" Fakir of the Four Tops, songwriter-producer Dennis Lambert and ABC-Dunhill producer Steve Barri at firm's fall sales meeting in Los Angeles, Sept. 6 and 7.



Staff from New York branch office talks things over during ABC-Dunhill convention.

### Wherehouse to Open 36th Unit

LOS ANGELES—The Wherehouse is set to open its 36th store, a 5,000-square foot outlet in Hollywood here, by Oct. 1.

The outlet will be part of a shopping center and is being built by Integrity Entertainment Corp., doing business as the Wherehouse. Fox Reality, a wholly-owned subsidiary of Twentieth Century-Fox Film Corp. is slated to purchase center upon completion.

### Williams' Death

Continued from page 25

suffered, we who were moved by the spark that Paul Williams provided when engaged in his natural heritage, black music and dance, suffered. And with the death of this performer and dispenser of soul, we are all at a loss.



ABC-Dunhill vice president Howard Stark, left, chats with Massachusetts regional promotional man Greg Kimmelman and Impulse promotion director Steve Backer, during a break in the sales meet.

# Classical Music

## Over-All Check on Czech's Artia Re: Sales and Catalog

By LUBOMIR DORUZZA

PRAGUE—Artia Prague is the sole exporter of records produced in Czechoslovakia. As the Supraphon catalog concentrates on classical music it is to be expected that Artia's activities will reflect this direction. It is realized in two ways: on behalf of Supraphon, Artia concludes licensing deals with foreign countries to enable them to press records from Supraphon tapes. In addition, Artia can also export records pressed in Czechoslovakia, packed in special sleeves designed and produced by Artia.

Artia repertory manager, Dr. Leo Jehne, said that in view of the fact

that the most important section of the Supraphon repertoire is classical, Artia must take care of rather a wide selection of titles. Classical recordings may go on selling for 10 years or more. The annual output from Supraphon includes about 70 titles suitable for export; the present Artia catalog comprises almost 1,000 titles. Of these, 65 to 70 percent are available immediately. The remaining titles are constantly being repressed according to orders. However, there is only one pressing plant in Czechoslovakia, which has to press both for the local market and for export and it just cannot meet the demands.

"In the category of large symphonic works, it is quite customary to sell some 30,000 records of one title within 10 years," said Dr. Jehne. The top-selling disk is Tchaikovsky's "B-flat Minor Piano Concerto" with Sviatoslav Richter, of which 80,900 copies have been sold. Other fast moving titles include Dvorak's "New World Symphony" with sales of 62,455, Enrico Caruso's "Operatic Recital" with sales of 51,000, a historical recording of the "New World" with Talich (46,945), Grieg's "Peer Gynt" (42,145) Schubert's "Unfinished Symphony" (39,755), and Dvorak's Violin Concerto (35,550).

### 'Burana' as Seller

An outstanding title may sell 3,000 a year, but 2,000 a year is considered average. Recordings of contemporary works, which so many retailers are afraid to stock, sell as well as romantic, classical or baroque compositions. Orff's "Carmina Burana," for example, has sold nearly 60,000 and Prokofiev's 1st Piano Concerto/Seventh Symphony has sold nearly 40,000. Also interesting are the sales of sets of albums such as Smetana's cycle of symphonic poems "My Country," which has sold 37,500. Chamber music however, does not sell in such quantities. The more successful titles may sell 15,000 in 10 years, although Beethoven and Mozart's violin sonatas by Oistrakh have sold 43,170 and other works have also sold well.

Sales of Artia records have been rising constantly in the past years, reaching 1,300,000 in 1972. It is expected they will top 1,500,000 in 1973. Artia sells about twice as many

records inside the socialist block as it does to the rest of the world, but in socialist countries pop records may sell more extensively than in the west. Until a few years ago, Artia sold pop records almost exclusively to East European countries. Very often they were recordings acquired by Artia/Supraphon on a license basis from the West. In 1969, among the top sales achieved were an album by Dalida (41,830) and a sampler of French chansons on Barclay (33,620). The best-selling Czech album by Karel Vlach, sold only 31,995 copies on the export market, and albums by Eva Pilarova and Karel Gott even less.

Recently, the situation has changed considerably and the best-selling lists are dominated by Czech recordings selling in both East and West. Best-sellers so far this year include Karel Gott's "My Czech Favourites," which received the first gold disk for sales exceeding 250,000, "Dancing at Christmas" (158,590) and others, with the best-selling licensed record, "West Side Story," selling only 86,000.

Pop albums may also sell over a long period—the Dalida LP is still selling well—but most reach their largest sales within three to four years. Jazz albums sell in much smaller quantities but, despite that, export sales of certain Czech jazz albums are quite healthy.

## Marks to Print Bolcom's 'Eden'

NEW YORK—William Bolcom, Nonesuch recording artist whose "Gershwin" and "Heliotrope Bouquet" LP's are on the national charts, has composed a new set of ragtime piano pieces, "Garden of Eden." The suite, which will be published by Marks Music this fall, includes "Old Adam," "The Eternal Feminine," "The Serpent Kiss" and "Through Eden's Gate."

Marks Music is also the publisher of Bolcom's "Sea Biscuit Rag" and "Graceful Ghost Rag," both on the "Heliotrope Bouquet" LP.

Publishing of the newest piano suite will coincide with Bolcom's appointment to the School of Music faculty at the University of Michigan.

## Letters to the Editor

### Classical Need

Dear Sir:

I was very interested in the Classical Music Report in your July 21st issue and took particular note of the WCLV listing of the nation's classical stations. I regret, however, that we did not know of the effort to assemble this list beforehand, since it would have been a great help to us had our name appeared at some point.

WDBS is a 3000-watt FM-stereo facility serving the Durham-Raleigh-Chapel Hill Triangle area of North Carolina. Our listening audience includes the students of Duke University, the University of North Carolina (Chapel Hill), North Carolina Central, and North Carolina State.

Last November we began programming classical music on a regular—albeit limited—basis six days a week for a total of sixteen hours per week. Even on this limited basis, the

response from our listeners has been overwhelmingly positive, to say the least.

We would very much like to extend our classical broadcasts but at the present time we are severely hampered by a relatively small record collection and by the fact that we receive service from only two classical labels.

Since ours is the only FM classical programming in this area—a sizable market, to be sure—we're a bit baffled by the unavailability of effective classical service despite our attempts to contact classical distributors. Our collection urgently needs new additions, and I certainly encourage interested distributors to forward any and all recent releases, as well as any older releases that might be at hand.

C. Douglas Lovett  
Classical Programming Dir.  
WDBS-FM  
Durham, N.C.

Billboard  
Top 50

Billboard SPECIAL SURVEY for Week Ending 9/22/73

# Easy Listening

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
1	2	8	MY MARIA B.W. Stevenson, RCA 0030 (ABC/Dunhill/Speed/Prophecy, ASCAP)
2	1	8	LOVES ME LIKE A ROCK Paul Simon, Columbia 4-45907 (Charing Cross, BMI)
3	4	5	I'M COMING HOME Johnny Mathis, Columbia 4-45908 (Mighty Three, BMI)
4	5	7	HALF-BREED Cher, MCA 40102 (Blue Monday, BMI)
5	3	11	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn, Bell 45,374 (Levine & Brown, BMI)
6	8	7	IN THE MIDNIGHT HOUR Cross Country, Atco 45-6934 (Cotillion/East/Memphis, BMI)
7	6	14	DELTA DAWN Helen Reddy, Capitol 3645 (United Artists/Big Ax, ASCAP)
8	11	8	ASHES TO ASHES The Fifth Dimension, Bell 1766 (ABC/Dunhill/Soldier, BMI)
9	10	6	FREEDOM FOR THE STALLION Hues Corporation, RCA 0900 (Warner/Tamerlane/Marsaint, BMI)
10	12	7	RHAPSODY IN BLUE Deodato, CTI 16 (New World, ASCAP)
11	14	7	MUSKRAT LOVE America, Warner Bros. 7725 (Wishbone, ASCAP)
12	21	2	LET ME IN Osmonds, MGM/Kolob 14617 (Kolob, BMI)
13	18	10	WAS A SUNNY DAY Josh, Bell 1739 (Charing Cross, BMI)
14	9	9	IT'S A SMALL, SMALL WORLD Mike Curb Congregation, MGM 14494 (Wonderland, BMI)
15	7	9	LOVING ARMS Dobie Gray, MCA 40100 (Almo, ASCAP)
16	16	5	THE LAST THING ON MY MIND Neil Diamond, MCA 40092 (UA, ASCAP)
17	32	3	KNOCKING ON HEAVEN'S DOOR Bob Dylan, Columbia 4-45913 (Ram's Horn, ASCAP)
18	17	10	SEND A LITTLE LOVE MY WAY Anne Murray, Capitol 3648 (Colgems/East Hill/J.C., ASCAP)
19	24	4	EVIL Earth, Wind & Fire, Columbia 4-45888 (Hummit, BMI)
20	25	5	GHETTO CHILD Spinners, Atlantic 2973 (Mighty Three, BMI)
21	23	8	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME Ray Price, Columbia 4-45889 (Keca, ASCAP)
22	-	1	ALL I KNOW Garfunkel, Columbia 4-45926 (Canopy, ASCAP)
23	29	13	JIMMY LOVES MARY-ANNE Looking Glass, Epic 5-11001 (Spruce Run/Evie/Chappell, ASCAP)
24	27	4	GRAPEFRUIT JUICY FRUIT Jimmy Buffett, Dunhill 4359 (ABC/Dunhill, BMI)
25	31	3	SINCE I DON'T HAVE YOU Lenny Welch, Mainstream 5545 (Southern, ASCAP)
26	37	2	PAPER ROSES Marie Osmond, MGM 14609 (Lewis, ASCAP)
27	42	2	SUMMER (The First Time) Bobby Goldsboro, United Artists 251 (Unart/Pen In Hand, BMI)
28	-	13	WHY ME Kris Kristofferson, Monument 8571 (Columbia) (Resaca, BMI)
29	40	2	THAT'S WHY YOU REMEMBER Kenny Karen, Big Tree 16007 (Bell) (Bunko, BMI)
30	41	3	FAREWELL ANDROMEDA John Denver, RCA 0067 (Cherry Lane, ASCAP)
31	33	10	JUST DON'T WANT TO BE LONELY Ronnie Dyson, Columbia 4-45867 (Mighty Three, BMI)
32	22	6	TELL HER SHE'S LOVELY El Chicano, MCA 40104 (Shiver and I, ASCAP)
33	26	6	WELCOME HOME Peters & Lee, Philips 40729 (Phonogram) (Bello, ASCAP)
34	49	2	LOVE IS ALL Engelbert Humperdinck, Parrot 45-40076 (London) (Felsted, BMI)
35	-	1	RAMBLIN' MAN Allman Brothers, Capricorn 0027 (Warner Brothers) (No Exit, BMI)
36	36	4	I'M GONNA SIT RIGHT DOWN Joey Scarbury, Big Tree 16008 (Bell) (Fred Ahlert/Rytroc, ASCAP)
37	45	2	VALDO VIA Drupi, A&M 1460 (ATV, BMI)
38	38	5	WAIT UNTIL SEPTEMBER Michael Allen, MGM 14591 (Cookaway, ASCAP)
39	20	9	OPEN UP YOUR HEART Roger Miller, Columbia 4-45873 (Tree/Alrhond, BMI)
40	44	2	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips, Buddah 383 (Keca, ASCAP)
41	43	9	MEDLEY: I NEED YOU/ISN'T LIFE STRANGE/WITHOUT YOU The Pastor Brothers, Alithia 6051 (WB, ASCAP/Leeds, ASCAP/Apple, BMI)
42	30	8	SUMMER IN THE CITY Quincy Jones, A&M 1455 (Hudson Bay, BMI)
43	39	5	I'LL HAVE TO GO AWAY Skylark, Capitol 3661 (Irving, BMI)
44	35	6	AS TIME GOES BY Nilsson, RCA 0039, (Warner Brothers, ASCAP)
45	-	1	SISTER JAMES Nino Tempo & the 5th Avenue Sax, A&M 1461 (Broadside, BMI/Leigh, ASCAP)
46	48	2	THIS TIME IT'S REAL Tower of Power, Warner Bros. 7733 (Kruptill, ASCAP)
47	47	4	HIGHER GROUND Stevie Wonder, Tamla 54235 (Motown) (Stem & Van Stock/Black Bull, ASCAP)
48	-	1	JESSE Roberta Flack, Atlantic 45-2982 (Frank, ASCAP)
49	50	3	LET ME BE THERE Olivia Newton-John, MCA 40101 (Gallico, BMI)
50	-	1	SHIDDLE-EE-DEE Clint Holmes, Epic 5-11033 (Columbia) (Van-Lee/Emily, ASCAP)

## Vox Jox

Continued from page 21

Productions, P.O. Box 1084, Louisville, Ky. 40201. Write and ask them for a free sample. I don't know anything about the show, whether it's good or bad, but anybody who uses a name on the air of Crim must be good (he'd have to be, right?). . . . **Bob McCallum**, 916-652-6145, is looking for a country air personality position. He's hunting in the northwestern states. . . . **Jeff March**, KROY-AM, Sacramento, Calif., also writes about radio for the local newspaper. Pretty interesting article the other day on **Helen Meline**, air personality with KZAP-FM, Sacramento, in the 2-6 p.m. slot.

**Art Laboe**, west coast oldies king and air personality 11 p.m.-1 a.m. Friday and Saturday nights on KRTH-FM, Los Angeles, is looking for more record acts who were big in the 50's and 60's to stop by and be interviewed. Call **Paul Politi**, his manager, at 213-851-2500. . . . **Gary R. Drum**, program director of WOFE-AM, Rockwood, Tenn., wonders whatever happened to **Lee Arbuckle**. Lineup at WOFE-AM now includes Drum 6-9 a.m., music director **Stan Barrett** until 1 p.m., **Tom Buckley**, the news director, 1-3 p.m. until Oct. 1 when he goes back to news full-time, and **Joe Crotty** 3-7:45 p.m. signoff. . . . **Cleveland Wheeler** air personality and music director of WAPE-AM, Jacksonville, Fla., has been transferred to WAYS-AM, Charlotte, as assistant program director and music director. Thus WAPE-AM is now looking for a 4-8 p.m. air personality. Send tape and resume to the program director.

**Gary Stevens**, general manager of KRIZ-AM, Phoenix, has been appointed a corporate vice president to add to his title. . . . KPIN-AM, Casa Grande, Ariz., has **Jim Huges** as president, **Dean Weatherly** as general manager, **Jack Jaquay** as assistant manager, **Dave Bruce Muncy** as morning air personality, program director **Scott Allen** in the afternoon, and **Blake Broderon** in the evening. . . . **Harv Moore**, program director of WPGC-AM-FM in Washington, writes complaining that I ran a story about the battle between WRC-AM and WEAM-AM and "don't even mention the No. 1 station—WPGC-AM-FM. The rest of the industry knows what's going on here. What happened to Billboard? Better re-evaluate your spies!" Well, to tell the truth, Harv, my spies tell me WMAL-AM is No. 1. And has been for a long, long time.

## Anderson: Man With Causes

NASHVILLE—MCA artist Bill Anderson, in different appearances, helped further the cause of country music and helped the war on muscular dystrophy as well.

Appearing first in Toronto for Country Music Day, the former Country Music Association director told an audience that this music had "come a long way in the last few years."

He noted that a survey by the Country Music Association showed that the educational and economic levels of country music fans had upgraded sharply. "75 percent of the fans have at least a high school or college education," he said. "Eighty percent of them make \$10,000 a year or better, 84 percent own one or more cars, and 12 percent are executives, managers or operate their own business."

Anderson spoke on behalf of CMA at activities centered around a show featuring Canadian artists Diana Leigh, John Allan Cameron

and John Arpin, with Gary Buck as master of ceremonies. The program was co-ordinated by Harold Moon of BMI, Canada, in conjunction with Gary Acton, executive director of the Canadian Broadcast Executives Society.

Following this appearance, Anderson took his group to Oklahoma City to meet Conway Twitty and his team in a benefit softball game, with all proceeds going to the Muscular Dystrophy telethon. Twitty and Anderson also were instrumental in get-

ting Oklahoma City stations to carry the telethon. The game (won by Anderson's team, 16-4) raised several thousands dollars.

Finally, Anderson took his entire group to Pleasant Hope, Mo., to help honor Jimmy Gateley, a member of his organization of nine years, on a special "Jimmy Gateley Day" at the local high school.

With the whole show performing, all money raised was used to raise money for new uniforms for the high school band.

## Nashville Scene

By BILL WILLIAMS

Jackie Ward has severed his ties with Mega. He notified the recently-sold firm of his intentions, and was given his release. . . . **Freddy Weller**, under new management, plans to do considerable television work. Capable **Ken Fritz** is now handling him. . . . Attendance records for **Dickey Lee** at the Darlington, S.C., 500 Beauty Pageant. More than 6,000 showed up. . . . Congratulations, albeit belatedly, to **Larry Bau-nach**, who received the award for top national promotion and sales for country product at Billboard's Sixth Annual Radio Programming Forum. Larry is highly regarded by everyone in the country field.

**R.M. Stone**, president of Stoneway Records in Houston, has closed a deal with **Jury Krytiuk** to release his catalog on Boot Records Ltd. in Canada. Scheduled for immediate release are two LP's by **Chubby Wise** and one by **Kayton Roberts**. . . . Disneyland this year will host KLAC's Third Anniversary celebration of country music, next Saturday. On hand will be **Donna Fargo**, **Freddy Weller**, **Faron Young**, **Tanya Tucker**, **Doug Kershaw**, **Stoney Edwards**, **Don Gibson**, **Brush Arbor**, **Don Bowman**, **Marion Hall**, **Buzz Martin** and the **Larry Booth Band**.

**Susan St. Marie**, niece of Dot's **Tommy Overstreet** and daughter of CMF's **Doris Lynch**, makes her country debut on Cinnamon with a Jerry Foster-written song. The former beauty queen has done some singing in the pop field, but now is "coming home" to country. . . . In a rematch game between **Bill Anderson** and his softball team with KWMT-FM in Ford Dodge, Ia., Bill's boys won. So did Eagle Grove, Iowa, scene of a disastrous explosion. All of the money raised went to the people of that town. . . . **Mel Tillis** has done a series of barbecue

commercials, talking, no less. The out-takes in the videotapes were so funny that **Ralph Emery** broadcast them as a comedy segment of his show. . . . **Pam Miller** and **Jo Anne Sweeney**, exiting MGM records, are negotiating for new contracts.

**Charlie Louvin** is not one to forget an old friend. Back when Charlie and his late brother, Ira, were getting started, **Eddie Hill** put them on his television show in Memphis. A few years ago Hill suffered a stroke, and has been partially immobilized. Recently, Charlie took Hill on a tour with him, got him on stage in his wheel chair, and he delighted old crowds. . . . The new Beane Record label has a family tie. It contains the colors of the Clan MacBean, which the owners say runs 200,000 strong. . . . **David Houston** helped Democrats raise a lot of money in Shreveport by entertaining at a \$10 a plate dinner honoring ex-governors. . . . **Loretta Lynn** set another record, this one with 22,000 people at the county fair in Elmira, N.Y.

**Buddy Lee Attractions** now represents the **Jim Glaser Show** for bookings. He'll carry four additional musicians to complete his five-piece unit. **Tompall Glaser**, now split from his brothers, will stay with the Don Light Agency. . . . **Mary Clair Rhodes**, one of the great ladies of this business for many years, underwent more surgery, and everyone is pulling for a quick comeback. She has been with Cedarwood since the day it was founded. . . . Sea World in San Diego had its largest single day in history, 20,000, the day **Brush Arbor** and the **Larry Booth Band** performed. . . . **Earl Miles**, president of Canary-Yellow Bird labels, has announced a move to a new home office. The California firm has moved to Portland, Oregon, where a great deal seems to be going on.

**Earl Owens**, president of his own public relations firm, now takes over Public Relations for the House of Cash. Also, Owens said that **Harlan Sanders**, president of Willow Green and Willow Fair Music, will handle the House of Cash publishing companies. . . . **Jerry Kennedy** has just produced a session with **Carl Perkins** at Mercury. . . . Warner Brothers president **Ed Silvers** and professional manager **Artie Wayne** made a Nashville visit to talk with **Johnny Slate**. . . . **Dave Mack** of Elektra Records was the victim of a theft, practically from under his nose. Actually, his boat motor was stolen from in front of his apartment. . . . **Troy Hess** pitched in to help for muscular dystrophy. The young artist collected money for two hours from motorists in front of his home in Nashville, then he went to Anniston, Ala., to entertain at the telethon there. . . . **Buddy Long** and his group were all injured when a truck hit them at a parking lot at the club where they were playing in Anchor-

(Continued on page 34)



**BUDDY KILLEN** executive vice president of Tree International, visits with actor **Burt Reynolds** during his visit to Nashville and Tree. Killen and **Bobby Goldsboro** will co-produce Reynolds' first recording work, an album, at Soundshop Studios in Mid-September.

## Nashville's Jimmy Velvet Explains Identity Mistake

DALLAS—The "Jimmy Velvet" in prison near here for counterfeiting is not the same Jimmy Velvet who formerly recorded for ABC-Paramount, Phillips and United Artists.

Instead, he is the "Jimmy Velvet" who recorded for Bell and the C-U-E labels.

In Nashville, Jimmy Velvet is trying to straighten out the confusion.

## Ill. Label & Studio Open With Six-Hr. Music Festival

SPRINGFIELD, ILL.—More than 40 artists performed a 6 hour country music show for the opening of Illini Records and its subsidiary recording studio here.

**Andy Acree**, president of Illini, executive vice president **Glen Hurley** and vice president **Marve Hoerner** hosted a three-day celebration which included a press party, open house at the studio, ribbon-cutting ceremonies, and the show, which featured many of the label's artists. There currently are seven under contract: **Jan Hurley**, **Jim Squibb**, **Andy Acree's Country Squires**, **Leroy Clark**, **Janie Elston**, **Lu Kristi**, **Jerry Moore** and **Jack Sampson**.

The 4-track studio, both for label and for custom use, has been almost totally booked since the opening, according to Hurley.

A special guest at the opening was **Gladys Hart**, president and founder of the Colorado Country Music Foundation, who presented special Colorado Hall of Fame Awards to recording artist **Peggy Sue** and to **Acree**. Hurley earlier was elected to the Colorado Hall of Fame.

He says the man in the Texas prison is really **James Mullins**, who has used the "Jimmy Velvet" name for years, and also has recorded as "Jimmy Satin" and "James Bell." A country singer, his best known release was "He Ain't Country."

The Nashville-based Jimmy Velvet, who now records for Music City Records, his own label, produced identification cards (including draft card and social security) to show that he is the real Jimmy Velvet, and the man in a Texas prison is the impostor.

Velvet (Nashville) said he owns Velvet-Tone Industries in Missouri, and Music City Amusement Company, a jukebox firm in Nashville. He also is touring on the road as part of the Jimmy Velvet and **Kathy Scott Revue**. Velvet was most recently owner of the **Glass Menagerie**, a trouble-plagued nightclub in Nashville, which burned to the ground.

## Opryland Disks Set

NASHVILLE—Newly-activated Opryland Records plans to have at least two singles on the market in time for the "Grand Ole Opry" birthday celebration this October.

**B.W. (Bud) Wendell**, manager of the "Opry," said that producer **Jimmy Bowen** is screening tapes to determine which artists will be released first.

The label plans a single on one male and one female artist as first releases. Capitol is distributing the label nationally.

WHEN SHE'S GOOD  
SHE'S REALLY GOOD  
AND WHEN SHE'S BAD

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Located on the beautiful Harpeth River, approximately 25 minutes from Nashville. 220 acres of ground (fully landscaped and cross fenced with woven wire) plus 55 acres of government lease land along the Harpeth River banks at a cost of \$55.00 per year. There are a total of 19 buildings, (including 3 extra nice tenant houses and large modern barns). The new \$95,000.00 farm home includes 5,000 square feet of living space, 3 bedrooms, 4 baths, 3 kitchens & banquet sized dining room. Absolutely loaded with extras. This house is 168 feet long, with an outside bathroom for the swimming pool that has a wrought iron fence and slate deck. There are two barbeque houses (one with complete inside kitchen); two putting and pitching greens (irrigated and lighted for night use) are on the property. There are 18 ponds fully stocked with fish, including a self-feeding catfish pond with automatic feeder. Color brochure available on request. You must see this fantastic farm to believe it! (\$350,000.00)

CONTACT

**CURTIS RUCKER**  
REAL ESTATE INVESTMENTS, INC.

2209 Crestmoor Bldg., Nashville, TN 37215  
(615) 385-1770



## SPECIAL NOTICE

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# Promoter Drops Pop for Country

• *Continued from page 1*

bank's executive assistant, said the firm decided to drop rock promotions because of the many problems which had arisen over the past five years. In contrast, she said Concert Express had found no such difficulties, like security, missing dates and ballooning prices, in the country field.

Working with Top Billing, a Nashville firm, the Eubanks firm intends to work at least 92 concerts with Wagoner in 1974. Eubanks intends to upgrade the country concerts, using special staging materials and backdrops. Each concert will be preceded by a press conference and a security-maintained autograph party will follow each concert. Entertainers will be equipped with special no-cord sound equipment to allow greater freedom of movement.

Concert Express has guaranteed both Wagoner and Haggard at least \$1 million in personal appearances

## Galileans Back To Sacred Act; Add Distaffer

DALLAS—Paul DeLaTorre, leader of the Galileans, said the group will reorganize from an all-male group to that of a mixed group, but will retain all Latin personnel in order to continue the theme of the past.

DeLaTorre also announced that he will go back on the road again with the group.

"The purpose for reorganizing and changing personnel was to get back to the original purpose of the Galileans," he said. "That was to minister the gospel through song and word."

DeLaTorre said he felt that, since coming off the road, the group had become too "entertainment oriented," and after much prayer and thought a complete change was necessary to go back to the church-sound which he feels is required for revivals and crusades.

The group is now filming its own new TV show, "Gospel Fiesta," shown on the Crawford Broadcasting Network, and has just concluded a new album in Nashville.

Members of the group are DeLaTorre, Joel Perales, Rose Perales and Tony Gonzales.

## Rich's 'Closed Doors' Tops \$1 Million Sales

NASHVILLE — Epic's Charlie Rich has probably become the first country artist this year to attain the \$1 million mark in single record sales.

Rich's "Behind Closed Doors" went over that mark, according to CBS officials, and still is selling at the rate of some 20,000 units weekly.

The record has one thing in common with some other number one tunes in the country field this year: it was not programmed by some key country stations. (Others deleted from some top play lists included Conway Twitty's "You've Never Been This Far Before," and Kris Kristofferson's "Why Me, Lord.")

Rich made a quick cross-over from country to the pop charts while still climbing toward the number one position in country.

Epic's promotion man, Bill Williams, took Rich on a wide-ranging promotional swing to coincide with the climb of the record.

SEPTEMBER 22, 1973, BILLBOARD

in 1974, Eubanks stated. He said his firm already has 200 dates booked into 1974 and "we are the biggest country promoters in the country today." He explained that correlative merchandising materials, which will be sold at all dates, are worked out with each artist.

## Aronowitz's NYC Shows

• *Continued from page 3*

ued, "But we now have a country station in Manhattan, WHN-AM, which is running a lot of successful promotions such as picnics and plane trips to Nashville.

Aronowitz added that he feels there is a large audience for country music in the counties surrounding New York City as well as in the city and added that "I believe there is a fuzzy line between folk and country which may help us attract a lot of younger people. The problem is that nobody has really tried to reach the potential country fans here."

### Hint Buck Owens

Aronowitz said there will be "a series of concerts and I have booked the Forum for more than one show," but did not say how many shows he has set. He said he is still negotiating with acts, but other sources report that Buck Owens is set to headline the first show.

Ticket prices have not been set, but Aronowitz said he will try to keep them "as low as possible."

As for the kind of acts Aronowitz will be booking, he said "We will not be booking in the so-called super acts, because they would be hard to afford when you've got 4,000 seats. But we've got to get acts that have a wide appeal and that all facets of the

CE will also book outdoor dates for its artists, with fair and rodeo dates already set.

Eubanks sold his first concert promotion firm, Concert Associates, located here, in 1969 to Filmways. He remained out of promoting until early 1972, when he formed CE.

Aronowitz said he is encouraged because more retail outlets in the city are starting to display country product and because of the presence of WHN-AM. He added that complete announcements concerning bookings and promotions will probably be made within six weeks. audience can identify with. New York is a peculiar market, and we need acts that have a country but also a contemporary feel."

## In-Store Film Push on Cadd

LOS ANGELES—Chelsea Records completed a two-week project with Tower Records here involving a continuous loop film promoting vocalist Brian Cadd.

The five-minute color film is the first in-store project developed by Chelsea's Ed Walker, director of merchandising and sales. Atlantic tried a similar visual approach to preview its product in the same retail outlet three months ago.

The 16mm film of the Australian vocalist was converted to a continuous loop cartridge for utilization on a Fairchild projection system. On the film, shot in Australia, Cadd performs two tunes at the cash register

(Continued on page 35)



SOUNDS OF THE SOUTH, a label/production agreement between MCA Records and record producer/artist Al Kooper was officially unveiled at Richards, an Atlanta rock club, recently with 500 guests attending from all over the U.S. From Left: Bill Lowery, president of the National Association of Recording Arts and Sciences and a well-known Atlanta music publishing and record executive; Al Kooper, president of Sounds of the South; MCA Records vice presidents Artie Mogull and Rick Frio, and MCA Records president J.K. (Mike) Maitland.



BRIAN SHAW has been signed to an RCA contract. With him are Ray Pennington, his producer, and Wally Cochran, director of RCA artist relations.

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# Billboard Hot Country Singles

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★ STAR Performer—Singles registering greatest proportionate upward progress this week.

His Second Atlantic Smash

"IT'LL BE HER"

