Talent In Action Showcases Top Awards Winners In This Issue



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NEWSPAPE

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The International Music-Record-Tape Newsweekly

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CRIA Weighs Seeking U.S. Tape Embargo

TORONTO-The Canadian Recording Industry Association is considering asking for an embargo on all prerecorded tapes coming into Canada from the U.S. because of the draining effects of pirate tapes in this country. The industry loses approximately \$5.5 million a year from pirate tape sales. It is a problem that is almost totally inherited from the

Commented Paul Amos, a CRIA lawyer, "About 99.9 percent of these bootleg tapes come from the U.S. The customs people have been very cooperative as have the various law enforcement agencies that we have approached and we have been successful in getting many arrests and the subsequent seizure of the illegal tapes. The embargo has been considered because most of the legitimate tapes that are sold in this country are made here anyway.

The rather lax penalty for this breach of the Canadian copyright laws is one of the major obstacles in creating an effective deterrent to this problem. Brian Robertson, the executive-secretary of the CRIA and a partner in the public relations firm, Carlton and Cowan that has the

Viewlex Assails **Majors on Pinch**

(Continued on page 33)

By RADCLIFFE JOE

NEW YORK-Majors in the recording industry have been accused of being apathetic to the PVC (polyvinyl chloride) crisis rather than initiating positive plans to improve the situation, by Harry Charlston, vice president of Viewlex.

Charlston said here last week that (Continued on page 39)

6 Nashville 'Record' Yrs.

By BILL WILLIAMS

NASHVILLE-For the sixth consecutive year the number of recording sessions here has climbed appreciably, although the acceleration has eased somewhat.

The increase over the 1972 total was some 846.

In all, there were 15.877 held in the 55 recording studios here.

Once more, the annual Billboard survey involved the cooperation of the record companies, the studios, and AFM local 257.

The 1972 figure was 15.031. The 1971 figures were 13,141, up from 8.452 in 1970. The sessions in 1969 totaled 7.454 and in 1968, 5,500.

Another climb was shown in the number of record labels recording here. This year there were 217 of them, plus 26 production companies. Last year the combined total of labels and production companies was 201

With the addition of five studios (Continued on page 27)

U.K. Threatened By Severest Crisis

LONDON-Unless there is a quick easing of the government's latest emergency regulations to conserve power, the British recording industry will be faced with its se-

Already beleaguered by shortages

Crunch Affects '45' Standards

By EARL PAIGE

CHICAGO-New proposals for revamped single record manufacturing standards will not include a suggestion for a small-hole disk, because of the plastic shortage primarily and opposition from jukebox interests, said C.E. Bedford, General Electric engineer, who spelled out five recommendations last week.

Stemming from Billboard's jukebox programming conference last May, efforts all year have pointed toward a meeting here Jan. 11 of the Electronic Industries Association (Continued on page 24) of raw materials, fuel and a lack of manufacturing capacity to cope with boom conditions, the record manufacturers were driven further into an already tight corner by last week's announcement of a three-day working week to be introduced from the beginning of January. Although live entertainment is exempt from the restrictions, which means that concerts will continue, neither record manufacture nor studio operations qualify under this heading.

Many manufacturers, having learned from bitter past experience, have emergency generating equipment available to maintain power supplies, but this is all diesel operated and use therefore will not be permitted.

The industry was relieved that Chancellor Barber in his minibudget did not, as had been forecast. increase VAT on luxury items or impose restrictions on imports. The latter move had been widely expected (Continued on page 34)

Unfair List Ruling Fought by AFTRA

By MILDRED HALL

WASHINGTON-The American Federation of Television and Radio Artists (AFTRA) has asked the National Labor Relations Board here to reject the decision of an NLRB administrative law judge, banning the union's use of an "unfair list." The NLRB judge, Lloyd Buchanan, ruled in the case of LK Productions of Houston that the AFTRA unfair list was not only unfair to Larry Kane and his productions, but was, in fact, a violation of national labor law (Billboard, Nov. 17).

AFTRA has filed exceptions to several aspects of the NLRB judge's ruling, and defends use of "the unfair list" practice as a "primary" activity protected under federal labor law. AFTRA is also trying for a ruling that producers, like Kane, who had recording artists perform on his syndicated TV shows without pay, are truly "employers" because they actually "control" the performing artists during a production of the show. Judge Buchanan held that LK Productions and the talent functioned as independent contractors.

(Continued on page 46)



Sugarloaf/Jerry Corbetta's new release "I GOT A SONG" on Brut Records explodes with the keyboard wizardry and brilliant lead vocal of Jerry Corbetta. Jerry, with several outstanding co-authors, wrote most of the tracks, but after one listen, there's a word you come away with-it's spelled T-I-G-H-T.

Varied Occupational Spread Marks 5th Trendsetter Picks

LOS ANGELES-Fifteen Trendsetter Awards comprise Billboard's tifth annual achievement presentation. The accolades are presented individuals and companies for their outstanding achievements during the past year.

This year, representatives from pop, soul, jazz and country music share honors with representatives from broadcasting, retailing, record manufacturing, home consumer electronics and the international record community.

All are first-time winners. They include: • Johnny Rodriguez for emerging as the first Chicano country music star from Texas to capture a national audience.

• The Allman Brothers for focusing attention on southern rock music as America's super hard rock band

 Storer Broadcasting's WHN in New York for bringing country music into that major Eastern market.

• Don Cornelius, founder-producer-master of ceremonies of "Soul Train" for establishing a weekly syndicated TV soul music show

• Thom Bell, Kenny Gamble and Leon Huff for expanding the sound of soul music through a soft, romantic style.

(Continued on page 10)

(Advertisement) A bloody great album from Black Sabbath on Warner Bros. records and tapes.



CPL1/CPS1/CPK1-0374

Produced by Milt Okun

*certified by R.I.A.A.

Rhymes and Reasons Follow Me Goodbye Again The Eagle and the Hawk Sunshine on My Shoulders

John is a big reason why a lot of people are happy they found stereo sets under their trees.



Includes:

Leaving, on a Jet Plane

Rocky Mountain High For Baby (For Bobbie) Starwood in Aspen

Take Me Home, Country Roads Poems, Prayers and Promises

Jerry Weintraub Management III

RC/I Records and Tapes

General News

Bond Fest To Honor **Stewart**

LOS ANGELES-United Artists Records president Michael Stewart will be honored at the first annual



the event is Michael Lipton, senior vice president of UA Records. Co-chair-

men are David Picker, former chief of UA films. and UA board co-chairmen Arthur Krim and Robert Benjamin.

Stewart recently toured Israel battle positions with a bond factfinding group and met with Israeli government top leaders.

Voices '74 Pitch **Bowed by Epic**

NEW YORK-New Voices of '74 a promotional mail campaign to introduce new artists to Epic Records' field force and to the industry in general, has been instituted by Epic.

Charles Lourie, Epic director of merchandising, said that the first kits in the campaign feature product by Florence Warner. Michael Fennelly and John Hiatt. Each kit contains test pressings, photographs and biographical information.

"The campaign presents an opportunity to do things for artists in small groups which ordinarily wouldn't make sense on an individual basis," said Lourie. He stated that the kits would be tied-in with consumer print advertising and multiple radio spots.

Also included in the campaign are plans for a special mailing to key radio personnel throughout the U.S. The label will continue the campaign throughout the coming year.







gant marriages ever when Jermaine Jackson of the Jackson 5 wed Hazel Gordy, only daughter of Berry Gordy, Motown chairman of the board. The Dec. 16 Beverly Hills Hotel wedding reception-dinner was attended by over 500. Picture on the top left shows Gordy dancing with the bride. Bottom picture shows, left to right, groom and bride with Congresswoman Yvonne Brathwaite Burke and her husband, William. Picture on the top right shows Mr. and Mrs. Joseph Jackson, parents of the groom.

Friedman Tops **Charity Drive**

LOS ANGELES-WEA Distributing president Joel Friedman has been named 1974 president of the City of Hope's Music, Appliance, Radio and Television (MART) chapter. MART's new vice president is RIAA president Stanley Gortikov. Arthur Grobart of ACG Advertising was named secretary and Harold Haytin, Telecor president, is now treasurer of the hospital fund-

Last year. Herman Platt of Platt Music was the sole officer heading the drive.

Tape Restraint Decisions Set In Two Cities

NEW YORK-A Superior Court Judge in Massachusetts has issued a temporary restraining order against Boston-based Wildlife Enterprises. Inc., and the Stop & Shop Co. Inc., also of Boston following a preliminary hearing in an action brought against them by Warner Bros. Records, Inc.

In its action, Warner Bros. Records charged Wildlife with distributing allegedly pirated tapes, and the Stop and Shop Co., doing business as Bradlee's, with retailing

Warner Bros. is asking for an injunction, damages, and the payment by the defendants of court costs and attorney's fees. The Judge has scheduled a hearing on a preliminary injunction for Wednesday (26).

Meanwhile, in St. Louis, a Circuit Court Judge has issued a temporary restraining order against Tacony Distributors of St. Louis in an unfair competition suit brought by Phonogram, Inc., MCA Records, Inc., and Atlantic Recording Corp.

Tacony, which conducts business as Western Distributors, is being charged with selling allegedly pirated tapes. A hearing on a preliminary injunction has been set for Jan.



THE RECORD/TAPE industry was well represented at one of the most ele-

Greater Total Effort Keys '73's Crossover Hit Trend

LOS ANGELES-Billboard's Creative Trends feature here outlines a summation of commercial music trends operating through the year, drawing on the Talent in Action listing of 1973 top records.

The Hot 100 singles displayed a drift towards the older style of tightly-constructed narrative records bristling with well-made melodic and lyric hooks. The more introspective personal statements of the

Anti-Piracy Seminar For Tenn. DA's Posed

NASHVILLE—A seminar at Vanderbilt University for district attorneys has been proposed as one step in a solution to the growing cancer of the illegal tape business.

The proposal, made by Dean Bob Kanauss of the Vanderbilt Law School, came at the close of a lengthy all-industry meeting to discuss "what has been done, what is being done and what needs to be done in ferreting out tape pirates and bringing these people to jus-

That was the quote of Glenn Snoddy, president of the Woodland Sound Studios and of the Nashville Chapter of the National Academy of Recording Arts and Science. Other organizations represented in this unprecedented meeting were: Recording Industry Association of America, Country Music Association, NARAS Institute, the Tennessee Bureau of Criminal Identification, National Association of Recording Merchandisers, performing rights organizations, record labels, pub-

Bourne Hosts 'King' Showings

NEW YORK-Bourne Music will host a series of industry screenings of the Charlie Chaplin film "A King in New York," in a move to excite record company interest in the film's

The movie, produced in the late 1950's, opened for the first time here last week and is set for national distribution in January. Based on a controversial theme, the Rosenberg spy case, "King" incorporates eight tunes composed by Chaplin. lishers, academic leaders, and the office of the District Attorney of Davidson County (Nashville).

RIAA Spokesman

John Polk, a former Treasury agent now representing RIAA, described the purpose of his work and others related with him. "Our purpose is to try to coordinate information received by us, run it down as much as we can, get the groundwork done, and then pass it on to state and federal agencies. We're not an enforcement agency. There are 19 states now with anti-piracy laws, and in these cases we can pass it on to state authorities. There are large bootleg operations across the country, and we think they are based in California and Nevada. These are the ones we are after. We have found retailed tapes all over, had them properly identified, and turned this information over to the FBI.

Polk said a weakness is the inability to follow-up on all the leads of retailers selling pirated tape. "There must," he said, "be a better way to do it."

Richard Frank, legal counsel for CMA and a member of the Vanderbilt faculty, discussed guidelines which have been set down in written form for use by District Attorneys in the U.S. Department of Justice (April, 1973), detailing what it takes to get a conviction. He expressed the belief that a couple of felony convictions leading to imprisonment would go a long way toward solving existing problems.

Hutch Carlock, a local distributor and one-stop owner representing NARM (and also a director of CMA), gave progress reports on ac-(Continued on page 6)

The highest-ranked singles of 1972 and 1973 show this dramatic shift to less complex tastes. This year's most successful single was "Tie A Yellow Ribbon 'Round the Ole Oak Tree" by Dawn featuring Tony Orlando, with Jim Croce's 'Bad, Bad Leroy Brown" in no. two. Both of these songs are near-novelties, with almost irresistibly catchy choruses. And they could just as easily have been hits in 1963 or 1953.

writer-singer school seemed on the

The best-selling single of 1972 was Roberta Flack's "First Time I Ever Saw Your Face," with Gilbert O'Sullivan in second place for "Alone Again (Naturally)" and Don

(Continued on page 14)



INTERIM MGM Records president John Fruin does his bit to halt the vinyl shortage, saving petroleum by riding his bicycle to work from Beverly Hills to Hollywood every day. Trip is about four miles each

Is America **Beautiful?** Disks: Yes

NEW YORK-America, being the land of plenty, has three newly-released singles singing its praise on the market.

Both Avco Records and Chess/Janus-distributed Westbound Records have rush-released versions of "Americans," a spoken word record based on a radio editorial written by Gordon Sinclair, owner of radio station CFRB in Toronto. The editorial was designed as an answer to U.S. critics who have failed to credit America for its humanitarian activities throughout the world. The Westbound version is by Byron MacGregor, news director of radio station, CKLW. Detroit. Avco's disk is performed by Sinclair.

Also, "Sweet America" by U.K. singer Wayne Fontana & the Mindbenders has been released by Brut Records. The disk recounts Fontana's recollections of the U.S.'s natural beauty and vitality while he and the group were on tour here. Brut is distributed in the U.S. by the Buddah Records Group.

Aural Monitoring Delayed; FCC Asks More Study Time

WASHINGTON-The Federal Communications Commission has decided it wants some broader experimentation before authorizing electronic monitoring of airplay by subliminal coding of phonograph records and other programming, possibly including the audio portions of television.

The commission has set March 7, 1974, as the target date for interim reports on further tests of the Audicom system of subliminal coding in such areas as network broadcasting and the audio in movie films. The Audiocom system of New York is acknowledged by the FCC to have passed all tests so far with flying colors. But the tests were largely of encoded material, confined to tape recordings fed into station audio systems. The electric monitoring, picked up by computer centers, would give owners of copyrighted recordings and music played over the air a tally of broadcast performances termed "a virtual necessity"

for copyrighted materials by the U.S. Copyright Office.

A rival system. International Digisonics Corp. (IDC) has been termed "unacceptable" by the commission for aural coding. But IDC has been told to try for another two-year period to perfect its video encoding system to function for both film and videotape programming. (Billboard

The rulemaking, which has been underway since 1970, was begun with a petition from Audicom, and experiments since then have convinced the FCC that "the basic feasibility of Audicom's system has been demonstrated," and shown to have a minimum of error or signal degradation. But the commission says it would be "premature" to authorize the aural encoding of broadcast material until extensive tests of the system have been made "under various conditions of operation and with various kinds of program material."

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Bootleg Crackdown



POLICE AND THE LATIN record industry teamed up Dec. 12 to crack down on a dozen retail operations in Los Angeles for selling pirate tape cartridges (Billboard Dec. 22). Examining some of the 5,000 tapes confiscasted above, from left, are: Ray Shavin, general manager of Musimex Records; Fernando Gonzales, Caytronics; a Los Angeles police officer; Valentin Velasco, general manager of Musical Records; and Osvaldo Venzor, general manager of Orfeon Records and president of the Latin American Record and Tape Association. Below, a cameraman from KMEX-TV, Los Angeles, films the event for a newscast while a policeman boxes some of the evidence. City attorney Burt Pines later commended deputy city attorneys Ward McConnell and Marshall Rubin (not shown) for their actions in the raids. Earlier, the police had warned the retailers to cease selling the tapes. The association also notified all 12 retailers to stop. When they continued, the raids took place.



Executive Turntable









Tom Cossie has been named director of promotion for RCA Records, replacing Frank Mancini who was recently appointed division vice president, artist relations (Billboard Dec. 22). Cossie will direct a department of 35 promotion men including five regional managers, the national singles promotion manager, national album promotion manager, national r&b promotion manager, and the national country promotion manager. Prior to the appointment, Cossie was RCA's national album promotion manager, a post held since April of 1971. Previous to that he was a field promotion representative for the label, covering Pennsylvania and Ohio. He headquarters in New York. . . . Also at RCA, William Reilly has been appointed manager, sales, for the Baltimore/Washington, D.C. area. Prior to joining the label earlier this year, as commercial field sales representative in the same territory, Reilly was with Morse Electro Products and, before that, was with Capitol Records' sales staff for eight years.

Art Liberatore has been named vice president, sales, for MGM Records. Responsible for sales of all MGM product and MGM marketed labels, Liberatore will be working closely with the 28 Phonodisc sales offices and the six Phonodisc regional distribution facilities. He was most recently midwest regional manager for Pho-(Continued on page 10) LP SERIES REVIEW:

WB Golden **Jubilee Sets** 'Bonanzas'

LOS ANGELES-Listing at \$12.98, the two three-record boxes of soundtrack excerpts, celebrating the 50th anniversary of Warner Bros. films, are unlikely to reach beyond specialty audiences. But they are a historic bonanza for film buffs, libraries, nostalgia fans as well as an outstanding example of the kind of gift album that looks impressive atop a coffee table.

If not for the current vinyl and paper shortages, the packaging would probably have been more flamboyant. Instead, the design concept uses subtly tasteful graphics on silver-foil sleeves and boxes. And both sets come with a thick folios of illustrations and crisp text.

"50 Years of Film Music" is chock full of WB gems like James Cagney in "Yankee Doodle Dandy," Busby Berkeley extravaganzas with Dick Powell and Ruby Keeler, the lush background scores of Erich Korngold and Max Steiner.

"50 Years of Film" has dramatic dialogue vignettes of classic WB moments from the likes of "Casa-blanca" and "Little Caesar." There is ample representation of the great Warner stock company; Bogart, Bette Davis, Cagney, Erroll Flynn, Joan Crawford and dozens of inimitable performers.

Selection and tape editing is impeccable throughout. The capabilities of imaginative sound recording have here produced a memorable

Industry Names Involved in LA **Court's Filings**

LOS ANGELES-Recent music industry lawsuits filed in Superior Court here include:

• Studio Instrument Rentals is seeking some \$14,610 allegedly owed by Blue Thumb Records for equipment leases Jan. to Oct. this

• Elektra Sound Records claims \$17.391 is owed them by Michael Butler's Buffalo Records for studio sessions May to July, 1973

• Vic Kettle Studios of Middlesax, England has filed in Los Angeles for collection of an \$18,018 default judgment won against Beach Boys Enterprises in June, 1970. The award was made for allegedly unpaid studio time, with the Beach Boys not showing up to make a defense in the English court.

2 Artists Want 'Out' on Anka Tie: Anka Writ

NEW YORK-Steve Goodman and John Prine are seeking dissolution of their contracts with Paul Anka's management firm in a case filed with the American Arbitration Association, it was learned this

In a related move, it was also learned that Al Bunetta, who ran the management company, has been served by Anka with a legal complaint. The action, launched under jurisdiction of the New York Supreme Court, charges Bunetta with inducing Goodman and Prine to breach their contracts and asks \$1

Music World Expo Sets Special, Novel Exhibits

NEW YORK-Music World Expo '74, Richard Nader's music industry exposition aimed at the consumer, will utilize a wide range of special exhibits, ranging from a special recording studio to "the world's largest speaker," to help explore the various stages of the recording process and help educate consumers, during its March 1-3 run at Madison Square Garden here.

Promoter Nader, who has reportedly placed a similar educational emphasis on his projected rock documentaries for television, is pushing the educational approach as vital to helping the exhibition generate new music markets

The special glass-enclosed recording studio, designed by Rick Lazes, is being built specially for Expo, and constructed to facilitate travel to future Expos in other cities. "The world's largest speaker" will comprise a room holding up to 20 people, where visitors will be introduced to quadraphonic sound and

informed on proper care and operation of systems.

A miniature pressing plant will be in operation, showing the consumer the process of record manufacture from recording tape to master to finished product.

Musical instruments will also be exhibited at booths permitting consumers to try them out on the spot. The Expo will be open to exhibitors from all areas of the music industry. Representation is expected to reflect participation from record and tape manufacturers; audio component manufacturers and distributors, along with firms involved in video cassette and recording equipment; musical instrument manufacturers; consumer and trade music-related publications; and associations and professional organizations from the music industry.

At Madison Square Garden, the Rotunda, the 4,400-seat Felt Forum and the 470-seat Cinema will all be available for exhibitors' use.

700 Calif. Public Librarians Attend Rock Disk Pep Rally

SAN FRANCISCO-Over 700 members of the California Library Association attended a Billboardsponsored seminar on "Libraries and Rock" at the CLA annual convention here. Purpose of the seminar was to familiarize librarians with the rock record catalog and suggest ways to libraries to effectively stock rock records.

Chairman of the event was Michael Pinto, president of the Los Angeles one-stop Sound Music Sales. Keynote speaker was DiscReet Records artist Frank Zappa, who suggested that libraries concentrate on putting excellent quadrasonic listening rooms on their premises, rather than loaning out new records.

Tom Campbell, program director of San Francisco's KNEW-AM, spoke on the universal acceptance of rock music, as did Al DiNoble of Motown Records. Los Angeles librarians Ben Sockel and Kathy Ouye told of increased book circulation when rock records were placed in library branches and bookmobiles.

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Also participating were Atlantic Records West Coast artist relations director John Gibson and Rolling Stone Magazine marketing director Valerie Korosek. Billboard was represented by charts manager Candy Tusken, who presented a taped introduction to contemporary rock se-

Thomas, Brewer Push in Month

NEW YORK-Flying Dutchman Records has designated January as Leon Thomas-Teresa Brewer month, to provide additional promotional support for new Flying Dutchman product from Thomas, whose "Full Circle" LP is just released, and two Amsterdam LP's from Miss Brewer.

Both artists have extensive catalogs with the labels. The new Brewer titles feature the artist as recorded in London, and with Duke Ellington.

Flying Dutchman and its distributor, RCA Records, are launching the campaign with radio spots in major markets and a full catalog ad in Rolling Stone.

Miss Brewer opens a four-week engagement at the Frontier Hotel in Las Vegas in late January, while Thomas continues to tour with Santana, Columbia Records group, as vocalist and percussionist

Cooper to Map 1st LA TV Grammys

LOS ANGELES-The National Academy of Recording Arts and Sciences has named attorney Jay Cooper chairman of the committee coordinating 16th annual Grammy awards ceremony to be seen Mar. 2 over CBS-TV, live from the Hollywood Palladium.

Other committee members are Meurice LeFevre, Atlanta; Paul Roewade, Chicago; Don Light, Nashville: Ronnie Stoots, Memphis: Brooks Arthur, New York and NARAS president Bill Lowery. manager Christine Farnon and counsel Richard Jablow

> More Late News See Page 46

million in damages.

I Shall Sing??
by Art Garfunkel.
Another hit single from
the gold album.
On Columbia
Records



The International Music-Record-Tape Newsweekly



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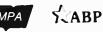
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Vol. 85 No. 52

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Letters to the Editor

Islands' Fill-In

Dear Sir:

Mainly because your magazine is one of the most honest in the industry. I would like to help you to correct lack of accuracy and depth on your article dated December 8, 1973, and entitled "FOUR SPEARHEAD HAWAIIAN ISLANDS."

- A. At no time whatsoever were Oriental rock-n-roll bands featured over Polynesian shows at the major hotels or Waikiki nightclubs, as your story mentioned.
- B. For the last 10 years, the black population has been less than 1% of the total population, including the military. Nevertheless, there has been exposure and acceptance of soul music in the islands.
- C. In so far as the leaders are concerned, you omitted to include: Hal Lewis (Aku), top disc jockey in Hawaii with 35% of the total market; Ron King, top rock jock with KIKI radio; John Leonard and Irv Weled, leading show promoters: Jack De Mello, Don McDiarmid, and Bill Murata, resident and professional A&R people who for the last 10 years have produced well over 300 albums; and Steve Sigfried, a young talented producers.
- D. Among the top Hawaiian artists omitted in your article we find the Sunday Manoa. Emma Veary, and Dick Jensen missing. They currently are a major force in the Hawaiian musical scene.
- E. The top record distributor in addition to his two—not three—record distribution outlets, music publishing company, recording company, talent management company, also owns five major record outlets and the biggest rack on this side of Los Angeles, servicing well over 200 stores including most of the military outlets and outer islands.

Detroit Acolades

Being a constant follower of "Vox Jox," I couldn't help but notice the questionnaire for the record promotion people to cast their ballots for deserving radio people.

Well, I'd like to turn this around and cast my vote for the record people who have done a lot for us. Okay, here goes: Judy and Craig at MGM in Southfield; the nameless people at Polydor, also in Southfield, and Music Trend Inc. in Farmington. These people are with us all the way, and we do appreciate what they do for us, without them we would be lost.

Capitol and Epic also deserve much credit, as they constantly come through without any thanks. Eve written them for their distributor in our area, but so far no luck.

I've written about every record company I can think of, but there's no go with the "Biggies." Columbia, W.B., U.A. and ABC won't even reply. So, we feel that the people with us deserve the credit due them. If it's possible, could you send our "Thanks" to "Them," in your column?

Merry Christmas!!
David Christian
Music Man
WMTE-AM/FM
Manistee, Mich.

Piracy Seminar

• Continued from page 3

tions to date and the results of investigations carried out. Bob Strong, representing the D.A.'s office here, gave further reports for this area. Hank Romersa represented the NARAS Institute, while Jo Walker and others represented CMA.

Joint Industry Committee

A resolution was passed by the group, to be known as the Joint Industry Committee, to work together in a sharing of information and to provide the public with the sort of background it needs in order to aid in the campaign.

Dean Kanauss then made his proposal, which is being put together at once. The district attorneys would share information at this seminar, and plan a direct line of attack for the future.

Neil Young Gold

NEW YORK—"Time Fades Away." the current Neil Young album on Warner Bros., has received an RIAA certification of gold

General News UA Seeks to Ban LP

LOS ANGELES—United Artists, along with Far Out Productions and Bobby Womack Enterprises, has asked Superior Court here for an injunction halting release of a Souffle Records album titled "The Other Side Of War Warms Your Heart," with Bobby Womack billed on the cover as "guest guitarist."

Plaintiffs allege that the Souffle album is a collection of 1967 demonstration tapes, some by Womack and some by three members of War. According to UA and the production companies of War and Womack, the demos were never meant for public release and are an unfair representation of the artists, plus violating current recording contracts.



COLUMBIA RECORDS recently hosted a party for the five-man rock group Aerosmith, following their concert appearance at the Felt Forum in New York. Joining together for the occasion at the Penn Plaza Club are, from left to right, David Krebs, of Leber-Krebs, Inc., the group's management firm; group members Brad Whitford, Joey Kramer, Joe Perry, Tom Hamilton, and Steve Tyler; and Bruce Lundvall, vice president of marketing for Columbia. The group's second LP for the label is slated for a late January completion.

'45' Hit Sparks Cartoon Short

LOS ANGELES—A cartoon short based on Cheech & Chong's hit single. "Basketball Jones," opens for a week Wednesday (26) at United Artists Westwood Theater here to qualify for the 1973 Oscar race. The 4:04 cartoon, produced by Ode Records chief Lou Adler, doesn't yet have distribution or a film board rating.

"Basketball Jones" may grow into a full-length animated feature film utilizing Cheech & Chong characterizations.

Power House Is Set in Detroit

NEW YORK—The Power House, a multifaceted production, publishing and recording company, has been formed in Detroit.

The firm, according to co-presidents Patrick Meehan and Johnny Powers, will concentrate on the production, manufacturing, leasing, and publishing of pop, r&b and country product.

Meehan and Powers said that The Power House is negotiating with a major record manufacturer for national distribution. The company's artist roster includes such acts as King Diamond, Jackie Irvin, Carl James, Grand Circus Park, David Lasley, Deacon Jones and Ronnie Fray.

'Rock Concert' Goes Weekly

NEW YORK—"Don Kirshner's Rock Concert" will become a weekly series, beginning Jan. 18. The series is currently carried bi-weekly by 120 stations, a number of which have moved it into prime time slots, including WNEW-TV in New York, and Los Angeles' KHJ-TV. The 90-minute music specials, distributed by Viacom, were first broadcast at the end of September. Don Kirshner is executive producer. The series had been bi-monthly.

Telefunken TV LP On Course—No U.S. Tie With Fleetwood

NEW YORK—The Telefunken video disk system is moving steadily despite a necessary modification in the package for the TV LP, according to Leo Hofberg, head of the operation in the U.S., who last week said Telefunken has no association whatsoever with Fleetwood Recording, as was implied in a recent Billboard story.

Reports have put the delay of the Telefunken TED system entry into the German consumer market at from one to six months, depending upon how soon the modification of the LP sleeve is effected. Entry was expected next month. Hofberg made no estimate of a delay time and indicated that the packaging problem was slight.

He said the system has been licensed to four Japanese companies.

Col Pictures Music Hot \$\$

NEW YORK—Earnings from performance, foreign and sheet music royalties for the music division of Columbia Pictures Industries during the first two quarters of the 1973-74 fiscal year have "far exceeded" the firm's earnings for the same period a year ago, according to Irwin Z. Robinson, vice president and general manager of the division.

"We believe that the record and music publishing divisions represent even greater potential than either motion pictures or television," said Robinson. He added that the division will continue its emphasis on acquiring new product and talent through the fiscal year.

Denver Gold

NEW YORK—"John Denver's Greatest Hits" has been certified gold by the RIAA. The RCA album marks Denver's fifth consecutive gold album and the second in the last four months of

We've been number one since we five.

This year Jobete celebrates its 15th anniversary and for the last 10 years has been #1 publisher in the Billboard annual chart survey.

Jobete Music Co., Inc.

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Off the Ticker

HANDLEMAN COMPANY, Detroit, reported earnings for six months ended Oct. 31 were \$2,142,000. or 49 cents a share, compared to \$2,380,000. or 54 cents a share last year. Sales for the current period were \$48,637,000 vs. \$48.251,000 for the six-month period a year ago.

Earnings for the second quarter were \$1,311.000, or 30 cents a share, compared to \$1.477.000, or 34 cents a share, last year. Sales in the quarter were \$27,126,000 compared to \$26.367,000 for the same period last year.

The company declared a quarterly dividend of 17 cents a share, payable on Jan. 2. 1974 to stockholders of record on Dec. 21.

MCA. Universal City, reported a 13 percent increase in revenues in records and music for the nine months ended Sept. 30. The company said it expects the "usually strong fourth quarter in the record business to enable this division to post record high revenues and income."

Gold for Croce LP

NEW YORK—The first ABC/Dunhill album recorded by the late Jim Croce and released last year, "You Don't Mess Around with Jim," has been certified gold by the RIAA.

BELL RECORDS, a division of Columbia Pictures Industries, continues its success in England, but its business in the U.S. has been less than anticipated, according to the parent firm. "Dislocations in the industry as well as the company's failure to release any breakthrough records during the quarter (first fiscal quarter ended Sept. 29)" was responsible, said Columbia Pictures.

It also reported that the music publishing division "showed encouraging gains."

MCA INC. increased its quarterly dividend to 20 cents a share from 16 cents, payable Jan. 11, 1974 to shareholders of record on Dec. 27.

AMPEX CORP., Redwood City, Calif., has decided to sell its computer products plant in Marina Del Rey, Calif. A buyer hasn't been found

The company said that about 75 employes have been laid off during the past four months in the computer products division, chiefly those working in tape engineering.

MATTEL INC., Hawthorne, Calif., parent company of Audio Magnetics Corp., Gardena, Calif., is selling the Ringling Bros.-Barnum & Bailey Circus. The firm includes Sweet Fortune Records.

Mattel "entered into a letter of intent" to sell the circus to an unidentified buyer for an undisclosed price. K-TEL INTERNATIONAL, Minneapolis, has started retail operations in Ireland, Japan and West Germany. The company began selling records in Japan early in fiscal 1973 and finished the year with a modest loss.

The company's retail division produced strong gains in both sales and profits in 1973. Record albums made the greatest contribution to these increases.

European retail operations will be expanded in 1974 to the Netherlands, according to K-Tel.

WARNER COMMUNICA-TIONS, New York, declared a quarterly dividend of 10 cents a share on common, a \$1.06¼ a share on Series B Convertible Preferred, and 31¼ cents on Series D Convertible Preferred. All are payable on Feb. 15, 1974 to shareholders of record on Jan. 15, 1974.

INSTRUMENT SYSTEMS CORP., Jericho, N.Y., which owns Benjamin Electronics, said it and the Roumanian government have agreed to a joint venture for the establishment of plastics manufacturing plants in Romania and export to the U.S. of petrochemical materials.

JAPANESE TRADE officials said Japan may not be able to fulfill all of its export commitments because of production cuts necessitated by the oil squeeze.

GRT CORP., Sunnyvale, Calif., reported shipments of prerecorded tape set a new monthly record in November.

We also make big LP's—45's—8 tracks—cassettes

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JVC Cutting Center, Inc.
RCA Bldg., Suite 500
6363 Sunset Boulevard
Hollywood, California 90028

Market Quotations

As of closing, Thursday, December 20, 1973

197 High	3 Low	NAME	P-E	(Sales 100's)	High	Low	Close	Change
27	71/2	Admiral	5	496	9%	8%	9%	+ %
41	19	ABC	8	1128	221/8	20	201/8	+ 1/4
15%	41/2	AAV Corp.	4	61	51/4	4 1/2	41/2	- 1/6
151/2	31/6	Ampex	7	933	31/4	31/6	31/8	- 1/4
81/8	2	Automatic Radio	5	74	21/4	21/8	21/4	+ 1/4
20%	6%	Avco Corp.	3	733	7	6%	6%	Unch.
15	6%	Avnet	5	508	93/4	71/8	93/4	+ 2%
73%	191/8	Bell & Howell	6	557	211/4	191/8	20	+ 1/4
143/4	61/4	Capitol Ind.	6	69	6%	6%	6%	- 1
52	24%	CBS	. 8	1088	25%	24%	25%	+ 1/6
14%	21/4	Columbia Pictures		642	23/4	23/8	23/8	- 1/4
33/4	17/8	Craig Corp.	3	99	2	1 7/4	176	Unch.
14	3	Creative Management	4	34	31/8	3%	3%	- 1/4
231/4	401/2	Disney, Walt	27	2635	45%	421/4	42%	+ 1%
6	21/2	EMI	7	126	2		12/0	
743/4	561/4	General Electric	19	3406	583/4	513/4	5834	Unch.
443/4	21%	Gulf + Western	5	967	23	22%	23	+ %
1634	61/2	Hammond Corp.	5	158	6%	61/2	6%	+ %
421/6	51/2	Handleman	5	292	61/2	5%	5%	- %
2	1	Harvey Group	25	66	1 1/4	1	1	Unch.
621/2	251/2	ITT	6	3424	26%	25%	251/8	+ 34
401/2	6%	Lafayette Radio Elec.	4	430	6%	6%	6%	- 1/2
35%	14	Matsushita Elec. Inc.	6	1318	151/2	14%	151/2	+ 11/2
343/4	3	Mattel Inc.	_	1097	31/4	3	3	Unch.
35%	18	MCA	7	414	191/4	18	181/2	— ¾
271/2	71/4	MGM	23	227	81/2	7%	8	+ 1/3
321/2	6%	Metromedia	4	562	7 1/4	6%	7	Unch.
90	73 1/a	3M	29	2296	753/4	731/8	731/8	— 1
40%	5	Morse Electro Prod.	3	485	634	5	6%	
67%	42 1/a	Motorola	16	2410	451/8	44%	44%	
39%	16%	No. American Phillips	5	2216	17%	16%	16%	
511/2	13	Pickwick Inter.	8	192	14%	13	14%	
251/2	41/2	Playboy	5	147	5%	5		
25 %	161/2	RCA	8	3863	171/4	16%	51/2	
571/4	23%		21		243/4	23%	16¾ 24¾	
391/2		Sony	5	2732				
	111/8	Superscope		381	213/4	18%	19	+ 1/4
49 23	15%	Tandy	11	349	20%	18%	19	+ %
		Telecor	5	105	41/8	4 %	4%	- 4
14%	21/4	Telex	_	544	3	23/4	23/4	- ½
101/8	1 3/4	Tenna	_	112	1 1/4	1 3/4	13/4	- 1/4
321/2	81/8	Transamerican	7	3413	81/2	81/8	81/4	- 1/4
20	111/8	Triangle	6	48	111/2	103/4	10%	- 1/2
17	5	20th Century	6	560	53/4	5%	51/2	Unch.
12	3/4	Viewlex	_	206	₹/8	3/4	7∕a	- 1/4
50	9	Wärner Communications	4	1274	10	91/4	91/2	+ 1/4
201/4	6%	Wurlitzer	11	66	81/4	7 3/4	81/4	+ 3/4
56%	233/4	Zenith	8	1289	26%	233/4	233/4	- 1½

As of closing, Thursday, December 20, 1973

OVER THE	VOL.	Week's	Week's	Week's	OVERTHE	VOL.	Week's	Week's	Week's
COUNTER®		High	Low	Close	COUNTER®		High	Low	Close
ABKCO Ind.	2	1	1	.1	Recoton	-	_	_	_
Bally Mfg. Corp.	1221	393/4	361/4	37	Schwartz Bros.	50	1	1	1
Cartridge TV	_	1/8	1/16	1/16	Wallich's				
Data Packaging	18	5	5	5	Music City	_	1/2.	3/6	3/6
Gates Learjet	228	5%	5	51/8	Omega-Alpha (s	uspend	(ded)		
GRT	_	7/8	1/8	7/8	MMC Corp.	_	1/8	1/16	1/16
Goody Sam	_	4	1/6	1/6	Seeburg	251	18%	171/4	18%
Integrity Ent.	_	1 1/4	1 1/6	1 1/8	Orrox	112	1 %	1	1
Koss Corp.	21	10	9 3/4	93/4	Kustom	131	2 %	2%	2%
M. Josephson	28	73/4	7 1/2	7 3/4	Memorex		2¾	1 %	2 %

*Over-the-Counter prices snown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Bache & Co., members of the New York Stock Exchange and all principal stock exchanges.

Earnings Reports

MATSUSHITA ELECTRIC

o mo. to					
Nov. 20:	1973a			1972	
Sales	\$2.018.826	000,	\$1.58	2.788	.00
Net income	90,183	.000	8	3,959	.00
Pershare		b.99			.9
a-U.S. dollar	translated at	rate	of 280	yen.	De
4-11 1 10 40				,	

MATTEL INC.

(A	udio Magnetics)	
3rd qtr. to		
Nov. 3:	1973	a 1972
bSales	\$115,588,000	\$103,245,000
Netincome	c9.697,000	e8,115,000
Per share	.58	.49
Common shares	16.841,000	16,540,000

Net loss f7.635.000 g1.295.000 a--Resisted. b-From continuing operations of \$2.175.000. tax credit from discontinued operations of \$1.489,000. and a gain from devaluation of \$1.000,000. e--Includes loss from discontinued operations of \$1.506.000 and a tax credit from continuing operations of \$4.612,000. f--Includes a loss from discontinued operations of \$8.877,000. a tax credit from discontinued operations of \$1.500.000. g--Includes a loss from devaluation of \$3.600.000. g--Includes a loss from devaluation of \$3.600.000. g--Includes a loss from devaluation of \$3.600.0000. g--Includes a loss from devaluation dev

GATES LEARJET CORP. (Lear Jet Storeo)

loss from discontinued operations of \$2,037.000.

6 mo. to
Oct. 31: 1973 1972
Sales \$53,866,000 \$32,015,000
Income 5,557,000 1,707,000
Tax credit 2,450,000 1,585,000
bNet income 8,007,000 3,392,000

aPer share 1.56 .48
a—Based on income before tax credit. b—Equal to \$2.25 a share in 1973 and 92 cents a share in 1972.

MUSIC WORLD EXP \$\frac{1}{2}74 MARCH 1, 2, 3

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THE GRASS ROOTS DEEP PURPLE

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JOHNNY NASH & THE SONS OF THE JUNGLE

VAN MORRISON A special thanks to all the people in the music & record industry that made

it possible.

STEPHEN STILLS/MANASSAS

GRAND FUNK RAILROAD BLACK OAK ARKANSAS

JOHN SEBASTIAN

THE ALLMAN BROTHERS BAND JOHN PAUL HAMMOND MICHAEL BLOOMFIELD

IKE & TINA TURNER'S REVUE EARTH, WIND AND FIRE

CRYSTALS

MOTT THE HOOPLE

SAVOY BROWN

CURTIS MAYFIELD

GLADYS KNIGHT & THE PIPS

BECK, BOGART & APPICE

ALICE COOPER

SEALS & CROFTS

ROY BUCHANAN AND THE SNAKE STRETCHERS

COUNTRY JOE McDONALD

DION DINUCCI SHAWN PHILLIPS

BONNIEBRAMLETT BOBBY RYDELL

THE MARSHALL TUCKER BAND

JOE WALSH COASTERS JACKIE WILSON CATSTEVENS

RORY GALLAGHER

BUDDY MILES

CHEECH & CHONG

LINDA RONSTADT

SLY AND THE FAMILY STONE

THE DOOBIE BROTHERS

TRIUMVIRATE

RICHIE HAVENS/FRESH FLAVOR

ELECTRIC LIGHT ORCHESTRA MILES DAVIS

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ATLEE YEAGER

ISLEY BROTHERS CHUBBY CHECKER

MAHAVISHNU ORCHESTRA MULEDEER & MOONDOG JOHNNY WINTER

STEVE MILLER BAND

DAVE MASON

THE GUESS WHO

MANDRILL

JESSE COLIN YOUNG AL GREEN

BILLY JOEL

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FOGHAT



Varied Occupational Spread Marks 5th Trendsetter Picks

• Continued from page 1

• George Wein, producer of the Newport Jazz Festival, for expanding the market for jazz festivals in the United States.

Helen Reddy for the versatility of her art and her ability to communicate in various media.

• Bob Ezrin of Nimbus 9 Productions in Canada for pre-eminence as a producer of both Canadian and American talent.

• C.E. Bedford of General Electric for alerting record companies to the problems of defective singles and their effects on home phonographs.

• Henry Romersa, executive director of the NARAS Institute, for establishing a meaningful curriculum for colleges and relating the study to the needs of the music industry.

• Elvis Presley and Col. Tom Parker for creating the first world-wide TV concert which was beamed by satellite to 1.5 billion persons in 40 countries.

• Retailer Sam Goody and vice president Jay Schwab for launching an exclusive quadrasonic showroom to sell software and hardware as an extension of their promotion of 4-channel entertainment.

• Coen Solleyeled, president of Polygram, for helping make the Polygram group of companies one of the fastest growing operations in the international music industry.

• Russ Regan for infusing vitality into the independent record label field by successfully launching 20th Century Records.

• Focus, Holland's progressive rock band, for proving that European groups can succeed in the U.S. by achieving two gold LP's and a gold single.

The following are recaps of previous years' winners:
1973: Harry Chapin, Cheech & Chong, Richard Nader, Impulse Records,
Berry Gordy, Jr., Cartrivision, Peter Munyes, Irving Waugh, Arnold Gose-

Berry Gordy, Jr., Cartrivision, Peter Munves, Irving Waugh, Arnold Gosewich, ABC-TV & Don Kirshner.
1972: Isaac Hayes, Carole King, Kris Kristofferson, Quincy Jones, Marvin

1972: Isaac Hayes, Carole King, Kris Kristofferson, Quincy Jones, Marvin Gaye, Roberta Flack, Chicago, Billy Edd Wheeler, Stephen Schwartz, John Hammond & Chris Albertson, Dr. Peter Goldmark, Dr. Gerhard Dickopp & Horst Redlich, Ian Miles, Ben Bauer & CBS Laboratories, Clive Davis, Akio Morita, DuPont, 3M Co., Japan Victor Co.

1971: Ray Dolby, the Carpenters, Zubin Mehta, Merle Haggard, James Taylor, Muddy Waters, Oscar Kusisto & Irwin Tarr, Cliff Richard. B.B. King, Lucio Battisti, the Band. Nicholas Johnson, Tom Campbell, the Guess Who, "Sesame Street," Tim Rice & Andrew Lloyd Webber and James Gabbert.

1970: Charley Pride, Edwin Hawkins Singers, Dottie Rambo, the Who, Creedence Clearwater Revival, Bill Graham, Lorin Hollander, Bob Dylan, Robert Moog, Blood, Sweat & Tears, James Rado, Gerome Ragni & Galt McDermott, Robert Stigwood, Jack Richardson, Richard Goldstein, Graeme Goodall.

Gold for Rich

NEW YORK—Charlie Rich has received his second gold award this year with an RIAA certification for the album "Behind Closed Doors." The single of the same name earned gold status in September. Rich records for Epic Records.

Telegeneral in Chapter XI

NEW YORK—Telegeneral Studios, Inc. has filed a Chapter XI petition in Bankruptcy Court in the Southern District of New York, listing its assets at \$484,572, and liabilities at \$622,095, with the Ampex Corp., and the 3M company among its key creditors.

In his petition, Stuart Sloves, president of Telegeneral, said his prime financial problem developed following the expenditure of \$500,000 in developing and equipping sound studios which are allied to its basic operation of tape duplication and audio production.

He said that due to "conditions inherent in the music industry," the sound studios proved unprofitable, and that he will terminate them and concentrate exclusively on the more profitable audiovisual and tape duplication end of the business.

Telegeneral's creditors included Ampex Corp., \$56,560; 3M• Co., \$30,706; Magnetic Media, \$10,193; Disc Printing Corp., \$9,740; Accurate Injection Molders, \$2,575; and Creative Packaging, \$2,499. Telegeneral was originally known as Gosham Recording Corp.

Executive Turntable

• Continued from page

nodisc. . . . At CBS Records, Calvin Roberts has been promoted to vice president of operations marketing, with responsibility for the company's custom pressing services for outside labels; marketing and sales of Columbia Magnetics blank tapes, and Columbia's studio operations and rentals. Roberts joined CBS Records in 1954 as a salesman for Columbia Record Productions. Since then, he has been promoted to national sales manager, in 1958; director, in 1959; and vice president, in 1964, of CRP. Also, Thomas Van Gessel has been promoted to vice president, CRP, assuming the post vacated by Roberts. Previously director of CRP, Van Gessel joined CBS in 1960 as a salesman at the firm's Detroit branch. Along with being director, Van Gessel has held a number of positions with CRP, including account executive and midwest regional sales manager. In his new post, he will be responsible for directing the sales and servicing of Columbia's manufacturing and recording services to other labels and the U.S. government. . . . Gary Kenton has been appointed publicity staff writer for Columbia/Epic Records and Columbia custom labels. Prior to joining the labels, Kenton was a co-editor of Creem Magazine. He was also involved in the formation of a rock music writers guild.

Vincent H. Jefferds has been promoted to the newly-created position of vice president of marketing, consumer products division, for Walt Disney Productions. He was formerly vice president, merchandising and promotion. ... Herb Wolfson, veteran executive in accounting, has left Phonogram to join a Chicago hospital supply firm. Wolfson spent two different terms at Mercury Records and also worked for Motown Records in Detroit. ... Frank Leffel, veteran Los Angeles promotion man, has left Phonogram, Los Angeles, where he served as both a local and regional promotion director. ... At Fantasy/Prestige/Milestone Records, Cal Stiles has been appointed East Coast director of promotion and Vicki Hellweg has been named director of production. Making his headquarters in New York, Stiles was most recently New England promotion man for CTI Records. Ms. Hellweg, who has been handling the la-

(Continued on page 46)

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Larry Reed—Sales
Wayne Arnold—Promotion
Manager



Century Plaza's Westwood Room Is Closed Down

LOS ANGELES-The Westside Room has closed as a middle of the road talent showcase in the Century Plaza Hotel. Opened since 1966, the room had gone through a series of talent booking crisis involving hiring outside bookers and trying to attract major acts who were hesitant to play its under 400 seating capacity.

With its closing, the city loses its remaining hotel nightclub, the Coconut Grove at the Ambassador having closed in 1972.

The Grove had been the prestigeous large hotel room booking a wide range of acts from Barbra Streisand to the Supremes. The

Westside Room, because of its smaller size could not afford the \$10,000 and above talent scale which came with playing the Grove.

Now there is no main room for non-rock acts or superstars to play in this city. Las Vegas thus becomes the closest place to see the major names in show business.

There are a few local rooms which play to rock and contemporary musicians, such as the Troubadour, Roxy and Whisky. But they serve a different clientele. The Ash Grove, a respected home for blues and country/rock, has also just closed after a third fire in three years.

TV REVIEW:

'In Session' a Cut of Life

NEW YORK-"In Session," a series of half-hour rock programs, hosted by Phil Everly and featuring live recording sessions with guest artists, premiered this month in 20 syndicated markets across the country. The series airs twice monthly following ABC-TV's "In Concert"

"In Session" is videotaped in West Coast record company studios, placing the artists within their natural environment-the audienceless, creative and productive recording studio. The show's nature is informal, quite refreshing in view of the many high energy, get on and get off, rock showcases proliferating currently. Everly, in the debut program which

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featured guests Jackson Browne and Johnny Rivers, served as an ingratiating, receptive host, if a bit overly reactive. Being a musician himself, one half of the Everly Brothers, he communicated on a level sympathetically attuned to that of his guests.

Browne learned about the techniques used by the young singersongwriter when composing. Both comfortably chatted at the piano before Everly left him to perform his hit, "Doctor My Eyes" and the song "Ready or Not." Later in the program, Johnny Rivers was expertly showcased in the studio, surrounded by headphoned musicians, singing "Brown-Eyed Girl," "Rockin' Pneumonia Boogie Woogie Flu" and "Got My Mojo Workin'." Everly closed the show with his own "Sweet Grass Country."

The program's sound mix was a plus and director Kip Walton is to be credited for his fluid, imaginative and clever camera work-an important factor since the performers are relatively stationary. "In Session" is produced by Los Angeles TV-radio personality Sam Riddle.

Artists set to appear on upcoming "In Session" programs include John Prine, Linda Ronstadt, Poco, Rod Stewart, B.B. King, Cat Stevens, Ted Neeley, Jose Feliciano, Kenny Rankin, Don McLean and Van Morrison.

"The show is designed not so much to demonstrate what life is like at a recording session," Everly told Billboard, "as it is to get every bit of life out of one. There's a lot of action happening in the making of a record that the public never sees, and with 'In Session' we hope to portray that."

PHIL GELORMINE

Calico in **Expansion**

DALLAS-Calico Productions, Yormed some six months ago here, is expanding beyond its initial string of rock shows as promoters Danny Eaton and Gordon Perry, heads of Calico, have moved into solo performers like Shawn Phillips and Kris Kristofferson, along with the Earl Scruggs Revue.

Firm has promoted shows featuring Stephen Stills, Z. Z. Top. It's a Beautiful Day, Tower of Power and other rock acts.

Growth reflects the end to the booking monopoly enjoyed by Concerts West in Texas, prior to the emergence of Calico and Wild West, a Houston-based operation. Eaton has noted that Calico is now booking throughout Texas and Missouri, Louisiana, Tennessee, Mississippi and Florida.

Signings

Aretha Franklin has signed a new, long-term recording contract with Atlantic Records. Since joining the label in 1967, Ms. Franklin has garnered six gold albums and 12 gold singles. Her next album, "Let Me in Your Life," is set for February re-

Billy Robey has signed an exclusive recording contract with Epic Records. Robey, former member of Epic group Robey, Falk & Bod, writes all his own material and describes his sound as "acoustic rock with a country flair." A single is due next month.... Songwriter-country singer Chick Rains has signed a twoyear pact with MGM Records. Eddy Arnold will record his tune, "I Wish That I Could Have Loved You More" for MGM with Mike Curb producing.

Zulema, one of the artists showcased in the Paramount Pictures release, "Save the Children," has signed an exclusive personal management and public relations pact with Quintessence Enterprises.

Flora Purim, Brazilian singer, has signed with Fantasy's Milestone label. ... Atlantic has signed Rick Chambers to an exclusive, recording contract. The singer-songwriter was brought to the label by Atlantic vice president and staff producer Joel Dorn, who, with his brother, Jonathan, will produce Chambers' debut

Talent in Action

Santa Monica Civic Auditorium

Rod McKuen's 1972 concert format was probably the ultimate one-man showcase for his emotion-laden songs and poetry, a 21/2-hour retrospective of one of the most unique success stories in contemporary balladry. So to avoid repeating himself, McKuen this year apparently decided to break things up a little.

There were far more songs by others writers in his 1973 show. A pair of Frank Sinatra covers and "I Shall Be Released" were among the pieces taking a quirky effectiveness through McKuen's trademark raspy sound. Then there were the Rodettes, a trio of male singer-dancers who parodied the flash choreography and "ooo-wah" cliches of backup singers everywhere. The Rodettes were around for quite a bit of the show, climaxing with a lengthy satirical rou-tine in which McKuen mimicked, of all people, healer-evangelist Katherine Kuhl-

An established artist is to be commended for taking a chance on new approaches. rather than endlessly repeating his formula. It was a nice change of pace to see McKuen stressing his sense of humor. But next year we'll be ready for more of "Sloopy" and the Brel collaborations. NAT FREEDLAND

JOHN PRINE **LEON REDBONE**

Avery Fisher Hall, New York

John Prine's finely wrought, compassionate vignettes of American life were balanced against his warm humor to provide a nearfull Avery Fisher Hall with a stunning evening of music.

The move to a larger room (Prine appeared in the same series, the Great Performers concerts, last year, playing to a smaller Alice Tully Hall crowd) paid off, despite initial concern over slow ticket sales.

Prine has finally transcended his reputation as a writer's writer, and his stature as a performer is now geared more to the man, as well as the music. Early Prine classics were combined with material from his most recent Atlantic LP, "Sweet Revenge," to offer a broad portrait of his work.

Setting the pace for a relaxed evening was Leon Redbone, a startling musical anomaly whose opening set ranged from country blues to Tin Pan Alley. Redbone's sly. supple guitar, salty vocals and assorted double-takes, chuckles and expressive asides described an amalgam of Jimmie Rodgers, Al Jolson and Groucho Marx. Despite that conspicuously crazed metier, Red-bone's a strong musician, and his arrangements, particularly when spiced by his guest sideman, a clarinetist/auto mechanic from Buffalo, were gems. Expect to see Redbone on vinyl, once somebody figures out how to translate that deadpan onto record.

SAM SUTHERLAND

TIM BUCKLEY KATHY DALTON

Max's Kansas City, New York

Tim Buckley has proven himself one of our more adventurous writers and stylists in the past, his very experimentalism forming his chief strength and weakness as his vocal attack has evolved from its delicate, reedy

past bands and tours have found Buckley crippled by his ambitions, his Max's stand made it all worthwhile.

Buckley's current band is possibly his strongest, spiced by strong soloists but equally impressive for its overall ensemble finesse. Their current set focuses on Buckley's most recent album, his first for Frank Zappa's DiscReet label. "Sefronia," and the contrast between more evocative, moody pieces and some tough, rhythmic electric music that cooks like the best rock'n'roll while offering startling vocal excursions from the front man made for an exciting evening. Buckley is clearly at the peak of his vocal work, his earlier efforts at developing an intense, hypnotic melodic style that re-vealed his love for long-lined jazz-solos now paying off. He's absorbed the technical flexibility earned through those acrobatics, but his sense of economy has been restored as well, and the results are impressive.

Opening the evening was Kathy Dalton. another DiscReet artist whose first solo album offered a striking voice but uneven ma-terial. Ms. Dalton's problems persist, her current back-up band being somewhat uneven and the material, most of it from the album, proving equally mixed onstage. Watch out, though, 'cause the lady has a clear, hard-edged tone that is distinctive and could score nicely with stronger tunes.

SAM SUTHERLAND

JIMMY BUFFETT **LONE STAR NATTY BUMPPO**

Troubadour, Los Angeles

Some apparent last-minute confusions put three acts into the Troubadour, rather than their usual twin-bill, and provided some pleasant surprises. Jimmy Buffett, reviewed in detail in Billboard this June, has added a song about the vinyl shortage to his looney repertoire ("I hope this record won't be my final, 'cause the company has just run out of vinyl") and had the redoubtable picker-singer Steve Goodman joining him for most of the set.

Natty Bumppo is a Utah college circuit star attraction that apparently just arrived in L.A. and has been playing all over the place. Their manager is talking about a choice of record offers and the band is good enough to make it believable. They're a delightful blend of Dan Hicks' Hot Licks and Nitty Gritty Dirt Band in their less folkie mode. One of their insane bits was changing into white coveralls for a rockettes dance during a song titled "Mother Nature & the Man in

Lone Star, the enthusiastically awaited new band billed as featuring pedal steel guitar star Sneaky Pete Kleinow, was by contrast to the other two acts a minimum-personality disappointment. Just another country rock outfit with Sneaky Pete largely drowned out by the standard guitars, if the sound system was reasonably accurate. They are clearly fine enough musicians to assemble a hit under proper studio guidance, but so far don't show much distinctiveness.

NAT FREEDLAND

GENESIS

Roxv. Los Angeles

Here is a group in the progressive vein that has achieved a successful combination of true theatrics and high degree of musicianship. Their songs were melded into a single 90-minute jam which held enthusiastic interest throughout, despite some repetitiousness and no single unifying theme.

Lead vocalist Peter Gabriel utilizes many, costume changes, which initially tends to create comparisons with David Bowie. It is soon realized however that Gabriel does not adorn himself for the sake of image flash, but for the truly theatrical effect that works with the band in creating fantasy tales reminiscent of Tolkein.

The ability to change smoothly from hard-edge power rock to delicate space patrol mystic-type music, to classical structures in the vein of Bach, is possible only through namic musicians and their ability to work together as an unusually tight unit.

KAREN FLEEMAN

Gold for 'Mind Games'

NEW YORK - "Mind Games," the John Lennon album on Apple Records, has been certified gold by the RIAA. "Games" is Lennon's third solo album. Apple is distributed by Capitol Records.

(All entries for WHO-WHERE-WHEN should be sent to Sam Sutherland, Billboard, I Astor Plaza, New York, N.Y. 10036.)

Campus appearances by artists are incorporated into the listings below. Artists appearing on campus are marked with an asterisk.

CORROBOREE (MGM): Japanese Trade Council, Beverly Hilton Hotel, Beverly Hills, Calif. Dec. 31.

DELFONICS (Bell): Ruthie's Inn ley, Calif. Dec. 14-23; El Cortes Ballroom, San Diego, Calif. (24); International Hotel, Los Angeles (25); Dusty's Playland, Las Vegas (29).

GARY FARR (Atlantic): Knoll Hollow Inn. Stoneybrook, N.Y. Dec. 21-23. TOM T. HALL (Stax): Stardust Inn, Wal-

dorf, Md. Dec. 21-22; Southern Aire Club, Atlanta, Ga. (31).
*HEARTSFIELD (Stax): Triton College, River Grove, III. Dec. 20; Knights Palace, Arlington Heights, III. (21); Papa Joes, Park Ridge, III. (22); Quiet Knight,

Chicago (26-30).

THE HOT DOGS (Stax): The Jail, Oklahoma City, Okla. Dec. 31-Jan. 6. RAHSAAN ROLAND KIRK (Atlantic): Village Vanguard, N.Y. Dec. 28-31.

BUZZY LINHART (Atlantic): My Father's Place, Roslyn, N.Y. Dec. 27. LITTLE SONNY (Stax): Ethel's Cocktail Lounge, Detroit, Dec. 21, 22, 23.

MAMMOTH (Atco): Starwood, Hollywood, Calif., Dec. 27-30.

MODERN JAZZ QUARTET (Atlantic):

Carnegie Hall, N.Y. Dec. 28 NEW YORK DOLLS (Stax): Aragon, Chicago III Dec 29 DON RIX (Stax): Long Beach Arena, Los

Angeles Dec. 22. KENNY PRICE (RCA): Opry House Park

Palace, Fuguay, N.C. Dec. 31. LARRY RASPBERRY & THE HIGH-STEPPERS (Stax): A Warehouse at 4000 Senator Street, Memphis, Tenn.

DEL SHANNON (United Artists): Sharon, Pa. Dec. 28; Warren, Ohio (29). SUPER SAX (Capitol): Shrine Auditorium, Los Angeles, Dec. 29; Shelley's Manne Hole, Los Angeles (31).

RUFUS THOMAS (Stax): Shula's Nite Club, Dania, Fla. Dec. 18-23; West Indian Social Club, Hartford, Conn. (28); The Coliseum, Columbus, Ohio (31). TIM WEISBERG (A&M): Four Muses,

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* THE WORLD IS A GHETTO *1 LP-1973 BILLBOARD MAGAZINE

*1 ALBUM GROUP 1973 RECORD WORLD

* 1 ALBUM GROUP 1973 CASHBOX

THANKS TO ALL FOR MAKING





Studio Track

By-SAM SUTHERLAND

Out in San Francisco, Alembic, the somewhat free-form sound equipment and systems operation that has achieved notoriety for its work with the Grateful Dead, is now operating its own studio.

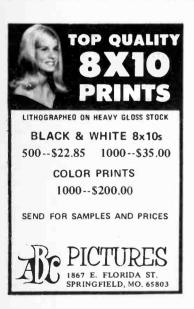
Alembic's remote recording work with the Dead goes back to the band's less-than-salad-days, and the operation has undergone a growth and diversification parallel to that group's rise to success. From remote recording and P.A., Alembic moved into custom instruments, building electronic guitars, basses and preamps, power supplies and speaker cabinets for the Dead and other Bay Area musicians.

Now the firm has completed its conversion of the old Pacific High Recorders, reportedly remodeled from top to bottom. The studio and control room are, according to studio manager Jim Furman, the largest in town, asymmetrical in shape and built of a variety of acoustical surfaces and "a large dose of California redwood."

Tape machines are from Ampex, the console is a custom Spectra-Sonics design, and the room also offers live echo chambers as well as EMT echo, JBL monitoring, a Steinway piano, Hammond organ and a variety of outboard equipment, including limiters and equalizers.

Sessions to date include the Grateful Dead, Dead alumnus Mickey Hart, Stephen Stills, Cayenne, Dolly and the Lama Mountain Boys and the soundtrack from "Solomon King," a forthcoming film

Furman also noted that the room



is offering a special low rate for demo sessions to encourage new talent.

Meanwhile, Alembic is about to unleash its musical instrument line on a larger public: the outfit's sound products are set for national distribution by the L. D. Heater Co. To help promote the designs, Alembic is also offering use of their own systems to any musician recording in their studio.

Down in Miami at Criteria Recording Studios, the biggest news is the arrival of new sessions and the temporary departure of production partners Ron and Howie Albert to work with Stones' bassist Bill Wyman, now stepping out of his customary bassman's aloofness to take center stage on his first solo LP for (who else) Rolling Stones Records. The Albert Bros. will be taking a breather after finishing the project, which is being handled out on the West Coast.

Meanwhile, Buzzy Linhart, now with Atlantic, was in for string and horn overdubs on his first album for that label. Charts were arranged by Mike Lewis, a local arranger, while the original rhythm tracks were produced in Muscle Shoals by Barry Beckett and Roger Hawkins. Criteria's president, Mack Emerman, engineered the dates.

Another local boy, Atlantic's mixmaster Tom Dowd, who's made Miami home base for quite some time now, was in doing overdubs on the next LP outing for Atlantic's Willie Nelson.

Also in: Don Goldie, trumpet and flugelhorn man who's handled past sessions with Tony Bennett, Ella Fitzgerald and Billie Holiday among others, is working on his solo album with producer Ron Kramer of Vogue Music. Criteria's own rhythm section provided support. . . . Sessions with Trinidad's "Mighty Sparrow," Francisco Slinger, are finally completed. Seems the Sparrow ended up producing his own dates, which mark his second date at Criteria. First album project is slated for Warner Bros. release. . . . Brad Shapiro is due in with Becky Hobb, new artist signed to MCA. . . . And Criteria hosted a 60-voice choir in Studio C recently, recording for Tempo Records with producer Jesse Peterson. Also in for Tempo, another choir, this one with 18 voices, overdubbing on tracks recorded in London for Lillenas Publishing Co., a Kansas City, Mo. firm.

24-track recorders need dbx noise reduction

Creative Trends

Careful Preparation of Products Kindled '73 Crossover Triumphs

• Continued from page 3

McLean's "American Pie" running third. All of these songs are practically surrealistic in their lyric content, despite flowing commercial melodies

Playing it safe and aiming for the greatest common appeal looks like the way the record business is fighting the tightest radio playlists in history and a shortage of vinyl for pressing records.

Year Of Crossovers

A more positive effect of tight playlisting is the increasing prevalence of crossover to the Hot 100 from more specialized charts; soul, country and easy listening. Top 40 programmers feel safer with a record that has already proved itself on other market charts, if it has Top 40 qualities as well.

Record listeners seem to want to forget their cares, during a period of social gloominess, with singles that are relatively upbeat and undemanding. But listener sophistication is at a historic peak, due to the unprecedented volume of music we have all been exposed to since the advent of the long-playing record and a radio medium dominated by record broadcasts.

Thus, the well-made AM hit of today must have impeccable production and great energy. The sloppiness and silliness which were associated with bubblegum appeal music in the past is out. A hit single needs quality as well as popular elements.

The top pop album of the year, War's, "The World Is A Ghetto," did not produce a single higher than 55 in the 1973 top 100 singles ("Cisco Kid"). Also no. two in the soul albums, this War LP was a sterling example of crossover and of the increasing demand for danceable records with free-form Latin rhythms.

The year 1973 has seen several highly successful rock album artists, such as the Allman Brothers Band and Edgar Winter, making their first big splash with hit singles and thereby increasing the sales of their albums.

Female artists Carly Simon, Diana Ross and Helen Reddy had three of the top seven pop albums and on 1973 top 100 singles had 13 slots, up five from last year with the positions taken from male artists rather than groups:

Kris Kristofferson was a prime influence in the growing amalgamation of country and pop music on many levels. His "Why Me?" was the no. six pop single and no. seven country single. As pioneer of the long-haired-hippie-image artist making statements applicable to both rock and country listeners, his growing acceptance has influenced a whole generation of new writer-singers.

Soul Sophistication

Soul music became more sophisticated, with "productions" rather than the raucous music traditionally associated with soul becoming the dominant factor. For example, of the top seven soul singles of the year, four were disks involving the Gamble-Huff-Bell family of companies. The top three singles were all Motown product, with Marvin Gaye's "Let's Get It On." Stevie Wonder's "Superstition" and Gladys

Knight and the Pips' "Neither One of Us" taking these positions. Again, these songs were productions, and extremely sophisticated ones. Gladys Knight also showed with another single in the number nine slot, the extremely smooth "Midnight Train to Georgia." The only top 10 soul single which might fit the old definition of soul is Fred Wesley & the J.B.'s "Doing it to Death."

In the album category, a strong degree of sophistication characterized by strings, well defined background choruses, and original songs also showed through. The Gamble-Huff-Bell group captured two of the top 10 spots, while Motown in the form of Stevie Wonder, Gladys Knight and Diana Ross accounted for three others. Surprisingly, Al Green, who had the number one LP as well as the number six slot, placed no higher than 22 on the year-end singles charts. The soul market has traditionally been a singles market, and the Green example does point to a change.

Soul music, besides becoming more sophisticated, also became more adventurous in 1973. Artists such as the Temptations turned out what amounted to mini-operas. Black soundtracks, especially in the firm of Curtis Mayfield's "Superfly," also came into their own. And artists such as Barry White and Isaac Hayes moved down new avenues. In addition, jazz became an extremely important part of the soul LP market, with Donald Byrd, Earth, Wind & Fire and the Crusaders showing strong chart action.

Soul, of course, has also received a great deal more attention on television, with soul performers appearing on top variety shows and "Soul Train" reaching more and more outlets. Rock and country music all had unprecedented exposure of contemporary artists on TV this year, with the booming acceptance of shows like "Midnight Special," "In Concert" and "Rock Concert."

Million-selling comedy albums by artists such as Cheech & Chong or George Carlin, proved to be an increasingly less rare phenomenon.

New artists seemed to be having a tougher time than ever picking up wide airplay, yet an established artist name was not itself enough to guarantee success for a record that didn't quite have it "in the grooves." FM airplay became increasingly structured, with less differences from AM programming.

There were growing signs of a feeling that too many albums are padded with secondary material. Yet sales are not yet showing singles to be catching up with albums. However, the musicality of singles is winning more respect and could possibly win revenues away from albums next year. Even now, only Elton John and Carly Simon had both a single and album in the 1973 top 10 showing the growing separation of markets.

Country Conquers Pop

Country music seemed to become more sophisticated last year, borrowing many of the ideas and techniques used in pop music without sacrificing basic country flavor. Strings were used more often, production techniques became more sophisticated and more songs stayed away from the too often stereotyped country lyrics centering around honky tonks and bars.

Many of these more sophisticated country tunes crossed into the pop charts, with material from Charlie Rich, Conway Twitty. Jeanne Pruett, Kris Kristofferson, Merle Haggard and Tom T. Hall being prime examples.

Another important point is that more young singers broke through the country barriers in a major way than in the past several years. Singers such as Johnny Rodriguez, Tanya Tucker and Barbara Fairchild all had singles in the year-end top 20 and all of these singers chose country music as the field in which to launch their musical careers.

As far as the top 20 country singles of the year are concerned, it was a year of domination by three labels—MCA, Columbia and Capitol. These three labels accounted for 15 of the 20 top singles. In the LP field, the same labels dominated, capturing 13 of the top 20 posts.

Television also played a major role in getting country music to the general public in 1973. Dean Martin's Summer replacement show was country oriented, and there have been a number of country specials. In radio, New York City got its own country station in WHN-FM.

1973 was a year for the old guard as well as the new in country. Such veterans as Charlie Rich, Loretta Lynn, Conway Twitty, Charley Pride, Freddie Hart and Charlie McCoy also scored in the top 20.

Another strong indication of the growing interest in country was the number of labels moving more strongly into the field. ABC/Dunhill made inroads with Ferlin Husky, Billy "Crash" Craddock and Johnny Carver. MGM became a major factor in the field again with Doyle Holly, Hank Williams, Jr., Marie Osmond, Mel Tillis and the acquisition of the Hickory catalog. Atlantic, Elektra and Warner also kicked off operations.

Singers with roots in rock continued to become firmly entrenched as country stars, with Conway Twitty, Jerry Lee Lewis, Dickey Lee, Terry Stafford, Bobby Bare, Freddy Weller and Don Williams leading the way.

The sophistication and mass appeal of country music is also reflected in the appearance schedules of many top names. Roy Clark, the CMA's Entertainer of the Year, hosts "Hee Haw" one week and appears as a headliner in Las Vegas the

Country music is not all polished, however. There is still, and always will be, the traditional or hard core country. But 1973 saw more of the new wave of country than in any previous year.

What everything boils down to is that a song is now judged country on the basis of the singer. "Behind Closed Doors" and "The Most could have rock or MOR songs, but Rich sang them. "Delta Dawn" was a number one pop hit by Helen Reddy, but it was previously a number one country hit from Tanya Tucker. Jerry Lee Lewis recorded rock and country LP's this year, while Marie Osmond's "Paper Roses" was top five country and pop. 1973 may have been the year when the barriers between pop and country finally broke down. They did not break to the extent that the two musical categories merged completely. But country music no longer means hillbilly music.

DECEMBER 29, 1973, BILLBOARD

FAMOUS PEOPLE MAKE FAMOUS MUSIC

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Soul Souce

1973 Was Just So-So Year for R&B Product

By LEROY ROBINSON

LOS ANGELES—We've reached that time of the year when anticipations for better things in the coming year shares in the countdown to the New Year. Prophets come forth and make predictions of stardom, success, and any number of positive outlooks for 1974. When examining 1973, however, and what of significance has been spawned in the areas of Black Music, the scene leaves a lot to be desired.

Now, we're not saying that nothing happened in, or for, Black Music. There were highlights. For instance, we welcomed bright and potential stars like Barry White and Ann Peebles. There was also the making of a new medium for success, black music in black films; there was the well received new wine from such old bottles as Marvin Gaye, Eddie Kendricks, and Bobby Blue Bland. And a wondrous steamroller named Stevie Wonder continued to pave his own way to ultra-superstardom.

Jazz, too, had a reprise. It was not an overwhelming, never-will-say-goodbye kind of success, but it did give the *only* American art form its yearly hope for something better to happen. Credit, however, has still to be given to Billie Holiday for making the interest flourish, for it has been jazz of yesteryear which has gotten the acceptance nod. The many reissues by record companies is that concrete fact. It has not happened yet for the contemporary jazz artist, although there have been some sterling attempts.

The successful jazz of the year has been by the Gabriels blowing their innovative, lyrically beautiful, and soulful horns. Miles Davis continued to explore and innovate, looking for that sound to carry him off to Xanadu; Freddie Hubbard retained his poet laureate credentials (adding clusters with every recording), and Donald Byrd proved to many disbelievers that jazz and soul are synonymous. And to punctuate Byrd's point, a fascinating young reedman, Grover Washington Jr. put everyone in a trick with his style mainly because they didn't know what handle to attach to him, soul or

Huge Ones Missing

There was missing, however, that triumphant event like Isaac Hayes shooting them down with "Shaft," or Curtis Mayfield almost repeating Hayes with an Oscar win with his shot-in-the-arm music for "Superfly."

Changes, and success with the changes, came with the departures of two Motown charter members, Gladys Knight and The Pips and The Four Tops. Going to Buddah and ABC Dunhill, respectively, some kind of new life, was possibly the only reason for a new wave of success.

An important arrival occurred as well. Out of the city of brotherly love, Philadelphia, came the sounds of Gamble and Huff, which might easily be confused to be a soap detergent, or a juggling act, if they had not set the music world on fire with their music and acts on Philadelphia International. Most assuredly Kenny and Leon, composers extraordinaire, made the largest appearance in 1973 with the O'Jays, Harold Melvin and The Blue Notes, Billy Paul, and The Intruders.

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	★STAR Performer-LP's registering greatest proportionate upward progress this week TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
办	3	8	LIVING FOR THE CITY—Stevie Wonder (Stevie Wonder), Tamla 54242 (Motown) (Stein & Van Stock/Black Bull, ASCAP)	曲	44	4	TRYING TO HOLD ON TO MY WOMAN—Lamont Dozier (M. Jackson, J. Reddick), ABC 11407 (Bullit Proof,	67	75	8	GETTING TOGETHER—Brothers Guiding Light Featuring David (V. Montaga, M. Dorn, K. Smith), Mercury, 73389
台	7	7	UNTIL YOU COME BACK TO ME (That's What I'm Gonna	1	52	4	SEXY MAMA—Moments (H. Ray, A. Goodman, S. Robinson), Stang 5052 (All	68	=	1	(Y. Montana, M. Dorn, K. Smith), Mercury 73389 (Phonogram) (Lone Wolf/Twin Tail/Anaton, BMI) BOOGLE DOWN — Eddie Kendricks (F. Wilson, L. Caston, A. Poree), Tamla 54243
			Do)—Aretha Franklin (S. Wonder, C. Paul, M. Broadnax), Atlantic 45- 2995 (Jobete, ASCAP Stone Agate, BMI)	36	28	7	Platinum) (Gambi, BMI) FRISKY — Sty Stone (Sylvester Stewart), Epic 5-11060 (Columbia)	血	-	1	(Motown) (Stone Diamond, BMI) IF IT'S IN YOU TO DO WRONG—Impressions
3	1	9	COME GET TO THIS—Marvin Gaye (M. Gaye), Tamia 54241 (Motown) (Jobete, ASCAP) IF YOU'RE READY COME GO	37	23	14	(Stone Flower, BMI) FOR YOUR LOVE—Gwen McCrae	70	_	1	(L. Simon, A.J. Tribble), Curtom 1994 (Buddah) (Julio-Brian, BMI) WANG DANG DOODLE—Pointer Sisters
	•		WITH ME—Staple Singers (H. Banks, H. Jackson, C. Hampton), Stax 0179 (Columbia) (East/Memphis Music, BMI)	38	54	5	(Ed Townsend), Cat 1989 (Begchwood, BMI) POWER OF LOVE—Jerry Butler (J. Bristol, J. Butler), Mercury 73443 (Phonogram)	71	79	4	(F. Dixon), Blue Thumb 243 (Arc, BMI) NO TIME TO BURN—Black Heat
自	11	8	STONED TO THE BONE—James Brown (James Brown), Polydor 14210 (Dynatone/ Belinda/ Unichappell, BMI)	39	31	10	(Bushka, ASCAP) LOVE CHAIN—Candi Staton (G. Jackson, R. Moore, L. Chambers), Fame 328	72	80	3	(Gray, Jones, Owens), Atlantic 45:2987 (Cotillion, BMI) IF THAT'S THE WAY YOU
6	6	9	RIVER—Joe Simon (Eugene McDaniels), Spring 141 (Polydor) (Lonport, BMI)	40	53	5	(United Artists) (Fame, BMI) JUNGLE BOOGIE—Kool & The Gang (Kool & The Gang/R. Bell), De-Lite 559 (P.I.P.)	70	70		WANT IT—Skylark (D. Lambert, B. Potter), Capitol 3773 (ABC/Dunhill/Soldier, BMI)
女	10	10	THIS TIME I'M GONE FOR GOOD—Bobby Blue Bland	☆	51	5	(Delightful/Gar, BMI) QUICK, FAST, IN A HURRY—New York City (Thom Bell, Linda Creed), Chelsea 0150 (RCA)	73	78	5	I CAN'T BREAK AWAY—Chuck Jackson (G. Zekley, M. Bottler), ABC 11398 (Colgems/Gary Zekley, ASCAP)
8	2	11	(O. Malone, O. Perry), Dunhill 4369 (Don, BMI) NEVER, NEVER GONNA GIVE YOU UP—Barry White	42	43	9	(Assorted/Bell, BMI) MANGO MEAT—Mandrill (Wilson Brothers), Polydor 45-2250 (Mandrill/	74	81	4	TALKING ABOUT THE BOSS AND I—Harmon Bethea (R. Bethea), Musicor 1483 (Artal, ASCAP)
•	13	6	(Barry White), 20th Century 2058 (Sa Vette, January, BMI) I'VE GOT TO USE MY	由	63	3	Intersong/Chappell, ASCAP) WHAT IT COMES DOWN TO—Isley Bros.	75	69	3	FIRST DAY—Softones (Hugo & Luighi, George Weiss), Avcò 4626 (Avco/Embassy, ASCAP)
			IMAGINATION — Gladys Knight & The Pips (Goffin, Goldberg), Buddah 393 (Screen Gems- Columbia, BMI)	44	45	4	(Isley Brothers), T-Neck 2252 (Columbia) (Boniva, ASCAP) SOUL POWER—Maceo & The Macks	76	74	6	SUNSHINE LADY — Willie Hutch (Willie Hutch), Motown 1282 (Jobete, ASCAP) LAST TIME I SAW HIM — Diana Ross
10	17	6	LIVIN' FOR YOU—AI Green (AI Green, Willie Mitchell), Hi 45-2257 (London) (Jec/Al Green, BMI)	45	55	4	(J. Brown), People 631 (Polydor) (Dynatone/ Belinda/Unichappell, BMI) WISH THAT YOU WERE	78	90	3	(M. Masser, P. Sawyer), Motown 1278 (Jobete, ASCAP)
血	15	11	SHOW AND TELL—AI Wilson (Jerry Fuller), Rocky Road 30073 (Bell) (Fullness, BMI)				MINE — Manhattans (W. Lovett), Columbia 4-45971 (Blackwood/ Nattahnam, BMI)	79	77	5	WILL—Ruby Winters (D. Glasser), Polydor 14202 (Camarillo, BMI) THIS FEELING OF LOSING
12	16	8	BABY COME CLOSE—Smokey Robinson (W. Robinson, P. Moffett, M. Tarplin), Tamla 54239 (Motown) (Jobete, ASCAP)	46	50	4	WHAT IS HIP—Tower Of Power (S. Kupka, E. Castillo, D. Garibaldi), Warner Brothers 7748 (Kuptillo, ASCAP)				YOU — Donny Elbert (Donny Elbert), All Platinum 2346 (Gambi/Celestine, BMI)
13	5	12	ROCKIN' ROLL BABY — Stylistics (Thom Bell, Linda Creed), Avco 4625 (Mighty Three, BMI)	血	57	3	I LIKE TO LIVE THE LOVE—B.B. King (D. Crawford, C. Mann), ABC 11406 (American Broadcasting/DaAnn, ASCAP)	80	85	4	KNOW WHAT YOU'RE DOING WHEN YOU LEAVE—Roshell Anderson (Roshell Anderson), Sunburst 1076 (Tam-Dee/
14	12	9	IT'S ALL OVER—Independents (Chuck Jackson, Marvin Yancy), Wand 11263	48	49	7	FEEL GOOD—Rufus (A. Ciner), ABC 11394 (ABC/Dunhill, BMI)	81	86	4	Bruboon, BMI) I'D RATHER BE (Blind, Clipped & Crazy)—0.v. Wright
15	8	13	(Scepter) (Butler, ASCAP) CHEAPER TO KEEP HER—Johnnie Taylor (Mack Rice) Stax 0176 (Columbia) (East/Memphis/	49	62	3	THE LOVE'S THEME—Love Unlimited Orchestra (Barry White), 20th Century 2069 (SA-Vette/January, BMI)	82	88	4	(C. Hodges, D. Malone, P. Carter), Backbeat 628 (ABC/Dunhill) (Jec. BMI) FOR THE GOOD TIMES—Seventh Wonder
16	9	.15	Delief, BMI) THE LOVE I LOST (Part 1)—Harold Melvin & the Blue Notes	50	48	8	WHAT DO YOU WANT ME TO DO—Lou Courtney	83	87	4	(Kris Kristofferson), Abet 9454 (Buck Horn, BMI) YOU'RE MY DESIRE—Four Mints (Ben Caldwell), Capsoul 28 (Danmo, BMI)
17	19	8	(Kenny Gamble, Leon Huff), Philadelphia International 73533 (Columbia) (Mighty Three, BMI) I'M THE MIDNIGHT	51	58	- 6	(Lou Courtney), Epic 5-11062 (Columbia) (Emalou/Ragmar, BMI) KNOW YOU ANYWHERE—Ashford & Simpson	84	94	2	SO TIED UP—Sam Dees (S. Dees, B. Brandon), Atlantic 45-2991 (Moonsong, BMI)
			SPECIAL—Clarence Carter (G. Jackson, R. Moore, L. Chambers, A. Mitchell), Fame 330 (United Artists) (Fame, BMI)	52	24	12	(Nicholas Ashford, Valerie Simpson), Warner Brothers 7745 (Nick-O-Val, ASCAP) SWEET UNDERSTANDING	85	96	2	I'LL BE THE OTHER WOMAN-Soul Children
I	42	3	LET YOUR HAIR DOWN—Temptations (N. Whitfield), Gordy 7133 (Motown) (Stone Diamond, BMI)				LOVE—Four Tops (R. Benson, V. Benson, I. Hunter), Dunhill 4366 (ABC/Dunhill, Rall, BMI)	86	83	6	(Homer Banks, Carl Hampton), Stax 0182 (East/ Memphis, BMI) LEE—Detroit Emeralds
19	21	9	I FOUND SUNSHINE—Chi-Lites (Eugene Record), Brunswick 55503 (Julio-Brian, BMI)	53	71	3	JOY — Isaac Hayes (Isaac Hayes), Enterprise 9085 (Columbia) (Incense/East/Memphys. BMI)	87	95	2	(A. Tilmon, S. Beatty, T. Graczyk), Westbound 220 (Chess/Janus) (Bridgeport, BMI) COME LITTLE CHILDREN—Donny Hathaway
20	27	5	CAN'T SAY NOTHIN'— Curtis Mayfield (Curtis Mayfield), Curtom 1993 (Buddah) (Chi-Sound, BMI)	54	61	5	I'VE GOT TO BREAK AWAY—Baby Washington (L. Chandler, D. Irwin, B. Washington), Master Five	88	92	2	(Donny Hathaway), Columbia 45-6951 (Don Bow, BMI) FLASHBACK — 5th Dimension
21	18	9	ME & BABY BROTHER—War (S. Allen, H. Brown, M. Dickerson, L. Jordan), United Artists 350 (Far Out, ASCAP)	55	25	17	9107 (Black Ivy, ASCAP) HAVING A PARTY—Ovations (Sam Cooke), MGM 14623 (Kags, BMI)	89	91	3	(Alan O'Day, Artie Wayne), Bell 45425 (E.R. Morris/ Zapata, ASCAP) LOVE IS SUCH A GOOD
22	26	9	WHAT CAN 1 TELL HER—Timmy Thomas (Reid, Clarke, Shapiro), Glades 1717 (Sherlyn, BMI)	156	84	2	PUT YOUR HANDS TOGETHER—O'Jays (K. Gamble, L. Huff), Philadelphia International 73535 (Columbia) (Mighty Three, BMI)				THING—Fessor Funk & His Eighth Street Funk Band (Terry Lewis), Roxbury 0076 (RCA) (Every Little Tune/Mighty Moe, ASCAP)
23	14	12	I WANNA KNOW YOUR NAME—Intruders (K. Gamble, L. Huff), Gamble 72508 (Columbia) (Mighty Three/Blackwood, BMI)	57	33	15	SPACE RACE—Billy Preston (Billy Preston), A&M 1463 (W.E.P., BMI)	90	93	2	FOOL'S HALL OF FAME—like Lovely (J.R. Bailey, K. Williams, M. Kent), Wand 11266
24	47	6	CAN THIS BE REAL—Natural Four (L. Hutson, M. Hawkins, J. Hutson), Curtom 1994 (Buddah) (Appa/Silent Giant, ASCAP)	58	36	14	FELL FOR YOU—pramatics (Tony Hester), Volt 4099 (Columbia) (Groovesville, BMI)	91	97	2	(Scepter) (Dish A Tunes/Our Children, BMI) FUNKY MUSIC, PART I — Thomas East (Lee Anthony, Thomas East), Lion 166 (MGM) (Underground/Unichappell, BMI)
25	22	14	YOU'RE A SPECIAL PART OF ME—Diana Ross & Marvin Gaye (G. Wright/W. Johnson/A. Porter), Motown 1280	59	35	10	COME LAY SOME LOVIN' ON ME—Margie Joseph (P. Kelly), Atlantic 45-2988 (Tree, BMI)	92	89	4	DON'T WRITE A CHECK WITH YOUR MOUTH—Sonny Green
26	46	6	(Stein & Van Stock, ASCAP) SOUL BOOGIE WOOGIE—Wilson Pickett (Seals, Goodman, Jennings), RCA 0174 (Danor,	60	72	3	STOP TO START—Blue Magic (). Grant, A. Felder), Atco 6949 (W.M.O.C.T./Six Strings, BMI)	93	99	2	(M. Grayson, L. Horton), Hill 339 (United Artists) (Respect, BMI) I HAD A TALK WITH MY MAN—Inez Foxx
27	29	8	BMI) KEEP YOUR HEAD TO THE SKY—Earth, Wind & Fire	61	39	11	IF I WERE ONLY A CHILD AGAIN—Curtis Mayfield (Curtis Mayfield), Curtom 1991 (Buddah)	94	100	2	(Billy Davis, Leonard Caston), Volt. 4101 (Columbia) (Chevis, BMI) BABY I LOVE YOU — Benny Johnson (Class Laboratory)
28	20	14	(M. White), Columbia 4-45953 (Hummit, BMI) SOME GUYS HAVE ALL THE LUCK—Persuaders	62	40	12	(Curtom, BMI) GET INVOLVED—George Soule (Jackson, E. Williams, R. Moore), Fame 302	95	98	2	(Edna Toles), Today 1527 (Perception) (Pop Draw, ASCAP) BEEP-A-BOO — Darren Green
29	38	5	(J. Fortgang), Atco 45-6943 (KEC, ASCAP) I MISS YOU—The Delis	63	65	9	(United Artists) (Fame, BMI) SOMEBODY'S BEEN ENJOYING MY	96	-	1	(McCoy-Cobb), RCA 0154 (Van McCoy/Interior, BMI) LOVE EPIDEMIC—Trammps (L. Green, N. Harris), Golden Fleece 7-3251
30	32	12	(Tony Hester), Cadet 5700 (Groovesville, BMI) STORMY MONDAY—Latimore (Hines, Eckstine), Glades 1716 (Warner Bros.				HOME—Don Covay (L. Scott, E. Darby), Mercury 73430 (Phonogram) (U.Van, ASCAP)	97	-	1	(Mighty Three, BMI) THERE'S GOT TO BE RAIN IN YOUR LIFE (To Appreciate
31	34	11	Music, ASCAP) YOU'RE SWEET, YOU'RE FINE, YOU'RE EVERYTHING—Tomorrow's Promise	64	66	7	WE WANT TO PARRTY, PARRTY, PARRTY—Parrty Part 1, Lyn Collins Parry Part 2, Control Collins (20 (Paletter) (Parreters)				The Sunshine)—Dorothy Norwood (D. Norwood), GRC 1011 (Silver Thevis/Act One, BMI)
32	37	8	(Lee Pittman), Capitol 3695 (Astronomical, BMI) BOTH ENDS AGAINST THE MIDDLE - Jackin Moore	65	73	5	(James Brown), People 630 (Polydor), (Dynatone/ Belinda/Unichappell, BMI) IT MAY BE WINTER OUTSIDE (But In	98	-	1	TALK TO THE RAIN—Spring (H. Miller, R. McCoy, G. Holley), Nine Chains 401 (Mainstream) (Lifestyle, BMI)
33	30	8	(P. Hartt, S. Bell), Atlantic 45-2989 (Cotifion/ Cookie Box, BMI) COME LIVE WITH ME—Ray Charles				My Heart It's Spring) — Love Unlimited (Barry White, Paul Politi), 20th Century 2062 (Fox Fantare, Very Own, BMI)	100	-	1	I NEED SOMEONE—Linda Perry (Eddy Billups), Mainstream 5550 (Lifestyle, BMI) WITCH DOCTOR BUMP—Chabukos
		3	Boudleaux Bryant, Felice Bryant), Crossover 973 (House Of Bryant, BMI)	66	76	5	GIVE ME JUST ANOTHER DAY — Miracles (L. Ware), Tamla 54240 (Motown) (Almo, ASCAP)				(H. Milter, R. McCoy, D. Matthews), Mainstream 5546 (Lifestyle, BMI)

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Classical May Fest

ANN ARBOR, Mich.—The 8 lst annual Ann Arbor May Festival, which will showcase top classical artists, will be held May 1-4, 1974. The University of Michigan Musical Society will present the traditional event as climax to its 95th season of international presentations.

The Philadelphia Orchestra, which began its current season with a concert tour of China, will end the season with its 39th annual visit to Ann Arbor for the May Festival. On the opening night Eugene Ormandy, musical director, will give homage to Ann Arbor's sesquicentennial year, with the program to include Yehudi Menuhin as featured soloist performing the Brahms violin concerto.

Subsequent evenings will offer pianist Byron Janis, guest conductor Jindrich Rohan, soprano Janice Harsanyi, contralto Joanna Simon, tenor Kenneth Riegel and bass Michael Devlin and, on the final evening, diva Beverly Sills.

Repertoire will range from Beethoven and Brahms to Lutoslawski, Saint-Saens, Couperin-Milhaud, Bizet, Debussy, Dvorak, Mozart, Charpentier and Donizetti.

The Festival will coincide with the University's alumni week, and series orders for tickets are now being taken at the University's Musical Society office in Burton Tower. Blocks are priced from \$12 to \$35.

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What's Happening

By SAM SUTHERLAND

At the University of Texas in Austin, David A. Nancarrow is now associate dean of the college and director of the school's proposed Performing Arts Center. Nancarrow will join up with the staff in the fall of 1974, following completion of his doctoral degree in theater history, which he is now working on in England.

Nancarrow's duties will include supervision of all administrative tasks involving the construction of the new College of Fine Arts and Performing Arts Center, a complex which will centralize the college's academic and performing activities.

Service Station: At the University of Michigan in Ann Arbor, WCBW-FM now has Stu Goldberg, who recently exited his post there, heading up the operation as general manager. . . . At the Pratt Institute in Brooklyn, N.Y., Joe Civisca replaces Joe Zakar as general manager for station WPIR-AM

With this column to undergo some dramatic and hopefully productive changes, Service Station will be discontinued until mid-January. Look for this spot as a separate feature in future issues.

PICKS AND PLAYS: SOUTH—Georgia—WWGC-FM, West Georgia College, Carrollton, Michael Booth reporting: "Subject To Change," (LP), Delbert & Glen, Clean; "Jumpin' The Gunne," (LP), Jo Jo Gunne, Asylum; "Tidbits," (LP), Tidbits, Paramount.... WREK-FM, Georgia Tech, Atlanta; John Maynard & Bill Hodges reporting: "It's The Right Thing," (LP), Pete Yellin, Mainstream; "Preservation Act I," (LP), The Kinks, RCA; "Viva Terlingus," (LP), Jerry Jeff Walker, MCA.... Tennessee—WRVU-FM, Vanderbilt U., Nashville, Steven Bond reporting: "Rainbow Song," Harry Chapin, Elektra; "The Serpent Is Rising," (LP), Styx, Wooden Nickel; "Big Time Operator," Keith Hampshire, A&M.... Louisiana—WLSU-AM, Louisiana State U., Baton Rouge, David Brandao reporting: "Under The Sky," Pete Sinfield, Manticore; "Piano Man," (LP), Billy Joel, Columbia; "Meadows," Joe Walsh, ABC/Dunhill.... Texas—KOCV-FM, Odessa College, Odessa, Alan Yancy reporting: "U.F.O.," (LP), Ron Davies, A&M; "Welcome," (LP), Santana, Columbia; "Band on the Run," (LP), Paul McCartney & Wings, Apple.

CANADA-Ontario-Radio Sheridan, Sheridan College, Oakville, Bob Ansell reporting: "Loud 'n' Proud," (LP), Nazareth, Mooncrest; "Quadrant 4," (LP cut, Spectrum), Billy Cobham, Atlantic; "On The Third Day," (LP), Electric Light Orchestra, United Artists.... UTR, U. of Toronto, Katherine Willson reporting: "Boogie Woogie Bugle Girls," (LP), Andrews Sisters, MCA; "Dreamspeaker," (LP), Tim Weisberg, A&M; "Crowbar," (LP), Crowbar, Epic.

MIDWEST-Michigan-WMUK-FM, Western Michigan U., Kalamazoo, Tom French reporting: "Brain Salad Surgery," (LP), Emerson, Lake & Palmer, Manticore; "All American Boy," (LP), Rick Derringer, Blue Sky; "Spectrum," (LP), Billy Cobham, Atlantic. . . . WCBN-FM, U. of Michigan, Ann Arbor, Ross Ajeda reporting: "Short Stories," (LP), Harry Chapin, Elektra; "Tough Talk," (LP), Jazz Crusaders, Blue Note; "The Wild, The Innocent and The E Street Shuffle," (LP), Bruce Springsteen, Columbia... WBRS-AM, Michigan State U., East Lansing, Dave DiMartino reporting: "Kings of Oblivion," (LP), Pink Fairies, Polydor; "Del Shannon in England," (LP), Del Shannon, United Artists; "I Think It Was The Wine," Siegel Schwall Band, Wooden Nickel. . . WKMA-AM, Michigan State U., East Lansing: "Press On," (LP), David T. Walker, A&M; "His California Album," (LP), Bobby Blue Bland, ABC; "Say What You Mean," Hot Dogs, Ardent. ... Illinois--WKDI-FM, WKDI-AM, Northern Illinois U., Dekalb, Sheri Reeser reporting: "Heartsfield," (LP), Heartsfield, Mercury; "Stray Dog," (LP), Genesis, Charisma. WLUC-AM, Loyola U. of Chicago, Chicago, Jim Benz reporting: "High Rollers," (LP), Jambalaya, A&M; "A Nice Pair," (LP), Pink Floyd, Harvest; "Sweet Revenge," (LP cut, Sweet Revenge), John Prine, Atlantic... WIDB-AM, Southern Illinois U., Carbondale, Todd Cave reporting: "Just Crazy Love," (LP cut, Mystery To Me), Fleetwood Mac, Reprise; "Put It Where You Want It," (LP cut, Average White Band), Average White Band, MCA; "Understandin' Woman," Heartsfield, Mercury.

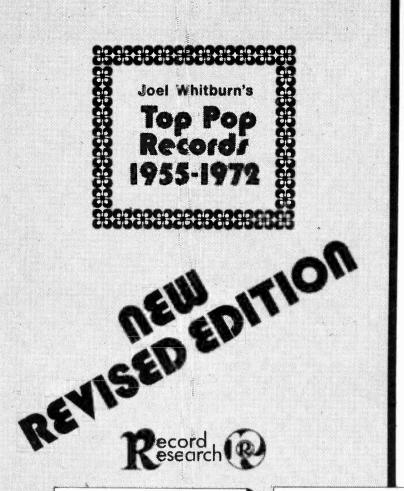
EAST-New York-WTSC-FM, Clarkson College of Technology, Potsdam, Betti Dooley reporting: "Selling England By The Pound," (LP), Genesis, Charisma; "Bright White," (LP), Shawn Phillips, A&M; "Ridin" The Storm Out," (LP), R.E.O. Speedwagon, Epic. . . . WEOS-FM, Hobart & William Smith Colleges, Geneva, Art Gottlieb reporting: "Space Ritual," (LP), Hawkwind, United Artists; "Laid Back," (LP), Greeg Allman, Capricorn; "On The Road," (LP), Traffic, Island. . WFUV-FM, Fordham U., Bronx, Terry Flynn reporting: "The Wild, The Innocent and the E Street Shuffle," (LP), Don McLean, United Artists: "Inside Out," (LP), John Martyn, Island. . . . KSLU-AM, St. Lawrence U., Canton, Pete Hopper reporting: "Comedy Minus One," (LP), Albert Brooks, ABC; "Say What You Mean," (LP), Hot Dogs, Ardent; "The Second Annual Farewell Reunion," (LP), Mike Seeger, Mercury. ... Pennsylvania-WVBU-FM, Bucknell U., Lewisburg, Steve Taffet reporting: "Bell Toll," J.F. Murphy & Salt, Columbia; "Brain Salad Surgery," (LP), Emerson, Lake & Palmer, Manticore; "Dreamspeaker," (LP), Tim Weisberg, A&M.... WRKC-FM, King's College, Wilkes-Barre, Stephen Wallmark reporting: "FM Live," (LP), Climax Blues Band, Sire; "White Chocolate," (LP), White Chocolate, RCA; "Abandoned Luncheonette," (LP), Daryl Hall & John Oates, Atlantic.

Soul LP's

Billboard SPECIAL SURVEY for Week Ending 12/29/73

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eek	Week	on Chart	★STAR Performer—singles registering greatest_proportionate upward progress this week	Week	Week	on Chart	
This Week	Last W	Weeks	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last W	Weeks	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
1	1	9	IMAGINATION Gladys Knight & The Pips, Buddah BDS 5141	31	26	12	LIVE AT CARNEGIE Shirley Bassey, United Artists UA LA111 H2
2	2	9	JOY Isaac Hayes, Enterprise ENS 5007 (Columbia)	32	20	15	MAIN STREET PEOPLE Four Tops, Dunhill DSX 50144
3	4	16	LET'S GET IT ON Marvin Gaye, Tamla T	33	35	35	NATURAL HIGH Bloodstone, London XPS 620
4	5	17	329 VI (Motown) CHI-LITES Brunswick BL 754197	34	36	20	INNERVISIONS Stevie Wonder, Tamla I 326 L (Motown)
5	3	10	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston, A&M SP 3526	郎	-	1	1990 Templations, Gordy G-966V1 (Motown)
. 6	7	8	BLACK & BLUE Harold Melvin & The Blue Notes, Philadelphia International KZ 32407	37	33	7	UNSUNG HEROES The Crusaders, Blue Thumb BTS 6007
女	12	18	(Columbia) UNDER THE INFLUENCE OF	38	34	7	ANAL-Y-SIS The Nite-Lighters, RCA APL1-0211
8	10	7	Love Unlimited, 20th Century T 414 DIANA AND MARVIN Diana Ross and Marvin Gaye, Motown M803V1	38	39	16	TO KNOW YOU IS TO LOVE YOU B.B. King, ABC ABCX 794
ø	16	5	STONE GON' Barry White, 20th Century T 423	39	41	11	GREATEST HITS Main Ingredient, RCA APL 1-0314
10	6	12	JUST OUTSIDE OF TOWN Mandrill, Polydor PD 5059	10	58	2	THE PAY PACK James Brown, Polydor PD2-3007
11	11	10	A DRAMATIC EXPERIENCE Dramatics, Volt VOS 6019	41	45	2	SUPERFUNK Funk Inc., PR 10071 (Fantasy)
12	13	12	(Columbia) WILD & PEACEFUL Kool-& The Gang, De-Lite DEP 2013	42	48	5	FILET OF SOUL Various Artists, Stax STS 3021 (Columbia)
由	18	7	(P.I.P.) SHIP AHOY	43	46	6	RICHARD PRYOR Reprise RS 6325
14	15	19	O'Jays, Philadelphia International KZ 32408 (Columbia) BE WHAT YOU ARE	44	49	3	NUTBUSH CITY LIMITS Ne & Tina Turner, UA-LA180-F (United Artists)
			Staple Singers, Stax STS 3015 (Columbia)	由	-	1	LIVIN' FOR YOU Al Green, Hi ASHL-32082 (London)
重	24	6	ROCKIN' ROLL BABY Styffstics, Avco AV 11010	46	29	17	AN ANTHOLOGY Temptations. Motown M 782:A3 L
16	8	14	GET IT TOGETHER Jackson 5, Motown M-783 VI	47	53	3	BOOGER BEAR Buddy Miles Express, Columbia KC 32694
17	9	30	HEAD TO THE SKY Earth, Wind & Fire, Columbia KC 32194	48	54	2	OUT HERE ON MY OWN Lamont Dozier, ABC ABCX-804
顶	23	6	WAR OF GODS Billy Paul, Philadelphia International KZ 32409 (Columbia)	49	-	1	LAST TIME I SAW HIM Diana Ross, Motown M 812V1
19	14	17	3 + 3 Isley Brothers, T-Neck KZ 32453 (Columbia)	50	42	5	CROWN PRINCE OF DANCE Rufus Thomas, Stax STS 308 (Columbia)
20	17	13	FULLY EXPOSED Willie Hutch, Motown M 748 VI	51	59	2	POWER OF LOVE Jerry Butler, Mercury SRM 1-689 (Phonogram)
21	25	11	IT'S BEEN A LONG TIME New Birth, RCA APL 1-0285	52	47	16	2 Deodato, CTI 6029
22	28	13	ECSTASY Ohio Players, Westbound WB 2021 (Chess/ Janus)	53	56	3	CAUGHT IN THE ACT Dick Gregory, Poppy PP-LA176-C2
23	19	10	AT THEIR BEST Crusaders, Motown M 796 VI	54	44	36	I'VE GOT SO MUCH TO GIVE Barry White, 20th Century T 407
24	27	11	GIMME SOMETHING REAL Ashford & Simpson, Warner Brothers BS 2739	55	-	1	SHOW AND TELL Al Wilson, Rocky Road RR 3601 (Bell)
25	21	9	THE DELLS Cadet CA 50046	56	43	14	IT HURTS SO GOOD Millie Jackson, Spring SPR 5706
26	32	4	ISLEY'S GREATEST HITS Isley Brothers, T. Neck TNS 3011 (Columbia)	57	50	8	(Polydor) LOVE SIGN The Counts, Aware AA 2002
27	30	8	CREATIVE SOURCE Sussex FRA 8027	58	i	1	UNREAL Bloodstone, London XPS 634
28	22	18	DELIVER THE WORD War, United Artists UA LA128 F	59	-	1	PRESS ON David T. Walker, Ode SP 77020
29	37	4	HIS CALIFORNIA ALBUM Bobby Blue Bland, Dunhill DSX 50163	60	_	1	(A&M) THE SOUNDS OF
30	31	12	SOUL CLASSICS, Vol. II James Brown, Polydor SC 5402				PHILLY '73 Various Artists, Philadelphia International KZ 32713 (Columbia)



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| Date | Past |

Ps/Yr	Record Yalle Artist	Ps/Y/	Record Title Artist
24/61	Just Out of Reach , Solemon Burse Just Out of Reach , Percy Stadge	52/68 BB/62	Keep Your Hands in Your
40/71 82/70	Just Seven Numbers . Four Tops Just Seventeen . Paul Revers &	12/62	Pockets, Playmates Keep Your Hands Off my Baby, Lit
55/61	Reiders Just Tell her Jim said Hello . Efvis Prestey	75/61	
69/59 30/57	Just to be with You. Passions Just to Hold my Hand, Clyde	58/62	Keep Your Leve Locked . Paul Petersen
2/56	'4cPharter	16/72	Keeper of the Castle, Four Tops Kentucky Rain Elvis Prester
71/65	Just Yesterday . Jack Jenes	22/67 38/68	
77/66	Just Yesterday, Al Marsino	12/58	Kewaie Doit, Perry Como
	Just Yeu. Sonny & Cher	82/56	Key to My Heart . Rosemery Clooner
49/58		61/64	Kick but the Jame . MC-5
	Just Young , Paul Anka	01/64	Kick that Little Foot Sally Am, Ro
85/65	Justine, Righteous Brothers	7/60	R4cks Paul Revere & Raiders Riddip, Brook Benton
19/71	K-Jee, Nick-Litters	79/64	Kilke, Jimmy McGriff
35/56	Ka-Ding-Dong Diamonds	16/63	Killer Jos , Racky Feliers
38/56	Ka-Ding-Dong . Hill topours	74/70	Killer Joe, Quincy Jenes Killer Joe, Kingsmen
	Ka-Ding Dong., G-Clefs	1764	Kind of a Drag. Buckinghams
1/59		17/61	Kind of Boy You Can't Forget .
23/63	Kensas City Trin: Lagers		Raindro
55/67	Kansas City . James Brown	40/72	King Heroin, James Brown
72/59	Ramena City. Rocky Olyon Ramena City. Hamb Ballard	45/67	King Hidas in Raverse, Hallies
95/59	Ranges City., Little Richard	1/65	King of Clowns, No. Sedaka King of the Road, Roger Miller
31/65	Santas City Stat. Boyer Miller	30/62	King of the Whole Wide World . Elvis
55/66	Karate . Emperor's	10.01	Pres
51/67	Karate-Boo-Ga-Leo,, Jerry O	21/71	Kles an Angel Good Mornin', "Charle
75/72 45/58	Kase, Johnny Cash Kashy-O. Dismonds	16/54	Pride
66/59	Mate Too Johnson Cash	25/65	Kiss and Run Pergy King Kiss Amer. Ronnie Dove
83/68	Katy Too. Johnny Cash Kay. John Wesley Ryles !	30/56	Riss He Another Georgie Gibbs
16/69	Keem-O-Sabe . Electric Indian	15/68	Kine Me Goodbye., Petula Clark
64/67	Keep a Knock m', Little Kichaud Keep a Light in the Window Till	34/64	Riss Me Quick, , Elvis Prayley
64/6/	1 Come Home . Selamon Burke	7/57	Kins Me Saller, Diane Renay Kinses Sneeter than Wine, Jimmie
4/65	Keep on Doneing, Gentry's	7797	Rodgers
66/61	Kwep on Dancing, Henk Sallard	91/60	
66/68		12/64	Kissin' Cousins, Elvis Prestay
75/70	Keep on Doin'. Isley Brethers Keep on Doin' what You're	87/61	Kissin' and Twestin', Fabian Kissin' Cousins, Elvis Pressy Kissin' Game, Dion Klesin' on the Phone, Poul Anka Khasin' Time, Bobby Rydell Kissins Trae, Billy Grammar
	De-n'. Bobby Byrd	15/61	Whatin' Time Books Paul Anka
72/71		60/59	Kleaing Tree, Bolly Grammer
89/70	Keep on Loving Me . Bobby Bland Keep on Lovin Me Honey . Marvin	16/57	Knee Deep in the Blues, Guy Mitch
	Gave & Tammi Tarrall	15/66	Knight in Rusty Armour , Peter & Gordon
	Keep on Running, Spencer Danis Group	92/72	Knock Knock (Who's There) Orions Knock Knock Who's There, Hary Hopkin
90/72		28/66	Rnock on Wood., Edd: # Floyd
70/71	Keep on Trying , Bubby Yes Keep Playin' that Rock 'B' Roll ,	30/67	Knock on Wood, Otis & Carls
ru/71	Edgar Winter's White Trash	1/70	Kneck Three Times . Dawn
9/64	Keep Searchen', Del Shannon	51/71	Knuchiehend, Bar-Kays
14/67	Keep the Stall Rallin' (av & 'The	92/61	Ko-Ko Joe, jerry Reed Kolromo, Filmingat
		78/60	Kemmetlen, Duene Eddy
	Kuop the Ball Rollin', At Hirt.	4/59	Rookle, Kookie (Land Me your
71/71	Keep the Customer Satisfied, Gary Puchets		Comb). Edward Byrnes & Connse

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Latin Scene

MIAMI

Sonido y Discos and a number of other manufacturers here are increasing their activities to back salsa product locally. Their efforts are expected to run through 1974, especially as more locally created salsa, as well as New York produced salsa, is introduced in the market ... Miami Records has released Odiar Joe's new single, "La Pildura," and Victor Iturbi's latest LP, "Toda Una

Joe Cain, director of New Yorkbased Tico/Alegre Records, was in town recently for his monthly promotion tour. As well as pushing the labels' Christmas product, Cain was also alerting accounts on releases slated for January and February of 1974 ... Polo Marques' single "Quando Se Amo Viejos" has been scoring some initial success in the local market. He records for Panart Records. ... Hugo Enriques, who records for West Side Records, has been held over at the Centro Espanol. Joining him on the bill last week was Los Chavales de Espana. . . . Borinquen Records songstress Lisette has also been held over (again) at the Club Montmatre here.

Channel 23 here recently collected over \$350,000 in a telethon to help Cubans in Spain to reach the U.S.... Richard Eaton, president of WFAB-AM, stopped by to visit with his personnel at the station for a few hours. He was passing through Miami on a business trip. . . . Saturday night dances here have been showing lower attendance figures lately. Some local observers say that the drop in attendance is due to the opening of more local clubs which feature both entertainment and dancing.

Velvet Records has released Nito Mendez' new mariachi album; a new salsa single by the group La Renovacion; a new single by Danny; and a new single by Sophy. The label has also reported strong sales locally on Conjunto Universal product. Another success report has Musart, Records backing its new Quad Tape Library. ... Eco Records has released Los Xochimilcos' new LP, "Juan Cocoliso."

ART (ARTURO) KAPPER

NEW YORK

Parnaso Records singer Raphael has a busy schedule slated for the new year-he will be playing the Miami Playboy Club Jan. 1-13; Carnegie Hall here (18); the Playboy Club in Great Gorge, N.J. (19-20); and Chicago. Following his U.S.

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tour, Raphael will fly to Puerto Rico. and Argentina for a number of additional concerts. Also at Parnaso, Paula Marquez has had her debut single released, as has Argentinian singer Marcos Roberto. The label will be backing both artists with promotional and marketing campaigns in South America, Puerto Rico and

Eliot Sachs of Fania Records tells us that the label has signed the LTG Exchange to a recording contract. A five-man rock group-the first American group signed by the label-LTG Exchange is currently performing in a number of clubs in New Jersey and is slated for additional studio work shortly. The label has already released their debut

single. For the curious, LTG stands for Leo, Taurus and Gemini-the sun signs of three band members.

New releases on Mericana Records include singles by Orquesta Power, Rey Roig y su Sensacion and Trio Boringuen. Ralph Lew, Mericana a&r director, said that 1974 LP releases include product by Los Jimaguas and Herminino Ramos. He stated that the label is continuing its television promotional campaign behind the Christmas "Tuna de Bayamon" LP, adding that sales, especially in Puerto Rico where the group performs, has been successful. Lew also stated that the vinyl pinch will not affect Mericana's production commitments.

JIM MELANSON

Billboard SPECIAL SURVEY for Week Ending 12/29/73

Special Survey Hot Latin LP's

	IN CH	HICA	GO
Week	TITLE—Artist, Label & Number (Distributing Label)	This	TITLE—Artist, Label & Number (Distributing Label)
1	WILLIE COLON "Lo Mato," Fania SLP00444	6	EDDIE PALMIERI "Sentido," Mango 103 (Coco)
2	GRAN COMBO "#5," EGC 005	7	PELLIN RODRIGUEZ "Amor Por Ti," Borinquen 1244
3	LOS ANGELES NEGRO "Vuelven De Nueve," Fania 00445	8	SUPER TRIO "73," Montillia 261
4	LOS DIABLOS "4," Musimex 5050	9	VICENTICO VALDES "Amor Con Salsa," Tico 1313
5	ANGELICA MARIA "Tonto," Sonido Internacional SI-8006	10	YOLANDA DEL RIO "Pertenezco A Ti," Arcano 3235

1	ROBERTO TORRES "El Castigador," Mericana MYS 114	6	DANNY RIVERA "La Distancia," Velvet 1470
	(Caytronics)	7	EDDIE PALMIERI
2	GRAN COMBO	1	"Sentido," Mango 103 (Coco)
	"#5," EGC 005	8	ANGELICA MARIA
3	ORCH. LA SELECTA		"Tonto," Sonido Internacional SI-8006
	"Jibaro Soy," Borinquen 1245	9	CHARLIE PALMIERI
4	WILLIE COLON "Lo Mato," Fania SLP-00444		"Vuelve El Gigante," Alegre 7008 (Roulette)
5	ISMAEL MIRANDA "Asi Se Compone Un Son," Fania 00437	10	VICENTICO VALDES "Amor Con Salsa," Tico 1313

IN MIAMI

	114 14	11/711	/! I
1	JOHNNY VENTURA "Super Hits," Mate 17	6	EDDIE PALMIERI "Sentido," Mango 103 (Coco)
2	GRAN COMBO "#5," EGC 005	7	ROBERTO TORRES "El Castigador," Mericana MYS-114 (Caytronics)
3	ELIO ROCA "Por Fin Logre Tener Tu Amor," Miami 6080	8	ISMAEL MIRANDA "Asi Se Compone Un Son," Fania SLP-00437
4	CONJUNTO UNIVERSAL "Mantecado," Velvet 1471	9	VICENTICO VALDES "Amor Con Salsa," Tico 1313
5	WILLIE COLON "Lo Mato," Fania SLP00444	10	SOPHY "Te Tengo Que Dicer Adios," Velvet 1472

IN TEXAS

1	TORTILLA FACTORY "Tortilla Factory," GC 107	6	SUNNY & THE SUNLINERS "El Preferido," Keyloc 3018						
2	ANGELICA MARIA "Tonto," Sonido Internacional SI-8006	7	FREDDIE MARTINEZ "Es La Onda Chicana," Freddie 1014						
3	LATIN BREED "Return of the Latin Breed," GC 106	8	ALFONSO RAMOS "Un Cielo El Pintor," CAP 1026						
4	VICENTE FERNANDEZ "Si No Te Quisiera," Caytronics 1359	9	LITTLE JOE & LA FAMILIA "Para La Gente," Buena Suerte 1038						
5	WICENTE FERNANDEZ "Toda Una Epoca Con," Caytronics 1379	10	WALLY GONZALEZ "Mi Cuchi Cuchi," BG 1097						

IN LOS ANGELES

100 / 012220								
1	LOS FREDDYS "Quiero Ser Feliz," Echo 25109	6	ANGELICA MARIA "Tonto," Sonido Internacional SI-8006					
2	LUCHA VILLA "Puro Norte #3," Musart 1610	7	LOS BABYS "Amor Traicionero," Peerless 1699					
3	LOS DIABLOS "#4," Musimex 5050	8	VINCENTE FERNANDEZ "Toda Una Epoca," Caytronics 1379					
4	YOLANDA DEL RIO "Pertenezco A Ti," Arcano 3235	9	HERMANAS HUERTA "Mejor Matame," Caytronics 1378					
5	"Eres Tu," Orfeon 815	10	VICKI CARR "En Espanol," Columbia KC-31470	`				

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Billboard SPECIAL SURVEY for Week Ending 12/29/73 (Published Every Two Weeks)

Billboard Jazz LP'S R

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	This Week	Last	Weeks on Chart	TITLE, Artist, Label & Number
	1	1	7	SPECTRUM Billy Cobham, Atlantic SD 7268
	2	3	42	BLACK BYRD Donald Byrd, Blue Note BN-LAO47-F (United Artists)
	3	2	15	DON'T MESS WITH MR. T. Stanley Turrentine, CTI 6030
	4	12	5	HEAD HUNTERS Herbie Hancock, Columbia KC 32731
	5	8	30	YOU'VE GOT IT BAD GIRL Quincy Jones, A&M SP 3041
	6	5	19	2 Deodato, CTI Q 6029
	7	6	34	SWEETNIGHTER Weather Report, Columbia KC 32210
	8 .	4	13	TURTLE BAY Herbie Mann, Atlantic SD 1642
	9	7	23	SOUL BOX Grover Washington, Jr., Kudu KU-1213 (CTI)
	10	10	25	SUPERSAX PLAYS BYRD Supersax, Capitol ST 11177
	11	9	44	SECOND CRUSADE The Crusaders, Blue Thumb BTS 7000 (Famous)
	12	11	19	CLOSER TO IT Brian Auger, Oblivion Express, RCA APLI 0140
	13	14	15	BODY TALK George Benson, Q 6033
	14	15	42	LIGHT AS A FEATHER Chick Corea, Polydor PD 5525
	15	16	. 7	SUPERFUNK Funk, Inc., Prestige P 10071 (Fantasy)
	16	17	9	CHAPTER ONE Gato Barbieri, Impulse AS 9248 (ABC)
	17	13	23	'73 Ahmad Jamal, 20th-Century TC-417
	18	21	3	UNSUNG HEROES The Crusaders, Blue Thumb BTS 6007
	19	23	5	CONCERT IN JAPAN John Coltrane, Impulse AS 9246-2 (ABC)
	20	20	13	SASSY SOUL STRUT Lou Donaldson, Blue Note BN LA 109F (United Artists)
	21	25	3	HYMN OF THE SEVENTH GALAXY Chick Corea, Polydor PD 5536
	22	18	50	PRELUDE Deodato, Q 6021
	23	22	5	OOOH, SO GOOD 'N BLUE Taj Mahal, Columbia KC 32600
	24	19	21	CHARLES III Charles Earland, Prestige 10067 (Fantasy)
	25	24	9	AT THEIR BEST The Crusaders, Motown M 796 VI
	26	26	17	SONG OF THE NEW WORLD McCoy Tyner, Milestone 9049 (Fantasy)
	27	27	3	MR. BOJANGLES Sonny Stitt, Cadet CA 50029 (Chess/Janus)
	28	-	1	BLACK EYED BLUES Esther Phillips, Kudu 14 (CTI)
	29	30	7	BIG BAD JUG Gene Ammond, Prestige PR 10070 (Fantasy)
	30	28	19	M.F. HORN III Maynard Ferguson, Columbia KC 32403
	31	29	17	INSIDE STRAIGHT Cannonball Adderley, Fantasy 9435
	32	33	3	LAND OF MAKE BELIEVE Chuck Mangione, Mercury SRM 1-684 (Phonogram)
	33	32	9	GOLDEN HITS Ramsey Lewis, Columbia KC 32490
10	34	+	1	HORN CULTURE Sonny Rollins, Milestone M 9051 (Fantasy)
	35	31	9	BASIC MILES Miles Davis, Columbia KC 32025
	36	36	5	FORT YAHWEH Keith Jarrett, Impulse AS 9240 (ABC)
	37	38	42	SUNFLOWER Milt Jackson, Q 6024
	38	40	50	SKY DIVE Freddie Hubbard, Q 6018
	39		1	THE SAXOPHONE Various Artists, Impulse ASR 9253-3 (ABC)
	40	_	1	SPIRIT OF THE NEW LAND Doug Carn, Black Jazz BJQD 8
	с Сору	right 1	973. Bi	Ilboard Publications, Inc. No part of this publication may be reproduced,

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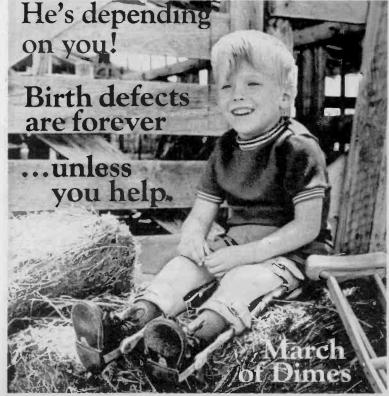
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Radio-TV Programming

Radio-TV Editor

Talk about an ego trip, radio stations have their own jingles, right? Well, courtesy of Imagineers, The Image Building, Medinah, Ill. 60157, I and Vox Jox now have our own a capella IDs. Paul F. lams Jr. at Imagineers sent them to me. Now, anytime I'm having a Coors at home and feeling a little vague about what life is all about, I can slap those jingles on the tape deck and revive my spirits. Another guy who did a whole number on my ego was Pat Riley, he of used car and radio fame. Really enjoyed that whole nonsense, Pat. Where in heck are you at now?

Larry Clark has joined KWTO-AM-FM, Springfield, Mo., and is doing afternoon drive. He'd been with KAYQ-AM, Kansas City, Mo. KWTO-AM is a country station and program director Ralph Hasty writes: "You mentioned that Charlie Rich records for Epic. This is true.

* *

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However, RCA still has some sides of Charlie that were never released and are now cashing in on his popularity and trying to recoup some of the money they spent on him before he hit the big time."

John Burnley of 2 SM-AM, Sydney, Australia, and Mike Webb of 2 NX-AM in Newcastle, Australia, came up and spent an hour with me a week ago. Two great guys. They program their respective stations, both Top 40. They were in the states to cut some jingles and came out to stay a day or two with programming consultant George Burns. Burnley was at the last Radio Programming Forum and said he was trying to persuade Kevin O'Donague, manager of 2 SM-AM into a return trip.

More about Robert W. Morgan. No sooner he gets on the air than he dedicates "Backstabber" by the O'Jays "to that radio station down

Gary R. Drum has left the programming position at WOFE-AM, Rockwood, Tenn., and has launched his own advertising and consulting firm called Communications Concepts located in Kingston, Tenn. Says he'll be doing some weekend work on WIVK-AM-FM in Knoxville and that the parting with WOFE-AM was "most amiable and I will still handle the production of some accounts for them. The current lineup at WOFE-AM, subject to change, was Stan Barrett 6-10 a.m., Tom Buckely 10 a.m.-1:30 p.m., and Joe Crotty 1:30 p.m.-signoff. One final note: I, too, was glad to see Loren Owens, whom I knew as Jefferson Kaye, move up again. Not only is he phenomenal on the air, his production is astounding. I was copy director for WKGN-AM, Knoxville, shortly after his arrival there to

(Continued on page 23)

INTERVIEW:

Nelson Views Minorities' Future; Difficulty in Radio Time Buys & Disks

EDITOR'S NOTE: This is the latest installment of an in-depth interview with one of the most outstanding radio men of our time-Don Nelson, general manager of WIRE-AM, Indianapolis country music station. The interview was conducted by Claude Hall, Billboard radio-TV editor, in the country music mecca of Nashville.

HALL: You enjoy the music and radio business, don't you, Don?

NELSON: Very much. I have five children. My 12-year-old daughter is really kind of a hero in her school. Casey Kasem has a really great following with his "American Top 40" show and he's on WIFE-AM in our town. All of the kids listen to his countdown on Sunday night. And we were listening to it in the car coming back from the lake one Sunday night and I mentioned to my daughter that what Casey does is play the records as listed in Billboard Magazine. Which we get on Monday morning. And she said: Gee, Dad, could you make me a xeroxed copy? So, every Monday or Tuesday I've been bringing home a copy of the Billboard chart. Then I found out she was amassing quite a fortune at school by betting on what would be the No. 1 record on his show.

HALL: Casey really has a good

NELSON: One of the other Federal Communications Commission aspects that we haven't yet talked about, Claude, is the aspect of equal opportunity employment.

HALL: How do you solve the

problem fairly with a country music station in Indianapolis?

NELSON: I think you have to solve it just like you do with any other radio station. Again, maybe I'm a little farfetched on this thing. But when the ruling first came out, all of the broadcasters including myself threw up their hands in what I now believe is the ultimate copout, the saying: If I could just find them, I'd hire them . . . have a whole black staff if I could find talented blacks. What the commission was saying, in its own way, was that the situation had gone on too long where blacks couldn't get into the business. And it was up to us, the radio men, to correct it. I think that now we are well on the way to solving the over-all problem ... by setting aside a specific position and by not hiring someone for that position just because he's black, but by just not interviewing people who aren't black. Because what has happened traditionally in this business is that when you have an all-white staff and you have an opening, your all-white staff calls their all-white friends and you get all-white applicants. And you hire a white to replace a white. To me, broadcasters owe equal employment opportunities to the country. Because, once we're all on an equal financial level-when the black guy is living in the same neighborhood, driving the same kind of car, taking home the same amount of pay as the white guy living next door to himthis is the ultimate solution to the horrible problem that has affected our country for much too long. And I think that there has been great progress in the hiring of blacks and other minorities in radio. And, while nobody likes to have Uncle Sam or anybody else tell them that they will do this or that, it was necessary.

HALL: There are some blacks in country music radio now. And they do quite well.

NELSON: I think that more and more broadcasters are setting up employment programs ... actively seeking not just talented young blacks, but even blacks who have the potential of being good. We have a black salesman on WIRE-AM who is doing an excellent job. We have a black announcer of WXTZ-FM which I also manage. We have a black girl in our traffic and accounting department. I think we broadcasters have made more progress in this than in any other facet of our industry. If you're black and you can't get a job right now, you may not agree with me, but maybe you should look in a different area.

HALL: One of the other FCC things that concerns me is their potential control over the lyrics of songs. To date, they haven't exercised that much control.

NELSON: I think we're going to

have to make up our mind that we're

in an era of increasing control . . . increasing consumer protection ... and it's not just in the radio industry. It's the direction this country is moving right now. Today, I'm spending perhaps 60 percent of my time in some form of government affairs, be it the community ascertainment survey, be it civic committees, be it making a trip to Washington to talk to our congressman to say: Please give us a five-year license renewal; working with our state broadcasters association, etc. Five or six years ago, I was only spending about 10 percent of my time on government affairs. But I think it's the nature of the industry. Even if you operate a service station, they're telling you what price you're going to sell your gasoline for. I don't look for governmental control to lessen at all. The problem with radio is that we have paid so much for the sins of the television industry. The congress never looks at radio and television. They look at broadcasting. And if they get mad because a television commentator said something they didn't like, then, bung, they want to take it out on the broadcasting industry, which includes the guy running an FM radio station in LaSalle, Ill. Somewhere along the line, the government is going to have to realize. well, I just came from a meeting of the Indiana Broadcasters Association in Evansville. There were 114 broadcasters at that meeting ... some great operators. Guys who're running fantastic radio stations. Guys like Bill Quigg in Bedford, Ind.... you probably don't even know where Bedford is, but he has a great radio station there. WBIW-AM. These are the unsung heroes of this industry. We get hung up with the WIRE-AMs, the WABC-AMs, the WHN-AMs, yet these people in these smaller markets have to do everything that we have to do . . . have the same kind of involvement with government affairs. The only difference is, they don't have the bucks to enable them to hire a staff to help them. Many don't even have a Washington attorney. And, with the commission now moving into the question of lyrics, it'll be one more burden on the small market station that, perhaps, they don't need.

HALL: What are the major problems you see now in radio?

NELSON: One of the big problems is the decline of the national dollar. These are the big bucks. They just aren't there anymore.

HALL: How come most national buys are in television when both you and I know that the result is less per dollar?

NELSON: Agency profit. And you can't blame them. Radio is hard to buy. You can come into Indianapolis and someone will hand you a rating survey with four stations on it. All you have to do is pick between four TV stations. It's simple. But, if you decide to get involved with radio, they will hand you an ARB with 19 stations listed. And maybe it's going to be a two-week buy and they take presentations from 19 different reps of 19 different stations and buy four and fifteen stations come in for a switch pitch and get mad and go to the client. There are other problems, of course, such as we don't have standardized billing, standardized contracts. Radio has made itself very difficult to buy by the sheer nature of having the fragmentation of audience. You buy television and you buy the whole nation. You buy radio and you buy men 18-24 or women 25-49 or whatever. The agencies are simply involved in a profit squeeze. It costs them a lot more to buy radio than television. And, while their ultimate responsibility is to their client, they still have to stay in business.

HALL: There seems to be several variations of the country music format out today, the modern country station, the traditional, and the cross-country format such as that of KCMO-AM in Kansas City and now WIL-AM in St. Louis.

NELSON: And do you know one thing, we're not all that different. WBAP-AM in Fort Worth has changed substantially since they came on the air, but I've listened to them and the sound they started out with and the sound of today is two separate radio stations. They're as close to WIRE-AM as can be and, by the same standard, the only real difference between a KCMO-AM and WIRE-AM is that we don't play the hard pop acts. The basics are still there. We're all playing about 60 percent of the same music. It's what you do with that other 40 percent that makes the difference.

HALL: What would you say is the future of the country forma

NELSON: Product has been the key. Country msuic has come a long way in the past six or seven years. Radio, too. We were one of the first good facilities to make the switch. Look at KBOX-AM in Dallas. They were doing a fantastic job with a limited technical facility. Then WBAP-AM came along and gave them a lot of trouble, simply because of their unlimited coverage. Country got off the suburban daytimer nd came into the city daytimer and then moved to the city 5,000-watt non-di-

(Continued on page 26) DECEMBER 29, 1973, BILLBOARD



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Vox Jox

Continued from page 22

shortly before his departure for WEBR-AM, Buffalo, N.Y. Some of his tales of growing up in Terre Haute, Ind., are a riot.'

The Federal Communications Commission has approved the purchase of WHDH-AM in Boston by John Blair & Co., New York. Blair is also getting control of WCOZ-FM there. ... John Connor writes that he's now at WWOD-AM, country station in Lynchburg, Va., under the name of Jack Daniels. Doing the morning show. He'd been at WGLX-AM in Galion, Ohio. Wants to know whatever happened to King Richard on WCMW-AM in Canton. Ohio, years ago. Tom Sherwood, who programmed WCMW-AM in the old days and is now at WTHI-AM in Terre Haute, Ind., would like Richard to contact him. ... Dave Douglas, formerly news director at WYNE-AM in Appleton, Wis., is now with KSTT-AM in Davenport.



KRTH-FM in Los Angeles, an oldies format station, recently hosted a Rock 'n' Roll Film Festival on old rock movies. One of the films in the series was "T.A.M.I. Show" featuring such acts as Jan & Dean. From left, attending the film showing, KRTH-FM program director Jim Pewter and Jan Berry of Jan &

The new program/music director of WLGM-AM in Lynchburg, Va., is Prince Wooten. It's a 24-hour soul station. Congratulations, Mr. Woo-... Keith James, formerly with WPEZ-FM, Pittsburgh, is looking. 412-931-3373. ... Mike Jeffries is now with KDEO-AM in San Diego. . Lee Fowler has left WGH-AM in Norfolk, Va., and gone to WQRK-FM in the city. Took Jim Conley with him. . . . Still searching for work is Bruce Breeding, 713-522-3151. He's been program director of an FM progressive station in Houston. I can't remember the call letters. But if you're looking for either an air personality and/or a program director, why don't you call him? ... Also looking for a job is **Bob Miles**, who'd been with KIKN-AM in the Corpus Christi area of Texas. Decided he didn't care for Texas. I guess the Pearl Beer finally got to him. Anyway, he's back in Los Angeles and looking and you can reach him at 714-894-3409.

