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3M Offers Loans To Push Its Studio Gear

By BOB KIRSCH

LOS ANGELES—The 3M Co. is intensifying its program of financially helping recording studios and other customers that purchase professional equipment from the firm's Minicom Division.

According to Richard Swart, marketing operations manager for the division in St. Paul, the finance program on machine sales is available through Minnesco, a wholly owned subsidiary of 3M.

"The typical plan calls for 25%

down and even payments of the balance for the following 36 months," says Swart. "The interest rate is generally 7 or 8%. While we have had the plan for several years, we have stepped it up over the past six months or so."

Swart points out that there are firms that specialize in offering loans for the purpose of purchasing high-end recording equipment and adds that 3M has no intention of

(Continued on page 12)

NEW PROFILE STUDY

Talent Fees, Grosses Up On Campus

By ROBERT SOBEL

NEW YORK—Talent fees on campus continue to spiral, performances are slightly down, rock acts are the biggest earners, and average gross attendance climbed slightly, according to a profile study taken for the 1974-75 school year by institution administrators. The survey also projects more of the same to continue through the 1975-76 school year.

According to predictions of the survey of 162 responding colleges and universities and 33 non-profit institutions, average fees per concert performance in 1975-76 will increase 37.8% to \$3,418, over the previous year, with the over-all total reaching more than \$12 million from nearly \$8 million in 1974-75.

The profile study was taken by the Assn. of College, University and Community Arts Administrators.

(Continued on page 29)

Attorney/Manager Combo Under Fire

By JIM MELANSON

NEW YORK—Practicing attorneys who double as personal talent managers may soon have a fight on their hands if they want to continue wearing both hats.

Greek Albums: A \$2.5 Mil Field

By RUDY GARCIA

NEW YORK—North America's growing first generation Greek population is producing a corresponding increase in the sale of Greek albums here. Best reports have it that wholesale sales will pass the \$2.5 million mark in 1975.

While the largest Greek-American communities are found in New York, Chicago, Philadelphia and Los Angeles, there are also substantial communities in Atlanta, Toronto and Tarpon Springs, Fla. There are

(Continued on page 10)

The Conference of Personal Managers East is readying formal charges to the American Bar Assn. (ABA) that such practice constitutes conflict of interest and has created a situation detrimental to those making a livelihood strictly as personal managers.

Attorneys falling in this category won't be the only ones looking over their shoulders, though, as the managers group is also targeting record companies and accountants for similar charges.

The latter complaints will be directed toward the FTC and state licensing departments, for labels and accountants, respectively.

According to George Scheck, president of the Eastern group, the organization has also voted to expel any personal manager from its ranks who does not drop his personal attorney if that attorney also acts as a personal manager. The conference.

(Continued on page 12)

Clubs, Labels Head For Disco Forum

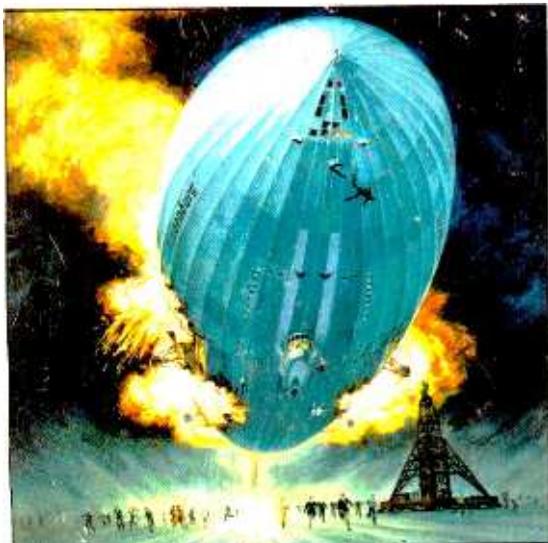
NEW YORK—Billboard's first International Disco Forum Jan. 20-23 at the Roosevelt Hotel here will offer 30 exhibitors, 40 booths and scores of attendees. Many will be attending from outside the U.S.

Disco registered for the event include Rembrandt's Cellar (N.Y.); Concert Club (N.Y.); Maison Disco (N.J.); the Light Factory (Mich.);

Disco USA (Nev.); Dialtone Lounge (Conn.); the Dimples chain (Md.); Gallery Disco (Pa.); Mid-Western Inn (Okla.); Charade Disco (N.C.); Babe's Disco (Ky.); The Other Side (Mass.); El Subway Disco (N.Y.); and the Sportspace Club (La.) representing 11 states in all.

Record/tape manufacturers par-

(Continued on page 27)



MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "THE HINDENBURG" (MCA-2090). Thirty-seven years ago the giant German Zepp met its fiery death in New Jersey. The event is now immortalized on film in the Universal motion picture, "The Hindenburg," and the excitement is captured on the soundtrack. All the music for the film was composed and conducted by David Shire, a man whose credits include such films as "The Conversation," "The Taking of Pelham One Two Three" and "Farewell, My Lovely." The album includes a newsreel prologue and Herb Morrison (news commentator from radio station WLS in Chicago) actually reporting the explosion itself.

(Advertisement)

11 Trendsetter '75 Awards Span the Entire Industry

By EARL PAIGE

LOS ANGELES Recognition of outstanding achievements in areas of music exposure, creative merchandising and innovative technology highlight Billboard's 11 1975 Trendsetter Awards.

The ceremony to present the awards Jan. 19 at the University Club College Hall, New York, will single out five areas of music exposure.

These are Creed Taylor for a crossover jazz brand that appeals to pop and disco fans; Chris Blackwell and Denny Cordell for introducing and popularizing reggae; John Denver for reaching an adult audience heretofore not involved heavily in pop music; Freddy Fender and Huey Meaux for establishing Tex-Mex music nationally and the Exxon Corp. for financially backing classical music.

(Continued on page 10)

2nd Largest Concert Market Down Under?

By NAT FREEDLAND

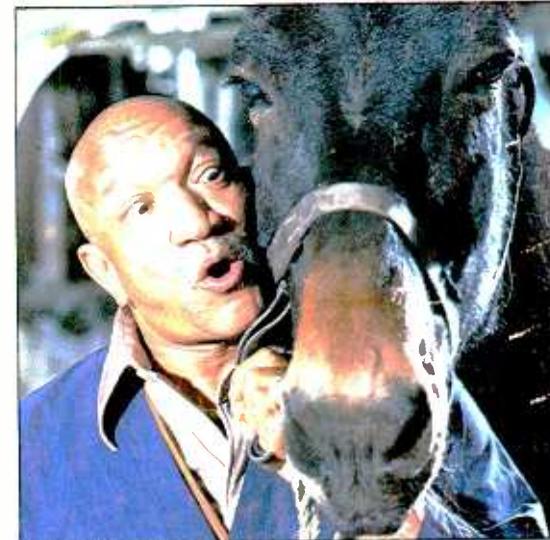
LOS ANGELES—Has Australia/New Zealand become the second largest concert market in the world?

Pat Condon, managing director of Paradine Paterson Concerts, says that international rock and pop stars can now make more money in Australia than anywhere except the U.S.

"We have larger halls to play than anywhere in Europe, people have plenty of money because the economy is booming and they are willing to spend for a show," he explains.

Condon ought to be in a position to know, because his 18-month-old firm, a partnership with television personality David Frost and pow-

(Continued on page 10)



Comedian Redd Foxx's first new album in 12 years is "YOU GOTTA WASH YOUR ASS," recorded earlier this year at the Apollo Theater. A seasoned comedy performer for four decades, Foxx stars in NBC's top-rated Friday evening tv series, "Sanford & Son," now in its fourth season. "YOU GOTTA WASH YOUR ASS," written entirely by Foxx, represents his night club and concert act as performed when he's not working on the series. It also represents, after more than 50 "party" albums from 1958-1963, Foxx's first foray into the realm of the 4-letter spoken word on records. "YOU GOTTA WASH YOUR ASS" by Redd Foxx, Atlantic SD 18157.

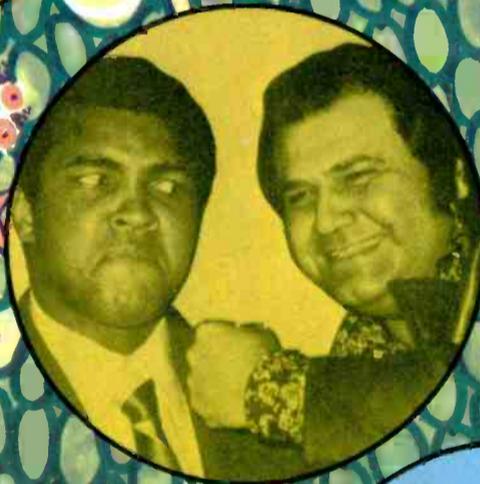
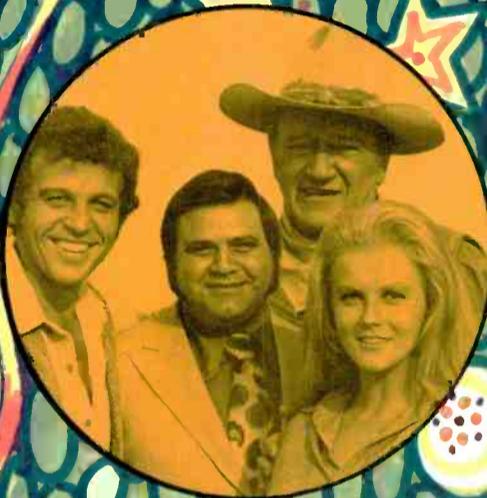
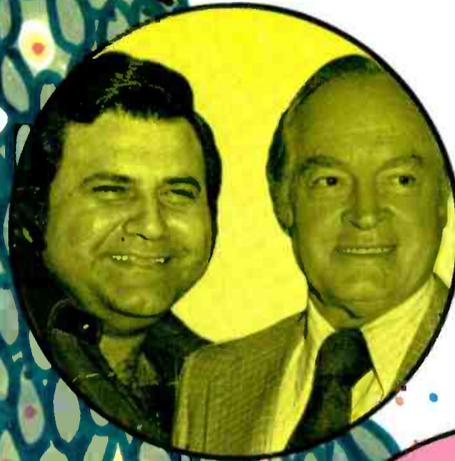
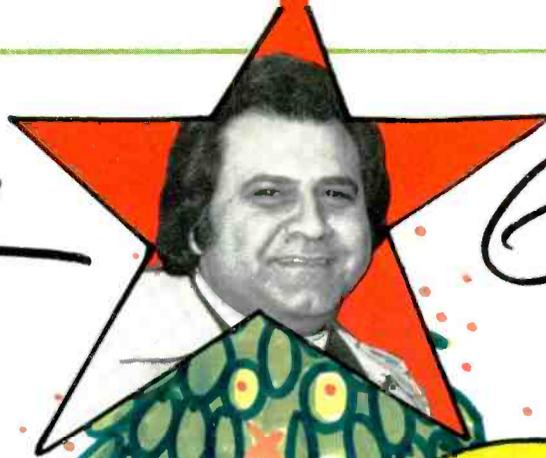
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Another Slight Slowdown
In Retail Store Openings

By JOHN SIPPEL

LOS ANGELES—Retail store openings are slowing down slightly for the second straight year, but projected stores will carry more titles in more repertoire classifications, a survey of the nation's chain store operators indicates.

And the new stores coming will be larger physically by about 15 to 25%. Retail record/tape/accessory executives agree that the stores of 1976 and the future will constantly work toward building the recorded music supermart image.

Innovatively, the franchise record/tape store concept, introduced by Cleve Howard, who originated the Budget Record & Tape stores in Texas five years ago only to see the

idea erode with overpowering financial problems in 1973, is returning. Phil Lasky, Danjay Distributors, who was one of Howard's first franchisees and who regrouped the Rocky Mountain stores after Howard's crisis, has 41 franchised Budget stores and one which he owns.

"I'm selling the one store I own. We will be wholly franchised soon. We've already doubled space in the year-old Seattle warehouse. By March, we'll move into new 11,000-square-foot space in our Denver base. We'll have 12 to 15 more franchises next year. Budget will move more strongly into the Mid-

(Continued on page 51)

Dimples Closing 4 Clubs;
Will Try a New Approach

By STEPHEN TRAIMAN

NEW YORK—The Dimples chain of discotheques owned by Emersons Ltd. is closing four locations, including the newest club in

PRODUCTION
OFF IN U.K.

By BRIAN MULLIGAN

LONDON—A startling slump in U.K. production of records is revealed in statistics covering the first six months of 1975. The figures are published by the British Phonographic Industry.

Over-all, production of singles and albums was down on the same period of 1974 by 17.6 million copies, to 78.2 million, of which 2.9 million were imported against 1974's 13 million.

The main brunt of the cutback in production was borne by LPs. In 1974, 58.7 million copies were

(Continued on page 42)

Frederick, Md., and will be "trying for a new approach to attract the young executive crowd" in revamping these outlets and opening new spots, Dimples operations manager John Felizzi confirms.

He emphasizes that the "temporary closings" do not mean a change of heart by Emersons, whose restaurants share a roof with the discos, but rather reflect a "look to the future disco audience." He terms the retrenchment a "reconsolidation."

Felizzi maintains that Dimples is going ahead with its backing of the disco-themed dance/concert package created by Drew Cummings (Billboard, Dec. 6) as well as a Dimples record label next spring and a conversion of its in-house publication to a consumer magazine this month (Billboard, Nov. 1).

"We expanded so quickly that some of the clubs have already run their length of popularity as 'full discos' and we are now aiming for a 'to-

(Continued on page 49)

National Tape Expanding
In West Caldwell, N.J.

By RADCLIFFE JOE

NEW YORK—In an era of economic austerity when most major tape duplicating facilities are hard pressed to remain solvent, National Tape Service is expanding its facilities to include a mezzanine for additional operating space at its 25,000-square-foot plant in West Caldwell, N.J.

The expansion plans are part of a hard look the firm is taking at diversification into the lucrative music duplication business. It already handles some peripherally through several classical music clients, and du-

plicates product of the London Wavelength which produces a syndicated radio show for U.S. audiences.

Hugh Wallace, president of RKO Sound Division, under whose wing falls National Tape, feels that the expanded space will round out National's ability to adequately handle music accounts. He emphasizes, however, that he is only taking a closer look at the music end of the business, with expansion due mostly to increased spoken word duplication for corporate clients.

(Continued on page 33)

Alice Cooper's Tahoe 'Experiment' a Rock Success

By NAT FREEDLAND

LAKE TAHOE—Alice Cooper's recent sold-out one-week stand at the Sahara Tahoe Hotel here proved that Lenny Martin, chief talent buyer for the Del Webb Hotels, and Las Vegas concert promoter Gary Naseef could bring a capacity youthful rock audience into a casino showroom during Tahoe's winter off-season.

There were no age restrictions on

the predominantly rock crowd that snapped up all available tickets for Alice's seven shows in the 1,500-seat room. They just had to show age identification in order to purchase the mixed drinks or Coors beer that were the only liquor available.

"The Sahara didn't expect Alice's audience to be high-rollers this time around," explained Danny Vossburgh of Alive Enterprises, the firm of Cooper manager Shep Gordon.

"Casinos are starting to build for the future. The 21-year-olds who drove in from the San Francisco Bay Area on this stand could well be earning good incomes by the time they're 25.

"They'll still want to see rock headliners in luxurious surroundings then. And the casino operators want this audience to get into the habit of coming to Vegas and Tahoe for fun."

Even with one show per night and

Canadian Mounties
Snare 8,000 Tapes

By RUDY GARICA

NEW YORK—The Canadian Royal Mounted Police conducted a raid in Montreal Dec. 15 on four manufacturers and distributors of suspected pirated or counterfeit Greek recorded product, netting more than 8,000 tapes, 100,000 unused labels and duplicating equipment valued at more than \$15,000, according to a spokesman for the Canadian Recording Industry Assn.

"Actually, this raid is only one cog in a major stepped-up campaign on pirated product," the CRIA spokesman, legal counsel Paul Amos, says. "Piracy is a major problem in the industry here, although it does not represent the same dollar figures as in the U.S., since we are a smaller market.

"We have the problem of both imports of pirated records, which are then packaged and sold here, as well as product which is reproduced here. We plan on fighting the problem vigorously, although we don't want to give the impression that we are ordering the Royal Canadian Mounted Police to conduct wholesale raids around the country."

The raided stores, which will be charged with criminal violation of the Canadian Copyright Act, are Attika Greek Import Store, Greek Town Gift Shop, Louis Psihogios and Koko Magnetics. Most of the recorded product involved is controlled in North America by Peters International Inc.

(Continued on page 44)

FAIR TRADE
IS REPEALED

WASHINGTON—President Ford signed the bill to outlaw state fair trade laws, as anticipated, on Dec. 13. When it takes effect in 90 days, the law repeals the depression-spawned McGuire Act and later Miller-Tydings bill.

The new law ends the antitrust exemptions permitting manufacturers to set retail prices on their products in states with fair trade laws, a number that has dwindled from a high of 46 to less than two dozen, in the climate of inflation, unemployment, and consumer pressure.

Canadian Radio
Listenership Up

By MARTIN MELHUISE

TORONTO—If the newly published fall radio survey by the Bureau of Broadcast Measurements (BBM) is any indication, there has been a dramatic increase in the total number of people listening to radio in Canada.

The survey, which this time around used a listener monitoring technique that has been in the planning stages for two years, indicates there are almost 30% more radio listeners in the Toronto area alone.

The new approach to the survey by the BBM includes a separation of radio and television into individual surveys and that was probably a factor in the unusual increase in the number of radio listeners. The low return of logs due to the postal strike in Canada was also a possible factor in the outcome of this particular survey. Reportedly 1,166 logs represented the population of Montreal.

Changes in the survey include a revised diary which is easier for respondents to fill in and now ex-

(Continued on page 44)

Postal Service To Appeal
Judge's 'No Hike' Ruling

By MILDRED HALL

WASHINGTON—Postal rate increases due to take effect Dec. 28 were ruled illegal by Federal District Court Judge John Sirica here last week, and blocked by court injunction. Postal Service spokesmen say they will appeal the ruling at once.

Rate raises for mailing records (special fourth class) would have gone to 21 cents the first pound, 9 cents each additional, up from the Sept. 14 first pound rate of 20 cents. Rate hikes for all classes of mail were slated, starting with the 13-cent first class rate.

Acting on a suit brought by third class mail users, Judge Sirica found that the Postal Service had proceeded improperly last October, when it gave the board of governors

only a general outline of the proposed raises but failed to state specific class fees. The ruling held that individual charges must be requested of the Postal Rate Commission before they are valid as temporary rate hikes.

If the Rate Commission fails to act within 90 days of a request, the temporary rates become permanent. In the present situation, the injunction can delay the rate raises until the Service has had time to go through the proper procedure—which could take until sometime in April.

The Postal Service says the new round of raises are needed to offset the current deficit, which will go to \$2.6 billion if the rate increase is not put through.

Distributors Eyed
By New World Label

By IS HOROWITZ

NEW YORK—Free distribution of the initial release of 10 albums by New World Records begins in April, but the Rockefeller Foundation-funded company is already in discussion with independent distributors to make the planned 100-album anthology of American music available through commercial retail channels as well.

The series of records, to be issued in batches of 10 over the next three years, is designed to document 350 years of American music in all its repertoire categories. A basic distribution will be of 8,000 sets to go to educational institutions gratis, with other schools and libraries able to purchase disks at a service charge.

Despite the imminence of the initial release, a final choice of pressing

plant and album fabricator still has not been made, according to Herman Krawitz, New World president. Bids for these services are now being screened primarily for quality capability, he says, and a decision is expected shortly.

The production contract has been eagerly sought by a number of suppliers since its value to winning bidders is expected to be well in excess of \$1 million during the course of the project.

In all, the sponsored program will disburse more than \$2 million in payments to industry segments, including talent, studios, manufacturing and publisher royalties.

Krawitz expects the New World albums to hit the retail market next fall. Still to be decided is whether they are to be issued in groups or singly. Direct marketing via record clubs is also being considered, he says.

New World is doing most of the recording itself, with certain items also licensed from other labels. The first release offers folk, rag, band, classical and American Indian music. Artists include the Boston Symphony under Seija Ozawa, Sherrill Milnes, the Godman Band, and a number of soloists, choral groups and instrumental ensembles.

IN JUST 3 WEEKS

New Distrib Claims 100 Labels

By IS HOROWITZ

NEW YORK—Three weeks after its formation, Waterfall Distributors of Chatham, N.Y., already claims a list of 100 labels it will represent nationally on a nonexclusive basis.

They're all specialty labels usually ignored by high-volume distributors, says Arnold Caplin, Waterfall chief, who is also head of Biograph Records, a specialty firm which in the past has had its own problems securing adequate market representation.

Waterfall operates out of the Biograph warehouse and has been financed initially with a \$70,000 allotment for product purchase, according to Caplin. Larry Sockell, who travels the country as a manu-

facturers' rep, will also now sell for the firm, complementing the efforts of Waterfall staffers.

Caplin feels specialty coverage of the eastern market practically evaporated with the decision by Sam Goody several months ago to phase out SMG as a distributing facility. The shuttering of the Stanley Lewis operation some two years ago was also a sore blow to small manufacturers, he maintains.

Among the lines taken on by Waterfall are Folkways, Tacoma, Arhoolie, Delmark, Flying Fish, Scholastic, Serenus and CMS-Desto.

Caplin also reports that Biograph has set a deal to acquire Center Records, whose catalog includes 16 LPs of traditional New Orleans jazz. The reissue of these albums and others made up of Center material previously unreleased will begin shortly, Caplin adds.

Japan's Toshiba In Cap Pubbery Pact

TOKYO—EMI Music Publishing Ltd. and Beechwood Music Corp. have entered into a long-term agreement under which Toshiba Music Publishing Co. Ltd. will represent all EMI Music Publishing and Beechwood catalogs in Japan.

Prior to the agreement, EMI Music Publishing was handled by Folster Music in Japan on a collection basis. Under the new agreement, Toshiba is planning a full promotional campaign on both catalogs.

Announcement of the pact was made by Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc. and Beechwood/Glenwood Music Corps., and N. Ishizaka, president of Toshiba Music Publishing Co. Ltd.

Vidcassettes Used In Lake Atlantic Promo

By JIM MELANSON

NEW YORK—Videocassette players supplied by Atlantic Records are being used in at least 30 high-traffic retail locations around the country as part of a push behind Greg Lake's holiday single "I Believe In Father Christmas."

A videotape short of Lake performing the song in an Israeli setting is the impulse buyer's fare.

The label has used such players in the past, but only on a one-market basis and primarily as a test of their feasibility. And, while this latest move is a marked acceleration for the label, it's still part of an overall test plan, says Dave Glew, vice president, marketing.

He does say, though, that if proven successful on the Lake disk the concept could very well be used regularly by the label.

Stores participating have agreed to run the tape continuously, says Glew. The machines, rented in the most part by Atlantic, require a re-setting every 30 minutes.

Retail involvement didn't require any incentives, Glew continues. In general, he adds, the label has found most stores willing to try anything new as long as it doesn't disrupt normal business.

The campaign is scheduled to run through the next two weeks and includes markets such as Los Angeles, San Francisco, Atlanta, Cleveland, Detroit, Philadelphia and New York, among others.

As of the middle of last week, the label claims to have shipped 80,000 units of the title.



**THIS IS A
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London Label Conference Set Jan. 25-27 In N.Y.

NEW YORK—London Records holds its first national sales conference in more than 2½ years, when it brings together all of its distributors, sales managers, promotion managers and field personnel for a three-day confab at the Warwick Hotel here, Jan. 25-27. Key executives from the label's home office, along with the entire marketing, promotion and merchandising staff, will be present to discuss a series of topics, including London's plans to enter into its own tape distribution network.

The label formerly used Ampex for its tape product.

Other highlights of the confab include the introduction of the February/March LP release, with backing sales and promotional aids, and an artist showcase Jan. 26 at Reno Sweeney's nitery.

Two special seminars will also

be on tap. One will feature an eight-person panel discussing promotion "1976 style," while the other will be an open rap session between all London department heads and distributors of London product.

Holiday Sales Zoom For Arista In Dec.

NEW YORK—Arista Records reports sales of \$1 million during the second week in December. During the first two weeks of this month, more than one million singles and more than 500,000 LPs were sold by the label, it reports.

Contributing to this sales record were such artists as the Bay City Rollers, Barry Manilow, Eric Carmen, Patti Smith, The Outlaws, Melissa Manchester, Gil Scott-Heron and Tony Orlando and Dawn.

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U.K. Publishers Protest Flat-Rate U.S. Royalty

Bx PETER JONES

LONDON—Heavy criticism of the flat-rate mechanical royalty payments in the U.S. is being made by British music publishers. The system is described as "archaic and unjust." And widespread dismay is felt that the two-cents-a-track problem is likely to be perpetuated in new copyright legislation.

Continental European publishers are perhaps the most indignant about the U.S. situation because, while mechanicals on an album sold in, say, Germany are paid at the rate of 18% of the retail price, German copyrights on records sold in the U.S. receive 2 cents, or less.

Now British publishers hope the discrepancy between the U.K. and the Continent will be ironed out soon by an increase in the British mechanical royalty rate of 6¼%. Yet the signs are that the most publishers can hope for in the U.S. law revision on copyright is an "improvement" of one cent, or a half cent.

Bert Pratt, managing director of the Mechanical Copyright Protection Society (MCPS), says that consideration is being given to the possibility of the Mechanical Rights Society writing to the National Music Publishers' Assn. with an offer to

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Executive Turntable

San Weisbord elected president of the William Morris Agency. Former president Nat Lefkowitz upped to co-chairman of the board. Weisbord was senior vice president. . . . Hy Kanter, long-time West Coast professional chief for Robbins Music, departs Jan. 1. He will announce new plans later. . . . Billy Bass, LP promo boss for UA Records, leaves there soon to join Bewley Brothers, the David Bowie-Mike Lippman office. . . . Jac Holzman, senior vice president of Warner Communications and founder of Elektra Records, resigned effective Dec. 31, to direct Valley Isle Productions, a new independent film firm. At WCI he guided the firm in such new areas as 4-channel sound, cable TV and videodisk.

* * *

At Polydor, Burt Naidoff promoted to national sales manager from East Coast regional marketing manager for Phonogram/Mercury and Sterling Devers, Phonodisc marketing executive, joins as first of three regional marketing managers, basing in Los Angeles. Arnie Geller shifts from director of artist relations and development to national promotion chief. . . . Jerry Plano returns to RCA as manager, special music projects, RCA Music services (record/tape clubs). He had owned a new England radio station and from 1963-70 was with RCA Records special projects.

* * *

Eddie Pugh has been named national director of black music at Warner Bros. Records. He will base in New York City. . . . Bobby Weinstein, writer of 300 BMI songs, joins the executive staff of that licensing agency's writer relations section. . . . Leslie Shuman moves from Rising Sun Music to Dick Lavsky's Music House as producer/salesman. . . . Larry Friedman named assistant to the director of promotion at ABC Records' New York branch. He had been at ABC as a publicity coordinator and with Solters & Roskin.

* * *

Lou Dennis, tape and singles sales chief at Warner Bros. Records, adds liaison between the Nashville country music wing and the home office to his duties. . . . Gary Borman, who was creative services coordinator at Warner Bros. Records, has joined Capitol Records as merchandising coordinator. . . . Helen Pine, former manager of the international department, has been named international director of marketing services at ABC Records. Elaine Corlett moves to ABC/International as director of artist development. Corlett was most recently administrative manager of Dark Horse Records. . . . Skip Heinicke shifts from McFadden, Strauss & Irwin to Jim Mahoney & Associates Public Relations. He will operate jointly out of the New York and Beverly Hills offices.

* * *

At ABC Record & Tape Sales, Herb Fisher promoted to national sales manager from national account executive. Prior to joining ABC in June, he had been with Dyn Electronics. . . . Radio Shack president Lewis Kornfeld Jr. and executive vice president G.R. Nugent named to the board of parent Tandy Corp. . . . Art Westberg, ex-field sales manager of RCA, Los Angeles, joins Sanyo Consumer Electronics as national sales manager, radio and tape recorders. . . . Harry Elias, JVC American sales vice president, gets added responsibility as special assistant to president Shigehiko Hori.

N.Y. Appeals Court Rules Jury Trial In Shaw Case

NEW YORK—This state's highest court has ordered a trial on several claims by former orchestra leader Artie Shaw for damages of \$2 million against Time Inc., owner of Time-Life Records.

Time-Life several years ago issued a series of albums "The Swing Era," in which Capitol Records' David D. Cavanaugh and W.H. "Bill" Miller produced sound-alike LPs for Time-Life skillfully arranged and performed by Hollywood musicians to emulate not only Shaw's clarinet and band but the most successful disks of Glenn Miller, Benny Goodman, Count Basie, Tommy Dorsey, Jimmie Lunceford and other titans of the big band period.

"However," the court of appeals says, "none of the name artists played as much as a single note on the Time-Life recordings. The seven-judge panel ruled that a jury must determine whether Time attempted to 'palm off' its disks as being Shaw's personal work, or if Time created confusion between its recordings and a competing four-record set of legitimate Shaw recorded performances marketed by the Reader's Digest.

The court of appeals dismissed part of the suit in which Shaw, recently active in motion picture distribution, sought damages for inva-

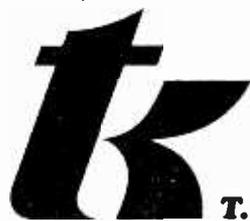
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Vol. 87 No. 52

General News

Yetnikoff Rips Trade Maligners

CBS Records Chief Wins Humanitarian Award

NEW YORK—An industry “constantly maligned by outsiders,” too often overlooked for its humanitarian efforts has been portrayed by Walter Yetnikoff, president, CBS Records Group.

His remarks were addressed to the more than 1,000 persons attending an annual American Medical Center fund raiser at the N.Y. Hilton Hotel here Dec. 14.

The affair, which raised \$186,000 for the center's cancer research activities, was tied in to the presentation of the center's annual Humanitarian Award to Yetnikoff.

The CBS executive questioned when the last time praise was heard from outside quarters for the industry's ongoing efforts to raise monies for causes such as the center, the UJA, the City of Hope or for the American Parkinson's Disease Foundation, among others.

Many of those directly involved in such charities have been “falsely castigated as belonging to an industry comprised of dope pushers, kick-back artists and hype and con men,” Yetnikoff charged. “Unsubstan-



CBS photo
Walter Yetnikoff: Applauds AMC's efforts, but asks a share of the spotlight for industry's overall humanitarianism.

iated rumors implicate us all,” he added.

Yetnikoff's brief speech followed addresses by Jack Grossman, gen-

eral chairman of the event; Paul Shore, dinner chairman and Fred Davine, president of the Center.

Cy Leslie, honorary chairman for the affair, presented the AMC award to Yetnikoff.

Among the industry notables attending were Joe Cayre, president of Caytronics; David Rothfeld, Korvettes; Kenny Gamble and Leon Huff, Philadelphia International; Larry Fitzgerald, Caribou executive; Stan Gortikov, RIAA president; Ed Cramer, BMI president; Ken Glancy, RCA president; Goddard Lieberman; Al Berman, managing director of the Harry Fox Agency; George Lee, MCA vice president; the group the Three De-grees; Steve Paul, Blue Sky president; Don Kirshner; Al Gallico, Al Gallico Music Publishing; Murray Deutch, N.Y. Times Music Publishing; and Norro Wilson, writer/producer, among others.

Entertainment for the evening was provided by CBS artists Billy Joel (Columbia) and Minnie Riperton (Epic).

WB Earns 19 Gold Disks In '75; Tops Own Record

LOS ANGELES—Even though final holiday sales tallies aren't in yet for 1975, Warner Bros. has already earned more RIAA-certified gold records than in any year in its history.

With 17 gold albums and 2 gold singles already this year, WB is far ahead of its previous consecutive record-breaking years: 1974 with 16 gold albums and 2 singles, 1973 with 12 gold albums and 2 singles.

A Warner spokesman maintains the 1975 gold rush is particularly significant because its sales were admittedly down this year through spring and also sales unit requirements for RIAA gold records were upped in 1975.

WB's two 1975 million-seller singles were “Black Water” by the Doobie Brothers and “Let's Do It Again” by the Staple Singers.

First-time gold album winners for WB and its custom labels were Fleetwood Mac, Graham Central Station and Todd Rundgren.

Performers earning two gold albums each this year for WB and its custom labels were America, Seals &

Crofts, Foghat and the Marshall Tucker Band.

Jethro Tull racked up its eighth gold album while fourth gold albums went to the Allman Brothers, Doobie Brothers, Deep Purple and James Taylor. Richard Pryor also had his first gold album since joining WB.

Main Ingredient Shifts Management

NEW YORK—RCA recording group in Main Ingredient has obtained a release from its agreement with Management III via an out-of-court settlement.

While the firm relinquishes rights to any moneys derived from the group's publishing, production and management activities, there will be a settlement sum coming to the Jerry Weintraub firm.

It's understood that the sum, reported to be some \$100,000, will be paid off by a percentage of future record royalties earned by the group. An undisclosed initial payment was also involved.

GOES TO COURT

Buddah Claims New Birth Broke Pact

NEW YORK—Buddah Records has filed a breach of contract complaint in U.S. District Court here against its former recording act, New Birth, Basement Productions and a number of defendants, in which it seeks to enjoin the group from recording for Warner Bros. Records, with which it recently entered into a recording agreement.

The complaint, filed by attorneys Emil Kobrin, Klein & Garbus for the plaintiff, charges that New Birth and Basement last month breached a long-term recording contract it signed with Buddah only last February, and entered into an unauthorized agreement with Warner Bros. The suit claims that the Buddah contract would have expired in January 1979.

Terms of the Buddah agreement, according to the plaintiffs, include world manufacturing and other rights to records and other reproduc-

tions embodying live performances by New Birth.

The complaint also claims that the agreement involved the advance of money for the manufacture and delivery of master recordings to Buddah at the rate of two LP albums each year.

Buddah argues that New Birth reneged on the contractual agreements “without reasonable cause or justification” leaving Buddah “holding the bag” to the tune of \$650,000 spent for and on behalf of the defendants. The plaintiffs argue that this figure is exclusive of advertising and manufacturing costs.

Buddah claims that New Birth's action has caused the label “irreparable damage” and has deprived it of its right to the exclusive personal services and product of the defendants.

It seeks to have all master recordings now held by the defendants de-

(Continued on page 49)

Atlantic Reopens Studio A; Sets B For March

NEW YORK—Atlantic Records has re-opened its Studio A here, following an eight-month shutdown for renovation.

The studio, an integral part of the label's history, will be complemented shortly by a newly constructed Studio B. In-house projections on the latter call for an opening around March of next year.

According to Dave Teig, studio manager, both studios will utilize the latest MCI console. New 24-track recorder equipment will also be used.

While the dimensions on Studio A remain basically the same (32 feet by 49 feet with a 12-foot ceiling), the newer Studio B will be 16 feet by 35 feet, also with a 12-foot ceiling.

The label has also opened a new 24-track re-mix room, adds Teig.

As for booking the studios for outside use, he says that the company doesn't want to discourage such use but, at the same time, the facilities are already heavily booked by Atlantic acts. Christening the renovated studio was the group Manhattan Transfer.

CAPRICORN, WB PARLEY

MACON, Ga.—A delegation of top Warner Bros. executives flew here from Los Angeles to go over 1976 merchandising strategy with the leadership of WB-distributed Capricorn Records.

The Warner team comprised president Joe Smith (in one of his last WB assignments before switching to the chairmanship of Elektra/Asylum), marketing vice president Ed Rosenblatt, national promotion director Gary Davis and label manager Don Schmitzler.

They met with Capricorn president Phil Walden and vice presidents Frank Fenter, Dick Wooley, Cloyd Hall and David Young.

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Tape Plant In Ireland On Way

LONDON—The Irish Government has given approval to a group of private investors to build a magnetic tape manufacturing plant in Galway, Ireland.

The new company, Contek Teo, is owned by Robert L. Fraser, Colin Marler and Joe Jamieson, all of whom control 74% of the firm, and the Irish government, which owns 26%.

Fraser and Marler are principals in a tape distribution company, Audio Magnetics U.K. (not affiliated with the U.S.-based Audio Magnetics Corp., Gardena, Calif.), while Jamieson was formerly associated with Magnetic Communications, a defunct U.S. tape firm which went bankrupt several years ago.

Contek Teo expects to be operational sometime in 1976, with Jamieson, who directs manufacturing, purchasing production equipment from the U.S. Until the Irish facility is producing product, however, Fraser is buying cassettes from several tape sources, including Hong Kong, to service accounts in England.

Off The Ticker

EMI LTD., London, expects profit to rise at least 50% in its fiscal first half, ending Dec. 31, from the year ago net equivalent to \$11.9 million, John E. Read, chairman, states. The company is establishing an electronics-product development laboratory in Danbury, Conn., to support EMI's electronics business in North America. The technology unit will be owned and operated by EMI Technology Inc., a subsidiary.

Transamerica, which owns United Artists Records, expects 1975 earnings to be up between 80% and 90% from last year's 61 cents a share. . . Playboy Records, which has had a slow start, has been reorganized and is "off to a promising new beginning," Hugh M. Hefner, chairman of Playboy Enterprises, says.

Matsushita Electric Corp. of America reincorporated in Delaware as two separate divisions, Panasonic Co. and Quasar Electronics Co. Officers of "new" Matsushita America are Akira Harada, president; Nat Gilbert, vice president/secretary, and Seth Waller, assistant secretary. For Panasonic, headquartered in Secaucus, N.J., Harada is chief executive officer; Takao Mizutani, president; Nick Shiihashi, vice president and general manager, fi-

nance division. Panasonic executive committee include Harada, Mizutani, Gilbert; Howard Yamato, executive vice president; Ray Gates and Russ Johnson, vice presidents.

EMI Sees Profits Up 1st Half 50%

LONDON—A profit improvement of 50% was forecast for the first half of the EMI financial year by chairman John Read, addressing the group's annual meeting.

And the general healthy state of the company has led to share prices of \$4.80 compared with \$1.40 at the beginning of the year.

However, much of the company's current success is due to sales of a brain and body X-ray scanner which former chairman Sir Joseph Lockwood described as a bigger profit-earner for EMI than the Beatles' records ever were. The company has orders worth \$140 million for the scanners.

Read said that at the end of the financial year in June the company had made nearly \$70 million profit, of which 62% was realized from exports.

He also indicated some of the ways in which this profit was to be spent. First, EMI has purchased the Talk Of The Town nightclub in London from Trust Houses Forte. The Talk was launched in 1958 by Sir Charles Forte and Sir Bernard Delfont and it will continue to be supervised by Delfont, who is the EMI group's entertainment director. He plans to continue the venue under the same successful policy as in the past.

Tandy Corp. 2-For-1 Split

FORT WORTH—At the recent annual meeting here, Tandy Corp. board of directors declared a two-for-one stock split-up in the form of a dividend. This will be effected by the distribution of one additional share of common stock, \$1 par value, for each share of common stock outstanding, expected to be made Jan. 9 to stockholders of record on Dec. 12.

Tandy Corp. is now principally an electronics specialty retailer with company-owned manufacturing that supplies more than 33% of Radio Shack sales. The company recently completed all requirements to spin off two new companies and split the concern into three separate parts.

Under the plan, Tandy Corp. remains in the consumer electronics business, represented by Radio Shack, Tandy International Electronics, Tandy Electronics Manufacturing and Allied Electronics. Two spinoffs are Tandycrafts, Inc., the hobby and handicrafts business, and Tandy Brands, Inc., the leather-goods manufacturing business.

Tandy showed gains in sales and net income for the 12th consecutive year in the 1975 fiscal period ended June 30, with the electronics group contributing 68% of total corporate sales.

In the first quarter of fiscal 1976 ended Sept. 30, the company reported sales for the electronics group up 30% over the 1974 period, with total corporate earnings up 108%.

Market Quotations

As of closing, Thursday, December 18, 1975

1975 High	Low	NAME	P-E	(Sales 100s)	High	Low	Close	Change
27%	13%	ABC	10.52	288	19%	19%	19%	+ 1/4
7%	2%	Ampex	9.0	51	4%	4%	4%	Unch.
3%	1%	Automatic Radio	—	3	2%	2%	2%	Unch.
10%	3%	Avnet	4.95	234	9%	5%	9%	Unch.
22%	10%	Bell & Howell	6.85	87	15%	14%	15%	+ 1/4
54	28%	CBS	10.74	171	45%	45%	45%	+ 3/4
9%	2%	Columbia Pic.	5.16	193	5%	4%	5%	+ 1/2
9%	2%	Craig Corp.	6.30	65	8%	7%	8%	+ 1/2
55%	21%	Disney, Walt	24.19	212	48%	48%	48%	+ 1/2
4%	1%	EMI	15.23	36	4%	4%	4%	Unch.
22%	18%	Gulf + Western	4.18	277	20%	20%	20%	+ 1/4
7%	3%	Handleman	8.13	26	5	4%	4%	Unch.
20%	5%	Harman Ind.	4.74	22	16%	16%	16%	+ 1/4
8%	3%	Lafayette Radio	8.58	11	7%	7%	7%	Unch.
20	12	Matsushita Elec.	17.68	42	19%	19%	19%	Unch.
89%	27%	MCA	6.34	136	66%	65%	66%	+ 3/4
18%	17%	MGM	5.31	50	13%	12%	13%	+ 1/4
68	43	3M	26.95	301	58%	57%	58%	+ 1/2
4%	1%	Morse Elec. Prod.	—	7	2%	2%	2%	- 1/4
57%	33%	Motorola	33.26	238	39%	39%	39%	+ 3/4
24%	12%	No. Amer. Philips	10.52	40	20%	19%	19%	+ 1/2
19%	7	Pickwick Internl.	8.13	7	14%	14%	14%	- 1/4
6%	2%	Playboy	—	30	2%	2%	2%	- 1/4
21%	10%	RCA	16.31	612	19%	19%	19%	Unch.
13%	5	Sony	28.41	581	9%	9	9%	- 1/4
19%	9%	Superscope	5.96	20	18%	17%	17%	Unch.
50%	11%	Tandy	10.72	142	47%	46%	47%	+ 3/4
6	2%	Telecor	7.31	95	5%	5%	5%	- 1/4
3%	1/2	Telex	6.25	59	2	2%	2%	Unch.
3%	1	Tenna	11.84	11	2%	2%	2%	Unch.
10%	6	Transamerica	9.85	846	8%	8%	8%	+ 1/4
15%	5%	20th Century	3.97	80	10%	10%	10%	+ 1/4
22%	8%	Warner Commun.	10.43	264	17%	17%	17%	- 1/2
28%	10	Zenith	22.76	90	24%	24%	24%	+ 1/4

OVER THE COUNTER	P-E	Sales	Bid	Ask	OVER THE COUNTER	P-E	Sales	Bid	Ask
ABCO Inc.	—	0	1/4	2	M. Josephson	21.97	0	7/4	7%
Gates Learjet	2.67	8	8	8 1/2	Schwartz Bros.	—	0	1	1%
GRT	25	63	3/4	1 1/4	Wallich's M.C.	—	0	1/16	5/16
Goody Sam	1.68	1	1 1/4	2 1/4	Kustom Elec.	9.38	27	2 1/4	3%
Integrity Ent.	—	5	1 1/2	2 1/2	Orrox Corp.	—	10	36/64	52/64
Koss Corp.	7.97	6	5/8	6	Memorex	—	49	7/4	7%

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Russ Gallagher of G. Tsai & Co., Inc., Los Angeles, 213-556-3234, members of the New York Stock Exchange and all principal stock exchanges.

Earnings Reports

AMPEX CORP.				LLOYD'S ELECTRONICS INC.			
2nd qtr. to Nov. 1:	1975	1974		2nd qtr. to Sept. 30:	1975	1974	
Sales cont. oper.	\$66,035,000	\$60,088,000		Sales	\$30,203,800	\$27,389,000	
Net. cont. oper.	2,079,000	1,461,000		Income	926,300	122,900	
Per share	.19	.13		Extraord credit	a182,500		
Net before extraord. items		2,079,000		Net income	1,108,800	122,900	
		916,000		Per share income	.49	.06	
Net income	a3,600,000	1,572,000		Per share net	.59	.06	
Per share	.33	.14					
	six-months			Sales	46,127,800	41,368,400	
Sales	129,690,000	121,363,000		Income	623,700	209,500	
Net cont. oper.	3,031,000	9,091,000		Extraord credit	a182,500		
Per share	.28	.83		Net income	806,200	209,500	
Net before extraord. items		3,031,000		Per share income	.33	.11	
		8,531,000		Per share net	.43	.11	
Net income	b5,159,000	c14,697,000					
Per share	.47	1.35		a—Tax-loss carry-forward.			

HARMAN INTERNATIONAL INDUSTRIES			
1st qtr. to Sept. 30:	1975	1974	
Sales	\$33,017,000	\$31,257,000	
Net income	2,016,000	1,607,000	
Per share	1.03	.87	
Fully diluted	.97	.82	
Average shares	1,948,964	1,838,749	

INTERNATIONAL VIDEO CORP.			
1st qtr. to Oct. 31:	1975	1974	
Sales	\$6,819,000	\$7,263,000	
Net before extraord item	59,000	43,000	
Per share	.02	.02	
Net income	114,000	83,000	
Per share	.04	.03	

HANDLEMAN CO.			
2nd qtr. to Nov. 1:	a1975	b1974	
Sales	\$33,048,000	\$27,378,000	
Net income	764,000	1,742,000	
Per share	.18	.40	
	six-months		
Sales	54,571,000	50,601,000	
Net income	1,133,000	2,353,000	
Per share	.26	.54	

a—Includes operations of Sieberts Inc., recently acquired subsidiary, from July 1, 1975. Sieberts' results since that date have been net sales of \$9,621,000, earnings of \$234,000 and earnings per share of Handleman Company common stock of 5 cents. b—Restated on a FIFO basis as the company resumed the FIFO method at the end of the fiscal year, May 3, 1975. Handleman had tentatively adopted LIFO inventory accounting during fiscal 1975.

GOODY, SAM INC.			
3rd qtr. to Sept. 30:	1975	1974	
Sales	\$10,202,568	\$7,906,798	
Net income (loss)	(167,461)	149,741	
Per share		.22	
	nine-months		
Sales	28,300,000	23,500,000	
Net income (loss)	(3,088)	316,947	
Per share		.47	

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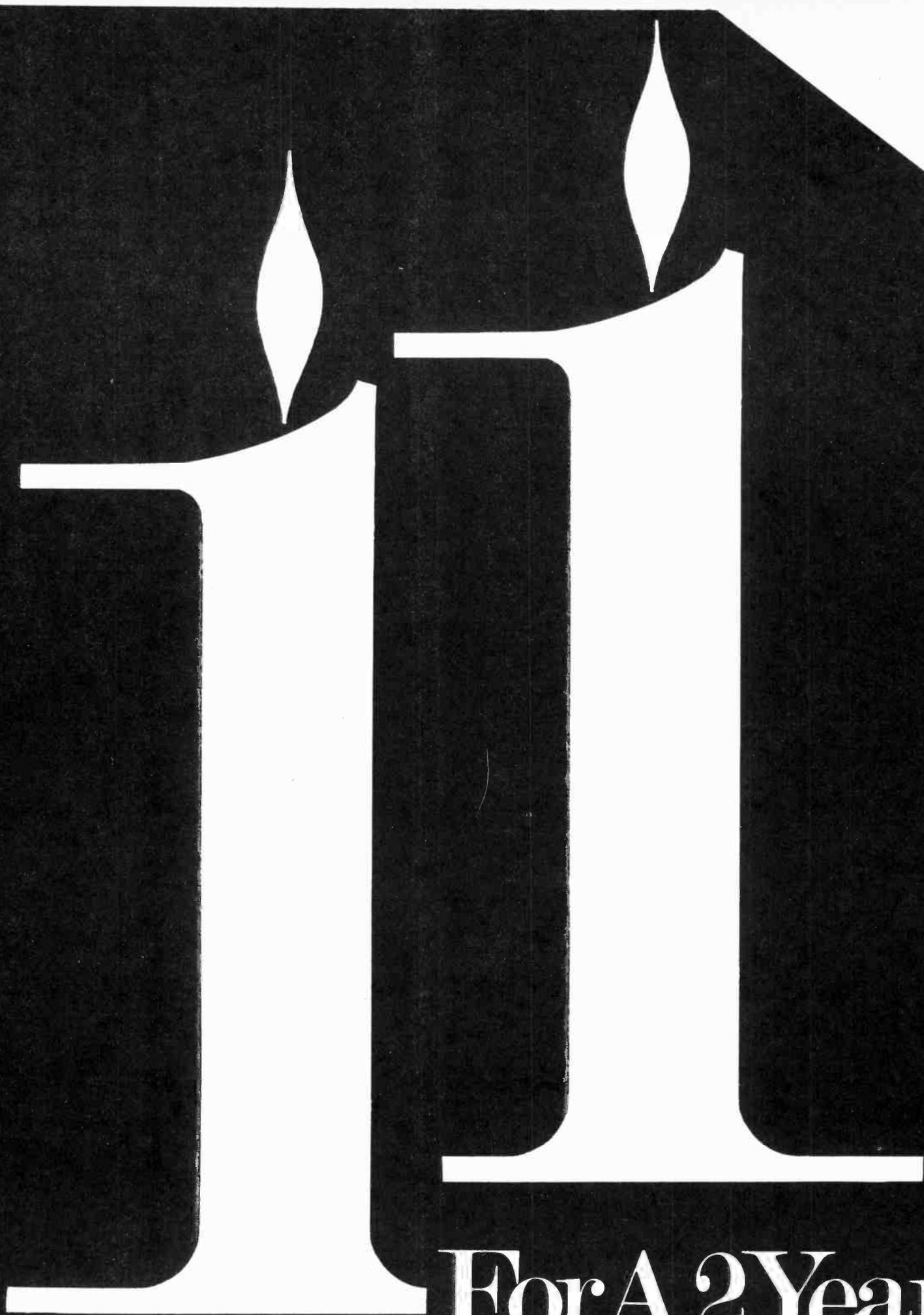
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Greek LP Market In U.S. Ballooning To \$2.5 Annually

• Continued from page 1

at least 2.5 million Greeks in the U.S. and Canada.

Add to the newly arrived Greeks the element of ethnic awareness and identity and you have the basic factors contributing to the increased sale of recorded Greek product.

Peters International of New York is by far the largest distributor of this product in the U.S. and Canada, importing some directly, manufacturing a large amount under license agreements and even recording some from scratch. Peters sales volume of Greek product alone will surpass the \$1.5 million mark, according to Jim Bailey, former RCA International executives, now Peters vice president and general manager.

"I was really amazed to see the sales figures for our Greek product," Bailey says. "I've only been here a couple of months and I had no idea

before I got here of the size of the market."

Peters, which now handles a variety of international product, mainly European, with various labels (P.I., Aris, Lars, Kronos), has been in business less than seven years. In that time it has grown from a one-man operation in Hoboken, N.J., near the docks to a large office and warehousing facility on W. 54th St. here—also near the docks.

The founder of this business is Chris Peters Sr. who got into it in an effort to help out some of his Greek-American friends and customers. They would drop into his sundries store and ask him to see if he could get his Greek sailor friends to bring back certain records for them from Greece on their next trip.

Peters noted the requests were increasing and even other store owners were ordering from him. He decided to make a trip to Greece and after talking to several record companies there the idea for Peters International was born. Now it represents, either by licensee agreement or direct distribution such major labels as EMI, Columbia Graphophone, Philips-Phonogram, Minos Matsas & Son and others.

While the names of some Greek artists are known to American audiences—Mikis Theodorakis, Nana Mouskouri, Vicky Leandros and Stelios Kamantzides, to name a few—others are known generally only to Greeks. Yet they represent the best of modern Greek pop recordings and constitute the bulk of the sales here.

George Dalaras, for instance, is the number one Greek singer and his records always sell extremely well. Others are: Yiannis Pouloupoulos, Toils Voskopoulos, Marinella, Nana Mouskouri, Viki Mosholiu and Stratos Dionysiou, none of whom is exactly a household word in American homes.

NARM Sets Talent

NEW YORK—Neil Sedaka and George Carlin will star at the NARM Awards Banquet, March 23, at the Diplomat Hotel in Hollywood, Fla. This banquet, the climax of the five-day confab, will feature Sedaka performing and Carlin as the emcee and awards presenter.

Bottom Liners Talk

NEW YORK—Stan Snadowsky and Allan Pepper, operators of the Bottom Line, will be guest speakers at the next meeting of the music division lodge of B'nai B'rith here Jan. 5. Their address will focus on the club scene in New York.

In addition to hitting the non-Greek market with recorded belly-dancing music and sponsoring belly-dancing contests, Peters has its Greek Record Club with more than 4,000 subscribers.

"We tried clubs with other ethnic music and they haven't worked out," says Chris Peters Jr. who handles promotion for Peters International. "We don't know if our approach was wrong or what the reason was. But the Greek record club does really well. We put out about eight mailings a year and the response is always good."

Besides Peters International there is but one other well-known distributor of Greek recorded product here and that is Nina Records which suggested they be ignored in this report. "We're really a very small outfit and don't have a major impact in the market," a courteous voice explained on the phone. "You really shouldn't bother with us." A third company, International Books of Astoria, Queens has just joined the list.

Notwithstanding, local retailers do report steady purchases from Nina, and consider them number two in the field.

Some of the more than 4,000 identified retailers who handle Greek recorded product doing some of their own importing at wholesale price levels although they admit that they purchase through other European and Greek outlets, bypassing the producing label.

In New York the major retailer is Athenian Gift Shop on W. 42nd St. which does more than \$1 million a year in retail record sales both over the counter and through mail-order.

Athenian and a few other stores along Eighth Ave. used to make up the bulk of retail sales in this area," says Chris Peters Jr. "But now we have retailers in Astoria (the largest Greek parish in North and South America), Washington Heights and New Jersey."

Another indication of the Greek record market potential here is the invasion by record pirates and counterfeiters (Billboard, Dec. 20).

Finally, in addition to the normal retail outlets, there is the appearance of small rackjobber operations. These fellows set up small racks in Greek grocery, sundry, clothing and drug stores and service the racks several times a week. Most of this product is older Greek folk music, bouzouki instrumentals and the like, and the product is imported directly from Greece.

The typical consumer is selective and the distributors are aware of this. As a consequence, there is very little over-shipping and returns average less than 3% all of which are defectives. Print orders are based on the type of response given to the recorded product on the various Greek language radio and TV programs.

In New York alone, WEVD broadcasts Greek music on prime drive-time mornings and evenings and UHF Channel 47 telecasts some Greek programming on both Saturdays and Sundays. Their efforts are reflected in the sales of recorded product.

Texas Firm Fined For Violating Act

GEORGETOWN, Tex.—Crackerjack Productions here was fined \$1,000 after entering a plea of no contest to charges that it violated the state Mass Gathering Act in producing the mammoth William Nelson Fourth of July Picnic last summer.

Nelson, star and originator of the concert, also has been charged with violating the act, which says sanitation facilities and other requirements must be furnished according to the size of the crowd and time and area involved.

11 Trendsetter '75 Awards Span Industry

• Continued from page 1

Additional winners include:

- CBS Records with particular kudos to vice presidents Bruce Lundvall and Jack Craigo for pioneering the wide margin \$4.98 list price concept to provide a viable LP catalog market.

- Atlantic Records and executives Dickie Kline and Henry Allen for designing a better quality 12-inch-diameter single for discs.

- Moffat Communications of Canada for installing a computer-assisted programming system for radio stations.

Programming innovations include "Wonderama" for presenting top name contemporary music to a new audience of young children on Sunday morning tv via syndication and Andy Park's adventurous programming in pop, jazz and classical music for Radio Clyde in Scotland.

Adding to the international thrust of the awards is the salute to Willem Van Kooten for masterminding and guiding Dutch talent exposure in his role as producer, publisher and disk jockey.

William B. Williams, WNEW-AM personality, will emcee the awards dinner.

Previous Trendsetters down through the years:

1975—John Boyden, Stig Anderson, Bernard Chevry, Elton John, Gary Nassef, Leonard Martin, KOKE-FM, George Hamilton IV, Tennessee Ernie Ford, Sandi Burnett, the Rev. James Cleveland, 3M, Scepter, CBS.

1974—WHN, Johnny Rodriguez, Russ Regan, Allman Brothers, Don Cornelius, Thom Bell, Kenny Gamble, Leon Huff, George Wein, Bob Ezrin, Helen Reddy, C. E. Bed-

ford, Henry Romersa, Elvis Presley, Col. Tom Parker, San Goody, Jay Schwab, Focus, Coen Solleveld.

1973—Harry Chapin, Cheech & Chong, Richard ????, Impulse Records, Berry Gordy, Cartrivision, Peter Munves, Irving Waugh, Arnold Gosewich, Don Kirshner.

1972—Isaac Hayes, Carole King, Kris Kristofferson, Quincy Jones, Marvin Gaye, Roberta Flack, Chicago, Billy Edd Wheeler, Stephen Scharz, John Hammond, Chris Albertson, Dr. Peter Goldmark, Dr. Gerhard Dickopp, Horst Redlich, Ian Miles, Ben Bauer, Clive Davis, Akio Morita, Dupont, 3M, Japan Victor Co.

1971—Ray Dolby, the Carpenters, Zubin Mehta, Merle Haggard, James Taylor, Muddy Waters, Oscar Kusisto, Irwin Tarr, Cliff Richard, B.B. King, Lucio Battisti, the Band, Nicholas Johnson, Tom Campbell, Guess Who, "Sesame Street" tv show, Tim Rice, Andrew Lloyd Webber, James Gabbert.

1970—Charley Pride, Edwin Hawkins Singers, Dottie Rambo, the Who, Creedence Clearwater Revival, Bill Graham, Lorin Hollander, Bob Dylan, Robert Moog, Blood, Sweat & Tears, James Rado, Jerome Ragni, Galt McDermott, Robert Stigwood, Jack Richardson, Richard Goldstein and Graeme Goodall.

London, Viking Tie

NEW YORK—In a special promotion, London Records is tying in with Viking Press Publishers for the release of an album, "The Butterfly And The Grasshopper's Feast." The two record-set based on an 1807 book of verse by English poet William Roscoe has been released on Argo Records, London's import label.

Viking's illustrated version of the book will be sent out with the album to FM and college radio stations.

Concerts Grow Down Under

• Continued from page 1

erful London promoter Robert Patterson, has just opened the floodgates on the highest-grossing concert tour ever to play Australia/New Zealand.

Neil Diamond, who made the No. 1 and No. 3 all-time biggest-selling albums of Australia, is expected to gross some \$2.3 million on his first tour down under in February.

By comparison, David Bowie is also expected to gross about \$2 million for his entire spring tour of England and Western Europe.

Diamond's Australian gross will be nearly double that of the previous record-holders, Elton John and the Rolling Stones, Condon says. "The only attraction working today who might be able to play to as many people in Australia is Elvis."

As one of the top three Australian concert promoters, Paradine Patterson put on some 250 shows last year, with artists successes ranging from Charley Pride to Nana Mouskouri. Other active Australian promoters are Paul Dainty who brought over the 1975 Rolling Stones tour and Michael Edgley.

Coming to the market in 1976 are the Average White Band and the Eagles, plus returns of the Stones and Elton. John Denver and Paul

McCartney's Wings were recently there. "There's less trouble getting major artists to come over now, as they realize how much money there is to be made," says Condon.

Air transportation of artist troupes from Europe or North America is a hotly negotiated item on most Australian tours. Condon says the promoters usually end up flying their attractions over at full fare and writing it off as an operating expense.

Contemporary rock artists generally travel to Australia with parties of 20-30. Condon tries to get them to keep the number of imported roadies down, since there are enough well-qualified Australian personnel to handle most tour needs.

Condon was visiting the U.S. to settle final mechanical details of the Diamond tour, which grossed \$1 million before official sales began as thousands of Australians and New Zealanders mailed in signed checks left blank for the ticket prices to be written in by the promoters.

Perhaps the most remarkable example of 14-million-population Australia's enthusiasm for contemporary concerts is that Diamond is well on his way to selling out 25,000-capacity stadiums in Perth and Adelaide—both cities with populations of only some 475,000 apiece.

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20th Century Goes To Heilicher Bros.

LOS ANGELES—20th Century Records has shifted to Heilicher Bros. of Atlanta for distribution in the Memphis market. Previously, the label was distributed by Record Sales, Memphis. However, that firm was purchased a few months ago by Handleman Co. and Handleman has phased out distribution there in preference for a rackjobbing operation.

Heilicher will operate a sales office in Memphis while records will be shipped out of its Atlanta operation.



For all the obvious reasons and a few that maybe aren't so obvious, I would like to take this opportunity to thank United Artists Records and radio programmers across America for helping make 1975 a very exciting year for me.

I will be appearing at Caesars Palace from December 26 through January 1. Stop in and say hello if you're in Las Vegas.

Sincerely,

PAUL ANKA

Hit Attorney/Manager Doubling Combo

• Continued from page 1

comprised of some 75 members, is giving a six-month compliance period to members.

While any managers group house cleaning will raise eyebrows, a greater interest is sure to be generated over possible action by the ABA. The ethical question of practicing lawyers involved in outside endeavors has long been a thorny one for the national bar and state counterparts alike.

It's understood that Jerry Purcell, former Managers East president, approached the ABA on this very question some time ago, and the lawyer's organization responded that charges against individuals, not generalized claims, were necessary.

Growing unrest within the managers group is now prompting just such action. Scheck says that a committee has been formed to review the complaints and that formal charges against certain individuals will be filed with the bar sometime early next year.

Making up the committee is Purcell, who was away in London and unavailable for comment, Buddy

Allen, board member, and Jack Bright, national president of the conference. In his capacity as committee member, Bright is acting only as a member of the East Coast branch of the conference, and not as its overall head.

Both Scheck and Bright state, though, that while the West Coast branch is not yet actively involved, its support is expected.

"We wouldn't be doing what we're doing, if we didn't think it to be in the best interest of the industry," offers Bright. He adds that it came down to the point where personal managers simply had to do something to protect themselves.

"It's not a vendetta," says Allen, "but we have to protect our sole source of income." It's also in the best interest of an artist to have a full-time manager, he emphasizes.

A conference spokesman says that the two coast branches, with a combined membership of 110 managers, represent talent responsible for over \$100 million in yearly show business transactions.

The conflict of interest problem has arisen within the ranks of the

ABA before, and various rulings have been made in attempts to grapple with it.

An indication of the ethical stance taken by the association is found in a section of the syllabus from the Twenty First Annual Program Of The Legal Aspects Of The Entertainment Industry, co-sponsored earlier this year by the Beverly Hills (Calif.) Bar Assn.

Referring to an opinion given in 1935 by the committee on legal ethics of the Los Angeles County Bar Assn., it says that "although an attorney may perform services of the type commonly undertaken by an artist's manager or personal agent, the attorney remains bound at all times by the ethical rules which govern his activities qua attorney. The attorney may not maintain his law practice and artist's manager practice as nominally distinct businesses.

"The practical underpinnings for this view," it continues, "are twofold: (a) the attorney should not be permitted to solicit business as an agent or manager on the strength of his legal training, and (b) the attorney should not be permitted to utilize his agency or managerial business as a feeder for his law practice, thus circumventing the numerous prescriptions on advertising of professional services."



Children's TV Workshop photo

BIG BIRD & BUFFY—"Sesame Street's" Big Bird and MCA artist Buffy St. Marie team up for a Dec. 25 show with two firsts—initial out-of-doors remote from the 600-year-old Taos, N.M., Pueblo and first treatment of Indian culture for the Children's TV Workshop. Buffy, a Cree, will be a regular in the new "Sesame Street" season.

3M Loans

• Continued from page 1

competing with such firms or with banks.

"In some areas, though," he continues, "a local bank may not be as familiar with the recording industry as we are. For example, a studio owner can go in and ask for \$32,000 for a tape machine and the loan officer will look at him like he's crazy, thinking of the \$300 tape recorder he's got in his own home.

"This is where we can be a major help in understanding the needs of a customer as well as being able to lend him the money."

Swart also feels the loan program is of particular help in the multitrack business, often enabling a studio to keep up with the times though this is an expensive process.

"We feel it's been a major help in 24-track sales," he says, "and it's also been a help in aiding studios to make the conversion from 8-track to 16-track. The plan is an on-going one. For example, the West Coast was the first area to really move into the 24-track field. Now the New York area is converted to a great degree, and Nashville is beginning to make the full conversion."

Swart points out that the finance plan is available through 3M professional dealers, who generally contact Minnesota or himself upon request. "The actual agreement is drawn up between Minnesota and the end customer," he continues, "and is available to qualified customers.

"At the moment, loans are available on our equipment only though we could consider helping studios purchase other equipment that would be used in conjunction with ours."

Ampex had a somewhat similar plan several years back, but an Ampex spokesman says that "as of three years ago we stopped the special financing of studios. We will still help find financing in various areas, however."

Label's Acts In Self-Promo

NEW YORK — Spring/Event Records artists are helping local promoters by promoting themselves in advance of their tours.

Joe Simon, for example, will tour the South early in the year in conjunction with his new single on Spring, "I Need You, You Need Me" and will be lining up interviews and personal appearances in advance of his date, with deejays who also function as promoters.

KAGB In L.A. Off The Air

By JEAN WILLIAMS

LOS ANGELES—KAGB-FM went off the air at 5 p.m. last Thursday (18).

A source close to Clarence Avant, owner of the station, reports the outlet was put into receivership by Urban National, a government-funded organization set up to aid black businesses.

Avant, who owned the station almost three years, had been having financial problems, and a number of persons have expressed interest in purchasing the station.

No official announcement as to why the station was going off the air was given, leaving listeners a bit confused.

Cal Shields, station program director, wished the listeners good luck while at the same time explaining that "It ain't over yet." He went on to say that his plans are to return to management.

The last 15 minutes brought announcers Alonzo Miller, Lady Fay Fields, Tony Valdez and Joe Rocinna expressing confidence that the station would be back on the air.

KAGB, formerly KTYM prior to Avant, combined r&b/jazz and gospel trying to reach an audience dominated by KBCA and KJLH, both FM stations, plus KDAY and KGFJ on the AM dial.

As the sun set in Los Angeles, "Wake Up Everybody" by Harold Melvin and the Blue Notes, a smidgen of "To Be Young, Gifted And Black" by Aretha Franklin and "Way Of The World" by Grover Washington, closed the station.

Another troubled station in Los Angeles, KROQ-AM, closed its doors about two years ago due to financial problems.

Midwest Hi Fi Shifting 2 Sites

CHICAGO—Midwest Hi Fi here is moving two stores to higher traffic areas in a continuing program of location evaluation, says Bruce Twickler, vice president, retail, for the parent Continental Audio Corp.

Twickler predicts more store movements as leases become due over the next five years.

The suburban Niles store was closed because of low traffic movement in its shopping center location, and will reopen next summer in a more northern location. The inner city Broadway store will relocate from its present 10-foot wide location to larger facilities in the same general area.

Twickler reports the 16-store chain will be opening stores in Cleveland and Houston in the next two months. Currently, the firm has eight stores in Illinois, two in Ohio and six in Texas.

DECEMBER 27, 1975, BILLBOARD

NEW YORK

The Sound Place to Record

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chart hits

Artist	Recording	Producer	Record Co.	1 Recorded 2 Mixed 3 Mastered
AVERAGE WHITE BAND	CUT THE CAKE	ARIF MARDIN	Atlantic	mediasound 1 2
JIMMY CASTOR	SCHOOL BOY CRUSH	ARIF MARDIN	Atlantic	mediasound 1 2
JIMMY CASTOR	KING KONG Part 1 & 2	JIMMY CASTOR	Atlantic	mediasound 1 2 3
JIMMY CASTOR	BUTT OF COURSE	JOHN PRUITT	Atlantic	mediasound 1 2 3
JIMMY CASTOR	SUPERSOUND	JOHN PRUITT	Atlantic	mediasound 1 2 3
CLIMAX	SENSE OF DIRECTION	RICHE GOTTERHEMER	Sire	mediasound 1 2 3
BLUES BAND	STAMP ALBUM	RICHE GOTTERHEMER	Sire	mediasound 1 2 3
CROWN HEIGHTS	DREAMING A DREAM	FRIEDA MERANGIS	Decca	mediasound 1 2 3
AFFAIR	EVERY BEAT OF MY HEART	BRITT BRITTON	Decca	mediasound 1 2 3
FAITH, HOPE & CHARITY	TO EACH HIS OWN	VAN McCOY	RCA	mediasound 2 3
GLORIA GAYNOR 1	NEVER CAN SAY GOODBYE	TONY BONGIOVI	MGM	mediasound 1 2 3
GLORIA GAYNOR 2	EXPERIENCE	MICO MENDARDO	MGM	mediasound 1 2 3
GLORIA GAYNOR	NOW HIGH THE MOON	MICO MENDARDO	MGM	mediasound 1 2 3
JIMI HENDRIX	CRASH LANDING	ALAN DOUGLAS	Warner	mediasound 1 2 3
JIMI HENDRIX	MIDNIGHT LIGHTNING	TONY BONGIOVI	Warner	mediasound 1 2 3
RUPERT HOLMES 1	WIDE SCREEN	JEFFREY LESSER	Epic	mediasound 1 2
RUPERT HOLMES 2	RUPERT HOLMES	JEFFREY LESSER	Epic	mediasound 1 2
BENE KING	SUPERNATURAL	BERT DE COTEAUX	Atlantic	mediasound 1 2
PETER NERO	EMANUELLE	TONY SILVESTER	Arista	mediasound 1 2 3
KOOL & THE GANG	SPIRIT OF THE BOOGIE	RON BELL	Decca	mediasound 1 2 3
KOOL & THE GANG	LIGHT OF THE WORLDS	AND KOOL	Decca	mediasound 1 2 3
KOOL & THE GANG	WILD & PEACEFUL	AND KOOL	Decca	mediasound 1 2 3
KOOL & THE GANG	CARIBBEAN FESTIVAL	AND KOOL	Decca	mediasound 1 2 3
LES McCANN	HUSTLE TO SURVIVE	COTEAUX/SILVESTER	Atlantic	mediasound 2 3
BARRY MANILOW	TRYIN' TO GET FEELIN'		Arista	mediasound 1 2
BARRY MANILOW 3	I WRITE THE SONGS	RON DANTE	Arista	mediasound 1 2
BARRY MANILOW 2	MANDY - IT'S A MIRACLE	BARRY MANILOW	Arista	mediasound 1 2
BARRY MANILOW 1	COULD IT BE MAGIC	BARRY MANILOW	Arista	mediasound 1 2
HERBIE MANN	WATERBED	HERBIE MANN	Atlantic	mediasound 1 2 3
VAN McCOY	DISCO BABY - THE HUSTLE	HUGO & LUNGI	Avco	mediasound 1 2
VAN McCOY	CHANGE WITH THE TIMES	VAN McCOY	Avco	mediasound 3
VAN McCOY	THE DISCO RND	HUGO & LUNGI	Avco	mediasound 1 2 3
TODD RUNDGREN	EUTOMIA	TODD RUNDGREN	Beerville	mediasound 1
TOM RUSH	LADIES LOVE OUTLAWS	MARK SPECTOR	Columbia	mediasound 1 2
DAVID RUFFIN	WALK AWAY FROM LOVE	CHARLIE KIPPS	Metawa	mediasound 1 2 3
DAVID RUFFIN	WHO AM I	VAN McCOY	Metawa	mediasound 1 2 3
JOE SIMON	GET DOWN GET DOWN	RAY GERALD	Spring	mediasound 1 2
JOE SIMON	MUSIC IN MY BONES	JOE SIMON	Spring	mediasound 1 2 3
SISTER SLEDGE	LOVE NO CHANGES ON ME	TONY SILVESTER	Atlantic	mediasound 1 2
SISTER SLEDGE	LOVE HAS FOUND ME	BERT DE COTEAUX	Atlantic	mediasound 1 2
CAT STEVENS	TWO FINE PEOPLE	CAT STEVENS	A & M	mediasound 1
STYLISTICS	FUNKY WEEKEND	HUGO & LUNGI	Avco	mediasound 1 2
STYLISTICS	LET'S PUT IT ALL TOGETHER	HUGO & LUNGI	Avco	mediasound 1 2
STYLISTICS	HEAVY YOU ARE BEAUTIFUL	HUGO & LUNGI	Avco	mediasound 1 2
SYNERGY	SYNERGY/L. FAST	MARTY SCOTT	Passport	mediasound 2
FRANKIE VALLI	MY EYES ADORED YOU	BOB CREWE	Pvt. Stack	mediasound 1 2
FRANKIE VALLI	SWEARIN' TO GOD	BOB CREWE	Pvt. Stack	mediasound 1 2
STEVIE WONDER	IMMERSIONS	STEVIE WONDER	Metawa	mediasound 1 2
STEVIE WONDER	FULLFILLINGNESS	STEVIE WONDER	Metawa	mediasound 1

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WB Music Earnings Up 35% In 1975

LOS ANGELES—1975 has been a banner year for Warner Bros. Music, with earnings up 35% over last year according to Ed Silvers, president of the firm.

Mechanicals, performances and print are responsible for the increase.

"In 1975, more Warner Bros. songs were recorded than ever before and thus the firm's share of performance money and mechanicals was up," says Silvers. "Print has always been a major source of Warner Bros. Music revenue," he adds.

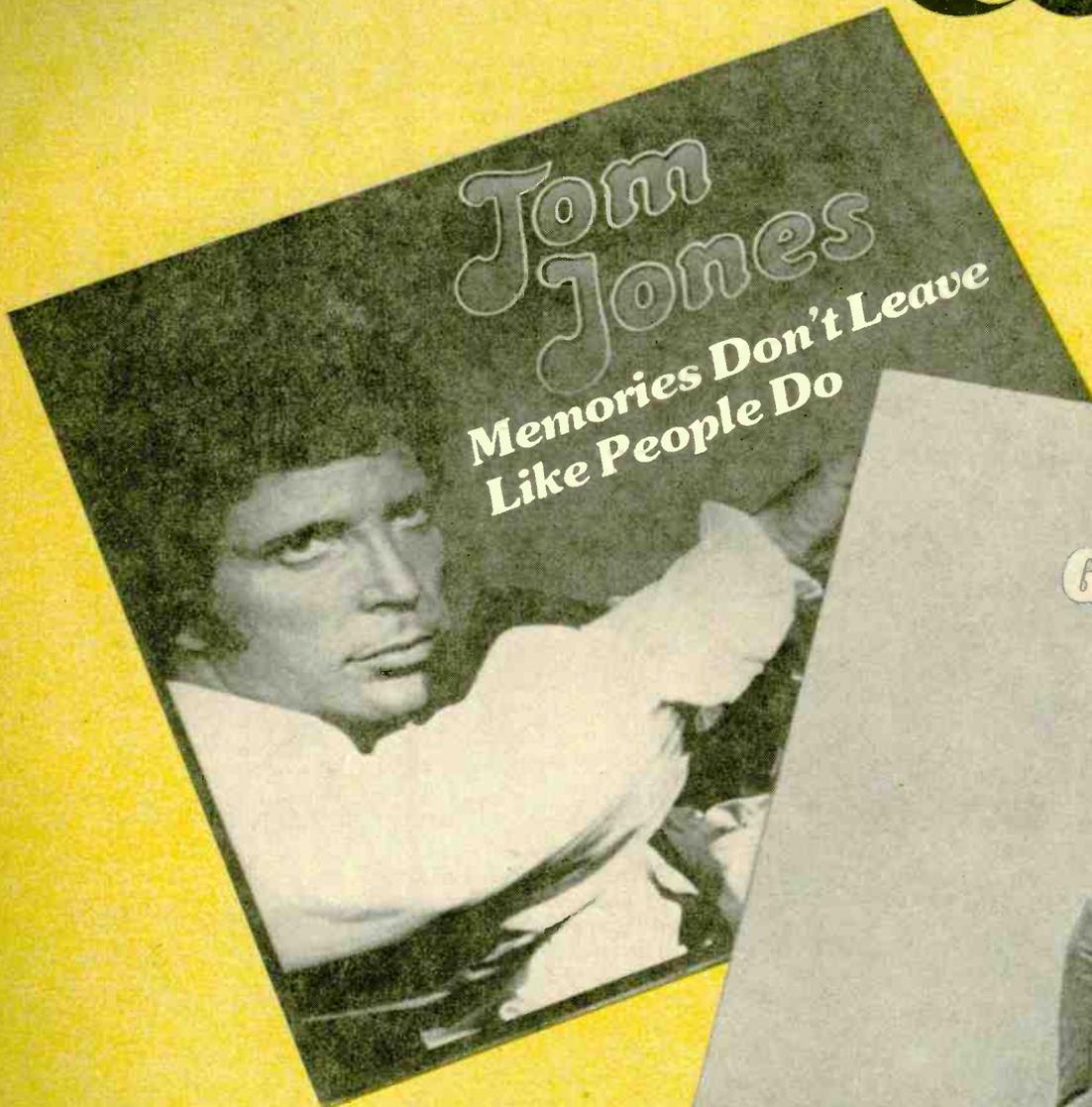
Evergreens from the catalog provided "found" income as well. Silvers notes that "Secret Love," "I Only Have Eyes For You," "Theme From A Summer Place" and "Baby Face" all made the charts in '75 in modern dress.

Silvers credits young writers WB has contracted in the last few years for much of his firm's success. He says they are "the best in the business—the Tiffanys of the industry."



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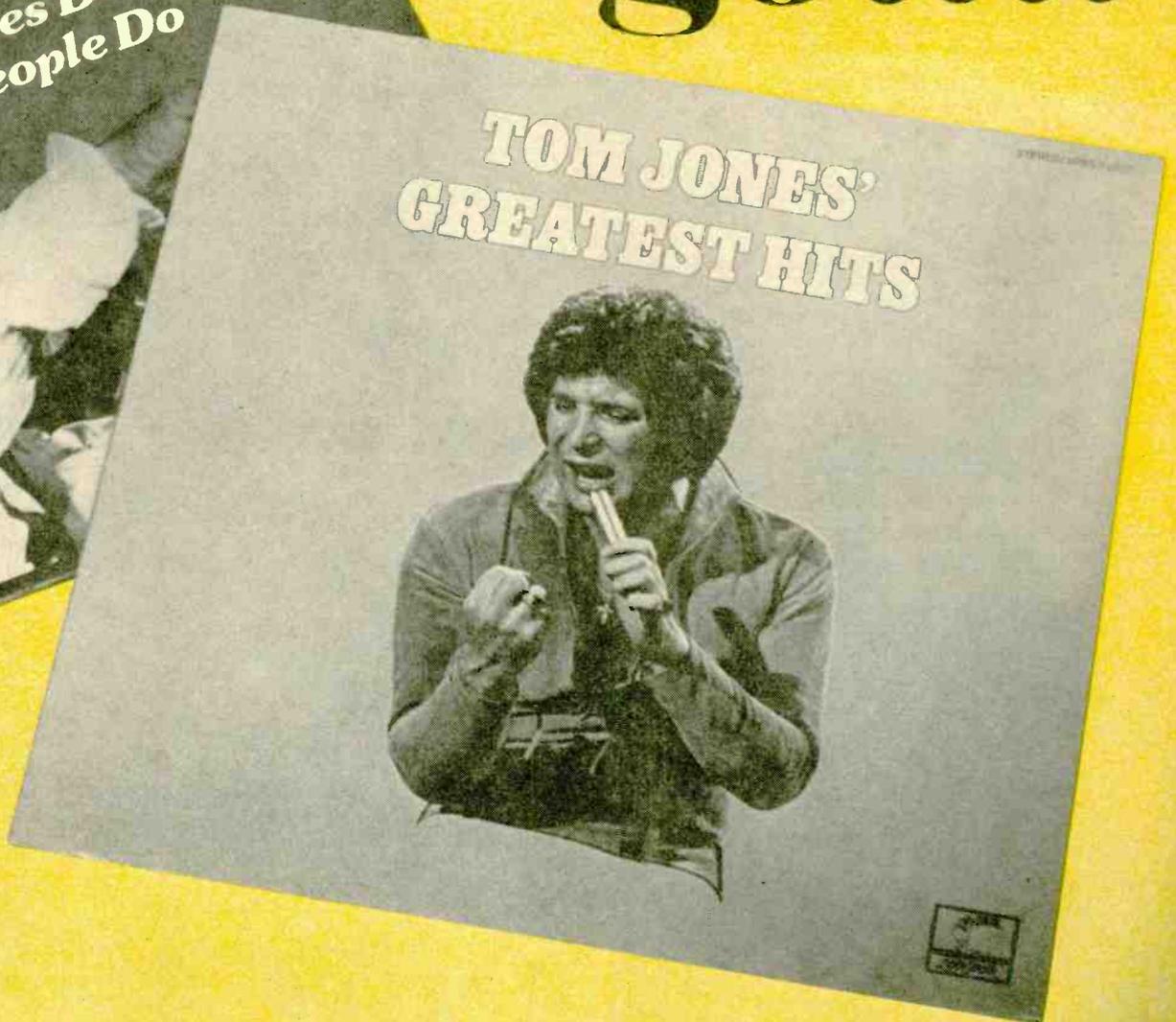


Memories Don't Leave Like People Do

I Got 'Cha Number
The Pain of Love
Mr. Helping Hand
City Life
Lusty Lady
We Got Love
Son of a Fisherman
You Inspire Me
Us

PAS 71068

Produced by Johnny Bristol
for Gordon Mills Productions



It's Not Unusual
I'll Never Fall in Love Again
What's New Pussycat?
Green Green Grass of Home
Love Me Tonight
She's A Lady
Funny Familiar Forgotten Feeling
Delilah
Help Yourself
Daughter of Darkness

XPAS 71062

Produced by
Gordon Mills



KSTP Blending New & Old Minneapolis P.D. Looks To Codes And Breakdowns

By CLAUDE HALL

LOS ANGELES—Cultural codes and psychographic breakdowns on not only current tunes, but also oldies are part of the elements juggled by Mark Driscoll, program director of KSTP in Minneapolis, a 50,000-watt station owned by Stanley S. Hubbard.

"Pretty much what I'm trying to do is create a Top 40 album-oriented acoustic structure," says Driscoll, adding that he had built the same kind of on-air sound at WBBF in Rochester, N.Y., which he previously programmed prior to arriving in Minneapolis on Oct. 1.

KSTP had been an oldies format station. In fact, it had gone through several "cycles," reports Driscoll. And one of those cycles—because the station had a very low commercial load—was quite successful at reaching an audience 18-34 years old with oldies and a mixture of established current hits.

"But then, as commercials started coming, the station had to do some readjusting. The tightening up began under program director Chuck Knapp, who still does our two-man morning show with Charlie Bush."

Along about this time, however, programming consultant Kent Burkhardt called Driscoll; Burkhardt wanted to expand the audience base. Immediate research included a Magid study of the market.

An album-oriented format, tightly structured, makes sense today, believes Driscoll. "When you look at almost any singles chart today, you find that most singles have some

2 New Programs Emphasize Moog

BUFFALO—WAY Audio Creations has formed a syndicated productions division and launched two new ID radio packages called "Synapellas" and "Concept III," according to president Ben Freedman.

The firm has been consistently active in producing commercials. Both of the ID jingles packages will feature Roger Luther playing Moog synthesizer and the Al Ripley Singers. Rick Ricci is the music director.

Freedman claims the Moog synthesizer is the largest in the world. It was built by Luther, who is a supervisor at the Moog manufacturing plant in the suburbs of Buffalo.

Prices for the ID packages are per cut and based on market size. Freedman says they are designed to fit almost any uptempo format. Demo tapes are available free.

kind of connection with an album. But we feature enough music redundancy to maintain a good sound."

One of the first things that Driscoll did upon assuming the programming position from Knapp was increase the record store research from nine or 10 stores to about 30 stores. He also dived into the information available from record distributors and rackjobbers in the area such as Heilicher Bros., J.L. Marsh, and Lieberman Enterprises.

"And we put in a request phone and now use that information."

Driscoll praised the sales information available in the market. "The Heilicher computer operation is so fantastic. Three days a week, I get a pullout off the computer and can tell you per day the sales of everything, including the continuing sales of the first album by the Led Zeppelin."

In addition, there's sales information on both singles and albums over a five-state region and since the KSTP signal booms far and wide, Driscoll must consider that information pertinent.

"Willie Nelson sold a bunch of records in this area, but not in Minneapolis. Most were sold across the state line in the Dakotas. This town is real strange about what kind of music it'll jump for."