ATLANTIC CY 4005

David Rogers



This Week	Last Week	Weeks on Chart	TITLE, ARTIST <small>Writer, Label &amp; Number (Dist. Label) (Publisher, Licensee)</small>	This Week	Last Week	Weeks on Chart	TITLE, ARTIST <small>Writer, Label &amp; Number (Dist. Label) (Publisher, Licensee)</small>	This Week	Last Week	Weeks on Chart	TITLE, ARTIST <small>Writer, Label &amp; Number (Dist. Label) (Publisher, Licensee)</small>
1	1	10	<b>YOU'VE NEVER BEEN THIS FAR</b> —Conway Twitty <small>(Conway Twitty) MCA 40094 (Twitty Bird, BMI)</small>	35	23	13	<b>WOULD YOU WALK WITH ME</b> <b>JIMMY</b> —Arlene Harden <small>(S.D. Shafer/A.L. Owens), Columbia 4-45845 (Blue Crest/Hill &amp; Range, BMI)</small>	68	66	9	<b>DAKOTA</b> —Johnny Darrell <small>(Larry Murray), Monument 78570 (Columbia), (Prodigal Son, BMI)</small>
2	3	10	<b>BLOOD RED &amp; GOIN' DOWN</b> —Tanya Tucker <small>(C. Putnam) Columbia 4-45892 (Tree, BMI)</small>	★	44	4	<b>'TIL THE WATERS STOPS</b> <b>RUNNIN'</b> —Billy "Crash" Craddock <small>(I. Levine, L.R. Brown), ABC 11379 (Pocket Full of Tunes, BMI)</small>	★	83	2	<b>SING ABOUT LOVE</b> —Lynn Anderson <small>(Glen Sutton), Columbia 4-45918 (Flagship, BMI)</small>
★	6	9	<b>YOU'RE THE BEST THING THAT'S HAPPENED TO ME</b> —Ray Price <small>(Jim Weatherly), Columbia 4-45889 (Keca, ASCAP)</small>	★	37	43	8	70	78	3	<b>COUNTRY GIRL (I Love You Still)</b> —Glen Barber <small>(Eddy Raven), Hickory 302 (MGM) (Milene, ASCAP)</small>
★	7	9	<b>KID STUFF</b> —Barbara Fairchild <small>(Jerry Crutchfield, Don Earl), Columbia 4-45903 (Duchess, BMI)</small>	37	43	8	<b>IT TAKES TIME</b> —Dave Dudley <small>(Dave Dudley, J.J. Huhta), Mercury 73404 (Phonogram) (Six Days, BMI)</small>	71	72	7	<b>CARRY ME BACK</b> —Marys Roe <small>(Dan Hoffman, Chuck Woolery), GRC 1002 (Dunbar/Algee, BMI)</small>
5	2	12	<b>THE CORNER OF MY LIFE</b> —Bill Anderson <small>(B. Anderson), MCA 40070 (Stallion, BMI)</small>	38	35	11	<b>TOMORROW NIGHT</b> —Charlie Rich <small>(Sam Coslow/Will Gross), RCA 74-0983 (Bourne, ASCAP)</small>	★	86	2	<b>WARM LOVE</b> —Don Gibson & Sue Thompson <small>(Don Gibson), Hickory 303 (MGM) (Acuff-Rose, BMI)</small>
★	9	9	<b>YOU REALLY HAVEN'T CHANGED</b> —Johnny Carver <small>(Johnny Carver, Ben Chancey), ABC 11374 (ABC/Dunhill, BMI)</small>	★	50	4	<b>BROAD-MINDED MAN</b> —Jim Ed Brown <small>(Jim Owen), RCA 0059 (Unichappell, BMI)</small>	★	—	1	<b>THE MOST BEAUTIFUL GIRL</b> —Charlie Rich <small>(Narro Wilson, Billy Sherrill), Epic 5-11040 (Columbia) (Gallico/Algee, BMI)</small>
7	4	14	<b>IF TEARDROPS WERE PENNIES</b> —Parter Wagoner & Dolly Parton <small>(Carl Butler), RCA 74-0981 (Peer Int'l, BMI)</small>	40	46	7	<b>HANK AND LEFTY RAISED MY COUNTRY SOUL</b> —Stoney Edwards <small>(Dallas Frazier, A.L. Owens), Capitol 3671 (Blue Crest/Hill &amp; Range, BMI)</small>	74	87	4	<b>BLUE HEARTACHE</b> —Osborne Brothers <small>(Paul Craft), MCA 40113 (Lizzie Lou, BMI)</small>
8	5	11	<b>DARLING YOU ALWAYS COME BACK</b> —Jody Miller <small>(Jerry Foster/Bill Rice), Epic 5-11016 (Columbia) (Jack &amp; Bill, ASCAP)</small>	★	51	3	<b>PLASTIC TRAINS, PAPER PLANES</b> —Susan Raye <small>(Buck Owens), Capitol 3699 (Blue Book, BMI)</small>	75	77	3	<b>THE DOOR'S ALWAYS OPEN</b> —Tennessee Pullybone <small>(Bob McDill, Dickey Lee), JMI 25 (Jack, BMI)</small>
★	17	6	<b>RIDIN' MY THUMB TO MEXICO</b> —Johnny Rodriguez <small>(Johnny Rodriguez), Mercury 73416 (Phonogram) (Hallnote, BMI)</small>	42	38	9	<b>THE TOWN WHERE YOU LIVE</b> —Mel Street <small>(Mel Street), Metromedia Country 0018 (RCA), (Sunbeam/Levisa, BMI)</small>	76	76	5	<b>BEAUTIFUL SUNDAY</b> —Jack Reno <small>(Daniel Boone, R. McQueen), United Artists 299 (Page Full of Hits, ASCAP)</small>
★	13	10	<b>JUST WHAT I HAD IN MIND</b> —Faron Young <small>(Ben Peters), Mercury 73403 (Phonogram) (Ben Peters, BMI)</small>	43	47	6	<b>OH OH I'M FALLING IN LOVE AGAIN</b> —Eddy Arnold <small>(A. Hoffman, D. Manning, M. Markwell), MGM 14600 (Planetary, ASCAP)</small>	77	80	3	<b>I CAN'T SIT STILL</b> —Patti Page <small>(Narro Wilson, C. Taylor), Epic 5-11032 (Columbia) (Gallico/Algee, BMI)</small>
11	11	12	<b>CAN I SLEEP IN YOUR ARMS</b> —Jeannie Seely <small>(Hank Cochran), MCA 40074 (Tree, BMI)</small>	44	33	21	<b>AMANDA</b> —Don Williams <small>(Bob McDill), JMI 24 (Gold Dust, BMI)</small>	79	81	6	<b>SPARKLIN' BROWN EYES</b> —Dickey Lee <small>(Cox, Hobbs), RCA 0082 (Dixie, BMI)</small>
12	8	16	<b>SLIPPIN' AWAY</b> —Jean Shepard <small>(B. Anderson), United Artists 248 (Stallion, BMI)</small>	45	53	6	<b>SUGARMAN</b> —Peggy Little <small>(G. Richey, N. Wilson, C. Taylor), Epic 5-11028 (Columbia) (Gallico/Algee, BMI)</small>	★	—	1	<b>COLORADO COUNTRY MORNING</b> —Tennessee Ernie Ford <small>(B. Duncan, J. Cunningham), Capitol 3704 (Glenwood, ASCAP/Mandina, BMI)</small>
★	18	8	<b>REDNECKS, WHITE SOCKS &amp; BLUE RIBBON BEER</b> —Johnny Russell <small>(Bob McDill, Wayland Holyfield, Chuck Neese), RCA 0021 (Jack, BMI/Jando, ASCAP)</small>	46	42	9	<b>HERMAN SCHWARTZ</b> —Stonewall Jackson <small>(Jerry Foster, Bill Rice), MGM 14569 (Jack &amp; Bill, ASCAP)</small>	81	93	2	<b>THE LAST BLUES SONG</b> —Dick Curless <small>(Barry Mann, Cynthia Weil), Capitol 3698 (Screen Gems/Columbia/Summerhill, BMI)</small>
14	14	11	<b>OPEN UP YOUR HEART</b> —Roger Miller <small>(Roger Miller), Columbia 4-45873 (Tree/Airhound, BMI)</small>	47	37	11	<b>NASHVILLE</b> —Ray Stevens <small>(Ray Stevens), Barnaby 5020 (MGM) (Ahab, BMI)</small>	82	82	4	<b>I SEE HIS LOVE ALL OVER YOU</b> —Jim Glaser <small>(Jim Glaser, Jimmy Payne), MGM 14590 (Glaser Bros., BMI)</small>
15	10	13	<b>I HATE YOU/ALL TOGETHER NOW</b> —Ronnie Milsap <small>(Dan Penn/Johnny Koonse), RCA 74-0969 (Chess, ASCAP/Dan Penn, BMI)</small>	★	65	3	<b>WHAT GOT TO YOU</b> —Ray Griff <small>(Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)</small>	★	—	1	<b>THE WHOLE WORLD'S MAKING LOVE</b> —Bobby G. Rice <small>(Rice, Rice, Fields), Metromedia Country 0075 (RCA) (Americus/Uncle Ben's, ASCAP)</small>
16	16	13	<b>EVERYBODY'S HAD THE BLUES</b> —Merle Haggard <small>(Merle Haggard), Capitol 3641 (Shade Tree, BMI)</small>	★	61	3	<b>YOU KNOW WHO</b> —Bobby Bare <small>(Shel Silverstein), RCA 0063 (Evil Eye, BMI)</small>	★	—	1	<b>SEND A LITTLE LOVE MY WAY</b> —Anne Murray <small>(Henry Mancini, Hal David), Capitol 3648 (Colgems/East Hill/J.C., ASCAP)</small>
★	25	6	<b>SUNDAY SUNRISE</b> —Brenda Lee <small>(Mark James), MCA 40107 (Screen Gems-Columbia/Sweet Glory, BMI)</small>	51	49	9	<b>BRING BACK MY YESTERDAY</b> —Glen Campbell <small>(B. White, R. Reid), Capitol 3669 (Sa-Vette/January, BMI)</small>	84	84	5	<b>SECOND CUP OF COFFEE</b> —George Hamilton IV <small>(Gordon Lightfoot), RCA 0084 (Moose, CAPAC)</small>
★	22	6	<b>BURNING THE MIDNIGHT OIL</b> —Barbara Mandrell <small>(J. Allen), Columbia 4-45904 (Tree, BMI)</small>	★	64	2	<b>CARRY ME BACK</b> —Statler Bros. <small>(H. Reid, D. Reid), Mercury 73415 (Phonogram) (Cowboy, BMI)</small>	★	—	1	<b>PRECIOUS MEMORIES FOLLOW ME</b> —Josie Brown <small>(Frances Rhodes), RCA 0042 (Fall Creek, ASCAP)</small>
★	26	5	<b>DON'T GIVE UP ON ME</b> —Jerry Wallace <small>(Ben Peters), MCA 40111 (4 Star/Ben Peters, BMI)</small>	53	60	5	<b>SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?</b> —Terry Stafford <small>(I. Levine, L.R. Brown), Atlantic 4006 (Levine &amp; Brown, BMI)</small>	86	95	2	<b>LAY A LITTLE LOVIN' ON ME</b> —Del Reeves <small>(Charlie Craig, Del Reeves), United Artists 308 (Gee Whiz/Tommy Hill, BMI)</small>
20	21	9	<b>I RECALL A GYPSY WOMAN</b> —Tommy Cash <small>(Allan Reynolds, Bob McDill), Epic 5-11026 (Columbia), (Jack, BMI)</small>	54	63	4	<b>GREEN SNAKES ON THE CEILING</b> —Johnny Bush <small>(Jimmy Peters, Elton Williams), RCA 0041 (Acclaim, BMI)</small>	87	89	3	<b>GEORGIA ON A FAST TRAIN</b> —Billy Joe Shaver <small>(Billy Joe Shaver), Monument 7-8580 (Return, BMI)</small>
21	15	15	<b>DRIFT AWAY</b> —Narvel Felts <small>(Mentor Williams), Cinnamon 763 (H.S.S.) (Almo, ASCAP)</small>	★	68	3	<b>PAPER ROSES</b> —Marie Osmond <small>(J. Torre, F. Spielman), MGM 14609 (Lewis, ASCAP)</small>	88	91	2	<b>THE BARROOMS HAVE FOUND YOU</b> —Garland Frady <small>(Garland Frady, Tim Barb), Countryside 45104 (Elektra) (Countryside, BMI)</small>
★	28	6	<b>I NEED SOMEBODY BAD</b> —Jack Greene <small>(Ben Peters), MCA 40108 (Ben Peters, BMI)</small>	★	56	4	<b>KINDLY KEEP IT COUNTRY</b> —Hank Thompson <small>(Hank Thompson, P. Gailey), Dot 17470 (Famous) (Brazos Valley, BMI)</small>	90	—	1	<b>YOU'RE WEARIN' ME DOWN</b> —Kenny Price <small>(Kenny Price), RCA 0083 (Blue Echo, ASCAP)</small>
★	29	6	<b>A PERFECT STRANGER</b> —Freddie Weller <small>(Freddie Weller), Columbia 4-45902 (Roadmaster, BMI)</small>	57	58	8	<b>OH WOMAN</b> —Jack Barlow <small>(M. Blackford), Dot 17468 (Famous) (Famous, ASCAP)</small>	91	—	1	<b>CRYING EYES</b> —Patti Tierny <small>(Van Hoy, Bowen), MGM 14561 (Milene, ASCAP)</small>
24	24	11	<b>I WISH YOU HAD STAYED</b> —Brian Collins <small>(Rhett Davis), Dot 17466 (Famous) (Ensign, BMI)</small>	58	59	10	<b>THE SUN IS SHINING</b> —Earl Richards <small>(Don Deal, Chuck Deal) Ace of Hearts 0470 (4 Star, BMI)</small>	92	—	1	<b>I CAN'T GET OVER YOU TO SAVE MY LIFE</b> —Lefty Frizzell <small>(S.D. Shafer, Lefty Frizzell), ABC 16462 (Blue Crest, BMI)</small>
25	27	8	<b>SATISFIED MIND</b> —Roy Druskey <small>(Joe Hayes, Jack Rhodes), Mercury 73405 (Phonogram) (Ft. Knox, BMI)</small>	★	79	2	<b>I'M YOUR WOMAN</b> —Jeanne Pruett <small>(Bob Johnston), MCA 40116 (Ray Baker, Glen Levin, ASCAP)</small>	93	96	3	<b>NOBODY BUT YOU</b> —Linda PLOWMAN <small>(P. Richey, T. Bealy), Columbia 4-45905 (Brougham Hall, BMI)</small>
★	32	5	<b>SAWMILL</b> —Mel Tillis <small>(Mel Tillis, Horace Whitley), MGM 14585 (Cedarwood, BMI)</small>	★	73	2	<b>COUNTRY SUNSHINE</b> —Dottie West <small>(B. Davis, Dottie West), RCA 0072 (Shade, ASCAP/Tree, BMI)</small>	94	92	4	<b>WOULD YOU STILL LOVE ME</b> —Ben Peters <small>(Ben Peters), Capitol 3687 (Ben Peters, BMI)</small>
27	12	15	<b>I CAN'T BELIEVE IT'S OVER</b> —Skeeter Davis <small>(Ben Peters), RCA 74-0968 (Ben Peters, BMI)</small>	★	85	2	<b>AIN'T IT GOOD</b> —Narro Wilson <small>(N. Wilson, G. Richey, C. Taylor), RCA 0062 (Gallico/Algee, BMI)</small>	95	—	1	<b>YOUR SHOESHINE GIRL</b> —Leona Williams <small>(Eddy Raven, Barbara Sharpe), Hickory 304 (MGM) (Milene, ASCAP)</small>
★	34	6	<b>TOO FAR GONE</b> —Joe Stampley <small>(Billy Sherrill), Dot 17469 (Famous) (Gallico, BMI)</small>	62	67	3	<b>KISS IT &amp; MAKE IT BETTER</b> —Mac Davis <small>(Mac Davis), Columbia 4-45911 (Screen Gems-Columbia/Songpainter, BMI)</small>	96	—	1	<b>TOO MUCH HOLD BACK</b> —Little David Wilkins <small>(David Wilkins, James Long), MCA 40115 (Emerald Isle, BMI)</small>
29	19	14	<b>LOUISIANA WOMAN, MISSISSIPPI MAN</b> —Loretta Lynn & Conway Twitty <small>(Becky Bluefield/Jim Owen), MCA 40079 (Dunbar, BMI)</small>	★	64	5	<b>LET ME BE THERE</b> —Olivia Newton-John <small>(John Rostill), MCA 40101 (Gallico, BMI)</small>	97	97	2	<b>SKINNY DIPPIN'</b> —Demetrius Tapp <small>(G. Paxton), ABC 11383 (Acoustic, BMI)</small>
★	36	4	<b>WE'RE GONNA HOLD ON</b> —George Jones & Tammy Wynette <small>(George Jones, E. Montgomery), Epic 5-11031 (Columbia) Altam/Hi, Morning, BMI)</small>	63	69	4	<b>KENTUCKY SUNSHINE</b> —Wayne Kemp <small>(Charles Arrington), MCA 40112 (Tame, ASCAP)</small>	98	98	2	<b>LAST DAYS OF CHILDHOOD</b> —Sam Durrance <small>(John Buck Wilkins, River 3875 (Wits End, BMI)</small>
★	39	5	<b>IT'LL BE HER</b> —David Rogers <small>(B.R. Reynolds), Atlantic 4005 (Roarin'/Kimtra, ASCAP)</small>	66	75	3	<b>THE DEVIL IS A WOMAN</b> —Brian Shaw <small>(Bobby Borchert, Howard Goff), RCA 0058 (Dunbar, BMI)</small>	99	100	3	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> —Rita Remington <small>(Conway Twitty), Plantation 103 (Twitty Bird, BMI)</small>
32	20	12	<b>IT'S A MAN'S WORLD</b> —Diana Trask <small>(Wilson/Taylor/Sutton), Dot 17467 (Famous) (Flagship/Algee, BMI)</small>	67	74	7	<b>LEAVING'S HEAVY ON MY MIND</b> —Sherry Bryce <small>(J. Rister, S. Rister), MGM 14548 (Sawgrass, BMI)</small>	100	—	1	<b>I'LL BE YOUR BRIDGE</b> —Wima Burgess <small>(Royce, Porter, Huffman), Shannon 813 (N.S.D.) (Acclaim, BMI)</small>
★	41	7	<b>DARLIN' (Don't Come Back)</b> —Dorsey Burnette <small>(Steve Stone, Dorsey Burnette), Capitol 3678 (Brother Karl's, BMI)</small>								
34	40	6	<b>ARMS FULL OF EMPTY</b> —Buck Owens <small>(Buck Owens), Capitol 3688 (Blue Book, BMI)</small>								

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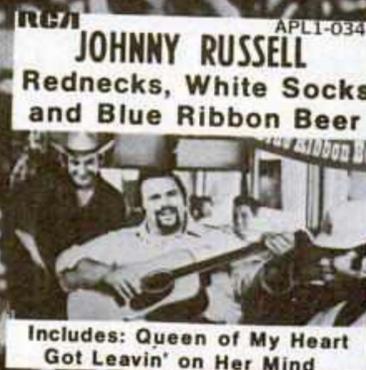
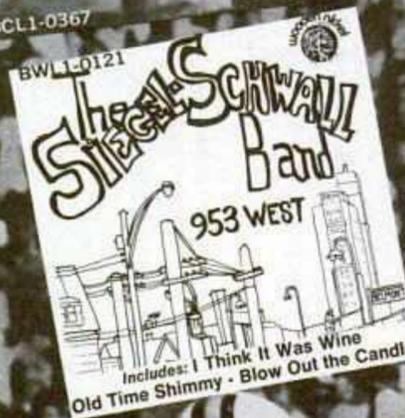
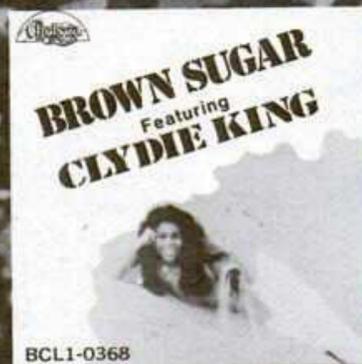
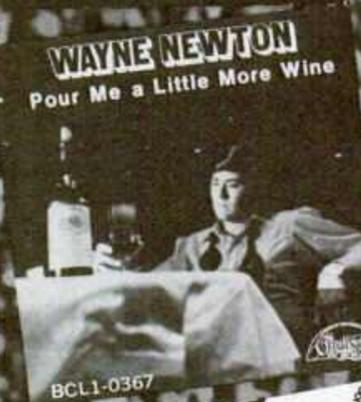
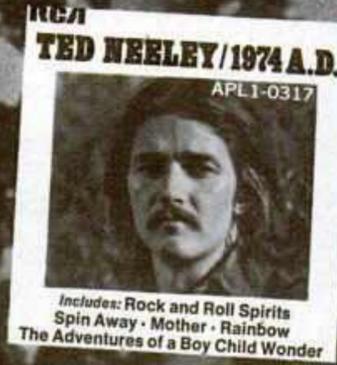
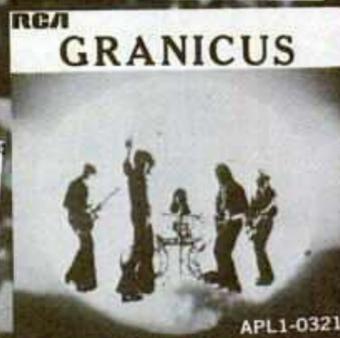
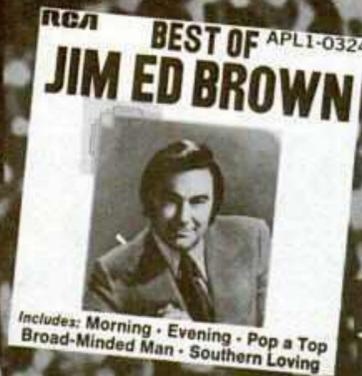
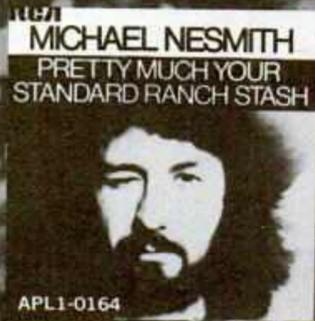
The hit single 'Til the Water  
Stops Running' included in  
'Crash's' latest album  
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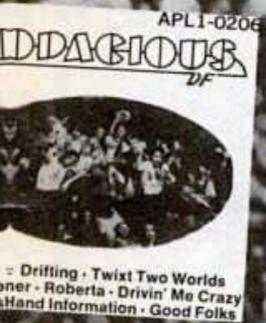
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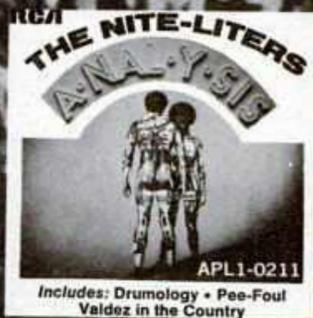
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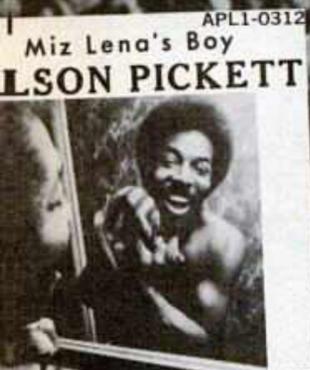
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Written by  
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SHAVER**



# DT-2595

# ST-11037

## Billboard Hot Country LP's

Billboard SPECIAL SURVEY  
for Week Ending 9/22/73

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\* Star Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Distributing Label)
★ 6	7	7	<b>I LOVE DIXIE BLUES</b> Merle Haggard, Capitol ST 11200
2	4	22	<b>BEHIND CLOSED DOORS</b> Charlie Rich, Epic KE 32247 (Columbia)
3	1	7	<b>LOUISIANA WOMAN, MISSISSIPPI MAN</b> Loretta Lynn & Conway Twitty, MCA 335
4	3	24	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson, Monument KZ 31909 (Columbia)
5	2	13	<b>SATIN SHEETS</b> Jeanne Pruett, MCA 338
★ 12	3	3	<b>YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE</b> Conway Twitty, MCA 359
7	5	7	<b>TRIP TO HEAVEN</b> Freddy Hart, Capitol ST 11197
8	8	5	<b>ELVIS</b> Elvis Presley, RCA APL 1-0283
9	11	16	<b>WHAT'S YOUR MAMA'S NAME?</b> Tanya Tucker, Columbia KC 32272
10	7	8	<b>TOP OF THE WORLD</b> Lynn Anderson, Columbia KC 32429
11	13	7	<b>LOVE &amp; MUSIC</b> Porter Wagoner & Dolly Parton, RCA APL 1-0248
12	9	15	<b>DON WILLIAMS, VOL. 1</b> JMI 4004
13	16	8	<b>NOTHING EVER HURT ME (Half As Bad As Losing You)</b> George Jones, Epic KZ 32412 (Columbia)
14	15	12	<b>CLOWER POWER</b> Jerry Clower, MCA 317
★ 19	3	3	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn, MCA 355
16	10	13	<b>LORD, MR. FORD</b> Jerry Reed, RCA APL1-0238
17	14	11	<b>TIE A YELLOW RIBBON</b> Johnny Carver, ABC ABCX 792
18	21	8	<b>BILL</b> Bill Anderson, MCA MCA 320
19	17	10	<b>MR. LOVEMAKER</b> Johnny Paycheck, Epic KZ 32387 (Columbia)
★ 20	25	5	<b>THE BRENDA LEE STORY</b> Brenda Lee, MCA 2-4012
21	23	6	<b>CAL SMITH</b> MCA 344
22	24	6	<b>MARTY ROBBINS</b> MCA 342
23	22	27	<b>INTRODUCING</b> Johnny Rodriguez, Mercury SR 61378 (Phonogram)
★ 24	30	4	<b>IF SHE JUST HELPS ME GET OVER YOU</b> Sonny James, Columbia KC 32291
25	18	9	<b>COME LIVE WITH ME</b> Roy Clark, Dot DOS 26010 (Famous)
26	20	10	<b>HONKY TONK HEROS</b> Waylon Jennings, RCA APDI 0240
27	29	7	<b>TOMORROW NIGHT</b> Charlie Rich, RCA APL 1-0258
28	26	24	<b>THE RHYMER AND OTHER FIVE AND DIMERS</b> Tom T. Hall, Mercury SRM 1-668 (Phonogram)
29	27	20	<b>GOOD TIME CHARLIE</b> Charlie McCoy, Monument KZ 32215 (Columbia)
30	28	14	<b>SWEET COUNTRY</b> Charley Pride, RCA APL1-0217
31	32	30	<b>ALOHA FROM HAWAII VIA SATELLITE</b> Elvis Presley, RCA VTSX 6089
32	34	5	<b>THE GOOD OLD DAYS (Are Here Again)</b> Buck Owens & Susan Raye, Capitol ST 11207
★ 33	41	2	<b>JUST WHAT I HAD IN MIND</b> Faron Young, Mercury SRM 1-674 (Phonogram)
34	33	23	<b>SUPERPICKER</b> Roy Clark, Dot DOS 26008 (Famous)
35	40	27	<b>ENTERTAINER OF THE YEAR</b> Loretta Lynn, MCA 300
36	38	26	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty, MCA 303
37	35	8	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan, Columbia KC 32440
38	43	3	<b>DRIFT AWAY</b> Marvel Felts, Cinnamon CIN 5000 (N.S.D.)
39	42	7	<b>JUST THANK YOU</b> David Rogers, Atlantic SD 7266
40	31	22	<b>DANNY'S SONG</b> Anne Murray, Capitol ST 11172
41	44	4	<b>THE TOWN WHERE YOU LIVE</b> Mel Street, Metromedia Country BML 1-0281 (RCA)
42	48	20	<b>YOU LAY SO EASY ON MY MIND</b> Bobby G. Rice, Metromedia Country 1-0186
43	47	2	<b>DORSEY BURNETTE</b> Capitol ST 11219
44	37	20	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette, Epic KZ 31937 (Columbia)
45	50	2	<b>DOYLE HOLLY</b> Barnaby 15010 (MGM)
46	49	2	<b>THIS IS</b> Tony Booth, Capitol ST 11210
47	-	1	<b>SLIPPIN' AWAY</b> Jean Shepard, United Artists UA LA 144F
48	39	7	<b>DREAM PAINTER</b> Connie Smith, RCA APL 1-0188
49	-	1	<b>CARRIBEAN</b> Danny Davis & the Nashville Brass, RCA APL 1-0232
50	-	1	<b>THE BEST OF</b> Billy "Crash" Craddock, Chart CHS 1053 (Buddah)

## Country Music

### Nashville Scene

• Continued from page 28

age, Alaska. They were hospitalized at the Elmendorf Air Force Hospital. **Benny Thompson**, a member of the group, was seriously hurt and was moved to the Providence Hospital also in Anchorage.

**Billy Walker** performed to a crowd of 8,000 in Lucasville, O., where fair officials were expecting 3,000. . . . **Jerry Wallace** broke attendance records at the Bethany, Mo., fair. . . . **Bob Young** reports from Memphis that country artists are descending on that city of rock and R&B. In one month, the city hosted **Joe Stampley**, **Lynn Anderson**, **Charley Pride**, **Mac Davis**, the **Statler Brothers** and **Hank Thompson**. . . . **Roy Clark**, who first brought **Pat Roberts** to the attention of Dot Records, joins his protege in co-headlining a concert next week at the Oregon College of Education in Monmouth. . . . **Crystal Gayle**, little sister of **Loretta Lynn**, is negotiating a new record contract. . . . **The Stonemans** are playing the Adams Rib Club in Toronto. . . . **Jim Ed Brown's** show is sold out for the balance of the year.

**Johnny Western** is playing the fair and rodeo circuit in the Dakotas, Montana, Wyoming and Colorado for **Hap Peebles**. After that, he'll go back for 7 more weeks at the Ponderosa in Reno. . . . **Jerry Lee Lewis** showed up for a Nashville concert with a broken nose, which he admitted came in a fight at a previous show.

### Language Gets Friedman Fired

DALLAS—Kinky Friedman and his group were cancelled after the first show at the Western Place, a local country nightclub, last week.

Originally slated for a three-day run, two shows a night, owner Vern Gatlin said Friedman's dialogue was "too foul."

"I paid him off and he has left town," Gatlin said the following day. "There were young girls in the audience with their families . . . but that's not the point; we just don't tolerate that kind of language in our place."

Later, in Houston, Friedman said he would have been glad to "tone down" the language in his show if he had been asked. "Instead, the owner demanded that we leave, and he struck me in the chest. If it hadn't been for that, everything could have been worked out."



BILLBOARD's 1972 Country Songwriter of the Year, Jerry Chesnut, signs a new long term writer agreement with BMI's vice president Frances Preston. Looking on is Roger Sovine, director, BMI writer administration.

this is the  
country hit

"SAY HAS  
ANYBODY  
SEEN MY  
SWEET  
GYPSY  
ROSE"

ATLANTIC CY 4006

Terry  
Stafford



# Moeller Resigns From MTA To Start His Own Agency

By BILL WILLIAMS

NASHVILLE—Larry Moeller, long-time vice president of the Moeller Talent Agency, has resigned from the firm owned by his father and started his own agency, as yet unnamed.

It also was learned that Larry Moeller has signed three artists for booking: Willie Nelson, Sammi Smith and Waylon Jennings, the latter through an arrangement worked out in New York with Neal Reshin.

Moeller will have his offices in suburban Hendersonville.

Jack Andrews, another vice president of the Moeller Agency, said Larry Moeller will not be replaced.

The Moeller agency also is moving from its present location back to Music Row where it operated since it originally was the Denny-Moeller Agency, one of the first in the field here.



JIM YOUNG, vice president of the Chamber of Commerce at Oak Ridge, Tenn., looks on as Oak Ridge Boys' manager Bill Golden receives a proclamation from Rep. E.S. Bevins in which Gov. Winfield Dunn proclaimed an "Oak Ridge Boys Day."

# Parjo's la Redd Gets Flick Part

HOUSTON — Ramona Redd, Parjo artist, has cut the country song ("If I Make It Through the Night) I'll Make It" for release simultaneously as a single and for the soundtrack of the motion picture "Spirit."

The track, cut in Nashville at the Bradley Barn, will be part of an otherwise all-Texas production. The cut will be Miss Redd's next release on Parjo, serviced to all country stations. The song was written by Miss Redd and her writer-husband, Mitch Torok. They will also perform another of their songs over some of the scenes in the movie.

"Spirit" will premiere here in late September.

# Greene, Sandberg & O'Neal Establish Firm

NASHVILLE—MCA recording artist Jack Greene is a principal in formation of a new multi-faceted music organization here known as S.R.O., Inc. (Standing Room Only).

President of the firm is John O'Neal and vice president is Carl Sandberg. The company will be involved with public relations, advertising, talent promotion, and record and song production.

O'Neal, who most recently worked with John Bodin and Sandberg, who was with Abe Hamza, both formerly were with Southern Productions and Country Music Unlimited. Sandberg also was with Music Unlimited. They dealt primarily with public relations, booking and promoting country music.

# Friends Get Beck Freed

NASHVILLE—Music promoter John Calvin Beck, who had masqueraded here for more than a year as "Tom Anthony," has been released from federal prison after only 3 weeks due to congressional intervention.

Beck, as Anthony, had been arrested for parole violation after he failed to return to prison after a furlough. FBI agents picked him up after he had become involved in many areas of music. When arrested, he owed more than \$50,000 to Nashville banks and additional thousands to other individuals in the industry by his own admission.

After being held for three weeks here, he was taken to the federal prison at Texarkana, Tex., and then

released just three weeks later. It was learned that, because he had worked diligently during his year in this city, certain individuals and institutions asked area Congressmen to seek his release. Letters were sent, and Beck now has returned here where he has voiced intentions to return to the music industry and repay his debts.

# Film on Cadd

• Continued from page 29

from his first American LP, which Chelsea has just released.

Chelsea is talking of a national tour for Cadd later this fall, noted Don Graham, the company's vice president of national promotion.



ASCAP'S Ed Shea congratulates gospel writer Bill Gaither who has joined the performing rights societies, and brought along his entire catalogue. He has won scores of Gospel awards.

CASH BOX #11\* BILLBOARD #10\* RECORD WORLD #11\*

The Sheriff's Shootin' For Another #1

# "JUST WHAT I HAD IN MIND"

Mercury #73403

# Faron Young



From his next #1 Album  
"Just What I had in Mind"

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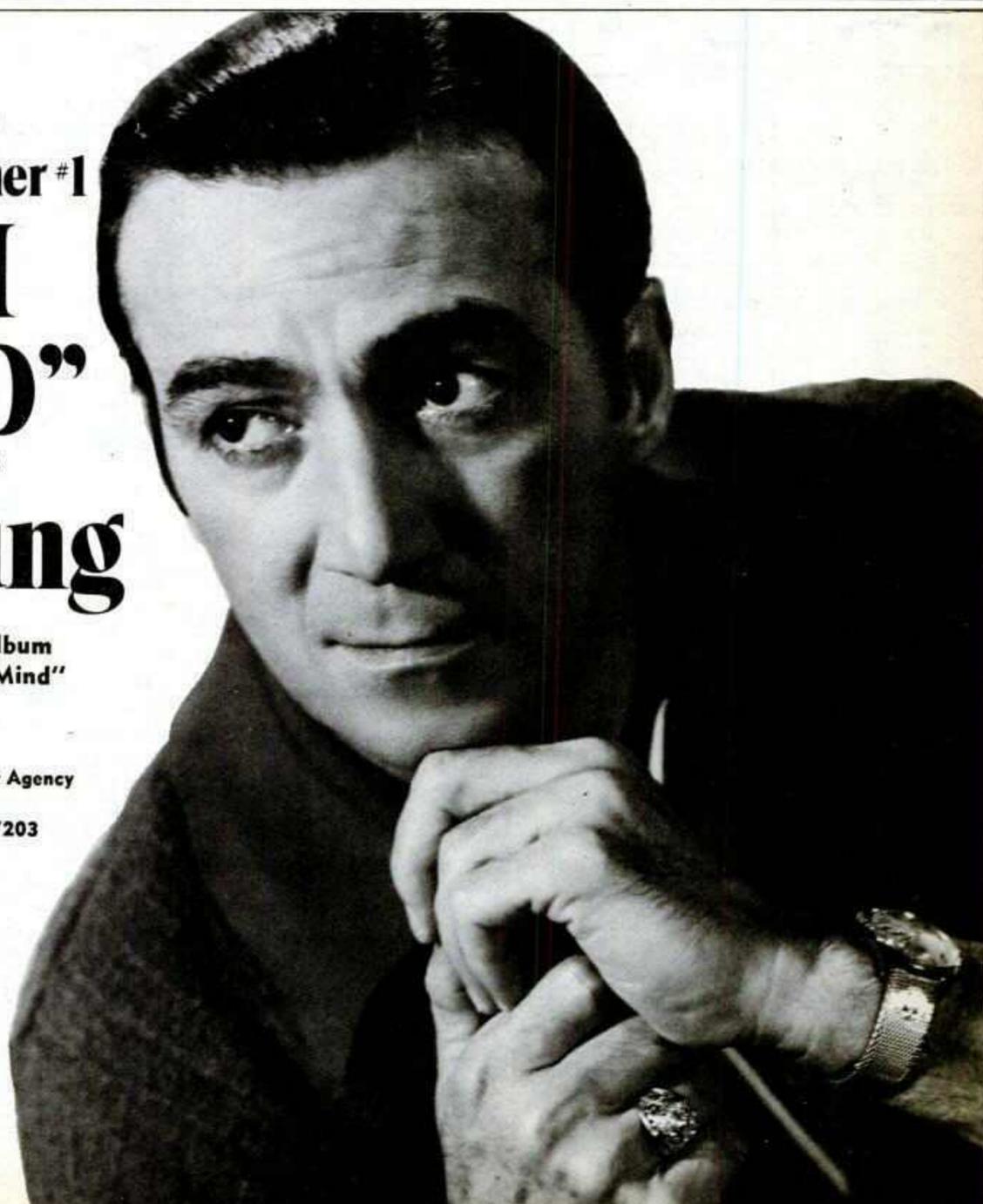
Written by:  
Ben Peters

SRM 1-674 MCRY-1-674 MC8-1-674

Produced by:  
Jerry Kennedy

Promotion:  
Little Richie Johnson

Exclusively on: Phonogram-Mercury Records



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- REGULAR CLASSIFIED—50¢ a word. Minimum \$10.00. First line set all caps. Name, address and phone number to be included in word count.
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Check heading under which ad is to appear  
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- Distribution Services
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P.O. Box 665, JFK Airport,  
Jamaica, N.Y. 11430. U.S.A. je22

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## Consumer Video Trends Forecast — Music Popular

By EARL PAIGE

### VIDEXPO PANELISTS

Jeffrey Reiss, director feature films, ABC, formerly director program development, Cartridge Television, Inc.  
George Domolky, senior analyst, Edwards & Hanly  
Larry Finley, executive director, International Tape Assn.  
John P. Thompson, research analyst, Arthur D. Little.  
Moderator: Aaron Neretin, editor/publisher, Merchandising Week.

NEW YORK—Post-mortems of CTI's Cartrivision experiment in California during a retail promotion outlined here at Billboard Publications VidExpo shows that producers of software must realize the public's real desire for popular television entertainment, particularly music and feature films, and concentrate on potential "landmark" performances the consumer will treasure and collect.

Other trends noted:

- **Consumers' strong interest in recording.** Reiss said the promotion through Seas and Admiral and Teledyne dealers found cameras far more popular than ever anticipated; that the only reason more weren't purchased was that the extra \$250 knocked the customer out of clearing through credit departments.
- **Software, Hardware must sell together.** Reiss said substantial sales during the California Showcase did not roll until salesmen, principally TV salesmen,

(Continued on page 43)

## 6 Systems Bid At Video IV Conference

(Story Inside)

## Gamble-Skogmo 3,500 Unit Chain Focuses on Hardware, Software Items

Continued from page 1

units, prerecorded product, providing catalog information, promotional wrap-ups and hints on displaying and selling quadrasonic as well as a glossary of 20 key terms, he said.

Headquarters here has suggested such 4-channel promotions as suspending four speakers over the center aisle of stores, holding a sight & sound night, weekend or entire week, running teaser ads, sending mailers to time-payment customers, using vest-pocket sales guides for salespeople and suggesting store managers and stereo components to their TV lines and develop a total home entertainment concept.

"We're working harder, promoting more effectively, and we've moved up our planning schedule by at least two months," said Dreblow of the firm's plans in playback electronics.



GAMBLE-SKOGMO, Inc. group manager D.G. Dreblow (left) said customers are buying more and buying better merchandise. "Of three special models of components, the 'play and

MINNEAPOLIS—The Gamble-Skogmo, Inc. chain involving over 3,500 U.S. and Canadian outlets, many of them in playback entertainment, is moving into new areas of retailing all the time, said D. G. Dreblow, group manager, in a recent interview.

A new store concept this year, which affects the sale of electronics, is the "Gambles Home Products Center," which is described as a "deliberate step away from the 'general store' appearance that has characterized most existing Gambles stores."

The Home Products Centers are designed for "store within a store" merchandising of seven major product categories: hardware and home improvement merchandise, automotive supplies, appliances, paint and wallcoverings, electronic equipment, housewares and sporting goods.

"Key to the changing product combination is a shift away from some private label to more brand name merchandise, in recognition of the changing demands of 27 million consumers

## EIA, AES Assns Study Quality Push For Singles

NEW YORK—The Electronic Industries Association's P8.2 committee on standards meeting here last week in conjunction with the Audio Engineering Society heard a report on the many problems jukebox programmers are experiencing with poor quality 45's. EIA's P8.2 committee's interest is part of an industry-wide push for quality control (see separate story in Jukebox section).

Specific recommendations growing out of Billboard's recent Jukebox Programming Conference stressed by home player manufacturers include improved coefficient of friction on the paper label to prevent automatic turntable slippage, a taper or serrated drive rim on the label area to improve drive torque and use of standard compounds to lessen friction so that drag force does not exceed 3½ grams.

As part of his report to P8.2, Jukebox Programming editor Earl Paige displayed an assortment of 19 disks, all recent and many on the charts, each with a different defect, ranging from too thin (most serious jukebox problem) to one with pits and

(Continued on page 38)

## Car Stereo To Stress Quality, Added Outlets

By BOB KIRSCH

LOS ANGELES—The auto sound market this fall is going to center around higher quality product with fewer "low" price point items and goods are likely to be found in a larger variety of outlets than ever, according to a number of West Coast car stereo manufacturers.

Spokesman for Muntz Stereo Corp., Craig Corp., Sanyo Electric Co. and Pioneer Electronics of

America feel that while most units now contain about as many features as the consumer wants, the features will continue to improve in quality if not in quantity, and that both the retailer and the consumer are willing to pay slightly higher prices for the additional quality.

In addition, more outlets are moving into the car stereo field, with new car dealers, mass merchants and the recreational vehicle market leading the way. Retailers of all kinds are also devoting more space and more effort to car stereo display, covering not only the tape decks themselves but speakers and radios.

The movement of new car dealers into auto sound suggests increasing emphasis on in-dash in both 8-track and cassette, with radio becoming an important part of these units.

Manufacturers are also noting a closer tie-in between the home and auto market than in previous fall selling seasons, with consumers

(Continued on page 40)

## BLANK TAPE Canadian Mkt. Bids

By RADCLIFFE JOE

NEW YORK—The dumping of blank tape on the Canadian market by American manufacturers has become a thing of the past, according to Herb Guinness, president of Audio Magnetics Corp. of Canada Ltd.

Guinness, reviewing the growth of the Canadian blank tape market, said a growing awareness and sophistication on the part of the Canadian buyer, had gradually forced the withdrawal of U.S. manufacturers

(Continued on page 42)

## RV Stereo

(Story Inside)

The 1972 fiscal year was Gamble's most successful ever, "with both sales and earnings at an all-time high and electronics played a key role," he said. Net sales for the company: \$1.3 billion, a 2.6 percent increase over last year; after-tax earnings up 40 percent to \$27,987,000. Company officials point out that there was an extraordinary profit involved, due to the sale of the company's interest in Claude Neon Advertising Ltd., a Canadian outdoor advertising company. Without this extraordinary item, earnings still amounted to \$22,371,000, a 17 percent increase.

Electronics playback equipment is pegged at between third and fourth in dollar volume for the individual stores in the Gambles' family, depending upon location and size of the store, as well as the emphasis the owner or Gamble manage-

ment decides on.

Totaled, there are more than 3,500 company-owned and franchised stores in the 48-year-old firm's chain. Eight franchised dealer stores are still being operated by individuals who opened them in 1933, and several are second or third generation ownership by the same family. The Gamble's banner flies over a variety of operations: food and drug (Red Owl supermarkets and Sanders drug stores); mass merchandiser (Tempo and Buckeye Mart); department and specialty (Gambles, Gamble House of Fabrics, Gamble department stores), J.M. McDonald, Mode O'Day, Rasco, Skogmo; catalog stores (Aldens); Canadian merchandising (MacLeods and Stedman's); insurance and financial services (banking, insurance, leasing and real estate development).



record' at around \$300 is outselling the other two by far." Software in many of the stores is racked, in this case by J.L. Marsh. The company has a comprehensive credit program and

in the 26 to 34 age group," company officials indicated in the annual report to stockholders.