Talk about dumb! An announcement on CBS-TV network the other night-the "In the News" programasked listeners to submit suggestions to conserve energy. How about this one, CBS, ABC, NBC-ask viewers to cut off all lousy programs and especially those lousy commercials Madison Avenue has the gall to try to cram down the throats of America?

Indianapolis is one of the mostoverlooked record markets, according to Paul Gallis, independent promotion veteran in Chicago who is now visiting the Indiana capital every week-flying in. Gallis told Bill-

board's Earl Paige that the nexus created by Milwaukee through Chicago and into Indianapolis, "will make one of the strongest regions for breaking country product, considering WBCS-FM, Milwaukee;

WJJD-AM-FM, in Chicago; and WIRE-AM, Indianapolis." Speaking generally of Indianapolis, he said, "They're not followers ... not afraid to go on something new. I had Charlie Rich's Most Beautiful Girl

on in Indianapolis when there were still big-market Top 40's not on it.' He said he regards Jim Hilliard, general manager at WIBC-AM; Mike McCormick, general manager at WFBM-AM and Don Nelson, general manager, and Lee Shannon, music director, at WIRE-AM, top flight record-conscious people McCormick has Jim Davis as music director. "It's not a matter of being a (Continued on page 26)



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Our four singles services (Hot 100, Country, Soul or Easy Listening) will provide you with ten new singles every week, chosen on the basis of advance chart data and the recommendations of Billboard's review panel. These are the records, according to Billboard, that have the best chance of becoming the future chart-toppers, delivered while they're on the way up.

THE ALBUM SUBSCRIPTIONS:

Every month we choose from all the new releases the ten best albums for programming in Pop, Rock or Classical formats (five albums in Country or Jazz). The selection is based on the recommendations of Billboard's review panel. IF YOU LIKE OUR CHOICES (which are clearly marked on the monthly album order form) YOU DON'T HAVE TO DO A THING. We'll ship you those ten (or five) albums automatically. IF YOU PREFER DIFFERENT SELECTIONS, you can choose your own albums from among the new releases. You can accept all of our choices or some of them or none. IF YOU WANT EXTRA ALBUMS in addition to the ones provided by your subscription—or albums from other categories—you can order them at RSI's low prices.

THE MONTHLY ALBUM ORDER FORM:

A full selection of the month's new releases, plus the Top 200 albums as listed in Billboard's chart, plus special offers for various formats. You don't have to be a subscriber to any of RSI's services to order albums from the monthly form. If you're not already receiving the order form regularly, be sure to check off the appropriate box on the order form on the

THE YEARLY RSI CATALOGUE:

Over 1200 albums in over 20 programming categories, all basic library material, all available for shipment within five days of receipt of your order. Write for a free copy of the catalogue.

It's fully backed by Billboard and our subscribers keep renewing.

Let us show you why.

23

39-73

Jukebox Programming

45 Quality Guides Set-No Small-Hole Asked

mendations

• Continued from page 1

P8.2 standards committee subgroup, which will hammer out final recommendations to be sent Recording Industries Association of America (RIAA), the organization of recording manufacturers.

Bedford, a conference panelist, brought home phonograph manufacturers into the battle to upgrade

standards at the same time jukebox interests were complaining bitterly about poor quality disks. Bedford sent letters to 1,200 labels and for all his work was nominated for a Billboard Trendsetter award.

EIA's P8.2, headed by Orlando Taraborrelli, Philco-Ford engineer, appointed an ad hoc committee of software and hardware experts (see Tape/Audio/Video section this issue), who will formalize five recom-

 Standard heat test, particularly crucial in that warpage aggravated by too-thin disks is often caused by premature and too-tight packing;

• Drive radius, an either/or recommendation for 1) either a raised surface as called for in RIAA standards but not adhered to, or 2) a serrated rim:

• Material specifications, since a variety of ingredients in polystyrene as well as polyvinylchloride pellets are called for by various manufacturers with resultant non-standardization of drag force characteristics;

• Realistic sit-down dimensions, recommended by Rock-Ola because the old RIAA 6.781-in. diameter has been found inadequate with Rock-

Ola itself going to a 6.687-in. diameter.

Jukebox people opposed the small-hole recommendation, backed by home phonograph interests as well as rackjobbers, because they are unsure if the necessary large hole can be punched out uniformly. Bedford said the required additional plastic for a small-hole disk makes it further unrealistic.

What's Playing?

A weekly survey of recent purchases and current and oldie selections getting top pay.

ADRIAN, MICH.: EASY LISTENING & POP PURCHASES

Bud LaCoe Leonard Amusement Co. 122-124 N. Winter 49221 (313) 265-7070

"Wherefore and Why," Glen Campbell, Capitol 3735

"House of the Rising Sun," Jody Miller, Epic 11056

"Lovin' on Borrowed Time," Mel Street,

Metromedia 0143 "Please Daddy, Don't Get Drunk This Christmas," John Denver. RCA

"I Love," Tom T. Hall, Mercury 73436 "If We Make It Through December," Merle Haggard, Capitol 3746

"Satin Sheets." Ben Colder, MGM 14639 Covers

"Marie," Boots Randolph, Monument 8588 "Leave Me Alone (Ruby Red Dress)" "Who's in the Strawberry Patch With Sally?"

Spinners

"Paper Roses" "The Most Beautiful Girl"

"Top of the World"
Oldies

"Green, Green Grass of Home." Tom Jones ""For the Good Times," Ray Price

Pop
"Could You Ever Love Me Again," Gary & Dave, London 200

"Walk Like a Man," Grand Funk R.R. Capitol 3760 "Helen Wheels"

"There Ain't No Way," Lobo, Big Tree

16012 "Love, Reign O'er Me," Who, MCA 40152 "Smokin' in the Boys' Room'

BELLINGHAM, WASH.: "HOT 100" SPINNERS

"Who's in the Strawberry Patch With Sally?"
"Time in a Bottle"

"Leave Me Alone (Ruby Red Dress)" Oldies

"Honky Cat," Elton John "Killing Me Softly," Roberta Flack

CRETE, NEB.: COUNTRY SPINNERS

Edith Ray Ray's Music Co Box 329, 68333 (402) 826-2020

"Got Leaving on Her Mind" "That Girl Who Waits on Tables"

"Let's Go All the Way Tonight." Mel Tillis & Sherry Bryce, MGM 14660

"Lovin' on Borrowed Time "Who's in the Strawberry Patch With Sally?"

JEFFERSON CITY, MO.: COUNTRY **PURCHASES**



"That's the Way Love Goes," Johnny Rodriguez, Mercury 73446 "My Happiness," Mom & Dads, Crescendo

472 "Walking Down a Country Road," Bob Langston, Triune 7210

"Anything Goes ('Till Everything's Gone)." Leona Williams, Hickory 310 "Leave Me Alone (Ruby Red Dress)" "Paper Roses"

ST. PAUL: "HOT 100" PURCHASES

Dave Eichinger Northern Coin Machine Co. 1481 Marshall 55104

(612) 646-8686 "Hangin' Around," Edgar Winter Group,

Epic 11069 "Will You Love Me Tomorrow," Melanie.

Neighborhood 4213 "Flashback," 5th Dimension, Bell 45425 "Could You Ever Love Me Again." Gary & Dave. London 200

Covers "A Fool Such as I." Bob Dylan. Columbia

45982
"You're Sixteen," Ringo Starr, Apple 1870 "American Tune," Paul Simon, Columbia 45900

"Time in a Bottle"

SALINA, KAN.: MIXED PURCHASES

Lavinia Phinney Central Music Co. 1419 Lewis 6740 (913) 827-4500

"Painted Ladies," Ian Thomas, Janus 224

Spinners "Pretty Lady," Lighthouse, Polydor 14198
"The Most Beautiful Girl"

"Leave Me Alone (Ruby Red Dress)" Oldie "At the Hop," Flash Cadillac

SELMA, ALA.: SOUL SPINNERS Jackie Stokes

Barnes Music Co. 132 Washington St. 3 (205) 874-8203

"The River's Too Wide," Jim Mundy, ABC

"Big Game Hunter," Buck Owens, Capitol 3769

"Another Football Year," Jeannie C. Riley, MGM 14666 Covers

"You're Sixteen," Ringo Starr, Apple 1870 "Kansas City," Tommy Wells

LAFAYETTE, LA.: SOUL SPINNERS



Gerald's Amusement Machines 223 Luke Dr. (318) 235-2752

"This Time I'm Gone for Good"

"Baby Come Close"

"Until You Come Back to Me (That's What I'm Gonna Do)"

'What Can I Tell Her" 'Can't Say Nothin'." Curtis Mayfield. Curtom 1993

Covers "Me and Baby Brother" "Midnight Train to Georgia"

OSCEOLA, IOWA: "HOT 100"



Box 488, (515) 342-3214

"If We Make It Through December," Merle Haggard, Capitol 3746 "Be." Neil Diamond, Columbia 45942 "Smokin' in the Boys' Room'

"Time in a Bottle"
"Jolene," Dolly Parton, RCA 0145 "Lila," Doyle Holly, Barnaby 5027

Spinners "Why Me," Kris Kristofferson, Monument

"I'd Rather Be," O.V. Wright, Back Beat 628

SOUTH BEND, IND.: "HOT 100" **SPINNERS**

Jean MacQuivey Mac's Machines Inc. 2925 Mishawaka 46615 (219) 288-1177

"Are You Lonesome Tonight," Donny Osmond, Kolob 14677

"Let Me Be There" "Mind Games" "You're Sixteen," Ringo Starr, Apple 1870

"Show & Tell"

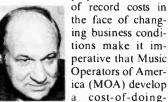
"The Joker"

Strip on Jackets?

 ${\bf MINNEAPOLIS-Promotion}$ man Doug Lee suggests that labels print title strips right on the record sleeves and that it could well be a boost for the consumer buying records in the stores, too. He sees the title strip as being perforated somehow so the jukebox programmer and the record collector at home can make use

MOA Business Cost Survey— Granger's Bid For '74 Push

CHICAGO-Dynamic factors such as a trend to quarter per side play and allocation



GRANGER

tions make it imperative that Music Operators of America (MOA) develop a cost-of-doingbusiness survey, said MOA execu-

tive vice president Fred Granger. The project will be the next one he pushes as he looks to MOA's future.

Interviewed during the biggest MOA show he has ever helped put on, Granger said he hopes to be with MOA "from one to five years more." He outlined several goals but uppermost is to develop services for all the members.

He said the membership has been "standoffish" about a cost of business survey. Asked if this related to such aspects as ticket splitting, he said, "It has nothing to do with that, I hardly understand the term (related to unreported income split on the side by the operator and location owner).'

He said he wants to see such a service as the business costs survey, even if members have to pay for it." Before coming to MOA Jan. 20, 1964, he was with the Specialty Advertising Guild International seven years and had a sales training program budgeted at \$10,000.

A former Navy officer eight years and a press liaison man in the foreign service afterward, Granger is credited by many with pushing MOA into its greatest period of

Washington Organization Highlight of '73 Jukebox Push

By KENNETH FITZGERALD

EDITOR'S NOTE: A highlight of the year was the revitalization of state operator groups and the formation of entirely new ones such as the Washington State Coin Machine Operators Assn. with Al Marsh, Hart Music Co., Bellingham, as president. Goals were outlined earlier (Billboard, Nov. 3) and are further stated here in this final wrapup.

YAKIMA, Wash.-Re-emphasizing the importance of rebuilding public image fences, Marsh noted that there are some 300 operators in the State of Washington and that these, organized properly, could constitute a powerful force for industry improvement. Organization in the past, he observed, has been concerned primarily with legislative matters which, though vitally important, do not-in themselves-constitute the entire area of concern for operators in Washington. A concentrated effort to improve the public image of the industry, he maintained, can create a more favorable climate in which legislative as well as other problems can be more easily resolved.

A concentrated public relations program and the ultimate possibility of hiring a competent executive director were topics discussed in detail by members present. The hiring of a fulltime director, possibly financed by both the Oregon and Washington associations, is a must for future planning, operators participating in the Yakima meeting agreed. Publication of a joint newsletter by the two associations is a more immediate possibility, it was decided, and tenative exploration of this proj-A highlight of the Yakima meeting was the presentation of a

silver-banded commemorative gavel to the newly formed Washington association by Harlan Wingrave, MOA president In presenting the gavel to Marsh on behalf of the national association, Wingrave noted that he has presented many gavels to state associations throughout the United States this year, but the presentation of this one gave him the greatest pleasure. The occasion was, he observed, a "feather in his cap" because it symbolized the birth of a new association and membership growth has been the prime objective of his administration.

Image Change Foremost

Wingrave noted that he was particularly impressed with the new Washington association because of the basis on which it is being founded. There is, he noted, a general agreement that the cardinal need for organization is improvement of the industry image. "Once you establish your image," he declared, "legislation and other problems confronting you will take care of themselves." He cited the instance of one southern state association

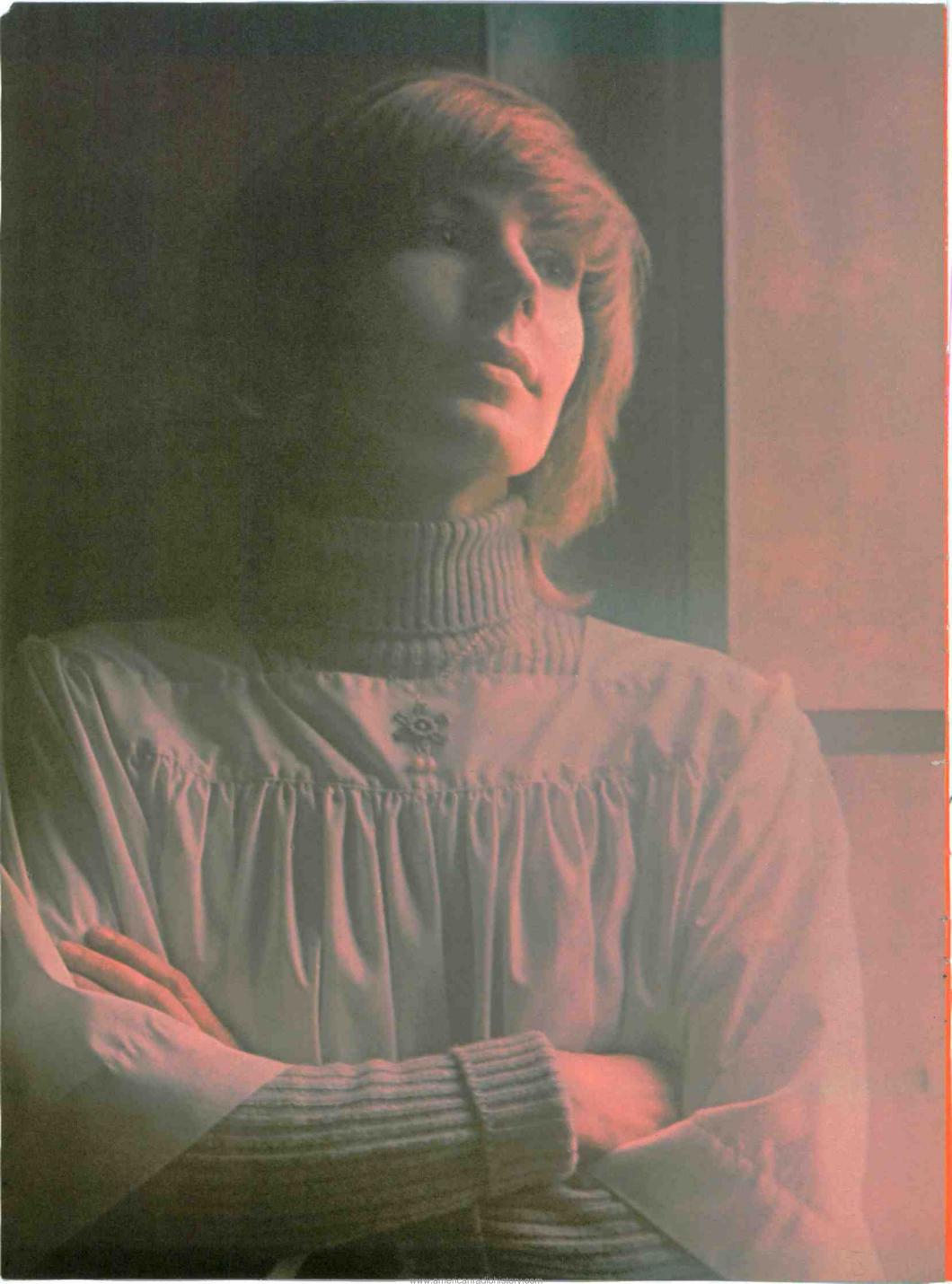
that spends practically nothing on lobbying but, whenever it has a meeting, hosts such notables as the state attorney-general, senators, representatives, and other dignitaries. This association, he observed, has few problems on the legislative front because state and other officials know the industry and the people

Washington, he declared, is moving in this direction. "You long-range development of an association designed to last," he said. "This, above all," he added, "indicates you're going to be around for a long time."

Wingrave noted the case of one state meeting he attended that had been organized hurriedly to cope with a crisis problem in the state legislature. Operators in attendance were thoroughly aroused by the seriousness of the emergency and, when a plea for money was made, over \$8.000 was dumped on the table. The organization was successful in winning its battle in the legislature, he recalled, but three years later it had gone out of existence. "You don't build permanence and lasting effectiveness merely on a crisis situation." he emphasized. "That's why this association has a future. It's being built on the foundation of operator fellowship, industry betterment, and a diversity of long-range goals."

DECEMBER 29, 1973, BILLBOARD





THANKS...

for three number one gold singles, two gold albums, the Grammy Award, MOA Artist of the Year Award, Number One Female Vocalist Awards in Billboard, Cash Box and Record World, and fifty-two weeks on the charts.

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JEFF WALD
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Talent in Action What's Inside:

Trendsetter Awards	TA-6
Top Pop Singles Artists	
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Top Labels For Pop, Easy Listening, Jazz	
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TOP ARTISTS OF 1973 (Based on Billboard's Charts)

The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 25, 1972 through Nov. 17, 1973. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. Bonus points were also awarded for each time a record was charted equal to the number of positions on that respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Marty Feely and Candy Tusken.

TOP RECORDS OF 1973 (Based on Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 25, 1972 through Nov. 17, 1973. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective chart. Bonus points were also awarded for each time a record was charted equal to the number of positions on that respective chart. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Marty Feely and Candy Tusken.

All other data compiled by Billboard's Directory Services Dept., John Hays, manager: Directory Editors: Bob Hudoba, Joanne Grueter; Associate Editors: Bill Lee, Sheila Patterson.



Billboard 1974 Trendsetter Awards Based On Achievements In 1973





STORER BROADCASTING'S WHN in New York for bringing country music to that major Eastern market.



JOHNNY RODRIQUEZ for emerging as the first young Chicano country music star from Texas to capture a national audience.



RUSS REGAN for infusing vitality into the independent record label field by successfully launching 20th Century Records.





THE ALLMAN BROTHERS for focusing attention on Southern rock music as America's 1973 super hard rock band.



DON CORNELIUS, founder-producermaster of ceremonies of "Soul Train" for opening up national television to black musicians.



THOM BELL, KENNY GAMBLE AND LEON HUFF, for expanding and sophisticating the sound of soul music through a soft, romantic style.



GEORGE WEIN, producer of the Newport Jazz Festival, for expanding the market for jazz festivals in the United States.



BOB EZRIN of Nimbus 9 Productions in Canada for preeminence as a producer of both Canadian and American talent.



HELEN REDDY for the versatility of her art and her ability to communicate in various media.



C.E. BEFORD of General Electric for alerting record companies to the problems of defective singles and their effects on home phonographs.



HENRY ROMERSA, executive director of the NARAS Institute, for establishing a meaningful curriculum for colleges and relating the study to the needs of the music industry.



ELVIS PRESLEY AND COL. TOM PARKER for creating the first worldwide TV concert which was beamed via sattelite to 1.5 billion persons in 40 countries.



RETAILER SAM
GOODY and his vice
president JAY
SCHWAB for
launching an
exclusive
quadrasonic
showroom to sell
software and
hardware as an
extension of their
promotion of 4channel
entertainment.



FOCUS, Holland's progressive rock band—for proving that European groups can succeed in the U.S. market by achieving two gold LP's and a gold single.



coen solleveld president of Polygram, for helping make the Polygram group of companies one of the fastest growing operations in the international music industry.



This must be a record.



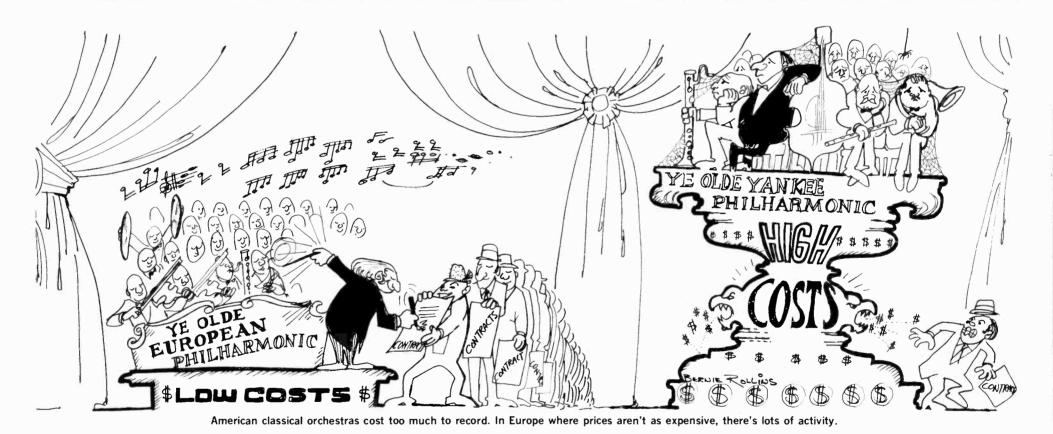
"THE WORLD IS A GHETTO"

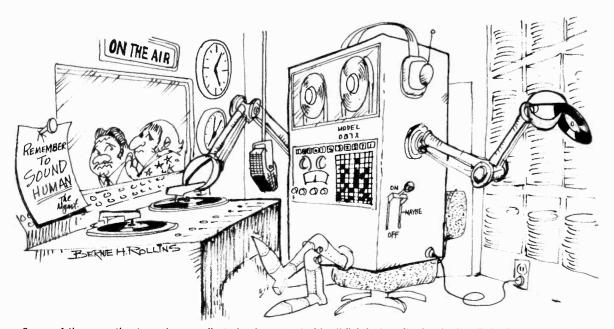
Billboard: Top LP of 1973
Record World: Top LP group of 1973
Cash Box: Top LP group of 1973

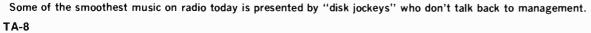
CONGRATULATIONS
We're looking forward to '74.
(This must be a record.)

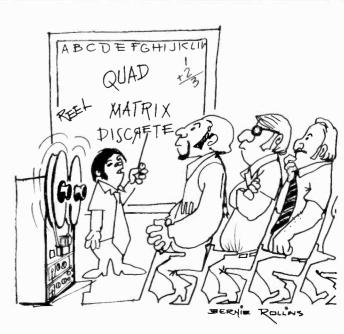












Quadrasonic, quadriphonic, quadriphony: it all requires learning some-

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ASCAP

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Top **Singles** Artists

Pos. ARTIST, No. of Charted Singles, Label (Distributing Label)

- 1. GLADYS KNIGHT & THE PIPS—(3) Soul (Motown) (2) Buddah
- 2. ELTON JOHN-(4) MCA
- 3. STEVIE WONDER-(4) Tamla (Motown)
- 4. PAUL McCARTNEY & WINGS-(3) Apple (Capitol)
- 5. HELEN REDDY—(4) Capitol
- 6. TONY ORLANDO & DAWN-(4) Bell
- 7. JIM CROCE-(5) ABC
- 8. GILBERT O'SULLIVAN-(4) MAM
- 9. SPINNERS—(5) Atlantic (1) Motown
- 10. SEALS & CROFTS-(4) Warner Bros.
- 11. WAR-(4) United Artists
- 12. MARVIN GAYE—(3) Tamla (Motown) (1) Motown
- 13. FOUR TOPS—(4) Dunhill
- 14. ALGREEN-(3) Hi (London) (1) Bell
- 15. LOBO—(5) Big Tree (Bell)
- 16. **TEMPTATIONS**—(4) Gordy (Motown)
- 17. DOOBIE BROTHERS-(4) Warner Bros.
- 18. CARPENTERS—(3) A&M
- 19. DIANA ROSS—(3) Motown
- 20. STEELY DAN-(4) ABC
- 21. BETTE MIDLER—(3) Atlantic
- 22. CARLY SIMON—(2) Elektra
- 23. STYLISTICS-(4) Avco
- 24. EDGAR WINTER GROUP—(2) Epic (Columbia)

- 25. PAUL SIMON-(3) Columbia.
- 26. THREE DOG NIGHT-(3) Dunhill
- 27. BILLY PRESTON-(2) A&M
- 28. ROBERTA FLACK—(2) Atlantic
- 29. ELVIS PRESLEY-(4) RCA
- 30. CHICAGO-(3) Columbia
- 31. LOGGINS & MESSINA—(3) Columbia
- 32. O'JAYS-(3) Philadelphia International (Columbia)
- 33. JOHNNY NASH—(3) Epic (Columbia)
- 34. BARRY WHITE—(3) 20th Century
- 35. JAMES BROWN-(7) Polydor
- 36. CURTIS MAYFIELD-(4) Curtom (Buddah)
- 37. NEIL DIAMOND—(1) Bang (1) Columbia (3) MCA
- 38. JACKSON FIVE—(3) Motown
- 39. DONNA FARGO—(4) Dot (Famous)
- 40. **JOE SIMON**—(4) Spring (Polydor)
- 41. KRIS KRISTOFFERSON—(2) Monument (Columbia)
- 42. RASPBERRIES-(3) Capitol
- 43. CHI-LITES—(5) Brunswick
- 44. OHIO PLAYERS-(2) Westbound (Chess/Janus)
- 45. DR. JOHN-(2) Atco
- 46. DOBIE GRAY—(2) MCA
- 47. ALBERT HAMMOND—(4) Mums (Columbia)
- 48. VICKI LAWRENCE—(2) Bell
- 49. STORIES—(2) Kama Sutra (Buddah)
- 50. EDWARD BEAR-(2) Capitol 51. ANNE MURRAY—(3) Capitol
- 52. BOBBY WOMACK—(3) United Artists
- 53. JOHN DENVER-(3) RCA
- 54. BLOODSTONE—(2) London
- 55. ALICE COOPER—(4) Warner Bros. **56.** CHARLIE RICH—(3) Epic (Columbia)
- 57. GRAND FUNK RAILROAD—(2) Capitol
- 58. EDDIE KENDRICKS—(4) Tamla (Motown)

- 59. JOHNNY RIVERS-(2) United Artists
- 60. ISLEY BROTHERS-(2) T-Neck
- (Buddah/Columbia)
- 61. STEALERS WHEEL—(2) A&M
- 62. SYLVIA—(3) Vibration (All Platinum) 63. DONNY OSMOND-(2) MGM
- 64. THE SWEET-(2) Bell
- 65. BILLY PAUL-(2) Philadelphia International (Columbia)
- 66. BLUE RIDGÉ RANGERS—(2) Fantasy
- 67. AMERICA-(4) Warner Bros.
- 68. EAGLES—(4) Asylum (Atlantic)
- 69. CLINT HOLMES—(1) Epic (Columbia)
- 70. JOHNNIE TAYLOR—(2) Stax (Columbia)
- 71. HURRICANE SMITH—(2) Capitol
- 72. HAROLD MELVIN & THE BLUE NOTES-(3) Philadelphia International (Columbia)
- **73. OSMONDS**—(2) MGM (1) Kolob (MGM)
- 74. DR. HOOK & THE MEDICINE SHOW-(3) Columbia
- 75. FIFTH DIMENSION—(4) Bell
- 76. DEEP PURPLE—(2) Warner Bros.
- 77, JERMAINE JACKSON—(3) Motown
- 78. CHER-(2) MCA
- 79. ARETHA FRANKLIN-(2) Atlantic
- 80. BREAD-(2) Elektra
- 81. TOWER OF POWER-(3) Warner Bros.
- 82. ROLLING STONES—(1) London (1) Rolling Stones (Atlantic)
- 83. CAROLE KING-(3) Ode (A&M)
- 84. CAT STEVENS-(2) A&M
- 85. MAUREEN McGOVERN-(2) 20th Century
- 86. **DEODATO**—(2) CTI
- 87. INDEPENDENTS--(3) Wand (Scepter)
- 88. B.W. STEVENSON—(2) RCA
- 89. KING HARVEST-(2) Perception
- 90. SKYLARK—(1) Capitol 91. NEW YORK CITY-(2) Chelsea (RCA)

- 92. TIMMY THOMAS-(2) Glades
- 93. FOCUS-(2) Sire (Famous)
- BOBBY (BORIS) PICKETT-(1) Parrot
- GEORGE HARRISON—(1) Apple (Capitol)
- 96. ALLMAN BROTHERS-(2) Capricorn (Warner Bros.)
- 97. DAVID BOWIE-(2) RCA
- 98. ERIC WEISSBERG & STEVE MANDELL—(1) Warner Bros.
- 99. AUSTIN ROBERTS—(2) Chelsea (RCA)
- 100. DON McLEAN-(2) United Artists





IS PROUD TO SALUTE ITS

TOP ARTISTS OF '73*

Top Pop Vocal Duos & Groups:

SEALS & CROFTS DOOBIE BROTHERS STEELY DAN CHICAGO LOGGINS & MESSINA

Top New Pop Singles Artists:

SEALS & CROFTS DOOBIE BROTHERS STEELY DAN LOGGINS & MESSINA

Top New Pop Album Artists:

DOOBIE BROTHERS STEELY DAN MOTT THE HOOPLE POINTER SISTERS

Top Pop Singles Producers:

CURTIS MAYFIELD

Top LPs:

SEALS & CROFTS—
SUMMER BREEZE
DIAMOND GIRL
LOGGINS & MESSINA—
LOGGINS & MESSINA
SITTIN' IN
STEELY DAN—
CAN'T BUY A THRILL
BREAD—
THE BEST OF BREAD
GUITAR MAN
DOOBIE BROTHERS—
THE CAPTAIN AND ME
TOULOUSE STREET
MAHAVISHNU ORCHESTRA—

AMERICA—
HOMECOMING
CHICAGO—
CHICAGO VI
CURTIS MAYFIELD—

BIRDS OF FIRE

SUPERFLY
BACK TO THE WORLD
JAMES TAYLOR—

ONE MAN DOG

Top Pop Singles Artists:

SEALS & CROFTS
DOOBIE BROTHERS
STEELY DAN
CHICAGO
LOGGINS & MESSINA
CURTIS MAYFIELD
AMERICA
BREAD

Top Pop Singles:

SEALS & CROFTS—
DIAMOND GIRL
DOOBIE BROTHERS—
LONG TRAIN RUNNING
LOGGINS & MESSINA—
YOUR MAMA DON'T DANCE
CHICAGO—
FEELIN' STRONGER EVERY
DAY
CURTIS MAYFIELD—
SUPERFLY
STEELY DAN—
REELIN' IN THE YEARS

Top Country Albums:

POINTER SISTERS—

YES WE CAN CAN

DO IT AGAIN

BRENDA LEE— BRENDA

Top Jazz Albums:

QUINCY JONES— YOU'VE GOT IT BAD, GIRL

Top Jazz Artists: QUINCY JONES

Top Easy Listening Singles:

JOHNNY MATHIS—
I'M COMING HOME
SEALS & CROFTS—
DIAMOND GIRL
BREAD—
SWEET SURRENDER

DAVID GATES— CLOUDS

Top Easy Listening Artists:

SEALS & CROFTS
JOHNNY MATHIS
AMERICA
BREAD
LOGGINS & MESSINA
DAVID GATES

Top Country Singles Artists:

DAVID HOUSTON BUCK OWENS

Top Country Album Artists:

BRENDA LEE BUCK OWENS GLEN CAMPBELL

Top Soul Singles:

CURTIS MAYFIELD— SUPERFLY

Top Soul Singles Artists

CURTIS MAYFIELD BILL WITHERS

Top Soul Album Artists:

CURTIS MAYFIELD BILL WITHERS CRUSADERS QUINCY JONES

Top Soul Albums:

CURTIS MAYFIELD—
SUPERFLY
BACK TO THE WORLD
CRUSADERS—
2ND CRUSADE
BILL WITHERS—
LIVE AT CARNEGIE HALL
QUINCY JONES—
YOU'VE GOT IT BAD, GIRL

Top Pop Male Vocalists:

CURTIS MAYFIELD

*BASED UPON BILLBOARD'S CHARTS FOR 1973
As Listed In Talent In Action

INTERNATIONAL FAMOUS AGENCY

NEW YORK LOS ANGELES LONDON PARIS ROME

A DIVISION OF MARVIN JOSEPHSON ASSOCIATES, INC.



Top Album

Pos. ARTISTS, No. of Charted Albums, Label (Distributing Label)

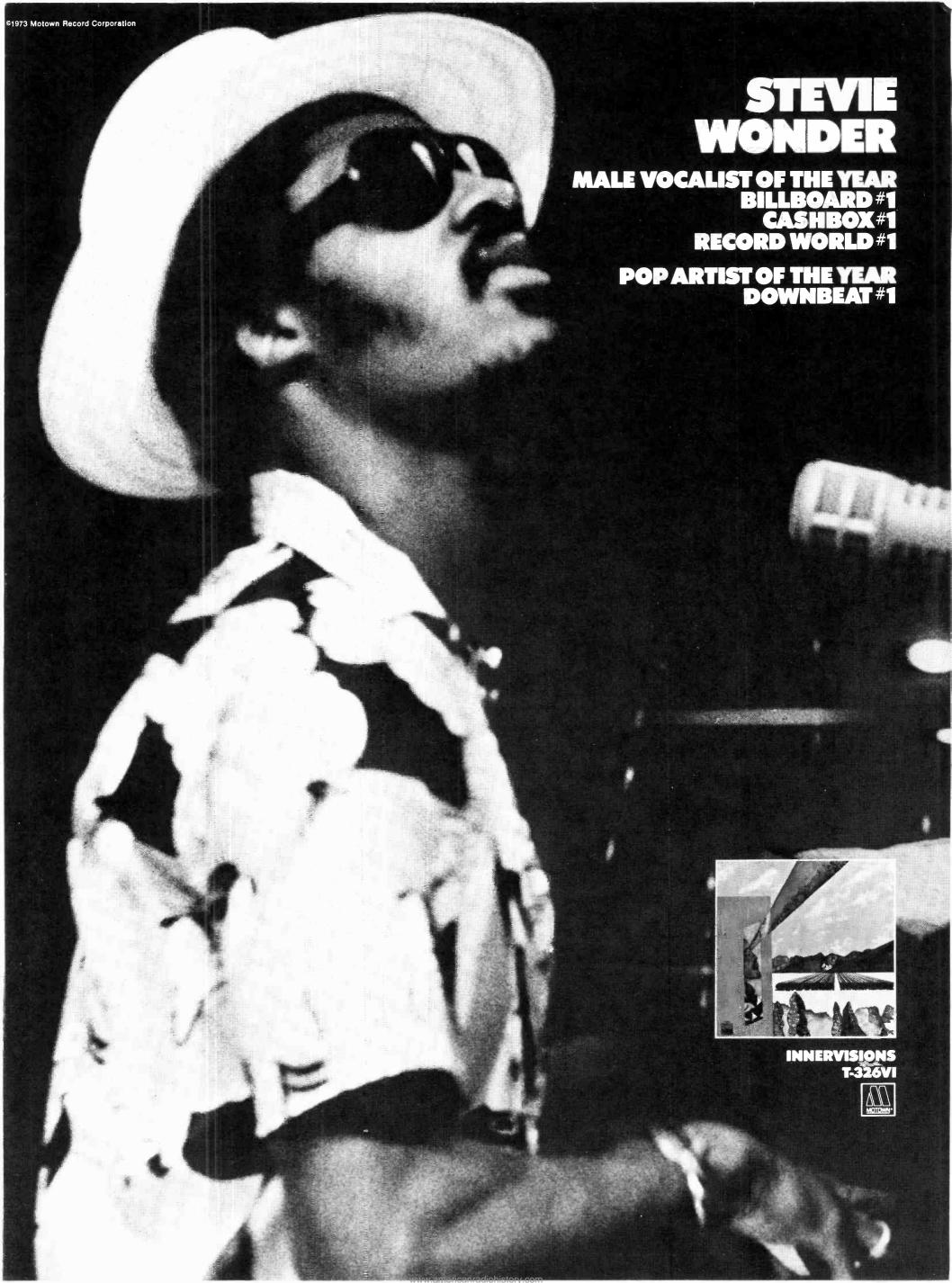
- 1. DEEP PURPLE—(4) Warner Bros.
- 2. AL GREEN-(4) Hi (London)
- 3. NEIL DIAMOND—(3) MCA(1) Columbia (1) Bang
- 4. SEALS & CROFTS—(2) Warner Bros.
- 5. ELVIS PRESLEY—(3) RCA (2) Camden (RCA)
- 6. DAVID BOWIE-(5) RCA(1) London
- 7. ELTON JOHN-(3) MCA
- 8. MOODY BLUES-(1) Threshold (London)(1) Deram (London)
- 9. LED ZEPPELIN-(2) Atlantic
- 10. ROLLING STONES-(2) Rolling Stones
- 11. LOGGINS & MESSINA—(3) Columbia
- 12. HELEN REDDY—(3) Capitol
- 13. DOOBIE BROS.—(2) Warner Bros.
- 14. DIANA ROSS—(3) Motown
- 15. CAROLE KING—(3) Ode (A&M)
- STEVIE WONDER-(2) Tamla (Motown)
- 17. WAR-(2) United Artists
- 18. BEATLES—(2) Apple (Capitol)
- 19. BREAD—(3) Elektra
- 20. JETHRO TULL—(1) Reprise (Warner Bros.) (1) Chrysalis (Warner Bros.)
- 21. TEMPTATIONS—(3) Gordy (Motown)
- 22. CAT STEVENS—(2) A&M
- 23. JOHN DENVER-(2) RCA
- 24. CURTIS MAYFIELD-(3) Curtom (Buddah)(1)ABC
- 25. FOCUS—(4) Sire (Famous)
- 26. URIAH HEEP—(1) Warner Bros. (3) Mercury
- 27. ALLMAN BORTHERS—(1) Atlantic (2) Capricorn (Warner Bros.)

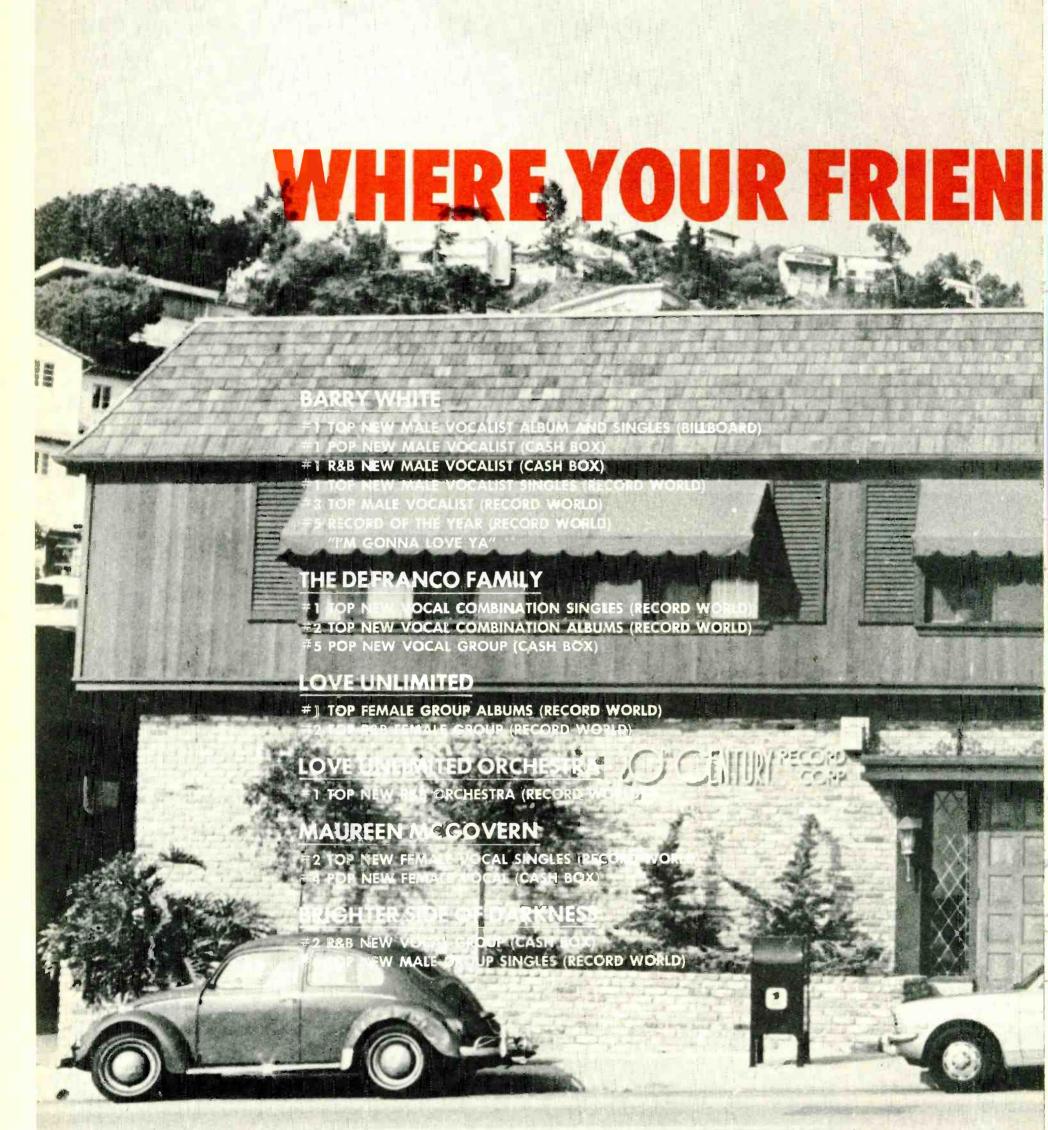
- 28. STEELY DAN-(2) ABC
- 29. CHEECH & CHONG—(2) Ode (A&M)
- 30. CARLY SIMON-(1) Elektra
- 31. BOBBY WOMACK—(3) United Artists
- 32. CHICAGO-(2) Columbia
- 33. EDGAR WINTER GROUP—(1) Epic (Columbia)
- 34. BETTE MIDLER-(1) Atlantic
- 35. DONNY OSMOND—(4) MGM
- 36. PINK FLOYD—(2) Harvest (Capitol)
- 37. JIM CROCE-(2) ABC
- 38. YES-(2) Atlantic
- 39. THREE DOG NIGHT-(3) ABC/Dunhill
- 40. ALICE COOPER-(2) Warner Bros.
- 41. GLADYS KNIGHT & THE PIPS-(2) Soul (Motown)
- 42. SANTANA-(3) Columbia
- 43. CARPENTERS-(2) A&M
- 44. J. GEILS BAND-(2) Atlantic
- **45. CREEDENCE CLEARWATER** REVIVAL—(2) Fantasy
- 46. **DEODATO**—(2) CTI
- 47. MAHAVISHNU ORCHESTRA-(2) Columbia
- 48. KRIS KRISTOFFERSON—(1) A&M(1) Monument (Columbia)
- 49. GRAND FUNK RAILROAD-(2) Capitol
- **50. FOUR TOPS**—(1) Motown (1) Dunhill
- 51. MARVIN GAYE—(1) Motown (1) Tamla (Motown)
- 52. ROD STEWART—(2) Mercury
- 53. EARTH WIND & FIRE—(2) Columbia
- 54. JAMES BROWN-(3) Polydor
- 55. LEON RUSSELL—(2) Shelter (Capitol) 56. CHI-LITES-(4) Brunswick

- 57. OSMONDS-(3) MGM
- 58. AMERICA-(2) Warner Bros.
- GRATEFUL DEAD—(2) Warner Bros. (2) Grateful Dead (Warner Bros.)
- 60. PAUL McCARTNEY & WINGS-(1) Apple(Capitol)
- 61. CHUCK BERRY-(4) Chess
- 62. STYLISTICS—(1) Avco
- 63. TEN YEARS AFTER-(2) Columbia
- 64. RICK WAKEMAN-(1) A&M
- 65. EAGLES-(2) Asylum (Atlantic)
- 66. PAUL SIMON—(1) Columbia
- 67. GEORGE HARRISON—(1) Apple
- (Capitol)
- 68. O'JAYS-(3) Philadelphia International (Columbia)
- 69. LOBO—(3) Big Tree (Bell)
- 70. ERIC CLAPTON-(2) Polydor (1) RSO (Atlantic)(1) Atlantic
- 71. BARRY WHITE-(2) 20th Century
- 72. LIZA MINNELLI—(2) Columbia
- 73. BEE GEES-(1) Atco (Atlantic) (2) RSO (Atlantic)
- 74. JOE WALSH-(2) Dunhill
- 75. GILBERT O'SULLIVAN—(3) MAM (London)
- 76. ISAAC HAYES-(2) Enterprise (Columbia)
- 77. TRAFFIC-(2) Island (Capitol)
- 78. MANDRILL-(2) Polydor
- 79. SPINNERS-(2) Atlantic 80. LOU REED-(2) RCA
- 81. GEORGE CARLIN-(2) Little David (Atlantic)
- **82. NILSSON**—(2) RCA
- 83. HUMBLE PIE-(2) A&M

- 84. ISLEY BROS.—(3) T-Neck (Buddah)
- 85. BILLY PRESTON-(2) A&M
- RARE EARTH-(2) Rare Earth (Motown)
- DAWN featuring TONY ORLANDO—(2)
- 88. BILL WITHERS-(2) Sussex (Buddah)
- 89. JEFF BECK, TIM BOGART, CARMINE APPICE—(1) Epic (Columbia)
- BILLY PAUL—(3) Philadelphia International (Columbia)
- 91. PARTRIDGE FAMILY—(3) Bell
- 92. ROBERTA FLACK-(3) Atlantic
- 93. DR. JOHN-(1) Atco (Atlantic)
- 94. JONI MITCHELL—(1) Asylum (Atlantic)
- 95. MICHAEL JACKSON—(2) Motown
- 96. JAMES TAYLOR—(1) Warner Bros.
- SLY & THE FAMILY STONE—(1) Epic (Columbia)
- 98. BLACK SABBATH-(1) Warner Bros.
- 99. BARBRA STREISAND—(1) Columbia
- 100. BLOODSTONE-(1) London







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AND THE PRODUCT THAT HELPED MAKE THE AWARDS POSSIBLE

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BRIGHTER SIDE OF DARKNESS MAUREEN MC GOVERN BARRY WHITE

S SELECTION

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PLATINUM SINGLES

DE FRANCO FAMILY

GOLD ALBUMS

BARRY WHITE

THE MORNING AFTER"
T'M GONNA LOVE YOU JUST

T'VE GOT SO MUCH TO GIVE



Top Singles Male Vocalists

Pos. ARTIST (No. of Singles on Hot 100) Label

- 1. ELTON JOHN—(4) MCA
- 2. STEVIE WONDER—(4) Tamia (Motown)
- 3. JIM CROCE-(5) ABC
- 4. GILBERT O'SULLIVAN—(4) MAM (London)
- 5. MARVIN GAYE—(3) Tamla (Motown)
- 6. AL GREEN—(3) Hi (London) (1) Bell
- 7. LOBO—(5) Big Tree (Bell)
- 8. PAUL SIMON-(3) Columbia

- 9. BILLY PRESTON—(2) A&M
- 10. ELVIS PRESLEY—(4) RCA
- 11. JOHNNY NASH—(3) Epic (Columbia)
- 12. BARRY WHITE—(3) 20th Century
- 13. CURTIS MAYFIELD—(4) Curtom (Buddah)
- 14. **NEIL DIAMOND**—(1) Bang (1) Columbia (3) MCA
- 15. JOE SIMON—(4) Spring (Polydor)
- **16. KRIS KRISTOFFERSON**—(2) Monument (Columbia)
- 17. DR. JOHN-(2) Atco
- 18. DOBIE GRAY—(2) MCA
- **19. ALBERT HAMMOND**—(4) Mums (Columbia)
- 20. BOBBY WOMACK—(3) United Artists

- 21. JOHN DENVER-(3) RCA
- 22. CHARLIE RICH—(3) Epic (Columbia)
- 23. EDDIE KENDRICKS—(4) Tamla (Motown)
- 24. JOHNNY RIVERS—(2) United Artists
- 25. DONNY OSMOND—(2) MGM





Top Singles Female Vocalists

Pos. ARTIST (No. of Singles on Hot 100) Label

- 1. HELEN REDDY—(4) Capitol
- 2. DIANA ROSS—(3) Motown
- 3. BETTE MIDLER—(3) Atlantic
- 4. CARLY SIMON—(2) Elektra
- 5. ROBERTA FLACK—(2) Atlantic6. DONNA FARGO—(4) Dot (Famous)
- 7. VICKI LAWRENCE—(2) Bell
- 8. ANNE MURRAY—(3) Capitol
- 9. SYLVIA—(3) Vibration (All Platinum)
- 10. CHER-(2) MCA
- 11. ARETHA FRANKLIN—(2) Atlantic
- 12. CAROLE KING—(3) Ode (A&M)
- 13. MAUREEN McGOVERN—(2) 20th
- 14. BARBARA FAIRCHILD-(2) Columbia
- **15**. **MILLIE JACKSON**—(2) Spring (Polydor)





Top Singles Vocal Duos and Groups

- Pos. ARTIST (No. of Charted Singles)
 (Distributing Label)
- 1. GLADYS KNIGHT & THE PIPS—(3) Soul (Motown) (2) Buddah
- 2. PAUL McCARTNEY & WINGS—(3) Apple (Capitol)
- 3. TONY ORLANDO & DAWN—(4) Bell
- 4. SPINNERS—(5) Atlantic (1) Motown
- 5. SEALS & CROFTS—(4) Warner Bros.

- 6. WAR-(4) United Artists
- 7. FOUR TOPS—(4) Dunhill
- 8. TEMPTATIONS—(4) Gordy (Motown)
- 9. DOOBIE BROTHERS—(4) Warner Bros.
- 10. CARPENTERS—(3) A&M
- 11. STEELY DAN—(4) ABC
- 12. STYLISTICS—(4) Avco
- 13. THREE DOG NIGHT—(3) Dunhill
- 14. CHICAGO—(3) Columbia
- 15. LOGGINS & MESSINA—(3) Columbia
- O'JAYS—(3) Philadelphia International (Columbia)
- 17. JACKSON 5—(3) Motown
- 18. RASPBERRIES—(3) Capitol

- 19. CHI-LITES-(5) Brunswick
- OHIO PLAYERS—(2) Westbound (Chess/Janus)
- 21. STORIES—(2) Kama Sutra (Buddah)
- 22. EDWARD BEAR—(2) Capitol
- 23. BLOODSTONE—(2) London
- 24. ALICE COOPER—(4) Warner Bros.
- 25. GRAND FUNK RAILROAD—(2) Capitol





Top Singles New Artists

Pos. ARTIST (No. of Singles on Hot 100) Label

- 1. SEALS & CROFTS—(4) Warner Bros.
- 2. DOOBIE BROTHERS—(4) Warner Bros.
- 3. STEELY DAN—(4) ABC
- 4. BETTE MIDLER—(3) Atlantic
- EDGAR WINTER GROUP—(2) Epic (Columbia)
- 6. LOGGINS & MESSINA—(3) Columbia
- 7. BARRY WHITE—(3) 20th Century
- 8. OHIO PLAYERS—(2) Westbound (Chess/Janus)
- 9. **DR**. **JOHN**—(2) Atco
- 10. DOBIE GRAY—(2) MCA
- 11. ALBERT HAMMOND—(4) Mums
 (Columbia)
- 12. VICKI LAWRENCE—(2) Bell
- 13. STORIES—(2) Kama Sutra (Buddah)
- 14. EDWARD BEAR—(2) Capitol
- 15. BLOODSTONE—(2) London

- 16. CHARLIE RICH—(3) Epic (Columbia)
- 17. EDDIE KENDRICKS—(4) Tamla (Motown)
- 18. STEALERS WHEEL—(2) A&M
- 19. SYLVIA—(3) Vibration (All Platinum)
- **20. THE SWEET**—(2) Bell
- 21. BILLY PAUL—(2) Philadelphia International (Columbia)
- 22. BLUE RIDGE RANGERS—(2) Fantasy
- 23. CLINT HOLMES—(1) Epic (Columbia)
- 24. HURRICANE SMITH—(2) Capitol
- 25. MAUREEN MCGOVERN—(2) 20th Century



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Top Singles Instrumentalists

ARTIST—No. of Charted Singles, Label (Distributing Label)

- 1. **DEODATO**—(2) CTI
- 2. FOCUS—(2) Sire (Famous)
- 3. ERIC WEISSBERG & STEVE MANDELL—(1) Warner Bros.
- 4. BILLY PRESTON—(1) A&M
- 5. MANU DIBANGO—(1) Atlantic
- 6. AFRIQUE-(1) Mainstream
- 7. RAMSEY LEWIS-(1) Columbia
- 8. HERB ALPERT & THE TIJUANA BRASS-(1) A&M
- 9. MYSTIC MOODS-(1) Warner Bros
- 10. DONALD BYRD—(1) Blue Note (United Artists)





Top Singles Country Artists

Pos. ARTIST—No. of Charted Singles, Label (Distributing Label)

- 1. FREDDIE HART—(4) Capitol (1) MCA
- 2. CONWAYTWITTY—(4) MCA
- 3. MERLE HAGGARD—(5) Capitol
- GEORGE JONES—(6) Epic (Columbia)
 RCA
- 5. TAMMY WYNETTE—(6) Epic (Columbia)
- 6. LYNN ANDERSON—(4) Columbia
- 7. TANYA TUCKER—(3) Columbia
- JOHNNY RODRIGUEZ—(3) Mercury (Phonogram)
- 9. SONNY JAMES—(3) Capitol (3) Columbia
- TOM T. HALL—(6) Mercury (Phonogram)
- 11. LORETTA LYNN—(4) MCA
- 12. DONNA FARGO—(4) Dot (Famous)
- 13. CHARLIE RICH—(3) Epic (Columbia) (1) RCA

- 14. DON GIBSON—(7) Hickory (MGM)
- 15. JOE STAMPLEY—(3) Dot (Famous)
- 16. MELTILLIS—(4) MGM
- 17. DOLLY PARTON—(7) RCA
- **18. JERRY WALLACE**—(3) MCA (1) United Artists
- 19. CHARLEY PRIDE—(4) RCA
- 20. BARBARA FAIRCHILD-(3) Columbia
- 21. FREDDY WELLER—(3) Columbia
- 22. SUSAN RAYE—(5) Capitol
- 23. BILLY "CRASH" CRADDOCK-(4) ABC
- 24. WAYLON JENNINGS—(4) RCA
- 25. HANK WILLIAMS, JR.—(5) MGM
- 26. RAY PRICE—(2) Columbia
- 27. JOHNNY RUSSELL—(4) RCA
- 28. DAVID HOUSTON—(5) Epic (Columbia)29. BOBBY G. RICE—(3) Metromedia
- Country (RCA)

 30. BILL ANDERSON—(3) MCA
- 31. JERRY LEE LEWIS—(5) Metromedia
- Country (RCA)
- 32. MEL STREET—(4) Metromedia Country (RCA)
- 33. MARTY ROBBINS—(4) MCA (1) Columbia
- 34. JOHNNY CASH—(6) Columbia

- 35. BUCK OWENS-(5) Capitol
- 36. DON WILLIAMS—(3) JMI
- 37. BOBLUMAN-(4) Epic (Columbia)
- 38. JIM ED BROWN-(3) RCA
- **39. JOHNNY PAYCHECK**—(4) Epic (Columbia)
- 40. JEANNE PRUETT—(3) MCA
- **41. BARBARA MANDRELL**—(3) Columbia (1) Epic (Columbia)
- 42. CONNIE SMITH—(2) Columbia (2) RCA
- **43. TOMMY OVERSTREET**—(3) Dot (Famous)
- 44. JODY MILLER—(3) Epic (Columbia)
- **45. BOBBY BARE**—(3) RCA (1) Mercury (Phonogram)
- 46. JACK GREENE—(3) MCA
- 47. CAL SMITH—(3) MCA
- **48.** CHARLIE McCOY—(4) Monument (Columbia)
- 49. ROY CLARK—(2) Dot (Famous)
- 50. PORTER WAGONER—(6) RCA





Top Singles Soul Artists

Pos. ARTIST—No. of Charted Singles, Label (Distributing Label)

- 1. GLADYS KNIGHT & THE PIPS—(2) Buddah (3) Soul (Motown)
- 2. JAMES BROWN—(8) Polydor
- **3. TEMPTATIONS**—(4) Gordy (Motown)
- 4. SPINNERS—(4) Atlantic
- 5. STEVIE WONDER—(4) Tamla (Motown)
- 6. FOUR TOPS—(4) Dunhill
- 7. MARVIN GAYE—(1) Motown (3) Tamla (Motown)
- MANHATTANS—(2) Columbia (3) DeLuxe (Starday/King)
- 9. AL GREEN—(3) Hi (London)(1) Bell
- 10. O'JAYS—(3) Philadelphia International (Columbia)
- 11. CHI-LITES—(5) Brunswick
- 12. WAR—(4) United Artists
- 13. JOESIMON—(4) Spring (Polydor)
- 14. STYLISTICS—(3) Avco
- 15. BOBBY WOMACK—(4) United Artists
- 16. EDDIE KENDRICKS—(4) Tamla (Motown)

- 17. TYRONE DAVIS—(4) Dakar (Brunswick)
- BARRY WHITE—(3) 20th Century
 CURTIS MAYFIELD—(4) Curtom (Buddah)
- 20. TIMMY THOMAS—(4) Glades
- 21. JACKSON FIVE—(3) Motown
- 22. MILLIE JACKSON—(3) Spring (Polydor)
- 23. DELLS-(3) Cadet (Chess/Janus)
- 24. INDEPENDENTS—(3) Wand (Scepter)
 25. HAROLD MELVIN & THE BLUE NOTES—
 (3) Philadelphia International
- (3) Philadelphia International (Columbia)
- **26. ISLEY BROTHERS**—(3) T-Neck (Columbia)
- 27. WILSON PICKETT—(2) RCA (2) Atlantic
- 28. OHIO PLAYERS—(2) Westbound (Chess/Janus)
- 29. ARETHA FRANKLIN—(3) Atlantic
- 30. BLOODSTONE—(2) London
- 31. HOLLAND-DOZIER—(4) Invictus (Capitol)
- 32. BETTY WRIGHT—(3) Alston (Atlantic)
- 33. BILLY PAUL—(2) Philadelphia International (Columbia)
- **34. SYLVIA**—(3) Vibration (All Platinum)
- 35. DIANA ROSS—(3) Motown
- 36. LUTHER INGRAM—(3) Koko (Columbia)

- 37. BILLY PRESTON—(2) A&M
- 38. FRED WESLEY & THE J.B.s—(2) People (Polydor)
- 39. SYL JOHNSON—(2) Hi (London)
- **40.** BRIGHTER SIDE OF DARKNESS—(2) 20th Century
- 41. BILL WITHERS—(4) Sussex
- **42**. **STAPLE SINGERS**—(3) Stax (Columbia)
- **43. CLARENCE CARTER**—(4) Fame (United Artists)
- 44. JOHNNIE TAYLOR—(3) Stax (Columbia)
- 45. ANN PEEBLES—(2) Hi (London)
 46. MAIN INGREDIENT—(3) RCA
- 46. MAIN INGREDIENT—(3) RCA
 47. ROBERTA FLACK—(2) Atlantic
- 48. JERMAINE JACKSON—(3) Motown
- 49. DRAMATICS—(2) Volt (Columbia)
 50. CANDISTATON—(4) Fame (United Artists)

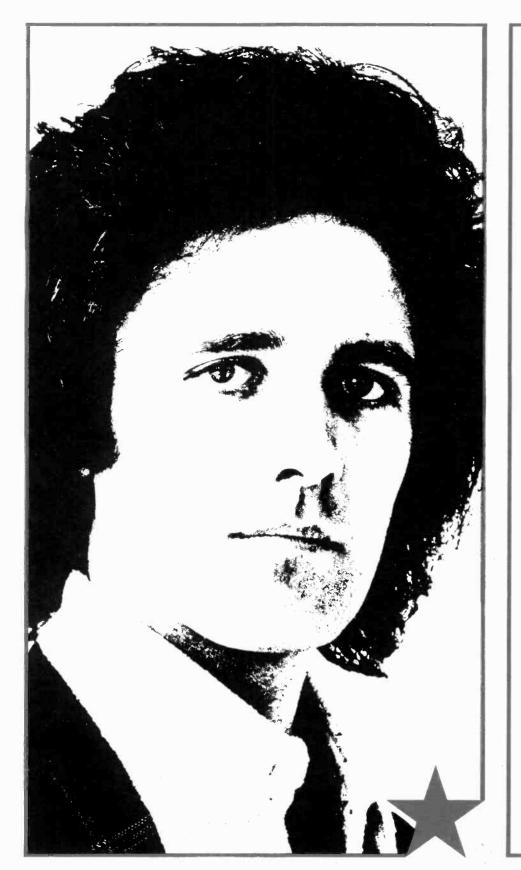


Wayne Newton



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Top Singles Easy Listening Artists

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

- 1. GILBERT O'SULLIVAN (4) MAM (London)
- 2. HELEN REDDY (4) Capitol
- 3. CARPENTERS (3) A&M
- 4. TONY ORLANDO AND DAWN (3) Bell
- 5. LOBO (4) Big Tree (Bell)
- 6. JIM CROCE (4) ABC
- 7. BETTE MIDLER (3) Atlantic
- 8. PAUL SIMON (2) Columbia 9. SEALS & CROFTS (3) Warner Bros.
- 10. NEIL DIAMOND (3) MCA(1) Bang(1) Columbia
- 11. CARLY SIMON (2) Elektra
- 12. FIFTH DIMENSION (3) Bell
- 13. CAROLE KING (3) Ode (A&M)
- 14. PAUL McCARTNEY & WINGS (2) Apple (Capitol)
- 15. ELTON JOHN (3) MCA
- 16. PERRY COMO (2) RCA
- 17. JOHN DENVER (3) RCA
- 18. ELVIS PRESLEY (3) RCA
- 19. DIANA ROSS (3) Motown
- 20. CHARLIE RICH (2) Epic (Columbia)
- 21. EDWARD BEAR (2) Capitol
- 22. JOHNNY MATHIS (4) Columbia
- 23. AMERICA (3) Warner Bros.
- 24. ROBERTA FLACK (2) Atlantic

- 25. BREAD (2) Elektra
- 26. JUD STRUNK (2) MGM
- 27. STEVIE WONDER (3) Tamla (Motown)
- 28. **DEODATO** (2) CTI
- 29. ANNE MURRAY (2) Capitol
- 30. HURRICANE SMITH (2) Captiol
- 31. B.W. STEVENSON (2) RCA
- 32. THREE DOG NIGHT (2) Dunhili
- 33. VICKI LAWRENCE (3) Bell
- 34. MAUREEN McGOVERN (2) 20th Century
- 35. LOGGINS & MESSINA (3) Columbia
- 36. GLADYS KNIGHT & THE PIPS (2)
- Buddah (1) Soul (Motown)
- 37. JOHNNY NASH (3) Epic (Columbia) 38. DONNA FARGO (4) Dot (Famous)
- 39. SPINNERS (3) Atlantic
- 40. GARFUNKEL (1) Columbia
- 41. ERIC WEISSBERG & STEVEN MANDELL (1) Warner Bros.
- 42. DAVID GATES (2) Elektra
- 43. DON McLEAN (2) United Artists
- 44. CLINT HOLMES (2) Epic (Columbia)
- 45. CHER (1) MCA
- 46. STYLISTICS (2) Avco
- 47. DONNY OSMOND (2) MGM
- 48. MAC DAVIS (3) Columbia
- 49. ENGELBERT HUMPERDINCK (3) Parrot (London)
- 50. BOBBY GOLDSBORO (3) United Artists



Top Pop **Singles Labels**

Pos. LABEL (Distributing Label) No. of **Charted Singles**

- 1. COLUMBIA 48
- 2. CAPITOL 24
- 3. WARNER BROS. 30
- 4. MCA 24
- 5. ATLANTIC 18
- 6. A&M 21 7. RCA 25
- 8. EPIC (Columbia) 16
- 9. UNITED ARTISTS 19
- 10. TAMLA (Motown) 16 11. **BELL** 16
- 12. MOTOWN 11

- **13. DUNHILL** 13
- 14. MGM 16
- 15. ABC 12
- 16. PHILADELPHIA INTERNATIONAL (Columbia) 11
- 17. APPLE (Capitol) 7
- **18. ELEKTRA** 10
- 19. 20th CENTURY 8
- 20. HI (London) 7
- 21. POLYDOR 5
- 22. BIG TREE (Bell) 9
- 23. ATCO 7
- 24. MAM (London) 4
- 25. KAMA SUTRA (Buddah) 4

Top Easy Listening Labels

Pos. LABEL No. of Charted Singles

- 1. COLUMBIA 32
- 2. CAPITOL 18
- 3. RCA 17
- 4. BELL 15
- 5. A&M 18 6. WARNER BROS. 12
- **7. MGM** 15
- 8. MCA 12
- 9. ATLANTIC 10
- 10. ELEKTRA 8



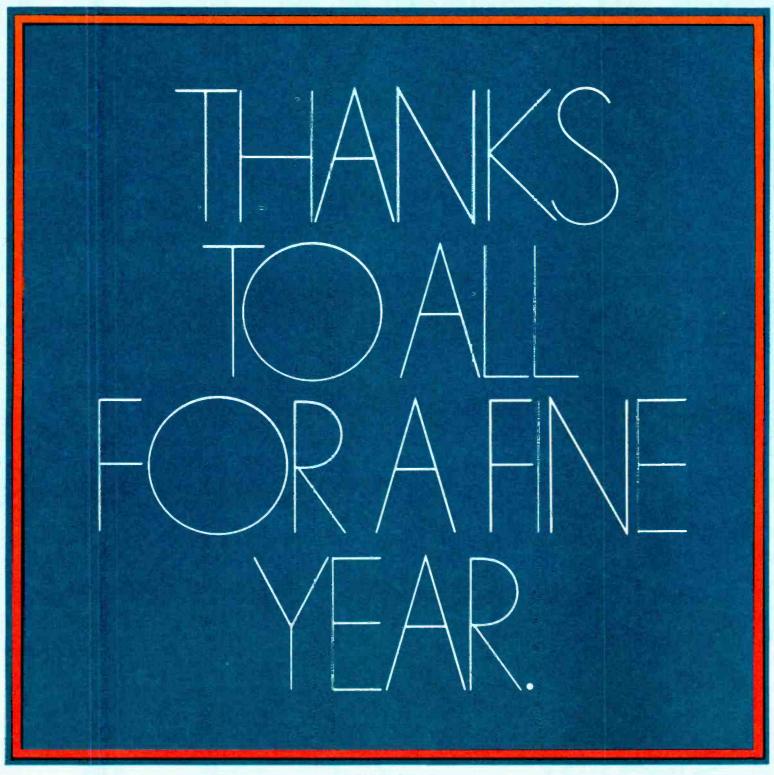
Top Jazz Labels

Pos. LABEL (Distributing Label) No. of **Charted Albums**

- 1. CTI 16
- 2. COLUMBIA 17
- 3. ATLANTIC 16
- 4. BLUE NOTE (United Artists) 7
- 5. IMPULSE (ABC) 14
- 6. KUDU (CTI) €
- 7. PRESTIGE (Fantasy) 9
- 8. BLUE THUMB 1
- 9. A&M 3
- 10. FANTASY 5



DECEMBER 29, 1973, BILLBOARD



(IN ALPHABETICAL ORDER)

BACK DOOR . BEDLAM . MAGGIE BELL . BLACK DAK ARKANSAS

BLACK SABBATH . BROWNSVILLE STATION

JOE COCKER . JAMES COTTON BAND . DAVID CROSBY

JULIE DRISCOLL . EAGLES . EGGS OVER EASY . EMERSON, LAKE & PALMER

FOGHAT - FRAMPTON'S CAMEL . FREE

J. GEILS BAND . GENTLE GIANT . GROUNDHOGS

HEADS, HANDS & FEET . HUMBLE PIE . JAMES GANG . JETHRO TULL

JOJO GUNNE • KING CRIMSON • NILS LOFGREN and GRIN • MARK ALMOND

JOHN MARTYN . DAVE MASON . JAMES MONTGOMERY BAND

MONTROSE • MOUNTAIN • MYLON • GRAHAM NASH

POCO · POUSETTE-DART STRING BAND · PROCOL HARUN

DAVID REA + ROXY MUSIC + LEO SAYRE + SLADE + JOHN DAVID SOUTHER

SPOOKY TOOTH • STEELEYE SPAN • STRAWBS • STRAY DOG

LIVINGSTON TAYLOR . TEN YEARS AFTER . THE WHO . TIR NA NOG

TRAFFIC . TRANQUILITY . ROBIN TROWER . WEST, BRUCE & LAING

WILD TURKEY . DUKE WILLIAMS

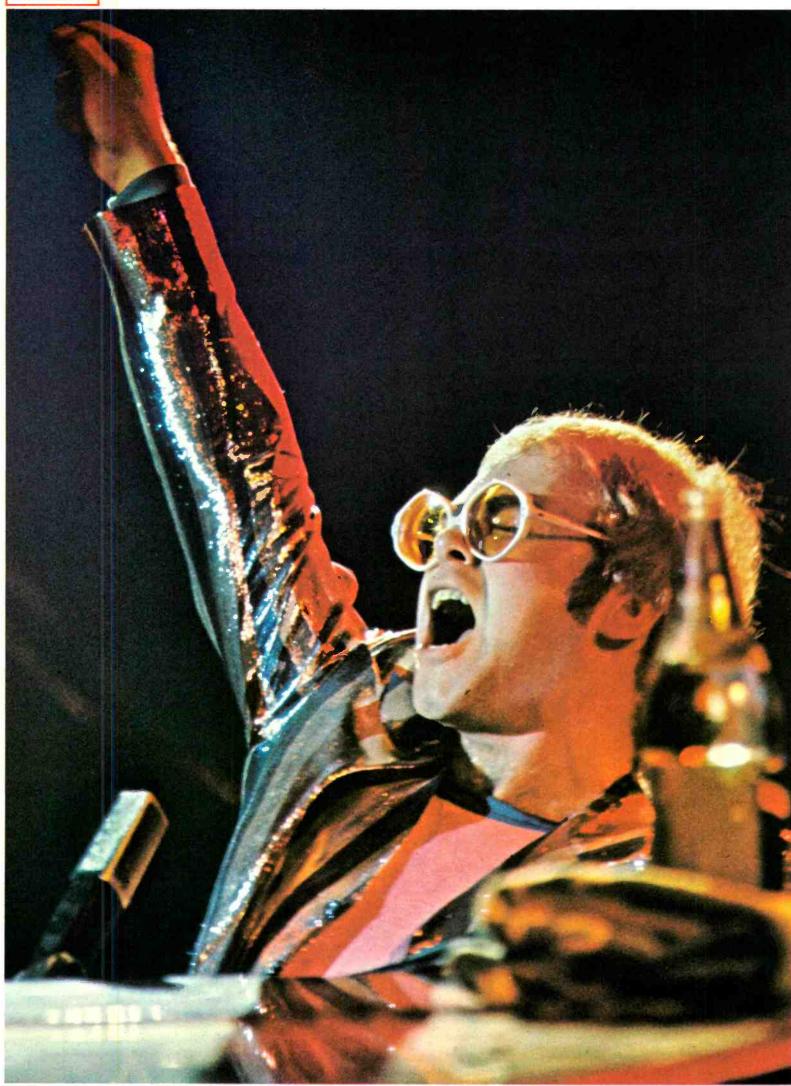
EDGAR WINTER . JOHNNY WINTER

YES . NEIL YOUNG





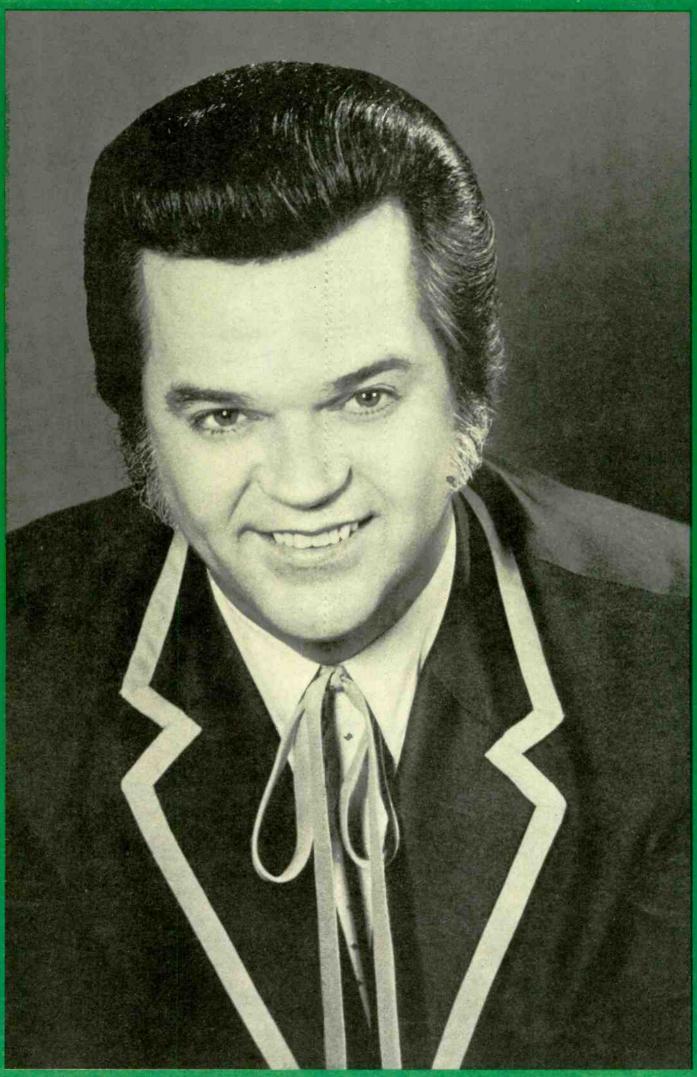
#5



ELION

MCA RECORDS

Conway Twitty



"You've Never Been This Far Before" is Billboard's 1973 top country single by Conway Twitty. Top songwriter, top performer, and a gentleman—tops anyway you look at him. Congratulations.

MCA-40094

Featuring the music of

Scott Joplin

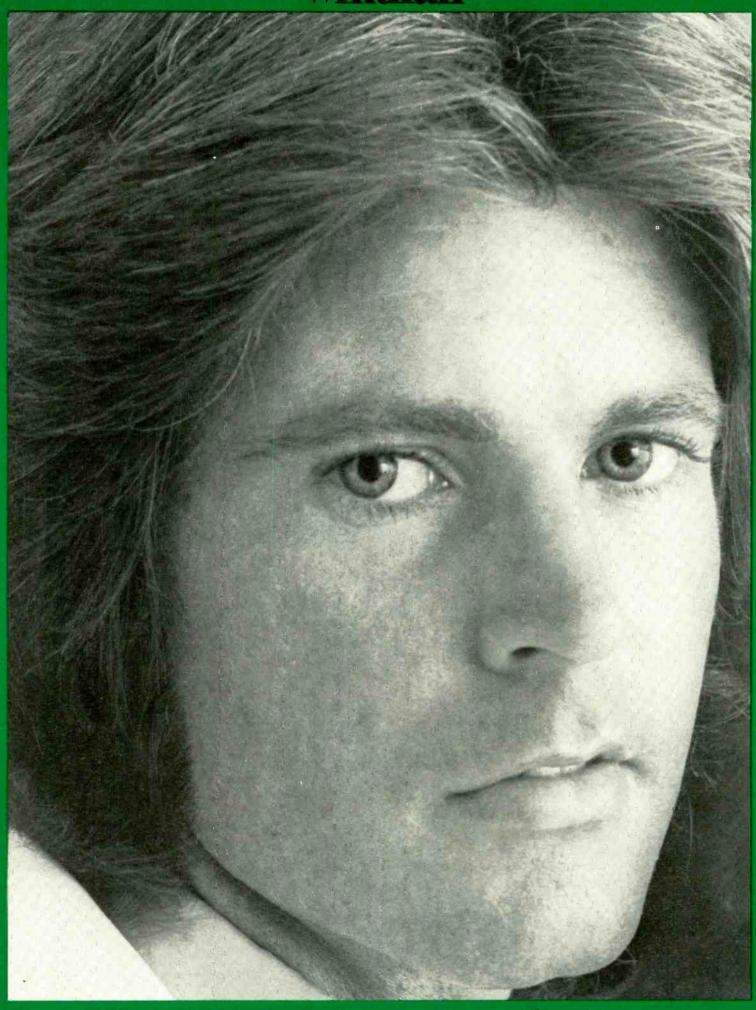


From the Universal Picture "The Sting" comes an original motion picture soundtrack album.
Starring Paul Newman and Robert Redford, the movie undoubtedly will be a box office smash. The music, conducted and adapted by Marvin Hamlisch, is by the king of ragtime, Scott Joplin.

MCA-393

MCA RECORDS

Rick Nelson Windfall



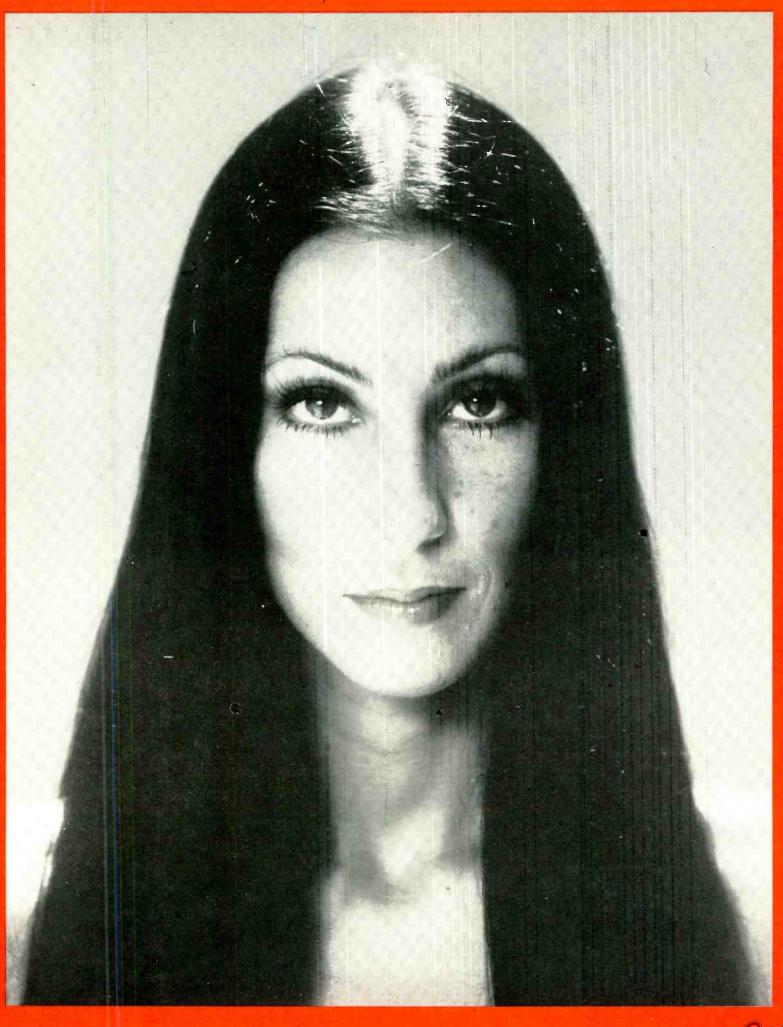
MOL RECORDS

"Nelson '74" — Rick's campaign slogan to start the new year. Rick Nelson And The Stone Canyon Band treat you to some beautiful new sounds.

all on his new album, "Windfall." A perfect way to turn over a new leaf for '74.

MCA+383

Chér Dark Lady



"Dark Lady" the newest hit single from that beautiful lady, Chér Produced by Snuff Garrett and arranged by Al Capps MCA-40161





Top Pop **Singles**

- Pos. TITLE—Artist—Label (Distributing Label)
- 1. TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE—Tony Orlando and Dawn—Bell
- 2. BAD, BAD LEROY BROWN—Jim Croce—ABC
- 3. KILLING ME SOFTLY WITH HIS SONG-Roberta Flack—Atlantic
- 4. LET'S GET IT ON—Marvin Gaye—Tamla
- (Motown) 5. MY LOVE—Paul McCartney & Wings—Apple
- (Capitol)
- 6. WHY ME—Kris Kristofferson—Monument (Columbia)
- 7. CROCODILE ROCK-Elton John-MCA
- WILL IT GO ROUND IN CIRCLES—Billy
- Preston-A&M YOU'RE SO VAIN—Carly Simon—Elektra
- 10. TOUCH MEIN THE MORNING—Diana
- 11. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA-Vicki Lawrence-Bell
- 12. PLAYGROUND IN MY MIND-Clint Holmes-Epic (Columbia)
- 13. BROTHER LOUIE—Stories—Kama Sutra (Buddah)
- 14. DELTA DAWN-Helen Reddy-Capitol
- 15. ME & MRS. JONES—Billy Paul—Philadelphia International (Columbia)
- 16. FRANKENSTEIN-Edgar Winter Group-Epic
- 17. DRIFT AWAY—Dobie Gray—MCA 18. LITTLE WILLY-The Sweet-Bell
- 19. YOU ARE THE SUNSHINE OF MY LIFE-
- Stevie Wonder-Tamla (Motown)
- 20. HALF BREED—Cher—MCA
- 21. THAT LADY—Isley Brothers—T-Neck (Columbia)
- 22. PILLOW TALK—Sylvia—Vibration (All-Platinum)
- 23. WE'RE AN AMERICAN BAND-Grand Funk Railroad--Capitol
- 24. RIGHT PLACE, WRONG TIME-Dr. John-

- 25. WILDFLOWER-Skylark-Capitol
- 26. SUPERSTITION—Stevie Wonder—Tamla
- 27. LOVES ME LIKE A ROCK—Paul Simon—
- Columbia THE MORNING AFTER—Maureen
- McGovern-20th Century 29. ROCKY MOUNTAIN HIGH—John Denver—
- 30. STUCK IN THE MIDDLE WITH YOU-
- Stealer's Wheel—A&M
- 31. SHAMBALA—Three Dog Night—Dunhill 32. LOVE TRAIN—O'Jays—Philadelphia
- International (Columbia) 33. I'M GONNA LOVE YOU JUST A LITTLE
- MORE-Barry White-20th Century
- SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Tony Orlando and Dawn—Bell
- 35. KEEP ON TRUCKIN' (Part 1)—Eddie
- Kendricks—Tamla (Motown) 36. DANNY'S SONG—Anne Murray—Capitol
- 37. DANCING IN THE MOONLIGHT-King
- Harvest-Perception
- MONSTER MASH-Bobby (Boris) Pickett-Parrot (London)
- 39. NATURAL HIGH-Bloodstone-London
- 40. DIAMOND GIRL-Seals & Crofts-Warner
- 41. LONG TRAIN RUNNING—Doobie Brothers—
- Warner Bros GIVE ME LOVE (GIVE ME PEACE ON
- EARTH)—George Harrison—Apple (Capitol) 43. IF YOU WANT ME TO STAY—Sly and the
- Family Stone—Epic (Columbia) 44. DADDY'S HOME—Jermaine Jackson—
- 45. NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)—Gladys Knight & The Pips-Soul (Motown)
- 46. I'M DOING FINE NOW-New York City-Chelsea (RCA)
- 47. COULD IT BE I'M FALLING IN LOVE-Spiriners—Atlantic
- 48 DANIEL-Elton John-MCA
- 49. MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips-Buddah
- 50. SMOKE ON THE WATER—Deep Purple— Warner Bros
- 51. COVER OF THE ROLLING STONE-Dr. Hook & The Medicine Show—Columbia

- BEHIND CLOSED DOORS-Charlie Rich-Epic (Columbia)
- YOUR MAMA DON'T DANCE—Loggins & Messina—Columbia
- FEELIN' STRONGER EVERY DAY—Chicago—
- 55. CISCO KID-War-United Artists
- 56. LIVE AND LET DIE—Wings—Apple (Capitol) OH BABE, WHAT WOULD YOU SAY-
- Hurricane Smith-Capitol
- 58. 1 BELIEVE IN YOU—Johnnie Taylor—Stax
- (Columbia)
- SING-Carpenters-A&M
- AIN'T NO WOMAN (LIKE THE ONE I GOT) Four Tops-Dunhill
- DUELING BANJOS-Eric Weissberg & Steve
- Mandeil—Warner Bros. HIGHER GROUND-Stevie Wonder-Tamla
- HERE I AM (COME AND TAKE ME)-A! Green-Hi (London)
- MY MARIA-B. W. Stevenson-RCA
- SUPERFLY—Curtis Mayfield—Curtom (Buddah)
- 66. LAST SONG-Edward Bear-Capitol
- 67. GET DOWN-Gilbert O'Sullivan-MAM
- (London)
- REELIN' IN THE YEARS—Steely Dan—ABC **69**. **HOCUS POCUS**—Focus—Sire (Famous)
- 70. YESTERDAY ONCE MORE—Carpenters—
- BOOGIE WOOGIE BUGLE BOY-Bette
- Midler-Atlantic 72. CLAIR—Gilbert O'Sulfivan—MAM (London)
- 73. DO IT AGAIN-Steely Dan-ABC
- KODACHROME—Paul Simon—Columbia 75. WHY CAN'T WE LIVE TOGETHER—Timmy
- Thomas-Glades 76. DO YOU WANT TO DANCE—Bette Midler—
- Atlantic
- SO VERY HARD TO GO-Tower of Power-Warner Bros.
- 78. ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU-Johnny Rivers-United
- Artists 79. RAMBLIN' MAN-Allman Brothers-Capricorn (Warner Bros.)
- MASTERPIECE-Temptations-Gordy (Motown)

- 81. PEACEFUL—Helen Reddy—Capitol
- 82. ONE OF A KIND (LOVE AFFAIR)-Spinners-
- 83. FUNNY FACE—Donna Fargo—Dot (Famous)
- 84. FUNKY WORM-Ohio Players-Westbound (Chess/Janus)
- 85. ANGIE—Rolling Stones—Rolling Stones
- JAMBALAYA (ON THE BAYOU)—Blue Ridge
- 87. DON'T EXPECT ME TO BE YOUR FRIEND-Lobo—Big Tree (Bell)
- 88. BREAK UP TO MAKE UP—Stylistics—Avco 89. DAISY A DAY-Jud Strunk-MGM
- ALSO SPRACH ZARATHUSTRA (2001) Deodato-CTI
- 91. STIR IT UP-Johnny Nash-Epic (Columbia)
- 92. MONEY—Pink Floyd—Harvest (Captiol) 93. GYPSY MAN-War-United Artists
- 94. THE WORLD IS A GHETTO—War—United Artists 95. YES WE CAN CAN-Pointer Sisters-Blue
- Thumb
- $\textbf{96. FREE RIDE} \mathsf{Edgar\,Winter\,Group} \mathsf{Epic}$ (Columbia)
- 97. SPACE ODDITY—David Bowie—RCA
- IT NEVER RAINS IN SOUTHERN **CALIFORNIA**—Albert Hammond—Mums (Columbia)
- 99. THE TWELFTH OF NEVER-Donny Osmond-MGM
- 100. PAPA WAS A ROLLING STONE-Temptation—Gordy (Motown)



Ihanks

#1 New LPArtists of 1973.
It's been a wonderful beginning and there's more to come in 1974.

The Doobie Brothers

- European tour begins January 18, thru February 3.
- · New album ships January 28.
 - · Tour in the South and West begins March 1.









Top Country Singles

Pos. TITLE—Artist—Label (Distributing Label)

- 1. YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty-MCA
- 2. BEHIND CLOSED DOORS-Charlie Rich-Epic
- SATIN SHEETS—Jeanne Pruett—MCA
- 4. TEDDY BEAR SONG—Barbara Fairchild—Columbia
- 5. AMANDA—Don Williams—JMI
- YOU'RE THE BEST THING THAT'S HAPPENED TO ME-
- WHY ME-Kris Kristofferson-Monument (Columbia)
- 8. EVERYBODY'S HAD THE BLUES—Merle Haggard-Capito
- 9. SHE NEEDS SOMEONE TO HOLD HER—Conway Twitty—
- 10. THE LORD KNOWS I'M DRINKING—Cal Smith—MCA
- 11. WHAT'S YOUR MAMA'S NAME—Tanya Tucker—
- 12. SHE'S GOT TO BE A SAINT—Ray Price—Columbia
- 13. LOVE IS THE FOUNDATION—Loretta Lynn—MCA
- 14. KIDS SAY THE DARNDEST THINGS—Tammy Wynette— Epic (Columbia)
- 15. RATED X—Loretta Lynn—MCA
- 16. TRIP TO HEAVEN—Freddie Hart—Capitol
- 17. DON'T FIGHT THE FEELINGS OF LOVE—Charley Pride—
- 18. OLD DOGS, CHILDREN & WATERMELON WINE—Tom T. Hall-Mercury (Phonogram)
- 19. COME LIVE WITH ME—Roy Clark—Dot (Famous)
- 20. YOU ALWAYS COME BACK (TO HURTING ME)—Johnny Rodriguez - Mercury (Phonogram)
- 21. 'TILL I GET IT RIGHT—Tammy Wynette—Epic
- 22. SLIPPIN'AWAY—Jean Shepard—United Artists
- 23. RIDIN' MY THUMB TO MEXICO—Johnny Rodgriguez— Mercury (Phonogram)
- 24. KEEP ME IN MIND-Lynn Anderson-Columbia
- 25. IF TEARDROPS WERE PENNIES—Porter Wagoner/Dolly
- 26. BLOOD RED & GOIN' DOWN—Tanya Tucker—Columbia
- 27. GOT THE ALL OVERS FOR YOU—Freddie Hart & the Heartbeats—Capitol
- 28. I WONDER IF THEY EVER THINK OF ME-Merle Haggard & The Strangers—Capitol
- 29. SUPERMAN—Donna Fargo—Dot (Famous) 30. NEON ROSIE-Mel Tillis & The Statesiders-MGM
- 31. LORD, MR. FORD—Jerry Reed—RCA
- 32. KIDSSTUFF-Barbara Fairchild-Columbia
- 33. A SHOULDER TO CRY ON—Charley Pride—RCA
- 34. CAN I SLEEP IN YOUR ARMS Jeannie Seely MCA
- 35. LOUISIANA WOMAN, MISSISSIPPI MAN-Loretta Lynn/Conway Twitty—MCA
- 36. THE CORNER OF MY LIFE—Bill Anderson—MCA
- 37. DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME?-Jerry Wallace-MCA
- 38. ANY OLD WIND THAT BLOWS-Johnny Cash-Columbia **39. SOUL SONG**—Joe Stampley—Dot (Famous)
- 40. SUPER KIND OF WOMAN—Freddie Hart—Capitol
- 41. YOU WERE ALWAYS THERE Donna Fargo Dot (Famous)
- 42. YELLOW RIBBON-Johnny Carver-ABC
- 43. TOP OF THE WORLD—Lynn Anderson—Columbia
- 44. RED NECKS, WHITE SOCKS & BLUE RIBBON BEER-Johnny Russell-RCA
- 45. DANNY'S SONG—Anne Murray—Capitol
- 46. GOOD THINGS—David Houston—Epic (Columbia)
- 47. MR. LOVEMAKER—Johnny Paycheck—Epic (Columbia)
- 48. PASS MEBY—Johnny Rodriguez—Mercury (Phonogram) 49. LOVE'S THE ANSWER/JAMESTOWN FERRY-
- Tanya Tucker-Columbia 50. I LOVE YOU MORE AND MORE EVERY DAY-Sonny James-Columbia

Top Soul Singles

Pos. TITLE—Artist—Label (Distributing Label)

- 1. LET'S GET IT ON—Marvin Gaye—Tamla (Motown)
- 2. SUPERSTITION—Stevie Wonder—Tamla (Motown)
- 3. NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)-Gladys Knight & The Pips-Soul (Motown)
- ME & MRS. JONES—Billy Paul—Philadelphia International (Columbia)
- 5. WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—
- 6. ONE OF A KIND (LOVE AFFAIR)—Spinners—Atlantic
- 7. LOVE TRAIN—O'Jays—Philadelphia International
- 8. DOING IT TO DEATH—Fred Wesley & The J.B.s—
- 9. MIDNIGHT TRAIN TO GEORGIA-Gladys Knight & The
- 10. LOVE JONES—Brighter Side of Darkness—20th Century
- 11. I'M GONNA LOVE YOU JUST A LITTLE MORE—Barry White-20th Century
- 12. COULD IT BE I'M FALLING IN LOVE—Spinners—Atlantic
- 13. MASTERPIECE—Temptations—Gordy (Motown) 14. NATURAL HIGH-Bloodstone-London
- 15. PILLOW TALK—Sylvia—Vibration (All Platinum)
- 16. THAT LADY—isley Brothers—T-Neck (Columbia)
- 17. GIVE YOUR BABY A STANDING OVATION—Dells—Cadet (Chess/Janus)
- 18. KEEP ON TRUCKIN'-Eddie Kendricks-Tamla (Motown)
- 19. IF YOU WANT ME TO STAY—Sly and the Family Stone— Epic (Columbia)
- 20. THE WORLD IS A GHETTO—War—United Artists
- 21. SUPERFLY—Curtis Mayfield—Curtom (Buddah)
- 22. HERE I AM (COME & TAKE ME)—Al Green—Hi (London)
- 23. STONED OUT OF MY MIND-Chi-Lites-Brunswick
- 24. GIVE ME YOUR LOVE—Barbara Mason—Buddah
- 25. AIN'T NO WOMAN (LIKE THE ONE I'VE GOT)—Four
- 26. LEAVING ME—Independents—Wand (Scepter)
- 27. TROUBLE MAN—Marvin Gaye—Tamla (Motown)
- 28. ANGEL-Aretha Franklin-Atlantic
- 29. FUNKY STUFF—Kool & The Gang—De-Lite (P.I.P.)
- 30. DADDY COULD SWEAR, I DECLARE—Gladys Knight & The Pips—Soul (Motown)
- 31. FUNKY WORM—Ohio Players—Westbound (Chess/ Janus)
- 32. HURT SO GOOD—Millie Jackson—Spring (Polydor)
- 33. HIGHER GROUND—Stevie Wonder—Tamla (Motown)
- 34. WILL IT GO ROUND IN CIRCLES—Billy Preston—A&M
- 35. NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT-Bobby Womack---United Artists
- 36. HEY GIRL (I LIKE YOUR STYLE)—Temptations—Gordy (Motown)
- 37. THERE'S NO ME WITHOUT YOU Manhattans -Columbia
- 38. GYPSY MAN-War-United Artists
- 39. DADDY'S HOME-Jermaine Jackson-Motown
- TIME TO GET DOWN-O'Jays-Philadelphia International (Columbia)
- 41. YOU OUGHT TO BE WITH ME—AI Green—Hi (London)
- 42. WE DID IT-Syl Johnson-Hi (London)
- 43. I CAN'T STAND THE RAIN-Ann Peebles-Hi (London)
- 44. GET IT TOGETHER-Jackson Five-Motown
- 45. TOUCH ME IN THE MORNING-Diana Ross-Motown
- 46. I'VE GOT SO MUCH TO GIVE—Barry White—20th
- 47. ARE YOU MAN ENOUGH—Four Tops—Dunhill
- 48. KILLING ME SOFTLY WITH HIS SONG—Roberta Flack— 49. THEME FROM CLEOPATRA JONES-Joe Simon
- featuring The Main Streeters—Spring (Polydor) 50. HARRY HIPPIE—Bobby Womack +
- Peace-United Artists

Top Easy Listening **Singles**

Pos. TITLE—Artist—Label (Distributing Label)

- 1. DELTA DAWN-Helen Reddy-Capitol
- 2. AND I LOVE HER SO Perry Como RCA
- 3. LOVE MELIKE A ROCK—Paul Simon—Columbia 4. TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE-
- Tony Orlando & Dawn—Bell 5. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE-
- 6. SING-Carpenters-A&M 7. BOOGIE WOOGIE BUGLE BOY-Bette Midler-Atlantic
- 8. MY LOVE—Paul McCartney & Wings—Apple (Capitol)
- 9. YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder—
- 10. YESTERDAY ONCE MORE—Carpenters—A&M
- 11. DANNY'S SONG-Anne Murray-Capitol
- 12. CLAIR-Gilbert O'Sullivan-MAM (London) 13. DANIEL-Elton John-MCA
- 14. DAISY A DAY—Jud Strunk—MGM
- 15. TOUCH ME IN THE MORNING—Diana Ross—Motown 16. MY MARIA-B.W. Stevenson-RCA
- 17. ALL I KNOW-Garfunkel-Columbia
- 18. BAD, BAD LEROY BROWN-Jim Croce-ABC 19. I'M COMIN' HOME—Johnny Mathis—Columbia
- 20. ROCKY MOUNTAIN HIGH-John Denver-RCA
- 21. LAST SONG-Edward Bear-Capitol
- 22. DUELING BANJOS—Eric Weissberg & Steve Mandell— Warner Bros.
- 23. HALF-BREED-Cher-MCA
- 24. YOU'RE SO VAIN-Carly Simon-Elektra
- 25. GET DOWN—Gilbert O'Sullivan—MAM (London)
- 26. DON'T EXPECT ME TO BE YOUR FRIEND-Lobo-Big Tree (Bell)
- 27. PEACEFUL-Helen Reddy-Capitol
- 28. OH, BABE, WHAT WOULD YOU SAY-Hurricane Smith-Capitol
- 29. OUT OF THE QUESTION—Gilbert O'Sullivan—MAM (London) 30. BEHIND CLOSED DOORS-Charlie Rich-Epic
- (Columbia)
- 31. SEPARATE WAYS—Elvis Presley—RCA 32. PLAYGROUND IN MY MIND-Clint Holmes-Epic
- 33. RIGHT THING TO DO—Carly Simon—Elektra
- 34. KILLING MESOFTLY WITH HIS SONG—Roberta Flack—
- 35. LOVING ARMS-Dobie Gray-MCA
- 36. HOW CAN I TELL HER-Lobo-Big Tree (Bell)
- 37. DIAMOND GIRL-Seals & Crofts-Warner Bros.
- 38. JIMMY LOVES MARYANNE—Looking Glass—Epic (Columbia)
- 39. ASHES TO ASHES—Fifth Dimension—Bell
- 40. SWEET SURRENDER—Bread—Elektra
- 41. IN THE MIDNIGHT HOUR—Cross Country—Atco
- 42. PAPER ROSES-Marie Osmond-MGM
- 43. YOU LIGHT UP MY LIFE—Carole King—Ode (A&M) 44. CLOUDS—David Gates—Elektra 45. THE MORNING AFTER—Maureen McGovern—20th
- Century 46. SMOKE GETS IN YOUR EYES-Blue Haze-A&M
- 47. ALSO SPRACH ZARATHUSTRA (2001) Deodato CTI
- 48. WALK ON WATER—Neil Diamond—Uni (MCA)
- 49. GIVE ME LOVE (GIVE ME PEACE ON EARTH)—George Harrison—Apple (Capitol) 50. KODACHROME-Paul Simon-Columbia



YOU'VE BEEN TO TEXAS, OKLAHOMA, VEGAS, JAPAN AND CANADA, NOW COME WITH US AS BILLBOARD SPOTLIGHTS ...

MARCH 23, 1974

Now's the

to get packed for this important Billboard tour of the music industry in Florida, the State of Excitement. Within its 58,000 square miles there's a great deal happening and you'll want to be included in this Florida package.

With these special features:

- The music scene, production, distribution and artists
- Recording Studios
- Radio and Television Stations
- Latin Music
- Music Publishers
- Consumer Electronics Manufacturers

And these extras

Interviews and features by our resident correspondents: Sara Lane, General Music and Art Kapper, Latin Music. They cover the music scene from the Keys to St. Petersburg 52 weeks a year.

Bonus distribution of the Florida Spotlight throughout the State and at the NARM Convention, March 24-28, Diplomat Hotel, Hollywood, Florida. Plus additional bonus circulation at 1st annual Florida Merchandise Show, March 17-18, Playboy Plaza Hotel, Miami Beach,

THERE'S A WHOLE LOT MORE TO FLORIDA THAN **ORANGE JUICE AND SUNSHINE.**

Join us-come on down. That's March 23. This is an issue you can't afford to miss. Don't call your travel agent-call your Billboard Sales Rep today.

AD DEADLINE: MARCH 3 ISSUE DATE: MARCH 23, 1974.

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9000 Sunset Boulevard Los Angeles, California 90069 (213) 273-7040

In Chicago: JILL HARTWIG 150 North Wacker Dr. Chicago, Illinois 60606 (312) CE 6-9818

In Nashville JOHN McCARTNEY 1719 West End Ave. Nashville, Tenn. 37203 (615) 329-3925 Ron Willman can be contacted at the Beau Rivage, Miami Beach, Fla. January 22-26. (305) 865-8611





Top Album Male **Artists**

Pos. ARTIST No. of Chart Albums, Label (Distributing Label)

- 1. AL GREEN (4) Hi (London)
- 2. NEIL DIAMOND (3) MCA (1) Columbia
- 3. ELVIS PRESLEY (3) RCA (2) RCA
- 4. DAVID BOWIE (5) RCA (1) London
- 5. ELTON JOHN (3) MCA
- 6. STEVIE WONDER (2) Tamla (Motown)
- 7. CAT STEVENS (2) A&M

- 8. JOHN DENVER (2) RCA
- 9. CURTIS MAYFIELD (3) Curtom (Buddah)(1)ABC
- 10. BOBBY WOMACK (3) United Artists
- 11. DONNY OSMOND (4) MGM
- 12. JIM CROCE (2) ABC
- 13. KRIS KRISTOFFERSON (1) A&M (1) Monument (Columbia)
- 14. MARVIN GAYE (1) Motown (1) Tamla (Motown)
- 15. ROD STEWART (2) Mercury (Phonogram)
- 16. JAMES BROWN (3) Polydor
- 17. LEON RUSSELL (2) Shelter (Capitol)
- 18. CHUCK BERRY (4) Chess
- 19. PAUL SIMON (1) Columbia
- 20. GEORGE HARRISON (1) Apple (Capitol)
- 21. LOBO(3) Big Tree (Bell)
- 22. ERIC CLAPTON (2) Polydor (1) RSO (Atlantic) (1) Atlantic
- 23. BARRY WHITE (2) 20th Century
- 24. JOE WALSH (2) Dunhill
- 25. GILBERT O'SULLIVAN (3) MAM (London)





Top Album Female Artists

Pos. ARTIST No. of Charted Albums, Label (Distributing Label)

- 1. HELEN REDDY (3) Capitol
- 2. DIANA ROSS (3) Motown
- 3. CAROLE KING (3) Ode (A&M) 4. CARLY SIMON (1) Elektra
- 5. BETTE MIDLER (1) Atlantic
- 6. LIZA MINNELLI (2) Columbia 7. ROBERTA FLACK (3) Atlantic
- 8. BARBRA STREISAND (1) Columbia
- 9. BILLIE HOLIDAY (1) MCA (1) Columbia (1) Atlantic
- 10. RITA COOLIDGE (2) A&M
- 11. DONNA FARGO (2) Dot (Famous)
- 12. MELANIE (2) Neighborhood (Famous)
- 13. SHIRLEY BASSEY (3) United Artists 14. ARETHA FRANKLIN (1) Atlantic
- 15. JUDY COLLINS (1) Elektra





Top Album Duos and Groups

Pos. ARTIST No. of Charted Albums, Label (Distributing Label)

- 1. DEEP PURPLE (4) Warner Bros.
- SEALS & CROFTS (2) Warner Bros. MOODY BLUES (1) Threshold (London)
- (1) Deram (London)
- LED ZEPPELIN (2) Atlantic
- **ROLLING STONES** (2) Rolling Stones
- LOGGINS & MESSINA (3) Columbia 7. DOOBIE BROS. (2) Warner Bros.

- 8. WAR (2) United Artists
- 9. BEATLES (2) Apple (Capitol)
- 10. BREAD (3) Elektra11. JETHRO TULL (1) Reprise (1) Chrysalis,
- (Warner Bros.)

 12. TEMPTATIONS (2) Gordy (Motown) (1) Motown
- 13. FOCUS (4) Sire (Famous)14. URIAH HEEP (1) Warner Bros. (3) Mercury (Phonogram)
 15. ALLMAN BROTHERS (1) Atlantic (2)
- Capricorn (Warner Bros.)
- 16. STEELY DAN (2) ABC
- 17. CHEECH & CHONG (2) Ode (A&M)
- 18. CHICAGO (2) Columbia19. EDGAR WINTER GROUP (1) Epic (Columbia)
- 20. PINK FLOYD (2) Harvest (Capitol)
- 21. YES (2) Atlantic 22. THREE DOG NIGHT (3) Dunhill
- 23. ALICE COOPER (2) Warner Bros.
- 24. GLADYS KNIGHT & THE PIPS (2) Soul
- (Motown)
 25. SANTANA (3) Columbia





Top New

Pos. ARTIST No. of Charted Albums, Label (Distributing Label)

- 1. DOOBIE BROTHERS (2) Warner Bros.
- 2. FOCUS (4) Sire (Famous)
- 3. STEELY DAN (2) ABC
- 4. BETTE MIDLER (1) Atlantic
- 5. DEODATO (2) CTI
- 6. EARTH, WIND & FIRE (2) Columbia 7. RICK WAKEMAN (1) A&M

- 8. O'JAYS (3) Philadelphia International (Columbia) 9. BARRY WHITE (2) 20th Century
- 10. LIZA MINNELLI (2) Columbia
- 11. JOE WALSH (2) Dunhill
- 12. LOU REED (2) RCA
- 13. JEFF BECK, TIM BOGART, CARMINE APPICE(1) Eric (Columbia)
- 14. BILLY PAUL (3) Philadelphia International (Columbia)
- 15. BLOODSTONE (1) London
- 16. NEW BIRTH (2) RCA
- 17. DONALD BYRD (1) Blue Note (United Artists)
- 18. POCO (2) Epic (Columbia)
- 19. MOTT THE HOOPLE (2) Columbia 20. WEST, BRUCE & LAING (2) Columbia
- 21. SLADE (3) Polydor
- 22. DUANE ALLMAN (1) Capricorn (Warner Bros.)
- 23. THE POINTER SISTERS (1) Blue Thumb
- 24. CHARLIE RICH (1) Epic (Columbia)
- 25. JERMAINE JACKSON (2) Motown





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Top Album Instrumentalists

Pos. ARTIST No. of Charted Albums Label

- 1. DEODATO(2)CTI
- MAHAVISHNU ORCHESTRA (2) Columbia
- RICK WAKEMAN (1) A&M
 DONALD BYRD (1) Blue Note (United Artists)
- 5. QUINCY JONES (1) A&M

- 6. GROVER WASHINGTON (2) Kudu (CTI)
- WEATHER REPORT (1) Columbia
- MANU DIBANGU (1) Atlantic HERBIE-MANN (3) Atlantic
- 10. SIEGEL-SCHWALL BAND (1) DGG (Polydor)



Top Album Country Artists

Pos. ARTIST No. of Charted LP's Label (Distributing Label)

- CHARLEY PRIDE (4) RCA (1) RCA Camden
- MERLE HAGGARD (3) Capitol ELVIS PRESLEY (4) RCA
- FREDDIE HART (4) Capitol
- ROY CLARK (4) Dot (Famous)
 CHARLIE McCOY (3) Monument (Columbia)
- LORETTA LYNN (5) MCA
- 8. TAMMY WYNETTE (5) Epic (Columbia)
 9. CHARLIE RICH (2) Epic (Columbia) (1) RCA
 10. DONNA FARGO (2) Dot (Famous)

- 11. LYNN ANDERSON (4) Columbia 12. CONWAY TWITTY (5) MCA
- 13. JOHNNY RODRIGUEZ (2) Mercury
- (Phonogram)
- 14. TOM T. HALL (3) Mercury (Phonogram)
 15. JEANNE PRUETT (1) MCA
- 16. WAYLON JENNINGS (3) RCA
- JERRY LEE LEWIS (3) Metromedia Country
- 18. GEORGE JONES (5) Epic (Columbia) (1) RCA
- JOHNNY CASH (5) Columbia

- SONNY JAMES (3) Capitol (3) Columbia
 KRIS KRISTOFFERSON (1) A&M (1)
- Monument (Columbia)
- CAL SMITH (2) Monument (Columbia)

- 23. RAY PRICE (3) Columbia 24. JERRY WALLACE (3) MCA
- TANYA TUCKER (2) Columbia
- 26. MARTY ROBBINS (2) Columbia (2) MCA 27. BRENDA LEE (2) MCA
- JERRY REED (2) RCA
- 29. SUSAN RAYE (5) Capitol
 30. ERIC WEISSBERG & STEVE MANDELL (1)
- BILL ANDERSON (3) MCA STATLER BROTHERS (3) Mercury (Phonogram)
- **BUCK OWENS (4) Capitol**
- 34. DON WILLIAMS (1) JMI
- 35. GLEN CAMPBELL (2) Capitol
- ANNE MURRAY (1) Capitol JOHNNY PAYCHECK (2) Epic (Columbia)

- 38. MEL TILLIS (3) MGM
- JOE STAMPLEY (2) Dot (Famous)
- TONY BOOTH (3) Capitol
 JIM REEVES (2) RCA
- **DOLLY PARTON** (6) RCA
- 43. NITTY GRITTY DIRT BAND (1) United Artists
 44. JERRY CLOWER (1) MCA
- BOBBY G. RICE (1) Metromedia Country (RCA)
- 46. BOB LUMAN (2) Epic (Columbia)
 47. TOMMY OVERSTREET (2) Dot (Famous)
- HANK WILLIAMS, JR. (4) MGM
- 49. MEL STREET (2) Metromedia Country (RCA) 50. EARL SCRUGGS (2) Columbia



Top Album Soul Artists

Pos. ARTIST No. of Charted Albums Label

- (Distributing Label)
 1. AL GREEN (4) Hi (London)
- WAR (2) United Artists
- STEVIE WONDER (3) Tamla (Motown)
 TEMPTATIONS (2) Gordy (Motown) (1) Motown
 BOBBY WOMACK (3) United Artists
- CURTIS MAYFIELD (4) Curtom (Buddah)
- JAMES BROWN (5) Polydor DIANA ROSS (3) Motown
- GLADYS KNIGHT & THE PIPS (1) Buddah (2) Soul (Motown)
 FOUR TOPS (2) Dunhill (2) Motown
 MARVIN GAYE (2) Tamla (Motown) (1)
- Motown
- 12. EARTH, WIND, & FIRE (2) Columbia
- 13. CHI-LITES (4) Brunswick O'JAYS (2) Philadelphia International
- (Columbia) 15. BILLY PAUL (2) Philadelphia International
- STYLISTICS (1) Avco
- 17. BILL WITHERS (2) Sussex

- 18. BARRY WHITE (1) 20th Century
- 19. ISLEY BROTHERS (3) T. Neck (Buddah /
- Columbia) 20. ISAAC HAYES (3) Enterprise (Columbia)
- 21. JOE SIMON (1) Spring (Polydor) (1) Sound Stage 7 (Columbia) (1) Warner Bros.
- BILLY PRESTON (2) A&M
- 23. EDDIE KENDRICKS (2) Tamla (Motown)
 24. SPINNERS (1) Atlantic (1) Motown
- ARTIST No. of Charted Albums Label (Distributing
- Label)
 25. NEW BIRTH (2) RCA
 26. MANDRILL (2) Polydor
- 27. OHIO PLAYERS (2) Westbound (Chess/Janus)
 28. MAIN INGREDIENT (3) RCA
- BLOODSTONE (1) London
- 30. SLY & FAMILY STONE (1) Epic (Columbia)
 31. MICHAEL JACKSON (2) Motown
- THE CRUSADERS (2) Blue Thumb (1) Motown 33. DONALD BYRD (1) Blue Note (United Artists)
- 34. JACKSON 5 (3) Motown
- 35. JERMAINE JACKSON (2) Motown

- 36. SMOKEY ROBINSON(3) Tamla (Motown)
- ARETHA FRANKLIN (2) Atlantic
- JOHNNY NASH (2) Epic (Columbia) 39. B.B. KING (4) ABC
- 40. TOWER OF POWER (2) Warner Bros.
- 41. RAREEARTH (2) Rare Earth (Motown)
 42. ROBERTA FLACK (3) Atlantic
- 43. WILLIE HUTCH (2) Motown
- 44. THE DELLS (3) Cadet (Chess/Janus)
 45. HAROLD MELVIN & THE BLUE
- NOTES (2) Philadelphia International (Columbia)
- 46. SANTANA (1) Columbia 47. MALO (2) Warner Bros.
- 48. CHUCK BERRY (2) Chess
- QUINCY JONES (1) A&M DONNY HATHAWAY (2) Atco (1) Atlantic





Top Album Jazz Artists

Pos. ARTIST No. of LP's on Jazz Chart label

- (Distributing Label)
 1. DEODATO (1) Muse (CTI) (2) CTI
- BILLIE HOLIDAY (1) Atlantic (1) Columbia (1) MCA(1) Verve (MGM)
- GROVER WASHINGTON, JR. (3) Kudu (CTI) 4. DONALD BYRD (1) Blue Note (United Artists)
- 5. HERBIE MANN (1) Embryo (Atlantic) (4)
- 6. MILES DAVIS (4) Columbia 7. THE CRUSADERS (1) Blue Thumb (1) Motown 8. FREDDIE HUBBARD (1) MPS (BASF) (2) CTI
- 10. MILT JACKSON (2) CTI

- 11. HUBERT LAWS (2) CT
- MAYNARD FERGUSON (2) Columbia 13. QUINCY JONES (2) A&M
- 14. PHAROAH SANDERS (5) Impulse (ABC) 15. RAMSEY LEWIS (3) Columbia
- 16. WEATHER REPORT (1) Columbia
- 17. McCOY TYNER (3) Milestone (Fantasy)
 18. CHARLIE EARLAND (3) Prestige (Fantasy)
 19. JOHN COLTRANE (1) Atlantic (3) Impulse
- 20. CANNONBALL ADDERLEY (3) Capitol (1) Fantasy
- 21. HERBIE HANCOCK (1) Columbia
- 22. GEORGE BENSON (2) CTI
- 23. FUNK, INC. (3) Prestige (Fantasy) 24. GATO BARBIERI (1) Impulse (ABC) (2) Flying
- 25. ALICE COLTRANE (4) Impulse (ABC)





BILLBOARD: TOP POP SINGLE

[TIE A YELLOW RIBBON ROUND THE OLE OAK TREE]

CASHBOX: TOP GROUP/SINGLES

RECORD WORLD: INTERNATIONAL HIT MAKER OF THE YEAR

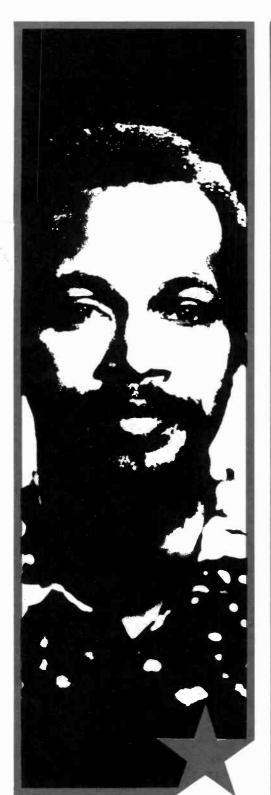
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Top Pop Producers

POS. PRODUCER-No. of Charted Singles on Hot 100

1. THOM BELL 14

2. GAMBLE-HUFF 14
3. GUS DUDGEON 5
4. TOM CATALANO 7
5. GORDON MILLS 8
6. STEVIE WONDER 5

RICHARD PERRY 5

MEDRESS, APPELL & TOKENS 3 **TERRY CASHMAN AND TOMMY WEST 5**

10. JOEL DORN 3

11. PHIL GERNHARD 7

12. LOUIE SHELTON 4 13. JAMES BROWN 11

14. SNUFF GARRETT 3

15. MIKE CURB & DON COSTA 6

16. MIKE VERNON 4 17. NORMAN WHITFIELD 4

18. WILLIE MITCHELL 6

19. TED TEMPLEMAN 4

20. CURTIS MAYFIELD 5

21. GARY KATZ 5 22. LOU ADLER 6

23. RICHARD & KAREN CARPENTER 3

24. KENNY KERNER & RICHIE WISE 3

25. RICK DERRINGER 2

26. RICHARD PODOLOR 3
27. JIMMY IENNER 5

28. BILLY PRESTON 2

29. PAUL McCARTNEY 2

30. JAMES WILLIAM GUERCIO 3 31. JIM MESSINA 3

32. DAVID GATES 4

33. JERRY GOLDSTEIN 4

34. BILLY SHERRILL 5

35. BARRY WHITE 3

36. BRIAN POTTER & DENNIS LAMBERT 4

37. TODD RUNDGREN 3

38. JOHNNY NASH 3

39. MARVIN GAYE 3 40. STAN SILVER 4

41. RICK HALL 8

42. EUGENE RECORD 5

42. EUGENE RECORD 5
43. OHIO PLAYERS 2
44. ALLEN TOUSSAINT 2
45. MENTOR WILLIAMS 2
46. STEVE BARRI 8
47. PAUL SIMON 3
48. GENE MARTYNEC 2
49. BRIAN AHERN 3
50. ALBERT HAMMOND 5
51. BOR F7VIN 4

51. BOB EZVIN 4 SYLVIA ROBINSON & MICHAEL

BURTON 3

53. ISLEY BROTHERS 2

54. LEIBER & STOLLER 2 55. PHIL WAINMAN 2

56. JOHN FOGERTY 2

57. AMERICA 4

58. GLYN JOHNS 4 59. PAUL VANCE & LEE POCKRISS 1

60. JOHNNY RIVERS 2

61. DON DAVIS 2

62. HURRICANE SMITH 2

63. FRANK WILSON & LEONARD CASTON 3

64. RON HAFFKINE 3

65. JOE PORTER 3 66. BONES HOWE 4

67. TONY CAMILLO 2

68. DEEP PURPLE 2

69. QUINCY JONES & ARETHA FRANKLIN 2

70. JOHNNY BRISTOL 3

71. FREDDIE PERRIN & FONCE MIZELL 4

73. MILTON OKUM 2 74. BOBBY WOMACK 3 75. BERRY GORDY 3 76. CREED TAYLOR 2

77. TOWER OF POWER 3 78. DAVID KERSHENBAUM 2

79. DAVID BOWIE 4

72. CARL MADURI 2

80. ERIK THE NORWEGIAN 1

81. ALAN OSMOND 3

83. BARRY MANILOW 2 84. ARIF MARDIN 4

85. BERJOT & ROBINSON 1 86. GARY PAXTON 1

87. GEORGE HARRISON 1

88. SLY STONE 1

89. THE CORPORATION 1

90. STEVE ALAIMO 2

91. MICHAEL LLOYD 4

92. GEORGE MARTIN 1

93. ERIC WEISSBERG 1 94. JANSSEN, HART & ROBERTS 1

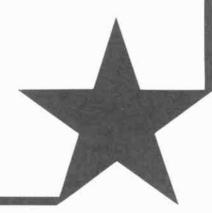
95. ED FREEMAN 2

96. TOM BAIRD 3 97. LONNIE JORDAN & HOWARD SCOTT 2

98. JOHNNY SADLER 1

99. AL BELL 3

100. PETER ASHER 2



Top Pop Publishers

Pos. PUBLISHER, LICENSEE No. Of Charted Singles on Hot 100

- 1. JOBETE, ASCAP 22
- 2. ASSORTED, BMI 10 3. STEIN & VAN STOCK, ASCAP 10 4. WARNER-TAMERLANE, BMI 9
- WARNER BROTHERS, ASCAP 13
- STONE DIAMOND, BMI 8
- MIGHTY THREE, BMI 10 SCREEN GEMS-COLUMBIA, BMI 13
- 9. UNART, BMI 8 10. DAWNBREAKER, BMI 4
- 11. KECA, ASCAP 4
 12. FAR OUT, ASCAP 4

- FAR OUT, ASCAP 4
 BLACKWOOD, BMI 11
 JAMES, BMI 3
 MAM, ASCAP 5
 WINGATE, ASCAP 6 17. JEC, BMI 7
- 18. ALMO, ASCAP 6
- 19. CHAPPELL, ASCAP 5 20. JULIO-BRIAN, BMI 7
- 21. QUACKENBUSH, ASCAP 2 22. CHARING CROSS, BMI 3
- 23. BLACK BULL, ASCAP 6 24. C.A.M.-U.S.A., BMI 5
- 25. BIG ELK, ASCAP 3
- 26. MCA, ASCAP 4 27. IRVING, BMI 3
- 28. GROOVESVILLE, BMI 4
- 29. EAST/MEMPHIS, BMI 7
- 30. FAMOUS, ASCAP 6

- 31. FIVE ARTS, BMI 1 32. CURTON, BMI 4
- 33. ACKEE, ASCAP 4
- 34. CAYMAN, ASCAP 3
- 35. SHERLYN, BMI 5 36. YAHWEH, BMI 3
- **37. ARC, BMI 3** 38. BELLBOY, BMI 3
- 39. ABC/DUNHILL, BMf 7 40. HUDSON BAY, BMI 3
- 41. PRIMA DONNA, BMI 4 42. BRIDGEPORT, BMI 3
- 43. LEEDS, ASCAP 4 **BLENDINGWELL**, ASCAP 6
- **45**. **GAMBI,** BMI 3
- 46. FOX/GIMBEL, BMI 1
- 47. COLGEMS, ASCAP 5 48. EEYOR, CEPAC 2
- 49. CHERRY LANE, ASCAP 3 50. CHRYSTAL JUKEBOX, ASCAP 2
- 51. CRAM RENRAFF, BMI 2
- 52. AL GREEN, BMI 4 53. McCARTNEY, BMI 3
- **54. RUSS**, ASCAP 1
- 55. BELINDA, BMI 7 56. BUDDAH, ASCAP 1
- **57. KOLOB, BMI 3 58. JASPERILLA**, ASCAP 3

59. HEC, 2

60. MANAGEMENT, BMI 2

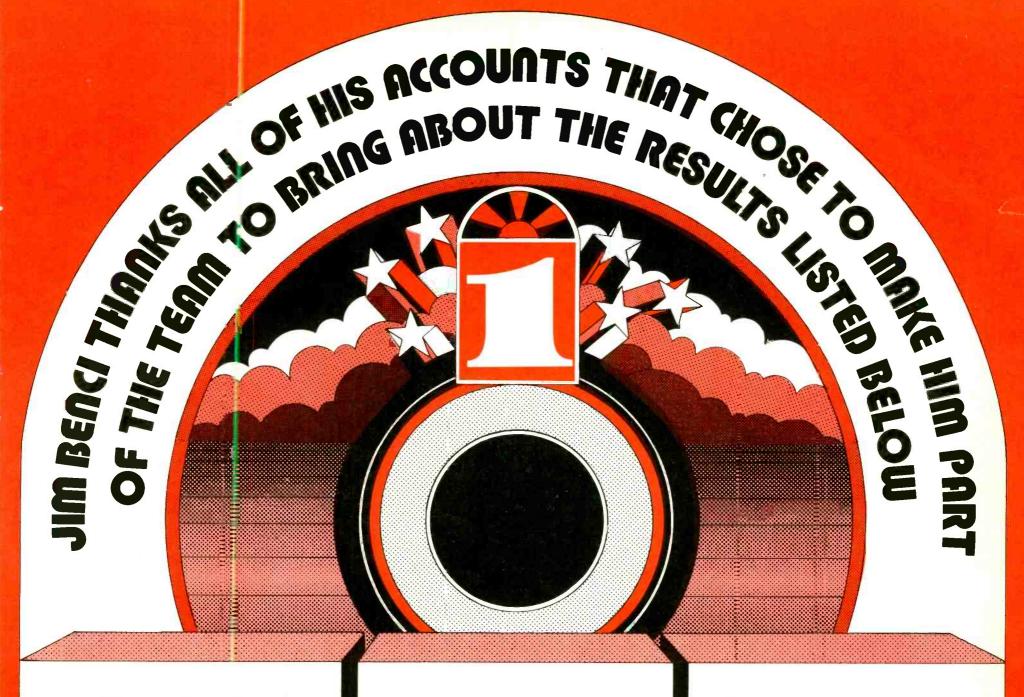
- 61. KUPTILLO, ASCAP 3
- 62. HIEROPHANT, BMI 1
- 63. UNITED ARTISTS, ASCAP 3 EVIL EYE, BMI 3
- 65. BLUE MONDAY, BMI 1
- FRANK, ASCAP 2 67. BONIVA, ASCAP 1
- LEVINE & BROWN, BMI 2 69. ATV, BMI 3
- POCKETFUL OF TUNES, BMI 4
- 71. DUCHESS, BMI 4 TRO-ANDOVER, ASCAP 2
- EDSEL, BMI 1 FANFARE, BMI 1
- TRACK, BMI 3 HOUSE OF GOLD, BMI 2
- JANUARY, BMI 4 MATERIAL WORLD CHARITABLE
- FOUNDATION, BMI 1
- 79. STONE FLOWER, BMI 1 80. NOM, ASCAP
- 81. RESACA, BMI 3 82. EZRA, BMI 3
- 83. BENCHMARK, ASCAP 6 84. ACUFF-ROSE, BMI 2 85. COTILLION, BMI 6
- 86. FOX/FANFARE, BMI 3 87. JONICO, BMI 1

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88. SPEEDY, BMI 3 89. WALDEN, ASCAP 5

- 90. BLEU DISQUE, ASCAP 1 91. CHRYSALIS, ASCAP 3
- 92. CLOCKUS, ASCAP 1
- 93. TROUSDALE, BMI 3 94. ACE, BMI 1
- 95. NO EXIT, BMI 1 96. INTEROIR, BMI 3
- 97. FOUR SCORE, BMI 1 98. PROMOPUB, ASCAP 1
- 99. **SA-VETTE**, BMI 3 100. KAISER, ASCAP 5





TOP NEW MALE YOCALIST

BARRY WHITE (20TH CENTURY)

TOP MALE VOCALIST-SINGLES

ELTON JOHN (M.C.A.)

TOP FEMALE VOCALIST-SINGLES

HELEN REDDY (CAPITOL)

TOP FEMALE VOCALIST-LP

HELEN REDDY (CAPITOL)

TOP POP SINGLE OF 1973

TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Dawn & Tony Orlando (BELL)

TOP L.P. OF 1973

WORLD IS A GHETTO/War (U A)

TOP EASY LISTENING SINGLE

DELTA DAWN/Helen Reddy (CAPITOL)

NUMBER ONE SONGSFOR THE YEAR

- 6/2/73 MY LOVE/Paul McCartney (APFLE)
- 5/26/73 FRANKENSTEIN/Edgar Winter G pup (COLUMBIA)
- 5/12/73 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Tony Orlando & Dawn (BELL)
- 4/7/73 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence (BELL)

- 2/3/73 CROCODILE ROCK/Elton John (M.C.A.)
- 6/30/73 GIVE ME LOVE/George Harrison (APPLE)
- 8/4/73 THE MORNING AFTER
 - Maureen McGovern (20TH CENTURY)
- 9/15/73 DELTA DAWN/Helen Reddy (CAPITOL)
- 9/29/73 WE'RE AN AMERICAN BAND/Grand Funk (CAPITOL)

NUMBER TWO

- 6/2/73 DANIEL/Elton John (M.C.A.)
- 4/28/73 CISCO KID/War (UNITED ARTISTS)
- 6/16/73 PLAYGROUND IN MY MIND/Clint Holmes (COLUMBIA)
- 7/14/73 KODACHROME/Paul Simon (COLUMBIA)
- 7/18/73 LIVE AND LET DIE/Paul McCartney (CAPITOL)

NUMBER THREE

- 5/12/73 LITTLE WILLY/The Sweet (BELL)
- 3/3/73 LAST SONG/Edward Bear (CAPITOL)
- 2/17/73 OH BABE, WHAT WOULD YOU SAY Hurricane Smith (CAPITOL)
- 1/27/73 YOUR MAMA DON'T DANCE
- Loggins & Messina (COLUMBIA)
- 6/16/73 I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (20TH CENTURY)
- 9/1/73 SWEET GYPSY ROSE
 - Tony Orlando & Dawn (BELL)
- 11/24/73 HEARTBEAT, IT'S A LOVE BEAT DeFranco Family (20TH CENTURY)

NUMBER FIVE

5/12/73 DRIFT AWAY/Dobie Gray (M.C.A.)

NUMBER SIX

- 3/24/73 THE COVER OF THE ROLLING STONE Dr. Hook (COLUMBIA)
- 1/20/73 ROCKIN' PNEUMONIA/ Johnny Rivers (U.A.)

NUMBER SEYEN

- 4/14/73 DANNY'S SONG/Anne Murry (CAPITOL)
- 2/10/75 THE WORLD IS A GHETTO/War (UNITED ARTISTS)

NUMBER EIGHT

- 2/17/75 DON'T EXPECT ME TO BE YOUR FRIEND/Lobo (BELL)
- 4/28/73 TWELFTH OF NEVER/Donny Osmond (M.G.M.)
- 9/15/73 GYPSY MAN/War (UNITED ARTISTS)

NUMBER NINE

5/26/73 WILDFLOWER, Skylark (CAPITOL)

NUMBER TEN

7/18/73 I BELIEVE IN YOU/Johnny Taylor (COLUMBIA)

31 RECORDS THAT REACHED TOP 10 IN BILLBOARD FOR 1973

These hundred records gave me a hundred opportunities to work with wonderful people who believed in me enough to allow me to help promote records into Top Ten Hits.

For those hundred opportunities, a hundred thanks. And for everyone, the warmest of Season's Greetings

Sincerely Yours,

Jim Benc

JIM BENCI

P.S.—Each of the records listed here reached the indicated position in Billboard's Top Ten, to the best of my knowledge.

