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Billboard

81st
YEAR

NEWSPAPER

A Billboard Publication

The International Music-Record-Tape Newsweek

April 26, 1975 • \$1.50

Encoding Device May Soon Baffle Pirates

Hit Piracy On Taiwan

By RADCLIFFE JOE

NEW YORK—In a major breakthrough for antipiracy forces in Taiwan, Linfair Engineering, exclusive licensee for English Decca in that Chinese Republic, has arrived at an out-of-court settlement with the Taiwan Assn. of Record Manufacturers (TARM), in which the association has agreed to have offending members refrain from the illegal duplication of Decca product.

The agreement comes in the wake of an unprecedented test case, in which Linfair, in conjunction with

(Continued on page 70)

By IS HOROWITZ

NEW YORK—Development of an encoding device to provide more positive identification of pirated recordings has been undertaken by the RIAA.

The association's engineering committee has under study a unit developed by Muzak. Another bidding for the industry's attention has been engineered by Audicom Corp. None has yet been adopted, it was learned, with RIAA technical experts still seeking to come up with a near foolproof system sufficiently compact and economical to permit widespread regional use.

Systems under study would either add or subtract subaudible signals on tape masters. These signals,

(Continued on page 10)

Ignoring Economy, Retail Chains Project Expansions

See Stereo AM Market Opening

By CLAUDE HALL

LOS ANGELES—Stereo AM—which many radio men believe will be the "salvation" of AM radio—has set several major corporations and radio stations into a nip and tuck race. However, the Kahn system seems far outfront with WFBR in Baltimore, a 5,000-watt directional station at 1300 on the dial going on the air Sunday morning.

(At press time, Leonard R. Kahn, inventor of the system and head of Kahn Research Laboratories on

(Continued on page 10)

By JOHN SIPPEL

LOS ANGELES—Though present economic conditions nationally are discouraging, heads of the country's free-standing store chains will continue to expand conservatively during 1975.

Record Bar, Camelot and the Wherehouse chain (Billboard, March 12) top the expected new store openings during the remainder of the year. Lee Hartstone expects to open approximately 14 more Wherehouse stores in California during 1975, bringing his total to 70.

Barrie Bergman of Record Bar and Paul David of Camelot are blueprinting 13 new stores each by Jan. 1, 1976. All chain chiefs point

(Continued on page 10)

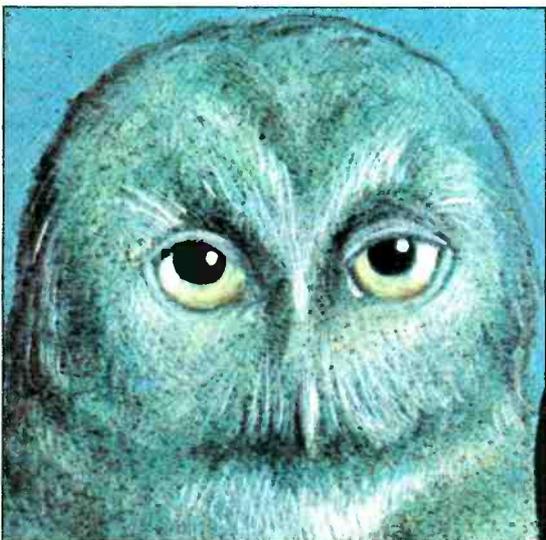
Sony Bares 1/2 In. Videocassette Unit

By HIDEO EGUCHI & STEPHEN TRAIMAN

NEW YORK—The long-awaited home-oriented Sony 1/2-inch videocassette system to be marketed here in the U.S. by year-end will be compatible in format but not in configuration to the recorder/TV console unit that goes on sale in Japan May 10 at approximately \$1,500. Billboard has learned.

Although U.S. pricing is not firm, if the timetable holds this would put Sony into the consumer

(Continued on page 12)



"WILL O' THE WISP"—Leon Russell. Not fade away—from strength to strength with time out to lay low, Leon Russell still maintains the most original output of songs and music by a living American. "Will O' The Wisp" is a major work and a testimony to the extraordinary talent of this man. Shelter (SR-2138).

(Advertisement)

Barry White Will Sit On June Talent Forum Panel

By NAT FREEDLAND

LOS ANGELES—Superstar artist Barry White will be on the black music panel chaired by "Soul Train's" Don Cornelius in just one of the all-star sessions of Billboard's First International Talent Forum at the Century Plaza Hotel here, June 4-7.

At press time, some 60 of the most important leaders in the live entertainment business have committed themselves to speaking at this ground-breaking music convention.

This is about three-fourths of the projected ultimate speaker lineup.

From New York alone, the panelist contingent includes major concert promoters Ron Delsener, James Nederlander, John Scher, and Richard Nader; David Yarnall, "Don Kirshner's Rock Concert" TV producer; Sam Hood, Columbia Records artist

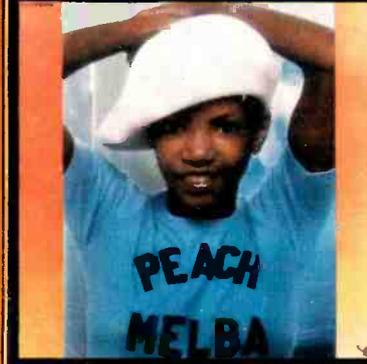
(Continued on page 39)



Jerry Jordan successfully combines country and religious humor with serious and thought-provoking ideas. His tales are expressions of good humor, joy, laughter and spiritual enlightenment. Jerry's unique gift for telling stories make him one of today's great country humorists. But Jerry's amusing tales are also filled with meaning and his famous "Telephone Call From God" is not only riotously funny, it's also a soul-searching talk between God and man. "Phone Call From God" produced by Bud Andrews on MCA Records #473.

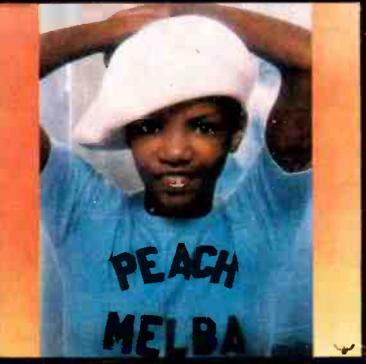
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ELLIOTT MURPHY "LOST GENERATION" A debut album on RCA records and tapes.



RCA Records and Tapes
APL1/APS1/APK1-0916

Md. Trooper Haunts the Tape Pirates

By JOHN SIPPEL

LOS ANGELES—Enforcement of a tape piracy law is best aided by a knowledgeable industry member diligently and comprehensively reporting full details of a suspected pirate to proper authority, trooper Dennis Welch of the Maryland state police believes.

Welch was singled out during the recent NARM convention piracy seminar by Dick Greenwald, Interstate Record Distributors in Hagerstown, Md., as the primary reason for Maryland's successful enforcement of its state piracy law.

Welch is probably the only law officer nationally assigned specifically to enforce a piracy statute. He was transferred from special cases investigation to handle piracy statewide in January 1974. Maryland passed its law in July 1973. It made piracy a misdemeanor, with first offense punishable by a year in jail or a \$2,500 fine or both, while second offenders face up to three years' imprisonment or a \$10,000 fine or both.

The 30-year-old officer lauds industryites for their immediate help. He recalls he was heartened in his new job when a get-together of influential record/tape figures met with him right after his appointment in 1974.

(Continued on page 70)

Country Music Craves Radio Punch In N.E.

MONTICELLO, N.Y.—A lack of radio leadership in the Northeast has stymied, to a great extent, the progress of country music in that geographical area, according to a consensus at the annual meeting of the Eastern States Country Music, Inc., here.

The remarks surfaced during a rap session involving radio stations, and at a panel in which leading record promotion men took part. All sessions were held at Kutcher's here in the Catskills.

The promotional panel was presided over by Larry Baunach, vice president of ABC-Dot, and included Dave Mack, promotion and sales manager of country product for MGM, and independent producer and record promoter Chuck Chellman, who heads his own company.

(Continued on page 44)

U.K. Reissued 45s Do Poorly

LONDON—Britain's record companies are re-releasing more singles than ever but the success rate—measured in terms of the charts at least—appears to be declining.

More than three dozen 45s were reissued during the first three months of this year, but few have reached the Top 50. In the last quarter of 1974, not only were fewer singles re-released (around 20), but more of them became major Top 20 hits, including Eddie Holman's "Hey There Lonely Girl," the Supremes' "Baby Love," Ralph McTell's "Streets Of London," Wayne Gibson's "Under My Thumb" and the Crystals' "Da Doo Ron Ron."

Among those in the reissue van-

(Continued on page 53)

LATEST MUSICAL SURVEY

37% Of Populace Digs Live Shows

By ROBERT SOBEL

NEW YORK—A recently published survey of public opinion on the arts and cultural activities, commissioned by the Associated Councils of the Arts, reveals several dramatic results under the category of music. Conducted by the National Center of the Arts, the survey highlights that:

- 37 percent—53.8 million Americans—attend musical performances such as rock, jazz, folk, symphony, or chamber music concerts.

- 27 percent—39.3 million Americans—has been to a live concert or opera.

- No matter how good stereo gets, "64 percent of the people agreed that a live performance is almost always better." An even higher percentage of the young (73 percent

(Continued on page 19)

New York Garden Goes Up For Sale

NEW YORK—Madison Square Garden is up for sale. Asking price is about \$60 million, according to a Garden top executive who says that the Madison Square Garden Corp., which includes real estate and racing activities, had been operating at a pre-tax loss of more than \$7 million.

The Garden Corp. had a \$2.4 million pre-tax income in its sports and entertainment subsidiaries.

A top Garden source says that rock shows and concerts contributed to some 30 percent, or about \$720,000, of the pre-tax revenue picture. Similar percentages come from sports and from family type of entertainment, he says.

The spokesman says that the pre-tax income figure was not enough to sustain a profitable margin because of "the tremendous overhead and the high taxes the Garden pays." The Garden pays in excess of \$2 million a year in real estate tax.

RIAA In Denial

NEW YORK—The RIAA has denied any involvement in the action Vanguard Records has brought against Larry Coryell in a controversy over the enforceability of an artist contract suspension clause (Billboard, April 19).

"The subject matter of the article has never been presented to, or ever been under consideration by, RIAA," says Henry Brief, executive director of the association.

Fair Trade's Death Knell Rings In N.Y., N.J., Conn.

NEW YORK—The death knell of fair trade laws in New York, New Jersey and Connecticut was sounded April 17 when legislative bodies in the three states approved bills that would outlaw their respective price-fixing statutes.

In New York, the State Senate gave final legislative approval to the bill, backed by Gov. Hugh Carey, by a 37-11 vote. It was awaiting the governor's signature at presstime to repeal the 35-year-old law.

New Jersey's bill, sponsored by Assemblyman Paul Contillor and backed by Gov. Brendan Byrne's administration, was unanimously approved by the Assembly. It was sent to the Senate where legislative approval to overturn the state's 37-year-old statute is assured before adjournment next month.

In Connecticut, the legislature also has approved a fair trade repeal bill and the document is now on the desk of Gov. Ella Grasso awaiting her expected signature.

When the bills become law 90 days after being signed, fair trade manufacturers whose products are marketed in the tri-state area are expected to realize a significant decline

OWNER HIGH OVER DISCO

HARRISBURG, Pa.—Taking the soaring interest in discos to heart, a discotheque owner here has been promoting his club by floating around town in a 10-story high hot-air balloon.

Temporarily grounded now while the club's name, The Gold Coach Inn, is permanently emblazoned on the balloon, owner Stuart Dare has already logged several promotional flights in the last two months.

A ballooning enthusiast for some time, Dare decided upon the novel promotional tactic after converting his dinner club into a disco recently. Dare feels that the move has been successful and he describes business as "excellent."

Mixed reaction, though, has come from authorities. Dare says that the local police are more amused by his flights than the FAA, which frowns on them. At the mercy of the wind, Dare's sorties have ended up in such places as the top of a building, a high school field and in the middle of a freeway.

Compound Firm Charges 3 Cos.

NEW YORK—Pickwick International, the Keel Manufacturing Corp., and Borden Inc., have been cited in a breach of contract and conspiracy to restrain trade complaint filed in U.S. District Court here by Lenahan Associates Inc., New Jersey-based manufacturer of plastic compounds used in the manufacture of phonograph records.

Lenahan's complaint charges that Borden (Lenahan's principal supplier of copolymer resin) used the base materials shortage of the last two years to drastically reduce its supply to Lenahan.



RCA photo

Artsy Music: Lonnie Liston Smith observes the artwork for his new Flying Dutchman LP with Lillian Seifert, assistant to label president Bob Thiele.

Flying Dutchman The Thieles Set Revitalization

By ELIOT TIEGEL

LOS ANGELES—Flying Dutchman's double barreled team of owner Bob Thiele and his wife Teresa Brewer are going in new artistic directions as the label goes through a revitalization.

Included in this revitalization are an upbeat recording schedule and reissue program. Ms. Brewer's next project, "Unliberated Woman," was recorded in Nashville and produced by Felton Jarvis, normally Elvis Presley's a&r man.

The LP contains new works which Thiele describes as country rock.

Thiele's own LP, cut in Los Angeles several weeks ago with a 10-15 piece band, is called "I Saw Pine Top Spit Blood." On the LP (whose title was a Down Beat headline in 1938 after the boogie woogie pianist was shot) is Bunny Briggs singing the vocal on "Pine Top's Boogie Woogie," which the latter first recorded in 1929.

(Continued on page 70)

150 JAZZMEN BLOW

25 Bashes at Finns' Fest

By KARI HELOPALTIO

HELSINKI—The 10th Pori international jazz festival will be held from July 10-13 this year, with more than 150 musicians taking part in a total of 25 concerts and jam sessions.

This jubilee festival puts special emphasis on European jazz and there will be groups from nine continental countries. They are: Tone Janse Quintet (Yugoslavia), Ferninand Povel Quartet (Holland), David Horler Quartet (U.K.), Bernard Lubat Quartet (France), Bjorn Jo-

hansen Quartet (Norway), Bob Porter Quartet (Belgium), Bent Jedig Quintet (Denmark), Staffan Aboleen Quintet (Sweden) and the Finnish Jazz Workshop. Performances of

Additional jazz news and jazz LP chart appear on page 25.

these bands will be taped for members of the European Broadcasting Union.

The elite of Finnish jazz musi-

(Continued on page 70)

Business And The Economy

N.Y. Wally's Sees 4-Channel Booming

By RADCLIFFE JOE

This is another in a continuing series devoted to various facets of the industry and how each is facing the state of the economy.

NEW YORK—Automotive 4-channel equipment, once treated as the stepchild of the car stereo business by dealers and distributors alike, is enjoying an unprecedented boom which Harold Wally, head of Wally's Stereo Tape City here, believes is directly linked to the sluggish economy.

Wally, whose shop is believed to be the only one of its kind in the city dealing exclusively in automotive

stereo equipment and prerecorded tapes, attributes 4-channel's new found status to the fact that more people are keeping their old cars, and refurbishing them with, among other things, new and improved stereo equipment.

"Suddenly," says Wally, "price is no longer a deciding factor; people are today buying 4-channel equipment in the neighborhood of \$365 installed, which they shunned when the economy was much better."

Almost simultaneously with the upturn in sales of 4-channel car

(Continued on page 34)

Music Societies' Collections Go Up To \$97.5 Mil

By JOHN SIPPEL

LOS ANGELES—The three performing societies, BMI, ASCAP and SESAC, cumulatively distribute an estimated \$97.5 million per year, Ron Anton, BMI's West Coast vice president, told a disappointingly small crowd at the most informative industry session Songwriters' Registration Service has held so far.

BMI distributed between \$42 and \$43 million; ASCAP about \$52 million and SESAC about \$2.5 million. He said that BMI had about 27,000 writer and 10,000 publisher members, while ASCAP had 15,000 writers and 7,000 publishers, and SESAC had 150 writers and 146 publishers.

Anton spoke as sole representative of the licensing organizations when ASCAP and SESAC failed to come up with representation.

Anton explained the fundamental basics in regard to each organization. Primary in such firms is the licensing division, composed of groups of fieldmen, who attempt to license places of performances, ranging from individual skating rinks to giant trade associations who represent groups of large talent users like major hotels. He explained that such location licenses are blanket, providing access to all the society's music and setting no limit on yearly usage.

Logging differs greatly in each organization. SESAC basically pays off on songs which are recorded and then graduates payments as a recorded song ascends the charts. ASCAP annually totals all its loot and divides by total performances earned by its members and publishers, coming up with a credit.

This average credit is then multiplied by the performances earned by individual writers and publishers. BMI offers a bonus system wherein if a member writer or publisher accrues \$3,000 within a two-year period, he qualifies for a 25 percent bonus for three years immediately

(Continued on page 59)

Fraternity Reactivated

CINCINNATI—Shad O'Shea, operator of Counterpart Creative Studios here, represented a trio of local advertising executives in acquiring the title rights to Harry Carlson's Fraternity Records label, which has been dormant in recent years. The group plans to revitalize the Fraternity name via a new corporation listed as Fraternity Records, Inc., 3744 Applegate Ave., here.

Fraternity president Harry Carlson spent three days here last week to consummate the deal, which he says involves only the firm's name and not any of its masters or tapes. Carlson, who since 1956 headquartered in Cincinnati, recently moved his music operations to Fort Lauderdale, Fla. The deal involved a payment of \$25,000, spread over a two-year period. Carlson will serve the local group as consultant.

The new corporation, piloted by O'Shea, plans to renew the Fraternity name with a series of singles releases, beginning with "Ma-Belle-Marie" by Sonny Flaharty.

Carlson's Fraternity label clicked big in the past with such hits as Cathy Carr's "Ivory Tower," Bobby Bare's "All-American Boy," Lonnie Mack's "Memphis," "Then You Can Tell Me Goodbye," by the Casinos, and "So Rare," with the Jimmy Dorsey Orchestra.

BROAD GUEST LIST CBS Picks Milan For Pub Group Meet

By JIM MELANSON

NEW YORK—CBS Music Publishing is hosting a publishing conference in Milan, Italy, April 28 through May 1 with a number of top U.S. managers, attorneys and writers in attendance.

According to Charles Koppelman, vice president and general manager, CBS Publishing Group, the conference's main thrust will be to "familiarize" those on the guest list, viewed as key to the placement of important catalogs overseas, to the scope of the company's worldwide publishing activities.

Part of the CBS pitch at the Jolly President Hotel will be that the division's publishing wing is well out of the growing stages and has established itself as an international publishing entity to be reckoned with.

While the conference is structured to allow for several informal question and answer periods, seminars will be held on such topics as the collection of performance and mechanical rights monies, the status of radio and television operations in various territories, promotional tools, and CBS' increased emphasis on acquiring soundtrack right and the development of young screen composers.

The conference will also revolve around several in-house business meetings for developing strategies for the year. In attendance will be the heads of various April Music Publishing subsidi-

aries from around the world, CBS Records International home office staffers and April/Blackwood (U.S.) personnel.

In addition to seeing the conference as a forum for personal contact between the U.S. guests and CBS foreign executives, Koppelman feels that the conference is timely in that it comes at a time that he describes as a "publisher's market." He claims there has been a shifting of publishing trends and that the demand for material from labels and artists is on the upswing. "They (labels and artists) have been calling us more and more," says Koppelman.

Koppelman will also unveil a "bonus system" for CBS staffers at the meetings.

The bonus will be in the form of cash incentives for employees placing songs for recording. Plans call for a test period of some six months. If proven successful, the system will go into fulltime affect with a quota assigned to each staffer. Incentives will then be given to those surpassing their quotas.

In addition to several "important" new signings, Koppelman says that Eric Gruenberg's appointment to the division's international staff will be announced. Gruenberg will head up European activities in the areas of acquiring established catalogs and the signing of young writers. He will headquarter at CBS' Paris offices.

Peters Readies Own Label Featuring Global Product

By JIM FISHEL

NEW YORK—The rising costs of importing European record product has spurred Peters International here to begin licensing arrangements with a number of foreign companies for release on its own PI label.

More than 100-150 releases in the areas of rock, jazz and international, are scheduled at bi-monthly intervals and all of this product will be repackaged and rearranged for U.S. consumption.

Peters, distributors of international product, is selling records through its network of more than 3,500 stores nationwide, and they are still attempting to tie in with several large rack chains, according to Chris Spinosa, assistant vice president of marketing and promotion.

"We are going to redo all of the albums we release on our PI label, so that they are more appealing to the American market," he states. "Also, we are going to release them at competitive prices, which we haven't been able to do very easily up until now because of the high costs of European records."

These new albums, slated for U.S. consumption, will feature cuts that are "easier to digest." Instrumental cuts will replace many foreign-language vocals, according to Spinosa.

In preparation for this expansion, Peters has moved its base of operations to new premises here. In the new housing, all departments as well as stock and warehouse sections will be on one floor. The new showroom

will permit dealers to inspect all
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Patrons Dance On Lights Via Computerized Floors

By JEAN WILLIAMS

LOS ANGELES—Dancing on lights is the illusion given by the computerized plexiglass dance floors developed for discotheques by Richard Fink and Thomas Musial.

Electronics Environments Inc., Milwaukee, was formed seven years ago as a stage and theatrical lighting company.

With the growth of discotheques, Fink and Musial switched from stage lighting to building and lighting floors.

"The Plexiglass floor can be raised 7 1/4 inches above or below the floor level," says Fink, president of the company.

The neon and strobe lighting program can vary in basic red, blue and green colors, but they have engineered a system whereby several shades of pastel lights are also used.

The exchange of lighting patterns are computerized and administered through the disco disk jockey just by pressing a button.

"We manufacture all of the equip-

ment, build modular units and ship them out. We also have our own construction crews to install them," says Fink.

A sound system that is connected to the computer is also manufactured by Electronic Environments. The package is marketed for \$15,000-\$45,000, and says Fink, "we have installed 10 in the Wisconsin area, and we are presently negotiating with Elmer Valentine of the Whisky A-Go Go, Los Angeles, for construction of a new dance floor."

Fink calls his floor a "psychological crowd control." He feels that the illusion of dancing on sparkling lights coupled with the driving beat of disco music controls the crowd to a point where the desire to remain on the dance floor lends credence to his idea.

Executive Turntable

Filmways has fired **Wally Heider**, founder of Wally Heider Recording in Los Angeles and San Francisco. Heider sold his studio operation to Filmways in 1968, then opened a branch in San Francisco in 1970. Also terminated with Heider were **Terry Stark**, manager of the L.A. facility, and **Ramona Richey**, traffic manager. Replacing Stark is **Ron Trowbridge**; succeeding Ms. Richey is **Gail Snyder**. Heider's plans are open.

★ ★ ★

Ernest Gilbert named marketing director, RCA Red Seal and special products. He formerly was product manager of Columbia Masterworks and succeeds **Peter Munves**, who has left RCA. . . . **Bud Bush** to single records coordinator, CBS Records, western region, from Santa Maria plant expeditor. . . . **Tad Maloney** promoted to ASCAP assistant western regional director in Los Angeles. . . . Correct title of **Ulpio Minucci** at CBS international is director, film and TV projects, music publishing and a&r.

★ ★ ★

Sandy Yaguda, head of East Coast a&r for ABC Records, leaves to form My-Gouda Productions but will continue to produce ABC acts under his jurisdiction. . . . At CTI Records, **Ms. Simo Doe** now national sales promotion coordinator.

★ ★ ★

Robert Warren is the new executive vice president of the Hitachi Sales Corp. of America. He left Quasar to accept the new post. . . . New manager of Panasonic's consumer affairs division is **Prem Rishi**, a native of India. **Arnold C. Hansen** also is set as Panasonic's advertising manager, industrial and special products. . . . **Irwin Albert** has joined Krypton Electronics Inc. as vice president, sales. . . . Columbia Magnetics has promoted **Jerry Bronaugh** to director of professional sales for its professional sales division and **Glenn A. Hart** becomes director of sales, marketing and administration for the firm, the blank tape arm of the CBS Records division of CBS Inc.

★ ★ ★

Mrs. Dorothy Fay Ritter, widow of the late Tex Ritter, joins the public relations staff of the "Grand Ole Opry" and of Opryland USA in Nashville, resigning her position as director of entertainment industry relations for the state of Tennessee. . . . **Jill MacDonald** promoted to the post of media coordinator and **Jeff Samuels** becomes a&r manager, product acquisition, East Coast, at United Artists Records. He will work in New York; Ms. MacDonald is in the UA Los Angeles offices.

★ ★ ★

Vic Perrotti has joined the 20th Century Records staff as national singles manager, eastern division. **Bill Pfordresher** becomes national singles manager, western division, and **Richard Chemel** takes over as national FM and college promotion coordinator. All three, based in Los Angeles, report to Ralph Tashjian. . . . **Trish Cicero** is promoted to administration and operations director of the Athena agency in Denver. She was formerly executive secretary.

NARM Taps 21 Advisors

CHERRY HILL, N.J.—Twenty-one label executives have been named to the NARM manufacturers advisory committee for the 1975-'76 year, according to Jay Jacobs, NARM president. NARM also announces that the 1976 convention will be held March 21-25 at the Diplomat Hotel, Hollywood, Fla.

Members of the committee this year are Neil Bogart, Casablanca Records; Jack Craigo, Columbia; Rick Frio, MCA; Tom Noonan, Motown; Jack Kiernan, RCA; Joel Friedman, WEA Distributing Corp.; Bob Fead, A&M; Marvin

Helfer, ABC; George Steele, Elektra; Don Zimmermann, Capitol; Bill Farr, Polydor; Lou Simon, Phonogram/Mercury; Tom Rodden, 20th Century; Sal Licata, United Artists; Ed Rosenblatt, Warner Bros.; Ron Alexenburg, Epic; Gordon Bossin, Arista; Herb Hershfield, GRT; Herb Goldfarb, London; David Glew, Atlantic; and Jerry Weiner, Disneyland/Vista.

Six of the group will serve as special advisors to the 1976 NARM convention committee. They are Bogart, Craigo, Frio, Noonan, Kiernan and Friedman.

Produced by Ian Hunter and Mick Ronson.
Mick Ronson appears courtesy of RCA Records.

Also available on tape

Night of the Hunter.

Ian Hunter
including:
Once Bitter Twice Shy
Who Do You Love/Lounge Lizard
The Truth, The Whole Truth, Nuthin' But The Truth
PC 33480 I Get So Excited



**"Ian Hunter." His first bow
On Columbia Records**

Ian Hunter—the man who made Mott so hot—
now in his first solo appearances!

Joining forces with Mick Ronson, one-time lead guitarist for
David Bowie, for a mammoth U.S. tour. Plus a first solo album
that's already a British smash.

"It's killerville."—*NEW MUSICAL EXPRESS*

"What a pleasant surprise this album is going to be for the
mourners of Mott!"—*DISC*



April 18 Milwaukee, Wisc., Uptown Theatre
April 19 Milwaukee, Wisc., Uptown Theatre
April 22 St. Paul, Minn., Civic Theatre
April 24 Chicago, Ill., Aragon Ballroom
April 25 Toledo, Ohio, Sports Arena
April 26 Cleveland, Ohio, Music Hall

April 27 Grand Rapids, Mich.,
Grand Valley College
April 28 Detroit, Mich., Ford Auditorium
May 1 New York, N.Y., Felt Forum
May 3 Waterbury, Conn., Palace Theatre
May 8 Allentown, Pa., College

May 9 Philadelphia, Pa., Spectrum
May 10 Passaic, N.J., Capitol Theatre
May 11 Boston, Mass., Orpheum
May 14 Pittsburgh, Pa., Syria Mosque
May 16 Charlotte, N.C., Park Center
May 17 Knoxville, Tenn., Civic Coliseum

May 18 Memphis, Tenn., Ellis Auditorium
May 21 Little Rock, Ark., Barton Coliseum
May 22 Baton Rouge, La.,
Independence Hall
May 23 New Orleans, La.,
St. Bernard Auditorium



Founded 1894

The International Music-Record-Tape Newsweekly



Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069
(213) 273-7040 Cable: Billboy LA; NY Telex—620523

EDITOR IN CHIEF: Lee Zhitto (L.A.)

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Subscription rates payable in advance. One year, \$50, two years, \$85, three years, \$110 in U.S.A. (except Alaska, Hawaii and Puerto Rico) and Canada. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. © Copyright 1975 by Billboard Publications, Inc. The company also publishes in **NEW YORK**: American Artist, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Photo Weekly, Watson-Guption Publications, Whitney Library of Design; **LOS ANGELES**: Billboard; **NASHVILLE**: Amusement Business; **LONDON**: Music Week, World Radio-TV Handbook, How to Listen to the World; **TOKYO**: Music Labo. **Postmaster, please send Form 3579 to Billboard Publications, Inc., Box 2156, Radnor, Pa. 19089. Area Code 215, 687-8200.**



Vol. 87 No. 17

\$100,000 BUDGET

Buddah Promo Is 'Dyn-O-Mite'

NEW YORK—Buddah Records, viewed by many as one of the leading proponents of front-line product television advertising, is off and running again—this time with a reported \$100,000-plus time-buy budget backing comedian Jimmie Walker's "Dyn-o-mite" LP debut.

The home viewing thrust, though, is just a part of a multi-faceted marketing campaign set in motion by the label. Buddah's indie distributors and accounts can expect a number of selling tools on this one, including a free standing, point of purchase display, life-like and five-foot in height; special promotional dolls with pull-strings that trigger one-line jokes; T-shirts; radio spots; print advertising; display bins; streamer and stickers.

Already on the road, label vice president Lewis Merenstein, along with several other staffers, will be touring the country for the next two weeks, alerting distributors and accounts to the campaign. They are making stops in such markets as Baltimore, Philadelphia, Buffalo, Cleveland, Detroit, Chicago, St. Louis, Minneapolis, Los Angeles, San Francisco, Seattle, Denver, Houston, Miami and Atlanta.

According to Merenstein, the Walker television blitz is the largest the label has undertaken since their similar, and successful, move in 1973-74 with a Dick Clark package.

With six 10-second spots ready for airing, the campaign will be utilized in all the major markets, along with several secondary markets, says Merenstein.

The spots will be rotated in each market and will have a 75-time frequency each week. The television campaign will last three weeks and will be supported with additional



HOPING FOR A BANG—Buddah Records executives, left to right, Bernie Sparago, national album sales manager; Marty Hirsch, midwest sales; and Lewis Merenstein, label vice president and general manager, check out the display and promotional goods involved in the Jimmie Walker marketing campaign.

AM and FM radio spots, also 10 seconds in length. The spots will not carry any dealer tags.

Merenstein claims that initial orders have already hit the 250,000 mark, with much of the advance interest in the album credited to Walker's national exposure on such television shows as CBS' "Good Times" series and NBC's "Hollywood Squares."

Additional fringe exposure is also expected as Walker is going to be a Panasonic spokesman and will receive print and television exposure from that company's campaign through the months of May, June and July.

"Dyn-o-mite" will carry a suggested list of \$6.98 and ships Friday (25).

New Famous Book

NEW YORK—Famous Music has released a songbook, "150 World Famous Songs And Themes," which contains Music from the '30s to today. The folio is printed by Charles Hansen Educational Music & Books and sells for \$8.50.

Md. Pirate Fined

TOWSON, Md.—Richard J. Castucci Jr. was fined \$2,000 plus court costs following his conviction here on four counts of selling prerecorded tapes without the name and address of the manufacturer, in violation of the state's antipiracy statute. He was arrested while selling tapes on the grounds of the State Fair.

ALBUM PREVIEW PARTY

New John LP Is 'Haunting & Mystic'

By CLAUDE HALL

LOS ANGELES—The new Elton John album—"Captain Fantastic And The Brown Dirt Cowboy" which will be released about a month from now—was unveiled Tuesday (15) in the Sound Factory recording studio here.

Elton John and manager John Reid were there, as were Mike Maitland, MCA Records president and vice presidents Lou Cook, Rick Frio, Lee Armstrong plus Vince Cosgrave, Chuck Meyer and Ronnie Lippin.

With John's "Greatest Hits" LP just topping the 3 million sales mark in the U.S. alone (and still selling well), you can easily visualize the excitement of the evening. John is no slacker when it comes to throwing a party (people still talk about the extravaganza he tossed at Universal Studios on the Western Street). He kept nipping at wine throughout the playing of the album because, he said, he was nervous.

Actually, this was only the sixth time he'd heard the album. Gus Dugan had, as usual, done the mixing. And John was enjoying the album throughout the evening as much as did his audience.

The music—almost without exception—was haunting and mystic. John admits it is all "autobiographical." He says that he and his co-writer Bernie Taupin have lived through periods like this—like the progressive "Tower Of Babel" and "Bitter Fingers" with its heavy criticism of music publishing ("not as it is now, but as it was then," John quickly explains).

The very long title tune, which grew more complex after a melodic countryish start, drew great praise from the select audience.

Someone suggested it would make a great hit single. Someone else said it would give Paul Drew, national program director of RKO General's radio chain, a heart attack because it was so long. Then another pundit spokesman said John could put 2:59 on the label "like Motown does and Drew would never know the difference."

John said he was having dinner that night with Drew, but didn't feel Drew would be receptive to a single more than three minutes long.

"Tell Me When The Whistle Blows," features strings in the background, but essentially the entire album is in-house produced—meaning John's band was the only group

of musicians. The songs had all been written in 10 days; the LP was recorded "quickly" at Caribou Ranch "like all our albums," John said. His albums usually cost less than \$60,000 to record and most of that comes in mixdown charges than in the initial recording session, he said.

"Someone Saved My Life Tonight" was about the girl he almost married, he said. One line goes: "I'm sleeping with myself tonight... saved in time, thank God my music's still alive." And the lyric was true, John says. "If I'd married her, I wouldn't be here today."

There will be a single from the album, but basically "I'm fed up with releasing singles off my LPs." So, he'll continue releasing singles that only eventually end up on the next greatest hits album.

"Better Off Dead" was a tune that featured exploding drum raps and one wonders what John meant with the line: "They always could find us but they never could catch us."

He explained to the audience, all of whom were asking questions more like his fans rather than hard-nosed business executives, that in the beginning, he and Taupin "got praised and got crucified," but were very ambitious and kept on and, like Captain Fantastic will proclaim on radio stations around the world when the LP is released in May: "It's a long and lonely climb."

Without any question, it's his greatest product to date. Without any question, it's going to be his biggest seller.

2 Beatles Pay Off In ABKCO Charge

NEW YORK—ABKCO Industries Inc. has settled two of the pending litigations against certain individual Beatles.

The settlements, involving actions filed in June, 1973, against George Harrison and John Lennon, call for the payment of \$281,683 by Harrison and \$135,000 by Lennon, consisting of the total principal of loans and advances to the two artists by the company. Accrued interest is reflected in the figures.



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Philly's Kastner Files a Petition For Bankruptcy

PHILADELPHIA—Richard Kastner Co. Inc., based in suburban Abington, Pa., and one of the largest independent jobbers of records, has filed a petition for reorganization under Chapter XI in U.S. Bankruptcy Court here.

Sol G. Golden has been named receiver for the company and with court approval, he retained the services of Richard Kastner, president of the company, to continue to operate the business at a salary of \$1,000 a week for four weeks.

The schedule of creditors is expected to be filed within the next week or two and is expected to include major record manufacturers. It is also expected that extra large dollar amounts are involved since the listing of the firm's assets and liabilities statement set the company's inventory at \$3 million.

The original petition for Chapter XI listed only a partial list of creditors, mostly transportation and delivery companies in the amount of \$16,150.32. In petitioning the court for reorganization, the company's assets at the present time in inventory, fixtures and accounts receivable is given at only \$100,000.

The Kastner firm originally dealt only in "distress" type of merchandise, overruns, close-outs, etc., but in recent years made direct deals with record manufacturers and shipped records all over the country.

Even For Blue Chippers, Electronics Profits Drop

LOS ANGELES—While most economists and Wall Street analysts are forecasting a business recovery late this year, companies in the consumer electronics industry continue to feel a profit pinch.

The inflationary pressures are sharp, severe and, in many cases, eroding sales and earnings of many "blue chip" firms.

For example: —Sony Corp., Tokyo, reported earnings slumped in the first quarter of 1975 because of stagnant consumer demand and higher costs due to inflation.

—RCA Inc., New York, posted a 46 percent drop in first quarter earnings, reflecting the severe effects of a reduction in consumer buying. The fourth quarter of last year and the first quarter of this year produced the weakest performance by the economy for any six-month period in the post-World War II era, Robert W. Sarnoff, chairman, said.

—Centron reported that the first quarter of fiscal 1975 was adversely affected by significantly lower sales. Net loss for the three months ended Jan. 31, 1975, was \$372,000. Sales for the quarter ended Jan. 31 were \$2,975,000, down 23 percent from the \$3,882,000 sales reported a year ago.

—Schaak Electronics Inc., St. Paul, filed for Chapter 11 in federal district court for protection under the federal Bankruptcy Act. For the fiscal year ended May 31, 1974, Schaak had a loss of \$771,800.

—Schwartz Brothers Inc., Washington, D.C., reported a loss of \$65,627 for the year ended Dec. 31 on sales of \$20,659,793, compared to earnings of \$252,333, or 33 cents a share, on sales of \$20,780,768 in 1973.

—Telecor Inc., Los Angeles, distributor of Panasonic products, posted lower sales and earnings in both the third quarter and nine months ended Feb. 28.

In nine months, the company posted earnings of \$1,921,614, or 69 cents a share, on sales of \$49,645,343, compared to earnings of \$2,579,840, or 93 cents a share, on sales of \$51,267,726 for the same period a year ago.

In the quarter, earnings were \$163,153, or 6 cents a share, on sales of \$11,487,475, compared to earnings of \$605,867, or 22 cents a share, on sales of \$12,312,883 for the same period a year ago.

A hopeful sign of the business turnaround was indicated by RCA's Sarnoff, who says, "Economists are predicting that the economy will begin to swing upward some time in the third quarter." He says that consumer confidence surveys suggest that the public may soon return to buying durable goods in quantity.

For the first quarter ended March 31, RCA posted earnings of \$17 million, or 21 cents a share, on sales of \$1.09 billion compared to earnings of \$31.3 million, or 40 cents a share, (Continued on page 10)

Market Quotations

As of closing, Thursday, April 17, 1975

1974		NAME	P-E	(Sales 100's)	High	Low	Close	Change
High	Low							
21 1/4	11 1/2	ABC	6.8	807	20 1/2	19 3/4	20 1/2	+ 1/2
5 1/2	2	Ampex	4.8	344	5 1/2	4 3/4	4 3/4	- 3/8
3 1/4	1	Automatic Radio	21	14	2 1/2	2 1/2	2 1/2	- 1/8
9 1/4	4 1/4	Avnet	3.2	553	6 1/2	6 1/4	6 1/4	- 1/8
25 1/2	9	Bell & Howell	5.9	1062	17 1/2	14 1/4	17 1/2	+ 2 1/4
47 1/4	25	CBS	11	1639	47 1/4	44 1/2	47 1/4	+ 1 3/4
9	1 1/2	Columbia Pic.	31	2167	9	8 1/4	8 1/4	+ 1/4
3 1/4	1 1/4	Craig Corp.	3.1	45	2 1/2	2 1/4	2 1/4	Unch.
52 1/2	17 1/2	Disney, Walt	26	2760	48 1/2	48	48 1/2	- 1 1/2
3 1/4	1 1/4	EMI	9.1	557	3 1/2	2 3/4	3 1/2	+ 1 1/2
34 1/4	18 1/2	Gulf + Western	4.6	1122	34 1/4	34	34 1/4	+ 1
8 1/2	2 1/4	Handyman	15	241	6 1/2	6 1/4	6 1/4	- 1/4
12 1/2	5	Harman Ind.	4.0	263	12 1/2	12	12 1/2	+ 1 1/2
7 1/2	2 1/2	Lafayette Radio	5.9	118	5 1/2	5 1/4	5 1/4	+ 1/4
18 1/2	11 1/2	Matsushita Elec.	9.8	20	18 1/2	18	18	- 1/2
58 1/2	19 1/4	MCA	8.6	1012	58 1/2	57 1/4	57 1/4	+ 1/2
35 1/2	9 1/4	MGM	6.1	1103	14 1/2	14 1/4	14 1/4	- 1
80 1/2	43 1/2	3M	20	3274	55 1/2	54	55	+ 4 1/2
8 1/4	1 1/4	Morse Elec. Prod.	—	153	2 1/2	2	2	- 1/4
61 1/4	32 1/2	Motorola	26	1521	56 1/2	52 1/2	56 1/2	+ 4 1/2
23	11 1/4	No. Amer. Phillips	6.4	1620	18 1/2	18	18 1/2	- 1/4
19 1/2	5 1/4	Pickwick Intl.	7.5	123	18 1/2	17 1/2	17 1/2	Unch.
6 1/2	2	Playboy	7.2	28	3 1/2	3 1/2	3 1/2	Unch.
21 1/2	9 1/2	R.C.A.	12	2888	16	15 1/2	15 1/2	+ 1/4
10 1/4	4 1/4	Sony	26	7657	10 1/4	10	10 1/4	+ 3/8
25	8 1/2	Superscope	2.7	190	12 1/2	12	12 1/2	+ 1/2
34 1/4	10	Tandy	12	1247	34 1/4	34 1/4	34 1/4	+ 1 1/4
6 1/2	2 1/4	Telecor	4.8	56	4 1/2	4 1/4	4 1/2	- 1/4
4	1 1/2	Telex	—	282	1 1/2	1 1/4	1 1/2	Unch.
2 1/2	.02	Tenna	12	59	2.04	2.02	2.04	-0.02
10 1/2	5 1/2	Transamerican	14	2041	8 1/2	8 1/4	8 1/2	+ 1/4
11	4 1/2	20th Century	10	1027	10 1/2	10 1/4	10 1/2	- 1/4
18 1/2	6 1/2	Warner Commun.	5.9	1486	15 1/2	15	15	+ 1 1/4
31 1/2	9 1/2	Zenith	32	2188	21 1/2	19 1/2	21 1/2	+ 3 1/4

As of closing, Thursday, April 17, 1975

OVER THE COUNTER*	VOL.	Week's			OVER THE COUNTER*	VOL.	Week's		
		High	Low	Close			High	Low	Close
ABKCO Inc.	5	1 1/2	1 1/2	1 1/2	M. Josephson	10	7 1/4	6 1/2	7 1/4
Gates Learjet	75	6	5 1/4	6	Schwartz Bros.	13	1 1/2	1	1
GRT	79	1 1/4	1 1/4	1 1/4	Wallich's	—	—	—	—
Goody Sam	—	2 1/2	2 1/4	2 1/4	Music City	—	1/4	1/4	1/4
Integrity Ent.	—	3/4	3/4	3/4	Kustom Elec.	130	1 1/2	1 1/4	1 1/4
Koss Corp.	82	5 1/2	5	5 1/2	Orox Corp.	2	3/4	3/4	3/4
					Memorex	—	4 1/4	4	4

*Over-the-Counter prices shown are "bid" (as opposed to "asked") Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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When Answering Ads . . . Say You Saw It in Billboard

MILLIONS INVOLVED

Zounds In Philly Files a Chapter XI

By MAURIE ORODENKER

PHILADELPHIA—With well over \$1 million listed in both assets and liabilities, one of the biggest petitions for reorganization under Chapter XI involving an independent record/stereo retailer was filed this week in the U.S. Bankruptcy Court here.

Marvin Betesh, president of the corporations operating the two Zounds music shops in center city, filed for arrangement under Chapter XI as Sunshine Stores Inc., and Soul Distributors Inc. Total assets were listed as \$1,109,188, with liabilities

given at \$1,107,697.

Sunshine Stores, the corporation covering audio equipment and appliances, listed assets at \$967,812.93 with liabilities at \$900,560. For Soul Distributors, which covered records and tapes, assets were \$141,376.59 as against liabilities of \$207,137.16. Bankruptcy judge Emil Goldhaber says both petitions will be consolidated into a single petition for reorganization.

Zounds stores are operated by brothers Marvin and Raymond Betesh, each holding a 25 percent interest. (Continued on page 36)

NARAS Discusses Subject of Piracy

NEW YORK—The question of piracy and its implications for both the industry and the consumer is the topic for this month's local Record Academy chapter meeting here Tuesday (29).

Panel members for the evening will be Henry Brief, executive director of the RIAA; Tony Martell, vice president, East Coast marketing and merchandising, ABC Records; Harold Orenstein, attorney; Jules Yarnell, RIAA special counsel; and a "mystery" guest. The session will be chaired by attorney Richard Jablow.

The meeting will be free to all non-members and open to all. It'll be held at RCA Studio A.

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CBS SALES RISE AGAIN

NEW YORK—"With significant gains for the international division more than offsetting some weakness in the domestic market," the CBS Records Group posted its most successful first quarter in sales, up some 8 percent over 1974's figures for the same period, reported president Arthur Taylor at a stockholders' meeting here last week.

For the CBS Columbia Group, comprised of the record and tape club, musical instruments division and retail operation, sales growth for the quarter was 14 percent above results for the same period last year.

For CBS Inc. estimated net income for the quarter was \$24 million on net sales of \$442 million, 15 percent above 1974 first quarter net income of \$21 million and 7 percent above 1974 first quarter net sales of \$12 million.

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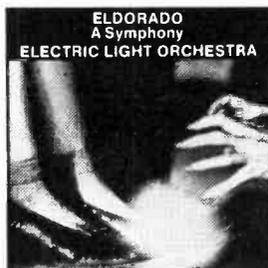
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Stereo AM Field Opening

• Continued from page 1

Long Island, was arriving in Baltimore to work with WFBR chief engineer Floyd Daisey on the project. The equipment was set to go.)

The Kahn system has been in operation for more than three years on XETRA, with offices in Los Angeles and transmitter in Tijuana, Mexico. There is also a system like it reportedly operating in Europe. To get XETRA in stereo, you use two AM radios tuned a little below the 690 dial position and the other a little above that dial position to pick its good music format.

The same applies to WFBR, however, this is just for the test period (early stereo FM tests required an AM radio for one signal and an FM for the other). A spokesman for the Kahn system says he believes Panasonic and Motorola are ready to manufacture single channel AM stereo receivers if and when the Federal Communications Commission approves AM stereo broadcasting.

WFBR has FCC permission for a 90-day test period.

Daisey points out that the FCC forbid WFBR from promoting the tests or advertising them in any way.

"Stereo AM will not compete with FM in any way," he feels. "It's to fill a gap that presently exists in autos—give the in-car listener stereo."

RCA unveiled a stereo AM system during the annual convention of the National Assn. of Broadcasters in Las Vegas.

Already, WSRF in Fort Lauderdale, Fla., is gearing to broadcast in stereo AM when and if the FCC approves it.

Tom Judge, program director of

the AM station, says that a new super phase transmitter like the one that will be used for stereo AM broadcasts has been ordered from RCA and is en route. All the transmitter needs is one more piece of hardware (as yet not being produced) to change it from AM monaural to AM stereo. Many high-quality transmitters now in use around the world can be modified to broadcast in stereo AM with this adaptor, he says.

WSRF is also installing a new stereo console in its AM studios.

Sunday (20) from 9-11 a.m., the station has slated a panel discussion on AM stereo with a phone hookup with two engineers from the Camden, N.J., RCA plant—including AM product manager Rick McAlister—and the stations chief engineer Lee Young. All AM radio engineers in the area have been asked to listen and even phone in their questions, Judge says.

"We're working to be the first AM stereo station in this area." He says plans have already been mapped to buy AM stereo receivers and sell them to listeners at cost if and when such become available.

"Hopefully, if the RCA system is tested, we'll be one of the experimental stations," Judge says.

WSRF is the sister station of WSHE, an FM operation programmed by Gary Granger that has been a leader in Sansui matrix quad broadcasting.

Judge says that he has been getting about 100 phone calls a day from listeners asking about the advent of AM stereo.

Amendment Hassle Cools Down Asks Statutory Licensing Of Pub. Broadcast Music

By ROBERT SOBEL

NEW YORK—The hassle between spokesmen of copyright owners and the public broadcasters over the Sen. Charles Mathias amendment to the copyright revision bill has taken a turn for the better.

Meeting in Washington on April 15, with another meeting set for Thursday (24), at the behest of Senate subcommittee members, performing rights representatives voiced their opposition to the amendment, which calls for the statutory licensing of the use of musical and other material by public broadcasters. Leading the discussion were Edward Chapin, for BMI, and Her-

man Finkelstein and Bernard Korman of ASCAP.

Chapin told the subcommittee on Patents, Trademarks and Copyrights that BMI was opposed to the amendment because "we are not in favor of any compulsory licensing procedure in the music licensing area. Only by continuing the traditional process of orderly negotiation between performing rights organizations and the public broadcasting industry can a true market value be placed on the rights accorded to public broadcasting."

He also said that music copyright owners face an erosion of their rights

if such an amendment was passed. "If you start with the mechanical rights rate and begin to add such categories as jukeboxes or cable television or public broadcasting this expanding coverage may not stop," stop."

He said the collection of payments can be efficiently handled by the performing rights organizations and clearance problems would be minimal. He stressed that he did not envision problems of licensing if the public broadcasters would sit down and negotiate in good faith "rather than hold out in the expectation that

(Continued on page 61)

Retail Chains Plan Major Expansions

• Continued from page 1

out that their expansion program is subject to change, dependent upon the success mall operators have in completing plans for openings in 1975.

David, like Bergman, is totally promised to mall stores. He sees no radical changes in the Camelot concept. There will be a determined drive to establish strong classical inventories in the stores. He sees inventories remaining stable, with a greater emphasis on merchandising. The Camelot store total will be 44 by year's end if plans work out.

Bergman opened his 65th Record Bar last week in Myrtle Beach, S.C. Among his 13 expected stores will be the first in Washington, located in Seattle.

Coming up fast behind those leaders is Eric Brown of School Kids (Billboard, Oct. 14, 1974). Brown sees from 10 to 15 possible stores in 1975. School Kids is a three-year-old concept, created by Brown, who attempts to open new stores primarily near college campuses. School Kids stores are operated by young former college students, like Brown. Brown's chain has 37 stores today. He veered from his near-campus policy last week when he opened a store in mid-town Atlanta 300 feet from a huge Peaches store, opened

recently by Tom Heiman, Los Angeles wholesaler who recently has been experimenting in retail. Heiman has turned the Atlanta market upside down, offering \$6.98 LPs for as low as \$4.29. Brown says he will debut his smaller adjacent store with \$6.98 merchandise at \$3.79. Brown says his future 1975 openings will probably extend the chain into the Midwest, with stores in Illinois, Indiana and Michigan.

He recently has consolidated his Southeast holdings with former Chapel Hill retailer Richard Carter, who has joined School Kids, to head up the Maryland, Virginia and Carolinas stores.

Mel Nieman, general manager of Phil Lasky's Budget Records and Tapes, says the Denver-based chain may open from three to five more stores before Jan. 1. Currently operating or franchising 36, Nieman says Lasky feels any new store must be carefully researched before making a selection.

National Record Marts, the nation's oldest chain, based in Pittsburgh, may go for three or four different mall locations, according to Jason Schapiro, secretary-treasurer. These stores would be located in the four-state area of Ohio, Pennsylvania, West Virginia or New York, where the chain now operates.

The industry's broadest-inventoried chain, Wide World of Music, a division of ABC's Leisure group, will grow from 7 to 11 stores if current plans hold. Al Franklin, the chain's head, says the four new mall locations will average out at approximately 5,500 square feet each. Stores will carry audio playback, radios, small TVs, tape recorders, audio and record accessories, sheet music and folios and records and tapes.

The five Music Plus stores, scattered through Southern California, will probably grow to nine by 1976, founder-president Lou Fogelman reports. He is in one mall thus far, but prefers searching out neighborhood store locations.

The present 43 Disc Record stores cross-country will grow to 48 or 50 by the holidays. John Cohen, the chain's founder-president, predicts. Cohen will continue to concentrate on mall stores. He opens his next May 3 in Tucson. His new stores will be in areas where he already has holdings, he says.

Amos Heilicher of Pickwick International would not comment on expansion of that corporation's Musicland stores, believed to be the largest retail chain in the U.S. They are believed to number 150 or more stores.

Encoding Device May Baffle Pirates

• Continued from page 1

which would not interfere with the program in any way, would remain fixed and recoverable despite any number of dubbings or transfers.

A method to identify pirated material has been in use by the Justice Dept. for some time. However, it is thought to require rather complex components that compare suspect tapes with originals on a one-to-one basis.

The device the RIAA hopes eventually to endorse will speed the process of identification. It will also tag in a more certain way pirated product tracked with additional recorded material and offered for sale under the guise of sound-alikes.

The Musak encoding device, known as "Watermark," has been in use by the wired-music firm for

Peters Label

• Continued from page 4

product in catalog sequence. All classical product will be grouped together, as well as jazz, rock and the other albums they distribute.

Among the European labels stocked by Peters are EMI, RCA, CBS, Decca, Phonogram, Polydor, United Artists, Barclay, and Vogue.

some years. It uses a hi Q filter to remove, on an intermittent basis, an extremely narrow band of frequencies that cannot be detected by the ear. These interruptions can take the form of Morse code information, and thus identify the original program source. If used in the area of 100 cycles, for instance, the removed portions would comprise less than three cycles, according to Paul Warner, Muzak vice president of engineering. The information is "read" by a scanner that is the electronic "mirror" of the encoder.

Warner says that Watermark has been used successfully in securing judgments against infringers of Muzak material.

In the Audicom system, a subaudible code implanted in the master tape may also be detected by a receiver/monitor. A file of coded information would be kept by Audicom, says Robert Engelke, company president, and would be available to plaintiffs in piracy actions as "expert" evidence. Audicom, which is seeking capital to complete its marketing plan, would rent its encoding equipment to users.

A spokesman for the RIAA confirms that research is being conducted to develop a workable en-

coding system. But he says "it is premature" to discuss it in any detail at this time.

Blue Chippers

• Continued from page 8

on sales of \$1.08 billion for the same period a year ago.

Profit figures for RCA's 1975 and the 1974 quarter reflect the company's switch to the last-in, first-out (LIFO) method of inventory valuation.

The story was much the same at Sony, with earnings in the first quarter ended Jan. 31 were \$19,400,000, or 12 cents an ADR (American Depositary Receipts), on sales of \$351,500,000, compared to earnings of \$37,600,000, or 23 cents an ADR, on sales of \$376,600,000 for the same period a year ago.

Sony said the dip in earnings stemmed from a lagging demand for products in the Japanese market. In the quarter, sales in Japan declined 22 percent, while export volume increased 15 percent.

In summary, many companies feel there's going to be a very slow recovery, not a very sharp one in the coming months.

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ARMAGEDDON ON A&M RECORDS

(SP. 451)

Sony's Videocassette Unit

• Continued from page 1

video market a year ahead of the late 1976 target date announced as "definite" by MCA/Philips and "possible" by RCA for their competing home videodisk systems (Billboard, March 29).

In Japan, the new Betamax unit is priced about 39 percent below existing ¾-inch U-Matic console models coupling a videocassette recorder/playback deck and 17-inch color Trinitron TV receiver with built-in timer and selling there for about \$2,400. Similar units have been available for several years from Matsushita (Panasonic) and JVC at about the same price, and were shown at last year's summer Consumer Electronics Show in Chicago.

For the Japanese market, the Betamax recorder/player deck is priced at the equivalent of \$788, compared to \$1,297 for the U-Matic. It will be marketed in tandem with a 17-inch color Trinitron with timer (for off-air recording) priced at \$755.

Comparing the Betamax deck

alone to videodisk player/only target prices for RCA (\$400) and MCA/Philips (\$500) is one thing. But virtually all industry observers expect either system to come in at least 25 percent higher 20 months from now, which would put the Sony unit in the consumer ballpark.

Software also is more competitive, since Japanese pricing for a K-30 (half-hour) pocket-size blank Betamax videocassette is \$10, about 45 percent less than comparable length U-Matic tape. A K-60 (hour) blank will retail for \$15, 55 percent less than a U-Matic. This narrows the gap considerably with projected vidisk program pricing.

For prerecorded vidisks, MCA maintains a program (30-minute disk or multiples) will sell for \$2-\$10, a figure viewed with increasing skepticism by the industry. Projected RCA pricing for its 12-inch disk with 30 minutes of programming on each side is up to \$10 each.

No details on the Sony unit for the U.S. market were available, but a prototype is expected to be shown soon to dealers. Reliable sources indicate it will be a configuration much more suited to the American consumer market than the deck-plus-TV console in Japan.

With its announcement in Japan last week and expected unveiling here very soon, Sony has firmed up its long commitment to a home tape-based system. The company's executives maintain that the recording capability, both off-air and for "home movies," provided by videotape and not videodisk makes a ½-inch system viable at slightly higher prices.

It remains to be seen whether the Japanese giant succeeds better than the ill-fated ½-inch Cartrivision system that wound up as a \$40 million tax loss writeoff for AVCO Corp.—or the slightly lower multimillion-dollar loss for the ½-inch Ampex Instavideo system that never made it past the prototype stage.

\$4.98 LP Line Acclaimed

• Continued from page 1

certain product to balance out the higher prices and to shoot some energy back into the business.

"The public has demonstrated time and time again that it will respond to lower prices," says Solomon, "if the product is good."

"What has to be understood," Solomon continues, "is that the record industry has been in a virtual no-growth situation, except for inflation, since 1971. And the higher prices being charged for albums, while not creating that situation, must take some of the responsibility. The millions buying records are buying a little less."

"For a start," Solomon says, "we need a lower list price to get mileage out of catalog product. United Artists, Capitol and Columbia have already shown this can be done with their catalog product at \$4.98. The same can be said for most of the two offers that are offered at \$5.98 or \$6.98. These prices are stimulants for product that has been dead for a long time. Our sales on this type of product have been quite good. If it is merchandised properly, it can be sold."

Rothfeld agrees with Solomon, saying he has done well with much of the existing \$4.98 list product and adding that a lower list "could revitalize a lot more merchandise."

"For example," says Rothfeld, "there are certain areas where a list price falling below the \$5.98 level would be of great help. We could do a great deal with MOR, some contemporary music and also with classical. I'm not speaking now of budget lines, which do well, but of reducing prices on LPs now in the higher ranges."

Both Solomon and Rothfeld also feel that exposing a new artist at a low price, and then raising the price if the artist "makes it," may be a satisfactory solution to expose and break new LPs.

"A list of \$5.98 on new artists, when you can lower the retail price to as low as \$3.19, isn't bad," says Solomon. "But the ideal is a \$4.98 list where you can sell the product at \$2.99. Maybe it's not possible economically. I don't know. But this

Chart Correction

LOS ANGELES—The first add on at WQPD, Lakeland, Fla. last week should have been Sha Na Na's version of "(Just Like) Romeo & Juliet" on Kama Sutra. Instead the add on the Singles Radio Action page listing for the station was Fallen Angel's version of the same tune on Arista.

would stimulate new artist sales, if for no other reason than the consumer would be more likely to take a chance. Columbia's done it with the "Carmina Burana" classical LP, which lists for \$5.98."

Solomon says he has no objections whatsoever to a list price being raised when and if an artist has become established. "The company and the artist are legitimately entitled to more money at that point."

Solomon says the product can come out at any list the company wants, but it might be a good idea if the label made it available to the retailer for a lower price for the first month or so of release, so that lower price can be passed along to the consumer.

"Say you put a thousand LPs in a marketplace," says Solomon. "If the record is any good, radio will get on it and there will be more reason for radio to play it when stations see it is selling. Remember, it is selling at a lower price. Then you can put the albums in at the standard price. Multiply this by 10 or 20 markets and a label can build an act that will sell and will help the business on the whole. It would work almost like a magazine's way of estimating readership. A magazine gets passed around, and a good record will be passed around and will eventually sell at the higher price."

"The old saying that it will sell if it's in the grooves is not really completely true," Solomon adds. "The price has to be there, as well as support, merchandising and promotion."

Rothfeld agrees that "there is no reason why the price on a record cannot be raised after an artist has made it. They raise the ticket prices on Broadway shows when they become successful, and you don't hear any complaints from anyone."

"High prices on albums now have really had the effect of ruining multiple sales," adds Rothfeld. "The consumer buys the hit album he came in for and nothing else. In other days, he might have realized he had a certain amount of change coming and looked around for something else to buy. I'm convinced this is from the higher prices, not simply the recession. There is a psychological feel about a higher price."

Neither Solomon nor Rothfeld feel the list price need or should be lowered on major artists, because these LPs are going to sell anyway. But both feel that United Artists, Capitol, Columbia and to some extent the RCA catalogs at \$4.98 have shown this to be a viable price and one that can help the record industry in all aspects.

Rothfeld also feels that lower single prices might provide a boost to the industry. "With prices the way they are now," he says, "and ours differ according to location, a consumer is likely to wait for the album rather than buying the single."

Solomon Buys Back The Everest Group

LOS ANGELES—The Everest group of labels has been reacquired by Bernard Solomon from Pickwick International, Long Island-based manufacturer and rackjobber.

Solomon is returning 100,000 Pickwick shares which he received in the Pickwick purchase of Everest several years ago and will, in addition, buy additional Pickwick shares from David Gittelman for \$13 a share in cash. That's about three points higher than Pickwick shares were selling last week.

A majority of the Everest product is classical music, much of it leased from British Decca.



Joel Whitburn's Record Research Report

"When it rains it pours" must be what Ben E. King is thinking today, as he notches up his first Top 10 single in over 14 years with "Supernatural Thing," while another song he wrote "Stand By Me" is currently nearing the Top 10 as performed by John Lennon. And so, Ben takes the lead position as come-back artist of '75.

Another old Rhythm & Blues vocalist and former R&B group leader, Jerry Butler, has a song written by him in this week's Top 10—"He Don't Love You" or perhaps better known as "He Will Break Your Heart" as done by Jerry back in 1960 when it reached the #7 position on the "Hot 100."

Ben E. King former leader of the Drifters and Jerry Butler former leader of the Impressions are two of my all-time favorite artists and it's so good to see their names back on today's charts.

Speaking of old favorites, Duane Eddy is currently in the Top 10 of Britain's pop charts with "Play Me Like You Play Your Guitar" and looking now to make the charts right here in the states. Nearly everyone else from the late '50's had made it back, so why not the one and only Duane Eddy!

No other American girl has been immortalized in hit songs as much as "Sandy." There have been four completely different songs titled simply "Sandy," all of which have made the Top 40 except for the newest version by the Hollies which just recently made the charts. The other versions are by Larry Hall, Dion, and Ronny & The Daytonas.

Trivia Question #34: Of the "DRIFTERS" 12 different lead singers, name the two that have each had two Top 10 hits on their own.

(Answer: Ben E. King and Clyde McHatter)

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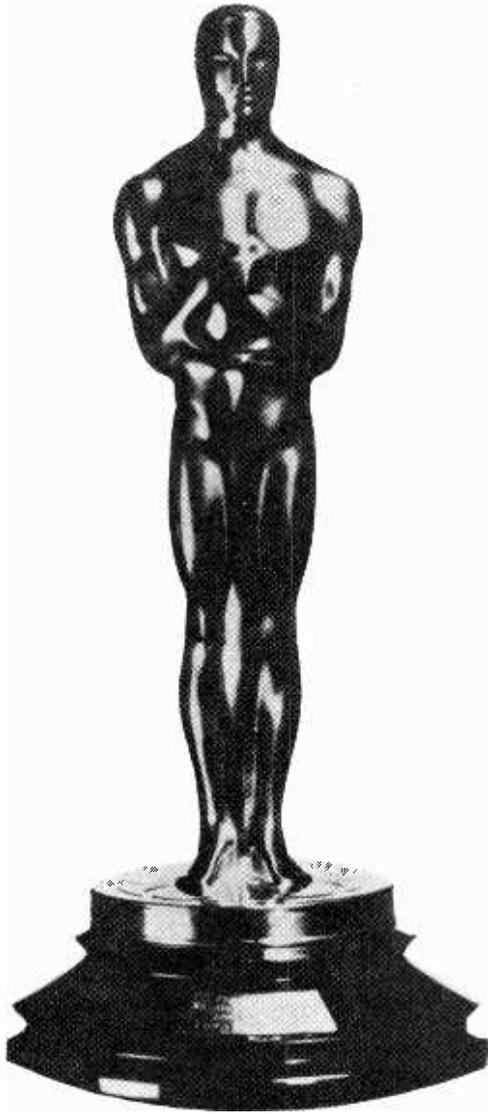
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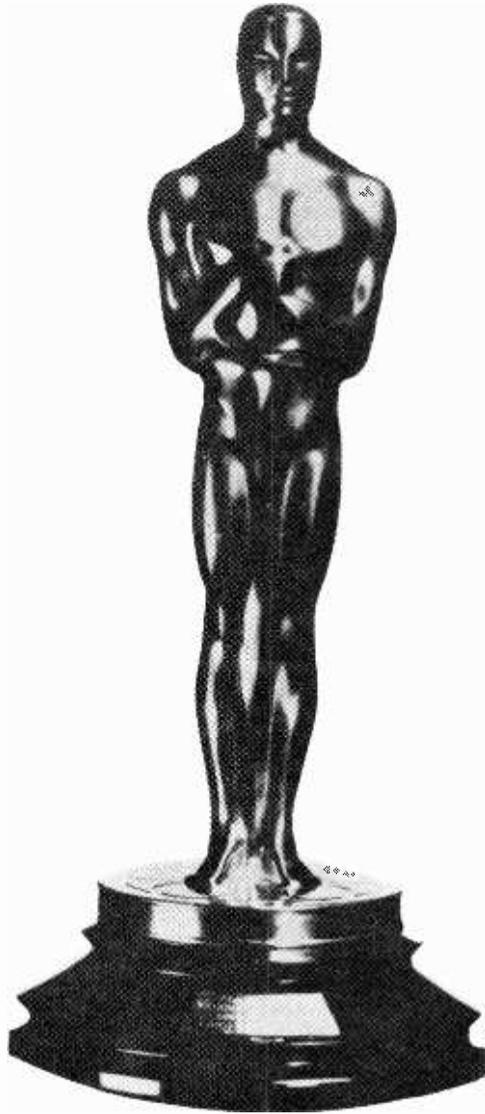


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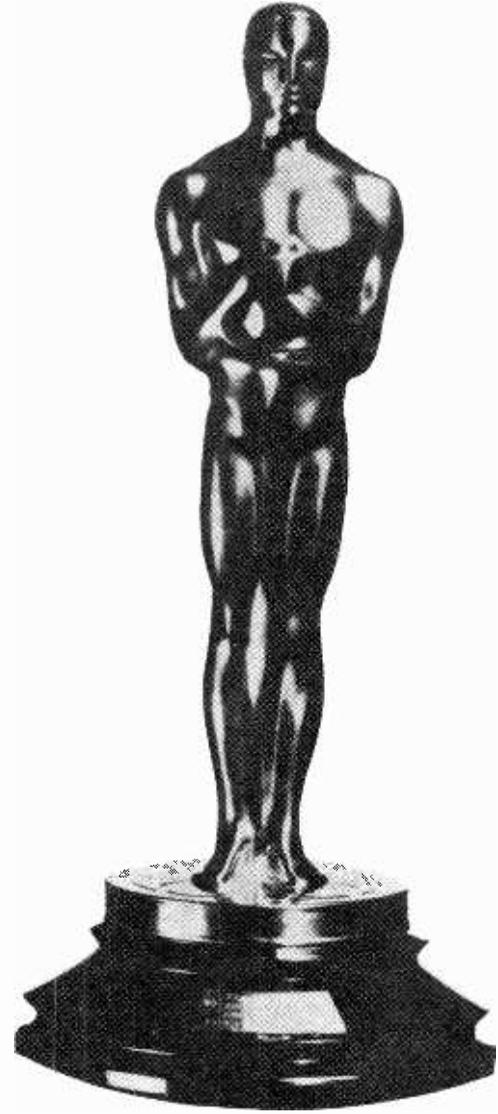
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ASCAP

14 A Day In The Life Of . . . Tom Shepard, RCA Red Seal Division Vice President

Tom Shepard sits in one of the major classical recording posts in the industry. His job is time-consuming with details, which *Billboard's* Robert Sobel found entails being both administrator and artist relations expert.

"The first order of business is panic," says Tom Shepard, division vice president of RCA Red Seal Records, with a grin as he shuffles through papers on his desk.

The time is 10 a.m. The place: Shepard's office at RCA in New York. The room is plain; a large photo of Artur Rubinstein, marking the pianist's 88th birthday, stands near a window. There are sound equipment and speakers; on the wall is

negotiations for a record to be cut in Philadelphia with Eugene Ormandy, the orchestra and Vladimir Ashkenazy. The subject is money. Advances? Royalty arrangements. How much does Ashkenazy want? How much do we offer? The subject is the Rachmaninoff Third. Are any problems seen? Questions, all questions, not out of the ordinary, asked and answered quickly but carefully with Shepard calling the turns.



At meeting from left: Nancy Swift, literary editor; Jack Pfeiffer, executive producer; Mike Kellman, product manager; and Shepard. With his back to the camera, Peter Munves, former director of marketing for Red Seal.



Billboard photos by RCA
Shepard discusses future recording projects with pianist Tedd Joselson.

The entire meeting is a nailing down, from pricing to liner notes to cover and art. Marketing is discussed in detail as well. Redesigning problems are aired. Comments are made on the new Tomita album. Questions are asked. Should there be a single from one of the Tomita cuts? Input is evaluated on other releases. When? Regular price? The exchange of ideas flows smoothly, with Shepard controlling the direction. On the table are coffee and Danish. There are moments of brevity but the meeting is very much on course.

It is 2:20, the luncheon meeting, which is also not

a needlepoint made by his mother-in-law (which should dispel any mother-in-law jokes).

His desk is small and off to the corner facing a window. As he talks his jacket comes off. He settles into a swivel chair and faces Cornelia Drury, Red Seal department administrator, who has arranged the mail, the true first order of business, in an orderly fashion. She asks questions on the letters' disposition. He answers and gives suggestions.

A basic ground plan on the day's activities is discussed and adopted. Details on appointments are spelled out: a 10:30 meeting with Ken Glancy, president of RCA Records, and with composer/performer David Amram. Purpose: A first get-together between artist and top executive in conjunction with possible recording ties. An 11 a.m. concept meeting, to be followed by a 12:30 luncheon meeting to be headed by Ken Glancy, with all his staff chiefs. A 2:30 appointment with pianist Tedd Joselson to explore repertoire for new recordings. After that: an interview with a New York Times freelance writer, an informal chat with a BBC staffer and, time permitting, a trip downstairs to TM6, the mix studio, to check balances on the tape for the quad version of the Mahler Fourth, with James Levine and the Chicago Symphony.

A busy day indeed, and it will run fairly close to schedule. In addition to planned matters, contracts will be discussed, phone calls both domestic and overseas will pour in (some 30 to 40 are received daily by his office), and this day will even require his attempt to find a suitable phonograph for a visiting artist in a hotel.

Shepard almost immediately stresses that the Red Seal department is not a one-man operation. "All our producers help make deals and see projects through from inception to completion." Later in the day he will declare again that the division consists of many capable persons all contributing as a team.

The phone rings and Shepard is told the call is from England. Shepard's words on the phone come out in pieces and are seemingly unrelated.

Shepard: "Did you ever get the contracts from Danny? . . . They want to use Domingo for 'Carmen' this summer. . . . There was a good response for the Verdi 'Requiem' at La Scala. . . . He said he can work out the mechanics. If we get it out at the same time then we have two blockbusters going. . . ."

Words seemingly without meaning. Yet these are important matters that are being discussed two ways. The tone is serious. Shepard's voice is calm and firm. His feet go on the desk. While he talks he lights a cigarette. More short snatches. Nevertheless, they tell the story: Shepard giving advice and consent.

As Shepard gets off the phone, Jay Saks, RCA's producer for the Philadelphia Orchestra, keeps Shepard abreast about



Listening to tapes: (above) One aspect of Shepard's job.



Artur Rubinstein and a young admirer.



Shepard attends a meeting with from left: Ken Glancy, label president; David Amram, composer-performer, and Mike Berniker, director of pop a&r.

open to the press, is over. Shepard is back in his office, his jacket is off again. This time he unbuttons his collar and loosens his tie. Joselson, the young pianist signed last year, is ushered in. Amenities are exchanged, then down to business. Business in this case is holding exploratory talks on repertoire possibilities for a next recording. Time and date will not even be broached at this point.

Both men are elated that Stereo Review gave the Joselson recording of the Prokofiev Concerto No. 2 and the Tchaikovsky No. 1 its pick of the month. "Terrific," says Shepard, a superlative he uses frequently. The topic is broad at first, then focuses in somewhat on selections which may be considered for the future recording project.

Joselson says that he would like to get the repertoire nailed down because of his appearance in New York in June. His intention is to play some of the selections to be chosen for the recording during his tour. This concept, of course, makes the recording session easier because the artist, having played the works on tour, theoretically "knows" the selections. It also cuts down on time and, consequently, money spent for the session.

Shepard curls up in his chair and lights a cigarette, then says, "I would like you to get involved in a project. Maybe all the Chopin preludes. It could be a major statement and not just a potpourri. What are the chances?"

Joselson: "How about the Brahms F Minor Sonata?"

Shepard: "No. Not yet. It should come but you're better off with bread and butter items. The Brahms has never been box-office."

Joselson: "How about the Prokofiev No. 6 and Eighth?"

Shepard thinks about the idea. Then asks, "How much Rachmaninoff do you know?"

Joselson: "Aside from the concertos, about five preludes and a few etudes." He offers a different suggestion. "How about the Prokofiev Eighth with the Mussorgsky Pictures?"

Shepard rejects this thought. "I wouldn't put them together." "Then what about the 'Pictures' alone?" Joselson asks. "But you're facing too much competition with others that have it teamed up," Shepard says.

"But they're really with orchestras," Joselson says. Shepard: "We have it here with Toscanini and Horowitz."

Shepard puffs on his cigarette. He talks about Joselson doing things that have not been done in a long time "for someone young and intuitive."

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Billboard Singles Radio Action

Playlist Top Add Ons • Playlist Prime Movers ★ Regional Breakouts & National Breakouts

Based on station playlists through Thursday (4/17/75)

TOP ADD ONS - NATIONAL

- CHICAGO—Old Days (Columbia)
- GRAND FUNK—Bad Time (Capitol)
- AMERICA—Sister Golden Hair (W.B.)

D—Disco/Crossover

ADD ONS—The two key products added at the radio stations listed; as determined by station personnel.

PRIME MOVERS—The two products registering the greatest proportionate upward movement on the station's playlist; as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels.

Pacific Southwest Region

TOP ADD ONS:

- THE CAPTAIN & TENNILLE—Love Will Keep Us Together (A&M)
- JOHN DENVER—Thank God I'm A Country Boy (RCA)
- CHICAGO—Old Days (Columbia)

PRIME MOVERS:

- TONY ORLANDO & DAWN—He Don't Love You (Elektra)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
- AMERICA—Sister Golden Hair (W.B.)

BREAKOUTS:

- AMERICA—Sister Golden Hair (W.B.)
- THE CAPTAIN & TENNILLE—Love Will Keep Us Together (A&M)
- B.J. THOMAS—Hey Won't You Play (ABC)

KHJ—Los Angeles

- THE CAPTAIN & TENNILLE—Love Will Keep Us Together (A&M)
- JOHN DENVER—Thank God I'm A Country Boy (RCA)
- SAMMY JOHNS—Chevy Van (GRC) 11-5
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 23-18

K100 (KIQQ-FM)—Los Angeles

- THE CAPTAIN & TENNILLE—Love Will Keep Us Together (A&M)
- CHICAGO—Old Days (Columbia)
- ACE—How Long (Anchor) 25-19
- LEO SAYER—Long Tall Glasses (W.B.) 17-12

KKDJ-FM—Los Angeles

- KRAFTWERK—Autobahn (Vertigo)
- JESSIE COLTER—I'm Not Lisa (Capitol)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 30-21
- TONY ORLANDO & DAWN—He Don't Love You (Elektra) 9-4

KFXM—San Bernadino

- NO NEW LIST
- ★
- ★

KAFY—Bakersfield

- BARRY MANILOW—It's A Miracle (Arista)
- CHICAGO—Old Days (Columbia)
- JIMMY CASTOR—The Bertha Butt Boogie (Atlantic) 24-14
- TONY ORLANDO & DAWN—He Don't Love You (Elektra) 20-10

KCBQ—San Diego

- B.J. THOMAS—Hey Won't You Play (ABC)
- AMERICA—Sister Golden Hair (W.B.)
- CARPENTERS—Only Yesterday (A&M) 26-15
- TONY ORLANDO & DAWN—He Don't Love You (Elektra) 23-18

KENO—Las Vegas

- BLACKBYRDS—Walking In Rhythm (Fantasy)
- AMERICA—Sister Golden Hair (W.B.)
- BENNY BELL—Shaving Cream (Vanguard) 12-1

- B.J. THOMAS—Hey Won't You Play (ABC) 15-10

KBBC—Phoenix

- PILOT—Magic (EMI)
- GENE COTTON—Damn It All (ABC)
- ELTON JOHN BAND—Philadelphia Freedom (MCA) 1-1
- SAMMY JOHNS—Chevy Van (GRC) 2-2

KUPD—Phoenix

- HENRY GROSS—One More Tomorrow (A&M)
- KISS—Rock & Roll All Night (Casablanca)
- AMERICA—Sister Golden Hair (W.B.) 31-19
- MICHAEL MURPHY—Wildfire (Epic) 37-29

KQEO—Albuquerque

- ALICE COOPER—Only Woman (Atlantic)
- GRAND FUNK—Bad Time (Capitol)
- BARRY MANILOW—It's A Miracle (Arista) 14-9
- ★

Pacific Northwest Region

TOP ADD ONS:

- GORDON LIGHTFOOT—Rainy Day People (Reprise)
- AMERICA—Sister Golden Hair (W.B.)
- NEIL SEDAKA—The Immigrant (Rocket)

PRIME MOVERS:

- CARPENTERS—Only Yesterday (A&M)
- BENNY BELL—Shaving Cream (Vanguard)
- PAUL ANKA—I Don't Like To Sleep Alone (U.A.)

BREAKOUTS:

- LINDA RONSTADT—When Will I Be Loved (Capitol)
- NEIL SEDAKA—The Immigrant (Rocket)
- GORDON LIGHTFOOT—Rainy Day People (Reprise)

KFRC—San Francisco

- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
- AMERICA—Sister Golden Hair (W.B.)
- EARTH, WIND & FIRE—Shining Star (Columbia) 19-11
- SAMMY JOHNS—Chevy Van (GRC) 22-16

KYA—San Francisco

- GRAND FUNK—Bad Time (Capitol)
- NEIL SEDAKA—The Immigrant (Rocket)
- EARTH, WIND & FIRE—Shining Star (Columbia) 19-9
- CARPENTERS—Only Yesterday (A&M) 21-15

K101-FM—San Francisco

- JESSIE COLTER—I'm Not Lisa (Capitol)
- CHER—Rescue Me (MCA)
- JOHN DENVER—Thank God I'm A Country Boy (RCA) 17-8
- BARRY MANILOW—It's A Miracle (Arista) 11-6

KSJO—San Jose

- MAJOR HARRIS—Love Won't Let Me Wait (Atlantic)
- LINDA RONSTADT—When Will I Be Loved (Capitol)
- CARPENTERS—Only Yesterday (A&M) 23-17
- EARTH, WIND & FIRE—Shining Star (Columbia) 20-15

KLIV—San Jose

- CHICAGO—Old Days (Columbia)
- MICHAEL MURPHY—Wildfire (Epic)
- OZARK MOUNTAIN DAREDEVILS—Jackie Blue (A&M) 12-6
- BEN E. KING—Supernatural Thing (Atlantic) 11-7

KJOY—Stockton, Calif.

- JOE SIMON—Get Down, Get Down (Spring)
- BEACH BOYS—Sail On Sailor (Reprise/Brother)
- AVERAGE WHITE BAND—Cut The Cake (Atlantic) 30-14
- ALICE COOPER—Only Woman (Atlantic) 21-10

PRIME MOVERS - NATIONAL

- TONY ORLANDO & DAWN—He Don't Love You (Elektra)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
- BENNY BELL—Shaving Cream (Vanguard)

KNDE—Sacramento

- THE CAPTAIN & TENNILLE—Love Will Keep Us Together (A&M)
- LINDA RONSTADT—When Will I Be Loved (Capitol)
- NEIL SEDAKA—The Immigrant (Rocket) 24-13
- BARRY MANILOW—It's A Miracle (Arista) 16-7

KJR—Seattle

- ALBERT HAMMOND—99 Miles From L.A. (Mums)
- NEIL SEDAKA—The Immigrant (Rocket)
- BEACH BOYS—Sail On Sailor (Reprise/Brother) 13-9
- HOT CHOCOLATE—Emma (Big Tree) 8-5

KING—Seattle

- AMERICA—Sister Golden Hair (W.B.)
- LINDA RONSTADT—When Will I Be Loved (Capitol)
- CARPENTERS—Only Yesterday (A&M) EX-13
- KRAFTWERK—Autobahn (Vertigo) EX-14

KJRB—Spokane

- NONE
- B.J. THOMAS—Hey Won't You Play (ABC) 13-6
- ACE—How Long (Anchor) 14-8

KTAC—Tacoma

- NO NEW LIST
- ★
- ★

KGW—Portland

- GORDON LIGHTFOOT—Rainy Day People (Reprise)
- MICHAEL MURPHY—Wildfire (Epic)
- BLACKBYRDS—Walking In Rhythm (Fantasy) 27-17
- CARPENTERS—Only Yesterday (A&M) 21-11

KISN—Portland

- CHICAGO—Old Days (Columbia)
- AVERAGE WHITE BAND—Cut The Cake (Atlantic)
- PAUL ANKA—I Don't Like To Sleep Alone (U.A.) 26-9
- BEACH BOYS—Sail On Sailor (Reprise/Brother) 23-16

KTLK—Denver

- GORDON LIGHTFOOT—Rainy Day People (Reprise)
- BAD COMPANY—Good Lovin' Gone Bad (Swan Song)
- PURE PRAIRIE LEAGUE—Amie (RCA) 20-14
- AMERICA—Sister Golden Hair (W.B.) HB-34

KIMN—Denver

- CHICAGO—Old Days (Columbia)
- TANYA TUCKER—Lizzie And The Rainman (MCA)
- PAUL ANKA—I Don't Like To Sleep Alone (U.A.) 32-19
- BLACKBYRDS—Walking In Rhythm (Fantasy) 26-14

KKAM—Pueblo, Colo.

- ROGER WHITTAKER—Last Farewell (RCA)
- LINDA RONSTADT—When Will I Be Loved (Capitol)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 20-11
- ★

KYSN—Colorado Springs

- NONE
- ★
- ★

KCPX—Salt Lake City

- ROGER WHITTAKER—Last Farewell (RCA)
- BLACKBYRDS—Walking In Rhythm (Fantasy)
- BENNY BELL—Shaving Cream (Vanguard) HB-6
- PILOT—Magic (EMI) 29-21

KRSP—Salt Lake City

- LED ZEPPELIN—Trampled Underfoot (Swan Song)
- LINDA RONSTADT—When Will I Be Loved (Capitol)
- BENNY BELL—Shaving Cream (Vanguard) 22-9
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 20-11

Southwest Region

TOP ADD ONS:

- LINDA RONSTADT—When Will I Be Loved (Capitol)
- LOBO—Don't Tell Me Goodnight (Big Tree)
- ODIA COATES—Don't Leave Me In The Morning

PRIME MOVERS:

- EARTH, WIND & FIRE—Shining Star (Columbia)
- B.J. THOMAS—Hey Won't You Play (ABC)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
- EDDIE KENDRICKS—Shoeshine Boy (Tamla)

BREAKOUTS:

- EARTH, WIND & FIRE—Shining Star (Columbia)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
- EDDIE KENDRICKS—Shoeshine Boy (Tamla)

KILT—Houston

- LOBO—Don't Tell Me Goodnight (Big Tree)
- LINDA RONSTADT—When Will I Be Loved (Capitol)
- EARTH, WIND & FIRE—Shining Star (Columbia) 32-16
- ROGER WHITTAKER—Last Farewell (RCA) 30-19

KRBE-FM—Houston

- EARTH, WIND & FIRE—Shining Star (Columbia)
- AMERICA—Sister Golden Hair (W.B.)
- JOHN DENVER—Thank God I'm A Country Boy (RCA) 20-12
- ACE—How Long (Anchor) 10-5

KLIF—Dallas

- OZARK MOUNTAIN DAREDEVILS—Jackie Blue (A&M)
- ACE—How Long (Anchor)
- TONY ORLANDO & DAWN—He Don't Love You (Elektra) 19-11
- CARPENTERS—Only Yesterday (A&M) 17-10

KNUS-FM—Dallas

- PURE PRAIRIE LEAGUE—Amie (RCA)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
- EARTH, WIND & FIRE—Shining Star (Columbia) 13-8
- LOVE UNLIMITED ORCHESTRA—Satin Soul (20th Century) 19-12

KFJZ—Fort Worth

- EDDIE KENDRICKS—Shoeshine Boy (Tamla)
- BEACH BOYS—Sail On Sailor (Reprise/Brother)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 26-15
- MICHAEL MURPHY—Wildfire (Epic) 18-9

KXOL—Ft. Worth

- CHICAGO—Old Days (Columbia)
- MICHAEL MURPHY—Wildfire (Epic)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 14-8
- TONY ORLANDO & DAWN—He Don't Love You (Elektra) 18-13

KONO—San Antonio

- ROGER WHITTAKER—Last Farewell (RCA)
- WAR—Why Can't We Be Friends (U.A.)
- B.J. THOMAS—Hey Won't You Play (ABC) 26-7
- LEO SAYER—Long Tall Glasses (W.B.) 12-5

KELP—El Paso

- NEIL SEDAKA—The Immigrant (Rocket)
- ALBERT HAMMOND—99 Miles From L.A. (Mums)
- B.J. THOMAS—Hey Won't You Play (ABC) 16-6
- EARTH, WIND & FIRE—Shining Star (Columbia) 23-14

XEROX—El Paso

- GRAND FUNK—Bad Time (Capitol)
- MICHAEL MURPHY—Wildfire (Epic)
- JOHN DENVER—Thank God I'm A Country Boy (RCA)
- CARPENTERS—Only Yesterday (A&M) HB-18

KAKC—Tulsa

- DWIGHT TWILLY BAND—I'm On Fire (Shelter)

BREAKOUTS - NATIONAL

- ALICE COOPER—Only Woman (Atlantic)
- CHICAGO—Old Day (Columbia)
- GRAND FUNK—Bad Time (Capitol)

- LINDA RONSTADT—When Will I Be Loved (Capitol)
- BEN E. KING—Supernatural Thing (Atlantic) 11-4
- OZARK MOUNTAIN DAREDEVILS—Jackie Blue (A&M) 17-12

KELI—Tulsa

- CAPTAIN & TENNILLE—Love Will Keep Us Together (A&M)
- TAVARES—Remember What I Told You (Capitol)
- TONY ORLANDO & DAWN—He Don't Love You (Elektra) 22-15
- MICHAEL MURPHY—Wildfire (Epic) HB-26

WKY—Oklahoma City

- CARPENTERS—Only Yesterday (A&M)
- PAUL ANKA—I Don't Like To Sleep Alone (U.A.)
- FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot) 24-13
- ACE—How Long (Anchor) 17-11

KOMA—Oklahoma City

- LOGGINS & MESSINA—Growin' (Columbia)
- MICHAEL MURPHY—Wildfire (Epic)
- PAUL ANKA—I Don't Like To Sleep Alone (U.A.) 21-14
- GORDON LIGHTFOOT—Rainy Day People (Reprise) 22-17

WTIX—New Orleans

- JOHN DENVER—Thank God I'm A Country Boy (RCA)
- ODIA COATES—Don't Leave Me In The Morning (U.A.)
- CARPENTERS—Only Yesterday (A&M) 30-23
- LEO SAYER—Long Tall Glasses (W.B.) 18-12

KEEL—Shreveport

- CHICAGO—Old Days (Columbia)
- MELISSA MANCHESTER—Midnight Blue (Arista)
- EDDIE KENDRICKS—Shoeshine Boy (Tamla) 24-15
- ACE—How Long (Anchor) 14-7

Mid-West Region

TOP ADD ONS:

- LEO SAYER—Long Tall Glasses (W.B.)
- QUEEN—Killer Queen (Elektra)
- (D) HERBIE MANN—Hijack (Atlantic)

PRIME MOVERS:

- JOHN DENVER—Thank God I'm A Country Boy (RCA)
- CARPENTERS—Only Yesterday (A&M)
- TONY ORLANDO & DAWN—He Don't Love You (Elektra)

BREAKOUTS:

- LEO SAYER—Long Tall Glasses (W.B.)
- ALICE COOPER—Only Woman (Atlantic)
- CARPENTERS—Only Yesterday (A&M)

WLS—Chicago

- LEO SAYER—Long Tall Glasses (W.B.)
- QUEEN—Killer Queen (Elektra)
- BARRY MANILOW—It's A Miracle (Arista) 31-19
- ACE—How Long (Anchor) 21-13

WCFL—Chicago

- LEO SAYER—Long Tall Glasses (W.B.)
- HERBIE MANN—Hijack (Atlantic)
- SAMMY JOHNS—Chevy Van (GRC) 11-5
- CHARLIE KULIS—Runaway (Playboy) 13-8

WOKY—Milwaukee

- QUEEN—Killer Queen (Elektra)
- LINDA RONSTADT—It Don't Matter Anymore (Capitol)
- LEO SAYER—Long Tall Glasses (W.B.) 23-18
- AMERICA—Sister Golden Hair (W.B.) HB-23

WZUU-FM—Milwaukee

- PILOT—Magic (EMI)

- BLUE JAYS—I Dreamed Last Night (Threshold)
- DAVID BOWIE—Young Americans (RCA) 28-16
- CARPENTERS—Only Yesterday (A&M) 25-12

WIFE—Indianapolis

- ORLEANS—Let There Be Music (Asylum)
- O'JAYS—Give The People What They Want (Philadelphia International)
- ALICE COOPER—Only Woman (Atlantic) 28-18
- MICHAEL MURPHY—Wildfire (Epic) 20-11

WIRL—Peoria, Ill.

- CHICAGO—Old Days (Columbia)
- BLACKBYRDS—Walking In Rhythm (Fantasy)
- ALICE COOPER—Only Woman (Atlantic) 32-25
- CARPENTERS—Only Yesterday (A&M) 11-4

WDGY—Minneapolis

- NORTHERN LIGHT—Minnesota (Glazier)
- NO CHANGE IN POSITIONS
- ★

KDWB—Minneapolis

- EARTH, WIND & FIRE—Shining Star (Columbia)
- CHICAGO—Old Days (Columbia)
- CHARLIE KULIS—Runaway (Playboy) 28-12
- SHA NA NA—Just Like Romeo & Juliet (Kama Sutra) 21-10

KOIL—Omaha

- ALICE COOPER—Only Woman (Atlantic)
- NEIL SEDAKA—The Immigrant (Rocket)
- MICHAEL MURPHY—Wildfire (Epic) 30-17
- JOHN DENVER—Thank God I'm A Country Boy (RCA) 15-4

K10A—Des Moines

- CARPENTERS—Only Yesterday (A&M)
- ★
- ★
- JOHN DENVER—Thank God I'm A Country Boy (RCA) 14-5
- KRAFTWERK—Autobahn (Vertigo) 13-7

KKLS—Rapid City, S.D.

- MELISSA MANCHESTER—Midnight Blue (Arista)
- MICHAEL MURPHY—Wildfire (Epic)
- JOHN DENVER—Thank God I'm A Country Boy (RCA) 21-12
- PAUL ANKA—I Don't Like To Sleep Alone (U.A.) 19-13

KQWB—Fargo, N.D.

- ROGER WHITTAKER—Last Farewell (RCA)
- ★
- ★
- JOHN DENVER—Thank God I'm A Country Boy (RCA) 18-2
- CARPENTERS—Only Yesterday (A&M) 28-17

KXOK—St. Louis

- HERBIE MANN—Hijack (Atlantic)
- LEO SAYER—Long Tall Glasses (W.B.)
- BLACKBYRDS—Walking In Rhythm (Fantasy)

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Billboard Singles Radio Action

Playlist Top Add Ons
Playlist Prime Movers ★

Based on station playlists through Thursday (4/17/75)

Continued from page 16

- WRC—Kansas City**
- NONE
 - ★ **TONY ORLAND & DAWN**—He Don't Love You (Elektra) 23-9
 - ★ **BEN E. KING**—Supernatural Thing (Atlantic) 12-5

- KEWI—Topeka**
- **LED ZEPPELIN**—Trampled Underfoot (Swan Song)
 - **TOMMY ROE**—Glitter And Gleam (Monument)
 - ★ **PAUL ANKA**—I Don't Like To Sleep Alone (U.A.) 30-20
 - ★ **AL GREEN**—Love (Hi) 24-15

North Central Region

• **TOP ADD ONS:**

GRAND FUNK—Bad Time (Capitol)
CHICAGO—Old Days (Columbia)
BLACKBYRDS—Walking In Rhythm (Fantasy)

★ **PRIME MOVERS:**

BENNY BELL—Shaving Cream (Vanguard)
ACE—How Long (Anchor)
EARTH, WIND & FIRE—Shining Star (Columbia)

BREAKOUTS:

ACE—How Long (Anchor)
GRAND FUNK—Bad Time (Capitol)
CHICAGO—Old Days (Columbia)

- CKLW—Detroit**
- **GRAND FUNK**—Bad Time (Capitol)
 - **JOE SIMON**—Get Down, Get Down (Spring)
 - ★ **ACE**—How Long (Anchor) 27-18
 - ★ **QUEEN**—Killer Queen (Elektra) 21-15

- WGRD—Grand Rapids**
- **QUEEN**—Killer Queen (Elektra)
 - **CARPENTERS**—Only Yesterday (A&M)
 - ★ **ACE**—How Long (Anchor) 20-8
 - ★ **SAMMY JOHNS**—Chevy Van (GRC) 11-3

- Z-96 (WZZM-FM)—Grand Rapids**
- **EARTH, WIND & FIRE**—Shining Star (Columbia)
 - **JOHN DENVER**—Thank God I'm A Country Boy (RCA)
 - ★ **ALICE COOPER**—Only Woman (Atlantic) 28-19
 - ★ **BENNY BELL**—Shaving Cream (Vanguard) 25-10

- WTAC—Flint, Mich.**
- **ROGER WHITTAKER**—Last Farewell (RCA)
 - **CHICAGO**—Old Days (Columbia)
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 22-17
 - D★ **HERBIE MANN**—Hijack (Atlantic) 26-21

- WIXY—Cleveland**
- **BLACKBYRDS**—Walking In Rhythm (Fantasy)
 - **BARRY MANILOW**—It's A Miracle (Arista)
 - ★ **LEO SAYER**—Long Tall Glasses (W.B.) 20-9
 - ★ **EARTH, WIND & FIRE**—Shining Star (Columbia) 23-14

- WGCL—Cleveland**
- **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot)
 - **BLACKBYRDS**—Walking In Rhythm (Fantasy)
 - ★ **CHICAGO**—Old Days (Columbia) 16-7
 - D★ **BARRY WHITE**—What Am I Gonna Do With You (20th Century) 11-4

- 13-Q (WKTQ)—Pittsburgh**
- **JOHN DENVER**—Thank God I'm A Country Boy (RCA)
 - **ACE**—How Long (Anchor)
 - ★ **BENNY BELL**—Shaving Cream (Vanguard) 10-2
 - ★ **OZARK MOUNTAIN DAREDEVILS**—Jackie Blue (A&M) 25-10

- KQV—Pittsburgh**
- D★ **VAN McCOY**—The Hustle (Avco)
 - **GRAND FUNK**—Bad Time (Capitol)

- ★ **LED ZEPPELIN**—Trampled Underfoot (Swan Song) 39-24
- D★ **HAROLD MELVIN**—Back Luck (Philadelphia International) 38-21

- WKBW—Buffalo**
- **ACE**—How Long (Anchor)
 - **QUEEN**—Killer Queen (Elektra) 22-14
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC) 14-7

- WSAI—Cincinnati**
- **CHICAGO**—Old Days (Columbia)
 - **ROGER WHITTAKER**—Last Farewell (RCA)
 - ★ **BENNY BELL**—Shaving Cream (Vanguard) 27-20
 - ★ **SAMMY JOHNS**—Chevy Van (GRC) 18-12

- WCOL—Columbus**
- **JESSI COLTER**—I'm Not Lisa (Capitol)
 - **CHICAGO**—Old Days (Columbia)
 - ★ **MICHAEL MURPHY**—Wildfire (Epic) 28-15
 - ★ **LOBO**—Don't Tell Me Goodnight (Big Tree) 30-20

- WAKY—Louisville**
- **GREG PERRY**—Come On Down (Casablanca)
 - **OTIS REDDING**—I've Been Loving You Too Long (Atco)
 - ★ **LEO SAYER**—Long Tall Glasses (W.B.) 21-10
 - ★ **GRAND FUNK**—Bad Time (Capitol) 26-16

- WTUE—Dayton, Ohio**
- **MICHAEL MURPHY**—Wildfire (Epic)
 - **THE CAPTAIN & TENNILLE**—Love Will Keep Us Together (A&M)
 - ★ **LOBO**—Don't Tell Me Goodnight (Big Tree) 39-27
 - ★ **ALICE COOPER**—Only Woman (Atlantic) 36-26

- WBGW—Bowling Green, Ky.**
- **TAVARES**—Remember What I Told You (Capitol)
 - **LULU**—Take Your Mama For A Ride (Chelsea)
 - ★ **ACE**—How Long (Anchor) 22-11
 - ★ **EARTH, WIND & FIRE**—Shining Star (Columbia) 25-15

- WJET—Erie, Pa.**
- **BLACKBYRDS**—Walking In Rhythm (Fantasy)
 - **SUPERTRAMP**—Bloody Well Right (A&M)
 - ★ **BENNY BELL**—Shaving Cream (Vanguard) 32-19
 - ★ **EARTH, WIND & FIRE**—Shining Star (Columbia) 23-14

Southeast Region

• **TOP ADD ONS:**

ALICE COOPER—Only Woman (Atlantic)
CHICAGO—Old Days (Columbia)
GRAND FUNK—Bad Time (Capitol)

★ **PRIME MOVERS:**

FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
MICHAEL MURPHY—Wildfire (Epic)
TONY ORLANDO & DAWN—He Don't Love You (Elektra)

BREAKOUTS:

ALICE COOPER—Only Woman (Atlantic)
CHICAGO—Old Days (Columbia)
GRAND FUNK—Bad Time (Capitol)

- WQXI—Atlanta**
- **GRAND FUNK**—Bad Time (Capitol)
 - **ALICE COOPER**—Only Woman (Atlantic)
 - ★ **CHICAGO**—Old Days (Columbia) 25-16
 - ★ **JOHN DENVER**—Thank God I'm A Country Boy (RCA) 27-18

- WFOM—Atlanta**
- **CHICAGO**—Old Days (Columbia)
 - **ALICE COOPER**—Only Woman (Atlantic)
 - ★ **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot) 31-24
 - ★ **JOHN LENNON**—Stand By Me (Apple) 17-10

- Z-93 (WZGC-FM)—Atlanta**
- **MAJOR HARRIS**—Love Won't Let Me Wait (Atlantic)
 - **DAVID BOWIE**—Young Americans (RCA)
 - ★ **ACE**—How Long (Anchor) 16-6
 - D★ **BARRY WHITE**—What Am I Gonna Do With You (20th Century) 14-8

- WBQQ—Augusta**
- D• **DISCO TEX & THE SEX-O-LETTES**—Get Dancin' (Chelsea)
 - **SEALS & CROFTS**—I'll Play For You (W.B.)
 - ★ **ROGER WHITTAKER**—Last Farewell (RCA) 31-22
 - ★ **PAUL ANKA**—I Don't Like To Sleep Alone (U.A.) 30-21

- WGGW—Birmingham, Ala.**
- **JESSI COLTER**—I'm Not Lisa (Capitol)
 - **ALICE COOPER**—Only Woman (Atlantic)
 - ★ **GRAND FUNK**—Bad Time (Capitol) 28-20
 - ★ **MICHAEL MURPHY**—Wildfire (Epic) 27-19

- WHYY—Montgomery, Ala.**
- D• **VAN McCOY**—The Hustle (Avco)
 - **KISS**—Rock & Roll All Night (Casablanca)
 - ★ **BAZUKA**—Dynamite (A&M) 30-20
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 11-7

- WTOS—Winston/Salem, N.C.**
- **CHICAGO**—Old Days (Columbia)
 - **EMMY LOU HARRIS**—Too Far Gone (Reprise)
 - ★ **KRAFTWERK**—Autobahn (Vertigo) 21-14
 - ★ **CARPENTERS**—Only Yesterday (A&M) 25-15

- WSGA—Savannah, Ga.**
- **GRAND FUNK**—Bad Time (Capitol)
 - D• **HERBIE MANN**—Hijack (Atlantic)
 - ★ **JOHN DENVER**—Thank God I'm A Country Boy (RCA) 13-4
 - ★ **LINDA RONSTADT**—When Will I Be Loved (Capitol) 25-15

- WTMA—Charleston, S.C.**
- **GRAND FUNK**—Bad Time (Capitol)
 - **OHIO PLAYERS**—I Want To Be Free (Mercury)
 - ★ **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot) 21-6
 - ★ **EARTH, WIND & FIRE**—Shining Star (Columbia) 20-10

- WKIX—Raleigh, N.C.**
- **JESSI COLTER**—I'm Not Lisa (Capitol)
 - D• **CONSUMER REPORT**—Ease On Down The Road (Wing And A Prayer)
 - ★ **EARTH, WIND & FIRE**—Shining Star (Columbia) 15-7
 - ★ **MICHAEL MURPHY**—Wildfire (Epic) 15-7

- WORD—Spartanburg, S.C.**
- **RHODES KIDS**—Take Good Care Of Her (GRC)
 - **FALLENROCK**—Mary Anne (Capricorn)
 - ★ **OHIO PLAYERS**—I Want To Be Free (Mercury) 22-8
 - ★ **RAY STEVENS**—Misty (Barnaby) 12-5

- WAYS—Charlotte, N.C.**
- **JOHN DENVER**—Thank God I'm A Country Boy (RCA)
 - **PAUL ANKA**—I Don't Like To Sleep Alone (U.A.)
 - ★ **BARRY MANILOW**—It's A Miracle (Arista) 25-19
 - ★ **OZARK MOUNTAIN DAREDEVILS**—Jackie Blue (A&M) 13-8

- WNOX—Knoxville**
- **BENNY BELL**—Shaving Cream (Vanguard)
 - **GORDON LIGHTFOOT**—Rainy Day People (Reprise)
 - ★ **ACE**—How Long (Anchor) 41-20
 - ★ **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot) 31-14

- WGOW—Chattanooga, Tenn.**
- **JESSI COLTER**—I'm Not Lisa (Capitol)
 - **LINDA RONSTADT**—When Will I Be Loved (Capitol)
 - ★ **BLACKBYRDS**—Walking In Rhythm (Fantasy) 23-11
 - ★ **AMERICA**—Sister Golden Hair (W.B.) HB-15

- KAAY—Little Rock**
- **OZARK MOUNTAIN DAREDEVILS**—Jackie Blue (A&M)

- **ACE**—How Long (Anchor)
- ★ **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot) 24-20
- ★ **JIMMY CASTOR**—The Bertha Butt Boogie (Atlantic) 8-7

- WHBQ—Memphis**
- **ROGER WHITTAKER**—Last Farewell (RCA)
 - **CHICAGO**—Old Days (Columbia)
 - ★ **JOE SIMON**—Get Down, Get Down (Spring) 16-3
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 15-6

- WMPG—Memphis**
- **GRAND FUNK**—Bad Time (Capitol)
 - **LOGGINS & MESSINA**—Growin' (Columbia)
 - ★ **LEO SAYER**—Long Tall Glasses (W.B.) 12-5
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC) 7-2

- WMAK—Nashville**
- **KRAFTWERK**—Autobahn (Vertigo)
 - **LOLEATA HOLLOWAY**—Cry To Me (Aware)
 - ★ **JESSI COLTER**—I'm Not Lisa (Capitol) 20-14
 - ★ **ACE**—How Long (Anchor) 10-4

- WLAC—Nashville**
- **JESSI COLTER**—I'm Not Lisa (Capitol)
 - **MICHAEL MURPHY**—Wildfire (Epic)
 - ★ **PAUL ANKA**—I Don't Like To Sleep Alone (U.A.) 24-15
 - ★ **JOHN DENVER**—Thank God I'm A Country Boy (RCA) 13-8

- WLCY—St. Petersburg, Fla.**
- **ALICE COOPER**—Only Woman (Atlantic)
 - **JOHN LENNON**—Stand By Me (Apple)
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 40-15
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC) 12-2

- WQAM—Miami**
- **QUEEN**—Killer Queen (Elektra)
 - **BLACKBYRDS**—Walking In Rhythm (Fantasy)
 - ★ **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot)
 - ★ **PHOEBE SNOW**—Poetry Man (Shelter) 9-4

- WFUN—Miami**
- **QUEEN**—Killer Queen (Elektra)
 - **CHICAGO**—Old Days (Columbia)
 - ★ **BLACKBYRDS**—Walking In Rhythm (Fantasy) 28-10
 - ★ **MAJOR HARRIS**—Love Won't Let Me Wait (Atlantic) 23-12

- Y-100 (WHYI-FM)—Miami/Ft. Lauderdale**
- **EARTH, WIND & FIRE**—Shining Star (Columbia)
 - **ACE**—How Long (Anchor)
 - D★ **BARRY WHITE**—What Am I Gonna Do With You (20th Century) 19-10
 - ★ **GWEN McCRAE**—Rockin' Chair (Cat) 30-22

- WQPD—Lakeland, Fla.**
- **JOE BATAAN**—The Bottle (SolSoul)
 - D• **HERBIE MANN**—Hijack (Atlantic)
 - ★ **MICHAEL MURPHY**—Wildfire (Epic) 38-15
 - ★ **DAVID BOWIE**—Young Americans (RCA) 23-14

Mid-Atlantic Region

• **TOP ADD ONS:**

ROGER WHITTAKER—Last Farewell (RCA)
AMERICA—Sister Golden Hair (W.B.)
BAD COMPANY—Good Lovin' Gone Bad (Swan Song)

★ **PRIME MOVERS:**

ACE—How Long (Anchor)
B.J. THOMAS—Hey Won't You Play (ABC)
BEN E. KING—Supernatural Thing (Atlantic)

BREAKOUTS:

FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
ROGER WHITTAKER—Last Farewell (RCA)
AMERICA—Sister Golden Hair (W.B.)

- WFIL—Philadelphia**
- **ROGER WHITTAKER**—Last Farewell (RCA)
 - **AMERICA**—Sister Golden Hair (W.B.)
 - ★ **PAUL ANKA**—I Don't Like To Sleep Alone (U.A.) 26-18
 - ★ **QUEEN**—Killer Queen (Elektra) 19-13

- WIBG—Philadelphia**
- D• **DISCO TEX & THE SEX-O-LETTES**—I Wanna Dance Wit' Choo (Chelsea)
 - **MICHAEL MURPHY**—Wildfire (Epic)
 - ★ **ROGER WHITTAKER**—Last Farewell (RCA) 23-15
 - ★ **GRAND FUNK**—Bad Time (Capitol) 20-14

- WPGC—Washington**
- **LED ZEPPELIN**—Trampled Underfoot (Swan Song)
 - **CHICAGO**—Old Days (Columbia)
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 14-9
 - ★ **CARPENTERS**—Only Yesterday (A&M) 25-21

- WRC—Washington**
- **JOHN DENVER**—Thank God I'm A Country Boy (RCA)
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC) 12-7
 - ★ **C.W. McCALL**—Wolf Creek Pass (MGM) 19-15

- WCAO—Baltimore**
- **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot)
 - **BAD COMPANY**—Good Lovin' Gone Bad (Swan Song)
 - ★ **BARRY MANILOW**—It's A Miracle (Arista) 11-6
 - ★ **BEN E. KING**—Supernatural Thing (Atlantic) 15-10

- WGH—Newport News, Va.**
- **AVERAGE WHITE BAND**—Cut The Cake (Atlantic)
 - **ALICE COOPER**—Only Woman (Atlantic)
 - ★ **CARPENTERS**—Only Yesterday (A&M) 28-23
 - ★ **BEN E. KING**—Supernatural Thing (Atlantic) 11-6

- WYRE—Annapolis, Md.**
- **DIAMOND REO**—Rock & Roll Til I Die (Big Tree)
 - **CHARLIE KULIS**—Runaway (Playboy)
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC) 14-8
 - ★ **ACE**—How Long (Anchor) 16-11

- WLEE—Richmond, Va.**
- **GRAND FUNK**—Bad Time (Capitol)
 - **MAJOR HARRIS**—Love Won't Let Me Wait (Atlantic)
 - ★ **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot) EX-20
 - ★ **ACE**—How Long (Anchor) 25-16

Northeast Region

• **TOP ADD ONS:**

FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
AMERICA—Sister Golden Hair (W.B.)
JOHN DENVER—Thank God I'm A Country Boy (RCA)

★ **PRIME MOVERS:**

QUEEN—Killer Queen (Elektra)
B.J. THOMAS—Hey Won't You Play (ABC)
TONY ORLANDO & DAWN—He Don't Love You (Elektra)

BREAKOUTS:

ACE—How Long (Anchor)
FREDDIE FENDER—Before The Next Teardrop Falls (ABC/Dot)
AMERICA—Sister Golden Hair (W.B.)

- WABC—New York City**
- **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot)
 - **ACE**—How Long (Anchor)
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC) 22-10
 - ★ **BLACKBYRDS**—Walking In Rhythm (Fantasy) 21-9

- WPIX-FM—New York City**
- **NO NEW LIST**
 -
 -
 -

- WBBF—Rochester, N.Y.**
- **JOHN REID**—It Hurts A Little (Arista)
 - **ALICE COOPER**—Only Woman (Atlantic)
 - ★ **QUEEN**—Killer Queen (Elektra) 17-9
 - ★ **OZARK MOUNTAIN DAREDEVILS**—Jackie Blue (A&M) 15-8

- WRKO—Boston**
- **AMERICA**—Sister Golden Hair (W.B.)
 - **JOHN DENVER**—Thank God I'm A Country Boy (RCA)
 - ★ **CARPENTERS**—Only Yesterday (A&M) 27-17
 - ★ **BARRY MANILOW**—It's A Miracle (Arista) 25-16

- WBZ-FM—Boston**
- **LINDA RONSTADT**—When Will I Be Loved (Capitol)
 - **SUPERTRAMP**—Bloody Well Right (A&M)
 - ★ **GORDON LIGHTFOOT**—Rainy Day People (Reprise) 35-22
 - ★ **EARTH, WIND & FIRE**—Shining Star (Columbia) 12-7

- WVBF-FM—Framingham, Mass.**
- **GORDON LIGHTFOOT**—Rainy Day People (Reprise)
 - **TODD RUNDGREN**—Real Man (Bearsville)
 - ★ **BARRY MANILOW**—It's A Miracle (Arista) 12-9
 - ★ **ACE**—How Long (Anchor) 9-7

- WPRO—Providence**
- **MAJOR HARRIS**—Love Won't Let Me Wait (Atlantic)
 - **WAR**—Why Can't We Be Friends (U.A.)
 - ★ **QUEEN**—Killer Queen (Elektra) 26-9
 - D★ **HERBIE MANN**—Hijack (Atlantic) 21-13

- WORC—Worcester, Mass.**
- **CHICAGO**—Old Days (Columbia)
 - **REUNION**—They Don't Make 'em Like That Anymore (Reunion)
 - ★ **ACE**—How Long (Anchor) 16-11
 - ★ **MICHAEL MURPHY**—Wildfire (Epic) EX-28

- WDRG—Hartford**
- **FREDDIE FENDER**—Before The Next Teardrop Falls (ABC/Dot)
 - **BEN E. KING**—Supernatural Thing (Atlantic)
 - ★ **LEO SAYER**—Long Tall Glasses (W.B.) 15-9
 - ★ **PAUL ANKA**—I Don't Like To Sleep Alone (U.A.) 27-22

- WPOP—Hartford**
- **ALICE COOPER**—Only Woman (Atlantic)
 - **JOHN DENVER**—Thank God I'm A Country Boy (RCA)
 - ★ **B.J. THOMAS**—Hey Won't You Play (ABC/Dot) 21-9
 - ★ **LEO SAYER**—Long Tall Glasses (W.B.) 10-4

- WTRY—Albany**
- **ORLEANS**—Let There Be Music (Asylum)
 - **AMERICA**—Sister Golden Hair (W.B.)
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 18-5
 - ★ **SAMMY JOHNS**—Chevy Van (GRC) 12-6

- WPTR—Albany**
- **KRAFTWERK**—Autobahn (Vertigo)
 - **BLOODSTONE**—My Little Lady (London)
 - ★ **TONY ORLANDO & DAWN**—He Don't Love You (Elektra) 17-9
 - ★ **BLACKBYRDS**—Walking In Rhythm (Fantasy) 20-15

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Impact Photo Inc. photos

CLOSED-CIRCUIT RECORDING—To record original score for "The Eagle Within," bicentennial production for Busch Gardens theme parks, closed-circuit TV was used for maximum separation in two studios at CI Recording in Manhattan. Composer Arlon Ober (with Jay Lee, who produced session) at left, is seen on CCTV monitor giving cue to Harry Manfredini, conducting string section in other studio. Digital memory synthesizer also was used.

Music Survey Disclosures

• Continued from page 3

of the 16 to 20 year olds) agreed that live music is better than stereo.

• Regarding how they "most enjoy listening to music," some 44 percent said they preferred listening at a live performance; 24 percent chose records or tape; 14 percent radio; and 12 percent television.

A total of 3,005 interviews, averaging one hour and 34 minutes in length, were conducted among a representative cross-section of Americans 16 years and older. The sampling was scientifically drawn to ensure that all regions of the U.S. and major demographic groups would be accurately represented and that the data would be projectable to the nation's population as a whole.

Regarding the diversity of music tastes, the survey shows that when asked to identify the types of music listened to, 65 percent chose popular songs; 53 percent chose country; 49 percent selected folk; 47 percent selected religious; 41 percent chose Broadway musicals; 40 percent chose symphony, chamber or other classical music; 37 percent favored rock; 33 percent named jazz; and 19 percent chose opera. (In the category of popular songs, young people included rock and also meant country and folk music.)

The order of preference changed when people were asked which one type of music they liked best. Popular songs still led the pack (21 percent), followed by country (19 percent). Religious music moved to third spot (14 percent); rock was 13 percent and symphony, chamber or other classical music was 11 percent.

Attendance patterns showed that education, income and place of residence were among important determinants. Sixty-eight percent of the eighth grade educated are nonattenders, compared with only 30 percent of the high school educated and 11 percent of the college educated; 50 percent of those with incomes under \$5,000 were nonattenders; 21 percent of those with incomes over

\$15,000 were frequent attenders; 37 percent of people in rural areas are classified as nonattenders as are 30 percent of those in cities. Geographically, nonattenders were found in the South (51 percent); most frequent attenders in the West (17 percent) Northeast (15 percent); Northwest (12 percent); and mid-Atlantic states (14 percent).

Generally, cultural attendance does not vary by sex or race to the same degree as other socioeconomic factors: 11 percent of men and 10 percent of women are frequent attenders; 29 percent of men, and an identical 29 percent of women are nonattenders. Almost identical percentages of whites (10 percent) and nonwhites (11 percent) are cultural attenders; 28 percent of whites and 35 percent of nonwhites are nonattenders.

Another series of questions related to participation in artistic activities showed that one out of five Americans currently plays a musical instrument. An additional one in four—about 39.4 million—would like to play an instrument; and that 3 percent of Americans currently play in an orchestra, band or other musical group; more than twice that many—7 percent of or 10.2 million—would like to.

When asked about classical music and concertgoing, some 75 percent of the public disagreed with the statement that "symphony concerts are just for highbrows." Also 61 percent disagreed with the statement, "unless you understand a great deal about music there's no point in going to hear a symphony orchestra play." Among cultural nonattenders, however, some 50 percent agreed.

Filmation In Bow

LOS ANGELES—Filmation Studio, producer of children's television programming, has formed its own filmation label. A new single by Ted Knight of the Mary Tyler Moore show, "Hi Guys," will be its initial release. Richard Delvy produced the date. Music is by Joe Harnell, lyrics by Buddy Kaye.

Nashboro Widening Operations

NASHVILLE—Nashboro Records, in a series of expansion moves, has added a half dozen new acts and reached a distribution pact with Blue Pearl Music.

It also was disclosed by Freddie North, vice president of promotion for Nashboro, that April is gospel month here, and a stepped-up campaign is underway.

With the announcements, Nashboro, a pioneer in the gospel field, has 30 top soul-gospel acts and dis-

tributes seven labels.

New acts added to Nashboro include the John Edmonds Gospel Truth, the East St. Louis Gospelettes, the Morning Echoes of Detroit, Tommy Ellison and the Five Singing Stars of Brooklyn, N.Y., and a newly formed group by Rev. Isaac Douglas known as the Genesis Movement. Shannon Williams, vice president in charge of gospel product, announced five new LP releases.

In announcing the distribution of

Lou Weinstein Retirement Fete

NEW YORK—Preparations for the luncheon honoring Lou Weinstein, who will retire as an active Columbia Records salesman after 43 years, are nearing completion, with Bob Menashe, of Sam Goody, and Dick Mullen, of Phonodisc, named co-chairmen.

In an industry that most frequently reserves its public kudos for company presidents, the Weinstein fete is viewed as perhaps the first to land the contributions of an active legman.

Tickets are priced at \$25 for the open bar and luncheon to be held June 12 at the Statler Hilton Hotel here. Several hundred people are expected to attend. An audio/visual presentation documenting Weinstein's contributions to the record business is being prepared by Columbia for showing at the event. It will also be shown at the CBS Records convention next July.

Response Strong To Musexpo '75 Vegas Gathering

NEW YORK—Music Musexpo '75 backers claim 63 music and record companies have already committed themselves as participants in the international music trade fair to be held in Las Vegas Sept. 21-24. In all, says Roddy Shashoua, Musexpo president, some 400 domestic and foreign firms have signed up so far.

Among those listed by Shashoua are Capitol Records, ATV Records, AVCO Records, De-Lite Records, Private Stock, 20th Century Records, New York Times Music, Chapel Music, Hansen House, Famous Music, ASCAP, BMI, SESAC, NMPA and the Harry Fox Agency.

The Musexpo chief did not disclose which firms were exhibiting or would merely attend. Exhibit booths at the event go for \$1,000 to \$5,000. Participating companies which do not take booths pay a registration fee of \$250.

Shashoua says ABC television will tape the event for broadcast as a three-hour special.

Blue Pearl product, the label said it will begin with a release by Alex Bradford, who has won the "Ohio" Award for his performance on Broadway and is internationally known for his work in the musical "Black Nativity."

Announcements were made at a meeting presided over by R.S. Howell Jr., label president, and Howard Allison, president of the affiliated mail order operation, Ernie's Record Mart.

www.americanradiohistory.com

Plethora Of Festivals On Campuses In Philly Area

PHILADELPHIA—A bumper crop of folk music festivals is cropping up on local college campuses. This past weekend, Temple's New London Coffeehouse, with assistance from the Cherry Hill Music Co-op, staged a Down Home Music Festival with Saturday and Sunday concerts at Temple's student activities center. Headlined were singer-songwriters Paul Geremia and Paul Siebel, harmonica Sal Broudy and the

Rev. Dan Smith, and the bluegrass of The Lewis Brothers and the Larchwood String Band.

This coming weekend, the Philadelphia Folksong Society's Spring Festival sets up at St. Joseph's College. Nighttime concerts in St. Joseph's fieldhouse feature Linda Cohen, Pat Sky, Jean Redpath and Dave Van Ronk, plus eight afternoon workshops.

"Philly Roots—The First Annual People's Music Festival," is slated for April 26 and 27 at the Annenberg Center at the Univ. of Pennsylvania. Promoted by the Campus' New Foxhole Cafe and jazz oriented, the weekend will spotlight J.R. Mitchell, Byard Lancaster, Philly Joe Jones, Sunny Murray, Catalyst, The Visitors, and George Barron's Windfall. And at Clark Park near the Univ. of Pennsylvania campus on May 3, there will be the Second Annual West Philadelphia Bluegrass and Bouzouki Festival.

ROCK AROUND THE NURSERY

PHILADELPHIA—Rock music has meant a lot of things to a lot of people over the years. But a Temple University psychologist here has discovered a new use: disciplining preschool children. What's more, it works on kids whose previous behavior was "disruptive and inappropriate," according to psychologist Claire Wilson.

The rock music therapy works best, she reports, when Beatles songs are played and used as a reward for good behavior. She says "this procedure may be adapted to fit a variety of situations and groups, especially in a classroom setting."

"It seems that the children," she concludes, "valued the music, and apparently enjoyed the opportunity to hear what was probably a somewhat novel sensory experience to them."

'Tubby Tuba' Track Grabbed By A.A.

NEW YORK—A.A. Records, producers of Wonderland/Golden Records, has acquired national distribution of the soundtrack recording of "Tubby The Tuba," Avco Embassy animated feature.

The deluxe double-fold album will be released on Steady Records. The film, due for release later this year, features the voices of Dick Van Dyke, Pearl Bailey, David Wayne, Cyril Ritchard and Jane Powell, among others. Thirteen songs are in the film, including new ones by Ray Carter, plus the original George Kleinsinger music.

Pride, Others Ask Action On Okla. Antipiracy Bill

OKLAHOMA CITY—Country singer Charley Pride pleaded with the Oklahoma state senate committee considering an antipiracy bill to pass the action, stating:

"It's unfair for someone to steal my voice on tape and deprive me of the income I worked legally and hard to receive. Obviously, something is wrong."

The antipiracy bill already has been passed by the Oklahoma house. It would make unauthorized duplication of tapes or records illegal and if the senate passes the proposed law the Sooner state would be the 27th in the U.S. to have such a law.

Also appearing here recently was the widow of the late Jim Reeves. "Fifty percent of my royalties have gone to pirates," she said. "The time is on hand for passage of this law."

Jody Miller also appeared before the group.

She said pirates were making "a mockery" of her 12-year career in the music business by theft of her recorded product. "It's just a question" she declared, "of someone stealing your product and not paying for it."

Legal Problems Aired At USC

LOS ANGELES—The 21st annual program on legal aspects of the entertainment industry and the problems presented in the representation of performing musical artists, will be held at USC's Hancock Auditorium, Saturday, April 26.

Five speakers will discuss various aspects of the subject, including relationship with attorneys, personal managers, agents, business managers, forms of doing business, ethical considerations, group relationships, personal appearances, recording agreements, and writing and publishing deals.

Grab Tenn. Tapes

JOHNSON CITY, Tenn.—Local police raided the Tape Discount Center here, arresting the owner, James Paul May, of Kingsport, Tenn., and seizing 1,500 allegedly pirated tapes. He was charged with three counts of violating the state's antipiracy statute and was held on \$3,500 bond. A preliminary hearing was set for Tuesday (22).

Ms. Miller told members of the committee she was "very proud" to be an Oklahoman. "I'm asking you,



Billboard photo by Annette Prince
Mrs. Mary Reeves Davis: she supports antipiracy legislation.

as my representatives, to enact a law for me that will protect me."

No date, however, was firmed for consideration of the proposed law by the committee, which must approve the bill before it can be voted on by members of the state senate.

ANNETTE PRINCE

KJAZ CRISIS *Bay Area Station Struggles To Keep Good Jazz On Dial*

By JACK McDONOUGH

ALAMEDA, Calif.—KJAZ, one of a handful of stations in the nation that programs jazz exclusively, is feeling some concern these days about two things: its image (grossly unjustified, they feel) as a "conservative" jazz station; and the challenge to its license made by the San Jose-based Committee for Open Media, which, along with two other community groups, is challenging 11 TV and radio stations in the Bay Area in a wholesale attempt to open up the airwaves more broadly than they are now.

The idea that KJAZ is a "conservative" station—an idea aggravated perhaps by the more hip image of other local stations like KRE and KDIA which are mainly rhythm and blues stations but which add in a lot of the newly popular jazz—is

absurd, say KJAZ general manager Pat Henry and program director Phil Brooks.

"Our logs," says Henry, "show that 80 percent of what we play is from 1968 on up" and to prove the point he cites a number of playlists.

Aug. 8, 1974: album selections from Bill Evans' "Tokyo Concert," 1973; Larry Coryell's "Spaces," 1970; "Viva Kenton," 1960; Quincy Jones' "Body Heat," 1974; Duke Ellington, "Such Sweet Thunder," 1955; Gene Ammons, "Boss Tenor," 1968; "Best Of Django Reinhardt," 1959; Herb Ellis' "Soft Shoe," 1974.

"We play Chuck Mangione here," says Brooks. "We play the Blackbyrds, Stevie Wonder, even some tracks from Kool and the Gang. I firmly believe we broke Phoebe Snow in this market."

Brooks elaborates: "We're a jazz station. We play the full range of jazz. There are other stations that play some jazz... token jazz. But for this station, jazz is not a vogue or fad. Other stations add it to spice the format because now it's in vogue.

"I think the conservative image of KJAZ has a lot to do with our specialty programming. Herb Wong does big bands, Bob Houlehan does a lot of Charlie Parker. But that's not the meat and potatoes of our programming.

"People who say KJAZ isn't contemporary are people who haven't been listening to the station. You can tune in KJAZ anytime day or night and in a sequence of three-four records you'll hear contemporary stuff. Sometimes we feel we're a bit too contemporary. We have to remind ourselves to go back and play some of the stuff from the mono library. We aren't in competition with anybody. If somebody wants to listen to jazz in this market they'll have to turn to KJAZ."

Henry agrees. "We don't have a crossover in our audience. People who listen to KJAZ do so to the exclusion of other stations.

"You know, 'contemporary' does not mean any particular kind of music, but music that is being produced now. Ruby Braff isn't playing what Hancock, but we'll go back to his work of ten years ago, some of which are now standards, as well as playing the brand-new stuff.

"We get complaints, we get people who call and say, 'Play more Coltrane, play more Archie Shepp.' But they're not really asking for those artists; they're asking for a sound. I can do an hour programming ballad jazz from Coltrane and Shepp, have

it pretty and good, and not drive away anybody over 50. You can also play 20 minutes of Coltrane or Shepp that'll blow your audience away. They'll turn it off. And we don't want that."

That KJAZ can program so widely is due to its extensive library, which began 40 years ago with Henry's private collection. "When I began programming jazz," says Henry, "they didn't have LPs. I was programming 78 r.p.m. jazz in Bakersfield in 1936." Brooks believes

(Continued on page 22)

KPOL-FM Junks 'Old' Music New Format Emphasizing Post-1960 Melodies

LOS ANGELES—A series of psychographics studies undertaken for KPOL-FM-AM here has resulted in format alterations for the FM station, according to operations manager Al Herskovitz. The FM station has eliminated all music dating prior to 1960 from its beautiful music format. The AM station continues to program older material; about 85 percent of its programming comes from pre-1960 tunes.

Performing the research for KPOL, managed by Pete Newell, was Willis Duff and Sebastian Stone, who operate Entertainment Response Analysts, San Francisco.

"The major problem with any beautiful music format," says Herskovitz, "is that the demographics are a little old because the formats always had to rely on Cole Porter tunes and other older writers. It's not that Cole Porter music isn't pretty... just that it turns off younger people who're not into blander music.

"Still, the average housewife doesn't want to listen to rock; she has enough noise around her in the house—the dishwasher, the kids."

The ERA research, he says, proved he'd been right all along about his "gut feelings." He'd felt that a beautiful music station could lower its demographics if it played music familiar to young adults.

The basic result of the research "was that everyone we tested liked all of the new music." The station seeks 25-65 demographics. All of these people liked the songs written since 1960 and, in increasing proportion, disliked the pre-1960 tunes as older and older material was played for them.

"The preference was toward newer music in all demographics, outside of teens," Herskovitz says.

Maddox, Love Launch New Prof. Radio Programs Ltd.

LOS ANGELES—Professional Radio Programs Ltd. has been launched here by Jim Maddox, program director of soul-formatted KDAY, and Walt "Baby" Love, air personality on Top 40-formatted WXLO in New York.

The new firm will specialize in both programming consultancy and engineering consultancy for radio stations. Future operations of the firm might include syndicated programs and programming services.

Maddox has been extremely successful with a tight-format approach to soul radio at KDAY, giving the station its most successful audience ratings in countless years. In fact, KDAY beat the long-time dominant soul operation in Los Angeles, KGFJ, despite a weaker signal.

Love has worked in both soul and Top 40 radio and is considered one of the prime air personalities in New York; he has also been involved in programming consulting recently.

Both Maddox and Love will continue with their present positions in radio as well as the consulting firm.

result in enormous increases in advertising revenues.

The station has also hired audio engineering consultant Eric Small and is installing a new AM transmitter.

Part of the job in updating the music was lack of records in that vein. Herskovitz had to contract 200 tunes to fit the format—beautiful music versions of recent hits.

So far, he admits, the new FM programming is getting "strong reaction," but some of it is not necessarily laudatory; some people are offended by it.

But it's the younger people who aren't listening now that Herskovitz wants to reach and he expects a building period of several months. Advertising and promotion campaigns will be effected to get them tuned into the station; then it'll be up to the new programming to keep them listening.

Orlando's WORL To A New Black Format

ORLANDO, Fla.—WORL has switched from a big band format to a format billed as "Sophisticated Black." J.J. Ramey, formerly with WKDA in Nashville and WPDQ in Jacksonville, Fla., is the operations manager. Lee J. Arnold, vice president of programming for Orlando Radio and Television, will handle the station's programming. Steven Crumbley from WVOL in Nashville is music director.

The format features a combination of albums and singles with a low-key approach. WORL is the sister station to WORJ-FM.

KLAC Personnel Go Up, Up And Away

LOS ANGELES—KLAC, the country music station here, will hold a concert in the sky featuring Roger Miller and Connie Van Dyke Saturday (4). The station made a deal with Continental Airlines for a DC-10. It'll leave Los Angeles International Airport at 7:30 p.m. for a three-hour flight over the southland. Winners of a three-week promotional contest will be aboard, plus celebrities and KLAC staff members.