The first store of this type was opened in suburban St. Paul in the Fall of 1972, and outstanding results dictated the opening of 40 more franchised Home Products Centers in the current fiscal year, in towns with trading areas of up to 40,000 population. (Gambles stores have customarily been located in market areas of less than 20,000 population.) Another 120 franchised Gambles stores will be remodeled and restyled along the Home Products Center line of design, and Don Dreblow predicts that a high percentage of the Gambles stores, either new or remodeled, will be in this category within five years.

At present, the stores in the Gamble-Skogmo domestic empire that would include electronics merchandising in their operation are: Buckeye Mart—19 company-owned; Tempo—50 company-owned; Gamble department stores—25 company-owned; Gambles—62 company-owned and 1,197 franchised;



one that is liberal. Dreblow said between 65 and 70 percent buying playback products use a credit plan.

Rasco—164 franchised; and the company's Alden catalog sales division.

Canada has 164 company-owned stores and 415 franchised dealers.

Grocery, drug, apparel and fabric stores do not become involved in electronics, except, to a limited extent: the Red Owl supermarkets have record racks and the Red Owl Family Centers and Snyders drug stores have record racks, plus radios and small record players.

Buyers have multiple responsibilities—selecting merchandise for the smaller Gambles stores on through the larger Tempo discount stores. TV is a separate department. "We divide sight and sound," Dreblow explains. "Although, when considered from a merchandising standpoint, the imperatives are the same, both must be demonstrated."

(TO BE CONTINUED)

# Aiko America Mass Buyer Aim

By INGRID HANNIGAN

CHICAGO—Aiko America Corp. here, new U.S. arm of Japan's Aiko Co. Ltd., takes advantage of mass merchandisers' increasing emphasis on selling primarily brand name

lines. "The most efficient method of promoting a brand name is through mass merchants, those stores which can afford local advertising and who draw in the greatest number of shop-

pers," said new president Albert Cohen.

"We think once the shopper tests our product, and hears for himself the result of our design and manufacturing superiority, he will immediately forget that Aiko products are on the high end of moderate pricing. He will only be concerned with the unit's sound capabilities and reliability."

Aiko, which specializes in cassette recording mechanisms has already entered the European and South American markets, governed by the Tokyo office, with excellent consumer acceptance.

Aiko's founder, Metsuo Ikejiri was formerly affiliated with Aiwa International. During that period, Nick Milovac represented Aiwa in the U.S. on an exclusive basis. When Aiwa was purchased by Sony in 1969, Milovac began producing his own line of electronic systems and home appliances. Although Milovac and Aiko America both were for a short time under Nick Milovac's management until his recent death, the Milovac firm is now under liquidation.

At the same time, December 1972, Aiko America was set up here to begin a U.S. marketing push, consolidating all activities under one main office that constantly consults with the Japan main office, and keeps an eye on sales patterns.

Cohen expressed no worries about the spiraling labor and material costs in Japan, even though Aiko has no plans to relocate its factories outside of Japan.

"The Aiko line is not in the premium cost group," he said, "only premium quality. If it should happen that Aiko must increase the prices of its units, then that is what must be done. There will always be buyers who are more concerned with quality than price."

He continued that the only result of lower price manufacturing in Taiwan or Korea would be a correspondingly lower quality product. "If a company can compromise its standards, then it can consider relocating."

Aiko America, through sales reps located in large population areas, sells to Team, Central Music, Zayre, Dart Drugs, Walgreens, Jewel, Stereo City, Playback, and large companies desiring premium plan merchandise.

"Not interested" in private label business, Cohen viewed the switch

(Continued on page 42)

## New Sanyo Camera

LOS ANGELES—Sanyo Electric, Inc. here has added the model VC-1155 video camera to its line of video products.

The unit is designed for use in CCTV and Time Lapse VTR applications. The camera features a 3/8-inch separate mesh vidicon, externally adjustable vidicon carrier, switch-selected internal crystal controlled interlace or external EIA drive and ALC defeat.

Price for the unit is \$430.

## Study Quality Push

• Continued from page 37

bumps and in addition an off-center label.

Instrumental in bringing P8.2 into the picture has been C. E. Bedford, audio systems and components engineering general manager, GE's Decatur, Ill. plant, and P8.2 chairman Orlando Taraborrelli, Philco-Ford, who slated the jukebox report as first on the agenda here.

# Open Reel Format Alive and Growing

By ELIOT TIEGEL

LOS ANGELES—Before you send out obituary notices announcing the demise of the open reel music medium, you had better visit the product-stuffed offices of Herb Dale.

He spends 10 hours each day surrounded by telephones, albums, tapes and a hi-fi rig at Stereotape, the music division of Magtec in North Hollywood, Calif.

Usually, the hi-fi unit is on and the telephone is ringing. Dale, marketing vice president of Stereotape, can be found talking, promoting, pitching and merchandising dealers of one axiom:

"Open reel music is alive and well and living."

It's not merely breathing, according to Dale, but a genuine market exists for prerecorded open reel music.

"The reason," Dale stated, "is the quality crunch. Consumers want the genuine article, the real thing, the pure sound."

"A new musical breakthrough—4-channel—is also giving the format a new vitality. I'm not trying to convince anyone that open reel is regaining its once lofty marketing base," he said, "but what I am saying is that open reel is far from dead."

Although death notices for open reel are premature, there are few companies practicing the art of duplicating and marketing the product.

Four-channel tapes are giving record companies an opportunity to earn unexpected dollars from a medium they figured had exhausted itself. But instead of committing to open-reel themselves, record labels are licensing product lines to specialists, like Stereotape.

While others, like Ampex, GRT and Columbia, release all tape configurations, only Stereotape limits itself to prerecorded open reel, both in stereo and quadrasonic.

"That's our bag," Dale said, "our only bag. We've got to know what we're doing."

The burgeoning business of 4-channel will have an influence on open reel. Dale believes, particularly if equipment manufacturers continue to introduce both middle and high-priced systems.

### Market

A handful of hardware companies are finding ways to market an audiophile-oriented rig and middle-priced components to satisfy young adults who have been reared on contemporary music.

In Stereotape's case, contemporary music is as vital as classical to its marketing structure. It has licensing agreements with RCA, including the label's Red Seal catalog, and a variety of other labels, like Warner Bros.-Reprise, Elektra, Uni, Decca, Kapp, United Artists, among others.

Ampex, which is concentrating on 8-track cartridges and cassettes, is also dipping its corporate toe into quadrasonic waters.

Almost all companies either are planning or currently releasing 4-channel 8-track cartridges, but only one, Stereotape, is fully issuing a bunchful of titles in a quadrasonic discrete open reel format.

The availabilities are small, to be sure, but improving. Stereotape has 23 in the market. Vanguard has about 22, Ovation 20, Project 3 has 35 and Ampex about 10.

Like other duplicators, Ampex is prepared to dub quadrasonic reel tapes from most of its library.

### More 'Q'

"While some retailers continue to hedge their bets on 4-channel reels,"

Dale said, "we're getting more and more calls for our product. A trend will develop when more record companies free titles for open reel duplicating."

A spokesman for Ampex Stereo Tapes admits the record companies are beginning to put their weight and muscle behind the four-channel concept, both in disk and tape.

Dale agrees, but insists that most

(Continued on page 43)

## AIKO AMERICA LINE

CHICAGO—Aiko America's top executive, Albert Cohen, revealed a departure from Aiko Japan's radio and cassette combinations for its 1974 line. A receiver with 8-track playback, turntable, and two speakers, will be the first such marriage for the young firm. "The unit is but the first of many components to be designed by Aiko, to list under \$200," Cohen said.

To list at \$59 is a new, and yet unnumbered AM/FM/MPX stereo cassette player including two speakers.

President of the U.S. distributing firm, Cohen reported that both units will be shown at the January CES Show. "By this time next year," he continued, "AIKO will have a line of components, at popular prices, ready for distribution."

The feature of the 1973 line is the ATPR 406 portable cassette recorder with AM/FM radio. Separate controls allow either radio or cassette playback to be superimposed on the other for 'sound on sound.' The unit lists at \$139.

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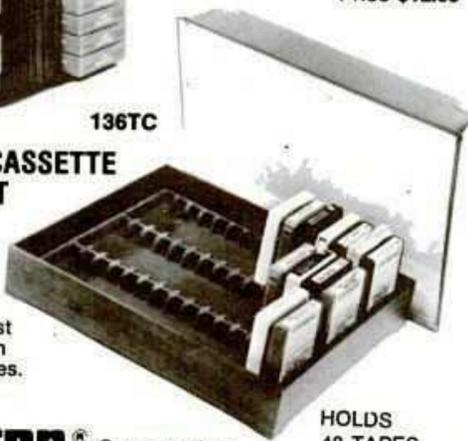
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## Rep Rap

L.J. McTaggart Associates, recently appointed to represent CBS Magnetics in upstate N.Y., is boasting about the three awards received by its personnel. L.J. McTaggart was cited by *Electra Bearcat* for 187 percent increase in sales; Gene Dworkin was recognized for the highest percent increase in record accessory sales by Watts; and Bill Berger was named to the Rep Council by *Cornell Dubillar*. The company, with headquarters at 1980 White Haven Rd., Grand Island, N.Y. (716-773-9222) and a branch at 19 Windmill Ct., Ballston Lake, N.Y. (518-877-8586) also represents Arista, Lear Jet, Thorens, Bowmar, Midland, Utah, Royce and V.M.

Mike Eakins, in the Lenexa, Kansas, office of BEAMS, Inc., is enthused about the potential offered by 4-channel, especially since WEA's announcement to release CD-4 disks of the country's top artists. BEAMS, Inc., with offices also in Des Moines and St. Louis, has been appointed to represent the Glenburn/McDonald line of record changers.

Aztec Sales Corp. received Rep of the Year award in Baltimore recently from University Security Instruments for an 87 percent increase in sales. Larry Firsten and Forrest Roberts accepted the award for the Southfield, Mich., firm.

Dave Minshall has joined Coakley, Boyd & Abbett, Needham, Mass., as rep and will work out of the Waterbury, Conn., office, servicing Conn., w. Mass., and Vt. He was formerly with the industrial division of Arrow Electronics.

H & K Sales Inc., 3723 Haven Avenue, Menlo Park, Calif., have been named Nortronics Recorder Care Div. reps for n. Calif. and n. Nev. Principals James S. Heaton and Charles H. Keyser, with sales manager Paul Dumbrique and salesman James Heaton Jr., Carl Maniscalco and Bill Aston, currently call on over 400 dealers, including hi fi accounts, warranty stations, audio visual dealers, mass merchandisers and drug chains.

Audio Rep Associates' Kenwood area is being expanded to include Ga., Ala., Miss., and Tenn., as well as N.C. and S.C. Dave Evans, managing director, reports all sales up and projections excellent for the firm which also reps APL, Acoustic Research, and Quintessence Group. Terry Shook has joined Audio Rep as salesman. The company is headquartered at 211-H Northpoint Ave., High Point, N.C. (919-869-3282).

With population areas 200 miles apart, J.E. Hall finds flying his own plane in his Utah, Idaho, Wyo. and Mont. area to be the most efficient way to serve his accounts. The J.E. Hall Co., 2361 S. Main St., Salt Lake City, Utah (801-466-6108), with salesman Paul McClure, handles Ampex, JBL, Phase Linear, Revox, Beyer Microphones, Sound West, Walk Sound and AMCO. On 4-channel potential, Hall reports, "Four channel has every indication of being a very aggressive market this fall. Dealers who are pushing 4-channel now are reporting as high as 70 percent sales as compared to stereo. As a market average, 4-channel sales are about 30 percent. Almost all of the sales in the McIntosh-JBL category are still stereo."

### TDK Plant

NEW YORK—TDK California Inc., has officially opened its 38,000 square foot plant at Irvine, Calif. The facility designed to produce up to three million cassettes a month was the first of its kind ever built in this country by a Japanese manufacturer.

The opening reception which included an authentic Japanese Shinto ceremony, was attended by TDK customers and suppliers, representatives of the local business and banking communities, members of the local government, civic organizations, and other friends of TDK.

Also attending the ceremonies were Fukujiro Sono, president, TDK Electronics Co. Ltd. of Tokyo; S. Okiyama, general manager TDK's Magnetic Tape Division; and Y. Ohtoshi, general manager, corporate planning office, TDK, Tokyo.

According to K. Yoshida, president of TDK California Inc. the plant which will employ about 60 people, is among the most modern, highly automated cassette assembly facility in this country. It utilizes the most sophisticated plastic molding cassette assembly and packaging machinery available.

"Most dealers are still looking for the software battle to be solved and until that decision is made, and until the broadcasting of 4-channel becomes commonplace, they see a combination stereo-4-channel market for some time to come."

Jack Fields, president, Component Marketers Inc., 151 Valley Rd., Montclair, N.J. (201-746-6717) claims to have his strongest sales force in 18 years with the addition of Bill Newman and Harold Schiffman, for a total of six outside salesmen. The firm represents BSR-McDonald, Ampex, Acoustic Research, TEAC, Technics, Grado and Sound Craftsman.

David Berry and Del Longanecker, competitors and friends for ten years, got together June 1 to form D & D Reps Inc., 1400

(Continued on page 40)



REP AWARDS were presented recently to J.A. Gedney Co., Denver by Jim Oblak (left), TEAC Corp. field sales manager. Others (from left) Jim Gedney, Jim Dillard and Dick Robinson. Riley & Petchell Sales, Inc., Detroit received an Electro-Voice award (from left) Frank Stewart, R&P; Joe Marks, E-V president; Tom Petchell; George Riley, R&P; and Mark Simmons, E-V chief of distributor marketing.



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# Cost Factor Stirs Talk on Recreational Vehicles

By ANNE DUSTON

CHICAGO—The decrease in sales of recreational vehicles was apparently a factor in only two stereo manufacturers for RV systems exhibiting at the All Industry Suppliers Show here at McCormick Place, September 12-14.

While Automatic Radio and Motorola, exhibitors at the show, claimed that the soft market has not affected their business, J.I.L. Corporation of America, which cancelled its booth because of technical problems, acknowledged that the sale of stereos to recreational vehicle manufacturers had decreased considera-

bly, Tom Leacock, RV sales manager for J.I.L. said.

The excessive cost involved in stimulating sales of optional equipment was being attacked by Automatic Radio which was at the show to try to establish stereo units as a part of the original equipment market rather than an aftermarket, Shelley Pestine, assistant regional manager, said.

Most people want some kind of music when they buy an RV unit, he said, with AM/FM/FM plus 8-track being the most popular model, and adaptable to electrified locations or

primitive locations without radio transmission available. Automatic was offering a unit for in-dash installation at \$179.

Four-channel units were being offered by both Motorola and Automatic Radio, although a Motorola spokesman admitted that the configuration is very difficult to adapt to this application because of the problem of speaker location.

Motorola entered the RV field in January of this year, Ron Berger, midwest sales manager, noted, and is still feeling its way in the market.

Berger listed Winnebago, Air Stream and Cobra among manufacturers using Motorola product. In-dash units are sold for mobile home installations, with cabinet models available for trailers and fifth wheels. "You need a small product in recreational vehicles because space is at a premium," Berger commented.

Pestine believes that Automatic Radio is in a good position to become first in the field because "manufacturers would prefer to deal with a one-stop operation that can offer the stereo unit, speakers, switching

mechanisms and antennas." Automatic also offers Western Union service information to customers who can then find the nearest service dealer if they develop a problem while on the road.

Pestine mentioned Fruehauf and International Harvester as manufacturers who handle Automatic Radio. The company entered the field two years ago.

The show was sponsored jointly by the Mobile Home Manufacturers Association and the Recreational Vehicle Institute.

## Car Stereo

### QUALITY BID, MORE STORES

Continued from page 37

apparently wanting the sound quality in the car to approximate as closely as possible the quality in the home.

Muntz Corp. will be at the upcoming Automotive Parts and Accessories Show (APAA) and Jerry Adler of the firm says there will be four cassettes and an 8-track unit introduced there. A convertible unit will also be shown. Adler said that all of the new units will be in-dash, with one cassette and the 8-track featuring AM-FM radio. A series of speakers will also be introduced.

"The big thing for us at the moment," Adler said, "is in-dash models in all configurations. We've also found that both the retailer and consumer are less price conscious than ever before. Everyone wants better

quality and is willing to pay for it. One indication of this would have to be the desire for better speakers. People actually want woofers and tweeters in the car now, and consumers are asking for specs on auto equipment."

Adler also said that more types of dealers are getting involved in car stereo. "We've found that a lot of new car dealers are asking for autos without radios," he said. "This is an indication to us that they are increasingly aware of the profit in this business. More dealers are also showing an interest in displays."

At Craig Corp., vice president Lauren Davies said that "our energy is now behind Powerplay, which is the unit that allows the listener to see when his volume is overextending the capacity of the speakers. We also have a number of custom plate kits, which is a necessity with in-dash growing as fast as it is. We feel these kits will fit 80 percent of all domestic and foreign cars, and we hope this will help the dealer advance in-dash."

#### More Display

Craig is also placing more emphasis on display, offering dealers a sound center which shows 10 models of car stereo equipment and a home convertor. The center also provides space for five speaker models. "Speakers have become a very important adjunct," Davies said, "and we now market them as a separate product line with a special product manager in charge of that line."

Davies added that "both the consumer and dealer are more interested in quality than the lowest price. They want stability and they seem to be willing to spend a few extra dollars to get it. For example, our

Dolby unit for the car is running about double projection, and this can run up to \$300 with the speakers included. All in all, the \$100 to \$150 price range is doing very well for us, though I want to emphasize that this is not at the expense of our lower priced units.

"The consumer with experience is more and more sophisticated," Davies said. "But there are still a lot of younger people or new consumers starting off with the lower end units."

"The marketplace is also broadening," Davies said. "A number of new car dealers are asking for models without radios, which must mean they want to install the in-dash models themselves with both the tape capacity and the radio in-dash is so big for us that it's held up only by supply. We will pursue the new car market more aggressively this year."

As far as features are concerned, Davies said that auto reverse is still big in cassette and quadrasonic is moving along fairly well.

Bill Byron of Sanyo also feels the dealer and consumer is more interested in quality than ever. "We feel this is true because most of our sales are in the mid to high range area," Byron said. Our 4-channel units are doing very well, as are cassettes which seem to be growing constantly.

#### Dealers Expand

"More and more retailers of all kinds are interested in car stereo," Byron added. "It's become a staple item in the electronics field, just like home tape and components. There are more mass merchants, more audiophile dealers who were previ-

ously interested only in hi fi, new car dealers are becoming an excellent source and the recreational vehicle market is opening up. There is more display at all levels and we are very willing to help with displays." Sanyo will be at the APAA, showing its entire auto line.

Steve Solot at Pioneer said that cassette with FM radio is becoming more and more important, and that the tie-in between home and auto consumers for tape is now more noticeable. Auto reverse is still a big feature according to Solot, and he added that "quadrasonic is getting better. In-dash is still the major thing in cassette and 8-track and the fastest growing, and there is a trend toward the consumer spending a little more money on his car unit. The consumer wants more features, and he's willing to pay."

### PICKWICK PROMOTION

LONDON—Racing driver Jackie Stewart, the former world champion, has signed a three-year sponsorship deal to promote Pickwick tape product. His endorsement contract, negotiated by Pickwick managing director Monty Lewis, stipulates a minimum of nine personal appearances. "Stewart will work with us exclusively on all sorts of promotions for our tapes, probably more in the automotive field than on the record side, but we're not sure exactly at this moment how we shall make use of his service," said Lewis. Lewis explained that Pickwick hoped to be worked in with other products being endorsed by Stewart in the motoring world and would also be featuring him in the com-

pany's own race-meeting and forecourt promotions.

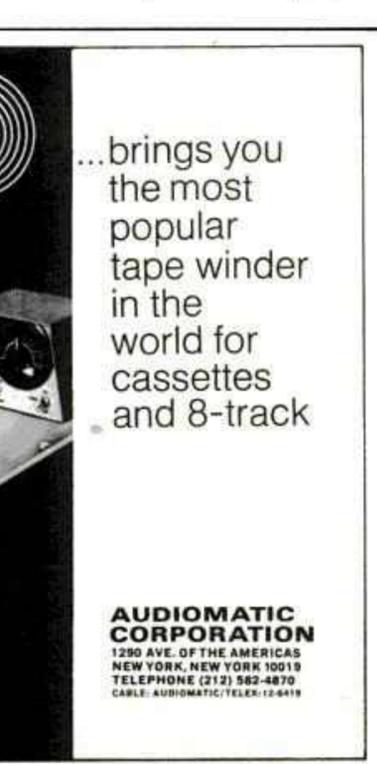
### PANASONIC DIST. GALA

LOS ANGELES—Panasonic auto sound distributors who went over their quotas for the past six months were feted at a cocktail party at the International Hotel here on their way to Japan, the prize for going over the quota.

The reception was hosted by Ed Lucasey who heads up the firm's auto sound division. He said the distributors would spend a week in Japan, touring the Panasonic facilities and getting a preview of some of next year's product as well as taking in the sights.

Among the distributors in attendance were Marvin Crapo of Mountain West Distributors in Salt Lake City and Bob Kuttruf of Dalis Marketing, Inc., New York.

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## RepRap

Continued from page 39

Perimeter Center East, Atlanta, Ga. (404-394-1730). At present, they handle Peerless-Telerad and Broadmoor in Ga. and Ala., and are looking for additional lines.

Tom Grant Associates is looking for an experienced jobber man to help with the flood of business that precipitated a move to larger offices at 2510 Medina Rd., Medina, O. (216-725-6528). The present staff includes Tom Grant and wife Sally, Bruce Hagen, Keith Fannon and Al Ruff, and covers Ohio, w. Pa., and W. Va. for Kenwood, Royce, Dokorder, Recoton, ACA and Tennelec.

AKAI America, Ltd. has named two reps to cover California, Nevada and Arizona. Marshank Sales Co. of Culver City, Calif., will be responsible for all sales activity in California, Arizona and southern Nevada. Marshank also has a branch office in Phoenix. Barton & Barton will represent AKAI in northern California and northern Nevada. The firm is headquartered in San Francisco. Both reps will represent the entire AKAI line, including stereo and quadrasonic receivers as well as a variety of 8-track, cassette, reel-to-reel tape units and a speaker line.

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# Tape/Audio/Video

## Tape Duplicator

A one-step high speed tape duplicator, developed by **Recortec Inc.**, 777 Palomar Ave., Sunnyvale, Calif., and demonstrated at the recent Audio Engineering Society Convention in Los Angeles by president **Dr. Lester Lee**, is now in production, according to program manager **William F. Lawless**.

Cost savings are offered over the conventional two-step high speed duplication and loading processes, by combining both processes in one equipment. In a paper presented at the AES, Dr. Lee described the slave/loader combination which overcomes the normal drawbacks of slow start/stop capability in slave transports and lack of speed accuracy for flutter-free recordings from tape loaders.

"The design features a constant tension reel servo which provides constant hold back tension regardless of tape speed or pack radius. Tape speed in the loader is maintained constant by regulating power to the take-up motor using a signal derived from a digital tachometer."

A capstan drive added to the loader insures flutter-free operation. Constant tape tension is achieved by a vacuum chamber that forces the tape to form a loop. The position of the tape in the chamber determines whether the motor advances or withdraws tape. When an equilibrium condition exists, the tension in the tape drive can be maintained at a constant level.

**Pat Kenny** has joined **Tappette Corp.**, in the sales department. He was formerly with **BASF** as western

regional manager. **Kenny** said the firm is now offering custom length cassettes to duplicators as well as duplicating on its own. The company offers loaded blank cassettes at one minute increments, ranging from C-1's to C-90's. **Jim Heiger** is president of the company and **Glenn Cardon** is technical engineer at Tappette, which is located at 18410 Bandilier Circle, Pacific Industrial Park in Fountain Valley, Calif., a relatively new facility for the company.

Shortages of materials and price increases are threatening the tape

duplicating industry. **Jeff Pastolove**, national sales manager, **Dubbings Electronics, Inc.**, 1305 S. Strong Ave., Copiague, L.I., N.Y., reported. "We are in a holding pattern at the present, but the shortage of tape, cardboard, plastics, polystyrene, paper, ink, and all petrochemical products, plus price increases on all soft goods will eventuate in price increases in tape duplicating products, and depending on how drastic the situation becomes, may well force some companies out of business," he predicted. **Dubbings** chief product is cassette parts.

**Burlington Audio Tapes Inc.**, 2903 Long Beach Rd., Oceanside, N.Y., is experiencing an upsurge in blank reel-to-reel orders, **Rudy Schwartz**, general manager, said. He attributed the revival to faulty cassettes and cartridges, and the advantage reel-to-reel offers of being able to splice broken tape. "I couldn't keep up with the orders this summer," he said. **Burlington Audio Tapes** was formed by **Schwartz** and his wife two years ago, after he sold his previous company, **Cassette Magnetics**. His present company is involved in tape duplication of reel-to-reel,

mostly in the low end voice product, and in the manufacture of low end hardware for home use.

**Robert Schultz** has joined **Ampex Music Division** as eastern region custom tape duplicating sales manager according to **William L. Slover**, Ampex vice president and general manager of AMD. Prior to joining Ampex, **Schultz** was an account executive for **Viewlex Custom Services** in New York. **Schultz** will be working under **Don Johnson**, assistant marketing manager, at the Hackensack, N.J. offices.

### New Audio Aids By Superscope

LOS ANGELES—Superscope, Inc. has introduced two Dolby Noise Reduction adaptors and a 4-channel/2-channel receiver.

The adaptors, models NR-115 and NR-335, are meant for use with cassette or reel-to-reel units and are meant to enable the user to make his own Dolbyized tapes.

The NR-115 is priced at \$99.95 and features two record level controls, illuminated VU meter and record/playback mode switch.

The NR-335, priced at \$259.95, is designed for 3-head recorders and features separate Dolby circuits for record and playback. Also included are two VU meters, headphone jack and two mike inputs.

The model 4300 quadrasonic/stereo receiver is priced at \$899.95 and includes decoder pocket in the underside of the receiver, Dolby capability, "discrete" switch and illuminated function and mode indicator lights.

### UA 'Q' Tapes

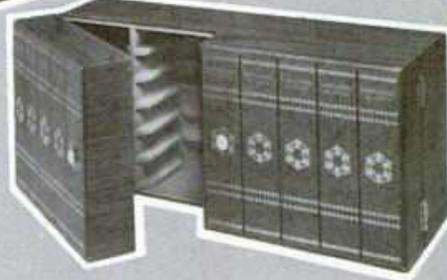
LOS ANGELES—United Artists Records is setting a 12-tape 8-track quadrasonic release, with shipment set for Oct. 15.

Included in the release are: "Carnegie Hall Concert" (a double set) and "Never, Never, Never," both from Shirley Bassey; "Black Byrd" from Donald Byrd; "Big Time Lover" from the Cornelius Brothers and Sister Rose; "Down Mexico Way" from the Fifty Guitars of Tommy Garrett; Bobby Goldsboro's "Summer (The First Time)"; a double set from Ike & Tina Turner, "Live at Carnegie Hall"; a new Ventures set, "Only Hits"; two sets from War, "The World is a Ghetto" and "Deliver the Word"; "Facts of Life" from Bobby Womack; and the soundtrack to "Live and Let Die."

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# Aiko America Mass Buyer Aim

Continued from page 38

by many large chains away from private label as the wave of the future. "Many private label goods were of poor quality. The large stores are now tired of taking the blame for the products. They want a brand name, that people will begin to recognize, and that will take charge of its own servicing."

Many of Cohen's merchants will at times feature "loss leaders" as promotion gimmicks. The store will advertise a product at or below cost to draw crowds, and make his satisfied customers more disposed to purchasing other goods, averaging out to a profit. Aiko suggests list prices, but "since it can't be enforced," said Cohen, "it is really up to the individual store's needs and marketing plans to set the price."

In the 10 months since Aiko America's birth, Cohen reported that automotive AM/FM/cassette units have never been warehoused. "They leave the warehouse within a few days after arrival, and they leave the stores after a short while. We are continually back-ordered on the entire line. It only takes three weeks to ship from Japan by vessel, and five days by air, but we never have the units on hand."

The growing brand name popularity of American electronic products in Japan is no myth, offered Cohen, when asked about Motorola and RCA's entering that market. "In Japan the standard of living is different. It is prohibitive for a westerner to live there. It is for the Japanese too, but many executives can

write off essentials to business expenses. For the average citizen, however, Japanese electronic products cost more comparatively than they do here. American products, in very high demand now, cost much more; it is the same thinking that makes a Mercedes more desirable in this country than a Cadillac."

Explaining Aiko's new service plans, Cohen said a new staff of technicians will be trained this month by the service manager, Mr. Ohisa, who came to Chicago in September. "We will then repair all defectives from this location. Until all staff has been fully trained, our warranty consists of a full refund, or a new product issued. When service

has begun, we will repair the units for resale as reconditioned merchandise." A one-year guarantee covers all units.

The firm will relocate to new quarters before year's end, said Cohen. "Because Milovac Co. will no longer exist, we can lessen the square footage of warehouse and offices, while still increasing the allotment for Aiko."

Albert Cohen, former vice president of Trans-America Corp., joined Milovac International, and later served as Aiko America's executive vice president until Nick Milovac's death last July. At the same time, Jim Orshowski was named vice president-controller.

# Canadian Blank Tape Mkt. Bid

Continued from page 37

who in the early 1970s found Canada a lucrative dumping ground.

"Today," said Guinness, "the Canadian buyer demands quality product. He has become very brand name oriented, and will no longer allow himself to be trapped by the lure of low prices offered by the cheapie cassette manufacturer."

Guinness said that in growing up, the Canadian tape buyer forced the manufacturer to grow up with him. "We at Audio Magnetics were forced to get out on the street and do our leg work, and make the Canadian buyer aware of the Audio Magnetics brand name."

"Today, Audio Magnetics of Canada has a sizeable percentage of the \$20 million Canadian blank tape market," Guinness said with pride.

Sixty percent of Audio Magnetics' blank tape business on the Canadian market is sold at retail level through the major Canadian retail chains and discount houses. The rest is sold largely to private label contracts.

Guinness explained that the phenomenal growth of the Canadian tape market, and the increasing acceptance of locally manufactured

product, was due largely to a concerted drive by the Canadian government to orient the people towards thinking of "Made in Canada" product whenever they go out to buy something.

"The effort," said Guinness, "has been successful, and today the Canadian manufacturer finds that his product has much greater acceptance at the marketplace."

Guinness said that the educational and industrial markets were other areas in which blank tape was rapidly growing in Canada. He said Canadian school systems work heavily with audiovisual aids, thereby creating a lucrative and steady market for the blank tape manufacturer.

According to Guinness, the Canadian consumer, like his U.S. counterpart, responds positively to positive merchandising and marketing programs. He said, "We have found that attractive packaging, point-of-purchase displays, and carefully structured advertising campaigns evoke encouraging consumer response."

Audio Magnetics of Canada is also benefitting from the growing movement on the international market for Canadian made product. Guinness said his company was exporting close to 10 percent of its current volume, and that he anticipated this figure to double or triple within the next couple years. Among the new international markets to which Audio Magnetics is selling are India and Africa.

Audio Magnetics Corp. of Canada Ltd. is a completely independent arm of Audio Magnetics Corp. of California. Its entire line of products is produced and assembled in Canada.

# VidExpo Winner

NEW YORK—The \$1,295 Akai 1/4-inch VTR Porta-Pak which was donated by the Imcom Division of Tele-Measurements as a special prize for registrants to VidExpo '73, was won by Terry Baxter, audiovisual director, GEICO, Chevy Chase, Md.

The drawing which culminated the video exposition and conference held Sept. 4-6 at the Plaza Hotel, attracted over 1,000 entries.

John Wright, general manager, Imcom Division, Tele-Measurements awarded the prize which included a player/recorder, camera and battery pack.

# Albrent—GRT Man

LOS ANGELES—Jay Albrent, GRT Corp. district sales manager for Wisconsin, Minnesota and northern Illinois has received the firm's first marketing man of the year award.

Also acknowledged at the presentation was Paul Baio, regional manager of Albrent's division.

# New Products



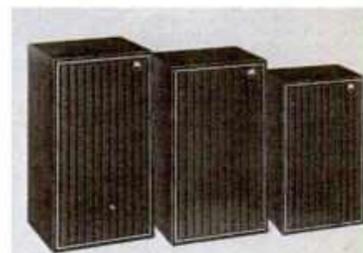
ADMIRAL's CTR898 operates AC/DC, has slide rule tuned AM/FM and lists at \$79.95.



AUDIOVOX's Stow-A-Way cabinet holds up to 32 cassettes and lists at \$9.95.



MODEL 704A AM/FM stereo receiver from Altec has brushed gold control panel and walnut cabinet. Listing at \$249, receiver features 25 watts power per channel. Push-buttons control tape monitor, FM muting, and volume contour.



COLUMBUS II series (from right) are Nina, Pinta, and Santa Maria speakers manufactured by Radio Speakers of Canada. Prices range from \$85 to \$180.



FOUR-CHANNEL DECODER, Model EVX-44 decodes any currently available matrixed records, tapes, or FM broadcasts. The Electro-Voice system, retailing at \$99.95, can be used with regular hi-fi equipment which includes four channels and speakers.



RMS ELECTRONICS Inc. introduced the Model 1505 cassette storage cabinet in wood-grained finish. Unit accommodates 24 cassette tapes.



MODEL 801US Berwyn 8-track deck retails at Panasonic's minimum list of \$49.95.



CATALOG from Pfanstiehl includes replacement cartridges for thousands of phonographs, making it possible to identify cartridge without knowing make or model number.



GENERAL ELECTRIC's AM/FM stereo receiver, Model RA200, lists at \$189.95.



APOLLO series three-piece stereo radio/Garrard turntable/8-track player is offered by Morse Electro Products for \$389.95 retail. Two floor-standing speakers and dust cover are included.

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# Tape, Disk, Film Contend in Video Systems Discussion

By RADCLIFFE JOE

NEW YORK—Demonstrations of at least six videocassette systems, displays and demonstrations of an assortment of video programs, and

workshops and seminars that will zero in on the development and growth of the video industry worldwide, will highlight the Video Pub-

lishing Year IV, conference, and exposition scheduled to get underway Tuesday (18) at the Commodore Hotel.

According to Eliot Minsker, publisher of Knowledge Industry Publications Inc., and conference coordinator, videocassette hardware manufacturers demonstrating their wares at the exposition will include RCA, Sony, Panasonic, IVC Eastman Kodak and EVR Systems.

Software companies attending the exposition include Time-Life Video, Teletape Productions, Teletronics International, S/T Video Cassette Duplication Corp., Video Concepts, Modern Talking Picture Service, and Videomation, Inc.

The three-day conference will ad-

dress itself to such subjects as the growth of the video industry in Canada, Japan, Europe and the U.S.; consumer programming for videodisk, videocassette, Pay TV and cable; the state of delivery of systems; educational markets for videocassette hardware and software; the transition from print to video; the social/legal environment; medical markets and corporate communications training and marketing.

Also scheduled is a three-day mini-course in videocassette programming which will be conducted by Jack Barwick and Stuart Kranz, past employees of the Videorecord Corp. of America, and authors of a soon to be published book called the "Compleat Videocassette Pro-

gramming Guide." The course will be culled from the contents of the book, advance copies of which will also be on display at the exposition.

The roster of speakers that will address the conference include: Larry Hilford, former president, Cartridge Rental Network; Bruce Paisner, vice president, Time-Life Films; Gunnar Bergvall, secretary general, Nord-Video; Renning Rintelen, director of marketing, Ullstein AV; Roland Dhordain, president du directoire, Videogrammes de France; Taichiro Takahashi, vice president, video package division, Tokyo Broadcasting Systems; Henry Geller of the Rand Corp.; and Paul Caravatt and Harlan Kleiman, Caravatt-Kleiman Inc.

## Open Reel Format Alive and Growing

• *Continued from page 38*

record labels are forgetting open reel, "because the big bucks aren't there."

His solution is: "Don't worry about your own open reel marketing abilities, but don't forget it. Turn your open reel licensing over to tape specialists."

Ampex, like Stereotape has launched major campaigns built around quadrasonic open reel titles. It has combined new tape formulations with Dolby processing to reduce noise levels in open reel product, and introduced 4-channel classics in a budget line.

### Plus Business

"We view the 4-channel open reel market as an additional sales avenue for music rather than taking the place of standard stereo titles," Dale said. "Each system has its own consumer application."

"The so-called stepchild of prerecorded tape—open reel—is enjoying a resurgence, not only from stepped up efforts by equipment manufacturers, but because tape companies are pushing hard," he believes.

Most industry spokesmen living in

the world of open reel insist the key word is quality.

At Ampex, this has meant closer attention to mechanical adjustments and to signal and biasing levels on the duplicating line.

Stereotape maintains a policy of following precise tolerances with respect to mechanical and signal performance. Several tapes from each production run are monitored from beginning to end to verify their compliance with those standards.

To spur additional sales and increase dealer interest in quadrasonic open reel product, Stereotape is introducing a series of dealer promotions, merchandisers and displays.

"The future of reels is excellent," Dale feels. "They still outperform other tape systems of music reproduction, namely fidelity and durability."

"Until the discriminating, demanding buyer loses his taste for quality, or until something better comes along, reels will have their place in the consumer market."

"Reels still deliver optimum performance," Dale said, "and the buyer who is intrigued by the potential of four-channel sound will be also looking for quality."

## VidExpo Panel Tells CTV Trends

• *Continued from page 37*

started talking up the software programming and realized its importance to them in selling the sets.