Taking no chance on music, Driscoll entirely pre-programs the station, using various rotation patterns. The longest rotation pattern might repeat itself in three hours and 20 minutes or three hours and 40 minutes. There are three psychographic codes coordinated for rhythm, a cultural code that refers to emotional or emotion-moving tunes, and the station gets into albums heavier at night. So, in all there are six codes for current records. "But there's nothing fancy about programming in this way."

In addition, Driscoll uses about 475 oldies, all weighted for airplay so that about 100 might get played in more than a week. These oldies are also coded for demographic appeal, psychographic appeal (used to balance current records) and tempo and control categories such as up, down, "heart attack records, funeral parlor records."

He also has a grid that contains 50-75 standard tracks from albums, material that was extremely popular between now and 1967; he discovers these popular LP cuts by both campus and in-store research.

"And if the current trend toward country-flavored songs continues, it may necessitate a new category to house it." C.W. McCall's "Convoy" record pulled a 78 high requests the other night ... "out-pulled everything ... and with demographics up to 35 ... people who don't ordinarily bother calling a radio station."

Prior to this, the highest requests he'd received on a record was "The Night Chicago Died" while pro-

Rock Formats New In Eureka

EUREKA, Calif.—KNCR, a 10,000-watt AM station, has switched to a live rock format and the FM sister station, KFMI, also went to a stereo rock format Dec. 15 featuring a broad playlist, reports music director Dick Bailey.

Last week Bailey was trying to build his music library for the two stations and desperately seeking records.

gramming WBBF in Rochester—almost 90 requests one night.

"But I wouldn't play that record here ... nor 'Billy, Don't Be A Hero' ... not because of a gut-feeling against playing them, but research. I'd rather lay a 'Venus And Mars Rock Show' on the listeners here. In Philadelphia, I'd play a 'Volare' by Al Martino and possibly I'd play it in Pittsburgh or in Rochester. Not here.

"In Rochester, I played almost everything by Frank Sinatra and Al Martino ... especially in morning drive on Jack Palvino's show. That Rochester is a very Italian market ... listeners love Frankie and Al." Minneapolis, however, is a different kind of listener audience.

Driscoll learned programming techniques from Sebastian Stone, George Wilson, Buzz Bennett and Kent Burkhardt. "So I've always been exposed to fantastic music systems and methodologies."

But programming is more than a craft—it's also labor. Driscoll hits the station at 9 or 10 a.m. and works to 7:30 p.m. every night.

"There's so much to do. Fortunately, it's not as if it's hard work. And KSTP is the most energetic thing I've ever been faced with."

Cole Named To Boss New KYA Sounds

SAN FRANCISCO—Once again, KYA's FM station shifts programming gears. In the past few years, it has done about everything—nothing quite successful—and recently was used as a simulcast facility in an attempt to boost the signal coverage of the AM station. At one time, the call letters were changed in an attempt to create a new identity for the station as a country music operation. It changed later back to KYA-FM.

The new format will revolve around album-oriented rock and Bobby Cole, music director and announcer for KSAM in San Francisco, has been hired to control programming and operations. Though the station has used automation equipment in the past, the new format will be live.

The format shifted Dec. 17.



WDRQ photo
HEAT IS ON—WDRQ in Detroit receives an award from Epic Records for helping to break "Heat Is On" by the Isley Bros. From left: Ron Douglas of Epic Records, WDRQ air personalities Kevin Jaxon and Brian Morgan, and WDRQ program director Ted Ferguson.

Osmonds Will Have Weekly TV Series

LOS ANGELES—As a result of a successful special which aired on ABC-TV, the network has selected "The Donny & Marie Osmond Show" as its mid-season entry over several variety pilots.

According to Marty Krofft, president of Sid & Marty Krofft Productions, which created and produced the show, taping of the first segment is scheduled for Jan. 9 and 10. The show, which will be the only variety on ABC-TV, will premiere Jan. 23, and is slated for 8-9 p.m. Friday.

Krofft describes the series as following the format established by the special, with a touch of comedy and

colorful backgrounds like an ice rink and swimming pool. A big finale is being contemplated for each segment, which will feature a salute to Americana like the West, the fifties, and similar themes.

"Besides the Osmond Brothers, who will appear on several of the shows with Donny and Marie," he says, "we'll have at least two special guests every week, and we're currently in the process of setting them up for the season. We expect Paul Lynde to appear on seven of the 13 shows, and have Bob Hope scheduled to do one." LARRY OPPEN

Vox Jox

By CLAUDE HALL

LOS ANGELES—Marty Lacker and Chuck Browning have formed a record promotion firm called Entertainment II Inc. in Memphis. The phone number is 901-396-7021, for all of the friends of either person who'd like to call and wish them well. The Chucker, as most of you know, is one of the better Top 40 air personalities around. ... WAXY in Fort Lauderdale, Fla., has launched a Bring Elvis Back campaign; Miriam Archer, director of public affairs, must think Elvis wants to come back to Florida. ... Charlie Roberts, once program and music director of WHLW in Lakewood, N.J., reports that he's doing so well in the disco field "the only way I might go back into it would be for a programming or music gig paying at least \$25,000 and it would have to be in Philadelphia, New York, or in between."

Bill Schaefer, music director of WJDM in Elizabeth, N.J., wants me to put in the following note "as a Christmas present to Joe Maimone of Capitol Records. This guy is totally sensational, a one-man whirlwind dervish of the record industry. I call him the last of the red hot record promoters. He literally calls on every radio station in the area and gives by far the best service. Recently, I requested about 40 records from Capitol's Starline Series of oldies. I swear that Joe must have anticipated my list; he couldn't have gotten them out any faster. I got them within 48 hours. In these days of chronic complaining about everything, particularly service from record companies, I'd like to go on record as saying Maimone ought to be given a medal by the Wizard of Oz for dedication above and beyond the call of duty. Merry Christmas, Joe!"

Jim Pewter, former program director of KRTH in Los Angeles, is now producing Dick Dale for GNP-Crescendo Records. Dick's first release in 10 years is "Those Memories Of You" b/w "Let's Go Trippin'." Dale had a bout with cancer in 1965, but is now cured and working Vegas, Lake Tahoe and Hawaii. ... Ken Curtis, program director of 98Q in Vidalia, Ga., sends me a window sticker of the station. Tells me to put it on my office window. I did. But only buzzards can see it; my office is on the 12th floor, Ken. ... Back to Miriam Archer, WAXY, Fort Lauderdale. Miriam has a talk show on the station "to which I welcome guests who may be coming to South Florida."

Paul Rebmann has replaced John

McCreery as program director at WGNS in Murfreesboro, Tenn. McCreery is now general manager of WYGO-AM-FM in Corbin, Ky. Current lineup of WGNS has Dan In The Morning 6-9 a.m., Jerry Brown 9 a.m.-1 p.m., John (The Superjock Till 5 O'clock) Bryant 1-5 p.m., Paul Jeffrey Rehmann 7-10 p.m., Doug (The Prince Of Darkness) Roberts 10 p.m.-2 a.m., and somebody called Sky-Hi until 6 a.m. New Year's Eve, the station will broadcast remote from the town's only disco. Doug Roberts and John Bryant will spin the disks. ... At WKAP in Allentown, Pa. the lineup features program director Tom Moran 6-9 a.m., Jeff Dean 9-noon, Mark Stewart noon-3 p.m., Walt Brown 3-7 p.m., Steve Kelly 7-midnight, and Michael McKay, who just came from WYNS in Lehigh, Pa., in the all-night slot.

It's amazing the younger programming brains coming along in the industry. Jay Blackburn of Hope, Bennett, Blackburn in San Juan, Puerto Rico; Mark Driscoll of KSTP in Minneapolis, Al Casey (though Casey isn't as young as the others, who tip the age scale at between 26 and 30 years of age) of KCMO in Kansas City; Tom Yates, Roger W. Morgan, Tom Straw, Todd Wallace, Lee Abrams. It amazes me, their extreme dedication to the industry and to the programming craft, though some of them are not programming at the moment. But program, they can. And I would match any of them up against any college professor in radio with any doctorate degree. It's amazing that some of these guys—and more than one never went to college a day in their life—know more than the people teaching college today? George Wilson, executive director of Bartell Media, once said of Jack McCoy: "I can't understand half of the things he's talking about; I just let him do them and they work." Wilson's theory was to surround himself with good people.

Bob Savage appears to be doing a good job programming WBBF in Rochester, N.Y. ... Lee Abrams of Kent Burkhardt and Associates, the Atlanta-based programming consulting firm, is marrying Sandra Willamon about the time you read this. She's an announcer on WKLS in Atlanta. ... Trip Reed has joined WINZ-FM (known as Zeta 4) in Miami to do the 8-midnight slot, according to program director Bill Stedman. Reed had been with

(Continued on page 22)

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Talent

BOSTON & FORT LAUDERDALE

MOR Acts Click
At New Cabarets

LOS ANGELES—Cabaret MOR entertainment is moving into new facilities in Boston and Fort Lauderdale this month. And opening-engagement crowds indicate that both of these East Coast urban areas have large reservoirs of easy-listening adult audiences just waiting to be tapped.

Joseph's Commodore, near Boston in Lowell, Mass., will hold 1,100 in a former ballroom facility. Owners Joe Cataldo and Nick Leakis will bring in Marilyn Michaels New Year's Eve with a \$20-per-person tag. Booked for January are Rodney Dangerfield (7-10), Four Tops (14-18), Sandler & Young (21-25). February has Natalie Cole (18-21).

Acts will normally be booked by talent buyer Dante DiCesare of Salem from Wednesdays through Sundays, with a \$5 cover charge Friday-Saturday. The Commodore is reportedly the first new big-name showroom to open in the Boston

area for years. A 17-piece house band will be led by Roger Hock.

And in Fort Lauderdale, Fla., Tangerine, a new club has opened with former Jimmy Dorsey vocalist Helen O'Connell headlining.

"Because of her hit, 'Tangerine,' we thought it apropos to feature her for the opening week," says owner John Castelli.

O'Connell attracted the older, affluent crowd that Castelli is seeking. She entertained capacity audiences, mostly in their late 40s, 50s and even 60s. She featured a diverse program with a medley of her old Jimmy Dorsey hits "Tangerine," "Green Eyes," "Amapola" and "I Remember You" plus a few of today's contemporary standards like "The Way We Were" and "What Are You Doing The Rest Of Your Life?"

Castelli says he intends to bring in established headline entertainment which has played top rooms across the country.

SERVES UP 12 SONGS

James Taylor Illuminates
Calif. Governor's Event

By JACK McDONOUGH

LOS ANGELES—A unique program conjured up by California governor Jerry Brown brought together Brown, conservative commentator William Buckley and former Univ. of California president Clark Kerr at the Hollywood Palladium Dec. 8 to discuss whether public higher education in California is leading to any discernible degree of wisdom in the populace.

The unique element of the presentation, besides the unlikely setting on the Palladium stage, was the addition of James Taylor to the program who sweetened up the audience with five songs at the beginning of the evening and then returned after the discussion period

to do seven more. Some were Taylor favorites like "Sweet Baby James," "Mexico," "Carolina On My Mind" and "Gorilla," and some, like the mellow "Shower The People You Love With Love" were new.

Joni Mitchell had originally been scheduled to provide the entertainment but decided instead to stay East with Bob Dylan's Rolling Thunder revue, which did a Madison Square Garden benefit the same night for Rubin "Hurricane" Carter, the subject of Dylan's new single. Joni had made previous appearances on the Dylan tour, and after going with Dylan Dec. 6 to visit Carter at Trenton State Prison became, in the words of a press spokesman for Bill Graham's FM Productions, which made the Palladium arrangements, "totally committed to helping secure Carter's release." Taylor agreed at the 11th hour to step in for Mitchell.

A crowd of 1,200 paid \$50 a head (student tickets were marked at \$15) for the night, the proceeds of which (\$60,000 gross, \$50,000 net) went to benefit the financially ailing Immaculate Heart College in Los Angeles. Brown had conceived the program not only as a means to help the school but as an experiment in new and fresh ways to bring issues into a public forum.

Dr. Helen Kelley, president of IHC made the introductions, after which Brown, Kerr and Buckley made opening statements. After some free-form exchange between the three, each made a concluding statement. Remarks, particularly those from Buckley, were heavy on the wit.

After Taylor concluded the night with "Fire and Rain" the governor personally called him back for an encore by saying, "I learned more from 'Fire and Rain' than I ever did at Yale."

Graham hosted a small party afterward at the Beverly Hills Hotel for the governor and various luminaries from the music business and guests of the college. Among those in attendance were Joe Smith, Jerry Moss, Taylor and wife Carly Simon, Jeff Wald and Taylor producer Russ Titleman.

GREAT AMERICA AT SANTA CLARA

Marriott Park Opens March 20

By FRANK BARRON

LOS ANGELES—The newest major amusement park in the United States will open March 20 at Santa Clara, Calif. when Marriott's Great America theme park opens to the public and press. Official dedication week has been set for April 10-18.

Unlike other major parks in California, such as Disneyland, Magic Mountain and Knott's Berry Farm, Great America will not feature top name stars, but will have instead more than 200 performers in five theaters and arenas throughout the park. A spokesman said that big

names may be brought in later, "but at the moment the park itself is the attraction."

In this respect, the Marriott facility is following in the footsteps of most other fun parks, which all started with non-name entertainment, but later switched over to stars as their attractions.

Two of the five theaters will feature singing and dancing. The Grand Music Hall, which seats 1,600, will have a lively All-American musical revue, with youngsters from all over the nation recruited into the cast. The 200-seat Snowshoe

Saloon is to feature singing and comedy in an 1890s frontier atmosphere.

The park expects about two million guests the first season, with the San Francisco Bay Area expected to supply the majority of the visitors, since Great America is but 45 miles south of San Francisco and Oakland.

A second Marriott amusement park will also open in 1976 in Gurnee, Ill., between Chicago and Milwaukee, while a third park is planned for Manassas, Va., to serve the Washington/Baltimore area.

The Santa Clara park features typical Americana over the years. Included is Hometown Square, a rural America of the 1920s; Yukon Territory, a look at the Klondike during Gold Rush days; Yankee Harbor, a 19th Century New England fishing village; Orleans Place, the old South in the mid-1800s, and Great Midwest Livestock Exposition and County Fair, a turn-of-the-century midway featuring a real circus.

Dave Brown, group vice president for Marriott's theme park group, sees the theme park business as a companion to the company's hotel and food services activities. "We see theme parks as one of the great growth segments of the leisure time industry."

Among the major parks in the nation—most of which feature top name talent—are Disneyland and Walt Disney World, the Six Flags parks, Cedar Point, Sea World, Magic Mountain, the Busch Gardens, Mystic Seaport, and Knott's Berry Farm, among many others.

Tulsa Money Complication
Involves Walker & Sheriff

By RICHARD FRICKER

TULSA—Sheriff's officers here impounded about \$2,000 due Jerry Jeff Walker at his show Dec. 5. The monies are being held by the county clerk until a suit against Walker is resolved.

The impoundment was part of a legal move initiated by Jeff Nix, attorney for Mike Crawford and Bud Cottingham of Shilo Productions.

According to the \$267,000 suit Walker was slated to give a concert for Shilo earlier this year but failed to play the date.

Impoundment was delayed until Walker began his show because, according to policy, the funds collected

from tickets belong to the ticket holder until the show starts.

The Walker incident is the latest in a long list of booking malfunctions in the Tulsa area.

Waylon Jennings was expected to appear in Tulsa for the opening of the new Roy Rogers film. However, sources close to Jennings stated flatly the singer had no previous knowledge of the date and that no contract for an appearance existed.

Similar situations have occurred involving Willie Nelson and others. Spokesmen for Walker claimed no deposit was ever taken and his date never existed.



David Staugas photo

Toots conquers U.S.: Toots and the Maytals work reggae magic at sold-out Longbranch nitery in Berkeley.

Toots Toots Reggae
Massive Exposure Via Who Tour

By JACK McDONOUGH

SAN FRANCISCO—Toots and the Maytals have been exposing real reggae to its widest American audiences so far in their role as opening act for the Who tour, which commenced Nov. 20 in Houston and concluded Monday (15) in Philadelphia.

Frederick "Toots" Hibbert, leader of the Maytals, said that he had not met Peter Townshend nor had the Who seen him perform prior to the tour but the Who requested the Maytals as an opening act on the strength of their records.

In fact, the group's current release, "Funky Kingston" on Island, is the group's first American release, although the trio (Toots, Raleigh Gordon and Jerry Mathias) has been together since 1960 and has released eight LPs and numerous singles for a variety of Jamaican labels.

Most of the albums, sometimes with changes here and there in the song lineups, were also marketed in England.

Island's Chris Blackwell, says Toots, had been interested in signing

the group for five years but had to wait out a contract the Maytals had with Jamaican musician and producer Byron Lee. Hibbert says that it is Blackwell's concept of promotion that is finally enabling reggae to break in America, several years after the rumors started that it was the next big thing.

"Funky Kingston" co-producer Warrick Lyn, commenting on the infamous rip-offs of Jamaican singers who sometimes collected 10 pounds for records that sold 100,000 copies, agreed that these are better days. "Recording studios at home didn't do anything to help further the reggae scene," says Lyn. "They were interested solely in selling records and had no interest in building an artist's career. But now it's changing."

San Francisco is such a receptive reggae market, he says, "because here it's more like home; people are looser. People may not understand all about reggae but they understand the rhythm and the politics of it."

At Year's End,
No Recession In
Philly Apparent

PHILADELPHIA—With the new year bringing with it a major bicentennial celebration, expected to attract millions of visitors, a marked upswing on the entertainment scene looks most promising.

Based on pick-up in attendance for concerts, nightclubs and stage presentations this season, there's more than enough reason for optimism.

The Valley Forge Music Fair, in-the-round hardtop playhouse that switched from Broadway shows to concerts featuring the top pop, rock, TV and recording names, reports the best year ever for its fiscal year ending Oct. 31. The 3,000-seat house grossed an estimated \$1.1 million over the previous year, with profits soaring up by 300 percent.

At the Latin Casino, theater-restaurant at suburban Cherry Hill, N.J., also playing the top names, owner Dallas Gerson reports that they are somewhat ahead this year over last year. Early in the new year, the Latin already has its 2,000 seats sold out for 13 performances by Frank Sinatra.

Increases in attendance and subscriptions have been reported by the Philadelphia Orchestra with a "slight increase" on top of a 20 percent hike in ticket prices last year and The Opera Company of Philadelphia with a 15 to 20 percent increase.

Electric Factory Concerts, which dominates the rock concert scene here, reports larger audiences this year for its contemporary music concerts.

Talent
In ActionRAY ANTHONY
CARMEN CAVALLERO

La Naranja, Mexico City

Testing out two well-known names on one bill has proven to be quite successful here, and by all indications more pairings loom for the future in this 400-seater of the Hotel Aristos, as well as elsewhere in the area. Packed houses don't lie.

Ray Anthony and his "conjunto" of sidemen and pert singer-dancers plus the "dulce" ("sweet") pianistic stylings of Carmen Cavallero made for 90 minutes-plus of memory lane. Both attractions delivered what was expected of them and the jam-packed room responded accordingly. The applause rang consistently following each selection and/or medley.

It didn't seem to matter what they were playing, i.e. the evergreens of Cavallero like "Yesterday," "Raindrops Keep Fallin'," "I Wish You Love" and his medley from "The Eddy Duchin Story" and Anthony's busy interpretations of songs dating all the way back to the '30s that they were both there in person is what counted the most. Neither attraction let up with trying to please, almost always responding to the requested shouts of the gathering.

Many words have been written about artists and groups overstaying their times on the podium, but for once in this showcasing it didn't seem to matter. There was minimum dialog and maximum music. This is what they want here, this is what they demand. On stage it proved to be a winner.

MARV FISHER

Billboard Singles Radio Action

Playlist Top Add Ons • Playlist Prime Movers ★ Regional Breakouts & National Breakouts

Based on station playlists through Thursday (12/18/75)

TOP ADD ONS - NATIONAL

- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)

PRIME MOVERS - NATIONAL

- C.W. McCALL—Convoy (MGM)
- BARRY MANILOW—I Write The Songs (Arista)
- HOT CHOCOLATE—You Sexy Thing (Atlantic)

BREAKOUTS - NATIONAL

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.)
- (D) DONNA SUMMER—Love To Love You Baby (Oasis)

D—Discotheque Crossover

ADD ONS—The two key products added at the radio stations listed; as determined by station personnel.

PRIME MOVERS—The two products registering the greatest proportionate upward movement on the station's playlist; as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels.

Pacific Southwest Region

TOP ADD ONS:

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- HAMILTON, JOE FRANK & REYNOLDS—Winners & Losers (Playboy)
- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)

PRIME MOVERS:

- C.W. McCALL—Convoy (MGM)
- DIANA ROSS—Theme From "Mahogany" (Motown)
- BARRY MANILOW—I Write The Songs (Arista)

BREAKOUTS:

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- (D) EARTH, WIND & FIRE—Sing A Song (Columbia)
- JOHN DENVER—Fly Away (RCA)

KHJ—Los Angeles

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- HAMILTON, JOE FRANK & REYNOLDS—Winners & Losers (Playboy)
- C.W. McCALL—Convoy (MGM) 15-5
- ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.) HB-21

K100 (KIQQ-FM)—Los Angeles

- NONE
- NONE
- ★

KHS—Los Angeles

- LINDA RONSTADT—Tracks Of My Tears (Asylum)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ BOB DYLAN—Hurricane (Part 1) (Columbia) 19-11
- ★ STAPLE SINGERS—Let's Do It Again (Curton) 15-9

KFXM—San Bernardino

- NONE
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 13-9
- ★ STAPLE SINGERS—Let's Do It Again (Curton) 8-5

KAFY—Bakersfield

- EARTH, WIND & FIRE—Sing A Song (Columbia)
- EAGLES—Take It To The Limit (Asylum)
- ★ NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket) 21-16
- ★ JOHN DENVER—Fly Away (RCA) HB-27

KCBQ—San Diego

- BRUCE SPRINGSTEEN—Tenth Ave. Freeze Out (Columbia)
- DIANA ROSS—Theme From "Mahogany" (Motown)
- ★ O'JAYS—I Love Music (Part 1) (Phila. Int'l.) 13-9
- ★ FRANKIE VALLI—Our Day Will Come (Private Stock) 14-10

KENO—Las Vegas

- KISS—Rock & Roll All Night (Casablanca)
- HOT CHOCOLATE—You Sexy Thing (Atlantic)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 18-8
- ★ C.W. McCALL—Convoy (MGM) 8-1

KBBC—Phoenix

- MIRACLES—Love Machine (Part 1) (Motown)
- RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC)
- ★ C.W. McCALL—Convoy (MGM) HB-20
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia) 13-8

KRIZ—Phoenix

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- C.W. McCALL—Convoy (MGM)
- ★ BARRY MANILOW—I Write The Songs (Arista) 17-7
- ★ SWEET—Fox On The Run (Capitol) 22-14

KQEO—Albuquerque

- JOHN DENVER—Fly Away (RCA)
- (D) EARTH, WIND & FIRE—Sing A Song (Columbia)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 22-14
- ★ C.W. McCALL—Convoy (MGM) HB-18

KTKT—Tucson

- O'JAYS—I Love Music (Part 1) (Phila. Int'l.)
- ROAD APPLES—Let's Live Together (Polydor)
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 16-8
- ★ BARRY MANILOW—I Write The Songs (Arista) 10-7

Pacific Northwest Region

TOP ADD ONS:

- HAMILTON, JOE FRANK & REYNOLDS—Winners & Losers (Playboy)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- KISS—Rock & Roll All Night (Casablanca)

PRIME MOVERS:

- C.W. McCALL—Convoy (MGM)
- BARRY MANILOW—I Write The Songs (Arista)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)

BREAKOUTS:

- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- KISS—Rock & Roll All Night (Casablanca)
- WHO—Squeeze Box (MCA)

KFRC—San Francisco

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- HAMILTON, JOE FRANK & REYNOLDS—Winners & Losers (Playboy)
- (D) MIRACLES—Love Machine (Part 1) (Motown) 26-16
- ★ BARRY MANILOW—I Write The Songs (Arista) 17-10

KYA—San Francisco

- DOOBIE BROS.—I Cheat The Hangman (W.B.)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ BARRY MANILOW—I Write The Songs (Arista) 20-8
- ★ HAROLD MELVIN & THE BLUE NOTES—Wake Up Everybody (Part 1) (Phila. Int'l.) 17-9

KLIV—San Jose

- MIRACLES—Love Machine (Part 1) (Motown)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ BARRY MANILOW—I Write The Songs (Arista) 14-9
- ★ SIMON & GARFUNKEL—My Little Town (Columbia) 11-7
- ★ KJOY—Stockton, Calif.

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- BOB DYLAN—Hurricane (Part 1) (Columbia)
- ★ C.W. McCALL—Convoy (MGM) 29-13
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia) 26-16

KNDE—Sacramento

- ERIC CARMEN—All By Myself (Arista)
- WHO—Squeeze Box (MCA)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia) 17-8
- ★ C.W. McCALL—Convoy (MGM) 9-3

KROY—Sacramento

- NAZARETH—Love Hurts (A&M)
- JOHN PAUL YOUNG—Yesterday's Hero (Ariola America)
- (D) EARTH, WIND & FIRE—Sing A Song (Columbia) 29-21
- ★ C.W. McCALL—Convoy (MGM) 17-10

KJR—Seattle

- WHO—Squeeze Box (MCA)
- RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC)
- ★ BARRY MANILOW—I Write The Songs (Arista) 18-11
- ★ SWEET—Fox On The Run (Capitol) 10-6

KING—Seattle

- JOHN DENVER—Fly Away (RCA)
- (D) EARTH, WIND & FIRE—Sing A Song (Columbia)
- ★ HOT CHOCOLATE—You Sexy Thing (Atlantic) 22-15
- ★ BARRY MANILOW—I Write The Songs (Arista) 11-5

KJRB—Spokane

- ERIC CARMEN—All By Myself (Arista)
- DAVID BOWIE—Golden Years (RCA)
- ★ C.W. McCALL—Convoy (MGM) 12-3
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 20-13

KTAC—Tacoma

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ WHO—Squeeze Box (MCA) 25-20
- ★ NAZARETH—Love Hurts (A&M) 16-12

KGW—Portland

- KISS—Rock & Roll All Night (Casablanca)
- HAMILTON, JOE FRANK & REYNOLDS—Winners & Losers (Playboy)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia) 29-22
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 15-9

KISN—Portland

- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- JONATHAN CAIN—Till It's Time To Say Goodbye (Calridge)
- ★ KISS—Rock & Roll All Night (Casablanca) 12-4
- ★ RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC) 17-11

KTLK—Denver

- KISS—Rock & Roll All Night (Casablanca)
- HOT CHOCOLATE—You Sexy Thing (Atlantic)
- ★ C.W. McCALL—Convoy (MGM) 14-2
- ★ ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.) 31-22

KKAM—Pueblo, Colo.

- FOUR SEASONS—December 1963 (W.B./Curb)
- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 25-16
- ★ C.W. McCALL—Convoy (MGM) 21-13

KCPX—Salt Lake City

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- GLADYS KNIGHT & THE PIPS—Part Time Love (Buddah)
- ★ FOGHAT—Slow Ride (W.B.) HB-28
- ★ DONNY & MARIE OSMOND—Deep Purple (Kolob) HB-29

KRSP—Salt Lake City

- BEE GEES—Fanny (RSO)
- FOGHAT—Slow Ride (W.B.)
- ★ C.W. McCALL—Convoy (MGM) 9-1
- ★ KISS—Rock & Roll All Night (Casablanca) 24-17

KYNO—Fresno

- GLADYS KNIGHT & THE PIPS—Part Time Love (Buddah)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 20-10
- ★ BARRY MANILOW—I Write The Songs (Arista) 17-9

Southwest Region

TOP ADD ONS:

- EAGLES—Take It To The Limit (Asylum)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- (D) DONNA SUMMER—Love To Love You Baby (Oasis)

PRIME MOVERS:

- C.W. McCALL—Convoy (MGM)
- OHIO PLAYERS—Love Rollercoaster (Mercury)
- HOT CHOCOLATE—You Sexy Thing (Atlantic)

BREAKOUTS:

- EAGLES—Take It To The Limit (Asylum)
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- (D) DONNA SUMMER—Love To Love You Baby (Oasis)

KILT—Houston

- AL GREEN—Full Of Fire (HI)
- EAGLES—Take It To The Limit (Asylum)
- ★ BAY CITY ROLLERS—Saturday Night (Arista) 10-3
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 13-9

KRBE-FM—Houston

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- FLEETWOOD MAC—Over My Head (Reprise)
- ★ BAY CITY ROLLERS—Saturday Night (Arista) 17-5
- ★ C.W. McCALL—Convoy (MGM) 8-1

KLIF—Dallas

- EAGLES—Take It To The Limit (Asylum)
- JOHN PAUL YOUNG—Yesterday's Hero (Ariola America)
- ★ ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.) 22-13
- ★ GEORGE BAKER SELECTION—Paloma Blanca (W.B.) 24-18

KNUS-FM—Dallas

- NONE
- NONE
- ★
- KFJZ—Ft. Worth
- EAGLES—Take It To The Limit (Asylum)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia)

- (D) DONNA SUMMER—Love To Love You Baby (Oasis) 27-17
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 16-11

KXOL—Ft. Worth

- (D) EARTH, WIND & FIRE—Sing A Song (Columbia)
- (D) DAVID RUFFIN—Walk Away From Love (Motown)
- ★ C.W. McCALL—Convoy (MGM) 20-12
- ★ FLEETWOOD MAC—Over My Head (Reprise) 25-19

KONO—San Antonio

- FOUR SEASONS—December 1963 (W.B./Curb)
- ★ BARRY WHITE—Let The Music Play (20th Century)
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 12-4
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 10-5

KELP—El Paso

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- WHO—Squeeze Box (MCA)
- ★ BARRY MANILOW—I Write The Songs (Arista) 19-6
- ★ HOT CHOCOLATE—You Sexy Thing (Atlantic) 10-4

XEROK—El Paso

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- GLADYS KNIGHT & THE PIPS—Part Time Love (Buddah)
- ★ NAZARETH—Love Hurts (A&M) 15-6
- (D) O'JAYS—I Love Music (Part 1) (Phila. Int'l.) 14-7

KAKC—Tulsa

- KIKI DEE—Once A Fool (Rocket)
- ★ BOB SEEGER—Nutmash City Limits (Capitol) 19-10
- ★ HOT CHOCOLATE—You Sexy Thing (Atlantic) 16-9

KELI—Tulsa

- HAGOOD HARDY—The Homecoming (Capitol)
- ★ GEORGE HARRISON—This Guitar (Apple)
- ★ ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.) 10-4
- ★ GLEN CAMPBELL—Country Boy (Capitol) HB-30

WKY—Oklahoma City

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ C.W. McCALL—Convoy (MGM) 22-4
- ★ HOT CHOCOLATE—You Sexy Thing (Atlantic) 19-13

KOMA—Oklahoma City

- OLIVIA NEWTON-JOHN—Let It Shine/He Ain't Heavy (MCA)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ C.W. McCALL—Convoy (MGM) 25-10
- ★ NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket) 22-15

WTIX—New Orleans

- C.W. McCALL—Convoy (MGM)
- KISS—Rock & Roll All Night (Casablanca)
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 9-5
- ★ K.C. & THE SUNSHINE BAND—That's The Way I Like It (TK) 3-1

KEEL—Shreveport

- HELEN REDDY—Somewhere In The Night (Capitol)
- EAGLES—Take It To The Limit (Asylum)
- ★ PAUL ANKA—Times Of Your Life (U.A.) 31-25
- ★ RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC) 34-28

Midwest Region

TOP ADD ONS:

- ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.)
- PAUL ANKA—Times Of Your Life (U.A.)
- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)

PRIME MOVERS:

- C.W. McCALL—Convoy (MGM)
- DIANA ROSS—Theme From "Mahogany" (Motown)
- SWEET—Fox On The Run (Capitol)

BREAKOUTS:

- ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.)
- PAUL ANKA—Times Of Your Life (U.A.)
- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)

WLS—Chicago

- (D) O'JAYS—I Love Music (Part 1) (Phila. Int'l.)
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 20-10
- ★ GLEN CAMPBELL—Country Boy (Capitol) 26-17

WCFL—Chicago

- (D) DONNA SUMMER—Love To Love You Baby (Oasis)
- (D) EARTH, WIND & FIRE—Sing A Song (Columbia)
- ★ SWEET—Fox On The Run (Capitol) 5-1
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 16-12

WKY—Milwaukee

- ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.)
- HOT CHOCOLATE—You Sexy Thing (Atlantic)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia) 24-16
- ★ BAY CITY ROLLERS—Saturday Night (Arista) 9-3

WZUU-FM—Milwaukee

- ERIC CARMEN—All By Myself (Arista)
- EAGLES—Take It To The Limit (Asylum)
- ★ KISS—Rock & Roll All Night (Casablanca) 16-13
- ★ SWEET—Fox On The Run (Capitol) 4-2

WNDE—Indianapolis

- ELECTRIC LIGHT ORCHESTRA—Evil Woman (U.A.)
- ★ PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- ★ SWEET—Fox On The Run (Capitol) 23-13
- ★ BARRY MANILOW—I Write The Songs (Arista) 9-6

WIRL—Peoria, Ill.

- OLIVIA NEWTON-JOHN—Let It Shine/He Ain't Heavy (MCA)
- EAGLES—Take It To The Limit (Asylum)
- ★ WHO—Squeeze Box (MCA) 34-25
- ★ C.W. McCALL—Convoy (MGM) 23-18

WDGY—Minneapolis

- DAVID GEODES—Last Game Of The Season (Big Tree)
- ★ PAUL ANKA—Times Of Your Life (U.A.)
- ★ C.W. McCALL—Convoy (MGM) 20-14
- ★ BARRY MANILOW—I Write The Songs (Arista) 11-8

KDWB—Minneapolis

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- C.W. McCALL—Convoy (MGM) 25-10
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 22-15

KOIL—Omaha

- NEIL SEDAKA—Breaking Up Is Hard To Do (Rocket)
- (D) MIRACLES—Love Machine (Part 1) (Motown)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 17-7
- ★ SWEET—Fox On The Run (Capitol) 23-15

KIOA—Des Moines

- STAPLE SINGERS—Let's Do It Again (Curton)
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury)
- ★ SWEET—Fox On The Run (Capitol) 17-7
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 13-4

KKLS—Rapid City, S.D.

- (D) EARTH, WIND & FIRE—Sing A Song (Columbia)
- ★ WHO—Squeeze Box (MCA)
- ★ NAZARETH—Love Hurts (A&M) HB-20
- ★ DAVID BOWIE—Golden Years (RCA) HB-24

KQWB—Fargo, N.D.

- ★ NAZARETH—Love Hurts (A&M)
- ★ RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC)
- ★ C.W. McCALL—Convoy (MGM) 7-2
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 9-5

(Continued on page 18)

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CHARLEY PRIDE

“THE HAPPINESS OF HAVING YOU”

(PB-10455)

*After just 4 weeks
it's a Country Smash!!
BB18* CB47* RW29*
And is crossing over!!*



APL1/APK1/APS1/APD1-1241

Exclusively on
RCA Records and Tapes

Billboard Singles Radio Action

Based on station playlists through Thursday (12/18/75)

Playlist Top Add Ons
Playlist Prime Movers ★

Continued from page 16

KXOK—St. Louis

- **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- **PAUL ANKA**—Times Of Your Life (U.A.)
- ★ **C.W. McCALL**—Convoy (MGM) 17-1
- ★ **FLEETWOOD MAC**—Over My Head (Reprise) 21-17

KSLO-FM—St. Louis

- **C.W. McCALL**—Convoy (MGM)
- **JIGSAW**—Sky High (Chelsea)
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 14-7
- ★ **BAY CITY ROLLERS**—Saturday Night (Arista) 5-2

WHB—Kansas City

- **C.W. McCALL**—Convoy (MGM)
- **PAUL ANKA**—Times Of Your Life (U.A.)
- ★ **K.C. & THE SUNSHINE BAND**—That's The Way I Like It (TK) 4-1
- ★ **FRANKIE VALLI**—Our Day Will Come (Private Stock) 13-11

KEWI—Topeka

- **GEORGE BAKER SELECTION**—Paloma Blanca (W.B.)
- **HAGOOD HARDY**—The Homecoming (Capitol)
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 33-20
- ★ **C.W. McCALL**—Convoy (MGM) 4-1

North Central Region

● TOP ADD ONS:

- (D) **DONNA SUMMER**—Love To Love You Baby (Oasis)
- ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- DONNY & MARIE OSMOND**—Deep Purple (Kolib)

★ PRIME MOVERS:

- C.W. McCALL**—Convoy (MGM)
- BARRY MANILOW**—I Write The Songs (Arista)
- OHIO PLAYERS**—Love Rollercoaster (Mercury)

BREAKOUTS:

- (D) **DONNA SUMMER**—Love To Love You Baby (Oasis)
- ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- DONNY & MARIE OSMOND**—Deep Purple (Kolib)

CKLW—Detroit

- **ROXY MUSIC**—Love Is The Drug (Atco)
- **LARRY GROCE**—Junkfood Junkie (W.B./Curb)
- D★ **DONNA SUMMER**—Love To Love You Baby (Oasis) 30-15
- ★ **BARRY MANILOW**—I Write The Songs (Arista) 18-7

WGRD—Grand Rapids

- **AEROSMITH**—Dream On (Columbia)
- **DIANA ROSS**—Theme From "Mahogany" (Motown)
- ★ **C.W. McCALL**—Convoy (MGM) 28-10
- ★ **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.) 29-16

Z-96 (WZZM-FM)—Grand Rapids

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- **HAMILTON, JOE FRANK & REYNOLDS**—Winners & Losers (Playboy)
- ★ **C.W. McCALL**—Convoy (MGM) 23-3
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 12-4

WTAC—Flint, Mich.

- D● **MIRACLES**—Love Machine (Part 1) (Motown)
- **FOGHAT**—Slow Ride (W.B.)
- ★ **BARRY MANILOW**—I Write The Songs (Arista) 8-2
- ★ **C.W. McCALL**—Convoy (MGM) 14-9

WIXY—Cleveland

- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- **JERRY PORELLO**—Fools Rush In
- **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 11-6
- ★ **SWEET**—Fox On The Run (Capitol) 15-10

WGCL—Cleveland

- **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- D● **EARTH, WIND & FIRE**—Sing A Song (Columbia)
- ★ **BARRY MANILOW**—I Write The Songs (Arista) 13-7
- D★ **DAVID RUFFIN**—Walk Away From Love (Motown) 24-19

13-Q (WKTQ)—Pittsburgh

- **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- **STAPLE SINGERS**—Let's Do It Again (Curton)
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 19-10
- ★ **C.W. McCALL**—Convoy (MGM) 8-1

WKWB—Buffalo

- **C.W. McCALL**—Convoy (MGM)
- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 15-3
- ★ **BARRY MANILOW**—I Write The Songs (Arista) 13-2

WSAI—Cincinnati

- **DONNY & MARIE OSMOND**—Deep Purple (Kolob)
- **CONWAY TWITTY**—Don't Cry Joni (MCA)
- ★ **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia) 26-16
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 23-15

WCOL—Columbus

- D● **MIRACLES**—Love Machine (Part 1) (Motown)
- **PURE JAM**—Between The Lies (Blue Ash)
- ★ **KISS**—Rock & Roll All Night (Casablanca) 21-13
- D★ **DAVID RUFFIN**—Walk Away From Love (Motown) 32-25

WAKY—Louisville

- **JOHN DENVER**—Fly Away (RCA)
- **HAROLD MELVIN & THE BLUE NOTES**—Wake Up Everybody (Part 1) (Phila. Int'l.)
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 27-18
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 17-10

WBGW—Bowling Green, Ky.

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- D● **MIRACLES**—Love Machine (Part 1) (Motown)
- D★ **EARTH, WIND & FIRE**—Sing A Song (Columbia) 26-11
- ★ **PAUL ANKA**—Times Of Your Life (U.A.) 24-12

WJET—Erie, Pa.

- **KISS**—Rock & Roll All Night (Casablanca)
- **DIANA ROSS**—Theme From "Mahogany" (Motown)
- ★ **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket) 28-18
- ★ **FOGHAT**—Slow Ride (W.B.) 32-22

WRIE—Erie, Pa.

- **DONNY & MARIE OSMOND**—Deep Purple (Kolob)
- **RHYTHM HERITAGE**—Theme From "S.W.A.T." (ABC)
- ★ **FLEETWOOD MAC**—Over My Head (Reprise) 20-13
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 10-5

WCUE—Akron

- **OLIVIA NEWTON-JOHN**—Let It Shine/He Ain't Heavy (MCA)
- **EAGLES**—Take It To The Limit (Asylum)
- ★ **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia) 48-38
- ★ **KISS**—Rock & Roll All Night (Casablanca) 12-8

WABC—New York City

- **C.W. McCALL**—Convoy (MGM)
- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- ★ **JIGSAW**—Sky High (Chelsea) 10-3
- ★ **BAY CITY ROLLERS**—Saturday Night (Arista) 9-4

WPIX-FM—New York City

- D● **DAVID RUFFIN**—Walk Away From Love (Motown)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 18-12
- D★ **MIRACLES**—Love Machine (Part 1) (Motown) 26-20

WBBF—Rochester, N.Y.

- **C.W. McCALL**—Convoy (MGM)
- **JOHN DENVER**—Fly Away (RCA)
- ★ **FLEETWOOD MAC**—Over My Head (Reprise) 14-4
- ★ **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.) 12-3

WRKO—Boston

- D● **EARTH, WIND & FIRE**—Sing A Song (Columbia)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **C.W. McCALL**—Convoy (MGM) 26-7
- D★ **DONNA SUMMER**—Love To Love You Baby (Oasis) HB-22

WFIL—Philadelphia

- **JOHN DENVER**—Fly Away (RCA)
- **KISS**—Rock & Roll All Night (Casablanca)
- ★ **C.W. McCALL**—Convoy (MGM) HB-15
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 15-8

WIBG—Philadelphia

- **GILBERT O'SULLIVAN**—The Xmas Song (MAM)
- **FOUR SEASONS**—December 1963 (MCA)
- ★ **C.W. McCALL**—Convoy (MGM) 18-5
- ★ **BAY CITY ROLLERS**—Saturday Night (Arista) 6-2

WPGC—Washington

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- **EAGLES**—Take It To The Limit (Asylum)
- ★ **C.W. McCALL**—Convoy (MGM) 26-18
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 8-1

WCAO—Baltimore

- **WHO**—Squeeze Box (MCA)
- **ERIC CARMEN**—All By Myself (Arista)
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 12-5
- ★ **C.W. McCALL**—Convoy (MGM) 16-9

WGH—Newport News, Va.

- **HAMILTON, JOE FRANK & REYNOLDS**—Winners & Losers (Playboy)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **C.W. McCALL**—Convoy (MGM) 28-16
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 17-11

WYRE—Annapolis, Md.

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- **EAGLES**—Take It To The Limit (Asylum)
- ★ **C.W. McCALL**—Convoy (MGM) 30-14
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 19-11

WLEE—Richmond, Va.

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- D● **MIRACLES**—Love Machine (Part 1) (Motown)
- D★ **EARTH, WIND & FIRE**—Sing A Song (Columbia) 26-11
- ★ **PAUL ANKA**—Times Of Your Life (U.A.) 24-12

WTRT—Albany

- **WHO**—Squeeze Box (MCA)
- **EAGLES**—Take It To The Limit (Asylum)
- ★ **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket) 34-15
- ★ **C.W. McCALL**—Convoy (MGM) 22-12

Northeast Region

● TOP ADD ONS:

- PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- GEORGE BAKER SELECTION**—Paloma Blanca (W.B.)
- C.W. McCALL**—Convoy (MGM)

★ PRIME MOVERS:

- C.W. McCALL**—Convoy (MGM)
- HOT CHOCOLATE**—You Sexy Thing (Atlantic)
- (D) **DONNA SUMMER**—Love To Love You Baby (Oasis)

BREAKOUTS:

- (D) **GEORGE BAKER SELECTION**—Paloma Blanca (W.B.)
- ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- DONNA SUMMER**—Love To Love You Baby (Oasis)

WABC—New York City

- **C.W. McCALL**—Convoy (MGM)
- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- ★ **JIGSAW**—Sky High (Chelsea) 10-3
- ★ **BAY CITY ROLLERS**—Saturday Night (Arista) 9-4

WPIX-FM—New York City

- D● **DAVID RUFFIN**—Walk Away From Love (Motown)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **OHIO PLAYERS**—Love Rollercoaster (Mercury) 18-12
- D★ **MIRACLES**—Love Machine (Part 1) (Motown) 26-20

WBBF—Rochester, N.Y.

- **C.W. McCALL**—Convoy (MGM)
- **JOHN DENVER**—Fly Away (RCA)
- ★ **FLEETWOOD MAC**—Over My Head (Reprise) 14-4
- ★ **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.) 12-3

WRKO—Boston

- D● **EARTH, WIND & FIRE**—Sing A Song (Columbia)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **C.W. McCALL**—Convoy (MGM) 26-7
- D★ **DONNA SUMMER**—Love To Love You Baby (Oasis) HB-22

WBZ-FM Boston

- **LINDA RONSTADT**—Tracks Of My Tears (Asylum)
- **BARRY WHITE**—Let The Music Play (20th Century)
- ★ **C.W. McCALL**—Convoy (MGM) 28-13
- ★ **SWEET**—Fox On The Run (Capitol) 12-2

WVBF-FM—Framingham, Mass.

- **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- **JOHN DENVER**—Fly Away (RCA)
- D★ **DONNA SUMMER**—Love To Love You Baby (Oasis) 29-13
- ★ **C.W. McCALL**—Convoy (MGM) HB-20

WPRO—Providence

- **GEORGE BAKER SELECTION**—Paloma Blanca (W.B.)
- **HAMILTON, JOE FRANK & REYNOLDS**—Winners & Losers (Playboy)
- ★ **C.W. McCALL**—Convoy (MGM) 29-10
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 26-18

WORC—Worcester, Mass.

- **DAVID BOWIE**—Golden Years (RCA)
- **PURPLE REIGN**—This Old Man (Private Stock)
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 30-15
- ★ **GEORGE BAKER SELECTION**—Paloma Blanca (W.B.) 21-13

WDRG—Hartford

- **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.)
- **GEORGE BAKER SELECTION**—Paloma Blanca (W.B.)
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 14-6
- ★ **BARRY MANILOW**—I Write The Songs (Arista) 19-13

WTRT—Albany

- **WHO**—Squeeze Box (MCA)
- **EAGLES**—Take It To The Limit (Asylum)
- ★ **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket) 34-15
- ★ **C.W. McCALL**—Convoy (MGM) 22-12

WQXI—Atlanta

- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **WHO**—Squeeze Box (MCA) 23-17
- ★ **DIANA ROSS**—Theme From "Mahogany" (Motown) 17-12

WFOM—Atlanta

- **EAGLES**—Take It To The Limit (Asylum)
- D● **DAVID RUFFIN**—Walk Away From Love (Motown)
- ★ **JOHN DENVER**—Fly Away (RCA) 25-15
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 20-11

Z-93 (WZGC-FM)—Atlanta

- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- D● **DAVID RUFFIN**—Walk Away From Love (Motown)
- D★ **EARTH, WIND & FIRE**—Sing A Song (Columbia) 22-15
- D★ **O'JAYS**—I Love Music (Part 1) (Phila. Int'l.) 16-10

WBBQ—Augusta

- **RHYTHM HERITAGE**—Theme From "S.W.A.T." (ABC)
- **DAVID RUFFIN**—Walk Away From Love (Motown)
- ★ **NONE**
- ★ **WGSN**—Birmingham, Mass.

WBBQ—Augusta

- **EAGLES**—Take It To The Limit (Asylum)
- **RHYTHM HERITAGE**—Theme From "S.W.A.T." (ABC)
- ★ **FLEETWOOD MAC**—Over My Head (Reprise) 16-8
- ★ **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.) 20-12

WHHY—Montgomery, Ala.

- D● **WING & PRAYER/FIFE & DRUM CORPS.**—Baby Face (Wing & Prayer)
- **POINTER SISTERS**—Going Down Slowly (ABC/Blue Thumb)
- ★ **GLADYS KNIGHT & THE PIPS**—Part Time Love (Buddah) 17-6
- ★ **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket) 25-15

WTOB—Winston/Salem, N.C.

- **LINDA RONSTADT**—Tracks Of My Tears (Asylum)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- D★ **WING & PRAYER/FIFE & DRUM CORPS.**—Baby Face (Wing & Prayer) 23-16
- ★ **ELECTRIC LIGHT ORCHESTRA**—Evil Woman (U.A.) 14-8

WWSA—Savannah, Ga.

- **RHYTHM HERITAGE**—Theme From "S.W.A.T." (ABC)
- **LINDA RONSTADT**—Tracks Of My Tears (Asylum)
- ★ **EAGLES**—Take It To The Limit (Asylum) 23-15
- ★ **WHO**—Squeeze Box (MCA) 24-20

WTMA—Charleston, S.C.

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 21-11
- D★ **DAVID RUFFIN**—Walk Away From Love (Motown) 11-5

WKIX—Raleigh, N.C.

- **ERIC CARMEN**—All By Myself (Arista)
- **EAGLES**—Take It To The Limit (Asylum)
- D★ **EARTH, WIND & FIRE**—Sing A Song (Columbia) HB-18
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic) 14-5

WORD—Spartanburg, S.C.

- **RHYTHM HERITAGE**—Theme From "S.W.A.T." (ABC)
- **PAUL SIMON**—50 Ways To Leave Your Lover (Columbia)
- ★ **CLEDUS MAGGARD**—The White Knight (Mercury) 10-1
- D★ **DAVID RUFFIN**—Walk Away From Love (Motown) 16-10

WAYS—Charlotte, N.C.

- **ERIC CARMEN**—All By Myself (Arista)
- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- D★ **EARTH, WIND & FIRE**—Sing A Song (Columbia) 27-15
- ★ **BARRY MANILOW**—I Write The Songs (Arista) 15-6

WNOX—Knoxville

- **NEIL SEDAKA**—Breaking Up Is Hard To Do (Rocket)
- **GEORGE BAKER SELECTION**—Paloma Blanca (W.B.)
- ★ **FLEETWOOD MAC**—Over My Head (Reprise) 31-21
- ★ **PAUL ANKA**—Times Of Your Life (U.A.) 32-25

WGOW—Chattanooga, Tenn.

- **JOHN DENVER**—Fly Away (RCA)
- D● **DONNA SUMMER**—Love To Love You Baby (Oasis)
- ★ **HOT CHOCOLATE**—You Sexy Thing (Atlantic

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Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Billboard SPECIAL SURVEY for Week Ending 12/27/75-

Top Add Ons-National

- STEPHEN STILLS—Live (Atlantic)
- QUEEN—A Night At The Opera (Elektra)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- ACE—Time For Another (Anchor)

Top Requests/Airplay-National

- JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- SUPERTRAMP—Crisis? What Crisis? (A&M)
- WHO—By Numbers (MCA)
- ELECTRIC LIGHT ORCHESTRA—Face The Music (United Artists)

National Breakouts

- STEPHEN STILLS—Live (Atlantic)
- QUEEN—A Night At The Opera (Elektra)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- DANNY KIRWAN—Second Chapter (DJM Records)

ADD ONS—The four key products added at the radio stations listed; as determined by station personnel.
TOP REQUESTS/AIRPLAY—The four products registering the greatest listener requests and airplay; as determined by station personnel.
BREAKOUTS—Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national levels.

KZEL-FM—Eugene

- PATRICE RUSHEN—Before The Dawn (Prestige)
- DANNY KIRWAN—Second Chapter (DJM Records)
- MICHAEL NESMITH—The Prison (Pacific Arts Recording)
- TOM SCOTT—New York Connection (Ode)
- ★ CAT STEVENS—Numbers (A&M)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ PAUL SIMON—Still Crazy After All These Years (Columbia)
- ★ THE BAND—Northern Lights-Southern Cross (Capitol)

KISW-FM—Seattle

- QUEEN—A Night At The Opera (Elektra)
- TOMMY BOLIN—Teaser (Nemperor)
- STEPHEN STILLS—Live (Atlantic)
- STEVE HOWE—Beginnings (Atlantic)
- ★ HEAD EAST—Flat As A Pancake (A&M)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ FLEETWOOD MAC—(Reprise)
- ★ JOHN KLEMMER—Touch (ABC)

KY102-FM—Kansas City

- STEPHEN STILLS—Live (Atlantic)
- KAYAK—Royal Bed Bouncer (Janus)
- KINKS—Schoolboys In Disgrace (RCA)
- QUEEN—A Night At The Opera (Elektra)
- ★ ELECTRIC LIGHT ORCHESTRA—Face The Music (United Artists)
- ★ GARY WRIGHT—Dream Weaver (Warner Brothers)
- ★ SUPERTRAMP—Crisis? What Crisis? (A&M)
- ★ KANSAS—Masque (Epic)

WRNO-FM—New Orleans

- THE BAND—Northern Lights-Southern Cross (Capitol)
- DAN HILL—(20th Century)
- TERRY GARTHWAITE—Terry (Arista)
- TOMMY BOLIN—Teaser (Nemperor)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ PAUL SIMON—Still Crazy After All These Years (Columbia)
- ★ FLEETWOOD MAC—(Reprise)
- ★ GROVER WASHINGTON JR.—Feels So Good (D Kudu)

WXRT-FM—Chicago

- QUEEN—A Night At The Opera (Elektra)
- GEORGE DUKE—I Love The Blues, She Heard My Cry (BASF/MPS)
- SUPERTRAMP—Crisis? What Crisis? (A&M)
- STEPHEN STILLS—Live (Atlantic)
- ★ STYX—Equinox (A&M)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ PAUL SIMON—Still Crazy After All These Years (Columbia)
- ★ WHO—By Numbers (MCA)

WEBN-FM—Cincinnati

- STEPHEN STILLS—Live (Atlantic)
- QUEEN—A Night At The Opera (Elektra)
- WALTER CARLOS—By Request (Columbia)
- DANNY KIRWAN—Second Chapter (DJM Records)
- ★ JEFFERSON STARSHIP—Red Octopus (Grunt)
- ★ CHICAGO IX—Chicago's Greatest Hits (Columbia)
- ★ AMERICA—History-America's Greatest Hits (Warner Bros.)
- ★ ELTON JOHN—Rock Of The Westies (MCA)

WYDD-FM—Pittsburgh

- CRACK THE SKY—(Life Song)
- KAYAK—Royal Bed Bouncer (Janus)
- BARCLAY JAMES HARVEST—Time Honored Ghosts (Polydor)
- STEELEYE SPAN—All Around My Hat (Chrysalis)
- ★ THE BAND—Northern Lights-Southern Cross (Capitol)
- ★ DAVID CROSBY/GRAHAM NASH—Wind On The Water (ABC)
- ★ LEO KOTTKE—Chewing Pine (Capitol)
- ★ DAVE MASON—Split Coconut (Columbia)

WHFS-FM—Washington

- NORMAN BLAKE—Old & New (Flying Fish)
- BILL HOLLAND & RENT'S DUE—If It Ain't One Thing (Adelphi)
- PETER LANCE—Lycurgus (Flying Fish)
- TOM SCOTT—New York Connection (Ode)
- ★ STEPHEN STILLS—Live (Atlantic)
- ★ THE BAND—Northern Lights-Southern Cross (Capitol)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ NEIL YOUNG—Zuma (Reprise)

WRAS-FM—Atlanta

- STEPHEN STILLS—Live (Atlantic)
- McCOY TYNER—Trident (Milestone)
- BARCLAY JAMES HARVEST—Time Honored Ghosts (Polydor)
- QUEEN—A Night At The Opera (Elektra)
- ★ PATTI SMITH—Horses (Arista)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ DAVID CROSBY/GRAHAM NASH—Wind On The Water (ABC)
- ★ WHO—By Numbers (MCA)

WAIV-FM—Jacksonville

- KRAFTWERK—Radio-Activity (Capitol)
- QUEEN—A Night At The Opera (Elektra)
- ACE—Time For Another (Anchor)
- TOMMY BOLIN—Teaser (Nemperor)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ DONNA SUMMER—Love To Love You Baby (Oasis)
- ★ STYX—Equinox (A&M)
- ★ SKY HOOKS—Ego Is Not A Dirty Word (Mercury)

Northeast Region

TOP ADD ONS

- QUEEN—A Night At The Opera (Elektra)
- STEPHEN STILLS—Live (Atlantic)
- ACE—Time For Another (Anchor)
- TOM SCOTT—New York Connection (Ode)

TOP REQUEST/AIRPLAY

- JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- SUPERTRAMP—Crisis? What Crisis? (A&M)
- THE BAND—Northern Lights-Southern Cross (Capitol)
- EARTH, WIND & FIRE—Gratitude (Columbia)

BREAKOUTS

- QUEEN—A Night At The Opera (Elektra)
- STEPHEN STILLS—Live (Atlantic)
- ACE—Time For Another (Anchor)
- DANNY KIRWAN—Second Chapter (DJM Records)

WBAB-FM—Babylon

- QUEEN—A Night At The Opera (Elektra)
- ACE—Time For Another (Anchor)
- KRAFTWERK—Radio-Activity (Capitol)
- STEPHEN STILLS—Live (Atlantic)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ THE BAND—Northern Lights-Southern Cross (Capitol)
- ★ PATTI SMITH—Horses (Arista)
- ★ EARTH, WIND & FIRE—Gratitude (Columbia)
- ★ STEPHEN STILLS—Live (Atlantic)

Western Region

TOP ADD ONS

- STEPHEN STILLS—Live (Atlantic)
- QUEEN—A Night At The Opera (Elektra)
- TOMMY BOLIN—Teaser (Nemperor)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)

TOP REQUEST/AIRPLAY

- JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- PAUL SIMON—Still Crazy After All These Years (Columbia)
- CAT STEVENS—Numbers (A&M)
- FLEETWOOD MAC—(Reprise)

BREAKOUTS

- STEPHEN STILLS—Live (Atlantic)
- QUEEN—A Night At The Opera (Elektra)
- TOMMY BOLIN—Teaser (Nemperor)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)

KLOS-FM—Los Angeles

- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ ELTON JOHN—Rock Of The Westies (MCA)
- ★ EARTH, WIND & FIRE—Gratitude (Columbia)
- ★ AMERICA—History-America's Greatest Hits (Warner Bros.)

KOME-FM—San Jose

- STEPHEN STILLS—Live (Atlantic)
- KINGFISH—(United Artists)
- MELANIE—Sunsets & Other Beginnings (Neighborhood)
- TEMPTATIONS—House Party (Gordy)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ KENNY RANKIN—Inside (Little David)
- ★ COUNTRY JOE McDONALD—Paradise With An Ocean View (Fantasy)
- ★ CAT STEVENS—Numbers (A&M)

KDKB-FM—Phoenix

- RUSTY WIER—(20th Century)
- QUEEN—A Night At The Opera (Elektra)
- JOHN FAHEY—Christmas With John Fahey Vol. 2 (Takoma)
- STEPHEN STILLS—Live (Atlantic)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ ROXY MUSIC—Siren (Atco)
- ★ PAUL SIMON—Still Crazy After All These Years (Columbia)
- ★ PATTI SMITH—Horses (Arista)

KPRI-FM—San Diego

- KAYAK—Royal Bed Bouncer (Janus)
- STEPHEN STILLS—Live (Atlantic)
- TOMMY BOLIN—Teaser (Nemperor)
- ★ PAUL SIMON—Still Crazy After All These Years (Columbia)
- ★ DAVID CROSBY/GRAHAM NASH—Wind On The Water (ABC)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ FLEETWOOD MAC—(Reprise)

Southwest Region

TOP ADD ONS

- STEPHEN STILLS—Live (Atlantic)
- TERRY GARTHWAITE—Terry (Arista)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- STEVE HOWE—Beginnings (Atlantic)

TOP REQUEST/AIRPLAY

- SUPERTRAMP—Crisis? What Crisis? (A&M)
- ELECTRIC LIGHT ORCHESTRA—Face The Music (United Artists)
- KAYAK—Royal Bed Bouncer (Janus)
- TOMMY BOLIN—Teaser (Nemperor)

BREAKOUTS

- STEPHEN STILLS—Live (Atlantic)
- TERRY GARTHWAITE—Terry (Arista)
- KAYAK—Royal Bed Bouncer (Janus)
- TOMMY BOLIN—Teaser (Nemperor)

KSHE-FM—St. Louis

- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- STEVE HOWE—Beginnings (Atlantic)
- RUSTY WIER—(20th Century)
- CITY LIGHTS—Silent Dancer (Sire)
- ★ TOMMY BOLIN—Teaser (Nemperor)
- ★ SUPERTRAMP—Crisis? What Crisis? (A&M)
- ★ RANDY PIE—Kitsch (Polydor)
- ★ KAYAK—Royal Bed Bouncer (Janus)

KL0L-FM—Houston

- PATTI SMITH—Horses (Arista)
- GUY CLARKE—Ole Number One (RCA)
- STEPHEN STILLS—Live (Atlantic)
- TERRY GARTHWAITE—Terry (Arista)
- ★ STEPHEN STILLS—Live (Atlantic)
- ★ LITTLE FEAT—The Last Record Album (Warner Brothers)
- ★ ELECTRIC LIGHT ORCHESTRA—Face The Music (United Artists)
- ★ STANLEY CLARKE—Journey To Love (Nemperor)

Midwest Region

TOP ADD ONS

- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- QUEEN—A Night At The Opera (Elektra)
- DANNY KIRWAN—Second Chapter (DJM Records)
- STEPHEN STILLS—Live (Atlantic)

TOP REQUEST/AIRPLAY

- WHO—By Numbers (MCA)
- ROXY MUSIC—Siren (Atco)
- JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ELTON JOHN—Rock Of The Westies (MCA)

BREAKOUTS

- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- QUEEN—A Night At The Opera (Elektra)
- DANNY KIRWAN—Second Chapter (DJM Records)
- STEPHEN STILLS—Live (Atlantic)

WWW-FM—Detroit

- STEVE HOWE—Beginnings (Atlantic)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- ROXY MUSIC—Siren (Atco)
- ★ WHO—By Numbers (MCA)
- ★ ELTON JOHN—Rock Of The Westies (MCA)
- ★ ROD STEWART—Atlantic Crossing (Warner Brothers)

WMMS-FM—Cleveland

- SKYHOOKS—Ego Is Not A Dirty Word (Mercury)
- DANNY KIRWAN—Second Chapter (DJM Records)
- BUTTERFLY BALL & THE GRASSHOPPERS FEAST—(UKO)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ ROXY MUSIC—Siren (Atco)
- ★ WHO—By Numbers (MCA)
- ★ QUEEN—A Night At The Opera (Elektra)

Southeast Region

TOP ADD ONS

- STEPHEN STILLS—Live (Atlantic)
- QUEEN—A Night At The Opera (Elektra)
- THE BAND—Northern Lights-Southern Cross (Capitol)
- EARTH, WIND & FIRE—Gratitude (Columbia)

TOP REQUEST/AIRPLAY

- JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- WHO—By Numbers (MCA)
- RUFUS—Featuring Chaka Kahn (ABC)
- ELECTRIC LIGHT ORCHESTRA—Face The Music (United Artists)

BREAKOUTS

- STEPHEN STILLS—Live (Atlantic)
- THE BAND—Northern Lights-Southern Cross (Capitol)
- QUEEN—A Night At The Opera (Elektra)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)

WSHE-FM—Ft. Lauderdale, Miami

- EARTH, WIND & FIRE—Gratitude (Columbia)
- THE BAND—Northern Lights-Southern Cross (Capitol)
- BACHMAN-TURNER OVERDRIVE—Head On (Mercury)
- STEPHEN STILLS—Live (Atlantic)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ WHO—By Numbers (MCA)
- ★ RUFUS—Featuring Chaka Kahn (ABC)
- ★ ELECTRIC LIGHT ORCHESTRA—Face The Music (United Artists)

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Radio-TV Programming

Billboard Specials Will Wind Up 1975

LOS ANGELES—To wind up 1975, two specials are being slated for the popular "Hitbound From Billboard" syndicated radio series produced by Audio/Video Programming here and backed by Billboard Magazine.

The hour show, hosted by Steve Lundy, that will air Dec. 27 will be the "Billboard Battle Of The Year" putting the biggest hits of 1975 to a national vote for the No. 1 record of the year title.

The show airing Jan. 3 will be the Billboard Awards Show Of 1975... officially naming and playing some of the most popular records of the year by category. For instance, the No. 1 comedy single of the year, the No. 1 country single, etc., the No. 1 pop album artist.

The "Hitbound" show, now on more than 150 radio stations throughout the nation, will return to its regular format the weekend of Jan. 10. Normally, the program unveils the cream of the new singles and albums—as picked by the Billboard review staff—each week, but counters them with established hits for valid audience impact and listener retention. Listeners vote then via tab phone lines on their favorite six disks and this report is fed back to the stations, tabulating the most popular records for nine different regions.

The "Hitbound" show is produced by Jim Hampton and Dave Prince, two veteran radio air personalities and programmers.

Vox Jox

• Continued from page 14

WSHE in the same market; both are progressive stations.

★ ★ ★

Frank Gregg Kear, a consulting engineer, will be honored with the Engineering Achievement Award at the annual convention of the National Assn. of Broadcasters in Chicago March 23. . . . Jeffrey Jay Weber is new program director at WNNJ and WIXL in Newton, N.J. He'll continue his morning drive show on WNNJ. . . . Paul Drew, vice president of programming for RKO Radio, asks all program directors interested in cooperating on the Human Chain promotion coast-to-coast next July 4 to sing "God Bless America" together to contact Mardi Nehrbass, RKO Radio, 6255 Sunset Blvd., Suite 724, Los Angeles, Calif. 90028. No calls. Write. The idea is to get listeners to hold hands from the Atlantic to the Pacific. I think it's a mindboggling idea. I would think that any stations, regardless of format, should be allowed to participate. And I suppose you'd better confer with Mardi before I get her into hot water with too many suggestions.

★ ★ ★

John R. Lego has been named vice president and general manager of WWDC-AM-FM, Washington; he was previously general manager of KHOW in Denver.



LEGO

. . . Derek Ryan, music director of KDON in Salinas, Calif., reports: "We carry a 35-record playlist with three to five adds weekly and with solid audience numbers I've been able to do quite a bit of experimenting with new product lately." Lineup at the station, which is programmed by Johnny Morgan, includes Dianne Cartwright 6-10 a.m., Frank Colbourn 10 a.m.-2 p.m., Derek Ryan 2-6 p.m., Pete O'Neal from WTUE in Dayton 6-10 p.m., Art Bell from KENI in Anchorage 10 p.m.-2 a.m., and Dennis Beck 2-6 a.m. The sister station, KBEZ, is a well-formatted progressive Top 40.

★ ★ ★

Larry Weinberg reports that his present job as a music director of a Phoenix market station is about to disappear and he's in desperate need of an air job. Call him at 602-962-6476. "I can handle any format, but am looking for contemporary MOR preferably." He's at KRDS at the moment. . . . Ray Potter, morning man, has departed XEROX in El Paso and is looking in Top 40, MOR,

or country. His home phone is 915-584-5549 and he has considerable experience in programming, on-air work, and handling people.

★ ★ ★

Cindy Ward has rejoined the staff of WTHI, country station in Terre Haute, Ind. She does the all-night all-request show. Rest of the lineup has Dale Turner 6-10 a.m., Jim DeMarco 10 a.m.-2 p.m., Bobby Kraig 2-7 p.m., and Dave Olson 7-midnight, with Doc Long, Keith Clark, Doug Hutchison, Rick Young on weekends. Cindy is the wife of veteran personality Don Gerrard who is working mid-days at WNAP in Indianapolis. . . . Jerry Butler called to report he's working the 8-11 p.m. shift at KGIL in Los Angeles. He'd last been at KIQQ in Los Angeles, but dates back to the Boss Radio days of KHJ.

Bubbling Under The HOT 100

- 101—VALENTINE LOVE, Norman Connors, Bud-dah 499
- 102—THIS IS WHAT YOU MEAN TO ME, Engelbert Humpernick, Parrot 40085 (London)
- 103—DAYDREAMER, C.C. & Company, 20th Century/Westbound 5018
- 104—WE'RE ON THE RIGHT TRACK, South Shore Commission, Wand 11291 (Scepter)
- 105—WE GOTTA GET OUR THING TOGETHER, Dells, Mercury 73723 (Phonogram)
- 106—TONIGHTS THE NIGHT, S.S.O., Shadybrook 45019
- 107—BAD LUCK, Atlanta Disco Band, Ariola America 8289 (Capitol)
- 108—THE LITTLE DRUMMER BOY, Moonlion, PIP 6513
- 109—CAN'T TAKE MY EYES OFF OF YOU, Gerri Granger, 20th Century 2241
- 110—BEYOND THE MILKY WAY, Iron Butterfly, MCA 40493

Bubbling Under The Top LPs

- 201—10 CC, The Original Soundtrack, Mercury SRM-1-1029 (Phonogram)
- 202—WALTER CARLOS, By Request, Columbia M 32088
- 203—JON LUCIEN, Song For My Lady, Columbia PC 33544
- 204—McCOY TYNER, Trident, Milestone 9063 (Fantasy)
- 205—DAVID ESSEX, All The Fun Of The Fair, Columbia PC 33813
- 206—KEITH JARRETT, Back Hand, ABC/Impulse ASH 9305
- 207—SPLINTER, Harder To Live, Dark Horse SP 22006 (A&M)
- 208—SOUTH SHORE COMMISSION, Wand WDS 6100 (Scepter)
- 209—THE RHINESTONES, 20th Century T 489
- 210—THE MYSTIC MOODS ORCHESTRA, Erogenous, Sound Bird SB 7509

Billboard Best Selling Jazz LPs

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	1	8	FEELS SO GOOD Grover Washington Jr., Kudu 24 S1 (Motown)
2	6	6	PLACES AND SPACES Donald Byrd, Blue Note BN-LA549-G (United Artists)
3	3	10	DON'T IT FEEL GOOD Ramsey Lewis, Columbia PC 33800
4	4	16	MELLOW MADNESS Quincy Jones, A&M SP 4526
5	5	8	JOURNEY TO LOVE Stanley Clarke, Nemperor NE 433 (Atlantic)
6	2	10	MAN-CHILD Herbie Hancock, Columbia PC 33812
7	8	16	PRESSURE SENSITIVE Ronnie Laws, Blue Note BN-LA452-G (United Artists)
8	7	10	VISIONS OF A NEW WORLD Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman BDL1-1196 (RCA)
9	10	10	HAVE YOU EVER SEEN THE RAIN Stanley Turrentine, Fantasy F 9493
10	20	3	BELLAVIA Chuck Mangione, A&M SP 4557
11	9	16	CHAIN REACTION Crusaders, ABC/Blue Thumb BTSD 6022
12	13	6	FANCY DANCER Bobbi Humphrey, Blue Note BN-LA550-G (United Artists)
13	16	6	CITY LIFE Blackbyrds, Fantasy F 9490
14	21	43	MISTER MAGIC Grover Washington Jr., Kudu KU 20 S1 (Motown)
15	12	6	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron & Brian Jackson, Arista AL 4044
16	14	10	KOLN CONCERT Keith Jarrett, ECM 1064/65 (Polydor)
17	11	10	RETURN TO FOREVER Chick Corea, ECM 1022 (Polydor)
18	17	16	CONCIERTO Jim Hall, CTI 6060 S1 (Motown)
19	24	6	TOUCH John Klemmer, ABC ABCD 922
20	19	25	THE CHICAGO THEME Hubert Laws, CTI 6058 S1 (Motown)
21	15	6	A FUNKY THIDE OF SINGS Billy Cobham, Atlantic SD 18149
22	18	8	HUSTLE TO SURVIVE Les McCann, Atlantic SD 1679
23	28	23	PHENIX Cannonball Adderley, Fantasy F 79004
24	29	3	ENCORE Chuck Mangione, Mercury SRM-1-1050 (Phonogram)
25	40	3	TRIDENT McCoy Tyner, Milestone 9063 (Fantasy)
26	27	12	BAD LUCK IS ALL I HAVE Eddie Harris, Atlantic SD 1675
27	37	3	ANYTHING GOES Ron Carter, Kudu 25 (Motown)
28	32	6	BACK HAND Keith Jarrett, ABC/Impulse ASH 9305
29	35	6	MACHO Gabor Szabo, Salvation SAL 704 (Motown)
30	NEW ENTRY		TAKING OFF David Sanborn, Warner Bros. BS 2873
31	NEW ENTRY		PHILADELPHIA FREEDOM MFSB, Phila. Int'l PZ 33845 (Epic/Columbia)
32	36	3	NEW YORK CONNECTION Tom Scott, Ode SP 770033 (A&M)
33	NEW ENTRY		LIVE Jim Hall, Horizon SP 705 (A&M)
34	33	6	ONCE I LOVED Esther Satterfield, A&M SP 3408
35	NEW ENTRY		GATEWAY John Abercrombie, Dave Holland, Jack DeJohnette, ECM 1061 (Polydor)
36	NEW ENTRY		VENUSIAN SUMMER Lenny White, Nemperor NE 435 (Atlantic)
37	NEW ENTRY		SUITE FOR FLUTE AND JAZZ PIANO Jean-Pierre Rampal & Claude Bolling, Columbia M 33233
38	26	3	BELIEVE IT The New Tony Williams Lifetime, Columbia PC 33836
39	NEW ENTRY		SUITE FOR POPS Thad Jones & Mel Lewis, Horizon SP 701 (A&M)
40	NEW ENTRY		SATURDAY NIGHT SPECIAL Norman Connors Buddah BDS 5643

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Jazz

BETTER THAN EVER

The So. Calif. Jazz Scene: It's Not Like the Old Days

By DAVE DEXTER JR.

LOS ANGELES—Despite what sentimental old-timers may say as they reminisce about the 1930s and 1940s, there is more jazz being played — and appreciated — in Southern California as 1975 nears an end than at any previous time in history.

The burned-out Palomar is a memory, and so are clubs like the Red Feather, the Morocco, Billy Berg's, the Jade and the Trianon Ballroom in Southgate. But others have unshuttered and the new far outnumber the old.

New venues have opened, in fact, since a hopeful group of 70 or so tradesters gathered on a cold and rainy weekend last spring at the Universal Sheraton in suburban North Hollywood for the founding sessions that spawned the World Jazz Assn.

"Already," notes Paul Tanner, WJA executive director and nationally prominent jazz educator at UCLA, "a solid pattern of growth is noticeable. The WJA maintains day to day tabs on places featuring jazz. The graph line is consistently up."

On the sea-washed shore of the city's perimeter, Howard Rumsey's Concerts By the Sea at Redondo Beach attracts profitable patronage six nights a week year in and year out. Rumsey's December attractions included John Klemmer, Hank Crawford, Joe Henderson, Patrice Rushen and Willie Bobo with the Toshiko Akiyoshi-Lew Tabackin big band appearing Dec. 8 for a one-nighter to spice up the month's menu.

Hungry Joe's at Huntington Beach offers the Orange County Rhythm Machine Mondays, the Dave Pike Quartet Tuesdays through Saturdays and acts like Supersax and Willie Bobo every Sunday.

The Lighthouse at Hermosa Beach is closed only on Mondays. Hampton Hawes, performing brilliantly again at the keyboard after a long tacit: Ray Pizzi's Quintet, Anita O'Day and Mose Allison, Dexter Gordon, Kenny Burrell, Milt Jackson and the venerable duo of Sonny Terry and Brownie McGhee are all booked through the month.

Anna Banana, the Vince Wallace Quintet and Sunday afternoon jams are attractions at the Studio Cafe on the Balboa pier. The Music Bar in Redondo Beach serves up the Wally Withem Trio with jams from 2 p.m. to 9:30 p.m. every Sunday.

Moving inland from the gray Pacific waters of early winter, the

Cocoanut Grove of the Hotel Ambassador is struggling. One recalls the days when Gus Arnheim, Jimmie Grier and Freddy Martin—none noted for jazz—held forth at the posh spot and broadcast as frequently as three times nightly. The ideal jazz formula at the Grove, admittedly, hasn't yet evolved. But under the same ancient roof jazz is often spotted in the smaller Embassy room. Rob Morris and his Summer of '42 orchestra will be the attraction New Year's Eve.

The suburban San Fernando Valley steadily becomes a jazz hotbed. More than 1.3 million persons now reside in what once was a rural area through the winding Ca-huenga Pass of the Santa Monica mountains.

Donte's in North Hollywood is experiencing its best December ever, booking acts on a two-night basis. This month, Donte's offers the Stan Getz Quartet, Mundell Lowe and Terry Harrington, Don Menza and the Frank Rosolino Five, Gabor Szabo, Iliad, Supersax, the Grant Geisman Quartet, Red Mitchell and Hampton Hawes, Willie Bobo, the Barry Zweig Quintet, Charlie Shoemaker and Pete Christlieb, Jimmy Stewart and Rochie Kamuca. But trumpeter-comic Jack Sheldon is the main man, booked not only for New Year's Eve but also for Dec. 21, 28 with his combo.

The Baked Potato, a few blocks from Donte's, offers Lee Ritenour Tuesdays, Don Randi's band Wednesdays through Saturdays and Harry "Sweets" Edison of Basie trumpet renown every Sunday.

For many, however, the surprise operation of the year has been King Arthur's in Canoga Park in the far western end of the Valley. An eatery, it is becoming a showplace for big bands—the kind that flourished 30-40 years back. For December King Arthur's has booked Eddie Grady's Commanders, Terry Gibbs, Ed Shaughnessy and Energy Force, the Frankie Capp-Nat Pierce band with Ernie Andrews as singer, Bill Tole's orchestra, Bill Berry and on Jan. 4, Woody Herman's latest Herd. Tommy King performed Saturday (20) and again on New Year's Eve. All conduct big bands.

There's a new jazz spot in the Valley, too. The Blues Room in Studio City leans on young jazz and blues acts on the way up. It's open six nights a week.

Across town, O.C. Smith and the Jack Wilson Quartet entertain at Memory Lane in the USC-Memo-

rial Coliseum area. The Parisian Room on Washington Blvd. is working in the tenor saxophone of Eddie "Lockjaw" Davis and the singing of Dakota Staton with its nightly attraction, the Red Holloway Quartet. Dave Mackay's Trio presides on the stand at Tails Out, a LaBrea bistro, Tuesdays through Saturdays.

There are perhaps a couple dozen other nightspots featuring single acts, jazz pianists and organists in the main.

Concerts are on the rise as well.

UCLA with its 30,000 community in Westwood offered the Buddy Rich band Dec. 12 and follows in '76 with Keith Jarrett, Cleo Laine and Johnny Dankworth, the UCLA Jazz Ensemble and the Bill Evans Trio.

Cerritos College in suburban Norwalk presented trumpeter Cat Anderson, the Dave Pike Quartet, Tommy Vig's big band and Don Ellis Dec. 12. El Camino College has contracted for the World's Greatest Jazz Band and a Jelly Roll Morton concert. Eagle Rock High School serves up jazz bashes every second Sunday every month.

These aren't based on amateur exhibitions. The Dec. 14 program featured Sahib Shihab, Plas Johnson, Dick Nash, Sweets Edison, John Rinaldo, Herb Ellis, Chuck Berghofer, Paul Humphrey, Bob Summers and Doctor Docter, latter a Dixish cornetist.

Consistently programming jazz on Southern California airways are KBCA, KMET and KGIL in Los Angeles; KLON, Long Beach; KPBS, San Diego; KCMJ, Palm Springs, and KCRW, Santa Monica. Chuck Cecil's nationally syndicated "Swingin' Years" stanza on KGIL emphasizes rare old big band 78 shellacs and enjoys particularly healthy ratings.

There's something else happening these days that was unknown in the '30s and '40s.

Sitmar books hundreds of jazz fans on its cruises of the Mexican shoreline. Harry James and his band deserted Las Vegas to sail Dec. 2. Les Brown and his crew sail Jan. 10 and on Jan. 20 and Jan. 31 trumpeter Lee Castle fronting what he bills as the Jimmy Dorsey orchestra pushes off on a leisurely voyage along the Baja California Riviera.

It's not like the old days, and some of us who were around then are damned glad of it.

Jazz Beat

LOS ANGELES—Improvising Artists Inc. is the name of the new label spawned by pianist Paul Bley and his associate C.A. Gross. Label's debut package of three LPs bows Jan. 1 in New York and includes Bley and Jimmy Giuffre on clarinet and bassist Bill Connors ("Quiet Song"), "Alone Again" a solo effort by Bley and "Turning Point" by saxophonist John Gilmore with Paul Motian on drums, Gary Peacock on bass and Bley on piano.

JEM Records will handle distribution in New York and L.A. Other independent distribution outlets are being sought.

Side Effect, new Fantasy vocal quartet, played a benefit Saturday (13) for the American Diabetes Assn. at a McDonald's in Culver City,

Calif. . . Boomers in Manhattan has booked for the Christmas holidays Tex Allen, Jaboli Billy Hart, Calvin Hill, Charles Davis, Clifford Adams and Ronnie Matthews. . . Concept Broadcasting Service in L.A. is syndicating a weekly two-hour show hosted by Dave Garroway which zeroes in on big bands and jazz-oriented vocalists.

Willie Nelson, the progressive country performer, is moving into jazz with his Lone Star label and an LP by Bucky Meadows on piano and guitar. Disk was cut in Nashville and will be distributed by CBS.

The Thad Jones/Mel Lewis band's recent hot tour of 13 Japanese cities has resulted in its being booked back for four weeks in January of 1977. . . While Dizzy Gillespie was playing the

Vestial Virgin room at the Las Vegas Hilton, the Las Vegas Jazz Society threw an all-night jazz session for the noted trumpeter and some 300 fans showed at the hotel's Don the Beach-comber room from 1 to 6 on a Sunday morning.

Diz didn't play at all, claiming he had blown his best at his three scheduled shows. But Monk Montgomery, society president, kept the music flowing and promises more jazz jams. The organization followed up the Gillespie jam with a concert at the Univ. of Nevada's Las Vegas campus featuring thd L.A. Four—Shelly Manne, Bud Shank, Ray Brown and Laurindo Almeida, plus the Milt Jackson Quartet.

Rahsan Roland Kirk reported semi-paralyzed
(Continued on page 49)

Soul Sauce

Gospel: Rawls Riled By Attitude

By JEAN WILLIAMS

LOS ANGELES—Singer Lou Rawls, who switched from gospel to pop to gain major success, claims blacks do not recognize the talents of certain black gospel acts.

That is, until they became successful in other fields.

Rawls points out that blacks tend not to support their own gospel acts, but will give these same acts hell when they are embraced by white audiences. The stigma attached to these performers is that they have abandoned their own natural music.

He points out that gospel music has been the backbone of today's entertainment market.

Rawls feels that young people are not being turned on to gospel because, as he says, "They do not have overseers to lead them in that direction."

"They hear the Staple Singers, Sly, the Isley Brothers or Isaac Hayes and this is as close to gospel as they get."

Radio, which seems to be a vital part of the average teenager's day, does not help to educate them to gospel music, according to Rawls.

"Gospel is played either very early in the morning, or much too late at night when teens are not tuned in," he says.

He explains there are contemporary acts such as Andrae Crouch, Rance Allen and others who could bring the youth audience into the gospel fold. But he adds, "I do not see this becoming a reality in the near future."

"When these acts get exposure on 'Soul Train,' 'The Tonight Show,' 'The Dick Clark Show' and other television programs, then the gospel artists will have an impact on the mass youth market."

Rawls charges the black community with turning to gospel music only in a time of stress.

"When the country is in a state of disorder, under pressure or we are threatened any way, the religious field flourishes."

"Sales in gospel records increase, the churches are full and gospel concerts are in abundance."

"On the other hand, when we do not have these pressures, we move from gospel, substituting it for the nightclub scene. And we tend to do this automatically while seeking the same feeling that we received in church."

Rawls, who is the product of the Pilgrim Travelers and the Soul Stirrers gospel groups, and also happens to be the son of a Baptist minister, encountered criticism when he decided to switch to popular music.

Obviously perturbed by the lack of acceptance by black people to gospel artists, he candidly points out that in years gone by, gospel acts did in fact fill major auditoriums.

In contrast, he cites a recent incident where an appeal had to be made to an audience in order to collect \$250 for a leading gospel quartet which had performed for this particular audience.