The entire show will be broadcast on the station live.

UA Remasters LP By Michael Quatro

LOS ANGELES—United Artists Records has remastered the last Michael Quatro album to help radio program directors and air personalities. Liner copy has also been rearranged. Corrected liner notes went out to radio stations last week in advance to the reseriving of the LP.

Bubbling Under The HOT 100

- 101—NO CHARGE, Shirley Caesar, Hob 12402 (Scepter)
- 102—GOOD VIBRATIONS, Troggs, Pye 71015 (ATV)
- 103—A PIRATE LOOKS AT FORTY, Jimmy Buffett, ABC/Dunhill 15029
- 104—ME & MRS. JONES, Ron Banks & The Dramatics, ABC 12090
- 105—TRYIN' TO BEAT THE MORNING HOME, T.G. Shepard, Melodyland 6006 (Motown)
- 106—CRYSTAL WORLD, Crystal Grass, Polydor 15101
- 107—YOU MAKE IT SO HARD, Boz Scaggs, Columbia 3-10119
- 108—PICK UP THE PIECES ONE BY ONE, A.A.B.B., Identify 8003 (Polydor)
- 109—ASTRAL MAN, Nektar, Passport 7904 (ABC)
- 110—MINNESOTA, Northern Lights, Glacier

Bubbling Under The Top LPs

- 201—GORDON LIGHTFOOT, The Very Best Of, United Artists UA-LA243
- 202—ENGELBERT HUMPERDINCK, Greatest Hits, Parrot 71067 (London)
- 203—THE DYNAMIC SUPERIORS, Motown M6 822 S1
- 204—TRAFFIC, Heavy Traffic, United Artists UA-LA421-G
- 205—RAY CONNIF, Laughter In The Rain, Columbia KC 33332
- 206—STATUS QUO, On The Level, Capitol ST 11381
- 207—ALLEN TOUSSAINT, Southern Nights, Reprise MS 2186 (Warner Bros.)
- 208—BOB MARLEY & THE WAILERS, Natty Dread, Island ILPS 9281
- 209—FREDDIE HUBBARD, Polar AC, CTI 6056 S1 (Motown)
- 210—STARDUST/SOUNDTRACK, Arista AL 5000



KJAZ photos

Pat Henry: manages a lonely battle for jazz.

MORE LETTERS TO THE ELECTRIC WEENIE...

BOB VERNON WNBC... "Just got highest PM Drive ARB in over a decade after 4 months of Weenie-ing in Fun City... Keep pumping it out... You get better every issue."

CHARLIE VAN DYKE, KHJ... "Tom, you have the best service of its kind I've ever seen. Continued success to you in '75... may your Weenie get so big it takes two to hold it. Your rapsheet directed to younger broadcasters is excellent. Like to do a guest editorial one day."

PHIL MACKESY CFJC... "In the short time our morning jock has been using the Weenie, the response has been nothing short of fantastic."

DON GLOVER 2GO... "Who's Euell Gibbons?"

If you'd like to be able to write us letters like these, send us one now for your special freebie sample.

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Chet Atkins
Jeff Barry
Thom Bell
Robert Brittan
Stanley Clarke
John Coltrane
Mac Davis
Dallas Frazier
Kenneth Gamble
Leon Huff
Fred Karlin
Kris Kristofferson
Linda McCartney*
Paul McCartney*
Joni Mitchell**

**Charlie Parker
Oscar Peterson
Anita Pointer
Bonnie Pointer
Gunther Schuller
Whitey Shafer
Richard Sherman
Robert Sherman
Billy Sherrill
Shel Silverstein
Chip Taylor
Merle Travis
Doc Watson
Pat Williams
Norro Wilson
Judd Woldin**

PRS

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BMI

Broadcast Music Incorporated

SUPERPOWER MOR STATION

Vegas' KDWN-AM Operative

By HAROLD HYMAN

LAS VEGAS—A new AM MOR station here is attracting listeners locally and on the West Coast from San Diego north to Portland.

KDWN (pronounced K-Dawn by its jocks) is a 50,000-watt powerhouse that went on the air April 7 with no advance notice or promotion.

"We wanted to work out our format and get the bugs out of the equipment before any ballyhoo," says general manager Charlie Griggs.

Griggs, who doubles as disk jockey "Charlie Scott" from 2 p.m. to 6 p.m. daily, says a \$500,000 investment in new Gates equipment, including transmitter, is working fine but still there will be no promotion or advertising for the station for

another few weeks until airtime is on a 24-hour basis.

"All our equipment is new, everything from consoles and turntables to the transmitter and antenna," Griggs says.

The station is on from 6 a.m. to midnight now but will go 24 hours "when we're sure all the bugs are out," he explains. Its studios are in the Union Plaza Hotel on Fremont St.

With a 50,000-watt non-directional signal daytime, KDWN at sunset drops to 10,000 watts aimed at the West Coast.

"The response," according to Griggs, "has been fantastic. We instructed the jocks to announce ever so often that we're a new station and to encourage listeners to call in to say they hear us."

Calls have been coming from as far as Portland and Del Mar, Calif., he says.

The Gates transmitter (WCBS and WNCB in New York have them) is capable of producing 125 percent modulation.

In the Las Vegas area, it's the cleanest sounding transmission, according to Griggs, although he admits to some bias.

A major radio market in the Las Vegas area is the Nevada Test Site, America's underground nuclear testing facility. Covering an area of 1,350 square miles in the desert beginning 60 miles north of the city, the Test Site has traditionally been a dead space for daytime radio signals.

Griggs, however, says that now
(Continued on page 24)

Vox Jox

LOS ANGELES—KFMH, progressive station in the Davenport, Iowa, area, has started broadcasting live concerts, according to program director **Steve Bridges**. Last was **Bill Quateman** from Gabe & Walker's club in Iowa City. Any other recording artists coming through the area who would like to do the same can contact Bridges for the same treatment. The FM station has a lineup featuring **Marty Lange** in the morning, music director **Sam Simpson** in midday, and **Dave Ellis** in the evening. Bridges also programs KWPC, the affiliate station that features a country music format. Its lineup includes **Ron Edwin** in the morning, Bridges in the afternoon, **Tom Lawrence** does swing work for both AM and FM. . . . It's happened. The first stereo satellite broadcasting was accomplished about two weeks ago. Program was transmitted from the RCA Satcom earth station at Valley Forge, Pa., via the Anik II satellite to the National Public Radio headquarters in Washington. Back in August 1974, the RCA Satcom system was used to demonstrate that music—Muzak in this case—could be sent via satellite. But now—stereo.

Bob Ray, air personality at KLIV, San Jose Top 40 station, is also doing

the play-by-play of the San Jose Earthquakes, a soccer team, over KEEN. Ray says the soccer team is drawing crowds of more than 10,000 a game, thus topping basketball crowds in many markets. . . . **Jerry Boulding**, program director/consultant for WCHB in Detroit, is planning a Black Programming Conference. Tentative dates are June 27-29 and tentative site is Denver. Contact Jerry if you're interested in attending, speaking, moderating, or all three.

Ron Foster has left WAVZ in New Haven to program WLOV in Portland, Me. The new lineup at WLOV has **Bill Craig** 6-10 a.m., Foster 10 a.m.-2 p.m., **Steve Brodie** 2-6 p.m., **Willie Mitchell** 6-10 p.m., **Tim Donaham** 10 p.m.-2 a.m., and **Frank Lynn** 2-6 a.m. . . . **Lee Garrett** has joined UFO Music, Los Angeles; he's an ex-air personality.

While I was holding down the fort at the Billboard Suite during the annual convention of the National Assn. of Broadcasters in Las Vegas, **Wild Bill Moran** and **Bill Wardlow** of Billboard magazine were also rambling around. Moran, in fact,
(Continued on page 24)

KJAZ Keeps Good Jazz

Continued from page 20

that "this has got to be the most complete library for its format in the country." Pat's wife Cathy, who manages sales for the station, says, "When other stations program jazz they have to play new records. That's all they have."

When the new records do come into KJAZ, they are left out in a special bin for a month or so before being added to the library. There is no system and no playlist. Says Brooks: "It's like water, it seeks its own level. There will usually be a consensus without any discussions."

The Committee for Open Media's challenge to KJAZ came as a surprise to many people. The umbrella argument of COM is that if advertisers can gain access to potential customers through the public airwaves—and provide nice profits to a station in the process—then people or groups interested in nonprofit social issues should have similar access to the people.

Specifically their gripes against KJAZ are that KJAZ carries no news; that they broadcast very little public affairs programming and "as a matter of policy avoids broadcast matter dealing with controversial issues."

The Committee wants KJAZ space for 36 one-minute free-speech messages per week; an unspecified number of three-five-minute spots; and money (54 times to top spot rate, which in KJAZ's case comes to \$1,630) to finance the opening of a public center where free-speech messages can be produced.

Henry calls this extortion and refuses the various requests.

Henry claims much of his programming is inherently educational. Wong and Houlehan, says Henry, are jazz scholars who deal with historical figures, talk about how instruments developed, and demonstrate the evolution of the peculiarly American art form known as jazz.

What irks Henry most is that he, the little guy, is getting hit with the same force as the corporate biggies. "I'm the only individual left who's a licensee in this market. All the rest are machine radio. We can program

jazz because we're not paying off a million-dollar investment."

One of Henry's main projects for the future, besides settling the challenge, is to try to garner more black advertising dollars for his station. "We're trying to emphasize that ad money from places like Ford or Schlitz earmarked for black radio should not all get dumped into the r&b stations."

Henry is also looking toward getting KJAZ back on the air 24 hours a day, as it has been in the past. At the moment it is on 6 a.m. to 1 a.m.

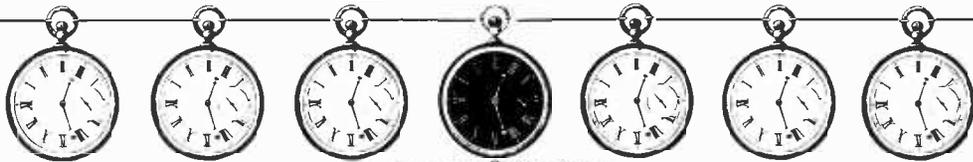
KJAZ remote broadcasts will also continue. Henry maintains lines from Alameda to San Francisco which a nightclub can activate for \$20. In the recent past the station has done such significant shows as the world's final appearance of the Modern Jazz Quartet (from the Great American Music Hall) and have aired performers such as Stanley Turrentine, Morgana King, Horace Silver and Milt Jackson from the Music Hall and other clubs.

KJAZ came into existence Aug. 1, 1959, after Pat, who had worked in the '40s and '50s on independent stations such as KWBR (now KDIA) and KROW (now KABL), "saw that the machine-radio guys were coming to town and buying all the independent properties. I saw that it wouldn't be possible to keep programming jazz on the independents because soon there wouldn't be any independents. Since I had a library and also had a studio in my home—I was sending tapes then down to KNOB in Long Beach—I filed for an open frequency, bought a used transmitter and went on the air." (KJAZ is also hooked onto the cable system so that outlying listeners can receive it through their TV.)

Maintaining a jazz station has been a consistent fight. Says Henry, "It's like being a leper in this business." But it has not been without its influence. As Brooks sums it up, "Jazz radio has always been the true underground radio. We pioneered album radio, and it was from us that the underground FM stations imitated the quiet, non-hysterical, laid-back deejay. It all came from jazz."

APRIL 26, 1975, BILLBOARD

THE MASKED MINUTEMAN



MINUTEMAN ON LEFT

Hello. I'm the Masked Minuteman and the big fella at my side is my wonder dog, Bunker Hill. Our adventures in Colonial America will soon be heard on radio stations from coast to coast . . . as part of a musical-comedy package called "The Great American Birthday Party!" Since it was created by the fun-loving producers of Chickenman and The Tooth Fairy, you know it's going to be fantastic radio entertainment. And I suggest you call collect or write fast.

The complete bicentennial package . . . already sold in 61 markets.



For demo, rates and details, call collect or write immediately for exclusivity. (312) 944-7724

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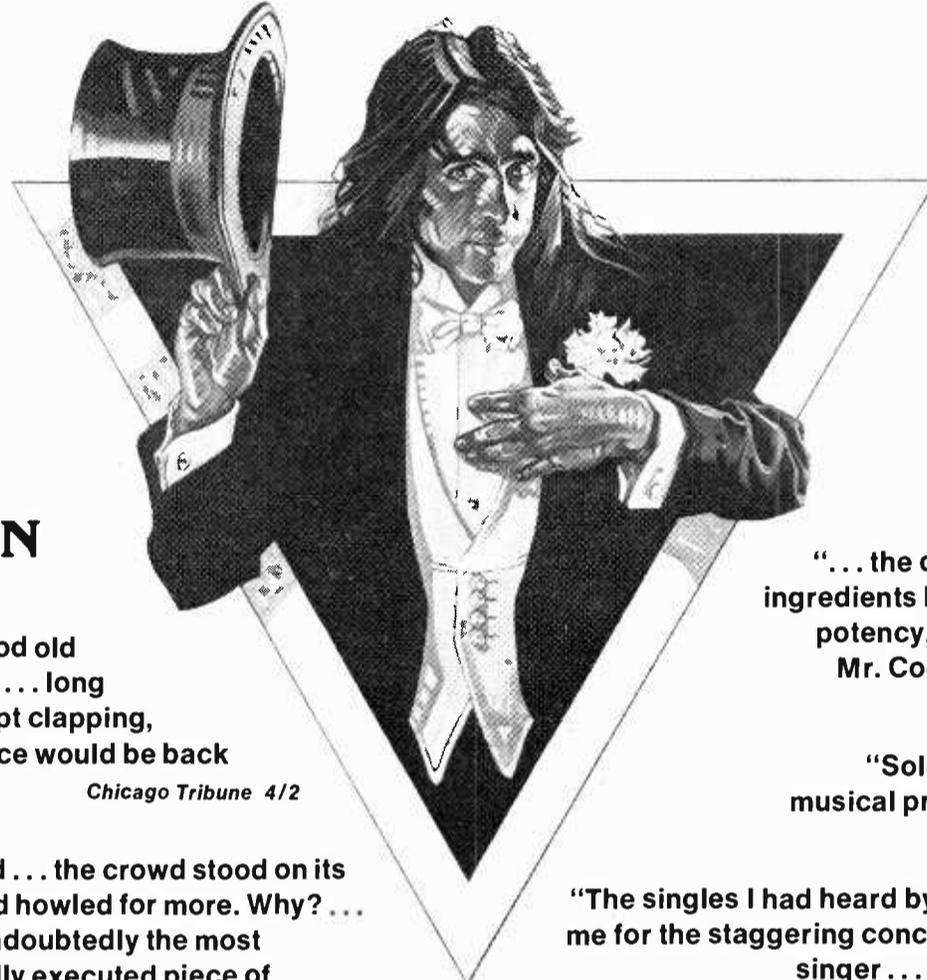
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Danny Fields

WELCOME TO MY NIGHTMARE

Alice Cooper



THE STAGE PRESENTATION

"And if anyone missed the 'old' Alice with his fake blood and good old ultraviolence, you couldn't tell it . . . long after he'd encored the crowd kept clapping, refusing to give up hope that Alice would be back just once more."
Chicago Tribune 4/2

"when all the smoke had cleared . . . the crowd stood on its hind legs for five full minutes and howled for more. Why? . . . they had just watched what is undoubtedly the most elaborately staged, professionally executed piece of hard-rock theater ever."
Chicago News 4/2

"this was no normal one (rock event) . . . It was THE show of this year—and all the years up to now."
Press Gazette, Green Bay 3/26

" . . . for the first time in years, Alice's music was as strong as the glorified floor show . . . the new Alice Cooper pageant is his most ambitious—and successful."
Al Rudis, Chicago Sun Times 4/2

" . . . 'Nightmare' is a precisely staged, exquisitely performed piece of rock theater, grounded in terror and built around common fears. The music, loud mainstream rock and roll, is tight . . . carefully produced and orchestrated and performed to perfection."
Cincinnati Enquirer 4/6

THE MUSIC

" . . . the definitive Alice album. All the old ingredients but remixed with unprecedented potency, excitement and melodic feel . . . Mr. Cooper has never sounded better."
The News, England 3/6

"Solo set from Alice is by far the best musical project he has yet undertaken . . ."
BILLBOARD/Spotlight 3/15

"The singles I had heard by Alice Cooper had not prepared me for the staggering concept album WTMN by this bizarre singer . . . there are treats galore in store."
Mail, England 3/15

"Alice Cooper's album *Welcome To My Nightmare* . . . is going to put him back on the map from which he wandered this past year or so. Even cynics who had written Alice off as a relic fit for foreigners and teenyboppers are admitting how impressed they are, while the rest of us always knew he had it in him and that's the truth."
Danny Fields, SOHO WEEKLY NEWS 2/27

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THE PLAY

" . . . (will) change the entire scope of rock on television."

Alice Cooper - THE NIGHTMARE

AN ABC-TV SPECIAL THIS FRIDAY
APRIL 25th 11:30 pm-1:00 am

STARRING: ALICE COOPER • SPECIAL GUEST STAR: VINCENT PRICE

EXECUTIVE PRODUCER: SHEP GORDON FOR ALIVE ENTERPRISES

PRODUCED BY:
CAROLYN PFEIFFER
JORN WINTHER

DIRECTED BY:
JORN WINTHER

CREATIVE CONSULTANT:
ROB ISCOVE

Vox Jox

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discovered a couple of new radio syndication firms. I knew about RPM radio programming out of Southfield, Mich., headed by **Tom Krikorian**, but I didn't know about Radio Programs, Inc., and programming vice president **Mark S. Mors** or **CnB Studios** of Belmont, Calif., and **Carole Haverfield Thompson**. Radio Programs, incidentally, is located in Las Vegas. And I never saw as many radio syndication firms in my life as were at the NAB. Frankly, there were too many and I expect an attrition factor to become evident in the next few months.

The NAB convention went off quite well, though I, in my prejudiced position, felt more attention should have been given to radio and

specifically radio programming. But I feel **Charlie Jones** of the NAB Radio Information Office should be complimented on how smooth everything went; the session that I was in with NAB president **Vince Wasilewski** and Radio Advertising Bureau president **Mills David** was very successful; a lot of people came up afterwards to shoot the bull, including a guy who introduced himself as **ADAM Something**, but turned out to be **Al Jefferson**. Jefferson used to be a fantastic soul personality, but he's now teaching at the University of Colorado.

Acting as talk host of the "show" for the panel I was on was **Jim Dunbar** of KGO, San Francisco. This was the first time I'd had a chance to sit and rap with Jim; he goes back to the old WLS, Chicago, days when it first went rock. Fascinating radio lore. **Lark Alise** of KENO in Las Vegas, was the air personality that spun records before the show. I really admired the professionalism of both Jim and Lark.

Sitting out in the front row in the audience was **Dick Starr**, now general manager of Century 21, Dallas.

One of the things that I got to do a little of in Las Vegas was listen to the radio. On Sunday (6), I listened a while to **Bob Roberts** on KLUC. This was around 2:18 p.m. Music was more progressive than Top 40. Caught some production noises. I don't know if these noises of cart deck, buttons, etc., irritate listeners. Listened a little over an hour; his personal production wasn't bad and the music selection was good. Listened a while to **KLAV**, but the programming was pretty shoddy. **Scott Bellamy** was the deejay; he needs to work on delivery, intonation, etc.

I cut off the radio and went to a Blair party and met **Chuck Debare**, head of ABC's owned-and-operated stations, and people like **David Klemm**, **Tom Harrison**, then went to the ABC party and ran into **Jim Gabbert**, **Bob Cole**, **George Kravis**, **Les Smith** and a dozen other old friends.

At 7:15 p.m., I was back in the Billboard Suite and listening to **KRAM**. **Don Parris** was doing a pretty good job. The next day, when I turned on the radio, it was **Big Mike** on **KRAM** at 5 a.m. On Tuesday (8), I was still tuned into **KRAM** and listening to **Johnny Nichols**

doing a pretty good show—more or less just introing the records but not straining about it.

Later, I listened to **KBMI**, a beautiful music station. But on the 10th floor of the Grand Hotel, another signal was interfering. This was the first time this ever happened to me on FM.

KENO, I liked immensely, though I thought **Sam Cougar** was too limited in his "personality." Should have got into the music or the city more. At 1:43 a.m., listened to **Jimmy Walker**. Good DJ, good music, good station.

Also listened a little to the new station—**KDWN**, 50,000-watt MOR station at 720 on the dial. Owned by **A.J. Williams**, I was told. Heard **Jack London**. Pretty good station. And then I listened to **KORK** and heard **Red McIlvane**. Not bad, had a lot of communication. I really liked the music selection—**Frank Sinatra**, **Johnny Mathis**, even a polka version of "Most Beautiful Girl." I do think that **Red** could do more than just say "ok" between produced spots as a separator. Would have been better to back a produced spot with a live one; I think **Red** would have handled it well. He sounded well. And, of course, he was doing a magnificent job of "flowing" a tons of spots. That station is undoubtedly making a mint.

Mike Eisler has formed Criterion Productions, a jingles and radio syndication firm in Dallas. He'd been head of Century 21 Productions, Dallas, until recently.

Johnny Magnus is back on the AM air in Los Angeles at **KRIA**. Station dropped its soul music at night, which was a programming mistake in the first place. . . . At **WZUU** in Milwaukee, **Art Roberts** has left the programming position and **Joe Kelly** is the new program director. Staff includes music director **Roger St. John**, morning man **Larry Johnson**, and **Andy Carpenter**, who is doing swing work. Kelly is looking for more personalities.

Todd Thayer is now doing the noon-3 p.m. show on **KKOK** in Lompoc, Calif. Station features an adult contemporary format and

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Vega's KDWN-AM Works

• Continued from page 22

he's getting feedback from the Test Site that **KDWN**, with its super-powerful signal, is coming through loud and clear.

KDWN's format is strictly MOR, but uptempo.

"We don't play ballads and we do insert two oldies per hour," Griggs says.

A full 50 percent of the station's music is chosen from easy listening charts, including **Billboard's**, Griggs says. The other 50 percent is traditional MOR, but always uptempo, he adds.

As the Southern Nevada key affiliate for the Mutual Broadcasting Network, **KDWN** programs 15 minutes of news per hour between 6 a.m. and 9 a.m., 10 minutes per hour between 4 p.m. and 6 p.m., and slightly less than 10 minutes per hour for the remainder of the broadcast day.

Griggs says the split is 50-50 between local and national news. There's also room for sports, he says, pointing out the station hired as news director **Mal Harris**, a highly

respected Las Vegas TV newsman who is no rip and reader.

Found at 720, **KDWN**, according to Griggs, was 14 years in the making. The dial spot comes from the Federal Communications Commission breakup several years ago of station **WGN** in Chicago which operated on the same frequency.

Majority owners of **KDWN** are **A. J. Williams**, operator of TV station **KAIL** in Fresno and radio station **KTYM** in Inglewood, Calif., and **Jack Reeder**, chief engineer for station **KRLA** in Los Angeles.

A third partner and minority owner with 10 percent is the **Courtney and Jones** consulting firm of Falls Church, Va.

Griggs managed **KAIL-TV** in Fresno until Williams brought him to Las Vegas to operate the new station. A former hard rock jock from Buffalo, Griggs' air names in Buffalo were **Guy King** and **Greyt Scott**.

KDWN jocks include **Tru Hawkins** from 6 a.m. to 10 a.m., **Ron Harper** from 10 a.m. to 2 p.m., Griggs (Scott) 2 p.m. to 6 p.m., and **Jack London** 6 p.m. to midnight signoff.

Jukebox Programming

CHAINS DON'T PAY OFF

Lease & Free Music Mulled By DeHaven

By ANNE DUSTON

MARTINSBURG, W. Va.—A lack of sufficient revenue from chain locations like **Holiday Inn** and **Shakey Pizza** is causing **Ronnie DeHaven**, president of the **West Virginia Music and Vending Assn.**, to consider a leasing plan with a monthly fee and free music.

DeHaven claims that chain locations are not worth hustling, with the weekly take sometimes not even meeting the depreciation of the expensive console-type boxes that are usually put in a dark corner. Besides that, he adds, they tie up a lot of money. His lease arrangement would be cheap for a location, he feels, because it would not only provide free entertainment for customers, but it would be serviced and programmed as well. A monthly fee would be in the neighborhood of \$125-\$150.

Corner taverns continue to prosper as best locations, with the location owner pulling in as much as 50 percent of his revenue from games and music. His 70 locations in the eastern panhandle of the state, 70 miles west of Washington, D.C., has not been affected by the current economy because many of the industries here, including **DuPont**, **Corning** and **3M**, have not had large layoffs.

Internal costs are rising, however, and **DeHaven** is approaching locations with a \$10 monthly service charge. "Our record costs have risen 35 percent, from 58 cents to 75 cents. Jukeboxes are up \$300 to \$400 per box. We've been absorbing these costs, but we feel that the 50/50 commission basis is antiquated. Some locations will go along with us on the extra charge, but some won't," the 31-year-old owner of **DeHaven Vending Machine Company** says.

One idea that is bringing in some extra revenue for **DeHaven** is featuring an artist of the month. Older records culled from a library that goes back 15 years, on an artist like **Dean Martin** or **Frank Sinatra** for easy listening locations, or **The Temptations**, **Creedence Clearwater**, or, one he is planning now for a pop location featuring the **Beatles**, are put on the box in one column and spotlighted with a green colored plastic strip over the titles. Also, a plaque is put over the box promoting the artist of the month.

"We use ten records because it's easier to change the records and the title strips, and boxes are set up with ten titles per column. We pick the better spots and it stimulates more trade. People react to nostalgia."

Exposure? Boxes Gaining

CHICAGO—Jukeboxes are gaining in importance as a way to expose new product, believes **Bud Doty**, vice president of **Ovation Records**.

The high cost of live bands in clubs, and tight radio playlists, are making jukeboxes an attractive alternative, and represent an important segment of sales for new single product, **Doty** says.

"People are listening more to records, in discotheques and clubs," **Doty** continues, noting that discotheques are becoming competitive with jukeboxes.

He also color strips new record selections. **DeHaven** moved from 3/25 play to 2/25 play about two years ago, and offers a bonus play for two quarters. He is not encouraged to try the quad box at 1/25 play. "The benefit of the sound is lost where people are talking and laughing, and where will the extra cost of the box come from? You're not going to take in that much extra revenue."

Another area of revenue that **DeHaven** found is from a developing home market for used jukeboxes. "When a box is about eight years old, we put it in a back room, load it with records, and sell it for \$150 to \$250. We guarantee it for 30 days or its first breakdown, then charge \$12.50 per hour for servicing."

He finds a lot of his locations are switching format, from country to pop or from pop to country, but he can't explain why. "Sometimes you get a new bartender who likes pop music into a country bar and he wants to change things. We keep a close tab on the meters to give us direction on programming for the customer." **DeHaven** changes records every two weeks, adding four to six records per box. "We like to try to fill requests, and we get a lot of oldies requests."

The association is planning a May 9 board meeting at **Pipe Stem Resort, Pipe Stem, W. Va.**, and plans will be made for the state convention to be held Sept. 18-20 at the **Heart-O-Town Motel** in **Charleston**. "The state convention, besides offering a display of equipment, gives operators a chance to talk shop. If you come away with one or two good ideas, it's worth the cost of the trip," **DeHaven** states.

Orlando Will Host FAMA Sept. 12-14

WINTER HAVEN, Fla.—The dates of the **Florida Amusement Merchandising Assn.'s (FAMA)** 1975 convention and trade show have been set as Sept. 12-14 at the **Sheraton Towers, Orlando**.

James Mullins, president of **FAMA** and owner of **Mullins Amusement Company, Miami**, has mounted an aggressive program to expand membership this year, and is holding area meetings of member and non-member operators encompassing several cities. A recent area meeting in **Miami** brought in three new members. An area meeting is planned for the **Jacksonville, Fort Walton Beach, and Tampa Bay** areas. Plans are not as yet set.

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North Texas State photo

Tony Bennett rehearses with the NTSU 1 O'Clock Lab Band prior to a concert at Trinity Univ. in San Antonio.

A Model For Campus Jazz: No. Texas State Classes

DENTON, Tex.—Back in 1967, the late Duke Ellington sat at the presidential table in the White House alongside Lyndon and Lady Bird Johnson attentively listening to the music of the North Texas State Univ. lab band at an opulent dinner party in honor of Thailand's King Bhumibol and his queen.

Someone asked Ellington his opinion of the amateurs' music.

"I wish," said Duke quickly, "it was mine."

Jazz at NTSU is even better today and there are several highly skilled lab bands and combos performing, all under the amiable, benign eye of former professional reed virtuoso

Leon Breeden. He's held that position 16 years now and taken one of the big NTSU jazz ensembles on tours throughout Mexico and to the Montreaux International Jazz Festival in Switzerland.

"We are lining up a Bicentennial tour of the West Coast at the moment," he confides. "Our problem will be selecting the students; we have about 1,200 music majors in our 16,000 enrollment and scores of them are gifted enough to play professionally."

Men like Herb Ellis, Jimmy Giuffre, Harry Babasin, Dee Barton, Gene Roland and Matt Betton Jr. are all alumni of NTSU. Larry Ford,

John Thomas, Bill Stapleton and Harold Garrett left campus and joined Woody Herman. Stan Kenton plucked not only Barton but Jay Saunders, Joe Randazzo, John Von Ohlen and Jimmy Knight from the school. Hundreds of others are performing professionally, or teaching music, since the university became the first in the world—in 1947—to offer bachelor of music degrees in lab band. That's another way of saying jazz accomplishment.

It wasn't easy. Nonmusical faculty members looked with disdain on the young musicians practicing complex big band jazz charts. But year by

(Continued on page 59)

Premier Agency Feels Jazz Boom Harold Jovien Sees Even Brighter Days For Tomorrow

By DAVE DEXTER JR.

LOS ANGELES—"My bookings of jazz artists are up at least 25 percent over a year ago and by the end of 1975 I suspect they'll soar another 10 percent."

Harold Jovien, who bosses the Premier Artists Agency here, looks into the future with uncommon enthusiasm. He is convinced that the future of jazz is brighter today than at any previous time since the "swing" era of a generation ago.

"Benny Carter," says Jovien, "will take five prominent jazzmen with him next December on an exhausting tour of North Africa and the Middle East under auspices of the Dept. of International Arts of the

U.S. State Department. His agreement calls for a \$7,500 weekly fee.

"And Earl Hines, who has played piano professionally for 50 years, will be paid \$4,250 a week when he plays the Tropicana in Las Vegas starting May 6. Out of that he must, of course, pay his singer Marva Josie and four sidemen. But Hines can work 50 weeks every year for at least \$3,000 a week. He's never earned that kind of bread before."

Jovien is a jazz booker who is devoted to the music he sells. He's a charter member of the fledgling World Jazz Assn. and chairs its television committee. When he was 12 years old, living on the south side of

Chicago, he became infatuated with jazz listening to late night live broadcasts of Hines, Fletcher Henderson, Louis Armstrong and other pioneers.

(Continued on page 59)

Jazz Beat

LOS ANGELES—Mose Allison and his trio and the Great American Music Band headlined a concert at the Fox Venice Theater, sponsored by McCabe Productions and KWST. The latter group is an all-acoustic string band; Mose, of course is a funky pianist-blues singer. . . . Pablo's first four releases through RCA include "Sirius" by Coleman Hawkins (one of his last LPs); Joe Pass' "Portraits Of Duke Ellington"; "The Trumpet Kings Meet Joe Turner"; "Basie Jam" and "Dizzy Gillespie's Big 4."

The Blackbyrds are cutting their third LP for Fantasy under Donald Byrd's aegis. All original tunes. . . . Enoch Light has repackaged some hot jazz cuts for his new Project 3 LP "The Great Jazz Album." Players include: Urbie Green, Bobby Hackett, Vic Dickinson, Dick Hyman, Yank Lawson, Bob Wilber, Bud Freeman, Carl Fontana, Billy Butterfield, Lou McGarrity, Boomie Richman, Al Klink, Toots Thielman, Louie Bellson, Ralph Sutton, Larry Coryell plus Louie Armstrong, Trummy Young, Barney Bigard and Duke Ellington (from two old Roulette LPs).

George Wein launched his annual New Orleans Jazz & Heritage Festival April 23-27. Concert cruises along the Mississippi took place on the S.S. Admiral with other shows at the fair grounds. . . . Quinnipiac College pulled off its eighth annual intercollegiate jazz festival April 11-13 in Hamden, Conn. . . . Fantasy's new soul-jazz band is the Three Pieces, featuring Lincoln Ross who studied with Donald Byrd at Howard plus Jerry Wilder and Andre Richardson. Queen Booking is handling the act whose debut LP is "The 3 Pieces—Vibes Of Truth."

6 Jazz Concerts On NPR

WASHINGTON—National Public Radio Network (NPR) launches a six program series "Jazz Waves" Saturday (26) which runs 90-120 minutes and showcases concert performances.

Among the artists spotlighted are Stan Kenton, Charlie Mingus, Dave Brubeck plus select highlights from the 1974 Monterey and Montreux jazz festivals.

The debut show was recorded at Monterey and features Dizzy Gillespie, Gerry Mulligan, Illinois Jacquet, John Lewis, Eubie Blake, George Shearing, Martial Solal, the James Cotton Blues Band, Joe Turner and Eddie Vinson, among others.

The second show, also from Monterey, features a guitar showcase

with Jim Hall, Joe Pass, Lee Ritenour; the Chuck Mangione Quartet, Cal Tjader, and the New Herd from Japan.

The third show involves Charlie Mingus' Jazz Workshop quartet. Stan Kenton's band is headlined on the fourth outing with the Brubeck Two Generations of Jazz package filling the fifth stanza. These three programs were taped at locations in Missouri.

The final show comes from Montreux and includes Sonny Rollins, Larry Coryell and the bands of Woody Herman and Thad Jones-Mel Lewis.

The series for the 180 station network is produced by NPR in cooperation with the European Broadcasting Union and KBIA-FM in Columbia, Mo.

Billboard Best Selling Jazz LPs

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	1	8	MISTER MAGIC Grover Washington Jr., Kudu KU 20 S1 (Motown)
2	7	20	FLYING START Blackbyrds, Fantasy F-9472
3	2	18	SUN GODDESS Ramsey Lewis, Columbia KC 33194
4	4	23	BAD BENSON George Benson, CTI 6045 S1 (Motown)
5	10	3	STEPPING INTO TOMORROW Donald Byrd, Blue Note BN-LA368-G (United Artists)
6	3	25	SOUTHERN COMFORT Crusaders, ABC/Blue Thumb BTSY-9002-2
7	5	16	STANLEY CLARKE Nemperor NE 431 (Atlantic)
8	21	3	NO MYSTERY Return To Forever Featuring Chick Corea, Polydor PD 6512
9	6	12	MIDNIGHT BAND: THE FIRST MINUTE OF A NEW DAY Gil Scott-Heron & Brian Jackson, Arista A 4030
10	13	6	SPANISH BLUE Ron Carter, CTI 6051 S1 (Motown)
11	8	8	THE SUGAR MAN Stanley Turrentine, CTI 6052 S1 (Motown)
12	12	20	SATIN DOLL Bobbi Humphrey, Blue Note BN-LA344-G (United Artists)
13	9	27	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465
14	25	3	TOM CAT Tom Scott & L.A. Express, Ode SP 77028 (A&M)
15	26	3	SILVER 'N BRASS Horace Silver, Blue Note BN-LA406-G (United Artists)
16	14	47	BODY HEAT Quincy Jones, A&M SP 3617
17	27	3	I NEED SOME MONEY Eddie Harris, Atlantic SD 1669
18	32	3	VISIONS OF THE EMERALD BEYOND Mahavishnu Orchestra, Columbia PC 33411
19	11	18	GET UP WITH IT Miles Davis, Columbia KG 33236
20	NEW ENTRY		TWO Bob James, CTI 6057 S1 (Motown)
21	19	6	DEATH AND THE FLOWER Keith Jarrett, ABC/Impulse ASD 9301
22	NEW ENTRY		POLAR AC Freddie Hubbard, CTI 6056 S1 (Motown)
23	NEW ENTRY		CARNEGIE HALL CONCERT Vol. 1 Gerry Mulligan & Chet Baker, CTI 6054 S1 (Motown)
24	20	18	TOTAL ECLIPSE Billy Cobham, Atlantic SD 18121
25	NEW ENTRY		CARNEGIE HALL CONCERT Vol. 2 Gerry Mulligan & Chet Baker, CTI 6055 S1 (Motown)
26	15	29	THRUST Herbie Hancock, Columbia PC 32965
27	38	6	PLAYS BIRD WITH STRINGS Supersax, Capitol ST 11371
28	23	52	LAND OF MAKE BELIEVE Chuck Mangione, Mercury SRM-1-684 (Phonogram)
29	29	3	EXPANSIONS Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman BDL-0934 (RCA)
30	35	3	WHO IS THIS BITCH, ANYWAY? Marlena Shaw, Blue Note BN-LA397-G (United Artists)
31	31	8	PHOEBE SNOW Shelter SR 2109 (MCA)
32	NEW ENTRY		IN THE POCKET Stanley Turrentine, Fantasy F 9478
33	NEW ENTRY		SURVIVAL OF THE FITTEST The Headhunters, Arista AL 4038
34	34	3	LINGER LANE Bobby Hutcherson, Blue Note BN-LA369-G (United Artists)
35	NEW ENTRY		FEEL LIKE MAKIN' LOVE Roberta Flack, Atlantic SD 18131
36	NEW ENTRY		CHASE AWAY THE CLOUDS Chuck Mangione, A&M SP 4518
37	39	6	MINGUS AT CARNEGIE HALL Charles Mingus, Atlantic SD 1667
38	18	36	ONE Bob James, CTI 6043 (Motown)
39	NEW ENTRY		THE RESTFUL MIND Larry Coryell, Vanguard VSD 79353
40	30	6	CANNED FUNK Joe Farrell, CTI 6053 S1 (Motown)

New On The Charts



A&M photo

THE CAPTAIN & TENNILLE "Love Will Keep Us Together" — 84

Daryl Dragon met Toni Tennille when he was arranger and she was a back-up singer for the Beach Boys. What happened next reads like an attempt to make an updated rock version of schmaltzy romantic musical.

The pair decided to make a musical expression of their love so they cut a single at a tiny garage studio in the San Fernando Valley. Then rather than try to peddle the record of Toni's "The Way I Want To Touch You" to a label they had 500 records pressed and sent them to their favorite Los Angeles disk jockeys.

The record became a huge local easy listening hit in 1973 and won them an A&M contract. Their work together is stunningly tasteful, with the perky contemporary energy of Bacharach or the Carpenters at their best. Toni sings all the vocal parts and writes many of their songs (Sedaka and Greenfield composed "Love Will Keep . . .") while Daryl, son of famed conductor Carmen Dragon, arranges, produces and plays many of the instruments.



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Talent

Marines, Jail & Beer Joints Shape Freddy Fender's Appeal

By **BOB KIRSCH**

LOS ANGELES—One of the most pleasant surprises in the music business this year has been the success, after 20 years of singing, of Freddy Fender's "Before The Next Teardrop Falls," a mid-tempo mix of English and Spanish, country and rock that hit No. 1 on the country charts and is currently a starred seven on the Hot 100.

For the public in general, the record and the artist simply make up another of those great "overnight success" stories. For Freddy Fender, however, the hit climaxes two decades of singing his way through the beer joints of Texas, the Marine Corps, prison, beer joints, small tours and more beer joints.

Fender, born Baldemar Huerta in San Benito, Tex., began singing when he was 10 (he's in his late 30s now) and learned guitar when he was 11. By the time he was 16 he was playing local dances. Soon after, he quit school, joined the Marines and continued his musical pursuits with the USO. When he returned from the service in 1956, he formed a small band and began playing beer joints in Texas.

"I went to a recording studio to help a friend," he says, "but the owner liked me and signed me to Falcon Records. I cut a number of regional hits, including a Spanish version of 'Don't Be Cruel,' and got on the charts on a lot of Chicano communities around the country."

For the next four years Fender recorded a number of cuts, some of which, like "Wasted Days & Wasted Nights" and "Crazy Crazy Baby" were mildly successful. At least one of the Falcon masters was leased to Imperial in Los Angeles.

"In 1960," he says, "I was playing Baton Rouge when the police came up on the bandstand and busted me for grass. They'd gone through the house I was staying in, found some seeds, and I ended up with a five-year jail sentence. I served three years, played my music on weekends and when I got out I continued to play."

Things began to change for Fender, however, in 1971, when he met legendary producer Huey Meaux and the two began working together. Two LPs were cut on Meaux's Crazy Cajun label, before "Before The Next Teardrop Falls" and the resulting LPs were leased to ABC-Dot.

"I'd been going to college, study-

ing sociology," Fender says. "I wanted to work with ex-convicts or juveniles, figuring that since I'd been in the pen, nobody was in a better position than me to do it. And I was working days as a mechanic."

Then the record hit. "First," says Fender, "a lot of people told me I sounded like Johnny Rodriguez. Well, I don't. Johnny has contrib-



Sam Emerson photo

Freddy Fender: Whether you call him country, blues, rock, MOR or Tex-Mex, he's a vocal artist of the highest order.

uted a great deal to getting Spanish music across to the general market, and I'd like to shake his hand, but we are different singers."

Fender's LP consists of a remarkable mix of Tex-Mex music ("Wasted Days & Wasted Nights"), country (the title song), MOR ("Roses Are Red") and a number of other styles including several Hank Williams tunes.

"I like the born loser tunes," he says, "and these are the kind of things I can sing best and identify with."

Many expected the "Teardrops" single to be a big country hit, but few expected it to make such a dent in the pop market.

"I was a bit surprised myself and I still am," Fender says. "I can understand why pop stations might not want to play it, because it sounds country. But I do not have a country voice. I think the way I sang it helped the crossover."

What about crossover in the future? "I'd be stupid not to try to hit

pop," Fender says. "Country comes first because that's what's putting the beans on the table. But, if I can get into pop, I'd be a damn fool not to try. I don't think this attitude will hurt me with my country fans because I'm trying to be honest and most fans are honest. If I can make a buck singing opera I'll give it a try. Country fans are open to anything. I do it all onstage and it all seems to go over well."

Fender also offers some remarkably candid and realistic comments on other subjects. "I've never really considered myself a country singer," he says. "I sing rock/blues, or Tex Mex if you prefer that. I like simple rock and I like simple lead guitar, which is one reason I don't play it too often. I never learned to use a pick, so I use my thumb. If I use a pick I hit the wrong notes."

Since he obviously found a good thing in mixing English and Spanish on the single, why didn't he fill his LP with the same kind of things? "We thought of it," he laughs, "but we cut the LP in three days and I was working at night and everything was done kind of fast. We forgot a few things—like putting Spanish on the records."

As for getting a band together with the success of his single and LP, he says that "I'm better off as a single. There is a recession going on and I don't need a bus and the psychological problems that can come with a band."

And what happens to a man who sings for 20 years, knows he's good and then suddenly hits the top with two markets? "Not many changes," Fender smiles. "I'm home a bit less, but I still yell at the kids and threaten to beat up my wife. And she keeps right on threatening me back."

Fender hits the road again soon ("This tour has been great. It's the first one where I haven't gotten to a city ahead of my promotion") and is set to record soon. The response from the industry so far has been, first hit or not, Freddy Fender is going to be a force to be reckoned with on the country and pop scene for a long time.

Talent In Action

**JOHNNY WINTER
JAMES COTTON BAND**
Felt Forum, New York

Armed with a seemingly inexhaustible supply of energy and supportive background riffs, Johnny Winter and his quartet captivated a sell-out audience of 4,600 boogie loving fans April 8.

Winter is unquestionably one of the finest of the young guitarists around but in his case watching the performance is as enjoyable as listening to the group perform. With his black top hat perched atop his flowing white hair he resembles a plumed bird of prey stalking a potential dinner, all the while playing fine guitar. At this date, his vocals were hampered by a poor sound level but all in all, the group gave an excellent performance.

There is a good deal of fine tandem guitar interplay between Winter and Floyd Radford, who serves as both rhythm and dual lead player. They have a unique empathy that is admirably suited to their throbbing boogie sound. Highlights in the multi-encore performance were "Johnny B. Goode," "All Night Long," and "Bonney Maroney."

Leading off the evening was the very fine James Cotton Band, surprisingly unbilled on the Forum marquee. Cotton's forte is his mastery of the harmonica and he displayed his formidable talent handily. He is one of the few harmonica players around with almost complete competence in executing double stops that are audible

and fit the music. Arrangements are simplistic but spirited and the group set the mood for a fine show.

JIM STEPHEN

**GLEN CAMPBELL
RONNIE MILSAP**
London Palladium

You can always come away feeling thoroughly entertained after a Glen Campbell performance. That undoubtedly was the thought left in the capacity audience that packed this prime showcase April 14. Their enthusiastic response throughout made it clear that the West Coast artist had won over again.

Currently on his fourth tour of the British Isles, Campbell introduced a few new innovations to his act which met with immediate audience approval. A very funny impression of an Elvis Presley routine during the early minutes was followed, later, by an excellent guitar rendition of the "William Tell Overture" accompanied by a movie backdrop of the Lone Ranger in action.

Campbell's superior guitar work was also heard to fine effect in a set with banjo virtuoso Carl Jackson, a musician whom Campbell justly rates as brilliant, while other moments were filled with a selection of his impressive hit titles. Throughout he was given fine support by the Brian Fitzgerald Orchestra and singers.

Opening was Ronnie Milsap, an artist making
(Continued on page 30)



Tandango! Next week. Get ready.

BILLBOARD'S FIRST INTERNATIONAL TALENT FORUM--JUNE 4-7

Century Plaza Hotel, Los Angeles

Billboard's first annual International Talent Forum, June 4-7, promises to be one of the most important events this year—not only because there is a need for a forum on live entertainment and it's never been done, but because of the involvement of so many of the industry's experts on each facet of entertaining, still more to be announced:

Wednesday, June 4

10 am-5:30 pm
REGISTRATION

5 pm-7:30 pm
COCKTAIL RECEPTION

8 pm-12 midnight
TALENT SHOWCASE

Thursday, June 5

9:15-10 am
CONTINENTAL BREAKFAST

10 am-11 am
"WHERE DOES THE POWER LIE?"
A keynote speech by Bill Graham

11:15 am-12:15 pm
"CAN THE NIGHTCLUB SURVIVE?"
Doug Weston, Troubadour, Moderator
Fred Taylor, Paul's Mall
Robin Conant, Great Southeast Music Hall
David Allen, Boarding House

12:30 pm-2 pm
LUNCHEON
Warren Barigian, Revolutionary Voice Coach

2:30 pm-3:30 pm
Concurrent Sessions:

(1) "ROCK ON TELEVISION: STEPCHILD OR STARMAKER?"
Stan Harris, producer & director, "Midnight Special"
Ron Weisner, Ron Weisner Management
Don Cornelius, "Soul Train"

(2) "MYSTERIES OF THE ENTERTAINMENT CONTRACT"
Al Schlesinger, Moderator
Fred Gaines, Wyman, Bautzer, Rothman & Kuchel
Robert Gordon, Gordon & McCabe
Michael Shapiro, Shapiro & Stern

(3) "THE CANADIAN OPPORTUNITY"
Tom Wilson, Concept 376, Moderator
Dave Garrick, Canadian National Exhibition (CNE)
Al Wood, American Federation of Musicians
Bruce Allen, Manager of Bachman-Turner Overdrive
Al Mair, Manager of Gordon Lightfoot
John Murphy, Product Manager of ABC Records at RCA, Canada

3:30 pm-4 pm
COFFEE BREAK

4 pm-5 pm
Concurrent Sessions:

(4) "FORGOTTEN MARKETS? SPECIAL PROBLEMS OUTSIDE THE MAJOR TALENT CENTERS"
Mike Belkin, Cleveland, Moderator
Keith Case, Stone County
David Forest, The David Forest Co.
John Bauer, John Bauer Productions

(5) "MINING RICHES FROM THE FAIRS—AND FOR THE FAIRS"
Mike North, ICM, Moderator
Bette Kaye, Bette Kaye Productions
Bob Taylor, Jim Halsey Co.
Ken Fulk, Iowa State Fair

(6) "IS IT STILL BLACK MUSIC—OR JUST MUSIC?"
Don Cornelius, "Soul Train," Moderator
Barry White, Recording Artist
Dick Griffey, Dick Griffey Productions
John Levy, John Levy Enterprises

8 pm-12 midnight
TALENT SHOWCASE

Friday, June 6

9:15-10 am
CONTINENTAL BREAKFAST

10 am-11 am
"LAS VEGAS—THE WORLD'S BIGGEST TALENT BUYER"
Paul Anka, Moderator
Leonard Martin, Sahara Hotel
Jim Halsey, Jim Halsey Co.

11:15 am-12:15 pm
"DOES ANYBODY 'OWN' A CONCERT TERRITORY? DOES THE ACT 'OWE' THE PROMOTER A RETURN BOOKING?"
Bill Graham, Fillmore Productions, Moderator
Sepp Donahauer, Pacific Presentations
Steve Wolf, Wolf & Rissmiller
Richard Nader, New York
John Scher, John Scher Co.
Jack Boyle, Washington, D.C.

12:30 pm-2 pm
LUNCHEON
Artist panel with John Kay, Moderator

2:30 pm-3:30 pm
Concurrent Sessions:

(7) "WHAT CAN COUNTRY MUSIC DO FOR YOU?"
Bob Eubanks, Concert Express, Moderator
Frank Jones, Capitol Records
Tommy Thomas, Palomino Club
Bill Williams, Billboard Magazine
Jim Halsey, Jim Halsey Co.

(8) "SO YOU JUST SIGNED AN UNKNOWN... NOW WHAT, MR. MANAGER?"
Elliot Abbott, BNB Management, Moderator
Irv Azoff, Front Line Mgt.

(9) "MOR—DID IT EVER GO AWAY?"
Bill Moran, Billboard Magazine, Moderator
Sue Christensen, Fairmont Hotel, San Francisco
Jess Rand, Manager of The Lettermen
James Nederlander, Nederlander Theatrical Corp.
Richard Rosenberg, Regency Artists
Marty Klein, APA

3:30 pm-4 pm
COFFEE BREAK

4 pm-5 pm
Concurrent Sessions:

(10) "THE SECRETS OF SOUND AND LIGHTING"
A demonstration by Chip Monck

(11) "WHERE DOES THE AGENT FIT IN TODAY?"
Frank Barsalona, Premier Talent, Moderator
James Nederlander, Nederlander Theatrical Corp.
Tom Wilson, Concept 376
Kal Ross, West Coast Conf. of Personal Mgrs.

(12) "LABEL RESPONSIBILITIES IN ARTIST RELATIONS"
Bob Regehr, Warner Bros. Records, Moderator
Roy Battacio, RCA Records
Sam Hood, Columbia Records
Abe Hoch, Motown Records
Corb Donahue, ABC Records
Bob Garcia, A&M Records

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Saturday, June 7

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Steve Jensen, University of California at Davis
Andy Meyer, A&M Records
Mari Jo Mertens, NEC

11:15 am-12:15 pm
"SUPPORTING THE ACT ON THE ROAD: GETTING THE MOST OUT OF A TOUR"
Bob Regehr, Warner Bros. Records, Moderator
Bruce Allen, Manager of Bachman-Turner Overdrive
Pete Senoff, Motown Records
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12:15 pm
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Talent In Action

• Continued from page 26

his first appearance before British audiences. Although a newcomer, Milsap has already struck

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up an association with many record buyers judging from the response from members of the audience. During his 45 minute slot he worked through a number of country standards as well as some of his hit singles, and was well backed by his new band.

TONY BYWORTH

RAY CHARLES

Chandler Pavilion, Los Angeles

A three-hour Ray Charles concert April 10 marked the beginning of his eight-month tour, ending with a month-long engagement in Japan.

Beginning with a prolonged mini-concert by the Charles orchestra under the direction of Leroy Cooper, the concert dragged on for more than an hour before Charles appeared. Joe Adams, manager for Charles, acted as master of ceremonies for what seemed to be a poorly coordinated show.

While the music presented by Charles himself was nothing short of superb, it was those interim moments that left much to be desired.

Opening his segment of the show with "I Think About You Girl" and moving into "Georgia," the blind genius was at home on the plush Pavilion stage. Stepping into nostalgia, he slid into the old-age "You Made Me Love You" and the sold-out audience went wild.

With the exception of "Shadows Of My Mind," The Raelettes, Charles' supporting acts' performance was simply lackluster. The high

point of the evening was Charles' renditions of two evergreens, "I Can't Stop Love You" and "What'd I Say?"

The only other bright spot came from trumpeter Phillix Gilbeau whose rendition of "I Remember Clifford" was haunting and melodic.

JEAN WILLIAMS

LEGION OF MARY

Bottom Line, New York

In New York the slightest suggestion of an appearance by Jerry Garcia, leader of the temporarily disbanded Grateful Dead, precipitates sellouts regardless of where or when he is scheduled to show up. This time the faithful flocked to the Bottom Line as Garcia and his latest aggregation, the Legion Of Mary, played a three-night stand that began April 8.

The Legion tended to be a bit more blues-oriented than other recent Garcia efforts, though essentially its music retains the loose, upbeat West Coast rock style that Garcia has helped create and popularize.

Innumerable fingers in the crowd took up imaginary guitars as Garcia began to strike notes in the brisk style for which he is famous. Garcia's guitar seems to possess an energy and power far beyond what he needs to play with and it is his dexterous control of this energy that produces those exciting runs that bring his devotees to their feet.

Organist Merle Saunders, a frequent collaborator in many of Garcia's ventures outside the Dead, contributes a heavier musical and vocal style that complements quite well the more ethereal sounds of Garcia. Completing the group are reedman Martin Fierro, drummer Ron Tutt and John Kahn on bass. Together they form an exciting yet friendly band whose only real fault might be a tendency to relax too much in the face of idolatrous crowd reactions.

LAWRENCE FROST

DON WILLIAMS

Hag's Place, Los Angeles

Don Williams, who may be familiar to pop fans as the lead voice of the Pozo Seco Singers back in the '60s, has developed into one of the more interesting country balladeers and showed his wares here April 3.

Williams has a smooth, easy-to-listen-to voice which is best suited to ballads, and it is ballads he works on most. He has run up an impressive string of hits, most of them covered well during his performance and handled in a manner faithful to the recorded versions. Assisted by two other musicians (guitar and bass) who are also fine singers. Williams is easily one of the better of the new country singers currently hitting the charts, and one who should eventually cross into pop.

The only complaint about his performance is that, while the songs are good, the melodies tend to sound alike and 10 or 12 excellent individual songs tend to blend into one long medley. The main reason for this is Williams' relaxed, almost effortless style and his "non use" of up-tempo cuts.

BOB KIRSCH

GARY BURTON QUINTET

OREGON

The Bottom Line, New York

Gary Burton has long been revered as the modern king of the vibraphone and for good reason. Not only is he still very innovative in his approach to the instrument, but his choice of accompanying musicians is outstanding. This latter point was evident March 27 as each musician was able to carry the load on his own shoulders, without taking away from a group effort.

Guitarist Mick Goodrick and 12-string guitarist Pat Metheny are fine musicians with diverse styles, yet their playing fits into the scheme of things. Burton has always had luck in finding guitarists like Larry Coryell and Jerry Hahn and these two new guitarists should each step into their own spotlight in the near future.

The reason this last point was made is because the Burton ensembles through the years have stayed together much longer than most. Drummer Bobby Moses is back again in the group along with stalwart and innovative bassist Steve Swallow. Although the group could perform quite admirably even on its own, Burton is still the cohesive force and the source of amazement everytime he performs.

The years have been kind to this man and his playing is not restricted to fast and funky or melodic and soft, instead he can reflect a number of moods in one tune. This new ensemble could very honestly be called the best one he's had yet.

(Continued on page 32)

Corea's Men Cooking Their Own Diskings

By JIM FISHEL

NEW YORK—Although Chick Corea, Stanley Clarke, Al DeMaio and Lenny White are all members of Return To Forever, each is into finding his own musical direction through separate recording projects. All accomplished musicians on their own, Corea and RTF are heavily into communicating with the audience, as well as each other.

Success came relatively quick to this ensemble, and innovation and drive are two of the key ingredients behind this. Corea, a well-known jazz composer and pianist in his own right, surrounded himself with three youthful talents.

Unlike most groups, RTF is not content to play the same tunes the same way night after night. In concert, they divide the program into two segments, one electric and one acoustic. On the former, they play material from their albums, while on the latter, they experiment with other songs. At this point, the audience is exposed to a whole barrage of musical styles and each group member is proud of this.

"We have introduced many of our listeners to other kinds of music and we change the intensity of each concert to suit them," Corea says. "We try to make each of our concerts more listenable and we have found that communication with people has to be adjusted."

Part of the group's success lies in its management, according to Corea. Co-managers Leslie Wynne and Neville Potter have made the group into a family project and because of their high ethical standards, the group has become one of music's most trusted, Corea states.

"Even when we're on the bandstand, we always perform without letting personalities get in the way," he says. "When we're onstage we strive for musical balance and attempt to discover new directions."

Corea, himself, is in no hurry to pursue a solo effort because he enjoys working with people. Future projects he hopes to accomplish in the near future, include writing a piano concerto, movie soundtrack scoring, writing lyrics and anything else that appeals.

Bassist Stanley Clarke has already had success with his first solo album, but he still wants to make more

"great music." His next solo effort is scheduled for June release and musicians he wants to help in its production include George Duke, Carlos Santana, Steven Gadd and John McLaughlin.

"I want to compose and produce records since I find the whole music thing to be one big game and I love it," he states. "With all the groups out today, I don't think that many of them will survive, but I do think that we can because we are constantly striving to change with the times and are playing 'music of the future.'"

Guitarist Al DeMaio, the newest and quietest member of RTF, is one of the fastest-rising guitar virtuosos in music today. His style bridges the gap between jazz, classical, rock and other idioms, and he has an instantly noticeable sound.

"I want to get into some solo recordings, but I am taking my time and have nothing set as yet," he says. "I joined the group less than one year ago and at present, the solo thing is secondary."

Drummer Lenny White has devised his own concept of composition that incorporates what he calls a "synharmonic orchestra." He wants to score a classical recording using an orchestra made up of nothing but synthesizers.

"Tentatively I've dubbed this project the Brooklyn Synharmonic Orchestra and I really think it is something different," he says. I am also trying to help out some artists that haven't yet had the chance to record."

"We are all into different types of music that we incorporate, and people always pick it up in our playing," DeMaio says. "There are a lot of elements that go into our playing and at times the listener will hear classical, soul or even country."

Corea has been around the business for many years with many of the biggest innovators in jazz. He says the key to the group's proposed longevity lies in the fact that they are more interested in achieving balance than in becoming a musical elitist.

"Everyone in Return To Forever is a creator and innovator in his own right, and instead of working alone we work together," he says. "Each tune is played in a serious manner, but the communication we have with one another is apparent in our music."

Rose Bowl Concerts To Be Decided

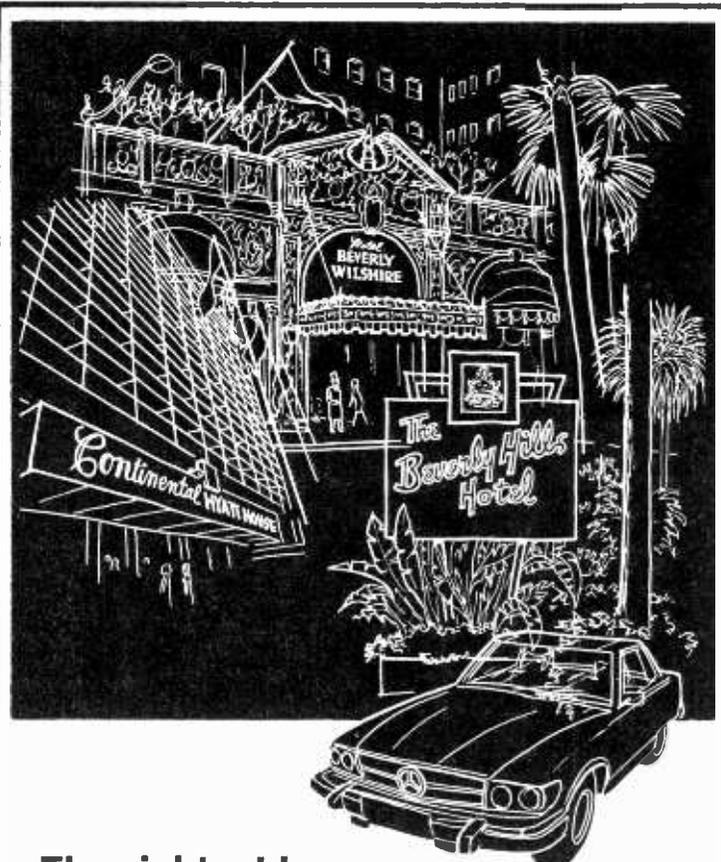
LOS ANGELES—The Pasadena City Board postponed final vote on giving an exclusive Rose Bowl rock concert option to Star Concepts and Mel Green Productions of Cleveland when major local promoters Pacific Presentations and Wolf & Rissmiller protested.

Pasadena, traditionally one of the most conservative areas of metropolitan Los Angeles, has long kept rock out of the 110,000-seat stadium. Thus it came as a big surprise when the city took a \$15,000 deposit from Star and Green on a proposed deal to promote two to six concerts between June and October this year with an option for 1976.

The Clevelanders were to give Pasadena a guarantee plus percentage of gross, terms which the local promoters derided as far below current levels. The Los Angeles promoters want to keep the Rose Bowl from being exclusive to anyone.



Warner Bros. photo
RANDY NEWMAN GOLD—With his usual cheery smile, Randy Newman (center) accepts his first gold record ever . . . from Holland: "Good Old Boys," his latest Warner LP, is Dutch gold and Newman is seen in Amsterdam with staffers of local WB licensee N.V. Negram while hosting segment of Holland's top TV variety show.



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New Houston Venue In Fall

HOUSTON—October-November this year is the target date for opening of the new 18,000-seat Summit arena here. The Summit is part of the new Greenway Plaza development in the center of the city, which includes an adjoining 400-room hotel.

The ultra-modern arena will have two permanent giant television screens measuring 15 x 20 feet, according to Summit attorney Dann Moss. With six TV cameras stationed around the arena, the television system will be used for rock concerts as well as sports events.

Houston's famed Astrodome, which is several miles away from downtown, can seat 66,000.

Signings

Donny Gerrard, who sang "Wildflower" on Skylark's hit, to Rocket Records as soloist. He's produced by Robert Appere and will debut with a Sedaka-Cody song, "Baby Don't Let It Mess Your Mind." ... Tracy Nelson's newest label is MCA.

Tom Snow to Capitol. ... Gene Cotton to ABC from their Myrrh division. ... Lee Garrett and Robert Taylor, former co-writers with the likes of Stevie Wonder and Barry White, to Island Music.

... Ronnie Wilkins, writer of "Son Of A Preacher Man," and co-writer of Loggins & Messina's "Growin'," to Schiffman & Larson's Savona Music and management.

Spirit to Mercury Records, its first release on the label is the LP "Spirit of '76." ... Elephants Memory to Atlantic Records. Its debut single, "Shakedown," has just been released.

Dotsy, country artist, to RCA. She is a senior at the University of Texas. ... Jon Lucien, former RCA artist, to Columbia.

Odia Coates Stands On Her Own Now

By JACK McDONOUGH

OAKLAND—Up to now Odia Coates has been strongly connected in the public mind with the name of Paul Anka. She sang with Anka on the hit versions of "You're Having My Baby" and "One Man Woman" and has been touring with Anka since November 1973.

But now she has her own single, an exciting soul version of Jeff Lynn's "Showdown," a song originally recorded by Lynn's Electric Light Orchestra. The song was a sug-

gestion of UA's Bob Skaff and was recorded at Rick Hall's Fame studios in Muscle Shoals, where Anka and Odia have often worked previously.

"I'd never heard the song before," says Odia. "but after I heard it I do what I always do—I started to sing it my own way but preserving the melody. When I got into the studio to sing we did it real fast, maybe half an hour.

"The studio is quite different from being onstage. You really have to project a feeling there, whereas when you're onstage people are more hung up on visual things. Rick Hall has been instrumental in getting me together vocally, but on this song he didn't give me any advice at all. So I guess I'm getting somewhere."

Odia first met Anka when Anka was producing Edwin Hawkins, another Oakland resident with whom she had sung in church. "I had called Edwin to ask his advice about a local deal offered to me, and he said to forget about it, he'd talk to Paul about me. Later I got a call and he had set up an audition for me in Las Vegas, where Paul lives. I did 'Do You Wanna Dance' and Stevie Wonder's 'If You Really Love Me.'

Paul was taken away by the songs but I didn't know that because he was very calm at the time. So I went on and continued my vacation and a week later gave Paul a call. And he said, 'Where have you been, I've been trying to reach you.'

Whereupon Odia recorded an Anka song for Buddah, "Make It Up To Me In Love" traveling to L.A. for the sessions from Oakland. At the same time she maintained a job singing at Perroni's in San Jose.

"But we soon discovered Buddah wasn't going to do anything with the song. They had signed Gladys Knight at the time, so who's Odia Coates?" So she was with Buddah only a few months and has since been signed to a production contract with Hall, who turns the masters over to U.A.

With Anka, Odia would generally appear in the middle of his performance and do two songs. Recently Anka took sick during a Caesars Palace engagement in Las Vegas and for several nights Odia got to do 20-25 minutes on her own prior to the appearance of Anka replacement Alan King. "I was frightened, having to play to someone else's audience like that, but I just explained who I was and they became very warm. Particularly during the second shows. Second show audiences are great—they've already gambled their money and had their drinks and are pretty friendly."

Odia's plan now is to "keep touring with Paul and also go wherever 'Showdown' sends me." An album followup to the single is due shortly. Besides "Showdown" it includes Anka's "Do I Love You" and "You're Some Kind Of Friend," "a religious song done by the Hawkins singers on which Paul changed the lyrics for me." It also includes Odia's own version of "Baby," which was in fact recorded almost a year ago, at the same time Anka laid down his version. Her presence in the studio then prompted Skaff to suggest she sing certain lines on the song, which is how she ended up on Anka's hit version.

Talent In Action

• Continued from page 30

Opening the set was Oregon, who can best be described as a blend of Indian raga-jazz-folk. The four musicians making up the group are all masters of their instruments. Guitarist-pianist Ralph Townner can pick the guitar in a wide range of styles and play the piano in an early Herbie Hancock mold. When this is coupled with the bass of Glen Moore, guitar and tabla of Colin Wolcott and the oboe of Paul McCandless, the group is a winner. They bridge more musical gaps than a ton of cement. Part of the country knows about this Paul Winter Consort-offshoot and the rest should in a short time. JIM FISHEL

NEW YORK JAZZ REPERTORY COMPANY PRESENTS THE MUSIC OF BIX BEIDERBECKE

Carnegie Hall, New York

The New York Jazz Repertory Company had its largest audience of the season for its presentation of the music of Bix Beiderbecke April 3.

It was a thorough and detailed evening that covered Beiderbecke's short life and career in an engrossing fashion. There was an excellent narration with slides, movies and tapes provided by Beiderbecke's biographer Dick Sudhalter. The music played was taken from original recordings Bix made with small groups, such as The Wolverines, and the larger Jean Goldkette Orchestra. Six musicians who played with Beiderbecke were on hand to lend authenticity to the evening's re-creations of the Beiderbecke legend.

Jimmy McPartland, who replaced Bix in the Wolverines, led a large group of cornetists and trumpeters who successfully reproduced Beiderbecke's solos note for note as well as providing their own interpretations of the man.

LAWRENCE FROST

LESLEY GORE ROYALE CANADIENNE FROMAGE

Reno Sweeney's, New York

Lesley Gore announced to the packed room, "People ask me where I disappeared to for eight years. I don't know, I've been here all along." As she walked on stage April 10, singing Peter Allen's "Everything Old Is New Again," it was clear that Ms. Gore had full grasp of the irony of her situation. She proceeded to obliterate the lengthy absence with a set of new compositions and old hits that indicate this time, she's not going to vanish anywhere.

Hinted at in her early 60s smashes, Ms. Gore possesses a voice that can be forceful and piercing, or it can whisper with the consistency of heavy smoke, convincing on either level. Even in the dress-up atmosphere of this club, a medley of "It's My Party," "Judy's Turn to Cry" and "Maybe I Know" spanned 13 years, summoning up a collective memory of high school romance among the crowd. The greatest response to the older material was evoked by a blockbuster version of "You Don't Own Me," written and brought to the hit parade when women's liberation was a nameless pipedream. "But don't tell Helen," Ms. Gore jested to the audience.

Ms. Gore's strengths as a contemporary performer are bound to lie in her new material, composed by her with lyrics by Ellen Weston. "Immortality," an uptempo tune that is almost a theme to her, allows her voice to soar above the song's foundation, as she sings about fame, and never fading away.

It should not be long before Ms. Gore finds a label to house her and her new songs. They are much too fine to let slip away.

A singing-satire quartet, the Royale Canadienne Fromage (as in cheese), got the evening off to an amusing start. To the accompaniment of a very drunk lady who threatens to fall off her piano, three singers run through a series of mock hotel nightclub hits, almost playing it straight, until a twist of a line sends them all reeling in zany directions. The ensemble, who are all in fine voice, have a definite niche in the many clubs that have recently opened their doors to updated entertainment along with dinner.

TOBY GOLDSTEIN

CAMILE SESTO JOE BATAAN

Felt Forum, New York

The long-awaited New York appearance of one of Spain's top singers, Camile Sesto, popular Pronto Records artist, took place April 6. Sesto's a new name on these shores, but not for (Continued on page 33)

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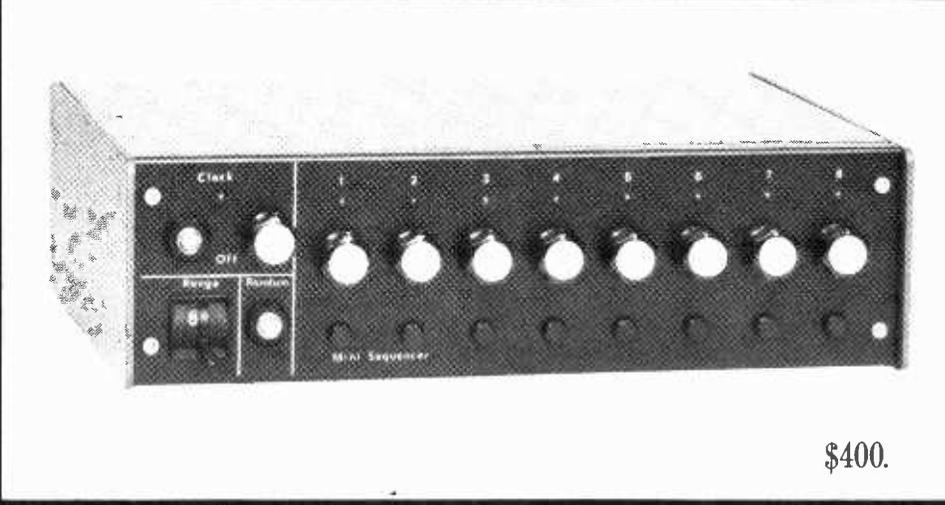
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By BOB KIRSCH

LOS ANGELES—New York has been a busy studio town over the past couple of weeks. First, some news from **Bell Sound Studios**, where **Barnaby Bye** is working on its next LP. **Mongo Santamaria** is in working on an LP project, **Buddy Rich** is wrapping up his next album and single and **Valerie Simpson** also in the studio.

At **Broadway Recording Studios**, **Tony Orlando & Dawn** are having their new LP mixed in 4-channel by producers **Medress & Appell** with **Bill Radice** at the control boards. While Tony & the girls are being remixed discreet, the **Fire Ballet's** LP is being mixed in the Sansui QS format by producer **Ian McDonald** and **Radice**. Other artists in the studio include **Clive Baldwin**, produced by **Jimmy Wisner**; **Cathy Rich**, produced by **Sonny Lester** with **Orson Lewis** at the controls; **Legacy**, working with producer **Van McCoy** and engineer **Pat Jacques**; **Richard Supa**, working with **Medress, Appell & Radice**; **Hall & Oates**, produced by **Tommy Matolla**; **Rick Springfield**, produced by **Medress, Appell** with **Radice** at the boards, and the **Coasters** are also in cutting.

At **Cherokee Sound** in Los Angeles, the **Robb** brothers have updated two of the three rooms in their new facility to 24-track with new MCI machines and new boards. In activity, **Frank Sinatra** cut a single with **Don Costa** producing and **Ed Greene** engineering. **Cleo Laine** was in with husband/producer **John Dankworth** and **Michael Lloyd** came in to do some overdubs on some **Supremes** material. **Del Shannon** cut his first Island single, producing himself with **Dee Robb** engineering, while **Toxey French** produced a **Flash Cadillac** session and the three **Robbs** produced **Wolfman Jack** for their **Cherry Hill Productions**.

And at the **Record Plant** in Los Angeles, some of the activity over the past few weeks includes **Moacir Santos**, with **Dale Oehler** producing and **Joan DeCola** engineering; **Poco** producing themselves with **Mark Harmon** engineering; the **Eagles**, with **Bill Szymczyk** producing and engineering; the **Tubes**, with **Al Kooper** handling production and **Lee Kiefer** engineering; **Pure Prairie League**, with producer **John Boylen** and **Paul Grubb** at the boards; **Roger McGuinn** working with the same production and engineering team; and **REO Speedwagon** in with **Al Blazik** and **Grubb**. At the **Record Plant** in San Francisco, **Van Morrison** is producing himself with **Gary**

Ladinsky engineering. **Morrison** is also producing **Jack Schroer**. And **Crack'n** is in with **John Guess** producing and **Tom Fly** engineering.

In Nashville, **Gene Eichelberger** is once again handling the studio manager and chief engineer duties at **Quadrafonic Sound**. First artists in to use the studio's new 24-track facilities are **Brewer & Shipley**, produced by **Norbert Putnam**, and **Dobie Gray**, produced by the artist and **Troy Seals**. Working as engineers on the Gray project are **Marty Lewis** and **Eichelberger**. **Richard Baskin**, who was musical director of the "Nashville" movie, is in to work on that film's soundtrack with the **Misty Mountain Boys**.

Also in Nashville, **Woodland Sound Studio** president **Glenn Snoddy** addressed a conference of the Southern Educational Communications Assn. April 3 in Hot Springs, Ark., discussing the need of recorded sound in the audio/visual arts.

In news from around the country, **Paul and Linda McCartney** have completed six weeks of mixing, vocals and overdubs at **Wally Heider's L.A. Studio One** for their "Venus And Mars" LP. **Jimmy McCulloch** on lead guitar and **Denny Laine** on bass helped out. **Loretta Lynn** is finishing up a new LP with **Conway Twitty** at **Bradley's Barn** in Nashville. **Owen Bradley** is producing. **Billy Cobham** is in San Francisco's **Columbia's Studios** finishing up his next Atlantic release, coproduced by **Cobham** and **Mark Meyerson**. At **Parisound Studio** in Paris, **Ice** has finished up its next LP, set for U.S. release this month on **Prestige**. (Paris is not exactly around the country, but...) **Music Recorders** in Los Angeles has finished the installation of an MCI 24-track recorder with **Dolbys** and an **API 24-track console**. **King Floyd** is working on its next LP at **Malaco Recording** in Jackson, Ms. **Dog Soldier** cutting some sides with **Denny Diante** and **Spencer Proffer** at **Devonshire Studios** in Los Angeles.

Arista artists are keeping busy in a number of studios, primarily in Los Angeles. **Batdorf & Rodney** are working with producer **Tom Sellers** at the **Sound Lab**. The **Outlaws**, a Florida rock band, are in **Elektra's** West Coast studios with producer **Paul Rothchild**. **Vini Poncia** is producing **David Pomerantz** and **Tom Sullivan**, both at **Sunset Sound**.

Talent In Action

• Continued from page 32

Spanish audiences and they turned out en masse for this exciting event.

His renditions of "Amor, Amar," "Algo de Ni," "Ayadadne," of his current hit "Quieres Sir Mi Amante" and many more in his one-hour segment, were delightful and were reflective of Sesto's almost flawless artistry. Backed by his own group and augmented by a few local musicians, he was in full command of the audience throughout and they in turn responded with enthusiasm and the usual warm Latin response for a loved performer.

Popular DJ **Rafael Pineda** (WHOM) opened both shows by presenting **Joe Bataan** and his group **Sangria**. The **Epic-Salsoul** artist was well received, though his performance was a bit long, and at points seemed to drag, losing some of its effectiveness. His "The Bottle" was wildly cheered and enjoyed by the audience. **Pineda** then introduced **Rolande Barral**, the idol of Spanish soap operas, a handsome and popular performer, who had the females in the audience sighing and throwing flowers and kisses.

RALPH LEW

DON RENO, BILL HARRELL AND THE TENNESSEE CUTUPS
NYU Loeb Student Center,
New York

While bluegrass music has been slow in making inroads in the New York City market, producer **Doug Tuchman** and the **Bluegrass Club of N.Y.** have been building up both supply and demand with their excellent concert series at NYU's **Loeb Student Center**. The attraction April 9 was **Don Reno, Bill Harrell** and the **Tennessee Cutups**.

With **Reno** on banjo, **Harrell** on guitar, fiddler **Buck Ryan** and **Ed Ferris** on bass, this has to be one of the best bluegrass bands around today.

A veteran of over 500 disks, including the first recording of "Dueling Banjos," **Don Reno** is a consummate, almost peerless picker. He also has a fine clear voice and between song patter that gives the musicians much-needed rest from the breakneck speed bluegrass requires.

Through a long but well-paced set, **Reno** led the group in such numbers as "I'm Alabama Bound," "Ragtime Army," "Remembering," and

(Continued on page 52)

ARE COURSES EFFECTIVE?

Commercial Vs. College Radio; A Subtle State Of War Exists

LOS ANGELES—A very subtle war—not unlike a siege in which both sides have exhausted themselves and now stare gloomily at each other from some distance—exists between commercial radio and college radio. This is not to say that some college stations aren't commercial. **WBRU**, at **Brown University** in **Providence, R.I.**, continues to be a very good station, operated professionally as a rule. And it's operated much like a commercial station in that students sell time for the station.

But college radio stations still are often programmed for someone else than the college students around the campus or—and this is worse—not even considered for use as a training ground for future radio broadcasters. Some college stations are programming classical music because the professors on campus like classical music. At least one college has been deeply involved in radio dramas because some college professor evidently feels that dramas, like the big bands, are going to come back.

Logically, the college campus radio station should serve two functions:

- It should be a source of information for at least the student body and perhaps to some extent the professors;

- And it should be a training ground for future radio people.

To conform with the latter thought or ideal, perhaps the most efficient college station would be block-programmed. Thus, a student planning to be a soul air personality would get some experience in his forte and a personality-to-be for country music would also have his opportunity at the mike. And, of course, all of the other facets of real radio would also be part of the training—sales, traffic, FCC reports, news, programming, management, etc.

Unfortunately, this is not the case. The unending cry—complaint, if you will—of professional programmers coast-to-coast in the United States is that colleges are turning out inferior radio students... in some cases only slightly more astute than the hoard of students being mass-produced by the broadcasting schools who advertise somewhat abundantly on television.

True, not everyone who intends to make a career out of radio wants to be an air personality. But, usually, that's the first step on a long ladder... and it usually has to be accomplished in a smaller market.

But, according to most program directors, colleges aren't teaching the radio students what they need to know... and this is apart, to some extent, from the skill and rapport they must acquire with equipment. College professors exist in some radio vacuum tube that blew out years ago. How many colleges are teaching about **ARB** diaries and psychographics and rotation patterns and how to fill out a programming log and how to handle an indecent phone call on a live request line?

Several program directors are trying to rectify the void in college training. For instance, **Rick Sklar**, program director of **WABC** in **New York**, teaches a weekly college course in radio. **Eric Norberg**, assistant program director of **KMPC** in **Los Angeles**, teaches a weekly course in **Rio Hondo Junior College** in **Los Angeles** on radio; a couple of weeks ago, to prove a point in his lecture, he played a tape of a session at the **International Radio Programming Forum** featuring panelists **Ted Brown** of **WNEW-AM** in **New York** and **Casey Kasem**, host of the syndicated "American Top 40" radio show.

Many other professionals at all levels in radio—disk jockeys, program directors, salesmen and managers—constantly do guest stints for college radio courses.

But the void is still there. The saving grace is that while the radio education may be faulty, the students are acquiring a college education overall... and that's beneficial in the long run to the radio industry—once those students get out in the commercial radio world and start acquiring some comprehension of what radio is really all about.

One disk jockey the other day mentioned that a student had asked him about what it was like to be a "real disk jockey." His answer to the student: "It's a lousy job. But I don't want to do anything else."

How many college professors tell their students about the extreme possibility that they will be fired several times early in their careers... usually for no reason, sometimes because of lack of ratings, maybe because they said something wrong on the air, or maybe because the program director didn't feel well that morning and was scared for his own job? How many college professors tell the truth about the salary potentials in radio (because the air personalities who earn what it publicized in the newspapers are few and far between)? How many college profes-

Plan Russian Trek

BUCKNELL, Pa.—Following their successful five-nation tour of Europe last summer and a highly acclaimed tour of Florida and the eastern seaboard this winter, the **Bucknell Jazz And Rock Ensemble** at **Bucknell Univ.** here is prepping a Russian concert tour for this summer.

The Ensemble is a big jazz band of 25 players with emphasis on the rock beat, and a repertoire taken from **Glenn Miller, Andrews Sisters, the Beatles, and Blood, Sweat & Tears**.

sors have actually been in a commercial radio station personally within the past year (very damned few!). One radio man—talking with some college radio professors at a broadcasting meeting several months ago—found that they didn't even talk the same business language. "I'd hate like hell to find out what they were teaching their kids. It certainly couldn't have been radio."

There are some good college students being turned out into the professional world, of course. The students at **Graham Junior College** in **Boston** operate a carrier current station 19 hours daily Monday through Wednesday and around the clock Thursday through Sunday, programming **Top 40** in the day and progressive at night. **Al Gunderman** is program director and **Lou Goldberg** heads up the music staff. They print a music playlist and distribute it to record companies. And keep tuned into what is happening in music today.

Students can keep a station, whether it's just carrier current or a small-wattage FM, going and cooking.

And they can overstep the bounds of professionalism, too. At **WXPX** at the **University of Pennsylvania** in **Philadelphia**, a student made some obscene remarks, gaining some complaints from a non-university listener.

University officials reacted by stating that if the station gets involved in another blowup like this, they'll take the station off the air.

How can taking the station dark solve anything? And how could that possibly promote non-obscene remarks by the air personalities?, went the criticism.

Why isn't the station being used more efficiently to train radio students?

Many professional broadcasters are willing and eager to help colleges set up proper curriculums on radio. Nearly all—in the interest of better radio—are willing to devote a night, a week or even an afternoon now and then from their families or their radio stations to visit a nearby campus and work an hour or so with one student or with many students.

That would be one input into the void.

Another partial solution to the problem would be to reeducate the professorial element. How? By force.

(Continued on page 70)

Wayne U. Offers A Campus 'Survey'

DETROIT—Some 75 **Detroit Symphony** musicians will participate May 5-10 at **Wayne University's** first "American Music Survey" on campus.

The event will serve to recognize and emphasize major contributions of American composers as well as to encourage the growth and development of Michigan composers writing today. At least five compositions submitted by faculty members and students of all the state universities will be selected by a panel of three recognized Michigan conductors for presentation at a reading rehearsal. **Lukas Foss** will conduct.

The survey has been approved as an official project by the **Detroit Bicentennial Commission** and is supported in part by a grant from the **National Endowment for the Arts**.

Students Collab With Symphony

SAN DIEGO—In a unique cooperative venture, students at **San Diego State Univ.** here are working with conductor **Peter Eros** and the **San Diego Symphony Orchestra Assn.** to present a "Sounds Of Summer" concert series July 11 through Aug. 29.

Friday concerts will be held at the university's **Outdoor Theater**. The program will be repeated every Saturday at nearby **Rancho Bernardo's On the Green**.

Eros has arranged appearances by **Andre Kostelanetz**, the guitar-playing **Romero family**, an all-Gershwin bash conducted by **John Green**, ballet dancers **Jillana** and **Thor Sutowski** and **Tatsuo Sasaki**, tympnist who also is noted for his showmanly xylophone artistry.

SDS students are busy selling season tickets and will also assist in the production of each event through most of the summer vacation period.

BUSINESS AND THE ECONOMY

N.Y. Wally's Sees 4-Channel Booming

• Continued from page 3

stereo, low end equipment has dropped drastically in sales at Wally's shop. He theorizes that the sale of low end equipment was linked directly to low income workers whose budgets can today ill-afford even the cheap products.

He suggests that the 4-channel buyers are generally middle and high income people who are switching to higher priced products as a form of long term investment that will pay dividends in the form of satisfactory service over an extended period of time.

Wally's business was up in 1974, and despite the continuing uncertainty of the economy, he expects it to rise still further by another 15 or 20 percent this year.

Still he does not deny that there are dealers in the car stereo business who are hurting. He numbers discount shops, mass merchandisers and other non-specialized sales outlets among them.

Wally's has been in business here for more than 50 years. During that time the firm had always offered specialized service to which Wally attributes his company's success.

In addition to this emphasis, Wally's also offers its customers a complete car stereo package, including the equipment, software, installation, and one full year's warranty on parts and labor on both hardware and software.

Wally admits that this all-encompassing service may not result in large profits for the company. "But," he stresses, "it has paid and continues to pay dividends in customer satisfaction and repeat business. Our customers know that when they come into our shop, they are not going to be handed a package and left to find their own installer and service outlet. They have the assurance that they can always come back to us with their problems and they will find us here. This plays an important role in forming their buying decisions."

Wally claims he is not being hurt by the new wave of custom car dealers that have emerged on the scene in the last two years (these are new car dealers who offer custom installed car stereo equipment to new car buyers). However, on principle he refuses to carry equipment by manufacturers whose distributors offer installation facilities to these new car dealers.

"My argument is that the distribu-

All Platinum In GRT Tape Pact

SUNNYVALE, Calif.—GRT Music Tapes and All Platinum Records have reached an agreement giving GRT exclusive manufacturing and distribution rights for all product from All Platinum and its affiliates.

All Platinum affiliates, including Turbo, Stang, Vibration and Astroscope, have had a number of records on the Billboard Hot 100. Top LPs and Tape and soul singles and LP charts in the past year. First release under the pact will be LPs from Shirley & Company, Sylvia, the Moments and O'Jays and Brother To Brother.

GRT has also repackaged all 12 Mystic Moods LPs. The new packages include a simultaneous release of three new titles in both stereo and quadraphonic.

tor who goes into the installation business immediately puts himself in direct competition with us, and we see this as an unfair business practice. The new car dealer should be allowed to send his customer to a specialist like ourselves, for installation.

Unlike many other car stereo dealers, Wally's is not running promotions and/or discounts. He gets the full list price for the equipment, and the full cost for installation, yet his business booms. "It proves," he says, "that most discerning customers will side-step rebates and other gimmicks, and go to where they feel they are getting value for money instead of just another snow-job."

Wally's Stereo Tape City is also one of the few places in town where customers can be assured of getting extensive demonstrations not only on equipment but on software as well. Says Wally, "As long as they have the time they can come in and listen to as many tapes as they want before making a final decision."

Wally's carries equipment by Lear Jet, Craig and Clarion, along with some Panasonic products. Pre-recorded tapes from all labels are also available.

Equipment Sales Brisk At NAB Meet

NEW YORK—In addition to the interest shown in RCA's AM stereo demonstration and Sansui's reported sales of more than 15 QSE-5B QS quad encoders to FM stations (Billboard, April 19), a number of major consumer electronics firms reported solid business at the April 6-9 National Assn. of Broadcasters convention in Las Vegas.

Charles Steinberg, Ampex vice president/general manager of the audio/video systems division, says it was the best ever NAB in terms of deliveries, with more than \$3 million in equipment "shipped direct from the floor."

He says this year's show drew a greater percentage of top management people than in past year's to the firm's exhibit area. "Management buying goods are improving," he notes, "perhaps indicating broadcasters are going to free up money earmarked for hardware spending in 1975."

Steinberg notes considerable interest in the electronic news gathering (ENG) demo tying the 1/4-inch Akai and 3/4-inch U-Matic Sony and

(Continued on page 36)

Korea Soon To Have Another Tape Plant

By STEPHEN TRAIMAN

NEW YORK—Not only is Korea getting its first locally owned blank tape manufacturing plant via Inter-magnetics (Billboard, April 19), but it also will initially have a joint venture plant in operation set up by Magnetic Media Corp. (MMC) of suburban Mamaroneck, and a Korean group headed by Chang Hi Lee of Seoul.

The fully integrated 30,000-square-foot plant, the first equipped to export finished and bulk product outside Japan in the Far East, is waiting only on coating heads to be fully operational, according to MMC president Aaron Wasserstrom. MMC already has sent bulk product to Korea to give new personnel there slitting experience with the new Dusenberry equipment in loading blank cassettes.

Already installed is a Beloit coater and Recortec winders, among other top-level units, and Wasserstrom says base film is coming from Dupont and coatings from Pfizer, with MMC's own ferric oxide formula to be used.

C-30, 60, 90 and 120-minute cassettes in both high density/low noise and low noise formulation initially will be produced for the Korean

market, and subsequently exported for U.S. and Canadian sale through Audio Industries headed by Mike Thaler in North Bergen, N.J., exclusive rep firm for MMC marketing. Firm will initially handle bulk raw tape for 8-track, cassette and 1/4-inch open reel product to duplicators and OEMs here.

Wasserstrom expects the plant at Inchon, major port 20 miles west of Seoul, to be fully operational this summer, with first shipments to the U.S. by early fall. Depending on the economy, his projected volume for the first full year is \$8-9 million.

Under the joint venture agreement, Magnetic Media Korea Corp. will be 40 percent owned by MMC and 60 percent by the Korean interests, according to Wasserstrom. He says government approvals under the Korean Foreign Capital Investment Act have been obtained. MMC is providing technical and management assistance relating to the manufacture and marketing of its audio magnetic tape products, and will act as exclusive distributor in the U.S. and Canadian markets. Deal was two years in the making.

"Magnetic Media anticipates that this Korean joint venture will enable us to assume a highly competitive position in the Far East, as well in the U.S. and Canada," Wasserstrom says.

Once the plant is fully operational and initial bulk product is flowing to the U.S., he anticipates early expansion into production of C-O blanks with leaders and loaded C-60s for duplicators in the growing in-cassette market. MMC technical staff that set up the project includes Doug Scott, John Cristiano and Tuenis Williams.

MMC has been active in the business for about 10 years, first as a public company, then for a short time owned by GRT, and for the last few years owned by Sam Sokoloff of Montreal.

Pioneer Urging Fair Trade Help

MOONACHIE, N.J.—U.S. Pioneer Electronics is urging all its franchised dealers to write supportive fair trade letters to both the Senate Judiciary subcommittee on antitrust and monopoly, and the House subcommittee on monopolies and commercial law, in an urgent bid to swing what appears to be the rising tide of anti-fair trade sentiment in Washington.

Bernie Mitchell, president of U.S. Pioneer, and one of the major fair trade advocates in the country, made the plea following his own recent testimony before the Senate antitrust subcommittee's hearings on Sen. Edward Brooke's bill to kill fair trade (Billboard, April 19).

In his own testimony Mitchell told the subcommittee that if fair trade was ended, price undercutting by large chains and discount houses would bankrupt the exclusive dealers of Pioneer products, who must personally promote the products, and educate and advise customers.

Mitchell's urgent appeal to his nationwide chain of dealers reflects his pessimism of the future of fair trade. He says, "The threat to the existence of the federal laws which enable states to maintain fair trade statutes has never been greater."

Hardware Highlights At IHF Show



San Francisco IHF Hi Fi Show, April 3-5, included these audio high spots, clockwise from upper left: Sony audio product manager Nick Morris gives Mike Owyang a pointer on firm's \$700-800 PS875 high end turntable; TEAC exhibit was thronged, where you could do your own mixing. Man with envelope is Brian Trankle of Otari, Japanese OEM and Pro-equipment Manufacturers; JVC national merchandising manager Bob Walker (center) with JVC branch manager Sparky Wren, Jerry Shaw, JVC rep with Meyer, Ross & Fleming who helped coordinate IHF show; K101 president Jim Gabbert (right) engineer Vic Bull and station manager Mike Lincoln (seated) adjust for quad demo. Silver mylar-lined room grew eerie in dark as recorded thunder and "rain" pelted audience; 3M technician shows how signals go on tape at firm's massive display of tape recording info; Sansui QS demos drew much careful attention.

Billboard photos by Earl Paige

British Due For June 14 Chicago CES

CHICAGO—A British contingent of 13 companies will take part for the first time in a joint exhibit at the June 14 summer Consumer Electronics Show at McCormick Place. Although some of the products are known in the U.S., most the manufacturers have never before exhibited at a trade show here, according to the joint organizers, Federation of British Audio and the British Overseas Trade Board.

A rundown of the companies with new products, including several claimed as an advance in their field:

- Gale Electronics & Design has a new GT2101 direct-drive optical servo turntable that looks quite unlike the conventional product, featuring high, long-term speed stability. Firm also will show its GS401A loudspeaker system with part-chrome finish.

- Jordan-Watts will demonstrate its first ceramic speaker, another system said to give a 4-channel effect without the need to distribute speakers around a room, and seven other systems incorporating the firm's non-rigid metal diaphragm with small 4-inch diameter.

- Linn Products is exhibiting speakers employing a new bass generator concept said to reduce coloration and distortion to better levels at low frequencies, and also will have a new transcription turntable.

- Cambridge Audio will launch its Classic hi fi stereo amplifier with circuitry nearly all condensed into thick film microcircuits, and also will have a tuner, transmission line loudspeaker and integrated amplifiers already on the market.

- Lamb Products, Cambridge Audio associate whose products are known in the U.S., is showing its mixers and sound reinforcement systems at an exhibit here for the first time.

- Expotus, export sales organization for HH Electronic, will show amplifiers, an enclosure, column, speaker add-on unit for extra penetrating projection, and an echo unit.

- A.R. Sugden & Co. will display its Connoisseur turntable, BD1 transcription turntable, SAU2 pickup arm and BD2 integrated turntable and pickup assembly.

- Decca special products division main exhibit will be the London enclosure with ribbon loudspeaker for clean reproduction of upper frequencies.

New Table a Price-Buster

Technics' Direct Drive Unit Selling For \$199.95

NEW YORK—Panasonic has introduced a \$199.95 direct drive turntable under the Technics brand name, believed to be a breakthrough in pricing in this type of equipment.

According to Jim Parks, national sales manager, Technics, the technology utilized in the new unit in no way compromises on the specifications which are much the same as found in higher priced turntables manufactured by Technics.

The unit, model S1-1500, is described by Parks as "the direct drive turntable for the people who cannot afford direct drive."

Also new from Technics is a revised version of the model RS-263US cassette deck. The revised version, designated RS-263AUS still sells for \$199.95, but now features a switch-selected peak check meter

function. The microphone jacks are placed on the front of the unit.

Other new equipment in the line includes four new stereo receivers, a high efficiency speaker system that sells for less than \$80, and a tape recorder time adaptor especially designed for use with solenoid controlled tape decks. This unit has a suggested list of \$69.95.

Top of the line among the new stereo receivers is the model SA-5550 with a suggested list price of \$479.95. The unit offers 58 watts RMS per channel over a full audible bandwidth of 20 to 20,000 Hz, and according to Parks, this figure increases to 62 watts per channel at 1,000 Hz.

The SA-5550 is said to offer multiple speaker protection. This has been achieved through the use of an automatic electronic circuit with relays and fusing to safeguard the speakers. In addition, an anti-shock circuit safeguard cushions the speakers from large, abrupt power surges.

Model SA-5350, with a list price of \$349.95, features 33 watts RMS power per channel at 8 ohms. Like the SA-5550, it also offers speaker

protection, and a high damping factor in both the midrange and the lowest audible frequencies.

Technics model SA-5250, has many of the sophisticated features of the higher priced units, but lists for under \$300. Its power output is 23 watts RMS per channel at 8 ohms. This can be increased to 27 watts RMS per channel at 1,000 Hz.

Model SA-5150 lists for \$229.95 and uses a direct coupled amplifier design to maintain solid power output. This unit also features the sophisticated circuitry and features of its higher priced counterparts. Power output is 16 watts per channel, both channels driven.

The units were demonstrated at a special dealer meeting held at the Playboy Hotel in Great Gorge, N.J. All models will be featured at the upcoming CES at Chicago's McCormick Place, June 1-4.

Magnavox MX Adding

FORT WAYNE, Ind.—Magnavox has developed eight new receivers, two turntables, and a CD-4 demodulator, and will show the entire collection at the upcoming Summer CES at McCormick Place in Chicago.

The products slated for demonstration include three 4-channel receivers and one 4-channel automatic turntable. Power output of the receivers ranges from 15 to 50 watts per channel.

Three of the new 4-channel receivers feature built-in CD-4, full logic SQ, and regular matrix RM modes. The top of the line unit in this category also features a built-in FM Dolby noise reduction system.

Also featured in the top-of-the-line 4-channel system is an AM/FM digital readout for precision tuning. The top MX stereo unit also features built-in Dolby system.

What's Ahead



At CES Chi/June 1-4

- Richard Allen Radio will demonstrate three speaker systems in the "average price, maximum performance" area.

- KEF Electronics is the final newcomer to a U.S. exhibition with a range of speaker systems.

British companies familiar to the trade show scene here in the exhibit include Keith Monks (audio) with a unique disk cleaning machine, pickup arm, record cleaning and turntable accessories and hi fi speakers: Rola Celestion with six new models among eight speaker system, and Accoustical Manufacturing with its quad range electrostatic speaker, 33 control unit, 303 and 50E power amplifiers, and FM3 stereo tuner.

Tape Duplicator

By ANNE DUSTON

The Magnetic Audio/Video Products division of 3M introduced many new products at the National Assn. of Broadcasters convention in Las Vegas April 6, including a miniature U-matic videocassette.

Half the size of a standard UCA-20, the UCA-20S has the same stop-motion capabilities and high performance. A specially designed 3M tape with high energy oxide is less abrasive and provides better RF output, greater signal-to-noise ratio, and fewer dropouts than chrome tapes.

The UCA-20S contains 20 minutes of tape, and is contained in a vinyl bookstyle box. List is \$28.

Also introduced for the premium tape line is the Scotch brand 455 special application helical scan videotape for high density recorders such as Sony 1/2-inch AV-CE series, AV 8650s, and Sony 2-inch helical-mastering recorder, NV 10,000.

A special 650 oersted, high energy oxide produces an additional 3dB signal-to-noise and 5 db RF output, over model 461 videotape. The tape is permanently lubricated.

★ ★ ★

Positive picture for Electro Sound is painted by Dick Burkett, president of custom services division of Viewlex, parent corporation, as current fiscal year nears windup. Highlighted are two newest products—the ES 505 professional audio recorder, with a steady backlog of nearly \$250,000 in orders, and the Quintophonic theater sound system used for the extra dimension in Columbia Pictures' newly released "Tommy," with equipment shipped to more than 20 theaters.

On the international scene, Automatic Corp. exclusive overseas sales rep for Electro Sound, is stepping up its selling effort to meet the special current economic challenge. Recent tape duplicating equipment sales for Electro Sound have been made to Mexico, Brazil, Argentina, Malaysia, Norway and Germany.

JVC PRESSING NEW QS DISKS

TOKYO—Independent record producer Okihiko Sugano has adopted the Sansui QS matrix system for all quadraphonic releases on his Audio Lab label. Ironically, his Variomatrix disks are being custom pressed by the Victor Co. of Japan (JVC), developer of the discrete CD-4 quad system.

Topp Compact On the Way

MIAMI—Topp Electronics will introduce its first compact stereo system with built-in cassette recorder/player, under the Juliette brand name, at the June CES, according to Charles Kates, the company's executive vice president.

The unit, with a suggested list price of under \$350, features FM/AM/FM multiplex receiver, a built-in full size phonograph with diamond needle, a pair of dynamic microphones, and a pair of four-way air suspension speakers.

Also featured in the system, model C950-135 are three VU meters and six slide controls. Recordings can be made directly from the receiver or from any auxiliary source. Mixing facilities are also provided for sound with sound recording, and the unit can also be used as a public-address system.

The receiver incorporates push-

buttons for the control of sound from two speakers for stereo, and four speakers for a synthesized quad effect. The cassette unit features automatic stop, and a digital tape counter.

According to Kates, the unit, which will be available for shipment immediately following the CES, is designed to give the consumer the convenience of cassette recording in a compact system with features not usually found in popular-priced equipment.

Meriton's Line To Be Unveiled

MOONACHIE, N.J. — Meriton Electronics will unveil its fall line of new stereo equipment at a special press preview scheduled for the Essex House in New York Wednesday (23).

Meriton president S. Wigeru Inagaki and vice president Bill Hoard will demonstrate the line, which will subsequently go on display at the June CES in Chicago.

Meanwhile, the company has mounted a major promotion push for the products, including trade and consumer print ads in major publications including the New York and Los Angeles Times.

The line of popular priced equipment includes a full complement of hi fi components as well as tape recorders and radios.

H.H. Scott Dies

NEWTON, Mass.—Hermon Hosmer Scott, 66, founder and former president of H.H. Scott, Inc., hi fi equipment manufacturer, died April 13 at Newton-Wellesley Hospital. He founded H.H. Scott in 1947 and retired in 1972, and was well-known as an inventor with many patents on radio and electronic instrumentation, including the dynamic noise suppressor, R-C oscillator and selective circuits. His widow, two daughters and two grandchildren survive.

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Stereo Corp. of America photo

AUDIO DEPARTMENT STORE . . . That's what 70-year-old Rabson's, hi fi retailing fixture on Manhattan's 57th St., will become after major renovation by parent Stereo Corp. of America. President Marty Gutenplan presides over last of old Rabson's, with new look to bow in mid-May. Featured will be three levels of showrooms and soundrooms with merchandise from over 70 manufacturers representing mid to upper price points.

Retailing Spotlight

By RAY BRACK

(This monthly column highlights how aggressive merchandisers large and small price and promote their lines and models in audio hardware and blank tape across the country.)

COPY CATS: The asserted functionaries (clerks, secretaries, agency writers, partners, vice presidents, girlfriends) who write advertising and promotional copy for retailers are, of course, psyching themselves up to produce prime prose that will convince Americans that their tax rebate dollars are best invested in audio equipment. Aware that good copy ideas are hard to come by, "Spotlight" this month focuses on ad examples from throughout the country. Adapt. A phrase from Phoenix, with a little touching up, might move merchandise for you in Greensboro.

TRAVELIN' MUSIC: In pushing their matrix quad car stereo line in March, **Smitty's Department Stores** in Phoenix used "Travelin' Music" as its ad hook. You might also be interested in this sample of body copy: "Transform your car into a mobile sound studio." Star of the promotion was the **Bowman 566S** at \$44.99. The dealer also spotlighted **Hitachi's** 4-channel AM-FM stereo-8-track model SOP 2930 at \$299.95 in March.

ORCHESTRAL LEVEL: Musi-craft—six stores in the Chicago area—can usually be counted on for some of the most sparkling hi-fi copy in print. Speaking in a March 21 Tribune ad, the dealer touted what it described as its "best-selling" component system (**Sherwood-Bose-Dual** at \$623) this way: "The output of 32 watts is more than enough to power the loudspeaker system to full orchestral level and give you just the sound you've always wanted. You'll hate to turn this system off and go to sleep."

"It's the power that does the job." Musi-craft insisted in describing its **Pioneer-Jensen-Dual** system (\$798), "and this system will knock you out!" Musi-craft has also been advertising a **Pioneer (QX-949)** 4-channel system (PE3012 turntable) for \$1030.

Lately, Musi-craft ads have pointed out: "Musi-craft tells you more. Power specifications are in continuous watts with each channel operating into 8 ohms at 40 to 20 KHz frequency response (or better) and with harmonic distortion of less than 1 percent."

COLOSSAL: With the cherry blossoms, the circus came to Washington, D.C., this spring and a writer for **Sun Radio** couldn't resist borrowing P.T. Barnum's "Colossal," to

describe the firm's two-day sale advertised in the Post. Selected circus graphics set the stage for the featured merchandise, including the new **Bose Direct-Reflecting Bookshelf Speaker System** (model 301) in the center ring at \$96.

Sun customers who bought \$100 or more in merchandise got two free tickets to the circus.

BICENTENNIAL TAPE: There's a place called **Sanitone's Bicentennial Tape Shoppe** in Washington, D.C., and in March they tied in with **Capitol Magnetics** for a "buy-two-get-one-free" sale. Two C60's were priced at \$3.28.

SUPER BLITZ: Luskin's High Fidelity in Miami unleashed a "Super Blitz Sale" late in March, sending the following bargains into the breach: **Sony STR-6046** receiver at \$195; **Dual 1229** turntable at \$188; **Kenwood (KR1400)** receiver **Garrard** (42 auto changer) **Sony (SS25)** speakers system at \$225; **Koss** pro 4A phones at \$34 and 25-foot coiled phone cord at \$1.88.

IF I HAD: Some of the cleverest copy in the industry these days is coming from those wizards at **Atlantis Sound** (stores in New York area, New England, Washington, D.C., Virginia and the Carolinas). The hook is "How much do you really have to spend for a stereo system you won't have to apologize for?" The copy responds, in the words of Atlantis' "president and wizard," **Ken Kanzler**. "If I had \$299—or other sum—to spend, this is the stereo system I'd buy." Specific brands and models are recommended in escalating price ranges.

Here's a sample of the ad copy's deft, first-person flavor:

"The point is, there are more great, good and mediocre products on the market now than ever before. In every price range. So for most people below the Wizard level of audio expertise, picking the best system for your money has become harder than ever. And riskier than ever. You either have to put in a month of hours learning what's what. Or throw yourself at the mercy of a salesman who may know even less about stereo equipment than you do. I plan to change that. So I've done this—picking the \$299 system I'd buy if I were spending \$299, the \$371 system and so on. Undoubtedly, my choices will upset the hi-fi manufacturers I haven't picked. But I don't care. Because my choices will also save you, the stereo buyer, both time and money. And they'll guarantee you the best system possible for your hi-fi dollar. And nobody has to apologize for that."

Rep Rap

The first year of Mini-Shows staged by members of the **Mid-Lantic Chapter** of ERA has been so successful that the program will be expanded next season. Based on the trade show idea, the concept had member reps bring their new product directly to plants of four of the largest buying manufacturers in the Philadelphia area.

Wil Hait of **S.K. MacDonald Co.**, chairman of the chapter-sponsored shows, says plans are now being made to hold events this fall and winter at various convention centers in the Greater Philadelphia area to enable smaller manufacturing plants to benefit from the Mini-Show displays.

Tri-Mark, Inc., headed by **Paul Kauffman**, **Dick Monaghan** and **Ken Smythe** at 300 Hospital Dr., Suite 232, Glen Burnie, Md. 21061, is newest rep company for **National Semiconductor Corp.** Replacing **Micro Comp, Inc.**, with whom Kauffman was a principal, firm will handle Va., Md., D.C. and parts of Del.

Move over guys: Women are entering your profession. **Nancy Eckel**, 22-year old graduate of Scottsdale Community in marketing, and former Motorola salesperson, will be covering Arizona for the **Markman Company**.

"We feel that more and more women should become sales representatives," says president **Mark Markman**. "An intelligent woman with a background in sales and marketing can do as good, or possibly even a better job, of selling the type of equipment we handle, as can a man." Right on!

The **Buckeye Chapter**, ERA, announced that it is naming its \$500 scholarship award made yearly to the senior son or daughter of a member of the chapter, after **Howard Bear**, a member who died while trying to save a daughter **Charlene** from a fire in his home in 1967.

After helping his wife and children from the burning house in Dayton, Ohio, Bear went back into the flaming building to rescue his daughter but lost his own life.

All scholarship entries must be in the hands of the committee by the end of April. A panel of three high school counselors in different areas of the state of Ohio, plus the committee, select the winner. Emphasis is placed on all phases of life besides learning ability. Direct inquiries to **Bill Needles**, chairman, **Augie Natalino**, and **Marv Gofar**, c/o Shamrock Electronic Sales, Inc., 805 Rockhill Ave., Dayton, O. 45429.

NAB Keen On New A/V Hardware

TEAC helical scan video cassette recording systems with the heterodyne-equipped **Ampex TBC-800** time base corrector. He says the firm will ship 14 AVR-2s, the modular lightweight recorder, 3 AVR-1s and 5 ACR-25s, the automated cassette recorder used in TV commercial and news programming.

Sony formally entered the broadcast market by demonstrating its ¾ U-Matic **VideoRanger** portable videocassette/recorder color camera system and matching editing unit already being used by the three major TV networks. Firm also showed microphones and color monitors, and a "state-of-the-art" FS-8750 direct drive turntable with a quartz Xtal-lock device that results in a claimed speed accuracy of 99.997 percent. It went on sale recently in Japan at \$850.

3M Audio/Video Products showed a Scotch head cleaning cassette with prerecorded color bar signal for finish of job, new line of Scotch brand 455 special application helical scan videotape, Scotch UCA-20S miniature U-Matic videocassette, tension gauge for U-Matic videoplayer/recorders, self-thread videotape reel compatible with Sony portable **VideoRover** portable

MILLIONS INVOLVED

Zounds Files Bankruptcy

Continued from page 8

in both corporations. Their father, Samuel, and David Betesh each hold the remaining 50 percent in equal amounts.

After scoring a huge success with their original Zounds store, coming on the scene after updating their **Sunshine Records** discount shop, the Betesh boys reached out to a tonier center-city trade with the opening of their second Zounds store in a better area. Business never started rolling since the opening was delayed late last year.

The more than 200 creditors that billed **Sunshine Stores**, and the more than 50 **Soul Distributors'** creditors will be offered a settlement of 27½ cents on the dollar. Twenty percent will be payable on settlement and the remaining 7½ percent drawing a 6 percent interest and payable in three installments in 30-60-and-90 days.

A creditors' committee includes representatives of **Sennheiser Electronic Corp.**, **New York**; **Raymond Rosen Inc.**, locally-based **RCA dis-**

tributor; and **Garrard/Plessey Consumer Products**, **Plainview, N.Y.** Also, the **First Pennsylvania Bank** here, a secured creditor in for \$396,341.56.

Major record and tape creditors for **Soul Distributors** include **Columbia**, \$40,297.69; **Universal Records**, local distributors, \$32,826.20; **WEA**, \$22,705.66; **Phonodisc**, **Union, N.J.**, \$19,642.44; **Chips**, \$17,459.20; **ABC/Dunhill**, \$7,818.04; **RCA**, \$6,963.57, and others in lesser amounts.

Creditors for **Sunshine Stores** ranged to the top figure of \$31,573.49 owed to **Leeds Fox**, **Brooklyn**. Those listed among the several hundred in excess of \$10,000 included: **U.S. Pioneer**, \$12,791.75; **Superscope Products**, \$15,145.42; **Pioneer Electronics of America**, \$10,823.04; **Onkyo**, \$11,293; **Morse Electro Products**, \$14,098.40; **Maximus Sound Corp.**, \$14,695.45; **General Electric**, \$23,677.81; **Hisonic Corp.**, \$13,172.16; **Pierce-Phelps Distributors**, \$11,628.70; and **Sony Products**, \$15,757.

To Vote New ERA By-Laws

CHICAGO—Proposed new by-laws modifying the role of the sponsoring associations and giving the **Electronic Representatives Assn.** two more seats on the board of directors, will be voted on at the **NEW/COM Show** in Las Vegas, May 6-8.

The proposed rules would mean that the three sponsoring members, the **National Electronic Distributors Assn. (NEDA)**, the distributor products division of **Electronic Industries Assn. (EIA)**, and the **Electronic Representatives Assn. (ERA)**, would relinquish their present voting powers in the show corporation to the board of directors. However, all board members would be required to be affiliated with sponsoring associations.

Sponsoring associations would continue to act as nominating committee for directors with the board elected by member-exhibitors. Also, if proposed by-law amendments are not unanimously passed by the

board, sponsoring associations will have an opportunity to present their comments to the board.

Two extra seats on the board will give the ERA three seats with voting power, compared with six for manufacturer and six for distributor board members. The additional seats recognize the tremendously important role the rep plays in both the industry and in the success of the show. **Laurence Kaufman**, spokesman for the show, said.

Pioneer Showing Its New Models

PALM SPRINGS—Pioneer Electronics of America reps in strategic U.S. markets will, beginning Friday (25), hold dealer showings to unveil the firm's new home and car models, including Pioneer's first radio-only units.

New models: car cassette with FM (KP-250/\$144.95 list); 8-track recorder deck with Dolby (HR-100/\$259.95 list); 8-track recorder deck with Dolby (HR-100/\$259.95); car speaker (TS-639/\$35.95 each); car speaker (TS-101/\$31.95 pair); the two radios (GX-2020/\$119.95 and GX-1500/\$94.95). Pioneer hosted 50 reps at the Canyon Hotel here to introduce the new line.

Cap Magnetics Bows Cartridge

LOS ANGELES—Capitol Magnetics has introduced a new stereo-phase broadcast cartridge which reportedly eliminates high frequency loss from phase error, and is designed for the critical broadcasting needs of FM radio stations.

The cartridge, designated the **Audiopak A-25F**, is, according to Capitol engineers, 100 percent pre-screened for phasing reliability. The cartridges are said to be tested for high frequency output, tension and azimuth before shipment.

Because of this critical testing, Capitol executives assure that the phasing and azimuth will remain permanent even if the cartridge is dropped. The unit also features one-piece housing manufacture, and fixed guides molded into the cartridge as an integral part of its housing. The cartridges are shipped ready for use and require no in-station adjustments.

TAPE AUDIO VIDEO MARKET SOURCEBOOK

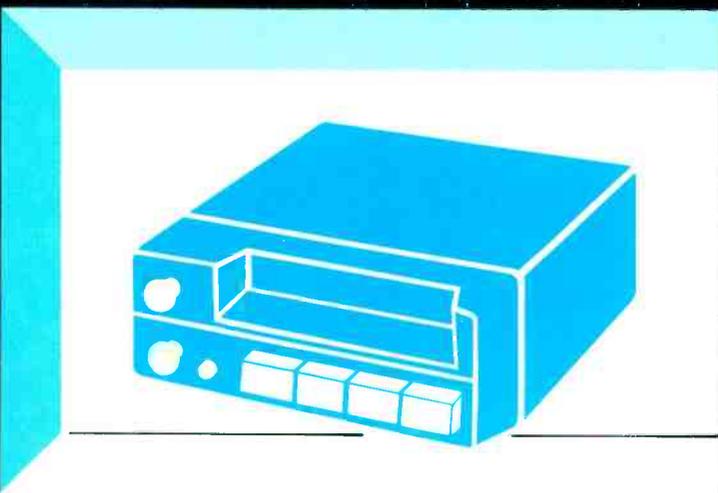
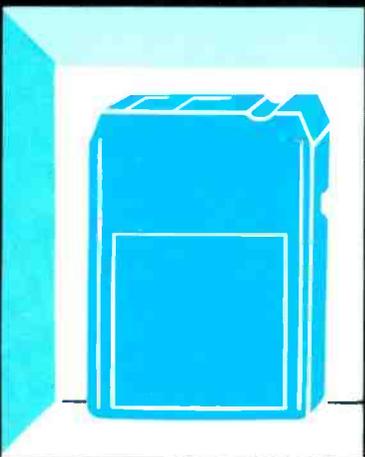
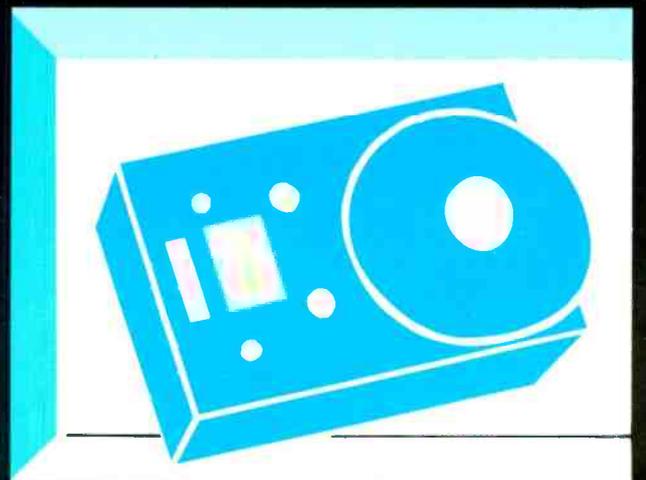
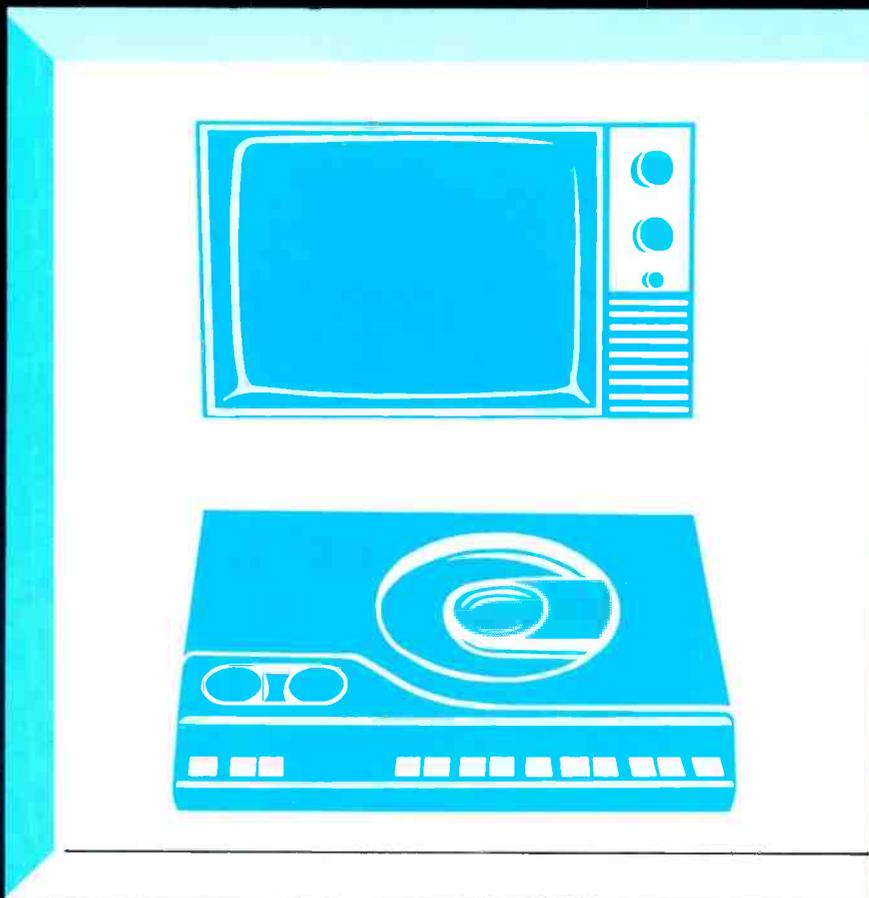
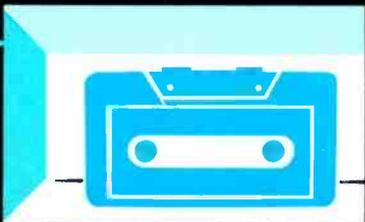
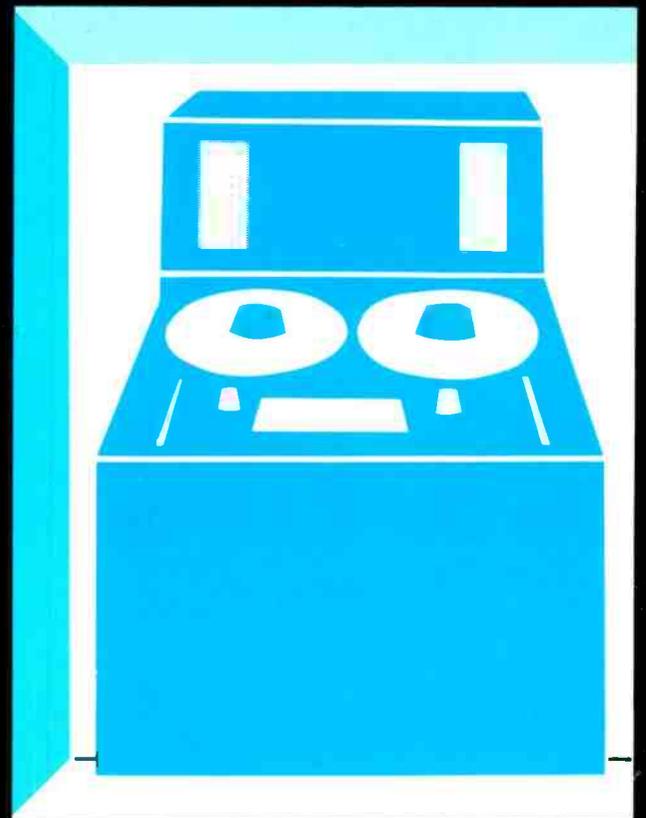
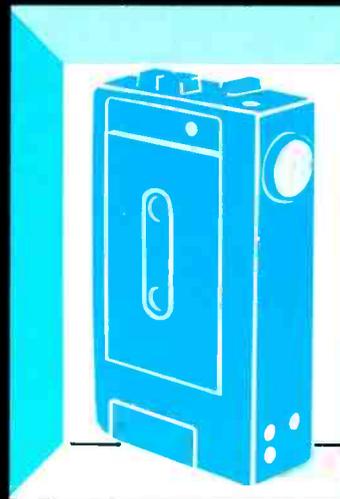
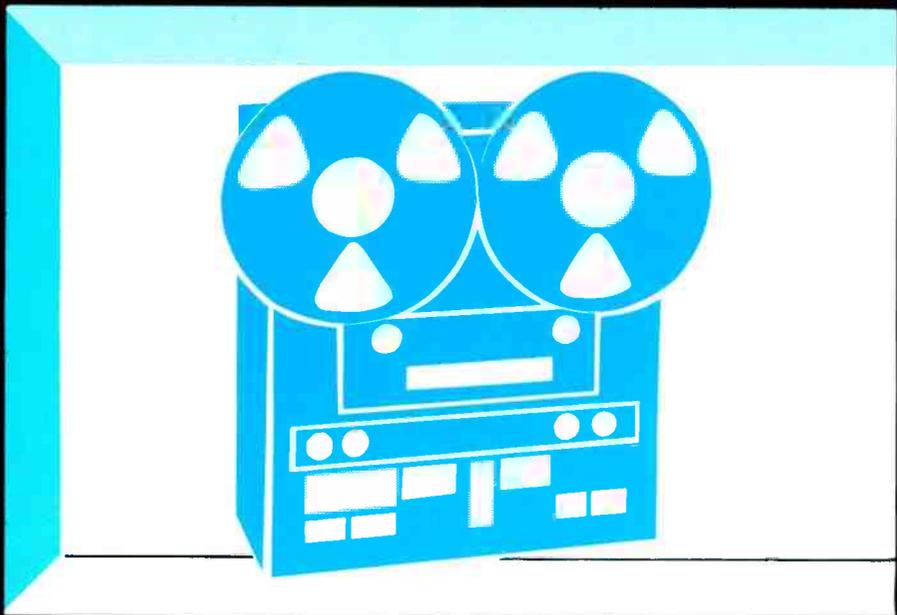
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We're playing your song. More money.

We believe you can make more money on The Music Tape by Capitol — unit for unit — than on Scotch, TDK, BASF, Maxell and others. Compare dealer margins yourself.

Many tape manufacturers offer a lower priced product. But they offer little else. None offer the margins, the advertising, trade incentives and product quality of The Music Tape. That's why so many major retailers have taken on our line.

We're supporting them with the industry's most effective advertising program. The Music Tape message is going out — right now — to that young, affluent buyer of blank tape. Our ads appear in the magazines he reads, Playboy, Oui, Rolling Stone, Stereo Review and others.

The product is premium. The Music Tape is an extra high output/low noise tape. We use the smallest, most uniform iron oxide particles. The result is greater sound sensitivity at both high and low frequencies; a better signal-to-noise ratio; higher output; more headroom; less audible noise.

And the company is proven. Capitol has manufactured tape since 1947. Today we sell more blank cartridges than any other company. In fact, every major music company uses our tape for prerecorded cartridges.

So get on The Music Tape bandwagon now. We'll put together a promotional package that's suited to your way of doing business. Interested? Call your Capitol rep now. Call collect.

When they record ordinary things, sell them an ordinary tape. But when they record music, sell them **the music tape**™
BY CAPITOL



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TAPE AUDIO VIDEO MARKET SOURCEBOOK

By **STEPHEN TRAIMAN**

THIS EXPANDED 1975 Billboard Tape/Audio/Video Market Sourcebook is the most ambitious project to date for the combined resources of the Directory Central, Special Issues and Tape/Audio/Video editorial staffs.

Most significant new feature of this year's North America edition is the most complete information available on tape recording and playback equipment by configuration—in easy-to-follow grid form for 8-track, cassette, open reel and video tape/cartridge/cassette units.

Included for all units as supplied by manufacturers or importers are brand name and model number, type (home, auto, console, deck, receiver, etc.) and suggested retail price. Special information for each configuration:

- **8-Track**—Player/record configuration (mono, stereo, quad); dash/mount (floor, in-, under-); radio (AM, PM, both).

- **Cassette**—Same as for 8-track, plus noise reduction (Dolby, DNL, ANRS); bias (chromium dioxide, plus ferrichrome, plus low noise); automatic reverse feature.

- **Open reel**—Playback/record configuration (mono, stereo, quad); number of heads; reel sizes; speed (ips combinations); noise reduction; equalization (CIRC, NAB); motor(s); drive (solenoid, mechanical, servo); features including sound-on-sound, sound-with-sound, sync, VU (NAB, Peak).

- **Videotape/cartridge/cassette**—playback, record, color, black & white capability.

Also included is a complete list of companies with videodisk prototypes, plus TED, the first consumer system on the market by Teldec in German-speaking Europe.

Other key sections in this expanded 1975 edition, including available information for Canada and Mexico:

- **Manufacturers/Importers of Recording/Playback Equipment**—Name, address, phone, key personnel, brand names, types of distribution, how product is manufactured (U.S. produced, imports; U.S. brand or imports; foreign brand).

- **Services**—Packaging Labeling (audio and/or video). Design & Artwork; Printing & Lithographing; Custom Duplicators (configurations grouped by audio & video); Duplicators/Marketers (configurations, labels).

- **Supplies**—Empty Cartridge/Cassette/Reel Manufacturers (chief product for audio, video equipment); Tape, Raw & Blank Loaded, Manufacturers (configurations grouped by audio & video, brand names); Tape Duplicating/Processing Equipment Manufacturers (chief product for audio, video equipment and brand names); Professional Tape Supplies (chief product for audio, video equipment and brand names).

- **Accessories, Tape, Manufacturers**—Carrying and storage cases, catalog services, head cleaners & demagnetizers, leader tape, splicing tape.

- **Store Fixtures & Merchandising Aids Manufacturers**—Browser boxes, display racks, divider cards.

Literally outgrowing the space available in this Sourcebook, the expanded volume of listings for Manufacturers' Representatives of Tape Playback/Recording Equipment, Supplies and Accessories will appear in Billboard's June 7 Consumer Electronics Show special Tape/Audio/Video section.

BLANK TAPE SOFTWARE: Industry Estimates *

	Retail Sales (Units)		% of Change
	1974	1973	
Cassettes	164,000,000	148,250,000	+ 10.6%
8-Tracks	22,700,000	18,200,000	+ 24.7%
Open-Reel	13,700,000	12,000,000	+ 14.2%
Totals	200,400,000	178,450,000	+ 12.3%
Factory Level (Dollars)			
Cassettes	\$123,000,000	\$100,100,000	+ 22.9%
8-Tracks	18,800,000	13,600,000	+ 38.2%
Open-Reel	22,200,000	17,500,000	+ 26.9%
Totals	\$164,000,000	\$131,200,000	+ 25.0%

Share of Market						
Units		% of Change	Dollars		% of Change	
1974	1973		1974	1973		
81.8%	83.1%	-1.3%	Cassettes	74.9%	76.3%	-1.4%
11.4%	10.2%	+ 1.2%	8-Tracks	11.5%	10.4%	+ 1.1%
6.8%	6.7%	+ 0.1%	Open-Reel	13.6%	13.3%	+ 0.3%

*Merchandising Week compilations; Billboard projections using average dollar figures, per unit.

Among information to be included—Name, address, phone, personnel, branches, product (AUDIO home, auto & portable recording/playback equipment; phone/tape & radio/tape combinations; blank loaded tape, accessories, duplicating equipment; VIDEO recording/playback equipment, blank loaded tape, accessories, duplicating equipment); lines and territory covered; geographical listing by state, within state by city.

The statistics highlighted for 1974 speak for themselves of the continuing growth of most segments of the Tape/Audio/Video industry, and particularly the rise of 8-track hardware volume in all configurations, and resulting blank software increases as well. Basic statistics are compiled by Billboard's sister publication, Merchandising Week.

Although overall dollar volume for compact stereo and quad systems was off slightly to about \$265 million last year, units with 8-track players rose more than 6 percent to 55 percent—which means more than half of all compacts include a cartridge player. Rise in units with 8-track record capability was even more dramatic, almost 10 percent to 13.5 percent—nearly one of every seven systems now has this feature.

A considerable part of the increased dollar volume in portable tape recorder factory sales also is attributed to 8-track, with the total up more than 9 percent to \$343.3 million. Cassette decks showed a slightly higher increase of nearly 10 percent to about \$51.5 million, while open reel decks were up nearly 15 percent in dollar volume to almost \$38.3 million.

AUTOSOUND

In the car stereo aftermarket (excluding original equipment manufacturer installations that were down drastically due to the dismal new car market), the situation is reversed. Overall tape player only and tape player/radio combination unit volume is up, but cassette unit volume showed a 22 percent increase in the overall ratio of 8-track to cassette—from 11.5:1 in 1973 to 9:1 last year. One big reason is a solid increase in models offering the automatic reverse feature.