• **Mass market hardware price underestimated.** Reiss noted the \$1,300 for a 25-in. CTV system was "not far off" what people would pay and that repaired-reconditioned sets at \$1,300 (with B&W camera) sold exceptionally well. But Thompson, noting Domolky's strong advocacy of film (Billboard, Sept. 15), said: "If we want to learn from film it is that manufacturers were willing to come down on the price of hardware."

• **Store credit plans critical factor.** Reiss said around four times as many sets were sold as cleared

through credit. Dealers also has to be flexible in renting prerecorded programs, some offering discounts on multiple rentals, other when the customer returned the rented cartridges (pickup by stores can be troublesome).

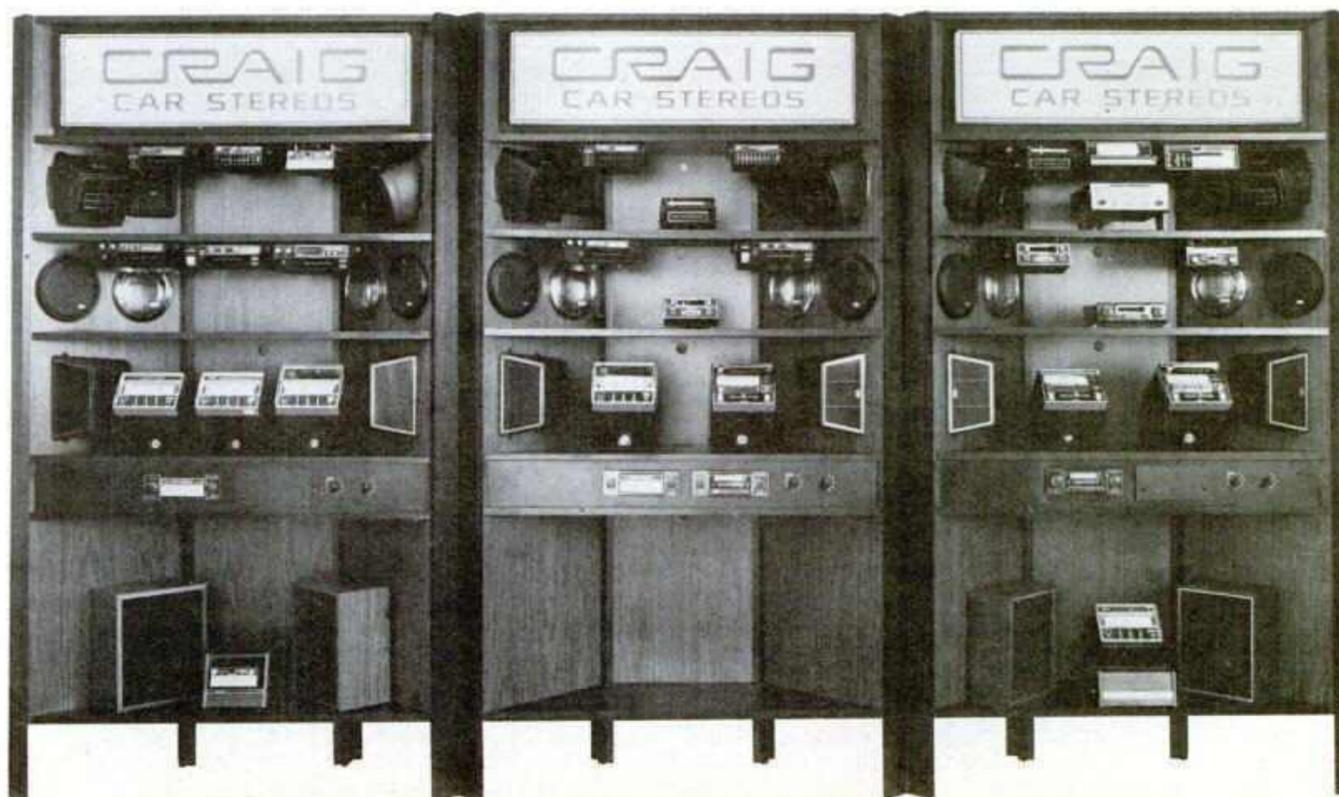
• **"Standardization" slow process.** "Anyone who waits for standardization may have no security at all," said Neretin. "You can't freeze the state of the art," said Finley, pointing to the "American principle" of desiring a "better mousetrap" and offering that the EIAJ 1/2-in. standard and wide use of Sony 1/4U matric represents some standardization already.

• **Videotape, TV disks and film all**

**contend.** Disks were seen as advantageous because of possible low price but disadvantageous because of nonrecord feature and shorter program space. Also, Reiss noted tape can "piggyback" off broadcast, i.e., people recording their own entertainment, their own "home movies," though Domolky said film offers these features too.

• **Repetition no negative factor.** Reiss said recordings of landmark musical and sports performances would be treasured (he watched Secretariat win the Belmont 23 times) but that he proposed a plan whereby consumers would be encouraged to erase prerecorded programs and utilized the resulting blank tape.

# Three very handy display units display one very complete line: Craig's.



## WEA Canada Fete for Alice Cooper LP Awards

TORONTO—WEA Music of Canada hosted a reception at the new Hyatt House this week to present members of Alice Cooper with four platinum albums.

It is the first time that any act distributed by WEA here has sold in excess of 100,000 copies on each of four albums.

The LP's which have gone platinum include "Love it to Death."

## 'Landscapes' A&M Distrib

VANCOUVER—Haida Records has announced that the second album from Valdy "Landscapes" will be released through A&M later this month.

Including his recent hit "Simple Life," the new Valdy album was recorded at A&M's Hollywood studios under the supervision of producer/artist Claire Lawrence.

Musicians on the album include top session men such as Jim Keltner, Max Bennett, Larry Carlton, Ron Tutt, Joe Sample and John Guerin. Valdy left Canada last week on a month-long seven-state tour of U.S. colleges, his first. A&M U.S. will release a single from the "Landscapes" album to tie-in with the tour.

## Smile Bows Contest on One-Liners by Deejays

TORONTO—Smile Records has organized the Incredible Canadian Boss Jock Contest.

Disk jockeys across the country are being asked to submit their best one-liners used to introduce or follow out the two Smile singles "Highway Driving" by Alabama and Tony Kossinec's "All Things Come From God."

It's part of Smile's current campaign to recognize disk jockeys. "Since it is the disk jockeys who present the records on the air and often do it in such a way as to get the audience interested in the music, we feel it's about time recognition was granted to them by this industry," the entry form notes.

The Incredible Canadian Boss Jock Trophy will be awarded to the

## Connors to Wed Lena Welsh on CBC-TV Net

TORONTO—Canada's country music artist Stompin' Tom Connors is to be married Nov. 2 on the CBC-TV network's "Elwood Glover Show," live and in color to Lena Welsh.

The late fall wedding and six-week honeymoon marks the end of the busiest year in Connor's career. Since Jan. 1 when he was named Ambassador of Goodwill for PEI, Stompin' Tom has been involved in a continuous round of concerts, meetings, personal appearances, interviews and social activities.

In the past few months, Connor has starred in a full-length film, played more than 50 concerts, met the Queen and Prince Philip twice, opened the Skinners Pond Schoolhouse (his centennial project on PEI), received his fourth gold album award, and also managed to cut two new albums.

His latest release on Boot, "To it and at It," will also be released in the U.S. this month.

"Killer," "Billion Dollar Babies" and "School's Out."

Cooper and the group were on hand to receive the awards personally, accompanied by manager Shep Gordon. Gordon revealed that the new Alice Cooper album, to be released by Warner Bros. Nov. 15, is "Muscle of Love."

"We had to obtain a clearance from four large rackjobbers before they'd let us go ahead with the title," Gordon said.

Alice has spent the past two weeks rehearsing "Muscle of Love" in the new Nimbus 9 studios and flew to Los Angeles Sunday (9) to begin the recording. The album will be produced by Jack Richardson as resident producer. Bob Ezrin, is ill with virus pneumonia.

Ezrin produced most of their earlier albums.

## Van-Los Redesigns VLM; New Artist Disks

VANCOUVER—Van-Los Music Int'l has redesigned its VLM label and is releasing product by a batch of new artists.

First release under the new banner is a single "If You'd Understand" by the brother and sister team, Franco and Rina and a new

entrant whose line is judged best over-all, with general appreciation given to all criteria (originality, humor, context, suitability to song, general appeal etc.). There will be two runner-up Boss Jock awards plus honorable mentions. All entries must have been used on the air.

The contest will be judged by a panel comprising representatives of RPM, Playlist and Smile Records.

## S. African Pub to U.K.

JOHANNESBURG — Sun-Pacific Music, South Africa's music publisher for 10 years, has moved their headquarters to London, where the company has been granted British registration as Sun-Pacific Music (London) Ltd. Headed by Gilbert Gibson and Borek Nemecek, previously with Supraphon in Czechoslovakia, the company has just released a single by contract artist Judith Crowne.

The record production division of the company also owns the exclusive contract of trumpeter Eddie Calvert set for recording. Various British writers are also signed to the com-

## Phyllis Brown To A&M Canada

TORONTO—A&M Canada has signed Phyllis Brown, recently lead vocalist with Axe act, Rain.

She was brought to the label by independent producer Harry Hinde, who is scoring with the Copper Penny hit on Much "Sitting on a Poor Man's Throne."

Hinde is now cutting several sides with Brown from which her first A&M single will be selected. Other recent A&M signings include Ian Tyson, Joey Cee and country singer Linda Brown. Top-priority new release is the next single from Keith Hampshire, which Bill Misener of Pig Weed Productions has been cutting at RCA Studios here.

## Pointers in SRO Concert

TORONTO—Blue Thumb's Pointer Sisters made a highly auspicious debut here this week with a SRO performance at Massey Hall.

It was the group's first ever headlining performance. Promoted by Martin Onrot of Encore Productions, the concert was sold out several days before the date.

Quality Records, distributors of Blue Thumb in Canada, initiated a strong PR campaign for the group, including FM spots and many dealer displays. The Pointer Sisters' single "Yes We Can Can" was already well on the way to the top 10 when the group hit town, accompanied by their manager David Rubinson.

While in Toronto, the group appeared on the Elwood Glover CBC daily TV talk show and did several press and radio interviews.

album by Mike Taylor, "Brute Force With Mike Taylor & Co."

VLM vice president Don Marsh recently conducted a promotion tour from Manitoba through Saskatchewan, Alberta and British Columbia. "Because Van-Los Music is still a relatively new name in the record market," Marsh said, "this trip was most successful in that it made programmers familiar with the company, its product line and future releases."

VLM is also readying product by Quarterscene, Pat Herson, Casey Burke and Doug Rutledge. Quarterscene is actually the four members of the George Shearing Quintet. This is their first recording without Shearing.

The label also plans to record Donna Woodward, Dave Paul, Deep Creek and Kathleen Payne. Most of its production on work is done at Stoney Productions studios.

pany. The reason for the move to the U.K. "is to expand our operations on a more international level," said Gibson, managing director.

The company also controlled the sole British entry in the recent Grand Prix De Paris International De La Chanson and will once again represent Great Britain in the forthcoming Castlebar International Song Contest. Sun-Pacific will open a branch in Australia next.

## Bridgeport, Rush Pact

MONTREAL—Paul Levesque Management officially announced this week the signing of Mahogany Rush to a long-term contract with Bridgeport Music Inc. of Detroit.

Bridgeport Music is the owner of the Eastbound and Westbound labels. Robert Nickford's Kot'ai Records will retain Canadian release rights for the next five albums. Levesque said the agreement is probably the biggest deal "ever allowed to a Canadian group in the whole history of the Canadian music scene." The initial agreement is for a reported \$250,000 but this could increase to \$400,000 in a 30-month term.

Bridgeport has released a Mahogany Rush single "Buddy." The group's first album "Maxoom" has also just been released in the U.S.

## From the Music Capitals of the World

### TORONTO

While here this week, Alice Cooper's manager, Shep Gordon of Alive Enterprises, announced that his company has signed Anne Murray for personal representation—she had previously been handled by Nick Savano in Los Angeles. Gordon has been closely connected with the Canadian music scene since the late sixties.

John Mahoney plans to reopen the Rock Pile as a venue for big band dance concerts. ... MCA Canada has certified Elton John's recent "Daniel" hit as Canadian gold—he plays Vancouver Coliseum (10) as his only Canadian date on the current tour. ... Rompin' Ronnie Hawkins and his new band play Ottawa for the first time in eight years with a two-week gig at the Chaudiere Golf and Country Club, starting Sept. 24. ... Capitol launched its massive "Cantata Canada" promotion this week.

Bob Roper and Jim McDonald reported to have left their promotion positions at Capitol and London, respectively. ... CTV is unveiling a rock revival series "Shake, Rock and Roll," which will be hosted by Bobby Curtola with guest stars The Coasters, Bo Diddley, Chubby Checker and Bill Haley ... executive producer is Jerry Rochon. ... Douglas D. Maxwell, a Toronto public relations firm, has announced the formation of a new division—Artists Canada Management with account executives Bob Pugh and Christine Smith—the move grew out of the company's management of the Festival Singers of Canada.

Capitol has distributed the new issue of Love Letters, the occasional newsletter of Love Productions, with details of the company's heaviest singles release ever—new product includes Joe Probst, Fludd, Skin Alley and Crowbar. ... Stampeders ap-

peared on the Elwood Glover network TV show "Luncheon Date" this week. ... Our apologies to Gary Muth, who appeared on "Luncheon Date" with Mike Watson of Columbia recently to rap about the music industry. ... A&M starting to get action on Drupi's European smash, "Vado Via." ... "Machine Head" WEA's top album seller for the past month. ... Allman Brothers Band play Vancouver Coliseum (16).

Latest Cliff Edwards single on Polydor is "Carpenter of Wood." ... WEA has re-issued Jesse Winchester's first album. ... The Indian Summer Bluegrass Festival at Courtcliffe Park has been cancelled. ... Guy Lombardo and his Royal Canadians at the Royal York Imperial Room this week. RITCHIE YORKE

### LONDON

Les Reed is pulling out of the business side of the industry and is in the process of divesting himself of the Les Reed organization which embraces the Chapter One label and the Donna Music firm. The Chapter One label is being phased out although Decca will continue to utilize the Chapter One trademark until the end of the distribution contract. Last year Reed dropped the Greenwich Gramophone label, which had been aimed at the progressive music market, because of its lack of success. Donna Music is being sold to EMI's Affiliated Music group although Reed's songs will be published by Donna for a further period. Reed is planning to develop his writing activities and has been commissioned

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## Canada Executive Turntable

Columbia Canada has appointed its first native-born vice president and general manager Terrence M. Lynd, a native of Whitby, Ont. who took command of the company following the sudden death of Fred Wilmot. Lynd joined Columbia in 1961 as a comptroller. He was appointed executive vice president in 1968. He left this position in 1971 to assume the chair of vice president, finance for Famous Player Theatres, where he has remained until the Columbia appointment. His appointment marks the first time that the huge Columbia Canada complex has been under the helm of a Canadian.

Two more senior executives announced their resignations from WEA Music of Canada this week. The resignations of national promotion director, Tom Williams, who had been with the company for four years, and of a&r director, John Pozer, closely follows the recent departure of vice president, Gord Edwards. Edwards is the new chief executive of Handlemans' Canadian operation.

Pozer is joining UA Records as a&r director, while Williams says he is reviewing several possibilities.

WEA is the largest distributor in Canada, handling some 40 percent of total retail business.

Billboard SPECIAL SURVEY  
for Week Ending 9/15/73  
COURTESY OF MAPLE LEAF SYSTEMS

## Billboard Top Canadian Singles

THIS WEEK	LAST WEEK	Weeks on Chart	TITLE, ARTIST Label & Number Distributing Label
1	2	3	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester, (Celebration) Quality
2	1	3	BONGO ROCK Incredible Bongo Band, (Pride) Polydor
3	6	2	COULD YOU EVER LOVE Gary & Dove, Axe
4	5	3	GOOD BYE, MAMA Deve Nichol, Columbia
5	11	3	SIMPLE LIFE Valdy, (Haida) A&M
6	7	3	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton, Columbia
7	3	3	SITTING ON A POOR MAN'S THRONE Copper Penny, London
8	4	3	CRY YOUR EYES OUT Les Emerson, (Lion) Polydor
9	12	3	WALKING ON BACK Edward Bear, Capitol
10	15	2	WEST COAST WOMAN Painter, Elektra
11	9	3	MINSTREL GYPSY Stampeders, Quality
12	10	3	THE SINGER The Bells, Polydor
13	13	2	ISN'T THAT SO Jesse Winchester, Bearsville
14	14	2	SPENDING MY TIME Chad Allan, GRT
15	8	2	ALL THINGS COME FROM GOD Tony Kossinec, Smile

### CBS France Sets Up Joint Budget Venture, Forms Club

VITTEL, France—A joint venture with a major budget company to sell budget records in France and the formation of a record club on the lines of the American Columbia club in conjunction with a leading French book publisher were two major projects announced by president Jacques Souplet at the CBS Disques annual convention here Aug. 31 to Sept. 2.

In his speech to the convention Souplet said that although the record market in France was still expanding, the rate of growth had slowed since February this year.

Turnover for the CBS France group was up 24 percent on the previous year. The record division's sales were up 21 percent and other individual turnover increases were 46 percent for the DPI distribution division; 43 percent for April Music, the publishing arm; and 20 percent for the musical instrument division.

Souplet said he expected the group's turnover for the year Nov. 1, 1972 to Oct. 31, 1973 to be in the region of \$31 million.

Referring to the boom in pre-recorded tape, Souplet said that cassette and cartridge sales had accounted for 14 percent of the record division's turnover this year compared with only 5 percent last year.

Much of this growth had been due to the major promotion for in-car entertainment launched last spring in conjunction with the Auto Journal and Radio Europe No. 1. This initiative had helped achieve a 181 percent increase in tape sales.

Souplet noted as two problem areas the fact that France was lagging behind other European countries in LP sales and that the industry had to bear the heaviest rate of value added tax—33 percent—of any country in the world.

On recommended retail prices he said that France was pretty well in line with other European countries although since July 1 there had been a dichotomy in respect of the price of singles, with some companies recommending 9 francs and others 9.50 francs.

He said that an indication of the strength of the singles market was provided by the fact that 65 percent of the turnover of CBS Disques in 1972/73 had come from singles and only 35 percent from LP's.

With pre-recorded tape now accounting for 14 percent of the record division's turnover, the balance was made up of 76 percent pop disks and 10 percent classical disks.

Souplet said that 1972/73 had seen a growth in the importance of

rack jobbers and wholesalers in France. Traditional outlets were now accounting for 36 percent of sales, wholesalers 25 percent and rackjobbers 18 percent.

On the artistic front, CBS and DPI had reaffirmed the strength of their repertoire with signal chart successes from Mike Brant, Gerard Lenorman, Michel Eugain, Joe Dassin, Marcel Amont, Gilbert Montagne, Anne-Marie David and many more.

Dealing with musical instrument sales Souplet said the CBS Masterwork division now accounted for 15 percent of the French market in musical accessories and small instruments such as harmonicas and was now servicing 1,300 sales outlets, including 90 percent of French department stores.

Announcing a project for the CBS audiovisual division, CBS Image & Son, which would be experimenting with audio-visual techniques for in-store promotion early next year, Souplet added that the division was also negotiating with a major French electronics company with the aim of forming a joint audio-visual production company.

In addition to presenting international and domestic CBS product, the convention also previewed new product on Epic France and Epic International and on the distributed labels Harmonia Mundi, Vox, United Artists, Calliope, Cavalier, Deese, Heloise and on the newly-signed Production Sonore Hachette.

Plans were announced for a special promotion of the Blue Note catalogue to tie in with the all-industry Jazz Power campaign in October (see separate story).

Goddard Lieberman, president of the CBS-Columbia Records Group, was a special guest at the convention and other CBS guests included Peter de Rougemont, vice president of CBS International; Rudy Wolpert (Germany); Pascal Robiefroid (Belgium); Tomas Munoz (Spain); Yves Helfenberger (Switzerland); M. Porta (Sugar, Italy); Paul Atkinson (U.K.); George Bischoff (Holland).

Also represented were Eddie Adamis of United Artists, George de Mendelssohn-Bartholdy (Vox), Gerard Tournier, Bernard Coutaz (Harmonia Mundi), Pierre Celie (Deese), Mme. Martin (Cavalier) and Mme. L. Aubrun (Production Sonore Hachette).

### Footprints To Get Gold

MILAN—Italian group Le Orme (The Footprints) will be presented with a gold disk by their record company, Phonogram, to mark sales in Italy of 300,000 albums and 300,000 singles.

The group were signed to Phonogram in 1969 and the deal was renewed in April of this year. They have released three albums to date, "Collage," "Uomo Di Pezza" (Tissue Man) and "Felona E Serona," the latter two both topping the LP charts for several months.

A single, "Gioco Di Bimba" (Girl's Play), was taken from the second album and like the LP, was a hit. Saleswise, the best years the group has had so far were 1971 and 1972.

Meanwhile, the group, assisted by their producer, Gian Piero Reverberi, have recorded an English version "Uomo Di Pezza" for Charisma which has acquired worldwide rights to this new recording of the LP.

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to write several film scores. He will also appear as an artist fronting his own orchestra. . . . The Mechanical Rights Society is to make an application to the Department of Trade and Industry for an increase in the 6¼ percent copyright royalty on the retail price of records. The MRS has not divulged the exact percentage increase but it is understood it will be eight percent, bringing the U.K. into line with the rest of Europe. Meanwhile a renewal of the present 6¼ percent agreement between the MRS and individual record companies is expected to go through within the next few weeks. This agreement will be for a three-year period, although if the application for an increase is successful, the royalty percentage will, of course, be augmented. . . . Continental Record Distributors has taken on the sole UK distribution of the Italian Kings of Jazz label which features material by Johnny Dodds, Muggsy Spanier and Louis Armstrong. . . . Intersong has taken over the representation of Budd Music, the American music publishing company run by Buddy Kaye which recently had a No. 1 hit with Jimmy Osmond's "Long-Haired Lover From Liverpool." The catalog was originally handled by KPM and "Long Haired Lover From Liverpool" will revert to Intersong at the end of 1974. . . . Bradleys, the label offshoot of ATV Music, has acquired worldwide release rights to Freddy Cannon's "Way Down Yonder in New Orleans" and "Talahassie Lassie." The single, originally released on the American Swan label 15 years ago and issued here on the now defunct Top Rank label, will be released within two weeks. . . . Belwin Mills Music will publish the score from the new musical "Pippin" which opens at Her Majesty's Theater on Oct. 30 with Paul Jones in the lead. Tamla-Motown has worldwide record release rights. . . . Vic Lanza, middle of the road marketing manager at EMI has organized a major campaign built around 25 albums on the Starline label. The campaign is called "Starline for Added Value Tracks."

Laurence Aston, creative services manager at Transatlantic has been named deputy managing director of the company. In his new post, Aston assumes responsibility for co-ordinating the work of all departments, including a new division, the company's own booking department. The agency, under direction of Peter Amott, will be called the Clockwork Music Agency. . . . Don Wardell has returned to London to run Jonathan King's U.K. record company although he will continue to supervise the American operation which he has been doing for the past few months. Wardell replaces Chris Denning who has left the company. . . . The first visit to the U.K. by Brenda Lee in five years is to receive heavy promotion from MCA and Decca. A new single, "Sunday Sunrise" will be released and dealers will receive vast amounts of display material. Decca is also organizing window displays in key dealer stores.

PHILIP PALMER

TOKYO Music Today—'74, a nationwide sales drive is scheduled from Nov. 10 to next Jan. 20 by Warner-Pioneer to mark the 3rd anniversary of the American-Japanese joint recording venture. A Japan-wide promotional campaign has been prepared here to sell \$5 million worth of LPs, com-

prising 440,000 sets of 14 double album releases at 3,000 yen each, in the 72-day period. Projected sales include 290,000 sets of three twin LP releases by Warner-Pioneer recording artists Agnes Chang, Eiko Shuri and Rumiko Koyanagi, and 150,000 sets of 11 double album releases by WEA recording artists Bread, Carly Simon, Frank Sinatra, Herbie Mann, James Taylor, Judy Collins, the Modern Jazz Quartet, Otis Redding, Peter, Paul & Mary, Rhythm & Blues, and Roberta Flack. An annual gross sales target of 5.5 billion yen or more than \$20 million has been set by W-P for its current business year ending Nov. 20.

Polydor's Kawasaki plant, now on a five-day week, has been seeking more workers, male or female, between the ages of 15 and 30 for all phases of phonograph record production. . . . Crown Record's new recording studio boasts a Trident "Series A" mixing console. . . . Piet R. Schellevis, president, and Reinhard H. Klassen, vice president, Phonogram International, arrived here Sept. 5. They attended the "Philips Music Convention" Sept. 7 and hosted a reception Sept. 11 at the Imperial Hotel besides holding business talks with the top officials of Nippon Phonogram, the Philips-Matsushita/JVC joint recording venture. . . . "An Evening With Andy Williams," recorded live at the Osaka Festival Hall last May 16-17 by CBS/Sony, is scheduled for October release at 4,000 yen or about \$15 for the set of two SQ quadraphonic records.

Robert W. Sarnoff, chairman of the board of directors and chief executive officer, RCA Corp., was due here Sept. 16 on a week's visit. . . . The Victor Co. of Japan marketed its model JB-3100 jukebox on Sept. 7 at 565,000 yen or about \$2,130 retail. The compact new 115-watt unit is due to be followed by the slightly larger, 185-watt Model JB-7100 of the "neo V series" on Oct. 5 at 795,000 yen or \$3,000. Initial pro-

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### Enescu Fest Sept. 11-18

BUDAPEST—The sixth international George Enescu festival was held here from Sept. 11 to 18. Headlining the festival were Yehudi Menuhin, Sviatoslav Richter, the Symphonic orchestra of the Soviet Radiotelevision conducted by Ghenadi Rojdestvenski and conductors from France (Georges Pretre), and Yugoslavia (Samo Hubad). Making their debut at the festival were French pianist Philippe Entremont, and the symphony orchestras of Collegium Aureum (West Germany) and the Soloists of Sofia (Bulgaria), the string quartet of Japan and the camera ensemble, Madrigalists of Prague.

On Sept. 17 Menuhin performed a recital for the violin and conducted the Symphonic orchestra of the Romanian Radiotelevision. Both performances will take place in the big hall of the Republic's Palace.

Representing Rumania at the festival will be the Bucuresti orchestra conducted by Ion Voicu and the Madrigal Chorus conducted by Marin Constantin. The Romanian Opera theater will perform three operas, one of them will be "Oedip" by George Enescu, who was one of the leading pioneers of classical music in Rumania.

### MCA-U.K. Hits Ban On 'Superstar' Promo

LONDON—MCA-U.K. attacked the EMI-owned ABC cinema circuit this week after permission was refused to allow MCA display material for "Jesus Christ Superstar" film soundtrack album in eight provincial cinemas throughout the country. ABC has however allowed the promotion and sale of EMI's own Regal Starline \$2.28 version of the musical.

When Decca's display department took the promotional boards into the cinemas last week they were told by cinema managers that it could not be used because the cinemas were owned by EMI and this was not an EMI product. One dealer was refused permission by his local cinema to take the display board away and use it in his next-door shop.

Brian Holton, of Sweet Inspiration in Edinburgh, whose shop is right next door to the ABC cinema where the film is being shown said he was annoyed that he could not tie in a display with the cinema. He said that as a result of EMI selling the budget version of the soundtrack in the cinema, sales of the original cast version on MCA had been very low.

Questioned about the ban on the

MCA/Decca promotion material, David Jones the director of publicity for ABC cinemas commented: "We don't allow anything to go into our cinemas that is extraneous to the film matter until we have had a look at it. Decca came in with a six-foot board without permission. We have licensing laws to conform with. No one, even EMI, can put up a display in ABC cinemas without permission."

Asked if he knew that EMI had a display in the relevant cinemas he said that he was not aware of the fact. After checking, Jones confirmed: "EMI is selling records in our theatres and naturally we are advertising the record. If Decca would like to submit a smaller board then we will consider it."

The Decca display department admitted that permission had not been sought to place the display boards in the cinemas but as it was an MCA film and an MCA soundtrack it seemed reasonable to assume that a board could be used. The board in question had been a normal cinema display board used elsewhere without question and it was made to conform with fire and safety licencing regulations.

An MCA Record spokesman said: "In view of the fact that we are taking extensive press advertising on the soundtrack album, and TV advertising in one region, which should help the film considerably at the box office, we were rather disappointed to learn that the EMI-ABC cinema chain had declined to permit a display relating to our original soundtrack LP."

"We understand that they are instead carrying a display for an EMI Records low price cover version of some of the music from the film. It seems unfortunate that in circumstances such as this, where the film is totally reliant upon the music content, that the cinema and record industries cannot work together more closely."

### French Disk Sales Rise

PARIS—Record sales in France should increase between 15 and 18 percent, this year, according to the French business newspaper Les Echos. In 1972, 86 million records were sold in addition to 400,000 cartridges and 3 million cassettes.

At the moment supermarkets and similar stores claim 28 percent of the market and lead in album sales with 47 percent against 42 percent by bona fide record stores.

Service stations are boosting sales of cassettes and cartridges as the record companies are putting strong emphasis on "in-can" music.

# French to Spend \$884 Million On Sound Carriers in 1982

PARIS—The French will spend \$884 million on sound carriers in 1982, of which \$540 million will be on disks, \$265 million on cassettes and \$79 million on 8-track cartridges.

This was the prediction of sales manager Jacques Caillart when he spoke at the Phonogram France sales convention held at the PLM St Jacques Hotel here.

Outlining the growth of penetration of sound reproduction equipment Caillart said that in 1963 it was 26 percent. By 1972 it had risen to 62 percent and in 1973 because of the boom in the sale of cassette players, it had jumped to 69 percent. Phonogram's prediction was that by 1982 the penetration would be 133 percent because of the massive development of in-car players.

### Expenditures

Turning to expenditure on sound carriers Caillart said that in 1963 money spent on sound carriers represent 0.147 percent of total consumer expenditure. In 1972 the figure was 0.231 percent and by 1982 it would be 0.250 percent. Over the

same period the population would have grown from 48 million in 1963 to 55.5 million in 1982.

Caillart pointed out that record sales in France were mostly made to people who had possessed record playing equipment for less than six years. A survey had shown that people in this category (26 percent of the total) accounted for 79 percent of record sales. He also noted that urbanization tended to be conducive to accelerated record sales. Whereas the average per capita expenditure on records each year was 24.75 francs, the figures were higher in Paris (27 francs) and in the industrial north (32.50 francs.)

Dealing with sales outlets Caillart said that currently in France 50 percent of sales were achieved through traditional outlets—record shops and record departments in big stores—28 percent through supermarkets and other stores and 22 percent via mail order, record clubs and electrical dealers.

Dealing with musical tastes Caillart said that local productions were gaining in popularity compared with foreign material, accounting for 50.4 percent of the market in 1972 compared with 42.1 percent in 1971. Anglo-American pop had declined from 11.7 percent in 1971 to 9.4 percent in 1972 and classical music was down from 15.1 percent in 1971 to 13 percent in 1972.

Caillart expected that 1973 would show an overall sales increase for the entire industry of 15 percent. The

year was also likely to reflect a general 30 percent increase in LP sales although for Phonogram the figure was expected to be nearer 30 percent.

Dealing with pre-recorded tape Caillart said cassettes were still out-selling cartridges by four to one. There were currently 4,660,000 cassette players in operation in France and 170,000 cartridge players. By 1982 these figures were expected to have increased respectively to 11,480,000 and 1,700,000. Next year music cassette sales in France were projected at 6.8 million units and cartridge sales at 1.2 million units.

Among new product reviewed at the convention were subscription offers of works by Rossini, Bach, Chopin, Mozart, Handel, Bruckner and Wagner's Ring Cycle recorded at Beyreuth and world premiere recordings of Penderecki's Utrenja and Mahler's 10th symphony. Also introduced was a special boxed set of 11 disks by Georges Brassens due to be issued in November as a limited edition.

## Vienna Unit RCA in Pact

VIENNA—The Vienna String Quartet has signed a five-year recording contract with RCA Victor in Japan. The Quartet is planning to tour Japan in the autumn and while there, will be recording works by Schubert, Mozart and Haydn.

## French Set All Industry Campaign For Jazz LPs

PARIS—Jazz recordings in France are to get their biggest-ever boost when an all-industry promotion campaign, Jazz Power 74, gets underway next month. October will be jazz month in France with CBS, Decca, Barclay, Vogue, Black & Blue, Polydor, Phonogram, RCA, United Artists, WEA and Pathe-Marconi all combining in a promotion campaign that will involve jazz concerts, jazz broadcasts on radio and television, jazz posters and a special program of jazz releases.

Celebrated jazz producer and writer Charles Delaunay of Vogue Records told Billboard: "Jazz sales in France are going up steadily, especially now that the pop boom seems to be leveling out. Yet nothing has ever been done on a large scale to promote jazz. This is a most welcome initiative."

Delaunay said that 18 percent of Vogue's record production was of jazz material and other French companies like CBS, RCA and WEA were putting out a great deal of jazz material.

"In fact," he said, "there is something of a problem with over-production because there are currently about 50 jazz LP's a month being released in France. Nevertheless sales of a good jazz album can easily reach 5,000."

One of the major events of the jazz month will be a six-day jazz festival in Nancy which will present more than 600 musicians and will also feature such side events as a New Orleans street parade, jazz music in restaurants and supermarkets, a jazz film festival, an exhibition of jazz posters, photographs and paintings, plus an exhibition with stands for music publishers, record companies and musical instrument companies.

The event—Jazz Pulsations '73—will be held from Oct. 9 to 14 and among top musicians scheduled to appear are Archie Shepp, Ray Charles, Slide Hampton, Earl Hines, Memphis Slim, Oscar Peterson, John Surman and Sun Ra.

In connection with the Jazz Power campaign a special booklet will be published featuring biographies and pictures of the really major names in jazz. The French state radio organization, the ORTF, which already programs a good deal of jazz thanks to the efforts of Andre Francis and

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THE FIRST officially certified French gold disk awards (now set by the French record industry association at 100,000 home sales of an LP and 500,000 home sales of a single) were presented at the Phonogram France annual convention in Paris to left to right, Serge Lama, Mort Shuman, Michel Sardou, Alan Stivell and Johnny Hallyday.

## From the Music Capitals of the World

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duction of each model has been set at 200 units per month. Accessories include the Model AMJ-201 "add matrix amplifier" for derived 4-channel sound at 36,000 yen (\$136) extra... The Ginza headquarters of the Jujiya record store chain is looking for franchise dealers with 16.5-33 square meters of floor space in front of railroad stations or at shopping centers within a radius of 50 kilometers from this music capital... Three of the 40-odd monophonic LP albums that were produced by King Record between the mid-fifties and the early sixties under sessions by Japanese jazz artists have been reissued. "Sadao Watanabe Plays," "Midnight in Tokyo" and "Tokyo Canaries" (Martha Miyake and Kiyoko Maruyama) again went on sale Sept. 10 at 1,500 yen or \$5.66 each, to be followed shortly by three more... The Marubeni (Miida) trading house will market three of the Fisher "500 Series" of speaker systems in this country soon.

Crown Radio, no relation to Crown Record, proclaimed at the 2nd Grand Cassette Festival that "rhythm is our business" too. The hardware manufacturer demonstrated its "Rhythmical Cassette" album at the admission-free show, which was held from Aug. 31 through Sept. 5 at the Odakyu department store in Shinjuku. Five cassette tape recordings of twelve different rhythms are being offered to aspiring musicians as accompaniment at 3,800 yen or about \$14.34 a set.

The Victor Company of Japan's Yamato record pressing plant is offering a CD-4 Quadradisc free to each of 100 lucky readers of "FM Weekly" who have purchased home stereo systems within the past three months. The offer closes Oct. 3.

Although only 7,200 tickets were available, the three concerts scheduled for Nov. 2-4 at the Festival Hall in Osaka by Herbert von Karajan and the Berlin Philharmonic Orchestra drew 28,000 applicants, says the Nippon Hoso Kyokai (NHK). The Government-backed Japanese broadcasting corporation is sponsoring the tour... Nippon Television Network Corp. (NTV), the first privately owned, commercial TV station to be established in Japan, celebrated its 20th anniversary on Aug. 28 with a party in Studio G... This music capital of the world mourns the Aug. 26 demise of Shigeru Akimoto, president of Nichion and adviser to the Tokyo Broadcasting System (TBS), and Teiji Kusano,

president of the Shinko music publishing house. HIDEO EGUCHI

### DUBLIN

Brendan Grace, who topped the Irish charts with "Cushy Butterfield," starts a six-week American tour next month following a favorable reaction from U.S. club owners to Grace's new Solo album, "Grace Before and After." The trip will include an appearance at Lincoln Center, Washington... New albums from Release during November will include LPs by Sean O Se, Hugo Duncan, Ian Corrigan and the Hillbillies... Two versions of "Ravishing Ruby" are currently competing for sales—the original, on Mercury, by Tom T. Hall who wrote the song, and a version by Brendon Quinn and Cades County on Velvet... The Limerick group, Reform, has signed a five-year recording deal with Young Blood. First single under the new agreement will be the self-penned "I'm Gonna Get You" which has been produced by Billy Brown of the Freshmen... Anna McGoldrick, the Castleblayney, Co. Monaghan-born singer who has become known in the UK through her appearances on the tv show 'Opportunity Knocks,' may settle in England. She is appearing at the Festival Theater in Paignton, Devon, with the Bachelors, after which she will play two weeks of Irish dates before returning to England again. This month, Polydor has released in Ireland her third LP, "This Is Anna McGoldrick," and early next year, she starts work on her third RTE television series... RTE Radio broadcast "The Songs Of Clannad" and "The Songs of the Wolfe Tones" this week. Groups featured in similar programs earlier this month were the Chieftains and Shades of MacMurrough... Shades of MacMurrough are two girls and a boy from Co. Wexford who earlier this year won the Kilkenny Beer Festival ballad contest. Their first album is now available on Polydor and a single, "Carrig River," has been taken from it. Clannad are one girl and four boys from Gweedore in the Donegal Gaeltacht (Irish speaking area). Much of their material is Gaelic although their first Philips album includes the Bonnie Dobson-Tim Rose song, "Morning Dew"... Two September releases from Rex, distributed by Irish Record Factors, are "Family Pride" and "Fintan Stanley on Tour." Family Pride are a group of Dublin session singers and musicians who topped the charts with "Give Me Your Hand." Fintan Stan-

(Continued on page 47)

## Lai to Write Film Score

MUNICH—Francis Lai has been signed by the Lisa Film Co. to write the music for the new film of Artur Schnitzler's "Reigen."