Code (213) 273-3565 729 N. Rodeo Drive Beverly Hills, Calif. 90210



Top Popular Albums

TITLE-Artist-Label (Distributing Label)

- 1. THE WORLD IS A GHETTO—War—United Artists
- SUMMER BREEZE—Seals & Crofts—Warner Bros.
- ${\bf 3.}\ \ {\bf TALKING\ BOOK-Stevie\ Wonder-Tamla}$
- (Motown)
 4. NO SECRETS—Carly Simon—Elektra
- 5. LADY SINGS THE BLUES—Diana Ross—
- Motown
- 6. THEY ONLY COME OUT AT NIGHT—Edgar Winter Group—Epic (Columbia)
- 7. I AM WOMAN—Helen Reddy—Capitol
- 8. DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- I'M STILL IN LOVE WITH YOU—Al Green—Hi (London)
- 10. SEVENTH SOJOURN—Moody Blues—
- Threshold (London)

 11. DARK SIDE OF THE MOON—Pink Floyd—
- Harvest (Capitol)

 12. HOT AUGUST NIGHT—Neil Diamond—MCA
- 13. LOGGINS AND MESSINA—Loggins &
- Messina—Columbia

 14. CATCH BULL AT FOUR—Cat Stevens—A&M
- 15. BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.
- 16. CAN'T BUY A THRILL—Steely Dan—ABC
- 17. THE CAPTAIN AND ME—Doobie Bros.—
- 18. THE BEST OF BREAD—Bread—Elektra
- WHO DO WE THINK WE ARE—Deep Purple— Warner Bros.
- 20. ROCKY MOUNTAIN HIGH—John Denver—
- 21. BIG BAMBU—Cheech & Chong—Ode (A&M)
- 22. TAPESTRY—Carole King—Ode (A&M)
- 23. DIAMOND GIRL—Seals & Crofts—Warner
- Bros.

- 24. 1967-1970—THE BEATLES—Apple (Capitol)
- 25. TOULOUSE STREET—Doobie Brothers—
- 26. MADE IN JAPAN—Deep Purple—Warner Bros.
- 27. MACHINE HEAD—Deep Purple—Warner
- 28. ALOHA FROM HAWAII VIA SATELLITE—Elvis
- Presley—RCA
- 29. MOVING WAVES—Focus—Sire (Famous)
- 30. DAYS OF FUTURE PASSED—Moody Blues— Deram (London)
- 31. JESUS WAS A CAPRICORN—Kris
 Kristofferson—Monument (Columbia)
- 32. 1962-1966—The Beatles—Apple (Capitol)
- 33. RED ROSE SPEEDWAY—Paul McCartney and
- Wings—Apple (Capitol)

 34. LIFE AND TIMES—Jim Croce—ABC
- 35. ROUND 2—Stylistics—Avco
- 36. THE SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- 37. BIRDS OF FIRE—Mahavishnu Orchestra—Columbia
- 38. GREEN IN BLUES—Al Green—Hi (London)
- 39. SITTIN' IN—Loggins & Messina—Columbia
- 40. HOMECOMING—America—Warner Bros.
- **41. CREEDENCE GOLD**—Creedence Clearwater Revival—Fantasy
- **42. THERE GOES RHYMIN' SIMON**—Paul Simon—Columbia
- **43. LIVING IN THE MATERIAL WORLD**—George Harrison—Apple (Capitol)
- 44. CALL ME-Al Green-Hi (London)
- 45. CHICAGO VI—Chicago—Columbia
- **46. SUPERFLY**—Curtis Mayfield—Curtom (Buddah)
- LIVING IN THE PAST—Jethro Tull—Chrysalis (Warner Bros.)
- 48. HOT ROCKS 1964-1971—Rolling Stones— London
- 49. CARAVANSERAI—Santana—Columbia
- **50. ALL DIRECTIONS**—Mayfield—Curtom (Motown)
- 51. NOW AND THEN—Carpenters—A&M
- 52. RHYMES & REASONS—Carole King—Ode (A&M)
- 53. DELIVERANCE/SOUNDTRACK—Eric Weissberg & Steve Mandell—Warner Bros.
 54. SPACE ODDITY—David Bowie—RCA

- 55. I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- 56. MASTERPIECE—Temptations—Gordy
- 57. NEITHER ONE OF US (Wants To Be The First To Say Goodbye)—Gladys Knight & The Pips—Soul (Motown)
- 58. JEFF BECK, TIM BOGART, AND CARMINE APPICE—Epic (Columbia)
- 59. CABARET/SOUNDTRACK-ABC
- 60. BACK STABBER—O'Jays—Philadelphia International (Columbia)
- 61. KEEPER OF THE CASTLE—Four Tops—
- 62. SHOOT OUT AT THE FANTASY FACTORY— Traffic (Capitol)
- 63. CLASS CLOWN—George Carlin—Little David
- (Atlantic)
- **64. DESPERADO**—Eagles—Asylum (Elektra)
- 65. GUITAR MAN—Bread—Elektra
- 66. FANTASY—Carole King—Ode (A&M)
- 67. IN THE RIGHT PLACE—Dr. John—Atco
- 68. TRANSFORMER—Lou Reed—RCA
- 69. FOR THE ROSES—Joni Mitchell—Asylum
- 70. MORE HOT ROCKS—Rolling Stones—London
- 71. HEAD TO THE SKY—Earth, Wind & Fire—Columbia
- 72. ONE MAN DOG—James Taylor—Warner
- Bros.
- 73. PRELUDE—Deodato—CTI
- 74. MUSIC IS MY LIFE—Billy Preston—A&M
- **75.** LIVE AT THE SAHARA TAHOE—Isaac Hayes—Enterprise (Columbia)
- 76. FRESH—Sly & The Family Stone—Epic (Columbia)77. BLACK SABBATH VOL. 4.—Black Sabbath—
- Warner Bros.

 78. LIVE CONCERT AT THE FORUM—Barbra
- Streisand—Columbia
- 79. BROTHERS & SISTERS—Allman Brothers— Capricorn (Warner Bros.)
- 80. HONKY CHATEAU—Elton John—MCA
- 81. COMPOSITE TRUTH—Mandrill—Polydor
- 82. THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- 83 FAREWELL ANDROMEDA—John Denver—

- 84. NATURAL HIGH—Bloodstone—London
- 85. TOMMY—London Symphony Orchestra— Ode (A&M)
- 86. TOWER OF POWER—Tower of Power— Warner Bros.
- 87. SPINNERS—Spinners—Atlantic
- 88. BACK TO THE WORLD—Curtis Mayfield—Curtom (Buddah)
- 89. THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS—David Bowie—RCA
- 90. 360 DEGREES OF BILLY PAUL— Philadelphia International (Columbia)
- 91. TUNE WEAVING—Dawn with Tony Orlando—
- **92. BLACK BYRD**—Donald Byrd—Blue Note (United Artists)
- 93. CLOSE TO THE EDGE—Yes—Atlantic
- 94. OF A SIMPLE MAN—Lobo—Big Tree (Bell)
- 95. A PASSION PLAY—Jethro Tull—Chrysalis (Warner Bros.)
- 96. WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—United Artists
 97. TOUCH ME IN THE MORNING—Diana
- Ross—Motown
- 98. RECORDED LIVE IN CONCERT AROUND THE WORLD WITH—Three Dog Night—Dunhill
- 99. BIRTH DAY—New Birth—RCA
- 100. LEON LIVE—Leon Russell—Shelter (Capitol)

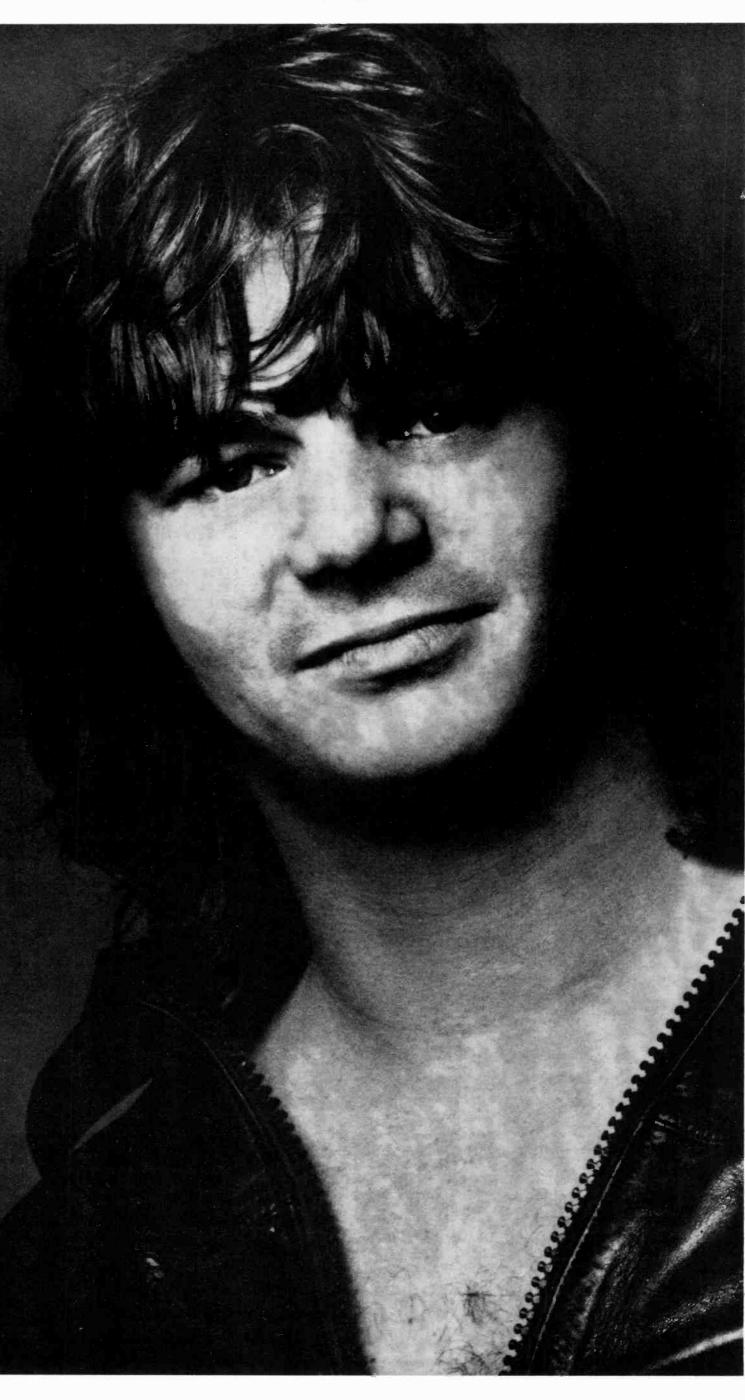


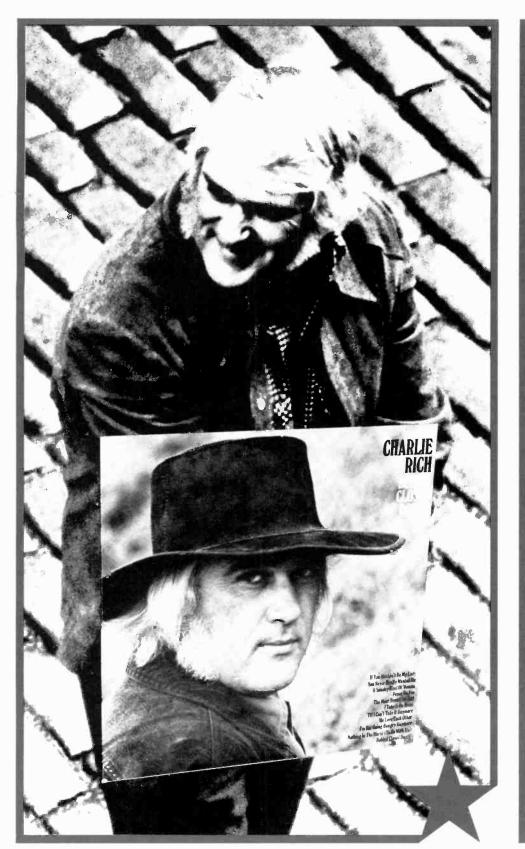


THE JOKER turning gold in December capped one of Steve Miller's best years. His superb national tour of 57 U.S. cities gained him rave reviews and re-established Steve as "top-draw." His European tour and TV appearances added much to his international stature. Looking ahead to his U.S. TV exposure, his fast-rising single, and future touring plans, 1974 looks like a giant! Thanks ... and a #1 New Year to all!



Management— Tour Direction Milton Levy Company New York (212) 757-7755





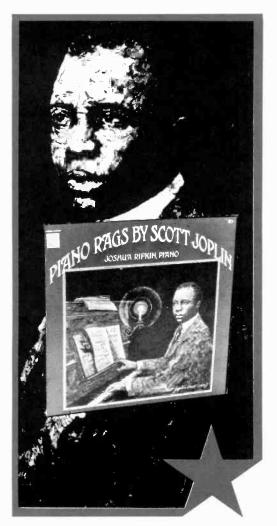
Top Country Albums

Pos. TITLE-Artist-Label (Distributing Label)

- 1. BEHIND CLOSED DOORS—Charlie Rich—Epic
- 2. INTRODUCING—Johnny Rodriguez—Mercury (Phonogram)
- 3. SATIN SHEETS—Jeanne Pruett—MCA
- 4. ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley-RCA
- 5. ENTERTAINER OF THE YEAR-Loretta Lynn-
- 6. CHARLIE McCOY—Charlie McCoy—Monument
- 7. THE BEST OF MERLE HAGGARD-Merle Haggard-Capitol
- 8. THE HAPPIEST GIRL IN THE WHOLE U.S.A.— Donna Fargo – Dot (Famous)
- 9. SONG OF LOVE-Charley Pride-RCA
- JESUS WAS A CAPRICORN—Kris Kristofferson-Monument (Columbia)
- 11. THE RHYMER & OTHER FIVE & DIMERS—Tom T. Hall-Mercury (Phonogram)
- 12. GOT THE ALL OVERS FOR YOU-Freddie Hart-Capitol
- 13. IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle
- 14. I'VE FOUND SOMEONE OF MY OWN—Cal
- 15. DELIVERANCE SOUNDTRACK—Eric Weissberg & Steve Mandell—Warner Bros.
- 16. WHAT'S YOUR MAMA'S NAME?—Tanya
- 17. GOOD TIME CHARLIE—Charlie McCoy—
- Monument (Columbia) 18. SUPERPICKER—Roy Clark—Dot (Famous)
- 19. SHE NEEDS SOMEONE TO HOLD HER-Conway Twitty-MCA
- 20. ROY CLARK LIVE—Roy Clark—Dot (Famous)
- 21. MY MAN-Tammy Wynette-Epic (Columbia)
- 22. DON WILLIAMS, VOL. 1-Don Williams-JMI
- 23. SUPER KIND OF WOMAN-Freddie Hart-
- 24. DANNY'S SONG—Anne Murray—Capitol

- 25. MY SECOND ALBUM—Donna Fargo—Dot (Famous)
- 26. I LOVE DIXIE BLUES—Merle Haggard—Capitol
- 27. LYNN ANDERSON'S GREATEST HITS-Lynn Anderson—Columbia
- 28. SWEET COUNTRY-Charley Pride-RCA
- 29. LOUISIANA WOMAN, MISSISSIPPI MAN-Loretta Lynn/Conway Twitty—MCA
- 30. THE SESSIONS—Jerry Lee Lewis—Mercury (Phonogram)
- 31. YOU'VE NEVER BEEN THIS FAR BEFORE— Conway Twitty-MCA
- 32. KIDS SAY THE DARNDEST THINGS—Tammy
- Wynette-Epic (Columbia) 33. WILL THE CIRCLE BE UNBROKEN—Nitty
- Gritty Dirt Band-United Artists
- LONESOME, ON'RY & MEAN—Waylon
- Jennings-RCA
- 35. LORD, MR. FORD—Jerry Reed—RCA 36. CLOWER POWER—Jerry Clower—MCA
- YOU LAY SO EASY ON MY MIND—Bobby G.
- Rice-Metromedia Country (RCA)
- 38. HERE I AM AGAIN—Loretta Lynn—MCA
- 39. BRENDA-Brenda Lee-MCA
- 40. A PICTURE OF ME—George Jones—Epic
- 41. ALL TIME GREATEST HITS-Ray Price-
- 42. A SUNSHINY DAY WITH CHARLEY PRIDE-Charley Pride—RCA
- 43. TRIP TO HEAVEN—Freddie Hart—Capitol
- 44. WHO'S GONNA PLAY THIS OLD PIANO—Jerry Lee Lewis - Mercury (Phonogram)
- 45. COME LIVE WITH ME... (THINK ABOUT IT DARLIN')-Roy Clark-Dot (Famous)
- 46. THIS MUCH A MAN-Marty Robbins-MCA
- 47. DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME? - Jerry Wallace - MCA
- 48. LOVE & MUSIC—Porter Wagoner/Dolly
- 49. BURNING LOVE (& HITS FROM HIS MOVIES)-Elvis Presley-RCA
- 50. LOVE IS THE FOUNDATION—Loretta Lynn—





Top Classical Albums

COMPOSER: TITLE

Artist (Conductor) Label (Distributing Label)

- 1. SCOTT JOPLIN: PIANO RAGS, VOL. 1 Joshua Rifkin, Nonesuch (Elektra).
- 2. SCOTT JOPLIN: THE RED BACK BOOK Gunther Schuller, Angel (Capitol).
- 3. SCOTT JOPLIN: PIANO RAGS, VOL. 2 Joshua Rifkin, Nonesuch (Elektra).
- TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. SWITCHED ON
 - Walter Carlos / Benjamin Folkman, Columbia
- 5. THE SEA HAWK National Philharmonic Orch. of London (Gerhardt), RCA.
- 6. MAHLER: 8TH SYMPHONY Chicago Symphony Orch. (Solti),
- 7. SOUNDTRACK: 2001: A SPACE ODYSSEY MGM.

- 8. BEETHOVEN: SYMPHONY #9 Chicago Symphony Orch. (Solti), London
- 9. BIZET: CARMEN M. Horn/J. McCraken/L. Bernstein, DGG (Polydor).
- 10. VERDI: RIGOLETTO Sutherland / Pavarotti, London Symphony, London.
- 11. SONGS BY STEPHEN FOSTER Nonesuch (Elektra).
- 12. BACH: BRANDENBERG CONCERTOS Ristenpart, Nonesuch (Elektra).
- 13. BERNSTEIN: MASS Columbia
- 14. VERDI: ATTILA Royal Philharmonic (Gardelli), Phillips.
- 15. VERDI: GIOVANNA D'ARCO Cabelle Domingo, Angel (Capitol).
- 16. BERNSTEIN: SYMPHONIC DANCES FROM WEST SIDE STORY RUSSO: THREE PIECES FOR BLUES BAND &
 - Siegel Schwall Band/San Francisco Symphony Orch. (Ozawa). DGG (Polydor).

- 17. MAX STEINER: NOW VOYAGER National Philharmonic (Gerhardt), RCA.
- 18. ANNA BOLENA Beverly Sills, ABC
- 19. BACH: COMPLETE FLUTE SONATAS Odyssey (Columbia)
- 20. THE CHOPIN I LOVE Artur Rubinstein, RCA Red Seal.
- 21. BACH: BRANDENBURG CONCERTI Telefunken Harnoncourt, Conc Musicus.
- 22. SAINT SAENS PIANO CONCERTI Seraphim (Capitol).
- 23. A CLOCKWORK ORANGE SOUNDTRACK Warner Bros.
- 24. STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London.
- 25. HOLST: THE PLANETS Los Angeles Philharmonic (Mehta), London



Jose Religiono





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Public Relations
McFADDEN, STRAUSS & IRWIN, INC

NEW



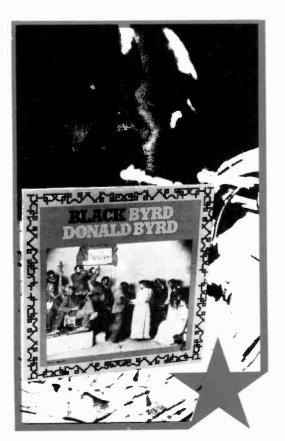
Top Soul Albums

Pos. TITLE-Artist-Label (Distributing Label)

- I'M STILL IN LOVE WITH YOU—Al Green—Hi (London)
- 2. THE WORLD IS A GHETTO—War—United
- 3. TALKING BOOK—Stevie Wonder—Tamla (Motown)
- 4. LADY SINGS THE BLUES—Diana Ross—
- 5. ROUND 2-Stylistics-Avco
- 6. CALL ME-Al Green-Hi (London)
- 7. I'VE GOT SO MUCH TO GIVE—Barry White—
- 8. BACK STABBERS—O'Jays—Philadelphia International (Columbia)
- 360 DEGREES OF BILLY PAUL—Billy Paul— Philadelphia International (Columbia)
- NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)—Gladys Knight & The Pips—Soul (Motown)
- 11. KEEPER OF THE CASTLE—Four Tops—Dunhill
- 12. UNDERSTANDING—Bobby Womack—United
- 13. MUSIC IS MY LIFE—Billy Preston—A&M
- 14. BIRTH DAY—New Birth—RCA
- 15. MASTERPIECE—Temptations—Gordy (Motown)
- 16. NATURAL HIGH-Bloodstone-London
- 17. FRESH—Sly & The Family Stone—Epic (Columbia)
 18. SUPERFLY SOUNDTRACK—Curtis Mayfield—
- Curtom (Buddah)
- ALL DIRECTIONS—Temptations—Gordy (Motown)
- BACK TO THE WORLD—Curtis Mayfield— Curtom (Buddah)
- 21. SPINNERS-Spinners-Atlantic
- 22. BLACK BYRD—Donald Byrd—Blue Note (United Artists)
- 23. LIVE AT THE SAHARA TAHOE—Isaac Hayes— Enterprise (Columbia)
- 24. HEAD TO THE SKY—Earth, Wind, & Fire—
- 25. GREEN IN BLUE—Al Green—Hi (London)

- 26. COMPOSITE TRUTH—Mandrill—Polydor
- 27. EDDIE KENDRICKS—Kendricks—Tamla (Motown)
- 28. PLEASURE—Ohio Players—Westbound (Chess/Janus)
- 29. LET'S GET IT ON—Marvin Gaye—Tamla
- 30. WATTSTAX THE LIVING WORD—Various Artists—Enterprise (Columbia)
- 31. TROUBLE MAN—Marvin Gaye—Tamla
- (Motown)
- 32. TOUCH ME IN THE MORNING—Diana Ross— Motown
- 33. 2ND CRUSADE—Crusaders—Blue Thumb
- 34. BLACK CAESAR/SOUNDTRACK—James Brown—Polydor
- 35. I CAN SEE CLEARLY NOW—Johnny Nash— Epic (Columbia)
- 36. JERMAINE—Jermaine Jackson—Motown
- **37. INNERVISIONS**—Stevie Wonder—Tamla (Motown)
- 38. ACROSS 110TH STREET—Bobby Womack and Peace—United Artists
- 39. HEY NOW HEY (THE OTHER SIDE OF THE SKY)—Aretha Franklin—Atlantic
- 40. LIVE AT CARNEGIE HALL—Bill Withers— Sussex
- 41. MA—Rare Earth—Rare Earth (Motown)
- 42. LAST DAYS IN TIME—Earth, Wind, & Fire—Columbia
- 43. CARAVANSERAI—Santana—Columbia
- 44. TAYLORED IN SILK—Johnnie Taylor—Stax (Columbia)
- **45. GET ON THE GOODFOOT**—James Brown—Polydor
- YOU'VE GOT IT BAD, GIRL—Quincy Jones— A&M
- 47. FACTS OF LIFE—Bobby Womack—United
- Artists
 48. IF LOVING YOU IS WRONG, I DON'T WANT TO
- BE RIGHT—Luther Ingram—Koko (Columbia)
 49. DELIVER THE WORD—War—United Artists
- 50. LONDON SESSIONS—Chuck Berry—Chess



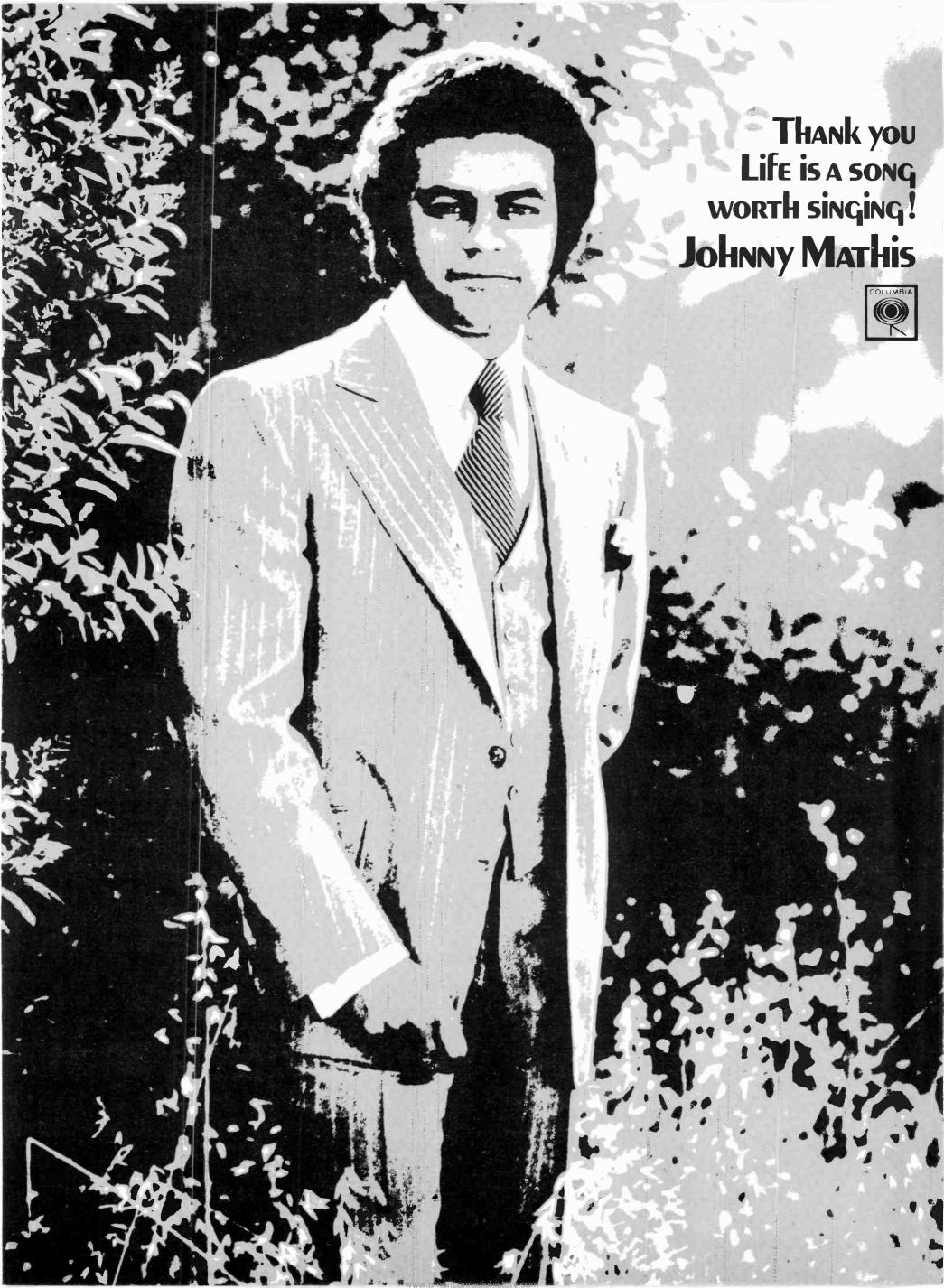


Top Jazz Albums

 $Po...\,TITLE-Artist-Label\,(Distributing\,Label)$

- BLACK BYRD—Donald Byrd—Blue Note
 (United Artists)
- 2. SECOND CRUSADE—Crusaders—Blue Thumb
- 3. PRELUDE—Deodato—CTI
- 4. SUNFLOWER-Milt Jackson-CTI
- 5. YOU'VE GOT IT BAD, GIRL—Quincy Jones— A&M
- 6. SWEETNIGHTER-Weather Report-Columbia
- 7. ON THE CORNER—Miles Davis—Columbia
- 8. TALK TO THE PEOPLE—Les McCann—Atlantic9. SEXTANT—Herbie Hancock—Columbia
- 10. M. F. HORN—Maynard Ferguson—Columbia
- ${\bf 11.~STRANGE~FRUIT-Billie~Holiday-Atlantic}$
- 12. SKY DIVE—Freddie Hubbard—CTI
- 13. DEODATO 2—Deodato—CTI
- 14. SOUL BOX—Grover Washington, Jr.—Kudu (CTI)
- 15. MORNING STAR—Hubert Laws—CTI
- ALL THE KING'S HORSES—Grover Washington, Jr.—Kudu (CTI)
- 17. HOLD ON, I'M COMIN'—Herbie Mann— Atlantic
- 18. LIVE AT MONTREUX—Les McCann—Atlantic
- 19. CHERRY—Stanley Turrentine with Milt Jackson—CTI
- 20. CARNEGIE HALL—Hubert Laws—CTI
- 21. IN CONCERT—Miles Davis—Columbia
- 22. '73-Ahmad Jamal-20th Century
- 23. FUNKY SERENITY—Ramsey Lewis—Columbia
- 24. LIVE AT THE EAST—Pharoah Sanders— Impulse (ABC)
- 25. HANGIN' OUT—Funk, Inc.—Prestige (Fantasy)





Top Country **Publishers**

Pos. PUBLISHER, LICENSEE (No. of Records on Chart)

- 1. TREE, BMI (25)
- 2. BLUE BOOK, BMI (22)
- 3. ALGEE, BMI (24)
- 4. HALLNOTE, BMI (9)
- 5. GALLICO, BMI (16)
- 6. JACK & BILL, ASCAP (14)
- 7. ACUFF-ROSE, BMI (13)
- 8. JACK, BMI (10)
- 9. STALLION, BMI (4)
- 10. BEN PETERS, BMI (8)
- 11. PI-GEM, BMI (5)
- 12. FOUR STAR, BMI (4)
- 13. BLUE CREST, BMI (14)
- 14. OWEPAR, BMI (8)
- 15. HOUSE OF GOLD, BMI (6) 16. SHADE TREE, BMI (5)
- 17. HILL & RANGE, BMI (11)
- 18. PRIMA DONNA, BMI (4)
- 19. DUCHESS, BMI (4)
- 20. TWITTY BIRD, BMI (3)
- 21. EVIL EYE, BMI (7)
- 22. MILENE, ASCAP (8)
- 23. SCREEN GEMS/COLUMBIA, BMI (8)
- 24. RESACA, BMI (2)
- 25. KECA, ASCAP (2)
- 26. ALTAM, BMI (5)
- 27. WARNER-TAMBERLANE, BMI (3)
- 28. PEER INTERNATIONAL, BMI (5)
- 29. CHAPPELL, ASCAP (6)
- 30. DUNBAR, BMI (5)
- 31. UNICHAPPELL, BMI (4)
- 32. VECTOR, BMI (4)
- 33. BLUE ECHO, ASCAP (7) 34. PASSKEY, BMI (4)
- 35. HOUSE OF BRYANT, BMI (3)
- **36. FLAGSHIP, BMI (3)**
- 37. RICCI MARENO, SESAC (2)
- 38. CONTENTION, SESAC (2)
- **39. CHAMPION, BMI (1)**
- 40. ALMO, ASCAP (2) 41. MARIPOSA, BMI (2)
- 42. CEDARWOOD, BMI (4)
- 43. GOLD DUST, BMI (2)
- 44.. GLASER BROS., BMI (5)
- 45. LOWERY, BMI (3)
- 46. BROTHER KARL'S, BMI (3) 47. IRONSIDE, ASCAP (3)
- 48. MCA, ASCAP (3)
- 49. HELLO DARLIN, SESAC (1)
- 50. NEWKEYS, BMI (3)

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Top Soul **Publishers**

No. PUBLISHER, LICENSEE (No. of Charted Singles)

- 1. JOBETE, BMI/ASCAP (25)
- 2. ASSORTED, BMI (14)
- 2. STONE DIAMOND, BMI (12) 4. MIGHTY THREE, BMI (13)
- 5. EAST/MEMPHIS, BMI (19
- 6. JULIO-BRIAN, BMI (11)
- 7. SHERLYN, BMI (8)
- 8. JEC, BMI (9)
- 9. GOLD FOREVER, BMI (10)
- 10. STEIN & VAN STOCK, ASCAP (9)
- 11. BELINDA, BMI (14)
- 12. BRIDGEPORT, BMI (7)
- 13. GROOVESVILLE, BMI (6)
- 14. **KECA**, ASCAP (3)
- 15. GAMBI, BMI (6)
- 16. DYNATONE, BMI (11)
- 17. FAR OUT, ASCAP (4)
- 18. MUSCLE SHOALS, BMI (6)
- 19. CURTOM, BMI (5)
- 20. BLACK BULL, ASCAP (6)
- 21. COTILLION, BMI (8)
- 22. BELLBOY, BMI (4)
- 23. BLACKWOOD, BMI (7)
- 24. AL GREEN, BMI (4)
- 25. CHRYSTAL JUKE BOX, ASCAP/BMI (2)
- 26. INTERIOR, BMI (7)
- 27. TREE, BMI (6)
- 28. UNART, BMI (9)
- 29. BUTLER, ASCAP (6)
- 30. WARNER-TAMERLANE, BMI (2)
- 31. JANUARY, BMI (5)
- 32. FAME, BMI (7)
- 33. UNICHAPPELL, BMI (12)
- 34. CHAPPELL, BMI/ASCAP (7)
- 35. **SOLDIER.** BMI (4)
- 36. PATRICK BRADLEY, BMI (4)
- 37. NICKEL SHOE, BMI (5)
- **38. FORT KNOX, BMI (5)**
- 39. KUPTILLO, ASCAP (2)
- 40. GAMBLE-HUFF, BMI (1) 41. SA-VETTE, BMI (4)
- 42. CONQUISTADOR, ASCAP (2)
- 43. STONEFLOWER, BMI (2)
- 44. DISH-A-TUNES, BMI (3)
- 45. **KLONDIKE**, BMI (3)
- 46. GAUCHO, BMI (6)
- 47. VAN LEER, BMI (2) 48. BONIVA, ASCAP (1)
- 49. TROUSADALE, BMI (3)
- 50. SCREEN GEMS/COLUMBIA, BMI (5)

Top Easy Listening **Publishers**

Pos. PUBLISHER, LICENSEE (No. of Charted Singles)

- 1. MAM, ASCAP (6)
- 2. SCREEN GEMS/COLUMBIA, BMI (10)
- 3. COLGEMS, ASCAP (9)
- 4. MIGHTY THREE, BMI (6)
- 5. CHARING CROSS, BMI (3)
- 6. ALMO, ASCAP (7)
- 7. FAMOUS, ASCAP (6)
- 8. YAHEW, BMI (3)
- 9. DAWN BREAKER, BMI (3)
- 10. STEIN & VAN STOCK, ASCAP (5)
- 11. QUACKENBUSH, ASCAP (2)
- 12. **KECA**, ASCAP (5)
- 13. CHAPPEL, ASCAP (3)
- 14. UNITED ARTISTS, ASCAP (3)
- 15. CHERRY LANE, ASCAP (3)
- 16. HUDSON BAY, BMI (4)
- 17. JAMES, BMI (2)
- 18. EEYOR, CEPAC/ASCAP (2)
- 19. WINGATE, ASCAP (6)
- 20. WARNER BROS., ASCAP (6)
- 21. ATV, BMI (3) 22. WARNER-TAMERLANE, BMI (2)
- 23. UNART, BMI (8) 24. BLENDINGWELL, ASCAP (4)
- 25. LEVINE & BROWN, BMI (2)
- 26. FINE ARTS, BMI (1)
- 27. ABC/DUNHILL, BMI (5) 28. BLACKWOOD, BMI (4)
- 29. PEER INTERNATIONAL, BMI (2)
- 30. JONICO, BMI (1)
- 31. GNOSSOS, ASCAP (2)
- 32. MCA, ASCAP (1)
- 33. SEVEN HIGH, ASCAP (1) 34. PRIMA DONNA, BMI (4)
- 35. CANOPY, ASCAP (1)
- 36. KIPALULU, ASCAP (2)
- 37. ACUFF-ROSE, BMI/ASCAP (3)
- 38. BLUE MONDAY, BMI (1)
- **39**. **AL GALLICO**, BMI (4)
- 40. JASPERILLA, ASCAP (3) 41. CAYMAN, ASCAP (2)
- 42. MANAGEMENT, BMI (4)
- 43. PROPHET, ASCAP (2)
- 44. FOUR SCORE, BMI (1)
- 45. **SOLDIER**, BMI (4) 46. SENOR, ASCAP (2)
- 47. J.C., ASCAP (3) 48. HOUSE OF GOLD, BMI (1)
- 49. PRESS, BMI (1)
- 50. FANFARE, BMI (2)



DECEMBER 29, 1973, BILLBOARD







Looking Forward To Looking Back On Another Great Year For Marc Gordon Productions & Artists / The 5th Dimension / Tony Orlando & Dawn & Rocky Road Records Artists Al Wilson Al Wilson / Climax Featuring Sonny Geraci / Sweetgrass

Honor Roll Of New Hot 100 Artists

Compiled from charted singles during the weeks of Nov. 18, 1972 through Nov. 17, 1973.

ARTIST, Label (Distributing Label): Singles on Hot 100 Chart

- SEALS & CROFTS, Warner Bros.:
 Summer Breeze; Hummingbird;
 Diamond Girl; We May Never Pass This
 Way (Again)
- DOOBIE BROTHERS, Warner Bros.: Listen to the Music; Jesus Is Just Alright; Long Train Running; China Grove
- STEELY DAN, ABC: Do It Again; Reelin' In the Years; Show Biz Kids; My Old School
- 4. BETTE MIDLER, Atlantic: Do You Wanna Dance; Boogie Woogie Bugle Boy; Friends/Chapel of Love
- 5. EDGAR WINTER GROUP, Epic (Columbia): Frankenstein; Free Ride
- 6. BARRY WHITE, 20th Century: I'm Gonna Love You Just a Little More; I've Got So Much to Give; Never, Never Gonna Give Ya Up
- 7. ALBERT HAMMOND, Mums
 (Columbia): It Never Rains In Southern
 California; If You've Got to Break
 Another Heart; Free Electric Band;
 Peacemaker
- 8. VICKI LAWRENCE, Bell: The Night the Lights Went Out In Georgia; He Did With Me
- EDWARD BEAR, Capitol: Last Song; Close Your Eyes
- 10. BLOODSTONE, London: Natural High; Never Let You Go
- 11. CHARLIE RICH, Epic (Columbia): Behind Closed Doors; The Most Beautiful Girl
- 12. STEALERS WHEEL, A&M: Stuck In the Middle With You; Everybody's Agreed That Everything Will Turn Out Fine
- THE SWEET, Bell: Little Willy; Blockbuster
- 14. BILLY PAUL, Philadelphia International (Columbia): Me & Mrs. Jones; Am I Black Enough For You
- 15. BLUE RIDGE RANGERS, Fantasy: Jambalaya (On The Bayou); Hearts of Stone
- SYLVIA, Vibration (All Platinum): Pillow Talk; Didn't I
- 17. HURRICANE SMITH, Capitol: Oh Babe, What Would You Say?; Who Was It?
- 18. JERMAINE JACKSON, Motown: That's How Love Goes; Daddy's Home; You're In Good Hands
- 19. MAUREEN McGOVERN, 20th Century: The Morning After; I Won't Last a Day Without You
- **20. DEODATO, CTI:** Also Sprach Zarathustra (2001); Rhapsody In Blue
- 21. INDEPENDENTS, Wand (Scepter): Leaving Me; Baby, I've Been Missing You; It's All Over
- 22. B.W. STEVENSON, RCA: Shambala; My Maria
- 23. KING HARVEST, Perception: Dancing In the Moonlight; A Little Bit Like Magic
- 24. NEW YORK CITY, Chelsea (RCA): I'm Doing Fine Now; Make Me Twice the Man
- 25. SKYLARK, Capitol: Wildflower
- **26. TIMMY THOMAS, Glades:** Why Can't We Live Together; People are Changing

- FOCUS, Sire (Famous): Hocus Pocus;
 Sylvia
- 28. ERIC WEISSBERG & STEVE MANDELL, Warner Bros.: Dueling Banjos
- 29. AUSTIN ROBERTS, Chelsea (RCA): Something's Wrong With Me; Keep on Singing
- 30. JUD STRUNK, MGM: Daisy a Day
- 31. PINK FLOYD, Harvest (Capitol): Money
- 32. POINTER SISTERS, Blue Thumb: Yes We Can Can
- 33. FOSTER SYLVERS, Pride (MGM): Misdemeanor; Hey Little Girl
- 34. CHARLIE DANIELS, Kama Sutra (Buddah): Uneasy Rider
- 35. LOUREED, RCA: Walk on the Wild Side
- 36. BRIGHTER SIDE OF DARKNESS, 20th Century: Love Jones
- 37. LOUDON WAINWRIGHT III, Columbia: Dead Skunk
- **38. BARBARA FAIRCHILD, Columbia:** Teddy Bear Song; Kid's Stuff
- 39. DEFRANCO FAMILY, 20th Century: Heartbeat—It's a Love Beat
- 40. FIRST CHOICE, Philly Groove (Bell): Armed & Extremely Dangerous; Smarty Pants
- 41. MARIE OSMOND, MGM: Paper Roses
- 42. JOE WALSH, Dunhill: Rocky Mountain
- 43. CHEECH & CHONG, Ode (A&M):
 Basketball Jones
- **44. NEW BIRTH, RCA:** I Can't Understand It; Until It's Time For You to Go
- **45. MANH ATTANS, Columbia:** There's No Me Without You; You'd Better Believe It
- 46. JEANNE PRUETT, MCA: Satin Sheets
- 47. BLUE HAZE, A&M: Smoke Gets In Your Eyes
- **48. DAVID GATES, Elektra:** Clouds; Sail Around the World
- 49. FRED WESLEY & THE JBs, People (Polydor): Doing It to Death
- 50. GUNHILL ROAD, Kama Sutra (Buddah): Back When My Hair Was Short
- **51. JIM STAFFORD, MGM:** Swamp Witch; Spiders & Snakes
- 52. KOOL & THE GANG, De-Lite (P.I.P.): Funky Stuff
- **53. CROSS COUNTRY, Atco:** In the Midnight Hour
- 54. JOHN & ERNEST, Rainy Wednesday (Mainstream): Superfly Meets Shaft
- **55. JOE STAMPLEY, Dot (Famous)**: Soul Song
- 56. ELECTRIC LIGHT ORCHESTRA, United Artists: Roll Over Beethoven
- 57. BROWNSVILLE STATION, Big Tree (Bell): Redback Spider; Let Your Yeah Be Yeah; Smokin' In the Boy's Room
- 58. DON COVAY, Mercury (Phonogram): I Was Checking Out, She Was Checking In
- **59.** MANU DIBANGO, Atlantic: Soul Makossa
- **60. CASHMAN & WEST, Dunhill: A**merican City Suite; Songman
- **61. WILLIE HUTCH, Motown:** Brother's Gonna Work It Out; Slick
- 62. BULLDOG, MCA: No

- 63. SUTHERLAND BROTHERS & QUIVER, Island (Capitol): (I Don't Want to Love You But) You Got Me Anyway
- 64. TAVARES, Capitol: Check It Out65. DOTTIE WEST, RCA: If It's All Right
- With You; Country Sunshine
- 66. CYMANDE, Janus: The Message
- 67. AFRIOUE, Mainstream: Soul Makossa
- **68. SHAWN PHILLIPS, A&M**: We; Lost Horizon
- 69. LES EMMERSON, Lion (MGM): Control
- 70. SOUTHSIDE MOVEMENT, Wand (Scepter): I've Been Watching You
- 71. FOGHAT, Bearsville (Warner Bros.): | Just Want to Make Love to You; What a Shame
- 72. PETER SKELLERN, London: You're a Lady
- 73. JOHNNY RODRIGUEZ, Mercury (Phonogram): You Always Come Back (to Hurting Me); Ridin' My Thumb to
- **74. THE SYLVERS, Pride (MGM):** Wish I Could Talk to You; Stay Away From Me
- **75. DELEGATES**, **Mainstream**: Convention
- 76. INCREDIBLE BONGO BAND, MGM: Bongo Rock
- 77. MOTT THE HOOPLE, Columbia: All the Young Dudes; One of the Boys
- **78. HUES CORPORATION, RCA**: Freedom for the Stallion
- 79. HOLLAND-DOZIER, Invictus (Capitol):
- Don't Leave Me Starving For Your Love

 80. VALERIE SIMPSON, Tamla (Motown):

 Silly Wasnit 12
- Silly, Wasn't !?

 81. PAUL DAVIS, Bang: Boogie Woogie
- Man
 82. ERNEST JACKSON, Stone: Love &
- Happiness

 83. CAL SMITH, MCA: The Lord Knows I'm
- 84. SYL JOHNSON, Hi (London): We Did It;
- Back For a Taste of Your Love
- 85. 10 C.C., UK (London): Rubber Bullets86. LITTLE JIMMY OSMOND, MGM:
- Tweedlee Dee

 87. TRAVIS WAMMACK, Fame (United
- Artists): How Can I Tell You 88. AEROSMITH, Columbia: Dream On
- 89. ANDY PRATT, Columbia: Avenging
- 90. HEYWOODS, Family (Famous): Special Someone
- 91. TUFANO & GIAMMARESE, Ode (A&M):
 Music Everywhere
- 92. MACEO & THE MACKS, People (Polydor): Parrty
- 93. MERRY CLAYTON, Ode (A&M): Oh! No Not My Baby
- 94. RITA COOLIDGE, A&M: Fever/My Crew
- 95. WACKERS, Elektra: Day & Night
- 96. OVATIONS, MGM: Having A Party
 97. LIMMIE & FAMILY COOKING, Avco:
- You Can Do Magic

 98. JOHNNY WILLIAMS, Philadelphia
- International (Columbia): Slow Motion, Part 1
 99. ROGER DALTREY, MCA: Giving It All

Away

- 100. IAN THOMAS, Janus: Painted Ladies
- 101. THE MYSTIC MOODS, Warner Bros.: Cosmic Sea
- 102. DANNY O'KEEFE, Signpost (Atlantic):
- Good Time Charlie's Got The Blues
- 103. PAINTER, Elektra: West Coast Woman
 104. LAMONT DOZIER, Invictus (Capitol):
 Why Can't We Be Lovers?
- 105. KENNY KAREN, Big Tree (Bell): That's
- Why You Remember

 106. PAUL KELLY, Warner Bros.: Don't Burn
- Me
 107. CHI COLTRANE, Columbia: Thunder &
- Lightning
 108. UNCLE DOG, MCA: River Road
- 109. TODAY'S PEOPLE, 20th Century: He
- 110. JEAN SHEPARD, United Artists: Slippin' Away
- 111. RIPPLE, GRC: I Don't Know What It Is,
- But It Sure Is Funky

 112. BILL QUATEMAN, Columbia: Only Love
- 113. MICHAEL REDWAY, Philips (Phonogram): Good Morning
- 114. DONALD BYRD, Blue Note (United Artists): Black Byrd
- 115. CIRCUS, Metromedia: Stop, Wait & Listen
- 116. DELBERT & GLEN, Clean (Atlantic): I Received a Letter
- 117. KEVIN JOHNSON, Mainstream: Rock 'n' Roll, I Gave You the Best Years of My Life
- 118. ANACOSTIA, Columbia: On & Off
- 119. TIM MOORE, Dunhill: A Fool Like Me
- 120. DAVID BLUE, Asylum (Atlantic): Outlaw Man
- 121. ALBERT KING, Stax (Columbia): Breaking Up Someone's Home
- 122. DAVID ESSEX, Columbia: Rock On
- 123. DRUPI, A&M: Vado Via 124. MARTIN MULL, Capricorn (Warner
- Bros.): Dueling Tubas
- 125. JERRY JEFF WALKER, MCA: L.A Freeway
- 126. MOVE, United Artists: Do Ya
 127. BUNNY SIGLER, Philadelphia
 International (Columbia): Tossin' &
- 128. SYLVIA & RALFI PAGAN, Vibration (All
- Platinum): Soul Je T' Aime

 129. FIRE & RAIN, Mercury (Phonogram):
 Hello Stranger



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Honor Roll Of New Album Artists

(Compiled from charted albums during the week of Nov. 17, 1972 to Nov. 18, 1973)

Pos. NAME Label (Distributing label) LP Titles

- 1. DOOBIE BROTHERS, Warner Bros.: Toulouse Street; The Captain and Me
- 2. FOCUS, Sire (Famous): Moving Waves; 3; In & Out of Focus; Live at the Rainbow
- 3. STEELY DAN, ABC: Can't Buy a Thrill; Countdown to Ecstacy
- 4. CHEECH & CHONG, Ode (A&M): Cheech & Chong; Big Bambu; Los Cochinos
- 5. EDGAR WINTER GROUP, Epic (Columbia): They Only Come Out at Night
- 6. BETTE MIDLER, Atlantic: The Divine Miss M
- 7. JIM CROCE, ABC: You Don't Mess Around with Jim; Life &
- 8. DEODATO, CTI: Prelude; 2
- 9. EARTH, WIND & FIRE, Columbia: Last Days in Time; Head to the Sky
- 10. RICK WAKEMAN, A&M: The Six Wives of Henry VIII
- 11. O'JAYS, Philadelphia International (Columbia): Back Stabbers; The O'Jays In Philadelphia;
- 12. JOE WALSH, Dunhill: Barnstorm; The Smoker You Drink, The Player You Get
- 13. ERIC WEISSBERG & STEVE MANDELL, Warner Bros.:
 Deliverance/Soundtrack; Rural Free Delivery
- 14. BARRY WHITE, 20th Century:
- I've Got So Much to Give: Stone Gon
- 15. LIZA MINNELLI, Columbia: Liza with a Z: The Singer
- 16. SPINNERS, Atlantic / Motown: Spinners; Best of Spinners
- 17. JEFF BECK, TIM BOGART, CARMINE APPICE, Epic (Columbia): Beck, Bogart and Appice
- 18. BILLY PAUL, Philadelphia International (Columbia): 360 Degrees of Billy Paul; Ebony Woman; War of the Gods
- 19. BLOODSTONE, London: Natural High
- 20. LONDON SYMPHONY ORCHESTRA & CHAMBRE CHOIR WITH GUEST SOLOISTS, Ode (A&M): Tommy
- 21. NEW BIRTH, RCA:
- Birth Day; It's Been a Long Time
- 22. MOTT THE HOOPLE, Columbia: All the Young Dudes; Mott
- 23. DONALD BYRD, Blue Note (United Artists): Black Byrd
- 24. POCO, Epic (Columbia): Good Feeling to Know; Crazy Eyes
- 25. WEST, BRUCE & LAING, Columbia: Why Dontcha: Whatever Turns You On
- 26. SLADE, Polydor/Reprise:
- Alive: Slayed?; Sladest 27. DUANE ALLMAN, Capricorn (Warner Bros.): An Anthology
- 28. THE POINTER SISTERS, Blue Thumb: The Pointer Sisters
- 29. RASPBERRIES, Capitol:
- Raspberries; Fresh; Side 3
- 30. DONNA FARGO, Dot (Famous): Happiest Girl in the Whole U.S.A.; My Second
- 31. CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN, Columbia: Love, Devotion, Surrender
- 32. CHARLIE RICH, Epic (Columbia): **Behind Closed Doors**
- 33. JERMAINE JACKSON, Motown: Jermaine; Come Into My Life
- 34. HAROLD MELVIN & THE BLUE NOTES, Philadelphia International (Columbia): I Miss You: Black & Blue
- 35. MARSHALL TUCKER BAND, Capricorn (Warner Bros.): Marshall Tucker Band
- 36. STEVEN STILLS & MANASSAS, Atlantic: Down the Road
- 37. ROGER DALTREY, MCA: Daltrey
- 38. STEALERS WHEEL, A&M: Stealers Wheel
- 39. FOGHAT, Bearsville (Warner Bros.): Foghat (BR 2077); Foghat (BR 2136)
- 40. HURRICANE SMITH, Capitol:
- 41. SHAWN PHILIPS, A&M: Faces
- 42. TIMMY THOMAS, Glades:
- 43. FLASH, Capitol/Sovereign (Capitol): Flash; In the Can; Out of Our Hands

- 44. PETER TOWNSHEND, MCA: Who Came First
- 45. BLUE RIDGE RANGERS, Fantasy: Blue Ridge Rangers
- CYMANDE, Janus: Cymande; 2nd Time Around
- SPOOKY TOOTH, A&M / Island (Capitol): You Broke My Heart, So I Busted Your Jaw; Witness
- 48. EDWARD BEAR, Capitol: Edward Bear; Close Your Eyes
- VICKI LAWRENCE, Bell: The Night The Lights Went Out In Georgia
- ALBERT HAMMOND, Mums (Columbia): It Never Rains in Southern California; Free
- 51. MAIN INGREDIENT, RCA: Bitter Sweet; Afrodesiac
- 52. NEW ENGLAND CONSERVATORY RAGTIME **ENSEMBLE CONDUCTED BY GUNTHER** SCHULLER, Angel (Capitol): Scott Joplin: The Red Back Book
- 53. KRIS KRISTOFFERSON & RITA COOLIDGE, Full Moon
- 54. MAUREEN McGOVERN, 20th Century: The Morning After
- WILLIE HUTCH, Motown: The Mack/Soundtrack; Fully Exposed
- B.W. STEVENSON, RCA:
- JOHN WAYNE, RCA: America, Why I Love Her
- CARLOS SANTANA & BUDDY MILES, Columbia: Live
- 59. WEATHER REPORT, Columbia: Sweetnighter
- ROY BUCHANAN, Polydor: Roy Buchanan; Second Album
- FRED WESLEY & THE J.B.'S, People (Polydor): Doing It to Death
- 62. LITTLE JIMMY OSMOND, MGM:
- 63. ROBIN TROWER, Chrysalis (Warner Bros.): Twice Removed From Yesterday
- MANU DIBANGO, Atlantic: Soul Makossa
- 65. FRAMPTON'S CAMEL, A&M: Frampton's Camel
- BONNIE RAITT, Warner Bros.: Give It Up; Takin' My Time
- SYLVIA, Vibration (All Platinum): Pillow Talk
- SKYLARK, Capitol:
- Skylark SUTHERLAND BROTHERS & QUIVER, Island
- (Capitol): Lifeboat 70. BACHMAN-TURNER OVERDRIVE, Mercury (Phonogram):
- Bachman-Turner Overdrive SAN FRANCISCO SYMPHONY ORCHESTRA (SEIJI OZOWA) & THE SIEGEL-SCHWALL
- BAND, Deutsche Grammophon (Polydor): Symphonic Dances from "West Side Story" Three Pieces for Blues Band
- 72. LOUDON WAINWRIGHT III, Colubmia: Loudon Wainwright III
- JOHN ENTWISTLE, MCA: Whistle Rhymes; Rigor Mortis Sets In
- 74. MARIA MULDAUR, Reprise:
- 75. MARIE OSMOND, MGM:
- 76. INTRUDERS, Gamble (Columbia): Save the Children
- 77. BARBARA MASON, Buddah:
- 78. LYNYRD SKYNYRD, Sounds of the South Lynyrd Skynyrd
- 79. PAUL BUTTERFIELD'S BETTER DAYS, Bearsville (Warner Bros.): Better Days; It All Comes Back
- 80. MIKE BLOOMFIELD, DR. JOHN, JOHN PAUL HAMMOND, Columbia: Triumvirate
- 81. EAGLES, Asylum (Atlantic): Eagles; Desperado
- 82. ALAN PRICE, Warner Bros.: O' Lucky Man/Soundtrack
- 83. NEW YORK DOLLS, Mercury (Phonogram): New York Dolls
- 84. NICKY HOPKINS, Columbia: The Tin Man Was a Dreamer
- 85. JOHNNY RODRIGUEZ, Mercury (Phonogram): Introducing—Johnny Rodriguez

- 86. CLINT HOLMES, Epic (Columbia): Playground In My Mind
- 87. RORY GALLAGHER, Polydor: Live; Blueprint
- 88. CORNELIUS BROTHERS & SISTER ROSE, **United Artists:** Cornelius Brothers & Sister Rose
- 89. MARLO THOMAS & FRIENDS, Bell: Free To Be . . . You & Me
- 90. HUBERT LAWS, CTI:
- Morning Star; Carnegie Hall 91. JEANNE PRUETT, MCA:
- Satin Sheets
- 92. SAM NEELY, Capitol: Loving You Just Crossed My Mind; 2
- 93. DOUG SAHM & HIS BAND, Atlantic: Doug Sahm & His Band
- 94. NEW YORK CITY, Chelsea (RCA):
- I'm Doing Fine Now
- 95. DANNY O'KEEFE, Signpost (Atlantic): 96. MAYNARD FERGUSON, Columbia:
- 97. MFSB, Philadelphia International (Columbia):
- 98. GROUCHO MARX, A&M: An Evening With Groucho
- 99. PETER BANKS, Sovereign (Capitol): The Two Sides of Peter Banks
- THE SYLVERS, Pride (MGM): The Sylvers; II
- 101. JUD STRUNK, MGM: Daisy a Day
- 102.. INDEPENDENTS, Wand (Scepter): First Time We Met
- 103. KING HARVEST, Perception: Dancing in the Moonlight
- ROGER McGUINN, Columbia: McGuinn
- 105. NAZARETH, A&M: Razamanaz
- CLIMAX BLUES BAND, Sire (Famous):
- 107. MILLIE JACKSON, Spring (Polydor): Millie Jackson, It Hurt So Good
- **DEFRANCO FAMILY FEATURING TONY** DEFRANCO, 20th Century: Heartbeat—It's a Lovebeat
- 109. AZTECA, Columbia; Azteca
- 110. MANHATTANS, Columbia: There's No Me Without You
- 111. MELISSA MANCHESTER, Bell: Home to Myself
- 112. THE CECIL HOLMES SOUND, Buddah: The Black Motion Picture Experience
- 113. SHEL SILVERSTEIN, Columbia: Freakin' at the Freaker's Ball
- CASHMAN & WEST, Dunhill: A Song or Two; Moondog Serenade
- 115. DAVID GATES, Elektra:
- 116. AFRIQUE, Mainstream:
- Afrique 117. MORT SAHL, GNP Crescendo: Sing a Song of Watergate . . . Apocryphal of
- 118. FREDDIE KING, Shelter (Capitol):
- Woman Across the Rive CHARLIE DANIELS, Kama Sutra (Buddah):
- Honey in Th**e** Rock
- DAVID RUFFIN, Motown: David Ruffin BO HANSSON, Charisma (Buddah):
- Lord of the Rings 122. LEONARD COHEN, Columbia:
- Live Songs 123. BULLDOG, MCA:
- Bulldog
- 124. FREDDIE HUBBARD, CTI:
- MOVE, United Artists: Split Ends
- 126. FOSTER SYLVERS, Pride (MGM):
- Foster Sylvers JUDY GARLAND & LIZA MINNELLI, Capitol:
- Live at the London Palladium
- 128. RICK SPRINGFIELD, Capitol: Beginnings
- BADGER, Atco: One Live Badger
- 130. KEN HENSLEY, Mercury (Phonogram): Proud Words on a Dusty Shelf
- SUPERSAX, Capitol: Supersax Plays Byrd
- 132. TERRY REID, Atlantic: River
- 133. AEROSMITH, Columbia: Aerosmith
- 134. JERRY WALLACE, MCA: Do You Know What It's Like to Be Lonesome?
- 135. BOBBY BLUE BLAND, Dunhill: His California Album
- 136. BABE RUTH, Harvest (Capitol): First Base
- 137. RENAISSANCE, Sovereign (Capitol): Ashes Are Burning 138. RUFUS, ABC: Rufus
- 139. LOU DONALDSON, Blue Note (United Artists): Sassy Soul Strut

- 140. THE NEW CACTUS BAND, Atco: Son of Cactus
- 141. PREMIATA FORNERIA MARCONI, Manticore (Atlantic): Photos of Ghosts
- 142. PERSUASIONS, MCA:
- We Still Ain't Got No Band 143. ALBERT KING, Stax (Columbia): I'll Play the Blues For You
- 144. TOM T. HALL, Mercury (Phonogram): Rhymes & Other Five & Dimers
- 145. BILLY COBHAM, Atlantic:
- 146. WAYLON JENNINGS, RCA: Honky Tonk Heroes
- 147. MORGANA KING, Paramount (Famous):
- 148. SONS OF CHAMPLIN, Columbia: Welcome to the Dance
- 149. FIRST CHOICE, Philly Groove (Bell): Armed and Extremely Dangerous
- 150. IGGY & THE STOOGES, Columbia:
- 151. QUEEN, Elektra:
- Queen 152. WET WILLIE, Capricorn (Warner Bros.): Drippin' Wet
- 153. GARY GLITTER, Bell:
- Glitter 154. CHRIS JAGGER, Asylum (Elektra):
- Chris Jagger 155. LORETTA LYNN, MCA:

Sonny & Brownie

- Love Is the Foundation 156. SONNY TERRY & BROWNIE McGHEE, A&M:
- 157. ASHFORD & SIMPSON, Warner Bros. Gimme Something Real
- ROY WOOD, United Artists:
- Boulders 159. SHARKS, MCA:
- First Water LORI LIEBERMAN, Capitol:
- 161. PETE SINFIELD, Manticore (Atlantic): 162. JESSE WINCHESTER, Bearsville (Warner
- **Bros.):** Third Down, 110 to Go 163. DANNY DAVIS & THE NASHVILLE BRASS,
- Turn on Some Happy BATDORF & RODNEY, Asylum (Elektra):
- Batdorf & Rodney 165. CHI COLTRANE, Columbia:

Chi Coltrane

- 166. MIKE OLDFIELD, Virgin (Atlantic):
- 167. YOKO ONO, Apple (Capitol): Approximately Infinite Universe
- 168. JAN AKKERMAN, Sire (Famous): 169. TAJ MAHAL, Columbia:
- Recycling the Blues & Other Related Stuff 170 ANDY PRATT, Columbia:
- 171. THE SWEET, Bell:
- 172. ROBERT KLEIN, Brut (Buddah):
- Child of the Fifties 173. ROXY MUSIC, Warner Bros.:
- For Your Pleasure 174. CAL SMITH, MCA:
- I've Found Someone of My Own 175. MERLE SAUNDERS, Fantasy:

Bongo Rock

- 176. RARE BIRD, Polydor: **Epic Forest**
- 177. RICK GRECH, RSO (Atlantic):
- 178. MASON PROFFIT, Warner Bros.: 179. INCREDIBLE BONGO BAND, Pride (MGM):
- **CROSS COUNTRY, Atlantic:** Cross Country
- 181. JOHN KAY, DUNHILL: My Sporting Life



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U.S.Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical, gospel, Latin) from November 4, 1972 through November 17, 1973. All records are on the label listed after the artists' names unless otherwise noted.

All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on each page). The coding reflects only the charts on which the records

KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Single (SLP)-Soul LP (C)-Country Single (CLP)-Country LP (E)—Easy Listening (JLP)—Jazz LP RIAA—Gold Record Award TT-Top 10 BA-Booking Agent

PM-Personal Manager

ACE, BUDDY (Vocalist); BA: Ebony Ents.

ACKLIN, BARBARA (Vocalist), Brunswick, BA: ABA, QBC; PM: Carl Davis, Record: Call It Trouble (S).

ACT 1 (Group), Spring, BA: Universal Attractions; PM: Roy Rifkind—Guardian Prod'ns, Records: Friends Or Lovers (S), Takes Two Of

ADAMS, DON (Vocalist), Atlantic; Contact: Glen

Record: I'll Be Satisfied (C).

ADDERLEY. CANNONBALL, QUINTET (Alto Saxophonist w/Instrumental Group—5). Fan-tasy, BA. ATI, Richard Fulton, PM. John Levy. Records: Cannonball Adderley & Friends (JLP). Happy People—Capitol (JLP), Inside Straight (PLP, JLP).

ADDERLEY, NAT, QUINTET (Alto Saxophonist w/Instrumental Group), Capitol, BA. ATI. Record: Soul Zodiac (PLP, JLP-TT).

AEROSMITH (Vocal & Instrumental Group—5). Columbia, BA: IFA. Records: Aerosmith (PLP), Dream On (H).

AFRIQUE, Mainstream. Contact: Mainstream Recs Record: Soul Makossa (H, S, PLP, SLP). AIRTO (Percussionist w/Vocal & Instrumental Group—7), CTI; BA: William Morris; PM. Peter

Records: Fingers (JLP), Free (JLP),

AKKERMAN, JAN, Sire; PM: Leber-Krebs Record: Profile (PLP).

ALAN, BUDDY (Vocalist), Capitol, BA, Omac Artist Records: Caribbean (C), Move It On Over (C), Things (C), Why Because I Love You (C)

ALBERT, URAL, Toast. Record: Country & Pop Music (C).

ALICE COOPER (Vocal & Instrumental Group—5),
Warner Bros., BA: Jon Podell—Entertainment

Warner Bros., BA. Jon Podell—Entertainment Projects, PM. Alive Ents Records: Billion Dollar Babies (H. PLP-TT. RIAA), Elected (H), Hello Hurray (H), Killer (PLP, RIAA), No More Mr. Nice Guy (H), School's Out (PLP, RIAA)

ALL DIRECTIONS (Vocal & Instrumental Group-5), BA: Ebony Ents.

ALLEN, MICHAEL (Vocalist), MGM, BA: IFA Record: Wait Until September (E).

ALLEN, RANCE, GROUP, Gospel Truth; Contact Record: I Got To Be Myself (S).

ALLEN, VEE, Lion. Record: Can I (S)

ALLMAN BROS. BAND (Vocal & Instrumental Group—6), Capricorn, BA. Paragon Agency, PM Phil Walden. Records: Beginnings—Atco (PLP, RIAA), Brothers & Sisters (PLP-TT, RIAA), Early All-man (Allman Joys) (PLP), Eat A Peach (PLP, RIAA), One Way Out (H), Ramblin' Man (H-TT, E)

ALPERT, HERB, & THE TIJUANA BRASS (Trumpeter w/Instrumental Group), A&M: PM BNB Assocs. Record: Last Tango In Paris (H. E).

AMBROSE, STEVE (Vocalist). Record: Friend—Barnaby (E).

Record: Friend—pariaby (c).

AMERICA (Vocal & Instrumental Group), Warner Bros. BA: IFA

Records: America (PLP, RIAA), Don't Cross. The River (H, E), Hat Trick (PLP), Homecoming (PLP-TT), Muskrat Love (H, E), Only In Your Heart (H), Ventura Highway (H.TT, E-TT).

AMMONS, GENE, BAND (Saxophonist w./Instru-mental Group—4), Prestige, BA. Rhythm & Blues Attractions Records: Big Bad Jug (JLP), Free Again (JLP), Got My Own (JLP).

ANACOSTIA (Vocal Group—3), Columbia. Record: On & Off (H, S).

ANDERSON, BILL (Vocalist), MCA, BA, Bill Goodwin, PM. Botbly Brenner
Records: The Bill Anderson Story (CLP), Bill (CLP), The Corner of My Life (C-TT), Don't She Look Good—Decca (C-TT, CLP-TT), If You Can Live With It (C-TT).

ANDERSON, LIZ (Vocalist), Epic, PM. Casey An-Record: Time To Love Again (C).

ANDERSON, LYNN (Vocalist), Columbia; BA: William Morris, PM: Glen Sutton
Records: Fool Me (C-TT), Greatest Hits (PLP, CLP-TT), Keep Me In Mind (C-TT, CLP-TT), Lis-(C-TT), Keep Me In Mild (CF), CEP-Y), Els ten To A Country Song (CLP), Sing About Love (C-TT), Top Of The World (H. C-TT, E, PLP CLP-TT).

ANDREWS, INEZ (Vocalist), Song Bird; BA: QBC, Contact: Herb Moon. Record: Lord Don't Move The Mountains (S).

ANDREWS SISTERS (Vocal Group-3), Para-

Records: Best Of (PLP), Boogle Woogle Bugle

APPLEHOOD & MOTHER PIE (Vocal & Instruental Group-5), BA: Charles T. Johnston Select Artist

ARGENT (Vocal & Instrumental — 4), Epic, BA, IFA Records: All Together Now (PLP), In Deep (PLP).

ARNDLD, EDDY (Vocalist), MGM, PM. Jerry Purcell Records: If The Whole World Stopped Lovin' (C), Oh, Oh, I'm Falling In Love Again (C), Sings For Housewives & Other Lovers—RCA Victor (CLP), So Many Ways (C), So Many Ways/If The World Stopped Lovin' (CLP), The World Of—RCA Victor (CLP) ARTHUR, HURLEY & GOTTLIEB (Vocal & Instrumental Group—3), Columbia, BA Sutton Artists; PM: Jerry Weintraub—Management Three. Record: Sunshine Ship (E).

ASHFORD & SIMPSON, Warner Bros.; PM: Rob-Record: Gimme Something Real (PLP, SLP). (Also see Valerie Simpson).

ASSOCIATION (Vocal & Instrumental Group—7), Mums, BA CMA; PM Management Three. Record: Names, Tags, Numbers & Labels (H.

ATKINS, CHET (Vocalist/Guitarist), RCA Victor BA: Sutton Artists; PM, X, Cosse—ARCCO Records; Alone (CLP), Now & Then (CLP).

Record: Made In England (PLP).

AUGER, BRIAN (Vocalist), RCA Victor; BA, ATI Record: Closer To It w/Oblivion Express (PLP SLP, JLP-TT).

AUSTIN, BOBBY, Atlantic Record: Knoxville Station (C).

AYERS, ROY (Vocalist/Vibist), Polydor, PM. Den nis Armstead Records: Coffee (Soundtrack) (JLP), Red, Black & Green (JLP-TT).

AZTECA, Columbia, BA: William Morris Record: Azteca (PLP, SLP).

BABE RUTH, Harvest Record: 1st Base (PLP).

BACHMAN-TURNER OVERDRIVE, (Vocal & Instrumental Group—4), Merœury, BA: Paul Smith—RPM Ltd., PM: Bruce Allen in Canada.

Record: Bachman-Turner Overdrive (PLP BADGER (Vocal & Instrumental Group—4), Atco; BA Phil Carson in UK. Record: One Live Badger (PLP).

RAEZ, JOAN (Vocalist), A&M BA: Folklore Prodins, PM: Manuel Greenhill—Folklore Prodins: PM: Manuel Greenhill—Folklore Prodins: Records: Ballad Book—Vanguard (PLP). Come From The Shadows (PLP). Hits Greatest & Others—Vanguard (PLP). Where Are You Now. My Son? (PLP)

BAILEY, J.R. (Vocalist), Toy; PM: Jamie Lovette-Record: After Hours (S)

BALLARD, HANK (Vocalist)
Record: From The Love Side—Polydor (S).

BAND (Group—5), Capitol, PM, Albert B, Gross-man, Grossman-Glotzer Records: Baby Don't You Do It (H), Moondog Matinee (PLP), Rock Of Ages (PLP-TT, RIAA)

BANKS, PETER, Sovereign Record: Two Sides Of (PLP).

BARBER, GLENN (Vocalist), Hickory, BA/PM: Bill Record: Country Girl (I Love You Still)-MGM

BARBIERI, GATO

Records: Bolivia—Flying Dutchman (JLP). Chapter One—Impulse (JLP), Under Fire—Flying Dutchman (JLP).

BARE, BOBBY (Vocalist/Guitarist), RCA Victor, Records: I Hate Goodbyes (C). I Hate Good-byes/Ride Me Down Easy (CLP). Ride Me Down Easy (C). Sylvia's Mother—Mercury (C). You Know Who (C).

BAR-KAYS (Vocal & Instrumental Group—7), Volt BA: Continental Artists; PM Sandra R. New

Record: Do You See What I See? (SLP)

BARLOW, JACK (Vocalist) Dot. BA: Buddy Lee Record: Oh Woman (C)

BASSEY, SHIRLEY (Vocalist), United Artists BA ABC (Also see listing in United Kingdom) Records: And I Love You So (PLP), Live At Car negle Hall (PLP, SLP), Never, Never, Never (H S, E-TT, PLP, SLP)

BATDORF & RODNEY, Asylum Record: Batdorf & Rodney (PLP)

BEACH BOYS (Vocal & Instrumental Group). Brother/Reprise BA IFA. Records: California Saga (On My Way To Sunny Californi-a) (H) Holland (PLP). Sail On

BEAR, EDWARD (Group-3), Capitol, BA: Cana-

BECK, BOGERT & APPICE (Vocal & Instrumental Trio), Epic, PM. Phil Basile—Breakout Mgmt

Trio), Epic, PM. Phil Basile—Brosseller Record: Beck, Bogert & Appice (PLP) RECORD DECK, BOGET & APPICE (PLP)

BEE GEES (Vocal & Instrumental Group—4), RSO, BA, William Morris, Contact Robert Stigwood (Also see listing In United Kingdom)

Records: Alive—Atco (H. E), Best Of v.2 (PLP), Life In A Tin Can (PLP), Saw A New Morning (H), To Whom It May Concern—Atco (PLP), Wouldn't I Be Someone (E)

BELL, ARCHIE, & THE DRELLS, (Vocal & Instru-mental Group—4). Glades, BA Rodgers Agency PM Skipper Lee Frazier—Skipper Lee Ents Records: Ain't Nothing For A Man In Love (S). Dancing To Your Music (H. S).

BELL, REUBEN, DeLuxe Record: It's Too Late (S).

BELL, WILLIAM (Vocalist), Stax: BA Supersonic Attractions, Paragon Agency PM Henry Wynn

Records: I've Got To Go On Without You (S) Lovin' On Borrowed Time (S)

BELMONTS (Vocal Group—3): BA: Joyce Agency PM Apostol Ents. Records: Greatest Hits—Columbia (PLP), Live At Madison Square Gardens w/Dion—Warner

BENNETT, TONY (Vocalist), Verve; PM: Derek Records: All-Time Greatest Hits—Columbia (PLP), Good Things In Life (PLP), Tell Her It's

BENNO, MARC (Vocal & Instrumental Group—4). Record: Ambush—A&M (PLP). BENSON, GEORGE (Guitarist), CTI, BA Jimmy Boyd—B&B Booking; PM; Peter Paul. Records: Body Talk (JLP-TT), White Rabbit

BERRY, CHUCK (Vocalist/Guitarist), Chess; BA Joyce Agency, William Morris, PM. Bob Astor Records: Bio (PLP, SLP), Golden Decade (PLP), Golden Decade, v. 2 (PLP), London Ses-

sions (PLP-TT, SLP, RIAA), My Ding-A-Ling (H-TT, S, RIAA), Reelin' & Rockin' (H), St. Louis To Frisco To Memphis—Mercury (PLP)

BETTER DAYS, see Paul Butterfield

BLACK IVORY (Vocal Group—3), Today, BA QBC, Universal Attractions; PM: Showstopper Inc. Records: Baby, Won't You Change Your Mind (PLP, SLP), Spinning Around (S), Time Is Love

BLACK OAK ARKANSAS (Vocal & Instrume Group—6). Atco: BA Premier Talent. PM Butch Stone—Black Oak Arkansas Records: If An Angel Came To See You. Would You Make Her Feel At Home (PLP). Raunch 'N Roll (PLP)

BLACK SABBATH (Vocal & Instrumental Group— 4), Warner Bros. BA: Premier Talent. (Also see listing in United Kingdom). Record. Black Sabbath. v 4 (PLP, RIAA)

BLANCHARD, JACK, & MISTY MORGAN (Vocal Duo), Mega: BA: William Morris Records: A Handful Of Dimes (C). Second Tuesday In December (C)

BLAND, BOBBY BLUE (Vocalist). Dunhill, BA Records: His California Album (PLP). This Time I'm Gone For Good (H, S)

BLOODROCK (Vocal & Instrumental Group—5). Capitol PM Jack Calmes. Record: Bloodrock Passage (PLP).

BLOODSTONE (Group), London, BA, CMA Records: Natural High (H-TT, S-TT, E, RIAA PLP, SLP-TT), Never Let You Go (H, S-TT)

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group), Columbia; BA: IFA Records: New Blood (PLP). No Sweat (PLP), So Long Dixie (H).

BLOOMFIELD, MIKE
Record: Triumvirate w/Dr. John, John Paul
Hammond—Columbia (PLP)

BLUE, DAVID (Vocalist/Instrumentalist), Asylum PM, Robert Stigwood Org.
Record: Outlaw Man (H)

BLUE HAZE, A&M. Contact: A&M Recs. in UK. Record: Smoke Gets In Your Eyes (H. E-TT)

BLUE MAGIC (Vocal & Instrumental Group—5), Atco. BA. QBC; PM: Alan R. Rubens—WMOT Records: Look Me Up (S), Spell (S)

BLUE OYSTER CULT, Columbia: BA ATI Record: Tyranny & Mutation (PLP)

BLUE RIOGE RANGERS (Vocal & Instrumental Group—5), Fantasy, BA A, Jaye, Contacts Bruce Young, Jake Rohrer Records: The Blue Ridge Rangers (PLP, CLP), Hearls Of Stone (H, E), Jambalaya (On The Bayou (H, C, E).

BOND, BOBBY (Vocalist). Hickory. Record: You Don't Mess Around With Jim (C)

BONES, Signpost. Record: Roberta (H)

BOONE, DANIEL (Vocalist), Mercury; BA/PM Larry Page in UK, Records: Annabelle (H), Daniel Boone (PLP).

BOOTH, TONY (Vocalist), Capitol; BA Omac Art ist Records: Lonesome 7-7203 (C, CLP), Loving You (C), Old Faithful (C), Secret Love (C), This Is Tony Booth (CLP), When A Man Loves A Woman (The Way That I Love You) (C)

World (in Way Intal Edward (in Way Intal Edward)

BOWIE, DAVID (Vocalist), RCA Victor BA CMA.
(Also see listing in United Kingdom).

Records: Aladdin Sane (PLP). Images 19661967—London (PLP). Jean Genie (H). The
Man Who Sold The World (PLP). Pin Ups
(PLP). The Rise & Fall Of Ziggy Stardust & The
Spiders From Mars (PLP). Space Oddity (H.
PLP).

BOWMAN, BILLY BOB, Capitol Record: Miss Pauline-United Artists (C)

BREMERS, BEVERLY (Vocalist), Scepter; PM Record: I'll Make You Music (H. E. PLP)

BRENDA & THE TABULATIONS (Vocal & Instrumental Group—7), Epic, BA QBC; PM Irv Nahan/Gilda Woods Record: One Girl Too Late (S)

BREWER & SHIPLEY (Vocal & Instrumental Duo). Capitol. BA. Heller-Fischel, PM. Good Karma Record: Rural Space—Kama Sutra (PLP).

BRIGHTER SIDE OF DARKNESS (Vocal Group-4), 20th Century Records: I Owe You Love (S), Loves Jone (H RIAA: S-TT, SLP).

BRISCOE, JAMES, & THE LITTLE BEAVERS. PI Record: Where Were You (When I Needed

BROTHERS GUIDING LIGHT Featuring DAVID, Mercury, PM Bud Ross Record: Getting Together (S)

BROWN, CLYDE (Vocalist). Atlantic: PM James Record: Ghetto Cowboy (S)

BROWNE, JACKSON (Vocalist). Asylum: BA Wil-Records: For Everyman (PLP), Redneck Friend

(H)

BROWN, JAMES (Vocalist), Polydor, BA, Universal Attractions, PM, Charles Bobbitt—James Brown Ents

Records: Black Caesar (Soundtrack) (PLP, SLP-TT), Down & Out In New York City (H, S), Get On The Good Foot (PLP, SLP-TT), Good Foot, Part 1 (H, S-TT, RIAA), I Got A Bag Of My Own (H, S-TT), I Got Ants In My Pants (H, S-TT), Sexy, Sexy, Sexy (H, S-TT), Slaughters Big Rip Off (Soundtrack) (PLP, SLP), Soul Classics, v. 2 (SLP), Stoned To The Bone (S), There It Is (PLP, SLP), Think (H, S), What My Baby Needs Now Is A Little More Lovin, w./Lyn Collins (H, S).

BROWN, JIM ED (Vocalist). RCA Victor. BA. Top Records: All I Had To Do (C), Barrooms & Pop-A-Tunes (CLP). Best Of (CLP), Broad-Minded Man (C), Southern Loving (C-TT), Unbelievable

BROWN, JOSIE (Vocalist), RCA Victor, BA: AQ Record: Precious Memories Follow Me (C). BROWN, MARTI (Vocalist), Atlantic: BA: Top Bill-

ing: PM Bill Denny Record: Let My Love Shine (C) BROWN SUGAR, Chelsea

BROWNSVILLE STATION (Vocal & Instrumental Group—3). Big Tree: PM. Al Nalli. Records: Let Your Yeah Be Yeah (H). Night On The Town (PLP). Redback Spider (H). Smokin' In The Boys. Room (H). Yeah (PLP)

managers/contacts, booking agents & the record companies

to November 4, but were no longer listed on that date, the information is not recorded.

appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior

For complete information on Booking Agents (BA) and Personal Managers (PM), refer to those sections

following the Artists' listings. The information listed for each artist was solicited from the personal

BROWN, VEDA, Stax: BA. Continental Artists; PM Larry Robinson. Record: Short Stopping (S)

BRUBECK, DAVE (Pianist), Atlantic; BA: Sutton Artists

Records: Brubeck On Campus—Columbia

(JLP). Live w/Gerry Mulligan—Columbia

(JLP), We're All Together Again (JLP).

BRUSH ARBOR (Vocal & Instrumental Group—6), Capitol; PM. Dan McKinnon. Records: Brush Arbor Meeting (C). Brush Arbor II (CLP), Now That It's All Over (C), Proud Mary (C).

BRYCE, SHERRY (Vocalist), MGM; BA: Buddy Records: Leaving's Heavy On My Mind (C) Let's Go All The Way Tonight w / Mel Tillis (C).

BUCHANAN, ROY (Vocalist/Guitarist w/Group— 4). Polydor, BA: DMA Records: Roy Buchanan (PLP), Second Album

BUFFETT, JIMMY (Vocalist/Guitarist), Dunhill; BA: Don Light. Records: Grapefruit Juicy Fruit (E), The Great Filling Station Hold Up (C), A White Sportscoat & A Pink Crustacean (CLP).

BULLDOG. Records: Bulldog—Decca (PLP), No—MCA

BURGESS, WILMA (Vocalist), Shannon: BA Moeller Talent. Record: I'll Be Your Bridge (C).

BURGUNDY EXPRESS (Vocal & Instrumental Group—7); BA Charles T Johnston—Select Artist

BURKE, SOLOMON (Vocalist), MGM; PM: Solo mon Burke Record: Shambala (S). BURNETTE, DORSEY (Vocalist), Capitol: PM:

Records: Dorsey Burnette (CLP), Here & Now (CLP), Let Another Good One Get Away (C), Keep Out Of My Dreams (C). BURRELL, KENNY (Guitarist), Fantasy; BA: Rich ard Fulton, LBJP Records. Both Feet On The Ground (JLP), Cool

Cooking-Cadet (JLP). BUSH, JOHNNY (Vocalist), RCA Victor; BA/PM-Crash Stewart—Alamo Promos. Records: Green Snakes On The Ceiling (C). Here Comes The World Again (C). There Stands The Glass (C), Whiskey River/There Stands The Glass (CLP).

BUTLER, BILLY, & INFINITY (Vocalist w/Vocal Group—3), Pride Record: Hung Up On You (S)

BUTLER, JERRY (Vocalist), Mercury; BA: William Morris
Records: Can't Understand It w/Brenda Lee
Eager (S), The Love We Had Stays On My Mind
w/Brenda Lee Eager (S). The Love We Have
w/Brenda Lee Eager (SLP). One Night Affair
(H. S-TT), Spice Of Life (PLP, SLP).

BUTTERFIELD, PAUL (Vocalist/Harmonicast w/ Vocal & Instrumental Group—6), Bearsville; BA. ATI, PM. Albert B. Grossman Records: Better Days (PLP), It All Comes Back w/Better Days (PLP).

Prod'ns. Record: Try It Again (S). BYRD, DONALD (Trumpeter), Blue Note; BA Heller-Fischel, QBC.

Record: Black Byrd (H, S, PLP, SLP-TT, JLP-TT)

BYRD, BOBBY (Vocalist), Kwanza, PM Zaran

BYRDS (Vocal & Instrumental Group) Records: Best Of, v.2—Columbia (PLP), Byrds—Asylum (PLP), Preflyte—Columbia (PLP).

CACTUS (Vocal & Instrumental Group—3), Atco. BA: ATI, PM: Phil Basile—Breakout Mgmt. Record: 'Ot 'N Sweaty (PLP)

CALE, J.J. (Vocalist w/Group—4), Shelter, PM: Audie Ashworth Records: Lies (H. E), Really (PLP)

CALLIOPE (Vocal & Instrumental Group—7); BA Charles T. Johnston—Select Artist. CAMERON, G.C. (Vocalist), Motown; PM: Multi Records: Let Me Down Easy (S), No Matter

CAMPBELL, GLEN (Vocalist/Guitarist), Capitol. BA: FA, PM. Nick Sevano Records: Bring Back My Yesterday (C). Glen Travis Campbell (PLP, CLP), I Knew Jesus (Before He Was A Star) (H. C. E, PLP). One Last Time (H, C, E), Wherefore & Why (C, E)

CAPPS, AL, Bell, PM: Snuff Garrett Ents Record: Shangri-La (E)

CAPPS, HANK (Vocalist), Capitol; BA: Cliffie Record: Bowling Green (C) CAPTAIN BEEFHEART & HIS MAGIC BAND,

Record: Clear Spot (PLP) CAPTAIN BEYOND (Vocal & Instrumental Group—5), Capricorn, BA, Paragon Agency; PM, Phil Walden. Records: Captain Beyond (PLP), Sufficiently Breathless (PLP).

CARGILL, HENSON (Vocalist). Atlantic Records: Red Skies Over Georgia—Mega (C). Same Old California Memory (C).

CARLIN, GEORGE (Comedian), Little David; BA: CMA, PM. Monte Kay.

Records: Class Clown (PLP, RIAA), Occupa-Foole (PLP) CARLTON, CARL (Vocalist), ABC: PM William

Records: I Won't Let The Chump Break Your Heart—Back Beat (S), You Can't Stop A Man In Heart—E Love (S)

CARN, DOUG, Black Jazz Record: Infant Eyes (JLP).

CARPENTERS (Vocal & Instrumental Group), A&M; PM: BNB Assocs. Records: Now & Then (PLP-TT, RIAA), Sing (H-TT, E-TT, RIAA), A Song For You (PLP, RIAA), Top Of The World (H-TT, E-TT), Yesterday Once More (H-TT, E-TT, RIAA).

CARR, VIKKI (Vocalist), Columbia; BA: CMA. Records: En Espanol (PLP), Ms. America (PLP)

CARSON, WAYNE (Vocalist), Monument, BA: Top Record: You're Gonna Love Yourself In The Morning (C).

CARTER, CLARENCE (Vocalist), Fame, BA Para-gon Agency, PM Redding Mgmt. Records: Back In Your Arms (S), I'm The Mid-night Special (S), Mother-In-Law b/w Sixty Minute Man (H, S), Put Your Shoes On & Walk

CARTER FAMILY (Vocal & Instrumental Group— 3), Columbia, BA: Hubert Long Records: Praise The Lord & Pass The Soup w/ Johnny Cash & The Oak Ridge Boys (C), This World Needs A Melody w/Johnny Cash (C), Travelin: Minstrel B

CARTER, JUNE, see Johnny Cash

CARTER, RON
Records: Alone Together w/Jim Hall—Milestone (JLP), Blues Farm—CTI (JLP). CARVER, JOHNNY (Vocalist), ABC; BA Top Bil-

Ing Records: Tie A Yellow Ribbon 'Round The Ole Oak Tree (C-TT, CLP-TT), You Really Haven't Changed (C-TT).

CASH, JOHNNY (Vocalist). Columbia; PM: Artist

Consultants.

Records: Allegheny w/June Carter (C), America A 200 Year Salute In Story & Song (CLF-TT), Any Old Wind That Blows (C-TT, PLP, CLP-TT), Johnny Cash & His Woman w June Carter (CLP), Children (C), The Gospel Road (CLP), Oney (C-TT), Pick The Wildwood Flower w/Mother Maybelle Carter (C), Praise The Lord & Pass The Soup w/Carter Family & Oak Ridge Boys (C), Songbook—Harmony (CLP), Sunday Morning Coming Down (CLP), This World Needs A Melody w/Carter Family (C).

CASHMAN & WEST, Dunhill, PM. Interrobang Records: American City Suite (H, E), Moondog Serenade (PLP), Song Man (H, C, E), A Song Or Two (PLP). CASH, TOMMY (Vocalist), Epic; BA, Buddy Lee. Records: Best Of, v. 1 (CLP), I Recall A Gypsy Woman (C), Listen (C), Workin' On A Feelin'

CASSIDY, DAVID (Vocalist/Guitarist), Bell; BA William Morris Record: Rock Me Baby (PLP).

CASTOR, JIMMY, BUNCH (Vocalist w/Vocal & Instrumental Group—6), RCA Victor, BA: Wil-liam Morris; PM, Jimmy Castor, Records: Dimension III (SLP), Soul Serenade

CHAIRMEN OF THE BOARD (Vocal Group—3), Invictus; BA. Continental Artists Record: Finder's Keepers (H, S).

CHAPIN, HARRY (Vocalist/Guitarist), Elektra, BA.
Magna Artists, PM. Fred Kewley—Block-Kewley Mgmt.
Records: Singer & Other Love Songs (PLP),
Sunday Morning Sunshine (H, E) CHARLES, LEE, Hot Wax; BA: Art Prod'ns; PM

Eddie Thomas—Thomas Assocs.

Record: I Just Want To Be Loved (S) CHARLES, RAY (Vocalist w/Instrumental Group—17), Crossover; BA. QBC, PM: Ray Charles

17), Crossover, Localist, Records: Come Live With Me (H. S. E), Hey Mister—ABC (S), I Can Make It Through The Day—ABC (H. S), Live—Atlantic (PLP, SLP), Through The Eyes Of Love—ABC (PLP, SLP). CHECKER, CHUBBY (Vocalist), Abkco; BA: ABA, Richard Fulton, Joyce Agency, PM Oceanic

Record: Greatest Hits (PLP). CHEECH & CHONG (Comedians), Ode, BA: Wil-Records: Basketball Jones Featuring Tyrone Shoelaces (H, S). Big Bambu (PLP, RIAA), Cheech & Chong (PLP, RIAA), Los Cochinos (PLP-TT, RIAA)

(Pt.P-11, RIAA)

CHER (Vocalist), MCA, BA, William Morris, Records: Bittersweet White Light (PLP), Foxy, Lady—Kapp, (PLP), Half-Breed, (H-TT, E-TT, RIAA; PLP), Mama Was A, Rock & Rolf Singer, Papa Used To Write All Her Songs w/Sonny (H, PLP), Superpak, v. 2—United Artists (PLP), Two Of Use w/Sonny—Atco (PLP).

CHICAGO, (Vocal & Instrumental Group—7), Co.

CHICAGO (Vocal & Instrumental Group—7), Co-lumbia, BA: IFA; PM. Larry D. Fitzgerald—Epi rumbia, BATTRA, PM, Larry D, Fitzgerald—Epi-metheus Mgmt Records: Chicago V (PLP, SLP, JLP-TT, RIAA), Chicago VI (PLP-TT, RIAA), Dialogue (H), Feelin' Stronger Everyday (H-TT), Just You & Me (H-TT, E).

CHI-LITES (Vocal Group-3), Brunswick, BA: QBC, PM: Carl Daws.

Records: Chi-Lites (PLP, SLP-TT), I Found Sunshine (H, S). A Letter To Myself (H, S-TT, PLP, SLP-TT), A Lonely Man (S, PLP, SLP). My Heart Just Keeps Of Breakin (H, S). Stoned Out Of My Mind (H, S-TT), Their Greatest Hits (PLP, SLP-TT). We Need Order (H, S)

CIRCUS (Group—5), Hemisphere, BA McMillan & Clary, PM Briggs, Sitton & Assocs Record: Stop. Wait & Listen—Metromedia (H).

CLAPTON, ERIC (Vocalist/Guitarist), RSO; Contact: Robert Stigwood. (Also see listing in tact Hobert Stigwood (Also see listing in United Kingdom)
Records. At His Best—Polydor (PLP), Bell Bottom Blues—Polydor (H), Best Of—Polydor (PLP), Clapton—Polydor (PLP), History Of—Atco (PLP, RIAA), Let It Rain (H), Rainbow Consett (PLP).

CLARKE, STANLEY, Polydor; Contact. Leslie Wynn—Forever Unlimited. Record: Children Of Forever (JLP).

CLARK, PETULA (Vocatist), MGM; BA: William
Morris: PM: Katz-Gallin-Leffler Morris: PM: Katz-Gallin-Lettler

Record: Wedding Song (There Is Love) (H, E-

CLARK, ROY (Vocalist/Guitarist/Banjoist/Fid-dlet), Dot; BA/PM, Jim Halsey, Records: Roy Clark Countryl (CLP), Come Live With Me (H, C.TT, E, CLP-TT), Live (CLP-TT), Riders In The Sky (C), Somewhere Between Love & Tomorrow (C). Superpicker (PLP, CLP TT), The Lawrence Welk-Hee Haw Counter Revolution Polka (C-TT).

CLASSIC SULLIVANS (Vocal Group—3), Kwanza, BA. QBC, PM: Marshall Thompson Record: I Don't Want To Lose You (S).

(Continued on page TA-52) DECEMBER 29, 1973, BILLBOARD

THANKYOU from Seals & Crofts



BILLBOARD
TOP NEW SINGLES ARTIST, 1973

CASH BOX #1 TOP DUO, SINGLES ARTIST CATEGORY, 1973 #1 TOP DUO, ALBUM ARTIST CATEGORY, 1973

#2 TOP DUO, TOP SINGLES CATEGORY, 1973 #2 TOP DUO, TOP ALBUM CATEGORY, 1973



COMING SOON UNBORN CHILD (W2761) A NEW ALBUM FROM SEALS & CROFTS



Publishing by: Dawnbreaker Music 811 San Fernando Road San Fernando, Ca.

Management by: Day Artist Management 811 San Fernando Road San Fernando, Ca.

KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Sinale (SLP)-Soul LP (C)-Country Single (CLP)—Country LP (E)-Easy Listening (JLP)-Jazz LP RIAA-Gold Record Award TT-Top 10 BA-Booking Agent

CLAY, OTIS (Vocalist). Hi; PM: Pervis Spann. Records: Trying To Live My Life Without You (S), If I Could Reach Out (S).

PM-Personal Manager

CLAYTON, MERRY (Vocalist), Ode, BA: CMA; PM-Alan Bernard—BNB Assocs. Record: Oh No Not My Baby (H, S).

CLEAN LIVING (Vocal & Instrumental Group—6), Vanguard; PM. Sean Burke, Record; In Heaven There Is No Beer (H. E).

CLEVELAND, JAMES (Vocalist), Atlantic; BA: QBC; PM: James Cleveland. Record: Amazing Grace w/Aretha Franklin (PLP, SLP).

CLIMAX BLUES BAND (Group-4), Sire; BA

Record: Rich Man (PLP) CLOWER, JERRY (Comedian), MCA, BA: Top Billing, PM: Tandy C. Rice Jr. Record: Clower Power (CLP-TT).

COBHAM, BILLY, Atlantic; PM: Nat Weiss—Nem-peror Artists Record: Spectrum (PLP, JLP).

COCKER, JOE (Vocalist/Instrumentalist), A&M. BA. Premier Talent: PM: Nigel Thomas in UK. Records: Joe Cocker (PLP), Midnight Rider (H), Pardon Me Sir (H). Woman To Woman (H)

COFFEY, DENNIS (Guitarist), Sussex. Record: Electric Coffey (PLP)

COHEN, LEONARD (Vocalist), Columbia; PM: Jeff

COLD BLOOD (Vocalist w/Instrumental Group— 9), Reprise, PM: James Sheehan—CB Prodins. Record: Thriller (PLP).

COLE, TONY, 20th Century. Record: Suite: Man & Woman (H).

COLLINS, BRIAN (Vocalist/Guitarist), Dot; BA William Morris. Record: I Wish You Had Stayed (C).

COLLINS, JUDY (Vocalist), Elektra; BA: Charles R.

Rothschild Records: Colors Of The Day/Best Of (PLP). Cook With Honey (H. E-TT), True Stories & Other Dreams (PLP).

COLLINS, LYN (Vocalist). People; Contact: Spring

Recs.
Records: How Long Can I Keep It Up (S),
Mama Feel Good (S), Me & My Baby Got Our
Own Thing Going (H), Take Me As I Am (S),
Think (About It) (S, SLP), We Want To ParrtyParrty, Part I (S), What My Baby Needs Is A
Little More Lovin' w/James Brown—Polydor
IH S).

COLORS OF LOVE (Vocal Group-4); BA: Ebony

FI2/1/4CONDELLO, MIKE (Vocalist), Scepter; BA Charles t. Johnston-Select Artist.

COLTRANE, ALICE (Harpist/Organist/Pianist).
Impulse; BA. Richard Fulton, Sandra Getz. Impulse; BA: Richa PM: Richard Fulton.



Records: Journey In Satchidananda w/Pharoah Sanders (JLP-TT), Lord Of Lords (JLP-TT), Reflection Of Creation & Space (JLP), World Galaxy (JLP).

COLTRANE, CHI (Vocalist w / Vocal & Instrumental Group—6), Columbia; BA: CMA; PM: Ken Records: Chi Coltrane (PLP), Thunder & Light-

COMMANDER CODY & THE LOST PLANET AIRMEN (Vocal & Instrumental Group—8), Paramount: BA: Magna Artists; PM: Joe Kerr. Records: Country Casanova (PLP, CLP), Hot Licks, Cold Steel & Truckers Favorites (PLP), Smoke, Smoke, Smoke (That Cigarette) (H, C, F)

COMO, PERRY (Vocalist), RCA Victor; PM: Dick Records: And I Love You So (H, E-TT, PLP), Love Don't Care (E).

COMPTON BROS. (Vocal & Instrumental Group— 5), Dot; BA/PM: Jim Halsey. Record: California Blues (C).

CONDELLO, MIKE (Vocalist), Scepter, BA: Charles T. Johnston—Select Artist.

CONNIFF, RAY (Conductor), Columbia; Contact: Ray Conniff. Records: Alone Again (Naturally) (PLP), Harmony (E, PLP), I Can See Clearly Now (PLP). You Are The Sunshine Of My Life (PLP).

COOLIDGE, RITA (Vocalist/Guitarist), A&M; BA: Magna Artists; PM. Bert Block—Block-Kewley Magnt Magnt.

Records: Fever b/w My Crew (H. E), Full Moon w/ Kris Kristofferson (PLP, CLP-TT), Lady's Not For Sale (PLP), A Song I'd Like To Sing (H. E).

COOPER, MARTY (Vocalist). cord: Indiana Girl—Barnaby (E)

COREA, CHICK, Polydor; Contact: Forever Unlim Record: Light As A Feather (JLP-TT)

Record: Light As A Feather (JLF-+1).

CORNELIUS BROS. & SISTER ROSE (Vocal & Instrumental Group—9). United Artists: BA:
CMA, PM. Bob Archibald—The Music Factory
Records: Cornelius Brothers & Sister Rose
(PLP, SLP). Don't Ever Be Lonely (A Poor Little
Fool Like Me) (H, S), I Just Can't Stop Loving
You (S). I'm Never Gonna Be Alone Anymore
(H, E-TT, S). Let Me Down Easy (H).

CORTEZ, DAVE "BABY" (Organist), All Platinum, BA: QBC.

Record: Someone Has Taken Your Place (S). CORYELL, LARRY, W/ELEVENTH HOUSE (Guitarist w/Group-5): BA: Sandra Getz; PM: Tom Paine & Vince Cirrincione—Contempro-Records: Offering—Vanguard (JLP), The Real Escape—Vanguard (JLP).

COSBY, BILL (Comedian), MCA; BA: William Mor Record: Fat Albert (PLP)

COSCENDOS (Group--4), BA: Ebony Ents

COUNTRY CAVALEERS (Vocal Duo), MGM, BA. Buddy Lee; PM: John Centinaro. Record: Hummingbird (C).

COUNTS (Vocal & Instrumental Group-4) Aware, PM: Jason Mgmt. Record: Love Sign (S).

COURTNEY, LOU, Rays.

Record: What Do You Want Me To Do (S).

COVAY, DON (Vocalist), Mercury, BA: Nat Margo. Records: I Was Checkin' Out, She Was Che-ckin' In (H, S-TT), Somebody's Been Enjoying My Home (S), Super Dude I (SLP).

COVEN (Vocal & Instrumental Group-5), MGM BA: CMA; PM: Sidney A. Seidenberg Record: One Tin Soldier (H).

CRADDOCK, BILLY "CRASH" (Vocalist/Guitarist), ABC; BA: William Morris; PM. Dale Mor-

ris.

Records: Afraid I'll Want To Love Her One
More Time (C), Best Of—Chart (CLP), Don't Be
Angry (C), Mr. Country Rock (CLP), Slippin' &
Slidin' (C), 'Til The Water Stops Runnin' (C-TT), Two Sides Of Crash Craddock (CLP).

CRAMER, FLOYD (Pianist), RCA Victor; PM: X. Cosse—ARCCO Records: Class Of '73 (CLP), Super Country Hits (CLP).

CRAWFORD, HANK (Saxophonist), Kudu; PM Peter Paul. Peter Paul. Records: Art Of (JLP), We've Got A Thing Go-ing (SLP, JLP)

CREATIVE SOURCE, Sussex; PM: Ron Townsend Records: Creative Source (SLP), You Can't Hide Love (S).

CROCKETT, HOWARD (Vocalist), Dot; PM. Jim Webb—Hawks Prod'n.
Record: Last Will & Testimony (C).

CROSBY, DAVID, & GRAHAM NASH (Duo), Atlantic, BA. Premier Talent; PM: Geffen-Roberts.

CROSS COUNTRY, Atco; BA: William Morris. Record: In The Midnight Hour (H, E-TT).

CRUSADERS (Instrumental Group—4), Blue Thumb, BA: IFA; PM: Stix Hooper—Crusaders Prod'ns

Prod'ns.
Records: At Their Best—Motown (JLP, SLP).
Crusaders | (JLP-TT), Don't Let It Get You
Down (H, S), Hollywood—Mowest (SLP). Second Crusade (PLP, SLP-TT, JLP-TT). So Far
Away (E), Unsung Heroes (SLP)

CURB, MIKE, CONGREGATION (Vocal Group). MGM; BA: CMA. Record: It's A Small, Small World (E).

CURLESS, DICK (Vocalist), Capitol; BA: Buddy Records: Chick Inspector (C). China Night (C), The Last Blues Song (C), She Called Me Baby

CYMANDE, Janus: BA: ATI Records: Bra (S), Cymande (PLP, SLP), The Message (H, S), 2nd Time Around (PLP, SLP). DAISY, PAT (Vocalist), RCA Victor, BA: Buddy Records: The Lonesomest Lonesome (C). My Love Is Deep (C).

DALTREY, ROGER (Vocalist), MCA; PM: Peter Kameron. (Also see listing in United Kingdom.) Records: Daltrey—Track (PLP), Giving It All

DANIELS, CHARLIE (Vocalist/Guitarist), Kama Sutra; BA, Paragon Agency, PM, Joe Sullivan, Records: Honey In The Rock (PLP), Uneasy Rider (H-TT, C, E).

DARIN, BOBBY (Vocalist), BA: William Morris Record: Happy—Motown (H, E). DARKER SHADES OF BLACK (Vocal & Instru-mental Group). BA: Ebony Ents...

DARRELL, JOHNNY (Vocalist), Monument Record: Dakota (C).

DAVIS, BETTY (Vocalist), Just Sunshine; Contact Manticore. Records: Betty Davis (SLP), If I'm In Luck I Might Get Picked Up (S).

DAVIS, DANNY, & THE NASHVILLE BRASS (Vo calist/Trumpeter w/Instrumental Group-9), RCA Victor; BA: Buddy Lee. Records: Caribbean Cruise (CLP), Turn On Some Happy (PLP, CLP)

DAVIS, GEATER, Seventy Seven Record: Your Heart Is Cold (S)

DAVIS, MAC (Vocalist/Guitarist), Columbia; BA CMA; PM: Katz-Gallin-Leffler Records: Baby Don't Get Hooked On Me (C, E, PLP, CLP, RIAA), Mac Davis (PLP, CLP), Dream Me Home (H, E), Everbody Loves A Song (H, E), Kiss It & Make It Better (C), Your Side Of The Bed (H, C, E).

DAVIS, MILES (Trumpeter), Columbia, PM: Neil Records: Basic Miles (PLP, JLP), In Concert (PLP, JLP), Jack Johnson (JLP), On The Corner (PLP, JLP-TT).

DAVIS, PAUL (Vocalist), Bang. Record: Boogle Woogle Man (H)

DAVIS, SAMMY, JR. (Vocalist), MGM; BA QBC; PM. Sammy Davis Jr. Ents.
Records: (i'd Be) A Legend In My Time (E).
People Tree (H, E), Portrait Of (PLP).

DAVIS, SKEETER (Vocalist), RCA Victor; BA: Buddy Lee.

Records: Best Of (CLP), | Can't Believe That It's All Over (C, CLP).

DAVIS, TYRONE (Vocalist w/Group), Dakar, BA Paragon Agency, QBC; PM: Sidney A. Seiden-berg, Carl Davis berg, Lari Davis, Records: Greatest Hits (SLP), If You Had A Change In Mind (S), There It Is (H, S.TT), With-out You In My Life (H, S.TT, PLP, SLP), Wrapped Up In Your Warm & Tender Love (S).

DAWN, see Tony Orlando

DEAN, JIMMY (Vocalist), Columbia; BA: William Morris Record: Your Sweet Love (C).

DEEP PURPLE (Vocal & Instrumental Group-5), Warner Bros.; BA: ATI. (Also see listing in United Kingdom).
Records: Machine Head (PLP-TT, RIAA), Made In Japan (PLP-TT, RIAA), Purple Passages (PLP), Smoke On The Water (H-TT, RIAA), Who Do We Think We Are! (PLP, RIAA), Woman From Tokyo (H).

DEEP VELVET, Aware; PM: Jason Mgmt. Record: Hanna-Mae (S).

DeFRANCO FAMILY (Vocal & Instrumental Group—5), 20th Century, PM Charles Lau-fer—Laufer Entertainment Record: Heartbeat It's A Lovebeat (H-TT, E,

DeHAVEN, PENNY (Vocalist), Mercury; BA: Buddy Record: The Love Of Your Life (C).

DELBERT & GLEN, Clean; Contact: Clean Recs Record: I Received A Letter (H).

DELEGATES, Mainsteam. Record: Convention '72 (H-TT).

DELFONICS (Vocal Group—3), Philly Groove, BA-Richard Fulton, QBC. Records, Altie (S), I Don't Want To Make You Wait (H. S), Think It Over (S).

DELLS (Vocal Group—5), Cadet, BA: QBC; PM: Chuck Barksdale. Chuck Barksdale.

Records: The Dells (SLP). Give Your Baby A Standing Ovation (H, S-TT, RIAA; PLP, SLP-TT), Just As Long As We're In Love (S), My Pretending Days Are Over (H, S-TT), Sweet As Funk Can Be (SLP).

DEL VIKINGS (Vocal Group) Scepter; BA: Joyce Agency Record; Come Go With Me (E).

DENVER, JOHN (Vocalist/Guitarist), RCA Victor; BA: William Morris, PM: Management Three Records: Farewell Andromeda (H. E. PLP. RIAA), I'd Rather Be A Cowboy (H. E.) Rocky Mountain High (H-TT, E-TT, PLP-TT, CLP-TT, RIAA).

DEODATO, EUMIR (Electric Pianist), CTI; BA. Pin-nacle Artists, Joyce Agency; PM. Gary Kur-first—Windfall Music. Tirst—vulndrain Music.
Records: Also Sprach Zarathustra (H-TT, E-TT), Donato/Deodato—Muse (JLP), #2 (PLP, SLP, JLP-TT), Prelude/Deodato (PLP-TT, JLP-TT), Rhapsody In Blue (H, S. E-TT).

DEREK & THE DOMINOS, RSO: Contact Robert Stigwood (Also see listing in United King-Records: In Concert (PLP, RIAA), Layla—Atco

DETROIT EMERALDS (Vocal & Instrumental Group), Westbound; BA: QBC; PM: James Mitchell.

Records: Feel The Need In Me (S), I'm In Love With You (PLP, SLP), You're Gettin' A Little Too Smart (S-TT)

DIAMOND, NEIL (Vocalist), Columbia, BA: Wil-MOND, NEIL (Vocalist), Columbia, BA. William Morris.
Records: Be (H. E), Cherry, Cherry—MCA (H. E), Double Gold—Bang (PLP), Hot August Niight—MCA (PLP-TT), Last Thing On My Mind (H. E), Jonathan Livingston Seagull (PLP, RIAA), The Long Way Home—Bang (H. E), Moods—Uni (PLP, RIAA), Rainbow—MCA (PLP), Walk On Water—Uni (H, E-TT).

DIBANGO, MANU (Saxophonist), Atlantic; BA ATI; PM: Jean-Marc Bel in France. Records: Dangma (S), Soul Makossa (H, S, E, PLP, SLP).

PION (Vocalist/Guitarist), Warner Bros.; BA: IFA; PM. Zach Glickman. Records: Greatest Hits w/Belmonts—Colum-bia (PLP), Live At Madison Square Garden w/ Belmonts—Warner Bros. (PLP), Suite For Late Summer—Warner Bros. (PLP). DIXIE HUMMINGBIRDS (Vocal Group-6), Pea

cock; PM: Walt Kahn. Record; Loves Me Like A Rock (S).

DIXON, WILLIE(Vocalist/ Bassist w/Group). Ovation, PM: Scott A. Cameron.
Record: Catalyst (LP).

DOCKETT, JIMMY, Flo-Feel, Record: When We First Met (S) DR. HOOK & THE MEDICINE SHOW (Vocal & In-

chel.

Records: Belly Up (PLP), The Cover Of The Rolling Stone (H-TT, RIAA), Life Ain't Easy (H). Roland The Roadie & Gertrude The Groupie

(H), Sloppy Seconds (PLP)

(II), Stoppy Seconds (ET).

DR. JOHN (Vocalist/Guitarist / Pianist w / Group),
Atco, BA: William Morris.

Records: In The Right Place (PLP, SLP), Right
Place, Wrong Time (H-TT, S), Such A Night (H,
S), Triumvirate w / Mike Bloomfield, John Paul
Hammond—Columbia (PLP).

DONALDSON, LOU, Blue Note; Contact: Dick Records; Sassy Soul Strut (PLP, SLP, JLP), So-phisticated Soul (JLP).

DONATO, Muse. Record: Donato / Deodato (JLP)

DONOVAN (Vocalist), Epic; BA. IFA. Records: Cosmic Wheel (PLP), I Like You (H).

DOOBLE BROS. (Vocal & Instrumental Group—5).
Warner Bros.; BA: IFA, PM: Bruce Cohn
Records: Captain & Me (PLP-TT, RIAA). China
Grove (H). Jesus Is Just Alright (H). Listen To
The Music (H), Long Train Running (H-TT),
Toulouse Street (PLP, RIAA).

DOORS (Vocal & Instrumental Group—3), Elektra-Records; Best Of (PLP), Full Circle (PLP).

DOUGLAS, TONY (Vocalist), Dot; BA/PM: Tony Records: My Last Day (C), Thank You For Touching My Life (C, CLP).

DOVE, RONNIE (Vocalist), MCA, BA: Interstate Talent; PM. Bill Sizemore.
Record; Lilacs In Winter—Decca (C).

DOWNING, DON, Roadshow Record: Lonely Days, Lonely Nights (S)

DRAMATICS (Vocal Group—5), Volt; BA: Continental Artists
Records: A Dramatic Experience (PLP, SLP), Fell For You (H, S), Hey You! Get Off My Mountain (H, S-TT).

DRUPI (Vocalist), A&M; Contact: Bob Garcia Record: Valdo Vida (H, E).

DRUSKY, ROY (Vocalist w/Vocal & Instrumental Group—5), Mercury, BA. Bill Goodwin. Records: I Must Be Doin' Something Right (C), Rain Makin' Baby Of Mine (C), Satistied Mind

DUDLEY, DAVE (Vocalist), Mercury, BA. Key Talent, PM: E. Jimmy Key.

Records: It Takes Time (C), Keep On Truckini
(C. CLP), Rollini Rig—Rice (C), We Know It's
Over w/ Karen O'Donnal (C). You've Got To
Cry Girl (C).

DUNCAN, JOHNNY (Vocalist), Columbia, BA: Hu-Records: Sweet Country Woman (CLP), Talking With My Lady (C).

DURRANCE, SAM (Vocalist), River Record: Last Days of Childhood (C).

DYLAN, BOB (Vocalist), Ashes & Sand; Contact Records: Knockin' On Heaven's Door—Co-lumbia (H, E-TT), Pat Garrett & Billy The Kid (Soundtrack)—Columbia (PLP).

DYNAMICS (Vocal & Instrumental Group—4), Black Gold, BA: Progressive Booking, Records: Funky Key (S), What A Shame (S)

DYSON, RONNIE (Vocalist), Columbia; BA: William Morris

Records: Just Don't Want To Be Lonely (H. S. E), One Man Band (H. S. E, PLP, SLP).

Records: She's My Rock (C), You're A Believer (C)

EAGER, BRENDA LEE (Vocalist). Mercury: PM: Syd Harris Records: Can't Understand It w/Jerry Butler (S). The Love We Had Stays On My Mind w/ Jerry Butler (S), The Love We Have w/Jerry Butler (SLP)

Butler (SLP)

EAGLES (Vocal & Instrumental Group—4). Asylum. BA. Premier Talent, PM. Getfen-Roberts.

Records: Desperado (PLP). Eagles (PLP). Outlaw Man (H). Peaceful Easy Feeling (H. E). Tequila Sunrise (H. E). Witchy Woman (H-TT).

EARLAND. CHARLES (Organist w/Group—4). Prestige, PM. Rein & Rein. Records: Charles III (JLP-TT), Intensity (JLP). Live At The Lighthouse (JLP).

EARTH, WIND & FIRE (Vocal & Instrumental Group—8), Columbia; BA: ATI, PM. Cavallo-Ruffalo. Records: Evil (H, S, E), Head To The Sky (PLP. SLP-TT), Keep Your Head To The Sky (H, S), Last Days & Time (PLP. SLP).

EARWOOD, MUNDO (Vocalist), Royal American. Record: Behind Blue Eyes (C).

EBONYS (Vocal Group—4), Philadelphia Int'l; BA. QBC; PM: Edward Windsor Wright. Record: It's Forever (H. S).

EDWARD BEAR, see listing under "B. EDWARDS, JOHN, Aware; PM Jason Mgmt Record: Stop This Merry-Go-Round (S).

EDWARDS, JONATHAN (Vocalist/Guitarist/Har-monica), Atco; BA: IFA, Lordly & Dame; PM: Peter Casperson—Castle Music Record: Honky Tonk Stardust Cowboy (PLP).

EDWARDS, STONEY (Vocalist w / Vocal & Instru-mental Group—7), Capitol, Contact: Raymond V. Sweeney EL CHICANO (Vocal & Instrumental Group—6), MCA, BA/PM: Archie E. Sullivan—Aztec

Records: El Chicano (PLP), Teil Her She's Lovely (H. S. E)

ELECTRIC LIGHT ORCH (Vocal & Instrumental Group—7), United Artists; BA. ABC. (Also see listing in United Kingdom.) Records: Roll over Beethoven (H), Electric Light Orchestra II (PLP)

ELLIS, DON (Trumpeter), MPS. Record: Soaring (JLP). EMERSON, LAKE & PALMER (Vocal & Instru-mental Group—3), Cotillion; BA. Premier Tal-ent; PM: Stuart Young. (Also see listing in

United Kingdom.)
Records: From The Beginning (H), Lucky Man (H), Trilogy (PLP. RIAA). EMMERSON, LES (vocalist), Lion Record: Control Of Me (H, E).

EMOTIONS (Vocal Trio), Volt; BA: ABA, QBC; PM: Pervis Staples.

Records: From Toys To Boys (S), Runnin' Back

ENGLISH, BARBARA JEAN (Vocalist), Alithia; PM: John Kralovich.

Record: You Need Samebody To Love You (S) ENTWHISTLE JOHN, MCA, PM: Peter Kameron. Records: John Entwhistel's Rigor Martis Sets In—Track (PLP), Whistle Rhymes—Decca (PLP).

ESCORTS, Alithia
Records: All We Need Is One More Chance
(SLP), Look Over Your Shoulder (S)

ESSEX, DAVID (Vocalist), Columbia, BAWCMA (Also see listing in United Kingdom.) Record: Rock On (H).

EVANS, MARGIE, United Artists; Contact: Larry Record: Good Feeling (S). EVERETT, BETTY (Vocalist), Fantasy; Contact

Fantasy Recs. Record: Danger (S). EXECUTIVE SUITE (Vocal Group-4). Babylon

PM: Gerald Wilson Record: I'm A Winner Now (S).

FABULOUS MONTIQUES (Vocal Group-4): BA:

FABULOUS RHINESTONES (Vocal & Instrumen Group-5), Just Sunshine; BA: Magna Art-

Record: Free Wheelin' (PLP).

FACES (Vocal & Instrumental Group—5), Warner Bros , BA, ATI. (Also see listing in United King-dom.) Record: Cindy Incidentally (H), Ogden's Nut

Flake (Small Faces)-Immediate/Abkco (PLP). Ooh La La (PLP). FAIRCHILD, BARBARA (Vocalist), Columbia; BA Hubert Long, P.M. Jerry Crutchfield.
Records: Kid Stuff (H. C-TT), A Sweeter Love (CLP), A Sweeter Love (I'II Never Know) (C).
Teddy Bear Song (H. C-TT, E-TT).

FAITH, PERCY (Conductor), Columbia; BA Peter Record: Crunch Granola Suite (E)

FAMILY (Group—5), United Artists. (Also see listing in United Kingdom.)
Record: Bandstand (PLP)

FARDON, DON (Vocalist), Chelsea. Record: Delta Queen (H).

Record: Delta Queen (H).

FARGO, DONNA (Vocalist), Dot, BA. CMA, Buddy
Lee, PM. Stan Silver.

Records: Funny Face (H.-TT, C-TT, E-TT,
RIAA), Happiest Girl In The Whole USA (PLP,
CLP-TT, RIAA), Little Girl Gone (H, C-TT, E),
My Second Ablum (PLP, CLP-TT), Supperman
(H, C-TT, E), You Were Always There (H, C-TT,

FARRELL, JOE (Saxophonist), CTI; BA: Sutton Art-

Record: Moon Germs (JLP). FATBACK BAND (Vocal & Instrumental Group— 5), Perception: BA, Paul Williams. Records: Nija Walk (S), Street Dance (S)

FELICIANO, JOSE (Vocalist/Guitarist), RCA Victor; BA: IFA; PM: Janna Merlyn Feliciano— Mother Music Record: Compartments (PLP).

FELLER, DICK (Vocalist), United Artists; PM; Herb Record: Biff, The Purple Bear (C)

FELTS, NARVEL (Vocalist), Cinnamon, BA, Joe Taylor, Clyde Beavers—Beaverwood, PM: Johnny Morris. Records: All In The Name Of Love (C), Drift Away (C-TT, CLP)

FERGUSON, MAYNARD (Trumpeter), Columbia, BA. Willard Alexander, PM: Ernest Garside in Records: MF Horn 3 (PLP, JLP-TT), MF Horn 2 (JLP-TT).

5TH DIMENSION (Vocal Group—5), Bell: BA. CMA, PM: Marc Gordon. CMA, PM Marc Gordon. Records: Ashes To Ashes (H, S. E-TT), Every-thing s Been Changed (H, E), Greatest Hits On Earth (PLP, SLP-TT, RIAA), IFI COuld Reach You (H-TT, E-TT), Individually & Collectively (PLP), Living Together, Growing Together (H. E-TT, PLP, SLP).

FIRE & RAIN, Mercury, PM: Joe Saracino-Dana Record! Hello Stranger (H. E)

FIRESIGN THEATRE (Comedy Group—4), Columbia; Contact: Schulenberg & Warren,
Record; Not Insane Or Anything You Want To

FIRST CHOICE (Vocal Group—3), Philly Groove: BA, Universal Attractions, PM: Stan Watson Records: Armed & Extremely Dangerous (H, S, PLP, SLP); Smarry Pants (H, S) FITZGERALD, ELLA (Vocalist), Atlantic, BA: Salle Prod ns, PM: Norman Granz Record: Ella Loves Cole (JLP).

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group—5), Lion; BA. Concept 376 in

Record; I'm A Stranger Here (H) FLACK, ROBERTA (Vocalist / Pianist), Atlantic; BA: William Morris
Records: First Take (PLP, SLP, RIAA), Jesse
(H, S, E-TT), Killing Me Softly (PLP-TT, SLP-TT,
RIAA), Killing Me Softly With His Song (H-TT,
S-TT, E-TT, RIAA), Quert Fire (PLP, RIAA), Ro-berta Flack & Donny Hathaway (PLP, SLP,

FLASH (Group—4), Sovereign Records: Flash (PLP), In The Can (PLP), Out Of Our Hands (PLP)

FLATT, LESTER, & THE NASHVILLE GRASS (Vo calist/Guitarist w/Vocal & Instrumenta Group—6), RCA Victor; BA: Don Light; PM: Lance Leroy. Record: Country Boy (CLP).

FLEETWOOD MAC (Vocal & Instrumental Group—5), Reprise; BA, ATI. (Also see listing in United Kingdom.)
Record: Mystery To Me (PLP), Penguin (PLP).

FLOYD, EDDIE (Vocalist), Stax; BA: Paragon Agency; PM: Henry Castro Hopkins Record: Baby Let Me Take You In My Arms (S).

FLOYD, KING (Vocalist), Chimneyville; BA. Para-gon Agency: PM. Edward Windsor Wright. Records: Think About It (S); Women Don't Go Astray (H. S-TT). Astray (T. 5-11).

FOCUS (Instrumental Group—4), Sire; PM_Leber-Krebs. (Also see listing in Netherlands.)

Records: Focus 3 (PLP, RIAA), Hocus Pocus (H-TT), In & Out of (PLP), Live At The Rainbow (PLP). Moving Waves (PLP-TT, RIAA). Sylvia (H)

FOGHAT (Group—4), Bearsville; BA: Premier Tal-ent; PM. Tony Outeda. Records: Foghat (PLP), I Just Want To Make Love To You (H), What A Shame (H).

FORD, TENNESSEE ERNIE (Vocalist), Capitol Records: Colorado Country Morning (C). Country Morning (CLP), Farther Down The River (C), Printer's Alley Stars (C).

FOSTER, JERRY (Vocalist), Cinnamon; BA: Joe Taylor. Records: Copperhead (C). FOUR MINTS (Vocal Group—4), Capsoul.

Record: Do You Really Love Me (S)

FOUR TOPS (Vocal Group—4), Ounhill; BA: ABC, UR TOPS (Vocal Group—4), Dunhill; BA. ABL, Joyce Agency
Records: Ain t No Woman (Like The One i've Goi) (H-TT, S-TT, E. RIAA), Are You Man Enough (H, S-TT), Best Of—Motown (PLP, SLP), (It's The Way) Nature Planned It—Mo-town (H, S), Keeper Of The Castle (H-TT, S-TT, PLP, SLP-TT), Main Street People—ABC (SLP-TT), Nature Planned It—Motown (PLP, SLP-TT), Sweet Understanding Love (H, S), Under-standing (E).

FOX, KENT (Vocalist), MCA. Record: New York Callin' Miami (C).

FRADY, GARLAND (Vocalist), Countryside.
Record: The Barrooms Have Found You (C). FRAMPTON, PETER, A&M, BA: Premier Talent Record: Wind Of Change (PLP).

FRAMPTON'S CAMEL (Group—4), A&M; BA Premier Talent, PM: Dee Anthony, Record: Frampton's Camel (PLP).

FRANKLIN, ARETHA (Vocalist), Atlantic; BA QBC, PM: Rev. Cecil Franklin. Records: Amazing Grace w/James Cleveland (PLP, SLP), Angel (H, S-TT, E), Hey Now Hey (The Other Side Of The Sky) (PLP, SLP-TT), (Continued on page TA-54)

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Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are <u>some</u> company—as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Shure Brothers Inc., 222 Hartrey Ave., Evanston, Illinois 60204.



• Continued from page TA-52

KEY TO ABBREVIATIONS

(H)-Hot 100 (S)—Soul Single (SLP)—Soul LP (C)-Country Single (CLP)—Country LP (E)—Easy Listening (JLP)-Jazz LP RIAA-Gold Record Award TT-Top 10 BA-Booking Agent PM-Personal Manager

Master Of Eyes (H, S-TT), Until You Come Back To Me (That's What I'm Gonna Do) (S).

FREE (Group), Island; BA: Premier Talent; PM: Walt Schaeffer. (Also see listing in United Kingdom.) Record: Heartbreaker (PLP).

FREIBERG, DAVID, Grunt Record: Baron Von Tollbooth & The Chrome Nun w/Grace Slick, Paul Kantner (PLP).

FRIEDMAN, KINKY, & THE TEXAS JEW BOYS (Vocal & Instrumental Group), Vanguard: BA: William Morris. Record: Sold American (C).

FRIENDS LTD. (Vocal & Instrumental Group—5).
BA. Charles T. Johnston—Select Artist.

FRIZZELL, DAVID (Vocafist), Capitol; BA: Omac Artist.
Record: Words Don't Come Easy (C).

FRIZZELL, LEFTY (Vocalist), ABC; BA: Buddy Lee. Records: I Can't Get Over You To Save My Life (C), Sings The Songs Of Jimmie Rodgers—Co lumbia (CLP).

FRYE, DAVID (Comedian), Buddah; BA: CMA, PM Joseph Lauer. Record: Richard Nixon: A Fantasy (PLP).

FUNKADELIC (Vocal & Instrumental Group), West-bound; BA: ATI, PM: Ron Strasner—RSA. Records: Cosmic Slop (PLP, SLP), Loose Body

FUNK INC. (Instrumental Group-5), Prestige PM: Larein Mgmt.

Records: Chicken Lickin' (JLP), Hangin' Out (JLP-TT), Superfunk Inc. (JLP).

FUTURES (Vocal Group-5), Gamble: BA: Universal Attractions.
Record: Love Is There (S).

GAINES, EARL, Seventy Seven Record: Hymn #5 (S).

GALE, ERIC (Guitarist), Kudu; PM: Peter Paul Record: Forecast (JLP).

GALLAGHER, RORY (Vocalist/Guitarist), Polydor, BA, ATI. (Also see listing in United Kingdom). Records: Blueprint (PLP), Live (PLP).

GALLERY (Vocal & Instrumental Group-4), Sus sex; PM: Apostol Ents.
Records: Big City Miss Ruth Ann (H. E-TT), I
Believe In Music (H. E), Maybe Baby (E), Nice
To Be With You (PLP).

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GALLION, BOB, Metromedia Country.

Record: Love By Appointment w/Patti Powell

GARDNER, DON, Master. Record: Forever w/Baby Washington (S) GARFUNKEL, ART (Vocalist), Columbia; PM: Mort

Lewis.
Records: All I Know (H-TT, E-TT), America w/
Simon (H), Angel Clare (PLP-TT, RIAA), Great-est Hits w/ Simon (PLP, RIAA).

GARNER, ERROLL (Pianist), London; Contact Record: Gemini (JLP).

GARY & DAVE (Vocal Duo), London, (Also see listing in Canada).
Record: Could You Ever Love Me Again (E).

GATES, DAVID (Vocalist), Elektra; PM: Alfred W Schlesinger.

Records: Clouds (H, E-TT), First (PLP). Sail Around The World (H, E).

GATLIN, LARRY (Vocalist), Monume Record: Sweet Becky Walker (C)

GAYE, MARVIN (Vocalist), Tamla, BA, ATI, Records: Come Get To This (H, S), Diana & Marvin w/Diana Ross (PLP, SLP), Let's Get It On (H-TT, S-TT, PLP-TT, SLP-TT), Trouble Man (H-TT, S-TT, PLP, SLP-TT), You're A Special Part Of Me w/Diana Ross—Motown (H, S-TT,

GEILS, J., BAND (Group—5), Atlantic; BA Premier Talent; PM. Dee Anthony.
Records: Bloodshot (PLP-TT, RIAA), Give It To Me (H), "Live"—Full House (PLP), Make Up Me (H), ''Live' Your Mind (H).

GENERAL CROOK, Wand. Record: Best Years Of My Life (S)

GENTLE GIANT (Vocal & Instrumental Group—6), Columbia, BA: Premier Talent; PM: Patrick Meehan—Worldwide Artists in UK Records: Octopus (PLP), Three Friends (PLP)

GERACI, SONNY (Vocalist), Rocky Road Record: Walking In The Georgia Rain w/Cli-

GIBSON, DON (Vocalist), Hickory; BA/PM: Buddy Lee Records: 'Cause I Love You w/ Sue Thompson (C). Go With Me w/ Sue Thompson (C). If You're Goin' Girl (C), Is This The Best I'm Gonna Feel (C), That's What I'll Do (C), Touch The Morning (C-TT, CLP), Warm Love w/ Sue Thompson (C), Woman (Sensuous Woman) (C) P.

GIOVANNI, NIKKI (Poetess), Nikton; BA. APB Richard Fulton.

Record: Like A Ripple On A Pond (SLP).

GLADSTONE (Vocal & Instrumental Group—5) ABC, PM: Kudo III. Record: A Piece Of Paper (H).

GLASER, JIM (Vocalist/Guitarist), MGM; BA Buddy Lee.
Record: | See His Love All Over You (C).

GLASER, TOMPALL (Vocalist/Guitarist), MGM BA: Don Light. Record: Bad, Bad, Bad Cowboy (C)

GLASS HOUSE (Vocal & Instrumental Group—4), Invictus; BA: Michael Alley—Centaur Artists. PM: Marge Alley—Centaur Artists, Record: Thanks I Needed That (S).

GLITTER, GARY (Vocal Group—6), Bell; BA: CMA. (Also see listing in United Kingdom). Records: Glitter (PLP). J Didn't Know I Loved You (Till I Saw You Rock & Roll) (H).

GOLDSBORO. BOBBY (Vocalist). United Artists; BA: CMA; PM: Bobby Goldsboro Ents. Records: Brand New Kind Of Love (E), Summer (The First Time) (H, C. E, PLP, CLP).