He says that gospel concerts have moved from large auditoriums to churches because promoters can no longer fill major halls.

As proof of his own sincerity, Rawls performed along with Bobby Womack and several others who first made their marks in gospel, at a gospel concert held in Los Angeles recently.

Billboard Hot Soul Singles

Billboard SPECIAL SURVEY for Week Ending 12/27/75

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DECEMBER 27, 1975, BILLBOARD

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
1	2	7	★ LOVE ROLLERCOASTER —Ohio Players (J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck), Mercury 73734 (Phonogram) (Ohio Players/Unichappell, BMI)	34	14	11	CARIBBEAN FESTIVAL —Kool & The Gang (R. Bell, Kool & The Gang), De-Lite 1573 (PIP) (Delightful/Gang, BMI)	69	64	20	TO EACH HIS OWN —Faith, Hope & Charity (V. McCoy), RCA 10343 (Van McCoy/Warner-Tamerlane, BMI)	
2	4	7	★ WALK AWAY FROM LOVE —David Ruffin (C. Kippis), Motown 1376 (Charles Kippis, BMI)	35	44	5	★ HOT (I Need To Be Loved, Loved, Loved) —James Brown (J. Brown), Polydor 14301 (Dynamite/Belinda/Unichappell, BMI)	70	NEW ENTRY		THE SOUL CITY WALK —Archie Bell & The Drells (J. Whitehead), TSOP 8-4774 (Epic/Columbia) (Mighty Three, BMI)	
3	5	7	★ WAKE UP EVERYBODY (Part 1) —Harold Melvin & The Blue Notes (J. Whitehead, G. McFadden, V. Carstarphen), Philadelphia International 3579 (Epic/Columbia) (Mighty Three, BMI)	36	47	5	★ SHAME ON THE WORLD —Main Ingredient (G. Dozier, K. Lewis), RCA 10431 (Incredible, BMI)	71	68	11	LAY SOME LOVIN' ON ME —Jeannie Reynolds (C.R. Cason), Casablanca 846 (Double Sharp, ASCAP)	
4	8	6	★ SING A SONG —Earth, Wind & Fire (M. White, A. McCay), Columbia 3-10251 (Sagittaire, BMI)	37	49	5	★ THE BEST PART OF A MAN —Wilson Pickett (C. Reid), Wicked 8101 (TK) (Sherlyn, BMI)	72	90	2	LOVE STEALING —Bobby Sheen (F. Johnson, T. Woodford), Chelsea 3034 (Stone Diamond, BMI)	
5	1	9	FULL OF FIRE —Al Green (W. Mitchell, A. Green, M. Hodges), Hi 2300 (London) (JEC/Al Green, BMI)	38	48	5	★ I DON'T WANT TO LEAVE YOU —Debbi Taylor (D. Jordan, A. Smith), Arista 0144 (Diversified, ASCAP)	73	70	7	SIMPLE THINGS —Minnie Riperton (M. Riperton, R. Rudolph), Epic 8-50166 (Columbia) (DickieBird, BMI)	
6	7	11	LOVE MACHINE Part 1 —Miracles (W. Moore, W. Griffin), Tama 54262 (Motown) (Jobete/Grimora, ASCAP)	39	21	11	GIVE ME YOUR HEART —Bloodstone (C. McCormick), London 1062 (Crystal Jukebox, BMI)	74	85	2	I'M NEEDING YOU, WANTING YOU —Chuck Jackson (A. Goodman, H. Ray, W. Morris), All Platinum 2360 (Gambi, BMI)	
7	3	12	LET'S DO IT AGAIN —Staple Singers (C. Mayfield), Curtom 0109 (Warner Bros.) (Warner-Tamerlane, BMI)	40	46	6	★ (ARE YOU READY) DO THE BUS STOP —The Fatback Band (B. Curtis, J. Flippin), Event 227 (Polydor) (Cita, BMI)	75	94	3	SUNNY —Yambu (B. Hebb), Montuno Gringo 8003 (PIP) (Portable/MRC, BMI)	
8	6	9	I LOVE MUSIC (Part 1) —O'Jays (K. Gamble, L. Huff), Philadelphia International 3577 (Columbia) (Mighty Three, BMI)	41	67	2	★ LOVE OR LEAVE —Spinners (C. Simmons, B. Hawes, J.B. Jefferson), Atlantic 3309 (Mighty Three, BMI)	76	76	8	IT'S TOO LATE —Johnny "Guitar" Watson (J. "Guitar" Watson), Fantasy 752 (Jowat, BMI)	
9	13	9	★ YOU SEXY THING —Hot Chocolate (Brown-Wilson), Big Tree 16047 (Atlantic) (Finchley, ASCAP)	42	42	6	IT'S ALRIGHT (THIS FEELING) —Notations (C. Jackson, M. Yancy), Gemco 0503 (Warner Bros.) (Jay's Enterprises/Chappell, ASCAP)	77	81	11	I DESTROYED YOUR LOVE —Special Delivery (T. Huff), Mainstream 5573 (Van McCoy/Brent, BMI)	
10	11	8	VALENTINE LOVE —Norman Connors (M. Henderson), Buddha 499 (Electrocord, ASCAP)	43	43	7	CHANGE (Makes You Want To Hustle) —Donald Byrd (L. Mizell), Blue Note 726 (United Artists) (Alruby, ASCAP)	78	80	5	BABY IT'S YOU—Masqueraders (B. Bacharach, H. David, Williams), Hot Buttered Soul 12141 (ABC) (Doli/United Artists, ASCAP)	
11	12	9	WHAT'S COME OVER ME —Margie Joseph & Blue Magic (T. Mills), Atco 7030 (W.I.M.O.T., BMI)	44	54	4	★ LET'S DO THE LATIN HUSTLE —Eddie Drennon & B.B.S. Unlimited (E. Drennon), Friends & Co. 124 (Dami, BMI)	79	87	4	ALWAYS THERE —Ronnie Laws And Pressure (R. Laws, W. Jeffrey), Blue Note 738 (U.A.) (Fizz/At Home, ASCAP)	
12	9	9	PART TIME LOVE —Gladys Knight & The Pips (D. Gates), Buddha 513 (Kipahula, ASCAP)	45	27	12	HAPPY —Eddie Kendricks (L. Caston, K. Wakefield), Tama 54263 (Motown) (Jobete, ASCAP/Stone Diamond, BMI)	80	72	6	THE ZIP—MFSB (K. Gamble, L. Huff), Philadelphia International 3578 (Columbia) (Mighty Three, BMI)	
13	10	12	SOUL TRAIN "75" —Soul Train Gang (D. Griffey, D. Cornelius), Soul Train 10400 (RCA) (Spectrum VII, ASCAP)	46	25	9	COME LIVE WITH ME —Isaac Hayes (I. Hayes), Hot Buttered Soul 12138 (ABC) (Incase, BMI)	81	86	3	DON'T LET ME BE LONELY —Nancy Wilson (J. Taylor), Capitol 4189 (Country Road/Blackwood, BMI)	
14	16	9	"THEME FROM MAHOGANY" (Do You Know Where You're Going To) —Diana Ross (M. Masser, G. Goffin), Motown 1377 (Jobete, ASCAP/Screen Gems-Columbia, BMI)	47	33	12	★ CHANGING WITH THE TIMES —Van McCoy (V. McCoy), Avco 1868 (Van McCoy/Warner-Tamerlane, BMI)	82	NEW ENTRY		DO IT WHILE YOU CAN —Billy Preston (B. Preston, B. Fisher), A&M 1768 (Living/WEP, BMI/Almo/Preston, ASCAP)	
15	24	5	★ FREE RIDE —Tavares (D. Hartman), Capitol 4184 (Silver Steed, BMI)	48	79	3	LOVING POWER —Impressions (C. Jackson, M. Yancy), Curtom 0110 (Warner Bros.) (Jay's Enterprises/Chappell, ASCAP)	83	98	2	SWEET THING —Rufus featuring Chaka Khan (T. Maunden, C. Khan), ABC 12149 (American Broadcasting, ASCAP)	
16	20	7	★ ONCE YOU HIT THE ROAD —Dionne Warwick (J. Jefferson, C. Simmons), Warner Bros. 8154 (Mighty Three/Sacred Pen, BMI)	49	37	12	KING KONG, Part 1 —The Jimmy Castor Bunch (J. Castor, J. Pruitt), Atlantic 45-3295 (Jimpire, BMI)	84	73	5	HOW HIGH THE MOON —Gloria Gaynor (M. Lewis, N. Hamilton), MGM 14838 (Chappell, ASCAP)	
17	17	8	WE GOT TO GET OUR THING TOGETHER —Dells (J. Avery, J. Dean, C. Arlin), Mercury 73723 (Phonogram) (Groovesville, BMI)	50	60	4	★ I GOT OVER LOVE —Major Harris (C.B. Simmons, J.B. Jefferson), Atlantic 45-3303 (WIMOT/Sacred Pen, BMI)	85	89	3	IN LOVE FOREVER —Whispers (J. Hernandez), Soul Train 10430 (RCA) (Spectrum VII, ASCAP)	
18	22	6	★ GOING DOWN SLOWLY —The Pointer Sisters (A. Toussaint), ABC/Blue Thumb 268 (Warner-Tamerlane/Marsaint, BMI)	51	32	10	I'M ON FIRE —Jim Gilstrap (A. Evers), Roxbury 2016 (Pocket Full Of Tunes, BMI)	86	NEW ENTRY		LET THE MUSIC PLAY —Barry White (B. White), 20th Century 2265 (Sa-Vette/January, BMI)	
19	28	4	★ LOVE TO LOVE YOU BABY —Donna Summer (G. Moroder, P. Bellotte, D. Summer), Oasis 5003 (Casablanca) (Sunday/Cafe Americana, ASCAP)	52	75	3	★ HOLD BACK THE NIGHT —Trammps (Baker, Harris, Felder, Young), Buddha 507 (Golden Fleece/Mured, BMI)	87	NEW ENTRY		YOU'RE FOOLING YOU —Dramatics (H. Hessler), ABC 12150 (Groovesville, BMI)	
20	15	10	THAT'S THE WAY I LIKE IT —K.C. & The Sunshine Band (H.W. Casey, R. Finch), TK 1015 (Sherlyn, BMI)	53	35	9	★ NAME OF THE GAME (Part 1) —The Joneses (G. Dorsey), Mercury 73719 (Landy/Unichappell, BMI) (Phonogram)	88	NEW ENTRY		ABYSSINIA JONES —Edwin Starr (E. Starr), Granite 532 (ATV/Zonal, BMI)	
21	31	5	★ WHERE THERE'S A WILL, THERE'S A WAY —Bobby Womack (B. Womack), United Artists 735 (Unart/Bobby Womack, BMI)	54	50	8	DRIVE MY CAR —Gary Tom's Empire (I. Lennon, P. McCartney), PIP 6509 (Maclen, BMI)	89	95	2	HONEY I —George McCrae (H.W. Casey, R. Finch), T.K. 1016 (Sherlyn, BMI)	
22	26	7	★ SCHOOL BOY CRUSH —AWB (White, Stuart, Ferrone, Gorrie), Atlantic 3304 (Average, BMI)	55	59	5	★ WHAT'S THE NAME OF THIS FUNK (Spider Man) —Ramsey Lewis (C. Stephy, M. Stewart, D. Raheim), Columbia 3-10235 (Elbur/Pamaja, BMI)	90	NEW ENTRY		PASS THE FELLIN' ON —Creative Source (M. Stokes, E. Thomas), Polydor 14291 (Clarama, BMI)	
23	29	6	★ FUNKY WEEKEND —Stylistics (Hugo & Luigi, G.D. Weiss), Avco 4661 (Avco Embassy, ASCAP)	56	66	3	★ PUTTIN' IT DOWN TO YOU —Jackie Moore (K. Gold, M. Denne), Kayvette 5124 (TK) (Colgems, ASCAP)	91	93	4	THAT OLD BLACK MAGIC —Softones (J. Mercer, H. Arlen), Avco 4663 (Famous, ASCAP)	
24	38	4	★ INSEPARABLE —Natalie Cole (C. Jackson, M. Yancy), Capitol 4193 (Jay's Enterprises/Chappell, ASCAP)	57	51	13	★ HOLLYWOOD HOT —The Eleventh Hour (B. Crewe, C. Bullens), 20th Century 2215 (Heart's Delight, BMI)	92	100	2	A CHANCE FOR PEACE —Lionel Richie (L.L. Smith), Flying Dutchman 10392 (RCA) (Cosmic Echoes, BMI)	
25	18	8	FOR THE LOVE OF YOU (Part 1 & 2) —Isley Bros. (E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), T-Neck 2259 (Epic/Columbia) (Bovina, ASCAP)	58	88	2	★ SWEET LOVE —Commodores (L. Richie-Commodore), Motown 1381 (Jobete/Commodores, ASCAP)	93	96	5	I'LL CARE FOR YOU —Jimmy Briscoe & The Little Bickers (P.L. Kysar, L. Stuckey), Pi Kappa 700 (Wanderik, BMI)	
26	36	4	★ MAKE LOVE TO YOUR MIND —Bill Withers (B. Withers), Columbia 3-10255 (Golden Withers, BMI)	59	52	13	IS IT LOVE THAT WE'RE MISSIN' —Quincy Jones (G. Johnson, D. Smith), A&M 1743 (Kidada/Goulgris, BMI)	94	92	4	LOVE EXPLOSION —Bazuka (R. Camillo), A&M 1744 (Tonob, BMI)	
27	19	8	IT'S ALRIGHT —Graham Central Station (L. Graham), Warner Bros. 8148 (Nineteen Eighty Four, BMI)	60	57	7	★ HEY THERE LITTLE FIREFLY —Firefly (K. Nolan), A&M 1736 (Sound Of Nolan/Chelsea, BMI)	95	99	2	LE LO LI —Sly Stone (S. Stewart), Epic 8-50175 (Columbia) (Stoneflower, BMI)	
28	23	13	FLY, ROBIN, FLY —Silver Convention (S. Levay, S. Prager), Midland Int'l. 10339 (RCA) (Midson, ASCAP)	61	61	11	TONIGHT'S THE NIGHT—S.S.O. (S. Weyer, D. Lucas), Shadybrook 019 (Screen Gems-Columbia, BMI)	96	NEW ENTRY		I WANT TO DANCE WITH YOU (Dance With Me) —Ritchie Family (J. Morali, H. Belolo, B. Whitehead), 20th Century 2252 (Can't Stop, BMI)	
29	39	6	★ THEME FROM "S.W.A.T." —Rhythm Heritage (F. DeVorzan), ABC 12135 (Spellgold, BMI)	62	62	11	BABY FACE —The Wing & A Prayer File & Drum Corps (B. Davis, H. Akst), Wing & A Prayer 103 (Atlantic) (Warner Bros. ASCAP)	97	91	5	LADY, LADY, LADY —Boogie Man Orchestra (D. Marier, K. Marier), Boogie Man 226 (Denture Whistle, BMI)	
30	30	10	WE'RE ON THE RIGHT TRACK —South Shore Commission (N. Harris, A. Felder), Wand 11291 (Scepter) (Nickel Shoe/Six Strings, BMI)	63	61	11	★ I'M IN HEAVEN (Part 1) —Touch Of Class (M. Steals, M. Steals), Midland International 10393 (RCA) (Diagonal/Steals Bros., BMI)	98	NEW ENTRY		SAGGARIAN AFFAIR —Ronnie McNeir (R. McNeir), Prodigal 0620 (Crishell/Mac West, BMI)	
31	34	5	EVERY BEAT OF MY HEART —Crown Heights Affair (F. Nerangis, B. Britton), De Lite 1575 (PIP) (Delightful, BMI)	64	74	3	NURSERY RHYMES (Part 1) —People's Choice (L. Huff, C. Gilbert), TSOP 8-4773 (Epic/Columbia) (Mightful, BMI)	99	97	6	WITHOUT YOU —Ruby Winters (Ham-Evans), Playboy 6048 (Apple, ASCAP)	
32	40	4	★ TURNING POINT —Tyrone Davis (L. Graham), Dakar 4550 (Brunswick) (Julio-Brian/Content, BMI)	65	65	8	★ DISCO SAX/FOR THE LOVE OF YOU —Houston Person (J. Roach), 20th Century/Westbound 5015 (Bridgeport/Libaro, BMI)	100	NEW ENTRY		THANK YOU BABY FOR LOVING ME —Quickest Way Out (W. King), Philly Groove 8163 (Warner Bros.) (Sik, BMI)	
33	41	4	★ SLIP ANO DO IT —Betty Wright (J. Thompson, E. Dixon), Alston 3718 (T.K.) (Cachand, BMI)	66	77	3						
				67	84	2						
				68	78	6						

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General News



Singles

Elton John's "Island Girl" on MCA; disk is his eighth gold single.

Albums

"The Who By Number" on MCA; disk is its seventh gold album.

Silver Convention's "Save Me" on RCA; disk is its first gold album.

Earth, Wind & Fire's "Gratitude" on Columbia; disk is its fourth gold album.

O'Jays' "Family Reunion" on Philadelphia International; disk is its fourth gold album.

Art Garfunkel's "Breakaway" on Columbia; disk is his second gold album.

"Fleetwood Mac" on Reprise; disk is its first gold album.

"Seals & Crofts Greatest Hits" on Warner Bros.; disk is its fourth gold album.

Kiss' "Alive" on Casablanca; disk is its first gold album.

Joni Mitchell's "The Hissing Of Summer Lawns" on Asylum; disk is her sixth gold album.

Cancer Fatal To Lee Wiley

NEW YORK—Cancer was blamed for the death Dec. 11 of Lee Wiley, 60, one of the nation's top jazz singers of the 1930s and 1940s.

Born in Oklahoma and part Cherokee, Wiley worked clubs in Chicago before she joined Leo Reisman's orchestra in New York. Reisman's society-type music bored her and she turned to jazz, emphasizing little known show tune.

Her albums for Liberty Music Shops with musicians like Fats Waller, Bunny Berigan and Joe Bushkin and a series of disks for Commodore, RCA and, more recently, Monmouth-Evergreen ("Back Home Again") attracted wide attention from musicians. She also composed the standard "Any Time, Any Day, Anywhere" with Victor Young and Ned Washington.

For most of her career, Wiley worked as a single. Her last LP, for Monmouth-Evergreen, was produced in 1971 by Bill Borden and Herb Sanford and featured, in her back-up combo, Bucky Pizzarelli, Rusty Dedrick, Johnny Mince, Buddy Morrow, Dick Hyman, George Duvivier and Don Lamond.

For five years, in the 1940s, Wiley was married to pianist and composer Jess Stacy. She is survived by the widower, Nat Tischenkel; a sister and a brother.

Adelphi Appoints 7 New Distributors

SILVER SPRING, Md.—Adelphi Records has appointed seven new national and international distributors to represent its own Adelphi line and its represented labels, Piedmont/Bomp/Skyline/Physical and Hope Records.

They are: Julian Brown Distributors, Southern California; Country Sales, Southern Virginia and North Carolina; Waterfall Distributors, upstate New York; Dave Music, France; Almada, Canada; Shinsei, Japan; and Folkways, Australia.

Warner Bros. In Move To Beef Up Soul-Jazz Promo

LOS ANGELES—Warner Bros. has expanded its promotion force to include a national representative of black music, Eddie Pugh. Label has been strengthening its position in the soul-jazz area during the past several months.

Pugh, formerly a regional representative for the label in Atlanta, will be based in New York.

He says Warner Bros. has never had a national person in New York. He also says that discos are the reason for what he calls "a renewed creative interest in the city."

"People have started going back into New York via discos, and Warner Bros. wants to be right there," he notes.

Pugh will report directly to Tom Draper, the label's vice president in charge of black music, in Los Angeles.

Draper declares Pugh has been given the position because of his total knowledge of the business.

He says that when a position becomes available, he looks to his staff members to fill it. "I believe in moving my people around within the organization so they can grow," says Draper.

New Jas Label Offers Comedy

LOS ANGELES—Jas, new label operated by Jack Lewerke and Sid Talmadge, has picked up national distribution for the spoken word LP by Larry Wilde, "The Official Polish Comedy LP Backed With The Official Italian Comedy Album."

LP is based on Wilde's pocket book of the same name.

Jas was initially formed by the two distributors to release repackaged jazz and soul LPs from their respective catalogs which have been lying dormant for a number of years.

Jas expects to release about 15 LPs in its first year.

Bankrupt, Says Boss Of Labels

LOS ANGELES—David Lawrence Rolnick, one of the first to release hit single compilations from various labels on his own labels and back it up with hefty radio advertising for direct mail sale, is currently in personal bankruptcy proceedings here.

Rolnick, also known as David Rogers, is the principal in a bankruptcy action before a U.S. referee. Liabilities of more than \$100,000 are listed, while assets are less than \$3,000. Richard Moneymaker has been appointed trustee.

Rolnick operated labels like Adam Sean Music, Flick City Records and Take 6 from about 1968 to 1971. Largest listed creditors include Rainbo Records, Los Angeles, which obtained an unpaid Superior Court judgment of \$62,767.43 against Rolnick in March 1973; Alta Distributors, Phoenix, which obtained a \$2,200 judgment against him in Phoenix court; Custom Fidelity Inc., Los Angeles pressing plant and fabricator now in bankruptcy here, \$7,000; and the Harry Fox Agency, which reported to the referee it would not reveal the amount of publishers' claims. Rolnick reported to the court that he had no income in 1973 and \$8,000 income in 1974.

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	3	5	FAMILY REUNION O'Jays, Philadelphia International PZ 33807 (Epic/Columbia)	32	24	8	YOU ARE BEAUTIFUL Stylistics, Avco AV 69010
★	5	4	GRATITUDE Earth, Wind & Fire, Columbia PG 33694	33	19	21	PICK OF THE LITTER Spinners, Atlantic SD 18141
3	2	12	LET'S DO IT AGAIN/ ORIGINAL SOUNDTRACK Staple Singers with Curtis Mayfield, Curtom CU 5005 (Warner Bros.)	34	37	5	WE GOTTA GET OUR THING TOGETHER Dells, Mercury SRM-1-1059 (Phonogram)
4	1	6	FEELS SO GOOD Grover Washington Jr., Kudu 24 S1 (Motown)	35	35	5	HOT CHOCOLATE Big Tree BT 89512 (Atlantic)
5	4	15	SAVE ME Silver Convention, Midland International BKL1-1129 (RCA)	36	26	12	VISIONS OF A NEW WORLD Lonnie Liston Smith, Flying Dutchman BDL1-1196 (RCA)
★	9	11	LOVE TO LOVE YOU BABY Donna Summer, Oasis OCLP 5003 (Casablanca)	★	48	4	TRACK OF THE CAT Dionne Warwick, Warner Bros. BS 2893
★	17	7	WHO I AM David Ruffin, Motown M6-849 S1	38	39	5	HUSTLE TO SURVIVE Les McCann, Atlantic SD 1679
8	7	7	MOVIN' ON Commodores, Motown M6-848 S1	★	50	2	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG Soul Train BVL1-1278 (RCA)
★	21	4	WAKE UP EVERYBODY Harold Melvin & the Blue Notes Philadelphia Int'l. PZ 33808 (Epic/Columbia)	★	40	3	THE SALSOU ORCHESTRA Salsoul SZS 5501
★	14	6	PLACES AND SPACES Donald Byrd, Blue Note BN-LA549-G (United Artists)	41	42	5	SAFETY ZONE Bobby Womack, United Artists UALA544-G
11	12	8	MAKING MUSIC Bill Withers, Columbia PC33704	42	45	8	HAVE YOU EVER SEEN THE RAIN Stanley Turrentine, Fantasy F 9493
12	13	6	YOU Aretha Franklin, Atlantic SD 18151	43	43	6	FREE TO BE MYSELF Edwin Starr, Granite GS 1005
13	16	5	RUFUS FEATURING CHAKA KHAN ABC ABCD 909	44	44	5	COKE Coke Escovedo, Mercury SRM-1-1041 (Phonogram)
★	22	4	HOUSE PARTY Temptations, Gordy G6 97381 (Motown)	45	52	2	RATTLESNAKE Ohio Players, 20th Century/Westbound W 211
15	18	7	MAHOGANY/ ORIGINAL SOUNDTRACK Diana Ross, Motown M6-858 S1	46	46	5	THAT NIGGER'S CRAZY Richard Pryor, Reprise MS 2241 (Warner Bros.)
★	20	5	PHILADELPHIA FREEDOM MFSB, Philadelphia International PZ 33845 (Epic/Columbia)	★	NEW ENTRY		NEW YORK CONNECTION Tom Scott, Ode SP 77033 (A&M)
17	6	19	HONEY Ohio Players, Mercury SRM-1-1038 (Phonogram)	48	51	4	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy PB 407
18	15	6	GREATEST HITS Barry White, 20th Century T 493	★	59	2	KICKIN' Mighty Clouds Of Joy, ABC/Peacock ABCO 899
19	10	7	DRAMA V Ron Banks & The Dramatics, ABC ABCD 916	★	NEW ENTRY		ARCHIE BELL & THE DRELLS Trop PZ 33844 (Epic/Columbia)
20	11	9	2ND ANNIVERSARY Gladys Knight & The Pips, Buddah BDS 5639	51	49	3	PASS THE FEELIN' ON Creative Source, Polydor PD 6052
21	8	8	JOURNEY TO LOVE Stanley Clarke, Nemperor NE 433 (Atlantic)	52	58	2	ANYTHING GOES Ron Carter, Kudu 25 (Motown)
★	47	2	SPINNERS LIVE! Atlantic SD 2-910	53	56	4	SOUTH SHORE COMMISSION Wand WDS 6100 (Scepter)
23	23	20	KC AND THE SUNSHINE BAND TK 603	54	55	4	GOOD, BAD, BUT BEAUTIFUL Shirley Bassey, United Artists UALA 542-G
24	25	21	INSEPARABLE Natalie Cole, Capitol ST 11429	55	53	5	AFRO-DESIA Lonnie Smith, Groove Merchant GM 3308 (PIP)
★	31	5	CITY LIFE Blackbyrds, Fantasy F 9490	56	41	21	AIN'T NO 'BOUT-A-DOUBT IT Graham Central Station, Warner Bros. BS 2876
26	27	7	LUCILLE TALKS BACK B.B. King, ABC ABCD 898	★	NEW ENTRY		THREE DEGREES LIVE Philadelphia International PZ 33840 (Epic/Columbia)
27	29	6	FANCY DANCER Bobbi Humphrey, Blue Note BN-LA550-G (United Artists)	58	60	2	TELLIN' IT Ann Peebles, Hi HSL 32091 (London)
28	32	4	SHAME ON THE WORLD The Main Ingredient, RCA APL1-1003	★	NEW ENTRY		NASTY GIRL Betty Davis, Island ILPS 9329
★	38	3	WHEN LOVE IS NEW Billy Paul, Philadelphia International PZ 33843 (Epic/Columbia)	★	NEW ENTRY		SATURDAY NIGHT SPECIAL Norman Connors, Buddah BDS 5643
30	30	6	SUPERSOUND Jimmy Castor Bunch, Atlantic SD 18150				
31	28	7	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron & Brian Jackson, Arista AL 4044				

DECEMBER 27, 1975, BILLBOARD

Discos

Club Dialog

By TOM MOULTON

NEW YORK—"I Love New York" was the theme of a three-day benefit held at the 12 West Disco here Dec. 12-14. With proceeds from the affair going to the city's empty coffers, such artists as Gloria Gaynor, B.T. Express, Simon Said, Al Downing, Revelation, Boncella Lewis, Jeanne Alderman, Stephen Nesbit, the Harkness Dance Company and the dance team of Deleah Shafer and Jose Lewis donated time and talent over the weekend.

Emceeding the various portions of the show was WBCN's Lamarr Rene, while spinning duties went to house DJs Tom Savarese and Bobby Gor-

don. Graybar Associates also chipped in by donating additional sound equipment for the live performances.

"Bump Jive" by the Clovers is a strong remake of the oldie "Willie And The Hand Jive" b/w "Bump Jive (disco)." The sound here is very much like that from TK. The label is Aladdin, recently formed out of Washington, D.C.

Bobby (DJ) Guttadaro, Infinity spinner, is getting strong reaction to the new Atlanta Disco Band LP on Ariola. The strong cuts, according to Guttadaro, are: "Do What You Feel" and "My

(Continued on page 27)

STATION SPINS ONLY DISCO HITS

LOS ANGELES—A few months ago, WYLD, New Orleans, moved from an r&b format into disco. The station has moved again, maintaining its disco format but vowing to play only disco records that are proven hits.

Ty Bell, who has been upped from announcer to program director, explains that the only time disco music will not be aired is during the station's fictitious six-hour concert special. From December through February, WYLD will program a series of imaginary r&b/disco concerts.

The concerts will feature selected artists, and for a solid six hours, all music by these known acts will be aired.

Bell points out that this is the station's method of exposing more product by an artist.

He claims that the concert series is reflecting sales at the retail level. Then he adds, "We are doing more extensive surveys of the retail shops dealing with honest accounts of records."

As opposed to calling the stores, WYLD's announcers are now going into the shops seeking record advice. Bell contends a retailer will furnish them with more information concerning product sales if they are talking face to face with the record seller.

He says that in the past, the station was guilty of blind experimentation

(Continued on page 49)

You Need a Library Card For This Spot

By M. H. ORODENKER

ALLENTOWN, Pa.—In this Eastern Pennsylvania green acres country, taking in Allentown, Easton and Reading, the disco scene makes its first major pitch here with the opening of a local branch for the Library, one of the most popular discotheques in Philadelphia.

Featuring a library decor of shelf upon shelf with books tended by mini-skirted "librarians," who also double as bar maids, The Library is located in the midtown sector.

The Library, catering to the college and professional crowd, even giving out library cards for admission, opened Dec. 12 and is the brainchild of Len Stevens, former television station and ad agency exec in Philadelphia. He uses a house deejay and combines the steady spinning of records with an EKG-rated slide show.

Also opening at the same time in Phillipsburg, N.J., across the bridge from Easton, is the Hollywood Disco at Wardell's. Club also features a light show with the record spinning nightly.

While everything from belly dancers and go-go dancers to country and rock units dominate the after-dark scene in this area of the country, the disco setting is still quite new.

Reading has the Disco Hugo, which offers free dance lessons on Monday and Tuesday evenings. The Mirage Discotheque in Easton oper-

ates Thursday, Friday and Saturday nights with a live unit alternating with Station WEEX's Joey Mitchell spinning platters.

Here in Allentown, the Firehouse Emporium turns disco on Mondays and Tuesdays with J.C.'s Disco Light Show, offering live entertainment the other nights. At nearby Dorneyville, Bill Daniel's Rock Palace combines a live unit with deejay Mike Jacobs, and operates an Upstairs Room as a non-stop disco with Bill Apt deejaying.

Robins/Fairchild New Club Amp

NEW YORK—Robins/Fairchild has developed a compact 25-watt solid-state, studio monitor power amplifier for disco and other sound reinforcement applications, including recording and broadcast studios.

The unit, model F62500, features above average transient response, flat frequency response, low distortion and noise, and output-circuit protection against overload, according to Sam Jones, sales manager.

Jones feels that the unit plays an important role in filling the need for an amplifier with higher output than the Robins/Fairchild 10-watt, model 610, but without being as

(Continued on page 49)

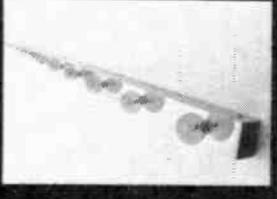
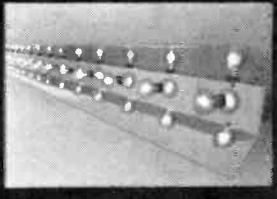
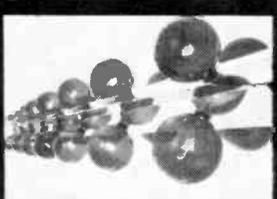
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Top Audience Response Records In N.Y. Discos

- This Week**
- 1 I LOVE MUSIC—The O'Jays—Phila. Intl
 - 2 JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT—Biddu Orch.—Epic
 - 3 MIGHTY HIGH/EVERYTHING IS LOVE—Mighty Clouds Of Joy—ABC (LP)
 - 4 BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer
 - 5 LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco
 - 6 THAT OLD BLACK MAGIC—The Softones—Avco
 - 7 ELUSIVE—Babe Ruth—Capitol
 - 8 EXTRA, EXTRA (Read All About It)—Ralph Carter—Mercury (disco version)
 - 9 SALSOU—Salsoul Orch.—Salsoul (entire LP)
 - 10 TELL THE WORLD HOW I FEEL ABOUT CHA' BABY—Harold Melvin & The Blue Notes—Phila. Intl (LP)
 - 11 FIND MY WAY—Cameo—Chocolate City
 - 12 LET'S GROOVE/DANCE YOUR TROUBLES AWAY—Archie Bell & The Drells—TSOP (LP)
 - 13 I AM SOMEBODY—Jimmy James & The Vagabonds—Pye
 - 14 EVERY BEAT OF MY HEART—Crown Heights Affair—De-Lite
 - 15 JOYCE—Papa John Creach—Buddah (disco version)

Colony Records (New York) Retail Sales

- This Week**
- 1 JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT—Biddu Orch.—Epic
 - 2 SALSOU—Salsoul Orch.—Salsoul (LP)
 - 3 LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco
 - 4 I LOVE MUSIC/UNITY—The O'Jays—Phila. Intl (LP)
 - 5 AFRICAN SYMPHONY—Henry Mancini—RCA
 - 6 SMILE—Simon Said—Atco
 - 7 EXTRA, EXTRA (Read All About It)—Ralph Carter—Mercury
 - 8 THAT OLD BLACK MAGIC—The Softones—Avco
 - 9 ONE FINE DAY—Julie Budd—Tom Cat
 - 10 PAPAYA—Urszula Dudziak—Arista
 - 11 STAR TREK—The Charles Randolph Green Sounde—Ranwood
 - 12 TELL THE WORLD HOW I FEEL ABOUT CHA' BABY—Harold Melvin & The Blue Notes—Phila. Intl (LP)
 - 13 MIGHTY HIGH/EVERYTHING IS LOVE—Mighty Clouds Of Joy—ABC (LP)
 - 14 SPANISH HUSTLE—Fatback Band—Event (LP)
 - 15 SUMMER PLACE '76—The John Wite Group—Cenpro

Downstairs Records (New York) Retail Sales

- This Week**
- 1 JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT—Biddu Orch.—Epic
 - 2 LET'S GROOVE—Archie Bell & The Drells—TSOP (LP)
 - 3 MIGHTY HIGH/EVERYTHING IS LOVE—Mighty Clouds Of Joy—ABC (LP)
 - 4 THAT OLD BLACK MAGIC—Softones—Avco
 - 5 SMILE—Simon Said—Atco
 - 6 OH NO, NOT MY BABY—De Blanc—Arista
 - 7 NEVER LET YOU GO—Vicky Sue Robinson—RCA
 - 8 TELL THE WORLD HOW I FEEL ABOUT CHA' BABY—Harold Melvin & The Blue Notes—Phila. Intl (LP)
 - 9 SHARE MY LOVE—Dee Dee Sharp—TSOP (LP)
 - 10 LOVE FOR SALE—Vast Majority—D&M Records
 - 11 I AM SOMEBODY—Jimmy James & The Vagabonds—Pye
 - 12 EXTRA, EXTRA (Read All About It)—Ralph Carter—Mercury (disco version)
 - 13 I LOVE MUSIC—The O'Jays—Phila. Intl
 - 14 DISCO BELLS—Walter Murphy Orch.—Major
 - 15 EVERY BEAT OF MY HEART—Crown Heights Affair—De-Lite

Melody Song Shops Retail Sales (Brooklyn, Queens, Long Island)

- This Week**
- 1 LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco
 - 2 SALSOU—Salsoul Orch.—Salsoul (LP)
 - 3 DON'T LEAVE ME THIS WAY/TELL THE WORLD HOW I FEEL ABOUT CHA' BABY—Harold Melvin & The Blue Notes—Phila. Intl (LP)
 - 4 THE LITTLE DRUMMER BOY—Moonlion—P.I.P.
 - 5 THAT OLD BLACK MAGIC—Softones—Avco
 - 6 INSIDE AMERICA—Juggy Murray Jones—Jupiter
 - 7 MIGHTY HIGH—The Mighty Clouds Of Joy—ABC (LP)
 - 8 I AM SOMEBODY—Jimmy James & The Vagabonds—Pye
 - 9 LET'S GROOVE/DANCE YOUR TROUBLES AWAY—Archie Bell & The Drells—TSOP (LP)
 - 10 SHAKE ME, WAKE ME—Barbra Streisand—Columbia
 - 11 STAR TREK—The Charles Randolph Green Sounde—Ranwood
 - 12 OH NO, NOT MY BABY—De Blanc—Arista
 - 13 ERUKU—Mahogany Soundtrack—Motown (LP)
 - 14 DELICIOUS—The Duprees—RCA
 - 15 ONCE YOU HIT THE ROAD—Dionne Warwick—Warner Bros.

Top Audience Response Records In Boston Discos

- This Week**
- 1 SALSOU—Salsoul Orch.—Salsoul (entire LP)
 - 2 I LOVE MUSIC—The O'Jays—Phila. Intl
 - 3 LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco
 - 4 ELUSIVE—Babe Ruth—Capitol
 - 5 NOWHERE—Hocus Pocus—Shield (dist. by TK)
 - 6 SOUL CITY WALK—Archie Bell & The Drells—TSOP
 - 7 THAT OLD BLACK MAGIC—Softones—Avco
 - 8 SUNNY—Yambu—Montuno
 - 9 BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer
 - 10 OH, NO, NOT MY BABY—De Blanc—Arista

Top Audience Response Records In San Francisco Discos

- This Week**
- 1 LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco
 - 2 EXTRA, EXTRA (Read All About It)—Ralph Carter—Mercury (disco version)
 - 3 I LOVE MUSIC—The O'Jays—Phila. Intl
 - 4 DRIVE MY CAR—Gary Toms Empire—P.I.P.
 - 5 I'M ON FIRE (Part 2)—Jim Gilstrap—Roxbury
 - 6 BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer
 - 7 LOVE MACHINE—The Miracles—Tamlam
 - 8 ONE FINE DAY—Julie Budd—Tom Cat
 - 9 TELL THE WORLD HOW I FEEL ABOUT CHA' BABY—Harold Melvin & The Blue Notes—Phila. Intl (LP)
 - 10 SUNNY—Yambu—Montuno & Bobby Hebb—Laurie

Top Audience Response Records In L.A./San Diego Discos

- This Week**
- 1 I LOVE MUSIC—O'Jays—Phila. Intl (LP)
 - 2 BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer
 - 3 DRIVE MY CAR—Gary Toms Empire—P.I.P. (disco edit)
 - 4 SING A SONG—Earth, Wind & Fire—Columbia (LP)
 - 5 LADY BUMP—Penny McLean—Atco
 - 6 WALK AWAY FROM LOVE—David Ruffin—Motown
 - 7 INSIDE AMERICA—Juggy Murray Jones—Jupiter

- This Week**
- 8 LOVE TO LOVE YOU BABY—Donna Summer—Oasis (LP)
 - 9 ON THE REAL SIDE—Mighty Clouds Of Joy—AVC (LP)
 - 10 SALSOU—Salsoul Orch.—Salsoul (all cuts LP)
 - 11 SUNNY—Yambu—Montuno
 - 12 LET'S GROOVE—Archie Bell & The Drells—TSOP (LP)
 - 13 EVERY BEAT OF MY HEART—Crown Heights Affair—De-Lite (LP)
 - 14 I FEEL A GROOVE COMING ON—Bobby Womack—United Artists
 - 15 TRY TO HOLD ON—Bobby Moore—Scepter

N.Y. Disco Forum Attracts Exhibitors

Continued from page 1

participating include Elektra-Asylum, Midland International, All Platinum, Phonogram London, Audio-rama Mexico, Dischi Saar Italy, Private Stock, A&M, ABC, Arista, Buddah, Atlantic, CBS, Capitol, Casablanca, Caytronics, Chelsea, De-Lite, Fantasy, Island, Janus, Ode, Playboy, Warner Bros., Epic, Roulette and Scepter with at least a dozen others indicating they, too, will be present.

Other firms involved in the event,

the first of its kind ever to be held anywhere in North America, are Universal Record Shop, Florida; Entertainment Services, Louisiana; MERJ Enterprises, West Indies; Boogie Man Disco Services, Salt Lake; Social Sound Productions, Chicago; Radio WKYS-FM, Washington, D.C.; Specialized Audio, New York, and Talent Plus Inc., Oregon.

Last week's registrations for booths included Cosmic Lights, Chicago; Video-Disco & Assoc., Los Angeles; Power Audio, Community Lights and Sound and Spiderman

Sound, all of New York, and Electronic Environments and Disco Entertainment Ltd., both of Chicago.

David Glew, vice president, Atlantic Records in New York, is firm as the Forum's keynote speaker. "Disco Power: Myth Or Reality?" will be his subject.

The fee to attend is \$200. Students and disk jockeys, who enjoy a special \$100 registration privilege, must submit their checks no later than Jan. 1.

Billboard has acquired additional space at the Roosevelt to accommodate patrons and exhibitors.

Club Dialog

Continued from page 26

Soul Is Satisfied," both of which are mixed together, and "It's Love," a mellow, yet strong song. The album will be available in January.

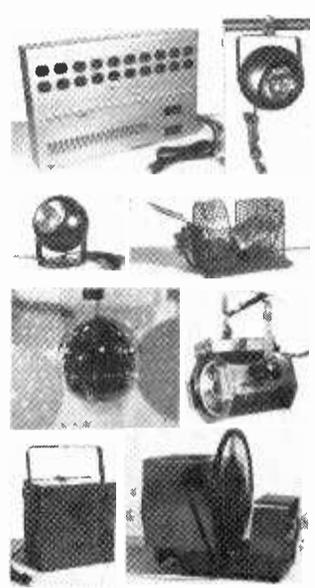
All Platinum-distributed Turbo Records has released the new Brother to Brother "Let Your Mind Be Free" single. It's one of the best things the act has recorded to date, and it's also in the vein of something you'd expect from an artist like Billy Preston.

Also just released is the RCA single "Spider" by the Ellingtons, a female group that comes across with a strong, rhythmic soulful sound. The record also features a fine arrangement and production by Andrew Smith and George Kerr, respectively. Starting to take off here is Margo Thunder's "Don't You Have Any Love" single on Haven Records. It's stacking up as her most commercial effort to date. Producer credits go to Bert DeCoteaux and Tony Silvester.

Special thanks to Mike Webb and Allen Shivek for helping compile the San Francisco and Boston reports.

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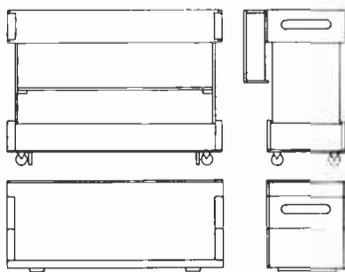
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Larry Cox's Efforts Credited With Jeff Starship's Take-Off

LOS ANGELES—Though far from failures in recent years, the Jefferson Starship, nee Jefferson Airplane, appeared to be heading far away from their glory days of the '60s—that is until the reformed group came up with a top 15 album in "Dragonfly" earlier this year and a monster set with "Red Octopus," an album that has reached the No. 1 spot on the Billboard charts four times in the past three months.

And while he refuses to take a great deal of credit for the "comeback" of the Starship, Larry Cox, who arrived on the scene in time to co-produce and engineer both "Dragonfly" and "Red Octopus," must certainly be looked upon as at least one of the factors in the current Starship flight pattern.

Cox, who began his career as an engineer in Texas in the '50s as well as playing with Waylon Jennings, has run up an impressive list of credits over the years including a stint as a producer with Norman Petty's operation, a studio owner in Amarillo, Tex., an engineer for Wally Heider and an independent producer, and engineer working out of Kendun Recorders in Los Angeles. He worked with such acts as Graham Nash, Sonny Geraci and Red, White & Blue Grass before landing with the Starship.

"I had worked with John Barbetta, who is drummer for the Starship, when I was working with Graham Nash," Cox recalls. "I guess he mentioned me to Pat Ieraci, who handles production coordination for the Starship, and he located me in Los Angeles. I was to be engineer and co-producer on the 'Dragonfly' album, though nothing was ever really discussed pertaining to the actual recording of the album. It all happened in the studio, and since each member of the group writes, I ended up co-producing each song with the writer. I must say, however, that Paul Kantner has a way of running a show without really saying anything at all. Paul says 'I don't know' after a take and everybody looks.

"Anyway," Cox continues, "we were in the studio five days a week, six hours a day for two months and we had an LP. When we came back for 'Red Octopus,' it took us four months. But I believe we brought both LPs in for about half the cost of previous albums.

"My production concept," Cox

adds, "is to come in and evaluate as quickly as I can what might be needed in a given project and then fill in the holes. I am not looking for an identifiable sound as a producer. I think I can be more successful by supplementing the ideas of the various group members.

"Before we cut 'Dragonfly,' however, there was no chance to evaluate. I saw two rehearsals and we started recording, and I think things just went along on a basis of mutual respect. The group was a lot more disciplined than I had been led to believe from stories I'd heard over the years and a lot has to be handed to them. They had apparently said they wanted someone whose background was not in acid or heavy rock and they got it in me—I haven't heard any of the early Airplane albums yet."

Cox feels that Marty Balin, who rejoined the band just before the release of "Red Octopus," deserves a "lot of credit for the success of the album, but certainly not at the expense of the other group members. Nothing changed in the method of recording or concepts when he came back—there was simply another very creative person to work with."

The Starship, he explains, works under a somewhat unusual system in which every song is open to criticism, but if only one member is opposed, "then we all try and change that member's mind. All the material is gathered and much of it is rehearsed on the road before the group goes in to cut. The choice of material is really up to the group, though I have some say in choosing between different versions of a song. When it comes to recording vocals,

Mangano Leases Bakers' Studio

LOS ANGELES—Madelon Baker is leasing her Audio Arts studio to Don Mangano for three years with an option to buy.

Baker and her late husband operated the facility for 20 years. She is now planning to concentrate on her music publishing company, Audio Arts Music.

Mangano has bowed a new name for the facility on Melrose Ave., The Big M. Facility involves two studios plus two rehearsal halls. Three engineers on the staff are being retained by Mangano.

it's all done one voice at a time, the way they've always done it. I was used to other methods, but this one seems to be working well for them."

"Red Octopus" was cut at Wally Heider's in San Francisco, and while Cox says he thought the set would be bigger than "Dragonfly," he had no idea of just how much bigger it was going to be.

"It's a really excellent album," he says, "and I guess one of the things they have done is draw their older loyal audiences together with a completely new group of people. Primarily, I think it's just a case of a group of people getting together and doing their jobs well. The material was there, the vocals and instrumentals were there and the album sound was excellent. The timing was right as well, and when Marty entered the group that simply made things better."

While most production co-ordinators are simply names on the back of a jacket, Cox has nothing but praise for Pat Ieraci (Maurice). "He takes an enormous load off everybody," Cox says. "He does all the paper work, books studio time, pays the bills, makes sure we get things at the right price and is a genuine personal motivation for the group. And Pat has a good background in engineering."

Cox also masters the group's product, along with studio owner Kent Duncan, at Kendun. Both LPs have been mixed in quad as well. "The group pretty much leaves the mastering to Kent and myself," he says, "and so for the mixing, Pat and I handle a lot of that. Then we make a dub, take it to the group and make whatever changes they feel are necessary. I've also mixed both albums in quad, and while they turned out all right, I still think quad is a bit of a gimmick."

The only real conflict Cox feels he has with the band is "their tendency to put everything on an album and my tendency to build very slowly. So we compromise on that, and I respect them for it."

Cox is working only with the Airplane for the time being, and plans to keep it that way for a while. "After some of my earlier successes I took on a lot of acts, trying to become a crusader I guess," he says. "Now I'm being careful." He begins his third effort with the group in February.

As for criticism, he has only one and that does not relate to the group. "The lack of discipline in the recording industry, especially in the actual recording, is one of our great ills. Look at the albums of the past few years that cost \$250,000 or more and didn't sell. It's hard to be consistent these days, but that's the way you have to be." **BOB KIRSCH**

Tucker To Bowl

LOS ANGELES—Tanya Tucker has been set to appear in the Orange Bowl Parade in Miami Dec. 31. Tucker will perform "San Antonio Stroll" as part of the bicentennial salute during the NBC nationally televised broadcast.

2 Distributors Set

LOS ANGELES—Two new distributors are contracted to handle Sound Bird and Shadybrook Records. They are Action Record & Tape in Cleveland and Hot Line in Memphis. Both were firmed by David Knight, representing the two labels.

Studio Track

By BOB KIRSCH

LOS ANGELES—At the Starday Studios in Nashville, the **Lost Gonzo Band** has just wrapped up an LP with **Mike Brovsky** handling production and **Sundance** working the boards. The **Lost Gonzos**, of course, are known both as an individual act and as **Jerry Jeff Walker's** backing group. Speaking of Walker, he was in recently to do some cutting, with Brovsky again producing and Sundance again working the board. **Ray Wylie Hubbard & the Cowboy Twinkles** have also been cutting with the same production and engineering team. **Norman Blake**, country bluegrass guitarist who has worked with some of the biggest names in the business, including **Bob Dylan**, has been cutting a solo set producing himself. Also in have been two of the artists on **Willie Nelson's** new Lone Star label. **Milton Carroll** has wrapped up his first LP, producing himself. **Billy C.** was also in, working with producer **Bucky Meadows**.

At **Davlen Studios** in Los Angeles, **David Batteau** has been in working with producer **Ken Scott**. **Harry Nilsson** stopped by recently to do some work with producer **Trevor Lawrence** and engineer **Tommy Viciri**. **Jim Stafford** has also been in, working with producer **Phil Gernhardt** and engineer **Mike Lietz**. Also busy in the studio was gospel singer **Lily Knowls**, with **Bob McKenzie** handling the production duties.

At **RCA Studios** in Los Angeles, **Charles Drain** has been in with producer **Carl Maltby** and engineer **Grover Helsley**. Meanwhile, **Jack Jones** was in town to do some cutting with **Bruce Johnston** at the production. **Helm Johnston**, of course, is a former **Beach Boy** and has become a top producer over the past few years. So look for Jones to be possibly headed in new directions. **Kelly Garrett** is in working with **Bones Howe** and engineer **Pete Abbott**. **Nilsson** has also been working at **RCA** as well as at **Davlen**, with **Richie Schmitt** handling the consoles. The **Plantation Group** has been busy cutting with producer **Jerry Fried** and **Hensley** at the boards. Finally, **Bing Crosby** and **Fred Astaire** were in the studios several weeks back, pre-recording the **Crosby Christmas special** for **CBS-TV**.

Down in Nashville, **Tompall Glaser** is putting the final touches on his next LP at **Glaser Sound**. **Ron Haffkine** has also been doing some work. **Haffkine**, who manages and produces **Dr. Hook**, is just back from a six-week European tour with the group. **Kyle Lehning**, who handles most of the engineering at **Glaser Sound**, was in Los Angeles recently working on several projects at **Seals & Crofts' Dawnbreaker Studios**. In Nashville, **Lehning** has also been cutting wife **Vicky Lehning** with **Haffkine** as well as co-producing some material with **Marie Cain**.

In notes from around the country, **Matrix** has wrapped up its first LP at **DB/Sonart Studios** in Chicago, with **Ed Rush** of **Headquarters Productions** handling production and **John Peluso** working the boards. **Mark Ashton** flew over from England to cut an album at **Sound Labs** in Los Angeles. **Chris Bond** handled production and **Barry Rudolph** worked the console. **Brewer & Shipley** move into **Quadraphonic Studios** in Nashville next month to begin work on their next LP. For the most part the

new set will feature interpretations of other artists' songs. Up at **Super-sound** in Monterey, Calif., **Jack Daugherty**, who has produced the **Carpenters** in the past, is cutting an album of his own, producing himself. Musicians helping out on the set include **Lenny Coltun**, **Michael Bono** and **Chuck and Bobby Finle**. **Sandy Stone** is the engineer.

Ladd Kopp, a veteran on the studio scene, has opened **Audiotronics Recording Studio** in Covina, Calif., with his brother **Lewis** and producer **Robert Manchurian**. Located 25 miles east of Los Angeles, the studio has already played host to **Stu Gardner**, who has been busy working on the score of 20th Century-Fox's "Mother, Jugs And Speed" film. **Alexander Zatsipin**, a Russian rock artist, has also been in cutting for **Theme Records**. Ex-**Southwind** singer/songwriter **John "Moon" Martin** has been cutting demos, and **Fred Williamson** has been using the facility to score various projects for his **Po' Boy Productions'** films. The new studio is **MCI** equipped, and a second studio is under construction already. **Kopp** says that while Covina may seem a bit off the beaten track, he's been finding that artists and producers seem to enjoy getting away from the city for a few days. The firm has its own in-house production company, **Man-Aud Productions**.

Dimension Sound Studios in Jamaica Plain, Mass., has wrapped up work on **Tony Saletan & The Yankee Tunemiths'** debut set for **Old North Bridge Records**. **Saletan** is a former star of the **PBS** network's "Let's All Sing" show. **Fred Silverstein** handled production on the LP and **Dimension's Mark Styles** worked the console. **Evolution Productions** has just finished audio production for a **Texaco** commercial to run on eight Boston radio stations.

Down in Miami at **Criteria Studios**, jazzman **Ira Sullivan** has started work on an LP of what he dubs "eclectic music" with **John Snyder** producing for **A&M**. **Sullivan** says the LP will be made up of unrehearsed spontaneous music featuring Miami musicians such as **Joe Diorio** on guitar, **Tony Castellano** on piano, **Steve Bagby** on drums and bassists **Lou Berriman**, **Pepito Hernandez** and **Mark Egan**. **Sullivan** will handle soprano sax, flute, flugelhorn and trumpet, **Mack Emerman** will be the man behind the boards.

Dee Ervin, who had the monster hit of "Would You Like To Swing On A Star" a number of years back, is cutting at the **Total Experience Recording Studios** in Los Angeles, producing himself. **F. Byron Clark** is engineer. The **Total Experience Christmas Society** is also getting set to hold its annual Christmas party for underprivileged children of the **Total Experience Club**. Guests will come from the **L.A. Adoption Center**, **Foundation For The Junior Blind**, the **Salvation Army** and other community organizations. LPs will be given away to the kids, and several artists are expected to stop by.

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LOS ANGELES—The **Spinners Scholarship Fund** has been formed by the **Atlantic** recording artists to send at least one underprivileged youngster through four years of college.

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Rock Singles Best Sellers

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As Of 12/15/75

Compiled from selected rackjobber by the Record Market Research Dept. of Billboard.

- | | |
|---------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| 1 SATURDAY NIGHT—Bay City Rollers—Arista AL 4049 | 21 THE LAST GAME OF THE SEASON (A Blind Man In The Bleachers)—David Geddes—Big Tree 16052 |
| 2 THAT'S THE WAY I LIKE IT—K.C. & The Sunshine Band—TK 1015 | 22 TIMES OF YOUR LIFE—Paul Anka—United Artists 737 |
| 3 SKYHIGH—Jigsaw—Chelsea 3022 | 23 SOS—Abba—Atlantic 3265 |
| 4 I WRITE THE SONGS—Barry Manilow—Arista 0157 | 24 I LOVE MUSIC (Part 1)—O'Jays—Philadelphia International 3577 |
| 5 FOX ON THE RUN—Sweet—Capitol 4157 | 25 WHO LOVES YOU—4 Seasons—Warner Bros./Curb 8122 |
| 6 FLY ROBIN FLY—Silver Convention—Midland International 10339 | 26 VENUS & MARS ROCK SHOW—Wings—Capitol 4175 |
| 7 LET'S DO IT AGAIN—Staple Singers—Curton 0109 | 27 ROCK AND ROLL ALL NIGHT—Kiss—Casablanca 850 |
| 8 ISLAND GIRL—Elton John—MCA 40461 | 28 SING A SONG—Earth, Wind & Fire—Columbia 3-10251 |
| 9 CONVOY—C.W. McCall—MGM 14839 | 29 GAMES PEOPLE PLAY—Spinners—Atlantic 3284 |
| 10 NIGHTS ON BROADWAY—Bee Gees—RSO 515 | 30 EIGHTEEN WITH A BULLET—Pete Wingfield—Island 026 |
| 11 THEME FROM "MAHOGANY"—Diana Ross—Motown 1377 | 31 FLY AWAY—John Denver—RCA 10517 |
| 12 MY LITTLE TOWN—Simon & Garfunkel—Columbia S-10230 | 32 COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell—Capitol 4155 |
| 13 THE WAY I WANT TO TOUCH YOU—Capt. & Tennille—A&M 1725 | 33 I'M ON FIRE—5000 Volts—Philips 40801 |
| 14 LOW RIDER—War—United Artists 706 | 34 DON'T CRY JONI—Conway Twitty—MCA 40407 |
| 15 LOVE ROLLERCOASTER—Ohio Players—Mercury 73734 | 35 FEELINGS—Morris Albert—RCA 10279 |
| 16 I ONLY HAVE EYES FOR YOU—Art Garfunkel—Columbia 3-10190 | 36 YOU SEXY THING—Hot Chocolate—Big Tree 16047 |
| 17 EVIL WOMAN—Electric Light Orchestra—United Artists 729 | 37 BLUE EYES CRYIN' IN THE RAIN—Willie Nelson—Columbia 3-10176 |
| 18 OVER MY HEAD—Fleetwood Mac—Reprise 1339 | 38 OUR DAY WILL COME—Frankie Valli—Private Stock 450433 |
| 19 BAD BLOOD—Neil Sedaka—Rocket 40460 | 39 I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood—20th Century 2228 |
| 20 WALK AWAY FROM LOVE—David Ruffin—Motown 1376 | 40 LOVE HURTS—Nazareth—A&M 1671 |

Rock LP Best Sellers

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As Of 12/15/75

Compiled from selected rackjobber by the Record Market Research Dept. of Billboard.

- | | |
|--------------------------------------------------------------------|--------------------------------------------------------------|
| 1 WINDSONG—John Denver—RCA Asylum 7E-1039 | 21 THE BAY CITY ROLLERS—Arista AL 4049 |
| 2 ROCK OF THE WESTIES—Elton John—MCA 2163 | 22 GRATITUDE—Earth, Wind & Fire—Columbia PC PG 33694 |
| 3 CHICAGO IX CHICAGO'S GREATEST HITS—Columbia PC 33900 | 23 ENDLESS SUMMER—Beach Boys—Capitol SVBB 11307 |
| 4 HISTORY—AMERICA'S GREATEST HITS—America—Warner Bros. BS 2894 | 24 WISH YOU WERE HERE—Pink Floyd—Columbia PC 33453 |
| 5 ROCKY MOUNTAIN CHRISTMAS—John Denver—RCA APL1-1201 | 25 HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA 2133 |
| 6 GREATEST HITS—Elton John—MCA 2128 | 26 SEDAKA'S BACK—Neil Sedaka—Rocket 463 |
| 7 RED OCTOPUS—Jefferson Starship—Grunt BFL1-0999 | 27 BREAKAWAY—Art Garfunkel—Columbia PC 33700 |
| 8 K.C. & THE SUNSHINE BAND—TK 603 | 28 TRYIN' TO GET THE FEELIN'—Barry Manilow—Arista AL 4060 |
| 9 LOVE WILL KEEP US TOGETHER—The Captain & Tennille—A&M SP 3405 | 29 GREATEST HITS—Tony Orlando & Dawn—Arista AL 4045 |
| 10 ONE OF THESE NIGHTS—Eagles—Asylum 7E-1039 | 30 THE HUNGRY YEARS—Neil Sedaka—Rocket PIG 2157 |
| 11 GREATEST HITS—Seals & Crofts—Warner Bros. BS 2885 | 31 CAT STEVENS' GREATEST HITS—A&M SP 4519 |
| 12 CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY—Elton John—MCA 2142 | 32 PRISONER IN DISGUISE—Linda Ronstadt—Asylum 7E-1045 |
| 13 ALIVE!—Kiss—Casablanca NBLP 7020 | 33 IV—Led Zeppelin—Atlantic SD 7208 |
| 14 BEFORE THE NEXT TEARDROP FALLS—Freddie Fender—ABC/Dot DOSD 2020 | 34 FANDANGO—ZZ Top—London PS 656 |
| 15 STILL CRAZY AFTER ALL THESE YEARS—Paul Simon—Columbia PC 33540 | 35 BLACK BEAR ROAD—C.W. McCall—MGM 3MG 5008 |
| 16 GREATEST HITS—John Denver—RCA CPL1-0374 | 36 THE BEST OF CARLY SIMON—Elektra 7E-1048 |
| 17 HELEN REDDY'S GREATEST HITS—Capitol ST 11467 | 37 SAVE ME—Silver Convention—Midland International BKL1-1129 |
| 18 ELVIS SINGS THE WONDERFUL WORLD OF CHRISTMAS—RCA LSP 4579 | 38 FEELS SO GOOD—Grover Washington Jr.—Kudu 24 |
| 19 CLEARLY LOVE—Olivia Newton-John—MCA 2148 | 39 SHAVED FISH—John Lennon—Apple SW 3421 |
| 20 BACK HOME AGAIN—John Denver—RCA CPL1-0548 | 40 LAZY AFTERNOON—Barbra Streisand—Columbia PC 33815 |

Laser Lab Club Makes N.Y. Debut

NEW YORK—Laser Lab Disco, premised on dancing to laser light images, debuted here Dec. 19.

The dance spot, which is an offshoot of Laser-Physics Ltd., will be open Wednesday and Thursday eve-

nings, while the other week nights are devoted to laser theater.

Admission on dance nights is \$2.50. The operation is located in the Soho district of the city.

Jukebox Programming

Des Moines Op Predicts Banner '76

By ANNE DUSTON

CHICAGO—The jukebox was born in the depression, and economic setbacks only increase its potential, says Dale Hooten, R&M Music, Des Moines, Iowa, who claims a great year in 1975 and is looking for 1976 to be even better.

Hooten, an oldtimer in the business since 1938, isn't shedding tears for those who are crying that business is bad. "The oldtimers who sold out to new blood are seeing these young fellows, between 20 and 30, bringing in profits by giving the customers what they want."

Hooten plans to buy more records in 1976, increase his number of locations, and buy more jukeboxes. Despite the claim of many operators that games carry the music, Hooten adamantly proclaims that "Music is carrying my routes. By the time you consider the service and down time of games, plus the original price, the profit doesn't compare with the jukebox. The music box is the heart of the business."

Noting that most locations had different music tastes for different times of the day, Hooten spends more for records today than a year ago, placing every major artist such as Helen Reddy, John Denver, Olivia Newton-John, Charley Pride, Charlie Rich and Johnny Cash. "Who do you leave out? No one," he emphasizes.

Records don't last as long on boxes as previously, however. "Reading the meter makes me sick sometimes. A new John Denver might only play twice in two weeks. You can't always count on a name artist to pull play, and most records today die within one month.

"I'm looking forward to 1976 as one of my better years, continuing a trend in the last five years of consistently increased net and gross. If you watch your percent and your pricing, the profits can be fantastic."

Finding new locations in 1976 is the primary concern of John Strong, South Central Music Co., Chicago.

"This year wasn't bad, but profits have decreased because of an increase in overhead, and the inability to be able to increase play on the machines," says Strong, a basically music operator, who is considering going into games as a way to supplement his profit.

"The industry over-all should change the pricing from 2/25-cents to 1/25-cents, with bonus.

"If employment improves in 1976, I expect to see people playing more music in locations. Right now, they can just afford food and rent, with nothing left for pleasure and entertainment. Recreation is a real necessity, though. Even the President relaxes."

Strong believes urban renewal will bring new location, as lounges, hotels, restaurants and game rooms are opened up.

"I couldn't meet my expenses if I relied only on music," says Gordon Ford, Ford Music & Vending, Inc., South Bend, Ind., who claims collections were down this year on music.

"There has been softness in the last year or two, but I don't see any change unless the economy turns up considerably in 1976. People still want music, but you can't depend on it for a livelihood as you could years ago," says Ford, who cites TV in taverns as one of the prime competitors of music.

Campus

Campus Talent Fees Zoom

• Continued from page 1

The survey represents replies from its members, which include large and small institutions of higher learning and state and community arts agencies and councils.

Of the total artist and performance fees by program type, 49% will be spent on theater, symphony, contemporary dance and rock. The latter will be 10.6% of the total, or \$1,273,250 for the respondents. Jazz will be 3.9% or some \$472,000.

By performance, average vocal recital fees will rise 216% from \$972 to \$3,077; symphony up 115% from \$3,354 to \$7,230; rock to \$6,996 from \$4,887, or a rise of 43.2%; jazz fees will be up 23.3% from \$1,964 to \$2,421. Folk, however, represents the only fee slide, going from \$1,537 to a \$1,183 or down 23%.

These figures show that, with the exception of folk, bookings will involve more star attractions who will be getting bigger fees, on average.

Although symphony, rock, opera and choral, ballet and big name entertainers (such as Tony Bennett, Frank Sinatra and Liza Minnelli) represent a large percentage of total fee expenditure, they represent only a small percentage of the total performance. For example, symphony represents 12.8% of dollars spent for only 6.1% of total fees but only 5.2% of total performances; big name entertainers has fees of 7.1% but 3.9% in performances.

Average other direct costs per performance will rise 24% to \$1,237. Average total direct costs per performance will rise 33.9% to \$4,655. Average subsidy per institution will increase to \$53,004 or a rise of 15.4%.

The study also shows that the respondents will present 3,515 performances. This represents a slight dip of the average number of performances per institution per year, 18.0, to 18.4 in 1974-75. In 1972-73 the average was 18.1. An interpretation advanced in the survey says the slight decline may be due to the increased costs.

A breakdown on performance type shows that theater heads the art form list, with 602; instrumental recitals, 446; symphony, 213; opera and choral, 209; jazz with 195, folk with 190, mime, rock with 182; ballet, ethnic dance, big name entertainers and vocal recitals complete the category.

Other direct costs such as hall rental, promotion, tickets, etc., based on 3,246 performances, will total \$4,014,923. Of this, the average direct cost is \$1,237 per performance (this does not include artist and performance fees, as noted earlier). Theater costs will total more than \$612,000; symphony, \$386,759; rock \$369,070; big name entertainers, \$193,578; jazz, \$144,502, among others.

Broken down as to average direct cost by program type: Rock ranks second with \$2,278; symphony is fourth with \$2,091; big name entertainers, \$1,512; theater, \$1,043; jazz, \$870; folk is last with \$479 in direct costs.

For the 1974-75 season, based on 3,211 performances and 174 respondents, with 228, dropped from fifth to seventh place in the 12 program types from the prior year. While rock concerts decreased in total performance, they had the highest average number of performances where they were presented (50 institutions presented an average of 4.6 rock performances).

Performances according to regions showed rock at rock bottom in the Pacific region at 2% of the total

(based on 555 performances); in fourth spot with 10% in the east North Central region (543 total performances); 10th with 4% in West North Central region (474 performances total); 1st in the Middle Atlantic region with 16% (357 total). It fared badly in the Mountain region and in New England.

Instrumental recitals either led the pack in most regions or were close to the top in percentage of performances. Jazz ranged from a lowly 2% to 6%. Symphony's range was 7-37%.

Although there were 310 fewer performances (3,211) reported in the survey than in 1973, total ticket sales revenue increased \$300,000 to \$8,027,138. Average ticket sale revenue per performance was up \$300 to \$2,500. Rock concerts displaced theater presentations as the top ticket seller. Rock concerts revenue was \$1,500,000 and moved from 18% to 19%, while theater's percentage of total ticket revenue dipped to 11% from 19%.

Big name entertainers again made up a substantial portion of the total (\$918,336), but decreased by 2%. Symphony ranked fifth with \$763,210. Ballet increased but distribution of the rest of the program types stayed about the same as in 1973. Jazz was \$428,890; folk, \$428,503.

Interestingly, while the percentages of total performance by program type remained about the same over 1973, ticket sales revenues reflect wide differences. Rock, though accounting for 7% of the total performances, accounted for 19% of ticket sale revenue; big name entertainers, 4% in performance, 12% in revenue; symphony, 9% in both (many are free); jazz, 6% against 5%; folk, 8% against 5% in revenues.

Total attendance for the 3,211 performances was 3,186,916, with the average gross attendance increased from 964 in 1973 to 993 in 1975. Attendance as a percentage of capacity reached a higher level, 79% over 60%, than in any previous survey.

Rock, besides being the top ticket earner, also drew the largest gross attendance with 951,251 or 30% of the total. It also drew the largest average attendance per performance but only drew 65% attendance as a percentage of capacity, identical to 1973. In second spot in attendance was theater, symphony was third with 290,945 (9%); big name entertainers was fourth, 255,052 (8%); folk was eighth, 184,488 (6%); jazz ninth with 157,435 (5%).

On the average gross attendance, per performance rock had 4,172; big name entertainers was next with 1,747; symphony was fifth with 1,003; opera and choral had 874; jazz, 757; folk 696. Last was chamber music with 344.

In its summary the survey extended its base and made some extrapolations. On this basis it projected that 7,740 performances were presented by the 406 member institutions last year. Total artist and attraction fees for these amounted to \$18,508,130, and an additional \$5,976,512 was expended for other direct costs, leaving a total expenditure of \$24,484,642.

Continuing the extrapolation, total ticket sales revenue was \$18,729,592, leaving a deficit of \$5,755,050. Thus, 23.5% of the costs must come from other sources. The sources of subsidy were shown to have shifted slightly on campus. There was a slight decrease in funds received from student activity fees, and a correspondingly slight in-

(Continued on page 49)

A Panacea For Acts Devised By Eric Gardner

NEW YORK—Life on the road can be an unnerving experience for even the most seasoned and professional band. That's why Eric Gardner, a veteran tour and production manager, began Panacea Ltd. eight months ago, devoted to bridging the gap between touring bands, managers and promoters.

"After working on the road for awhile with groups like the Grateful Dead, Hot Tuna and Larry Coryell, as well as for places like the Sanderson Theater in Springfield, Mass., the Lenox, Mass., Festival and promoter John Scher, I felt that a company could be developed that would take worry and uncertainty out of traveling on the road," Gardner asserts. "So I began Panacea and work alone, hiring myself out to bands, performing many key services for them so that everything runs smoothly and trouble-free on the tour."

In the short existence of Panacea,

Gardner has already branched out into international coverage with his execution of the recent Blue Oyster Cult 30-city tour of Europe.

"I worked out all of the tour details with Bunny Friedus of CBS International and helped iron out many problems before they occurred," he says. "For instance, I got permits in each city for the group's special effects (flash powder, dry ice), since some are forbidden by law in certain places or are hard to find."

Although Gardner is currently handling only two bands, Blue Oyster Cult and Hot Tuna, his job is full-time. For each date he compiles a fact sheet. Before a group even enters a city, Gardner presents them with this list that includes local contact, promoter, hotel, transportation, time schedules (stage call, sound check, door opening, showtimes, curfew), piano tuner, hall manager, crew chief, stage limitations and di-

(Continued on page 31)

Monarch Boss Asks For More 3-Act Package Availabilities

By JIM MELANSON

NEW YORK—If the concert business is to remain viable, "there's got to be movement back to three-act packages," says John Scher, president of Monarch Enterprises.

Scher, enjoying his fifth anniversary at the Capitol Theater in Passaic, N.J., and his seventh as a promoter, feels that the "boom" of the past five years is over and that now is the time for level-headed planning to offset market decline.

"Business is seriously off," he says, "and anyone who tells you that it isn't, is a fool."

While Scher is anxious to go the three-act route, he feels that it's going to take some convincing to swing personal managers and booking agents in a similar direction. He does single out such personal managers as Peter Rudge, Dee Anthony and Irv Azoff as being exceptions, saying that they have already showed a willingness toward the three-act concept.

The key ingredient, he states, will be to avoid the "almost indiscriminate" packaging from agents in the past. The ideal would be for the bill to be 100% right for audience and artists alike.

Scher, generally credited with re-establishing New Jersey as a concert market, emphasizes that he isn't out to paint a picture of gloom, especially not after his operation accounted for over \$2.5 million in gate grosses in 1974 and his attendance figures from January, 1974 through November of this year surpass the one million mark.



John Scher: Celebrates an anniversary, but is more concerned with the future of concert promotion.

What he's most concerned about now is that any post-boom slide gets levelled off quickly. And, all indications point to Scher having the right to be concerned, as the 25-year-old promoter's track record has been impressive.

At present, Monarch's activities include productions at the Capitol, a 3,500-seater and a \$250,000 investment on Scher's part; at Roosevelt Stadium in Jersey City; at the Convention Hall and Casino Arena in Asbury Park; and at the War Memorial, Domed Arena and Auditorium in Rochester, N.Y., 11,000, 5,600 and 2,500-seaters, respectively.

The firm also promotes some 100 college dates a year, says Scher. He places his campus attendance figures for the past two years at 207,000 people.

Attendance at his other venues for the same period total to 809,720 people.

Number of dates each year at the Capitol is in the area of 50, at Roosevelt it's eight to nine, at Convention Hall/Casino Arena it's 15, and in the Rochester/Syracuse market it's 25-30.

As one of the new-line major promoters on the scene, Scher says that it's been only in the last two years that he has dropped much of the "idealism" he carried away from Bill Graham's Fillmore operation here.

Still, he continues, he likes to take pride in constantly looking to do something "creative" for his acts and audience. His personal touch includes having fireworks between sets at Roosevelt, comedians, film shorts and other attention grabbers between acts at the Capitol.

He has also tried to keep prices within line at the Capitol, but just recently succumbed to a 50 cents increase, bringing the house scale to \$5.50 and \$6.50.

At that scale, a sellout at the Capitol is \$20,250, giving Scher a 10-12% profit margin. Talent expenses for any given bill is usually budgeted at \$7,500-\$8,000.

Whether at the Capitol or at another of his venues, the question of a promoter's right to make a legitimate profit is something else irking Scher these days. He states that he takes exception to agents or managers who tell him that he's making too much on a date and then offer what they think a promoter should get.

"They're trying to control their economics and mine at the same time, and it isn't right," says Scher. What they don't take into consideration, he continues, are my promotional costs and expenses of maintaining a staff.

Since first opening Monarch's doors, Scher has grown to the point where he now employs 17 full-time people.

It might sound like an "up" story, but Scher himself admits to taking his share of lumps. The worst, he says, was a \$280,000 loss from an all-day music festival earlier this fall at the New York State Fair Grounds.

Reportedly, though, litigation is in the works against the state over a last minute switching of dates for the event. Scher has claimed that the date change drastically affected the outcome of the festival.

As for the future, Scher says that he has managerial aspirations and that "somewhere up the road" he'd like to get involved with motion pictures. On the immediate horizon, though, is concert promotion, the continuing push for more three-act bills and the securing of a foothold in a projected 15,000-seat arena in Newark.

DECEMBER 27, 1975, BILLBOARD

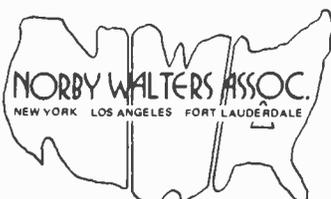


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Diamond, King Now Plan '76 Concert Tours

LOS ANGELES—Two record-sales superstars, Neil Diamond and Carole King, will start touring actively in 1976 after concert layoffs of some three years each.

King, whose "Tapestry" album has been on the Billboard chart for a phenomenal 247 weeks, will do a series of limited tours throughout the year. Each forthcoming leg of the tour will restrict itself to a specified geographic area of North America. No overseas dates are being contemplated at this time.

First portion of the King tour will run for two weeks starting Jan. 23 and play six Midwestern colleges. These are the only shows booked firmly, although mid-February dates in San Francisco and at the Los Angeles Music Center are close to being finalized.

Diamond will embark on a world tour through 1977. He kicks off Feb. 13 with a potentially \$2.3 million-

grossing tour of Australia and New Zealand, after U.S. warmup dates in Sacramento and three Utah cities.

This Diamond tour of the South Pacific markets is almost sold out within 48 hours and could be the highest-grossing tour in the history of Australia, nearly doubling the previous record grosses of the Rolling Stones and Elton John.

Dates for Diamond's spring-summer North American tour are currently being filled in by manager Sherwin Bash. He will also most likely tour Japan and Europe in the fall. His next Columbia album, co-produced with the Band's Robbie Robertson, is close to completion.

The firmed U.S. Carole King dates are: Jan. 23-24, Illinois State Univ.; Jan. 26-27, Univ. of Michigan; Feb. 1-2, Univ. of Minnesota; Feb. 4, Iowa State Univ.; Feb. 5, Southern Illinois Univ.; Feb. 7, Vanderbilt, Univ.

Billboard's

ANNUAL

TALENT IN ACTION

SECTION 2

Most popular 2800 Recording Stars

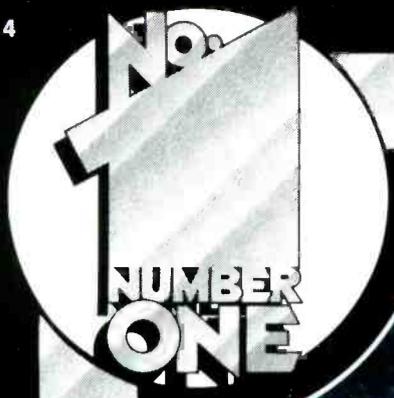
**How to contact artists, managers,
booking agents**

**10,000 LPs, Singles
Listed**

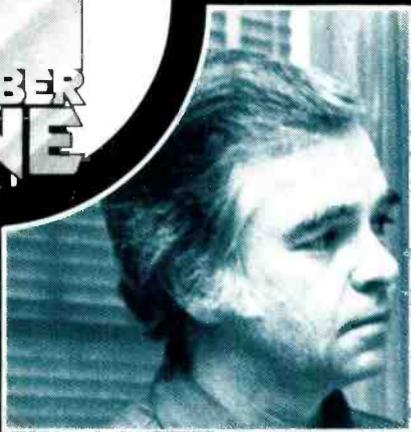
57 Charts



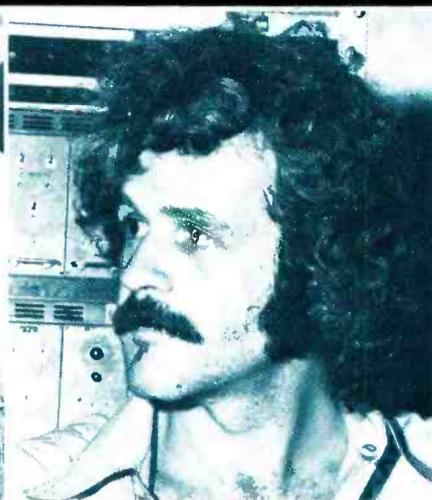
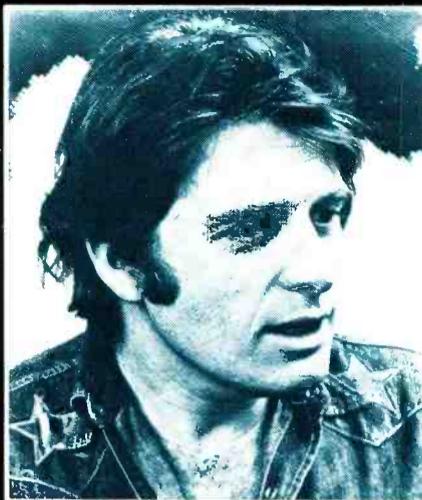
NO. 1 NUMBER ONE
Las Vegas & Neil Sedaka
The Contemporary Scene



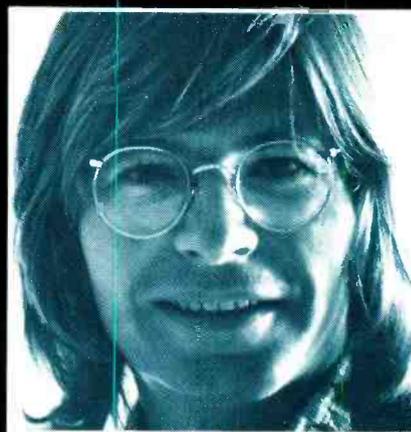
TRENDSETTERS



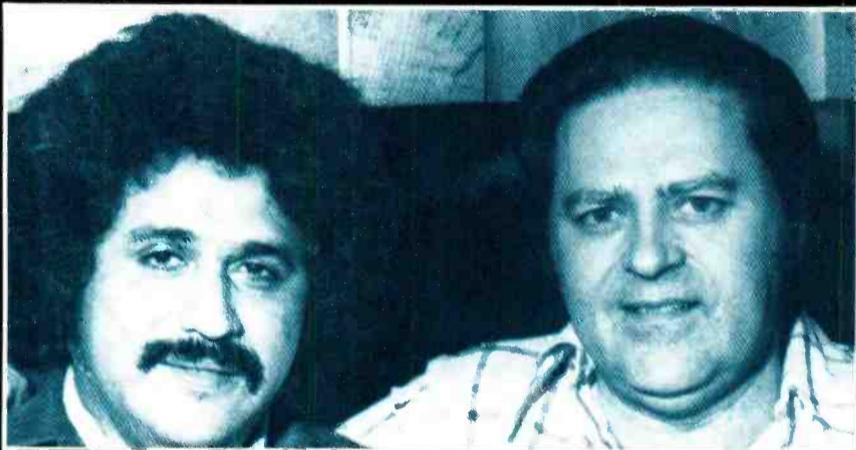
CREED TAYLOR—For creating a crossover brand of jazz which appeals to pop and discotheque fans, thus broadening the music's scope.



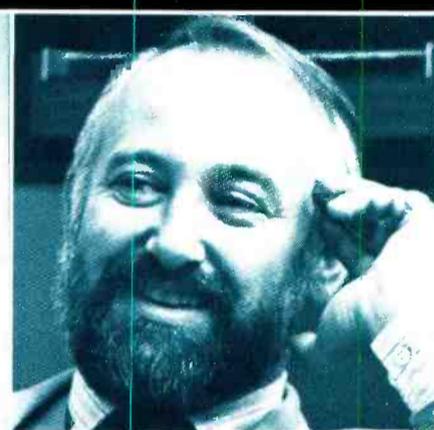
CHRIS BLACKWELL (left) and DENNY CORDELL—For their collective efforts in introducing and popularizing reggae music from Jamaica into the U.S. market.



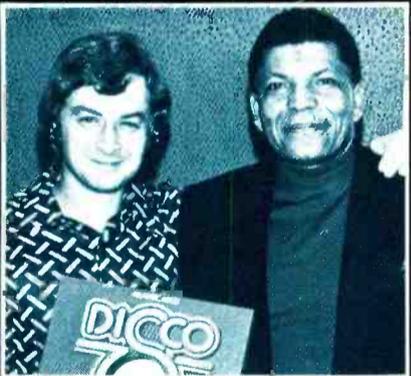
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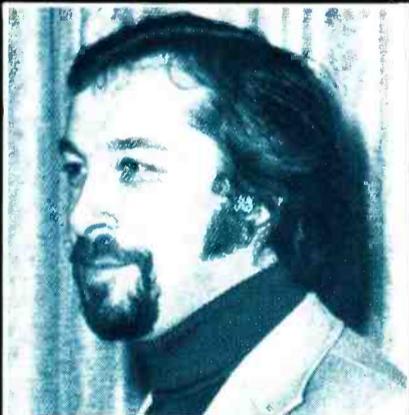
FREDDY FENDER (left) and HUEY MEAUX—For establishing Tex-Mex music in the national pop marketplace.



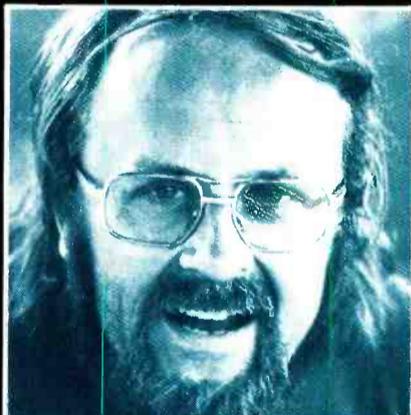
CBS RECORDS and vice presidents BRUCE LUNDVALL (left) and JACK CRAIG—For promoting the wide margin \$4.98 list price concept to provide a viable market medium for catalog LPs.



ATLANTIC RECORDS and DICKIE KLINE (Left) and HENRY ALLEN—For a series of 12-inch singles for discotheques designed to give club spinners a better sounding record with greater ease of handling.