This will be the third movie to be made of Schnitzler's controversial play. The music for the first film version was written by Oscar Strauss and his "Reigen" theme became world famous.

Directing will be Otto Schenk, the operatic producer who has worked at the Metropolitan Opera in New York, the Scala in Milan and the State Opera House in Vienna. The film will star Helmut Berger, Maria Schneider, Senta Berger and Sidney Rome and will have a simultaneous premiere in October in Rome, Paris, Vienna and Munich.

Publishing rights worldwide for Lai's score will be held by Edition 23, a sister company of Hans R. Beierlein's Montana publishing house.



MADAN SAPRA, (second from left), managing director of Sapra Ltd., of Nairobi, Kenya, pictured with EMI's international marketing director Paddy Duffell, at the signing of a contract under which Sapra was appointed licensee for the manufacture and distribution of EMI's product in East Africa—Kenya, Uganda and Tanzania. Also in the picture are Guy Marriott of EMI's legal department, (left) and Kenneth Butcher, EMI licensee controller (far right), Sapra was founded in 1955 as a wholesale photographic business and later Madan Sapra's interest resulted in the formation of the Heartbeat of Africa label to record traditional music. A subsequent involvement in manufacturing led to the appointment of Sapra as EMI's licensee and the company expects to be pressing 9,000 records a day in its modern factory in Nairobi. The company is also moving into tape duplication and by November it will have the capability to turn out 5,000 blank cassettes and 2,000 pre-recorded cassettes daily.

# Scandinavia Sonet Into Several Deals

STOCKHOLM—The Sonet Group of Scandinavia, comprising Sonet Grammfon AB, Sweden, Sonet-Dansk, Denmark, Arne Bendiksen A/S, Norway, and Scandia Musiikki Oy, Finland, has recently clinched several new licensing distribution and recording deals.

Effective from Aug. 1 is a licensing agreement with A&M Records which has already resulted in strong releases such as the Kris Kristofferson-Rita Coolidge package "Kris and Rita Full Moon," "Opera in the Seventies" by Waldo de Los Rios, and "Los Cochinos" by Cheech and Chong. Another recent American tie-up for Sonet is with the Blue Thumb label, with initial album releases featuring Dan Hicks and his Hot Licks, the Pointer Sisters, the Crusaders, Dave Mason, Ike & Tina Turner, and National Lampoon.

Sonet will also represent the U.K.-based jazz label Black Lion headed by Alan Bates in its four territories, with initial releases expected this month. A distribution deal between Sonet and the Swedish production company Frituna Produktion AB took effect Sept. 1 with initial LP releases planned for Zarah Leander, Kisa Magnusson, and popular dance bandleader Ingmar Nordstroems.

An American business trip by Sonet international director Dag Haeggqvist set several deals for the release of Sonet product in the States. GNP Crescendo will issue Albert Ayler's "First Recordings,"

## French Jazz LP's

• Continued from page 46

Lucien Malson, will give even more airplay to jazz records during the month of October and the peripheral commercial stations Europe No. 1 and Radio Luxembourg will also place more emphasis on jazz for the Jazz Power campaign.

There will be concerts in Paris during the month by Ray Charles, Duke Ellington, Count Basie and the Newport Jazz Festival package.

Said Delaunay: "There is a silent majority who need guidance and information about jazz and jazz releases and the Jazz Power '74 campaign is primarily designed to cater for this section of the population."

A further boost for jazz has been provided by the success of the recent Chateaufallon Festival and by the news that the Antibes Jazz Festival, once one of the most prestigious in Europe, is to be revived after a lapse of three years.

Bill Haley's "Just Rock & Roll Music," and "A Joplin Bouquet—Scott Joplin Rags" by Ann Charters. Takoma will release an album by Swedish blues singer Peps called "The Week Peps Came to Chicago." Arhoolie is issuing folk group Skaeggmslaget's "Snus, Mus Och Brannvin," and A&M has taken rights for the Toots Thielemans-Svend Asmussen jazz album "Toots And Svend."

The annual meeting of the Sonet Group of Scandinavia was held this year at Spaatind, Norway, from Sept. 6 through 8. Attending in addition to the Sonet executives were Island Records international director Tom Hayes and European co-ordinator Peter Zumsteg and A&M European promotion director Michel de May. The next Sonet meeting will be held at St. Paul de Vence in connection with the 1974 Midem.

# Kanata Deal With Quality

By RITCHIE YORKE

TORONTO—Kanata Records, a key independent label, has signed a distribution deal with Quality Records Limited.

Kanata, which is owned by the writer Gene Lees, had been with London for the past two years. It has not been a good month for London—the label has now lost its two largest independents; Much went to A&M last week.

Kanata's greatest sales success to date was the hit single "Bondi Junction" by Peter Foldy. It was released in the U.S. by Playboy Records.

The first joint venture of the new association is a single, "Mama's Song" by Jude, a Vancouver brother and sister duo who recently completed a CBC television series. National promotion manager Joe Owens arranged for the printing of a special promotion folder in which the Jude single was shipped.

## From the Music Capitals of the World

• Continued from page 46

ley is an accordionist from Clogherhead, Co. Louth, who now lives in Sligo. His album includes material from France, Italy, Spain, Scotland and Ireland. . . . Chet Atkins will play at the National Stadium on Nov. 21. With him on the bill will be Bobby Bare, Dottie West, Jim Ed Brown, and Danny Davis and the Nashville Brass. . . . RTE Television's new show, "Talk About Pop," will go out next month hosted by Tony Johnston and with Danny Hughes having a regular weekly spot. The show will feature interviews with artists as well as music, and its producer, **Bill Keating**, is also currently working on several other tv specials with singers such as **Candy Devine**, **Rose Tynan** and **Ann Bushnell**. . . . **Jim McCann** is to be featured in a new RTE Television six-week series. IAN DOVE

## COLOGNE

Electrola has announced that in September **Diana Ross** will give concerts in Germany. . . . At the Berlin International Radio Exhibition Electrola has its own information stand in the "Schweizer Hof". The firm will fly more than twenty artists into Berlin. . . . Metronome's new artist **Erik Silvester** who recently left Electrola has great success in the charts with his single "Venga Toro." WOLFGANG SPAHR

## PARIS

**Josephine Baker** made her first appearance in several years at a gala put on at Roquebrune in the South of France. . . . **Sacha Distel** will leave for New York on Sept. 14 for a television show with **Sammy Davis Jr.** . . . **Johnny Hallyday** has decided to write his memoirs, although he is only 30. He will recount the first 15 years of his career. . . . **Jacques Tati** is to produce a Music Hall program for the Second TV network. . . . The Victorine studios in Nice have been acquired by a Swiss group headed by **Terence Young**. . . . **Charles Trenet** has announced completion of 36 new numbers for his appearance at the Olympia Music Hall next March. . . . **Mikis Theodorakis** has signed a long-term contract with **Pathe Marconi EMI** which gives the company distribution rights throughout the world except Greece. Pathe will issue an album in September entitled "Les Chansons de la Patrie." . . . One of the principal boulevards in Ajaccio, Corsica, has been named **Boulevard Tino Rossi**. This is probably the first time a street has been named after a popular singer.

HENRY KAHN

## STOCKHOLM

(The **Moody Blues** opened their worldwide tour in Scandinavia with concerts in Copenhagen (Sept. 4), Gothenburg (5), and two shows in the Concerthouse in this city (6), which were sold out a week before the date. . . . the **Rolling Stones** are set for a concert in Gothenburg's Scandinavium arena on Oct. 6, and the same venue will present **Slade** on Oct. 10 and the **Osmonds** (20) . . . **Ray Charles** with his band and the **Raelettes** will play two Stockholm concerts on Oct. 2, and the **Count Basie** orchestra and the **Oscar Peterson** trio are also to appear here in dates fixed by **Norman Granz** and Sonet Consertbureau.

**Diana Ross** visited Sweden in connection with the premiere here of "Lady Sings The Blues," starring in one concert in Stockholm on Sept. 10 and another in Gothenburg (12) . . . Polydor recording group **Gimmicks** will tour Japan in October. . . . Sonet's **Sylvia Hammar** in Germany making a record for that market, and her latest Swedish territory hit "Y Viva Espana" will be released in England. LEIF SCHULMAN



A LONG-TERM extension contract giving Polydor International Hamburg worldwide exploitation rights to acts managed by Dutch Red Bullet Productions NV, Hilversum, has been signed. The deal, which follows a long period of co-operation between the two companies gives Polydor continued rights to major acts such as Golden Earring, Sandy Coast, Earth & Fire, Greenfield & Cook, Supersister, Alquin and others. Pictured center, signing the agreement is Red Bullet managing director Willem van Kooten, flanked by, left to right, Dr. Ekkehard Schnabel, Polydor International legal chief; Mike von Winterfeldt Polydor International pop music manager; Hans Burghard, Polydor pop contracts manager; Fred Haayen, managing director of Polydor Netherlands; Rudolf Mengelberg of Polygram, Netherlands and J. Dieter Bliersbach, senior vice president of Polydor International.

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ALL FUTURE product by international pop group, Middle of the Road, will be released under the Ariola label in Germany, Austria, Switzerland, Benelux, Scandinavia, France, Spain, Portugal, Italy and South Africa. Ariola president, Monti Luftner, left, and group members Sally Carr, Ian McCredie, Eric McCredie and Ken Andrew have signed a long-term contract giving Ariola all rights. A new single, "Samba d'Amor," is already on the market, and a new LP "Music Music" will follow shortly.

# Billboard Hits of the World

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## AUSTRALIA

(Courtesy of Go Set)  
SINGLES

- This Week
- 1 NEVER NEVER NEVER—Shirley Bassey (UA)
  - 2 DELTA DAWN—Helen Reddy (Capitol)
  - 3 AND I LOVE YOU SO—Perry Como (RCA)
  - 4 YOU DON'T OWN ME—Ormsby Brothers (EMI)
  - 5 TOUCH ME IN THE MORNING—Diana Ross (Tamla Motown)
  - 6 HEAVEN IS MY WOMAN'S LOVE—Col Joye (ATA)
  - 7 JE T'AIME—Abigail (Festival)
  - 8 YESTERDAY ONCE MORE—Carpenters (A&M)
  - 9 I DON'T WANT TO PLAY HOUSE—Barbara Ray (RCA)
  - 10 CAN THE CAN—Suzie Quatro (RAK)

- LPs
- This Week
- 1 RED ROSE SPEEDWAY—Paul McCartney (Apple)
  - 2 LIVING IN THE MATERIAL WORLD—George Harrison (Apple)
  - 3 HOT AUGUST NIGHT—Neil Diamond (MCA)
  - 4 HOUSES OR THE HOLY—Led Zeppelin (Atlantic)
  - 5 DARK SIDE OF THE MOON—Pink Floyd (Harvest)
  - 6 THERE GOES RHYMIN' SIMON—Paul Simon (CBS)
  - 7 NEVER NEVER NEVER—Shirley Bassey (UA)
  - 8 DON'T SHOOT ME—Elton John (DJM)
  - 9 NOW AND THEN—Carpenters (A&M)
  - 10 MADE IN JAPAN—Deep Purple (Purple)

## BRITAIN

(Courtesy: Music Week)  
\*Denotes local origin

- | This Week | Last Week | Artist                                                                                           | Label          |
|-----------|-----------|--------------------------------------------------------------------------------------------------|----------------|
| 1         | 1         | YOUNG LOVE—Donny Osmond (MGM) Cromwell (Mike Curb/Don Costa)                                     | MGM            |
| 2         | 3         | ANGEL FINGERS—Wizzard (Harvest) Roy Wood (Roy Wood)                                              | Harvest        |
| 3         | 6         | ROCK ON—David Essex (CBS) Jeff Wayne (Jeff Wayne)                                                | CBS            |
| 4         | 2         | DANCING ON A SATURDAY NIGHT—Barry Blue (Bell)—ATV (Barry Blue)                                   | Bell           |
| 5         | 9         | ANGIE—Rolling Stones (Rolling Stones) Essex (Jimmy Miller)                                       | Rolling Stones |
| 6         | 5         | SPANISH EYES—Al Martino (Capitol)—Carlin/Gema (Al Martino)                                       | Capitol        |
| 7         | 22        | OH NO NOT MY BABY—Rod Stewart (Mercury)—Screen Gems-Columbia (Rod Stewart)                       | Mercury        |
| 8         | 10        | PICK UP THE PIECES—Hudson Ford (A&N) Anarkarta (J. Ford/T. Allom/R. Hudson)                      | A&N            |
| 9         | 7         | YOU CAN DO MAGIC—Limmie & Family Cooking (Avco)—Intersong (Steve Metz/Sandy Linzer)              | Avco           |
| 10        | 14        | THE DEAN & I—10c.c. (UK)—St. Annes (Strawberry Prod.)                                            | 10c.c.         |
| 11        | 8         | LIKE SISTER & BROTHER—Drifters (Bell)—Tic Toc/ATV (Davis/Cook/Greenaway)                         | Bell           |
| 12        | 12        | SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Dawn (Bell)—Schroeder (Hank Medress/Dave Appell/Tokens) | Bell           |
| 13        | 20        | I'M FREE—Roger Daltrey (Ode)—Fabulous                                                            | Ode            |
| 14        | 11        | SUMMER (THE FIRST TIME)—Bobby Goldsboro (United Artists)—United                                  | United Artists |

- Artists (B. Montgomery/B. Goldsboro)
- 15 19 FOOL—Elvis Presley (RCA)—Intersong/Carlin
  - 16 4 YESTERDAY ONCE MORE—Carpenters (A&M) Rondor (Karen & Richard Carpenter)
  - 17 15 WELCOME HOME—Peters & Lee (Phillips) MAM (Laurie Mansfield) (Barclay)
  - 18 24 I'VE BEEN HURT—Guy Darrell (Santa Ponsa) Lowery (Irving Martin)
  - 19 16 SMARTY PANTS—First Choice (Bell)—Carlin (Stan Watson)
  - 20 13 RISING SUN—Medicine Head (Polydor)—Biscuit/Feldman (Tony Ashton)
  - 21 30 MONSTER MASH—Bobby "Boris" Pickett & the Crypt Kickers (London)
  - 22 18 DEAR ELAINE—Roy Wood (Harvest)—Essex (Roy Wood)
  - 23 40 ALL THE WAY FROM MEMPHIS—Mott the Hoople (CBS)—Island (Mott the Hoople)
  - 24 26 FOR THE GOOD TIMES—Perry Como (RCA)—Valentine (Chet Atkins)
  - 25 17 I'M THE LEADER OF THE GANG (I AM)—Gary Glitter (Bell)—Leeds (Mike Leander)
  - 26 39 JOY BRINGER—Manfred Mann's Earth Band (Vertigo)—Faber/Feldman (Manfred Mann)
  - 27 38 SKY WRITER—Jackson 5 (Tamla Motown)—Jobete London (M. Larson/J. Marcellino)
  - 28 44 CAROLINE—Status Quo (Vertigo)—Valley (Status Quo)
  - 29 21 I'M DOING FINE NOW—New York City (RCA)—Carlin
  - 30 27 I THINK OF YOU—Detroit Emeralds (Westbound)—Carlin
  - 31 — OOH BABY—Gilbert O'Sullivan (MAM)—Mam (Gordon Mills)
  - 32 47 NUTBUSH CITY LIMITS—Ike & Tina Turner (United Artists)—United Artists (Ike Turner)
  - 33 25 TOUCH ME IN THE MORNING—Diana Ross (Tamla Motown)—Jobete-London
  - 34 32 ELECTRIC LADY—Geordie (EMI)—Red Bud (E. Elias/R. Danova)
  - 35 23 48 CRASH—Suzy Quatro (RAK)—Chinnichap/RAK (Chapman/Chinn)
  - 36 34 EVERYTHING WILL TURN OUT FINE—Stealers Wheel (A&M) Baby Bun (Lieber-Stoller)
  - 37 31 OUR LAST SONG TOGETHER—Neil Sedaka (MGM)—Kirshner/Warner Bros. (Neil Sedaka)
  - 38 29 LIFE ON MARS—David Bowie (RCA) Titanic/Chrysalis (Ken Scott)
  - 39 33 YING TONG SONG—Goon (Decca)—MCPS (Marcel Stellman)
  - 40 28 ALRIGHT ALRIGHT ALRIGHT—Mungo Jerry (Dawn) Rogers (Barry Murray/Ray Dorset)
  - 41 43 TIE A YELLOW RIBBON—Dawn (Bell) A. Schroeder (Dave Appel/Tokens)
  - 42 — THE LAUGHING GNOME—David Bowie (Deram)—Essex (Mike Vernon)
  - 43 41 AND I LOVE YOU SO—Perry Como (RCA) United Artists (Chet Atkins)
  - 44 49 ANGEL—Aretha Franklin (Atlantic)—Carlin (Quincy Jones/Aretha Franklin)
  - 45 36 GOING HOME—Osmonds (MGM)—Intersong (Alan Osmond)
  - 46 35 BAD BAD BOY—Nazareth (Mooncrest)—Mountain/Carlin (R. Glover)
  - 47 37 ALL RIGHT NOW—Free (Island)—Blue Mountain (Free)
  - 48 — EYE LEVEL—Simon Park Orchestra (Columbia)—De Wolfe
  - 49 — LIVE & LET DIE—Wings (Apple)—McCartney/United Artists/ATV (George Martin)
  - 50 45 HYPNOSIS—Mud (RAK) Chinnichap/RAK (Mike Chapman/Nicky Chinn)

## DENMARK

(Courtesy: I F Pi)  
SINGLES/LP

- This Week
- 1 UBERALL AUF DER WELT (LP)—Freddie Breck (BASF)
  - 2 UBERALL AUF DER WELT—Freddie Breck (BASF)—Intersong A/S
  - 3 LIVE SHOW (LP)—Gustav & Bent (Sonet)
  - 4 WAIKIKI MAN—Bonnie St. Claire (Phillips)—Intersong A/S
  - 5 FEST I GADEN—Katy Bodtger (Sonet)—Multitone A/S
  - 6 PURE GOLD (LP)—Cliff Richard (EMI)
  - 7 BODIL—Geertsen & Brizen (Phillips)—Intersong A/S
  - 8 SKWEEZE ME, PLEEZE ME—Slade (Polydor)—Barn Music
  - 9 TIE A YELLOW RIBBON—Dawn (Bell)—Sweden
  - 10 BALLADEN OM KLANTE KOFOED—Daimi (Play/Telefunken)

## FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)  
SINGLES

- This Week
- 1 GOODBYE, ME LOVE, GOODBYE—Demis Roussos (Phillips)
  - 2 LA MALADIE D'AMOUR—Michel Sardou (Phillips)

- 3 PRISENCOLI—Adriano Celentano (Musidisc)
- 4 J'AI UN PROBLEME—Johnny Hallyday & Sylvie Vartan (Phillips)
- 5 SONIA—Patrick Juvet (Barclay)
- 6 VADO VIA—Drupi (RCA)
- 7 PEPPER BOX—The Pepper (Sirocco/Discodis)
- 8 LA DRAGUE—Guy Bedos, Sophie Daumier (Barclay)
- 9 THIS WORLD TODAY IS A MESS—Donna Hightower (Decca)
- 10 YOU—Pierre Charby (Ami-Discodis)
- 11 L'AMOUR EN FRANCE—A. Chamfort (Fleche)
- 12 SI TU SAVAIS COMBIEN JE T'AIME—C. Adam (Disc'AZ)
- 13 CAN THE CAN—Suzie Quatro (Pathe-Marconi)
- 14 SI TU N'ME LAISSES PAS TOMBER—Gerard Lenorman (CBS)
- 15 MONEY—Pink Floyd (Pathe-Marconi)

- LPs
- This Week
- 1 FOREVER & EVER—Demis Roussos (Phillips)
  - 2 DARK SIDE OF THE MOON—Pink Floyd (Pathe-Marconi)
  - 3 MAXIME LE FORESTIER—Maxime Le Forestier (Polydor)
  - 4 MICHEL SARDOU A L'OLYMPIA—Michel Sardou (Phillips)
  - 5 LIVE—Ten Years After (WEA)
  - 6 BEATLES 1967/1970—The Beatles (Pathe-Marconi)
  - 7 JE SUIS MALADE—Serge Lama (Phillips)
  - 8 INSOLITUDES—Johnny Hallyday (Phillips)
  - 9 MADE IN JAPAN—Deep Purple (Pathe-Marconi)
  - 10 BEATLES 1962/1966—The Beatles (Pathe-Marconi)

## HOLLAND

(Courtesy Radio Veronica/Bas Mul)  
SINGLES

- This Week
- 1 ROTE ROSEN—Freddie Breck (BASF)—Dayglow
  - 2 ALBATROSS—Fleetwood Mac (CBS)—Immediate Holland
  - 3 ONE IS ONE—Nick Mackenzie (Imperial)—Planet
  - 4 HURT—Bobby Vinton (Epic)—Universal
  - 5 HALO OF FLIES—Alice Cooper (Warner Bros.)—Basart
  - 6 DO YOU LOVE ME—Sharif Dean (CBS)—Dayglow
  - 7 BORN TO BE WITH YOU—Dave Edmonds (RCA)
  - 8 ALRIGHT ALRIGHT ALRIGHT—Mungo Jerry (Pye)
  - 9 EIN FESTIVAL DER LIEBE—Jurgen Marcus (Telefunken)
  - 10 DANCE OF LOVE—The Walkers (Killroy)—Benelux

- LPs
- This Week
- 1 WHEN STONES ARE ROLLING—Fred Stuger (Park)
  - 2 THE BEST OF REDBONE—Redbone (Epic)
  - 3 NOW AND THEN—Carpenters (A&M)
  - 4 FOREVER AND EVER—Demis Roussos (Phillips)
  - 5 THE BEATLES 1962-1966—The Beatles (Apple)
  - 6 THE BEATLES 1967-1970—The Beatles (Apple)
  - 7 DUBBLE, TWEED—Boudewijn de Groot (Decca)
  - 8 20 FANTASTIC HITS—Various Artists (Arcade)
  - 9 INTEROSPECTION—Thijs van Leer (CBS)
  - 10 SCHOOL DAYS—Alice Cooper (Warner Bros.)

## HONG KONG

(Courtesy Radio Hong Kong)  
SINGLES

- This Week
- 1 YESTERDAY ONCE MORE—Carpenters (A&M)
  - 2 I'M LEAVING YOU—Engelbert Humperdinck (Decca)
  - 3 HELP IT ALONG—Cliff Richard (EMI)
  - 4 WOULD'N'T I BE SOMEONE—The Bee Gees (RSO)
  - 5 HOW CAN I TELL HER—Lobo (Phillips)
  - 6 THE MORNING AFTER—Samuel Hui (Polydor)
  - 7 KODACHROME—Paul Simon (CBS/Sony)
  - 8 HE WAS ME, HE WAS YOU—The Bells (Polydor)
  - 9 LIVE AND LET DIE—Paul McCartney (Apple)
  - 10 TOUCH ME IN THE MORNING—Diana Ross (Motown)

## JAPAN

(Courtesy of Music Labo)  
\*Denotes local origin  
SINGLES

- This Week
- 1 KOKORONO TABI—Tulip (Express)—Shinko
  - 2 YESTERDAY ONCE MORE—Carpenters (A&M)—PMP
  - 3 WATASHI NO KARE WA HIDARI KIKI—Megumi Asaoka (Victor)—J&K
  - 4 MUNE IPPAI NO KANASHIMA—Kenji Sawada (Polydor)—Watanabe
  - 5 SOUGEN NO KAGAYAKI—Agnes Chan (Warner)—Watanabe

- 6 TENTOU MUSHI NO SAMBA—Cherish (Victor)—Victor
- 7 KOI SURU NATSU NO HI—Mari Amachi (CBS/Sony)—Watanabe
- 8 AMAI JUJUKA—Akira Fuse (King)—Watanabe
- 9 JUUGOYA NO KIMI—Rumiko Koyanagi (Reprise)—Watanabe
- 10 IROZUKU MACHI—Saori Minami (CBS/Sony)—Nichion

## MEXICO

(Courtesy of Ortiz)  
SINGLES

- This Week
- 1 FOREVER AND EVER—Demis Roussos (Phillips)
  - 2 DEJENNE LLORAR—Los Freddy's (Peerless)
  - 3 LA MONTANA—Roberto Carlos (CBS)
  - 4 ZACAZONAPAN—Antonio Zamora (Capitol)
  - 5 UN SUENO—La Tropa Loca (Capitol)
  - 6 TIE A YELLOW RIBBON—Dawn (Bell)
  - 7 EL—Stwcks (Son Art); Ynido (Phillips)
  - 8 PLAYGROUNDS IN MY MIND—Roberto Jordan (RCA); Clint Holmes (Epic)
  - 9 AMOR TRACIONERO—Los Baby's (Peerless)
  - 10 EN ESTA PRIMAVERA—Juan Gabriel (RCA)

## SINGAPORE

(Courtesy of Rediffusion)  
SINGLES

- This Week
- 1 YESTERDAY ONCE MORE—Carpenters (A&M)
  - 2 LIVE AND LET DIE—Wings (Apple)
  - 3 ALRIGHT ALRIGHT ALRIGHT—Mungo Jerry (Dawn)
  - 4 GOING HOME—Osmonds (MGM)
  - 5 KODACHROME—Paul Simon (CBS)
  - 6 TOUCH ME IN THE MORNING—Diana Ross (Tamla Motown)
  - 7 FREE ELECTRIC BAND—Albert Hammond (Mums)
  - 8 BROTHER LOUIE—Stories (Kama Sutra)
  - 9 STUCK IN THE MIDDLE WITH YOU—Stealers Wheel (A&M)
  - 10 WELCOME HOME—Peters & Lee (Phillips)

## SOUTH AFRICA

(Courtesy of Springbok Radio)  
\*Denotes local origin  
SINGLES

- This Week
- 1 CLAP YOUR HANDS AND STAMP YOUR FEET—Maria (Epidemic Rash)—Clan
  - 2 TIE A YELLOW RIBBON—Dawn (Bell)—Arron Schroeder
  - 3 TAKE ME TO THE MARDI GRAS—Paul Simon (CBS)—Laetrec
  - 4 THAT'S WHY I LOVE YOU—Richard Jon Smith (Bullet)—Musicipie
  - 5 KENTUCKY BLUES—Lauren Copley (Map)—Angela
  - 6 AND I LOVE YOU SO—Perry Como (RCA)—Clan
  - 7 ASHES OF LOVE—Dickey Lee (RCA)—Clan
  - 8 TIME—The Dealians (Gallo)—MPA
  - 9 MAORI LOVE SONG—Double Vision (Epidemic Rash)—Jill
  - 10 SUNDAY GIRL—Peter Lotis (Map)—Map/Ardmore & Beechwood

## SPAIN

(Courtesy of El Musical)  
\*Denotes local origin  
SINGLES

- This Week
- 1 AMERICA AMERICA—Nino Bravo (Polydor)
  - 2 TODO POR NADA—Camilo Sesto (Ariola)—Arabella
  - 3 MY LOVE—Paul McCartney/Wings (EMI)—Armonico
  - 4 EVA MARIA—Formula V (Phillips-F)
  - 5 Y VIVA ESPANA—Manolo Escobar (Belter)
  - 6 PERDONAME—Junior (RCA)—RCA
  - 7 GIVE ME LOVE—George Harrison (EMI)—Essex
  - 8 MI TALISMAN—Los Diablos (EMI)—Ego
  - 9 TIE A YELLOW RIBBON—Dawn (Polydor)—Armonico
  - 10 RIO REBELDE—Julio Iglesias (Columbia)—Hispania

## SWITZERLAND

(Courtesy of Die Radio Hitparade)  
SINGLES

- This Week
- 1 GOODBYE MY LOVE, GOODBYE—Demis Roussos (Phillips)
  - 2 CAN THE CAN—Suzie Quatro (RAK)
  - 3 DER STERN VON MYKONOS—Katja Ebstein (UA)
  - 4 THE FREE ELECTRIC BAND—Albert Hammond (Epic)
  - 5 SKWEEZE ME, PLEEZE ME—Slade (Polydor)
  - 6 DIE BOUZOUKI KLANG DURCH DIE SOMMERNACHT—Vicky Leandros (Phillips)
  - 7 GOODBYE MAMA—Ireen Sheer (Polydor)
  - 8 KAILAKEE KAILAKO—Middle of the Road (RCA)
  - 9 RAIN RAIN RAIN—Simon Butterfly (Polydor)
  - 10 ANGIE—Rolling Stones (The Rolling Stones)

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# Problems Pressing Plants

• Continued from page 1

probably the biggest independent record making facility domestically, pointed out that the increase was probably the first major one in over a decade. We recalled the mid-fifties and the advent of stereo which ballooned the price of a manufactured LP to almost \$1. "Since that time, we have seen the cost of an LP drop

from 24 to 32 cents, depending upon the quality, quantity and the plant."

Teitleman backed up his own recent price jump of eight-tenths of a cent for singles and 1 cent for LP's by pointing out that his resin compound, which he once mixed himself and must now buy as a finished compound, had gone from 16.5 cents to 22.5 cents per pound during the past six months. Labor costs

have also mounted, he said. Plant executives disclosed that the cost of processing returns had gone from \$3 to \$4 per hour in the past year. There is hint of another increase. Because labor cost is so high, there is a move afoot and growing to charge custom labels for warehousing of product. At present, if a single is warehoused over 60 days and an LP for over six months, a storage charge is applied to the inventory by some plants. Continually heavy returns have precipitated both of these price increases, they stated.

Len Dimond and Martin Haerle, production chiefs for Phonogram/Mercury and United Artists, respectively, both feel that conditions will get worse before they get better. Both cited the growing resin shortage and the spiralling price of base materials.

### Allocations

It is understood that Keysor-Century, a prime source of vinyl resin nationally, contacted pressing plants

## SCRAPPED LP'S WORTH 5 CENTS

LOS ANGELES — Even though the vinyl shortage gets a lot worse and prices of raw materials increase greatly, the answer to supplementing the scarcity will not be to scrap all LP's and convert them into more raw material.

Talks with pressing plant operators indicate that a scrapped LP brings less than 5 cents worth of returned vinyl. The scrapped LP, with the center hole cut out to remove the paper label, weighs a little under four ounces.

within the past 10 days, notifying them of allocations of this important ingredient for LP manufacture. K-C officials could not be reached at presstime, but clients contacted said the allocations would cut into projected LP production.

The paper shortage, too, was exerting pressure on plants and clients. The normal paper inner-sleeve jumped from \$6.50 to \$7.25 per thousand in the past six months, even when bought in millions' quantity, while the protective sleeve with the transparent vinyl hole leaped from \$18 to \$22 per thousand. All plant executives said they were receiving regular notices from regional suppliers on the mounting cost of corrugated packing cartons and fillers.

As yet, they reported unanimously, they have received no hints of shortages or hikes in the price of polystyrene, the basic material for singles manufacturing.

## COMIC BOOKS PROMOTE LP

LOS ANGELES—Atlantic Records' office here has created and distributed 20,000 copies of a full-color comic book illustrating the lyrics of three songs from Danny O'Keefe's second album, "Breezy Stories." A press-radio mailing of 2,000 comics was sent out and the remaining 18,000 were given to record retailers nationwide as free promotional items for customers.

## Reminder on Filing With Copyright Office

WASHINGTON—The Copyright Office has sent reminders to record companies that the law requires two copies of the copyrighted recording be sent to the Office, to complete the copyright and ensure protection under the federal statute. The Copyright Office has learned that a number of recordings have been put out with the proper notice, bearing name, date and the record copyright symbol (©), but the government office has not received copies necessary in registration. (Only recordings made on or after Feb. 15, 1972 are eligible for copyright protection under the federal law.)

A reminder letter, together with application Form N, and the instructional booklet "Copyright for Sound Recordings," has gone out to "a substantial number" of record companies. Copyright Office spokesmen say. The Record Industry Association of America (RIAA) is cooperating with the Copyright Office to urge prompt compliance by all members of the industry, nationwide. Requirements include the proper notice of copyright on the recording, filling out and mailing application Form N to the Copyright Office, together with two copies of the recording and a registration fee of \$6.

## Frank Folio on B'way Theater

NEW YORK—Frank Music Corp. has published a new music folio, "Great Musical Moments From Broadway." The book contains 30 standards from the musical theater including music from "Damn Yankees," "Guys and Dolls," "The Music Man" and "The Unsinkable Molly Brown." The folio, retailing at \$3.95, will be distributed through rackjobbers and music stores.

## Workshops, Spots and Singles to Boost Label

LOS ANGELES—Through several simultaneous tours of Impulse artists, possible workshops involving the artists, the release of three singles and a series of national radio spots covering 14 of the label's LP's, ABC-Impulse Records is attempting to reach a wider audience than the strictly jazz market.

The market is pulling three singles from upcoming albums by Gato Barbieri (underscoring the fact that he scored "Last Tango in Paris"), Michael White and Mel Brown. Disks will also be sent to pop as well as jazz radio stations.

In addition, the label is sponsoring a number of package tours involving various combinations of three acts on a bill. Acts involved in the tour include Gato Barbieri, Keith Jarrett, Sam Rivers, Marion Brown, Alice Coltrane, John Klemmer and Michael White.

## IAR Plans Workshop

NEW YORK—The Institute of Audio Research will present a four-day workshop exploring topics of importance and interest to producers and arrangers Nov. 15-18.

The workshop will cover audio recording and technology, and panelists will discuss automation and quadraphonics in a forum-style conference with students.

Also slated for discussion are such subjects as studio technology, monitoring, session preparation, signal processing, control room techniques, stereo tape to disk transfer and microphones.

The discussion on microphones will explore the characteristics, applications and techniques of recording strings, horns, acoustical and electronic equipment.

One day of the seminar will be spent at Ultra-Sonic Recording Studios, a 16-track fully Dolbyized facility at Hempstead. The workshop fee is \$250, and deadline for registration is Oct. 26. A course outline can be obtained by writing to the Institute.

## Tape Raid Grabs

• Continued from page 3

\$500 fine per count if a defendant is found guilty.

Watson said the tapes "covered virtually every kind of music and included material by Merle Haggard, Led Zeppelin, Grand Funk Railroad and Loretta Lynn." All tapes and equipment are being held as evidence by Fremont police.

Bristow was not on the premises at the time of the seizures and no warrant has yet been issued. Watson said that "exact charges are pending" and added that this is the "second similar warrant served on Bristow within the past several months." A federal investigation of the raid is also underway.

The tour is set to run from Oct. 21 through Nov. 16 and tentative cities include New York, Boston, Cleveland, Washington, Los Angeles, San Francisco, New Haven, Amherst, Mass., and Brunswick, Me. Exact dates have not been set.

A number of radio spots, primarily 60 seconds, have been prepared to air in major markets. In addition, there is a possibility that many of the artists will engage in workshops for several days prior to concerts. This would be most likely in college towns, such as Brunswick where Bowdoin College is located or Amherst.

## Crunch Distributes Through Paramount

NEW YORK—Crunch Records has been launched here by the Contemporary Mission, which headquarters in Westport, Conn. Head of the label is John O'Reilly. It will be distributed by Paramount Records, a division of Famous Music.

First single features the Mission. Dorothy Lerner is also signed to the label.

Product will be mostly contemporary. Jack Coyne is handling promotion for the label and assisting Paramount's promotion staff. O'Reilly wrote and produced "Virgin," a religious rock opera released about a year ago on record. Contemporary Mission is now preparing an off-Broadway stage version of the musical.

## Music Sales Of Florida In Expansion

MIAMI—Music Sales of Florida, the state's largest wholesaler and rackjobber, recently moved into new, luxurious headquarters in an industrial park located in Opa Locka, the northwest section of sprawling Dade County. The modern 22,000-square-foot building houses executive and promotion offices and warehouse space.

Music Sales of Florida, a division of Pickwick International, wholesale record distribution, retailing and manufacturing, has two separate divisions: Music Sales, record distributors, and J.L. Marsh, Inc., rackjobbers.

According to Ed Schreiber, spokesman for the firm, "Our sales are up tremendously—in fact more than double—even though there doesn't seem to be a major trend in music or a blockbuster type of package on the market at this time."

Schreiber attributes the sales volume increase to efforts made by the company and its 60 employees, plus Florida's fast growth.

Music Sales serves as an important sales complement to J.L. Marsh. As regional franchised distributor, they represent such labels as A&M, London, Mercury, Buddha, Motown, Paramount, among others.

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**ROLLING STONES—Goats Head Soup**, Rolling Stones Records COC 59101 (Atlantic)—The group many people feel is the greatest band in rock history have put together another fine album, characterized as always by a series of fine, hard rock cuts from Mick Jagger and Keith Richard and superb guitar work from Mick Taylor. The surprise of this set, however, are the three ballads, "Angie," "Winter" and "Coming Down Again," which work so well from a band associated with the raunchiest brand of rock. Jagger's vocals are refreshingly simple and the harmonies of Richard are excellent as always. The set on the whole is more basic than their last effort, with fewer horns and a far superior mixing job. The horns that are heard are beautifully woven in with solos from Bobby Keys and Jim Horn standing out. As usual, credit to producer Jimmy Miller. The group gets in their usual debauchery, of course, especially on "Star-Star" and "Hide Your Love."