GOODMAN, DICKIE, Rainy Wednesday Record: Watergrate (H)

GORME, EYDIE (Vocalist), MGM; BA: CMA. Records: Feelin' w/Steve Lawrence (E), Take One Step (C, E), We Can Make It Together w/ Steve Lawrence (H, E-TT).

GRAND FUNK (Vocal & Instrumental Group—4), Capitol; BA: CMA, PM: Drew Mgmt. Records: Mark, Don & Mel, 1969-71 (PLP, RIAA), Phoenix (PLP-TT, RIAA), Rock 'N Roll Soul (H), We're An American Band (H-TT, RIAA, PLP-TT, RIAA).

GRASS ROOTS (Vocal & Instrumental Group). Dunhill; BA: Heller-Fischel. Record: Love Is What You Make It (H, E).

GRATEFUL DEAD (Vocal & Instrumental Group— 5), Grateful Dead, BA: Out of Town Tours; PM. Jon McIntire. Records: Europe '72—Warner Bros. (PLP), History Of The Grateful Dead, v. 1: Bear's Choice—Warner Bros. (PLP), Sugar Mag-nolia—Warner Bros. (H), Wake Of The Flood (PLP).

GRAY, CLAUDE (Vocalist/Guitarist), Million; BA Record: Woman Ease My Mind (C)

, DOBIE (Vocalist), MCA; BA: CMA; PM Records: Drift Away—Decca (H-TT, S, E, RIAA; PLP), Loving Arms (H, S, E-TT, PLP)

GRECH, RICK, RSO; PM: Robert Stigwood Org. Record: The Last Five Years (PLP).

GREEN, AL (Vocalist), Hi, BA CMA,
Records: Call Me (H-TT, S-TT, RIAA, PLP-TT,
SLP-TT, RIAA), Al Green—Bell (PLP, SLP),
Green Is Blues (PLP, SLP-TT), Guilty—Bell (H,
S), Here I Am (Come & Take Me) (H-TT, S-TT,
RIAA) Hot Wire—Bell (H), I'm Still In Love

With You (PLP-TT, SLP-TT, RIAA), Let's Stay Together (PLP, SLP, RIAA), You Ought To Be With Me (H-TT, S-TT, E).

GREEN, DARREN, RCA Victor; PM: Sag Mgmt. Pecord: What Do You See In Him? (S).

GREENE, JACK, & THE JOLLY GREENE GIANTS (Vocalist w/Instrumental Group, MCA; BA: (Vocalist w/Instrumental Group, MCA; BA: Top Billing. Records: The Fool I've Been Today (C), I Need Somebody Bad (C). Satisfaction—Decca (C). Two For The Show w/Jeannie C. Riley—Decca

GREEN, GRANT (Guitarist), Blue Note; BA: George Solano, Paul Williams. Record: Live At The Lighthouse (JLP)

GREEN, LLOYD (Steel Guitarist), Monument; BA/ Records: Here Comes The Sun (C), I Can See Clearly Now (C)

GRIFFITH, JOHNNY, INC., RCA Victor Record: Grand Central Shuffle (S).

GRIFF, RAY (Vocalist), Dot; BA: United Talent.
Records: It Rains Just The Same In Missouri
(C), A Song For Everyone (C), What Got To You
(C).

GRIN Vocal & Instrumental Group—4), A&M; BA: Premier Talent; PM; Art Linson. Record: All Out-Spindizzy (PLP)

GUESS WHO (Vocal & Instrumental Group), RCA Victor, BA: Heller-Fischel. (Also see listing in Canada).

Records: Artificial Paradise (PLP), Follow Your

Daughter Home (H), Live At The Paramount
(PLP), #10 (PLP).

GRINGOS (Vocal & Instrumental Group—B); BA Charles T. Johnston—Select Artist.

GUNHILL ROAD (Vocal & Instrumental Group— 3), Kama Sutra; BA: CMA; PM: Paul Colby, Record: Back When My Hair Was Short (H, E)

GUTHRIE, ARLO (Vocalist), Reprise, BA Sutton Artists, PM: Harold Leventhal. Records: City Of New Orleans (H. E), Gypsy Davy (E), Hobo's Lullaby (PLP), Last Of The Brooklyn Cowboys (PLP).

GUY & RALNA (Vocal Duo), Ranwood; PM: Sam J. Lutz. Record: Country Songs We Love T_0 Hear (CLP).

HADDAD, EDDIE, & KANYON (Vocal & Instru-mental Group—7), MGM; BA: Charles T. John-ston—Select Artist.

HAGGARD, MERLE & THE STRANGERS (Vocal ist/Guitarist/Fiddler w/Vocal & Instrumental Group—6), Capitol; BA/PM: Charles L.

uroup—6), Capitol; BA/PM. Charles L. "Fuzzy" Owen. Records: Best Of The Best Of (PLP, CLP-TT), The Emptiest Arms In The World (C-TT), Everybody's Had The Blues (H. C-TT), if We Make It Through December (C). I Love Dixie Blues (PLP, CLP-TT), It's Not Love (But It's Not Bad) (C-TT, CLP), I Wonder If They Ever Think Of Me (C-TT).

HALL, JIM (Guitarist), Milestone; Contact: Fantasy

Record: Alone Together w / Ron Carter (JLP)

Record: Alone Together w/Ron Carter (JLP).

HALL, TOM T., & THE STORYTELLERS (Vocalist w/Instrumental Group—5), Mercury, BA: William Morris; PM John Lentz
Records: Greatest Hits (CLP). Hello We're Lonely w/Patti Page (C), I Love (C), More About John Henry (C), Old Dogs, Children, & Watermelon Wine (C-TT), Ravishing Ruby (C-TT), Rhymer & Other Five & Dimers (PLP, CLP-TT), The Storyteller (CLP-TT), Watergate Blues/Spokane Motel Blues (C).

HAMILTON, GEORGE, IV (Vocalist), RCA Victor: BA: Acuff-Rose. Records: Blue Train (C), Dirty Old Man (C) Second Cup Of Coffee (C), Travelin' Light (C)

HAMMOND, ALBERT (Vocalist), Mums; Contact Bobby Roberts WMOND, ALBERT (1968-1979)
Bobby Roberts.
Records: Free Electric Band (H. PLP). If You've Got To Break Another Heart (H), It Never Rains in Southern California (H-TT, E-TT, RIAA, PLP).
Peacemaker (H).

HAMMOND, JOHN PAUL (Vocalist/Guitarist), Columbia; BA: Paragon Agency. HAMMOND, ROY C., see Roy C

HAMPSHIRE, KEITH (Vocalist), A&M. (Also see listing in Canada). Records: Daytime Nighttime (H), First Cut Is The Deepest (H. F)

HANCOCK, HERBIE (Pianist), Columbia; BA: Sandra Getz, LBJP; PM: Adams Dad. Record: Sextant (PLP, JLP-TT).

HANSSON, 80, Charisma; Contact: Charisma Recs. in UK. Record: Lord Of The Rings (PLP).

HARDEN, ARLENE (Vocalist), Columbia; BA; Shorty Lavender, John McMeen—Shorty Lav-ender. Records: It Takes A Lot Of Tenderness (C) Would You Walk With Me Jimmy (C).

HARRIS, EDDIE (Saxophonist), Atlantic; BA: Richard Fulton. Records: Excursions (JLP), Sings The Blues (JLP)

HARRISON, GEORGE (Vocalist), Apple. (Also see listing in United Kingdom).

Records: Give Me Love (H-TT), Living In The Material World (PLP-TT, RIAA). HARRIS, RICHARD (Vocalist), Dunhill; BA: Magna Artists; PM: Sid Maurer.

Records: Slides (PLP), Jonathan Livingston Seaguli (PLP).

HART, FREDDIE, & THE HEARTBEATS (Vocalist w/Vocal & Instrumental Group—6), Capitol; BA: Omac Artist. Records: Bless Your Heart (CLP), Born A Fool—MCA (C), Got The All Overs For You (C-TT, CLP-TT), If You Can't Feel It (It Ain't There) (C). Super Kind Of Woman (C-TT), Trip To Heaven (C-TT, PLP, CLP-TT), World Of (CLP)

HART, MICKEY, Warner Bros; PM: Rock Scully Record: Rolling Thunder (PLP).

HATHAWAY, DONNY (Vocalist), Atco; BA: CMA.
Records: Extension Of Man (PLP, SLP), I Love
You More Than You'll Ever Know (H, S), Live
(PLP, SLP, RIAA), Love, Love, Love (H, S), Roberta Flack & Donny Hathaway—Atlantic (PLP,
SLP, RIAA).

HAVENS, RICHIE (Vocalist), Stormy Forest; BA Records: On Stage (PLP), Portfolio (PLP).

HAWKINS, EDWIN, SINGERS (Vocal & Instru-mental Group—15), Buddah; BA; Magna Art-

Record: New World (SLP).

HAYES, ISAAC (Vocalist), Enterprise: BA. APA Records: Black Moses (SLP), Joy (PLP, SLP TT), Live At The Sahara Tahoe (PLP, SLP-TT, RIAA), Shaft (SLP, JLP), Theme From "The Men" (H, S, E).

HEATHERTON, JOEY (Vocalist), MGM; BA, CMA. Records: Joey Heatherton Album (PLP), I'm Sorry (H, E).

HELMS, JIMMY (Vocalist), MGM; BA: Jack Hay Record: Gonna Make You An Offer (S).

HENSERSON, EDDIE, Capricorn. Record: Realization (JLP).

HENSLEY, KEN, Warner Bros.: BA: ATI. Record: Proud Words On A Dusty Shelf—Mer-cury (PLP).

HERMAN, WOODY (Clarinetist w/Vocal & Instru-mental Group—16), Fantasy: BA. Willard Alex-ander; PM: Hermie Dressel. Records: Giant Steps (JLP), The Raven Speaks (LIP)

HEYWOODS, Family Prod'ns Record: Special Someone (H)

HICKS, DAN, & HIS HOT LICKS (Vocal & Instru-mental Group—6), Blue Thumb; BA: William Morris, PM: BNB Assocs. Record: Last Train To Hicksville . . . The Home Of Happy Feet (PLP).

HILLSIDE SINGERS (Vocal Group), Metromedia, BA: CMA. Record: The Last Happy Song (E).

HILL, Z.Z. (Vocalist), United Artists; BA: Paragon Agency, PM. Matt Hill. Records: Ain't Nothing You Can Do (S), I Don't Need Half a Love—Hill (S). It Ain't No Use—

HINES, J., & THE FELLOWS, DeLuxe

HITCHCOCK, STAN (Vocalist), Cinnamon; BA:

Top Billing. Record: The Same Old Way (C).

HOLLAND-DOZIER (Vocal Group), Invictus.
Records: Don't Leave Me Starving For Your
Love (H, S), New Kind Of Woman (S), Slipping
Away (S), Why Can't We Be Lovers (H, S-TT).

HOLLIES (Vocal Group—5), Epic. BA. ATI. (Also see listing in United Kingdom). Records: Distant Light (PLP). Greatest Hits (PLP), Long Dark Road (H. E), Magic Woman Touch (H), Romany (PLP).

HOLLOWAY, LOLEATTA (Vocalist), Aware; PM: Leonard S. Tanner—Jason Mgmt. Record: Our Love b/w Mother Of Shame (S).

HOLLY, DOYLE (Vocalist/Guitarist), Barnaby; BA Buddy Lee.

Records: Doyle Holly (CLP), Lila (C), My Heart
Cries For You (C), Queen Of The Silver Dollar

HOLMAN, EDDIE (Vocalist), GSF. Record: My Mind Keeps Telling Me (S).

HOLMES, CECIL, SOUND, Buddah; Contact: Buddah Recs. Buddah Recs. Records: The Black Motion Picture Experience (PLP, SLP), Soulful Sounds (SLP).

HOLMES, CLINT (Vocalist), Epic; BA: CMA; PM: Bill Zeigman. Records: Playground In My Mind (H-TT, E, PLP, RIAA), Shiddle-ee-dee (E).

HOLMES, RICHARD "GROOVE" (Organist), Groove Merchant; BA: Paul Williams; PM: Don Palmer. Record: Giants Of The Organ Come Together w/ Jimmy McGnff (JLP).

HONEY CONE (Vocal Group—3), Hot Wax; BA: William Morris; PM: Creative Attractions.
Record: Love, Peace & Soul (SLP).

HOPKIN, MARY (Vocalist).
Record: Knock, Knock, Who's There—Apple
(H, E).

HOPKINS, NICKY, Columbia; PM: Herb Dotell. Record: Tin Man Was A Dreamer (PLP). HORN, PAUL (Fluitst/Saxophonist), Epic; PM: Steven R. Rand. (Also see listing in Canada). Record: Inside II (JLP-TT).

HOT BUTTER (Instrumental Group—6), Musicor, PM: Bobby Massey—Talmadge Prod'ns. Records: Percolator (E), Popcorn (H, PLP). Slag Solution (E).

Slag Solution (E).

HOUSTON, DAVID, & THE PERSUADERS (Vocalist w/Group—7). Epic: BA: Shorty Lavender, John McMeen—Shorty Lavender; PM:
Tillman Franks.
Records: Good Things (C-TT, CLP), I Wonder
How John Felt (When He Baptized Jesus) (C).
Lady Of The Night (C), The Many Sides OI—
Harmony (CLP), A Perfect Match w/Barbara
Mandrell (C, CLP), She's All Woman (C-TT).

HOWARD, JAN (Vocalist), MCA; BA: Hubert Long. Record: Too Many Ties That Bind (C).

HUBBARD, FREDDIE (Trumpeter), CTI; BA; ATI, Richard Fulton, LBJP; PM: Michael Levy. Records: First Light (LIP-TT), The Hub Of Hub-bard—BASF (JLP), Sky Diver (PLP, SLP, JLP-TT).

HUDSON & LANDRY (Comedy Duo), Dore; BA/PM: Dave Sher—SM Mgmt.
Record: Right Off! (PLP).

HUES CORPORATION (Vocal Group—3), RCA Victor; BA William Morris; PM: Holmes/Rat-Record: Freedom For The Stallion (H, E-TT,

HUMBLE PIE (Group—4), A&M, BA: Premier Tal-ent; PM: Dee Anthony. (Also see listing in United Kingdom). Records: Eat It (PLP), Lost & Found (PLP), Smokin' (PLP, RIAA).

HUMMERS, Capitol. Record: Old Betsy Goes Boing, Boing (C). HUMPERDINCK, ENGELBERT (Vocalist), Parrot;

Records: I'm Leaving You (H, E), I Never Said Goodbye (H, E), In Time (PLP), King Of Hearts (PLP), Love Is All (H, E).

HUMPHREY, BOBBIE, Blue Note; PM: Paut Can-Record: Dig This (JLP).

HUSKY, FERLIN (Vocalist), ABC; BA: Shorty Lavender, John McMeen—Shorty Lavender. Records: Baby's Blue (C), Between Me & Blue (C), Rosie Cries A Lot (C), True Love Lovin' (C).

HUTCH, WILLIE, Motown; BA/PM: Eddie Theo-Records: Brother's Gonna Work It Out (H, S), Fully Exposed (PLP, SLP), The Mack (Sound-track) (PLP, SLP), Slick (H, S).

HUTSON, LEROY (Vocalist), Curtom; PM: Marv Records: Love Oh Love (S), When You Smile (S).

IF, Metromedia. Record: Waterfall (PLP).

IGGY & THE STOOGES, Columbia; BA: ATI. Record: Raw Power (PLP).

IMPRESSIONS (Vocal Group—3), Curtom; BA: Joyce Agency; PM: Mary Stuart. Record: Preacher Man (SLP). INCREDIBLE BONGO BAND (Instrumental Group), Pride; PM: Michael Viner. Records: Bongo Rock (H. S., E., PLP, SLP), Let There Be Drums—MGM (S).

INDEPENDENTS (Vocal Group—4), Wand; BA:

Records: Baby I've Been Missing You (H, S-TT), First Time We Met (PLP, SLP), I Just Want To Be There (S), It's All Over (H, S), Leaving Me (H, S-TT, RIAA). INGRAM, LUTHER (Vocalist), KoKo; BA: Conti-SRAM, LUTHER (Vocalist), KoKo; BA: Conti-nental Artists; PM. Johnny Baylor. Records: Always (H, S), (If Loving You Is Wrong) I Don't Want To Be Right (PLP, SLP-TT), I'll Be Your Shelter (In Time Of Storm) (H, S-TT), Love Ain't Gonna Run Me Away (S).

INTRUDERS (Vocal Group—4), Gamble, BA. Continental Artists; PM: EWW Mgmt.

Records: I'll Always Love My Mama (H, S-TT), I Wanna Know Your Name (H, S), Save The Children (PLP, SLP), Super Hits (SLP).

INVITATIONS, Silver Blue.

Record: They Say The Girt's Crazy (S).

PM: Soul & Style Ents.

Records: Brother, Brother, Brother (PLP, SLP), It's Too Late (S), Live (PLP, SLP), That Lady (H-TT, S-TT, RIAA), 3 + 3 (PLP, SLP-TT), Work To Do (H, S).

J8's, People: PM: James Brown Ents.
Records: Doin' It To Death w/Fred Wesley (H,
S-TT, RIAA, PLP, SLP-TT), If You Don't Do It
The First Time, Back Up & Try Again / Fred
Wesley (S).

JACKIE & ROY, CTI. Record: Time & Love (E).

JACKSON, CHUCK (Vocalist), ABC; Contact: Otis Smith—ABC/ Dunhill in Calif. Record: I Only Get The Feeling (S). JACKSON, ERNEST (Vocalist), Stone, BA: Para-gon Agency, PM: Ronnie Shaab, Record: Love & Happiness (H,S).

JACKSON FIVE (Vocal Group—5), Motown, BA-William Morris: PM: Joseph Jackson, Records: Corner Of The Sky (H, S-TT), Get It Together (H, S-TT, PLP, SLP-TT), Halleujah Day (H, S-TT), Lookin' Through The Windows (PLP, SLP), Skywnter (PLP, SLP).

JACKSON, JERMAINE W/JACKSON FIVE (Vo-calist), Motown; PM: Joseph Jackson. Records: Come Into My Life (PLP, SLP), Daddy's Home (H-TT, S-TT), Jermaine (PLP, SLP-TT), That's How Love Goes (H, S), You're In Good Hands (H, S). ACKSON, MICHAEL, W/JACKSON FIVE (Vo-calist), Motown, PM: Joseph Jackson, Records: Ben (H-TT, S-TT, E-TT, PLP-TT, SLP-TT), Music & Me (PLP, SLP), With A Child's Heart (H, S, E).

JACKSON, MILLIE (Vocalist), Spring, BA: QBC; PM: Roy Rifkind—Guardian Prod ins. Records: Breakaway (S), Hurts So Good (H, S-TT), I Miss You Baby (H, S), It Hurts So Good (PLP, SLP), Millie Jackson (PLP).

JACKSON, MILT (Vibraharp), CTI; PM: Peter Paul. Records: Cherry w/Stanley Turrentine (JLP-TT), Sunflower (JLP-TT)

JACKSON, PYTHON LEE (Vocal & Instrumental Group—5) GNP Crescendo. (Also see listing in United Kingdom). Record: In A Broken Dream (PLP.)

JACKSON SISTERS, Prophecy. Record: I Believe In Miracles (S). JACKSON, STONEWALL (Vocalist), MGM; BA: Moeller Talent.

Moeller Talent. Record: Herman Schwartz (C). JACKSON, WALTER (Vocalist), Brunswick Record: It Doesn't Take Much (S).

JACOBS, LORI (Vocalist/Guitarist), CapitoI/Neo-stat; PM: Harvey Yates Record: Free (LP).

JAGGER, CHRIS (Vocalist), Asylum Contact Elektra/Asylum Recs. Record: Chris Jagger (PLP). JAMAL, AHMAD (Organist), 20th Century. Record: '73 (JLP-TT).

JAMES, ETTA (Vocalist), Chess.
Records: All The Way Down (S), Etta James (PLP, SLP)

JAMES GANG (Vocal & Instrumental Group—4), Atco, BA: Premier Talent, PM: Mike Belkin— Belkin Personal Mgmt. Records: Passin' Thru—ABC (PLP), Best Ot— ABC (PLP).

ABC (PLP).

JAMES, SONNY, & THE SOUTHERN GENTLEMEN (Vocalist w/Vocal & Instrumental
Group—5), Columbia, BA: William Morris.
Records: Downfall Of Me—Capitol (C), Heaven
On Earth—Capitol (C), If She Just Helps Me
Get Over You (C, CLP), Reach Out Your Hand &
Touch Me—Capitol (C), Sings The Greatest
Country Hits of 1972 (CLP), Traces—Capitol
(C), When The Snow Is On The Roses (CLP-TT),
White Silver Sands (C-TT), Young Love—Capitol
(CLP).

JAMES, TOMMY (Vocalist), Media Sound; BA: Joyce Agency, PM: Apostol Ents. Records: Boo, Boo Don't Cha Be Blue (H). Celebration (H).

FERSON AIRPLANE (Vocal & Instrumental Group—7), Grunt, BA: IFA; PM: Bill Thomp-Records: Long John Silver (PLP, RIAA), Thirty Seconds Over Winterland (PLP).

JENNINGS, WAYLON: & THE WAYLORS (Vocal-ist/Guitarist w/Vocal & Instrumental Group— 5), RCA Victor: BA: Magna Artists, Moeller Tal-en: PM: Neil Besten 5), N.A. Victor: BA.: Magna Artists, Moeiler Tal-ent; P.M.: Neil Reshen. Records: Honky Tonk Heroes (PLP, CLP), Ladies Love Outlaws (CLP), Lonesome, On'ry & Mean (CLP-TT), Pretend It Never Happened (C-TT), We Had It All (C), You Ask Me To (C). You Can Have Her (C-TT).

JET EXPRESS (Vocal & Instrumental Group—6): BA: Ebony Ents.

JETHRO TULL (Vocal & Instrumental Group—5), Chrysalis; BA: Premier Talent. (Also see listing in United Kingdom). Records: Living In The Past (H. PLP-TT), A Pas-

(Continued on page TA-56) DECEMBER 29, 1973, BILLBOARD

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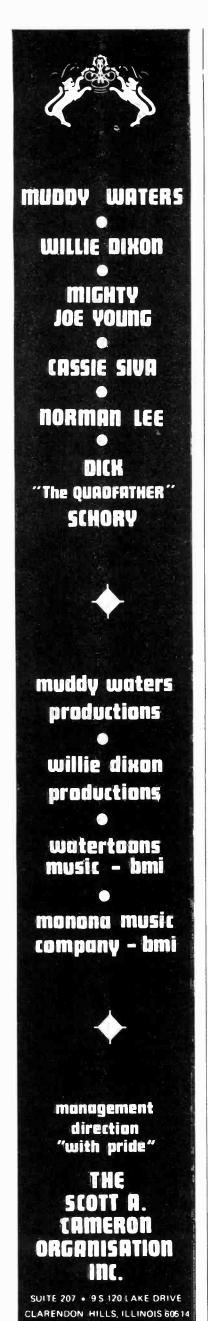
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WISHING YOU AN SRO '74! TONY BENNETT

Tony's latest recording

"All That Love Went To Waste" from "A Touch of Class"



U.S. POPULAR RECORDING ARTIST Continued from page TA-54

KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Single (SLP)-Soul LP (C)-Country Single (CLP)-Country LP (E)-Easy Listening (JLP)-Jazz LP RIAA-Gold Record Award TT-Top 10 BA-Booking Agent PM-Personal Manager

sion Play (H. PLP-TT, RIAA), Thick As A Brick-Reprise (PLP, RIAA).

Neprise (PLP, RIAA).

JOHN, ELTON (Vocalist), MCA, BA, IFA.

Records: Crocodile Rock (H-TT, E-TT, RIAA),
Daniel (H-TT, E-TT), Don't Shoot Me. I'm Only
The Piano Player (PLP-TT, RIAA), Goodbye Yellow Brick Road (H. E. PLP-TT, RIAA), Honky
Chateau—Uni (PLP, RIAA), Madman Across
The Water—Uni (PLP, RIAA). Saturday Night's
Alright For Fighting (H)

JOHN & ERNEST, Rainy Wednesday Records: Soul President Number One (S), Su-perfly Meets Shaft (H. S)

JOHNSON, BENNY, Today; PM: Al Corbin Record: Visions Of Paradise (S).

JOHNSON, KEVIN (Vocalist), Mainstream Record: Rock N Roll (H. E).

JOHNSON, LOIS (Vocalist), MGM; BA. Buddy Records: Love Will Stand (C), Send Me Some Lovin' & Whole Lotta Loving w/Hank Williams Jr. (CLP), Whole Lotta Loving w/Hank Williams Jr. (C).

JOHNSON, SYL (Vocalist), Hi, BA Paragon Agency, PM, Pervis Spann Records: Back For A Taste Of Your Love (H), Taste Of Your Love (S), We Did It (H, S).

JO JO GUNNE (Vocal & Instrumental Group—4).
Asylum; BA. Premier Talent; PM: Art Linson.
Record: Bite Down Hard (PLP)

JONES, ANTHONY ARMSTRONG (Vocalist), Epic. BA: United Talent Records: Bad. Bad Leroy Brown (C). I'm Right Where I Belong (C), I've Got Mine (C)

JONES, GEORGE (Vocalist), Epic, BA/PM: Shorty Records: Best Of v 2—RCA Victor (CLP), Let's Records: Best Of, v. 2.—RCA Victor (CLP). Let's Build A World Together w/Tammy Wynette (C. CLP), Me & The First Lady w/Tammy Wynette (CLP). Nothing Ever Hurt Me (Half As Bad As Losing You) (C-TT. CLP). Old Fashioned Singing w/Tammy Wynette (C). A Picture Of Me (Without You) (C-TT. CLP-TT). We're Gonna Hold On w/Tammy Wynette (C-TT), What My Woman Can't Do (C-TT), Wrapped Around Her Finger—RCA Victor (C).

NES QUINCY (Conductor/Vocalist). A&M. BA.

JONES, QUINCY (Conductor / Vocalist), A&M, BA: Peter Faith, IFA, PM: Ray Brown Records: Smackwater Jack (JLP), Summer In The City (E), You ve Got It Bad Girl (PLP: SLP.

JONES, TOM (Vocalist), Parrot: BA: CMA. (Also see listing in United Kingdom).

Records: The Body & Soul Of (PLP), A Letter To Lucille (H, E)

JOSEPH, MARGIE (Vocalist), Atlantic, BA. CMA, PM: Larry McKinley—Colsoul Records: Come Lay Some Lovin' (S), Let's Stay Together (S), Margie Joseph (SLP).

JOSH, Bell; PM: Rick Jarrard. Record: Was A Sunny Day (E)

K C & THE SUNSHINE JUNKANOO BAND (Vo-calist w/ Group—8), TK, BA: Harry Wayne Ca-sey; PM: Sherry Smith—TK Prod ns. Record: Blow Your Whistle (S).

KANTNER, PAUL, Grunt; BA: IFA; PM: Bill

Thompson.

Record: Baron Von Tollbooth & The Chrome Nun w/ Grace Slick, David Freiberg (PLP). KAREN, KENNY

Record: That's Why You Remember-Big Tree

KAY, JOHN (Vocalist/Guitarist), Dunhill; BA: Pinnacle Artists.

Record: My Sporting Life (PLP)

KELLY, CASEY (Vocalist), Elektra; BA IFA, PM: Schiffman & Larson. Record: Poor Boy (H).

KELLY, PAUL (Vocalist), Warner Bros., BA: Paragon Agency.

Records: Come Lay Some Lovin' On Me (S).
Don't Bum Me (H, S, SLP).

KEMP, WAYNE (Vocalist), MCA: BA: Shorty Lavender, John McMeen—Shorty Lavender.

Records: Honky Tonk Wine (C), Kentucky Sunchize (C)

KENDRICKS, EDDIE (Vocalist), Tamla, BA: Wil liam Morris.

Records: Darling Come Back Home (H, S), Eddie Kendricks (PLP, SLP-TT), Girl, You Need A Change Of Mind, Part 1 (H, S), If You Let Me (H, S), Keep On Truckin' (H-TT, S-TT), People Hold On (PLP, SLP).

KENTON, STAN & ORCHESTRA (Planist w/In-strumental Group—18), Creative World; BA Willard Alexander, PM: Dennis Justice. Record: Today—Phase 4 (JLP-TT)

RING, ALBERT (Vocalist), Stax, BA. Continental Anists, PM: Sandra R. Newman, Records: Breaking Up Somebody's Home (H. S), Fill Play The Blues For You (PLP, SLP), Years Gone By (SLP).

KING, B.B. (Vocalist/Guitarist), ABC; BA. ABC PM: Sidney A. Seidenberg. Records: Best Of (PLP, SLP), Guess Who (PLP SLP). To Know You Is To Love You (H, S, PLP

KING, CAROLE (Vocalist), Ode; BA: William Mor

ris Records: Been To Canaan (H, E-TT). Believe In Humanity b/w You Light Up My Life (H, E-TT). Corazon (H. E). Fantasy (PLP-TT, RIAA). Rhymes & Reasons (PLP-TT RIAA), Tapestry (PLP, RIAA).

KING, CLAUDE (Vocalist), Columbia Record: He Ain't Country (C).

KING CRIMSON (Group—4), Atlantic; BA: Premier Talent. (Also see listing in United King-Record: Larks' Tongues In Aspic (PLP).

KING, FREDDIE (Vocalist/Guitarist). Shelter; PM Record: Woman Across The River (PLP, SLP)

KING HANNIBAL (Group—7).

Record: The Truth Shall Make You Free—
Aware (S).

KING HARVEST (Vocal & Instrumental Group), Perception, PM: G.W. Purcell. Records: Dancing In The Moonlight (H. E. PLP, SLP), A Little Bit Like Magic (H).

KING, MORGANA (Vocalist), Paramount; PM

Record: New Beginning (PLP)

KING, WILLARD, Capitol. Record: Lady Be Mine (S)

KINKS (Vocal Group), RCA Victor: BA IFA. Records: Everybody's in Show Biz (PLP). The Great Lost Kinks Album—Reprise (PLP).

KIRK, RAHSAAN ROLAND, Atco. BA Jack Record: Prepare Thyself (JLP).

KLEIN, ROBERT (Comedian), Brut; BA: CMA Record: Child Of The Fifties (PLP).

KLEMMER, JOHN (Instrumental Group—3 or 4), Impulse, BA: Sandra Getz. Records: Intensity (JLP), Water Falls (JLP)

KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group—4), Buddah, BA: QBC, PM: Sidney

GHT, GLADYS, & THE PIPS (Vocalist w/vu-cal Group—4), Buddah, BA. QBC, PM. Sidney A. Seidenberg.

Records: All I Need Is Time—Soul (H. S. PLP. SLP), Daddy Could Swear I Declare—Soul (H. S-TT). Imagination (PLP, SLP). Midnight Train To Georgia (H-TT, S-TT, E, RIAA), Neither One Of Us—Soul (H-TT, S-TT, E, PLP-TT, SLP-TT).

Where Peaceful Waters Flow (H. S-TT, E)

KOOL & THE GANG (Vocal & Instrumenta Group—7), De-Lite; BA Richard Fulton, QBC Group—7), De-Lite; BA Richard Fulton, QBC; PM: Robert Belt. Records: Funky Stuff (H, S-TT), Good Times

(PLP, SLP), Music Is The Message (SLP), Wild & Peaceful (PLP, SLP). KOTTKE, LEO (Vocalist/Guitarist), Capitol; BA IFA; PM: Denny Bruce. Record: My Feet Are Smiling (PLP).

KRAL, JACKIE & ROY, see Jackie & Roy KRISTOFFERSON, KRIS (Vocalist/Guitarist/Pi-anist), Monument; BA: Magna Artists; PM

Bert Block Dert BIOCK
Records: Full Moon w/Rita Coolidge—A&M
(PLP, CLP-TT), Jesus Was A Capricom (H, PLP,
CLP-TT), A Song I'd Like To Sing (H, E), Why
Me (H, C-TT, E)

LANCE, LYNDA K. (Vocalist), Triune; BA: Joe Tay-Record: You, You, You (C).

LANE, TERRI (Vocalist), Monument, BA/PM: Tex Records: Be Certain (C), Daisy May (And Daisy May Not) (C)

A SALLE, DENISE (Vocalist), Westbound, BA.
Continental Artists.
Records: A Man-Sized Job (H. S-TT), On The
Loose (SLP), What It Takes To Get A Good
Woman (That's What It's Gonna Take To Keep
Her) (S), You're Man & Your Best Friend (S)

LATEEF, YUSEF (Flute/Saxophone/Oboe), Atlantic, BA: Paul Williams, Richard Fulton, Yusef

Record: Hush 'N Thunder (JLP-TT).

LATIMORE, Glades.
Record: Stormy Monday (S)

LAWRENCE, STEVE (Vocalist), MGM, BA CMA Records: The End (E), Feelin' w/ Eydie Gorme (E), We Can Make It Together w/ Eydie Gorme (H, E-TT).

LAWRENCE, VICKI (Vocalist), Bell; BA: William

Morris.

Records: He Did With Me (H. E), The Night
The Lights Went Out In Georgia (H-TT, C, E-TT,
RIAA; PLP), Ships In The Night (E). LAWS, HUBERT (Flutist/Piccolo), CTI; PM: Peter

Records: Carnegie Hall (PLP, JLP-TT), Morning Star (PLP, JLP-TT).

LED ZEPPELIN (Vocal & Instrumental Group), At-lantic; PM: Steve White: Records: D'yer Mak'er (H), Houses Of The Holy (PLP-TT, RIAA), Led Zeppelin (PLP, RIAA), Over The Hills & Far Away (H).

LEE, BRENDA (Vocalist), MCA; BA: IFA: Records: Brenda (CLP-TT), The Brenda Lee Story (CLP-TT), Nobody Wins (H, C-TT), Sun-day Sunrise (C-TT).

LEE, DICKEY (Vocalist), RCA Victor, BA: Don Light Records: Ashes Of Love (CLP), Baby, Bye, Bye (C), Crying Over You (C. CLP), Put Me Down Softly (C), Sparklin' Brown Eyes (C).

LEE, LAURA (Vocalist), Hot Wax; BA: William Morris. PM. Creative Attractions.
Records: Crumbs Off The Table (S), If You Can Beat Me Rockin' (You Can Have My Chair) (H, S), I'll Catch You When You Fall (S)

LEE, NORMAN, & THE EDDY HOWARD ORCH

(Vocalist/Clarinetist w/Instrumental Group), Marian; PM: Scott A. Cameron. Records: As We Are, As We Were (LP), Mu-sic—Lee Yours (LP).

LEE, PEGGY (Vocalist), Epic; BA: IFA.
Records: I Can't Sit Still (C), Listen Spot (C).
Sugarman (C).

LEE, SWEET BOBBIE (Vocalist); BA: Ebony Ents. LENNON, JOHN (Vocalist), Apple: PM: Joko Prod'ns. (Also see listing in United Kingdom). Record: Mind Games (H)

LEONETTI, TOMMY (Vocalist), Columbia Record: Wasn't It Nice In New York City (E). LETTERMEN (Vocal Group—3). Capitol, BA: Wil-liam Morris, PM. Jess Rand. Records: Alive Again—Naturally (PLP), Summer Song (E).

LEWIS, BOBBY (Vocalist), Ace Of Hearts; BA. Atlas Artist. Atlas Artist.

Records: Here With You (C), Too Many Memo-

LEWIS, JERRY LEE (Vocalist/Pianist), Mercury BA: William Morris.

Records: Drinking Wine Spo-Dee O'Dee (H. C). No Headstone On My Grave (C). No More Hanging On (C). The Session (PLP. CLP-TT). Sometimes A Memory Ain't Enough (C. CLP). Who's Gonna Play This Old Piano (C). Who's Gonna Play This Old Piano. . . (Think About It Darlin') (CLP-TT).

LEWIS, RAMSEY (Instrumental Group), Columbia, BA: ABC; PM: Bobby Holmes Records: Funky Serenty (PLP, JLP-TT), Golden Hits (PLP, SLP, JLP), Kufanya Ma-penzie (H), Upenda Ni Pamoja (PLP, SLP, JLP)

LIEBERMAN, LORI (Vocalist/Guitarist), Capitol; BA APA, PM Fox-Gimbel Record: Beginning (PLP).

LIGHTFOOT, GORDON (Vocalist), Reprise; BA. IFA (Also see listing in Canada), Records: Old Dan's Records (PLP), You Are What I Am (E).

LIGHTHOUSE (Vocal & Instrumental Group—10) Polydor: BA. DMA. (Also see listing in Canada) Records: Pretty Lady (H), Sunny Days—Evolu tion (H. PLP).

LIMMIE & FAMILY COOKIN' (Vocal Group—3). Avco; PM: Alan Klein—Stone Gold. Record: You Can Do Magic (H, S).

LINDSEY, LAWANDA (Vocalist), Capitol; BA: Omac Artist. Omac Artist.

Records: Sunshine Feeling (C), Today Will Be
The First Day Of The Rest Of My Life (C).

LITTLE MILTON (Vocalist), Stax; BA. QBC; PM

Records: Waiting For Little Milton (SLP), What

LITTLE RICHARD (Vocalist), Greene Mountain BA: ABC, Heller-Fischel, Joyce Agency, Record: In The Middle Of The Night (S).

LITTLE ROYAL (Vocalist w/Instrumental Group-6), Tri-Us, BA. QBC; PM. Royal Torrence. Records: I'm Glad To Do It (S), Jealous (SLP).

Necords: I'm Diad 10 Do II (S), Jealous (SLP).

LOBO (Vocalist), Big Tree, BA; CMA.

Records: Calumet (PLP), Don't Expect Me To
Be Your Friend (H. E-TT), How Can I Tell Her
(H. E-TT), I d Love You To Want Me (H-TEETT, RIAA), It Sure Took A Long, Long Time (H.
E-TT), Introducing (PLP), Of A Simple Man
(PLP).

LOGGINS & MESSINA (Vocal & Instrumental Duo), Columbia; BA: IFA; PM: Schiffman &

Larson. Records: Full Sail (PLP), Loggins & Messina (PLP, RIAA), My Music (H. E), Sittin' In (PLP, RIAA), Thinking Of You (H. E-TT), Your Mama Don't Dance (H-TT, E, RIAA),

LOOKING GLASS (Vocal & Instrumental Group— 4), Epic, BA, Sutton Artists; PM: Tasty Mgmt. Records: Golden Rainbow (E), Jimmy Loves Mary-Anne (H, E).

LOUVIN, CHARLIE (Vocalist), United Artists, BA Atlas Artist Record: A Man Likes Things Like That w/ Melba Montgomery—Capitol (C).

LOVE UNLIMITED (Vocal Group-3), 20th Cen-/E UNLIMITED (VOCE) tury, BA. ATI. Records: Oh Well, Love We Finally Made It (S), Under The Influence Of (PLP, SLP).

LUMAN, BOB (Vocalist), Epic; BA: Moeller Talent Records: A Good Love Is Like A Good Song (C), Lonely Women Make Good Lovers (C-TT, CLP-TT), Neither One Of Us (C-TT, CLP), Still Loving

LUNDY, PAT (Vocalist), RCA Victor; PM: Buddy Record: He's The Father Of My Children (S)

Record: He's The Father Of My Children (S)
LYNN, LORETTA (Vocalist), MCA, BA. United Talent, PM O.V Lynn Jr.
Records: Entertainer Of The Year (CLP-TT),
The Ernest Tubb/Loretta Lynn Story (CLP),
Here I Am Again—Decca (CLP-TT), Hey Loretta
(C), Louisiana Woman, Mississippi Man w/
Conway Twitty (PLP, CLP-TT), Love Is The
Foundation (C-TT, PLP, CLP-TT), Rated X—
Decca (C-TT).

LYNYRD SKYNYRD (Vocalist w/Instrumental Group—6), MCA Sounds Of The South, BA Paragon Agency, PM Alan Walden, Record: Lynyrd Skynyrd (PLP).

M

M F S B, Philadelphia Int'l; PM: Gamble-Huff. Record: MFSB (PLP, SLP).

G's (Instrumental Group—4), Stax; Contact Deanie Parker. Record: Sugarcane (S)

MACEO & THE MACKS, People Record: Parrty (H, S).

MACK, BOBBY (Vocalist), Ace Of Hearts Record: Love Will Come Again (Just Like The Roses) (C)

MACK, WARNER (Vocatist), MCA; BA: United Tal Records: Goodbyes Don't Come Easy (C)
Some Roads Have No Ending—Decca (C).

MAGIC TOUCH, Roulette Record: Baby You Belong To Me (S).

MAHAVISHNU ORCH., see Mahavishnu John McLaughlin.

MAIN INGREDIENT (Vocal Group—3), RCA Victor, BA: Universal Attractions; PM: Managetor, BA: Universal Attractions, r.m. Inanagement Three
Records: Afrodesiac (PLP, SLP), Bitter Sweet
(PLP, SLP-TT), Everybody Plays The Fool (H, STT, RIAA), Girl Blue (S), Greatest Hits (SLP),
You Can Call Me Rover (S), You ve Got To Take
It (If You Want It) (H, S).

MAINSTREETERS, Event; Contact: Spring Recs Record: It's My Life (S).

MALO (Vocal & Instrumental Group—10), Warner Bros.; BA. William Morris; PM. Art Linson Records: Dos (PLP, SLP), Evolution (PLP, SLP). MANASSAS, see Stephen Stills.

MANCHESTER, MELISSA (Vocalist/Pianist), Bell, BA: IFA. Record: Home To Myself (PLP).

MANCINI, HENRY (Planist/Conductor w/Instru-mental Group), RCA Victor; BA: IFA, Records: Brass, Ivory & Strings w/Doc Sev-erinsen (PLP), Oklahoma Crude (E), Theme From "The Mancini Generation" (E)

MANDRELL, BARBARA (Vocalist), Epic; BA: William Morris; PM: Irby M. Mandrell.

Records: Burnin' The Midnight Oil—Columbia (C-TT), Holdin' On To The Love 1 Co. (C, CLP) fect Match w/David Houston (C, CLP) Holdin' On To The Love I Got (C). A Per-

MANDRILL, Polydor: BA: ATI, Joyce Agency. Records: Composite Truth (PLP, SLP-TT), Fence Walk (H. S), Hang Loose (H. S), Just Outside Of Town (PLP, SLP), Mango Meat (S).

MANGIONE, CHUCK, Mercury; BA: APA. Records: Alive (JLP), Friends & Love (JLP), To-gether (JLP).

MANHATTANS (Vocal Group-5), Columbia, BA QBC, PM: Hermi Hanlin Records: Back Up—DeLuxe (S), Do You Ever— DeLuxe (S), Million To One—DeLuxe (SLP), One Life To Live—DeLuxe (S-TT), There's No Me Without You (H, S-TT, PLP, SLP), You'd Better Believe It (H, S)

MANN, CHARLES, ABC.
Record: Say You Love Me Too (S). MANN, HERBIE (Flutist), Atlantic, BA: Sutton Art-

ists Records: Evolution Of Mann (PLP, JLP), Hold On I'm Comin' (PLP, JLP-TT), Mississippi Gambler (JLP-TT), Push Push—Embryo (JLP-TT), Turtle Bay (PLP, JLP-TT)

MANN'S, MANFRED, EARTH BAND (Vocal & In-strumental Group—4), Polydor, BA: ATI. (Also see listing in United Kingdom). Record: Get Your Rocks Off (PLP).

MARK-ALMOND (Vocal & Instrumental Group— 5), Columbia; BA: Premier Talent; PM: Art Linson.
Records: Best Of—Blue Thumb (PLP), Live '73/Studio '73 (PLP), Rising (PLP).

MARK IV (Vocal Group—4), Mercury, BA. Universal Attractions, Paragon Agency; PM: Roy C. Hammond
Records: Got To Get Back (To My Baby's Love)
(S), Honey I Still Love You (S), Mark IV (SLP),
My Everything You Are (S).

MARTIN, DEAN (Vocalist), Reprise; PM. Rudy Al-Record: Get On With Your Living (E)

MARX, GROUCHO (Comedian), A&M, PM: Erin Record: An Evening With Groucho (PLP).

MASON, BARBARA (Vocalist), Buddah. BA. Scott Charles—Penguin Artists, PM. Jimmy Bishop. Records: Child of Tomorrow (S), Give Me Your Love (H. S.-TT, PLP, SLP).

MASON, DAVE (Vocalist)
Records: Is Alive—Blue Thumb (PLP), It's Like
You Never Left—Columbia (PLP).

MASON PROFFIT (Group), Warner Bros.; BA: IFA PM: Ron Sales. Record: Bareback Rider (PLP).

MATHIS, JOHNNY (Vocalist), Columbia, BA IFA Records: I'm Coming Home (H, S, E-TT, PLP), Killing Me Softly With Her Song (PLP), Me & Mrs. Jones (PLP), Show & Tell (E), Song Sung Blue (PLP), Soul & Inspiration (E), Take Good Care Of Her (E).

MATTHEWS, IAN (Vocalist/Guitarist), Elektra, PM: BNB Assocs. Record: Valley Hi (PLP).

MAXAYN (Group—4), Capricorn, BA: Paragon Agency, PM: Edward Windsor Wright. Records: Check Out Your Mind (S), Mindful ISLD

MAYALL, JOHN (Vocal & Instrumental Group), Polydor; BA. Heller-Fischel. Records: Down The Line—London (PLP), Jazz Blues Fusion (JLP), Moving On (PLP), 10 Years

MAYFIELD, CURTIS (Vocalist), Curtom; BA: IFA:

PM Mary Stuart.

Records: Back To The World (PLP, SLP-TT, RIAA), Freddie's Dead (Theme From Superfly') (H-TT, S-TT, RIAA), Future Shock (H. S).

His Early Years With The Impressions—ABC (PLP), If I Were Only A Child Again (H. S), Live In Chicago (PLP). Superfly (H-TT, S-TT, RIAA, PLP-TT, SLP-TT, JLP-TT).

McCANN, LES (Pianist), Atlantic; BA ABC, ATI Richard Fulton, PM John Levy, Records: Live At Montreux (JLP-TT), Talk To The People (PLP, JLP-TT).

McCARTNEY, PAUL (Vocalist), Apple. (Also see Isting in United Kingdom) Records: Hi Hi Hi w', Wings (H-TT), Live & Let Die (H-TT, E-TT, RIAA), My Love w/, Wings (H-TT, E-TT, RIAA), Red Rose Speedway w/ Wings (PLP,TT) Wings (PLP-TT)

McCLINTON, O.B. (Vocalist), Enterprise: BA. Shorty Lavender, John McMeen—Shorty Lav-

Records: Don't Let The Green Grass Fool You (C), I Wish It Would Rain (C), My Whole World Is Falling Down (C) McCOY, CHARLIE (Harmonica), Monument, BA/PM Tex Davis.

Records: Good Time Charlie (PLP, CLP-TT), I Really Don't Want To Know (C), Charlie McCoy (PLP, CLP-TT), Orange Blossom Special (C), Real McCoy (CLP), Release Me (C), Shenandon (C)

McCRAE, GWEN (Vocalist). Cat. BA. Harry Wayne Casey. PM: George McCrae—TK Prodins. Record: For Your Love (S) McDUFF, BROTHER JACK (Instrumentalist), Ca-

Record: Heating System (JLP). McGHEE, BROWNIE, see Sonny Terry

McGOVERN, MAUREEN (Vocalist), 20th Century, PM: Pat Padula—Destiny Inc Records: The Morning After (H-TT, E-TT, RIAA, PLP), I Won't Last A Day Without You (H, E).

McGRIFF, JIMMY (Organist), Groove Merchant Record: Giants Of The Organ Come Together w/Groove Holmes (JLP). McGUINN, ROGER (Vocalist), Columbia; BA Magna Artists Record: Roger McGuinn (PLP).

McLAUGHLIN, MAHAVISHNU JOHN (Instru-mental Group—5), Columbia, BA: IFA, PM Nat Weiss—Nemperor Artists Records: Birds Of Fire (Mahavishnu Orch) (PLP), Extrapolation—Polydor (PLP), Love, De-votion, Surrender w/Carlos Santana (PLP, RIAA).

McLEAN, DON (Vocalist), United Artists; BA: Wil Records: Dreidel (H, E-TT), If We Try (H, E). Don McLean (PLP)

MELANIE (Vocalist / Guitarist), Neighborhood; BA. William Morris. Records: At Carnegie Hall (PLP), Bitter Bad (H. E), Stoneground Words (PLP), Together Alone

MEL & TIM (Vocal Duo), Stax, BA: Continental Art-ists, Paragon Agency, PM. Charles Johnson Records: I May, Not Be What You Want (S), Starting All Over Again (H, PLP, SLP).

MELVIN, HAROLD, & THE BLUE NOTES (Vocal Group—5), Philadelphia Int I; BA: Universal Attractions, PM. Million Dollar Mgmt. Records: Black 'N Blue (PLP, SLP), If You Don't Know Me By Now (H-TT, S-TT, RIAA), I Miss You (PLP, SLP-TT). The Love I Lost (H, S-TT), Yesterday I Had The Blues (H, S)

MENDES, SERGIO, & BRASIL '77 (Vocal & In-strumental Group), Bell, BA IFA, Records: Love Music (E, PLP), Where Is The Love (E).

MEZA, LEE (Vocalist); BA. Charles T Johnston-

MICHAELS, LEE, Columbia, BA, Heller-Fischel Records: Live—A&M (PLP), Nice Day For Something (PLP). MIDLER, BETTE (Vocalist), Atlantic; BA: CMA

Records: Boogie Woogie Bugle Boy (H.TT, E-TT), Divine Miss M (PLP-TT, RIAA), Do You Want To Dance (H, E-TT), Friends (H, E-TT).

MILES, BUDDY (Vocalist/Drummer/Bass Guitar-ist), Columbia, BA: William Morris. Records: Chapter VII (PLP, SLP), Live w/Car-los Santana (PLP, SLP, JLP, RIAA). MILLER, JODY (Vocalist), Epic. BA. CMA
Records: Darling You Always Come Back (C-TT), Good News (C-TT, CLP), To Know Him Is

(Continued on page TA-58)

TO HELEN REDDY and JEFF WALD . . .

HAPPY HOLIDAYS From

Thanks for a great year and

TURKEYBORE Road Manager

and families

TA-56

312/654-1759

Thank You for 1973



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Continued from page TA-56

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MILLER, ROGER (Vocalist), Columbia; BA: IFA; PM: N. Dann Moss. Records: Dear Folks, Sorry I Haven't Written (CLP), Happy's Gone—Mercury (C), I Believe In Sunshine (C), Open Up Your Heart (C, E), Ring For Sale—Mercury (C).

MILLER, STEVE (Vocalist/Guitarist), Capitol; BA/ PM: Milton Levy. Records: Anthology (PLP); The Joker (H, PLP)

MILSAP, RONNIE (Vocalist), RCA Victor; BA / PM: Jack D. Johnson. Records: The Girl Who Waits On Tables (C), I Hate You by All Together Now (C-TT), Where My Heart Is (CLP).

MINNELLI, LIZA (Vocalist), Columbia; BA: CMA Records: Live At The London Palladium w. Judy Garland—Capitol (PLP), Liza With A "Z" (PLP), The Singer (PLP).

MIRACLES (Vocal Group—4), Tamla; BA: Heller-Fischel; PM: Don Foster—Multi-Media in Mich. Mich.

Records: Don't Let It End (H, S), Flying High
Together w/Smokey Robinson (PLP, SLP), I
Can't Stand To See You Cry w/Smokey Robinson (H, S), 1957-1972 w/Smokey Robinson
(PLP), Renaissance (PLP, SLP).

MISSION, Paramount; Contact: John O'Riley Record: Together (E).

MITCHELL, JONI (Vocalist), Asylum; PM: Geffen-Records: For The Roses (PLP), You Turn Me On, I'm A Radio (H, E).

MIZE, BILLY (Vocalist), United Artists; BA: Ameri-Record: California Is Just Mississippi (C).

MOCEDADES, TRA. (Also see listing in S Record: Eres Tu/Touch The Wind (E)

MOMENTS (Vocal Group—3), Stang: BA: QBC, Universal Attractions. Records: Gotta Find A Way (H, S), My Thing

MONTCLAIRS (Vocal Group—5), Paula; BA: Keishval Ents.; PM: Nat Margo. Records: Beggin' Is Hard To Do (S), Prelude To A Heartbreak (S).

MONTGOMERY, MELBA (Vocalist), Elektra; BA Top Billing.
Records: A Man Likes Things Like That
w/ Charlie Louvin—Capitol (C), Wrap Your
Love Around Me (C). MOODY BLUES (Vocal Group—5), Threshold: PM: Management Three. (Also see listing in PM: Management Three. (Also see listing United Kingdom). Records: Days Of Future Passed—Deram (PLTT, RIAA). I'm Just A Singer In A Rock 'N Ri Band (H), Nights In White Satin—Deram (IT, E), Seventh Sojourn (PLP-TT, RIAA).

MOORE, DOROTHY, GSF. Record: Cry Like A Baby (S).

MOORE, JACKIE (Vocalist), Atlantic; BA: QBC PM: Ken Greengrass—Greengrass Ents.
Records: Both Ends Against The Middle (S).
Sweet Charlie Babe (H, S), Time (S).

MOORE, TIM (Vocalist/ Guitarist/ Pianist), Lotus; BA: Harris Goldberg—Cecada Prod'ns; PM: Harris Goldberg Record: A Fool Like You—Dunhill (H)

MORGAN, GEORGE (Vocalist), MCA; BA: Buddy

Records: Makin' Heartaches—Decca (C), Mr Ting-A-Ling (C). MORGAN, MISTY, see Jack Blanchard

MORRIS, LAMAR (Vocalist/Guitarist), MGM; BA Buddy Lee.
Record: You Call Everybody Darlin' (C).

MORRISON, VAN (Vocalist), Warner Bros.; BA: William Morris; PM: Caledonia Prod'ns. Records: Hard Nose The Highway (PLP), Red-wood Tree (H), Saint Dominic's Preview (PLP).

MOSBY, JOHNNY & JONIE (Vocal Duo), Capitol Record: I've Been There (C).

MOTHERS OF INVENTION (Vocal & Instrumental Group—7), DiscReet/Warner Bros.; BA: IFA; PM: Herb Cohen.
Record: Overnite Sensation (PLP).

MOTT THE HOOPLE (Vocal & Instrumental Group), Columbia; BA: IFA. Records: All The Young Dudes (H, PLP), Mott (PLP), One Of The Boys (H).

MOUNTAIN (Vocal & Instrumental Group), Wind-fall/Columbia; BA: Premier Talent; PM: Gary Kurfist-Windfall Music. Record: Best Of (PLP).

MOUTH & MAC NEAL (Vocal Duo), Philips. (Also see listing in Netherlands). see listing in Netherlands/. Record: Hey, You Love (H).

MOVE (Group-3), United Artists; Contact: Don Ar-Records: Do Ya (H), Split Ends (PLP).

MULDAUR, MARIA (Vocalist), Reprise; BA: Ava-Record: Maria Muldaur (PLP).

MULLENS, DEA (Vocalist), Triune Record: Circle Me (C).

MULLIGAN, GERRY (Saxophonist).
Records: Ace Of Steam—A&M (JLP-TT), Live
w/ Dave Brubeck—Columbia (JLP).

MULL, MARTIN (Comedian), Capricorn; BA: CMA; PM: Peter Casperson—Castle Music. Record: Dueling Tubas (H).

MURPHEY, MICHAEL (Vocalist), Columbia.
Records: Geronimo's Cadillac—A&M (PLP),
Souvenir—A&M (PLP).

MURRAY, ANNE (Vocalist), Capitol; BA: CMA; PM: Allan Strahl—Alive Ents, USA; Len Rambeau—Balmur Ltd., Canada. Records: Danny's Song (H-TT, C-TT, E-TT, PLP), Send A Little Love My Way (H, E-TT), What About Me (H, C, E-TT).

MYSTIC MOODS (Vocal & Instrumental Group), Warner Bros.; PM: Mobile Fidelity. Records: Awakening (PLP), Cosmic Sea (H, E).

NAPOLEON XIV (Vocalist), Warner Bros. Record: They're Coming To Take Me Away (H).

NASH, JOHNNY (Vocalist), Epic; BA: ATI.
Records: I Can See Clearly Now (H-TT, S, E-TT, RIAA: PLP, SLP-TT), My Merry-Go-Round (H, E, PLP, SLP), Ooh What A Feeling (E), Stir It

NASH, LINDA (Vocalist), Ace Of Hearts. Record: Country Boogie Woogie (C),

NASHVILLE BRASS, see Danny Davis.

NATIONAL LAMPOON (Group—4), Banana / Blue Thumb; BA: William Morris. Records: Deteriorata (H), Lemmings (PLP), Ra-dio Dinner (PLP).

NAZARETH (Vocal & Instrumental Group—4), A&M; BA: ITA. (Also see listing in United King-Record: Razamanaz (PLP)

NEELY, SAM (Vocalist), Capitol; PM: Koala Mgmt. Records: Loving You Just Crossed My Mind (H. E, PLP), Rosalie (H, E-TT), Sam Neely 2

NELSON, RICK, & THE STONE CANYON BAND (Vocalist w/Vocal & Instrumental Group—4), MCA; BA: Jack Brumley; PM: Willy Nelson— Orr Mgmt.

Records: Garden Party—Decca (H-TT, C, E-TT, PLP, CLP), Palace Guard—Decca (H).

NELSON, WILLIE (Vocalist), Atlantic; BA: Moeller Talent; PM: Neil Reshen. Records: Shotgun Willie (C, CLP), Stay All Night (C).

A NEW DAY (Vocal & Instrumental Group—4); BA: Charles T. Johnston—Select Artist.

NEW BIRTH (Vocal & Instrumental Group—II), RCA Victor; BA: QBC. Records: Birth Day (PLP, SLP-TT), I Can Un-derstand It (H, S-TT), It's Been A Long Time (PLP, SLP), Until It's Time For You To Go (H,

SI: NEWBURY, MICKEY (Vocalist), Elektra; BA: Magna Artists; PM: Bert Block. Records: Heaven Help The Child (PLP), Sun-shine (H, C, E).

NEW CACTUS BAND Record: Son Of Cactus—Atco (PLP)

NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE, see Gunther Schuller.

NEWMAN, THUNDERCLAP, MCA

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), Columbia; BA: Magna Artists; PM: Jon McIntire.
Records: The Adventures Of Panama Red (PLP), Gypsy Cowboy (PLP).

NEW SEEKERS (Vocal Group—5), Verve; BA: CMA. (Also see listing in United Kingdom). Records: Come Softly To Me (H, E), Dance, Dance, Dance (E), The Greatest Song I Ever Heard—MGM (E), Pinball Wizard b/w See Me, Feel Me (H, E), Pinball Wizards (PLP).

NEWTON-JOHN, OLIVIA (Vocalist), MCA. (Also see listing in United Kingdom). Record: Let Me Be There (H, C, E).

NEWTON, WAYNE (Vocalist); Chelsea; BA: William Morris; PM: Tommy Amato.
Records: Anthem (H), Can't You Hear The Song (H, E-TT, PLP), Daddy Don't You Walk So Fast (PLP), Pour A Little More Wine (E).

NEW YORK CITY (Vocal Group), Chelsea; PM: Pathways United. Records: I'm Doing Fine Now (H, S, E-TT, PLP, SLP), Make Me Twice The Man (H, S).

NEW YORK DOLLS (Group-5), Mercury; PM: Le Record: New York Dolls (PLP).

NIGHTENGALE, OLLIE (Vocalist), Pride; BA: Continental Artists.

Record: May The Best Man Win (\$).

NILSSON (Vocalist), RCA Victor; PM: Richard

Perry,
Records: As Time Goes By (H, E), A Little
Touch Of Schmilsson In The Night (PLP), Remember (H, E), Son Of Schmilsson (PLP,
RIAA), Space Man (H).

NITE-LITERS, (Instrumental Group), RCA Victor Record: Anal-Y-Sis (SLP).

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—5), United Artists; BA: AEI; PM: Wil-Group—5), Unite liam E. McEuen. Records: Grand Ole Opry Sing (C), Will The Circle Be Unbroken (PLP, CLP-TT, RIAA).

NOBLES, CLIFF, Roulette; BA: Universal Attrac-

tions; PM: Jesse James. Record: Feeling Of Loneliness (S). NUTTER, MAYF (Vocalist), Capitol; BA: Omac Artists; PM: Doug Cooper.
Record: Green Door (C).

NYRO, LAURA (Vocalist), Columbia; BA: William Morris. Record: First Songs (PLP).

OAK RIDGE BOYS (Vocal & Instrumental Group— 8), Columbia; BA: Don Light. Record: Praise The Lord & Pass The Soup w/ Johnny Cash & The Carter Family (C).

O'DONNAL, KAREN (Vocalist). Record: We Know It's Over w/Dave Dudley— Mercury (C).

OHIO PLAYERS (Vocal & Instrumental Group—7), Westbound; BA: QBC; PM: Hubert Satchell. Records: Ecstasy (H, S, PLP, SLP), Funky Worm (H, S-TT, RIAA), Pleasure (PLP, SLP-TT).

O'JAYS (Vocal Group—3), Philadelphia Int'l; BA: Continental Artists, Joyce Agency, QBC; PM: Continental Artists, Joyce Agency, QBC; PM: EWW Mgmt. Records: Back Stabbers (PLP-TT, SLP-TT, RIAA), In Philadelphia (PLP, SLP), Love Train (H-TT, S-TT, RIAA), 992 Arguments (H, S), Ship Ahoy (PLP, SLP), Time To Get Down (H, S-TT).

O'KEEFÉ, DANNY (Vocalist), Atlantic. Records: Breezy Stories—Atlantic (PLP), Good Time Charlie's Got The Blues—Signpost (H-TT, C, E-TT), Danny O'Keefe—Signpost (PLP).

OLDFIELD, MIKE (Instrumentalist), Virgin. (Also see listing in United Kingdom).
Record: Tubular Bells (PLP).

OLIVER, JIMMY, SHOW (vocal & Instrumental Group—7); BA: Ebony Ents.

100 PROOF (Vocal & Instrumental Group—5); PM: Creative Attractions. Record: Aged In Soul—Hot Wax (SLP)

ONO, YOKO (Vocalist/Pianist), Apple; BA: IFA; PM: Nadya Gruen. Record: Approximately Infinite Universe

(PLP).

ORLANDO, TONY & DAWN (Vocalist w/Vocal Group—3), Bell; BA: CMA; PM: Marc Gordon. Records: New Ragtime Follies (PLP), Say, Has Anybody Seen My Sweet Gypsy Rose (H-TE TT., RIAA), Tie A Yellow Ribbon Round The Old Oak Tree (H-TT, E-TT, RIAA), Tuneweaving (PLP), Who's In The Strawberry Patch With Sally (H, E), You're A Lady (H).

OSBORNE BROS. (Vocal & Instrumental Group— 4), MCA; BA: Atlas Artist. Records: Blue Heartache (C), Lizzie Lou (C), Midnight Flyer (C).

OSIBISA (Vocal & Instrumental Group), MCA; BA: Record: Heads-Decca (PLP, SLP).

OSMOND, DONNY (Vocalist), MGM/Kolob; PM

Records: Alone Together (PLP), My Best To You (PLP, RIAA), Portrait Of Donny (PLP), Too

Young (PLP, RIAA), Twelfth Of Never (H-TT, ETT, RIAA), Why b/w Lonely Boy (H, E), Young Love (E), Young Love b/w A Million To One (H).

OSMOND, LITTLE JIMMY (Vocalist), MGM; PM Katz-Gallin-Leffler. Records: Killer Joe (PLP), Tweedle Dee (H).

OSMOND, MARIE (Vocalist), MGM/Kotob; PM: Katz-Gallin-Leffler. Record: Paper Rose (H-TT, C-TT, E-TT, PLP, CLP-TT).

OSMONDS (Vocal Group—5), MGM/Kolob; PM: Kata-Gallin-Leffler. Records: Crazy Horses (H, PLP, RIAA), Goin' Home (E), Let Me In (H, E-TT), Live (PLP, RIAA), The Plan (PLP).

O'SULLIVAN, GILBERT (Vocalist), MAM. (Also see listing in United Kingdom). Records: Back To Front (PLP). Clair (H-TT, E-TT, RIAA), Get Down (H-TT, E-TT, RIAA), Himself (PLP), I'm A Writer, Not A Fighter (PLP), Ooh Baby (H, E), Out Of The Question (H, E-TT).

OVATIONS (Vocal Group—4), MGM, BA: Continental Artists; PM: Eddie Davis.
Record: Having A Party (H, S-TT).

OVERSTREET, TOMMY, & THE NASHVILLE EX-PRESS (Vocalist/Guitarist w/Vocal & Instru-PRESS (Vocalist / Guitarist w/Vocal & Instrumental Group—6), Dot; BA/PM: Jim Halsey. Records: Heaven Is My Woman's Love (C-TT, CLP-TT), I'll Never Break These Chains (C-TT), My Friends Call Me T.O. (CLP), Send Me No Ross (C)

Roses (C).

OWENS, BUCK (Vocalist/Guitarist), Capitol; BA/PM: Jack McFadden.

Records: Ain't It Amazing, Gracie (C, CLP), The Good Old Days w/Susan Raye (C), The Good Old Days (Are Here Again) w/Susan Raye (CLP), In The Palm Of Your Hand (C), "Live" At The White House (CLP-TT), Vou Ain't Gonna Have Old Buck To Kick Around Anymore w/The Puckaroos (C).

PAGAN, RALFI, Vibration. Record: Soul Je T'Aime w/Sylvia (H, S).

PAGE, PATTI (Vocalist); BA; CMA; PM; Jack Rael—Pattack Inc. in Calif. Record: Hello, We're Lonely w/Tom T. Hall—

PAINTER (Vocal Group), Elektra; PM: Robert Zimmerman—Clean Air.
Record: West Coast Woman (H).

PARTON, DOLLY (Vocalist), RCA Victor; BA: Top

Billing.

Records: Bubbling Over (CLP), If Teardrops
Were Pennies w/Porter Wagoner (C-TT), Jolene (C), Katy Did w/Porter Wagoner (C), Love
& Music w/Porter Wagoner (CLP-TT), My Tennessee Mountain Home (C, CLP), Sings "My
Favorite Songwriter, Porter Wagoner" (CLP),
Together Always w/Porter Wagoner (CLP-T),
Travelin' Man (C), We Found It w/Porter
Wagoner (C, CLP).

BYEINGE FAMILY Bell: PM: Ruth Aarons.

PARTRIDGE FAMILY, Bell; PM. Ruth Aarons.
Records: At Home With Their Greatest Hits
(PLP. RIAA), Crossword Puzzle (PLP), Friend &
A Lover (H), Looking Through The Eyes Of Love
(H. E-TT), Notebook (PLP).

PASTE (Vocal Group-3); BA: Ebony Ents

PASTOR BROS., Alithia.
Record: Medley: I Need You/Isn't Life
Strange/Without You (E).

PAUL, BILLY (Vocalist), Philadelphia Int'i; BA: ATI; PM: Michael & John Levy.
Records: Am I Black Enough For You (H, S), Ebony Woman (PLP, SLP), Me & Mrs. Jones (H-TT, S-TT, E-TT, RIAA), 360 Degrees Of (PLP, SLP-TT, RIAA), War Of The Gods (PLP).

(Continued on page TA-60)

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KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Single (SLP)-Soul LP (C)-Country Single (CLP)—Country LP (E)-Easy Listening (JLP)-Jazz LP RIAA-Gold Record Award TT-Top 10 BA-Booking Agent

PAUL, CHRISTOPHER (Vocalist), MGM South, PM: Bob Marcucci. Record: Venus (E):

PM-Personal Manager

- PAYCHECK, JOHNNY, & THE LOVEMAKERS (Vocalist w/Instrumental Group—5), Epic, BA: (Vocalist W/Insurinental and William Morris Records: Mr. Lovemaker (C-TT, CLP), Some-body Loves Me (C, CLP), Something About You I Love (C-TT), Song & Dance Man (C).
- PAYNE, FREDA (Vocalist), Invictus: BA: William Morris: PM: Kal Ross Record: Two Wrongs Don't Make A Right (S).
- PAYNE, JIMMY (Vocalist), Cinnamon Record: Ramblin' Man (C)
- PEEBLES, ANN (Vocalist), Hi; PM: Ann Mitchell Records: I Can't Stand The Rain (H. S-TT), Tear Your Playhouse Down (S)
- PEOPLE'S CHOICE, Phil-L.A. Of Soul Record: Let Me Do My Thing (S).
- PERKINS, CARL (Vocalist), Mercury; Contact: Bill Denny. Record: Dixie Fried (C).
- PERSUADERS (Vocal Group—4), Atco, BA QBC, PM: Bob Currington Records: Bad, Bold & Beautiful (S), Peace In The Valley—Win Or Lose (S), Persuaders (PLP, SLP), Some Guys Have All The Luck (H, S)
- PERSUASIONS (Vocal Group—5), MCA; BA: Wil-liam Morris; PM: David Dashev. Records: Spread The Word—Capitol (PLP, SLP), We Still Ain't Got No Band (PLP, SLP).
- PETERS & LEE (Vocal & Instrumental Duo), Philips. (Also see listing in United Kingdom).

 Record: Welcome Home (E).
- PHILLIPS, BILL (Vocalist), United Artists; BA Moeller Talent. Record: It's Only Over Now & Then (C)
- PHILLIPS, ESTHER (Vocalist), Kudu; PM: Peter Paul. Records: Alone Again (Naturally) (PLP, SLP, JLP), I Found A Man (To Love Me Like You Do)
- PHILLIPS, SHAWN (Vocalist/Guitarist), A&M, BA: IFA. Records: Faces (PLP), Lost Horizon (H, E), We
- PHOENIX EXPRESS (Vocal & Instrumental Group—B), BA: Charles T Johnston—Select
- PICKETT, BOBBY "BORIS" (Vocalist w/Vocal & Instrumental Group—6), Parrot; BA: Milton
- Record: Monster Mash (H-TT, RIAA; PLP).
- PICKETT, WILSON (Vocalist), RCA Victor; BA:
 Joyce Agency. PM: James Evans.
 Records: Greatest Hits—Atlantic (PLP, SLP),
 International Cowboy (S), Mama Told Me Not
 To Come (H, S), Mr. Magic Man (H, S, PLP,
 SLP), Miz Lena's Boy (SLP), Take A Closer Look
 At The Woman You're With (H, S)
- PINK FLOYD (Vocal & Instrumental Group—4), Harvest (Also see listing in United Kingdom), Records: The Dark Side Of The Moon (PLP-TT, RIAA), Money (H), More (Soundtrack) (PLP), Obscured By Clouds (PLP).

- PLOWMAN, LINDA (Vocalist), Columbia; BA. United Talent.
- POCO (Vocal & Instrumental Group—4), Epic; E:\(\Delta\): Premier Talent; PM: John Hartman. Records: Crazy Eyes (PLP); Good Feelin' To
- POINTER SISTERS (Vocal Group—4), Blue Thumb, BA: IFA, PM: Adams Dad. Records: Pointer Sisters (PLP, SLP-TT), Yes We Can Can (H, SLP).
- PONDEROSA TWINS, Astroscope; BA. QBC. Record: Tomorrow's Train (S).
- POSEY, SANDY (Vocalist), Columbia.
 Records: Don't (C), Happy, Happy Birthday
 Baby (C).
- POWELL, PATTI, Metromedia Country.
 Record: Love By Appointment w/Bob Gallion
- PRATT, ANDY (Vocalist), Columbia; BA: CMA; PM: Nat Weiss—Nemperor Artists.

 Records: Avenging Annie (H), Andy Pratt (PI P).
- PREMIATA FORNERIA MARCONI (Vocal & Instrumental Group—5), Manticore; Contact:
- Record: Photos Of Ghosts (PLP).

 PRESLEY, ELVIS (Vocalist), RCA Victor; PM: Col. Thomas A, Parker.

 Records: Aloha From Hawaii Via Satellite (PLP-TT, CLP-TT, RIAA), Always On My Mind b / w Separate Ways (C), Burning Love (H-TT, E-TT, RIAA), "Burning Love" & Hits From His Movies—RCA Camden (PLP, CLP-TT), Elvis (PLP, CLP-TT, RIAA), Elvis Live At Madison Square Garden (PLP, RIAA), Fool (E), For Ol' Times Sake (C), It's A Matter Of Time (C, E-TT), Raised On Rock (E), Raised On Rock b / w For Ol' Times Sake (H), Separate Ways (H, E-TT), Separate Ways (H, E-TT), Separate Ways—RCA Camden (PLP, CLP), Steamroller Blues b / w Fool (H, C).

 PRESTON BILLY (Vocalist/ Keyboard w/Vocal &
- Steamfoller Blues D/w Fool (H, C).

 PRESTON, BILLY (Vocalist / Keyboard w/Vocal & Instrumental Group—4), A&M; BA, ATI; PM-Robert Ellis.

 Records: Everybody Likes Some Kind Of Music (PLP, SLP). I Wrote A Simple Song (PLP), Music Is My Life (PLP, SLP-TT), Slaughter (Theme From "Slaughter") (S), Space Race (H-TT, S-TT, E), Will It Go Round In Circles (H-TT, S-TT, RIAA).
- PRICE, KENNY (Vocalist), RCA Victor; BA: Atlas
- PRICE, LLOYD (Vocalist), GSF; BA: QBC. Record: Trying To Slip (Away) (S).
- PRICE, PRESCILLA (Vocalist). Record: Funny—BASF (S).

- Happened To Me (H, C-TT, E)

 PRIDE, CHARLEY (Vocalist), RCA Victor, BA / PM

 Jack D. Johnson.

 Records: Amazing Love (C), Best Of, v.2 (CLP),
 Don't Fight The Feelings Of Love (C-TT). Incomparable—RCA Camden (PLP, CLP). She's
 Too Good To Be True (C-TT), A Shoulder To Cry
 On (C-TT), Songs Of Love (PLP, CLP-TT),
 Sunshiny Day With (PLP, CLP-TT), Sweet
 Country (PLP, CLP-TT).
- PRINE, JOHN (Vocalist/Guitarist), Atlantic; BA CMA; PM: Anka-Bunetta Mgmt. Record: Diamonds In The Rough (PLP)
- PROCOL HARUM (Vocal & Instrumental Group— 5), Chrysalis. BA: Premier Talent. (Also see list-ing in United Kingdom.) Records: Best Of—A&M (PLP), Grand Hotel (PLP), Live In Concert With The Edmonton Symphony Orchestra—A&M (PLP, RIAA)
- PRUETT. JEANNE (Vocalist), MCA; BA Shorty Lavender, John McMeen—Shorty Lavender Records: I Forgot More Than You'll Ever Know (About Him) (C), I'm Your Woman (C-TT), Satin Sheets (H, C-TT, PLP, CLP-TT).

PRYSOCK, ARTHUR (Vocalist/Flutist), Old Town; BA: Paul Williams, QBC; PM: Don Palmer. Record: In The Rain (S).

- QUANTRELL (vocal & Instrumental Group—B).
 BA: Charles T. Johnston—Select Artist.
- QUARTERMAN, SIR JOE, & THE FREE SOUL (Vocalist w/Vocal & Instrumental Group—7), GSF, BA. Universal Attractions, PM. Al Dale. Records: (I Got) So Much Truble In My Mind (S), This Girl Of Mine (S).
- QUATEMAN, BILL (Vocalist), Columbia; BA: William Morris; PM: Unnatural Acts. Record: Only Love (H).
- QUEEN, Elektra; PM: Jack Nelson in U.K Record: Queen (PLP).
- QUICKSILVER (Vocal & Instrumental Group—6), Capitol; BA: ABC; PM: Quicksilver. Record: Anthology (PLP)
- QUIET ELEGANCE, Hi; BA: William Morris. Record: You've Got My Message (S).
- QUIVER, see Sutherland Bros.

- RAIDERS (Vocal & Instrumental Group), Columbia, Contact: TAM Ents. Records: Love Music (H), Song Seller (H).
- RAITT, BONNIE (Vocalist), Warner Bros.: BA: Ava-lon Prod'ns; PM: Dick Waterman—Avalon Prod'ns. Records: Give It Up (PLP), Takin' My Time (PLP).
- RANDOLPH, BOOTS (Tenor Saxophonist), Monu-ment; PM: X. Cosse—ARCCO. Record: Plays The Great Hits of Today (PLP).
- RARE BIRD, Polydor Record: Epic Forest (PLP).
- RARE EARTH (Vocal & Instrumental Group—6).
 Rare Earth, BA: ATI, PM: Ron Strasner—RSA.
 Records: Good Time Sally (H), Hum Along &
 Dance (S), Ma (PLP, SLP), We're Gonna Have
 A Good Time (H), Willie Remembers (PLP,
 SLP).
- RASPBERRIES (Vocal & Instrumental Group—4), Capitol, BA. ATI. Records: Fresh (PLP), I Wanna Be With You (H), Let's Pretend (H), Raspberries (PLP), Side 3 (PLP), Tonight (H).
- RAWLS, LOU (Vocalist), MGM, BA. CMA; PM: Walter R. Scott. Record: Walk On In (E)
- RAYE, SUSAN (Vocalist), Capitol, BA. Omac Artist.
 Records: Cheating Game (C, CLP), The Good
 Old Days w/Buck Owens (C), The Good Old
 Days (Are Here Again) w/Buck Owens (CLP),
 Love Sure Feels Good In My Heart (C), Plastic
 Trains, Paper Planes (C, CLP), Weel Of Fortune (C, CLP-TT).
- REDDY, HELEN (Vocalist), Capitol; BA: CMA; PM Jeff Wald
- Jeff Wald Records: Delta Dawn (H-TT, E-TT, RIAA), I Am Woman (H-TT, E-TT, PLP, RIAA), I Don't Know How To Love Him (PLP), Leave Me Alone (Ruby Red Dress) (H, E), Long Hard Climb (PLP-TT, RIAA), Peaceful (H, E-TT).
- REDWAY, MICHAEL, Philips; PM: Allan Field in Record: Good Morning (H)
- REEO. JERRY (Vocalist / Guitarist), RCA Victor, BA. William Morris Records: Hot "A" Mighty (CLP-TT), Lord Mr Ford (H, C-TT, E, PLP, CLP-TT), Somebody Loves Me (CLP), You Took The Ramblin' Out Of Ma (C)
- REED, LOU (Vocalist), RCA Victor; BA: William
- Morris.

 Records: Berlin (PLP), Transformer (PLP), Walk On The Wild Side (H).
- REEVES, DEL (Vocalist), United Artists; BA: Top
- Records: Before Goodbye (CLP), Lay A Little Lovin' On Me (C), Mr-MM-Good (C), Trucker's Paradise (C).
- REID, TERRY (Vocalist), Atlantic; BA Tony Deme-triades in UK. Record: River (PLP).
- REMINGTON, RITA (Vocalist), Plantation. Record: You've Never Been This Far Before (C).
- RENAISSANCE, (Group—4), Sovereign; BA: ABC. Record: Ashes Are Burning (PLP).
- RENO, JACK (Vocalist), United Artists; BA: Shorty Lavender, John McMeen—Shorty Lavender. Record: Beautiful Sunday (C).
- RICE, BOBBY G. (Vocalist), Metromedia Country. BA: Buddy Lee. Records: You Give Me You (C-TT), You Lay So Easy On My Mind (C-TT, CLP-TT), The Whole World's Making Love (C). RICHARDS, EARL (Vocalist), Ace of Hearts; BA
- Atlas Artist Records: Margie, Who's Watching The Baby (C), The Sun Is Shining (C), Things Are Kinda Slow At the House (C).
- RICH, BUDDY (Drummer), RCA Victor; BA. Willard Record: Stick It (JLP-TT).
- RICH, CHARLIE (Vocalist/Pianist), Epic. BA. William Morris: PM. Seymour Rosenberg.
 Records: Behind Closed Doors (H, C-TT, E-TT, RIAA; PLP, CLP-TT), Best 0f (CLP), The Most Beautiful Girl (H, C-TT, E-TT), Take It On Home (C-TT), Tomorrow Night—RCA Victor (C, CLP)
- RILEY, BILLY LEE (Vocalist), Entrance. Record: I Got A Thing About You Baby (H).
- RILEY, JEANNIE C. (Vocalist), MGM; BA: Buddy
- Records: Another Football Year (C), Down To Earth (CLP), Hush (C), One Night (C), Two For The Show w/Jack Greene—Decca (CLP), When Love Has Gone Away (C, CLP).
- RIMSHOTS, A-1; BA: QBC. Record: Save That Thang (S).
- RIPPLE (Vocal & Instrumental Group—7), GRC; BA: QBC; PM: Leonard S. Tanner—Jason Record: I Don't Know What It Is But It Sure Is
- RITTER, TEX (Vocalist), Capitol; BA: William Mor
- Record: Comin' After Jinny (C). RIVERS, JOHNNY, United Artists, Contact: Macey Lipman Records: Blue Suede Shoes (H), L.A. Reggae (PLP), Rockin' Pneumonia & The Boogie Woogie Flu (H-TT, RIAA).
- ROBBINS, MARTY (Vocalist/Pianist), MCA; BA:
 - Records: Bound For Old Mexico—Columbia (CLP), I've Got A Woman's Love—Columbia (C. CLP), Love Me (C), A Man & A Train (C), Marty Robbins (CLP), This Much A Man— Decca (C, CLP-TT), Walking Piece Of Heaven (C-TT).
- ROBERTS, AUSTIN (Vocalist), Chelsea; PM: Ken
 - Fritz.

 Records: Keep On Singing (H, E), Something's Wrong With Me (H, E).
- ROBERTS, LEA, United Artists; Contact: August Sims—Gus Ents. Record: (If You Don't Want My Love) Give It Back (S).

- ROBERTS, PAT (Vocalist), Dot, BA/PM: Jack Rob-
 - Records: Here Comes My Little Baby (C), I'm Gonna Keep Searching (C), Rhythm Of The Rain (C), Thanks For Lovin' Me (C).
- Rain (C), Tranks For Lovin Me (C).

 ROBINSON, SMOKEY (Vocalist), Tamla, Contact:

 Smokey Robinson.

 Records: Baby Come Close (H. S), Flying High
 Together w/Miracles (PLP, SLP), I Can't Stand
 To See You Cry w/Miracles (H. S), 19571972 w/Miracles (PLP, SLP), Smokey (PLP,
 SLP-TT), Sweet Harmony (H. S)
- SLP-TT), Sweet Harmony (H, S)

 ROORIGUEZ, JOHNNY (Guitarist), Mercury; BA:
 William Morris; PM: Happy Shahan.
 Records: All I Ever Meant To Do Was Sing
 (PLP, CLP-TT), Introducing (PLP, CLP-TT), Pass
 Me By (C-TT), Ridin' My Thumb Down To Mexico (H, C-TT), You Always Come Back (To
 Hurtin Me) (H, C-TT).

 ROE, MARLYS, GRC; PM: Jason Mgmt.
 Record: Carry Me Back (C).
- ROE, TOMMY (Vocalist), MGM South; PM: Bill Lowery. Record: Working Class Hero (H, C)
- ROGERS, DAVID, & THE COUNTRY MILE (Vo-calist w./ Group—5), Atlantic, BA. Buddy Lee; PM. Kathleen W. Jackson. Records: All Heaven Breaks Loose—Columbia (C), It'll Be Her (C), Just Thank Me (C, CLP).
- ROGERS, KENNY, & THE FIRST EDITION (Vocal-ist w/Vocal & Instrumental Group—6). Jolly Rogers; BA. CMA, PM: Ken Kragen. Record: Today I Started Lovin' You Again (C)
- ROLLING STONES (Vocal & Instrumental Group— 5), Rolling Stones; PM: Marshall Chess. (Also see listing in United Kingdom). Records: Angie (H-TT, E), Exile On Main Street (PLP, RIAA), Goats Head Soup (PLP-TT, RIAA), Hot Rocks (1964-1971)—London (PLP, RIAA), More Hot Rocks (Big Hits & Fazed Cookies)—London (PLP-TT, RIAA), You Can't Always (Bit What You Want—London (H)
- Always Get What You Want-London (H) ROLLINS, SONNY (Instrumental Group—5), Milestone; BA: Sheldon Soffer.
 Record: Next Album (JLP).
- RONSTAOT, LINDA (Vocalist), Asylum, BA: East-West, IFA; PM: Peter Asher. Records: Don't Cry Now (CLP), Linda Ronstadt (PLP).
- ROSS, DIANA (Vocalist), Motown; BA: William SS, DIANA (Vocaist), Motown, DA. Wintern Morris Records: Diana & Marvin w/Marvin Gaye (PLP, SLP), Good Morning Hearache (H, S. E. TT), Lady Sings The Blues (Soundtrack) (PLP TT, SLP-TT), Touch Me In The Morning (H-TT, S-TT, E-TT, PLP-TT, SLP-TT), You're A Special Part Of Me w/Marvin Gaye (H, S-TT, E)
- ROXY MUSIC (Vocal & Instrumental Group—6). Warner Bros.: BA. Premier Talent. (Also see listing in United Kingdom). Record: For Your Pleasure (PLP).
- ROY, BOBBIE (Vocalist), Capitol; BA: Buddy Lee. Records: I Am Woman (C), I Like Everything About Loving You (C), Leavin' On Your Mind
- ROY C., Mercury, Contact: Roy C. Hammond Records: Don't Blame The Man (S), Sex & Soul (SLP)
- RUBICON (Vocal & Instrumental Group—5); BA. Charles T. Johnston—Select Artist.
- RUFFIN, DAVID (Vocalist), Motown; BA: Paragon Agency Records: Common Man (S), David Ruffin (PLP,
- RUFUS, ABC, BA: RPM Ltd.
 Records: Feel Good (S), Rufus (PLP, SLP),
 Whoever's Thrilling You (Is Killing Me) (S).
- RUNDGREN, TODD (Vocalist), Bearsville; BA: William Morris, PM. Albert B. Grossman.
 Records: Hello, It's Me (H. E), Something/ Anything? (PLP), AWizard, A True Star (PLP).
- RUSSELL, BOBBY (Vocalist); BA: William Morris. Record: Mid American Manufacturing Ty-coon—Columbia (C).
- RUSSELL, JOHNNY (Vocalist), RCA Victor; BA:
- Atlas Artist
 Records: Baptism Of Jesse (C), Catfish John
 (C), Catfish John/Chained (CLP), Chained (C),
 Red Necks, White Socks & Blue Ribbon Beer
 (C-TT, CLP)
- RUSSELL, LEON (Vocalist w/Group—9). Shelter; PM: Denny Cordell. (Also see Hank Wilson). Records: Carney (PLP-TT. RIAA). Leon Live (PLP-TT. RIAA). Queen Of The Roller Derby (H), Tightrope (H).
- RUSSELL, SAM (Vocalist), Playboy Record: It's So Nice (S).
- RYAN, JAMEY (Vocalist), Atlantic, BA. Top Billing. Record: Keep On Loving Me (C).

- - S O U L (Sounds of Unity & Love) (Vocal & Instru-mental Group—7), Musicor; PM: Talmadge Prod'ns. Record: This Time Around (S).
 - S O U P (Vocal & Instrumental Group—5); BA Charles T. Johnston—Select Artist.
 - SAHL, MORT (Comedian), GNP Crescendo; Contact: Bulletts Ourgom.
 Record: Sing A Song Of Watergate
 Apocryphal Of Lie (PLP).
 - SAHM, DOUG, & HIS BAND (Vocal & Instrumental Group—7), Atlantic; BA: Out of Town
 - Record: Doug Sahm & His Band (PLP). ST. MARIE, SUSAN (Vocalist), Cinnamon Record: All Or Nothing With Me (C).

 - SANDALWOOD (Vocal Duo), Bell. Record: Lovin' Naturally (E).
 - SAN DEES (Vocalist), Atlantic; PM: Jesse J. Lewis. Record: Just Out Of Reach (S).
 - SANOERS, PHAROAH (Tenor Saxophonist), Impulse; BA: Richard Fulton.
 Records: Best Of (JLP), Black Unity (JLP), Journey In Satchidananda w/Alice Coltrane (JLP-TT), Live At The East (JLP-TT), Wisdom Through Music (JLP).
 - SANDERS, RAY (Vocalist), United Artists; BA
 - Record: Another Way To Say Goodbye (C). SANTANA (Vocal & Instrumental Group—B). Columbia; PM: Barry Imhoff.
 Record: Caravanserai (PLP-TT, SLP-TT, RIAA).
 - SANTANA, CARLOS, Columbia; PM: Barry Im-
 - Records: Live w/Buddy Miles (PLP, SLP, JLP, RIAA), Love, Devotion, Surrender w/ Mahavishnu John McLaughlin (PLP, RIAA).
 - SAUNOERS, MERLE Fantasy; BA: Out of Town Tours. Record: Fire Up (PLP, JLP).
 - SAVOY BROWN (Group—6), Parrot; BA: ATI. Records: Jack The Toad (PLP), Lion's Share (PLP).
 - SCAGGS, BOZ, Columbia. Record: My Time (PLP).
 - SCARBURY, JOEY; Contact: Mike Post Record: I'm Gonna Sit Right Down—Big Tree
 - SCHORY, DICK "THE QUADFATHER" (Percussionist w/Instrumental Group), Ovation: PM Scott A Cameron.
 Records: Live At Carnegie Hall (LP), Movin' On
 - SCHULLER, GUNTHER (Conductor): BA: Sheldon Soffer Record: The Back Book w/New England Con-servatory Ragtime Ensemble—Angel (PLP).
 - SCOTT-HERON, GIL (Vocalist/Pianist), Flying Outchman, BA: Richard Fulton. Record: Pieces Of A Man (JLP).
 - SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—5). Columbia, BA. AEI, Scruggs Tal-ent; PM. Louise Scruggs. Records: Live At Kansas State (CLP). Earl Scruggs Revue (PLP, CLP).
 - (Continued on page TA-62)

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 Record: If I Could Only Be Sure (H, S).

- Manticore. Record: Photos Of Ghosts (PLP).

- PRICE, ALAN (Vocalist), Warner Bros., US Mgr. Management Three. Record: O Lucky Man (Soundtrack) (PLP).
- Records: Don't Tell Me Your Troubles (C), Sea Of Heartbreak (C), 30 California Women (C), You're Wearing Me Down (C).
- PRICE, RAY (Vocalist), Columbia; BA: Dick Blake— Hubert Long.

 Records: All-Time G reatest Hits (PLP, CLP-TT), For The Good Times (CLP). Lonesomest Lone-some (CLP), She's Got To Be A Saint (H, C-TT, PLP, CLP-TT), You're The Best Thing That Ever Happened To Me (H, C-TT, E).

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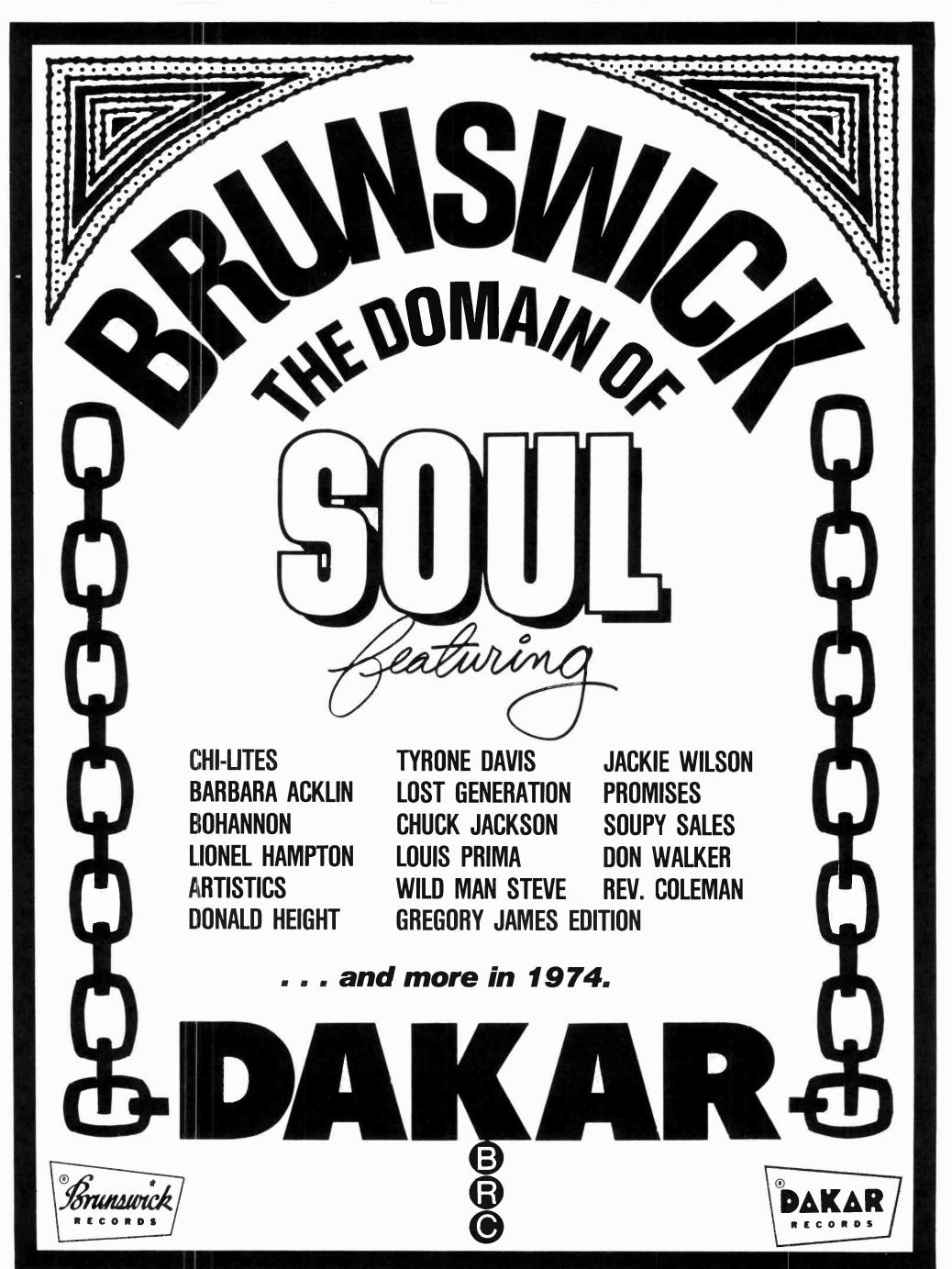
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KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Single (SLP)-Soul LP (C)-Country Single (CLP)-Country LP (E)-Easy Listening (JLP)-Jazz LP RIAA-Gold Record Award TT-Top 10 BA-Booking Agent PM-Personal Manager

SEALS & CROFTS (Vocal Duo), Warner Bros., BA.
IFA, PM: Day Artists
Records: Diamond Girl (H-TT - E-TT - PLP-TT,
RIAA), Hummingbird (H. E), Summer Breeze
(H-TT, E-TT, PLP-TT), We May Never Pass This
Way Again (H, E-TT).

SEALS, TROY, Atlantic: Contact: David Briggs-Code 615 Prodins Record: I Got A Thing About You Baby (C)

SEELY, JEANNIE (Vocalist), MCA, BA, Top Billing Records: Can | Sleep In Your Arms (C-TT), Farm In Pennsyltucky b/w Between The King & I-Decca (C)

SEGER, BOB (Vocalist w/Group—5). Palladium: Reprise; BA: DMA. Record: Back In 172 (PLP).

SENAY, EDDIE, Sussex; PM Bill Williams Record: Safari (S).

SERRATT, KENNY (Vocalist), MGM.
Records: Goodbyes Come Hard For Me (C).
Love & Honor (C), This Ain't No Good Day For
Leaving (C).

SESSIONS. RONNIE (Vocalist/Guitarist), MGM

BA: Top Billing: AQ Talent Records: If The Back Door Could Talk (C). She Feels So Good I Hate To Put Her Down (C). Tossin: & Turnin: (C). SEVERINSEN, DOC (Trumpeter), RCA Victor: BA

Records: Brass, Ivory & Strings w/Henry Mancini (PLP). Last Tango In Paris (E).

SEXTON, ANNE (Vocalist). Seventy Seven. Record: You're Gonna Miss Me (S)

SHA NA NA (Vocal & Instrumental Group—10), Kama Sutra, BA: William Morris: PM: Edwin Goodgold Record: The Golden Age Of Rock 'N Roll (PLP).

SHANNON, GUY (Vocalist), Cinnamon; BA Joe Taylor, PM. Al Embry Records: Naughty Girl (C), Soul Deep (C). SHARKS (Vocal & Instrumental Group-4), MCA

PM. Windfall Music Record: First Water (PLP).

SHAVER, BILLY JOE, Monument Record: Georgia on A Fast Train (C).

SHAW, BRIAN (Vocalist), RCA Victor Record: The Devil Is A Woman (

SHEPARD, JEAN (Vocalist). United Artists, BA United Talent, AQ Talent. Record: Slippin' Away (H, C-TT, CLP)

SHERWOOD, HOLLY (Vocalist), Rocky Road. PM Record: Yesterday & You (E).

SIEGELSCHWALL BAND (Vocal & Instrumental Group—4), Wooden Nickel, BA Corky Siegel, McMillan & Clary, PM. Corky Siegel, Record: Symphonic Dances From "West Side Story" / Three Pieces For Blues Band w / San Francisco Symph Orch—DGG (PLP, JLP)

SIGLER, BUNNY (Vocalist), Philadelphia Int'l: BA Gamble-Huff Record: Tossin' & Turnin' (H.S).

SILVER, HORACE (Planist w/Group-5), Blue Note, BA Smithsonian Institution Record: In Pursuit Of The 27th Man (JLP)

SILVERSTEIN, SHEL (Comedian), Columbia; PM Ron Hattkine. Record: Freakin' At The Freakers' Ball (PLP).

SIMON, CARLY (Vocalist), Elektra, BA: CMA, PM Arlyne Rothberg.

Records. No. Secrets. (PLP-TT, RIAA), The Right Thing To Do (H, E-TT), You're So Vain (H-TT, E-TT, RIAA).

TT, E-TT RIAA).

SIMON, JOE (Vocalist), Spring, BA. Universal Attactions, PM. Roy Rifkind—Guardian Prod ins.

Records: Best 01—Sound Stage 7 (PLP). Cleopatra Jones (Soundtrack)—Warner Bros, PLP, SLP). Greatest Hits—Sound Stage 7 (SLP), I Found My Dat (H, S), Misty Blue—Sound Stage 7 (H, S), Power 01 (PLP, SLP), River (H, S), Simon Country (SLP), Step By Step (H, S-TT), Theme From Cleopatra Jones' w Main Streeters (H, S-TT), Trouble In My Home b / w I Found My, Dad (S, TT), Trouble In My Home b Found My Dad (S-TT), Trouble In My Ho

SIMON, PAUL (Vocalist / Guitarist), Columbia; PM

Records: America w/Garfunkel (H), Greatest Hits w/Garfunkel (PLP, RIAA), Loves Me Like A Rock (H-TT, E-TT, RIAA), Kodachrome (H-TT, E-TT), There Goes Rhymin' Simon (PLP-TT, RIAA).

SIMPSON, RED (Vocalist/Guitarist), Capitol, BA/ PM: Don Howard—AMB. Record: Awful Lot To Learn About Truck

SIMPSON, VALERIE (Vocalist), Warner Bros., PM Robert Stigwood Org Record, Silly Wash t I—Tamla (H, S) (Also see Ashford & Simpson).

SINATRA, FRANK (Vocalist), Reprise; Contact

Frank Sinatra.

Record: Ol' Blue Eyes Is Back (PLP).

SINFIELD, PETE, Manticore. Record: Stifl (PLP).

SKELLERN, PETER (Vocalist/Pianist). London (Also see listing in United Kingdom). Record: You're A Lady (H, E).

Record: You're A Lady (H. E)

SKYLARK (Vocal & Instrumental Group). Capitol.
BA. CMA; PM. Ferdinard J. Smith III.

Records. I'il Have To Go Away (E). Skylark
(PLP). Wildflower (H.TT. E-TT).

SLADE (Vocal & Instrumental Group—4). Warner
Bros. BA. Premier Talent, PM. Peter Kauff.
(Also see listing in United Kingdom).
Records: Cum On Feel The Noize—Polydor
(H). Gudbuy T. Jane—Polydor (H). Slade Alive—Polydor
(PLP). Sladest—Reprise (PLP). Slayed—
Polydor (PLP).
SLEDGE. PERCY (Vocalist). Atlantic: BA: Paragon.

SLEDGE, PERCY (Vocalist), Atlantic; BA: Paragon Agency PM Phil Walden, Record: Sunshine (S).

SLICK, GRACE, Grunt, BA: IFA; PM: Bill Thompson.
Record: Baron Von Tollbooth & The Chrome
Nun w/Paul Kantner, David Frieberg (PLP).

SLY & THE FAMILY STONE (Vocal & Instrumental Group), Epic, PM, Ken Roberts, Records: Fresh (PLP.TT, SLP.P.TT, RIAA), Frisky (S), If You Want Me To Stay (H. S-TT, RIAA)

SMITH, ARTHUR, Monument Record: Battling Banjos (CLP)

SMITH, CAL (Vocalist), MCA BA Atlas Artist Records: Bleep You (C). For My Baby (C). I Can Feel The Leavin Comin On/Loved You All Over The World (C). I've Found Someone Of My Own—Decca (PLP, CLP-TT), Lord Knows I'm Drinking-Decca (H, C-TT), Cal Smith (CLP)

SMITH, CARL (Vocalist), Columbia, BA: Buddy Records: If This Is Goodbye (CLP). I Need Help

SMITH CONNECTION (Vocal Group—3), Music Merchant, PM: Creative Attractions.

Record: I've Been A Winner, I'Ve Been A Loser
(S)

SMITH, CONNIE (Vocalist), Columbia, BA: Wilham Morris.

Records: Ain't Love A Good Thing (C). Dream Painter—RCA Victor (CL CLP). Greatest Hits. v. 1—RCA Victor (CLP). If It Ain't Love (Let's Leave It Alone)—RCA Victor (C). A Lady Named Smith (CLP), Love Is The Look You're Looking For—RCA Victor (C-TT, CLP).

SMITH, HURRICANE (Vocalist), Capitol, (Also see ITH, HORRIGANE (Vocalist), Suprative Misting in United Kingdom).

Records: Hurricane Smith (PLP), Oh Babe What Would You Say (H-TT, E-TT), Who Was

SMITH, JIMMY (Organist), Verve; PM Lola Ward—Jimmy-Co Record: Portuguese Soul (JLP)

SMITH, SAMMI (Vocalist), Mega, BA. Joe Taylor Records: The Best Of (CLP), City Of New Or-leans (C). I Miss You Most When You Are Here (C). The Toast Of '45 (C, CLP).

SNEED, LOIS, Capitol. Record: This Little Woman (S)

SNELL, ANETTE (Vocalist). Dial. Contact: Dial Record: You Oughta Be Here With Me (S).

SNOW, HANK (Vocalist), RCA, BA: Moeller Talent Record: North To Chicago (C)

SOFT TONES, Avco; BA A&D Prodins, PM: Rod Armstrong
Records: Can't Help Fallin' In Love (S). I'm Gonna Prove It (S).

SONNY (Vocalist), MCA, BA: William Morris Records: Mama Was A Rock & Roll Singer Papa Used To Write All Her Songs w/Cher (H PLP), Two Of Us w/Cher—Atco (PLP)

SONOMA, Dunhill; PM. Larry Laurence Record: Love For You (E)

SONS OF CHAMPLIN (Group—8), Columbia, BA: Ken Beales, Jack Rabbitt—Out of Town Tours, PM: Walter Haas. Record: Welcome To The Dance (PLP)

SOUL CHILDREN (Vocal Group-4), Stax, BA Continental Artists.

Records: It Ain't Always What To Do (S), Love Is A Hurtin' Thing (S).

SOULE, GEORGE, Fame, Contact: Rick Hall Record: Get Involved (S).

SOUL GENERATION (Vocal & Instrumental Group—4) Ebony Sound. Record: Million Dollars (S).

SOUL SEARCHERS (Instrumental Group—8). Sussex; PM. Eleanor S. Brown. Record: Think (S).

SOUTHERN FLAVOR (Vocal & Instrumental Group—8), BA, Charles T, Johnston—Select Artist

SOUTH SIDE MOVEMENT (Group-8), Wand BA Paragon Agency Records: Can You Get To That (S), I've Been Watching You (H. S). Southside Movement rector.

SPINNERS (Vocal Group-5). Atlantic; BA: Wil-Records. Best Of—Motown (PLP, SLP). Could It Be I'm Falling In Love (H-TT, S-TT, E, RIAA). Ghetto Child (H-S-TT, E). I II Be Around (H-TT, S-TT, E, RIAA). One Of A Kind (Love Affair) (H-S-TT, E, RIAA), Spinners (PLP, SLP-TT, RIAA). Together We Can Make Such Sweet Music—Motown (H)

SPIRIT (Vocal Group-4), Epic, PM, Dennis Elias & Richard Goldstein-Elias & Goldstein. Records: Best Of (PLP), Mr. Skin (H), Spirit

SPOOKY TOOTH (Group—5), Island, BA. Premier Talent, PM. Chris Blackwell in UK. Records: Witness (PLP), You Broke My. Heart So I Busted Your Jaw—A&M. (PLP).

SPRINGFIELD, DUSTY (Vocalist). Dunhill, PM BN8 Assocs
Records: Learn To Say Goodbye (E), Mama's
Little Girl (E).

SPRINGFIELD, RICK, (Vocalist), Capitol.
Records: Beginnings (PLP), What Would The Children Think (H).

STAEHELY BROS., see Spirit

STAFFORD, JIM (Vocalist), MGM, BA: William

Records: Spiders & Snakes (H), Swamp Witch

STAFFORD, TERRY (Vocalist), Atlantic Record: Say. Has Anybody Seen My Sweet Gypsy Rose (C)

STAMPLEY, JOE (Vocalist). Dot: BA: Shorty Lavender, John McMeen—Shorty Lavender: PM Al Gallico Records: Bring It On Home (To Your Woman) (C-TT). If You Touch Me (You've Got To Love Me) (CLP). Soul Song (H. C-TT, E, CLP). Too Far Gone (C)

STAPLE SINGERS (Vocal Group-4), Stax; BA William Morris

Records: Bealtitude / Respect Yourself (PLP).

Be What You Are (H, S, PLP, SLP), If You're
Ready Come Go With Me (H, S), Oh La De Da
(H, S-TT).

STAPLES, MAVIS (Vocalist), Volt, BA. William

Morris Record: Endlessly (S). STARR, EDWIN (Vocalist), BA. William Morris Records: There You Go—Soul (H. S). You've Got My Soul On Fire—Motown (S).

STARR, KENNY (Vocalist), MCA, BA United Tall

Records: Eviryday Woman (C), That's A Whole Lotta Lovin' (C) STARR, RINGO (Vocalist), Apple, Contact: Apple Records: Photograph (H-TT, E-TT), Ringo

STATLER BROS. (Vocal & Instrumental Group— 6). Mercury. BA. Saul Holiff—Volatile Attrac-tions in Canada. Hubert Long. PM: Saul Hol-iff—Volatile Attractions in Canada. Records: Carry Me Back (C, CLP), Class Of 57 (C-TT), Country Music Then & Now (CLP-TT), Monday Morning Secretary (C), Sing Country Symphonies In London (CLP), Woman Without A Home (C).

STATON, CANDI (Vocalist). Fame: BA Paragon Agency. PM Rodgers Redding—Redding

Records: Do it In The Name Of Love (H. S). Love Chain (S), Lovin' You, Lovin' Me (H. S). Something's Burning (S). STEAGALL, RED (Vocalist/Guitarist), Capitol BA Don Light; PM: Don Williams—Williams & Records: The Fiddle Man (C) If You've Got

The First Time (C), Somewhere My Love (C) True Love (C) STEALERS WHEEL (Vocal & Instrumental Duo) A&M. (Also see listing in United Kingdom) Records: Everyone's Agreed That Everything Will Turn Out Fine (H. E.) Stealers Wheel (PLP). Stuck In The Middle With You (H-TT. E).

STEELEYE SPAN (Group—5). Chrysalis, BA. Premier Talent, PM: Jo Lustig in United Kingdom).

dom)

STEELY DAN (Vocal & Instrumental Group—5),
ABC, BA IFA, PM. Kudo III

Records: Can't Buy A Thrill PLP. RIAA), Count
Down To Ecstasy (PLP), Do It Again (H-TT, E),
My Old School (H), Reeling in The Years (H).
Show Biz Kids (H)

STEVENS, CAT (Vocalist), A&M, BA CMA

Records: Catch Bull At Four (PLP-TT, RIAA),
Foreigner (PLP-TT, RIAA), The Hurt (H, E). Sitting (H, E). Teaser & The Firecat (PLP, RIAA).

STEVENSON, B. W. (Vocalist/ Guitarist), RCA Victor. BA Heller Fischel, PM. Jack Dailey—
Moon-Hill Mgmt

Records: My Maria (H-TT, E-TT, PLP). Shambala (H, E).

STEVENS, RAY (Vocalist), Barnaby, BA CMA PM Don Williams—Williams & Price Record: Nashville (C, E).
STEWART, GARY (Vocalist), RCA Victor Proceedings of the Procedings of the Proceedings of the Proceeding

Record: Bamblin: Man (C)
STEWART, ROD (Vocalist). Mercury. BA ATI
(Also see listing in United Kingdom).
Records: Angel (H). Never A Dull Moment
(PLP-TT, RIAA). Oh No Not My Baby (H). Sing
It Again Rod (PLP, RIAA). Twistin: The Night
Away (H).

STEWART, WYNN (Vocalist) RCA Victor Records: It's Raining In Seattle (C), Love Ain t Worth A Dime Unless It's Free (C), Paint Me A Pembers (C)

STILLS, STEPHEN, & MANNASSAS (Vocalist

Guitarist w./ Group), Atlantic, BA, IFA, Records: Down The Road (PLP), Isn't It About Time (H), Manassas (PLP, RIAA), STORIES (Vocal & Instrumental Group—4), Kama Sutra, BA, ABC, RD III, Records: About Us (PLP), Brother Louie (H-TT, S, RIAA), Mammy Blue (H)

STRANGERS (Group). Capitol (Also see Merle Haggard).
Record: Totally Instrumental With One Exception (CLP).

STRAWBS (Vocal & Instrumental Group—5), A&M, BA Premier Talent, (Also see listing in United Kingdom), Record: Bursting At The Seams (PLP)

STREET, MEL (Vocalist), Metromedia Country, BA Hubert Long, PM. Jim Prater Records: Borrowed Angel (CLP), Lovin. On Back Streets (C-TT), Lovin. On Borrowed Time (C), The Town Where You Live (C. CLP), Walk Softly On The Bridges (C)

(Continued on page TA-64)

We were only waiting for this moment to arrive.

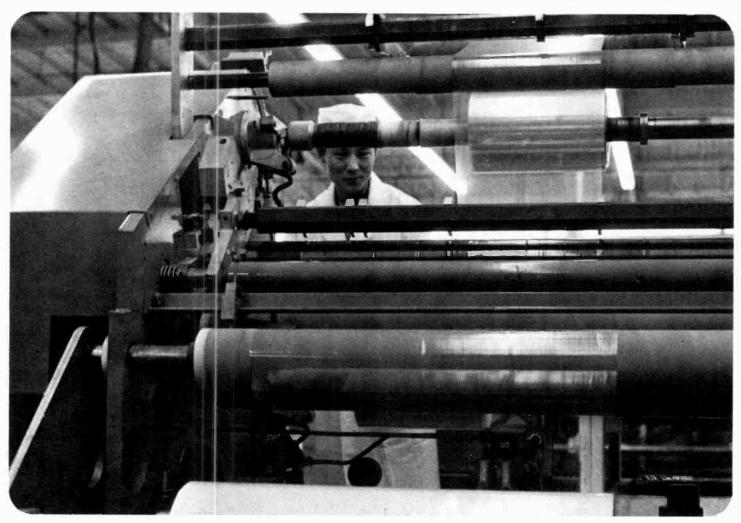
Congratulations, Donald Byrd.

Black Byrd: Billboard's Top Jazz LP of 1973.



Excerpted from Blank Tape special Oct. 6, 1973

LAVERYBODY LOVES BLANK AUDIO TAPE By Earl Paige



INCREASED APPLICATIONS OUTSIDE THE MUSIC FIELD AID THE CONTINUED SALES RISE.

SALES OF BLANK TAPE CONTINUE TO SURGE UPWARD. A major manufacturer's estimate is that audible range will shoot up 25 percent this year from \$100 million in factory level sales to \$125 million.

Videotape increased slightly. Spurring sales are a number of factors including the increased involvement of the mass merchandiser, burgeoning use of blank tape by prerecording duplicators and increasing applications outside the music business.

Just one example of the latter would be BASF's formation of a new division to pursue the premium market. Still other lactors include dramatic advances in packaging and merchandising, new forms of distribution with manufacturer reps becoming involved in a major way and improvements in hardware, particularly 8-track recorders, spurring sales of blank cartridges.

There is also the exploding international market. Over all, tape is being improved phenomenally and the consumer is showing more confidence in it and making more imaginative use of it, says experts.

Factory level sales according to one report will go up 17 percent from \$195 mil-

lion to \$230 million this year, with videotape going from \$25 million to \$35 million and computer-instrumentation staying at \$70 million. Audible range is comprised of cassette, 8-track, open reel and tape used by duplicators

The most recent figures from the International Tape Assn., according to executive director Larry Finley, parallel those of the manufacturer's and show that imports are rising as well.

ITA figures put 1972 factory level sales at \$183,120,000 (including imports) as compared with \$171,000,000 in 1971 and \$164,000,000 in 1970. Imports went up from 12 percent in '70 to 14 percent in '71 to 17 percent in '72, says Finley.

Though industry use seems to have plateaued, new and exciting applications for blank tape continue at a dizzying pace. Only recently Panasonic demonstrated what looks like a fine cassette deck but which actually displays sequences of still color pictures over a standard television set using an ordinary blank cassette. A C-60 size can hold as many as 1,000 pictures.

The mass merchandisers involvement with blank tape is everywhere apparent and blank tape marketers are concentrat-

ing efforts through large stores as never before. Among trends are the tendency to limit the number of brands offered, more knowledge about the consumer, efforts to build brand loyalty in the user of blank tape and offering it in many new areas in concert with promoting usage through themes (Christmas gifts, learn a language) and special merchandising displays.

Marketers are concentrating too on pushing through to smaller stores through combined rep forces who then sell to distributors, though variations exist. Memorex, for instance, goes only through rack jobbers, yet another area where more sales growth is anticipated. It is common for reps such as Howard Roach of Kansas to claim that their organization was built with blank tape. Roach is near the giant religious organizations and reports sales of blank cassettes running into the tens of thousands annually.

The lists of blank tape marketers pushing into mass merchandising channels extends even to otherwise hardware image firms such as Superscope, which now offers blank tape among a variety of products. The giant Sony-affiliated firm is not alone as Hitachi also offers blank tape and

Motorola has just added it to an accessory

Actually, considering that all the major accessory marketers such as Le-Bo, Recoton, Pfanstiehl, Fidelitone and dozens more offer blank tape, it is not surprising that the market is burgeoning.

Just a random examination of the recent summer electronics show exhibitor lists finds these firms offering blank tape: Amertape/Audiosonic, DAK Industries, Dynasound, Magnetic Communications, Melody Recording, Sicom, G. Sizemore, Tape Services, Universal Audio, and of course, the major companies.

How many brands are offered? Well, of course, many firms do not manufacture, even some prominent ones, but the list does not seem to grow shorter. Some prominent companies have had executive changes, and in the case of TDK with George Saddler leaving, a new brand was born, his Toyoto line under his firm Electronic Home. Saddler is ITA treasurer.

Other firms have had organizational changes and changes in the direction they are taking in blank tape. Norelco, for example, is known to be restructuring its blank tape posture under Fred Negin as director of marketing, consumer electronics division. Other firms have been relatively quiet in terms of announcing dramatic new moves—Agfa Gevaert and Mallory, for example. And of course, brands such as Ampex, Audio Magnetics, BASF, Audio Devices, Longines Symphonette (Preferred Sounds), Maxell, Certron, Wabash, Memorex, Columbia Magnetics, Irish, 3M and TDK only encompass the domestic market, primarily. The international market is booming as well, with many of these named firms expanding overseas.

Indeed, 3M has recently gone to metric measurements on its open reel line partly because of the burgeoning overseas business and Ampex's Shad Helmstetter says packaging must now reflect international emphasis with Ampex placing length in numerals as well as words.

Probably as dramatic as any aspect of blank tape growth is the emphasis in advertising on educating the consumer and dramatizing myriad technical improvements; even to such things as screws being tighter because plastic shavings from threads drop into the corners of holes, as Maxell ads point out with its "round screws in square holes" headline.

Of course, merchandising of blank tape has taken on all the punch of detergents or any other item promoted aggressively in the major retail outlets. This reflects the efforts of Ampex to establish brand loyality and its thinking that the sophisticated consumer is tired of hearing that this brand is better than the next. It also points to the philosophy of 3M, which is that usage should be promoted more than discounts, deals and offers of head cleaners and demagnatizers and other incentives.

As in most product areas, now that blank tape is seen as an item in its own right rather than an accessory, well conceived marketing programs will point to the success of a company, or so believe a growing number of blank tape marketing experts.

DECEMBER 29, 1973, BILLBOARD

U.S. POPULAR RECORDING ARTIST

• Continued from page TA-62

KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Single (SLP)-Soul LP (C)—Country Single (CLP)—Country LP (E)-Easy Listening (JLP)—Jazz LP RIAA—Gold Record Award TT-Top 10 BA-Booking Agent PM-Personal Manager

STREISAND, BARBRA (Vocalist), Columbia: PM: Martin Erlichman. Records: Didn't We (H, E), Live Concert At The Forum (PLP, RIAA), The Way We Were (E).

STRONG, BARRETT (Vocalist), Epic.
Record: Stand Up & Cheer For The Preacher
(S).

STRUNK, JUD (Vocalist), MGM; PM: Pierre Cos-

Records: Daisy A Day (H, C, E-TT, PLP, CLP), Next Door Neighbor's Kid (C, E). STUCKEY, NAT (Vocalist), RCA Victor; BA: United

Records: Don't Pay The Ransom (C), Got Leaving On Her Mind (C), I Used It All On You (C),

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Bob Leonard ROBERT LEONARD REDBEARD PRESENTS Take Time To Love Her (C-TT), Take Time To Love Her/I Used It All On You (CLP).

Love Her/ I Used It All On You (CLP).

STYLISTICS (Vocal Group—5), Avco; BA: Universal Attractions; PM: Jack Bart—LAC Mgmt.
Records: Break Up To Make Up (H-TT, S-TT, E, RIAA), I'm Stone In Love With You (H, S-TT, E, RIAA), Round 2 (PLP, SLP-TT, RIAA), Rockin' Roll Baby (H, S), You'll Never Get To Heaven (If You Break My Heart) (H, S-TT, E-TT).

SUPERSAX, Capitol. Record: Plays Byrd (PLP, JLP).

SUPREMES (Vocal Group-3), Motown; BA: Wil-Records: Bad Weather (H, S), I Guess I'll Miss The Man (H, E), Supremes (PLP, SLP).

SUTHERLAND BROS. & QUIVER, Island; BA:

Records: (I Don't Want To Love You But) You Got Me Anyway (H), Lifeboat (PLP).

SWANN, BETTYE (Vocalist), Fame; BA: Paragon Agency; PM: George Barton. Records: 'Till Get It Right—Atlantic (S), Today I Started Loving You Again—Atlantic (H, S).

SWEET (Vocal Group—4), Bell. (Also see listing in United Kingdom). Records: Blockbuster (H), Little Willie (H-TT, RIAA), The Sweet (PLP).

SWEET FUNK BAND (Vocal & Instrumental Group—4); BA: Ebony Ents.

SWEET INSPIRATIONS (Vocal & Instrumental Group-7), Stax; PM: Sidney A. Seidenberg. Record: Estelle, Myrna & Sylvia (SLP).

SYLVERS (Vocal Group-6), Pride; BA: William Morris.

Records: Fool's Paradise (S), Stay Away From Me—MGM (H, S), Stay Away From Me—Pride (S), The Sylvers (PLP, SLP), Sylvers II (PLP, SLP), Wish That I Could Talk To You (H, S-TT).

SYLVERS, FOSTER Pride; BA: William Morris Records: Hey Little Girl—MGM (H, S), Mis-demeanor (H, S-TT), Foster Sylvers (PLP, SLP).

SYLVIA (Vocalist), Vibration, BA: ABC. Records: Didn't I (H, S), Pillow Talk (H-TT, S-TT, E, RIAA, PLP, SLP), Soul Je T'Aime w/ Ralfi Pagan (H, S).

SZABO, GABOR (Guitarist), CTI; BA: APA; PM: Ar-Record: Mizrab (JLP).

T. REX (Group), Reprise; BA: Pinnacle Artists.
Records: A Beginning—A&M (PLP, RIAA),
The Slider (PLP), Tanx (PLP).

TAJ MAHAL (Vocalist w/Instrumental Group—3). Columbia; BA: IFA; PM: Edward S. Fredericks. Record: Recycling The Blues & Other Related

TAPP, DEMETRISS (Vocalist), ABC; Contact: ABC/Dunhill in Tenn. Record: Skinny Dippin' (C).

TAVARES (Vocal Group-6), Capitol; BA: William Record: Check It Out (H, S-TT).

TAYLOR, JAMES (Vocalist), Warner Bros.; BA IFA; PM: Peter Asher. Records: Don't Let Me Be Lonely Tonight (H, E-TT), One Man Dog (PLP-TT), One Man Pa-red (H).

TAYLOR, JOHNNIE (Vocalist), Stax; BA: Coplin Org., Continental Arists; PM: Coplin Org. Records: Cheaper To Keep Her (H, S-TT), I Be-lieve In You (H, S-TT, RIAA), Stop Doggin' Me (S), Taylored In Silk (PLP, SLP-TT).

TAYLOR, LITTLE JOHNNY (Vocalist), Ronn; BA: QBC; PM: Nat Margo. Record: I'll Make It Worth Your While (S).

TAYLOR, LIVINGSTON (Vocalist/Guitarist), Capricorn; BA: Premier Talent.
Record: Over The Rainbow (PLP).

TAYLOR, TED (Vocalist), Ronn; BA: QBC; PM: Nat Record: What A Fool (S).

TEMPO, NINO, & THE FIFTH AVENUE SAX, A&M. Contact: Jeff Barry. Record: Sister James (H, S, E).

TEMPREES (Vocal Group—3), We Produce; BA Continental Artists, QBC; PM: Jo Bridges; Records: Dedicated To The One I Love (S), Lovemen (SLP), Love's Maze (S).

TEMPTATIONS (Vocal Group—5), Gordy; BA: William Morris; PM: Don Foster—Multi-Media in Mich. Mich.
Records: All Directions (PLP-TT, SLP-TT), Anthology—Motown (PLP, SLP-TT), Hey Girl (Like Your Style) (H, S-TT), Masterpiece (H-TT, S-TT, PLP-TT, SLP-TT), Papa Was A Rolling Stone (H-TT, S-TT), Plastic Man (H, S-TT).

10CC (Group—4), UK; Contact: UK Recs. (Also see listing in United Kingdom.) Record: Rubber Bullets (H).

TENNESSEE PULLYBONE, JMI.
Record: The Door's Always Open (C).

TEN YEARS AFTER (Yocal & Instrumental Group— 4), Columbia; BA: Premier Talent. (Also see isting in United Kingdom.) Records: Choo Choo Mama (H), Recorded Live (PLP), Rock & Roll Music To The World (PLP).

TERRY, SONNY, & BROWNIE McGHEE (Vocal & Instrumental Duo), A&M; BA: APA.
Record: Sonny & Brownie (PLP).

TEX, JOE (Vocalist), Diat; BA/PM: Coplin Org. Record: Woman Stealer (S).

THOMAS, B.J. (Vocalist), Paramount; BA: William Morris. Record: Songs (E).

THOMAS, IAN, (Vocalist), Janus. Record: Painted Ladies (H).

THOMAS, MARLO (Vocalist), Bell; Contact: Scott

Record: Free To Be . . . You & Me (PLP)

THOMAS, TIMMY (Vocalist/Organist), Glades, BA: Harry Wayne Casey; PM: Harry Wayne Casey—TK Prod ns.
Records: Let Me Be Your Eyes (S), People Are Changing (H, S), What Can I Tell Her (S), Why Can't We Live Together (H-TT, S-TT, PLP, SLP-TT).

THOMPSON, HANK, & THE BRAZOS VALLEY
BOYS (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Dot; BA/PM: Jim Halsey.
Records: Glow Worm (C), Greatest Hits, v.1
(CLP), Kindly Keep It Country (C), Roses In The
Wine (C).

THOMPSON, SUE (Vocalist), Hickory.
Records: Candy & Roses (C), 'Cause I Love You
w/Don Gibson (C), Go With Me w/Don Gibson
(C), Warm Love w/Don Gibson (C).

THREE DEGREES (Vocal Group-3), Philadelphia

THREE DOG NIGHT (Vocal & Instrumental Group—7). Dunhill: BA: Pinnacle Artists. Records: Black & White (E), Cyan (PLP, RIAA), Let Me Serenade You (H), Pieces Of April (H, E-TT), Recorded Live In Concert—Around The World With (PLP, RIAA), Seven Separate Fools (PLP, RIAA), Shambala (H-TT, E-TT, RIAA).

TIERNEY, PATTI (Vocalist), MGM; BA: Top Billing, Record: Crying Eyes (C)

TILLIS, MEL, & THE STATESIDERS (Vocalist/ Guitarist w/Vocal & Instrumental Group—6). MGM; BA: Roger Talent; PM: Roger Jaudon—

MGM, bA. noger latent, river negor sectors.
Roger Talent.
Records: I Ain't Never (C, CLP), Let's Go All
The Way Tonight w/Sherry Bryce (C), Neon
Rose (C-TT), On Stage At The Birmingham Municipal Auditorium (CLP), Sawmill (C-TT, CLP),

The Pain Control of the Thank You For Being You (C), Would you Want The Whole World To End (CLP).

TJADER, CAL (Group-5), Prestige; PM: Cal Tja der. Record: Live At Funky Quarters (JLP).

TODAY'S PEOPLE (Vocal Group-8), 20th Cen-

tury. Record: He (H, E).

TOMORROW'S PROMISE, Capitol.
Record: I'm Gonna Give It To You b/w You're
Sweet, You're Fine, You're Everything (S).

TOWER OF POWER (Vocal & Instrumental Group—11), Warner Bros.; PM: Ron Barnett. Records: Bump City (SLP), Down To The Nightclub (H), East Bay Grease—San Francisco (PLP), So Very Hard To Go (H, S, E), This Time It's Real (H, S, E), Tower Of Power (PLP, SLP).

TOWNSHEND, PETER (Vocalist), MCA; PM: Pete

TRAFFIC (Vocal & Instrumental Group—6), Island, BA: Premier Talent; PM: Chris Blackwell in UK. Records: On The Road (PLP), Shoot Out At The Fantasy Factory (PLP-TT, RIAA).

TRAMMPS (Vocal & Instrumental Group-6), Bud dah; PM: Basing Street West. Record: Pray All You Sinners (S).

TRASK, DIANA (Vocalist), Dot; BA/PM: Jim Hal-Records: It's A Man's World (C), Say When

TRAVERS, MARY (Vocalist), Warner Bros.; BA:
Sutton Artists, William Morris; PM: Shelley
Belusar. Records: All My Choices (PLP), Oh, What A

Feeling (E). TRIBE, ABC; PM: Earl Foster Record: Koke (Part I) (S)

TROWER, ROBIN, Chrysalis; BA: Premier Talent. Record: Twice Removed From Yesterday (PLP).

TUBB, ERNEST (Vocalist), MCA; BA; Atlas Artist. Records: I've Got All The Heartaches | Can Handle (C), The Ernest Tubb/Loretta Lynn Story (CLP).

TUCKER, MARSHALL, BAND (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Record: Marshall Tucker Band (PLP).
TUCKER, TANYA (Vocalist), Columbia; BA: Pat Kelly—Artist Talent, Buddy Lee; PM: John Kelly.
Records: Blood Red & Gold Devic #1. C.TT.

Reiords: Blood Red & Goin' Down (H, C-TT), Delta Dawn (CLP), Love's The Answer b/w Jamestown Ferry (C), What's Your Mama's Name (H, CLP_TT).

TUFANO & GIAMMARESE (Vocal Duo), Ode; BA Record: Music Everywhere (H).

TURNER, IKE & TINA (Vocal & Instrumental

Group—13), United Artists; BA: Heller— Fischel, Spud "Nik"; PM: Rhonda Graam— I&TT Prod'ns. Records: Early One Morning (S), Nutbush City Limits (H, S), World Of (SLP).

TURRENTINE, STANLEY (Tenor Sexophonist) CTI; PM: Peter Paul. Records: Cherry w/Milt Jackson (JLP-TT) Don't Mess With Mr. T. (JLP-TT).

TWITTY, CONWAY (Vocalist), MCA; BA: United

Talent.

Records: Baby's Gone (C-TT), Greatest Hits, v.1—Decca (CLP), I Can't Stop Loving You (C), I Can't Stop Loving you/(Lost Her Love) On Our Last Date—Decca (CLP-TT), Louisiana Man. Mississippi Woman w/Loretta Lynn (C-TT, PLP, CLP-TT). She Needs Someone To Hold Her—Decca (C-TT, CLP-TT), You've Never Been This Far Before (H, C-TT, E, PLP), You've Never Been This Far Before (H, C-TT, E, PLP), You've Never Been This Far Before (Baby's Gone (CLP-TT).

TYNER, McCOY, QUARTET (Instrumental Group—4), Milestone; BA/PM: Jack Walker—Alkebu Lan Prod'ns.

Records: Extensions—Blue Note (JLP), Songs For My Lady (JLP), Song Of The New World (JLP), You Got Sahara (JLP).

UNCLE DOG, MCA; PM: Bud Praeger-Windfall

Music. Record: River Road (H). UNDISPUTED TRUTH (Vocal & Instrumental Group—4), Gordy; BA: Progressive Booking Records: Girl, You're Alright (S), Law Of The Land (S, PLP, SLP), Mama I Got A Brand New Thing (S).

Warner Bros.; BA: ATI. (Also see listing in United Kingdom).

Records: Blind Eye b/w Sweet Lorraine—Mercury (H). Demons & Wizards—Mercury (PLP, RIAA), Live—Mercury (PLP, RIAA), Magician's Birthday—Mercury (PLP, RIAA), Stealin' (H), Sweet Freedom (PLP).

VENTURES (Instrumental Group-4), United Artists; Contact: Ventures. Record: Skylab (E).

VERNON, KENNY (Vocalist), Capitol. Records: Feel So Fine (C), Lady (C).

VINTON, BOBBY (Vocalist), Epic; BA: William Morris. Records: All-Time Greatest Hits (PLP), But I Do

VOGUES (Vocal Group—3), 20th Century Record: My Prayer (E).