ANDY PARK—For devising adventurous programming involving regional, pop, jazz and classical shows for Scotland's commercial station, Radio Clyde.



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"WONDERAMA"—For presenting top name contemporary music acts to a new audience of young children Sunday mornings via syndicated TV.

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EXXON CORP.—For leading the way in corporate funding of classical concert music on radio, television and in concert.

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TOP ARTISTS OF 1975 (Based on Billboard's Charts)

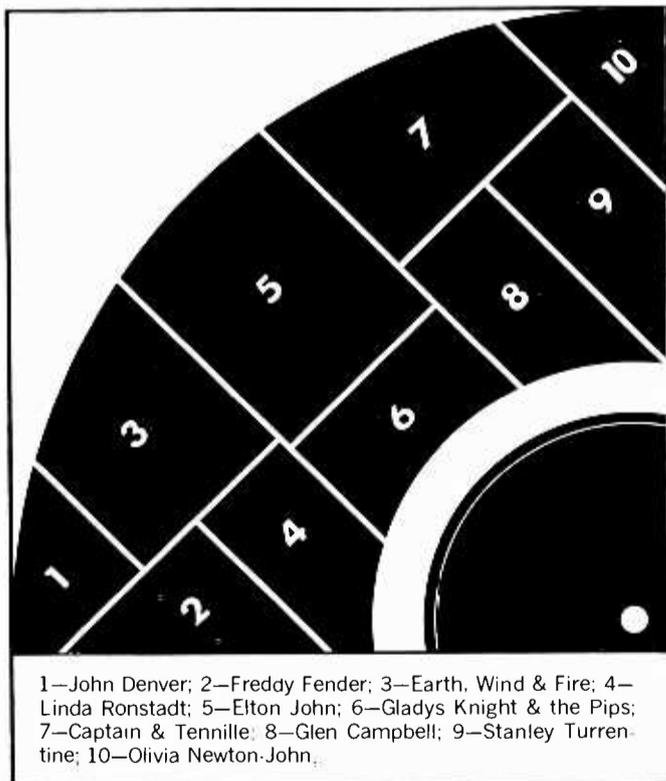
The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 2, 1974 through Nov. 1, 1975. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White.



TOP RECORDS OF 1975 (Based on Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 2, 1974 through Nov. 1, 1975. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective charts. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



Fewer Chart Winners Carry Over But Smooth And Complex Music Production Sound Remains Vital

By NAT FREEDLAND

LOS ANGELES—Perhaps the biggest surprise in this year's No. 1 chart awards winners is that so few of them are held over from last year, although the polished smooth-yet-complex production sound Billboard named as 1974's dominant chart trend in this space in 1974 still rules the marketplace.

John Denver wins the most awards this year, with four. He's no. 1 pop singles artist and male vocalist, easy listening artist and his "Back Home Again" is top country LP.

By contrast, Charlie Rich last year had six awards. The 1975 no. 1 winners are far more spread out among different styles of pop crossover appeal.

This year's second biggest winner is rocking flash Elton John, whose "Greatest Hits" was the top pop album and who got both top pop LP artist and pop male vocalist titles. His producer, Gus Dudgeon, came along for 1975's top pop production honors.

Freddy Fender took four awards too, wrapping up most of the new artist honors. The titan of Tex-Mex music won as best new artist in pop singles and albums, country singles and a new category of Honor Roll Hot 100 newcomers.

Capitol maintained its singles strength as top label and the single of the year was A&M's Captain & Tennille with "Love Will Keep Us Together" which also made the pair top singles group of the year. Retaining their long-time position holds were Columbia for no. 1 albums and Motown's Jobete for no. 1 publishing.

Van McCoy & the Soul City Symphony came up with three awards, for top singles instrumentalists, new album instrumentalists and new singles instrumentalists. McCoy's "Hustle" established him as a leading artist in 1975.

In pop singles, Linda Ronstadt took over the female no. 1 spot and America rose to the top of the groups. Both of these are artists whose stars have risen steadily over a period of years.

Pure Prairie League, whose reissued RCA album refused to die despite a two-year hiatus, were both the top new album group and Honor Roll winners for new album artists.

Olivia Newton-John repeats as the year's top female vocalist and Cheech & Chong's "Wedding Album" also gives them a repeat year as top comedy album artists. Dickie Goodman's "Mr. Jaws" gave the tape-collage veteran his biggest comedy single in years and no. 1 in that slot.

Stanley Turrentine took over as the year's biggest jazz artist with his "Pieces Of Dreams" on Fantasy as top album. Columbia won label honors in both jazz and easy listening.

Best new pop female vocalist awards were divided between Jessi Colter for singles and Gloria Gaynor for albums. Average White Band led in pop album groups with the Blackbyrds as leading pop album instrumentalists.

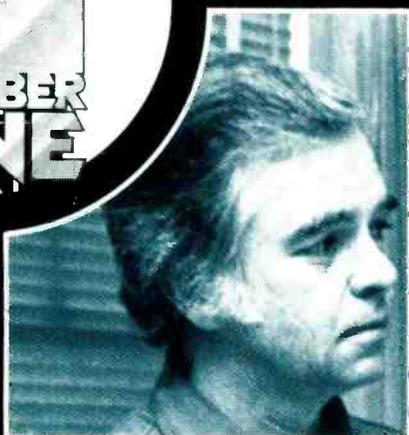
Overall, there was room for a lot of different styles of artist as no. 1 chart winners this year . . . just as long as they used the full resources of recording studio magic to give the public sounds of easy appeal.

NOTE: Appearing throughout the various charts are duplicate numbers; these are indicative of ties for that position.

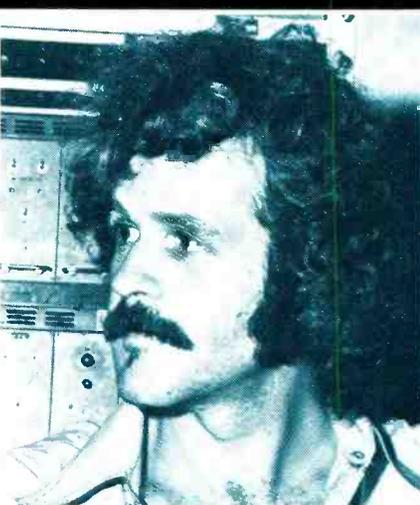
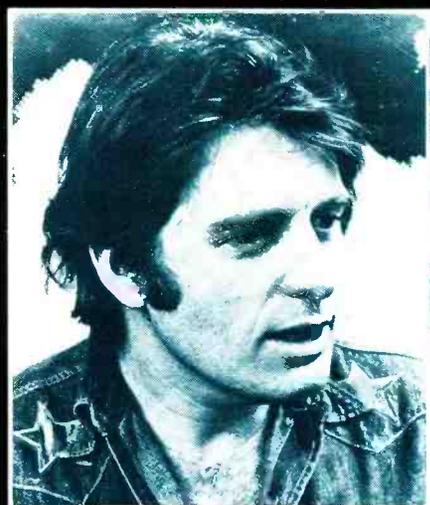
Section editor, Earl Paige. Listings compiled by John Hays, manager of directory services; assistant manager of directory services, Robert Hudoba. Directory editors, Robert Hudoba, Jonathan Braude; associate directory editor, Roy Crosthwaite, Creative direction, Nat Freedland, talent editor, Gerry Wood, Country-Gospel editor. Las Vegas coverage directed by Eliot Tiegel, managing editor, assisted by independent writer Hanford Searl and art director Bernie Rollins. Photo coordination Debora Evasic. International listings under Mike Hennessey, London bureau chief, and Vera Madan (see list of foreign correspondents). Cover and art direction J. Daniel Chapman, Steve R. Brown. Production John F. Halloran.

No. 1
NUMBER ONE

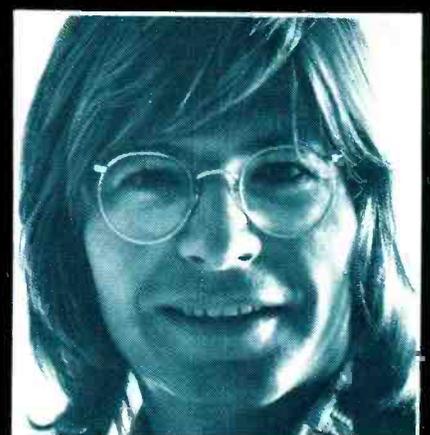
TRENDSETTERS



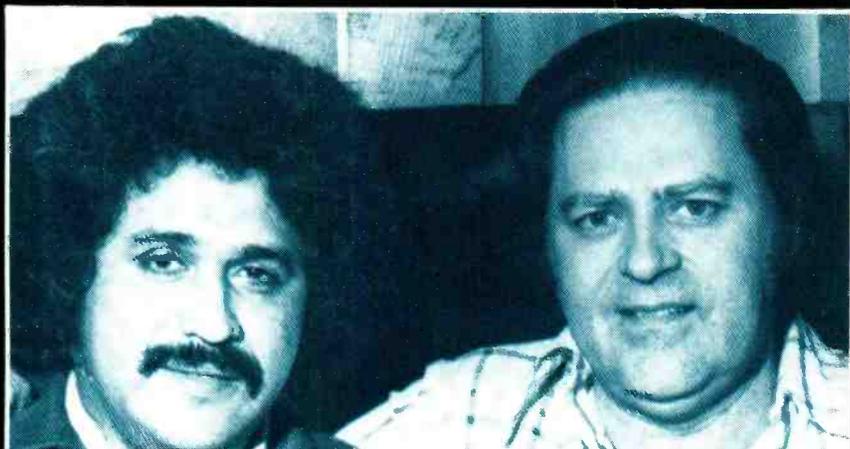
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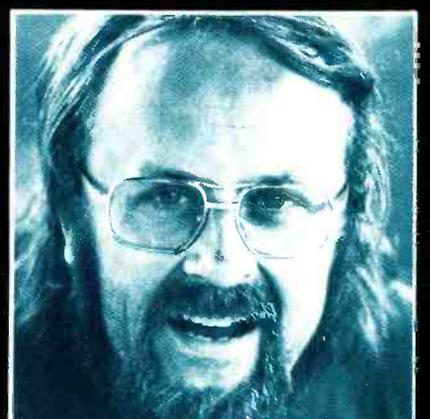
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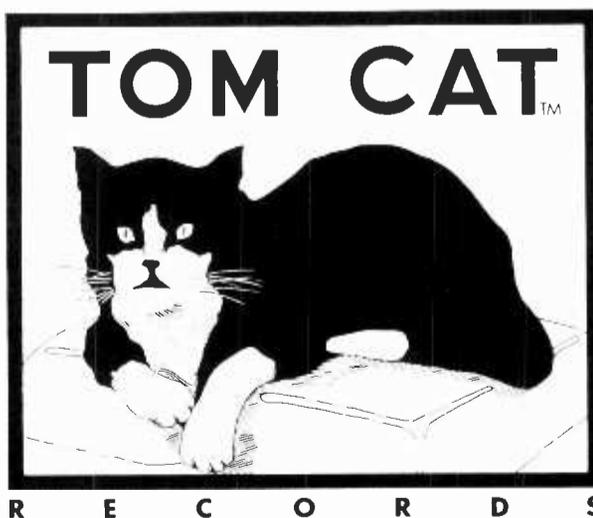
DECEMBER 1979 PIANO GRAND PRESENTS ACTION



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**It's not the
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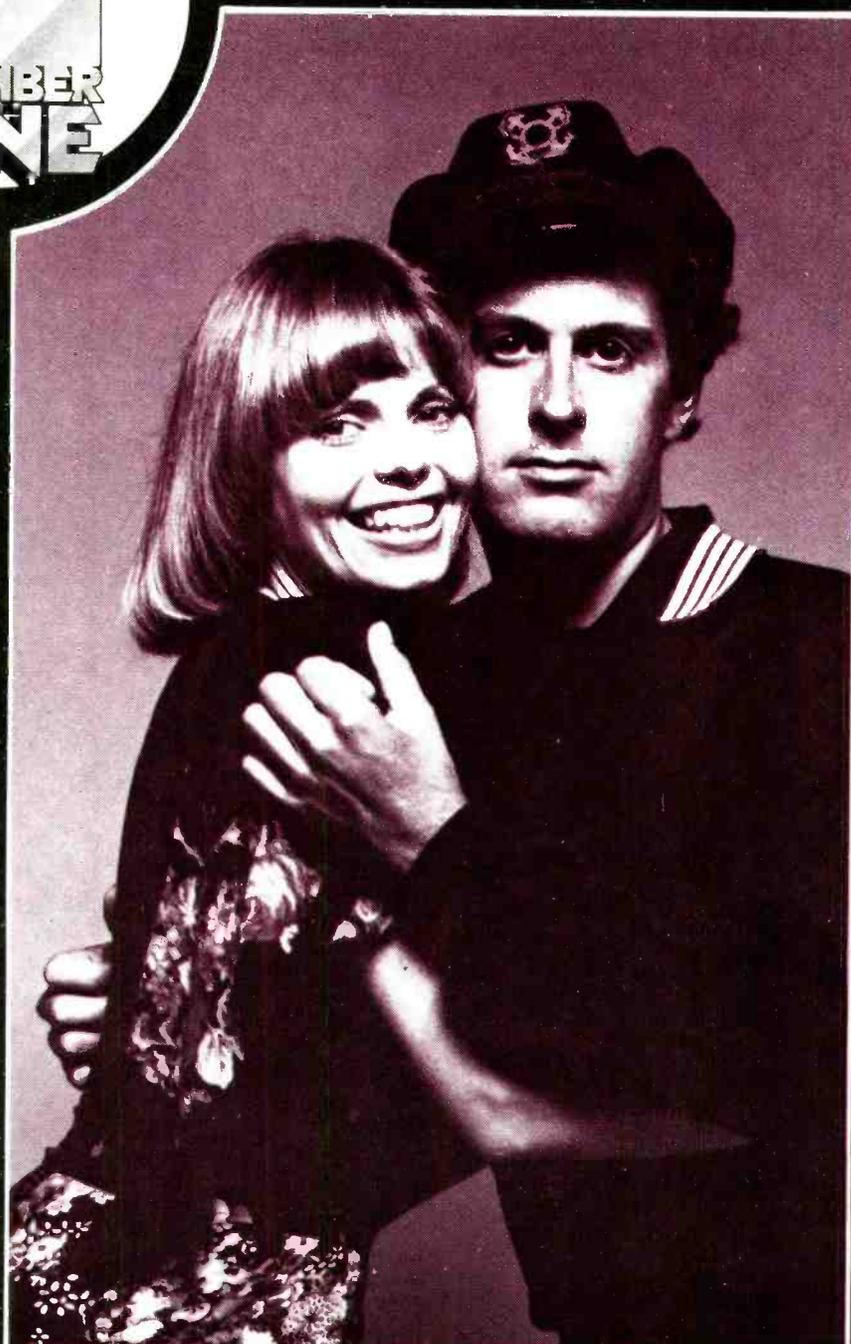
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TOM CAT RECORDS, SUITE 1000, 450 NORTH ROXBURY DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) 274-0756
Distributed by RCA Records

NO. 1
NUMBER ONE

POP



Singles

- | Pos. | TITLE-Artist-Label (Dist. Label) | Pos. | TITLE-Artist-Label (Dist. Label) |
|------|--------------------------------------------------------------------------------|------|---------------------------------------------------------|
| 1. | LOVE WILL KEEP US TOGETHER—The Captain & Tennille—A&M | 20. | AT SEVENTEEN—Janis Ian—Columbia |
| 2. | RHINESTONE COWBOY—Glen Campbell—Capitol | 21. | PICK UP THE PIECES—Average White Band—Atlantic |
| 3. | PHILADELPHIA FREEDOM—Elton John Band—MCA | 22. | THE HUSTLE—Van McCoy & The Soul City Symphony—Avco |
| 4. | BEFORE THE NEXT TEARDROP FALLS—Freddie Fender—ABC/Dot | 23. | LADY MARMALADE—Labelle—Epic (Columbia) |
| 5. | MY EYES ADORED YOU—Frankie Valli—Private Stock | 24. | WHY CAN'T WE BE FRIENDS?—War—United Artists |
| 6. | SOME KIND OF WONDERFUL—Grand Funk—Capitol | 25. | LOVE WON'T LET ME WAIT—Major Harris—Atlantic |
| 7. | SHINING STAR—Earth, Wind & Fire—Columbia | 26. | BOOGIE ON REGGAE WOMAN—Stevie Wonder—Tamlam (Motown) |
| 8. | FAME—David Bowie—RCA | 27. | ANGIE BABY—Helen Reddy—Capitol |
| 9. | LAUGHTER IN THE RAIN—Neil Sedaka—MCA | 27. | WASTED DAYS & WASTED NIGHTS—Freddie Fender—ABC/Dot |
| 10. | ONE OF THESE NIGHTS—The Eagles—Asylum | 29. | FIGHT THE POWER, Pt. 1—Isley Brothers—T-Neck (Columbia) |
| 11. | THANK GOD I'M A COUNTRY BOY—John Denver—RCA | 30. | JACKIE BLUE—Ozark Mountain Daredevils—A&M |
| 12. | JIVE TALKIN'—Bee Gees—RSO (Atlantic) | 31. | FIRE—Ohio Players—Mercury (Phonogram) |
| 13. | BEST OF MY LOVE—The Eagles—Asylum | 32. | MAGIC—Pilot—Capitol |
| 14. | LOVIN' YOU—Minnie Riperton—Epic (Columbia) | 33. | PLEASE MR. POSTMAN—Carpenters—A&M |
| 15. | KUNG FU FIGHTING—Carl Douglas—20th Century | 34. | SISTER GOLDEN HAIR—America—Warner Brothers |
| 16. | BLACK WATER—Doobie Brothers—Warner Brothers | 35. | LUCY IN THE SKY WITH DIAMONDS—Elton John—MCA |
| 17. | BALLROOM BLITZ—Sweet—Capitol | 36. | MANDY—Barry Manilow—Bell (Arista) |
| 18. | (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC | 37. | HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA |
| 19. | HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn—Elektra | 38. | COULD IT BE MAGIC—Barry Manilow—Arista |
| | | 39. | CAT'S IN THE CRADLE—Harry Chapin—Elektra |

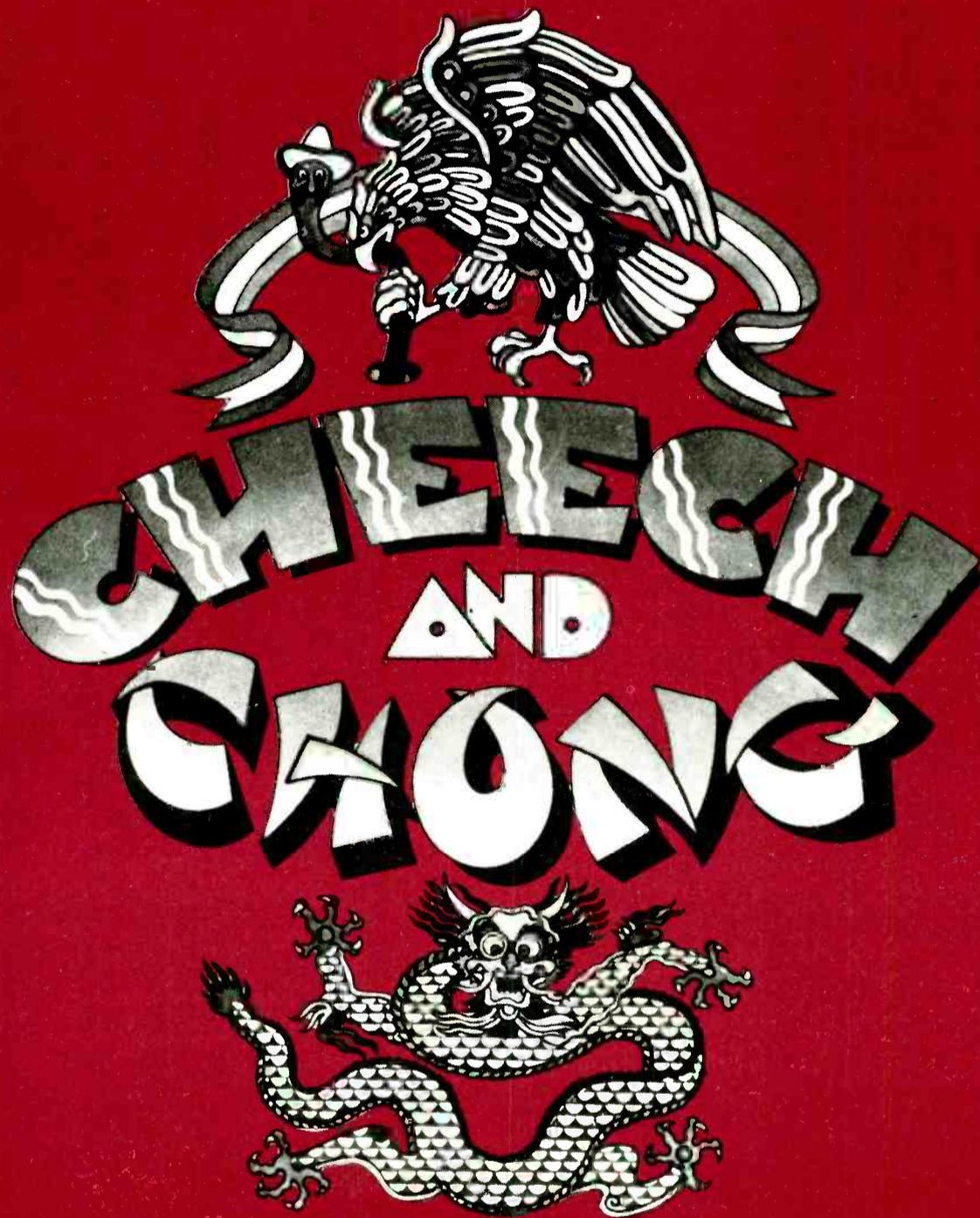
- | Pos. | TITLE-Artist-Label (Dist. Label) | Pos. | TITLE-Artist-Label (Dist. Label) |
|------|-----------------------------------------------------------------------|------|---------------------------------------------------------------------------------------|
| 40. | WILDFIRE—Michael Murphey—Epic (Columbia) | 71. | NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM |
| 41. | I'M NOT LISA—Jessi Colter—Capitol | 73. | I DON'T LIKE TO SLEEP ALONE—Paul Anka—United Artists |
| 42. | LISTEN TO WHAT THE MAN SAID—Paul McCartney & Wings—Capitol | 74. | MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond—MGM |
| 43. | I'M NOT IN LOVE—10cc—Mercury (Phonogram) | 75. | WHEN WILL I SEE YOU AGAIN—Three Degrees—Philadelphia International (Epic/Columbia) |
| 44. | I CAN HELP—Billy Swan—Monument (Columbia) | 76. | GET DOWN, GET DOWN (Get On The Floor)—Joe Simon—Spring (Polydor) |
| 45. | FALLIN' IN LOVE—Hamilton, Joe Frank, & Reynolds—Playboy | 77. | I'M SORRY/CALYPSO—John Denver—RCA |
| 46. | FEELINGS—Morris RCA | 78. | KILLER QUEEN—Queen—Elektra |
| 47. | WHEN WILL I BE LOVED—Linda Ronstadt—Capitol | 79. | SHOESHINE BOY—Eddie Kendricks—Tamlam (Motown) |
| 48. | CHEVY VAN—Sammy Johns—GRC | 80. | DO IT (Till You're Satisfied)—B.T. Express—Scepter |
| 49. | YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century | 81. | CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra—United Artists |
| 50. | PLEASE MR. PLEASE—Olivia Newton-John—MCA | 82. | SHA-LA-LA (Makes Me Happy)—Al Green—Hi (London) |
| 51. | YOU'RE NO GOOD—Linda Ronstadt—Capitol | 83. | LONELY PEOPLE—America—Warner Brothers |
| 52. | DYNAMITE—Bazuka—A&M | 84. | YOU GOT THE LOVE—Rufus—ABC |
| 53. | WALKING IN RHYTHM—Blackbyrds—Fantasy | 85. | ROCKFORD FILES—Mike Post—MGM |
| 54. | THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips—Buddah | 86. | IT ONLY TAKES A MINUTE—Tavares—Capitol |
| 55. | MIDNIGHT BLUE—Melissa Manchester—Arista | 87. | NO NO SONG/SNOOKEROO—Ringo Starr—Apple (Capitol) |
| 56. | DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta—Claridge | 88. | JUNIORS FARM/SALLY G—Paul McCartney & Wings—Apple (Capitol) |
| 57. | POETRY MAN—Phoebe Snow—Shelter (MCA) | 89. | BUNGLE IN THE JUNGLE—Jethro Tull—Chrysalis (Warner Brothers) |
| 58. | HOW LONG—Ace—Anchor (ABC) | 90. | LONG TALL GLASSES (I Can Dance)—Leo Sayer—Warner Brothers |
| 59. | EXPRESS—B.T. Express—Roadshow (Scepter) | 91. | MISTY—Ray Stevens—Barnaby (Janus) |
| 60. | THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Columbia | 92. | SOMEONE SAVED MY LIFE TONIGHT—Elton John—MCA |
| 61. | LADY—Styx—Wooden Nickel (RCA) | 93. | BAD BLOOD—Neil Sedaka—Rocket (MCA) |
| 62. | BAD TIME—Grand Funk—Capitol | 94. | ONLY YESTERDAY—Carpenters—A&M |
| 63. | ONLY WOMEN BLEED—Alice Cooper—Atlantic | 95. | IM ON FIRE—Dwight Twilly Band—Shelter (MCA) |
| 64. | DOCTOR'S ORDERS—Carol Douglas—Midland International | 96. | ONLY YOU—Ringo Starr—Apple (Capitol) |
| 65. | GET DOWN TONIGHT—K.C. & The Sunshine Band—TK | 97. | THIRD RATE ROMANCE—Amazing Rhythm Aces—ABC |
| 66. | ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odia Coates—United Artists | 97. | YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Bachman-Turner Overdrive—Mercury (Phonogram) |
| 66. | YOU ARE SO BEAUTIFUL—IT'S A SIN WHEN YOU LOVE SOMEBODY—Joe Cocker—A&M | 99. | SWEARIN' TO GOD—Frankie Valli—Private Stock |
| 68. | FEEL LIKE MAKIN' LOVE—Bad Company—Swan Song (Atlantic) | 100. | GET DANCIN'—Disco Tex & The Sex-O-Lettes—Chelsea |
| 69. | HOW SWEET IT IS (To Be Loved By You)—James Taylor—Warner Brothers | | |
| 70. | DANCE WITH ME—Orleans—Asylum | | |
| 71. | CUT THE CAKE—Average White Band—Atlantic | | |

Singles Labels

- | Pos. | LABEL (Dist. Label) | Pos. | LABEL (Dist. Label) |
|------------------------|---------------------|------------------------|-----------------------------------------------|
| No. of Charted Singles | | No. of Charted Singles | |
| 1. | CAPITOL 33 | 4. | A & M 28 |
| 2. | COLUMBIA 37 | 5. | ATLANTIC 29 |
| 3. | RCA 33 | 6. | MCA 22 |
| | | 7. | WARNER BROTHERS 19 |
| | | 8. | ABC 25 |
| | | 9. | 20TH CENTURY 21 |
| | | 10. | EPIC (Columbia) 17 |
| | | 11. | ELEKTRA 12 |
| | | 12. | MERCURY (Phonogram) 16 |
| | | 13. | UNITED ARTISTS 18 |
| | | 14. | APPLE (Capitol) 11 |
| | | 15. | MGM 13 |
| | | 16. | ASYLUM 8 |
| | | 17. | TAMLAM (Motown) 14 |
| | | 18. | ARTISTA 10 |
| | | 19. | BUDDAH 11 |
| | | 20. | BIG TREE (Atlantic) |
| | | 21. | ROCKET (MCA) 8 |
| | | 22. | MOTOWN 10 |
| | | 23. | PRIVATE STOCK 6 |
| | | 24. | PHILADELPHIA INTERNATIONAL (Epic/Columbia) 10 |
| | | 25. | ABC/DOT 6 |

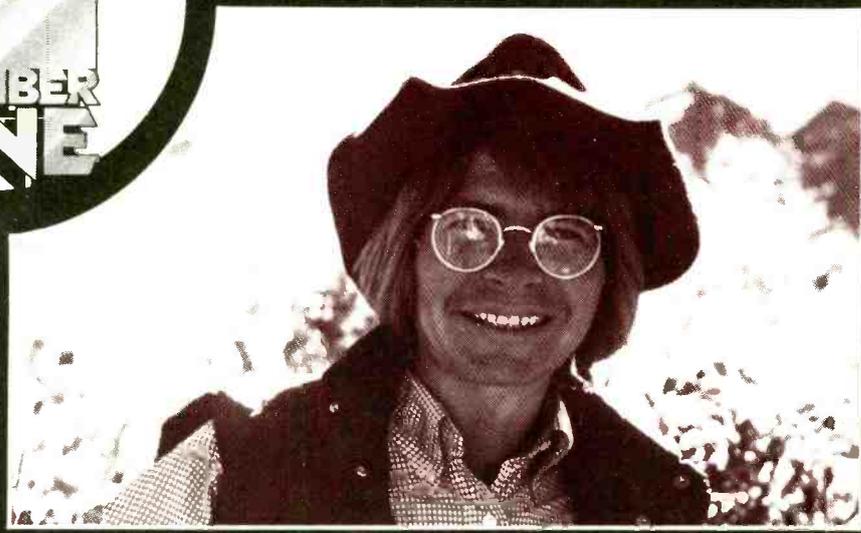


Capitol photo



Produced by Lou Adler

ODE RECORDS INC. ODE/od/noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.



Asylum photo

Singles—Male Artists

- | | |
|-------------------------------------------------------------|-------------------------------------------------------------|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. JOHN DENVER (4) RCA | 15. EDDIE KENDRICKS (4) Tamla (Mo-
town) |
| 2. ELTON JOHN (5) MCA | 16. STEVIE WONDER (2) Tamla (Mo-
town) |
| 3. NEIL SEDAKA (3) Rocket (MCA) (1)
MCA | 17. CARL DOUGLAS (2) 20th Century |
| 4. BARRY MANILOW (2) Arista (1) Bell
(Arista) | 18. SAMMY JOHNS (3) GRC |
| 5. FREDDY FENDER (3) ABC/Dot (1)
GRT (Janus) | 19. B.J. THOMAS (2) ABC |
| 6. FRANKIE VALLI (3) Private Stock | 20. HARRY CHAPIN (1) Asylum (1)
Elektra |
| 7. DAVID BOWIE (3) RCA | 21. SMOKEY ROBINSON (4) Tamla (Mo-
town) |
| 8. BARRY WHITE (3) 20th Century | 22. MAC DAVIS (4) Columbia |
| 9. RINGO STARR (3) Apple (Capitol) | 23. BOBBY VINTON (3) ABC |
| 10. JOHN LENNON (3) Apple (Capitol) | 24. GEORGE HARRISON (3) Apple
(Capitol) |
| 11. AL GREEN (3) Hi (London) | 25. BILLY SWAN (3) Monument (Colum-
bia) |
| 12. ELVIS PRESLEY (4) RCA | |
| 13. MICHAEL MURPHEY (2) Epic (Co-
lumbia) | |
| 14. GLEN CAMPBELL (1) Capitol | |

Singles—Female Artists

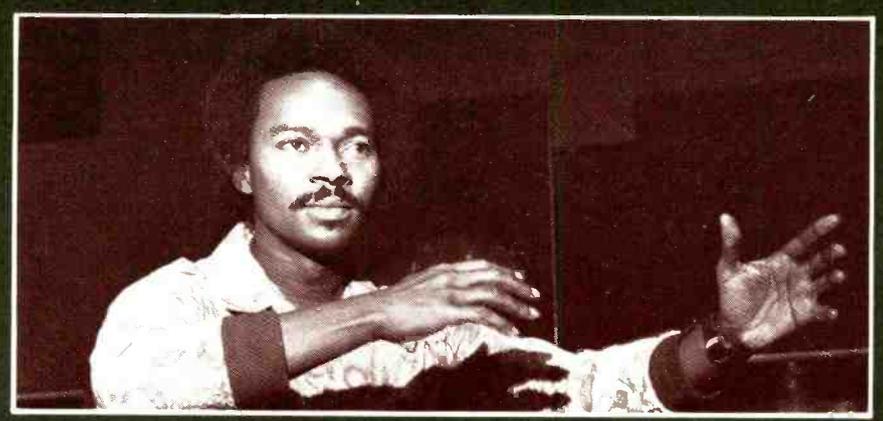
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|-------------------------------------------------------------|-------------------------------------------------------------|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. LINDA RONSTADT (3) Capitol (1)
Elektra | 13. SHIRLEY BROWN (2) Truth (Stax) |
| 2. HELEN REDDY (4) Capitol | 14. MARIA MULDAUR (1) Reprise
(Warner Brothers) |
| 3. OLIVIA NEWTON-JOHN (4) MCA | 15. CARLY SIMON (3) Elektra |
| 4. JESSI COLTER (3) Capitol | 16. EVIE SANDS (2) Haven (Capitol) |
| 5. MINNIE RIPERTON (2) Epic (Colum-
bia) | 17. POLLY BROWN (1) GTO (ABC) |
| 6. MELISSA MANCHESTER (2) Arista | 18. ESTHER PHILLIPS (1) Kudu |
| 7. GLORIA GAYNOR (4) MGM | 19. ARETHA FRANKLIN (2) Atlantic |
| 8. CAROLE KING (2) Ode (A&M) | 20. BARBARA MASON (2) Buddah |
| 9. JANIS IAN (1) Columbia | 21. NATALIE COLE (1) Capitol |
| 10. CAROL DOUGLAS (2) Midland Inter-
national | 22. JONI MITCHELL (1) Asylum |
| 11. PHOEBE SNOW (1) Shelter (MCA) | 23. JUDY COLLINS (1) Elektra |
| 12. GWEN McCRAE (1) Cat (TK) | 24. MILLIE JACKSON (2) Spring (Poly-
dor) |
| | 25. JOAN BAEZ (2) A&M |



Warner Bros. photo

Singles—Duos, Groups

- | | |
|--------------------------------------------------------------------|-------------------------------------------------------------|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. AMERICA (4) Warner Brothers | 14. BAD COMPANY (4) Swan Song (At-
lantic) |
| 2. TONY ORLANDO & DAWN (3)
Elektra (2) Bell (Arista) (1) Arista | 15. BACHMAN-TURNER OVERDRIVE
(3) Mercury (Phonogram) |
| 3. EAGLES (3) Asylum | 16. OHIO PLAYERS (4) Mercury (Phono-
gram) |
| 4. CARPENTERS (3) A&M | 17. RUFUS Featuring CHAKA KHAN (3)
ABC |
| 5. B.T. EXPRESS (3) Roadshow (Scep-
ter) (1) Scepter | 18. SPINNERS (4) Atlantic |
| 6. DOOBIE BROTHERS (4) Warner
Brothers | 19. TAVARES (3) Capitol |
| 7. AVERAGE WHITE BAND (3) Atlantic | 20. PAUL ANKA with ODIA COATES (2)
United Artists |
| 8. GLADYS KNIGHT & THE PIPS (4)
Buddah | 21. TEMPTATIONS (3) Gordy (Motown)
town) |
| 9. EARTH, WIND, & FIRE (3) Columbia | 22. WAR (2) United Artists |
| 10. CAPTAIN & TENNILLE (3) A&M | 23. BEE GEES (2) RSO (Atlantic) |
| 11. PAUL McCARTNEY & WINGS (2)
Apple (Capitol) (2) Capitol | 24. POINTER SISTERS (3) ABC/Blue
Thumb |
| 12. CHICAGO (4) Columbia | 25. JACKSON 5 (3) Motown |
| 13. GRAND FUNK (2) Capitol | |



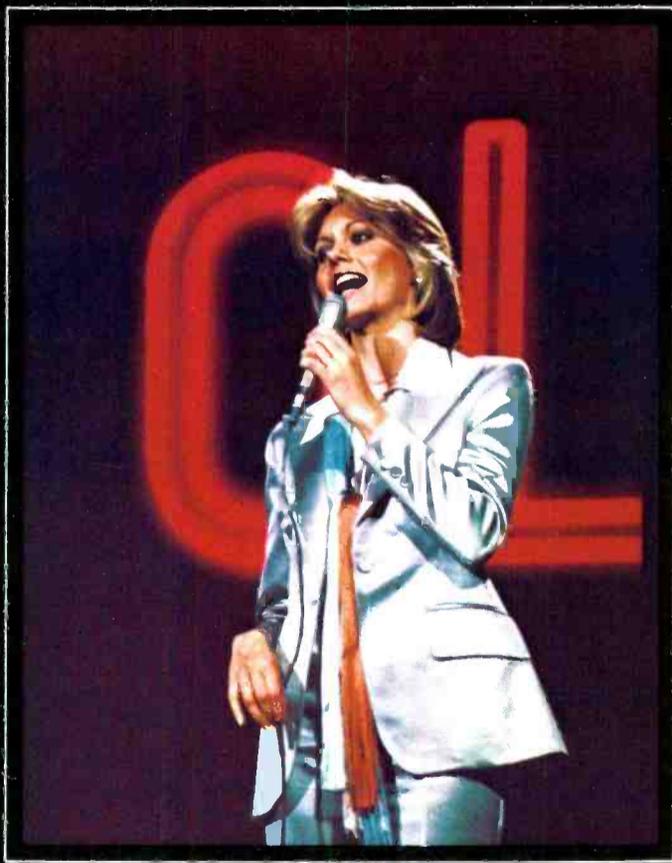
Avco photo

Singles—Instrumentalists

- | | |
|-------------------------------------------------------------|-------------------------------------------------------------|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. VAN McCOY & THE SOUL CITY SYM-
PHONY (2) Avco | 6. KRAFTWERK (1) Vertigo (Phono-
gram) |
| 2. MIKE POST (2) MGM | 7. BIMBO JETS (1) Scepter |
| 3. THE RITCHIE FAMILY (1) 20th Cen-
tury | 8. BIDDU ORCHESTRA (1) Epic (Co-
lumbia) |
| 4. HERBIE MANN (1) Atlantic | 9. SALSOU ORCHESTRA (1) Salsoul
(Caytronics) |
| 5. LOVE UNLIMITED ORCHESTRA (1)
20th Century | 10. BANZAI (1) Scepter |

THANK YOU

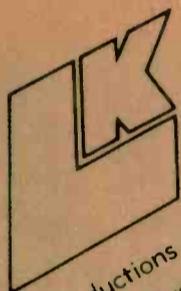
and Season's Greetings to everyone for making 1975 such a good year.



*Olivia
Newton
John*

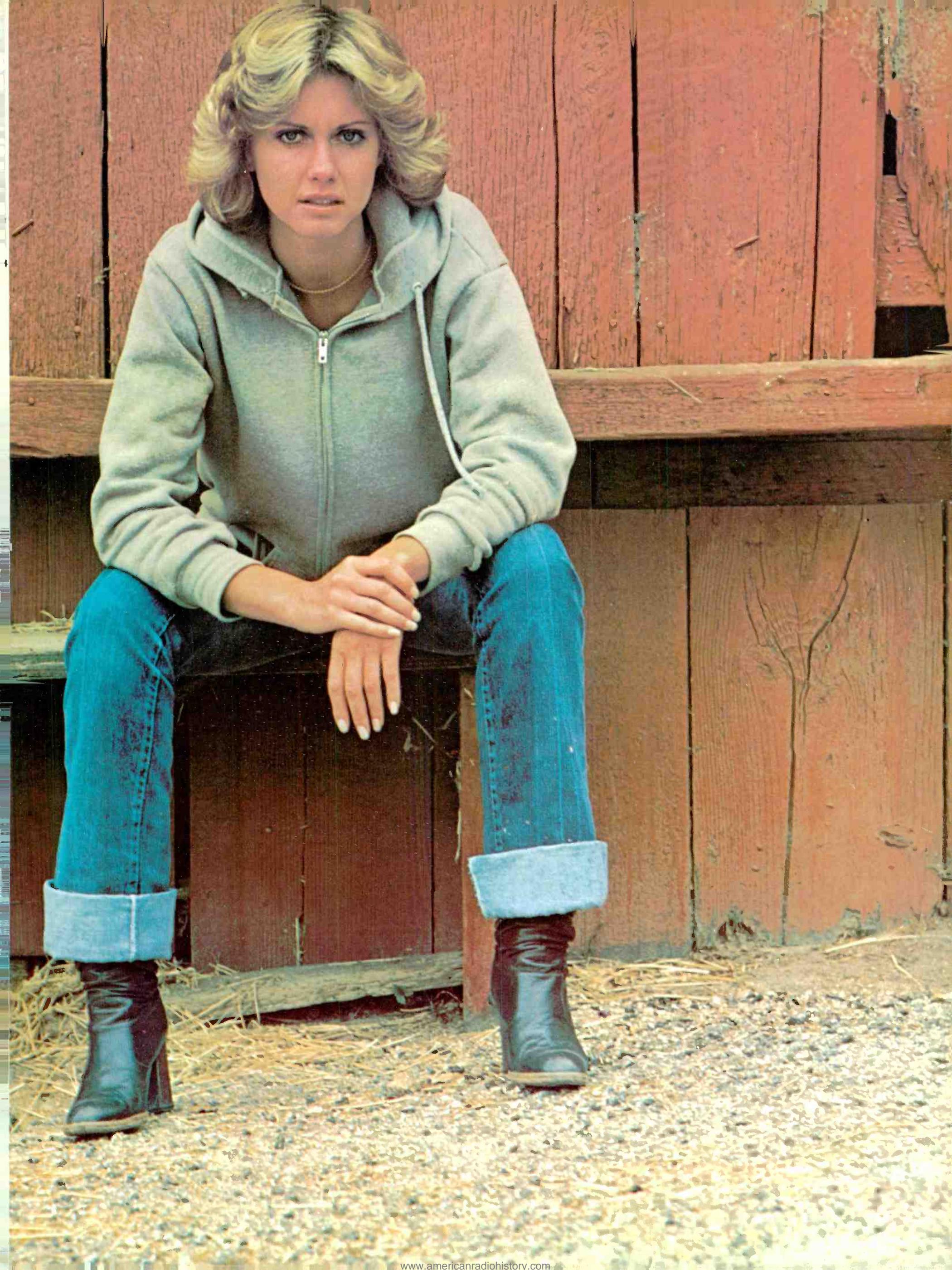
*Thank You
Olivia,
You've Made
This Year
"Clearly Love!"*

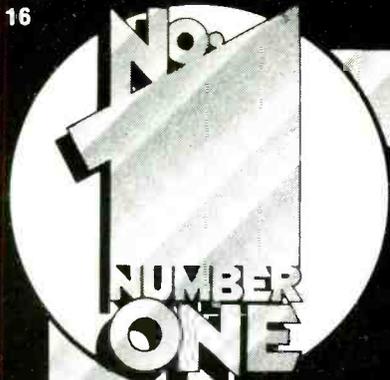
From all of us at



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9116 Sunset Blvd.
Los Angeles, CA 90069







POP

Albums

Pos. TITLE-Artist-Label (Dist. Label)

1. ELTON JOHN'S GREATEST HITS—Elton John—MCA
2. THAT'S THE WAY OF THE WORLD—Earth, Wind, & Fire—Columbia
3. JOHN DENVER'S GREATEST HITS—John Denver—RCA
4. BACK HOME AGAIN—John Denver—RCA
5. PHOEBE SNOW—Phoebe Snow—Shelter (MCA)
6. CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY—Elton John—MCA
7. AN EVENING WITH JOHN DENVER—John Denver—RCA
8. AVERAGE WHITE BAND—Average White Band—Atlantic
9. ON THE BORDER—Eagles—Asylum
10. PHYSICAL GRAFFITI—Led Zeppelin—Swan Song (Atlantic)
11. PERFECT ANGEL—Minnie Riperton—Epic (Columbia)
12. BETWEEN THE LINES—Janis Ian—Columbia
13. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA
14. BLUE SKY NIGHT THUNDER—Michael Murphey—Epic (Columbia)
15. A SONG FOR YOU—Temptations—Gordy (Motown)
16. WAR CHILD—Jethro Tull—Chrysalis (Warner Brothers)
17. TOMMY/ORIGINAL SOUNDTRACK RECORDING—Polydor
18. I FEEL A SONG—Gladys Knight & The Pips—Buddah
19. YOUNG AMERICANS—David Bowie—RCA
20. MELISSA—Melissa Manchester—Arista
21. HEARTS—America—Warner Brothers
22. NOT FRAGILE—Bachman-Turner Overdrive—Mercury (Phonogram)
23. WELCOME TO MY NIGHTMARE—Alice Cooper—Atlantic
24. MISTER MAGIC—Grover Washington, Jr.—Kudu (Motown)
25. ONE OF THESE NIGHTS—Eagles—Asylum
26. FIRE—Ohio Players—Mercury (Phonogram)



MCA photo

Pos. TITLE-Artist-Label (Dist. Label)

27. JUDITH—Judy Collins—Elektra
28. DO IT ('Til You're Satisfied)—B.T. Express—Scepter
29. FLYING START—Blackbyrds—Fantasy
30. ELDORADO—Electric Light Orchestra—United Artists
31. TOYS IN THE ATTIC—Aerosmith—Columbia
32. CHICAGO VIII—Chicago—Columbia
33. FANDANGO—Z.Z. Top—London
34. TO BE TRUE Featuring THEODORE PENDEGRAFF—Harold Melvin & The BlueNotes—Philadelphia International (Epic/Columbia)
35. EXPLORES YOUR MIND—Al Green—Hi (London)
36. SHEER HEART ATTACK—Queen—Elektra
37. WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—Warner Brothers
38. FREE AND EASY—Helen Reddy—Capitol
39. SERENADE—Neil Diamond—Columbia
40. BLOOD ON THE TRACKS—Bob Dylan—Columbia

Pos. TITLE-Artist-Label (Dist. Label)

41. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
42. SUN GODDESS—Ramsey Lewis—Columbia
43. SPIRIT OF AMERICA—Beach Boys—Capitol
44. THE HEAT IS ON—Isley Brothers—T-Neck (Columbia)
45. DIAMONDS AND RUST—Joan Baez—A&M
46. STRAIGHT SHOOTER—Bad Company—Swan Song (Atlantic)
47. MOTHER LODE—Loggins & Messina—Columbia
48. VERITIES & BALDERDASH—Harry Chapin—Elektra
49. ENDLESS SUMMER—Beach Boys—Capitol
50. PHOTOGRAPHS & MEMORIES, HIS GREATEST HITS—Jim Croce—ABC
51. CAUGHT IN THE ACT—Commodores—Motown
52. FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra (Buddah)
53. GORILLA—James Taylor—Warner Brothers
54. HEART LIKE A WHEEL—Linda Ronstadt—Capitol
55. HOLIDAY—America—Warner Brothers
56. IT'LL SHINE WHEN IT SHINES—Ozark Mountain Daredevils—A&M
57. LATE FOR THE SKY—Jackson Browne—Asylum
58. VENUS & MARS—Paul McCartney & Wings—Capitol
59. BARRY MANILOW II—Barry Manilow—Bell (Arista)
60. STAMPEDE—Doobie Brothers—Warner Brothers
61. GOODNIGHT VIENNA—Ringo Starr—Apple (Capitol)
62. LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
63. RED OCTOPUS—Jefferson Starship—Grunt (RCA)
64. NEW & IMPROVED—Spinners—Atlantic
65. WHITE GOLD—Love Unlimited Orchestra—20th Century
66. RUFUSIZED—Rufus Featuring Chaka Khan—ABC
67. NIGHT BIRDS—Labelle—Epic (Columbia)
68. MILES OF AISLES—Joni Mitchell—Asylum
69. CHICAGO VII—Chicago—Columbia
70. DARK SIDE OF THE MOON—Pink Floyd—Capitol

Pos. TITLE-Artist-Label (Dist. Label)

71. CARIBOU—Elton John—MCA
72. SURVIVAL—O'Jays—Philadelphia International (Epic/Columbia)
73. WRAP AROUND JOY—Carole King—ODE (A&M)
74. THE MANHATTAN TRANSFER—The Manhattan Transfer—Atlantic
75. FUNNY LADY/ORIGINAL SOUNDTRACK—Barbra Streisand—Arista
76. BLOW BY BLOW—Jeff Beck—Epic (Columbia)
77. A QUIET STORM—Smokey Robinson—Tamla (Motown)
78. IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
79. SOUVENIRS—Dan Fogelberg—Epic (Columbia)
80. THE ORIGINAL SOUNDTRACK—10cc—Mercury (Phonogram)
81. AMBROSIA—Ambrosia—20th Century
82. WILL O' THE WISP—Leon Russell—Shelter (MCA)
83. WALLS AND BRIDGES—John Lennon—Apple (Capitol)
84. AUTOBAHN—Kraftwerk—Vertigo (Phonogram)
85. WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise (Warner Brothers)
86. WHY CAN'T WE BE FRIENDS?—War—United Artists
87. BLUE JAYS—Justin Hayward & John Lodge—Threshold (London)
88. DRAGON FLY—Jefferson Starship—Grunt (RCA)
89. BEST OF STYLISTICS—Stylistics—Avco
90. FRAMPTON—Peter Frampton—A&M
91. BUTTERFLY—Barbra Streisand—Columbia
92. FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla (Motown)
93. CAN'T GET ENOUGH—Barry White—20th Century
94. FIVE A SIDE—Ace—Anchor (ABC)
95. THE LAST FAREWELL & OTHER HITS—Roger Whittaker—RCA
96. FEELINGS—Paul Anka—United Artists
97. CLOSEUP—Frankie Valli—Private Stock
98. FOUL WHEEL DRIVE—Bachman-Turner Overdrive—Mercury (Phonogram)
99. CAT STEVENS GREATEST HITS—Cat Stevens—A&M
100. THIS IS THE MOODY BLUES—Moody Blues—Threshold (London)

Albums Labels

Pos. LABEL (Dist. Label)
(Number of Charted Albums)

1. COLUMBIA (92)
2. ATLANTIC (46)
3. RCA (44)
4. MCA (39)
5. WARNER BROTHERS (46)
6. A & M (41)
7. CAPITOL (41)
8. ASYLUM (19)
9. ABC (27)
10. MERCURY (Phonogram) (17)
11. ARISTA (17)
12. EPIC (Columbia) (20)
13. REPRISE (17)
14. UNITED ARTISTS (22)
15. ELEKTRA (10)
16. 20th CENTURY (12)
17. POLYDOR (16)
18. ODE (A&M) (10)
19. BELL (Arista) (10)
20. APPLE (Capitol) (6)
21. SWAN SONG (Atlantic) (5)
22. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (7)

Pos. LABEL (Dist. Label)
(Number of Charted Albums)

23. TAMLA (Motown)
24. CHRYSALIS (Warner Brothers) (7)
25. ABC/DUNHILL (9)





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NO. 1
NUMBER ONE



MCA photo

Albums Artists

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

1. ELTON JOHN (5) MCA
2. JOHN DENVER (4) RCA
3. AVERAGE WHITE BAND (3) Atlantic (1) MCA
4. EAGLES (4) Asylum
5. DOOBIE BROTHERS (4) Warner Brothers
6. TONY ORLANDO & DAWN (4) Bell (Arista) (2) Arista (1) Elektra
7. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
8. BEACH BOYS (2) Capitol (2) Reprise/Brother (1) Reprise
9. ROLLING STONES (2) London (2) Rolling Stones (1) Abkco (London)
10. LED ZEPPELIN (5) Atlantic (1) Swan Song (Atlantic)
11. CHICAGO (8) Columbia
12. OHIO PLAYERS (3) Mercury (Phonogram) (2) 20th Century/Westbound
13. DAVID BOWIE (4) RCA
14. OLIVIA NEWTON-JOHN (3) MCA
15. AMERICA (2) Warner Brothers
16. AL GREEN (3) Hi (London)
17. MINNIE RIPERTON (2) Epic (Columbia) (1) Janus
18. EARTH, WIND & FIRE (2) Columbia (1) Warner Brothers
19. AEROSMITH (3) Columbia

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

20. MAC DAVIS (9) Columbia
21. JETHRO TULL (3) Chrysalis (Warner Brothers)
22. HELEN REDDY (3) Capitol
23. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter
24. JEFFERSON STARSHIP (2) Grunt (RCA)
25. BARBRA STREISAND (2) Columbia (1) Arista
26. STYLISTICS (4) Avco
27. BAD COMPANY (2) Swan Song (Atlantic)
28. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown)
29. PAUL ANKA (2) United Artists (1) Sire (ABC)
30. LYNYRD SKYNYRD (3) MCA
31. ALICE COOPER (1) Atlantic (1) Warner Brothers
32. KOOL AND THE GANG (4) De-Lite (PIP)
33. CAROLE KING (3) ODE (A&M)
34. THE SPINNERS (3) Atlantic
35. ISLEY BROTHERS (2) T-Neck (Columbia)
36. PHOEBE SNOW (1) Shelter (MCA)
37. LINDA RONSTADT (2) Asylum (2) Capitol

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

38. PINK FLOYD (2) Harvest (Capitol) (1) Capitol (1) Columbia
39. CHARLIE RICH (3) Epic (Columbia) (2) RCA (1) London
40. LOGGINS & MESSINA (3) Columbia
41. JOHN LENNON (2) Apple (Capitol)
42. FLEETWOOD MAC (4) Reprise (Warner Brothers) (1) Sire (ABC) (1) Warner Bros.
43. BARRY MANILOW (1) Arista (1) Bell (Arista)
44. BOB DYLAN (4) Columbia
45. BARRY WHITE (2) 20th Century
46. NEIL SEDAKA (2) MCA (2) Rocket (MCA)
47. Z.Z. TOP (2) London
48. THE BLACKBIRDS (3) Fantasy
49. JANIS IAN (2) Columbia
50. MICHAEL MURPHEY (1) Epic (Columbia)
51. TEMPTATIONS (1) Gordy (Motown)
52. ELECTRIC LIGHT ORCHESTRA (2) United Artists
53. MELISSA MANCHESTER (1) Arista
54. RAMSEY LEWIS (2) Columbia
55. NEIL DIAMOND (1) Columbia (1) MCA
56. PURE PRAIRIE LEAGUE (2) RCA
57. GROVER WASHINGTON, JR. (1) Kudu (Motown)
58. JUDY COLLINS (1) Elektra
59. LABELLE (2) Epic (Columbia)
60. JONI MITCHELL (2) Asylum
61. THE WHO (4) MCA
62. HARRY CHAPIN (2) Elektra
63. CHARLIE DANIELS BAND (2) Kama Sutra (Buddah)
64. ERIC CLAPTON (3) RSO (Atlantic)
65. PAUL McCARTNEY & WINGS (1) Apple (Capitol) (1) Capitol
66. RUFUS featuring Chaka Khan (2) ABC
67. JIM CROCE (3) ABC (1) Lifesong
68. STEVIE WONDER (3) Tamla (Motown)

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

69. GRAND FUNK (2) Grand Funk (Capitol)
70. JOE COCKER (3) A&M
71. BOBBY VINTON (2) ABC (2) Epic (Columbia)
72. FREDDY FENDER (2) ABC/Dot
73. CRUSADERS (2) ABC/Blue Thumb
74. BRUCE SPRINGSTEEN (3) Columbia
75. HAROLD MELVIN & THE BLUE-NOTES (1) Philadelphia International (Epic/Columbia)
76. DAN FOGELBERG (2) Epic (Columbia)
77. CHEECH & CHONG (3) ODE (A&M)
78. STANLEY TURRENTINE (3) Fantasy (2) CTI (Motown)
79. QUEEN (1) Electra
80. NEKTAR (2) Passport (ABC)
81. YES (2) Atlantic
82. JACKSON 5 (2) Motown
83. CAT STEVENS (2) A&M
84. JAMES TAYLOR (2) Warner Brothers
85. RICHARD PRYOR (1) Partee (Stax) (1) Reprise (Warner Brothers)
86. MILLIE JACKSON (2) Spring (Polydor)
87. JOAN BAEZ (1) A&M
88. THE O'JAYS (2) Philadelphia International (Epic/Columbia)
89. DAVE MASON (2) Columbia (1) ABC/Blue Thumb
90. 10cc (2) UK (London) (1) Mercury (Phonogram)
91. KISS (3) Casablanca
92. THREE DOG NIGHT (1) ABC (1) ABC/Dunhill
93. COMMODORES (1) Motown
94. OZARK MOUNTAIN DAREDEVILS (1) A&M
95. JACKSON BROWNE (1) Asylum
96. QUINCY JONES (2) A&M
97. RINGO STARR (1) Apple (Capitol)
98. JOE WALSH (2) ABC/Dunhill
99. CAPTAIN & TENNILLE (1) A&M
100. GORDON LIGHTFOOT (1) London (1) Reprise (1) United Artists

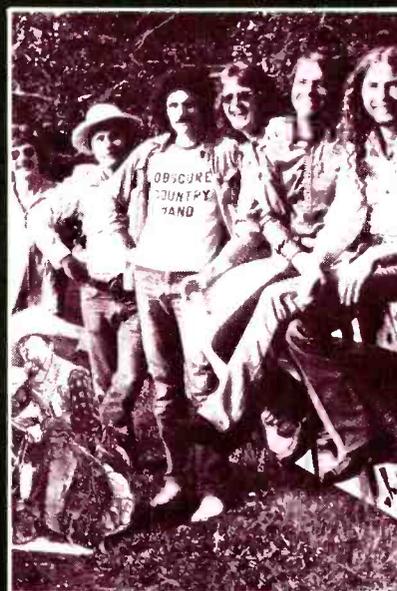
Honor Roll Of New Album Artists

Pos. ARTIST, Label (Dist. Label)
Titles on Album Chart

1. PURE PRAIRIE LEAGUE, RCA: Bustin' Out; Two Lane Highway
2. FREDDY FENDER, ABC/Dot: Before The Next Teardrop Falls; Are You Ready For Freddy
3. BRUCE SPRINGSTEEN, Columbia: Born To Run; Wild, The Innocent (& The E-Street Shuffle); Greetings From Asbury Park, NJ
4. CAPTAIN & TENNILLE, A&M: Love Will Keep Us Together
5. KRAFTWERK, Vertigo (Phonogram): Ralk & Florian; Autobahn
6. VAN McCOY & THE SOUL CITY SYMPHONY, Avco: Disco Baby; The Disco Kid; Buddah: From Disco To Love

Pos. ARTIST, Label (Dist. Label)
Titles on Album Chart

7. MANHATTAN TRANSFER, Atlantic: The Manhattan Transfer
8. AMBROSIA, 20th Century: Ambrosia
9. JUSTIN HAYWARD & JOHN LODGE, Threshold (London): Blue Jays
10. ACE, Anchor (ABC): Five A Side
11. ROGER WHITTAKER, RCA: The Last Farewell & Other Hits
12. LEO SAYER, Warner Brothers: Just A Boy; Another Year
13. DISCO TEX & THE SEX-O-LETTES, Chelsea: Disco Tex The Sex-O-Lettes
14. MAJOR HARRIS, Atlantic: My Way
15. GLORIA GAYNOR, MGM: Never Can Say Goodbye; Experience
16. JESSI COLTER, Capitol: I'm Jessi Colter
17. ORLEANS, Asylum: Let There Be Magic



RCA photo

Pos. ARTIST, Label (Dist. Label)
Titles on Album Chart

18. HENRY GROSS, A&M: Plug Me Into Something
19. KC & The Sunshine Band, TK: KC & The Sunshine Band
20. RON BANKS AND DRAMATICS, ABC: The Dramatic Jackpot
21. OUTLAWS, Arista: Outlaws
22. BRIAN JACKSON & GIL SCOTT-HERON, Arista: Midnight Band: The First Minute Of A Day
23. BOB MARLEY & THE WAILERS, Island: Natty Dread; Burnin'
24. ESTHER PHILLIPS With BECK, Kudu (Motown): Esther Phillips With Beck
25. STANLEY CLARKE, Nemperor (Atlantic): Journey To Love

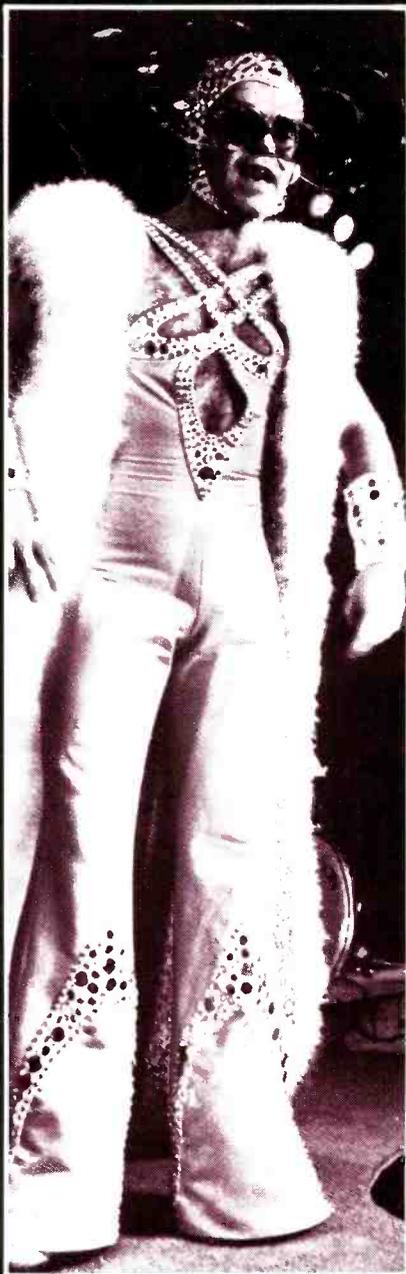


HOLIDAY CHEER FROM MACON, GA.

Merry Christmas and Happy New Year from your friends at Capricorn Records

Albums—Male Artists

- Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)
1. ELTON JOHN (5) MCA
 2. JOHN DENVER (4) RCA
 3. DAVID BOWIE (4) RCA
 4. AL GREEN (3) Hi (London)
 5. MAC DAVIS (9) Columbia
 6. PAUL ANKA (2) United Artists (1) Sire (ABC)
 7. LYNYRD SKYNYRD (3) MCA
 8. ALICE COOPER (1) Atlantic (1) Warner Brothers
 9. CHARLIE RICH (3) Epic (Columbia) (2) RCA (1) London
 10. JOHN LENNON (2) Apple (Capitol)
 11. BARRY MANILOW (1) Arista (1) Bell (Arista)
 12. BOB DYLAN (4) Columbia
 13. BARRY WHITE (2) 20th Century
 14. NEIL SEDAKA (2) MCA (2) Rocket (MCA)
 15. MICHAEL MURPHEY (1) Epic (Columbia)
 16. NEIL DIAMOND (1) Columbia (1) MCA
 17. HARRY CHAPIN (2) Elektra
 18. ERIC CLAPTON (3) RSO (Atlantic)
 19. JIM CROCE (3) ABC (1) Lifesong
 10. STEVIE WONDER (3) Tamla (Motown)
 21. JOE COCKER (3) A&M
 22. BOBBY VINTON (2) ABC (2) Epic (Columbia)
 23. FREDDY FENDER (2) ABC/Dot
 24. BRUCE SPRINGSTEEN (3) Columbia
 25. DAN FOGELBERG (2) Epic (Columbia)



MCA photo



Fantasy photo

Albums—Instrumentalists

- | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) |
|---------------------------------------------------------|-------------------------------------------------------------------|
| 1. THE BLACKBYRDS (3) Fantasy | 8. VAN McCOY & THE SOUL CITY SYMPHONY (2) Avco (1) Buddah |
| 2. RAMSEY LEWIS (2) Columbia | 9. HERBIE MANN (3) Atlantic |
| 3. GROVER WASHINGTON, JR. (1) Kudu (Motown) | 10. ISAO TOMITA (2) RCA Red Seal |
| 4. CRUSADERS (2) ABC/Blue Thumb | 11. HERBIE HANCOCK (3) Columbia |
| 5. STANLEY TURRENTINE (3) Fantasy (2) CTI (Motown) | 11. ISAAC HAYES (2) Enterprise (Stax) (1) Hot Buttered Soul (ABC) |
| 6. QUINCY JONES (2) A&M | 13. BILLY COBHAM (2) Atlantic |
| 7. LOVE UNLIMITED ORCHESTRA (1) 20th Century | 14. WEATHER REPORT (2) Columbia |
| | 15. DONALD BYRD (1) Blue Note (United Artists) |



Atlantic photo

Albums—Female Artists

- Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)
1. OLIVIA NEWTON-JOHN (3) MCA
 2. MINNIE RIPERTON (2) Epic (Columbia) (1) Janus
 3. HELEN REDDY (3) Capitol
 4. BARBRA STREISAND (2) Columbia (1) Arista
 5. CAROLE KING (3) Ode (A&M)
 6. PHOEBE SNOW (1) Shelter (MCA)
 7. LINDA RONSTADT (2) Asylum (2) Capitol
 8. JANIS IAN (2) Columbia
 9. MELISSA MANCHESTER (1) Arista
 10. JUDY COLLINS (1) Elektra
 11. JONI MITCHELL (2) Asylum
 12. MILLIE JACKSON (2) Spring (Polydor)
 13. JOAN BAEZ (1) A&M
 14. MARIA MULDAUR (1) Reprise (Warner Brothers)
 15. ROBERTA FLACK (1) Atlantic
 16. CARLY SIMON (1) Elektra
 17. BOBBI HUMPHREY (1) Blue Note (United Artists)
 18. ANNE MURRAY (2) Capitol
 19. GLORIA GAYNOR (2) MGM
 20. JESSI COLTER (1) Capitol
 21. NANCY WILSON (2) Capitol
 22. EMMYLOU HARRIS (1) Reprise (Warner Brothers)
 23. ARETHA FRANKLIN (1) Atlantic
 24. BONNIE RAITT (2) Warner Brothers
 25. MARLO THOMAS (1) Bell (Arista)



MCA photo

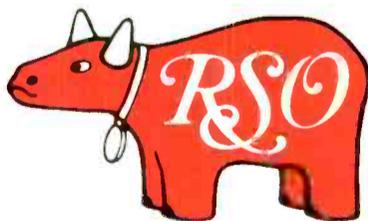
Albums—Duos, Groups

- | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) |
|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 1. AVERAGE WHITE BAND (3) Atlantic (1) MCA | 14. JETHRO TULL (3) Chrysalis (Warner Brothers) |
| 2. EAGLES (4) Asylum | 15. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter |
| 3. DOOBIE BROTHERS (4) Warner Brothers | 16. JEFFERSON STARSHIP (2) Grunt (RCA) |
| 4. TONY ORLANDO & DAWN (4) Bell (Arista) (2) Arista (1) Elektra | 17. STYLISTICS (4) Avco |
| 5. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram) | 18. BAD COMPANY (2) Swan Song (Atlantic) |
| 6. BEACH BOYS (2) Capitol (2) Reprise/Brother (1) Reprise | 19. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown) |
| 7. ROLLING STONES (2) Rolling Stones (Atlantic) (2) London (1) Abkco (London) | 20. KOOL AND THE GANG (4) De-Lite (PIP) |
| 8. LED ZEPPELIN (5) Atlantic (1) Swan Song (Atlantic) | 21. THE SPINNERS (3) Atlantic |
| 9. CHICAGO (8) Columbia | 22. ISLEY BROTHERS (2) T-Neck (Columbia) |
| 10. OHIO PLAYERS (3) Mercury (Phonogram) (2) 20th Century/Westbound | 23. PINK FLOYD (2) Harvest (Capitol) (1) Capitol (1) Columbia |
| 11. AMERICA (2) Warner Brothers | 24. LOGGINS & MESSINA (3) Columbia |
| 12. EARTH, WIND & FIRE (2) Columbia (1) Warner Brothers | 25. FLEETWOOD MAC (4) Reprise (Warner Brothers) (1) Sire (ABC) (1) Warner Brothers. |
| 13. AEROSMITH (3) Columbia | |

A WARM THANK YOU
FOR 1975 FROM
RSO RECORDS AND OUR
FAMILY OF ARTISTS

BEE GEES
JACK BRUCE
ERIC CLAPTON
YVONNE ELLIMAN
FREDDIE KING
REVELATION

AND A HOT
PREDICTION
FOR 1976





OHIO PLAYERS

Billboard

- #1—Top Soul—Album Artists
- #2—Top Soul—Albums
- #2—Top Soul Singles—“Fire”
- #5—Top Soul—Single Artists
- #10—Top Pop Albums—Duos/Groups

Record World

- #1—Top Male Vocal Group—R&B Albums
- #3—Top Group—R&B Albums—“Fire”
- #3—Top Male Vocal Group—R&B Singles
- #4—Top Group—R&B Albums—“Honey”
- #6—Top Group—Pop Albums—“Fire”
- #7—Top Group—Pop Singles—“Fire”
- #8—Top Male Group—Pop Singles
- #10—Top Group—R&B Single—“Fire”

Cashbox

- #2—Top Group—R&B Singles
- #2—Top Pop Group—Albums
- #7—Top R&B Single of the Year—“Fire”

FOR AWARDS, IT WAS A MERCURY RECORD YEAR

thanks to the brilliant recording artists who accounted for
31 Record World, Billboard and Cash Box awards.



THE STATLER BROTHERS

Cashbox
#1—Country Group—Singles



BACHMAN-TURNER OVERDRIVE

Billboard
#5—Top Pop Albums—Duos/Groups
#7—Top Pop Album Artists

Cashbox
#1—Pop Group—Albums
#9—Pop Album of the Year
—“Not Fragile”

Record World
#2—Top Male Group—Pop Albums
#7—Top Group—Pop Albums—
“Not Fragile”



10cc
Record World
#2—Most Promising Male Group—Pop
#10—Top group-pop singles—“I’m Not In Love”



JOHNNY RODRIGUEZ

Cashbox
#2—Male Vocalist—Country Singles
#9—Top Country Album of the Year
—“Songs About Ladies And Love”

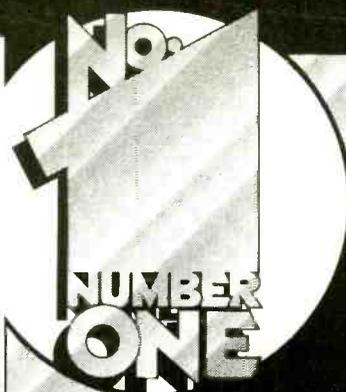


TOM T. HALL
Billboard
#10—Top Country Albums—“Songs Of Fox Hollow”
#10—Top Country—Singles Artists

Cashbox
#9—Male Vocalist—Country Singles
#10—Top Country Album of the Year—“Songs Of Fox Hollow”



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a polygram company



POP

Producers

Pos. PRODUCER
(No. of Singles on Hot 100)

1. GUS DUDGEON (9)
2. ARIF MARDIN (8)
3. DENNIS LAMBERT, BRIAN POTTER (9)
4. BOB CREWE (6)
5. JIMMY IENNER (6)
6. BARRY WHITE (5)
7. HANK MEDRESS, DAVE APPELL (7)
8. MAURICE WHITE (5)
9. GEORGE MARTIN (4)
10. KENNY GAMBLE, LEON HUFF (3)
11. RICHARD PERRY (7)
12. JOE WISSERT (5)
13. PETER ASHER (4)
14. RICK HALL (7)
15. JOHN FARRAR (4)
16. HUEY P. MEAUX (3)
17. PAUL McCARTNEY (5)
18. MILTON OKUN (4)
19. HUGO PERETTI & LUIGI CREATORE (6)
20. MIKE CURB (9)
21. TED TEMPLEMAN (4)
22. JAMES WILLIAM GUERCIO (4)
23. WILLIE MITCHELL (4)
24. BAD COMPANY (4)
25. RANDY BACHMAN (3)
26. TONY CAMILLO (3)
27. THOM BELL (5)
28. LENNY WARONKER (6)
29. JIM PRICE (2)



MCA photo

Pos. PRODUCER
(No. of Singles on Hot 100)

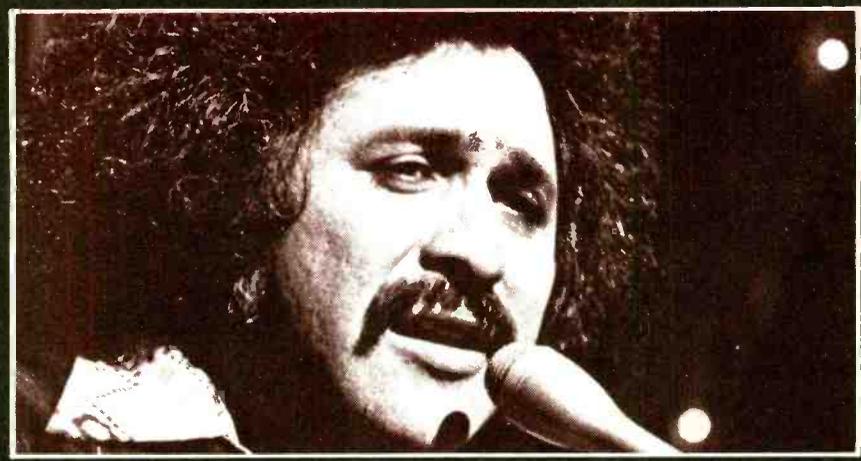
30. OHIO PLAYERS (4)
31. JOHN LENNON (3)
32. THE CAPTAIN (2)
33. BILL SZYMZYK (2)
34. VINI PONCIA (3)
35. H.W. CASEY, R. FINCH (8)
36. BILL SZYMZYK For PANDORA PRODUCTIONS (2)
37. BOB JOHNSTON (2)
38. LOU ADLER (5)
39. NEIL SEDAKA (4)
40. JEFF LANE (3)
41. BOB MONACO (4)
42. DAVID RUBINSON & FRIENDS (3)
43. ALLEN TOUSSAINT (3)
44. BRIAN HOLLAND (4)

Pos. PRODUCER
(No. of Singles on Hot 100)

45. STEVIE WONDER (2)
46. GEORGE HARRISON (4)
47. RICHARD CARPENTER (2)
48. ISLEY BROS. (3)
49. BIDDU (2)
50. PAUL LEKA (2)
51. MICKIE MOST (3)
52. SMOKEY ROBINSON (4)
53. BOB MORGAN (3)
54. ROBERT APPERE (3)
55. 10 cc (2)
56. BARRY MANILOW (3)
57. RON DANTE (3)
58. AL KOOPER (3)
59. SCORBU PRODUCTIONS (1)
60. ALAN PARSONS (2)

Pos. PRODUCER
(No. of Singles on Hot 100)

61. PHIL WAINMAN (1)
62. CHIPS HARRISON (2)
63. BROOK ARTHUR (1)
64. GARY KLEIN (3)
65. DONALD BYRD (2)
66. BOBBY ELI (1)
67. JOHN ANTHONY (2)
68. MIKE POST (2)
69. FRANK SLAY (2)
70. RICHARD & KAREN CARPENTER (1)
71. TOM CATALANO (2)
72. TOM DOWD (5)
73. MORRIS ALBERT (1)
74. SNUFF GARRETT (4)
75. MECO MONDARDO (4)
76. KRIS O'CONNOR (2)
77. IAN ANDERSON (2)
78. RALPH MOSS (1)
79. DINO AIRALI (1)
80. RAY STEVENS (2)
81. JOHN RYAN FOR CHICAGO KID PROD (1)
82. BOB EZRIN FOR MY ONLY PRODUCTIONS (1)
83. PHIL GERNHARD (4)
84. ED O'LOUGHLIN (1)
85. ROBIN BLANCHFLOWER (2)
86. CHARLES PLOTKIN (1)
87. J. LANE FOR DOO PRODUCTIONS (1)
88. JEFF LYNNE (1)
89. BILLY SHERRILL (2)
90. BERRY GORDY (3)
90. JEFFREY BOWEN (3)
92. WAYLON JENNINGS (4)
93. OISTER (1)
94. BARRY "BYRD" BURTON (1)
95. JAMES BROWN (4)
96. PAUL VANCE (1)
97. LOUIE SHELTON (1)
98. J. MORALI (1)
99. BOB MONTGOMERY (1)
100. CAT STEVENS (3)



ABC/Dot photo



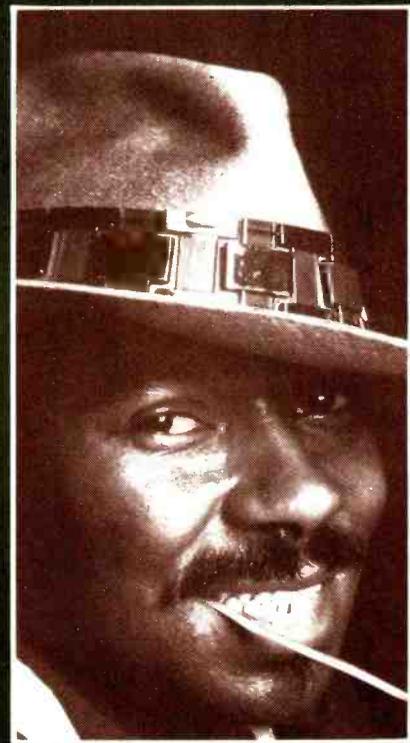
Capitol photo

Singles—New Male Artist

1. FREDDY FENDER (2) ABC/Dot (1) GRT (Janus)
2. MORRIS ALBERT (1) RCA
3. LEO SAYER (2) Warner Brothers



A&M photo



Avco photo

Singles—New Female Artist

1. JESSI COLTER (3) Capitol
2. MELISSA MANCHESTER (2) Arista
3. PHOEBE SNOW (1) Shelter (MCA)

Singles—New Duos, Groups

1. CAPTAIN & TENNILLE (3) A&M
2. HOT CHOCOLATE (3) Big Tree (Atlantic)
3. PILOT (1) EMI (Capitol) (1) Capitol

Singles—New Instrumentalists

1. VAN McCOY & THE SOUL CITY SYMPHONY (2) Avco
2. MIKE POST (2) MGM
3. THE RITCHIE FAMILY (1) 20th Century

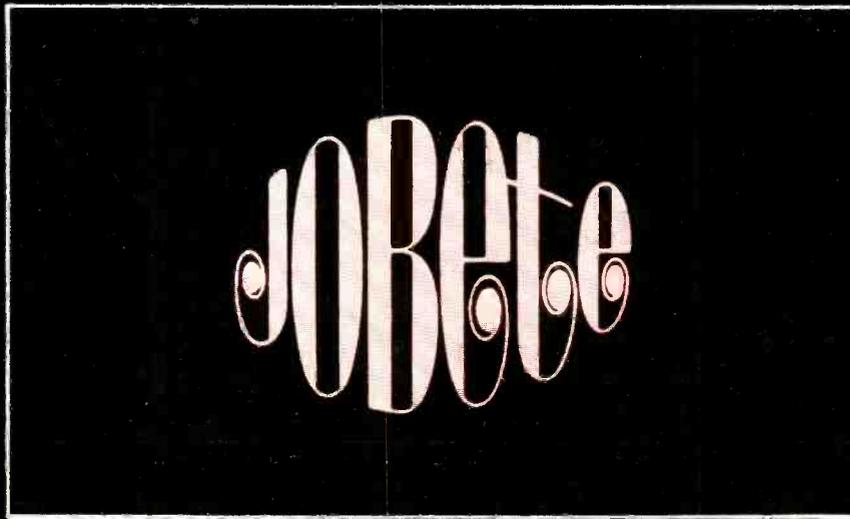
Thank You Billboard
#1 Soul Singles Artist

*Gladys Knight
and The Pips*



Publishers

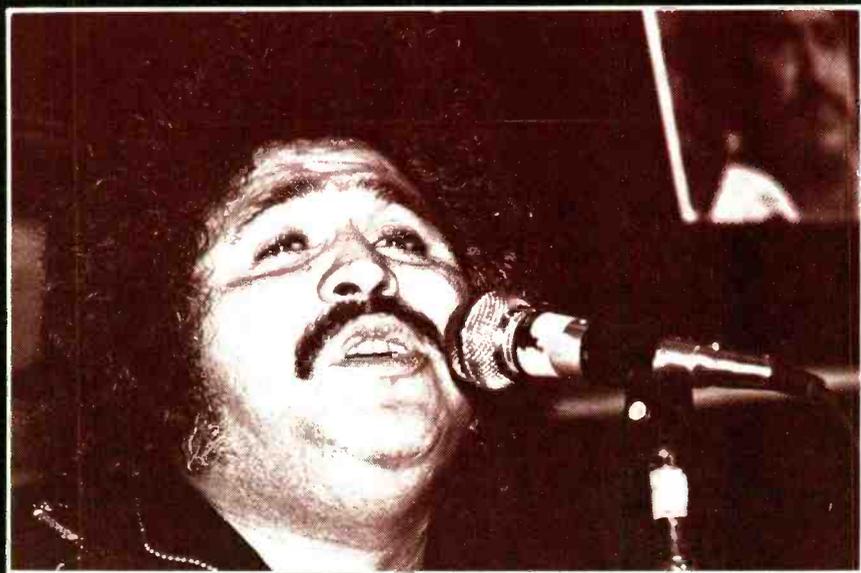
- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
1. **JOBETE**, ASCAP (28)
 2. **WARNER BROTHERS**, ASCAP (13)
 3. **MIGHTY THREE**, BMI (18)
 4. **ATV**, BMI (14)
 5. **DON KIRSHNER**, BMI (8)
 6. **LEEDS**, ASCAP (9)
 7. **SHERLYN**, BMI (9)
 8. **COLGEMS**, ASCAP (6)
 9. **AMERICAN BROADCASTING**, ASCAP (9)
 10. **SPANKA**, BMI (6)
 11. **UNICHAPPELL**, BMI (13)
 12. **STONE DIAMOND**, BMI (10)
 13. **CHERRY LANE**, ASCAP (3)
 14. **YELLOW DOG**, ASCAP (4)
 15. **SAGGIFLAME**, ASCAP (2)
 16. **STONE AGATE**, BMI (6)
 17. **TREE**, BMI (6)
 18. **ALMO**, ASCAP (11)
 19. **BADCO**, ASCAP (4)
 20. **ABC/DUNHILL**, BMI (7)
 21. **BLACKBYRD**, BMI (5)
 22. **CHRYSALIS**, ASCAP (6)
 23. **KECA**, ASCAP (6)
 24. **COMBINE**, BMI (5)
 25. **CHAPPELL**, ASCAP (3)
 26. **CASSEROLE**, BMI (4)



- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
27. **SCREEN GEMS COLUMBIA** (7)
 28. **SA-VETTE**, BMI (6)
 28. **JANUARY**, BMI (6)
 30. **DUCHESS**, BMI (6)
 31. **MYSTERY**, BMI (2)
 32. **ACUFF-ROSE**, BMI (5)
 33. **BARON**, BMI (4)
 34. **FAR OUT**, ASCAP (2)
 35. **BIG PIG**, ASCAP (4)
 36. **EAST MEMPHIS**, BMI (5)
 37. **BIG ELK**, ASCAP (4)
 38. **CONRAD**, BMI (2)
 39. **WARNER-TAMERLANE**, BMI (8)
 40. **COOKAWAY**, ASCAP (2)
 41. **AL GALLICO**, BMI (3)
 42. **KENNY NOLAN**, ASCAP (4)
 43. **BOVINA**, ASCAP (3)
 44. **ACKEE**, ASCAP (4)

- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
45. **STORY SONGS**, ASCAP (2)
 46. **MACLEN**, BMI (2)
 47. **GANGA**, BMI (3)
 47. **FINGERLAKE**, BMI (1)
 49. **APRIL**, ASCAP (3)
 50. **IRVING**, BMI (8)
 51. **DICKIE BIRD**, BMI (2)
 52. **KAMIKAZI**, BMI (2)
 53. **GAMBI**, BMI (3)
 54. **HEART'S DELIGHT**, BMI (6)
 55. **ACT ONE**, BMI (2)
 56. **DUNBAR**, BMI (3)
 57. **AWB**, BMI (1)
 58. **FAMOUS**, ASCAP (4)
 59. **AVCO EMBASSY**, ASCAP (4)
 60. **TRAVIS**, BMI (1)
 61. **LOST CABIN**, BMI (1)
 62. **JEC**, BMI (4)

- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
63. **JEFF-MAR**, BMI (4)
 64. **TRIPLE O SONGS**, BMI (4)
 65. **HUSTLER**, BMI (4)
 66. **WOODEN NICKEL**, ASCAP (2)
 67. **STONEBRIDGE**, ASCAP (2)
 68. **BUSHKA**, BMI (4)
 69. **J. C.**, BMI (1)
 70. **FERMATA INTERNATIONAL**, ASCAP (1)
 71. **SKYHILL**, BMI (2)
 72. **BLUE GUM**, ASCAP (1)
 73. **TONOB**, BMI (1)
 74. **OHIO PLAYERS**, BMI (4)
 75. **PARKA**, ASCAP (1)
 76. **KIRSHNER SONGS**, ASCAP (3)
 77. **MAINMAN**, ASCAP (2)
 78. **LORNHOLE**, BMI (2)
 79. **CRAM RENRAFF**, BMI (1)
 80. **RANBACH**, BMI (3)
 81. **TOP SOIL**, BMI (3)
 81. **MUSIC OF THE TIMES**, ASCAP (2)
 83. **BERTAM**, ASCAP (2)
 84. **DRUMMER BOY**, BMI (2)
 85. **MUSIC MONTAGE**, BMI (2)
 86. **COTILLION**, BMI (5)
 87. **ONE OF A KIND**, BMI (4)
 87. **LENNON**, BMI (3)
 87. **SAGGIFIRE**, BMI (3)
 90. **MCCARTNEY**, BMI (6)
 91. **KICKING BEAR**, ASCAP (2)
 92. **BENCHMARK**, ASCAP (2)
 93. **DELIGHTFUL**, BMI (3)
 94. **VAN MCCOY**, BMI (3)
 95. **MOOSE**, CAPAC (2)
 96. **LADY JANE**, BMI (1)
 97. **NO EXIT**, BMI (6)
 98. **VERNON**, ASCAP (1)
 99. **TARKA**, ASCAP (1)
 100. **HOLLIS**, BMI (1)



ABC/Dot photo

1. **FREDDY FENDER** (2) ABC/Dot
2. **BRUCE SPRINGSTEEN** (3) Columbia
3. **ROGER WHITTAKER** (1) RCA

Albums—New Male Artist



MGM photo

1. **GLORIA GAYNOR** (2) MGM
2. **JESSI COLTER** (1) Capitol
3. **EMMYLOU HARRIS** (1) Reprise (Warner Brothers)

Albums—New Female Artist



RCA photo

Albums—New Duos, Groups

1. **PURE PRAIRIE LEAGUE** (2) RCA
2. **CAPTAIN & TENNILLE** (1) A&M
3. **KRAFTWERK** (2) Vertigo (Phonogram)



Avco photo

1. **VAN MCCOY & SOUL CITY SYMPHONY** (2) Avco (1) Buddah

Albums—New Instrumentalists

Congratulations Award Winners...