Best cuts: "Coming Down Again," "Angie," "Winter," "Hide Your Love," "Star-Star."

Dealers: Stones are the super group of rock. Display as heavily as possible.

**JACKSON FIVE—Get It Together**, Motown M 783V1. First it was the Osmonds breaking away from their teenage bubble gum image with their "Plan" LP. Now we find the J5 expanding out of their own teen sound on this LP. One sample of "Hum Along and Dance" with its intense, driving, electronic instrumental buzzes and whirrs, the pounding beat of the drums, the "heavy" repetitive phrases, the complex vocal work under and over the searing guitar, and you come away with the fast impression that the brothers are into a new phase of their musical careers. The opening track of "Get It Together" is standard J5 fun fare. "Reflections" is a good mature tune while "Mama I Gotta Brand New Thing (Don't Say No)" is another outstanding sonic experience. This LP is a major break lyric-wise for the boys, with more of the mature story songs about life and reality which other groups are propagating. The reason is Norman Whitfield's arranging influence. James Carmichael has produced super vocal arrangements which place the brothers in a very forceful choral situation. The LP is a fire-explosion-combustion chamber package. wow!

**LIGHTHOUSE—Can You Feel It**, Polydor PD 5056 (UDC). There's less jazz and more vocal blendings from the Canadian powerhouse band. Things are more pop oriented than trying to meld rock with jazz. Best cuts: "Same Train," "Pretty Lady," "Can You Feel It."

**RAY CONNIF—Harmony**, Columbia KO 32553. Happiness permeates this session of orchestral and choral endeavors, with Dixieland added for "Say Has Anybody Seen My Sweet Gypsy Rose." There is a good audience for the leader's works which for the past several years have consisted of interpreting other people's hits. The formula remains the same here for this top hits package. Best cuts: "Yesterday Once More," "Harmony," "Playground In My Mind."

**TOMPALL GLASER—Charlie**, MGM 4918. The only thing this record has an abundance of is producers: six of them in all. Otherwise, it offers a great deal of variety, from message songs to good ballads to a Gospel medley. Joining Tompall in his production are Waylon Jennings, Kinky Friedman, Hoover, Ken Mansfield and Willy Fong Young. His first album as a single is extremely successful, and it shows depth and planning.

Best cuts: "Cowboys And Daddies," "Let It Be Pretty."  
Dealers: Double liner notes on the bak, and a fine portrait of the artist on the cover.

**MARIE OSMOND—Paper Roses**, MGM/Kolob 4910. For a youngster of her tender years, her voice has strength and clarity, and the Sonny James production gets the right touch. The girl member of the famous family tackles some fairly difficult material, and acquits himself well. With the title from her big hit single, she shows diversity in the album, erasing all doubts as to her abilities.

Best cuts: "Too Many Rivers," "True Love Lasts Forever," "You're The Only World I Know."  
Dealers: So certain is the label of sales here, that the jacket even includes a fan-club membership application.

**WILLIE HUTCH—Fully Exposed**, Motown M784V1. Composer-guitarist Hutch emphasizes his singing ability here. He is an okay vocalist and he is surrounded by lots of energetic cats, backup singers and some driving rhythm players for the nine tunes which fill out the LP. Hutch is the solo author on six. He sounds at times like Sam Cooke and there seems to be more of a kick to side two. There is no theme to the LP; it's just free wheeling thoughts by Willie, none of which are destined for perpetual play. Nonetheless, the overall production is fine and the music flows easily and Willie sings with an ease which is comforting. All the pieces from the various recording sessions are expertly laid together to create a uniform, cohesive production. There are lots of calls and answers, with Willie laying down a statement, the chorus repeating it, some solo instrument playing a distinct vamp ("I'll Be There" is a good example.)

## Soul

also recommended

**GLORIA JONES—Share My Love**, Motown M 790V1. Excellently done set, featuring strong vocals and top writing. Arrangements by Paul Riser are standouts. Best cuts: "Oh Baby," "Old Love, New Love."

**IRMA THOMAS—In Between Tears**, Fungus FB 25150 (BASF). Good set from veteran songstress. Best cuts: "In Between the Tears," "Wish Someone Would Care."

## Pop Picks

Best cuts: "Hum Along and Dance," "Mama I Gotta Brand New Thing (Don't Say No)," "You Need Love Like I Do (Don't You)."

Dealers: The J5 name when displayed will cause excitement at the checkout stand. The inner sleeve is a hard cardboard which can be used as a good display.

**ART GARFUNKEL—Angel Clare**, Columbia KC 31474. Art's first solo LP is based on soft, delicate textures. For finger snappers, it is best to skip past this beautiful package, for with rare exception, the mood is relaxed and gossamer. The singer's voice is his best naturally pliant and supple instrument. Paul Simon fans will undoubtedly pick up on this LP as it offers the same fine quality. Thus we see both singers taking off with fine solo efforts. Garfunkel, as he now plans to be known, takes his time. His phrasing is clean and distinct, allowing the full explosion of his lyrics to blast into your mind. He has some fine companions on this excursion, Paul Williams-Roger Nichols, Van Morrison, Jimmy Webb, Jorge Milcher-Albert Hammond-Mike Hazelwood in the authors department. And such instrumentalists as J.J. Cale, Jerry Garcia, Paul Simon, Tommy Tedesco, Milt Holland. "Woyaya" is the most inventive of the tracks, with its blending of a bouzouki, a large choir and a ringing echo sound which adds a thrilling dimension to Art's multi-tracking efforts. Beautiful strings play in both a popular and classical setting on several of the tunes. The right instruments are matched with the right tunes. The strings have been given the skillful arranging direction of Jimmy Haskell, Ernie Freeman and Peter Matz.

Best cuts: "Woyaka," "All I Know," "I Shall Sing" (the clever mixture of West Indian rhythms with a sweet sax section and a reggae feeling.)

Dealers: A fine color portrait of the artist adorns the cover and is an excellent in-store display. So show it off.

**KRIS KRISTOFFERSON & RITA COOLIDGE—Kris & Rita Full Moon**, A&M SP

## also recommended

**LEE CLAYTON**, MCA 365. Excellent country rock effort from the man who wrote "Ladies Love Outlaws" for Waylon Jennings. Material should go both country and pop and appeal to the same audiences Kristofferson appeals to. Best cuts: "New York City Suite 409" (especially part B), "Don't You Think It's Time to Come on Home"), "Danger."

**THE OSCAR PETERSON TRIO & THE SINGERS UNLIMITED—In Tune**, MPS MC 20905 (BASF). This is beautiful music. The vocal group has the delicacy best associated with the Anita Kerr group and the Swingle Singers. Peterson's trio plays freely flowing music in concert with the voices and on their own. Best cuts: "It Never Entered My Mind," "The Shadow of Your Smile," "Here's That Rainy Day."

4403. Music's newest husband-wife duo makes its debut with a program of surprisingly soft and subtle countryish pop material. The fact that it was recorded in Los Angeles tends to signify the fact that country music's vitality can be captured outside of Nashville. For the one main musical theme which runs through the project is the strength of the country arrangements and sound. For both performers there is a restraint which is new—and it works. This LP marks a marked difference for Rita whose works have previously been more dynamic. Producer Dave Anderle has carefully extracted the best from his singers and culled from his instrumentalists a sympathetic understanding and performance. Rita outshines Kris and it was probably intentional. This is relaxed wine sipping music, good for both pop and country buffs.

Best cuts: "I'm Down (But I Keep Falling)," "A Song I'd Like to Sing" (with a surprising reggae tempo and a Herb Alpert solo), "I Never Had It So Good."

Dealers: these young performers have been the subject of much press coverage and Kristofferson has been gaining fans through his film work.

**JOHN MAYALL—Ten Years Are Gone**, Polydor PD 2-3005 (UDC). John Mayall has been a pioneer in many fields, and this set marks his tenth anniversary as a recording artist, though he has been performing for close to 25 years. As a bluesman, Mayall's band spawned the likes of Eric Clapton, Peter Green, Mick Taylor and Jack Bruce. He fused jazz and blues together several years ago in one of the few serious attempts at this from a pop artist. Now, on this double set, as he celebrates his tenth year in the recording industry, Mayall's unique and outstanding guitar work stands out, as do the fine arrangements of the band featuring the likes of Sugarane Harris, Blue Mitchell, Keef Hartley (from the old blues days) and producer Don Nix. Again, the music is a fine mix of pop, blues and jazz, and the harmonica work of Mayall is as outstanding as it has ever been. He is one of the few artists able to pull off a successful double set.

Best cuts: "Ten Years are Gone," "Undecided," "Better Pass You By," "Don't Hang Me Up."

Dealers: Mayall is a legendary blues rock figure. Display heavily. Also one of hardest workers in pop.

**GERRY RAFFERTY—Can I Have My Money Back?** Blue Thumb, BTS 58 (Paramount) Rafferty was lead singer of Stealer's Wheel and his voice is a familiar one. LP is good mix of ballad and rock material. Best cuts: "Mr. Universe," "Long Way Round."

**ALFRED NEWMAN—Captain From Castile**, RCA ARL 1-0184. Sumptuous new recordings of some of the most sumptuous film music ever written. Best cut: "Captain From Castile."

**JOHNNY HARTMAN—I've Been There**, Perception PLP 41. The veteran ballad singer has a fine collection of tunes here and they emphasize his fine vocal artistry. The concept is gentleness backed by a small band. Best cuts: "For the Good Times," "Easy Come, Easy Go."

## Country Picks

**BILLY WALKER—The Hand Of live**, MGM 4908. This might more ably be titled "A walk along the border," for it is laced with outstanding songs of the Southwest, delivered as only Walker can do it. But there is more: ballad and up-tempo, and it's all fine. Five songs of the Southwest in all, and they only enhance the rest of the LP. Walker is a superb interpreter of songs, and Jim Vienneau's production gets another accolade or two.

Best cuts: "I'll Still Be There," "I Call It Heaven."  
Dealers: The portrait approach is used again, and it's the sort collectors prefer.

**JERRY WALLACE—Primrose Lane/Don't Give Up On Me**, MCA 366. Smooth is the word for Wallace. Here he sings a collection of mostly ballads, including one by the great Cindy Walker, and another made famous in the past by the late Jim Reeves. The orchestration is outstanding, with Bill Justis and Bill Walker having done the arrangements. Wallace puts a great deal into this one.

Best cuts: "I Can't Keep My Hands Off Of You," "I'm Glad She Happened To Me," "Ruby (Red Wine)."

**DOLLY PARTON—Bubbling Over**, RCA 1-0286. Dolly must write a dozen or so hits a week, and since Porter Wagoner resumed his writing career, he's almost keeping pace. The two of them supply the bulk of the material for this, another in the huge collection of Dolly's album outputs, and it—as the others before it—tops the last one out. It ranges from the happy up-tempo to the tearful ballad, and no one fills this range better than Dolly.

Best cuts: "Love With Me," "Pleasant As May," "Love, You're So Beautiful Tonight."

Dealers: Excellent photographic work on the cover, by the old master Les Leverett.

**SKEETER DAVIS—I Can't Believe That It's All Over**, RCA 1-0322. If you like the old style of Skeeter Davis songs, you'll find a couple of them in here, out of the can. If you prefer her newer style, there's plenty of it, and she has never sounded better. There is a sincerity in her voice that comes through, and she establishes a simple yet powerful rapport with the listener. Right off a hit single, this album should keep her rolling.

Best cuts: "You Made My Life a Song," "Don't Let Me Stand In Your Way," "Timothy," "Stay Awhile With Me."

## Soul

Best cuts: "Tell Me Why Has Our Love Turned Cold," "Sunshine Lady," "I'll Be There," "If You Ain't Got No Money (You Can't Get No Honey)" (which is pure funkiness.)

Dealers: Hutch has gained some notoriety for his film scoring. Stock in soul vocalists.

**ROY C. MERCURY—Sex and Soul**, Mercury, SRM 678 (Phonogram). Roy Ham-

mond possesses all the right spices for cooking in soul music. His voice has the soft, silken quality of a Sam Cooke (or Johnny Nash) and he knows how to phrase clearly. This LP is a strong collection of idea songs by the vocalist who also prepared all the arrangements. There is the theme of man and woman relationships, happy and sad, but always sensual in nature. The slowness of a dragged out blues tune perks through many of the tunes. The supporting band is top notch and cooks warmly with Roy's vocal range.

Best cuts: "Don't Blame the Man" (with its quasisreggae beat), "I Found a Man In My Bed," "I Wasn't There (But I Can Feel the Pain)," "I'm Gonna Love Somebody Else's Woman (Somebody's Lovin' Mine)."

Dealers: A beautiful girl on the cover can draw eyes. In-store play will help attract ears.

## Jazz

### also recommended

**MILES DAVIS—Basic Miles**, Columbia C 32025. For those listeners who remember the beautiful sounds which Miles made before his current period of free space music, this LP will have great significance. For it represents historic tracks cut in 1955, 56, 57, 58 and 1962. This music represents from whence Miles came and what he gave jazz. Best cuts: "Miles Ahead," "Stella By Starlight," "Round Midnight," "On Green Dolphin Street."

**RAMSEY LEWIS—Golden Hits**, Columbia KC 32490. This is the pianist's best of package... the best of his hits during his Cadet days when he broke through the soul-funk-pop-jazz-quasi-rock field. The charts are more involved, more adventurous because Ramsey is playing his music his way with a 1973 sound. Morris Jennings is the drummer; Cleveland Eaton the bassist. Best cuts: "Hang on Sloop," "Wade In the Water," "Slipping Into Darkness."

# Introducing the New York Dolls

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## IN PERSON

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8/3/73	Felt Forum	New York, New York
8/7/73	Alpine Arena	Wilkesburg, Pennsylvania
8/14-16/73	My Father's Place	Roslyn, Long Island
8/22-27/73	Max's Kansas City	New York, New York
8/29-9/2/73	Whiskey A Go Go	Los Angeles, California
9/4-6/73	Matrix	San Francisco, California
9/7-8/73	Commodore Ballroom	Vancouver, British Columbia
9/9/73	Commodore Ballroom	Bellingham, Washington
9/20/73	Stratfield Hotel Ballroom	Bridgeport, Connecticut
9/21/73	Music Hall	Memphis, Tennessee
9/22/73	Michigan Palace	Detroit, Michigan
9/24-25/73	Teddy's	Milwaukee, Wisconsin



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# Billboard's Top Album Picks

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## Religious Picks

**THE LOVING SISTERS—A New Dimension**, Peacock PLP 187 (ABC). This is one of those rare sets that manages to capture a true gospel flavor while also incorporating strong traces of soul which can move the LP into other areas besides the somewhat limited gospel field. Gladys McFadden is a standout lead singer who can appeal to all types of markets, while the rest of the group does a more than ad-

mirable job of backing her up. Guest soloist Leonard Graves is also a standout, working on a cut that features a pop arrangement with a gospel arrangement. LP is strong organ based instrumentally, but again the organ can be called pop as well as gospel. The same may be said for the horn arrangements. This set, by an established group, could easily provide one of the few gospel-soul crossover sets.

Best cuts: "It's Jesus, Y'All," "Someone Is Crying," "Hallelujah, Ain't It So."  
Dealers: Fine, scenic cover shot lends itself to step down display. Be sure and put this in soul as well as gospel.

## also recommended

**THE O'NEAL TWINS—Best of The O'Neal Twins**, Peacock PLP 189 (ABC). Extremely well arranged material from the singing twins. Material is primarily on the slow side, but this does not take away from the excellent harmonies and fine musicianship. Best cuts: "Throw Out the Life Line," "Same Train."

## Quadrasonic

**THE SAN SEBASTIAN STRINGS—Summer**, Warner Bros. BS4 2707 (CD-4 Quadradisc). This album, featuring poems written and narrated by Rod McKuen seems to be a natural for quadrasonic because the poems are here amplified with not only the music of Anita Kerr but a wide variety of sound effects. "The Spanish Hills," for example, features the sound of a horse going right to left; horse later goes off right rear. In between, of course, there's the gentle poetry of McKuen and the gentle music of Ms. Kerr. Sound effects blend in admirably with both. Only at the end of "4th of July in Sioux Falls" when footsteps go corner to corner and then comes the opening of a door do the sound effects seem a little cliché. But what quadrasonic does is allow a greater scope and effect to the poetry because the sound effects can be environmental. On one cut, you hear moog chirps flying overhead back and forth.

**JOHN KEATING CONDUCTING THE LONDON SYMPHONY ORCHESTRA—250 Years of Film Music**, Columbia CQ 32381 (SQ matrix). This album and Keating's "Space Experience" (see other review) were quadrasonic only albums; Columbia Records did not issue stereo versions. And, in that particular sense, they're unique because their quadrasonic techniques were so vastly different. This album, for instance, was produced in the "concert hall" technique, which is viable, but limited in scope. The "concert hall" method of quadrasonic relies on reverberation and reflected sounds. This type of effect is especially well illustrated acoustically on "A Clockwork Orange" in the racing thunder of bass sounds. Tunes include "Rhapsody In Blue" and "The Music Lovers," all well done, but the listener gets bored after a time of facing forward in order to participate in mere reflected sounds.

**JOHN KEATING—Space Experience**, Columbia CQ 32382 (SQ matrix). This album gets into high gear immediately with a series of music synthesizer acoustical pyrotechnics right to left and then left rear. young adults will be fascinated by the excitement this creates, excitement naturally inherent in quadrasonic music, but highly effective in this particular album. The separation has seldom been this good on previous matrix albums issued before; using a Sansui QXR 6500 with the mode switch at Phase Matrix (Sansui's term for SQ) the listener finds that "I Feel the Earth Move" becomes a moving experience. "Rocket Man" features a circling whistle effect that is more a sales point for the capabilities of quadrasonic than almost any cut on the LP except perhaps "Jesus Christ Superstar" where the music is literally stretched from right front to left rear and some of the music is placed almost dead center in the left wall.

- 201—JIMMY CLIFF/SOUNDTRACK, *The Harder They Come*, Mango SMAS 7400 (Capitol)
- 202—ELEKTRA GLIDE IN BLUE, *Soundtrack*, United Artists UA CA 062 H
- 203—COULSON, DEAN, McGUINNESS & FLINT, *Lo & Behold*, Sire SAS 7405 (Famous)
- 204—AEROSMITH, *Columbia KC 32005*
- 205—THOSE GLORIOUS MGM MUSICALS, *Bandwagon/Kiss Me Kate*, MGM 2 SES 44 ST
- 206—SPENCER DAVIS GROUP, *Gluggo*, Vertigo VEL 1015 (Phonogram)
- 207—JERRY BUTLER & BRENDA LEE EAGER, *The Love We Have*, Mercury SRM 1-660 (Phonogram)

## Bubbling Under The Top LP's

- 208—CANNONBALL ADDERLY QUINTET, *Inside Straight*, Fantasy F 9435
- 209—JOHNNY WINTER, *Austin Texas*, United Artists UA LA 139 F
- 210—BETTY DAVIS, *Just Sunshine*, Jss 5 (Famous)
- 211—SESAME STREET, *LIVE, T.V. Cast*, Columbia KC 32343
- 212—THOSE GLORIOUS MGM MUSICALS, *The Pirate/Pagan Love Song/Hit The Deck*, MGM 2 SES 43 ST

- 213—THOSE GLORIOUS MGM MUSICALS, *Seven Brides For Seven Brothers/Rose Marie*, MGM 2 SES 41 ST
- 214—JIMMY CLIFF, *Unlimited*, Reprise MS 2147
- 215—JOHNNY WINTER, *Before the Storm*, Janus J 3056
- 216—DOUG KERSHAW, *Douglas James Kershaw*, Warner Brothers BS 2725
- 217—BOBBY GOLDSBORO, *Summer (The First Time)*, United Artists UA LA 124 F
- 218—MILLIE JACKSON, *It Hurts So Good*, Spring SPR 5706 (Polydor)
- 219—BOBBY "BORIS" PICKETT, *Monster Mash*, London XPAS 71063
- 220—RICK GRECH, *The Last Five Years*, RSO RSO 50876 (Atlantic)

- 101—RIDIN' MY THUMB DOWN TO MEXICO, *Johnny Rodriguez*, Mercury 73416 (Phonogram)
- 102—MY PRETENDING DAYS ARE OVER, *Dells*, Cadet 5698 (Chess/Janus)
- 103—TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH, *Wilson Pickett*, RCA 0041
- 104—YES, WE FINALLY MADE IT, *Love Unlimited*, 20th Century 2025
- 105—KID'S STUFF, *Barbara Fairchild*, Columbia 4-45903
- 106—LOVE IS THE FOUNDATION, *Loretta Lynn*, MCA 40058
- 107—SHIDDLE-EE-DEE, *Clint Holmes*, Epic 5-11033 (Columbia)
- 108—LOVE IS ALL, *Engelbert Humperdinck*, Parrot 40076 (London)
- 109—I'M SO LONESOME I COULD CRY, *Hank Wilson*, Shelter 7336 (Capitol)

## Bubbling Under The HOT 100

- 110—IT'S A SMALL, SMALL WORLD, *Mike Curb Congregation*, MGM 14494
- 111—I CAN'T BELIEVE THAT IT'S OVER, *Skeeter Davis*, RCA 74-0968
- 112—KISS IT AND MAKE IT BETTER, *Mac Davis*, Columbia 4-45911
- 113—OPEN UP YOUR HEART, *Roger Miller*, Columbia 4-45873
- 114—MAKE ME TWICE THE MAN, *New York City*, Chelsea 0025 (RCA)
- 115—THE LOVE I LOST, *Harold Melvin & the Blue Notes*, Philadelphia International 3553 (Columbia)
- 116—EASY EVIL, *John Kay*, Dunhill 4360
- 117—THE MOST BEAUTIFUL GIRL, *Charlie Rich*, Epic 5-11040 (Columbia)

- 118—WEST COAST WOMAN, *Painter*, Elektra 45862
- 119—GIRL BLUE, *Main Ingredient*, RCA 0046
- 120—TELL HER SHE'S LOVELY, *Ei Chicano*, MCA 40104
- 121—I'LL HAVE TO GO AWAY, *Skylark*, Capitol 3661
- 122—HELLO IT'S ME, *Todd Rundgren*, Bearsville 0009 (Warner Brothers)
- 123—LIFE AIN'T EASY, *Dr. Hook & the Medicine Show*, Columbia 4-45925
- 124—SHADY LADY, *Shepstone & Dibbons*, Buddah 379
- 125—COUNTRY SUNSHINE, *Dottie West*, RCA 0072
- 126—I CAN HEAR MUSIC, *Larry Lurex*, Anthem 204
- 127—PURPLE PEOPLE EATER, *Dickie Goodman*, Rainy Wednesday 204 (Gulliver)
- 128—DREAM ON, *Aerosmith*, Columbia 4-45894

## FM Action Picks These are the albums that have been added this past week to the nation's leading progressive stations

ATLANTA: WRAS-FM, *Drew Murray*  
 BABYLON, N.Y.: WBAB-FM, *Kathy Cunningham*  
 CLEVELAND: WMMS-FM, *John Gorman*  
 DALLAS: KAFM-FM, *Loretta Angeline*  
 DENVER: KCFR-FM, *Peter MacKay*  
 HARTFORD: WHCN-FM, *Paul Payton*  
 ITHACA: WVBR-FM, *Ric Browde & Dan Boyle*  
 NEW YORK: WNEW-FM, *Dennis Elsas*

NORFOLK: WOWI-FM, *Larry Dinger*  
 ORLANDO: WORJ-FM, *Mike Lyons*  
 PENNSYLVANIA: WRRN-FM, *Scott Saylor*  
 PHILADELPHIA: WDAS-FM, *Harvey Holliday*  
 PROVIDENCE: WBRU-FM, *Andy Ruthberg*  
 ROCHESTER: WCMF-FM, *Bernie Kimball*  
 SACRAMENTO: KZAP-FM, *Robert Williams*  
 SAN DIEGO: KPRI-FM, *Mike Harrison*

SAN FRANCISCO: KSFN-FM, *Bonnie Simmons*  
 SAN JOSE: KSJO-FM, *Doug Droese*  
 ST. LOUIS: KSHE-FM, *Shelley Grafman*  
 TALLAHASSEE: WGLF-FM, *Daryl Stewart*  
 TORONTO: CHUM-FM, *Benjy Karch*  
 UTICA, N.Y.: WOUR-FM, *Tony Yoken & Steven Huntington*  
 VALDOSTA, Ga.: WVVS-FM, *Bill Tullis*

## hot chart action

- THE ALLMAN BROTHERS BAND, "Brothers & Sisters," Capricorn: KSFN-FM
- THE AVERAGE WHITE BAND, "Show Your Hand," MCA: WCMF-FM
- KEVIN AYERS, "Mananamour," Sire: KSJO-FM, WMMS-FM, KCFR-FM
- MARTY BALIN, "Bodacious," Grunt: KSFN-FM
- CHUCK BERRY, "Bio," Chess: CHUM-FM
- BLUE, "Blue," RSO: WOUR-FM
- DELANEY BRAMLETT, "Möbius Strip," Columbia: WRAS-FM, KAFM-FM, KSFN-FM, WBAB-FM
- BUCKINGHAM NICKS, "Buckingham Nicks," Polydor: WORJ-FM
- TIM BUCKLEY, "Sefronia," Discreet: WOWI-FM
- GARY BURTON, "The New Quartet," ECM (Import): KCFR-FM
- CAPABILITY BROWN, "Voice," Charisma (Import): WOUR-FM, WMMS-FM
- CAPTAIN BEYOND, "Sufficiently Breathless," Capricorn: KAFM-FM
- CHICKEN SHACK, "Unlucky Boy," London: WORJ-FM
- ERIC CLAPTON, "Live At The Rainbow," RSO: WNEW-FM, KAFM-FM, KSJO-FM, KCFR-FM, KSFN-FM, WORJ-FM, WCMF-FM, KZAP-FM, WRAS-FM, KPRI-FM, WVVS-FM, WGLF-FM, WVBR-FM, WHCN-FM, KSHE-FM
- ROGER COOK, "Minstrel In Flight," Kama Sutra: WRRN-FM
- LIGHTHOUSE, "Can You Feel It," Polydor: WBAB-FM, CHUM-FM, KAFM-FM
- LOVE UNLIMITED, "Under The Influence," 20th Century: WDAS-FM
- HERBIE MANN, "Turtle Bay," Atlantic: WBAB-FM, WVVS-FM, WORJ-FM
- JOHN MAYALL, "Ten Years Gone," Polydor: WOWI-FM, KZAP-FM, WORJ-FM
- M. FROG, "Lobot," Bearsville: WOUR-FM
- MOTT THE HOOPLE, "Mott," Columbia: CHUM-FM

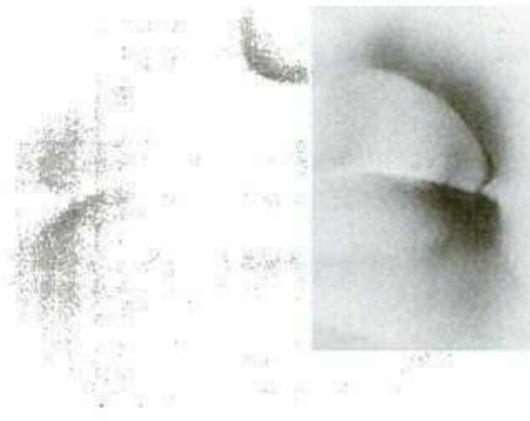
- MARIA MULDAUR, "Maria Muldaur," Reprise: KSFN-FM
- MUDDY WATERS, "Can't Get No Grindin'," Chess: WOUR-FM, KAFM-FM, WRAS-FM, KPRI-FM
- DON NIX, "Hobo's Hero's & Street Corner Clowns," Enterprise: WCMF-FM, WORJ-FM
- ORLEANS, "Orleans," Dunhill: KZAP-FM
- WILSON PICKETT, "Miz Lena's Boy," RCA: WOUR-FM
- POCO, "Crazy Eyes," Epic: WGLF-FM, WVBR-FM, WMMS-FM, KSJO-FM, KPRI-FM
- PREMIATA-FORNERIA-MOPCONI, "Photos Of Ghosts," Manticore: WCMF-FM
- PUBLIC FOOT THE ROMAN, "Public Foot The Roman," Sovereign: KAFM-FM, CHUM-FM
- JUDI PULVER, "Pulver Rising," MGM: WOWI-FM, KSJO-FM
- COULSON, DEAN, McGUINNESS & FLINT, "Lo & Behold," Sire: WRRN-FM
- FATS DOMINO, "Cookin' With Fats," United Artists: WMMS-FM, WBAB-FM
- EARTH, WIND, & FIRE, "Head To The Sky," Columbia: WDAS-FM
- ESPERANTO, "Rock Orchestra," A&M: WRAS-FM, WCMF-FM, WNEW-FM, WBAB-FM, WHCN-FM, KSHE-FM
- EXUMA, "Life," Kama Sutra: KAFM-FM
- MATTHEW FISHER, "Journey's End," RCA: WMMS-FM, KSJO-FM
- FLASH, "Out Of Our Hands," Sovereign: CHUM-FM
- FOOT IN COLD WATER, "Second Foot In Cold Water," Daffodil: CHUM-FM
- FOUR TOPS, "Main Street People," Dunhill: WNEW-FM
- MICHEL FRANKS, "Michael Franks," Brut: WNEW-FM, WGLF-FM
- FRUMPY, "By The Way," Billingsgate: WVVS-FM
- FUGS, "The Fugs," ESP-Disc: WMMS-FM
- GARFUNKEL, "Angel Clare," Columbia: WNEW-FM, WVVS-FM, KSJO-FM, WBRU-FM, WCMF-FM

- MARVIN GAYE, "Let's Get It On," Tamla: WMMS-FM, KSJO-FM, KSFN-FM, WDAS-FM
- GLORY, "Glory," Avalanche: WMMS-FM
- GENESIS, "Live," Charisma (Import): WMMS-FM, KSHE-FM, WGLF-FM
- GENTLE GIANT, "First Album," Vertigo (Import): WHCN-FM
- RICK GRECH, "The Last Five Years," RSO: KSHE-FM, WVVS-FM, KZAP-FM, WBAB-FM
- DAVID HOLLAND QUARTET, "Conference Of The Birds," ECM (Import): KCFR-FM
- GUSTAV HOLST, "L. Bernstein & N.Y. Philharmonic," Columbia: HOO DOO RHYTHM DEVILS, "What The Kids Want," Blue Thumb: KSHE-FM
- HORSLOPS, "Happy To Meet ... Sorry To Part," Atco: WBAB-FM, WVVS-FM, KCFR-FM
- ALAN HULL, "Pipedream," Charisma (Import): WGLF-FM
- ISLEY BROTHERS, "3 + 3," T-Neck: KSFN-FM, WDAS-FM
- EDDIE KENDRICKS, "Eddie Kendrick's," Tamla: WDAS-FM
- B.B. KING, "To Know You Is To Love You," ABC: CHUM-FM
- JONATHAN KING, "Pandora's Box," U.K.: WBAB-FM
- KRIS KRISTOFFERSON & RITA COOLIDGE, "Full Moon," A&M: KZAP-FM, WORJ-FM, WCMF-FM, WOUR-FM, KAFM-FM, WHCN-FM, WRRN-FM, KPRI-FM
- ROBB KUNKEL, "Abyss," Tumbleweed: WHCN-FM
- LAZARUS, "Fools Paradise," Bearsville: WOWI-FM
- RASPBERRIES, "Side 3," Capitol: WNEW-FM
- RENAISSANCE, "Ashes Are Burning," Sovereign: KAFM-FM, CHUM-FM
- ROLLING STONES, "Goatshead Soup," Rolling Stone: WNEW-FM, WRAS-FM, KSFN-FM, WOWI-FM, KSJO-FM, CHUM-FM, KZAP-FM
- SCRUBBALD CAINE, "Round One," RCA: WRAS-FM
- EARL SCRUGGS, "The Earl Scruggs Revue," Columbia: WGLF-FM, WVVS-FM, WRAS-FM

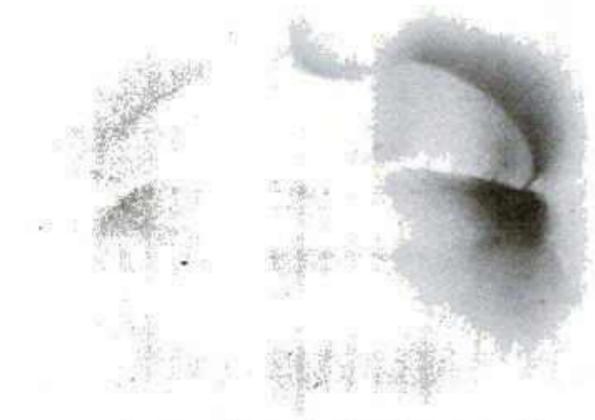
# What the hell are these people talking about?



"If I see an ad for a record, I learn of a new release..."  
— Radio Station Operations Manager



"I read the ad and listened to the record."  
— Radio Station Air Personality



"... the ad provoked my interest..."  
— Radio Station Music Director



"I saw the ad in Billboard."  
— Radio Station General Manager

They're talking about record industry trade paper advertising, that's what!

Billboard recently commissioned the research division of Hagen Communications, Inc., to conduct in-depth research to disclose—for the first time—how advertising in trade publications influences air play.

The researchers probed beyond trade paper editorial content to find out exactly what provable effect trade paper advertising had on radio station programmers.

#### The findings were impressive.

Fifty-two of the 87 interviewees recalled listening to a specific release for the first time after reading a trade paper advertisement. Thirty-four of the 87 interviewees recalled listening to a specific release again after reading a trade paper advertisement.\*

Forty-seven of the 87 interviewees remembered asking manufacturers' or distributors' promotion men or station librarian to provide a copy of the release after reading the trade paper advertisement.\*

Twenty of the 87 interviewees recalled playing the release on the air after reading a trade paper advertisement. These same 20 interviewees admitted listening to the

record and discarding it prior to seeing the trade paper advertisement.

However, the ad prompted them to give the release a second chance.\*

#### Obviously, these people knew exactly what they were talking about!

Maybe that accounts for the many advertisers who are not only sold *on* Billboard, but are sold *in* Billboard.

Billboard. We take your advertising one step further. For your own private videocassette screening of Billboard's radio influence, call:

**Peter Heine, Director of Sales, Los Angeles**  
213/273-7040

or

**Mike Eisenkraft, Eastern Sales Manager,**  
New York 212/764-7348

It could well be the most informative 15 minutes you've spent this year.

\*Statistics compiled from independent research conducted by Hagen Communications, Inc., and is available for examination on request.

**Billboard. We take your advertising one step further.**

**DIANA ROSS & MARVIN GAYE—A Special Part of Me (3:15);** producer: Berry Gordy; writers: G. Wright, H. Johnson, A. Porter; publisher: Stein & Van Stock, ASCAP. Motown 1280. Could two artists whose last singles have both been no. one chart records create a stiff by teaming up for a duet? The answer is NO! This Ross-Gaye duet revives the classic early Motown sound with great energy and verve. Let's have more from the pair, lots more! Flip: "I'm Falling In Love With You," (2:42); producers: Mark Davis, Margaret Gordy; writer: M. Gordy; publisher: Jobete, ASCAP.

**JIM CROCE—I Got a Name (3:09);** producers: Terry Cashman, Tommy West;

## Pop

writers: N. Gimbel, C. Fox; publisher: Fox Fanfare, BMI. ABC 11389. Dynamite results from a first-time teaming of Jim Croce with the material of Gimbel-Fox. Line-up got together for main theme to Southern auto-racing film, "Last American Hero." The song is bigger and more grandiose in lyric and melody content than

Croce's usual funky material which makes interesting contrast. Flip: no info available.

**CHICAGO—Just You 'n' Me (3:44);** producer: James William Guercio; writer: J. Pankow; publisher: Big Elk, ASCAP. Columbia 4-45933. Chicago's distinctive and consistently gold sound is here on a single again. And it is one of the supergroup's best singles ever. James Pankow's love lyric is simultaneously heartfelt and mature, while his melody line offers one Chicago-style hook after another. Flip: "Critic's Choice," (2:49); producer: same; writer: R. Lamm; publisher: same.

## also recommended

**THE INCREDIBLE BONGO BAND—Let There Be Drums (3:17);** producer: Robert Evan; writers: R. Douglas, D. Malone; publisher: Don, BMI. MGM 14635.

**duri; writers: Paul Williams, Roger Nichols; publisher: Almo, ASCAP. 20th Century 2051.**

publisher: Fifth Floor, ASCAP. Discreet 1176 (Warner Bros.).

**MAUREEN McGOVERN—I Won't Last a Day Without You (3:19);** producer: Carl Ma-

**WHIZ KIDS—Sadie (2:38);** producer: Denny Randell; writers: Gale, Gale, Hardin;

**JIMMY CLIFF—Born to Win (2:47);** producer: Jimmy Cliff; writer: Jimmy Cliff; publisher: PPX, BMI. Reprise 1177 (Warner Bros.).

Songs listed on this page are the consensus of a review panel which listened individually, collectively and then voted for the titles published. Picks are deemed to be headed for the top 20

positions on the Hot 100. Also recommendeds mean a 20-60 position on the chart. Songs not listed have not met either criteria. Review editor—Eliot Tiegel.