VOICES OF EAST HARLEM (Vocal Group—12), Just Sunshine; BA: QBC; PM: Sal Scaltro. Record: Giving love (S).

WACKERS (Vocal Group—4) Elektra, Contact: Norman Schwartz. (Also see listing in Canada).
Record: Day & Night (H).

WAGONER, PORTER (Vocalist), RCA Victor; BA

Top Billing.

Records: Experience (CLP). If Teardrops Were Pennies w/Dolly Parton (C-TT), I'll Keep On Loving You (CLP). Katy Did w/Dolly Parton (C). Lightening The Load (C), Love & Music w/Dolly Parton (CLP-TT), Together Always w/Dolly Parton (CLP-TT), Wake Up Jacob (C), We Found It w/Dolly Parton (C, CLP).

(Continued on page TA-66)

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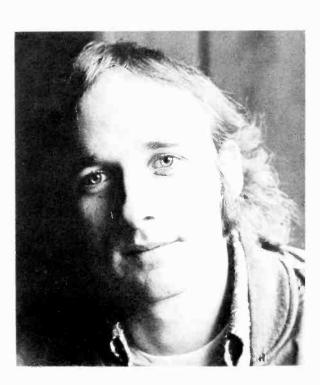
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Continued from page TA-64

KEY TO ABBREVIATIONS

(H)-Hot 100 (PLP)-Top LP (S)-Soul Single (SLP)-Soul LP (C)-Country Single (CLP)-Country LP (E)—Easy Listening (JLP)-Jazz LP RIAA-Gold Record Award TT-Top 10 BA-Booking Agent PM-Personal Manager

WAINWRIGHT, LOUDON, HI (Vocalist/Guitarist), Columbia; BA: Magna Artists; PM: Milt Kramer. Records: Dead Skunk (H), Loudon Wainwright

WAKEMAN, RICK, A&M; BA: Premier Talent

(Also see listing in United Kingdom). Record: Six Wives Of Henry VIII (PLP) WALKER, BILLY, Featuring COY COOK & THE PREMIERS (Vocalist w Vocal & Instrumental Group—9), MGM; BA: AQ Talent Records: The Hand Of Love (C). My Mind Hangs On To You (C). Sing Me A Love Song To Baby (C-TT), Too Many Memories (C).

WALKER, CHARLIE (Vocalist); BA: Atlas Artist. Record: Soft Lips & Hard Liquor—RCA Victor (C).

WALKER, DAVID T. (Bass Guitarist), Ode; BA: Wil-Record: Press On (S).

WALKER, JERRY JEFF (Group-6), MCA; BA AEI; PM: Shadrack Artists Record: L.A. Freeway (H).

WALKER, JR., & THE ALL STARS, Soul; Contact Records: Gimme That Beat (S), Peace & Un

derstanding (SLP)

derstanding (SLP)
WALLACE, JERRY (Vocalist), MCA; BA: Don M.
Howard—AMB. Joe Taylor.
Records: Don't Give Up On Me (C-TT), Do You
Know What It's Like To Be Lonesome (C-TT,
PLP, CLP-TT). If You Leave Me Tonight I'll
Cry—Decca (C), Primrose Lane/Don't Give Up
(CLP-TT), Sound Of Goodbye/The Song Nobody Sings (C). Thanks To You For Loving
Me—United Artists (C), To Get To You—Decca
(CLP) (CLP)

WALSH, JOE, & BARNSTORM (Vocalist w/ Group) Dunhill; BA: ABC; PM: Irv Azoff—Gef-fen-Roberts

fen-Roberts Records: Barnstorm (PLP), Rocky Mountain Way (H), The Smoker You Drink, The Player You Get (PLP-TT).

WAMMACK, TRAVIS, Fame; Contact: Rick Hall Record: How Can I Tell You (H).

WAR (Vocal & Instrumental Group—7), United Artists; BA: CMA, PM: Steve Gold—Far Out

Records: Cisco Kid (H-TT, S-TT, RIAA), Deliver The Word (PLP, SLP-TT, RIAA), Gypsy Man (H-TT, S-TT), Me & My Baby Brother (S), World Is A Ghetto (H-TT, S-TT, RIAA; PLP-TT, SLP-TT).

WARD, JACKY (Vocalist), Mega: BA. Joe Taylor. Record: Dream Weaver (C).

WARWICKE, DIONNE (Vocalist), Warner Bros. BA: William Morris, PM: Paul Cantor. Record: Just Being Myself (S, PLP).

WASHINGTON, BABY (Vocalist), Master Records: Forever w/Don Gardner (S), Just Can't Get You Out Of My Mind (S).

WASHINGTON, GROVER, JR. (Saxophonist), Kudu; PM. Peter Paul. Records: All The King's Horses (PLP, SLP, JLP.TT), Inner City Blues (JLP-TT), No Tears In The End (S), Soul Box (PLP, SLP, JLP-TT)

WASHINGTON, JERRY (Vocalist), Excello: BA.

Records: I Won't Leave You Hanging (S), Right Here Is Where You Belong (S) WATERS, MUDDY (Vocalist/Guitarist w/Group), Chess; BA: William Morris, PM: Scott A. Cam

Records: Brass & The Blues (LP), Can't Get No Grindin' (LP), Electric Mud (LP), Fathers & Sons (LP), Live At Mr Kelly's (LP), London Muddy Waters Sessions (LP), McKinley Morganfield a/k/a Muddy Waters (LP), They Call Me Muddy Waters (LP).

WATSON, DOC, & SON (Vocal & Guitar Duo), United Artists; BA/PM: Folklore Prod'ns Records: Bottle Of Wine (C), Then & Now— Poppy (CLP)

WAYNE, JOHN (Actor), RCA Victor; Contact: Billy Liebert—Bertell Prod ns. Record: America, Why I Love Her (CLP, PLP).

WEATHER REPORT (Instrumental Group—5), Co-lumbia; BA: ATI; PM: Robert Devere. Record: Sweetnighter (PLP, SLP, JLP-TT)

WEATHERS, OSCAR, Blue Candle. Record: Tell It Like It Is (S)

WEISBERG, TIM (Flutist), A&M; PM: Allen Gold Record: Hurtwood Edge (JLP)

WEISSBERG, ERIC (Vocalist/Banjoist), Warner Bros.; PM. Richard Golub. Records: Deliverance w/Steve Mandel (Soundtrack) (PL-TT, RIAA), Dueling Banjos (H-TT, C-TT, E-TT, RIAA), Rural Free Delivery w/Deliverance (PLP).

WELCH, LENNY (Vocalist), Mainstream; PM Burnie Lang. Record: Since I Don't Have You (S, E).

WELK, LAWRENCE (Group-40), Ranwood; PM:

Record: Reminiscing (PLP). WELLER, FREDDY (Vocalist / Guitarist), Columbia; BA: William Morris; PM. Ken Fritz. Records: A Perfect Stranger (C), The Roadmas-ter (CLP), She Loves Me (Right Out Of My Mind) (C), Too Much Monkey Business (CLP).

WEST, BRUCE & LAING (Vocal & Instrumental Group—3); BA: Premier Talent; PM: Windfall Music. Records: Whatever Turns You On-Columbia Why Dontcha-Columbia/Windfall

WEST, DOTTIE (Vocalist), RCA Victor; BA. Moelle

Talent Records: Country Sunshine (H, C-TT, E), If It's All Right With You (H, C), If It's All Right With You/Just What I've Been Looking For (CLP), Just What I've Been Looking For (C)

WE THE PEOPLE (Vocal & Instrumental Group) Records: Forgotten Man (S), You Made A Brand New World (S)

WET WILLIE BAND (Group—5), Capricorn: BA Paragon Agency: PM: Phil Walden. Record: Drippin' Wet (PLP).

WHATNAUTS (Vocal Group-3), GSF; BA: QBC,

PM: Sylvester Herndon.
Record: Instigating (Trouble Making) Fool (S)

WHEELER, ONNIE (Vocalist), Royal American. Record; John's Been Shuckin' My Corn. WHISPERS (Vocal Group-5), Janus; PM: Lewis

Records: Life & Breath (SLP), Planets Of Life (SLP), Somebody Loves You (H, S).

WHITE, BARRY (Vocalist), 20th Century, BA, ATI: PM George Greif—Greif-Garris Records: I'm Gonna Love You Just A Little More Baby (H-TT, S-TT, E, RIAA), I've Got So Much To Give (H, S-TT, E, PLP, SLP-TT), Never, Never Gonna Give You Up (H, S), Stone Gon' (PLP).

WHITEHEAD, BENNY Reprise. Record: Blue Eyed Jane (C).

WHITLOCK, BOBBY (Vocalist/Guitarist w/Group—3). Record: Raw Velvet—Dunhill (PLP)

WHITMAN, SLIM (Vocalist), United Artists.
Records: Hold Me (C), It's No (Sin) (C), Where
The Lilacs Grow (C).

WHO, THE (Vocal & Instrumental Group—4), Track; BA: Premier Talent: (Also see listing in United Kingdom.) Records: Quadrophenia (PLP-TT, RIAA), Relay

WILKINS, DAVID (Vocalist), MCA; BA Hubert Long. Records: Love In The Back Street (C), Too Much Hold Back (C).

WILLIAMS, ANDY (Vocalist), Columbia; BA Records: Alone Again (Naturally) (PLP), Greatest Hits, v.2 (PLP), Home Lovin' Man (E), Soli-

taire (E, PLP) WILLIMAS, DON (Vocalist/Instrumentalist), JMI, BA William Morris Records: Amanda (C), Atta Way To Go (C), The Shelter Of Your Eyes (C), Don Williams, v.I

(CLP-TT).

WILLIAMS, HANK, JR. (Vocalist/Pianist/Guitarist/Banjoist), MGM, BA/PM: Buddy Lee.
Records: After You (C), After You (Pride's Not
Hard To Swallow) (CLP), Eleven Roses (CLP).
Hank (C), The Last Love Song (C). Legend Of
Hank Williams In Song & Story (CLP), Pride's
Not Hard To Swallow (C-TT), Send Me Some
Lovin' & Whole Lotta Loving w/Lois Johnson (CLP), Whole Lotta Loving w/Lois Johnson (C.).

WILLIAMS: IOHNNY, Philadelphia Int'l Pride's Market (CLP), Whole Lotta Loving w/Lois Johnson (C.).

WILLIAMS, JOHNNY, Philadelphia Int'l; PM: Gamble-Huff. Record: Slow Motion, Part I (H, S)

WILLIAMS, LEONA (Vocalist), Hickory; BA Atlas Record: Your Shoe Shine Girl (C)

WILLIAMS, PAUL (Vocalist), A&M; BA; CMA; PM Records: Life Goes On (PLP), I Won't Last A Day (E)

WILLIS, ANDRA (Vocalist), Capitol Record: Down Home Lovin' Woman (C).

WILSON, AL (Vocalist), Rocky Road; PM: Marc Record: Show & Tell (H, S, E).

WILSON, BOBBY, Chain. Record; Here Is Where Love Is (S)

WILSON, HANK (Vocalist), Shelter Records: Rollin' In My Sweet Baby's Arms (C), Rollin' In My Sweet Baby's Arms b/w I'm So Lonesome | Could Cry (H), Hank Wilson Is

WILSON, JACKIE (Vocalist), Brunswick; BA Rodgers Agency Records: Because Of You (S), Send A Little Song (S).

WILSON, NORRO (Vocalist), RCA Victor; BA: Joe Records: Ain't It Good (C), Darlin' Raise The

Shade (C), Everybody Needs Lovin' (C) WILSON, REUBEN (Organist), Groove Merchant,

WINCHESTER, JESSE (Vocalist), Bearsville; PM Albert B. Grossman. (Also see listing in Can ada.) Record: Third Down, 110 To Go (PLP).

Record: Cisco Kid (JLP).

WINTER, EDGAR (Vocal & Instrumental Grou 4), Epic; BA: Premier Talent; PM: Steve Paul, Teddy Slatus: Records: Frankenstein (H-TT, RIAA), Free Ride They Only Come Out At Night (PLP-TT,

WINTER, JOHNNY (Vocalist), Columbia; BA: Preier Talent; PM: Steve Paul, Teddy Slatus. Record: Still Alive & Well (PLP).

WISHBONE ASH (Vocal & Instrumental Group— 4), MCA; BA: ABC. (Also see listing in United ords: Argus—Decca (PLP), Wishbone Ash

WITHERS, BILL (Vocalist), Sussex, BA: IFA; PM: Clarence A. Avant, Records: Friend Of Mine (H, S), Kissing My Love (H, S), Let Us Love (H, S, E). Live At Car-negie Hall (PLP, SLP-TT), Still Bill (PLP, SLP-TT, RIAA), Use Me (H, S-TT, E, RIAA).

WOMACK, BOBBY & PEACE (Vocalist w/Instrumental Group—9), United Artists: BA: Paragon Agency; PM: Marshall Brevetz.

Records: Across 110th Street (H, S, PLP, SLP-TT), Facts Of Life (PLP, SLP-TT), Harry Hippie (H, S-TT, RIAA), I m Through Proving My Love (S) Noboby Wants You When You're Down & Out (H, S-TT), Sweet Caroline (S), Understanding (PLP, SLP-TT).

WONDER, STEVIE (Vocalist), Tamla, BA: William

Morris
Records: Higher Ground (H-TT, S-TT, E), Innervisions (PLP-TT, SLP-TT), Living For The
City (H, S), Music Of My Mind (PLP, SLP), Superstition (H-TT, E, S-TT), Talking Book (PLPTT, SLP-TT), You Are The Sunshine Of My Life
(H-TT, S-TT, E-TT).

WOOD, ROY (Vocalist), United Artists (Also see listing in United Kingdom.) Record: Boulders (PLP).

WRIGHT, BETTY (Vocalist), Alston; BA: Harry Wayne Casey, Continental Artists, Paragon Wayne Casey, Continental Artists, Paragon Agency: PM: Willie Clarke—TK Prod'ns Records: Baby Sitter (H, S-TT), Hard To Stop (SLP), It's Hard To Stop (Doing Something When It's Good To You) (H, S), Let Me Be Your Lovemaker (H, S-TT).

WRIGHT, BOBBY (Vocalist), ABC; BA: Moeller Tal

Records: Lovin' Someone On My Mind (C), If Not For You—Decca (C).

WRIGHT, CHARLES (Vocalist), Dunhill; Contact Otis Smith—ABC/Dunhill in Calif Record: Doin' What Comes Naturally (S).

WYNETTE, TAMMY (Vocalist), Epic; BA/PM,

Shorty Lavender
Records: First Songs Of The First Lady (CLP).
Records: First Songs Of The First Lady (CLP).
Let s Build A World Together w / George Jones
(C.CLP). My Man (C-TT, CLP-TT). Old Fashioned
Singing w / George Jones (CLP). We're Gonna Hold On w / George Jones
(C-TT). We're Gonna Hold On w / George Jones
(C-TT).

YES (Vocal & Instrumental Group—5). Atlantic; BA Premier Talent. (Also see listing in United King-

Records: And You & I (H), Close To The Edge (PLP-TT, RIAA), Fragile (PLP, RIAA), Yessongs (PLP, RIAA).

YOST, DENNIS, & THE CLASSICS IV (Vocalist w/Vocal & Instrumental Group—5). MGM South RM. Bill Longry w/Vocal & Instrumental Group—5). MGM South, PM: Bill Lowery. Records: Rosanna (H. E), What Am I Crying For (H. E-TT).

YOUNGBLOODS, Warner Bros.; Contact: Stuart Record: High On A Ridge Top (PLP)

YOUNG, FARON, & THE COUNTRY DEPUTIES (Vocalist w/Group—6), Mercury; BA/PM: Billy Deaton.

Records: Just What I Had In Mind (C-TT, CLP) She Fights That Lovin' Feeling (C), This Little Girl Of Mine (C), This Time The Hurtin's On Me

YOUNG-HOLT UNLIMITED, Atco. Record: Oh Girl (JLP).

YOUNG, JESSE COLIN (Vocalist/Guitarist). Warner Bros.; BA: IFA Record: A Song For Julie (PLP).

YOUNG, MIGHTY JOE (Vocalist/Guitarist w. Group, Ovation; PM Scott A. Cameron. Record: Mighty Man (LP).

YOUNG, NEIL (Vocalist/Guitarist), Reprise, BA. Premier Talent, PM: Geffen-Roberts Records: Harvest (PLP, RIAA), Journey Through The Past (Soundtrack) (PLP), Time Fades Away (PLP).

YOUNG, TOMMIE (Vocalist), Soul Power: BA Sound City. Records: Do You Still Feel The Same Way (S).

She Don't Have To See You (S).

Z

ZZTOP (Vocal & Instrumental Group-3). London BA: ATI: PM: Bill Ham—BH Assocs Record: Tres Hombres (PLP)

ZION BAPTIST CHURCH CHOIR, Myrrh Records: I'll Make It Alright (S), Let's Ride To The Mountain Top (S). ZULEMA (Vocalist), Sussex; BA: CMA, Contact

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Record: Tell The World Good Bye (S)

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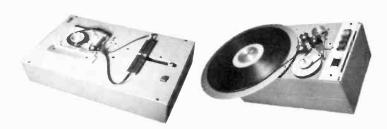
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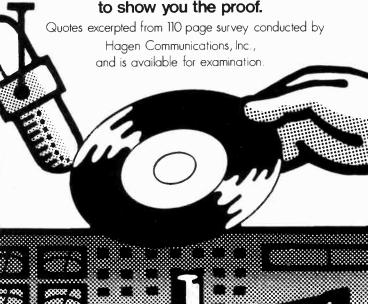
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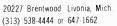
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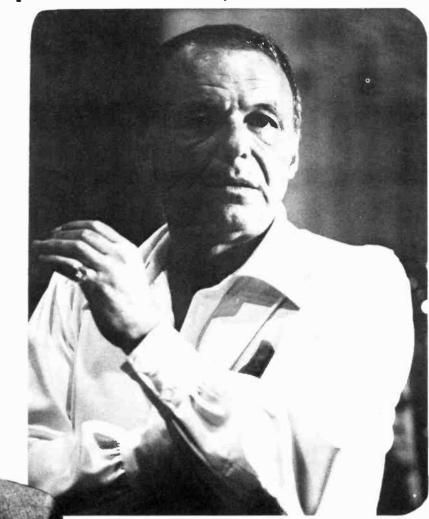
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Retirement Isn't The Life For Francis Albert

So Show Business Regains One Of Its **Brightest** Lights





Two faces of Sinatra: the bow tie romantic singer (left) of the 40's and The Man today (above).

Frank Sinatra retired nearly two years ago. But he just got plain bored with the life of the casual citizen, so he's back. The following story recalls some of the background events and comments from Sinatra Sr. and members of his family which took place during this two-year period.

By Laura Deni



RANK SINATRA WAS **ABRUPTLY RETIRING** after a tumultuous 32-year career. The "Swoon Kid" was hanging it all up. Gossip columnists sharpened their pencils preparing to gloss over his every step as the middle-aged Lothario double timed it through life. As a singer he was "The King," "Chairman of the Board," "Mr. Class." And as a man the archetype of every man's fantasies.

Producer Gregory Peck announces a black tie benefit concert

months before Sinatra announces his retirement. The names on the program are the best of Hollywood: Pearl Bailey, Jack Benny, Mitzi Gaynor, Cary Grant, Bob Hope, Barbra Streisand and Sinatra. People were willing to put down as much as \$250 for a ticket, all proceeds going to the motion picture relief fund charity.

Then Frank announces his retirement decision and the evening becomes Sinatra's farewell. People suddenly scramble, eager to pay \$5,000 for a ticket.

The family gathers. Nancy, husband Hugh Lambert and Frank, Jr. are rehearsing their Las Vegas show at the Hilton Hotel. They fly to Los Angeles, Joe Guercio flies to Los Angeles from Las Vegas to conduct for Barbra Streisand. Barbed tongue Don Rickles, hell bent on disrupting everything, is at his acid fire best.

"Hey, old man," he yells at Sinatra. "What's a 55-year-old man doing here? Why don't you go home, take your teeth out and watch 'Sesame Street?'

"Hold it down," instructs Guercio. "Your buddy, the star, is trying to get a show on.'

The show is at the Ahmanson and Pavillion in downtown Los Angeles, June 13, 1971. The smaller theater is jammed with Sinatra's relatives and special friends. Sinatra has played golf that day. He sits backstage drinking vodka and kidding with Jack Benny and Rickles.

David Frost introduces Barbra Streisand. She does five

numbers. She finishes a rocking version of "Oh, Happy Day" and leaves the remainder of the evening to Frank. The audience is enthusiastic even though the show had run four

Rosalind Russell, glamorous in white crepe, cries at both theaters as she introduces Sinatra, her buddy.

"This assignment is not a happy one for me." She struggles, her voice hesitant, emotions in control. "Our friend has made a decision. His decision is not one we particularly like because we like him. He's worked long and hard for us for 30 years with his head and his voice and especially his heart. He is after all the greatest entertainer of the century. But it's time to put back the Kleenex and stiffle the sob, for we still have the man, we still have the blue eyes, those wonderful blue eyes, that smile, for one last time we have the man, the greatest entertainer of the 20th century.

Sinatra comes on waving a finger before his face and cautions, "Don't you cry.

The audience stands in reverance to "The Leader."

Sinatra sings. Memories, plateaus in his life. Lush, green days, flat on your back times, loves of now and then. Lyrics that made sense. The crowd listened and remembered.

"Here's the way it started," Sinatra tells the crowd as he begins "All or Nothing at All." Flashback:

The year is 1939 and it is Sinatra and Harry James. The record sells 8,000 copies. But in 1943 there is a musician's strike and Sinatra's 1939 record gives Columbia its top seller of the year. 1939. Sinatra is 24 years old, married to a good woman. His first child will be born the following year. Back to

Barely able to control the tears, Sinatra sings "Nancy With the Laughing Face," the song which immortalized his first born's babyhood.

"I'll Never Smile Again," brings tears not only to Sinatra's eyes but to the audience. Written by Ruth Lowe after her husband died and recorded by Sinatra May 23, 1941. It is his first

Sinatra talks: "Cole Porter's shining hour and Nelson Riddle's wonderful arrangement of 'I've Got You Under My Skin.' "His voice caresses the lyrics. Capitol Records in 1956. Nelson Riddle the smooth, unruffled arranger finishing the arrangement on top of a piano during a musician's break.

"Ol' Man River." Sinatra had sung it in 1944. Almost 18 years later he records it in "The Concert Sinatra.

1957 and "Pal Joey." Sinatra as the lovable heel, Joey Evans, hustling for show business and romantic success. Si-

Special section sponsored by friends of Frank Sinatra

natra electrifies "The Lady Is a Tramp" with his own inimitable brand of flip humor.

Then the ring-a-ding swinger uptempos it with "Fly Me to

He has always given more than the best of himself. Power, no excuses, proud, never turn back. The emotional "My Way," and the crowd stands up for another ovation. But Sinatra isn't through. He will end his farewell appearance his way.

"I've built my career," he says softly, "on saloon songs" and he slips into "Angel Eyes." Lonely words and lonely notes. Darkness, a pin point spot. Sinatra in silhouette. Sinatra and loneliness. Sinatra with perspective, which could well be the

Midway through the number he lights a cigarette. Smoke encircles, protects him. Thirty minutes out front to say goodbye. Memories of 58 films, 100 albums and nearly 2,000

He comes to the last line of the song, "Excuse me while I disappear." And he is gone.

Again the capacity crowd rises and applause thunders. Despite several curtain calls Sinatra is indeed retired, determined not to do an encore. The crowd refuses to stop applauding or sit down. At the Ahmanson Theater Sammy Davis leaps onto the stage, runs back and leads Sinatra out faking

Davis kids about "A whole series of comebacks," and Sinatra retorts, "Then how come I got tickets to South Amer-

The two entertainers embrace.

Sinatra thanks the crowd and blows a kiss. Again, he is

Rumors fly. He retired because he is ill, the gossip columnists report. Sinatra is dying. Newspapers swear to it.

"My health is spectacular," replies Sinatra annoyed. "In fact, it's never been better. That's why those goddamn rumors burn me so. It shows the irresponsibility of the American

"Honestly, sometimes I get terribly annoyed at being asked questions about my father," says Nancy. "But I am even more annoyed and angered at the things people do to him and say about him and mistreat him. It is so unfair and unjust. No, he isn't sick or dying from an incurable ailment. He's very much alive and well and kicking, thank you. But he says it's the end of an era, and he's right. His kind of show business era has ended. So he's going to take it easy and enjoy himself. And it's about time.

"There is no truth to the rumor that my father has cancer," replies Frank, Jr. "There is nothing wrong with my father. Everyone agreed he looks better than he ever has in his life. I know for a fact that he is just taking it easy. Just eating good food and exercising and drinking a little good whiskey now and again and just sitting in the sun, but hopefully not letting his mind wander. He still reads a great deal and is still practicing his golf swing and things like that.

DECEMBER 29, 1973, BILLBOARD

The Carpenters

A Talented Brother and Sister Act Which Represents Clean, Wholesome Entertainment

Excerpted from Carpenters special Nov. 17, 1973



he career of Richard ard Karen Carpenter is a story of blind faith; of being musical mavericks during the heyday of glitter rock, and of waiting and believing in themselves and their sound

Their music has been called by many labels—soft rock, easy listening, pablum or homogenized rock. Critics shout it's commercial; others say it's reliable. But no matter, it's successful, and cesoite contrary claim, success is what it's all about.

The Carpenters' popularity increased as reaction to harsh electronic hard rock began. In contrast to rock's loudness, the Carpenter's musical effect is to soothe, to pep up or to amuse. It is quieter, using the same electric guitars, drums and homs as rock, but not as loudly. In contrast to the angry anti-establishment lyrics of many rock songs, the Carpenters lean to songs that talk about love in the rain or sitting atop the world.



I'm on the top of the world/Looking down on creation/And the only explanation I can find/Is the love I've found Ever since you've been around/Your love's put me at the top of the world.

("Top of The World," by Richard Carpenter and John Bettis, Copyright 1972, Alamo, nc., Hammer and Nails, Inc., Sweet Harmony Songs.)

The high-living antics and anti-establishment lifestyles of hard rock stars are anathema to the pop crowd. So trock stars, like the Cappenters, are proud to belong to the establishment: their lifestyle as well as their music reflect traditional middle class American values.

"We've been called sticky sweet, goody-two shoes and squeaky clean," Richard said in an interview at the time of their first White House appearance. "But it's all relative, isn't it? We came along in '69 right in the middle of acid rock, when all the performers had this negative sort of 'take me as I am' attitude, never concerned about their stage appearance. And then we walk out, just normally clean. I mean, most people shower, right?"

Like most of the acts who score astronomically on both Billboard's Easy Listening and Hot 100 charts, the Carpenters appeal is largely in their music and partly in their image as just-plain-happy-family-type-folks. t's not personality that sells their records, nor gimmicky theatrical antics on stage. Karen may eat a candy bar for quick energy, but not an amphetamine, and there are no groupies camped out in hotels where the Carpenters stay. Autograph hounds perhaps, but no groupies.

For four consecutive years, the Carpenters persistence and attention to detail have captivated concert audiences and record buyers. And at age 27 and 23, respectively, the brother and sister combination claim 14 gold records, three Grammy awards, and the loyalty of a huge contingency of fans.

Special section sponsored by the Carpenters

www.americanradiohistory.com



"We've built a large following because it seems that the people understood us, and most critics didn't," states Richard. "I love rock. I enjoy Zappa, the Beatles and dozens more. I know we're not rock. We're pop. But we're not that kind of bland, unimaginative pop music that is so often associated with the term easy listening. We don't just cover (copy) other people's recordings. I think we are a little more creative than that. We do our own arranging our own orchestration. We try to bring our own interpretation to a song."

Couple their musical intention with their public relations image . . . and instant establishment success.

"We've had to put up with a great deal of the social image thing with our music coming in second," adds Richard. "It has nothing to do with the music; how we record or play it. It's mostly garbage that came from our early literature. I never cared for it, and still don't . . . pushing this ridiculously clean image that hardly anybody is.

"We're starting to overcome it, however. Karen and I have reached the point where we can't hide our feelings just because somebody is not going to like it. We are expressing our minds, and I don't think our thoughts vary that much."

International Talent Directory

AUSTRALIA

ARTISTS

ARIEL (Instrumental Group-5), EMI; PM. Phil Ja-Record: Jamaican Farewell (Single)

ASHCROFT, JOHNNY, (Vocalist), EMI. Record: Playground In My Mind (Single)

BAND OF LIGHT, (Vocal Group—4), Warner Bros. BA / PM Sunrise Mgmt Records: Destiny Song (Single). Free Them From Hunger (Single). Total Union (LP)

BIDDLE, KERRIE, Bootleg. PM. Phil Burnbaum Records: Kerne Biddie (LP). If I Be Your Lady (Single).

BOOTLEG FAMILY (Vocal Group), Bootleg, PM

Ron Tudor Records: Wake Up Australia, Your Mama Don't Dance CADD, BRIAN (Vocalist), Bootleg, PM. Wes Far-

rell, Ron Tudor Records: Brian Cadd (LP), Every Mother's Son (Single), Ginger Man (Single), Parabrahn (LP), Silver City Celebration Day (Single)

CARSON, RON (Banjoist), HMV, PM Wally Wrightman. Record: Banjo Spectacular (LP)

CHESTER, JOHNNY, & JIGSAW (Vocalist w'Group), Fable; PM Johnny Chester Records: Johnny Chester & Jigsaw (LP) Going Places With Fun (LP), Midnight Bus (Single), World's Greatest Mum (Single)

COLOURED BALLS (Instrumental Group-5), Record: Mess Of The Blues (Single).

DAVIDSON, FRANKIE (Vocalist), M7, BA June Records: Australian Born—Australian Bred (LP), 50,000,000 Blow Flies Can't Be Wrong (Single), I Love A Sunburnt Country (Single).

DOVE (Vocal Group-4), Warner Bros ; BA/PM

Phil Dwyer.

Record: Can't Get Next To You (Single). DUSTY, SLIM (Vocalist w/Guitarist), Columbia

BA: Jan Currie. Records: Lights On The Hill (Single), Riding This Road (Single)

FANTASY (Vocal Group—4)
Records: Just Another Pretty Face—EMI
(Single), Marrow Song—HMV (Single) FARNHAM, JOHNNY (Vocalist): BA: Darryl Sam-

bell
Records: Don't You Know It's Magic—HMV
(Single). Everything Is Out Of Reason—HMV
(Single). I Can't Dance To Your Music—EMI
(Single). Rock Me Baby—HMV (Single). Sings
Hits From The Movies—EMI (LP).

FATTY LUMPKIN (Vocal & Instrumental Group 5), Clarion Contact Martin Clarke. Record: Don't Knock My Boogie (Single)

FIELDING & DYER (Vocal Duo), ATA, BA: ATA All Stars; PM John Kaye. Record: The Ghost (Single).

FITZGIBBON, SMACKA (Vocalist), Fable; PM Bill

Armstrong Records: Adventures Of Barry McKenzie (Single). Smacka's Party Album (LP). Smacka's Place (LP). Waterloo Road (Single). FRANCIS, JOHN J. (Vocalist), Warner Bros.; Con-

Records: Breaks, Works & Thoughts (LP), Play Mumma, Sing Me A Song (Single), Rock & Roll Refugee (LP), Simple Ben — From "Morning Of The Earth," Train, Train, Train (Single).

HAWKINS BROS. (Vocal Group), Fable; PM. Ron Records: Catfish John (Single), Country Gold

HUSH (Vocal Group—4), Warner Bros.; BA/PM Peter Ricks
Record. Get The Feelin (Single).

HUTCHINSON, LENNIE (Guitarist), HMV; Con-

Record: Gurtar Spectacular (LP) JONES, MARCIE (Vocalist), Atlantic, BA/PM

Paul Dainty.
Record: Armed & Extremely Dangerous JOYE, COL (Vocalist), ATA; BA ATA All Stars; PM

Record: Heaven Is My Woman's Love

KUSH (Instrumental Group—4), Warner Bros BA / PM Jeff Joseph Record, Peter Gunn (Single)

McDONALD, SHIRLEY (Vocalist), Columbia, PM Record: How Great Thou Art (LP)

MORRIS, RUSSELL (Vocalist), HMV; Contact

Record: On The Wings Of An Eagle (Single) MORTON, TEX (Vocalist/Guitarist), Picture, Contact Tex Morton, Record: Goondiwindi Grey.

ORMSBY BROS. (Vocal Group--3). EMI; BA / PM

E. Ormsby.

Record: You Don't Own Me (Single). PAPESCH, CLAUDE (Organist), HMV. Contact

Record: Hammond Spectacular (LP)

PARKINSON, DOUG (Vocalist), Phonogram Records: Lonely Without You (Single), Love-gun (Single). No Regrets (LP), Sweet Rock & Roll (Single) PICCINI, PETER (Organist), Calendar, Contact

Martin Clarke
Record Never Ending Hits (LP).

RYAN, ROSS (Vocalist), EMI, BA: PM: Al Maricic Records: I Am Pegasus (Single): I Don't Want To Know About II (Single), A Poem You Can

SPECTRUM/MURTCEPS (Instrumental Group HMV, BA Sunrise Mgmt , PM Phil Jacob

Records: Indelible Shuffle (Single), Testi THORPE, BILLY, & THE AZTECS, Atlantic, BA/

PM: Michael Browning Records: Movie Queen (Single): Thumpin Pig & Puffin Billy (LP)

TROUPADORES (Vocal & Instrumental Group-6) M.7 RA Ivan Dayman Record (By The Devil) | Was Tempted

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JOHN KAYE, 19 Adolphus St., Balmain, NSW Tel. (02) 939-2442

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WALLY WRIGHTMAN, Sydney. Tel (02) 31

AUSTRIA ARTISTS

ALEXANDER, PETER (Vocalist). Ariola, BA. Ariola, PM. Emmerich Teuber-Weckersdorf. Records: Hier Ist Fin Mensch (Single), Ich Will Dir Helfen (Single), Leben Heisst Lieben (LP), Pedro (LP), Wir Singen Mit Der Ganzen Welt

AMBROS, WOLFGANG (Vocalist), BA. AMA-Intil PM. Johannes Hausner. PM Johannes Hausner Records: Alles Andere Zahlt Net Mehr—Atom (LP). Eigenheiten—Bacillus (LP). Da Hofa b/w l Bin Allein—Atom (Single). I Drah Zua b. w Der Photo —Bacillus (Single). Tagwache b/w Vampir—Bacillus (Single)

DAS BERGLANDECHO (Vocal Group—5) Polydor, BA Polydor, PM Hans Unterhuber Records: Heut' Spielen Wir Auf (LP), Ja. Mit San Mit'n Radl Da (Single) Spielt im Dorf Die Blaskapelle (LP), Das War Immer So (LP), Wenn Der Zapfenstreich Erklingt (Single)

FENNEBERG-MOSER (Vocal Duo), Philips, BA

Records: Bubi, Bubi Noch Einmal (LP), Das Katzchen (Single), Ein Rekrut Sass in Der Schenke (Single), Scharfe, Sachen Zum Lachen (LP)

GIPSY LOVE (Vocal & Instrumental Group—5) BASF, BA: BASF Record: Gipsy Love (LP)

HELLER, ANDRÉ (Vocalist). BA / PM. Heller Ents. Records: Das War Andre Heller—Amadeo (LP). Andre Heller No. 1—Amadeo (LP). Neue Lieder—Intercord (LP). Platte—Amadeo (LP)

HELTAU, MICHAEL (Vocalist), Polydor, BA Pol Records: Der Reigen (Single), Statt Zu Reden

(LP).

JUERGENS, UDO (Vocalist), Ariola, BA Ariola, PM Emmerich Teuber-Weckersdorf.

Records: Ich Bin Wieder Da (Single & LP).

Johnny & Jenny, Alle Kinder Dieser Welt (LP).

Udo In Konzert (LP), Udo International (LP).

Udos Goldene Erfolge (LP).

DIE KERN-BUAM (Vocal Group—5). Polydor. BA DIE KERN-BUAM (Vocal Group—5). Polydor. BA. Polydor, PM. Josef Kern. Records: Alte Geh Zieh Ma Die Schuh Aus (LP), Ja Tat Amal Die Arbeit Sterben (LP), Das Lied Vom Rangerl (Single). Mit Dem Sterrischen Brauch Um Die Welt (LP). KLAUS & FERDL (Vocal Duo). Polydor. BA. Polydor. PM. Klaus Köfler. Records: Ein Abend Auf Der Herdi (LP), Ja. Ja. Des Ist Lustig (LP).

MENDT, MARIANNE (Vocalist), Columbia, BA Record: Gute Lieder Sind Wie Pistolen (LP)

MILESTONES (Vocal & Instrumental Group—5). CBS BA AMA-IntT PM Gert Fischer Records Apfelbaum (Single), Emigration (LP). ONE FAMILY (Vocal & Instrumental Group—4). Bellaphon, BA, Bellaphon, PM, Lothar Macht-

linger
Records: Circus—Columbia (Single). News-paperman (Single) Why Must We Say Good-bye—Columbia

bye—Columbia

DIE 3 SPITZBUBEN (Vocal Group—3) Polydor
BA Polydor PM Toni Strobl
Records: Einer Hat Immer Das Bummerl (LP)
Die Reblausschlepper (LP). Wie Die Alter
Sungan (LP)

TURNING POINT (Vocal Group-3). Atom. BA PM Fred Steinbrenner Records: Easy Song (Single). Lady Of My Heart (Single). Life Is Going On (LP). Visions (Single). Walking Blues (Single).

WALCHER, HEINRICH (Vocalist) Atom BA Records. Gummizwerg (Single) Ich Male Meine Well (LP)

WATERLOO & ROBINSON (Vocal & Instrumental Duo) Atom BA Marianne Kreuzmayer Records: Du Kannst Sehen (Single) Lillis Haus (Single), Mamy & Dad (Single) Sag Woher Wehst Du Wind (Single), Sailor

WILFRIED (Vocalist), Atom BA. AMA-Intili: PM

Records: Do Not (Single), Mary, Oh, Mary (Single), Woodpeckers Music (Single).

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HANS UNTERHUBER, Mozartgasse 4, A-8570 Voitsberg, Tel: (03142) 21-85.

BRAZIL **ARTISTS**

ADRIANI, JERRY (Vocalist), BA Antonio Mojica, Contact Mundo Musical Records: Jerry Adriani (EP & LP), Andarilho Triste b w Seu Vestido Branco (Single), Em Todas As Arvores Do Mundo b/w Tarde Demais (Single), Pensa Em Mim (LP) BEN, JORGE (Vocalist), Philips BA Phonogram, PM Marcos Lazaro

PM Marcos Lazaro Records: Ben (LP), Dez Anos Depois (LP). Fio Maravilha (Single)

BETHANIA, MARIA (Vocalist), Philips. BA Phono-gram; PM. Benil Santos Records. Drama (LP), Drama De Uma Noite (LP), Rosa Dos Ventos (LP).

BUARQUE, CHICO (Vocalist), Philips. BA. Phono-gram, PM. Benil Santos Records: Calabar (LP), Chico E Caetano Juntos E Ao Vivo (LP), Contrucao (LP).

CARDOSO, ELIZETH (Vocalist), Copacabana, BA PM Armenio Mesquita—Copacabana Discos Records: Eu Bebo Sim (Single), Naquela Mesa Preciso Aprender A Ser So (LP) Naquela CARDOSO, WANDERLEY (Vocalist), Copaca-bana, BA/PM: Getulio Macedo—Copacabana

Discos Records: Eu So Sei Que Vou Partir (Single). Vem Ficar Comigo (LP) CARLOS, ERASMO, Polydor, BA. Phonogram

PM Marcos Lazaro.

Records: Cachaca Mecanica b/w Dia De Chuva (Single). Mundo Cao b/w Meu Mar (Single). Sonhos E Memorias (LP) CARLOS, ROBERTO (Vocalist), BA/PM Marcos

Record: Roberto Carlos (EP & LP).

CLAUDIA (Vocalist), Odeon, BA, Simon Records: Deixa, Eu Dizer (LP), Voce Claudia Voce (LP)

COSTA, GAL (Vocalist), Philips BA Phonogram, PM G Araujo PM G Araujo Records: Estamos Ar b/w Barato Modesto (Single), Fa-tal (LP), India (LP)

DA VIOLA, PAULINHO (Vocalist) Odeon. BA Be-Records: Paulinho Da Viola (LP), Foi (Rio Que Passou Em M (Vida (LP), Nervos De Aco (LP)

FRANCO, MOACYR (Vocalist), Copacabana BA PM Copacabana Discos Records: Cartas Na Mesa (Single), Estrada Sem Final, Mau, Mau (LP).

GILBERTO, JOAO (Vocalist) BA Phonogram Records: Joao Gilberto—Philips (LP), Joao Gil-berto—Polydor (LP)

GIL, GILBERTO (Vocalist) Philips BA Phono-gram PM G Araujo. Records: Expresso 2222 (LP). So Quero Um Xodo b/w Meio De Campo (Single)

GREYCK, MARCIO (Vocalist) BA/PM Fernando Records: Corpo E Alma (LP) Impossivel Acreditar Que Perdi Voce b w Eu So Quero Amor (Single), Marcio Greyck (EP)

NED, NELSON (Vocalist) Copacabana BA/PM Genival Mello - Copacabana Discos Records Deus Abencoe As Criancas (Single & LP) Traumas De Infancia (LP)

NUNES, CLARA (Vocalist) Odeon BA Benil San-Records: Clara Clarice Clara (LP), Clara Nunes

ODAIR, JOSE (Vocalist) Polydor BA Phonogram Records As Nortes Que Voce Passou Comigo (LP) Odair Jose (LP) Pare de Tomar A Pilula REGINA, ELIS (Vocahst) Philips BA Phonogram

RENATO E SEUS BLUE CAPS (Instrumenta Group) (CBS), BA PM Getulio Cortes Record: Renato E Seus Blue Caps (EP & LP)

RIBERO, PERY (Vocalist). Odeon BA Gabriel Pe

Records: Heranca (LP), Pery Ribeiro (LP)

SEIXAS, RAUL (Vocalist), Philips BA Phonogram, PM Guilherme Araujo Records: Krigh Ha Bandolo (LP) Let Me Sing b/w Ted Boy Brilhantina (Single), Ouro De

VELOSO, CAETANO (Vocalist), Philips, BA Phonogram PM G Araujo Records, Araca Azul (LP), Chico E Caetano Juntos E Ao Vivo (LP), Frevo Novo b/ w Coisas De Destros (Single)

Do Destino (Single) WANDERLEA (Vocalist), Polydor, BA. Phonogram. Records. Wanderlea Maravilhosa (LP), Kriola

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CANADA

ARTISTS ALABAMA (Vocal & Instrumental Group—4).
Smile, BA/PM Barry Cobus.
Records: Close To Home (LP), Highway Driv-

ing (Single), Song Of Love (Single)

APRIL WINE (Vocal Group—4), Big Tree, BA: Concept 376, PM: Terry Flood.

Records: April Wine (LP), Weeping Widow (Special) BELLS (Vocal Group); BA: CMA in USA, PM Kevin

Records: He Was Me, He Was You—MGM (Single). The Singer—MGM (Single). Stay Awhile—Polydor (Single & LP) CHARLEBOIS, ROBERT (Vocalist), Barclay; BA. PM. Guy Latraverse Records: Robert Charlebois (LP), La Soli

daritude (LP). CHESTER (Group-3), Celebration; BA: Music Shoppe Record: Make My Life A Little Bit Brighter

COCKBURN, BRUCE (Vocalist/Guitarist), True North: BA/PM Bernie Finkelstein Records: Bruce Cockburn (LP), Feet Fell On The Road (Single), High Winds White Sky (LP), It's Going Down Slow (Single), Morning Hymn (Single), Sunwheel Dance (LP), Up On The Hill-side (Single)

CONNORS, STOMPIN' TOM (Vocalist); PM. Jury

Krytiuk
Records: Don Messer Story b/w Manitoba—
Boot (Single), Pistol Packin' Mama—Cynda
(LP), Prince Edward Island Happy Birthday
b/w Singing Away My Blues—Boot (Single),
Sings 60 More Old Time Favourites—Boot
(LP), Sings 60 Old Time Favourites—Boot (LP),
The Snowmobile Song—Summus (Single)

COPPER PENNY (Vocal Group—5). Big Tree, BA Dram Agency, PM. Dick Wendling Records: Sitting On A Poor Man's Throne (Single), You're Still The One (Single)

CROWBAR (Vocal & Instrumental Group—6). Epic. BA / PM Marty Onrot Records: Higher & Higher (Single). Nothing Lasts Forever (Single). DR. MUSIC (Vocal & Instrumental Group—9), GRT PM Doug Riley—Dr Music Records: Dr Music II (LP), Tryin' Time

FLUDD (Vocal Group—5). Daffodil. BA: Concept 376; PM William Tenn Records. C'mon. C mon (Single). Cousin Mary (Single). On! (I.P), Yes (Single).

FOLDY, PETER (Vocalist), Kanata—Canada, Playboy—USA, Contact Joe Owens—Quality Records: Bondi Junction (Single & LP), I'll Never Know (Single)

A FOOT IN COLDWATER (Vocal Group—5), Dat-fodil, BA Concept 376; PM Francis W H Records: Love Is Coming (Single). The Second

GARY & DAVE (Vocal Duo), London, PM Greg Hambleton Records: Could You Ever Love Me Again (Single), Gary & Dave Together (LP). Here It Comes Again (Single) GUESS WHO (Vocal & Instrumental Group—5). RCA, BA Heller-Fischel in USA, PM Sanc-tuary Ents. (Also see listing in USA)

Records: Artificial Paradise (LP), Live At The Paramount (LP), No. 10 (LP) HAMPSHIRE, KEITH (Vocalist), A&M, Contact A&M Recs of Canada (Also see listing in

USA)
Records Big Time Operator (Single) Daytime
Nighttime (Single) First Cut (LP), First Cut Is
The Deepest (Single)
HORN, PAUL (Flust Saxophonist), Epic, PM
VIP (Also see listing in USA)

ISIS (Vocal & Instrumental Group—5), BA Earth Media, PM: Michael Lewis & Ron Sales in USA

KOFFMAN, MOE (Flutist), GRT; BA/PM. Moe Kof Records: Gigue (Single), Plays The Masters (LP), Swinging Shepherd Blues (Single).

KOSINEC, TONY (Vocalist/Guitarist). BA/PM

Celebration Music: Records: All Things Come From God—Smile (Single), Bad Girl Songs—Columbia (LP), Con-sider The Heart—Smile (LP), Processes—Co-

LEROY, JAMES, & DENIM (Vocal Group—6), GRT: BA. Concept 376, PM. Harvey Glatt. Records: James Leroy With Denim (I.P), Make It All Worthwhile (Single), Touch Of Magic (Single), You Look Good in Denim (Single)

lumbia (LP).

Cliffer, October Sood in Definition (Single).

IGHTFOOT, GORDON (Vocalist), Reprise, PM. Al. Mair—Early Morning. (Also see listing in USA). Records. Can't Depend On Love (Single), Me. & Bobby McGee (Single). Sit Down Young. Stranger. (LP), Talking. In Your Sleep (Single). You Are What. | Am. (Single). LIGHTHOUSE (Vocal & Instrumental Group—10), GRT; BA. Concept 376; PM: H,P. & Bell. (Also

GRT. BA. Concept 3/0; Five Bit. B. Concept 3/0; Five Bit. B. Concept 3/0; Five Bit. B. Concept Stranger (Single). Can You Feel It (LP), Hats Off To The Stranger (Single), Just Wanna Be Your Friend (Single), Pretty Lady (Single), Take It Slow (Single). You

McLAUCHLAN, MURRAY (Vocalist/Guitarist).
True North BA/PM Bernie Finkelstein.
Records: The Farmer's Song (Single). I Just
Get Older (Single). Jesus Please Don't Save
Me (Single). Lose We (Single). Murray
McLauchlan (LP). One Night By My Window
(Single). Sixteen Lanes Of Highway (Single).
Song From The Street (LP).

MIDDLETON, TOM (Vocalist), Columbia; BA/PM Mike Easton.
Record: It Wouldn't Have Made Any Differ

NEW POTATOES (Vocal Group—5). Capitol. BA Canadian Bear. PM. Randy Gulliver Records. Good Morning (Single). New Po-tatoes (LP). Thinking Only Of You (Single).

PM Jim Hott Records: Children Of The Night (Single), Fairy-tale (Single), Goodbye Mama (Single), No One Ever Told Me About You (Single). PROBST, JOE (Vocalist), Daffodil: BA. Music Shoppe, PM: Ralph Cruickshank.

NICOL, DAVE (Vocalist/Guitarist), Columbia; BA/

Records. Kingston (Single), Loving You SCRUBBALOE CAINE (Vocal Group—6), RCA, BA: Concept 376; PM: Sanctuary Ents. Record: Round One (LP).

SEGUINS (Vocal Duo), Warner Bros.; PM: Robert Records: Dans Ma Maison (Single), Seguin (LP), Som Seguin (Single), Le Train Du Nord (Single).

SOUTHCOTE (Vocal & Instrumental Group—4), Smile, BA. Dram Agency, PM. Bill Small. Record: She (Single).

STAMPEDERS (Vocal & Instrumental Group—3), Music World Creations, BA: Concept 376, PM Mel Shaw. Records: Carryin' On (LP), Devil You (Single). Minstrel Gypsy (Single), Monday Morning Choo Choo (Single), Oh My Lady (Single), Rubes, Dudes & Rowdies (LP), Wild Eyes (Single)

TARRY, MICHAEL (Vocalist), Reprise; PM Phil Rosenberg. Records: Rosalie (Single), Michael Tarry (LP).

THUNDERMUG (Vocal Group—4); BA: Concept 376; PM: Celebration Music. VALDY (Vocalist / Guitarist), Haida; PM, Keith Law-

Records: Country Man (LP), A Good Song (Single), Rock & Roll Song (Single), Simple Life (Ode To L A.) (Single). WACKERS (Vocal Group—4), Elektra, PM: Bob Seguinn: (Also see listing in USA) Records: Day & Night (Single), Hey Lawdy Lawdy (Single), Hor Wacks (LP), Shredder (LP), Wackering Heights (LP)

WARNER, DONNA (Vocalist), Century II; BA Banks Assoc d. PM. Keith James Record: Irresistible You (Single), WINCHESTER, JESSE (Vocalist), Bearsville, PM

Albert Grossman in USA. (Also see listing i USA) Records: Isn't That So? (Single), Third Down, 110 To Go (LP), Jesse Winchester (LP).

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CZECHOSLOVAKIA

BARTON, PAVEL (Vocalist), Supraphon; BA Fragokoncert. Records: Gaudeamus (Single), Ma, Ma Te Rad (He Will Be Here) (Single).

CERNOCH, KAREL (Vocalist), Panton, BA. Prago-Record: Bledemodry Akvarel (Single).

CERNOCKA, PETRA (Vocalist), Supraphon, BA:

Pragokoncert.
Records: A Laska Musi Se Nam Zdat (Single),
Koukej Se Mirou Si Pisen Broukej (Single). Pi-sen Na Pet Radku (Simple Song Of Freedoin) (Single), Saxana (Single). CHLADIL, MILAN (Vocalist), Supraphon: BA:

Pragokoncert.

Record: Lasko Lasko Odvata (Blame It On The Summersun) (Single).

COLLEGIUM MUSICUM (Instrumental Group-3), Opus; BA Slovkoncert.

Record: Concerto In D (Single)

DOZOLANSKY, MICHAL (Vocalist), Opus, BA Records: Halo Tam (Hallo A) (Single), Smeliar enerman) (Single).

DROBNY, MILAN (Vocalist), Supraphon: BA. Pragokoncert. Records: Azurove Rano (Fre⊯dom Come. Freedom Goj (Single), Dala Jsi Lasku (Beautiful Sunday) (Single). Muzny Vous (Lady Rose)

DUCHON, KAROL (Vocalist), Opus; BA: Slovkoncert.
Records: Chvala Humoru (Single), Sen O Mieri
(Song Of Peace) (Single),

(Single)

FONTANA (Vocal & Instrumental Group—5), Supraphon; BA: Pragokoncert. Records: Nevadi, Nevadi (Wakadi Wakadcu)

FRIDL, BOB (Vocalist), Panton; BA: Pragokoncert. Records: Maminka (La Mama) (Single), Silnice (Single), Zapomen (Single).

GOTT, KAREL (Vocalist), Supraphon; BA: Pragokoncert.
Records: Kavu Si Osladim (Single), Mami Dik (Mamy Blue) (Single), Mistral (Single), Prijela Pout (Single), Tato, Zustan Aspon Do Vanoc (Daddy Don't You Walk So Fast) (Single).

GREENHORNS, see Zelenaci. GROSSMAN, JIRI (Vocalist), Panton; BA: Prago

Record: Jako Kote Si Prist (Single).

GRUN, DUSAN (Vocalist), Opus; BA: Slovkoncert. Records: Ci Vravit Mozem (Sta Da Mu Kazem) (Single), Svatobna Piesen (Speak Softly Love)

JUNIOR (Vocal & Instrumental Group—10), Panton: BA: Pragokoncert.

Recard: Zatim Bloudim Dal (We Are Going Down Jordan) (Single).

K T O (Vocal & Instrumental Group), Panton, BA Pragokoncert.

Record: Pisnicka Pro Cely Rok (Single).

KOCIANOVA, JANA (Vocalist), Opus; BA: Slov-Recards: Akropolis Adieu (Single), Nekonecna Laska (Never Ending Song Of Love) (Single).

KOMETY (Vocal & Instrumental Group—6), Supraphon; BA: Pragokoncert. Record: Mexico (Single).

KOSTOLANYOVA, EVA (Vocalist), Opus: BA Slovencert.

Records: Chvala Humoru (Single), Halo Tam (Halle A) (Single), Ma Si Sam (Single), Smoliar (Penerman) (Single).

LAUFER, JOSEF (Vocalist), Panton; BA: Pragokoncert. Recard: Sylvie (Sylvia's Mother) (Single).

LORENCOVA, ZDENA (Vocalist), Panton; BA: Pragekoncert. Record: Koukol (Single).

LUKASOVA, ELENA (Vocalist), Supraphon; BA Prag⊎koncert. Records: To Rika Inzerat (Book Of Love)

MARKYZ, JOHN (Vocal & Instrumental Group— 6), Panton; BA: Pragokoncert. Record: Sacramento (Single).

MARTA & TENA (Vocal Duo), Panton; 8A: Prago-

Records: Dirlada (Oh Dirlada) (Single), I ynia (Talisman) (Single)

MARTON, RONY (Vocalist), Supraphon; BA Record: Hastrmane, Tatrmane (Single).

MATUSKA, WALDEMAR (Vocalist), Supraphon Bai: Fragokoncert.
Records: A Tak Dal Nosis Po Kapsach Sny Mladi (Single), Ja Mam Jodlovani Rad (Single), Modry Sarafan (Single), Rosalie (Single)

MAYER, JAROMIR (Vocalist), Supraphon; BAI Pragokoncert.
Records: Maly Pritel Z Mesta N (The Mouth Organ Boy) (Single), On Ruzi Dal (Dum De Da) (Single).

MOLAVCOVA, JITKA (Vocalist), Supraphon, BA Pragekoncert.
Records: Hej Tony (Good Morning) (Single),
Ted Hadej (Oui, Je T'Aime) (Single), V Maji
(Marqie) (Single), Vzir Lasku Do Dlani (La Maria
De Mama) (Single).

MUSTANGOVE (Vocal & Instrumental Group—5), Panten; BA. Pragokoncert. Record: Ta Slepicka Kropenata A Spot (Single).

MUZIKA BEZ KAPELNIKA (Instrumenta) Group-

12), Panton, BA. Pragokoncert. Records: Bramborova Placka (Single), Rekni Mi, Tatinku (Single). NECKAR, VACLAV (Vocalist), Supraphon, BA

Records: Holka Ta Okata (Single), Kdo Vchazi Do Trych Sny, Ma Lasko (Where Do You Go To My Lovely) (Single), Krokodyl Jeronym (Single)

NOSKO, LUDOVIT (Vocalist), Opus; BA: Slovkoncert. Recard: Wigwam Bam (Single)

NOVAK, PAVEL (Vocalist), Panton; BA: Pragokon-Recards: Pribeh (Love Story) (Single)

OFFERMANA, GUSTAVA, COMBO (Instrumental Group—6), Opus; BA: Slovkoncert. Records: Mexico (Single), Parizske Tango (Pariser Tango) (Single).

OLYMPIC (Vocal & Instrumental Group—5). Supraphon; BA: Pragokoncert. Record: Unos (Single)

PILAROVA, EVA (Vocalist), Supraphon; BA Record: Laska Je Laska (Gira L'Amore)

PLAVCI (RANGERS) (Vocal & Instrumental Group—6), Panton, BA: Pragokoncert. Records: Dzin Hej (Single), Nos Pro Trable (Nose For Trouble) (Single), Orchidej (Good Old Fashioned Music) (Single), Otcova Hul (Never Ending Song Of Love) (Single)

RANGERS, see Piavci.

ROBBOVA, JANA (Vocalist); BA: Pragokoncert Records: Ptacek Miru-Panton (Single), Strasacek-Supraphon (Single).

ROTTROVA, MARIE (Vocalist), Supraphon; BA Records: Mamo, Kup Mi Brasku (Single), S Tebou (C Moon) (Single).

SIMONOVA, YVETTA (Vocalist), Supraphon, BA: Pragokoncert. Records: Butterfly (Single), Zapominam (II.

Cuore E Uno Zingaro) (Single) SKUPINA ALESE SIGMUNDA (Vocal & Instru-mental Group—5), BA: Pragokoncert. Record: Popcorn.

SKUPINA FR. RINGO CECHA (Vocal & Instrumen JETIMA FR. RINGO CECHA (Vocal & Instrumental Group—4), Supraphon, BA: Pragokoncert. Records: Kocour Ciro (Sjedi Ciro Na Vrh Grane) (Single), Parni Stroj (Na-Ya-Ta-Ta) (Single), Zelena Je Trava (Blue Is The Colour) (Single).

SODOMA, VIKTOR (Vocalist), Supraphon; BA

Nagworlderi. Records: Angara (Single), Jezek Se Ma (Goody My Love) (Single), Trpaslici Travou Jdou (Ladili Ladilo) (Single), Zarlivy Kakadu (Wakadi Wakadou) (Single). SPALENY, PETR (Vocalist), Supraphon; BA

Records: Josefina (Single), Mne Se Zda (Break

My Mind) (Single), Tony Rozdavam (Single). Tri Klauni (Bip-Bop) (Single). SPINAROVA, VERA (Vocalist), Panton; BA: Prago-

koncert Records: A Tak Dal (Apres Toi) (Single), Volej, Volej (Soley, Soley) (Single) STEDRON, JIRI (Vocalist), Supraphon; BA: Prago-

koncert. Records: Dzulia (Single), Guantanamera (Single).

TICHA, ALENA (Vocalist), Supraphon; BA: Prago-Record: Laska Je Pes (How Do You Do)

ULM, ALES (Vocalist), Supraphon: BA: Pragokon-Records: Salek Sipkoveho Caie (Single).

ULRYCHOVI, HANA & PETR (Vocal Duo), Panton; BA: Pragokoncert. Record: Lodka Z Kury (Single).

URBANKOVA, NADA (Vocalist), Supraphon: BA: Pragokoncert.

Records: Rinaldino (Single), Svatebni Pruvod (Does Your Chewing Gum Lose Its Flavor) (Single), Vilem Pece Housky (Single).

VASEK, PETR (Vocalist), Opus; BA: Slovkoncert, Records: Fontany (Sylvia's Mother) (Single).
Napis Mi (One Way Wind) (Single). VELCOVSKEHO, JURAJE, SEXTETO (Instrumental Group—6), Opus; BA: Slovkoncert Record: Ako Si Ustelies (Single).

VESELA, JARMILA (Vocalist), Panton; BA: Pragokoncert. Record: Az Rozkvetou Lipy (Single)

VOBORNIKOVA, MILUSKA (Vocalist), Su-praphon: BA. Pragokoncert Records: Mne Se Zda (Break My Mind) (Single), Stare Ricni Proudy (Good Old Fashioned Music) (Single).

VODOMILOVE (Vocal & Instrumental Group—4), Panton; BA: Pragokoncert. Record: Divka Z Hor (She Came From The Mountains) (Single).

VONDRACKOVA, HELENA (Vocalist), Supraphon, BA: Pragokoncert.
Records: Cestou Poledni (Single), Jak Mam
Spat (Apres Toi) (Single), Kvitek Mandragory
(Is This The Way To Amarillo) (Single), Ma Te
Rad (Mama Loo) (Single), Ptaci Hnizda
(Single)

ZAGOROVA, HANA (Vocalist), Supraphon; BA Pragokoncert.

Records: Nas Dum Zni Smichem (I've Found My Freedom) (Single)

ZELENACI (GREENHORNS) (Vocal & Instrumental Group—5), Panton; BA: Pragokoncert, Records: Divnej Smich (Laughing The Blues) (Single), 6 Dni Na Silnici (Six Days On The Road) (Single)

ZELENKOVA, JITKA (Vocalist), Supraphon, BA: Pragokoncert.
Record: Halo, Halo (Hallo A) (Single)

ZICH & PRACHAROVA (Vocal Duo), Supraphon BA Pragokoncert.
Record: Prvni Smich—Prvni Plac (Single).

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DENMARK ARTISTS

ALICE & RITA (Vocal Duo), EMI, BA. Eugen Tajmer. Record: Hallo Hr. General (Single)

ANTONY, FLEMMING (Vocalist); BA: Tajmer Mu-

Records: Dansktop Party 1—PMC (LP), Dansktop Party 2—PMC (LP), Koerlighedens Hus—Telefunken (Single), Lykkelige Jim— Telefunken (Single), Tra-la-la-la Suzy—PMC (Single) BELLI, PETER (Vocalist), Polydor; BA: Eugen Taj-

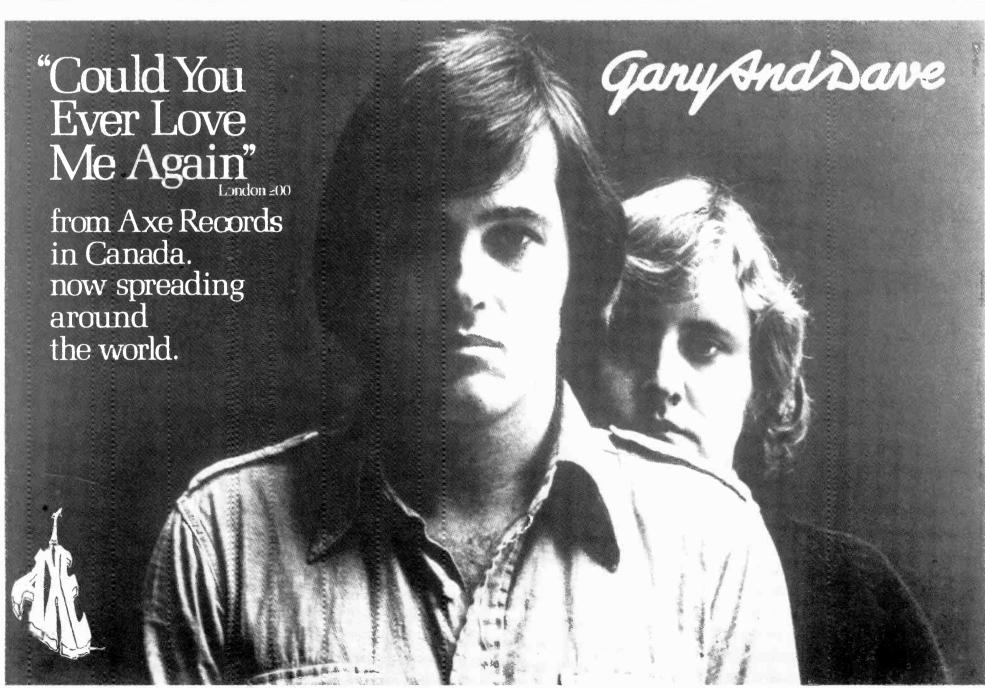
Records: Jeg Gaar Aldrig Paa Udjalg Igen (Single), Vi Danser Rock 'N Roll (Single).

BENDIXEN, BO (Vocalist); BA/PM: Ole Morten-sen—OM Music.
Records: Deter Vores Bryllupsdag—Philips (Single), En Kort-En Lang—Philips (Single), Jens Hansens Bondegaard—Play (Single). BJOERN & OKAY (Vocal Group), Polydor; BA:

Magnet Music. Record: Frk. Foraar (Single). BJOERN & SASCHA (Vocal Duo), Polydor; BA:

Magnet Music. Record: Det Er Sjout At Vaere Til (Single).

(Continued on page TA-80)





BLACKBIRDS (Vocal Group-4), Sonet; BA: So Record: What A Wonderful World (Single).

BOEDTGER, KATY (Vocalist), Sonet; BA: Eugen Records: Fest I Gaden (Single), Saa Gaar Vi Til Enkebal (Single)

BUNDGAARD, POUL (Vocalist), EMI; BA: Eugen Record: Overalt Paa Vor Jord (Single)

COUNTRY PALLE (Vocalist), EMI; BA: Quali Sound; PM-Palle Juul. Records: Der Fandtes Ingen Kaerlighed (Single), Jeg Har Kigget Dig Ud (Single).

DAIMI (Vocalist), Play; BA: Play Recs. Record: Klante Kofoed (Single & LP).

EDBERG, ELISABETH (Vocalist), Metronome; BA Record: Eviva Espana (Single)

ELO, MICHAEL (Vocalist/Guitarist), Philips; BA Philips. Record: Why Don't We Fly (Single)

FINN & FACTS (Vocal Group—4), BASF: BA / PM Ole Mortensen—OM Music Record: Staa Af Raeset (Single).

GASOLIN (Vocal & Instrumental Group-4), CBS BA: Biarne Kamby

Records: Derudaf (Single), Gasolin 2 (LP). GEERTSEN & BRIXEN (Vocal Duo), Polydor; BA

Magnet Music. Record: Bodil (Single) GNAGS (Instrumental Group-5), Philips; BA Bjarne Kamby. Record: Paa Vej (LP)

GUSTAV & BENT (Vocal Duo), Sonet; BA: Gustav Records: Hoense Farmen (Single), Live-Show (LP).

DE GYLDNE LOEVER (Vocal & Instrumental Group—5), Sonet, BA: Sonet.
Record: Byens Gader (Single).

HAENNING, GITTE (Vocalist), EMI, BA: EMI Records: Junger Tag (Single), Unge Dag

HEICK, KELD (Vocalist), EMI, BA: Eugen Tajmer Record: Ranunkelvej (Single)

HOLST, BENNY (Vocalist/Guitarist), Sonet; BA Record: Sange Al Benny Holst (LP).

JOAN'S FAMILY (Vocal Group-4), EMI; BA; Bent Vigg. Record; Lasse & Mari (Single).

KJAER, BIRTHE (Vocalist), Philips; BA: Magnet Records: Det Er Mig Du Vil Ha (Single), Til Ba Uden Trusser (Single)

KLAUS & SERVANTS (Vocal & Instrumental Group—4), RCA; BA: Eugen Tajmer.
Records: Kom Som Du Er (Single), Ring Ring (Single)

KROGSGAARD, HENRIK (Vocalist), Philips, BA Magnet Music. Record: Et Gyldent Smil (Single)

LANA, SUSANNE (Vocalist), Triola; BA: Eugen Taj Record: Kun En Rose (Single)

LARSEN, KIM (Vocalist), CBS; BA: Bjarne Kamby Record: Vaersgo (LP)

LECIA & LUCIENNE (Vocal Duo), Metronome; BA Metronome. Record: Roer Ved Mig (Single)

LOENDAHL, INA (Vocalist), EMI; BA: EMI Record: Menneske Min Ven (LP). LOEVRING, KAI (Vocalist), Philips, BA. Eugen Taj

Record: Kai Paa Pletten (LP)

LYSTAGER, BIRGIT (Vocalist), Polydor; BA: Mag Record: Hjertelig Tak (Single).

METTE (Vocalist), Sonet; BA: Eugen Tajmer Record: Hjerter Af Honning (Single).

MIDNIGHT SUN (Instrumental Group-5). Sonet BA/PM: Jan Degner. Record: Kul Paa (Single).

MOGENSEN, JOHN (Vocalist), Play; BA. Eugen Records: Aah Huilken Herlig Nat (Single), Hva Pokker Ska Jeg (Single), Stop En Halv (LP).

MOONDUST (Vocal Duo), Warner Bros., BA. Taj Record: Moondust (LP)

NICOLAISEN, SVEND (Instrumental Group-14). Sonet: BA: Sonet. Record: Paa Dansktoppen (LP).

Necoral Rad vansktoppen (LP).

OLSEN (Vocal & Guitar Duo), Philips; BA, Magnet Music; PM, Johnny Reimar, Yngve Oestergaard—Magnet Music.

Records: For What We Are (Single & LP), Je Ne Regrette Rien (LP), Jimmy Loves Me (Single), Olsen (LP), Yes Because Of You (Single).

PALLE, LILLE (Vocalist/Accordionist), BA/PM Records: Jeg Er Saa Ked A—Philips (Single) Pa Samso Bor En Pige—PMC (Single), Smedens Vise—PMC (Single).

PIA, ULLA (Vocalist), EMI: BA: Eugen Tajmer. Records; Bade Med Og Uden (Single). Taenk Lidt Paa Mig (Single).

REIMAR, JOHNNY (Vocalist), Philips; PM: Johnny Reimar—Magnet Music. Reimar—Magnet Music.
Records: Bind Dit Gule Haarbaand (Single),
Party 4 (LP, Party 5 (LP), Party 6 (LP), Vi Ta'r
Dit Hele Som Dit Kommer (Single)

SAVAGE ROSE (Vocal & Instrumental Group—3), Polydor; BA: SBA; PM: Anders Stefansen— Record: Babylon (LP)

SEBASTIAN (Vocalist/Guitarist), EMI; BA: Dansk Records: Den Store Flugt (LP), Huis Du Tron

SHU-BI-DUA (Vocal Group-4), Polydor; BA: Magnet Music Record: Fed Bock (Single)

SOUND 70, BASF; BA/PM: Ole Mortensen—OM

Record: Sound 70 (Single)

STENZ, MARIA (Vocalist), Sonet; BA: Sonet, PM: Paul Bach—Sonet, Records: Goddag Og Farvel (Singel), Huor Er Alle Droemmene (Single).

TEDDY, CHANO, JAN & JOHN (Vocal Group—4), Philips; BA: Magnet Music; PM: John Friis, Record: En Speciel Model (Single).

TIDMAND, BJOERN (Vocalist), EMI; BA: Eugen Records: Du Er En Bla Viol (Single), Pigen Paa Landet (Single)

TWO DANES (Vocal Duo), BASF; BA: Bent Vigg Record: Op Paa Maerkerne (Single).

VOCAL FOCAL (Vocal Group-24), EMI; BA: Eu-

Record: Ladmig Se Dig Smile (Single). WALKERS (Vocal & Instrumental Group-4), Philips; BA: Magnet Music; PM: Johnny Reimar-Records: Rock 'N Roll Band (Single), Sha La La La (Single), Sunshine (Single), Walkers (LP)

WINCKLER, GUSTAV (Vocalist), Sonet; BA: Gus-Record: Lidt Go Musik (Single)

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BJARNE KAMBY, Wildersgade 23A, 1408 Copenhagen K. Tel: (01) 78-20-74.

MAGNET MUSIC, 34 Soelvgade, 1307 Copenha gen K. Tel: (01) 12-01-12.

METRONOME, 15 Jydeholmen, 2720 Vanloese Tel: (01) 71-28-11. O M MUSIC, Enighedsvej 16, 4800 Nykobing F Tel: (03) 85-48-11

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PHILIPS, 115 Emdrupvej, 2400 Copenhagen NV Tel: (01) 69-25-22.

PLAY RECS., 34 Vastholmen, 3520 Farum. Tel (01) 95-20-42.

QUALI SOUND, Nibe

S B A, Groennegade 35, 1107 Copenhagen K. Tel (01) 14-01-22

SONET, 15 Jydeholmen, 2720 Vanloese. Tel: (01)

EUGEN TAJMER, Raeveholmcenter, 2690 Karls-lunde. Tel: (03) 15-17-18.

TAJMER MUSIC, 58 Noerregade, 6700 Esbjerg Tel: (05) 13-40-00.

BENT VIGG, Pilevej 24, 5653 Noerre Lyndelse Tel: (09) 90-10-48.

GUSTAV WINCKLER, Mosede By, 2670 Greve Strand. Tel: (01) 61-03-25.

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JOHN FRIIS, see Magnet Music MAGNET MUSIC, 34 Soelvgade, 1307 Copenhagen K. Tel: (01) 12-01-12.

OLE MORTENSEN, see OM Music

O M MUSIC, Enighedsvej 16, 4800 Nykoebing F Tel: (03) 85-48-11. YNGVE OESTERGAARD, see Magnet Music

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SONET, Jydeholmen 15, 2720 Vanloese. Tel: (01) 71-22-11.

ANDERS STEFANSEN, see SBA EUGEN TAJMER, Raeveholmcenter, 2690 Karls-lunde, Tel: (03) 15-17-18.

FINLAND

ARTISTS

AHLGREN TAISTO (Vocalist), Sonet; Contact; Record: Pettajantie (Single & LP)

AMI (Vocalist), Scandia; BA: D-Tuotanto Record: Apinamies (Single).

ARO, MARKKU (Vocalist), CBS, BA: D-Tuotanto. Records; Moskitto (Single), Oo-Mika Nainen (Single & LP).

BERIT (Vocalist), Blue Master, BA: Viihdeohjelma Record: Katselen Toisten Onnea (Single).

CUMULUS (Vocal & Instrumental Group—5), Top Voice, BA: D-Tuotanto. Records: Eloheina (Single), Sirkustirehtoorin Pieni Sydan (LP). DANNY (Vocalist), Scandia; BA D-Tuotanto

Records: Galileo Galilei (Single), Jain Hypnoo-siin (Single), Mentava On (LP). Yksinainen Ilta

ESKO, MATTI (Vocalist), Blue Master; Contact PSO. Record: Valtaa Ja Voimaa (Single).

EXPRESS (Vocalist w/Instrumental Group—4), RCA; Contact: Discophon. Record; Anna Anna (Single).

FREDERIK (Vocalist), CBS; BA: D-Tuotanto. Records: Pako Pako (Single), Taka Taka (Single)

FREDI (Vocalist), Philips. BA: Extra-Tuotanto Records: Kun Rakkaus Voittaa (Single), Niin Paljon Kuuluu Rakkauteen (LP), Puhu Hiljaa Rakkaudesta (Single), Rakkauden Sinfonia (Singla)

GOODMAN, IRWIN (Vocalist), Philips; BA: Vith-Records: Las Palmas (LP), Oli Simmarit Sammarit (Single), SiSiSi (Single), Yhdet Viela

GRON, EINO (Vocalist); Contact Eino Gron, Records: Sata Kelloa—RCA (Single), Suoma-laisia Tangoja—Finnlevy (LP), Viimeinen Tango Pariisissa—RCA (Single).

HECTOR (Vocalist/Guitarist), Top Voice, BA: D-Records: Herra Mirandos (LP), Nostalgia (LP)

HELENA, KATRI (Vocalist); BA: Artistit. Records: Aanesi Ma Kuulen—Top Voice (Single), Nuoruus On Seikkailu (Single)

HOLMSTROM, CARITA (Vocalist/Guitarist), EMI; Contact: EMI. Record: Joki (Single). HUHTASALO, JARI (Vocalist), CBS; Contact: Records: Aideista Parhain (Single), Liian Nuori

HYTTINEN, KAI (Vocalist), Philips; BA: Artistit Records: Dirlanda (Single & LP), Entten Tentten (Single), Vie Vain (Single).

JOHNNY (Vocalist); BA. D-Tuotanto. Records: Ai-Ai-Ai—CBS (Single), RCA (Single).

JOUKO JA KOSTI (Vocal Duo), Polydor, BA: Art-Record: Mama Loo (Single)

KANSA, TAPANI (Vocalist), Decca; BA: Viihdetai teilijat. Record: Viimeinen Tango (Single).

KARJALAINEN, MARKKU (Vocalist), Sonet; Contact: Scandia-Musikki.
Record: Laahatan Ja Lakahdyn (Single). KARMA (Vocai & Instrumental Group-5), CBS

Records: Laahatan Ja Lakahdyn (Single), Rock & Roll Taas Soi (Single), Wigwam Bam KAUNISTO, PASI (Vocalist), Decca; BA: Extra-Tuo-

Records: Lakeuden Kutsu (Single & LP), Sata elloa (Single)

KIRKA (Vocalist), Scandia; BA: D-Tuotanto Records: Pikkuveli (Single), Rautaa tinkia (LP), Varrella Virran (Single)

KISU (Vocalist), Columbia; BA: D-Tuotanto. Record; Kun Paljon Antaa (Single).

KLIMENKO, VIKTOR (Vocalist), Columbia; Contact: Viktor Klimenko. Record: Milaja (LP).

KUOPPAMAKI, JUKKA (Vocalist/Guitarist); BA Viihdetaiteilijat. Records: Highway—Columbia (LP), Kultaa Tai Kunniaa—Satsanga (Single), Sininen Ja Val-koinen—Columbia (Single), Wounded Knee— Satsanga (Single & LP)

LAVEN, LEA (Vocalist), Columbia; BA: D-Tuotanto Record: Vuosikertaa (LP).

LINQHOLM, ISOKYNA (Vocalist/Guitarist), Love; Contact: Love Recs. Record: Sirkus (LP).

LOIRI, VESA-MATTI (Vocalist/Flutist), CBS; BA: Artistit. Record: Vesku Suomesta (LP)

MAARIT (Vocalist), Love; BA: Artistit. Record: Aamun Tulo b/w Jigsaw (Single) MARION (Vocalist); BA: Artistit Records: Eviva Espana—EMI (Single), Sha-tom—Columbia (LP). Tom Tom—EMI (Single & LP).

MUSKA (Vocalist), Love, BA: D-Tuotanto. Record: Krokotiili Rock b/w Jambalaya

NUMMINEN, M.A. (Vocalist), Love; BA: D-Tuo-Records: Armaani Juokaamme Likoori (LP), Olen Nahnyt Helga-Neidin (Single).

PAKARINEN, ESA (Vocalist/Accordionist), Polydor, Contact: Finnlevy, Record: Ole Hiljaa (Single). PALO, TAUNO (Vocalist), Love, Contact: Love

Record: Kulkurin Kannel (Single & LP). PAUNU, PAIVI (Vocalist), Polydor, BA: Artistit Record: Jokainen Paiva On Liikaa (Single)

PEPE (Vocalist), Love; BA: Viihdetaiteilijat. Records: Aamu (Single), Kuka Kertoisi Minulle (Single), Niin Vahan Aikaa (LP)

PEPE & PARADISE (Vocalist w/Instrumental Group—6), CBS, BA: Viihdetatiellijat. Records: Elamáita Kaiken Sain (Single), Julie-Anne (Single), Pepe's Paradise (LP) PETERSEN, JORGEN (Trumpeter), Top Voice;

Records: Puhu Hiljaa Rakkaudesta (Single), Seireenien Kutsu (Single). PETRI & PETTERSON BRASS (Vocalist w/Instru-mental Group—7), Decca, BA. Viihdetaiteilijat. Record: Sylvian Aiti (Single)

PIHASOITTAJAT (Vocal & Instrumental Group— 6). Love. Contact: Love Recs. Records: Hattukauppiaan Aamu (LP), Road To Dublin (LP).

POHJOLA, PEKKA (Guitarist), Love; BA; Artistit Record: Pihkasilma-Kaarnakorva (LP).

RASANEN, PAULI (Vocalist), Scandia, BA: Viih Record: Kotkan Ruusu (Single) REMU & THE HURRICANES (Vocalist w/Instru-

mental Group—4), Love; Contact: Love Recs Record: Rock & Roll All Night Long (LP). SIMOLA, SEIJA (Vocalist), RCA; BA. Artistit Record; Ring Ring (Single).

SOMERJOKI, RAULI BADDING (Vocalist), Love BA D-Tuntanto BA, D-Tuotanto. Records; Fiilaten Ja Hoylaten (Single). Rokki Soi (Single), Synnyin Rokkaamaan (l

SOTAVALTA, ARTO (Vocalist), Sonet; BA. D-Tuo-Record: Kaunis Sunnuntai (Single). STRENG, JUKKA (Vocalist), Love: Contact Love

Record: Kesamaa (LP) TASAVALLAN PRESIDENTTI (Vocalist w/Instru-mental Group—4). Love. BA: Artistit. Records: Lambert Land (LP), Sisaltani Portin Loysin (Single).

TOLONEN, JUKKA (Guitarist), Love; BA: Artistit. Record: Tolonen! (LP). WIGWAM (Instrumental Group-4), Love, BA. Art-

Record: Wigwam (LP)

BOOKING AGENTS

ARTISTIT OY, Koskikuja 7 C21, 01600 Myyr-maki, Tel: (90) 538-144. D-TUOTANTO, Lonnrothinkatu 33-35D, 00180 Helsinki 18, Tel. (90) 644-822.

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EINO GRON, Siltasaarenkatu 12 A, 00530 Hel-sinki 53 Tel. (90) 737-322 VIKTOR KLIMENKO LTD., Kadetintie 3 B. 00330 Helsinki 33 Tel (90) 481-373.

LOVE RECS., Arinatie 8 C, 00370 Helsinki 37, Tel: (90) 554-441 PSO, Vuorikatu 14, 00100 Helsinki 10. Tel: (90)

10:471 SCANDIA-MUSIIKKI OY, Arinatie 8 C. 00370 Helsinki 37. Tel. (90) 55B-401.

FRANCE ARTISTS

ADAM, C. (Vocalist), AZ Record: Si Tu Savais Combien Je T'Aime (Single)

AMONT, MARCEL (Vocalist), CBS; PM: CBS Disques.

Record. Bleu, Blanc, Rouge Et Des Frites LES ASSOCIES (Vocal Group), Vogue; Contact

Vogue PIP Record: La Plage (Single). AUFRAY, HUGUES (Vocalist /Instrumentalist)...WEA. Record: Hasta Luego (Single).

AZNAVOUR, CHARLES (Vocalist), Barclay, PM Jean-Louis Marquet. Records: Aznavour Chez Lui A Paris (Single), Comme ils Disent (Single), Idiote Je T Aime (Single), Nous Irons A Verone (Single) BARRIERE, ALAIN (Vocalist/Instrumentalist),

Amis; PM: Vic Talard, Record: Le Bel Amour (Single). BECAUD, GILBERT (Vocalist), Columbia; PM: Felix Marouani.
Records: Disque D'Or (LP), L'Indien (Single).
Un Peu D'Amour Et D'Omitie (Single).

BRANT, MIKE (Vocalist), CBS; PM: Ino Saada Records: C'Est Ma Priere (Single), Qui Saura

(Single), Rien Qu'Une Larme (Single), Tout Donne, Tout Repris (Single).

BRASSENS, GEORGES (Vocalist/Guitarist), Philips; PM: Pierre Onteniente. Records: Mourir Pour Des Idees (Single), Nouvelles Chansons (Single)

BREL, JACQUES (Vocalist/Instrumentalist), Bar-clay: PM: Charlie Marouani, Records: L'Enfance (Single), Ne Me Quitte Pas

CARAVELLI (Vocalist), CBS.
Records: Fais Comme L'Oiseau (Single).
Viens, Viens (Single).

CARLOS (Vocalist): PM: Charlie Marouar Records: Orange Mecanique—WEA Tout Nu, Tout Bronze—CBS (Single). –WEA (Single)

CHAMFORT, A. (Vocalist).

Records: L'Amour En France—Philips (Single).
Signe De Vie, Signe D Amour—Fleche (Single).

LES CHARLOTS (Vocal Group), Vogue Records: Au Pays Des Pesetas (Single), roles ... Paroles ... Joli Motarol (Single).

Vic Talard.

Records: Hey Mamma (Single), Je Veux T'Aimer (Single).

CHRISTOPHE (Vocalist), Motors; Contact: Tourmer (Eds.). Records: Belle (Single), Main Dans La Main (Single). La Vie C'Est Une Histoire D'Amour (Single).

CLEMENCEAU, MARTINE (Vocalist), Barclay

CLERC, JULIAN (Vocalist), Pathe; PM; Charlie Ma-Records: Disque D'Or (LP), Julien (LP), Si On Chantait (LP)

(Single)

DALIDA / DELON (Vocalist), Sonopress; PM: Felix

Records: Mais II Ya L'Accordeon (Single), Le Parrain (Single), Paroles, Paroles (Single). DASSIN, JOE (Vocalist), CBS; PM: Charlie Ma

DAUMIER, SOPHIE, & GUY BEDOS (Vocal Duo). Barclay; PM: Chamfreau Record: La Drague (Single)

Records: Petite Fille (Single), Reviens Mon Amour Reviens (Single), Sans Toi Je Suis Seul

ippe Debeney Records: Les Aveux (Single), Fan De Toi (Single), Que Marriane E'Tait Jolie (Single). Rimbaud Chanterait (Single). DREUX. G. (Vocalist), Barclay. Record; Descendez L'Escalier (Single).

DUFRESNE, D. (Vocalist), Barclay. Record: J'Ai Rencontre L'Homme De Ma Vie (Single)

Meys.

Records: A Moi L'Afrique (Single), Ferrat

Chante Arragon (Single).

Jacques vullerman, Records: Je Viens Diner Ce Soir (Single), Celui Qur Reste (Single), Le Lundi Au Soleii (Single), Y'A Le Printemps Qur Chante (Single).

FRANCOIS, FREDERIC (Vocalist), Vogue; Contact: Vogue PIP.
Records: Un Chant D'Amour, Un Chant D'Ete
(Single), Je Voudrais Dormir Pres De Toi (Single), Laissez Moi Vivre Ma Vie (Single), Quand Vient Le Soir On Se Retrouve Pour Tou, (Single)

Records: Une Belle Histoire (Single), Comme Si Tu Devais Mourir Demain (Single), Comme L'Oiseau (Single)

GUICHARD, D. (Vocalist), Barclay; PM: Jacques Records: Ne Pleure Pas Comme Ca (Single), Pourquoi (Single), La Tendresse (Single)

IL ETAIT UNE FOIS, Pathe-Marconi; PM: Aldo

JEROME, C. (Vocalist), AZ; Contact: Disc'AZ. Records: Himalaya (Single), Kiss Me (Single), Manhattan (Single) JUVET, PHILIPP (Vocalist), Barclay; Contact: Bar-

Records: Au Meme Endroit A La Meme Heure (Single), Je Vais Me Marier Marie (Single), La Musica (Single), Sonia (Single).

LAMA, SERGE (Vocalist), Philips; PM: Eddy Ma-Record: Je Suis Malade (Single)

LANTIER, J. (Vocalist), Vogue.

Record: Femmes Que Vous Etes Jolies (Single). LEFEBVRE, RAYMOND (Instrumental Group), CED, PM A Vuillerman.

Eddy Marouani. Record: Maxime Le Forestier LE LURON, THIERRY (Vocalist), Pathe; PM: Paul

LENORMAN, GERARD (Vocalist), CBS; PM: Jacques Marouani Records: Les Jours Heureux (Single), Les Ma-tins D'Hiver (Single), Le Petit Prince (Single), Si Tu Ne Me Laisse Pas Tomber (Single).

MACIAS, ENRICO (Vocalist), Philips; PM: Vic Talard. Record: Poi, Poi, Poi.

MATHIAS (Vocalist), Carrere Records: Une Fille En France (Single), Il Ne

Faut Penser Qu'a Ca (Single), Pas Un Jour Sans Une Ligne (Single). MATHIEU, MIREILLE (Vocalist); PM: Johnny Starck Records: Emmene-Moi Demain Avec Toi-Philips (Single), J'Etais Si Jeune-Barclay

MICHAEL, JEAN-FRANCOIS (Vocalist), Vogue PM: Jacques Marouani. Record: Comme Elle (Single).

MICHEL, J.C. (Vocalist). Records: Aranguez—Riviera (Single), Le Chemin De Repentance—CED General, Requiem—Riviera (Single)

MONTAGNE, GILBERT (Vocalist), CBS, PM Maurice Marouani. Records: Elle Chantait Ma Vie En Musique

MOUSKOURI, NANA (Vocalist), PM: Roland Ri-Bet Records: Ni Vivre Ni Mourir—Philips (Single), Pour Les Enfants—Philips, Soleil, Soleil—Fontana (Single), Vieilles Chansons De France—Philips (Single), Une Voix—Philips (Single).

NICOLETTA (Vocatist), Riviera; PM: Emo Minardi Records: Fio Maravilla (Single), Nicoletta

PERRET, PIERRE (Vocalist), PM: Jean Georgieff. Records: C'Est Au Mois D Aout—Sonopress, Pierre Perret—Sonopress, Le Plombier—Adele (Single)

PETIT MATIN (Vocalist), Fleche.
Record: T'As Tout Dit, Dis Madame (Single)

POLARIS (Vocalist), AZ. Record: Jolie Fille (Single): POLNAREFF, MICHEL (Vocalist), AZ; PM: Chris

Polna Revolution (Single). POPPYS (Vocal Group), Barclay; PM; Jean Amou-Record: An American Trilogy (Single)

Records: On Ira Tous Au Paradis (Single),

POURCEL, FRANCK (Instrumentalist w/Instrumental Group), Pathe. Records; Amour, Danse Et Violon No. 41 (LP), Vivre Et Laisser Mourir (LP).

PUTERFLAM, CL. (Vocalist), Vogue Record: Gwendolina (Single) REGGIANI, SERGE (Vocalist), Polydor, PM

RINGO WILLY CAT (Vocalist), Carrere; PM Claude Carrere
Records: Un Bague, Un Collier (Single), Ma
Jalousie (Single), Trop Belle Pour Rester Seule

(LP), Nuit De Noel (Single), Le Parrain (Single) SAINT-PREUX (Vocalist w/Instrumental Group); PM: Rene Boyer Records: Concerto Pour Une Voix-AZ, La Pas-

Helpise (Single)

sion — Heloise (Single), Le Piano Sous Ta Mer-

SARDOU, MICHEL (Vocalist); PM: Eddy Marouani Records: Bonsoir Clara—Philips (Single). Un Enfant—Trema (Single). Maladie D'Amour— Trema (Single). Nous N'Aurons Pas D'Enfants—Trema (Single). Le Surveillant Genèral—Trema (Single).

SHEILA (Vocalist), Carrere, PM. Claude Carrere Records. Les Gondoles A Venise (Single), Poupee De Porcelaine (Single). STONE & ERIC CHARDEN (Vocal Duo), Ami, PM.

SULLIVAN, A. (Vocalist), Carrere; PM: Claude Car

TITANIC (Vocalist w/Instrumental Group), CBS; PM: Jean-Claude Camus. Record: Eagle Rock (Single)

VERCHUREN, ANDRE (Vocalist). AZ. Record: Pour Un Tout Petit Bijou (Single). VILARD, HERVE (Vocalist), Carrere; PM: Claude

Records: Amore Coro, Amore Bello (Single), Pour Toi Ce N'Etait Rien (Single),

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JEAN-CLAUDE CAMUS; 112 Rue de Tocqueville, 75017 Paris. Tel: (01) 267.67.25.

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DISC'AZ, 32 Rue Francois I, 75008 Paris. Tel ...(01) 359 90.06. DOUG FOWLKES; Rue de Valbonne, Cannes

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PAUL LEDERMAN, 61 Rue de la Fontaine, 75016 Paris: Tel: (01) 224.81.66.

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JEAN-LOUIS MARQUET, 11 Rue d'Artois, 7500B Paris. Tel: (01) 225-81.17. RICHARD MARSAN, see Barclay.

EMO MINARDI, 11 Rue de Miromenil, 75008 Paris Tel (01) 226.29.46.

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CHEVALIER, MICHEL (Vocalist), Aberdisc; PM

COMPAGNONS DE LA CHANSON (Vocal Group), CBS Records: Le Parrain (Single), Viens, Viens

CRAZY HORSE (Vocalist), AZ, Contact: Disc'AZ. Records: De Juillet En Septembre (Single), Et Sortout Ne M'Oublie Pas (Single), Un Jour Sans Toi (Single)

Records: Dans Paris En Velo (Single), Je T'Aime, Je T'Aime (Single), Le Moustique (Single), Salut Les Amoureux (Single), Takata

DELAGRANGE, C. (Vocalist), Riviera; Contact: Riv

DELPECH, MICHEL (Vocalist), Barclay; PM: Phil-

FERRAT, JEAN (Vocalist), Barclay; PM: Gerard

FERRE, LEO (Vocalist), Barclay; PM. Richard Mar-sari—Barclay, Records: Avec Le Temps (Single), La Chanson Du Mal Aime (Single), Il N'y A Plus Rien (Single), Seul En Scene (Single). FRANCOIS, CLAUDE (Vocalist), Fleche; PM: Jean

FUGAIN, MICHEL (Vocalist), CBS: PM: Pierre

HALLYDAY, JOHNNY (Vocalist/Instrumentalist), Philips, PM Jean Pons—Phonogram. Records: Avant (Single), Comme Un Corbeau Bianc (Single), Insolitudes (Single), J'Ai Un Probleme (Single).

Martinez. Records: Les Filles Du Mercredi (Single), Que Fais-Tu Ce Soir Apres Diner (Single), Rien Qu'Un Ciel (Single).

LA FORET, MARIE (Vocalist/Instrumentalist), Polydor, PM: Ribert. Records: Marie La Foret, Mais Je T'Aime, Le Parrain (Single), Viens (Single)

Record: Volume 17 (LP) LE FORESTIER, MAXIME (Vocalist), Polydor; PM

Records: Cheva Lier Du Ciel (Single), Thierry
Chante (Single)

MARTIN CIRCUS (Vocalist w/Instrumental Group), Vogue; PM: Gerard Huge Record: La Revolution Francaise (LP).

JEAN GEORGIEFF, 14 Av. des Anemones, Ham eau de la Roche, 91 Ris Orangis, Tel 906 06 25

EDDY MAROUANI, 11 Rue Chateaubriand, 75008 Paris. Tel. (01) 225.20.23

GERARD MEYS, 10 Rue St. Florentin, 75001 Paris. Tel. (01) 273.85.05.

Charlie Marouani Record: Serge Reggiani (LP).

ROSSI, TINO (Vocalist), Columbia; PM: Andre Records: 40 Titres D'Or (LP), Musicorama 73

Records: Laissez Aller La Musique (Single), Made In Normandie (Single), Le Prix Des Allu-mettes (Single), La Suite De Ma Vie (Single).

Records: Adieu, Sois Heureuse (Single), Petite Fille Aux Yeux Bleus (Single).

WILLIAM, J. (Vocalist), Punch. Record: Si Toi Aussi Tu M'Abandonnes (Single).

BARCLAY RECS., 143 Av. de Neuilly, 32 Neuilly-sur-Seine. Tel: 722.60.30.

RENE BO.YER. 32 Rue Francois I, 75008 Paris. Tel: (01) 265.34.17. C B S-DISQUES. 3 Rue Freycinet, 75016 Paris. Tel. (01) 720.30.22.

PHILIPPE DEBENEY, 21 Rue des Villarsmains, 92 St. Cloud

PIERRE HEBRAND, 3 Rue Freycinet, 75016 Paris. Tel (01) 727.26 45

CHARLIE MAROUANI, 35 Rue Marboeuf, 75008 s. Tel: (01) 256 36 71.

JACQUES MAROUANI, 35 Rue Marboeuf, 75008 Paris. Tel: (01) 256.37.71.

PIERRE ONTENIENTE, 138 Blvd. du Montpar-nasse, 75014 Paris. Tel: (01) 633.27.38.

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Studio Personnel Find Mixing Time Is Becoming Less Time-Consuming



4-channel recordings are losing their 'novelty' designation.



By Sam Sutherland

ing control area that provided enough flexibility to accurately position elements in the mix. The first quadrasonic "joy-sticks" were also employed here.

With the second mixing console, control surfaces were reorganized to permit the inclusion of equalization on every channel and a full range of limiting capabilities as well. Another important monitoring function—busses permitting direct switching from mono, 2-track and 4-track modes for quick reference to compatibility—were added. Succeeded, in turn, by RCA's most recent 4-channel room, which offers a

console further refined and additional electronic devices such as Delta T digital delay lines, which Dearborn notes have proven vital in filling acoustic "holes" in the 360 degree quadrasonic array.

RCA's rooms also show the evolution of speaker placement—another critical factor in monitoring. Indeed; apart from console modification, and the frequent addition of delay lines, phasers, additional limiting and equalization, speaker placement is the most recurrent problem area in quadrasonic rooms. Virtually every studio with quadrasonic mixing facilities has varied its placement over the past year, in efforts to provide the most convenient yet effective monitoring setup.

Thus, at Elektra Recorders, the Village Recorder, Columbia studios and other rooms, both independent and label-owned, the question of speaker placement continues to be examined.

Individual control rooms have posed different problems, ranging from individual producer's tastes (a studio perennial) to more concrete aspects of 4-channel monitoring such as the need for monitors to be placed at ear level, which often conflicts with the need for space around the console area, and the problem of acoustic reflection from the control room windows. Different solutions to the question of rear speaker placement have been posed, and doubtless will continue to be offered.

Console design is also slightly but significantly altered by the onset of quadrasonic systems. RCA's complement of mixing rooms underscores this point, with monitoring controls there evolving just as they have elsewhere. Columbia's New York studios, for example, have also undergone necessary console changes. Engineer Larry Keyes, a vet-

eran of quadrasonic remixing sessions with 4-channel production manager Al Lawrence, notes that Columbia has moved from standard consoles, slightly modified, to their own 4-channel mixing boards.

Keyes says that all quadrasonic work there is remixing from 16-track masters. Actual live recordings are all handled with basically the same techniques, regardless of their future as quadrasonic SQ releases. When those tapes are mixed for SQ encoding, Keyes notes that his whole approach must be geared to directionality. So Columbia's consoles, like those at other studios

handling quadrasonic work, now have more flexible bussing to permit efficient track placement and quick checks for compatibility in all formats.

His comments do point up another area in 4-channel sound—that being live recording. Most product to date represents 4-channel mixes from 16-track masters initially designed for stereo. While all engineers agree that quadrasonic sound poses different problems due to the emphasis on directionality and motion, rather than "color" or texture of combined elements, as in stereo, there is some disagreement about how that final goal affects initial recording.

At the Village Recorder in Los Angeles, engineer Rob Fraboni emphasizes the need to use several tracks for solo instruments slated to figure prominently in the mix. With musical movement a prime goal, that requirement seems obvious, but, as Fraboni quickly points out, the producer and engineer are faced with the problem of track assignments.

Thus, Fraboni notes that additional preproduction work is needed, a view echoed by Dearborn and John Pudwell of RCA, who emphasize quadrasonic sound's demand for careful track assignment and microphone isolation prior to actual recording.

The shortage of tracks created by multipletracking on individual instruments would seem to force that hand, as would the dangers set up by leakage between tracks that may not be placed in a natural spatial configuration during mixing.

Yet CBS' Larry Keyes feels that isolation doesn't really pose an additional problem. Pre-production demands have always been important, suggest other engineers, while multiple-tracking of individual voices or instruments has been common for years.

Still, the creative potential of quadrasonic



sound remains one of the largest questions. and nearly every engineer is both eager to see what quadrasonic sound can do and wary of its possible excesses. Fraboni is among those excited by the prospects, but he notes that compatibility continues to be a problem during his QS matrix sessions; Bill Dearborn and John Pudwell note that most established art ists are worried that quadrasonic directionality may be overemphasized, resulting in the 4-channel equivalent of those ping-ponging stereo spectaculars first recorded to demonstrate that medium; Tom Dowd, Atlantic's production man in Miami and a veteran of 4channel work at Criteria Studios there, has spent enough time dealing with the conflict of formats and the specific demands of each that leads him to describe quadrasonic sound as "a very delicate engineering toy that in the course of a year or two of practice will change.

Mastering continues to change as rapidly as recording techniques did at the outset of quadrasonic sound. The rate of changes there is indeed dramatic, with Dearborn noting that third-speed mastering is being phased out to accommodate half-speed mastering with a new Neumann cutting head. Yet, as long as speed differences must be utilized to master quadrasonic disks, engineers and mastering engineers must adjust equalization and limiting accordingly. With the development of real time mastering-which some figures claim may be only a year or two away—the rate of change in mastering techniques and equipment may also be expected catch his breath and really refine his method-

As engineers learn how to work quickly and comfortably with 4-channel sound, we may even see the onset of what many engineers feel will be not only valid, exciting 4-channel product, but clearer stereo product as well.

Technically, the phase problems and critical parameters for distortion involved in 4-channel sound lend some support in that direction. And sessions are already getting shorter, with Keith Holzman of Elektra noting that quadrasonic mixes may even end up taking less time, due to pre-production.



UADRASONIC MIX-ING TIME is clearly easing back from the long and intense sessions first needed to explore the quite awesome creative potential sound. And techniques for mixing and recording in 4channel alike are being developed in studios around the country to the point where 4 channel work is no

longer a novelty but now business as usual.

Equally important, and one of the keys to the emergence of consistent quadrasonic techniques, is the impact of 4-channel sound on studio design. Many studios which first began installing quadrasonic equipment a year back have now had the time to refine and redesign their facilities for optimum 4-channel monitoring and mixing flexibility.

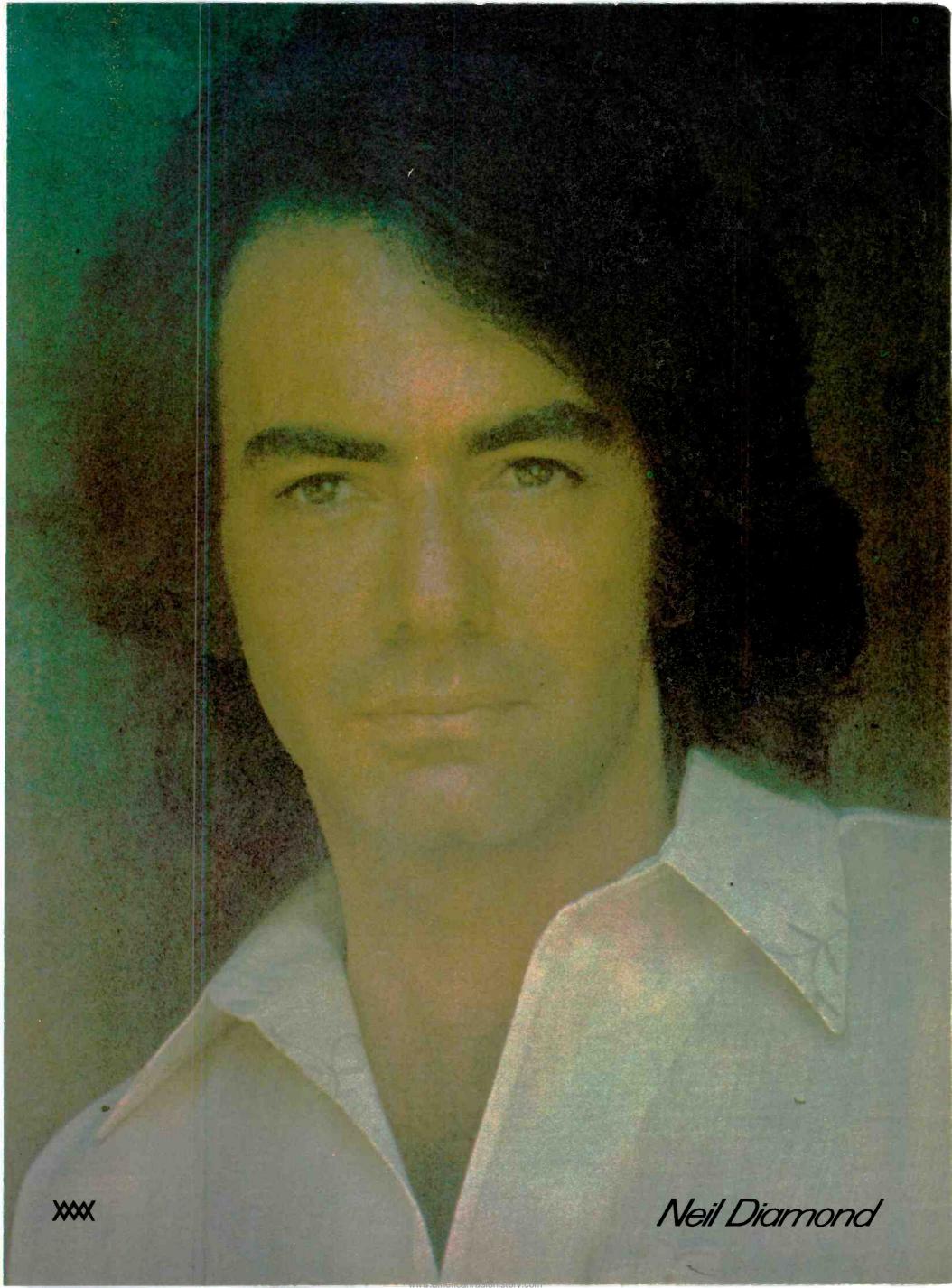
And, concurrent with the discovery of the sophisticated demands of 4-channel work, sophisticated electronic tone control devices have been unveiled that may well prove vital in 4-channel work.

At RCA's New York studio complex, Bill Dearborn has overseen the emergence of quadrasonic studio techniques there. Dearborn can provide a fascinating schematic history of those techniques by simply walking through RCA's three 4-channel mixing rooms, which reflect the evolution of the quadrasonic question from its earliest form, discrete tapes first mixed in 1968.

Thus, the earliest RCA mixing room reflects the need for maximum monitoring flexibility, a key to the use of quadrasonic sound's added directional element. RCA's earliest console is a rebuilt 16-tracker that was trimmed down by eliminating much of its equalization and limiting capability to make room for the necessary monitoring controls.

Each track had a quickly reached monitor-

Excerpted from 4-channel special Aug. 4, 1973





To British And

Excerpted from Look Of Music special Oct. 27, 1973

David Krieger, DFK's creative director, with several of the campaigns on which his New York agency has worked.

NDEPENDENT

OWN STAFF

ART DEPARTMENTS

By Nat Freedland

George Whiteman, Eric

Chan, Peter Dempsey, Den-

nis Lidtke and Mike Mascu-

THE INDEPENDENT GRAPHICS STUDIO, usually built around a top-rated designer and idea-man, has been becoming an increasingly important part of the look of music. The

independents have been moving with the changes in record packaging and in fact are generally in the forefront of instituting changes.

forefront of instituting changes.

One of the latest changes for the way independent studio men work with the rest of the industry can be seen in Rod Dyer Inc.'s eight-month tie-in as consultant to Shorewood Graphics, which is in fact a new division of Shorewood Packaging, the Los Angeles company here which developed high-speed direct board printing in 1968.

Shorewood wanted to be able to offer clients a full design service on request, also feeling they would be in a perfect position to overcome the communication problems which sometimes arise when a designer is translating his concepts into manufacturing necessities.

A similar house design operation has also been set up by Queens Litho, a large New York printer who now has designer Glen Ross working for them in Los Angeles.

Because the Shorewood-Dyer teaming is so new, Dyer still gets the bulk of his assignments outside the deal which has him doing all the work for Shorewood Graphics. With a full-time staff of six, Dyer averages three album covers weekly.

The sprawling studio in Dyer's Los Angeles Laurel Canyon home has a complete photographic darkroom as well as a direct line to the ABC Messenger Service. Los Angeles typography and photostat houses average six daily trips to Dyer's ctudio.

A former Capitol art director who went on his own seven years ago. Dyer feels the most interesting new development in album packaging is Shorewood's interpak process, a high speed automated technique for bonding two different-surfaced papers as inner and outer surface for a double-fold record jacket.

Pacific Eye & Ear in Los Angeles, a partnership of artist Ernie Cefalu and idea salesman Tony Grabois—who met working for New York designer Craig Braun—prefers to average one album cover a week and concentrate on more specialized imaginative projects.

Both for Braun and on their own, they have been noted for wildly shaped album jackets disguised as something else. There was the Alice Cooper "School's Out" classroom desk, the Jefferson Airplane "Long John Silver" cigar box, the Cheech & Chong "Big Bambu" cigarette paper dispenser.

But they have gotten away from the fancy die-cut album packages. Partly because of the paper shortage and partly because they feel the technique is overdone now, they prefer to use less board surfaces and let the boldness of the graphic illustrations make an equally strong statement.

This technique will be widely used during the winter in their new Black Sabbath LP cover, a stylized photographic series about an apparent vampiric orgy which is far different than the solid-color covers on most previous Sabbath albums.

Designer manager Sid Maurer has seen many record graphics changes since he opened his New York studio in 1949 after two years apiece with Columbia and Decca. For the

past two years, Maurer has been chairman of the NARAS committee on album graphics

He has a staff of 11 as well as using outside talent and 95 percent of his out-

put is album covers. Maurer used to specialize in contracting to handle a label's entire output of album covers. He used to do it for Columbia, MGM and Buddah. But the growing trend towards in house art directors has made this sort of total coverage possible only with smaller labels. Maurer still does all the work for Avco and Bang.

Maurer would like to see a movement where record graphics designers unite and demand royalties for each album, since he feels the illustrations are now nearly as important as musical content in selling records. But he admits there isn't yet enough support to put this idea across.

However, he feels that artists today control their packaging generally and take such interest in design that overdue graphics recognition will eventually come.

Tom Wilkes used to be the West Coast partner of Craig Braun, after leaving as A&M's art director. He has three full-time assistants and averages six LP packages monthly. He is also branching out into promotional music films and has done five so far.

Among his latest efforts were the Ode all-star "Tommy" set and most George Harrison solo LP's including "Living In the Material World" and "Concert For Bangla Desh."

Wilkes feels that record cover illustration is becoming increasingly competitive, as record people get more sophisticated and demanding about LP jackets, thus making the design field more lucrative. Wilkes does a lot of travel for assignments to outlying recording centers and says he enjoys that part of his work.

Alan Hartwell's Artwork studio does a lot of music print book design because of its New York base. Unlike most of the other record designers, Artwork only puts some 25 percent of its output in music projects. The agency began in 1959 and now has a staff of seven.

Artwork just completed designing Vanguard's new Avant-Garde series of contemporary gospel LPs. According to Hartwell, a trend to watch is the increasing concentration on unusual lettering and typography.

David Larkham's two-year-old Teepee Graphics established a solid Los Angeles footing since Larkham came here with his credits as designer of all Elton John's albums. Elton has continued with Larkham and the designer has also done unusual work for Three Dog Night (their boxed "Seven Separate Fools" set) and many others.

Larkham just completed the Neil Diamond "Jonathan Livingston Seagull" package. He is currently moving his studio to his large North Hollywood home, away from the Sunset Strip offices of publicist Norman Winter who sponsored Larkham's U.S. start and was his partner until recently.

"It's no good to have to drive 30 minutes to your studio if you get an idea in the evening," Larkham says in explaining the move. "Most L.A. designers have combination home-studios and that's just the best way."

Larkham and his staff turn down work to maintain their



Bob Miller of Lee-Myles checks a press run of six covers in his print

quality average of one LP a week. Larkham has been working consistently and effectively in tandem with a busy local record photographer, Ed Caraeff. He keeps his own stat machine, to reduce lettering to needed sizes, as a timesaver. This is a somewhat unusual practice, due to the machine's high cost.

In Atlanta, Wonder Graphics has been concentrating on the albums of the increasingly important Southern artists such as the Allman Brothers' "Eat a Peach" and Al Green, Willie Mitchell and Dr. John. Company is owned by two brothers from South Carolina, business manager David Holmes and creative director James Flournoy Holmes.

Gribbitt, a year-old Hollywood partnership between George Whiteman and Dennis Lidtke, stresses its availability for rush assignments. The studio with its staff of six will operate seven days a week, 24 hours a day and complete an album cover in one day if necessary.

Gribbitt has in its two buildings a photo studio, darkroom, headline machines and stat darkroom. The only work they have to go outside for is body type setting. Some 25 percent of its output is devoted to LP covers. It also produces dealer aids and catalogs plus music trade paper ads.

"We become an adjunct to a company's art department," says Whiteman, who has been in the graphics field as a designer and photographer in Los Angeles 14 years. "There's a difference between a freelance art designer and a place like ourselves. The freelancer can disappear for several days; we are open every day."

Lidtke describes another service factor thusly, "staff art people can't handle crash assignments. They quit after 5 p.m. and have to send them out."

The two feel that the art director wants to do the prestigeous project and farms out the other jobs including the ancillary items like dealer aids, catalogs, banners, streams, album re-constructions.

DECEMBER 29, 1973, BILLBOARD

• Continued from page TA-80

PHONOGRAM, 6 Rue Jenner, 75013 Paris. Tel: (01) 707.75.28.

JEAN PONS, see Phonogram

ROLAND RIBET, 11 Rue d'Artois, 75008 Paris Tel: (01) 225.81.17. RIVIERA RECS., 143 Av. de Neuilly, 92 Neuilly, sur-Seine, Tel: (01) 722 60.30.

NO SAADA, c/o CBS-Disques, 3 Rue Freycinet, 75016 Paris. Tel: (01) 225.10.47.

JOHNNY STARCK, 122 Av. de Wagram, 75017 Paris. Tel: (01) 924-23.67

VIC TALARD, 11 Rue Chateaubriand, 75008 Paris. Tel: (01) 874.19.41.

ANDRE TRIVES, 76-78 Av. de Champs-Elysees, 75008 Paris. Tel. (01) 225.53.86.

VOGUE PIP, 82-84 Rue Maurice Grandcoing, 93 Villetaneuse. Tel: 752 73.00. A. VUILLERMAN, 25 Rue Call, 75010 Paris. Tel. (01) 266.90.80.

JEAN-JACQUES VUILLERMAN, c/o Disques Fleche, 122 Blvd. Exelmans, 75016 Paris. Tel: (01) 525.20.73.

GERMANY, WEST

ADAM & EVE (Vocal Duo), Columbia; Contact: EMI-Electrola. Record; Komm Und Tanz Mit Mir.

ALEXANDER, PETER (Vocalist), Ariola, Contact:

Records: Irgendwo Brennt Fur Jeden Ein Licht (Single), Wir Sind Eine Grosse Familie (LP). ANDERS, CHRISTIAN (Vocalist), Chranders; Con-

tact EMI-Electrola Records: Das Schiff Der Grossen Illusionen (Single), Es Fahrt Ein Zug Nach Nirgendwo (Single)

ANNE-KARIN (Vocalist), Decca. Records: Dreh Dich Weiter, Ballerina (Single), Musik Is Mein Leben (LP).

BERGER, GABY (Vocalist), Metronome: Contact: Metronome Recs Records: Deinen Schoenen Augen Kann Man Nicht Vertrauen b/w Lieb Mich Wie Dein Herz Es Will (Single).

BIRTH CONTROL (Vocal Group), CBS; Contact: Record: Nostalgie (LP)

BLACK, ROY (Vocalist), Polydor; Contact, Deutsche Grammophon, Records: Alle Warten Auf Das Gluck (Single), Schoen Ist Es Auf Der Welt Zu Sein (Single), Concerto D'Amour (LP).

BLANCO, ROBERTO (Vocalist), CBS; Contact CBS.
Records: Grosse Und Kleine (Single), Ein Bisschen Spass Muss Sein (LP).

BRECK, FREDDY (Vocalist), BASF: Contact: BASF

Records: Rote Rosen (Single), Bianca (Single) BRUEHL, HEIDI (Vocalist), Ariola; Contact: Ariola Record: Da War Meine Liebe Schoen Vorbei (Single). CAROL, RENE (Vocalist), Polydor; Contact Record: Ich Habe Sonst Nichts Als Dich

CINDY & BERT, (Vocal Duo), BASF, Contact: BASF Records: 1ch Komm Bald Wieder (Single), Hallo Herr Nachbar (Single)

CLAUSS, ARNO (Vocalist), Metronome; Contact Metronome Recs. Records: So Kann Das Nicht Weitergehen (Single), Arno Clauss Portrat (LP).

CLUVER, BERND (Vocalist), Hansa; Contact Hansa Musik. Records: Der Kleine Prinz (Single), Der Junge Mit Der Mundharmonika (Single & LP)

CORDALIS, COSTA (Vocalist), CBS; Contact Records: Carolina Komm (Single), SOS

DREWS, JUERGEN (Vocalist), WEA; Contact: WEA; Records: Geh Nach Hause (Single), Zeit Ist Eine Länge Strasse (Single).

EBSTEIN, KATJA (Vocalist), United Artists: Contact: United Artists; Contact: United Artists; Contact: United Artists.

Records: Der Stern Von Mykonos (Single & LP).

ETZEL. ROY (Vocalist), Metronome, Contact: Metronome Recs Records: Vom Westerwald Zum Edelweiss (LP), Als Ich Ging, War Ich Ein Fremder (Spale)

EVA (Vocalist), Barclay, Contact: Metronome Recs.
Record: Alles Wird Einmal Voruber Gehen
b/w Meine Balalaika (Single). FLEMING, JOY (Vocalist), Intercord: Contact: In

tercord. Record: Halbblut (Single). GABBAI, ALISA (Vocalist), Metronome: Contact Metronome Recs; PM: Slezak Musikverlag, Record: Siehst Du Nicht, Horst Du Nicht b/w Lieder Der Illusion (Single)

GASH (Vocal Group), Brain; Contact: Metronome

cord: A Young Man's Gash (LP) GILDO, REX (Vocalist), Ariola; Contact: Ariola-Eu

Record: Verliebt . . . Rex Gildo (LP). GOTT, KAREL (Vocalist), Polydor. Records: In Dem Lokal Wird Heut Gefeiert (Single), Einmal Um Die Ganze Welt (I.P).

GREGER, MAX (Instrumental Group), Polydor Contact: Deutsche Grammophon.
Record: In The Moods For Romantics (LP)

GROBSCHNITT (Vocal Group), Brain; Contact: Metronome Recs. Record: Grobschnitt (LP).

HAPPY DAY SINGERS (Vocal Group—12), Audi Records: Nobody Knows (Single), Road To

HEINO (Vocalist), Columbia; Contact: EMI-Electrola. Record: Edelweiss (Single).

HOIER, HENNER (Vocalist), Polydor; Contact: Deutsche Grammophon Records: Ich Hor Musik (Single), Eine Ganze

HOLM, MICHAEL (Vocalist), Ariola, Contact Ariola-Eurodisc. Records: Baby, Du Bist Nicht Alleine (Single), Stories (LP)

HORTEN, PETER (Vocalist), Intercord; Contact: Intercord. Record: Komm In Die Laube (Single)

LES HUMPHRIES SINGERS, (Vocal Group-12) Records: Carnival (Single); Sound [73 (LP). ILLIC, BATA (Vocalist), Polydor; Contact: Deutsche

Records: Komm Auf Das Schiff Meiner Traume (Single), Michaela (LP).

JANE (Vocal Group), Brain: Contact: Metronome Record: Together (LP).

JUERGENS, UDO (Vocalist), Ariola: Contact: Ariola-Eurodisc. Records: Der Teufel Hat Den Schnaps Gemacht (Single), Es Ist Zeit Fur Die Liebe (LP).

JUNG, THOMAS (Vocalist), Auditon; Contact: Jah reszeiten-Verlag. Record: Nina (Single)

KALLMANN, GUNTER, CHOR (Vocal Group-6) Polydor; Contact: Deutsche Grammopho Record: Elisabeth-Serenade (Single).

KERN, RENATE (Vocalist), Polydor; Contact: Deutsche Grammophon. Records: Andiamo, Amigo (Single), Das Macht Diese Welt Erst Richtig Schoen (LP).

KRAMER, SU (Vocalist), Telefunken

Records: Kinder Der Liebe (Single), Frei Sein
(LP).

LANZA, RICO (Vocalist), Columbia; Contact: EMI Record: Mama Dolores (Single)

LAST, JAMES (Instrumental Group—20), Polydor, Contact: Deutsche Grammophon Records: Last Tango in Paris (Single), Kap't James Auf Allan Meeren (LP).

LAVI, DALIAH (Vocalist), Polydor; Contact Deutsche Grammophon, Records: Es Geht Auch So (Single), Willst Du Mit Mir Gehn (LP).

LEANDROS, VICKY (Vocalist), Phillips; PM: Leo Records: Auf Wiedersehn, Ihre Freunde Mein (Single), Ich Bin (LP)

LEISMANN, RENATE & WERNER (Vocal Duo). Ariola: Contact: Ariola-Eurodisc. Records: Ein Schlafsack Und Eine Gitarre (Single), Schlager-Rendezvous (LP).

LINDENBERG, UDO (Vocalist/Drummer w/Instrumental Group—6), Telefunken. strumental Group—6), Telefunken. Records: Rock 'n Roll Band (Single), Alles Klar Auf Der Andrea Doria (LP).

LOVE GENERATION (Vocal Group—5), United Artists, Contact: United Artists.

Record: Going Downtown (Single).

MAERZ, MARION (Vocalist), WEA: Contact: WEA Record: Weisse Wolken (Single).

MAFFAY, PETER (Vocalist), Telefunken Records: Lieder, Freunde Und Wein (Single), Omen (LP).

MANN, MARTIN (Vocalist), Decca. Records: Bind Ein Blaues Band Um Unseren Birkenbaum (Single), Das Leben Ist Schoen 11 PV

MANUELA (Vocalist), BASF; Contact: BASF Musik Record: Was Hast Du Gemacht (Single).

MARCH, PEGGY (Vocalist), Ariola; Contact: Ariola Eurodisc. Record: Das Sind Die Traume, Die Man So Traumt (Single). MARCUS, JUERGEN (Vocalist), Telefunken Records: Schmetterlinge Konnenicht Weinen (Single), Ein Festival Der Liebe (LP).

MARIA, EVA (Vocalist). Polydor; Contact: Deutsche Grammophon Record: Pan (Single).

MARINA, IMCA (Vocalist), Columbia; Contact EMI-Electrola.

Records: Bella Italia (Single), Viva Espana (Single)

MARSHALL, TONY (Vocalist), Ariola, Contact:

Ariola-Eurodisc Record: Junge, Die Welt Ist Schon (Single &

MARTIN, ULLI (Vocalist), Philips; Contact: Phonogram. Record: Du Bist Das Allerschoenste Madchen

MATHIEU, MIREILLE (Vocalist), Ariola; Contact Ariola-Eurodisc. Records: La Paloma Ade (Single), MM (LP).

MEY, REINHARD (Vocalist), Intercord, Contact: Intercord. Records: Aber Deine Ruhe Findest Du Nicht Mehr (Single), Mein Achtel Lorbeerblatt (LP).

MOLINA, OLIVIA (Vocalist), Columbia; Contact: Eike Hwitkamp. Record: Das Lied (Single).

MORELL, MONICA (Vocalist), Columbia: Contact EMI-Electrola.

Record: Spater, Wann Ist Das (Single).

MYHRE, WENCKE (Vocalist), Polydor; Contact Record: Baden Mit Und Ohne (Single)

NEU (Vocal Group), Brain; Contact: Metronome Record: Neu (LP)

NINA & MIKE (Vocal Duo), Ariola; Contact; Ariola Eurodisc. Record: Rund Um Die Welt (LP).

ORLOFF, PETER (Vocalist), Decca. Records: Die Schwarze Galeere Der Einsam-keit (Single), Eliza (LP).

PARKER, TEDDY (Vocalist), Metronome; Contact: Metronome Recs Records: In Der Bodaga Von Mexiko b/w Junge Liebe (Single), Portrat (LP).

PASCAL, PETRA (Vocalist), Metronome; Contact:

PHIL & JOHN (Vocal Duo), Ariola; Contact: Ariola Records: Morgen Wird Die Sonne Fur Dich Wieder Scheinen (Single), Hello ... Phil Und

POLUXIS, SYLVIA (Vocalist), Maritim: Contact:

Record: 2 Jahre Und Ein Tag (Single). QUINN, FREDDY (Vocalist), Polydor; Contact: Deutsche Grammophon. Records: Atlantis (Single), Erinnerungen An Athen (Single), Uberall Ist Es Schoen (LP).

RAJTER, DUNJA (Vocalist), Decca. Record: Viva Viva Fiesta (Single).

REBROFF, IVAN (Vocalist). CBS; Contact: CBS. Records: Festliche Weihnacht (LP). Mein Altes Russland (LP).

ROBERTS, CHRIS (Vocalist), Polydor; Deutsche Grammophon Records: Eine Freude Vertreibt 100 Sorgen (Single), Ich Bin Verliebt In Die Liebe (LP).

ROOS, MARY (Vocalist), CBS; Contact: CBS Record: Lieber John (Single).

ROSENBERG, MARIANNE (Vocalist), Philips, Record: Lass Dir Zeit (Single).

ROSKI, ULRICH (Vocalist), Telefunken. Records: Lazy Man (Single), Concerto Grosso (LP).

RUBIN, PETER (Vocalist), BASF; Contact. BASF Record: Wir Zwei Fahren Irgend Wohin

SANDEN, CHRISTIANE (Vocalist), Auditon; Con tact: Jahreszeiten-Verlag. Record: Spiel Fur Mich Das Lied (Single).

SCHANZE, MICHAEL (Vocalist), Columbia; Con-Record: Ich Lass Dich Nie Mehr Aus Den Augen (Single).

SCHOBERT & BLACK (Vocal Duo), Telefunken. Records: Euch Zuliebe (Single), Schobert & Black—Lebend (LP).

SCHOEBEL, FRANK (Vocalist), Philips; Contact Record: Ich Geh Vom Nordpol Zum Suedpol

SCORPIONS (Vocal Group), Brain; Contact: Metronome Recs. Record: A Lonesome Crow (LP).

SILVESTER, ERIK (Vocalist), Metronome; Con-tact: Metronome Recs. Records: Marie, Heute Feiern Wir Ein Freuden-fest (Single), Weihnacht Wird's Bald Ub-erall (Single).

SIMON, HEINTJE (Vocalist), Ariola; Contact: Ariola-Eurodisc. Record: Ich Denk An Dich (Single).

SOULFUL DYNAMICS (Vocal & Instrumental Group—4), Decca.

Records: Sweet Honeybee (Single), Soul-Soul-ful-Soulful Dynamics (LP).

SPIER, BERND (Vocalist), Bellaphon; Contact:

Bellaphon Recs Record: Keine Macht Auf Dieser Welt (Single)

TRUCK STOP (Vocal & Instrumental Group—6),
Telefunken Record: Truck Stop (LP).

VALATITIS, LENA (Vocalist), Philips; Contact

VALENTE, CATERINA (Vocalist), Decca. Records: Das Gluck Braucht Zeit (Single), Wake Up & Shake Up (LP).

VON KOCZIAN, JOHANNA (Vocalist), Metro-nome; Contact: Metronome Recs. Record: Der Lord Von Barmbek (Single)

WALCHER, HEINRICH (Vocalist), Amadeo; Contact: Metronome Recs.
Record: Ich Male Meine Welt (LP).

WARNER, KAI (Instrumental Group), Polydor; Contact: Deutsche Grammophon. Record: A Touch Of Yesterday (LP).

WINDOWS (Vocal Group), Golden 12; Contact: Golden 12; Metronome Recs. Records: Hand In Hand b/w Ohne Dich (Single), Meet The Windows (LP).

ZACHARIAS, HELMUT (Violinist), Columbia; Contact. EMI-Electrola. Record: Die Grossen Walzererfolge (LP).

(Continued on page TA-86)

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- W E A RECS. GMBH, Gustav-Freitagstr. 13, 2000 Hamburg 76. Tel: (0411) 220-14-81.

GREECE

- ALEXANDROU, LAKIS (Vocalist).
 Records: Amartia—Columbia (Single), Lakis
 Aleksandrou—HMV (LP), Stile Mou Agapi—
 Columbia (Single), Ta Helithonia—HMV
 (Single).
- ALEXIOU, HARIS (Vocalist), Minos. Records: Ephyge To Treno Yia Tin Dysi (Single), Mikra Asia (LP), Pali Monaho To Pedi

(Single), To Prosklitirio (Single), Vyzantinos Esperinos (LP).

ANDREADIS, THEMIS (Vocalist), Columbia.
Records: Diallima (Single), O Tarzan (Single)

- ANGELOPOULOS, MANOLIS (Vocalist), Pan Vox. Records: Aphieroma (LP), Mou Tin Ehis Thosis (Single), Pou Pas Karavani (Single), Ta Philia line Photia (Single), Taraboumba (Single).
- ARVANITIDES, PASKALIS (Vocalist), Philips.
 Records: I Syntrophia Mas (Single), Paskalis (LP), Pateras Ke los (Single), Periphani Oli (Single).
- BELLOU, SOTIRIA (Vocalist), Lyra. Records: Sotiria Bellou No. 5 (LP). Then Perissevi Ypomoni (LP).
- BITHIKOTSIS, GRIGORIS (Vocalist), Columbia Records: O Batiris O Loukas (Single), Ouranio Tokso (LP), Phere Mia Zaria Kali (Single), To Thyma O Nikolas (Single).
- CHARMS (Vocal Group—6), Polydor. Records: Festival Tragoudiou Thessalonikis 73 (LP), Na Minoume Oli Pedia (Single)
- CHRISTINA (Vocalist), Pan Vox. Records: Flirt (Single), Maghos (Single)
- CHRYSOS, TERIS (Vocalist), Pan Vox. Records: Arlekinos (Single), Pes Mou Thee Mou (Single), Taka Taka Ta (Single), Theka Hronia (LP).
- DAKIS (Vocalist), Minos Records: Afto To Kalokeri (Single), Dakis '72 (LP), Mira Pou Me Taksideves (Single), Special Dakis (LP)
- DALLARAS, YIORGOS (Vocalist), Minos Records: Ah O Baglamas (Single), Elie Mou Se Parakalo (Single), Elioskopio (LP), Mes Tou Vosporou Ta Stena (Single), Vyzantinos Espe-
- DENARDOU, KLEO (Vocalist), Philips. Records: Aghia Sophia (Single), Kleo '73 (LP), Then Etan Nesi (Single).
- DIAMANDI, LITSA (Vocalsit), Minos Records: Anthropina Ke Kathimerina (LP), Apantiste Mou Esis I Dynati (Single), Dodeka Epithyhies (LP), Mykta Stasou (Single), Then Epitrepete (Single).
- DIONYSIOU, STRATOS (Vocalist).

 Records: Astrapse Ke Skotiniase—HMV (Single). Baglamades Ke Bouzoukia—Columbia (Single). Stratos Dionysiou No. 4—Columbia (LP), Tis Yinekas I Kardia—Columbia (Single).
- DOUNIAS, YIANNIS (Vocalist), Polydor. Records: O Tarzan (Single & LP), Tou Andra Tou Polla Vary (Single).
- ELPIDA (Vocalist).