Paul McCartney & Wings

Sweet

John Lennon

Ringo Starr

George Harrison

Kraftwerk

Helen Reddy

Anne Murray

Linda Ronstadt

Grand Funk

Evie Sands

Pilot

The Beach Boys

Glen Campbell

Jessi Colter

Merle Haggard

Freddie Hart

Gene Watson

Buck Owens

Susan Raye

La Costa

Natalie Cole

Tavares

Nancy Wilson

Reflections

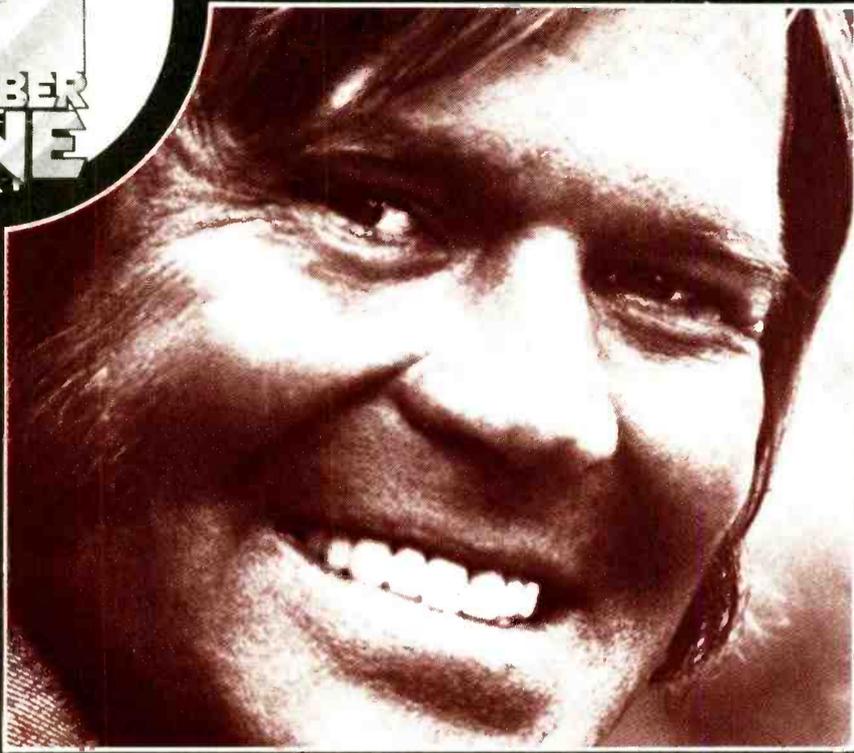
Pink Floyd

Al Martino

*...and thank you for making
this an incredible year at Capitol!*



NUMBER ONE



Capitol photo

Singles

Pos. TITLE-Artist-Label (Dist. Label)

1. RHINESTONE COWBOY—Glen Campbell—Capitol
2. RECONSIDER ME—Narvel Felts—ABC/Dot
3. BLUE EYES CRYING IN THE RAIN—Willie Nelson—Columbia
4. LOVE IN THE HOT AFTERNOON—Gene Watson—Capitol
5. WASTED DAYS & WASTED NIGHTS—Freddy Fender—ABC/Dot

Pos. TITLE-Artist-Label (Dist. Label)

6. FEELIN'S—Loretta Lynn & Conway Twitty—MCA
7. IT'S TIME TO PAY THE FIDDLER—Cal Smith—MCA
8. YOU'RE MY BEST FRIEND—Don Williams—ABC/Dot
9. WRONG ROAD AGAIN—Crystal Gayle—United Artists
9. LIZZIE & THE RAINMAN—Tanya Tucker—MCA

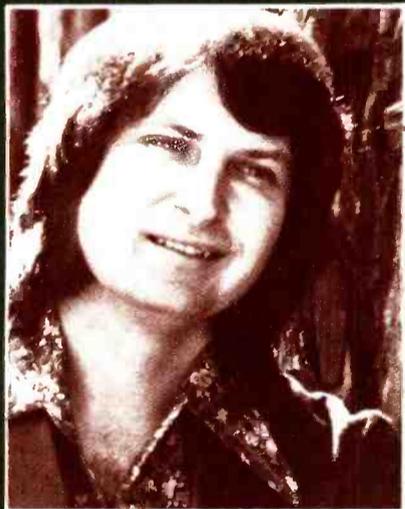
Pos. TITLE-Artist-Label (Dist. Label)

11. DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap—RCA
12. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
13. WINDOW UP ABOVE—Mickey Gilley—Playboy
14. TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard—Melodyland (Motown)
15. DEVIL IN THE BOTTLE—T.G. Shepard—Melodyland (Motown)
16. I'M NOT LISA—Jessi Colter—Capitol
17. TOUCH THE HAND—Conway Twitty—MCA
18. I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt—Capitol
19. (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC
20. JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez—Mercury (Phonogram)
21. THE FIRST TIME—Freddie Hart—Capitol
22. SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton—RCA
23. ALWAYS WANTING YOU—Merle Haggard—Capitol
24. MISTY—Ray Stevens—Barnaby (Chess/Janus)
25. YOU NEVER EVEN CALLED ME BY MY NAME—David Allan Coe—Columbia
26. WOMAN IN THE BACK OF MY MIND—Mel Tillis—MGM
27. I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers—Mercury (Phonogram)
28. WHEN WILL I BE LOVED—Linda Ronstadt—Capitol
29. KENTUCKY GAMBLER—Merle Haggard—Capitol

Pos. TITLE-Artist-Label (Dist. Label)

30. BLANKET ON THE GROUND—Billie Jo Spears—United Artists
31. (You Make Me Want To Be) A MOTHER—Tammy Wynette—Epic (Columbia)
32. WORD GAMES—Billy Walker—RCA
33. IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris—Reprise (Warner Bros.)
34. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia)
35. THE SEEKER—Dolly Parton—RCA
36. MOVIN' ON—Merle Haggard—Capitol
37. HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride—RCA
38. I WANT TO HOLD YOU—Stella Parton—Country, Soul, & Blues
39. RUBY BABY—Billy "Crash" Craddock—ABC
40. THE TIES THAT BIND—Don Williams—ABC/Dot
41. MY WOMAN'S MAN—Freddie Hart—Capitol
42. PLEASE MR. PLEASE—Olivia Newton-John—MCA
43. RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings—RCA
44. THANK GOD I'M A COUNTRY BOY—John Denver—RCA
45. BANDY THE RODEO CLOWN—Moe Bandy—GRC
46. SNEAKY SNAKES/I CARE—Tom T. Hall—Mercury (Phonogram)
47. ROLL ON BIG MAMA—Joe Stampley—Epic (Columbia)
48. BEST WAY I KNOW HIM—Mel Tillis—MGM
49. I CAN HELP—Billy Swan—Monument (Columbia)
50. LITTLE BAND OF GOLD—Sonny James—Columbia

Singles Artists



Epic photo

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

15. BILLY "CRASH" CRADDOCK (3) ABC (1) ABC/Dot
16. T.G. SHEPARD (3) Melodyland (Motown)
17. DOLLY PARTON (4) RCA
18. MEL TILLIS (4) MGM
19. LINDA RONSTADT (3) Capitol (1) Asylum
20. GARY STEWART (3) RCA (1) MCA
21. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
22. OLIVIA NEWTON-JOHN (4) MCA
23. SONNY JAMES (4) Columbia
24. GLEN CAMPBELL (4) Capitol
25. DONNA FARGO (4) ABC/Dot
26. LA COSTA (4) Capitol
27. WAYLON JENNINGS (4) RCA
28. MOE BANDY (3) GRC
29. CRYSTAL GAYLE (3) United Artists
30. GEORGE JONES (4) Epic (Columbia)
30. LORETTA LYNN (3) MCA
32. BOBBY G. RICE (4) GRT (Janus)
33. LYNN ANDERSON (3) Columbia
34. MEL STREET (4) GRT (Janus)
35. BILL ANDERSON (4) MCA
36. STATLER BROTHERS (3) Mercury (Phonogram)
37. NARVEL FELTS (2) ABC/Dot (1) Cinnamon
38. ELVIS PRESLEY (4) RCA
39. BRENDA LEE (3) MCA
40. JOHNNY PAYCHECK (4) Epic (Columbia)
41. CONNIE SMITH (4) Columbia
42. DAVID WILLS (4) Epic (Columbia)
43. TOMMY OVERSTREET (4) ABC/Dot
44. DON GIBSON (4) Hickory (MGM)
45. JEANNE PRUETT (4) MCA
46. CAL SMITH (3) MCA
47. JERRY LEE LEWIS (3) Mercury (Phonogram)
48. BILLY JO SPEARS (4) United Artists
49. C.W. McCALL (3) MGM
50. RAY STEVENS (3) Barnaby (Janus)

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

1. JOE STAMPLEY (4) ABC/Dot (3) Epic (Columbia)
2. CHARLIE RICH (4) Epic (Columbia) (2) RCA (1) Mercury (Phonogram)
3. RONNIE MILSAP (4) RCA (1) Warner Brothers
4. MERLE HAGGARD (4) Capitol
5. MICKEY GILLEY (4) Playboy
6. CHARLEY PRIDE (4) RCA
7. TANYA TUCKER (2) Columbia (2) MCA
8. CONWAY TWITTY (4) MCA
9. JOHN DENVER (4) RCA
10. TOM T. HALL (4) Mercury (Phonogram)
11. DON WILLIAMS (3) ABC/Dot
12. RAY PRICE (2) Myrrh (ABC/Word) (1) ABC (1) Columbia
13. FREDDIE HART (3) Capitol
14. JOHNNY RODRIGUEZ (4) Mercury (Phonogram)

Singles Labels

RCA Records

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

1. RCA (71)
2. CAPITOL (51)
3. MCA (47)
4. ABC/DOT (43)
5. COLUMBIA (38)
6. EPIC (Columbia) (39)
7. MGM (28)
8. MERCURY (Phonogram) (27)
9. ABC (28)
10. UNITED ARTISTS (24)

Singles New Artists

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

1. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
2. JESSI COLTER (2) Capitol
3. BILLY LARKIN (3) Bryan
4. GENE WATSON (2) Capitol (1) Resco (NSD)
5. MARGO SMITH (2) 20th Century
6. B.J. THOMAS (2) ABC
7. STELLA PARTON (2) Country, Soul & Blues
8. EMMYLOU HARRIS (2) Reprise (Warner Brothers)
9. FIDDLIN' FRENCHIE BURKE & THE OUTLAWS (3) 20th Century
10. JIM WEATHERLY (2) Buddah
11. BARBI BENTON (2) Playboy
12. DOTTSY (1) RCA
13. CHIP TAYLOR (2) Warner Brothers
14. AMAZING RHYTHM ACES (1) ABC
15. BILLY THUNDERKLOUD & THE CHIEFTONES (2) 20th Century



ABC/Dot photo

Once again, in 1975, Denver is the heart of America.

The Billboard Year-End Awards
Top Pop Artist—Singles
Top Pop Singles Artist—Male
Top Easy Listening Artist—Singles
Top Country Album—"Back Home Again"



Management III
Jerry Weintraub
Produced by Milt Okun
Asst. Producer—
Kris O'Conner

RCA
Records and Tapes





TOASTS OF THE TOWN

FREDDY FENDER
RUFUS
B. J. THOMAS
CRUSADERS
ACE
POINTER SISTERS

BOBBY VINTON
AMAZING RHYTHM ACES
DON WILLIAMS
BILLY 'CRASH' CRADDOCK
JIM CROCE
RAY PRICE

DONNA FARGO
TOMMY OVERSTREET
RON BANKS & THE DRAMATICS
BOBBY BLAND
ISAAC HAYES
NARVEL FELTS

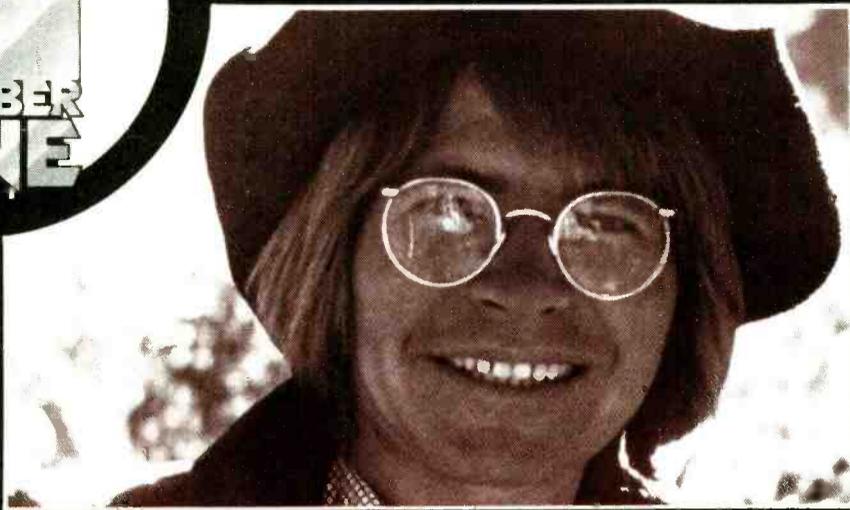
THE BILLBOARD AWARD WINNERS FROM

abc Records

TM

COUNTRY

NUMBER ONE



RCA photo



Epic photo

Albums

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| <p>Pos. TITLE—Artist—Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. BACK HOME AGAIN—John Denver—RCA 2. HEART LIKE A WHEEL—Linda Ronstadt—Capitol 3. BEFORE THE NEXT TEARDROP FALLS—Freddie Fender—ABC/Dot 4. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA 5. I'M JESSI COLTER—Jessie Colter—Capitol 6. MERLE HAGGARD 30th ALBUM—Merle Haggard & The Strangers—Capitol 7. AN EVENING WITH JOHN DENVER—John Denver—RCA 8. KEEP MOVIN' ON—Merle Haggard—Capitol 9. LINDA ON MY MIND—Conway Twitty—MCA 10. SONGS OF FOX HOLLOW—Tom T. Hall—Mercury (Phonogram) 11. IT'S TIME TO PAY THE FIDDLER—Cal Smith—MCA 12. IF YOU LOVE ME LET ME KNOW—Olivia Newton-John—MCA 13. THE RAMBLIN' MAN—Waylon Jennings—RCA 14. RED HEADED STRANGER—Willie Nelson—Columbia 15. DON WILLIAMS, VOL. III—Don Williams—ABC/Dot 16. CITY LIGHTS—Mickey Gilley—Playboy 17. GREATEST HITS, VOL. 1—Billy "Crash" Craddock—ABC 18. OUT OF HAND—Gary Stewart—RCA 19. PHONE CALL FROM GOD—Jerry Jordan—MCA 20. SONGS ABOUT LADIES & LOVE—Johnny Rodriguez—Mercury (Phonogram) 21. SONS OF THE MOTHERLAND—Statler Brothers—Mercury (Phonogram) 22. I CAN HELP—Billy Swan—Monument (Columbia) 23. COUNTRY PARTNERS—Conway Twitty/Loretta Lynn—MCA 24. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia) | <p>Pos. TITLE—Artist—Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. BARROOMS TO BEDROOMS—David Wills—Epic (Columbia) 26. YOU'RE MY BEST FRIEND—Don Williams—ABC/Dot 27. WOLF CREEK PASS—C.W. McCall—MGM 28. DREAMING MY DREAMS—Waylon Jennings—RCA 29. BACK TO THE COUNTRY—Loretta Lynn—MCA 30. EVERY TIME I TURN ON THE RADIO/TALK TO ME OHIO—Bill Anderson—MCA 31. PROMISED LAND—Elvis Presley—RCA 32. JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez—Mercury (Phonogram) 33. THE SILVER FOX—Charlie Rich—Epic (Columbia) 34. PIECES OF SKY—Emmylou Harris—Reprise (Warner Bros.) 35. FEELIN'S—Loretta Lynn & Conway Twitty—MCA 36. A LEGEND IN MY TIME—Ronnie Milsap—RCA 37. RHINESTONE COWBOY—Glen Campbell—Capitol 38. RECONSIDER ME—Narvel Felts—ABC/Dot 39. THE LAST FAREWELL & OTHER HITS—Roger Whittaker—RCA 40. ROOM FULL OF ROSES—Mickey Gilley—Playboy 41. LIKE OLD TIMES AGAIN—Ray Price—Myrrh (Word/ABC) 42. RUB IT IN—Billy "Crash" Craddock—ABC 43. REUNION—B.J. Thomas—ABC 44. BLANKET ON THE GROUND—Billie Jo Spears—United Artists 45. CHARLEY—Charley Pride—RCA 46. FREDDIE HART'S GREATEST HITS—Freddie Hart—Capitol 47. MISTY—Ray Stevens—Barnaby (Janus) 48. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia) 49. PRIDE OF AMERICA—Charley Pride—RCA 50. ONE DAY AT A TIME—Marilyn Sellers—Mega |
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Albums Artists

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| <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. CHARLIE RICH (5) Epic (Columbia) (2) RCA (1) Hi (London) 2. JOHN DENVER (3) RCA 3. OLIVIA NEWTON-JOHN (4) MCA 4. MERLE HAGGARD (2) Capitol 5. CONWAY TWITTY (3) MCA 6. MICKEY GILLEY (3) Playboy (1) Paula (Jewel) 7. BILLY "CRASH" CRADDOCK (3) ABC 8. LINDA RONSTADT (2) Asylum (1) Capitol 9. LORETTA LYNN (4) MCA 10. ELVIS PRESLEY (4) RCA 11. DON WILLIAMS (3) ABC/Dot 12. WAYLON JENNINGS (2) RCA 13. FREDDY FENDER (2) ABC/Dot 14. CAL SMITH (3) MCA 15. TOM T. HALL (4) Mercury (Phonogram) 16. DOLLY PARTON (4) RCA 17. JOHNNY RODRIGUEZ (2) Mercury (Phonogram) 18. LORETTA LYNN & CONWAY TWITTY (2) MCA 19. MAC DAVIS (4) Columbia 20. STATLER BROTHERS (2) Mercury (Phonogram) 21. RONNIE MILSAP (3) RCA (1) Warner Brothers 22. JESSI COLTER (1) Capitol 23. CHARLEY PRIDE (2) RCA 24. MOE BANDY (3) GRC | <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. FREDDIE HART (3) Capitol 26. ANNE MURRAY (2) Capitol 27. GLEN CAMPBELL (2) Capitol 27. WILLIE NELSON (1) Columbia (1) RCA 29. ROY CLARK (2) ABC/Dot 30. GARY STEWART (1) RCA 31. BILLY SWAN (2) Monument (Columbia) 32. TANYA TUCKER (2) Columbia (1) MCA 33. JERRY JORDAN (1) MCA 34. DAVID WILLS (1) Columbia (1) Epic (Columbia) 35. MEL TILLIS (3) MGM (1) MCA 36. NARVEL FELTS (2) ABC/Dot 37. RAY PRICE (2) Columbia 38. C. W. McCALL (1) MGM 39. PORTER WAGONER & DOLLY PARTON (2) RCA 40. BILL ANDERSON (1) MCA 41. EMMYLOU HARRIS (1) Reprise (Warner Bros.) 43. DONNA FARGO (2) ABC/Dot 44. BILLIE JO SPEARS (2) United Artists 45. JERRY CLOWER (2) MCA 45. ROGER WHITTAKER (1) RCA 47. JOE STAMPLEY (3) ABC/Dot (1) Epic (Columbia) 48. B.J. THOMAS (1) ABC 49. HOYT AXTON (2) A&M 50. RAY STEVENS (1) Barnaby (Janus) |
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Acuff Rose

PUBLICATIONS, INCORPORATED

Publishers

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| <p>Pos. PUBLISHER, License (No. Of Charted Singles)</p> <ol style="list-style-type: none"> 1. ACUFF-ROSE, BMI (31) 2. TREE, BMI (30) 3. ALGEE, BMI (23) 4. OWEPAR, BMI (8) 5. JACK, BMI (11) 6. AL GALLICO, BMI (18) 7. BARON, BMI (5) 8. KECA, ASCAP (6) 9. HALLNOTE, BMI (6) 10. HILL & RANGE, BMI (13) 11. CHAPPELL, ASCAP (7) 12. HOUSE OF GOLD, BMI (5) 13. SAWGRASS, BMI (5) 14. DANOR, BMI (9) 15. HANK WILLIAMS, JR., BMI (6) 16. BLUE MOON, ASCAP (7) 17. COAL MINERS, BMI (4) 18. TWITTY BIRD, BMI (3) 19. HALL-CLEMENT, BMI (6) 20. SHADE TREE, BMI (4) 21. COMBINE, ASCAP (6) 22. CHERRY LANE, ASCAP (3) 23. JACK & BILL, ASCAP (7) 24. STALLION, BMI (4) 25. FAMOUS, ASCAP (5) 26. RICCI MARENO, SESAC (6) | <p>Pos. PUBLISHER, License (No. Of Charted Singles)</p> <ol style="list-style-type: none"> 27. WINDOW, BMI (5) 28. RODEO COWBOY, BMI (5) 28. BLUE BOOK, BMI (3) 30. MILENE, ASCAP (8) 31. AMERICAN COWBOY, BMI (3) 32. NEW KEYS, BMI (3) 33. SCREEN GEMS-COLUMBIA, BMI (10) 34. EVIL EYE, BMI (4) 35. ACOUSTIC, BMI (5) 36. BROUGHAM-HALL, BMI (5) 37. FOREST HILLS, BMI (5) 38. AMERICAN GRAMOPHONE, SESAC (3) 39. PRIMA DONNA, BMI (4) 40. PEER INTERNATIONAL, BMI (3) 41. DON WILLIAMS, BMI (3) 42. FRED ROSE, BMI (2) 43. FIRST GENERATION, BMI (5) 44. DUNBAR, BMI (4) 45. 4-STAR, BMI (6) 46. DEB DAVE, BMI (6) 47. FOUR TAY, BMI (5) 48. CENTRAL SONGS, BMI (3) 49. MARIPOSA, BMI (4) 50. ROSE BRIDGE, BMI (2) |
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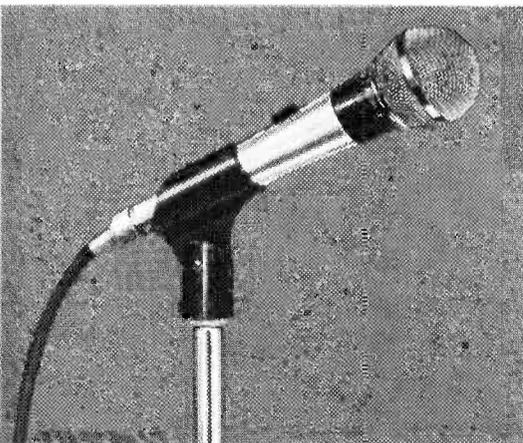
RCA Records

Albums Labels

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Pos. LABEL (Dist. Label) (Number of Charted Albums)</p> <ol style="list-style-type: none"> 1. RCA (40) 2. MCA (30) 3. CAPITOL (24) 4. ABC/DOT (25) 5. COLUMBIA (22) | <p>Pos. LABEL (Dist. Label) (Number of Charted Albums)</p> <ol style="list-style-type: none"> 6. MERCURY (Phonogram) (11) 7. EPIC (Columbia) (14) 8. MGM (15) 9. PLAYBOY (4) 10. MONUMENT (Epic/Columbia) (8) |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



Hello, Dolly!



The Country Music Association's 1975 Female Vocalist of the Year award winner has earned her title in the true Nashville style. Since the day Dolly Parton left her Tennessee mountain home, she's been making her vocals a familiar trademark of America's home-grown music. For her crowd-pleasing shows, Dolly relies on the true-to-life sound and consistent dependability of Shure microphones, as well as her Shure Vocal Master Sound System. As this talented lady at the top of the charts has proved, Shure is *the* "Sound of the Professionals" for Nashville.

Shure Brothers Inc.
222 Hartrey Ave., Evanston, IL 60204
In Canada: A. C. Simmonds & Sons Limited



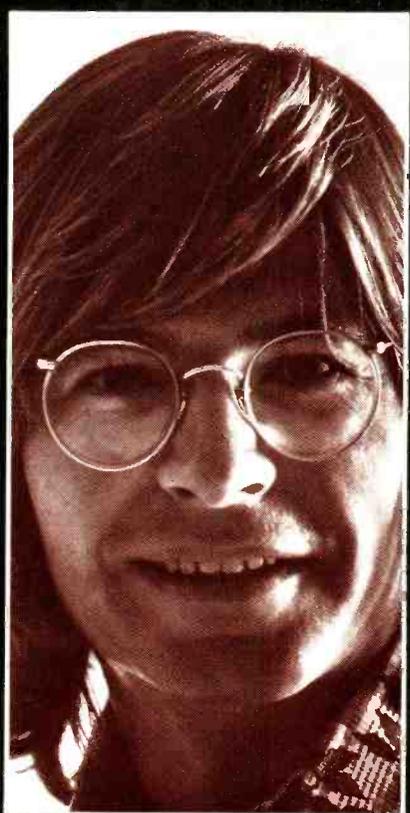
Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

NO. 1
NUMBER ONE

EASY LISTENING



Bell photo



RCA photo

Singles

- | | |
|----------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| Pos. TITLE—Artist—Label (Dist. Label) | Pos. TITLE—Artist—Label (Dist. Label) |
| 1. MIDNIGHT BLUE—Melissa Manchester—Arista | 26. WONDERFUL BABY—Don McLean—United Artists |
| 2. AT SEVENTEEN—Janis Ian—Columbia | 27. RAINY DAY PEOPLE—Gordon Lightfoot—Reprise (Warner Brothers) |
| 3. MANDY—Barry Manilow—Bell (Arista) | 28. MY EYES ADORED YOU—Frankie Valli—Private Stock |
| 4. RHINESTONE COWBOY—Glen Campbell—Capitol | 29. POETRY MAN—Phoebe Snow—Shelter (MCA) |
| 5. (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC | 30. MY BOY—Elvis Presley—RCA |
| 6. PLEASE MR. PLEASE—Olivia Newton-John—MCA | 31. THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips—Buddah |
| 7. LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M | 32. RIDE 'EM COWBOY—Paul Davis—Bang |
| 8. FEELINGS—Morris Albert—RCA | 33. SWEET SURRENDER—John Denver—RCA |
| 9. ANGIE BABY—Helen Reddy—Capitol | 34. DAISY JANE—America—Warner Brothers |
| 10. I'M SORRY—John Denver—RCA | 35. I ONLY HAVE EYES FOR YOU—Art Garfunkel—Columbia |
| 11. THE LAST FAREWELL—Roger Whittaker—RCA | 36. LONGFELLOW SERENADE—Neil Diamond—Columbia |
| 12. BEST OF MY LOVE—Eagles—Asylum | 37. AIN'T NO WAY TO TREAT A LADY—Helen Reddy—Capitol |
| 13. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia) | 38. OLD DAYS—Chicago—Columbia |
| 14. LAUGHTER IN THE RAIN—Neil Sedaka—MCA | 39. LIKE A SUNDAY MORNING—Lana Cantrell—Polydor |
| 15. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA | 40. SOLITAIRE—Carpenters—A&M |
| 16. PLEASE MR. POSTMAN—Carpenters—A&M | 41. THE HUSTLE—Van McCoy & The Soul City Symphony—Avco |
| 17. WISHING YOU WERE HERE—Chicago—Columbia | 42. WHEN WILL I BE LOVED—Linda Ronstadt—Capitol |
| 18. FALLIN' IN LOVE—Hamilton, Joe Frank & Reynolds—Playboy | 43. IT'S A MIRACLE—Barry Manilow—Arista |
| 18. WILDFIRE—Michael Murphey—Epic (Columbia) | 43. EMOTION—Helen Reddy—Capitol |
| 20. HOW SWEET IT IS (To Be Loved By You)—James Taylor—Warner Brothers | 45. WALKING IN RHYTHM—Blackbyrds—Fantasy |
| 21. ONLY YESTERDAY—Carpenters—A&M | 46. THE PROUD ONE—Osmonds—Kolib (MGM) |
| 22. MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond—MGM | 47. DON'T TELL ME GOODNIGHT—Lobo—Big Tree (Atlantic) |
| 22. ONLY YOU—Ringo Starr—Apple (Capitol) | 48. NIGHTINGALE—Carole King—Ode (A&M) |
| 24. LONELY PEOPLE—America—Warner Brothers | 48. LOVIN' YOU—Minnie Riperton—Epic (Columbia) |
| 25. WHEN WILL I SEE YOU AGAIN—Three Degrees—Philadelphia International (Epic/Columbia) | 50. I BELIEVE I'M GONNA LOVE YOU—Frank Sinatra—Reprise (Warner Brothers) |
| | 50. ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odis Coates—United Artists |
| | 50. 99 MILES FROM L.A.—Albert Hammond—Mums (Columbia) |

Artists

- | | |
|-----------------------------------------------------------------|----------------------------------------------------------|
| Pos. ARTIST (No. of Charted Singles) Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles) Label (Dist. Label) |
| 1. JOHN DENVER (4) RCA | 34. CAROLE KING (1) Ode (A&M) |
| 2. HELEN REDDY (4) Capitol | 35. FREDDY FENDER (3) ABC/Dot |
| 3. OLIVIA NEWTON-JOHN (4) MCA | 36. ART GARFUNKEL (2) Columbia |
| 4. AMERICA (4) Warner Brothers | 37. BLACKBYRDS (2) Fantasy |
| 5. TONY ORLANDO & DAWN (3) Elektra (2) Bell (Arista) (1) Arista | 38. RAY STEVENS (2) Barnaby (Janus) |
| 6. CARPENTERS (3) A&M | 39. MORRIS ALBERT (1) RCA |
| 7. BARRY MANILOW (2) Arista (1) Bell (Arista) | 40. SEALS & CROFTS (2) Warner Brothers |
| 8. NEIL SEDAKA (4) Rocket (MCA) | 41. GLADYS KNIGHT & THE PIPS (2) Buddah |
| 9. CHICAGO (4) Columbia | 42. JIM WEATHERLY (2) Buddah (1) RCA |
| 10. NEIL DIAMOND (3) Columbia | 42. HAMILTON, JOE FRANK, & REYNOLDS (1) Playboy |
| 11. BOBBY VINTON (4) ABC | 44. AL MARTINO (2) Capitol |
| 12. CHARLIE RICH (4) Epic (Columbia) (1) RCA | 45. RINGO STARR (1) Apple (Capitol) |
| | 46. DAVID GATES (2) Elektra |
| | 47. ANDY WILLIAMS (4) Columbia |
| | 48. BOBBY GOLDSBORO (2) United Artists |
| | 49. DON McLEAN (1) United Artists |
| | 50. MARIA MULDAUR (2) Reprise (Warner Brothers) |

Publishers

- | | |
|---------------------------------------------------|---------------------------------------------------|
| Pos. PUBLISHER, Licensee (No. of Charted Singles) | Pos. PUBLISHER, Licensee (No. of Charted Singles) |
| 1. WARNER BROTHERS, ASCAP (11) | 34. WEB IV, BMI (2) |
| 2. COLGEMS, ASCAP (10) | 35. J.C., ASCAP (1) |
| 3. DON KIRSHNER, BMI (10) | 36. TRO-HOLLIS, BMI (1) |
| 4. ATV, BMI (6) | 36. CASSEROLE, BMI (2) |
| 5. SPANKA, BMI (6) | 38. KIPALULU, ASCAP (2) |
| 6. JOBETE, ASCAP (9) | 39. UNART, BMI (3) |
| 7. SCREEN GEMS-COLUMBIA, BMI (9) | 40. PARKA, ASCAP (1) |
| 8. CHERRY LANE, ASCAP (3) | 41. ALGEE, BMI (4) |
| 9. MIGHTY THREE, BMI (6) | 42. McCARTNEY, BMI (3) |
| 10. ALMO, ASCAP (10) | 43. WALT DISNEY, ASCAP (1) |
| 11. STONEBRIDGE, ASCAP (3) | 44. HAPPY GIRL, ASCAP (3) |
| 12. TREE, BMI (5) | 45. CONRAD, BMI (2) |
| 13. KECA, ASCAP (6) | 46. SILVER BLUE, ASCAP (1) |
| 14. ACUFF-ROSE, BMI (4) | 47. RUMANIAN PICKLEWORKS, BMI (2) |
| 15. STONE AGATE, BMI (4) | 48. DICKIE BIRD, BMI (1) |
| 16. ARCOLA, BMI (2) | 49. YELLOW DOG, ASCAP (1) |
| 17. APRIL, ASCAP (5) | 50. PEDRO & GALAHAD, BMI (1) |
| 18. BIG ELK, ASCAP (4) | |
| 19. MYSTERY, BMI (2) | |
| 20. MOOSE, CAPAC (2) | |
| 21. ABC/DUNHILL, BMI (3) | |
| 22. LEEDS, ASCAP (5) | |
| 23. FAMOUS, ASCAP (4) | |
| 24. COMBINE, BMI (3) | |
| 25. HOUSE OF GOLD, BMI (3) | |
| 26. STORY SONGS, ASCAP (2) | |
| 27. KAMIKAZI, BMI (2) | |
| 28. BLACKBYRDS, BMI (2) | |
| 28. BLUE GUN, ASCAP (1) | |
| 30. KIRSHNER SONGS, ASCAP (5) | |
| 31. FERMATA INTERNATIONAL, ASCAP (1) | |
| 32. DAWN BREAKER, BMI (2) | |
| 33. DUCHESS, BMI (3) | |



Labels

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|----------------------------------------------------------|
| Pos. LABEL (Distributing Label) (No. of Charted Singles) |
| 1. COLUMBIA (31) |
| 2. RCA (25) |
| 3. CAPITOL (18) |
| 4. A & M (19) |
| 5. MCA (11) |
| 6. WARNER BROTHERS (12) |
| 7. EPIC (Columbia) (13) |
| 8. ABC (12) |
| 9. ELEKTRA (12) |
| 10. ARISTA (9) |



ZZ TOP

THE ROCK'N'ROLL PHENOMENON.

IN CONCERT...

In 1975 ZZ Top continued making music history:

ATLANTA. Largest concert crowd in the history of the Omni. Previous record set by the Rolling Stones.

KANSAS CITY. Largest concert crowd in the history of Kemper Arena. Previous record set by Jethro Tull.

NASHVILLE. Largest concert crowd ever in the city of Nashville (at Fairgrounds Speedway during the Tennessee State Fair), breaking Elvis Presley's record for the second time.

NEW ORLEANS. Largest crowd ever assembled for musical event in city to date (at City Park Stadium). Previous record set by Led Zeppelin.

OKLAHOMA CITY. Largest concert crowd ever at Fairgrounds Coliseum. Previous record set by the Dobbie Brothers.

TULSA. Largest concert crowd ever assembled in Tulsa for single concert (at Fairgrounds). Previous record set by Leon Russell.

TEXAS TOUR '75. During Thanksgiving Week ZZ Top returned—triumphantly—to their home state, giving SRO concerts in San Antonio, Houston, Ft. Worth, and Dallas. History was made even before the concerts were held by the advance ticket sales.



OTHER SRO CONCERT MARKETS: San Diego, San Bernardino, Los Angeles, Sacramento, Portland, Ore., Casper, Sioux City, Fargo, Pittsburgh, Minneapolis, Lincoln, Johnstown, Pa., Norfolk, Memphis, Johnson City, Tenn., Rochester, Boston, New York City.

ON RECORD...

During 1975 ZZ Top stuck gold—and platinum:

"FANDANGO," their latest album, was certified gold upon release, qualifying for platinum status almost immediately thereafter. "TUSH," the single from "FANDANGO" was a top 20 hit.

"TRES HOMBRES," their previous album, turned platinum in mid '75. As of September it was the longest lasting album by an American group on the Billboard Hot 100 chart.

"RIO GRANDE MUD" and "FIRST ALBUM" are now well on their way to gold.



ZZ TOP—Billy Gibbons, Frank Beard and Dusty Hill—were recently presented their gold and platinum rewards while in New York City for their SRO Felt Forum concert.

IN THE PRESS...

During 1975 the ZZ Top phenomenon began to receive due recognition:

BILLBOARD, 11/15/75: "A Texas legend... One of the biggest rock groups in the world... Perhaps, one of the most popular rock n'roll bands in the world."

NEWSWEEK, 12/18/75: "... one of the biggest concert acts in the country... ZZ Top has tapped a vein of solid gold in grass roots America... In the early sixties the Beach Boys made "let's go surfin' now" a national imperative—even on the prairies. Now ZZ Top is out to make hell-raising along the Mexican border a good time everyone can share."

IN 1976 "THAT LITTLE OL' BAND FROM TEXAS" WILL EMBARK ON THEIR FIRST EUROPEAN TOUR. WATCH THE PHENOMENON SPREAD.



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NEW YORK, N.Y. 10018



NO. 1 NUMBER ONE

Singles



T-Neck photo

- Pos. TITLE—Artist—Label (Dist. Label)
1. **FIGHT THE POWER Pt. 1**—Isley Brothers—T-Neck (Epic/Columbia)
 2. **FIRE**—Ohio Players—Mercury (Phonogram)
 3. **GET DOWN TONIGHT**—K.C. & The Sunshine Band—TK
 4. **LOVE WON'T LET ME WAIT**—Major Harris—Atlantic
 5. **I BELONG TO YOU**—Love Unlimited—20th Century
 6. **LOOK AT ME (I'm In Love)**—Moments—Stang (All Platinum)
 6. **THE HUSTLE**—Van McCoy & The Soul City Symphony—Avco
 8. **ROCKIN' CHAIR**—Gwen McCrae—Cat (TK)
 9. **PICK UP THE PIECES**—Average White Band—Atlantic
 10. **SHINING STAR**—Earth, Wind, & Fire—Columbia
 11. **YOUR LOVE**—Graham Central Station—Warner Brothers
 12. **GET DOWN, GET DOWN (Get On The Floor)**—Joe Simon—Spring (Polydor)
 13. **BABY THAT'S BACKATCHA**—Smokey Robinson—Tamla (Motown)
 14. **L-O-V-E (LOVE)**—Al Green—Hi (London)
 15. **THIS WILL BE**—Natalie Cole—Capitol
 16. **GIVE THE PEOPLE WHAT THEY WANT**—O'Jays—Philadelphia International (Epic/Columbia)
 17. **BOOGIE ON REGGAE WOMAN**—Stevie Wonder—Tamla (Motown)
 17. **I FEEL A SONG (In My Heart)**—Gladys Knight & The Pips—Buddah
 19. **YOU'RE THE FIRST, THE LAST, MY EVERYTHING**—Barry White—20th Century

- Pos. TITLE—Artist—Label (Dist. Label)
20. **SOONER OR LATER**—Impressions—Curtom (Warner Brothers)
 21. **SLIPPERY WHEN WET**—Commodores—Motown
 22. **DO IT ANY WAY YOU WANNA**—Peoples Choice—TSOP (Epic/Columbia)
 23. **IT ONLY TAKES A MINUTE**—Tavares—Capitol
 24. **THEY JUST CAN'T STOP IT (The Games People Play)**—Spinners—Atlantic
 25. **HOW LONG (Betcha' Got A Chick On The Side)**—Pointer Sisters—ABC/Blue Thumb
 26. **KUNG FU FIGHTING**—Carl Douglas—20th Century
 27. **LADY MARMALADE**—Labelle—Epic (Columbia)
 28. **SHOESHINE BOY**—Eddie Kendricks—Tamla (Motown)
 29. **SPIRIT OF THE BOOGIE**—Kool & The Gang—De-Lite (PIP)
 30. **WALKING IN RHYTHM**—Blackbyrds—Fantasy
 31. **TAKE ME TO THE RIVER**—Syl Johnson—Hi (London)
 32. **SHAME, SHAME, SHAME**—Shirley & Company—Vibration (All Platinum)
 33. **WHAT AM I GONNA DO**—Barry White—20th Century
 34. **HOPE THAT WE CAN BE TOGETHER**—Sharon Page—Philadelphia International (Epic/Columbia)
 35. **EXPRESS**—B.T. Express—Roadshow (Scepter)
 36. **WHEN WILL I SEE YOU AGAIN**—Three Degrees—Philadelphia International (Epic/Columbia)
 37. **DREAM MERCHANT**—New Birth—Buddah
 38. **ONCE YOU GET STARTED**—Rufus—ABC
 39. **SHE'S GONE**—Tavares—Capitol
 40. **DON'T TAKE YOUR LOVE FROM ME**—Manhattans—Columbia
 41. **SUPERNATURAL THING, PT. 1**—Ben E. King—Atlantic
 42. **SHACKIN' UP**—Barbara Mason—Buddah
 43. **MY LITTLE LADY**—Bloodstone—London
 44. **YOU GOT THE LOVE**—Rufus Featuring Chaka Khan—ABC
 45. **MAKE ME FEEL LIKE A WOMAN**—Jackie Moore—Kayvette (TK)
 45. **SHAKEY GROUND**—Temptations—Gordy (Motown)
 47. **WHY CAN'T WE BE FRIENDS?**—War—United Artists
 48. **LET ME START TONIGHT**—Lamont Dozier—ABC
 49. **DREAMING A DREAM**—Crown Heights Affair—De-Lite (PIP)
 50. **SEXY**—MFSB—Philadelphia International (Epic/Columbia)



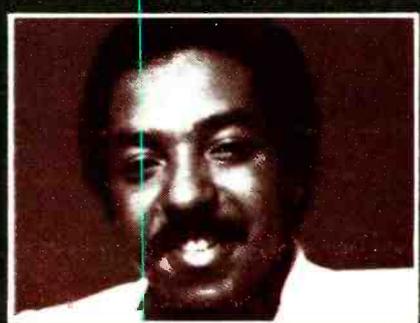
Buddah photo

Singles Artists

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| <p>Post. ARTIST (no. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. GLADYS KNIGHT & THE PIPS (5) Buddah 2. BARRY WHITE (4) 20th Century 3. SPINNERS (4) Atlantic 4. JAMES BROWN (5) Polydor 5. OHIO PLAYERS (4) Mercury (Phonogram) 6. TAVARES (3) (Capitol) 7. STYLISTICS (3) Avco (1) Atlantic 8. EDDIE KENDRICKS (5) Tamla (Motown) 9. SMOKEY ROBINSON (4) Tamla (Motown) 10. AL GREEN (4) Hi (London) 11. KOOL & THE GANG (5) De-Lite (PIP) 11. RUFUS Featuring CHAKA KHAN (3) ABC 13. AVERAGE WHITE BAND (3) Atlantic 14. O'JAYS (4) Philadelphia International (Epic/Columbia) 15. JACKSON 5 (4) Motown 16. TEMPTATIONS (4) Gordy (Motown) 17. B.T. EXPRESS (2) Roadshow (Scepter) (1) Scepter 18. ISLEY BROTHERS (3) T-Neck (Epic/Columbia) 19. GEORGE McCRAE (3) TK (1) Tamla (Motown) 20. LABELLE (3) Epic (Columbia) 21. COMMODORES (3) Motown 22. EARTH, WIND, & FIRE (3) Columbia | <p>Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 24. GRAHAM CENTRAL STATION (3) Warner Brothers 25. LATIMORE (3) Glades (TK) 26. LEON HAYWOOD (3) 20th Century 27. BETTY WRIGHT (3) Alston (TK) 28. ARETHA FRANKLIN (4) Atlantic 29. IMPRESSIONS (3) Curtom (Warner Brothers) 30. JOE SIMON (2) Spring (Polydor) 31. SYL JOHNSON (3) Hi (London) 32. DYNAMIC SUPERIORS (4) Motown 32. BEN E. KING (2) Atlantic 34. BOBBY BLAND (2) ABC (2) ABC/Dunhill 35. THREE DEGREES (3) Philadelphia International (Epic/Columbia) 36. BARBARA MASON (2) Buddah 37. MANHATTANS (2) Columbia 38. CURTIS MAYFIELD (3) Curtom (Warner Brothers) 39. CARL DOUGLAS (2) 20th Century 40. K.C. & THE SUNSHINE BAND (4) TK 41. LOVE UNLIMITED (2) 20th Century 42. MICHAEL JACKSON (2) Motown 43. BLUE MAGIC (2) Atco (1) Atlantic 44. NEW BIRTH (2) Buddah (1) RCA 45. PEOPLE'S CHOICE (2) TSOP (Epic/Columbia) 46. BLACKBYRDS (2) Fantasy 47. BOBBY WOMACK (3) United Artists 48. MOMENTS (2) Stang (All Platinum) 49. VAN MCCOY & THE SOUL CITY SYMPHONY (2) Avco 50. MIRACLES (4) Tamla (Motown) |
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Singles New Artists

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| <p>Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. MAJOR HARRIS (2) Atlantic 2. MINNIE RIPERTON (2) Epic (Columbia) 3. SHIRLEY & COMPANY (2) Vibration (All Platinum) 4. RON BANKS & THE DRAMATICS (2) ABC 5. SUGAR BILLY (2) Fast Track (Mainstream) 6. NATALIE COLE (1) Capitol 7. SHARON PAGE (1) Philadelphia International (Epic/Columbia) 8. JIM GILSTRAP (3) Roxbury (Chelsea) 9. REFLECTIONS (2) Capitol 10. SOUTH SHORE COMMISSION (2) Wand (Scepter) 11. JEANNIE REYNOLDS (2) Casablanca | <p>Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 12. KAY GEES (3) Gang (PIP) 13. GARY TOMS EMPIRE (1) Pip 14. TAMIKO JONES (2) Arista 15. CHOCOLATE MILK (1) RCA |
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Atco photo

COMEDY

Singles

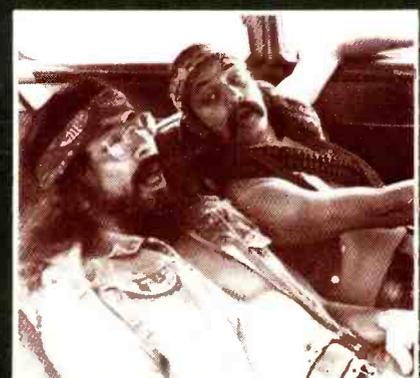


Cash photo

- Pos. TITLE—Artist—Label (Dist. Label)
1. **MR. JAWS**—Dickie Goodman—Cash (Private Stock)

Albums

- Pos. TITLE—Artist—Label (Dist. Label)
1. **WEDDING ALBUM**—Cheech & Chong—Ode (A&M)
 2. **TOLEDO WINDOW BOX**—George Carlin—Little David (Warner Brothers)
 3. **THAT NIGGER'S CRAZY**—Richard Pryor—Partee (Stax)
 4. **IS IT SOMETHING I SAID?**—Richard Pryor—Reprise (Warner Brothers)
 5. **LOS COCHINOS**—Cheech & Chong—Ode (A&M)



Ode photo

Singles Labels



- Pos. Label (Dist. Label) (No. of Charted Singles)
1. **ATLANTIC** (31)
 2. **20th CENTURY** (19)
 3. **MOTOWN** (25)
 4. **ABC** (19)
 5. **PHILADELPHIA INTERNATIONAL** (Epic/Columbia) (14)
 6. **TAMLA** (Motown) (16)
 7. **BUDDAH** (17)
 8. **CAPITOL** (14)
 9. **RCA** (19)
 10. **MERCURY** (Phonogram)

Dear Billboard -
Thank you for recognizing
our work in 1975.
You've helped make
our first year of recording
a beautiful one!
Toni & Daryl



CAPTAIN & TENNILLE

#1 Top Pop Single
"Love Will Keep Us Together"
#1 Top Easy Listening Single
"Love Will Keep Us Together"



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DONNA BROCK

The little Memphis beauty with that big belting voice. Country stardom is definitely within reach for this super talent and she's working steadily in that direction. Just give a listen to Donna's latest release . . .

**"MAMA,
CAN YOU TELL ME"**
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No. 1
NUMBER ONE

SOUL



Columbia photo



Mercury photo

Albums

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Pos. TITLE-Artist-Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. THAT'S THE WAY OF THE WORLD—Earth, Wind, & Fire—Columbia 2. FIRE—Ohio Players—Mercury (Phonogram) 3. A SONG FOR YOU—Temptations—Motown 4. SUN GODDESS—Ramsey Lewis—Columbia 5. EXPLORES YOUR MIND—Al Green—Hi (London) 6. TO BE TRUE—Harold Melvin & The Blue Notes—Philadelphia International (Epic/Columbia) 7. FLYING START—Blackbyrds—Fantasy 8. MISTER MAGIC—Grover Washington, Jr.—Kudu (Motown) 9. RUFUSIZED—Rufus Featuring Chaka Khan—ABC 10. FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla (Motown) 11. CAN'T GET ENOUGH—Barry White—20th Century 12. I FEEL A SONG—Gladys Knight & The Pips—Buddah 13. AVERAGE WHITE BAND—Average White Band—Atlantic 14. NEW & IMPROVED—Spinners—Atlantic 15. THE HEAT IS ON—Isley Brothers—T-Neck (Columbia) 16. LIVE IT UP—Isley Brothers—T-Neck (Columbia) 17. THE MAGIC OF THE BLUE—Blue Magic—Atco (Atlantic) 18. SURVIVAL—O'Jays—Philadelphia International (Epic/Columbia) 19. DO IT ('Til You're Satisfied)—B.T. Express—Scepter 20. SOUTHERN COMFORT—Crusaders—ABC/Blue Thumb 21. COME GET TO THIS—Nancy Wilson—Capitol 22. NIGHT BIRDS—Labelle—Epic (Columbia) 23. AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—Warner Brothers 24. FOR YOU—Eddie Kendricks—Tamla (Motown) | <p>Pos. TITLE-Artist-Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. THRUST—Herbie Hancock—Columbia 26. THE WIZ—Original Cast Recording—Atlantic 27. CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul (ABC) 28. WHITE GOLD—Love Unlimited Orchestra—20th Century 29. WHY CAN'T WE BE FRIENDS?—War—United Artists 30. PERFECT ANGEL—Minnie Riperton—Epic (Columbia) 31. SKIN TIGHT—Ohio Players—Mercury (Phonogram) 32. HONEY—Ohio Players—Mercury (Phonogram) 33. CAUGHT IN THE ACT—Commodores—Motown 34. CUT THE CAKE—Average White Band—Atlantic 35. DISCO BABY—Van McCoy & The Soul City Symphony—Avco 36. PIECES OF DREAMS—Stanley Turrentine—Fantasy 37. BODY HEAT—Quincy Jones—A&M 38. JUST ANOTHER WAY TO SAY I LOVE YOU—Barry White—20th Century 39. THE BRECKER BROTHERS—Brecker Brothers—Arista 40. THAT NIGGER'S CRAZY—Richard Pryor—Partee (Stax) 41. IN HEAT—Love Unlimited—20th Century 42. NON-STOP—B.T. Express—Roadshow (Scepter) 43. CAUGHT UP—Millie Jackson—Spring (Polydor) 44. STEPPIN'—Pointer Sisters—ABC/Blue Thumb 45. SATIN DOLL—Bobbi Humphrey—Blue Note (United Artists) 46. IS IT SOMETHING I SAID?—Richard Pryor—Reprise (Warner Brothers) 47. MARVIN GAYE LIVE—Marvin Gaye—Tamla (Motown) 48. ROLLING DOWN A MOUNTAIN-SIDE—Main Ingredient—RCA 49. AL GREEN'S GREATEST HITS—Al Green—Hi (London) 50. RAGS TO RUFUS—Rufus featuring Chaka Khan—ABC |
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Albums Artists

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| <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. OHIO PLAYERS (3) Mercury (Phonogram) (2) Westbound (Janus) 2. AL GREEN (3) Hi (London) 3. SPINNERS (3) Atlantic 4. ISLEY BROTHERS (2) T-Neck (Columbia) 5. EARTH, WIND, & FIRE (2) Columbia (1) Warner Brothers 6. AVERAGE WHITE BAND (2) Atlantic (1) MCA 7. RUFUS Featuring CHAKA KHAN (2) ABC 8. BLACKBYRDS (3) Fantasy 9. BARRY WHITE (2) 20th Century 10. STANLEY TURRENTINE (2) CTI (Motown) (2) Fantasy 11. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown) 12. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter 13. RAMSEY LEWIS (2) Columbia 14. STYLISTICS (4) Avco 15. HERBIE HANCOCK (4) Columbia (1) Warner Brothers 16. TEMPTATIONS (1) Motown 17. O'JAYS (2) Philadelphia International (Epic/Columbia) (1) Bell (Arista) 18. NANCY WILSON (2) Capitol 19. HAROLD MELVIN & THE BLUE NOTES (1) Philadelphia International (Epic/Columbia) 20. BLUE MAGIC (2) Atco (Atlantic) 21. JAMES BROWN (4) Polydor 22. GROVER WASHINGTON, JR. (1) Kudu (Motown) 23. CRUSADERS (2) ABC/Blue Thumb 24. MINNIE RIPERTON (2) Epic (Columbia) | <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. RICHARD PRYOR (1) Partee (Stax) 26. EDDIE KENDRICKS (2) Tamla (Motown) 27. STEVIE WONDER (1) Tamla (Motown) 28. TAVARES (3) Capitol 29. LABELLE (2) Epic (Columbia) (1) Warner Brothers 30. FREDDIE HUBBARD (2) Columbia (2) CTI (Motown) 31. QUINCY JONES (2) A&M 32. MIRACLES (3) Tamla (Motown) 33. GRAHAM CENTRAL STATION (2) Warner Brothers 34. KOOL & THE GANG (3) De-Lite (PIP) 35. CURTIS MAYFIELD (4) Curtom (Warner Brothers) 36. MILLIE JACKSON (2) Spring (Polydor) 37. ISAAC HAYES (1) Enterprise (Stax) (1) Hot Buttered Soul (ABC) 38. BILLY PRESTON (2) A&M 39. LOVE UNLIMITED ORCHESTRA (1) 20th Century 40. WAR (1) United Artists 41. NEW BIRTH (2) RCA (1) Buddah 42. DONALD BYRD (1) Blue Note (United Artists) (1) United Artists 43. POINTER SISTERS (1) ABC/Blue Thumb (1) A&M 44. COMMODORES (1) Motown 45. BLOODSTONE (2) London 46. VAN MCCOY & THE SOUL CITY SYMPHONY (1) Avco 47. ROBERTA FLACK (2) Atlantic 48. BRECKER BROTHERS (1) Arista 49. BOBBY BLUE BLAND (1) ABC (1) ABC/Dunhill 50. LOVE UNLIMITED (1) 20th Century |
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Publishers

- Pos. PUBLISHER, Licensee (No. of Charted Singles)
1. MIGHTY THREE, BMI (30)
 2. SHERLYN, BMI (26)
 3. JOBETE, ASCAP (32)
 4. STONE DIAMOND, BMI (18)
 5. UNICHAPPELL, BMI (24)
 6. GROOVESVILLE, BMI (9)
 7. EAST-MEMPHIS, BMI (11)
 8. GAMBI, BMI (6)
 9. JANUARY, BMI (9)
 9. SA-VETTE, BMI (9)
 11. JEC, BMI (10)
 12. DELIGHTFUL, BMI (10)
 13. AVCO EMBASSY, ASCAP (4)
 14. MOONSONG, BMI (7)
 15. AMERICAN BROADCASTING, ASCAP (7)
 16. MUSCLE SHOALS, BMI (6)
 17. BELINDA, BMI (14)
 18. BUSHKA, ASCAP (6)
 19. CHAPPELL, ASCAP (6)
 20. NICK-O-VAL, ASCAP (7)
 21. BOVINA, ASCAP (3)
 22. ABC/DUNHILL, BMI (7)
 23. UNART, BMI (8)
 24. SAGGIFLAME, ASCAP (2)
 25. DOZIER, BMI (4)
 26. AL GREEN, BMI (5)
 27. OHIO PLAYERS, BMI (4)
 28. BERTAM, ASCAP (2)

mighty three music

- Pos. PUBLISHER, Licensee (No. of Charted Singles)
29. COOKAWAY, ASCAP (2)
 30. GANG, BMI (7)
 31. GOLDEN FLEECE, BMI (8)
 32. MUSIC MONTAGE, BMI (2)
 33. WARNER-TAMERLANE, BMI (6)
 34. JULIO-BRIAN, BMI (6)
 35. BLACKBYRDS, BMI (2)
 36. JIMPIRE, BMI (3)
 37. TREE, BMI (5)
 38. GOLD FOREVER, BMI (5)
 39. FAR OUT, ASCAP (2)
 40. ATV, BMI (3)
 41. ASSORTED, BMI (3)
 42. VAN MCCOY, BMI (6)
 43. DYNATONE, BMI (9)
 44. PUNDT, BMI (3)
 45. GAUCHO, BMI (4)
 46. GOSPEL BIRD, BMI (2)
 47. STONE FLOWER, BMI (2)
 48. W.M.O.T., BMI (6)
 49. INTERIOR, BMI (4)
 50. JIM-EDD, BMI (2)

Albums Labels



- Pos. LABEL (Dist. Label) (No. of Charted Albums)
1. ATLANTIC (23)
 2. COLUMBIA (19)
 3. MOTOWN (16)
 4. 20th CENTURY (10)
 5. TAMLA (Motown) (8)
 6. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (7)
 7. FANTASY (9)
 8. ABC (13)
 9. CAPITOL (8)
 10. MERCURY (Phonogram) (5)

WADE ALEXANDER
 AMERICA
 PETER ASHER
 IRV AZOFF
 BACHMAN TURNER
 OVERDRIVE
 GATO BARBIERI
 JOHN BARUCK
 COUNT BASIE
 LOUIE BELLSON
 MARTIN BIRCH
 THE WASP
 BAKER BIGSBY
 ELVIN BISHOP
 RICHIE BLACKMORE
 JIMMY BOWEN
 BONNIE BRAMLETT
 HARVEY BRUCE
 JOHNNY BRISTOL
 BRYCE BOWMAR
 SONNY BONO
 FLYING BURRITO
 BROTHERS
 CAT STEVENS
 MALCOLM CECIL
 DAVID CASSIDY
 ALAN CHENOWSKY
 TONY CLARKE
 JOE COCKER
 COMMANDER CODY
 DON COSTA
 LARRY COX
 BOB CREWE
 JOHN D'ANDREA
 FLASH CADILLAC
 DEEP PURPLE
 RICHARD DELVY
 BOB DYLAN
 MALLORY EARL
 EARTH WIND AND FIRE
 ELF
 COKE ESCOVEDO
 FIFTH DIMENSION
 FLEETWOOD MAC
 TOM FLYE
 DAN FOGELBERG
 FORMULA IV
 ROB FRABONI
 TOXEY FRENCH
 DON ELLIS
 WES FARRELL
 JOHN FLOREZ
 MICHAEL FENNELLY
 SNUFF GARRETT
 HUMBERTO GATICA
 MARC GORDON
 LARRY GRAHAM
 PHIL GERNHARD
 GRAHAM CENTRAL
 STATION

KENDUN

AUSTIN GODSEY
 TOM GAMACHE
 JIM GILSTRAP
 JOHN GUESS
 RICK HEENAN
 STAN HARRIS
 JUSTIN HAYWARD
 HEAD EAST
 HOT TUNA
 HAMILTON, JOE FRANK
 & REYNOLDS
 BOBBY HUGHES
 PAT IERACI
 BENARD IGHNER
 ISLEY BROS.
 JEFFERSON STARSHIP
 KEITH JARRETT
 PAUL JOHNSON
 TOM JONES
 QUINCY JONES
 GARY KATZ

HARVEY MASON
 SERGIO MENDES
 MARILYN McCOO
 BILL McEUVEN
 ROD McKUEEN
 NEIL MERRIWEATHER
 ED MICHEL
 ADAM MILLER
 ERIC MILLER
 BUDDY MILES
 AIRTO MORRERA
 MARTIN MULL
 JOHNNY MUSSO
 RANDY NAUERT
 MICHAEL NEMO
 RICK NELSON
 WAYNE NEWTON
 NITTY GRITTY DIRT BAND
 JIM ED NORMAN
 CHARLES NUCCIO
 KEITH OLSON

LENNY ROBERTS
 RUFUS
 LEON RUSSELL
 JOHNNY SANDLIN
 BEN SCHULTZ
 DUANE SCOTT
 LYNRYD SKYNYRD
 TONY SCOTTI
 PHIL SCHIER
 EARL SCRUGGS
 BILL SCYZMCYK
 DEL SHANNON
 MARLENA SHAW
 FRANK SINATRA
 NANCY SINATRA
 MARK SMITH
 GLEN SPREEN
 JIM STAFFORD
 THE 5 STAIRSTEPS
 STEELY DAN
 BARBRA STREISAND
 ROD STEWART
 BOB STONE
 APRIL 22 PROD.
 CLIFFIE STONE
 MIKE STONE
 JOHN STRONACH
 MICHAEL SUNDAY
 ERIC TAGG
 ART TATUM
 SKIP TAYLOR
 JIM TAYLOR
 LILY TOMLIN
 RICHARD TORRENCE
 TOWER OF POWER
 VANCE OR TOWERS
 RONNIE TYSON
 GREG VENABLE
 LOLLY VEGAS
 PAT VEGAS
 JOE WALSH
 JIM WEATHERLY
 DON WILLIAMS
 SKYHILL PUB.
 DWIGHT TWILLY BAND
 WISHBONE ASH
 FLIP WILSON
 DAVID WILSON
 LENNY WILLIAMS
 JOE WISSERT
 RICHIE WISE
 KERNER/WISE
 BILL WITHERS
 SISTER BOOGIE WOMAN
 STEVIE WONDER
 RONNIE WOOD
 SYREETA WRIGHT
 NEW YORK CITY
 GABOR ZABO
 FRANK ZAPPA

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 JAMES LAST
 PEGGY LEE
 ARTHUR LEE
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 MIC LIETZ
 LOBO
 JOHN LODGE
 LTD
 NILS LOFGREN
 LULU
 JOHN LUCIEN
 JOHN MADARA
 MANDRILL
 KEN MANSFIELD
 BOB MARLEY
 & THE WAILERS
 BOB MARGOULEFF
 GEORGE MASSENBERG

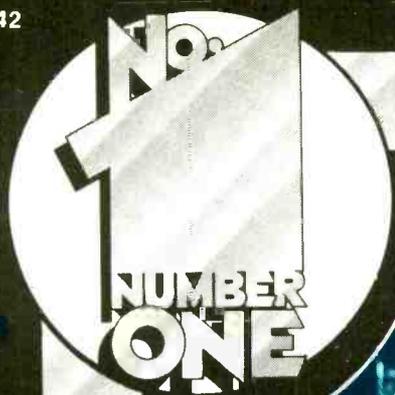
OSMOND BROTHERS
 SHUGGIE OTIS
 BUTCH PARKER
 TOM PERRY
 OSCAR PETERSON
 SHAWN PHILLIPS
 MICHAEL PINDER
 BILLY PRESTON
 JIM PRICE
 JOE PORTER
 NORBERT PUTMAN
 SUZI QUATRO
 REDBONE
 HELEN REDDY
 LOU RAWLS
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619 South Glenwood Place Burbank, California

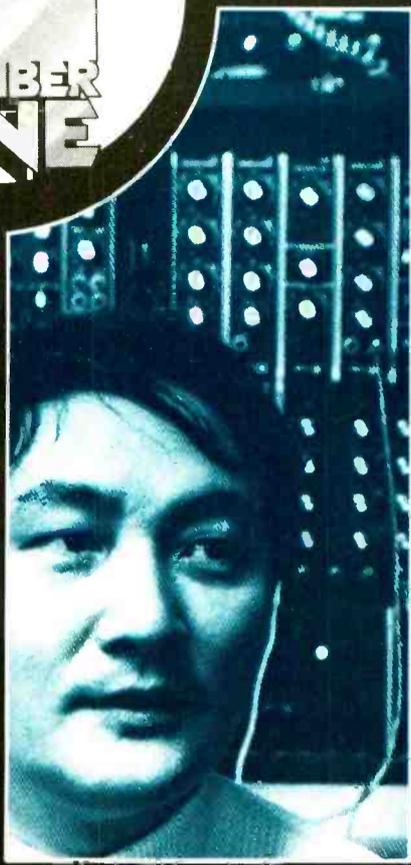
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CLASSICAL



RCA photo

Albums

Pos. COMPOSER: TITLE

Artist (Conductor), Label (Dist. Label)

1. **SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY**
Isao Tomita, RCA Red Seal
2. **STRAVINSKY: RITE OF SPRING**
Chicago Symphony (Solti), London
3. **BERLIOZ: SYMPHONIE FANTASTIQUE**
Chicago Symphony (Solti), London

Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)

4. **KING OF THE HIGH C'S**
Luciano Pavarotti, London
5. **ORFF: CARMINA BURANA**
Cleveland Orchestra & Chorus (Thomas), Columbia
6. **SCOTT JOPLIN: THE RED BACK BOOK**
New England Conservatory Ragtime Ensemble (Schuller), Angel (Capitol)
7. **PAVAROTTI IN CONCERT**
Luciano Pavarotti, Orchestra di Teatro Communale Bologna (Bonygne), London
8. **SCOTT JOPLIN: PIANO RAGS, VOL. 1**
Joshua Rifkin, Nonesuch (Elektra)
9. **SCOTT JOPLIN: PIANO RAGS, VOL. 3**
Joshua Rifkin, Nonesuch (Elektra)
10. **ALBINONI: ADAGIO & OTHER PIECES**
Academy of St. Martin-in-The-Fields (Marriner), Angel (Capitol)
11. **ROSSINI: THE SIEGE OF CORINTH**
London Symphony Orchestra (Schippers), Angel (Capitol)
11. **BACH: FLUTE SONATAS (Complete)**
Rampal, Odyssey (Columbia)
13. **SCOTT JOPLIN: PIANO RAGS, VOL. 1 & 2**
Joshua Rifkin, Nonesuch (Elektra)
14. **AFTER THE BALL: A TREASURY OF TURN-OF-THE-CENTURY POPULAR SONGS**
Joan Morris, William Bolcom, Nonesuch (Elektra)
15. **MOUSSORGSKY: PICTURES AT AN EXHIBITION**
Isao Tomita, RCA Red Seal
16. **SCOTT JOPLIN: PIANO RAGS, VOL. 2**
Joshua Rifkin, Nonesuch (Elektra)
17. **HAYDN: COMPLETE SYMPHONIES, VOL. 9**
Philharmonia Hungarica (Dorati), London

Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)

18. **PUCCINI: MADAME BUTTERFLY**
Vienna Philharmonic, Freni, Pavarotti (Karajan), London
19. **BELLINI: I PURITANI**
London Symphony Orchestra (Bonygne), Sutherland, Pavarotti, London
20. **SCOTT JOPLIN: THE EASY WINNERS**
Perlman, Previn, Angel (Capitol)
21. **MOZART: COSI FAN TUTTE**
Lorengar, Berganza, Berbie, Davies, Krause, Bacquier, London Philharmonic (Solti), London
22. **HANDEL: SONATAS FOR FLUTES & HARPSICORDS (Complete)**
Rampal, LaCroix, Odyssey (Columbia)
23. **THE CHRISTOPHER PARKENING ALBUM**
Christopher Parkening, Angel (Capitol)
24. **BERLIOZ: SYMPHONIE FANTASTIQUE**
Concertgebouw Orchestra (Davis), Philips (Phonogram)
25. **R. STRAUSS: ALSO SPRACH ZARATHUSTRA**
Concertgebouw Orchestra of Amsterdam (Haitink), Philips (Phonogram)
26. **BACH: BRANDENBURG CONCERTOS (Complete)**
Paillard Chamber Orchestra, RCA Red Seal
27. **PIANO MUSIC BY GEORGE GERSHWIN**
William Bolcom (Piano), Nonesuch (Elektra)
28. **BEETHOVEN: SONATAS 31 & 32**
Ashkenazy, Pianist, London
29. **MOSTLY MOZART: ALICIA DE LARROCHA**
Alicia de Larrocha, London
29. **NEW RECORDINGS OF CHOPIN**
Vladimir Horowitz, Columbia

Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)

31. **RODRIGO: CONCERTO DI ARANJUEZ**
John Williams, guitar, English Chamber Orchestra (Barenboim), Columbia
32. **FANTASY FILM WORLD OF BERNARD HERRMANN**
National Philharmonic/Bernard Herrmann, London
33. **CHARLES IVES: 100th ANNIVERSARY**
Bernstein, Schuller, Biggs, Smith, Stokowski-Kirkpatrick, Ives, Columbia
34. **RAMPAL: A FESTIVAL OF FLUTE CONCERTOS**
Paillard Chamber Orchestra (Paillard), I Solisti Veneti (Scimone), Erato (RCA)
35. **MAHLER: SYMPHONY NO. 5**
Chicago Symphony Orchestra (Solti), London

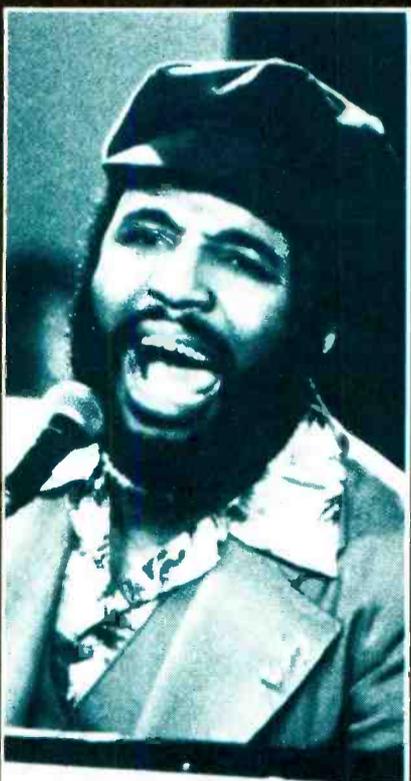
Labels

Pos. LABEL (Dist. Label) (Number of Charted Albums)

1. **LONDON** (27)
2. **ANGEL** (Capitol) (25)
3. **NONESUCH** (Elektra) (10)
4. **RCA RED SEAL** (15)
5. **COLUMBIA** (15)
6. **PHILIPS** (Phonogram) (8)
7. **ODYSSEY** (Columbia) (3)
8. **DGG** (Polydor) (6)
9. **ERATO** (RCA) (1)
10. **MELODIYA** (Columbia) (2)



GOSPEL



Light photo

Albums

Pos. TITLE, Artist, Label (Dist. Label)

1. **LIVE AT CARNEGIE HALL**,
Andrae Crouch, Light (ABC/Word)
2. **LORD, HELP ME TO HOLD ON**,
Harold Smith Majestics, Savoy

Pos. TITLE, Artist, Label (Dist. Label)

3. **IN THE GHETTO**,
James Cleveland & The Southern California Community Choir, Savoy
4. **I'LL DO HIS WILL**,
James Cleveland with The Southern California Community Choir, Savoy
5. **MY SISTERS & BROTHERS**,
Sensational Nightingales, ABC/Peacock
6. **IT'S GONNA RAIN AGAIN**,
Sensational Nightingales, ABC/Peacock
7. **THE HARVEST IS PLENTIFUL**,
Rev. Isaac Douglas With The Johnson Ensemble, Creed (Nashboro)
8. **MILLENNIAL REIGN**,
Shirley Caesar/Caesar Singers & The White Baptist Choir, Hob (Scepter)
9. **GIVE ME A CLEAN HEART**,
James Cleveland, Savoy
10. **THE GOSPEL OF SAM COOKE**,
Vol. 1, Sam Cooke with the Soul Stirrers, Specialty
11. **IT'S TIME**,
Mighty Clouds Of Joy, ABC/Dunhill
12. **SHAME ON YOU**,
Supreme Angels, Nashboro
13. **TAKE ME BACK**,
Andrae Crouch & The Disciples, Light (ABC/Word)
14. **YOU & I & EVERYONE**,
Sensational Nightingales, ABC/Peacock
15. **LORD DON'T MOVE THE MOUNTAIN**,
Inez Andrews, ABC/Songbird
16. **GREAT IS THY FAITHFULNESS**,
New York City Community Choir, Savoy

Pos. TITLE, Artist, Label (Dist. Label)

17. **WHO ARE WE**,
Dixie Hummingbirds, ABC/Peacock
18. **GOD HAS SMILED ON ME**,
James Cleveland & The Voices Of The Tabernacle, Savoy
19. **KEEP ON SINGIN'**,
Andrae Crouch & The Disciples, Light (ABC/Word)
20. **THE KING & QUEEN OF GOSPEL**,
James Cleveland & Shirley Caesar, Hob (Scepter)
21. **GOODBYE LONELINESS, HELLO HAPPINESS**,
Rev. Maceo Woods & The Christian Tabernacle Choir, Gospel Truth
22. **GOSPEL IN MY SOUL**,
Billy Preston, ABC/Peacock
23. **GOSPEL SOUL OF SAM COOKE WITH THE SOUL STIRRERS, VOL. 2**,
Sam Cooke with The Soul Stirrers, Specialty
24. **TOUCH SOMEBODY'S LIFE**,
Sarah Jordan Powell, Savoy
25. **AMAZING GRACE**,
Aretha Franklin, Atlantic
26. **REACH OUT**,
The Gospel Keynotes, Nashboro
27. **DO YOU KNOW HIM**,
Rev. Isaac Douglas, Creed (Nashboro)
28. **TO THE GLORY OF GOD**,
James Cleveland & The Southern California Community Choir, Savoy
29. **DOWN MEMORY LANE**,
James Cleveland, Savoy
30. **RECORDED LIVE IN CLEVELAND, OHIO**,
The Gospel Workshop Of America Mass Choir, Savoy

Pos. TITLE, Artist, Label (Dist. Label)

31. **SERMON-BUILD YOUR OWN FIRE**,
Rev. W. Leo Daniels, Jewel
32. **LOOK AROUND**,
Jackson Southernaires, ABC/Songbird
33. **ANSWER TO WATERGATE**,
Rev. W. Leo Daniels, Jewel
34. **I'M BOUND FOR MT. ZION**,
The Angelic Gospel Singers, Nashboro
35. **TRUST IN GOD**,
James Cleveland & Gospel Girls, Savoy

Labels

Pos. LABEL (Dist. Label)
(Number of Charted Albums)

1. **SAVOY** (13)
2. **ABC/PEACOCK** (12)
3. **NASHBORO** (11)
4. **CREED** (Nashboro) (9)
5. **LIGHT** (ABC/Word) (5)
6. **HOB** (Scepter) (9)
7. **JEWEL** (9)
8. **GOSPEL TRUTH** (5)
9. **SPECIALTY** (2)
10. **ABC/SONGBIRD** (4)



thank

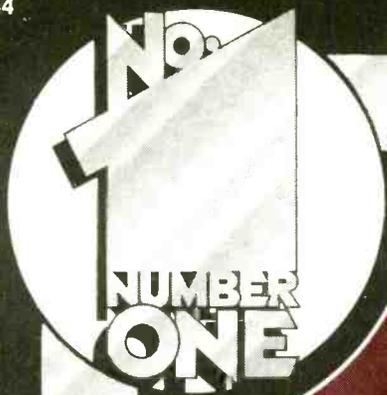
you

for an incredible year

FRANKIE VALLI • BOB GAUDIO

and

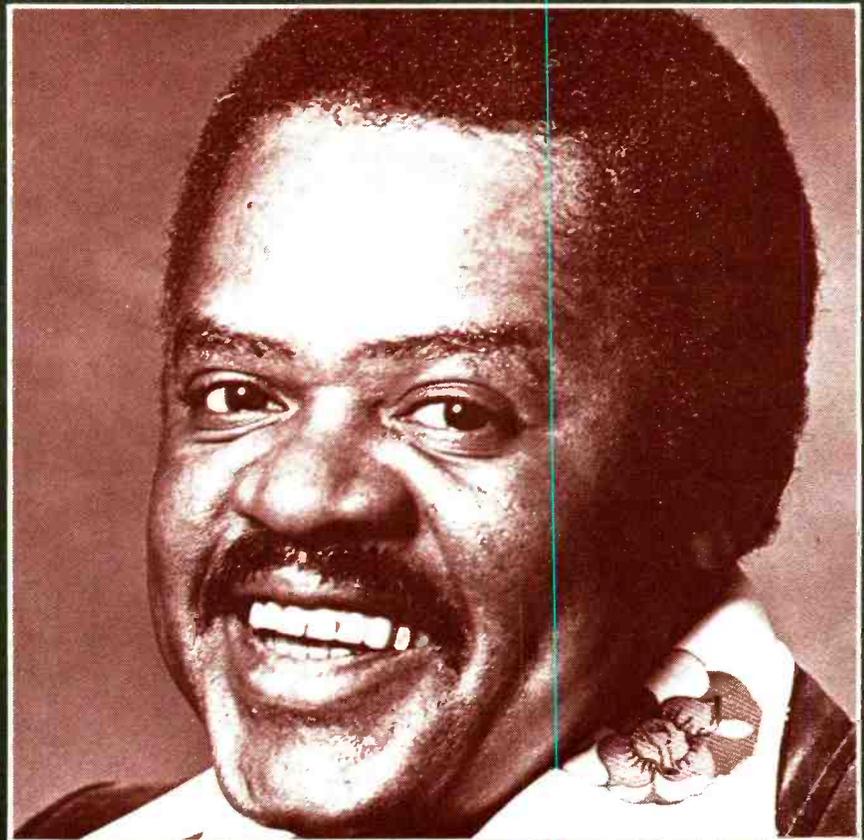
FOUR SEASONS



JAZZ



Fantasy photo



Fantasy photo

Albums

- | | |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Pos. TITLE, Artist, Label (Dist. Label) | Pos. TITLE, Artist, Label (Dist. Label) |
| 1. PIECES OF DREAMS , Stanley Turrentine, Fantasy | 22. GET UP WITH IT , Miles Davis, Columbia |
| 2. MISTER MAGIC , Grover Washington, Jr., Kudu (Motown) | 23. TOTAL ECLIPSE , Billy Cobham, Atlantic |
| 3. BAD BENSON , George Benson, CTI (Motown) | 23. PHOEBE SNOW , Phoebe Snow, Shelter (MCA) |
| 4. SUN GODDESS , Ramsey Lewis, Columbia | 25. STANLEY CLARKE , Stanley Clarke, Nemperor (Atlantic) |
| 5. SOUTHERN COMFORT , Crusaders, ABC/Blue Thumb | 26. TALE SPINNIN' , Weather Report, Columbia |
| 6. BODY HEAT , Quincy Jones, A&M | 27. ECHOES OF A FRIEND , McCoy Tyner, Milestone (Fantasy) |
| 7. THRUST , Herbie Hancock, Columbia | 28. HEADHUNTERS , Herbie Hancock, Columbia |
| 8. FLYING START , Blackbyrds, Fantasy | 29. WINTER IN AMERICA , Gil Scott-Heron & Brian Jackson, Strata-East |
| 9. STEPPING INTO TOMORROW , Donald Byrd, Blue Note (UA) | 30. I NEED SOME MONEY , Eddie Harris, Atlantic |
| 10. EXPANSION , Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman (RCA) | 31. WHO IS THE BITCH, ANYWAY? , Marlena Shaw, Blue Note (UA) |
| 11. TWO , Bob James, CTI (Motown) | 32. MYSTERIOUS TRAVELER , Weather Report, Columbia |
| 12. CHASE AWAY THE CLOUDS , Chuck Mangione, A&M | 33. HIGH ENERGY , Freddie Hubbard, Columbia |
| 13. NO MYSTERY , Return To Forever Featuring Chick Corea, Polydor | 34. THE BRECKER BROTHERS , Brecker Brothers, Arista |
| 14. IN THE POCKET , Stanley Turrentine, Fantasy | 35. THE CHICAGO THEME , Hubert Laws, CTI (Motown) |
| 15. SATIN DOLL , Bobbi Humphrey, Blue Note (UA) | 36. THE BLACKBYRDS , Blackbyrds, Fantasy |
| 16. ONE , Bob James CTI (Motown) | 37. ALL IN LOVE IS FAIR , Nancy Wilson, Capitol |
| 17. LAND OF MAKE BELIEVE , Chuck Mangione, Mercury (Phonogram) | 38. THE BADDEST TURRENTINE , Stanley Turrentine, CTI (Motown) |
| 18. DISCOTHEQUE , Herbie Mann, Atlantic | 39. THE AURA WILL PREVAIL , George Duke, BASF/MPS |
| 19. WHERE HAVE I KNOWN YOU BEFORE , Return To Forever Featuring Chick Corea, Polydor | 40. A TEAR TO A SMILE , Roy Ayers Ubiquity, Polydor |
| 20. IS IT IN , Eddie Harris, Atlantic | |
| 21. MIDNIGHT BAND: THE FIRST MINUTE OF A NEW DAY , Gil Scott-Heron & Brian Jackson, Arista | |

Albums Artists

- | | |
|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) |
| 1. STANLEY TURRENTINE (3) Fantasy, (2) CTI (Motown) | 24. NANCY WILSON (2) Capitol |
| 2. FREDDIE HUBBARD (2) Columbia, (2) CTI (Motown) | 25. ROY AYERS UBIQUITY (2) Polydor |
| 3. HERBIE HANCOCK (3) Columbia | 26. MILES DAVIS (1) Columbia |
| 4. BLACKBYRDS (3) Fantasy | 27. PHOEBE SNOW (1) Shelter (MCA) |
| 5. BILLY COBHAM (4) Atlantic | 28. STANLEY CLARKE (1) Nemperor (Atlantic) |
| 6. BOB JAMES (2) CTI (Motown) | 29. LES McCANN (2) Atlantic |
| 7. CRUSADERS (2) ABC/Blue Thumb | 30. MARLENA SHAW (1) Blue Note (UA) |
| 8. WEATHER REPORT (3) Columbia | 31. GENE AMMONS (3) Prestige (Fantasy) |
| 9. RETURN TO FOREVER Featuring CHICK COREA (2) Polydor, (1) ECM (Polydor) | 32. BRECKER BROTHERS (1) Arista |
| 10. CHUCK MANGIONE (1) A&M, (1) Mercury (Phonogram) | 33. HUBERT LAWS (1) CTI (Motown) |
| 11. RAMSEY LEWIS (2) Columbia | 34. DEODATO (2) MCA |
| 12. QUINCY JONES (2) A&M | 35. FLORA PURIM (2) Milestone (Fantasy) |
| 13. GROVER WASHINGTON, JR. (1) Kudu (Motown) | 36. GERRY MULLIGAN & CHET BAKER (2) CTI (Motown) |
| 14. GEORGE BENSON (1) CTI (Motown) | 37. THE HEADHUNTERS (1) Arista |
| 15. EDDIE HARRIS (3) Atlantic | 38. WAYNE SHORTER (1) Columbia |
| 16. GIL SCOTT-HERON & BRIAN JACKSON (1) Arista, (1) Strata-East | 38. TOM SCOTT & THE L.A. EXPRESS (1) ODE (A&M) |
| 17. DONALD BYRD (3) Blue Note (UA) | 40. THAD JONES & MEL LEWIS (1) Philadelphia International (Columbia) |
| 18. MCCOY TYNER (3) Milestone (Fantasy) | |
| 19. HERBIE MANN (3) Atlantic | |
| 20. GEORGE DUKE (3) BASF/MPS | |
| 21. BOBBI HUMPHREY (2) Blue Note (UA) | |
| 22. KEITH JARRETT (4) ECM (Polydor), (1) ABC/Impulse, (1) Atlantic | |
| 23. LONNIE LISTON SMITH & THE COSMIC ECHOES (2) Flying Dutchman (RCA) | |

Labels

- | |
|---------------------------------------------------|
| Pos. LABEL (Dist. Label) Number of Charted Albums |
| 1. COLUMBIA 17 |
| 2. CTI (Motown) 20 |
| 3. ATLANTIC 22 |
| 4. FANTASY 10 |
| 5. BLUE NOTE (United Artists) 13 |
| 6. KUDU (Motown) 5 |
| 7. POLYDOR 5 |
| 8. A & M 4 |
| 9. MILESTONE (Fantasy) 7 |
| 10. ARISTA 4 |

SOUNDTRACKS

- | |
|--------------------------------------------------------------------------------------------------------|
| Pos. TITLE-Artist-Label (Dist. Label) |
| 1. TOMMY /Original Soundtrack Recording—Polydor |
| 2. FUNNY LADY /Original Soundtrack Recording—Barbra Streisand—Arista |
| 3. THE SUPER SOUL MUSICAL "WONDERFUL WIZARD OF OZ" THE WIZ /Original Cast Recording—Atlantic |
| 4. MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "JAWS" —MCA |
| 5. GODSPELL (Musical Based on the Gospel According To St. Matthew) —Original Cast—Bell (Arista) |



Columbia Pictures Industries photo



LAS VEGAS BETS ON . . .