## Soul

**FRED WESLEY & THE J.B.'s—If You Don't Get It The First Time, Back Up and Try It Again (3:36);** producer: James Brown; writer: James Brown; publishers: Dyna-

tone, Belinda, Unichappell, BMI. People 627 (Polydor). Heavily repetitive chorus and top instrumentals, particularly the saxophone work, combine to make this

James Brown inspired group's latest effort a strong, catchy tune that can be remembered by listeners. Excellent arrangement from Brown. Flip: no info available.

## also recommended

**JOE TEX—I've Seen Enough (3:05);** producer: Buddy Killen; writer: J. Tex; publisher: Tree, BMI. Dial 1024.

**THE FATBACK BAND—NIIA (Nija) Walk (Street Walk) (3:29);** producer: Fatback Records; writers: Curtis, King, Williams, Flippin, Shelton; publishers: Clita, Patrick Bradley, BMI. Perception 540.

**MASTERS OF SOUL—Lovely Little Lassie (3:11);** producer: Robert Evans; writers: R. Douglas, D. Malone; publisher: Don, BMI. Duke 481 (ABC/Dunhill).

**TERRY COLLINS—I L.O.V.E. Y.O.U. (3:18);** producers: Stan Watson, Bobby Eli; writers: Stan Watson, Bobby Eli; publishers: Nickel Shoe, Friday, BMI. Kwanza 7739 (Warner Bros.). (Strong soul effort with overtones of Four Tops sound. Artist blends well with his backup voices for well-balanced, commercial song.)

## First Time Around Picks

(These are new artists deserving airplay and sales consideration)

**CLARA LEWIS—Needing You (3:01);** producers: Chuck Jackson, Marvin Yancy; writers: Chuck Jackson, Marvin Yancy; publisher: Butler, ASCAP. Wand 11261 (Scepter). (Soul flavored vocalist who has put together an excellent ballad which could go pop, MOR or souk. Lush strings fit in well.)

## Country Picks

**GUY SHANNON—Soul Deep (2:25);** producer: Johnny Morris & Lou Willis; writers: Wayne Carson Thompson, Earl Barton (BMI); Cinnamon 769. A strong follow-up to his "Naughty Girl," which gave him considerable identity. A well-written song performed with plenty of feeling. Flip: "A Train That Never Runs"; producer: same; writers: Jerry Foster & Bill Rice; Jack & Bill Music (ASCAP).

Fargo performs in familiar tempo, with an outstanding lyric. She consistently turns out top material. Flip: no info available.

Fresh from his album of the same title, this one has Kesler's Memphis touch and a good Cam Mullins arrangement. And, of course, it has Lewis. Flip: "I Think I Need To Pray"; producer: same; writers: B. Taylor, D. Mohr, C. Harrelson; Jerry Lee Lewis Music (BMI).

**DONNA FARGO—Little Girl Gone (2:28);** producer: Stan Silver; writer: Donna Fargo; Prima-Donna (BMI); Dot 17476. With a fine arrangement behind her, Miss

**JERRY LEE LEWIS—Sometimes A Memory Ain't Enough (2:51);** producer: Stan Kesler; writer: San Kesler; Meltine/Jerry Lee Lewis Music (BMI); Mercury 73423.

**DOYLE HOLLY—Lila (2:42);** producer: Ken Mansfield; writer: Bob Milsap; Dobbins (BMI); Barnaby 5027 (MGM); Holly sings sadly of a young lady, and he does it with feeling, expression, and good production.

## also recommended

**JIMMY DEAN—Your Sweet Love Keeps Me Homeward Bound (3:19);** producer: Jerry Crutchfield; writer: Jerry Crutchfield; Dixie Jane (BMI); Columbia 4-45922.

**MELODY ALLEN—Goodbye for the Last Time Again (2:56);** producer: Jerry Kennedy; writer: B. Morrison; Music City (ASCAP); Mercury 73424.

**BOBBY LEE TRAMMEL—Love (Don't Let Me Down) (2:29);** producer: Bill Rice; writers: Jerry Foster, Bill Rice; Jack and Bill (ASCAP); Capitol 3718.

**TOMMY LEE CLARK—Starting All Over Again (2:23);** producer: Dean Mathis; writer: Phillip Mitchell; Muscle Shoals Sound (BMI); Candy 1042.

**BOB YARBROUGH—Before I Knew Love Was Here (3:27);** producer: Vance Bulla; writer: J.K. Hronek, Beckaroo's/Hitkit (BMI); Sugar Hill 024.

**PEGGY SUE—Kick It Again (2:11);** producer: Owen Bradley; writer: Shel Silverstein; Evil Eye (BMI); MCA 40125.

**RED STEAGALL—The Fiddle Man (2:49);** producer: Joe Allison; writer: Red Steagall; Palo Duro (BMI); Capitol 3724.

**KENNY STARR—Everyday Woman (2:20);** producer: Owen Bradley; writer: Bob Morrison; Music City (ASCAP); MCA 40124.

NATRA,  
You're so good to me  
I love you  
Always,

ARETHA  
Best Female Vocalist, 1973

P.S. Did you find yourself an angel? (smile)



# Billboard **HOT 100** Chart Bound

Records Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

**STAR PERFORMER:** Star designates record showing greatest upward movement compared to previous week's position.

**JIM CROCE**—I Got A Name (ABC 11389)  
**CHICAGO**—Just You & Me (Columbia 4-45933)  
**DIANA ROSS & MARVIN GAYE**—A Special Part of Me (Motown 1280)  
 SEE TOP SINGLE PICKS REVIEWS, page 54

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	11	LET'S GET IT ON—Marvin Gaye (Marvin Gaye, Ed Townsend) Ed Townsend, Tamla 54234 (Motown)	34	49	7	ECSTASY—Ohio Players (Ohio Players), Ohio Players, Westbound 216 (Chess/Janus)	68	84	2	NEVER LET YOU GO—Bloodstone (Mike Vernon), Williams, London 1051 CRIT
2	5	9	WE'RE AN AMERICAN BAND—Grand Funk (Todd Rundgren, Don Brewer, Capitol 3660)	35	36	6	HEY GIRL (I Like Your Style)—Temptations (Norman Whitfield, Gordy 7131 (Motown)	69	61	7	ALL I NEED IS TIME—Gladys Knight & The Pips (Joe Porter), B. Reneau, Soul 35107 (Motown)
3	1	14	DELTA DAWN—Helen Reddy (Tom Catalano), Alex Harvey, Larry Collins, Capitol 3645	36	44	7	ROCKY MOUNTAIN WAY—Joe Walsh (Joe Walsh, Bill Szymczyk), Joe Walsh, Joe Vitale, Kenny Passarelli, Rocke Grace, Dunhill 4361	70	95	4	I CAN'T STAND THE RAIN—Ann Peebles (Willie Mitchell), Ann Peebles, D. Bryant, B. Miller, Hi 45-2248 (London)
4	4	8	LOVES ME LIKE A ROCK—Paul Simon (Paul Simon, Phil Ramone & the Muscle Shoals Rhythm Section), Paul Simon, Columbia 4-45907	37	25	12	ANGEL—Aretha Franklin (Quincy Jones & Aretha Franklin), Carolyn Franklin, S. Saunders, Atlantic 45-2969	71	73	4	PARRY—Maceo & the Macks (James Brown), James Brown, People 624 (Polydor)
5	3	11	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Dawn featuring Tony Orlando (Hank Medress, Dave Appell and the Tokens) Irwin Levine & L. Russell Brown, Bell 45,374	38	46	8	TO KNOW YOU IS TO LOVE YOU—B.B. King (Dave Crawford), Stevie Wonder, S. Wright, ABC 11373	72	86	2	PAPER ROSES—Marie Osmond (Sonny James), J. Torre, F. Spielman, MGM 14609
6	6	14	BROTHER LOUIE—Stories (Kenny Kerner, Richie Wise), Errol Brown, Tony Wilson, Kama Sutra 577 (Buddah)	39	43	6	IN THE MIDNIGHT HOUR—Cross Country (Margo, Siegel & Margo & Medress, Appell Prod.), Wilson Pickett, Steve Cropper, Atco 6934	73	75	4	EVERYBODY'S HAD THE BLUES—Merle Haggard (Fuzzy Ower), Merle Haggard, Capitol 3641
7	11	8	HALF-BREED—Cher (Snuff Garrett for Garrett Music Ent.), Mary Dean, Al Capps, MCA 40102	40	45	4	GET IT TOGETHER—Jackson Five (B. Gordy, H. David, D. Fletcher, J. Marcellino, M. Larson), Motown 1277	74	59	7	TWISTIN' THE NIGHT AWAY—Rod Stewart (Rod Stewart), Sam Cooke, Mercury 73412 (Phonogram)
8	13	6	HIGHER GROUND—Stevie Wonder (Stevie Wonder), Stevie Wonder, Tamla 54235 (Motown)	41	70	3	BASKETBALL JONES featuring TYRONE SHOELACES—Cheech & Chong (Lou Adler), Thomas Chong, Cheech Marin, Ode 66038 (A&M)	75	NEW ENTRY	NEW ENTRY	SPACE RACE—Billy Preston (Billy Preston), Billy Preston, A&M 1463
9	7	17	TOUCH ME IN THE MORNING—Diana Ross (Michael Masser, Tom Baird), Michael Masser, Ron Miller, Motown 1239	42	64	3	HURTS SO GOOD—Mille Jackson (Brad Shapiro), P. Mitchell, Spring 139 (Polydor)	76	76	4	TONIGHT—Raspberries (Kimmy Jenner), Eric Carmen, Capitol 3610
10	15	11	THAT LADY—Isley Brothers (The Isleys), T-Neck 72251 (Columbia)	43	47	10	JIMMY LOVES MARY ANNE—Looking Glass (Arif Mardin), E. Lurie, Epic 5-11001 (Columbia)	77	72	6	SEND A LITTLE LOVE MY WAY—Anne Murray (Brian Ahern), Hank H. Mancini, Hal David, Capitol 3648
11	14	9	MY MARIA—B.W. Stevenson (David N. Kershbaum), Daniel Moore, B.W. Stevenson, RCA 0030	44	54	4	KNOCKIN' ON HEAVEN'S DOOR—Bob Dylan (Gordon Carroll), Bob Dylan, Columbia 4-45913	78	85	2	SUCH A NIGHT—Dr. John (Allen Toussaint), Mac Rebennack, Atco 45-6937
12	12	8	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—Elton John (Gus Dudgeon), Elton John, Bernie Taupin, MCA 40105	45	48	5	RHAPSODY IN BLUE—Doodado (Creed Taylor), George Gershwin, CTI 16	79	81	2	OUTLAW MAN—Eagles (Glyn Johns), David Blue, Asylum 11025
13	8	10	GYPSY MAN—War (Jerry Goldstein), D. Allen, H. Brown, B. Dickerson, L. Jordan, C. Miller, L. Oaskar, H. Scott, United Artists 281	46	39	11	A MILLION TO ONE/ YOUNG LOVE—Donny Osmond (Mike Curb & Don Costa), Phil Medley/Joyner, Contey, MGM 14583	80	NEW ENTRY	NEW ENTRY	WE MAY NEVER PASS THIS WAY AGAIN—Seals & Crofts (Louie Shelton), James Seals, Dash Crofts, Warner Brothers 7740
14	30	5	KEEP ON TRUCKIN'—Eddie Kendricks (Frank Wilson, Leonard Caston), Frank Wilson, A. Poree, Leonard Caston, Tamla 54238 (Motown)	47	41	9	THERE IT IS—Tyrone Davis (Willie Henderson), Leo Graham, Dakar 4523 (Brunswick)	81	NEW ENTRY	NEW ENTRY	RAISED ON ROCK/FOR OL' TIMES SAKE—Elvis Presley (Felton Jarvis), Mark James/Tony Joe White, RCA 0088
15	21	5	RAMBLIN' MAN—Allman Brothers Band (Johnny Sandlin and the Allman Brothers Band), Richard Betts, Capricorn 0027 (Warner Brothers)	48	53	12	SWEET HARMONY—Smokey Robinson (Smokey Robinson, Willie Hutch), William Robinson, Tamla 54233 (Motown)	82	82	3	THAT'S WHY YOU REMEMBER—Kenny Karen (Ed Labunski), Ed Labunski, Big Tree 16007 (Bell)
16	10	12	HERE I AM (Come and Take Me)—Al Green (Willie Mitchell, Al Green), Al Green, M. Hodges, Hi 45-2247 (London)	49	40	15	NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT—Bobby Womack (Bobby Womack), J. Cox, United Artists 255	83	NEW ENTRY	NEW ENTRY	JESSE—Roberta Flack (Joel Dorn), Janis Ian, Atlantic 45-2982
17	9	12	LIVE AND LET DIE—Wings (George Martin), Paul McCartney, Apple 1863	50	52	6	SEXY, SEXY, SEXY—James Brown (James Brown), James Brown, Polydor 14194	84	NEW ENTRY	NEW ENTRY	CHECK IT OUT—Tavares (Robert Bowles), Butler, Osborn, Capitol 3674
18	22	9	THEME FROM "CLEOPATRA JONES"—Joe Simon featuring the Main Streeters (Joe Simon), Joe Simon, Spring 1387 (Polydor)	51	77	3	FUNKY STUFF—Kool & the Gang (Kool & the Gang), Kool & the Gang, De-Lite 557 (P.I.P.)	85	94	5	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price (Don Law Productions), Jim Weatherly, Columbia 4-45889
19	16	13	IF YOU WANT ME TO STAY—Sly & the Family Stone (Sly Stone for Fresh), Sylvester Stewart, Epic 5-11017 (Columbia)	52	58	5	ASHES TO ASHES—Fifth Dimension (Bones Howe), Lambert, Putler, Bell 1766	86	90	4	AS TIME GOES BY—Nilsson (Derek Taylor), Herman Hapfeld, RCA 0039
20	28	6	YES WE CAN CAN—Pointer Sisters (David Rubinson), Allen Toussaint, Blue Thumb 229 (Famous)	53	42	12	SWEET CHARLIE BABE—Jackie Moore (Young Professionals), Phil Hurtt, Jackie Moore, Atlantic 45-2956	87	91	2	THIS TIME IT'S REAL—Tower of Power (Tower of Power), Kupka, Castillo, Bartlett, Warner Bros. 7733
21	24	6	CHINA GROVE—Doobie Brothers (Ted Templeman), Tom Johnston, Warner Brothers 7728	54	50	8	HEARTBEAT IT'S A LOVEBEAT—DeFranco Family (Walt Meskell), Williams, Kennedy, 20th Century 2030	88	80	4	THE PEACEMAKER—Albert Hammond (Albert Hammond), Albert Hammond, Mike Hazewood, Mums 76021 (Columbia)
22	55	3	ANGIE—Rolling Stones (Jimmy Miller), Mick Jagger, Keith Richards, Rolling Stones 19105 (Atlantic)	55	57	5	EVIL—Earth, Wind & Fire (Joe Wissert), M. White, P. Bailey, B. Eli, Columbia 4-45888	89	89	2	QUEEN OF THE ROLLER DERBY—Leon Russell (Deeny Cordell, Leon Russell), Leon Russell, Shelter 7337 (Capitol)
23	33	4	MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & the Pips (Tony Camillo), Jim Weatherly, Buddah 383	56	69	3	LET ME IN—Osmonds (Alan Osmond), Alan Osmond, Wayne Osmond, Merrill Osmond, Kolob 14617 (MGM)	90	87	4	THEY'RE COMING TO TAKE ME AWAY—Napoleon XIV (Japilama), N. Konartz, Warner Brothers 7726
24	27	7	FREE RIDE—Edgar Winter Group (Rick Derringer), Dan Hartman, Epic 5-11024 (Columbia)	57	62	6	(I Don't Want To Love You But) YOU GOT ME ANYWAY—Sutherland Brothers & Quiver (Muff Winwood), J. Sutherland, Island 1217 (Capitol)	91	100	2	FAREWELL ANDROMEDA—John Denver (Milton Okun), John Denver, RCA 0067
25	20	14	I BELIEVE IN YOU (You Believe in Me)—Johnnie Taylor (Don Davis), Don Davis, Stax 0161 (Columbia)	58	51	10	FUTURE SHOCK—Curtis Mayfield (Curtis Mayfield), Curtis Mayfield, Curtom 1987 (Buddah)	92	92	4	HE—Today's People (Paul De Senneville), Michele, Paul Sebastian, Lana Sebastian, 20th Century 2032
26	18	14	THE MORNING AFTER—Maureen McGovern (Carl Maduri), Al Kasha, Joel Hirschhorn, 20th Century 2010	59	71	5	SUMMER (The 1st Time)—Bobby Goldsboro (Bob Montgomery, Bobby Goldsboro), Bobby Goldsboro, United Artists 251	93	NEW ENTRY	NEW ENTRY	GOTTA FIND A WAY—Moments (The Staff), F. Dahrouge, B. Terrell, Stang 5050 (All Platinum)
27	17	14	GET DOWN—Gilbert O'Sullivan (Gordon Mills), Gilbert O'Sullivan, MAM 3629 (London)	60	78	3	NUTBUSH CITY LIMITS—Ike & Tina Turner (Ike Turner), Tina Turner, United Artists 298	94	NEW ENTRY	NEW ENTRY	SISTER JAMES—Nino Tempo & the 5th Avenue Sax (Jeff Barry, Nino Tempo), Jeff Barry, Nino Tempo, A&M 1461
28	35	7	YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty (Owen Bradley), Conway Twitty, MCA 40094	61	60	7	JUST DON'T WANT TO BE LONELY—Ronnie Dyson (Thom Bell), V. Barrett, J. Freeman, Columbia 4-45867	95	96	2	RUBBER BULLETS—10 C.C. (Strawberry Productions), Godley, Creme, Gouldman, UK 49016 (London)
29	29	6	GHETTO CHILD—Spinners (Thom Bell), L. Creed, Thom Bell, Atlantic 45-2973	62	56	8	DON'T LET IT END ('Til You Let It Begin)—Miracles (Freddie Perren, Fonce Mizell), Freddie Perren, C. Yarian, Tamla 54237 (Motown)	96	NEW ENTRY	NEW ENTRY	YOU'D BETTER BELIEVE IT—Manhattans (Bobby Martin), J. Fowlkes, R. Genger, Columbia 4-45927
30	38	8	STONED OUT OF MY MIND—Chi-Lites (Eugene Record), Eugene Record, Barbara Acklin, Brunswick 55500	63	66	8	LOVING ARMS—Dobie Gray (Mentor Williams for Third Son Productions), Tom Jans, MCA 40100	97	97	2	SLIPPIN' AWAY—Jean Shepherd (Larry Butler), Bill Anderson, United Artists 248
31	23	25	WHY ME—Kris Kristofferson (Fred Foster, Dennis Linde), Kris Kristofferson, Monument 8571 (Columbia)	64	79	2	ALL I KNOW—Art Garfunkel (Garfunkel, Roy Halee), Jim Webb, Columbia 4-45296	98	88	7	HANG LOOSE—Mandrill (Alfred V. Brown, Mandrill), Claude "Coffee" Cave, Polydor 14187
32	34	8	I'VE GOT SO MUCH TO GIVE—Barry White (Barry White), Barry White, 20th Century 2042	65	63	7	FREEDOM FOR THE STALLION—Hues Corporation (John Florez), Allen Toussaint, RCA 0900	99	NEW ENTRY	NEW ENTRY	I'M COMING HOME—Johnny Mathis (Thom Bell), Thom Bell, L. Creed, Columbia 4-45908
33	19	14	FEELIN' STRONGER EVERY DAY—Chicago (James William Guercio), Peter Cetera & James Pankow, Columbia 4-45880	66	68	6	MUSKRAT LOVE—America (America), Willis Allen Ramsey, Warner Brothers 7725	100	83	5	BLOOD RED & GOING DOWN—Tanya Tucker (Billy Sherrill), Curly Putnam, Columbia 4-45892

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## HOT 100 A-Z—(Publisher—Licensee)

All I Need Is Time (Chess, BMI)..... 69	Delta Dawn (United Artists/Big Ax, ASCAP)..... 3	I Can't Stand The Rain (Jec, BMI)..... 70	Knockin' On Heaven's Door (Ram's Horn, ASCAP)..... 44	Nobody Wants You When You're Down & Out (MCA, ASCAP)..... 49	Say Has Anybody Seen My Sweet Gypsy Rose (Levine & Brown, BMI)..... 5	They're Coming To Take Me Away (XIV, SESAC)..... 90
A Million To One (Stone Agate, BMI)..... 46	Don't Let It End (In Dispute)..... 63	(I Don't Want To Love You But) You Got Me Anyway (Aceke, ASCAP)..... 58	The Last Thing On My Mind (United Artists, ASCAP)..... 56	Nutbush City Limits (Unart, BMI)..... 61	Send A Little Love My Way (Colgers/East Hill/J.C., ASCAP)..... 77	This Time It's Real (Kupilo, ASCAP)..... 87
Angel (Pundt/Alghan, BMI)..... 37	Ecstasy (Bridgeport, BMI)..... 34	If You Want Me To Stay (Stone Flower, BMI)..... 19	Let's Get It On (Jobete, ASCAP)..... 1	Paper Roses (Lewis, ASCAP)..... 79	Sexy Sexy Sexy (Cited, BMI)..... 50	To Know You Is To Love You (Stem & Van Stock/Black Bull, ASCAP)..... 38
Angie (Promopub, ASCAP)..... 22	Everybody's Had The Blues (Shade Tree, BMI)..... 53	I'm Coming Home (Mighty Three, BMI)..... 99	Let Me In (Kolob, BMI)..... 57	Parry (Dynamite, BMI)..... 71	Stippin' Away (Stallion, BMI)..... 97	Tonight (C.A.M. U.S.A., BMI)..... 76
As Time Goes By (Warner Brothers, ASCAP)..... 86	Heartbeat It's A Lovebeat (Schine, ASCAP)..... 92	In The Midnight Hour (Cotillon/East Memphis, BMI)..... 39	Live & Let Die (McCartney/ATV, BMI)..... 17	Peacemaker (Landers-Robert April, ASCAP)..... 88	Space Race (W.E.P., BMI)..... 75	Touch Me In The Morning (Stein & Van Stock, ASCAP)..... 9
Ashes To Ashes (ABC/Dunhill/Soldier, BMI)..... 52	He (Fox Fanfare, BMI)..... 92	Let Me In (Kolob, BMI)..... 57	Loves Me Like A Rock (Charing Cross, BMI)..... 4	Queen Of The Roller Derby (Skyhill, BMI)..... 89	Stoned Out Of My Mind (Julio Brian, BMI)..... 88	Twistin' The Night Away (Rags, BMI)..... 74
Basketball Jones Featuring Tyrone Shoelaces (India Ink, ASCAP)..... 41	Feelin' Stronger Every Day (Big Elk, ASCAP)..... 33	I've Got So Much To Give (January/Sa-Vette, BMI)..... 32	Midnight Train To Georgia (Keca, ASCAP)..... 83	Such A Night (Walden/Oyster/Caldron, BMI)..... 78	Summer (The First Time) (Unart/Pen In Hand, BMI)..... 60	We May Never Pass This Way Again (Dawnbreaker, BMI)..... 80
Blood Red & Goin' Down (Big Tree, BMI)..... 100	For O' Times Sake (Swamp Fox/Whitehaven, ASCAP)..... 81	Jesse (Frank, ASCAP)..... 83	The Morning After (20th Century, ASCAP)..... 23	Summer (The First Time) (Unart/Pen In Hand, BMI)..... 60	Sweet Charlie Babe (Cooke/Box, BMI)..... 58	We're An American Band (Cram Renaff, BMI)..... 2
Brother Louie (Buddah, ASCAP)..... 6	Freedom For The Stallion (Marsaint/Black Bull, ASCAP)..... 66	Jimmy Loves Mary Anne (Spruce Run/Evie/Cappell, ASCAP)..... 43	The Morning After (20th Century, ASCAP)..... 23	Sweet Charlie Babe (Cooke/Box, BMI)..... 58	Yes We Can Can (Warner-Tamerlane, BMI)..... 31	Why Me (Resaca, BMI)..... 20
Check It Out (Haymarket, BMI)..... 84	Higher Ground (Stein & Van Stock/Black Bull, ASCAP)..... 66	Just Don't Want To Be Lonely (Mighty Three, BMI)..... 62	Muskirat Love (Wishbone, ASCAP)..... 26	That Lady (Boniva, ASCAP)..... 10	You'd Better Believe It (Stami, BMI)..... 96	You're The Best Thing That Ever Happened To Me (Keca, ASCAP)..... 85
China Grove (Warner-Tamerlane, BMI)..... 21	Hurts So Good (Muscle Shoals/Cotillon, BMI)..... 42	Keep On Truckin' (Stone Diamond, BMI)..... 14	My Maria (ABC/Dunhill/Speedy/Prophecy, ASCAP)..... 11	That's Why You Remember (Bunko, BMI)..... 82	Young Love (Lowery, BMI)..... 46	You've Never Been This Far Before (Titty Bird, BMI)..... 28
	Funky Stuff (Deightful/Gang, BMI)..... 51		Never Let You Go (Crystal Jukebox, BMI)..... 68	Theme From Cleopatra Jones (Warner-Tamerlane, BMI)..... 18		
	Future Shock (Custom, BMI)..... 59			There It Is (Julio Brian, BMI)..... 47		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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#PS 402



#PS 420



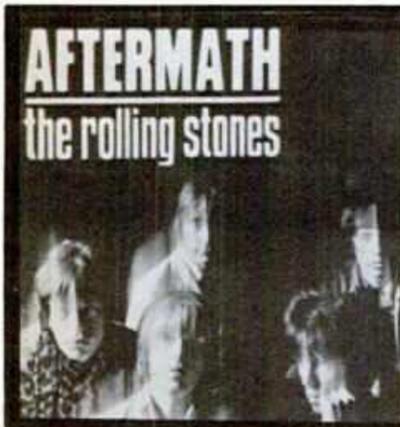
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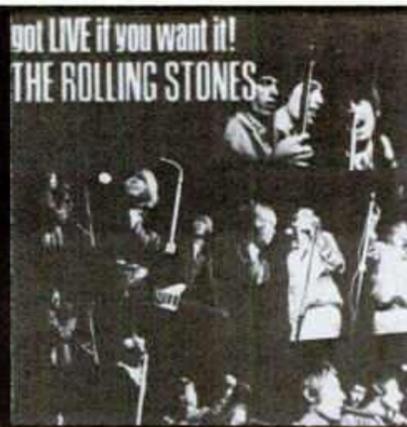
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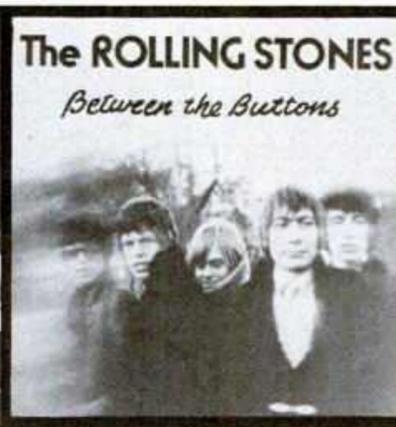
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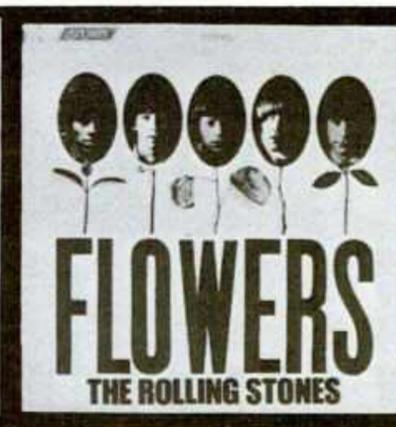
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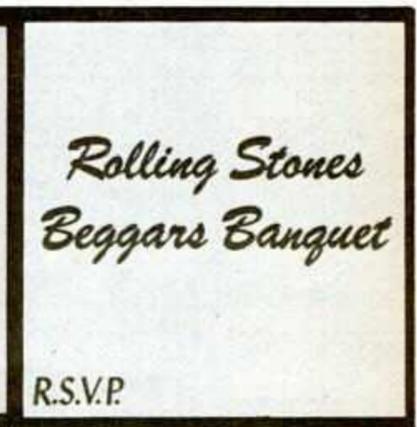
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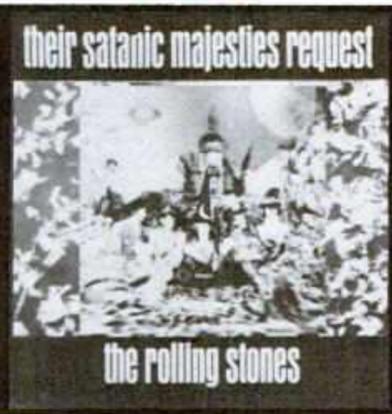
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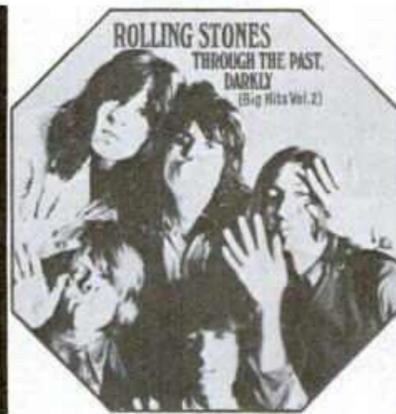
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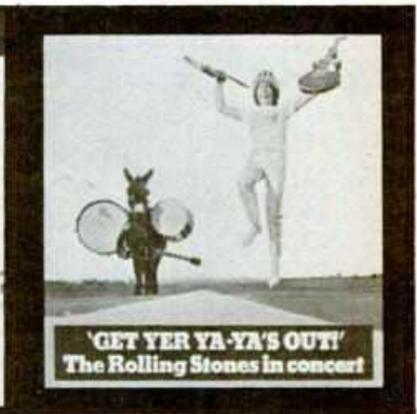
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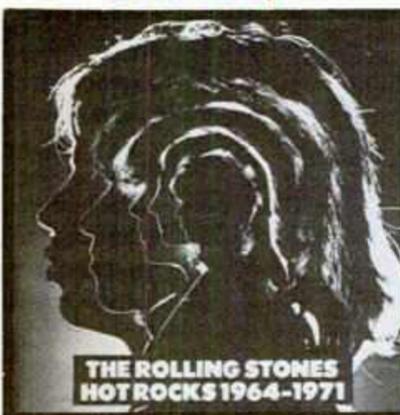
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#NPS-5



#2PS 606/7



#2PS 626/7



**(And singles too.)**

#9823 19th Nervous Breakdown / Sad Day. #9808 As Tears Go By / Gotta Get Away.  
#9792 Get Off Of My Cloud / I'm Free. #9766 Satisfaction / The Under Assistant West  
Coast Promotion Man. #9744 The Last Time / Play With Fire. #9725 Heart Of Stone /  
What A Shame. #9708 Time Is On My Side / Congratulations. #9687 It's All Over Now /  
Good Times, Bad Times. #9682 Tell Me (You're Coming Back) / I Just Want To Make  
Love To You. #9657 Not Fade Away / I Wanna Be Your Man. #910 Honky Tonk Women /  
You Can't Always Get What You Want. #909 Street Fighting Man / No Expectations.  
#908 Jumpin' Jack Flash / Child Of The Moon. #907 In Another Land / The Lantern.  
#906 She's A Rainbow / 2000 Light Years From Home. #905 We Love You / Dandelion.  
#904 Let's Spend The Night Together / Ruby Tuesday. #903 Have You Seen Your  
Mother, Baby, Standing In The Shadow? / Who's Driving My Plane. #902 Mother's Little  
Helper / Lady Jane. #901 Paint It Black / Stupid Girl.