 Records: Ksypnitiri—Pan Vox (Single),
 Syngratisou—Pan Vox (Single), Then Ton
 Ida—CBS (LP), Then Ton Ida—Pan Vox
- GALANI, DIMITRA (Vocalist), Columbia. Records: Dimitra Galani (LP), Eivala (Single), Etan Mia Phora Ki Enan Kero (Single), Meres Aghapis (LP).
- GEORGIADIS, DOROS (Vocalist), Minos. Records: An Amoun Plousios (Single & LP), Hovevei (Single)
- HADJIS, KOSTAS (Vocalist), Philips. Records: Den Variese Adelphe (Single), Kolo-naki Place (Single), Mia Vradya Stou Kosta Hadji (LP). Oue (LP).
- HRISTOU, KOSTIS (Vocalist). HMV.
 Records: Kitrino Phyllo (Single), Phyge (Single), To Provlima (Single).

- KALANDJIS, YIANNIS (Vocalist), Minos. Records: Ena Taksidi (LP), Esoun Orea (Single), Etsi Ine I Zoe Pappouli (Single), Koutalianos (Single).
- KALOYIANNIS, ANTONIS (Vocalist), Polydor. Records: Ine Arga (Single), I Taverna (Single), O Stephanos (Single), Yia Mia Stagona Alati
- KARATHANASI, KSANTHIPI (Vocalist), Polydor Records: Douni Douni (Single), Ksanthipi Ka-rathanasi (LP), Mas Horisane Ta Volia (Single), Miroloi (Single),
- KAZANTZIDES; STELIOS (Vocalist)
 Records: Ante Na Perasi I Mera—Minos (Single), To Tholomeno Myalo—Minos (Single), Yialinos Kosmos—Minos (LP), Yialinos Kosmos—Standard (Single), Yirismos—Minos (LP).
- KOH, MARIZA (Vocalist), Minos.
 Records: Armenaki (Single), Don Kihotes (Single), Mia Sto Karphi Ke Mia Sto Petalo
- KOKKINOS, PANOS (Vocalist), Pan Vox. Record: Panos Kokkinos (LP).
- KOKOTAS, STAMATIS (Vocalist).
 Records: Ego Ksylothika Esy Balothikes—Columbia (Single), Meres Aghapis—Columbia (LP), Pireotaki—Columbia (Single), Rikse Angyra—HMV (Single), Ta Palia Merakia—Columbia (Single).
- KONSTANDOPOULOU, NANDIA (Vocalist). Records: Isos—Columbia (Single), Marilou Columbia (Single), Nandia '72—HMV (LP)
- KOUMIOTI, RENA (Vocalist), Lyra. Records: Aphenti Mou Leventi Mou (Single), O Kanapes (Single).
- KSYLOURIS, NIKOS (Vocalist), Columbia Records: Dionyse Kalokeri Mas (Single), O Stratis O Thalassinos (LP), O Tropikos Tis Par-thenou (LP), Philedem (Single), Tin Ekona Sou
- KYNOUSIS, YIORGOS (Vocalist), Zodiac. Records: Kynousis Simera (LP), Oli Tha Zi-soume (Single), Prosehe Phile To Koritsi (Single).
- LEANDROS, VICKY (Vocalist). Philips Records: Alli Mia Phora (Single), Etan Mia Vradya (LP), Ke Mou Lipis (Single), Mono Esy (Single & LP).
- LEDA & SPYROS (Vocal Duo), Philips. Records: Electrikos Aposperitis (LP), I Mihanes (Single), Otan Tha Gennithi O Yios Sou (Single).
- MAD (Vocal Group—5), Minos.

 Records: Mad (LP), Ti Zitas Apo Tin Zoe
- (Single),

 MAKOULIS, JIMMY (Vocalist), Philips

 Records: Goodbye My Love Goodbye (Single),
 Then Ine Arga (Single), Tsigana Kardia (LP)

 MANOU, NELLY (Vocalist), Pan Vox

 Record: Mine Konta Mou (Single).
- MARINA (Vocalist), Philips.
 Records: Ki Ego Boro Ki Esy Boris (Single), Mia Tetia Mera (Single).
- MARINELLA (Vocalist), Philips.
 Records: Alvania (LP), Athanata Rebetika (LP),
 Drinki Drinki Mana Mou (Single), Ke Tora
 (Single), Mia Vradya Me Tin Marinella No. 2
 (LP), Then Symphonisame (Single).
- MITROPANOS, DIMITRIS (Vocalist), Philips. Records: Aghios Fefrouarios (LP), Dos Mou Photia (Single), Klei Apopse I Yitonia (Single),

- O Dromos Yia Ta Kythira (LP), Vyike O Haros Pagania (Single).
- MITSIAS, MANOLIS (Vocalist). Records: Ehi O Theos—HMV (I-P), I Mikri Ral-lou—Columbia (Single), O Dragoumanos Tou Vezyri—HMV (Single), Ti Na Poume Ti—HMV (Single)
- MOSKOLIOU, VICKY (Vocalist), Olympic. Records: Aspra, Kokkina, Kitrina, Ble (Single), O Alitis (Single), Panagia Mou Grigorousa (Single), Strophes (LP), Synikismos A' (LP).
- MOUSKOURI, NANA (Vocalist), Columbia. Records: Spiti Mou, Spitaki Mou (Single & LP).
- NIKOLAOU, PHILIPOS (Vocalist), Philips. Records: Hare Mou Yiati Then Irthes (Single), Meyiemele (Single), Min Perimenis Na Yera-soume Parea (Single).
- PARIOS, YIANNIS (Vocalist), Minos
- PARIOS, YIANNIS (Vocalist), Minos.

 Records: Aganaktisa (Single), Anthropina Ke
 Kathimerina (LP), Prospiise (Single), Ti Thelis
 Na Kano (LP), To Despinaki (Single)

 POULOPOULOS, YIANNIS (Vocalist), Lyra.
 Records: Il Laika Tragoudia Tou Yianni Ritsou
 (LP), Marina I Salonikia (Single), Mousicorama
 Zambeta (LP), Rotise Me Margarita (Single), Ta
 Maheria (Single) Maheria (Single)
- SAKELLARIOU, LITSA (Vocalist), Minos Record: Phtinoporina (LP).
- SAKELLARIOU, RITA (Vocalist). Polydor. Records: Istoria Mou (Single & LP), Me Ipes Aphilotimi (Single), O Phigouratzis (Single).
- SAVVOPOULOS, DIONYSIS (Vocalist), Lyra. Record: Vromiko Psomi (LP). SOCRATES DRANK THE CONIUM (Vocal
- Group—4), Polydor.
 Records: Klise Ta Matia Sou Ke Akou (Single),
 My Only Fellow (Single), On The Wings (LP),
 Taste Of Conium (LP).
- VANOU, JENNY (Vocalist), Minos. Records: Agori Mou (LP), Ma Avrio Kyrie (Single), Se Parakalo Siko Ke Phige (Single), Stagona Stagona (Single).
- VIOLARIS, MIHALIS (Vocalist), Zodiac. Records: Kala Pername (Single), Mihalis Violaris No. 5 (LP), Ta Ryalia (Single), Thelphinoko-
- VOSCOPOULOS, TOLIS (Vocalist), Minos. Records: Horis Aftin (Single), Pos Tokanes Thee Mou (Single), Stiymes Agapis (LP), Yito-nissa Hanoumissa (Single)
- ZAMBETAS, YIORGOS (Vocalist), Olympic. Records: I Makedones (Single), Leoforos Zambeta (LP), O Jack (Single).

HUNGARY

- BERGENDY GROUP (Instrumental Group—7);
 BA: Interconcert.
 Records: Darabokra Torted A Szivem (You Broke My Heart in Pieces)—Pepita (Single).
 Hetfo (Seven Up)—Qualition (LP), Lepihenni Melletted (Resting Besides You)— Pepita (Single).
- CORVINA ENSEMBLE (Instrumental Group—4), Pepita: BA: Interconcert. Record: Egy Viharos Ejszakan (On A Stormy Night) (Single).
- EXPRESS ENSEMBLE (Instrumental Group-7).
 - RESS ENSEMBLES (... Pepita: BA. Interconcert Record: Hull Az Elsargult Level (Autumn Leaves Are Falling) (Single).

- GENERAL GROUP (Instrumental Group-4), Qual-Record: General Stafeta (General Relay) (LP)
- ILLES GROUP (Instrumental Group -- 4), Qualiton;
- BA: Interconcert. Records: Add A Kezed (Give Me Your Hand) (LP), Ne Sirjatok Lanyok (Girls, Don't Cry) (LP).
- KONCZ, ZSUZSA, JANA (Vocalist); BA: Inter-
- concert.
 Records: Elunk Es Meghalunk (We Live & Die)—Qualiton (LP), Karolj At (Embrace Me)—Pepita (Single), Mondd El Ha Kell (Tell Me If You Must)—Pepita (Single).
- KOOS, JANOS (Vocalist), Qualiton; BA: Interconcert Record: Az En Utam (My Road) (LP)
- KORDA, GYORGY (Vocalist); BA: Interconcert. Records: Koboroltal (You Were Romping)— Pepita (Single), Napfeny Kell A Viragnak (Flow-ers Need Sunshine)—Qualiton (LP).
- KOVACS, KATI (Vocalist); BA: Interconcert. Records: Add Mar Uram Az Esot (Lord, Give Us Rain)—Pepita (Single), Autogram Helyett (Instead An Autograph)—Qualiton (LP).
- LOCOMOTIV GT (Instrumental Group-4), Qualiton: BA: Interconcert: Records: Kepzelt Riport Egy Amerikai Popfeszti Valrol (Imaginary Report About An American Pop Festival (LP), Ringasd El Maged (Thouse Yourself) (LP)
- MATE, PETER (Vocalist), Pepita: BA: Interconcert. Record: Hull Az Elsargult Level (Autumn Leaves Are Falling) (Single).
- OMEGA GROUP (OMEGA RED STAR) Instru-mental Group—4), Qualiton; BA: Interconcert. Record: Elo Omega (Living Omega) (LP).
- PAYER, ANDRAS (Vocalist), Pepita; BA: Inter-Record: Minden Jot Monika (All The Best Mo-
- ZALATNAY, SAROLTA (CHARLOTTE) (Vocalist), Qualiton; BA: Interconcert. Record: Almodj Velem (Dream With Me) (LP)

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INTERCONCERT, Vorosmartyter 1, Budapest 5

IRELAND

- BARLEYCORN (Vocal Group—4), PM Joe McCadden—Release Cabaret. Records: The Men Behind The Wire—CRC (Single), Sing Irishmen Sing—Solo (Single).
- BEGLEY, PHILOMENA (Vocalist), Release; PM John Fitzsimons—Release Cabaret. Records: Ramblin' Man (Single), You're The One I Can't Live Without w/Ray Lynam
- BIG TOM & THE MAINLINERS (Vocal & Instru-mental Group), Denver; PM: John McCormick. Record: I. Love You Still (Single).
- BLACK, GERRY, & THE SEASONS (Vocal & Instru-mental Group), Denver; PM: John McCormick. Records: Meet Me Tonight In Laredo (Single).
- COLL, BRIAN (Vocalist), Release: PM: Seamus McCusker—Release Cabaret. Records: Four Great Irish Hirs—cut (Single), Four Great Irish Hirs, v 2—cut (Single)
- COTTON MILL BOYS (Vocal Group), Hawk; BA.
 Tom Costello, PM: Brian Molloy—Tom Costello.

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Records: The Cotton Mill Boys' Super Single (Single), Judy (Single)

CUNNINGHAM, LARRY (Vocalist). Release; PM Michael Clerkin—Release Cabaret. Records: Four Great Irish Hits—cut (Single), Four Great Irish Hits, v.2—cut (Single), Good-bye Comes Hard To Me (Single).

DANIELS, ROLY (Vocalist), Release; PM: Mick Records: Don't Forget To Say I Love You (Single), Funny Face (Single).

DOYLE, DANNY (Vocalist), Release; PM: Mick Records: A Daisy A Day (Single)

DRENNAN, TOMMY (Vocalist), Columbia; Con-Records: The Promise & The Dream (Single), Lead Us Through (Single).

DUNCAN, HUGO (Vocalist), Release; PM: Oliver

Record: Cry Cry Again (Single).

FAMILY PRIDE (Vocal Group—5), Columbia; Contact: Rex Recs.
Record: Give Me Your Hand (Single).

FOX, MATTIE (Vocalist), Release; BA: Tom Cost-Record: Does My Ring Hurt Your Finger?

GRACE, BRENDAN (Vocalist), Solo; Contact: Release Cabaret. Record: Cushy Butterfield (Single).

HEGARTY, DERMOT (Vocalist), Release; Contact: Release Cabaret
Records: After Twenty-one Years—Four Great
Irish Hits. v. 2 (Single), Four Great Irish Hits—
cut (Single).

HENRY, DERMOT (Vocalist), Columbia: PM: Des

ords: The Gypsy (Single), The Old Dungar

HORSLIPS (Vocal & Instrumental Group—5), Oats; PM: Michael Denny, Record: Dearg Doom (Single).

HURLEY, RED, & THE NEVADA (Vocal & Instrumental Group), Play; PM; Tommy Hayden Record: Arkansas (Single).

KELLY & THE NEVADA (Vocal & Instrumental Group), Play, PM: Tommy Hayden. Record: How Great Thou Art (Single).

LYNAM, RAY (Vocalist), Release; PM: Sean Reilly-Release Cabare Records: Brand New Mr. Me (Single), You're The One I Can't Live Without w/Philomena Begley (Single).

MacEWAN, CANON SYDNEY, & THE CORK CHILDREN'S CHOIR (Vocal Group). Columbia; Contact: EMI. Record: Suffer Little Children (Single).

MARGO & CO. (Vocal & Instrumental Group), ARA; PM: John McNally. Record: The Shamrock From Glanore (Single).

MAXI & MUSIC BOX (Vocal & Instrumental Group), Release, PM: Mick Quinn.
Record: Do I Dream (Single).

MUSHROOM (Vocal & Instrumental Group—5) Hawk; BA: Tom Costello; PM: Brian Molloy— Record: Devil Among The Tailors (Single).

O'BRIEN, DERMOT (Vocalist), Release; Contact Release Cabaret
Records: Four Great Irish Hits—cut (Single).
Four Great Irish Hits, v.2—(Single). PLANXTY (Vocal & Instrumental Group-4), Polydor; PM: Des Kelly. Record: The Cliffs Of Dooneen (Single)

QUINN, BRENDAN (Vocalist), Velvet; BA. Tom Costello.
Record: Four In The Morning (Single).

ROCKY TOPS (Vocal & Instrumental Group), Re-lease, PM: Charlie McBrien—Release Cabaret Record: The Shores Of Lough Bran (Single).

RYAN, BILL, & BUCKSHOT (Vocalist & Group) Play: PM: Connie Lynch Play: PM: Connie Lynch Record: The Key's In The Mailbox (Single) SHINE, BRENDAN (Vocalist), Play, PM: Noel

Carry.

Records: Far Too Young (Single), March Of The High Kings (Single), Where The Three Counties Meet (Single).

SMYTH, DES (Vocalist), EMI: Contact: EMI Record: The Rag & Bone Man (Single)

THE TIMES (Vocal Group), Parlophone; PM: Sid Aughey—EMI.
Records: The Entertainer (Single), It All Depends On You (Single).

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BRIAN MOLLOY, see Tom Costello. MICK QUINN, 106/107 Middle Abbey St., Dublin 1, Tel: 47-235, 40-127, 47-201. SEAN REILLY, see Release Cabaret RELEASE CABARET, 5/6 Lombard St., Dublin 2

Tel: 78-4182. REX RECS., c/o Irish Rec. Factors, 9/10 Hanover St. E., Dublin 2, Tel: 78-4755.

ISRAEL

ALBERSTEIN, CHAVA (Vocalist), CBS; BA: Et-

Records: The Guard Song (Single), Nobody Knew Who She Was (Single), Solvaig (Single), A Woman In A Watermelon (Single).

ALONI, MIRI (Vocalist), Hed Arzi; BA. Matai Amanim, PM: A. Alon.
Records: In Nowhere Land (Single), Mona Liza Of The 20th Century (Single), My Mother (Single), Singing Like The River Jordan (Single), When I Die (Single).

ARTZI, SHLOMO (Vocalist), Israel: BA: Moofa IZI, SHLUMU (vocalist), Israel; BA: Moota. Records: Her Beauty Is Unknown (Single). Little Jasmine (Single), Little Mother (Single), Mamalinda (Single), Shiri & Me (Single), A Song Early In The Morning (Single). Suddenly After Many Days (LP). They Say There Is A Land (Single).

AZIKRI, ALIZA (Vocalist), CBS; BA: Olympia; PM Records: Come Back To Me (Single), Silver Horizon (Single), A Table For Two (Single),

BASHAN, YIGAL (Vocalist), Hed Arzi; BA: A. Records: Just Released From The Army (Single), Little Romance, Big Romance

CASPI, MATI (Vocalist), Phonodor, BA: Moofa. Records: Ephraim (Single), Every Day I Go To Your Home (Single)

CAVERET (BEEHIVE) (Vocal Group-6), CBS; BA A Desne. Records: Baruch's Boots (Single), Day & Night (Single), The Dog Is Burred Here (Single), The Grocer Shop (Single), We Didn't Know What To Do (Single)

CLOUDBURST (Vocal Group-4), Israel; BA Records: Facing Reality (Single), Family Album (Single), Valley Of Green (Single).

DON'T CALL ME BLACK (Musical Cast), Hed Arzi; BA: Young Theatre. Records: Day Will Come (Single), Halleluja

EINSTEIN, ARIK (Vocalist), Phonodor, BA: Hagar. Records: Eretz Israel (LP), Maybe It's Over (Single), Me & You (Single), Mother Earth (Single).

FUCHS, UZI (Vocalist), CBS; BA: Matai Amanim. Records: Black & Beautiful (Single), Sam (Single), To Walk In The Rain & Whistle (Single).

GRIEF, GIDON (Vocalist), Hed Arzi; BA: Mata Record: Bring Us To Zion (Single)

HILLEL, MOSHE (Vocalist), CBS; BA: Matai Ama-Records: Innocent Jacob (Single), Nowhere In

The World (Single). ILANIT (Vocalist), Hataklit; BA, Orot; PM; S, Zach, Records: The Autumn Man (Single), Gulliver (Single), My Israel Celebrates (Single), No Place On The Beach (Single), Senior Avocado (Single), Somewhere (Single), Things We've Said (Single), Why, Why? (Single).

KESHET, SASSIE (Vocalist), Hed Arzi. BA: Orot. Records: A Ballad To The Brave Detective (Single). The Flying (Single). The Love Between Us (Single), Masquerade (Single), White Man. Black Man (Single).

LEV, EDNA (Vocalist), Israel: BA: Moofa Records: A Gift From Heaven (Single). Let's Sing (Single), Must Protect My House (Single), Play The Game (Single), Therese Dimon (Single), Three Donkeys (Single), You & I Were Born In '48 (Single).

LEVI, OSHIK (Vocalist), Phonodor; BA: Solan Records: Go Home Jonothan (Single), I Was A Man (Single). NACHAL (Army Group) (Vocal Group—12), Hed Azzi, BA: Israel Army Entertainment. Records: It's Not A Legend (Single), Itzhak Sa-deh (Single), Palnachrik (LP), Reply Letter To A Captain (Single)

NAMERI, YONI (Vocalist). Hed Arzi; BA: Moofa Records: My Best Friend (Single), The Magic Rose (Single), Such & Life (Single).

NAVON, RUTHIE (Vocalist), Hed Arzi; BA: Moofa Records: Between The Fingers (Single), Elec

tricity In Your Hands (Single) PIK, TZVIKA (Vocalist), Hed Arzi; BA: Matai Ama-

> Records: The Automatic Dancer (Single). Omens (Single), Shma Israel (Single), There's Always Tomorrow (Single), Thoughts (Single), With & Without You 'Single).

PURE SOULS (Vocal Group-4), Phonodor; BA

Records: I'll Wait For You (Single), Little Star (Single), The Night Sould Never End (Single). REUVINI, DORITE (Vocalist), Hed Arzi; BA: Matai

SHARABI, BOAZ (Vocalist), Hataklit; BA: Orot

Records: I Love You (Single), A Song With No End (Single), You Are A Riddle To Me (Single). SHARON, ROMAN (Vocalist). Hed Arzi; BA

Records: Goddess Of Love (Single), My World & Yours (Single).

SHAVIT, AMI (Vocalist), Hataklit; BA: Matai Ama-nim; PM: A. Alon. Records: A Day & A Day (Single), If (Single).

SHEVACH, URI (Vocalist), Hed Arzi; BA: Matai

Record: Jerusalem (Single). SHOSHAN, GABI (Vocalist), Israel; BA: Matai Records: Genesis (Single), I'll Be Gone (Single), This Boy Is Sixteen (Single).

SUSAN & FRAN (Vocal Duo), Hed Arzi; BA: Solan. Records: Lilac Nights (Single), An Old Road (Single).

TAL, MICHAL (Vocalist), Hataklit; BA: Orot. Records: A Fallen Leaf (Single), Little Bird (Single), Too Early To Part (Single).

YANEY, LIOR (Vocalist), Israel; BA: Moofa. Records: A Japanese Tale (Single), A Portu guese Tale (Single).

YARKONI, YAFFA (Vocalist), CBS; BA: Solan.
Records: Give Me A Star (Single), My Little Sister (Single)

Records: Before (Single), Colourful Prayer (Single), Good He Didn't Go (Single), Us Together & Apart (Single).

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ITAI Y

ASTARITA, TONY (Vocalist), Zeus.
Record: Non Mi Aspettare Questa Sera (Single).

BAGLIONI, CLAUDIO (Vocalist). RCA; Contact Claudio Baglioni
Records: Amore Bello (Single). Gira Che Ti Ri-gira Amore Bello (LP). Questo Piccolo Grande Amore (Single & LP).

BALSAMO, UMBERTO (Vocalist). Las Vegas.
Records: Amore Mio (Single), Se Fossi Diversa

BANCO DEL MUTUO SOCCORSO (Vocal & In trumental Group), Ricordi; PM: Sandro Co-Records: Banco Del Mutuo Soccorso (LP), Dar

BANO, AL (Vocalist), EMI; BA: Luigi Canzi, Records: La Canzone Di Maria (Single), Taca-taca Banda (Single).

BATTIATO, FRANCO (Vocalist), Bla Bla; BA: Maurizio Salvadori, PM: Pino Massara. Record: Pollution (LP). BATTISTI, LUCIO (Vocalist), Numero Uno

Records: I Giardini Di Marzo (Single), Il Mio Canto Libero (Single & LP), Umanamente Uomo: Il Sogno (LP)

BERTI, ORIETTA (Vocalist), Phonogram; BA: Bibi Ballandi, PM: Osvaldo Paterlini. Records: Ancora Un Po Con Sentimento (Single), E Lui Pescava (Single), Piu Italiane Di Me (LP), Stasera Ti Dico Di No (Single).

BUONGUSTO, FRED (Vocalist), Rifi; BA: Fausto Paddeu. Records: 4 Colpi Per Petrosino (Single), Al fredo Antonio Carlo Buongusto (LP), Invece No (Single), Non E Un Capriccio D'Agosto (Single).

CAMALEONTI (Vocal & Instrumental Group), CBS/Sugar, BA: Viviano Lega. Records: Come Sei Bella (Single), I Magnifici Camaleonti (LP), Perche Ti Amo (Single).

CARRA, RAFFAELLA (Vocalist), RCA.

CELENTANO, ADRIANO (Vocalist), Clan; BA: Clan Celentano. Records: Un Albero Di Trenta Piani (Single), I Malı Del Secolo (LP), Prisencolinensinai (Single), L'Unica Chance (Single)

CINQUETTI, GIGLIOLA (Vocalist), CBS/Sugar; BA: Luigi Cinquetti. Records: lo le Canto Cosi (LP), Tu Balli Sul Mio Cuore (Single)

(Continued on page TA-88)

There's more to Florida than sunshine and orange juice.

Read about it in Billboard's Spotlight on Florida in the March 23 issue.

Ad deadline: March 8

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COLLI, OMBRETTA (Vocalist), Carosello; BA / PM: Giorgio Casellato. Record: Salvatore (Single).

CORO ANTONIANO (Vocal Group), Rifi: PM: Records: XV Zecchino D'Oro (LP), La Sveglia

DE ANDRE, FABRIZIO (Vocalist), PA Records: Non Al Denaro Non Al L'Amore Ne Al Cielo (LP), Suzanne (Single).

DELIRIUM (Vocal & Instrumental Group), Fonit; BA/PM: Olivero Tognin. Records: Dolce Acqua (Single), Haum (Single).

DI BARI, NICOLA (Vocalist), RCA; BA: Bibi Bal-

Record: Paese (Single). DI CAPRI, PEPPINO (Vocalist), Splash; BA: Giu-seppe Faiella; PM: Splash. Records: Magari (Single), 1 + 1 (LP), Un Grande Amore E Nienete Piu (Single).

DIK DIK (Vocal & Instrumental Group), Ricordi PM: Pietruccio Montalbetti. Records: Il Cavallo L'Aratro E L'Uomo (Single). Storia Di Periferia (Single), Viaggio Di Un Poeta (Single)

DORELLI, JOHNNY (Vocalist), CBS/Sugar; BA: Walter Fioroni. Records: Il Padrino (Single), Una Serata Insieme A Te (Single).

ENDRIGO, SERGIO (Vocalist), Cetra Records: Elisa Elisa (Single), II Pappagallo (Single), La Pulce (Single)

EQUIPE 84 (Vocal & Instrumental Group), Ariston; BA: Bibi Ballandi. Record: Diario (Single).

FERRI, GABRIELLA (Vocalist), RCA. Records: L'Amore E Facile Non E Difficile (LP), Sempre (Single & LP).

FIGLIE DEL VENTO (Vocal Group), Car Jukebox, BA: Bibi Ballandi; PM: Paolo Cattaneo. Record: Sugli Sugli Bane Bane (Single).

FLORA FAUNA E CEMENTO (Vocal & Instrumental Group), Numero Uno, BA: Saggini & Ivo Callegari Record: Mondo Blu (Single).

FONTANA, JIMMY (Vocalist), RCA; Contact: Jimmy Fontana. Record: Made In Italy (Single).

FORMULA TRE (Vocal & Instrumental Group), Numero Uno; BA: Milli, Record: Sognando E Risognando (Single).

FRANTELLO, ROSANNA (Vocalist), Ricordi; PM

Arico. Records: Amore Di Gioventu (Single), L'Amore E Un Marinaio (Single), Nuvole Bianche (Single), Figlio Dell'Amore (Single). GAGLIARDI, PEPPINO (Vocalist), King: BA: Dr

Mario Minasi. Record: Come Un Ragazzino (Single).

GENS (Vocal & Instrumental Group), Phonogram; BA; Ivo Callegari. Records: Anche Un Fiore Lo Sa (Single), Per Chi (Single).

GHEZZI, DORY (Vocalist), Durium; BA: Ivo Calle-gari; PM: Albertelli & Riccardi. Records: (See Wess Ghezzi).

GHEZZI, WESS (Vocalist), Durium, BA. Dani; PM: Doug Fowlkes in France Records: Tu Nella Mia Vita w/Dory Ghezzi (Single), Voglio Stare Con Te w/Dory Ghezzi (Single)

GIULIANI, GILDA (Vocalist), Ariston; BA: Bibi Bal-Records: Serena (Single), Tutto E Facile (Single).

GOGGI, LORETTA (Vocalist), Durium; PM: Enrico Polito.

Records: Mani Mani (Single), Taratapunzi-E (Single), Vieni Via Con Me (Single). GRUPPO 2001 (Vocal & Instrumental Group), King; BA: Dr. Mario Minasi Record: Messaggio (Single).

GUARDINO DEL FARO (Instrumentalist), Ricordi. Records: Frogs (Single), Il Gabbiano Infelice (Single), L'Uomo E Il Faro (Single).

GUCCINI, FRANCESCO (Vocalist), EMI; BA: Record: Radici (LP).

LEALI, FAUSTO (Vocalist), Phonogram; BA: Ivo Callegari; PM: Alberto Martinelli. Record: La Bandiera Di Sole (Single).

MAGLI, JUNIOR (Vocalist), Las Vegas; BA: Milli; PM: Luciana Medini, Mario Mellierr. Records: Ogni Notte Ogni Giorno (Single), Po-vero (Single). MARCELLA (Vocalist), CBS/Sugar; BA/PM: Ivo

Callegari. Records: Io, Domani (Single), Sole Che Nasce Sole Che Muore (Single), Un Sorriso E Poi Per-donami (Single), Tu Non Hai La Piu Pallida Idea Dell Amore (LP).

MARTELLI, AUGUSTO (Conductor), Rifi; PM Aldo Pagani. Record: Il Padrino (Single).

MARTINI, MIA (Vocalist), Ricordi; PM: Avv. Alberigo Crocetta Records: Donna Sola (Single), Il Giorno Dopo (LP), Minuetto (Single), Nel Mondo, Una Cosa (LP), Piccolo Uomo (Single).

MAURIZIO (Vocalist), Phonogram; BA: Bibi Bal-Record: I Giochi Del Cuore (Single).

Congratulations

To All Japanese **Top Artists**

From: Alex Abramoff **Rudy Kunimitsu** Kiyoshi Yoshihira

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MILVA (Vocalist), Ricordi; PM: Berri. Records: E Per Colpa Tua (Single), Da Troppo Tempo (Single)

MINA (Vocalist), PDU; BA: Elio Gigante.
Records: Cinquemila-Quarantatre (LP). Del
Mio Meglio, v. 2 (LP). Eccomi (Single), Grande
Grande Grande (Single), Lamento D'Amore
(Single), Mina (LP), Parole Parole (Single) 1 +
1 (LP).

MODUGNO, DOMENICO (Vocalist), RCA; BA: Antonio Modugno—Interlancio. Records: Amara Terra Mía (Single), Domani Si Incomincia Un Altra Volta (Single).

MORANDI, GIANNI (Vocalist), RCA; BA: Romano Records: Il Mondo Cambiera (Single), Il Padrino (Single).

NADA (Vocalist), RCA; BA/PM; Attilio Altieri Record; Brividi D'Amore (Single)

NAZZARO, GIANNI (Vocalist), CBS/Sugar; BA: Ivo Callegari. Records: La Nostra Canzone (Single), Il Primo Sogno Probito (Single), Quanto E Bella Lei (Single), Vino Amaro (Single).

NEW TROLLS (Vocal & Instrumental Group), Cetra; PM. Vittorio Di Scalzi—Magma, Records: Black Hand (Single), Searching For A Land (LP), Ut (LP).

NOMADI (Vocal & Instrumental Group), EMI/Co-lumbia; BA: Wainer Tagliazucchi; PM: Corrado Bacchell Baccrieii. Records: Un Giorno Insieme (Single), lo Vaga-bondo (Single), Quanti Anni Ho (Single).

I NUOVI ANGELI (Vocal Group), Phonogram; BA: Pino Sciortino—Play. Record: Singapore (Single).

LE ORME (Vocal & Instrumental Group), Phonogram; BA: Vernassa; PM: Gian Piero Reverberi. Records: Felona E Sorona (LP), Gioco Di Bimba (Single), Uomo Di Pezza (LP).

OSANNA (Vocal & Instrumental Group), Cetra; BA/PM: Pino Tuccimei. Record: Paleopoli (LP).

PAPETTI, FAUSTO (Saxophonist). Durium. Records: Il Primo Appuntamento (Single), XIV Raccolta (LP), XV Raccolta (LP), XVI Raccolta

PAPPALARDO, ADRIANO (Vocalist), Numero Uno, BA; Saggini & Ivo Callegari. Records: E Ancora Giorno (Single), Come Bambini (Single), Segui Lui (Single).

PAVONE, RITA (Vocalist), RCA; BA/PM: Ferruccio Record: L Amore E Un Poco Matto (Single).

PIERO E I COTTONFIELDS (Vocal & Instrum Group), Saar; PM: Livio Musso. Record: Due Delfini Bianchi (Single).

POOH (Vocal & Instrumental Group), CBS/Sugar; BA: Ivo Callegari; PM: Giancarlo Lucariello Records: Alessandra (LP), Cosa Si Puo Dire Di Te (Single), Io E Te Per Altri Giorni (Single), Noi Due Nel Mondo E Nell Anima (Single), Quando Una Lei Va Via (Single).

PRAVO, PATTY (Vocalist); BA: Adriano Aragozzini. Records: Pazza Idea—RCA (Single & LP), Si Incoerenza—Phonogram (LP).

PREMIATA FONDERIA MARCONI (Vocal & Instrumental Group), Numero Uno; BA: Franco Records: Per Un Amico (LP).

PROFETI (Vocal & Instrumental Group), CBS/ Sugar; BA: Bibi Ballandi; PM: Elio Gariboldi. Record: lo Perche lo Per Chi (Single).

RANIERI, MASSIMO (Vocalist), CBS/ Sugar; BA: Riccardi, PM: Enrico Polito. Records: Album Di Famiglia (LP), Chi Sara (Single), Erba Di Casa Mia (Single & LP), Ti Ruberei (Single)

REITANO, MINO (Vocalist), Durium; BA/PM Franco Reitano.
Records: Cuore Pellegrino (Single), Tre Parole
Al Vento (Single).

REMIGI, MEMO (Vocalist), Carosello; BA/PM: Dr Record: Il Mondo E Qui (Single)

RICCHI E POVERI (Vocal Group), Cetra; BA: Pino Moschini.
Records: Dolce Frutto (Single), Una Musica (Single), Piccolo Amore Mio (Single).

ROCCHI, CLAUDIO (Vocalist), Ariston: BA: Mau-rizio Salvadori—Trident. Records: La Norma Del Cielo (Single), Vado In India (Single).

ROMANS (Vocal & Instrumental Group), Polaris; BA/PM: Bruno Pallesi. Record: Voglia Di Mare (Single).

ROVESCIO DELLA MEDAGLIA (Vocal & Instru-mental Group), RCA; BA: Play. Record: Io Come Io (LP). SACCHETTO, MARISA (Vocalist), PDU; BA: Bibi Ballandi; PM: Elio Gigante. Record: Il Mio Amore Per Mario (Single).

SORRENTI, ALAN (Vocalist), EMI; BA: Wainer Tagliazucchi; PM: Corrado Bacchelli. Records: Aria (LP). Come Un Vecchio Incensiere (LP), Vorrei Incontrarti (Single).

SPETTACOLO CASDEI ORCH., PA; BA/PM: Pe Record: Ciao Mare (Single).

STRANA SOCIETA (Vocal & Instrumental Group), Fonit; BA/PM: Vincenzo Nocera.

Record: Popcorn (Single). VANONI, ORNELLA (Vocalist), Ariston; BA: Va-

rese.
Records: L'Amore (LP), Che Barba Amore Mio (Single). Dettagli (LP). Un Gioco Senza Eta (Single), Io, Una Donna (Single), Ma Come Ho Fatto (Single), Pazza D'Amore (Single). Plaza D'Amore (Single), Pazza D'Amore (Single). Il Padrino (Single), Vanoni Hits (LP).

VECCHIONI, ROBERTO (Vocalist), Ducale; PM: Michelangelo Romano. Michelangelo Romano. Record: L'Uomo Che Si Gioca II Cielo A Dadi (Single).

VENDITTI, ANTONELLO (Vocalist), It; BA: Tony Ruggero. Record: Roma Capoccia (Single).

VIANELLA (Vocal Group), Apollo; BA/PM Edoardo Vianello. Records: Amore Amore (Single), Fijo Mio (Single), Semo Gente De Borgata (Single & LP), I Sogni De Purcinella (LP).

ZANICCHI, IVA (Vocalist), Rifi; BA: Luigi Canzi. Records: Alla Mia Gente (Single), Dall'Amore In Poi (LP), Eccezionale Iva (LP), Mi Ha Stre-gato Il Tuo Viso (Single), La Mia Sera (Single).

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JAPAN

ABE, SHIZUE (Vocalist), Canyon; BA/PM: Hikaru Kanematsu—Shinko Music. Records: Coffee Shop De (Single), Mizuiro No Tegami (Single), Mizuiro No Tegami/Coffee Shop De (LP).

AIDA, KENJI (Vocalist), Polydor; BA/PM: Mitsuo Kosuge—Burning Prod'n. Records: Tokyo Blues (Single), Uramachi Sa-

AKAI TORI (Vocal Group—5), Liberty; BA/PM: Katsunori Yoshida—Bird Corp. Records: Inroi (LP), Kami Fusen (Single.

AMACHI, MARI (Vocalist), CBS/Sony; BA/PM: Tetsuei Kikuchi—Watanabe Prod'n. Records: Koisuru Natsu No Hi (Single), Koisuru Natsu No Hi (Single), Koisuru Natsu No Hi (Single), Koisuru Natsu No Hi/Mari Amachi (LP), Sora Ippai No Shiawase (LP). Wakaba No Sasayaki (Single), Wakaba No Sasayaki (Sayonara Dake Nokoshite (LP).

ANONENDE (Uccal Duo); BA/PM: Hideo Naka-gawa—Pep Music Records: Ai No Shirabe—Teichiku (Single), Beautiful On Stage—Columbia (LP), Live— Warner Bros. (LP), Sayonara No Uta—Warner Bros. (Single), Shotaiken Shuketsu Concert— Canyon (LP)

ANZAI, MARIA (Vocalist), Toshiba; BA / PM: Hideo Kamijo—Aies. Records: Ai No Venus (Single), Maria Tojo (LP), Namida No Taiyo (Single).

ASADA, MIYOKO (Vocalist), Epic; BA/PM: Kazu-hiko Sohma—Geiei Prod'n. Records: Akai Fusen, Asada Miyoko/Akai Fu sen, Hitorikko Amaekko, Miyoko No Ikuri-mono, Watashi No Yoimachigusa.

ASAOKA, MEGUMI (Vocalist), Victor; BA/PM: Hi-roshi Tokunaga—Alto Kikaku. Records: Alps No Shojo (Single), Megumi No Kyujitsu (LP), Megumi Tc Wakai Nakamatachi (LP), Morio Kakeru Koibitotachi (Single), Wa-tashi No Karewa Hidarikiki (Single)

BILLY BANBAN (Vocal Duo), Kit; BA/PM: Nobu-take Funaki—Geion Prod'n.
Records: Aisubeki Bokutachi (Single), Billy Banban (LP), Minikui Ahirunoko (Single), Rengeso (Single), Sayonarao Surutameni

CHAN, AGNES, Warner Bros.; BA: Hiroaki Mori— Watanabe Prod'n. Records: Hinageshi No Hana (Single), Sogen No Kagayaki (Single & LP), Yosei No Uta (Single).

CHERISH, (Vocal Duo), Victor; BA/PM: Hiroshi Hara—Big Art. Records: Chirish No Chisana Koi No Monoga-tari (LP), Haru No Romance, Hishochi No Koi (Single). Tentomushi No Samba (Single), Wakakusa No Kamikazari (Single). CHIAKI, NAOMI, Columbia, BA/PM: Katsuaki Yonaguchi—Miyoshi Prod'n. Records: Best Album (LP), Kassai (Single), Ya-kan Hiko (Single)

CHIBA, HIROKO (Vocalist), King; BA/PM: Ta-kashi Fujioka—Watanabe Prod'n. Records: Orizuru (Single), Orizuru/Chiba Hi-roko Second Album (LP).

FINGER 5 (Vocal Group—5), Philips; BA/PM: Yoshitomo Endo—Vanvon Prod'n, Records: First Album (LP), Kojin Jugyo (Single).

FOUR CLOVERS (Vocal Group—4), Columbia; BA/PM: Ichiro Hara—Geion Prod'n.

Records: Fuyu Monogatari (Single), Kanashii Dowa (Single), Tsubame No Jiyuo Motomete (Single)

POUR LEAVES (Vocal Group—4), CBS/Sony; BA/PM: Janny Kitagawa—Jannies Prod n. Records: Ai To Shi (Single), Futari No Asa (Single), Miyagete Goran Yoru No Hoshi (Single & LP), Seishun (LP). FUJI, KEIKO (Vocalist), RCA; BA/PM: Akio Sa-

Records: Asukara Watashiwa (Single), Hen-reki/Asukara Watashiwa (LP). FUJI; MASAMI (Vocalist), Canyon; BA/PM: Yosh-ifumi Ichimura—Hori Prod'n. ifumi Ichimura—Hori Prod n. Records: Enka No Kaibutsu Hatsutojo (LP), Fuji Masako Onna Gokoro O Utau (LP), Koi Yat-sure (Single), Shinobu Ame (Single).

GARO (Vocal Group—3), Mushroom; BA/PM: Junji Funayama—Tanabe Agency: Records: First Album (IP), Gakuseigai No Kissaten (Single), Live Album (IP), Kimino Tanjobi (Single), Romance (Single). GOH, HROMI (Vocalist), CBS/Sony, BA/PM: Janny Kitagawa—Jannies Prod'n, Records: Al Eno Start (Single), Goh Hiromi/Al Eno Start (LP), Hadaka No Venus (Single), Mir-yoku No Machi (Single).

HASHI, YUKIO (Vocalist), Victor; BA/PM: Sadao Nagase—World Prod'n. Nagase—World Prod n. Records: Gunka O Utau (I.P), Kaettekita Itako-gasa (Single), Nippon No Kokoro (Single), Sakamichi No Futari (Single).

INOUE, YOHSUI (Vocalist), Polydor; BA/PM: Yoshiyuki Okuda—Hori Prod'n. Records: Yohsui Inoue/Kohri No Sekai (LP), Kokoro Moyou (Single), Yohsui Live/Modori Michi (LP), Yume No Nakae (Single).

Michi (LP), Yune no narae (Jingre), TSUKI, HIROSHI (Vocalist), Minoruphone, BA/ PM: Osamu Noguchi—Noguchi Prod'n. Records: Anata No Tomoshibi (Single), Furu-sato (Single), Kiri No Defune (Single), Nessho No Sanjikan (LP), Original Hit Album (LP).

KAJI, MEIKO (Vocalist), Teichiku; BA/PM: Tosh-iko Kato—Yoshimura Jimusho. Records: Hagurebushi (Single), Kaji Meiko No Hajikiuta (LP), Meiko No Futebushi (Single),

KANAI, KATSUKO (Vocalist), CBS/Sony; BA/ PM: Yoshiharu Hayashi—Nishino Ballet. Records: Ningen Moyo (Single), Tanin No Kankei (Single & LP). KOYANAGI, RUMIKO (Vocalist), Reprise; BA/ PM: Shigeru Shinozaki—Watanabe Prod'n. Records: Haru No Otozure (Single), Junjoya No Kimi (Single), Koi Ni Yurete (Single), No Su-bete (LP).

MINAMI, SAORI (Vocalist), CBS/Sony; BA/PM Records: Irozuku Machi (Single), It Never Rains In Southern California (Single), Kizut-(Single), Young No Theme Hatachi Mae (LP)

MIYA, SHIRO, & PINKARA TRIO, Columbia: BA/ PM: Iwao Kobayashi—Dai-Ichi Prod'n. Records: Onna No Michi (Single & LP), Onna No Negai (Single), Onna No Yume (Single).

MIYOSHI, EIJI, Victor; BA/PM: Yoshinori Hayashi—Ohshima Prod'n. Records: Maruyama, Hanamachi, Hahano-machi (Single), Miyoshi Eiji Nippon Jocho O Utau (LP), Shonenki (Single), Toui Akari

MORI, MASAKO (Vocalist), Minoruphone; BA/ PM: Yoshifumi Ichikawa—Hori Prod'n. Records: Chirakabe No Nikki, Chugaku San-Nensei, Mako Hatsukoieno Akogare, Second Album/Chugaku San-Nensei, Yugao No Ame. MORI, SHINICHI (Vocalist), Victor; BA/PM: Ta-keshi Aki—Watanabe Prod'n. Records: Fuyu No Tabi (Single & LP), Kuch-ibeni Enka (Single), Yoru No Hashiri Ame (Single), Yoru To Kohkotsu To Blues (LP). NATSUKI, MARI (Vocalist), King; BA/PM: Ma-saichi Yokoyama—Daiwa Kikaku. Records: Kinu No Kutsushita (Single), Kinu No Kutsushita/Natsuki Mari Magnet (LP)

MOGUCHI, GORO (Vocalist), Polydor; BA/PM:
Muneaki Nishikawa—NP Music.
Records: Ame Ni Kieta Koi (Single), Goro in
Rock (LP), Live Second Album/Furusato Ni
Kaeru (LP), Kimi Ga Utsukushisugite (Single),
Orange No Ame (Single).

OHSHIDA, REIKO (Vocalist), CBS/Sony, BA/PM: Goro Sakurai—Suns Prod'n. Records: Ai No Kurashi/Dosei Jidai (Single & LP), Dosei Jidai (Single & LP).

OKUMURA, CHIYO (Vocalist), Toshiba; BA/PM: Minoru Matsuda—Watanabe Prodin. Minoru Matsuda—Watanabe Prod'n. Records: Hikishio (Single), Kaze No Bojo (Single), Kaze No Bojo /Chiyo Okumura (LP), Chiyo Okumura Golden Disk (LP).

O-YAN, HUI HUI (Vocalist), Toshiba; BA/PM: Takashi Fujioka—Watanabe Prod'n. Records: Ame No Yokohama (Single), Koi No Juujiro (Single), Koi Wa Moeteiru (Single), Hui Hui O-Yan (LP).

OZAKI, KIYOHIKO (Vocalist), Philips; BA/PM Kanji Miura—Office M. Records: Kagayakeru Ai No Hini (Single), Kiyo Sings Country Favorites (LP), Saigo No Kuchizuki (Single), Shinobiai (Single), Shinobiai/Ozaki Kiyohiko (LP).

PEDRO & CAPRICIOUS (Vocal Group—7), Atlantic; BA / PM: Saburo Kinoshita—Geion Prod'n. Records: Gobangai No Marry E (Single), Johnny Eno Dengon (Single), Love Sound Special (LP).

SAIJO, HIDEKI (Vocalist), RCA; BA/PM: Sadao Hatano—Geiei Prod'n. Records: Chigireta Ai (Single), Exciting Hi-deki (LP).

SAKAI, MASAAKI (Vocalist), Columbia; BA/PM Tatsuo Kav.amura—Sanimu Prod'n. Records: Koibito Jidai/Sakai Masaaki (LP), Machi No Akari (Single).

SAKURADA, JUNKO (Vocalist), Victor; BA/PM: Tokio Fukuda—Sun Music. Records: Soyokaze No Tenshi (LP), Tenshi Mo Yumemiru (Single), Tenshi No Hatsukoi (Single), Watashi No Aoitori (Single).

SAWADA, KENJI (Vocalist), Polydor; BA/PM: Ak-ira Sato—Watanabe Prod'n. Records: Julie VI Album/Aru Seishun (LP), Julie VII Album/No Sun Plaza Recital (LP), Ki-ken Na Futari (Single), Mune Ippai No Kana-shimi (Single).

TAIRA, KOJI (Vocalist), Teichiku; BA/PM: Masa-hiko Tomita—New Banboo. Records: Fuyu No Eki (Single), Namae Wa Ak-iko (Single), Taira Koji No Fuyu No Eki (LP), Yoake Mae (Single). TONOSAMA KINGS (Vocal Group—3), Victor; BA/PM: Jiro Matsuishi—Tonosama Kings. Records: Kitano Koiuta (Single & LP), Kitano Yado (Single & LP), Namida No Misao (Single).

TSUNAKI & MIDORI (Vocal Duo), Toshiba; BA/ PM: Yoshihisa Iwasaki—Burning Prod'n. PM: Yoshihisa Iwasaki—Burning Prod'n. Records: Ai No Banka (Single & LP), Ai No Kizuna (Single), Futari (Single). TULIP, Express; BA/PM: Shiro Nishida—Shinko

Records: Kokoro No Tabi (Single), Live Act (LP), Natsuiro No Omoide (Single). UCHIYAMADA, HIROSHI, & COOL FIVE (Vocal Group—6), RCA; BA/PM: Yasuo Tokura— Wakui Ongaku Jimusho. Recorda: Defune (Single), Sixth Album (LP).

YAMAMOTO, LINDA (Vocalist), Canyon; BA/PM: Gen Okada—Okada Prod'n.
Records: Giragira Moete (Single), Linda No
Subete (LP), Moetsukiso (Single & LP), Neraiuchi (Single).

YASHIRO, AKI, Teichiku; BA/PM; Shuji Wata-nabe—Roppongi Prod'n. Records: Enka Gokoro (LP), Namida Goi (Single & LP), Onna Gokoro (Single), Onna No Namida (Single).

YOSHIDA, TAKURO (Vocalist), Odyssey; BA / PM: Takayuki Shibuya—Yui Ongakukobo. Record: Otogi Zoshi (Single & LP)

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YUI ONGAKUKOBO KK, Hayakawaya Bldg., Rm 505, 2-18 Shinjuku, Shinjuku-ku, Tokyo, Tel (03) 354-8393

NETHERLANDS ARTISTS

ABRAHAM, VADER (Vocalist), 11 Prov ; BA: Vabram Prod'ns. Records: Vader Abraham En Zijn Goede Zonen (LP). Bedankt Lieve Ouders (Single). Uche Uche (Single). Veronica 538 (Single), Zo Is Het Le-ven (Single).

BAKER, GEORGE, SELECTION (Vocal & Instru-mental Group—5). Negram, BA. Theater-bureau Volendam. Records: I'm On My Way (Single). Marie-Jeanne (Single), Morning Light (Single)

BENTON, OSCAR (Vocalist), Imperial; BA: Martin

Hartman. Record: Everybody's Telling Me (Single) BLOEMENDAAL, ADELE (Vocalist), Philips, BA

Phonogram Record: Hallelujah Kameraden (Single) BOEZEROEN, JAN (Vocalist), Imperial; JR

Record: Oei Oei (Single)

BOLLAND & BOLLAND (Vocal Duo), Negram; BA Jacques Hetsen Record: Ooh La La (Single). BUFFOONS (Vocal & Instrumental Group), CBS, BA: Fred Klomp, Record: Arizona (Single)

CATS (Vocal & Instrumental Group—5), BA: The-aterbureau Volendam. Records: Let's Go Together—Imperial (Single), Maribaja—EMI (Single), Signed By— Imperial (LP), There Has Been A Time—Impe-rial (Single), Vaya Con Dios—Imperial (Single).

COCKTAIL TRIO (Vocal & Instrumental Trio), CBS; BA: Ad. v.d. Gijn. Record: Lief Zijn Voor Elkaar (Single). CORRY (Vocalist), 11 Prov.; BA: Corry, Records: Jij Hebt Mij Bedrogen (Single), Jij Weet Toch Wel Wat Liefde Is (Single). COX, GERARD (Vocalist), CBS; BA: Gerard Cox Record: 1948 (Single)

CRAMER, BEN (Vocalist), 11 Prov.; BA: Vabram

Records: De Oude Muzikant (Single), Slavin Van De Nacht (Single), Veronica Vrij (Single), GROOT, BOUDEWIJN (Vocalist), Decca, BA

Phonogram. Records: Dubbel Twee (LP), Hoe Sterk Is De Eenzame Fietser (LP).

DEKKER, JAAP, BOOGIE SEI (Instrumental Group—4), Imperial: BA: Red Bullet. Records: In Een Groen Knollenland (Single), Nursery Rhymes (LP). DE NIJS, ROB (Vocalist), Philips, BA. Phonogram Records: Dag Zuster Ursula (Single), Jan Klaassen De Trompetter (Single).

DIZZY MAN'S BAND (Vocal & Instrumental Group—B), Harvest, BA: Theaterbureau Volen-dam, PM: Jaap Bus Records: Shocking (Single), The Show (Single)

EARTH & FIRE (Instrumental Group—5), Polydor, BA: Paul Acket; PM: Red Bullet. Record: Atlantis (LP).

FOCUS (Instrumental Group—4), Imperial: BA Edith de Jong (Also see listing in USA), Record: Focus (LP).

GOLDEN EARRING (Vocal & Instrumental Group—5), Polydor; BA/PM: Red Bullet. Records: Moontan (LP), Radar Love (Single), Stand By Me (Single).

GREENFIELD & COOK (Vocal Duo), Polydor, BA/PM: Red Bullet.
Records: Melody (Single), Second Album (LP).

HAAK, NICO (Vocalist), NAP; BA: Nico Haak. Record: Tango Johnny (Single). HANNY & DE REKELS (Vocal & Instrumental Group—4), 11 Prov.; BA: Jan Vis. Records: Mario (Single), Waarom Trouw Je Met Die Ander (Single)

Met Die Ander (Single). HARRIS, OSCAR, & THE TWINKLE STARS (Voca & Instrumental GroupM5), Blue Elephant; BA Paloloe Record: Mary (Single).

HERB, JACQUES (Vocalist), 11 Prov.; BA/PM: Paul Acket

Records: Is Jacques Herb Mijn Echte Naam (Single), Veronica 538 (Single).

JANSEN, ARNE (Vocalist), Imperial; BA: Theater bureau Volendam. Records: II Heb De Hele Nacht (Single). Meisjes Met Rode Haren (Single).

KOELEWIJN, PETER (Vocalist), Philips; BA/PM: Red Bullet. Record: Angeline (Single)

LONG TALL ERNIE & THE SHAKERS (Vocal & In strumental Group), Negram; BA: Rein Mun tinga. Record: Turn Your Radio On (Single

LOWLAND TRIO (Vocal & Instrumental Group— 3, Imperial; BA: Joop van Twuyver. Record: Mijn Naam Is Haas (Single). DE MAKKERS (Instrumental Group—4), 11 Prov. BA: Vabram Prod ins. Record: Marianne (Single).

MARINA, IMCA (Vocalist), Imperial: BA: Bovema Mgmt.; PM. Fred Hartog—Bovema Mgmt. Record: Bella Italia (Single).

MONICA (Vocalist), Imperial; BA: Rob Verdonks

Record; Everybody's Telling Me (Single) MOUTH & McNEAL (Vocal Duo), Decca, BA. Han Meijer, (Also see Listing in USA) Records: Bat-Te-Ring-Ram (Single), Minnie Minnie (Single), You-Kou-La-Le-Loupi (Single).

NEERLANDS HOOP IN BANGE DAGEN (Vocal Duo), Imperial; BA: Goodboy Prod'ns. Record: Weerzien In Panama (LP).

NEW FOUR (Vocal Group-4), Negram; BA: Jan Record: Zomertijd Wintertijd (Single

PETERS, CISKA (Vocalist), Philips; BA: Ciska Pe Record: Zo Zal Deze Zomer Zijn (Single)

DE PIRATEN, 4 Wieken; BA. Paul Acket. Record: Alohah Mijn Bruine Madonna (Single).

ST. CLAIRE, BONNIE (Vocalist), Philips, BA: John Records: Clap Your Hands (Single), Waikiki

SANDRA & ANDRES (Vocal Duo), Philips, BA Nico Spring. Records: Aime-Moi (Single), Mama Mia

SANDY COAST (Instrumental Group-4), Polydor, BA: Wim Bosman. Record: Blackboard Jungle Lady (Single)

SHOCKING BLUE (Vocal & Instrumental Group).
Pink Elephant, BA/PM: Cees Van Leeuwen,
Records: Eve & The Apple (Single), Oh Lord
(Single), Rock In The Sea (Single)

STARR, ANDY (Vocalist), Negram, BA: Negram, Record: Fiesta (Single).

TEE SET (Vocal & Instrumental Group), Negram BA Theo Kuppens. Record: Mary Mary (Single).

THEO & MARJAN (Vocal Duo), Telstar, BA: Telstar Theater Bureau.

Record: He Schat Weet Je Dat? (Single)

TIMMERMAN, GERT & HERMIEN (Vocal Duo), CNR; BA. Ben Essing. Record: Shalalie Shalala (Single).

VALK, RIA (Vocalist), Decca; BA Ria Valk. Record; Moeder Ik Ben Zo Bang (Single)

VAN DER PALM, COCK (Vocalist), 4 Wieken; BA. Paul Acket. Record: Natasia (Single)

VAN DUIN, ANDRE (Vocalist), ONR; BA: Theo Rek-Record: Het Bananenlied (Single).

VAN DYKE, LOUIS (Pianist w/Orch. conducted by Rogier van Otterloo), CBS, BA: Paul Acket. Record: Telepathy (LP).

VAN LEER, THIJS, & CO. (Instrumental Group— 4), CBS; BA. Paul Acket, PM: Edith de Jong, Record: Instrospection (LP)

VAN OTTERLOO, ROGIER, see Louis Van Dyke VAN TOREN, DIMITRI (Vocalist), Imperial, BA Bovema Mgmt.; PM: Fred Hartog—Bovema

Record: He Kom Aan (Single) VREESWIJK, CORNELIS (Vocalist); BA. Phono-

gram.
Records: De Nozem En De Non—11 Prov (Single), Veronica—Fontana (Single), Cornelis Vreeswijk—Fontana (LP)

WALKERS (Vocal & Instrumental Group—4), Kill-roy; BA: Telstar Theater Bureau. Records: Dance of Love (Single), Taboo (Single)

ZANGERES ZONDER MAN (Vocalist), Telstar; BA.
Johnny Hoes—Telstar Theater Bureau.
Records; Balalaika (Single), De Bruid (Single),
Mandolinen In Nicosia (Single), Slavenkoor (Single).

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VABRAM PROD'NS, Postfach 2011, Breda, Tel: (01600) 4-96-95, 7-39-46. RIA VALK, Groenlandsedijk 31a, Vinkeveen, Tel

(0949) 15-47 AD. V.D. GIJN, Rijnstr. 164, Amsterdam. Tel (020) 79-05-55.

CEES VAN LEEUWEN, V. Santenstr. 16, The Hague, Tel: (070) 25-14-94 JOOP VAN TWUYVER, Alkmaar. Tel: (2200)

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CEES VAN LEEUWEN, V. Santenstr. 16, The Hague, Tel; (070) 25-14-94

NORWAY ARTISTS

AUNT MARY (Vocal Group—4), Philips, BA Phonogram, PM: Aunt Mary. Records: Janus (LP), Loaded (LP).

BORG, BENNY (Vocalist), Polydor: PM: Benny

Borg Record: Balladen Om Morgen Kane (Single). BYE, ERIK (Vocalist), Philips; BA: Phonogram; PM Erik Bye. Record: Jeg Vet En Vind (LP).

CHRISTIANIA FUSEL & BLAAGREAS (Vocal Group—6), Philips; BA Phonogram; PM APO Records: Fanitullen (Single), Som Varmt Hvetebrod I Toert Gress (LP).

DIZZIE TUNES (Vocal Group—5), Mini-Troll; BA Jorg.-Fr. Ellertsen; PM: Yngyar Numme. Records: Den Aller Siste Ra-Ta-Ta-Ta (LP), Mere Ra-Ta-Ta-Ta (LP), Toppop (LP). FOUR JETS (Vocal Group—6), Nett; BA: Euronett Norsk; PM: Arnt Pettersen—Tocano Records: Eurotreff (LP), Eurotreff 2 (LP), Pappa Ikke Gaa Fra Meg (Single)

GLUNTAN (Vocal Group—5), Odeon; BA: Gluntan Record: Gluntans Beste (LP).

GRANBERG, PER (ELVIS), (Vocalist), Fontana; BA: Phonogram,*PM: Per Granberg, Record; Rock 'n Roll Forever (LP):

HEGERLAND, ANITA (Vocalist), Polydor, BA: Polydor: PM: Anita Hegerland. Records: Da Er Det Skjoent Aa Vaere Til (Single), I Droemmenes Land (LP). HOLE IN THE WALL (Vocal Group-4), Sonet; BA:

Arne Bendiksen. Record: Hole In The Wall (LP). INGEBRIGTSEN, STEIN (Vocalist); BA: Talent Produksjon; PM: Stein Ingebrigsten.
Records: Bare Du—Talent (Single), Cento Campane—RCA (Single), Det Magiske Tegnet—RCA (LP), Solen Skinner Alltid Der Du Helst Vil Vaere—Talent (Single).

INGER LISE (Vocalist); BA: Talent Produksjon; PM

ER LISE (Vocalist), both seconds of Might Lise Rypdal Records: I Mitt Liv—Talent (Single), Jeg Fant Min Frihet—RCA (Single). JONAS FJELD (Vocal Group—5), Mercury; BA: Phonogram; PM: Ken Baard Hansen. Record: Rock 'n Roll Band (LP).

KALVIK, FINN (Vocalist), Polydor; BA: Polydor PM: APO. Record: Finn (LP).

KARLSEN'S, KJELL, ORCH., Polydor; BA: Kjell Karlsen. Record: Titten Tei Andre Von Drei (Single)

KAUSLAND, GRETHE (Vocalist), Mini-Troll; BA Jorg.-Fr. Ellertsen, PM: Grethe Kausland. Records: Den Aller Siste Ra-Ta-Ta-Ta (LP), Mere Ra-Ta-Ta-Ta (LP), Toppop (LP).

KNUTSEN & LUDVIGSEN (Vocal Duo), Karussell BA: Polydor. Record: Brunost No Igjen (LP)

MYRHE, WENCHE (Vocalist), Polydor; BA Record: Jeg Og Du Og Vi To Og Mange Flere

NILSEN, LILLEBJORN (Vocalist), Polydor; BA Polydor; PM: Lillebjorn Nilsen Record: Portrett (LP). PAUS, OLE (Vocalist), Polydor; BA: Polydor; PM

Record: Garmann (LP). POPOL VUH (Vocal Group-5), Polydor, BA

Polydor. Record: Popol Vuh (LP).

PRUDENCE (Vocal Group-5), Polydor; BA: Polydor. Records: Drunk & Happy (LP), Tomorrow May

RUSTE, IVAR (Vocalist), Columbia; BA: EMI Norsk, PM: Ivar Ruste. Record: Husker Du Dengang (LP). RYEN, TORE (Comedian), Hagbarth; Contact: Tore Ryen. Record: Operasjon Summetone (LP).

SAND, BJORN (Comedian), Polydor; Contact: Bjorn Sand. Record: Stutum Speaking (LP).

SCHOENN, GRO ANITA (Vocalist), RCA; BA; Disco; PM: Gro Anita Schoenn. Record; Eviva Espana (Single).

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SIMASTUEN, IVAR (Vocalist), Karussell; BA Polydor; PM: Ivar Simastuen, Records: Naar Dagen Er Endt (LP), Prestekra-ger Og Timotei (LP).

SNU (Vocal Group—4), Polydor; BA: Polydor Record: Grov Handel (LP)

STROEM, BIRGIT (Vocalist), Polydor, BA

Record: Titten Tei Andre Von Drei (Single) TOBBEN & ERO (Vocal Duo), Philips; BA: Phono-Record: Gitter Og Stas (LP)

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DISCO, Pilestredet 75c, Oslo 3. Tel. (02) 46-19-50.

EMINORSK, Frysjaveien 33, Oslo 8. Tel: (02) 23

JORG,-FR. ELLERTSEN, Jernbanetorvet 4, Osio 1. Tel. (02) 42-58-83. EURONETT NORSK, Professor Birkelandsvei 25, Grorud, Oslo 10. Tel: (02) 25-63-50.

GLUNTAN, N-7000 Trondheim. Tel: (075) 38

KJELL KARLSEN ENTERTAINMENT, Karl Jo hansgate 5, Oslo 1, Tel: (02) 41-19-77. PHONOGRAM, Rosenborggaten 19, Oslo 3 Tel (02) 69-59-02.

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ANITA HEGERLAND, Stasjonsvei 12, N-1360

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GRO ANITA SCHOENN, Bentsegaten 10a, Oslo 4 Tel: (02) 15-84-68. IVAR SIMASTUEN, Engveien 2, N-1400 Ski. Tel: TOCANO, Elgesetergt. 9, N-7000 Trondheim. Tel: (075) 25-981. **PHILIPPINES** ARTISTS

ABUEL, TOMMY (Vocalist), Pioneer; BA/PM: Uni-

Record: I'll Catch the Sun (Single) AGUILAR, FLORENCE (Vocalist); BA/PM: Uni-

Talent Promo
Records: Christmas Star—Vicor (LP), Come
What May—Vicor (Single), Dalagita—Plaka
Plipino (LP), Remember Me—Vicor (Single),
Tears On My Pillow—Vicor (Single).

ALVAREZ, JOE (Vocalist); BA: Alpha Rec'g Sys-

tem.
Records: Mr. Musicman—Alpha (LP), Our First
Meeting—Jonal (LP), Smoke Gets In Your Eyes
b'w My Valley's So Green—Alpha (Single),
Unchained Melody b'w Oh Julie—Alpha
(Single).

ALVAREZ, OLIVE (Vocalist), Vicor; BA/PM: Uni Talent Promo Talent Promo. Records: As Long As I Live (Single), I'll Take It (Single), Tender Love & Care (Single).

AMBIVALENT CROWD (Vocal Group—24); BA/ PM: Uni-Talent Promo.
Records: Ako Ay May Singsing—Plaka Pilipino (Single). Bagong Umaga—Plaka Pilipino (LP), Dalagang Nayon—Vicor (Single). Day By Day—Vicor (LP), Magandang Pilipinas—Plaka Pilipino (Single).

ATO (THE BLIND PIANIST); BA/PM: Uni-Talent

Promo.

Records: Brian's Song (The Hands of Time)—
Vicor (Single), Carinosa—Vicor (Single), Gift of
Christmas—Vicor (LP), The Golden Treasury of
Philippine Music—Plaka Pilipino (LP), Mabuhay—Vicor (LP).

AUNOR, NORA (Vocalist); BA: Alpha Rec'g Sys-

tem, Records: Ang Tindera—Mayon (LP), At Home With Nora—Alpha (LP), Be Gentle—Alpha (LP), Christmas Songs—Alpha (LP), Nora Today— Alpha (LP). Aupria (LET).

BABSIE, CHIT & LOUIE (Vocal Group—3); BA/PM: Uni-Talent Promo.

Records: Airport—Pioneer (Single), Give Love
On Christmas—Pioneer (Single), If I Love
You—Pioneer (Single), Minamahal Kita—Plaka
Pilipino (Single), Top Of The World—Pioneer
(Single).

BERNARDINO, AIDA (Vocalist), Plaka Pilipino; BA/PM: Uni-Talent Promo. Record: Ilocano Love Songs (LP).

CIRCUS (Vocal Group—15), Sunshine, BA/PM: Uni-Talent Promo. Records: I'm In Love With You (Single), Sing

(Single).

CORRALES, PILITA (Vocalist); BA: Pilgeora; PM:
Rafael Corrales.
Records: Ang Mutya Ng Awit—Plaka Pilipino
(LP), Love—Pioneer (LP), Now—Pioneer (LP),
Pilita Y Amado En Espanol —Pioneer (LP), Salakot—Plaka Pilipino (LP), Sampaguita—Plaka
Pilipino (LP).

CRUZ, TIRSO, III (Vocalist); BA/PM: Uni-Talent Promo.

Records: Crocodile Rock—Vicor (Single), Pip Dimension—Vicor (LP). Say. Has Anybody Seen My Sweet Gypsy Rose—Vicor (Single), Sinungaling Ka—Plaka Pilipino (Single), Vaya Con Dios—Vicor (Single)

D'AMARILLO (Instrumental Group—24); BA/PM Uni-Talent Promo. (Continued on page TA-90)

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INTERNATIONAL TALENT

• Continued from page TA-89

Records: Amarillo Cha Cha—Pioneer (Single & LP), Mabuhay Ang Pilipino Hymn—Plaka Pilipino (Single), Pamulinawen—Plaka Pilipino (Single), Tristezas Del Alma—Pioneer (Single &

DECENA, NEDDIE (Vocalist); BA: Uni-Talent

Promo., PM: William Leary, Tatlo—Plaka Pili-Records: Bibilang Ako Ng Tatlo—Plaka Pili-pino (Single), Call Me Neddie—Pioneer (LP). Everybody Loves A Lover—Pioneer (Single), I'm Sorry—Pioneer (Single), Your Cheatin' Heart—Pioneer (Single).

FILIPINAS SINGERS (Vocal Group—12), Plaka Pilipino; BA/PM: Uni-Talent Promo. Records: Antipolo (Single), Pilipinas (Single & LP).

FOWLER, GRACE (Vocalist), Vicor; BA/PM: Uni-Talent Promo.

Record: Then & Only Then (Single)

GAMBOA, HELEN (Vocalist), Vicor, BA/PM: Uni-

Talent Promo.

Records: Do Me (Single), Love A Little Longer (Single), You Are Everything (Single). GARCIA, JESUS, JR. (Vocalist); BA/PM: Uni-Tal-

omo. ds: Ako'y Mensahero---Plaka Pilipino ent Promo Records: (Single), Bisikleta—Plaka Pilipino (Single), Buhay Siklista—Plaka Pilipino (Single & LP), King Of The Road—Vicor (Single).

GRANDELLS (Vocal Group—5), Grandeur; BA/PM: Noncy L. Balboa Records: The Grandells Bestsellers (LP), The Grandells Golden Songs (LP), The Grandells On Top, v. 3 (LP).

LAGMAN, CENON (Vocalist); BA/PM: Uni-Talent Records: Dinggin Mo—Badjao (Single), Ikaw Ang Buhay—Badjao (Single), Pandora—Plaka Pilipino (LP).

LAGMAN, TESSIE (Vocalist), Grandeur; BA/PM Records: As Long As You Love Me (LP), Come Back My Love (Single), La La Love Song Back My Love (Single), La La Love Song (Single), Roses For Me (Single), Summerday (Single).

LAUREL, VICTOR (Vocalist); BA/PM: Uni-Talent Records: Al Di La—Pioneer (Single), Misty—Pioneer (Single), Vicor Stars—Vicor (LP), Warm—Pioneer (Single).

LEDESMA, NORMA (Vocalist), Vicor; BA/PM

Records: When You Said You Love Me (Single), While We Were Still Young (Single). EL MASCULINO (Vocalist), Grandeur; BA/PM

Nonoy L. Balboa Records: Heart Of A Man (Single), Love Me Now & Forever (LP), Now I Realize (Single), Right Or Wrong (Single), Searching (Single) MESA, EDDIE (Vocalist); BA/PM: Uni-Talent

Promo
Records: Clair—Pioneer (Single), Jailhouse
Rock—Pioneer (Single), Superwoman—Vicor
(Single), The Total Performer—Pioneer (LP),
When You've Gotta Go—Pioneer (Single)

MIRANDA, ROMEO (Vocalist); BA/PM: Uni-Tal Records: Don't Leave Me-Vicor (Single & LP), Dyesebel—Plaka Pilipino (Single), Love Me Now & Forever—Vicor (Single & LP), Pan-dora—Plaka Pilipino (Single), Violeta—Vicor (Single) (Single)

MOLINA, MERCI (Vocalist), BA/PM: Uni-Talent Records: Another Lonely Night-Pioneer (Single), I Turn To You—Vicor (Single), Most Merci (LP), Never, Never, Never—Vicor

(Single)

MONDRAGON, BOY (Vocalist), Vicor; BA/PM Uni-Talent Promo. Records: Ben (Single), Goin' Home (Single), Itch & Scratch (Single), Rock Steady (Single), Teardrops On Teardrops (Single).

MORTIZ, EDGAR (Vocalist); BA/PM: Uni-Talent Promo. Records: Bouquet Of Roses—Vicor (Single), Kuwintas Mo Giliw—Plaka Pilipino (Single).

NAKAR, DONDON (Vocalist), Vicor; BA / PM: Uni-Records: All The Things You Are (Single), Trying to Say Goodbye (Single), Young Love (Single).

NAVARRO, WALTER (Vocalist), Pioneer; BA/PM.

Records: Beautiful Angel (Single), Close-Up Smile (Single), I Love You More (Single), I Smile (Single), I Love You More (Single), I (Who Have Nothing) (Single), King of Balla-

OBREGON, JULIUS (Vocalist), Vicor; BA/PM Uni-Talent Promo.

Records: Give Her My Love (Single), Julius (LP), So Lucky (Single), Wakarimasen (Single), Wisdom Of A Fool (Single).

PANGKAT KAWAYAN (Instrumental Group—42), Plaka Pilipino; BA: Multi Media; PM: Leonardo

Ignacio. Record: Pangkat Kawayan—The Singing Bam-PAREDES, JOJIT (Vocalist), Vicor; BA / PM: Uni-

Talent Promo.
Records: Beautiful Sunday (Single), Rock & Roll Queen (Single), Rockin' Pneumonia & The Boogie Woogie Flu (Single), Standing On The Inside (Single), Tie A Yellow Ribbon Round The Old Oak Tree (Single)

PATENA, CARMEN (Vocalist); BA / PM: Uni-Talent Records: A Handful Of Your Love—Vicor (Single), Bagong Umaga—Plaka Pilipino

ROLDAN, ALEX (Vocalist), Pioneer; BA/PM: Uni-

Records: Cisco Kid (Single), I Believe In Music (Single), Indian Girl (Single), Long Cool Woman (Single), Solitaire (Single). SALCEDO, SUSAN (Vocalist), Vicor; BA/PM: Uni-

Talent Promo.

Records: Only You (Can Break My Heart)
(Single), Stand (Single).

SANTOS, VILMA (Vocalist); BA/PM: Uni-Talent

Records: Bo Weevil—Vicor (Single), Breaking Up Is Hard To Do—Vicor (Single), Palong-Palo Ako—Plaka Pilipino (Single), Sing, Vilma, Sing—Vicor (LP), Tweedle Dee—Vicor (Single).

SIGUION-REYNA, ARMIDA (Vocalist): BA/PM: Armida Siguion-Reyna Records: Aawitan Kita Album 1—Villar (LP), Aawitan Kita Album 2—Villar (LP), Armida—

SILVA, RHODORA (Vocalist); BA: Alpha Recig Records: Lahat Ng Araw b/w Alaala KitaMayon (Single), Loving Is A Way Of Living b/w Trying To Say Goodbye—Alpha (Single), Right Or Wrong b/w Tweedle Dum—Alpha (Single), Sariling Atin—Mayon (LP), Sing b/w Vaca-tion—Alpha (Single).

SORATORIO, LEW (Vocalist), Vicor; BA/PM: Uni-Talent Promo. Record: Walking Back Into The World I Left Behind (Single).

SORIANO, LORD (Vocalist), Vicor; BA / PM: Uni ratent Fromo. Records: Dear Love (Single), Song Of Love

VILLAME, YOYOY (Vocalist), Dagohoy; BA/PM

Uni-Talent Promo. Records: Guaracha (Single), Isla De Manila (Single), Mister Cowboy (Single), My Home-land (Single), When Christmas Comes (LP).

WOOD, VICTOR (Vocalist); BA/PM: Uni-Talent Fromo. Records: 14 Bestsellers—Vicor (LP), Pilipino— Plaka Pilipino (LP), Vicor Stars—Plaka Pilipino (LP), Victor Wood Music—Vicor (LP), Wood I Love You—Vicor (LP).

ZERRUDO, ALICE (Vocalist), Sunshine; BA/PM Uni-Talent Promo. Record: Yesterday Once More (Single)

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ALI-BABKI (Vocal Group-6); BA: Pagart ANDRZEJ & ELIZA (Vocal Duo); BA: Pagart BEMIBEM (Vocal & Instrumental Group-7); BA

BORYS, STAN (Vocalist): BA: Pagart

BRACTWO, KURKOWE (Vocal & Instrumental Group—6); BA: Pagart.

BREAKOUT (Vocal & Instrumental Group-5); BA DABROWSKI, ANDRZEJ (Vocalist); BA: Pagart

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FRAMEROWIE (Vocal Duo); BA: Pagart. GRECHUTA, MAREK (Vocal & Instrumental Group—3); BA: Pagart

GRUNWALD, JERZY (Vocalist); BA: Pagart HAGAW Featuring ANDRZEJ ROSIEWICZ (Vo calist w/Instrumental Group—7); BA: Pagart HOMO HOMINI (Vocal & Instrumental Group-3)

JAROCKA, IRENA (Vocalist); BA: Pagart. KOZLOWSKA, STENIA (Vocalist); BA: Pagart KUNICKA, HALINA (Vocalist); BA. Pagart LERSKA, DANA (Vocalist); BA: Pagart MAREK & VACEK (Piano Duo); BA: Pagart MLYNARSKI, WOJCIECH (Vocalist); BA: Pagart NIEBIESKO-CZARNI (Vocal & Instrumental Group—7); BA: Pagart.

NIEMEN (Vocalist); BA: Pagart. NOVI SINGERS (Vocal Group-4); BA: Pagart PARTITA (Vocal Group-5); BA: Pagart. POLOMSKI, JERZY (Vocalist); BA: Pagart PRONKO, KRYSTYNA (Vocalist); BA: Pagart PRZYBYLSKA, SLAWA (Vocalist); BA: Pagart RAWIK, JOANNA (Vocalist); BA: Pagart. RODOWICZ, MARYLA (Vocalist); BA: Pagart RYLSKA, BARBARA (Vocalist); BA: Pagart

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SOSNICKA, ZDZISLAWA (Vocalist); BA: Pagart. TUTINAS, TERESA (Vocalist): BA: Pagart UMER, MAGDA (Vocalist); BA: Pagart. VILLAS, VIOLETTA (Vocalist); BA: Pagart WARSKA, WANDA (Vocalist); BA: Pagart. WOJNICKI, MIECZYLAW (Vocalist); BA: Pagart WOZNIAKOWSKI, TADEUSZ (Vocalist); BA: Pa

WOZNIAK, TADEUSZ (Vocalist); BA: Pagart WROBLEWSKA, MARIANNA (Vocalist); BA: Pa

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JERZY SCHOEN, c/o Polish Jazz Ass'n, Rutkowskiego 20, 00020 Warsaw: Tel: 27-14-28.

PORTUGAL

ARTISTS

AFONSO, JOSE (Vocalist), Orfeu; BA: Arnaldo

Record: Venham Mais Cinco (LP). DA FE, MARIA (Vocalist), Estudio; BA: Artur Records: A Saudade De Partir (EP), Classico (LP), Primeiro Amor (EP), Sra. D. Lisboa (EP), Valeu A Pena (EP).

DE CARVALHO, PAULO (Vocalist), Orfeu; BA: Arnaldo Trindade. Record: I'll Be There With You (Single)

DE MATOS, TONY (Vocalist), Estudio; BA: Artur Records: A Derrapagam (EP & LP). O Primeiro Amor (EP), Os Primeiros Exitos (LP), So Nos

DO CARMO, CARLOS (Vocalist), Tecla; BA: Tecla Records: Bairro Alto (Single), Canoas Do Tejo (LP), Duas Lagrimas De Carvalho (Single), Gaivota (LP), Something (Single).

MENDES, CARLOS (Vocalist), Orfeu; BA Arnaldo Record: E Alegre Se Fez Triste (Single).

MENDES, DUARTE (Vocalist), Orfeu; BA: Arnaldo Trindade. Records: Gente (Single), Le Lac Majeur

DUO OURO NEGRO (Vocal Duo), Columbia, PM: Ouro Negro Records: Blackground (LP), Mulowe Afrika (LP), Sob O Signo De Iemanja (LP).

PINTO, JORGE COSTA (Conductor), Tecla; BA: Records: Alecrim (LP), April In Portugal (LP), Madragoa (LP), Portugal Desconhecido

Madragoa (LP), Por (Single), Trevo (Single). (Single), Irevo (Single).

QUARTETO IIII (GREEN WINDOWS), (Vocal & Instrumental Group—8); PM: Rui C. Dias.

Records: IIII—Columbia (LP), Ode To The Beatles—Columbia (Single), Todo O Mundo E Ninguem—Columbia (Single), Vinte Anos (Twenty Years)—Decca (Single).

RODRIGUES, AMALIA (Vocalist), Columbia, BA: Agencia Int'l Artistica, PM: Joao Belchior Viegas. Records: Amalia No Japao (LP), Com Que Voz (LP), Vou Dar De Beber A Dor (LP).

ROSA MARIA (Vocalist), Fontana; BA/PM: Artur Pereira. Records: Antes De Atirar A Pedra (Single), Fol-clore (Single).

SALGADO, LUISA (Vocalist), Philips; BA/PM: Artur Pereira. Record: Cancao Do Mar (Single).

SERGIO & MADI (Vocal Duo), Philips; BA: Interartes; PM: Carlos Pires. Record: A Nao Ser Que (Woman) (Single).

SILVA, VALERIO (Vocalist), Estudio; BA: Artur Records: Apenas Pensador (EP), Ilusao (Single), Valerio Silva (LP).

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PUERTO RICO

DUO LOS AMIGOS (Vocal Group-3); BA: Petty

Records: Los Amigos In Nueva York—Radura (Single & LP), Los Inigualables—Petty (Single & LP).

LOS ANTILLANOS (Vocal Group—4). Radura; BA:

Petty Recs.
Record: Esa Mujer Me Gusta (Single & LP). AVELLANET, CHUCHO (Vocalist), UA Latino; BA. United Artists Latino in USA. Records: Con Amor (Single & LP), Por Ti (Single & LP), Si Yo Fuera Rico (Single & LP).

EL BRAVO, see Johnny Lopez.

CANDELARIA, NILSA (Vocalist), Mericana; BA: Ballesteros Dists.

LOS CANTORES DE SAN JUAN (Vocal & Instrumental Group—12), Rico; BA: Rico Recs. CARO, NYDIA (Vocalist), Alhambra; BA: Alhambra

Record: Vete Ya (Single & LP). CHACON, IRIS (Vocalist), Borinquen; BA: Borinquen Recs.

CHAPARRO (Vocalist), Rico; BA: Rico Recs. Record: El Padrino (LP)

CLASS, JOSE MIGUEL. (El Gallo) (Vocalist), Rico, BA: Rico Recs. Records: Salsa Navidena (Single), Su Voz Y Sus Canciones (LP).

TRIO LOS CONDES (Vocal & Instrumental Group—3), Gema, BA: Gema Recs. Records: Cantan Hits Curet Alonso (LP), Las Noches Romanticas (LP), Nuevo De Navidad

DAMIRON_(Instrumental Group), Flamboyan; BA: Records: Damiron Sabe A Merengue, v. 2 (LP), Melodias Con Prof. Rafael Elviera (LP), Plenas

FELIPE & DAVILITA (Vocal Duo), Borinquen, BA: Borinquen Recs. Record: Danzas (LP).

DUO IRIZARRY-DE CORDOBA (Vocal Duo), Borinquen; BA: Borinquen Recs. Record: Danzas (LP).

CONJUNTO LADI (Vocal Group—4), Flamboyan;
BA: Island Recs

Record: La Musica De Ladi (LP). EL GALLO, see Jose Miguel Class

GODDY, LARRY, ORQUESTA (Instrumental Group—12), Lozano; BA: Lozano Recs. Record: Danzas Puertorriquenas (LP).

EL GRAN COMBO (Vocal & Instrumental Group— 9), EGC; BA: Rafael Ithier.

KAKO & TOTICO (Vocal Duo), Gema; BA: Gema

Record: Pa Alante (LP). LISSETTE (Vocalist), Borinquen, BA: Borinquen

Records: Lissette Canta (Single & LP), Martes Dos De La Tarde (Single & LP).

LOPEZ, JOHNNY, (El Bravo) (Instrumental Group-7), Mavi; BA: Mavi Recs. in USA.

LUCECITA (Vocalist), Hit Parade; BA: Cordero Record: Soy De Una Raza Pura (LP)

MENDEZ, NITO (Vocalist), Velvet; BA: Velvet Record: Navidades Jibaras (LP).

MERCADO, WALTER (Narrator). Hit Parade, BA: Cordero Ents. Record: Odisea Astrologica (LP).

MORALES, JACOBO (Narrator); BA. Tommy

Record: Poemas (LP). OLGA & TONY (Vocal Duo), Borinquen; BA: Borin-

quen Recs. Record: Tangos (LP). ORQUESTA POWER (Instrumental Group—10), Mericana; BA: Ballesteros Dists.

PABON, TONY, see La Protesta

PAPA CANDITO (Instrumental Group—6), Marfil,

BA: Martil Recs.
Record: Exitos De Navidad (Single & LP).
PIJUAN & SU SEXTETO (Instrumental Group—6),
Melon; BA: Discos Melon.
Records: Chorrito De Pitorro (Single & LP), El
Nuevo Album (LP).

LA PROTESTA (Tony Pabon) (Vocal & Instrumental Group—10), Rico; BA: Rico Recs.

PUERTO RICAN POWER (Vocal & Instrumental Group—9), Gema; BA: Gema Recs. QUINTETO LIRICO, see Rina de Toledo.

RAMOS, HERMINIO (Vocalist), Mericana; BA

RINA DE TOLEDO (Quinteto Lirico) (Vocal Group—5), Lozano, BA: Lozano Recs. Record: Musica De Puerto Rico (LP). RIVERA, DANNY (Vocalist), Velvet; BA: Velvet

RODRIGUEZ, PELLIN (Vocalist), Borinquen; BA:

Borinquen Recs.
Records: Amor Por Ti, Quemame Los Ojos,
Sus Mejores Boleros—Gema (LP). ROSADO, LILY (Vocalist), Lozano: BA: Lozano

Record: Soy Una Chica Feliz (LP).

SABOR A NACHO (Vocal & Instrumental Group-7), Horoscopo: BA: Horoscopo Recs SAN JOSE ORQUESTA (Instrumental Group—7), Mericana; BA: Ballesteros Dists.

SANTOS, DANIEL (Vocalist), Fragoso; BA: Fra-

goso Recs. Records: Canciones De Bobby Capo, Danzas, Navidad En Puerto Rico w/Claudio Ferrer, Plenas w/Claudio Ferrer, Salsa Para Todos.

SELECCION QUINTA (Vocal & Instrumental Group—7), Mericana, BA: Ballesteros Dists.

LA SELECTA (Instrumental Group—11), Borin-quen; BA: Borinquen Recs. Record: Jibaro Soy.

SOLO, OSCAR (Vocalist), Faces 2; BA: Cordero Ents. Record: En Brazil (LP)

SOPHY (Vocalist), Velvet; BA: Velvet Recs. Records: Te Tengo Que Decir Adios (Single), Yo Soy Mujer (LP).

TEMPO 70 (Vocal & Instrumental Group—9), Mericana; BA: Ballesteros Dists.

VAZQUEZ, ANGEL, GROUP (Instrumental Group—6), Lozano; BA: Lozano Recs. Record: Canta En Navidad (LP).

WAZQUEZ, CARMELO (Vocalist), Radura; BA Petty Recs. Record: Picaflor De Cidra.

VELEZ, ALFONSO (Vocalist), Velvet; BA: Velvet Record: El Jibaro De Anasco-Navidades (LP) **ZODIAC ORQUESTA** (Instrumental Group—10), Horoscopo; BA: Horoscopo Recs

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YELVET RECS., 629 Cerra St., Santurce 00907 Tel: (809) 722-3191.

ROMANIA

BADEA, DOINA (Vocalist), Electrecord; BA: ARIA. Record: Pentru Orice Baiat (EP).

CIOIU, SERGIU (Vocalist), Electrecord; BA: ARIA. Record: Pe Un Peron (EP).

CONSTANTINESCU, MIHAI (Vocalist). Electre-cord: BA ARIA. Records: Fluturele (EP), Un Zimbet, O Floare

CONSTANTINIU, CORNEL (Vocalist), Electre-cord; BA: ARIA Record: Noapte De Catifea (EP).

DRAGAN, DIDA (Vocalist), Electrecord; BA: ARIA. Record: Visata Mea lubire (EP).

ENACHE, STELA (Vocalist), Electrecord; BA: ARIA Record: Apari Iubire (EP).

FLORIAN, MIRCEA (Vocalist/Guitarist), Electre-cord; BA: ARIA, Record: Podul De Piatra (EP).

MIHAI, MIHAELA (Vocalist), Electrecord; BA Record: Primavara, Primavara (EP).

PHOENIX (Vocal & Instrumental Group—5). Electrecord; BA: ARIA. Records: Cei Ce Ne-Au Dat Nume (LP), Mama. Mama (EP).

PISLARU, MARGARITA (Vocalist), Electrecord, BA; ARIA. Record: Timpul (EP).

ROMANTICII (Vocal & Instrumental Group—6), Electrecord; BA: ARIA. Record: Craissa Din Povesti (EP). ROSU SI NEGRU (Vocal & Instrumental Group— 6), Electrecord: BA: ARIA. Record: Cadrane (EP).

SFINX (Vocal & Instrumental Group—3), Electre-cord, BA: ARIA, Record: Sir De Cocori (EP).

URZICEANU, AURA (Vocalist), Electrecord; BA: Record: Cintec Din Oas (LP).

VOICA, MARINA (Vocalist), Electrecord; BA: ARIA. Records: Fetele Cu Ochi Albastri (EP), Marina

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SOUTH AFRICA

ANDRE (Vocalist), RPM; Contact: Stephanie Mitchell—RPM. ell—RFM. Records: This Fight For Right (Single), Too Late For Tears (Single), Vaarwel En Tot Weer-siens (Single), West Virginia Rain (Single).

ANTHILL, DANNIE (Vocalist). Plum: Contact: Richard Sassoon—Teal Rec. Richard Sassoon—Teal Rec. Records: Just A Little Bit (Single), Town With-

out Pity (Single). BATS (Vocal & Instrumental Group—4), RTC; BA/ PM: Eddie Eckstein. Record: Invulamanzi (Single).

BROWN, SAMMY (Vocalist), CBS, BA: Hugo Keleti: PM: Geoff Egnos Records: The First Time Ever (LP), One Day I

CARSTENS, NICO (Accordionist w/Instrumental Group—7), Columbia, Contact: Nico Carstens, Records: Best Of (LP), Die Kalfie Wals (LP), Goue Klawers (LP). Kwela Carstens (LP), S,A.

COPLEY, LAUREN (Vocalist), Map; BA: Manage-ment Agency: PM: Terry Dempsey. Records: It's Too Late Now (Single), Kentucky Blues (Single), Magic (LP).

CORNELIA (Vocalist), Warner Bros.; Contact: Rich-Records: Carry On Loving (Single), Double Gold (LP).

DEALIANS (Vocal & Instrumental Group—5), Gallo: BA: Hugo Keleti; PM: Mike Fuller. Records: Time (Single), Time For The Dealians (LP).

DE VILLIERS, ANDRE (Vocalist/Guitarist), Plum; BA: Selroy Music; PM: Selwyn Miller, Records: Andre De Villiers (LP), Old 360

DIMPEL PRETORIUS (Instrumental Group—6), EMI-Brigadiers; Contact: Dimpel Pretorious— EMI-Brigadiers. EMI-Brigadiers. Records: Bloed Rooi Die Rose (LP), Dans Deur Die Nag (LP), Kooky Looky (LP), Kooky Looky 2 (LP), Super South African Sing Song (LP).

DRAKENSBERG BOYS CHOIR (Vocal Group— 35), EMI-Brigaiders; PM: J.R. Tungay. Records: Get Me To The Fun On Time (LP), Liefste Moeder (LP).

EDMOND, JOHN (Vocalist), Map; BA: Manage-ment Agency; PM: Terry Dempsey Records: Every Day. Every Night (Single), Johno (LP). Pasadena (Single). Toy Train (Single)

FIELD, JOANNE (Vocalist), Gallo; BA: Raif Thursfield; PM: Peter Lotis. Records: April Fool (Single & LP), Goodbye

FORREST, BILLY, & SHARON TANDY (Vocal Duo), Aztec; BA, Record Promos.; PM: Alan Friedlander.
Records: I Am What I Am (Single), I Hear These Church Bells Ringing (Single), Live Current (LP).

4 JACKS & A JILL (Vocal Group—5). Epidemic; BA: 4 Jacks & A Jill Co. PM: Stanley Hannan. Records: Jack-A-Dandy (Single), Supershow 1972 (LP), Universal Feeling (Single).

FREEMAN, DENISE (Vocalist): Contact: Denise Freeman—EMI-Brigadiers.
Records: It's All Over, Bar The Shouting—Columbia (Single), A Shoulder To Cry On—Columbia (Single), A Shoulder To Cry On—Codiac (Single).

GARRITY, ALLAN (Vocalist), Gallo; BA/PM: Peter Records: Goodbye Mama (Single & LP), I'll Have To Dream (Single).

GROEP TWEE (Vocal Duo), EMI-Brigadiers; Contact: Groep Twee—EMI-Brigadiers,
Records: Daar's Niks Soos Ware Liefde (Single & LP), Dink Jy Darem Nog Aan My (LP), Ek Is Lief Vir Die Wereld (Single & LP).

HERBIE & SPENCE (Vocal Duo), RPM, Contact: Stephanie Mitchell—RPM. Records: Hy Se Dit Met 'N Blik En Snaar (Single), Wilgeboom (Single).

HILL, DAN (Keyboarder/Clarinetist w/Instrumen tal Group—12), RPM; Contact: Dan Hill-RPM. Records: Electric Hits (LP), Europops (LP)

JAMES, LANCE (Vocalist), EMI-Brigadiers, Contact: Lance James—EMI-Brigadiers, Records: Ahoy Madagaskar (LP), Mary Madonna (Single), Vicki (Single & LP), What's Your Mama's Name, Child (Single). JONES, CLIFF (Pianist), MVN; Contact: Fred Pear-

Records: Introduces The Kings Of Dixieland (LP), Let's Have Another Honky-Tonk Party (LP). JONES, JESSICA (Vocalist), Nitty Gritty, BA / PM:

David Gresham.

Records: Golden Girl (LP), Rum Baba (Single).

Wake Up, Wake Up (Single).

KORSTEN, GE (Vocalist), EMI-Brigadiers, Contact GE Korsten—EMI-Brigadiers. Records: Harseerwals (IP), Hier Is N Mens (IP), In My Seemanshart (IP), Liefling (Single & IP), Sing Seeman Sing (IP).

LARSON, CLAUDE, SINGERS (Vocal Group— 12), Gallo; BA: Ralf Thursfield. Records: N Roos Elke Dag (LP), Top Of The LINDBERG, DES & DAWN (Vocal Duo), CBS; Con-

tact: Des Lindberg Records: Down By The River (Single), Gezoem Van Die Bye (Single), Unicorns, Spiders & Things (LP), What D'You Know (LP). LCADER, DICKIE (Vocalist); BA: Saggitarius; PM:

Clive Calder. Records: Midnight Special—Parlophone (Single & LP). My Yesterday Girl—Bullet (Single), With This Ring—Parlophone (Single).

LCRING: RICHARD (Vocalist), Columbia: Contact: EMI-Brigadiers. Records: Beautiful Children (Single), Bianca (Single), Gina's Theme (Single). MARIA (Vocalist), Epidemic; Contact: Stephanie Mitchell—RPM.

Records: Clap Your Hands & Stamp Your Feet (Single), I'm On Fire (Single & LP). MOORE, MAUREEN (Vocalist), Warner Bros : Contact: Richard Sassoon—Teal Rec. Records: Dear John (Single), Lead Me On

MYNIE & JAN (Vocal Duo), Gallo; BA: UCA Music; PM: Claude Larson. Records: Ek Verland Noe Altyd (Single & LP).

Procedure Services and Noe Artyd (Single & LP).

OUTLET (Vocal & Instrumental Group—6), BA:
Saggitarius; PM: Clive Calder
Records: Back Street—Little Giant (Single &
LP). Hello Josephine—Bullet (Single). Hit Out
With The Outlet—Little Giant (LP), Sailors Lament—Little Giant, What's On Your Mind—
Little Giant, Working On A Good Thing—Little
Giant (Single & LP).

PAGE, JUDY (Vocalist), Aztec; BA/PM; Fred At-Records: Hit 'Em In The Head With Love (Single), Portrait (LP).

POTGIETER, GERT (Vocalist), MVN. Contact: Richard Sassoon—Teal Rec. Records: Bianca (Single), Double Gold (LP), My Mooiste Dag (LP), So Bleek My Hart (Single)

PROUDFOOT (Vocal & Instrumental Group—5).
RPM; Contact: Stephanie Mitchell—RPM.
Records: Daddy Long Legs (Single), Delta
Queen (Single), Giant (Single), Proudfoot (LP),
Sleep Sleepy Joe (Single)

QUINSEY (Vocalist), Aztec, BA: Record & Tape Co., PM: Alan Friedlander. Records: All The Time (Single), In The Twilight (Single), Theme For A New Love (Single).

RABBITT (Vocal & Instrumental Group—4), Jo-burg, BA/PM: Pat van Blerk Record: Back Door Of My Heart (Single). RAY, BARBARA (Vocalist), Plum; Contact: Richard Sassoon—Teal Rec Records: Dance On (LP), Divorce (Single), Double Gold (LP), Funny Face (Single), Serenade Of The Bells (Single)

RISING SONS (Vocal & Instrumental Group—6), Polydor, BA. Don Hughes, PM: Josie Brodie— Don Hughes. Records: Cry Baby Cry (Single), Going Down Jordan (Single), Juggler's Rock & Boogie Band (LP), Shay Laka Day (Single).

SHAW. MIN. (Vocalist). EMI-Brigadiers, Contact:
Min Shaw—EMI-Brigadiers.
Records: Ek Is Baie Lief Vir Jou (Single), Jy Is
My Liefling (LP), 'N Ster Soos Min (LP), Twaalf
Grootste Treffers (LP). Wilhelmina (LP). ELDS, LORNE (Vocalist), Joburg, BA/PM: Pa

Records: Light Up The Light (Single), Turn Back The Clock (Single). SMITH, RICHARD JON (Vocalist), Bullet; BA: Entertainment Mktg.; PM: Clive Calder, Ralph Si

Records: Candlelight (Single), Richard Jon Smith I (LP), Sweet Mama (LP), That's Why I Love You (Single).

STACCATOS (Vocal & Instrumental Group—6). NEM; BA/PM: Brian Le Gassick. Record: Cinnamon Girl (Single). STANTON, DON (Vocalist), CBS; BA: Hugo Keleti; PM: Geoff Egnos. Records: If We Only Have Love (LP), Little Angelique (Single). Please Won't You Return (Single).

TAYLOR, NICK (Vocalist). Nitty Gritty; BA/PM David Gresham.
Records: Matabele Guitar (Single), Songs Of

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VEE, PETER (Vocalist), BA: Entertainment Mktg.; PM: Clive Calder, Ralph Simon. Records: He Can Build A Mountain—Bullet (Single & LP), Love Is All I Have—Parlophone (Single), The Tips Of My Fingers—Bullet (Single).

WAYNE, JODY (Vocalist), Plum; Contact: Jody Wayne—Teal Rec. Record: Going Down On The Road To L.A.

WHITMILL, NEVILLE (Vocalist), Gallo; BA: Hugo Keleti; PM. Ivor Haarburger Records: By The Woman (Single), I Was Tempted (Single).

WHYBERG, GUS (Vocalist), Warner Bros.; Contact: Richard Sassoon—Teal Rec. Records: Maree, Oh Maree (Single), My Children, My Wife (Single)

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JODY WAYNE, see Teal Rec.

SPAIN

ARENA CALIENTE (Vocal Group-4), CBS; PM Josefa Benitez. Records: Matame (Single), Una Manana

BARRABAS (Vocal Group-5), RCA; BA/PM: Fernando Arbex.

Records: Barrabas Power (LP), Mr. Money (Single), Wild Safari (Single), Woman (Single).

BASILIO (Vocalist), Zafiro, BA/PM: Basilio Fergus. Records: Hoy (Single), Oh Senor (Single), Ve Con El (Single). (Continued on page TA-92)

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For any information concerning PASSIM call Bob Donlin (617) 492-7679

BRAVO, NONO (Vocalist), Polydor. Records: America, America (Single), Un Beso Y Una Flor (Single), Libre (Single & LP).

CECILIA (Vocalist), CBS, BA/PM, Alfredo Fraile, Records: Cancion De Amor (Single), Cecilia 2 (LP), Dama, Dama (Single), Nada De Nada (LP), Da (Single)

CAFE CON LECHE (Vocal Duo), RCA; PM: Juan Luis Yaguirre.
Records: The Bubble Gum Song (Single), The Land Of Lights (Single)

LA COMPANIA (Vocal Group-6), C8S; PM: Diego Records: Canta Como Si Te Fueras A Gitano (Single), Morir Manana (Single).

CONEXION (Vocal Group-8), Movieplay; PM: Rafael Lopez. Records: Children Of The Eden (Single), Har-

mony (Single & LP) CUERPOS & ALMAS (Vocal Duo), CBS; BA/PM Alfredo Fraile.

Record: Hoy Estoy Sufriendo (Single)

DAN, GEORGIE (Vocalist), Discophon; PM Georgie Dan.
Records: El Dinosaurio (Single), Santiago

LOS DIABLOS (Vocal Group-4), EMI; BA/PM. A Records: Mi Talisman (Single), Nina De Papa (Single), Oh. Oh July (Single).

ESCOBAR, MANOLO (Vocatist), Belter: BA/PM Records: Jugando (Single), Que Contento Hoy Me Levante (Single), Son De Maria (Single), Y Viva Espana (Single).

FORMULA V (Vocal Group—4), Philips; BA/PM Emilio Santamaria. Records: Eva Maria (Single), Exitos Del Verano (LP), Monedas De Amor (Single), Vaciones De Verano (Single).

FUEGO (Vocat Group—3), Columbia. Record: La Chica Del Banjo (Single)

HUELLAS (Vocal Group-4), Accion: BA/PM Records: Esperare (Single), Huellas (LP) Muchachito (Single)

IGLESIAS, JULIO (Vocalist), Columbia, BA/PM Alfredo Fraile. Records: Asi Nacemps (Single). Rio Rebelde (Single). Julio Iglesias (LP). Por Una Mujer (Single).

JAIRO (Vocatist), Ariola; BA: Interpro. Records: Por Si Tu Quieres Saber (Single), Si Vuelves Sera Cansancio (Single).

JOSE, EMILIO (Vocalist), Belter; BA/PM: Antonio Record: Soledad (Single).

JUNIOR (Vocalist), RCA, BA / PM. Sr. Arguelles. Records: Excuse Me (Single), Perdoname

KENNEDY, MIKE (Vocalist), Explosion; PM: Jean Claude Blazquez.

Records: De Nata Fresa Y Limon w/Toti (Single), Gyspy Fire (Single), Mother America (Single)

LANDA, TONY (Vocalist), Hispavox; PM: Antonio Caravaca Records: Un Adios (Single), Un Dia Te Perdere (Single), Momentos Junto A Ti (LP), Una Sen-cilla Cancion De Amor (Single).

MARISOL (Vocalist), Zafiro; BA/PM: Paco Gor Record: Ven. Ven (Single)

MAX-B (Vocalist), Accion. BA/PM: Max-B. Records: Bananaticoco (Single), Nessa (Single), Samba (Single),

MOCEDADES (Vocal Group—6), Zatiro: BA/PM Emilio Santamaria. (Also see Irsting in USA) Records: Eres Tu (Single & LP), El Vendedor (Single)

MODULOS (Vocal Group—4), Hispavox. Records: No Quiero Pensar En Ese Amor (Single), Plenitud (LP)

NUESTRO PEQUENO MUNDO (Vocal Group-6) Movieplay, PM: Antonio Fernandez. Records: Al Almanecer (LP), Los Cam-panilleros (Single), Mama Samba (Single), Mulher Rendiera (Single).

PARDO, JUAN (Vocalist), Ariola; BA/PM: Juan Records: Maria Magdalena (Single), My Guitar

LOS PUNTOS (Vocal Group-4), Polydor; PM: An

tonio Santiago. Records: Cuando Salga La Luna (Single & LP). RAPHAEL (Vocalist), Hispavox, BA/PM: Alfredo Records: A Veces Llegan Cartas (Single), El Disco De Oro De Raphael (LP), Le Llaman Jesus (Single & LP), Volvere A Nacer (LP).

RONALD, TONY (Vocalist). Movieplay; BA/PM: A

Centano.

Records: Dejare La Llaveen Mi Puerta (Single).
Lady Banana (Single), Sonar Con Los Ojos Abjertos (LP) RUMBA TRES (Vocal Trio), Belter; BA/PM: Sr

San Agustin.
Records: Perdido Amor (Single), Tengo Lo Que Quiero (Single)

SANTABARBARA (Vocal Group-3), EMI; PM Jorge Arquet. Records: Charly (Single), Recuerdo Mi Ninez

SANTAMARIA, LORENZO (Vocalist), EMI; PM Miguel Soler.
Record: Por Ese Amor (Single & LP)

SESTO, CAMILO (Vocalist), Ariola; BA/PM: Jose Ma. Lasso De la Vega. Records: Algo De Mi (Single & LP), Algo Mas (Single), Amor, Amar (Single), Todo Por Nada

TOTI, see Mike Kennedy

TREBOL (Vocal Group-3), CBS; PM: Jorge Records: Marilyn (Single), Mira Mis Manos

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JUAN LUIS YZAGUIRRE, Madrid. Tel 279.42.46.

SWEDEN

ANDER, BJOERN (Vocalist); BA/PM: Bjoern An-

Records: Bjoern Ander—Mercury (LP), Snart Ar Du Gammal—Mercury (Single), Till En Vaen—Philips (LP). ANDERSSON, LENA (Vocalist), Polar; BA: EMA-

Telstar; PM: Stig Anderson. Records: Hej Du Glada Sommar (Single), Visa I Citruslunden (Single)

BERGHAGEN, LARS (Vocalist), Polydor; BA Show Time; PM: Tommy Asper. Records: Ding Dong (Single), En Varld I Toner

BJORN, BENNY, ANNA & FRIEDA (Vocal Group—4), Polar; BA. EMA-Telstar: PM. Stig Group—4), Polar: BA. Elvia-Telasio... Anderson Records: Ah Vilka Tider (Single), Another Town, Another Train (Single), Love Ain't Easy (Single), Ring, Ring (Single & LP).

CARSON, TOWA (Vocalist), RCA; BA/PM: Tor bjorn Johnsson. Record: Miss McNamarras Band (Single).

EMIGRANTERNA (Vocal Group), EMI; BA: Folk-Record: Tom Tom Tom

FAMILY FOUR (Vocal Group—4), RCA, BA: Artist-konsult; PM: Olle Edlund. Record: Kalla't Vad Du Vill (Single).

FLAMINGO-KVINTETTEN, Flam BA: Folk

parkerna. Record: Flamingo-Kvintetten (LP)

FORSELL'S, YNGVE, ORKESTER (Vocal & Instru-mental Group—7), Decca; 8A/ PM: Yngve Records: Mama Lou (Single), Party Music 4 (LP), Sa Gick Det Tifl (Single)

GARDESTAD, TED (Vocalist), Polar; BA: EMA-Telstar; PM. Stig Anderson.

Records: Come Give Me Love (Single), Ted

GLENMARK, ANDERS (Vocalist), Philips: BA. Glen Prod'n; PM: Bruno Glenmark. Records: Kanslor (LP), Nagon Gang Nagonstans (Single).

GLENMARKS (Vocal Group—4), Philips, BA: Glen Prod'n; PM: Bruno Glenmark, Records: En Glad Liten Sang (Single), En Liten Sang (Single).

HAGWALL, GORAN (Vocalist), Philips; BA/PM Records: Krama Varandra (LP), Legenden Om Joe Hill (Single), Sen Jag Motte Dig (Single).

HANSON, ANN-LOUISE (Vocalist), Philips, BA Glen Prod'n; PM Bruno Glenmark. Records: Ann-Louise (LP), Du Varlden (LP), Gospel (LP), Varanegen Sang (Single).

HANSSON, LALLA (Vocalist), EMI, BA. EMA-Tel-star; PM. Bengt Palmers. Records: Dagny (Single), Han Gav Upp Allti-hopa (Single), Tur Och Retur (LP).

HARPO (Vocalist), EMI; BA: EMA-Telstar, PM Bengt Palmers.

Bengt Palmers. Record: Honolulu (Single) HEDERSTROM, CLAES-GORAN (Vocalist), CBS; BA: Folkparkerna; PM: Mats Olson. Record: Sangen Till En Van (Single).

HOLM, PETER (Vocalist), Riviera, BA. Selective Music, PM. Bertil Joffe Record: Vanner Som Du Och Ja (Single).

HOOTENANNY SINGERS (Vocal Group—3), Polar: BA: EMA-Telstar, PM: Stig Anderson. Records: Dan Anderson (LP), Omkring Tiggarn Fran Lousa (Single)

KORBERG, TOMMY (Vocalist), Sonet; BA: Folkparkerna. Record: Sjunger Birger Sjoberg (LP).

LANDSLAGET (Vocal Group—5), EMI; BA: EMA-Telstar; PM, Bengt Palmers Record: Friday's My Day (Single).

LENA MARIE With SWEET WINE (Vocalist w/Instrumental Group—5); Philips, BA: EMA-Tel-

LILL-BABS (Vocalist), Polydor; BA: CPA; PM: Siv

Record: Hurra Hurra (Single).

LINDFORS, LILL (Vocalist), Metronome; BA/PM Records: Kom Igen (LP), Sangen Han Sjong Var Min Egen (Single).

LINDH, JAYSON (Flutist/Pianist), Metronome; BA/PM Bjorn Jayson Lindh. Record: Cous Cous (LP).

LOFGREN, ANNA-LENA (Vocalist), Metronome, BA/PM: Anna-Lena Lofgren Records: Kom Morgon (Single), Ovan Dar (LP)

MAGNUSSON, KISA (Vocalist), Frituna: BA: Frituna Prod'n, PM: Goran Waltner:

Records: Kisa (LP), Strack Ut Din Hand

MALMKVIST, SIW (Vocalist), Metronome; BA. Metronome; PM: Borje Ekberg. Records: Haru Vart Pa Cirkus (LP), Nar Du Ler

NOVA (Vocal Duo), EMI; BA: EMA-Telstar. Records: Malta (LP), Sweet Virginia (Single), You're Summer (Single).

T, INGER (Vocalist), Metronome; BA Artist-konsult, PM; Olle Edlund, Records: Ror Vid Mej (Single), Sov Hos Mej I Morgon (Single)

ROCKFOLKET (Vocal & Instrumental Group), Polydor; BA: EMA-Telstar; PM: Thomas Johans Record: Rock-Gala Pa Dambergs 3:A (LP).

ROGEFELDT, PUGH (Vocalist), Metronome; BA EMA-Telstar: PM: Thomas Johansson. Record: Pugh On The Rocks (LP) SCHAFFER, JANNE (Guitarist), Four Leaf Clover

BA: Frituna Prod'n Record: Janne Schaffer (LP).

SCHYTTS, MARIANNE; BA: Folkparkerna Record: Aj Aj Aj (Single). SKIFS, BJORN, & BLABLUS (Vocalist w/Instru-mental Group—6), EMI, BA, EMA-Telstar, PM Bengt Palmers, Records: Half Bread (Single), Hooked On A Feeling (Single), Silly Milly (Single).

SJOBLOM, TITTI (Vocalist), Decca; BA: Scandina PM Fritz Persson vian Show; PM Fritz Persson. Record: En Battre Varld (Single)

SVEN & CHARLOTTE (Vocal Duo), Polar; BA Siem AB; PM: Stig Anderson, Record: Sandy (Single).

TAUBE, SVEN-BERTIL (Vocalist), HMV, BA: Folk parkerna. Records: Sjuner Ulf Peder Olrog (LP), Tolv Visor Av Evert Taube (LP).

TRIO ME BUMBA (Vocal & Instrumental Group—4), Columbia; BA. Artist-Tjanst; PM: Jan Ah Record: Skank En Sdant (Single).

VREESWIJK, CORNELIS (Vocalist), Philips; BA Frituna Prod'n, PM: Goran Waltner Record: Linneas Fina Visor (LP). VRETHAMMAR, SYLVIA (Vocalist), Sonet; BA Folkparkerna; PM; Rune Ofwerman.

Record: Eviva Espana (Single & LP) WICKMAN, BASSE (Vocalist), Polydor; BA. EMA-Records: Changes (LP), I Wanna Change My

Life (Single) WILLIAMS, JERRY (Vocalist), Sonet, BA: Folkparkerna. Record: Money (LP)

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UNITED KINGDOM

ANTHONY, MIKI (Vocalist), Bell; BA: Jimmy Smith—London Mgmt.

Record: If It Wasn't For The Reason That I Love You (Single).

ARGENT (Vocal & Instrumental Group—4), Epic: BA: Maurice James—Astra Int'l; PM: Active Mgmt.
Records: God Gave Rock & Roll To You (Single). In Deep (LP).

BASSEY, SHIRLEY (Vocalist): PM: Sergio Novak in Switzerland. (Also see listing in USA). Records: And I Love You So—United Artists (LP). Big Spender—Sunset (LP), Golden Hits Of—Columbia (LP), Never, Never, Never— United Artists (Single). BEE GEES (Vocal & Instrumental Group), Polydor; BA/PM: Robert Stigwood. (Also see listing in

BA/PM: Robert Stigwood. (A USA). Record: Run To Me (Single). BLACKFOOT SUE (Vocal & Instrumental Group— 4), DJM; BA, Savage Avris; PM: Derek Sav-age, Noel Walker—Savage Ayris. Records: Sing Don't Speak (Single), Standing In The Road (Single).

BLACK SABBATH (Vocal & Instrumental Group— 4), Vertigo: BA/PM: Patrick Meehan—World-wide Aritist. (Also see listing in USA). Record: Black Sabbath, v.4 (LP).

BLUE, BARRY (Vocalist), Bell: PM: Mike Leander-Record: Dancing On A Saturday Night

(Single). BLUE MINK (Vocal & Instrumental Group—6); BALaurie Mansfield—International Artists; PM-Barry Authors—Morgan Studios.
Records: By The Devil—EMI (Single), Randy—EMI (Single), Stay With Me—Regal Zonophone (Single)

BLUNSTONE, COLIN (Vocalist), Epic; BA; Astra Int't: PM Barry Krost—BKM Mgmt. Records: How Could We Dare To Be Wrong (Single), I Don't Believe In Miracles (Single). BOWIE, DAVID (Vocalist); BA/PM: Tony de Freis—Mainman Agency. (Also see listing in USA)

USA).

Records: Aladdin Sane—RCA Victor (LP),
Hunky Dory—RCA Victor (LP), The Jean
Genie—RCA Victor (Single), John, I'm Only
Dancing—RCA Victor (Single), Laughing
Gnome—Deram (Single), Life On Mars—RCA
Victor (Single), The Man Who Sold The
World—RCA Victor (LP), The Rise & Fall Of
Ziggy Stardust & The Spiders From Mars—
RCA Victor (LP), Space Oddity—RCA Victor
(LP), Starman—RCA Victor (Single), World
Of—Decca (LP).

OWNE DINCAN (Vocalist (Guitarist), Rak

BROWNE, DUNCAN (Vocalist/Guitarist), Rak; BA: Nems Ents.; PM: Patrick Lacey—Nems Record: Journey (Single).

BROWN, JOE (Vocalist/Guitarist), Ammo; BA/ PM: George Cooper. Record: Hey Mama (Single). BYGRAVES, MAX (Vocalist), Pye; BA/PM: Jock

Records: Singalongamax (LP), Singalongamax, v.4 (LP), Singalong With Max (LP), Singalong With Max (LP), C C S (Vocal Duo w/Instrumental Group—20), Rak; BA: Noel Gay; PM. Philip Roberge. Record: Band Played The Boogie (Single).

CAMPBELL, JUNIOR (Vocalist), Deram; BA/PM Pat Fairley.
Records: Hallelujah Freedom (Single), Sweet Illusion (Single).

CHICORY TIP (Vocal & Instrumental Group—4), CBS; BA / PM: Roger Easterby—Santa Ponsa. Record: Good Grief Christina (Single). CHOIR OF KING'S COLLEGE, CAMBRIDGE (Vo

cal Group), Argo. Record: The World Of Christmas (LP). CHRISTIE, TONY (Vocalist), MCA, BA, Kennedy Street, PM: Harvey Lisberg—Kennedy Street, Records: Avenues & Alleyways (Single), With Loving Feeling (LP)

CLAPTON, ERIC (Vocalist/Guitarist), Stax; BA/ PM: Robert Stigwood, Record: History Of (LP).

COCKEREL CHORUS (Vocal Group), Youngblood Record: Nice One Cyril (Single). COLLINS, JEFF (Vocalist), Polydor; BA/PM: Alan

Record: Only You (Single). CORRIES (Vocal Duo), Columbia; BA/PM: John Martin—City Int'l.
Record: Sound Of Pibroch (LP).

CRUSH, BOBBY (Pianist), Philips; BA/PM: Bernard Lee—London Mgmt.
Records: Borsalino (Single), Bobby Crush (LP). DACTYL, TERRY, & THE DINOSAURS (Voca Group—4), UK; BA: UK Recs; PM: John G

Records: On A Saturday Night (Single), Seasire Shuffle (Single). DALTREY, ROGER (Vocalist), BA. Kit Lambert & Chris Stamp—Track Int'l. Records: Daltrey—Polydor (LP), Giving It All Away—Track (Single), I'm Free w/London Sym Orch. & Chamber Choir—Ode (Single).

DARRELL, GUY (Vocalist w / Vocal & Instrumental Group—4), Santa Ponsa, BA, General Artiste; PM: Roger Easterby—Santa Ponsa, Record: I've Been Hurt (Single).

DEEP PURPLE (Vocal & Instrumental Group—5).
Purple, BA. Bron Agency; PM Tony Edwards
& John Coletta—HEC Ents.
Records: Machine Head (LP), Made In Japan
(LP), Who Do We Think We Are (LP). DE PAUL, LYNSEY (Vocalist / Pianist), MAM; BA / PM: Eddie Kalish—MAM Agency. Records: Getting A Drag (Single), Sugar Me (Single)

DEREK & THE DOMINOS (Vocal & Instrumental Records: In C Polydor (Single). In Concert—RSO (LP), Layla-

DODD, KEN (Vocalist), Columbia; BA/PM: Dave Forrester—Forrester George. Record: Just Out Of Reach (Of My Empty

DONOVAN (Vocalist/Guitarist), Epic; BA/PM: Terry Mellis. (Also see listing in USA). Record: Cosmic Wheels (LP),

DOONICAN, VAL (Vocalist); BA/PM: Eve Taylor-

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group), Harvest, BA. Gerry Bron—Bron Agency: PM: Don Arden—Aquarius Mgmt. (Also see listing in USA).
Records: ELO 2 (LP), Electric Light Orch. (LP), Roll Over Beethoven (Single), 10538 Overture (Single)

EMERSON, LAKE & PALMER (Vocal & Instru-mental Group—3), Island, BA. Chrysalis Book-ing. PM. Stuart Young. (Also see listing in ITSA).

Records: Pictures At An Exhibition (LP),

FACES (Vocal & Instrumental Group—5), Warner Bros.; BA/PM: Billy Gaff—Gaff Mgmt. (Also see listing in USA). Records: Cindy Incidentally (Single). Ooh La

FAMILY (Vocal & Instrumental Group—5).
Records: Bandstand—Reprise (LP),

FERRY, BRYAN (Vocalist / Pianist), Island; BA Chrysalis Booking; PM, EG Mgmt, Record: A Hard Rain's Gonna Fall (Single).

FLEETWOOD MAC (Vocal & Instrumental Group—5), CBS; BA/PM: Clifford Davis. Records: Albatross (Single), Greatest Hits (LP). FREE (Vocal & Instrumental Group), Island.

GALLAGHER, RORY (Vocalist/Guitarist), Polydor; BA: David Oddie—Gaff Mgmt. (Also see listing in USA) Records: Blueprint (LP), Live In Europe (LP).

GEORDIE; BA. MAM Agency, PM: Red Bus. Records: Can You Do It—EMI (Single), Don't Do That—Regal Zonophone (Single), Electric Lady—EMI (Single).

Record: Amanda (Single). GLASSER, DICK, CBS.

Record: Love Theme From "The Godfather"

(LP).

GLITTER. GARY (Vocalist w/Group—6). Bell; BA.

Jeff Hanlon: PM; Mike Leander—Rock Artist.

(Also see listing in USA).

Records: Do You Wanna Touch Me (Oh Yeah)

(Single), Hello Hello I'm Back Again (Single), I

Didn't Know I Loved You (Single), I'm The

Leader Of The Gang (I Am) (Single), New Glitter (LP), Rock & Roll, Part I/II (Single), Touch

Me (LP).

HANDLEY FAMILY (Vocal & Instrumental Group-5), GL. Record: Wam Bam (Single).

HARVEST, BARCLAY JAMES (Vocal Group-4).

Record: Early Morning Onwards (LP) HAWKWIND (Vocal Group—B), United Artists; BA: Paul Fenn: PM: Douglas Dryburgh Smith. Records: Doremi: Fasol Latido (LP). In Search Of Space (LP), Silver Machine (Single), Space Ritual Alive (LP), Urban Guerilla (Single).

HEATH, TED, & HIS MUSIC (Instrumental Group), Decca; BA: Mrs. Moira Heath. Record: World Of Big Band Blues (LP).

HIGHLY LIKELY, BBC.
Record: Whatever Happened To You (Single)

HOME (Vocal & Instrumental Group—6), CBS; BA / PM: Miles Copeland—John Sherry, Record: Home (LP).

HULL, ALAN (Vocalist w / Guitarist), Charisma; BA; Paul Conroy; PM: Mother Mgmt. Record: Pipedream.

Group—5), Youngblood.
Record: In A Broken Dream (Single).

MUNGO JERRY (Vocal Group—4), Dawn, BA MAM Agency: PM: Simmonds-Murray Mgmt. Record: Alright Alright Alright (Single)

JETHRO TULL (Vocal & Instrumental Group—5), Chrysalis; BA. Chrysalis Booking; PM: Terry Ellis (Also see listing in USA). Records: Living In The Past (LP). A Passion Play (LP). Play (LP)

JUDGE DREAD (Vocalist); BA / PM: Terry King. Records: Big Six—Big Shot (Single), Big Seven—Big Shot (Single), Bit Eight—Big Shot (Single), Dreadmania—Trojan (LP).

KENNY, TONY (Vocalist), Rak, BA Starlite Artistes, PM: Maurice Cassidy Records: Give It To Me Now (Single), Heart Of Stone (Single).

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Records: Flyg Din Vag (Single), Hideaway (Single), Sweet Wine (LP).

Arms) (Single).

EDMUNDS, DAVE (Vocalist), Rockfield, BA/PM: Kingsley & Charles Ward. Records: Baby I Love You (Single), Born To Be With You (Single).

EMERY, DICK (Vocalist), Pye; PM: Michael Sulli-

Record: You Are Awful (Single). ESSEX, DAVID (Vocalist), CBS, BA: Bob Ringe— William Morris; PM: Derek Bowman, Record: Rock On (Single).

Records: Bandstand—Reprise (LP), Bur lesque—Reprise (Single), It's Only A Movie lesque-I Raft (LP).

FIVEPENNY PIECE, Columbia; BA: Noel Gay; PM Mrs. Margaret Meeks. Record: Makin' Tracks (LP).

Records: All Right Now (Single), Heartbreaker (LP), Wishing Well (Single).

GENESIS (Vocal & Instrumental Group—5), Charisma; BA: Paul Conroy; PM; Tony Stratton-Records: Foxtrot (LP), Live (LP).

GILLIES, STUART (Vocalist), Philips; BA: Noel Gay; PM: Dick Ray.

GOONS (Comedy Group—3).

Records: Last Goon Show Of All—BBC Radio
Ents. (LP), Ying Tong Song—Decca (Single).

HARRISON, GEORGE (Vocalist / Guitarist), Apple; BA: Apple Corps. Records: Give Me Love (Single), Living In The Material World (LP).

HOLLIES (Vocal Group—5), Parlophone: BA Robin Britten—MAM. (Also see listing in USA). Record: Long Cool Woman (Single)

HOT CHOCOLATE (Vocal & Instrumental Group— 6), Rak, BA: Starlite Artistes; PM: Mickie Most Records: Brother Louie (Single), Rumours (Single), You'll Always Be A Friend (Single).

JACKSON, PYTHON LEE (Vocal & Instrumental

JAMES BOYS (Vocal & Instrumental Duo), Penny Farthing; BA/PM: Larry Page, Record: Over & Over (Single).

JOHN, ELTON (Vocalist/Pianist), DJM; BA Rocket Recs. PM. John Reid. Records: Crocodile Rock (Single), Daniel (Single), Don't Shoot Me I'm Only The Piano Player (LP), Goodbye Yellow Brick Road (Single), Honky Cat (Single), Honky Chateau (LP), Saturday Night's Alright For Fighting (Single).

JONES, TOM (Vocalist), Decca, BA/PM: Gordon Mills—MAM Agency. Records: Body & Soul Of (LP), A Letter To Lu-cille (Single).

KING CRIMSON (Vocal & Instrumental Group— 4), Island; BA: Chrysalis Booking; PM: David Enthoven, Mark Fenwick—EG Mgmt. (Also see listing in USA). Records: Earthbound (LP), Lark's Tongues In Aspic (LP).

LENNON, JOHN (Vocalist/Guitarist). Apple; BA. Apple Corps. (Also see listing in USA). Records: Happy Christmas, War Is Over (Single), Imagine (LP). Sometime In New York City (LP).

LEWIS, LINDA, (Vocalist), Raft; BA: Tony Gour Record: Rock-A-Doodle-Doo (Single)

LIEUTENANT PIGEON (Instrumental Group—4). Decca; BA/PM: Nigel Fletcher. Records: Desperate Dan (Single), Mouldy Old Dough (Single)

LINDISFARNE (Vocal Group-6); BA: Paul Conroy, PM: Tony Stratton-Smith Records: All Fall Down—Charisma (Single), Dingly Dell—B&C (LP), Fog On The Tyne— Charisma (LP), Live—Charisma (LP), Nicely Out Of Tune—Charisma (LP).

MAN (Vocal & Instrumental Group—5), United Artists, BA/PM: Barry Marshall—AHA Ltd.
Record: Man Live At The Padget Rooms
Penarth (LP).

MANN'S, MANFRED, EARTH BAND (Vocal & In-strumental Group—4), Vertigo; BA: Bron Agency; PM: Harry Malone. (Also see listing in USA).

Record: Joybringer (Single).

MANTOVANI (& HIS ORCH.), Decca; BA/PM: Records: Greatest Hits (LP), World Of (LP), World Of, v.2 (LP).

MARTELL, LENA (Vocalist), Decca; BA/PM: George Elrick. Record: World Of (LP).

McCARTNEY, PAUL (Vocalist/Pianist), Apple; Contact: McCartney Prodins. (Also see listing

Record: Red Rose Speedway w/Wings (LP). McTELL, RALPH, Reprise; PM: Bruce May. Record: Not Till Tomorrow (LP).

MEDICINE HEAD (Vocal & Instrumental Duo), Polydor; BA/PM: Patrick Meehan—Worldwide ydor; Artists. Records: One & One Is One (Single), Rising

Sun (Single).

MIDDLE OF THE ROAD (Vocal Group—4), RCA; BA: Keith Rossiter, Record: Samson & Delilah (Single).

MIKI & GRIFF (Vocal Duo), Golden Guinea; BA Cyril Berlin—London Mgmt.; PM: Miki Griff, Record: Country Side Of (LP).

MOODY BLUES (Vocal Group—5), Threshold; BA:
MAM Agency; PM: Threshold Recs.
Records: Days Of Future Passed—Deram (LP),
I'm Just A Singer In A Rock & Roll Band
(Single), Nights In White Satin—Deram
(Single), Seventh Sojourn (LP).

MOTT THE HOOPLE (Vocal & Instrumental Group—5), CBS; BA/PM; Bob Hirshman. (Also see listing in USA).
Records: All The Way From Memphis (Single),
All The Young Dudes (Single & LP), Hona-loochie Boogie (Single), Mott (LP).

MUD (Vocal & Instrumental Group—4), Rak; BA: MAM Agency, SLA Ents.; PM: Barry Dunning. Records: Crazy (Single), Hypnosis (Single).

NAZARETH (Vocal & Instrumental Group-4), Mooncrest; PM: Mountain Mgmt.

Records: Bad Bad Bad (Single), Brokendown

NEW SEEKERS (Vocal Group—5), Polydor, BA/ PM. David Joseph—GEM Toby. (Also see list-ing in USA). Records: Circles (Single & LP), Come Softly To Me (Single), Goodbye Is Just Another Word (Single), Never Ending Song Of Love (LP), Nev-ertheless (I'm In Love With You) (Single), Now (LP), Pinball Wizard / See Me, Feel Me (Single), We'd Like To Teach The World To Sing (LP).

NEWTON-JOHN, OLIVIA (Vocalist), Pye; BA/PM: Peter Gormley—Savile Artists. (Also see listing Record: Take Me Home Country Roads

O'CONNOR, DES (Vocalist), Pye; BA: Cyril Ber-lin—London Mgmt.; PM: Peter Huggett Record: Sing A Favourite Song (LP).

OLDFIELD, MIKE (Instrumentalist), Virgin, BA/ PM, Richard Branson—Virgin Promos. (Also see listing in USA), Record: Tubular Bells (LP).

ORNADEL, CYRIL, & THE LONDON SYM ORCH., Polydor. Record: The Strauss Family (LP).

OSBOURNE, TONY, SOUND, Philips; BA/PM: Tony Osbourne.

Record: The Shepherd's Song (Single).

O'SULLIVAN, GILBERT (Vocalist), MAM, BA/ PM: Gordon Mills—MAM Agency, Records: Back To Front (LP), Clair (Single), Himself (LP), Ooh Baby (Single)

PARCHMENT (Vocal Group-3), Pye; BA/PM Record: Light Up The Fire.

PEARLS (Vocal Duo), Bell; PM: Philip Swern. Records: You Are Everything (Single), You Came, You Saw, You Conquered (Single).

PETERS & LEE (Vocal Duo), Philips: BA/PM-Laurie Mansfield—International Artistes. (Also see listing in USA). Records: We Can Make It (LP), Welcome Records: We Home (Single).

PINK FLOYD (Vocal & Instrumental Group—4): BA/PM: Steve O'Rourke—Nems Ents. Records: Dark Side Of The Moon—Harvest (LP), Meddle—Harvest (LP), Obscured By Clouds—Harvest (LP), Relics—Starline (LP).

PROCOL HARUM (Vocal & Instrumental Group— 6), Chrysalis; BA: Chrysalis Booking; PM: Chris 6), Chrysalis; BA: Chrysalis воокінд, г ім. Сіліс Wright—Chrysalis Booking. (Also see listing in

Record: Conquistador (Single) PYTHON, MONTY, Charisma; BA/PM: John Record: Monty Python's Previous Album (LP).

QUINNE, HARLEY (Vocal & Instrumental Group— 4), Bell, PM: Harry Barter. Record: New Orleans (Single).

REID, NEIL (Vocalist), Decca; BA/PM: Dorothy

RICHARD, CLIFF (Vocalist): BA/PM: Peter Gormley—Savile Artists. Records: Best Of, v. 2—Columbia (LP), Help It Along b/w Tomorrow Rising—EMI (Single), Living In Harmony—Columbia (Single), Power To All Our Friends—EMI (Single)

ROLLING STONES (Vocal & Instrumental Group— 5), Rolling Stones, PM: Marshall Chess. (Also see listing in USA), Records: Angie (Single), Exile On Main Street

(LP), Goats Head Soup (LP), Rock 'N Rolling Stones—Decca (LP)

ROXY MUSIC (Vocal & Instrumental Group—6). Island; BA: Chrysalis Booking, PM. David En-thoven—EG Mgmt. (Also see listing in USA). Records: For Your Pleasure (LP), Pyjamarama (Single), Roxy Music (LP), Virginia Plain (Single) (Single)

ROYAL SCOTS DRAGOON GUARDS BAND, RCA, Contact: Major Ross Records: Amazing Grace (Single), Farewell To The Greys (LP), Heykens Serenade b/w The Day Is Over (Single), Little Drummer Boy (Single) (Single).