Contemporary artists making strong imprints in Las Vegas this year are from left: Gladys Knight, Tony Orlando and Dawn and Olivia Newton-John.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

Entertainment Directors Cautiously Book Some Contemporary Attractions

Rock and contemporary music are making inroads in Las Vegas, but the city will never turn itself over 100% to the kinds of hard rock sounds which dominate Top 40 and progressive FM stations.

Hotel entertainment directors are willing to take a gamble on a soft sounding contemporary act which has broken through so long as it doesn't offend the adult gamblers and can attract younger persons who have listened to the hit on the radio or seen the act performing on national tv.

And while a hard core number of hotels are booking more and more breakthrough contemporary acts which are acceptable to the mass audience, a number are going beyond that point and sticking their necks out to give fresh pop performers a home in this pinnacle show business city where the salaries are high and the treatment is better than first class.

The Aladdin, which has never been associated with prime name entertainment, now looms as the most audacious in town and the one which could shatter all past notions about what can play in Vegas.

The Aladdin is currently constructing its 7,500 seat Theater For The Performing Arts which will seek to book those contemporary music names which heretofore have shied away from playing a Nevada hotel and you can read that to mean anyone from Neil Diamond to Elton John to the Rolling Stones.

This facility is being planned for a June 1976 opening, with one show performances in a hard ticket situation. Rock concerts in a posh, specially built theater to compete with existing rooms for rock concerts: the Sahara Hotel's Space Center or the Las Vegas Convention Center. Even perhaps the main Strip hotels themselves.

Strengthening the drive for more contemporary music are the Riviera and Sahara who are aggressively seeking out today's new "safe" name. While all the hotels have some young entertainer on their roster, so in a sense they are all contemporary in scope, it really is the Riviera and the Sahara which are in the forefront of creating opportunities for new pop performers.

Ed Torres, the Riviera's talent buyer, has presented Neil Sedaka and Frankie Valli and the Four Seasons this season. Next year he's lined up Natalie Cole. Last year it was Tony Orlando and Dawn, the Carpenters and Sonny and Cher.

Lenny Martin, entertainment vice president for the Del Webb chain which operates the Sahara and the Sahara-Tahoe, in Lake Tahoe, is using his Tahoe resort as a tryout town for contemporary acts before bringing them into Vegas. He's al-

ready played Blood, Sweat and Tears, Captain and Tennille and Alice Cooper's extravaganza in Northern Nevada and is aggressive about opening more pop acts in Vegas.

Dick Lane, entertainment director at the Hilton and Flamingo, introduced Gladys Knight and the Pips this year and has Sha Na Na planned for January. He's had Elvis since 1969 but isn't sure about the renewal of his contract.

Walter Kane, entertainment director for the Hughes chain which encompasses the Sands, Frontier, Desert Inn and Landmark, has his old standby, Wayne Newton, working upwards of 38 weeks a year in Vegas at the Sands or Frontier.

Sid Gathrid, entertainment director for Caesars Palace and the Thunderbird, hasn't booked any new breaking artists but his roster has the glitter of established names who are in the MOR mainstream of contemporary expression like Paul Anka and Frank Sinatra and Andy Williams.

The T'Bird has been playing rock packages. Dick Clark's oldies revival troupe or an impersonator doing Elvis Presley.

Bernie Rothkopf, entertainment director at the MGM Grand will introduce Barry Manilow next year. His two leading pop attractions are Helen Reddy and Mac Davis.

In talking with these entertainment factotums, one receives reaffirmation that hard rock will never be accepted in the hotels and that there never will be a day when all the hotel marquees blast forth with rock attractions. Dick Lane of the Hilton says there shouldn't be the same kind of entertainment available at the same time. The Sahara's Lenny Martin feels one day we will see upwards of five marquees out of 15 announcing contemporary acts, but "It'll have to be pretty contemporary music."

The audience all the entertainment directors are programming for remains the 25 and up person with cash in his pockets and a desire to stay in the hotel after the show and partake of the gaming.

"We're going out after the younger audience by booking



Las Vegas News Bureau photos

contemporary acts," says Tony Zoppi, an associate to Torres at the Riviera.

The Riviera's lineup includes Olivia Newton-John (who moved down the Strip after playing the Hilton with Charlie Rich when she couldn't get the kind of money she wanted; Liza Minnelli, Engelbert Humperdinck, the Smothers Brothers, Tony Orlando and Dawn, Bobby Vinton (in 1976), Rich Little, Don Rickles, Joel Grey, Pet Clark, Jose Feliciano, Burt Bacharach, the Righteous Brothers and the aforementioned Neil Sedaka and Frankie Valli.

The Riv likes to present co-headliners, something it has been doing for three years. None of these supporting acts are signed to long-term pacts. The hotel prefers not to be locked in so that it can latch onto a newly exploding artist and lop him or her into the first available play date.

"It's a very pleasant surprise to see a Sedaka come in as a supporting act and move up to become a headliner," Zoppi says.

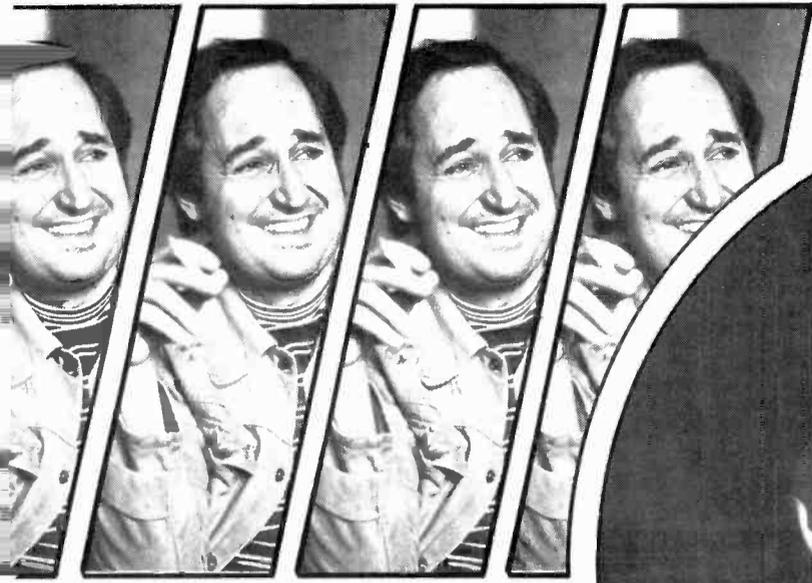
The hotel hopes its co-headliner can build audience rapport and become headliners. "That's why we're booking so many young acts."

All it takes for a co-headliner to be promoted in stature is for a record to take off or a tv show to explode in the ratings. "All the co-headliners have the talent," Zoppi says, "they just need the drawing power from the movies or records or tv. Ideally if all three happen you have a blockbuster."

The hotel hopes the co-headliner will bring in one-third or one-fourth of the business the star does. If the co-headliner can bring in 200-300 people a night, then the combination can produce a full house.

The Riviera usually signs three year pacts with options ("which helps avoid bidding wars," Zoppi exclaims). The Riviera leans toward what Zoppi, who talent scouts acts for Torres calls "MOR contemporary." (Continued on page 54)

Neil Sedaka's 'Comeback' Has Special Meaning In Vegas



The letters appear in a script typeface: "Neil Sedaka." They are high and neat and trim. And they herald Sedaka's headlining status at the Riviera Hotel. The time in history: November, only two months ago.

Onstage the smiling, pudgy singer announces "It's nice to be back once again . . . I thought I'd give it one more try."

The audience on this Friday evening chuckles a bit uncomfortably over the remark, but what the hell, if he's making asides about his being canned from the Carpenter's show here last August, then the incident must be long over with.

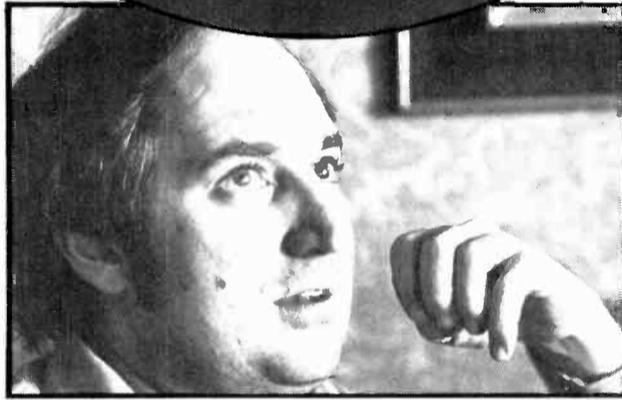
two friends in the audience: Dick Clark and Tom Jones. "If I hadn't introduced them it would have been a slap in the face," Sedaka says. "Richard claims I should not have done that."

Up until that point what did Sedaka think of the Carpenters' presentation. In his short phraseology which he uses regularly, he offers this recollection: "Very entertaining, very musical, great musicians, great singing, great harmonies, beautiful songs, a very pleasant show."

He admits the reviews were emphasizing his strength. "What am I supposed to do, go out and be lousy?"

The firing was "a terrible hurt. I was shocked. I got calls

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



Billboard photos by Bonnie Tiegel

Not necessarily, for Sedaka is a sensitive person, a hardened New Yorker by nature who feels he has been professionally wronged and during this engagement, he's out to prove that he's special, that he's indeed a casino draw, that he's top value for the Riviera's money, that he's valid, worthwhile and most important, someone who the people can relate to and remember.

For in show business one's memory of one's sustaining onstage is all that counts. And during his first headlining engagement Sedaka is winning new fans and rekindling associations with people who sang along to his immature teenage ditties from 1959 to 1963.

One gets the feeling that people in the hotel's main showroom are rooting for Sedaka because they seem to be aware that he's very hot, has music which they hear on the radio and he was given his walking papers by the Carpenters for reasons which have not been officially explained by the sister-brother act who were headlining at the hotel and had picked Neil as their opening act.

Sedaka's 55 minutes at the Riviera is a fine display of professional enthusiasm, skill and savvy in knowing how to pace oneself, sing expertly and generate enough excitement to keep dinner show patrons and midnight show revellers all attentive and keyed up. It's the combination of new songs and an oldies medley for 30s-40s crowd which does the trick. His sweet high tenor fits the mood of pop and soul music today.

The new songs reflect Sedaka's maturation as a full fledged songwriter, composing music and words for the first time while also collaborating with two long-time lyricist friends, Howie Greenfield and Phil Cody. The old songs reflect the stance of the music business in the late 50s-early 60s when formula songs were demanded of the young composer-singer and he just plain grew out of favor.

But in Vegas, Sedaka is drawing customers to the Riviera and the hotel is happy because it solidifies its position as a leading hotel sympathetic to contemporary music personalities.

Ten years ago when he was 26, Sedaka made his Vegas debut at the Fremont in the downtown Casino Center, working the small lounge which launched Wayne Newton and Lou Rawls in this desert funspot. There were four acts on the bill that decade ago, Mollie Bee, comic Ronnie Martin and a "black hooper" whose name Sedaka cannot recall.

In 1965 with no substantial record sales and no bookings, Sedaka decided rather than trying to "grope around," he'd

bow out. His last single on RCA was "The World Through A Tear."

Although he was primarily writing songs from 1965-74, he was also playing concerts in England where he sang Al Jolson and Eddie Cantor medleys plus other people's hits.

Now, sitting in his suite at the Riviera in the afternoon, his wife Leba at his side, Sedaka is eager to explain how he recorded two LPs in England with 10cc ("Solitaire" and "The Tra La La Days Are Over"), met Elton John and emerged as a contemporary singer in 1974 after "Laughter In The Rain" was a hit in England and Rocket Records signed him and decided to break it in the States. It was released in November of 1974 and made No. 1 in January.

The "Sedaka's Back" LP released in the U.S., he explains, is actually a compilation of material already released on Polydor in the U.K.

As a result of "Laughter" and the subsequent renewed interest in Sedaka, the Carpenters asked him to join their domestic concert tour plus go to Japan. Both acts got great reaction on the road, Sedaka says. They had been together four weeks when they hit Vegas the first eventful time.

Sedaka had 35 minutes as the opening act, he says. Then he returned at the end of the Carpenter's set to work several tunes with them.

They worked together one fleeting week before Sedaka's supporting role status was quashed. On the road, Sedaka began to over-shadow the Carpenters. He says he felt very awkward about reaping the glowing reviews, often seeming to be stronger than the Carpenters, the stars of the show.

His opening act at the Riviera "wasn't easy," he recalls. "I had to do 'Laughter,' 'The Immigrants,' 'Music Takes Me,' the oldies, 'Sing Me' and 'Breaking Up Is Hard To Do.'"

Apparently following Sedaka was equally hard to do.

"I was told by Richard's management, who was my management at the time, that I was being cancelled out of Japan and the medley we did at the end of the show. There was no notice, no reason, so I politely picked up the phone and asked Richard why I was being fired from Japan. He said, 'I have no explanation . . . it's not going the way I planned.' I called him a genius and said I thought his sister was one of the greatest singers of the last 20 years and that was it.

"Then one week later on a Wednesday afternoon I was told on the phone that Wednesday was the last night."

Sedaka feels that an incident which occurred the previous night caused the guillotine to fall on his head. He introduced

from Steve and Eydie who wanted me to go onstage with them that night at Caesars Palace. We had dinner with Wayne Newton between shows and he wanted to come onstage with me. Elton called and said if he wasn't at the Troubadour (in Los Angeles) he'd come down."

There seemed to be a sense of urgency for the 36-year old Sedaka to get right back to Vegas as quickly as possible. "I asked friends of mine who knew Vegas what I should do and they said get a booking in the next seven days as a headliner." It took a little longer than that, but Ed Torres, who operates the Riviera and signs all talent, came up with the contract.

The need to show the world that he was indeed on top prompted Sedaka to seek his return engagement as soon as possible, to strike "while you're hot."

He recalls that he and his family left Vegas on Thursday. "By the time we left the signs had already been changed. It was a terrible feeling because people were saying we were fabulous but we were leaving town."

Having played as an opening act, Sedaka discovered the difference between Vegas and other cities. "I write 50 songs a year and I have to concentrate in Vegas on the tested ones, the very recognizable ones. I can't do album cuts which I do in concerts. People at concerts know the artist and his music. I have to be right direct in Vegas because people come to hear familiar tunes.

"One hour really doesn't give me enough time." In concert he does 90 minutes. At the Riviera during his dinner show he packed in these selections: "Sing Me," "A Little Lovin Goes A Long, Long Way," "Laughter In The Rain," an oldies medley ("Carol," "I'll Build A Stairway To Heaven," "Happy Birthday Sweet 16," etc.) "The Hungry Years," "Love Will Keep Us Together," "Solitaire," "Bad Blood," "The Immigrants," "That's When The Music Takes Me," "Breaking Up Is Hard To Do" (with a taste of "Stormy Weather").

Sedaka is proud of his current writing status in that his songs have depth and mature meaning. "When I started in the late 50s at the beginning of rock 'n' roll, it was four chords. Howie Greenfield wrote all the lyrics; we were locked into a formula kind of song which lasted for five years . . . I just started writing lyrics two years ago." How come? "My wife said I could probably write good lyrics because I write good letters. You have to be concise."

"That's Where The Music Takes Me" was his first all Sedaka composition.

(Continued on page 55)



1975 WILL BE A TOUGH ACT TO FOLLOW

Throughout the years, Harrah's has always meant the biggest, brightest names in show business. 1975 was no exception. As a matter of fact, we were the scene of the greatest event in nightclub history... the Denver/Sinatra "Back to Back" Show. Sure 1975 will be a tough act to follow, but we're working on it!

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Thru Jan. 4
Doug Kershaw
Jan. 5 thru 8
Mac Davis
Jan. 9, 10 & 11
Glenn Yarbrough
Jan. 12 thru 15 &
Jan. 19 thru 22
Glen Campbell
Jan. 16, 17 & 18
Frank Sinatra
Jan. 23, 24 & 25

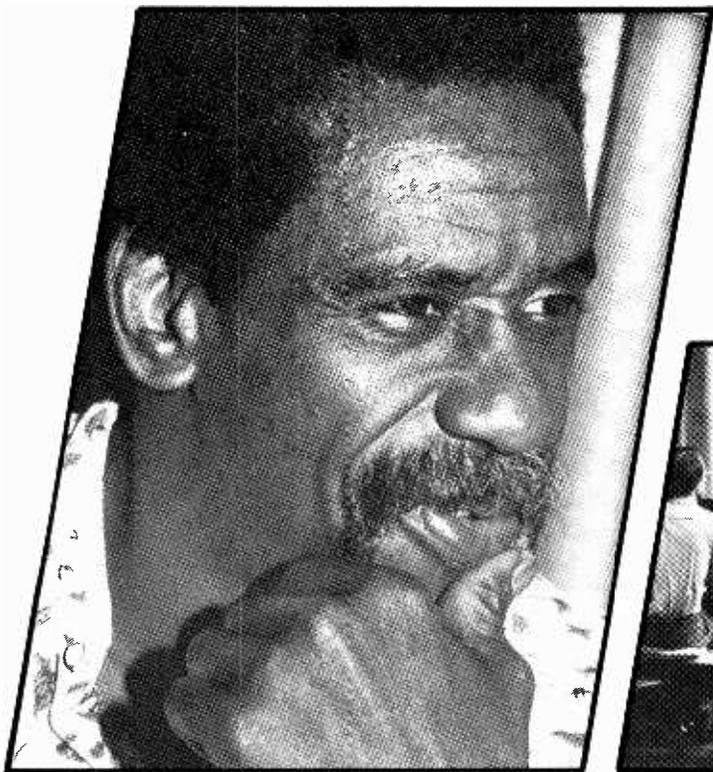
In Reno

Joel Grey
Jan Murray
Thru Jan. 4
Glen Campbell
Jan. 5 thru 14
John Davidson
Jan. 15 thru 28
Smothers Brothers
Jan. 29 thru Feb. 11
Totie Fields
Feb. 12 thru 18
Merle Haggard
Feb. 19 thru 25

.....
At Tahoe—Mon. thru Thurs., Jan. 26 thru Mar. 4
"Kicks '76" featuring
The Radio City Music Hall Rockettes
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Billboard photo by Bonnie Tiegel

Monk Montgomery: he sparks a crusade.



Billboard photo by Tom Jones IV

Joe Williams performs at the first Vegas Jazz Society concert assisted by from left: Danny Skea, John Phillips, Bob Badgley, Dick Wright and Don Williams.

Jazz "thrives" on the Strip because of one man's determination to see to it that the music gained a respected foothold in the city which likes to call itself the "entertainment capital of the world."

That man is Monk Montgomery, sometime bass player in Strip hotels and for the past nine months head of the Las Vegas Jazz Society.

The music is gaining exposure and thrives because the jazz organization with its 300 members is making people aware that jazz is available and energetic and fun to dig.

Down through the years jazz artists have appeared at Strip hotels in lounges and showrooms on a sporadic basis, but never as a regularly scheduled entity. The society's series of concerts and what they portend—if they do open up the hotels to having jazz rooms or jazz musicians playing regularly—are a historic and venturesome musical development.

Since being formed last April, the society has presented

four concerts, two each at the Univ. of Nevada at Las Vegas and two at the Hacienda Hotel, charging members the unbelievably low price of \$2.50 and non-members the bargain price of \$4.50.

Montgomery, one of the most respected bass players in jazz, hasn't played at any of these shows; he's been content to help bring the talent in front of the community and to let other bassmen enjoy the thrill of working with the guest artists, all of whom Monk himself has influenced to come to Vegas and work. And for many it's been a first in their careers.

On the most recent concert Dec. 14, Monk lured Milt Jackson plus the L.A. Four—Shelly Manne, Bud Shank, Laurindo Almeida and Ray Brown—plus a local group to a theater on the university campus. For Jackson, world girdling ex-member of the defunct Modern Jazz Quartet, it was his first job in the state of Nevada.

Besides presenting jazz concerts, the society has helped

sponsor a street festival for Las Vegas' poor, black community, has a program of concerts working with 28 area schools and took a bus load of members to Los Angeles in mid November for the World Jazz Assn.'s first all-star concert.

Monk who has lived in Vegas five years, having come there to work with Red Norvo at the Tropicana, is grateful to the Hacienda for believing in his concept that there was a loyal local following for jazz and for allowing him and the society to present jazz in its main showroom on Sunday afternoons. The room is normally dark, Monk concedes, but what is significant is that this Strip hotel was the only one in the entire city to give jazz a chance.

Montgomery had gone through the draining experience of either trying to make contact with hotel entertainment directors or have them turn him down after listening to his presentation that jazz could attract people and should be presented along with all the other kinds of music in the "entertainment capitol of the world."

When he lost his gig after the Trop closed its Blue Room to music 1½ years ago, Montgomery turned down hotel band offers because he wanted to play jazz.

The irony is that now that he has cracked through with the society and other hotels are taking notice of the success the society is having with its concerts, Monk has yet to play at any of the concerts. He feels the other musicians should be given the opportunity to play with the stars. And there are opportunities. But in the main the people that Monk has enticed through kindness and determination have brought their own bands into town.

The opening concert at the university in August spotlighted Freddie Hubbard, Joe Williams (a Vegas resident) and the Danny Skea quintet.

The second concert at the Hacienda in September presented Kenny Burrell, Marlena Shaw (a Vegas resident) and Spirit, a local band. The third concert at the Hacienda in October presented Jimmy Smith, the Carl Fontana quartet and vocalist Gini James, a local singer. The Hacienda's showroom seats 650; the university's theater over 550.

At each concert the society blocks off 50 free seats for the

(Continued on page 108)

Discos: There's Plenty To Fit All Ages And Musical Styles

By Hanford Searl



Billboard photos by David Dearing
Dick Knight (left): he's the Landmark's DJ.

Steve Leham (below): he DJs at the Jockey Club.



"Coco" is Dirty Sallys' spinner.



Jeff Rodney: he works at the Troubadour.

The current disco club craze has taken root in this predominantly MOR entertainment capitol.

From the million-dollar Strip with its high rise towers to nearby neighborhoods, the disco dance club scene provides a wide variety of locations equal to the different variety of tourists this fast-paced city attracts.

Surprisingly, local customers account for the success or failure of the city's top four disco centers although tourists—the majority from Southern California—fill the boogie palaces on weekends and holidays.

Perhaps the plushiest of all dance clubs, Dirty Sallys Discotheque-Backgammon Club captures the greatest out-of-town clientele and show business-beautiful people crowd because of an ideal location between the two Hughes hotels, the Sands and Frontier.

Dirty Sallys is by far the classiest disco with lush decorations which include rows of hanging macrame plants, eight backgammon tables, seven closed-circuitry tvs, upholstered "Casablanca"-type tables, chairs and booths. A multi-colored stained glass ceiling above the dance floor showers warm colors around the darkened club.

Open 1½ years, Sallys is the direct result of creative imagin-

ings by Rudy Schneider, 28, the club's assistant manager and owner Rainier Gund, 38, the man with the financial backing.

"There really isn't one single thing to point out our success," says Schneider. "It's a combination of atmosphere, special events, our location and the music cycle we employ."

According to Schneider and DJ Coco, the musical format is geared to a slow-fast cycle which gradually builds to a steady climax. "We're definitely selling sex through the music," reveals Schneider. Coco adds the club stocks records on a 50-50 basis from companies while purchasing the rest outright.

The two agree Billboard's L.A. disco chart is used more than any New York disco sound. The eight stereo speaker sound system carries such soul hits as Silver Convention's "Fly, Robin Fly," "That's The Way" by K.C. & The Sunshine Band and Frankie Valli & The Four Seasons' "Who Loves You."

Schneider reports the weekly-weekend ratio of local to tourist support ranges from 70-30 weekdays and 60-40 weekends. While maintaining a strong Vegas local clientele, Sallys attracts such celebrities as Liberace, Liza and Clint Eastwood as did Billy Jack's, also owned by Gund. It was situated farther south on the Strip.

Sallys' capacity of 337 persons is usually attained each night. Cocktails range from \$1.75-\$2 and a \$2 cover is charged to those not holding preferred gold cards. Gund recently opened a Sallys in Kansas City and a March 1 deadline is set for Hollywood's first Sallys.

Gund was accused of discriminating against blacks recently and a case is pending before the Equal Rights Commission, but he denies any denial of admittance on the basis of color but rather on type of customer. A decision is expected soon.

The only other disco clubs frequented by locals as well as visitors include the Landmark Hotel's 34th floor Skytop Disco-dance and the first Strip membership-only disco club, Post Time, at the high-rise Jockey Club between the Marina and Dunes hotels.

The Hughes Landmark disco action cooks atop the 364 foot tower and offers dancers a spectacular panoramic view of the Las Vegas skyline from 9:30 p.m. until 3:30 a.m. Unlike Dirty Sallys hours—from 10 p.m. until 7 a.m.—but unique in its surroundings, the Skytop disco is also unique as the only dance club with a nightly broadcast on KLAV.

"We're basically MOR right now, mingling slow with fast, old and new but we are considering going strictly disco," reports KLAV DJ Dick Knight. "We're unique because of the nature of the room, the diversity of traffic from both the old to the young."

According to Knight, 38, the hotel executives and Hughes Summa Corp. executives have been readying plans to enlarge, enhance and refurbish the 360-capacity room. The disco, a brainchild of hotel general manager Ed Milligan, was a transition from live trio music, and has been a financial success.

(Continued on page 55)

1976 Beckons Fading Memories Of Glorious, Luxurious Lounges

Casino lounges, once the showcase for up-and-coming main room superstars, have been a fading, endangered species in this entertainment capitol during 1975 and are about to face total extinction because of talent costs.

All but a handful of the major Strip and downtown casinos have shut down the once popular late night stage circuit and have re-modeled the areas for gambling purposes.

And the tradition-laden Casbar Lounge at the Hotel Sahara has been moved to a new area of the casino and made smaller while the Las Vegas Hilton lounge, home of blues guitarist B.B. King and Wilson Pickett, will give way to more gambling area.

The culprit, according to all hotel entertainment directors, is the sky-rocketing costs to book performers and groups. Dick Cane, Las Vegas Hilton entertainment director says it best: "The entertainment costs were just too prohibitive. It was ridiculous."

Sahara. "Not everyone's going to rush back to the Catskills Borscht circuit to break in the trade."

The Frontier is back to the original concept of an open lounge in the casino with unknown names playing. The Sands also has a small casino area for unknowns.

Tony Zoppi, Riviera executive, expresses a more optimistic outlook about the avenues new talent can take to reach the Strip main showrooms. He believes both the recording industry and television will provide valuable experience for promising talents.

"The days of the casual, impromptu lounge happenings are forever gone. The original concept of lounges involved sitting, resting and having a drink while a guy played a piano," reflects Zoppi. "Now it's rock music, sophisticated humor and group entertainment."

Of all the major Strip hotels, the Riviera has successfully incorporated what may have been blossoming lounge talents to co-equal headline status during the past few years and has reached the summit in duo-billing with such acts as Don Rickles-John Davidson, Neil Sedaka-David Brenner and Olivia Newton-John-The Hudson Brothers.

The Riviera used to spend \$50,000 weekly for Starlight Lounge acts such as Shecky Greene at \$25,000, Vic Damone at \$20,000 and about \$7,500 for a 15-piece backup band.

The Golden Nugget still offers country acts in its open lounge area and Argent Inc., owners of the new Marina Hotel, the Hacienda, Stardust and Fremont downtown, has been encouraging lounge acts in its respective hotels.

The Aladdin has the Chapparral Brothers in its Casino lounge.

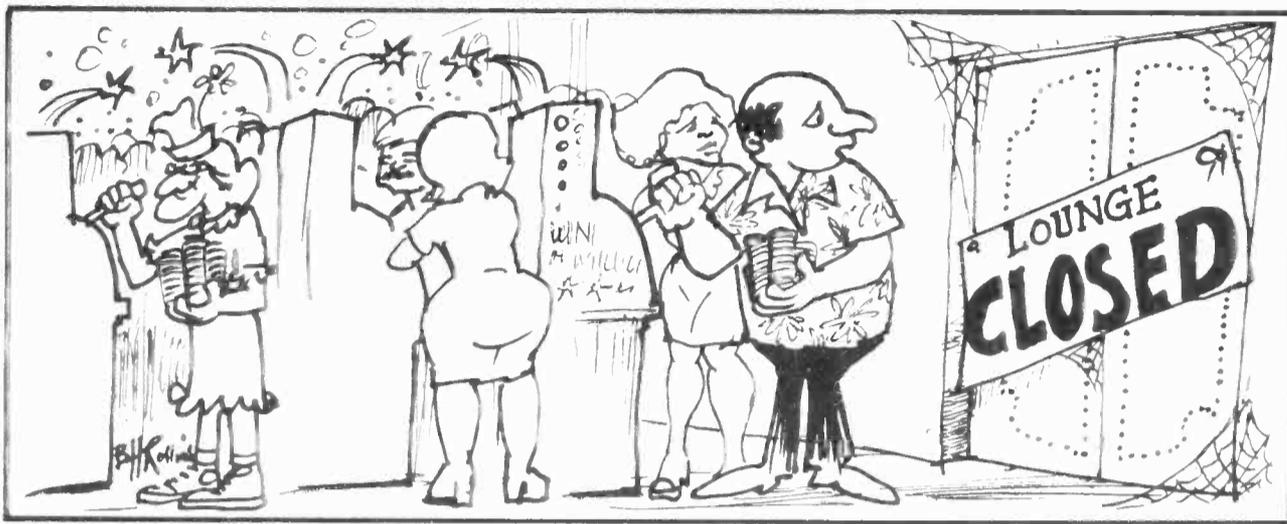
The Stardust booked the Mike Curb Congregation, the popular review "Bare Touch of Vegas" and the Irish Showband.

Hotel Sahara entertainment director Leonard Martin successfully anticipated the high show costs and trimmed the once 300-seat Casbar Lounge to 175 on a more informal basis.

"It's doing twice the business now at a more casual pace. There's no totes and people can come and go as they please," says Bob Brackett, Sahara publicity director.

Most major hotels maintain small trios in open-bar situations but the day of new acts breaking in at after-hour lounges is a scrapbook memory. The days of seeing an Ann-Margaret sitting on a piano at the old Hughes El Rancho are gone but not forgotten.

HANFORD SEARL



The 400-capacity Lion's Den at the plush MGM Grand Hotel closed Nov. 1 after headlining acts such as Roger Williams, Lou Rawls, David Frye and The Platters. In its place will be new baccarat tables.

The Las Vegas Hilton shattered its spectacular lounge theater which had been the home for rock and soul acts several months ago.

The Flamingo Hilton also turned out the lights in its main showroom several months ago, booked major talents such as Peggy Lee, absent from the Strip for three years, into the smaller lounge theatre where the review, "Vive Paris Vive!" is currently billed.

Caesars Palace and the Riviera eliminated lounges several years ago when show costs began to race out of the realm of sanity. "We were the first major hotel to eliminate lounges because of increased costs," reports Ron Amos, Caesars publicity director. "We put Keno in its place."

Such legendary show business greats as Duke Ellington, Woody Herman and The Checkmates performed in Nero's Nook, a 350-seat lounge in Caesars, before it went dark in 1969.

Many young performers and members of bands complain that the lounge closings have shut off their chance for "learning the ropes." According to one musician booked at the Hotel

DECEMBER 27, 1975 BILLBOARD, TALENT IN ACTION

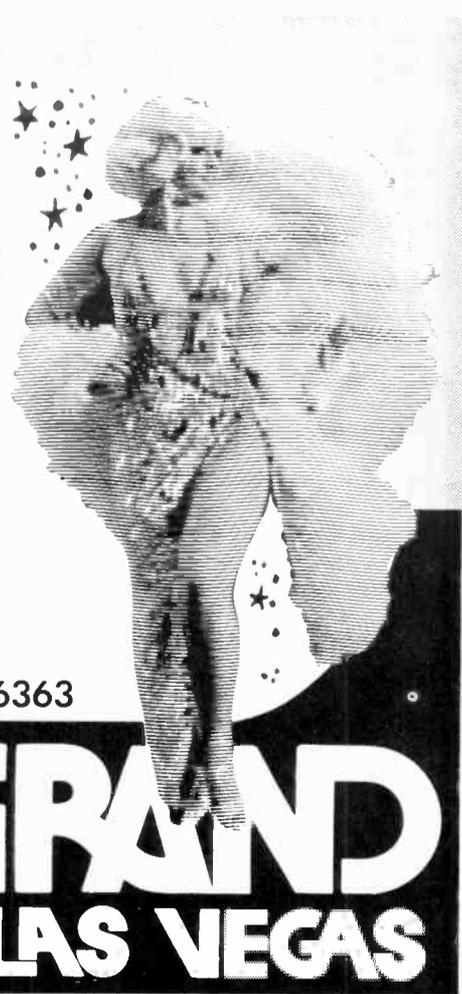


Still . . .

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MGM GRAND HOTEL • LAS VEGAS



•Continued from page 47

All the hotels agree there has to be balance in entertainment. Yet there are factions in town who are holding back the wider progression of rock music into Vegas.

Zoppi sees it as the hotel owners and their entertainment chieftains remaining "old entertainment oriented" with repertoire catering to the older high roller. Lenny Martin of the Sahara says, "This town has been in a standstill for the last five years. Prior to a few bookers taking a chance, nothing new happened."

Zoppi says his boss Torres listens to Top 40 radio and is aware of new names in music.

There are still plenty of older entertainers who are fine talents but have clogged the spotlight for years who are still booked by some hotels. "Yet a whole new generation has come up which doesn't associate with them," Zoppi contends.

Mitch DeWood, entertainment director of the Tropicana, says he'd be interested in booking rock acts with proper control of seating and behavior. He'd even like to book an up and coming name into his "Folies" review.

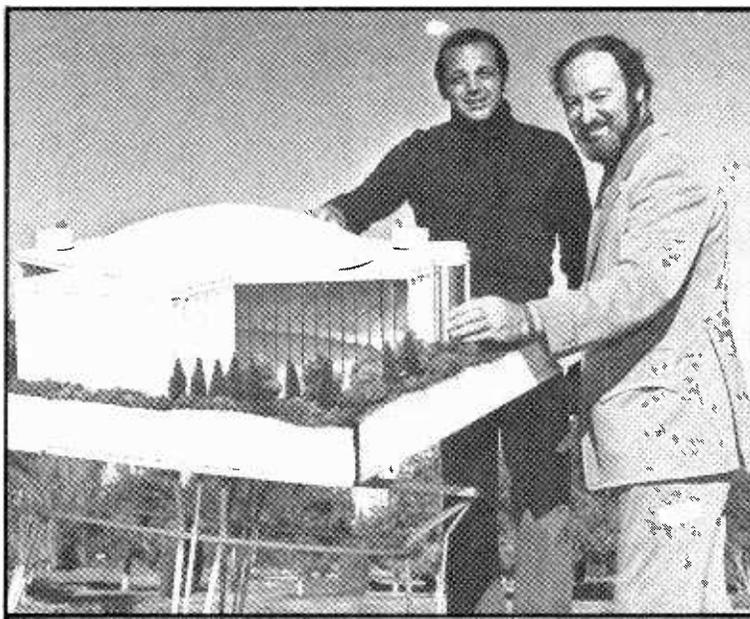
Lenny Martin has helped turn the Sahara around from a hotel empha-

sizing comedy into a well rounded showcase for musical acts. Last year he opened the Space Center to rock concerts promoted by Gary Naaseef. Next year he's got packages planned in which unrelated names work together. Like Tony Bennett and Count Basie next May or Leslie Uggams and Jerry Lewis. Or Captain and Tennille and Freddie Prinze in Lake Tahoe.

Loggins and Messina played the Sahara-Tahoe this month and Martin envisions them as a Vegas showroom act in '76. He's got Merle Haggard and Kay Starr teamed Jan. 19-28 in Vegas. Contemporary music accounts for 10% of his acts and that's the greatest growth area, he says. Martin likes to coincide a new name of his with the appearance somewhere else of a major headliner, knowing that the audience will filter from one showroom to the next if they are motivated enough by the marquee.

Martin sees the audience for young bands ranging from 21-50. "If a contemporary act is really big, it will draw everybody including people with money to spend in the casino."

Stuart Allen, the Aladdin's execu-



Aladdin photo

DREAM COME TRUE?—Designer Joe Locrichio (left) and Stuart Allen, executive producer for the Aladdin's new Theatre For The Performing Arts, with a model of the 7,500 seat facility.

utive producer for its Performing Arts Center, talks of booking superstars. His background at the Greek Theater in Los Angeles and with Holiday Inns has given him insight into people's entertainment and hotel attitudes and he is gearing the concert hall to go in an entirely opposite direction from that taken by the hotels. He reveals he's talking to both acts who haven't played Vegas before and to people who have "deals down the Strip." He's looking for a blockbuster name to open the center next June.

The concept for the concert theater belongs to Joe Locrichio, a Detroit builder and Allen is in charge of finding attractions to play days and nights and weekends. The center will be able to pay a superstar the kind of money he earns in open concerts in other cities . . . something the Strip hotels have shied away from doing.

Allen points out that with a resident population nearing 350,000 plus a tourist crowd which turns over every 2½ days, there should be no problem filling the 7,500 seat hall.

By booking acts for several days, Allen hopes to provide them with a respite while allowing them to be creative one concert an evening. "If you have the right facility where the artists can perform with dignity, where the audience isn't upset about losing, where it hasn't had to tip everyone, where artists can make the kind of money they make in other concert situations and where the people aren't getting screwed with hyped up prices, then it all comes together."

Allen anticipates tickets topping at \$10-\$15, depending on the number of performances. He will try to stay away from one-nighter engagement as much as possible. "A lot of artists have to get this one-nighter thing out of their minds when they think of Vegas. We want a minimum of three days."

Allen says he'll have to create shows to keep the facility operable. There will be classical presentations as well as pop, with events for youngsters in the daytime and adult entertainment at night. Allen may even experiment with off hour starting times so as not to compete with the established dinner and midnight hotel show schedules.

Dick Lane, the Hilton's entertainment director, feels there is a merger coming between contemporary artists and MOR music. "We are moving with the times, maybe not as rapidly however. A lot of the contemporary acts make a lot of money in the concert field, more than we are willing to risk on a first time basis.

"In a concert situation you have a much wider scope of audiences and you're satisfied if you get 85%

teens. Here, if we got that percentage at a show we'd be out of business because Las Vegas hotels are basically in the gambling business. Some of the hot single rock acts aren't known to adults. Las Vegas audiences are made up primarily of tourists, so you'd think a lot of acts which are so successful around the country would have appeal here. But on a sustained basis they don't seem to. What we forget is that in those cities they play, they only play one or two nights and they really haven't been tested on a two-week date."

Lane speaks of the risk he must take each time he books a new act. "A lot of managers are screaming because they can't get an act in. But when you come to negotiate a deal, their terms are so unreasonable you can't make it. An act may be successful around the country but it doesn't want to listen to an introductory price."

Lane says prices for everything are so high that he fears "the same thing that happened to Miami will happen here: price drove them out of business. . . . Strangely enough, it's really in the hands of the buyers who have to stop being afraid of saying no."

Walter Kane, at 75, is the oldest working entertainment executive in Vegas. As entertainment director for Howard Hughes' Summa Corp. he controls play dates for the Sands, Frontier, Landmark and Desert Inn.

The concentration is on MOR, adult programming, with Wayne Newton and Bobbie Gentry the two "exceptions." Kane books established acts and bemoans the dearth of additional superstars. He had Freddie Fender at the Landmark as part of a Jim Halsey country package but didn't rebook him because he "didn't have an act."

Kane says he plans experimenting with mini shows at the Frontier involving four acts, like a vaudeville show. That's what he calls the country packages which have been playing well at the Landmark for over a year.

Kane booked Bobby Goldsboro with Ed McMahan at the Frontier for one week and while the show "did all right" Kane infers if you have a show with youth orientation, it might "fill up at dinner but it would be empty at midnight."

Next year Kane will repeat a pairing of Doc Severinsen and Bob Newhart at the Frontier, having played Doc with Jack Albertson this month at that location.

The Desert Inn is home for Juliet Prowse, Debbie Reynolds, a Peter Marshall review and Foster Brooks. No teenage idols there. Kane hopes to view a new review he hears Ginger Rogers is preparing.

All his stars have raises for 76.

Union pacts also are going to see costs increased. "I just pray that what happened to Hollywood doesn't happen to this town," Kane says over the sounds of MOR-flavored KORK-FM in the background.

The MGM Grand has just celebrated two glorious years of existence. Bernie Rothkopf, its entertainment director, is very confident that the city can remain an MOR town. "We try to give people what they want and most people appreciate MOR entertainment," he says. "The people who can afford to come here are 30 and over and they can spend money easier than people in their 20s. And they all want the stars who are happening today."

Rothkopf has Paul Williams slated for a spring booking with someone yet to be determined. Williams played Vegas last year so he's not a new commodity, but he's certainly a good one. "I was going to use Tennille over the Christmas holiday," Rothkopf interjects, "but he was committed to someplace else."

The Grand's grand names are Dean Martin, Shecky Green, Helen Reddy and Mac Davis. "How many people have come to the forefront since we opened two years ago? Helen and Mac. If you can pick up a new top, fresh headliner who will fill your room in a year, you're doing pretty well in supplementing the acts you have."

Rothkopf says he offered a contract to Neil Diamond "but we couldn't get together on certain aspects. I'm trying to get Bette Midler, but she decided she wanted to skip Vegas for a while." As for hard rock, it won't do in this town, Rothkopf says, because it appeals to young teens and a very, very small percentage of adults."

Jeff Wald, Helen Reddy's husband-manager, says he sees a definite difference in the dinner and midnight show audiences for his wife, based on musical appreciation. The dinner show is "TV related" meaning the audience doesn't have any depth knowledge of Helen's tunes. The second show "will applaud LP cuts; they'll applaud if she says, 'This song is by Leon Russell.'"

Wald says Vegas is the most competitive town because of all the shows. "The day after you bomb, the cab driver will tell you."

Sid Gathrid at Caesars knows about being competitive. His hotel pays top, top dollar for its adult attractions. The hotel is not known for going after breaking young attractions. It remains successful with Frank Sinatra, Steve and Eydie, Andy Williams, Sammy Davis Jr., Alan King, Johnny Carson, Tom Jones and Paul Anka, recently signed to a new one-year pact. Marvin Hamlisch recently made his debut on the bill with Alan King. Pet Clark and Don Adams just played a fill-in date (neither are under contract now).

Sinatra played four weeks this year and usually works one week at a time. Next engagements: Jan. 15-21 and March 4-10. Steve and wife Eydie are up Jan. 29-Feb. 11.

(Hotels which aren't into contemporary presentations because they favor production shows include the Dunes, Stardust, Hacienda, Marina, Royal Casino and Union Plaza).

The demise of most hotel lounges eliminated a score of contemporary acts who played these theater-lounges. It was in the lounges that the entertainment directors took their greatest chances.

It's ironic that in a gambling town the majority of entertainment directors aren't willing to stretch their luck; they prefer the safe bet, the sure shot, the entertainer who won't chase the crowd out of the hotel and out of the casinos.

Sorry rock. It's still not your time.

To Kelly Stevens and Billy T:

Congratulations on your Tokyo triumph—Most Outstanding Composition Award for "Please Write A Song Called Marilyn."

It's going to be a million seller!

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Ed Cobb,
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Chick Corea:

"This is total communication at its best."

Liberace:

"Kelly Stevens: Carnival belongs in the main room!"

Las Vegas Review Journal.

Paul Anka:

"(Kelly's) going to make it big someday."

Cleveland Press

Forrest Duke:

"Marilyn" is definitely a hit!"

Walter Kane:

"This is the best group I've seen in 20 yrs."

Neil Sedaka's Comeback

•Continued from page 50

Sedaka has a formula for writing: he pens the melody first. "Being a classically trained pianist I always think melodically first. And then Howie or Phil Cody or myself will put the lyrics to that melody. I never have an idea what the story is going to be about. If I have any objections they change it to suit me. But this doesn't happen very often because I've been with Howie 24 years and with Phil three or four years. Howie and I wrote 'Love Will Keep Us Together' several years ago. It shows a song, even though it might be old, can be picked up anytime and if done right can be a hit."

(Capt. and Tennille heard the song in the "Sedaka's Back" LP when Kip Cohen of A&M brought it to their attention. They came to the Troubadour where Sedaka was playing and using it in his act.)

Sedaka was in London when the record came out. "I thought it was a black act." The song made the act.

Where does Sedaka compose? During his free hours in the hotel? "I don't write on the road," he answers. It's too difficult. I write verbally; I sing when I write and since I have so much singing to do in the evening, all of my energy of the day must go into the performance that evening.

"I pamper myself. The act is all music. There is really nothing else. If I blow that there is no act. When I'm writing I spend five hours a day at the piano. I have to have peace of mind. It has to be quiet. Nothing has to distract me."

Sedaka is a disciplined writer. "I know I'm flying Dec. 21 to New York and spending three or four weeks writing. I've blocked out January and February for writing and recording the next collection. There will be no jobs for three months because writing is the crux of my success. Without the songs I don't know."

"Solitaire," the Carpenters' big hit, was composed several years ago and was interpreted beautifully by Pet Clark and Andy Williams before Richard and Karen.

Sedaka hop scotched from "The Immigrants" to "Bad Blood." As always the melodies came first. Phil Cody wrote the words to "The Immigrants" which has meaning to people whose ancestry is of another country. "Bad Blood," Sedaka says is "just a pop song about an evil woman."

The word bitch is an emphasis word in the song and when he appeared on the Mac Davis show over CBS-TV he couldn't use it despite its being known around the country. "I had to say witch for bitch. Very strange indeed." Yet he was able to say bitch on the Tony Orlando and Dawn show over CBS.

"Bad Blood" reminds Sedaka of his roots in rock. "It was biting and funky and it got me into another following, not the goodie two shoes crowd. All the other records hit No. 1 on the easy listening chart. 'Bad Blood' did not."

Sedaka and Cody wrote "Laughter" on a weekend which produced several other works. "The melody came very quickly; in less than one hour, and Phil's lyrics came in less than 40 minutes." This song was written in Sedaka's summer home in Forestburg, N.Y., in a rustic home with a big picture window and an old piano. "I like to work on old pianos," Sedaka says. "They have some kind of magic."

After Cody had written his lyrics,

Sedaka says he said, "No one laughs in the rain. It's ridiculous." "But my friends said it was very nice. I didn't listen to the lyrics until I heard it for the 47,000 time on the radio." Has he been out in the rain since the tune? "No," he replies because he's afraid of catching cold and injuring his voice.

For "Laughter" he wrote "a beautiful chord progression with an unexpected change of key." Sedaka shoots for "something that is singable; something that is not predictable."

For the "Immigrants" Cordy told Sedaka to give him "something ethnic sounding." Since Sedaka always spoke Spanish as a child, one segment of the melody has a Hispanic feeling. For other portions he thought "very harborish, very New Yorkish."

Enter a problem: The Vietnam immigrants were coming into the U.S. to some people's chagrin and radio stations chose not to emphasize this song. So it sold 350,000 after "Laughter" had gone 900,000. Sedaka thinks it's the best record he's co-produced with associate Robert Appere.

"The Hungry Years" is a reflection of two people striving for success and finally reaching it and looking back and saying: "the hungry years were nicer." "It was purely Howie's idea. He got it from friends of ours. Personally, I like the times now much better." Sedaka says he's seen couples in their 30s weep when they hear the song because "they relate to it. I've seen people break down and cry in front of me during my show. I can't cry on the stage because that would really break me up, but I cry when I write songs."

"Breaking Up" was penned by Greenfield in 1962 and Sedaka's original version was a rockish, teenage production. He totally changed the arrangement to a slow ballad and introduced it effectively that way last January at the Troubadour.

"Sad Eyes" was recorded in L.A. with several funky studio players. While he had written for several r&b acts in the 50s, he had never penned a bluesy tune for himself. "I didn't want to stick to old chords so I went from a B flat to a D flat 7 which has never been done before and then I went back into a traditional blues in a New Orleans type horn section."

After Sedaka has cut live vocal tracks, Artie Butler does the string arrangements and Jim Horn the horn parts.

Can he sustain his well-rounded career as composer and performer? He says he'll be able to maintain the multi-faceted career pace so long as he has time to write. "I'm going to enjoy this time around because we know how to handle it much better. I handpick the musicians and I'm in creative control; Leba is in administrative control."

"I have to produce two albums a year and that's a lot. I've been asked by several people to produce them and I'm slowly going to get into that with some new acts and several established ones." This a&ring is projected for 1976.

Sedaka plans to tour eight months. "I want almost all of it in the U.S. Too much time was spent overseas in the first career. I hardly worked America. And for a rock 'n' roller to do Vegas in those days was very unusual."

Some people today think it still is unusual for rock to be presented in Vegas. Not Neil Sedaka. He's played the Strip twice in four months. —Eliot Tiegel

Discos Fit All Ages And Musical Styles

•Continued from page 52

The circular room is surrounded by wide windows, ceiling mirrors, lights and a five speaker mono sound unit. Aimed at tourists, the Landmark tower draws curious youth as well as tourists, although Knight, 38, admits the 40-55 year-old set prefers slower ballad music compared to the soul-rock disco beat. Dirty Sallys, meanwhile, appeals to the over 21-under 35 age breakdown.

Similar to Sallys, the Landmark disco attracts visiting celebrities such as Roy Clark, Petula Clark, James Darren and the Righteous Brothers. Knight interviews the recording stars and other personalities scheduled for the three-hour program from midnight until 3 a.m. with no commercial time.

Knight claims the disco happenings are totally unpredictable because of the broad MOR range of record requests. Saving \$2,500 a month on entertainment costs, the remodeling plans call for adding 150 seats to the scenic room, which never charges a cover with drinks from a \$1.50.

The two-year-old Jockey Club opened membership to the exclusive Post Time club two months ago and has seen disco membership reach 400. Disco users may utilize the men's and women's health club facilities within the complex, lighted tennis courts and an outside heated pool.

"We are aiming at the 25-30 and older age bracket who really have no place to go right now as far as a disco scene is concerned," says night manager John Paul. "We offer Top 40 tunes on records and tapes but stress soft, mellow rock with some hard sounds."

The dance floor is adjacent to a bar-lounge-restaurant area on the main floor of the eight-floor high rise structures which offer condominium apartments and rooms to permanent buyers.

Post Time activities begin at 11 p.m. and end at 6 a.m. \$50 initiation and \$10-a-month fees were raised recently.

Membership director Jean Thompson adds the club appeals to single women with its private guard entrance, valet parking and a controlled atmosphere. "That situation allows the women to mingle in a safe atmosphere."

But perhaps the most popular disco for live-band entertainment for the 21-27 age group in the city is The Troubadour, about two blocks west of the Strip off West Sahara Ave.

Opened in 1972, The Troubadour showcases rock groups from the Southern California area but manager Colby Prather, 23, agrees with DJ Jeff Rodney that most of the dancing is done to the disco music and most of the listening accompanies such groups as Sugarloaf, Cold Blood and Rocken Horse, all booked through APOGEE.

"We use both the L.A. and N.Y. charts in Billboard for our disco during the 20-minute breaks between the 40-minute band segments," interjects Prather. "It is strictly disco every Sunday night."

According to Prather, The Troubadour's dance floor, 100 feet by 20 feet, is the largest in Vegas. Warm wood colors highlight the seating arrangements in orange and browns while the pulsating ceiling lights synchronize with the music.

Spending about \$500,000 on decor, the club is open longer than any other disco, 2 p.m. until 6 a.m. and only charges a \$1 cover week-ends with cocktails from \$1.50-\$1.75.

The majority of Troubadour traffic is local because of the out-of-the-way location, Prather adds.

Rock Concert

•Continued from page 48

"I'm very grateful for the Del Webb organization standing with me on the rock concert series," adds Naseef. "This town is very political and even though some people want me out, I'm here to stay. I live here."

The new contemporary music policy in the Sahara-Tahoe's main showroom may be expanded to cover more than the winter sky season crowd, usually composed of the younger age group from nearby San Francisco, Sacramento and Fresno.

Both The Captain and Tennille and Blood, Sweat and Tears successfully played Sahara-Tahoe although Naseef says the Alice Cooper sets are too high for the Space Center facility. "I'm really indebted too to Johnny Podell, Cooper's agent and manager Shep Gordon. We put together this promotion in six days with Atlantic's help."

As a result of the new Del Webb pact, rock concerts will continue to be an entertainment feature with a majority of support from locals but with added attendance strength from nearby Southern California, Utah and Arizona markets when rock superstars appear.

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TALENT IN ACTION

U.S. Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical & Latin) from November 2, 1974 through October 25, 1975. All records are on the label listed after the artists' names unless otherwise noted.

All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on this page). The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to November 2, 1974, but were no longer listed on that date, the information is not recorded. For complete information on Booking Agents (BA) and Contacts, and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the booking agents, contacts, personal managers, & the record companies.

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

A

ABBA (Vocal & Instrumental Group—4). Atlantic. PM Sid Bernstein (Also see listing in Sweden.)
Records: Honey, Honey (H, E), SOS (H)

ABERCROMBIE, JOHN (Guitarist). ECM. PM David Wilkes—Great Metropolitan Gramophone.
Record: Timeless (JLP)

ACE (Vocal & Instrumental Group—5). Anchor (Also see listing in United Kingdom.)
Records: Ace (PLP), How Long (H-TT, E), Rock & Roll Runaway (H)

ACE SPECTRUM (Group). Atlantic. BA QBC. PM Joe Lodato
Records: Don't Send Nobody Else (H, S), Low Rent Rendezvous (PLP, SLP)

ACKLIN, BARBARA (Vocalist). Capitol
Records: Give Me Some Of Your Love (S), Special Loving (S)

AEROSMITH (Vocal & Instrumental Group—5). Columbia. BA ICM. PM Leber-Krebs Inc.
Records: Aerosmith (PLP, RIAA), Sweet Emotion (H) Toys In The Attic (PLP, RIAA)

ALAN, BUDDY (Vocalist). Capitol. BA Omac Artist. PM Jack McFadden
Records: Another Saturday Night (C), Chans (C)

ALBERT, MORRIS (Vocalist). RCA. Contact: Emilio Garcia
Record: Feelings (H-TT, E-TT, PLP)

ALEXANDER, ARTHUR (Vocalist). Buddah. Contact: Buddha Recs
Record: Everyday I Have To Cry Some (H)

ALICE COOPER, see listing under "C"

ALLEN, JOE (Vocalist). Warner Bros. Contact: Warner Bros. in Tenn.
Records: Carolyn At The Broken Wheel Inn (C), Should I Come Home (Or Should I Go Crazy) (C)

ALLEN, MELODY (Vocalist). Mercury. BA Lavender-Blake. PM Jim Anderson/L.R. Sharp
Records: May You Rest In Peace (C), Once Again I Go To Sleep (C)

ALLEN, MICHAEL (Vocalist). Warner Bros.
Record: When Mabel Comes In The Room (E)

ALLEN, RANCE, GROUP (Vocal & Instrumental Group—3). Truth. PM Toby Jackson—To-Da Prod's
Records: Ain't No Need Of Crying (S), Brothers (GLP), A Soulful Experience (SLP, GLP)

ALLEN, REX, JR. (Vocalist). Warner Bros. BA Moeller Talent
Records: Another Goodbye Song (C, CLP), Lying In My Arms (C), Never Coming Back Again (C)

ALLEY, JIM (Vocalist). Avco
Record: Her Memory's Gonna Kill Me (C)

ALLMAN BROTHERS BAND (Vocal & Instrumental Group—6). Capricorn. BA Paragon Agency. PM Phil Walden
Record: Win, Lose Or Draw (PLP, TT, RIAA)

ALLMAN, GREGG (Vocalist/Organist). Capricorn. BA Paragon Agency. PM Phil Walden
Record: Gregg Allman Tour (PLP)

ALPERT, HERB, & THE TJB (Vocalist/Trumpeter w/Group). A&M. BA APA. PM Allan Carr
Records: El Bimbo (E), Coney Island (E, PLP)

AMAZING RHYTHM ACES (Vocal & Instrumental Group—6). ABC. BA ICM (concerts). Variety Artists (campus). PM Katz-Gallin Ents
Records: Stacked Deck (PLP, CLP), Third Rate Romance (H, C, E)

AMBROSIA (Group). 20th Century. BA ICM
Records: Ambrosia (PLP), Holdin' On To Yesterday (H, E)

AMERICA (Vocal & Instrumental Group—3). Warner Bros. BA ICM. PM Hartmann & Goodman
Records: Daisy Jane (H, E-TT), Hearts (PLP, TT, RIAA), Holiday (PLP, TT, RIAA), Lonely People (H-TT, E-TT), Sister Golden Hair (H-TT, E-TT), Tin Man (H-TT, E)

AMMONS, GENE (Tenor Saxophonist). Prestige
Records: Brasswind (JLP), Goodbye (JLP), Greatest Hits (JLP)

ANDERSEN, ERIC (Vocalist w/Group—3). Arista. BA Magna Artists. PM Bert Block
Record: Be True To You (PLP)

ANDERSON, BILL (Vocalist). MCA. BA Bill Goodwin. PM Bobby Brenner
Records: Country DJ (C), Every Time I Turn The Radio On (C-TT), Every Time I Turn The Radio On/Talk To Me Ohio (CLP-TT), I Still Feel The Same About You (C), Thanks (C)

ANDERSON, LYNN (Vocalist). Columbia. BA ICM
Records: He Turns It Into Love Again (C), I've Never Loved Anyone More (C, CLP), What A Man My Man Is (H, C-TT, CLP)

ANDREWS, INEZ (Vocalist). ABC-Songbird. BA Herbert Moon II—QBC. PM Inez Andrews
Records: Lord Don't Move The Mountain (GLP-TT), This Is Not The First Time I've Lost (GLP)

ANGELIC GOSPEL SINGERS (Vocal & Instrumental Group—3). Nashboro. BA Thomas J Spann. PM Margaret Allison
Record: I'm Bound For Mt Zion (GLP)

ANKA, PAUL (Vocalist). United Artists. PM Bobby Roberts
Records: Anka (PLP, TT, RIAA), Feelings (PLP), Gold—Sire (PLP), I Believe There's Nothing Stronger Than Our Love w/Odia Coates (H, E-TT), I Don't Like To Sleep Alone w/Odia Coates (H-TT, E-TT), One Man Woman/One Woman Man w/Odia Coates (H-TT, E-TT)

ARGENT (Vocal & Instrumental Group—5). Epic. BA Headquarters Talent
Records: Circus (PLP), Encore (PLP)

ARMAGEDDON (Group). A&M. Contact: Bob Garcia
Record: Armageddon (PLP)

ARNOLD, CALVIN (Vocalist). IX Chains. Contact: Lance/Arnold
Record: Satisfy My Woman (S)

ARNOLD, EDDY (Vocalist). MGM. PM G.W. Purcell
Records: Butterfly (C), I Wish That I Had Loved You Better (CLP), Middle Of A Memory (C), Red Roses (C), Wonderful World Of (CLP)

ASHFORD & SIMPSON (Vocal Duo). Warner Bros
Records: Bend Me (S), Everybody's Got To Give It Up (S)

ASLEEP AT THE WHEEL (Vocal & Instrumental Group—9). Capitol. BA William Morris. PM Laura DuPuy
Records: Choo Choo Ch. Boogie—Epic (C), The Letter That Johnny Walker Read (C), Texas Gold (PLP, CLP)

ATKINS, CHET (Guitarist). RCA. BA Sutton Artists. PM X Cosse—ARCCO Ents
Record: Goes To The Movies (CLP)

ATKINS STRING COMPANY (Instrumental Group). RCA
Record: The Night Atlanta Burned (C)

ATLANTA RHYTHM SECTION (Vocal & Instrumental Group—6). Polydor. BA Blade Agency. Paragon Agency. PM Buddy Bue
Records: Angel (What In The World's Come Over Us) (H), Dog Days (PLP), Doraville (H), Third Annual Pipe Dream (PLP)

ATLANTIC & PACIFIC, see Supa Heat

AUGER'S, BRIAN, OBLIVION EXPRESS (Vocal & Instrumental Group—5). RCA. BA ATI
Records: Live Oblivion v 1 (PLP, JLP), Reinforcements (PLP, JLP)

AVERAGE WHITE BAND (Vocal & Instrumental Group—6). Atlantic. BA Headquarters Talent. PM Bruce McCaskill—AWB Ltd (Also see listing in United Kingdom.)
Records: Average White Band (PLP, TT, SLP, TT, RIAA), Cut The Cake (H-TT, S-TT, PLP, TT, SLP, TT, RIAA), If I Ever Lose This Heaven (H, S), Pick Up The Pieces (H-TT, S-TT, E, RIAA), Put It Where You Want It—MCA (PLP, SLP)

AXTON, HOYT (Vocalist/Guitarist). A&M. BA Athena Ents (Concerts), ICM (TV & Film); PM Martin Pichinson—BNB Assocs
Records: Boney Fingers (C), Life Machine (CLP), Lion In The Winter (C), Nashville (C) Southbound (PLP, CLP)

AYERS, ROY, UBIQUITY (Vibist w/Group—5). Polydor. PM Maurice Green—Munah Prod's
Records: Change Up The Groove (JLP), A Tear To Smile (JLP, TT)

B T EXPRESS (Vocal & Instrumental Group—7). Roadshow. BA Universal Attractions. PM King Davis
Records: Do It (I'll Be Satisfied)—Scepter (H-TT, S-TT, RIAA, PLP, TT, SLP, TT, RIAA), Express (H-TT, S-TT, RIAA), Give It What You Got b/w Peace Pipe (H, S-TT), Non-Stop (PLP, SLP, TT)

BABERUTH (Group). Harvest. BA Premier Talent
Records: Baberuth (PLP), Stealin' Home—Capitol (PLP)

BACHARACH, BURT (Vocalist/Pianist). A&M. BA ICM
Record: Greatest Hits (PLP)

BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4). Mercury. BA RPM Ltd. PM Bruce Allen in Canada
Records: Bachman Turner Overdrive (PLP, RIAA), Bachman Turner Overdrive II (PLP, RIAA), Brave As Belt (Bachman-Turner-Bachman)—Reprise (PLP), Four Wheel Drive (PLP, TT, RIAA), Hey You (H), Not Fragile (PLP, TT, RIAA), Roll On Down The Highway (H), You Ain't Seen Nothin' Yet b/w Free Wheelin' (H-TT, RIAA)

BAD COMPANY (Vocal & Instrumental Group—4). Swan Song. BA Premier Talent. Contact: Daniel Goldberg—Swan Song (Also see listing in United Kingdom.)
Records: Bad Company (PLP, RIAA), Can't Get Enough (H-TT) Feel Like Makin' Love (H-TT), Good Lovin' Gone Bad (H), Movin' On (H), Straight Shooter (PLP, TT, RIAA)

BADFINGER (Vocal & Instrumental Group)
Record: Wish You Were Here—Warner Bros (PLP)

BAEZ, JOAN (Vocalist). A&M. BA Bernard Gelb. PM Manuel Greenhill
Records: Blue Sky (H, E), Diamonds & Rust (H, E-TT, PLP)

BAILEY, J.R. (Vocalist). Midland Int'l. BA Harris Booking
Record: The Entertainer (If They Could Only See Me Now) (S)

BAKER, CHET (Vocalist/Trumpeter w/Instrumental Group). CTI. Contact: Peter Paul
Records: Carnegie Hall Concert, v 1 w/Gerry Mulligan (JLP), Carnegie Hall Concert, v 2 w/Gerry Mulligan (JLP), She Was Too Good To Me (JLP)

BAKER GURVITZ ARMY (Vocal & Instrumental Group). Janus (Also see listing in United Kingdom.)
Record: Baker Gurvitz Army (PLP)

BANDY, MOE (Vocalist/Guitarist). Columbia. BA Top Billing. PM Ray Baker
Records: Bandy The Rodeo Clown—GRC (C-TT, CLP), Don't Anybody Make Love At Home Anymore—GRC (C), I Just Started Hatin' Cheatin' Songs Today—GRC (CLP), It Was Always So Easy (To Find An Unhappy Woman)—GRC (C-TT, CLP, TT)

BANKS, RON, & THE DRAMATICS (Vocal & Instrumental Group). ABC. BA Heller-Fischel Agency. PM Forest Hamilton
Records: The Dramatic Jackpot (PLP, SLP, TT), (I'm Going By) The Stars In Your Eyes (S), Love Is Missing w/Dells—Cadet (S), Me & Mrs Jones (H, S-TT)

BANZAIH, Scepter
Record: Chinese Kung Fu (H, S)

BARBER, DEBRA (Vocalist)
Record: You Can't Follow Where He's Been—RCA (C)

BARBIERI, GATO (Saxophonist). ABC-Impulse. BA APA
Records: Chapter 3 Viva Emiliano Zapata (PLP, JLP), Chapter 4 Alive In New York (JLP)

BARE, BOBBY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). RCA. BA William Morris
Records: Alimony (C), Back In Huntsville Again (C), Cowboys & Daddies (C), Hard Time Hungry (CLP), Singin' In The Kitchen w/Family (C, CLP)

BARNES, KATHY (Vocalist). MGM. BA Joe Taylor. PM Dave Burgess—Doubletree Prod's
Records: I'm Available (For You To Hold Me Tight) (C), Shhh (C)

BARNHILL, JOE BOB, see listing as Joe Bob

BARRABAS (Group). Atco (Also see listing in Spain.)
Record: Heart Of The City (PLP, SLP)

BARRETT, DELOIS, & SISTERS (Vocal Group). Creed. BA Herbert Moon II—QBC
Record: God So Loved The World (GLP)

BASIE, COUNT, & HIS ORCH. (Vocal & Instrumental Group—17). Pablo. BA Willard Alexander
Records: Basie Jam (JLP), Satch & Josh w/Oscar Peterson (JLP)

BATAAN (Vocalist w/Instrumental Group—10). Salsoul. PM Ken Cayre
Record: The Bottle (La Botella) (S)

BATDORF & RODNEY (Vocal & Guitar Duo). Arista. BA William Morris. PM Rob Heller
Records: Life Is You (PLP), Your Are A Song (H, E)

BAY CITY ROLLERS (Vocal & Instrumental Group—5). Arista. PM Sid Bernstein (Also see listing in United Kingdom.)
Records: Bay City Rollers (PLP), Saturday Night (H)

BAZUKA (Vocal & Instrumental Group). A&M. BA ICM. PM Tony Camillo & Bob Marucci—Camillo/Marucci Prod's
Record: Dynamite (H-TT, S)

BEACH BOYS (Vocal & Instrumental Group—8). Brother/Reprise. BA ICM. PM Larry D. Fitzgerald—Caribou Mgmt
Records: Endless Summer—Capitol (PLP, RIAA), Friends/Smiley Smile (PLP), Good Vibrations. Best Of (PLP), Holland (PLP), Sail On Sailor (H), Spirit Of America—Capitol (PLP, TT, RIAA)

BEAU BRUMMELS (Vocal & Instrumental Group—5). Warner Bros. BA Apogee Mgmt. PM Schiffman & Larson
Record: Beau Brummels (PLP)

BEAUMONT, JIMMY, & THE SKYLINERS (Vocal Group)
Record: Where Have They Gone—Capitol (E)

BEAUTIFUL ZION CHOIR (Vocal Group). Creed
Record: Coming Again (GLP)

BECK, JEFF (Guitarist). Epic. BA ICM.
Record: Blow By Blow (PLP, TT, RIAA)

BECK, JOE (Guitarist w/Instrumental Group—6). Kudu. BA Wayne Hutchison. PM Robert Golden
Records: Beck (PLP, JLP) Esther Phillips/Beck (PLP, SLP, JLP, TT)

BEE GEES (Vocal & Instrumental Group). RSO. BA William Morris. PM Robert Stigwood (Also see listing in United Kingdom.)
Records: Charade (E), Jive Talkin' (H-TT, E-TT, RIAA), Main Course (PLP), Nights On Broadway (H)

BEE, MOLLY (Vocalist). Granite. BA Steve Stebbins—Americana. PM Clifffe Stone
Records: Right Or Left On Oak (C), She Kept On Talkin' (C)

BELEW, CARL (Vocalist). MCA. BA Bill Goodwin
Record: Welcome Back To My World (C)

BELLAMY, DAVID, Warner Bros./Curb
Record: Nothin' Heavy (H)

BELL, ARCHIE, & THE DRELLS (Vocal & Instrumental Group—11). TSOP. BA Boss Attractions, Hit Attractions, PM Skipper Lee Frazier
Record: I Could Dance All Night (S)

BELL, BENNY, Vanguard.
Record: Shaving Cream (H)

BELL, MAGGIE (Vocalist). Swan Song. BA Premier Talent. Contact: Daniel Goldberg—Swan Song (Also see listing in United Kingdom.)
Record: Suicide Sal (PLP)

BENNETT, TONY (Vocalist). Improv. PM Jack Rollins—Rollins, Joffe & Morra
Record: Tony Bennett/Bill Evans Album—Fantasy (JLP)

BENSON, GEORGE "BAD" (Guitarist w/Instrumental Group). Warner Bros. BA ABC
Records: Bad Benson—CTI (PLP, JLP, TT) Supership—CTI (S)

BENTON, BARBI (Vocalist). Playboy. BA William Morris. PM Tommy Amato
Records: Barbi Doll (CLP), Brass Buckies (C-TT), Movie Magazine, Stars In Her Eyes (C), Roll You Like A Wheel w/Mickey Gilley (C)

BETTS, RICHARD (Vocalist). Capricorn. BA Paragon Agency. PM Phil Walden
Record: Highway Call (PLP)

BIDDU ORCH. (Instrumental Group). Epic (Also see listing in United Kingdom.)
Record: Summer Of 42 (H, S, E)

BIMBO JETS (Vocal & Instrumental Group). Scepter. BA John Gomez. Norby Walters. PM John Gomez—GRS Mgmt
Record: El Bimbo (H, E)

BISHOP, ELVIN (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capricorn. BA Paragon Agency. PM David Forest
Records: Juke Joint Jump (PLP), Let It Flow (PLP), Sure Feels Good (H), Travelin' Shoes (H)

BLACK'S, BILL, COMBO (Instrumental Group—5). Hi. BA Top Billing. PM Bob Tucker/Entertainment Directions.
Records: Back Up & Push (C), Boilin' Cabbage (C)

BLACK BLOOD (Vocal Group—6). Mainstream (Also see listing in Belgium.)
Record: AIE (S)

BLACKBYRDS (Vocal & Instrumental Group—5). Fantasy. BA Hit Attractions. QBC
Records: The Blackbyrds (PLP, SLP, JLP, TT), Cornbread, Earl & Me (Soundtrack) (PLP, SLP, JLP), Flying High (H, S, E), Flying Start (PLP, SLP, TT, JLP, TT), Walking In Rhythm (H-TT, S-TT, E-TT)

BLACK HEAT (Instrumental Group—7). Atlantic. BA QBC. PM Darryl Brooks
Record: Keep On Runnin' (SLP)

BLACK IVORY (Vocal Group—3). Buddah. BA QBC. PM Lenny Adams
Records: Will We Ever Come Together (S)

BLACKMORE'S, RITCHIE, RAINBOW (Vocal & Instrumental Group—5). Polydor. BA Thames Talent (Also see listing in United Kingdom.)
Record: Ritchie Blackmore's Rainbow (PLP)

BLACK OAK ARKANSAS (Vocal & Instrumental Group—6). MCA. BA Premier Talent. PM Butch Stone.
Records: Ain't Life Grand—Atco (PLP), X Rated (PLP)

BLACK SABBATH (Vocal & Instrumental Group—4). Warner Bros. BA Premier Talent. PM Manticore Mgmt (Also see listing in United Kingdom.)
Records: Paranoid (PLP), Sabotage (PLP)

BLACK SATIN (Vocal & Instrumental Group—9). Buddah. BA Banner Talent. PM Marty Kugell & Al Altman—Kantlose Prod's
Record: Everybody Stand & Clap Your Hands (For The Entertainer) (S)

BLANCHARD, JACK, & MISTY MORGAN (Vocal & Instrumental Duo). Epic. BA Buddy Lee
Records: Because We Love (C), Down To The End Of The Wine (C)

BLAND, BOBBY BLUE (Vocalist). ABC. BA Associated Booking. PM Evelyn Johnson.
Records: Ain't No Love In The Heart Of The City—ABC-Dunhill (S), Dreamer—ABC-Dunhill (SLP), Get On Down With (PLP, SLP), I Take It On Home (S), I Wouldn't Treat A Dog (The Way You Treat Me)—ABC-Dunhill (H, S-TT), Together For The First Time w/B B King—ABC-Dunhill (PLP, SLP, TT, RIAA), Yolanda (S)

BLOODSTONE (Vocal & Instrumental Group—5). London. BA Gemini Artists. PM Crystal Juke Box
Records: Give Me Your Heart (S), I Need Time (SLP), My Little Lady (H, S-TT), Riddle Of The Sphinx (PLP, SLP)

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—10). Columbia. BA ICM. PM Fred Heller—Heller Ents
Records: Got To Get You Into My Life (H), New City (PLP)

BLUE MAGIC (Vocal & Instrumental Group—11). Atco. BA Regency Artists. PM Alan Rubens—WMOT Prod's
Records: Blue Magic (PLP, SLP), Chasing Rainbows (S), Love Has Found Its Way To Me (S), The Magic Of The Blue (PLP, SLP), Thirteen Blue Magic Way (PLP, SLP), Three Ring Circus (H, S-TT, E)

BLUE NOTES (Group). Philadelphia Int'l
Records: Bad Luck. Part 1 w/Harold Melvin (H, S-TT), To Be True w/Harold Melvin (PLP, SLP, TT, RIAA) Where Are All My Friends w/Harold Melvin (H, S-TT)

BLUE OYSTER CULT (Vocal & Instrumental Group—5). Columbia. BA ATI. PM Sandy Pearlman
Record: On Your Feet Or On Your Knees (PLP)

BLUE SWEDE (Vocal & Instrumental Group—5). EMI. BA ICM (Also see listing in Sweden.)
Records: Hooked On A Feeling (PLP), Hush/I'm Alive (H), Never My Love (H)

BOHANNON (Vocal & Instrumental Group—5). Dakar. BA A&D Booking. Joyce Agency. QBC
Records: Disco Stomp, Part 1 & Part 2 (S), Foot Stompin' Music (H, S), Inside Out (SLP), Keep On Dancin' (SLP), South African Man, Part 1 (S)

BOND, ANGELO, ABC. Contact: Jeanne Bennett
Records: Bondage (PLP, SLP), Reach For The Moon (Poor People) (S)

BONO, SONNY (Vocalist). BA William Morris
Record: Sonny & Cher's Greatest Hits w/Cher—MCA (PLP)

BOOKER T (Organist w/Group). Epic. BA San Francisco Artists
Record: Evergreen (E)

BOONE, DANIEL (Vocalist). Pye
Record: Run Tell The People (H)

BOONE, PAT (Vocalist), Melodyland. BA ICM
Records: I'd Do It With You (C), Indiana Girl (C, E)

BOONES (Pat Boone & Family), (Vocal Group—6). Motown. BA Mac McQuiston—Wayne Coombs (Also see separate listing for Pat Boone.)
Record: When The Love Light Shines (E)

BOOTH, TONY (Vocalist). Capitol. BA Omac Artists.
Records: Watch Out For Lucy (C), Workin' At The Car Wash Blues (C)

BOTTOM & COMPANY (Vocal & Instrumental Group—7). Motown. BA/PM Bobby Smith
Record: Here For The Party (S)

BOWIE, DAVID (Vocalist). RCA. BA ICM. Contact: Michael Lippman (Also see listing in United Kingdom.)
Records: Changes (H), Diamond Dogs (PLP, RIAA), Fame (H-TT, S, RIAA), Hunky Dory (PLP), Live At The Tower, Philadelphia (PLP, TT, RIAA), Young Americans (H, PLP, TT, RIAA)

BRAMLETT, BONNIE (Vocalist). Capricorn. BA Paragon Agency
Record: It's Time (PLP)

BREAD (Group disbanded)
Record: Best Of (PLP)

BRECKER BROTHERS (Vocal & Instrumental Group—8). Arista. BA ATI, RD III Ventures. PM Anthony Barone
Records: Brecker Brothers (PLP, SLP, JLP, TT), Sneakin' UP Behind You (H, S)

BREMMER, CHARLES (Vocalist), Chelsea
Record: God Bless Our Love (S)

BRIGHT STARS, Nashboro
Record: All My Help (GLP)

BRINKLEY, CHARLES, Music Machine
Record: I'll Be What You Want Me To Be (S)

BRISCOE, JIMMY, & THE LITTLE BEAVERS, P. Kappa
Record: I Only Feel This Way When I'm With You (S)

BRISTOL, JOHNNY (Vocalist). MGM
Records: Feeling The Magic (SLP), Hang On In There Baby (PLP, SLP, TT), Leave My World (S), Love Takes Tears (S), You & I (H, S, E)

BROMBERG, DAVID (Vocalist/Instrumentalist w/Vocal & Instrumental Group—7). Columbia. BA Magna Artists. PM Gary Haber—All Arts
Record: Midnight On The Water (PLP)

BROOKLYN ALL STAR SINGERS (Vocal & Instrumental Group—9). Jewel. BA Thomas J Spann. Herbert Moon II—QBC. PM Thomas J Spann.
Record: Walk Tall (GLP)

BROTHER TO BROTHER, Turbo
Record: In The Bottle (H, S, SLP)

BROWN, CLYDE (Vocalist). Atlantic. PM: James Evans
Record: You Call Me Back (S)

BROWN, JACKSON (Vocalist) Asylum. BA William Morris. PM Mark Hammerman
Record: Late For The Sky (PLP, RIAA)

BROWN, JAMES (Vocalist/Instrumentalist w/Vocal & Instrumental Group—15). Polydor. BA Universal Attractions. PM Charles Bobbitt
Records: Everybody's Doin' The Hustle & Dead On The Double Bump (PLP, SLP), Funky President (People It's Bad) (H, S-TT), Hell (PLP, SLP, TT), Hustle! (Dead On It) (S), Papa Don't Take No Mess, Part 1 (H, S-TT), Reality (H, S, PLP, SLP, TT), Sex Machine Part 1 (H, S), Sex Machine Today (PLP, SLP, TT), Superbad. Superlick. Part 1 (S)

BROWN, JIM ED (Vocalist/Guitarist w/Vocal & Instrumental Group—5 or 7). RCA. BA Top Billing
Records: Barroom Pal, Goodtime Gals (C), Don Junior (C), Fine Time To Get The Blues (C), Get Up I Think I Love You (C)

BROWN, POLLY (Vocalist). GTO. (Also see listing in United Kingdom.)
Record: Up In A Puff Of Smoke (H, E)

BROWN, SHIRLEY (Vocalist). Truth. BA Greer Agency
Records: It Ain't No Fun (H, S) Woman To Woman (H, S-TT, PLP, SLP)

BRUCE, JACK (Bassist). RSO. PM Robert Stigwood
Record: Out Of The Storm (PLP)

BRUNSON, REV. MILTON, & THE THOMPSON COMMUNITY CHOIR (Vocal Group). Hob
Record: He's Able To Carry You Through (GLP)

BRYCE, SHERRY (Vocalist). MGM. BA Lavender-Blake.
Records: Love Song (C), Mr. Right & Mrs. Wrong w/Mel Tillis (C), Oh, How Happy (C), You Are The One w/Mel Tillis (C)

BUCHANAN, ROY (Vocalist/Guitarist w/Vocal & Instrumental Group). BA Milton Levy
Record: In The Beginning—Polydor (PLP)

BUCK, Playboy
Record: I Can't Quit Your Love (S)

BUFFETT, JIMMY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). ABC. BA: Magna Artists. PM Don Light
Records: A-I-A—ABC-Dunhill (PLP), Door Number Three (C), Pencil Thin Mustache—ABC-Dunhill

BURCH, VERNON (Vocalist). United Artists
Records: Changes (Messin' With My Mind) (S), Frame Of Mind (S), I'll Be Your Sunshine (SLP)

BURDON, ERIC (Vocalist). Capitol. PM Steve Gold—Far Out
Records: Stop (PLP), Sun Secrets (Eric Burdon Band) (PLP)

BURGESS, WILMA (Vocalist). Shannon. BA Buddy Lee
Records: Love Is Here (C), Sweet Lovin' Baby (C)

BURKE, FIDDLIN' FRENCHIE, & THE OUTLAWS (Vocalist/Fiddler w/Instrumental Group) 20th Century. BA Stinson Talent. PM G.D. Stinson.
Records: Big Mamou (C), Colinda (C), The Fiddlin' Of Jacques Pierre Bourdeaux (C)

BURKE, SOLOMON (Vocalist). Chess. PM James Evans
Records: Let Me Wrap Around You (S), Music To Make Love By (SLP), You & Your Baby Blues (H, S)

BURNETTE, DORSEY (Vocalist). Melodyland. Contact: Melodyland Recs
Records: Lyin' In Her Arms (C), Molly (I Ain't Getting' Any Younger) (C), What Ladies Can Do (When They Want To)—Capitol (C)

BURTON, GARY (Vibist w/Instrumental Group—5). ECM. BA/PM Ted Kurland
Record: Crystal Silence w/Chuck Corea (JLP)

BUTLER, JERRY (Vocalist). Motown. BA Jerry Butler Prod's. PM Charles McMillan
Records: Playing On You—Mercury (S), Sweet Sixteen—Mercury (SLP)

(Continued on page 60)

Silent Night



*Merry Christmas
Loggins And Messina*

B. Max Rhino © 1975

Continued from page 58

BYRD, BOBBY, International Brothers
Record: Back From The Dead (S)
BYRD, DONALD (Trumpeter) Blue Note BA Hit
Attractions QBC
Records: Black Byrd (JLP). Stepping Into To-
morrow (PLP, SLP, TT, JLP, TT). Street Lady
(SLP, JLP)