The increased sales of higher priced tape/radio combinations, now 13.4 percent of total unit volume and up 72.5 percent in units to 803,000 last year, also is seen in the increase of in-dash mounts (up 5 percent to 20 percent of total). The added security factor is the key here, as insurance is prohibitive (if available at all) for the floor or under-dash models.

Along with the rise in tape player/radio units came a similar 4.5 decrease in the percentage of overall autosound units with tape players only, to 46 percent. However, unit volume for players only was still up more than 3 percent last year to nearly 2.77 million and valued at over \$117 million—a bigger 17.5 percent increase due in part to inflation. Dollar volume for tape player/radio combos nearly doubled to more than \$34 million, resulting not only from inflation but also from the increase in sophisticated AM/FM/FM multiplex, automatic reverse cassette and quad 8-track playback units.

BLANK SOFTWARE

With the average blank 8-track, cassette or open reel up about 10 percent in price last year, solid gains in retail sales unit volume for all configurations put dollar volume far ahead as well (this excludes significant bulk and OEM sales.) The economy is certainly one big reason for the continuing strong growth in blank software volume, as more people out of work have more leisure time at home. They are spending their disposable income on the biggest dollar stretchers—which include blank tape despite the price increases of the past year.

Eight-track software sales paralleled or outstripped hardware volume, with 22.7 million units sold at retail, up nearly 25 percent in one year, to increase their share of the total market to 11.4 percent. At an average price at factory level of about 83 cents, dollar volume was up more than 38 percent to \$18.8 million, posting a similar market share gain to 11.5 percent. Cassette retail sales were also up—nearly 11 percent to 164 million units, although share of market dipped slightly to about 22 percent. With the average price at factory level up to about 75 cents, cassette dollars were up nearly 23 percent to a solid \$123 million, although market share was down slightly to under 75 percent.

With open reel deck hardware volume up, software also posted a gain of 14 percent in retail sales units to 13.7 million, as share of market gained slightly to nearly 7 percent. With an average reel carrying a \$1.63 factory level price, dollar volume

was up almost 27 per cent to \$22.2 million for a slight market share gain to 13.5 percent.

The overall blank software picture continued on the bright side, with a total 200.4 million retail sales units, a 12 percent gain. Dollar volume was up even more significantly at factory level—a 25 percent increase to \$164 million.

MANUFACTURERS REPS

The expanded information from a growing number of manufacturers' representative firms to be featured in Billboard's June 7 CES issue is indicative of the increasingly important role these companies play in the industry. Electronics shipments by rep firms increased 90 percent over two years ago, according to a financial operating ratio survey of 174 member firms of the Electronic Representatives Assn. (ERA) for fiscal years ending from December 1973—June 1974.

ERA estimates its member salesmen sell \$5.2 billion worth of electronics products, based on survey information. Increasing that figure by 40 percent to include non-member reps brings the total industrywide sales figure of \$8.9 billion of products sold through rep firms in a \$30-plus billion industry.

The consumer products group, with 23 firms reporting, showed the greatest net profit, the lowest expenses, the largest salary outlay (with salary level almost evenly divided between management and salesmen), and the largest number of salesmen per firm. Net profit for the group was 9.8 percent, with an average 5.7 percent commission paid and expenses of \$174,208 for 4.3 salesmen per firm. Sales to dealers accounted for 77.1 percent of all sales volume. Average shipments per salesmen were \$788,461, and average commission per salesman was \$44,883. Average expense per salesman was \$40,472 and profit per salesman was \$4,411.

Also augmented in this edition are listings for Services, Supplies, Accessories, Fixtures and Merchandising Aids, with a particular focus on related video tape/cartridge/cassette companies that are looming closer to the home market.

Additional information in all categories, where available, covers Canada and Mexico to make the 1975 edition a North America Sourcebook. Extra copies are available at \$1.50 each postpaid from Billboard 1975 Tape/Audio/Video Market Sourcebook, 1 Astor Plaza, New York, N.Y. 10036.

TAPE HARDWARE: Industry Estimates *

	Factory Sales (Units)		% of Change
	1974	1973	
Portable Tape			
Recorders	\$343,300,000	\$313,800,000	+ 9.4%
Cassette Decks	\$ 51,447,000	\$ 46,868,000	+ 9.8%
Open Reel Decks	\$ 38,275,000	\$ 33,376,000	+ 14.7%
Compact Systems	\$265,000,000	\$269,000,000	- 1.5%
% with 8-track players	55.0%	48.6%	+ 6.4%
% with 8-track recorders	13.5%	4.0%	+ 9.5%

CAR STEREO (Aftermarket): Industry Estimates *

	Unit Volume		% of Change
	1974	1973	
% with Tape Player Only	46.1%	50.6%	- 4.5%
2,763,234	2,646,380	+ 3.3%	
% with Tape Player/Radio	13.4%	8.9%	+ 4.5%
803,196	465,470	+ 72.5%	
% In-Dash Mount	20.0%	15.0%	+ 5.0%
Ratio 8-T: Cassette	9:1	11.5:	- 21.7%
Total Tape Units	3,566,430	3,111,850	+ 14.6%

Dollar Volume			
Tape Players Only	\$117,078,220	\$ 99,662,670	+ 17.5%
Tape Player/Radios	34,031,414	17,529,600	+ 94.1%
Total Dollars	\$151,110,965	\$117,922,270	+ 28.2%

*Merchandising Week compilations; Billboard projections using average dollar figures, per unit.

Billboard®

Founded 1894

The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069, (213) 273-7040 Cable: Billboard LA; NY Telex—620523
EDITOR IN CHIEF: Lee Zito (L.A.); **EDITOR EMERITUS:** Paul Ackerman (N.Y.); **MANAGING EDITOR:** Eliot Tiegell (L.A.).

SOURCEBOOK

Editor: Earl Paige. **Editorial direction:** Steve Traiman, Tape/audio/video editor. **Directory manager:** John P. Hays. **Directory editors:** Bill Lee, Bob Hudoba, Jon Braude. **Cover and interior design:** Gribbitt.
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PUBLISHING

PUBLISHER: Lee Zito **BUSINESS MANAGER:** Peter Heine
ASSOCIATE PUBLISHER: Bill Wardlow **PUBLISHING CONSULTANT:** Hal Cook
SPECIAL PROJECTS: Denis Hyland (N.Y.); **PRODUCTION MANAGER:** John F. Halloran (L.A.); **PRODUCTION COORDINATORS:** Ward Mechlin, Val Karches (Cincy); **CIRCULA-**

TION MANAGER: Jack Shurman (n.Y.); **PROMOTION MANAGER:** Diane Kirkland (L.A.).

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TAPE/AUDIO/VIDEO MARKET SOURCEBOOK

MANUFACTURERS & IMPORTERS OF RECORDING & PLAYBACK EQUIPMENT

The following is a Directory of Manufacturers & Importers of Audio & Video Recording & Playback Equipment.
The key to the abbreviations following the company listings is: (US) US produced, (IUS) Import-US Brand, (IF) Imports-Foreign Brand.

- A G S Electronics Inc., 2939 Eglinton Ave. E., Scarborough, Ont., Canada M1J 2E6. Tel. (416) 264-2553. Pres.: Morris Aboody. Sales Mgr.: Jim Seguin. Adv. Mgr.: M.A. Willing. **Brand name:** AGS. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors.
- A R Automatic Radio, see Automatic Radio.
- Admiral Group, Rockwell Int'l., 1701 E. Woodfield Rd., Schaumburg, Ill. 60172. Tel. (312) 884-2823. VP Audio Prods.: Jack Burke; Sales Mgr.: Al St. George. Adv. Mgr.: P.E. McNamara (US, IUS). **Brand name:** Admiral. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors, Factory-owned Branches, Manufacturers' Representatives.
- Adonis, see Commodore Import.
- Advance Transistor Co., 1201 Broadway, New York, N.Y. 10001. Tel. (212) 686-8843. **Brand name:** Advance Transistor.
- Advent Corp., 195 Albany St., Cambridge, Mass. 02139. Tel. (617) 661-9500. Pres.: Henry E. Kloss. Sales Mgr.: Frank Reed; Prod. Mgr.: Andrew G. Pettie. (US). **Brand name:** Advent. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors, Factory-owned Branches, Manufacturers' Representatives.
- Alco Electronics Inc., 471 Roland Way, Oakland, Calif. 94621. Tel. (415) 635-7000. Pres.: Erwin L. Ferrer; Sales Mgr.: Jim Freeman; Adv. Mgr.: Alfred Gross. (IUS). **Brand name:** Alco. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors.
- Aiko Corp., 2020 W. 16 St., Broadview, Ill. 60153. Tel. (312) 261-0734. Pres.: Irving Kryss; Sales Mgr.: Hy Foster; Adv. Mgr.: Frank Dolik. (IF). **Brand name:** Aiko. **Type of distribution:** Factory-owned Branches, Manufacturers' Representatives.
- Aiwa Int'l., 1 E. Wacker Dr., Chicago, Ill. 60601. Tel. (312) 467-5165. **Brand name:** Aiwa.
- Akai America Ltd., 2139 E. Del Amo Blvd., Compton, Calif. 90220. Tel. (213) 537-3880. (IF). **Brand name:** Akai.
- Alaron, see B & B Import-Export.
- Arrow Trading Co. Inc., 1115 Broadway, New York, N.Y. 10010. Tel. (212) 255-7688. **Brand name:** Arrow.
- Astar Trading Corp., 1225 Broadway, New York, N.Y. 10001. Tel. (212) 685-8570. **Brand name:** Astrasonic.
- Astrasonic, see Astar Trading.
- Astrex, see Unelco Electronics.
- Astrocom/Marlux, PO Box 370, Oneonta, N.Y. 13820. Tel. (607) 432-1932. **Brand name:** Astrocom/Marlux.
- Audiotronics Corp., PO Box 3997, 7428 Bellaire Ave., North Hollywood, Calif. 91609. Tel. (213) 765-2645. 875-3370. Contacts: D Warner, C. Musson. **Brand name:** Audiotronics.
- Audiovox Corp., 150 Marcus Blvd., Hauppauge, N.Y. 11787. Tel. (516) 231-7750. Pres.: John Shalam; VP, Sales & Adv. Mgr.: Martin Novick. (IUS). **Brand name:** Audiovox. **Type of distribution:** Manufacturers' Representatives.
- Automatic Radio, 2 Main St., Melrose, Mass. 02176. Tel. (617) 321-2300. **Brand names:** AR Automatic Radio, Rally Automatic Radio of Canada Ltd., 460 Coronation Dr., West Hill, Ont., Canada M1E 3H4. Tel. (416) 284-6171. Pres.: Al McLeod; VP Sales: Art Icton. **Brand name:** Automatic Radio. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors, Factory-owned Branches, Manufacturers' Representatives.
- Azad Int'l Corp., 37 W. 26 St., New York, N.Y. 10010. Tel. (212) 679-6666. **Brand name:** Tempest.
- B A S F, LVR Video Recorder, Gottl. Daimlerstr. 10, 68 Mannheim, GFR (West Germany) Contact Dr. Ing. Karl Uhr. **Brand name:** BASF.
- B & B Import-Export Inc., 185 Park St., Troy, Mich. 48064. Tel. (313) 585-8400. Pres.: Emery I. Klein. Sales Mgr.: Bernard Klein. Adv. Mgr.: Alexander Ehrmann. (IUS). **Brand names:** Alaron, Rhapsody. **Type of distribution:** Independent Distributors, Manufacturer's Representatives.
- B & B Sales Inc., 211 N. Market, Shreveport, La. 71107. Tel. (318) 222-9382. **Brand name:** Mecca.
- B S R (USA) Ltd., Rt. 303, Blauvelt, N.Y. 10913. Tel. (914) 358-6060. **Brand name:** BSR/McDonald.
- Bang & Olufsen of America Inc., 2271 Devon Ave., Elk Grove Village, Ill. 60007. Tel. (312) 595-1320. Pres.: J.H. Trux; Sales Mgr.: Harry Horning. (IF). **Brand name:** Bang & Olufsen.
- Bell & Howell Co., Audio Visual Prods. Div., 7100 McCormick Rd., Chicago, Ill. 60645. Tel. (312) 673-3300. **Brand name:** Bell & Howell.
- Benjamin Electronic Sound Co., 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel. (516) 694-7960. **Brand name:** Concord.
- Bigston Corp., USA, 9829 W. Berwyn Ave., Rosemont, Ill. 60018. Tel. (312) 678-4035. Pres.: Kimiata Sekiguchi. Nat'l Sales Mgr.: Joe Di-Figlio. (IF). **Brand name:** Bigston. **Type of distribution:** Manufacturers' Representatives.
- Boman Inds., 9300 Hall Rd., Downey, Calif. 90241. Tel. (213) 869-4041. **Brand names:** Boman Astrosonix, Gibbs Hammond. **Type of distribution:** Manufacturers' Representatives.
- Bon Sonic, see Hanabashiya & Katone.
- Broadmoor Inds. Ltd., 1801 Touhy Ave., Elk Grove Village, Ill. 60007. Tel. (312) 437-2300. **Brand name:** Broadmoor.
- Brother Int'l Corp., 680 Fifth Ave., New York, N.Y. 10019. Tel. (212) 581-6262. Pres.: Max Hugel. Exec. VP & Adv. Mgr.: R.G. Ehrlich. Sales Mgr.: Falkon S. Davis. **Brand name:** Brother. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors.
- Charles Brown & Co. Inc., 34 W. 27 St., New York, N.Y. 10011. Tel. (212) 683-0802. **Brand name:** Browni. **Brand name:** Browni. **Brand name:** Browni. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Capehart Corp., 770 Lexington Ave., New York, N.Y. 10021. Tel. (212) 421-6070. Pres.: Robert Kropp; Sales Mgr.: L. Murphy; Mktg. Servs. Dir. & Adv. Mgr.: Robert J. Higgins. (US, IUS). **Brand names:** Capehart, Dumont. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Car Tapes Inc., 9180 Kelvin Ave., Chatsworth, Calif. 91311. Tel. (213) 882-8722. Pres.: Martin H. Livingston; Sales Mgr.: Glyn Hasal; Adv. Mgr.: Norman Ross. **Brand name:** Car Tapes. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors, Manufacturers' Representatives.
- Channel Master, Ellenville, N.Y. 12428. Tel. (914) 647-5000. **Brand name:** Channel Master.
- Claricon, see Gladding-Claricon.
- Clarion Corp. of America, 5500 Rosecrans Ave., Lawndale, Calif. 90260. Tel. (213) 973-1100. Pres.: James LeVitus; Nat'l Sales Co-ord.: Jerry Adler. (IF). **Brand name:** Clarion. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Commodore Import Corp., 507 Flushing Ave., Brooklyn, N.Y. 11205. Tel. (212) 522-3407. **Brand names:** Commodore, Adonis.
- Concord Communications Systems, 40 Smith St., Farmingdale, N.Y. 11735. Tel. (516) 694-7960. **Brand name:** Concord. (Also see Benjamin Electronic.)
- Copal Div., Harry Gocho Ent. Inc., 56-01 Queens Blvd., Woodside, N.Y. 11377. Tel. (212) 779-5252.
- Copyorder, see Magnetic Video Corp.
- Coro SA, Bahia de Perula 80, Mexico 17, D.F., Mexico. Tel. 5-31-29-00.
- Craig Corp., 921 W. Artesia Blvd., Compton, Calif. 90220. Tel. (213) 537-1233. Pres.: Peter Behrendt; VP Sales & Mktg.: Lauren Davis; Mktg. Admin'r: Tim Hendrick; Adv. Mgr.: John Roman. **Brand name:** Craig. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors.
- Creative Disc Inc., 711 Fulton Ave., Mount Vernon, N.Y. 10550. Tel. (914) 699-3993. **Brand names:** Creative, Diamond.
- Crown Int'l., 1718 W. Mishawaka, Elkhart, Ind. 46514. Tel. (219) 294-5571. Pres.: Clarence Moore; VP Mktg.: Clyde Moore; Consumer Mktg. Dir. & Adv. Mgr.: James Beattie. (US). **Brand name:** Crown Int'l. **Type of distribution:** Direct from Manufacturer-to-Retailers, Manufacturers' Representatives.
- Crown Radio Corp., 228 E. Harris Ave., South San Francisco, Calif. 94080. Tel. (415) 873-1640. **Brand names:** Crown, Crownscribe.
- Crownscribe, see Crown Radio.
- Dejay Corp., 39 Hayward St., Braintree, Mass. 02184. Tel. (617) 773-3237. **Brand name:** Dejay.
- Diamond, see Creative Disc.
- Dokorder Inc., 5430 Rosecrans Ave., Lawndale, Calif. 90260. Tel. (213) 644-4421. Pres.: H. Hiram Oye; VP Mktg. & Prod. Development: Arne Berg; VP Sales: Barry Goldman. (IF). **Brand name:** Dokorder. **Type of distribution:** Manufacturers' Representatives.
- Dual, see United Audio.
- Dumont, see Capehart Co.
- Dyn Electronics Inc., 3095 NW 77 Ave., Miami, Fla. 33122. Tel. (305) 592-6710. **Brand name:** Dyn.
- Electra Radio Corp., 75 New Hook Rd., Bayonne, N.J. 07002. Tel. (201) 436-7337. **Brand name:** Electra Radio. **Type of distribution:** Manufacturers' Representatives.
- Electro Brand Inc., 4234 W. Drummond Pl., Chicago, Ill. 60639. Tel. (312) 227-0500. **Brand name:** Electro Brand. **Type of distribution:** Manufacturers' Representatives.
- Electrohome Ltd., 809 Wellington St. N., Kitchener, Ont., Canada N2H 5L6. Tel. 744-7111. **Brand name:** Electrohome.
- Electrohome Corp. of America, 2777 Summer St., Stamford, Conn. 06905. Tel. (203) 327-2900. **Brand name:** Electrohome.
- Elpa Mktg. Inds. Inc., Thorens & Atlantic Aves., New Hyde Park, N.Y. 11040. Tel. (516) 746-3002. Pres.: E.L. Childs; Sales Mgr.: C.L. Hendrickson; Adv. Mgr.: S.M. Berman. (US, IF). **Brand name:** Ferrograph. **Type of distribution:** Manufacturer's Representatives.
- Emerson Radio (Div. of Major Electronics Corp.), 5802 Third Ave., Brooklyn, N.Y. 11220. Tel. (212) 680-7000. **Brand name:** Emerson.
- Empire Ultrasonics Ltd., 902 E. Hazelwood Ave., Rahway, N.J. 07065. Tel. (201) 388-8229. **Brand name:** Empire.
- Far Eastern Research Labs Inc., 8749 Shirley Ave., Northridge, Calif. 91324. Tel. (213) 993-9101. Pres.: R. Williams. Nat'l Sales Mgr.: Louis Perlin. (IUS). **Brand name:** Xtal. **Type of distribution:** Manufacturers' Representatives.
- Federal Transistor Co. Inc., 5333 McConnell Ave., Los Angeles, Calif. 90066. Tel. (213) 391-5245. **Brand name:** Federal.
- Ferrograph, see Elpa Mktg.
- Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11101. Tel. (212) 937-2100. **Brand name:** Fisher.
- Arthur Fulmer Co., 260 Monroe Ave., Memphis, Tenn. 38103. Tel. (901) 525-5711. Pres.: Arthur Fulmer Jr., Sales Mgr.: Ron Edmundson. (IUS). **Brand name:** Arthur Fulmer. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- G T E Sylvania Inc., 700 Ellicott St., Batavia, N.Y. 14020. Tel. (716) 343-3470. **Brand name:** Sylvania.
- General Electric, Audio Electronics Prods. Dept., Electronics Park, Syracuse, N.Y. 13201. Tel. (315) 456-0123. Gen. Mgr.: Paul W. Van Orden; Sales Mgr.: Charles Gustafson; Sales Admin'r: Alan R. Walter; Adv. Mgr.: Norman Huey. **Brand name:** General Electric. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Gibbs, see Boman Inds.
- Gladding-Claricon Inc., Gladding-Audio Div., 633 Dowd Ave., Elizabeth, N.J. 07201. Tel. (201) 289-4600. **Brand name:** Claricon. **Type of distribution:** Manufacturers' Representatives.
- Globe Dist., 883 44 St., Brooklyn, N.Y. 11220. Tel. (212) 854-2206. Pres.: M. Salamon; Sales Mgr.: R. Winkler. (US, IF). **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors.
- Gran Prix Electronics-Dick Proctor Imports, 108 Madison St., St. Louis, Mo. 63102. Tel. (314) 621-3314. Pres.: Dick Proctor; Sales Mgr.: Ron Richter. (IUS). **Brand name:** Gran Prix. **Type of distribution:** Manufacturers' Representatives.
- Grundig by Amerex Electronics Inc., 40 Kero Rd., Carlstadt, N.J. 07072. Tel. (201) 935-6300. **Brand name:** Grundig.
- Hammond, see Boman Inds.
- Hanabashiya Ltd., 39 W. 28 St., New York, N.Y. 10001. Tel. (212) 683-2090. **Brand name:** Bon Sonic.
- Harman/Kardon Inc., 55 Ames Court, Plainview, L.I., N.Y. 11803. Tel. (516) 681-4000. Pres.: Robert Greenberg; Sales Mgr.: Leonard Dugong; Adv./Communications Mgr.: Stephan Phillips. **Brand name:** Harman/Kardon.
- Heath Co., Benton Harbor, Mich. 49022. Tel. (616) 983-3961. **Brand name:** Heath.
- Hervic Electronics, 1508 Colner Ave., Los Angeles, Calif. 90025. Tel. (213) 478-5086. Pres.: William Herskovic; Stellavox Sales Mgr.: Gerald Sindell. (IF). **Brand name:** Stellavox.
- Hitachi Sales Corp. of America, 401 W. Artesia Blvd., Compton, Calif. 90220. Tel. (213) 537-8383. **Brand name:** Hitachi.
- I C P Ltd., 350 Fifth Ave., New York, N.Y. 10001. Tel. (212) 997-8980. **Brand name:** ICP.
- I D I, see Inland Dynatronics.
- I/O Metrics Corp., 1050 Stewart Ave., Sunnyvale, Calif. 94086. Tel. (415) 732-6310. Pres.: Peter Wohlmuth.
- I V C, see International Video Corp.
- Import Dist. Buying Serv. Inc., 871 Folsom St., San Francisco, Calif. 94107. Tel. (415) 956-4151.
- Inland Dynatronics Inc., 10 Horizon Blvd., South Hackensack, N.J. 07606. Tel. (201) 641-3600. Pres.: D.H. Bein, VP Consumer Sales, Maurice J. Powers. **Brand name:** IDI. **Type of distribution:** Manufacturers' Representatives.
- International Video Corp., 990 Almanor Ave., Sunnyvale, Calif. 94086. Tel. (408) 738-3900. Pres.: M.A. Moscarello; Sales Mgr.: G.G. Heitel; Adv. Mgr.: Carter Elliott. (US). **Brand name:** IVC.
- J I L Corp. of America Inc., 1000 E. Del Amo Blvd., Carson, Calif. 90746. Tel. (213) 537-7310. Pres.: Glenn W. Nickell; VP Sales & Adv. Mgr.: Al Kovac. **Brand name:** JIL. **Type of distribution:** Manufacturers' Representatives.
- J V C America Inc., 50-35 56 Rd., Maspeth, N.Y. 11378. Tel. (212) 392-7100. Pres.: M. Furuta; Sales Mgr.: Harry Elias. Nat'l Mdse Mgr.: Bob Walker. (IUS). **Brand name:** JVC. **Type of distribution:** Factory-owned Branches.
- Javelin Electronics, 6357 Arizona Circle, Los Angeles, Calif. 90045. Tel. (213) 641-4490. Pres. Dr. F.P. Burns; Sales Mgr.: D.T. Heckel; Adv. Mgr.: Judy Pomerantz. (US, IUS). **Brand name:** Javelin.
- Juliette, see Topp Electronics.
- Katone Corp., 1182 Broadway, New York, N.Y. 10001. Tel. (212) 889-6240. **Brand name:** Bon Sonic.
- Kenwood Electronics Inc., 15777 S. Broadway, Gardena, Calif. 90248. Tel. (213) 323-1400. **Brand name:** Kenwood.
- Kraco Ent. Inc., 2411 N. Santa Fe Ave., Compton, Calif. 90224. Tel. (213) 774-2550. 639-0666. Pres.: Lawrence Kraines. VP Sales: Steve Kraines; Adv. Dir.: Art Shinbo. (IUS). **Brand name:** Kraco. **Type of distribution:** Manufacturers' Representatives.
- Lafayette Radio Electronics, 111 Jericho Tpk., Syosset, N.Y. 11733. Tel. (516) 921-7700. **Brand name:** Lafayette.
- Lake Electronics, 2418 N. Milwaukee Ave., Chicago, Ill. 60647. Tel. (312) 342-6030.
- Lear Jet Stereo Inc., 6868 S. Plumer, Tucson, Ariz. 85706. Tel. (602) 294-4461. **Brand name:** Lear Jet. **Type of distribution:** Manufacturers' Representatives.
- Lloyd's Electronics, 180 Raritan Center Pkwy., Edison, N.J. 08817. Tel. (201) 225-2030. **Brand name:** Lloyd's.
- M C A Disco-Vision Inc., 100 University Plaza, Universal City, Calif. 91608. Tel. (213) 985-4321. Pres.: John Findlater. **Brand name:** MDR, see Magnetic Disc Rec'g.
- M G A Div., Mitsubishi Int'l Corp., 7045 N. Ridgeway Ave., Lincolnwood, Ill. 60645. Tel. (312) 973-2000. **Brand name:** MGA.
- M P Audio Corp., Fairfield, Conn. 06430. Tel. (203) 268-2385. Pres.: M. Paneyko. (US). **Brand name:** MP Audio.
- Magnadyne Corp., PO Box 5365, Zip 90749; 20545 S. Belshaw Ave., Carson, Calif. 90746. Tel. (213) 639-2200. LA Tel. 774-6600. **Brand name:** Magnadyne.
- Magnavox Co., 1700 Magnavox Way, Fort Wayne, Ind. 46804. Tel. (219) 432-6511. **Brand name:** Magnavox.
- Magnetic Disc Rec'g. Auf der Schanz 44, D-85 Nurnberg-Reicelsdorf, GFR. Contacts: Hans & Erich Rabe. **Brand name:** MDR.
- Magnetic Video Corp., 23434 Industrial Park Court, Farmington Hills, Mich. 48024. Tel. (313) 477-6066. Pres.: Andre A. Blay; VP: L. Nicholson; Sales & Adv. Mgr.: Robert Vandegrift. (IUS). **Brand name:** Copycorder. **Type of distribution:** Independent Distributors.
- Marantz, see Superscope Inc.
- Marlin Radio Corp., 1180 Sylvan Ave., Linden, N.J. 07036. Tel. (201) 381-9100; NYC Tel. (212) 686-8630. **Brand name:** Marlin.
- Martel Electronics, 1556 130 St., Gardena, Calif. 90249. Tel. (213) 321-9167, 532-5720.
- Mason Camera & Electronic Corp., 40 W. 27 St., New York, N.Y. 10001. Tel. (212) 889-7555.
- Curtis Mathes Sales Co., PO Box 5610, Dallas, Tex. 75222. Tel. (214) 675-2294. **Brand name:** Curtis Mathes.
- Matsushita Electric Corp. of America, Pan Am Bldg., 200 Park Ave., New York, N.Y. 10017. Tel. (212) 973-5700; Video Systems Div. Tel. (212) 973-8760. **Brand names:** Panasonic, Technics by Panasonic.
- Mayfair Sound Prods., 666 W. Kinzie St., Chicago, Ill. 60610. Tel. (312) 243-8050. **Brand name:** Mayfair.
- Mecca, see B&B Sales.
- Medallion Automotive Prods., (div. of Midland Int'l Corp.), 1137 Saline St., North Kansas City, Mo. 64116. Tel. (816) 474-0770. **Brand name:** Medallion.
- Metro Sound, 11144 Weddington St., North Hollywood, Calif. 91601. Tel. (213) 877-5577. Pres.: Ralph Slotnick; VP & Adv. Mgr.: Syd Jurin; Sales Mgr.: Don Arnsan. (IF). **Brand name:** Metro Sound. **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors, Manufacturers' Representatives.
- Midland Int'l Corp., 1909 Vernon St., North Kansas City, Mo. 64116. Tel. (816) 842-0511. Pres.: John W. Lane; Adv. Mgr.: Paul F. Norris. (IUS). **Brand name:** Midland Int'l.
- Miida Electronics Inc., 14 Henderson Dr., West Caldwell, N.J. 07006. Tel. (201) 575-9302. Pres.: Henry Yoshida; Sales Mgr.: Ronald J. Frare; Sales Co-ord.: Eugene Soyka. (IF). **Brand name:** Miida. **Type of distribution:** Manufacturers' Representatives.
- Motorola Inc., Automotive Sound Prods., 9401 W. Grand Ave., Franklin Park, Ill. 60131. Tel. (312) 625-6000. **Brand name:** Motorola.
- Muntz Canada Ltd., 1149 Pioneer Rd., Burlington, Ont., Canada L7M 1N7. Tel. (416) 639-5373. Pres.: David Hoffman; Sales Mgr.: K.W. McArthur; Adv. Mgr.: Murray Hoffman. (IF). **Brand name:** Muntz. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Nagra Magnetics Rec's Inc., 19 W. 44 St., New York, N.Y. 10036. Tel. (212) 661-8066. Pres.: Stefan Kudelski; Sales Mgr.: D. Notto. Adv. Mgr.: L. Selznick. (IF). **Brand name:** Nagra. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Nakamichi Research (USA) Inc., 220 Westbury Ave., Carle Place, L.I., N.Y. 11514. Tel. (516) 333-5440. Pres.: E. Nakamichi; Mktg. & Adv. Mgr.: Ted Nakamichi; Sales Mgr.: T. Akiyama. (IF). **Brand name:** Nakamichi. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- National Electronics, 10501 NW Seventh Ave., Miami, Fla. 33138. Tel. (305) 751-8571. **Brand name:** Riviera.
- Newcomb Audio Prods. Co., 12881 Bradley Ave., Sylmar, Calif. 91342. Tel. (213) 367-1921. **Brand name:** Newcomb.
- NordMende, see Sterling Hi-Fidelity.
- Norelco, see Philips.
- North American Philips, 100 E. 42 St., New York, N.Y. 10017. Tel. (212) 697-3600. VP Corp. Development: Robert Cavanagh.
- Olson Electronics, 260 S. Forge St., Akron, Ohio 44308. Tel. (216) 535-1800. **Brand name:** Olson.
- Olympic Int'l Ltd., 89-89 Union Tnpk., Glendale, N.Y. 11227. Tel. (212) 261-9300. **Brand name:** Olympic.
- Otari Corp., 981 Industrial Rd., San Carlos, Calif. 94070. Tel. (415) 593-1648. Pres.: M. Takekawa; Mktg. & Sales Mgr.: Brian Trankle; Adv. Mgr.: David R. McClurg. (IF). **Brand name:** Otari. **Type of distribution:** Manufacturers' Representatives.
- Panasonic, see Matsushita.
- Panorama Radio & Electronics, 30 E. 33 St., New York, N.Y. 10016. Tel. (212) 236-6816.
- Peerless Telerad Inc., 37-15 61 St., Woodside, N.Y. 11377. Tel. (212) 779-1515. **Brand name:** Peerless.
- Philips Broadcast Equip. Corp., 1 Philips Pkwy., Montvale, N.J. 07645. Tel. (201) 391-1000. **Brand name:** Norelco.
- Pioneer, see Pioneer Electronics of America & US Pioneer.
- Pioneer Electronics of America, 1555 E. Del Amo Blvd., Carson, Calif. 90049. Tel. (213) 639-5050. Pres.: John F. Doyle; VP Sales: Stephen E. Solot. (IF). **Brand name:** Pioneer (Electronics of America). **Type of distribution:** Direct from Manufacturer-to-Retailers, Independent Distributors, Manufacturers' Representatives.
- R C A Parts & Accessories, 2000 Clements Bridge Rd., Deptford, N.J. 08096. Tel. (609) 963-8000 x PT586. Sales Mgr.: K.T. Giebel; Adv. & Sales Promo. Mgr.: A.D. Ricketti. (IUS). **Brand name:** RCA. **Type of distribution:** Independent Distributors.
- R C A SelectaVision, 30 Rockefeller Plaza, New York, N.Y. 10020. VP Videodisk Opns.: Richard Sonnenfeldt. **Brand name:** RCA SelectaVision.
- R S C, see Royal Sound Co.
- Radio Shack, a Tandy Corp. Co., 2617 W. Seventh St., Fort Worth, Tex. 76107. Tel. 335-3711. Pres.: Lewis Kornfeldt; Sales Mgr.: Bernard Appel; Adv. Mgr.: Larry Blostein; Pub. Co-ord.: Hy Siegel. (IUS). **Brand name:** Realistic. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Rally, see Automatic Radio.
- Ramson Trading Co. Inc., 1185 Broadway, New York, N.Y. 10001. Tel. (212) 679-9066. **Brand name:** Sublime.
- Ranger, see Tenna Corp.
- Realistic, see Radio Shack.
- Realtone, see Soundesign Corp.
- Revox Corp., 155 Michael Dr., Syosset, N.Y. 11791. Tel. (516) 364-1900. Pres.: Colin Hammond; VP Mktg., Sales & Adv. Mgr.: Peter Giddings. **Brand name:** Revox.
- Rhapsody, see B&B Import-Export.
- Riviera, see National Electronics.
- Ross Electronics (div. of Morris Electronics), 441 N. Kilbourn, Chicago, Ill. 60624. Tel. (312) 376-9660. **Brand name:** Ross.
- Royal Sound Co. Inc., 409 N. Main St., Freeport, N.Y. 11520. Tel. (516) 868-2880. Pres.: Mervin A. Dayan. (US, IUS). **Brand name:** RSC. **Type of distribution:** Direct from Manufacturer-to-Retailer, Manufacturers' Representatives.
- S A B A USA, William Pany Co., 724 N. Seventh St., Allentown, Pa. 18102. Tel. (215) 821-8984. Owner & Sales Mgr.: William Pany. (IF). **Brand name:** SABA. **Type of distribution:** Direct from Manufacturer-to-Retailers.
- Sankyo Seiki (America) Inc., 149 Fifth Ave., New York, N.Y. 10010. Tel. (212) 260-0200. VP. Y. Takeda; Sales & Adv. Mgr.: Gene Schilling. (IUS, IF). **Brand name:** Sankyo. **Type of distribution:** Direct from Manufacturer-to-Retailers, Manufacturers' Representatives.

For information on specific models, by configuration, see section beginning page 27

MANUFACTURERS & IMPORTERS OF RECORDING & PLAYBACK EQUIPMENT

TR-5

Sansui Electronics Corp., 55-11 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 779-5300. Exec. VP. Hiroshi Tada; Sales Mgr. Bernard Bernstein. (IF)

Brand name: Sansui.

Type of distribution: Manufacturers' Representatives.

Sanyo Electric Inc., Consumer Electronics Div., 1200 W. Artesia Blvd., Compton, Calif. 90220. Tel: (213) 537-5830; Video Div. Tel: (213) 537-5830 x 265

Brand name: Sanyo.

Type of distribution: Manufacturers' Representatives.

Sharp Electronics Corp., 10 Keystone Pl., Paramus, N.J. 07652. Tel: (201) 265-5600. Pres.: K. Saitoh; Exec. VP. W.H. Anderson, VP Sales C.N. Daigneault. Audio Sales Mgr. C. Gates. Mktg. Communications Mgr. C.S. Grill. (IUS, IF)

Brand name: Sharp.

Type of distribution: Manufacturers' Representatives.

Shibaden Corp. of America, 58-25 Brooklyn Queens Expwy., Woodside, N.Y. 11377. Tel: (212) 898-1261.

Brand name: Shibaden.

Solar Sound Systems Inc., 339 Fifth Ave., New York, N.Y. 10016. Tel: (212) 689-5730

Brand name: Solar.

Sony Corp. of America, 9 W. 57 St., New York, N.Y. 10019. Tel: (212) 371-5800. Pres. Harvey Schein.

Brand name: Sony.

(Also see Superscope Inc.)

Soundesign Corp., 34 Exchange Pl., Jersey City, N.J. 07302. Tel: (201) 434-1050.

Brand names: Soundesign, Realtone.

Soundlite Systems Inc., 6940 Valjean St., Van Nuys, Calif. 91406. Tel: (213) 997-9633. Pres.: S. Lazerson, VP & Sales Mgr.: Bruce Lazerson; Adv. Mgr. H. Trimble. (IUS)

Brand name: Soundlite.

Type of distribution: Direct from Manufacturer-to-Retailers, Independent Distributors.

Stellavox, see Hervic Electronics.

Sterling Hi-Fidelity Inc., 22-20 40 Ave., Long Island City, N.Y. 11101. Tel: (212) 361-8989.

Brand name: NordMende.

Lynn Stewart Co., 439 E. Illinois St., Chicago, Ill. 60611. Tel: (312) 664-1515

Brand name: Lynn Stewart.

Sublime, see Ramson Trading.

Superior Electronics Inc., Consumer Prods. Div., 1330 Trans-Canada Hwy. S., Dorval, P.Q., Canada H9P 1H8. Tel: (514) 683-6331. Bd. Chm.: Richard Golick, Pres.: Stanley J. Plotnick; Mktg. Dir.: F. Lawrence Plotnick; Sales Mgr.: G. Denis Magnon; Adv. Prod'n Mgr. Mike Moscovitch.

Brand names: Superior, Nakamichi.

Type of distribution: Direct from Manufacturer-to-Retailers, Independent Distributors.

Superscope Inc., 8150 Vineland Ave., Sun Valley, Calif. 91352. Tel: (213) 767-9750. Pres.: Joseph S. Tushinsky; VP Corporate Sales: Paul Markoff. (IUS)

Brand names: Superscope, Marantz, Sony.

Type of distribution: Independent Distributors, Factory-owned Branches, Manufacturers' Representatives.

Sylvania, see GTE Sylvania.

Tandberg of America Inc., Labriola Court, Armonk, N.Y. 10504. Tel: (914) 273-9150; NYC Tel: (212) 892-7010.

Brand name: Tandberg.

Type of distribution: Manufacturers' Representatives.

Tape-Athon Corp., 502 S. Isis, Inglewood, Calif. 90301. Tel: (213) 776-6933. Pres.: David J. Anthony; Sales Mgr.: Wally Rubin; Adv. Mgr.: H.J. Halvorson. (US)

Brand name: Tape-Athon.

Type of distribution: Independent Distributors, Manufacturers' Representatives.

Teac Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel: (213) 726-0303. Pres.: George DeRado; Sales Mgr.: Dave Oren; Adv. Mgr.: Charles Overstreet.

Brand name: Teac.

Type of distribution: Manufacturers' Representatives.

Technics by Panasonic, see Matsushita.

Teldec (TED), Heussweg 25, D-2000 Hamburg 19, GFR (West Germany) Videodisk Mgr.: Herbert Kollisch.

Telex Communications Inc., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051. Pres.: Ansel Kleiman; Sales Mgr.: Harry Vance; Adv. Dir.: Peter Schwarz; Adv. Mgr.: Terry Longville. (US)

Brand name: Telex.

Type of distribution: Manufacturers' Representatives.

Tempest, see Azad Int'l.

Tenna Corp., 19201 Cranwood Pkwy., Cleveland, Ohio 44128. Tel: (216) 475-1400. Pres. Ron White; Sales Mgr.: Don Blech; Adv. Mgr.: John Hoder. (IUS)

Brand names: Tenna, Ranger.

Type of distribution: Direct from Manufacturer-to-Retailers, Independent Distributors, Manufacturers' Representatives.

Thomson CSF, Domaine de Corbeville, 91401 Orsay, France. Contact: Georges Broussard.

3 M Co., Mincom Div., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110. Pres.: R.M. Herzog; Sales Mgr.: B.R. Boatman; PR Supervisor: Clyde Donaldson. (US, IUS)

Brand name: Wollensak.

Type of distribution: Manufacturers' Representatives.

Topp Electronics Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel: (305) 592-3700. Pres.: Louis Topp; Sales Co-ord. & Adv. Mgr. Selwyn Kent; Sales Mgr.: Charles Kates, David Kronfeld. (US, IUS)

Brand name: Juliette.

Type of distribution: Factory-owned Branches, Manufacturers' Representatives.

Toshiba America Inc., 280 Park Ave., New York, N.Y. 10017. Tel: (212) 557-0200.

Brand name: Toshiba.

U.S. Pioneer Electronics Corp., 75 Oxford Dr., Moonachie, N.J. 07074. Tel: (201) 440-8100.

Brand name: (US) Pioneer.

Uher of America Inc., 621 S. Hindry Ave., Inglewood, Calif. 90301. Tel: (213) 649-3272

Brand name: Uher.

Unelco Electronics Corp., 9570 Berger Rd., Columbia, Md. 21046. Tel: (301) 461-1900. Pres.: Joe Schafer II, VP Mktg., Sales & Adv. Mgr.: Clayton Webb. (US)

Brand name: Astrex.

Type of distribution: Direct from Manufacturer-to-Retailers, Manufacturers' Representatives.

Unisonic Prods. Corp., 1115 Broadway, New York, N.Y. 10019. Tel: (212) 255-5364.

Brand name: Unisonic.

United Audio Prods. Inc., 120 S. Columbus Ave., Mount Vernon, N.Y. 10553. Tel: (914) 664-6211.

Brand name: Dual.

V-M Corp., PO Box 1247, Benton Harbor, Mich. 49022. Tel: (616) 925-8841

Brand name: Voice of Music

Voice of Music, see V-M Corp

Webcor Electronics (div. of US Inds. Inc.), 1815 Troy St., New Albany, Ind. 47150. Tel: (812) 948-9281.

Brand name: Webcor.

Weltron Div., LCA Corp., 260 Bethpage Spagnoli Rd., Melville, N.Y. 11746. Tel: (516) 293-4400. Pres. Dan Jacobson; VP & Adv. Mgr. Pratt Winston. (IUS)

Brand name: Weltron

Type of distribution: Independent Distributors.

Wilson Electronics Corp., 1201 Broadway, New York, N.Y. 10001. Tel: (212) 689-6650.

Brand name: Wilson

Windsor Inds. Inc., 122 Dupont St., Plainville, N.Y. 11803. Tel: (516) 931-2100. Pres. David Fink, Sales & Adv. Mgr. Micky Hiller. (IUS)

Brand name: Windsor.

Type of distribution: Direct from Manufacturer-to-Retailers, Manufacturers' Representatives.

Wollensak, see 3M Co.

X-tal, see Far Eastern Research.

Yamaha Int'l Corp., PO Box 6600, Buena Park, Calif. 90620. Tel: (714) 522-9011.

Brand name: Yamaha.

Zenith Radio Corp., 1900 N. Austin Ave., Chicago, Ill. 60639. Tel: (312) 745-5035. Pres. John J. Nevin, Sales Mgr. Walter C. Fisher; Adv. Mgr. Gordon G. Hurt; Videodisk Mgr.: George Schupp. (US, IUS)

Brand name: Zenith.

Type of distribution: Independent & Subsidiary Distributors

THE PRO/AM TAPE



Introducing Maxell Ultra Dynamic backcoated/open reel tape. Satisfy your most demanding customers and your accountant, too.

We just improved Maxell Ultra Dynamic tape.

The new carbon backcoating gives Maxell Ultra Dynamic tape the reliability and audio performance the pros demand. While keeping a 20-30,000 Hertz range, it virtually eliminates wow, flutter, dropouts, edge damage and erratic traction.

In non-technical terms, it means your customers will get better sound. So they'll come back for more Maxell Ultra Dynamic tape. You'll like that. Just ask your accountant.

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TAPE SERVICES

Design
& Artwork

ARIZONA

- **PHOENIX (Area Code 602)**
S & K Linear Prods. Inc., 915 N. Fourth St. Zip 85004. Tel: 252-6878. Contact: Larry Drane. Home office: New York, N.Y., Linear Prods. Inc.

ARKANSAS

- **FORT SMITH (Area Code 501)**
Accent Corp., 2103 S. "H" St. Zip: 72901. Tel: 782-5051. Pres.: James L. Baldwin; VP: Roy J. Morris.

CALIFORNIA

- **CAMPBELL (Area Code 408)**
Audio/Tek Inc., 503-F Vandell Way. Zip: 95008. Tel: 378-5586. Pres.: Robert W. Kratt.
- **COSTA MESA (Area Code 714)**
Audio Dynamic Ents. Inc., 1281 Logan St., Bldg. A. Zip: 92626. Tel: 549-2271. Pres.: Gene Edwards; Gen. Mgr.: Frank Andres; Sales Mgr.: Fred Wallace.
- **FRESNO (Area Code 209)**
California Recs. (div. of California Artists Corp.), PO Box 11474. Zip: 93773. Tel: 222-8702. Pres.: Ray Camacho; Gen. Mgr.: Jose Cruz; Sales Mgr.: Mingo Cervantes.
- **IRVINE (Area Code 714)**
T D K Electronics Corp., 17072 Daimler St. Zip: 92705. Tel: 557-3460. Sales Mgr.: Sandy Cohen. Home office: Garden City, L.I., N.Y.
- **LOS ANGELES METROPOLITAN AREA (Area Code 213)**
Album Graphics Inc., 530 N. Larchmont Blvd. Zip: 90004. Tel: 462-0821. Gen. Mgr.: Edward Dwyer; Sales Mgr.: Jim Palmer. Home office: Chicago, Ill.
Artrex Corp., 1560 N. La Brea, Suite M, Hollywood 90028. Tel: 466-8019. Pres. & Gen. Mgr.: Arthur H. Benson. Branch: Palm Springs, Calif., Creative Minds Inc.
Cadet Recs. Inc., 5810 S. Normandie Ave. Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari; Tape & Cartridge Div. Mgr.: Donald B. Macmillan; Sales Mgr.: Robert Herrington. Branch: Park Ridge, N.J.
Container-Kraft Inc., 8321 De Celis Pl., Sepulveda 91343. Tel: 893-9721. Pres.: A.M. Garson; Gen. Mgr.: E. Sundiam; Sales Mgr.: Harry Kringsman.
D A K Inds. Inc., 10845 Van Owen St., North Hollywood 91605. WATS Tel: (800) 423-2636. Pres. & Sales Mgr.: Drew Alan Kaplan.
E M C Corp., 7000 Santa Monica Blvd. Zip: 90038. Tel: 463-3282. Gen. Mgr.: Jerome Greenfield; Sales Mgr.: Don Ciminelli.
Gemini Rec'g. PO Box 8310, Universal City 91608. Tel: 851-3010. Owner: John Hickman; Gen. Mgr.: Bianca V. Blazso.
Hope Street Studio, 805 1/2 Brent Ave., South Pasadena 91030. Tel: 441-3044. Pres: Van Webster.
Horseshoe Prod'ns, 3713 Fanwood Ave., Long Beach 90808. Tel: 429-1700. Home office: South Bend, Ind.
Komitee Ents., 10548 Duncan, Manhattan Beach 90266. Tel: 372-0780. Pres.: Gary Young. Branch: 2220 Gates Ave., Redondo Beach 90278. Tel: 542-8283.
More Music Ents. Inc., 5315 Laurel Canyon Blvd., Suite 200, North Hollywood 91607. Tel: 985-3300. Pres.: Jay Stevens; VP & Gen. & Sales Mgr.: Ron Lewis. Branch: 6684 Charing St., Simi Valley 93063. Tel: 882-5000.
Music Mktg. Int'l Inc., PO Box 390, Hollywood 90028. Tel: 469-0165. Pres.: Buz Wilburn, Gen. Mgr.: Janina Jones.
Paramount-West Ents., 8010 Second St., Paramount 90723. Tel: 531-6000. Pres. & Gen. & Sales Mgr.: D.W. Galiffa.
Queens Litho Creative Studio, 4852 Tuxedo Terr., Hollywood 90028. Tel: 466-4288. Creative Dir.: Glenn Ross. Home office: New York, N.Y., Queens Lithographing Corp.
Shorewood Packaging Corp., 1830 Glendale Blvd. Zip: 90026. Tel: 660-3043. Sales Mgr.: Bob Weiner. Home office: New York, N.Y.

Sound Alike Music Corp., 6330 Arizona Circle. Zip: 90069. Tel: 273-7080. Pres.: Richard Taxe; Gen. & Office Mgr.: Harriett Moss; Sales Mgr.: Rick Ward.
Superscope Inc., Tape Dupl'g Div., 455 Fox St. Zip: 91340. Tel: 365-1191. Gen. Mgr.: Ned Padwa; Nat'l Sales Mgr.: Ron Newswander.

- **PALM SPRINGS (Area Code 714)**
Creative Minds Inc., 68080 Hermasillo. Zip: 92262. Tel: 327-8752. Gen. Mgr.: Howard Wormser. Home office: Hollywood (Los Angeles Metropolitan Area), Calif., Artrex Corp.

- **SACRAMENTO (Area Code 916)**
Bill Rase Prod'ns Inc., 955 Venture Court. Zip: 95825. Tel: 929-9181. Pres. & Gen. & Sales Mgr.: Bill Rase.

- **SAN FRANCISCO & BAY AREA (Area Code 415)**

Airamid Design, 450 Linden St. Zip: 94102. Tel: 861-9659. Pres. & Gen. Mgr.: Michael Cotten.
Conlan Creative Lithographers, 1655 Folsom St. Zip: 94103. Tel: 431-7373. Pres.: Robert D. Conlan; Sales Mgr.: Richard T. Conlan.
Mantra Corp., 2207 S. El Camino Real, San Mateo 94403. Tel: 574-1500. Pres.: George Woodley; Mktg. Dir. & Gen. Mgr.: Paul W. Schofield; Sales Mgr.: Janice de Pasquale.
Media One, 10 Davis Dr., Belmont 94002. Tel: 593-1052. Partners: Charles King, Ronald Turner.
Newcomb Rec'g Studio, 4834 Bissell Ave., Richmond 94805. Tel: 233-7487. Owner: W.S. Newcomb.

- **SAN FRANCISCO & BAY AREA (Area Code 415)**
Undercover Graphics, 2707 Mathews St., Berkeley 94702. Tel: 841-8395. Pres.: Leslie Girouard; Gen. Mgr.: Barbara Staples; Sales Mgr./Dir.: Larry Paul.

- **SANTA CLARA (Area Code 408)**
Recording Specialties Inc., 2971 Corvin Dr. Zip: 95051. Tel: 739-7201. Pres.: Michael P. Papp; Gen. Mgr.: David H. Porter.

COLORADO

- **DENVER (Area Code 303)**
Audiocom Corp., 995 S. Clermont St. Zip: 80222. Tel: 757-3377. Pres. & Gen. Mgr.: Jack H. Dunham; Chief Eng.: David C. Howard.

CONNECTICUT

- **UNION CITY (Area Code 203)**
A. C. Hampson Printing Co. Inc., 168 City Hill St. Zip: 06770. Tel: 729-2294. Pres.: A. C. Hampson; Gen. Mgr.: A.D. Hampson; Sales Mgr.: A. Payne

FLORIDA

- **MIAMI METROPOLITAN AREA (Area Code 305)**

Criteria Rec'g Studios Inc., 1755 NE 149 St., North Miami 33161. Tel: 947-5611. Pres.: Mack Emerman; Gen. Mgr.: Edie Murphy; Sales Mgr.: Margie Curry.
Kapco Inc., 9340 Carlyle Ave., Surfside 33154. Tel: 861-7536. Pres. & Gen. Mgr.: Carmen Kapper; Sales Mgr.: A. Parodi.
South Eastern Recs. Mfg. Corp., 4380 NW 128 St., Opa Locka 33054. Tel: 685-6211. Pres.: Matthew San Martin. Gen. Mgr.: Manuel Buigas; Sales Mgr.: Jose Serra.

- **ORLANDO AREA (Area Code 305)**
Magnetix Corp., 770 W. Bay St., Winter Garden 32787. Tel: 656-4494. Pres.: John Lory; Gen. Mgr.: Jim Baker; Sales Mgr.: Bob Fried.

GEORGIA

- **ATLANTA METROPOLITAN AREA (Area Code 404)**

W. D. Bailey & Assocs., 3287A LaVenture Dr., Chamblee 30341. Tel: 451-7048. Gen. Mgr.: William D. Bailey Jr.
Home office: Clarence, N.Y., Mark Educational Rec'g Inc.
Data-Linear Prods. Inc., 1823 E. John Wesley Ave., College Park 30337. Tel: 761-5919. Contact: Robert M. Ingrassia. Home office: New York, N.Y., Linear Prods. Inc.
Project 70 Audio Servs., 1127 Spring St. NW Zip: 30309. Tel: 874-5232/2638. Gen. & Sales Mgr.: Jerry L. Connell.
Wonder Graphics Inc., PO Box 77287. Zip: 30309. Tel: 874-2481. Pres. J. Flournoy Holmes, VP & Gen. Mgr.: David M. Holmes.

ILLINOIS

- **CHICAGO METROPOLITAN AREA (Area Code 312)**

Album Graphics Inc., 745 N. Dearborn St. Zip: 60610. Tel: 642-9161. Pres.: Donald W. Kosterka; Sales Mgr.: James A. Ladwig. Plant: 1950 N. Ruby St., Melrose Park 60160. Tel: 344-9100. Gen. Mgr.: Donald W. Kosterka. Branch: Los Angeles, Calif.; New York, N.Y.
Custom Audio Inc., 110 S. River Rd., Des Plaines 60016. Tel: 298-6680. Pres.: Paul Luttgens; Gen. Mgr.: Mike Jaffe.
Dunn Design Group, Hot Tomato Div., PO Box 744, Skokie 60076. Tel: 676-3722. Pres.: Bill Dunn.

- **CHICAGO METROPOLITAN AREA (Area Code 312)**
International Rec'g Corp., 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. Pres.: Jerome V. Man; Gen. Mgr.: Bill Beyer; Sales Mgr.: L. March.

Media Five, 712 Glenwood, Glenview 60026. Tel: 729-7180. Gen. Mgr.: William A. Little III. Home office: Kankakee, Ill., Imperial Int'l Learning Corp.

Programming Technologies Inc., 215 W. Chicago Ave. Zip: 60610. Tel: 787-2700. Pres.: William P. Bennett; Gen. Mgr.: Stanley J. Roy.
T D K Electronics Corp., 2906 W. Peterson Ave. Zip: 60645. Tel: 973-1222. Sales Mgr.: Tom Ebeling.
Home office: Garden City, L.I., N.Y.
Universal Audio Inc. (sub. of Pentagon Inds. Inc.), 4751 N. Olcott Ave. Zip: 60656. Tel: 867-4363. Pres.: Tom Horton; Gen. Mgr.: Charles Wheeler; Sales Mgr.: Bill Holtane.

- **KANKAKEE (Area Code 815)**
Imperial Int'l Learning Corp., PO Box 548, Rt. 45 S. Zip: 60901. Tel: 933-7735. Pres.: Spencer A. Barnard; Sales Mgr.: G.T. Searies; Sec'y-Treas.: F.R. Ringfelt.

Branch: Glenview (Chicago Metropolitan Area), Ill., Media Five.

- **LIBERTYVILLE (Area Code 312)**
Plynth Ltd., Box 537, 117 Rockland Rd. Zip: 60048. Tel: 362-4060. Pres.: Tom Izzo; Gen. Mgr.: Patrick McBride; Sales Mgr.: Ron Leslie.

- **QUINCY (Area Code 217)**
Armageddon Graphics, 611 Spring St. Zip: 62301. Tel: 224-1659. Gen. Mgr.: Fred Ticken; Gen. Mgr.: Donna Doss.

- **ROCKFORD (Area Code 815)**
Carter Corp., 1916 11 St. Zip: 61108. Tel: 397-3200. Pres.: R.L. Fleming; Gen. Mgr.: G.L. McCammond; Sales/Promo. Mgr.: S.L. Fleming.

- **ROCKFORD (Area Code 815)**
Carter Corp., 1916 11 St. Zip: 61108. Tel: 397-3200. Pres.: R.L. Fleming; Gen. Mgr.: G.L. McCammond; Sales/Promo. Mgr.: S.L. Fleming.

- **ROCKFORD (Area Code 815)**
Carter Corp., 1916 11 St. Zip: 61108. Tel: 397-3200. Pres.: R.L. Fleming; Gen. Mgr.: G.L. McCammond; Sales/Promo. Mgr.: S.L. Fleming.

- **ROCKFORD (Area Code 815)**
Carter Corp., 1916 11 St. Zip: 61108. Tel: 397-3200. Pres.: R.L. Fleming; Gen. Mgr.: G.L. McCammond; Sales/Promo. Mgr.: S.L. Fleming.

INDIANA

- **SOUTH BEND (Area Code 219)**
Horseshoe Prod'ns, 3510 Langley Dr. Zip: 46614. Tel: 291-3262. Owner: Webb Foley; Mgr.: Ruth Brown.
Branches: Long Beach (Los Angeles Metropolitan Area), Calif.; Nashville, Tenn.

IOWA

- **CARLISLE (Area Code 515)**
Kajac Rec. Corp., 155 First St. Zip: 50047. Tel: 989-0794. Pres.: Harold L. Luick; Sales Mgr.: Jim Robinson.

- **COUNCIL BLUFFS (Area Code 712)**
Liberty/UA Tape Dupl'g Inc., 2101 S. 35 St. Zip: 51501. Tel: 328-8060. Gen. Mgr.: Marvin L. King; Sales Mgr.: Jim Cook.

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- **COUNCIL BLUFFS (Area Code 712)**
Liberty/UA Tape Dupl'g Inc., 2101 S. 35 St. Zip: 51501. Tel: 328-8060. Gen. Mgr.: Marvin L. King; Sales Mgr.: Jim Cook.

- **CHICOOPEE (Area Code 413)**
Robert Bator & Assocs., 40 Marion St. Zip: 01013. Tel: 592-1789.

MICHIGAN

- **DEARBORN (Area Code 313)**
New Directions Inc., 5539 Schaefer. Zip: 48126. Tel: 584-1770. Pres.: Jack Wolak; Gen. Mgr.: Zbigniew Kopacz; Sales Mgr.: Kenneth Pyllak.

- **DETROIT METROPOLITAN AREA (Area Code 313)**

Graphic Design Inc., 23800 Amber, Warren 48089. Tel: 758-0480. Pres.: R.G. Heppard; Gen. Mgr.: Norah Gonyou; Sales Mgr.: J.M. Breazeale.
Pioneer Rec'g Studio Inc., 20014 James Couzens Hwy. Zip: 48235. Tel: 341-5868. Pres. & Gen. Mgr.: Gary A. Rubin; Sales Mgr.: Bob Meloche.
Video Group Inc., 77 W. Canfield. Zip: 48201. Tel: 833-6420. Pres.: Sidney A. Lutz; Gen. Mgr.: John C. Fallon; Sales Mgr.: Jake Tauber.

MISSOURI

- **ST. LOUIS AREA (Area Code 314)**

K B K Rec'g Studios, 1147 Villaview, Manchester 63011. Tel: 48235. Tel: 341-5868. Pres. & Gen. Mgr.: Jim Lake; Sales Mgr.: Marilyn Kesterson.
Sea Cruise Prod'ns, PO Box 11387. Zip: 63105. Tel: 771-7467. 776-3410. Pres. & Gen. Mgr.: Ken Keene; Sales Mgr.: Tom Pallardy.

NEVADA

- **LAS VEGAS (Area Code 702)**

Global Prod'ns (member of Greyhound Exposition Servs.), 1624 Mojave Rd. Zip: 89104. Tel: 457-2376. Pres.: Billy Graham; VP Mktg.: James M. McEntire; Sales Mgr.: R. Woods. (Video tape only)

NEW JERSEY

- **BLOOMFIELD (Area Code 201)**
Peerless Vid-Tronic Corp., 60 West St. Zip: 07003. Tel: 429-8600. Pres.: Herbert J. Ravis; Sales Mgr.: Gerry Geller.

- **CAMDEN (Area Code 609)**
Recorded Publ'ns Labs. (div. of Recorded Publ'ns Mfg. Co. Inc.), 1136 State St. Zip: 08105. Tel: 963-3000; Philadelphia Tel: (215) 922-8558. Pres.: Edward J. Goodman; VP Opns.: David H. Goodman; Gen. Mgr.: Ernest W. Merker; Sales Mgr.: Pat Landon. Branch: New York, N.Y.

- **EAST ORANGE (Area Code 201)**
Maranta Music Ents. Inc., c/o Creative Dynamics Inc., 57 S. Walnut St. Zip: 07018. Tel: 675-5288. Gen. Mgr.: John Byrd. Home office: Wyckoff, N.J.

- **PARK RIDGE (Area Code 201)**
Cadet Recs. Inc., PO Box 176. Zip: 07656. Tel: 391-3676; NYC Tel: (212) 349-3900. Gen. Mgr.: R. Herrington. Home office: Los Angeles, Calif.

- **WYCKOFF (Area Code 201)**
Maranta Music Ents. Inc., PO Box 9. Zip: 07481. Pres. & Gen. Mgr.: Clancy Morales. Branch: East Orange, N.J.

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Maranta Music Ents. Inc., PO Box 9. Zip: 07481. Pres. & Gen. Mgr.: Clancy Morales. Branch: East Orange, N.J.
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Privilege Rec. Co., Pres.: Terry Manning; see Cenotaph
 River City Review, 312 S. Pauline St. Zip: 38104
 Tel: 725-5959. Pres.: James M. Godown;
 Gen. Mgr.: Jim Moran. Sales Mgr.: David L.
 Wharton.

• **MORRISTOWN (Area Code 615)**

Album Co. of America, PO Box 374. Zip: 37814.
 Tel: 581-3486. Pres. & Gen. Mgr.: Hal
 McGaha. Sales Mgr.: C. McGaha.

• **NASHVILLE AREA (Area Code 615)**

B B L Int'l, see Betty Cox Customer Serv.
 Chuck Chellman Co. Inc., 900 17 Ave. S., Suite
 205. Zip: 37212. Tel: 329-9256. Pres.:
 Chuck Chellman.

Betty Cox Customer Serv., 2621 Pleasant Green
 Rd. Zip: 37214. Tel: 883-7276. Pres.: Betty
 Cox Larimer. Gen. Mgr.: Brian R. Larimer.
 Sales Mgr.: Mrs. C. Pardue. Branch: BBL Int'l,
 248 Old Hickory Estates, Madison 37115.
 Tel: 865-0084.

Horseshoe Prod'ns, Apollo Bldg., 108 Oak Valley
 Dr. Zip: 37207. Tel: 226-3333.
 Home office: South Bend, Ind.

Nashville Int'l Corp., 1006 17 Ave. S. Zip: 37212.
 Tel: 254-1049. Pres. & Gen. Mgr.: Reggie M.
 Churchwell. Sales Mgr.: Ron Coats.

Pinwheel Art & Photography Studios Inc., 1211 16
 Ave. S. Zip: 37212. Tel: 385-0570. Pres.:
 Herb Burnette.

TEXAS

• **DALLAS (Area Code 214)**

Shaunagraphics, 7027 Twin Hills Ave. Zip:
 75231. Tel: 691-0001. Gen. Mgr.: David
 Tanner. Sales Mgr.: Shauna Howard.
 Home office: Gainesville, Tex., Tandem
 Prod'ns (sales office only).

• **GAINESVILLE (Area Code 817)**

Tandem Prod'ns, PO Box 382. Zip: 76240. Tel:
 665-4026. Pres.: Bobby Dennis. Gen. Mgr.:
 David Tanner. Sales Mgr.: Shauna Howard
 (Sales office only)
 Design studio: Dallas, Tex., Shaunagraphics.

• **ODESSA (Area Code 915)**

Imperial Entertainment Co., 305 E. 17. Zip:
 79761. Tel: 332-2834. Owner & Gen. Mgr.:
 Gary W. Rowe.

• **WACO (Area Code 817)**

Creative Communications Inc., 920 N. Valley Mills
 Zip: 76710. Tel: 776-1230. Pres.: Curtis B.
 Adams.

UTAH

• **PROVO (Area Code 801)**

Enterprise One Communications Agency, 35 N.
 University Ave. Zip: 84601. Tel: 373-4781.
 Pres. & Gen. Mgr.: Stan Bronson. Sales Mgr.:
 Milt Fletcher.

Listener's Digest Servs. Inc., PO Box 299. Zip:
 84601. Tel: 373-3456. Pres. & Gen. Mgr.:
 Kaye L. Jensen. Sales Mgr.: Dean Robinson.
 Branch: Sound Concepts Studio, 108 W. Cen-
 ter. Zip: 84601. Tel: 375-7333. Gen. Mgr.:
 Kaye L. Jensen. Sales Mgr.: Ronald Jeppen-
 sen, Michael Jensen.

Media Prod'n Div., Brigham Young Univ., Motion
 Picture Studios. Zip: 84601. Tel: 374-1211.
 Gen. Mgr.: Darrel J. Monson. Assoc. Dir. &
 Sales Mgr.: Harold R. Hickman.

Sound Concepts Studio, see Listener's Digest
 Servs. Inc.

• **SALT LAKE CITY (Area Code 801)**

Bonneville Int'l Corp., 130 Social Hall Ave. Zip:
 84111. Tel: 524-2621. Pres.: Arch L. Mad-
 sen. Gen. Mgr.: Dick Alsop. Prod'n Dir. &
 Sales Mgr.: Dave Michelsen.

D R C Corp., 3319 S. 300 West. Zip: 84115. Tel:
 487-3724, 484-7771. Pres. & Gen. Mgr.:
 Randal S. Chase. Sales Mgr.: Irel L. Chase.

VIRGINIA

• **NORFOLK (Area Code 804)**

Tarzac Entertainment Ents., 638 Muskogee Ave.
 Zip: 23509. Tel: 853-2304. Pres., Gen. &
 Sales Mgr.: Ronald C. Wagener.

• **RESTON (Area Code 703)**

National Trend-In Corp., 1870 Michael Faraday Dr.
 Zip: 22090. Tel: 437-7183. Pres.: John L.
 Humphreys. Sales Mgr.: Jeff Swanson.

WEST VIRGINIA

• **GLENVILLE (Area Code 304)**

Stevens Media Studio, PO Box 48, 204 E. Main St.
 Zip: 26351. Tel: 462-5470. Pres.: Steve
 Nichols. Entertainment VP: Lee Harbert.

WISCONSIN

• **ELKHART LAKE (Area Code 414)**

Sohn Mfg. Inc., 54 West St. Zip: 53020. Tel: 876-
 3361. Pres.: W.J. Beaudry.

• **SAUK CITY (Area Code 608)**

American Music Corp., 123 Water St. Zip: 53583.
 Tel: 643-3304. Pres.: Jim Kirchstein. Sales
 Mgr.: Marie Neeley.

**Packaging
& Labeling**

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ARIZONA

• **TUCSON (Area Code 602)**

Kyric Corp., 1530 W. Sage St. Zip: 85704. Tel:
 297-1661. Pres. & Sales Mgr.: Keyvan Mokh-
 tarian. (Audio only)

CALIFORNIA

• **ANAHEIM (Area Code 714)**

C I M Inc., 1132 N. Magnolia. Zip: 92801. Tel:
 821-9990. Pres.: Arthur Reynolds. Gen. Mgr.:

Ted Reynolds. Sales Mgr.: John Knox. (Audio
 only)

• **CAMPBELL (Area Code 408)**

Audio/Tek Inc., 503-F Vandell Way. Zip: 95008.
 Tel: 378-5586. Pres.: Robert W. Kratt. (Audio
 only)

• **COSTA MESA (Area Code 714)**

Audio Dynamic Ents. Inc., 1281 Logan St. Bldg.
 A. Zip: 92626. Tel: 549-2271. Pres.: Gene
 Edwards. Gen. Mgr.: Frank Andres. Sales
 Mgr.: Fred Wallace. (Audio only)

Studio Eight, Bldg. VI, No. 106, 3001 Red Hill
 Ave. Zip: 92626. Tel: 979-0440. Pres.: R.B.
 Stanton. Gen. Mgr.: Erich von Brochter. Sales
 Mgr.: Jerry L. Higgins. Film Editor: Megan
 Waldron. (Video only)

• **IRVINE (Area Code 714)**

T D K Electronics Corp., 17072 Daimler St. Zip:
 92705. Tel: 557-3460. Sales Mgr.: Sandy
 Cohen. (Audio only)
 Home office: Garden City, L.I., N.Y.

• **LOS ANGELES METROPOLITAN
AREA (Area Code 213)**

Abbey Tape Dupl'rs, 5358 Cartwright Ave., North
 Hollywood 91601. Tel: 877-3136. Owner &
 Gen. Mgr.: Norman C. Cooke. (Audio only)

Cadet Recs. Inc., 5810 S. Normandie Ave. Zip:
 90044. Tel: 753-5121. Pres.: Jules Bihari.
 Tape & Cartridge Div. Mgr.: Donald B. Macmil-
 lan. Sales Mgr.: Robert Herrington. (Audio
 only)

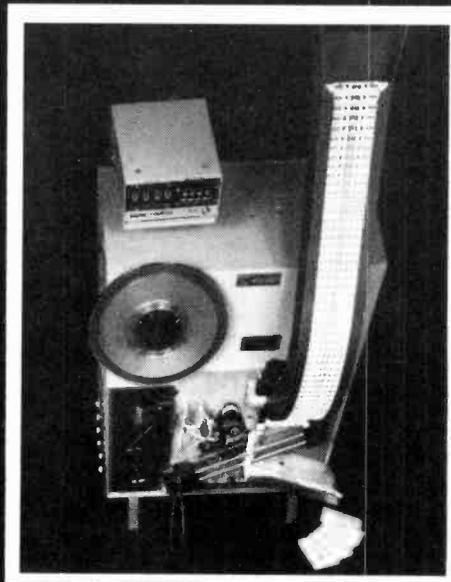
Branch: Park Ridge, N.J.

Creative Packaging Co. (div. of Eli Lilly & Co.),
 11704 Wilshire Blvd., Suite 232. Zip: 90025.
 Tel: 478-9891. (Audio only)
 Home office: Indianapolis, Ind.

E M C Corp., 7000 Santa Monica Blvd. Zip:
 90038. Tel: 463-3282. Gen. Mgr.: Jerome
 Greenfield. Sales Mgr.: Don Ciminelli.
 Home office: St. Paul, Minn.

Radio Central Tape Dupl'rs, 427 W. Fifth St. Zip:
 90013. Tel: 626-9891. Pres.: David B. Sigler.
 Gen. Mgr.: Carl Hampson. (Audio only)

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APE SERVICES

Martin Roberts & Assocs. Inc., 9171 Wilshire Blvd., Beverly Hills 90210. Tel: 273-0381. Pres.: Martin Roberts; Gen. Mgr.: G. Wells; Sales Mgr.: Robert Loper. (Audio only)

Sound Alike Music Corp., 6330 Arizona Circle, Zip 90069. Tel: 273-7080. Pres.: Richard Taxe; Gen. & Office Mgr.: Harriett Moss; Sales Mgr.: Rick Ward. (Audio only)

Sundaze Music, PO Box 66, Manhattan Beach 90266; 2605 Vanderbilt Ln., Redondo Beach 90278. Tel: 372-0780, 542-4431. Pres.: Gary Young; Gen. Mgrs.: Tom Bullard, Ed Cardinalli; Sales Mgrs.: Rolf Erickson, Frank Musso. (Audio & video)

Universal Tape Corp. Inc., 821 E. Artesia Blvd., Carson 90746. Tel: 327-3203. Pres.: Edward O. Praeger. (Audio & video)

Viewlex-Monarch Tape Dupl'g (sub. of Viewlex Inc.), 3416-20 Vineyard Ave. Zip 90016. Tel: 731-2228. Gen. Mgr.: Nate DuRoff; Ass't Gen. Mgr.: John Williams.

Nat'l sales office: New York, N.Y., Viewlex Custom Servs.

Whitney Tape Dupl'rs (div. of Whitney Rec'g Studio Inc.), 1305 W. Glenside Blvd., Glendale 91201. Tel: 245-0181. Pres. & Gen. Mgr.: Lorin J. Whitney.

• MOUNTAIN VIEW (Area Code 415)

ta 2 (div. of Television Assocs. Inc.), 2410 Charleston Rd. Zip: 94043. Tel: 967-6040. Pres.: Edward C. Caristone; Sales Mgr.: Richard B. Switzer. (Video only)

• SACRAMENTO (Area Code 916)

Bill Rase Prod'ns Inc., 955 Venture Court. Zip: 95825. Tel: 929-9181. Pres. & Gen. & Sales Mgr.: Bill Rase. (Audio only)

• SAN FRANCISCO & BAY AREA (Area Code 415)

Cory Sound Co., 440 Brannan St. Zip: 94107. Tel: 543-0449. Pres.: George Cory, VP & Prod'n Mgr.: Phillip C. Markinson; VP Sales: Lou Sinclair. (Audio only)

Mantra Corp., 2207 S. El Camino Real, San Mateo 94403. Tel: 574-1500. Pres.: George Woodley; Mktg. Dir. & Gen. Mgr.: Paul W. Schofield; Sales Mgr.: Janice de Pasquale (Audio & video)

• SANTA CLARA (Area Code 408)

Recording Specialties Inc., 2971 Corvin Dr. Zip: 95051. Tel: 739-7201. Pres.: Michael P. Papp; Gen. Mgr.: David H. Porter. (Audio only)

COLORADO

• DENVER (Area Code 303)

Audicom Corp., 995 S. Clermont. Zip: 80222. Tel: 757-3377. Pres. & Gen. Mgr.: Jack H. Dunham; Chief Eng.: David C. Howard (Audio only)

CONNECTICUT

• STAMFORD (Area Code 203)

P & P Studios Inc., 17 Viaduct Rd. Zip: 06907. Tel: 327-9204. Pres.: Victor Paric; VP & Gen. & Sales Mgr.: Terry L. Puffer. (Audio only)

• UNION CITY (Area Code 203)

A. C. Hampson Printing Co. Inc., 168 City Hill St. Zip: 06770. Tel: 729-2294. Pres.: A.C. Hampson; Gen. Mgr.: A.D. Hampson; Sales Mgr.: A. Payne. (Audio only)

DISTRICT OF COLUMBIA

• WASHINGTON (Area Code 202)

Kinotech Ltd., 1042 Wisconsin Ave. NW. Zip: 20007. Gen. Mgr.: Paul McKnight. (Audio only)

FLORIDA

• FORT LAUDERDALE (Area Code 305)

Cassettes Inc., 2512 SW Third Ave. Zip: 33315. Tel: 522-0222. Pres. & Sales Mgr.: Ray Franklin; Gen. Mgr.: Harry Crossett. (Audio only)

• MIAMI METROPOLITAN AREA (Area Code 305)

Adrian Assocs. Inc., 6660 Biscayne Blvd. Zip: 33138. Tel: 757-1626. Pres.: Nadine H. Baker; Gen. Mgr.: Arnold Baker; Chief Eng.: Gene Sayet.

South Eastern Recs. Mfg. Corp., 4380 NW 128 St., Opa Locka 33054. Tel: 685-6211. Pres.: Matthew San Martin; Gen. Mgr. Manuel Buigas; Sales Mgr.: Jose Serra.

Video City, 12100 NE 16 Ave. Zip: 33161. Tel: 895-6400. Pres.: George Gould; Sales Mgr.: Bert Saperstein. (Video only)

• ORLANDO (Area Code 305)

Christian Dupl'ns Inc., 1710 Lee Rd. Zip: 32810. Tel: 299-7363. Pres.: R.B. Jack Turney; Exec. VP & Gen. Mgr.: Marilyn Kubik (Audio only)

GEORGIA

• ATLANTA (Area Code 404)

Project 70 Audio Servs., 1127 Spring St. NW. Zip: 30309. Tel: 874-5232/2638. Gen. & Sales Mgr.: Jerry L. Connell (Audio only)

ILLINOIS

• BATAVIA (Area Code 312)

Audio Accessories Co., Box 628, Rt. 1. Zip: 60510. Tel: 879-5998. Sales Mgr.: John S. Maloney. (Audio only)

• CHICAGO METROPOLITAN AREA (Area Code 312)

Bell & Howell, Wilding Div./Video Systems, 2411 Howard St., Evanston 60202. Tel: 491-6800. VP: E.L. Walsh; Opns. Mgr.: T.R. DeMaeyer; Account Supervisors: R.L. Yaseen, Peter F. Neulist (Video only)

Creative Packaging Co. (div. of Eli Lilly & Co.), Oak Brook Executive Plaza, Suite 300, 1301 22 St., Oak Brook 60521. Tel: 325-3620. (Audio only)

Home office: Indianapolis, Ind.

Custom Audio Inc., 110 S. River Rd., Des Plaines 60016. Tel: 298-6680. Pres.: Paul Luttgens; Gen. Mgr.: Mike Jaffe. (Audio only)

International Audio Inc., 2934 Malmo Dr., Arlington Heights 60005. Tel: 956-6030. Pres.: Dick Mally; Exec. VP & Gen. Mgr.: John Kozin; Sales Mgr.: Bill Brin. (Audio only)

Media Five, 712 Glenwood, Glenview 60026. Tel: 729-7180. Gen. Mgr.: William A. Little III. (Audio only)

Home office: Kankakee, Ill., Imperial Int'l Learning Corp.

Programming Technologies Inc., 215 W. Chicago Ave. Zip: 60610. Tel: 787-2700. Pres.: William P. Bennett; Gen. Mgr.: Stanley J. Roy. (Audio & video)

T D K Electronics Corp., 2906 W. Peterson Ave. Zip: 60645. Tel: 973-1222. Sales Mgr.: Tom Ebeling. (Audio only)

Home office: Garden City, L.I., N.Y.

Uniprocessors Audio-Video (div. of Polycorn Group Inc.), 4 E. Huron St. Zip: 60611. Tel: 266-0909. Pres.: Joseph Hassen; Gen. Mgr.: Richard Jablonski; Sales Mgr.: Laurie Brennen. (Audio & video)

Universal Audio Inc. (sub. of Pentagon Inds. Inc.), 4751 N. Olcott Ave. Zip: 60656. Tel: 867-4363. Pres.: Tom Horton; Gen. Mgr.: Charles Wheeler; Sales Mgr.: Bill Holtane. (Audio only)

Vinyl-Weld Inc., 1900 S. Western Ave. Zip: 60608. Tel: 243-0606.

• KANKAKEE (Area Code 815)

Imperial Int'l Learning Corp., PO Box 548, Rt. 45 S. Zip: 60901. Tel: 933-7735. Pres.: Spencer A. Barnard; Sales Mgr.: G.T. Searles; Sec'y-Treas.: F.R. Ringfelt. (Audio only)

Branch: Glenview (Chicago Metropolitan Area), Ill., Media Five.

• ROCKFORD (Area Code 815)

Carter Corp., 1916 11 St. Zip: 61108. Tel: 397-3200. Pres.: R.L. Fleming; Gen. Mgr.: G.L. McCammond; Sales/Promo Mgr.: S.L. Fleming. (Audio only)

• WHEATON (Area Code 312)

Double Sixteen Co., PO Box 1616. Zip: 60187. Tel: 653-1616. Pres.: James W. Canon; Gen. Mgr.: Tom Canon; Sales Mgr.: Robert E. Burt (Audio only)

INDIANA

• INDIANAPOLIS (Area Code 317)

Creative Packaging Co. (div. of Eli Lilly & Co.), PO Box 444. Zip: 46206; 740 S. Alabama St. Zip: 46234. Tel: 261-2287. Pres.: A.M. McVie; VP Mktg.: T.J. Beasley; Mktg. Communications Mgr.: W.W. Dieckamp. (Audio only)

Branches: Los Angeles, Calif.; Oak Brook (Chicago Metropolitan Area), Ill.; Hackensack, N.J.

IOWA

• COUNCIL BLUFFS (Area Code 712)

Liberty/UA Tape Dupl'g Inc., 2101 S. 35 St. Zip: 51501. Tel: 328-8060. Gen. Mgr.: Marvin L. King; Sales Mgr.: Jim Cook.

KENTUCKY

• LOUISVILLE (Area Code 502)

Allen Martin Prod'ns Inc., PO Box 99035, 9701 Taylorsville Rd. Zip: 40299. Tel: 267-9658. Pres.: Ray Allen; Gen. & Sales Mgr.: Hardy Martin; Chief Eng.: Bob Ernsperker (Audio & video)

MARYLAND

• SUITLAND (Area Code 301)

Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501. Zip: 20028. Tel: 568-5836. Pres. & Sales Mgr.: Edward P. Helvey Jr.; Gen. Mgr.: John Caughman. (Audio & video)

MASSACHUSETTS

• BOSTON METROPOLITAN AREA (Area Code 617)

Fleetwood Rec'g Co. Inc., 321 Revere St., Revere 02151. Tel: 289-6800. Pres.: Vincent P. Giarusso; Gen. Mgr.: Raymond G. Samora; Sales Mgr.: Victor Mancini. (Audio & video)

Branch: New York, N.Y., Fleetwood Mktg. Group.

MICHIGAN

• DETROIT METROPOLITAN AREA (Area Code 313)

Artie Fields Prod'ns, 9430 Woodward Ave. Zip: 48202. Tel: 873-8900. Pres.: Arthur H. Fields; VP & Gen. & Sales Mgr.: Thomas C. Aquino.

Magnetic Video Corp., 24380 Indoplex Circle, Farmington Hills 48024. Tel: 477-6066. Pres.: Andre A. Blay; Gen. Mgr.: Al Eicher; Sales Mgr.: Bob Vandegrift. (Audio & video)

Pioneer Rec'g Studio Inc., 20014 James Couzens Hwy. Zip: 48235. Tel: 341-5868. Pres. & Gen. Mgr.: Gary A. Rubin; Sales Mgr.: Bob Meloche. (Audio only)

Video Group Inc., 77 W. Canfield Zip: 48201. Tel: 833-6420. Pres.: Sidney A. Lutz; Gen. Mgr.: John C. Fallon; Sales Mgr.: Jake Tauber. (Video only)

• LIVONIA (Area Code 313)

Sicom Electronics Corp., 33026 Capitol. Zip: 48150. Tel: 261-8650. Pres.: D.D. Merry; VP Sales: S.R. Wagler. (Audio only)

• TROY (Area Code 313)

Magna Sonic Inc., 1231 Wheaton. Zip: 48084. Tel: 689-6167. Pres. & Sales Mgr.: Ray Czarnik; VP & Gen. Mgr.: Bill Goguen. (Audio only)

MINNESOTA

• MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

E M C Corp., 180 E. Sixth St., St. Paul 55101. Tel: 227-7366. Pres.: David E. Feinberg; Sales Mgr.: Richard T. Stevens.

Branch: Los Angeles, Calif.

Meta-Com Inc., 707 W. Broadway, Minneapolis 55411. Tel: 588-2781. Pres. & Mktg. Dir.: James I. McCann; Sales Mgr.: Phillip T. Levin. (Audio only)

MISSOURI

• ST. LOUIS (Area Code 314)

Technisound Studios Inc., 1201 S. Brentwood Blvd. Zip: 63117. Tel: 727-1055. Pres.: Charles Harrison; VP & Gen. Mgr.: Edward H. Canter. (Audio & video)

NEW JERSEY

• BLOOMFIELD (Area Code 201)

Ever-Ready Packaging & Assembly Corp., Reliance Folding Carton Corp., 225 Belleville Ave. Zip: 07003. Tel: 748-6677; NYC Tel: (212) 233-9195. Gen. Mgr.: Hayden Morris.

Peerless Vid-Tronic Corp., 60 West St. Zip: 07003. Tel: 429-8600. Pres.: Herbert J. Ravis; Sales Mgr.: Gerry Geller. (Audio only)

Reliance Folding Carton Corp., see Ever-Ready Packaging & Assembly Div.

• CAMDEN (Area Code 609)

Recorded Publ'ns Labs. (div. of Recorded Publ'ns Mfg. Co. Inc.), 1136 State St. Zip: 08105. Tel: 963-3000; Philadelphia Tel: (215) 922-8558. Pres.: Edward J. Goodman; VP Opns.: David H. Goodman; Gen. Mgr.: Ernest W. Merker; Sales Mgr.: Pat Landon. (Audio only)

Branch: New York, N.Y.

• CLIFTON (Area Code 201)

Tele-Measurements Inc., 145 Main Ave. Zip: 07014. Tel: 473-8822. Pres.: J.R. Poppelle; Sales Mgr.: William E. Endres; Office Mgr.: June Poppelle. (Audio only)

• EAST ORANGE (Area Code 201)

Maranta Music Ents. Inc., c/o Creative Dynamics Inc., 57 S. Walnut St. Zip: 07018. Tel: 675-5288. Gen. Mgr.: John Byrd. (Audio only)

Home office: Wyckoff, N.J.

• ENGLEWOOD (Area Code 201)

Transworld Dist'g (div. of Audio Labs. Inc.), 24 W. Sheffield Ave. Zip: 07631. Tel: 871-3000. Pres.: Alexander Magocsi Jr.; Gen. Mgr.: Joan Irving; Sales Mgr.: John DePascale. (Audio & video)

• ENGLEWOOD CLIFFS (Area Code 201)

A-V Tape Sales Corp., 580 Sylvan Ave. Zip: 07632. Tel: 569-7000. Pres.: A.F. Etro; Sales Mgr.: V.J. Carabelle. (Audio only)

• HACKENSACK (Area Code 201)

Creative Packaging Co. (div. of Eli Lilly & Co.), 1 University Plaza. Zip: 07601. Tel: 488-5151. (Audio only)

Home office: Indianapolis, Ind.

• LEONIA (Area Code 201)

S/T Videocassette Dupl'g Corp., 500 Willow Tree Rd. Zip: 07605. Tel: 947-6450. Pres.: Alfred Markim; Gen. Mgr.: William B. Follett; Sales Mgr.: Herb Winawer. (Video only)

Branch: New York, N.Y., Teletronics Int'l Inc

• MOONACHIE (Area Code 201)

Maxell Corp. of America, 130 W. Commercial Ave. Zip: 07074. Tel: 933-4200. Exec. VP T. Okada; Sales Mgr.: Gene LeBrie. Prod. Adv. Mgr.: Paul D. Miller. (Audio only)

• NEWARK (Area Code 201)

Ranger Magnetics, 1189 McCarter Hwy. Zip: 07104. Tel: 481-4111. Pres.: Charles Futter; VP Mktg.: Royce Richard; Sales Mgr.: Fred Della Valle. (Audio only)

• PARK RIDGE (Area Code 201)

Cadet Recs. Inc., PO Box 176. Zip: 07656. Tel: 391-3676; NYC Tel: (212) 349-3900. Gen. Mgr.: R. Herrington. (Audio only)

Home office: Los Angeles, Calif.

• PENNSAUKEN (Area Code 609)

Tape Servs. Inc., 7015 Westfield Ave. Zip: 08110. Tel: 665-3323. Pres.: William F. Mulcahy. Nat'l Sales Mgr.: Michael T. Mulcahy. (Audio only)

• RIDGEFIELD (Area Code 201)

Audio Inds. Inc., Broad & Linden Aves. Zip: 07657. Tel: 945-4545. Pres.: Michael S. Thaler. (Audio only)

• WYCKOFF (Area Code 201)

Maranta Music Ents. Inc., PO Box 9. Zip: 07481. Pres. & Gen. Mgr.: Clancy Morales. (Audio only)

Branch: East Orange, N.J.

NEW YORK

• COMMACK, L.I. (Area Code 516)

Robins Inds. Corp., 75 Austin Blvd. Zip: 11725. Tel: 543-5200. Pres.: Herman Post; Gen. Mgr.: Warren Mueselbach; VP Sales: Jack Friedland; Dist. Sales Mgr.: Frank Glassman. (Audio only)

• FARMINGDALE, L.I. (Area Code 516)

Pressure Sensitive Tape & Label Corp., 135 Schmitt Blvd. Zip: 11735. Tel: 293-7300. Pres.: Dan Cooper; Gen. Mgr.: Mike Cooper. Sales Mgr.: Frank Camp. (Audio & video)

• GARDEN CITY, L.I. (Area Code 516)

T D K Electronics Corp., 755 Eastgate Blvd. Zip: 11530. Tel: 746-0880. Pres.: S. Okiyama; Mktg. Mgr.: Ken Kohda; Sales Mgr.: Bud Barger. (Audio only)

Branches: Irvine, Calif.; Chicago, Ill.

• HAUPPAUGE, L.I. (Area Code 516)

Allison Audio Prods. Inc., 1290 Motor Pkwy. Zip: 11787. Tel: 234-2010. Pres.: Louis Ligator; Gen. Mgr.: Rainer Zopf; Sales Mgr.: Abe Chayet. (Audio only)

• MAMARONECK (Area Code 914)

Magnetic Media Corp., 616 Fayette Ave. Zip: 10543. Tel: 698-8660. Pres. & Sales Mgr.:

Aaron Wasserstrom; VP: George T. Saddler; Gen. Mgr.: John Cristiano. (Audio only)

• MOUNT VERNON (Area Code 914)

Sentry Inds. Inc., 221 N. MacQuessen Pkwy. Zip: 10550. Tel: 664-2909. Pres.: Harold Rosen; Gen. Mgr.: Barry Rosen; Sales Mgr.: Norman Marshak. (Audio only)

• NEW YORK METROPOLITAN AREA (Area Code 212)

Adwar Video Corp., 100 Fifth Ave. Zip: 10011. Tel: 691-0976. Pres.: Samuel Adwar; Gen. Mgr.: Howard Mandel; Sales Mgr.: Richard Roth. (Video only)

Andol Audio Prods. Inc., 4212 14 Ave., Brooklyn 11219. Tel: 435-7322. Pres.: Anthony A. Maniere; VP & Gen. & Sales Mgr.: David Nocera. (Audio only)

Nelson Barry Corp., 319 E. 44 St. Zip: 10017. Tel: 679-7900. Exec. VP: Frederick N. Olmstead; Gen. Mgr.: Arnold Glazer; Sales Mgr.: Franklin Lieberman. (Audio & video)

Broadcasting Foundation of America, 52 Vanderbilt Ave. Zip: 10017. Tel: 684-2505. Pres.: Seymour N. Siegel; Gen. Mgr.: Howard L. Kany; Sales Mgr.: Catherine D. Probst. (Audio only)

Brown Paper Co. Inc., 186 Seventh St., Brooklyn 11215. Tel: 965-3600. Pres.: William Brown; Sales Mgr.: Bob Sokolow.

Cassette Rec'g Corp., see National Rec'g Studios.

Cue Rec'gs Inc., 1156 Ave. of the Americas. Zip: 10036. Tel: 757-3641. Pres.: Mel Kaiser; Gen. Mgr.: Bernard Rubinstein; Sales Mgr.: Louis J. Maltese. (Audio only)

Direct Rec'gs Inc., 18 E. 50 St. Zip: 10022. Tel: 759-7979. Pres. & Gen. Mgr.: Norman Levin. (Audio only)

Fleetwood Mktg. Group, 120 E. 56 St. Zip: 10022. Tel: 688-7979. Gen. & Sales Mgr.: Glen Wessen. (Audio & video)

Home office: Revere (Boston Metropolitan Area), Mass., Fleetwood Rec'g Co. Inc.

Forum III Films Inc., 230 Park Ave. Zip: 10017. Tel: 889-7915. Pres.: Hy Goldman. (Audio & video)

Marvell Pharmacal & Packaging Co., 230 W. 17 St. Zip: 10011. Tel: 929-8435. VP: Barry Bertram. (Audio & video)

National Rec'g Studios, 730 Fifth Ave. Zip: 10019. Tel: 757-6440. Pres.: Harold Lustig; Gen. Mgr.: William Dalessandro; Client Servs. Dir.: Sandra Goldfarb. (Audio & video)

National Video Center, see National Rec'g Studios.

Progressive Label & Litho Co., 286 Stanhope St., Brooklyn 11237. Tel: 497-2230. Pres.: Jerome J. Rood; Gen. Mgr.: Bernard Stein. (Audio only)

Recorded Publ'ns Labs. (div. of Recorded Publ'ns Mfg. Co. Inc.), 2 Penn Plaza, Suite 1500. Zip: 10001. Tel: 868-3115. Gen. Mgr.: David H. Goodman; Sales Mgr.: Pat Landon. (Audio only)

Home office: Camden, N.J.

Simtek Communications Inc., 2061 Broadway. Zip: 10023. Tel: 595-7126. Pres.: D. Richard Kraus; Sales Mgr.: Ray Fournier. (Audio only)

Teletronics Int'l Inc., 220 E. 51 St. Zip: 10022. Tel: 758-1750. Gen. Mgr.: Will Roth; Sales Mgr.: Dan Rosen. (Video only)

Home office: Leonia, N.J., S/T Videocassette Dupl'g Corp.

Unitape Corp., 1905 McDonald Ave., Brooklyn 11223. Tel: 645-3025. Pres.: Morris Cassano; Gen. Mgr.: Bill Phillips; Sales Mgr.: Jack Cassano. (Audio only)

Viewlex Custom Servs., 810 Seventh Ave. Zip: 10019. Tel: 581-5641. Pres.: Andrew Geleff; VP: Richard H. Burkett. (Nat'l sales office)

Plant: Los Angeles, Calif., Viewlex-Monarch Tape Dupl'g.

• PLAINVIEW, L.I. (Area Code 516)

Empire Magnetic Inds. Inc., 270 Newtown Rd. Zip: 11803. Tel: 420-8558. Pres.: S. Mann; Gen. Mgr.: B. Chasen; Sales Mgr.: H. Mann. (Audio only)

• PORT CHESTER (Area Code 914)

Associated Audio Servs. Inc., 1

TENNESSEE

- **FAYETTEVILLE (Area Code 615)**
Kim-Pat Ent's., PO Box 654, Hillwood Dr. Zip 37334. Tel: 433-2323. Pres.: Bill Trigg (Audio only)
- **NASHVILLE (Area Code 615)**
Nashville Int'l Corp., 1007 17 Ave. S. Zip 37212. Tel: 254-1049. Pres. & Gen. Mgr.: Reggie M. Churchwell. Sales Mgr.: Ron Coats. (Audio only)

TEXAS

- **WACO (Area Code 817)**
Creative Communications Inc., 920 N. Valley Mills. Zip 76710. Tel: 776-1230. Pres.: Curtis B. Adams. (Audio only)

UTAH

- **PROVO (Area Code 801)**
Enterprise One Communications Agency, 35 N. University Ave. Zip 84601. Tel: 373-4781. Pres. & Gen. Mgr.: Stan Bronson. Sales Mgr.: Milt Fletcher
- **SALT LAKE CITY (Area Code 801)**
Bonneville Int'l Corp., 130 Social Hall Ave. Zip 84111. Tel: 524-2621. Pres.: Arch L. Madson. Gen. Mgr.: Dick Alsop. Prod'n Dir. & Sales Mgr.: Dave Michelsen. (Audio & video)

VERMONT

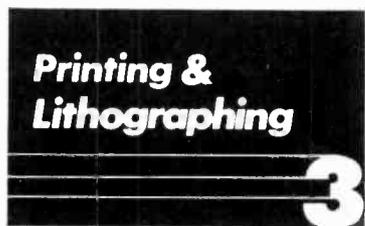
- **SPRINGFIELD (Area Code 802)**
Gregorie Nelson Ficara Ent's., 40 Clinton St. Zip 05156. Tel: 885-3820. Owner, Pres. & Gen. Mgr.: Gregorie N. Ficara. Sales Mgr.: Roberta Cummings. (Audio only)

VIRGINIA

- **NORFOLK (Area Code 804)**
Tazac Entertainment Ent's., 638 Muskogee Ave. Zip 23509. Tel: 853-2304. Pres. & Gen. & Sales Mgr.: Ronald C. Wagener. (Audio only)

WISCONSIN

- **MILWAUKEE (Area Code 414)**
Dave Kennedy Rec'g Studios, 231 W. Wisconsin Ave. Zip 53203. Tel: 273-5720. Pres.: Dave Kennedy. Chief Eng. & Gen. Mgr.: Larry Drydyk. (Audio only)


ARIZONA

- **PHOENIX (Area Code 602)**
S & K Linear Prods. Inc., 915 N. Fourth St. Zip 85004. Tel: 252-6878. Contact: Larry Drane. Home office: New York, N.Y., Linear Prods. Inc.

CALIFORNIA

- **CAMPBELL (Area Code 408)**
Audio/Tek Inc., 503-F Vandell Way. Zip 95008. Tel: 378-5586. Pres.: Robert W. Kratt
- **LOS ANGELES METROPOLITAN AREA (Area Code 213)**
Album Graphics Inc., 530 N. Larchmont Blvd. Zip 90004. Tel: 462-0821. Gen. Mgr.: Edward Dwyer. Sales Mgr.: Jim Palmer. Home office: Chicago, Ill.
- **BERT CO ENTS. (div. of Walter Reade Org. Inc.)**, 1855 Glendale Blvd. Zip 90026. Tel: 665-5137. Pres.: B.P. Couturier. VP & Gen. Mgr.: Robert L. Couturier. Sales Mgr.: Lewis M. Cooper.
- **Cadet Recs. Inc.**, 5810 S. Normandie Ave. Zip 90044. Tel: 753-5121. Pres.: Jules Bihari. Tape & Cartridge Div. Mgr.: Donald B. Macmillan. Sales Mgr.: Robert Herrington. Branch: Park Ridge, N.J.
- **Container-Kraft Inc.**, 8321 De Celis Pl., Sepulveda 91343. Tel: 893-9721. Pres.: A.M. Garson. Gen. Mgr.: E. Sundiam. Sales Mgr.: Harry Krigsman.
- **D A K Inds. Inc.**, 10845 Van Owen St., North Hollywood 91605. WATS Tel: (800) 423-2636. Pres. & Gen. & Sales Mgr.: Drew Alan Kaplan.
- **E M C Corp.**, 7000 Santa Monica Blvd. Zip 90038. Tel: 463-3282. Gen. Mgr.: Jerome Greenfield. Sales Mgr.: Don Ciminelli. Home office: St. Paul, Minn.
- **Ivy Hill Packaging (div. of Ivy Hill Communications Inc.)**, 4800 S. Santa Fe Ave. Zip 90058. Tel: 583-8974. Home office: Great Neck, L.I., N.Y.

Queens Envelope of California, 2838 E. Pico Blvd. Zip: 90023. Tel: 264-1101. VP: Joseph Infuso.
Home office: New York, N.Y., Queens Lithographing Corp.
Shorewood Packaging Corp., 1830 Glendale Blvd. Zip: 90026. Tel: 660-3043. Sales Mgr.: Bob Weiner.
Home office: New York, N.Y.
Sound Alike Music Corp., 6330 Arizona Circle. Zip 90069. Tel: 273-7080. Pres.: Richard Taxe. Gen. & Office Mgr.: Harriett Moss. Sales Mgr.: Rick Ward.
Superior Data/Graphics Corp., 5717 Santa Monica Blvd. Zip: 90038. Tel: 467-5133. Pres. & Sales Mgr.: Ray Prochnow Jr. Gen. Mgr.: Jack Wolford.

SAN FRANCISCO & BAY AREA (Area Code 415)

Conlan Creative Lithographers, 1655 Folsom St. Zip: 94103. Tel: 431-7373. Pres.: Robert D. Conlan. Sales Mgr.: Richard T. Conlan.
Geis Audio Tape Ent. (GATE), 351 G St., San Rafael 94901. Tel: 456-8035. Pres.: Don Geis. Gen. Mgr.: Mary Geis. Sales Mgr.: John Geis.
Mantra Corp., 2207 S. El Camino Real, San Mateo 94403. Tel: 574-1500. Pres.: George Woodley. Mktg. Dir. & Gen. Mgr.: Paul W. Schofield. Sales Mgr.: Janice de Pasquale.

SAUGUS (Area Code 805)

Century Recs. (div. of Keyser-Century Corp.), 26000 Springbrook Rd. Zip: 91350. Tel: 259-2360. Los Angeles Tel: (213) 365-3991. Pres.: Richard B. Keyser. VP: Martin Brown. Sales Mgr.: Dick Maxwell. Ass't Gen. Mgr.: Bill Lightner.

SUNNYVALE (Area Code 408)

G R T Corp., 1286 N. Lawrence Station Rd. Zip: 94086. Tel: 734-2910. Pres.: Alan J. Bayley. VP & Gen. Mgr.: K.W. Sonner. VP Mktg.: Herbert B. Hershfield. (Sales office only).

COLORADO
DENVER (Area Code 303)

Audicom Corp., 995 S. Clermont St. Zip: 80222. Tel: 757-3377. Pres. & Gen. Mgr.: Jack H. Dunham. Chief Eng.: David C. Howard.

CONNECTICUT
UNION CITY (Area Code 203)

A. C. Hampson Printing Co. Inc., 168 City Hill St. Zip: 06770. Tel: 729-2294. Pres.: A.C. Hampson. Gen. Mgr.: A.D. Hampson. Sales Mgr.: A. Payne.

FLORIDA
MIAMI METROPOLITAN AREA (Area Code 305)

Ramdon Music Press Inc., 10300 W. Bay Harbor Dr., Miami Beach 33154. Tel: 866-7675. Sales Mgr.: Cy Random.
Home office: Plainview, L.I., N.Y.
South Eastern Recs. Mfg. Corp., 4380 NW 128 St., Opa Locka 33054. Tel: 685-6211. Pres.: Matthew San Martin. Gen. Mgr.: Manuel Buigas. Sales Mgr.: Jose Serra.

ORLANDO AREA (Area Code 305)

Magnetix Corp., 770 W. Bay St., Winter Garden 32787. Tel: 656-4494. Pres.: John Lory. Gen. Mgr.: Jim Baker. Sales Mgr.: Bob Friedel.

GEORGIA
ATLANTA METROPOLITAN AREA (Area Code 404)

Data-Linear Prods. Inc., 1823 E. John Wesley Ave., College Park 30337. Tel: 761-5919. Contact: Robert M. Ingrassia.
Home office: New York, N.Y., Linear Prods. Inc.
Project 70 Audio Servs., 1127 Spring St. NW. Zip: 30309. Tel: 874-5232/2638. Gen. & Sales Mgr.: Jerry L. Connell.

ILLINOIS
CHICAGO METROPOLITAN AREA (Area Code 312)

Album Graphics Inc., 745 N. Dearborn St. Zip: 60610. Tel: 642-9161. Pres.: Donald W. Kosterka. Sales Mgr.: James A. Ladwig. Plant: 1950 N. Ruby St., Melrose Park 60160. Tel: 344-9100. Gen. Mgr.: Donald W. Kosterka. Branches: Los Angeles, Calif.; New York, N.Y.
Media Five, 712 Glenwood, Glenview 60026. Tel: 729-7180. Gen. Mgr.: William A. Little III.
Home office: Kankakee, Ill., Imperial Int'l Learning Corp.
Universal Audio Inc. (sub. of Pentagon Inds. Inc.), 4751 N. Olcott Ave. Zip: 60656. Tel: 867-4363. Pres.: Tom Horton. Gen. Mgr.: Charles Wheeler. Sales Mgr.: Bill Holtane.

KANKAKEE (Area Code 815)

Imperial Int'l Learning Corp., PO Box 548, Rt. 45 S. Zip: 60901. Tel: 933-7735. Pres.: Spencer A. Barnard. Sales Mgr.: G.T. Searles. Sec'y-Treas.: F.R. Ringfelt.
Branch: Glenview (Chicago Metropolitan Area), Ill., Media Five.

INDIANA
TERRE HAUTE (Area Code 812)

Artco Press Inc., 133 S. Sixth St. Zip: 47808. Tel: 232-0926. Pres.: James Royse Jr. Gen. Mgr.: Charles Ray. Sales Mgr.: Don Wilson.
Ivy Hill Packaging (div. of Ivy Hill Communications Inc.), Fort Harrison Ind'l Park. Tel: 466-9841. Home office: Great Neck, L.I., N.Y.
Woodburn Printing Co. Inc., PO Box 600, 25 S. Sixth St. Zip: 47808. Tel: 232-0164. Pres.: Ross Woodburn. Gen. Mgr.: D.P. Pendergast. Sales Mgr.: John Avelis.

MASSACHUSETTS
BOSTON METROPOLITAN AREA (Area Code 617)

Fleetwood Rec'g Co. Inc., 321 Revere St., Revere 02151. Tel: 289-6800. Pres.: Vincent P. Giarusso. Gen. Mgr.: Raymond G. Samora. Sales Mgr.: Victor Mancini.
Branch: New York, N.Y., Fleetwood Mktg. Group.

MINNESOTA
MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

E M C Corp., 180 E. Sixth St., St. Paul 55101. Tel: 227-7366. Pres.: David E. Feinberg. Sales Mgr.: Richard T. Stevens.
Branch: Los Angeles, Calif.

NEW JERSEY
CAMDEN (Area Code 609)

Recorded Publ'n's Labs. (div. of Recorded Publ'n's Mfg. Co. Inc.), 1136 State St. Zip: 08105. Tel: 963-3000. Philadelphia Tel: (215) 922-8558. Pres.: Edward J. Goodman. VP Opns.: David H. Goodman. Gen. Mgr.: Ernest W. Merker. Sales Mgr.: Pat Landon.
Branch: New York, N.Y.

PARK RIDGE (Area Code 201)

Cadet Recs. Inc., PO Box 176. Zip: 07656. Tel: 391-3676. NYC Tel: (212) 349-3900. Gen. Mgr.: R. Herrington.
Home office: Los Angeles, Calif.

NEW YORK
FARMINGDALE, L.I. (Area Code 516)

Pressure Sensitive Tape & Label Corp., 135 Schmitt Blvd. Zip: 11735. Tel: 293-7300. Pres.: Daniel Cooper. Gen. Mgr.: Michael Cooper. Sales Mgr.: Frank R. Camp.



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APE SERVICES

- GREAT NECK, L.I. (Area Code 516)**
 Ivy Hill Packaging (div. of Ivy Hill Communications Inc.), Community Dr. Zip: 11022. Tel: 487-0200.
 Branches: Los Angeles, Calif.; Terre Haute, Ind.; New York, N.Y.
- HOLBROOK, L.I. (Area Code 516)**
 Sonic Rec'g Prods. Inc. (sub. of Viewlex Inc.), Veterans Memorial Hwy. Zip: 11741. Tel: 589-0462. Gen. Mgr.: David Bain.
 Nat'l sales office: New York, N.Y., Viewlex Custom Servs.
- HUNTINGTON STATION, L.I. (Area Code 516)**
 Shelley Prods. Ltd., 220 Broadway, Zip: 11746. Tel: 423-7090. Pres. & Gen. Mgr.: C.F. Galehouse. Sales Mgr.: Mack Wolfson.
- NEW YORK METROPOLITAN AREA (Area Code 212)**
 Album Graphics Inc., 35 W. 53 St. Zip: 10019. Tel: 489-0793. VP Mktg.: Richard Block; Sales Mgr.: John Maranov.
 Home office: Chicago, Ill.
 Apon Rec. Co. Inc., PO Box 3082, Steinway Sta., Long Island City 11103. Tel: 721-5599. Pres. & Gen. Mgr.: Andre M. Poncic; Sales Mgr.: Don Zemann.
 Disc Communications Ltd., 743 Fifth Ave. Zip: 10022. Tel: 371-0390. Pres.: Charles E. Blake.
 Fleetwood Mktg. Group, 120 E. 56 St. Zip: 10022. Tel: 688-7979. Gen. & Sales Mgr.: Glen Wesson.
 Home office: Revere (Boston Metropolitan Area), Mass., Fleetwood Rec'g Co. Inc.
 Ivy Hill Packaging (div. of Ivy Hill Communications Inc.), 18 E. 48 St. Zip: 10017. Tel: 752-4670. (Sales office only)
 Home office: Great Neck, L.I., N.Y.
 Lee-Myles Assocs. Inc., 160 E. 56 St. Zip: 10022. Tel: 758-3232. Pres.: Robert M. Miller
 Linear Prods. Inc., 37 W. 20 St. Zip: 10011. Tel: 255-2917. Pres.: Robert Irwin; Sales Mgr.: Philip R. Diamond.
 Branches: Phoenix, Ariz., S&K Linear Prods. Inc.; College Park (Atlanta Metropolitan Area), Ga.; Date-Linear Prods. Inc.; Cincinnati, Ohio.
 Mac Murray Press Inc., 10 Jones St. Zip: 10014. Tel: 924-1530. Pres. & Gen. & Sales Mgr.: Max Finesmith.
 Passantino Printing Co. Inc., 311 W. 43 St. Zip: 10036. Tel: 586-1540. Pres. & Gen. & Sales Mgr.: Charles V. Passantino.

- Progressive Label & Litho Co., 286 Stanhope St., Brooklyn 11237. Tel: 497-2320. Pres. Jerome J. Rood; Gen. Mgr.: Bernard Stein.
 Queens Lithographing Corp., 52-35 Barnett Ave., Long Island City 11104. Tel: 457-7700. Pres.: Jack Hecht; VP: Eric Kaltman; Sales Mgr.: Jerry Sanders.
 Branch: Los Angeles, Calif., Queens Envelope of California.
- Recorded Publ'ns Labs. (div. of Recorded Publ'ns Mfg. Co. Inc.), 2 Penn Plaza, Suite 1500, Zip: 10001. Tel: 868-3115. Gen. Mgr.: David H. Goodman; Sales Mgr.: Pat Landon.
 Home office: Camden, N.J.
- Saxon Adhesive Prods. Inc., 46-02 28 St., Long Island City 11101. Tel: 361-3080.
- Shorewood Packaging Corp., 10 E. 53 St. Zip: 10022. Tel: 371-1500. Pres.: Paul Shore; VP Mktg.: Floyd S. Glinert.
 Branch: Los Angeles, Calif.
 Int'l branch: Canada.
- Tanagraphics Inc., 153 W. 27 St. Zip: 10001. Tel: 255-6876. Pres.: Fred Goldstein; Gen. Mgr.: James Cox; Sales Mgr.: Dan Green.
- Tri-Lon Color Lithographers Ltd., 54 W. 21 St. Zip: 10010. Tel: 255-6140. Pres.: Morris Strickler; Sales Mgr.: David Strickler.
- Viewlex Custom Servs., 810 Seventh Ave. Zip: 10019. Tel: 581-5641. Pres.: Andrew Geleff; VP: Richard H. Burkett. (Nat'l sales office)
 Plant: Holbrook, L.I., N.Y., Sonic Rec'g Prods. Inc.
- PLAINVIEW, L.I. (Area Code 516)**
 Radom Music Press Inc., 101 Fairchild Ave. Zip: 11803. Tel: 681-3400. Pres.: Ron Radom; Gen. Mgr.: Charles Koppelman.
 Branch: Miami Beach, Fla.
- ROCKVILLE CENTRE, L.I. (Area Code 516)**
 Pratt-Spector Corp., 46 Merrick Rd. Zip: 11571. Tel: 764-5061. Pres.: Stanley Gilman; Gen. Mgr.: Andrew Barr; Sales Mgr.: Alan Frost; Technical Co-ord.: Paul Mastrionni.

OHIO

- CINCINNATI (Area Code 513)**
 Linear Prods. Inc., 226 E. Eighth St. Zip: 45202. Tel: 721-1918. Contact: Pat Borders.
 Home office: New York, N.Y.
 Queen City Album Inc., 2832 Spring Grove Ave. Zip: 45225. Tel: 681-8400. Pres.: Edward R. Bosken; Gen. Mgr.: Ken Martin; Sales Mgr.: Joe Sluter.
- Rite Rec. Prods. Inc., 9745 Lockland Rd. Zip: 45215. Tel: 733-5533. Pres.: Carl J. Burkhardt; Gen. Mgr.: Bob Bowery; Sales Mgr.: Philip Burkhardt.
- COLUMBUS (Area Code 614)**
 Graphics of Columbus Inc., 5211 N. High St. Zip: 43214. Tel: 846-6126. Pres.: R.G. Kindred; VP: M.L. Kindred.
- TOLEDO (Area Code 419)**
 Pioneer Inds., PO Box 4653, Old West End Sta. Zip: 43620. Tel: 691-2065. Pres.: Lowell P. Amos

OKLAHOMA

- TULSA (Area Code 918)**
 International Teaching Tapes, 4235 S. Memorial, Zip: 74145. Tel: 622-5288. Sales Mgr.: Sonny Gray.

PENNSYLVANIA

- NORRISTOWN AREA (Area Code 215)**
 Audio Visual Communications Inc., 435 Crooked Ln., King of Prussia 19406. Tel: 272-8500. Pres.: J. Ulrich; VP & Gen. Mgr.: J. Burtentworth; Sales Mgr.: J. Ballantyne; Studio Mgr.: Harold Sacks.

TENNESSEE

- FAYETTEVILLE (Area Code 615)**
 Kim-Pat Ents., PO Box 654, Hillwood Dr. Zip: 37334. Tel: 433-2323. Pres.: Bill Trigg.
- MEMPHIS (Area Code 901)**
 River City Review, 312 S. Pauline St. Zip: 38104. Tel: 725-5959. Pres.: James M. Godown; Gen. Mgr.: Jim Moran; Sales Mgr.: David L. Wharton.
- MORRISTOWN (Area Code 615)**
 Album Co. of America, PO Box 374, Zip: 37814. Tel: 581-3486. Pres. & Gen. Mgr.: Hal McGaha; Sales Mgr.: C. McGaha.

- NASHVILLE (Area Code 615)**
 G R T Rec. Pressing (formerly Midsouth), 1110 48 Ave. N. Zip: 37209. Tel: 383-7881. Gen. Mgr.: Larry Jones; Sales Mgr.: Dave Travis.
 Nashville Int'l Corp., 1006 17 Ave. S. Zip: 37212. Tel: 254-1049. Pres. & Gen. Mgr.: Reggie M. Churchwell; Sales Mgr.: Ron Coats.
 Quaddes Corp., PO Box 7219, 519 Fourth Ave. S. Zip: 37210. Tel: 254-9426. Pres.: Howard Byars; Gen. & Sales Mgr.: Ed Turnley.

TEXAS

- WACO (Area Code 817)**
 Creative Communications Inc., 920 N. Valley Mills. Zip: 76710. Tel: 776-1230. Pres.: Curtis B. Adams.
 Mike's Print Shop, 2507 Grim. Zip: 76707. Tel: 752-2321. Pres.: Mike Stanley; Gen. Mgr.: Robert Biles; Sales Mgr.: Doug Elliott.

UTAH

- PROVO (Area Code 801)**
 Media Prod'n Div., Brigham Young Univ., Motion Picture Studios. Zip: 84601. Tel: 374-1211. Gen. Mgr.: Darrel J. Monson; Assoc. Dir. & Sales Mgr.: Harold R. Hickman.

VIRGINIA

- NORFOLK (Area Code 804)**
 Tarzac Entertainment Ents., 638 Muskogee Ave. Zip: 23509. Tel: 853-2304. Pres. & Gen. & Sales Mgr.: Ronald C. Wagener.

WEST VIRGINIA

- GLENVILLE (Area Code 304)**
 Stevens Media Studio, PO Box 48, 204 E. Main St. Zip: 26351. Tel: 462-5470. Pres.: Steve Nichols; Entertainment VP: Lee Harbert.

Custom
Duplicators

4

ALABAMA

- BIRMINGHAM (Area Code 205)**
 Sargent Sound Systems, Box 499, Rt. 11. Zip: 35210. Pres.: H.A. Montgomery.
 Audio: Cassette, open reel.
- MUSCLE SHOALS (Area Code 205)**
 Fame Rec'g Studios Inc., 603 E. Avalon Ave. Zip: 35660. Tel: 381-0801. Owner: Rick Hall; Studio Mgr.: Don R. Daily; Chief Eng.: Larry Hamby.
 Audio: 8-tr., cassette, open reel.

ARIZONA

- PHOENIX (Area Code 602)**
 Audio-Video Rec'rs of Arizona Inc., 3830 N. Seventh St. Zip: 85014. Tel: 277-4723. Pres. & Gen. & Sales Mgr.: Floyd M. Ramsey.
 Audio: Cassette, open reel.
 Video: 1/4" U-matic.
- General Cassette Corp., 1324 N. 22 Ave. Zip: 85009. Tel: 257-1880. Pres.: Bill Johnson; Gen. Mgr.: Edward M. Martin.
 Audio: 8-tr., cassette, open reel.
- TUCSON (Area Code 602)**
 Kyric Corp., 1530 W. Sage St., Zip: 85704. Tel: 297-1661. Pres. & Sales Mgr.: Keyvan Mokhtarian.
 Audio: 8-tr., cassette, open reel.

ARKANSAS

- BATESVILLE (Area Code 501)**
 Steirway Music Co. & Rec'g Studios, 368 E. Pine. Zip: 72501. Tel: 793-3934. Pres. & Gen. Mgr.: Bill Snearly; Sales Mgr.: Martha Snearly.
 Audio: Cassette, open reel.
- FORT SMITH (Area Code 501)**
 Accent Corp., 2103 S. "H" St. Zip: 72901. Tel: 782-5051. Pres.: James L. Baldwin; VP: Roy J. Morris.
 Audio: Open reel.
- LITTLE ROCK (Area Code 501)**
 Jaggars Audio Prods., 6720 Mabelvale Cut-Off. Zip: 72209. Tel: 565-2800. Owner & Pres.: S.J. Jaggars.
 Audio: Cassette, open reel.

CALIFORNIA

- ANAHEIM (Area Code 714)**
 C I M Inc., 1132 N. Magnolia. Zip: 92801. Tel: 821-9990. Pres.: Arthur Reynolds; Gen. Mgr.: Ted Reynolds; Sales Mgr.: John Knox.
 Audio: 8-tr., 8-tr. quadraphonic, cassette.
- Certron Corp., 1701 S. State College Blvd. Zip: 92806. Los Angeles Tel: (213) 659-5950. Pres.: Ed Gamson; Gen. Mgr.: Ray Allen; Div. VP Sales: Hal Wilde; Sales Mgr.: Bob Dunn.
 Audio: 8-tr., cassette, open reel.
- Harry McCune Sound Serv. Inc., 1773 W. Lincoln. Bldg. I. Zip: 92801. Tel: 533-7650. Gen. Mgr.: Bruce Burns.
 Home office: San Francisco, Calif.
 Audio: Cassette, open reel.
 Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
- CAMPBELL (Area Code 408)**
 Audio/Tek Inc., 503-F Vandell Way. Zip: 95008. Tel: 378-5586. Pres.: Robert W. Kratt.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel.
- COSTA MESA (Area Code 714)**
 Audio Dynamics Ents. Inc., 1281 Logan St., Bldg. A. Zip: 92626. Tel: 549-2271. Pres.: Gene

- Edwards; Gen. Mgr.: Frank Andres; Sales Mgr.: Fred Wallace.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic
 Studio Eight, Bldg. VI, No. 106, 3001 Red Hill Ave. Zip: 92626. Tel: 979-0440. Pres.: R.B. Stanton; Gen. Mgr.: Erich von Brochter; Sales Mgr.: Jerry L. Higgins; Film Editor: Megan Waldron.
 Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.

- GARDEN GROVE (Area Code 714)**
 Tapette Corp., 7221 Garden Grove Blvd. Zip: 92641. Tel: 638-7960. Pres.: James Neiger; Sales Mgr.: Pat Kenny.
 Audio: Cassette.

- IRVINE (Area Code 714)**
 T D K Electronics Corp., 17072 Daimler St. Zip: 92705. Tel: 557-3460. Sales Mgr.: Sandy Cohen.
 Home office: Garden City, L.I., N.Y.
 Audio: 8-tr., cassette, open reel.
 Video: 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

LOS ANGELES METROPOLITAN AREA (Area Code 213)

- A T & T Rec'g, 717 N. Highland. Zip: 90038. Tel: 933-5701. Pres.: Ted Gardner; Gen. Mgr.: David Ferguson; Sales Mgr.: Mike Gorfaine.
 Audio: Cassette, open reel.
- Abbey Tape Dupl'rs, 5358 Cartwright Ave., North Hollywood 91601. Tel: 877-3136. Owner & Gen. Mgr.: Norman C. Cooke.
 Audio: Cassette, open reel.
- Alco Research & Eng'g Inc., 6201 Santa Monica Blvd., Hollywood 90038. Tel: 466-1101. Pres.: Lester A. Cottrell; Gen. Mgr.: Wayne O. Karson.
 Audio: 8-tr., cassette.
- Ampex Corp., 500 Rodier Dr., Glendale 91201. Tel: 240-5000.
 Plant: Elk Grove Village (Chicago Metropolitan Area), Ill.
- Cadet Recs. Inc., 5810 S. Normandie Ave. Zip: 90044. Tel: 753-5121. Pres.: Jules Bihari; Tape & Cartridge Div. Mgr.: Donald B. Macmillan; Sales Mgr.: Robert Herrington.
 Branch: Park Ridge, N.J.
- Columbia Rec. Prods., 6430 Sunset Blvd., Hollywood 90028. Tel: 466-2481. West Coast Sales Mgr.: Mike Coolidge. (Sales office only)
 Plant: Terre Haute, Ind.
- D A K Inds. Inc., 10845 Van Owen St., North Hollywood 91605. WATS Tel: (800) 423-2636. Pres. & Gen. & Sales Mgr.: Drew Alan Kaplan.
 Audio: Cassette.
- DISContinued Recs., 216 N. Rose St., Burbank 91505. Tel: 846-9192. Owner & Gen. Mgr.: Les Szarvas; Sales Mgr.: Brian Thompson.
 Audio: Cassette, open reel.
- E M C Corp., 7000 Santa Monica Blvd. Zip: 90038. Tel: 463-3282. Gen. Mgr.: Jerome Greenfield; Sales Mgr.: Don Ciminelli.
 Home office: St. Paul, Minn.
 Audio: Cassette, open reel.
- Gemini Rec'g, PO Box 8310, Universal City 91608. Tel: 851-3010. Owner: John Hickman; Gen. Mgr.: Bianca V. Blazso.
 Audio: Open reel.
- Kendun Rec'rs, 619 S. Glenwood Pl., Burbank 91506. Tel: 843-8096. Pres.: Kent R. Duncan; Studio Mgr.: Kim Paladino; Chief Eng.: Carl Yanchar.
 Audio: Cassette.
- Kiderian Recs. Prods., 2612 Manhatts, Montrose 91020. Tel: 249-4844. Sales Mgr.: Alan Vavrin.
 Home office: Chicago, Ill.
 Audio: 8-tr., cassette.
- Kommitee Ents., 1054 B Duncan, Manhattan Beach 90266. Tel: 372-0780. Pres.: Gary Young. Branch: 2220 Gates Ave., Redondo Beach 90278. Tel: 542-8283.
 Audio: 8-tr., cassette, open reel.
 Video: 1/2" EIAJ open reel, 1/2" EIAJ cartridge.
- M C A Recs. Inc., 100 Universal City Plaza, Universal City 91608. Tel: 985-4321. Pres.: J.K. Maitland; VP Mktg.: Rick Frio; VP Sales: Sam Passamano. (Sales office only)
 Plant: Gloversville, N.Y.
- M L Tape Dupl'g, 16834 Superior, Sepulveda 91343. Tel: 893-2819. Owner & Pres.: Carol L. Ball.
 Audio: 8-tr., cassette.
- Magnetic Tape Eng'g Corp. (Magtec), 8125 Lankershim Blvd., North Hollywood 91605. Tel: 768-6100. Pres.: S. Gerald Stone; Gen. Mgr.: Leonard Feldman.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic.
- P R C Rec'g Co. (div. of Richmond Rec'g Corp.), 8265 Sunset Blvd., Suite 109, Hollywood 90046. Tel: 654-5602. VP Sales: Richard Ware.
 Plant: Richmond, Ind., Dubbings Electronics.
 Home office: New York, N.Y., Richmond Rec'g Corp.
- Paramount-West Ents., 8010 Second St., Paramount 90723. Tel: 531-6000. Pres. & Gen. & Sales Mgr.: D.W. Galiffa.
 Audio: 8-tr., cassette, open reel.
- Pasadena Sound Rec'g, 276 N. Raymond, Pasadena 91103. Tel: 796-3077. Owner: James M. Jones; Studio Mgr. & Chief Eng.: Gil Jones.
 Audio: Cassette.
- R C A Recs., 6363 Sunset Blvd. Zip: 90028. Tel: 461-9171. (Sales office only)
 Plant: Indianapolis, Ind.
- Radio Central Tape Dupl'rs, 427 W. Fifth St. Zip: 90013. Tel: 626-9891. Pres.: David B. Sigler; Gen. Mgr.: Carl Hampson.
 Audio: 8-tr., cassette, open reel.
- Sound Alike Music Corp., 6330 Arizona Circle. Zip: 90069. Tel: 273-7080. Pres.: Richard Taxe; Gen. & Office Mgr.: Harriett Moss; Sales Mgr.: Rick Ward.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic.
- Sound City Inc., 15456 Cabrito Rd., Van Nuys 91406. Tel: 787-3722, 873-2842. Studio Mgr.: J. Gottfried; Chief Eng.: Neil Hopper.
 Audio: 8-tr., cassette, open reel.
- Superscope Inc., Tape Dupl'g Div., 455 Fox St. Zip: 91340. Tel: 365-1191. Gen. Mgr.: Ned Padwa; Nat'l Sales Mgr.: Ron Newswander.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel.
- Telsudio Centre, 634 S. Victory Blvd., Burbank 91502. Tel: 849-1433. Pres.: Oliver Berliner; Sales Mgr.: D. Lambert.
 Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
- Trans-American Video Inc., 1541 N. Vine St., Hollywood 90028. Tel: 466-2141. Pres.: George Tompkins; Gen. Mgr.: Oscar Wilson; Sales Mgr.: Jack A. Mauck.
 Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
- Valentine Rec'g Studios, 5330 Laurel Canyon Blvd., North Hollywood 91607. Tel: 769-1515. Owner & Chief Eng.: Jim Valentine; Studio Mgr.: James Lloyd.
 Audio: Cassette, open reel.
- Viewlex-Monarch Tape Dupl'g (sub. of Viewlex Inc.), 3416-20 Vineyard Ave. Zip: 90016. Tel:

- 731-2228. Gen. Mgr.: Nate DuRoff; Ass't Gen. Mgr.: John Williams.
 Nat'l sales office: New York, N.Y., Viewlex Custom Servs.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic.
- Watermark Inc., 10700 Ventura Blvd., North Hollywood 91604. Tel: 980-9490. Studio Mgr.: Lee Hansen; Chief Eng.: Pete Skye.
 Audio: Open reel.
- Whitney Tape Dupl'rs (div. of Whitney Rec'g Studio Inc.), 1305 W. Glenoaks Blvd., Glendale 91201. Tel: 245-0181. Pres. & Gen. Mgr.: Lorin J. Whitney.
 Audio: Cassette, open reel.

- MOUNTAIN VIEW (Area Code 415)**
 ta 2 (div. of Television Assocs. Inc.), 2410 Charleston Rd. Zip: 94043. Tel: 967-6040. Pres.: Edward C. Carstone; Sales Mgr.: Richard B. Switzer.
 Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

- SACRAMENTO (Area Code 916)**
 Bill Rase Prod'n Inc., 955 Venture Court. Zip: 95825. Tel: 929-9181. Pres. & Gen. & Sales Mgr.: Bill Rase.
 Audio: Cassette, open reel.
 Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

- SAN DIEGO (Area Code 714)**
 Studio West, 5042 Ruffner. Zip: 92111. Tel: 277-4714. Owner: LeRoy Carroll.
 Audio: Cassette.

SAN FRANCISCO & BAY AREA (Area Code 415)

- Accurate Sound Co., 114 Fifth Ave., Redwood City 94063. Tel: 365-2843. Owner: Ronald M. Newdell.
 Branch: Euleus, Tex.
 Audio: Cassette.
- Ampex Corp., 401 Broadway, Redwood City 94063. Tel: 367-2011.
 Plant: Elk Grove Village (Chicago Metropolitan Area), Ill.
- Coast Rec'rs, 1340 Mission St. Zip: 94103. Tel: 864-5200. Studio Mgr.: Steve Atkin.
 Audio: Open reel.
- Cory Sound Co., 440 Brannan St. Zip: 94107. Tel: 543-0449. Pres.: George Cory; VP & Prod'n Mgr.: Phillip C. Markinson; VP Sales: Lou Sinclair.
 Audio: Cassette, open reel, open reel quadraphonic.
- Geis Audio Tape Ent. (GATE), 351 G St., San Rafael 94901. Tel: 456-8035. Pres.: Don Geis; Gen. Mgr.: Mary Geis; Sales Mgr.: John Geis.
 Audio: Open reel.
- Highland Labs., 90 Tehama St. Zip: 94105. Tel: 986-5480. Pres.: Barry J. Brose.
 Video: 2" broadcast, 3/4" U-matic.
- Mann Cassette Inds., 3700 Sacramento. Zip: 94118. Tel: 221-2000 x 50. Pres.: Donald Mann; Gen. Mgr.: Bill Wells; Sales Mgr.: Bob Maionchi.
 Audio: 8-tr., cassette.
- Mantra Corp., 2207 S. El Camino Real, San Mateo 94403. Tel: 574-1500. Pres.: George Woodley; Mktg. Dir. & Gen. Mgr.: Paul W. Schofield; Sales Mgr.: Janice de Pasquale.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic.
 Video: 2" broadcast, 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ cartridge, 1/2" cassette.
- Harry McCune Sound Serv. Inc., 951 Howard St. Zip: 94103. Tel: 777-2700. Pres.: Harry McCune Sr.; Gen. Mgr.: Mort Feld; Sales Mgr.: Pat LaGrave.
 Branch: Anaheim, Calif.
 Audio: Cassette, open reel.
 Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
- Media One, 10 Davis Dr., Belmont 94002. Tel: 593-1052. Partners: Charles King, Ronald Turner.
 Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
- Newcomb Rec'g Studio, 4834 Bissell Ave., Richmond 94805. Tel: 233-7487. Owner: W.S. Newcomb.
 Audio: Cassette, open reel.

- SAN JOSE (Area Code 408)**
 Audiodyne Co., PO Box 825. Zip: 95106. Tel: 287-3520. Pres.: Louis R. Chiaramonte.
 Audio: 8-tr., cassette, open reel, open reel quadraphonic.