SEASHELLS (Vocal Group—3), CBS; BA/PM Philip Swern Record: Maybe I Know (Single)

SHAG (Vocalist), UK; BA: UK Recs., PM: Jonathan King.
Record: Loop Di Live (Single).

SIFFRE, LABI (Vocalist), Pye; BA/PM: Peter Gormley—Savile Artists. Records: Crying, Laughing, Loving, Lying (LP), Watch Me (Single).

SIMON PARK ORCH. (Up to 50 members). Co-lumbia, BA/PM. Rosalind Druce. Record: Eye Level (Single).

SKELLERN, PETER (Vocalist / Pianist), Decca; BA MAM Agency; PM: John Stirling Record: You're A Lady (Single).

SLADE (Vocal Group—4), Polydor, BA: MAM Agency; PM: Chas. Chandler. (Also see listing in USA). Records: Cum On Feel The Noize (Single), Gudbuy T'Jane (Single), Mama Weer All Crazee Now (Single), Skweeze Me Pleeze Me (Single), Slade Alive (LP), Slayed (LP).

SMITH, HURRICANE (Vocalist), Columbia; BA: MAM Agency, PM: Norman Smith. (Also see listing in USA).

Record: Who Was It (Single).

STATUS QUO (Vocal Group—4); BA: Gaff Mgmt. TUS QUO (vocal Group—v), DA. Gall Dignit.
PMI Colin Johnson
Records: Best Of (LP), Caroline—Vertigo
(Single), Mean Girl—Pye (Single), Paper
Plane—Vertigo (Single), Piledriver—Vertigo

STEALERS WHEEL (Vocal & Instrumental Duo A&M; BA: Chrysalis Booking; PM: Ray Williams & Robert Wape—Ricochet. (Also see list-Records: Everyone's Agreed That Everything Will Turn Out Fine (Single), Stuck In The Middle With You (Single).

STEVENS, CAT (Vocalist/Guitarist), Island; BA/PM: Barry Krost—BKM Mgmt. (Also see listing in USA). Records: Can't Keep It In (Single), Foreigner (LP), Tea For The Tillerman (LP), Teaser & The Firecat (LP).

STEWART, ROD (Vocalist), Mercury; BA/PM: Billy Gaff—Gaff Mgmt. (Also see listing in

USA).
Records: Angel b/w What Made Milwaukee Famous (Single), Gasoline Alley—Vertigo (LP), Every Picture Tells A Story (LP), I've Been Drinking—Ral-Replay (Single), Never A Dull Moment (LP), Oh No Not My Baby (Single), Sing It Again Rod (LP), You Wear It Well (Single) STRAWBS (Vocal & Instrumental Group - 5)

A&M; BA. Chrysalis Booking; PM; Mike Dolan & Jim Dawson. (Also see listing in USA). Records: Bursting At The Seams (LP). Lay Down (Single), Part Of The Union (Single).

SWEET (Vocal & Instrumental Group—4), RCA Victor; PM: Bill Gavon—Gaff Mgmt. (Also see list

(or, PM: Bill Gavon—Gaπ Myritt, Miso see instagin USA).
Records: The Ballroom Blitz (Single), Block-buster (Single), Hell Raiser (Single), Little Willy (Single), Wig-Wam Bam (Single).

(Single), wig-wam bam (Single).

TREX (Vocal & Instrumental Group—4); BA/PM:
Tony Howard—Nems Ents.
Records: A Beard Of Stars/Unicorn—Cube
(LP), Boban Boogie—Fly (LP), Children Of The
Revolution—T. Rex (Single). Groover—EMI
(Single), The Slider—EMI (LP), Solid Gold Easy
Action—EMI (Single). Tanx—EMI (LP), 20th
Century Boy—EMI (Single).

10 CC (Vocal Group—4), UK: BA: Kennedy Street; PM. Harvey Lisberg—Kennedy Street. (Also see listing in USA).
Records: The Dean & I (Single), Donna Records: The Dean & I (Single), Donna (Single), Rubber Bullets (Single), 10CC (LP).

TEN YEARS AFTER (Vocal ¾ Instrumental Group— —4). Chrysalis: BA/PM. Chris Wright—Chrysalis Agency. (Also see listing in USA). Records: Recorded Live (LP), Rock & Roll (LP).

THIN LIZZY (Vocal & Instrumental Group—3), Decca; BA/PM: Carol Morrison. Record: Whisky In The Jar (Single).

Necora: whisky in the Jan (Jingle).

URIAH HEEP (Vocal & Instrumental Group—5):
BA/PM: Gerry Bron—3ron Agency
Records: Demons & Wizards—Bronze (LP),
Live—Bronze (LP), The Magician's Birthday—
Bronze (LP), Sweet Freedom—Island (LP)

WAKEMAN, RICK, A&M; BA, Brian Lane—Fragile Artists. (Also see listing in USA). Record: Six Wives Of Henry VIII (LP)

WARD, CLIFFORD T. (Vocalist/Guitarist) Charisma; PM Sherwood Mgmt. Records: Gaye (Single), Home Thoughts (LP).

WARD, MICHAEL (Vocalist), Philips; BA. Michael Cohen—Noel Gay Org., PM: Richard Armitage—Noel Gay Org. Record: Let There Be Peace On Earth (Let It Begin With Me) (Single).

WHITE PLAINS (Vocal Group—5), Deram; BA Record: Step Into A Dream (Single).

WHO, THE (Vocal & Instrumental Group-4), BA Track Int'l. (Also see listing in USA). Record: The Relay (Single).

WINGS (Vocal & Instrumental Group—5), Apple; Contact: McCartney Prod'ns Records: Hi Hi Hi b/w C. Moon (Single), Live & Let Die (Single), May Love (Single).

WISHBONE ASH (Vocal & Instrumental Group— 4), MCA; BA: John Sherry; PM: Pytheon Prodins. Records: Argus (LP), Wishhone Four (LP).

WIZZARD (Vocal Group—7), Harvest; BA/PM: Don Arden—Aquarius Mgmt. Records: Angel Fingers (Single), Ball Park Inci-dent (Single), See My Baby (Single), See My Baby Jive (Single & LP).

WOOD, ROY (Vocalist),"Harvest; BA / PM: Don Arden—Aquarius Mgmt. (Also see listing in USA). Records: Boulders (LP), Dear Elaine (Single).

WOODWARD, EDWARD (Vocalist), Jam; PM Record: The Edward Woodward Album (LP).

YES (Vocal & Instrumental Group—5), Atlantic; BA:
Worldwide Artists; PM: Keith Goodwin. (Also
see listing in USA).
Records: Close To The Edge (LP), Yessongs

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(Continued on page TA-96)





And thanks to everyone who helped make Elton John Top Male Vocalist (singles) and No. 2 Pop Singles Artist in the Billboard International



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SEVEN YEARS ON THE ROAD RESULTS IN THE EMERGENCE OF ROD McKUEN'S MUSICAL EMPIRE.

By JANE WILKIE

THIS IS THE STORY OF ONE MAN'S DETERMINATION TO SUCCEED.



Frank Sinatra with Rod prior to Sinatra's recording "Love's Been Good To Me."

THE PARADOX OF ROD McKUEN is that he is known as the gentle poet, and he is a gentle man—yet in the space of seven years he has built himself and his enterprises into a legend of a modern Horatio Alger.

Rod himself says, "I had to promote myself, to create a de mand for Rod McKuen. Nobody else was going to do it."

According to composer Hank Mancini, "McKuen is not the normal business contact. It's hard for a record executive to cope with him. He comes into a plush office wearing sneakers, levis and an old sweatshirt, and this puts VPs off base. In person, Rod gives himself a soft sell, but in business 'soft sell' is not in his vocabulary."

Without a manager to give advice or muscle, McKuen has done it all himself. "All" includes becoming a household word (in several countries besides America) via his talents in sundry directions. To begin with, he is the first poet in history to earn large sums . . . literally millions of dollars. He composes pop songs which have been recorded by leading artists of the industry and provided him with four greatest hits albums. (Examples: Frank Sinatra, Perry Como, Jacques Brel and Petula Clark.) Putting his words and music together, he sings in a sandy voice to sellout audiences in two lengthy tours each year.



Rod with Voyle Gilmore (left) and the Kingston Trio recording "Ally, Ally Oxen Free."

These three fields are the nitty gritty of his output. But he hasn't been content with these areas. In addition, he has scored six motion pictures and four TV shows. In 1968 he had his own TV special, "The Loner." He is now deep into classical composition, having written "Concerto for Four Harpsichords & Orchestra," "Symphony No. 1" and "Concerto for Guitar and Orchestra." His "Ballad of Distances" has recently been premiered by Canada's Edmonton Symphony Orchestra, and the Louisville Orchestra has commissioned him to write two new classical works to be premiered in October.

These are an oratorio for voice and orchestra based on McKuen's text and entitled "The City" plus "I Hear America Singing" with text adapted from the writings of Walt Whitman. Both The Saturday Review and the Washington Post have reported McKuen's Stanyan records to be the second largest direct mail order record company in the business, a close second to the Columbia Record Club.

In the coming year McKuen will seek a distribution deal to place the records in stores as well, and this fall will debut a new classical label. Three years ago he became a bona fide publisher, in tandem with Random House, and to date has co-published four

Excerpted From McKuen special May 5, 1973

dozen Stanyan gift books which are displayed by booksellers on special racks, the most successful gift book line in the country.

He puts together a unique Rod McKuen Calendar and Date Book each year, which, if calendars can be best sellers, have reached that status. To balance the take, he has established his own charitable foundation, Animal Concern, to provide scholarships for students of animal husbandry as well as the preservation of wildlife.

No man creates an empire without a streak of steel in his psyche. Yet those who know him say that McKuen's stunning success stemmed not from the tycoon/tyrant syndrome, but rather an effort to erase the self doubts incurred in his childhood. That was the push that sent him up the ladder. Once he had achieved the top rungs, the work had become his lifestyle . . . and what's more, pure fun.

McKuen has a funky sense of humor which his current status allows him to indulge. As examples, he instigated a secret search of The New York Times' files, out of curiosity to learn how the paper had prepared his obituary. And watching the demolition of a London building, he bought a circular iron staircase on the spot and freighted the tonnage home to California.

Although his future security is assured, he keeps a schedule of endless work; his day covers myriad projects that are shelved only when he finally goes to sleep. None of this frenetic activity is to make money per se; there still lingers the compulsion to prove himself to himself.

Small wonder, considering his early life.

Rod has sometimes, depending on his mood, talked freely about the fact he was illegitimate. It's a word scarcely in use today, but anyone born under such circumstances in 1933 would feel scarred by the fact . . . and a need to become "somebody." No one knew it—none of his schoolmates, none of his friends, but Rod knew it; he deeply felt the lack of a father and very possibly suffered a sense of rejection.

This despite the heroic efforts of his mother, who supported her son for two years before she married a construction worker named Bill Hooper. Her breadwinning days were not over; Hooper was a boisterous, brawling man who drank on the job and was fired repeatedly. The marriage lasted 13 miserable years, Hooper dragging his family across the land scarred by the construction gangs. The western towns were faceless and endless, all of them dusty and dreary and totally without character.

Rod was a loner from the beginning, perhaps without choice, for the family never stayed long enough in one spot to enable him to make lasting friendships. His stepfather rejected him in many ways, not the least of which was an occasional beating. Movies were Rod's only avenue of escape from reality; to earn money for admission he shined shoes and sold newspapers, and spent every dime for magic hours in the movie houses. Before her death in 1971, Clarice Hooper recalled that as a small boy Rod had constructed model theaters from scrap cardboard. Hooper's own son, Bill, had played sandlot baseball; sired by different genes, Rod had been a restless kid given to dreaming.

His love of entertainment led naturally to work in this field. Before he was out of his teens, he had a job as a late night disc jockey at Oakland's KROW, and began reading his poetry on the show. Phyllis Diller, who worked then as a copywriter for KROW, was impressed by the tow headed youth. "He wrote from the heart. He was a kid who covered a basic sadness with joie de vivre—a little like Streisand. He'd had very little education and a ghastly home life, but the brain was the stiletto. If Rod had been born rich he might never have made it."

In 1953 he was drafted into the Army and sent to Korea and Japan. In his two years of service he began singing, devoting his leaves to stints on Tokyo's Ginza Strip belting rock 'n' roll. By the time he was discharged and returned to San Francisco, he had written many songs, and Diller got him an audition at the Purple Onion. It was during this period that Rod began singing his own material, and so impressed columnist Cobina Wright that she convinced him he should try for work in films.

He needed no nudging. He went south to Hollywood and with typical McKuen acumen landed a two-year contract at Universal. The films were less than B—"Rock, Pretty Baby" was his initial movie and the films that followed were sad affairs Rod is still unable to forget. "They come back to haunt me on the late late shows of summer nights."

But at Universal he met Hank Mancini, then on the studio's music staff, and Mancini encouraged him to write more songs. As did Jay Livingston and Ray Evans and one of Rod's first publishers, Bill Donner of MCA Music. "Donner was incredible," says Rod. "He and Kathy Page always assumed I'd be successful and treated me accordingly. I think Bill almost lost his job trying to cram me down Decca's throat, but the results for me were the best workshop I ever had. I was allowed free rein on making demos and trying out new material. From that experience I learned economy in music and what would and wouldn't work in song writing and eventually scoring."

DUKE AND IRVING MILLS:

They Helped Each Other Grow In The Early Years

By Eliot Tiegel

Excerpted from Duke special Feb. 10, 1973

Duke and Irving: a good team helping each other build a musical bridge across the world. Dressed in for mal wear, Duke and his "Famous Orchestra" as they were often called, appear on stage at a large theater.



rving Mills is a spry 79 and he lives comfortably in a sprawling name in Trousdale Estates in Los Angeles along with other people who have struck it rich in the business world. Irving was responsible for introducing Duke Ellington to the white world and for 20 years he worked with the band as its recording director, its agent and publisher

Jazz helped Mills Music gain a distinction in the publishing world for the company was long identified with hundreds of copyrights recorded by either the Duke or bands using his musicians.

Ellington and his merry band of talented sidemen fit perfectly Irving Mills' needs. "The big publishers had all the top writers under contract and I was making records for a lot of companies," Mills recalls. "I made special label records for the large chain stores and on one date we would make four records by changing leaders, so I needed a lot of material."

Mills' recording activity was a sideline to his music publishing activity which began in 1913 when he started out as a song plugger and then opened his famous publishing empire in 1919.

He used to line up small bands and give them names which all began with Mills. He used to take the best soloists from a number of bands and make them a Mills group for a recording date and those singles would sell for 35 cents or three for \$1 in some large chain store.

One day he was visiting the Kentucky Club on 49th St. in New York City and heard a five-piece band from Washington. "They had everything I wanted. I liked the pianist (who was Ellington), the clarinetist, the trumpeter. So I booked them to do background music" (in the mid-1920s). Irving had run out of names using Mills, so he called this new band the Harlem Footwarmers. And thus began a series of record dates using Duke as the leader, Bubber Miley, Cootie Williams and Barney Bigard, for example, as the

And they had to write original tunes for each recording session. "They all had the flair for writing and they worked around Duke's style.' Irving came up with all the song titles and in many instances the songs were out as instrumentals and then months later a lyric was added. "Stardust was six years without a lyric."

Of the songs used in the CBS-TV special airing Feb. 11, six are Mills catalog goodies. "Caravan is the most played by other musicians followed "Mood Indigo" and "It Don't Mean A Thing If It Ain't Got That Swing.

In promoting Duke's music. Irving used the slogan "from the pen of Duke Ellington," and in those days promoting a band was a seven day a

Today, many years after he had ceased working with Ellington, Irving's head regales in stories about their professional life together There was a melodic and cohesive harmonic magic which Mills says he heard in Duke's music. When was that? He can't recall the exact date. But he knows that Duke's jazz wasn't what the heads of the existing record companies were looking for. "He had heart in his jazz and he developed his men to play it that way.

Mills' aggressiveness prompted him to suggest to the owner of the Cotton Club in Manhattan that he, Mills, be given a chance at putting in a different kind of show other than the regular vaudeville fare. The owner said okay and Mills booked in Ellington augmenting his five pieces to a high of 12

Some of these players came from the Mills Blue Rhythm Band, an "insurance band" as Irving calls it, of stellar sidemen who would be available to fill a chair in Duke's band if a vacancy occurred

Since the Ellington crew had a steady gig at the Cotton Club, they had time for records. So they would rehearse before they got to the studio and there was a feeling of cooperation because the musicians knew that each of them would have a crack at being a leader on a date. Record ing costs in those days ran from \$300 to \$500 and the players got anywhere from \$12 to \$16 for their work.

When Mills decided to move the band into inperson theater field, he staked them to uniforms and instruments. He says it took a long time to recoup those costs, noting an investment could run from "\$15,000 to \$20,000 to build a band." He and Duke were partners in the Duke Ellington Corp. and they worked together in Cotton Club Productions.

"I saw Duke the last time he played Caesars Palace in Las Vegas. He did one show a nite. I recall when he did 30 shows a week at the Palace.

Irving Mills was a pioneer in getting black musicians jobs in the white world and he became



A flyer promoting the orchestra.

known in the black press as Abraham Lincoln

For one record project for the Victor Co., he put together a historic 24-piece orchestra consisting of Ellington members and members of the Mills Hotsie Totsie Band (like the Dorsey Brothers) plus the Hall Johnson Choir. The record was a 12 inch 78 r.p.m. and on one side was a medley of songs from "Blackbirds Of 1928" like "I Can't Give You Anything But Love" with the flip a lengthy version of "St. Louis

It was the first time an integrated band was used. The practice had been to keep musicians as segregated as was American society, with singles by black artists sold under the counter in the large chain stores. Mills received a harried call from officials at the Victor Co. and he had to go out to their corporate headquarters in Camden. N.J. and appear before a board meeting. After being chastized for mixing the races, he told them that if they didn't want to release the single for sale atop the counters, he would find another home for the record. Victor acquiesed to

in order to ease the bite of a segregated world. Mills hired people to see that Duke was taken care of when he went on the road. These fieldmen contacted the local black community which opened its doors and hearts to the band. "Yes we ran into segregation but we weathered the storm," is the way Irving categorizes that situ-

Were the musicians frustrated about being denied access to things? Mills says no because they were recognized for their greatness as musi-

asked Irving about the paradox of Duke being acclaimed all over the world for his musicianship and his lack of ability to remain a commercial name on recordings. "Duke lost money for every record company." Irving says. The reason according to Mills is that the labels failed to promote him on a continuous basis. "Good music doen't operate on a calendar" and labels run out of patience because jazz is a sell over a longer period of time than a pop disk click.

When the two worked together on record dates. Irving would listen to the arrangement and "tear it apart" if it needed trimming to make the 2:30 minute single requirement. "Duke would have a skeleton of something when he came in the studio. I would time the tune and make suggestions and he listened. He had a high respect for what I'd do in the recording room. We never fought over an arrang the studio. We never had a lead sheet from Duke. We made the arrangements for the sheet music by taking Duke's pact off the record.

When the band got to play big theaters Duke started "dressing up" the stage show and Irving got piqued. "I remember telling him to cut out that stuff because it wasn't his style." It don't mean a thing if it ain't got that swing, was the way Irving recalls telling Duke to get back into his swinging brand of jazz. And that was how that one particular song was titled.

During his career. Mills had 34 bands going on records and in-person. Of Ellington, he speaks of him only as a gentlemen who became a father to the members of his band and who built a family type of feeling for his organization.

INTERNATIONAL TALENT

• Continued from page TA-93

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(Continued on page TA-99)

NARAS Institute Symposium



(1) Henry Romersa, executive director of the NARAS Institute presides over the first Symposium, held in Nashville. (2) Billboard's Bill Williams, NARAS Institute president, discusses talk with Stanley Gortikov of RIAA. (3) Distribution discussed by Hutch Carlock, Chick Dougherty and Larry Linkin. (4) Bill Lowery of Atlanta, national NARAS president, addresses a luncheon group in the botanical gardens. (5) Jules Malamud of NARM, in a principal address. (6) Sam Louvello and Bob Boatman of Yongestreet Productions. (7) Billy Davis of McCann-Erickson explains

jingle production. (8) **Songwriter-singer** Mickey Newbury of Elektra explains his philosophies. (9) Tom Rhea demonstrates the Moog to educators. (10) Gil Trythol, head of the Peabody music faculty, and Ruth White, vice president of the NARAS Institute, talk of electronic music. (11) Educators from around the nation listen attentively. (12) Betty Hofer and Bill Hudson in a talk on public relations.

Excerpted from 4-channel special HUGO Aug. 4, 1973 (QUADFATHER) MONTENEGRO:

After 3 LP's and one year later he has a greater wealth of knowledge on do's and dont's when doing a guadrasonic LP.



One year ago, Hugo Montenegr: became the first fully involved pop arranger in the quadrasonic field and Billboard published a number of Hugo's tips on how to a vange for this new medium. One year later, he Quadfather, with three pioneering albums to his credit and further research into quadrasonic, offers fresh reflections on his own experiences

VERYBODY'S BEEN TOO TIMID, including myself, in writing o quadrasonic. We've been a little pompous about exploiting the potemtial for fear of our work being labelled

gimmick," Hugo today feels.

"But it was the gimmick idea which broke open stereo in the late 50's. If we are only going to use one potential-spac ousnessfeeling very squeamish about using motion and expansion and contraction—nen we're not taking advantage of quadrasonic as a trigger for a new artform.

Montenegro sits in his cheery F'a m Springs sun-baked living room, thinking about what mistakes or lessons he's learned Eehind him is a \$4000 4-channel system provided by JVC, which several weeks before had brought him to Japan to do a series of promotional visits in a country where quac s well accepted.

Back home, 4-channel is still a hystery to listeners and to most record producers. But not to Hugo who now plans his recordings in a more knowledgeable manner, as the explains in this discussion.

"In terms of localization of instruments, I think there's a great deal more readom and fewer restrictions. I don't believ€ as I did one year ago that bass should be in the center of all four speakers." Why I ask is he concerned about this?

He answers because he heard one of his songs from a 4-channel LP being played on AM radio and the bass had eight bmes more presence than everything else. The reason, Hugo explains, is because the sound gets combined from all the quad pacements, 'and the strings sounded like they were coming from another room." If a quad album has to be mixed with AM airplay a major consideration, then no instrument should be placed on more than one center-the from t center or

"A year ago I took the bass and placed it on the whole 'Godfather LP' on all centers so it was coming from overhead. If there had been facilities to hear it played back as a monomay have realized how it would sound. I still love the bass in the center. If you're playing it as a stereo you're getting a combine-you're adding the bass from the centers so you're getting maybe four times bass. In mono it's eight times so the perspective is way out of

'Since I've gotten a quad set in my house, I've listened to a complete LP from one position in the house and then from another position in the house and I've come to the corclusion that presetting an instrumental setup and then maintaining it through the entire album can become a source of monotony and irritation.

"If I'm sitting next to the left rear speaker and I've placed my guitar in that left rear speaker, and on every tune the guitar is hitting me from that speaker, it will bug me. So in the course of the mix, I fee rhythm instruments should be varied. What's more important is that the person listening is entertained and not irritated. If he's constantly hearing guitar, rhythm piano and background organ coming out of one speaker-especially in an automobile where he is stuck by one speaker, that's all he's going to hear all through his ride. So I would alter it.

"On one tune, put it here, on another, put it there, shift things around. The only thing I would keep constant is my bass and drums in front center because we expect it to be there. I've tried putting them in the rear and it completely disorients the listener. My personal reaction is to want to turn around and face them. It's possible the next generation won't be front-oriented so it can accept sounds coming from the rear.

"I've tried placing strings in the back and solo colors up front and the strange thing is the strings have the same effect on me as the rhythm in the back-I want to turn and face them. So in effect what I'm doing is making the two rear channels the front.

"There's another problem-anything placed on the side centers will double up when played in stereo. You get double the energy because it's two speakers combined. So I've avoided using any side centers and we will continue to avoid using side centers until stereo is phased out and it's all quad.

"There is a very minimal amount of frontto-back leakage and that leakage kind of creates a very soft center so that has to be kept in mind when instruments are placed







Montenegro in four phases of explaining about his own progress in the medium

along a side wall. I would avoid placing a string section along one side and a brass sec tion along the other side because if you had violins in the front right, cellos in the right rear, the little leakage between the front and rear will tend to make them appear more cen-

"On the Neil Diamond LP, the most effective way I found—and I tried several setups to get separation and not feeling disoriented was to place my strings up front, left and right and brass in the rear separated left and right. I used no ambience on the brass. I feel very strongly that the most effective use of ambience is on strings, voices, and wood wind colors where you want to create a spacious, depth feeling, where the repeat (the sound reflections) don't put a figure out of focus. I don't use ambience on brass except on long tones. . . . I try to enhance my strings by adding the repeats to the rear.

The important thing about using ambience, Hugo says, is that the level of the reflected ambient signal should be low enough so you still perceive the original signal to be coming from where you intended it to be lo-

In other words, strings, shouldn't sound as if they were coming out of there (he points to one of the speakers) and there (he points to another) and there (still another) too.

"I've found you can be very daring in the use of combination colors, for instance a synthesizer can be mixed with any color—brass, strings, woodwinds, vocals-and the combination suddenly creates a new color which has a third dimension of its own. The most effective placement of these colors is on a diagonal, like left front and right rear or right front and left rear.

Hugo speaks more assuredly of quadrasonics potential in terms of expansion and contraction, "from a small listening area to a wide space field," and in terms of motion and localization. He says he's only been working with space and localization.

"Motion, expansion and contraction are not as subtle as space and localization; they are more likely to be called gimmicks, but who cares if it's done in a way that is musically

Hugo plans making greater use of motion by moving sounds like percussion instruments. He tried having "floating clouds" of strings on "Song Sung Blue" in the new Neil Diamond LP but it was very subtle. "If you're going to use a device, give it impact. We've got to try and create something which satisfies us as artists and creative people, but we've got to try and listen with a consumer's

A major problem is charting the instruments when the arrangements are conceived so that time is saved in the mixdown. "And this is the big problem with quadrasonic, it's taking time to develop experience and skillful techniques, so that the costs are out of line."

How to cut costs? Hugo will try to use less instruments than all the grandoise numbers people relate to his orchestral sound

The Quadfather works with his JVC quadrasonic system. Photos by Bonnie Tiegel.



OKLAHOMA is more than OK

By Bill Williams

ichard Rogers could never properly be accused of understatement, but Oklahoma certainly is more than "OK." The superlatives, rather, would be manifold

Musically, for many years, Oklahoma was a state about which people sang. Now, with things breaking out all over, it is a state from which people sing, play instruments, make films, do sessions, and become totally involved in the record industry. In this great decentralization process going on, this oilrich, tradition-rich, friendly state is building from within and

Not the least of people responsible for much of this is a young, attractive, articulate Lieutenant Governor named George Nigh. His name rings from every corner of the state where music people gather, as he receives their plaudits for what has been done and what probably will be accomplished. He is entertainment-conscious, and he works overtime to aid his constituents in this respect.

Nigh believes in the music and film industry, and he frequently is singled out as the individual who will bring it to the prominence it is now seeking.

In Tulsa there is a young banker with many of the same identifiable credentials, who is doing essentially the same thing in other avenues. Mike Brooks, vice president of the First National Bank and Trust, is a musician (for the fun of it) and a banker with a scholarly mind.

He knows the music business (indeed, is writing a thesis concerning it for a master's degree in banking) and, with the cooperation of his superiors, has been the prime mover in prime lending. He knows publishing and production and distribution and the like, and the Oklahoma music community is benefiting from this rarity.

The most prized commodity of all is there: leadership. The name of Jim Halsey is prominent. And there are others: Leon Russell, Tom Hartman, Oral Roberts, Bobby Boyd, Wendell Wightman, Mike Speegle, Ellie Joseph, Larry Benson, and artists Henson Cargill and Hank Thompson. There are others, of course, but these stand out from the crowd.

The state of Oklahoma is one of those areas, when circled, which show a populated source of raw music talent. From those hills and plains have come songwriters such as Jimmy Webb, Eddie Miller, Dallas Frazier, and Gene Sullivan.

In addition to Leon Russell and Cargill Thompson, there have been these artists: David Gates (Bread), Sheb Wooley, Merle Kilgore, Patti Page, Jody Miller, Conway Twitty, Anthony Armstrong Jones, Bobby Barnett, Merle Haggard, Dale Ward, Wanda Jackson, Norma Jean, Jean Shepard, Bob Wills, Tommy Duncan, Tommy Overstreet, Stoney Edwards, Dale Robertson, Anita Bryant, and publisher Bob Beckham. Again, just a sampling.

The reasoning follows that of other music centers: if the talent is there, why not (1) keep it at home, (2) woo it back home, (3) make it grow and prosper. This, in essence, is the philosophy of the Oklahoma leadership.

There is, however, one negative among all the positives which cannot escape mention. To the chagrin of all the legitimate operators in the state, there are the illegitimates. Illegal tape duplication flourishes in Oklahoma, primarily because there is no state law to abate it. Some of the dozens interviewed stated that it is nearly impossible to control because it

in some areas, with politics, and there are those who have encouraged the region as a refuge.

Until that "blackeye" goes away, there will always be a serious problem. However, there are those willing to

is mixed,

fight, anxious to push for legislation, and ready to offer cooperation.

The two great mushrooming centers of the state are, of course, Tulsa and Oklahoma City, the latter the largest city in

the world from the standpoint of square miles.

Tulsa is as different from Oklahoma City as, say, Fort Worth is from Dallas. The population of Tulsa is moving to such an extent that it could become one of the nation's largest within a decade. Yet it is relatively quiet and conservative.

It is, surprisingly, a port city, with barges coming in streams up from the Gulf of Mexico via a couple of rivers. Oklahoma City, on the other hand, has a more extensive night life, is probably more socially active, and is terribly concerned about football activity at Norman, just down the road.

There are common denominators, however. The warmth and friendship of the people is almost unreal. To a man (and a woman) there is a spirit of welcome, of cooperation, of understanding, of trust, of mutual respect and of togetherness which is surpassed nowhere. There is pride, but always tempered with a friendly western smile.

Oklahoma is more than OK. It's really something

Leon Russell, thedynamicpianistcomposer - performer (above), heads the list of Oklahoma performers whose influence is major in the pop music world.

Excerpted from Oklahoma special Nov. 10, 1973

A Music Industry Is Breaking

Out All Over Thanks To A

Good Source Of

Homegrown

Talent

Two of the state's leading musical supporters are songwriter Eddie Miller (below left) and Lt. Gov. George Nigh. In adjoining photo, Oral Roberts (left) greets Johnny Cash on his TV show.





INTERNATIONAL TALENT

• Continued from page TA-96

EVE TAYLOR, see Starcast.

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URUGUAY

ALDO (Vocalist), De La Planta; BA: De La Planta. Record: Agridulce (LP).

BALZO, HUGO (Pianist), Ayui; BA: Juventudes

LA BANDA (Vocal Group-3), Sondor, PM: Ariel Record: Transparencias b/w Chocho: Va A Llover Alegria (Single).

CAMERATA (Vocal Group-9), De La Planta; BA: De La Planta Record: Cafe Concert (LP).

LOS CAMPOS (Vocal Group—5), De La Planta; BA: De La Planta. Record: Naturaleza Viva (LP).

CANTACLARO (Vocal Group-5), Sondor, PM: Mi-

Record: Pedro Tierrajena b/w Pidele (Single). CAPELLA, MANUEL (Vocalist), De La Planta, BA:

De La Planta Record: Ahora Se Trata De Caminar (LP).

CARRASCO, WASHINGTON (Vocalist), Sondor; PM. Martin La Paz. Record: A Mitad De Camino (LP).

CASTILLOS, OSIRIS RODRIGUEZ (Vocalist). Sondor: BA: Sondor. Record: Cimarrones (LP)

DARNAUCHANS, EDUARDO (Vocalist), Sondor PM: Washington Benavides. Record: Cancion De Muchacho (LP).

DIAS DE BLUES (Vocal Group -3), De La Planta; BA: De La Planta. Record: Dias De Blues (LP).

ETCHEVERRY, TABARE (Vocalist), RCA, BA: El Porton De San Pedro Record: La Obra Bienvenida (LP).

JESUS (Vocalist), Sondor; BA: Sondor Record: Jesus Con Todos (LP).

KILLERS (Vocal Group-4), De La Planta; BA: De La Planta. Record: Goodbye (LP).

MATEO (Vocalist), De La Planta; BA: De La Planta. Record: Mateo Solo Bien Se Lame (LP).

MOONLIGHTS (Vocal Group—5), De La Planta, BA: De La Planta, Record: Moonlights (LP).

NELSON, BLAS (Vocalist), Sondor, BA: Sondor Record: Cantos De La Vigilia (LP).

LOS OLIMARENOS (Vocal Duo), Orfeo; PM: Jose Luis Guerra. Records: Del Templao (LP), Gavilan b/w Al General Leandro Gomez (Single), Rumbo (LP), Yacomienza b/w Cuando (Single)

PASQUET, LUIS (Pianist), Ayui; BA: Tacuabe (Eds.). Record: 12 Tangos En Piano Solo (LP)

PSIGLO (Vocal Group—5), Clave, BA, Psiglo Prod'ns; PM: Nestor Scorza. Records: Ideacion (LP), No Pregunten Porque b/w Vuela A Mi Galaxia (Single).

LAS SANDIAS (Vocal Group-5), Sondor: PM: Elias Buchaiter.

Records: Jesamine b/w Esto Es Amor (Single), El Mosquito b/w Nuevamente Solo (Single), Porque Los Suenos Se Van b/w Llamame Otra Vez (Single).

SEXTETO ELECTRONICO MODERNO (Instruental Greup—6), De La Planta; BA: De La Planta. Record: Desde Mejico (LP).

SIENRA, VERA (Vocalist), De La Planta; BA. De La Record: Vera (LP).

TOSAR, HECTOR (Conductor), Ayui, BA: Sociedad Uruguaya De Musica Contemporanea Record: Aves Errantes (Stray Birds) (LP).

TOTEM (Vocal Group—6), De La Planta; PM: Juan Carlos Delmonte Record: Corrupcion (LP).

3 PARA EL JAZZ (Instrumental Group—3), Son dor; PM: Jose Quinto.
Record: Siving Para Santiago (LP). VIGLIETTI, DANIEL (Vocalist), Orfeo; BA: N.E.

Records: Tropicos (LP), Upa Negrito b/w Pobre Del Cantor (Single).

ZITARROSA, ALFREDO (Vocalist), Cantares Del Mundo; PM: Ramon Anello. Record: Zitarrosa / 7: Adagio En Mi Pais (LP).

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BAGLAENKO, VALENTIN (Vocalist), Melodiya; BA: Gosconcert.

BREGVADZE, NANNI, see Orera

DIELO (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert

DOBRY MOLODTSY (Vocal & Instrumental Group—9); BA: Rosconcert.

DRUZHBA (Vocal Ensemble w/Vocalist (Edith Piekha) & Instrumental Group), Mełodiya; BA: Gosconcert, Lenconcert

GAYA (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.

GOLUBYE GUITARY (Vocal & Instrumental Group—8), Melodiya; BA. Mosconcert.

GULIAYEV, YURI (Vocalist), Melodiya, BA: Gos-

HILL, EDUARD (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

KALINKA (Vocal & Instrumental Group—10), Melodiya; BA: Lenconcert. KOBZA (Vocal & Instrumental Group); BA. Ukrcon-

KODRIANU, MARIYA (Vocalist), Melodiya; BA:

KOROLIOV, ANATOLII, see Vesiolye Golosa LAINE (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Estonskaya Filarmoniya, Gos-

concert LENINGRADSKII DIXIELAND (Band—7), Melo-diya, Supraphon; BA; Gosconcert, Lenconcert.

LESHCHENKO, LEV (Vocalist), Melodiya; BA: Gosconcert, Mosconcert.

LUNDSTREM, OLEG, JAZZ BAND (Band w/Vo-calists), Melodiya, BA. Gosconcert, Rosconcert.

MAGOMAYEV, MUSLIM (Vocalist), Melodiya;

MAKAROV, VLADIMIR (Vocalist), Melodiya; BA Gosconcert, Rosconcert.

MOSKVITCHI (Vocal & Instrumental Group); BA

MULLERMAN, VADIM (Vocalist), Melodiya; BA Gosconcert, Mosconcert.

NENASHEVA, GALINA (Vocalist), Melodiya; BA

OTS, GHEORG (Vocalist), Melodiya, BA Estons-kaya Filarmoniya, Gosconcert. ORERA (Vocal Ensemble w/Vocalist (Nanni Breg-vadze) & Instrumental Group), Melodiya; BA: Gosconcert, Gruzinskaya Filarmoniya.

PAKHOMENKO, MARIYA (Vocalist), Melodiya: : Gosconcert, Lenconcert

PESNIARY (Vocal & Instrumental Group—8). Melodiya; BA: Gosconcert. PIEKHA, EDITA, See Druzhba

POMORY (Vocal & Instrumental Group-8); BA Archangelskaya Filarmoniya

REO (Band w/Vocalists), Melodiya; BA: Goscon-

ROTARU, SOFIA (Vocalist), see Tchervona Ruta SAMOTSVETY (Vocal & Instrumental Group—9), Melodiya; BA: Gosconcert, Mosconcert.

SLITCHENKO, NIKOLAI (Vocalist), Melodiya; BA

TCHERVONA RUTA GROUP With SOFIA RO TARU (Vocal & Instrumental Group w/Vocal ist), Melodiya; BA: Gosconcert, Ukrconcert.

TCHOKHELLI, GIULLI (Vocalist), Melodiya, Su-praphon, BA: Gosconcert.

VESIOLYE GOLOSA With Anatolii Koroliov (Vocal & Instrumental Group w/Vocalist), Melo-diya; BA: Lenconcert.

VESIOLYE REBIATA (Vocal & Instrumental Group—9), Melodiya; BA: Mosconcert.

YALLA (Vocal & Instrumental Group; BA: Uzbek-skaya Filarmoniya.

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YUGOSLAVIA

AMBASADORI (Vocal & Instrumental Group-5). Records: Srce Te Zeli (Single), Sviraj Mi Sviraj

ANTIC, DRAGAN (Vocalist), RTB.
Records: Dragan Antic (LP), Ko Te Budi (Single).

BIZETIC, BORIS (Vocalist), RK.
Records: Kako Da Mus Kazem (Single), Kako Si (Single). BRUN, DALIBOR (Vocalist), Jugoton.
Records: Nevjerna Je Ona Bila (Single), Suze
Suze (Single), Voljenoj (LP).

CETINSKI, MIRKO (Vocalist), Alta

Record: Moje Ludo Srce (Single) COLIC, ZDRAVKO (Vocalist), Jugoton. Records: Bling, Blinge, Bling (Single), Gori Natra (Single).

DAH (Vocal & Instrumental Group—4), Jugoton. Record: Nocna Buka (Single).

DANCUO, ZARKO (Vocalist), Jugoton. Records: Anita b/w Veceras Cu Ti Doci (Single), Jedina Moja (Single).

DUBROVACKI, TRUBADURI (Vocal Group-4).

Jugoton. Records: Plakala Djevojka Mlada (Single). Spavaj Spavaj Draga (Single). GRUPA 777 (Vocal & Instrumental Group-5).

Jugoton. Record: Banane HEGEDUSIC, HRVOJE (Vocalist), Jugoton Record: Elegija (Single). INDEKSI (Vocal & Instrumental Group-5), Jugo-Records: Predaj Se Srce (Single), Plima

JEVREMOVIC. MIKI (Vocalist). Records: Gubim Te—Jugoton (LP), Ja Zelim Samo Malo Mira—Jugoton (LP), Kad Bih Znao Da Je Sama—RTB (Single), Volim Te Vise Od Muzike—Jugoton (Single).

KARAKLAJIC, RADMILA (Vocalist), RTB. Records: Arabela (Single), Ti Ces Mi Se Vratiti (Single).

KESOVIJA, TEREZA (Vocalist), Jugoton. Records: Govori Tise (Single), Neka Idu Ladje (Single).

KORNI GRUPA (Vocal & Instrumental Group-5).

Records: Etida (Single), Ivo Lola (Single), Pok Ioni Tvoj Mi Foto (Single).

KOVAC, MISO (Vocalist), Suzy, Records: Bijela Ladja (Single), Bit Cu Daleko (Single), Ne Idi, Ne Idi (Single), Nek Teku Sve Vode (Single), Portret (LP).

LISAC, JOSIPA (Vocalist), Jugoton. Records: Dnevnik Jedne Ljubavi (LP), Na Na Na (Single).

LOKIN, DUSKO (Vocalist), Jugoton Records: Eva Magdalena (Single), Ne Placi Voljena (Single), U Narucju Mom (Single).

LUTAJUCA SRCA (Vocal Group—3), RTB. Records: Je Fimija (Single), Putnik (Single).

MARSAN, DJANI (Vocalist), Jugoton. Record: Sama Si (Single).

MARTIN, LEO (Vocalist), RTB.
Records: Ja Te Volim (Single), Odiseja (Single)

MONTENO, KEMAL (Vocalist), Jugoton. Record: Duso Moja (Single).

NOVAK, GABI (Vocalist), Jugoton. Record: Zaboravljeni Refren b/w Angelus (Single).

NOVAKOVIC, LOLA (Vocalist), RTB. Records: Duga Topla Noc (Single), Misli Na Mene (Single).

PALOS, MAHIR (Vocalist), Jugoton. Records: Cekala Je Majka Sina (Single), Spa-vaj Cvijete Moj (Single).

PERUZOVIC, DJORDJI (Vocalist), Jugoton. Records: Djordji Peruzovic (LP), Gala Gala (Single).

PRO ARTE (Vocal & Instrumental Group-5),

Jugoton.
Records: Cin Cin b/w Marina (Single). Dolina
Naseg Detinjstva (Single), Suzana (Single), Tko
Te Ljubi (Single). SERFEZI, IVICA (Vocalist), Jugoton.
Records: Mihaela (Single), Sviraj Mi Gitaro

7 MLADIH (Vocal & Instrumental Group -- 7), RTB. Record: Emina (Single)

SLABINAC, KICA (Vocalist), Jugoton, Records: Idi (Single), Kico (LP), Plavi Pingvin (Single), Zivot Bez Tebe (Single). STEFANOVIC, BOBA (Vocalist), RTB.
Records: Mari Mari (Single), Oprosti (LP), Pisi

Mi (Single).
SUBOTA, MILAN (Vocalist), RTB.
Record: Franka Franka (Single).

VELETANLIC, BISERA (Vocalist).
Records: Dugo—RTB (Single), Milo Moje b/w
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MONTREAL'S ENGLISH POP COMMUNITY STARTS TO MAKE SOME SPARKS BY JUAN RODRIGUEZ

SH POP MUNITY
TS TO
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RODRIGUEZ

Two of Monteal's most successful English speaking rock

Two of monteal's most successful English speaking rock

numbers about 800, 000 out of the metropolis' total of two and a half million. This statistic alone has played a large part in determining the fate of English music in this overwhelmingly

TREAL'S ENGLISH speaking population

Francophone ambi ence.

Les Anglais are a large minority and English Montrealers have a difficult time finding an identity in the current surge of nationalism by the six million Quebecois around them. English Montrealers are alienated from the rest of Canada, particularly in the field of recording. (Only one of Canada's majors, Polydor, maintains a head office in Montreal.) As a result, it's not been easy for the city's English speaking singers and musicians to get a hearing.

Recent happenings indicate this situation is changing. The camaraderie between English and French musicians, particularly in the rock and pop fields, has never been more intense than it is now. People are trading off each other's ideas and plenty of distinctly original music is being created. Music that could only be created in Montreal . . . in fact, there are some who liken the city to San Francisco.

The three major English performers in the city are Mahogany Rush, the Wackers and Jesse Winchester. There are many others, but the special contributions of the above-mentioned three have been of particular importance in the development of the city's music.

A poll taken by one of Montreal's largest weeklies, Le Petit Journal, established officially that Mahogany Rush is the city's most popular heavy rock group, English or French. The group recently scored what is considered a major coup for local bands with its signing with Westbound of Detroit, for \$250,000, with a mandate to produce five albums within the next 30 months.

Mahogany Rush is spearheaded by guitarist-singer-composer Frank Marino, who is 18 years old. Four years ago, so legend (and fact) has it, Marino was undergoing the aftereffects of an acid bummer in a hospital when he picked up a guitar, imagined he was Jerry Garcia playing down a track for an album, and suddenly Frank was playing guitar.

He later became known as "Le Hendrix du Montreal," as his guitar style bore an amazing resemblance to the late Hendrix'. The group recorded a 4-track demonstration tape of a Marino tribute to the late Hendrix, titled "Buddy." The recording was crude, but Marino's ode was haunting and his guitar style was downright eerie. The tape made the rounds of local recording companies without much success until it landed in the hands of Robert Nickford, then working as Eastern promotion man for WEA in Montreal. Nickford left WEA, formed his own independent label, Kot'ai (distributed by London Records of Canada), and released "Buddy" b/w "All In Your Mind." Local English stations would not playlist the disk, but it became a Top 10 on Quebec's large Radio Mutual network (whose flagship station is CJMS in Montreal).

The trio's first album, "Maxoom," was recorded in an at times run down East end Montreal studio but Marino was able to extract a raw sense of style and imagination that made Maxoom reminiscent of an early Stones or, indeed, Hendrix album. Mahogany Rush's debut album was a top chart item throughout last winter and the group was quickly recognized as superstars in Montreal.

Two of Montreal's most successful English speaking rock bands are the Wackers with Randy Bishop flying through the air and Ernie Earnshaw at the drums (top right); and Mahogany Rush, the leading "heavy" rock band (above).

Marino's fascinating style caught the attention of the rock journal, Creem, which entitled its expose: "Hendrix Alive In Montreal?" The band made a Detroit appearance early this year and then Nickford engineered the Westbound deal, which gave the group its own label, 9 Records.

The group's first Westbound album has been completed and Marino was (as of writing) mulling over the music. He's a perfectionist, and he knows what directions he wants the band to take. "Our first tour will be in quadrasonic sound and video," he enthused recently. "There's been a lot of threeman rock bands around, so we just have to be different. I consider the Hendrix thing, me supposedly sounding so much like him, to be a drawback but we've overcome that already." (The city's major critics agree with Creem, et al, that the group has an original style of its own.)

Mahogany Rush's second album was co-produced by Bob Segarini of the expatriot American rock 'n' roll group, the Wackers. The group played an engagement in a teenage beer parlor, the Mustache Club, a couple of years ago and enjoyed it so much that they decided to move to Montreal. Since then, the California quartet has recorded the bulk of its three Elektra albums in local studios.

Although they remain one of America's largely unknown bands, they are the school and college rock 'n' roll band in the city. They've performed so often during the past couple of years that their stage style has been honed down to a slick (including make-up and extravagant attire) edge that bursts with echos of the Beatles and the Stones. Segarini is a student of rock 'n' roll and quickly realized Montreal's potential as an international recording center:

"I feel we're on the verge of a very exciting situation here. Canada, we've found out, is the only English-speaking community in the world that hasn't reached anywhere near its peak yet. On the other hand, the Quebec music scene is so great because it has its own star system, and I think that should rub off on the rest of the country."

Both Segarini and lead guitarist/vocalist Randy Bishop have provided harmonies for a few local recordings and the Wackers are generally regarded as the city's most colorful (visually) rock act. For now, at least, the Wackers appear content to enjoy this role.

"We're not out to make a whole lot of money performing any more than we would not want to be worked to death to make someone else a lot of money," says Segarini. "We want to stay together as a band, to do that we have to pace ourselves."

Jesse Winchester, meanwhile, has been living in Montreal since 1967, due to his self-imposed exile from the U.S. draft.

At that time the Louisiana-born, Memphis-raised singer-song-writer literally had no other alternative than to seek employment as a musician. He played the small towns of Quebec province with a French-Canadian band for a while, and scuffled around the city's few folk houses performing his own songs ("Yankee Lady," "Payday," "Brand New Tennessee Waltz," etc.), and backing himself up on lone electric guitar. He was nervous, but his presence on stage was undeniable, and his songwriting was remarkable. What happened next—the production of his first Bearsville album by Band guitarist Robbie Robertson and the second, "3rd Down, 110 To Go," last spring—is well known; indeed, Winchester is regarded as one of the leading young singer-composers with as original a style (a strict purity of form) as any.

However, during the period immediately preceeding last winter, Winchester had been confined to playing small local gigs over and over again. The performances were erratic, but the Winchester mystique grew. He produced his second album with striking simplicity and then he proceeded to form a rock band, the Wallbangers.

During the past year, Winchester has been performing steadily, including a cross-Canada tour last March-April and another larger Canadian jaunt scheduled for this fall. He's abandoned some introspection and he's become a rocker in the tradition of one of his idols, Jerry Lee Lewis.

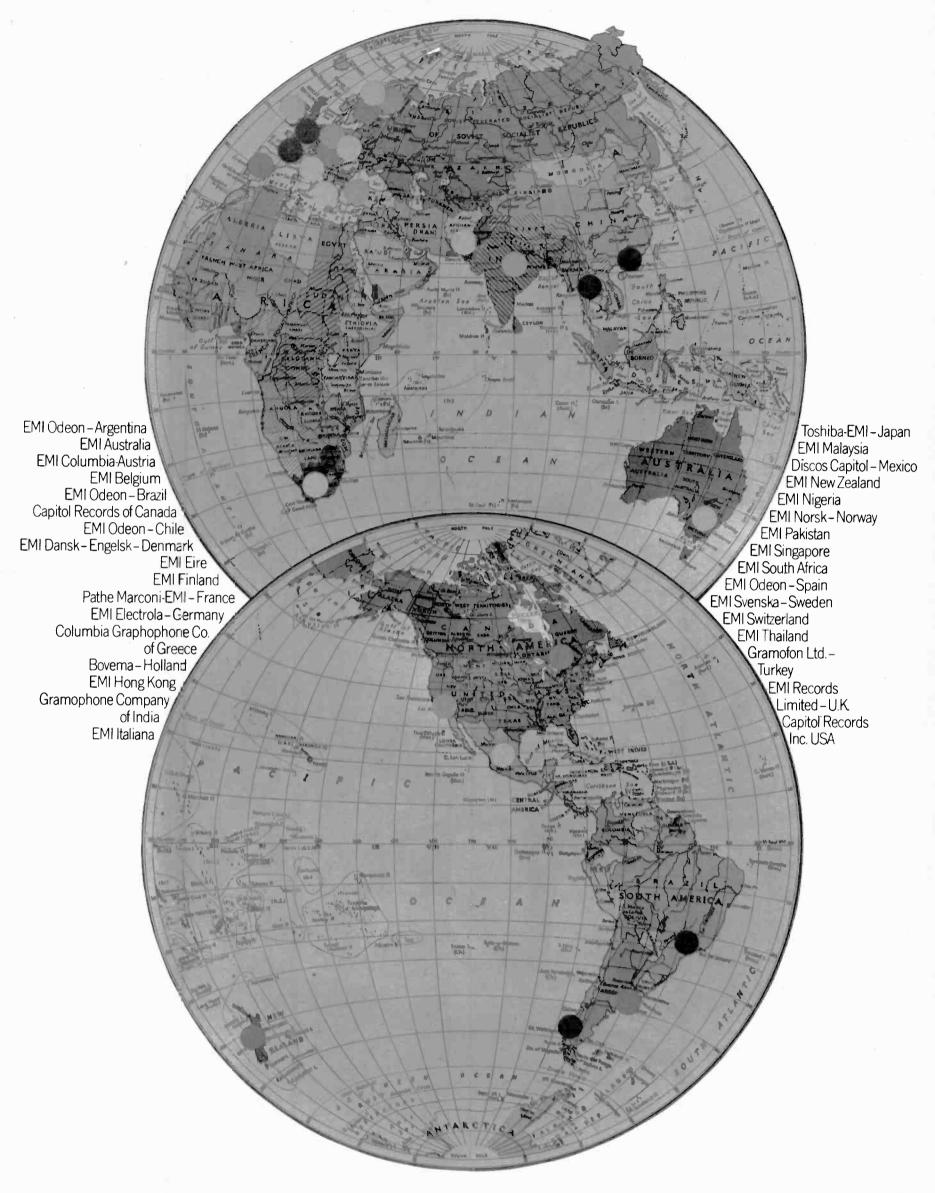
Winchester and the Wallbangers are an exciting act who impress with their musical virtuosity (particularly guitarist Steve Deady) and their devotion to original rock forms. Winchester has become a powerful singer and, perhaps more important, entertainer. He shifts from electric guitar to piano effortlessly and often—the "new" Winchester seems ready to transcend his underground myth as an exiled loner. After the Canadian tour, there's talk of a European tour (where he's popular, particularly in Britain).

Winchester considers himself a Montrealer: "Sometimes I wish people would forget I ever came from the States. Obviously you can't escape your past, but it never crosses my mind that I came from America. I don't spend my time thinking about it. You can't live in a place like Montreal for six years and not grow to love it and be affected by it."

Winchester has written songs for several French-Canadian recording stars and he's involved himself in some local production work. With his own modestly equipped studio to work in, Winchester has been able to make decisions regarding his career without the pressure of grinding out a reputation in his native land.

The solid status of Mahogany Rush, the Wackers and Jesse Winchester has given the English rock and pop musicians the kind of atmosphere that's been lacking from the English scene during the time that the Quebecois star system made its spectacular rise.

Where in the World is EMI?

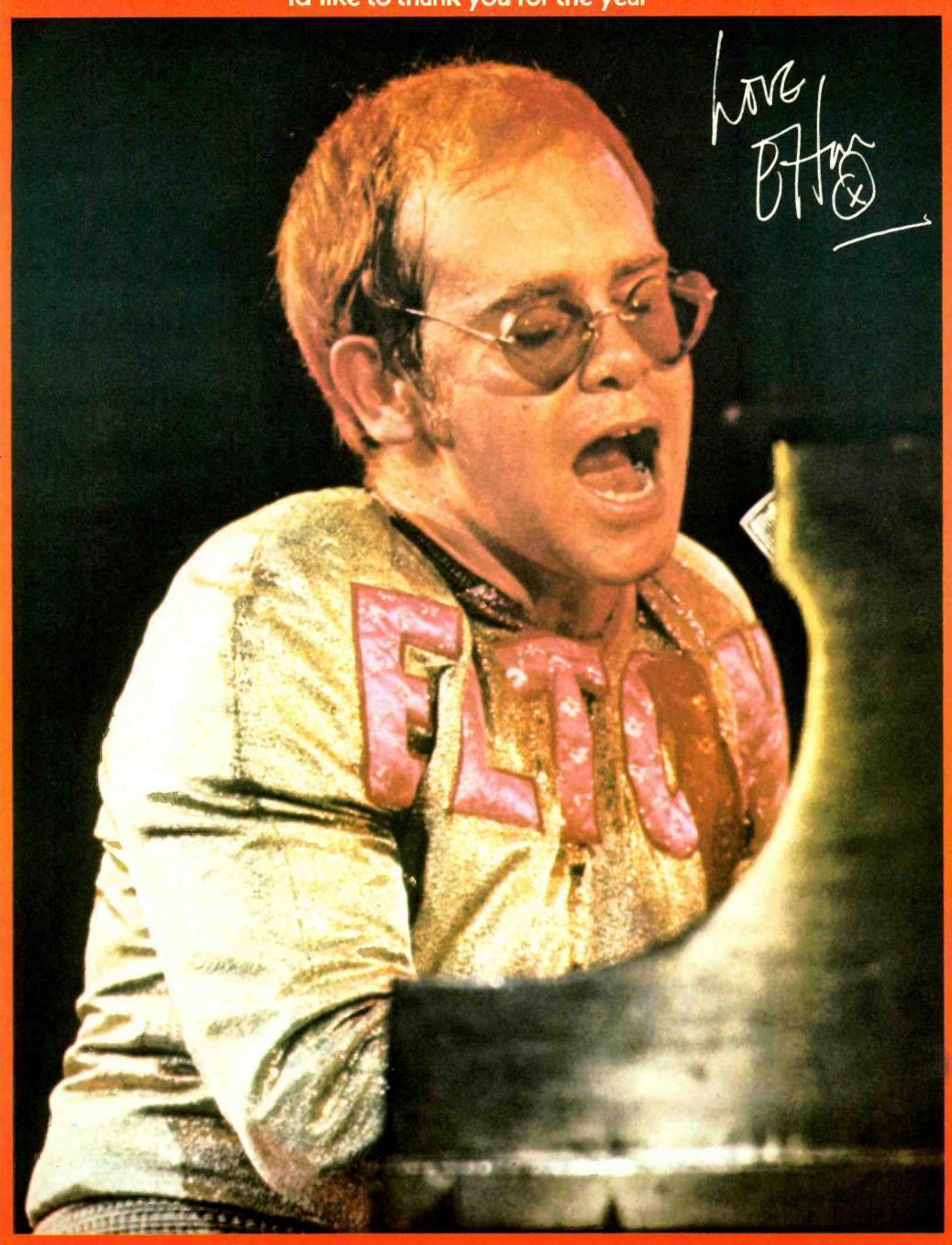


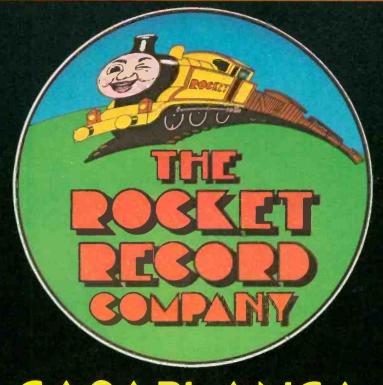
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GLADYS KNIGHT AND THE PIPS

THEIR GOLD ALBUM
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ON BUDDAH RECORDS
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These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

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.53	st	e	TITLE, ARTIST
=	7	*	Label & Number (Dist, Label) (Publisher, Licensee

	Ţ.	Last	¥e	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
	1	5	6	TIME IN A BOTTLE Jim Croce, ABC 11405 (ABC. ASCAP)
	2	1	8	LEAVE ME ALONE (Ruby Red Dress)
i i	3	4	12	Helen Reddy, Capitol 3768 (Anne-Rachel/Brooklyn, ASCAP) LET ME BE THERE
	4	3	8	Olivia Newton-John, MCA 40101 (Gallico, BMI) WHO'S IN THE STRAWBERRY PATCH WITH SALLY
	5	7	11	Tony Orlando & Dawn, Bell 45,424 (Levine & Brown, BMI) THE WAY WE WERE
	6	2	14	Barbra Streisand, Columbia 4-45944 (Colgems, ASCAP) THE MOST BEAUTIFUL GIRL
	7	10	9	Charlie Rich, Epic 5-11040 (Columbia) (Gallico/Algee, BMI) GOODBYE YELLOW BRICK ROAD
	8	8	13	Elton John, MCA 40148 (Dick James, none) JUST YOU 'N' ME
	9	6	12	Chicago, Columbia 4-45933 (Big Elk, ASCAP) PHOTOGRAPH
	10	15	7	Ringo Starr, Apple 1865 (Capitol) (Richoroony, BMI) SHOW AND TELL
	11	9	13	Al Wilson, Rocky Road 30073 (Bell), (Fullness, BMI) TOP OF THE WORLD
	12	14	7	Carpenters, A&M 1468 (Alm#/Hammers & Nails, ASCAP) ERES TU/TOUCH THE WIND
	13	12	8	Mocedades, TRA 100 Tara/Famous Music, (Radmus, ASCAP) MY MUSIC
	14	13	11	Loggins & Messina, Columbia 4-45952, (Jasperilla/Gnossos, ASCAP) CORAZON
	15	11	10	Carole King, Ode 66039 (A&M) (Colgems, ASCAP)
				BE Neil Diamond, Columbia 4-45942 (Stonebridge, ASCAP)
	16	16	10	CRUNCHY GRANOLA SUITE Percy Faith, Columbia 4-45945 (Prophet, ASCAP)
	17	22	9	HELLO, IT'S ME Todd Rundgren, Bearsville 0009 (Warner Bros.) (Screen Gems-Columbia, BM)
	18	26	8	A SONG I'D LIKE TO SIMG Kris Kristofferson/Rita Coolidge, A&M 4403 (Combine Music, BMI)
	19	17	14	I GOT A NAME
	20	35	3	Jim Croce, ABC 11389 (Fox/Fantare, BMI) LOVE'S THEME LOVE'S THEME
	21	19	16	Love Unlimited Orchestra, 20th Century 2069, (Sa-Vette, January, BMI) PAPER ROSES
9	22	20	10	Marie Osmond, MGM 14609 (Lewis, ASCAP) COME LIVE WITH ME
	23	25	4	Ray Charles, Crossover 973 (House of Bryant, BMI) TELL HER SHE'S LOVELY
	24	24	6	El Chicano, MCA 40104 (Shwer and I, ASCAP) LET ME TRY AGAIN
	25	40	2	Frank Sinatra, Reprise 1181 (Spanka, ASCAP) YOU'RE SIXTEEN
	26	28	6	Ringo, Apple 1870, (Capitol) (Viva, BMI) INSPIRATION
	27	30	3	Paul Williams, A&M 1479, (Aimo, ASCAP) AMERICAN TUNE
	28	29	6	Paul Simon, Columbia 45900 (Paul Simon, BMI) PAINTED LADIES
	29	32	5	lan Thomas, Janus 224, (Ccrinth, BMI) HALF A MILLION MILES
	30	36	3	Albert Hammond, Mums 76024, (Columbia) (Landers, Roberts/April, ASCAP) MY SWEET LADY
	31		1	Cliff De Young, MCA 40156. (Cherry Lane, ASCAP) LAST TIME I SAW HIM
	32	31	4	Diana Ross, Motown 1278, Liobete, ASCAP) WHEN I FALL IN LOVE/ARE YOU LONESOME TONIGHT
	33	33	5	Donny Osmond, Kolob 1467⊅ (MGM), (Northern, ASCAP) MIND GAMES
	34	38	5	John Lennon, Apple 1868 (Capitol), (John Lennon, BMI) RIVER OF LOVE
	35	39	3	B.W. Stevenson, RCA 0171, (ABC/Dunhill, Speed, BMI) LOVE SONG
	- 36	37	4	Anne Murray, Capitol 3776, (Portofino/Gnossos, ASCAP) FLASHBACK FL
	37	-	1	5th Dimension, Bell 45,425 (Zapata, ASCAP) IF WE MAKE IT THROUGH DECEMBER Made Appared Capital 2145 (Charle Tea RMI)
	38	42	4	Merle Haggard, Capitol 3746: (Shade Tree, BMI) PRETTY LADY Lighthura, Palvida, 14108 (SAM USAM Addition): DMI)
	39	34	8	Lighthouse, Polydor 14198 (#AM-USA/Mediatrix, BMI) LOVE FOR YOU Sonome Durbill (455 (ABC Halle There ASCAD)
	40	41	4	Sonoma, Dunbill 4365 (ABC/Hello There, ASCAP) SPIDERS AND SNAKES The Staffard MCM, MCGR (Spings, ASCAR)
	41	43	3	Jim Stafford, MGM 14648 (Naiser, ASCAP) BIFF, THE PURPLE BEAF Dick Fedler, United Artists 到6, (Tree, BMI)
	42	44	2	LOVE HAS NO PRIDE Linda Ronstadt, Asylum 11026, (Walden/Glasco, ASCAP)
	43	45	2	EYE LEVEL Simon Park Orchestra, Vanguard 35175, (De Wolfe, ASCAP)
	44	48	2	LIFE IS A SONG WORTH SINGING Johnny Mathis, Columbia 4-15975, (Mighty Tree, BMI)
	45	50	2	TOUCH THE WIND (Eres Tu) Eydie Gorme, MGM 14681, «Radmus, ASCAP)
	46	46	5	ROCKIN' ROLL BABY Stylistics, Avco 4625, (Mightly Tree, BMI)
	47	49	2	DADDY, WHAT IF Bobby Bare, RCA 0197, (Ewil Eye, BMI)
	48	-	1	I LOVE Tom T. Hall, Mercury 73436, (Phonogram), (Hallnote, BMI)
	49	÷1	1	I SHALL SING Garfunkel, Columbia 4-45983, (Warner-Tamerlane, Caledonis Soul, BMI)
	50	- 1	1	THE LOVE I LOST (Part 1) Harold Melvin & the Blue Notes, Philadelphia International 73533,

Classical Music

Osaka Fest In Japan April 5-24

By HIDEO EGUCHI

TOKYO—The 17th Osaka International Festival of Arts, to be held in Japan's second largest city from April 5 through April 24, will feature three classical soloists and five artistic groups including the Concertgebouw Orchestra, Amsterdam, according to the sponsoring society's 1974 program.

In a gala premiere on April 5 and another show the following day, the 40-member Aztlan Ballet of Mexico, directed by Silvia Lozano, will present more than seven dances, the Osaka International Festival Society said here last week in announcing the 1974 program of events.

Anna Moffo will sing selections from Rossini's "Barber of Seville," Verdi's "La Traviata" and other arias to the accompaniment of the Osaka Philharmonic Orchestra under the baton of Takashi Asahina in an operatic concert on April 9, the society announced. The American soprano will also sing on April 12, it added, at the 2,800-seat Osaka Festival Hall.

Les Percussions de Strasbourg will play Kabelac's "Eight Inventions" and two other pieces on April 13, the society said, noting that the sixmember French ensemble can play about 140 different pieces of percussion music.

In a competitive display of traditional Japanese dramatic art, the two schools of Kita and Kanze will render selections of Noh, such as "Hachiki" and "Momijigari," on April 14 according to the 1974 program of events.

The Stuttgart Bach Chorus & Orchestra under the baton of Helmuth Rilling will appear at Osaka's Festival Hall, April 16-17, the sponsoring society said.

Chen Pi-hsien, a Taiwanese pianist, will play Beethoven's Concerto No. 4 with the Osaka Philharmonic, Yukinori Tezuka conducting, the society said.

Rafael Orozco will present a recital on April 23, according to the society's 1974 program. The Spanish pianist, who made his Japan debut last year with William Steinberg and the Pittsburgh Symphony Orchestra at Festival Hall, is expected to play Mozart's Sonata No. 11 in A Major and Chopin's Ballade No. 1.

Four concerts are scheduled for April 20, 21, 22 and 24 by the Concertgebouw Orchestra, Amsterdam, Bernard Haitink conducting. The April 22 concert will also feature Chen Pi-hsien in Mozart's Concerto No. 26 (Coronation) and the April 24 concert will serve as the finale to the 17th Osaka International Festival's program of events.

Vanguard/CBS Intl Enter Pact

NEW YORK—Vanguard Records and CBS International have entered into a licensing agreement under which Vanguard will distribute in this country, selected popular, jazz, ethnic and classical product on CBS affiliated labels throughout the world.

Initial releases under the agreement will include Hans Hotter in a program of German lieder; Japanese jazzman, Sadao Watanabe, with sidemen Chick Corea, Miroslav Vitous and Jack DeJohnette; and double LPs by Yves Montand and Ivan Rebroff with the Don Cossack Choir



PRIME MINISTER Edward Heath was the guest of honor at a concert held in the Festival Hall, London, which climaxed EMI's celebrations of its 75th anniversary year. The Premier, right, is with EMI Records managing director, Gerry Oord, and his wife, Maria, and chairman Sir Joseph Lockwood. The concert was attended by representatives of all sides of the recording and leisure industries. Organized by Peter Andry, head of EMI's international classical division, the concert opened with a special "Happy Birthday" fanfare, composed by Sir William Walton. Andre Previn was featured as conductor of the London Symphony Orchestra and as piano soloist under the baton of Sir Adrian Boult. Yehudi Menuhin was another featured soloist. Singing was handled by Anneliese Rothenberger and John Brecknock. Proceeds of the concert will be given to the new Henry Wood rehearsal hall.

Esoteric Indie Sees Black Ink Within Another 50 LP's

By CLAUDE HALL

LOS ANGELES-In this day of conglomerates and gigantic corporations, Klavier Records dares to compete on the same level and for the same customer dollar with RCA's prestigious Red Seal line Angel and DG. Harold L. Powell, head of the independent record company that has distributors such as Schwartz Bros. in Washington and Philadelphia, Taylor Electric in Milwaukee, Seaboard in Hartford, and Sam Goody in New York, has about 18 releases a year. To date, he has about 50 albums on the market—all selling slow, but steadily and mostly all classical in nature. He expects to be in the black about the time he gets 100 albums on the market.

Until then, he occasionally scores with an album such as "Great Scott! Ragtime on the Harpsichord" featuring Scott Joplin tunes by Wm. Neil Roberts, an album that has chalked up more than 10,000 in sales. Another Joplin LP is doing fairly well and a George Gershwin LP is selling good. Most of the material is produced in the U.S. The Kla-

vier Patrician series features the City of Birmingham, England, Symphony Orchestra, which is released on the HMV label in the U.K.

Powell, a veteran recording engineer for radio networks, recording studios, and movies in Los Angeles, got into the record business when a record company, for whom he was producing, neglected to pay him his royalties. So, he released 13 albums of piano music. "That first release, virtually a collector's series, made money. But in those days we didn't give too much thought to competitive album jackets and so we've repackaged over half of those LPs."

Striving for even greater acoustic impact, he has adopted the CBS SQ matrix system and plans to have a series of quadrasonic LPs out in the near future. He has already released a limited edition of an album using the noise reduction system of DBX, which requires a decoder at the playback level but assures the listeners of a virtually noise-free disk (see separate story in Tape/Audio Section).



First Montreux award for "Historic Document" to Angel/Seraphim Records' Furtwangler "Ring." In the U.S., Angel Records receives the official award: Left to right: Brad Engel, national Classical merchandising manager; Brown Meggs, executive vice president; Raoul Montano, national Classical sales manager; George Sponhaltz, Seraphim a&r producer/director.

Harold Melvin & the Blue fotes, Philadelphia International 73533. (Columbia), (Mighty Tree, EIMI)

Billboard FM Action Picks

These are the albums that have been added this past week to the nation's leading progressive stations. In many cases, a particular radio station may play

all of the cuts on a given album, but the cuts listed here are the preferred cuts by most of the stations.

ATLANTA: WRAS-FM, Drew Murray BABYLON, N.Y.: WBAM-FM, Kathy Cunningham CINCINNATI: WEBN-FM, Mary Decioccio DALLAS: KAFM-FM, Loretta Angeline DENVER: KCFR-FM, Jeff Pollack EUGENE: KFMY-FM, Janice Whitaker

KENT: WKNT-FM. Harry Suttmiller LONG BEACH: KNAC-FM, Ron McCoy MILWAUKEE: WZMF-FM, Steve Stevens NEW YORK: WNEW-FM, Dennis Elsas NORFOLK: WOWI-FM, Larry Dinger PHILADELPHIA: WMMR-FM, Dennis Wilen PROVIDENCE: WBRU-FM, Marc Kirkeby ROCHESTER: WCMF-FM, Bernie Kimball SAN DIEGO: KGB-FM & AM, Art Schroeder SAN JOSE: KSJO-FM, Douglas Droese ST. LOUIS: KSHE-FM, Shelley Grafman

TALLAHASSEE: WGLF-FM, Gene Weaver TORONTO: CHUM-FM, Benjy Karch UTICA, N.Y.: WOUR-FM, Tony Yoken & Steven Huntington VALDOSTA, Ga.: WVVS-FM, Bill Tullis

THE BEACH BOYS, "In Concert," Brother/Reprise: KGB-FM & AM BLOODSTONE, "Unreal," London: WBAB-FM

DAVE BRUBECK, "Two Generations Of ..." Atlantic: WRAS-FM, WOWI-FM

BUFFALO SPRINGFIELD, Atco: WEBN-FM HARRY CHAPIN, "Short Stories," Elektra: KSHE-FM

BILLY COBHAM, "Spectrum," Atlantic: WNEW-FM

ALICE COOPER, "Muscle Of Love," Warner Bros.: WEBN-FM

JIM CROCE, "I Got A Name," ABC: WEBN-FM, KGB-FM & AM

DESMOND DEKKER, "You Can Get It If You Really Want It," Trojan (Import): WOUR-FM

BOB DYLAN, "Dylan," Columbia: WZMF-FM, KNAC-FM, WRAS-FM, KCFR-FM, WOWI

JONATHAN EDWARDS, "Have A Good Time For Me," Atco: CHUM-FM

ELECTRIC LIGHT ORCHESTRA, "On The Third Day," United Artists: WRAS-FM, WKNT-FM, WVVS-FM, KSJO-FM, KFMY-FM, WOWI-FM

DAVID ESSEX, "Rock On," Columbia: WEBN-FM, KFMY-FM

GARY FARR, "Addressed To The Censors Of Love," Atco: WGLF-FM

FIFTY YEARS OF FILM MUSIC, Warner Bros.: WMMR-FM FOCUS, "Live At The Rainbow," Sire: KGB-FM & AM

GENESIS, "Selling England By The Pound," Charisma: KGB-FM & AM, WZMF-FM, KSHE-FM. KAFM-FM

AL GREEN, "Livin' For You," Hi: WNEW-FM, WBAB-FM, WBRU-FM, KSJO-FM, WOUR-

HENRY GROSS, A&M: WZMF-FM, KFMY-FM

HERBIE HANCOCK, "Headhunters," Columbia: CHUM-FM

BO HANSON, "Magicians Hat," Charisma (Import): KSHE-FM, WKNT-FM ALEX HARVEY BAND, "Next," Vertigo: WRAS-FM, WVVS-FM

HEARTSFIELD, Mercury: WRAS-FM

HOT DOGS, "Say What You Mean," Ardent: WOUR-FM

JAMBALAYA, "High Roller & Other Ladies," A&M: WZMF-FM

JAMES GANG, "Bang," Atco: KNAC-FM, WBRU-FM, WVVS-FM, WRAS-FM, CHUM-FM,

OLIVIA NEWTON-JOHN, "Let Me Be There," MCA: WBAB-FM

JO JO GUNNE, "Jumpin' The Gunne," Asylum: WNEW-FM

JONSEY, "Growing," Dawn (Import): KNAC-FM

ALVIN LEE & MYLON LEFEVRE, "On The Road To Freedom," Columbia: WRAS-FM, KNAC-FM, WOUR-FM, WOWI-FM

DEKE LEONARD, "Iceberg," United Artists (Import): WOUR-FM

JERRY LEE LEWIS, "Southern Roots," Mercury: WNEW-FM, WBRU-FM, KFMY-FM

PAUL McCARTNEY & WINGS, "Band On The Run," Apple: KAFM-FM, KGB-FM & AM MAHAVISHNU ORCHESTRA LIVE, "Between Nothingness & Eternity," Columbia: KNAC-FM, WRAS-FM, KCFR-FM, WOWI-FM

BARRY MANILOW, Bell: WBAB-FM

BETTE MIDLER, Atlantic: KFMY-FM

MONTROSE, Warner Bros.: WRAS-FM, WZMF-FM

JACKIE MOORE, "Sweet Charlie Babe," Atlantic: WOUR-FM

NAZARETH, "Loud & Proud," Crest (Import): KNAC-FM

MICKEY NEWBURY, "Live At Montezuma Hall-Looks Like Rain," Elektra: WOWI-FM

STU NUNNERY, Evolution: KSHE-FM

THE OZARK MOUNTAIN DAREDEVILS, A&M: WOUR-FM

PAINTER, Flektra: KFMY-FM

PINK FAIRIES, "Kings Of Oblivion," Polydor: WKNT-FM SHAWN PHILLIPS, "Bright White," A&M: KSHE-FM, WZMF-FM PINK FLOYD, "A Nice Pair," Harvest: CHUM-FM, WZMF-FM, KCFR-FM QUEEN, Elektra: KAIM-FM R.E.O. SPEEDWAGON, "Ridin' The Storm Out," Epic: KNAC-FM REUBEN & THE JETS, "Con Safos," Mercury: WRAS-FM SCORPIANS, "Lonesome Crow," Billingsgate: WOUR-FM DON SEBESKY, "Giant Box," CTI: WNEW-FM THE SIR DOUGLAS BAND, "Texas Tornado," Atlantic: KSJO-FM, WBRU-FM, WVVS-STEALERS WHEEL, "Ferguslie Park," A&M: WGLF-FM, KSHE-FM ROD STEWART & FACES LIVE, "Coast To Coast Overture & Beginners," Mercury: WBAB-FM, WNEW-FM, WMMR-FM, KAFM-FM STRAY DOG, Manticore: WGLF-FM SUGARLOAF, "I Got A Song," Brut: WVVS-FM SYLVESTER & THE HOT BAND, "Bazaar," Blue Thumb: KFMY-FM TEMPTATIONS, "1990," Gordy: WNEW-FM, WVVS-FM, WBAB-FM 10 c.c., London: WZMF-FM TIDBITS, "Greetings From Jamaica," Family Productions: WOUR-FM

THE TRIP, "Atlantide," Italian RCA (Import): KNAC-FM

VARIOUS ARTISTS, "The Blues-Live At Newport," Buddah: WOWI-FM

TIM WEISBERG, "Dreamspeaker," A&M: WNEW-FM

MICHAEL WHITE, "The Land Of Spirit And Light," Impulse: KGB-FM & AM

YES, "Tails From Topographic Oceans," Atlantic (Import): KNAC-FM

YS, "Balletto DiBronzo," Polydor (Import): KNAC-FM

101-CAN THIS BE REAL, Natural Four, Curtom 1990 (Buddah)

102-BOTH ENDS AGAINST THE MIDDLE, Jackie Moore, Atlantic 45-2989

103-ERES TU (TOUCH THE WIND), Hocedades, Tara 100 (Famous)

104-WHAT CAN'I TELL HER, Timmy Thomas, Glades 1717

105-I'M THE MIDNIGHT SPECIAL, Clarence Carter, Fame 330 (United Artists) 106-BIFF, THE FRIENDLY PURPLE BEAR, Dick Feller, United Artists 316

107-LET ME GET TO KNOW YOU, Paul Anka, Fame 345 (United Artists)

Bubbling Under The HOT 100

108-BEST YEARS OF MY LIFE, General Crook, Wand 11260 (Scepter)

109-TIME FADES AWAY, Neil Young, Reprise 1184

110-I MISS YOU, The Dells, Cadet 5700 (Chess/Janus)

111-INSPIRATION, Paul Williams, A&M 1479

112-LOVE FOR YOU, Sonoma, Dunhill 4365

113-SOFT SOUL BOOGIE WOOGIE, Wilson Pickett, RCA 0174

114-GOOD OLD SONG, Dobie Gray, MCA 40153

115-IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN, Fred Wesley and the JB's, People 627 (Polydor)

116-MEADOWS, Joe Walsh, Dunhill 4373

117-I'D KNOW YOU ANYWHERE, Ashford & Simpson, Warner Bros. 7745

201-CREATIVE SOURCE, Sussex SXBS 8027

202-OSIBISA, Happy Children, Warner Brothers BS 2732

203-BURT BACHARACH, Living Together, A&M SP 3527

204-FIRST CHOICE, Armed & Extremely Dangerous, Philly Groove 1400 (Bell)

205-10 C.C., U.K. 53105 (London)

206-BILLY JOEL, Piano Man, Columbia XC 32544

Bubbling Under The Top LP's

207-THE WAILERS, Burnin', Island SW 9338 (Capitol)

208-GATO BARBIERI, Chapter One: Latin America, Impulse AS 9248 (ABC)

209-IAN THOMAS, Janus JLS 3058 (Chess/Janus) 210-GUESS WHO, Best of Vol. 2, RCA APL1-0269

211-LIZA MINNELLI, Foursider, A&M SP 3524

212-MAIN INGREDIENT, Greatest Hits, RCA APL1-0314

213-DELBERT AND GLEN, Subject to Change, Clean CN 602 (Atlantic)

214-MORGANA KING, New Beginnings, Paramount PAS 6067 (Famous)

215-LOUDON WAINWRIGHT III, Attempted Moustache, Columbia KC 32710

216-BARRY MANILOW, Bell 1129

Vox Jox

• Continued from page 23

hero," said Gallis, regarding of going early on records. "There's a lot of product that people want to hearnot some dumb record over and over again all day. This doesn't mean that Indianapolis is a left field market, they're just aware." Gallis, who sponsors a midwest radio conference, said he plans the next one in the spring. He reps Hickory, BASF and CTI labels, but concentrates to a great extent on music publishers.

* Robert W. (Bob Hooper) Roush writes that he has left KSTT-AM in Davenport, Iowa, to join the Bartell station in St. Louis. . . . Tony Scott, program director of WBVP-AM in Beaver Falls, Pa., points out that his version of a Top 40 format is called "Something New" and each new record album or single is introduced as such along with background information. Station sometimes adds as many as 11 new records a week.

Bill Kauffman has been named music director of WHP-AM-FM in Harrisburg, Pa., and "We are the best MOR in the seven-county area." Lineup has Ron Drake 5-9 a.m., Mike Tome 2-6 a.m., and Kauffman 2-6 p.m. "And I hope I can be like Ron Drake and last 28 years. WHP-AM-FM is a great place to work." ... Steve Silverman, just out of college, is looking for a news job somewhere. 219-938-3612. Has done work at WIFE-AM in Indianapolis and other stations while attending school. ... Ed Riley, program director of KFEQ-AM in St. Joseph, Mo., reports that a local record store has expanded its country stock since the station went country and a local department store is now stocking the station's top 20 singles. Fantastic. Closer rapport between radio stations and local retail outlets can really benefit both. * * *

Wayne R. Erickson writes that he has left WQIK-AM-FM in Jacksonville, Fla., for work on WSUN-AM, an MOR station in St. Petersburg, Fla. Chuck Andrews, a weekend man, has replaced him in the fulltime slot at WQIK-AM-FM. Adds: "I have found the plaque, sign, and/ or bumper sticker of the year. It says (in appropriate old-fashion script) "Illegitimi Non Carborundum" and, while it looks dignified, means "Don't let the illegitimate offsprings wear you down.

William Flood writes me that Bob Hillman, who does the 10 a.m.-3 p.m. show on WHSL-AM in Wilmington, N.C., is not getting the recognition he deserves. That complaint sounds a little bit familiar for some reason or other, William. Rest of lineup on the rocker includes B.J. 6-10 a.m., Larry Thomas 3-7 p.m., Chris Todd 7-midnight, Bot Pittman all night, and Lee Carr on weekends. ... The firm of Charles Michelson

Inc., New York, which may be a little bit prejudiced about the matter admittedly since they syndicate these old-time radio dramas, has released information from a study of 482 radio stations. To wit: 23 percent of the stations carrying drama schedule three half-hour series weekly; 14 percent play five halfhours weekly; 6 percent run five hours of dramas weekly, 57 percent use a half-hour weekly. And 42 percent of the station carrying dramas are MOR in format, 23 percent rock, 18 percent country, 9 percent progressive and 8 percent various.

Everybody take notes on this and keep them in your hip pocket: Patricia J. Grace has been named director of placement of the National Association of Broadcasters' Employment Clearing House, 1771 N. Street, N.W., Washington, D.C. 20036. It's a new office of the NAB to coordinate people and jobs, especially to assist radio and television stations in finding minority members to fill jobs that radio stations and television stations MUST fill. * * *

Les Garland, program director of KYNO-AM, Fresno, Calif., is searching for an air personality. And in Sacramento at KNDE-AM you'll find general manager Steve Rosetta and program director Jack Hayes. Air staff includes Hayes 6-9 a.m., Steve Moore 9-noon, Dudley noon-4 p.m., David Williams 4-8 p.m., Gene Lane 8-midnight and Don Wright midnight-6 a.m. Hayes says it's the best staff he's had to work with in a long time. Okay, Hayes, but how come Dudley can't afford a second name? Even so, I guess he's better than the Greaseman at WRC-AM in Washington who can't even afford a real name such as Johnny Holliday or Johnny Dark. Still, the Greaseman is reported tearing up Washington, just as his program director Dan Clayton, is reportedly tearing up New York one way or another.

Don't try to read something between the lines up there. I don't understand what I said myself.

Tom Star (his real name, believe it or not, John Records Landecker and Gary (Gary Stevens) Grossman) is now the program director of WCOU-AM in Lewiston, Me. He'd been the music director of WHIM-AM-FM, East Providence, R.I. WCOU-AM-FM is a new country operation and the address is 223 Lisbon St. and Star would like to be put on all record mailing lists for country music. . . . Actually, Star, I've been wondering about that REAL in front on Don Steele's name for some time but I just haven't been able to iron the matter out. But I've got an idea. Let's have a contest. The first man who calls me with the real name of William B. Williams, Jess Cain, Gary Owens and Joe Smith will win a copy of the Increase Records show of Robert W. Morgan on KHJ-AM, Los Angeles, produced by Ron Jacobs. Overseas people can compete, too. Write a letter with the information. I'll give my personal copy of that LP to the man who writes from the furtherest distance with the closest answer. And, by the way, the Joe Smith mentioned above is a former air personality who, in my humble but godly opinion, could still be No. 1 in just about any market.

Nelson Views

• Continued from page 22

rectional facility. As to the future of country programming, I think that great country stations will exist for a long time. And bad country stations will fall by the wayside, just like in any other format. Again, that's why we're trying to build an institution with WIRE-AM. Trying to be a great radio station.

HALL: Do you like most of the country records coming out of Nashville now?

NELSON: I can't answer because I only hear the best of what's coming out of Nashville. By the time it gets to me, I don't know what didn't get

EDITOR'S NOTE: Continued in a future issue.

DECEMBER 29, 1973, BILLBOARD

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Country Music

Mo. Indie Likes Nashville; Forecasts Tulsa Challenge

OSCEOLA, Mo.-The country music scene centering in the Tulsa area will eventually challenge Nashville according to Jule Bridges, vice president, Telstar Records here, but not yet, he said. Telstar. a little over a year old, has just switched to Nashville studios, "because Tulsa doesn't offer the competitive sound that's needed today.

Telstar, headed by Virgil Childress, who originated Telstar Studios here, needs every advantage as a new label still to develop distribution, said Bridges, who has written all the material so far that the publishing (BMI) subsidiary Childress Music has readied.

Asked specifically what the "competitive sound" consists of, Bridges said, "It used to be you could come up with a bass, lead guitar and a set of drums and have something. Now, you need steel, a bass, a lead guitar, drums, definitely a piano and probably you have to toss in a little vibes. Tulsa has some fine musicians and good studios, it will really rival Nashville in time, but right now it lags behind."

Bridges describes himself and Childress as "country pickers" who have played locally for years. Childress is 43, Bridges 40. Bridges said he does draw on his experience all these years in Missouri for writing ideas, but added that the company doesn't necessarily have to remain here.

While Childress is the electronics expert, building the studio as a base to make dubs during the many years the two men struggled to form a label, Bridges assumed the creative responsibility as far as music is concerned. Right now, he has five songs "cleared" with BMI and a total of 13 otherwise ready.

Bridges composes the lyrics and does the accompaniment as he sings them on a rough tape. Then a local woman writes the lead sheets.

Telstar's first and at present only artist is Wayne Mullin, 34, who has played all over the U.S., Bridges claimed. Mullin is working with a

Bridges considers the label's biggest break so far is having Ricci Mareno as a producer for the first Nashville cut recording. Mareno produces Tommy Overstreet. Sessions are at Jack Clement studios.

Now Telstar must really dig in and line up its distributors and design its promotion, beyond the mailing service it initially contracted. Bridges is looking into mailings to one-stops servicing the jukebox singles market too. He said however, that the largest part of the label's budget will go into advertising in Billboard because of the need to build an image in this early stage.

"We know that it's rough for a new label to get airplay and that our work is really just beginning," he

Nashville

Mickey Newbury, his wife, and their new baby are leaving Nashville, which is sad news to all of us. Mick wants the new arrival to be closer to his grandparents, who make their home in Oregon, so that's where the prolific songwriter/singer will move. Right now he's disposing of everything he owns, and has a half-price sale going for his luxurious automobile, his rare ring, etc. Lee Stoller, on the other hand. has moved to Nashville. President of Lee Stoller Enterprises, he has opened offices on Music Row, and Billy Arr will handle his production. He'll head the label, L-S Records, and four publishing firms.

Following its coup of the Commander Cody recording session by Paramount at The Armadillo World Headquarters in Austin, the club has now booked Bill Monroe and the Blue Grass Boys. . . . The gas shortage didn't hurt a Jean Shepherd show at Clarksburg, W.Va. More than 5700 turned up for a Sunday show. . . . A promotion campaign on behalf of Marti Brown is in the works for Atlantic Records. Reaction to her new album is strong. . . Johnny and June Cash are spending Christmas in a newly-purchased home overlooking the Caribbean in Jamaica... Mike Clark has signed an exclusive writer's contract with Cedarwood Publishing. ... Grant Grieves, a recent Nashvillian, returns home for New Year's eve with a performance in Kansas City.

The Lonzo & Oscar cut of "Traces of Life" has brought two strong songwriters to everyone's attention. Now all are after the work of Paul Huffman and Joanne Keller. . . . Del Delamont recently made the mistake, on a radio interview, of saying he was looking for a girl singer for his group. He was besieged before he got off the air. . . . Max D. Barnes has signed a writer's agreement with Roz-Tense Music, the Charley Pride publishing firm. . . . After completing a two-week tour with the Johnny Cash Road Show, the Oak Ridge Boys immediately appeared in Canada on a 60-minute television special, produced by "Hee Haw's" Sam Luvullo.

Two anniversaries-were observed on the "Grand Ole Opry" last week. George Morgan marked his 25th on Friday night, and Del Wood observed her 20th on Saturday. Tony Alleyne, pop singer from the Bahamas, is now being promoted by Brite Star of Nashville, which is lining him up a label. . . . Thirty-four years ago George Cooper Jr. swore in Johnny DeGeorge as a new member of the musician's union. Now Johnny has succeeded George as president. The two got together with other union officials at a pre-Christmas party.... Elson Smith, formerly at Opryland, is appearing at the Frontier in Las Vegas with Frank Sinatra Jr., Phil Harris (a one-time Nashvillian) and the Harry James . Youngster Jerry orchestra. Wayne of Hinton, Oklahoma, is coming on strong. He now has movie credits to add to his recording career. His older sister also scored a movie. Nothing but talent in that family. . . Little David Wilkins won the crowd of 21,000 on hand at Houston's Astro Hall at a KEMR lukemia benefit. The Brooks Brothers, who formerly travelled with Jerry Lee

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Lewis, have signed a recording contract with Royal America. two full houses at the Hollow Inn at Stella Parton, Dolly's little sister, McCutchenville, Ohio, just before

Billboard SPECIAL SURVEY for Week Ending 12/29/73 Country LP's * Star Performer-LP's registering proportionate upward progress this week. Week Weeks on Chart This Last Label & Number (Distributing Label) 1 36 BEHIND CLOSED DOORS-Charlie Rich, Epic KE 32247 (Columbia) 1 3 17 YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE-Conway Twitty,

1 6 14 SAWMILL-Mel Tillis, MGM SE 4907 4 23 COME LIVE WITH ME-Roy Clark, Dot DOS 26010 (Famous) 5 5 9 DON'T CRY NOW-Linda Ronstadt, Asylum SD 5064 6 2 14 ALL I EVER MEANT TO DO WAS SING-Johnny Rodriguez, Mercury

女 13 10 SOMETIMES A MEMORY AIN'T ENOUGH-Jerry Lee Lewis, Mercury SRM1-677 7 13 PRIMROSE LANE/DON'T GIVE UP-Jerry Wallace, MCA 366

9 22 6 ROY CLARK'S FAMILY ALBUM-Roy Clark, Dot DOS 26018 (Famous) 8 17 LOVE IS THE FOUNDATION-Loretta Lynn, MCA 355 11 12 21 TRIP TO HEAVEN-Freddie Hart, Capitol ST 11197

血 20 7 WHERE MY HEART IS-Ronnie Milsap, RCA APL1-0338 13 10 12 SUMMER (THE FIRST TIME)-Bobby Goldsboro, United Artist UA LA124 F

11 14 22 TOP OF THE WORLD-Lynn Anderson, Columbia KC 32429 15 14

ENTERTAINER OF THE YEAR-Loretta Lynn, MCA 300

16 17 27 SATIN SHEETS-Jeanne Pruett, MCA 338 17 18 13 FULL MOON-Kris Kristofferson & Rita Coolidge, A&M SP 4403

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18 15 13 PAPER ROSES-Marie Osmond, MGM SE 4910 19 9 41 INTRODUCING-Johnny Rodriguez, Mercury SRM 61378 (Phonogram) 20

21 16 14 HANK WILSON'S BACK, Volume 1-Leon Russell, Shelter SW 8923 (Capitol) 22 24 21 LOVE & MUSIC-Porter Wagoner & Dolly Parton, RCA APL1-0248 23 19 10 REDNECKS, WHITE SOCKS & BLUE RIBBON BEER-Johnny Russell,

CARRY ME BACK-Statler Bros., Mercury SRM 1-676 (Phonogram)

24 21 9 BEST OF JIM ED BROWN-RCA APL 1-0275 25 29 BUBBLING OVER-Dolly Parton, RCA APL1-0286

26 30 10 BEST OF GEORGE JONES VOL. II-RCA APL1-0316 27 31 9 MY FRIENDS CALL ME T.O.-Tommy Overstreet, Dot DOS 26012 (Famous)

37 2 ALL ABOUT A FEELING-Donna Fargo, Oot DOS 26019 (Famous)

25 11 MR. COUNTRY ROCK-Billy Crash Craddock, ABC ABCX 788

9 SINGS THE SONGS OF JIMMIE RODGERS-Lefty Frizzell, Columbia KC 32249

10 DEAR FOLKS, SORRY I HAVEN'T WRITTEN LATELY-Roger Miller, Columbia 14 JOHNNY CASH & HIS WOMAN-Johnny Cash & June Carter,

5 SONG'S FOR EVERYONE-Ray Griff, Dot DOS 2013 (Famous)

34 8 CLASS OF 73-Floyd Cramer, RCA APL1-0299

35 41 5 NEW SUNRISE-Brenda Lee, MCA 373 38 6 GREAT MOMENTS WITH-Jim Reeves, RCA APL 1-0330

39 4 THIS IS BRIAN COLLINS-Brian Collins, Dot DOS 26017 (Famous)

6 NASHVILLE-Ray Stevens, Barnaby 15007 (MGM)

5 THIS IS HENSON CARGILL COUNTRY—Henson Cargill, Atlantic SD 7279

1 IF YOU CAN'T FEEL IT, IT AIN'T THERE-Freddie Hart, Capitol ST-11252.

3 CLINGING TO A SAVING HAND-Conway Twitty, MCA 376

1 CAN I SLEEP IN YOUR ARMS/LUCKY LADIES-Jeannie Seeley, MCA 385 4

45 FAREWELL TO THE RYMAN-David Rogers, Atlantic SD 7283 46

3 GOD IS ABUNDANT-Connie Smith, Columbia KC-32492 4 MOTHER MAYBELLE CARTER-Columbia KC-32436

2 FASTEST HARP IN THE SOUTH-Charlie McCoy, Monument KZ 32749 (Columbia)

46 50 COUNTRY SUNSHINE-Dottie West, RCA APL1-0344

49 2 THE MIDNIGHT FEELING-Barbara Mandrell, Columbia KC 32743 49 1 AMAZING LOVE-Charley Pride, RCA APL1-0397

50 1 IT'S A MAN'S WORLD-Diana Trask, Dot DOS 26016

Sessions Rise for 6th Year

• Continued from page 1

and the shut-down of three, there was a net gain of two.

To insure accuracy, figures listed by the studios were checked against contracts at the union office.

Of the 217 labels which recorded here, fewer than 50 were Nashvillebased. These "outside" labels accounted for some 18% of all the recording done in the city.

Again it was the giants who led the way. RCA, Woodland, RCA, Bradley's Barn, Jack Clement, Metro Music, Music City Recorders, Soundshop, Ray Stephens, Hilltop, Audio Media, and Hall of Fame did a major share of the recordings. However, there were strong reports from Monument' House of Cash, Nuggett, Fireside (which opened during the year), Quadrafonic, Ray Stephens, Starday, Pete's Place, Celebration, Audio Media, U.S. Recording (formerly DBM), Glasers, Terrace, LSI, and even such new operations as Cabin figured well in the compilation.

Studios Encouraged

With the large number of studios, there was a leveling off in sharp increases for use, but at least 10 studios showed marked hikes in sessions. There was a general feeling of encouragement among the studio own-

Once again, major labels without their own recording studios generally spread their work around, some using as many as ten different studios for session work.

Assistance in gathering the information came from students of George Peabody College, who are studying commercial music under the auspices of the NARAS Insti-

Additional information on publishers, writers, bookers and the like will be printed in subsequent issues of Billboard. These figures will satisfy more than 100 written requests for such information, quoted throughout the year by trade associations, publications and the like. Again the cooperation of Johnny DeGeorge, president of local 257, and members of his staff, is appreciated. Scores of hours were spent in research there. The same appreciation is extended to those studio officials who opened their books for in-

Don Light Promises to Hold Artists' Price at '73 Level

NASHVILLE-Talent agency head Don Light has taken "positive action" in the energy crisis by scrapping all plans for price increases for his

Light said that he and his clients reached mutual agreement, whereby all prices will remain at the 1973 levels. The talent chief said this would "offset some of the gloom and worry

about rising costs and the expected lack of fuel." Light went on to note that "promoters and talent buyers have expressed so much concern that our concern has taken this form." He noted that, if the industry is to survive the problems that worry so many persons, "there's going to have to be sincere cooperation at every level."

Several promoters in recent weeks have expressed fear of financial losses because of the crisis, and Light indicated that this first step in holding the line might start a chain reaction of cooperative effort.

Light represents talent in all areas of music.

Dolly was ill, and was welcomed with open arms. . . . Ronnie Dove recuperating following minor surgery. Billy "Crash" Craddock played to

filled in for her at show dates when

the place burned to the ground. Now he's working college dates. . Delphi Productions of West Bloomfield. Mich., is pushing the career of Tim Hazel, called "the most exciting country performer in the

Country Music



DANNY DAVIS, who travels normally in his own private plane, did London via coach to the Beach-comber Restaurant where a reception was held in his honor during a recent RCA tour.

McCuen Forms Service Firm: Snares Clients

NASHVILLE—Formation of a company to serve clients here from New York, Hollywood and overseas has been announced by Brad McCuen, former president of Mega Records and Tapes.

McCuen also announced his reentry into the production field, with artists already assigned to major labels. Working with him in this capacity will be Bruce Davidson, former vice president of Mega, who left the firm prior to McCuen's departure. Mega was sold to a West Coast firm (Billboard, Sept. 8), and McCuen moved into an advisory capacity. He also has been acting as a broker in the sale of master recordings and music publishing firms.

McCuen said he has no intention of re-entering the recording label business. He already has a production arrangement with three artists whose product will be released relatively soon. The first of these is the Jackie Davis Trio, who were on both Capitol and Warner Bros.

As for the representation arm of his country, McCuen said there "long has been the need in Nashville of an independent representative with a background in the national music and recording scene to serve clients." The company already has secured "a number of substantial accounts, one of which is the representation of Tara International." This is the New York-based worldwide licensing organization of Dick Broderick

McCuen is a 30-year veteran of the music business, having operated in all facets of the industry.

Writers Link in Production Firm

NASHVILLE – Artist/writers Kent Westberry and Harlan Sanders have announced formation of Crackerbox Productions, an expansion of their publishing activities.

The name of the firm is taken from a song title, "Crackerbox Mansion," written by the pair and just recorded by Josie Brown for RCA.

Westberry, an H-year-old veteran of the scene here, has written more than 250 recorded songs. Sanders, a Johnny Cash discovery, heads the country division of the House of Cash.

Sanders also will be the first artist to be produced by Crackerbox, and label negotiations are underway.

Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	★ STAR Performer—Singles registe TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, License
1	1	10	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Merle Haggard) Capitol 3746 (Shade Tree, BMI)	35	40	6	SHE MET A STRANGER, I MET A TRAIN— Tommy Cash (J. Slate, D. Morrison), Epic 5-11057	68	-	1	ANOTHER LONELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette), Epic 5-11079 (Algee/Altan, BMI) (Algee, BMI)
2	2	12	AMAZING LOVE—Charley Pride (John Schweers) RCA 0073 (Pi-Gem, BMI)	36	38	7	(Columbia) (Tree, BMI) LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce	69	74	7	I'VE GOT MINE—Anthony Armstrong Jones (Kenny O'Dell), Epic 5-11042 (Columbia) (House Of Gold, BMI)
3	4	10	SOMEWHERE BETWEEN LOVE & TOMORROW—Roy Clark (B. Reneau, T. Lazaros) Dot 17480 (Famous) (Chess- Charlie Boy, ASCAP)	37	41	7	(Mel Tillis), MGM 14660 (Cedarwood, Sawgross, BMI) PICK THE WILDWOOD FLOWER—Johnny Cash With Mother Maybell Carter	70	82	2	I LOVE YOU. I LOVE YOU—David Houston & Barbara Mandrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068
4	6	11	THE LAST LOVE SONG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	38	28	12	(J. Allen), Columbia 4:45938 (Tree, BMI) SOME OLD CALIFORNIA MEMORY—Henson Cargill	か	81	4	(Algee, BMI) (Columbia) TONIGHT SOMEONE'S FALLING—Johnny Carver
5	3	13	IF YOU CAN'T FEEL IT (It Ain't There)—Freddie Hart. (Freddie Hart), Capitol 3730 (Blue Book, BMI)	39	49	3	(Doodle Owens & Warren Rabb) Atlantic 4007 (Hill & Range, BMI) WORLD OF MAKE BELIEVE—Bill Anderson (Pee Wee Maddux, Marion Carpenter, Pete McCord),	72	80	4	(B. Braddock, J. Glimer), ABC 11403 (Tree, BMI) DON'T PLAN ON LOSING YOU—Brian Collii (Arthur Kent, Frank Stanton), Dol 17483 (Two Rivers, ASCAP)
d	8	8	I LOVE—Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hallnote, BMI)	40	43	11	MCA 40164 (Gulf String/Singing River, BMI) SWEET BECKY WALKER—Larry Gatlin (tarry Gatlin), Monument 78584 (Columbia)	73	71	6	ALL AROUND COWBOY OF 1964— Buddy Alan (Buddy Alan, R. MacDonald), Capitol 3749
7	7	19	LET ME BE THERE—Olivia Newton-John (John Rostill), MCA 40101 (Gallico, BMI)	☆	53	5	(First Generation, BMI) JUST ONE MORE SONG—Jack Blanchard & Misty Morgan	74	77	5	(Blue Book, BMI) I'LL BE DOGGONE—Penny DeHaven (W. Robinson, W. Moore, M. Tarplin), Mercury 73434
A	11	11	STILL LOVING YOU — Bob Luman (Glenn Sutton, Troy Shondell), Epic 5-11039 (Columbia) (Acuff-Rose, BMI)	42	25	11	(Blanchard), Epic 5:11058 (Columbia) (Birdwalk, BMI) WHEREFORE & WHY—Glen Campbell (Gordon Lightloot), Capitol 3735	75	79	5	(Phonogram) (Jobete, ASCAP) FIDDLIN' AROUND—Chet Atkins (Johnny Gimble), RCA 0146 (Gardenia, BMI)
食	20	9	JOLENE—Oolly Parton (Dolly Parton), RCA 0145 (Owepar, BMI)	43	48	6	(Warner Bros., ASCAP) COME ON PHONE—Jean Shepard (Johnny Slate, L. Henley), United Artists 317	故	-	1	THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shafer, L. Frizzell), Mercury 73446 (Phonogram
11	15	9	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI) SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice), Epic 5-11046 (Columbia)	44	45	6	(Tree, BMI) I'VE ALREADY STAYED TOO LONG—Don Adams	77	86	3	(SIDE CREST, BMI) GEORGE LEROY CHICKASHEA—Porter Wagoner
12	5	15	(Jack & Bill, ASCAP) THE MOST BEAUTIFUL GIRL—Charlie Rich	由	58	2	(Ben Peters), Atlantic 4009 (Ben Peters, BMI) LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Portofino/Gnossos, ASCAP)	由	94	2	(Porter Wagoner), RCA 0187 (Owepar, BMI) DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (Evil Eye, BMI)
13	10	13	(Norro Wilson, Billy Sherrill, Rory Bourke), Epic 5-11040 (Columbia) (Gallico/Algee, BMI) YOU ASK ME TO—Waylon Jennings (Waylon Jennings, Billy Joe Shaver), RCA 0086	10	57	3	I'VE JUST GOT TO KNOW—Freddy Weller (B. Emerson, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP)	79	84	4	LOOKING BACK—Jerry Foster (Otis, Benton, Hendricks), Cinnamon 774 (Sweco/Eden, BMI)
山	19	8	(Baron, BMI) AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)	47	54	3	LUCKY LADIES—Jeanne Seely (Hank Cochran), MCA 40162 (Tree, BMI)	80	78	10	GREEN DOOR—May! Nutter (M. Moore, B. Davis) Capitol 3734 (Hudson, BMI)
15	17	8	LOVIN' ON BORROWED TIME— Mel Street (Street, Rabbit, Heard), Metromedia Country	48	39	11	LOVIN' SOMEONE ON MY MIND—Bobby Wright (D. Cook), ABC 11390 (Milene, ASCAP)	81	85	3	ODE TO JOLE BLON—Gary Sargents (Tom T. Hall), Mercury 73440 (Phonogram) (Hallnote, BMI)
16	9	12	0143 (RCA) (Levisa/Briarpatch, BMI) LOVE ME/CRAWLIN' ON MY KNEES—Marty Robbins	49	55	5	WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glenn Martin), RCA 0164 (Tree, BMI)	82	92	3	RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Bobinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI)
山	29	6	(Jeanne Pruett) MCA 40134 (Moss Rose, BMI) ONCE YOU'VE HAD THE BEST—George Jones (Johnny Psycheck), Epic 5-11053 (Columbia)	50	30	14	SOMETIMES A MEMORY AIN'T ENOUGH — Jerry Lee Lewis (Stan Kesler), Mercury 4-45917 (Phonogram) (Jerry Lee Lewis/Meltime, BMI)	83	89	3	PLEASE DADDY—John Denver (Bill Danoff, Taffy Nivert), RCA 0182 (Cherry Lane, ASCAP)
ı	24	8	(Copper Band, BMI) BAPTISM OF JESSE—Johnny Russell (Dallas Frasier, Sanger Shafer), RCA 0165 (Blue Crest, BMI)	51	33	14	LITTLE GIRL GONE—Donna Fargo (Donna Fargo), Dot 17476 (Famous) (Prima Donna, BMI)	84	-	1	TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price (R. Pennington), RCA 0198 (Dunbar, BMI)
19	22	9	ROSIE CRIES A LOT-Ferlin Husky	52	34	13	LILA — Doyle Holly (Bob Milsap), Barnaby 5027 (MGM) (Dobbins, BMI)	85	88	4	TUCKER & THE U.F.O.—Brush Arbor (Ken Munds), Capitol 3774 (House Of Hits, BMI)
20	27	7	(J. Foster, B. Rice), ABC 11395 (Jack & Bill, ASCAP) ATTA WAY TO GO—Don Williams (Don Williams), JMI 32 (Jack, BMI)	愈	67	4	SHE'S GOT EVERYTHING I NEED—Eddy Arnold (W.C. Thompson), MGM 14672 (Rose Bridge, BMI)	86	90	3	GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI)
21	21	13	TOO MANY MEMORIES — Bobby Lewis (R. Bourkes, G. Barnhill), Ace of Hearts 0472 (Brougham Hall, BMI/Window/Tomake, ASCAP)	歃	64	5	AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4006 (Terry Stafford, BMI)	87	83	10	COUNTRY BOOGIE WOOGIE—Linda Nash (Jim Owen) Ace Of Hearts 0473 (Vector, BMI)
22	23	9	LADY OF THE NIGHT—David Houston (E. Montgomery, C. Richy), Epic 5-11048	55	60	6	DARLIN' — Ray Griff (Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)	88	93	3	JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artist 353 (January, BMI)
23	26	9	(Columbia) (Algee/Altam, BMI) THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap	56	47	9	ROLLIN' RIG—Dave Dudley (Roy Baham), Rice 5064 (Newkeys, BMI)	89	96	2	WAKE ME INTO LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKeon), Shannon 816 (N.S. (Tree/Cross Keys, BMI)
24	35	5	(Bobby P. Barker), RCA 0097 (Chess, ASCAP) BIG GAME HUNTER—Buck Owens	57	59	8	ANOTHER FOOTBALL YEAR—Jeannie C: Riley (Barney M. Ashner, H.O. White Jr.), MGM 14666 (Wilderness, BMI)	90	-	1	SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanetis), Hickory 312 (MGM)
西	31	7	(Buck Owens), Capitol 3769 (Blue Book, BMI) BIFF, THE PURPLE BEAR—Oick Feller (Dick Feller), United Artists 316 (Tree, BMI)	血	69	4	WHEN I GET MY HANDS ON YOU—Diana Trask (Norris Wilson, C. Taylor, Diana Trask), Dot 17486 (Famous) (Al Gallico/Algee, BMI)	91	87	4	(Fred Rose, BMI) FREEDOM AIN'T THE SAME—Archie Camp (Jackie Johnson), RCA 0155 (Contention, SESAC)
26	13	16	I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet (S. Barrett, C. Black, R. Moreno), Dot 17474 (Famous)	59	61	2	(Famous) (Al Gallico/Algee, BMI) MOONTAN—Jeris Ross (Bobby Braddock), ABC 11397 (Tree, BMI)	92	91	4	HALF-EMPTY BED Stan Hitchcock (Alien Reynolds-Bob McDill), Cinnamon 770 (Jack, BMI)
27	14	111	(Ricci Moreno, SESAC) GOT LEAVING ON HER MIND—Nat Stuckey	60	65	4	SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0180 (Yearbook, BMI Pana, ASCAP)	93	97	2	JULY, YOU'RE A WOMAN—Red, White & Blue Grass (John Stewart), GRC 1009 (January, BMI)
28	16	12	(Jack Clement), RCA 0115 (Jack. BMI) ALL IN THE NAME OF LOVE—Narvel Felts	61	62	3	DON'T FORGET TO REMEMBER—Skeeter Davis (B Gibb), M Gibb), RCA 0188 (Abigail, PRS)	94	-	1	HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI)
29	51	4	(Jerry Foster & Bill Rice) Cinnamon C 771 (Jack & Bill, ASCAP) I'M STILL LOVING YOU—Joe Stampley (Glen Sutton, George Richey), Dot 17485	62	75	3	THE UPTOWN POKER CLUB—Jerry Reed (Williams-Vodery-Havez), RCA 0194 (Warner Brothers, ASCAP)	95 96	99	1	HOW CAN I TELL HER—Earl Richards (Lobo), Ice Of Hearts 0477 (Kaiser/Famous, ASCAF THE GREAT MAIL ROBBERY—Rex Allen, In
30	18	16	(Famous) (Flagship/Al Gallico, BMI) SING ABOUT LOVE—Lynn Anderson	1	76	2	THERE WON'T BE ANYMORE—Charlie Rich (Charlie Rich), RCA 0195 (Charles Rich, BMI)	97	98	2	(Joe Allen), Warner Bros. 7753 (Tree, BMI) DADDY BLUEGRASS—Stoney Edwards
30	42	6	Glenn Sutton), Columbia 4-45918 (Flagship, BMI) HOUSE OF THE RISING SUN—Jody Miller (A Price), Epic 5-11056 (Columbia) (Al Gallico, BMI)	64	70	3	SURPRISE, SURPRISE—Sonny James (C. Smith, Ben Peters), Capitol 3779 (Ben Peters, BMI)	98		2	(B. Bryant, F. Bryant), Capitol 3766 (House Of Bryant, BMI) A SONG I'D LIKE TO
32	32	7	I BELIEVE IN SUNSHINE—Roger Miller (Roger Miller), Columbia 4-45948 (Roger Miller, BMI)	65	72	3	WHEN YOU GET BACK FROM NASHVILLE—Susan Raye (Buck Owens), Capitol 3782 (Blue Book, BMI)	99	-	1	SING—Kriss Kristofferson & Rita Coolidge (Kris Kristofferson), A&M 1475 (Combine, BMI) YOU'RE GONNA HURT ME
33	37	n	RELEASE ME—Charlie McCoy (W.S. Stevenson, Eddie Miller), Monument 78589 (Columbia) (Four Star, BMI)	66	73	5	TOO MUCH PRIDE—Mack White (Mack White), Commercial 11314 (N.S.D.) (Milene, ASCAP)				(One More Time) — Patti Page (G. Richey, C. Taylor, N. Wilson), Epic 5-11072- (Columbia) (Al Gallico/Algee, BMI)
34	44	5	THE RIVER'S TOO WIDE—Jim Munday (B. Morrison), ABC 11400 (Music City, ASCAP)	67	63	7	RAMBLIN' MAN—Gary Stewart (Dickey Betts), RCA 0144 (No Exit, BMI)	100	-	1	DADDY NUMBER TWO—Gienn Barber (G. Barber, J. Nelson), Hickory 311 (MGM) (Acuft-Rose, BMI)

Tape/Audio/Video

Utah Dist. Building Indies—Home, Car

LOS ANGELES-The distributor still plays an extremely important role in the home electronics business, especially the distributor who covers a wide geographical area and is building a business from independent accounts. Mountain West Distributors, headquartered in Salt Lake City, is one such distributor.

Owner of the distributorship is Marvin Crapo, who has built the business in the past 12 years to the point where he now handles the Panasonic auto sound line, home entertainment products from Sanyo, Lloyds, Miida and Brother and records and tapes from MCA, RCA, London, ABC/Dunhill and GRT.

Crapo's main office, with 14 employees, is in Salt Lake City, along with his warehouse facilities. He also has five men in the field. His territory covers all of Montana, Idaho, parts of Nevada, Wyoming, Colo-

Crapo handles some major accounts, but finds that his business is growing most in the independent accounts, such as small town drug

EIA to Act Soon on 45's **Quality Guide**

CHICAGO-Home phonograph manufacturers' frustration with 45 rpm disks will be eliminated after years of efforts if the recording companies act on recommendations being made by an industry standards committee special group to meet here Jan. 11, said C. E. Bedford, a GE engineer whose efforts won him a Billboard Trendsetter

Bedford, based in Decatur, Ill., came into the picture almost a year ago when he consulted with engineers from various phonograph manufacturer members of the Electronics Industries Association (EIA). Bedford drafted a letter complaining of low coefficient of friction between disks and drag force variations from what he found should be

The letter was sent to 1,200 recording companies

The efforts by Bedford and others inside EIA that had worked also for years to develop better standards for software dovetailed with Billboard's jukebox programming conference and resulted in a dynamic session here May 20, when jukebox people complained bitterly of too-thin and poorly made recordings.

Subsequent meetings defined the problem areas and Recording Industries Association of America (RIAA) president Stanley Gortikov asked that recommendations be made for consideration by RIAA's member recording manufacturers.

Orlando Taraborrelli, head of EIA's P8.2 committee for developing standards for home phonographs, picked an ad hoc committee to draw up recommendations. Members consist of Ralph Cousino, Capitol Records; Harry Jarrett, GE (who works for Bedford); John Kuykendall, Magnavox; Brant Albright, MCA Records; Philip O'Connell, RCA Records. The group also has invited the participation of William Findlay, Rock-Ola jukebox engineer. Also, Han Tendeloo, Polygram, Baarn, Holland, and Vic

(Continued on page 31)

stores and electronic shops. These outlets, according to Crapo, "are picking up on home entertainment and records and tapes to a great degree. In a number of instances, we've found drug stores removing their soda fountain areas to set up home entertainment displays."

What is moving best for Crapo in his 150 odd accounts? "All of the auto products are moving very well," he said, "especially the 8-track units. One of the reasons for the growth in auto sound is the new car dealer interest in it," Crapo said. "We've had to go out and sell these accounts, but it's been worth it. It is also from these accounts that we are seeing the huge growth of in-dash 8track equipment with AM-FM radio. As far as cassette is concerned, it hasn't gained any but it certainly hasn't lost anything." Crapo also noted that the recreational vehicle market is doing quite well. 'Q' Sales Up

Of the home entertainment goods, Crapo pointed out that quadrasonic is up substantially from last year, "at least 15 percent. I think this is due to several factors," he said. "One is the increasing amount of 4-channel software available. Another is that consumers and dealers are beginning to recognize that quadrasonic is a salable feature and not just a gimmick."

In other home entertainment goods, Crapo finds that most of his accounts, from the smallest independent to the larger chains are doing very well with compacts with built-in tape of some type, especially in the mid-price range.

Another strong factor in Crapo's operation is the installation business for auto equipment. A great many dealers, Crapo said, are having him do their installation for them.

What about education for the retail accounts? "We have sales meetings in Salt Lake City twice a year," he said, "but these often turn into (Continued on page 31)

COLOGNE-Cassettes have been

enjoying a considerable increase in

popularity here the last two years.

Today, EMI-Electrola simulta-

neously produces a cassette with ev-

ery album, and 8-tracks of the best

sellers. The market for cassettes has

increased at 40 percent per year, of

which light music and pop account

The most important reasons for

this market increase probably lie

with the customers themselves. They

fall into three groups: young mobile

customers who play cassettes on

portables and radio combinations;

the in-car entertainment market,

and the more demanding customers

Marketing experts expect a 25

percent annual sales growth of hard-

ware. It is estimated that at the end

of 1973 there will be about seven

million tape recorders in West Ger-

many divided among 21 million

families. Almost every third family

has equipment and is therefore a po-

expensive stereo recorders

for 85 percent.

Music Cassettes 40% Up:

8-track Needs Promotion;

By WOLFGANG SPAHR

See 25% Hardware Rise

W. GERMANY

Blank Giants Remap Hardware

Wollensak's Focus on High End

BASF to Push Music, Blanks

By RADCLIFFE JOE

ST. PAUL-A new marketing and sales team at 3M's Mincom division here is taking a long look at the company's position in hardware. Officials point out that for several months the line has been trimmed down and concentration will be in high end cassette and cartridge units, probably less emphasis in open reel and continued strong emphasis in audio/visual.

It was also pointed out that the Wollensak line has been the focus for dramatic design with Dolbyized units for 8-track cartridge recording function and soon set for production one machine with tape equalization for an entirely new blank tape formula 3M is developing (see

The new team here is actually functioning in a slightly different way too. Prior to this and before the departure

(Continued on page 32)

BEDFORD, Mass.—BASF Systems, Inc. has launched a major reorganizational program that will place increased emphasis on the development and marketing of its records, and prerecorded and blank tape lines, while phasing out its line of consumer audio tape equipment.

The phaseout of the equipment line comes after just about two years on the U.S. consumer market, and less than six months after two high end cassette decks and portables upgraded with switching equipment for chromium dioxide tapes were introduced at the 1973 Summer Consumer Electronics Show.

The line, built by Aiwa to BASF's specifications, though rugged and superior in quality to similar products developed by competing companies, fell victim to the economic crunch of devalued currencies, spiralling

(Continued on page 32)

NEW CARTRIDGE

Audio Devices Re-uses Solvent

GLENBROOK, Conn.-The installation of a \$1 million solvent recovery system at Audio Devices manufacturing facilities here, will not only insulate the company against adverse effects of the solvents shortage, but will also permit

3M Coating

ST. PAUL-A new proprietary coating formulation is being developed by 3M for marketing about mid-'74 that is ferric oxide. Officials, while unable to disclose more details, described it as different from the cobalt energized tape used in 3M's high end line. Looking ahead, the Wollensak hardware division has already developed a player with an equalization switch for the new formulation.

EMI has also noticed a satisfac-

tory increase in 8-track sales. How-

ever, further growth is dependent on

more promotion by the hardware

manufacturers. It is clear that the

cassette represents the developing

market of the future in West Ger-

many, while the export market for 8-

track has been growing enormously.

the firm to expand its involvement in the blank tape market, according to Anthony Cunha, Audio Devices president.

The solvent recovery system, expected to be put into full operation by April next year, will permit Audio Devices to recover up to 95 percent of its solvents, Cunha claims.

Decision to invest in the system was, according to Cunha, not predicted on the current raw materials shortage as it was made prior to the present crisis, but was designed to reduce air pollution at the firm's plant. "The fact that it is bailing us out in the shortage, is considered a bonus," said Cunha.

Cunha disclosed that the common practice in the tape industry was to dispose of solvents, especially by burning, after just one use.

Audio Devices relative security in a market buffeted by raw materials shortages, has permitted the firm to map a major expansion plan that includes significant involvement in the blank videotape market.

The firm is reported to be in the middle of negotiations with the Sony Corp. for the manufacture of U-Matic videocassetes for the Sony TVC system. Initial product, based on the success of the negotiations will be available, primarily to the duplicating market, early in 1974.

Audio Devices is also said to be Tape system, as well as master disks

Audio Devices is hoping to grab at least a 10 percent share of the blank cassette market within the next three years. Four percent of this figure is the immediate goal the firm has set Although the strategy for achieving this position is still pretty much a

In the blank audio tape field,

classified company secret, it is believed that the firm will set its sights on the high end blank tape market, pushing in that area its upgraded version of its Capitol 2 line of iron oxide cassettes

(Continued on page 31)

Data Packaging New Ariz. Site: No Lag Seen

CAMBRIDGE, Mass. - Data Packaging Corp. is pushing ahead with plans for the construction of a manufacturing plant in Phoenix, Ariz., despite confessed feelings of nervousness about the scarcity of essential base materials.

The firm is one of the nation's leading producers of cassette and cartridge housings, as well as a major OEM supplier of blank loaded tapes and duplicating services.

Data Packaging which, according to Larry Hockemeyer, the firm's sales manager, is aiming at increasing its productivity by about 50 percent next year, and, rather than consider retrenching people, is actually hiring personnel for a second shift at its 85,000 square foot Kinnebunk Port, Maine, plant.

The Phoenix plant, already advanced beyond the blueprint stage will initially provide Data Packaging with 40,000 square feet of manufacturing and warehousing space. It will sit on a 35 acre site, allowing the company more than enough room for future growth.

According to Dr. Otto Morningstar, Data Packaging's president, the plant, which will go into operation by the spring of 1974, will initially be used for the manufacture of cassette and cartridge shells. The manufacture of private label products will be added later.

Dr. Morningstar explained that Data Packaging was basing much of (Continued on page 30)

Videocassette Mfg.

working on a cobalt-doped, zincstablized tape for the RCA Magfor the TED videodisk system, which it is developing in conjunction with Teldec technicians.



KOSS' \$1.1 million loan to finance expansion is dramatized by the firm's president, John C. Koss at the Milwaukee factory, where it marked a third \$1 million sales month in its 15-year history.

tential cassette customer. DECEMBER 29, 1973, BILLBOARD

RepRap

The Electronic Representatives Association (ERA) local chapters have initiated an open door program for non members to be-come familiar with the rep organizations. said Bob Sargent, L-C-A Sales, Co., Tuckahoe, N.Y., ERA national membership committee chairman. Non-member firms are being invited for "ERA National Night" presentations. The push, aimed at increasing ERA membership, will stress the several benefits of ERA membership:

· Employee benefits (group insurance coverage from life and major medical through long-term disability and dental and profit sharing)

· Business management (financial survey, uniform chart of accounts, personnel eval-uation, National Credit Office, government

· Contracts (guidelines for contracts between reps and manufacturers, reps and their salesmen, stocking rep agreements)

· Line Prospecting (listing in ERA's "Lines Available" service, line referral cards, representative and principal evalua-

Education (ERA's "Interface" conferences, such as the recent management seminars and the upcoming national meeting in Madrid Jan. 27-Feb. 3)

Mass Purchasing (association discounts for auto leasing, office equipment, tires, bat-teries, safety devices, hotel reservations.

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More details are available by contacting Ray Hall, ERA executive director, at 233 E. Erie, Chicago 60611 or (312) 649-1333.

Stephen H. Olson, president, announced the expansion of Olson Sales into larger quarters at 1185 Chess Dr., Foster City, Ca. 94404 (415) 573-1600. Associated with the expanding rep firm are Norman Olson, vicepresident; salesmen John Rubino and David Block, office manager Carol Ann Szafranski, and office assistant Susan Devlin. Lines repped in n. Cal. include Toshiba. Lear Jet, Empire, Maxell and Casio.

Why don't they hold the Winter CES in Miami, Pat Klise, salesman for Ripley & Assoc., 8053 E. Bloomington Freeway, Minneapolis, Minn. 55420 (612) 881-8282, questioned. He and Terry Ripley, president, as well as new associate Dick Caswell, see plenty of snow in their areas of Minn., N.D., S.D., and w. Wis. repping for Kenwood, SAE, PE, Audiovox, and ADC. "We have a new super girl. Dorothy Jansen, with lots of rep experience, as office manager." Klise reports. "Business is up over last year. One retailer is having good luck with quadrasonic. offering a package listing at \$1,300 for \$849. Over-all, pricing is molding quadrasonic up." Klise felt.

One or two lucky reps from Dobbs-Stanford Corp. will get to leave sunny Cal. for the Winter CES in blustery Chicago, Gail Baird. office girl, confided. The n. Cal. firm reps Crown, Uher Tape Recorders, Videotone Yamaha, MB Microphones and head phones, and Infonics Tape Duplicators, with personnel Fred Dobbs, president. John Dobbs, vice-president, and Douglas Black-well, from offices at 569 Laurel St., San Carlos, Cal. 94070 (415) 592-5958.

"We try harder," could by the rallying cry for Johnson & Associates, Inc., 5700 N. Portland, Oklahoma City, Okla. (405) 947-6433. who were No. 2 rep last quarter for Audio Magnetics, and are trying to reach the No. 1 spot for this quarter. Audio Magnetics was recently added to the S. Tex. and La. territories, as well as normally covered areas of Okla., Tex. and Ark. Owen Johnson, prez. works out of the Okla. City office, with Dick Flora quartered at the 604 Business Pky Dallas, showroom: Bob Heard, at the 2920

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Weslayan, Houston, branch; and Ray Messina, covering the New Orleans area. Other lines handled are Mercury Pax, Westbury. Jersey Products, Applied Physics, Metro car sound, Far Eastern Xtal, Toshiba, Acoustic Fibre, Peerless Packaging and Solar Audio.

Agreements between reps and manufacturers are becoming more sophisticated said Ray Hall, ERA executive director, in detailing some aspects of the association's revised "Guidelines for Negotiating an Agreement Between Sale-Sales Representatives and Manufacturers." For example, the agreement portion covering products should indicate, in addition to listing what lines are being handled and what are not and spelling out the product rather than the model number, should also indicate whether or not the following are to be included:

Orders for engineering;

Research and development; · Non-recurring start-up costs;

· Cancellation charges: Tooling:

· Environmental qualification and speci-

Compliance testing:Drawings and handbooks;Documentation;

Packaging;

· Repair Repair and reworks

Under the section covering compensation, there are six points of negotiation. These will be spelled out in part in subsequent Rep Rap columns, but briefly they touch on such areas as 1) commission based on "net invoice price"; 2) monthly retainer fee or draw against commissions actually earned; 3) retainer fee to be paid in addition to commissions on sales: 4) accelerated commission on sales exceeding certain volume levels; 5) establishment of a rep fund for deposit by manufacturer of a percentage of commissions; 6) opportunity for rep to use portion of earned monies to purchase stock

Data Packaging

its optimism on the feeling that the of tape products would automatic-

He said, "Up to the present time we have been able to rely on our suppliers for materials, and they have given us the assurance that they would continue to fill our needs. Based on this we have, in turn, been able to meet our commitments, and hope not only to continue doing so, but to proceed with

Meanwhile, the company has also entered a non-exclusive licensing agreement with the Sony Corp. of America for the manufacture of U-Matic videocassettes for the Sony

• Continued from page 29

shortage of raw materials would be relatively short-lived. He also felt that as the energy situation forced Americans to restyle their lives, more time would be spent at home with music systems, and the viability ally be increased.

our expansion plans as well."

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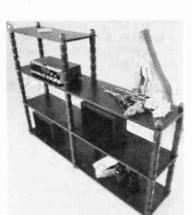
New Products



BIGSTON CORP.'s KRD-1520 AM/FM compact radio and cassette recorder features a condenser microphone, automatic shut-off and pause control. At suggested \$74.95 price, unit includes shorting plug for automatic erase.



BSR 710/X automatic transcription turntable, at \$205.80 retail, incorporates sequential drive shaft mechanism in walnut grained base.



EMCO SPECIALTIES offers a freestanding knock-down shelving unit in seven styles, in Early American or Mediterranean, walnut or pecan finish. Faced and edge banded with melamine, shelves are 14 in. wide.



EVR Systems' Video Diffusion Medicale/Promaman network provides training programs for nurses, doctors, and expectant mothers.



STANTON MAGNETICS prices its Dynaphase 60 headphones at \$59.95 retail. Each earpiece includes a separate dynamic woofer and tweeter and L-C crossover net-



TELEDYNE PACKARD BELL Fantasia II includes a matrix 4-channel amplifier (40 watts rms with 1% or less distortion), AM/FM stereo, cassette player and recorder, turntable, headphones, and the same speakers and bookshelf-type cabinet as the K10205. The R20203 carries \$399.95 price tag.



JENSEN SOUND Model 15 speaker system has a 15 in. low frequency woofer (with 11 lb. ceramic magnet), an 8 in. midrange driver, a 5 in. rear damped tweeter, and two ultratweeters at \$426 retail. Cabinet sides and back are hand-rubbed walnut; the top is black slate.



MORSE ELECTRO PRODUCTS Quadri-Stereo W92612K includes 8track recorder/player, AM/FM stereo radio, BSR changer, two microphones, dust cover, and two 6 in. fullrange speakers. The Electrophonic matrix system retails at \$209.95.

DuMont Revived

Electric and the Capehart Corp. have entered into an agreement in principle under which Capehart will manufacture and market consumer electronics equipment under the DuMont brand name.

NUE which until about a year ago manufactured and marketed two lines of home entertainment equipment under the Emerson and Du-Mont brand names, recently licensed Major Electronics to revive the Emerson name. (See Billboard

known for its TV products it also produced some home stereo equipment. Although Capehart officials were not immediately available for comment, it is not believed that the company would revive DuMont's TV products, but would concentrate instead, on the audio products.

Contingent on the firming of the pact. Capehart is expected to market the DuMont line through a chain of independent distributors, a shift from its present policy of direct mar-

Car Stereo

UTAH DIST.

• Continued from page 29

educational seminars as well. Another thing we do when we have new product is to gather the dealers from a specific area together and let them know about the merchandise.'

Crapo also mails out as much literature as possible, and will work with accounts in setting up racks and other types of displays, as well as letting each account know what the display most suited to his needs is.

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MARCH 1, 2, 3

for building displays. Most of the work in this area is handled by his field representatives.

ation is records and tapes, handled

counts have taken on both the hardware and software lines from us," Ms. Prickett said. "In that whole area, the thing that I notice most is the large growth in 8-track tapes, especially in the country field. This goes for all size accounts, from the mass merchant to the smallest independent. In fact, our biggest growth area has been in the smaller accounts." Ms. Prickett added that in many cases, tapes are overtaking disks in sales.