C

CADILLAC, FLASH, & THE CONTINENTAL KIDS
(Vocal & Instrumental Group—6) Private
Stock BA Betty Kaye PM Peter Rachman—
Great American Amusement
Record: Good Times Rock & Roll (H)
CAESAR, SHIRLEY (Vocalist) Hob BA Herbert
Moon II—QBC, PM Shirley Caesar
Records: The Invitation (GLP). The King &
Queen Of Gospel w/James Cleveland (GLP,
TT). Millennial Reign w/Caesar Singers & White
Baptist Choir (GLP, TT). No Charge (H, S, GLP,
TT)
CALHOUN, Warner Specter BA Norby Walters
Record: (Do You Wanna) Dance Dance
(S)
CALICO (Group) United Artists Contact Jerry
Oates
Record: Calico (PLP)
CAMEL (Vocal & Instrumental Group—4) Janus
BA ICM (Also see listing in United Kingdom)
Records: Mirage (PLP). Snow Goose (PLP)
CAMERON, G.C. (Vocalist) Motown PM Gwen
Furqua—Mult Media Mgmt
Record: It's So Hard To Say Goodbye To Yes-
terday (S)
CAMPBELL, DEBBIE (Vocalist) Playboy BA PM
Jim Halsey
Record: Please Tell Him That I Said Hello (H,
E)
CAMPBELL, GLEN (Vocalist/Guitarist) Capitol
BA Roger Adams—Regency Artists PM Nick
Sevano
Records: Bonaparte's Retreat (L, TT). Greatest
Hits (PLP). It's A Sin When You Love Some-
body (C, E). Reunion (PLP, CLP). Rhinestone
Cowboy (H, TT, C, TT, E, TT, RIAA, PLP, CLP,
TT)
CANTRELL, LANA (Vocalist) Polydor PM Brent
Pinn
Record: Like A Sunday Morning (H, E, TT)
CANYON (Vocal & Instrumental Group—4)
Magni-Guide BA Jaccin Talent FM Super K
Record: Top Of The World (Make My Reserva-
tion) (H)
CAPALDI, JIM (Vocalist) Island (Also see listing in
United Kingdom)
Record: It's All Right (H)
CAPTAIN & TENNILLE (Vocal & Instrumental
Duo, A&M BA ICM PM BNE Assocs
Records: Love Will Keep Us Together (H, TT, E,
TT, RIAA, PLP, TT, RIAA). Por Amor Vivemos
(Love Will Keep Us Together) (H, The Way I
Want To Touch You) (H, E, TT)
CARAVAN (Vocal & Instrumental Group—5)
BTM BA ICM PM BTM (Also see listing in
United Kingdom)
Record: Cuning Stings (PLP)
CARLIN, GEORGE (Comedian) Little David BA
Apogee Mgmt PM Jack Lewis—Monte Kay
Record: Toledo Window Box (PLP)
CARLTON, CARL (Vocalist) ABC PM Forest
Hamilton
Records: Everlasting Love—ABC Backbeat (H,
TT, S, E). Everlasting Love (PLP, SLP, Morn-
ing Noon & Nighttime (S, Smokin' Room) (H,
S)
CARN, DOUG, Black Jazz
Record: Adam's Apple (JLP)
CARPENTERS (Vocal & Instrumental Group)
A&M BA ICM PM Terry Ellis
Records: Horizon (PLP, RIAA). Only Yesterday
(H, TT, E, TT, Please Mr. Postman) (H, TT, E, TT,
RIAA). Solitaire (H, E, TT)
CARR, VIKKI (Vocalist) Columbia BA Regency
Artist's APB (lectures) Contact Sheldon
Saitman/Marvin Tabolsky
Record: Wind Me Up (E)
CARTER, CLARENCE (Vocalist) ABC BA Patricia
Ager cv PM Podaras Redding
Records: I Got Caught In Loneliness & Tem-
ptation (SLP)
CARTER, RALPH (Vocalist) Mercury BA Norby
Walters
Record: When You're Young & In Love (H, S)
CARTER, RON (Bassist w/Instrumental Group)
CTI Contact Peter Pau
Record: Spanish Blue (SLP, JLP)
CARVER, JOHNNY (Vocalist/Guitarist) ABC Det.
BA Top Billing
Records: Don't Tell That Sweet Ole Lady Of
Mine (C, TT, CLP). January Jones (C). Start All
Over Again (C). Strings (C)
CASH, JOHNNY (Vocalist/Guitarist w/Vocal & In-
strumental Group) Columbia BA Lou Robin—
Artist Consultants Marty Klein—AFA (Only
Nevada appearances & TV) PM Lou Robin—
Artist Consultants
Records: The Junkie & The Juicehead (CLP).
Lady Came From Baltimore (C). Look At Them
Beans (C, CLP). My Old Kentucky Home (C)
CASH, TOMMY (Vocalist w/Vocal & Instrumental
Group—6) Elektra, BA/PM Buddy Lee
Record: The One I Sing My Love Songs To (C)
CASTLEMAN, BOOMER (Vocalist/Guitarist)
Mums, PM Bobby Roberts
Record: Judy Mae (H)
CASTOR, JIMMY, BUNCH (Vocal & Instrumental
Group—6) Atlantic BA William Morris PM
Jimmy Castor Org
Records: The Bertha Butt Boogie Part I (H, S)
Butt Of Course (PLP, SLP). King Kong Part 1
(H, S). Potential (S)
CATO, CONNIE (Vocalist) Capitol BA Lavender
Blake: PM G D Stinson
Records: Good Hearted Woman (CLP). Hurt
(C). Lincoln Astry (C). Yes (C)
CHAIRMEN OF THE BOARD (Vocal & Instrumen-
tal Group—8) Invictus BA Carol na Attrac-
tions Hit Attractions
Record: Skin I'm In (SLP)
CHAMBER JAZZ ENSEMBLE (Instrumental
Group—5) MAC PM Music Assocs
CHAPIN, HARRY (Vocalist/Guitarist w/Group—
6) Elektra BA Magna Artists PM Fred Kew-
ley
Records: Cats In The Cradle (H, TT, E, TT,
RIAA). Dreams Go By (E). I Wanna Learn A
Love Song (H, E, TT). Portrait Gallery (PLP).
Veritas & Baldw'dash (PLP, RIAA)
CHARLES, RAY (Vocalist/Pianist) Crossover BA
QBC, PM Ray Charles Ent
Record: Living For The City (H, S). Renais-
sance (PLP, SLP)
CHEECH & CHONG (Comedy Duo) Ode BA
Monterey Peninsula PM Lou Adler
Records: Big Bambu (PLP). Black Lasso Fea-
turing Johnnie Stash (H). Los Cochinos (PLP).
Earache My Eye (H). How I Spent My Summer
Vacation Or A Day At The Beach With Pedro &
Man Parts 1 & 2 (H). Wedding Album (PLP,
TT, RIAA)
CHER (Vocalist) Warner Bros Contact Dick Grant
Records: Carousell Man—MCA (E). Greatest
Hits—MCA (PLP). Sonny & Cher's Greatest
Hits w/Sonny—MCA (PLP). Stars (PLP)
CHICAGO (Vocal & Instrumental Group—8) Co-
lumbia BA Monterey Peninsula PM Larry D
Fitzgerald—Caribou Mgmt
Records: At Carnegie Hall (PLP). Brand New
Love Affair (H, E). Chicago II (PLP). Chicago III
(PLP). Chicago v (PLP, RIAA). Chicago VI (PLP,
RIAA). Chicago VII (PLP, RIAA). Chicago VIII
(PLP, TT, RIAA). Chicago Transit Authority
(PLP). Harry Truman (H, E). Old Days (H, TT,
E, TT). Wishing You Were Here (H, E, TT)
CHICAGO GANGSTERS (Gold Plati
Record: Blind Over You (S)
CHILITES (Vocal Group) Brunswick BA QBC,
PM Carl Davis
Records: Hall A Love (S, P). Here I Am (S).
Toby b w That's How Long (H, S, TT). You Got
To Be The One (S)
CHILLIWACK (Vocal & Instrumental Group) Sire
(Also see listing in Canada)
Record: Crazy Talk (H)
CHOCOLATE MILK (Vocal & Instrumental
Group—8) RCA PM Sansu Ent
Record: Action Speaks Louder Than Words (H,
S, PLP, SLP)
CHOICE FOUR (Vocal & Instrumental Group—
8) RCA BA QBC PM Pau J Cohn—Prim-
Time
Records: When You're Young & In Love (H, S)
You're So Right For Me (S)
CHRISTOPHER PAUL & SHAWN (Casablanca)
Record: For Your Love (H)
CITY LIGHTS (Vocal & Instrumental Group—7)
MAC PM Music Assocs
CLAPTON, ERIC (Vocalist/Guitarist) RSO PM
Robert Stigwood (Also see listing in Unter-
kingdom)
Records: EC Was Her (PLP). G. Clear
Boulevard (PLP, RIAA). I Shot The Sheriff (S,
RIAA). There's One In Every Crowd (PLP).
Willie & The Hand Jive (H)
CLARKE, STANLEY (Bassist) Nemperor BA ICM
PM Leslie Wynn—Theta Mgmt
Record: Stanley Clarke (PLP, JLP, TT)
CLARK, GENE (Vocalist w/Vocal & Instrumental
Group—3.5) Asylum BA Contemporary Tal-
ent PM Getz-Tickner Org
Record: No Other (PLP)
CLARK, PETULA (Vocalist) ABC PM Ailar Carr
Record: Loving Arms—ABC-Dunhill (E)
CLARK, ROY (Vocalist/Guitarist/Banjoist) ABC
Do BA/PM Jim Halsey (Also performs with
Buck Trent)
Records: Classy Clark (CLP). Dear God (C).
Family & Friends (CLP). Great Divide (C). Great-
est Hits v. 1 (CLP). Heart To Heart (C, E). Pair
Of Fives (Banjos That Is) w/Buck Trent (CLP,
TT). You're Gonna Love Yourself In The Morn-
ing (C)
CLASSICS IV (Vocal & Instrumental Group—5)
BA Norby Walters PM Ronco Prod ns
Record: My First Day Without Her w/Dennis
Yost—MGM (H)
CLAYTON, MERRIE (Vocalist) Ode
Record: Keep Your Eye On The Sparrow (H, S,
PLP, SLP)
CLEMENS, VASSAR (Vocalist/Violinist
w/Group—6) Mercury BA Athena Ent:
PM Millie Clements
Record: Vassar Clements (CLP)
CLEVELAND, REV. JAMES (Vocalist) Savvy BA
Herbert Moon II—QBC PM Rev James
Cleveland
Records: Down Memory Lane (GLP, TT). Gve
Me A Clean Heart (GLP, TT). God Has Smiled
On Me w/Voices Of Tabernacle (GLP, TT). I'll
Do His Will w/Southern California Community
Choir (GLP, TT). In The Ghetto w/Southern Cal-
ifornia Community Choir (GLP, TT). I Told Jesus
To Change My Name w/Southern California
Community Choir (GLP, TT). Jesus Is The Best
Thing That Ever Happened To Me w/Charles
Fold Singers (GLP, TT). The King & Queen Of
Gospel w/Shirley Caesar—Hob (GLP, TT).
Trust In God w/Gospel Girls (GLP, TT)
CLEVELAND ORCH & CHORUS, BA CAMI
Record: Carmina Burana w/Michael Tilson
Thomas—Columbia (PLP)
CLIFF, JIMMY (Vocalist) Island
Record: The Harder They Come (PLP)
CLIMAX BLUES BAND (Vocal & Instrumental
Group—4) Sire BA ICM PM BTM
Records: Sense Of Direction (PLP). Stamp A
bum (PLP)
CLOWER, JERRY (Comedian) MCA BA Top Bil-
ling PM Tandy C Rice Jr
Records: Country Ham (CLP). Live In Picayune
(CLP, TT)
COATES, DOROTHY LOVE (Vocalist) Nashboro
Records: Best Of v. 1 w/Gospel Harmonettes
(GLP). When It's All Over w/Her Singers
(GLP)
COATES, ODIS (Vocalist) United Artists PM
Bobby Roberts
Records: Don't Leave Me In The Morning (H). I
Believe There's Nothing Stronger Than Our
Love w/Paul Anka (H, E, TT). I Don't Like To
Sleep Alone w/Paul Anka (H, TT, E, TT). On A
Man Woman One Woman Man w/Paul Anka
(H, TT, E, TT). Showdown (H)
COBHAM, BILLY (Drummer w/Instrumental
Group—4) Atlantic BA ICM PM Mark
Meyerson
Records: Crossroads (JLP, TT). Shabazz (PLP,
JLP). Spectrum (JLP). Total Eclipse (PLP, SLP,
JLP, TT)
COCHRAN, CLIFF (Vocalist) Enterprise
Record: All The Love You'll Ever Need (C)
COCKER, JOE (Vocalist) A&M BA Premier Tal-
ent
Records: I Can Stand A Little Rain (PLP). Ja-
maica Say You Will (PLP). You Are So Beautiful
(H). You Are So Beautiful (H). w/It's A Sin When
You Love Somebody (H, TT)
COE, DAVID ALLAN (Vocalist w/Group—10) Co-
lumbia BA Lavender-Blake Craig Hillis—
Moon-Hill PM Media Consulting
Records: Once Upon A Rhyme (CLP, TT). Walls
Of The Bottle (C). Would You Be My Lady (C).
You Never Even Called Me By My Name (C, TT)
COFFEY DENNIS (Instrumentalist)
Record: Getting It On In 75—Sussex (S)
COLE, JERRY, & TRINITY (Group) Midget
Record: Susanna's Song (In The Car) (H)
COLE, NATALIE (Vocalist w/Vocal & Instrumental
Group—8) Capitol BA ICM PM Ken
Finkler—New Directions
Records: Inseparable (PLP, SLP, TT). Will Be
(H, S, TT)
COLLINS, BRIAN (Vocalist w/Group—7) ABC
Dot BA Premier Talent PM Roger Jauder—
Roger Talent
Records: I'd Still Be In Love With You (C).
That's The Way Love Should Be (C)
COLLINS, JUDY (Vocalist) Elektra BA Charles R
Rothschild PM Chris Washington—Rocky
Mountain
Records: Judith (PLP). Send In The Clowns (H,
E, TT)
COLLINS, LYN (Vocalist) People PM Charles
Lobnitz—James Brown Ent
Record: If You Don't Know Me By Now (S)
COLTER, JESSI (Vocalist) Capitol BA Nova
Agency PM Wayne Jennings Ltd
Records: I'm Jes. Colter (PLP, CLP, TT). I'm
Not Lisa (H, TT, C, TT, E). What's Happened To
Blue Eyes (H, C, TT). You Ain't Never Been
Loved (Like I'm Gonna Love You) (H)
COLTRANE, ALICE (Keyboardist/Harpist)
Warner Bros BA Richard Fut. n PM Getz
Tickner Org
Records: Illuminations w/Charles Santana—Co-
lumbia (PLP, SLP, JLP)
COMMANDER CODY & HIS LOST PLANET AIR-
MEN (Vocal & Instrumental Group—8)
Warner Bros BA Magna Artists PM Rick
Higginbotham
Records: Commander Cody & His Lost Planet
Airmen (PLP). Don't Let Go (H). Tales From The
Ozone (H)
COMMODORES (Vocal & Instrumental Group—
6) Motown BA Gemini Artists PM Ben-
jamin Ashburn
Records: Caught In The Act (PLP, SLP, TT). I
Feel Sanctified (H, S). Slippery When Wet (H,
S, TT). This Is Your Life (S)
COMO, PERRY (Vocalist) RCA PM Dick Levine
Records: Christmas Dream (H). Just Out Of
Reach (E). Temptation (E). World Of Dreams
(E)
COMPTON BROTHERS (Vocal & Guitar Duo)
ABC-Dot
Record: Cat's In The Cradle (C)
CONLEY, EARL (Vocalist) GRP PM Nelson Lar-
kin
Record: I Have Loved You Girl (But Not Like
This Before) (C)
CONNORS, NORMAN (Drummer w/Group—7)
Buddah BA All-American Talent PM Supac
Ltd
Records: Saturday Night Special (PLP, SLP,
JLP). Slew Foot (SLP, JLP)
CONSOLERS (Vocal Group). Nashboro
Records: Let God Be First (GLP). Victory Shall
Be Mine (GLP)
CONSUMER RAPPORT (Group) Wing & A
Prayer, BA RD III Ventures PM Steve Schaefer-
Harold Wheeler
Record: Ease On Down The Road (H, S)
COOLIDGE, RITA (Vocalist) A&M (See Kris Kris-
tofferson)
Records: Break Away w/Kris Kristofferson—
Monument (PLP, CLP). Lower Please w/Kris
Kristofferson—Monument (E). Rain w/Kris
Kristofferson—Monument (C, E)
COOPER, ALICE (Vocalist w/Vocal & Instrumen-
tal Group—6 & Dancers—4) Atlantic:
BA BMF Ent: APB (lectures) PM Alive Ent:
Records: Department Of Youth (H). Greatest
Hits—Warner Bros (PLP, TT, RIAA). Only
Women Bleed (H). Welcome To My Night-
mare (H, PLP, TT, RIAA)
CORBETTA, JERRY, see Sugarloaf/Jerry Cor-
betta.
COREA, CHICK (Keyboardist). Polydor BA ICM,
PM Leslie Wynn—Theta Mgmt
Records: Crystal Silence w/Gary Burton—
ECM (JLP). Light As A Feather (JLP). No Mys-
tery w/Return To Forever (PLP, JLP, TT). Piano
Improvisations, v. 2—ECM (JLP). Return To
Forever (JLP). Where Have I Known You Be-
fore w/Return To Forever (PLP, JLP, TT).
CORNELIUS BROTHERS & SISTER ROSE (Vocal
& Instrumental Group—9). United Artists, PM
Bob Archibald—Music Factory
Record: Since I Found My Baby (S)
CORYELL, LARRY (Guitarist). Arista PM Tom
Paine & Vince Cirincione—Arista/Quest Develop-
ment (Also see Eieventh House featuring Larry
Coryell)
Record: The Restful Mind—Vanguard (JLP)
COTTON, GENE (Vocalist) ABC BA ICM PM
Ken Fritz
Records: Damn It All (H). Sunshine Roses—
Myrrh (H, E)
COTTON, JAMES, BAND (Group). Euddad BA
Gemini Artists, PM Al Dotoli—All Sound
Record: 100% Cotton (PLP)
COTTON, LLOYD & CHRISTIAN (Vocal Group)
20th Century
Record: I Go To Pieces (H, E, TT)
COUNTS (Vocal & Instrumental Group). Aware
Contact Mose Davis
Record: Funk Pump (SLP)
COVAY, DON (Vocalist) Mercury BA QBC
Record: Rumble In The Jungle (S)
CRADDOCK, BILLY "CRASH" (Vocalist) ABC
Dot, BA United Talent, PM Dale Morris
Records: Easy As Pie (C). Greatest Hits v. 1
(CLP). I Love The Blues & The Boogie Woogie
(C, TT). Rub It In (CLP, TT). Ruby Baby (H, C, TT,
E). Still Thinkin' Bout You (C, TT, CLP)
CRAFT, PAUL (Vocalist) Truth
Record: It's Me Again Margaret (C)
CRAWFORD, CALVIN
Record: Sweet Molly w/David Houston—Epic
(C)
CRAWFORD, HANK (Saxophonist w/Instrumen-
tal Group) Kudu Contact Peter Paul
Record: Don't You Worry 'Bout A Thing (JLP)
CREATIVE SOURCE (Group) Polydor BA Wil-
liam Morris PM Ron Weisner
Record: Migration—Sussex (S, SLP)
CRISS, SONNY (Alto Saxophonist)
Records: Crosscraft—Muse (JLP). Saturday
Morning—Xanadu (JLP)
CROSBY, DAVID (Vocalist) ABC BA Howard
Rose
Records: So Far w/Stephen Stills, Graham
Nash, Neil Young—Atlantic (PLP, RIAA). Wind
On The Water w/Graham Nash (PLP)
CROUCH, ANDRAE, & THE DISCIPLES (Vocalist
Pianist w/Vocal & Instrumental Group—
10). Light: BA Dave Praters II—Wayne
Coombs PM David Wayne
Records: I Don't Know Why Jesus Loved Me
(GLP, TT). Keep On Singin' (GLP). Live At Car-
negie Hall (GLP, TT). Soulfully (GLP). Take Me
Back (GLP, TT)
CROWN HEIGHTS AFFAIR (Vocal & Instrumental
Group—8) De Lite BA ICM PM Thon as I
Nerangis
Record: Dreaming A Dream (H, S, TT, SLP)
CRUSADERS (Vocal & Instrumental Group—6)
ABC-Blue Thumb BA Regency Artists PM
Graf-Garris Mgmt
Records: Chain Reaction (PLP, SLP, TT, JLP,
TT). South Of Comfort (PLP, SLP, TT, JLP, TT).
Stomp & Buck Dance (S)
CRYSTAL GRASS (Polydor) PM Lee Hallyday in
France
Records: Crystal World (S). Love To Dance
This One With You (S)
D
DALTON, KATHY (Vocalist) Disc-Ret
Records: Roogie Bands & One Night Stand:
(E, PLP). Justice (E)
DALTREY, ROGER (Vocalist) MCA (Performs with
The Who) (Also see listing in United King-
dom)
Records: Come & Get Your Love (H). Ride A
Rock Horse (PLP)
DANIELS, CHARLIE, BAND (Vocalist/Guitarist/
Violinist w/Vocal & Instrumental Group—6)
Kama Sutra BA Paragon Agency, PM Joe
Sullivan—Sound Seventy
Records: Fire On The Mountain (PLP, RIAA).
Long Haired Country Boy (H). Night Rider (PLP,
CLP). The South Is Gonna Do It For Me (H)
DANIELS, REV. W. LEO (Vocalist w/Instrumental
Duo) ABC GME Jewel, BA GME FM Aaron
Jefferson Jr.—W. Leo Daniels Crusad-
Records: Answer To Watergate—Jewel (GLP).
The Real Thing—Jewel (GLP, TT). Semmi
Build Your Own Fire—Jewel (GLP, TT).
Straddle The Fence—Jewel (GLP)
DARRELL, JOHNNY (Vocalist)
Record: Orange Blossom Special—Capricorn
(C)
DAVIS, BETTY (Vocalist w/Instrumental Group—
7). Island BA A&D Booking QBC, Universal
Attractions
Record: Shut Out The Light (S)
DAVIS, BILLY (Vocalist) ABC PM Marc Gordon
Jr.—Marc Gordon Prod ns
Record: Three Steps From True Love—ABC
Dunhill (S)
DAVIS, DANNY, & THE NASHVILLE BRASS (Vocal-
ist/Instrumentalist w/Vocal & Instrumental
Group—9) RCA BA/PM Buddy Lee
Records: Dream Country (CLP). Latest & Great-
est (CLP)
DAVIS, JAN, GUITAR, Ranwood
Record: Hot Sauce (E)
DAVIS, MAC (Vocalist/Instrumentalist) Colum-
bia, BA, ICM PM Sandy Gallin—Katz-Gallin
Records: All The Love In The World (PLP, CLP,
TT). Baby Don't Get Hooked On Me (PLP, CLP).
Burning Thing (H, C, E, PLP, CLP, TT). Mac
Davis (PLP). I Believe In Music (PLP). If You
Add All The Love In The World (H, C, E). I Love
You, Still Love Me (C, E). Rock 'N Roll (I Gave
You The Best Years Of My Life) (H, C, E, TT)
Song Painter (PLP). Stop & Smell The Roses
(H, TT, C, E, TT, PLP, CLP, TT, RIAA)
DAVIS, MILES (Trumpeter w/Instrumental
Group—7). Columbia BA ABC DMA PM
Neil C Reshen
Record: Get Up With It (PLP, SLP, JLP, TT)
DAVIS, PAUL (Vocalist), Bang
Records: Keep Our Love Alive (H). Ride Em
Cowboy (H, C, E, TT, PLP, CLP)
DAVIS, SAMMY, JR. (Vocalist), 20th Century
BA QBC
Record: Chico & The Man (Main Theme) (E)
DAVIS, TYRONE (Vocalist w/Group—14). Dakar
BA: Paragon Agency, PM: Kessler-Grass
Mgmt
Records: Happiness Is Being With You (S).
Homewrecker (S). Home Wrecker (SLP). I
Can't Make It Without You (S). A Woman
Needs To Be Loved (S)
DEAN, RICHARD
Record: Four Or Five Times—Buddah (E)
DEE, KIKI (Vocalist w/Group—5). Rocket, BA
Howard Rose: PM John Reid (Also see listing
in United Kingdom)
Records: How Glad I Am (H). I've Got The Mus-
ic In Me—MCA (H, PLP)
DEEP PURPLE (Vocal & Instrumental Group—5)
Warner Bros.: BA Thames Talent; PM Rob
Cooksey. (Also see listing in United Kingdom)
Record: Stormbringer (PLP, RIAA)
DEES, SAM L. (Vocalist). Atlantic, BA: Showtime
Prod ns: PM: Jesse J. Lewis.
Records: The Show Must Go On (S). Worn Out
Broken Heart (S)
DELICATO, PAUL (Vocalist). Artists of America
Records: Ice Cream Sodas, Lollipop & A Red
Hot Spinning Top (E, TT). Lean On Me (C)
DELLS (Vocal Group) Cadet BA QBC
Records: Bring Back The Love Of Yesterday
(H). The Glory Of Love (S). Greatest Hits, v. 2
(SLP). Learning To Love You Was Easy (S).
Love Is Missing w/Ron Banks & The Dramatics
(S). The Mighty Mighty Dells (PLP, SLP)
DENVER, JOHN (Vocalist/Instrumentalist) RCA
BA William Morris, PM Management Three
Records: Back Home Again (H, TT, C, TT, E, TT,
RIAA, PLP, TT, CLP, TT, RIAA). Calypso b/w
I'm Sorry (H, TT). An Evening With (PLP, TT,
CLP, TT, RIAA). Greatest Hits (PLP, RIAA). I'm
Sorry (C, TT, E, TT). Sweet Surrender (H, C, TT,
E, TT). Thank God I'm A Country Boy (H, TT, C,
TT, E, TT, RIAA). Windsong (PLP, TT, CLP, TT,
RIAA)
DEODATO (Pianist/Organist w/Instrumental
Group—5) MCA BA Sutton Artists PM Sid
Bernstein
Records: Aristry (PLP, JLP). First Cuckoo
(PLP, SLP, JLP)
DEREK & THE DOMINOS (Group) disbanded
Record: Layla—Polydor (PLP)
DERRINGER, RICK (Vocalist/Guitarist) Blue Sky
BA Premier Talent PM Steve Paul—Organic
Mgmt
Records: Hang On Siscoy (H). Spring Fever
(PLP). Edgar Winter Group With Rick Der-
ringer (PLP)
DESMOND, PAUL (Alto Saxophonist) Horizon
Record: Pure Desmond—CTI (JLP)
DeVAUGHN, WILLIAM (Vocalist) Roxbury
Records: Be Thankful For What You Got (SLP).
Blood Is Thicker Than Water (H, S). Give The
Little Man A Great Big Hand (S)
DIAMOND NEIL (Vocalist) Columbia FM BNB
Assocs
Records: His 12 Greatest Hits—MCA (PLP,
RIAA). I've Been This Way Before (H, E, TT).
The Last Picasso (E, TT). Longfellow's Serenade
(H, TT, E, TT). Serenade (PLP, TT, RIAA)
DIAMOND REO (Vocal & Instrumental Group—5)
Big Tree BA Ajaive Entertainment DMA En-
tertainment Unlimited
Record: Ain't That Peculiar (H)
DISCO TEX & THE SEX-O-LETTES (Vocal & Instru-
mental Group) Chelsea BA Joyce Agency
QBC RD III Ventures, Norby Walters
Records: Disco Tex & The Sex-O-Lettes (PLP,
SLP). Get Dancin' (H, TT, S). I Wanna Dance
With Choo (Doc Dat Dance) (H, S, Jam Band
(H))
DIXIE HUMMINGBIRDS (Vocal & Instrumental
Group—6) ABC BA Judith Legner PM Sun-
shine Prod ns
Records: Thanks To Then—ABC Peacock
(GLP). We Love You Like A Rock—ABC Pea-
cock (GLP). Who Are We—ABC Peacock (GLP,
TT)
DR HOOK (Vocal & Instrumental Group) Capitol
EA Heiler-Fischel Agency PM Ron Hafkin
Records: Bankrupt (PLP). The Millionaire (H)
DONALDSON, BO, & THE HEYWOODS (Vocal &
Instrumental Group—7) BA ICM PM Bea
Donaldson
Records: The Heartbreak Kid—ABC (H). Cur-
lax's Song Together—APC (H)
DONALDSON, LOU (Saxophonist w/Instrumental
Group—5) Blue Note BA Harris Booking
Record: Sweet Lou (SLP, JLP)
DONOVAN (Vocalist) Epic BA Magna Artists
PM Sid Maurer
Record: 7 Years (PLP)
DOOBIE BROTHERS (Vocal & Instrumental
Group—7) Warner Bros BA Monterey Pen-
insula PM Bruce Cohn
Records: Black Water (H, TT, E, RIAA). The
Captain & Me (PLP). Nobody (H). Stampede
(PLP, TT, RIAA). Sweet Maxine (H). Take Me In
Your Arms & Rock Me (H). Toulouse Street
(PLP). What Were Once Vices Are Now Habits
(PLP, TT, RIAA)
DOTTSY (Vocalist) RCA BA William Morris PM
Happy Shahan—Alamo Village
Record: Storms Never Last (C)
DOUGLAS, CARL (Vocalist) 20th Century (Also
see listing in United Kingdom)
Records: Dance The Kung Fu (H, S, TT). Kung
Fu Fighting (H, TT, S, TT, RIAA). Kung Fu Fight-
ing & Other Great Love Songs (PLP, SLP, TT)
DOUGLAS, CAROL (Vocalist w/Vocal & Instru-
mental Group—6) Midland Int'l BA ABC
Banner Talent Norby Walters PM Al & Art
Greenberg
Records: Doctor's Orders (H, S, TT, E). The
Carol Douglas Album (PLP, SLP). A Hurricane
Is Coming Tonight (H)
DOUGLAS, REV. ISAAC, Creed
Records: Do You Know Him (GLP). The Har-
vest Is Plentiful w/Johnson Ensemble (GLP,
TT)
DOVE, RONNIE (Vocalist w/Group, Melodyland
BA Interstate Talent, Buddy Lee, PM Bill
Sizemore—Interstate Talent
Records: Please Come To Nashville (C). Things
(C)
DOWNING, AL (Vocalist) Chess PM DCA Mgmt
Records: Baby Let's Talk It Over b w I'll Be
Holding On (S). I'll Be Holding On (H)
DOZIER, LAMONT (Vocalist) Warner Bros BA
William Morris PM George Greif—Greif-Gar-
ris Mgmt
Records: All Cried Out—ABC (S). Black Bach—
ABC (PLP, SLP). Let Me Start Tonight—ABC
(H, S, TT)
DRAMATICS (Vocal Group—5) Mainstream BA
Ben Crosby ONL PM Hi-C Mgmt
Records: Don't Make No Promises—Cadet (S).
No Rebate On Love (S). Tune Up—Cadet (S)
DRUMM, DON (Vocalist), Chart
Record: In At 8 & Out At 10 (C)
DRUSKY, ROY (Vocalist), Capitol, BA Bill Good-
win
Record: Dixie Lily (C)
DUDLEY, DAVE (Vocalist), United Artists BA Key
Talent PM E Jimmy Key—Key Talent
Records: Fireball Rolled A Seven (C). How
Come It Took So Long (To Say Goodbye) (C).
Me & Ole CB (C)
DUKE & THE DRIVERS (Vocal & Instrumental
Group—6). ABC, BA Lordly & Dame, PM Pe-
ter Casperson—Castle Music
Record: What You Got (H)
DUKE, GEORGE (Keyboardist). BASF/MPS, BA
ICM, PM Herb Cohen
Records: The Aura Will Prevail (PLP, JLP).
Faces In Reflection (JLP). Feet (PLP, JLP)
DUNCAN, JOHNNY (Vocalist/Guitarist) Colum-
bia, BA/PM Jim Halsey
Records: Charley Is My Name (C). Jo & The
Cowboy (C). Scarlet Water (C)
DUPREE, CORNELL, Atlantic
Record: Teasin' (JLP)
DYLAN, BOB (Vocalist/Guitarist), Columbia
Records: Basement Tapes w/The Band (PLP,
TT). Before The Flood w/The Band—Asylum
(PLP, RIAA). Blonde On Blonde (PLP). Blood
On The Tracks (PLP, TT, RIAA). Greatest Hits,
v. 1 (PLP). Greatest Hits, v. 2 (PLP). Tangled Up
In Blue (H)
DYNAMIC CORVETTES (Group). Abet
Record: Funky Music Is The Thing (S)
(Continued on page 62)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

Billboard's Top Soul Singles Artists Gladys Knight And The Pips At ASCAP ASCAP We've Always Had The Greats

COMPTON BROTHERS (Vocal & Guitar Duo)
ABC-Dot
Record: Cat's In The Cradle (C)
CONLEY, EARL (Vocalist) GRP PM Nelson Lar-
kin
Record: I Have Loved You Girl (But Not Like
This Before) (C)
CONNORS, NORMAN (Drummer w/Group—7)
Buddah, BA All-American Talent PM Supac
Ltd
Records: Saturday Night Special (PLP, SLP,
JLP). Slew Foot (SLP, JLP)
CONSOLERS (Vocal Group). Nashboro
Records: Let God Be First (GLP). Victory Shall
Be Mine (GLP)
CONSUMER RAPPORT (Group) Wing & A
Prayer, BA RD III Ventures PM Steve Schaefer-
Harold Wheeler
Record: Ease On Down The Road (H, S)
COOLIDGE, RITA (Vocalist) A&M (See Kris Kris-
tofferson)
Records: Break Away w/Kris Kristofferson—
Monument (PLP, CLP). Lower Please w/Kris
Kristofferson—Monument (E). Rain w/Kris
Kristofferson—Monument (C, E)
COOPER, ALICE (Vocalist w/Vocal & Instrumen-
tal Group—6 & Dancers—4) Atlantic:
BA BMF Ent: APB (lectures) PM Alive Ent:
Records: Department Of Youth (H). Greatest
Hits—Warner Bros (PLP, TT, RIAA). Only
Women Bleed (H). Welcome To My Night-
mare (H, PLP, TT, RIAA)
CORBETTA, JERRY, see Sugarloaf/Jerry Cor-
betta.
COREA, CHICK (Keyboardist). Polydor BA ICM,
PM Leslie Wynn—Theta Mgmt
Records: Crystal Silence w/Gary Burton—
ECM (JLP). Light As A Feather (JLP). No Mys-
tery w/Return To Forever (PLP, JLP, TT). Piano
Improvisations, v. 2—ECM (JLP). Return To
Forever (JLP). Where Have I Known You Be-
fore w/Return To Forever (PLP, JLP, TT).
CORNELIUS BROTHERS & SISTER ROSE (Vocal
& Instrumental Group—9). United Artists, PM
Bob Archibald—Music Factory
Record: Since I Found My Baby (S)
CORYELL, LARRY (Guitarist). Arista PM Tom
Paine & Vince Cirincione—Arista/Quest Develop-
ment (Also see Eieventh House featuring Larry
Coryell)
Record: The Restful Mind—Vanguard (JLP)
COTTON, GENE (Vocalist) ABC BA ICM PM
Ken Fritz
Records: Damn It All (H). Sunshine Roses—
Myrrh (H, E)
COTTON, JAMES, BAND (Group). Euddad BA
Gemini Artists, PM Al Dotoli—All Sound
Record: 100% Cotton (PLP)
COTTON, LLOYD & CHRISTIAN (Vocal Group)
20th Century
Record: I Go To Pieces (H, E, TT)
COUNTS (Vocal & Instrumental Group). Aware
Contact Mose Davis
Record: Funk Pump (SLP)
COVAY, DON (Vocalist) Mercury BA QBC
Record: Rumble In The Jungle (S)
CRADDOCK, BILLY "CRASH" (Vocalist) ABC
Dot, BA United Talent, PM Dale Morris
Records: Easy As Pie (C). Greatest Hits v. 1
(CLP). I Love The Blues & The Boogie Woogie
(C, TT). Rub It In (CLP, TT). Ruby Baby (H, C, TT,
E). Still Thinkin' Bout You (C, TT, CLP)
CRAFT, PAUL (Vocalist) Truth
Record: It's Me Again Margaret (C)
CRAWFORD, CALVIN
Record: Sweet Molly w/David Houston—Epic
(C)
CRAWFORD, HANK (Saxophonist w/Instrumen-
tal Group) Kudu Contact Peter Paul
Record: Don't You Worry 'Bout A Thing (JLP)
CREATIVE SOURCE (Group) Polydor BA Wil-
liam Morris PM Ron Weisner
Record: Migration—Sussex (S, SLP)
CRISS, SONNY (Alto Saxophonist)
Records: Crosscraft—Muse (JLP). Saturday
Morning—Xanadu (JLP)
CROSBY, DAVID (Vocalist) ABC BA Howard
Rose
Records: So Far w/Stephen Stills, Graham
Nash, Neil Young—Atlantic (PLP, RIAA). Wind
On The Water w/Graham Nash (PLP)
CROUCH, ANDRAE, & THE DISCIPLES (Vocalist
Pianist w/Vocal & Instrumental Group—
10). Light: BA Dave Praters II—Wayne
Coombs PM David Wayne
Records: I Don't Know Why Jesus Loved Me
(GLP, TT). Keep On Singin' (GLP). Live At Car-
negie Hall (GLP, TT). Soulfully (GLP). Take Me
Back (GLP, TT)
CROWN HEIGHTS AFFAIR (Vocal & Instrumental
Group—8) De Lite BA ICM PM Thon as I
Nerangis
Record: Dreaming A Dream (H, S, TT, SLP)
CRUSADERS (Vocal & Instrumental Group—6)
ABC-Blue Thumb BA Regency Artists PM
Graf-Garris Mgmt
Records: Chain Reaction (PLP, SLP, TT, JLP,
TT). South Of Comfort (PLP, SLP, TT, JLP, TT).
Stomp & Buck Dance (S)
CRYSTAL GRASS (Polydor) PM Lee Hallyday in
France
Records: Crystal World (S). Love To Dance
This One With You (S)
D
DALTON, KATHY (Vocalist) Disc-Ret
Records: Roogie Bands & One Night Stand:
(E, PLP). Justice (E)
DALTREY, ROGER (Vocalist) MCA (Performs with
The Who) (Also see listing in United King-
dom)
Records: Come & Get Your Love (H). Ride A
Rock Horse (PLP)
DANIELS, CHARLIE, BAND (Vocalist/Guitarist/
Violinist w/Vocal & Instrumental Group—6)
Kama Sutra BA Paragon Agency, PM Joe
Sullivan—Sound Seventy
Records: Fire On The Mountain (PLP, RIAA).
Long Haired Country Boy (H). Night Rider (PLP,
CLP). The South Is Gonna Do It For Me (H)
DANIELS, REV. W. LEO (Vocalist w/Instrumental
Duo) ABC GME Jewel, BA GME FM Aaron
Jefferson Jr.—W. Leo Daniels Crusad-
Records: Answer To Watergate—Jewel (GLP).
The Real Thing—Jewel (GLP, TT). Semmi
Build Your Own Fire—Jewel (GLP, TT).
Straddle The Fence—Jewel (GLP)
DARRELL, JOHNNY (Vocalist)
Record: Orange Blossom Special—Capricorn
(C)
DAVIS, BETTY (Vocalist w/Instrumental Group—
7). Island BA A&D Booking QBC, Universal
Attractions
Record: Shut Out The Light (S)
DAVIS, BILLY (Vocalist) ABC PM Marc Gordon
Jr.—Marc Gordon Prod ns
Record: Three Steps From True Love—ABC
Dunhill (S)
DAVIS, DANNY, & THE NASHVILLE BRASS (Vocal-
ist/Instrumentalist w/Vocal & Instrumental
Group—9) RCA BA/PM Buddy Lee
Records: Dream Country (CLP). Latest & Great-
est (CLP)
DAVIS, JAN, GUITAR, Ranwood
Record: Hot Sauce (E)
DAVIS, MAC (Vocalist/Instrumentalist) Colum-
bia, BA, ICM PM Sandy Gallin—Katz-Gallin
Records: All The Love In The World (PLP, CLP,
TT). Baby Don't Get Hooked On Me (PLP, CLP).
Burning Thing (H, C, E, PLP, CLP, TT). Mac
Davis (PLP). I Believe In Music (PLP). If You
Add All The Love In The World (H, C, E). I Love
You, Still Love Me (C, E). Rock 'N Roll (I Gave
You The Best Years Of My Life) (H, C, E, TT)
Song Painter (PLP). Stop & Smell The Roses
(H, TT, C, E, TT, PLP, CLP, TT, RIAA)
DAVIS, MILES (Trumpeter w/Instrumental
Group—7). Columbia BA ABC DMA PM
Neil C Reshen
Record: Get Up With It (PLP, SLP, JLP, TT)
DAVIS, PAUL (Vocalist), Bang
Records: Keep Our Love Alive (H). Ride Em
Cowboy (H, C, E, TT, PLP, CLP)
DAVIS, SAMMY, JR. (Vocalist), 20th Century
BA QBC
Record: Chico & The Man (Main Theme) (E)
DAVIS, TYRONE (Vocalist w/Group—14). Dakar
BA: Paragon Agency, PM: Kessler-Grass
Mgmt
Records: Happiness Is Being With You (S).
Homewrecker (S). Home Wrecker (SLP). I
Can't Make It Without You (S). A Woman
Needs To Be Loved (S)
DEAN, RICHARD
Record: Four Or Five Times—Buddah (E)
DEE, KIKI (Vocalist w/Group—5). Rocket, BA
Howard Rose: PM John Reid (Also see listing
in United Kingdom)
Records: How Glad I Am (H). I've Got The Mus-
ic In Me—MCA (H, PLP)
DEEP PURPLE (Vocal & Instrumental Group—5)
Warner Bros.: BA Thames Talent; PM Rob
Cooksey. (Also see listing in United Kingdom)
Record: Stormbringer (PLP, RIAA)
DEES, SAM L. (Vocalist). Atlantic, BA: Showtime
Prod ns: PM: Jesse J. Lewis.
Records: The Show Must Go On (S). Worn Out
Broken Heart (S)
DELICATO, PAUL (Vocalist). Artists of America
Records: Ice Cream Sodas, Lollipop & A Red
Hot Spinning Top (E, TT). Lean On Me (C)
DELLS (Vocal Group) Cadet BA QBC
Records: Bring Back The Love Of Yesterday
(H). The Glory Of Love (S). Greatest Hits, v. 2
(SLP). Learning To Love You Was Easy (S).
Love Is Missing w/Ron Banks & The Dramatics
(S). The Mighty Mighty Dells (PLP, SLP)
DENVER, JOHN (Vocalist/Instrumentalist) RCA
BA William Morris, PM Management Three
Records: Back Home Again (H, TT, C, TT, E, TT,
RIAA, PLP, TT, CLP, TT, RIAA). Calypso b/w
I'm Sorry (H, TT). An Evening With (PLP, TT,
CLP, TT, RIAA). Greatest Hits (PLP, RIAA). I'm
Sorry (C, TT, E, TT). Sweet Surrender (H, C, TT,
E, TT). Thank God I'm A Country Boy (H, TT, C,
TT, E, TT, RIAA). Windsong (PLP, TT, CLP, TT,
RIAA)
DEODATO (Pianist/Organist w/Instrumental
Group—5) MCA BA Sutton Artists PM Sid
Bernstein
Records: Aristry (PLP, JLP). First Cuckoo
(PLP, SLP, JLP)
DEREK & THE DOMINOS (Group) disbanded
Record: Layla—Polydor (PLP)
DERRINGER, RICK (Vocalist/Guitarist) Blue Sky
BA Premier Talent PM Steve Paul—Organic
Mgmt
Records: Hang On Siscoy (H). Spring Fever
(PLP). Edgar Winter Group With Rick Der-
ringer (PLP)
DESMOND, PAUL (Alto Saxophonist) Horizon
Record: Pure Desmond—CTI (JLP)
DeVAUGHN, WILLIAM (Vocalist) Roxbury
Records: Be Thankful For What You Got (SLP).
Blood Is Thicker Than Water (H, S). Give The
Little Man A Great Big Hand (S)
DIAMOND NEIL (Vocalist) Columbia FM BNB
Assocs
Records: His 12 Greatest Hits—MCA (PLP,
RIAA). I've Been This Way Before (H, E, TT).
The Last Picasso (E, TT). Longfellow's Serenade
(H, TT, E, TT). Serenade (PLP, TT, RIAA)
DIAMOND REO (Vocal & Instrumental Group—5)
Big Tree BA Ajaive Entertainment DMA En-
tertainment Unlimited
Record: Ain't That Peculiar (H)
DISCO TEX & THE SEX-O-LETTES (Vocal & Instru-
mental Group) Chelsea BA Joyce Agency
QBC RD III Ventures, Norby Walters
Records: Disco Tex & The Sex-O-Lettes (PLP,
SLP). Get Dancin' (H, TT, S). I Wanna Dance
With Choo (Doc Dat Dance) (H, S, Jam Band
(H))
DIXIE HUMMINGBIRDS (Vocal & Instrumental
Group—6) ABC BA Judith Legner PM Sun-
shine Prod ns
Records: Thanks To Then—ABC Peacock
(GLP). We Love You Like A Rock—ABC Pea-
cock (GLP). Who Are We—ABC Peacock (GLP,
TT)
DR HOOK (Vocal & Instrumental Group) Capitol
EA Heiler-Fischel Agency PM Ron Hafkin
Records: Bankrupt (PLP). The Millionaire (H)
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TV SHOW . . .

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DYNAMIC SUPERIORS (Group). Motown. BA William Morris
Records: Deception (S), Dynamic Superiors (SLP), Leave It Alone (S) Nobody's Gonna Change Me (S), Pure Pleasure (PLP, SLP), Shoe Shoe Shine (H, S)

E

EAGER, BRENDA LEE (Vocalist). Playboy
Record: Good Old Fashioned Lovin' (S)

EAGLES (Vocal & Instrumental Group—5). Asylum, BA ATI PM Irv Azoff—Front Line
Records: Best Of My Love (H-TT, E-TT), Desperado (PLP, RIAA), The Eagles (PLP, RIAA) Lyn Eyes (H-TT, C, E-TT), One Of These Nights (H-TT, E, PLP-TT, RIAA), On The Border (PLP, RIAA)

EARLAND, CHARLES (Keyboardist w/Vocal & Instrumental Group). Mercury BA Entertainment Bureau, RD III Ventures
Records: Kharma (JLP), Leaving This Planet (JLP)

EARTH, WIND & FIRE (Vocal & Instrumental Group—9). Columbia, BA Premier Talent PM Cavallo-Ruffalo Mgmt
Records: Another Time—Warner Bros (PLP SLP) Devotion (H, S) Hot Dawgit w/Ramsey Lewis (H, S), Open Our Eyes (PLP SLP, RIAA), Shining Star (H-TT, S-TT, RIAA), Sun Goddess w/Ramsey Lewis (H, S), That's The Way Of The World (H, S-TT, PLP-TT, SLP-TT, RIAA)

EAST L.A. CAR POOL (Group). GRC
Record: As They Say In L.A. (H, E-TT)

EAST ST. LOUIS GOSPELLETES (Vocal & Instrumental Group—6). Nashboro, BA Thomas J Spann
Record: It's A Jesus Affair (GLP)

EATON, CONNIE (Vocalist). ABC-Dot, PM Cliff Williamson
Records: If I Knew Enough To Come Out Of The Rain (C), Lonely Men Lonely Women—ABC-Dunhill (C)

EBB TIDE (Vocal & Instrumental Group). Sound Gems
Record: Give Me Your Best Shot Baby Part 1 (S)

EBONY, IVORY & JADE (Group). Columbia, PM DCA Mgmt
Record: Samson (S)

EBONY RHYTHM FUNK CAMPAIGN, Innovation II, PM Carl Davis
Record: How's Your Wife (S)

ECSTASY, PASSION & PAIN (Vocal & Instrumental Group—7). Roulette, BA A&D Booking, RD III Ventures, Norby Walters
Records: Ask Me (H, S), One Beautiful Day (H, S)

EDELMAN, RANDY (Vocalist). 20th Century, PM Mike Conner
Record: Everybody Wants To Find A Bluebird (H, E)

EDGE, GRAEME, BAND featuring **ADRIAN GURVITZ** (Group). Threshold
Record: Kick Off Your Muddy Boots (PLP)

EDWARDS, JOHN (Vocalist). Aware, BA Joy Prod'ns, PM Dr Cecil Graham
Records: Careful Man (S), Vanishing Love (S)

EDWARDS, STONEY (Vocalist) Capitol, BA John Kelly
Records: Clean Your Own Tables—A&M (C), Mississippi On My Mind (CLP), Mississippi You're On My Mind (C)

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7). United Artists, BA Heller-Fischel Agency
Records: Can't Get It Out Of My Head (H-TT), Eldorado (PLP, RIAA), Face The Music (PLP)

ELEVENTH HOUR (Group). 20th Century
Record: Hollywood Hot (H, S)

ELEVENTH HOUSE featuring **LARRY CORYELL** (Instrumental Group—4) Arista, PM Tom Paine & Vince Ciriincione—Artistic Development (Also see separate listing for Larry Coryell)
Record: Level One (PLP, JLP)

ELLEDGE, JIMMY (Vocalist). 4-Star, PM Bob Cox
Record: One By One (C)

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3). Manticore, BA Premier Talent, PM Alex King—Manticore Mgmt
Records: Brain Salad Surgery (PLP, RIAA), Welcome Back My Friends To The Show That Never Ends (PLP-TT, RIAA)

ENTWISTLE'S, JOHN, OX (Vocalist w/Group) Track, BA Premier Talent
Record: Mad Dog (PLP)

ESSENCE, Epic, Contact Frank Rand
Record: Sweet Fools (S)

EVANS, BILL, TRIO (Pianist w/Instrumental Group), Fantasy BA Jack Whittemore, PM Helen Keane
Records: Tony Bennett/Bill Evans Album (JLP), Intuition (JLP)

F

FAIRCHILD, BARBARA (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Columbia, BA/PM: Jim Halsey
Records: Let's Love While We Can (C), Little Girl Feeling (C), Standing In Your Line (CLP), You've Lost That Lovin' Feelin' (C)

FAIRPORT CONVENTION (Group). Island
Record: Rising For The Moon (PLP)

FAIRWEATHER-LOW, ANDY (Vocalist). A&M (Also see listing in United Kingdom)
Record: Spider Jiving (H)

FAIR, YVONNE (Vocalist). Motown
Records: The Bitch Is Back (SLP), Love Ain't No Toy (S), Walk Out The Door If You Wanna (S)

FAITH, HOPE & CHARITY (Group). RCA: PM Sid Bernstein
Records: Faith, Hope & Charity (PLP, SLP), To Each His Own (H, S-TT)

FALANA, LOLA (Vocalist), RCA, BA William Morris
Record: There's A Man Out There (S)

FALLS, RUBY (Vocalist), 50 States, PM Johnny Howard—Choo-Choo
Records: He Loves Me All To Pieces (C), Sweet Country Music (C)

FAMILY PLAN, Drive
Record: Sexy Summer (S)

FANCY (Vocal & Instrumental Group). BA Heller-Fischel Agency
Record: Touch Me—Big Tree (H)

FANNY (Vocal & Instrumental Group—5) Casablanca, BA Magna Artists PM Steve Marshank
Record: Butter Boy (H)

FANTASTIC FOUR (Vocal & Instrumental Group—8). 20th Century/Westbound BA Progressive Booking
Record: Alvin Stone (The Birth & Death Of A Gangster) (H, S, PLP, SLP)

FARGO, DONNA (Vocalist), Warner Bros., BA William Morris, PM Stan Silver—Prima-Donna
Records: Hello Little Bluebird—ABC-Dot (C), It Do Feel Good—ABC-Dot (H, C-TT), Miss Donna Fargo—ABC-Dot (CLP-TT), US of A—Dot (H, C-TT), Whatever I Say Means I Love You—ABC-Dot (CLP)

FARRELL, JOE (Vocalist Soprano Saxophonist/Flutist w/Instrumental Group—4). CTI, BA Sutton Artists, Contact Peter Paul
Records: Canned Funk (JLP), Upon The Rock (JLP)

FATBACK BAND (Instrumental Group—6). Event BA Universal Attractions, PM Bill Curtis
Records: Keep On Steppin' (S), Wicky-Wacky (S)

FELICIANO, JOSE (Vocalist/Guitarist w/Group—4). RCA, BA William Morris, PM Mother Music
Records: And The Feeling's Good (PLP), Chico & The Man (H), Just Wanna Rock 'N' Roll (PLP), Twilight Time (E)

FELLER, DICK (Vocalist), Asylum, BA/PM Don Light
Records: Credit Card Song—United Artists (C-TT, E), Dick Feller Wrote—United Artists (CLP)

FELTS, NARVEL (Vocalist/Guitarist), ABC-Dot, BA Joe Taylor
Records: Narvel Felts (CLP-TT), Funny How Time Slips Away (C), Greatest Hits, v 1 (CLP), Raindrops—Cinnamon (C), Reconsider Me (H, C-TT)

FENDER, FREDDY (Vocalist/Guitarist), ABC-Dot, BA/PM Jim Halsey
Records: Are You Ready For Freddy (PLP CLP), Before The Next Teardrop Falls (H-TT, C-TT, E, RIAA, PLP, CLP-TT, RIAA), Secret Love (H, C, E), Since I Met You Baby—GRT (H, C), Wasted Days & Wasted Nights (H-TT, C-TT, E-TT, RIAA)

FERGUSON, MAYNARD, & HIS ORCH. (Trumpeter w/Instrumental Group—13). Columbia BA Willard Alexander, PM Kim Ferguson
Record: Chameleon (JLP)

5TH DIMENSION (Vocal Group—5) ABC, BA ICM, PM Marc Gordon Jr.—Marc Gordon Prod'ns
Records: Earthbound (PLP, SLP), Harlem—Bell (S), No Love In The Room—Arista (E), Soul & Inspiration—Bell (SLP)

FIREBALLT (Vocal & Instrumental Group—5). Passport, BA Prime Talent
Record: Night On Bald Mountain (PLP)

FIREFLY, A&M
Record: Hey There Little Firefly (H, E)

FIRESIGN THEATRE (Group—4). Columbia
Record: Everything You Know Is Wrong (PLP)

FIRST CHOICE (Vocal Group—3), Philly Groove, BA Entertainment Corp of America, Joyce Agency, RD III Ventures, Norby Walters, PM Stan Watson—Nassau Prod'ns
Records: Guilty (S), Love Freeze (S), The Player (PLP, SLP), The Player, Part 1 (H, S)

FIRST CLASS (Vocal Group—4). Ebony Sounds, BA A&D Booking, PM Armstrong & Donaldson
Record: The Beginning Of My End (S)

FIRST CLASS (Vocal & Instrumental Group—7), UK
Records: Beach Baby (H), Dreams Are Ten A Penny (H), Funny How Love Can Be (H)

FIRST FAMILY.

Record: Control—Polydor (S).
FISCHOFF, GEORGE (Pianist), PIP
Records: King Kingston (E), That Great Old Song (E)

FIVE BLIND BOYS (Group). ABC-Peacock, BA Herbert Moon II—GBC, PM J.T. Clinkscales
Record: Reach Out & Touch Somebody's Hand—Hob (GLP)

5000 VOLTS (Group), Philips (Also see listing in United Kingdom)
Record: I'm On Fire (H)

FLACK, ROBERTA (Vocalist), Atlantic, BA William Morris
Records: Feelin' That Glow (H, S, E), Feel Like Makin' Love (PLP, SLP-TT, JLP)

FLEETWOOD MAC (Vocal & Instrumental Group) Reprise, BA ICM
Records: Bare Trees (PLP), Fleetwood Mac (PLP-TT), Heroes Are Hard To Find (PLP), Mystery To Me (PLP), Then Play On (PLP), Vintage Years—Sire (PLP)

FLO & EDDIE with THE TURTLES (Vocal & Instrumental Group—6). Columbia, BA ICM, PM Skip Taylor
Record: Happy Together Again—Sire (PLP)

FLOYD, KING (Vocalist), Chimmeyville, BA Paragon Agency
Records: Don't Cry No More (S), We Can Love w/Dorothy Moore (S)

FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5). Columbia BA Milton Levy PM Getz-Tickner Org
Record: Flying Again (PLP)

FOCUS (Vocal & Instrumental Group—4). Atco BA Premier Talent, PM Leber-Krebs Inc
Records: Dutch Masters—Sire (PLP), Hamburger Concerto (PLP), Mother Focus (PLP)

FOGELBERG, DAN (Vocalist w/Instrumental Group), Epic, BA Howard Rose, PM Front Line
Records: Captured Angel (PLP) Part Of The Plan (H, E), Souvenirs (PLP)

FOGERTY, JOHN (Vocalist/Guitarist) Elektra, PM Jake Rohrer
Records: John Fogerty—Asylum (PLP), Rockin' All Over The World (H)

FOGHAT (Vocal & Instrumental Group), Bearsville, BA Premier Talent
Records: Fool For The City (PLP), Rock & Roll Outlaws (PLP)

FORD, TENNESSEE ERNIE (Vocalist), Capitol, BA William Morris, PM Jim Loakes—Bedford Corp
Records: Baby w/Andra Willis (C), Come On Down (C), Make A Joyful Noise (CLP)

FOSTER, RONNIE (Organist), Blue Note, Contact Ronnie Foster
Record: Cheshire Cat (JLP)

FOUR GUYS (Vocal Group), BA Lavender-Blake
Record: Too Late To Turn Back Now (C)

FOUR SEASONS (Vocal Group), Warner Bros / Curb, BA William Morris, PM Management Three (Also see Frankie Valli)
Record: Who Loves You (H-TT, E-TT)

FOUR TOPS (Vocal Group), ABC, BA Associated Booking
Records: Live & In Concert—ABC-Dunhill (PLP, SLP), Midnight Flower—ABC-Dunhill (S), Night Lights Harmony (PLP SLP), Seven Lonely Nights (H, S), We All Gotta Stick Together (S)

FOX (Vocal & Instrumental Group—7), Ariola America/GTO (Also see listing in United Kingdom)
Record: Only You Can (H)

FOXX, REDD (Comedian) BA: APA
Record: Down & Dirty w/Richard Pryor—Laff (SLP)

FRAMPTON, PETER (Vocalist w/Group), A&M, BA Premier Talent, PM Dee Anthony—Bandana Ent's
Record: Frampton (PLP)

FRANKLIN, ARETHA (Vocalist), Atlantic, BA OBC, PM Rev Cecil Franklin
Records: Ain't Nothing Like The Real Thing (S), Amazing Grace (GLP-TT), Let Me In Your Life (SLP), Mr. DJ (S For The DJ) (H, S) With Everything I Feel In Me (S, PLP, SLP-TT) Without Love (H, S-TT)

FRANKLIN, BOBBY (Vocalist), Baby
Record: Whatever's Your Sign (S)

FRANKLIN, ERNEST (Vocalist/Organist w/Group—6), Jewel, PM Ernest Franklin
Record: The Dynamic (GLP)

FREE (Vocal & Instrumental Group)
Record: Best Of—A&M (PLP)

FRIEDMAN, KINKY (Vocalist), ABC, PM Management Three
Record: Kinky Friedman (PLP)

FUNKADELIC (Vocal & Instrumental Group—13), Warner Bros., BA William Morris, PM RSA-3 (Also performs with Parliament)
Records: Greatest Hits—Westbound (SLP), Let's Take It To The Stage—20th Century/Westbound (PLP, SLP), Red Hot Momma—20th Century/Westbound (S), Standing On The Verge Of Getting It On—20th Century/Westbound (SLP)

FUNKINC. (Vocal & Instrumental Group) Prestige, BA OBC
Record: Price To Sell (SLP)

G

GALLAGHER, RORY (Vocalist w/Group—4), Chrysalis, BA ATI
Records: Irish Tour '74—Polydor (PLP), Sinner And Saint—Polydor (PLP)

GARBAREK, JAN, ECM
Record: Luminessence w/Keith Jarrett (JLP)

GARFUNKEL, ART (Vocalist), Columbia
Records: Breakaway (PLP), I Only Have Eyes For You (H, E-TT), My Little Town w/Paul Simon (H), Second Avenue (H, E), Simon & Garfunkel's Greatest Hits w/Paul Simon (PLP)

GATES, DAVID (Vocalist), Elektra, BA Monterey Peninsula, PM Alfred W. Schlesinger
Records: Never Let Her Go (H, E-TT, PLP), Part Time Love (E)

GATLIN, LARRY (Vocalist/Guitarist), Monument BA: APA, PM: Sid Bernstein
Records: Delta Dirt (C), Let's Turn The Lights On (C), Rain/Rainbow (CLP)

GAYE, MARVIN (Vocalist), Tamla: PM Right-On Prod'ns
Records: Distant Lover (H, S), Gaye (SLP-TT), Live (PLP)

GAYLE, CRYSTAL (Vocalist/Guitarist), United Artists: BA Top Billing
Records: Beyond You (C), Crystal Gayle (CLP), This Is My Year For Mexico (C), Wrong Road Again (C-TT)

GAYNOR, GLORIA (Vocalist), MGM, BA Norby Walters: PM DCA Mgmt
Records: Experience (PLP, SLP), (If You Want It) Do It Yourself (H, S), Never Can Say Goodbye (H-TT, S, E, PLP, SLP), Reach Out, I'll Be There (H, S), Walk On By (H)

GEDDES, DAVID (Vocalist), Big Tree, PM: Fred Dipio
Record: Run Joey Run (H-TT)

GEILS, J., BAND (Vocal & Instrumental Group), Atlantic, BA: Premier Talent, PM Dee Anthony—Bandana Ent's

Records: Hotline (PLP), Must Of Got Lost (H), Nightmares & Other Tales From The Vinyl Jungle (PLP)

GENESIS (Vocal & Instrumental Group—5), Atco, BA William Morris, PM Tony Stratton-Smith (Also see listing in United Kingdom)
Records: From Genesis To Revelation—London (PLP), The Lamb Lies Down On Broadway (PLP)

GENTLE GIANT (Vocal & Instrumental Group), Capitol, BA Premier Talent
Records: Free Hand (PLP), The Power & The Glory (PLP)

GERRARD, DONNY (Vocalist), Rocket, PM Scott Lavin
Record: (Baby) Don't Let It Mess Your Mind (S, E)

GETZ, STAN (Tenor Saxophonist w/Instrumental Group—4), Columbia, BA Jack Whittemore
Record: Captain Marvel (PLP, JLP)

GIBSON, DON (Vocalist w/Vocal & Instrumental Group—6), Hickory BA/PM Buddy Lee
Records: Bring Back Your Love To Me (C-TT, CLP), Don't Stop Loving Me (C), I'll Sing For You (C), I'm The Loneliest Man (There She Goes) I Wish Her Well (CLP), Oh How Love Changes w/Sue Thompson (C, CLP), There She Goes (I Wish Her Well) (C)

GILLESPIE, DIZZY (Trumpeter w/Instrumental Group—4), Pablo BA: ABC, Sutton Artists
Record: Dizzy Gillespie's Big 4 (JLP)

GILLEY, MICKY (Vocalist), Playboy, BA United Talent, PM Sherwood Cryer
Records: At His Best—Paula (CLP) Bouquet Of Roses (C), City Lights (C-TT, CLP-TT), I Overlooked An Orchid (C-TT) Mickey's Movin' On (CLP-TT), Roll You Like A Wheel w/Barbi Benton (C), Room Full Of Roses (CLP-TT), Window Up Above (C-TT)

GILSTRAP, JIM (Vocalist), Roxbury
Records: House Of Strangers (H, S), I'm On Fire (H, S), Swing Your Daddy (H, S-TT, PLP)

GIOVANNI, NIKKI (Poetess), Niktom, BA APB
Records: Truth Is On Its Way—Right On (GLP), The Way I Feel (GLP)

GLASER, JIM (Vocalist w/Group—5), MGM, BA Lavender-Blake
Records: Forgettin' Bout You (C), One Two, Three (Never Gonna Fall In Love Again) (C)

GLASER, TOMPALL, see listing under "T"
GOLDEN EARRING (Vocal & Instrumental Group), MCA BA Premier Talent PM Sir Prod'ns (Also see listing in Netherlands)
Records: Candy's Gone Bad (H), Moontan (PLP, RIAA), Switch (PLP)

GOLDSBORO, BOBBY (Vocalist/Guitarist) United Artists, BA ICM PM Jan Kurtis
Records: And Then There Was Gina (E), I Wrote A Song (E) 10th Anniversary Album (PLP)

GOODIES (Vocal & Comedy Group—3) 20th Century (Also see listing in United Kingdom)
Record: The Funky Gibbon (H)

GOODMAN, DICKIE, Cash, PM Bill Ramal
Record: Mr. Jaws (H-TT, RIAA)

GOODMAN, JERRY, & JAN HAMMER, Nempcor, PM Nat Weiss—Nempcor Artists
Record: Like Children (PLP)

GOODMAN, STEVE (Vocalist/Guitarist) Asylum PM Al Bunetta
Record: Jessie's Jig & Other Favorites (PLP)

GOODSON, C.L. (Vocalist), Island
Record: 18 Yellow Roses (C)

GORDON, DEXTER (Tenor Saxophonist), Prestige
Record: Tangerine (JLP)

GOSPEL KEYNOTES (Group—6), Nashboro, BA John Scales, PM Willie Johnson
Records: Reach Out (GLP-TT), Till We Meet (GLP)

GOSPEL WORKSHOP OF AMERICA MASS CHOIR (Group), Savoy
Record: Recorded Live In Cleveland Ohio (GLP-TT)

GRAHAM CENTRAL STATION (Vocal & Instrumental Group—6), Warner Bros BA ATI, PM Natalie Neilson
Records: Ain't No Bout-A-Doubt-It (PLP, SLP-TT, RIAA), Feel The Need (S) Please Yourself (S, PLP, SLP), Your Love (H, S-TT)

GRAND CANYON (Group), Bang
Record: Evil Ball-Weevil (H)

GRAND FUNK (Vocal & Instrumental Group), MCA, BA ICM
Records: All The Girls In The World Beware—Capitol (PLP-TT, RIAA), Bad Time—Capitol (H-TT), Caught In The Act—Capitol (PLP), Some Kind Of Wonderful—Capitol (H-TT, S)

GRASS ROOTS (Vocal & Instrumental Group—4), Haven, BA Regency Artists, PM Brian Panella—CGP Artist
Record: Mamacita (H)

GRATEFUL DEAD (Vocal & Instrumental Group—6), Grateful Dead PM David Parker—Grateful Dead
Records: Blues From Allah (PLP), From The Mars Hotel (PLP), The Music Never Stopped (H)

GRAVES, CARL (Vocalist), A&M PM Scott Lavin (Also see listing in Canada)
Records: Baby, Hang Up The Phone (H, S, E)

GREEN, AL (Vocalist), Hi, BA ICM
Records: Explores Your Mind (PLP, SLP-TT, RIAA), Greatest Hits (PLP, SLP-TT), All Green Is Love (PLP, SLP-TT), L-O-V-E (Love) (H, S-TT) Oh Me Oh My (Dreams In My Arms) (H, S-TT), Sha-La-La (Makes Me Happy) (H-TT, S-TT, E, RIAA)

GREEN, GARLAND (Vocalist) Spring, BA Guardian Artists, PM Roy Rifkind—Guardian Artists
Records: Bumpin' & Stompin' (S), Let The Good Times Roll (S)

GREEN, LLOYD (Steel Guitarist), PM Lloyd Green
Record: Steel Rides—Monument (CLP)

GRIFF, RAY (Vocalist/Pianist) Capitol BA Joe Taylor
Records: Expressions—ABC-Dot (CLP) If That's What It Takes—Dot (C), You Ring My Bell (C)

GROSS, HENRY (Vocalist/Guitarist) BA Athena Ent's
Records: One More Tomorrow—A&M (H), Plug Me Into Something—A&M (PLP)

GROUND HOG, Gemigo
Record: Bumpin' (S)

GUESS WHO (Vocal & Instrumental Group) RCA: BA Heller-Fischel Agency (Also see listing in Canada)
Records: Clap For The Wolfman (H), Dancin' Fool (H) Flavours (PLP), Power In The Music (PLP), Road Food (PLP)

GUITAR, BONNIE (Vocalist) 4-Star, PM Joe Johnson
Record: From This Moment On—MCA (C)

GURVITZ, ADRIAN, see Graeme Edge Band featuring Adrian Gurvitz

(Continued on page 64)

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You can have a Diamond Ear. Get the handle on "Attacks!" Now **THE MEASUREMENT OF MELODY** shows how. Here it is—the breakthrough handbook songwriters have wanted for centuries!

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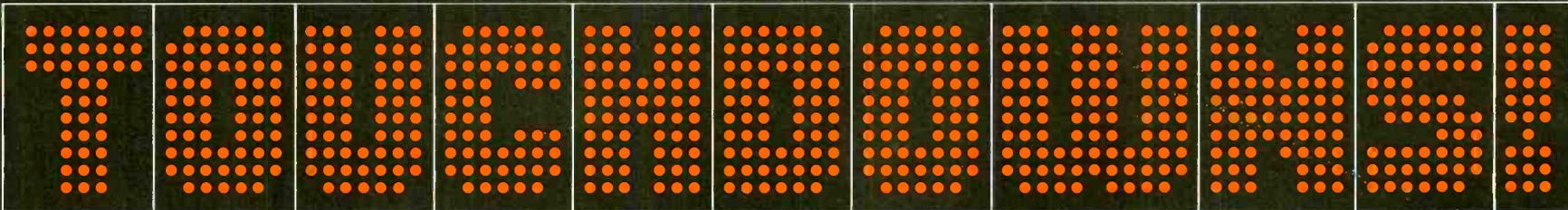
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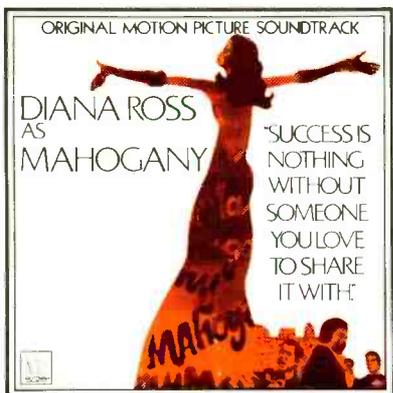


THE MOTOWN MEAN MACHINE-4th QUARTER SCOREBOARD

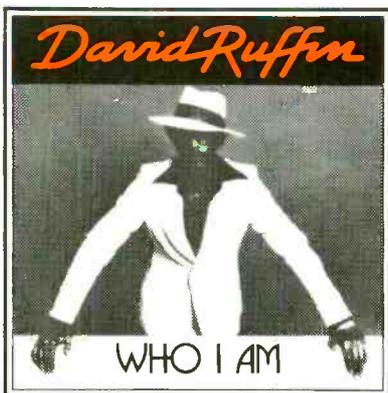


Albums:

Singles:



MAHOGANY
Original Motion Picture Soundtrack
By: Diana Ross
M6-858S1



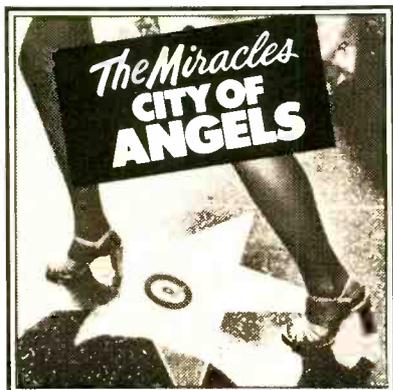
WHO I AM
By: David Ruffin
M6-849S1



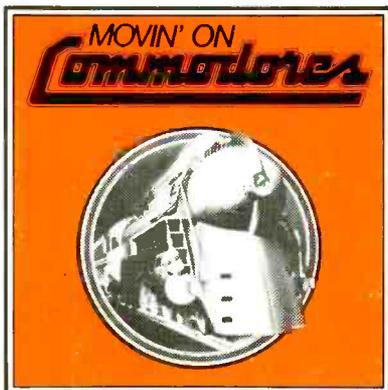
**"Theme From Mahogany
(Do You Know Where You're Going To)"**
By: Diana Ross
M-1377



"Walk Away From Love"
By: David Ruffin
M-1376



CITY OF ANGELS
By: The Miracles
T6-339S1



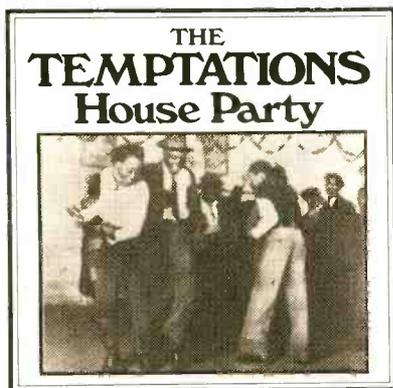
MOVIN' ON
By: The Commodores
M6-848S1



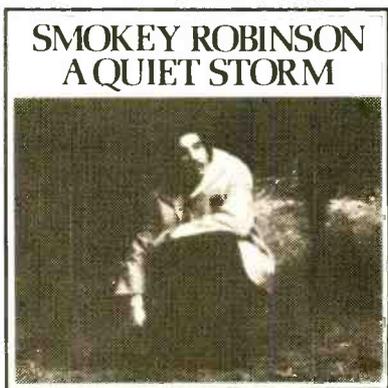
"Love Machine"
By: The Miracles
T-54262



"Sweet Love"
By: The Commodores
M-1381



HOUSE PARTY
By: The Temptations
G6-973S1



QUIET STORM
By: Smokey Robinson
T6-337S1



"Quiet Storm"
By: Smokey Robinson
T-54265



"Happy"
By: Eddie Kendricks
T-54263

Motown's 1975 4th Quarter Was Its Best In History.

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MOTOWN IS DEDICATED.

• Continued from page 62

GUTHRIE, ARLO (Vocalist/Guitarist) Reprise BA Sutton Artists. PM Harold Leventhal
Record: Together In Concert w/ Pete Seeger—Warner Bros (PLP)

GUY & RALNA (Vocal & Instrumental Duo) Ranwood BA Betty Kaye PM Sam J Lutz
Record: We've Got It All Together Now (C)

GUYS 'N' DOLLS (Vocal Group) Epic (Also see listing in United Kingdom)
Record: There's A Whole Lot Of Loving (E)

H

HADDOCK, DURWOOD (Vocalist) Caprice
Record: Angel In An Apron (C)

HAGGARD, MERLE (Vocalist/Guitarist) Capitol BA/PM Charles Fuzzy Owen
Records: Always Wanting You (C-TT) It's All In The Movies (C) Keep Movin' On (PLP, CLP-TT) Kentucky Gambler (C-TT) Movin' On (C-TT) 30th Album (CLP-TT)

HALL, DARYL & JOHN OATES (Duo) RCA BA ICM
Records: Daryl Hall & John Oates (PLP, SLP) War Babies—Atlantic (PLP)

HALL, JIM (Guitarist) Horizon. PM Jim Hall
Record: Concerto—CTI (JLP)

HALL, TOM T. (Vocalist/Guitarist w/Group—6), Mercury BA William Morris PM John D Lentz
Records: Country Is (C-TT, CLP-TT) Deal (C-TT) Greatest Hits v. 2 (CLP) I Like Beer (C-TT) I Wrote A Song About It (CLP) Sneaky Snake (H) Sneaky Snake b/w I Care (C-TT) Songs Of Fox Hollow (PLP, CLP-TT)

HAMILTON, JOE FRANK & REYNOLDS (Vocal & Instrumental Group—3), Playboy. PM Joel Cohen—Kudo III
Record: Fallin' In Love (H-TT, S, E-TT, RIAA)

HAMLISCH, MARVIN (Pianist) BA William Morris, PM Allan Carr
Record: The Sting—MCA (PLP, RIAA)

HAMMER, JAN, see Jerry Goodman & Jan Hammer

HAMMOND, ALBERT (Vocalist w/Group—5) Epic, BA Deputy Star
Record: 99 Miles From L A (H, E-TT)

HANCOCK, HERBIE (Keyboardist w/Instrumental Group—6), Columbia, BA ICM, PM Adam S Dad
Records: Death Wish (Soundtrack) (SLP) Head Hunters (PLP, SLP, JLP, RIAA) Man-Child (PLP, SLP, JLP-TT) Palm Grease (S) Thrust (PLP, SLP-TT, JLP-TT) Treasure Chest—Warner Bros (SLP)

HARDEN, BOBBY (Vocalist) United Artists BA Windchime Prods
Record: One Step (C)

HARGROVE, LINDA (Vocalist/Guitarist) Capitol BA William Morris, PM Bob Schward—Thrupence Ltd
Record: I've Never Loved Anyone More—Elektra (C)

HARLEM RIVER DRIVE, Arista
Record: Need You (S)

HARRIS, EDDIE (Saxophonist w/Group—4), Atlantic, BA Harris Booking Contemporary Talent, Richard Fulton
Records: Bad Luck Is All I Have (PLP, SLP, JLP) I Need Some Money (PLP, SLP, JLP-TT) Is It In (S, PLP, JLP-TT)

HARRIS, EMMYLOU (Vocalist w/Group) Reprise, BA Monterey Peninsula, PM Getz-Tickner Org
Records: If I Could Only Win Your Love (H, C-TT) Pieces Of Sky (PLP, CLP-TT) Too Far Gone (C)

HARRIS, MAJOR (Vocalist w/Vocal & Instrumental Group—10), Atlantic, BA Regency Artists; PM Alan Rubens—WMOT Prods
Records: Each Morning I Wake Up (S) Love Won't Let Me Wait (H-TT, S-TT, E, RIAA) My Way (PLP, SLP) Sweeter—Playboy (S)

HARRISON, GEORGE (Vocalist/Guitarist) Apple (Also see listing in United Kingdom)
Records: Dark Horse (H, PLP-TT, RIAA) Ding Dong, Ding Dong (H) Extra Texture (PLP-TT) You (H)

HARRIS, RICHARD (Vocalist), BA Magna Artists, PM Sid Maurer
Records: The Prophet Kahil Gibran: A Musical Interpretation Featuring Richard Harris—Atlantic (PLP)

HART, FREDDIE & THE HEARTBEATS (Vocalist/Guitarist w/Group—7), Capitol, BA Jim Wagner—American Mgmt., William Morris, PM Ned Shankman—EAR, CPB
Records: Country Heart 'N Soul (CLP) The First Time (C-TT, CLP) Greatest Hits (CLP-TT) I'd Like To Sleep 'Til I Get Over You (C-TT) My Woman's Man (C-TT) Warm Side Of You (C)

HART, SALLY JUNE (Vocalist), Buddah, Contact Buddah Recs.
Record: Takin' What I Can Get (C)

HARVEY, SENSATIONAL ALEX. BAND (Vocal & Instrumental Group—5) Vertigo (Also see listing in United Kingdom)
Record: Impossible Dream (PLP)

HAWKINS, DEBI (Vocalist), Warner Bros

Records: Making Believe (C) What I Keep Sayin' Is A Lie (C)

HAWKINS, EDWIN, SINGERS (Vocal Group—10) Buddah; BA Magna Artists, PM David Rose
Record: Live (GLP)

HAWKWIND (Vocal & Instrumental Group) Atco (Also see listing in United Kingdom)
Records: Hall Of The Mountain Grill—United Artists (PLP) Warrior On The Edge Of Time (PLP)

HAYES, ISAAC (Vocalist), ABC-Hot Buttered Soul, PM Forest Hamilton
Records: Best Of—Enterprise (SLP) Chocolate Chip (H, S, PLP, SLP-TT, RIAA)

HAYWARD, JUSTIN, & JOHN LODGE (Duo), Threshold, PM Management Three (Also see listing in United Kingdom)
Records: Blue Jays (PLP) I Dreamed Last Night (H, E)

HAYWOOD, LEON (Vocalist w/Vocal & Instrumental Group—6), 20th Century, BA Gemini Artists Paragon Agency PM Kessler-Grass Mgmt
Records: Believe Half Of What You See (And None Of What You Hear) (H, S) Come & Get Yourself Some (H, S, PLP, SLP) I Want A Do Something Freaky To You (H, S-TT)

HAZE, ASI
Record: I Do Love My Lady (S)

HEAD EAST (Group—5) A&M, BA Premier Talent PM Artistic Vision
Records: Flat As A Pancake (PLP) Never Been Any Reason (H)

HEADHUNTERS (Vocal & Instrumental Group—5), Arista, BA ICM, PM Adam's Dad
Record: Survival Of The Fittest (PLP, SLP, JLP)

HEAD, ROY (Vocalist), Shannon; BA William Morris PM Lee Savaggio
Records: Baby's Not Home—Mega (C) Help Yourself To Me (C) The Most Wanted Woman In Town (C)

HEARTSFIELD (Vocal & Instrumental Group—6), Mercury BA Monterey Peninsula, PM Adam S Dad
Record: Foolish Pleasure (PLP)

HEATH, WALTER (Vocalist/Instrumentalist) PM Day Artists.
Record: I Am Your Leader—Buddah (S)

HELLO PEOPLE (Vocal Group—4), ABC, BA Apogee Mgmt., PM Alfred W. Schlesinger Douglas Lyon
Records: Future Shock—ABC-Dunhill (H) The Handsome Devils—ABC-Dunhill (PLP)

HENDERSON, EDDIE (Trumpeter w/Group—5), Blue Note, PM Supac Ltd
Record: Sunburst (JLP)

HENDERSON, JOE (Tenor Saxophonist w/Instrumental Group—4) Milestone BA/PM Ernest Cartwright
Record: Canyon Lady (JLP)

HENDERSON, WILLIE (Vocalist), Playboy
Record: Gangster Boogie Bump (S)

HERMAN, WOODY, & THE YOUNG THUNDERING HERD (Instrumental Group—15), Fantasy, BA Willard Alexander
Record: Children Of Lime w/Houston Sym Orch (JLP)

HILL, Z.Z. (Vocalist) United Artists BA Paragon Agency PM Matt Hill
Records: I Created A Monster (S) I Keep On Lovin' You (S)

HODGES, JAMES & SMITH (Group), 20th Century, BA William Morris
Record: Power In Your Love (SLP)

HOLLIES (Vocal & Instrumental Group—5), Epic
Records: Another Night (H, PLP) Sandy (H)

HOLLOWAY, LOLEATA (Vocalist) Aware, BA Teenage Dances, PM Floyd Smith
Records: Cry To Me (H, S-TT, SLP) I Know Where You're Coming From (S)

HOLLY, DOYLE (Vocalist w/Vocal & Instrumental Group—4), Warner Bros., BA Atlas Artist Nashville Int'l
Record: Richard & The Cadillac Kings—Barnaby (C)

HOLM, MICHAEL (Vocalist), Mercury (Also see listing in German Federal Republic)
Record: When A Child Is Born (H, E-TT)

HORNE, JIMMY "BO" (Vocalist), Alston BA Larry Herndon—Joy Prods 'ns Teenage Dances, PM Larry Herndon—Joy Prods 'ns
Record: Gimme Some Part 1 (S)

HOSFORD, LARRY (Vocalist), Shelter, PM Dino Arai
Records: Everything's Broken Down (C) Long Distance Kisses (C)

HOT CHOCOLATE (Vocal & Instrumental Group—6), Big Tree, Contact Reen Nails (Also see listing in United Kingdom)
Records: Cicero Park (PLP) Disco Queen (H, S) Emma (H-TT)

HOT LINE (Vocal & Instrumental Group—7), Vigor, PM Tedlem Mgmt
Record: Juice It Up, Part 2—Red Coach (S)

HOT TUNA (Vocal & Instrumental Group—3) Grunt, BA ICM, PM Bill Thompson
Record: America's Choice—Hot Tuna (PLP)

HOUSTON, DAVID (Vocalist w/Vocal & Instrumental Group), Epic, BA Lavender-Blake, PM Tillman Franks
Records: Can't You Feel It (C-TT) I'll Be Your

Steppin' Stone (C) A Man Needs Love (C), Sweet Molly w/Calvin Crawford (C), Ten Commandments Of Love w/Barbara Mandrell (C)

HOWARD, JAN (Vocalist), BA/PM Billy Deaton
Record: Seen' Is Believin—GRT (C)

HUBBARD, FREDDIE (Trumpeter w/Instrumental Group), Columbia, BA ABC
Records: Baddest Hubbard—CTI (PLP, SLP, JLP-TT) High Energy (SLP, JLP-TT) In Concert w/Stanley Turrentine—CTI (JLP) Liquid Love (PLP, SLP, JLP-TT) Polar AC—CTI (PLP, SLP, JLP)

HUDSON BROTHERS (Vocal Group—3), Rocket BA ICM
Records: Hollywood Situation—Casablanca (PLP) Rendezvous (H) So You Are A Star—Casablanca (H) Totally Out Of Control (PLP)

HUES CORPORATION (Vocal Group—3), RCA BA William Morris PM Wally Holmes
Records: Love Corporation (H, S, PLP, SLP) Rockin' Soul (H, S-TT, SLP)

HUMBLE PIE (Group) A&M BA Premier Talent
Record: Street Rats (PLP)

HUMPERDINCK, ENGELBERT (Vocalist) Parrot BA ICM (Also see listing in United Kingdom)
Records: Forever & Forever (E) His Greatest Hits (PLP)

HUMPHREY, BOBBI (Vocalist/Flutist w/Vocal & Instrumental Group—5) Blue Note, BA All-American Talent, Hit Attractions QBC PM Paul Cantor
Records: Blacks & Blues (JLP) Fun House (S) Satin Doll (PLP, SLP-TT, JLP-TT)

HUNTER, IAN (Vocalist), Columbia, BA ICM, PM Fred Heller—Heller Ents (Also see listing in United Kingdom)
Record: Ian Hunter (PLP)

HUSKY, FERLIN (Vocalist) ABC-Dot, BA Lavender-Blake
Records: Burning (C) Champagne Ladies & Blue Ribbon Babies (C, CLP) An Old Memory (Got In My Eye) (C) A Room For A Boy Never Used (C)

HUTCHERSON, BOBBY (Vibist/Marimba w/Group—5) Blue Note, PM Supac Ltd
Record: Linger Lane (JLP)

HUTCH, WILLIE (Vocalist) Motown, BA Paragon Agency PM J W Alexander
Records: Get Ready For The Get Down (S) Love Power (S-TT) The Mark Of The Beast (SLP) Ode To My Lady (SLP)

HUTSON, LEROY (Vocalist), Curtom, BA ICM; PM Marv Stuart
Records: All Because Of You (S) Can't Stay Away (S) Hutson (SLP)

I

IAN, JANIS (Vocalist/Pianist/Guitarist w/Vocal & Instrumental Group—5), Columbia, BA Magna Artists, PM Jean Harcourt Powell
Records: At Seventeen (H-TT, E-TT) Between The Lines (PLP-TT, RIAA) Stars (PLP) When The Party's Over (E)

IMPRESSIONS (Vocal & Instrumental Group), Curtom, BA Hit Attractions, QBC, PM Marv Stuart
Records: Finally Got Myself Together (SLP) First Impressions (PLP, SLP) Same Thing It Took (S-TT) Something's Mighty Mighty Wrong (S) Sooner Or Later (H, S-TT) Three The Hard Way (SLP)

INDEPENDENTS (Group disbanded)
Records: Discs Of Gold (SLP) Let This Be A Lesson To You (H, S-TT)

INMAN, JERRY (Vocalist), Chelsea
Record: You're The One (C)

INNERVISIONS, Private Stock
Record: Honey Baby (Be Mine) (S)

INTRUDERS (Vocal Group), TSOP, BA QBC RD III Ventures
Records: Energy Of Love (SLP) A Nice Girl Like You (S) Rainy Days & Mondays (S)

INVITATIONS (Vocal & Instrumental Group) Silver Blue
Record: Look On The Good Side (S)

IRON BUTTERFLY (Vocal & Instrumental Group—4), MCA, BA Gemini Artists, PM Leonard Sachs
Record: Scorching Beauty (PLP)

ISLEY BROTHERS (Vocal Group—3), T-Neck, BA QBC
Records: Fight The Power, Part 1 (H-TT, S-TT, RIAA) The Heat Is On (PLP-TT, SLP-TT, RIAA) Live It Up (PLP, SLP-TT, RIAA) Live It Up Part 1 (H, S) Midnight Sky, Part 1 (H, S-TT)

J

JACKSON, BRIAN, see Gil Scott-Heron, Brian Jackson & The Midnight Band

JACKSON FIVE (Vocal Group) Epic, Motown BA Joyce Agency, RD III Ventures, PM Jackson-Arons Ents (Also see Michael Jackson)
Records: Dancing Machine—Motown (PLP) Forever Came Today—Motown (H, S-TT) I Am Love—Parts 1 & 2—Motown (H, S-TT) Moving Violation—Motown (PLP, SLP-TT) Whatever You Got, I Want—Motown (H, S-TT)

JACKSON, MICHAEL (Vocalist), Motown, PM Jackson-Arons Ents (Performs with Jackson Five)
Records: Best Of (PLP, SLP) Forever, Michael (PLP, SLP-TT) Just A Little Bit Of You (H, S-TT) We're Almost There (H, S-TT)

JACKSON, MILLIE (Vocalist), Spring, BA QBC, PM Roy Rifkind—Guardian Artists.
Records: Caught Up (PLP, SLP-TT, RIAA) If Loving You Is Wrong (H) I'm Through Trying To Prove My Love To You (S) Leftovers (H, S) The Rap b/w If Loving You Is Wrong (S) Still Caught Up (PLP, SLP)

JACKSON, MILT (Vibraharpist w/Instrumental Group), CTI
Record: Olinga (JLP)

JACKSON SOUTHERNARIES (Group) ABC-Songbird
Record: Look Around (GLP)

JACKSON, WILLIS (Tenor Saxophonist w/Instrumental Group—4), Atlantic, BA Entertainment Bureau, Contact: Willis Jackson
Record: The Way We Were (PLP)

JACKS, SUSAN (Vocalist), Mercury (Also see listing in Canada)
Record: You're A Part Of Me (H, E)

JACKS, TERRY (Vocalist), Arista (Also see listing in Canada)
Record: Rock 'N Roll (I Gave You The Best Years Of My Life)—Bell (H)

JAMAL, AHMAD (Pianist w/Instrumental Group—5), 20th Century, BA Jack Whittemore
Record: Jamal Plays Jamal (SLP, JLP)

JAMES, BOB (Keyboardist w/Instrumental Group), CTI, Contact Peter Paul
Records: Feel Like Makin' Love (H) One (PLP, JLP-TT) Two (PLP, SLP, JLP-TT)

JAMES GANG (Vocal & Instrumental Group—4), Atco, BA Premier Talent, PM Mike Belkin—Belkin Prods.
Records: Miami (PLP) Newborn (PLP)

JAMES, JESSE (Vocalist), 20th Century, BA: Aries Booking, PM Lu Vason—ABA Artists.
Record: If You Want A Love Affair (S)

JAMES, MARY KAY (Vocalist), Avco, BA Joe Taylor.