- SANTA CLARA (Area Code 408)**
 Recording Specialties Inc., 2971 Corvin Dr. Zip: 95051. Tel: 739-7201. Pres.: Michael P. Papp; Gen. Mgr.: David H. Porter.
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel.

- SAUGUS (Area Code 805)**
 Century Recs. (div. of Keyser-Century Corp.), 26000 Springbrook Rd. Zip: 91350. Tel: 259-2360. Los Angeles Tel: (213) 365-3991. Pres.: Richard B. Keyser; VP: Martin Brown; Sales Mgr.: Dick Maxwell; Ass't Gen. Mgr.: Bill Lightner.
 Audio: 8-tr., cassette.

- SUNNYVALE (Area Code 408)**
 G R T Corp., 1286 N. Lawrence Station Rd. Zip: 94086. Tel: 734-2910. Pres.: Alan J. Bayky; VP & Gen. Mgr.: K.W. Sonner; VP Mktg.: Herbert B. Hershfield.

COLORADO

- DENVER (Area Code 303)**
 Audiom Corp., 995 S. Clermont St. Zip: 80222. Tel: 757-3377. Pres. & Gen. Mgr.: Jack H. Dunham; Chief Eng.: David C. Howard.
 Audio: Cassette, open reel.
- Denver Sound Prod'n Inc., 15594 E. Batavia Dr., Suite A., Aurora 80011. Tel: 341-2886. Owner: Anthony F. Dreiling; Gen. Mgr.: Patrick Fitzgerald; Chief Eng.: James Wheeler.
 Audio: Cassette.

CONNECTICUT

- NORWALK AREA (Area Code 203)**
 Cook Labs. Inc., 375 Ely Ave., South Norwalk 06854. Tel: 853-3641. Pres.: Emory Cook.
 Audio: Cassette.

- STAMFORD (Area Code 203)**
 P & P Studios Inc., 17 Viaduct Rd. Zip: 06907. Tel: 327-9204. Pres.: Victor Paric; VP & Gen. & Sales Mgr.: Terry L. Puffer.
 Audio: Cassette, open reel.

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WATERBURY (Area Code 203)

Infodex Cassette Corp., 7 Cherry Ave. Zip: 06702. Tel: 757-9291. Branch: New York, N.Y. Audio: 8-tr., cassette.

WOODBRIIDGE (Area Code 203)

Sound Concepts Inc., 30 Hazel Terr. Zip: 06525. Tel: 397-1363. Pres.: James E. Lush; VP & Sales Mgr.: Jeffrey P. Hedquist. Audio: Cassette, open reel.

DISTRICT OF COLUMBIA
WASHINGTON (Area Code 202)

Kinotech Ltd., 1042 Wisconsin Ave. NW. Zip: 20007. Gen. Mgr.: Paul McKnight. Audio: Cassette, open reel.
Lion Rec'g Servs. Inc., 1905 Fairview Ave. NE. Zip: 20002. Tel: 832-7885. Pres.: Harold H. Lion. Audio: Cassette, open reel.
Sounds Reasonable Inc., 2000 P St. NW. Zip: 20036. Tel: 833-1976. Pres.: Edmund S. Barnett; Gen. Mgr.: Margit Horn; Sales Mgr.: James Freeman. Audio: Cassette, open reel.

FLORIDA
FORT LAUDERDALE (Area Code 305)

Cassettes Inc., 2512 SW Third Ave. Zip: 33315. Tel: 522-0222. Pres. & Sales Mgr.: Ray Franklin; Gen. Mgr.: Harry Crossett. Audio: 8-tr., cassette, open reel.

JACKSONVILLE (Area Code 904)

A A A (Foray) Studios—Prod'ns, 4384 McGirts Blvd. Zip: 32210. Tel: 388-1109. Owner & Gen. Mgr.: R.A. Campbell. Audio: 8-tr., cassette, open reel.
Norm Vincent Sound Rec'g Studios Inc., 4551 Brown Ave. Zip: 32207. Tel: 396-2529. Pres. & Gen. Mgr.: Norman F. Vincent; Sales Mgr.: Bill Walter. Audio: Cassette, open reel.

MIAMI METROPOLITAN AREA (Area Code 305)

Adrian Assocs. Inc., 6660 Biscayne Blvd. Zip: 33138. Tel: 757-1626. Pres.: Nadine H. Baker; Gen. Mgr.: Arnold Baker; Chief Eng.: Gene Sayet. Audio: 8-tr., cassette.
Criteria Rec'g Studios Inc., 1755 NE 149 St., North Miami 33161. Tel: 947-5611. Pres.: Mack Emerman; Gen. Mgr.: Edie Murphy; Sales Mgr.: Margie Curry. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.
Satellite Film Inc., 4704 SW 75 Ave. Zip: 33155. Tel: 264-8860. Pres. & Sales Mgr.: Frederic S. Berney; Gen. Mgr.: Warren Berney. Audio: Cassette, open reel.
South Eastern Recs. Mfg. Corp., 4380 NW 128 St., Opa Locka 33054. Tel: 685-6211. Pres.: Matthew San Martin; Gen. Mgr.: Manuel Buigas; Sales Mgr.: Jose Serra. Audio: 8-tr., 8-tr. quadrasonic, cassette.
Video City, 12100 NE 16 Ave. Zip: 33161. Tel: 895-6400. Pres.: George Gould; Sales Mgr.: Bert Saperstein. Video: 1" open reel, 3/4" U-matic.

ORLANDO (Area Code 305)

Christian Dupl'ns Inc., 1710 Lee Rd. Zip: 32810. Tel: 299-7363. Pres.: R.B. Jack Turney; Exec. VP & Gen. Mgr.: Marilyn Kubik. Audio: Cassette.
Magnetix Corp., 770 W. Bay St., Winter Garden 32787. Tel: 656-4494. Pres.: John C. Lory; Gen. Mgr.: Jim Baker; Sales Mgr.: Bob Friedfeld. Audio: 8-tr., cassette, open reel. Video: 3/4" U-matic.

PLANTATION (Area Code 305)

Aries Int'l, 1380-D NW 65 Ave. Zip: 33313. Tel: 581-5426. Owner & Dir.: Ed Shaw; Gen. Mgr.: John Aiken. Audio: 8-tr., cassette, open reel.

GEORGIA
ATLANTA METROPOLITAN AREA (Area Code 404)

Ampex Corp., 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel: 451-7112. Plant: Elk Grove Village (Chicago Metropolitan Area), Ill.
W. D. Bailey & Assocs., 3287A LaVenture Dr., Chamblee 30341. Tel: 451-7048. Gen. Mgr.: William D. Bailey Jr.
Home office: Clarence, N.Y., Mark Educational Rec'g Inc. Audio: 8-tr., cassette, open reel.
Cartridge Control Corp., 2091 Faulkner Rd. NE. Zip: 30324. Tel: 633-4577. Gen. & Sales Mgr.: Bill Evans. Audio: 8-tr., cassette.
Cassette House, 5968 NW Peachtree Rd., Suite 102. Zip: 30340. Tel: 458-8649/8640. Owner: George Disney. Audio: Cassette.
Doppler Ent's Inc., 417 Peachtree St. Zip: 30308. Tel: 873-6941. Pres.: Pete Caldwell. Audio: Open reel.
Project 70 Audio Servs., 1127 Spring St. NW. Zip: 30309. Tel: 874-5232/2638. Gen. & Sales Mgr.: Jerry L. Connell. Audio: Cassette, open reel.
Recorderx Corp., 1300 Booth Ave. Zip: 30318. Tel: 351-7062. Pres.: Mort Miller; VP & Gen. Mgr.: Tom Allen. Audio: Cassette, open reel.

ILLINOIS
CHICAGO METROPOLITAN AREA (Area Code 312)

Ampex Corp., 2201 Lunt Ave., Elk Grove Village 60007. Tel: 593-6000. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.
Bell & Howell, Wilding Div./Video Systems, 2411 Howard St., Evanston 60202. Tel: 491-6800. VP: E. L. Walsh; Opns. Mgr.: T. R. DeMaeyer; Account Supervisors: R. L. Yaseen, Peter F. Neulist. Video: 3/4" U-matic, 1/2" EIAJ open reel.
Boulevard Rec'g Studios Inc., 609 N. La Salle St. Zip: 60610. Tel: 944-2752. Pres.: Hal Kaitchuck; Gen. Mgr.: Eleanor Kaitchuck. Audio: Cassette, open reel.
Columbia Rec. Prod'ns, 630 N. McClurg Court. Zip: 60611. Tel: 944-6000. Midwest Sales Mgr.: Dick Hutter. (Sales office only)
Plant: Terre Haute, Ind.
Custom Audio Inc., 110 S. River Rd., Des Plaines 60016. Tel: 298-6680. Pres.: Paul Lutgens; Gen. Mgr.: Mike Jaffe. Audio: 8-tr., cassette, open reel.
International Audio Inc., 2934 Malmo Dr., Arlington Heights 60005. Tel: 956-6030. Pres.: Dick Mally; Exec. VP & Gen. Mgr.: John Kozin; Sales Mgr.: Bill Brin. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.
International Rec'g Corp., 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. Pres.: Jerome V. Man; Gen. Mgr.: Bill Beyer; Sales Mgr.: L. March. Audio: Open reel.
Kidenan Recs. Prod'ns, 4926 W. Gunnison. Zip: 60630. Tel: 545-0861. Pres.: Raymond Peck; Gen. & Sales Mgr.: George Peck. Branch: Montrose (Los Angeles Metropolitan Area), Calif. Audio: 8-tr., cassette.

M B S Rec'g Studio, 228 S. Wabash. Zip: 60604. Tel: 939-0866. Pres. & Gen. Mgr.: Fred Robbins; Sales Mgr.: Ralph Paul. Audio: 8-tr., cassette, open reel.

Media Five, 712 Glenwood, Glenview 60026. Tel: 729-7180. Gen. Mgr.: William A. Little III. Home office: Kanakee, Ill., Imperial Int'l Learning Corp. Audio: Cassette, open reel.
Programming Technologies Inc., 215 W. Chicago Ave. Zip: 60610. Tel: 787-2700. Pres.: William P. Bennett; Gen. Mgr.: Stanley J. Roy. Audio: Cassette, open reel.
Video: 3/4" U-matic.

Recordings Unlimited, 3132 N. Natchez. Zip: 60634. Tel: 889-2044. Pres.: Nero Lebmets; Sales Mgr.: Tom Kilfoyle. Audio: Cassette.

Roscor Corp., 6116 N. Lincoln Ave. Zip: 60659. Tel: 539-7700. Pres.: Phillip Roston; Gen. Mgr.: Paul Roston. Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.

Streetsville Studios, 161 E. Grand. Zip: 60611. Tel: 644-1666. Studio Mgr. & Chief Eng.: Preston Wakeland. Audio: Cassette, open reel.

T D K Electronics Corp., 2906 W. Peterson Ave. Zip: 60645. Tel: 973-1222. Sales Mgr.: Tom Ebeling. Home office: Garden City, L.I., N.Y. Audio: 8-tr., cassette, open reel.

Video: 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Tono-Tapes Inc., 57 W. Grand. Zip: 60610. Tel: 828-9357. Pres.: Mason Coppinger; Gen. Mgr.: Charles Farmer; Sales Mgr.: Florence Thompson. Audio: Cassette, open reel.

Uniprocessors Audio-Video (div. of Polycom Group Inc.), 4 E. Huron St. Zip: 60611. Tel: 266-0909. Pres.: Joseph Hassen; Gen. Mgr.: Richard Jablonski; Sales Mgr.: Laurie Brennen. Audio: Cassette, open reel.

Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Universal Audio Inc. (sub. of Pentagon Inds. Inc.), 4751 N. Olcott Ave. Zip: 60656. Tel: 867-4363. Pres.: Tom Horton; Gen. Mgr.: Charles Wheeler; Sales Mgr.: Bill Holtane. Audio: Cassette, open reel.

Universal Rec'g Corp./Audio Finishers Inc., 46 E. Walton St. Zip: 60611. Tel: 642-6465. Pres.: Murray Allen; Studio Mgr.: John Brix; Chief Eng.: Doug Brand. Audio: Cassette, open reel.

JACKSONVILLE (Area Code 217)

Capitol Inds., 1 Capitol Way. Zip: 62650. Tel: 245-9631. Audio: 8-tr., 8-tr. quadrasonic, cassette.

KANKAKEE (Area Code 815)

Imperial Int'l Learning Corp., PO Box 548, Rt. 45 S. Zip: 60901. Tel: 933-7735. Pres.: Spencer A. Barnard; Sales Mgr.: G. T. Searles; Sec'y-Treas.: F. R. Ringfelt. Branch: Glenview (Chicago Metropolitan Area), Ill., Media Five. Audio: Cassette, open reel.

LIBERTYVILLE (Area Code 312)

Plynth Ltd., Box 537, 117 Rockland Rd. Zip: 60048. Tel: 362-4060. Pres.: Tom Izzo; Gen. Mgr.: Patrick McBride; Sales Mgr.: Ron Leslie. Audio: Cassette, open reel.

MATTESON (Area Code 312)

A-K Sound Rec'g, PO Box 14. Zip: 60443. Tel: 747-5735. Owner & Studio Mgr.: Al Kitlica; Chief Eng.: Chuck Ziska. Audio: Open reel.

SPRINGFIELD (Area Code 217)

Dave Beatty Studios, 1414 S. Fifth. Zip: 62703. Tel: 525-1231. Owner: Dave Beatty; Studio Mgr. & Chief Eng.: Bill Beatty. Audio: Cassette.

INDIANA
INDIANAPOLIS (Area Code 317)

Commercial Features Inc., 3650 N. Washington Blvd. Zip: 46205. Tel: 926-5570. Owner: Paul R. Bender; Studio Mgr. & Chief Eng.: Paul Bender.
R C A Stereo 8 Mfg. Facility, 6550 E. 30 St. Zip: 46219. Tel: 635-9000. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

RICHMOND (Area Code 317)

Allied Broadcast (div. of Allied Advertising Corp.), 124 S. Sixth St. Zip: 47374. Tel: 962-8596. Pres.: Roy M. Ridge; Sales Mgr.: James D. Jones. Audio: Cassette, open reel. Video: 1" open reel.

Dubbings Electronics (div. of Richmond Rec'g Corp.), 1600 Rich Rd. Zip: 47374. Tel: 962-9511. Plant Mgr.: Gerald E. Sharp; Sales Mgr.: Curt Albright. Home office: New York, N.Y., Richmond Rec'g Corp. Audio: 8-tr., 8-tr. quadrasonic, cassette.

Richmond Rec'g Corp., see Dubbings Electronics.

TERRE HAUTE (Area Code 812)

Columbia Rec. Prod'ns, 1400 Fruitridge Ave. Zip: 47805. Tel: 466-4231. VP: J. Kenneth Lemry; Tape Plant Mgr.: Ed Sharton. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

IOWA
CARLISLE (Area Code 515)

Kajac Rec. Corp., 155 First St. Zip: 50047. Tel: 989-0794. Pres.: Harold L. Luick; Sales Mgr.: Jim Robinson. Audio: 8-tr., cassette, open reel.

COUNCIL BLUFFS (Area Code 712)

Liberty/UA Tape Dupl'g Inc., 2101 S. 35 St. Zip: 51501. Tel: 328-8060. Gen. Mgr.: Marvin L. King; Sales Mgr.: Jim Cook. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

DES MOINES (Area Code 515)

Lariam Assocs. Inc., 1203 Fifth Ave. Zip: 50314. Tel: 282-8306. Pres. & Gen. Mgr.: Larry A. McKeever. Audio: Cassette, open reel.

KANSAS
WICHITA (Area Code 316)

High Fidelity Rec'g Inc., 1059 Porter. Zip: 67203. Tel: 262-6456. Contact: Raymond Creely. Audio: 8-tr., cassette, open reel.

KENTUCKY
LEXINGTON (Area Code 606)

Lemco Sound Studio, 2518 Southview Dr. Zip: 40503. Tel: 277-1184. Pres. & Gen. Mgr.: Cecil Jones. Audio: Cassette, open reel.

LOUISVILLE (Area Code 502)

Allen Martin Prod'ns Inc., PO Box 99035, 9701 Taylorsville Rd. Zip: 40299. Tel: 267-9658. Pres.: Ray Allen; Gen. & Sales Mgr.: Hardy Martin; Chief Eng.: Bob Ernspeker. Audio: Cassette, open reel. Video: 1" open reel, 1" cartridge.

LOUISIANA
RUSTON (Area Code 318)

Americana Rec'g Studios, 707-709 W. California. Zip: 71270. Tel: 255-0287. Pres.: Roger W. Lawson Jr.; Chief Eng.: Philip R. Lawson; Ass't Eng.: F. H. Abernathy. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic. Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" open reel.

MARYLAND
BETHESDA (Area Code 301)

Ampex Corp., 10215 Fernwood Rd. Zip: 20034. Tel: 530-8800. Plant: Elk Grove Village (Chicago Metropolitan Area), Ill.

KENSINGTON (Area Code 301)

Omega Rec'g Servs., 10518 Connecticut Ave. Zip: 20795. Tel: 946-4686. Owner & Studio Mgr.: W.R. Yesbek Jr.; Chief Eng.: J.W. Frey. Audio: Cassette, open reel.

SUITLAND (Area Code 301)

Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501. Zip: 20028. Tel: 568-5836. Pres. & Sales Mgr.: Edward P. Helvey Jr.; Gen. Mgr.: John Caughman. Audio: 8-tr., cassette, open reel. Video: 3/4" U-matic.

MASSACHUSETTS
BOSTON METROPOLITAN AREA (Area Code 617)

Continental Rec'g Inc., 12 Irving Sq., Framingham 01701. Tel: 879-2430. 237-0568. Pres. & Sales Mgr.: L. Daniel Flynn; Gen. Mgr.: John F. Flynn. Audio: 8-tr., cassette, open reel.

Fleetwood Rec'g Co. Inc., 321 Revere St., Revere 02151. Tel: 289-6800. Pres.: Vincent P. Giarrusso; Gen. Mgr.: Raymond G. Samora; Sales Mgr.: Victor Mancini. Branch: New York, N.Y., Fleetwood Mktg. Group. Audio: 8-tr. cassette, open reel. Video: 1" cartridge, 3/4" U-matic.

Rik Tinory Prod'ns, 622 Rt. 3A, Cohasset 02025. Tel: 383-9494. Owner: Rik Tinory. Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

MICHIGAN
DETROIT METROPOLITAN AREA (Area Code 313)

American Sound Corp., 3319 E. Ten Mile Rd., Warren 48091. Tel: 539-2900. Pres.: Frank Day; VP & Gen. & Sales Mgr.: Paul Hayes. Audio: 8-tr., cassette.

Artie Fields Prod'ns, 9430 Woodward Ave. Zip: 48202. Tel: 873-8900. Pres.: Arthur H. Fields; VP & Gen. & Sales Mgr.: Thomas C. Aquino. Audio: Open reel.

General Television Network, 520 W. Eight Mile Rd., Ferndale 48220. Tel: 548-2500. Pres.: Randolph Hippler. Video: 2" broadcast, 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge, 1/4" cassette.

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Magnetic Video Corp., 24380 Indoplex Circle, Farmington Hills 48024. Tel: 477-6066. Pres.: Andre A. Blay; Gen. Mgr.: Al Eicher; Sales Mgr.: Bob Vandegrift.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.
Video: 2" broadcast open reel, 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
 Pioneer Rec'g Studio Inc., 20014 James Couzens Hwy. Zip: 48235. Tel: 341-5868. Pres. & Gen. Mgr.: Gary A. Rubin; Sales Mgr.: Bob Meloche.
Audio: Cassette, open reel.
 Sound Patterns DXM, 38180 Grand River, Farmington 48024. Tel: 477-6444. Pres.: Dan Dallas.
Audio: Cassette.
Video: 1" open reel, 3/4" U-matic.
 Video Group Inc., 77 W. Canfield. Zip: 48201. Tel: 833-6420. Pres.: Sidney A. Lutz; Gen. Mgr.: John C. Fallon; Sales Mgr.: Jake Tauber.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.

• LANSING AREA (Area Code 517)

Lansing Sound Studios Inc., 1566 Snyder Rd., East Lansing 48823. Tel: 351-6555. Owner & Studio Mgr.: Bob Baldori; Chief Eng.: Steve Harvath.
Audio: Cassette, open reel.

• LIVONIA (Area Code 313)

Sicom Electronics Corp., 33026 Capitol. Zip: 48150. Tel: 261-8650. Pres.: D. D. Merry, VP Sales: S. R. Wagler.
Audio: 8-tr., 8-tr. quadrasonic, cassette

• TROY (Area Code 313)

Magna Sonic Inc., 1231 Wheaton. Zip: 48084. Tel: 689-6167. Pres. & Sales Mgr.: Ray Czarnik; VP & Gen. Mgr.: Bill Goguen
Audio: 8-tr., cassette.

MINNESOTA

• MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

A S I (Audiotech Systems Inc.), 711 W. Broadway, Minneapolis 55411. Tel: 521-7631. Pres.:

Dan R. Holmes; Gen. Mgr.: J. M. Miller; Sales Mgr.: Wes Hayne.
Audio: Cassette, open reel.

Bethany Fellowship Inc., 6820 Auto Club Rd., Minneapolis 55438. Tel: 944-2121. Gen. Mgr. David Lovstrand; Sales Mgr.: Terry Frazerhurst.
Audio: Cassette.

Communication Arts Inc., 2526 27 Ave. S., Minneapolis 55406. Tel: 721-5357. Pres. & Sales Mgr.: Roger F. Klietz; Gen. Mgr.: Kathleen Dale.
Video: 1" open reel, 3/4" U-matic.

E M C Corp., 180 E. Sixth St., St. Paul 55101. Tel: 227-7366. Pres.: David E. Feinberg; Sales Mgr.: Richard T. Stevens.
Branch: Los Angeles, Calif.
Audio: Cassette, open reel.

Meta-Com Inc., 707 W. Broadway, Minneapolis 55411. Tel: 588-2781. Pres. & Mktg. Dir. James I. McCann; Sales Mgr.: Phillip T. Levin.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

MISSOURI

• KANSAS CITY (Area Code 816)

Warren C. Moore & Assocs., 1101 W. 88 Terr. Zip: 64114. Tel: 333-7654. Owner: W. C. Moore.
Audio: Cassette.

Stage 3 Sound Prod'ns Inc., 12 E. 39 St. Zip: 64111. Tel: 531-1375. Pres.: Don Warnock; Gen. Mgr.: Clara Warnock.
Audio: Cassette, open reel.

• ST. LOUIS (Area Code 314)

Don Fette Rec'g Studios, 11618 Olive Blvd., Creve Coeur 63141. Tel: 567-5793. Owner: Don Fette; Studio Mgr. & Chief Eng.: Rich Riehl.
Audio: 8-tr., cassette, open reel.

Technisonic Studios Inc., 1201 S. Brentwood Blvd. Zip: 63117. Tel: 727-1055. Pres. Charles Harrison; VP & Gen. Mgr.: Edward H. Canter.
Audio: Cassette, open reel.

• SPRINGFIELD (Area Code 417)

American Artists Inc., 1763 E. Elm. Zip: 65802. Tel: 862-1768. Pres. & Gen. Mgr.: Joseph H. Higgins.
Audio: 8-tr., cassette.

NEBRASKA

• LINCOLN (Area Code 402)

Lenco Co. Inc., 3900 N. 68 St. Zip: 68507. Tel: 464-7498. Pres.: Don Leonhardt; Gen. Mgr. Daryl O. Chapelie; Sales Mgr.: Jan Young.
Audio: Cassette.

NEW JERSEY

• BLOOMFIELD (Area Code 201)

Peerless Vid-Tronic Corp., 60 West St. Zip: 07003. Tel: 429-8600. Pres.: Herbert J. Ravis; Sales Mgr.: Gerry Geller.
Audio: 8-tr., 8-tr. quadrasonic, cassette.

• CAMDEN (Area Code 609)

Recorded Publ'ns Labs (div. of Recorded Publ'ns Mfg. Co. Inc.), 1136 State St. Zip: 08105. Tel: 963-3000; Philadelphia Tel: (215) 922-8558. Pres.: Edward J. Goodman, VP Opns., David H. Goodman; Gen. Mgr.: Ernest W. Merker; Sales Mgr.: Pat Landon.
Branch: New York, N.Y.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

• ENGLEWOOD (Area Code 201)

Transworld Dist'g (div. of Audio Labs. Inc.), 24 W. Sheffield Ave. Zip: 07631. Tel: 871-3000. Pres. Alexander Magocsi Jr.; Gen. Mgr. Joan Irving; Sales Mgr.: John DePascale.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

• HACKENSACK (Area Code 201)

Ampex Corp., 75 Commerce Rd. Zip: 07601. Tel: 489-7400.
Plant: Elk Grove Village (Chicago Metropolitan Area), Ill.

• LEONIA (Area Code 201)

S/T Videocassette Dupl'g Corp., 500 Willow Tree Rd. Zip: 07605. Tel: 947-6450. Pres.: Alfred Markim; Gen. Mgr.: William B. Follett; Sales Mgr.: Herb Winawer.
Branch: New York, N.Y., Teletronics Int'l Inc.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

• LIVINGSTON (Area Code 201)

Linear Sound Rec'g Co., 13 Birchwood Dr. Zip: 07039. Tel: 992-5480. Studio Mgr.: Mike Kroll; Chief Eng.: Steven Denholtz
Audio: 8-tr., cassette.

• MAPLE SHADE (Area Code 609)

A M P Rec'gs (div. of IPI), 307 W. Main St. Zip: 08052. Tel: 667-1667. Pres.: Donald R. Marsh; Prod'n Mgr.: Gerald Tyson.
Audio: 8-tr., cassette.

• MONTVALE (Area Code 201)

Philips VCR Dupl'g Center, 1 Philips Pkwy. Zip: 07645. Tel: 391-1000.
Video: 1/2" Philips VCR.

• NEWARK (Area Code 201)

Ranger Magnetics, 1189 McCarter Hwy. Zip: 07104. Tel: 481-4111. Pres.: Charles Futter, VP Mktg., Royce Richard; Sales Mgr.: Fred Della Valle.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

• OCEAN (Area Code 201)

Sound-Arts Co. Inc., 5 Cindy Ln. Zip: 07712. Tel: 493-8666. Studio Mgr.: Frank Gspann.
Audio: Cassette, open reel.

• PARK RIDGE (Area Code 201)

Cadet Recs. Inc., PO Box 176. Zip: 07656. Tel: 391-3676. NYC Tel: (212) 349-3900. Gen. Mgr.: R. Herrington.
Home office: Los Angeles, Calif.
Audio: 8-tr.

• PENNSAUKEN (Area Code 609)

Cassette Servs. Inc., 7015 Westfield Ave. Zip: 08110. Tel: 663-3599. Pres.: Gordon R. Grant.
Audio: 8-tr., cassette.
Video: 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Tape Servs. Inc., 7015 Westfield Ave. Zip: 08110. Tel: 665-3323. Pres.: William F. Mulcahy; Sales Mgr.: Michael T. Mulcahy.
Audio: 8-tr., cassette.

• RIDGEFIELD (Area Code 201)

Audio Inds. Inc., Broad & Linden Aves. Zip: 07657. Tel: 945-4545. Pres.: Michael S. Thaler.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

• RIDGEFIELD PARK (Area Code 201)

American Tape Corp., 11 Teaneck Rd. Zip: 07660. Tel: 641-5202; NYC Tel: (212) 765-1820. Pres.: Donald H. Gabor; Sales Mgr.: George Kurtz.
Audio: 8-tr.

• SCOTCH PLAINS (Area Code 201)

H M R Prod'ns Inc., 574 West Court. Zip: 07076. Tel: 889-1767. Pres.: Lillian M. Randel; Gen. & Sales Mgr.: Harry M. Randel.
Audio: Cassette.

• WEST CALDWELL (Area Code 201)

National Tape Serv. Inc. (div. of RKO General Inc.), 3 Fairfield Crescent. Zip: 07006. Tel: 575-8484. Pres.: Hugh Wallace; Mfg. Mgr.: Pete Crowe; Gen. Sales Mgr.: Lee Gray. (Also see RKO Sound Studios, New York, N.Y.)
Audio: Cassette, open reel.

• WEST ORANGE (Area Code 201)

House of Music, 55 Crystal Ave. Zip: 07052. Tel: 736-3062. Studio Mgrs.: C. Conrad, S. Galas, Chief Eng.: Jeff Kawalek.
Audio: 8-tr., cassette, open reel.

NEW YORK

• CLARENCE (Area Code 716)

Mark Educational Rec'gs Inc., 10815 Bodine Rd. Zip: 14013. Tel: 759-2600. Pres.: Vincent S. Morette.
Branch: Chamblee (Atlanta Metropolitan Area), Ga., W. D. Bailey & Assocs.
Audio: 8-tr., cassette, open reel.

• FARMINGDALE, L.I. (Area Code 516)

Carrollway Tape Dupl'n Inc., 27 Heisser Court. Zip: 11735. Tel: 420-9444. Pres.: Frank J. Carroll; Sales Mgr.: Catherine Garbarino.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

• GARDEN CITY, L.I. (Area Code 516)

T D K Electronics Corp., 755 Eastgate Blvd. Zip: 11530. Tel: 746-0880. Pres.: S. Okiyama; Mktg. Mgr.: Ken Kohda; Sales Mgr.: Bud Barger.
Branches: Irvine, Calif.; Chicago, Ill.
Audio: 8-tr., cassette, open reel.
Video: 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

• GLOVERSVILLE (Area Code 518)

M C A Dist'g, Rt. 30A. Zip: 12078. Tel: 725-0604.
Plant Mgr.: R. F. Glithero; **Office Mgr.:** Howard McGrath.
Home office: Universal City (Los Angeles Metropolitan Area), Calif.
Audio: 8-tr., cassette.

• HAUPPAUGE, L.I. (Area Code 516)

Allison Audio Prods. Inc., 1290 Motor Pkwy. Zip: 11787. Tel: 234-2010. Pres.: Louis Ligator; Gen. Mgr.: Raina Zopy; Sales Mgr.: Abe Chayet
Audio: 8-tr., 8-tr. quadrasonic, cassette.

• HUNTINGTON STATION, L.I. (Area Code 516)

Shelley Prods. Ltd., 220 Broadway. Zip: 11746. Tel: 423-7090. Pres. & Gen. Mgr.: C. F. Galehouse; Sales Mgr.: Mack Wolfson.
Audio: Cassette.

• MAMARONECK (Area Code 914)

Cine Magnetics Inc., 606 Halstead Ave. Zip: 10543. Tel: 698-7058. Pres.: Fred Burke.
Branch: Rye, N.Y., Cine Magnetics Audio.
Audio: 8-tr., cassette, open reel.

• MASSENA (Area Code 315)

Michele Audio Corp., Box 566, Andrew Street Rd. Zip: 13662. Tel: 769-2448. Pres.: Ginette Cormier; Gen. Mgr.: Jack Daniels; Sales Mgr.: Harold Friedman.
Int'l branch: Canada.
Audio: 8-tr., 8-tr. quadrasonic, cassette.

• MOUNT VERNON (Area Code 914)

Sentry Inds. Inc., 221 N. MacQuesten Pkwy. Zip: 10550. Tel: 664-2909. Pres.: Harold Rosen; Gen. Mgr.: Barry Rosen; Sales Mgr.: Norman Marshak.
Audio: 8-tr., cassette.

• NEW YORK METROPOLITAN AREA (Area Code 212)

A & B Dupl'rs Ltd. (sub. of Viewlex Inc.), 635 W. 55 St. Zip: 10019. Tel: 286-2780. Gen. Mgr. Bill Nightingale. **Nat'l sales office:** Viewlex Custom Servs., 810 Seventh Ave. Zip: 10019. Tel: 581-5641. Pres.: Andrew Gelef; VP: Richard H. Burkett.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

Adwar Video Corp., 100 Fifth Ave. Zip: 10011. Tel: 691-0976. Pres.: Samuel Adwar, Gen. Mgr. Howard Mandel; Sales Mgr.: Richard Roth.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge, 1/4" cassette.
 American Pictronic Corp., 333 W. 52 St. Zip: 10019. Tel: 489-8060. Pres.: Milton Schwarz; Sales Mgr.: Vincent Rendine.
Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/4" cassette.

Audio-Tech Labs., 2819 Newkirk Ave., Brooklyn 11226. Tel: 469-7134. Owner, Studio Mgr. & Chief Eng.: Joseph Giovanelli.
Audio: Cassette

Nelson Barry Corp., 319 E. 44 St. Zip: 10017. Tel: 679-7900. Exec. VP: Frederick N. Olmstead; Gen. Mgr.: Arnold Glazer; Sales Mgr.: Franklin Lieberman.
Audio: 8-tr., cassette.
Video: 3/4" U-matic.

Bell Sound Studios, 237 W. 54 St. Zip: 10019. Tel: 582-4812. Contact: Irv Jerome.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

Broadcasting Foundation of America, 52 Vanderbilt Ave. Zip: 10017. Tel: 684-2505. Pres.: Seymour N. Siegel; Gen. Mgr.: Howard L. Kany; Sales Mgr.: Catherine D. Probst.
Audio: Open reel.

Cassette Rec'g Corp., see National Rec'g Studio.
 Columbia Rec. Prod'ns, 49 E. 52 St. Zip: 10022. Tel: 765-4321. VP: Tom Van Gessel. (Sales office only)
Plant: Terre Haute, Ind.

Cue Rec'gs Inc., 1156 Ave. of the Americas. Zip: 10036. Tel: 757-3641. Pres.: Mel Kaiser; Gen. Mgr.: Bernard Rubinstein; Sales Mgr.: Louis J. Maltese.
Audio: Cassette, open reel.

Dimensional Sound Inc., 301 W. 54 St. Zip: 10019. Tel: 247-6010. Owner: Ed Chalpin; Studio Mgr. & Chief Eng.: Robert Halsall.
Audio: Cassette, open reel.

Direct Rec'gs Inc., 18 E. 50 St. Zip: 10022. Tel: 759-7979. Pres. & Gen. Mgr.: Norman Levin.
Audio: Cassette, open reel.

Disc Communications Ltd., 743 Fifth Ave. Zip: 10022. Tel: 371-0390. Pres. Charles E. Blake.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

E U E/Screen Gems, 222 E. 44 St. Zip: 10019. Tel: 867-4030. Pres.: George Hirschfeld; Gen. Mgr.: Marty Irwin; Opns. Dir. Jack Schultis.
Video: 2" broadcast, 3/4" U-matic, 1/4" cassette.

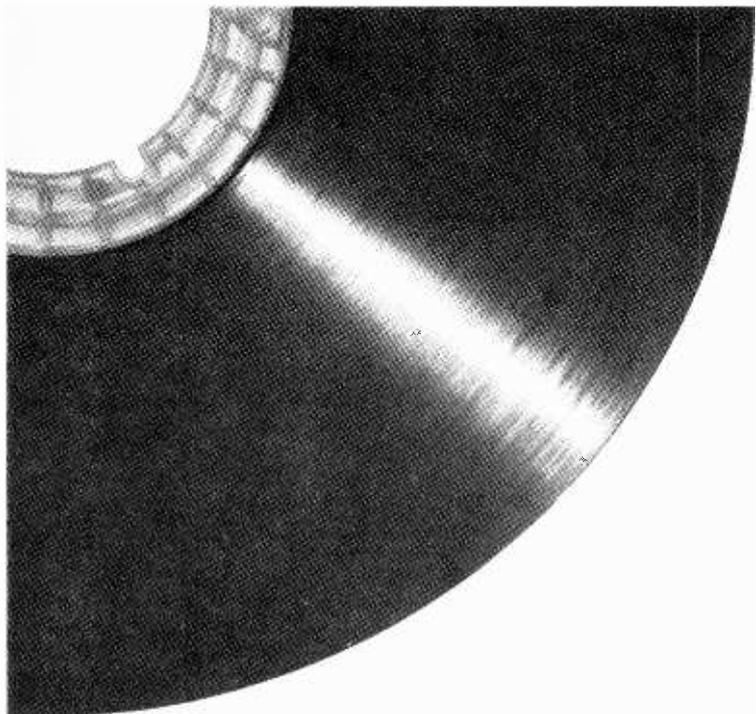
Fleetwood Mktg. Group, 120 E. 56 St. Zip: 10022. Tel: 688-7979. Gen. & Sales Mgr.: Glen Wessen.
Home office: Revere (Boston Metropolitan Area), Mass.; Fleetwood Rec'g Co. Inc.
Audio: 8-tr., cassette, open reel.
Video: 1" cartridge, 3/4" U-matic.

Forum III Films Inc., 230 Park Ave. Zip: 10017. Tel: 889-7915. Pres.: Hy Goldman.
Video: 3/4" U-matic.

G B C Closed Circuit TV Corp., 74 Fifth Ave. Zip: 10011. Tel: 989-4433.
Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge, 1/4" cassette.

Infodex Cassette Corp., 60 E. 42 St., Rm. 961. Zip: 10017. Tel: 986-2051.
Home office: Waterbury, Conn.
Audio: 8-tr., cassette.

Intercontinental Teletext Inc., 10 W. 66 St., Suite 23-A. Zip: 10023. Tel: 595-9454. Pres.: G. Citron.
Video: 3/4" U-matic, 1/2" Philips.



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APE SERVICES

National Rec'g Studios, 730 Fifth Ave. Zip: 10019. Tel: 757-6440. Pres.: Harold Lustig; Gen. Mgr.: William Dalessandro; Client Servs. Dir.: Sandra Goldfarb.

Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.
Video: 2" broadcast, 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge, 1/4" cassette.

National Video Center, see National Rec'g Studios, Plaza Sound Studios, 55 W. 50 St. Zip: 10020. Tel: 757-6111. Owner & Studio Mgr.: Gregory W. Raffa; Chief Eng.: W.W. Blair.
Audio: Cassette, open reel.

Professional Video Servs., 13 E. 47 St. Zip: 10017. Tel: 759-2515. Pres.: Richard Namm; Gen. Mgr.: Alan Namm.
Video: 3/4" U-matic, 1/2" EIAJ open reel.

RCA Recs., 110 W. 44 St. Zip: 10036. Tel: 598-5900. (Sales office only)
Plant: Indianapolis, Ind.

RKO Sound Studios (div. of RKO General Inc.), 1440 Broadway, Zip: 10018. Tel: 764-6603. Pres.: Hugh Wallace; Gen. Sales Mgr.: Lee Gray. (Sales office only—see National Tape Serv. Inc., West Caldwell, N.J.)

Recorded Publ'ns Labs. (div. of Recorded Publ'ns Mfg. Co. Inc.), 2 Penn Plaza, Suite 1500. Zip: 10001. Tel: 868-3115. Gen. Mgr.: David H. Goodman; Sales Mgr.: Pat Landon.
Home office: Camden, N.J.

Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.
Reeves/Teletape Corp., 708 Third Ave. Zip: 10017. Tel: 573-8600. Pres.: Richard E. Riedel; Exec. VP: John J. Natale; VP & Dir.: Hazard E. Reeves Jr.; VP Mktg. & Sales: James R. Hartzler.

Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.

Regent Sound Studios, 25 W. 56 St. Zip: 10019. Tel: 245-2630. Owner: Robert Lifkin; Studio Mgr.: Carol Benjamin; Chief Eng.: Vince McGary.
Audio: Cassette, open reel.

Reliance Audio Visual Corp., 619 W. 54 St. Zip: 10019. Tel: 586-0435. Pres.: S. Sanford Schlitt; Gen. & Sales Mgr.: Charles Spataro.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.

Richmond Rec'g Corp., 75 Rockefeller Plaza. Zip: 10020. Tel: 489-6370. Pres.: H.W. Hairick; Exec. VP: Hugh Landy; Sales Mgr.: David Grant.
Plant: Richmond, Ind.; Dubbing Electronics. Sales office: Hollywood (Los Angeles Metropolitan Area), Calif.; PRC Rec'g Co.

Rombex Prod'ns Corp. (sub. of Du Art Film Labs Inc.), 245 W. 55 St. Zip: 10019. Tel: 757-3681. Pres.: Richard Marcus; Mktg. Dir.: Bruce Oyen.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Sadler Rec'g, 120 W. 44 St. Zip: 10036. Tel: 575-0295. Owner & Studio Mgr.: John Sadler; Chief Eng.: M.J. Milchman.
Audio: Cassette, open reel.

Simtek Communications Inc., 2061 Broadway. Zip: 10023. Tel: 595-7126. Pres.: D. Richard Kraus; Sales Mgr.: Ray Fournier.
Audio: 8-tr., cassette, open reel.

Syntonic Research Inc., 175 Fifth Ave. Zip: 10010. Tel: 243-5434. Pres.: I.S. Teibel; Gen. Mgr.: M. Crown; Sales Mgr.: Michael Kron.
Audio: 8-tr., open reel, open reel quadrasonic.

Video: 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge, 1/2" EIAJ CV, 1/2" Panasonic B000.

T.V.R. Inc., 556 W. 54 St. Zip: 10019. Tel: 541-4030. Pres.: Nelson Barrington; Mgr.: James C. Mahoney.
Video: 2" broadcast, 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Teletronics Int'l Inc., 220 E. 51 St. Zip: 10022. Tel: 758-1750. Gen. Mgr.: Will Roth; Sales Mgr.: Dan Rosen.
Home office: Leonia, N.J.; S/T Videocassette Dupl'g Corp.

Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.
J.S. Tape Inds. Inc., 91 Fifth Ave. Zip: 10003. Tel: 255-9152. Pres.: Larry Sikora.
Audio: 8-tr., 8-tr. quadrasonic.

Viewlex Custom Servs., 810 Seventh Ave. Zip: 10019. Tel: 581-5641. Pres.: Andrew Geleff; VP: Richard H. Burkett (Nat'l sales office).
Plant: Los Angeles, Calif.; Viewlex-Monarch Tape Dupl'g.

Visual Information Systems, 15 Columbus Circle. Zip: 10023. Tel: 541-8080.
Video: All formats.

• **PORT CHESTER (Area Code 914)**
Associated Audio Servs. Inc., 14-16 Willett Ave. Zip: 10573. Tel: 937-5129/5411. Pres.: Robert L. Piselli; Gen. Mgr.: Allan C. Johnson.
Audio: Cassette, open reel.

• **RYE (Area Code 914)**
Cine Magnetics Audio, Nursery Ln. Zip: 10580. Tel: 698-0868. Gen. Mgr.: L.J. Spring Jr.
Home office: Mamaroneck, N.Y.; Cine Magnetics Inc.

Audio: 8-tr., cassette, open reel.
Preferred Sounds Inc., Nursery Ln. Zip: 10580. Tel: 967-7701. Pres.: Mal Schwartz; Gen. Mgr.: Jerry H. McPherson; Sales Mgr.: Sid Dicker.

Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

• **UTICA (Area Code 315)**
Oneida Video Audio Tape Cassette Corp., 760 Blandina St. Zip: 13501. Tel: 735-6187. Pres.: Stanley Markowski; Gen. Mgr.: Joyce Markowski; Sales Mgr.: Mike Cristalli.
Audio: Cassette.

• **YONKERS (Area Code 914)**
Video Software & Prod'n Center Inc., 165 Tuckahoe Rd. Zip: 10710. Tel: 423-4400. Pres.: Stanley Rosenberg; Exec. VP: Ken Wise; VP Mktg./Prod'n: Robert Ahrens.

Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

NORTH CAROLINA

• **CHARLOTTE (Area Code 704)**
Arthur Smith Studios, 5457 Old Monroe Rd. Zip: 28211. Tel: 536-0424. Pres.: Arthur Smith; Bus. Mgr.: Vince Miller.
Audio: Open reel.

OHIO

• **CINCINNATI (Area Code 513)**
Audiocraft Rec'g Co., 915 W. Eighth St. Zip: 45203. Tel: 241-4304. Pres. & Gen. Mgr.: Earl T. Herzog Jr.
Audio: 8-tr., cassette, open reel.
Video: 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Queen City Album Inc., 2832 Spring Grove Ave. Zip: 45225. Tel: 681-8400. Pres.: Edward R. Bosken; Gen. Mgr.: Ken Martin; Sales Mgr.: Joe Sluder.

Audio: 8-tr., open reel.
Rite Rec. Prod'ns Inc., 9745 Lockland Rd. Zip: 45215. Tel: 733-5533. Pres.: Carl J. Burkhardt; Gen. Mgr.: Bob Bowery; Sales Mgr.: Philip Burkhardt.

Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

• **CLEVELAND (Area Code 216)**
Boddie Rec. Mfg. & Rec'g Inc., 12202 Union Ave. Zip: 44105. Tel: 752-3440. Pres. & Gen. Mgr.: Thomas R. Boddie; Sales Mgr.: Dennis R. Boddie.

Audio: Cassette, open reel.
Nashville North Rec'g, 5725 Brookpark Rd. Zip: 44129. Tel: 749-1626. Owners: Don Mitchell Jr., Gary Bluhm, John Dolnacko.

Audio: Cassette.
Qualitapes Inc., Terminal Tower. Zip: 44113. Tel: 241-0900. Pres.: C.K. Patrick; VP & Gen. & Sales Mgr.: Robert Conrad.
Audio: Open reel, open reel quadrasonic (matrix only).

• **COLUMBUS (Area Code 614)**
Kingsmill Rec'g Studio, 1033 Kingsmill Pkwy. Zip: 43229. Tel: 846-4494. Studio Mgr.: Don H. Spangler; Chief Eng.: Mark Spangler.
Audio: 8-tr., cassette, open reel.

Magnetic Studios, 4784 N. High St. Zip: 43214. Tel: 262-8607. Pres.: Nils Lindquist; Gen. Mgr.: Dick Huntsberger.
Audio: Cassette, open reel.

Mus-Col Inc., 780 Oakland Park Ave. Zip: 43224. Tel: 267-31133. Owners: John W. Hull, Boyd P. Niederlander.
Audio: Cassette, open reel.
Video: 1/2" EIAJ open reel.

• **DAYTON (Area Code 513)**
Film Assocs. Inc., 4600 S. Dixie Hwy. Zip: 45439. Tel: 293-2164. Pres.: E. Raymond Arn.
Audio: Cassette, open reel.
Video: 1/2" EIAJ open reel.

• **YOUNGSTOWN (Area Code 216)**
United Audio Rec'g Studio, 2323 Glenwood Ave. Zip: 44511. Tel: 783-1277. Pres.: William Warner; Gen. Mgr.: Larry Elder; Sales Mgr.: Jack Shaffer.

Audio: 8-tr., cassette, open reel, open reel quadrasonic.

OKLAHOMA

• **OKLAHOMA CITY (Area Code 405)**
Okart Inc., 1 NE Seventh St. Zip: 73103. Tel: 236-5946. Pres.: Mickey Sherman; Gen. Mgr.: Joey Nichols; Sales Mgr.: Randy Sherman.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

• **TULSA (Area Code 918)**
International Teaching Tapes, 4235 S. Memorial. Zip: 74145. Tel: 622-5288. Audio Mgr.: Sonny Gray.
Audio: Cassette, open reel.

OREGON

• **PORTLAND (Area Code 503)**
Northwestern Inc., Motion Pictures & Rec'g, 011 SW Hooker St. Zip: 97201. Tel: 224-3456. Pres. & Gen. Mgr.: Robert M. Lindahl; Sales Mgr.: Sheldon Goldstein.

Audio: Open reel, open reel quadrasonic.
Video: 3/4" U-matic, 1/2" EIAJ open reel.

PENNSYLVANIA

• **BROOMALL (Area Code 215)**
E. J. Stewart Inc., 388 Reed Rd. Zip: 19008. Tel: 543-7600. Pres.: Eric R. Address; Sec'y: Treas. & Gen. Mgr.: Howard S. Lipman; Sales Mgr.: David S. Wiggins.
Video: 2" broadcast.

• **NORRISTOWN AREA (Area Code 215)**
Audio Visual Communications Inc., 435 Crooked Ln., King of Prussia 19406. Tel: 272-8500. Pres.: J. Ulrich; VP & Gen. Mgr.: J. Butterworth; Sales Mgr.: J. Ballantyne; Studio Mgr.: Harold Sacks.

Audio: Cassette, open reel.

• **PHILADELPHIA (Area Code 215)**
Air-Tone Sound & Rec'g Co., 2330 Market St. Zip: 19103. Tel: 563-8388. Pres.: Eugene Hessel.
Audio: Cassette, open reel.

Diskmakers Inc., 925 N. Third St. Zip: 19123. Tel: 627-2277. Pres.: Morris Ballen; VP: Larry Ballen.
Audio: 8-tr., cassette.

MarketDyne Int'l, 1600 Arch St. Zip: 19101. Tel: 241-2778. Pres.: Ken Ford; Gen. Mgr.: Ron Brown; Sales Mgr.: Mike Grimes.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

• **PITTSBURGH (Area Code 412)**
Audio Innovators Inc., 216 Blvd. of the Allies. Zip: 15222. Tel: 391-6220. Pres. & Gen. Mgr.: Norman J. Cleary; Opns. Mgr.: Martha J. Wilson.
Audio: Cassette, open reel.

Television Prod'n Center Inc., 445 Melwood St. Zip: 15213. Tel: 682-2300. Pres.: Richard L. Clouser; Gen. Mgr.: John R. Phillips; Mktg. Dir.: Larry O. Garrett.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.

WRS Rec'g Studios, 210 Semple St. Zip: 15213. Tel: 687-3700. Pres. & Gen. & Sales Mgr.: Jack Napor; Chief Audio Eng.: Olaf Kuuskler.
Audio: Cassette, open reel.

• **SHARON (Area Code 412)**
Marjon Recs. & Rec'g Serv., 159 Easton Rd. Zip: 16146. Tel: 347-4726. Pres.: John T. Krizancic; Gen. Mgr.: Joseph Mickey Krizancic; Sales Mgr.: Martha Krizancic.
Audio: 8-tr., cassette, open reel.

• **YORK AREA (Area Code 717)**
Dee-Bee Rec'g Serv., S. Camp St., Windsor 17366. Tel: 244-5411. Gen. Mgr.: Stan Depen Jr.; Sales Mgr.: Pat Gerrick.
Audio: 8-tr., cassette, open reel.

SOUTH CAROLINA

• **NORTH AUGUSTA (Area Code 803)**
International Rec'g Studios, 646 E. Buena Vista Ave. Zip: 29841. Tel: 279-9999. Owner: Charles Schafer; Studio Mgr. & Chief Eng.: Lowell Dorn.
Audio: 8-tr., cassette.

TENNESSEE

• **FAYETTEVILLE (Area Code 615)**
Kim-Pat Ent's., PO Box 654, Hillwood Dr. Zip: 37334. Tel: 433-2323. Pres.: Bill Trigg.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, open reel quadrasonic.

• **MEMPHIS (Area Code 901)**
Shoe Prod'ns Inc., PO Box 12025, 485 N. Hollywood. Zip: 38112. Tel: 458-4496. Pres. & Studio Mgr.: Warren E. Wagner; Chief Eng.: Andy Black.
Audio: Cassette, open reel.

• **NASHVILLE (Area Code 615)**
Columbia Rec. Prod'ns, 804 16 Ave. S. Zip: 37203. Tel: 259-2560. Account Exec.: Jerry Parkins. (Sales office only)
Plant: Terre Haute, Ind.

Globe Rec'g Studio Inc., 1313 Dickerson Rd. Zip: 37207. Tel: 226-0811. Pres. & Gen. Mgr.: Jim Maxwell.
Audio: Cassette, open reel.

Nashville Int'l Corp., 1006 17 Ave. S. Zip: 37212. Tel: 254-1049. Pres. & Gen. Mgr.: Reggie M. Churchwell; Sales Mgr.: Ron Coates.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel.

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Plant: Indianapolis, Ind
 Taurus Electronics Inc., 2806 Azalea Pl Zip 37212. Tel: 297-5652. Pres.: C.E. Pringle; Gen. Mgr.: Eddie Grey, Office Mgr.: John C. Ross.
Audio: 8-tr., cassette.

TEXAS

• AUSTIN (Area Code 512)

P S G Rec'g Studio, 4322-A.N. Lamar. Zip: 78752. Tel: 454-5653. Owner & Gen. & Sales Mgr.: Pedro S. Gutierrez.
Audio: 8-tr., cassette, open reel.
 Reelsound Rec'g Co., PO Box 12725, 308 W. Sixth St. Zip: 78711. Tel: 472-3325. Owner, Studio Mgr. & Chief Eng.: Malcolm H. Harper Jr.
Audio: 8-tr., cassette, open reel

• DALLAS (Area Code 214)

Ampex Corp., 1615 Prudential Dr. Zip 75235. Tel: 637-5100.
Plant: Elk Grove Village (Chicago Metropolitan Area), Ill.
 Mother Dubbers Inc., 3103 Routh. Zip 75201. Tel: 651-9544. Owners: Don Smith, Don Allman; Mgr.: Arnett Peel
Audio: Cassette, open reel.
 Shaunagraphics, 7027 Twin Hills Ave. Zip: 75231. Tel: 691-0001. Gen. Mgr.: David Tanner; Sales Mgr.: Shauna Howard. (Sales office only)
Home office: Gainesville, Tex., Tandem Prod'ns.

• EULESS (Area Code 817)

Accurate Sound Co., 1206 Eules Blvd., Suite 106. Zip: 76039. Tel: 267-3911. Sales Mgr.: Jim Anderson.
Home office: Redwood City (San Francisco & Bay Area), Calif.
Audio: Cassette

• GAINESVILLE (Area Code 817)

Tanden Prod'ns, PO Box 382 Zip: 76240. Tel: 665-4026. Pres.: Bobby Dennis; Gen. Mgr.: David Tanner; Sales Mgr.: Shauna Howard.
Branch: Dallas, Tex., Shaunagraphics. (Sales office only)
Audio: Open reel

• HOUSTON (Area Code 713)

Sarand Group, 3700 Buffalo Speedway, Suite 802 Zip 77006 Tel 664-2871 Pres.: Robb C. Beyer.
Audio: Cassette.

• WACO (Area Code 817)

Creative Communications Inc., 920 N. Valley Mills Zip 76710. Tel: 776-1230 Pres: Curtis B. Adams.
Audio: Cassette.

UTAH

• PROVO (Area Code 801)

Listener's Digest Servs. Inc., PO Box 299, Zip 84601. Tel 373-3456 Pres & Gen. Mgr.: Kaye L. Jensen; Sales Mgr.: Dean Robinson.
Branch: Sound Concepts Studio, 108 W. Center. Zip 84601. Tel 375-7333. Gen. Mgr.: Kaye L. Jensen; Sales Mgrs.: Ronald Jeppesen, Michael Jensen.
Audio: Cassette.
 Media Prod'n Div., Brigham Young Univ., Motion Picture Studios, Zip, 84601. Tel 374-1211. Gen. Mgr.: Darrel J. Monson; Assoc. Dir & Sales Mgr.: Harold R. Hickman.
Audio: Cassette, open reel, open reel quadraphonic.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge
 Sound Concepts Studio, see Listener's Digest Servs. Inc.

• SALT LAKE CITY (Area Code 801)

Bonneville Int'l Corp., 130 Social Hall Ave. Zip: 84111. Tel: 524-2621. Pres.: Arch L. Madson; Gen. Mgr.: Dick Alsop; Prod'n Dir & Sales Mgr.: Dave Michelsen.
Audio: Cassette, open reel.

D R C Corp., 3319 S. 300 West Zip: 84115. Tel 487-3724, 484-7771. Pres. & Gen. Mgr.: Randal S. Chase; Sales Mgr.: Irel L. Chase.
Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic.

VIRGINIA

• NORFOLK (Area Code 804)

Tarzac Entertainment Ent's., 638 Muskogee Ave Zip: 23509. Tel: 853-2304. Pres. & Gen. & Sales Mgr.: Ronald C. Wagener.
Audio: 8-tr., cassette, open reel.

• RESTON (Area Code 703)

National Trend-In Corp., 1870 Michael Faraday Dr. Zip: 22090. Tel: 437-1183. Pres.: John L. Humphreys; Sales Mgr.: Jeff Swanson.
Audio: Open reel.

• RICHMOND (Area Code 804)

Sound Stages, 2116 Spencer Rd. Zip. 23230. Tel 285-8275.
Audio: Cassette & open reel.

• WINCHESTER (Area Code 703)

Capitol Inds., Kernstown Rt. 652, Shawnee Dr. Zip: 22601. Tel: 662-8125
Audio: 8-tr., 8-tr. quadraphonic, cassette

WASHINGTON

• BELLINGHAM (Area Code 206)

Broadcast Programming Int'l Inc., 3950 Home Rd. Zip: 98225. Tel: 676-1400. Pres.: Kemper Freeman Jr.; Gen. Mgr.: Cal Vandegrift; Sales Mgr.: Bill Vreeke. Contemporary Program Dir.: Mike Bettelli.
Audio: Open reel.

• OLYMPIA (Area Code 206)

Sound Preservers Co., 911 E. Fourth Ave. Zip. 98506. Tel. 352-9097 Pres: Allen P. Giles
Audio: 8-tr., cassette, open reel, open reel quadraphonic.

• SEATTLE (Area Code 206)

Captain Audio's Music Farm, 615 E. Pike. Zip. 98122. Tel 323-6847. Owner: Jim Wolfe; Studio Mgr.: S. Jahnecke, Chief Eng.: Jim Breddow.
Audio: Open reel.

WISCONSIN

• MILWAUKEE (Area Code 414)

Dave Kennedy Rec'g Studios, 231 W. Wisconsin Ave. Zip 53203. Tel 273-5720. Pres.: Dave Kennedy; Chief Eng. & Gen. Mgr.: Larry Drydyk.
Audio: Cassette, open reel.

• SAUK CITY (Area code 608)

American Music Corp., 123 Water St. Zip. 53583. Tel 643-3304. Pres. Jim Kirchstein, Sales Mgr.: Marie Neeley.
Audio: Open reel.

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Abbey Tape Dupl'rs, 5358 Cartwright Ave., North Hollywood, Calif. 91601. Tel: (213) 877-3136. Owner & Gen. Mgr.: Norman C. Cooke.
Tape lines: Living Tapes.

Advent Corp., 195 Albany St., Cambridge, Mass 02139. Tel: (617) 661-9500. Pres & Gen Mgr.: H.E. Kloss; Prod. Mgr.: Andrew G. Petite; Sales Mgr.: Frank Reed.
Cassette: Advent, Connoisseur Society, None-such.

Ampex Music Div., 2201 Lunt Ave., Elk Grove Village, Ill 60007. Tel. (312) 593-6000.
Branches: Glendale, Calif., 500 Rodder Dr. Zip 91201. Tel: (213) 240-5000—Redwood City, Calif., 401 Broadway, Zip 94063. Tel (415) 367-2011—Atlanta, Ga., 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel: (404) 451-7112—Bethesda, Md., 10215 Fernwood Rd. Zip 20034. Tel: (301) 530-8800—Hackensack, N.J., 75 Commerce Rd. Zip 07601. Tel (201) 489-7400—Dallas, Tex., 1615 Prudential Dr. Zip: 75235. Tel: (214) 637-5100.
8-tr., 8-tr. quadraphonic, cassette: Label information not provided
Open reel: Ampex, Buddha, Casablanca, Chelsea, Elektra, Groove Merchant, Hi, London, MCA, Mercury, Parrot, Philips, RCA, Reprise, Rolling Stones, Threshold, Warner Bros
Open reel quadraphonic: Groove Merchant, Hi, London, Parrot, Threshold.

Ampro Ltd., 420 Lexington Ave., New York, N.Y. 10017. Tel: (212) 683-7786. Cable: TAPEXTRON. Telex: 425233. Gen. Mgr.: Manuel Kopelman; VP Sales: Claude Gentil.
Label: Omega.

Broadcasting Foundation of America, 52 Vanderbilt Ave., New York, N.Y. 10017. Tel: (212) 684-2505. Pres.: Seymour N. Siegel; Gen. Mgr.: Howard L. Kany. Sales Mgr.: Catherine D. Probst.
Open reel: Audiotope music programs & educational material.

Cassettes Inc., 2512 SW Third Ave., Fort Lauderdale, Fla. 33315. Tel: (305) 522-0222. Pres. & Sales Mgr.: Ray Franklin; Gen. Mgr.: Harry Crossett
8-tr., cassette & open reel: Educational & industrial material

Christian Dupl'ns Inc., 1710 Lee Rd., Orlando, Fla. 32810. Tel: (305) 299-7363. Pres.: R.B. Jack Turney; Exec. VP & Gen. Mgr.: Marilyn Kubik.
Cassette: Religious materials.

G R T Corp., 1286 N. Lawrence Station Rd., Sunnyvale, Calif. 94086. Tel: (408) 734-2910. Pres.: Alan J. Bayley; VP & Gen. Mgr.: K.W. Sonner; VP Mktg.: Herbert B. Hershfield.

8-tr.: ABC, Amaret, Apt. A Small Rec. Co., Audio Treasury, Backbeat, Bang, Barnaby, Bell, Bluesway, Cadet, Cadet Concept, Checker, Chess, Cinnamon, Command, Crested Butte, Crewe, Crossover, De-Lite, D-Like, Dot, Duke/Peacock, Dunhill, Eastbound, Everest, Fantasy, GNP Crescendo, GRT, GRT Sampler, Granite, Impulse, Increase/Cruisin, Janus, Jubilee, Just Sunshine, King, Konk, Mega, Milestone, Nashville, Neighborhood, Olympic, Paramount, Passport, Philly Groove, Plantation, Prestige, Pride, Ranwood, Raw, Respond, Roulette, Sire, Songbird, Starday, Stormy Forest, Tara, Tetragrammaton, Vanguard, Viva, Westbound
8-tr. quadraphonic: ABC, Cadet, Chess, Command Quad, Dot, Dunhill, GRT Sampler, Janus, Paramount, Ranwood, Roulette, Sire, Vanguard, Westbound.

Cassette: ABC, Audio Treasury, Bang, Barnaby, Bell, Cadet, Checker, Chess, De-Lite, Dot, Dunhill, Fantasy, GNP Crescendo, Impulse, Increase/Cruisin, Janus, Just Sunshine, Mega, Neighborhood, Paramount, Passport, Philly Groove, Ranwood, Roulette, Sire, Tetragrammaton, Vanguard, Westbound.
Open reel: ABC, Cadet, Chess, Dot, Dunhill, Fantasy, Increase/Cruisin, Paramount, Ranwood, Roulette

General Cassette Corp., 1324 N. 22 Ave., Phoenix, Ariz. 85009. Tel (602) 257-1880. Pres. Bill Johnson; Gen. Mgr.: Edward M. Martin
Cassette: Educational material.

Listener's Digest Servs. Inc., PO Box 299, Provo, Utah 84601. Tel. (801) 373-3456. Pres. & Gen. Mgr.: Kaye L. Jensen; Sales Mgr.: Dean Robinson. **Branch:** Sound Concepts Studio, 108 W. Center, Zip 84601. Tel (801) 375-7333. Gen. Mgr.: Kaye L. Jensen, Sales Mgrs.: Ronald Jeppesen, Michael Jensen.
Cassette: Listener's Digest (spoken word only)

Magna Sonic Inc., 1231 Wheaton, Troy, Mich. 48084. Tel: (313) 689-6167. Pres & Sales Mgr.: Ray Czarnik, VP & Gen. Mgr.: Bill Gougen.
Labels: Gusto, Power Pak.

Magnetic Video Corp., 24380 Indoplex Circle, Farmington Hills, Mich. 48024. Tel. (313)

477-6066. Pres.: Andrew A. Blay; Gen. Mgr.: Al Eicher; Sales Mgr.: Bob Vandegrift
8-tr.: ABC/Dot, Charm, The Classics, Plantation, SSS Int'l, Sun

Magnetix Corp., 770 W. Bay St., Winter Garden, Fla. 32787. Tel (305) 656-4494. Pres.: John C. Lory; Gen. Mgr.: Jim Baker; Sales Mgr.: Bob Friefeld.

Cassette: Religious materials. American Bible Society's Good News for Modern Man.

Harry McCune Sound Serv. Inc., 951 Howard St., San Francisco, Calif. 94103. Tel: (415) 777-2700. Pres.: Harry McCune Sr.; Gen. Mgr.: Mort Feld; Sales Mgr.: Pat LaGrave.
Branch: Anaheim, Calif., 1773 W. Lincoln, Bldg. I. Zip 92801. Tel. (714) 533-7650. Gen. Mgr.: Bruce Burns.
2-tr. cartridge: Cousino Carts, Viking.

Media One, 10 Davis Dr., Belmont, Calif. 94002. Tel: (415) 593-1052. Partners: Charles King, Ronald Turner.

Video: Industrial & educational material

Meta-Com Inc., 707 W. Broadway, Minneapolis, Minn. 55411. Tel: (612) 588-2781. Pres. & Mktg. Dir.: James I. McCann, Sales Mgr.: Philip T. Levin.

Cassette: Educational material.
 Paramount-West Ent's., 8010 Second St., Paramount, Calif. 90723. Tel. (213) 531-6000. Pres. & Gen. & Sales Mgr.: D.W. Galiffa
Labels: Information not provided.

Reeves/Teletape Corp., 708 Third Ave., New York, N.Y. 10017. Tel. (212) 573-8600. Pres. Richard E. Redel, Exec. VP John J. Natale, VP & Dir. Hazard E. Reeves Jr.; VP Mktg. & Sales: James R. Hartzler. (Video prod only)

Sicom Electronics Corp., 33026 Capitol, Livonia, Mich. 48150. Tel. (313) 261-8650. Pres. D.D. Merry, VP Sales S.R. Wagler.
8-tr.: Pieces of Eight.

Sound Concepts Studios, see Listener's Digest Servs. Inc

Stereotape (div. of Magtec), 8125 Lankershim Blvd., North Hollywood, Calif. 91605. Tel: (213) 768-6100. Pres.: Gerald Stone. Gen. Mgr.: Len Feldman
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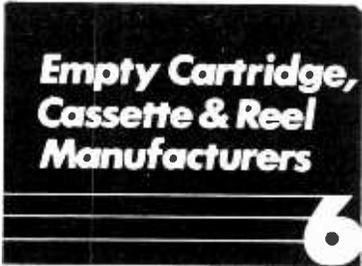
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Audio: 8-tr., cassette
Brand name: AVTape.
 Akai American Ltd., 2139 E. Del Amo Blvd., Compton, Calif. 90220. Tel: (213) 537-3880.
Video: Open reel.
 Ampex Corp., Magnetic Tape Div., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-3887.
Branches: Glendale, Calif., 500 Rodier Dr. Zip: 91201. Tel: (213) 240-5000—Atlanta, Ga., 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel: (404) 451-7112—Elk Grove Village, Ill., 2201 Lunt Ave. Zip: 60007. Tel: (312) 593-6000—Bethesda, Md., 10215 Fernwood Rd. Zip: 20034. Tel: (301) 530-8800—Hackensack, N.J., 75 Commerce Rd. Zip: 07601. Tel: (201) 489-7400—Dallas, Tex., 1615 Prudential Dr. Zip: 75235. Tel: (214) 637-5100.
Audio: 8-tr., cassette, open reel.
Brand name: Ampex.
 Ampro Ltd., 420 Lexington Ave., New York, N.Y. 10017. Tel: (212) 683-7786. Cable TAPEXRON. Telex: 425233. Gen. Mgr.: Manuel Kopelman; VP Sales: Claude Gentil.
Audio: 8-tr., cassette.
Brand name: Ampro, Omega.
 Athenia Inds. Inc., 90 Brighton Rd., Clifton, N.J. 07012. Tel: (201) 471-8044. Pres. & Gen. & Sales Mgr.: Charles Beres Jr.
Audio: Norelco style cassette boxes.
Brand name: Athenia Inds.
 Audio Dynamic Entis. Inc., 1281 Logan St., Bldg. A, Costa Mesa, Calif. 92626. Tel: (714) 549-2271. Pres.: Gene Edwards; Gen. Mgr.: Frank Andres; Sales Mgr.: Fred Wallace.
Audio: 8-tr., cassette.
 Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel: (213) 532-2950. Chm. & Pres.: John J. Kane; Sr. VP Int'l: Peter Hughes; Sr. VP Finance: Lee Lockard; Sr. VP Mfg.: Mort Jacobson; Sr. VP Sales: Jim O'Keefe.
Branches: Irvine, Calif., 2602 Michelson Dr. Zip: 92664. Tel: (714) 833-0020—Indianapolis, Ind., 6800 E. 30 St. Tel: (317) 546-4991—New York, N.Y., 2 Penn Plaza. Zip: 10001. Tel: (212) 594-9400.
Int'l branches: Canada, Mexico.
Audio: Cassette.
 Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 582-5870. Pres.: Milton B. Gelfand; VP Sales: Timothy A. Cole.
Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic.
 Audio/Tek Inc., 503-F Vandell Way, Campbell, Calif. 95008. Tel: (408) 378-5586. Pres.: Robert W. Kraut.
Audio: 8-tr., cassette, plastic reels; paper & plastic boxes.
 Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501, Suitland, Md. 20028. Tel: (301) 568-5836. Pres. & Sales Mgr.: Edward P. Helvey Jr.; Gen. Mgr.: John Caughman
Audio: Cassettes, reels, cassette boxes.
Brand name: Data Pak, Loranger.
 AudioVox Corp., see Data Packaging Corp.
 Avsco Inc. (sub. of Gates Rubber Co.), 69 Hwy. & Corum Rd., Excelsior Springs, Mo. 64024. Tel: (816) 637-2114, 781-6050. Pres.: Ralph Haberstock; Gen. Mgr.: Kenneth Douglas; Sales Mgr.: Robert Adams; Cartridge Prod. Mgr.: Don A. Birkeness.
Audio: 8-tr.
Brand name: Lear Jet.
 AVTape, see A-V Tape Sales Corp.
 B A S F Systems, Crosby Dr., Bedford, Mass. 01730. Tel: (617) 271-4000. Pres. Guenther Grochla; Sales Mgr.: R. Blanck; Mkt. Planning Mgr.: Richard Dalessio.
Branches: Los Angeles, Calif., 2140 W. Olympic Blvd., Suite 440. Zip: 90006. Tel: (213) 386-7023—Melrose Park, Ill., 1800 N. 30 Ave. Zip: 60160. Tel: (312) 343-6618—Clifton, N.J., 460 Colfax Ave. Zip: 07013. Tel: (201) 473-8424—Dallas, Tex., 2520 Electronic Ln., Suite 801. Zip: 75220. Tel: (214) 358-1494.
Audio: Open reel.
Brand name: BASF.
 Burlington Audio Tapes Inc., 2903 Long Beach Rd., Oceanside, N.Y. 11572. Tel: (516) 764-3792. Pres.: Ruth Schwartz; VP & Gen. & Sales Mgr.: Rudy Schwartz.
Audio: Cassette, open reel.
Brand name: Shannon
 C I M Inc., 1132 N. Magnolia, Anaheim, Calif. 92801. Tel: (714) 821-9990. Pres.: Arthur Reynolds; Gen. Mgr.: Ted Reynolds; Sales Mgr.: John Knox. (Dist. by Entertainment Business Servs.)
Audio: 8-tr., cassette, open reel.
 C I / Supercart, see Cartridge Inds. Corp.
 Cadet Recs. Inc., 5810 S. Normandie Ave., Los Angeles, Calif. 90044. Tel: (213) 753-5121. Pres.: Jules Bihari; Tape & Cartridge Div. Mgr.: Donald B. Macmillan; Sales Mgr.: Robert Herrington.
Branch: Park Ridge, N.J., PO Box 176. Zip: 07656. Tel: (201) 391-3676; NYC Tel: (212) 349-3900. Gen. Mgr.: R. Herrington.
Audio: 8-tr.
 Capitol Magnetic Prods (div. of Capitol Recs. Inc.), 1750 N. Vine St., Los Angeles, Calif. 90028. Tel: (213) 462-6258. Exec. VP & Chief Operating Officer: A.P. Cunha; Consumer Prods. Mktg. Mgr.: H.B. Jackson; Adv. Dir.: John M. Ricci.
Sales offices: Los Angeles, Calif., 3117 San Fernando Rd. Zip: 90065. Tel: (213) 255-5103—Atlanta, Ga., 1670 NE Freeway Access Rd. Zip: 30329. Tel: (404) 321-5441—Niles, Ill., 6401 Gross Point Rd. Zip: 60648. Tel: (312) 647-8338—Germantown, Md., Century XXI, 20030 Century Blvd. Zip: 29767. Tel: (301) 428-0795—Dedham, Mass., 235 Elm St. Zip: 02026. Tel: (617) 329-5777—Madison Heights, Mich., 550 E. Mandoline St. Zip: 48071. Tel: (313) 583-9600—New York, N.Y., 1370 Ave. of the Americas. Zip: 10019. Tel: (212) 757-7470—

Cleveland, Ohio, 7777 Exchange St. Zip 44125. Tel: (216) 524-8940—Dallas, Tex., 6730 Oakbrook Blvd. Zip 75235. Tel: (214) 638-0784.
Audio: 8-tr.
 Cartridge Inds. Corp., PO Box 186, 411 Kansas City Ave., Excelsior Springs, Mo. 64024. Tel: (816) 637-6011. Pres. & Gen. & Sales Mgr.: Terry D. Vogler.
Audio: 8-tr.
Brand name: CI/Supercart.
 Century Cassette Corp., 9301 Wilshire Blvd., Beverly Hills, Calif. 90210. Tel: (213) 274-8943. Pres.: Peter H. Stanton; VP Paula Nelson
Audio: Cassette
Brand name: Century Cassettes.
 Certron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806. Los Angeles Tel: (213) 659-5950. Pres.: Ed Gamson. Gen. Mgr.: Ray Allen; Dv. VP Sales: Hal Wilde; Sales Mgr.: Bob Dunn.
Audio: 8-tr., cassette
 Colton Cassette Corp., 3404 W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 824-1454. Owners: John Chan, Jack Russell. (Distributor for Jechan Corp./Spectrotape Corp.)
 Columbia Magnetics (div. of CBS Inc.), 51 W. 52 St., New York, N.Y. 10019. Tel: (212) 765-5432. Pres.: Arthur Taylor; Sales, Mktg. & Admin. Dir.: Glenn A. Hart; Eastern Reg'l Mgr.: Gary Schwartz; Nat'l Consumer Sales Dir.: Ted Cohen; Prof. Sales Mgr.: Jerry Bronaugh; Int'l Sales Mgr.: Peter Landskroemer.
Branch: Los Angeles, Calif., 6430 Sunset Blvd. Zip: 90028. Tel: (213) 466-2481. Western Reg'l Mgr.: Bob Morrison
Audio: 8-tr., cassette.
Brand name: Columbia, Soundcraft.
 Compact Cassette, see Pap Inds. Inc.
 Concord Communications Systems, 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960.
Video: Cartridge, open reel.
 Creative Packaging Co. (div. of Eli Lilly & Co.), PO Box 444, Zip: 46206; 740 S. Alabama St., Indianapolis, Ind. 46234. Tel: (317) 261-2287. Pres.: A.M. McVie; VP Mktg. T.J. Beasley; Mktg. Communications Mgr.: W.W. Dieckamp.
Branches: Los Angeles, Calif., 11704 Wilshire Blvd., Suite 232. Zip: 90025. Tel: (213) 478-9891—Oak Brook, Ill., Oak Brook Executive Plaza, Suite 300, 1301 22 St. Zip: 60521. Tel: (312) 325-3620—Hackensack, N.J., 1 University Plaza. Zip: 07601. Tel: (201) 488-5151.
Audio: Norelco style cassette boxes.
 D A K Inds. Inc., 10845 Van Owen St., North Hollywood, Calif. 91605. WATS Tel: (800) 423-2636. Pres. & Gen. & Sales Mgr.: Drew Alan Kaplan.
Audio: Cassette.
 D T C, see Data Technology Corp
 Dalsung Ind'l Corp., 1182 Broadway, New York, N.Y. 10001. Tel: (212) 685-5608. Gen. Mgr.: Hongsoon Chun.
Audio: Cassette.
 Data Packaging Corp., 205 Broadway, Cambridge, Mass. 02139. Tel: (617) 868-6200. Pres.: Otto Morningstar; Sales Mgr.: Larry Hockemeyer. **Marketing branch:** Hauppauge, L.I., N.Y., AudioVox Corp., 150 Marcus Blvd. Zip: 11787. Tel: (516) 231-7750. Pres.: John J. Shalam. Gen. Mgr.: Martin Novick.
Audio: 8-tr., cassette.
 Data Pak, see Audio-Video Concepts Inc.
 Data Technology Corp., 2700 S. Fairview St., Santa Ana, Calif. 92704. Tel: (714) 546-7160. Chief Exec. Officer: Moria Hickson; VP & Gen. Mgr.: Raymond E. Valle.
Audio: Cassette tape transfer reel.
Video: U-matic cassette, storage boxes.
Brand name: DTC.
 Dabbings Electronics, see Richmond Rec'g Corp.
 Dyna Day Plastics Inc., 1521 E. Avis Dr., Madison Heights, Mich. 48071. Tel: (313) 585-6280. VP & Gen. & Sales Mgr.: Paul Hayes.
Audio: 8-tr., cassette, Norelco style boxes.
Brand name: Dyna Day.
 Dynatrack, see Simtek Communications Inc.
 E M Systems, see Entertainment Business Servs.
 Electronic Homes Co., 26-64 Crescent St., Suite 2, Astoria, N.Y. 11102. Tel: (212) 545-3094. Chm.: George T. Saddler; Pres.: Michael Sivan; Gen. Mgr.: Harry Baker; Sales Mgr.: Elias Smyrna.
Audio: Cassette, cassette boxes.
Brand name: Toyota
 El Mar Plastics Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel: (213) 327-3180. Pres.: Harry Schor; VP & Sales Mgr.: Allen Schor.
Audio: 8-tr., cassette, open reel.
 Entertainment Business Servs., 7912 S. Vermont Ave., Los Angeles, Calif. 90044. Tel: (213) 836-4288, 752-6054. Nat'l Sales Mgr.: Leonard Marshall. (Distributor for CIM, EM Systems)
Audio: 8-tr., polyboxes, Norelco style boxes (CIM); Norelco style boxes (EM Systems).
 Fidelipac (div. of TelePro Inds.), 109 Gaither Dr., Mount Laurel, N.J. 08057. Tel: (609) 235-3511. Pres.: D. Boardman; Gen. Mgr.: R. Cappello; Sales Mgr.: Gene Bidum.
Audio: Broadcast NAB-type cartridge.
 Fine-Tone Audio Prods Co. Inc., 24 Cobek Court, Brooklyn, N.Y. 11223. Tel: (212) 336-6662. Pres.: Leonard Finkel. Gen. Mgr.: Herb Hartman; Mktg. Mgr.: Irving Glasser; Sales Mgr.: Jack Haddad.
Audio: Cassette boxes.
Brand name: Fine-Tone
 Gabriel Mfg. Co. Inc., 125 S. Liberty Dr., Stony Point, N.Y. 10980. Tel: (914) 942-0100
 Helmac Prods. Corp., PO Box 73, 238 Kelso St., Flint, Mich. 48501. Tel: (313) 529-7677. Pres.: Nicholas D. McKay. Gen. Mgr.: Walter Winkle; Sales Mgr.: John E. Green.
Audio: 8-tr. & cassette plastic cases.
 International Audio, 17905 Sky Park Blvd., Suite L1, Irvine, Calif. 92707. Tel: (714) 556-1787. Pres. & Gen. Mgr.: Felipe Cervantes Sr.; Sales Mgr.: Tish Cervantes.
Audio: 8-tr., cassette.
Brand name: International Audio.
 International Audio Inc., 2934 Malmo Dr., Arlington Heights, Ill. 60005. Tel: (312) 956-6030. Pres.: Dick Mally; Exec. VP & Gen. Mgr.: John Kozin; Sales Mgr.: Bill Brin.
Audio: 8-tr., cassette, cassette boxes
Brand name: International Audio.
 Jechan Corp./Spectrotape Corp., 345 W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 825-6744. Pres.: John Chan, Sec'y-Treas. & Gen. Mgr. Elsie Chan; Sales Mgr.: R. Hathaway.
Audio: Cassette.
Brand name: Mitape
 Lear Jet, see Avsco Inc.
 Lenco Plastics, Cassette Div., PO Box 817, Bozeman, Mont. 59715. Tel: (406) 587-8057; WATS Tel: (800) 548-5292. Pres.: Don Leonhardt; Sales Mgr.: Jan Young.
Home office: Lincoln, Neb., Lenco Co. Inc., 3900 N. 68 St. Zip: 68507. Tel: (402) 464-

7488. Gen. Mgr.: Daryl O. Chapelle.
Audio: Cassettes, Norelco style cassette boxes.
 Loranger, see Audio-Video Concepts Inc
 M/E Cart, see Tape Servs. Inc.
 Magnadyne Corp., PO Box 5365, Carson, Calif. 90749. Tel: (213) 639-2200. Pres. Barry L. Caren. Gen. Mgr. Steve Fields; Sales Mgr. Dave Gurian.
Audio: 8-tr.
 Magnetic Media Corp., 616 Fayette Ave., Mamaronck, N.Y. 10543. Tel: (914) 698-8660. Pres. & Sales Mgr.: Aaron Wasserstrom, VP George T. Saddler; Gen. Mgr. John Cristiano.
Audio: Cassette.
 Mann Cassette Inds., 3700 Sacramento, San Francisco, Calif. 94118. Tel: (415) 221-2000 x 50. Pres. Donald Mann; Gen. Mgr.: Bill Wells; Sales Mgr.: Bob Maionchi.
Audio: Cassette.
Brand name: Mann Endless Cassette
 Mastro Inds. Inc., 3040 Webster Ave., Bronx, N.Y. 10467. Tel: (212) 547-5600. Pres.: Mario Maccaferri; Gen. Mgr. Marco Maccaferri, Sales Mgr.: Nicholas Perazzo.
Audio: 8-tr., 8-tr. quadraphonic, cassette.
 Meister Mfg. Co., 9126 Firestone Blvd., Downey, Calif. 90241. Tel: (213) 861-3198. Pres. & Gen. & Sales Mgr.: J. Meister.
Audio: Aluminum reels.
Brand name: Meister.
 MetaCom Inc., 707 W. Broadway, Minneapolis, Minn. 55411. Tel: (612) 588-2781. Pres. & Mktg. Dir.: James I. McCann, Sales Mgr.: Philip T. Levin.
Audio: Cassette.
Brand name: MetaCom SDR, MetaCom DLN

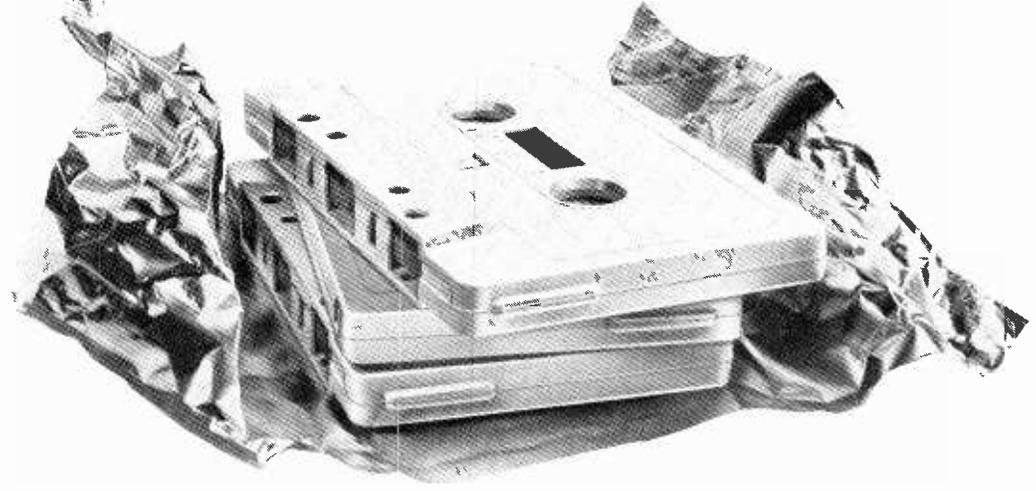
Mitape, see Jechan Corp./Spectrotape Corp.
 Molded Ind'l Plastics Inc., 131-37 Sanford Ave., Flushing, N.Y. 11355. Tel: (212) 463-5509. Pres. & Gen. & Sales Mgr.: Israel Allen
Audio & video: Open reel.
 Omega, see Ampro Ltd.
 Pap Inds. Inc., 95 Orville Dr., Bohemia, N.Y. 11716. Tel: (516) 567-2900. Pres. Arthur Hoffer. VP & Sales Mgr.: Craig M. Balaban.
Branch: Sherman Oaks, Calif., 14011 Ventura Blvd., Suite 501. Zip: 91403. Tel: (213) 990-5163. Sales Mgr.: Walter V. Peters.
Audio: 8-tr., cassette.
Brand name: Compact Cassette, Pap. TDH.
 Plastic Reel Corp. of America, 640 S. Commercial Ave., Carlstadt, N.J. 07072. Tel: (201) 933-9125.
Audio & video: Open reel.
 Plastic Ware, see Richmond Rec'g Corp.
 Polyline Corp., 1241 Rand Rd., Des Plaines, Ill. 60016. Tel: (312) 298-5300. Pres.: John Kaiser; Sales Mgr.: Rick Jarosz.
Audio & video: Plastic reels, reel & cassette boxes
 R C A Electronic Components, 415 S. Fifth St., Harrison, N.J. 07029. Tel: (201) 485-3900
 R S C, see Royal Sound Co. Inc.
 Recortec Inc., 777 Palomar Ave., Sunnyvale, Calif. 94086. Tel: (408) 735-8821. Pres. & Gen. Mgr.: Lester H. Lee; Program & Sales Mgr. William F. Lawless.
Audio: Cassette.
 Richmond Rec'g Corp., 75 Rockefeller Plaza, New York, N.Y. 10020. Tel: (212) 489-6370. Pres.: H.W. Hainick; Exec. VP: Hugh Landy; Sales Mgr.: David Grant.

Branch: Hollywood, Calif., PRC Rec'g Co., 8265 Sunset Blvd., Suite 109. Zip: 90046. Tel: (213) 654-5602. VP Sales: Richard Ware.
Plant: Richmond, Ind., Dabbings Electronics, 1600 Rich Rd. Zip: 47374. Tel: (317) 962-9511. Plant Mgr.: Gerald E. Sharp; Sales Mgr.: Curt Albright
Audio: Cassette, Norelco & Ampex style boxes
Brand name: Plastic Ware
 Rite Rec. Prod'ns Inc., 9745 Lockland Rd., Cincinnati, Ohio 45215. Tel: (513) 733-5533. Pres.: Carl J. Burkhardt; Gen. Mgr.: Bob Bowery; Sales Mgr.: Philip Burkhardt.
Audio: 8-tr., open reel.
 Robins Inds. Corp., 75 Austin Blvd., Commack, L.I., N.Y. 11725. Tel: (516) 543-5200. Pres.: Herman Post. Gen. Mgr.: Warren Muselbach; VP Sales: Jack Friedland; Dist. Sales Mgr.: Frank Glassman.
Audio: Open reel.
 Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel: (516) 868-2880. Pres.: Mervin A. Dayan; Gen. Mgr.: L. Bernard.
Audio: 8-tr., cassette, open reel, boxes.
Brand name: RSC.
 Sentry Inds. Inc., 221 N. MacQuesten Pkwy., Mount Vernon, N.Y. 10550. Tel: (914) 664-2909. Pres.: Harold Rosen; Gen. Mgr.: Barry Rosen; Sales Mgr.: Norman Marshak.
Audio: 8-tr., cassette.
Brand name: Sentry.
 Shannon, see Burlington Audio Tapes Inc.
 Shape Symmetry & Sun Inc., Biddeford Ind'l Park, Biddeford, Me. 04005. Tel: (207) 282-6155. Pres. & Sales Mgr.: Anthony L. Gelardi.
Audio: 8-tr., 8-tr. quadraphonic, cassette, cassette boxes.

If music could be eaten, we'd make cassettes out of peanut brittle.

Rest assured, we'd devise a way to manufacture precision engineered, leadered cassettes of medium impact peanut brittle and molded milk chocolate internal components in the highest standards of taste and gastronomic excellence.

As it is, we now make



If you're disappointed, we'll eat our words.

SHAPE

SHAPE SYMMETRY & SUN, INC.

Biddeford Industrial Park, Biddeford, Maine 04005. 207-282-6155

Sicom Electronics Corp., 33026 Capitol, Livonia, Mich. 48150. Tel. (313) 261-8650. Pres.: D.D. Merry; VP Sales: S.R. Wagler
Audio: 8-tr
Brand name: Snapak.
 Simatek Int'l Inc., 369 San Miguel Dr., Suite 365, Newport Beach, Calif. 92660. Tel. (714) 644-6857. Pres.: George A. Martinez; Gen. Mgr.: Arty T. Tisdail; Sales Mgr.: Paul J. Burns.
Audio: Cassette.
Brand name: Simatek.
 Simtek Communications Inc., 2061 Broadway, New York, N.Y. 10023. Tel. (212) 595-7126. Pres.: D. Richard Kraus; Sales Mgr. Ray Fournier.
Audio: 8-tr., cassette.
Brand name: Dynatrack Eight Mark III (8-tr.), Dynatrack (cassette)

Snapak, see Sicom Electronics Corp.
 Soundcraft, see Columbia Magnetics
 Spectrotape Corp., see Jechan Corp.
 T D H, see Pap Inds. Inc.
 T D K Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11530. Tel. (516) 746-0880. Pres.: S. Okiyama; Mktg. Mgr. Ken Kohda; Sales Mgr.: Bud Barger
Branches: Irvine, Calif., 17072 Daimler St. Zip: 92705. Tel. (714) 557-3460. Sales Mgr. Sandy Cohen—Chicago, Ill., 2906 W. Peterson Ave. Zip. 60645. Tel. (312) 973-1222. Sales Mgr.: Tom Ebeling.
Audio: Cassette.
Brand name: TDK.

Tape Servs. Inc., 7015 Westfield Ave., Pennsauken, N.J. 08110. Tel. (609) 665-3323. Pres.: William F. Mulcahy, Sales Mgr.: Michael T. Mulcahy.
Audio: 8-tr.
Brand name: M/E Cart.

Tape-Tronics Inc., 750 E. Mandoline, Madison Heights, Mich. 48071. Tel. (313) 588-8281.
Audio: 8-tr., cassette.

Telex Communications Inc., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel. (612) 884-4051. Pres.: Ansel Kleiman, VP Mktg. James S. Arrington; Broadcast & Ind'l Sales Mgr. Sid Kitzrell; Educational Prods. Sales Mgr.: James Dow; Adv. Dir.: Peter Schwarz.
Audio: NAB-type cartridges
Brand name: Telex.
 Toyota, see Electronic Homes Co

Trans-Am Inds. Inc., 845 Broad Ave., Ridgefield, N.J. 07657. Tel. (201) 945-2000. Pres. Marvin Donalds.
Audio: Cassette.
 U T C, see Universal Tape Corp. Inc.
 Unitape Corp., 1900 McDonald Ave., Brooklyn, N.Y. 11223. Tel. (212) 645-3025. Pres.: Morris Cabasso; Gen. Mgr. Bill Phillips; Sales Mgr. Jack Cabasso.
Audio: 8-tr., cassette, open reel & Norelco style boxes.
 Universal Tape Corp. Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel. (213) 327-3203. Pres. Edward O. Praeger.
Audio: 8-tr., 8-tr. quadrasonic, cassette, open reel, Ampex & Norelco type boxes, hinged soft polyboxes
Brand name: A/V Paragon, UTC, Universal.

Parts, Cartridge & Cassette, Manufacturers

A-V Tape Sales Corp., 580 Sylvan Ave., Englewood Cliffs, N.J. 07632. Tel. (201) 569-7000. Pres. A.F. Etro. Sales Mgr.: V.J. Carabello.
Audio: Cassette rollers, hubs & other parts.
 Adell Int'l Inc., 43700 Adell Blvd., Novi, Mich. 48050. Tel. (313) 349-6300. Pres. Frank Adell.
Audio: All 8-tr. parts
 Akai America Ltd., 2139 E. Del Amo Blvd., Compton, Calif. 90220. Tel. (213) 537-3880.
Video: Hub adaptors for reels.
 Ampex Corp., Magnetic Tape Div., 401 Broadway, Redwood City, Calif. 94063. Tel. (415) 367-3887.
Branches: Glendale, Calif., 500 Rodier Dr. Zip. 91201. Tel. (213) 240-5000—Atlanta,

3135 Chestnut Dr., Suite 101. Zip: 30340. Tel. (404) 451-7112—**Elk Grove Village, Ill.**, 2201 Lunt Ave. Zip: 60007. Tel. (312) 593-6000—**Bethesda, Md.**, 10215 Fernwood Rd. Zip: 20034. Tel. (301) 530-8800—**Hackensack, N.J.**, 75 Commerce Rd. Zip: 07601. Tel. (201) 489-7400—**Dallas, Tex.**, 1615 Prudential Dr. Zip. 75235. Tel. (214) 637-5100.
Audio: 8-tr. & cassette shells.
 Athena Inds. Inc., 90 Brighton Rd., Clifton, N.J. 07012. Tel. (201) 471-8044. Pres. & Gen. Sales Mgr.: Charles Beres Jr.
Audio: All cassette parts
 Audio Dynamic Ent's. Inc., 1281 Logan St., Bldg. A., Costa Mesa, Calif. 92626. Tel. (714) 549-2271. Pres. Gene Edwards; Gen. Mgr. Frank Andres; Sales Mgr.: Fred Wallace.
Audio: 8-tr., cassette.
 Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel. (212) 582-5870. Pres. Milton B. Gelfand, VP Sales Timothy A. Cole.
Audio: All 8-tr. & cassette parts.
 Audio Visual Communications Inc., 435 Crooked Ln., King of Prussia, Pa. 19406. Tel. (215) 272-8500. Pres.: J. Ulrich; VP & Gen. Mgr.: J. Butterworth; Sales Mgr. J. Ballantyne; Studio Mgr. Harold Sacks.
Audio: 8-tr., cassette.

C I M Inc., 1132 N. Magnolia, Anaheim, Calif. 92801. Tel. (714) 821-9990. Pres. Arthur Reynolds; Gen. Mgr.: Ted Reynolds; Sales Mgr. John Knox
Audio: 8-tr., 8-tr. quadrasonic & cassette parts.
 Cadet Recs. Inc., 5810 S. Normandie Ave., Los Angeles, Calif. 90044. Tel. (213) 753-5121. Pres. Jules Binari, Tape & Cartridge Div. Mgr.: Donald B. Macmillan; Sales Mgr.: Robert Herrington.
Branch: Park Ridge, N.J., PO Box 176. Zip: 07656. Tel. (201) 391-3676; NYC Tel. (212) 349-3900. Gen. Mgr.: R. Herrington.
Audio: 8-tr
 Capitol Magnetic Prods. (div. of Capitol Recs. Inc.), 1750 N. Vine St., Los Angeles, Calif. 90028. Tel. (213) 462-6258. Exec. VP & Chief Operating Officer: A.P. Cunha, Consumer Prods. Mktg. Mgr. H.B. Jackson; Adv. Dir.: John M. Ricci.
Sales offices: Los Angeles, Calif., 3117 San Fernando Rd. Zip: 90065. Tel. (213) 255-5103—Atlanta, Ga., 1670 NE Freeway Access Rd. Zip: 30329. Tel. (404) 321-5441—Niles, Ill., 6401 Gross Point Rd. Zip 60648. Tel. (312) 647-8338—Germantown, Md., Century XXI, 20030 Century Blvd. Zip. 29767. Tel. (301) 428-0795—Dedham, Mass., 235 Elm St. Zip 02026. Tel. (617) 329-5777—Madison Heights, Mich., 550 E. Mandoline St. Zip. 48071. Tel. (313) 583-9600—New York, N.Y., 1370 Ave. of the Americas. Zip. 10019. Tel. (212) 757-7470—Cleveland, Ohio, 7777 Exchange St. Zip 44125. Tel. (216) 524-8940—Dallas, Tex., 6730 Oakbrook Blvd. Zip 75235. Tel. (214) 638-0784.
Audio: 8-tr. parts
 Cassette Masters Corp., 2 Bashford St., Yonkers, N.Y. 10701. Tel. (914) 968-1605.
Audio: 5-screw cassette tops & bottoms
 Celanese Plastics Co., 550 Broad St., Newark, N.J. 07102. Tel. (201) 877-2300.
Branch: Greer, S.C., Celanese Plastics Co., Celanar Div., PO Box 828, Hood Rd. Zip: 29651. Tel. (803) 877-8471.
Audio & Video: Platforms, hubs, reels, pinch rollers, cassettes, celcon acetal copolymer resin for reels.
 Centrex Corp., 750 Western, Findlay, Ohio 45840. Tel. (419) 423-1213.
Audio: Plastic cassette parts.
 Certron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806. Los Angeles Tel. (213) 659-5950. Pres.: Ed Ganson; Gen. Mgr. Ray Allen; Div. VP Sales: Hal Wilde. Sales Mgr.: Bob Dunn.
Audio: 8-tr. & cassette parts.
 Columbia Magnetics (div. of CBS Inc.), 51 W. 52 St., New York, N.Y. 10019. Tel. (212) 765-5432. Pres.: Arthur Taylor; Sales, Mktg. & Admin. Dir.: Glenn A. Hart; Eastern Reg'l Mgr.: Gary Schwartz; Nat'l Consumer Sales Dir.: Ted Cohen; Prof. Sales Mgr.: Jerry Bronaugh; Int'l Sales Mgr. Peter Landskroemer.
Branch: Los Angeles, Calif., 6430 Sunset Blvd. Zip. 90028. Tel. (213) 466-2481. Western Reg'l Mgr. Bob Morrison.
Audio: 8-tr., cassette.
Video: 1/4" U-matic.
 D A K Inds. Inc., 10845 Van Owen St., North Hollywood, Calif. 91605. WATS Tel. (800) 423-2636. Pres. & Gen. & Sales Mgr. Drew Alan Kaplan.
Audio: Cassette parts
 Dixon Corp., 386 Metacom Ave., Bristol, R.I. 02809. Tel. (401) 253-2000. Pres. Bert Kazanek; Sales Mgr.: John McCurdy.
Audio & video: Shims, machined post rollers, top rings, thrust bearings, teflon thrust washers & guides.
 Dow Corning Corp., S. Saginaw Rd., Midland, Mich. 48640. Tel. (517) 636-8000.
Audio: Silicone rubber raw material for 8-tr. pinch rollers.
 Dubbings Electronics, see Richmond Rec'g Corp.

Chet Dunn Assocs., 20 Locke Rd., Billerica, Mass. 01821. Tel. (617) 663-2000. Pres.: Chet Dunn.
Audio: Cassette staking rods.
 Dyna Day Plastics Inc., 1521 E. Avis Dr., Madison Heights, Mich. 48071. Tel. (313) 585-6280. VP & Gen. & Sales Mgr. Paul Hayes.
Audio: 8-tr. & cassette hubs & rollers, cassette halves.
Brand name: Dyna Day.
 E M Systems, see Entertainment Business Servs.
 El Mar Plastics Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel. (213) 327-3180. Pres. Harry Schor; VP & Sales Mgr.: Allen Schor.
Audio: Cassette component parts.
 Entertainment Business Servs., 7912 S. Vermont Ave., Los Angeles, Calif. 90044. Tel. (213) 836-4288, 752-6054. Nat'l Sales Mgr. Leonard Marshall. (Distributor for CIM, EM Systems)
Audio: Cassette halves, rollers, hubs, 8-tr. shells (CIM); computer cassette parts (EM Systems)
 Fidelipac (div. of TelePro Inds.), 109 Gaither Dr., Mount Laurel, N.J. 08057. Tel. (609) 235-3511. Pres. D. Boardman; Gen. Mgr.: R. Cappello; Sales Mgr.: Gene Bidun.
Audio: Broadcast NAB-type cartridge pressure pads, reels & hubs
 Fine-Tone Audio Prods. Co. Inc., 24 Cobek Court, Brooklyn, N.Y. 11223. Tel. (714) 336-6662. Pres. Leonard Finkel; Gen. Mgr.: Herb Hartman; Mktg. Mgr. Irving Glasser; Sales Mgr. Jack Haddad
Audio: 8-tr. dust shields
 Gabriel Mfg. Co. Inc., 125 S. Liberty Dr., Stony Point, N.Y. 10980. Tel. (914) 942-0100.
 I M C O Inc., PO Box 444, Huntington, Ind. 46750. Tel. (219) 356-4810. Pres. John J. Abbott; VP Mktg. & Sales W.P. Kelley.
Audio: 8-tr. elastomeric pinch rollers
 International Audio, 17905 Sky Park Blvd., Suite L, Irvine, Calif. 92707. Tel. (714) 556-1787. Pres. & Gen. Mgr.: Felipe Cervantes Sr., Sales Mgr.: Tish Cervantes.
Audio: 8-tr. & cassette parts.
 International Audio Inc., 2934 Malmo Dr., Arlington Heights, Ill. 60005. Tel. (312) 956-6030. Pres. Dick Mally; Exec. VP & Gen. Mgr.: John Kozin; Sales Mgr. Bill Brin.
Audio: 8-tr., cassette.
 Lenco Plastics, Cassette Div., PO Box 817, Bozeman, Mont. 59715. Tel. (406) 587-8057. WATS Tel. (800) 548-5292. Pres.: Don Leonard; Sales Mgr. Jan Young.
Home office: Lincoln, Neb., Lenco Co. Inc., 3900 N. 68 St. Zip: 68507. Tel. (402) 464-7488. Gen. Mgr. Daryl O. Chapelle.
Audio: Cassette rollers.
 Magnadyne Corp., PO Box 5365, Carson, Calif. 90749. Tel. (213) 639-2200. Pres. Barry L. Caren; Gen. Mgr.: Steve Fields; Sales Mgr.: Dave Gurian.
Audio: 8-tr.
 Magnetic Media Corp., 616 Fayette Ave., Mamaroneck, N.Y. 10543. Tel. (914) 698-8660. Pres. & Sales Mgr.: Aaron Wasserstrom; VP George T. Saddler; Gen. Mgr. John Cristiano.
Audio: Cassette component parts.
 Mastro Inds. Inc., 3040 Webster Ave., Bronx, N.Y. 10467. Tel. (212) 547-5600. Pres.: Mario Maccaferri; Gen. Mgr.: Marco Maccaferri; Sales Mgr.: Nicholas Perazzo.
Audio: Cassette guide rollers, keyhole hubs, halves.
 Minnesota Rubber Co., 3630 Wooddale Ave. S., Minneapolis, Minn. 55416. Tel. (612) 929-6781
Audio: Pinch rollers, drive rollers
 Overland Prods. Co., 515 Pierce St., Fremont, Neb. 68025. Tel. (402) 721-7270. Pres. Gen. & Sales Mgr. Howard J. Pearson.
Audio: Pressure pads, shields, pins, rollers
 Pap Inds. Inc., 95 Orville Dr., Bohemia, N.Y. 11716. Tel. (516) 567-2900. Pres. Arthur Hoffer; VP & Sales Mgr.: Craig M. Balaban.
Branch: Sherman Oaks, Calif., 14011 Ventura Blvd., Suite 501. Zip 91403. Tel. (213) 990-5163. Sales Mgr. Walter V. Peters
Audio: Cassette parts.
 Pro-Aut Stamping Inc., 716 39 Ave. NE, Minneapolis, Minn. 55421. Tel. (612) 788-9681. Pres. Victor Kochaver
Branch: Waconia, Minn., PO Box 66. Zip 55387. Tel. (612) 443-2525. Gen. Mgr. Walter Terzich.
Audio: Pressure pads & shields.
 R C A Electronic Components, 415 S. Fifth St., Harrison, N.J. 07029. Tel. (201) 485-3900.
Audio: 8-tr.
 Richmond Rec'g Corp., 75 Rockefeller Plaza, New York, N.Y. 10020. Tel. (212) 489-6370. Pres.: H.W. Hamick; Exec VP Hugh Landy; Sales Mgr.: David Grant.
Branch: Hollywood, Calif., PRC Rec'g Co., 8265 Sunset Blvd., Suite 109. Zip: 90046. Tel. (213) 654-5602. VP Sales: Richard Ware.
Plant: Richmond, Ind., Dubbings Electronics, 1600 Rich Rd. Zip 47374. Tel. (317) 962-9511. Plant Mgr.: Gerald E. Sharp. Sales Mgr. Curt Albright.
Audio: Halves, hubs, roller guides.
 Roller Corp. of America, 3601 S. Clinton Ave., South Plainfield, N.J. 07080. Tel. (201) 757-7330.
Audio: Pinch rollers.

Shape Symmetry & Sun Inc., Biddford Ind'l Park, Biddford, Me. 04005. Tel. (207) 282-6155. Pres. & Sales Mgr. Anthony L. Gelardi.
Audio: 8-tr., all cassette parts.
 Simtek Communications Inc., 2061 Broadway, New York, N.Y. 10023. Tel. (212) 595-7126. Pres.: D. Richard Kraus. Sales Mgr.: Ray Fournier.
Audio: 8-tr.
 Specialty Composites Corp., Delaware Ind'l Park, Newark, Del. 19713. Tel. (302) 738-6800. Pres.: William R. Powers; VP: Robert W. Bogan. Sales Mgr. Robert Prybutok.
Audio: Pressure pads.
 T D K Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11530. Tel. (516) 746-0880. Pres.: S. Okiyama; Mktg. Mgr.: Ken Kohda; Sales Mgr.: Bud Barger.
Branches: Irvine, Calif., 17072 Daimler St. Zip: 92705. Tel. (714) 557-3460. Sales Mgr.: Sandy Cohen—Chicago, Ill., 2906 W. Peterson Ave. Zip. 60645. Tel. (312) 973-1222. Sales Mgr.: Tom Ebeling.
Audio: Cassette parts.
 Tapemaker Sales Co. Inc., 176 Casper St., Valley Stream, L.I., N.Y. 11582. Tel. (516) 561-6080. Pres.: Art Brandwein.
Audio: Cassette slip sheets
 Trans-Am Inds. Inc., 845 Broad Ave., Ridgefield, N.J. 07657. Tel. (201) 945-2000. Pres. Marvin Donalds.
Audio: Cassette hubs, rollers, tabs
 Troy Machinery Corp., 114 Beach St., Rockaway, N.J. 07866. Tel. (201) 627-4456.
Audio: 8-tr. pinch rollers & pressure pads.
 Unique Prods. Inc., 320 Second St. E., Rochester, Mich. 48063. Tel. (313) 651-4595. Pres. & Sales Mgr.: George Lusko; Gen. Mgr.: Paul Tucker.
Audio: Pressure pads, roller pins, shields, windows, special digital pressure pads & shields.
 Unitape Corp., 1900 McDonald Ave., Brooklyn, N.Y. 11223. Tel. (212) 645-3025. Pres.: Morris Cabasso; Gen. Mgr. Bill Phillips; Sales Mgr.: Jack Cabasso.
Audio: 8-tr., cassette.

Universal Tape Corp. Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel. (213) 327-3203. Pres. Edward O. Praeger.
Audio: 8-tr.—Snap & screw type halves, bronze & foam type pressure pads, platforms; cassette—sonic, screw & snap type halves, stainless steel pins, pressure pads, mu-metal shields, hubs, double flanged idler rollers, windows & teflon, graphite & polyester shield gaskets & liners.
Video: Parts for 1/4" U-matic.

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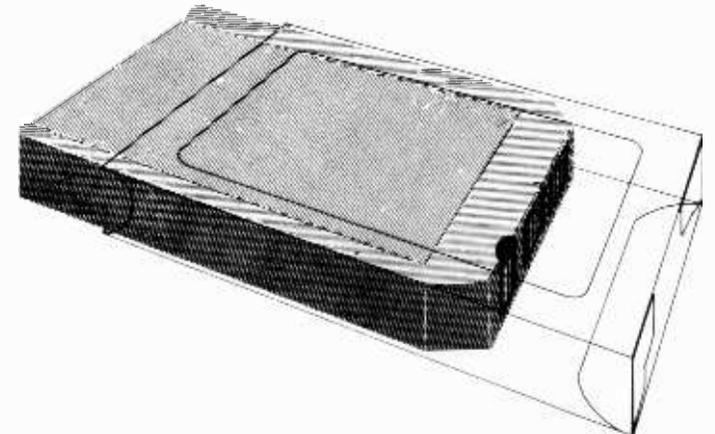
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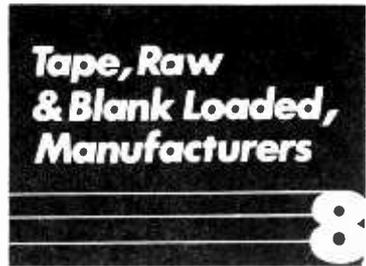
Webtek Corp., 4326 W. Pico Blvd., Los Angeles, Calif. 90019. Tel: (213) 937-3511. Pres.: Joseph Klein; Gen. Mgr.: Daniel Pepper; Prod. Mgr.: Robert Berkeley.
Branches: Chicago, Ill., 6440 N. Ridgeway Ave. Zip: 60645. Tel: (312) 679-5470. Gen. Mgr.: Ron Brenwall—Boonton, N.J., Bema Inc., 615 Birch St. Zip: 07005. Tel: (201) 263-3310. Mgr.: Ted Manheim
Audio: Cassette liners.

Audiocraft Rec'g Co., 915 W. Eighth St., Cincinnati, Ohio 45203. Tel: (513) 241-4304. Pres. & Gen. Mgr.: Earl T. Herzog Jr. (Blank only)
Audio: Cassette.
Brand name: Audiocraft.
 Audio Dimension, see Unitape Corp.
 Audio Dynamic Ent. Inc., 1281 Logan St., 8ldg. A, Costa Mesa, Calif. 92626. Tel: (714) 549-2271. Pres.: Gene Edwards; Gen. Mgr.: Frank Andres; Sales Mgr.: Fred Wallace (Blank only)
Audio: 8-tr., cassette, open reel.
Brand name: ADE.
 Audiodyne Co., PO Box 825, San Jose, Calif. 95106. Tel: (408) 287-3520. Pres.: Louis R. Chiaramonte. (Blank only)
Audio: 8-tr., cassette.
Brand name: Audiodyne.
 Audio Fax, see Cassettes Inc.

B A S F Systems, Crosby Dr., Bedford, Mass. 01730. Tel: (617) 271-4000. Pres.: Guenther Grochla; Sales Mgr.: R. Blanck; Mkt. Planning Mgr.: Richard Dalessio.
Branches: Los Angeles, Calif., 2140 W. Olympic Blvd., Suite 440. Zip: 90006. Tel: (213) 386-7023—Melrose Park, Ill., 1800 N. 30 Ave. Zip: 60160. Tel: (312) 343-6618—Clifton, N.J., 460 Colfax Ave. Zip: 07013. Tel: (201) 473-8424—Dallas, Tex., 2520 Electronic Ln., Suite 801. Zip: 75220. Tel: (214) 358-1494.
Audio: Blank—8-tr., cassette, open reel; raw—cassette.
Video: Blank—½" EIAJ open reel.
Brand name: BASF.

Branch: Park Ridge, N.J., PO Box 176. Zip: 07656. Tel: (201) 391-3676; NYC Tel: (212) 349-3900. Gen. Mgr.: R. Herrington. (Blank only)
Audio: 8-tr.
 Capitol Magnetic Prods. (div. of Capitol Recs. Inc.), 1750 N. Vine St., Los Angeles, Calif. 90028. Tel: (213) 462-6258. Exec. VP & Chief Operating Officer: A.P. Cunha; Consumer Prods. Mktg. Mgr.: H.B. Jackson; Adv. Dir.: John M. Ricci.
Sales offices: Los Angeles, Calif., 3117 San Fernando Rd. Zip: 90065. Tel: (213) 255-5103—Atlanta, Ga., 1670 NE Freeway Access Rd. Zip: 30329. Tel: (404) 321-5441—Niles, Ill., 6401 Gross Point Rd. Zip: 60648. Tel: (312) 647-8338—Germantown, Md., Century XXI, 20030 Century Blvd. Zip: 29767. Tel: (301) 428-0795—Dedham, Mass., 235 Elm St. Zip: 02026. Tel: (617) 329-5777—Madison Heights, Mich., 550 E. Mandoline St. Zip: 48071. Tel: (313) 583-9600—New York, N.Y., 1370 Ave. of the Americas Zip: 10019. Tel: (212) 757-7470—Cleveland, Ohio, 7777 Exchange St. Zip: 44125. Tel: (216) 524-8940—Dallas, Tex., 6730 Oakbrook Blvd. Zip: 75235. Tel: (214) 638-0784.
Audio: Raw—8-tr., cassette, open reel; blank—8-tr., cassette, open reel.
Brand name: Raw—Audiotape, Audiopak, blank—The Music Tape by Capitol, Capitol.
 Cassette House, 5968 NW Peachtree Rd., Suite 102, Atlanta, Ga. 30340. Tel: (404) 458-8649/8640. Owner: George Disney. (Blank only)
Audio: Cassette.
Brand name: Cassette House

Celanar Div., PO Box 828, Hood Rd. Zip: 29651. Tel: (803) 877-8471.
Product: Celanar polyester film tape base.
 Century Cassette Corp., 9301 Wilshire Blvd., Beverly Hills, Calif. 90210. Tel: (213) 274-8943. Pres.: Peter H. Stanton; VP: Paula Nelson. (Blank only)
Audio: Cassette.
Brand name: Century Cassette.
 Centron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806. Los Angeles Tel: (213) 659-5950. Pres.: Ed Gamson; Gen. Mgr.: Ray Allen; Div. VP Sales: Hal Wilde, Sales Mgr.: Bob Dunn.
Audio: 8-tr., cassette, open reel.
Brand name: Centron.
 Cinematape, see Transworld Dist'g.



The following companies are assumed to manufacture both raw & blank loaded tape unless otherwise indicated.

A A, see Audio Accessories Co.
 A D E, see Audio Dynamic Ent. Inc.
 A S I (Audiotek Systems Inc.), 711 W. Broadway, Minneapolis, Minn. 55411. Tel: (612) 521-7631. Pres.: Dan R. Holmes; Gen. Mgr.: J.M. Miller; Sales Mgr.: Wes Hayne. (Blank only)
Audio: Cassette.
 A/V Paragon, see Universal Tape Corp.
 A-V Tape Sales Corp., PO Box 1082, 580 Sylvan Ave., Englewood Cliffs, N.J. 07632. Tel: (201) 569-7000. Pres.: A.F. Etro; Sales Mgr.: V.J. Caraballo.
Audio: 8-tr., cassette, open reel.
Brand name: AVTape.
 Abbey Tape Dupl'rs, 5358 Cartwright Ave., North Hollywood, Calif. 91601. Tel: (213) 877-3136. Owner & Gen. Mgr.: Norman C. Cooke. (Blank only)
Audio: Cassette.

Accurate Sound Co., 114 Fifth Ave., Redwood City, Calif. 94063. Tel: (415) 365-2843. Owner: Ronald M. Newdell. (Raw only)
Branch: Euless, Tex., 1206 Euless Blvd., Suite 106. Zip: 76039. Tel: (817) 267-3911. Sales Mgr.: Jim Anderson.
Audio: 8-tr., cassette, open reel.

Advent Corp., 195 Albany St., Cambridge, Mass. 02139. Tel: (617) 661-9500. Pres. & Gen. Mgr.: H.E. Kloss; Prod. Mgr.: Andrew G. Petite; Sales Mgr.: Frank Reed. (Blank only)
Audio: Cassette.
Brand name: Advent.

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100. Pres.: Robert A.M. Coppenrath; VP Mktg.: A.P. Germer; Sales & Technical Mgr.: Maria A. Curry. (Raw only)
Sales offices: Brisbane, Calif., 1 West Hill Dr., Crocker Ind'l Park. Zip: 94005. Tel: (415) 467-2330. Mgr.: James Heller—Glendale, Calif., 1025 Grand Central Ave. Zip: 91201. Tel: (213) 246-8141. Mgr.: Arthur Carleton—Atlanta, Ga., 1019-C Collier Rd. NW. Zip: 30318. Tel: (404) 355-7450. Mgr.: Forrest Cole—Chicago, Ill., 6901 N. Hamlin Ave. Zip: 60645. Tel: (312) 267-9100. Mgr.: Ralph Bennett—Waltham, Mass., 460 Totten Pond Rd. Zip: 02154. Tel: (617) 890-5430. Mgr.: Eli Newman—New York, N.Y., 31 E. 28 St. Zip: 10016. Tel: (212) 685-6641—Dallas, Tex., 1355 Conant St. Zip: 75207. Tel: (214) 631-7290. Mgr.: Richard Korte.
Audio: Cassette, mastering tape.
Brand name: Ferro Dynamic, High Density, Low Noise.

Akai America Ltd., 2139 E. Del Amo Blvd., Compton, Calif. 90220. Tel: (213) 537-3880.
Video: Open reel.

Allison Audio Prods Inc., 1290 Motor Pkwy., Hauppauge, L.I., N.Y. 11787. Tel: (516) 234-2010. Pres.: Louis Ligator; Gen. Mgr.: Rainer Zopf; Sales Mgr.: Abe Chayot. (Blank only)
Audio: 8-tr., cassette.

American Sound Corp., 3319 E. Ten Mile Rd., Warren, Mich. 48091. Tel: (313) 539-2900. Pres.: Frank Day; VP & Gen. & Sales Mgr.: Paul Hayes. (Blank only)
Audio: 8-tr., cassette.
Brand name: American Sound.

American Tape Corp., 11 Teaneck Rd., Ridgefield Park, N.J. 07660. Tel: (201) 641-5202; NYC Tel: (212) 765-1820. Pres.: Donald Gabor; Sales Mgr.: George Kurtz; Office Mgr.: K. Marani. (Blank only)
Audio: 8-tr., open reel.

Ampex Corp., Magnetic Tape Div., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-3887
Branches: Glendale, Calif., 500 Rodier Dr. Zip: 91201. Tel: (213) 240-5000—Atlanta, Ga., 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel: (404) 451-7112—Elk Grove Village, Ill., 2201 Lunt Ave. Zip: 60007. Tel: (312) 593-6000—Bethesda, Md., 10215 Fernwood Rd. Zip: 20034. Tel: (301) 530-8800—Hackensack, N.J., 75 Commerce Rd. Zip: 07601. Tel: (201) 489-7400—Dallas, Tex., 1615 Prudential Dr. Zip: 75235. Tel: (214) 637-5100.
Audio: 8-tr., cassette, open reel.
Video: 1" open reel, ¾" U-matic, ½" EIAJ open reel.
Brand name: Ampex; mastering, rec'g & dupl'g tape—Grand Master.

Ampro Ltd., 420 Lexington Ave., New York, N.Y. 10017. Tel: (212) 683-7786. Cable: TAPEXRON. Telex: 425233. Gen. Mgr.: Manuel Kopelman; VP Sales: Claude Gentil. (Blank only)
Audio: 8-tr., cassette.

Andol Audio Prods. Inc., 4212 14 Ave., Brooklyn, N.Y. 11219. Tel: (212) 435-7322. Pres.: Anthony A. Maniere; VP & Gen. & Sales Mgr.: David Nocera. (Blank only)
Audio: 8-tr.
Brand name: Andol, Prestige.

Aries Int'l, 1380-D NW 65 Ave., Plantation, Fla. 33313. Tel: (305) 581-5426. Owner, Dir. & Sales Mgr.: Ed Shaw; Gen. Mgr.: John Aiken. (Blank only)
Audio: 8-tr., cassette.
Brand name: X9

Associated Audio Servs. Inc., 14-16 Willett Ave., Port Chester, N.Y. 10573. Tel: (914) 937-5129/5411. Pres.: Robert L. Piselli; Gen. Mgr.: Allan C. Johnson. (Blank only)
Audio: Cassette.

Athenia Inds. Inc., 90 Brighton Rd., Clifton, N.J. 07012. Tel: (201) 471-8044. Pres. & Gen. & Sales Mgr.: Charles Beres Jr. (Blank only)
Audio: Cassette.
Brand name: Athenia Inds

Audio Accessories Co., Box 628, Rt. 1, Batavia, Ill. 60510. Tel: (312) 879-5998. Sales Mgr.: John S. Maloney. (Blank only)
Audio: 8-tr., endless loop cassette.
Video: ¾" U-matic.
Brand name: AA.

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel: (213) 532-2950. Chm. & Pres.: John J. Kane; Sr. VP Int'l. Peter Hughes; Sr. VP Finance: Lee Lockard; Sr. VP Mfg.: Mort Jacobson. Sr. VP Sales: Jim O'Keefe
Branches: Irvine, Calif., 2602 Michelson Dr. Zip: 92664. Tel: (714) 833-0020—Indianapolis, Ind., 6800 E 30 St. Tel: (317) 546-4991—New York, N.Y., 2 Penn Plaza Zip: 10001. Tel: (212) 594-9400
Int'l branches: Canada, Mexico
Audio: 8-tr., cassette, open reel.
Brand name: Audio Magnetics, Tracs

Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 582-5870. Pres.: Milton B. Gelfand; VP Sales: Timothy A. Cole. (Raw only)
Audio: 8-tr., cassette, open reel.
 Audiopak, see Capitol Magnetic Prods
 Audiotape, see Capitol Magnetic Prods
 Audio/Tek Inc., 503-F Vandell Way, Campbell, Calif. 95008. Tel: (408) 378-5586. Pres.: Robert W. Kratt. (Blank only)
Audio: 8-tr., cassette.

Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501, Suitland, Md. 20028. Tel: (301) 568-5836. Pres. & Sales Mgr.: Edward P. Helvey Jr.; Gen. Mgr.: John Caughman.
Audio: 8-tr., cassette, open reel.
Brand name: AVCon.

AudioVox Corp., see Data Packaging Corp.
 AVCon, see Audio-Video Concepts Inc
 AVTape, see A-V Tape Sales Corp.

Bell & Howell, Wilding Div./Video Systems, 2411 Howard St., Evanston, Ill. 60202. Tel: (312) 491-6800. VP: E.L. Walsh; Opns Mgr.: T.R. DeMaeyer; Account Supervisors: R.L. Yaseen, Peter F. Neulist. (Blank only)
Video: ¾" U-matic, ½" EIAJ open reel.

Bethany Fellowship Inc., 6820 Auto Club Rd., Minneapolis, Minn. 55438. Tel: (612) 944-2121. Gen. Mgr.: David Lovestrand; Sales Mgr.: Terry Frazerhurst. (Blank only)
Audio: Cassette.

Boddie Rec. Mfg. & Rec'g Inc., 12202 Union Ave., Cleveland, Ohio 44105. Tel: (216) 752-3440. Pres. & Gen. Mgr. Thomas R. Boddie. Sales Mgr.: Dennis R. Boddie. (Blank only)
Audio: Cassette.

Brand 5, see Robins Inds. Corp.
 Burlington Audio Tapes Inc., 2903 Long Beach Rd., Oceanside, L.I., N.Y. 11572. Tel: (516) 764-3792. Pres.: Ruth Schwartz; VP & Gen. & Sales Mgr.: Rudy Schwartz.
Audio: Blank—8-tr., cassette, open reel; raw—cassette, open reel.
Brand name: Shannon.

C I M Inc., 1132 N. Magnolia, Anaheim, Calif. 92801. Tel: (714) 821-9990. Pres.: Arthur Reynolds; Gen. Mgr.: Ted Reynolds; Sales Mgr.: John Knox
Audio: Blank—8-tr., cassette, open reel; raw—8-tr., cassette.
Brand name: Coastgold.

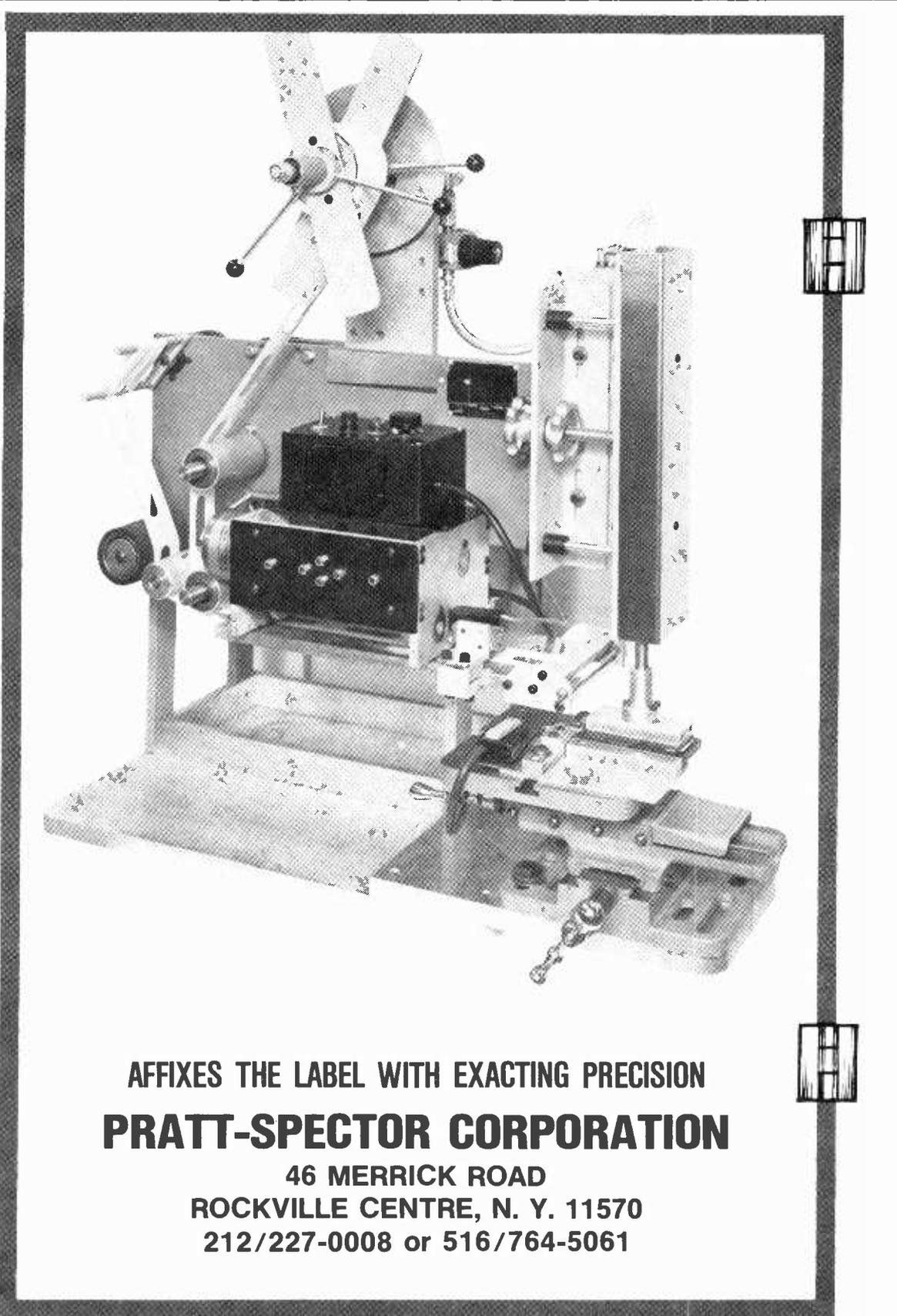
Cadet Recs. Inc., 5810 S. Normandy Ave., Los Angeles, Calif. 90044. Tel: (213) 753-5121. Pres.: Jules Bihari; Tape & Cartridge Div. Mgr.: Donald B. Macmillan; Sales Mgr.: Robert Herrington.

Cassette Masters Corp., 2 Bashford St., Yonkers, N.Y. 10701. Tel: (914) 968-1605. (Blank only)
Audio: Cassette.

Cassettes Inc., 2512 SW Third Ave., Fort Lauderdale, Fla. 33315. Tel: (305) 522-0222. Pres. & Sales Mgr.: Ray Franklin; Gen. Mgr.: Harry Crossett. (Blank only)
Audio: 8-tr., cassette, open reel.
Brand name: Audio Fax.

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Coastgold, see CIM Inc.

Colton Cassette Corp., 340A W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 824-1454. Owners: John Chan, Jack Russell. (Distributor for Jechan Corp./Spectrotape Corp.)

Columbia Magnetics (div. of CBS Inc.), 51 W. 52 St., New York, N.Y. 10019. Tel: (212) 765-5432. Pres.: Arthur Taylor; Sales, Mktg. & Admin. Dir.: Glenn A. Hart; Eastern Reg'l Mgr.: Gary Schwartz; Nat'l Consumer Sales Dir.: Ted Cohen; Prof. Sales Mgr.: Jerry Bronaugh; Int'l Sales Mgr.: Peter Landskroemer. Branch: Los Angeles, Calif., 6430 Sunset Blvd. Zip: 90028. Tel: (213) 466-2481. Western Reg'l Mgr.: Bob Morrison. Audio: 8-tr., cassette, open reel. Video: Blank— $\frac{3}{4}$ " U-matic. Brand name: Columbia. Soundcraft.

Compact Cassette, see Pap Inds. Inc.

Concertape, see Tandy Magnetics.

Concord Communications Systems, 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960. (Blank only) Video: 8-tr., cassette, open reel.

Conrac Corp.—Cramer Div., Mill Rock Rd., Old Saybrook, Conn. 06475. Tel: (203) 388-3574. Gen. Mgr.: Francis X. Geissler; Prod. Mgr.: George T. Bracci. (Blank only) Audio: Metal cassette. Brand name: Pro.

Cory Sound Co., 440 Brannan St., San Francisco, Calif. 94107. Tel: (415) 543-0449. Pres.: George Cory; VP & Prod'n Mgr.: Phillip C. Markinson; VP Sales: Lou Sinclair. (Blank only) Audio: Cassette.

Cousino Carts, see Harry McCune Sound Serv. Inc.

Craig Corp., 921 W. Artesia Blvd., Compton, Calif. 90220. Tel: (213) 537-1233. Pres.: Peter M. Behrendt; VP Mktg.: Laurin C. Davies; Adv. Mgr.: John S. Romain. (Blank only) Audio: 8-tr., cassette. Brand name: Craig.

Creative Communications Inc., 920 N. Valley Mills, Waco, Tex. 76710. Tel: (817) 776-1230. Pres.: Curtis B. Adams. (Blank only) Audio: Cassette.