IN-DASH line by Mitsubishi/MGA is demonstrated by Ann Albrecht at recent auto parts show.

There is one employee responsible

Another facet of Crapo's oper-

for the most part by Jo Prickett, record and tape department man-

"We've found that a lot of our ac-

The vinyl shortage has not yet been a factor in obtaining product, but Ms. Prickett does show some concern over it. However, she says that things are moving well enough now and there has been no lack of merchandise during the holiday sea-



Glenburn Expects 30% '74 CEM

FRANKLIN LAKES, N.Y. Glenburn/MacDonald, Inc. is expanding its manufacturing facilities world-wide in a move designed to capture a substantial-estimated to be one-third of the OEM record changer market in this country, according to William McDaid, president of the company. The firm also hopes to command at least one-tenth on the retail changer sales in the U.S. within the next year.

McDaid estimates that the fledgling firm-Glenburn/McDonald was formed in the U.S. last year by Dr. Daniel McDonald, former head of BSR-will penetrate 30 percent of the OEM and 10 percent of the retail

market in 1974. About 80 percent of the firm's over-all output will be funneled into the OEM market.

Glenburn/McDonald owns and operates seven changer manufacturing plants in the U.K. and Germany. The facilities spread out-over 1.5 million square feet of space, and turns out some 100,000 record changers, and 40,000 8-track players

McDaid further disclosed that the firm was already supplying Sears, Roebuck, and Montgomery Ward with private label merchandise. Its OEM customers include Philco, Warwick and Admiral.

In its single year of operations in this country, the firm netted well over \$4 million in business, according to McDaid.

Glenburn/McDonald has also established a regional office in Chicago. It is headed by Paul Shulte, midwestern sales manager, with George Kolomayets, as resident engineer.

Coinciding with its expansion program Glenburn/McDonald has introduced two new changer models, a top-of-the-line model 2130 listing for \$95.90, and the model 1120 with ceramic cartridge and damped cueing for \$59.95.

EIA Action Soon on 45's Quality

• Continued from page 29

Goh, JVC, have promised to supply standards from Europe and Asia for cross reference purpose.

No Small-Hole

Early considerations included a push for a small-hole disk most likely with a punch-out center for jukebox use, but the plastic shortage plus disenchantment by jukebox interests rule out this step, Bedford said (see separate story in Jukebox Programming).

Home phonograph interests want the small-hole feature to eliminate the spindle and to afford better stability. Rackjobbers also want it.

Recommendations will include a proposal for a standard heat test aimed at developing a disk no thinner than .04-in. Current RIAA specs allow for as thin as .026. Others include a proposed raised drive area near the disk center and/or a drive rim that is serrated to solve the friction problem on automatic home phonographs. Another is for a materials specification since various mixes of polystyrene and polyvinylchloride create a variation away from the desired 3.5 grams of drag force at 7 grams tracking force Bedord recommends. Yet another would seek standard sit-down diameter.

Plastic Crunch

Skip Cypert, advertising director, Richardson Co., a major supplier of polystyrene pellets to recording companies, said recently that indeed companies' requests for ingredients vary. He said there are several ingredients used including a rare wax from Brazil (not, however, the source of the nickname associated with records). Richardson has developed a new styrene compound that hopefully will double the life of recordings (Billboard, Dec. 22).

Jukebox interests have expressed concern that the current plastic shortage will force more recylcing of returned records than is normal and already off-color disks have turned up at wholesaler outlets (Billboard, Dec. 15). Bedford, therefore, believes the material specification proposal may be one of the more crucial ones the P8.2 ad hoc group will present RIAA.

Precision to Delay Mfg. of **Budget Tape**

LONDON - Precision's lowpriced tape releases for November were postponed until late December because the company's factory is manufacturing at top capacity fullpriced product for the Christmas demand. In all, 39 albums were af-

Managing director Walter Woyda said it would be better to concentrate on producing full-price material. It was felt dealers needed these tapes

Cassettes and 8-tracks affected include releases from A&M, B&C, Trojan, DJM, Walt Disney. Pye, Spark, and Precision's new licensor, Transatlantic. Precision has announced that Transatlantic, now on tape for the first time, will be fullpriced material.

Audio Devices Designs Tape

• Continued from page 29

The firm which claims to be the world's largest manufacturer of 8track cartridges has also designed a new cartridge which Audio Devices technicians feel may provide at least a partial answer to the plastic short-

The design is said to allow for the doubling of playing time of tape in the cartridge without reducing the tape's thickness or modifying the hardware. A patent for the design will soon be applied for by Frank Diaz, Audio Devices director of research and development.





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Tape Duplicator

Ampex has renewed its contract with EMI Belgium for distribution of cassettes and cartridges in Belgium for a third year, Stanley Robins, managing director of EMI, Belgium, reported.

Mantra Corporation, San Mateo,

Calif., has added audio and video cassette production and duplication facilities to already existing audio equipment. Full service now available includes development of a concept, script writing, narration in 55 languages, and production. Equip-

Wollensak Pushes Top Line

Continued from page 29

from Mincom of Dick Merriman, he was sales manager but really functioned in a dual capacity of sales and marketing. Now the division is structured with Bob R. Boatman, national sales manager, Thomas W Kenny as marketing manager of what is called the consumer and pro audio division, and Robert F. Burnett as sales manager of the consumer and pro audio wing.

Consumer items are thus handled along with units for profession use such as studio recording equipment.

Basically all cassette units, all imported, below \$100 retail have been set for phase out. The one unit below \$100 remaining in the line is model 4765, a cassette machine in the mini, hand-held design, that retails at a suggested \$99.95.

Models being sold off, some at discounts, include: 4150, 4155, 4055, 4068A, 4350 and 4515, the only one with AM/FM radio.

New Tape

The strengthening of the top-end model lineup will include the introduction soon of a cartridge recorder unit, model 8075, in the \$300 range

Input/Output Cable for

Earset (with chin band) for 150, 1420

Cigarette lighter 12-volt

Telephone Pickup Coil

Replacement mike for

#150 or #1420

Carry-Player.

150, 1420 BE-22 Adaptor for 1100

BP-2204 Battery Pack for

atchmt, for 150, 1420

(plugs into mike input)

150 & 1420

that will include Dolby circuits and a tape equalization switch for 3M's proprietry ferric oxide tape

Another model set for late spring release is the 8080, a 2-channel 8track record unit that will play back 4-channel cartridges. It will be

Also set for early '74 introduction is a cassette deck with Dolby cir-

The most recent addition to the line has been the model 4765 cassette with Dolby circuitry and FM stereo radio. It lists for \$329.95.

Currently in the consumer line are three other cassette ten models and three 8-track decks.

Open reel & A/V

The marketing and sales team is also studying the redefinition of the consumer open reel lineup with at least one new model set for introduc-

Mincom will continue its stress in the A/V field where it offers 21 models ranging from cassette units to open reels machines and in addition multi-image units. duplicating machines and such items as wireless

100 up

\$23

6.00

\$24

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5.95

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AC Adaptor for 150, 1420, Norelco BE50

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Carrying Case for 150

AC Adaptor for 1320,

1440, (BE-70) 80¢ "C" Size Alkaline

Battery

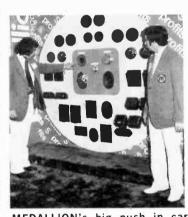
Rogers AC50

ment includes the Sony D-100 video tape duplicator, multi-track recording studio, in-house and mobile video production facilities, and audio cassette duplication. Frank R. Matteroli, vice-president, sales, was named by George Woodley, president, Mantra Corp., and Eugene N. Davie, director, The Institute Lan-Franco, as coordinator for joint projects involving international marketing and communications.

Matteroli stated that teaming the audio and video facilities of Mantra, and the teaching, translating and interpreting facilities of The Institute, will stimulate international projects in educating, training, informing, documenting, entertaining and ad-

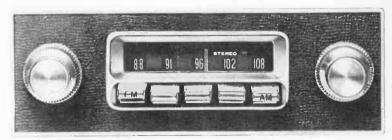
George Johnson, president, Audio Magnetics, Gardena, Calif., has issued a statement guaranteeing prodnet in 1974 to long standing customers, but the firm will no longer supply competitors with cassette or 8-track tape, or parts, such as housings, liners and boxes.

Forecasting for 1974, Bob Harris, senior vice-president, Industrial Products Division, sees a 25 percent increase in tape duplicator and record manufacturer products, especially in 8-track blank loop tape and housings, with a 20 percent increase in cassette and 10 percent in open reel. A 40 percent increase is expected in the export market, notably to Europe, South America, and the Orient, including Japan, a 40 percent increase is also expected in the international market. "Maneuvering on the international market is more profitable, because Phase IV price controls do not apply. However, growth of exports means less product available to U.S. consumers," he



MEDALLION's big push in car stereo speakers is pointed out by Ross Castrianni and Ed Kiehl at the recent Automotive Parts & Accessories Association show.

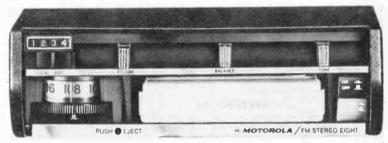
New Products



MODEL APX-2334 AM/FM stereo from Automatic Radio features adjustable control shafts for custom-type installation. Retail price: \$119.95.



THREE-PIECE unit, AM/FM stereo tuner with 8-track player and two speak ers is the Sharp STA-100, carrying \$169.95 suggested price.



MOTOROLA FM car stereo and 8-track tape player, the TF752S, was designed with wood-grained tambour door which hides controls. List price: \$99.95.

BASF Pushes Music, Blanks

Continued from page 29

labor costs and the inflated prices of raw materials. Consequently, list prices on the products shot up by more than one third, and the line, little known on the consumer market failed to get off the ground.

However, BASF officials do not subscribe to the view that the death knell of the line has been sounded. Gerard Berberian, national sales manager, BASF audio/video products, feels there is every possibility that the line would be revived if the economy and market trends take a turn for the better

Meanwhile BASF's record division with product and label manager, Woody Howard at its head, has launched an all out drive to develop the status of the label's image in this country to that of its European counterpart.

Develops Label Image

In its quest for this position, the label will utilize a sizable percentage of the A/V division's \$2 million promotional budget for 1974, to merchandise and promote the line.

BASF Records is aiming at releasing an estimated 50 albums a year, with the hope for an overall total of 180 Lps by 1976. To achieve this aim, the label has allocated an undisclosed sum of a&r monies for the acquisition of U.S. properties which it will develop in addition to product from its European parent.

The firm already appointed regional managers in Philadelphia, Chicago, and Los Angeles, as well as 19 independent distributors.

BASF does not anticipate any curtailment of its growth plans for either its record or tape product, because, as Berberian pointed out, the firm's parent company in Germany is one of the world's leading suppliers of plastics.

However, the company does anticipate that it would have to petition the Cost of Living Council for an increase in the price of its album product to cope with the increased cost of record pressing.



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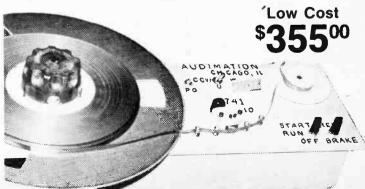


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From the Music Capitals of the World

TORONTO

A&M's Greg Adams is writing the musical score for the film "Quiet Day in Belfast." ... Bob Koetke is the new product buyer for Tape Distributors in Edmonton. He will report to the manager, Ken Jordan. . . Doug Rawlinson is the new music director at CJME, Regina. Dave Mitchell leaves that station to go to CHAM, Hamilton. ... Quality Records putting a big push on the new single by Sugar Cane, "Champagne Body." The group is on the Celebration label, distributed by Quality. Quality promotion people dropped by Canadian stations with a bottle of champagne and a ticket good for a mug of root beer at their local A&W. There is a line in the song, "You may have a champagne body, but you've only got a root-beer heart." . . . CKBB, Barrie's syndicated country music deejay, Fred Traynor, is recovering from a motorcycle accident, and will soon be off to Nashville to gather some interviews for his syndicated radio

Capitol Records reports that because of the vinyl shortage, Capitol (U.S.) will have to hold off on the release of Bill King and Flying Circus in the U.S. market. . . . True North recording artist, Murray Mc-Lauchlan will play his debut concert at Toronto's Massey Hall on Jan. 26. His latest album, "Day To Day Dust" is expected to be released in the U.S. on Columbia sometime in Jan. Bruce Cockburn, also on True North, distributed in Canada by Columbia, will play the Maissoneuve Theatre of Montreal's Place des Arts on Feb. 19, according to label head, Bernie Finklestein. ... Larry Green of WEA was the MC for the Dec. 14 Alice Cooper/ZZ Top concert at

Hampshire U.S. Jaunt

TORONTO-A&M Records artist Keith Hampshire who is represented on the Billboard chart with the single, "Big Time Operator," has been spending the last few weeks on a promotion jaunt through Baltimore, Washington, Detroit, Columbus, Buffalo and the Carolinas. Hampshire, who has had two minor hits with "Day Time, Night Time' and "The First Cut Is the Deepest" has learned, too, that his weekly television show on the CBC Network in Canada called "Music Machine" has been renewed for an additional 13 weeks.

Hampshire was formerly a deejay on the English pirate radio station Radio Caroline and became a celebrity in that country with his program, "Keefer's Uprising" and "Keefer's Commotion." When the Broadcasting and Offences Act was passed in England in 1967, effectively closing down all pirate operations in that country, Hampshire returned to Canada where he was hired as a deejay by CKFH in Toronto. From there he went into television and stage work.

Hampshire's recording career began when he met Bill Misener who was at that time a staff producer at RCA in Toronto. Misener produced his first single for RCA, "Ebenezer." The record didn't sell well and RCA dropped him. Soon after A&M (Canada) signed him with Misener as his producer.

Maple Leaf Gardens. Green almost upstaged Cooper when he came on wearing an oversized Toronto Maple Leaf hockey sweater and a pair of mucklucks. Looked like a beatnik Eskimo hockey player.

Helen Reddy's "Delta Dawn" was certified as gold for sales in excess of 75,000 in Canada in Dec. . . . Merle Haggard's album, "Okie From Muskogee" also certified gold. . . . There is a distinct possibility that a number of record companies and radio stations will receive subpoenas to appear at the upcoming trial of Jack Thomson, former president of Barco Media, the company that booked most of the talent into the Grandstand of the Canadian National Exhibition last summer. Thomson was arrested recently and charged with theft and fraud arising from charges that he withheld money from the Guess Who, Charley Pride and Tom Jones and that he disposed of 3,000 Grandstand tickets valued at \$15,-000. It is the latter charge that concerns the record companies and radio stations. Thomson said that he can account for all the tickets, for he kept a record of all the complimentary tickets that he gave away to record and radio people, an action that he felt was normal practice in the concert promotion business.

Studio 3 Productions of Vancouver has set up a new label, Sweetwater Records. Buddy Knox was the label's first signing. Knox along with his band, Nechako have just completed an album entitled, "Buddy Knox Rocks." The second release for the label will come from Michael Palmer. Studio 3 also owns Stamp Records. ... WEA expecting big things from Mickey Posner whose new single, "I'm Gonna Get Out" is picking up playlists and charts across Canada. Early believers are CFQC, Saskatoon; CFCF, Montreal; CFCH, North Bay and CKBC, Stampeders' latest album, "Wild Fire," on Music World Creations, distributed in Canada by Quality Records, is selling like the album title suggests. The band will headline this year's Winter Pop show at Maple Leaf Gardens in Toronto with Seals and Crofts, Crowbar, Greaseball Boogie Band and England Don and John Ford Coley. The show is produced by Concert Productions International.

Alice Koury from London Records' (Canada) head office in Montreal was in Toronto recently with product manager Ken Verdone to meet the press and introduce Verdone to London personnel in Toronto. . . . lan Thomas, whose single "Painted Ladies" is high on the charts in the U.S. and Canada, is being represented by Richard Gersh Associates in New York for public relations. . . . Mark Stern, the head of Levinson Assoicates New York office, is an expatriate Canadian from Montreal. Stern is a classical pianist and left Canada because of the lack of opportunity in this country at that time. Levinson Associates is now representing Polydor artist Ken Tobias for public relations in the U.S. ... Bobby Blue Bland will appear at Toronto's Colonial Tavern from March 4-9. ... Kelly Jay of Crowbar and Diane Brooks joined David Clayton Thomas for a set when he appeared at MacKenzie's Corner House in Toronto recently.

... Georgia and Kim Berly had their first child, a girl, whom they named Jessica. ... Les Emmerson has just finished producing Chester's next single at Nanta Sound in Toronto.

Gary & Dave Feted for Sales

TORONTO-Gary & Dave, Axe recording artists, have been presented with an award for outstanding sales of their latest record "Could You Ever Love Me Again" (on London Records in the U.S.). The record has sold over 65,000 copies in Canada so far. Axe president, Greg Hambleton presented the three-piece band-Gary Weeks, Dave Beckett and "Sugarcane" Clark-with the award at a get-together of people in the industry who had helped the band along the way. Guests included Paul Clinch: Terry Brown; members of the Stampeders; Peter Goodale; Skip Fox; Judy Castleman and Peter Baines of Radio CKEY Toronto; Mark Robbins and various London Record's personnel.

An award was also presented to Roy Hennessey of Radio CKLG in Vancouver for breaking the record in the Canadian market.

The song "Could You Ever Love Me Again" has been released in the French-Canadian market under the title, "Reste Encore Apres De Moi" and sung by 12-year old Michel Lesage. Lesage was discovered by London Record's Quebec manager, Yvan Dufresne, on a local television talent show. The record will be released there on Axe and distributed by London.

Gary & Dave's next single will be "I Fell In Love With You Sometime" taken from their album, "Gary & Dave."

Tight Playlist Seen Hurting Trade, Radio

By MARTIN MELHUISH

OTTAWA—C. Alexander Brown, concert promoter, songwriter and an official in the Canadian government's Department of the Secretary of State told a private "invitations only" seminar of writers and broadcasters that the restricted playlist format that many radio stations have adopted will harm the whole music industry, including the radio stations themselves.

Said Brown, "Relationships in the music business are symbiotic, with each branch of the business supporting the others. Record companies provide a base and a distribution system for performers, and material for radio stations to use. Radio stations seem, paradoxically, to forget this latter point sometimes. Live performances by established performers generate interest at the local level, as the request patterns at radio stations and the localized trend of album sales show, whenever well-known artists do live concerts."

Brown told the seminar that restricting any important branch of the business will cause an undermining of the other branches.

"Eventually the radio stations will suffer too, and I predict that audience ratings will fall off," continued Brown. "First to suffer will be the pop music stations, which will lose their audience to the MOR, the country music and the soul programmers, and even, marginally, to the esoteric so-called underground FM programmers, because, basically the severely restricted pop format is boring. I see indications that the public is beginning to get tired of it."

Brown later indicated his surprise at the shortsightedness of broadcasters.

"Of all the businessmen I deal with, they are the easiest to go into a panic and charge off in one illogical direction after another." Brown is a broadcaster and has worked with the Canadian Broadcasting Corp., HET in Los Angeles and the Bushnell Communications Corp. in Ontario.

Gold, Platinum To Anne Murray

TORONTO—Anne Murray has received a gold record in Canada for the album, "Danny's Song" and a platinum record, also in Canada, for her first album for Capitol, "This Way Is My Way." The official presentation was made at the Capitol Record's Christmas party in Toronto on Dec. 14. Anne's previous albums have been: "Danny's Song," "Annie," "Talk it Over in the Morning," "Honey, Wheat and Laughter," "Straight, Clean and Simple," "This Way Is My Way," and "Anne Murray—Glen Campbell Album."

Anne is at Eastern Sound in Toronto working on the next album tentatively called, "Love Song," which is also the title of her new single on the Billboard chart.

Before arriving in Toronto, she had a much publicized opening and week's stint at the Troubador in Los Angeles, then a five-night engagement at the Cave in Vancouver, where she received \$20,000, a record guarantee for that club

CRIA Weighs Embargo Idea

© Continued from page 1

CRIA as an account, noted, "The maximum penalty for this offense is a \$500 fine with the seizure of the tapes. The copyright laws are being revised in this country but it could be five years before they are finally put through."

Sam Sniderman, head of one of Canada's largest record retailing chains in Canada, Sam the Record Man, sees the problem with pirate tapes as one that the industry in Canada has brought upon itself.

Sell to Anyone

"Most record companies will sell to anyone who will put a buck across the counter. In a business that is so free and easy, it is not surprising that there would be this type of problem. If these companies would stick with their own distributors and sell only to reputable accounts, this problem wouldn't exist. Rackjobbing is the lazy man's way of getting distribution to accounts. If the jobbers were cut out, it would be easier to police the industry and keep the bootleggers out."

Sniderman also stated that he felt that a recent statement by Arnold Gosewich, the president of Capitol Records (Canada) and also president of the CRIA, that industry los es from pirate tapes was well over \$5 million, is a great exaggeration.

"Arnold Gosewich has made some sweeping statements about a situation which our organization hasn't been made aware of yet. It certainly isn't interfering with the business at my stores. Gosewich is either exaggerating or his facts are better than mine."

Gosewich retorted, "When I announced that the industry was losing \$5.5 million a year in sales, I think that I was understating the amount. Sam Sniderman has shown his lack of knowledge of the situation. He

should spend more time helping than criticizing."

In their latest effort to combat tape piracy, the CRIA has established a network of industry representatives who will inform the CRIA office when they find a supply of pirate product in a certain area so that they can instigate legal action. At the moment approximately 75 percent of the CRIA's budget is being spent on combatting this problem.

Radio Rogers' License is OK'd, But With Conditions

OTTAWA—An application by Radio Rogers Ltd. to the Canadian Radio-Television Commission for renewal of its broadcasting license for CFTR, Toronto, has been approved for a period to commence on April 1, 1974, and ending March 31, 1976, but subject to certain conditions.

The Commission feels that CFTR has not lived up to the commitments made in the written and oral portions of their applications and certain discrepancies between the Commission's log checks of CFTR's programming and the station's previous "Promise of Performance." The Commission concluded though

that the discrepancies were caused by careless logging on the part of the station and pointed out the requirements of accuracy under the Commission's regulations.

The Commission is also not satisfied that the programming provided by CFTR has fulfilled its commitments to include an extensive news service and an announcing staff that would impart to their listeners an awareness of a great variety of subjects of interest to the community.

For these reasons only a short period of renewal has been granted, during which time the Commission will closely follow the measures taken by CFTR to improve these areas of programming.

Tournier to Hachette

PARIS—Gerard Tournier, who signed the Beatles for France on his own account after Philips turned them down, has signed a 50-50 agreement with Hachette-Sonopresse. Since he left Philips he has launched his own group, L'Agence Musicale Internationale, and he hopes that with a company as powerful as Hachette behind him he will soon move into the top class along with Philips, CBS and EMI.

Tournier will concentrate on French songs and artists, since the latest statistics show that the Anglo Saxons, as the British and American singers and numbers are called in Paris, are losing out.

When Answering Ads . . . Say You Saw It in Billboard

15% Cut in Materials

panies supplied with raw material for making disks by ICI have been told supplies they expected in the first quarter of next year must be cut by 15 percent. Fears were expressed that the situation could be much worse later in the new year, as the oil crisis can only mean greater cutbacks and/or higher prices.

The 15 percent cut follows the increasingly critical situation regarding shortages—on top of the already serious world shortage of PVC comes the Middle East oil cutbacks. In June, record companies being supplied co-polymer by ICI were told how much they could expect next year. The oil crisis shattered these rough estimates, although the

Mogull Deal on 'Paper Roses'

NEW YORK, N.Y.-Ivan Mogull has acquired publishing rights to the Marie Osmond hit "Paper Roses" from Lewis Music Publishing Co., Inc., for the territories of Japan, Mexico and Czechoslovakia. Each territory is preparing local lyrics for local recordings, as well as promoting Marie Osmond's MGM recording. The deal was concluded between Al Ashley, owner of Lewis Music Publishing Co., Inc., and Ivan Mogull Jazz unit.

15 percent cut is mainly due to breakdowns at one of ICI's plants which has hampered production of co-polymer.

Just how seriously the raw material shortage and oil cutbacks will effect supplies for the whole of next year however is anyone's guess. "The situation is extremely fluid," an ICI spokesman said. One of the basic raw materials of the petrochemical industry, naphtha, has so far been excluded from the Government's 90 percent oil allocation policy. From naphtha, through various chemical processes, homo polymer and co-polymer, used to make records, are produced. Co-polymer is manufactured using vinyl chloride monemer and vinyl acetate monemer. The latter is in extremely short supply, and, if supplies can be found, costs at least double the \$250 a ton price it did a year ago. On the black market, VAM has sold for up to \$1750-bought by firms desperate to keep their customers supplied.

Now, however, it appears the basic raw material, naphtha, may be allocated. This could happen early next year. A BP spokesman pointed out that the industry had made a strong plea to the Government to exclude naphtha from the cutback list. This it had done so far. "But if there isn't the material in the future, no amount of priorities will make any difference

U.K. Disk Cos. Face Severest Crisis Looms in The U.K. Record Industry

• Continued from page 1

and although it would not have affected supplies of records imported from common market countries, it would have been a serious blow to companies like Pickwick and RCA which have been bringing in vast quantities of albums from America.

Geoffrey Bridge, director of the BPI, summed up feelings generally by stating, "It is tragic to think that an industry which has developed like ours in the past two years or so should be given this body blow.'

He added, "Inevitably, companies will have to review the whole of their release patterns which will make it progressively more difficult to experiment with new artists and new trends. I also envisage that catalogues will be severly trimmed of slow-moving material and it looks as though small labels will suffer through pressing and distribution problems.

It seemed likely that there would be a special meeting of BPI members later in the week for a general review of the situation and possibly a move towards some sort of pooling of re-

One early effect of the emergency was a decision taken by EMI's chief executive John Read to cancel all planned Christmas celebrations throughout the group. A spokesman for EMI Records commented, "It seemed better under current conditions to save the money which might help towards avoiding laying off factory staff."

Initial reaction from companies as the mini-budget news came through was consistent.

EMI has drawn up detailed plans until Jan. 2 but because of the constantly changing situation is not finalizing working arrangements for beyond that date.

General promotions manager, Alan Kaupe, said: "Last weekend we worked normally regarding both production and distribution and we are up to date on all distribution.

"Production and distribution will continue as normal this week but we foresee a situation where there will be no resumption of work after the Christmas break until Jan. 2.

He said the normal ansaphone service will be in operation during this period to take dealers' orders. But Kaupe urged dealers to mail orders where possible because of the inevitable burden on the ansaphone system while the direct phone ordering system is out of action.

He said EMI would be even more vigilant over the use of product, cutting back on free samples and making artists aware of the problems. Receptions are banned until further notice to save money.

EMI's HMV shops will open as normal this week but as from Saturday they will be subject to hours dictated by the power supply situation according to their location.

Kaupe said: "We hope the position will become clearer by the first week in January and until that happens there has to be a certain amount of vagueness.

Steve Gottlieb, chairman of Polygram, said he planned to contact the BPI to see if it is worth asking the Government for exemption from the emergency measures.

'So much entertainment, like TV, will be restricted that it seems unfair to the public to reduce their leisure activities even further."

Gottlieb said everything will be done to maintain business at the highest possible level within the limits set by the Government.

But all companies will have no margin for breaking new acts because economics dictate that available resources go to established artists, he said.

"We will produce the maximum we can in this country. Our job is to keep all our people employed and short of bankrupting ourselves will do this.

Even before the Heath bombshell. CBS had decided to close its factory for the Thursday and Friday after Christmas. Said managing director, Dick Asher: "This was done basically because the people in the factory have done a magnificent job and it is a good time for them to have

He said that reducing the factory to a three day week would reduce production by 40 per cent. However, he insisted: As long as there is business to be done we will operate as near as possible to five days on the office side." He said that although it would only be possible to use heat and light on three days, during the hours of daylight on the remaining two as much work as possible would be done as long as it did not get too

He promised as good a service as possible to the dealer although he slower. "I would like, when all this is over, for the dealer to feel we did as well as we could for them. We are prepared to do some things which are not particularly economic to help the dealers. I would be grateful for any suggestions from dealers as to how we can improve service during the coming period."

Des Brown, Warner Bros.: As long as we can cope with production difficulties, I don't think demand will be affected too much. We are certainly budgeting to sustain our present level of sales next year. People are going to have more leisure time and I think almost inevitably they will therefore be spending more money on leisure products including records.

Of course there are going to be difficulties although I wonder whether the vinyl shortage is quite as bad as some people make out. As far as art board for sleeves is concerned, we have guaranteed stocks for next

Releases will probably have to be cut down and certainly it is going to be tougher for new talent at least while the production restrictions are in operation. Record companies are going to be far more reluctant to take a gamble and there has got to be an ease-down in signing of new talent.

Chesebrough, **Hud in Split**

TORONTO-Lorence Hud, A&M Records artist, has split with Paul Chesebrough and Timbre Sound, his former management. The parting was "amicable and of mutual

Hud, whose latest album "Dancing in My Head" has just been released with the single "Guilty of Rock and Roll" being taken from it, has spent the last few weeks in the Ottawa-Montreal area promoting the new record with A&M's Eastern Canada promotion rep. Charley

Hud appeared at the Karma Coffee House in Montreal from Dec. 12-16 and Le Hibou in Ottawa from Dec. 19-22. He will soon tape the new Global TV Network show, "Sing a Good Song." The show, hosted by Cliff Edwards, will be shown early in the new year.

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"MY FRIENDS, IT IS NOT I, YOUNG AND STRONG AT EIGHTY, BUT THE GUITAR, OF DELICATE FEMININE CURVATURE, WHO IS ALREADY VERY TIRED..."





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From the Music Capitals of the World

LONDON

CBS is launching a major promotion to support the current discotheque trend centering on The Philly Sound. Philly Sound, on the American Philadelphia International label, became popular with the chart success of Robert Knight's. "Love on a Mountain Top.

The promotion, under the auspices of CBS' new field promotions' manager, Arthur Sheriff, is being run at 250 of the country's top discos and ballrooms. CBS is supplying the records and promotional material and leaving it up to the DJ's to invent ideas, the best of which will win

Albums and cassettes of "Music for a Royal Wedding" have sold over 60.000 copies, BBC Records' sales and marketing manager. Roy Tempest, said this week. A further 100,000 sleeves have been printed for the anticipated Christmas surge

... The Sweet have been awarded the 1973 Hitachi Sound Award for "popularity in the field of light entertainment," for their three number ones, "Blockbuster," "Hell Raieser" and "Ballroom Blitz." Derek Sinclair has been appointed to the newly-created post of managing director of World Records. He was previously general manager, and his promotion follows the company's recent change of name from

World Records Club.

Music publisher and instrument manufacturer Boosey & Hawkes turned in a pre-tax profit in the six months period to June 30, this year, of £347,000-up from £279,000 in the previous six months. Turnover for the period was also up-from £3 million to £3.6 million. . . Brothers Music has concluded a deal with Jerry Brandt to co-publish with Brandt's Pierrot Music firm all songs written by Elektra singer/songwriter, Jobriath, who has a new

single, "Take Me, I'm Yours," United Artists has announced a general price increase from Jan. 1. Most significant jump is in the special low-priced double-album sets, which go up from about \$7.20 to \$8.40, and similar increases continue down the range from delux albums to singles. . . . Monty Presky, managing director of Damont Records, has concluded three overseas deals under which the Stereo Gold Award will be given territorial identity. In Spain it will be launched through Hispavox, in South Africa through CBS, and for New Zealand, SGA has been placed with Houghton Hughes.

Elton John, recently visited Pye's Mitcham, Surrey, plant for a tour of the factory. During his look-in at the various departments he stopped off at the pressing plant and helped to press the 150,000th copy of his double album, "Goodbye, Yellow Brick Road."

Warner Brothers has launched a major promotion campaign geared to Frank Sinatra's return to recording after an absence of almost two years. The campaign centers on the album "Ol' Blue Eyes Is Back." and will include a series of full-page advertisements in the music press, and tv and radio advertising. The Sun newspaper is running a Sinatra competition and there is also an intensive sales campaign with girls dressed in T-shirts and denims 32 retailers with field promotion repre-MARIA ARACIL sentatives.

TOKYO

The recordings of "Jazz at the Philharmonic" have been in demand throughout the islands of Japan ever since Norman Granz brought his all-star group to this music capital 20 years ago. Now, scheduled for release here early next year under his new Pablo label is "Jazz at the Santa Monica Civic, '72." Pablo Records will be represented in Japan by Polydor X.X., with whom both MGM and Verve have signed long-term foreign record licensing agreements. The set of three LPs and other albums may have to be imported into this country, however, if Polydor is unable to meet the increased costs of manufacturing and shortages of materials here. . . . The seven leading Japanese groups are expected to stage the biggest bash of the year at the "All Night Jazz Festival '73-'74" to be held here from 9 p.m. New Year's Eve to 5 a.m. the next day. According to Ai Music, every seat will cost 3,000 yen (\$10.70). exactly 10 times the admission for JATP in 1953. . . . Harry Belafonte will perform for a full 21/2 hours at each of the nine recitals scheduled for him on his Japan concert tour March 3-18 according to Universal Orient Promotions. ... Murray Spooner (formerly with David Murray Crosby) added the "international" touch to a Japanese rock concert here Dec. 15. It was organized by Sophia University's international alumni and student associations to raise funds for improving its educational facilities. BSR Japan was among the sponsors. ... No international recording artists were due for special appearances at this year's Christmas and New Year shows at the Japanese hotels. ... Akiko Kosaka, who won the Grand Prix at the World Popular Song Festival in Tokyo '73, made her debut as a recording artist Dec. 21 on a Warner-Pioneer single of "Anata" (1 Wish You Were Here With Me), the song that she wrote and sang to win the \$1,400 top prize.

HIDEO EGUCHI

PARIS

Mort Shuman, who is looking for a retirement house in the South of France for five or six years hence, is considering writing a rock opera with lyricist Etienne Roda-Gil. ... Medical student Nicolas Peyrac has had one of his compositions "Tant Qu'il Aura Des Chevsux," sung by Marie Laforet and released on Polydor. ... Georges Moustski is on tour in Belgium on behalf of the scout movement. . . . Polydor has announced the imminent release of Michel Legrand's music for "The Three Musketeers," featuring Faye Dunaway and Raquel Welsh. . . . Astor Piazzola, whose double-album "Histoire du Tango" has just been released by Polydor will star at a MIDEM gala. ... An inquiry has been set to investigate destruction of Chatelet Municipal Theatre by fans at a one-off pop concert which the police said they had not been informed about.

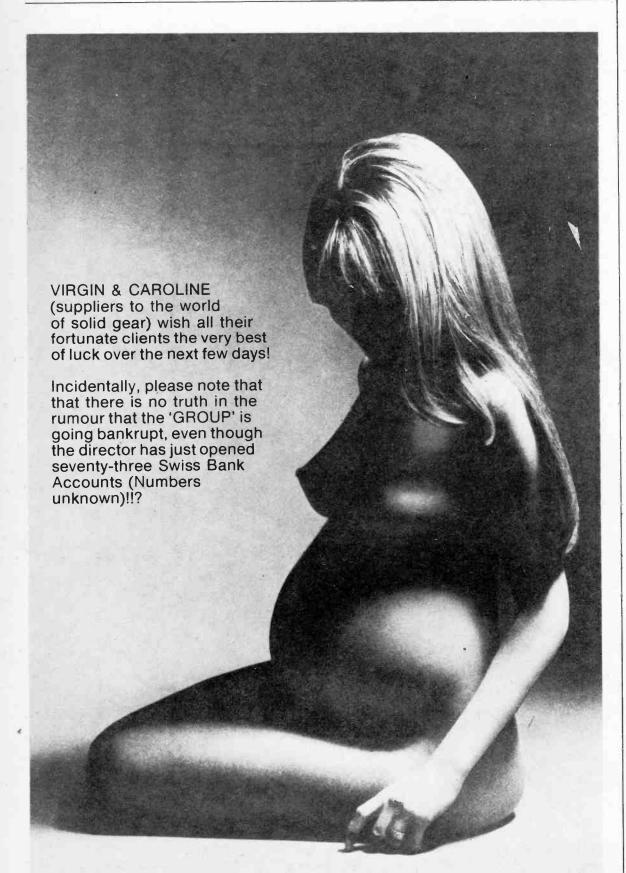
Bruno Coquatrix has denied the Olympia Musichall is to be demolished and has announced that topselling recording artist Sheila has been booked for her first public appearance in Paris at the venue sometime next year. ... Philips is releasing a 1936-43 Edith Piaf album including 17 previously unreleased titles recently discovered by accident in the vaults. ... Polydor has released a Serge Reggiana album comprising 12 songs, one of which, "L'an Mil Neuf Cent soante et Ruit," was written by his son Stephan. . . . Duke Ellington came in for criticism when he attended a gala dinner in aid of charity and only tinkled with the piano for 15 minutes. Guests had paid \$110 for the benefit of the spectacle. . Aldo Ceccato will direct a new production of "La Boheme" at the **HENRY KAHN** Paris Opera.

STOCKHOLM

Jamaican-born bass player Ron Simmons, formerly with Johnny Johnson and the Bandwagon, is now with Swedish group Lena Marie & Sweet Wine which recently had a No. 1 with "Hideaway" on Philips. ... On a recent visit here British act Deep Purple were presented with five gold records by EMI Sweden. The awards-each representing a 25,000 sale-were made in respect of "In Rock," "Fireball," "Machine Head," "Made in Japan" and "Who Do We Think We Are." Altogether the group has sold more than 200,000 albums and 40,000 concert Radio Sweden tickets here. ... broadcast the BBC Radio One series on the Rolling Stones over four days at Christmas. LEIF SHULMAN



STANLEY ROBINS, managing director of EMI Belgium, left, presented gold disks to Bernard Brown of Apple Records U.K., center, to mark sales in excess of 25,000 in Belgium of the Beatles' two double albums-1962-1966 and 1967-1970. On right is EMI international sales manager Brian Jeffrey. DECEMBER 29, 1973, BILLBOARD



CAROLINE RECORDS (EXPORTS) LTD., 10 South Wharf Rd., LONDON W2 ENGLAND

Billboard Hits of the Morld

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AUSTRALIA (Courtesy of GO-SET) SINGLES

1 ANGIE—Rolling Stones (Rolling Stones)
2 HE DID IT WITH ME—Vickie Lawrence
(Stateside)
3 DANCING ON A SATURDAY NIGHT—Barry

Blue (Bell)
RUBBER BULLETS—10 C.C. (Decca)

ROCK AND ROLL-Kevin Johnson (Good

Thyme) 48 CRASH-Suzi Quatro (RAK)

SUMMER (The First Time)—Bobby Goldsboro (United Artists) CASSANDRA—Sherbet (Infinity)

BALLROOM BLITZ-Sweet (RCA)

KNOCKIN' ON HEAVEN'S DOOR-BOD Dylan (CBS)

PHOTOGRAPH—Ringo Starr (Apple)
FOR THE GOOD TIMES—Perry Como (RCA)
I AM PEGASUS—Ross Ryan (EMI)

LEADER OF THE GANG—Gary Glitter (Bell) LEAVE ME ALONE—Helen Reddy (Capitol) MONSTER MASH-Bobby "Boris" Pickett

(London)
LIKE SISTER LIKE BROTHER—Drifters (Philips)

18 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Dawn (Bell)

19 LET ME BE THERE-Olivia Newton-John

(Interfusion)
20 CAN THE CAN—Suzi Quatro (RAK)

BRITAIN

(Courtesy: Music Week)
*Denotes local origin

Week Week

MERRY XMAS EVERYBODY-*Slade

(Polydor)—Barn (Chas Chandler) I LOVE YOU LOVE ME LOVE—*Gary Glitter (Bell)-Leeds (Mike

MY COO-CA-CHOO-*Alvin Stardust (Magnet)—Magnet (Peter Shelley) YOU WON'T FIND ANOTHER FOOL

LIKE ME-"New Seekers

(Polydor)-ATV/Tic Toc (Tommy

Oliver)
PAPER ROSES—Marie Osmond

(MGM)—Leeds (Sonny James)
I WISH IT COULD BE CHRISTMAS
EVERYDAY—*Wizzard (Harvest)— Roy Wood/Carlin (R. Wood)

LAMPLIGHT - David Essex (CBS)— Jeff Wayne (Jeff Wayne) ROLL AWAY THE STONE - Mott the

Hoople (CBS)—Island (Mott the

Hoople) STREET LIFE—*Roxy Music (Island)—E.H. Music (Chris Thomas)

WHY OH WHY OH WHY-*Gilbert O'Sullivan (MAM)—MAM (Gordon

Mills) DYNA-MITE- "Mud (RAK)-Chinnichap/RAK (M. Chapman/N

Chinn) WHEN I FALL IN LOVE-Donny Osmond (MGM)-Chappell (Mike

Curb/Don Costa) AMOUREUSE—*Kiki Dee (Rocket)— Warner Bros. (Elton John/Clive Franks)

TRUCK ON (TYKE)-*T. Rex (EMI)-

Wizard (Tony Visconti)
HELEN WHEELS—*Paul McCartney
& Wings (Apple)—ATV/McCartney (Paul McCartney)

LET ME IN—Osmonds (MGM)— Intersong (Alan Osmond) LOVE ON A MOUNTAIN TOP—

Robert Knight (Monument)—KPM (B. Cayson/M. Gayden) KEEP ON TRUCKIN'—Eddie Kendricks (Tamla Motown)— Jobetes London (F. Wilson/L.

Caston)
DO YOU WANNA DANCE—*Barry
Blue (Bell)—ATV (Barry Blue) 10

TOP OF THE WORLD—Carpenters
(A&M)—Rondor (Carpenters/Jack Daugherty) FOR THE GOOD TIMES-Perry Como 21

(RCA)-Valentine (Chet Atkins) VADO VIA-Drupi (A&M)-ATV

VAYA CON DIOS- "Millican & Nesbitt (Pye)—E.H. Morris (Terry THE SHOW MUST GO ON-*Leo

Sayer (Chrysalis)—Blanedell/ Compass (A. Faith/D. Courtney) STEP INTO CHRISTMAS—*Elton John (DJM)-DJM/Big Pig (Gus

Dudgeon)
38 POOL HALL RICHARD/I WISH IT WOULD RAIN—*Faces (Warner Bros.)—Warner Bros./Jobete London (Mike Bobak)

48 GAUDETE—*Steeleye Span (Chrysalis)—Steeleye Span Chrysalis (Steeleye Span/Jerry

Boys)
SORROW—*David Bowie (RCA)— 20

Dominion (D. Bowie/K. Scott) EYE LEVEL—*Simon Park Orchestra

(Columbia)—De Wolfe DAYDREAMER/PUPPY SONG—David Cassidy (Bell)—Palace/Sunbury (Rick Harrard) 31 32

FOREVER—*Roy Wood (Harvest)—
Roy Wood/Carlin (Roy Wood)
AND YOU SMILED—*Matt Monro 28

(EMI)-De Wolfe (John Burgess) MIND GAMES- John Lennon (Apple)-John Lennon (John

SWEET UNDERSTANDING LOVE-Four Tops (Probe)—Ampar (Tony Scotti)

PHOTOGRAPH-*Ringo Starr 35 (Apple)—Richoroony (Richard Perry) LONELY DAYS LONELY NIGHTS-

Don Downing (People)—ATV (T. Bongiovi/M. Monardo) RADAR LOVE—*Golden Earring
(Track)—Britico/Louvigny

Marquee (Golden Earring)
DANCE WITH THE DEVIL—°Cozy
Powell (RAK)—RAK (Mickie Most)
TAKE ME HIGH—°Cliff Richard 46

(EMI)—KPM (David Mackay) WALK RIGHT BACK—Perry Como (RCA)-Leeds (Chet Atkins) THIS FLIGHT TONIGHT—*Nazareth (Mooncrest)—Warner Bros. (R.

Glover) GOODBYE YELLOW BRICK ROAD-*Elton John (DJM)-DJM (Gus Ducgeon)

43 31 DECK OF CARDS-+Wink Marindale (Dot)—Campbell Connelly (Randy

THE OLD FASH ONED WAY-Charles 44 Azanavour (Earclay)—Chappell,
Britico (C. Azanavour)

18 DAYTONA DEMON—°Suzi Quatro

(RAK)—Chinmichap/RAK (Mickie

SOLITAIRE—Andy Williams (CBS)— Kirshner/Warner Bros. DECK OF CAROS—*Max Bygraves 46

(Pye)—Campoell Connely (Cyril Stapelton) RAISED ON ROCK—Elvis Presley

48 (RCA)—Screen Gems-Columbia
GALLOPING HCME—*London String

Chorale (Polydor)-Weekend LET THERE BE PEACE ON EARTH
(LET IT BEGIN WITH ME)— *Michael Ward (Philips)—Pedro/ Cyril Shane Norman Newell)

JAPAN

(Courtesy of Music Labo, Inc.)
*Denotes local origin

1 KANDA GAWA-*Kousetsu Minami &

Kaguyahime (Panam)—C.M.P., P.M.P. SHIROI GUITAR—*Cherish (Victor)—Victor FUYU NO TABI—*Shimichi Mori (Victor)—

Watanabe KOJIN JIGYO-*Finger 5 (Philips) Nichion Tokyo Music

5 CHISANA KOI NO MONOGATARI— Agnes
Chan (Warner)—Watanabe
KOKORO MOYOU—Yosui Inoue

(Polydor)—Tokyo MISERARETA YORU—*Kenji Sawada

(Polydor)—Watanabe 8 MIZUIRO NO TEGAMI—*Shizue Abe

(Canyon)—Fuji, To≺ai Pack MONA LISA NO HIMITSU—°Hiromi Goh

(CBS/Sony)—Standard YOZORA—*Hiroshi Itsuki (Minoruphone)

Al NO JUJIKA- "Hideki Saijo (RCA)-

Nichion
12 YESTERDAY ONCE MORE—Carpenters

13 HANA MONOGATARI-*Junko Sakaurada

(Victor) Sun Music ALPES NO SHOUJO—*Megumi Asaoka

(Victor) J&K KINJIRARETA ASOBI—*Momoe Yamaguchi

(CBS/Sony) Tokyo 16 AISAZU NI IRARENAI—"Goro Noguchi

(Polydor) Fuji HITOKAKEPA NO JUNJO-*Saori Minami

(CBS/Sony) Nichion HITORI BOTTCHI NO HEYA—*Masa Takagi (Aard-vark) Yamaha

Al NO KURASHI-*Tikiko Kato (Polydor)

SORA IPPAL NO SHIAWASE-*Mari Amachi (CBS/Sony) Watanabe

WEST GERMANY

(Courtesy Musikmarkt)
*Denotes local origin

Week

1 I'D LOVE YOU TO WANT ME—Lobo (Phonogram)—Melodie der Welt

2 DER KLEINE PRINZ-*Bernd Cluver

(Hansa/Ariola)—Troja/Intro
THE BALLROOM BLITZ—The Sweet

(RCA)—Melodie der Welt
LA PALOMA ADE — Mireille Mathieu
(Ariola)—Siegel Musik
MY FRIEND STAN—Slade (Polydor)—Slezak
NUTBUSH CITY LIMITS—Ike & Tina Turner

(United Artists)—UA Musik
ANGIE—The Rolling Stones (WEA)—Essex

SCHOENES MAEDCHEN AUD ARCADIA-Demis Roussos (Phonogram)-

Hanseatic / Aberbach

9 DAYTONA DEMON—Suzi Quatro (RAK/ Electrola)—Melodie der Welt 10 48 CRASH—Suzi Quatro (RAK/Electrola)— Melodie der Welt 11 ROTE ROSEN—°Freddy Breck (BASF/

Cornet)—Rialto/Gerig
12 RADAR LOVE—Golden Earring (Polydor)—

Dayglow
13 RISING SUN-Medicine Head (Polydor)-

Francis Day & Hunter
EDELWEISS—*Heino (Electrola)—Montana

DAN THE BANJO MAN-Dan The Banjo Man (Rare Earth/Electrola)—Aberbach

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Number of LP's reviewed this week 70 Last week 46



ROD STEWART/FACES-Live Coast to Coast Overture and Beginners, Mercury SRM 1-697 (Phonogram). A top notch effort, featuring far better recording than normally found in live efforts, including the jesting with the audience and a selection of material from Stewart's solo efforts and the band on the whole. New material from the band, such as a reworked "I Wish It Would Rain," hits like "Borstal Boys" and "Every Picture Tells a Story" and "It's All Over Now" come off perfectly, with Stewart's raspy voice bouncing off the band's extremely tight playing. Ron Wood stands out on guitar. One of the better examples of what can be done with a live LP, with a selection of fine songs including hits and simply favorites.

MANTOVANI-The Incomparable Mantovani Plays The All Time Greatest Hits Vol. 1, Phase 4 XPS 906 (London). The beauty of popular music over the past 30 years is graphically brought to life by this masterful large orchestral work. Sweeping strings, rich, romantic cellos, punchy trumpets, they are work cogently together under Mantovani's leadership in creating a flowing sound to "Maria," "Moon River," "They-Say It's Wonderful" and seven other well known titles. This is music for a peaceful moment, for escape from harshness.

BACHMAN-TURNER OVERDRIVE-II, Mercury SRM 1-696 (Phonogram). Everything that's good about rock is represented here: strong solo vocals by Randy Bachman; tight, three-part harmonies by the other members of the band; clear, clean drumming by Rob Bachman and songs like "Let It Ride" which combine all these ingredients. Uniformity of tempos allows the quartet to build in strength, with "Give It Time" recalling somewhat Creedence Clearwater Revival.

HANK CRAWFORD-Wildflower, Kudu 15 (CTI). This is a primer on how to take pop tunes and make them palatable to the pop and jazz fields alike. A key answer here is Bob James' masterful arrangements which call for a commercially funky rhythm feel and for Crawford's alto sax to wail, glide and caress the main melody lines. There is ample room for soloing. There is a 100 percent jazz effort in terms of improvisation, with the ensemble playing from the reeds and brass laying down perky bursts. "Corazon" is a sensible marriage of Crawford with some bluesy lines. "Mr. Blues" is the authentic thing, but done with slickness.

ESTHER PHILLIPS-Black Eyed Blues, Kudu KU 14 (CTI). This is a case of a good performance outshining poor material. Esther is a distinct stylist, with a voice immediately recognizable. She makes the blues a stirring experience. "Too Many Roads" is one of better songs, with some pretty guitar work by Charlie Brown, and pretty string charts from Bob James. "You Could Have Had Me, Baby" is slow and sad and full of beauty because Esther knows how to sing the blues and she engulfs the listener in the experience.

FREDDIE HUBBARD-Keep Your Soul Together, CTI 6036. This LP represents a tour de force showcase for the trumpeter's facile fingering and his power to keep lines flowing. The four tunes are all by Hubbard, who contrasts a mellow sound on "Brigitte" with a more punching, biting attack on "Spirits of Trane." The title tune features some fine tenor sax blowing by Junior Cook. This is hardlines stuff, in which open space is cushioned with a constant array of soundsmellifluous figures from Hubbard and spurts and burst from the various percussionists.

PERRY COMO, And I Love You So, RCA APD1-0100 (CD-4 discrete Quadradisc). In a sense, this album is both an artistic success and quadrasonically a success despite what has to be considered a lack-luster quadrasonic presentation. "And I Love You So' starts off with a guitar from rear, but most of the music in this entire album is up front, including the orchestra and the vocal harmony. Chet Atkins produced a very excellent album; it's just that spectrum available to him-360 degrees-was not used to its best advantage. "I Believe in Music" is a little better with more stamina from the rear, but over-all this LP is only slightly better than ordinary

TOM JOHNSON & GUY DRAKE, Carry It on, Ovation OVQD/ 1434 (Sansui QS matrix). It's frustrating to listen to an album that has so much potential yet so little real quadrasonic drama. Because only on the last cut of side two with "Party Song" does the LP really illustrate acoustically what the QS system offers-sounds flood you like a real party in progfess from all directions. The only other song that does do a little more quadrasonically is the title tune.



THE MIKE CURB CONGREGATION-It's a Small World, Vista 5006. This is a good compilation of pop tunes with a child in mind. The Curb group sings them with its controlled softness and finesse. Its name alone should stop parents wandering along record bins. But the music, arranged by Don Costa, is delightful and full of entertainment value, not only for moppets, but for their parents as well. The tunes are all from Disney releases and include "When You Wish Upon a Star," "Snow White Medley," "Zip-A-Dee-Doo-Dah," "Mary Poppins Medley.

Spotlight—the most outstanding of the week's releases; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the chart among the lower half positions; Review editor—Eliot Tiegel; reviewers: Nat Freedland, Bob Kirsch, Claude Hall, Bill Williams, Is Horowitz; Duncan McDonald, Tom

Billboard's Recommended LP's

pop

RUBEN AND THE JETS-Con Safos, Mercury SRM 1-694 (Phonogram). A 50's revival band with the likes of the instrumental "Honky Tonk" and tunes and sounds of that era. you have to have fond memories of this period for this music, but there seem to be enough persons around looking for days

THE CRICKETS-Remnants, Vertigo VEL 1020 (Phonogram) Soft rock with a country undercoating. That's the formula here as the group goes to Nashville for its inspiration. "Decoy Baker' has boogie woogie piano and an infectious beat. A variety of tempos and moods keeps the listener on his guard.

GIGI ORIGINAL BROADWAY CAST, RCA ABL 1-0404. Alfred Drake's fine theatrical voice heads the cast of this new production of this old play which includes four new Lerner and Loewe tunes. "The Earth and Other Minor Things" is the best of them. However memories can be rekindled by "Thank Heavens For Little Girls," "I Remember It Well" and "Gigi."

R.E.O. SPEEDWAGON-Ridin' Out the Storm, Epic KE 32378 (Columbia). Quintet's vocal prowess and guitar-organ energy parts indicate its potential. Sessions are helped by Joe Walsh's slide guitar on several cuts. "The Storm Out" has some interesting electronic sounds.

QZZ

EARL HINES-Quintessential Continued, Chiaroscuro CR 120 (Audiofidelity). Relaxed and flowing solo piano sets up a comfortable mood for examining his technical virtuosity. "Deep Forest" lays it all down.

classical

DVORAK: HUMORESQUES, OP. 101; MAZURKAS, OP. 56-Rudolf Firkusny, piano, Candide CE 31070. Piano collectors looking for unhackneyed repertoire not available elsewhere will relish these light, folk-influenced ieces, interpreted here with deceptive simplicity by a master pianist.

BACH: LUTHERAN ORGAN MASS-Anthony Newman, Columbia M2Q 32497. Essentially a collection of Bach chorales, preceded where appropriate by earlier chants and followed by settings for organ. Instructive listening for the curious, but a marginally saleable concept were it not for the considerable Newman following. Super bright organ sound.

HAYDN: 12 SALOMON SYMPHONIES—London Philharmonic Orch. (Jochum), DGG 2720 064 10 (6 LPs). Among DG's anniversary release of giant symphony packages none seems to have greater longevity potential as an integral edition than this collection of Haydn's last 12 works in the form. The symphonies are among Haydn's greatest, Jochum's direction outstandingly communicative, and the recordings notable for clarity and warmth. Buyers are more likely to pick and choose among competing version of separate works in the other DG symphonic sets-devoted to Schubert, Dvorak, Mendelssohn and Sibelius-and rate the Haydn less a compromise and more a valid first choice for the entire batch of 12.

RODRIGO: CONCIERTO de ARANJUEZ; FANTASIA-Alexandre Lagoya/Orch. National del Opera de Monte-Carlo (De Almeida), Philips 6500 454. Great popularity of both pieces may attract fair sales among guitar buffs, especially those who remember fondly the fine guitar dues Lagoya once recorded with his late wife, Ida Presti. But here, neither the playing nore the recordings are at levels of competing sepa-

HANDEL: CONCERTI GROSSI, OP. 3-English Chamber Orch. (Leppard), Philips 6700 050 (2 LPs). Two additional concertos, plus four unattached shorter pieces, complement the six concertos from Opus 3 in this attractive package. It is a generous grouping in content, and Handelians will be struck by the expert performances and beautifully detailed recorded

LOGY: PARTITA IN A MINOR; BARON: SUITE NO. 2; WEISS: Suite II-Willam Matthews, guitar, Turnabout 34538. Matthews wisely woos the guitar public with rare but attractive baroque repertoire. He is a straightforward player, with a clean technique and engaging rhythmic vitality. This record will move if exposed.

Bristow, Scott **Set Up Firm**

NEW YORK-Rod Bristow and vocalist Freddie Scott have formed Freddie Scott Concepts, Inc. here as a full-service recording and production operation.

Projected as key activities under FSC's corporate umbrella are a record label (FSC Records), production, publishing, career guidance, public relations, advertising, and the development of production facil-

Scott has recorded for Colpix, Columbia, Shout, Probe and Vanguard Records. His first album on the new FSC label will be "Time Has Come."

Co-president Rod Bristow was editor and advertising director of Soul Sounds magazine. Freddie Scott Concepts will be headquartered in the Bronx.

Billboard's Number of singles reviewed this week 60 Last week 73



TANYA TUCKER-Would You Lay With Me in a Field of Stone (2:23); producer: Billy Sherrill; writer: David Allen Coe; Window (BMI); Columbia 4-45991. One might question the matter of a 16-year old girl singing a song with these adult lyrics, but Tanya can do it. It's another smash for her, stronger than her previous successes. Flip: no info available.

MEL TILLIS-Midnight, Me and the Blues (2:46); producer: Jim Vienneau; writer: Jerry House; Sawgrass (BMI); MGM 14689. In one of those rare songs sung by Mel which he didn't write, he comes through with full voice and feeling in a solid country blues number. Flip: no info available.

TROY SEALS-Star of the Bar (2:36); producer: David Paul Briggs; writers: Troy Seals & Jo Ann Campbell; Danor (BMI); Atlantic 4013. Great jukebox song, which should get more than its share of airplay. Taken from his album, it's the one the jocks wanted. Flip: "You Can't Judge A Book By The Cover," producer: same; writer: W. Dixon; Arc (BMI).

HANK WILSON-A Six Pack To Go (2:20); producers: Leon Russell, J.J. Cale, Audie Ashworth, D. Cordell; writers; Thompson, Lowe, Hart; Brazos Valley (BMI); Shelter 7338. Leon Russell (alias Hank Wilson) takes another single from his successful country album, getting good mileage out of the old song of his fellow Oklahoman, Hank Thompson. Flip: no info

recommended

SUE RICHARDS-I Just Had You On My Mind (2:57); producer: Milton Blackford; writer: Sue Richards; Ensign (BMI);

MEL McDANIEL-Roll Your Own (2:59); producer: D.J. Productions; writer: Mel McDaniel; Maple (ASCAP); American

ALF McPHERSON-Hot Lips (2:35); producer: Wild Flower Prod.: writer: Alf McPherson; Plowboy (ASCAP); Old Masters TERRY RAY BRADLEY-I'd Be Willing to Try (2:44); producer: Farah Prod.; writers: Roddy Holmes, Dennis Helton; Lincoln Road (BMI); Toast 321.

ROGER BOWLING-I Want to See You One More Time (3:16); producer: George Richey; writers: Roger Bowling, Harry Carlson; Broughan Hall (BMI), Sigler (ASCAP); Fraternity 1230.

IVORY JOE HUNTER-San Antonio Rose (2:31); producer: Bettye Berger; writer: Bob Wills; Bourne (ASCAP); Paramount



SLY & THE FAMILY STONE-If It Were Left Up to Me (1:58);

producer: Sly Stone; writer: S. Stewart; publisher: Stoneflower, BMI. Epic 5-11060 (Columbia).

BEVERLY BREMERS-Sing a Happy Song (3:05); producers: Paul Naumann, Fred Frank; writers: P. Naumann, K. Laguna; publisher: It Ain't Easy, BMI. Scepter 12391.



recommended

LEON HAYWOOD—Keep It in the Family (2:47); producer Leon Haywood; writer: Leon Haywood; publisher: Jim Edd, BMI. 20th Century 2065.

ARCHIE BELL & THE DRELLS-Girls Grow Up Faster Than Boys (3:15); producer: not listed; writer: Phillip Mitchell; publisher: Muscle Shoals, BMI. Glades 1718.

LITTLE BEAVER-Wish I Had a Girl Like You (3:20); producer: Rich Finch; writer: W. Hale; publisher: Sherlyn BMI. Cat

Picks-a top 20 chart tune in the opinion of the review panel which voted for the selections published this week; recommended—a tune predicted will land on the Hot 100 between 20 and 60. Review editor—

General News

VMI Raises 'Q' Disk Price

TOKYO-The retail prices of all CD-4 quadradisks were raised on Dec. 16 by Victor Musical Industries. The phonograph record/music tape distribution/sales subsidiary of the Victor Co. of Japan also boosted the price of budget albums by 30 percent. Only singles were excluded from price increases. Similar "upward adjustments" were made the same day by Toshiba-EMI. Other member manufacturers of the Japan Phonograph Record Association were expected to follow suit.

The new retail price of each CD-4 album manufactured by JVC and distributed for sale in this country by VMI is 2,500 yen or about \$8.93 at the current exchange rate. Previous

EMI Hikes Dealer Price

LONDON-EMI, previously not allowed by the Price Commission to raise its prices, has finally been given the go-ahead. Dealer prices will increase by an average of 4.69 percent

The effect on retail costs from Jan. 1 will be: singles \$1.20 to \$1.25; standard albums, \$5.35 to \$5.60; deluxe albums, \$5.90 to \$6.08.

Mid-price albums, \$3.52 to \$3.75; budget albums \$2.38 to \$2.48; cassettes and cartridges, \$5.84 to \$6.08.

EMI's budget subsidiary, Music For Pleasure is also implementing a price increase from Jan. 1. The Classics for Pleasure range will go up from \$2.12 to \$2.48. Albums on the MFP label go from \$1.68 to \$1.86. Recently launched Sounds Superb line stays at \$2.48.

By HIDEO EGUCHI

list prices were 2,200 yen (\$7.86) for the R4J-7000 series, 2,300 yen (\$8.21) for the R4P-5000 popular and R4C-2000 classical series released in Japan under the RCA label. The new retail price of 2,500 yen

Wayne Pub, April Deal

LONDON-April Music has won the five-cornered fight to get a co-publishing deal with Jeff Wayne Music.

The agreement is for three years and covers the world. The prize possession in the Wayne stable is David Essex and the deal will cover all his material on CBS, including "Rock On" and "Lamplight," from the day of signing.

After months of negotiations, the balance swung dramatically in the last

Wayne said: "I was all set to sign with the KPM Music Group who had made a very good offer. But April came along at the last minute with a couple of new points which I considered im-

KPM and April led the run-in from a strong field which also comprised, said Wayne, Chappells, Stigwood and Essex Music

Wayne would not talk about the finances of the deal-although he recently disclosed to Music Week that he rejected an offer from an un-named organisation, for a \$7.5 million total takeover of his empire—his publishing and production companies and other

He said: "If I reveal the money involved in this deal it could prejudice any future negotiations April may have with other companies. But it is a 50-50 co-publishing deal."

Whistling a Happy \$\$ Tune Brothers, Bedell said.

Farrell Commercials Wing

NEW YORK-The Wes Farrell commercials wing is jingling the pockets for its umbrella company to the tune of "a little over seven figures in gross income this year," according to Steve Bedell, head of the division and executive vice president of the Wes Farrell Organization.

Bedell attributes such a positive income picture to the fact that the firm has a stable of more than 40 writers writing up a storm of youthgeared spots, based upon their own hit-making abilities. Composers who crank out-hits for such artists as David Cassidy and the Partridge Family, Wayne Newton, Vikki Carr and Dawn, also write jingles for Coca-Cola, Mobil Oil, Coty, Schick,

MGM To Market Own Tapes In '74

LOS ANGELES-MGM will market its own cassette and 8track tapes through the 28 Phonodisc sales branches and 6 regional facilities, starting Jan. 15.

Four new country tapes willdebut at that time. The remainder of the tape catalog will gradto Phondisc before

MGM has been marketed tapewise through GRT.

Maxwell House Coffee and Lever

"These writers have universal appeal because they've been able to reach the market on a worldwide basis with their own songs. These are not just jingle writers but accomplished musicians who create for a similar market.

"The product itself comes from the writer's artistic thinking. He has 100 percent control over what he writes after we have evaluated the kind of tune and lyrics that are good for the product we are trying to sell. We will not take work that is damaging to the writer, nor will we assign to him a product which we feel is not suitable to his artistic tastes,' Bedell said.

Outside writers and arrangers are also used, depending on the particular circumstances. "We have some 15 or 20 outside writers and arrangers who are available to us-for special assignments."

The division, which is three years old, has already garnered a national award. It won third prize in this year's Andy Awards of the Advertising Club of New York, for Mr. Pibb, for which the division created seven variations of the same musical theme. The first and second prize winners were not for music camalso went into effect for all CD-4 quadradisks released under Japan Victor's own label.

Similarly the new retail price of all budget records released by VMI is a flat 1,300 yen (\$4.64) though previous list prices were 1,000 yen (\$3.57) or 1,100 yen (\$3.93) according to artists and repertoire. On an average, the retail prices of all 12-inch LP albums were raised 20 percent by VMI, 15 percent by TOEMI. And, as previously reported, all new CBS/ Sony albums including SQ quadraphonic records are scheduled for a 10 percent increase in list prices Feb.



SEEN UPON arrival in Rio de Janeiro for the Brazilian leg of his South American tour, Columbia Records artist Johnny Mathis is greeted by local disk jockeys and press. Other Brazilian stops included Sao Paolo, Brasilia and Porto

RCA to Bow Numbering System

new international numbering system for all new record and tape product released on the firm's labels from Jan. 1. The change will not affect existing catalog material which retains present numbers and prefixes or distributed lines such as Barclay, Vanguard, Aries, Prestige and Rockfield.

The new system will be used throughout the world by RCA and supersedes the various local numbering systems in use in the various terri ries that the company's product is available.

The system comprises eight characters split into two lots of four-the prefix and the suffix. The suffix comprises four figures and is the actual catalog number of the album concerned.

The prefix comprises three letters followed by a figure. The first letter denotes the country of origin of the album which is defined as the country in which the artist featured was signed. As most of the product issued by RCA here features either British or American artists, record dealers in this country will see the system start mainly with either the letter A, denoting American origin, or L for the U.K.

The second letter denotes which of RCA's labels the album has been released on-Victor, Red Seal, International or Victrola.

The third letter denotes the product medium-12-inch stereo LP (L), 12-inch mono LP (M), 8-track cartridge (S), musicassette (K) and Quadradisc (D).

The figure in the prefix denotes the number of actual records or tapes in the release. If it is an ordinary single album, this figure is 1; if it is a double-album or two-LP tape, it is 2; and if it is a multi-record set, the number is however many units are in the pack.

Suddah, Directions Plus Receive TV Award for Spot

NEW YORK - The Buddah Records Group and Directions Plus, a video production company here, have received a silver award for the television commercial "The Black Motion Picture Experience," created to advertise Cecil Holmes' album of the same title. The presentation was made at the 16th Annual International Film and Television Festival, held at the Americana Hotel here in November.

The new system also applies to singles which will follow the same formula with the product medium being denoted by the letter A while the fourth character is the figure 0.

The system was devised by RCA in America and the firm's European affiliates and a letter is being sent out to all dealers this week explaining the changes.

Majors Apathetic to Crisis: Viewlex Exec

Continued from page 1

the problem, though serious, is not insurmountable, and that the majors could play an important role in easing the crunch by lobbying for a two percent increase in the list prices of LP product in which pressing plants would share.

This increase, if approved by the Cost of Living Council, would be used by independent pressing plants to pay the higher prices being asked by PVC suppliers for their products. That extra buying power, according to Charlston, could play an important role in helping to keep the independent record labels and pressing plants in business.

However, the Viewlex executive charged that many of the majors, primarily because of their size, are insensitive to the problems, and lackadaisical about making the moves needed to alleviate them.

He said too that while the small independent is hurting, and may be forced out of business because of the crunch, the apparent indifference of the majors could be traced back to the fact that with some minor belttightening, they could probably ride out the PVC problem.

Charlston described the majorsmany of whom not only press their own products, but have intermittent romances with custom pressing during slow periods-as having no real interest in the profit levels of custom pressing. He further charged that the majors used custom pressing merely as a vehicle to cover pressing plant overhead expenses.

Charlston said that these same profit margins at which the majors thumbed their noses were vital to the survival of the independent for essentials like PVC, new plants and machinery, and additional warehouses to store surplus board jackets, which had replaced paper printing, and were fast becoming the nightmare of the independent record pressing plant with little space to spare.

The Viewlex executive said that, primarily because of the present market situation, the nation's record pressing plants had in the past six months been allowed a five to 10 percent price increase. He added, however, that this came after years of price stagnation and has done little to ease the overall problems of the independent.

Charlston continued, "The increase does not adequately handle the expenses of the independent, and with majors undercutting prices, the independent is forced to absorb additional costs rather than pass them on.'

Charlston predicts that the present shortages affecting the petrochemical industry could languish for as much as a decade, and warned that in that time, unless urgent pricing corrections are made, many independents would be gone, and with them, much of the dynamism and creativity they generated.

FCC Seeks Study Time

• Continued from page 3

including its use in network transmission, and with movie films having both optical and magnetic sound-tracks.

The FCC also hopes for a broader 'consensus" of participant industries before making a final decision. A number of broadcasters and the networks have objected to the whole idea of video encoding as possibly "degrading" the picture—but not too long ago. TV networks suggested a way they could use their network-toaffiliate "cue" signalling to include other information, invisible to the viewer. The FCC gave this an emphatic "no." (Billboard April 21.) The FCC thinks aural encoding might also do for television program identification.

One other aspect of the encoding will concern the broadcaster, and will be taken care of at a later date, in a different action, the FCC says. This concerns the question of who is responsible for the content and technical acceptability of subliminal material, about which the licensee can have very little knowledge, and exert almost no control.

Osmond Single Gold

NEW YORK-The Marie Osmond single, "Paper Roses," has been certified gold by the RIAA. Ms. Osmond records for Kolob, distributed by MGM.

'Godfather' Ace:

Ruddy to Produce Soul Music Movie

LOS ANGELES-A forthcoming novel about the black music scene. "No. 1 With A Bullet," will be made into a film in spring 1974 by "Godfather" producer Al Ruddy.

Written by former music publicist Elaine Jesmer, the behind-thescenes story of record promotion is a book club selection for next spring and will be released in paperback by

pared by "Sounder" writer Lonnie

It's understood that Paramount will probably distribute the film.

*Chart Bound

illet.)			vious week's post- tion.				Lain,				-000	(B)
WEEK	LAST	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
8	3	7	TIME IN A BOTTLE—Jim Croce (Terry Cashman, Tommy West), Jim Croce ABC 11405	B-3	34	30	13	I GOT A NAME—Jim Croce (Terry Cashman, Tommy West), Norman Gimbel, C. Fox, ABC 11389 SGC	68	69	5	BLUE COLLAR—Bachman/Turner Dverdrive (Randy Bachman), R. Bachman, C. Kelly, Mercury 73417 (Phonogram)
2	1	14	THE MOST BEAUTIFUL GIRL—Charlie Rich (Rilly Sherrill), Norro Wilson (Rilly Sherrill, Rory Bourke.		35	41	6	SISTER MARY ELEPHANT—Cheech & Chong (Lou Adler), Cheech Marin, Tommy Chong, Ode 66041 (A&M)	69	74	3	A FOOL SUCH AS I—Bob Dylan (NDT LISTED), Bill Trader, Columbia 45982
	4	9	Epic 5-11040 (Columbia) LEAVE ME ALONE (Ruby Red Dress)—Helen Reddy (Tom Catalano), Linda Laurie, Capitol 3768	SGC	☆	44	6	WALK LIKE A MAN—Grand Funk Railroad (Todd Rundgren), Farner-Brewer, Capitol 3760	か	89	3	A LOVE SONG—Anne Murray (Brian Ahern), D.L. George, K. Loggins, Capitol 3776
	6	11	(Tom Catalano), Linda Laurie, Capitol 3768 THE JOKER—Steve Miller Band	B-3	37	43	10	PAINTED LADIES—Ian Thomas (John Lombardo), Ian Thomas, Janus 224 B-3	71	75.	3	HANGIN' AROUND—Edgar Winter Group (Rick Derringer), E. Winter & Q. Hartman, Epic 11069 (Columbia)
	2	10	(Steve Miller), Steve Miller, Capitol 3732 GOODBYE YELLOW BRICK ROAD—Elton John	SGC	10	46	8	SPIDERS AND SNAKES—Jim Stafford	由	85	2	MIDNIGHT RIDER—Gregg Allman (Johnny Sandlin, Gregg Allman), Gregg Allman, Capricorn 0035
	5	13	(Gus Dudgeon), Elton John/Bernie Taupin, MCA 40148 HELLO IT'S ME—Todd Rundgren	VBM	39	28	17	(Phil Gernhard & Lobo), Jim Stafford, David Bellamy MGM 14648 HEARTBEAT—IT'S A LOVEBEAT—DeFranco Family	70	70	al annual	(Warner Bros.) AIN'T GOT NO HOME—The Band
			(Todd Rundgren), Todd Rundgren, Bearsville 0009 (Warner Brothers)	SGC				(Walt Meskell for Mike Post Productions), Williams, Kennedy, 20th Century 2030 SGC	73	73	6	(The Band), Clarence "Frogman" Henry, Capitol 3758
-	7	13	TOP OF THE WORLD—Carpenters (Richard Carpenter, Karen Carpenter, Jack Daugherty), Richard Carpenter, John Bettis, A&M 1468	TMK	40	29	19	KEEP ON TRUCKIN'—Eddie Kendricks (Frank Wilson, Leonard Caston), Frank Wilson, A. Poree, Leonard Caston, Tamla 54238 (Motown) SGC	W	84	6	LAST KISS—Wednesday (John Dee Driscoll), W. Cochran, Sussex 1325
r	11	11	SHOW AND TELL-AL Wilson	SGC	41	34	10	LET ME SERENADE YOU—Three Dog Night	75	79	4	I LIKE TO LIVE THE LOVE—B.B. King (Dave Crawford), D. Crawford, C. Mann ABC 11406
	12	10	SMOKIN' IN THE BOYS' ROOM—Brownsville Station (D. Morris, Brilliant Sun), Lutz/Koda, Big Tree 16011 (Bell)	,	42	38	18	I CAN'T STAND THE RAIN—Ann Peebles	76	77	5	LOVE, REIGN O'ER ME—The Who (The Who), Peter Townshend, MCA 40152
	10	10	NEVER, NEVER GONNA GIVE YA UP—Barry White (Barry White), Barry White, 20th Century 2058	CPI				(Willie Mitchell), Ann Peebles, D. Bryant, B. Miller, Hi 45-2248 (London)	由	NEW	ENTRY	IT DOESN'T HAVE TO BE THAT WAY—Jim Croce (Terry Cashman, Tommy West), Jim Croce, ABC 11413 (Blendingwell)
	15	8	LIVING FOR THE CITY—Stevie Wonder	SGC	43	49	5	AMERICAN TUNE — Paul Simon (Paul Simon), Paul Simon, Columbia 4-45900 BB	78	80	5	American Broadcasting, ASCAP) STONED TO THE BONE—James Brown
	9	10	(Stevie Wonder), Stevie Wonder, Tamla 54242 (Motown) IF YOU'RE READY COME GO	366	44	45	7	THIS TIME I'M GONE FOR GOOD—Bobby Blue Bland (Steve Barri), D. Malone, O. Perry, Dunhill 4369				(James Brown), James Brown, Polydor PD 14210
			WITH ME—Staple Singers (Al Bell), H. Bánks, R. Jackson, C. Hampton, Stax 0179 (Columbia)	SGC	45	40	7	TELL HER SHE'S LOVELY—EI Chicano (Johnny Musso, Bob Espinosa, Michael Lespron), David Botteau;	79	81	9	MY OLD SCHOOL—Steely Dan (Gary Katz), W. Becker, D. Fagen, ABC 11396
	8	14	JUST YOU 'N' ME—Chicago (James William Guercio), James Pankow, Columbia 4-45933	HAN	46	37	16	MCA 40104 SGC PAPER ROSES—Marie Osmond ®	100	96	2	PLEASE, DADDY—John Denver (Milton Okun), Bill Danoff & Taffy Nivert, RCA 0182
	18	6	I'VE GOT TO USE MY					(Sonny James), J. Torre, F. Spielman, MGM 14609	81	83	4	BIG TIME OPERATOR—Keith Hampshire (Pigweed), A&M 1486
	-		IMAGINATION—Gladys Knight & the Pips (Kenny Kerner, Richie Wise), Goffin, Goldberg, Buddah 393	SGC	47	48	7	FOUND SUNSHINE—Chi-Lites (Eugene Record), Eugene Record, Brunswick 55503 SGC	82	82	3	WILL YOU LOVE ME TOMORROW—Melanie (Peter Schekeryk), J. Goffin, C. King, Neighborhood 4213 (Famous)
	14	11	ROCKIN' ROLL BABY—Stylistics (Thom Bell), Thom Bell, Linda Creed, Avco 4625	ВВ	48	39	9	SOME GUYS HAVE ALL THE LUCK—The Persuaders (Taylor, Hurtt, Bell), J. Fortgang, Atco 45-6943	83	90	3	IT MAY BE WINTER OUTSIDE (But in
	20	6	HELEN WHEELS—Paul McCartney & Wings (Paul McCartney), Paul McCartney, Apple 1869 (Capitol)		49	55	7	A SONG I'D LIKE TO SING—Kris & Rita (David Anderle), Kris Kristofferson, A&M 1475 CHA				My Heart It's Spring)—Love Unlimited (Barry White), B. White, P. Polity, 20th Century 2062
	24	7	LET ME BE THERE—Olivia Newton-John (Bruce Welch, John Farrar), John Rostill, MCA 40101	SGC	面	65	6	IF WE MAKE IT THROUGH	14	NEW	ENTRY	TEENAGE LAMENT '74—Alice Cooper (Jack Richardson, Jack Douglas), Cooper, Smith, Warner Bros. 7762 (Exra, BMI)
	19	8	MIND GAMES—John Lennon (John Lennon) John Lennon, Apple 1868 (Capitol)		51	47	10	DECEMBER—Merle Haggard (Ken Nelson), Merle Haggard, Capitol 3746	85	93	3	SOMEWHERE BETWEEN LOVE
	26	6	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin		51	47	10	CORAZON — Carole King (Lou Adler), Carole King, Ode 66039 (A&M) SGC				AND TOMORROW—Roy Clark (Jim Fogelsong), B. Reneau, T. Lazaros, Dot 27006 (Famous)
			(Jerry Wexler, Arif Mardin), Stevie Wonder, C. Paul, M. Broadnax, Atlantic 45-2995	SGC	翰	64	8	ROCK ON—David Essex (Jeff Wayne), D. Essex, Columbia 4-45940	86	-88	4	THIS IS YOUR SONG—Don Goodwin (Paul Anka, Johnny Harris), Paul Anka, Silver Blue 806
	22	11	D'YER MAK'ER—Led Zeppelin (Jimmy Page), Bonham, Jones, Page, & Plant, Atlantic 45-2986	WBM	53	56	7	KEEP YOUR HEAD TO THE SKY—Earth, Wind, & Fire (Joe Wissert), M. White, Columbia 45953	87	REW	ENTRY	I SHALL SING—Garfunkel (Art Garfunkel, Roy Halce), V. Morrison, Columbia 4-45983 (Warner
r	33	5	LOVE'S THEME—Love Unlimited Orchestra (Barry White), Barry White, 20th Century 2069	CPI	P	66	4	JUNGLE BOOGIE—Kool & The Gang (Kool & The Gang), Ronald Bell, Kool & The Gang, Dedite 559 (P.L.P.) SGC	愈	99	2	lane/Caledonia, BMI) WANG DANG DOODLE—The Pointer Sisters
2	17	14	THE LOVE I LOST (Part 1)—Harold Melvin & the Blue Notes		55	58	5	THE RIVER OF LOVE—B. W. Stevenson			2	(David Rubinson), W. Dixon, Blue Thumb 243 RAISED ON ROBBERY—Joni Mitchell
			(Kenny Gamble, Leon Huff), Kenny Gamble, Leon Huff, Philadelphia International 73533 (Columbia)	B-B	56	57	7	(David M. Kershenbaum) Daniel Moore, RCA APBO 0171 SGC SMARTY PANTS—First Choice	1			(Henry Lewy), Joni Mitchell, Asylum 11029
E	35	6	THE WAY WE WERE—Barbra Streisand (Marty Paich), M. Hamilsch, Columbia 45944	SGC	\$17	70	4	(Stan & Staff), Allan Selder, Norman Harris, Philly Groove 179 (Bell) SGC LOVE—Tom T. Hall	90	HEM	ENTRY	ONE TIN SOLDIER (Legend Of Billy Jack)—Co. (Mendell Lowe), D. Lambert, B. Potter, Warner Bros. 0101 (Cents Pents, BMI)
1	27	8	ME AND BABY BROTHER— War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oaskar, H. Scott,		1		5	(Jerry Kennedy), T. T. Hall, Mercury 73436 (Phonogram) LOVE HAS NO PRIDE—Linda Ronstadt	91	97	3	FLASHBACK—5th Dimension (Bones Howe), A. O'Oay, A. Wayne, E.H. Morris, Bell 45425
-	31	6	United Artists 350 ARE YOU LONESOME TONIGHT/	B-3	EC	68		(John Boylan), Erio Kaz, Libby Titus, Asylum 11026 BABY COME CLOSE—Smokey Robinson	92	98	2	TRYING TO HOLD ON TO MY WOMAN—Lamont
	31	•	WHEN I FALL IN LOVE—Donny Osmond (Mike Curb, Don Costa), R. Turk, L. Handman, Kolob 14677 (MGM)	MCA	59	61	7	SMOKE ROBINSON (Smokey Robinson (Smokey Robinson, P. Moffett, M. Tarplin, Tamla 54239 (Motown) SGC	93	92	3	COULD YOU EVER LOVE ME AGAIN—Gary & Day (Gree Hambleton), Beckett, Weeks, London 200
6	16	9	MY MUSIC—Loggins & Messina (Jim Messina), J. Messina, K. Loggins, Columbia 4-45952	WB	60	63	10	I WANNA KNOW YOUR NAME—The Intruders (Gamble-Huff), K. Gamble, L. Huff, Gamble 2508 (Columbia) BB	94	87	5	HALF A MILLION MILES FROM
	50	3	YOU'RE SIXTEEN—Ringo (Richard Perry), Richard & Robert Sherman, Apple 1870 (Capitol)	SGC	TO	71	2	PUT YOUR HANDS TOGETHER—The O'Jays (Gamble-Huff), K. Gamble & L. Huff,	4			HOME—Albert Hammond (Albert Hammond, Roy Haley), A. Hammond, M. Hazelwood, MUMS 6024 (Columbia)
В	13	13	PHOTOGRAPH—Ringo Starr (Richard Perry), George Harrison, Richard Starkey,		尬	72	2	Philadelphia International 73535 BB IOY PT. 1—Isaac Haves	95	NEN	ENTRY	ABRA-CA-DABRA — De Franco Family (Walt Meskell), Martin, Meskell, 20th Century 2070 (20th Century)
9	21	15	Apple 1865 (Capitol) SPACE RACE—Billy Preston	****		- Carlotte	8	(Isaac Hayes), Isaac Hayes, Enterprise 9085 (Columbia) SGC LET ME TRY AGAIN		50	10	walk, ASCAP)
	36	4	(Billy Preston), Billy Preston, A&M 1463 LIVIN' FOR YOU—Al Green	TMK	63	67	8	(Laisse Moi Le Temps)—Frank Sinatra (Oon Costa), Paul Anka, Sammy Cahn, Reprise 1181 MCA	96		10	FELL FOR YOU — Dramatics (Tony Hester), Tony Hester, Volt 4099 (Columbia)
1	23	18	(Willie Mitchell), Al Green, Willie Mitchell, Hi 2257 (London) MIDNIGHT TRAIN TO	SGC	64	62	7	RIVER—Joe Simon (Brad Shapiro), Eugene McDaniels, Spring 141 (Polydor) HAN	97	100	2	LAST KISS—J. Frank Wilson & The Cavaliers (NOT LISTED), S. Roush & J. Wilks, Virgo 506 (Roulette)
•		-	GEORGIA—Gladys Knight & the Pips (Tony Camillo), Jim Weatherly, Buddah 383	SGC	165	86	2	LET YOUR HAIR DOWN—The Temptations	98	NEW	ENTRY	WHAT IT COMES DOWN TO—Isley Brothers (R. Isley, O. Isley, R. Isley), Isley Brothers, T-Neck 72252 (Columbia) Boniva, ASCAP)
2	32	8	WHO'S IN THE STRAWBERRY PATCH WITH SALLY—Tony Orlando and Dawn		66	78	3	JIM DANDY—Black Oak Arkansas	99	NE	N EMITHY	LIFE IS A SONG WORTH SINGING—Johnny Mathis (Thom Bell), T. Bell, L. Creed, Columbia 4-45975 (Mighty Three, E
33	25	9	(Hank Medress, Dave Appell), Levine-Brown Bell 45424 COME GET TO THIS—Marvin Gaye	HAN	67	76		(Tom Dowd), L. Chase, Atco 6984 SHOWDOWN—Electric Light Orchestra	100	RE	Y ENTRY	CAN'T SAY NOTHIN' — Curtis Mayfield
			(Marvin Gaye), Marvin Gaye, Tamla 54241 (Motown) rs listed are confined to piano/vocal sheet music copie	SGC				(Jeff Lynne), Jeff Lynne, United Artists 337 B-3	3		1	(Curtis Mayfield), C. Mayfield, Curtom 1993 (Buddah) (Chi-Sound,

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hansen Pub; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criteri

HOT 100 A-Z	-(Put
Abra-Ca-Dabra (20th Century/	-	Good
Cakewalk, ASCAP)	95	Ja
Ain't Got No Home (Arc, BMI)	73	Half
American Tune (Paul Simon, BMI)	43	(L
Are You Lonesome Tonight/When I		Hans
Fall In Love (Bourne, ASCAP)	25	St
A Song I'd Like To Sing (Combine,		Hear
BMI)	49	AS
Baby Come Close (Jobete, ASCAP)	59	Helei
Big Time Operator (Hampshire,		1 Got
ASCAP)	81	1 Car
Elue Collar (Eventide, CAPAC)	68	1 Fou
Can't Say Nothin'. (Chi-Sound,		B
BMI)	100	-
Come Get To This (Jobete, ASCAP).	33	1 Lik
Corazon (Colgems, ASCAP)	51	Du
Could You Ever Love Me Again		If We
(Bluenose, CAPAC)	93	(S
D'yer Mak'er (Superhyper, ASCAP)	20	I Lov
Flashback (Zapata, ASCAP)	91	If Yo
A Fool Such As I (MCA, ASCAP)	69	(E

Bellwill mills.		
Publisher - License Goodbye Yellow Brick Road (Dick James, None) Half A Million Miles From Home (Landers Roberts / April, ASCAP) Hangin' Around (Hlerophant/Silver Steed, BMI).	5 94 71	I Shall Sing (Warner-Caledonia, BMI) It Doesn't Have To B (Blendingwell/Ame Broadcasting, ASC It May Be Winter Out My Heart It's Spring Factor (May 1988).
Heartbeat It's A Lovebeat (Schine,		Fanfare/Very Own. I've Got To Use My h
ASCAP)	39	(Screen Gems-Colu
Helen Wheels (ATV, BMI)	16	I Wanna Know Your
I Got A Name (Foxtare, BMI)	34	Three/Blackwood,
Found Sunshine (Julio-Brian.	42	Jim Dandy (Shelby-Si Range, BMI)
BMI)	47	The Joker (Howaith,
Like To Live The Love (ABC/ Duann, ASCAP)	75	Joy. Pt. I (Incense/E. BMI)
If We Make It Through December (Shade Tree, BMI)	50	Jungle Boogie (Deligh BMI)
I Love (Hallnote, BMI)	57	Just You 'N' Me (Big
If You're Ready Come Go With Me		Keep On Truckin' (St
(East/Memphis, EMI)	12	BMI)

er-Tamerlane/	87	Keep Your Head To The Sky (Hummit, BMt)
Be That Way		Last Kiss (Kolob, BMI)
SCAP)	77	Last Kiss, J. Frank Wilson (Midessa, BMI)
Outside (But In pring) (Fox		Last Time I Saw Him (Jobete, ASCAP)
wn, BMI)	83	Leave Me Alone (Anne Rachael/
olumbia, BMI)	14	Brooklyn, ASCAP) Let Me Be There (Al Gallico, BMI)
ur Name (Mighty	60	Let Me Serenade You (Warner- Tamerlane, BMI)
y-Singleton-Hill &	66	Let Me Try Again (Laisse Moi Le Temps) (Spanka, ASCAP),
/East/Memphis,	62	Let Your Hair Down (Stone Diamond, BMI)
lightful/Gang.	54	Life Is A Song Worth Singing (Mighty Three, BMI)
Big Eik, ASCAP) (Stone Diamond,	13	Living For The City (Stein & Van Stock/Black Bull, ASCAP)
	40	Livin' For You (Jec/Al Green BMI)

ead To The Sky BMI)	53	Love Has No Pride (Walden/ Galsco, ASCAP)	58
iob, BMI)	74	The Love I Lost (Part 1) (Mighty Three, BMI)	22
3MI)	97	Love Reign O'er Me (Track, BMI)	76
aw Him (Jobete,	95	Love Song (Portofino/Gnossos, ASCAP)	70
ne (Anne-Rachael/ ASCAP)	3	Love's Theme (Sa-Vette/January, BMI)	21
ere (Al Gallico, BMI) ade You (Warner-	17	Me and Baby Brother (Far Out, ASCAP)	24
BMI)	41	, Midnight Train To Georgia (Keca, ASCAP)	31
anka, ASCAP),	63	Midnight Rider (No Exit, BMI)	72
Down (Stone		Mind Games (John Lennon, BMI)	18
3MI) Worth Singing	6 5	The Most Beautiful Girl (Gallico/ Algee, BMI)	2
ree, BMI)e City (Stein & Van	99	My Music (Jasperlila/Gnossos, ASCAP)	26
k Bull, ASCAP)	11 30	My Old School (American Broadcasting, ASCAP)	79

	Never, Never Gonna Give Ya Up	
58	(Sa Vette/January, BMI)	1
	One Tin Soldier (Legend Of Billy	-
22	Jack), (Cents & Pents, BMI)	9
76	Painted Ladies	3
	Paper Roses (Lewis, ASCAP)	4
70	Photograph (Richoroony, BMI)	2
	Please, Daddy (Cherry Lane,	8
21	ASCAP)	8
24	Three, BMI)	6
24	Raised On Robbery (Sequomb,	•
31	BMI)	8
72	River (Lonport, BMI)	6
18	The River Of Love (ABC/Dunhill/	
10	Speedy, BMI)	5
2	Rock On (Jeff Wayne, PRS)	5
-	Rockin' Roll Baby (Mighty Three,	
26	Show & Tell (Fullness, BMI)	1
	Showdown (Anne-Rachael/Elo Dog.	
79	ASCAP)	6
		~

1	the Charte Denar	+
57	(Don, BMI)	4
8	This Time I'm Gone For Good	•
	This Is Your Song (Spanka, BMI)	
15	Tell Her She's Lovely (MCA/ Musicano, ASCAP)	
55 52	Belinda/Unichappell, BMI)	
	Stoned To The Bone (Dynatone/	
54	Gimp, ASCAP)	
39	Spiders & Snakes (Kaiser/Boo/	
51	Space Race (W.E.P., BMI)	
	Tomorrow (Chess-Charley Boy, ASCAP)	į
30	Somewhere Between Love &	
28	Some Guys Have All The Luck (Jec., ASCAP)	
16	Leaf, ASCAP)	
37	Smokin' In The Boys Room (Big	,
90	Smarty Pants (Nickel Shoe/Six Strings, BMI):	ŧ
10	Sister Mary Elephant (India Ink, ASCAP)	
	System Many Fleehant (India Ink	

erio	on Music Corp.; ALF = Alfred	
35	Time In A Bottle (ABC, ASCAP) Top Of The World (Almo/Hammer & Naits, ASCAP)	
56	Trying To Hold On To My Woman (Bullet Proof, BMI)	9
9 48	Until You Come Back To Me (Jobete, ASCAP/Stone Agate,	
	Walk Like A Man (Cram Renaff, BMI)	3
85 29	Wang Dang Doodle (Arc. BMI) The Way We Were (Colgems,	8
38	ASCAP)	2
78 84	ASCAP)	9
	With Sally (Levine & Brown, BMI)	3
45 86	Will You Love Me Tomorrow	
44	(Screen Gems-Columbia, BMI) You're Sixteen (Viva, BMI)	5

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narrates the most timely statement
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highest telephone and mail response
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(AMERICAN'S)*w222

Written by Gordon Sinclair

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				Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De-		SUC	GES' PRI	TED LI	ST					*		SUG	GESTE PRIC							Awarded RIAA seal for sales of 1 Million dollars at manufacturers level. RIAA seal audit		SUGO	GESTEI PRICE	D LIST	
INIS MEEN	LAST WEEK	on Chart	5	partment of Billboard.	Σ	4-CHANNEL	ACK FCK	APE	CASSETTE	TO REEL	WEEK	WEEK	s on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST	M	4-CHANNEL	ACK.	Q-8 TAPE	CASSETTE	REEL TO REEL	WEEK	WEEK	Weeks on Chart	available and optional to all manufacturers. (Seal indicated by colored dot). ARTIST	W	4-CHANNEL	8-TRACK	G-8 TAPE	CASSETTE
2	LAST	Wpoke	100	Title, Label, Number (Dist. Label)	ALBUM	A F	8-TRACK	Q-8 TAPE	CAS	REEL	THIS	LAST	Weeks	Title, Label, Number (Dist. Label)	ALBUM	유	8-TRACK	80	CAS	REEL		LAST		Title, Label, Number (Dist. Label)		수 수	9 C	φ (2 0
1	1	11		ELTON JOHN Goodbye Yellow Brick Road MCA 210003	11.98		12.98		12.98		36	27	7	DIANA & MARVIN Together At Last Motown 803	5.98		6.98		6.98		71	73	23	CAT STEVENS Foreigner A&M SP 4391	5.98		6.98		6.98
	6	ţ		CARPENTERS The Singles, 1969-1973 A&M SP 3601	6,98		7.98		7.98		37	36	28	JOE WALSH The Smoker You Drink The Player You Get	•						72	49	11	THREE DOG NIGHT Cyan Dunhill DSX 50158	5.98		6.95		6.95
3	2	11	ı	STEVE MILLER BAND The Joker	0,38		7.36		7.36		38	35	14	GARFUNKEL	5.98		6.95		6.95		73	81	6	STYLISTICS Rockin' Roll Baby					
4	4	9	,	Capitol 11235 NEIL DIAMOND	5.98		6.98		6.98		30	41	8	Angel Clare Columbia KC 31474 GEORGE CARLIN	5.98		6.98		6.98		74	80	5	Avco AV 11010 RICK DERRINGER All-American Boy	5.98		6.98		6.98
5	7	45		Jonathan Livingston Seagull Columbia KC 32550 JIM CROCE	6.98		6.98		6.98					Occupation: Foole Little David 1005 (Atlantic)	5.98	3	6.97		6.97	_	75	78	30	Blue Sky KZ 32481 (Ćolumbia) EARTH, WIND & FIRE	5.98		6.98		6.98
				You Don't Mess Around With Jim ABC ABCX 756	5.98		6.95		6.95	6.95	40	38	7	AMERICA Hat Trick Warner Brothers BS 2728	5.98		6.97		6.97		76	74	13	Head to the Sky Columbia KC 32194 URIAH HEEP	5.98		6.98		6.98
6	3	7		RINGO STARR Ringo Apple SWAL 3413 (Capitol)	6.98		6.98		6.98		41	42	25	CHICAGO VI Columbia KC 32400	5.98		6.98		6.98					Sweet Freedom Warner Brothers BS 2724	5.98		6.97		6.97
7	5	8		THE WHO Quadrophenia MCA 2-10004	11.98		12.98		12.98		42	45	7	BILLY COBHAM Spectrum							迎	110	2	PINK FLOYD A Nice Pair Harvest SABB 11257 (Capitol)	7.98		9.98	1	9.98
8	8	46	-	JIM CROCE Life & Times	•						43	47	8	Atlantic SD 7268 O'JAYS Ship Ahov	5.98		6.97		6.97	-	78	83	11	TONY ORLANDO & DAWN New Ragtime Follies Bell 1130	5.98		6.98		6.98
9	10	10	0	ABC ABCX 769 GLADYS KNIGHT & THE PIPS	5.98		6.98		6.98		_			Philadelphia International KZ 32408 (Columbia)	5.98		6.98		6.98	_	79	69	10	BILLY PRESTON Everybody Likes Some Kind					
0	9			Imagination Buddah BDS 5141 JOHN LENNON	5.98		6.98		6.98		44	43	8	JACKSON BROWNE For Everyman Asylum SD 5067	5.98		6.98		6.98		80	75	56	Of Music A&M SP 3526 BETTE MIDLER	5.98		6.98		6.98
				Mind Games Apple SO 3415 (Capitol)	5.98		7.98		7.98		仚	106	2	BOB DYLAN Dylan Columbia PC 32747	6.98		7.98		7.98					The Divine Miss M Atlantic SD 7238	5.98	6.97	6.97	7.97	6.97
1	12			LOGGINS & MESSINA Full Sail Columbia KC 32540	5.98		6.98		6.98		46	44	21	HELEN REDDY Long Hard Climb	•						81	77 86	28	THE POINTER SISTERS Blue Thumb BTS 48 WISHBONE ASH	5,98		6.95		6.95
r	25			JIM CROCE I Got A Name ABC ABCX 797	5.98		6.98		6.98		47	46	38	Capitol SMAS 11213 LED ZEPPELIN Houses of the Holy	5.98		6.98		6.98					Live Dates MCA 2-8006	9.98		10.98	1	10.98
3	15	33	3	CHARLIE RICH Behind Closed Doors	•						48	39	9	Atlantic SD 7255 TRAFFIC	5.98		6.97		6.97		83	79	15	KRIS KRISTOFFERSON & RITA COOLIDGE Full Moon					
4	14	13	7	Epic KE 32247 (Columbia) CHEECH & CHONG Los Cochinos	5.98	1	6.98		6.98		49	40	10	On The Road Island SMAS 9336 (Capitol) GRATEFUL DEAD	5.98		6.98		6.98		84	70	10	NEIL YOUNG Time Fades Away	5.98		6.98		6.98
•	19	-		Dde SP 77019 (A&M) ALICE COOPER	5.98		6.98		6.98			40		Wake Of The Flood Grateful Dead GD01	5.98		6.98		6.98		85	87	38	Reprise MS 2151	5.98		6.97		6.97
	28		4	Muscle Of Love Warner Bros. BS 2748 BETTE MIDLER	5.98		6.97		6.97		30	48	17	ISLEY BROTHERS 3 + 3 T-Neck KZ 32453 (Columbia)	5.98		6.98		6.98		86	89	31	Apple SKBO 3404 (Capitol) CARPENTERS	9.98		11.98	1	11.98
7		-		Atlantic SD 7270 STEVIE WONDER	5.98		6.97		6.97		51	51	6	Raised On Rock RCA APL1-0388	5.98		6.98		6.98					Now & Then A&M SP 3519	5.98		6.98		6.98
	12		^	Innervisions Tamla T 326 L (Motown)	5.98		6.98		6.98	-	52	62	4	BEACH BOYS In Concert Reprise 2RS 6484	9.98		11.97		11.97		87	76	22	BOB DYLAN/SOUNDTRACK Pat Garrett & Billy the Kid Columbia KC 32460	5.98		6.98		6.98
8				FRANK SINATRA Ol' Blue Eyes Is Back Reprise FS 2155	5.98		6.98		6.98		53	58	5	J. GEILS BAND Ladies Invited							88	84	43	KRIS KRISTOFFERSON Jesus Was A Capricorn Monument KZ 31909 (Columbia)	5.98		6.98		6.98
9	21		6	GREG ALLMAN Laid Back Capricorn CP 116 (Warner Bros.)	5.98		6.98		6.98		54	59	5	Atlantic SD 7286 SUNSHINE Original Television Soundtrack	5.98		6.97		6.97		89	99	4	DONNY OSMOND A Time For Us MGM SE 4930	5.98				
0	20	1	8	AMERICAN GRAFITTI Soundtrack MCA 2-8001	9.98		10.98		10 92	11.95	55	57	18	MCA 387	5.98		6.98		6.98		90	152	2	MAHAVISHNU ORCHESTRA Between Nothingness					
	33		2	PAUL McCARTNEY & WINGS Band On The Run	•						56	5 52	11	Deliver the Word United Artists UA LA128-F LINDA RONSTADT	5.98	1	6.98		6.98	7.95	91	82	26	Columbia KC 32766 MARSHALL TUCKER BAND Capricorn CP 0012 (Warner Brothers)	5.98		6.98		6.98
2	24	t	7	Apple SO 3415 (Capitol) BARRY WHITE Stone Con'	6.98		7.98		7.98		57			Don't Cry Now Asylum SD 5064 GRAND FUNK	5.98		6.98		6.98		92	93	40	BREAD The Best Of	•	6.07			
	37	+	4	Stone Gon' 20th Century TC-423 JOHN DENVER	5.98		6.98	3	6.98					We're An American Band Capitol SMAS 11207	5.98		6.98		6.98		93	92	83	DEEP PURPLE Machine Head	5,98	6.97	6.97	7.97	6.97
4				Greatest Hits RCA CPLI-0374	6.98		7.95	i	7.95		58	5. 54	40	DOOBIE BROTHERS The Captain & Me Warner Brothers BS 2694	5.98	6.97	6.97	7.97	6.97	8.95	94	90	15	Warner Bros. B\$ 2607 MARIA MULDAUR Reprise MS 2148	5.98		6.97		6.97
4	11	1		ROLLING STONES Goats Head Soup Rolling Stones COC 59101 (Atlantic)	5.98		6.98		6.98		59	50	8	DAVE MASON It's Like You Never Left Columbia KC 31721	5.98		6.98		6.98		95	88	13	JESSE COLIN YOUNG Song For Juli					6.97
5	26		5	SANTANA Welcome Columbia PC 32445	6.98		7.98	3	7.98		61	55	22	Z.Z. TOP Tres Hombres London XPS 631	5.98		6.95		6.95		96	94	56	Warner Brothers BS 2734 EDGAR WINTER GROUP They Only Come Out at Night	5.98		6.97		6.97
6	29	1	17	LOVE UNLIMITED Under the Influence Of 20th Century T 414	5.98		6.91		6.98		6	63	8	HAROLD MELVIN & THE BLUENOTES	3.30		0.55		0.55		97	85	21	Epic KE 31584 (Columbia) DEODATO	5.98	6.98	6.98	7.98	6.98
ľ	53		3	EMERSON, LAKE & PALMER Brain Salad Surgery										Black & Blue Philadelphia International KZ 32407 (Columbia)	5.98		6.98		6.98		98	95	12	CT1 6029 KOOL & THE GANG	5.98	6.98	6.98	7.98	6.98
8	23		8	Manticore MC 66669 (Atlantic) DAVID BOWIE	5.98	3	6.91	8	6.98		6		109	Atlantic SD 7208	5.98		6.98		6.98			97		Wild & Peaceful De-Lite DEP 2013 (P.I.P.) NEW RIDERS OF THE	5.95		6.95		6.95
9	30		7	PIN Ups RCA APLI-0291 * THE BAND	5.91	8	6.91	В	6.98	7.95	-		37	Diamond Girl Warner Brothers BS 2699	5.98		6.97	7.97	6.97	8.95	23	3/	11	PURPLE SAGE The Adventures of Panama Red Columbia KC 32450	5.98		6.98		6.98
	32		70	Moondog Matinee Capitol ST 11214 TODD RUNDGREN	5.98	В	6.9	В	6.98		6	1 68	8	MIKE OLDFIELD Tubular Bells Virgin VR 13-105 (Atlantic)	5.98		6.97		6.97		100	103	143	CAROLE KING Tapestry	•				
				Something/Anything? Bearsville 2BX 2066 (Warner Bros.)	6.9		7.9	7	7.97		6	5 72	79		5.98		6.98		6.98		101	98	32	Dde SP 77009 (A&M) PAUL SIMON There Goes Rhymin' Simon	5.98	6.98	6.98	7.98	6.98
1	16	1	10	ISAAC HAYES Joy Enterprise ENS 5007 (Columbia)	5.9		6.9	8	6.98		6	6 61	. 13	THE MOTHERS Over-Nite Sensation							102	101	59	Columbia KC 32280 STEVIE WONDER	5.98		6.98		6.98
2	34	4	42	PINK FLOYD The Dark Side of the Moon Harvest SMAS 11163 (Capitol)	5.9		6.9	8	6.98		6	7 64	6	Oisc Reet MS 2149 (Warner Brothers) BARBRA STREISAND And Other Musical Instruments	5.98		6.97		6.97	7.95	A-	114	3		5.98		6.98		6.98
3	31	. 1	17	RICHARD HARRIS Jonathan Livingston Seagull							6	8 71	1 15	Columbia KC 32655 LYNYRD SKYNYRD	5.98		6.98		6.98		104		4	Bright White A&M SP 4402 BUFFALO SPRINGFIELD	5.98		6.98		6.98
14	18	1	19	ALLMAN BROTHERS BAND Brothers & Sisters	6.9		7.9		7.95		6	9 67	7	MCA Sounds of the South 363 FLEETWOOD MAC Mystery To Me	5.98		6.98		6.98		-	91		Atco SD 2-806 EDDIE KENDRICKS	9.98		9.97		9.97
35	22	1	16	Capricorn CP 0111 (Warner Brothers) MARVIN GAYE	5.9	8	6.9	7	6.97		7	0 6:	18	Reprise MS 2158 ROBERTA FLACK	5.98		6.97		6.97			96		Tamla T 327 L (Motown) CHER	5.98		6.98		6.98
				Let's Get It On Tamia T329VI (Motown)	5.9	8	6.9	8	6.98		L			Killing Me Softly Atlantic SD 7271	5.98		6.98		6.98					Half Breed MCA 2104	5 98		6.98		5.98

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REAL Records and Tapes

OP			LP's & TAP		& TAPE POSITION 107-200							STAR PERFORMER-LP's		SUGGESTED LIST PRICE							t	Awarded RIAA seal for sales of 1 Million dollars at manufacturers level, RIAA seal audit available and optional to all		SUGGESTED LIST PRICE					
(N		Chart		Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard.			JGGE	STED	LIST	REEL	THIS WEEK	LAST WEEK	Weeks on Chart	registering greatest proportion- ate upward progress this week. ARTIST Title, Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	LAST WEEK	2	manufacturers. (Seal indicated by colored dot). ● ARTIST Title, Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
IIIIS MEEN	LAST WEEK	Weeks on Ch	5	ARTIST Title, Label, Number	AL.BUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO RE	-	132	-	SEALS & CROFTS Summer Breeze Warner Bros. BS 2629	5.98		6.97		6.97			161		JOHN DENVER Farewell Andromeda RCA APL 1-0101	5.98		6.98		6.98
Т	≦ 102		9	(Dist. Label) MOTT THE HOOPLE	₹	4	90	0	O	Œ	139	-	1	AL GREEN Livin' For You Hi ASHL 32082 (London)	6.98		6.98		6.98		171	175	56	CARLY SIMON No Secrets Elektra EKS 75049	5.98	6.97	6.97	7.97	6.97
	123	3		Mott Columbia KC 32425 PINK FLOYD	5.91		6.9	18	6.98		140	142	7	BILLY PAUL War Of The Gods Philadelphia international KZ 32409							逾	187	2	AL WILSON Show & Tell Rocky Road RR 3601 (Bell)	5.98		6.98	an age	6.98
Į	112			Meddle Harvest SMAS 832 (Capitol) ELTON JOHN	5.91		6.9	8	6.98		141	144	9	(Columbia) BOBBY BLUE BLAND His California Album	5.98		6.98		6.98		173	172	6	VIKKI CARR Live At The Greek Theatre	3.36		0,36		
				Don't Shoot Me I'm Only the Piano Player MCA 2100	5.9	8	6.9	98	6.98	7.95	142	126	24	Dunhill DSX 50163 STEELY DAN	5.98		6.95			,	174	167	5	EL CHICANO	6.98		7.98	-	7.98
,	113	2	7	JESUS CHRIST SUPERSTAR Soundtrack MCA 2-11000	12.9		13.5	28	13 98	16.95	143	133	27	Countdown To Ecstasy ABC ABCX 779 SLY & THE FAMILY STONE	5.98		6.95		6.95		175	164	26	LEON RUSSELL	5.98		6.98		6.98
	116	The state of the s	9	QUEEN Elektra EKS 75064	5.9			98 6.98			144	134	7	Fresh Epic KE 32134 (Columbia) FOCUS	5.98		6.98		6.98		176	_	1	Shelter STCD 8917 (Capitol) HARRY CHAPIN	11.98		13.98		13.98
	108	1		DRAMATICS A Dramatic Experience	5.9	9	6.9	18	6.98					Live At The Rainbow Sire FAS 7408 (Famous)	5.98		6.95	7.95	6.95					Short Stories Elektra EKS-75065	5.98		6.98		6.98
-	115	2	28	CAROLE KING Fantasy	•						145	145	59	WAR The World Is a Ghetto United Artists UAS 5652	5.98		6.98		6.98	7.95	1	179	2	JO JO GUNNE Jumpin' The Gunne Asylum SD 5071	5.98		6.98		6.98
-	124		5	Ode SP 77018 (A&M) CLIMAX BLUES BAND FM/Live	5.9		6.9		6,98		146	149	5	SHA NA NA From The Streets Of New York Kama Sutra KSBS 2075 (Buddah)	5.98		6.95		6.95		1/2	188	2	IKE & TINA TURNER Nut Bush City Limits United Artists UA LA 180 F	5.98		6.98		6.98
. 100	120	3	38	Stre SAS 2-7411 (Famous) BEATLES 1962-1966	5.9		6.9	98	6.98		<u> </u>	140		BACHMAN-TURNER OVERDRIVE Mercury SRM 1-673 (Phonogram)	5.98	1	6.95		6.95		179	182	6	HAWKWIND Space Ritual					
	119		6	Apple SKBO 3403 (Capitot) BLACK OAK ARKANSAS	9.9	8	11.	98	11.98		148	151	37	BARRY WHITE I've Got So Much To Give 20th Century T-407	5.98		6.98		6.98		180	185	3	United Artists UALA 1 20 HZ THE KINKS	5.98	•	6.98	7.98	6.98
	121	5	-	High On The Hog Ato SD 72035 SIMON & GARFUNKEL	5.9		6.	97	6.97		149	141	56	HELEN REDDY I Am Woman Capitol ST 11068	5.98		6.98		6.98		181	183	4	Preservation Act 1 RCA APL1 5002 JAMES GANG	5.91		6.95		6.9
	122		7	Greatest Hits Columbia KC 31350 JOHNNY MATHIS	5.9	18	6.	98	6.98	8	150	146	14	OHIO PLAYERS Ecstasy Westbound WB 2021 (Chess/Janus)	5.94		6.95		6.95					16 Greatest Hits ABC ABCX 801 2	5.9		6.95		6.9
				I'm Coming Home Columbia KC 32435	5.9	18	6.	98	6.9	3	151	150	36	J. GEILS BAND Bloodshot Atlantic SD 7260	5.98			7.97			182	192	2	BROWNSVILLE STATION Yeah! Big Tree BT 2102 (Bell)	5.9	3	6.98		6.9
-	100			POCO Crazy Eyes Epic KE 32354 (Columbia)	5.9		6.	98	6.9	3	152	139	13	JACKSON FIVE Get it Together				7.37			183	171	19	STAPLE SINGERS Be What You Are Stax STS 3015 (Columbia)	4.9	5	5.98		5.9
	107	4	43	ALLMAN BROTHERS BAND Beginnings Atco SD 2-805	6.9	8					153	137	12	Motown M 783 VI DE FRANCO FAMILY featuring TONY DE FRANCO	5.91		6.98		6.98		184	184	4	CHUCK MANGIONE Land Of Make Believe	5.9		6.98		6.9
	-		1	ELECTRIC LIGHT ORCHESTRA On The Third Day United Artists UA-LA188-F	5.9	18	6.	.98	6.9	8 11.95		107		Heartbeat—It's A Lovebeat 20th Century T 422-	5.9	В	6.98		6.98		185	173	6	Mercury SRM 1-684 (Phonogram) THE CRUSADERS Unsung Heroes	3.9		0.30		0.1
2	111	1	71	DOOBIE BROTHERS Toulouse Street Warner Bros. BS 2634	5.5		6	.97	6.9	7 7.95			12	Just Outside Of Town Polydor PD 5059	5.9	8	6.98		6.98		186	180	57	Blue Thumb BIS 6007 STEELY DAN	6.9	8	7.95		7.9
3	118	:	33	AL GREEN Call Me	-			98	6.9		15	155	6	MEL BROOKS 2000 and Thirteen							187		20	Can't Buy a Thrill ABC ABCX 758 MARLO THOMAS & FRIENDS	5.9		6.98		6.9
4	125		4	Hr XSHL 32077 (London) CHICK COREA Hymn Of The Seventh Galaxy							15	147	6	Warner Brothers BS 2741 CREEDENCE CLEARWATER REVIVAL	5.9	8								Free To Be You & Me Bell 1110	5.9		6.95		6.9
25	128	3	15	Polydor PD 5536 MARIE OSMOND Paper Roses	5.	98	6	.98	6.9		15	150	25	Live In Europe Fantasy CCR 1	6.9	8	6.98		6.98		188	189	5	RORY GALLAGHER Tattoo Polydor PD 5539	5.9		6.98		6.9
:6	117	,	37	MGM SE 4910 DEEP PURPLE Made In Japan	1	98	6	.95	6.9	5				Touch Me In the Morning Motown M 772 L	5.9	8	6.98		6.98		189	193	2	SONNY & CHER Live In Las Vegas, Vol. 2 MCA 2-8004	9.9		10.98		10.9
27	109)	8	Warner Brothers 2WS 2701 SPOOKY TOOTH	9.	98	9	.97	9,5	7 12.95	15	158	38	GODSPELL Soundtrack Bell 1118	5.9	8	6.98		6.98		190	-	1	OLIVIA NEWTON-JOHN Let Me Be There					
28	104	ı	10	Witness Island SW 9337 (Capitol) BONNIE RAITT	5.	98	6	.98	6.9	8	15	157	41	RICK WAKEMAN The Six Wives of Henry VIII A&M SP 4361	5.9	8		7.98			193	1 177	31	MCA 389 TOWER OF POWER Warner Brothers BS 2681	5.9		6.98		6.9
	154	1	3	Takın' My Time Warner Brothers 2729 BADFINGER	5.	98	6	.97	6.9	17	16	159	24	JETHRO TULL A Passion Play Chrysalis CHR 1040 (Warner Brothers)	5.9		6.97		6.97	7.95		194	60		5.1		6.90		6.9
9			37	ASS Apple SW 3411 (Capitol) ELVIS PRESLEY	5.	98	6	.98	6.9	8	16	1 138	8 22	+	5.9		6.95		6.95		19	186	32	YES Yessongs Atlantic SD 3-100	11.5		12.97		12.9
31	129			Aloha From Hawaii Via Satellite RCA VPSX 6089 NEIL DIAMOND	7.	98 7	.98 9	15.9	9.9	8	16	160	42	ALICE COOPER Billion Dollar Babies	5.9		6.97			8.9		166	15	HANK WILSON Hank Wilson's Back Volume 1					
				Hot August Night MCA 2-8000	1	56	16	1.54	10.9	NG .	163	174	4 8	Gimme Something Real							1	5 197	2	Shelter SW 8923 (Capitol)	5.9		6.94		6.9
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3	130	0	22	BRIAN AUGER'S OBLIVION EXPRESS	1						165	-	- 1	Hi XSHL 32074 (London) TIM WEISBERG Dreamspeaker	5.9		6.98		6.98		-	7 168		First Elektra EKS 75066	5.9		6.91		6.
34	131	1 1	104	Closer To It RCA APL 1-0140 ROLLING STONES	5	.98	-	6.94			166	-	_ 1	A&M SP 3045 DIANA ROSS Last Time Saw Him	5.9	18	6.98		6.98	1				I Don't Know How To Love Hi Capitol ST 762	m 5.	No.	6.91	1	6.9
3!	130	6	6	Hot Rocks, 1964-1971 London 2PS 606/7 JOHN PRINE	9	.96	1	1.98	11.	38		7 16	9 3	Motown M 812V1 B JERRY JEFF WALKER	5.9	38	6.98	l .	6.98	8	19	8 162	11	LOU REED Berlin RCA APL1-0207	5.		6.90		6.5
			1	Sweet Revenge Atlantic SD 7274 TEMPTATIONS	5	.99		5.98	6.	38	16	8 14	8 7		5.9	98	6.90		6.91	8	19	9 190	5	TAJ MAHAL Oooh So Good 'N Blues Columbia KC 32600	5.	96	6.91		6.5
6	15	2	3	1990 Gordy G-966V1 (Motown)	5	i.98		5.94	6.	56	16	9 14	3 10	Live In Chicago Curtom CRS 8018 (Buddah) 5 TEMPTATIONS	5.9	18	6.95	5	6.9	5	20	0 196	4	HERB ALPERT & THE TIJUANA BRASS					
7	15	3	3	Selling England By The Pound Charisma FC 6060 (Atlantic)	5	i.98		6.97	6.	97				Anthology Motown M 782A3	9,	34	11.98		11.95					Foursider A&M SP 3521	5.	96			

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THE ORIGINAL RECORD OF

ATTICATION (ACANADIAN'S OPINION)

(AV-4628)

WRITTEN AND NARRATED BY

GORGON SINCIAIN

IS ON

//AVCO

RECORDS

FOR YOUR INFORMATION: -

Mr. Sinclair's speech has been duplicated by someone else and is being circulated by another label.

To cover a record is one thing. To cover a man's thoughts, words and heart is quite another.

We think this stinks.

AFTRA Bucks Ruling Outlawing Unfair List

• Continued from page 1

The case began back in the spring of 1971, when LK Productions, which has artists lip-synch their recordings on the Bandstand-type shows, rejected an AFTRA collective bargaining agreement requiring minimum compensation to artists. AFTRA promptly put LK Productions and Kane on the unfair list, notified its members, the record companies and some 140 artists' agents. Kane took his case to the NLRB and got a favorable ruling at the regional NLRB level.

The National Labor Relations Board in the nation's capital will decide whether to uphold, modify or vacate the administrative law judge's ruling. Final decisions by the

Bobby Darin Dead at 37

LOS ANGELES—Bobby Darin, 37, died here Thursday (20) following second open heart surgery within a two-year period,

Darin, who recorded for Decca, Atco. Capitol and Motown, was known for such hits as "Mack the Knife," "18 Yellow Roses," "If I Were A Carpenter" and "Splish Splash." He wrote hits like "Dream Lover." "18 Yellow Roses" and "Sing A Song of Freedom." He had two different prime TV show series in the early seventies. He also scored and starred in a number of motion pictures.

Board can be challenged in the U.S. Court of Appeals.

AFTRA challenges the breadth of the Buchanan ruling as going far beyond the Kane case. In fact, Judge Buchanan said the unfair list constitutes a "threat" to anyone on it, and banned its use by AFTRA "where the object is to force an employer or other person to cease doing business with an employer who lawfully refuses to enter into an agreement" with a union or its local. AFTRA responds by saying the NLRB ruling orders the union to stop engaging in primary rightful activity with anyone and everyone, although the instant case had been argued only on the LK Productions situation.

AFTRA also takes exceptions to Judge Buchanan's criticism of the union's warning that disciplinary action may be taken against members who work for employers on an "unfair" list. AFTRA holds that most courts, and the federal National Labor Relations Board itself, have been very "reluctant" to interfere with the internal workings of unions and their locals.

The administrative law judge had also ordered AFTRA to notify all record companies and artists' agents contacted by the union, as well as its members, that LK Productions was not on the "unfair" list. AFTRA denies it was indulging in a "secondary boycott," in violation of the labor law, and claims the notices were only part of its proper duty to protect its members by listing unfair employers, and passing the notice on to the record companies and artist

Executive Turntable

• Continued from page 10

bels' production since last summer, was previously involved with RCA Records production in Los Angeles. ... Chuck Offutt has been named United Artists Records soul promotion director for the midwest. He was previously with Capitol Records and Columbia Records. Offutt headquarters in Chicago.

Steve Rosenzweig has joined Polygram Corporation's audit staff. He comes to the firm from the Hertz Corporation, where held the position of field analyst. ... Brad McCuen has joined the Peer Southern Organization's Nashville office. He will be concentrating on acquiring new country and blues material for the firm. McCuen was most recently president of Mega Records. ... Dr. William E. Glenn, Jr. has been appointed vice president and director of research for CBS Laboratories, a division of Columbia Broadcasting System, Inc. He will be working with CBS staff in the development of advanced techniques and concepts for incorporation in the organization's commercial and military projects.

At Longines Wittnauer, Inc., a major reorganization of that firm's a&r function for all its music businesses, including the Londgines Symphonette Society and the Capitol Music Service, has brought William Bell, former vice president, music marketing, for the Columbia House arm of CBS, into the post of vice president, a&r, for the Longines Wittnauer complex. Also named is Eugene Lowell, appointed senior producer, who will advise and consult with Bell in the planning of all musical product. Dick Jacobs has been appointed vice president, a&r, for the Longines Symphonette Society, reporting to Bell; Peter Kline has been appointed vice president, a&r, for Capitol Music Service; and Robert Ciotti has been appointed director, a&r, administration, for Longines Wittnauer, Inc. All three are veterans of the Longines Wittnauer organization.

Rick Willard has joined WEA as eastern regional marketing director. He will represent WEA, servicing both branch and customer needs in the WEA Atlantic, Boston, New York, Philadelphia, and Washington, D.C. markets. Willard was most recently director of merchandising for Atlantic Records, a post he has held for the past six years.

InsideTrack



ROLLING STONES

The Rolling Stones may headline in Las Vegas in 1974, according to Peter Rudge, who coordinated their recent European concert tour. Rudge added that he dislikes playing the huge arenas, stadiums and racetracks. "I'd prefer to go out in tents," he said. The Stones last toured the U.S. in the summer of 1972 and sold out every venue they played.

Tony Bennett has been named an honorary trustee of Entertainment for the Blind, an organization which supplies free theater, film and concert tickets to sightless individuals. ... Upcoming tour of Bob Dylan and The Band has already sold out every facility on the itinerary. The entourage will travel across the U.S. in the specially chartered luxury plane. Starship 1. ... Fire in a record sleeve manufacturing plant in Sussex, England, caused delay of shipment of Emerson, Lake & Palmer albums in the U.K. for Christmas delivery. . . Pleasure Records will use a white label to identify the "A" side of all future single releases and a black label for the "B" side. The move is designed for ease of identification and is psychologically appealing to the eye, according to Rick Bleiweiss, general manager of the label. ... ASCAP members John M. Hagen, Larry Shay and Harry Warren celebrating 50 years in the society. . . . Earl Scruggs wrote the background score for the motion picture "Where the Black Sabbath manager Pat Meehan Jr. has formed a label for World Wide Artists, Ltd., in London, called WWA Records. . . . Bell Records has acquired, for U.S. release, Terry Jack's Canadian hit, "Seasons in the Sun," written by Jacques Brel with English lyrics by Rod McKuen. And Columbia has purchased the master by Gloria Taylor of "Deep Inside of You," originally released on Selector Sound. .. McFadden, Strauss & Irwin has been retained by ABC/Dunhill as national corporate public relations. monica has introduced its latest model, the Super 64 Chromonica-a four-octave instrument featuring a silver-plated mouthpiece which resists oxidation and discoloration. It joins the more than 50 harmonica models available from the company.... David Bowie's "Sorrow" was first recorded by Rick Derringer and the McCoys on Bang R cords as a "B" side... Tony Bennett performing with the Berklee College of Music Jazz Orches Puerle Fania's Larry Harlow and his orchestra working Puerto Rico's school dances, hotels and La Princesa-a San Juan prison.... The RCA sign, which towers 850 feet above the streets of mid-town Manhattan, was darkened for the first time since World War II as part of RCA's nationwide energy conservation program







NELSO

Danny Thomas on his Word Records album: "The important thing about my album is that all of the songs were written by young composers. It galls me when I hear young Americans termed deliquents or bums." All proceeds from the LP will go to Thomas' charity. St. Jude's Research Center in Memphis. The Word publishing and music company gave the veteran entertainer a \$50,000 advance which, he stated, is the only reason he

\$50,000 advance which, he stated, is the only reason he cut the record. On working constantly, Thomas replied: "I have to do it or die."

Will Motown now release the last song ever recorded

by the late Bobby Darin? A Bob Crewe production with a Charles Fox arrangement, it's said to be one of Darin's finest vocals. Ironically it is the Paul Williams tune. "I Won't Lest a Day Without You."

Won't Last a Day Without You."

WABC-TV's "Like It Is" series will feature on Sunday
(30). "The Polished Performer." an all-musical program
focusing on the ingredients which go into "polished acts"
as seen on the stage by the public with Gladys Knight and
the Pips, Freda Payne, the Pointer Sisters, the Temptations, Sly and the Family Stone, Stevie Wonder and Curtis Mayfield. ... The Jack D. Johns Trio opens at the
Stardust Hotel next month while a new album on
Arogee, "Together," is released at that time. ... Screen
Gems' radio station WWVA in Wheeling, W. Va., broadcast its Saturday night country music show, "Jamboree
U.S.A." live from the W. Va. Maximum Security Prison

at Moundsville for the third consecutive year last weekend.

Rick Nelson will star in a forthcoming "Don Kirshner's

Rock Concert" 90-minute special, marking his first television appearance since an "Andy Williams Show" in 1970. The MCA artist will be joined by his Stone Canyon Band on the program, set for early next year. Discussions are also under way for Nelson to star in a major network series under the Kirshner banner. ... Bell's Al Wilson recently lost his money, watch, rings, a garment bag full of clothes and the coat off his back, to holdup men who accosted him at a Detroit club where he was playing. Eddy Arnold will host the CBS-TV country music special, "Nashville Hit Parade," on Feb. 5. ... Slade's "Merry Xmas" single in England was certified gold before its release. It's the group's eighth gold single in the U.K. Mitchell Rothblatt, coming off a tour with Focus, provided lighting and sound for Harry Chapin's concert at Fordham U. Rothblatt heads his own firm, Joy Lighting. Richard Pryor unveiled his discovery, Rodney Winfield, at the Comedy Store on Sunset Strip. . . duri, partner of Midwest promoter Mike Belkin, to produce Columbia's next Liza Minnelli sessions. . . . Marjoe, Leon Russell and Bill McEuen lunching at Lost On Larrabee.... Jana Laurence, Italian love song singer, set to sign with a major. ... Jazz organist Charles Barland's kung fu soundtrack for "Black Belt Brothers" to be re-leased on Blue Note. . . . Writer Henry Edwards created the special prologue for the CBS-TV Christmas special.
"A Child's Christmas in Wales," a performance of the
Dylan Thomas classic by the National Theatre of the Deaf, produced by Bob Weiner. Sir Michael Redgrave





SON MCLEAR

Greg Garrison's new TV series, "Music Country U.S.A.," the Dean Martin summer replacement, premiering on NBC-TV Jan. 17, will have a distinct country flavor on location, in and around Nashville, Chattanooga, Memphis, Savannah and New York. Signed for appearances so far are Lynn Anderson, Charlie Rich, Donna Fargo, Ray Stevens, Jerry Reed and Doug Kershaw.... Doc Watson personally received a gold record for his contributions to the Nitty Gritty Dirt Band's "Will the Circle be Unbroken" package. Presentation was made at an Ebbetts Field show... Don McLean will be one of the many international recording artists starring in the five-hour Grand Gala du Disque in Amsterdam Feb. 15. The show has been an annual event in Holland since 1952. The UA artist will also host a CBS-TV special for children, to be aired in the spring. ... Ivan Chandler, April Music U.K., has finalized an exclusive world-wide publishing deal with singer-songwriter-quitarist. Gordon Giltrap, who is working on a concerto for steel string guitar and medieval instruments.... The Spinners are planning to take over the Greek-Liner Anna Maria for a 10day cruise to the Virgin Islands as performers and vacationers.... Santana, back from Europe, play San Francisco's Winterland New Year's Eve.... "The Tex Francisco's Winterland New Year's Eve. Fenster Show" can now be seen in New York on Telepromter & Sterling cable television. Fenster is seeking 'show biz" type guests for his variety half hour.

Allie Wrubel, 68, composer of Academy-Award-winning 1947 song. "Zippadee Doo Dah," died last week in Palm Springs. . . Talk is that Hot Tuna group may tour England and Europe in 1974, but no dates have been confirmed yet. . . Joe Csida, onetime editor of Billboard and more recently active in educational music publishing, is convalescing from open-heart surgery in Los Angeles. . . Watch for a major acquisition announcement at MIDEM by an important U.S. record firm. . . RCA releasing early Elvis takes for a "legendary master" album release next month. . . . Gary Kellgren, co-owner of the Record Plant in Los Angeles, flew to London to mix the Rod Stewart and Faces album, which the group recorded in Hollywood. Meanwhile, Joe Walsh is producing Dan Fogelberg at the L.A. studio.

The Japanese edition of Billboard's "More About this Business of Music." has been named "Best Translated Publication of 1973" by the Japanese Translators Asso-

At a reception following the Madison Square Garden concert by Atlantic's J. Geils Band, their first as headliners at that venue. Atlantic executive vice president Jerry Wexler presented the band members with gold LP's for their last album, "Bloodshot," recently certified gold by the RIAA. Also receiving the disks: Dee and Bill Anthony, of the band's management firm, Bandana; Mario "Big M" Medicus, former regional promo man for Atlantic now heading up the U.S. operation of the Manticore label; and Frank Barsalona, head of Premier Talent





This is The House That Rock Built. The Rolling Stones. The Beach Boys. The Allman Brothers Band. Loggins & Messina. Leon Russell. Jackson Five. Chicago. Led Zeppelin. Crosby, Stills, Nash and Young. Alice Cooper. The Who. Isaac Hayes. Jethro Tull. Emerson, Lake and Palmer. Pink Floyd. Yes. Roberta Flack. The Grateful Dead. Humble Pie. Moody Blues. Traffic. Gladys Knight. Elvis Presley.

Procol Harum. Deep Purple. Elton John. Rod Stewart. James Brown. The Osmonds. Miles Davis. Carole King. Van Morrison. Etc., etc. Monumental talent all. And all have appeared at the Spectrum, the rock capital of the world, where over 1 million rock fans a year have for six years insured Philadelphia's preeminence as king of the Rock. The Spectrum. The House That Rock Built. Solid.



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