**Always were. Always will be.**

**LONDON**

# Billboard TOP LP's & TAPE

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THIS WEEK	LAST WEEK	Weeks on Chart	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	SUGGESTED LIST PRICE					
			ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE				REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE				CASSETTE	REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE
1	1	5	<b>ALLMAN BROTHERS BAND</b> Brothers & Sisters Capricorn CP 0111 (Warner Brothers) 5.98 6.97 6.97					36	35	11	★ <b>DICK CLARK</b> 20 Years of Rock 'N' Roll Buddah BDS 5133-2 7.98					71	59	11	Awarded RIAA seal for sales of 1 Million dollars at manufacturers level. RIAA seal audit available and optional to all manufacturers. (Seal indicated by colored dot.) <b>JANIS JOPLIN</b> Greatest Hits Columbia KC 32168 5.98 6.98 6.98					
2	3	6	<b>GRAND FUNK</b> We're An American Band Capitol SMAS 11207 5.98 6.98 6.98					37	36	15	<b>JOHN DENVER</b> Farewell Andromeda RCA APL 1-0101 5.98 6.98 6.98					72	68	15	<b>RARE EARTH</b> Ma Rare Earth R 546 L (Motown) 5.98 6.98 6.98					
3	4	4	<b>ROBERTA FLACK</b> Killing Me Softly Atlantic SD 7271 5.98 6.98 6.98					★	89	3	<b>ISLEY BROTHERS</b> 3 + 3 T-Neck KZ 32453 (Columbia) 5.98 6.98 6.98					73	72	45	<b>STEVIE WONDER</b> Talking Book Tamla T 319 L (Motown) 5.98 6.98 6.98					
4	6	6	<b>STEVIE WONDER</b> Innervisions Tamla T 326 L (Motown) 5.98 6.98 6.98					39	38	15	<b>GEORGE HARRISON</b> Living In The Material World Apple SMAS 3410 5.98 6.98 6.98					74	76	5	<b>BLOOD, SWEAT &amp; TEARS</b> No Sweat Columbia KC 32180 5.98 6.98 6.98					
5	2	11	<b>CHICAGO</b> VI Columbia KC 32400 5.98 6.98 6.98					★	50	29	<b>KRIS KRISTOFFERSON</b> Jesus Was A Capricorn Monument KZ 31909 (Columbia) 5.98 6.98 6.98					75	71	19	<b>ISAAC HAYES</b> Live at the Sahara Tahoe Enterprise/Stax ENS 2-5005 (Columbia) 7.98 9.98 9.98					
★	10	3	<b>CHEECH &amp; CHONG</b> Los Cochinos Ode SP 77019 (A&M) 5.98 6.98 6.98					41	41	26	<b>BREAD</b> The Best Of Elektra ENS 75056 5.98 6.97 6.97 7.95					76	78	11	<b>GLADYS KNIGHT &amp; THE PIPS</b> All I Need Is Time Soul S 739 L (Motown) 5.98 6.98 6.98					
7	5	11	<b>DIANA ROSS</b> Touch Me In The Morning Motown M 772 L 5.98 6.98 6.98					42	37	17	<b>TOWER OF POWER</b> Warner Brothers BS 2681 5.98 6.98 6.98 7.95					77	74	22	<b>DONALD BYRD</b> Black Byrd Blue Note BN LA047-F (United Artists) 5.98 6.98 7.95					
★	11	7	<b>HELEN REDDY</b> Long Hard Climb Capitol SMAS 11213 5.98 6.98 6.98					43	47	8	<b>Z.Z. TOP</b> Tres Hombres London XPS 631 5.98 6.95 6.95					78	75	18	<b>YES</b> Yessongs Atlantic SD 3-100 11.98 12.97 12.97					
★	12	4	<b>WAR</b> Deliver the Word United Artists UA LA128-F 5.98 6.98 6.98					44	46	16	<b>EARTH, WIND &amp; FIRE</b> Head to the Sky Columbia KC 32194 5.98 6.98 6.98					79	83	8	<b>BRIAN AUGER'S OBLIVION</b> EXPRESS Closer To It RCA APL 1-0140 5.98 6.98					
10	7	28	<b>PINK FLOYD</b> The Dark Side of the Moon Harvest SMAS 11163 (Capitol) 5.98 6.98 6.98					45	43	56	<b>SEALS &amp; CROFTS</b> Summer Breeze Warner Bros. BS 2629 5.98 6.97 6.97 7.98					★	100	3	<b>B.B. KING</b> To Know You Is To Love You ABC ABCX 794 5.98 6.95 6.95					
★	28	2	<b>MARVIN GAYE</b> Let's Get It On Tamla T 329VI (Motown) 5.98 6.98 6.98					46	49	33	<b>ELTON JOHN</b> Don't Shoot Me I'm Only the Piano Player MCA 2100 5.98 6.98 6.98 7.95					★	104	4	<b>AMERICAN GRAFITTI</b> Soundtrack MCA 2-8001 9.98 10.98 10.98					
12	8	9	<b>CAT STEVENS</b> Foreigner A&M SP 4391 5.98 6.98 6.98					47	40	42	<b>HELEN REDDY</b> I Am Woman Capitol ST 11068 5.98 6.98 6.98					82	85	12	<b>OSMONDS</b> The Plan MCM/Kalob SE 4902 5.98 6.95 6.95					
13	15	14	<b>JOE WALSH</b> The Smoker You Drink The Player You Get Dunhill DSX 50140 5.98 6.95 6.95					★	69	15	<b>EDDIE KENDRICKS</b> Tamla T 327 L (Motown) 5.98 6.98 6.98					83	79	19	<b>CHARLIE RICH</b> Behind Closed Doors Epic KE 32247 (Columbia) 5.98 6.98 6.98					
14	13	23	<b>SEALS &amp; CROFTS</b> Diamond Girl Warner Brothers BS 2699 5.98 6.97 6.97 7.97 6.97 8.95					★	61	4	<b>NEIL DIAMOND</b> Rainbow MCA 2103 5.98 6.98 6.98					84	80	14	<b>TEN YEARS AFTER</b> Recorded Live Columbia C2X 32288 7.98 9.98 9.98					
15	14	24	<b>LED ZEPPELIN</b> Houses of the Holy Atlantic SD 7255 5.98 6.97 6.97					50	45	7	<b>DAVID FRYE</b> Richard Nixon: A Fantasy Buddah BDS 1600 5.98 6.95 6.95					★	86	73	5	<b>MARK-ALMOND</b> '73/Studio '73 Columbia KC 32486 5.98 6.98 6.98				
16	9	10	<b>JETHRO TULL</b> A Passion Play Chrysalis CHR 1040 (Warner Brothers) 5.98 6.97 6.97 7.95					51	51	12	<b>ROD STEWART</b> Sing It Again Rod Mercury SRM 1-680 (Phonogram) 5.98 6.98 6.98					87	91	9	<b>JB'S</b> Doin' It To Death People P 5603 (Polydor) 5.98 6.98 6.98					
17	16	69	<b>DEEP PURPLE</b> Machine Head Warner Bros. BS 2607 5.98 6.97 6.97 6.97 8.95					52	57	57	<b>DOOBIE BROTHERS</b> Toulouse Street Warner Bros. BS 2634 5.98 6.97 6.97 7.95					★	174	2	<b>POCO</b> Crazy Eyes Epic KE 32354 (Columbia) 5.98 6.98 6.98					
18	17	13	<b>SLY &amp; THE FAMILY STONE</b> Fresh Epic KE 32134 (Columbia) 5.98 6.98 6.98					★	70	12	<b>MARSHALL TUCKER BAND</b> Capricorn CP 0012 (Warner Brothers) 5.98 6.97 6.97					89	84	21	<b>EAGLES</b> Desperado Asylum SD 5068 (Atlantic) 5.98 6.98 6.98					
19	19	26	<b>DOOBIE BROTHERS</b> The Captain & Me Warner Brothers BS 2694 5.98 6.97 6.97 7.97 6.97 8.95					54	42	24	<b>BEATLES</b> 1967-1970 Apple SKBD 3404 9.98 11.98 11.98					90	87	42	<b>NEIL DIAMOND</b> Hot August Night MCA 2-8000 9.98 10.98 10.98 11.95					
★	24	7	<b>DEODATO</b> 2 CTI 6029 5.98 6.98 6.98 7.98 6.98 7.98					55	53	28	<b>ALICE COOPER</b> Billion Dollar Babies Warner Brothers BS 2685 5.98 6.97 6.97 8.95					91	73	24	<b>BLOODSTONE</b> Natural High London XPS 620 5.98 6.98 6.98					
21	23	14	<b>THE POINTER SISTERS</b> Blue Thumb BTS 48 (Famous) 5.98 6.95 6.95					56	55	16	<b>CURTIS MAYFIELD</b> Back to the World Cartom CRS 8015 (Buddah) 5.98 6.95 6.95 6.95					92	90	45	<b>WAR</b> The World Is a Ghetto United Artists UAS 5652 5.98 6.98 6.98 7.95					
22	20	23	<b>DEEP PURPLE</b> Made in Japan Warner Brothers ZWS 2701 9.98 9.97 9.97 12.95					57	52	24	<b>BEATLES</b> 1962-1966 Apple SKBD 3403 9.98 11.98 11.98					93	92	24	<b>GODSPELL</b> Soundtrack Bell 1118 5.98 6.98 6.98					
23	21	13	<b>JESUS CHRIST SUPERSTAR</b> Soundtrack MCA 2-11000 12.98 13.98 13.98 16.95					58	64	5	<b>MOTT THE HOOPLE</b> Mott Columbia KC 32425 5.98 6.98 6.98					★	108	4	<b>CAPTAIN BEYOND</b> Sufficiently Breathless Capricorn CP 0115 (Warner Brothers) 5.98 6.98 6.98					
24	18	18	<b>PAUL SIMON</b> There Goes Rhymin' Simon Columbia KC 32280 5.98 6.98 6.98					59	54	42	<b>BETTE MIDLER</b> The Divine Miss M Atlantic SD 7238 5.98 6.97 6.97 7.97 6.97					95	88	10	<b>DONNY HATHAWAY</b> Extension of a Man Atco SD 7029 5.98 6.97 6.98 7.97 6.98					
25	25	95	<b>LED ZEPPELIN</b> Atlantic SD 7208 5.98 6.98 6.98					60	66	42	<b>EDGAR WINTER GROUP</b> They Only Come Out at Night Epic KE 31584 (Columbia) 5.98 6.98 6.98 7.98 6.98					96	103	65	<b>CHEECH &amp; CHONG</b> Big Bambu Ode SP 77014 (A&M) 5.98 6.98 6.98					
26	22	12	<b>LEON RUSSELL</b> Leon Live Shelter STCO 8917 (Capitol) 11.98 13.98 13.98					61	44	12	<b>CARLOS SANTANA &amp; MAHAVISHNU JOHN McLAUGHLIN</b> Love, Devotion, Surrender Columbia KC 32034 5.98 6.98 6.98 7.98 6.98					97	107	23	<b>SPINNERS</b> Atlantic SD 7256 5.98 6.97 6.97 7.97 6.97					
★	33	8	<b>BOB DYLAN/SOUNDTRACK</b> Pat Garrett & Billy the Kid Columbia KC 32460 5.98 6.98 6.98					62	58	12	<b>BOBBY WOMACK</b> Facts of Life United Artists UA LA043-F 5.98 6.98 6.98 7.95					98	86	9	<b>MAUREEN McGOVERN</b> The Morning After 20th Century T 419 5.98 6.98 6.98					
28	26	14	<b>CAROLE KING</b> Fantasy Ode SP 77018 (A&M) 5.98 6.98 6.98					63	48	20	<b>PAUL McCARTNEY &amp; WINGS</b> Red Rose Speedway Apple SMAL 3409 5.98 6.98 6.98					99	94	27	<b>DR. JOHN</b> In the Right Place Atco SD 7018 5.98 6.97 6.97					
29	30	17	<b>CARPENTERS</b> Now & Then A&M SP 3519 5.98 6.98 6.98					64	62	32	<b>JIM CROCE</b> Life & Times ABC ABCX 769 5.98 6.98 6.98					★	167	3	<b>RICHARD HARRIS</b> Jonathan Livingston Seagull Dunhill DSD 50160 6.98 7.95 7.95					
30	27	7	<b>VAN MORRISON</b> Hard Nose The Highway Warner Brothers BS 2712 5.98 6.97 6.97 7.95					65	56	27	<b>RICK WAKEMAN</b> The Six Wives of Henry VIII A&M SP 4361 5.98 7.98					101	97	14	<b>NILSSON</b> A Little Touch of Schmilsson In the Night RCA APL 1-0097 5.98 6.98 6.98					
31	34	19	<b>AL GREEN</b> Call Me Hi XSHL 32077 (London) 5.98 6.98 6.98					66	65	129	<b>CAROLE KING</b> Tapestry Ode SP 77009 (A&M) 5.98 6.98 6.98 7.98 6.98					★	170	2	<b>B.W. STEVENSON</b> My Maria RCA APL1-0088 5.98 6.98 6.98					
32	29	9	<b>STORIES</b> About Us Kama Sutra KSBS 2068 (Buddah) 5.98 6.95 6.95					67	67	23	<b>BARRY WHITE</b> I've Got So Much To Give 20th Century T-407 5.98 6.98 6.98					103	98	62	<b>CABARET</b> Soundtrack ABC ABCD 752 6.98 7.95 7.95					
33	31	9	<b>LIVE &amp; LET DIE</b> Soundtrack United Artists UA LA100-G 6.98 7.98 7.98 8.95					68	60	22	<b>J. GEILS BAND</b> Bloodshot Atlantic SD 7260 5.98 6.97 6.98 7.97 6.98					★	118	5	<b>STAPLE SINGERS</b> Be What You Are Stax STS 3015 (Columbia) 4.95 5.98 5.98					
34	32	11	<b>ARETHA FRANKLIN</b> Hey Now Hey (the Other Side of the Sky) Atlantic SD 7265 5.98 6.97 6.97					69	63	11	<b>JOHNNIE TAYLOR</b> Taylored In Silk Stax STS 3014 (Columbia) 5.98 6.98 6.98					105	95	10	<b>CREDENCE CLEARWATER</b> REVIVAL More Creedence Gold Fantasy 9430 5.98 6.95 6.95					
35	39	10	<b>STEELY DAN</b> Countdown To Ecstasy ABC ABCX 779 5.98 6.95 6.95					70	77	11	<b>SMOKEY ROBINSON</b> Smokey Tamla T 328 L (Motown) 5.98 6.98 6.98					106	81	9	<b>GRATEFUL DEAD</b> History of the Grateful Dead (Volume I, Bear's Choice) Warner Brothers BS 2721 5.98 6.97 6.97 6.95					

**ASSUREDLY**  
**ANOTHER NO.1 SINGLE FOR**  
**JIM CROCE**  
**"I GOT A NAME"**

ABC-11389

MAIN TITLE SONG FROM THE  
20<sup>th</sup> CENTURY-FOX MOTION PICTURE  
"LAST AMERICAN HERO" SONG  
BY JIM CROCE; WRITTEN BY  
NORMAN GIMBEL & CHARLES FOX  
PUBLISHED BY FOX-FANFARE MUSIC  
PRODUCED BY CASHMAN & WEST  
EXCLUSIVELY ON



# TOP LP's & TAPE

POSITION 107-200

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	SUGGESTED LIST PRICE								
				ALBUM	4-CHANNEL	8-TRACK	O-8 TAPE	CASSETTE					REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	O-8 TAPE	CASSETTE	REEL TO REEL		
107	105	44	DIANA ROSS/SOUNDTRACK Lady Sings the Blues Motown M 758 D	7.98		7.98		7.98			184	3	THUNDERCLAP NEWMAN Hollywood Dream MCA 354	5.98		6.98		6.98			
108	96	25	JEFF BECK, TIM BOGERT & CARMINE APPICE Epic KE 32140 (Columbia)	5.98	6.98	6.98	7.98	6.98			172	156	19	THE NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE conducted by GUNTHER SCHULLER Scott Joplin—The Red Back Book Angel S 36060 (Capitol)	5.98		6.98		6.98		
109	120	15	ROBIN TROWER Twice Removed From Yesterday Chrysalis CHR 1039 (Warner Brothers)	5.98		6.97		6.97			173	141	29	NEW BIRTH Birth Day RCA LSP 4797	5.98		6.98		6.98		7.95
110	82	10	ELVIS PRESLEY Elvis RCA APL 1 0283	5.98		6.98		6.98			175	187	3	LOVE UNLIMITED Under the Influence Of 20th Century T 414	5.98		6.98		6.98		
111	102	23	HELEN REDDY I Don't Know How To Love Him Capitol ST 762	5.98		6.98		6.98			176	176	3	CHUCK BERRY Bio Chess CH 50043	5.98		6.95		6.95		
113	111	36	DEEP PURPLE Who Do We Think We Are! Warner Bros. BS 2678	5.98		6.97		6.97	7.95		179	185	7	DANNY O'KEEFE Breezy Stories Atlantic SD 7264	5.98		6.97		6.97		
114	99	31	ELVIS PRESLEY Aloha From Hawaii Via Satellite RCA VPSX 6089	7.98	6.98	9.98	15.96	9.98			182	189	2	BROWNSVILLE STATION Yeah Big Tree BT 2102 (Bell)	5.98		6.98		6.98		
116	114	49	AL GREEN I'm Still in Love With You Hi KSHL 32074 (London)	5.98		6.98		6.98			183	143	29	CRUSADERS The 2nd Crusade Blue Thumb BTS 7000 (Famous)	7.98		7.95		7.95		
117	101	11	JIMI HENDRIX Soundtrack Recordings Reprise ZRS 6481	9.98		9.97		9.97	11.95		188	164	9	CHARLIE DANIELS Honey In The Rock Kama Sutra KSBS 2071 (Buddah)	5.98		6.95		6.95		
118	113	11	GROVER WASHINGTON, JR. Soul Box Kudu KU 1213 (CTI)	5.98		9.98		9.98	13.98		189	137	13	MANU DIBANGO Soul Makossa Atlantic SD 7267	5.98		6.97		6.97		
120	117	90	ROLLING STONES Hot Rocks, 1964-1971 London ZPS 606/7	9.98		11.98		11.98			190	—	1	IAN MATTHEWS Valley Hi Elektra EKS 75061	5.98		6.98		6.98		
121	109	16	DAN HICKS & THE HOT LICKS Last Train to Hicksville ... the Home of Happy Feet Blue Thumb BTS 51 (Famous)	5.98		6.95		6.95			191	—	1	FREDDY HART Trip To Heaven Capitol ST 11197	5.98		6.98		6.98		
122	119	17	QUINCY JONES You've Got It Bad Girl A&M SP 4031	5.98		6.98		6.98			192	192	6	LORI LIEBERMAN Becoming Capitol ST 11203	5.98		6.98		6.98		
123	112	9	JAMES BROWN/SOUNDTRACK Slaughter's Big Rip-Off Polydor PD 6015	6.98		7.98		7.98			193	148	8	MARY POPPINS Soundtrack Vista 5005	5.98						
124	121	33	MAHAVISHNU ORCHESTRA Birds of Fire Columbia KC 31996	5.98	6.98	6.98	7.98	6.98			194	194	2	THOSE GLORIOUS MGM MUSICALS Show Boat/Annie Get Your Gun MGM 2 SES 42 ST	7.98		8.95				
125	116	8	BEE GEES Best of the Bee Gees, Volume II RSO SD 875 (Atlantic)	5.98		6.98		6.98			195	—	1	MARIA MULDAUR Reprise MS 2148	5.98		6.97		6.97		
126	123	18	ROGER DALTRY Daltrey Track/MCA 328	5.98		6.98		6.98			196	—	1	FABULOUS RHINESTONES Freewheelin' Just Sunshine JSS 9 (Famous)	5.98		6.95		6.95		
127	115	7	ENGELBERT HUMPERDINCK King of Hearts Parrot XPAS 71061 (London)	5.98		6.95		6.95			197	142	9	LET THE GOOD TIMES ROLL Soundtrack Bell 9002	7.98		7.98		7.98		
129	126	42	CARLY SIMON No Secrets Elektra EKS 75049	5.98	6.97	6.97	7.97	6.97	7.95		198	139	16	FRAMPTON'S CAMEL A&M SP 4389	5.98						
131	127	60	KENNY LOGGINS w/JIM MESSINA Sittin' In Columbia C 31044	5.98		6.98		6.98			199	183	3	BYRDS Prellyte Columbia KC 32183	5.98		6.98		6.98		
132	138	10	FUNKADELIC Cosmic Slop Westbound WB 2022 (Chess/Janus)	5.94		6.94		6.94			200	193	4	ALBERT HAMMOND The Free Electric Band Mums KZ 32267 (Columbia)	5.98		6.98		6.98		
133	130	43	STEELY DAN Can't Buy a Thrill ABC ABCX 758	5.98		6.98		6.98													

## TOP LP's & TAPE

### A-Z (LISTED BY ARTISTS)

Allman Brothers Band	1, 146	Alice Cooper	55	Al Green	34, 116	Love Unlimited	175	Renaissance	178	Steely Dan	35, 137
Brian Auger	79	Creedence Clearwater	105	Merle Haggard	128	Lynyrd Skynyrd	165	Charlie Rich	83	Cat Stevens	12
Badger	167	Jim Croce	64	Albert Hammond	200	Paul McCartney	63	Smoky Robinson	70	B.W. Stevenson	102
Bachman-Turner Overdrive	133	Crusaders	183	Richard Harris	100	Maureen McGovern	98	Rolling Stones	120	Rod Stewart	51
Peter Banks	161	Roger Daltrey	126	George Harrison	39	Mahavishnu Orchestra	124	Diana Ross	7, 107	Stories	32
Shirley Bassey	152, 177	Charlie Daniels	188	Freddy Hart	191	Manhattans	185	Leon Russell	26	Sutherland Brothers & Quiver	136
Beatles	54, 57	Dawn	130	Donny Hathaway	95	Herbie Mann	166	Carlos Santana/John McLaughlin	61	Johnnie Taylor	69
Beck, Bogart & Appice	108	Deep Purple	17, 22, 113	Isaac Hayes	75	Mark-Almond	86	Savoy Brown	169	Temptations	112
Bee Gees	125	John Denver	37	Jimi Hendrix	117	Ian Matthews	190	Earl Scruggs	180	Ten Years After	84
Chuck Berry	176	Deodato	20	Dan Hicks	121	Curtis Mayfield	56	Sals & Crofts	14, 45	Thunderclap Newman	170
Blood, Sweat & Tears	74	Neil Diamond	49, 90	Engelbert Humperdinck	127	Bette Midler	59	Sha Na Na	143	Tower of Power	42
Bloodstone	91	Manu Dibango	189	Isley Brothers	38	Van Morrison	30	Carly Simon	129	Robin Trower	109
David Bowie	149	Dr. John	99	Etta James	162	Mott the Hoople	58	Paul Simon	24	Marshall Tucker Band	53
Bread	41	Lou Donaldson	181	Jethro Tull	16	Maria Muldaur	195	Conway Twitty & Loretta Lynn	156	Conway Twitty & Loretta Lynn	156
James Brown	123	Doobie Brothers	19, 52	Elton John	46	Nazareth	153	Uriah Heep	135	Rick Wakeman	65
Brownsville Station	182	Eagles	89	Quincy Jones	122	New Birth	173	Joe Walsh	13	War	9, 92
Donald Byrd	77	Earth Wind & Fire	44	Scott Joplin	172	New York Dolls	147	Pat Garrett & Billy the Kid	27	Grover Washington Jr.	118
Byrds	199	El Chicano	164	Janis Joplin	71	Nilsen	101	Cabaret	103	Watergate Comedy Hour	145
Captain Beyond	94	Fabulous Rhinestones	196	Eddie Kendricks	48	Danny O'Keefe	179	Cleopatra Jones	134	Wattstax	157
Carpenters	29	Roberta Flack	3	B.B. King	80	Donny Osmond	158	Godspell	93	West, Bruce & Laing	151
Cher	171	Flash	142	Carole King	28, 66	Osmond Brothers	82	Jesus Christ Superstar	23	Barry White	67
Chicago	5	Focus	155	Gladys Knight & The Pips	76, 141	Pink Floyd	10, 163	Live & Let Die	33	Hank Wilson	85
Chi-Lites	119	Four Tops	174	Kris Kristofferson	40	Poco	88	Let the Goodtimes Roll	197	Edgar Winter	60
Eric Clapton	115	Peter Frampton	198	Kris Kristofferson & Rita Coolidge	144	Pointer Sisters	21	Papermoon	159	Bobby Womack	62
Dick Clark	36	Aretha Franklin	34	Led Zeppelin	15, 25	Elvis Presley	110, 114	Mary Poppins	193	Stevie Wonder	4, 73
Cheech & Chong	6, 96	David Frye	50	Lori Lieberman	192	Billy Preston	140	MGM Musicals	187, 194	Yes	78
Perry Como	150	Funkadelic	132	Lobo	154	Alan Price	160	Spinners	97	Z.Z. Top	43
		Grand Funk	2	Loggins & Messina	131, 138	Rare Earth	72	Staple Singers	104		
		Grateful Dead	106	Loretta Lynn	184	Heien Reddy	8, 47, 111				

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# A GRAPHIC EXAMPLE OF JUST HOW EXTENSIVELY BILLBOARD COVERS THE MUSIC INDUSTRY

## GRAPHICS

It's an industry within an industry. Within the music business, graphics shape and reflect the musical philosophy of all the companies. Because of the importance of graphics in the marketing of recorded product, it is one aspect of the music industry that deserves, to be explored in depth.

Coming in Billboard's October 20 issue you'll get a first hand report on the major role graphics play in the music industry.

You'll get an up-close look at the "easel riders" of the recording industry; the artists who create album covers and promotional materials. And Billboard's "The Look of Music" issue will also focus on the photographers and photographic houses that develop LP covers and ads for the various record labels.

Included in Billboard's "The Look of Music" are interviews with leading photographers working in the record field and the labels' art directors who are responsible for hiring freelance artists.

Billboard's "The Look of Music" provides the record industry an opportunity to see how an important aspect of the music business functions. Not only will the "Look of Music" be an education, but it will also

## "THE LOOK OF MUSIC" OCTOBER 20 ISSUE IS COMING IN THE OF BILLBOARD

be a worthwhile advertising vehicle for anyone in the industry who **draws** on the talents of graphics artists.

"The Look of Music" will also feature stories on; PRINTING, PACKAGING, SHRINK WRAPPING, IN-STORE DISPLAY FIXTURES, MERCHANDISING AIDS.

Billboard's "The Look of Music" is coming in the October 20 issue. Now is the time to plan your dynamite ad for "The Look of Music" because we **draw** the line on final art on October 5.

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# Louis Braille Fund for Blind Musicians in Drive

NEW YORK—The Louis Braille Foundation for Blind Musicians launched its 1973-74 "Public Awareness" radio campaign by mailing public service spots to AM and FM stations across the country. Artists featured in the promotional spots include Beverly Sills, Tony Bennett, Charley Pride, Vikki Carr, Rod McKuen, Bing Crosby, Herb Alpert, Isaac Stern, Andre Kostelanetz, and Eddy Arnold, among others.

"These spots were created to inform both the blind and the sighted about the varied services offered by the Foundation and available, free,

to any blind person in the U.S.," said Shel Freund, producer of the spots. The Louis Braille Foundation for Blind Musicians is a national, non-profit organization working to promote the interests of the blind in the field of music.

It provides the blind musical artist with evaluations and counseling, payment of union dues for needy musicians, scholarship aid, paid engagements for qualified musicians, transcriptions of music into braille, musical instruments and equipment, and copyrighting original musical compositions for blind composers.

# Fruin Maps MGM's Future

• Continued from page 1

years in the record business that he has been called upon to reconstruct a label. In 1966 while with EMI, he went to South Africa to reorganize EMI's company there. He spent five months on that assignment. And in January of 1970, he was hired away from EMI by Polygram to reorganize Polydor in London.

Fruin says he has told the MGM staff that he will be on the job through the New Year and will work with American Polygram officials in hiring Curb's replacement.

Fruin plans going to MGM's Nashville office upon his return to the U.S. to meet with those people.

Under Curb's direction the label had steered clear of underground rock acts, relying instead on building a strong roster of middle of the road acts with strong nightclub name power. MGM will make a strong pitch for progressive rock acts (see separate story).

A marketing expert, Fruin will be relying on this expertise in determining whether any of the label's 100 odd acts are retained or dropped.

### Curb's Sister Stays

He plans working with Carol Curb, Mike's sister, who has stayed on to act as Fruin's personal assistant. She has the knowledge of artists and their managers, Fruin explains.

The executive emphasizes that he likes to delegate authority and has so explained his modus operandi to MGM managers. So that Tony Scotti, the a&r head, can sign acts in conjunction with Fruin's final authorization.

Eddie Ray, the a&r administrator, will keep Fruin informed of planned projects and costs therein. All projects underway when Curb exited are still in effect. But in the future Fruin will exercise his influence. "I've got to turn the whole company onto something before I go into it," he said.

Although MGM recently began going after contemporary acts, like new singer writer Judi Pulver, Fruin echoes the Polygram attitude that "MGM is one of the last companies people would think of in the progressive area."

Having worked with the MGM/Verve catalog in England, Fruin says he knows "how with relatively little effort you can make money." So he speaks of continuing to repackage the excellent jazz catalog. As for new jazz projects, he'll have to check his budgets.

Fruin plans continuing the series of film musicals which he began in London 18 months ago and which MGM just bowed in its six LP set of two musicals per title.

Curb had been president of the label since November 1969, when it was owned by MGM Pictures, it was sold to Polygram last year.

In severing his ties with Polygram, Curb sold the firm his 25 percent interest in the MGM records label. The youthful executive had been drawing an annual salary of six figures.

# 'Children' to Para Films

NEW YORK—"Save the Children," a documentary film featuring a number of top recording artists, has been acquired by Paramount Pictures and is slated for both U.S. and Canadian distribution.

Filmed at the Black Exposition in Chicago, "Save the Children" features Bill Withers, Marvin Gaye, the Staple Singers, the Temptations, Curtis Mayfield, Isaac Hayes, Roberta Flack, Sammy Davis Jr., Nancy Wilson, Gladys Knight & the Pips, the Main Ingredient, and Quincy Jones among others. Executive producer for the film was Clarence Avant of Sussex Records.

Cinema associates executives, **Bob Abel** and **Pierre Adige** ("Let The Good Times Roll") are meeting with Motown chief **Berry Gordy** to negotiate a new film project. . . . **Terry Knight** told a Playboy writer his income increases by \$1 million every 90 days. The statement appears in an upcoming article, "The Promoters." . . . UC student **Jack Einheber** spent \$300 in letters, telegrams and phone calls to win **Mick Jagger's** auto in a KFRC competition. He wants to sell it. . . . Lyric writer **Don George** completed a 30 year association with **Duke Ellington** when **Duke** recorded their "Poco Mucho" at RCA's New York studio last week with **Teresa Brewer** handling the vocal. **George** first collaborated with **Ellington** in 1943 and wrote the words to "I'm Beginning to See The Light" (also in the album) in 1944. . . . **Don Cornelius**, MC and producer of of TV's "Soul Train" will use filmed portions of the September garden party for 500 staged by the **Jackson Five** at their Encino home. . . . **Monty Hall**, TV host of "Let's Make A Deal" will do similar chores for the 10th annual Entertainment Industries division Humanitarian Award Dinner, honoring ABC-TV president **Elton Rule**, at the Century Plaza Hotel, Los Angeles Sept. 24. . . . New York promoter **Ron Delsener** has booked **Johnny Mathis** for four straight nights at Philharmonic Hall in January, **Marlene Dietrich** for the same period at Carnegie Hall and **Bette Midler** at the Palace for two weeks in December. What-ever happened to night clubs?

Black tie or black towel is the order of dress when opera singer **Eleanor Steber** makes her debut and opens her season at New York's Continental Baths, a male oriented club where **Bette Midler** made her name.

Broadway composer **Stephen Schwartz** is reviewing the **Moody Blues** songbook, "Every Good Boy Deserves Favor" to be published in October for the Chicago Daily News. Songbooks publication coincides with **Moody Blues** tour of the U.S. . . . Manager-producer **David Rubinson** must have been pleased at the strong turnout of rival record company executives for the **Pointer Sisters** evening at New York's Roseland Ballroom. Were they all there for the talent? . . . Publication finally nearly set for the **Charlie Gillett** book, "Making Tracks" a history of Atlantic Records. . . . Ann Arbor, Michigan Blues and Jazz Festival last week resulted in 28 hours of music by more than 175 artists and lost money over the three days. Personnel staffing the event included 120 Psychedelic Rangers. . . . **Pistol Pete**, country-rock group, and bluegrass outfit, **Melange** were the special features at the Cincinnati Symphony Orchestra's September Festival held at the city's old Coney Island, Sunday (9). . . . **Dave Mason** sat in for two numbers at **Delaney Bramlett's** opening at New York's Bitter End. . . . Peer Southern Publications are releasing the first **Shirley Bassey** folio in the U.S., containing music from her current album, "Never Never Never." . . . **Ethel Merman** and **Margaret Whiting** attended the opening of **Jim Bailey** at New York's Empire Room. . . . **Elton John** chartered the Starship One for his current U.S. tour following **Led Zeppelin's** hiring of the plane. . . . **Legends of Jazz** group, appearing for the New York Jazz Museum in concert, Sept. 27, included bass player **Ed Garland**, aged 93. He was with **Kid Ory** for 42 of those years. . . . **Art Garfunkel** stated he took 18 months to record his solo album, "Angel Clare." . . . **Paul Simon** leaves on a U.S. campus tour in October.

**Dan Hicks**, having split from the **Hot Licks**, will continue touring and recording as a soloist. . . . **Leon Russell's** 16-stadium tour earned \$1.75 million from 300,000 total audience. . . . **Bette Midler**, ovationed on the Carson show last week, lunched the press at the Bistro in Beverly Hills. High point was her kissy greeting of **Rona Barrett**. . . . **Firesign Theater** back together for at least one more album. . . . **Ray Manzarek's** oriental wife, Dorothy, gave birth to son **Pablo Apollo**. . . . Columbia has 1 1/2 million photo booklets ready to insert in **Neil Diamond's** "Jonathan Livingston Seagull" soundtrack LP. . . . **New Seekers** named spokesmen for **Johnny Horizon** U.S. government ecology campaign. . . . **Jimmy Smith** plays San Diego Sickle Cell Anemia benefit. . . . **Art Garfunkel's** solo album features 32-track recording, with two 16-tracks synched by producer **Roy Halee**.

**Lettermen's** 36th LP for Capitol will reissue 12 "All-Time Greatest Hits." . . . Nephew of a Playboy executive attending U. of Texas found the never-released tapes of a 1949 **Leadbelly** college concert now out on Playboy Records as the folk-blues artist's "first live" recording. . . . **Mick Jagger** to back **Billy Preston** on BBC-TV Lulu special. . . . **Lester Sill** rapped at session for Hollywood AGAC. He's Screen Gems Music prexy. . . . **Moody Blues** Europe tour dates all sold out. . . . **Jose Feliciano**, **Yaqui** and **Tierra** at UCLA for Chicano festival. . . . **Merrill Osmond** married teacher **Mary Carlson** in Utah. . . . **Osmonds** operating Knowledge Unlimited educational cassette company. . . . **Don McLean** recording live album at London's Royal Albert Hall.

EMI's 75th anniversary album, "A Voice To Remember" will be made available to the U.K. only—not in the

U.S. . . . GSF Records signed a production deal with Malaco Productions in Jackson, Miss., with a first release under the new agreement by **Dorothy Moore**. . . . Eleven feature films with music by the late **George Gershwin** will be presented as a 75th birthday tribute to the composer by the New York Cultural Center, starting Sept. 20. . . . **Alice Cooper** presented with a Louisville Slugger baseball bat by the New York Yankees—Cooper in turn presented Yankee player **Fritz Peterson** with a baby boa for the players' dressing room. . . . New York dining spot the Rainbow Room will initiate a program featuring two pianos playing for eaters. First team in is **Whitmore** and **Lowe**, who were the first artists to record a country album using classical style arrangements that is in the Country Music Hall of Fame.

**Art Laboe**, president of Original Sound Records which markets the "Oldies But Goodies" series and owner of Laboe's on the Strip, Los Angeles, a club specializing in oldies acts, has completed taping of an all oldie "In Concert" to be seen nationally on ABC-TV Nov. 9. Acts on the show include the **Crystals**, **Chubby Checker**, **Coasters**, **Dion**, **Jackie Wilson** and **Bobby Rydell**. . . . Inside sleeves of the new **Rolling Stones** album, "Goats Head Soup" contains a note that the group has been on Rolling Stones Records since 1969 and that the current set is a new record. The note asks consumers to "beware of repackages." . . . **Viacom** projecting that **Don Kirshner's** Rock Concert V series will hit 135 markets within two weeks.

**Rodney Allen Rippy**, five year old spokesman for the Jack In The Box hamburger chain TV commercials, will record the commercials theme, "Take Life A Little Easier" for Bell Records. He bowed the song on the Tonight Show introduced by **Sammy Davis**. . . . **Delaney Bramlett** is in New York to perform and also discuss with Metro-media Producers Corp. the film "Catch My Soul" for which he wrote and arranged the music. The film, a rock version of Othello, will be released later this fall and also features **Richie Havens**.

Following the departure of keyboard player **Verden Allen**, **Mott the Hoople** have also lost guitarist **Mick Ralph**, one of the group's founder members. He's replaced, they say, by someone called **Aerial Bender**. . . . CBS News covered **Tanya Tucker's** appearance at the Fort Madison Rodeo and then decided to fly the singer into New York to appear on the **Sally Quinn** TV program. . . . **Linda Ronstadt's** spokesmen point out she beat **Helen Reddy** as first female entertainer to play Terminal Island Women's Prison by two years. . . . **Nick Clooney**, who doubles as host of his own show on WKRC-TV and as early morning disk jockey on WCKY, both in Cincinnati, hops to New York Oct. 8 to tape a pilot for a new daytime game show "Ooo La La" for ABC-TV with **Nicholson** and **Muir** producing. . . . **Moody Blues** to lecture on rock-classics fusion at Rochester Eastman School of Music. . . . **Micky Dolenz** guested on "Owen Marshall" TV drama. . . . **Rick Nelson** TV special to air on Metro-media network. . . . **Steve Binder** directing three segments of "Don Kirshner's Rock Concert." . . . NBC's "Midnight Special" to do a series of shows from London shortly with **David Bowie** most likely to appear.

Atlantic Records West Coast offices had models handing out giant blue balloons for new **Blue** group in three cities. Atlantic also has a "Breezy Stories" comic book with three stories from songs on the new **Danny O'Keefe** album of the same title. . . . Mayfair Music Hall, neo-vaudeville house in Santa Monica opened by the owners of Hollywood Magic Castle. . . . **Shirley Bassey's** recordings session at United Artists studio in Los Angeles her first in the U.S. for in five years. . . . **Dick Gregory's** farewell night club performance before turning exclusively to college lectures released by UA's Poppy label. . . . **Wes Farrell** Commercials division doing spots for Fanta sodas. . . . **David Cassidy** refused permission for a New York Central Park free concerts because city authorities were fearful of crown control and security. . . . **Randy Edelman** scoring "Executive Action" film.

Next **Santana** album to be titled "Welcome." . . . **Alan Toussaint** producing next **Taj Mahal** album. . . . **Mel Tillis** featured in a 30 second TV commercial for Martha White Foods filmed in the WSM Studios, Nashville. . . . **Papa John Creach** headlined a special concert for Sickle Cell Anemia at San Diego stadium following a baseball game. **Yoko Ono** was also on hand. . . . Two members of Chicago group, **Terry Kath** and **Walt Parazaidar**, both injured their legs last week. **Kath** falling off a motorcycle, **Parazaidar** off a horse. . . . **Procol Harum's** "A Souvenir of London" single from the group's "Grand Hotel" has been banned by the British Broadcasting Corp. in the U.K. which insists that the lyric refers to VD. . . . Eighth anniversary of Jazz Vespers, "All Nite Soul" will be held at St. Peter's Church, New York on Oct. 7 from 5 p.m. to 8 a.m. It's a religious service with jazz.

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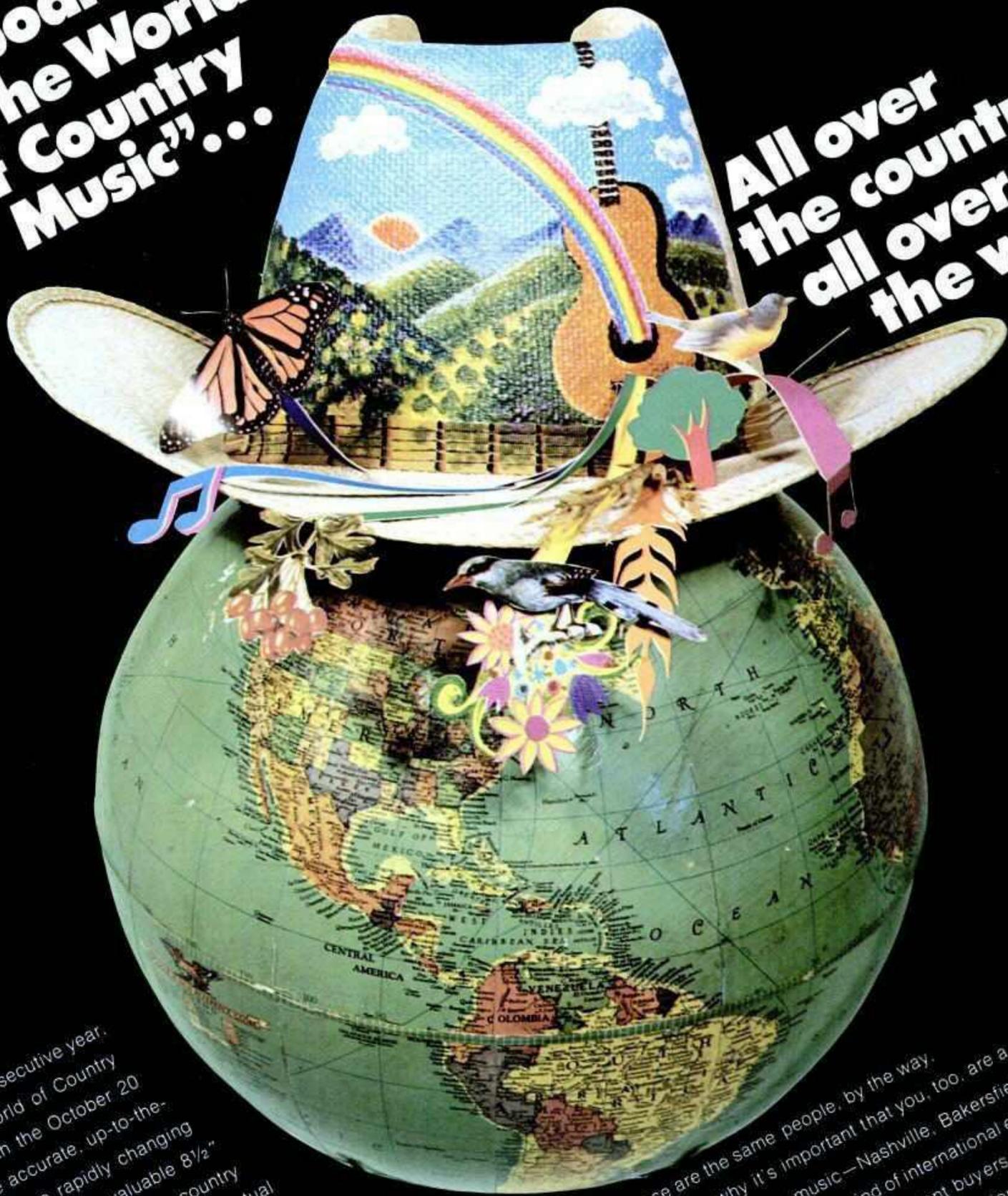
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