Custom Audio Inc., 110 S. River Rd., Des Plaines, Ill. 60016. Tel: (312) 298-6680. Pres.: Paul H. Lutgens; Gen. Mgr.: Michael Jaffe. (Blank only) Audio: 8-tr., cassette, open reel.

DAK Inds. Inc., 10845 Van Owen St., North Hollywood, Calif. 91605. WATS Tel: (800) 423-2636. Pres. & Gen. Mgr.: Drew Alan Kaplan. Audio: 8-tr., cassette, open reel. Video: 1" open reel, 1" cartridge, $\frac{1}{2}$ " EIAJ open reel, $\frac{1}{2}$ " EIAJ cartridge. Brand name: DAK Inds.

D R C Corp., 3319 S. 300 West, Salt Lake City, Utah 84115. Tel: (801) 487-3724, 484-7771. Pres. & Gen. Mgr.: Randal S. Chase; Sales Mgr.: Irel L. Chase. (Blank only) Audio: Cassette, open reel.

D S C Inc., 2 Dogwood Dr., Danbury, Conn. 06810. Tel: (203) 744-7299. Pres.: Herman J. Muller; Gen. Mgr.: Phil Draper; Sales Mgr.: Bruce Gross. Plant: Hayestown Rd. Zip: 06810. Tel: (203) 748-3231. Audio: Cassette, open reel.

Dalsung Ind'l Corp., 1182 Broadway, New York, N.Y. 10001. Tel: (212) 685-5608. Gen. Mgr.: Hongsoon Chun. (Blank only) Audio: Cassette.

Data Packaging Corp., 205 Broadway, Cambridge, Mass. 02139. Tel: (617) 868-6200. Pres.: Otto Morningstar; Sales Mgr.: Larry Hockemeyer. (Blank only)

Marketing branch: Hauppauge, L.I., N.Y., AudioVox Corp., 150 Marcus Blvd. Zip: 11787. Tel: (516) 231-7750. Pres.: John J. Shalam; Gen. Mgr.: Martin Novick. Audio: 8-tr., cassette.

Duratape, see Mallory Dist. Prods. Co.

Dynasound, see Data Packaging Corp.

Dynatrack, see Simtek Communications Inc.

E. I. du Pont de Nemours & Co. Inc., Film Dept., Rec'g Systems Div., 10 & Market Sts., Wilmington, Del. 19898. Tel: (302) 774-1000 (Raw only)

Product: Mylar polyester film types AB, PB & T.

Echo, see Unitate Corp.

Electronic Homes Co., 24-64 Crescent St., Suite 2, Astoria, N.Y. 11012. Tel: (212) 545-3094. Chm.: George T. Sandler; Pres.: Michael S. Sman; Gen. Mgr.: Harry Baker; Sales Mgr.: Elias Smyrna. (Blank only)

Audio: 8-tr., cassette, open reel. Brand name: Toyota. Grand Master.

Empire Magnetic Inds. Inc., 270 Newtown Rd., Plainville, L.I., N.Y. 11803. Tel: (516) 420-8558. Pres.: S. Mann; Gen. Mgr.: B. Chasen; Sales Mgr.: H. Mann. (Raw only)

Audio: 8-tr., cassette, open reel. Brand name: Empire.

Exact Time, see SSK Ent's, Inc.

Ferro Dynamic, see Agfa-Gevaert Inc.

Fidelipac (div. of TelePro Inds.), 109 Gaither Dr., Mount Laurel, N.J. 08057. Tel: (609) 235-3511. Pres.: D. Boardman; Gen. Mgr.: R. Cappello; Sales Mgr.: Gene Bidun. (Blank only) Audio: 8-tr.

Brand name: Fidelipac.

Film Assocs. Inc., 4600 S. Dixie Hwy., Dayton, Ohio 45439. Tel: (513) 293-2164. Pres.: E. Raymond Ann. (Blank only) Audio: Open reel.

Fleetwood Rec'g Co. Inc., 321 Revere St., Revere, Mass. 02151. Tel: (617) 289-6800. Pres.: Vincent P. Giarrusso; Gen. Mgr.: Raymond G. Samora; Sales Mgr.: Victor Mancini. (Blank only)

Branch: New York, N.Y., Fleetwood Mktg. Group, 120 E. 56 St. Zip: 10022. Tel: (212) 688-7979. Gen. & Sales Mgr.: Glen Wesen. Audio: 8-tr., cassette, open reel.

Brand name: Fleetwood.

Fuji Photo Film USA Inc., Audio Tape Div., 350 Fifth Ave., New York, N.Y. 10001. Tel: (212) 736-3335. Exec. VP: Fred Nakamura; Prod. Mgr.: A. Yoneda. Audio: 8-tr., cassette, open reel.

Video: $\frac{1}{2}$ " U-Matic. Brand name: Audio—Fuji; video—Fuji Beriod.

G R T Corp., 1286 N. Lawrence Station Rd., Sunnyvale, Calif. 94086. Tel: (408) 734-2910. Pres.: Alan J. Bayley; VP & Gen. Mgr.: K.W. Sonner; VP Mktg.: Herbert B. Hershfield; Sales Mgr.: David Travis. (Blank only) Audio: 8-tr., cassette.

Gabriel Mfg. Co. Inc., 125 S. Liberty Dr., Stony Point, N.Y. 10980. Tel: (914) 942-0100. (Blank only)

Globe Rec'g Studio Inc., 1313 Dickerson Rd., Nashville, Tenn. 37207. Tel: (615) 226-0811. Pres. & Gen. Mgr.: Jim Maxwell. (Blank only) Audio: Cassette, open reel.

Grand Master, see Ampex Corp. (mastering, rec'g & dupl'g tape) & Electronic Homes Co. (blank loaded tape).

Hi-Flex Corp., 289 Huyler St., South Hackensack, N.J. 07606. Tel: (201) 487-3027. Pres.: Robert Lovatt; Gen. & Sales Mgr.: Jeff St. Thomas. Audio: Blank—open reel; raw—cassette, open reel.

High Density, see Agfa-Gevaert Inc.

High Fidelity Rec'g Inc., 1059 Porter, Wichita, Kan. 67203. Tel: (316) 262-6456. Contact: Raymond Creely. (Blank only)

Audio: 8-tr., cassette, open reel.

Information Terminals Corp., 323 Soquel Way, Sunnyvale, Calif. 94086. Tel: (408) 245-4400. Pres.: J. Reid Anderson; Gen. Mgr.: Dr. Peter A. McQueen; Sales Mgr.: Scott P. Cochran; Prod. Mgt. & Mktg. Mgr.: Carl L. Holder. Audio: Cassette.

Video: Raw— $\frac{1}{4}$ " cassette.

International Audio, 17905 Sky Park Blvd., Suite L, Irvine, Calif. 92707. Tel: (714) 556-1787. Pres. & Gen. Mgr.: Felipe Cervantes Sr.; Sales Mgr.: Tish Cervantes. (Blank only) Audio: 8-tr., cassette, open reel.

Video: 1" open reel, $\frac{1}{2}$ " EIAJ open reel. Brand name: International Audio.

International Audio Inc., 2934 Malmo Dr., Arlington Heights, Ill. 60005. Tel: (312) 956-6030. Pres.: Dick Mally; Exec. VP & Gen. Mgr.: John Kozin; Sales Mgr.: Bill Brin. (Blank only) Audio: 8-tr., cassette, open reel.

Brand name: International Audio.

International Teaching Tapes, 4235 S. Memorial, Tulsa, Okla. 74145. Tel: (918) 622-5288. Audio/Sales Mgr.: Sonny Gray. (Blank only) Audio: Cassette.

Irish Magnetic Rec'g Tape, 270-78 Newtown Rd., Plainville, L.I., N.Y. 11803. Tel: (516) 293-5582. Pres.: Sol Zigman; Gen. Mgr.: Hy Zigman; Sales Mgr.: George Krug. Audio: Blank & raw—8-tr., cassette, open reel.

Brand name: Blank—Irish, Shamrock, Mortone; raw—Irish. Video: Raw—1" open reel, $\frac{3}{4}$ " U-matic, $\frac{1}{2}$ " EIAJ open reel, $\frac{1}{4}$ " open reel. Brand name: Irish.

Jechan Corp./Spectrotape Corp., 345 W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 825-6744. Pres.: John Chan; Sec'y-Treas. & Gen. Mgr.: Elsie Chan; Sales Mgr.: R. Hathaway. (Blank only) Audio: Cassette.

Brand name: Mitape.

Karex, see Studio Eight.

Kim-Pat Ent's., PO Box 654, Hillwood Dr., Fayetteville, Tenn. 37334. Tel: (615) 433-2323. Pres.: Bill Trigg. Audio: 8-tr., cassette, open reel.

Brand name: Kim-Pat.

Kyric Corp., 1530 W. Sage St., Tucson, Ariz. 85704. Tel: (602) 297-1661. Pres. & Sales Mgr.: Keyvan Mokhtarian. (Blank only) Audio: 8-tr., cassette, open reel.

Lafayette Radio Electronics, 111 Jericho Tnpk., Syosset, L.I., N.Y. 11791. Tel: (516) 921-7700. (Blank only) Audio: 8-tr., cassette, open reel.

Brand name: Lafayette. Criterion.

Le-Bo Prods. Co. Inc., 58-60 Grand Ave., Maspeth, N.Y. 11378. Tel: (212) 894-5155. Pres. & Sales Mgr.: Leslie Dame; Gen. Mgr.: A. Alexander. (Blank only) Audio: 8-tr.

Brand name: Le-Bo

Lenco Plastics, Cassette Div., PO Box 817, Bozeman, Mont. 59715. Tel: (406) 587-8057. WATS Tel: (800) 548-5292. Pres.: Don Leonard; Sales Mgr.: Jan Young. (Blank only)

Home office: Lincoln Neb., Lenco Co. Inc., 3900 N. 68 St. Zip: 68507. Tel: (402) 464-7488. Gen. Mgr.: Daryl O. Chapelle. Audio: Cassette.

Brand name: Lenco.

Listener's Digest Servs. Inc., PO Box 299, Provo, Utah 84601. Tel: (801) 373-3456. Pres. & Gen. Mgr.: Kaye L. Jensen; Sales Mgr.: Dean Robinson. Branch: Sound Concepts Studio, 108 W. Center, Zip: 84601. Tel: (801) 375-7333. Gen. Mgr.: Kaye L. Jensen; Sales Mgr.: Ronald Jeppesen, Michael Jensen. (Blank only) Audio: Cassette.

Longines Symphonette, see Preferred Sounds Inc.

Low Noise, see Agfa-Gevaert Inc.

Magnadyne Corp., PO Box 5365, 20545 S. Belshaw Ave., Carson, Calif. 90749. Tel: (213) 639-2200. Pres.: Barry L. Caren; Gen. Mgr.: Steve Fields; Sales Mgr.: Dave Gurian. (Blank only) Audio: 8-tr.

Brand name: Magnadyne.

Magna Sonic Inc., 1231 Wheaton, Troy, Mich. 48084. Tel: (313) 689-6167. Pres. & Sales Mgr.: Ray Czarnik; VP & Gen. Mgr.: Bill Goguen. (Blank only) Audio: 8-tr., cassette.

Brand name: Magna Sonic.

Magnetic Media Corp., 616 Fayette Ave., Mamaroneck, N.Y. 10543. Tel: (914) 698-8660. Pres. & Sales Mgr.: Aaron Wasserstrom; VP: George T. Sandler; Gen. Mgr.: John Cristiano. Audio: Blank—cassette; raw—8-tr., cassette.

Brand name: Blank—Media-100, Media-LN, Magnetic Media; raw—Magnetic Media.

Magnetix Corp., 770 W. Bay St., Winter Garden, Fla. 32787. Tel: (305) 656-4494. Pres. John C. Lory; Gen. Mgr.: Jim Baker; Sales Mgr.: Bob Friedel. Audio: Blank & raw—8-tr., cassette, open reel. Video: Blank & raw—1" open reel, $\frac{3}{4}$ " U-matic, $\frac{1}{2}$ " EIAJ open reel, $\frac{1}{2}$ " EIAJ cartridge, $\frac{1}{4}$ " cassette.

Brand name: Magnetix

Mallory Dist. Prods. Co. (div. of P. R. Mallory & Co. Inc.), 4760 Kentucky Ave., Indianapolis, Ind. 46241. Tel: (317) 856-3731. (Blank only) Audio: 8-tr., cassette, open reel. Brand name: Duratape.

Mann Cassette Inds., 3700 Sacramento, San Francisco, Calif. 94118. Tel: (415) 221-2000 x 50 Pres.: Donald Mann; Gen. Mgr.: Bill Wells; Sales Mgr.: Bob Maionchi. Audio: Cassette. Brand name: Blank—Mann Endless Cassette; raw—Mann Cassette Inds.

Mantra Corp., 2207 S. El Camino Real, San Mateo, Calif. 94403. Tel: (415) 574-1500. Pres. George Woodley; Mktg. Dir. & Gen. Mgr.: Paul W. Schofield; Sales Mgr.: Janice de Pasquale. (Blank only) Audio: 8-tr., cassette, open reel. Video: 2" broadcast.

Mastro Inds. Inc., 3040 Webster Ave., Bronx, N.Y. 10467. Tel: (212) 547-5600. Pres.: Mario Maccaferri; Gen. Mgr.: Marco Maccaferri; Sales Mgr.: Nicholas Perazzo. (Blank only) Audio: 8-tr., cassette.

Maxell Corp. of America, 130 W. Commercial Ave., Moonachie, N.J. 07074. Tel: (201) 933-4200. Exec. VP: T. Okada; Sales Mgr.: Gene LeBrie; Prod. Adv. Mgr.: Paul D. Miller. Audio: 8-tr., cassette, open reel. Brand name: Maxell.

Harry McCune Sound Serv. Inc., 951 Howard St., San Francisco, Calif. 94103. Tel: (415) 777-2700. Pres.: Harry McCune Sr.; Gen. Mgr.: Mort Feld; Sales Mgr.: Pat LaGrave. (Blank only) Branch: Anaheim, Calif., 1773 W. Lincoln Bldg. I, Zip: 92801. Tel: (714) 533-7650. Gen. Mgr.: Bruce Burns. Audio: 2-tr. cartridge, mono cassette, open reel. Video: 1" open reel, $\frac{3}{4}$ " U-matic, $\frac{1}{2}$ " EIAJ open reel. Brand name: Viking. Cousino Carts.

Media, see Magnetic Media.

Media-LN, see Magnetic Media.

Media-100, see Magnetic Media.

Memorex Corp., 1200 Memorex Dr., Santa Clara, Calif. 95052. Tel: (408) 987-1000. Pres.: R. C. Wilson; Consumer & Bus. Prods. Mgr.: R. Jauch; Gen. Sales Mgr.: B.K. Berghorn; Mkt. Planning, Adv. & Promo. Dir.: T.J. Cutler. Branches: Los Angeles, Calif., 11340 Olympic Blvd., Suite 100, Zip: 90064. Tel: (213) 478-3051—Oakbrook, Ill., 815 Commerce Dr. Zip: 60521. Tel: (312) 325-8420—New York, N.Y., 1700 Broadway, Zip: 10019. Tel: (212) 541-7780. Audio: Blank—8-tr., cassette, open reel; raw—cassette. Video: Raw— $\frac{3}{4}$ " U-matic. Brand name: Memorex.

Meta-Com Inc., 707 W. Broadway, Minneapolis, Minn. 55411. Tel: (612) 588-2781. Pres. & Mktg. Dir.: James I. McCann; Sales Mgr.: Philip T. Levin. (Blank only) Audio: Cassette. Brand name: MetaCom SDR, MetaCom DLN.

Michele Audio Corp., Box 566, Andrew Street Rd., Massena, N.Y. 13662. Tel: (315) 769-2448. Pres.: Ginette Cormier; Gen. Mgr.: Jack Daniels; Sales Mgr.: Harold Friedman. (Blank only) Int'l branch: Canada. Audio: 8-tr., cassette. Brand name: Michele.

Mitape, see Jechan Corp./Spectrotape Corp.

Monarch Electronics Inc., 76 Ainslie St., Brooklyn, N.Y. 11211. Tel: (212) 387-0240. Pres. & Gen. & Sales Mgr.: William H. Blank. Audio: Blank—cassette; raw—cassette, open reel.

Warren C. Moore & Assocs., 1101 W. 88 Terr., Kansas City, Mo. 64114. Tel: (816) 333-7654. Owner: W.C. Moore. (Blank only) Audio: 8-tr., cassette.

More Music Ent's. Inc., 5315 Laurel Canyon Blvd., Suite 200, North Hollywood, Calif. 91607. Tel: (213) 985-3300. Pres.: Jay Stevens; VP & Gen. & Sales Mgr.: Ron Lewis. (Blank only) Branch: Simi Valley, Calif., 6684 Charing St. Zip: 93063. Tel: (213) 882-5000. Audio: Cassette, open reel.

Mortone, see Irish Magnetic Rec'g Tape.

Music Machine Tape Repair, 301 Wilson St., Shelby, N.C. 28150. Tel: (704) 482-9816. Pres. & Sales Mgr.: Paul Dockery; Gen. Mgr.: Carl J. Dockery Jr. (Blank only) Audio: 8-tr.

Brand name: Music Machine.

Music Tape by Capitol, see Capitol Magnetic Prods.

Nakamichi Research (USA) Inc., 220 Westbury Ave., Carle Place, N.Y. 11514. Tel: (516) 333-5440. Pres.: E. Nakamichi; Gen. & Mktg. Mgr.: Ted Nakamichi; Sales Mgr.: T. Akiyama. Branch: Santa Monica, Calif., 1101 Colorado Ave. Zip: 90404. Tel: (213) 451-5901. Gen. & Sales Mgr.: T. Akiyama (Blank only) Audio: Cassette. Brand name: Nakamichi.

Nashville Int'l Corp., 1006 17 Ave. S., Nashville, Tenn. 37212. Tel: (615) 254-1049. Pres. & Gen. Mgr.: Reggie M. Churchwell; Sales Mgr.: Ron Coats. (Blank only) Audio: 8-tr., cassette, open reel.

Pap Inds. Inc., 95 Orville Dr., Bohemia, N.Y. 11716. Tel: (516) 567-2900. Pres.: Arthur Hoffer; VP & Sales Mgr.: Craig M. Balaban. (Blank only) Branch: Sherman Oaks, Calif., 14011 Ventura Blvd., Suite 501. Zip 91403. Tel: (213) 990-5163. Sales Mgr.: Walter V. Peters. Audio: 8-tr., cassette. Brand name: Compact Cassette, Pap, TDH

Parsons Inc., 31 Olney Ave., Cherry Hill, N.J. 08003. Tel: (609) 424-1078. Pres.: Roy D. Parsons; Gen. Mgr.: Lupe Parsons; Sales Mgr.: Dolores B. Lloyd. (Blank only) Audio: 8-tr.

Brand name: Trackmaster

Peerless Vid-Tronic Corp., 60 West St., Bloomfield, N.J. 07003. Tel: (201) 429-8600. Pres.: Herbert J. Ravis; Sales Mgr.: Gerry Geller. (Blank only) Audio: 8-tr., cassette.

Pentagon Inds. Inc., 4751 N. Olcott Ave., Chicago, Ill. 60656. Tel: (312) 867-9200. Pres.: Tom Horton; Sales Mgr.: William Holtane. (Blank only) Audio: Cassette. Brand name: Pentagon.

Pieces of Eight, see Sicom Electronics Corp.

Pratt-Spector Corp., 46 Merrick Rd., Rockville Centre, L.I., N.Y. 11571. Tel: (516) 764-5061. Pres.: Stanley Gilman; Gen. Mgr.: Andrew Barr; Sales Mgr.: Alan Frost; Technical Co-ord.: Paul Mastroianni. Audio: 8-tr., cassette, open reel.

Preferred Sounds Inc., Nursery Ln., Rye, N.Y. 10580. Tel: (914) 967-7701. Pres.: Mal Schwartz; Gen. Mgr.: Jerry H. McPherson; Sales Mgr.: Sid Dicker. (Blank only) Audio: 8-tr., cassette, open reel. Brand name: Longines Symphonette.

Prestige, see Andol Audio Prods. Inc.

Pro, see Conrac Corp.

Programming Technologies Inc., 215 W. Chicago Ave., Chicago, Ill. 60610. Tel: (312) 787-2700. Pres.: William P. Bennett; Gen. Mgr.: Stanley J. Roy. (Blank only) Audio: Cassette.

Project 70 Audio Servs., 1127 Spring St. NW, Atlanta, Ga. 30309. Tel: (404) 874-5232/2638. Gen. & Sales Mgr.: Jerry L. Connell. (Blank only) Audio: Cassette.

RCA Electronic Components, 415 S. Fifth St., Harrison, N.J. 07029. Tel: (201) 485-3900. (Blank only)

R S C, see Royal Sound Co. Inc.

Radio Shack, see Tandy Magnetics

Ranger Magnetics, 1189 McCarter Hwy., Newark, N.J. 07104. Tel: (201) 481-4111. Pres.: Charles Futter; VP Mktg.: Royce Richard, Sales Mgr.: Fred Della Valle. (Blank only) Audio: 8-tr., cassette, open reel. Brand name: Ranger Magnetics.

Bill Rase Prod'ns Inc., 955 Venture Court, Sacramento, Calif. 95825. Tel: (916) 929-9181. Pres. & Gen. & Sales Mgr.: Bill Rase. (Blank only) Audio: Cassette.

Realistic, see Tandy Magnetics.

Recordex Corp., 1300 Booth Ave., Atlanta, Ga. 30318. Tel: (404) 351-7062. Pres.: Mort Miller; VP & Gen. Mgr.: Tom Allen. (Blank only) Audio: Cassette.

Recording Specialties Inc., 2971 Corvin Dr., Santa Clara, Calif. 95051. Tel: (408) 739-7201. Pres.: Michael P. Papp; Gen. Mgr.: David H. Porter. (Blank only) Audio: 8-tr., cassette.

Recortec Inc., 777 Palomar Ave., Sunnyvale, Calif. 94086. Tel: (408) 735-8821. Pres. & Gen. Mgr.: Lester H. Lee; Program & Sales Mgr.: William F. Lawless. (Blank only) Audio: Cassette.

Recoton Corp., 46-23 Crane St., Long Island City, N.Y. 11101. Tel: (212) 392-6442. Pres.: Herbert Borchardt; VP & Sales Mgr.: Peter Wish. (Blank only) Audio: 8-tr., cassette, open reel. Brand name: Recoton

Rite Rec. Prod'ns Inc., 9745 Lockland Rd., Cincinnati, Ohio 45215. Tel: (513) 733-5533. Pres.: Carl J. Burkhardt; Gen. Mgr.: Bob Bowery; Sales Mgr.: Philip Burkhardt. (Blank only) Audio: 8-tr.

Brand name: Rite.

Robins Inds. Corp., 75 Austin Blvd., Commack, L.I., N.Y. 11725. Tel: (516) 543-5200. Pres.: Herman Post; Gen. Mgr.: Warren Musebach; VP Sales: Jack Friedland; Dist. Sales Mgr.: Frank Glassman. Audio: Cassette, open reel.

Brand name: Brand 5.

Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel: (516) 868-2880. Pres.: Mervin A. Dayan; Gen. Mgr.: L. Bernard. Audio: 8-tr., cassette, open reel. Brand name: RSC, Royal Sound.

SSK Ent's Inc., 790 Hampshire Rd., Westlake Village, Calif. 91361. Tel: (213) 889-1831. Pres. & Gen. Mgr.: Mrs. S.F. Kara. (Blank only) Audio: 8-tr.

Brand name: Exact Time.

S/T Videocassette Dupl'g Corp., 500 Willow Tree Rd., Leonia, N.J. 07605. Tel: (201) 947-6450. Pres.: Alfred Markim; Gen. Mgr.: William B. Follett; Sales Mgr.: Herb Winawer. (Blank only) Branch: New York, N.Y., Teletronics Int'l Inc

Superscope Inc., Tape Dupl'g Div., 455 Fox St., San Fernando, Calif. 91340. Tel. (213) 365-1191. Gen. Mgr.: Ned Padwa; Sales Mgr.: Ron Newswander. (Blank only) (Superscope brand only)

Branch: Sun Valley, Calif., Superscope Inc., 8150 Vineland Ave. Zip: 91352. Tel. (213) 767-9750. Pres.: Joseph S. Tushinsky, Sr. VP Sales & Mktg.; Fred C. Tushinsky; VP Sales: Paul Markoff. (Superscope & Sony brands)

Audio: 8-tr., cassette, open reel

Brand name: Superscope, Sony. (Also see Sony Corp. of America)

Super Sound, see Tape Servs Inc

Supertape, see Tandy Magnetics.

T D H, see Pap Inds. Inc.

T D K Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11530. Tel. (516) 746-0880. Pres.: S. Okiyama; Mktg. Mgr. Ken Kohda; Sales Mgr. Bud Barger.

Branches: Irvine, Calif., 17072 Daimler St. Zip: 92705. Tel. (714) 557-3460. Sales Mgr. Sandy Cohen—**Chicago, Ill.**, 2906 W. Peterson Ave. Zip: 60645. Tel. (312) 973-1222. Sales Mgr. Tom Ebeling.

Audio: 8-tr., cassette, open reel

Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.

Brand name: TDK.

Tandy Magnetics, 401 NE 38 St., Fort Worth, Tex. 76106. Tel. (817) 625-2371. Gen. Mgr. John R. Carney. (Blank only)

Audio: 8-tr., cassette, open reel

Brand name: Realistic, Supertape, Concertape.

Tapemaker Sales Co. Inc., 176 Casper St., Valley Stream, L.I., N.Y. 11582. Tel. (516) 561-6080. Pres. Art Brandwein. (Blank only)

Audio: 8-tr., cassette, open reel

Tape & Rec. Salvage Co., PO Box 262, Jericho, Vt. 05465. Tel. (802) 899-3740. Pres.: Murray Kane. (Raw only)

Audio: 8-tr., cassette

Tape Servs. Inc., 7015 Westfield Ave., Pennsauken, N.J. 08110. Tel. (609) 665-3323. Pres. William F. Mulcahy; Sales Mgr.: Michael T. Mulcahy.

Audio: Blank—8-tr., cassette; raw—8-tr.

Brand name: Super Sound.

Tapette Corp., 7221 Garden Grove Blvd., Garden Grove, Calif. 92641. Tel. (714) 638-7960. Pres.: James Neiger; Sales Mgr. Pat Kenny. (Blank only)

Audio: Cassette.

Brand name: Tapette.

Tarzac Entertainment Ent's., 638 Muskogee Ave., Norfolk, Va. 23509. Tel. (804) 853-2304. Pres. & Gen. & Sales Mgr. Ronald C. Wagener.

Audio: Blank—cassette; raw—8-tr., cassette, open reel

Brand name: Blank—Tarzac Professional Cassette; raw—Tarzac Professional Tape.

Teletronics Int'l Inc., see S/T Videocassette Dupl'g Corp.

3M Co., Magnetic Audio/Video Prods. Div., 3M Center, Bldg. 223-5N, St. Paul, Minn. 55101. Tel. (612) 733-1110. Mktg. Opls. Mgr.: W.H. Madden; Sales Mgr.: D.T. Windahl; Adv. & Promo. Sales Mgr.: Peter M. Gavin. **Branch:** PO Box 3211, 935 Bush Ave. Zip: 55101. Tel. (612) 733-1110.

Branches: Anchorage, Alaska, 3934 Spennard Rd. Zip: 99503. Tel. (907) 279-6481—**Burbank, Calif.**, 126 W. Elm Court. Zip: 91502. Tel. (213) 848-5534—**Los Angeles, Calif.**, 6023 S. Garfield Ave. Zip: 90040. Tel. (213) 726-1511—**South San Francisco, Calif.**, 320 Shaw Rd. Zip: 94080. Tel. (415) 761-1155—**Washington, D.C.**, 1750 Pennsylvania Ave. NW, Suite 1100. Zip: 20006. Tel. (202) 298-9200—**Chamblee, Ga.**, 5925 Peachtree Ind'l Blvd. Zip: 30341. Tel. (404) 451-1661—**Honolulu, Hawaii**, 2880 Ualena St. Zip: 96819. Tel. (808) 841-0147—**Argo, Ill.**, 6850 S. Harlem Ave. Zip: 60501. Tel. (312) 585-7800—**Needham Heights, Mass.**, 155 Fourth Ave. Zip: 02194. Tel. (617) 449-0300—**Farmington, Mich.**, 23923 Research Dr. Zip: 48024. Tel. (313) 477-5000—**St. Louis, Mo.**, PO Box 510, 10725 Baur Blvd. Zip: 63166. Tel. (314) 991-1320—**West Caldwell, N.J.**, PO Box 76, 15 Henderson Dr. Zip: 07006. Tel. (201) 227-9100. NYC Tel. (212) 285-9600—**Buffalo, N.Y.**, PO Box 369, 330 Greene St. Zip: 14240. Tel. (716) 894-5214—**High Point, N.C.**, PO Box 151, 2401 Brevard St. Zip: 27261. Tel. (919) 883-0141—**Cincinnati, Ohio**, 4835 Para Dr. Zip: 45237. Tel. (513) 242-2313—**Cleveland, Ohio**, 12200 Brookpark Rd. Zip: 44130. Tel. (216) 267-1800—**Philadelphia, Pa.**, 5698 Rising Sun Ave. Zip: 19120. Tel. (215) 742-0200—**Dallas, Tex.**, 2121 Santa Anna Ave. Zip: 75228. Tel. (214) 327-7311—**Seattle, Wash.**, 100 Andover Park W., Andover Ind'l Park. Zip: 98188. Tel. (206) 244-7200.

Audio: 8-tr., cassette, open reel

Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge, 1/4" cassette.

Brand name: Scotch.

Tono-Tapes Inc., 57 W. Grand, Chicago, Ill. 60610. Tel. (312) 828-9357. Pres.: Mason Coppinger; Gen. Mgr.: Charles Farmer; Sales Mgr.: Florence Thompson (Blank only)

Audio: Cassette.

Toyota, see Electronic Homes Co.

Trackmaster, see Parsons Inc.

Tracs, see Audio Magnetics Corp.

Transcriber Co. Inc., Lower County St., Attleboro, Mass. 02703. Tel. (617) 222-3525. Pres.: Robert B. Puleston; Mktg. Dir.: John Sheagreen; Sales Mgr.: John McDonald. (Blank only)

Audio: 8-tr., cassette, open reel

Brand name: Transcriber.

Transworld Dist'g (div. of Audio Labs. Inc.), 24 W. Sheffield Ave., Englewood, N.J. 07631. Tel. (201) 871-3000. Pres.: Alexander Magocsi Jr.; Gen. Mgr.: Joan Irving; Sales Mgr.: John DePascale.

Audio: 8-tr., cassette, open reel

Brand name: Cinematape.

U T C, see Universal Tape Corp.

Unitape Corp., 1900 McDonald Ave., Brooklyn, N.Y. 11223. Tel. (212) 645-3025. Pres.: Morris Cabasso; Gen. Mgr.: Bill Phillips; Sales Mgr.: Jack Cabasso.

Branch: Los Angeles, Calif., Elliot Peikoff Assocs., 2342 Sawtelle. Zip: 90064. Tel. (213) 478-0811. Pres.: Elliot Peikoff; VP: Phil Forman.

Audio: 8-tr., cassette, open reel

Brand name: Blank—Audio Dimension, Sound Tape; raw—Echo, Sound Tape.

Universal Audio Inc. (sub. of Pentagon Inds. Inc.), 4751 N. Olcott Ave., Chicago, Ill. 60656. Tel. (312) 867-9200. Pres.: Tom Horton; Gen. Mgr.: Charles Wheeler; Sales Mgr.: Bill Holtane. (Blank only)

Audio: Cassette.

Brand name: Universal Audio.

Universal Tape Corp. Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel. (213) 327-3203. Pres.: Edward O. Praeger.

Audio: 8-tr., cassette, open reel

Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" open reel

Brand name: A/V Paragon, UTC, Universal.

Viking, see Harry McCune Sound Serv. Inc.

Xcel Corp., 290 Ferry St., Newark, N.J. 07105. Tel. (201) 344-2300. (Raw only)

Product: Acetate film base



Accurate Sound Co., 114 Fifth Ave., Redwood City, Calif. 94063. Tel. (415) 365-2843. Owner Ronald M. Newdell.

Branch: Euless, Tex., 1206 Euless Blvd., Suite 106. Zip: 76039. Tel. (817) 267-3911. Sales Mgr. Jim Anderson.

Audio: 8-tr., cassette & open reel duplicating systems

Amega/Rangertone, 1195 McCarter Hwy., Newark, N.J. 07104. Tel. (201) 471-4077. Pres.: George Zazzali. Sales Mgr. Royce Richard.

Audio: 8-tr., cassette & open reel duplicators & winders.

Brand name: Rangertone.

Ampex Corp., Audio-Video Systems Div., 401 Broadway, Redwood City, Calif. 94063. Tel. (415) 367-2011.

Branches: Glendale, Calif., 500 Rodier Dr. Zip: 91201. Tel. (213) 240-5000—**Atlanta, Ga.**, 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel. (404) 451-7112—**Elk Grove Village, Ill.**, 2201 Lunt Ave. Zip: 60007. Tel. (312) 593-6000—**Bethesda, Md.**, 10215 Fernwood Rd. Zip: 20034. Tel. (301) 530-8800—**Hackensack, N.J.**, 75 Commerce Rd. Zip: 07601. Tel. (201) 489-7400—**Dallas, Tex.**, 1615 Prudential Dr. Zip: 75235. Tel. (214) 637-5100.

Audio: Duplicating systems.

Brand name: Ampex.

Ampro Ltd., 420 Lexington Ave., New York, N.Y. 10017. Tel. (212) 683-7786. Cable T.A. PEXXRON. Telex: 425233. Gen. Mgr.: Manuel Kopelman; VP Sales: Claude Gentil. (Export only)

Audio: Complete line.

Brand name: Audimation.

Apex Machine, see Audio Matrix Inc.

Audimation Inc., 2831 N. Clark St., Chicago, Ill. 60657. Tel. (312) 248-7006. (Exported by Ampro Ltd.)

Audiodyne Co., PO Box 825, San Jose, Calif. 95106. Tel. (408) 287-3520. Pres.: L.R. Chiaramonte.

Audio: 8-tr., cassette & open reel winders & run-in machines.

Audio Matrix Inc., 915 Westchester Ave., Bronx, N.Y. 10459. Tel. (212) 589-3500.

Audio: Automated cassette assembly modules, on-cassette printers, 8-tr. & cassette inserters, overwrapping machines, magnetic tape manufacturing systems, plastic molding system, complete tape duplicating systems & accessories.

Brand name: Apex Machine, Electro Sound, Shape Symmetry & Sun.

Audio/Tek Inc., 503-F Vandell Way, Campbell, Calif. 95008. Tel. (408) 378-5586. Pres. Robert W. Kratt.

Audio: High speed tape duplicating equip., winders, special application master recorders, high frequency selective limiters.

Brand name: Audio/Tek

Cabet Recs. Inc., 5810 S. Normandie Ave., Los Angeles, Calif. 90044. Tel. (213) 753-5121. Pres.: Jules Bihari; Tape & Cartridge Div. Mgr.: Donald B. MacMillan; Sales Mgr. Robert Herrington.

Branch: Park Ridge, N.J., PO Box 176. Zip: 07656. Tel. (201) 391-3676. NYC Tel. (212) 349-3900. Gen. Mgr.: R. Herrington.

Audio: Masters & slaves.

Cetec Audio Div., 13035 Satcoy, North Hollywood, Calif. 91605. Tel. (213) 875-1900. VP & Gen. Mgr.: Robert J. Horak; Sales Mgr.: Robert McKenzie.

Home office: El Monte, Calif., Cetec Corp., 9900 Baldwin Pl. Zip: 91731. Tel. (213) 442-8840. Pres.: H.P. Moore, Exec. VP: Robert A. Nelson.

Audio: 8-tr. & cassette masters, bins, slaves & duplicators.

Brand name: Gauss.

Conrac Corp.—Cramer Div., Mill Rock Rd., Old Saybrook, Conn. 06475. Tel. (203) 388-3574. Gen. Mgr. Francis X. Geisler; Prod. Mgr. George T. Bracci.

Audio: Cassette tape transports.

Container-Kraft Inc., 8321 De Celis Pl., Sepulveda, Calif. 91343. Tel. (213) 893-9721. Pres. A.M. Garson; Gen. Mgr. E. Sundiam; Sales Mgr.: Harry Krigsman.

Audio: Skin & Blister packaging machinery.

Creative Packaging Co. (div. of Eli Lilly & Co.), PO Box 444, Zip: 46206. 740 S. Alabama St., Indianapolis, Ind. 46234. Tel. (317) 261-2287. Pres.: A.M. McVie; VP Mktg. T.J. Beasley; Mktg. Communications Mgr.: W.W. Dieckamp.

Branches: Los Angeles, Calif., 11704 Wilshire Blvd., Suite 232. Zip: 90025. Tel. (213) 478-9891—**Oak Brook, Ill.**, Oak Brook Executive Plaza, Suite 300, 1301 22 St. Zip: 60521. Tel. (312) 325-3620—**Hackensack, N.J.**, 1 University Plaza. Zip: 07601. Tel. (201) 488-5151.

Audio: Wrap film (Taprap).

D S C Inc., 2 Dogwood Dr., Danbury, Conn. 06810. Tel. (203) 744-7299. Pres.: Herman J. Muller; Gen. Mgr.: Phil Draper; Sales Mgr.: Bruce Gross. **Plant:** Haystack Rd. Zip: 06810. Tel. (203) 748-3231.

Audio & video: Custom slitting & processing equip., coating & calendaring equip.

Ed-Pic Dupl'rs, 7625 E. Rosecrans, Paramount, Calif. 90723. Tel. (213) 531-3454.

Audio: High speed tape duplicating systems.

Electro Sound Inc., 725 Kifer Rd., Sunnyvale, Calif. 94086. Tel. (408) 245-6600. Pres.: Charles Link; VP Mktg. & Sales: Robert W. Cochran. (Dist. by Audio Matrix Inc.)

Audio: High speed duplicating systems, 8-tr. winders, quality control reproducers, adjustment calibrators, capstan idler assemblies, diamondized capstans, disc brake torque motor assemblies, tension arms.

Ferroxcube Corp., Mount Marion Rd., Saugerties, N.Y. 12477. Tel. (914) 246-2811. Gen.

Mgr.: James A. Robinson. Sales Mgr.: Robert S. Kloufas

Audio: Duplicating head assemblies.

Finebit Mfg. Co., 931 N. Citrus Ave., Hollywood, Calif. 90038. Tel. (213) 466-9511. Pres.: Alwin P. Schmid; VP: Joseph Bouzoglou. Export Mgr. Manuel E. Munoz.

Audio: Magnetic tape coaters & slitters, cassette & 8-tr. duplicators & loaders

Gauss, see Cetec Corp.

Grandy Inc., 1275 Bloomfield Ave., Fairfield, N.J. 07006. Tel. (201) 575-1433. Pres. John J. French; Gen. Mgr. Gerald J. Barnett; Sales Mgr. John R. French

Audio: 8-tr. & cassette high speed duplicating equip.

Brand name: Grandy Inc

Infonics (sub. of Phoenix Ent.), PO Box 1111, Michigan City Ind., 46360. Tel. (219) 879-8311. Pres. Ross Terry; Mktg. Mgr. Paul Lloyd; Int'l Div. Mgr. Carol Lamp Plant 238 Hwy 212. Zip: 46360.

Audio: Infonics System 200 for cassette & open reel.

Information Terminals Corp., 323 Soquel Way, Sunnyvale, Calif. 94086. Tel. (408) 245-4400. Pres.: J. Reid Anderson, Gen. Mgr. Dr. Peter A. McCuen; Sales Mgr.: Scott P. Cochran, Prod. Mgmt. & Mktg. Mgr. Carl L. Holder

Audio: Cassette tension monitor, head & guide gage, torque tester.

International Audio, 17905 Sky Park Blvd., Suite L, Irvine, Calif. 92707. Tel. (714) 556-1787. Pres. & Gen. Mgr. Felipe Cervantes Sr.; Sales Mgr. Tish Cervantes

Audio: 8-tr. & cassette duplicators

Brand name: International Audio.

Interect Electronics Co., 321 New Haven Ave., Milford, Conn. 06460. Tel. (203) 874-8038. Pres. Mark Olenski. Gen. Mgr. Chuck Williams; Sales Mgr.: Tom O'Loughlin.

Audio: 8-tr. duplicators.

Kaliny Mdsq., Community Dr., Great Neck, L.I., N.Y. 11022. Tel. (516) 487-0200.

Branch: Los Angeles, Calif., 4800 S. Santa Fe Ave. Zip: 90058. Tel. (213) 583-8974.

Audio & video: Shrink packaging film.

King Instrument Corp., 8 Kane Dr., Hudson, Mass. 01749. Tel. (617) 568-8771. Pres.: James L. King; Mktg. Dir. Paul Mcgonigle.

Audio & video: Cassette loaders.

Brand name: King Instrument Corp.

L T D, see Liberty/UA Tape Dupl'g Inc.

M. Latter Mfg. & Sales, 5050 Venice Blvd., Los Angeles, Calif. 90019. Tel. (213) 933-7646. Pres.: Melvin Latter.

Audio: Shrink Packaging equip.

Liberty/UA Tape Dupl'g Inc., 2101 S. 35 St., Council Bluffs, Iowa 51501. Tel. (712) 328-8060. Gen. Mgr. Marvin L. King; Sales Mgr. Jim Cook

Audio: 8-tr. duplicators, winders.

Brand name: LTD.

Magnadyne Corp., PO Box 5365, 20545 S. Belshaw Ave., Carson, Calif. 90749. Tel. (213) 639-2200. Pres.: Barry L. Caren; Gen. Mgr.: Steve Fields; Sales Mgr.: Dave Gurian.

Audio: 8-tr. duplicating equip., shrink packaging equip.

Mantra Corp., 2207 S. El Camino Real, San Mateo, Calif. 94403. Tel. (415) 574-1500. Pres. George Woodley; Mktg. Dir. & Gen. Mgr. Paul W. Schofield; Sales Mgr.: Janice de Pasquale.

Audio: Pneumatic labeling machines, horizontal 1/4" bin duplicator.

Brand name: Mantra.

N J M Inc., 16 St. & Willow Ave., Hoboken, N.J. 07030. Tel. (201) 659-0483. Pres. R. Wellbrock; Mktg. & Sales Dir. S.B. Dobosy.

Branches: Cupertino, Calif., PO Box 1317. Zip: 95014. Mgr.: H. Maine—**Elk Grove Village, Ill.**, 2363 Devon Ave. Zip: 60007. Tel. (312) 595-9070. Mgr. D. Finkelston

Audio: 8-tr. & cassette labeling machinery.

Nichibi Technical Consultants Ltd., 1900 Ave. of the Stars, Los Angeles, Calif. 90067. Tel. (213) 553-6721. Pres. L.B. Lueck; Sales Co-ord.: L.M. Gopadze.

Audio: Consulting, design & implementation

Nortronics Co. Inc., 8101 10 Ave. N., Minneapolis, Minn. 55428. Tel. (612) 545-0401. Pres. J. Yngve. Sales Mgr.: E. Bedell

Audio: Magnetic heads.

Otari Corp., 981 Industrial Rd., San Carlos, Calif. 94070. Tel. (415) 593-1648. Pres.: M. Takawa; Sales Mgr.: Brian F. Trankle.

Audio: High speed duplicators, quality control testers, cassette loaders.

Brand name: Otari.

P C E, see Professional Cassette Equip Co

Parsons Inc., 31 Olney Ave., Cherry Hill, N.J. 08003. Tel. (609) 424-1078. Pres. Roy D. Parsons; Gen. Mgr. Lupe Parsons; Sales Mgr. Dolores B. Lloyd.

Audio: Duplicators, winders, verifiers, exercisers.

Brand name: Trackmaster.

Pentagon Inds. Inc., 4751 N. Olcott Ave., Chicago, Ill. 60656. Tel. (312) 867-9200. Pres. Tom Horton; Sales Mgr.: William Holtane.

Audio: In-cassette & open reel high speed duplicators.

Brand name: Pentagon.

Professional Cassette Equip. Co. (PCE), 1660 20 St., Santa Monica, Calif. 90404. Tel. (213) 829-2282. Owner: Dean Theodos.

Audio: High speed cassette loading & handling equip., splicers.

R S C, see Royal Sound Co. Inc.

Ramko Research, 3516-C LaGrande Blvd., Sacramento, Calif. 95823. Tel. (916) 392-2100. Pres. R.G. Kohfeld; Sales Mgr.: Linda R. Kohfeld.

Audio: 8-tr. & cassette loaders.

Rangertone, see Amega/Rangertone.

Recordex Corp., 1300 Booth Ave., Atlanta, Ga. 30318. Tel. (404) 351-7062. Pres. Mort Miller; VP & Gen. Mgr. Tom Allen.

Audio: High speed in-cassette & reel duplicators.

Brand name: Recordex.

Recortec Inc., 777 Palomar Ave., Sunnyvale, Calif. 94086. Tel. (408) 735-8821. Pres. & Gen. Mgr.: Lester H. Lee; Program & Sales Mgr.: William F. Lawless.

Audio: Automated cassette duplicators & loaders.

Video: Video tape evaluators, 3/4" U-matic loaders.

Brand name: Recortec.

Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel. (516) 868-2880. Pres.: Mervin A. Dayan; Gen. Mgr. L. Bernard.

Audio: 8-tr. & cassette labeling machines & loaders.

Brand name: RSC.

S S K Ent's Inc., 790 Hampshire Rd., Westlake Village, Calif. 91361. Tel. (213) 889-1831. Pres. & Gen. Mgr. Mrs. S.F. Kara.

Audio: 8-tr. & cassette semi-automatic splicers, winders.

Saki Magnetics Inc., 1649 12 St., Santa Monica, Calif. 90404. Tel. (213) 451-8611. Pres.: Eugene Sakasegawa; VP: Y. Kinoshita.

Audio: Magnetic recording heads.

Brand name: Saki.

Scandia Packaging Machinery Co., 180 Brighton Rd., Clifton, N.J. 07012. Tel. (201) 473-6100

Audio: Packaging machinery for wrapping, cartoning, labeling & shrinking

Shape Symmetry & Sun Inc., Biddford Ind'l Park, Biddford, Me. 04005. Tel. (207) 282-6155. Pres. & Sales Mgr. Anthony L. Gelardi. (Dist. by Audio Matrix Inc.)

Audio: Automatic & semi-automatic cassette assembly equip.

Simtek Communications Inc., 2061 Broadway, New York, N.Y. 10023. Tel. (212) 595-7126. Pres. D. Richard Kraus; Sales Mgr.: Ray Fournier.

Audio: Duplicators & winders.

Brand name: Simtek.

Sparta Electronic Corp., 5851 Florin-Perkins Rd., Sacramento, Calif. 95828. Tel. (916) 383-5353.

Audio: Bulk erasers.

Standard Paper Box Machine Co. Inc., 476 Broome St., New York, N.Y. 10013. Tel. (212) 925-9818. Pres.: Paul Adams; Treas.: Aaron Adams.

Audio & video: Cartridge & cassette case mfg. machinery.

Stevenson Packaging Equip. Co. Inc., 20434 Corisco, Chatsworth, Calif. 91311. Tel. (213) 998-1512

Audio & video: Shrink film packaging equip.

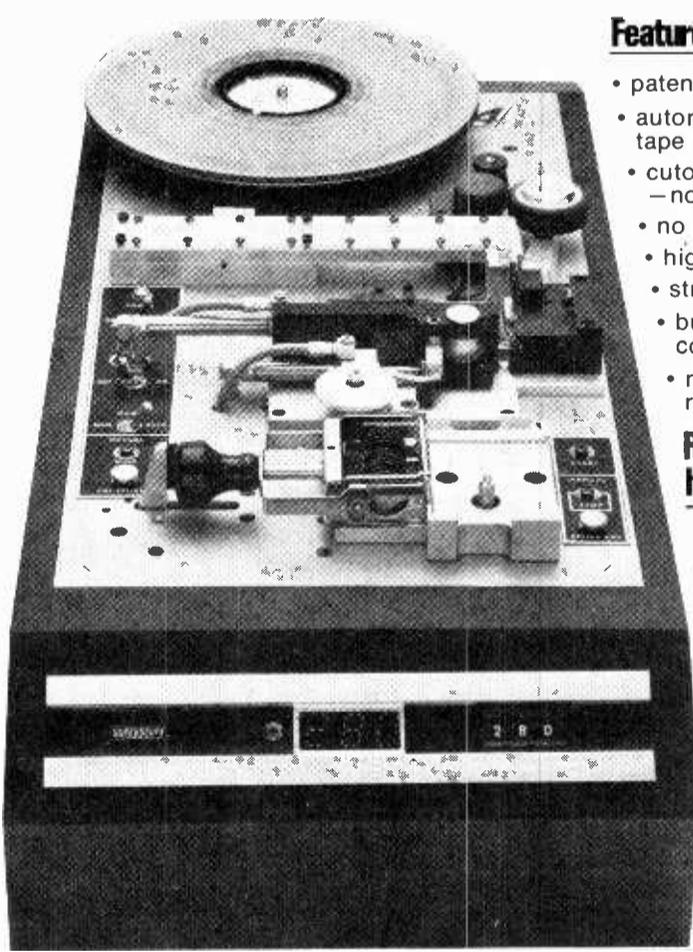
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Superscope Inc., Tape Dupl'g Div., 455 Fox St., San Fernando, Calif. 91340. Tel: (213) 365-1191. Gen. Mgr.: Ned Padwa. Sales Mgr.: Ron Newswander.
Audio: Automatic cassette winder.
 Tapemaker Sales Co. Inc., 176 Casper St., Valley Stream, L.I., N.Y. 11582. Tel: (516) 561-6080. Pres.: Art Brandwein.
Audio: Cassette & 8-tr. winders, high speed duplicators, materials for manufacturing & assembling.
 Taprap, see Creative Packaging Co.
 Telaudio Centre, 634 S. Victory Blvd., Burbank, Calif. 91502. Tel: (213) 849-1433. Pres. Oliver Berliner; Sales Mgr.: D. Lambert.

Video: Ultra Audio Pixtec, video tape cleaners & winders.
 Telectro Systems Corp., 96-18 43 Ave., Corona, N.Y. 11368. Tel: (212) 651-8900. Pres.: Harry Sussman.
Audio: High speed duplicators.
 Telex Communications Inc., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051. Pres.: Ansel Kleiman; VP Mktg. James S. Arrington; Broadcast & Ind'l Sales Mgr.: Sid Kirell; Educational Prods. Sales Mgr.: James Dow; Adv. Dir.: Peter Schwarz.
Audio: Cassette & open reel duplicators
Brand name: Telex
 Trackmaster, see Parsons Inc.
 U M C Electronics Co., Senstrol Div., North Haven, Conn. 06473. Tel: (203) 288-7731.
Audio: Automatic splice finders, bulk erasers.

W. H. Brady Co., 2221 W. Camden Rd., Milwaukee, Wis. 53201. Tel: (414) 332-8100. Pres.: J.E. Larson; Sales Mgr.: D.R. McGrew; Prod. Mgr.: John Arnold.
Audio: 8-tr. & cassette splicing tape, splicing tape for duplicating masters.
Video: Cassette splicing tape.
 Columbia Magnetics (div. of CBS Inc.), 51 W. 52 St., New York, N.Y. 10019. Tel: (212) 765-5432. Pres. Arthur Taylor; Sales, Mktg. & Admin. Dir. Glenn A. Hart; Eastern Reg'l Mgr. Gary Schwartz; Nat'l Consumer Sales Dir.: Ted Cohen; Prof. Sales Mgr.: Jerry Bronaugh; Int'l Sales Mgr. Peter Landskroemer.
Branch: Los Angeles, Calif., 6430 Sunset Blvd. Zip 90028. Tel: (213) 466-2481. Western Reg'l Mgr.: Bob Morrison.
Audio: Cueing tape, Magna See.

Mgr.: Ron Brenwall—Boonton, N.J., Bema Inc., 615 Birch St. Zip: 07005. Tel: (201) 263-3310. Mgr.: Ted Manheim.
Audio: Pre-cut tape splices (Q/Splice for 8-tr., Splicette for cassettes), cassette splicing &

splicing/sensing roll tape.
 Wide Range Electronics Corp., 2119 Schuetz Rd., St. Louis, Mo. 63141. Tel: (314) 567-5366. Pres.: Otto Rauhut.
Audio: Bulk erasers.

Concord Communications Systems, 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960.
Video: Splicers, lead splicing, trailer & leader tapes, head cleaners
 Delrama Int'l, 37 Newtown Rd., Plainview, L.I., N.Y. 11803. Tel: (516) 293-8740. Pres. Thomas Della-Rocca. Gen. Mgr.: A. Herman. Sales Mgr.: S. Frank
Audio: Splicing device

Dictaphone, see Scully/Metrotech.
 Easy Leader, see Bill Rase Prod'ns.
 Editall, see Elpa Mktg Inds Inc.
 Electro Sound Inc., 725 Kifer Rd., Sunnyvale, Calif. 94086. Tel: (408) 245-6600. Pres. Charles Link; VP Mktg. & Sales Robert W. Cochran (Dist. by Audiomatic Corp.)
Audio: Automatic splicers.

Elpa Mktg Inds Inc., Thorens & Atlantic Aves., New Hyde Park, N.Y. 11040. Tel: (516) 746-3002.
Branch: Scottsdale, Ariz., 7301 E Evans Rd. Zip: 85253. Tel: (602) 948-1070.
Audio: Splicing kits (Editall)

Entertainment Business Servs., 7912 S. Vermont Ave., Los Angeles, Calif. 90044. Tel: (213) 836-4288. 752-6054. Nat'l Sales Mgr. Leonard Marshall.
Video: EIAJ connectors & cables (HS Co.)

Fine-Tone Audio Prods. Co. Inc., 24 Cobek Court, Brooklyn, N.Y. 11223. Tel: (212) 336-6662. Pres.: Leonard Finkel; Gen. Mgr.: Herb Hartman; Mktg. Mgr.: Irving Glasser; Sales Mgr.: Jack Haddad.
Audio: Cables, plugs

Grandy Inc., 1275 Bloomfield Ave., Fairfield, N.J. 07006. Tel: (201) 575-1433. Pres.: John J. French; Gen. Mgr.: Gerald J. Barnett; Sales Mgr.: John R. French
Audio: Custom & replacement heads.

H S Co., see Entertainment Business Servs.
 Hi-Flex Corp., 289 Huyler St., South Hackensack, N.J. 07606. Tel: (201) 487-3027. Pres.: Robert Lovatt; Gen. & Sales Mgr.: Jeff St. Thomas.
Audio: Leaders, slip sheets.

ICI United States Inc., Plastics Div., New Murphy Rd., Wilmington, Del. 19897. Tel: (302) 575-3000. VP R.B. Sammon; Sales Mgr.: W.M. Krauss. Adv. Supervisor: Robert W. Marsh.
Audio & video: Melinex.

Inovonics Inc., 1630 Dell Ave., Campbell, Calif. 95008. Tel: (408) 374-8300. Pres.: James B. Wood; Sales Mgr.: Mark Drake.
Audio: Constant tape tension kit (Tentrol).

Lafayette Radio Electronics Corp., 111 Jericho Tpk., Syosset, N.Y. 11791. Tel: (516) 921-7700.
Audio: Tape splicers.

Magna See, see Columbia Magnetics.
 Magnesonics Sales, PO Box 127, Northridge, Calif. 91324. Tel: (213) 368-3411. Pres.: D.P. Grosslight.
Audio: Patch cord systems.

Melinex, see ICI United States Inc.
 Pratt-Spector Corp., 46 Merrick Rd., Rockville Centre, L.I., N.Y. 11571. Tel: (516) 764-5061. Pres. Stanley Gilman; Gen. Mgr.: Andrew Barr; Sales Mgr.: Alan Frost; Technical Co-ord.: Paul Mastrionni.
Audio: Sensing & splicing tape.
Video: 1" & 3/4" EIAJ splicing tape.

Q/Splice, see Webtek Corp.
 Ramko Research, 3516-C LaGrande Blvd., Sacramento, Calif. 95823. Tel: (916) 392-2100. Pres. R.G. Kohfeld; Sales Mgr.: Linda R. Kohfeld.
Audio: Cassette tape splicers.

Bill Rase Prod'ns Inc., 955 Venture Court, Sacramento, Calif. 95825. Tel: (916) 929-9181. Pres. & Gen. & Sales Mgr.: Bill Rase.
Audio: Leader dispensers (Easy Leader).

S T L, see Standard Tape Lab. Inc.
 Satellite Film Inc., 4704 SW 75 Ave., Miami, Fla. 33155. Tel: (305) 264-8860. Pres. & Sales Mgr. Frederic S. Berney; Gen. Mgr. Warren Berney.
Audio: 1/4" tape editor (Satellite Edit-A-Tape)

Sav-A-Tape, see Audio Accessories Co.
 Saxon Adhesive Prods. Inc. (sub. of Saxon Inds.), 46-02 28 St., Long Island City, N.Y. 11101. Tel: (212) 361-3080.
Audio: Cueing & splicing tapes, end tabs

Scully/Metrotech (div. of Dictaphone Corp.), 475 Ellis St., Mountain View, Calif. 94043. Tel: (415) 968-8389. VP & Gen. Mgr.: William Krehbiel; Sales Mgr.: Homer Hull.
Audio: Bulk erasers (Scully, Dictaphone).

Smitek Communications Inc., 2061 Broadway, New York, N.Y. 10023. Tel: (212) 595-7126. Pres.: D. Richard Kraus. Sales Mgr.: Ray Fournier.
Audio: Automatic & semi-automatic splicers. Splicette, see Webtek Corp.

Standard Tape Lab. Inc., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3805. Pres. & Gen. Mgr.: Robert K. Morrison
Audio: Alignment tapes (STL).

Switchcraft Inc., 5555 N. Elston Ave., Chicago, Ill. 60630. Tel: (312) 792-2700. Pres.: Will Larson; Gen. Mgr.: Clyde Schultz; Sales Promo. Mgr.: Robert A. Neumann.
Audio: Connectors, cable assemblies, jacks & plugs.

Taber Mfg. & Eng'g Co., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3831. Pres. William D. Taber; VP: Robert H. Kearns.
Audio: Heads, bulk erasers.
Video: Test film.

Tapemaker Sales Co. Inc., 176 Casper St., Valley Stream, L.I., N.Y. 11582. Tel: (516) 561-6080. Pres.: Art Brandwein.
Audio: Manual & automatic splicing tape, sensing tape, pre-cut & Q tabs.
Video: Film tabs, splicing tape.

Teac Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel: (213) 726-0303.
Audio: Bulk erasers, cleaner sets, dust covers, empty metal reels, headphones, mounting frames, systems selectors, splicers, reel adaptor holders.

Tentrol, see Inovonics Inc.
 Webtek Corp., 4326 W. Pico Blvd., Los Angeles, Calif. 90019. Tel: (213) 937-3511. Pres.: Joseph Klein; Gen. Mgr.: Daniel Pepper; Prod. Mgr.: Robert Berkey.
Branches: Chicago, Ill., 6440 N. Ridgeway Ave. Zip: 60645. Tel: (312) 679-5470. Gen.

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Audio: Cassette repair kit (Sav-A-Tape).
 Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 582-5870. Pres.: Milton B. Gelfand; VP Sales: Timothy A. Cole.
Audio: Automatic splicers (Electro Sound), splicing, cleaning & leader tapes
 B S W Ents., PO Box 22, Woodbury, N.Y. 11797. Gen. Sales Mgr.: Henry Allen
Audio: Sensing tape, tape wipers, splicing blocks.
 Bib Accessories (div. of Revox Corp.), 155 Michael Dr., Syosset, N.Y. 11791. Tel: (516) 364-1900.
Audio: Tape editing kits, splicers & splicing tape, cassette salvage & re-record kits.

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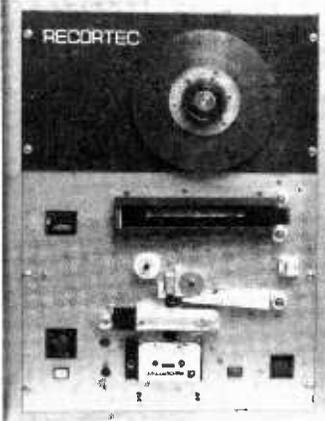
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Advance Prods. Co. Inc., PO Box 2178, 1101 E. Central, Wichita, Kan. 67201. Tel: (316) 263-4231. Pres. & Gen. Mgr.: William D. DeVore; Sales Mgr.: Paul Keck. Product: Carrying & storage cases.

Akai America Ltd., 2139 E. Del Amo Blvd., Compton, Calif. 90220. Tel: (213) 537-3880. Product: Video splicing tape.

Akro-Mils, PO Box 989, Akron, Ohio 44309. Tel: (216) 253-5592. Pres. Steve Myers; Mktg Mgr.: George Cull; Sales Mgr.: Gary McDonald. Product: Carrying & storage cases.

Alabama Paper Stock Co., 610 S. Temple Ave., South Fayette, Ala. 35555. Tel: (205) 932-6722. Pres. Joe T. Couch. Product: Carrying & storage cases.

Amberg Co., 1625 Duane Blvd., Kankakee, Ill. 60901. Tel: (815) 933-3351. Pres. Alexander R. Noble; Sales Mgr.: Robert V. Sweet. Adv. Mgr.: Paul Hubart. Product: Carrying & storage cases.

Ampex Corp., Magnetic Tape Div., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-3887.

Branches: Glendale, Calif., 500 Rodier Dr. Zip: 91201. Tel: (213) 240-5000—Atlanta, Ga., 3135 Chestnut Dr., Suite 101. Zip: 30340. Tel: (404) 451-7112—Elk Grove Village, Ill., 2201 Lunt Ave. Zip: 60007. Tel: (312) 593-6000—Bethesda, Md., 10215 Fernwood Rd. Zip: 20034. Tel: (301) 530-8800—Hackensack, N.J., 75 Commerce Rd. Zip: 07601. Tel: (201) 489-7400—Dallas, Tex., 1615 Prudential Dr. Zip: 75235. Tel: (214) 637-5100. Product: Head cleaners & demagnetizers, leader & splicing tape.

Ampro Ltd., 420 Lexington Ave., New York, N.Y. 10017. Tel: (212) 683-7786. Cable: TAPEXRON. Telex: 425233. Gen. Mgr. Manuel Kopelman; VP Sales: Claude Gentil. Product: Head cleaners & demagnetizers, leader & splicing tape.

Andol Audio Prods. Inc., 4212 14 Ave., Brooklyn, N.Y. 11219. Tel: (212) 435-7322. Pres. Anthony A. Maniere, VP & Gen. & Sales Mgr. David Nocera. Product: Carrying & storage cases, head cleaners & demagnetizers.

R. B. Annis Co., 1101 N. Delaware St., Indianapolis, Ind. 46202. Tel: (317) 637-9282. Owner: R.B. Annis. Product: Demagnetizers.

Arista Ent's. Inc., 35 Hoffman Ave., Hauppauge, L.I., N.Y. 11787. Tel: (516) 234-7000, NYC Tel: (212) 895-6453. Pres. Alan E. Leifer. Product: Head cleaners & demagnetizers, leader & splicing tape.

Aspen Ltd., 4960 Jackson St., Denver, Colo. 80211. Tel: (303) 320-4445. Pres. Sid Laks; Gen. Mgr.: Earl Moreno. Product: Head cleaners & demagnetizers.

Audio Dynamic Ent's. Inc., 1281 Logan St., Bldg A, Costa Mesa, Calif. 92626. Tel: (714) 549-2271. Pres.: Gene Edwards; Gen. Mgr. Frank Andrus; Sales Mgr.: Fred Wallace. Product: Splicing tape.

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel: (213) 532-2950. Chm. & Pres. John J. Kane; Sr. VP Int'l. Peter Hughes; Sr. VP Finance: Lee Lockard; Sr. VP

Mfg: Mort Jacobson; Sr. VP Sales: Jim O'Keefe.

Branches: Irvine, Calif., 2602 Michelson Dr. Zip: 92664. Tel: (714) 833-0020—Indianapolis, Ind., 6800 E. 30 St. Zip: (317) 546-4991—New York, N.Y., 2 Penn Plaza. Zip: 10001. Tel: (212) 594-9400. Int'l branches: Canada, Mexico. Product: Leader & splicing tape.

Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 582-5870. Pres.: Milton B. Gelfand; VP Sales: Timothy A. Cole. Product: Leader & splicing tape.

Audio-Stat, see Stac-All Inc. Audio-Video Concepts Inc., 5408 Silver Hill Rd., Suite 501, Suitland, Md. 20028. Tel: (301) 568-5836. Pres. & Sales Mgr. Edward P. Helvey Jr.; Gen. Mgr.: John Caughman. Product: Leader & splicing tape.

Audio Visual Communications Inc., 435 Crooked Ln., King of Prussia, Pa. 19406. Tel: (215) 272-8500. Pres.: J. Ulrich; VP & Gen. Mgr.: J. Butterworth; Sales Mgr.: J. Ballantyne; Studio Mgr.: Harold Sacks. Product: Carrying & storage cases, leader & splicing tape.

AudioVox Corp., see Data Packaging Corp.

B A S F Systems, Crosby Dr., Bedford, Mass. 01730. Tel: (617) 271-4000. Pres. Guenther Grochla; Sales Mgr. R. Blau; Mkt. Planning Mgr. Richard Dalessio. Branches: Los Angeles, Calif., 2140 W. Olympic Blvd., Suite 440. Zip: 90006. Tel: (213) 386-7023—Melrose Park, Ill., 1800 N. 30 Ave. Zip: 60160. Tel: (312) 343-6618—Clifton, N.J., 460 Colfax Ave. Zip: 07013. Tel: (201) 473-8424—Dallas, Tex., 2520 Electronic Ln., Suite 801. Zip: 75220. Tel: (214) 358-1494. Product: Leader & splicing tape.

B S W Ent's., PO Box 22, Woodbury, N.Y. 11797. Gen. Sales Mgr. Henry Allen. Product: Splicing tape.

Guy Barry Ent's. Inc., 92 Columbia Ave., Cedarhurst, L.I., N.Y. 11516. Tel: (516) 569-4227. Pres. Guy Barry; Gen. Mgr. S. Fetterman; Sales Mgr. Monti Barry. Branch: North Miami Beach, Fla., 18071 Biscayne Blvd. Zip: 33160. Tel: (305) 931-3352. Product: Carrying & storage cases.

Bib Accessories (div. of Revox Corp.), 155 Michael Dr., Syosset, N.Y. 11791. Tel: (516) 364-1900. Product: Carrying cases (cassettes only), head cleaners & splicing tape.

Bill's Case Co., 112-B Edgewater Park, Bronx, N.Y. 10465. Product: Carrying & storage cases.

Blackbourn Inc., 1821 University Ave., St. Paul, Minn. 55104. Tel: (612) 646-2781. Pres. D.S. Nicholson, VP Sales. Robert A. Askay. Product: Carrying & storage cases.

W. H. Brady Co., 2221 W. Camden Rd., Milwaukee, Wis. 53201. Tel: (414) 332-8100. Pres. J. E. Larson; Sales Mgr. D.R. McGrew; Prod. Mgr. John Arnold. Product: Splicing tape.

Burlington Audio Tapes Inc., 2903 Long Beach Rd., Oceanside, L.I., N.Y. 11572. Tel: (516) 764-3792. Pres.: Ruth Schwartz; VP & Gen. & Sales Mgr. Rudy Schwartz. Product: Leader & splicing tape.

C I M Inc., 1132 N. Magnolia, Anaheim, Calif. 92801. Tel: (714) B21-9990. Pres. Arthur Reynolds; Gen. Mgr. Ted Reynolds; Sales Mgr.: John Knox. Product: 8-tr. & cassette head cleaners, 8-tr. demagnetizers, leader & splicing tape.

Carter Corp., 1916 11 St., Rockford, Ill. 61108. Tel: (815) 397-3200. Pres.: R.L. Fleming; Gen. Mgr.: G.L. McCammond; Sales/Promo. Mgr. S.L. Fleming. Product: Head cleaners & demagnetizers, leader & splicing tape.

Casemakers Inc., 805 E. 31 St., La Grange Park, Ill. 60525. Tel: (312) 242-1430. Pres.: Allen E. Terman, VP Sales. Jack R. Scanlan. Product: Carrying & storage cases.

Cassettes Inc., 2512 SW Third Ave., Fort Lauderdale, Fla. 33315. Tel: (305) 522-0222. Pres. & Sales Mgr.: Ray Franklin; Gen. Mgr.: Harry Crossett. Product: Carrying & storage cases, head cleaners & demagnetizers.

Christian Dupl'n's Inc., 1710 Lee Rd., Orlando, Fla. 32810. Tel: (305) 299-7363. Pres. R.B. Jack Turney, Exec. VP & Gen. Mgr.: Marilyn Kubik. Product: Carrying & storage cases, head cleaners & demagnetizers.

Colton Cassette Corp., 340A W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 824-1454. Owners: John Chan, Jack Russell. (Distributor for Jechan Corp./Spectrotape Corp.)

Columbia Magnetics (div. of CBS Inc.), 51 W. 52 St., New York, N.Y. 10019. Tel: (212) 765-5432. Pres. Arthur Taylor; Sales, Mktg. & Admin. Dir.: Glenn A. Hart; Eastern Reg'l Mgr.: Gary Schwartz; Nat'l Consumer Sales Dir.: Ted Cohen; Prof. Sales Mgr.: Jerry Bronaugh; Int'l Sales Mgr.: Peter Landkroemer. Branch: Los Angeles, Calif., 6430 Sunset Blvd. Zip: 90028. Tel: (213) 466-2481. Western Reg'l Mgr. Bob Morrison. Product: Head cleaners & demagnetizers, leader & splicing tape.

Concord Communications Systems, 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960. Product: Head cleaners, leader & splicing tape (all video only).

Creative Communications Inc., 920 N. Valley Mills, Waco, Tex. 76710. Tel: (817) 776-1230. Pres.: Curtis B. Adams. Product: Carrying & storage cases.

Creative Packaging Co. (div. of Eli Lilly & Co.), PO Box 444. Zip: 46206. 740 S. Alabama St., Indianapolis, Ind. 46234. Tel: (317) 261-2287. Pres. A.M. McVie. VP Mktg. T.J. Beasley; Mktg. Communications Mgr. W.W. Dieckamp. Branches: Los Angeles, Calif., 11704 Wilshire Blvd., Suite 232. Zip: 90025. Tel: (213) 478-9891—Oak Brook, Ill., Oak Brook Executive Plaza, Suite 300, 1301 22 St. Zip: 60521. Tel: (312) 325-3620—Hackensack, N.J., 1 University Plaza. Zip: 07601. Tel: (201) 488-5151. Product: Carrying & storage cases.

Crest Mfg. Co., PO Box 488, Edgefield, S.C. 29824. Tel: (803) 637-3171. Product: Carrying & storage cases.

Crestmark Inds., 225 W. 34 St., New York, N.Y. 10001. Tel: (212) 947-9166. Pres. Leon Beda; Sales Mgr.: Paul Sacks. Product: Carrying & storage cases.

Custom Case Mfg. Co., 6232 Bragg Blvd., Fayetteville, N.C. 28303. Tel: (919) 867-6111. Pres. Al Metzger; Gen. & Sales Mgr.: Gil Harvey. Product: Carrying & storage cases.

D A K Inds. Inc., 10845 Van Owen St., North Hollywood, Calif. 91605. WATS Tel: (800) 423-2636. Pres. & Gen. & Sales Mgr.: Drew Alan Kaplan. Product: Leader tape.

Data Packaging Corp., 205 Broadway, Cambridge, Mass. 02139. Tel: (617) 868-6200. Pres. Otto Morningstar; Sales Mgr.: Larry Hockemeyer. Marketing branch: Hauppauge, L.I., N.Y., AudioVox Corp., 150 Marcus Blvd. Zip: 11787. Tel: (516) 231-7750. Pres. John J. Shalam; Gen. Mgr. Martin Novick. Product: Carrying & storage cases.

DISContinued Recs., 216 N. Rose St., Burbank, Calif. 91505. Tel: (213) 846-9192. Owner & Gen. Mgr.: Les Szarvas; Sales Mgr. Brian Thompson. Product: Catalog servs. (reference library of out-of-print recorded material).

Display Media Inc., 120 Laura Dr., Addison, Ill. 60101. Tel: (312) 625-3340. Pres. & Sales Mgr.: James R. Walsh; Gen. Mgr.: Robert C. Geisler. Product: Carrying & storage cases.

Double Sixteen Co., PO Box 1616, Wheaton, Ill. 60187. Tel: (312) 653-1616. Pres.: James W. Canon; Gen. Mgr.: Tom Canon; Sales Mgr. Robert E. Burt. Product: Carrying & storage cases.

Duotone Co. Inc., 6875 SW 81 St., South Miami, Fla. 33143. Tel: (305) 665-1121. Pres. & Sales Mgr.: Stephen Nester; Gen. Mgr. Benjamin Rosenberg. Product: Carrying & storage cases, head cleaners & demagnetizers, splicing tape.

E V Game Inc., 186 Buffalo Ave., Freeport, L.I., N.Y. 11520. Tel: (516) 378-0440. Pres.: Michael Damsky; VP & Gen. Mgr. Gerry Damsky; Nat'l Sales Mgr. Jim Rohr. Product: Head cleaners & demagnetizers.

Eastern Pacific Mktg. Co. Inc., 633 SW 152 St., Seattle, Wash. 98166. Tel: (206) 242-3805. Pres.: James M. Hess. Product: Head cleaners (Lissen).

Ebsco Inds. Inc., 1230 First Ave. N., Birmingham, Ala. 35203. Tel: (205) 252-1212. Pres.: J.T. Stephens. Branch: Hawthorne, Calif., Vulcan Binder & Cover, 14695 S. Inglewood Ave. Zip: 90250. Tel: (213) 772-5308. Gen. Mgr.: D.R. Darby. Product: Carrying & storage cases.

Editall, see Elpa Mktg. Inds. Inc. Electronic Homes Co., 24-64 Crescent St., Suite 2, Astoria, N.Y. 11102. Tel: (212) 545-3094. Chm.: George T. Sandler; Pres.: Michael Sivan; Gen. Mgr. Harry Baker; Sales Mgr.: Elias Smyrna. Product: Head cleaners & demagnetizers.

Elpa Mktg. Inds. Inc., Thorens & Atlantic Aves., New Hyde Park, N.Y. 11040. Tel: (516) 746-3002. Branch: Scottsdale, Ariz., 7301 E. Evans Rd. Zip: 85253. Tel: (602) 948-1070. Product: Splicing tape (Editall).

Entertainment Business Servs., 7912 S. Vermont Ave., Los Angeles, Calif. 90044. Tel: (213) 836-4288, 752-6054. Nat'l Sales Mgr.: Leonard Marshall.

Product: Carrying & storage cases (Coast Ind'l Mfg.)

Esmond Inds. Inc., 2455 E. Sunrise Blvd., Fort Lauderdale, Fla. 33304. Tel: (305) 564-6535. Pres.: Bennett Asquith; Gen. Mgr.: Shirlee Duffy; Sales Mgr.: Fred Orton. Product: Carrying & storage cases.

Ess & Ess Music Prods. Inc., 95 Grand Ave., Brooklyn, N.Y. 11205. Tel: (212) 789-3060. Pres.: Martin E. Sandler; Gen. Mgr.: Fred Sulzer. Product: Carrying & storage cases.

Fidelipac (div. of TelePro Inds.), 109 Gaither Dr., Mount Laurel, N.J. 08057. Tel: (609) 235-3511. Pres.: D. Boardman; Gen. Mgr.: R. Cappello; Sales Mgr. Gene Bidun. Product: Carrying & storage cases, head cleaners & demagnetizers, splicing tape.

Fidelitone Inc., 207 N. Woodwork Ln., Palatine, Ill. 60067. Tel: (312) 359-8800. Pres.: Douglas F. Hudson Sr.; Gen. Mgr. Charles Smith; Sales Mgr.: Gordon A. Oakes. Product: Head cleaners & demagnetizers.

Fidelity Prods. Co. Inc., 5150 W. Jefferson Blvd., Los Angeles, Calif. 90016. Tel: (213) 938-2755. Product: Carrying & storage cases.

Fine-Tone Audio Prods. Co. Inc., 24 Cobek Court, Brooklyn, N.Y. 11223. Tel: (212) 336-6662. Pres.: Leonard Finkel; Gen. Mgr. Herb Hartman; Mktg. Mgr. Irving Glasser; Sales Mgr. Jack Haddad. Product: Carrying & storage cases, head cleaners & splicing tape.

Fuji Photo Film USA Inc., Audio Tape Div., 350 Fifth Ave., New York, N.Y. 10001. Tel: (212) 736-3335. Exec. VP. Fred Nakamura, Prod. Mgr.: A. Yoneda. Product: Head cleaners & demagnetizers.

Gusdorf & Sons Inc., 6900 Manchester Ave., St. Louis, Mo. 63143. Tel: (314) 647-1207. Pres. Paul A. Gusdorf, VP Mktg. Michael

Wertman; Sales Mgr.: Frank Salmon. Product: Carrying & storage cases.

Harrison Tape Guide & Harrison Guide to 4 Channel Recs. & Tapes, 143 W. 20 St., New York, N.Y. 10011. Tel: (212) 243-8912. Pres.: Sybil Weiss; Sales Mgr. Ellen Schneider. Product: Catalog servs.

Helmac Prods. Corp., PO Box 73, 528 Kelso St., Flint, Mich. 48501. Tel: (313) 239-7677.

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ACCESSORIES MANUFACTURERS

Pres. Nicholas D. McKay, Gen. Mgr. Walter Winkle; Sales Mgr. John E. Green
Product: Carrying & storage cases.

Hi-Flex Corp., 289 Huyler St., South Hackensack, N.J. 07606. Tel. (201) 487-3027. Pres. Robert Lovatt, Gen. & Sales Mgr. Jeff St. Thomas.
Product: Leader tape.

Horian Ent's, Inc., 12381 Schaefer, Detroit, Mich. 48227. Tel. (313) 933-6900. Pres. Richard Horian; Gen. Mgr. James Horian; Sales Mgr. Martin Brown.
Product: Carrying & storage cases, head cleaners & demagnetizers.

Information Terminals Corp., 323 Soquel Way, Sunnyvale, Calif. 94086. Tel. (408) 245-4400. Pres. J. Reid Anderson; Gen. Mgr. Dr. Peter A. McCuen; Sales Mgr. Scott P. Cochran; Prod. Mgmt. & Mktg. Mgr. Carl L. Holder
Product: Carrying & storage cases, head cleaners & demagnetizers, leader tape.

International Rec'g Corp., 1649 W. Evergreen, Chicago, Ill. 60622. Tel. (312) 227-2000. Pres. Jerome V. Man, Gen. Mgr.: Bill Beyer, Sales Mgr.: L. March.
Product: Head cleaners & demagnetizers.

Irish Magnetic Rec'g Tape (div. of Morhan Nat'l Sales Co. Inc.), 270-78 Newtown Rd., Plainview, N.Y. 11803. Tel. (516) 293-5582. Pres.: Sol Zigman; Gen. Mgr.: Hy Zigman, Sales Mgr.: George Krug.
Product: Head cleaners & demagnetizers, splicing tape.

J & J Ent's., 210 Comber Ave., Cambridge, Ohio 43725. Tel. (614) 432-6476. Pres. & Gen. Mgr.: J.W. Parks; Sales Mgr.: Jack Harris Sr.
Product: Carrying & storage cases.

J-S Wood Prods. Inc., 11309 Emerald St., Dallas, Tex. 75229. Tel. (214) 620-2006. Pres.: Jack Shapiro; Sales Mgr.: Jay Sharp.
Product: Carrying & storage cases (custom design contract work only).

Jechan Corp./Spectrotape Corp., 345 W. Valley Blvd., Colton, Calif. 92324. Tel. (714) 825-6744. Pres.: John Chan; Sec'y-Treas. & Gen. Mgr.: Elsie Chan; Sales Mgr.: R. Hathaway.
Product: Head cleaners & demagnetizers.

Kustom Kreations Inc., 19316 Londelius St., Northridge, Calif. 91324. Tel. (213) 886-8383. Pres.: William Lang; Sales Mgr. Floyd Sanders.
Product: Carrying & storage cases

Lafayette Radio Electronics, 111 Jericho Tnpk., Syosset, L.I., N.Y. 11791. Tel. (516) 921-7700.
Product: Demagnetizers.

Le-Bo Prods Co. Inc., 58-60 Grand Ave., Maspeth, N.Y. 11378. Tel. (212) 894-5155. Pres. & Sales Mgr. Leslie Dame, Gen. Mgr. A. Alexander
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Lissen, see Eastern Pacific Mktg. Co. Inc.

List-O-Tapes (div. of Trade Serv. Publ'ns Inc.), 2720 Beverly Blvd., Los Angeles, Calif. 90057. Tel. (213) 385-4211. Pres.: A.H. Gудie; Gen. Mgr. J.F. Simpson; Sales Mgr.: W.A. Mundy.
Product: Catalog servs.

Magnadyne Corp., PO Box 5365, 20545 S. Belshaw Ave., Carson, Calif. 90749. Tel. (213) 639-2200. Pres. Barry L. Caren; Gen. Mgr.: Steve Fields; Sales Mgr.: Dave Gurian.
Product: Carrying & storage cases, splicing tape

Magna Sonic Inc., 1231 Wheaton, Troy, Mich. 48084. Tel. (313) 689-6167. Pres. & Sales Mgr.: Ray Czarnik; VP & Gen. Mgr. Bill Gougen.
Product: Head cleaners & demagnetizers.

Magnesonics Sales, PO Box 127, Northridge, Calif. 91324. Tel. (213) 368-3411. Pres.: D.P. Grosslight.
Product: Demagnetizers.

Magnetic Media Corp., 616 Fayette Ave., Mamaronck, N.Y. 10543. Tel. (914) 698-8660. Pres. & Sales Mgr. Aaron Wasserstrom; VP: George T. Sandler; Gen. Mgr.: John Cristiano.
Product: Head cleaners & demagnetizers.

Mantra Corp., 2207 S. El Camino Real, San Mateo, Calif. 94403. Tel. (415) 574-1500. Pres.: George Woodley, Mktg. Dir. & Gen. Mgr.: Paul

W. Schofield, Sales Mgr.: Janice de Pasquale
Product: Carrying & storage cases, catalog servs., head cleaners & demagnetizers, leader & splicing tape.

Memorex Corp., 1200 Memorex Dr., Santa Clara, Calif. 95052. Tel. (408) 987-1000. Pres.: R.C. Wilson; Consumer & Bus Prods. Mgr.: R. Jaunich; Gen. Sales Mgr.: B.K. Berghorn, Mkt. Planning, Adv. & Promo. Dir.: T.J. Cutler.
Branches: Los Angeles, Calif., 11340 Olympic Blvd., Suite 100. Zip 90064. Tel. (213) 478-3051—Oakbrook, Ill., 815 Commerce Dr. Zip: 60521. Tel. (312) 325-8420—New York, N.Y., 1700 Broadway. Zip: 10019. Tel. (212) 541-7780
Product: Head cleaners.

Meta-Corn Inc., 707 W. Broadway, Minneapolis, Minn. 55411. Tel. (612) 588-2781. Pres. & Mktg. Dir. James I. McCann; Sales Mgr.: Philip T. Levin.
Product: Carrying & storage cases, catalog servs.

Metro Prods. Inc., 11875 Stephens, Warren, Mich. 48089. Tel. (313) 754-2900.
Product: Carrying & storage cases.

Metrosound Audio Prods., see RNS Mktg. Inc.

Music Machine Tape Repair, 301 Wilson St., Shelby, N.C. 28150. Tel. (704) 482-9816. Pres. & Sales Mgr.: Paul Dockery; Gen. Mgr.: Carl J. Dockery Jr.
Product: Carrying & storage cases, head cleaners & demagnetizers.

Nakamichi Research (USA) Inc., 220 Westbury Ave., Carle Place, N.Y. 11514. Tel. (516) 333-5440. Pres.: E. Nakamichi; Gen. & Mktg. Mgr.: Ted Nakamichi; Sales Mgr.: T. Akiyama.
Branch: Santa Monica, Calif., 1101 Colorado Ave. Zip: 90404. Tel. (213) 451-5901. Gen. & Sales Mgr.: T. Akiyama.
Product: Head cleaners & demagnetizers.

Nortronics Co. Inc., 8101 10 Ave. N., Minneapolis, Minn. 55428. Tel. (612) 545-0401. Pres.: J. Yngve; Sales Mgr.: E. Bedell.
Product: Head cleaners & demagnetizers, splicing tape.

P D Q Promos. Inc., 14853 NE 20 Ave., North Miami, Fla. 33181. Tel. (305) 944-6542. Pres.: Aaron R. Wall; Gen. Mgr.: Martin Karmiol.
Product: Carrying & storage cases, head cleaners & demagnetizers.

P S G Rec'g Studio, 4322A N. Lamar, Austin, Tex. 78752. Tel. (512) 454-5653. Owner: Pedro S. Gutierrez.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Pageant/Miller Inds., 605 N. Boulevard, Chinchilla, Pa. 18410. Tel. (717) 587-4771. Pres.: Alan Wormser; Mktg. Mgr.: Gene Dichiera.
Product: Head cleaners & demagnetizers.

Parsons Inc., 31 Olney Ave., Cherry Hill, N.J. 08003. Tel. (609) 424-1078. Pres.: Roy D. Parsons; Gen. Mgr.: Lupe Parsons; Sales Mgr.: Dolores B. Lloyd.
Product: Head cleaners & demagnetizers, leader & splicing tape.

Peerless Vid-Tronic Corp., 60 West St., Bloomfield, N.J. 07003. Tel. (201) 429-8600. Pres.: Herbert J. Ravis; Sales Mgr.: Gerry Geller.
Product: Carrying & storage cases, head cleaners & demagnetizers.

Pentagon Inds. Inc., 4751 N. Olcott Ave., Chicago, Ill. 60656. Tel. (312) 867-9200. Pres.: Tom Horton; Sales Mgr.: William Holtane.
Product: Carrying & storage cases.

Pfanstiel Chemical Corp., 3300 Washington St., Waukegan, Ill. 60085. Tel. (312) 623-1360. Pres. & Gen. Mgr.: R. Bruce Wight; Sales Mgr.: C. Al Clinton.
Product: Head cleaners & demagnetizers.

Pratt-Spector Corp., 46 Merrick Rd., Rockville Centre, L.I., N.Y. 11571. Tel. (516) 764-5061. Pres.: Stanley Gilman; Gen. Mgr.: Andrew Barr; Sales Mgr.: Alan Frost; Technical Co-ord.: Paul Mastrionni.
Product: Head cleaners & demagnetizers, leader & splicing tape.

RCA Electronic Components, 415 S. Fifth St., Harrison, N.J. 07029. Tel. (201) 485-3900.
Product: Carrying & storage cases, head cleaners & demagnetizers, splicing tape.

RCA Recs., 1133 Ave. of the Americas, New York, N.Y. 10036. Tel. (212) 598-5900. Pres.: Kenneth Glancy; VP Mktg.: Jack Kiernan.
Branch: 110 W. 44 St. Zip: 10036. Tel. (212) 598-5900.
Branches: Los Angeles, Calif., 6363 Sunset Blvd. Zip: 90028. Tel. (213) 461-9171—Indianapolis, Ind., 501 N. La Salle. Zip: 46201. Tel. (317) 635-6900—ashville, Tenn., 806 17 Ave. S. Zip: 37203. Tel. (615) 244-9880.

Product: Carrying & storage cases, head cleaners & demagnetizers.

R M S Electronics Inc., 50 Antin Pl., Bronx, N.Y. 10462. Tel. (212) 892-6700. Pres. Arthur A. Fink; Gen. Mgr. Alvin Goldstein; Sales Mgr. Arthur Wasserman; Adv. Mgr. Eugene Kneloff.
Product: Carrying & storage cases.

R N S Mktg. Inc., 372 Hoover Ave., Bloomfield, N.J. 07003. Tel. (201) 748-8778. Pres.: Robert N. Schwartz
Product: Head cleaners & demagnetizers. (Importer of Metrosound Audio Prods.)

Radio Shack (a Tandy Corp. Co.), 2617 W. Seventh St., Fort Worth, Tex. 76107. Tel. (817) 335-3711.
Product: Head cleaners & demagnetizers, leader & splicing tape.

Raynor Sales Co. Inc., 2698 W. Pico Blvd., Los Angeles, Calif. 90006. Tel. (213) 737-3737. Pres.: Ray Abrams Sr.; Gen. Mgr. Nori Abrams; Sales Mgr.: Fred Muse Jr.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Recordings Unlimited, 3132 N. Natchez, Chicago, Ill. 60634. Tel. (312) 889-2044. Pres. Nero Lehmets; Sales Mgr. Tom Kilfoyle.
Product: Carrying & storage cases.

Recoton Corp., 46-23 Crane St., Long Island City, N.Y. 11101. Tel. (212) 392-6442. Pres.: Herbert Borchardt; VP & Sales Mgr.: Peter Wish.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Reliance Plastics & Packaging Div., Reliance Folding Carton Corp., 108-18 Queens Blvd., Forest Hills, N.Y. 11375. Tel. (212) 544-9800. Pres.: Marshall Weingarden.
Product: Carrying & storage cases.

Rivertone Corp., Dillon Rd., Monticello, N.Y. 12701. Tel. (914) 794-8888. Pres.: W. Adamson; Gen. Mgr.: R. Schluss; Sales Mgr.: S.D. Adamson. (Custom plastic molding)

Robins Inds. Corp., 75 Austin Blvd., Commack, L.I., N.Y. 11725. Tel. (516) 543-5200. Pres.: Herman Post; Gen. Mgr.: Warren Muselbach; VP Sales: Jack Friedland; Dist. Sales Mgr.: Frank Glassman.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel. (516) 868-2880. Pres.: Mervin A. Dayan; Gen. Mgr.: L. Bernard.
Product: Carrying & storage cases.

Rubbermaid Inc., 1147 Akron Rd., Wooster, Ohio 44691. Tel. (216) 264-6464.
Product: Carrying & storage cases

S S K Ent's Inc., 790 Hampshire Rd., Westlake Village, Calif. 91361. Tel. (213) 889-1831. Pres. & Gen. Mgr.: Mrs. S.F. Kara.
Product: Head cleaners & demagnetizers, leader & splicing tape.

Savoy Leather Mfg. Corp., PO Box 176, Ward Hill Ind'l Park, Haverhill, Mass. 01830. Tel. (617) 374-0351. Pres.: Fred Savoy; Gen. Mgr.: Tony Devejian; Sales Mgr.: Norman E. Savoy.
Sales office: 411 Massachusetts Ave. Zip. 01830. Tel. (617) 263-8344. Gen. Mgr.: Norman E. Savoy; Sales Mgr.: Harvey J. Adams.
Product: Carrying & storage cases.

Saxon Adhesive Prods. Inc., 46-02 28 St., Long Island City, N.Y. 11101. Tel. (212) 361-3080.
Product: Splicing tape.

Saxton Prods. Inc., 215 N. Rt. 303, Congers, N.Y. 10920. Tel. (914) 268-6846. Pres. E. Abbo; Sales Mgr.: L. Gould; Sales Admin. J. Flowers.
Product: Carrying & storage cases, head cleaners & demagnetizers, splicing tape.

Schwann Rec. & Tape Guide, 137 Newbury St., Boston, Mass. 02116. Tel. (617) 261-3143. Pres.: William Schwann; Circulation Mgr.: Joan Higgins.
Product: Catalog servs.

Schweizer Design of America Inc., 8575 County Rd. 18, Osseo, Minn. 55369. Tel. (612) 425-7272. Pres.: Steven Teachout; Nat'l Sales Mgr.: Leslie Neff.
Product: Carrying & storage cases, head cleaners & demagnetizers.

Seebro Prods. Co., 2416 S. Michigan Ave., Chicago, Ill. 60616. Tel. (312) 842-8221. Pres.: I. Siegal; Sales Mgr.: R. Siegal.
Product: Carrying & storage cases.

Sentry Inds. Inc., 221 N. MacQuessen Pkwy., Mount Vernon, N.Y. 10550. Tel. (914) 664-2909. Pres.: Harold Rosen; Gen. Mgr.: Barry Rosen; Sales Mgr.: Norman Marshak
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Sterling Prods. Co. Inc., 1689 Oakdale Ave., West St. Paul, Minn. 55118. Tel. (612) 455-6691.
Product: Carrying & storage cases.

Styl-Ton Development Corp., see Rivertone Corp.

Supersco Inc., 8150 Vineland Ave., Sun Valley, Calif. 91352. Tel. (213) 767-9750. VP Sales: Paul Markoff.
Product: Carrying & storage cases, head cleaners & demagnetizers.

T D K Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11530. Tel. (516) 746-0880. Pres.: S. Okiyama; Mktg. Mgr. Ken Kohda; Sales Mgr. Bud Barger.
Branches: Irvine, Calif., 17072 Daimler St. Zip: 92705. Tel. (714) 557-3460. Sales Mgr.: Sandy Cohen—Chicago, Ill., 2906 W. Peterson Ave. Zip: 60645. Tel. (312) 973-1222. Sales Mgr.: Tom Ebeling.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader tape.

Tapemaker Sales Co. Inc., 176 Casper St., Valley Stream, L.I., N.Y. 11582. Tel. (516) 561-6080. Pres.: Art Brandwein.
Product: Head cleaners, leader & splicing tape.

Tape Servs. Inc., 7015 Westfield Ave., Pennsauken, N.J. 08110. Tel. (609) 665-3323. Pres.: William F. Mulcahy; Nat'l Sales Mgr.: Michael T. Mulcahy.
Product: Head cleaners & demagnetizers, splicing tape.

Teac Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel. (213) 726-0303.
Product: Head cleaners & demagnetizers.

Tele-Measurements Inc., 145 Main Ave., Clifton, N.J. 07014. Tel. (201) 473-8822. Pres.: J.R. Poppele; Sales Mgr.: William E. Endres; Office Mgr.: June Poppele.
Product: Head cleaners & demagnetizers, splicing tape.

3M Co., Magnetic Audio/Video Prods. Div., 3M Center, Bldg. 235-5N, St. Paul, Minn. 55101. Tel. (612) 733-1110. Mktg. Oplns. Mgr.: W.H. Madden; Sales Mgr.: D.T. Windahl; Adv. & Promo. Sales Mgr.: Peter M. Gavin. **Branch:** PO Box 3211, 935 Bush Ave. Zip: 55101. Tel. (612) 733-1110.
Branches: Anchorage, Alaska, 3934 Spennard Rd. Zip: 99503. Tel. (907) 279-6481—Burbank, Calif., 126 W. Elm Court. Zip: 91502. Tel. (213) 848-5534—Los Angeles, Calif., 6023 S. Garfield Ave. Zip: 90040. Tel. (213) 726-1511—South San Francisco, Calif., 320 Shaw Rd. Zip: 94080. Tel. (415) 761-1155—Washington, D.C., 1750 Pennsylvania Ave. NW, Suite 1100. Zip: 20006. Tel. (202) 298-9200—Chamblee, Ga., 5925 Peachtree Ind'l Blvd. Zip: 30341. Tel. (404) 451-1661—Honolulu, Hawaii, 2880 Ulukoua St. Zip: 96819. Tel. (808) 841-0147—Argo, Ill., 6850 S. Harlem Ave. Zip: 60501. Tel. (312) 585-7800—Needham Heights, Mass., 155 Fourth Ave. Zip: 02194. Tel. (617) 449-0300—Farmington, Mich., 23923 Research Dr. Zip: 48024. Tel. (313) 477-5000—St. Louis, Mo., PO Box 510, 10725 Baur Blvd. Zip: 63166. Tel. (314) 991-1320—West Caldwell, N.J., PO Box 76, 15 Henderson St. Zip: 07006. Tel. (201) 227-9100; NYC Tel. (212) 285-9600—Buffalo, N.Y., PO Box 369, 330 Greene St. Zip: 14240. Tel. (716) 894-5214—High Point, N.C., PO Box 151, 2401 Brevard St. Zip: 27261. Tel. (919) 883-0141—Cincinnati, Ohio, 4835 Para Dr. Zip: 45237. Tel. (513) 242-2313—Cleveland, Ohio, 12200 Brookpark Rd. Zip: 44130. Tel. (216) 267-1800—Philadelphia, Pa., 5698 Rising Sun Ave. Zip: 19120. Tel. (215) 742-0200—Dallas, Tex., 2121 Santa Anna Ave. Zip: 75228. Tel. (214) 327-7311—Seattle, Wash., 100 Andover Park W., Andover Ind'l Park. Zip: 98188. Tel. (206) 244-7200.
Product: Leader & splicing tape.

Transcriber Co. Inc., Lower County St., Attleboro, Mass. 02703. Tel. (617) 222-3525. Pres.: Robert B. Puleston; Mktg. Dir.: John Sheagreen; Sales Mgr.: John McDonald.
Product: Head cleaners & demagnetizers.

Transworld Dist'g (div. of Audio Labs. Inc.), 24 W. Sheffield Ave., Englewood, N.J. 07631. Tel. (201) 871-3000. Pres.: Alexander Magocsi Jr.; Gen. Mgr.: Joan Irving; Sales Mgr.: John DePascale.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.

Universal Audio Inc. (sub. of Pentagon Inds. Inc.), 4751 N. Olcott Ave., Chicago, Ill. 60656. Tel. (312) 867-9200. Pres.: Tom Horton; Gen. Mgr.: Charles Wheeler; Sales Mgr.: Bill Holtane.
Product: Carrying & storage cases.

Universal Tape Corp. Inc., 821 E. Artesia Blvd., Carson, Calif. 90746. Tel. (213) 327-3203. Pres.: Edward O. Praeger.
Product: Head cleaners & demagnetizers, leader & splicing tape.

Vis-A-Pak Mfg. Corp., 185 Bethpage Sweet Hollow Rd., Old Bethpage, N.Y. 11804. Tel. (516) 293-4242.
Product: Carrying & storage cases.

Vizi Co., PO Box 283, Ellijay, Ga. 30540. Tel. (404) 635-7481. Pres.: Edward J. Cylke; Gen. Mgr.: Hany Forbes.
Product: Carrying & storage cases.

Vulcan Binder & Cover, see Ebsco Inds. Inc.

Webtek Corp., 4326 W. Pico Blvd., Los Angeles, Calif. 90019. Tel. (213) 937-3511. Pres.: Joseph Klein; Gen. Mgr.: Daniel Pepper; Prod. Mgr.: Robert Berkey.
Branches: Chicago, Ill., 6440 N. Ridgeway Ave. Zip: 60645. Tel. (312) 679-5470. Gen. Mgr.: Ron Brenwall—Boonton, N.J., Berna Inc., 615 Birch St. Zip: 07005. Tel. (201) 263-3310. Mgr.: Ted Manheim.
Product: Leader & splicing tape.

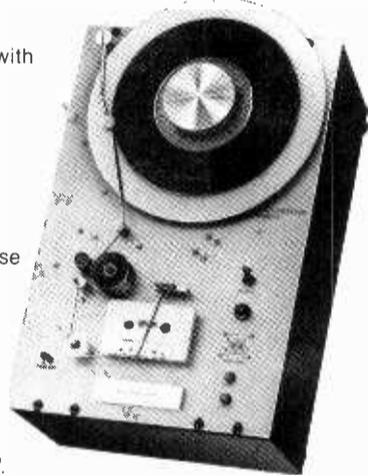
Welltron (div. of LCA Corp.), 260 Bethpage Spagnoli Rd., Melville, L.I., N.Y. 11746. Tel. (516) 293-4400. Pres.: Dan Jacobson; Gen. Mgr.: Pratt Winston.
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Product: Browser boxes, display racks, divider cards.

George Alexander Group Inc., 36-25 Prince St., Flushing, N.Y. 11354. Tel (212) 886-5600. Pres.: Kev Devejian.
Product: Browser boxes, display racks, divider cards.

Art-Phyl Creations, 508 Frelinghuysen Ave., Newark, N.J. 07114. Tel (201) 248-5100. Sales Mgr.: Art Hochman.
Product: Browser boxes, display racks.

B A S F Systems, Crosby Dr., Bedford, Mass. 01730. Tel (617) 271-4000. Pres. Guenther Grochla; Sales Mgr.: R. Blanck; Mkt Planning Mgr.: Richard Dalessio
Branches: Los Angeles, Calif., 2140 W Olympic Blvd., Suite 440 Zip: 90006 Tel (213) 386-7023—Melrose Park, Ill., 1800 N. 30 Ave. Zip: 60160 Tel (312) 343-6618—Clifton, N.J., 460 Colfax Ave. Zip: 07013. Tel (201) 473-8424—Dallas, Tex., 2520 Electronic Ln., Suite 801. Zip 75220. Tel (214) 358-1494.
Product: Display racks

Guy Barry Ents. Inc., 92 Columbia Ave., Cedarhurst, L.I., N.Y. 11516. Tel (516) 569-4227. Pres. Guy Barry. Gen. Mgr. S. Fetterman; Sales Mgr.: Monti Barry
Branch: North Miami Beach, Fla., 18071 Biscayne Blvd. Zip 33160. Tel (305) 931-3352.
Product: Browser boxes, display racks

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Product: Divider cards.

C I M Inc., 1132 N. Magnolia, Anaheim, Calif 92801. Tel (714) 821-9990. Pres. Arthur Reynolds; Gen. Mgr. Ted Reynolds. Sales Mgr. John Knox
Product: Carousels.

Cartridge Inds Corp., PO Box 186, 411 Kansas City Ave., Excelsior Springs, Mo. 64024 Tel (816) 637-6011. Pres. & Gen. & Sales Mgr Terry D. Vogler.
Product: Display racks

Central Plastics, 2701 N. Pulaski Rd., Chicago, Ill 60639. Tel (312) 235-3300. Pres & Gen Mgr. H.R. Greenwald. Sales Mgr. L. Longwell.
Branch: Rockford, Ill., Rockford Central Plastics, 2101 23 Ave. Zip 61101. Tel (815) 397-4465. Gen. Mgr. R. Becknell
Product: Browser boxes, display racks, divider cards.

Cesco Mfg Inc., 10 Allen St., Springfield, Ill. 01108 Tel (413) 733-6621
Product: Browser boxes, display racks, divider cards

Container-Kraft Inc., 8321 De Celis Pl., Sepulveda, Calif. 91343 Tel (213) 893-9721. Pres. A M Garson. Gen. Mgr. E. Sundiam; Sales Mgr.: Harry Krigsman.
Product: Browser boxes, display racks, divider cards.

Creative Store Equip. Inc., PO Box 933, 1000 Airport Rd., Terrell, Tex. 75160 Tel: (214) 563-5869, 226-7248. Pres. Jerry G. White. Gen. Mgr.: John Bowen. Sales Mgr. Jackie Aslin
Product: Browser boxes, display racks.

Cummins Ents., 99 E. Magnolia, Burbank, Calif 91502. Tel (213) 843-6257. Pres. Victor Cummins. Gen Mgr. D. Baxter; Sales Mgr. S. Cummins.
Product: Display racks

Deelite Blacklite Corp., 5319 Fort Hamilton Pkwy., Brooklyn, N.Y. 11219. Tel (212) 436-5551. Pres. Devora Wishna; Gen. Mgr. David Wishna. Sales Mgr.: Melinda Wishna.
Product: Display racks

Dibo Dists., 23 Prospect St., Port Jervis, N.Y. 12771. Tel (914) 856-6312/7045/8735.
Product: Display cases.

Display Equip. Mfg. Co., 711 S. Orchard, Seattle, Wash. 98108 Tel: (206) 763-8600. Gen Mgr.: Weiden Dolgoff.
Product: Browser boxes, display racks.

Display Media Inc., 120 Laura Dr., Addison, Ill. 60101. Tel: (312) 625-3340. Pres. & Sales Mgr.: James R. Walsh. Gen. Mgr. Robert C. Geisler.
Product: Display racks.

Entertainment Business Servs., 7912 S. Vermont Ave., Los Angeles, Calif. 90044. Tel (213) 836-4288, 752-6054. Nat'l Sales Mgr. Leonard Marhsall. (Distributor for CIM)
Product: Display racks.

Ever-Ready Packaging & Assembly Div., Reliance Folding Carton Corp., 225 Belleville Ave., Bloomfield, N.J. 07003. Tel: (201) 748-6677. Gen. Mgr. Hayden Morris.
Product: Display racks.

Fidelipac (div. of TelePro Inds.), 109 Gaither Dr., Mount Laurel, N.J. 08057. Tel (609) 235-3511. Pres.: D. Boardman. Gen. Mgr. R. Capello; Sales Mgr.: Gene Bidun.
Product: Display racks.

Freedman Aircraft Eng'g Corp., PO Box 228, Charlevoix, Mich. 49720. Tel: (616) 547-6501. Pres.: Gordon L. Freedman; Gen. Mgr. Jack C. Grubaugh; Sales Mgr.: L. L. Espich.
Branch: Vernon, Calif., 4275 Exchange Ave. Zip: 90058. Tel: (213) 773-2070. Sales & Opns Mgr.: Ronald D. Lloyd.
Product: Browser boxes, display racks.

Gopher Prods. Corp., PO Box 1812, Carson City, Nev. 89701. Tel (702) 882-9333. Pres. & Gen. Mgr.: Warren Perkins; Sales Mgr. George Payne.
Product: Divider cards.

Hamilton Fixture Co., PO Box 395, 1600 Irma Ave., Hamilton, Ohio 45012 Tel (513) 868-2144. Pres.: John Schlegel.
Product: Browser boxes, display racks.

Instan Prods Corp., 5807 W. Division St., Chicago, Ill 60651. Tel (312) 379-8850. Pres Peter Rill; VP. Larry Woodfield.
Product: Browser boxes, display racks, divider cards

J-S Wood Prods Inc., 11309 Emerald St., Dallas, Tex 75229 Tel: (214) 620-2006. Pres. Jack Shapiro; Sales Mgr. Jay Sharp
Product: Browser boxes, display racks (custom design contract work only)

Kobrin Store Fixture Co., 254 Wallabout St., Brooklyn, N.Y. 11206. Tel (212) 387-1747. Sales Mgr.: Samuel Kobrin.
Product: Browser boxes, display racks.

Ray Lawrence Ltd., 13033 Ventura Blvd., Studio City, Calif. 91604. Tel (213) 552-1000. Pres.: Ray Lawrence.
Product: Display racks

Le-Bo Prods. Co. Inc., 58-60 Grand Ave., Maspeth, N.Y. 11378 Tel: (212) 894-5155. Pres. & Sales Mgr. Leslie Dame. Gen. Mgr. A. Alexander.
Product: Display racks, divider cards.

Liberty Fixture Inc., 2467 Manpos Rd., Stockton, Calif. 95206. Tel (209) 948-1176. Pres. & Sales Mgr.: Leonard Semler.
Product: Browser boxes, display racks

Mantra Corp., 2207 S. El Camino Real, San Mateo, Calif. 94403. Tel (415) 574-1500. Pres.: George Woodley; Mktg. Dir. & Gen. Mgr. Paul W. Schofield; Sales Mgr. Janice de Pasquale
Product: Browser boxes, display racks, divider cards

Meta-Com Inc., 707 W. Broadway, Minneapolis, Minn 55411. Tel: (612) 588-2781. Pres. & Mktg. Dir.: James I. McCann; Sales Mgr. Philip T. Levin
Product: Browser boxes, display racks, divider cards.

Okart Inc., 1 NE Seventh St., Oklahoma City, Okla. 73103 Tel (405) 236-5946. Pres. Mickey Sherman; Gen. Mgr.: Joey Nichols. Sales Mgr. Randy Sherman
Product: Display racks

Pacific Eye & Ear Co. Inc., 6671 Sunset Blvd., Hollywood, Calif. 90028 Tel (213) 464-7358. Pres. & Gen. Mgr. Tony Grabois; Sales Mgr.: Dean Marion.
Branch: New York, N.Y., 1B E. 4B St Zip 10017. Tel: (212) 755-2515. Gen. Mgr. Tony Grabois; Sales Mgr.: Mike Maslow
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Paramount Wire Prods., 1035 Westminster Ave., Alhambra, Calif. 91803 Tel (213) 570-1601. Pres. & Gen. Mgr. Joseph D. Winston; Sales Mgr. Charles W. Holmes
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Raynor Sales Co. Inc., 2698 W. Pico Blvd., Los Angeles, Calif. 90006 Tel (213) 737-3737

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Reliance Folding Carton Corp., see Ever-Ready Packaging & Assembly Div.

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Schweizer Design of America Inc., 8575 County Rd 18, Osseo, Minn. 55369 Tel: (612) 425-7272. Pres.: Steven Teachout. Nat'l Sales Mgr. Leslie Neff.
Product: Display racks.

Seebro Prods. Co., 2416 S. Michigan Ave., Chicago, Ill 60616. Tel: (312) 842-8221. Pres.: I. Siegal. Sales Mgr. R. Siegal.
Product: Wire peg board baskets.

Sentry Inds Inc., 221 N. MacQuesten Pkwy., Mount Vernon, N.Y. 10550 Tel (914) 664-2909. Pres.: Harold Rosen; Gen. Mgr. Barry Rosen; Sales Mgr.: Norman Marshak.
Product: Browser boxes, display racks, divider cards.

Shehi Cabinets, 103 E. Third, Bristow, Okla 74010. Tel. (918) 367-2433. Pres. Bert R. Shehi; Gen. Mgr. Victoria Shehi
Product: Browser boxes, display racks.

Soma Mfg Co., 7600 Wayzata Blvd., Minneapolis.

Minn 55426. Tel (612) 544-4201. Pres.: Amos Heilicher. Gen. Mgr.: Howard Holkeslad; Sales Mgr.: Daniel P. Mahoney.
Product: Display racks

Sound Alike Music Corp., 6330 Arizona Circle, Los Angeles, Calif. 90069. Tel (213) 273-7080. Pres. Richard Taxe; Gen. & Office Mgr. Harriett Moss; Sales Mgr.: Rick Ward.
Product: Display racks.

Stac-All Inc., 1407 Allen Dr., Suite A, Troy, Mich. 48084. Tel (313) 588-5510. Pres.: J.E. Joyce. Gen. & Sales Mgr. Mrs. J.A. Zeller.
Product: Display racks

T D K Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11530. Tel (516) 746-0880. Pres. S. Okiyama; Mktg. Mgr.: Ken Kohda; Sales Mgr.: Bud Barger.
Branches: Irvine, Calif., 17072 Daimler St. Zip: 92705 Tel (714) 557-3460. Sales Mgr.: Sandy Cohen—Chicago, Ill., 2906 W. Peterson Ave. Zip. 60645. Tel (312) 973-1222. Sales Mgr. Tom Ebeling.
Product: Browser boxes, display racks, divider cards.

Vinyl Interior Prods Ltd., Design Fabrications Div., 1215 Wheaton St., Troy, Mich. 48084. Tel: (313) 689-8206. Pres. Bruce R. Dych
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 Dynacom Communications, 2220 Halifax Dr., Suite 1214, Ottawa, Ont. K1G 2W7. Tel: (613) 731-2500. Pres. & Gen. & Sales Mgr.: Dave Leonard.

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 Public Relations Assocs. (div. of Allen-McVea Ent. Ltd.), 325 Joiciey Blvd., Toronto, Ont. M5M 2V8. Tel: (416) 783-1880/1860.
 Rada Rec. Pressings Ltd., 7802 Express St., Burnaby, B.C. V5A 1T4. Tel: (604) 291-7308. Pres. & Gen. & Sales Mgr.: John Rodney.
 Shorewood Packaging Corp. of Canada Ltd., 1160 Bellamy Rd. N., Scarborough, Ont. M1H 1H2. Tel: (416) 491-4841. VP & Gen. Mgr.: Gerhard Prochaska; Sales Mgr.: Edward Ingram.
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Amherst, N.S., c/o Ted Evans. 62 1/2 Agnew St. Postal Code: B4H 2C2—**Montreal, P.Q., 2215 Beaconsfield Ave., Rm. 4.** Postal Code: H4A 2G9. Tel: (514) 481-1167. Mgr.: Clement Dufresne; Promo.: Marck Morell.
Audio: 8-tr., cassette.
 Rada Rec. Pressings Ltd., 7802 Express St., Burnaby, B.C. V5A 1T4. Tel: (604) 291-7308. Pres. & Gen. & Sales Mgr.: John Rodney.
Audio: 8-tr., cassette.
 Stereodyne (Canada) Ltd., 3121 Universal Dr., Mississauga, Ont. L4X 2E2. Tel: (416) 625-8311. Pres.: Robert B. Kerr; VP & Sales Mgr.: Clyde McGregor.
Audio: 8-tr., cassette.
 Timbre One Sound Studios Ltd., 2190 W. 12 Ave., Vancouver, B.C. V6K 2N2. Tel: (604) 736-7626. Pres. & Gen. Mgr.: Bill Snow.
Audio: Cassette, open reel.

207, Willowdale, Ont. M2J 1P9. Tel: (416) 491-0281. Pres.: Eric H. Hardman; Gen. Mgr.: Eric S. Hardman. (Blank only)
Audio: 8-tr.
 K M L, see Pan Canada Magnetics Ltd.
 London Recs. of Canada Ltd., 6265 Cote de Liesse, St. Laurent, P.Q. H4T 1C3. Tel: (514) 341-5350. Pres.: Fraser C. Jamieson; VP: Alice Koury; Sales Mgr.: Richard Riendeau; Prod. Exploitation Mgr.: Kenneth Verdoni. (Blank only)
Branches: Calgary, Alta., 429 Manitou Rd. S.E. Postal Code: T2G 4C2. Tel: (403) 243-1313—**Burnaby, B.C., 3166 Lake City Way.** Postal Code: V5A 3A4. Tel: (604) 298-6471—**Winnipeg, Man., 23 Keith Rd.** Postal Code: R3H 0H7. Tel: (204) 775-7125—**Scarborough, Ont., 1630 Midland Ave.** Postal Code: M1P 3C2. Tel: (416) 755-3373—**Quebec, P.Q., 1303 Rue Conway.** Postal Code: G1J 3S3. Tel: (418) 529-0261.
Audio: 8-tr., cassette.
Brand name: Deramic Sound.
 McKeen & Grabst Electronics Ltd., PO Box 4054, Sta. E. 780 Bank St., Ottawa, Ont. K1S 5B1. Tel: (613) 236-7242. Pres.: Douglas E. McKeen; Gen. Mgr.: W. Vern Grabst; Sales Mgr.: Tom Barnes. (Exclusive distributor for Ampex—blank only)
Audio: 8-tr., cassette, open reel.
Brand name: Ampex.
 Michele Audio of Canada Ltd., 7580 Malo, Brossard, P.Q. J4Y 1C4. Tel: (514) 676-8184. Gen. Mgr.: Pierre Thebaault. (Blank only)
Home office: USA, Massena, N.Y.
Audio: 8-tr., cassette.
Brand name: Michele.
 Pan Can, see Pan Canada Magnetics Ltd.
 Pan Canada Magnetics Ltd., 1072 Rangeview Rd., Port Credit, Ont. L5E 1H3. Tel: (416) 278-9851. Pres.: H.E. Woolley; Gen. Mgr.: E.N. Woolley; Sales Mgr.: John D. Williams; Treas.: A.J. Newton.
Audio: Blank & raw—8-tr., cassette, open reel.
Brand name: Blank—Pan Canada, Pan Can, KML; raw—Pan Canada.
 Sonovox, see Cinram Ltd.
 Stereodyne (Canada) Ltd., 3121 Universal Dr., Mississauga, Ont. L4X 2E2. Tel: (416) 625-8311. Pres.: Robert B. Kerr; VP & Sales Mgr.: Clyde McGregor. (Blank only)
Audio: 8-tr., cassette.
Brand name: Dynapak.
 TM: 100, see Cinram Ltd.
 Tracs, see Audio Magnetics Corp. of Canada Ltd.

DUPLICATOR/MARKETERS

Ampex of Canada Ltd., Music Div., 132 East Dr., Bramalea, Ont. L6T 1C1. Tel: (416) 453-3100. Pres.: J.R. Pariselli; Nat'l Promo. Mgr.: John Dee Driscoll.
Branch: Dorval, P.Q., 681 Lepine. Postal Code: H9P 1G3. Tel: (514) 636-4843.
Labels: Ampex, Arco, Blue Thumb, Bravo, Caprice, Disney, Family Prod'ns, Flying Dutchman, Hi Fi Life, Holborne, ILS Language, Jubilee, Mainstream, Manitou, Maple, North American Superhits, Pompeii, Rocky Road, Rodeo Budget, Rodeo Int'l, Sussex, Viva.
 Stereodyne (Canada) Ltd., 3121 Universal Dr., Mississauga, Ont. L4X 2E2. Tel: (416) 625-8311. Pres.: Robert B. Kerr; VP & Sales Mgr.: Clyde McGregor.
8-tr. & cassette: Arrowbats, Jessup, Marathon.

TAPE SUPPLIES

EMPTY CARTRIDGE CASSETTE & REEL MANUFACTURERS

Audio, see Audio Magnetics Corp. of Canada Ltd.
 Audio Magnetics Corp. of Canada Ltd., 1180 MartinGrove, Rexdale, Ont. M9W 5M9. Tel: (416) 245-4400. Pres.: Michael Doyle; Plant Mgr.: Bob DiFlorio; Sales Mgr.: John Morgan.
Audio: 8-tr., cassette, open reel.
Brand name: Audio, Tracs.
 Capitol, see Wilf Farrow Assocs. Ltd.
 Wilf Farrow Assocs. Ltd., 5200 Dixie Rd., Unit 33, Mississauga, Ont. L4W 1E4. Tel: (416) 625-8151. Pres.: Wilf Farrow; Sales Mgr.: Julie Thomson. (Canadian sales office for Capitol Inds.)
Audio: 8-tr., open reel.
Brand name: Capitol.
 Global Prods., 350 Sarauren Ave., Toronto, Ont. M6R 2G9. Tel: (416) 531-5751. Pres.: G. Kyron; Gen. Mgr.: Jerry Stevens.
Audio: 8-tr., cassette.
 Hardman Inds. Ltd., 150 Consumers Rd., Suite 207, Willowdale, Ont. M2J 1P9. Tel: (416) 491-0281. Pres.: Eric H. Hardman; Gen. Mgr.: Eric S. Hardman.
Audio: 8-tr.
 Tracs, see Audio Magnetics Corp. of Canada Ltd.

PARTS, CARTRIDGE & CASSETTE, MANUFACTURER

Hardman Inds. Ltd., 150 Consumers Rd., Suite 207, Willowdale, Ont. M2J 1P9. Tel: (416) 491-0281. Pres.: Eric H. Hardman; Gen. Mgr.: Eric S. Hardman.
Audio: 8-tr.

TAPE, RAW & BLANK LOADED, MANUFACTURERS

Ampex (blank loaded), see McKeen & Grabst Electronics Ltd.
 Ampex of Canada Ltd., Music Div., 132 East Dr., Bramalea, Ont. L6T 1C1. Tel: (416) 453-3100. Pres.: J.R. Pariselli; Nat'l Promo. Mgr.: John Dee Driscoll. (Raw only)
Branch: Dorval, P.Q., 681 Lepine. Postal Code: H9P 1G3. Tel: (514) 636-4843.
Audio: 8-tr., cassette, open reel.
 Audio, see Audio Magnetics Corp. of Canada Ltd.
 Audio Magnetics Corp. of Canada Ltd., 1180 MartinGrove, Rexdale, Ont. M9W 5M9. Tel: (416) 245-4400. Pres.: Michael Doyle; Plant Mgr.: Bob DiFlorio; Sales Mgr.: John Morgan.
Audio: Blank & raw—8-tr., cassette, open reel.
Brand name: Blank—Audio, Tracs.
 Capitol, see Wilf Farrow Assocs. Ltd.
 Cinram Ltd., 8355 Devonshire Rd., Montreal, P.Q. H4P 2L1. Tel: (514) 739-2281. Pres.: Isidore Philoppe; Sales Mgr.: Rudy Assaly. (Blank only)
Audio: 8-tr., cassette.
Brand name: Sonovox, TM:100.
 Deramic Sound, see London Recs. of Canada Ltd.
 Dynapak, see Stereodyne (Canada) Ltd.
 Wilf Farrow Assocs. Ltd., 5200 Dixie Rd., Unit 33, Mississauga, Ont. L4W 1E4. Tel: (416) 625-8151. Pres.: Wilf Farrow; Sales Mgr.: Julie Thomson. (Canadian sales office for Capitol Inds.)
Audio: Blank & raw—8-tr., cassette, open reel.
Brand name: Capitol.
 Global Prods., 350 Sarauren Ave., Toronto, Ont. M6R 2G9. Tel: (416) 531-5751. Pres.: G. Kyron; Gen. Mgr.: Jerry Stevens.
Audio: Blank & raw—8-tr., cassette, open reel.
Brand name: Global.
 Hardman Inds. Ltd., 150 Consumers Rd., Suite

TAPE DUPLICATING & PROCESSING EQUIPMENT MANUFACTURERS

Ampex, see McKeen & Grabst Electronics Ltd.
 McKeen & Grabst Electronics Ltd., PO Box 4054, Sta. E. 780 Bank St., Ottawa, Ont. K1S 5B1. Tel: (613) 236-7242. Pres.: Douglas E. McKeen; Gen. Mgr.: W. Vern Grabst; Sales Mgr.: Tom Barnes. (Exclusive distributor for Ampex)
Audio: 8-tr., cassette, open reel duplicators.
Brand name: Ampex.

ACCESSORIES MANUFACTURERS

Audio Magnetics Corp. of Canada Ltd., 1180 MartinGrove, Rexdale, Ont. M9W 5M9. Tel: (416) 245-4400. Pres.: Michael Doyle; Plant Mgr.: Bob DiFlorio; Sales Mgr.: John Morgan.
Product: Carrying & storage cases, head cleaners, leader & splicing tape.
 Wilf Farrow Assocs. Ltd., 5200 Dixie Rd., Unit 33, Mississauga, Ont. L4W 1E4. Tel: (416) 625-8151. Pres.: Wilf Farrow; Sales Mgr.: Julie Thomson. (Canadian sales office for Capitol Inds.)
Product: Head cleaners & demagnetizers.
 Global Prods., 350 Sarauren Ave., Toronto, Ont. M6R 2G9. Tel: (416) 531-5751. Pres.: G. Kyron; Gen. Mgr.: Jerry Stevens.
Product: Carrying & storage cases, head cleaners & demagnetizers, leader & splicing tape.
 Pan Canada Magnetics Ltd., 1072 Rangeview Rd., Port Credit, Ont. L5E 1H3. Tel: (416) 278-9851. Pres.: H.E. Woolley; Gen. Mgr.: E.N. Woolley; Sales Mgr.: John D. Williams; Treas.: A.J. Newton.
Product: Leader tape.
 Quality Recs. Ltd., 380 Birchmount Rd., Scarborough, Ont. M1K 1M7. Tel: (416) 698-5511. Pres.: Robert Day; Gen. Mgr.: George Struth; Sales Mgr.: Lee Farley.
Branches: Winnipeg, Man., Galt Bldg., 4th fl., Tel: (204) 943-6563. Mgr.: Chuck Porter—Amherst, N.S., c/o Ted Evans, 62 1/2 Agnew St. Postal Code: B4H 2C2—Montreal, P.Q., 2215 Beaconsfield Ave., Rm. 4. Postal Code: H4A 2G9. Tel: (514) 481-1167. Mgr.: Clement Dufresne; Promo.: Marck Morell.
Product: Head cleaners.
 Stereodyne (Canada) Ltd., 3121 Universal Dr., Mississauga, Ont. L4X 2E2. Tel: (416) 625-8311. Pres.: Robert B. Kerr; VP & Sales Mgr.: Clyde McGregor.
Product: Head cleaners.

STORE FIXTURES & MERCHANDISING AIDS MANUFACTURERS

Wilf Farrow Assocs. Ltd., 5200 Dixie Rd., Unit 33, Mississauga, Ont. L4W 1E4. Tel: (416) 625-8151. Pres.: Wilf Farrow; Sales Mgr.: Julie Thomson. (Canadian sales office for Capitol Inds.)
Product: Display racks.
 Global Prods., 350 Sarauren Ave., Toronto, Ont. M6R 2G9. Tel: (416) 531-5751. Pres.: G. Kyron; Gen. Mgr.: Jerry Stevens.
Product: Display racks.
 Lithobec Canada Ltd., 600 Port-Royal W., Montreal, P.Q. H3L 2C5. Tel: (514) 388-1133. Pres.: D. Tubie; Gen. Mgr.: G. Monette; Sales Mgr.: M. Dubois.
Product: Divider cards.
 Parr's Print & Litho Ltd., 341 Nantucket Blvd., Scarborough, Ont. M1P 2P2. Tel: (416) 759-5601. Gen. Sales Mgr.: R.A. Gray.
Product: Browser boxes.

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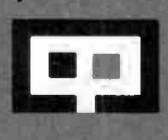
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 Lithobec Canada Ltd., 600 Port-Royal W., Montreal, P.Q. H3L 2C5. Tel: (514) 388-1133. Pres.: D. Tubie; Gen. Mgr.: G. Monette; Sales Mgr.: M. Dubois.
 Parr's Print & Litho Ltd., 341 Nantucket Blvd., Scarborough, Ont. M1P 2P2. Tel: (416) 759-5601. Gen. Sales Mgr.: R.A. Gray.
 Shorewood Packaging Corp. of Canada Ltd., 1160 Bellamy Rd. N., Scarborough, Ont. M1H 1H2. Tel: (416) 491-4841. VP & Gen. Mgr.: Gerhard Prochaska; Sales Mgr.: Edward Ingram.
Home office: USA, New York, N.Y.

CUSTOM DUPLICATORS

Ampex of Canada Ltd., Music Div., 132 East Dr., Bramalea, Ont. L6T 1C1. Tel: (416) 453-3100. Pres.: J.R. Pariselli; Nat'l Promo. Mgr.: John Dee Driscoll.
Branch: Dorval, P.Q., 681 Lepine. Postal Code: H9P 1G3. Tel: (514) 636-4843.
Audio: 8-tr., cassette, open reel.
 Cinram Ltd., 8355 Devonshire Rd., Montreal, P.Q. H4P 2L1. Tel: (514) 739-2281. Pres.: Isidore Philoppe; Sales Mgr.: Rudy Assaly.
Audio: 8-tr., 8-tr. quadraphonic, cassette.
 Dynacom Communications, 2220 Halifax Dr., Suite 1214, Ottawa, Ont. K1G 2W7. Tel: (613) 731-2500. Pres. & Gen. & Sales Mgr.: Dave Leonard.
Branch: Montreal, P.Q., 2955 Fendall. Postal Code: H3T 1N2. Tel: (514) 342-2500.
Audio: Cassette, open reel.
Video: 1" open reel, 1" cartridge, 3/4" U-matic, 1/2" EIAJ open reel, 1/2" EIAJ cartridge.
 Eastern Sound Co. Ltd., 48 Yorkville Ave., Toronto, Ont. M4W 1L4. Tel: (416) 920-2211. Gen. Mgr.: Salim Sachedina; Studio Mgr.: Travis Turk.
Audio: Cassette, open reel.
 London Recs. of Canada Ltd., 6265 Cote de Liesse, St. Laurent, P.Q. H4T 1C3. Tel: (514) 341-5350. Pres.: Fraser C. Jamieson; VP: Alice Koury; Sales Mgr.: Richard Riendeau; Prod. Exploitation Mgr.: Kenneth Verdoni.
Branches: Calgary, Alta., 429 Manitou Rd. S.E. Postal Code: T2G 4C2. Tel: (403) 243-1313—**Burnaby, B.C., 3166 Lake City Way.** Postal Code: V5A 3A4. Tel: (604) 298-6471—**Winnipeg, Man., 23 Keith Rd.** Postal Code: R3H 0H7. Tel: (204) 775-7125—**Scarborough, Ont., 1630 Midland Ave.** Postal Code: M1P 3C2. Tel: (416) 755-3373—**Quebec, P.Q., 1303 Rue Conway.** Postal Code: G1J 3S3. Tel: (418) 529-0261.
Audio: 8-tr., 8-tr. quadraphonic, cassette.
 Mediascience Ltd., 728 Bay St., Toronto, Ont. M5G 1N5. Tel: (416) 366-5518. Pres.: M. Stechly; Gen. Mgr.: G. Whitfield.
Video: 1" open reel, 3/4" U-matic, 1/2" EIAJ open reel.
 Michele Audio of Canada Ltd., 7580 Malo, Brossard, P.Q. J4Y 1C4. Tel: (514) 676-8184. Gen. Mgr.: Pierre Thebaault.
Home office: USA, Massena, N.Y.
Audio: 8-tr., 8-tr. quadraphonic, cassette.
 Polydor Ltd., 6000 Cote de Liesse, St. Laurent, P.Q. H4T 1E3. Tel: (514) 739-2701. Pres.: Evert Garretsen; Gen. Mgr.: A.J. Panet-Raymond; Sales Mgr.: Dieter Radecki.
Branches: Calgary, Alta., 890 Bow Valley Sq., 202 Sixth Ave. SW. Postal Code: T2P 2R9. Tel: (403) 265-5007. Mgr.: Mike Stech—Vancouver, B.C., 805 W. Broadway, Suite 406. Postal Code: V5Z 1K1. Tel: (604) 873-2468. Mgr.: Peter Behnke—Toronto, Ont., 2264 Lake Shore Blvd. W. Postal Code: M8V 1A9. Tel: (416) 252-5426. Toronto Mgr.: Al Elias; Ontario Mgr.: Ken Graydon.
Audio: 8-tr., cassette.
 Quality Recs. Ltd., 380 Birchmount Rd., Scarborough, Ont. M1K 1M7. Tel: (416) 698-5511. Pres.: Robert Day; Gen. Mgr.: George Struth; Sales Mgr.: Lee Farley.
Branches: Winnipeg, Man., Galt Bldg., 4th fl., Tel: (204) 943-6563. Mgr.: Chuck Porter—

TAPE SERVICES

DESIGN & ARTWORK

C B S / Columbia Int'l SA, Av. 16 de Septiembre 784, Naucalpan, Tel: 5-76-03-33
 Cisne (Discos) SA, Calle Carracci 64, Mexico 19, D.F. Tel: 5-63-28-00
 Coro SA, Bahia de Perula 80, Mexico 17, D.F. Tel: 5-31-29-00
 Discos de Oro SA de CV, Av. de Los Leones, No. 117, Mexico 20, D.F. Tel: 5-93-31-11. Pres. Roberto Ayala
 Orfeon Videovox SA, Alce Blanco 26, San Bartolo, Naucalpan, Tel: 5-76-83-00
 R C A SA de CV, Av. Cuiclahuac 2519, Mexico 16, D.F. Tel: 5-27-60-20
 Tizoc (Publicidad) SA, Apdo. 11-620, Zone: 11, Adolfo Prieto 1427, Mexico 12, D.F. Tel: 5-59-18-33.

PRINTERS & LITHOGRAPHERS

Cisne (Discos) SA, Calle Carracci 64, Mexico 19, D.F. Tel: 5-63-28-00
 Coro SA, Bahia de Perula 80, Mexico 17, D.F. Tel: 5-31-29-00
 Discos de Oro SA de CV, Av. de Los Leones, No. 117, Mexico 20, D.F. Tel: 5-93-31-11. Pres. Roberto Ayala
 Orfeon Videovox SA, Alce Blanco 26, San Bartolo, Naucalpan, Tel: 5-76-83-00
 Peerless (Fabrica de Discos) SA, Mariano Escobedo 201, Mexico 17, D.F. Tel: 5-45-72-15. Pres. Heinz Klinckwort, Gen. Mgr. Peter Ulrich
 R C A SA de CV, Av. Cuiclahuac 2519, Mexico 16, D.F. Tel: 5-27-60-20.

Stereo Jet de Mexico SA, Calle Dos 13-B, Naucalpan, Tel: 5-76-06-38, 5-76-16-15. Pres. Alberto Guindi Sidauy, Gen. Mgr. Casimiro P. Flores Ochoa, Sales Mgr. Ramiro Gamboa Segui.

TAPE CUSTOM DUPLICATORS

C E M P A E, Rio Tamesi, Monterrey, N.L.
 Video: 1/2" Philips VCR
 Cartuchos Magneticos SA, Tlaloc 44, Mexico 17, D.F. Tel: 5-91-04-11, 5-91-06-50
 Coro SA, Bahia de Perula 80, Mexico 17, D.F. Tel: 5-31-29-00
 Audio: Cassette
 Orfeon Videovox SA, Alce Blanco 26, San Bartolo, Naucalpan, Tel: 5-76-83-00
 Peerless (Fabrica de Discos) SA, Mariano Escobedo 201, Mexico 17, D.F. Tel: 5-45-72-15. Pres. Heinz Klinckwort, Gen. Mgr. Peter Ulrich
 Audio: 8-tr., 8-tr. quadraphonic, cassette, open reel, open reel quadraphonic
 Stereo Jet de Mexico SA, Calle Dos 13-B, Naucalpan, Tel: 5-76-06-38, 5-76-16-15. Pres. Alberto Guindi Sidauy, Gen. Mgr. Casimiro P. Flores Ochoa, Sales Mgr. Ramiro Gamboa Segui.
 Audio: 8-tr. & cassette.

TAPE SUPPLIES

EMPTY CARTRIDGES, CASSETTES & REELS MANUFACTURER

Coro SA, Bahia de Perula 80, Mexico 17, D.F. Tel: 5-31-29-00
 Audio: Cassette
 Brand name: Avon, Coro.

TAPE, BLANK LOADED & RAW

Ampex de Mexico SA de CV, Div. del Norte 1832, Col. Portales, Mexico 13, D.F. Tel: 5-32-51-26, 5-39-68-70. Gen. Mgr. Miguel A. Hernandez Diaz. (Blank only)
 Audio: Cassette, open reel
 Video: 1" open reel, 1/4" U-matic, 1/2" EIAJ open reel.
 Audio Devices de Mexico SA de CV, Av. Insurgentes Sur 1188-406, Mexico 12, D.F. Tel: 5-75-99-61, 5-75-99-68. Cable: AUDIVICES
 Audio: Blank—8 tr., cassette & open reel, raw—open reel.
 Cartuchos Magneticos SA, Tlaloc 44, Mexico 17, D.F. Tel: 5-91-04-11, 5-91-06-50. (Blank only)
 Coro SA, Bahia de Perula 80, Mexico 17, D.F. Tel: 5-31-29-00. (Blank only)
 Audio: Cassette
 Brand name: Avon, Coro.
 Sovi SA, Laguna de San Cristobal 243, Mexico 17, D.F. Tel: 5-31-49-52, 5-45-63-40. (Raw only)

TAPE DUPLICATING EQUIPMENT

Ampex de Mexico SA de CV, Div. del Norte 1832, Col. Portales, Mexico 13, D.F. Tel: 5-32-51-26, 5-39-68-70. Gen. Mgr. Miguel A. Hernandez Diaz.
 Audio & video: Recorders, reproducers, duplicators.
 Sovi SA, Laguna de San Cristobal 243, Mexico 17, D.F. Tel: 5-31-49-52, 5-45-63-40
 Audio: Loaders, winders.

ACCESSORIES MANUFACTURER

Sovi SA, Laguna de San Cristobal 243, Mexico 17, D.F. Tel: 5-31-49-52, 5-45-63-40.
 Product: Head cleaners & demagnetizers, splicing tape.

STORE FIXTURES & MERCHANDISING AIDS MANUFACTURER

Coro SA, Bahia de Perula 80, Mexico 17, D.F. Tel: 5-31-29-00
 Product: Display racks.

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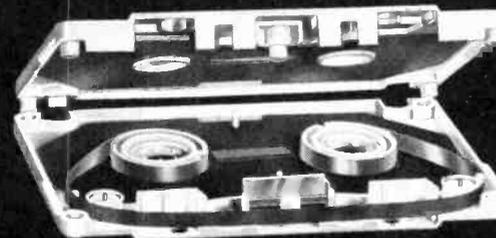
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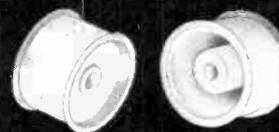
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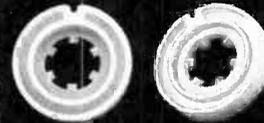
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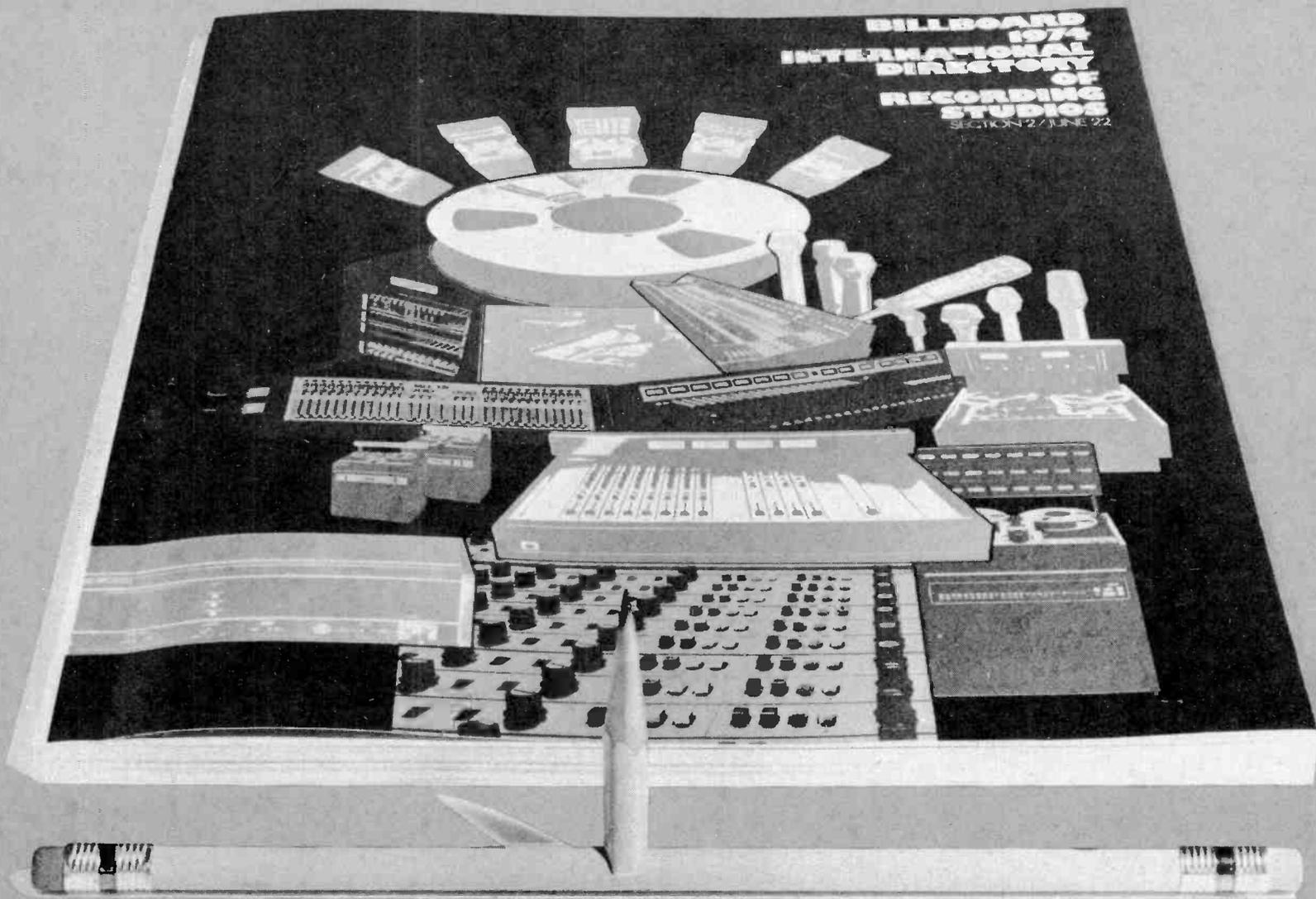
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ONE OF A KIND

You may never need a Write Angle Pencil®...and then there's the Billboard International Directory of Recording Studios—if you're in the music industry, you'll need *it!* Here's why:

- Detailed information on facilities available in recording studios throughout the US and in over 20 foreign countries
- Manufacturers and importers of recording studio equipment
- Recording studio equipment manufacturers by category

Full of information *necessary* to record company A&R departments, personal managers, booking agents, motion picture soundtrack companies, independent producers, and studios themselves.

Billboard's International Directory of Recording Studios: indispensable...and one of a kind.

ISSUE DATE: JUNE 21

AD DEADLINE: MAY 23

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RECORDING & PLAYBACK EQUIPMENT BY CONFIGURATION

Information on specific companies, see the preceding "Manufacturers & Importers of Recording & Playback Equipment" list. Prices shown are manufacturers' or importers' suggested list prices and are subject to change without notice.

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Abbreviations

Playback & Record: M—mono, S—stereo, Q—quadraphonic; Dash/Mount: C—floor mounting, I—in-dash, U—under-dash; Radio: A—AM; F—FM; B—AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
AGS						
RP2600	Home Deck	159.00	S	S		
ADMIRAL						
STPF1393	Portable	99.95	S			B
STP1383	Portable	79.95	S			
STC1511	Compact	399.95	Q			B
STC1501	Compact	359.95	Q			B
STC1521	Compact	249.95	S	S		B
STC1711	Compact	249.95	S	S		B
STC1141	Compact	234.95	S			B
STC1561	Compact	229.95	S			B
STC1571	Compact	219.95	S	S		B
STC1551	Compact	169.95	S			B
STC1591	Compact		S			
KS1063	Console	329.95	S			B
KS1065	Console	329.95	S			B
KS1068	Console	329.95	S			B
KS1103	Console	329.95	S			B
KS1106	Console	329.95	S			B
KS811	Console		S			B
KS1093	Console		S			B
KS1096	Console		S			B
KS1098	Console		S			B
Afco						
AG-50	Auto	119.95	S		I	B
AFX-810	Auto	99.95	S		I	B
ID-400PB	Auto	169.95	S		I	B
Airwa						
TPR-4001	Receiver		S	S		B
Akai						
CR-80-SS	Home		Q	Q		
CR-80D-SS	Home Deck	329.95	Q	Q		
GXR-82D	Home Deck	249.95	S	S		
CR-81D	Home Deck	209.95	S	S		
Naron (B&B Import-Export)						
B-821	Portable	69.95	S			B
B-377	Receiver	149.95	S	S		B
Astrex (Unelco Electronics)						
TP600	Compact	60.00	S			
TP601	Compact	60.00	S			
Audiovox						
C-902	Auto		S		U	
C-905	Auto		S		U	
C-910	Auto		S		U	
C-980	Auto		S		U	
C-990	Auto		Q		U	
ID-400	Auto		S		I	
ID-500	Auto		S		I	
C-505	Auto		S		I	
C-977	Auto		S		I	
C-979	Auto		S		I	
C-986	Auto		S		I	
C-420	Auto		S		I	A
C-575	Auto		S		I	B
ID-300	Auto		S		I	B
B S R/McDonald						
TD80W	Home Deck		Q			
TD-8S	Home Deck		S			
Broadmoor						
1470	Home Deck		S			
1494	Compact		S	S		B
1499	Compact		S	S		B
1296	Compact		S			B

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Abbreviations

Playback & Record: M—mono, S—stereo, Q—quadraphonic; Dash/Mount: C—floor mounting, I—in-dash, U—under-dash; Radio: A—AM; F—FM; B—AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
1464	Compact		S			B
1492	Receiver		S	S		B
1462	Receiver		S			B
1491	Receiver		S			B
1493	Receiver		S			B
Brother						
BR4	Compact	309.95	S	S		B
BR6	Compact	259.95	S	S		B
BR3	Compact	239.95	S			B
BR2	Compact	219.95	S	S		B
BR1	Compact	199.95	S			B
BR7	Console	289.95	S			B
PRO350	Console	179.95	S	S		B
PRO450	Receiver	229.95	Q			B
BR5		329.95	Q			B
PRO550		219.95	S			B
Capehart						
5005R	Home Deck	79.95	S	S		
5004	Home Deck	49.95	S			
8TD2R	Home Deck	49.95	S	S		
8TD1	Home Deck	29.95	S			
8TP173R	Compact	229.95	S	S		
8TP153R	Compact	179.95	S	S		
8TP172	Compact	179.95	S			
8TP143R	Compact	159.95	S	S		
8TP152	Compact	139.95	S			
8TP32	Compact	112.88	S			
8TP12	Compact	99.95	S			
C66A5QR	Console	329.95	S	S		
C66A5Q	Console	299.95	S			
C60B5R	Console	239.95	S	S		
C60K5R	Console	239.95	S	S		
C60V6R	Console	239.95	S	S		
C60U5R	Console	219.95	S	S		
C60U6R	Console	219.95	S	S		
C60B5	Console	209.95	S			
C60K5	Console	209.95	S			
C60V6	Console	209.95	S			
C46A5R	Console	199.95	S	S		
C42K5R	Console	189.95	S	S		
C60U5	Console	188.88	S			
C60U6	Console	188.88	S			
C36B5R	Console	169.95	S	S		
C42M5	Console	169.95	S			
C42M6	Console	169.95	S			
C42K5	Console	159.95	S			
C36B5	Console	139.95	S			
8T115	Receiver	99.95	S			
8T11	Receiver	79.95	S			
Car Tapes						
4400	Auto	179.95	S		I	
4350	Auto	175.95	S		I	
4305	Auto	149.95	S		I	
8359	Auto	69.95	S		U	
8104A	Auto	59.95	S		U	
8030A	Auto	39.95	S		U	
Channel Master						
6647	Home Deck		S	S		
6646	Home Deck		S	S		
6609	Home Deck		S			
6690	Receiver		Q			B
Clarion						
617	Auto	164.95	S		I	B

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Abbreviations

Playback & Record: M—mono, S—stereo, Q—quadraphonic; Dash/Mount: C—floor mounting, I—in-dash, U—under-dash; Radio: A—AM; F—FM; B—AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
434	Auto	159.95	Q		U	
616	Auto	149.95	S		I	B
613	Auto	139.95	S		I	B
884	Auto	129.95	S		U	F
888	Auto	109.95	S		U	
431	Auto	74.95	S		U	
430	Auto	49.95	S		U	
702	Auto		S		I	B
Concord (Benjamin Electronic Sound)						
F-128	Home Deck		Q	S		
CD-8-4	Home Deck		Q			
Craig						
3133	Auto	287.95	Q		C	F
3139	Auto	199.95	S		U	F
3142	Auto	199.95	S		C	F
3146	Auto	189.95	S		I	B
3149	Auto	189.95	S		I	B
3145	Auto	154.95	S		I	B
3140	Auto	144.95	Q		U	
3148	Auto	144.95	S		U	B
3138	Auto	129.95	S		U	
3141	Auto	129.95	S		C	
3137	Auto	119.95	S		U	F
3136	Auto	104.95	S		U	F
3143	Auto	84.95	S		U	
3130	Auto	69.95	S		U	
3135	Auto	69.95	S		U	
3147	Auto	47.95	S		U	
3128	Auto		S		I	B
3144A	Auto		S		U	
3134	Auto		S		U	
3307	Home Deck	154.95	S	S		
3304	Home Deck	139.95	S	S		
3211	Home Deck	99.95	S			
3221	Home Deck	69.95	S			
3218/9424	Compact	409.95	Q			B
3218/9423	Compact	374.95	Q			B
3220	Compact	189.95	S			B
3214	Compact	179.95	S			B
3217/9424	Receiver	349.95	Q			B
3217/9423	Receiver	314.95	Q			B
3305/9424	Receiver	267.95	S	S		B
3305/9423	Receiver	249.95	S	S		B
3219	Receiver	144.95	S			B
3216	Receiver	119.95	S			B
Dumont (Capehart)						
DDT2R	Home Deck	69.95	S	S		
DD13	Home Deck	69.95	S			
DDT	Home Deck	39.95	S			
DD20R	Compact	279.95	S	S		
DD19R	Compact	229.95	S	S		
DD17	Compact	229.95	S			
DD18R	Compact	199.95	S	S		
DD16	Compact	179.95	S			
DD15	Compact	159.95	S			
DD14R	Compact	119.95	S	S		
DD60J5QR	Console	399.95	Q	Q		
DD60J6QR	Console	399.95	Q	Q		
DD60J5Q	Console	369.95	Q			
DD66J6Q	Console	369.95	Q			
DD66B5Q	Console	369.95	Q			
DD66B6Q	Console	369.95	Q			
DD60F5R	Console	289.95	S	S		
DD60F6R	Console	289.95	S	S		

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Abbreviations

Playback & Record: **M**-mono, **S**-stereo, **Q**-quadraphonic; Dash/Mount: **C**-floor mounting, **I**-in-dash, **U**-under-dash; Radio: **A**-AM, **F**-FM, **B**-AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
DD60J5L	Console	289.95	S			
DD60J6L	Console	289.95	S			
DD44D6R	Console	269.95	S	S		
DD46C5R	Console	269.95	S	S		
DD44D5R	Console	239.95	S	S		
DD44D6	Console	239.95	S			
DD60T5	Console	239.95	S			
DD60T6	Console	239.95	S			
DD42J5R	Console	209.95	S	S		
DD42J6R	Console	209.95	S	S		
DD44D5	Console	209.95	S			
DD36A5R	Console	179.95	S	S		
DD42J5	Console	179.95	S			
DD42J6	Console	179.95	S			
DD36A5	Console	159.95	S			
Dyn						
DS-836	Home Deck		S	S		
DS-837	Home Deck		S	S		
DS-829	Home Deck		S			
DS-845	Home Deck		S			
DS-861	Portable		M			
DS-4152	Compact		S	S		B
DS-4043	Compact		S	S		B
DS-4152	Compact		S	S		B
DS-4005-3	Compact		S			B
DS-4038	Compact		S			B
DS-4126	Compact		S			B
DS-3092	Receiver		S	S		B
DS-3156	Receiver		S	S		B
DS-3071	Receiver		S			B
DS-3126	Receiver		S			B
DS-3066-1	Receiver		S			B
DS-3121	Component		S			B
Electro Brand						
6419	Auto		S			
6463	Home		S			
6464	Home		S			
6710	Home		M			B
6621	Portable		S			B
6633	Portable		S			B
6704	Portable		M			B
6703	Portable		M			A
6631	Portable		S			
6540/415	Receiver		S	S		B
6541/415H	Receiver		S	S		B
Electrohome						
STP-1	Home Deck		S			
STP-4	Home Deck		Q			
SR-2301	Receiver		S			B
Electroponic						
AT2902	Auto		S		U	
TRD118	Home Deck		S	S		
TRD130	Home Deck		S	S		
T103	Home Deck		S			
T109	Home Deck		S			
243K	Compact		Q			B
G448	Compact		Q			B
915YY	Compact		S	S		B
G948	Compact		S	S		B
G953	Compact		S	S		B
R2020YY	Compact		S	S		B
GR2520Y	Compact		S	S		B
GR8213FF	Compact		S	S		B
GR8215PP	Compact		S	S		B
GR8216FF	Compact		S	S		B
GR8217PP	Compact		S	S		B

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Abbreviations

Playback & Record: **M**-mono, **S**-stereo, **Q**-quadraphonic; Dash/Mount: **C**-floor mounting, **I**-in-dash, **U**-under-dash; Radio: **A**-AM, **F**-FM, **B**-AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
GR8298XW	Compact		S	S		B
T2020CC	Compact		S			B
G77913Z	Compact		S			B
G77915PP	Compact		S			B
G77917PP	Compact		S			B
242	Receiver		Q			B
447	Receiver		Q			B
451	Receiver		Q			B
487	Receiver		Q			B
914	Receiver		S	S		B
947	Receiver		S	S		B
241	Receiver		S			B
Emerson						
TP-50	Home	79.95	S			B
TPX-40	Portable	109.95	S			B
TP-20	Portable	89.95	S			
7220	Compact	189.95	S	S		B
5220	Compact	159.95	S			B
7110	Receiver	159.95	S	S		B
5110	Receiver	129.95	S			B
Fisher						
MC-2382	Compact	359.95	S			B
MC-4082	Receiver	449.95	Q			B
MC-2082	Receiver	299.95	S			B
MC-2081	Receiver	269.95	S			B
MC-4083/C30	Component	499.95	Q			B
MC-4081	Component	399.95	Q			B
MC-2082/C20	Component	359.95	S			B
Arthur Fulmer						
6900	Auto	249.95	S		I	B
5900	Auto	179.95	S		I	B
791	Auto	109.95	S		U	F
748	Auto	99.95	Q		U	
1900	Auto	89.95	S		I	B
3900	Auto	79.95	S		I	B
790	Auto	69.95	S		U	
792	Auto	57.95	S		U	
739	Auto	46.95	S		U	
736	Auto	33.95	S		U	
780	Home Deck	35.95	S			
767	Portable	89.95	S			B
750	Portable	32.95	S			
8810	Receiver	104.95	S			B
General Electric						
3-5501/2/3	Auto/Home	56.95	S			
3-5520	Auto/Home	72.95	S			
3-5530	Auto/Home	114.95	S			
Glenburn						
SP-12	Home Deck		S			
Globe						
Auto/Home			S	S	I	
Gran Prix						
403C	Home	37.50	S			
PD100	Home	19.95	S			
PT801	Portable	18.95	S			B
8TP101	Compact	85.00	S			B
2100	Compact	59.95	S			B
L500	Compact	53.50	S			B
MPX995	Receiver	59.95	S	S		B
Grundig						
CR-847	Home Deck		S	S		
8TPR-202	Compact		S	S		
Q-265	Compact		Q			B
8TP-201	Compact		S			B
Heath						
GD-28	Home Deck		S			

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Abbreviations

Playback & Record: **M**-mono, **S**-stereo, **Q**-quadraphonic; Dash/Mount: **C**-floor mounting, **I**-in-dash, **U**-under-dash; Radio: **A**-AM, **F**-FM, **B**-AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
Hitachi						
CSK1300	Auto		S		U	F
CS2400	Auto		S		U	
CS2440	Auto		S		U	
TRQ-154	Home Deck		Q	S		
TPQ-144	Home Deck		Q			
TRQ-134	Home Deck		S	S		
D-135	Home Deck		S	S		
D-128	Home Deck		S			
SDP-2930	Compact		Q			B
SDP-2820	Compact		S			B
SDP-2831	Compact		S			B
SP-2960	Receiver		Q	Q		B
SDP-2921	Receiver		Q			B
SP-2980	Receiver		Q			B
SP-2901	Receiver		S	S		B
SP-2812	Receiver		S			B
I D I (Inland Dynatronics Inc.)						
AXT-838	Auto	124.95	S		I	B
MPT-801	Auto	114.95	S		U	F
QK-48	Auto	109.95	Q		U	
S-4001	Auto	69.95	S		U	
S-405	Auto	49.95	S		U	
S-505	Auto	49.95	S		U	
S-105	Auto	39.95	S		U	
Import Dists. Buying Serv.						
601	Auto		S		U	F
075	Auto		S		U	
804/805	Auto		S		U	
806	Auto		S		U	
883	Auto		S		U	
901	Auto		S		U	
801	Home		S	S		
833	Home		S			
842	Home		S			
NSI-K1	Receiver		S	S		B
J I L						
832-Q	Auto		Q		I	B
815-M	Auto		Q		U	
841	Auto		S		I	B
842	Auto		S		I	B
844	Auto		S		I	B
846	Auto		S		I	B
848	Auto		S		I	B
851	Auto		S		I	B
852CB	Auto/CB		S		I	B
517	Auto		S		U	F
817	Auto		S		U	F
822	Auto		S		U	F
515	Auto		S		U	
528	Auto		S		U	
828	Auto		S		U	
828-P	Auto		S		U	
J V C						
ED1245	Home Deck	249.95	S	S		
ED1240	Home Deck	169.95	S	S		
ED1230	Home Deck	129.95	S	S		
ED1103	Home Deck	49.95	S			
Juliette (Topp Electronics)						
C802	Compact		Q			B
C930	Compact		Q			B
C501	Compact		S	S		B
C504	Compact		S	S		B
C642	Compact		S	S		B
C645	Compact		S	S		B
C646	Compact		S	S		B
C648	Compact		S	S		B

APRIL 26, 1975, BILLBOARD

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Playback & Record: M—mono, S—stereo, Q—quadra- phonic; Dash/Mount: C—floor mounting, I—in-dash, U— under-dash; Radio: A—AM, F—FM; B—AM/FM.						
BRAND & MODEL	TYPE	PRICE				
C322	Compact		S			B
C432	Compact		S			B
C434	Compact		S			B
C436	Compact		S			B
C438	Compact		S			B
CD10	Compact		S			
Kraco						
KID-570A	Auto	169.95	S		I	B
KID-560A	Auto	139.95	S		I	B
KS-690	Auto	99.95	S		U	F
KS-890	Auto	99.95	S		U	
KIS-444	Auto	89.95	S		U	
KS-480	Auto	69.95	S		U	
KS-440	Auto	59.95	S		U	
KS-400C	Auto	49.95	S		U	
KS-340	Auto	39.95	S		U	
Lafayette						
RKD-985	Home Deck		S	S		
RK-990	Home Deck		S	S		
RK-885	Home Deck		S	S		
RK-94	Home Deck		Q			
RK-82	Home Deck		S			
RK-92	Home Deck		S			
LSC-2000	Compact		S	S		B
LSC-1000	Compact		S			B
LSC-9500	Compact		S			B
SQR-40	Receiver		Q			B
SR-80	Receiver		S	S		B
SR-30-A	Receiver		S			B
Lear Jet						
A-90	Auto		Q		I	B
A-295	Auto		Q		U	B
A-255	Auto		Q		U	
A-71A	Auto		S		I	B
A-80	Auto		S		I	B
A-70	Auto		S		U	B
A-275	Auto		S		U	B
A-146	Auto		S		U	F
A-225	Auto		S		U	F
A-226	Auto		S		U	F
A-10	Auto		S		U	
A-25	Auto		S		U	
A-26	Auto		S		U	
A-46	Auto		S		U	
A-125	Auto		S		U	
A-126	Auto		S		U	
Lloyd's						
VP-8940-7441	Home	79.95	S			
MS-7892-9122	Compact	319.95	S	S		B
MS-1161-7628	Compact	229.95	S	S		B
MS-8461-8487	Compact	229.95	S	S		B
MS-1023-8483	Compact	199.95	S	S		B
MW-9803-1194	Compact	169.95	S			B
MS-8593-9080	Compact/2-slot	339.95	S	S		
MH-8570-9123	Compact/2-slot	299.95	S	S		
MH-1100-7626	Receiver	189.95	S	S		B
MH-9910-6712	Receiver	159.95	S	S		B
MM-9720-8480	Receiver	119.95	S			B
MM-9720-8519	Receiver	119.95	S			B
MM-7800-6713	Receiver	109.95	S			B
QQ-4916	Component	219.95	S			B
QQ-4999	Component	219.95	S			B
QQ-5046	Component	219.95	S	S		B
QQ-5012	Component	169.95	S			B
QQ-5178	Component	169.95	S			B
Magnadyne						
M1000	Auto		S		I	B

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Abbreviations			PLAYBACK	RECORD	DASH/MOUNT	RADIO
Playback & Record: M—mono, S—stereo, Q—quadra- phonic; Dash/Mount: C—floor mounting, I—in-dash, U— under-dash; Radio: A—AM, F—FM; B—AM/FM.						
BRAND & MODEL	TYPE	PRICE				
Magnavox						
3510	Home Deck		S			
3503	Home Deck		S	S		
3520	Home Deck		S	S		
3540	Home Deck		Q			
1710	Compact		Q			B
1720	Compact		Q			B
6200 Series	Console		Q			B
6324	Console		Q			B
6346	Console		Q			B
6400 Series	Console		Q			B
6460	Console		Q			B
6461	Console		Q			B
6464	Console		Q			B
6465	Console		Q			B
6510 Series	Console		Q			B
6612 Series	Console		Q			B
6710 Series	Console		Q			B
6910 Series	Console		Q			B
Pedestal Series	Console		Q			B
1909	Receiver		Q	S		B
1908	Receiver		Q			B
2000	Component		S			B
2010	Component		S			B
Curtis Mathes						
7R7 27S14	Home Deck	199.95	Q			
4H50	Compact	299.95	Q			F
A604	Console/TV	1,400.00	S	S		B
A606	Console/TV	1,195.00	S			B
A607	Console/TV	995.00	S			B
A602	Console/TV	899.95	S			B
6JF298	Console/TV	649.95	S			B
A402	Console		S	S		B
A406	Console		S			B
4F47	Console		S			B
4F48	Console		S			B
7R3 27S5	Receiver	399.95	Q			F
4G29	Component	499.95	Q			F
4J49	Component	249.95	Q			
Mayfair						
2085	Home Deck	139.95	S	S		
2084	Home Deck	129.95	S			
320	Portable	59.95	S			B
301	Portable	39.95	S			
305-17	Compact	299.95	S	S		B
125-17	Compact	269.95	S			B
115-17	Compact	249.95	S			B
300-17	Receiver	239.95	S	S		B
120-17	Receiver	199.95	S			B
110-17	Receiver	159.95	S			B
305-1951	Component	349.95	S	S		B
120-1952	Component	319.95	S			B
110-1952	Component	279.95	S			B
Metro Sound						
MS-825	Auto	149.95	S		I	B
MS-811	Auto	129.95	S		I	B
MS-812	Auto	109.95	S		I	B
MS-803	Auto	99.95	S		I	B
MS-719	Auto	79.95	S		U	
MS-709	Auto	59.95	S		U	
MS-720	Auto	49.95	S		U	
MS-883	Auto	39.95	S		U	
MS-SP88	Auto	35.95	S		U	
MS-501	Auto	35.95	S		U	
Midland Int'l						
65-532	Auto		S	S		B
65-589	Auto		S		U	B

8-TRACK

Abbreviations			PLAYBACK	RECORD	DASH/MOUNT	RADIO
Playback & Record: M—mono, S—stereo, Q—quadra- phonic; Dash/Mount: C—floor mounting, I—in-dash, U— under-dash; Radio: A—AM, F—FM; B—AM/FM.						
BRAND & MODEL	TYPE	PRICE				
65-534	Auto		S			
65-562	Auto		S		U	
65-566	Auto		S		U	
65-576	Auto		S		U	
65-516	Auto		S		U	
19-512	Compact		S	S		B
19-514	Compact		S	S		B
19-626	Compact		S	S		
19-511	Compact		S			B
19-513	Compact		S			B
Miida						
S-921	Home		S	S		
5070QS	Compact	479.95	Q			B
3066TL	Compact	329.95	S			B
2050TL	Compact	299.95	S			B
2095	Compact	289.95	S	S		B
2050TM	Compact	279.95	S			B
2000	Compact	229.95	S			B
2057TM	Compact		S			B
1069AL	Compact		S			B
5010TM	Receiver	429.95	Q			B
5000TM	Receiver	369.95	Q			B
1000TM	Receiver	229.95	S			B
1088TM	Receiver	229.95	S			B
Muntz (Canada)						
M434	Auto		Q		U	
M608	Auto		S		I	B
M616	Auto		S		I	B
M607	Auto		S		I	A
M430	Auto		S		U	
M431	Auto		S		U	
M821	Auto		S		U	
M880	Auto		S		U	
M888	Auto		S		U	
MRD5	Home Deck		S	S		
MD6	Home Deck		S			
MFP4	Compact		Q			
MDA3	Compact		S			
Q4040	Receiver		Q			B
Q8040	Receiver		Q			B
3030R	Receiver		S	S		B
3010	Receiver		S			B
3020	Receiver		S			B
M4010	Receiver		S			B
M4020	Receiver		S			B
Panasonic (Matsushita Electric)						
RS-805US	Home Deck	109.95	S	S		
RS-844US	Home Deck	99.95	Q			
RS-801US	Home Deck	59.95	S			
RQ-830S	Portable	39.95	S			
SE-4400	Compact	299.95	Q			B
SE-3280	Compact	299.95	S	S		B
SE-2280	Compact	249.95	S			B
RS-862S	Receiver	369.95	Q	S		B
RE-8860	Receiver	359.95	Q			B
RS-828S	Receiver/Twin Slot	329.95	S	S		B
RE-8244	Receiver	279.95	Q			B
RE-817S	Receiver	179.95	S	S		B
RE-8134	Receiver	169.95	S			B
RS-284S	Receiver/Cassette		S			B
SE-5757	Component	499.95	Q			B
RE-8585	Component	349.95	Q			B
RE-8174	Component	199.95	S			B
Peerless						
CSR244	Auto		S		U	B
CSR977	Auto		S		U	F
CS532SP	Auto		S		U	

8-TRACK

Abbreviations

Playback & Record: M—mono, S—stereo, Q—quadraphonic; Dash/Mount: C—floor mounting, I—in-dash, U—under-dash; Radio: A—AM; F—FM; B—AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
CS605	Auto		S		U	
CTP222	Home Deck		S			
HSP787RC	Compact		S	S		B
HSP67	Compact		S			B
HSP858/SPK200	Compact		S			B
HSP787	Receiver		S	S		B
HSP48	Receiver		S			B
HSP80	Receiver		S			B
HSP770	Receiver		S			B
IHSP990	Receiver		S			B
SC19900/60	Component		S			B
Pioneer Electronics of America						
QP-400	Auto		Q		U	F
QP-424	Auto		Q		U	
TP-6000	Auto		S		I	B
TP-7000	Auto		S		I	B
TP-8001	Auto		S		U	B
TP-200	Auto		S		U	F
TP-800	Auto		S		U	F
TP-232	Auto		S		U	
TP-828	Auto		S		U	
H-2001	Home		S			
H-22	Home Deck		S			
QH-4000	Receiver		Q			B
H-2000	Receiver		S			B
HR-9000	Receiver		S	S		B
R C A (Parts & Accessories)						
12R703	Auto	124.95	S		I	B
12R600	Auto	116.95	S		U	
12R800	Auto	109.95	Q		U	
12R301	Auto	64.95	S		U	
12R500	Auto	49.95	S		U	
12R490	Auto	38.95	S		U	
R S C (Royal Sound Co.)						
SS508	Auto	199.50	S		I	F
SS408	Auto	159.95	Q		U	
SS208	Auto	149.95	S		U	F
SS308	Auto	149.95	S		U	F
SS8A	Auto	59.95	S		U	
Ranger (Tenna)						
RR-2003MPX	Auto	129.95			I	
RR-2001T	Auto	124.95	Q		U	
RR-93MPX	Auto	119.95	S		U	
RR-86T	Auto	89.95	S		U	
RR-54T	Auto	69.95	S		U	
RR-53T	Auto	59.95	S		U	
RR-51T	Auto	49.95	S		U	
Realistic (Radio Shack)						
12-1818	Auto	99.95	S		U	F
12-1831	Auto	79.95	S		U	
12-2024	Auto	69.95	S		U	
12-1817	Auto	59.95	S			
TR-801	Home Deck	149.95	S	S		
TR-882	Home Deck	99.95	S	S		
Q-800	Home Deck	99.95	Q			
TR-888	Home Deck	99.95	S			
TP-8A	Home Deck	99.95	S			
TR-167	Home Deck	49.95	S			
Clarinette-85	Compact	299.95	S	S		B
Moduleaire-8	Compact	239.95	S	S		B
Modulette-808	Compact	179.95	Q	S		B
Rhapsody (B&B Import-Export)						
RY-861	Auto	74.95	S		I	B
RY-898	Auto	59.95	S		U	F
RY-891	Auto	21.95	S		U	
RY-833	Home	39.95	S			
RY-845	Portable	79.95	S			

8-TRACK

Abbreviations

Playback & Record: M—mono, S—stereo, Q—quadraphonic; Dash/Mount: C—floor mounting, I—in-dash, U—under-dash; Radio: A—AM; F—FM; B—AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
RY-326	Receiver	129.95	S			B
RY-324	Receiver	89.95	S			B
RY-456	Receiver	79.95	S			B
Sanyo						
RD8200	Home Deck	149.95	Q			
System C	Component	279.95	Q	S		B
System B	Component	239.95	S			B
Sharp						
RT-840	Home Deck	199.95	Q	S		
RT-820	Home Deck	149.95	S			
Sony (Superscope)						
TC-228	Home Deck	199.95	S	S		
TC-258	Home Deck	119.95	Q			
TC-208	Home Deck	89.95	S			
Soundlite						
CS-575	Auto		S		I	B
M-883	Auto		S		U	
NSI-K-1	Home		S	S		
L-500	Home		S			B
HS-305	Home		S			
2006A	Portable		S			B
PR-818	Portable		S			A
Superscope						
TD-48	Home Deck	99.95	Q	S		
TD-28	Home Deck	74.95	S			
SMS-3826	Compact	349.95	Q			B
SMS-1816	Compact	299.95	Q			B
QRT-440	Receiver	329.95	Q			B
RT-840	Receiver	249.95	Q			B
Sylvania						
ET-3742W	Home Deck		S	S		
EQ-3755	Home Deck		Q			
CQ-3739	Compact		Q			B
CQ-3733	Compact		Q			B
MST-3736W	Compact		S			B
MST-3735W	Compact		S	S		B
CST-4735W	Compact		S	S		B
CST-4734W	Compact		S			B
CS4720W	Compact		S			B
CQ-3737	Receiver		Q			B
CQ-3732	Receiver		Q			B
CRT-3720W	Receiver		S			B
Technics by Panasonic (Matsushita Electric)						
RS-858US	Home Deck	329.95	Q	Q		
Telex						
6010	Console	329.95	S			B
6066	Console	329.95	S			B
6070	Console	329.95	S			B
4040	Console	299.95	S			B
6000	Console	279.95	S			B
2040	Console	269.95	S			B
48H	Home Deck/Changer	319.95	S			
48D	Home Deck/Changer	269.95	S			
1100	Compact	239.95	S			B
1101	Compact	189.95	S			B
Tenna						
TC-77T	Auto		Q		U	
TC-207MPX	Auto		S		I	B
TC-95MPX	Auto		S		U	
TC-52T	Auto		S		U	
TC-67T	Auto		S		U	
TC-68	Auto		S		U	
TC-73T	Auto		S		U	
TC-80T	Auto		S		U	

8-TRACK

Abbreviations

Playback & Record: M—mono, S—stereo, Q—quadraphonic; Dash/Mount: C—floor mounting, I—in-dash, U—under-dash; Radio: A—AM; F—FM; B—AM/FM.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO
Toshiba						
CT-800D	Auto		S		U	
PE-1150	Home Deck		S	S		
KT-805	Home Deck		S	S		
PT-114	Home Deck		Q			
KT-84	Home Deck		S			
SMC-4300	Compact		S			B
SMC-4200	Receiver		S			B
Unisonic						
9090	Home Deck		S	S		
8150	Home Deck		S			
8151	Compact/Clock		S			
8500	Receiver/Weather		S			
Weltron						
2001	Auto/Home	174.50	S			B
2010	Compact	225.00	S	S		B
2005	Console	339.95	S			B
2008	Console	259.95	S	S		B
Windsor						
2065	Auto	20.00	S		U	
2048	Home	34.00	S			
2089	Portable	35.00	S			
2090	Portable	19.00	S			
2066	Receiver	52.00	S			B
Wollensak (3M Co.)						
8080	Home Deck	399.95	Q	S		
8075	Home Deck	339.95	S	S		
8056	Home Deck	269.95	S	S		
Xtal (Far Eastern Research)						
XA-806	Auto	209.95	S		I	B
XA-808	Auto	179.95	S		I	B
XA-804	Auto	139.95	S		I	B
XA-88	Auto	119.95	Q		U	
XA-803	Auto	99.95	S		I	B
XA-86	Auto	79.95	S		U	
XA-84	Auto	59.95	S		U	
XA-82	Auto	49.95	S		U	
XA-80	Auto	39.95	S		U	
XA-81	Auto	39.95	S		U	
XA-801	Auto		S		U	F
Zenith						
F712W	Compact		Q			B
F736W	Compact		Q			B
F594W	Compact		S	S		B
F685W	Compact		S	S		B
F587W	Compact		S			B
F589WX	Compact		S			B
F680W	Compact		S			B
F941DEP	Console		Q			B
F942M	Console		Q			B
F946AE	Console		Q			B
F947P	Console		Q			B
FR923W	Console		S	S		B
FR924M	Console		S	S		B
FR925DEP	Console		S	S		B
FR936AE	Console		S	S		B
FR937P	Console		S	S		B
F902W	Console		S			B
F903M	Console		S			B
F904DEP	Console		S			B
F914W	Console		S			B
F915DEP	Console		S			B
F916MPN	Console		S			B
F923W	Console		S			B
F924M	Console		S			B
F925DFP	Console		S			B

OPEN REEL

ABBREVIATIONS

Playback & Record: M—mono, S—stereo, Q—quadraphonic, Speed: A—1 7/8, 3 3/4; B—1 7/8, 3 3/4, 7 1/2; C—3 3/4, 7 1/2, 15; E—7 1/2, 15; F—15; Noise Reduction: D—Dolby; VU: N—NAB, P—Peak; Equalization—C—CIRC, N—NAB; Drive—L—solenoid, M—mechanical, R—servo

BRAND & MODEL NO.	TYPE	PRICE	HEADS	PLAYBACK	RECORD	REEL (")	SPEED (ips)	SOUND-ON-SOUND	SOUND-WITH-SOUND	NOISE REDUCTION	SYNC FEATURE	VU	EQUALIZATION	MOTOR(S)	DRIVE
Akai															
GX-400D-SS	Deck	1495.00	4	Q	Q	10 1/2	D	•					N	3	
GX-280D-SS	Deck	850.00	4	Q	Q	7	C	•					N	3	
GX-600DB	Deck	699.95	3	S	S		C	•		D				3	
GX-600D	Deck	599.95	3	S	S		C	•						3	
GX-201D	Deck	459.95	2	S	S	7	C						N	3	
1730D-SS	Deck	419.95	4	Q	Q	7	C						N	1	
4000DB	Deck	379.95	3	S	S	7	C	•	•	D			•	1	
4400	Deck/Portable	369.95	3	S	S	7	C	•	•				N	1	
4000DS	Deck	299.95	3	S	S	7	C	•	•				N	1	
1722	Portable		2	S	S	7	C						N	1	
Astrocom/Marlux															
407	Deck		4	S	S	7	C					N	3		
Crown Int'l															
CX-844	Deck	2995.00		Q	Q	10 1/2	D	•	•	•	N	N	3	M	
CX-744	Deck	1995.00	3	Q	Q	10 1/2	D	•			N	N	3	M	
CX-822	Deck	1995.00	3	S	S	10 1/2	D	•	•	•	N	N	3	M	
CX-824	Deck	1995.00	3	S	S	10 1/2	D	•	•	•	N	N	3	M	
SX-722	Deck	1095.00	3	S	S	10 1/2		•			N	N	3	M	
Dokorder															
1140	Deck	1199.95		Q	Q	10 1/2	C			•	N	N	3	L	
9200	Deck	949.95		S	S	7	C	•	•		N	N	3	L	
8140	Deck	749.95		Q	Q	7	C	•	•	•	N	N	3	L	
1120	Deck	649.95		S	S	10 1/2	D	•			N	N	3	L	
7140	Deck	629.95		Q	Q	7	C	•	•	•	N	N	3	L	
7100	Deck	399.95		S	S	7	C	•	•		N	3	L		
Ferrograph (Elpa Mktg.)															
7504-ADHW	Deck	1150.00	3	S	S	10 1/2	D	•	•	D	•	N	N	3	L
Grundig															
TK-745	Deck		2	S	S	7	B	•	•						
TK-545	Deck		2	S	S	7	C								
JVC															
4RD1406	Deck	429.95		Q	Q	7	C	•			N	N	1	M	
RD1696	Deck	229.95	3	S	S	7	B	•			N	N	1	M	
Nagra															
SL	Portable	4200.00		S	S	7	D			•	•	N	1	R	
SD	Portable	4100.00	3	S	S	7	D			•		N	1	R	
4.2	Portable	4000.00	4	M	M	7	D			•	•	N	1	R	
ISL	Portable	3850.00				5	C			•		N	3	R	
ISD	Portable	3000.00				5	C					N	3	R	
SN	Portable	1875.00	3	M	M	3	A			•	•		1	R	
Newcomb Audio															
AVTM-73L	Deck	269.95		M	M	7	B					N			
EDTM-73L	Deck	239.95		M	M	7	B					N			
AVTM-73	Portable	279.95		M	M	7	B					N			
EDTM-73	Portable	249.95		M	M	7	B					N			
Otari															
MX-7300	Deck	3100.00-4100.00		Q	Q	10 1/2	D	•		•	N	•	3	L	
MX-5050-QX	Deck	1945.00		Q	Q	10 1/2	D	•		•	N	•	3	L	
MX-5050-2S	Deck	1345.00		Q	Q	10 1/2	D	•		•	N	N	3	L	
MX-5050-4S	Deck	1345.00		S	S	10 1/2	D	•		•	N	N	3	L	
Pioneer (US)															
RT-1050	Deck		3	S	S	10 1/2	E	•				•	3		
RT-1020L	Deck		3	S	S	10 1/2	C					•	3		
RT-1020H	Deck		3	S	S	10 1/2	E					•	3		
Realistic (Radio Shack)															
494	Deck	329.95	3	Q	Q	7	B					P	N	1	M
999B	Deck	239.95	3	S	S	7	B	•				P	N	1	M

OPEN REEL

ABBREVIATIONS

Playback & Record: M—mono, S—stereo, Q—quadraphonic, Speed: A—1 7/8, 3 3/4; B—1 7/8, 3 3/4, 7 1/2; C—3 3/4, 7 1/2, 15; E—7 1/2, 15; F—15; Noise Reduction: D—Dolby; VU: N—NAB, P—Peak; Equalization—C—CIRC, N—NAB; Drive—L—solenoid, M—mechanical, R—servo

BRAND & MODEL NO.	TYPE	PRICE	HEADS	PLAYBACK	RECORD	REEL (")	SPEED (ips)	SOUND-ON-SOUND	SOUND-WITH-SOUND	NOISE REDUCTION	SYNC FEATURE	VU	EQUALIZATION	MOTOR(S)	DRIVE
Revox															
A77	Deck		3	S	S	10 1/2	C	•	•	D	•	N	N	3	L
A700	Deck		3	S	S	10 1/2	D	•	•			N	3	L	
SABA															
664H	Portable	595.00		S	S	7	D	•	•		•	P		1	M
Sansui															
QD-5500	Deck	799.00	3	Q	Q	7	C	•	•				N	3	L
Sony (Superscope)															
TC-854-4S	Deck	2295.00	4	Q	Q	10 1/2	D				•	N	N	3	L
TC-788-4	Deck	1399.95		Q	Q	10 1/2	E				•	N	N	3	L
TC-758	Deck	999.95		S	S	10 1/2	C					N	N	3	L
TC-756	Deck	899.95	3	S	S	10 1/2	E					N	N	3	S
TC-756-2	Deck	899.95	3	S	S	10 1/2	E					N	N	3	S
TC-558	Deck	769.95		S	S	7	C					N	N	3	S
TC-755	Deck	699.95	3	S	S	10 1/2	C					N	N	3	S
TC-388-4	Deck	679.95	3	Q	Q	7	C					N	N	1	M
TC-645	Deck	549.95		S	S	7	C					N	N	3	M
TC-458	Deck	499.95	4	S	S	7	C					N	N	1	M
TC-277-4	Deck	469.95	2	Q	Q	7	B					N	N	1	M
TC-377	Deck	399.95	3	S	S	7	B					N	N	1	M
TC-353D	Deck	349.95	3	S	S	7	B					N	N	1	M
TC-280	Deck	279.95	2	S	S	7	B					N	N	1	M
Stellavox (Hercic Electronics)															
SQ-7	Portable	6811.14	3	Q	Q	F						P		1	
SM-7	Portable	4139.40	3	S	S	F						P		1	
SP-7	Portable	2626.20	4	S	S	D				•		P		1	
Tandberg															
9200XD	Deck	949.00	3	S	S	7	B	•		D		•	3	L	
3600XD	Deck		4	S	S	7	B	•		D		P	•		
9100X	Deck		4	S	S	7	B	•				P		3	
3300X	Deck		4	S	S	7	B	•				P			
Tape-Athon															
702-10-RP	Deck	600.00		S		10 1/2	B						N	1	M
702-7-RP	Deck	540.00		S		7	B						N	1	M
702-10ST	Portable	755.00		S		10 1/2	B						N	1	M
702-7ST	Portable	695.00		S		7	B						N	1	M
747-7ST	Portable	660.00		S		7	B						N	1	M
702-10	Portable	595.00		S		10 1/2	B						N	1	M
702-7	Portable	530.00		S		7	B						N	1	M
747	Portable	465.00		S		7	B						N	1	M
Teac															
A-7300	Deck	1399.50	3	S	S	10 1/2	C					N	N	3	
3340S	Deck	1149.50	3	Q	Q	10 1/2	E				•	N	N	3	L
A-6100	Deck	999.50		S	S	10 1/2	E					N	N	3	L
2340R	Deck	899.50	3	Q	Q	7	C					N	N	3	
5500	Deck	899.50	4	S	S	7	C			D		N	N	3	
5300	Deck	769.50	4	S	S	7	C					N	N	3	
A-2340	Deck	739.50	3	Q	Q	7					•	N	N	3	
3300S-2T	Deck	739.50	3	S	S	10 1/2	E					N	N	3	L
4070G	Deck	729.50	4	S	S	7	C					N	N	3	L
3300S	Deck	699.50	3	S	S	10 1/2	C					N	N	3	L
4300	Deck	679.50	4	S	S	7	C					N	N	3	L
2300S	Deck	499.50	3	S	S	7	C					N	N	3	L
Technics by Panasonic (Matsushita Electric)															
RS-1030US	Deck	999.95	4	S	S	10 1/2	E							3	L
Telex															
2001	Deck	725.00	3	S	S	7	C					N	C	3	L
2002	Deck	725.00	3	S	S	7	C					N	C	3	L
Toshiba															
PT-884	Deck		3	Q	Q	7	B	•							
PT-862D	Deck		3	S	S	7	B	•							
Uher															
Royal de Luxe Deck			4	S	S	7		•	•						

CASSETTE

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BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
Admiral									
CTR941	Portable	39.95	M	M					
CTR951	Portable	34.95	M	M					
Advent									
201	Home Deck	339.95	S	S			D	C	
Afco									
IDC-600	Auto	129.95	S		I	B			
Aiko									
ACS-312	Auto	149.95	S		I	B			
ACS-310	Auto	139.95	S		I	B			
ACS-217	Auto	129.95	S		U	B			
ACS-251	Auto	119.95	S		U	F			
ACS-215	Auto	59.95	S		U				
ACS-315	Auto		S		I	B			•
ATP-711	Home	179.95	S	S					
ATP-710	Home Deck		S	S			D	C	
ATPR-412	Portable/SW	269.95	S	S		B			
ATPR-407	Portable/SW	189.95	M	M		B			
ATPR-401	Portable/SW	149.95	M	M		B			
ATP-707	Portable	64.95	M	M					
ATP-704	Portable	54.95	M	M					
ATP-706	Portable	49.95	M	M					
ATP-702	Portable	39.95	M	M					
ATP-701	Portable	29.95	M	M					
ATPR-405	Portable		M	M		B			
AHS-121	Receiver	399.95	S	S		B			
Aiwa									
AD-1200	Home Deck		S	S			L	K	
AD-1300	Home Deck		S	S			D	K	
AD-1500	Home Deck		S	S			D	J	
TPR-220	Portable		M	M		B			
TPR-501A	Portable		M	M		B			
TP-747	Portable		M	M					
TP-770	Portable/PC		M	M				C	
TPR-3010	Receiver		S	S		B			
Akai									
GXC-75D	Home Deck	429.95	S	S			D	C	•
GXC-510D	Home Deck	349.95	S	S			D	C	
GXC-65D	Home Deck	319.95	S	S			D	C	•
GXC-46D	Home Deck	289.95	S	S			D		
GXC-38D	Home Deck	229.95	S	S			D		
CS-33D	Home Deck	179.95	S	S			D		
CS-30D	Home Deck	149.95	S	S			D		
Alaron (B&B Import-Export)									
B-700	Auto	27.95	S		U				
B-1225	Portable	69.95	M	M		B			
B-289	Portable	33.95	M	M					
B-255/A	Portable	21.95	M	M					
Audiotronics									
1020	Portable	79.95	M	M					
1010	Portable	69.95	M	M					
Audiovox									
C-988	Auto		M		U				
ID-600	Auto		S		I	B			
CP-650	Auto		S		I	B			
C-984	Auto		S		I	B			
Bang & Olufsen									
Beocord 2200	Home Deck	460.00	S	S			D	C	
Bell & Howell									
406B	Portable	109.95	M	M					
3081A	Portable	69.95	M	M					
3080A	Portable	59.95	M	M					
3025A	Portable	57.95	M						
3070A	Portable	44.95	M						
3020A	Portable	29.95	M						
Bigston									
BSD-230	Home Deck		S	S			D	C	
KRM-1020	Portable	129.95	M	M		B			
KRM-1120	Portable	119.95	M	M		B			
KRM-1620	Portable	109.95	M	M		B			

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BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
KRD									
KRD-2120	Portable	109.95	M	M		B			
KRD-4120	Portable	99.95	M	M		B			
KRD-1520	Portable	79.95	M	M		B			
KD									
KD-300	Portable	79.95	M	M				C	
KD-110F	Portable	59.95	M	M					
KD-410	Portable	59.95	M	M					
KD-110	Portable	49.95	M	M					
KD-130	Portable	49.95	M	M					
KB-200	Portable	49.95	M	M					
Broadmoor									
1251	Portable		M	M					
1457	Portable		M	M		B			
1452	Portable		M	M					
Car Tapes									
9300	Auto	179.95	S		I	B			
9100	Auto	59.95	S		U				
Channel Master									
6622	Home Deck		S	S			D	C	
Clarion									
659	Auto	199.95	S		I	B			•
653	Auto	179.95	S		I	B			•
657	Auto	179.95	S		I	B			
812	Auto	154.95	S	S	U				•
811	Auto	119.95	S		U				•
940	Auto	109.95	S		U				•
810	Auto	89.95	S		U				
Concord (Benjamin Electronic Sound)									
CD-1000	Home Deck		S	S			D	J	
Copycorder (Magnetic Video)									
CC-103	Home	495.00	M	M					
CC-101	Portable	169.50	M	M					
Craig									
3507	Auto	287.95	S		C	F	D		•
3516	Auto/Weather	199.95	S		I	B			
3513	Auto	167.95	S		I	B			
3514	Auto	159.95	S		I	B			
3510	Auto	154.95	S		I	B			
3512	Auto	119.95	S		U	F			
3511	Auto	84.95	S		U				
3517	Auto	79.95	S		U	F			
3515	Auto	59.95	S		U				
3508	Auto		S		U				•
2712	Home Deck	189.95	S	S			D	C	
2625	Portable	179.95	M	M					
2633	Portable	139.95	M	M		B			
2605	Portable	139.95	M	M					
2620	Portable	104.95	M	M		B			
2632	Portable	99.95	M	M		B			
2629	Portable	84.95	M	M					
2628	Portable	79.95	M	M					
2631	Portable	69.95	M	M		B			
2627	Portable	67.95	M	M					
2619	Portable	59.95	M	M					
2623	Portable	59.95	M	M					
2626	Portable	59.95	M	M					
2630	Portable	41.95	M	M					
2622	Portable	35.95	M	M					
Dokorder									
MK-50	Home Deck	199.95	S	S			D	C	
Dual (United Audio Prods.)									
901	Home Deck		S	S			D	C	•
Dyn									
DS-408	Portable		M	M					
DS-410	Portable		M	M					
DS-442	Portable		M	M		B			
Electro Brand									
7708	Portable		M	M					
7921	Portable	49.95	S	S		B			
Electrohome									
STD-4	Home Deck		S	S					

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BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
Electrohome									
ZK1301	Portable/Weather		M	M		B			
RC360	Portable		M	M		B			
ZK1201	Portable		M	M		B			
ZK1901	Portable		M	M					
ZK1902	Portable		M	M					
Emerson									
CRF-899	Portable	89.95	M	M		B			
CRC-88	Portable	39.95	M	M					
CR-77	Portable	29.95	M	M					
CR-66	Portable	29.95	M	M					
Fisher									
RC-80B	Home Deck		S	S			D	C	
SR-110	Home Deck		S	S			D	C	
Arthur Fulmer									
2900	Auto	139.95	S		I	B			
764	Portable	27.95	M	M					
General Electric									
3-5250	Portable/Weather	149.95	M	M		B			
3-5320	Portable	74.95	M	M					
3-5140	Portable	69.95	M	M					
3-5210	Portable	67.95	M	M		B			
3-5120	Portable	54.95	M	M					
3-5311	Portable	54.95	M	M					
3-5100	Portable	44.95	M	M					
3-5011	Portable	35.95	M	M					
3-5000	Portable	29.95	M	M					
Gran Prix									
8000ECM	Portable	16.95	M						
Grundig									
CN-730	Home Deck		S	S			Z	J	
C-2000	Portable/SW		M	M		B			
Harman/Kardon									
HK-1000	Home Deck	349.95	S	S			D	C	
HK-2000	Home Deck		S	S			D	C	
Heath									
AD-1530	Home Deck		S	S			D	C	
AD-110	Home Deck		S	S					
Hitachi									
CSK-2300	Auto		S			F			
CS-200	Auto		S		U				
CS-214	Auto		S						
TRQ-2040	Home Deck		S	S			D		
TRQ-252	Home Deck		S	S					
TRQ-262	Home Deck		S	S					
TRQ-2020	Home Deck		S	S					
TRQ-233	Portable		S	S					
TRK-1220	Portable		M	M		B			
TRK-1235	Portable		M	M		B			
TRK-1246	Portable		M	M		B			
TRK-1271	Portable		M	M		B			
TRQ-10	Portable		M	M					
TRQ-33	Portable		M	M					
TRQ-225	Portable		M	M					
TRQ-235	Portable		M	M					
TRQ-256	Portable		M	M					
TRQ-259	Portable		M	M					
TRQ-340R	Portable		M	M					
TPQ-202	Portable		M						
TRQ-2LL	Portable/LL		M	M					
TSC-8800	Portable/SC		M	M					
SDT-3431	Compact		S	S		B			
ST-3412	Receiver		S	S		B			
I D I (Inland Dynatronics Inc.)									
CS-110	Auto	54.95	S		U				
Import Dists. Buying Serv.									
909	Auto		S		I	B			
990	Auto		S		I	B			
2000	Auto								

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BRAND & MODEL TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
808D Auto		S		U				
808E Auto		S		U				
J I L								
604 Auto		S		I	B			
605 Auto		S		I	B			
J V C								
1669-2 Home Deck	499.95	S	S			N	J	
1667-2 Home Deck	249.95	S	S			N	J	
1656 Home Deck	199.95	S	S			N		
1655 Home Deck	149.95	S	S					
4CD-1680 Home Deck		Q	Q			N	C	
Juliette (Topp Electronics)								
C950 Compact		S	S		B			
Kenwood								
KX-710 Home Deck		S	S			D	C	
KX-910 Home Deck		S	S			D	C	
Kraco								
KID-580A Auto	169.95	S		I	B			
KS-950 Auto	69.95	S		U				
Lafayette								
RK-D50 Home Deck		S	S			D	J	
RK-725 Home Deck		S	S				C	
RK-750D Home Deck		S	S				C	
Lear Jet								
A-152 Auto		S		U	F			•
A-72 Auto		S		I	B			
A-52 Auto		S		U				•
Lloyd's								
VA-7854 Portable	69.95	M	M		B			
VC-8967 Portable	49.95	M	M					
VC-1921 Portable	39.95	M	M					
VC-2960 Portable	29.95	M	M					
VC-6094 Portable	29.95	M	M					
MS-7482-9086 Compact	319.95	S	S		B			
M P Audio								
PC-97 Home	153.45	S						
Magnadyne								
M 2000 Auto		S		I	B			
Magnavox								
8842 Home Deck		S	S			N	C	
3410 Home Deck		S	S				C	
8840 Home Deck		S	S					
3300 Portable		M	M		B			
9036 Portable		M	M		B			
3252 Portable		M	M					
3253 Portable		M	M					
3254 Portable		M	M					
2003 Compact		S	S		B			
Mayfair								
410 Portable	89.95	M	M		B			
2741 Portable	79.95	M	M		B			
404 Portable	54.95	M	M					
400 Portable	49.95	M	M					
712 Portable	39.95	M	M					
MM1 Portable		M						
Metro Sound								
MCC-102X Auto	229.95	S		I	B			
MS-8500 Auto	179.95	S		I	B			•
MS-7440 Auto	159.95	S		I	B			
MS-7550 Auto	159.95	S		I	B			
MS-7500 Auto	149.95	S		I	B			
MS-7300 Auto	129.95	S		I	B			
MS-7150 Auto	109.95	S		I	B			
MS-7200 Auto	99.95	S		U	B			
MS-333 Auto	89.95	S		U				•
MS-CR-30 Auto	79.95	S		U				
MS-308 Auto	39.95	S		U				
Midland Int'l								
65-490 Auto		S		I	B			
12-132 Portable		M	M					

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BRAND & MODEL TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
12-133 Portable		M	M					
12-134 Portable		M	M					
Miida								
2080 Compact	279.95	S	S		B			•
2080Z Receiver	329.95	S	S		B			•
Muntz (Canada)								
M-653 Auto		S		I	B			•
M-650 Auto		S		I	F			•
M-651 Auto		S		I	A			•
M-811 Auto		S		U				•
M-940 Auto		S		U				•
CP-300 Portable					F			
TRQ200D Compact		S	S			D	C	
TRQ252 Compact		S	S					
Nakamichi								
1000 Home Deck	1,295.00	S	S			Z	C	
700 Home Deck	849.00	S	S			D	C	
550 Home Deck	499.00	S	S			D	C	
500 Home Deck	399.00	S	S			D	C	
NordMende (Sterling Hi-Fidelity)								
310 Portable		M	M		B			
Olson								
Home Deck		S	S					
Panasonic (Matsushita Electric)								
CX-232 Auto		S		U				
CQ-742 Auto		S		I	B			•
RS-268US Home Deck	179.95	S	S			D	C	
RS-260US Home Deck	99.95	S	S				C	
RS-296US Home Deck/Changer	499.95	S	S				•	C
RS-451S Portable	199.95	S	S		B			C
RQ-448S Portable	149.95	M	M		B			
RQ-444S Portable	129.95	M	M		B			
RS-264S Portable	129.95	S	S					
RQ-320S Portable	129.95	M	M					
RQ-446S Portable	99.95	M	M		B			
RQ-432S Portable	79.95	M	M		B			
RQ-212DS Portable	79.95	M	M					
RQ-413S Portable	79.95	M	M					
RQ-410S Portable	54.95	M	M					
RQ-309AS Portable	39.95	M	M					
RQ-711S Portable	32.88	M	M					
RQ-228 Portable/LL	129.95	M	M					
SE-2150D Compact	349.95	S	S		B			
SE-1040D Compact	249.95	S	S		B			
RS-284S Receiver/8-tr.		S	S		B		C	
Peerless								
CTD256 Portable		M	M					
Pioneer Electronics of America								
KP-4000 Auto		S		I	B			
KP-301 Auto		S		U	F	D		•
KP-300 Auto		S		U	F			•
KP-345 Auto		S		U				•
KP-212 Auto		S		U				
Pioneer (US)								
CT-7171 Home Deck		S	S			D	J	
R C A (Parts & Accessories)								
12R150 Auto	104.95	S		U				•
R S C (Royal Sound Co.)								
CC131 Auto	219.95	S		I	B			
CC121 Auto	69.95	S		U				
CC111 Auto	29.95	M		U				
Ranger (Tenna)								
RR-2002CMX Auto	159.95	S		I	B			
RR-2005CMX Auto	129.95	S		U	F			
RR-2004C Auto	89.95	S		U				
Realistic (Radio Shack)								
12-1815 Auto	109.95	S		U	F			
12-1813 Auto	99.95	S		U				•
12-1814 Auto	79.95	S		U				
12-1822 Auto	64.95	S		U				

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BRAND & MODEL TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
SCT-7 Home Deck	319.95	S	S			D	C	•
SCT-6C Home Deck	249.95	S	S			D	C	
SCT-5C Home Deck	159.95	S	S				C	
SCP-1 Home Deck	49.95	S						
Minisette II Portable	89.95	M	M					
CTR-20B Portable	69.95	M	M					
Minisette III Portable		M	M			B		
Rhapsody (B&B Import-Export)								
RY-702 Auto	79.95	S		I	B			
RY-271 Portable	24.95	M	M					
Roberts (Dyn Electronics)								
R-6000 Portable		M	M					
Sankyo								
STD1510 Home Deck	239.95	S	S			D	C	
STD1410 Home Deck	199.95	S	S			D	C	
STD1310 Home Deck	179.95	S	S			L	C	
STR-255 Portable	139.95	M	M		B			
ST225 Portable	109.95	M	M		B			
ST235MV Portable	99.95	M	M		B			
ST235D Portable	89.95	M	M		B			
ST235 Portable	79.95	M	M		B			
ST230 Portable	69.95	M	M					
ST230MV Portable	69.95	M	M					
STD220MV Portable	59.95	M	M					
ST200 Portable	49.95	M	M					
ST220 Portable	49.95	M	M					
Sansui								
SC-636 Home Deck	279.00	S	S			D	C	
Sanyo								
RD4350 Home Deck	329.95	S	S			D	•	
RD4250 Home Deck	289.95	S	S			D	C	
RD4300 Home Deck		S	S			D	•	
M2470 Portable/SW	169.95	M	M		B			
M2468 Portable/SW	139.95	M	M		B			
M2430 Portable	109.95	M	M		B			
M2420 Portable	74.95	M	M		B			
M2522/ M2522A Portable	44.95	M	M					
Sharp								
RT-480 Home Deck	249.95	S	S			D	C	
RT-2500 Home Deck	199.95	S	S			D	C	
SC-153 Receiver	229.95	S	S		B			
Sony (Superscope)								
TC-30 Auto	179.95	S		U				•
TC-25F Auto	169.95	S		U	F			
TC-10 Auto	129.95	S		U				
TC-177SD Home Deck	749.95	S	S			D	K	
TC-137SD Home Deck	399.95	S	S			D	K	
TC-203SD Home Deck	399.95	S	S			D	K	
TC-152SD Home Deck	349.95	S	S			D	C	
TC-161SD Home Deck	299.95	S	S			D	C	
TC-131SD Home Deck	269.95	S	S			D	C	
TC-129 Home Deck	149.95	S	S				C	
TC-121A Home Deck	129.95	S	S				C	
Soundlite								
CR-610 Auto		S		I	B			
CR-765 Auto		S		U	B			
C-CS Auto		S		U	B			
CC-412 Auto		S		U				
CC-351 Auto		S		U				
CSD Home Deck		S	S			D	C	
CR-2000 Portable		M	M					
AF2M Portable		M	M					
SAF-3 Portable		M	M					
Superscope								
CD-302A Home Deck	189.95	S	S			D	C	
CD-301 Home Deck								

TR-34

CASSETTE

Abbreviations:
 Type: OB—obitones band, LL—language lab, PC—pitch control, SC—speech control, SW—shortwave, Playback & Record: M—mono, S—stereo, Q—quadraphonic, Dash/Mount: C—floor mounting, I—in-dash, U—under dash, Radio: A—AM, F—FM, B—AM/FM, Noise Reduction: D—Dolby, L—DNL, N—ANRS, Z—Dolby & DNL, Bias (including normal): C—chromium dioxide, K—chromium dioxide & ferrichrome, J—chromium dioxide & low noise.

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	DASH/MOUNT	RADIO	NOISE REDUCTION	BIAS	AUTO REVERSE
C-105	Portable	169.95	S	S					
C-108	Portable	159.95	M	M					
CR-1100	Portable	139.95	M	M		B			
CR-1000A	Portable	119.95	M	M		B			
C-104	Portable	119.95	M	M					
C-106	Portable	119.95	M	M					
CR-800	Portable	99.95	M	M		B			
C-103	Portable	89.95	M	M					
C-102	Portable	79.95	M	M					
C-101	Portable	59.95	M	M					
Tandberg									
TCD-310	Home Deck	450.00	S	S			D	C	
Teac									
AC-9	Auto	199.50	S		U				•
AC-5	Auto	159.50	S		U				•
450	Home Deck	449.50	S	S			D	C	
360S	Home Deck	379.50	S	S			D	C	
160	Home Deck	259.50	S	S			D	C	
140	Home Deck	199.50	S	S				C	
Technics by Panasonic (Matsushita Electric)									
RS-279US	Home Deck	499.95	S	S			D	C	
RS-676US	Home Deck	459.95	S	S			D	C	
RS-610US	Home Deck	249.95	S	S			D	C	
RS-263US	Home Deck	199.95	S	S			D	C	
Tenna									
TC-112CMX	Auto	179.95	S		I	B			
TC-104C	Auto	89.95	S		U				
Toshiba									
CT-412	Auto		S	M	I				
PT-490	Home Deck		S	S			D	J	•
PT-470	Home Deck		S	S			D	J	
PT-415	Home Deck		S	S			L	C	
PT-406	Home Deck		S	S				C	
KT-403DC	Home Deck		S	S					
RT-293FC	Portable		M	M		B			
KT-216C	Portable		M	M					
KT-270	Portable		M	M					
RT-333F	Portable/SW		M	M		B			•
RT-330F	Portable/SW		M	M		B			
Uher									
CG-360	Home		S	S			D	C	•
CR-134	Home		S	S					
Unisonic									
3500	Portable		M	M		B			
711	Portable		M	M					
Weltron									
2004	Auto/Home	239.00	S	S					
2007	Console	379.00	S	S					
Windsor									
2055	Portable	16.50	M	M					
2054	Portable	14.00	M	M					
Wollensak (3M Co.)									
4766	Deck	429.95	S	S			D	J	
Xtal (Far Eastern Research)									
XA-907	Auto	209.95	S		I	B			•
XA-906	Auto	199.95	S		I	B			•
XA-902	Auto	189.95	S		I	B			•
XA-901	Auto	169.95	S		I	F			•
XA-909	Auto	169.95	S		U	F			•
XA-903	Auto	159.95	S		I	B			•
XA-900	Auto	149.95	S		I	B			•
XA-93	Auto	99.95	S		U				•
XA-90	Auto	79.95	S		U				•
XA-92	Auto	59.95	S		U				•
XCB-8	Auto/CB		S		U				•
Yamaha									
TB-700	Home Deck		S	S			D	C	
Zenith									
F588W	Compact		S	S		B			

VIDEO (Videotape)

BRAND & MODEL	TYPE	PRICE	PLAYBACK	RECORD	COLOR	B&W
Akai						
VTS-150	¼" Open Reel	6,995.00	•	•	•	
VTS-110DX	¼" Open Reel	1,695.00	•	•	•	•
VT-120/VA-110	¼" Open Reel	1,590.00	•	•	•	•
VT-110/VA-110	¼" Open Reel	1,100.00	•	•	•	•
VTS-100S	¼" Open Reel		•	•		
Concord						
VTR-1120	½" Open Reel	1,650.00	•	•	•	•
VTR-850	½" Open Reel	1,300.00	•	•	•	•
VTR-1100	½" Open Reel	1,195.00	•	•	•	•
VTR-820	½" Open Reel	1,050.00	•	•	•	•
VTR-800	½" Open Reel	895.00	•	•	•	•
VTP-360	½" Open Reel	875.00	•	•	•	•
VTP-310	½" Open Reel	595.00	•	•	•	•
VCR-8000	½" EIAJ Cartridge	1,400.00	•	•	•	•
VTR-460	½" EIAJ Cartridge	1,150.00	•	•	•	•
VCP-8010	½" EIAJ Cartridge	1,100.00	•	•	•	•
VUR-7500	¾" Videocassette	1,500.00	•	•	•	•
VUP-7510	¾" Videocassette	1,150.00	•	•	•	•
I V C (International Video Corp.)						
VCR-100	1" Cartridge					
700	1" Open Reel					
800	1" Open Reel					
900	1" Open Reel					
J V C						
CR6300U	¾" Videocassette	1,960.00	•	•	•	•
CR6100U	¾" Videocassette	1,745.00	•	•	•	•
CR6000U	¾" Videocassette	1,645.00	•	•	•	•
CP5000U	¾" Videocassette	1,100.00	•	•	•	•
Javelin						
VTR300	½" EIAJ Open Reel	1,150.00	•	•	•	•
VTR200	½" EIAJ Open Reel		•	•	•	•
X400	½" EIAJ Open Reel		•	•	•	•
XL5000	½" EIAJ Open Reel		•	•	•	•
Norelco (Philips Broadcast Equip.)						
N1481/44	¾" Videocassette	1,095.00	•	•	•	•
Panasonic (Matsushita Electric)						
NV3130	½" Open Reel	1,800.00	•	•	•	•
NV3085/WV3085	½" Open Reel	1,750.00	•	•	•	•
NV3020SD	½" Open Reel	1,250.00	•	•	•	•
NV3020	½" Open Reel	995.00	•	•	•	•
NV3020E	½" Open Reel	995.00	•	•	•	•
NV3010	½" Open Reel	695.00	•	•	•	•
NV5125	½" Cartridge	1,450.00	•	•	•	•
NV5120	½" Cartridge	1,350.00	•	•	•	•
NV5110	½" Cartridge	1,050.00	•	•	•	•
NV5110E	½" Cartridge	1,050.00	•	•	•	•
NV2125	¾" Videocassette	1,775.00	•	•	•	•
NV2120	¾" Videocassette	1,525.00	•	•	•	•
NV2120E	¾" Videocassette	1,525.00	•	•	•	•
NV2110M (remote)	¾" Videocassette	1,350.00	•	•	•	•
NV2110E	¾" Videocassette	1,150.00	•	•	•	•
Sayno						
VTR 1350	½" Open Reel	2,350.00	•	•	•	•
VTR 1200	½" Open Reel	2,250.00	•	•	•	•
VTC 7100X	¾" Videocassette	1,420.00	•	•	•	•
Shibaden						
SV512	½" EIAJ Open Reel	2,195.00	•	•	•	•
SV520D	½" EIAJ Open Reel	1,795.00	•	•	•	•
SV510D	½" EIAJ Open Reel	1,245.00	•	•	•	•
SV510U	½" EIAJ Open Reel	1,045.00	•	•	•	•
SV530	½" EIAJ Cartridge	1,285.00	•	•	•	•
SV531	½" EIAJ Cartridge	1,095.00	•	•	•	•
Sony						
MV-10000	2" Open Reel		•	•	•	•
AV-3650	½" Open Reel		•	•	•	•
AV-3400	½" Open Reel		•	•	•	•
VO-2850	¾" U-matic		•	•	•	•
VO-1800	¾" U-matic		•	•	•	•
VP-1200	¾" U-matic		•	•	•	•
Teac						
VT-1000	¾" U-matic	2,925.00	•	•	•	•

VIDEO (Videodisk)

Note: All of the companies listed below are currently manufacturing prototypes only, with the exception of Teldec.

B A S F
 I/O Metrics
 M C A Disco-Vision (in association with North American Philips)
 Magnetic Disc Rec'g (MDR)
 North American Philips (in association with MCA Disco-Vision)
 R C A SelectaVision
 Teldec (TED)
 Thomson CSF
 Zenith

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Billboard
Top 50

Billboard SPECIAL SURVEY for Week Ending 4/26/75

Easy Listening

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These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	3	7	IT'S A MIRACLE Barry Manilow, Arista 0108 (Kamikazi, BMI)
2	4	6	DON'T TELL ME GOODNIGHT Lobo, Big Tree 16033 (Atlantic) (Famous, ASCAP)
3	7	4	ONLY YESTERDAY Carpenters, A&M 1677 (Almo/Sweet Harmony/Hammer & Nails, ASCAP)
4	2	8	THE LAST FAREWELL Roger Whitaker, RCA 50030 (Arcola, BMI)
5	6	7	BEER BARREL POLKA Bobby Vinton, ABC 12056 (Shapiro/Bernstein, ASCAP)
6	1	7	HE DON'T LOVE YOU (Like I Love You) Tony Orlando & Dawn, Elektra 45240 (Conrad, BMI)
7	9	6	THE IMMIGRANT Neil Sedaka, Rocket 40370 (MCA) (Don Kirshner, BMI/Kirshner, ASCAP)
8	8	6	I DON'T LIKE TO SLEEP ALONE Paul Anka, United Artists 615 (Spanka, BMI)
9	14	4	RAINY DAY PEOPLE Gordon Lightfoot, Reprise 1328 (Warner Bros.) (Moose, CAPAC)
10	11	5	THANK GOD I'M A COUNTRY BOY John Denver, RCA 10239 (Cherry Lane, ASCAP)
11	5	12	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B.J. Thomas, ABC 12054 (Press/Tree, BMI)
12	19	6	99 MILES FROM L.A. Albert Hammond, Mums 8-6037 (Columbia) (Landers-Roberts/April/Casa David, ASCAP)
13	10	11	WALKING IN RHYTHM Blackbyrds, Fantasy 736 (Blackbyrd, BMI)
14	21	5	MISTY Ray Stevens, Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
15	12	12	MY BOY Elvis Presley, RCA 10191 (Colgems, ASCAP)
16	13	9	YOU ARE SO BEAUTIFUL Joe Cocker, A&M 1641 (Almo/Preston, ASCAP/Irving/WEP, BMI)
17	26	5	I'M STONE IN LOVE WITH YOU Johnny Mathis, Columbia 3-10112
18	15	12	EMOTION Helen Reddy, Capitol 4021 (Warner Bros., ASCAP)
19	20	7	BEFORE THE NEXT TEARDROP FALLS Freddie Fender, ABC/Dot 17540 (Fingerlake, BMI)
20	24	6	AMIE Pure Prairie League, RCA 10184 (McKenzie/Dunbar, BMI)
21	35	2	WONDERFUL BABY Don McLean, United Artists 614 (Unart/Yahweh, BMI)
22	16	10	HOT SAUCE Jan Davis Guitar, Ranwood 1015 (Laurabob, BMI)
23	28	5	I'LL PLAY FOR YOU Seals & Crofts, Warner Bros. 8075 (Dawnbreaker, BMI)
24	29	4	LOVE WILL KEEP US TOGETHER Captain & Tennille, A&M 1672 (Don Kirshner, BMI)
25	30	3	ANYTIME Frank Sinatra, Reprise 1327 (Warner Bros.) (Spanka, BMI)
26	17	8	SORRY DOESN'T ALWAYS MAKE IT RIGHT Diana Ross, Motown 1335 (Jobete, ASCAP/Stone Diamond, BMI)
27	33	4	WHEN THE PARTY'S OVER Janis Ian, Columbia 3-10119 (Mine/Limited & April, ASCAP)
28	18	7	YOU'RE A PART OF ME Susan Jacks, Mercury 73649 (Phonogram) (Chappell/Brown Shoes, ASCAP)
29	23	13	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John, MCA 40349 (ATV, BMI)
30	43	3	CRY SOFTLY Andy Williams, Columbia 3-10113 (Tree/Algee, BMI)
31	22	14	LOVIN' YOU Minnie Riperton, Epic 8-50057 (Columbia) (Dickie Bird, BMI)
32	31	5	(If You Add) ALL THE LOVE IN THE WORLD Mac Davis, Columbia 3-10111
33	38	3	HOW LONG Ace, Anchor 21000 (ABC) (American Broadcasting, ASCAP)
34	44	3	GROWIN' Loggins & Messina, Columbia 3-10118 (Savona/Sugartree, BMI/Gnossos, ASCAP)
35	50	2	WILDFIRE Michael Murphy, Epic 50084 (CBS) (Mystery, BMI)
36	27	15	POETRY MAN Phoebe Snow, Shelter 40353 (MCA) (Tarka, ASCAP)
37	39	2	WORLD OF DREAMS Perry Como, RCA 10257 (Roncom/ASCAP)
38	40	3	YOU TURN ME ON Nino Tempo & April Stevens, A&M 1674 (Broadside/Daddy Sam, BMI)
39	41	2	MIDNIGHT BLUE Melissa Manchester, Arista 0116 (New York Times/Rumanian Pickleworks, BMI)
40	37	4	EMMANUELLE Peter Nero, Arista 0112 (Screen Gems-Columbia, BMI)
41	42	4	INDIANA GIRL Pat Boone, Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
42	47	2	SISTER GOLDEN HAIR America, Warner Bros. 8086 (Warner Bros., ASCAP)
43	NEW ENTRY		AND THEN THERE WAS GINA Bobby Goldsboro, United Artists 633 (Unart/Pen In Hand, BMI)
44	46	4	HANDS OF TIME Atlantic & Pacific, P.I.P. 6501 (Colgems, ASCAP)
45	48	3	WHEN THE LOVE LIGHT SHINES The Boones, Motown 1334 (Stone Agate, BMI)
46	NEW ENTRY		PART TIME LOVE David Gates, Elektra 45245 (Kipahulu, ASCAP)
47	49	2	DION BLUE Tim Weisberg, A&M 1680 (Elusive Sounds, ASCAP)
48	NEW ENTRY		AUTOBAHN Kraftwerk, Vertigo 203 (Phonogram) Intersong USA, ASCAP)
49	NEW ENTRY		WHEN WILL I BE LOVED Linda Ronstadt, Capitol 4050 (Acuff-Rose, BMI)
50	NEW ENTRY		I'M NOT LISA Jessi Colter, Capitol 4009 (Baron, BMI)

Classical

'Friendly Rivalry' Aids Cleveland Marathon To New \$\$ Heights

CLEVELAND—A "friendly rivalry" has sparked the Cleveland Orchestra and WCLV to new fundraising heights. The sixth annual WCLV/Cleveland Orchestra marathon raised \$102,320 over the week-end of April 4-6. This is the highest amount ever to be raised by a symphony orchestra radio marathon. Marathon 6 was broadcast by WCLV around-the-clock simultaneously from two Cleveland locations.

The original goal of \$75,000 was surpassed at 8:31 Sunday evening, April 6, with the Marathon going on to reach the \$102,320 mark at 1:50 a.m., April 7. This year's figure brings to a total of \$382,678 the amount that WCLV has raised for the Cleveland Orchestra during the six annual marathons.

Contributors received a variety of premiums including Cleveland Orchestra buttons, a special edition Cleveland Orchestra record featuring performances conducted by the first four music directors of the Orchestra, commercial recordings con-

tributed by Philips, DG, Columbia, BASF, Nonesuch, London and Musical Heritage Society. Special premiums were also donated by area merchants and by members of the orchestra themselves, such as dinner parties, picnics, golf games, recitals, and even the offer to search for water with a divining rod.

Guests who appeared on the broadcast included music director Lorin Maazel, director of choruses Robert Page, conductors Matthias Bamert and James Judd, orchestra members, and representatives of the Cleveland area political and arts worlds. Richard Kaye of WCRB, Boston, and Mike Cuthbert of WGMS, Washington, were marathon hosts, joining the WCLV air staff.

Some 200 volunteers who took walk-in pledges, answered telephones and handled a vast amount of clerical work were co-ordinated by Mrs. Nancy Cridland of WCLV, Mrs. Kenneth Lowe of the Orchestra's Women's Committee and by Mrs. John Rupert. Marathon 6 was

produced and anchored on the air by Robert Conrad, WCLV's vice president and program manager, with administrative supervision under the direction of WCLV's president and general manager, C.K. Patrick. The general chairman of Marathon 6 was Robert Weiskopf, president of Cleveland Cotton Products and a trustee of the Musical Arts Association.

A friendly rivalry among many of the major orchestras in the country holding their own marathons served as impetus for the Cleveland campaign. Conductor Maazel announced on the air that he would send a bottle of champagne as a consolation prize to Seiji Ozawa, his counterpart in Boston, if Cleveland was successful in breaking the Boston Symphony's record. The promised champagne will be delivered this week.

Maazel also wrote a theme song for the marathon, set to the touch-tone tune of the special telephone number set up to receive pledges: "We Must Beat Boston: Oh, Yeah!"

Philharmonic Accents Artists

NEW YORK—American artists will predominate the list of conductors and soloists during the 1975-76 Bicentennial season. During the subscription season, which will open Sept. 25, and run through May 15, 1976, all the conductors appearing will be either U.S.-born or U.S. citizens, with the exception of Pierre Boulez, who will be observing his fifth year as music director.

Boulez will conduct 14 weeks of the season. Laureate conductor Leonard Bernstein will return for four weeks. Two American-born conductors will make their first appearances conducting the Philharmonic: Lawrence Foster, music director of the Houston Symphony, and Everett Lee, music director of the Symphony of the New World. Both Foster and Lee will each conduct for one week. Andre Previn and Kenneth Schermerhorn will both be making their debuts on the Philharmonic's subscription series, Previn for two weeks and Schermerhorn for one, although both have conducted the orchestra previously. Completing the list of conductors will be Erich Leinsdorf, whose three-week engagement will include a two-week Mozart Festival; James Levine for two weeks; William Steinberg for one week; and Michael Tilson Thomas for two weeks.

Two soloists will be making their first appearances with the Philharmonic: sopranos Irene Gubrud, who will sing the world premiere of a new work by George Crumb, and Jessye Norman. The joint winners of the first Avery Fisher Fellowships, pianist Murray Perahia and cellist Lynn Harrell, will both appear during the season.

The list of pianists to be heard with the orchestra during the 1975 season will be Vladimir Ashkenazy, John Browning, Van Cliburn, Alicia de Larrocha, Malcolm Frager, Gary Graffman, Natalie Hinderas, Peter Serkin and Andre Watts. In addition, guest conductor Erich Leinsdorf and Philharmonic president Carlos Moseley will join Rudolf Firkusny in performances of Mozart's "Concerto for Three Pianos, K. 242" during the Mozart Festival.

Four of the world's best-known violinists will be heard on the subscription series: Zino Francescatti,

Yehudi Menuhin, Ruggiero Ricci and Isaac Stern. There will also be four soloists from the Orchestra: concertmaster Eliot Chapo, principal French hornist John Cermignano, principal clarinetist Stanley Drucker, and principal cellist Lorne Munroe.

Other vocal soloists during the year will include Judith Blegen, Jan

De Gaetani, Eileen Farrell and John Shirley-Quirk. Mr. Boulez will conduct four performances of Beethoven's "Symphony No. 9" early in the season with soprano Johanna Meier, mezzo-soprano Betty Allen, tenor Jerry Jennings, and bass-baritone Simon Estes. The Westminster Choir will also participate.

Rostropovich Is Named To Head National Symphony

WASHINGTON—Mstislav Rostropovich will become music director of the National Symphony Orchestra beginning in the 1977-78 season, it was announced by Symphony Assn. president David Lloyd Kreeger. Rostropovich has agreed to a two-year engagement to lead the Orchestra for 10 weeks the first season, and at least the same the following year, 1978-79. Negotiations, which have been under way for several weeks, were concluded with recent agreement.

"The entire board of the National Symphony, as well as the orchestra members, are thrilled that our negotiations came to a satisfactory conclusion," Kreeger says. "We believe

that under the inspired leadership of maestro Rostropovich the National Symphony—led so brilliantly for the past five years by Antal Dorati—will take its place among the top two or three greatest orchestras of the world.

"The overwhelming response to maestro Rostropovich's American conducting debut here made it clear to the board of directors that this is an entirely appropriate successor when maestro Dorati retires as music director," Kreeger said.

Dorati will remain as music director next season, 1975-76, and perhaps for the following year, 1976-77.

Classical Notes

French soprano **Regine Crespin** makes Carnegie Hall appearance Wednesday (23). She'll sing songs by **Debussy, Roussel, Ravel** and **Poulenc**, among others. . . . **Karla Barlow** made her major concert debut Sunday (20) at Town Hall, New York. . . . **Michael Tilson Thomas** conducts and narrates the Young People's Concert for TV on May 10 on CBS. Taping was done earlier in month in front of live audience at Avery Fisher Hall. "Noise" is the subject. . . . Camera Three, CBS-TV, ends its three-part series on New York Philharmonic's music director, **Pierre Boulez**, on Sunday (20).

RCA's **Jascha Heifetz** release consists of three volumes of a six four-record package containing virtually everything the violinist ever recorded that is currently available. . . . **Peter Munves**, RCA Red Seal's

director of marketing, has exited the firm. . . . Two New York Philharmonic members will be retiring from the orchestra at end of this season. They are bass player **Robert Brennan** and bass trombonist **Allen Ostrander**. They have played in the orchestra a total of 71 years.

Oleg Lobanov named managing director of the Denver Symphony Orchestra. He joins association July 1. . . . **Catherine, Joseph** and **Elena Malfitano** will perform in new theatrical concept for recitals utilizing staging and dance on Monday (21) at Alice Tully Hall, New York. . . .

Illness of soprano **Maria Powell** forced postponement of concert with former Metropolitan tenor **Eugene Conley** at Alice Tully Hall April 15. It's been rescheduled for Sept. 19 at same spot. **ROBERT SOBEL**

Soul Sauce

KOKY-AM

Ups Music Scheduling

By JEAN WILLIAMS

LOS ANGELES—J.D. Black, program and music director of KOKY-AM, Little Rock, Ark., reports that the station has gone to 5,000 watts, and is now heard in 30 counties with its more music concept.

Every day two hours are set aside for a "Power Sweep" with six to eight records aired consecutively, from 8 a.m.-9 a.m. and 4 p.m.-5 p.m.

"Through our own study, we have found that our audience has increased because of our 'Power Sweep,'" says Black.

Dwight Harshaw, 6 a.m.-9 a.m., Harrell Torrence, mid-day, Johnny Scott (gospel director), 9 a.m.-10 a.m. and Black, 12 p.m.-1 p.m. plus 3 p.m.-8 p.m. (signoff) is the current lineup.

Black points to "Wisdom Music" as a new segment added into the format.

"Wisdom Music" is music dealing with the heritage of black music by Gil Scott-Heron, Doug Carn, and Weldon Irving. These artists deal with message songs, says Black.

KOKY has also added "Feature Weekends" into its programming. From 1 p.m. Friday-8 p.m. Saturday, artists with gold records are featured.

"We have a unique way of programming our Sunday gospel show," says Black. "Our gospel program consists of rock gospel from artists such as Rance Allen, Mighty Clouds Of Joy, Andrae Crouch and Edwin Hawkins. We have tried to get away from the standard type of gospel music, and our gospel audience has also increased," he adds.

"We dedicate the entire day (Sunday) to gospel and jazz music," he continues. "although we play all types of jazz, we concentrate heavily on contemporary jazz."

★ ★ ★

Desmond Smith, music director of KADO-AM-FM, Texarkana, Tex., has another idea for programming gospel and jazz on a daily basis.

KADO has 17 hours a week of gospel: 6 a.m.-7 a.m., 12 p.m.-1 p.m. and 6 p.m.-7 p.m. weekdays, and Saturday: 11 a.m.-1 p.m. plus Sunday: 7 a.m.-12 p.m. with the Rev. A.A. Cox Jr. gospel director and the Rev. Jerry Pickens.

KADO has an open format, playing blues, jazz and r&b. They are charted Top 40 soul, says Smith, although they have two jazz shows weekly. Wednesday 10 a.m.-12 p.m. and Sunday 5 p.m.-7 p.m., with Dorian Cox hosting.

"Special hours are set aside for blues," says Smith. Tuesday and Thursday 10 a.m.-11 a.m. and Saturday 6 a.m.-7 a.m. with Smith and W. Andrew Griffin spinning the disks.

★ ★ ★

Champe Haggins, program director of WUSS-AM, Atlantic City, reports on his new lineup. Haggins has been upped to assistant general manager in charge of programming, with Bonnie Dee named gospel music director.

Jim Byrd, a new addition at the station has taken over the 12 a.m.-6 a.m. slot with a program titled "All Night Jazz Flight With Byrd."

Byrd plays jazz on a two jazz records to one rock tune basis.

★ ★ ★

Alan Lott, national director of r&b albums for Atlantic Records, is

(Continued on page 39)

Billboard Hot Soul Singles

Billboard SPECIAL SURVEY for Week Ending 4/26/75

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	8	SHAKY GROUND —Temptations (J. Bowen, E. Hazel, A. Boyd), Gordy 7142 (Motown) (Jobete, ASCAP)	33	34	9	TAKE IT AWAY FROM HIM (Put It On Me) —Paul Kelly (P. Kelly), Warner Bros. 8067 (Tree, BMI)	68	46	11	LOVE CORPORATION —Hues Corporation (W. Holmes), RCA 10200 (Jimi Lane/Ensign, BMI)
2	3	8	WHAT AM I GONNA DO —Barry White (B. White), 20th Century 2177 (Sa-Vette/January, BMI)	34	56	3	I WANT TO BE FREE —Ohio Players (J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck), Mercury 73675 (Phonogram) (Ohio Players/Unichappell, BMI)	69	59	18	I GET LIFTED —George McCrae (H.W. Casey, R. Finch), TK 1007 (Sherlyn, BMI)
3	1	9	L-O-V-E (Love) —Al Green (A. Green, W. Mitchell, M. Hodges), Hi 2282 (London) (Jec/Al Green, BMI)	35	37	7	LET THE GOOD TIMES ROLL EVERYDAY —Little Beaver (W. Hale, W. Clarke), Cat 1995 (TK) (Sherlyn, BMI)	70	81	2	ALL RIGHT NOW —Lea Roberts (P. Rodgers), United Artists 626 (Irving, BMI)
4	5	11	MY LITTLE LADY —Bloodstone (C. McCormick), London 1061 (Crystal Jukebox, BMI)	36	19	14	REMEMBER WHAT I TOLD YOU TO FORGET —Tavares (D. Lambert, B. Potter), Capitol 4010 (ABC/Dunhill, BMI)	71	NEW ENTRY	NEW ENTRY	GIVE THE PEOPLE WHAT THEY WANT—O'Jays (K. Gamble, L. Huff), Philadelphia International 8-3565 (Columbia) (Mighty Three, BMI)
5	4	12	ONCE YOU GET STARTED —Rufus (G. Christopher), ABC 12066 (Mocrip, ASCAP)	37	45	9	I BETCHA DIDN'T KNOW THAT —Frederick Knight (F. Knight, S. Dees) Truth 3216 (Stax) (Moosong, BMI)	72	79	6	DYNAMITE —Bazuka (T. Camilo), A&M 1666 (Tonob, BMI)
6	10	7	BABY THAT'S BACKATCHA —Smokey Robinson (W. Robinson), Tamla 54258 (Motown) (Bertam, ASCAP)	38	21	13	CRY TO ME —Loleatta Holloway (S. Dees, D. Camon), Aware 047 (GRC) (Moosong, BMI)	73	77	7	RED HOT MOMMA —Funkadelic (D. Worrel, C. Clinton, E. Hazel), 20th Century/Westbound 5000 (Gold Forever, BMI)
7	9	9	WE'RE ALMOST THERE —Michael Jackson (B. Holland, E. Holland), Motown 1341 (Gold Forever/Stone Diamond, BMI)	39	51	5	LEAVE MY WORLD —Johnny Bristol (J. Bristol), MGM 14702 (Bushka, ASCAP)	74	88	2	TAKE ME TO THE RIVER —Syl Johnson (A. Green, M. Hodges), Hi 2285 (London) (Jec/Al Green, BMI)
8	13	6	GET DOWN, GET DOWN (Get On The Floor) —Joe Simon (R. Gerald, J. Simon), Spring 156 (Polydor) (Gaucho/Belinda, BMI)	40	54	3	THANK YOU BABY —Stylistics (H. Peretti, L. Creatore, G.D. Weiss), Avco 4652 (Avco Embassy, ASCAP)	75	84	5	HOW'S YOUR WIFE —The Ebony Rhythm Funk Campaign (J. R. Jackson, H. Miles, A. Roberts, R. Thompson), Innovation II 9159 (Quintrac/Indianplace, ASCAP)
9	15	7	BAD LUCK (Part 1) —Harold Melvin & The Blue Notes (V. Carstarphen, G. McFadden, J. Whitehead), Philadelphia International 8-3562 (Columbia) (Mighty Three, BMI)	41	22	14	LOVIN' YOU —Minnie Riperton (M. Riperton, D. Rudolph), Epic 8-50057 (Columbia) (DickieBird, BMI)	76	67	12	THE BOTTLE (La Botella) —Bataan (G. Scott-Heron), SolSoul 8701 (Brouhaha, BMI)
10	12	10	SWING YOUR DADDY —Jim Gilstrap (K. Nolan) Roxbury 2005 (Kenny Nolan/Heart's Delight, BMI)	42	49	8	GET DOWN —Kay Gees (R. Bell, Kay Gees), Gang 1323 (PIP) (Delightful/Gang, BMI)	77	83	6	REMEMBER THE RAIN —21st Century (M. Smith), RCA 10201 (Kizzie, ASCAP)
11	6	13	WALKING IN RHYTHM —Blackbyrds (B. Perry), Fantasy 736 (Blackbyrd, BMI)	43	47	9	HOMEWRECKER —Tyrone Davis (S. Dees, D. Camon, T. Davis), Dakar 4541 (Brunswick) (Moon Song, BMI)	78	NEW ENTRY	NEW ENTRY	LOOK AT YOU —George McCrae (H.W. Casey, R. Finch), TK 1011 (Sherlyn, BMI)
12	7	9	LIVING A LITTLE, LAUGHING A LITTLE —Spinners (T. Bell, L. Creed), Atlantic 3252 (Mighty Three, BMI)	44	55	8	HIJACK —Herbie Mann Atlantic 3246 (Dunbar, BMI)	79	87	4	HOLD ON (Just A Little Bit Longer) —Little Anthony & The Imperials (Barry, Hurtt, Bell, Hill, Brown), Avco 4651 (Cookie Box/Mom Bell, Cotillion, BMI)
13	8	11	LOVE FINDS ITS OWN WAY —Gladys Knight & The Pips (J. Weatherly), Buddah 453 (Keca, ASCAP)	45	48	12	WILL WE EVER COME TOGETHER —Black Ivory (R. John, M. Gately), Buddah 443 (Buddah/Jobete, ASCAP)	80	78	4	BOOTY BUMPIN' (The Double Bump) —Oliver Sain (O. Sain), Abet 9458 (Nashboro) (Salco/Excelsior, BMI)
14	11	12	SHOESHINE BOY —Eddie Kendricks (H. Booker, L. Allen), Tamla 54257 (Motown) (Stone Diamond, BMI)	46	23	14	SUPERNATURAL THING, Part 1 —Ben E. King (P. Grant, G. Guthrie), Atlantic 3241 (Music Montage, BMI)	81	98	2	LOOK AT ME (I'm In Love) —Moments (A. Goodman, H. Ray, W. Morris), Stang 5060 (All Platinum) (Gambi, BMI)
15	17	10	CHANGES (Messin' With My Mind) —Vernon Burch (V. Burch) United Artists 587 (Unart, BMI)	47	68	3	CUT THE CAKE —AWB (White, Gorrie, McIntish), Atlantic 3261 (Average/Cotillion, BMI)	82	89	5	HELPLESSLY—Moment Of Truth (J. Whitelaw, N. Bergen), Roulette 7164 (Planetary/Brookside/Cebergi, ASCAP)
16	14	9	ONE BEAUTIFUL DAY—Ecstasy, Passion & Pain (Mystro, Lyric), Roulette 7163 (Big Seven/Steals Bros., BMI)	48	60	4	FRIENDS —B.B. King (D. Crawford, C. Mann, W. Bouliware), ABC 12053 (American Broadcasting, DaAnn, ASCAP)	83	86	3	MY BRAND ON YOU —Denise LaSalle (D. LaSalle), 20th Century/Westbound 5004 (Ordena/Bridgeport, BMI)
17	24	5	CHECK IT OUT —Bobby Womack (B. Womack), United Artists 621 (Unart/Bobby Womack, BMI)	49	27	16	THE BERTHA BUTT BOOGIE —Jimmy Castor (J. Castor, J. Pruitt), Atlantic 3232 (Jimpire, BMI)	84	90	3	MISTER MAGIC —Grover Washington Jr. (R. Macdonald, W. Salter), Kudu 924 (Motown) (Antasia, ASCAP)
18	32	6	ROLLING DOWN A MOUNTAINSIDE —Main Ingredient (J.D. Hilliard, L. Ware), RCA 10224 (Better Half, ASCAP)	50	29	11	DANCE THE KUNG FU —Carl Douglas (C. Douglas, Buddu), 20th Century 2168 (Carren/Woolsongs, MCPS)	85	91	2	WILLING TO LEARN —Tower Of Power (E. Casillo, S. Kupka), Warner Bros. 8083 (Kuptillo Music, ASCAP)
19	16	12	SHINING STAR —Earth, Wind & Fire (M. White, P. Bailey), Columbia 3-10090 (Sagittaire, ASCAP)	51	70	2	SHARE A LITTLE LOVE IN YOUR HEART —Love Unlimited (B. White), 20th Century 2183 (Sa-Vette/January, BMI)	86	92	2	ALL CRIED OUT —Lamont Dozier (L. Dozier), ABC 12076 (Dozier, BMI)
20	31	7	LOVE WON'T LET ME WAIT —Major Harris (B. Eli, V. Barrett), Atlantic 3248 (Mighty Three/Fridays Child/W.MOT, BMI)	52	30	14	EXPRESS —B.T. Express (B.T. Express), Roadshow 7001 (Scepter) (Triple O'/Jelf-Mar, BMI)	87	93	4	BODY HEAT —Quincy Jones (Q. Jones, L. Ware, B. Fisher, S. Richardson), A&M 1663 (Quicksand, BMI/Almo/Preston, ASCAP)
21	28	9	TOUCH ME BABY (Reach Out For Your Love) —Tamiko Jones (J. Bristol), Arista 0110 (Bushka, ASCAP)	53	35	10	I CAN'T SEE WHAT YOU SEE IN ME —The Joneses (G. Dorsey), Mercury 78668 (Phonogram) (Landy/Unichappell, BMI)	88	94	3	GOT TO GET YOU BACK IN MY LIFE —New York City (S. Marshall, P. Pugh), Chelsea 3010 (Mighty Three, BMI)
22	26	7	SUN GODDESS —Ramsey Lewis & Earth, Wind & Fire (M. White, J. Lind), Columbia 3-10103 (Sagittaire, BMI)	54	41	12	SMOKIN' ROOM —Carl Carlton (D. Belfield), ABC 12059 (American Broadcasting, ASCAP)	89	NEW ENTRY	NEW ENTRY	GEMINI —Miracles (P. Perren, C. Yarian, P. St. Cyr), Tamla 54259 (Motown) (Jobete, ASCAP)
23	36	4	SPIRIT OF THE BOOGIE —Kool & The Gang (R. Bell, D. Boyce, Kool & The Gang), De-Lite 1567 (PIP) (Delightful/Gang, BMI)	55	65	4	KEEP THE HOME FIRES BURNING —Latimore (B. Latimore, S. Alamo), Glades 1726 (TK) (Sherlyn, BMI)	90	NEW ENTRY	NEW ENTRY	I WANNA DANCE WIT' CHOO (Doo Dat Dance) —Disco Tex & The Sex-O-Lettes Featuring Sir Monti Rock III (B. Crew, D. Randell), Chelsea 3015 (Heart's Delight/Caseyem/Desiderata, BMI)
24	25	8	GET READY FOR THE GET DOWN —Willie Hutch (W. Hutch), Motown 1339 (Jobete, ASCAP)	56	74	3	REACH FOR THE MOON (Poor People) —Angelo Bond (A. Bond), ABC 12077 (ABC/Dunhill/Bondage, BMI)	91	96	2	NO CHARGE —Shirley Caesar (H. Howard), Scepter 12402 (Wilderness, BMI)
25	18	8	I DIDN'T KNOW —Three Degrees (B. Sigler, J. Lang), Philadelphia International 8-3561 (Columbia) (Mighty Three, BMI)	57	63	5	REACH OUT, I'LL BE THERE —Gloria Gaynor (Holland, Dozier, Holland), MGM 14790 (Stone Agate, BMI)	92	97	3	GET DOWN TONIGHT —K.C. & Sunshine Band (H.W. Casey, R. Finch), TK 1009 (Sherlyn, BMI)
26	38	11	COME ON DOWN (Get Your Head Out Of The Clouds) —Greg Perry (L. Perry, K. Davis, M. Cover), Casablanca 817 (Cale American/Peabody & Co., ASCAP)	58	62	7	SWEETER —Major Lance (G. Jackson, W. Henderson, C. Davis), Playboy 6020 (Dakar, BMI)	93	99	2	BEWARE —Ann Peebles (E. Randle, P. Carter), Hi 2284 (London) (Jec, BMI)
27	39	6	ROCKIN CHAIR —Gwen McCrae (C. Reid, W. Clarke), Cat 1996 (TK) (Sherlyn, BMI)	59	76	3	GRAND-DADDY Pt. 1 —New Birth (J. Baker, M. Wilson, T. Churchill), Buddah 464 (Birthday, BMI)	94	NEW ENTRY	NEW ENTRY	SOONER OR LATER —Impressions (F. Townsend), Curtom 0103 (Warner Bros.) (Cherritown, BMI)
28	20	11	BUMP ME BABY, Part 1 —Dooley Silverspoon (S. Casella), Cotton 636 (Arista) (Springfield, ASCAP)	60	66	6	I'VE ALWAYS HAD YOU —Benny Troy (B. Terrell), De-Lite 1566 (PIP) (Delightful/Music In Motion, BMI)	95	NEW ENTRY	NEW ENTRY	THE HUSTLE —Van McCoy & The Soul City Symphony (V. McCoy), Avco 4653 (Van McCoy/Warner-Tamerlane, BMI)
29	40	5	WHERE IS THE LOVE —Betty Wright (H.W. Casey, R. Finch, W. Clarke, B. Wright), Alston 3713 (Sherlyn, BMI)	61	82	6	IT ONLY HURTS FOR A LITTLE WHILE —Notations (G. Dickerson, H. Sandifer, R. Thomas), Gemigo 103 (Gemigo/Trina, BMI)	96	NEW ENTRY	NEW ENTRY	PULL YOURSELF TOGETHER —Buddy Miles (S. Anderson), Columbia 3-10089 (Son Mike, BMI/Bushka, ASCAP)
30	42	5	SHACKIN' JP —Barbara Mason (J. Avery), Buddah 459 (Groovesville, BMI)	62	64	5	LOVE FREEZE —First Choice (A. Felder, N. Harris), Philly Groove 204 (Arista) (Silk/Golden Fleece/Mighty Three, BMI)	97	NEW ENTRY	NEW ENTRY	YOU'RE THE GREATEST —The Dells (E. Miller), Cadet 5707 (Chess/Janus) (Piscus/Web IV, BMI)
31	33	9	ALL BECAUSE OF YOU —Leroy Hutson (L. Hutson) Curtom 0100 (Warner Bros.) (Silent Giant/Aopa, ASCAP)	63	71	4	BILLY'S BACK HOME —Billy Paul (D. Wansel), Philadelphia International 8-3663 (Columbia) (Mighty Three, BMI)	98	NEW ENTRY	NEW ENTRY	SLIPPERY WHEN WET —Commodores (T. McCarly, Commodores), Motown 1338 (Jobete, ASCAP)
32	43	5	LEAVE IT ALONE —Dynamic Superiors (N. Ashford, V. Simpson), Motown 1342 (Nick-O-Val, ASCAP)	64	85	2	SEX MACHINE —James Brown (J. Brown), Polydor 14270 (Dynatone/Belinda/Unichappell, BMI)	99	NEW ENTRY	NEW ENTRY	PHILADELPHIA FREEDOM —Elton John Band (E. John, B. Taupin), MCA 40364 (Big Pig/Leeds, ASCAP)
				65	75	2	HERE I AM AGAIN —Candi Staton (J. Mitchell), Warner Bros. 8078 (Muscle Shoals, BMI)	100	73	7	BEND ME —Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 8070 (Nick-O-Val, ASCAP)
				66	69	6	MAKIN' LOVE —Fred Wesley & The New JRs (J. Brown, F. Wesley), People 651 (Polydor) (Dynatone/Belinda/Unichappell, BMI)				
				67	72	4	HONEY BABY (Be Mine) —Innervision (R.K. Bass, L. Robinson, L. Turner), Private Stock 45015 (Nickel Show/Power House, BMI)				

MFSB's Martin Involved In Charts, Not Singing Lessons

By JEAN WILLIAMS

LOS ANGELES—"I will produce for artists who are not of the Gamble-Huff organization, but I will not arrange for them," says Bobby Martin, arranger/conductor and leader of MFSB.

"The reason is that I have worked with many singers whom I have had to teach phrasing and how to sing a song, when I was not hired to do that," he adds.

"I am contracted to arrange tunes and the producers would give me the entire production, but only pay me for the arrangements," says Martin.

"I stay with Philadelphia International and Gamble and Huff because they are professionals who know exactly what they want in a song, and they know how to get it. I am an arranger," continues Martin, "and unless specified, Gamble and Huff expect me to arrange."

Martin says that arranging songs has changed drastically for himself and MFSB (Philadelphia International's studio orchestra) who also produce and arrange for other artists.

"Our music is more complex," says Martin. "A few years ago," he continues, "I could arrange a tune with only a few chords and come up with a hit record, although I did not feel that I had given all that I had to the tune."

"Now, I can add intricate chords and arrangements, and if the musicians will play exactly what I have written, the song will be funky but sweet with a full, mellow sound."

"Often an arranger will hold back on his ideas and try to keep the music simple so that people can relate to

the beat, but I have found that audiences have changed. They seem to be listening to the music; more importantly, they seem to be listening to the instrumentation, because now the instrumentation is clear.

"I can feel more of what I am doing because the songs today are better for me. I like the chord structure, the words and the melody."

Martin has arranged all of MFSB's product, including the Grammy award winning instrumental theme "TSOP (The Sound Of Philadelphia)."

Without formal music training he says he has learned to arrange by watching other arrangers and trying to create around what he had to work with.

"I learned to write music by breaking the music down, as I would break down a dollar. A quarter note is (.25), a half note (.50) three quarter note is (.75) and a whole note is a dollar," says Martin.

"When I am arranging for the rhythm section, Gamble or Huff will give me an idea for the way they want a tune to sound," he says. "And I will sketch it." A sketch is similar to a chord sheet, with the breaks and melody lines for the instruments but every note is not written.

"Gamble or Huff will then take my sketch and dictate to each musician what they want for the production end of the songs."

"When I am producing a session, I write out every note for each instrument, including the bass lines and drum beats, therefore," he adds. "I leave no room for excuses from musicians about the music not being

what they want to do or that they just do not feel well. Because even if they are not feeling well and will just play what I have on the sheet, the music will be right.

"I encourage my musicians to be creative and add extra notes whenever they feel the need. The horns and strings are the only instruments that cannot add anything. They must play exactly what I have written."

Although Martin is an independent producer/arranger he has been the key arranger for the Gamble-Huff-Thorn Bell organization for more than ten years.

He has arranged albums for Philadelphia International artists, the O'Jays, Harold Melvin and the Blue Notes and Billy Paul, and produced for the Manhattans, Ecstasy, Passion and Pain and others.

As the leader of MFSB he has close ties with other producers/arrangers. His musical associates include Norman Harris, guitar; Bobby Eli, guitar; Roland Chambers, guitar; Ron Kirsey, piano; Lenny Pekula, organ; Ronny Baker, bass; Earl Young, drums; Vince Montana, viber/percussion, and Larry Washington, timbales.

Harris, Baker and Young have formed a production company and they are producing other acts under the company banner "Harris, Baker and Young" as well as producing individually.

Young is also leader of the vocal group The Trammms.

MFSB remains a studio recording band and it does not accept personal engagements.

Barry White To Sit At Talent Forum

Continued from page 1

development director and Chuck Ramsey, CM's top campus booking agent; powerful manager Dee Anthony and Premier Talent president Frank Barsalona, who is on the forum committee.

In Canada, the nation's top booking agent, forum advisory committee member Tom Wilson, is preparing to charter an airplane to accommodate Canadian music leaders who are planning to attend. "This is the first forum to treat Canada as a separate national market instead of the 51st state," says Wilson, "and we are planning to bring in the cream of Canada's talent business and artists for the showcases."

Entertainment leaders from throughout the U.S. are making appearances at the Talent Forum. The Midwest's key concert promoter, Mike Belkin, is coming from Cleveland to be chairman of the panel on "Operating Outside The Major Talent Centers." Doug Weston, forum advisory committee chairman and owner of the Troubadour, will have on his "Can The Nightclub Survive?" panel Robin Conant, of Atlanta's Great Southeast Music Hall; Fred Taylor, co-owner of Paul's Mall in Boston; David Allen, of the Boarding House in San Francisco and Chuck Morris, youthful owner of Ebbets Field in Denver.

The most colorful and controversial voice coach in the U.S. today, Warren Barigian, will present a demonstration of his revolutionary "instant-voice" techniques that have been studied by artists including Jackson Browne, Danny O'Keefe, Jimmy Webb, Patti Dahlstrom and John Kay of Steppenwolf. Several

recording artists will participate with Barigan in the demonstration.

Incidentally, Steppenwolf's Kay will lead a panel of top recording artists after the June 6 luncheon.

The Talent Forum's three evening talent showcases at the Century Plaza's former supper-club, the

Soul Sauce

Continued from page 38

leaving to become national director of r&b operations for Buddah Records. Lott will be reporting directly to Art Kass, president of Buddah. . . . Producer/singer/composer Lamont Dozier was hired by Marty Rakin to compose and sing the theme song for "Nevada Smith," an NBC movie of the week.

I hear that Rakin has again secured the talents of Dozier to score the theme of the new television pilot "Flo's Place" starring Della Reese. . . . Warren Lanier Jr., vice president of Warren Lanier Enterprises is on loan to Crossover Records for one year as regional manager of promotions and marketing. Norman Gardner, promotion director of Crossover is leaving to take a position with Avco Records as national r&b director. Crossover Records is owned by Ray Charles.

Redd Foxx, Moms Mabley and Melba Moore will be among the performers participating in the "Howard Theatre Yesterday, Today And Tomorrow," the theme for an evening of entertainment re-opening the Howard Theatre in Washington, D.C. with a special tribute being paid to Shep Allen, general manager of the house for some 40 years.

Westside Room, have probably aroused more intense interest within the business than any other feature of the forum.

Chip Monck, stage manager of Woodstock and the Zaire Festival, will handle lights and sound for the showcases, with equipment provided by West L.A. Music.

Acts performing are all being nominated by major labels, the key smaller labels as well as the giants. The prototype act the forum wishes to showcase has completed one or two albums and is about at the point of embarking on a first national club tour or concert opening act slot.

Forum plans call for showcasing four acts nightly for a 30-minute set with equipment-change intermissions of no more than 20 minutes between. However, because of the hot demand for showcase slots by the labels it may be necessary to add a fifth artist nightly as well as to put on three softer acts during the forum lunches, even though the advisory committee and the labels are in agreement that four acts nightly is the optimum format.

Showcase acts set so far are A&M's Tubes a San Francisco rock band that also does wild comedy skits; Warner Bros. writer-singer Al Jareau, the object of hot label bidding; and Motown's Syreeta.

Larry Magid, of Philadelphia's Electric Factory promotion powerhouse, is the latest addition to the forum line-up at presstime. He and Washington D.C. promoter Jack Boyle are among the titans scheduled for Bill Graham's panel on the "unwritten" obligations at work in concert promotion.

Billboard SPECIAL SURVEY for Week Ending 4/26/75

Billboard

Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	6	★STAR PERFORMER—LP's registering greatest proportionate upward progress this week THAT'S THE WAY OF THE WORLD Earth, Wind & Fire, Columbia PC 33280	32	14	11	DON'T CHA LOVE IT Miracles, Tama T6 33651 (Motown)
2	4	12	A SONG FOR YOU Temptations, Motown C6 969S1	33	42	6	CAUGHT IN THE ACT Commodores, Motown M6-820 S1
3	8	9	TO BE TRUE Harold Melvin & The Blue Notes, Philadelphia International KZ 33148 (Columbia)	34	38	9	BUTT OF COURSE Jimmy Castor Bunch, Atlantic SD 18124
4	5	5	AL GREEN'S GREATEST HITS Hi SHL 32089 (London)	35	29	13	WOMAN TO WOMAN Shirley Brown, Truth TRS 4206 (Stax)
5	11	6	MISTER MAGIC Grover Washington Jr., Kudu KU 20 S1 (Motown)	36	44	2	FEELING THE MAGIC Johnny Bristol, MGM M3G 4983
6	2	10	PERFECT ANGEL Minnie Riperton, Epic KE 32561 (Columbia)	37	26	12	FOREVER, MICHAEL Michael Jackson, Motown M6 825S1
7	7	22	FIRE Ohio Players, Mercury SRM-1-1013 (Phonogram)	38	40	3	SPANISH BLUE Ron Carter, CTI 6051 S1 (Motown)
8	15	4	FEEL LIKE MAKIN' LOVE Roberta Flack, Atlantic SD 18131	39	41	3	PUT IT WHERE YOU WANT IT Average White Band, MCA 475
9	3	17	RUFUSIZED Rufus Featuring Chaka Khan, ABC ABCD 837	40	34	6	GREATEST HITS Kool & The Gang, De-Lite DEP 2015 (PIP)
10	16	17	SUN GODDESS Ramsey Lewis, Columbia KC 33194	41	46	2	SURVIVAL OF THE FITTEST The Headhunters, Arista AL 4038
11	6	21	EXPLORES YOUR MIND Al Green, Hi SHL 32087 (London)	42	47	12	HARD CORE POETRY Tavares, Capitol ST 11316
12	9	21	FLYING START Blackbyrds, Fantasy F-9472	43	35	24	SOUTHERN COMFORT Crusaders, ABC/Blue Thumb B1SY-9002 2
13	17	5	THE DRAMATIC JACKPOT Ron Banks & The Dramatics, ABC ABCD 867	44	NEW ENTRY	TWO Bob James, CTI 6057 S1 (Motown)	
14	19	23	I FEEL A SONG Gladys Knight & The Pips, Buddah BDS 5612	45	50	2	STANDING ON THE VERGE OF GETTING IT ON Funkadelic, 20th Century/Westbound W 208
15	10	11	NIGHT BIRDS La Belle, Epic KE 33075 (Columbia)	46	48	4	NATTY DREAD Bob Marley & The Wailers, Island ILPS 9281
16	22	19	FOR YOU Eddie Kendricks, Tama T6 335 (Motown)	47	49	4	COSMIC TRUTH Undisputed Truth, Gordy G6-970 S1 (Motown)
17	21	18	AVERAGE WHITE BAND Atlantic SD 7308	48	52	4	I NEED SOME MONEY Eddie Harris, Atlantic SD 1669
18	13	8	THE BEST OF THE STYLISTICS Avco AV 69005-698	49	36	23	WHITE GOLD Love Unlimited Orchestra, 20th Century T-458
19	12	18	NEW AND IMPROVED Spinners, Atlantic SD 18118	50	51	5	DISCOTHEQUE Herbie Mann, Atlantic SD 1670
20	25	5	STEPPING INTO TOMORROW Donald Byrd, Blue Note BN-LA368-G	51	55	3	KEEP ON RUNNIN' Black Heat, Atlantic SD 18128
21	27	33	CAN'T GET ENOUGH Barry White, 20th Century T-444	52	45	9	RIDDLE OF THE SPHINX Bloodstone, London PS 654
22	23	6	THE SUGAR MAN Stanley Turrentine, CTI 6052 S1 (Motown)	53	59	6	MARK OF THE BEAST Willie Hutch, Motown M6-815 S1
23	37	2	JUST ANOTHER WAY TO SAY I LOVE YOU Barry White, 20th Century T-466	54	54	10	THE DYNAMIC SUPERIORS Motown M6 822S1
24	18	38	FULLFILLINGNESS' THE FIRST FINALE Stevie Wonder, Tama T6-332S1 (Motown)	55	NEW ENTRY	POLAR AC Freddie Hubbard, CTI 6056 S1 (Motown)	
25	31	5	TOM CAT Tom Scott & The L.A. Express Ode SP 77029 (A&M)	56	NEW ENTRY	THE BLACK CAUCUS War, Curtis Mayfield, Kool & The Gang, Gladys Knight & The Pips, Jimmy Witherspoon, Chess CH 60037 (Chess/Ianush)	
26	20	12	MIDNIGHT BAND: THE FIRST MINUTE OF A NEW DAY Gil Scott-Heron & Brian Jackson, Arista A 4030	57	53	7	I NEVER CAN SAY GOODBYE Gloria Gaynor, MGM M3G 4982
27	28	22	DO IT 'TIL YOU'RE SATISFIED B.T. Express, Scepter SPS 5117	58	NEW ENTRY	HOME WRECKER Tyrone Davis, Dakar DK 76915 (Brunswick)	
28	30	13	URBAN RENEWAL Tower Of Power, Warner Bros. BS 2834	59	60	2	FUNK PUMP The Counts, Aware AW 2006 (GRC)
29	24	9	GOT MY HEAD ON STRAIGHT Billy Paul, Philadelphia International KZ 33157 (Columbia)	60	56	3	TRIBAL BUMPIN' Tribe, ABC ABCD 859
30	33	23	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465				
31	32	8	MY WAY Major Harris, Atlantic SD 18119				

APRIL 26, 1975, BILLBOARD

OUTGOING ESCM CHIEF PROTESTS

Too Many Awards, Says Barnett

MONTICELLO, N.Y.—The music industry in general and the country music industry in particular are being “bombarded with awards shows to the point they are almost meaningless,” says outgoing Eastern States Country Music president Mickey Barnett.

“I can speak out now that I’m leaving office, and don’t mind being quoted.” Barnett has won awards of

nearly every type every year since he has been an entertainer.

“The Country Music Assn. awards make sense because they are representative of the industry itself, and are voted on by thousands in that industry,” he says. “But a few months after we see the CMA show on television telling us who the best there are in the country field, we see another nationally televised show from the West Coast with another set

of winners, theoretically the best in the business.”

In between, he notes, we have awards by a trucker’s organization, awards from his own organization, awards from the various states such as Colorado, Michigan and Ohio, the trade awards, and awards from whoever decides to give them for whatever purpose.

“The result is that the public is confused, the awards lose their meaning, and certainly someone will try to pitch a country awards show of some kind to the only network that doesn’t have one now. They can call it whatever they want.”

Noting that, at one awards show, only the winners were in the audience, and at another, no winners were there, Barnett says this is indicative of how far afield we’ve gone.

“We need to get back to the fact that the CMA represents all of us, and this awards show should be the only one anywhere with meaning, and with network exposure.”

Barnett declares his position in the past precluded his speaking out on this subject, since the ESCM awards were an established fact before he became involved as president. Now, however, he would like to see an evaporation rather than a proliferation of such shows.

“It has to start somewhere,” he concludes, “and it might as well be with us.”

FOUNDED BY FRANK JAMES

Many Lures Listed To Get Members Into New CMDA

NASHVILLE—Still another organization has been formed here, this one even offering discount drugs as an enticement to membership.

The Country Music Dee Jay’s Assn. (CMDA) is chartered by Frank James, former custom producer and music publisher (Kitten Britches, BMI), who will head it. Also involved are John Denny, of JED records, and radio men Ron Solomon, Homer Thomas and Archie Bell, and Jamie James, wife of the founder.

Dues will be \$16, according to James, and there are many benefits

to be accrued, he says. This includes the ability to purchase certain cars at \$100 above the dealer cost, special rates for rental cars, a convention to be held some time in the uncertain future, prescription rate discounts, and job placement services.

The purpose of the organization, James says, is to promote the disk jockey profession in country music. “The association will offer scholarships to talented individuals desiring a radio and television operator’s license, but lacking the funds for the education.”

James said the organization is financed to a large extent by “silent backers.”



Epic picture
RICH PROMOTION—Disc Record Store in Mesquite, Texas and Epic Records coordinated this huge in-store window display on Charlie Rich complete with a full line of albums, posters, and mobiles to attract a larger country music-buying clientele. The joint effort was highly successful.



Columbia photo
JAMES RETURNS—Columbia promotion man John Kostick, Sonny James and Dave Donahue, Program Director at WHK at the WHK booth during the annual American & Canadian Sportsmen’s Vacation and Boat Show in Cleveland, Ohio. James returned to active touring with a three-day appearance at the week-long show.

Jean Shepard's

Hit Single

“THE TIP OF MY FINGERS”

UA-XW-591-X

Is from her Hit Album

“Jean Shepard sings ‘POOR SWEET BABY’
(Plus) TEN MORE BILL ANDERSON SONGS”



Jean Shepard singing
Bill Anderson Songs!
What more could
you ask for?

On United Artists Records & Tapes

LP Album: UA-LA363-G / 8-Track Tape: UA-EA363-G

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Narvel Felts is climbing up the charts super-fast, typical of the dynamic talent of this great artist.

“Reconsider Me” is becoming a smash hit single like Narvel’s “Drift Away.” To the radio stations around the country who are playing “Reconsider Me” we’d like to say “Congratulations. This is just the beginning. We’re proud to have you on ABC/Dot Records.”

Current Chart Listings

Billboard

Record World

Cashbox

★ 50

60

50



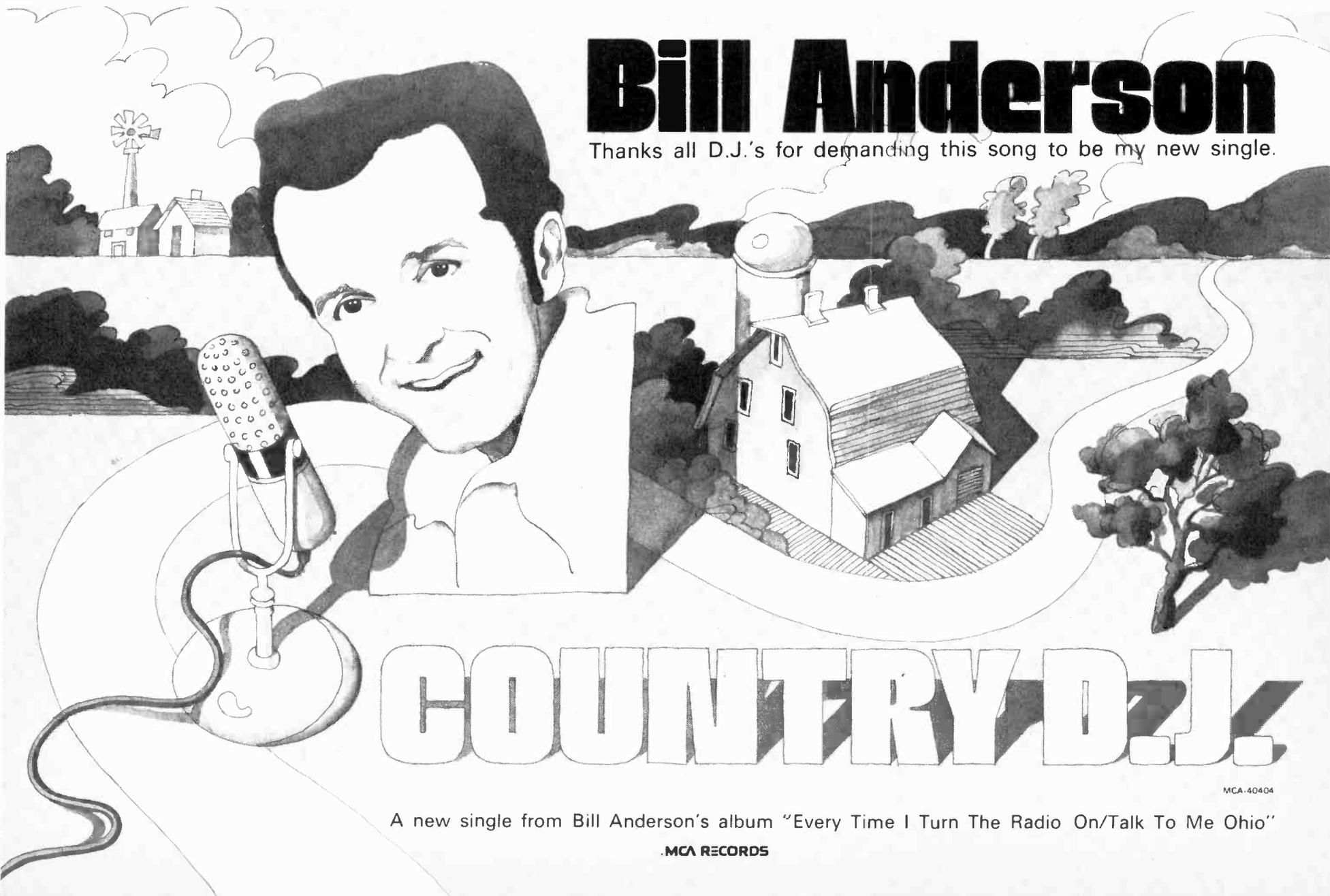
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APRIL 26, 1975, BILLBOARD



Bill Anderson

Thanks all D.J.'s for demanding this song to be my new single.

COUNTRY D.J.

MCA-40404

A new single from Bill Anderson's album "Every Time I Turn The Radio On/Talk To Me Ohio"

MCA RECORDS

Billboard Hot Country Singles

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.		
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	13	BLANKET ON THE GROUND—Billie Jo Spears (Roger Bowling), United Artists 584 (Brougham Hall Music, BMI)	35	38	8	COMIN' HOME TO YOU—Jerry Wallace (K. Bach, J. Lane), MGM 14788 (Four Tay, BMI)	68	70	6	MAKING BELIEVE—Debi Hawkins (J. Work), Warner Bros. 8076 (Acuff-Rose, BMI)
★2	4	9	ROLL ON BIG MAMA—Joe Stampley (D. Darst), Epic 8 50075 (Columbia) (Al Gallico/Algee, BMI)	36	37	9	A MAN NEEDS LOVE—David Houston (N. Wilson, G. Richey, C. Taylor), Epic 8 50066 (Columbia) (Al Gallico/Algee, BMI)	69	75	6	THE ONE I SING MY LOVE SONGS TO—Tommy Cash (W. Holyfield), Elektra 45241 (Jack, BMI)
★3	10	8	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)	37	20	12	I JUST CAN'T GET HER OUT OF MY MIND—Johnny Rodriguez (L. Gallin), Mercury 73659 (Phonogram) (First Generation, BMI)	70	76	6	SHE WORSHIPPED ME—Red Steagle (G. Sutton), Capitol 4042 (Rodeo Cowboy, BMI)
4	5	10	STILL THINK 'BOUT YOU—Billy "Crash" Craddock (J. Christopher, B. Wood), ABC 12068 (Chriswood/Easy Nine, BMI)	★38	46	6	WORD GAMES—Billy Walker (R. Graham), RCA 10205 (Show Biz, BMI)	★71	82	2	(There She Goes) I WISH HER WELL—Don Gibson (D. Gibson), Hickory 345 (MGM) (Acuff-Rose, BMI)
★5	6	10	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)	★39	49	5	41st STREET LONELY HEARTS CLUB/WEEKEND DADDY—Buck Owens (J. Shaw, D. Knutson), Capitol 4043 (Blue Book, BMI)	★72	NEW ENTRY		LIZZIE & THE RAINMAN—Tanya Tucker (K. O'Dell, L. Henley), MCA 40402 (House Of Gold, BMI)
★6	8	11	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8 50071 (Columbia) (Algee, BMI)	40	30	10	I GOT A LOT OF HURTIN' DONE TODAY—Connie Smith (W. Shafer), Columbia 3-10086 (Acuff-Rose, BMI)	★73	90	2	SHE'S ALREADY GONE—Jim Mundy (J. Mundy), ABC 12074 (Chappell, ASCAP)
7	7	13	BEST WAY I KNOW HOW—Mel Tillis & Statesiders (J. Chesnut), MGM 14782 (Passkey, BMI)	41	23	11	IT DO FEEL GOOD—Donna Fargo (D. Fargo), ABC/Dot 17541 (Prima Donna, BMI)	74	80	3	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE—David Rogers (G. Paxton), United Artists 617 (Brushape, BMI)
★8	11	9	I'D LIKE TO SLEEP 'TIL I GET OVER YOU—Freddie Hart (R. Bowling), Capitol 4031 (Brougham Hall, BMI)	42	40	9	WHO'S SORRY NOW—Marie Osmond (Synder, Kalman, Ruby), Kolob 14785 (MGM) (Mills, ASCAP)	★75	NEW ENTRY		LITTLE BAND OF GOLD—Sonny James (J. Gilreath), Columbia 3-10121 (Beak, BMI)
★9	13	7	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)	★43	55	5	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Roy Clark (D. Fritts), ABC/Dot 17545 (Combine, BMI)	76	84	3	(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (T. Pege), Columbia 3-10111 (Big Mitz/Nashy, ASCAP)
10	12	11	HE TOOK ME FOR A RIDE—La Costa (Taylor, Wilson, Tackitt), Capitol 4022 (Al Gallico/Algee, BMI)	★44	54	6	FORGIVE & FORGET—Eddie Rabbitt (E. Rabbitt, E. Stevens), Elektra 45237 (Briar Patch/Deb Dave, BMI)	77	85	4	INDIANA GIRL—Pat Boone (M. Cooper), Melodyland 60058 (Motown) (Wilber/Martin Cooper, ASCAP)
★11	15	11	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)	45	35	11	CHAINS—Buddy Alan (G. Goffin, C. King), Capitol 4019 (Screen Gems Columbia, BMI)	★78	88	2	GOOD NEWS BAD NEWS—Eddie Raven (P. Richards), ABC 12083 (Senor, ASCAP)
12	1	11	ALWAYS WANTING YOU—Merle Haggard (M. Haggard), Capitol 4027 (Shady Tree, BMI)	★46	61	3	YOU'RE MY BEST FRIEND—Don Williams (W. Holyfield), ABC/Dot 17550 (Don Williams, BMI)	79	86	3	I LOVE A RODEO—Roger Miller (R. Miller), Columbia 3-10107 (Alhond, BMI)
13	14	10	I CAN STILL HEAR THE MUSIC IN THE RESTROOM—Jerry Lee Lewis (T. T. Hall), Mercury 73661 (Phonogram) (Hallnote, BMI)	47	52	5	BEYOND YOU—Crystal Gayle (B. Gatzimos, C. Gail), United Artists 600 (Stonehill, BMI)	★80	95	2	BURNING—Ferlin Husky (J. Foster, B. Rice), ABC 12085 (Jack & Bill, ASCAP)
14	3	12	ROSES AND LOVE SONGS—Ray Price (J. Weatherly), Myrrh 150 (ABC) (Keca, ASCAP)	48	51	7	ONE STEP—Bobby Harden (S. Pippin, L. Keith), United Artists 597 (Windchime, BMI)	★81	92	2	MISSISSIPPI YOU'RE ON MY MIND—Stoney Edwards (J. Winchester), Capitol 4051 (Fourth Floor, ASCAP)
15	16	8	HE TURNS IT INTO LOVE AGAIN—Lynn Anderson (M. Kellum, G. Suttou, L. Cheshier), Columbia 3-10101 (Rodeo Cowboy, BMI)	49	42	13	I'LL STILL LOVE YOU—Jim Weatherly (J. Weatherly), Buddah 444 (Keca, ASCAP)	82	83	7	THE BEST IN ME—Jody Miller (D. Hall), Epic 8-50079 (Columbia) (Algee, BMI)
★16	19	7	TOO LATE TO WORRY, TOO BLUE TO CRY—Ronnie Milsap (A. Dexter), RCA 10228 (Hill & Range/Elvis Presley/Noma, BMI)	★50	62	4	RECONSIDER ME—Marvel Felts (M. Lewis, M. Smith), ABC/Dot 17549 (Shelby Singleton, BMI)	★83	93	4	BOILIN' CABBAGE—Bill Black Combo (G. Michael, B. Tucker, L. Roger), Hi 2283 (London) (Fi/Bill Black, ASCAP)
★17	25	5	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)	★51	66	3	HE'S MY ROCK—Brenda Lee (S.K. Dobbins), MCA 40385 (Famous, ASCAP)	84	87	4	MIND YOUR LOVE—Jerry Reed (J.R. Hubbard), RCA 10247 (Vector, BMI)
18	18	10	THE TIP OF MY FINGERS—Jean Shepard (B. Anderson), United Artists 591 (Tree/Champion, BMI)	★52	71	2	WHEN WILL I BE LOVED—Linda Ronstadt (P. Everly), Capitol 4050 (Acuff-Rose, BMI)	★85	NEW ENTRY		SHE TALKED A LOT ABOUT TEXAS— Cal Smith (D. Wayne), MCA 40394 (Coal Miners, BMI)
★19	24	9	SMOKEY MOUNTAIN MEMORIES—Mel Street (Conley, Devereaux), GRT 017 (Chess/Janus) (Blue Moon, ASCAP)	53	56	6	MERRY-GO-ROUND—Hank Snow (R.L. Floyd), RCA 10225 (Four Tay, BMI)	86	89	7	SWEET COUNTRY MUSIC—Ruby Falls (C. Fields, D. Riis), 50 States 31 (NSD) (Music Crafftshop/Sandburn, ASCAP)
20	21	9	MATHILDA—Donny King (Khoury, Thierry), Warner Bros. 8074 (Longhorn, BMI)	★54	64	5	BARROOM PAL, GOODTIME GALS—Jim Ed Brown (R. Porter, B. Jones), RCA 10233 (MaRee/Porter-Jones, ASCAP)	87	94	3	PLEASE COME TO NASHVILLE—Ronnie Dove (B. David, N. Shrode), Melodyland 6004 (Motown) (Dunbar, BMI/Sunbar, SESAC)
★21	26	7	BRASS BUCKLES—Barbi Benton (B. Borchers, M. Vickery), Playboy 6032 (Tree, BMI)	55	59	8	IT'S ONLY A BARROOM—Nick Nixon (E. Stevens, E. Rabbitt), Mercury 73654 (Phonogram) (Deb Dave/Briarpatch, BMI)	88	96	3	GOD IS GOOD—Betty Jean Robinson (B.J. Robinson, D.D. Burns), 4-Star 1004 (R-Star, BMI)
★22	28	6	DON'T ANYBODY MAKE LOVE AT HOME ANYMORE—Moe Bandy (D. Frazier), GRC 2055 (Acuff-Rose, BMI)	★56	72	3	WHERE HE'S GOING, I'VE ALREADY BEEN—Hank Williams Jr. (B. Cartee, E. Montgomery, H. Williams Jr.), MGM 14794 (Al Cartee/Tree, BMI)	★89	NEW ENTRY		PICTURES ON PAPER—Jerris Ross (G. F. Paxton), ABC 12064 (Acoustic, BMI)
★23	29	8	HURT—Connie Cato (J. Crane, A. Jacobs), Capitol 4035 (Miller, ASCAP)	★57	67	4	THERE I SAID IT—Margo Smith (M. Smith), 20th Century 2172 (Jidobi, BMI)	90	97	2	PERSONALITY—Price Mitchell (L. Price), GRT 020 (Chess/Janus) (Lloyd & Logan, BMI)
★24	32	6	MISTY—Ray Stevens (E. Garner, J. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)	★58	69	4	RAINY DAY PEOPLE—Gordon Lightfoot (G. Lightfoot), Reprise 1328 (Warner Bros.) (Moose, CAPAC)	91	98	2	BABY—Tennessee Ernie Ford & Andra Willis (R. Griffith), Capitol 4044 (Blue Echo, ASCAP)
★25	33	5	I AIN'T ALL BAD—Charley Pride (J. Duncan), RCA 10236 (Roz Tense, BMI)	★59	60	9	WHILE THE FEELING'S GOOD—Mike Lunford (R. Bowling, F. Hart), Gusto 124 (Brougham Hall, Hartline, BMI)	92	NEW ENTRY		I'M AVAILABLE (For You To Hold Me Tight)—Kathy Barnes (D. Burgess, D. Earl), MGM 14797 (Golden West Melodies, BMI)
★26	27	9	LOVING YOU BEATS ALL I'VE EVER SEEN—Johnny Paycheck (J. Paycheck), Epic 8 50073 (Columbia) (Copperhead, BMI)	60	63	5	PUT YOUR HEAD ON MY SHOULDER—Sunday Sharpe (P. Anka), United Artists 602 (Spanka, BMI)	93	NEW ENTRY		UNFAITHFUL FOOLS—Leroy Van Dyke (B. Fischer), ABC 12070 (Ricci Moreno, SESAC)
★27	34	7	BACK IN HUNTSVILLE AGAIN—Bobby Bare (Shel Silverstein), RCA 10223 (Evil Eye, BMI)	61	44	16	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (V. Keith, B. Peters), ABC/Dot 17540 (Shelby Singleton Music, BMI)	94	NEW ENTRY		HELLO, I LOVE YOU—Johnny Russell (R. Rogers), RCA 10258 (Newkeys, BMI)
28	9	13	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (J. Farrar), MCA 40349 (ATV, BMI)	62	57	8	CHARLEY IS MY NAME—Johnny Duncan (J. Duncan), Columbia 3-10085 (Otter Creek, BMI)	95	100	2	TOO FAR GONE—Emmylou Harris (B. Sherrill), Reprise 1326 (Warner Bros.) (Al Gallico, BMI)
★29	36	6	THESE DAYS (I Barely Get By)—George Jones (G. Jones, T. Wynette), Epic 8-50088 (Columbia) (Altam, BMI)	★63	78	3	MY OLD KENTUCKY HOME—Johnny Cash (R. Newman), Columbia 3-10116 (January, BMI)	96	NEW ENTRY		I'D STILL BE IN LOVE WITH YOU— Brian Collins (D. Owens, W. Robb), ABC/Dot 17546 (Hill & Range, BMI)
★30	39	5	FROM BARROOMS TO BEDROOMS—David Willis (D. Willis, S. Rosenberg), Epic 8-50090 (Columbia) (Double R, ASCAP)	★64	74	4	THE MOST WANTED WOMAN IN TOWN—Roy Head (R. Porter, B. Jones, D. Wilson), Shannon 829 (NSD) (MaRee, ASCAP)	97	99	2	STEALIN'—(Jacky Ward) (J. Foster, B. Rice), Mercury 73667 (Phonogram) (Jack & Bill, ASCAP)
31	22	12	PROUD OF YOU BABY—Bob Luman (B. Sherrill, N. Wilson), Epic 8-50065 (Columbia) (Algee, BMI)	65	68	8	IF THAT'S WHAT IT TAKES—Ray Griff (R. Griff), ABC/Dot 17542 (Blue Echo, ASCAP)	98	NEW ENTRY		LOVE SONG—Sherry Bryce (T. Brasfield, C. Shields), MGM 14793 (Music Mil, ASCAP)
32	17	11	THE PILL—Loretta Lynn (L. Allen, D. McHan, T.D. Bayless), MCA 40358 (Coal Miners/Guaranty, BMI)	★66	77	2	COLINDA—Fiddlin' Frenchie Burke & The Outlaws (J. Williams), 20th Century 2182 (Jack & Bill, ASCAP)	99	NEW ENTRY		I WANNA KISS YOU—Nancy Wayne (B. Richards), 20th Century 2184 (New York Times, BMI)
33	31	9	ALL AMERICAN GIRL—Statter Brothers (D. Reid, H. Reid), Mercury 73665 (Phonogram) (American Cowboy, BMI)	★67	81	3	IT'S ALL OVER NOW—Charlie Rich (C. Rich), RCA 10256 (Charlie Rich, BMI)	100	NEW ENTRY		EVERYTHING'S BROKEN DOWN— Larry Hosford (L. Hosford), Shelter 40381 (MCA) (His & Hers/On Fire, BMI)

"I Never Got to Nashville"
G521



Kay Adams' New Single Is Chart-bound On Granite Records.

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APRIL 26, 1975, BILLBOARD

Congratulations Billie Jo Spears

First #1 Record...

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On United Artists Records & Tapes
(We're Getting Hot!)

Produced by Larry Butler / Written by Roger Bowling / Published by Brougham Hall Music

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Blanket on the Ground



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United Artists Music & Records Group, Inc.

Country Music Needs Radio Punch

• Continued from page 3

It was Baunach who first cited the need for a leadership station, suggesting that it could tie in with clubs, retailers, racks, one-stops and every other musical outlet in a given area to help in the growth of country music, and to give it direction.

This admittedly has been missing in the Northeast, and the result has been the inability to "break" a record in the area, the retardation of growth, and a general frustration to artists and labels in the region who are stymied in their efforts to expose strong talent.

Mack told the group that there is a tendency on the part of too many artists to head for Nashville too soon, long before their acts are fully developed. A native New Englander, Mack was a former traveling musician before moving into the promotional area. He said artists should grow to become big fish in smaller ponds before going full route.

Chellman, who works with large and small labels in his promotional work, stressed the need today for opening up and creating availabilities for small labels again. He also dealt with the problem of how some small, independent labels have difficulty collecting from distributors.

"There are still avenues of exposure for a regional artist," Baunach pointed out. He listed the reviews by the trade magazines which at times lead to the leasing of masters. Baunach also said he feels that the next big thing to happen in country music will be the emergence of more international artists.

Each man, in one of the most straightforward and properly presented panels in the history of this organization, dealt with the opportunities which do or do not exist in the industry, and told of a label's responsibility for artist exploitation once he became a part of it. Baunach referred to it as moving from "ob-

scurity to opportunity," but noted there are obstacles which are akin to the Great Wall of China. It also was noted that labels still look for writers and this avenue affords the quickest approach to a recording contract.

Mack, in encouraging those involved to continue with their work, said the industry needs some strong success stories now to generate excitement.

The rap session was presided over by Dave Donahue of WHK in Cleveland, who also contributed suggestions to the seminar. He told the artists and others that it behooves them to learn a market fully before approaching a radio station with product to be played. "Learn what this particular market likes, study how it responds, and see how the station programs," he said.

It was a big weekend for Baunach, who was named the group's record company promotion man of the year, and who earlier had won the ESCMI golf tournament in competitive play.

The entertainer of the year was Bob Wood, a perennial winner of some award given by the organization, while the female singer was Joy Goodnow, a Boston recording artist. Mickey Barnett once again was selected male singer of the year.

It was the end of a long, responsible reign over the organization for Barnett, who has been its president five years. An outstanding entertainer from New York State, he and his wife, Patti, who served as secretary, had brought the organization up from dying obscurity to a meaningful association, working within the framework of the Country Music Assn., developing artists, and creating new showcases for talent in the Northeast.

Barnett was succeeded as president by Duane Wilson of Constantia, N.Y., who is involved in most facets of country music as an artist, a club owner and a radio exec-

utive. The new vice president is Mike Molinari of SESAC, in New York, while the treasurer is Tony Balunas.

Barnett automatically becomes a member of the board of directors. Other board members are Al Aranzow, who has been booking country shows into the Felt Forum in New York; Lyman Williams, who runs the Top Hat in Acutney, Vt.; Mike Longworth, of the C.E. Martin Guitar Co., Nazareth, Pa., and Katherine Wein of Port Jervis, N.Y., owner and general manager of station WDLG.

There was one other significant development during the sessions, attended by some 300 members. One involved the presence of Fred Fioto, owner of Delight Records, a rhythm and blues label distributed by Pickwick. It was disclosed that he also is the owner of Down Yonder, a country label which is making its mark in the field, and will have independent distribution since Pickwick distributes Mega country.

Attending the convention, which he has done since its inception, was Doc Williams with his wife, Chickie, who have been recording country music for some 35 years. Williams for all of that time has been a part of the "Jamboree USA" show in Wheeling, W.Va., and in recent years has been an officer of ESCMI.

The "new faces" phase of the convention this year was particularly outstanding, with exceptional talent. This included such artists as Bill Madison, Brad Cardova, Marie Norway, the Fargo Brothers, Dennis Manion, Laura Poulson, Randy Garley, John Augustus, Kinderhook Creek, Norma Jean Kingsley, Jim DuBois, Fred McLean, the Up-Country Five, The Memphis Beat, Dave Pike, Jackie Lee Williams, Patricia Judge, John Lincoln Wright and the Sour Mash Boys.

Keynote speaker for the event was Bill Williams of Billboard.

Nashville Scene

By COLLEEN CLARK

Johnny Cash and Jerry Clower set for guest appearances on Billy Graham's Crusade May 11-17 in Jackson, Miss. . . . Sammi Smith is in a Dallas hospital for check-up. . . . Brenda Lee and Marty Robbins will co-headline the Sahara in Las Vegas May 15-18. . . . Willie Nelson has completed his first Columbia album, "Red Headed Stranger" which he produced himself in Texas. A May release is scheduled. . . . Epic artist David Houston is set to perform concerts in conjunction with several Texas League baseball games beginning May 1 in Memphis. . . . Johnny Cash and The Oak Ridge Boys will appear on a television special filmed at Oral Roberts College. . . . Melodyland artist T. G. Shepard appearing at the Palomino Club in North Hollywood. . . . Ronnie Milsap will join Glen Campbell's British tour later this month.

ABC recording artist, Sharon Vaughn, has been busy lately with commercials for Kentucky Fried Chicken, Fruehauf Trucking Co., Fram Filters for Open Road Magazine and more Ray Batts Furniture spots. Her vocal backup group has performed on sessions with Mickey Newberry, Barbi Benton, Mickey Gilley and Jessi Colter recently. But she managed to get in a little fishing at Honey Hole Lake outside Little Rock, Ark., which will be featured in Argosy Magazine as "A Country Music Star Learns To Bass Fish."

That's really making every minute count. . . . Jerry Wallace has altered his schedule so he can be in Nashville during Fan Fair Week, due to the success of his first record on MGM. He has also formed his own band, which will be traveling with him from now on.

Penny DeHaven has signed with Melodyland Records and Scotty Turner, who has just returned to independent production, will produce her here for the label. . . . Ruby Falls uses only a small portion of her real name professionally. Her real name is Bertha Frances Ruby Falls Bearden. . . . Mercury Records held a "Thank You" party last week at the Exit Inn for the industry, celebrating a successful year. Vassar Clements performed for the attending guests. . . . Guy and Ralna recorded in Nashville last week for the first time. While they have performed country music on the "Lawrence Welk Show" for a number of years, they feel recording here will help establish their identity in the country field. Glenn Sutton is producing them. . . . Charlie Rich and his manager, Sy Rosenberg, have secured a franchise to build and operate 12 Wendy's Old Fashioned Hamburger units in Davidson and Rutherford counties. Site selections should be complete within 30 days. . . . Homa Records of Oklahoma City has signed Verna Lee to a recording contract and as a writer

with their Okisher Publishing Co. . . . Dave Dudley's "Fireball Rolled A Seven," a tribute to the late Fireball Roberts, has received so much response that United Artists has rushed a single release out on it from the LP.

The voice of the current Baldwin Piano Co.'s "Fun Machine" commercial is that of Charlie Daniels. . . . Dave Kirby, local songwriter/musician and Capitol artist, has had several of his songs recorded by Merle Haggard and Cal Smith recently. . . . So far Buck Owens has grossed over \$250,000 on his Far East tour. \$200,000 of that was on seven dates in Japan alone. . . . Frank Sinatra is the latest addition to the list of artists slated to do a country album. Since his schedule doesn't permit time for him to come here, his producer, Snuff Garrett, has contacted local musicians and they will fly to Los Angeles the latter part of April for the sessions. The local contingent includes bass players Bob Moore; drummer Buddy Harmon; steel guitarist Lloyd Green; pianist Larry Butler; fiddler Johnny Gimble; banjoist Bobby Thompson; guitarist Grady Martin and harmonia-vibes player Charlie McCoy. Sinatra records for Warner Bros.

Tammy Wynette's 1969 Grammy Winner "Stand By Your Man" has been re-released in Great Britain and is making its way to the number

(Continued on page 46)

Billboard

Hot

Country LPs

Billboard SPECIAL SURVEY for Week Ending 4/26/75

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This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
			* Star Performer—LPs registering proportionate upward progress this week.
1	1	9	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John, MCA 2133
2	2	8	AN EVENING WITH JOHN DENVER, RCA CPL2-0765
3	3	12	LINDA ON MY MIND—Conway Twitty, MCA 469
4	5	18	SONGS OF FOX HOLLOW—Tom T. Hall, Mercury SRM-1-500 (Phonogram)
5	4	18	HEART LIKE A WHEEL—Linda Ronstadt, Capitol ST 11358
★	11	8	I'M JESSI COLTER—Jessi Colter, Capitol ST 11363
7	8	9	BACK TO THE COUNTRY—Loretta Lynn, MCA 471
8	6	7	OUT OF HAND—Gary Stewart, RCA APL1-0900
9	10	7	THE BARGAIN STORE—Dolly Parton, RCA APL1-0950
10	7	11	ALL THE LOVE IN THE WORLD—Mac Davis, Columbia PC 32927
★	15	6	FREDDIE HART'S GREATEST HITS, Capitol ST 11347
★	16	4	REUNION—B.J. Thomas, ABC A8DP 858
★	17	5	WOLF CREEK PASS—C.W. McCall, MGM M3G 4989
14	9	10	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy, GRC 10007
15	12	8	PAIR OF FIVES (Banjos That Is)—Roy Clark & Buck Trent, ABC/Dot D0SD 2015
16	13	7	BARROOMS TO BEDROOMS—David Wills, Epic KE 33353 (Columbia)
★	21	20	CITY LIGHTS—Mickey Gilley, Playboy PB 403
18	18	15	BARBI DOLL—Barbi Benton, Playboy PB 404
★	23	3	BOOGIE WOOGIE COUNTRY MAN—Jerry Lee Lewis, Mercury SRM-1-1030 (Phonogram)
★	24	6	BLANKET ON THE GROUND—Billie Jo Spears, United Artists UA-LA390
21	22	5	WHO'S SORRY NOW—Marie Osmond, MGM M3G 4979
22	14	12	A LEGEND IN MY TIME—Ronnie Milsap, RCA APL1-0846
23	26	25	DON WILLIAMS, VOL. III—ABC/Dot D0SD 2004
24	20	28	MERLE HAGGARD PRESENTS HIS 30TH ALBUM—Merle Haggard & The Strangers, Capitol ST 11331
25	29	40	BACK HOME AGAIN—John Denver, RCA CPL1 0548
26	19	12	PROMISED LAND—Elvis Presley, RCA APL1-0873
27	32	26	SONGS ABOUT LADIES & LOVE—Johnny Rodriguez, Mercury SRM-1-1012 (Phonogram)
28	30	19	THE SILVER FOX—Charlie Rich, Epic PE 33250 (Columbia)
★	41	4	JOE STAMPLEY—Epic KE 33355 (Columbia)
30	25	6	CRYSTAL GAYLE, United Artists UA-LA365
★	NEW ENTRY		BEFORE THE NEXT TEARDROP FALLS—Freddy Fender, ABC/Dot D0SD 2020
32	28	4	TAMMY'S GREATEST HITS, Vol. 3—Tammy Wynette, Epic KE 33396 (Columbia)
33	39	2	ALIVE & PICKIN'—Doug Kershaw, Warner Bros. BS 2851
34	37	2	SOUTHBOUND—Hoyt Axton, A&M SP 4510
35	27	7	GREATEST HITS—Tanya Tucker, Columbia KC 33355
36	38	4	HAPPY TRAILS TO YOU—Roy Rogers, 20th Century T 467
37	35	5	MEL TILLIS AND THE STATESIDERS—MGM M3G 4987
38	33	12	GREATEST HITS Vol. 1—Billy "Crash" Craddock, ABC ABCD 850
39	31	23	LIKE OLD TIMES AGAIN—Ray Price, Myrrh 6538 (Word/ABC)
40	34	5	DON'T CRY NOW—Linda Ronstadt, Asylum SD 5064
41	36	12	IT'S TIME TO PAY THE FIDDLER—Cal Smith, MCA 467
42	44	2	GREATEST HITS—Jerry Wallace, MGM M3G 4990
43	45	3	CHARLIE MY BOY—Charlie McCoy, Monument KZ 33384 (Epic/Columbia)
44	46	5	PIECES OF SKY—Emmylou Harris, Reprise 0698 (Warner Bros.)
45	40	19	I CAN HELP—Billy Swan, Monument KZ 33279 (Columbia)
46	NEW ENTRY		VASSAR CLEMENTS, Mercury SRM-1-1022 (Phonogram)
47	NEW ENTRY		SMOKEY MOUNTAIN MEMORIES—Mel Street, GRT 8004 (Chess/Janus)
48	43	46	IF YOU LOVE ME LET ME KNOW—Olivia Newton-John, MCA 411
49	42	30	THE RAMBLIN' MAN—Waylon Jennings, RCA APL1-0734
50	NEW ENTRY		A SPECIAL KIND OF MAN—Roger Whittaker, RCA LSP 4505

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Current Chart Listing
Billboard RecordWorld Cashbox

★ 21

24

21

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Nashville Scene

• Continued from page 44

one spot for the second time. Tammy has just returned from England where she did a series of promotional performances. She is scheduled to return in the near future. . . .

Billy Sherrill will be among the judges of the 1975 American Song Festival. . . . **Asleep At The Wheel** will headline the Calgary Stampede Rodeo in Canada July 4-12. . . . **Dick Feller** among acts to be showcased at the Illinois-Indiana regional NEC gathering this week. He has just completed his second album for Asylum Records. . . . **Jimmy Buffett** has enlarged his one-man band, "The Coral Reefers Band" to include **Greg "Fingers" Taylor**, harmonica and keyboard; **Harry Daly**, bass; **Phillip Fajardo**, drums. The band formerly consisted of only guitarist **Roger Bartlett**.

The Rhodes Kids, GRC's seven-member family act, just completed an engagement at the Sahara in Lake Tahoe. They are scheduled to return in late April and May. . . . **Diana Trask** flew to Honolulu recently to do a special performance for the BANDAG Convention. . . . NASCAR race drivers are set to appear on "The Mike Douglas Show" and will be performing some of the songs from their "NASCAR Goes Country" LP. Part of the show was shot at Nashville Fairgrounds Speedway and will show the drivers in action on the track. . . . **Dottie West** will present the winner's trophy at the "Charlotte 500" in Charlotte, N.C., on Memorial Day. **Dottie, Jerry Reed** and **Bobby Bare** will open the

Carowinds Park in Charlotte that same weekend. . . . Mega recording artist **Zella Lehr** opens a three-week engagement at Harvey's Resort Hotel in Lake Tahoe May 5.

Talent Buyers' Seminar Tabbed For Oct. 10-13

NASHVILLE—Lectures, panel discussions and workshops, along with country music talent showcases, will feature the fourth annual talent Buyers' Seminar here Oct. 10-13.

Scheduled as one of the first events for the new Hyatt-Regency Hotel here, the event, for fair managers, amusement park owners and others, is sponsored by the Country Music Assn.

Patrons will, in addition to active participation in the Seminar, receive tickets to the "Grand Ole Opry" for that weekend, and for the CMA Awards Show Oct. 13. They also will have the option of attending the finals of the Music City Pro-Celebrity Golf Tournament or visit Opryland.

The committee is chaired by Bob Neal, with other committee members Jimmy Jay, Walter Heaney, Jack Roberts and Don Romeo. The Seminar sessions committee, also chaired by Neal, consists of Heaney, Johnnie Massey, Hap Peebles, Ray Pilszak and Delores Smiley. Still a third committee consisting of Jay (chairman), Dick Blake and Neal will handle the talent for the showcases.

Registration fee for the seminar is \$45 per person.

CAN THIS BE ONE ARTIST

NASHVILLE—Willie Nelson, who will appear in concert at the Felt Forum in New York May 2 as part of the Merle Haggard show, has been bestowed many titles by a New Jersey firm handling publicity for "Country In New York."

In one press release he is referred to as "The Cole Porter of Country Music," "The Emperor of Austin, home of the burgeoning Texas Sound," "The Guru of the Music Community in Texas," and "one of the most important pioneers in bridging the gap between rock and country music."



US Army photo by Michael Galbreath, DAC
LOUVIN RECRUITING—Charlie Louvin autographs an Army "I Want You" poster during his recent Army-sponsored autograph session in Lansing, Mich.

VOA Starts A New Show

WASHINGTON, D.C.—The Voice of America (VOA) begins a new Saturday night show May 10 to be called "Country Music, USA." The weekly half-hour show will be beamed to East Asia and the Pacific, South Asia, Europe and the Middle East.

Producer and host of "Country Music, USA" will be Phil Irwin, who has been with VOA since 1961. Irwin also alternates hosting the popular "Breakfast Show" with Pat Gates, which claims perhaps the largest regular audience in international broadcasting. Irwin has in-

cluded country music in the format since 1962, but this is the first time VOA has programmed an exclusively country music format.

Artists will be welcome to visit the Washington studios to make guest appearances on the show and Irwin asks that record manufacturers take advantage of this worldwide outlet and send him single and album releases.

Songwriting Prizes Set

KERRVILLE, Tex.—The Kerrville Music Foundation is sponsoring a \$1,000 country music songwriting contest next July 4 during the Kerrville C&W Jamboree and the Texas State Arts & Crafts Fair.

Kerrville Foundation officials, who are not listed by name, say they have received the first 50 paid entries from around the nation as amateur and professional songwriters try to qualify for the 30 "live" spots at the fair. The eventual winner will receive \$500, while the two runners-up will get \$250 each.

Appearing on the bill for the "Jamboree" will be Roy Acuff Jr., Stoney Edwards, Asleep at the Wheel, Red Steagall, Mickey Gilley and Barbara Fairchild, on the first night. On successive nights those scheduled to appear include Red Sovine, Moe Bandy, Crystal Gayle, LaCosta, Johnny Gimble and Bobby Bare, and Nat Stuckey, Connie Cato, Darrell McCall, Johnny Bush, Sherry Bryce and Hank Thompson.

Wrong Side May Be a Smasher

NASHVILLE—Sent the wrong acetate of a record by mistake, a disk jockey here has found a demand for the record while the release "A" side hasn't gotten off the ground.

Singing on the independent Country Soul label, Stella Parton, sister of RCA's Dolly Parton, cut a session called "Ode to Olivia," which is a tribute to Ms. Newton-John.

It was distributed to radio stations and to the trades by International Record Distributors Assn. (IRDA) with the same cut on both sides.

But Doug Dickens of WSIX-FM here was serviced the wrong acetate, titled "I Want To Hold You In My Dreams Tonight," and he programmed it. The response, he says, has been overwhelming.

IRDA now is reservicing the product as a two-sided record.

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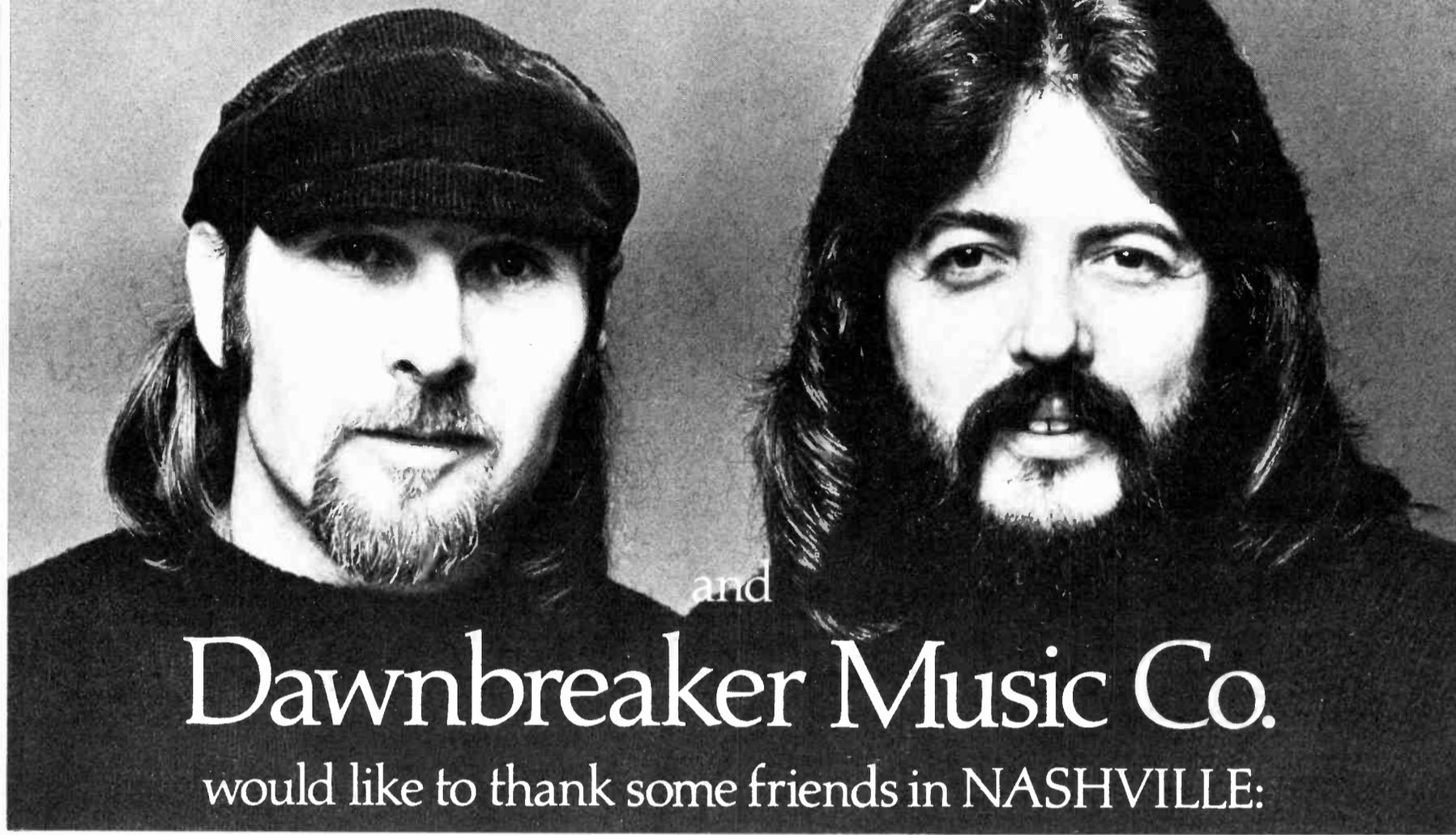


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"I need heavyweight personalities for various stations including a leading station in Denver. Also, looking for PD. Send tape and resume to: Ev Wren, 2375 So. Bannock St., Denver, Co. 80223." ap26

Vox Jox

Continued from page 24

Thayer needs singles and albums. ... Pat Martin, 309-742-8390, first ticket, is looking. There was a general housecleaning at WDXR in Paducah, Ky., where Pat had been. ... Tom Roberts is now a discotheque deejay at Ashley's, a new club in New York. ... Lineup at WQDR in Raleigh, N.C., includes Mike Koste 6-9 a.m., Bill Hard 9-noon, Frank Laseter noon-2 p.m., Steve Mitchell 2-5 p.m., Keith Wilson 5-9 p.m., Cris Miller 9 p.m.-1 a.m., and Sean Scott 1-6 a.m. Station's playlist features a list of all the concerts in the area running through the month, along with size and site phone number. Great idea. Every weeknight at midnight the station

plays a new album all the way through.

Ach, the final results are in on the annual KNAC DJ for a Day April's Fool promotion held by program director Ron McCoy at the Long Beach progressive station. He chickened out and got Mike Harrison at KPRI in San Diego to judge the airchecks of the "DJs"—who were really record promotion men in disguise. Tony Richland, independent record promotion man in Los Angeles, won for Most Humorous Show. There was a tie for Most Far Out Show between Jan Basham, A&M Records, and the duo team of Sandy Horn and Steve Resnick of

(Continued on page 50)

Billboard FM Action

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These are the albums that have been added to the nation's leading progressive stations. The albums are ranked in order of number of stations playing the LP. A cross-index appears below showing stations playing specific LPs.

- 1 LEON RUSSELL, WILL O' THE WISP, Shelter:** KMET, WMMS, WQFM, WHCN, WNEW, WQIV, WZMF, WBRU, WZZQ, KZEL, KTYD, KUDL, KWST, WOUR, WABX, WRAS, WKTK, WIOT, WAER, WLIR, KSHE, KBPI, WBAB, CJOM, WORJ, WQSR, KOLO, KLB, KFMY, KSML, KMYR, WSDM, KOME, KZAP
- 2 RICK DERRINGER, SPRING FEVER, Blue Sky:** WQIV, WQFM, WABX, WBRU, WAER, WMMS, WKTK, KUDL, WHCN, WNEW, WLIR, WOUR, WZMF, WBAB, WMMS, KMET, WQSR, KZEW, WORJ, KLB, KZEL, KFMY, KSAN, KWST, KSML, KOME, WRAS, WIOT, CJOM, CHUM, WZZQ, KBPI
- 3 JOHN PRINE, COMMON SENSE, Atlantic:** WHCN, WNEW, WQIV, WPLR, WOUR, WQFM, WIOT, KMET, KBPI, WABX, WAER, WMMS, WKTK, WLIR, WZMF, WSDM, WBAB, WQSR, WORJ, WZZQ, KZEL, KUDL, KFMY, KMYR, KWST, KOME, WBRU, KSHE, KLOL, KLB
- 4 STEELERS WHEEL, RIGHT OR WRONG, A&M:** KWST, WQFM, WABX, WAER, WHCN, WKTK, WLIR, WQIV, WBAB, WMMS, WQSR, WORJ, KMET, KMYR, WBRU, WRAS, WIOT, WNEW, KSHE, KZAP, CJOM, CHUM, KLOL, KZEL, KFMY, WSDM, KOME
- 5 HUMBLE PIE, STREET RATS, A&M:** WBAB, WKTK, WMMS, WLIR, KZEL, KLOL, WQIV, CHUM, WORJ, KWST, WQFM, KSHE, WOUR, KBPI, WRAS, KZEW, WZZQ, KSAN, KSML, KMET, KLB
- 6 AEROSMITH, TOYS IN THE ATTIC, Columbia:** WIOT, WABX, WMMS, WOUR, WBRU, WRAS, WLIR, WNEW, WQIV, KSME, WBAB, WHCN, WORJ, WZMF, KZEW, KLOL, WPLR, KUDL, KBPI, KZAP
- 7 CHUCK MANGIONE, CHASE AWAY THE CLOUDS, A&M:** KWST, WOUR, WQSR, KZEL, KSML, KMYR, WIOT, WAER, WORJ, KLOL, KLB, KFMY, WSDM, KOME, KZAP
- MANHATTAN TRANSFER, Atlantic:** KZEL, KWST, WABX, WMMS, WNEW, WOUR, WBAB, WMMS, KFMY, WIOT, WAER, WQIV, CJOM, WORJ, KMET
- 8 MCKENDREE SPRING, GET ME TO THE COUNTRY, Pye:** WKTK, WQIV, WOUR, KWST, WLIR, WBAB, WQSR, KZEL, KFMY, KUDL, KBPI, KOME, KZAP
- 9 CHANGO, ABC:** WBAB, WNEW, WLIR, KSML, WQIV, WPLR, WOUR, WABX, WKTK, KTYD, KBPI, KOME
- NAZARETH, HAIR OF THE DOG, A&M:** CHUM, WIOT, WKTK, WORJ, WQSR, WOUR, WRAS, WQIV, KSHE, KUDL, KBPI, KMET
- O'JAYS, SURVIVAL, Philly Inter.:** KZEL, WQIV, KSML, WABX, WAER, WBAB, CJOM, WMMS, KSML, KWST, KZAP, KMET
- 10 ARMAGEDDON, A&M:** WAER, WKTK, WOUR, WQSR, KSAN, WRAS, WQIV, WMMS, KMYR, KWST, KBPI
- GREENSLADE, TIME & TIDE, Mercury:** WLIR, KZEL, WQSR, WABX, WAER, WOUR, WIOT, KSHE, WBAB, WHCN, KMYR
- MICHAEL QUATRO, IN COLLABORATION WITH THE GODS, United Artist:** WMMS, WQIV, KSHE, WABX, WMMS, WIOT, WAER, CJOM, CHUM, KCFR, KUDL
- 11 ELVIN BISHOP, JUKE JOINT, JUMP, Capricorn:** WABX, WLIR, WQIV, KSHE, WMMS, WHCN, WORJ, WPLR, KUDL, KWST

- ROBERT HUNTER, TIGER ROSE, Round:** WLIR, WQSR, KSML, KMYR, WOUR, WMMS, WHCN, WNEW, KFMY, KUDL
- SUZIE QUATRO, YOUR MAMA WON'T LIKE ME, Arista:** KMET, WABX, WMMS, WLIR, WQIV, WOUR, WBAB, CJOM, KZEL, KUDL
- 12 AL KOOPER, UNCLAIMED FREIGHT, Columbia:** WHCN, WKTK, WMMS, KWST, KSHE, WQFM, WLIR, KLB, KMYR
- NATIONAL LAMPOON, GOLD TURKEY, Epic:** WAER, WLIR, WOUR, WBRU, WABX, WBAB, KLOL, KOME, KZAP
- TOMITA, PICTURES FROM AN EXHIBITION, RCA:** WNEW, WHCN, WQSR, WORJ, WZZQ, KSML, KUDL, KTYD, KWST
- 13 FREDDIE KING, BEST OF, Shelter:** WQFM, WQSR, WZZQ, KWST, WABX, WRAS, WIOT, KOME
- MUDDY WATERS, MUDDY WATERS AT WOODSTOCK, Chess:** WBRU, WKTK, WQIV, WHCN, KZEL, WPLR, KFMY, KSML
- 14 RUSTY WEIR, DON'T IT MAKE YOU WANNA DANCE, 20th Cent.:** KZEW, KLB, WOUR, KLOL, KFMY, KSML, KBPI
- 15 FLASH FEARLESS VS. THE ZORG WOMEN, Chrysalis:** WOUR, WABX, WLIR, WMMS, WORJ, KUDL
- MIKE GREEN, PALE PALE MOON, GRC:** WPLR, WHCN, WBRU, WRAS, KLB, KSML
- MANDRILL, United Artist:** WPLR, WBRU, WMMS, WQIV, KFMY, WSDM
- KOKO TAYLOR, I GOT WHAT IT TAKES, Alligator:** WOUR, WHCN, KZEL, KMYR, KSML, KTYD
- 16 BRACKER BROS., Arista:** WAER, WOUR, WABX, WNEW, WPLR
- METERS, CISSY STRUT, Island:** WHCN, WPLR, WOUR, WBRU, WAER
- RABBIT, DARK SALOON, Island:** KSML, WSDM, WIOT, KZEL, WKTK
- BOBBY WOMACK, I DON'T KNOW WHAT THE WORLD IS COMING TO, United Artist:** WABX, WOUR, KWST, KZAP, KMET
- 17 CURVED AIR, LIVE, BTM:** WOUR, WKTK, WLIR, WPLR
- PATTY DAHLSTROM, YOUR PLACE OR MINE, 20th Cent.:** WMMS, KSML, WBAB, KWST
- ELOY, FLOATING, Janus:** WBAB, KZEL, WPLR, KWST
- JOHN HAMMOND, CAN'T BEAT THE KID, Capricorn:** WLIR, WQIV, WHCN, WPLR
- IAN HUNTER, Columbia:** WABX, KWST, WMMS, WZMF
- PARLIMENTS, CHOCOLATE CITY, Casablanca:** WMMS, WPLR, WBRU, KMET
- CARLY SIMON, PLAYING POSSUM, Elektra:** WMMS, WLIR, WQIV, KWST
- STEVE WRIGHT, HARD ROAD, Atco:** WLIR, WHEW, WMMS, WIOT
- 18 JOHNNY BRISTOL, FEELING THE MAGIC, MGM:** KSML, KZAP, WSDM
- BUCKINGHAMS, MADE IN CHICAGO, Columbia:** WHCN, WOUR, WLIR

- KEITH CHRISTMAS, BRIGHTER DAY, Manticore:** KCFR, KSML, WIOT
- DAVE CLARK FIVE, GLAD ALL OVER AGAIN, Epic:** WLIR, WMMS, KFMY
- JIM DAWSON, ELEPHANTS IN THE RAIN, RCA:** WAER, WLIR, WQIV
- JOHN FAHEY, OLD FASHION LOVE, Takoma:** WORJ, KFMY, KSML
- J. JOCKO, AT'S THE SONG, Kama Sutra:** WABX, CJOM, KMET
- SLY AND THE FAMILY STONE, HIGH ENERGY, Epic:** WQFM, WLIR, KWST
- SUGARLOAF/CORBETTA, DON'T CALL US WE'LL CALL YOU, Claridge:** KMET, WBAB, KLB
- TRAFFIC, HEAVY TRAFFIC, United Artist:** WQFM, WLIR, KLOL
- UNDISPUTED TRUTH, COSMIC TRUTH, Motown:** KWST, KMET, WBRU
- 19 BARRABAS, Atco:** CJOM, WMMS
- KAREN BETH, NEW MOON RISING, Buddha:** WOUR, WNEW
- DAVID ALLEN COE, ONCE UPON A RHYME, Columbia:** KFMY, KMYR
- THE DEADLY NIGHTSHADES, Phantom:** WMMS, WHCN
- AMOND DULL II, HIJACK, Atco:** WZMF, WNEW
- DAVID ESSEX, STARDUST SOUNDTRACK, Arista:** KWST, WBAB
- BILL EVANS, INTUITION, Fantasy:** KCFR, KUDL
- LEWIS FUREY, A&M:** WHCN, KSML
- HATFIELD & THE NORTH, ROTTERS CLUB, Virgin:** KWST, KMYR
- HEARTWOOD, NOTHIN' FANCY, GRC:** KLB, WOUR
- MARGIE JOSEPH, MARGIE, Atlantic:** WOUR, KZEL
- GLADYS KNIGHT, A LITTLE KNIGHT MUSIC, Soul:** WABX, CJOM
- RONNY LANE, SLIM CHANCE, Island:** WLIR, KSAN
- PAT MARTINO, CONSCIOUSNESS, Muse:** WAER, KSML
- GENE McDANIELS, NATURAL JUICES, Ode:** WQSR, KZAP
- JAMES & BOBBY PURIFY, YOU & ME TOGETHER FOREVER, Casablanca:** WNEW, WQSR
- PETE SEEGER & ARLO GUTHRIE, TOGETHER IN CONCERT, Reprise:** WLIR, KUDL
- SOFT MACHINE, BUNDLES, (import) Harvest:** WAER, KMYR
- JIM STAFFORD, NOT JUST ANOTHER PRETTY FOOT, MGM:** WNEW, WBAB
- TANGERINE DREAM, RUBYCON, Virgin:** KSHE, KCFR
- STANLEY TURRENTINE, IN THE POCKET, Fantasy:** WABX, KTYD
- PETER YARROW, HARD TIMES, Warner Bros.:** WLIR, KWST

Following lists participating stations. Numeral after each specifies selections programmed.

- | | |
|--|---|
| ALBUQUERQUE, N.M.: KMYR-FM, Jeff Pollack; 1, 3, 4, 7, 10, 11, 12, 15, 19 | LOS ANGELES, CA.: KMET-FM, Joe Collins; 1, 2, 3, 4, 5, 7, 9, 11, 16, 17, 18 |
| ATLANTA, GA.: WRAS-FM, Jim Morrison; 1, 2, 4, 5, 6, 9, 10, 13, 15 | LOS ANGELES, CA.: KWST-FM, David Perry; 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19 |
| AUSTIN, TEXAS: KLB-FM, Greg Thomas; 1, 2, 3, 5, 7, 12, 14, 15, 18, 19 | MILWAUKEE, WISC.: WZMF-FM, John Houghton; 1, 2, 3, 6, 17, 19 |
| BABYLON, LONG ISLAND: WBAB-FM, Bernie Bernard; 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 17, 18, 19 | MILWAUKEE, WISC.: WQFM-FM, Mark Bielinski; 1, 2, 3, 4, 5, 12, 13, 18 |
| BALTIMORE, MD.: WKTK-FM, John Reeves; 1, 2, 3, 4, 5, 8, 9, 10, 12, 13, 16, 17 | NEW HAVEN, CONN.: WPLR-FM, Gordon Weingarth; 3, 6, 9, 11, 13, 15, 16, 17 |
| CHICAGO, ILL.: WSDM-FM, Burt Burden; 1, 3, 4, 7, 15, 16, 18 | NEW YORK, N.Y.: WNEW-FM, Dennis Elsas; 1, 2, 3, 4, 6, 7, 9, 12, 16, 17, 19 |
| CLEVELAND, OHIO: WMMS-FM, John Gorman; 1, 2, 4, 5, 6, 7, 9, 10, 11, 12, 15, 17, 18, 19 | NEW YORK, N.Y.: WQIV-FM, Karyn Jo Streicher; 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 15, 17, 18 |
| DALLAS, TEXAS: KZEW-FM, Mike Taylor; 2, 5, 6, 14 | ORLANDO, FLA.: WORJ-FM, Mike Lyons; 1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 15, 18 |
| DENVER, COL.: KBPI-FM, Jean Valdez; 1, 2, 3, 5, 6, 8, 9, 10, 14 | PHILADELPHIA, PA.: WMMS-FM, Dennis Wilen; 2, 3, 7, 10, 11, 15 |
| DENVER, COL.: KCFR-FM, Bob Stecker; 10, 18, 19 | PROVIDENCE, R.I.: WBRU-FM, Peter Masi; 1, 2, 3, 4, 6, 12, 13, 15, 16, 17, 18 |
| DETROIT, MICH.: WABX-FM, Jim Sotet; 1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19 | SACRAMENTO, CA.: KZAP-FM, Robert Williams; 1, 4, 6, 7, 8, 9, 12, 16, 18, 19 |
| DETROIT, MICH.: CJOM-FM, Bill Robertson; 1, 2, 4, 7, 9, 10, 11, 18, 19 | SAN FRANCISCO, CA.: KSAN-FM, Bonnie Simmons; 2, 5, 10, 19 |
| EUGENE, ORE.: KFMY-FM, Mark Sherry; 1, 2, 3, 4, 7, 8, 11, 13, 14, 15, 18, 19 | SAN JOSE, CA.: KOME-FM, Ed Romig; 1, 2, 3, 4, 7, 8, 9, 12, 13 |
| EUGENE, ORE.: KZEL-FM, Stan Garrett; 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 16, 17, 19 | SANTA BARBARA, CA.: KTYD-FM, Laurie Cobb; 1, 9, 12, 15, 19 |
| HARTFORD, CONN.: WHCN-FM, Paul Payton; 1, 2, 3, 4, 6, 10, 11, 12, 13, 15, 16, 17, 18, 19 | ST. LOUIS, MO.: KSHE-FM, Shelly Grafman; 1, 3, 4, 5, 6, 9, 10, 11, 12, 19 |
| HEMPSTEAD, N.Y.: WLIR-FM, Gil Colquitt; 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 15, 17, 18, 19 | SYRACUSE/UTICA, N.Y.: WOUR-FM, Steve Huntington; 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19 |
| HOUSTON, TEXAS: KLOL-FM, Jim Hilty; 1, 3, 4, 5, 6, 7, 12, 14, 18 | SYRACUSE, N.Y.: WAER-FM, George Gilbert; 1, 2, 3, 4, 7, 9, 10, 12, 16, 18, 19 |
| JACKSON, MISS.: WZZQ-FM, Keith Carter; 1, 2, 3, 5, 12, 13 | TAMPA, FLA.: WQSR-FM, Mark Beltaire; 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 19 |
| KANSAS CITY: KUDL-FM, Mark Cooper; 1, 2, 3, 6, 8, 9, 10, 11, 12, 15, 19 | TOLEDO, OHIO: WIOT-FM, Niel Lasher; 1, 2, 3, 4, 6, 7, 9, 10, 13, 16, 17, 18 |
| KINGS BEACH/TRUCKEE: KSML-FM, Bill Ashford; 1, 2, 5, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19 | TORONTO, CANADA: CHUM-FM, Benjy Karch; 2, 4, 5, 9, 10 |

Vox Jox

Continued from page 49

ABC/Dunhill. Resnick, according to one of my top secret spies, has 18,000 records at home; in fact, all records charted since 1955. He would play any record from home on the show via phone in 20-30 seconds, which must mean he has one

hell of a filing system. And, last, Marty Goldrod of Arista Records won a prize for Most Together Show.

At WIZM in La Crosse, Wis., the lineup has program director Paul Kavanaugh 10 a.m.-2 p.m., Keith An-

derson 2-6 p.m., Scott Meier 6-10 p.m., music director Dave Wyatt 10 p.m.-2 a.m., Carl King and Wayne Roberts on weekend. Format is adult contemporary. Music director Jim Randall is the new morning man at KRBC in Abilene, Tex., which is about 45 miles north of Winters.

Disco Action

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By TOM MOULTON

NEW YORK—Radio station WPIX here has expanded its weekend disco program, "Disco 102," to a seven-day format. The show now airs Monday through Friday in the 9-12 p.m. slot Saturdays in the 7-12 p.m. slot and Sunday in the 8-11 p.m. slot. Neil McIntyre, music director, says that the move was prompted by strong audience response to the weekend broadcast.

Ron Robin, DJ at Boston radio station WBVF, is airing a show this week from Music Designers Studio, along with producer Larry Palmacci, on the mixing of discotheque records. The two will do a mix (not for release) on Leon Collin's "I Just Want To Say I Love You" in an attempt to show his listeners what goes into a disco disk. As most people aren't familiar with the technical aid of recording, not to mention special disco mixes, Robin feels that the show can be as informative as it can be entertaining for his audience. The show is "Disco Notes."

Capitol Records is releasing "Life Is What You Make It" by Tapestry next week. Skip Blackburn, who handles disco promotion for the label, is mailing out special test pressings to all club DJs on Capitol's service list. He says that the move is part of new label emphasis on creating disco product and directing it to clubs around the country. Tapestry is the same group that had "Big Stone Wall," a disco hit here in the

spring of 1974. Their upcoming release (instrumental and vocal versions) is in the Philadelphia style, with the instrumental version primarily for the clubs.

Blue Magic (ATCO) has just recorded its theme song "The Magic Of The Blue" (not to be confused with their LP of the same name). It's the strongest thing it has done since "Welcome To The Club." The song is mostly instrumental and will be on a yet-to-be scheduled album. Its latest LP has several cuts geared for club play.

War's new single on UA Records, "Why Can't We Be Friends," is pure soul reggae. The group has always been strong in discos and just might prove to be the ones to give a healthy boost to the reggae sound in the clubs. It's a new approach for the group, but it works well.

The Philadelphia "sound" is becoming the dominant sound in discos here. Among the current "Philly" favorites here are such acts as Harold Melvin & the Blue Notes, the Trammps, City Limits, South Shore Commission, the O'Jays and the Three Degrees. Another new group out of Philadelphia is T.U.M.E. (The Ultimate Musical Experience) on the MGM label. Its new single, "Love Shortage," is already getting airplay at several clubs. It's a good up-tempo number with a First Choice flavor to it.

Top Audience Response Records In N.Y. Discos

- | | |
|------------------|---|
| This Week | |
| 1 | BAD LUCK —Harold Melvin And The Blue Notes—Phila. Intl |
| 2 | EASE ON DOWN THE ROAD —Consumer Rapport—Wing And A Prayer (Atlantic) |
| 3 | HELPLESSLY —Moment Of Truth—Roulette (Disco-Mix) |
| 4 | WHERE IS THE LOVE —Betty Wright—Alston |
| 5 | SEARIN' TO GOD —Frankie Valli—Private Stock (LP only) |
| 6 | TRAMMPS DISCO THEME/STOP AND THINK —The Trammps—Golden Fleece (LP) |
| 7 | CRYSTAL WORLD —Crystal Grass—Polydor |
| 8 | HIJACK —Herbie Mann (45) Barrabas (LP)—Atlantic |
| 9 | TAKE IT FROM ME —Dionne Warwick—Warner Bros. |
| 10 | LOVE IS EVERYWHERE —City Limits—TSOP |
| 11 | I WANNA DANCE WIT' CHOO —Disco-Tex & The Sex-O-Lettes—Chelsea |
| 12 | FREE MAN —South Shore Commission—Wand (Disco-Mix) |
| 13 | GLASS HOUSE —Temptations—Gordy (LP only) |
| 14 | THE HUSTLE —Van McCoy—Avco Brothers—RCA |
| 15 | ARE YOU READY FOR THIS —The Brothers—RCA |

Downstairs Records (New York) Retail Sales

- | | |
|------------------|---|
| This Week | |
| 1 | THE HUSTLE —Van McCoy—Avco |
| 2 | TRAMMPS DISCO THEME/STOP AND THINK —The Trammps—Golden Fleece (LP) |
| 3 | ARE YOU READY FOR THIS —The Brothers—RCA |
| 4 | EASE ON DOWN THE ROAD —Consumer Rapport—Wing And A Prayer (Atlantic) |
| 5 | CRYSTAL WORLD —Crystal Grass—Polydor |
| 6 | I WANNA DANCE WIT' CHOO —Disco-Tex & The Sex-O-Lettes—Chelsea |
| 7 | EXPANSIONS —Lonnie Liston Smith—Signature |
| 8 | FLATTERY —Jere Palmer—Columbia |
| 9 | HELPLESSLY —Moment Of Truth—Roulette (Disco-Mix) |
| 10 | BIG NOISE FROM WINNETKA —Spaghetti Head—Private Stock |
| 11 | FREE MAN —South Shore Commission—Wand (Disco-Mix) |
| 12 | FORGET THAT GIRL —De-Lite-ful—Vigor |
| 13 | EVERYBODY HUSTLE —Funny People—Roulette |
| 14 | DANCE, DANCE, DANCE —Liquid Smoke—Roulette |
| 15 | GET DOWN TONIGHT —KC And The Sunshine Band—T.K. |

Colony Records (New York) Retail Sales

- | | |
|------------------|--|
| This Week | |
| 1 | EASE ON DOWN THE ROAD —Consumer Report—Wing And A Prayer (Atlantic) |
| 2 | CRYSTAL WORLD —Crystal Grass—Polydor |
| 3 | TRAMMPS DISCO THEME/STOP AND THINK —Trammps—Golden Fleece (LP) |
| 4 | ARE YOU READY FOR THIS —The Brothers—RCA |
| 5 | SEARIN' TO GOD —Frankie Valli—Private Stock (LP only) |
| 6 | FREE MAN —South Shore Commission—Wand (Disco-Mix) |
| 7 | BAD LUCK —Harold Melvin And The Blue Notes—Phila. Intl |
| 8 | THE HUSTLE —Van McCoy—Avco |
| 9 | BIG NOISE FROM WINNETKA —Spaghetti Head—Private Stock |
| 10 | HELPLESSLY —Moment Of Truth—Roulette |
| 11 | EVERYBODY HUSTLE —Funky People—Roulette |
| 12 | WHAT AM I GONNA DO WITH YOU —Barry White—20th Century |
| 13 | HIGHWAY DRIVER —Handy Pie—Polydor |
| 14 | FREE AND EASY —Satyr—RCA |
| 15 | MISERI —The Jones Girls—Curton |

Melody Song Shops (Brooklyn, Queens, Long Island) Retail Sales

- | | |
|------------------|---|
| This Week | |
| 1 | DISCO STOMP —Bohannon—Dakar |
| 2 | EASE ON DOWN THE ROAD —Consumer Rapport—Wing And A Prayer (Atlantic) |
| 3 | I WANNA DANCE WIT' CHOO —Disco-Tex & The Sex-O-Lettes—Chelsea |
| 4 | TRAMMPS DISCO THEME/STOP AND THINK —The Trammps—Golden Fleece (LP) |
| 5 | ARE YOU READY FOR THIS —The Brothers—RCA |
| 6 | BAD LUCK —Harold Melvin And The Blue Notes—Phila. Intl |
| 7 | THE HUSTLE —Van McCoy—Avco |
| 8 | AND YOU CALL THAT LOVE —Vernon Burgh—UA (LP only) |
| 9 | SUN GOODESS —Ramsey Lewis—Columbia |
| 10 | GLASS HOUSE —The Temptations—Gordy (LP only) |
| 11 | LOVE IS EVERYWHERE —City Limits—TSOP |
| 12 | CRYSTAL WORLD —Crystal Grass—Polydor |
| 13 | I CAN'T UNDERSTAND IT —Kokomo—Columbia |
| 14 | TAKE IT FROM ME —Dionne Warwick—Warner Bros. |
| 15 | MR. MAGIC —Grover Washington Jr.—Kudu |

DISCO MANIA



Discos! An exciting new concept in exposing record product to the people who buy them. Billboard was the first trade to cover the disco scene weekly in its pages... and now we present an **in-depth** survey of DISCO-MANIA in our May 17 issue, including:

- Discotheques as an exposure medium for record product
- Mobile discos — a montage
- Disco hardware — the design problems, the installation, the new systems especially for discos

- Tape vs. Disc in the discotheque
- The new breed of the disco deejay
- A&R for discos — how the producers do it
- The discos overseas
- The talent tie-in — how disco spotlight acts

ISSUE DATE: MAY 17
AD DEADLINE: APRIL 25

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Latin Scene

Billboard SPECIAL SURVEY for Week Ending 4/26/75

Billboard Special Survey Hot Latin LPs

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IN LOS ANGELES

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	CAMILO SESTO Camilo Sesto, Pronto Pts-1011	8	ANGELICA MARIA Angelica Maria, Sonido Internacional SI-8009
2	VICENTE FERNANDEZ El Idolito De Mexico, Caytronics 1420	9	JUAN TORRES A Borinquen, Musart 1640
3	LOS FREDDYS Aqual Amor, Peerless 1021	10	LOS HUMILDES Un Pobre No Mas, Fama 524
4	VIKKI CARR Hoy, Columbia 3334	11	FELIPE ARRIAGA El Nuevo Idolito de La Cancion, Caytronics 1415
5	BANDA MACHO La Noche Que Murio Chicago, Caliente, CLT-7106	12	CORTIJO & ISMAEL RIVERA Juntos Otra Vez, Coco CLP-113XX
6	CELIA & JOHNNY Quimbara, Yaya, XVS-31	13	LOS BABYS Como Sufro, Peerless 1769
7	CHAYITO VALDEZ Tu Sigues Siendo El Mismo, Musimex 5080	14	AMALIA MENDOZA Yo Ln Comprendo, GAS 4060
		15	FANIA ALL STARS

IN MIAMI

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	CONJUNTO HUGO BLANCO Las Gatas De Simon, Palacio 6634	8	DANNY DANIEL Danny Daniel, Miami 6099
2	CAMILO SESTO Camilo Sesto, Pronto 1011	9	VICTOR TURBE Victor Turbe, Miami 6098
3	NELSON NED The Magic of Nelson Ned, United Artists 324	10	HARLOW Live In Quad, Fania QXSLP-00472
4	PALITO ORTEGA Yo Tengo Fe, International 958	11	SANDRO Siempre, Caytronics 1426
5	SOPHY Sophy, Velvet 1491	12	BETTY MISIEGO La Infinita, Audio Latin 4080
6	VIKKI CARR Hoy, Columbia 3334	13	FANIA ALL STARS Vol. 1 & 2 Fama 476-7
7	CHIRINO Chirino, Gema 5026	14	JULIO IGLESIA A Flor De Piel, Alhambra 19
		15	CORTIJO & ISMAEL RIVERA Juntos Otra Vez, Coco CLP-113XX

When Answering Ads . . . Say You Saw It in Billboard

VAYA

 You Should Taste
LADY MARMALADE

By

MONGO SANTAMARIA

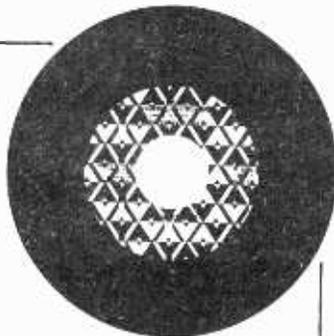
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ON 45 #V-5081

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PRONTO

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mi Amante"

PTS-1011

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MIAMI

Tropicana Records will distribute TR records locally. . . Alexis Fari, on WQBA-AM, has a new LP of poems on the Aro label titled "Quinceanera." . . . Sound Triangle is releasing an LP by Clockwork this week.

Joe Cuba did good business at Numero Uno for the Easter vacation date. The Tico recording star is expected to follow up with a date in Los Angeles soon. . . Chirino (Germa) has a new LP out, and on the same label, Alvarez Guddes also has an LP just released.

With the downgrading of salsa music by WCMQ-AM to four an hour, WFAB-AM, under the guidance of Carlos Estrada, is increasing its airplay of salsa and is gaining in popularity and audience. According to Estrada, WFAB is shooting for the nickname "La Salsosa." Local and New York record men were concerned with the turn of events until WFAB quickly filled the gap left by WCMQ, and predictions are that WFAB will gain dramatically in the next survey. Another aspect of the music situation is that some Cubans are criticizing the almost exclusive playing of music from Spain and South America in preference to the Cuban-born salsa music . . . but radio play or not, quality salsa records continue to sell briskly and dances and night clubs featuring salsa groups pack the crowds in.

A new local salsa group, La Conquista, has recorded for Miami. . . Rodolfo has a hit on Fuentes with "Sera." . . . Club Montmatre is shuttered.

Camilo Sesto (Pronto) appeared at Dade County Auditorium April 4 and packed the 4,000-seat house. . . Luisa Maria Guell (Gema) now appearing at Centro Espanol. . . Jose Fajardo (Coco) and his group playing at the new Chico's in the Barcelona Hotel on Miami Beach. He will be leaving for New York the end of April.

Orch. Broadway (Coco) packing them in at the Riviera Club in Hialeah. . . Chirino (Gema) and Adam's Apple entertain in the Numero Uno Lounge. . . The long-awaited Cindy Rodriguez LP on TR has finally arrived in Miami and expectations are great that it will do well locally. The single "Everybody Knows" was a radio hit, but the LP never arrived for sale or distribution.

The Fania group has many records getting strong airplay, among which are the new releases of Willie Colon, Ray Barretto, Harlow, the All Stars, Roberto Roena, Germanin, Palito Ortega, Cheo Feliciano, Tipica '73 and Menique. American radio is on to Seguida, Louie Ramirez, W.R.L.C. and Mark Alexander.

Sam Goff of Coco Records visiting Miami on a promotion tour and finding Eddie Palmieri, Corijo, Orch. Broadway and Fajardo and his group all getting local airplay. Goff reports sales are up way over last year in this market. Similar reports have been noticed from Victor Gallo of the Fania group in New York.

ART "ARTURO" KAPPER

WQIV Beams Seguida Band

NEW YORK—Seguida, a new 18-piece Latin rock band, was to perform live on WQIV-FM's Latin Hour Sunday (20) night with Randy Ortiz featured.

The broadcast, a full hour, will be followed by the station's regular Latin Hour hosted by Pablo "Yoruba" Guzman.

Seguida boasts four percussionists, seven horns, two keyboards, twin guitars, bass and a vitar, a five-string electric violin. The group combines rock, r&b and jazz with salsa music.

Talent

Talent In Action

• Continued from page 33

the omnipresent "Orange Blossom Special." Some fans might be tiring of the latter but it does serve as a constant that can be used for comparison. From Ryan's performance on this and most of the other songs of the evening it is obvious he plays second fiddle to no one. Ferris and Harrell on rhythm provided an excellent undercurrent to the vibrant exchanges between Reno and Ryan.

It was an altogether refreshing night of music, devoid of frills and amateur theatrics. More concerts like this can only serve to increase the popularity of bluegrass and the numbers of satisfied audiences. **LAWRENCE FROST**

ZELLA LEHR

Stardust Hotel, Las Vegas

Held over April 1 for another week at the Stardust Hotel lounge is Zella Lehr, Mega Records vocalist who, since March 21, has been packing the room for her 11 p.m.-1:30 a.m. shows.

A leggy redhead and cultivator of a smooth, refined style leaning to MOR, Miss Lehr appears comfortably at home with country swiftness and sobbers. Her 43-minute show is backed by the Stoney Brook, a trio she picked up a year ago but should shed because of musical incompatibility.

Miss Lehr broke into show business at age seven while traveling with the vaudevillian Lehr Family Show in Europe, Mideast and Asia. Her first recording at age eight of a song called "Tennessee Wig Walk," with Spade Cooley, became a hit and has served through the years as an inspiration for her.

Now, 20 years later, "Tennessee Wig Walk" is still on her nightly repertoire. Unfortunately, the backing by Stoney Brook is ragged and weak. The same holds for the group's backing of her "Can't Help Myself" which she recently cut for Mega.

Her promo disk of that song has stirred much interest among Vegas disk jockeys, one of whom spun the record nine times back to back last week. The jock, Dick "Nevada" Smith, holds down the afternoon time slot on KLAV here.

HAROLD HYMAN

MANU DIBANGO ISOTOPE

The Bottom Line, New York

Although poorly attended, this was one of the finer musical shows to hit this city in some time. Dibango is sounding better than ever and April 4 he unleashed his 10-piece band on the audience with a flash of fury. Featuring two rhythm guitars, trombone, saxophone, trumpet, percussion, drums, keyboards, bass and his own searing sax, this ensemble is tight, professional and danceable.

All of the material was new and was dominated by Afro percussions, and although the "Soul Makossa" man didn't play his hit song, he did give the audience a taste of some outstanding music. Part of the success behind this tight outfit might be the horn section that was well-arranged and musically sincere.

They played together as a unit and didn't overshadow the rest of the band—a problem with many other groups.

Opening was Isotope, an impressive jazz-rock instrumental act that needs to tighten up its act. The standout member of the band is clearly guitarist Gary Boyle. His style is relaxed, yet jazzy and his speedy picking is outstanding. "Temper Tantrum" from their new Gull album was a highlight. **JIM FISHEL**

ORCHESTRA LUNA

Little Hippodrome, New York

It was inevitable that the bizarre appeal success of Roxy Music would spawn a host of American equivalents. Orchestra Luna on April 9 indicated that the New England unit takes stylization to its very heart and endows their performance of a song with even greater emphasis than the song's makeup. Such "acting out" works to enough of a degree that Luna is a lineup with promise.

A product of college clubs and well-to-do resort communities, Luna appeals to the intellect, utilizing theatrical props that are alternately amusing and, in a sequence of masks during "Doris Dreams," disturbing. Luna's seven vocalists frequently sing with such deliberate precision as to be almost mechanical, like tightly wound clocks about to pop a spring.

The group has enough lead voices to handle a variety of material, from the swaying rhythms of "George And Lenny" through an overwhelming version of "On Broadway" sung by bassist Scott Chambers, to their major unearthly composition,

"Doris Dreams," which utilizes the alto-soprano counterpoint of their two women members. A jolt of humor cuts into many of the songs as resident "loony" Peter Barrett narrates interludes that are well timed, easy laughs. And though Luna's own compositions are precise, complex and demanding of interest, they excel interpreting the standard "You Gotta Have Heart."

Orchestra Luna does have two challenges to succeeding before a mass audience. The first is simply that their appeal and extreme patterning threatens to limit them to a collegiate community, for they demand more of an intellectual response than a visceral one. The greater problem is matching up in music the discipline they put on themselves vocally. Average guitar solos are allowed to extend far too long, and dispel the attention given their vocal buildup minutes earlier. Seven people, performing and singing on a variety of levels demand strict instrumental complements, and Orchestra Luna must be able to back itself up when not singing, so one doesn't even notice when the voices are gone.

A one man "body band," Neil Bender, opened the show, playing John Philip Sousa marches, the "William Tell Overture," and "Flight Of The Bumblebee," tapping on his cheeks, head, and whistling. Even though he declined to do "Whipping Post," requested by an audience jester, he provided a suitably strange introduction to the evening.

TOBY GOLDSTEIN

GROVER WASHINGTON JR. STANLEY TURRENTINE

Felt Forum, New York

Riding the crest of one of the hottest jazz albums to hit the charts in some time, Grover Washington Jr. came into New York April 4 to play for a crowd that had to be described as disappointing. Perhaps the main reason for this was that Washington was billed with two other artists, Stanley Turrentine and Bobbi Humphrey, who are far too overexposed in the New York area. Despite the attendance problems the music was excellent with Washington turning in an extremely impressive set.

Though Washington's set was enjoyable throughout, the highlight came when he was joined by guitarist George Benson for "Mister Magic," the title cut of his successful CTI album. The exchanges between Benson and Washington gave the impression that they had been playing together for years and made one wonder why more jazz greats don't play together rather than each forming his own group with lesser musicians. Also joining Washington for this gig was percussionist Mtume who was superb throughout.

In his portion of the show Stanley Turrentine played solid mellow modern jazz. Turrentine relied on material from his recent popular LPs. Other members of his band, notably pianist John Miller and drummer Bruno Carr gave solid support. Ms. Humphrey was recently reviewed here. **ROBERT FORD**

RAMSEY LEWIS GEORGE BENSON

Carnegie Hall, New York

In this day when many jazz artists are trying to crossover to pop, it is interesting to see one of the first artists to pull the trick off, Ramsey Lewis. Unlike many other artists in the idiom, Lewis still plays acoustic piano along with the electric piano and synthesizer. If the April 5 concert had a flaw it was that Lewis and his band members tended to take long self-indulgent solos.

Flutist-percussionist Derf Reklaw Raheen came close to stealing the show with his solid reed work and flamboyant showmanship. Bassist Tiaz Palmer and drummer Morris Jennings were competent throughout. Unfortunately this small group had difficulty capturing the material from Lewis' latest album "Sun Goddess" which features the group Earth, Wind and Fire.

Lewis' keyboard work was still exceptional with his classic version of Dobie Gray's "In Crowd" and a beautiful medley from "West Side Story" sparkling brighter.

George Benson opened the show with a display of guitar virtuosity. Benson, long-considered one of the great guitarists in the jazz world, got help from saxophonist Grover Washington Jr, whom Benson had played with the night before. Unfortunately Benson is somewhat overexposed in the New York area and his show has not changed very much in recent months.

ROBERT FORD

French TV Doesn't Rate Without 18 Percent Rating

PARIS—Any French television program which does not obtain a viewing figure of 18 percent is thereafter banned from the screen. But many variety programs, light entertainment and pop productions benefit by being screened after a major film transmission and so have a "captive" audience.

But the whole question of variety shows came up again when it was learned that a special production had never been screened. The show had featured popular songs heard during the German occupation of France, and many of the film shots included clips of light entertainment shows of that period.

According to the newspaper *Le Figaro*, it was viewed in 1970 by officials and nothing has been heard of it since. But it certainly ties in with the current passion for nostalgia and nostalgic music which has France in a grip.

One reason for the upsurge of old songs was the reappearance of Josephine Baker at the Bobino Music Hall, though she died recently while on the crest of a wave of popularity.

But EMI here has come out with a "Fifty Years Of Song," from 1925 to 1975, production. Altogether there are 28 songs, many of them Josephine Baker creations, but also as featuring Ray Ventura and Vincent Scotto, plus a variety of tango dance numbers which are currently developing into a new craze.

Now a sales battle is on. Philips has just issued a double album with

Single Reissues At Peak; But Success Rate Declines

• Continued from page 3

guard this year have been the British Decca group of labels (with six titles), United Artists (six), Contempo (five) and Tamla Motown (four). Other companies include Atlantic, President, Pye, CBS, DJM, Warner Brothers, MCA and Philips.

John McCready, manager of Decca's popular marketing and promotion division, says: "I believe we've put out too many reissues, and the initial interest we had from club and disco audiences have not been converted into big sales."

Decca has re-released singles by the Strangeloves, the McCoys, and Newbeats, Jackie Wilson and Blue Mink since January. "In most cases, the sales volume of these disks has not been sufficiently high to make their re-release worthwhile," McCready admits. "The exception is the London single 'Hang On Sloopy,' which has already paid for itself."

Although the cost of re-releasing a single is lower than for putting out fresh material, McCready points out that the former still requires time and energy expenditure on the part of the sales and promotion forces—no less than for the new record.

He adds: "Records re-released as a result of interest from discotheques seem to level out, saleswise, at 50,000-60,000 copies.

Another company believing in the 60,000 levelling off point is Tamla Motown. Label manager Alan Davison agrees that most of the recent reissues, including titles by the Isley Brothers, the Marvelettes and Jimmy Ruffin, have climbed to that point quickly and then "died." As far as Motown is concerned, a re-release is worthwhile after it sells some 25,000 copies. "But I believe the

advertising sales pitch of "Two Disks For One," at a cost of \$9. Included are original recordings of many singers much in vogue even though some of them are now dead.

The ubiquitous Ray Ventura is included, for he is enjoying great popularity again, and also Patachou, scarcely heard of these days, but very popular indeed in the post-war years. Of the others, Boris Vian and Dario Moreno died many years ago, and Phillipe Clay has faded as far as public taste is concerned.

But the big question in the music business is whether the obvious nostalgia popularity is a door leading to a change in public taste. Is the wave of popular songs which brought prosperity to the industry now on the wane? Does the genuine reappearance of jazz in France confirm this theory?

There is a general feeling of expectancy in the belief that the world economic and other conditions do suggest a wind of change.

CBS/Sugar In Best Year

MILAN—The turnover of CBS/Sugar in 1974—the best year in the company's history—was 14 million units, counting singles as one and albums and tapes as four, and not 12 million units as reported in the *Billboard* international section, March 22.

reissue momentum has definitely slowed down."

He believes disco audiences are into a more progressive soul sound. Tamla Motown's biggest-selling single of 1974 was a re-release—Jimmy Ruffin's "What Becomes Of The Broken Hearted," which sold 330,000 copies.

But United Artists' label manager Alan Warner does not see lack of chart success of a reissue as a sign of failure. So far his company has put out old titles by Bobby Womack, Eddie Cochran, the Ventures, Bobby Goldsboro, Gary Lewis and War. "We have a different market expectation for each record, and if we can satisfy that, then we are happy."

This year's U.K. Top 20 has also been characterized by a high number of new versions of old songs, by artists such as Telly Savalas, the Carpenters, Johnny Mathis, Love Unlimited, Elvis Presley, Gloria Gaynor, Kiki Dee, John Holt, Donny & Marie Osmond and the Bay City Rollers.

OPUS Slates Studio Complex

PRAGUE—Slovak record company OPUS, till now using studios belonging to Slovak Radio in Bratislava, is building its own studio complex in Pezinok. The large concert hall of the House of Culture is being rebuilt and restyled for this purpose.

The studios will be suitable for symphonic orchestral recordings as well as for chamber music or modern pop and will offer facilities for both stereo and quadraphonic.

The equipment, valued at some \$400,000, has already been imported and is stored in Bratislava.

John Album Sells For \$7.80 List

LONDON—At a retail price of \$7.80, the new Elton John album "Captain Fantastic and The Brown Dirt Cowboy" is the most costly U.K.-manufactured single album ever offered.

The album, released May 23, is in a double-fold sleeve and comes with two 16-page booklets. DJM managing director Dick James says: "The cost of the packaging is quite astronomical. It is an entertainment package, so it is inevitable that a higher price should be charged for it."

The sleeve design is by Alan Aldridge and Harry Willcock. One of the booklets is taken from John's personal scrapbook of reminiscences, and the second is a book of Bernie Taupin lyrics. Also included is a full-size color poster.

Precision Tapes is also selling the tape at \$8.70 but because the poster and booklets cannot be included in with the tape packaging, purchasers are invited to send off for them and will receive them free of charge.

The album has a concept theme and traces John and Taupin's early careers in the music business up to their worldwide success. News of the album comes at the same time as drummer Nigel Olsson and bassist Dee Murray have announced they are leaving the Elton John Band.

The announcement came from John, from Australia. It stated that it was an amicable decision on behalf of all three parties. Both Olsson and Murray have been with John since his early recording career. Olsson plans to concentrate on a solo career.

Woods, New Head Of Eire Polydor, Sets Promo Plans

DUBLIN—John Woods, general manager of Polydor Ireland for two years, has been appointed managing director of the company.

Woods is from Bray, County Wicklow, and has been in the record business since 1961. He was a pioneer in the development of the local recording industry. In 1963, he helped form the Irish subsidiary of Pye Records as general manager and continued building the Irish showband and folk catalogs until 1972, when he joined Polydor.

Now he heads a Polydor campaign to promote mainly new Irish product in May, June, July and August. There will be radio advertising of "a slightly different kind" similar to Polydor's pre-Christmas radio advertisements, and the radio spots will be supported by hoarding advertisements in major cities and window and in-store displays.

The campaign is aimed at increasing the potential of local product for the tourist market. Artists include De Danaan, a traditional group from Connemara, and the Cork group, Loudest Whisper, whose album "The Children Of Lir" is based on an old Irish fable. And a special compilation album will include hits of various Polydor artists.

Says John Woods: "In years gone by our summer trade was as big, and even bigger at times, than Christmas—and with our competitors we're trying to recreate this enthusiasm, particularly as it seems we should have a strong influx of tourists who are keen on the souvenir quality of Irish product, as Ireland is still a great place for a vacation."

DISCO SOUL SINGLES

UA's New Label In U.K. To Emphasize Reissues

LONDON—Signaled by its reissue of several soul singles since the beginning of the year, United Artists last week launched its Midnight Hour label. Designed primarily to capitalize on current discotheque interest in old soul singles, it will feature material drawn from a number of sources, including the back catalogues of the Sue, Minit, Liberty, Imperial and Aladdin labels. The first two singles are "Love Chain" by Candi Staton, made in 1972 but previously unreleased in Britain, and "Gimme Little Sign" by Brenton Wood, a U.K. hit on Liberty in early 1968.

Despite Midnight Hour's disco orientation, however, UA label manager Alan Warner says that product on the label will also be suitable for radio programming. "There is a large gap between what is played in the clubs and what is broadcast over the air," he explained, "but we believe that Midnight Hour can span it." This will be an important consideration in repertoire choice, he added.

The label will be mainly a reissue line, although occasionally embracing old material that has been out in the U.S. before but not in the U.K. Artists likely to appear on Midnight Hour in future include Homer Banks, Clyde King, Travis Wammack and Ike and Tina Turner. "With the exception of the Turners, no current UA sets will appear on the label," emphasizes Warner.

The first moves in Midnight Hour's conception were made as long as 12 months ago, when United Artists decided that it had more room for reissues in its schedules than before. "We had been releasing a number of singles such as Inez Foxx's 'Mockingbird' on a fairly steady basis up to then. But it became obvious that, sooner or later, more material was going to be picked up by Northern clubs in their search for vintage r&b. So we made a conscious decision to go through the back catalogue ourselves and see what was suitable for a second time around."

The week after the release of the first Midnight Hour discs, United Artists unwraps its second revival line, Golden Melodies. Representing the company's middle-of-the-road music interests, product on the label is expected at the rate of a

single per month. The first is "Hurt" by Timi Yuro.

United Artists sees Golden Melodies material fitting smoothly into easy listening broadcast schedules, such as BBC Radio Two, and possibly even resulting in chart hits—much as Mercury scored with a reissue of Billy Eckstine and Sarah Vaughan's "Passing Strangers" a couple of years ago. The label will also serve to generate interest in artist' album catalogue, Warner believes.

UA acts which are expected to come under the Golden Melodies umbrella include Tommy Garrett, Vikki Carr, the Johnny Mann Singers, Julie London and Martin Denny. No current UA artists will be featured on the label.

Josephine Baker Dies At 69; Gets Highest Honors

PARIS—Heroine of the World War II Resistance Movement, as well as a household name in French entertainment since she first appeared in the Negro Revue, with Sidney Bechet at the Champs Elysees Theater in 1925, Josephine Baker was given the highest honors at a special funeral service held here following her death at the age of 69.

Apart from hundreds of show business personalities and thousands of fans, the service was attended by General de Boissieu, Grand Chancellor of the Legion of Honour, Princess Grace of Monaco, and her ex-husband, bandleader Jo Boullion, who flew in specially from the Argentine.

Josephine Baker was resting after lunch before going to the Bobino Theater for her revue "Josephine" when she had a cerebral hemorrhage from which she never recovered.

She died, in some respects, at the height of her fame. Pathe-Marconi had issued an album of her past successes and Festival had signed her up to record numbers from her last revue, which reportedly cost producer Jean Claude Dauzanne almost \$750,000.

Following the service at the Madeline Church in Paris, her body was taken to Monaco for burial.

International Turntable

Ben Bunders named managing director of WEA Records, The Netherlands. Bunders was formerly international a&r director of Phonogram Intl. . . . Phil Davis, formerly with Chappell, is now contemporary pop product manager at Phonogram, reporting to Lisa Denton. He moves to the London division from a job as assistant to the Chappell production manager where he was in a creative capacity, with responsibility for sheet music and song album production.

Financial controller in charge of accounting, copyright and royalty for GTO Records in London is Ken Healy, who joins the company from a position as manager of the royalty and accounting department of A&M.

Bronwen Hicks, formerly promotion assistant at Harvest Records, is the new international co-ordinator

at Rondor Music, where she will also be assistant to general manager Bob Grace.

New manager of new business development international sales at EMI in the U.K. is David Munns, who replaces the recently-promoted John Cooper. Munns' position as marketing manager, U.S. middle market, is taken by Julian Moore.

Steve Wood, former manager of the group Greep has joined the promotion staff of Charisma in London where he will assist promotion manager Judd Lander, covering national radio and TV as well as regional promotion work in the south and west of England.

Springboard label manager for the Dick James Organisation is David Yates, who reports to Stephen James. Yates comes to DJM from Charmdale and before that was jazz

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U.K. Retail Mart 'Static'

LONDON—Business could have been better in the first three months of 1975, according to a survey of retailers here, but most dealers have qualified the statement by adding that it could have been worse.

The general feeling is that the market is static. Established artists continue to sell well while new groups and artists are slow to pick-up. Singles sales appear to be dropping and the budget market is not very healthy.

Some retailers report a tape boom, while others suggest there is a slump, depending on the region of the country. The only area in which any retailers suggest there is solid growth is that of deletions and imports which can be sold off cheaply. Demand for old records seems to be still on the increase.

Laurie Kreiger, managing director of the Harlequin chain which now has 59 outlets around London and is about to open four more, was pleased with the business he had done during what was threatened to be a period of economic recession.

"We did have overstocks from Christmas," he says. "But that is nor-

mal. We had an exceptionally good sale in February."

And Kreiger's view is that multiples offering discounts had not significantly affected sales and people preferred the specialist dealer with a good breadth of stock, plus expert service.

Brian Findley, general manager of the Bruce chain in Scotland, felt the period could be static because of a lack of exciting things happening in the music industry but adds: "Right now we're helped by the Scottish talent on the scene."

Manager of Wax Records in Guildford, Surrey, felt the budget market was sluggish, but cut-outs and deletions were moving very fast. "The public seems to want something to play but is not prepared to spend a lot of money."

Mike Penney, record merchandising manager of Vallances in Leeds, Yorkshire, admitted more care was being taken in bulk buying. "But I don't think the multiples affect us too much, because we do offer a service to the public which they can't always provide. For instance, you

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Ms. Gaynor's Europe Tour Is Completed

NEW YORK—Polydor/MGM Records artist Gloria Gaynor recently completed a 10-day European tour for her album "Never Can Say Goodbye" and single "Reach Out, I'll Be There." The itinerary included England, the Netherlands, France, Germany, and Luxembourg where Ms. Gaynor did extensive television and print interviews on behalf of her hit LP and two singles "Never Can Say Goodbye" and "Reach Out, I'll Be There."

In London Ms. Gaynor filmed an appearance on BBC-1's "Top of the Pops" which received two airings. Both the album and new single are top-charted in England.

In Amsterdam Ms. Gaynor was a guest on the TV program "Top Pop" and a one-hour radio special with Cees Van Zitveld, which was devoted to her LP. In Paris Ms. Gaynor received the press at yet another reception, then was the star on "The Carpenter TV show." On arrival at Cologne, Germany, Ms. Gaynor was filmed for a documentary short that will air soon on German television. The "Reach Out" single is being released in Germany this week. In Luxembourg, her last stopover, the singer did live and tape interviews for Radio Luxembourg.

Tour was coordinated by the Polydor International staffs in each country.

WEA's Loch In U.S. Trip

HAMBURG—Siegfried Loch, managing director of WEA Musik GmbH and the Muz publishing company of Germany, is in New York until Saturday (26). From April 27 to May 3 Loch will be in Los Angeles.

During his U.S. visit Loch is meeting with the heads of Atlantic, Elektra/Asylum and Warner Bros. as well as Warner Bros. Music and artist managers. His visit also coincides with the U.S. tour of the German WEA act Passport, for whom Loch will hold a reception after their last concert.

Prague Jazz Rolling Again

PRAGUE—Following extensive damage caused by fans at a rock concert by the Hungarian group Omega here, there have been no rock concerts by groups in concert halls in Prague for several years.

But during the Easter holidays, and within the framework of a two-day amateur festival called "Prague Jazz Days," the jazz section of the Czech Musicians' Assn. organized a five-hour concert featuring six local rock groups, calling the whole program "Jazz-Rock Workshop."

Lucerna Hall, with a capacity of 3,000, was sold out three weeks earlier, but the audience, apart from enthusiastic reaction in applause, behaved with a great deal of self-discipline, as requested by leaders of the groups taking part.

The concert was a great success and a live recording will be released by Panton. Biggest discovery was a young singer from Brno, Mirka Krivankova, who presented scat vocal sounds in a free-jazz setting. She was invited to appear in the next jazz concert with the leading Czechoslovak jazz group, Stivin and Dasek's Tandem.

From The Music Capitals Of The World

LONDON

After countless rumors and denials about who is to replace **Mick Taylor** in the **Rolling Stones** lineup, it is confirmed that **Faces'** lead guitarist **Ronnie Wood** is to tour with the Stones on the upcoming U.S. tour. The move could become permanent. . . . **Frank Zappa** in town for a legal action over the cancellation of a Royal Albert Hall gig for the **Mothers of Invention** and defending, in court, allegations that the "200 Motels" album contained indecent passages.

Concert dates for the **Osmonds** fixed for May 28 and 29 at the huge Earl's Court here. . . . Fair reviews for "Lenny," the so-called black comedy, by **Julian Barry**, about the life and times of **Lenny Bruce**. . . . Also opening in London: "The Black Mikado," a jazzed-up version of the Gilbert and Sullivan operetta, with a group **Juice** providing the main music.

Palladium date for the **Drifters**, celebrating 25 years in the music business, with a tour promoted by **Henry Sellers** in conjunction with **Faye Treadwell**. . . . **John D. Loudermilk** in U.K. again from May 10 for concerts and shows for television and radio, accompanied by **Pete Sayer** and his Grand Ole Opry Road Show. . . . New single coming from

Tony Christie ("If I Miss You Again Tonight"), followed by an album recorded live at the Fiesta Club in Sheffield.

Robert Paterson-promoted tour for **Don McLean** here, starting May 14 at Brighton and running through to May 29, with an opening date (May 13) at the huge Royal Albert Hall. . . . **Lennie Peters**, of **Peters and Lee**, had an operation to remove his right eye and there are hopes that this could perhaps help restore sight in his left eye. . . . **Telly Savalas** rang publisher **Ray Walter**, who handles "If," and asked for a box of the **Yin and Yan** "send-up" singles to be sent on for his friends.

Platinum disk award here to **Perry Como** for \$2,400,000 sales on his album "And I Love You So." . . . Promotional film for "The Butterfly Ball" has won the **John Grierson** prestigious award from the best short film of 1974. . . . Ex-**New Seeker Peter Oliver** making his solo debut as support for the **Paper Lace**-U.K. tour. . . . **Bill Monroe**, billed as "the daddy of bluegrass," here for a short tour with his group, the Bluegrass Boys.

Follow-up to "It" for **Telly Savalas** is an off-best reading of "You've Lost That Lovin' Feelin'." . . . Silver disk for **Eric Clapton's** "Live At The Rainbow." . . . Folk artist **Alan Stivell**, a huge attraction on the continent, here to start a four-concert tour May 13, taking in Edinburgh, Liverpool, Cardiff and London. . . . RCA hired the Talk Of The Town for a special invitation-only performance by highly-touted newcomer **Grame Grace**, Leeds-born and with a debut album "Hail Me." . . . **Hollies'** lead singer **Allan Clarke** producing Australian pop singer **Jeff Phillips**, 1972 winner of the Greek Song Festival.

So far, only two concerts here for **Barry White**, May 12 and 13, but vast halls booked, the Royal Albert and Belle Vue in Manchester. . . . Another football stadium involved in rock concerts is that at Torquay, in the West of England, with a planned audience of 15,000. . . . Final mixes finished on **Paul McCartney's** new New Orleans-recorded album "Venus And Mars Are All Right Tonight," with release expected in the next month.

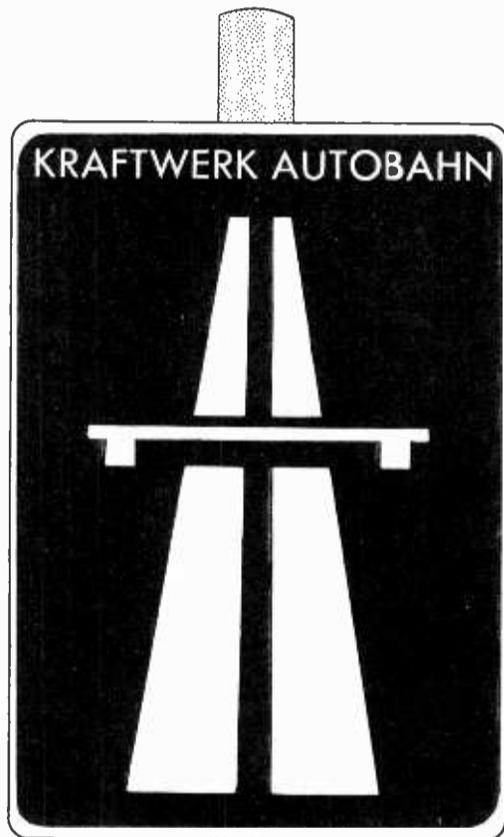
PETER JONES

TOKYO

The best thing about Japan is its "no discount" policy, quips **Sid Talmadge**, president of Record Merchandising. He has just made his first tour of the world's second largest record market though his company has been wholesaling U.S. albums to Japanese importers for the last 10 years. In this area, he says, our sales have leaped tenfold during the past decade and reached \$500,000 in the second half of 1974. At this rate, we may have to set up a representative office here next year, quips **Jack Lewerke**, manager of the Los Angeles-based company. During their week's tour they met with scores of Japanese retailers, of whom 15 were new to the business of importing records from the U.S.

About 17,000 albums of Toshiba Records' "Sleep Gently in the Womb" have been sold, at about \$8.55 retail, and almost 3,000 cassettes at 2,800 yen, since its release Dec. 21, says **Shigetoshi Yoshida**. He is Toshiba-EMI's man in charge of the recording conceived by Dr. **Hajime Muro-oka** of the Nippon Medical College "to stop babies from crying." Capitol Records, of course, has

(Continued on page 55)



**Kraftwerk and Vertigo
Germany thank all our FM and
AM friends and Vertigo USA
for driving the Autobahn to the
top of the charts.**



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Video For Discos In U.K. Seen If Union OK's Pact

LONDON—Video-television pop music programs featuring top names and combining current hit material with soul, rock and pop will soon be arriving in U.K. discotheques, if final agreement is made between the Musicians' Union and the manufacturers, Trans-Vision Leasing.

TVL has leased the video shows to discos in seven European countries but copyright law in the U.K. has so far prevented the films being distributed here. But U.K. director Carl Fischer has been holding discussions with the MU in a bid to break deadlock on the question of royalty payments.

He says: "Both parties seem quite hopeful after several months that agreement will be reached. The point is that video TV shows in discotheques will only be amenities—people won't be paying entrance money to see them."

Fischer and his TVL colleagues claim good reaction from disco-

theques. The video shows consist of 30-minute compilations of pop music, linked by disk jockeys into a format similar to the BBC-TV "Top Of The Pops." Discotheques in Europe have been taking them on a week's basis and have paid phonographic performance rights according to local copyright law, and TVL has paid MCPS dues on its own production process.

Says Fischer: "The important thing is we are not trying to put live bands in discotheques out of business. One of the terms of our contract is that discotheques taking the video shows will undertake not to diminish their amount of live music in any way."

Warwick Series For Youngsters

LONDON—A new approach to records aimed at the juvenile market has been devised by Multiple Sound Distributors in the form of a complete party package album.

Entitled "Stewpot's Pop Party," it will be released on the Warwick label in the third week of May, retailing at around \$2.75, with a television campaign backing it.

The album, leased to MSD by Essex Music, features disk jockey Ed Stewart, alias "Stewpot," as host at a party with a mixed program of the most popular songs from his radio show, interspersed with musical games. It is packaged in a gatefold laminated sleeve, with a center section devoted to a party plan which includes a suggested menu. The record also contains a sheet of press-out invitation cards.

Trenet Begins Farewell Tour

PARIS—Charles Trenet, author and composer of over 600 songs, some considered classics, such as "La Mer" and "Y A D'la Joie," has started his farewell tour, opening at the Olympia here.

From Paris, he tours France, visiting almost all the countries later in which he has previously starred, including South America and the U.S.

Before joining CBS around four years ago, Trenet recorded for Pathe-Marconi and between 1932 and 1964 is estimated to have sold around 40 million disks. His farewell tour is scheduled to last three years during which time he will doubtless write more songs and make new recordings.

• Continued from page 54

first option in the U.S., says **Brian Dockery**, the EMI Group's Japan representative, but a single cut from the album of sounds from an expectant mother's womb may be released by United Artists instead. The Toshiba album of "gentle sounds for a baby in the atmosphere of the womb" is embellished with eight classical "pop" pieces by the Japanese "Angel Concert Orchestra" of public domain.

Four leading Japanese "folk" singers have formed their own record company in a joint venture to become independent record producers. The new company, Fol-Life Record, is headed by ex-King recording artist **Hitoshi Komuro**. The other three corporate partners are **Yohsui Inoue**, who accounted for over \$11 million in gross annual sales for Polydor K.K. last year, former CBS/Sony recording artist **Takuro Yoshida**, and **Shigeru Izumidani**. As a result, member manufacturers of the Japan Phonograph Record Association stand to lose about 10 billion yen in annual gross sales, and announcement of the new company April 11 has also put the All Japan Federation of Record Retailers' Associations (Zeneren) on the spot, whether or not to pressure member stores into boycotting the "outsider's" product. The president of the new company says he is confident that Japanese folk song fans will buy its records via direct mail order if need be.

Island recording artist **Bryan Ferry** of the **Roxy Music** vocal/instrumental group has just completed a promotional tour of Japan. His manager, **Mark Fenwick**, says the six-member group's first Japan performance tour is scheduled for December. Island has a foreign record licensing agreement with Toshiba-EMI, whose **Yoichi Kikuchi** is the man in charge of promoting the Island label in Japan. In addition, Toshiba-EMI's president **Noburu Takamiya** joined all other company officials in making the promotional tour a meaningful success.

In a move to promote sales of domestic product in Southeast Asia, CBS/Sony has signed a foreign record licensing agreement with EMI (Singapore) Pte. Ltd. It follows a similar agreement made last February with Jigu Records of the Republic of Korea. Besides negotiating the deals, CBS/Sony's managing director **Toshio Ozawa** and general manager "**Tats**" **Nozaki** have just completed a market survey of Taiwan.

About 100 American performers are due here to take part in 22 performances of "Disney on Parade" from April 23 through May 9.

HIDEO EGUCHI

PARIS

At this year's Festival de la Rose d'Or, a surprise is that the Iranian singer **Lusha** will probably appear. Festival organizer **Claude Tabet** heard her recording of Cole Porter's "Every Time We Say Good-Bye" and invited her to Antibes. . . . After **Claude Francois**, **Johnny Hallyday** and **Polnareff**, the French tax authorities have lined up **Charles Aznavour** for investigation. The main reason seems to be that he is now living in Switzerland and only pays French tax on his record earnings in France. "I earn most of my money outside France, and to live in Switzerland is the answer." . . . **Michel Delpuch** has invited writers, composers and arrangers whom he has worked with to join him on a safari

in Kenya to celebrate his 10 years in the business. The trip is being organized by publisher **Gilbert Marrouani**. . . . Topping the bill at Olympia, **Nicoletta**, the Barclay recording artist, who has sold five million disks, brought the house down. While believing that audiovisual may well replace disks in the future, she pays as much attention to the visuals as the song, each number being turned into a playlet. She has just moved into a soundproofed apartment after neighbors complained about her singing where she used to live. . . . **Pathe Marconi** and **Rideau Rouge Editions** will sell sheet music of top hits on the newsstands for 50 cents. . . . Prolific writer of over 1,000 lyrics, **Geo Koger**, including **Josephine Baker's** **J'ain Deux Amours**, has died at the age of 80. . . . Philips has signed song writer **Daniel Van Garde**. Previously he has written for **Sheila**, **Ringo**, and **Joe Dassin**. . . . **Sacha Distel** has left **Pathe** for **Carrere**. . . . **Jean Richmond**, creator of the **Guide du Show Business**, died after a long illness. . . .

Musicdisk has increased budget line disks from \$3.50 to \$3.75 while most other budget lines sell for around \$3.90. . . . **Vogue** has included two jazz albums in a new budget line. They are **Blues In Paris** with **Sidney Bechet** and **Jazz and Blues** including **Bechet** and **Albert Nicholas**.

BRUSSELS

Dutch and Flemish television are jointly producing a TV special featuring Flemish folk singer **Walter de Buck**. . . . **Demis Roussos's** latest release, "Schoen Wie Mona Lisa," is making a big impact here. . . . Belgian artist **Jeremy** was in Holland for a four-day promotion tour. . . . With the increasing interest here in Brazilian music, **Jorge Ben** is scoring with "Pais Tropical." . . . **Jimmy Frey's** latest is "Ze noemen Mij Een Playboy."

Adamo completed a successful tour of Belgium. . . . **Bron Associated Publishers** has assigned its catalog to **Hans Kusters Music** for Belgium and to **New Dayglow Music** for Hol-

(Continued on page 56)

EMI Sweden New Promos

STOCKHOLM—With a State-owned television and radio company here, Swedish record companies are left with very few promotion channels for their product.

But among companies seeking out new promotional outlets is EMI, Sweden. Since December last year, EMI has used its self-produced film clips in the form of commercials shown in cinemas. First two featured **Leo Sayer's** album "Just A Boy" and **Blue Swede's** "Out Of The Blue" album.

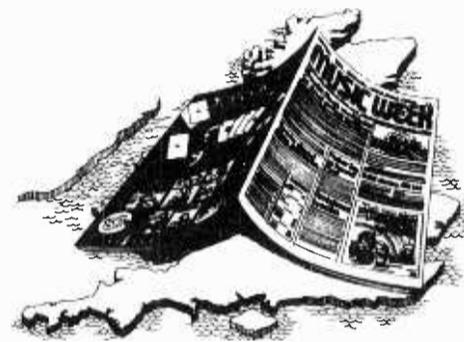
Currently, EMI is running two newly-produced films, of 15 seconds each, promoting **Alice Cooper's** "Welcome To My Nightmare" and local group **Landslaget** and their album "Den Gamla Jukeboxen." The films are being shown over a two-month period, ending May 18, in 70 cinemas throughout the country. EMI expects to produce ten films this year, with the next pair out next month.

One other new promotion channel worked out by EMI is in the field of pre-recorded cassettes. The cassettes, specially produced by **Ake Pettersson** of EMI, feature one hour of current EMI material presented by a professional disk jockey. The cassettes are being distributed to all major retailers and music journalists and EMI will produce three or four during 1975.



CBS photo

THEY CAN HELP—An all-star cast was in attendance for the making of a CBS Records International promotional film of **Billy Swan's** next Europe single, "Don't Be Cruel." The film was shot at Hollywood's **Paramount Ranch**, where the cast included, left to right, **Billy Swan**, **Faces'** member **Kenny Jones**, **David Essex** and **Roge McGuinn**. European sales of **Swan's** recent "I Can Help" have passed the million mark. CBS has released two **Billy Swan** follow-up singles: "I'm Her Fool" (in England and Holland) and "Don't Be Cruel" in several other European countries.



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From The Music Capitals Of The World

• Continued from page 55

land. . . . Barclay has re-released "Seven Horses In The Sky" by the Belgian Group **The Pebbles** in Belgium and Holland. . . . **Albert Hammond** is following up "Air Disaster" with "New York City Here I Come." . . . **Labelle** were presented with a gold disk in the Arenberg Theater, Antwerp for sales of "Voulez-Vous Coucher Avec Moi" and **Billy Swan** received a gold record in Brussels for "I Can Help." . . . The British folk duo **Amazing Blondel** completed a successful tour of Belgium. . . . CBS singer **Bertice Reading** is scoring here with "Sunday Morning." . . . **David Essex** was featured on the BRT television show "Binnen en Buiten" and **Donovan**, the **Trammps** and the **Bay City Rollers** were featured on the Flemish TV program, "Slalom." . . . **Charles Tranet** appeared in concert at the Ostend Casino.

Music For Pleasure is strongly promoting Flemish artists in the French market. **Will Ferdy's** "Belijdenis" was adapted as "Confession" on his LP "Les Plus Belles Chansons d'Amour." . . . Flemish blues singer **Roland** appeared at the Paris Olympia and in the rock venue Golf Drouot. . . . The **Balladeers**, formerly **Kirsten & Bernt** have recorded "Sound Of Silence," a tribute to **Simon and Garfunkel**.

JUUL ANTHONISSEN.

STOCKHOLM

The song "I Belong" on **Herb Alpert** and **Tijuana Brass'** new album "Coney Island" was written by Swedish Sonet artist **Goeran Frisrope**. . . . U.K. guitarist **David Garriock** is now playing with Swedish jazz-rock group **Hoerselmat**.

CBS group **Scafell Pike** have their album "Lord's Rake" released in Holland to tie in with the group tour of that territory next month. . . . Phonogram has released a Swedish version of "Era." Italy's Eurovision Song Contest entry, with Swedish title "Leva," and sung by **Eddie and Maria Wickman**. . . . And **Glenmarks** will record a Swedish version of the U.K. entry "Let Me Be The One" to be included on their upcoming **GlenDisk** album.

Record of the Month in April for CBS was "Philly Sound Volume 2." . . . Capitol artist **Anne Murray** recently here for TV appearance. . . . **David Bowie's** "Young Americans" album has sold more than 25,000 here and so qualified for a gold disk award. . . . Greek-born singer **Denis Roussos** has sold 380,000 albums and cassettes in Sweden so far and on a recent visit Phonogram Sweden presented him with a diamond disk for his album "My Only Fascination" and a gold cassette for "Forever And Ever."

Polar recording duo **Sven and Charlotte** to receive their second gold disk for their second album "Sven and Charlotte 2," which included "Bang A Boomerang," the single which a week after released had topped the 25,000 sales mark. . . . **Steve Harley and Cockney Rebel** to tour Sweden in May.

RCA artist **Lasse Loenn Dahl** celebrates, through Electra, his 25th anniversary as a recording artist with the release of a double album "Lasse 25." . . . Advance orders for **Abba's** new album (Polar) reached 180,000 three weeks before the official April 21 release date. . . . Phonogram the most successful company in the current top twenty chart with six entries.

LEIF SCHULMAN

HELSINKI

The government has taken measures to ease the deficit of Finland's foreign trade balance, and a special Import Deposit Law came into effect in March. This means that some 50 percent of all imports are subject to a surcharge of up to 30 percent, the surcharge payable to the government account at the Finnish Central Bank where it will be held for six months and then released without return interest. Goods at the top level include all leisure and luxury items, such as stereo, television and playback equipment, and records and prerecorded cassettes. The law, set for 12 months, is hard on small and medium-sized companies who depend on imports.

First Finnish television compilation album "Finnhits" by **Finnlevy**, has now sold more than 50,000 units at wholesale level, which earns it a diamond disk and the TV promotion consisted of 12 prime spots during February and March. . . . **Stanley West**, general manager of Ampex Great Britain, visited **Helsinki** briefly for business talks.

REEB, the company founded by former EMI chief **Reino Backman**, is celebrating its second anniversary with a firm foothold in rackjobbing with nearly 200 outlets. The company has been particularly successful as a producer of promotion records for commercial enterprises, such as **City Market**, **Silja-Line** and **Lada**, and the best sellers this week include "Karelian Songs" by **Raita Karpo** and "Ansa Ja Tauno," by **Ansa Ikonen** and **Tauno Palo**.

Recent visitors to Finland have included **Claude Francois**, in for television work and promotion; **Ron Geesin**, best known for his work with **Pink Floyd** and their album "Atom Heart Mama." **Greenslade** and **Eartha Kitt**. The **Geesin** visit was promoted by **Rockadillo**, youngest of Finnish concert organizers, and included a schedule of five gigs. . . . May visitors include **Steve Harley and Cockney Rebel**, and **Blood, Sweat and Tears**.

Philips making strong efforts on marketing its VCR system to consumers. The product, a video-recorder-playback unit, costs \$1,650, and blank-loaded cassettes have been distributed to 100 key home-appliance retailers who demonstrate the system to those attracted by wide press advertising. So far the video field has had only fair sales, with the Sony U-Matic top of both industrial and consumer levels.

Hullujussi, top-selling RCA act, has toured Sweden where the group's two albums are available via **AB Elektra**. . . . **Kirka** (EMI) will represent Finland at the Golden Orpheus Festival in Nesselbar, Bulgaria, first week in June. . . . One of the judges at the festival is **Raimo Henriksson** of EMI.

Hans Duncker is the new managing director of Anuco, the rackjobbing offshoot of **Lahjatukku**, succeeding **Mauri Rautkari**, who continues as project supervisor and chairman of the board. **Duncker** has been with the company since 1972. . . . **Love Records**, who did well in this year's Eurovision Song Contest with the folk-ditty "Old Man Fiddler," has moved offices to **Sahkotajankatu 6, 00520 Helsinki 52**. . . . And another company on the move: **Satsanga**, now in business as **Neitsytpolku 10 B, 00140 Helsinki 14**.

KARI HELOPALTIO

International Polydor Soul Drive Set

LONDON—Freddie Haayen, managing director, and Malcolm Jones, pop product manager, Polydor Ltd. in London, have launched a major soul campaign for April in the English market.

The campaign, "Hunks of Funk—Soul Supreme from Polydor," highlights seven Polydor/MGM/Spring Records releases by **James Brown**, **Millie Jackson**, **Gloria Gaynor**, **Johnny Bristol**, the **Fatback Band**, **The J.B.'s**, and "Disco Par-r-ty."

In addition to the usual advertising in consumer and trade press, a special campaign is being mounted. Posters and stickers for each of the albums are being distributed to dealers, discotheques and radio stations throughout England and Scotland. An eight-page, full-color booklet on the LP's with a listing of all Polydor soul records is available at point-of-purchase. A concentrated radio ad campaign is covering four major regions of Great Britain: London, the Midlands, the North country, and Scotland. A special discotheque promotion includes 2,000 specially-pressed singles, with cuts by **Bristol**, **Ms. Gaynor**, and the **Fatback Band** being given to the clubs for use as prizes.

The albums in the campaign are: **James Brown**, "Reality"; **Millie Jackson**, "Caught Up"; **Gloria Gaynor**, "Never Can Say Goodbye"; **Johnny Bristol**, "Feeling the Magic"; **The Fatback Band**, "Keep On Steppin'"; **Fred & The New J.B.'s**, "Breakin' Bread," and "Disco Par-r-ty," a continuous dance album starring 14 artists, among them **Joe Simon**, **Ms. Jackson**, **Ms. Gayner**, **Bristol**, **Brown**, **Disco Tex & The Sex-O-Lettes**, and **Kool & The Gang**.



LONDON PRESENTATION—**Larry Uttal**, President of **Private Stock Records**, is handed a silver disk presentation on behalf of **Frankie Valli** to mark 250,000 sales of the single "My Eyes Adored You" during a visit to London. **Uttal**, right, with **Geoffrey Bridge**, president of the **British Phonographic Industry**, who made the award, center and **Peter Knight Jr.**, **Private Stock** general manager, U.K.

U.K. Mart 'Static'

often find the multiples won't order a record that they don't have in stock, and the public does take notice of these things.

And **John Moore**, managing director and chairman of **Goose's** six-branch Record Stores, warned: "There are a number of things to get alarmed about in the future, even if the situation is all right at the moment. Constant rising prices is a problem. But I think there may be a general downturn later this year because the public are getting more careful with their money. Certainly there is no prospect of an immediate improvement."

Promoters Complain Of New BBC Radio Security

LONDON—Record company promotion men here are complaining about an apparent increase in security and restrictions on their visits to the London headquarters of **BBC Radio One** and **Two**.

Notices have recently re-appeared on producers' doors emphasizing that records must be left at reception—a procedure introduced at a previous security clampdown that apparently was relaxed somewhat during recent months. Having left promotion records, pluggers are then required to telephone producers for reaction, for an appointment to meet.

However, **Radio One** executives deny any new restrictions of access.

Several promotion men say that after records have been rejected once by the **Radio One** selection panel, they cannot be re-submitted by pluggers. **Teddy Warrick**, deputy head of **Radio One**, says however: "There is no question of any bar being imposed on records being submitted by or to anyone."

But promotion men believe the policy of having to leave records at reception is due to one newcomer directly approaching **Radio One** and **Two** head **Derek Chinnery**, after finding his way into his office. **Chinnery** says: "I have had no confrontation with any promotion men,

but I may have asked the commissioner at reception to tighten up the ruling of allowing people into the building.

"I don't understand some young promotion men who seem to think they have the right to walk straight in and out of offices without asking."

The **Radio One** panel is something of a mystery to many record people. It is usually chaired by **Doreen Davies**, executive producer for **Radio One**, and with five or so producers she plays through the new releases that each producer thinks should be considered. Once a record is given to a producer by a plugger, it is up to the producer to present it and re-present it as many times as he feels justified.

The **BBC** regards the supply of further promotional copies as being unnecessary. With the number of record companies now in the sixties, **Radio One** pop producers are being under increasing pressure from promotion men, and from music publishers.

One promotion man suggested that all parties involved in the job of servicing **Radio One** should meet the producers and the selection panel to discuss difficulties in the hope that a better system could be agreed.

CHART TALK

Undeniable Fact: There's Room For Oldies In Top 10

LOS ANGELES—Much has been made lately of the prevalence of the past on the music sales charts. Whether it's new songs being sung by old acts, or old songs being sung by new acts, the fact remains that the tried and true has been selling in 1975.

Ben E. King is the most prominent of the year's comeback acts. "Supernatural Thing" is his first release to crack the top ten since 1961's "Stand By Me." Close behind are the once again red-hot **Neil Sedaka** and **Frankie Valli**. "Laughter In The Rain" is **Sedaka's** first top ten single since 1962's "Next Door To An Angel," while "My Eyes Adored You" is **Valli's** first since '67's "Can't Take My Eyes Off You." And while they're not exactly old-timers, it has been five years between top-tens for **Sugarloaf** ("Don't Call Us, We'll Call You"), **Joe Cocker** ("You Are So Beautiful"), and **B.J. Thomas** ("Another Somebody Done Somebody Wrong Song").

"Please Mr. Postman" is, likewise, the most prominent of the year's recycled oldies. The song went to No. 1 for the **Marvelettes** in 1961 and again for the **Carpenters** in January. Runners-up for oldie of the year are **Elton John's** hit version of the **Beatles'** "Lucy In The Sky With Diamonds" from '67, and **Gloria Gaynor's** remake of **Isaac Hayes'** remake of the **Jackson Five's** "Never Can Say Goodbye" from '71. The oldest of the singles to be dusted off and done again in '75 is "He Don't Love You (Like I Love You)," a monster now for **Tony Orlando and Dawn**. It was first a hit 15 years ago for **Jerry Butler** under the title "He Will Break Your Heart."

It's important to realize that the current cash-in on nostalgia isn't a fleeting fad. Comebacks and oldies have been the name of the game in contemporary music throughout the '70s.

In 1970, **Ferrante and Teicher's** "Midnight Cowboy" became their first single to make the top ten since "Tonight" in 1961. If that made them the comeback act of the year, **Brian Hyland** and **Brook Benton** were runners-up. **Hyland's** "Gypsy Woman" was his first top ten disk since '62's "Sealed With A Kiss," while **Benton's** "Rainy Nights In Georgia" was his first since '63's "Hotel Happiness." **The Kinks** ("Lola") and **Peter, Paul and Mary** ("Leaving On A Jet Plane") also had their first hit singles in years.

Four acts in '70 enjoyed success with oldies—songs that had been up and down the **Billboard** charts before. **Frijid Pink** had a top ten single with the **Animals'** "House Of The Rising Sun"

from '64. **Rare Earth** similarly scored with the **Temptations'** '66 hit, "I'm Losing You," while **Joe Cocker** redid the **Box Tops'** '67 smash, "The Letter." **Diana Ross** topped them all, though, by taking an old **Marvin Gaye-Tammi Terrell** tune, "Ain't No Mountain High Enough," all the way to No. 1.

Though **Sonny and Cher** ("Gypsies, Tramps And Thieves," "All I Ever Need Is You") made the noisiest comeback of 1971, several acts that actually predate them also had hits that year. **Perry Como's** "It's Impossible" was his first single to make the top ten since his salad days in the fifties. **Andy Williams'** "Love Story" was his first since '62's "Can't Get Used To Losing You," while **Barbra Streisand's** "Stoney End" was her first since '64's "People." **The Raiders** ("Indian Reservation") and **Gladys Knight and the Pips** ("If I Were Your Woman") also had their first successes with singles in years. **Joan Baez** ("The Night They Drove Old Dixie Down") had her first success with singles, period.

In '71, **Donny Osmond** had a No. 1 hit with "Go Away Little Girl," a song **Steve Lawrence** had taken to No. 1 himself eight years before. **Aretha Franklin** recycled the 1970 **Simon and Garfunkel** classic, "Bridge Over Troubled Water," and followed that with the 1961 **Ben E. King** hit, "Spanish Harlem." **Ike and Tina Turner** got some extra mileage from '69's "Proud Mary," while **Dave Edmunds** reached all the way back to 1965 for "I Hear You Knocking." But the year's most memorable remake was **Tom Clay's** "What The World Needs Now Is Love; Abraham, Martin and John." The coupling of the '65 **Jackie de Shannon** and '68 **Dion** singles made for one of the most haunting hits in chart history.

In the fall of 1972, it was exceptional if you had a hit and were not a comeback act. On the Nov. 4 chart, for example, **Johnny Nash** was first with "I Can See Clearly Now." **Chuck Berry** was third with "My Ding-a-Ling." **Elvis** was fifth with "Burning Love," and **Rick Nelson** was sixth with "Garden Party." Also ending long absences from the top ten that year were **Johnny Rivers** ("Rockin' Pneumonia-Boogie Woogie Flu") and **Joe Tex** ("I Gotcha"). The comeback champs of 1972, though, were **Sammy Davis Jr.** ("The Candy Man"), **Wayne Newton** ("Daddy, Don't You Walk So Fast"), and **Jonathon Edwards** ("Sunshine"), all of whom had flirted with singles success before, and now finally had it, in droves.

Donny Osmond remained the oldies champ (Continued on page 57)

Toronto Studio Owner Views Industry Growth

By MARTIN MELHUISE

TORONTO—Will Webster is the owner and chairman of the board of the Thunder Sound Studios in Toronto and therefore in a good position to view the large growth of Canada's recording industry in the last few years. What he has seen has surprised him.

"When I started Thunder Sound in 1970 and bought the land with a partner, this was to be the second 16-track studio in Canada," remembers Webster. "The first one was Toronto Sound. Now look at it. It doesn't seem that we're losing any money and everybody else seems to be doing as well as we are. So, obviously, the business is expanding." He does throw in a word of caution though: "I certainly don't think that Toronto itself can afford another studio until there's more money injected into the industry or more money generated by it in Canada. The rest of Canada could probably absorb some more studios."

Webster recently upgraded his studio to 24-track, and the building itself has been completely renovated and redecorated. Of note is one piece of equipment that is being utilized by Thunder—a 24-track Olive board, one of the only working models of its kind in the world. Olive equipment was manufactured in Montreal but a few years ago the company went out of business.

"They had some very sophisticated ideas," says Webster, "but they built them from prototypes and didn't have the money to iron the bugs out of the prototypes. There's things on our board that people who had come over from Triad in England indicated that they were not planning to introduce into their design for another three or four years."

Webster feels that if somebody had had the money to keep Olive, which was one of the only manufacturers of recording equipment in Canada, solvent, it would have been a boon to the Canadian industry and he feels that they would have received ample support and protection from the government.

"You still pay duty on imported recording equipment in Canada and there's no logical reason for it because it's not protecting any industry here; in fact, there is no industry in Canada at all," contends Webster. "I have talked to a lot of people who

MCA: Best March Ever

TORONTO—March 1975, the biggest March in the history of MCA Records (Canada), was also the fourth largest month ever for the company. In addition, Richard Bibby, vice president and general manager of MCA (Canada), indicates that the company's first quarter sales have risen by 48 percent over 1974, a record year for them.

"Record sales were achieved without the benefit of new releases by either Elton John or Olivia Newton-John, although Elton John's 'Greatest Hits' and Ms. Newton-John's 'Have You Never Been Mellow' were major contributors," says Scott Richards, head of national promotion for the company.

New releases for the month included "Switch" by Golden Earring; "Both Sides Of the Moon" by Keith Moon; "Put It Where You Want It" by the Average White Band; and a double album set entitled "More American Graffiti."

want to look into lobbying to the government to urge them to look into this duty on recording equipment. It would be nice to see some of the established studios get rebates as well. Peter Traynor is the only person that I know who has got into the building of any significant amounts of equipment at all. They are not protecting any great industry or even a fledgling industry with this duty."

On the other hand, Webster feels that if there was some sort of industry in Canada to be built and "those people involved were manufacturing decent equipment," he would favor having some sort of protection for those people involved while they got started.

There is another tax that studios have to deal with in this country which also does not please him. "Your clients have to pay the tax on recordings and you have to collect it from them," says Webster. "The government's reasoning is that those recordings are not actually finished product and that the studio recording process is the manufacturing end of things. I don't agree with that. True, you can get a tax-exempt license but I don't see why we have to charge it in the first place."

Promotes Edmonton As Market

EDMONTON—Don Clarke, marketing manager for the Edmonton Exhibition Assn., is on an extensive tour of North America to promote Edmonton as a viable market for major concerts.

The 17,000-seat Coliseum, which was recently constructed on the Edmonton Exhibition Grounds, is one of the buildings represented by Clarke.

"There is no question about it, that's the building that has to be filled first," he says. "I'm off to Chicago, New York, Nashville, Los Angeles and San Francisco with the thought of meeting people like Management III and William Morris so that we can establish a direct-contact relationship with them. Nobody down there hesitates to book into Toronto, Montreal or Vancouver but now we want them to consider Edmonton."

"The Edmonton market has got to be considered great," adds Clarke, "if for no other reason than we are quite affluent. It is the oil center in Canada and there is no provincial sales tax. Unemployment is nil. In fact, we can't get enough people. There are good dollars there and people have never really been exposed to the major acts. After my trip, if anybody is considering a Canadian tour, I hope they'll know who to call and won't bypass Edmonton."

The Exhibition's main event of the year is Klondike Days, which runs from July 16-26 and Clarke indicates that they are looking into filling those 10 days with top entertainment at the coliseum.

"We do have complete services there," says Clarke. "If an act wants to come up and do a show in the coliseum themselves, we have our own promotion, publicity and advertising departments as well as our own printing department and ticket outlets throughout the city."

Canadian Panel To Talent Forum

TORONTO—Tom Wilson, head of Concept 376 Ltd. and one of the organizers of the Billboard First Annual International Talent Forum to be held at the Century Plaza in Los Angeles from June 4-7, will head a Canadian panel to explain to the American music industry the opportunities for selling talent in Canada.

Confirmed to appear on the Canadian panel are: Al Mair, general manager of Early Morning Productions and co-owner of Attic Records; Bruce Allen, manager of Bachman-Turner Overdrive and head of the Vancouver-based booking agency/management company Bruce Allen Associates; and David Garrick, general manager of the Canadian National Exhibition.

"The Billboard sessions are a first for the music industry and it is an indication of Canada's growing reputation as a talent buyer and as a breeding ground for new chart artists that it is so well-represented," says Wilson. "The Forum is a unique opportunity for Canadian and American music figures to meet and discuss matters of mutual importance."

Forum director is Nat Freedland, talent editor of Billboard; chairman of the advisory committee is Doug Weston, owner of the Troubadour in Los Angeles. The advisory committee, in addition to Wilson, consists of promoter Bill Graham;

Frank Barsalona, head of Premier Talent; Bob Regehr, vice president of a&r at Warner Bros.; and Oklahoma agent/manager Jim Halsey.

Also scheduled to take part are Chip Monck, lighting and sound director; Paul Anka; lawyer/manager Al Schlesinger; Bob Eubanks, country impresario, and Elliot Abbott of BNB Management.

New recording talent will be showcased at the Century Plaza's Westside Room during the evenings.

Wolfman Jack will emcee the Billboard Talent Award Luncheon which climaxes the Forum and will name winners in various industry categories.

From The Music Capitals Of The World

TORONTO

Christopher Kearney appeared at the Hotel Nelson in Montreal April 8-12. Graham Powers, Capitol Records-EMI of Canada's Eastern Region promotion representative for English product, set up a schedule of live concerts over radio stations CHOM-FM and CJFM in Montreal as well as a two-hour special on CFGO in Ottawa entitled "Insight With Chris Kearney." ... David Ruffin appears at Toronto's Zodiac 1 club from Monday (21) until Saturday (26). ... Sylvia Tyson has completed recording her album for Capitol Records at Thunder Sound Studios in Toronto. The LP is scheduled for release in mid-May. She is doing a television special with producer David Acoma entitled "Three Women," which will feature, as well as herself, Paulien Julien and Maureen Forrester. Ms. Tyson is also taping a pilot as a summer replacement television show for "The Tommy Hunter Show."

Peter Donato appears at Smale's Place in London from May 22-24. ... Shooter, who made a hit out of Leo Sayer's "I Can Dance (Long Tall Glasses)" in Canada, have finished recording the follow-up single at Toronto Sound Studios, with Ralph Murphy producing. Band member Maureen Murphy will go into the studios shortly for a solo recording. The band is currently on a short Canadian Maritimes tour, then will do a U.S. college tour. ... Larry LeBlanc has formed a Toronto-based pop music public relations firm under the name Media Machine. Services offered include full media public relations, on a local, national and international level, bios and photography, individual mailings and a comprehensive clipping service of international acts. ... Laurie Heseltine has been appointed general manager of Phonodisc. Heseltine will continue to supervise the production, purchase and distribution of Phonodisc recording and accessory product, and will be responsible directly to president Don McKim for all other internal operations and personnel.

The Stampeders' new single will be "Hit The Road Jack" from their new album "Steamin'." James Leroy had originally done his impression of Wolfman Jack at the end of the record but when Wolfman heard the tape he asked band manager Mel Shaw and Ronnie King, the band's bass player, to fly to Los Angeles so that he could put his own voice on the track. He is considering using the song as the theme for his cross-country "History of Rock 'N' Roll" tours in the summer. ... April Wine is on

an extensive tour of Western Canada.

MONTREAL

London Records of Canada is putting a major push on the "Original Soundtrack" album by 10 C.C. as well as the new album by Justin Haywood and John Lodge, formerly of the Moody Blues entitled "Blue Jays." ... Capitol Records has just signed singer/songwriter Raoul Duguay, who currently has his own show in Montreal at the Theatre D'Aujourd'Hui entitled, "Hallo Toulmond." That will also be the name of his new album. He will hold a press conference at La Patriote in Montreal on May 5 to launch the album. ... Pat Beserio has been appointed Eastern region promotion representative for Arista product by Capitol Records-EMI, that label's distributor in Canada. ... Francine Lafleur has been named French press officer for Capitol Records-EMI's Quebec office. She was formerly a reporter for the Montreal Journal and Journal des Vedettes.

Polydor Ltd. has released a single version of "Pinball Wizard" by Elton John from the "Tommy Soundtrack" album for broadcast use only. It is not for sale and was released primarily as a programming aid for stations currently playlisting the song. It is charted on CHUM, Toronto; CKLG, Vancouver; CKGM, Montreal; and is reported hit bound at CKLW, Windsor. The album is close to Canadian gold for sales of 50,000 units.

VANCOUVER

Barry White and Love Unlimited with a 35-piece orchestra will appear May 2 at the Vancouver Coliseum promoted by Anthony Gregory's Fire Productions. The same company will run the same package at the Edmonton Coliseum the following night with members of the Edmonton Symphony Orchestra participating. ... Kraftwerk will appear at Vancouver's Pacific National Exhibition Coliseum on May 7.

MARTIN MELHUISE

Undeniable Fact: There's Room For Oldies In Top 10

• Continued from page 56

'72. He went top ten with Freddie Scott's '63 hit, "Hey Girl," and then with Paul Anka's '60 hit, "Puppy Love." He was getting some competition, though, from the other teen idols. Michael Jackson scored with Bobby Day's "Rockin' Robin" from '58, while David Cassidy set feminine hearts aflutter with the Association's "Cherish" from '66. Robert Johns also enjoyed considerable success with the Tokens' "The Lion Sleeps Tonight" from 1961.

1973 saw the return to the top ten of Bobby "Boris" Pickett and the Crypt-Kickers' "Monster Mash," a disk they had taken to No. 1 11 years before. No other comeback act came close to topping that feat, though the Four Tops ("Keeper Of The Castle," "Ain't No Woman") and the Isley Brothers ("That Lady") did make up for a lot of lost time. Also, Dobie Gray ("Drift Away") and Charlie Rich ("The Most Beautiful Girl") made it to the top ten for the first time in their long careers.

Unless you consider "Also Sprach Zarathustra" an oldie, Bette Midler had the unlikely second-time-around hit of '73 with the Andrews Sisters' old "Boogie Woogie Bugle Boy." Donny Osmond had yet another successful remake with Johnny Mathis' "The Twelfth Of Never," and then his sister Marie followed suit with Anita Bryant's "Paper Roses." Jermaine Jackson made his brothers proud by soloing Shep and the Limelights' '61 hit "Daddy's Home" all the way to the top ten.

Of the veteran acts to re-emerge in '74, Paul Anka was the hands-down champ. He waited 13 years between his top ten singles, "Dance On Little Girl" and "(You're) Having My Baby." The runners-up, the Righteous Brothers, waited

eight years between "Soul and Inspiration" and "Rock And Roll Heaven." Also given a new lease on life in 1974 were Bobby Vinton ("My Melody Of Love"), Dionne Warwick ("Then Came You"), and the Guess Who ("Clap For The Wolfman").

Choosing not to call "The Lord's Prayer" or "The Entertainer" oldies, the most successful recycling job of '74 was done by Grand Funk, who took "The Loco-Motion" all the way to No. 1, 12 years after Little Eva had accomplished the very same feat with the very same song. Blue Swede came out of nowhere to successfully redo two oldies: B.J. Thomas' '69 hit "Hooked On A Feeling," and the Association's '67/Fifth Dimension's '71 hit "Never My Love."

Songs from 1963 got a workout as Carly Simon and James Taylor went top ten with Inez Foss's "Mockingbird," Donny and Marie Osmond had a hit with Dale and Grace's "I'm Leaving It All Up To You," and Cat Stevens scored with Sam Cooke's "Another Saturday Night." Ex-Beatle Ringo Starr started off the year with a hit version of Johnny Burnette's "You're Sixteen," and wound it up by hitting with "Only You," a giant in the '50s for both the Platters and Frank Pourcel. Anne Murray turned the tables by having a hit with the Beatles' "You Won't See Me." And Bobby Womack had his first top ten single with a remake of the J. Geils Band's "Looking For A Love."

For the better part of a decade, then, and continuing right up to this week's chart, pop music has been running on the strength of past successes. All of which goes to prove, in this business at least, familiarity doesn't necessarily breed contempt. PAUL GREIN

APRIL 26, 1975, BILLBOARD

Billboard Hits Of The World

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BELGIUM

(Courtesy Belgium Radio & TV)
SINGLES

- This Week
- 1 HEY MALYO—Johnny & Orchestra Rodrigues
 - 2 SHAME, SHAME, SHAME—Shirley & Company
 - 3 I DO, I DO, I DO—Abba
 - 4 DINGE DONG—Teach Inn
 - 5 GELUKKIG ZLIN—Anne Christy
 - 6 PALOMA BLANCA—George Baker Selection
 - 7 I CAN DO IT—Rubettes
 - 8 NORMA JEAN—Cunningham
 - 9 REACH OUT, I'LL BE THERE—Gloria Gaynor
 - 10 DOWN DOWN—Status Quo

BRAZIL

(Courtesy IBOPE—Rio de Janiero)
SINGLES

- This Week
- 1 TEARS—Christyan (Young)
 - 2 SOLEADO—Francisco Cusco (RCA)
 - 3 YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (CID)
 - 4 AS DORES DO MUNDO—Hydon (Polydor)
 - 5 LUCY IN THE SKY WITH DIAMONDS—Elton John (Young)
 - 6 KUNG FU FIGHTING—Carl Douglas (Chantecler)
 - 7 SUGAR BABY LOVE—Dave (Epic)
 - 8 MELO DO BANJO—Al Downing (Top Tape)
 - 9 FAROFA—Mauro Celso (RCA)
 - 10 MANDY—Barry Manilow (Bell) LPs

- This Week
- 1 CANTA, CANTA, MINHA GENTE—Martinho da Vila (RCA)
 - 2 BENITO DI PAULA GRAVADO AO VIVO—Benito di Paula (Copacabana)
 - 3 ROBERTO CARLOS—Roberto Carlos (CBS)
 - 4 SUA PAZ MUNDIAL (VOL. 3)—Varios (Som Livre)
 - 5 O REBU (INTERNATIONAL)—Varios (Som Livre)
 - 6 TIM MAIA RACIONAL—Tim Maia (Seroma)
 - 7 SINAL FECHADO—Chico Buarque (Philips)
 - 8 BAIANOS E OS NOVOS CAETANOS—Chico Anisio/Paulinho (CID)
 - 9 CLARA NUNES—Clara Nunes (Odeon)
 - 10 IT'S HELL—James Brown (Polydor)

BRITAIN

(Courtesy Music Week)
*Denotes local origin
SINGLES

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|--|
| 1 | 1 | BYE BYE BABY | *Bay City Rollers (Bell)—KPM (P. Wainman) |
| 2 | 2 | FOX ON THE RUN | *Sweet (RCA)—Sweet/Essex (Sweet) |
| 3 | 8 | LOVE ME LOVE MY DOG | *Peter Shelley (Magnet)—Tiger/Intune (Peter Shelley) |
| 4 | 7 | SWING YOUR DADDY | —Jim Gilstrap (Chelsea)—Intersong (Kenny Nolan) |
| 5 | 4 | THE FUNKY GIBBON/SICK MAN BLUES | —8 Goodies (Bradley's)—ATV (Miki Anthony) |
| 6 | 3 | THERE'S A WHOLE LOT OF LOVING | —*Guys & Dolls (Magnet)—Ammo/James (Arnold/Martin/Morrow) |
| 7 | 6 | GIRLS—Moments & Whatnauts | (All Platinum)—Sunbury (A. Goodman/H. Ray) |
| 8 | 5 | FANCY PANTS | —*Kenny (RAK)—Martin/Coulter (B. Martin/P. Coulter) |
| 9 | 19 | HONEY | —Bobby Goldsboro (United Artists)—KPM (Bob Montgomery) |
| 10 | 11 | THE UGLY DUCKLING | —*Mike Reid (Pye)—E.H. Norris (Terry Brown) |
| 11 | 10 | PLAY ME LIKE YOU PLAY YOUR GUITAR | —*Duane Eddy (GTO)—Macaulay/Larkworth/GTO/Carlin (T. Macaulay) |
| 12 | 9 | I CAN DO IT | —*Rubettes (State)—Pam Scene/ATV (W. Bickerton) |
| 13 | 16 | SKIING IN THE SNOW | —*Wigans (Ovation) (Spark)—KPM (Barry Kingston) |
| 14 | 23 | LIFE IN A MINISTRONE | —*10C.C. (Mercury)—St. Annes (10C.C.) |
| 15 | 13 | LET ME BE THE ONE | —*Shadows (EMI)—Curtis/Perkins/Carlin (Shadows) |
| 16 | 29 | THE TEARS I CRIED | —*Glitter Band (Bell)—Rock Artiste (Mike Leander) |
| 17 | 12 | PHILADELPHIA FREEDOM | —*Elton John Band (DJM)—Big Pig (Gus Dudgeon) |
| 18 | 26 | DING-A-DONG | —*Teach In (Polydor)—ATV (Eddy Owens) |
| 19 | 15 | WHAT AM I GONNA DO WITH YOU | —Barry White (20th Century)—Schroeder (Barry White) |
| 20 | 14 | REACH OUT I'LL BE THERE | —Gloria Gaynor (MGM)—Jobete (T. Bongiovi/M. Monardo/J. Ellis) |
| 21 | 20 | A LITTLE LOVE & UNDERSTANDING | —Gilbert Becaud (Decca)—ATV (Rideau Rouge) |

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|----|----|------------------------------------|---|
| 22 | 40 | TAKE GOOD CARE OF YOURSELF | —Three Degrees (Philadelpha International)—Gamble-Huff/Carlin (Gamble-Huff) |
| 23 | 49 | LOVING YOU | —Minnie Riperton (Epic)—Copyright Control (Scorbu Prod.) |
| 24 | 21 | HOLD ON TO LOVE | —*Peter Skellern (Decca)—Pendulum/Warner Bros. (Meyer Shagaloff) |
| 25 | 34 | HURT SO GOOD | —*Susan Cadogan (Magnet)—Warner Bros. (Lee Perry) |
| 26 | 28 | GET DOWN TONIGHT | —K.C. & The Sunshine Band (Jayboy)—Southern (T.K. Prod.) |
| 27 | 17 | LADY MARMALADE | —Labbelle (Epic)—KPM (Alan Toussaint) |
| 28 | 25 | IF | —*Yin & Yang (EMI)—Screen Gems-Columbia |
| 29 | 24 | L.O.V.E. | —Al Green (London)—Burlington (Willie Mitchell) |
| 30 | 32 | SORRY DOESN'T ALWAYS MAKE IT RIGHT | —Diana Ross (Tamla Motown)—Jobete London (Michael Massa) |
| 31 | — | WE'LL FIND OUR DAY | —*Stephanie de Sykes (Bradley's)—ATV (Berry Leng) |
| 32 | 22 | ONLY YOU CAN | —*Fox (GTO)—Gurusama (Kenny Young) |
| 33 | 45 | HOW GLAD I AM | —*Kiki Dee Band (Rocket)—Rocket/Carlin (Gus Dudgeon) |
| 34 | 35 | EXPRESS—B.T. Express | (Pye)—Carlin (B.T. Express) |
| 35 | 31 | GOOD LOVIN' GONE BAD | —*Bad Company (Island)—Island (Bad Company) |
| 36 | — | NIGHTS | —Frankie Valli/Four Seasons (Mowest)—Jobete London (Bob Gaudio) |
| 37 | 37 | THE WAY WE WERE | —Gladys Knight & The Pips (Buddah)—Screen Gems-Columbia (Ralph Moss) |
| 38 | 18 | IF | —Telly Savalas (MCA)—Screen Gems-Columbia (Snuff Garrett) |
| 39 | — | WHERE IS THE LOVE | —Betty Wright (RCA)—Southern (H.W. Casey/R. Finch/W. Clarke) |
| 40 | — | ONLY YESTERDAY | —Carpenters (A&M)—Rondor (Richard Carpenter) |
| 41 | 30 | MANDY | —Barry Manilow (Arista)—Screen Gems-Columbia/Graphle (Manilow/Dante/Davis) |
| 42 | 27 | SWEET MUSIC | —*Showaddywaddy (Bell)—Bailey/DJM (Mike Hurst) |
| 43 | — | CALL ME ROUND | —*Pilot (EMI)—Robbins (Alan Parsons) |
| 44 | 36 | THE QUEEN OF 1964 | —Neil Sedaka (Rocket)—Kirschner/Warner Bros. (N. Sedaka/R. Appere) |
| 45 | 33 | PICK UP THE PIECES | —Average White Band (Atlantic)—Warner Bros. (Arif Mardin) |
| 46 | 44 | SAVE ME | —Silver Convention (Magnet)—Anchor (Butterfly Prod.) |
| 47 | 42 | DREAMER | —*Supertramp (A&M)—Delicate/Rondor (Ken Scott) |
| 48 | 43 | HAVING A PARTY | —*Osmonds (MGM)—Chappells/R&R (Mike Curb) |
| 49 | — | TAKE YOUR MAMA FOR A RIDE | —*Lulu (Chelsea)—Intersong (Wes Farrell) |
| 50 | 38 | PLEASE TELL HIM THAT I SAID HELLO | —*Dana (GTO)—Hush. Chrysalis (Geoff Stephens) |

LPs

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|--|
| 1 | 3 | BEST OF THE STYLISTICS | —(Avco) |
| 2 | 11 | THE MYTHS & LEGENDS OF KING ARTHUR | —Rick Wakeman (A&M) |
| 3 | 14 | ROLLIN' | —Bay City Rollers (Bell) |
| 4 | 1 | 20 GREATEST HITS | —Tom Jones (Decca) |
| 5 | 5 | THE SHIRLEY BASSEY SINGLES ALBUM | —(United Artists) |
| 6 | 4 | SHRAIGHT SHOOTER | —Bad Company (Island) |
| 7 | 2 | YOUNG AMERICANS | —David Bowie (RCA) |
| 8 | 8 | THE ORIGINAL SOUNDTRACK—10C.C. (Mercury) | |
| 9 | 6 | BLUE JAYS | —Justin Hayward & John Lodge (Threshold) |
| 10 | 10 | TUBULAR BELLS | —Mike Oldfield (Virgin) |
| 11 | 16 | THE BEST YEARS OF OUR LIVES | —Steve Harley & Cockney Rebel (EMI) |
| 12 | 7 | ELTON JOHN'S GREATEST HITS | —(DJM) |
| 13 | 13 | SIMON & GARFUNKEL'S GREATEST HITS | —(CBS) |
| 14 | 38 | RUBYCON | —Tangerine Dream (Virgin) |
| 15 | 17 | THERE'S ONE IN EVERY CROWD | —Eric Clapton (RSO) |
| 16 | 9 | PHYSICAL GRAFFITI | —Led Zeppelin (Swan Song) |
| 17 | 15 | THE SINGLES 1969-1973 | —Carpenters (A&M) |
| 18 | 23 | CRIME OF THE CENTURY | —Supertramp (A&M) |
| 19 | 27 | ROCK 'N ROLL | —John Lennon (Apple) |
| 20 | 24 | THE DARK SIDE OF THE MOON | —Pink Floyd (Harvest) |
| 21 | 21 | TOMMY | —Soundtrack/Various Artists (Polydor) |
| 22 | 20 | ENGELBERT HUMPERDINCK'S GREATEST HITS | —(Decca) |

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|----|----|---------------------------------|---------------------------------|
| 23 | 18 | ON THE LEVEL | —Status Quo (Vertigo) |
| 24 | 12 | TELLY | —Telly Savalas (MCA) |
| 25 | 22 | BLOOD ON THE TRACKS | —Bob Dylan (CBS) |
| 26 | 26 | CAN'T GET ENOUGH | —Barry White (20th Century) |
| 27 | 25 | BRIDGE OVER TROUBLE WATER | —Simon & Garfunkel (CBS) |
| 28 | — | MEMORIES ARE MADE OF HITS | —Perry Como (RCA) |
| 29 | 19 | AVERAGE WHITE BAND | —(Atlantic) |
| 30 | 28 | THE BEST OF BREAD | —(Elektra) |
| 31 | 34 | AND I LOVE YOU SO | —Perry Como (RCA) |
| 32 | 35 | SPECS APPEAL | —Shadows (EMI) |
| 33 | 30 | I'M COMING HOME | —Johnny Mathis (CBS) |
| 34 | 32 | COP YER WHACK FOR THIS | —Billy Connolly (Polydor) |
| 35 | 50 | JIMI HENDRIX | —(Polydor) |
| 36 | 31 | IAN HUNTER | —(CBS) |
| 37 | 41 | STREETS | —Ralph McTell (Warner Bros.) |
| 38 | 45 | SLADE IN FLAME | —(Polydor) |
| 39 | 44 | SHEER HEART ATTACK | —Queen (EMI) |
| 40 | 28 | YESTERDAYS | —Yes (Atlantic) |
| 41 | 36 | BAND ON THE RUN | —Paul McCartney & Wings (Apple) |
| 42 | 33 | WELCOME TO MY NIGHTMARE | —Alice Cooper (Anchor) |
| 43 | 47 | MUD ROCK | —Mud (RAK) |
| 44 | — | THIS IS THE MOODY BLUES | —(Threshold) |
| 45 | — | THE BEST OF JOHN DENVER | —(RCA) |
| 46 | 49 | MEDDLE | —Pink Floyd (Harvest) |
| 47 | 37 | NEIL DIAMOND'S 12 GREATEST HITS | —(MCA) |
| 48 | — | SOLO CONCERT | —Billy Connolly (Transatlantic) |
| 49 | 43 | GOODBYE YELLOW BRICK ROAD | —Elton John (DJM) |
| 50 | — | SOUVENIRS | —Demis Roussos (Philips) |

FINLAND

(Courtesy Intro Magazine)
*Denotes local origin
SINGLES

- This Week
- 1 TANKEROS LOVE—*Kivikasvot (Rondo)
 - 2 EL BIMBO—*Marion (EMI)
 - 3 JYRKI BOY—*Juice Leskinen and Coitus Int (Love)
 - 4 GET ON—*Hurricanes (Love)
 - 5 AVAA SYDAMESI MULLE—*Fredri (Philips)
 - 6 VIUHAHDUS—*Irwin Goodman (Philips)
 - 7 YOU ARE THE FIRST, THE LAST—Barry White (20th Century)
 - 8 TELL ME WHY—Alvin Stardust (Ariola)
 - 9 LIKAA STADIIN—*Kirka (EMI)
 - 10 KUNG FU FIGHTING—Carl Douglas (Pye) LP's
 - 1 FINNHITS—*Various Artists (Finnlevy)
 - 2 AVAA SYDAMESI MULLE—*Fredri (Philips)
 - 3 ROADRUNNER—*Hurricanes (Love)
 - 4 PER VERS, RUNOILJA—*Juice Leskinen and Coitus Int (Love)
 - 5 MUD ROCK—Mud (RAK)
 - 6 GREATEST HITS—Elton John (DJM)
 - 7 STARDUST—Alvin Stardust (Ariola)
 - 8 ROCK YOUR BABY—George McCrae (RCA)
 - 9 FULFILLINGNESS FIRST FINALE—Stevie Wonder (Tamla)
 - 10 ROCK AND ROLL—John Lennon (Apple)

FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)
*Denotes local origin
SINGLES

- This Week
- 1 LE SUD—*Nino Ferrar (CBS)
 - 2 LA BONNE DU CURE—*Annie Cordy (CBS)
 - 3 I CAN HELP—Billy Swan (CBS)
 - 4 JUKE BOX JIVE—The Rubettes (Polydor)
 - 5 MANUELA—Julio Iglesias (Decca)
 - 6 TU T'EN VAS—*Alain Barriere (Albatros/Discodis)
 - 7 L'ALGERIE—*Serge Lama (Philips)
 - 8 UNE FEMME AVEC TOI—*Nicole Croisille (Sonopresse)
 - 9 UNE FILLE AUX YEUX CLAIRS—*Michel Sardou (Trema/Phonogram)
 - 10 EL BIMBO—*Bimbo Jet (Pathe-Marconi)
 - 11 LE CHASSEUR—*Michel Delpech (CBS)
 - 12 DOCTOR'S ORDERS—Carl Douglas (RCA)
 - 13 C'EST LE COEUR—*Sheila (Carrere)
 - 14 TOI ET MOI CONTRE LE MONDE ENTIER—*Claude Francois (Fleche)
 - 15 CAN'T GET ENOUGH—Barry White (Disc'AZ)
- LP's
- 1 LE ZIZI—Pierre Perret (Adele/WEA)
 - 2 SALTIMBANQUE—Maxime Le Forestier (Polydor)
 - 3 CAN'T GET ENOUGH—Barry White (Disc'AZ)
 - 4 OLYMPIA 75—Michel Sardou (Trema/Phonogram)
 - 5 A L'OLYMPIA—Serge Lama (Philips)
 - 6 DARK SIDE OF THE MOON—Pink Floyd (Pathe-Marconi)
 - 7 BEATLES 67/70—Beatles (Apple/Pathe-Marconi)
 - 8 EDUCATION SENTIMENTALE—Maxime Le Forestier (Polydor)
 - 9 BEATLES 62/66—Beatles (Apple/Pathe-Marconi)
 - 10 MEDDLE—Pink Floyd (Pathe-Marconi)

HOLLAND

(Courtesy Stichting Nederlandse)

- This Week
- 1 PALOMA BLANCA—George Baker Selection (Negram)
 - 2 HEY MAL YO—Johnny and Orchestra Rodrigues (Negram)
 - 3 I DO I DO I DO I DO—Abba (Polydor)
 - 4 REACH OUT I'LL BE THERE—Gloria Gaynor (MGM)
 - 5 FOX ON THE RUN—The Sweet (PBO)
 - 6 MAKE ME SMILE—Cockney Rebel and Steve Harley (EMI)
 - 7 YOU TALK TOO MUCH—Spooky and Sue (Negram)
 - 8 FOXIE FOXTROT—Nico Haak En Paniekzaaiers (Fontana)
 - 9 GET YOURSELF TOGETHER—Long Tall Ernie and the Shakers (Polydor)
 - 10 SHAME SHAME SHAME—Shirley and Company (Philips)

ITALY

(Courtesy Germana Ruscitto)
SINGLES

- This Week
- 1 CAN'T GET ENOUGH—Barry White (Phonogram)
 - 2 ANIMA LATINA—Lucio Battisti (Numero Uno-RCA)
 - 3 WHITE GOLD—Barry White (Phonogram)
 - 4 XIXA RACCOLTA—Fausto Papetti (Durium)
 - 5 BORBOLETTA—Santana (CBS-MM)
 - 6 IN CONCERT—James Last (Polydor-Phonogram)
 - 7 FABRIZIO DE ANDRE' VOL. 8—Fabrizio De Andre' (P.A.-Ricordi)
 - 8 UN CORPO E UN'ANIMA—Wess & Dory Ghezzi (Durium)
 - 9 UN'ALTRA DONNA—I Cugini Di Campagna (Pul-Fonit/Cetra)
 - 10 SERENO E'...—Drupi (Ricordi)
 - 11 STROMBRINGER—Deep Purple (EMI)
 - 12 LA VOGLIA DO SOGNARE—Ornella Vanoni (Vanilla-Fonit/Cetra)
 - 13 LIVE IN USA—Premiata Fonderia Marconi (Numero Uno-RCA)
 - 14 KUNG FU FIGHTING—Carl Douglas (Durium)
 - 15 BLOOD ON THE TRACKS—Bob Dylan (Asylum-MM)

JAPAN

(Courtesy Music Labo, Inc.)
*Denotes local origin
SINGLES

- This Week
- 1 WAGA YOKI TOMOYO—*Hiroshi Kamayatsu (Express)—Nichion
 - 2 SAI NO WAKARE—*Kaze (PANAM)—PMP, CMP
 - 3 SMOKI' BOOGIE—*Downtown Boogie Woogie Band (Expres)—PMP
 - 4 HITORI ARUKI—*Junko Sakurada (Victor)—Sun
 - 5 MIZUUMI NO KESSHIN—*Momoe Yamaguchi (CBS/Sony)—Tokyo
 - 6 SHOWA KARESUSUKI—*Sakura And Ichiro (Polydor) Diamond
 - 7 KOIBITOTACHI NO GOGO—*Agnes Chan (Warner)—Watanabe
 - 8 KONO AI NO TOKIMEKI—*Hideki Saijo (RCA)—Geiei
 - 9 BUMP TENGOKU—*Finger 5 (Philips)—Nichion, Tokyo Music
 - 10 SHIROI HEYA—*Kenji Sawada (Polydor)—Watanabe
 - 11 TOSHISHITA NO OTOKONOKO—*Candies (CBS/Sony)—Watanabe
 - 12 KOI GA ABUNAI—*Zutorubi (Ai)—NTV, Nichion
 - 13 SHITETSU ENSEN—*Goro Noguchi (Polydor)—Tokyo
 - 14 ONNA NO YUME—*Aki Yashiro (Teichiku)—Ai
 - 15 NIGAI NAMIDA—*Three Degrees (Philadelphia)
 - 16 PLEASE MR. POSTMAN—Carpenters (A&M)—Taiyo
 - 17 FUTARI NO HIMITSU—*Mineko Nishikawa (Victor)—Fuji
 - 18 GAKKO NO SENSEI—*Jiro Sakagami (CBS/Sony)—Asai, Abi
 - 19 AI NO ALBUM—*Mari Amachi (CBS/Sony)—Watanabe
 - 20 MIKAN IRO NO KOI—*Zutorubi (Ai)

NEW ZEALAND

(Courtesy NZBC)
SINGLES

- This Week
- 1 FREE & EASY—Helen Reddy
 - 2 PLEASE MR. POSTMAN—Carpenters
 - 3 MY EYES ADORED YOU—Frankie Valli
 - 4 COSTAFINE TOWN—The Splinters
 - 5 LUCY IN THE SKY WITH DIAMONDS—Elton John
 - 6 I CAN HELP—Billy Swan
 - 7 MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond
 - 8 ROLL ON DOWN THE HIGHWAY—Bachman-Turner Overdrive
 - 9 MANDY—Barry Manilow
 - 10 LA-LA LOVE YOU—Don McLean

SOUTH AFRICA

(Courtesy Springbok Radio)
SINGLES

- This Week
- 1 LOVE HURTS—Nazareth (Vertigo)—(Acuff-Rose)
 - 2 PLEASE MR. POSTMAN—Carpenters (A&M)—(Laetrec)
 - 3 I CAN HELP—Billy Swan (Monument)—(Clan Music)
 - 4 MS. GRACE—The Tymes (RCA)—(Francis Day S.A.)
 - 5 YOU AIN'T SEEN NOTHING YET—Bachman-Turner Overdrive (Mercury)—(Laetrec)
 - 6 YOU ASK ME TO—Bobby Angel (Plum)—(Laetrec)
 - 7 YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (20th Century)—(Savette/January Music, MCPS)
 - 8 SHAME, SHAME, SHAME—Shirley & Company (Philips)—(Musicpiece)
 - 9 YOU MAKE ME FEEL BRAND NEW—The Stylistics (Avco)—(Avco Embassy)
 - 10 SHE'S A WOMAN—Neil Herbert (MVN)—(Annie Music)

SPAIN

(Courtesy El Gran Musical)
SINGLES

- This Week
- 1 TODO EL TIEMPO DEL MUNDO—Manolo Otero (EMI)—(Ego Musical)
 - 2 DOCTOR'S ORDERS—Carol Douglas (RCA)—(Ego Musical)
 - 3 TU VOLVERAS—Sergio y Estibaliz (Zafiro)—(Discorama)
 - 4 EL BIMBO—Bimbo Jet (EMI)—(Musica del Sur)
 - 5 YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Movieplay)—(Quiroga)
 - 6 ENTRE DOS AGUAS—Paco de Lucia (Philips-Fonogram)—(Fontana)
 - 7 CANDLEJAS—Jose Augusto (EMI)—(Ivan Mogull)
 - 8 I CAN HELP—Billy Swan (CBS)
 - 9 BANDOLERO—Juan Carlos Calderon (CBS)—(April Music)
 - 10 QUEDATE—Miguel Gallardo (EMI)—(Ego Musical)

SWEDEN

(Courtesy Radio Sweden)
SINGLES & LPs

- This Week
- 1 MICHELANGELO (Single)—Bjorn Skifs (EMI)
 - 2 GRAAT INGA TAARAR (LP)—Thorleifs (Platina)
 - 3 I CAN HELP (LP)—Billy Swan (Monument)
 - 4 SOUVENIRS (LP)—Denise Roussos (Philips)
 - 5 BANG EN BOOMERANG (Single)—Sven & Charlotte (Poler)
 - 6 NOT FRAGILE (LP)—Bachman-Turner Overdrive (Mercury)
 - 7 ETT STEC TILL (LP)—Pugh Rogefeldt (Metronome)
 - 8 JENNIE JENNIE (Single)—Lars Berghagen (Philips)
 - 9 YOUNG AMERICANS (LP)—David Bowie (RCA)
 - 10 HAIR OF THE DOG (LP)—Nazareth (Vertigo)
 - 11 ON YOUR FEET (LP)—Blue Oyster Cult (CBS)

YUGOSLAVIA

(Courtesy Studio and Radio TV Revue)
SINGLES

- This Week
- 1 DA MI JE ZNATI/IF IF COULD KNOW—Bijelo Dugme (Jugoton)
 - 2 RUZE/ROSES—Boba Stefanovic (RTB)
 - 3 I DODJE DAN/AND THE DAY CAME—Miso Kovac (SRU)
 - 4 SRCE U SRCU/THE HEART IN THE HEART—Neda Ukraden (RTV Ljubljana)
 - 5 NIKAD VISE/NEVER MORE—Ksenija Erker (Jugoton)
 - 6 DING DONG—George Harrison (Jugoton)
 - 7 TI SI COVEK MOJ/YOU'RE MY MAN—Biserka Veletanlic (RTB)
 - 8 TI NISI MOJE SUNCE/YOU'RE NOT MY SUN—Misa Markovic (Studio B)
 - 9 TKO CE TE TAKO ZAVOLJETI/WHO'LL LOVE YOU THAT WAY—Kico Slabinac (Jugoton)
 - 10 STROMBRINGER—Deep Purple (Jugoton) LPs
 - 1 STROMBRINGER—Deep Purple (Jugoton)
 - 2 IDEMO DALJE SRCE/HEART, WE'LL GO FURTHER—Miki Jevremovic (Jugoton)
 - 3 A L'OLYMPIA—Mireille Mathieu (RTB)
 - 4 BIJELO DUGME—Bijelo Dugme (Jugoton)
 - 5 TWO ORIGINALS OF LED ZEPPELIN—Led Zeppelin (Suzy)
 - 6 SLADE IN FLAME—Slade (RTB)
 - 7 GREATEST HITS—Paul Anka (Jugoton)
 - 8 THIS IS THE MOODY BLUES—Moody Blues (Jugoton)
 - 9 GREATEST HITS—Santana (Suzy)
 - 10 THE BEST OF JIMI HENDRIX—Jimi Hendrix (RTB)

N.Y. WJA Meet May 19

LOS ANGELES—The first New York meeting of the World Jazz Assn. takes place Monday, May 19, not May 15 as was previously announced, at WRVR at 3 p.m.

Paul Tanner, the WJA's executive director, also reports progress from a number of committees: membership, graphics, radio and talent showcase. Members are coming in from professional, student and general ranks. The graphics group has come up with suggested logos and other promotion type items. A radio survey to ascertain how much jazz is already being played on radio and who listens is under way.

The talent showcase group has begun planning a fund-raising concert. All legal aspects of starting the organization are being taken care of.

Finally, the WJA's new phone number is 477-1569. Membership information can be obtained from Tanner there or by writing to WJA, 10966 Rochester Ave., Los Angeles, Calif. 90024. Individual owners of small record companies not doing \$100,000 in business can join as individuals, Tanner says. Tariff for a label otherwise is \$500.

Jovien Eyes Jazz Upsurge

• Continued from page 25

"June Christy no longer is anxious to work," Jovien laments in his Wilshire Blvd. offices. "But occasionally she accepts bookings and she never gets less than \$2,500 weekly. That's a switch from the \$100 a week she drew singing with Stan Kenton's Orchestra.

"I handle George Shearing on frequent college dates," muses Jovien. "George pulls a minimum of \$2,500 a night on the campus circuit and he's in perpetual demand. Right now I'm working on a Bob Crosby appearance in New York June 29 as a highlight of the Newport Jazz Festival promoted by George Wein. We will reunite the old Bobcats combo with Yank Lawson, Bob Haggart and others—we will fly tenor saxist Eddie Miller up from his home in New Orleans to participate in a wild concert to be heard on a Staten Island ferryboat.

"Jazz is highly specialized," Jovien concedes, "and it requires a specialized, knowledgeable audience. But I find little resistance to jazz acts. Teddy Buckner works constantly at Disneyland in California. I can keep Jonah Jones with Cosy Cole on drums busy on the West Coast whenever they care to come out here from New York."

Jovien also handles talent like Ray Conniff, Clyde McCoy and sev-

eral others who are not primarily jazz oriented.

"All of us in the music industry note that more and more rock groups are adding horns and moving closer to jazz," Jovien says. "The bottleneck, of course, is the record companies. Many of them hesitate to invest in jazz masters because air-play is virtually impossible on the Top 40 radio stations.

"But I twirl the dial and I hear a lot more good jazz these nights than I did five years ago or 15 years ago. I believe there's a jazz renaissance in the making."

Dallas Company Faces Alto Suit

LOS ANGELES—Alto Communications here is suing Toby Arnold and his firm, Toby Arnold & Associates, Dallas, who specialize in ID's, seeking payment of moneys allegedly owed.

The local syndication firm claims in superior court here that Arnold owes \$9,103.28 for master music tapes which the plaintiff duplicated and shipped to RKO Radio for Arnold. Pleading states Arnold was to pay \$250 per master and \$16.67 for dupes. Another \$9,695.64 is claimed, but specific reason for the delinquency is not given.

North Texas a Jazz Model

• Continued from page 25

year the revolutionary academic program expanded, improved, and won acceptance.

When Breeden took over in 1959, one of the NTSU units won a "best band of the year" contest at the Roseland Ballroom on New York's Broadway by blowing three professional bands right off the stand.

"We are 38 miles north of Dallas and Fort Worth and there's no reason for Denton to serve as a jazz incubator," says Breeden. "Liquor is illegal here. Pickup trucks and long-horn cattle dominate the scene. Still, we have spirit and determination and in performing at a nearby school for retarded children, at the Nieman-Marcus ladies' ready-to-wear department, at the Symphony League's gatherings demonstrating jazz to those who know nothing about the art, and by bringing many of the profession's biggest jazz names to our campus we feel we are accomplishing our goals."

North Texas students run their own record company.

"We now have 14 albums on the market," says Breeden. "Our first was paid for by dribbling and drabbing payments of \$5 and \$10 over a year's period to the engineer, studio, pressing and packaging people. They believed in us. We raise money

by playing concerts here and throughout Texas.

"Jazz," Breeden enthuses, "is on the move. It's growing bigger. Recently in Costa Mesa I watched an astonishing 'pre-acne' class of tiny children playing dixieland and even more modern things. It all came natural to them.

"Education is the answer. My parents thought jazz was dirty—something bad. But all it needs is exposure, on radio, on television and in print."

Breeden attended the recent founding meeting of the World Jazz Assn. in Los Angeles thanks to an 89-year-old Texas woman who is a jazz fanatic. She set up a fund for just such activity. "That," says Breeden, "is democracy in action."

Breeden and trombonist Paul Tanner of the UCLA music department were the first educators to join the World Jazz Assn.

The North Texas professor, witty and personable, is gratified with the university's relationship with the AFM. "There are no conflicts," he says, "because we never play an engagement which might be filled with a union band. Under no circumstances would we deprive a professional from working, even for one night. The union recognizes our position and we get along beautifully."

Music Societies'

• Continued from page 4

following the quarter of qualification.

If \$6,000 is earned within that same period a 50 percent bonus is qualified for. Anton pointed out where because of good business, BMI has sweetened the guaranteed 25 percent to 75 percent, while the 50 percent qualifiers actually got 100 percent bonuses.

BMI's logging procedure, set up by Dr. Richard Link, advises a radio station being logged in advance, that one week out of the next month must be completely reported as to the title, writer and publisher of each song broadcast during that week. Approximately 300 stations reporting monthly. Anton estimates that 300,000 hours of broadcasting are reported monthly.

ASCAP actually tapes the broadcasts of specified stations monthly. Tapes are listened to in New York by "experts" who identify the ASCAP music played. He estimated that 60,000 hours of music monthly was represented in the ASCAP log.

Anton explained that TV performances are tabulated by checking out only actual network and station telecasts, but also by checking regional and local TV guides. When, for example, a rerun of a show using music is noted, the logger goes to a central file, which contains the actual music logged on that segment of the show. He urged writers whose music is used on TV to personally see to it that individual show logs are correctly filed with the performing societies by the show's producer or music director.

In his historical comparisons of performing societies, Anton pointed out that country and soul music probably got their biggest break exposure-wise when BMI was formed in the early forties. The new performing society had to go after areas of music where ASCAP had little or no foothold, so they went into these then more vertical categories of repertoire. Record labels and publishers, he said, were encouraged to record these two categories because reliable publishing information was more easily available and royalties were more readily collected for the first time.

Judge Throws Out Antipiracy Protest

SEATTLE—A suit challenging the constitutionality of this state's antipiracy statute was dismissed with prejudice by Judge Solie M. Ringold in superior court of King County here. The action has been brought by Anchor 8 Inc., an Oregon distributor of unlicensed tapes manufactured by Sound Values Inc. of Oklahoma City.

The court held that the state law was valid insofar as sound recordings fixed before Feb. 15, 1972, were concerned, but did not apply to recordings fixed after that date, since they were protected by federal copyright law.

Harold Land Lands Nat'l Writing Grant

LOS ANGELES—Harold Land, saxophonist, flutist, composer/arranger, has been awarded a National Endowment For The Arts grant to write a "jazz suite."

The grant is awarded to support composers whose works retain a consistent basic idiomatic feeling relevant to jazz.

Land plans to have the suite completed for performance at one of the summer community festivals. He has performed with such jazz greats as Bobby Hutcherson, Max Roach-Clifford Brown quintet and the Gerald Wilson orchestra.

Rock LP Best Sellers

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As Of 4/14/75

Compiled from selected rackjobber listings by the Record Market Research Dept. of Billboard.

- | | |
|--|--|
| 1 HAVE YOU NEVER BEEN MELLOW —Olivia Newton-John—MCA 2133 | 20 THAT'S THE WAY OF THE WORLD —Earth, Wind & Fire—Columbia PC 33280 |
| 2 AN EVENING WITH JOHN DENVER —RCA CPL2-0764 | 21 GREATEST HITS —Three Dog Night—ABC/Dunhill DSD 50178 |
| 3 GREATEST HITS —Elton John—MCA 2128 | 22 WELCOME TO MY NIGHTMARE —Alice Cooper—Atlantic SD 18130 |
| 4 CHICAGO VIII —Columbia PC 33100 | 23 II —Bachman-Turner Overdrive—Mercury SRM 1-696 |
| 5 PHYSICAL GRAFFITI —Led Zeppelin—Swan Song SS2-200 | 24 I'LL PLAY FOR YOU —Seals & Crofts—Warner Bros. BS 2848 |
| 6 IF YOU LOVE ME (LET ME KNOW) —Olivia Newton-John—MCA 411 | 25 NOT FRAGILE —Bachman-Turner Overdrive—Mercury SRM-1-1004 |
| 7 GREATEST HITS —John Denver—RCA CPL1-0374 | 26 NUTHIN' FANCY —Lynyrd Skynyrd—MCA 2137 |
| 8 BACK HOME AGAIN —John Denver—RCA CPL1-0548 | 27 HEART LIKE A WHEEL —Linda Ronstadt—Capitol ST 11358 |
| 9 AVERAGE WHITE BAND —Atlantic SD 7308 | 28 ROCK 'N' ROLL —John Lennon—Apple SK 3419 |
| 10 BLOOD ON THE TRACKS —Bob Dylan—Columbia PC 33235 | 29 BEHIND CLOSED DOORS —Charlie Rich—Epic KE 32247 |
| 11 WHAT WERE ONCE VICES ARE NOW HABITS —Doobie Brothers—Warner Bros. BS 2750 | 30 IV —Led Zeppelin—Atlantic SD 7208 |
| 12 PHOTOGRAPHS & MEMORIES, HIS GREATEST HITS —Jim Croce—ABC ABCD-835 | 31 HEARTS —America—Warner Bros. BS 2852 |
| 13 Walt Disney's MICKEY MOUSE CLUB Mousekadesand and Other Favorites —Disneyland 1362 | 32 AUTOBAHN —Kraftwerk—Vertigo VEL 2003 |
| 14 LET ME BE THERE —Olivia Newton-John—MCA 389 | 33 PHOEBE SNOW —Shelter SR 2109 |
| 15 FUNNY LADY/ORIGINAL SOUNDTRACK RECORDING —Arista AL 9004 | 34 BLUE JAYS —Justin Haywood & John Lodge—Threshold THS 14 |
| 16 FIRE —Ohio Players—Mercury SRM-1-1013 | 35 ENDLESS SUMMER —Beach Boys—Capitol SVBB 11307 |
| 17 COLD ON THE SHOULDER —Gordon Lightfoot—Reprise MS 2206 | 36 PERFECT ANGEL —Minnie Riperton—Epic KE 32561 |
| 18 TOMMY/ORIGINAL SOUNDTRACK RECORDING —Polydor PD2-9502 | 37 GREATEST HITS —Al Green—Hi HSL 32089 |
| 19 AMERICAN GRAFFITI (Soundtrack) —MCA 2-8001 | 38 JUST ANOTHER WAY TO SAY I LOVE YOU —Barry White—20th Century T-466 |
| | 39 BAD COMPANY —Bad Company—Swan Song SS 8410 |
| | 40 FOR EARTH BELOW —Robin Trower—Chrysalis CH 1073 |

Rock Singles Best Sellers

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As Of 4/14/75

Compiled from selected rackjobber listings by the Record Market Research Dept. of Billboard.

- | | |
|--|--|
| 1 PHILADELPHIA FREEDOM —Elton John—MCA 40364 | 20 THE IMMIGRANT —Neil Sedaka—Rocket 40370 |
| 2 HAVE YOU NEVER BEEN MELLOW —Olivia Newton-John—MCA 40349 | 21 YOU ARE SO BEAUTIFUL —Joe Cocker—A&M 1641 |
| 3 (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG —B.J. Thomas—ABC 12054 | 22 NO NO SONG/SNOKKEROO —Ringo Starr—Apple 1880 |
| 4 CHEVY VAN —Sammy Johns—GRC 2046 | 23 THANK GOD I'M A COUNTRY BOY —John Denver—RCA 10239 |
| 5 SHAVING CREAM —Benny Bell—Vanguard 35183 | 24 ONCE YOU GET STARTED —Rufus—ABC 12066 |
| 6 JACKIE BLUE —Ozark Mountain Daredevils—A&M 1654 | 25 YOUNG AMERICANS —David Bowie—RCA 10152 |
| 7 EMMA —Hot Chocolate—Big Tree 16031 | 26 BEFORE THE NEXT TEARDROP FALLS —Freddie Fender—ABC/Dot 17540 |
| 8 HOW LONG —Ace—Anchor 21000 | 27 EXPRESS —B.T. Express—Roadshow 7001 |
| 9 WHAT AM I GONNA DO WITH YOU —Barry White—20th Century 2177 | 28 TANGLED UP IN BLUE —Bob Dylan—Columbia 10105 |
| 10 SNEAKY SNAKES —Tom T. Hall—Mercury 73641 | 29 MY EYES ADORED YOU —Frankie Valli—Private Stock 45003 |
| 11 WOLF CREEK PASS —C.W. McCall—MGM 14764 | 30 LADY MARMALADE —LaBelle—Epic 8-50048 |
| 12 I DON'T LIKE TO SLEEP ALONE —Paul Anka—United Artists 615 | 31 SISTER GOLDEN HAIR —America—Warner Bros. 8086 |
| 13 ONLY YESTERDAY —Carpenters—A&M 1677 | 32 ONLY WOMAN —Alice Cooper—Atlantic 3254 |
| 14 HE DON'T LOVE YOU (Like I Love You) —Tony Orlando & Dawn—Elektra 45240 | 33 SHINING STAR —Earth, Wind & Fire—Columbia 3-10090 |
| 15 IT'S A MIRACLE —Barry Manilow—Arista 0108 | 34 SUPERNATURAL THING —Ben E. King—Atlantic 3241 |
| 16 AMIE —Pure Prairie League—RCA 10184 | 35 RUNAWAY —Charlie Kulis—Playboy 6023 |
| 17 LOVIN' YOU —Minnie Riperton—Epic 8-50057 | 36 WALKING IN RHYTHM —Blackbyrds—Fantasy 736 |
| 18 LONG TALL GLASSES (I Can Dance) —Leo Sayer (Warner Bros. 8043) | 37 HARRY TRUMAN —Chicago—Columbia 3-10092 |
| 19 AUTOBAHN —Kraftwerk—Vertigo 203 | 38 L-O-V-E (Love) —Al Green—Hi 2282 |
| | 39 POETRY MAN —Phoebe Snow—Shelter 40353 |
| | 40 BEER BARREL POLKA —Bobby Vinton—ABC 12056 |

Germano Purchases Hit Factory

NEW YORK—The Hit Factory, five-year-old recording facility here, has been sold to Eddie Jason Germano, who was a former stockholder and executive vice president of the Record Plant for the past two years. Since the purchase from former owner Jerry Ragavoy, Germano has refurbished the studio and installed a Studer 24-track operation.

Also coming to the Hit Factory are

new chief engineer Harry Maslin and engineer Ed Sprigg, who will join existing engineers Bruce Tergeisen and Jim McCurdy. Other appointments include Harriet Della Casa as studio manager and Vince Ginfire as chief of maintenance.

The studio will be open 24 hours a day, seven days per week and it is set up for full video and film recording, according to Germano.

Billboard's
APRIL 26, 1975

Top Album Picks

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Number of LPs reviewed this week 67 Last week 34

Spotlight



BEN E. KING—Supernatural, Atlantic SD 18132. One of the finest voices in pop history made his comeback with the "Supernatural Thing" cut from this set. LP shows he has not lost one edge off his rough, highly individualistic voice that led many hits, as a solo artist and Drifters' lead singer. Helped by the outstanding production of Tony Silvester and Bert de Coteaux, King moves through a group of pounding, disco-oriented songs as well as some marvelous ballads. Most material can work as dancing or listening songs, with the dance cuts further divided into rough material and Spinners/Main Ingredient styled songs. If you're looking for the King of old, forget it. King is not an oldie act, and the only thing in common with the star of yesteryear is the basic talent. Singer adapts to each arrangement and while some of the songs have similarities, he makes each an individual work. Unlike many disco LPs, this is not boring. The only complaint is a question. Where has King been the past 10 years?

Best cuts: "Supernatural Thing (Parts I & II)," "Your Lovin' Ain't Good Enough," "Drop My Heart Off," "Do You Wanna Do A Thing," "Imagination."

Dealers: A giant single, John Lennon is on charts with another King tune ("Stand By Me") and tour is coming up soon.

RICK DERRINGER—Spring Fever, Blue Sky PZ 33423 (CBS). Good, versatile set from one of the youngest veterans in the music business, with the emphasis on rock, be it in frantic or ballad form. Derringer is a fine guitarist (handling leads on the material here) as well as a better than average singer whose voice still carries that great "punk rock" feel he had when he was leading the McCoys. Always a concert favorite and a strong LP seller, there are enough potential singles here to move Rick solidly into that market place (he made some inroads a few years ago). Nothing fancy here but there is one combination that is missing from most LPs today—skill and fun.

Best cuts: "Tomorrow," "Don't Ever Say Goodbye," "Rock," "Hang On Sloopy," "Skyscraper Blues."

Dealers: Cover leaves something to be desired, but the artist has a strong reputation and should sell through.

THE WIZ—Original Cast Recording, Atlantic SD 18137. The black version of the "Wizzard Of Oz" turns out to be far more than a soundtrack. The LP becomes a showcase for a number of exceptionally talented young performers, in particular Stephanie Mills, a big voiced Brooklyn teenager. Story is turned around a bit from the original, but the points get across. More important, the songs stand out equally well on their own as they do in the context of the story. The set was cut as a regular LP (Jerry Wexler producing), not a one shot typical soundtrack—and the care taken shows. Set should appeal to pop, soul and MOR markets and contains a wealth of singles. Good material from basically unknown people with lots of excitement at the label.

Best cuts: "Soon As I Get Home," "I Was Born On The Day Before Yesterday," "Ease On Down The Road," "I'm A Mean Ole Lion," "Be A Lion," "Don't Nobody Bring Me No Bad News," "Home (Finale)."

Dealers: Show is getting good reviews and the label is going to support the release.

FLASH FEARLESS VERSUS THE ZORG WOMEN, PARTS 5 & 6—Various Artists, Chrysalis CHR 1072 (Warner Bros.). Alice Cooper, Elkie Brooks (one of the most respected female blues belters), Jim Dandy, James Dewar, John Entwistle, Frankie Miller and Eddie Dobson get together to provide a kind of loose story LP that actually acts more as a vehicle for getting some good old rock and roll together. Lots of fun here, lots of good music and a good chance to hear a lot of major artists under rather unusual circumstances—singing new material rather than a collection of "greatest hits." Lots of superstars, including various members of the Moody Blues, Faces, Who, and others. Basically, a good, fun LP that also happens to be well done.

Best cuts: "I'm Flash," "Space Pirates" (both Cooper), "What's Happening" (Dewar), "To The Chop" (Entwistle), "Supersnatch" (Miller).

Dealers: Warners is mounting a large campaign, and the selection of stars is a good one.

STANLEY TURRENTINE—In The Pocket, Fantasy F-9478. Turrentine plays real sweet and very laid back on this totally commercial date. Sweet strings and sweet voices meld behind his flowing saxophone. The charts sound like they were cut originally for Motown with "Over To Where You Are" full of open spaces for a vocalist—which is the role the sax plays—filling in. Turrentine is far from his jazz roots on this LP. But there is ample room for some hotsy-totsy solo work, even some improvisation around the main melodies. The key to this LP is the unison melody work of the orchestra, the singers and Turrentine.

Best cuts: "In The Pocket," "Over To Where You Are," "Naked As The Day I Was Born," "Black Lassie."

Dealers: Turrentine remains a hot instrumentalist in the jazz field; now he is breaking through strongly in the pop field.

AEROSMITH—Toys In The Attic, Columbia PC 33479. Aerosmith specializes in straight ahead rock with few frills, and while they somehow seem to be neglected when people begin discussing major groups they are one of rock's steadiest LP sellers. Music here, as always, is basic with rough and raucous vocals. No great change from previous efforts, which is welcome news for fans. Set is full of tasty, reasonably short guitar solos, with the double leads working particularly well. A



THE BEACH BOYS—Spirit Of America, Capitol SV8B 11384. Capitol repackaged the Beach Boys in a double set about a year ago and the result was a number one album. And the result on this double set is another collection of some of the best material of this pioneer rock group, showing how they helped popularize the surf sound as well as showing just how sophisticated a group they were even in their earliest days. More than anything, however, this is far more than an oldies or nostalgia LP. The Beach Boys always had the ability to capture the mood of the nation's youth and to make good-time music. Again, this set is not dubbed as a greatest hits package but it may as well be. Included also are some of their best LP cuts. Expect a great deal of radio play and enjoy an LP that holds up better than 90 percent of the records being released today.

Best cuts: "Dance Dance Dance," "409," "Barbara Ann," "The Little Girl I Once Knew," "When I Grow Up (To Be A Man)," "Do You Wanna Dance?" "Please Let Me Wonder," "Little Honda."

Dealers: Remember the job Capitol did with the last LP? You can expect the same here, with a huge merchandising campaign set.

softer cut or two is included, but it is the familiar rock that should get most attention.

Best cuts: "Uncle Sally," "Big Ten Inch Record," "No More, No More," "You See Me Crying."

Dealers: As mentioned, group sells on a steady basis in good numbers and tours consistently. Sicko cover sure to attract attention.

BARRY MANN—Survivor, RCA APL1-0860. One of the premier writers in pop history (dozens of hits with wife Cynthia Weil) finally establishes himself as a major singing force. Not a newcomer at singing (he had a major hit back in the '60s), but he has become a skilled vocalist with a powerful and expressive voice that tends to sound like Bill Medley when Medley is at his best. Good mix here of ballads, mid-tempo material and rockers, with the mid-tempo cuts the most effective. Expect MOR and FM play here and certainly don't rule out the possibility of a hit single. As powerful and commercial as anything being cut today.

Best cuts: "I Wanna Do It All," "Taking The Long Way Home," "Nothing Good Comes Easy," "Nobody But You."

Dealers: You'll be surprised at how many fans know who Mann is.

BILL WITHERS—The Best Of, Sussex SRA-8037. Though not as active on the charts as he once was, Withers has run up quite a successful string of hits on both the pop and soul listings, and this is one "best of" set that truly does feature the best of the artist's material. Included here are his major pop hits, his soul charters (which he has been doing more of in recent years) and his crossover cuts. Essentially a history of the singer's career, and a good one.

Best cuts: "Lean On Me," "Harlem," "Use Me," "Ain't No Sunshine," "Kissing My Love."

Dealers: Colorful package for display.



THE MAIN INGREDIENT—Rolling Down A Mountainside, RCA APL1-0644. Talented trio runs through their usual fine mix of low key lead vocals, perfect harmonies and a mix of lush strings, jazzy sounds and a disco orientation for instrumentation. Expect lots of pop and MOR as well as soul play. With each LP, the three move more in the direction of sophisticated soul sounds, popularized by groups such as the Spinners and Blue Magic, though they are not a carbon of these groups. Thus, the LP gains almost across the board appeal. Vocals work best when they avoid sounding exactly like the Spinners, as they do in several spots. Yet the Main Ingredient has been developing as a strong recording act over the past five years, and has emerged as a strong LP as well as singles attraction, with this set probably the best yet.

Best cuts: "Rolling Down A Mountainside," "The Good Old Days," "You & Me—Me & You," "Family Man," "That Ain't My Style."



CARLY SIMON—Playing Possum, Elektra 7E-1033. There's been a subtle change in Carly since the last LP. While we hear the same distinctive vocals and phrasing and get the same number of good, quality songs, she seems to have toned things down a bit. With the exception of a couple of cuts, the pounding instrumental beat and sometimes overstrained phrasing that has characterized her work over the past few years is missing. The result is an LP that is easier to listen to, makes one pay more attention to the song itself than the instrumentals. The fact that things have been toned down, however, does not mean the LP is dull. On the contrary, Carly has added a bit more funk to her style. Some nice "period" arrangements, some good humor in a few of the songs and, truly, not a bad cut on the album. A number of possible singles here. Still, the real highlight of the LP is the marvelous vocals.

Best cuts: "After The Storm," "Look Me In The Eyes," "Attitude Dancing," "Sons Of Summer," "Are You Ticklish," "Playing Possum."

Dealers: Carly is a proven superseller and the cover is interesting to say the least. Both sides.

Dealers: Group on road consistently and always seem to be on pop and/or soul charts.

BARRETT STRONG—Stronghold, Capitol ST-11376. Fans may best remember Barrett Strong as the man who had a major hit with "Money" 15 years back. Since then, of course, he has written and produced countless hit songs. Now, with the first LP of his long career, he shows the singing side of himself to be as talented as the writing and production sides. Set is a mix of the kind of soul heard in music's "fun" days of the late '50s and early '60s, contemporary disco type tunes, strong, almost gospel-oriented ballads and pop material. Big brassy arrangements with good use of backup vocals. Highlight of the set is Strong's voice. Somehow, in a time when everyone seems to sound somewhat like everyone else, he has come up with a sound of his own. Side one devoted primarily to longer cuts, with side two the more "single" oriented side. Several cuts already getting airplay. Expect crossover.

Best cuts: "Do You Want My Love," "I Can't Let You Get Away," "Is It True," "Anywhere," "There's Something About You."

Dealers: Emphasize Strong's background.

TAMIKO JONES—Love Trip, Arista, AL 4040. Sweet, smooth and soulful, Ms. Jones' effort here is sure to be well received in many quarters. The material, well handled throughout by Ms. Jones, is strong and should garner substantial airplay on both black and white stations. Arrangements and production also work well with the singer's wonderfully laidback style. There are several cuts here that should prove strong single potential.

Best cuts: "Touch Me Baby," "Creepin'," "Everyone Belongs To Someone" and "Oh How I Love You."

Dealers: In-store play recommended.

INTRUDERS—Energy Of Love, TSOP, KZ 33149 (CBS). The Sound of Philadelphia strikes again with a tight-knit blend of soul and pop. This group has had several big chart records in the past and should hit high again with this one. The production is strong throughout and the choice of material shows a balance of writers—from Gamble-Huff to Marvin Gaye to Paul Williams.

Best cuts: "Energy Of Love," "Rainy Days And Mondays," "What's Easy For Two," "Lonely Lonely," "Everyone's A Star."

Dealers: Stock in the soul section and in-store play would be a good selling aid.



BOBBY BARE—Hard Time Hungry, RCA 1-0906. The pairing of Shel Silverstein with his concepts and his writing, and Bobby Bare with his interpretation, was made some time ago. It's one of the best things that ever happened in music. Their first concept album was brilliant; this one surpasses even

that. It is, as the title suggests, about the paradox of today: the recession with inflation, and the end results. Great songs woven together by some thoughtfully edited dialog, and it all catches the mood of what is happening. This could be not only greatly entertaining, but something historians will look back upon. There's not a bad cut in the batch, but the best are: "Hard Time Hungry," "Daddy's Been Around The House Too Long," "\$100,000 In Pennies" and "The Unemployment Line."

Dealers: This should be pitched to the hilt, for it will grow on the public.

CONNIE CATO—Good Hearted Woman, Capitol 11387. With maturity has come more strength, confidence and feeling, all of which bring about vast improvement of her songs. Still a youngster by any standard, she keeps getting better, and Audie Ashworth has done a fine production number.

Best cuts: "My Cricket," "Somewhere South Of Macon," "Yes" and "You Win Again."

Dealers: There's even a little bluegrass here, and some fine cover work for display outside.

CHARLIE RICH—Greatest Hits, RCA 1-0857. Rich cut a lot of hits for a lot of labels, and his great success with Billy Sherrill at Columbia is never overshadowed. But here RCA has packaged a bunch of his old masters, and produced an excellent LP. The original recordings include such standouts as: "There Won't Be Anymore," "Big Boss Man," "She Called Me Baby," and "I Don't See Me In Your Eyes Anymore."

Dealers: It's a collector's delight.

CHARLEY PRIDE, ETC.—In Concert, RCA 2-1014. Recorded live at the Grand Ole Opry House, this is a memorable four-sided work of a memorable evening. It's the "In Concert" debut of such country artists as Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed and Gary Stewart. They perform their greatest recent hits, and it constitutes quite an entertainment package. They even do a few hits previously done by others.

Best cuts: (all previously released) include Pride's "Kiss An Angel Good Morning," Miss Parton's "Love Is Like A Butterfly," Milsap's "The Girl Who Waits On Tables," and some duet work involving Milsap and Miss Parton.

Dealers: It has a big push going, and it should be an instant winner.

JERRY REED—Mind Your Love, RCA 1-0787. Some old, some new, some up, some slow, some novelty, and some instrumental. That's what Reed presents here, showing again his versatility and his ability to handle it all. There's even a little Cajun sound, a cut from a movie, and an outstanding cut of an old standard—written by Gene Sullivan.

Best cuts: "When My Blue Moon Turns to Gold Again," "The Telephone."

Dealers: An appealing album cover, with some thought and meaning.



VARIOUS ARTISTS—The Great Jazz Album, Project 3 PR 2-6009/6010 SD. This is a bouncy, ebullient sampler of music made famous by other artists, but done with such brilliance and clarity that one can almost forget the old masters. The charts are close to the originals and there are cuts from some "originals" like the World's Greatest Jazz Band, Duke Ellington, Louie Armstrong and Louie Bellson. In the main, this is Enoch Light and his fine Light Brigade having a fun filled jam session and saluting Glenn Miller, Duke Ellington, Count Basie, Woody Herman plus some fresh sounding Dixieland.

Best cuts: "String Of Pearls," "One O'Clock Jump," "Savoy Blues," "Four Brothers," "Satin Doll."

Dealers: Stock in jazz bands and use some play to perk up customers.

PAT MARTINO—Consciousness, Muse 5039. Martino has picked up a very large, loyal following throughout the years and this newest effort reflects his multi-dimensional style. Whether he's playing Wes Montgomery-ish or whatever, he's still Pat Martino and one of the best guitarists around. Three-quarters of Philadelphia-based Catalyst back him up and there is not a weak spot on any of the performances. Martino has always been an experimenter and this new experiment is a total musical achievement and a step in the direction of gaining notoriety.

Best cuts: "Impressions," "Along Came Betty," "Willow," "On The Stars," "Consciousness."

Dealers: Stock in the jazz and guitar sections.



DISCO TEX AND HIS SEX-O-LETTES—Chelsea, CHL-505. As expected, a grouping of frenetic, disco-oriented cuts from Monti "Disco Tex" Rock III, Jerry Corbetta, Freddie Cannon and various other groupings of good, rocking singers and musicians. All the cuts carry the same "live" atmosphere as the

(Continued on page 62)

Spotlight—the most outstanding of the week's releases; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the chart among the lower half positions or other albums of superior quality; review editor: Bob Kirsch; reviewers: Eliot Tiegel, Nat Freedland, Claude Hall, Bill Williams, Jim Melanson, Is Horowitz, Bob Kirsch, Jim Fishel.

AFM Chief Outspoken As He Impales Broadcasters

NEW YORK—The American Federation of Musicians (AFM) has urged its members to rally behind Sen. Hugh Scott's record performance royalty bill and in the process, has taken a blast at broadcasters.

In an article in the International Musician, AFM journal, Hal C. Davis, AFM president, says that it is unfair for the law to reward only the composer and his publisher. "Everytime a recording is played over the air, composer and the publisher of the music get paid through performance royalty... the musician and the artists get no such royalty. Nor does the recording company which creates the recording and produces it."

He scored the broadcasters, saying... "they want the right to use recordings for their own profit, without compensating the musician, the artists and the recording company for their creativity." The broadcasters, he says, are inconsistent. They oppose the Scott bill but push for other legislation "which means money in their pockets and the issue is exactly the same. They want cable

GTO And ABC Calling It Off

LOS ANGELES—GTO Records and ABC Records have terminated the relationship in which ABC distributed GTO product in this country and Canada, with no new distribution plans set for GTO at present.

GTO president Dick Leahy says that GTO will be building an international reputation, which is the same task ABC is currently undertaking. Since the distribution deal covered only the U.S. and Canada, both Leahy and ABC chairman Jerry Rubinstein felt a possible conflict of interest was possible.

Polydor will continue to distribute the label world-wide except for the U.S. and Canada. GTO artists include Polly Brown, Fox, Duane Eddy and Dana.

Smokey Get Promo Push

LOS ANGELES—Motown Records is launching a full-scale advertising and merchandising campaign to tie in with Smokey Robinson's return to live performing as well as the release of his "Quiet Storm" LP, with emphasis on in-store display and a push of Robinson "Catalog" songs.

Merchandising support will include a 68-inch floor cutout of the artist, as well as streamers, special mailers—posters, trade and consumer advertising. Motown has also prepared 50,000 six-page booklets including an interview with Robinson and a discography for distribution to radio, retailers and press as well as 500 non-record outlets.

Motown has also prepared a set of neon signs spelling "Smokey" to be placed in the windows of the Roxy Theater in Los Angeles when the artist appears there April 26 and 27. Following the dates, the signs will be sent to major retailers in Los Angeles, New York, Atlanta and Chicago.

In addition to merchandising support, Jobete Music, Inc. will offer a special mailing of the artists's catalog, including excerpts of 40 of his best-known songs.

television stations to pay broadcasters when the cable stations pick up copyrighted broadcast programming and use it for profit."

Davis also claims that broadcasters would have little difficulty in paying the fees as proposed by the Scott bill. He says that radio advertising income "grew 45 percent from 1967 to 1972. Pre-tax profit for all radio stations grew 66 percent during those years. Income and profits for TV stations have gone up much the same."

Davis urged the members to write to their senator, asking him to co-sponsor and support the Scott bill and to write to their representative in the House to sponsor the House bill and to work for its passage.

Kapralik Will Record a Sufi 'Cosmic Mass'

LOS ANGELES—"The Cosmic Mass," a "pageant of unity for all religions," will be recorded for either Columbia or Epic release by David Kapralik when the touring production plays the Santa Monica Civic Auditorium April 26.

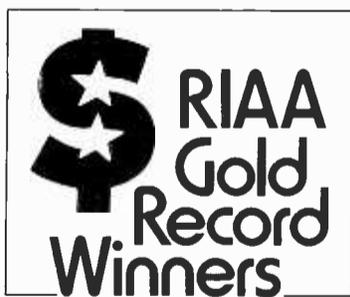
The production is a stimulation of the religious order called Sufi and involves a cast of 250 including representatives of various religions.

Kapralik, who is on retainer to Columbia as a talent scout, is the music coordinator. A 40-minute prologue for the score was written by Allauddin Matthieu, who is the director/composer of the Sufi Choir.

The religious production made its debut at the Om experimental theater in Boston and has also played San Francisco.

Kapralik says "The Cosmic Mass" relates to the expansionist mood for secular music within the commercial recording field.

The production emphasizes that the great religions have all gone through the same basic experiences although at different times, Kapralik points out.



Singles

Minnie Riperton's "Lovin' You" on Epic; disk is her first gold single.

The Doobie Brothers' "Black Water" on Warner Bros.; disk is the group's first gold single

Albums

"Phoebe Snow" on Shelter; disk is her, first gold album.

Earth, Wind & Fire's "That's The Way Of The World" on Columbia; disk is the group's third gold album.

Love Unlimited Orchestra's "White Gold" on 20th Century; disk is the group's second gold album.

Barry White's "Just Another Way To Say I Love You" on 20th Century; disk is his fifth gold album.



Buddah photo
KUDOS TO BEN—Melba Moore was among music VIPs offering congratulations at Buddah bash following Ben Vereen's solid Waldorf-Astoria Empire Room opening.

New Companies

Veteran producer Marty Wilson has formed Cyma Records here to be handled entirely through independent distribution, and two publishing firms which will be represented worldwide by Chappell Music. Publishing enterprises are Marty Wilson Music (BMI) and Cyma Music (ASCAP).

First singles to be released by Cyma will feature performer-writers John Standish, Sandra Jeanne Brown, and Tanden Heyes.

Mark Roth Management and Indivisible Productions have been formed in Hollywood by former Stormy Forest Records vice president Roth. Charter clients are Norman Greenbaum, Corky Carroll & Friends and April.

* * *

R & R Public Relations has been founded as a division of Irv Azoff's Front Line Management, based in Los Angeles. Trudy Green, former Gibson & Stromberg account executive is, heading the in-house publicity unit.

Memphis Music Consultants & Promotions formed by Kirk Taylor in Memphis. Firm handles promotion, marketing and production activities.

Monoceros Management Ltd. has been formed by Stephen Balfas, president, and Bob Aiss, co-manager. The firm, based in West Orange, N.J., is presently representing the Good Rats (Warner Bros.) and the Scance Brothers, formerly the Peter Yarrow Band.

Sanctuary Records has been formed in New York by Coordinated Sound owner Art Polhemus and songwriter Jan Warner. Another writer, Estelle Levitt, also has an interest in the label. Distribution is by International Record Distributing Assoc. of Nashville. Sanctuary's first release is "It's Only A Movie" by Robin Lamont who sang lead on the hit "Day By Day" from Godspell.

High School Musicians Vie To Play At Monterey Fest

LOS ANGELES—Hundreds of student musicians representing more than 50 high schools in California will soon be auditioning in competition to determine which 10 bands and five combos will appear June 7 at the fifth annual California High School Jazz Band Competition sponsored by the Monterey Jazz Festival in collaboration with Monterey Peninsula College.

Competition will begin at 10 a.m. at Monterey. Later that day the three winning bands will be selected by a jury comprised of professional jazz artists and leading music educators.

A \$500 cash award and an invitation to appear at the 18th annual

Monterey Jazz Festival Sept. 19-21 will be awarded the winning ensemble, says Don Schamber, chairman of the auditions. The winning combo will be given \$250 cash.

From the June 7 contest an all star band also will be assembled. It also will perform at the Festival next fall. Last year's all star band, playing under the leadership of Schamber and Ladd McIntosh, was joined on the stand by Dizzy Gillespie, Gerry Mulligan, Bill Smith and Chuck Mangione.

Scholarships also will be awarded outstanding high school instrumentalists at Monterey, Schamber says.

BASF Goes With Promos

BEDFORD, Mass.—BASF Records has launched a \$35,000 promotion campaign—the biggest in its history—to support the new George Duke album. "The Aura Will Prevail."

The album, one of a package of eight from BASF, BASF/MPS, and BASF/Harmonia Mundi, will be supported with radio time buys on AM and FM stations in major markets, and national and regional trade and consumer print ads. Also available will be 3,000 four-color posters suitable for framing, T-shirts and other point-of-purchase materials.

Special promotional projects are

also being planned for such other new BASF products as jazz albums by Oscar Peterson and Red Garland; three progressive pop albums by the English groups, Candlewick Green, and Oscar, and the German rock group, Embryo with Charlie Mariano.

Also earmarked for special promotions are a number of new classical albums. Among them are "Schulwerk" by Carl Orff and Gunild Keetman. According to Paul Wennik, national sales/promotion manager, BASF, this album is being marketed as a pop product with special price breaks.

An album by Israeli conductor, Gary Bertini and the Israel Chamber Orchestra rounds out the package.

Mathias Hassel

• Continued from page 10

they can obtain copyrighted music without proper compensation."

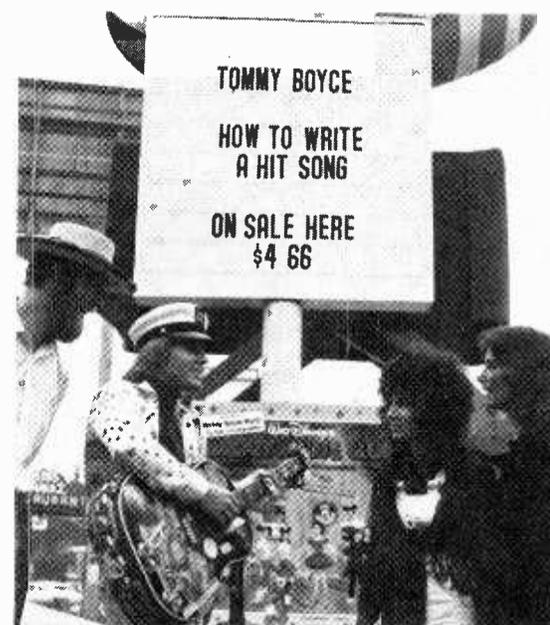
As ASCAP spokesman said that he was optimistic as a result of the meeting. "Public broadcasters have never said they were unwilling to pay a performance fee, and clearance problems for synchronization rights could be resolved, too, with the publishers." He said that the performance rights fee ASCAP is asking of public broadcasters is \$150,000 per year. A BMI spokesman stated it by asking that amount also.

Leonard Feist, executive vice president of NMPA, said that the issue looked brighter, "especially if parties can get together and talk. We look for an equitable solution. The fact that we are meeting with the subcommittee again this coming week holds promise."

N.Y. Honors Duke With His Own Day

NEW YORK—A city-wide memorial tribute to Duke Ellington, highlighted by a concert of music and dance, has been set for Tuesday (29), and Mayor Abraham Beame will officially proclaim it Duke Ellington Day. Ellington's 76th birthday would have been that day and a 24-hour musical tribute will highlight that event.

Musical highlights will include pianist Randy Weston's salute to Ellington and a similar tribute by the Manhattan Concert Jazz Band under the direction of Lyle "Rusty" Dedrick. In addition, the New York Jazz Museum will show films of this artist throughout the day.



Irwin Zucker photo

PROMO SONG—Gold record winner turned author Tommy Boyce offers a serenade to two young listeners outside Tower Records Los Angeles store where his book is being promoted. The store's general manager Charlie Shaw is at the left.



LABELLE—What Can I Do For You (3:05); producer: Allen Toussaint; writers: James Ellison-Edward Batts; publisher: Gospel Bird, BMI. Epic 8-50097 (CBS). Follow-up to the number one pop and soul "Lady Marmalade" is another infectious, disco oriented cut without the gimmicks of the previous release but with the same quality of musical excellence. Should break pop and soul simultaneously. Voices also sound a bit more controlled than the last single.

THE CHARLIE DANIELS BAND—Long Haired Country Boy (3:32); producer: Paul Hornsby; writer: Charlie Daniels; publishers: Kama Sutra/Rada Dara, BMI. Kama Sutra 601 (Bud-dah). The "Uneasy Rider" man is back with his most commercial release in two years, an acoustic backed, mid-tempo rocker which is not a comedy song as the title might indicate. Rather, the cut is a tribute to a way of life too many of us have forgotten, with top-notch vocals from Daniels. The artist is a major star in many parts of the country, and many feel his time is overdue. This could push him over the top.

NARVEL FELTS—Reconsider Me (3:27); producer Johnny Morris; writers: Margaret Lewis/Myra Smith; publisher: Shelby Singleton, BMI. ABC/Dot 17549. Narvel Felts began in rock back in the '50s, came back strongly to the country scene several years ago and should hit the pop charts solidly with this fine cover of the old Johnny Adams hit, already a country smash. Taking advantage of a staccato instrumental backup, he uses his perfect pop/soul voice to full advantage, sounding alternately pop, soul and country. If ABC/Dot chooses to push this one pop, they should have a smash on their hands.

recommended

STYX—You Need Love (3:00); producer: John Ryan; writer: Dennis DeYoung; publisher: Wooden Nickel, ASCAP. Wooden Nickel JH-10272 (RCA).

BLUE SWEDE—Dr. Rock And Roll (2:28); producer: Ben Palmers; writer: G. St. Clair; publisher: 125th Street/Natural Songs, ASCAP. EMI 4065 (Capitol).

KIKI DEE—How Glad I Am (3:56); producer: Gus Dudgeon; writers: Harrison-Williams; publisher: Screen Gems-Columbia, BMI. Rocket 40401 (MCA).

BARBRA STREISAND—Jubilation (2:52); producer: Jon Pe-

ters; writers: P. Anka-J. Harris; publisher: Spanka, BMI. Columbia B 10130.

10cc—I'm Not In Love (3:40); producers: 10cc; writers: G. Gouldman-E. Stewart; publisher: Man-Ken, BMI. Mercury 73678.

PAUL REVERE AND THE RAIDERS—Your Love (Is The Only Love) (2:58); producers: Michael Lloyd and Mike Curb; writers: D. Lambert-B. Potter; publisher: ABC/Dunhill, BMI. Columbia 3-10126.

DEL SHANNON—Tell Her No (2:58); producers: Del Shannon & Dan Bourgoise; writer: R. Argent; publisher: Mainstay, BMI. Island 021.

BILLY THUNDERKLOUD & THE CHIEFTONES—What Time Of Day (2:44); producers: Farah Productions & Jim Viennau; writer: Ronal McCown; publisher: Sawgrass, BMI. 20th Century 2181.



SPINNERS—Sadie (3:30); producer: Thom Bell; writers: J.B. Jefferson-B. Hawes-C. Simmons; publisher: Mighty Three, BMI. Atlantic 45-3268. Superb ballad story of a mother, giving the group a chance to exercise a sound that they do not serve up on record very often. Pop crossover is almost assured. Mix of soft lead vocals, superb harmonies and a beautiful storyline works perfectly. Talking intro also works well. Flip: Lazy Susan (3:34); producer: same; writers: L. Creed-T. Bell; publisher: Assorted, BMI.

CARL CARLTON—Morning, Noon And Nighttime (3:30); producer: Bob Monaco; writers: C. Sciarrotta-D. Monda; publishers: Jugumba/One Marble, ASCAP/BMI. ABC 12089. Carlton follows his "Smoking Room" success with a good ballad effort prefaced by a fine, short talking intro. Pop crossover is possible, but this string filled effort should find a solid home first in the soul area. Usual fine vocal styling.

recommended

SHIRLEY BROWN—It Ain't No Fun (3:24); producers: Jim Stewart & Al Jackson; writer: Fredrick Knight; publishers: East/Memphis/Two Knight, BMI. Truth 3223 (Stax).

BETTIE SWANN—All The Way In Or All The Way Out (3:19); producer: Brad Shapiro; writers: C. Putnam-P. Lane; publishers: Tree, BMI. Atlantic 45-3262.

DOROTHY NORWOOD—Let Your Feet Down Easy (2:40); pro-

ducer: Deke Richards; writer: Deke Richards; publisher: 42nd Street, BMI. GRC 2057.



TAPESTRY—Life Is What You Make It (3:05); producers: John Davis & BryWek Inc.; writer: John Davis; publishers: John Davis/BryWek, ASCAP. Capitol 4067. Group had a minor hit a number of years back, but for all intents and purposes, this Spinners/Al Green styled disco mix can be called their debut. Well done all the way around.

THE GLITTER BAND—Goodbye My Love (3:48); producer: Mike Leander; writer: G. Shepard; publisher: Rock Artistes. Arista 0107. Good version of old rock favorite from Gary Glitter's backup band, who consistently hit the British charts. More mellow than most of Glitter's material.

UJIMA—A Shoulder To Lean On (3:25); producers: P. Hurtt & A. Bell; writers: P. Hurtt-A. Bell; publishers: Cookie Box/Mom Bell, BMI. Epic 8-50095 (CBS). Good, disco flavored soul cut should find first home on soul stations.

BOB GREEN—I've Never Found A Girl (2:56); producer: Bob Green; writers: E. Floyd-Booker T. Jones; publisher: East/Memphis, BMI. Fretone 026. Al Green's brother comes up with a good effort that sounds remarkably like Al. Still, Bob keeps an identity of his own.



MARTY ROBBINS—It Takes Faith (3:07); producer: Marty Robbins; writer: Marty Robbins; Mariposa (BMI); MCA 40342. Even though he does it all himself (publishing, writing, production, singing) he still ranks among the greats, and this one won't slow him down at all. It's a ballad, which he does best, and it's a winner. Flip: No info available.

BARBARA FAIRCHILD—Let's Love While We Can (2:36); producer: Billy Sherrill; writer: R. Scaife; Partner/Algee (BMI); Columbia 3-10128. Another exceptional production by Sherrill, and Miss Fairchild gives it everything she has, which is considerable. Flip: No info available.

BONNIE GUITAR—I Wanna Spend My Life With You (2:26); producer: Jon Johnson; writer: Bonnie Guitar; Four Tax (BMI);

4 Star 5-1006. One of the fine, and too often underrated singers on the scene, who handles this self-written tune with finesse. Flip: No info available.

JEANNIE BRYANT—You Could Know As Much About A Stranger (2:39); producer: Jim Vest; writer: Nadine Bryant; Hotel (ASCAP); N.C.P. 100. A left field pick, but it's a great song, a fine voice, and a good overall production. It deserves to be heard and played. Flip: "Biff Boom Bam"; all credits same.

THE MILLS BROTHERS—You Are My Sunshine (2:32); producer: Randy Wood; writers: Davis, Mitchell; Peer Internat'l (BMI); Ranwood 1020. It's the great old song done in the same familiar style by this timeless group, and has just enough originality and zing to become a hit all over. Flip: "Between Winston-Salem and Nashville, Tennessee"; producer: same; writers: Kusk-Snyder; GW Famous (ASCAP).

LITTLE DAVID WILKINS—Butterbeans (3:04); producer: Owen Bradley; writer: Charlie Colvin; Five Sisters (BMI); MCA 40345. A novelty song by this fine entertainer, which will have a big promotional push. It's from his latest album, and already is getting heavy air play. Flip: No info available.

recommended

BILLY THUNDERKLOUD & THE CHIEFTONES—What Time Of Day, (2:44); producer: Jim Viennau; writer: Ronal McCown; Sawgrass (BMI); 20th Century 2181.

O.B. McCLINTON—The Most Wanted Woman (Is An Unloved Wife); (2:34); producer: O.B. McClinton & Tommy Strong; writers: Bobby Fischer, Johnny Jones; Ricci Mareno (BMI); Enterprise 9110.

FRANKIE LEE—Let The Peaceful Waters Flow (2:48); producer: Mike Figlio; writer: Frank Lee Morton; Music City Workshop (ASCAP); MCW 7408.

BILLY LARKIN—The Devil In Mrs. Jones (2:32); producer: Nelson Larkin; writers: Earl Conley and M. Larkin; Blue Moon (ASCAP); Bryan 1018.

TERRY STAFFORD—Darling Think It Over (2:32); producer: Earl Ball; writer: Terry Stafford; Terry Stafford/Cotillion (BMI); Melodyland 6009.

BOBBY G. RICE—Freda Comes, Freda Goes (2:33); producer: Dick Heard; writers: Hazlewood; Cook & Greenaway; Cookaway (ASCAP); GRT 021.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections published this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Bob Kirsch.

Billboard LPs

Continued from page 60

two hit singles, all are fine for dancing and most are quite capable of radio play on their own. A good, fun LP, and one of the few "party" LPs to come along in a long while. Some good vocals from LuAnn Sims as well. And credit to Bob Crewe, a producer, who, over the past two decades, has never been out of touch with the times.

Best cuts: "Get Dancin'," "I Wanna Dance Wit' Choo (Doo Dat Dance)," "Outrageous," "Jam Band," "Boogie Flap."

Dealers: Two major hit records and lots of posters available to help promote LP.

SAILOR—Epic KE 33428. Interesting first effort from vocal/instrumental group that combines some of the themes of the Kinks in its lyrics, an instrumental mix that meshes a Moody Blues/folky/show tune style and excellent vocal harmonies. Some rather unusual sounds provided by a mix of nickelodeons, accordions, and more standard rock instruments. Really, kind of a rock cabaret act, and one that is supposed to be excellent live. Songs are different enough from the mainstream to attract attention and, for the most part, good enough to hold it.

Best cuts: "Blue Desert," "Sailor," "The Girls Of Amsterdam," "Josephine Baker," "Open Up The Door."

Dealers: Eventual tour should be major help.

SWEET SENSATION—Sad Sweet Dreamer, Pye, PYE 12110. A fine debut album from this group, and it should give them some fast market recognition. There's variety and spice here, along with some laid-back cuts, and the overall effort rings true. Arrangements and production are up-to-par as well. Radio airplay should be strong on the FM side, with a good chance for AM crossover. They're a group to watch for the future.

Best cuts: "Mr. Cool," "Crazy Woman," "Sad Sweet Dreamer" and "Yes Miss, No Miss."

Dealers: Excellent graphics rate up-front display.

LIBERTY—Liberty, Windsong, BHL1-1006 (RCA). Marking the debut of the Denver/Okun/Weintraub, RCA-distributed Windsong label, this LP should pick up a fair amount of exposure as Liberty is currently touring with Denver. The material here is a mixed bag—part bluegrass, part blues, part country/rock, etc. Vocals are adequate (nothing more) and tend to be a bit too up front. Although Milt Okun is listed as one of the producers, along with Denver and Kris O'Connor, this effort just doesn't carry his quality imprint.

Best cuts: "Honey Be There," "She Made Me Lose My Blues" and "Java Jive."

THE 3 PIECES—Vibes of Truth, Fantasy F-9476. Donald Byrd's new group covers soul, jazz and pop easily. There's a stabbing quality to the solos by Lincoln Ross on trombone. Andre Richardson's percussion instruments are omnipresent and Jerry Wilder's brass is round, complete and walks strongly. His vocal work is the weakest ingredient. Trio is backed with good strings, background voices, guitar and other drums.

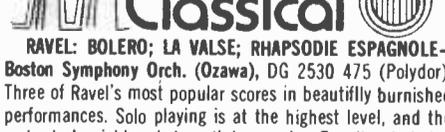
Best cuts: "Shortin' Bread," "Concrete Jungle."

Dealers: In-store play can help break this solid sounding band.

ROCKIN' HORSE—RCA, APL1-0937. Good set of straight ahead rock from band that has already managed to hit the Hot 100 once. Strong vocals, good instrumental work with a number of excellent guitar solos and powerful harmonies. Most of the material is uptempo, most is reasonably basic, and most is the type AM radio is looking most strongly at with its increasingly tightening playlists.

Best cuts: "Step Outta Line (Bordello Song)," "You're So Good For Me," "Dancin' To The Music."

Dealers: Band set for long tour soon.



RAVEL: BOLERO; LA VALSE; RHAPSODIE ESPAGNOLE—Boston Symphony Orch. (Ozawa), DG 2530 475 (Polydor).

Three of Ravel's most popular scores in beautifully burnished performances. Solo playing is at the highest level, and the orchestral weight and strength impressive. Equally admirable is the recording, a prime example of the craft, with great dynamic range and staggering climaxes.

Dealers: Titles are basic for any store and these versions are likely to win favor over much of the competition.

pop

PETE SEEGER & ARLO GUTHRIE—Together In Concert, Reprise 2R-2214 (Warner Bros.). Fine live LP, cut in four different cities, features some of the best known material of one of the founding fathers of contemporary folk music and the son of another founding father. Both men stars in their own right and they have worked together before this set, so the whole thing works quite well. A good collector's item and a good contemporary addition to any record library. LP is a double set. **Best cuts:** "Don't Think Twice, It's All Right," "City Of New Orleans," "On A Monday," "Deportee (Plane Wreck At Los Gatos)," "Lonesome Valley."

THE DAVE CLARK FIVE'S GREATEST HITS—Glad All Over Again, Epic KEG 33459. The Dave Clark Five were second only to the Beatles in the initial days of the British invasion in terms of hits, influence and as a touring attraction. Their music was never overly complicated, not much of it has been "covered," but they made good commercial records and had a remarkable number of hits. This double set shows them at their best. Fine liner notes from Ken Barnes. **Best cuts:** "Glad All Over," "Bits And Pieces," "Because," "Any Way You Want It," "Do You Love Me," "Over And Over."

ELVIN BISHOP—Juke Joint Jump, Capricorn CP-0151 (Warner Bros.). More goodtime, Southern flavored blues/rock that Bishop has leaned more toward in his last three LPs. Less bluesy than earlier LPs, but the set works better. Fine vocals, good guitar and fine harp work. **Best cuts:** "Juke Joint Jump," "Calling All Cows," "Hold On."

PETER YARROW—Hard Times, Warner Bros. BS 2860. Probably the most commercial LP Yarrow has come up with since the trio split, as he lets his melodic vocals take the spotlight, chooses songs that are perfectly suited to his voice and ends up with a number of potential singles. Good variety of material as well. Yarrow's last few efforts have done reasonably well, but this one should move him much more closely to the overall commercial audience as well as keeping the Peter, Paul & Mary fans in the fold. **Best cuts:** "Sittin' In Limbo," "Break The Polished Glass," "Wanderin'," "Carry Me." (Loose recession concept works well.)

HOT TUNA—America's Choice, Grunt BFL1-0820 (RCA). Usual mix of electric and acoustic guitar work, with some pleasing, harmonic folk vocals. Long guitar solos work well, both acoustic and electric. FM play is the best chance. **Best cuts:** "Sleep Song," "Invitation," "Hit Single #1."

McKENDREE SPRING—Get Me To The Country, Pye, 12108. Once again McKendree Spring comes through with an effort that's consistent with their abilities—mainly good to excellent. The songs here have a good flow and are enhanced throughout by fine arrangements and production. The group is able to maintain its particular brand of music, yet still add something new and fresh. Vocals and musicianship are totally up-to-par. **Best cuts:** "Hold On," "Get Me To The Country," "Give It Some Time," "Meeting In Paris."

MAXINE WELDON—Alone On My Own, Monument KZ 33380 (CBS). Very few female vocalists have the ability to sing in a variety of styles without difficulty, still Ms. Weldon can sing anything and sound good as is evidenced on these cuts. Her version of Anka's "My Way," is one of the disco numbers in

some time. Pop, country and especially soul are represented on the record. **Best cuts:** "Alone On My Own," "Are You Coming Home Again," "Lend Me Your Life."

TOMITA—Pictures at an Exhibition, RCA Red Seal ARL1-0838. Judging from Isao Tomita's crossover success with his "Snowflakes Are Dancing" LP the same results should happen here as well. Credit Tomita's genius with electronic music—it's sure to please the knowledgeable and to intrigue newcomers. Production qualities are also a strong selling point for this effort. **Best cuts:** A major piece and it should be listened to accordingly.

ERIC MERCURY—Mercury, SRM 1-1026. Mercury combines the best vocal qualities of a combination of Richie Havens and Ray Charles. He's best on a sadness tinged vocal like "Colour Yesterday." LP has a strong production quality courtesy of some intense care from a&r men Mercury and Trevor Lawrence. **Best cuts:** "Colour Yesterday," "Nothing Lasts Forever."

soul

BOHANNON—Insides Out, Dakar DK 76916 (Brunswick). Producer/writer/arranger Hamilton Bohannon has been on the soul charts before and this mix of soul/rock/jazz/Latin instrumentals with a few vocal refrains here and there as well as several beautiful string based tunes should put him there again. Most of side two is the melodic material, while side one concentrates on the guitar/organ/sax based disco oriented cuts. **Best cuts:** "Foot-Stompin' Music," "Keep On Being My Girl," "Disco Stomp."

jazz

COLEMAN HAWKINS—Sirius, Pablo 2310707 (RCA). The Hawk on one of his final LPs blowing very mellow but with plenty of vibrato and breathiness. These quartet sides cut in N.Y. have never been released in the U.S. before, the label claims. The music is mainstream jazz with the emphasis on easy to listen to solos. **Best cuts:** "Don't Blame Me," "Sweet And Lovely."

ART RESNICK—Junglepolis, Symposium SYS 2005. (Takkoma). Very impressive modernist group from this Minneapolis-based label. Resnick's compositions match the fire and intensity of his quartet, with especially hard blowing from saxophonist Robert Rockwell III. Group borders on going over the avant-garde ledge but holds sway. **Best cuts:** "Makin' Room," "Jungelopolis."

Kiki Dee



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B/W 'PETER'

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(Make My Reservations)

by

CANYON

MGN 323



“**TOO BAD**”

coming soon:

by

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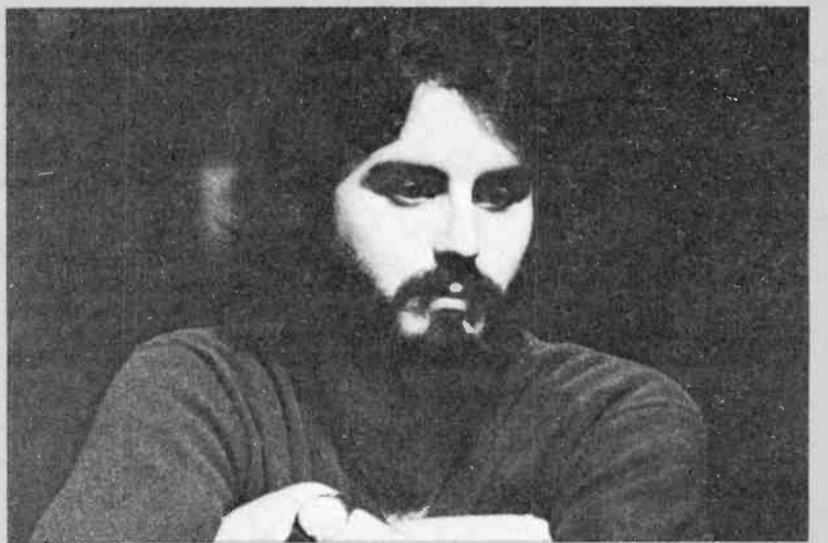


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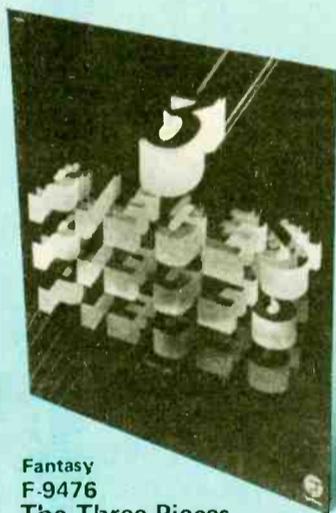


Airto, Donald Byrd, Wayne Henderson, Orrin Keepnews, Wade Marcus, Gene Page, Billy Page, & Jack Tracy Produce!



Fantasy
F-9478
Stanley Turrentine
In the Pocket

A magic combination—Stanley's horn, with strings, voices, and the same team that created the best selling *Pieces of Dreams*. Produced by Gene Page, Billy Page, and Stanley Turrentine.



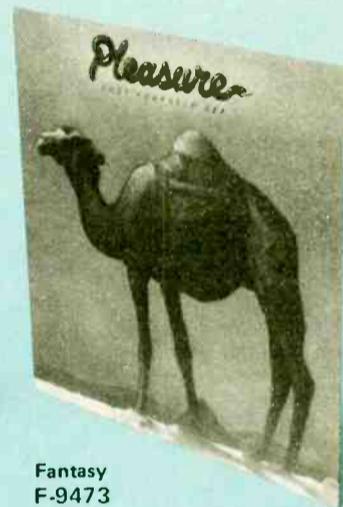
Fantasy
F-9476
The Three Pieces
Vibes of Truth

At Howard University, where Donald Byrd developed the Blackbyrds, he also discovered this great new vocal/instrumental unit. Produced by Donald Byrd and Wade Marcus.



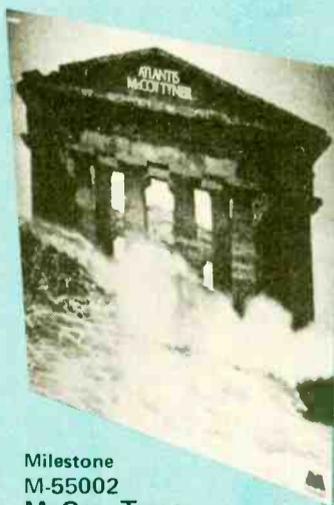
Fantasy
F-9477
Woody Herman
Children of Lima

When the twice Grammy-winning Thundering Herd joins forces with the Houston Symphony, the result is overwhelming musical power. Produced by Woody Herman and Jack Tracy.



Fantasy
F-9473
Pleasure
Dust Yourself Off

For your listening and dancing pleasure, this sounds like one of the hottest new disco groups of the year. Discovered and produced by Wayne Henderson.



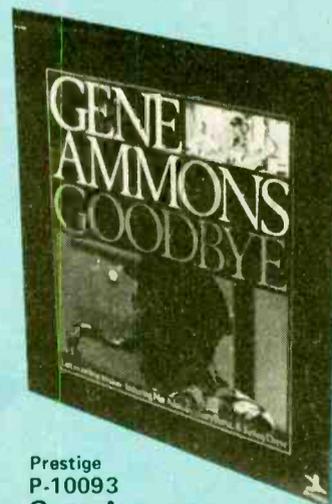
Milestone
M-55002
McCoy Tyner
Atlantis

One of the major instrumental forces of our times leads his quintet in an incredibly vibrant, two-record "live" performance. Produced by Orrin Keepnews.



Milestone
M-9061
Raul de Souza
Colors

The great Brazilian percussionist makes his producing debut by presenting a fabulous Brazilian/American trombone sound. Produced by Airto.



Prestige
P-10093
Gene Ammons
Goodbye

The final session by the late master of the tenor sax presents "Jug" at his blowing best. With Nat Adderley, Gary Bartz. Produced by Orrin Keepnews.

Fantasy/Prestige/Milestone Records and Tapes

TOP LPs & TAPE

POSITION
107-200

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
107	104	9	PRETTY THINGS Silk Torpedo Swan Song SS 8411 (Atlantic)	6.98		7.97		7.97
108	105	6	DOOBIE BROTHERS Toulouse Street Warner Bros. BS 2634	6.98	6.98	7.97	7.97	7.97
109	119	5	ORLEANS Let There Be Music Asylum 7E-1029	6.98		7.97		7.97
110	108	3	GOLDEN EARRING Switch MCA 2139	6.98		7.98		7.98
111	102	12	DOOBIE BROTHERS The Captain & Me Warner Bros. BS 2694	6.98	6.98	7.97	7.97	7.97
112	109	73	JOHN DENVER Greatest Hits RCA CPL1-0374	6.98		7.95		7.95
113	116	7	RUSH Fly By Night Mercury SRM-1-1023 (Phonogram)	6.98		7.95		7.95
114	144	2	FREDDY FENDER Before The Next Teardrop Falls ABC/Dot D0SD 2020	6.98		7.95		7.95
115	NEW ENTRY		O'JAYS Survival Philadelphia International KZ 33150 (Columbia)	6.98		7.98		7.98
116	111	20	JONI MITCHELL Miles Of Aisles Asylum 7E-202	11.98		13.97		13.97
117	112	10	JETHRO TULL Aqualung Chrysalis CH 1044 (Warner Bros.)	6.98	6.98	7.97	7.97	7.97
118	129	5	B.J. THOMAS Reunion ABC ABDP 858	6.98		7.95		7.95
119	113	13	GLORIA GAYNOR Never Can Say Goodbye MGM M3G 4982	6.98		7.98		7.98
120	93	9	COMMANDER CODY AND HIS LOST PLANET AIRMEN Warner Bros. BS 2847	6.98		7.97		7.97
121	110	8	STANLEY TURRENTINE The Sugar Man CTI 6052 S1 (Motown)	6.98		7.98		7.98
122	117	15	STANLEY CLARKE Nemperor NE 431 (Atlantic)	6.98		7.97		7.97
123	174	2	SMOKEY ROBINSON A Quiet Storm Tamia 16-337 S1 (Motown)	6.98		7.98		7.98
124	121	40	BAD COMPANY Swan Song SS 8410 (Atlantic)	6.98		7.97		7.97
125	166	3	BOB JAMES Two CTI 6057 S1 (Motown)	6.98		7.98		7.98
126	NEW ENTRY		CHUCK MANGIONE Chase Away The Clouds A&M SP 4518	6.98		7.98		7.98
127	124	44	JOHN DENVER Back Home Again RCA CPL1-0548	6.98		7.95		7.95
128	125	8	RICHARD TORRANCE & EUREKA Belle Of The Ball Shelter SR 2134 (MCA)	6.98		7.98		7.98
129	139	6	COMMODORES Caught In The Act Motown M6 820 S1	6.98		7.98		7.98
130	126	35	BACHMAN-TURNER OVERDRIVE Not Fragile Mercury SRM-1-1004 (Phonogram)	6.98		7.95	7.95	7.95
131	128	6	DIALOGUE & MUSIC FROM ORIGINAL SOUNDTRACK "YOUNG FRANKENSTEIN" ABC ABCD 870	6.98		7.95		7.95
132	130	47	OLIVIA NEWTON-JOHN If You Love Me Let Me Know MCA 411	6.98		7.98		7.98
133	134	25	LOVE UNLIMITED ORCHESTRA White Gold 20th Century T-458	6.98		7.98	7.98	7.98
134	136	18	GEORGE BENSON Bad Benson CTI 6045 S1 (Motown)	6.98		7.98		7.98
135	145	4	EAGLES Desperado Asylum SD 5068	6.98		7.97		7.97
136	132	25	LOGGINS & MESSINA Mother Lode Columbia PC 33175	6.98		7.98		7.98
137	127	19	GRAND FUNK All The Girls In The World Beware Grand Funk SO 11356 (Capitol)	6.98		7.98	7.98	7.98

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
138	182	2	KISS Dressed To Kill Casablanca NBLP 7016	6.98		7.98		7.98
139	168	2	HERBIE MANN Discotheque Atlantic SD 1670	6.98		7.97		7.97
140	131	26	HELEN REDDY Free And Easy Capitol ST 11348	6.98		7.98	7.98	7.98
141	133	5	LED ZEPPELIN III Atlantic SD 7201	6.98		7.97		7.97
142	122	14	ROXY MUSIC Country Life Atco SD 36 106	6.98		7.97		7.97
143	146	6	NILS LOFGREN A&M SP 4509	6.98		7.98		7.98
144	135	24	GLADYS KNIGHT & THE PIPS I Feel A Song Buddah B0S 5612	6.98		7.98		7.98
145	NEW ENTRY		HUMBLE PIE Street Rats A&M SP 4514	6.98		7.98		7.98
146	157	2	JOHNNY MATHIS When Will I See You Again Columbia PC 33420	6.98		7.98		7.98
147	87	12	SPARKS Propaganda Island ILPS 9312	6.98		7.98		7.98
148	159	2	ERIC ANDERSON Be True To You Arista AL 4033	6.98		7.95		7.95
149	NEW ENTRY		HERB ALPERT & THE T.J.B. Coney Island A&M SP 4521	6.98		7.98		7.98
150	163	4	MAGGIE BELL Suicide Sal Swan Song SS 8412 (Atlantic)	6.98		7.97		7.97
151	162	2	10 cc The Original Soundtrack Mercury SRM-1-1029 (Phonogram)	6.98		7.95		7.95
152	NEW ENTRY		JOHN PRINE Common Sense Atlantic SD 18127	6.98		7.97		7.97
153	120	9	FOCUS Dutch Masters Sire SASD 7505 (ABC)	6.98		7.95		7.95
154	164	3	BOB SEGER Beautiful Loser Capitol ST 11378	6.98		7.98		7.98
155	140	6	JIMMY CLIFF The Harder They Come Island ILPS 9202	6.98		7.98		7.98
156	156	4	LOBO A Cowboy Afraid Of Horses Big Tree BT 89509 (Atlantic)	6.98		7.97		7.97
157	167	4	TOMMY LONDON SYMPHONY ORCHESTRA & CHAMBRE CHOIR WITH GUEST SOLOISTS Ode SP 99001 (A&M)	9.98	11.98	11.98	13.98	11.98
158	137	7	PASSPORT Cross Colateral Atco SD 36 107	6.98		7.97		7.97
159	141	4	NILSSON Duit On Mon Dei RCA APL1-0817	6.98	7.98	7.95	7.98	7.95
160	NEW ENTRY		AEROSMITH Toys In The Attic Columbia PC 33479	6.98		7.98		7.98
161	142	38	STEVIE WONDER Fulfillingness' First Finale Tamia T6-332S1 (Motown)	6.98		7.98		7.98
162	NEW ENTRY		CHICAGO At Carnegie Hall Columbia C4X 30865	13.98		14.98		14.98
163	143	22	BOBBY VINTON Melodies Of Love ABC ABCD 851	6.98		7.98		7.98
164	138	9	FLEETWOOD MAC Vintage Years Sire SASH 3706-2 (ABC)	7.98		8.95		8.95
165	123	5	HOLLIES Another Night Epic PE 33387 (Columbia)	6.98		7.98		7.98
166	176	2	THE HEADHUNTERS Survival Of The Fittest Arista AT 4038	6.98		7.95		7.95
167	NEW ENTRY		MANDRILL Solid United Artists UA-LA408 G	6.98		7.98		7.98
168	178	3	C.W. McCall Wolf Creek Pass MGM M3G 4989	6.98		7.98		7.98
169	179	3	SUGARLOAF/JERRY CORBETTA Don't Call Us, We'll Call You Claridge CL 1000	6.98		7.98		7.98

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
170	177	2	LESLIE WEST The Great Fatsby Phantom BPL1-0954 (RCA)	6.98		7.95		7.95
171	148	43	ELTON JOHN Caribou MCA 2116	6.98		7.98		7.98
172	149	74	LYNYRD SKYNYRD Pronounced Leh-Nerd Skin-Nerd Sounds Of The South 363 (MCA)	6.98		7.98		7.98
173	151	42	AMERICA Holiday Warner Bros. W 2808	6.98	6.98	7.97	7.97	7.97
174	184	2	EDDIE HARRIS I Need Some Money Atlantic SD 1669	6.98		7.97		7.97
175	NEW ENTRY		CHICAGO III Columbia C2 30110	9.98		10.98		10.98
176	153	29	JACKSON BROWNE Late For The Sky Asylum 7E-1017	6.98		7.97	7.97	7.97
177	154	30	JIM CROCE Photographs & Memories, His Greatest Hits ABC ABCD-835	6.98	6.98	7.95	7.95	7.95
178	NEW ENTRY		RICK DERRINGER Spring Fever Blue Sky PZ 33423 (Columbia)	6.98		7.98		7.98
179	190	2	CHICAGO V Columbia KC 31102	5.98		6.98		6.98
180	186	2	TOM T. HALL Songs Of Fox Hollow Mercury SRM-1-500 (Phonogram)	6.98		7.95		7.95
181	192	2	BILLY PAUL Got My Head On Straight Philadelphia International KZ 33157 (Columbia)	6.98		7.98		7.98
182	187	2	LORETTA LYNN Back To The Country MCA 471	6.98		7.98		7.98
183	160	27	NEIL DIAMOND Serenade Columbia PC 32919	6.98		7.98		7.98
184	165	24	BARBRA STREISAND Butter Fly Columbia PC 33005	6.98		7.98		7.98
185	169	25	MARIA MULDAUR Waitress In The Donut Shop Reprise MS 2194	6.98	6.98	7.97	7.97	7.97
186	NEW ENTRY		GLADYS KNIGHT & THE PIPS A Little Knight Music Soul 56-744 S1 (Motown)	6.98		7.98		7.98
187	171	34	BARRY WHITE Can't Get Enough 20th Century T-444	6.98		7.98		7.98
188	NEW ENTRY		NAZARETH Hair Of The Dog A&M SP 4511	6.98		7.98		7.98
189	173	21	NEIL SEDAKA Sedaka's Back Rocket 463 (MCA)	6.98		7.98		7.98
190	NEW ENTRY		VAN MCCOY & THE SOUL CITY SYMPHONY Disco Baby Avco AV 69006-698	6.98		7.98		7.98
191	180	57	CHICAGO Chicago VII Columbia C2 32810	11.98	11.98	11.98	13.98	11.98
192	183	23	THIS IS THE MOODY BLUES Threshold 2THS 12/13 (London)	11.98		13.95		13.95
193	191	80	ELTON JOHN Goodbye Yellow Brick Road MCA 40148	11.98		12.98		12.98
194	197	64	JONI MITCHELL Court And Spark Asylum 7E-1001	6.98		7.97	7.97	7.97
195	194	102	CHARLIE RICH Behind Closed Doors Epic KE 32247 (Columbia)	5.98	6.98	6.98	7.98	6.98
196	199	71	PAUL MCCARTNEY & WINGS Band On The Run Apple SO 3415 (Capitol)	6.98		6.98	7.98	6.98
197	195	109	BREAD The Best Of Elektra EKS 75056	6.98	6.98	7.97	7.97	8.95
198	193	212	CAROLE KING Tapestry Ode SP 77009 (A&M)	6.98		7.98	7.98	7.98
199	198	41	BEACH BOYS Endless Summer Capitol SVBB 11307	6.98		7.98		7.98
200	196	67	BACHMAN-TURNER OVERDRIVE II Mercury SRM-1-696 (Phonogram)	6.98		7.95	7.95	7.95

TOP LPs & TAPE

A-Z (LISTED BY ARTISTS)

Ace	19
Aerosmith	160
Herb Alpert	149
America	33, 173
Eric Anderson	148
Paul Anka	77
Average White Band	46, 68
Bachman-Turner	130, 200
Bad Company	21, 124
Ron Banks & Dramatics	80
Beach Boys	199
Jeff Beck	29
Maggie Bell	150
George Benson	134
Blackbyrds	50
Blue Oyster Cult	22
David Bowie	11
Bread	197
Jackson Browne	176
B. T. Express	55
Jimmy Buffett	53
Donald Byrd	58
Jimmy Castor Bunch	89
Chicago	2, 162, 175, 179, 191
Eric Clapton	35
Stanley Clarke	122
Jimmy Cliff	155
Joe Cocker	63
Commander Cody	120
Judy Collins	44
Commodores	129
Alice Cooper	12
Chick Corea	64
Jim Croce	177
Charlie Daniels Band	86
Mac Davis	75
John Denver	5, 112, 127
Rick Derringer	178
Neil Diamond	183
Doobie Brothers	40, 108, 111
Bob Dylan	15
Eagles	76, 135
Earth, Wind & Fire	4
Electric Light Orch.	74
Blue Oyster Cult	114
Robert Flack	34
Fleetwood Mac	164
John Lennon	9
Ramsey Lewis	36
Gordon Lightfoot	10
Lobo	156
Nils Lofgren	143
Loggins & Messina	136
Love Unlimited Orch.	133
Lynyrd Skynyrd	20, 172
Loretta Lynn	182

Tom T. Hall	180
Eddie Harris	174
Emmylou Harris	51
Hayward & Lodge	24
Headhunters	166
Jimi Hendrix	7
Hollies	165
Hot Chocolate	57
Humble Pie	145
Janis Ian	90
Bob James	125
Elton John	61, 92, 171, 193
Kansas	87
Carole King	48, 198
Kiss	138
Gladys Knight & Pips	106, 144, 186
Kool & The Gang	98, 102
Kraftwerk	6
Labelle	38
Led Zeppelin	1, 52, 81, 94, 95, 141
John Lennon	9
Ramsey Lewis	36
Gordon Lightfoot	10
Lobo	156
Nils Lofgren	143
Logg	

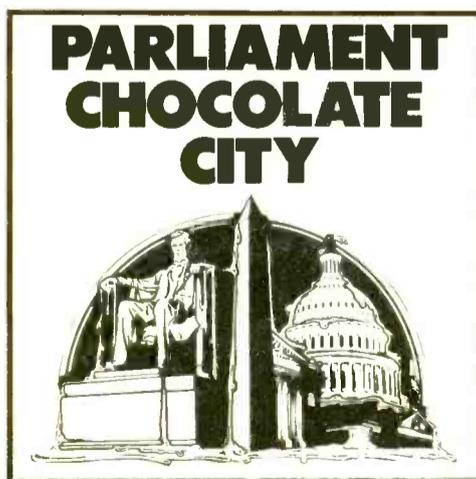


WELCOME TO CHOCOLATE CITY

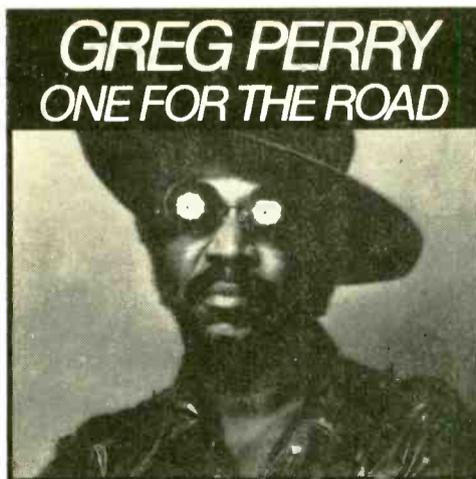
The soul is so sweet, you can taste it ...you can feel it in your
bones and hear it in the air.

CHOCOLATE CITY--soulful, pretty and funky.

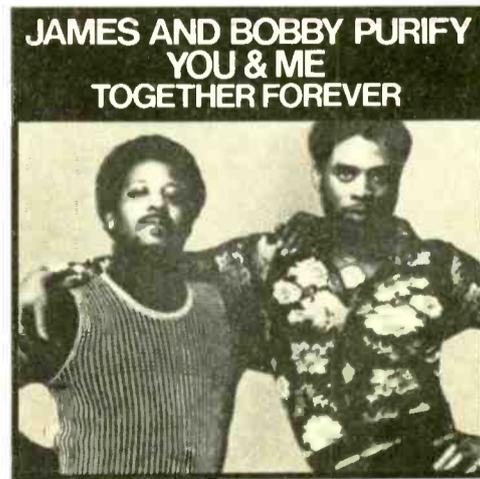
God Bless CHOCOLATE CITY and its Vanilla suburbs!



NBLP 7014



NBLP 7009



NBLP 7011

**Just released on Casablanca Records
and Ampex tapes**

Trooper Haunts Pirates

• Continued from page 3

From that meeting stemmed the publication of a brochure, explaining succinctly how to combat piracy and aid law enforcement. A number of industry leaders within the state helped prepare it and assisted in seeing that it was distributed properly throughout the state.

The brochure was a good ice-breaker. Welch recalls. He still relies heavily on help from knowledgeable retailers and wholesalers. Welch estimates that state police have seized more than 35,000 pirated tapes. Twenty-one persons have been arrested. Of these, the large majority have been retailers. Welch says that most pirated product comes from out-of-state. As a result of Welch's investigations within the state, it was determined that the majority of illicit tape product stemmed from duplicators in New Jersey, Pennsylvania, New Mexico, Massachusetts, Alabama and North Carolina.

Welch feels tape piracy has decreased measurably since his appointment. State industry sources agree. They feel it's slashed by 75 percent. Welch attributes much to industry assistance. The industry feels it's a two-way street.

"A record/tape industry veteran is my best bird dog," Welch avers. "He can immediately pinpoint pirate product. He knows the graphics of packaging. He knows when a particular artist doesn't record for the label shown on the product."

To best abet law enforcement, Welch recommends that a person

stop, for example, at the temporary "fruit-stand-type" roadside location established by the typical pirate. "Get the name of the manufacturer and an address from a tape package. Get the license number of the vendor's vehicle parked near the stand. It's usually an unmarked van or small truck. Writing a letter describing the incident is better than calling. But, first of all, determine the proper officer or enforcement agency to contact. And it's good to know your own state law intimately," Welch adds.

"If a person visits your store, trying to sell what appears to be pirated product, I suggest questioning that party as much as one can about the product and its legitimacy."

If the seller immediately produces lots of printed material about how publisher royalties are paid and shows you a portion of the cartridge container containing the same information, you can almost be assured it's pirate tape. Bootleg normally carries no maker's name or address.

"What do you do with defectives? Legitimate product carries identifying labels and addresses. I suggest inviting the suspected pirate vendor to return, setting a future appointment time. In the interim, contact the proper enforcement officer to stand by and be in the store when the vendor returns," Welch says.

Since Jan. 1, Welch has made only two arrests. He feels the combination of state, local and FBI officers fighting piracy has stalemated the influx of product.

Taiwan Antipiracy Forces

• Continued from page 1

Decca, brought suit against Taiwan Pony Inc., Heaven Record Co., Great China Record Corp., and SMC Record & Tape Co., seeking an injunction against alleged pirating of Decca products by such artist as Tom Jones and Englebert Humperdinck.

In addition to obtaining a cease and desist pact with the alleged pirates, Linfair Engineering has also succeeded in getting the defendants to agree to hand over all illegally duplicated Decca records, jackets and labels. Linfair is also working in cooperation with the association to get its members to sell only original Decca products in the future.

The Linfair/TARM agreement was negotiated only after a long, drawn-out court battle which the defendants finally lost. The court case was only made possible by the fact that foreign-based record companies, Decca among them, have only recently been allowed to hold copyrights in Taiwan.

According to Harry Heide, Linfair executive, copies of the Linfair/TARM agreement have been sent to all the duplicating plants in Taiwan that have been known to handle pirated products over the years.

The Linfair/TARM agreement is expected to have far reaching effects on the entire Taiwan music community. Already the law firm of W.S. Chang which successfully negotiated the Linfair/TARM agreement, is preparing a similar brief for Deutsche Grammophon.

Also underway are revisions of Taiwan's antipiracy laws. According to Heide, Legislative Yuan—Taiwan's lawmaking authority—has drafted a proposal that will make piracy a felony, and will stipulate a minimum of six months to five years in prison for first offenders, and up to seven years for repeaters.

According to Heide, piracy laws have always existed in Taiwan, but

they were worded in such vague and nebulous language that it was virtually impossible to enforce them. The Legislative Yuan is also reported to be pressing for clarification of the piracy laws.

An estimated 500,000 LPs are sold monthly in Taiwan. The bulk of these are produced by an alleged 30 pirates working unrestricted on the island.

Legitimate records carry a list price of between \$4 and \$6 per LP. Pirated product on the other hand sell for the equivalent of between 50 and 70 cents. This price is an escalation of the price tag of the early 1970s when a customer could pick up an LP by a top recording artist of the western world for as little as 25 cents.

According to Heide, pirated records are culled mainly from Billboard's LP and Top 100 charts and include such artists as the Osmond Brothers, Johnny Mathis, the Rolling Stones, Lettermen, the Ray Charles Singers, Bobby Goldsboro, Neil Diamond, Elvis Presley, Sammy Davis Jr., Roberta Flack, Bread, Tony Orlando & Dawn, the Carpenters and a host of others.

Heide feels that in addition to court and legislative action, Taiwan pirates are being further hurt by the influx of top quality stereo equipment now available on the island.

He argues that this equipment shows up the poor quality of the illegally duplicated products, and dissatisfied customers are gradually turning to the more expensive but superior original products.

Heide laments the fact that although Taiwan's copyright laws are being updated, they are still not linked to any international copyright statutes. He feels that the establishment of international copyright agreements could further hasten the demise of the piracy movement in Taiwan.

Inside Track

Arista Records added one artist last week and lost another. Guitarist **Larry Coryell** has joined the roster and Canadian singer **Terry Jacks** left. Jacks is talking with several U.S. companies about distributing his new label, **Goldfish**. . . . **Black Oak Arkansas** raised \$25,000 for a hospital in its home town by throwing its own rock festival. . . . **Jose "Chepito" Areas** has retired from Santana.

Billy Joel was joined onstage at a recent concert by **Joe Cocker** and **Dave Mason** for a rousing "Feelin' Alright." **Passport** was featured on the syndicated "Rock Around The World" radio program in Boston.

London Records' **Greezy Wheels** album marks the first in-house production in the label's history. . . . **Willie Nelson** has been added as a special guest on the **Merle Haggard Show** at Madison Square Garden May 2. . . . **Buddy Rich** opens his new New York club on Monday (28) using another edition of his famed big band. Acts scheduled for future appearances include **Low Rawls**, **Mel Torme**, **Carmen McRae** and **Nipsey Russell**. . . . Keyboard player **Stephen Miller**, formerly of Linn County and the **Elvin Bishop Group**, has joined **Grinderswitch**.

Rod McKuen marks his birthday with a concert in Pittsburgh that he will film and offer to the networks. . . . **Thunderbird Records** has signed a distribution agreement with **Pickwick International**. The label's chief artist is organist **Brad Swanson**.

Guitarist **Les Paul** makes one of his rare concert appearances at **Carnegie Hall Saturday (26)** with **Laurindo Almeida** and **George Benson**. . . . **Hoyt Axton** is scoring title song for new movie, "Mitchell."

John Denver and **Frank Sinatra** are paired together Aug. 1-7 at **Harrah's** in **Lake Tahoe**. . . . **Muddy Waters** celebrated his 60th birthday with greetings from many including Illinois Governor **Daniel Walker**, **The Rolling Stones**, the **Allman Brothers**, **Johnny Winter**, **B.B. King**, **James Cotton**, **Charlie Rich**, **Dick Clark**, **Peter Wolf** of **J. Geils**, **Mose Allison**, **Marvin Schlachter** and **Chess/**

The Thieles Set Revitalization

• Continued from page 3

The first LP to emerge since Thiele signed with RCA for manufacturing and worldwide representation three months ago is **Lonnie Liston Smith's "Expansions."**

Upcoming are **Oliver Nelson's "Skull Session"** incorporating electronic music within a 20-piece orchestra; **Groove Holmes' untitled organ LP** with **Oliver Nelson** and eight pieces; electric violinist **Elek Bacsik's "Groovin' High"** featuring works by **Charlie Parker** and **Dizzy Gillespie** and an untitled work by a new **New Orleans octet**, the **French Market Jazz Band**, featuring what Thiele calls "r&b tinged Dixieland."

The producer saw this group playing before a crowd on **Bourbon St.** They are young players who reproduce the evergreens, Thiele says, but not "like the World's Greatest Jazz Band."

Thiele and his wife will be on the road during the next three months on projects. He'll be cutting newly signed drummer **Shelly Manne** locally; saxophonist **Steve Marcus** and

his group in **New York** and guitarist **Bucky Pizzarelli** dueting with **Joe Venuti** on violin in **New York**.

This latter project will attempt to use the format of the well-known **Joe Venuti-Eddie Lang** duets cut years ago. Other combinations of guitar with trumpet and trombone will follow.

Teresa opens in **London** on **July 7** at the new **Cunard International Hotel** and **RCA England** will release the **Nashville LP** then.

The reissue program revolves around a second label, **Bob Thiele Music**, and culls masters from Thiele's Signature line cut during the 1940s. Forthcoming are sets by tenorman **Flip Phillips** (who used to work **Norman Granz's Jazz At The Philharmonic** series and played with **Woody Herman**) and **Coleman Hawkins**.

Already in release are reissues by **Yank Lawson**, **Anita O'Day** and **Earl Hines**.

The reason for all this activity?

150 Jazzmen Blow

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cians will also attend. Names like **Jukka Tolonen**, **Olli Ahvenlahti**, **Heikki Sarmanto**, **Seppo Paakunainen** and **Hasse Walli**. The **Esko Linnavalli Sextet** will also feature noted bassist **Neils-Henning Orsted-Pedersen** and **Allan Bot-schinsky**.

And, as usual, the **Pori festival** offers a score of top international names.

The **Dizzy Gillespie Quartet** and **Roland Kirk Quartet** are almost certain, though negotiations are still in progress. Other top names are the **Norman Connors Sextet**, **Oregon**, **Marion Williams** (who will appear at **Keski-Pori Church**), **Supersax**, the **Polish Radio Jazz Orchestra**, **Bukka White**, **Memphis Piano Red** and **Furry Lewis**.

The festival will also feature exhibitions, lectures and film presentations.

Janus, **Frank Barsalona**, **Willard Alexander**, **Wolfman Jack**, **Ed McMahon** and many others. . . . The **Studio Museum of Harlem** presented "Being With You," a premiere performance of the musical compositions of **Lygia Crain** and many of **New York's top musicians** will help out.

RCA releasing **Nashville "In Concert"** all-star soundtrack album of **ABC-TV** special seen **April 11**. **Charley Pride** headlined at **Opryland**. . . . **Beach Boys** breaking tour with **Chicago** to open for **Elton John** in **London**.

The **Sylvers** and **Foster Sylvers** announce amicable termination of all deals with **Pride Records**, **MGM** and **Queen Booking**. They're now managed by **Al Ross** and booked by **PAI**, seeking label deal. . . . **Del Mar Fairgrounds Ocean Festival** headlined **Honk** at fair for beach activities.

Stevie Wonder and **Yolanda** are parents of eight-pound girl, **Aisha Zakia**. . . . **Anaheim Convention Center Box Office Management Seminar** drew 25 ticket executives from **Southwest**.

Doc Severinson Orchestra playing **SHARE** benefit with special material by **Paul Weston**, **Ray Evans** and **Jay Livingston**. . . . **Smothers Bros.** concert TV segment featured **Kris & Rita**, **Arlo Guthrie**, **Don McLean**, **Mickey Newbury** and **Billy Swann**. . . . **Al Martino** got hometown key to **Philadelphia**.

Lee Pincus, writer of "The Songwriters' Success Manual," talks on business aspects of songwriting to **UCLA** lyric writing class on **Tuesday (22)**. The manual is featured in a special section in the **June** issue of **Seventeen** magazine. . . . **Hugo** and **Luigi** going to **Germany** to sign deal for **U.S.** with singer **Vicky Leandros**. She's received 22 gold records overseas, where she is released on **Phonogram**. . . . **Selma Taylor**, agent for composers and artists, opened an office in **Yonkers**. . . . **BMI** delegation of **Edward Cramer**, **Sydney Kaye**, **Leo Cherniavsky** and **Russ Sanjek** off to **Hamburg** for 29th world congress of **CISAC** to be held **Monday (21)** to **Friday (25)**.

New interest in jazz. Thiele points out, from young people.

Wein Directing Kool Jazz Fest

LOS ANGELES—George Wein, originator of the **Newport Jazz Festival** 22 years ago, is expanding his operations to include a new **Kool Jazz Festival** with the **Brown** and **Williamson Tobacco Corp.** sponsoring the event in six cities.

The 1975 **Kool Jazz Festival** begins **June 13-14** in the **Oakland, Calif.** Stadium, according to **Richard Meads**, president of **Knoth and Meads** advertising agency, **San Diego, Calif.**

Meads is handling the advertising for the **San Diego** concert.

Subsequent events are scheduled for **Royals Stadium, Kansas City**, **June 20-21**; **Atlanta Stadium**, **June 27-28**; **Hampton Roads Coliseum**, **June 27-29**; the **Ohio Valley Riverfront Stadium**, **July 4-5**; **Houston Astrodome**, **July 18-19**; followed by the **San Diego Stadium**, **July 25-26**.

For the **San Diego** performances, four giant closed circuit television screens will be installed adjacent to the stage by **McCune Sound Service** of **San Francisco**.

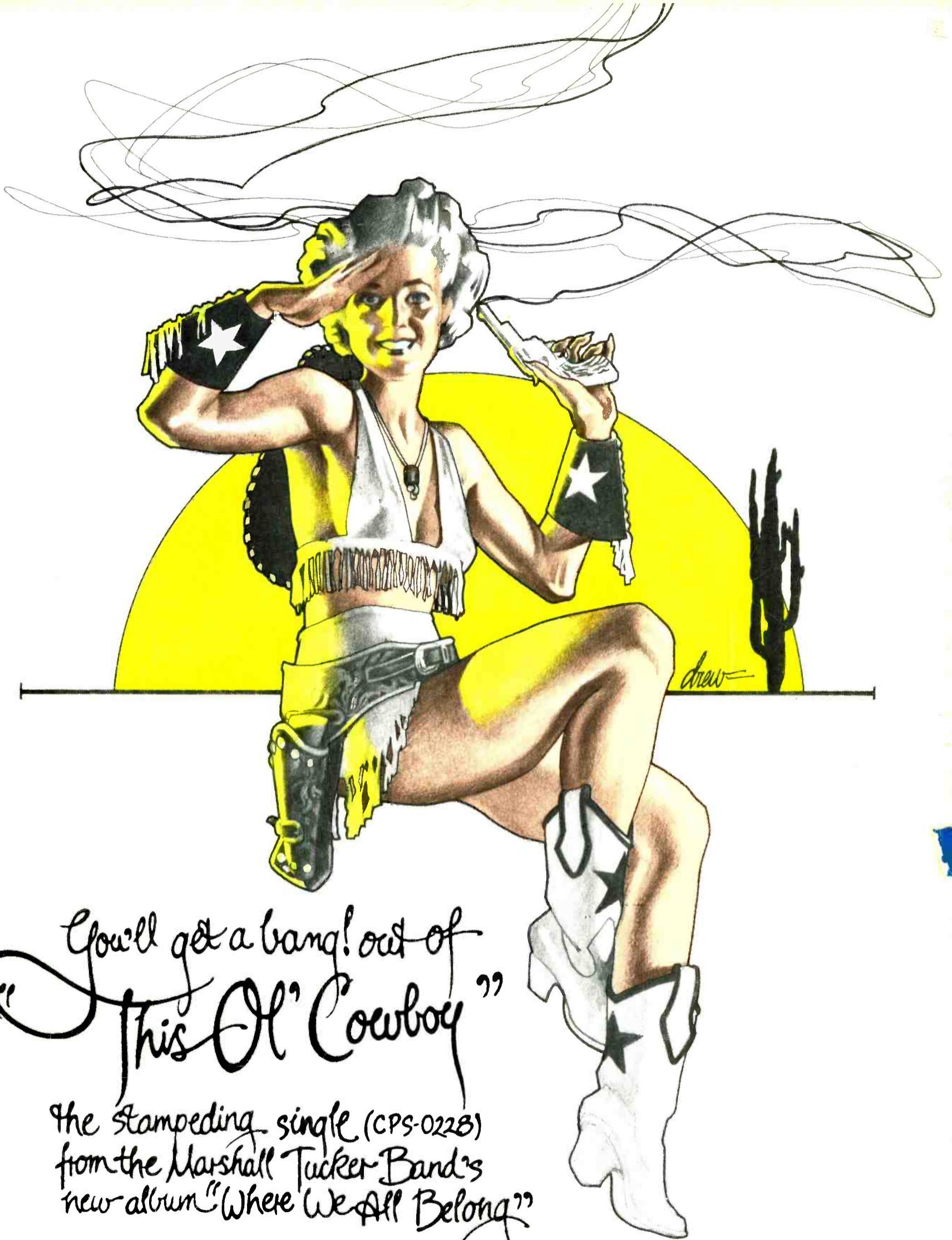
The roster of artists participating in the **Kool Jazz Festival** include **Gladys Knight**, **Freddy Hubbard**, **Bobbi Humphrey**, **Donald Byrd**, **The New Birth**, **Aretha Franklin**, **The Isley Brothers**, **Ramsey Lewis**, **Stan Getz** and **Toshiko Big Band**.

State Of War

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ing them to seek jobs within the real-live-radio world one semester a year.

In any case, there is still an enormous shortage of properly-trained radio people coming into the broadcasting industry. And, until it is solved or in some way abated, broadcasting is forced into the role of training its own and, in some cases with various college students, even retraining them.



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