Records: The Crossroad (C) It Amazes Me (C) I Think I'll Say Goodbye (C)

JAMES, SONNY, & THE SOUTHERN INSTRUMENTAL MEN (Vocalist/Guitarist w/Vocal & Instrumental Group—7), Columbia BA William Morris, PM Luther Wood
Records: A Mi Esposa Con Amor (C, CLP) Guitars Of (CLP) Little Band Of Gold (C-TT) Little Bit South Of Saskatoon (C-TT, CLP) What In The World's Come Over You (C-TT)

JARRETT, KEITH (Pianist w/Instrumental Group—4) ECM, BA PM Ted Kurland
Records: Death & The Flower—ABC-Impulse (JLP) Facing You—MECM (JLP) El Juicio (The Judgement)—Atlantic (PLP, JLP) Koln Concert—ECM (JLP) Luminescence w/Jan Garbarek—ECM (JLP) Solo Concerts 'Bremen/Lausanne—ECM (JLP)

JARVIS, MARION (Vocalist) Roxbury
Record: Hell Of A Fix (S)

JAYE, JERRY (Vocalist) Columbia, PM Bob Tucker/Entertainment Directions
Records: It's All In The Game (C)

JEFFERSON STARSHIP (Vocal & Instrumental Group—7) Grunt, BA ICM PM Bill Thompson
Records: Dragon Fly (PLP, RIAA) Miracles (H-TT, E) Red Octopus (PLP-TT, RIAA) Ride The Tiger (H)

JENNINGS, TOMMY (Vocalist) Paragon
Record: Make It Easy On Yourself (C)

JENNINGS, WAYLON (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5) RCA BA Nova Agency, PM Waylon Jennings Ltd Media Consulting
Records: Are You Sure Hank Done It This Way (H) Are You Sure Hank Done It This Way b/w Bob Willis Is Still The King (C-TT) Dreaming My Dreams (PLP, CLP-TT) Dreaming My Dreams With You (C-TT) I'm A Rambin' Man (C) Rainy Day Woman (C-TT) Rambin' Man (PLP, CLP-TT)

JETHRO TULL (Vocal & Instrumental Group), Chrysalis BA Premier Talent (Also see listing in United Kingdom)
Records: Aqualung (PLP) Bungle In The Jungle (H) Minstrel In The Gallery (H, PLP-TT) War Child (PLP-TT, RIAA)

JIGSAW (Vocal & Instrumental Group), Chelsea
Record: Sky High (H, E)

JOE BOB (Vocalist), Capitol Contact Central Songs
Record: In The Mood (C)

JOEL, BILLY (Vocalist/Instrumentalist), Columbia BA ICM
Records: The Entertainer (H, E) Streetlife Serenade (PLP)

JOHN, ELTON (Vocalist/Pianist w/Group—7) MCA, BA Howard Rose PM John Reid (Also see listing in United Kingdom)
Records: The Bitch Is Back (H-TT) Captain Fantastic & The Brown Dirt Cowboy (PLP-TT, RIAA) Caribou (PLP, RIAA) Empty Sky (PLP, TT) Goodbye Yellow Brick Road (PLP, RIAA) Greatest Hits (PLP-TT, RIAA) Island Girl (H-TT) Lucy In The Sky With Diamonds (H-TT, RIAA) Philadelphia Freedom (Elton John Band) (H-TT, S, RIAA) Someone Saved My Life Tonight (H-TT, E, RIAA)

JOHNSON ENSEMBLE (Group—12), Creed, BA Ms Frankie Henry PM James D Johnson
Records: Christ Is The Answer (GLP) The Harvest Is Plentiful w/Rev Isaac Douglas (GLP-TT)

JOHNSON, HARRISON, & THE LOS ANGELES COMMUNITY CHOIR (Vocal & Instrumental Group), Creed
Record: God Still Stands (GLP)

JOHNSON, LOIS (Vocalist w/Vocal & Instrumental Group—6) 20th Century, BA Buddy Lee (Performs with Don Silvers)
Records: Come On In & Let Me Love You (C) The Door's Always Open (C) Hope For The Flowers (C) Lois Johnson (CLP) Loving You Will Never Grow Old (C-TT) You Know Just What I'd Do (C)

JOHNSON, SYL (Vocalist) Hi, BA Trenda Artists
Records: I Only Have Love (S) I Want To Take You Home (To See Mama) (S) Take Me To The River (H, S-TT)

JOHNS, SAMMY (Vocalist) GRC Contact Jay Senter
Records: Chevy Van (H-TT, RIAA) Early Morning Love (H, C, E) Sammy Johns (PLP) Rag Doll (H, E)

JOHNS, SARAH (Vocalist), RCA BA/PM Jack D Johnson
Record: I'm Ready To Love You (C)

JO JO GUNNE, (Group disbanded)
Record: So Where's The Show (PLP)

JONESES (Vocal & Instrumental Group—4), Mercury, BA Universal Attractions, PM Glenn Dorsey
Records: I Can't See What You See In Me (S) Keepin' Up With The Joneses (SLP) Love Infatation, Part 1 (S) Sugar Pie Guy, Part 1 (H) Sugar Pie Guy Parts 1 & 2 (S-TT)

JONES, GEORGE (Vocalist w/Group—8), Epic, BA RDI PM Shug Baggott—George Jones Ents
Records: Best Of The Best Of—RCA (CLP) The Door (C-TT) George, Tammy & Tina (CLP) God's Gonna Get Cha (For That) w/Tammy Wynette (C) The Grand Tour (CLP) Memories Of Us (C) These Days (I Barely Get By) (C-TT)

JONES, JACK (Vocalist), RCA, BA William Morris
Records: She Doesn't Live Her Anymore (E) What I Did For Love (E)

JONES, QUINCY (Vocalist/Instrumentalist/Orch Leader w/Group), A&M, BA Regency Artists Contact Quincy Jones Prods
Records: Body Heat (S, PLP-TT, SLP-TT, JLP-TT, RIAA) Boogie Joe, The Grinder (S) Is It Love That We're Missin' (H, S) Mellow Madness (PLP, SLP-TT, JLP-TT)

JONES, TAMIKO (Vocalist)
Records: Just You & Me—Arista (S) Love Trip—Arista (SLP) Touch Me Baby (Reaching Out For Your Love)—Arista (H, S)

JONES, THAD, /MEL LEWIS BAND (Group—18), Horizon, BA Magna Artists
Record: Potpourri—Philadelphia Int'l (JLP)

JONES, TOM (Vocalist), Parrot, BA ICM (Also see listing in United Kingdom)
Records: Pledging My Love (E) Somethin' Bout You Baby I Like (E)

JORDAN, JERRY (Vocalist/Comedian), MCA, BA/PM Bud Andrews—LSI Mgmt
Record: Phone Call From God (PLP, CLP-TT)

JOSEPH, MARGIE (Vocalist), Atlantic, BA QBC, PM Larry McKinley—Colson Inc
Records: Margie (SLP) Stay Still (S) Words (Are Impossible) (H, S)

JOURNEY (Vocal & Instrumental Group—4), Columbia; BA Herbert & Bramy, ATI, San Francisco Artists, PM Herbert & Bramy.
Record: Journey (PLP)

JUDY T (Vocalist/Pianist), Everlov'in, BA/PM: Everlov in Entertainment
Records: Look Out Girl (Single) Piano Playin' Rose (Single)

K

KC & THE SUNSHINE BAND (Vocal & Instrumental Group—7), TK, BA ICM; PM Sunshine Sound.
Records: Get Down Tonight (H-TT, S-TT) I'm

A Pushover (S) KC & The Sunshine Band (PLP, SLP-TT) That's The Way (I Like It) (H, S)

KANSAS (Group), Kirshner, BA ICM
Record: Song For America (PLP)

KATFISH (Vocal & Instrumental Group), Big Tree, BA Prime Time PM Northeast Music/International Harmony
Record: Dear Prudence (H)

KAY-GEE'S (Vocal & Instrumental Group—8), Gang, BA ICM PM Threshold Mgmt
Records: Get Down (S) Hustle Wit Every Muscle (S) Keep On Bumpin' & Master Plan (PLP) Master Plan (S)

KELLY, JERRI (Vocal

*Atlantic/Atco Records
Big Tree Records
Nemperor Records
RSO Records
Swan Song Records
would like to congratulate*

Average White Band

Blue Magic

Billy Cobham

Alice Cooper

Roberta Flack

Aretha Franklin

Eddie Harris

Major Harris

Ben E. King

Herbie Mann

Les McCann

The Spinners

Yes

Hot Chocolate

Stanley Clarke

Bee Gees

Eric Clapton

Bad Company

Led Zeppelin

*on being winners in
the Billboard year end poll.*

Continued from page 64

KOKOMO Vocal & Instrumental Group—10) Columbia, BA Heller-Fischel Agency
Record: Kokomo (PLP SLP)

KOLOK, BONNIE (Vocalist w/Group—3) Ovation, BA Astra Artists
Record: You're Gonna Love Yourself In The Morning (E)

KOOL & THE GANG (Vocal & Instrumental Group—8) De-Lite BA ICM PM Charles Collins
Records: Caribbean Festival (S), Greatest Hits (PLP SLP), Higher Plane (S-TT), Light Of Worlds (PLP, SLP-TT, RIAA) Rhyme Tyme People (H, S-TT), Spirit Of The Boogie (PLP SLP-TT, JLP), Spirit Of The Boogie b/w Summer Madness (H S-TT) Wild & Peaceful (PLP RIAA)

KOSSOFF, PAUL, Island
Record: Back Street Crawler (PLP)

KOTTKE, LEO (Vocalist/Guitarist) Capitol BA Monterey Peninsula, PM Denny Bruce
Record: Chewing Pine (PLP)

KRAFTWERK (Vocal & Instrumental Group—4) Capitol, BA Heller-Fischel Agency PM Ira Blacker—Mr. I Mouse
Records: Autobahn—Vertigo (H, E PLP-TT), Rak & Ronan—Vertigo (PLP)

KRISTOFFERSON, KRIS (Vocalist) Monument, BA Magna Artists PM Bert Block. (Performs with Rita Coolidge)
Records: Break Away w/Rita Coolidge (PLP, CLP), Lover Please w/Rita Coolidge (E), Rain w/Rita Coolidge (C, E), Spooky Ladies Side-show (CLP)

KULIS, CHARLIE (Vocalist) Playboy
Record: Runaway (H, E)

L

LTD (Love, Togetherness & Devotion) (Vocal & Instrumental Group—11) A&M, BA Premier Talent PM Jerry Powers
Record: Gittin' Down (SLP)

LABELLE (Vocal Group—3), Epic BA Premier Talent PM Vicki Wickham—Paleface Prod ns
Records: Lady Marmalade (H-TT, S-TT RIAA) Messin' With My Mind (S), Moon Shadow—Warner Bros (SLP) Nightbirds (PLP-TT SLP-TT, RIAA) Phoenix (PLP SLP-TT), What Can I Do For You (H S-TT)

LA COSTA (Vocalist), Capitol BA ICM, PM J M Tucker—Tanya Inc
Records: Get On My Love Train (C-TT, CLP-TT) He Took Me For A Ride (C-TT) This House Runs On Sunshine (C), Western Man (C), With All My Love (CLP)

LAINE, CLEO (Vocalist), BA Regency Artists, PM Ryan Ltd
Record: A Beautiful Thing—RCA (PLP)

LANCE, MAJOR (Vocalist)
Records: Um, Um, Um, Um, Um—Playboy (S), You're Everything I Need—Osiris (S)

LANE, JERRY "MAX" (Vocalist), ABC-Dot
Records: I've Got A Lotta Missin' You To Do (C) Right Out Of This World (C)

LARKIN, BILLY (Vocalist) Brydon BA Lavender-Blake
Records: The Devil In Mrs Jones (C) Indian Giver (C) Leave It Up To Me (C)

LA SALLE, DENISE (Vocalist), 20th Century/Westbound
Record: My Brand On You (S)

LAST, JAMES (Orch Leader w/Instrumental Group—25) Polydor (Also see listing in German Federal Republic)
Record: Well Kept Secret (PLP)

LATEEF, YUSEF (Saxophonist/Flutist/Oboist) Atlantic, BA Richard Fulton, PM Yusef Lateef
Record: 10 Years Hence (JLP)

LATIMORE (Vocalist/Organist), Glades BA Paragon Agency Teenage Dances PM Larry Brahms
Records: Keep The Home Fires Burning (S-TT), Latimore II (SLP), Let's Straighten It Out (H, S-TT), More, More, More (SLP) There's A Red Neck In The Soul Band (S)

LaVETTE, BETTY (Vocalist w/Vocal & Instrumental Group) Epic PM Jim Lewis—20th Century Artist
Record: Thank You For Loving Me (S)

LAWRENCE, VICKI (Vocalist), Private Stock Contact Snuff Garrett
Record: The Other Woman (H)

LAWS, HUBERT (Flutist w/Instrumental Group) CTI BA ABC, Contact Peter Paul
Records: The Chicago Theme (PLP SLP JLP-TT), The Chicago Theme (Love Loop) (S, E)

LAWS, RONNIE & PRESSURE (Vocal & Instrumental Group—6), Blue Note, BA Magna Artists, PM Steve Gold—Far Out
Record: Pressure Sensitive (PLP, SLP, JLP-TT)

LED ZEPPELIN (Vocal & Instrumental Group—4), Swan Song, BA Steven H Weiss Contact Daniel Goldberg—Swan Song (Also see listing in United Kingdom)
Records: Houses Of The Holy—Atlantic (PLP RIAA), Led Zeppelin—Atlantic (PLP), Led Zep-

pelin II—Atlantic (PLP), Led Zeppelin IV—Atlantic (PLP), Physical Graffiti (PLP-TT RIAA), Trampled Underfoot (H)

LEE, ALVIN, & CO. (Vocal & Instrumental Group), Columbia, BA Premier Talent
Records: In Flight (PLP) Pump Iron (PLP)

LEE, BRENDA (Vocalist) MCA BA/PM Billy Smith—One Nites
Records: Bringing It Back (C), He's My Rock (C-TT), Rock On Baby (C-TT), Sincerely (CLP)

LEE, DICKEY (Vocalist/Guitarist) RCA BA United Talent
Records: Busiest Memory In Town (C) Rocky (C-TT)

LEE, PEGGY (Vocalist) A&M, Contact Kip Cohen
Record: Let's Love—Atlantic (E)

LEGRAND, MICHEL (Pianist) BA Willard Alexander
Records: Images w/Phil Woods—Bluebird (JLP), Recorded Live At Jimmy's—Gryphon (JLP)

LENNON, JOHN (Vocalist/Guitarist) Apple (Also see listing in United Kingdom)
Records: #9 Dream (H-TT) Rock N Roll (PLP-TT), Stand By Me (H) Walls & Bridges (PLP-TT, RIAA) Whatever Gets You Thru The Night (H-TT)

LETTERMEN (Vocal Group—3), Capitol BA William Morris, PM Jess Rand
Records: Eastward (E), You Are My Sunshine Girl (E)

LEWIS, BOBBY (Vocalist) Ace of Hearts BA United Talent
Records: I See Love—GRT (C), Let Me Take Care Of You (C)

LEWIS, JERRY LEE (Vocalist/Pianist) Mercury BA/PM Jerry Lee Lewis & Co
Records: Boogie Woogie Country Man (C, CLP) He Can't Fill My Shoes (C-TT) I Can Still Hear The Music (C)

LEWIS, JIMMY (Vocalist w/Group—6), PM Jimmy Lewis
Record: Help Me Understand You—Hotlanta (S)

LEWIS, LINDA (Vocalist), Arista (Also see listing in United Kingdom)
Records: It's In His Kiss (S), Not A Little Girl Anymore (SLP)

LEWIS, MEL, see Thad Jones-Mel Lewis Band

LEWIS, RAMSEY (Keyboardist), Columbia BA ABC, PM Cavallo-Ruffalo Mgmt
Records: Don't It Feel Good (PLP SLP JLP), Hot Dawgit w/Earth, Wind & Fire (H, S) Sun Goddess (PLP, SLP-TT, JLP-TT RIAA), Sun Goddess w/Earth Wind & Fire (H, S)

LIGHTFOOT, GORDON (Vocalist/Guitarist w/Group—5), Reprise, BA ICM, PM EMP in Canada
Records: Carefree Highway (H-TT, C, E-TT) Cold On The Shoulder (PLP-TT) Rainy Day People (H, C, E-TT) Sundown (PLP RIAA) Very Best Of—United Artists (PLP)

LINDSEY, LaWANDA (Vocalist), Capitol BA Omac Artist PM Jack McFadden
Record: I Ain't Hangin' Round (C)

LITTLE ANTHONY & THE IMPERIALS (Vocal Group) Avco, BA APA, Hit Attractions, Joyce Agency, John Salvato, PM Joseph B Zito
Record: Hold On (Just a Little Bit Longer) (S)

LITTLE BEAVER (Vocalist w/Group), Cat BA Teenage Dances PM Larry Brahms
Records: Let The Good Times Roll (S), Party Down (S)

LITTLE FEAT (Vocal & Instrumental Group—6) Warner Bros, BA Premier Talent PM Cavallo-Ruffalo Mgmt
Record: Feat's Don't Fail Me Now (PLP)

LITTLE MILTON (Vocalist), Stax, BA QBC
Records: If You Talk In Your Sleep (S), Let Me Back In (S)

LIVIGNI, JOHN, Raintree
Record: Machines (H)

LOBO (Vocalist/Guitarist), Big Tree Contact Judy Berger
Records: A Cowboy Afraid Of Horses (PLP) Don't Tell Me Goodnight (H, E-TT) Would I Still Have You (E)

LODESTAR (Vocal & Instrumental Group—5) MAC, PM Music Assoc

LOFGREN, NILS (Vocalist/Instrumentalist w/Group), A&M BA ATI PM Hollywooddreams
Record: Lofgren (PLP)

LOGGINS, DAVE (Vocalist w/Vocal & Instrumental Group—4), Epic, BA William Morris
Records: Apprentice (In A Musical Workshop) (PLP) Someday (H)

LOGGINS & MESSINA (Vocal & Instrumental Duo w/Vocal & Instrumental Group—10), Columbia: BA ICM, PM Schiffman & Larson
Records: Changes (H), Growin' (H, E) I Like It Like That (H) A Lover's Question (H) Mother Lode (PLP-TT, RIAA) On Stage (PLP RIAA), So Fine (PLP)

LONDON SYM. ORCH. & CHAMBER CHOIR; BA CAMI
Record: Tommy w/Guest Soloists—Ode (PLP)

LOVE CHILDS AFRO CUBAN BLUES BAND (Group), Roulette
Records: Life & Death In G&A (H, S) Out Among Em (PLP)

LOVE, TOGETHERNESS & DEVOTION, see LTD

LOVE UNLIMITED (Vocal Group—3), 20th Century, BA William Morris, PM Greif-Garris Mgmt
Records: I Belong To You (H, S-TT) In Heat (PLP SLP), Share A Little Love In Your Heart (S), Together Brothers w/Barry White, Love Unlimited Orch (SLP)

LOVE UNLIMITED ORCH. (Instrumental Group), 20th Century BA William Morris, PM Greif-Garris Mgmt (Performs with Barry White)
Records: Forever In Love (S), Satin Soul (H, S, E), Together Brothers w/Barry White, Love Unlimited (SLP), White Gold (PLP, SLP-TT, RIAA)

LUCIEN, JON (Vocalist/Instrumentalist w/Instrumental Group—5), Columbia, BA Wayne Hutchison, PM Robert Golden
Record: Song For My Lady (SLP, JLP)

LUMAN, BOB (Vocalist w/Group—5), Epic BA Lavender-Blake
Records: Proud Of You Baby (C), Shame On Me (C)

LUNDI, PAT (Vocalist), Vigor, PM Buddy Scott
Record: Party Music (H, S)

LUNSFORD, MIKE (Vocalist), Gusto
Record: While The Feeling's Good (C)

LYNN, JUDY (Vocalist), Warner Bros BA John Kelly
Record: Padre (C)

LYNN, LORETTA (Vocalist), MCA BA Jimmy Jay—United Talent PM O V Lynn Jr
Records: Back To The Country (PLP CLP-TT), Country Partner w/Conway Twitty (CLP-TT) Feelins' w/Conway Twitty (C-TT, CLP-TT) Greatest Hits, v 2 (CLP) Home (C-TT CLP-TT) The Pill (H, C-TT), They Don't Make Em Like My Daddy (CLP-TT), Trouble In Paradise (C-TT)

LYNYRD SKYNYRD (Vocal & Instrumental Group—6), MCA BA Paragon Agency PM Peter Rudge—Sir Prod ns
Records: Free Bird (H) Nuthin' Fancy (PLP-TT RIAA), Pronounced Leh-Nerd Skin-Nerd (PLP, RIAA), Saturday Night Special (H) Second Helping (PLP, RIAA) Sweet Home Alabama (H-TT)

M

M-D-L-T WILLIS, Ivory Tower
Record: What's Your Game (S)

M F S B (Instrumental Group—27), Philadelphia Int I, PM Zachary Glickman & Murry Swartz—Zachary Glickman Artists
Records: Sexy (H, S-TT), TLC (Tender Lovin' Care) (S), Universal Love (PLP, SLP-TT)

MAHAVISHNU ORCH. (Instrumental Group—10) Columbia BA ICM PM Nemporer Artists
Record: Visions Of The Emerald Beyond (PLP JLP)

MAHOGANY RUSH (Vocal & Instrumental Group—3), 20th Century, BA ICM, PM Paul Levesque in Canada, Leber-Krebs Inc in USA (Also see listing in Canada)
Records: Child Of The Novelty (PLP), Maxoon (PLP), Strange Universe (PLP)

MAHONEY, SKIP, & THE CASUALS (Group) DC Int'l
Record: Your Funny Moods (SLP)

MAIN INGREDIENT (Vocal Group—3), RCA, BA Regency Artists; PM Al Ross
Records: California My Way (H, S), The Good Old Days (S), Rolling Down A Mountainside (H S-TT PLP SLP-TT)

MANCHESTER, MELISSA (Vocalist w/Vocal & Instrumental Group—6), Arista BA William Morris, PM Larry Brezner—Rollins Joffe & Morra in Calif
Records: Just Too Many People (H, E), Melissa (PLP) Midnight Blue (H-TT E-TT)

MANCINI, HENRY (Pianist/Orch Leader), RCA, BA Regency Artists
Record: Once Is Not Enough (E)

MANDRELL, BARBARA (Vocalist/Instrumentalist w/Group—6), ABC, BA Jim Wagner—American Mgmt, PM Irby Mandrell
Records: Ten Commandments of Love w/David Houston—Epic (C), This Time We Almost Made It—Columbia (CLP) Wonder When My Baby's Comin' Home—Columbia (C)

MANDRILL (Vocal & Instrumental Group), United Artists, BA William Morris PM George Greif—Greif-Garris Mgmt
Records: Best Of—Polydor (PLP SLP) Mandrilland—Polydor (SLP), The Road To Love—Polydor (S), Solid (PLP SLP)

MANGIONE, CHUCK (Flugelhorn/Electric Pianist/Conductor), A&M BA APA, PM Tom Iannaccone
Records: Chase The Clouds Away (H, JLP-TT), Land Of Make Believe—Mercury (JLP)

MANHATTANS (Vocal & Instrumental Group—5) Columbia, BA Regency Artists, PM Hermi Hanlin
Records: Don't Take Your Love From Me (H, S-TT), Hurt (H, S-TT), That's How Much I Love You (PLP, SLP)

MANHATTAN TRANSFER (Vocal Group—4), Atlantic, BA William Morris, PM Aaron Russo—AEC
Records: Manhattan Transfer (PLP), Operator (H, E)

MANILOW, BARRY (Vocalist/Pianist), Arista, BA William Morris, PM Miles J Louie
Records: Could It Be Magic (H-TT, E-TT), It's A Miracle (H, E-TT), Mandy—Bell (H-TT E-TT, RIAA), Barry Manilow I—Bell (PLP) Barry Manilow II—Bell (PLP-TT, RIAA)

MANN, HERBIE (Flutist w/Instrumental Group), Atlantic, BA Sutton Artists
Records: Discotheque (PLP, SLP JLP-TT), Hi-jack (H, S), Reggae (PLP JLP) Waterbed (S PLP SLP, JLP)

MANN, MANFRED (Vocalist w/Group—4) Warner Bros BA ATI
Records: The Good Earth (PLP) Nightingales & Bombers (PLP)

MANZAREK, RAY, Mercury
Record: The Whole Thing Started With Rock & Roll & Now It's Out Of Control (PLP)

MARLEY, BOB, & THE WAILERS (Group) Island, BA ABC
Records: Burnin' (PLP SLP), Natty Dread (PLP, SLP)

MARTINO, AL (Vocalist) Capitol BA APA PM Fred DiSipio
Records: To The Door Of The Sun (PLP), To The Door Of The Sun (Alle Porte Del Sole) (H, E-TT), Volare (E)

MARTINO, PAT (Guitarist), Warner Bros
Record: Consciousness—Muse (JLP)

MASEKELA, HUGH (Horn w/Group—9) Casablanca, BA ABC, Heller-Fischel Agency, Contact Yellow Go-Rilla
Record: The Boy's Doin' It (PLP, SLP, JLP)

MASON, BARBARA (Vocalist w/Group), Buddah, BA ONL QBC
Records: From His Woman To You (H, S-TT), Love's The Thing (PLP SLP), Shackin' Up (H, S-TT), We Got Each Other w/Futures (S)

MASON, DAVE (Vocalist), Columbia, BA Premier Talent
Records: At His Best—ABC-Blue Thumb (PLP), Dave Mason (PLP), Split Coconut (PLP)

MATHIS, JOHNNY (Vocalist), Columbia; BA Regency Artists, PM Ray Haughn—Rojon Prod ns.

Records: The Heart Of A Woman (PLP) I'm Stone In Love With You (E) Sail On White Moon (E), When Will I See You Again (PLP)

MAYA, JOHNNY, Ranwood
Record: If I Could Love You (E)

MAYALL, JOHN (Vocalist/Guitarist w/Group) ABC-Blue Thumb, BA Heller-Fischel Agency PM Thoroughbred Inc
Record: New Year, New Band, New Company (PLP)

MAY, BILLY, (Instrumentalist) MCA
Record: Front Page Rag (E)

MAYFIELD, CURTIS (Vocalist w/Group) Curton PM Marv Stuart
Records: Got To Find A Way (PLP SLP) Let's Do It Again (SLP) Mother's Son (S), So In Love (H, S), Sweet Exorcist (S, PLP SLP) There's No Place Like America Today (PLP SLP)

McCAFFREY, MARY (Vocalist), Playboy
Record: I Believe In Happy Endings (E)

McCALL, C.W. (Vocalist) MGM PM Don Sears
Records: Black Bear Road (C) Classified (C), Wolf Creek Pass (H, C, PLP CLP-TT)

McCANN, LES (Vocalist/Pianist w/Instrumental Group—4), Atlantic, BA Richard Fulton Hit Attractions, PM John Levy
Record: Another Beginning (PLP JLP)

McCARTNEY, PAUL, & WINGS (Vocalist/Instrumentalist w/Vocal & Instrumental Group), Capitol (Also see listing in United Kingdom)
Records: Band On The Run—Apple (PLP) Junior's Farm b/w Sally G—Apple (H-TT), Letting Go (H) Listen To What The Man Said (H-TT, E-TT, RIAA), Sally G—Apple (C, E-TT), Venus & Mars (PLP-TT, RIAA)

McCLINTON, O.B. (Vocalist/Guitarist) Mercury BA William Morris
Record: Yours & Mine—Enterprise (C)

McCORMICK, GAYLE (Vocalist) Shady Brook
Record: Coming In Out Of The Rain (E)

McCOY, CHARLIE (Harmonica) Monument BA PM Tex Davis
Records: Charlie McCoy (CLP), Nashville Hit Man (CLP)

McCOY, VAN, & THE SOUL CITY SYMPH. (Instrumental Group), Avco, PM White House
Records: Boogie Down (S) Change With The Times (H, S), Disco Baby (PLP SLP-TT) Disco Kid (PLP) From Disco To Love—Buddah (PLP SLP), The Hustle (H-TT, S-TT, E-TT, RIAA)

McCRAE, GEORGE (Vocalist) TK PM James Crawford
Records: I Ain't Lyrin' (S) I Can't Leave You Alone (H, S-TT), I Get Lifted (H, S-TT) Look At You (H, S), George McCrae (PLP, SLP) Rock Your Baby (PLP, SLP)

McCRAE, GWEN (Vocalist) Cat PM James Crawford
Records: Love Insurance (S), Rockin' Chair (H-TT, S-TT, PLP SLP)

McGOVERN, MAUREEN (Vocalist) 20th Century, BA APA, PM Ivan Hoffman
Records: Give Me A Reason To Be Gone (H) We May Never Love Like This Again (H, E)

McGUINN, ROGER, BAND (Group—5) Columbia, BA Magna Artists PM Al Hirsh
Records: Roger McGuinn & Band (PLP) Peace On You (PLP)

McKEE, LONETT,
Record: Save It—Sussex (S)

McKENDREE SPRING (Vocal & Instrumental Group—5) Pye, BA Hit Attractions Milton Levy, Valex Agency, PM Michael Brovsky & Stephen Frank—Shadrack Artists
Record: Get Me To The Country (PLP)

McLEAN, DON (Vocalist/Guitarist), United Artists BA Magna Artists, PM Herbert S Gart
Records: Homeless Brother (PLP), Wonderful Baby (H, E-TT)

McNEIR, RONNIE, Prodigal
Record: Wendy Is Gone (S)

McRAE, CARMEN (Vocalist), Blue Note, BA William Morris, PM Jack Rael
Record: I Am Music (SLP JLP)

MEL & TIM (Vocal Duo w/Group), Stax
Record: That's The Way I Want To Live My Life (S)

MELVIN, HAROLD (Vocalist), Philadelphia Int I BA Universal Attractions; PM. Million Dollar
Records: Bad Luck, Part 1 w/Blue Notes (H S-TT), Hope That We Can Be Together w/Sharon Paige (H, S-TT), To Be True w/Blue Notes (PLP, SLP-TT, RIAA) Where Are All My Friends w/Blue Notes (H, S-TT)

MENDES, SERGIO (Instrumentalist) Elektra, BA Regency Artists
Record: Sergio Mendes (PLP)

METERS (Vocal & Instrumental Group—5), Reprise PM Sansu Ent
Records: Fire On The Bayou (PLP SLP) Hey Pokey-A-Way (S) People Say (S)

MIAMI featuring **ROBERT MOORE** (Group), Drive, BA Teenage Dances
Record: Party Freaks (S)

MIGHTY CLOUDS OF JOY (Vocal Group—4) ABC PM Zachary Glickman
Records: Best Of, v 1—ABC-Peacock (GLP) Best Of, v 2—ABC-Peacock (GLP), It's Time—ABC-Dunhill (PLP, GLP-TT) Mighty Clouds Of Joy—ABC-Dunhill (S), Time—ABC-Dunhill (S)

MIKE & BILL (Vocal Duo w/Instrumental Group—7), Arista, BA QBC PM Bob Schward—Thruppence Ltd
Record: Somebody's Gotta Go (Sho' Ain't Me (S))

MILES, BUDDY (Vocalist/Drummer w/Instrumental Group) Casablanca BA William Morris
Records: More Miles Per Gallon (PLP SLP) Pull Yourself Together—Columbia (S), Rockin' & Rollin' On The Streets Of Hollywood (H, S)

MILLER, GLENN, ORCH. directed by **JIMMY HENDERSON** (Vocal & Instrumental Group—17), BA Willard Alexander
Record: Legendary Performer—RCA (PLP)

MILLER, JODY (Vocalist) Epic BA ICM
Records: The Best In Me (C) Country Girl (C, CLP), Don't Take It Away (C)

MILLER, ROGER (Vocalist/Instrumentalist) Columbia BA ICM PM Dann Moss
Records: I Love A Rodeo (C) Our Love (C)

MILSAP, RONNIE (Vocalist/Pianist), RCA BA PM Jack D Johnson
Records: Daydreams About Night Things (C-TT), (I'd Be) A Legend In My Time (C-TT) Legend In My Time (PLP, CLP-TT) Pure Love (CLP) A Rose By Any Other Name—Warner Bros (CLP) She Even Woke Me Up To Say Goodbye—Warner Bros (C) Too Late To Worry, Too Blue To Cry (C-TT)

MINGUS, CHARLES (Bassist w/Instrumental Group—4-6) Atlantic BA PM Susan Graham—Jazz Workshop
Records: Mingus At Carnegie Hall (JLP)

MIRABAI (Vocalist) Atlantic PM Daniel Goldberg—Swan Song
Record: Mirabai (PLP)

MIRACLES (Vocal Group—4) Tamla BA Regency Artists PM Martin Pichinson—BNB Assoc
Records: City Of Angels (PLP SLP), Do It Baby (H, S, PLP, SLP-TT), Don't Cha Love It (H, S-TT, PLP SLP-TT) Gemini (S) Love Machine, Part 1 (H, S)

MIRAN, WAYNE, & RUSH RELEASE (Group) Roulette
Record: Oh Baby (S)

MITCHELL, JONI (Vocalist), Asylum BA ATI PM Lookout Mgmt
Records: Big Yellow Taxi (H, E) Court & Spark (PLP RIAA) Miles Of Aisles (PLP-TT RIAA)

MITCHELL, PHILLIP (Vocalist) Event, BA Guardian Artists, PM Roy Rifkind—Guardian Artists
Record: There's Another In My Life (S)

MITCHELL, PRICE (Vocalist) GRT PM Nelson Larkin
Records: I Can't Help Myself (Sugar Pie Honey Bunch) w/Jeri Kelly (C) Personality (C)

MODERN JAZZ QUARTET (Instrumental Group) Little David
Records: In Memoriam (JLP), The Last Concert (JLP)

MODULATIONS (Group), Buddah PM Bob Currington
Records: I Can't Fight Your Love (S) Worth Your Weight In Gold (S)

MOMENT OF TRUTH (Vocal & Instrumental Group), Roulette, BA RD III Ventures
Record: Helplessly (S)

MOMENTS (Vocal Group) Stang BA QBC PM Fred DiSipio
Records: Girls Part 1 w/Whanauts (S) Look At Me (PLP, SLP), Look At Me (I'm In Love) (H, S-TT), What's Your Name (S)

MONTCLAIRS (Vocal & Instrumental Group—8) RCA BA QBC, PM Nat Marqo

(Continued on page 68)

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68 U.S. Recording Artists

Continued from page 66

Record: Baby You Know (I m Gonna Miss You)—Paula (S)

MONTGOMERY, MELBA (Vocalist/Guitarist). Elektra: BA. William Morris. Atlas Artist. PM. Bob Schward—Thruppence Ltd.
Records: Don't Let The Good Times Fool You (C. CLP). If You Want The Rainbow (C). Searchin' (C).

MONTROSE (Group). Warner Bros.: BA. Premier Talent
Records: Paper Money (PLP). Warner Bros. Presents Montrose (PLP).

MONTY PYTHON, see listing under "P"

MOODY BLUES (Group disbanded).
Record: This Is—Threshold (PLP).

MOON, KEITH. Track (Performs with The Who.)
Record: Two Sides Of The Moon (PLP).

MOORE, BOBBY (Vocalist). Scepter. PM: Shady Lady
Record: (Call Me Your) Anything Man (H. S).

MOORE, DOROTHY (Vocalist). Chimneyville.
Record: We Can Love w/King Floyd (S).

MOORE, JACKIE (Vocalist). Kayvette. BA. OBC. PM: James Evans.
Record: Make Me Feel Like A Woman (S-TT)

MOORE, MELBA (Vocalist). Buddah. BA. William Morris.
Records: I Am His Lady (S). Peach Melba (PLP, SLP).

MOORE, ROBERT, see Miami featuring Robert Moore

MOORE, TIM (Vocalist/Guitarist/Pianist). Asylum: BA. ICM: PM: Harris Goldberg/Johanan Vigoda
Records: Behind The Eyes (PLP). Charmer (H). Tim Moore (PLP)

MORGANFIELD, REV. WILLIE. Jewel: Contact. Jewel Recs.
Record: All Powerful Name (GLP)

MORRISON, VAN (Vocalist/Guitarist/Saxophonist). Warner Bros.: BA. William Morris. (Also see listing in United Kingdom.)
Record: Veedon Fleece (PLP).

MOTT (Vocal & Instrumental Group—5). Columbia: BA. AT: PM: Fred Heller—Heller Ents (Also see listing in United Kingdom.)
Record: Live (PLP).

MUHAMMAD, IDRIS (Percussionist w/Instrumental Group). Kudu. Contact Peter Paul.
Record: Power Of Soul (JLP).

MULDAUR, MARIA (Vocalist). Reprise. BA. ICM: PM: Garry George.
Records: Gringo En Mexico (E). I'm A Woman (H. E-TT). Waitress In The Donut Shop (PLP).

MULLIGAN, GERRY (Saxophonist w/Instrumental Group—6). A&M: BA. Willard Alexander.
Records: Carnegie Hall Concert. v.1 w/Chet Baker—CTI (JLP). Carnegie Hall Concert. v. 2 w/Chet Baker—CTI (JLP).

MUNDY, JIM (Vocalist). ABC-Dot: BA. Larry Wilt.
Records: Blue Eyes & Waltzes (C). She's Already Gone (C).

MURPHEY, MICHAEL (Vocalist/Instrumentalist w/Group—6). Epic: BA. Monterey Peninsula. PM: Management Three.
Records: Blue Sky Night Thunder (PLP). Carolina In The Pines (H. E-TT). Wildfire (H-TT, E-TT, RIAA).

MURRAY, ANNE (Vocalist). Capitol. BA. ICM: PM: Alive Ents in USA. Balmur Ltd. in Canada. (Also see listing in Canada)
Records: Country (PLP, CLP-TT). Day Tripper (H. E). Highly Prized Possession (PLP, CLP-TT). Just One Look (H. E). Son Of A Rotten Gambler (C-TT). A Stranger In My Place (C). Sunday Sunrise. (C.E). Uproar (C)

MYSTIC MOODS (Vocal & Instrumental Group—24). Sound Bird. PM: Joe Sutton & Brad Miller—Mobile Fidelity
Record: Honey Trippin' (H. E)

N

NASH, GRAHAM (Vocalist/Guitarist). ABC: BA. Howard Rose.
Records: So Far w/David Crosby. Stephen Stills. Neil Young—Atlantic (PLP, RIAA). Wind On The Water w/David Crosby (PLP).

NASH, JOHNNY (Vocalist). Epic. PM: Danny Sims
Record: You Can't Go Half Way (S).

NATURAL FOUR (Vocal Group—4). Curtom: BA. Aries Booking. OBC: PM: Marv Stuart
Records: Heaven Right Here On Earth (S. PLP, SLP). Love So Wonderful (S)

NAYLOR, JERRY (Vocalist). Melodyland: BA. William Boyd: PM: Ken Rietz
Record: Is This All There Is To A Honky Tonk? (C)

NAZARETH (Vocal & Instrumental Group—4). A&M: BA. AT: (Also see listing in United Kingdom)
Record: Hair Of The Dog (PLP)

NEELY, SAM (Vocalist/Guitarist): BA: Gary Van Zeeland
Records: I Fought The Law—A&M (H. C). You Can Have Her—A&M (H. C. E)

O

NEKTAR (Vocal & Instrumental Group—5). Passport. BA. ICM. PM: BTM. Ron Powell
Records: Astral Man (H). Down To Earth (PLP). Remember The Future (PLP)

NELSON, TRACY (Vocalist/Pianist w/Group). Atlantic
Record: Tracy Nelson (PLP)

NELSON, WILLIE (Vocalist). Columbia: BA. Moon-Hill. PM: Neil C. Reshen—Media Consulting
Records: Blue Eyes Cryin' In The Rain (H. C. TT. E). Red Headed Stranger (PLP, CLP-TT). Sister's Coming Home—Atlantic (C). What Can You Do To Me Now—RCA (CLP)

NERO, PETER (Pianist). Arista. PM: Kevin Hunter—New Directions
Record: Emmannuelle (E)

NEW BIRTH (Vocal & Instrumental Group—12). Buddah. BA. Universal Attractions: PM: John Sdoucos.
Records: Best Of—RCA (PLP, SLP). Blind Baby (PLP, SLP). Comin' From All Ends—RCA (S. PLP, SLP). Dream Merchant (H. S-TT). Grand Daddy (H. S)

NEWBURY, MICKEY (Vocalist). Elektra. PM: Bert Block
Record: Lovers (PLP)

NEW CENSATION (Vocal & Instrumental Group—7). Pride: BA. Barry Rick. PM: Paul J. Cohn—Prime Time
Record: First Round Knockout (S)

NEWCOMERS (Vocal & Instrumental Group). Truth
Records: Keep An Eye On Your Close Friends (S). Too Little In Common (S)

NEWMAN, DAVID (Tenor Saxophonist w/Instrumental Group). Warner Bros.: BA. Sutton Artists
Record: Newmanism—Atlantic (JLP)

NEWMAN, RANDY (Vocalist/Pianist). Reprise. BA. Athena Ents.: PM: BNB Assocs.
Record: Good Old Boys (PLP)

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5). Columbia: BA: Magna Artists: PM: Ms. Dale Franklin
Record: Brujo (PLP)

NEWTON-JOHN, OLIVIA (Vocalist w/Group). MCA: BA. ICM. PM: Lee Kramer (Also see listing in United Kingdom.)
Records: Clearly Love (PLP, CLP, RIAA). Have You Never Been Mellow (H-TT, CLP-TT, E-TT, RIAA). PLP-TT. CLP-TT, RIAA). If You Love Me, Let Me Know (PLP, CLP-TT, RIAA). I Honestly Love You (H. C-TT, E, RIAA). Let Me Be True (CLP, RIAA). Please Mr. Please (H-TT, C-TT, E-TT, RIAA). Something Better To Do (H. C. E. TT).

NEWTON, WAYNE (Vocalist). Chelsea: PM: Stream Assocs
Record: Lay Lady (E)

NEW YORK CITY (Vocal & Instrumental Group). Chelsea
Records: Got To Get You Back In My Life (S). Love Is What You Make It (S). Soulful Road (S)

NEW YORK CITY COMMUNITY CHOIR (Vocal Group). Savoy.
Record: Great Is Thy Faithfulness (GLP).

NILSSON (Vocalist). RCA: Contact Bruce Grakal
Records: Duit On Mon Dei (PLP). The Point (PLP). Pussycats (PLP)

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—4). United Artists. BA. Stone County. PM: William E. McEuen.
Records: (All I Have To Do Is) Dream (H. C. E). Battle Of New Orleans (H). Dream (PLP). Stars & Stripes Forever (PLP, CLP).

NIXON, NICK (Vocalist). Mercury: BA. Lavender-Blake: PM: Jerry Crutchfield.
Records: A Habit I Can't Break (C). I'm Too Used To Loving You (C). It's Only A Barroom (C)

NORTHERN LIGHT (Group—5). Columbia: PM: Dick Shapiro.
Record: Minnesota (H)

NORWOOD, DOROTHY (Vocalist). GRC. BA. Herbert Moon II—OBC.
Record: Let Your Feet Down Easy (S)

NOTATIONS (Group). Gemino. PM: Marv Stuart.
Records: It Only Hurts For A Little While (S). Think Before You Stop (S)

P

O'DELL, KENNY (Vocalist). Capricorn. BA. Paragon Agency.
Records: Honky Tonk Ways (C). Soulful Woman (C)

O'HARA, RONNIE & NATALIE (Duo). Legacy.
Records: Dance Music (E). Smile On Me (E). You Foxy Thing. I Love You (E)

OHIO PLAYERS (Vocal & Instrumental Group—7). Mercury: BA. William Morris: PM: Elzy White
Records: Climax—Westbound (PLP, SLP). Fire (H-TT, S-TT, RIAA; PLP-TT, SLP-TT, RIAA). Greatest Hits—Westbound (PLP, SLP). Honey (PLP-TT, SLP-TT, RIAA). I Want To Be Free (H. S-TT). Skin Tight (H. S-TT, RIAA, PLP, SLP-TT, RIAA). Sweet Sticky Thing (H. S-TT).

OHTA, HERB. A&M. Contact: Jack Losman.
Record: One Day Of Love (E)

O'JAYS (Vocal Group). Philadelphia Int'l. BA. ICM
Records: Give The People What They Want (H. S-TT). Let Me Make Love To You (H). Let Me Make Love To You b/w Survival (S-TT). Live In London (PLP, SLP, RIAA). O'Jays—Bell (SLP).

Sunshine, Part 2 (H. S). Survival (PLP, SLP-TT, RIAA)

OLDFIELD, MIKE (Instrumentalist). Virgin. Contact Annie Shand (Also see listing in United Kingdom)
Record: Hergest Ridge (PLP)

OLD & IN THE WAY. Round
Record: Old & In The Way (PLP)

OLSSON, NIGEL (Vocalist/Drummer). Rocket. PM: John Reid.
Record: Only One Woman (H)

OLYMPIC RUNNERS (Group). London
Records: Drag It Over Here (S). Grab It (S). Out In Front (SLP).

O'NEAL TWINS (Vocal Group). Shelter. BA. Herbert Moon II—OBC.
Record: O'Neal Twins (GLP).

ORIGINALS (Vocal Group—4). Motown. BA. Progressive Booking: PM: William Loeb.
Records: California Sunset (SLP). Good Lovin' Is Just A Dime Away (S)

ORLANDO, TONY, & DAWN (Vocalist w/Vocal Duo). Elektra. BA. ICM: PM: Dick Broder.
Records: Greatest Hits—Arista (PLP, RIAA). He Don't Love You (Like I Love You) (H-TT, E-TT, RIAA, PLP). Knock Three Times & Candida—Bell (PLP). Look In My Eyes Pretty Woman—Bell (H. E-TT). Mornin' Beautiful (H. E-TT). New Ragtime Follies—Bell (PLP, RIAA). Tony Orlando & Dawn II—Bell (PLP). Prime Time—Bell (PLP). Steppin' Out (Gonna Boogie Tonight)—Bell (H-TT, E). You're All I Need To Get By (H. E)

ORLEANS (Vocal & Instrumental Group—5). Asylum. BA. William Morris. PM: Cavallo-Ruffalo Mgmt.
Records: Dance With Me (H-TT, E-TT). Let There Be Music (H. PLP).

OSBORNE BROTHERS (Vocal & Instrumental Group). MCA
Record: Pickin' Grass & Singin' Country (CLP).

OSMOND, DONNY (Vocalist). MGM/Kolob. PM: Katz-Gallin Ents
Records: Donny (PLP). I Have A Dream (H. E). I'm Leaving It All Up To You w/Marie Osmond (PLP, RIAA). Make The World Go Away w/Marie Osmond (H. C. E. PLP). Morning Side Of The Mountain w/Marie Osmond (H-TT, E-TT)

OSMOND, MARIE (Vocalist). MGM/Kolob. BA. ICM. PM: James Morey & Raymond Katz—Katz-Gallin Ents
Records: I'm Leaving It All Up To You w/Donny Osmond (PLP, RIAA). In My Little Corner Of The World (CLP). Make The World Go Away w/Donny Osmond (H. C. E. PLP). Morning Side Of The Mountain w/Donny Osmond (H-TT, E-TT). Who's Sorry Now (H. C. E. PLP, CLP-TT)

OSMONDS (Vocal Group—5). MGM/Kolob. PM: James Morey—Katz-Gallin Ents
Records: Love Me For A Reason (H. E-TT, PLP). The Proud One (H. E-TT, PLP)

O'SULLIVAN, GILBERT (Vocalist/Pianist). MAM. BA. ICM. (Also see listing in United Kingdom)
Record: You Are You (E)

OTIS, SHUGGIE (Vocalist/Guitarist). Epic. BA/PM: Rob Heller.
Record: Inspiration Information (S. PLP)

OUTLAWS (Vocal & Instrumental Group—5). Arista: BA. Paragon Agency: PM: Walden & Brusco.
Records: Outlaws (PLP). There Goes Another Love Song (H)

OVERSTREET, TOMMY (Vocalist w/Vocal & Instrumental Group—6). ABC-Dot: BA/PM: Jim Halsey
Records: From Woman To Woman (C). Greatest Hits. v. 1 (CLP). I Miss You Again Tonight (C). I'm A Believer (C-TT, CLP). That's When My Woman Begins (C-TT).

OWENS, BUCK & THE BUCKAROOS (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capitol. PM: Jack McFadden.
Records: Battle Of New Orleans (C). 41st Street Lonely Hearts Club (C. CLP). Great Expectations (C-TT). Love Is Strange w/Susan Raye (C). Monster's Holiday (CLP-TT).

OWENS, MARIE (Vocalist). 4-Star: BA: Joe Taylor. PM: Joe Johnson.
Records: I Want To Lay Down Beside You—MCA (C). Someone Loves You Honey (C)

OSZARK MOUNTAIN DAREDEVILS (Vocal & Instrumental Group—6). A&M: BA. Monterey Peninsula. PM: Stan Plesser—Good Karma.
Records: I'll Shine When It Shines (PLP). Jackie Blue (H-TT).

Wagner—American Mgmt. PM: Media Consulting
Records: All American Man (C). For A Minute There (C). Greatest Hits (CLP). I Don't Love Her Anymore (C). Loving You Beats All I've Ever Seen (C)

PAYNE, FRED (Vocalist) ABC. BA. Gemini Artists
Record: It's Yours To Have—ABC-Dunhill (S)

PEEBLES, ANN (Vocalist). Hi. BA. Trenda Artists
Records: Beware (S). Come To Mama (S)

PEGASUS, see Jean-Luc Ponty

PEOPLE'S CHOICE (Vocal & Instrumental Group—7). TSOP: BA. Universal Attractions. PM: Peter Katevatis
Records: Boogie Down. USA (PLP, SLP-TT). Do It Any Way You Wanna (H. S-TT). Party Is A Groovy Thing (S)

PEOPLE'S CHOIR OF OPERATION PUSH (Group). Gospel Truth.
Record: People's Choir Of Operation Push (GLP)

PEPPER, BRENDA (Vocalist). Playboy. BA. William Morris
Record: You Bring Out The Best In Me (C)

PEPPERS (Vocal & Instrumental Group—5). Big Tree. Contact: Doug Morris/Dick Vanderbilt (Also see listing in United Kingdom)
Record: Do It. Do It—Event (S).

PERRY, GREG (Vocalist). Casablanca. PM: Greg Perry
Records: Come On Down (Get Your Head Out Of The Clouds) (S). I'll Be Comin' Back (S)

PERRY, JEFF (Vocalist). Arista. PM: Leo Perry
Record: Love Don't Come No Stronger (Than Yours & Mine) (S)

PERSUASIONS (Vocal Group). A&M.
Record: One Thing On My Mind (S)

PETERSON, OSCAR (Pianist). Pablo. BA. Salle Prod'ns: PM: Norman Granz
Record: Satch & Josh w/Count Basie (JLP).

PHILLIPS, ESTHER (Vocalist). Kudu: BA: ABC. Hit Attractions. OBC. Norby Walters: PM: Irene Penn
Records: Performance (SLP, JLP). Esther Phillips/Beck w/Joe Beck (PLP, SLP, JLP-TT). What A Diff'rence A Day Makes (H. S-TT, E)

PHILLIPS, SHAWN (Vocalist). A&M. BA. ICM. PM: Martin Cohen
Records: Do You Wonder (PLP). Furthermore (PLP)

PHILLY DEVOTIONS (Vocal & Instrumental Group—11). Columbia. PM: Billy Devine—Bryvek Music
Records: I Just Can't Say Goodbye (H. S). We're Gonna Make It (S)

PILGRIM JUBILEE SINGERS (Vocal Group—7). ABC-Peacock. BA/PM: Pilgrim Jubilee Singers
Records: Crying Won't Help (GLP). Don't Let Him Down (GLP)

PILLOW, RAY (Vocalist/Guitarist). ABC-Dot: BA. Joe Taylor
Record: Countryfied (CLP)

PILOT (Vocal & Instrumental Group). Capitol (Also see listing in United Kingdom)
Records: Just A Smile (H). Magic (H-TT, RIAA). Pilot (PLP)

PINK FLOYD (Vocal & Instrumental Group—4). Columbia. Contact: Allen Frey (Also see listing in United Kingdom.)
Records: Dark Side Of The Moon—Capitol (PLP). Meddle—Harvest (PLP). Obscured By Clouds—Harvest (PLP). Wishing You Were Here (PLP-TT, RIAA)

PLEASURE (Vocal & Instrumental Group—8). Fantasy. PM: Tony Jones & Walter Ainsworth—Brass Monkey
Record: Dust Yourself (SLP)

POCO (Vocal & Instrumental Group—4). ABC. BA. Premier Talent. PM: Hartmann & Goodman
Records: Cantamos—Epic (PLP). Head Over Heels (PLP). Keep On Tryin' (H. E). Very Best Of—Epic (PLP).

POINTER SISTERS (Vocal Group). ABC-Blue Thumb: BA. ICM. PM: Adam's Dad
Records: Fairytale (H. C. E). How Long (Betcha Got A Chick On The Side) (H. S-TT). Live At The Opera House (PLP, SLP). Live Your Life Before You Die (H. E). Steppin' (PLP, SLP-TT)

POISON (Vocal & Instrumental Group). Roulette
Record: Let Me Lay My Funk Down On You (S)

PONTY, JEAN-LUC (Violinist w/Group—5). Atlan-

tic. BA. Athena Ents.. PM: Michael Davenport—Merlin Co. (Performs with Pegasus.)
Record: Upon The Wings Of Music (PLP, JLP).

POST, MIKE (Instrumentalist). MGM: PM: Sandy Gallin—Katz-Gallin Ents
Records: Manhattan Spiritual (H. E). Rockford Files (H-TT, E).

POTTER, DON (Vocalist). Columbia
Record: Just Leave Me Alone (E)

POWELL, SARAH JORDAN (Vocalist). Savoy. BA. Herbert Moon II—OBC
Record: Touch Somebody's Life (GLP).

PRELUDE (Vocal & Instrumental Group). Pye: BA. ICM: PM: Dick James Music in United Kingdom.
Record: After The Goldrush—Island (H. E. PLP)

PRESLEY, ELVIS (Vocalist). RCA. PM: Col. Thomas A. Parker
Records: Bringing It Back (H). Having Fun With Elvis On Stage (PLP, CLP-TT). It's Midnight b/w Promised Land (C-TT, E-TT). My Boy (H. C. E-TT). Pieces Of My Life (C). Promised Land (H. PLP, CLP-TT). Recorded Live On Stage In Memphis (CLP). Today (PLP, CLP-TT). T-R-O-U-B-L-E (H. C. E)

PRESTON, BILLY (Vocalist/Pianist). A&M. BA. AT: PM: Robert Ellis.
Records: Fancy Lady (H. S). Gospel In My Soul—ABC-Peacock (GLP). It's My Pleasure (PLP, SLP). The Kids & Me (PLP, SLP-TT). Nothing From Nothing (H. S. RIAA). Struttin' (H. S)

PRETTY THINGS (Vocal & Instrumental Group—6). Swan Song. Contact: Daniel Goldberg—Swan Song. (Also see listing in United Kingdom.)
Record: Silk Torpedo (PLP).

PRICE, CHUCK (Vocalist). Playboy. BA. Atlas Artist
Record: Slow Down (C).

PRICE, KENNY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). RCA. BA: Atlas Artist.
Records: Birds & Children Fly Away (C). Easy Look (C). Let's Truck Together (C)

PRICE, RAY (Vocalist). ABC. BA/PM: Ray Price.
Records: Farther Thing From My Mind (C). If You Ever Change Your Mind—Columbia (C, CLP). Like Old Times Again (C-TT, CLP-TT). Roses & Love Songs (C-TT)

PRIDE, CHARLEY (Vocalist/Guitarist). RCA. BA. R. B. Kramer—Chardon Inc.: PM: Don M. Kerrns—Chardon Inc.
Records: Charley (CLP-TT). Hope You're Feelin' Me (Like I'm Feelin' You) (C-TT). I Am't All Bad (C-TT). Mississippi Cotton Pickin' Delta Town (H. C-TT). Pride Of America (CLP-TT). Then Who Am I (C-TT)

PRINE, JOHN (Vocalist/Guitarist). Atlantic: PM: Al Bunetta.
Record: Common Sense (PLP)

PROCOL HARUM (Vocal & Instrumental Group). Chrysalis. BA. Premier Talent. (Also see listing in United Kingdom)
Record: Procol's Ninth (PLP)

PROPHECY (Group). Mainstream: Contact Lance/Arnold.
Records: Betcha Can't Guess My Sign (S). Whatever's Your Sign (S)

PROPHET, RONNIE (Vocalist/Guitarist/Comedian). RCA. BA. Pacemaker Prod'ns. PM: Philip Levitan—Pacemaker Mgmt.
Record: Sanctuary (C).

PROTHEROE, BRIAN (Vocalist/Guitarist). Chrysalis. (Also see listing in United Kingdom)
Record: Pinball (H)

PRUETT, JEANNE (Vocalist w/Group—5). MCA. BA: Lavender-Blake.
Records: Honey On His Hands (C. CLP). Just Like Your Daddy (C). A Poor Man's Woman (C). Welcome To The Sunshine (Sweet Baby Jane) (C)

PRYOR, RICHARD (Comedian). Reprise. BA: OBC
Records: Down & Dirty w/Redd Foxx—Laff (SLP). Is It Something I Said? (PLP, SLP-TT, RIAA). That Nigger's Crazy—Pardee (PLP, SLP-TT)

PRYSOCK, ARTHUR (Vocalist w/Group—4). Old Town. BA. OBC: PM: Don Palmer
Record: Love Makes It Right (SLP)

PURE PRAIRIE LEAGUE (Vocal & Instrumental Group—6). RCA. BA. Variety Artists. PM: Jack Daley.

(Continued on page 70)

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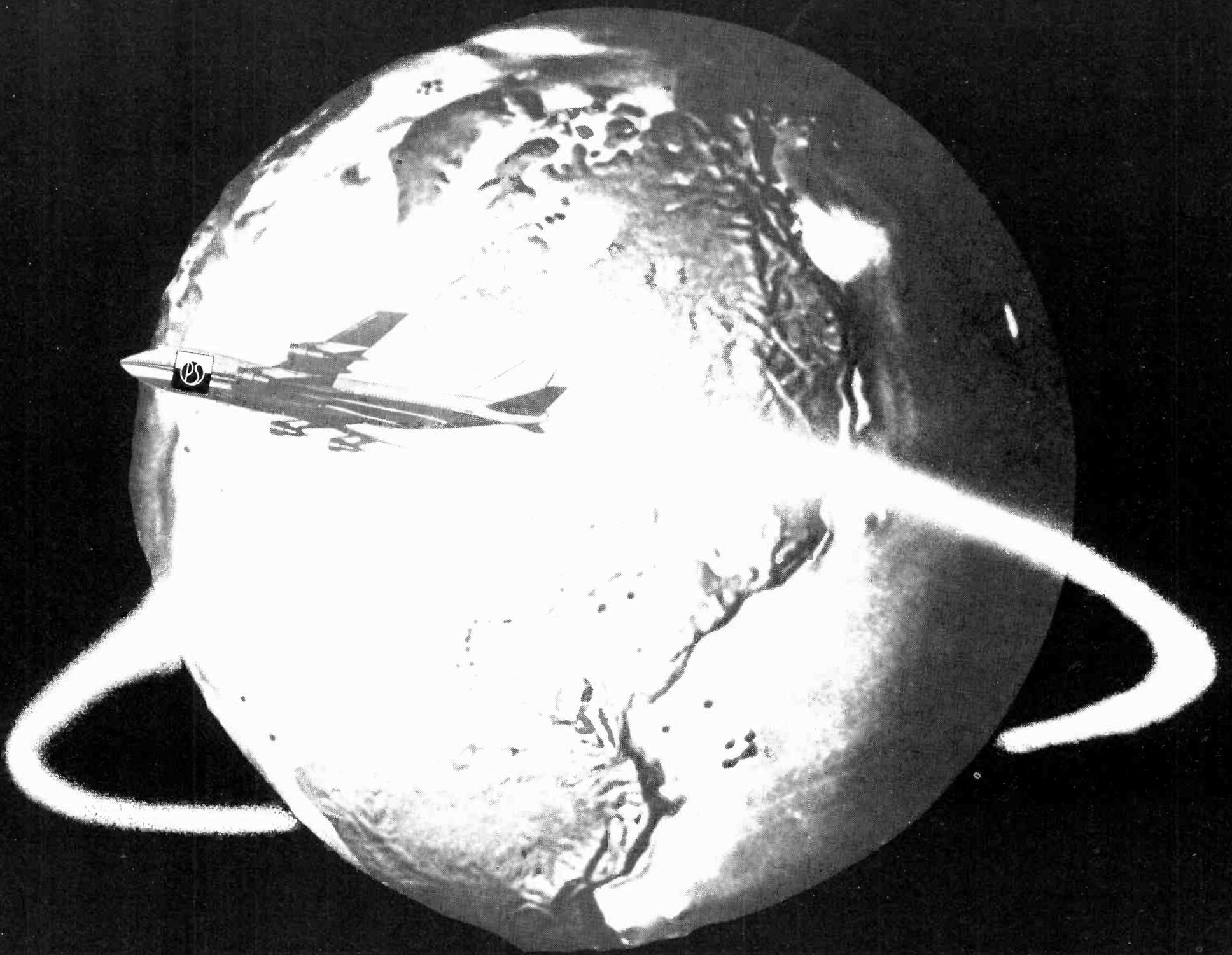
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70 U.S. Recording Artists

Continued from page 68

Records: Amie (H. E.) Bustin' Out (PLP). Two Lane Highway (H. PLP)
PURIFY, JAMES & BOBBY (Vocal Duo), Casablanca. BA TCA. PM Elliot Clark
Record: Do Your Thing (S)
PURIM, FLORA, Milestone
Records: Butterfly Dreams (JLP). Stories To Tell (PLP. JLP)
PYTHON, MONTY (Group—6), Arista. Contact Nancy Lewis—Python Prod'ns
Records: Monty Python's Flying Circus—Pye (PLP). The Monty Python Matching Tie & Handkerchief (PLP).

Q

QUALLS, SIDNEY JOE (Vocalist), Dakar. BA QBC. PM Carl Davis.
Record: How Can You Say Goodbye (S)
QUARTERMAN, JOE, & FREE SOUL (Vocalist w/ Instrumental Group—6), Mercury. BA QBC. PM Al Dale—Free Soul
Record: Get Down, Part 1 (S)
QUATRO, SUZI (Vocalist), Arista (Also see listing in United Kingdom.)
Records: Quatro—Bell (PLP). Your Mama Won't Like Me (PLP)
QUEEN (Vocal & Instrumental Group—4), Elektra. BA. Howard Rose. PM John Reid. (Also see listing in United Kingdom.)
Records: Killer Queen (H). Sheer Heart Attack (PLP)

R

R E O SPEEDWAGON (Vocal & Instrumental Group—5), Epic. BA ATi. PM Front Line.
Records: Lost In A Dream (PLP). This Time We Mean It (PLP)
RABBITT, EDDIE (Vocalist), Elektra. BA/PM Jim Malloy
Records: Forgive & Forget (C). I Should Have Married You (C). Eddie Rabbitt (CLP). You Get To Me (C)
RAITT, BONNIE (Vocalist w/Group—5), Warner Bros. BA/PM Dick Waterman—Avalon Prod'ns
Records: Home Plate (PLP). Streetlights (PLP).
RANKIN, KENNY (Vocalist w/Instrumental Group—3), Little David. BA Apogee Mgmt.: PM Bert Kamerman—Monte Kay
Record: Silver Morning (PLP).
RARE EARTH (Vocal & Instrumental Group—7), Rare Earth. BA William Morris. PM RSA-3
Record: Back To Earth (PLP)
RASPBERRIES, (Group disbanded).
Records: Overnight Sensation (H) Starting Over (PLP).
RAVEN, EDDY (Vocalist), ABC. BA Howard Forrester—Acuff-Rose, Larry Wilt
Records: Ain't She Somethin' Else (C). Good News. Bad News (C). You're My Rainy Day Woman (C)
RAWLS, LOU (Vocalist), Philadelphia Int'l. BA Regency Artists. PM BNB Assocs.
Record: She's Gone—Bell (S. SLP)
RAYE, SUSAN (Vocalist), Capitol. BA Omac Artist. PM Jack McFadden
Records: Ghost Story (C). Love Is Strange w/ Buck Owens (C). Singing (CLP). Whatcha Gonna Do With A Dog Like That (C-TT, CLP)
RAY, MUNDO, Epic
Record: She Brings Her Lovin' Home To Me (C)
READ, JOHN DAWSON (Vocalist), Chrysalis. PM Big Secret Music in United Kingdom
Record: A Friend Of Mine Is Going Blind (H. E).
REDBONE (Vocal & Instrumental Group), Epic
Record: Beaded Drums Through Turquoise Eyes (PLP)
REDDY, HELEN (Vocalist), Capitol. BA William Morris. PM Jeff Wald
Records: Ain't No Way To Treat A Lady (H-TT, E-TT). Angie Baby (H-TT, E-TT, RIAA). Blue Bird (H. E-TT). Emotion (H. E-TT). Free & Easy (PLP-TT, RIAA). Love Song For Jeffrey (PLP, RIAA). No Way To Treat A Lady (PLP)
REECE, BEN (Vocalist), 20th Century. Contact 20th Century Recs
Record: Mirror, Mirror (C)
REED, JERRY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), RCA. BA William Morris. PM Jerry Reed Ents
Records: Boogie Woogie Rock & Roll (C). Let's Sing Our Song (C). Mind Your Love (C). The Telephone (C). You Got A Lock On Me (C)
REED, LOU (Vocalist), RCA. BA William Morris. PM Dennis Katz
Records: Live (PLP). Sally Can't Dance (PLP-TT)
REEVES, DEL (Vocalist/Guitarist w/Group—5), United Artists. BA Top Billing.
Records: But I Do (C). Pour It All On Me (C). Putting In Overtime At Home (C). You Comb Her Hair (C)
REEVES, MARTHA (Vocalist), Arista
Record: Love Blind (S)

REFLECTIONS (Vocal & Instrumental Group—B), Capitol. BA. Harris Booking. Joyce Agency. Contact Steve Kapitko.
Records: Love On Delivery (LOD) (S). Three Steps From True Love (H. S-TT).
RENAISSANCE (Vocal & Instrumental Group), Sire, BA ICM; PM BTM
Records: Love On Delivery & Other Stories (PLP). Turn Of The Cards (PLP).
REPARATA (Vocalist), Polydor.
Record: Shoes (H)
RETURN TO FOREVER (Instrumental Group—4), Polydor. BA: ICM. PM Leslie Wynn—Theta Mgmt. (Also see Chick Corea.)
Records: No Mystery (PLP, JLP-TT). Return To Forever (JLP). Where Have I Known You Before (PLP, JLP-TT)
REUNION (Vocal & Instrumental Group), RCA
Record: Life Is A Rock (But The Radio Rolled Me) (H-TT).
REYNOLDS, JEANNIE (Vocalist), Casablanca
Records: Lay Some Lovin' On Me (S). The Phone's Been Jumping All Day (S-TT).
RICE, BOBBY G. (Vocalist), GRT. BA Buddy Lee.
Records: Freda Comes, Freda Goes (C-TT). I May Never Be Your Lover (But I'll Always Be Your Friend) (C). Make It Feel Like Love Again (C). Write Me A Letter (C-TT, CLP)
RICHARDS, BARRY, A. M.
Record: Come Fill Your Cup Again (E)
RICHARDS, EARL (Vocalist/Guitarist), Ace of Hearts. BA Atlas Artist.
Record: My Babe (C)
RICHARDS, SUE (Vocalist/Pianist), ABC-Dot. BA Joe Taylor, Larry Wilt.
Records: A Girl Named Sue (CLP). Homemade Love (C). Tower Of Strength (C)
RICH, BUDDY, & HIS BIG BAND MACHINE (Drummer w/Instrumental Group—15), Groove Merchant. BA Willard Alexander. Podium Mgmt (lectures).
Record: Very Live At Buddy's Place (JLP)
RICH, CHARLIE (Vocalist/Pianist), Epic. BA William Morris. PM Sy Rosenberg.
Records: All Over Me (C-TT, E). Behind Closed Doors (PLP, CLP-TT). Best Of (CLP). Every Time You Touch Me (I Get High) (H. C-TT, E-TT, PLP, CLP-TT). Greatest Hits—RCA (PLP, CLP). I Love My Friend (C. E). It's All Over Now—RCA (C). My Elusive Dreams (H. C-TT, E). She Called Me Baby—RCA (H. C-TT, E, PLP, CLP-TT). The Silver Fox (PLP, CLP-TT). Sing's Songs Of Hank Williams—Hi (PLP, CLP). Something Just Came Over Me—Mercury (C). Very Special Love Songs (CLP, RIAA)
RIFKIN, JOSHUA (Pianist), Nonesuch. BA Huron Concerts.
Record: Piano Rags By Scott Joplin. v 3 (PLP)
RIGHTeous BROTHERS (Vocal Duo), Haven. BA William Morris. PM: Plant & Cohen
Records: Dream On (H. E-TT). Give It To The People (H. PLP)
RILEY, JEANNIE C. (Vocalist w/Vocal & Instrumental Group—6), BA William Morris
Record: Plain Vanilla (C)
RIPERTON, MINNIE (Vocalist), Epic. BA William Morris. PM Jack Kellman—Front Line
Records: Adventures In Paradise (PLP, SLP-TT). Come To My Garden (PLP). Inside My Love (H. S). Lovin' You (H-TT, S-TT, E-TT, RIAA). Perfect Angel (PLP-TT, SLP-TT, RIAA)
RIPPLE (Vocal & Instrumental Group), GRC. BA Hit Attractions. QBC
Record: This Ain't No Time To Be Giving Up (S)
RITCHIE FAMILY (Vocal & Instrumental Group), 20th Century
Record: Brazil (H. S. E-TT, PLP, SLP)
RIVERS, JOHNNY (Vocalist/Guitarist w/Group—5), Epic. PM David Forest.
Records: Help Me Rhonda (H. E). New Lovers & Old Friends (PLP)
ROAD APPLES (Group), Polydor. BA Lordy & Dame. PM Flip Morse
Record: Let's Live Together (H).
ROBBINS, MARTY (Vocalist/Guitarist), Columbia. BA Betty Kaye. Entertainment Exclusive.
Records: It Takes Faith—MCA (C). Life—MCA (C). Shotgun Rider—MCA (C). Two Gun Daddy—MCA (C).
ROBERTS, AUSTIN (Vocalist), Private Stock. PM Thruppence Ltd
Record: Rocky (H-TT, E).
ROBERTS, LEA (Vocalist), United Artists. BA Greer Agency. PM Dan Grodin
Records: All Right Now (H. S). Laughter In The Rain (S)
ROBINSON, BETTY JEAN (Vocalist), 4-Star. BA Century II. PM Joe Johnson
Records: God Is Good (C). On The Way Home—MCA (C)
ROBINSON, SMOKEY (Vocalist), Tama. BA William Morris. PM Don Foster—Multi-Media Mgmt
Records: The Agony & The Ecstasy (H. S-TT). Baby, That's Backatcha (H. S-TT). I Am, I Am (H. S-TT). A Quiet Storm (PLP, SLP-TT). Virgin Man (H. S)
RODRIGUEZ, JOHNNY (Vocalist w/Group—10), Mercury. BA William Morris. PM Happy Shan—Alamo Village. John D. Lentz
Records: I Just Can't Get Her Out Of My Mind (C-TT). Just Get Up & Close The Door (C-TT, CLP-TT). Love Put A Song In My Heart (C).

Songs About Ladies & Love (CLP-TT). We're Over (C-TT)
ROGERS, DAVID (Vocalist), United Artists. BA. Buddy Lee. PM Kathleen W. Jackson—Exclusive Mgmt.
Records: I Just Can't Help Believin'—Atlantic (C). It Takes A Whole Lotta Livin' In A House (C)
ROGERS, ROY (Vocalist), 20th Century. BA. Art Rush
Records: Happy Trails To You (CLP). Hoppy, Gene & Me (H. C. E)
ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones. PM. Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom.)
Records: Ain't Too Proud To Beg (H). Hot Rocks—London (PLP). I Don't Know Why (H). It's Only Rock 'N Roll (PLP-TT, RIAA). Made In The Shade (PLP-TT, RIAA). Metamorphosis—Abkco (PLP-TT). Out Of Time (H).
ROLLINS, SONNY (Tenor Saxophonist w/Instrumental Group—5), Milestone. BA Lucille Rollins. Sheldon Softer. PM: Lucille Rollins.
Record: Cutting Edge (JLP)
ROLLS, JIMMY, QUINTET, (Group), Mainstream
Record: Sarah Vaughan & Jimmy Rolls Quintet (JLP)
RONSON, MICK (Vocalist/Guitarist), Mainman (Also see listing in United Kingdom.)
Record: Play Don't Worry (PLP)
RONDSTADT, LINDA (Vocalist), Asylum. BA. ICM. PM Peter Asher
Records: Don't Cry Now (PLP, CLP, RIAA). Heart Like A Wheel—Capitol (PLP, CLP-TT, RIAA). Heat Wave (E). Heat Wave w/ Love Is A Rose (H). I Can't Help It (If I'm Still In Love With You)—Capitol (C-TT). It Doesn't Matter Anymore—Capitol (C). Love Is A Rose (C). Prisoner In Disguise (PLP-TT, CLP, RIAA). Stone Poney's Featuring Linda Ronstadt—Capitol (PLP). When Will I Be Loved—Capitol (C-TT). When Will I Be Loved w/ It Doesn't Matter Anymore—Capitol (H-TT, E-TT). You're No Good—Capitol (H-TT, E-TT)
ROSS, CHARLIE, Big Tree. PM Amigo Prod'ns
Record: Thanks For The Smiles (H. E)
ROSS, DIANA (Vocalist), Motown. BA William Morris. PM: Multi-Media Mgmt.
Records: Sorry Doesn't Always Make It Right (E). Theme From "Mahogany" (E)
ROSS, JERIS (Vocalist), ABC-Dot. BA Roger Talent. PM Jack Ross.
Records: I'd Rather Be Picked Up Here (Than Be Put Down At Home) (C). Pictures On Paper (C)
ROXY MUSIC (Vocal & Instrumental Group), Atco. BA Premier Talent (Also see listing in United Kingdom.)
Record: Country Life (PLP).
ROY C (Vocalist), Mercury. PM Roy C. Hammond.
Records: Loneliness Has Got A Hold On Me (S). Love Me Till Tomorrow Comes (S)
RUFFIN, DAVID (Vocalist), Motown. BA QBC.
Record: Me 'N Rock 'N Roll (SLP)
RUFFIN, JIMMY (Vocalist), Chess.
Record: Tell Me What You Want (S)
RUFUS featuring CHAKA KHAN (Vocal & Instrumental Group—5), ABC. BA William Morris; PM Robert Ellis
Records: Once You Get Started (H-TT, S-TT). Please Pardon Me (You Remind Me Of A Friend) (H. S-TT). Rags To Rufus (PLP, SLP-TT, RIAA). Rufusized (PLP-TT, SLP-TT, RIAA). You Got The Love (H. S-TT).
RUNDGREN, TODD (Vocalist/Guitarist w/Vocal & Instrumental Group), Bearsville. BA William Morris
Records: Initiation (PLP). Real Man (H). Todd Rundgren's Utopia (PLP).
RUSH (Vocal & Instrumental Group—3), Mercury. BA ATi. PM: SRO Prod'ns in Canada
Records: Caress Of Steel (PLP). Fly By Night (PLP). Rush (PLP)
RUSH, TOM (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Columbia. BA Athena Enis. ICM. PM Boyle Mgmt
Record: Ladies Love Outlaws (PLP)
RUSSELL, JOHNNY (Vocalist/Guitarist), RCA. BA Lavender-Blake
Records: Hello I Love You (C). Our Marriage Was A Failure (C). She Burnt The Roadside Tavern Down (C). That's How My Baby Builds A Fire (C)
RUSSELL, LEON (Vocalist/Pianist), Shelter
Records: Lady Blue (H. E). Will O' The Wisp (PLP)

S

S O U L (Group), Musicor.
Record: The Joneses. Part 1 (S)
S S O, Shady Brook.
Record: Tonight's The Night (S).
SAIN, OLIVER, Abet.
Records: Booty Bumpin' (The Double Bump) (S). Bus Stop (SLP)
SALSOU ORCH. (Vocal & Instrumental Group—32), Salsoul. PM Ken Cayre.
Record: Salsoul Hustle (H. S).
SAMI JO (Vocalist w/Group—5), MGM. BA. Wesley R. Miller—Talent Mgmt. PM Tony Caterine
Records: I'll Believe Anything You Say (C). It Could Have Been Me (CLP)
SANBORN, DAVID, Warner Bros
Record: Taking Off (JLP)
SANDS, EVIE (Vocalist), Haven
Records: I Love Makin' Love To You (H). You Brought The Woman Out Of Me (H)
SANTANA (Vocal & Instrumental Group—8), Columbia. BA Premier Talent. PM Barry Imhoff—FM Prod'ns (Also see Carlos Santana.)
Records: Borboletta (PLP, SLP). Greatest Hits (PLP, RIAA)
SANTANA, CARLOS (Instrumentalist), Columbia. BA Premier Talent. PM: Barry Imhoff—FM Prod'ns (Performs with Santana.)
Record: Illuminations w/Alice Coltrane (PLP, SLP, JLP)
SARGEANTS, GARY (Vocalist), Mercury
Record: Day Time Lover (C)
SAVALAS, TELLY (Vocalist), MCA. BA ICM
Records: If (E). Telly (PLP)
SAYER, LEO (Vocalist), Warner Bros (Also see listing in United Kingdom.)
Records: Another Year (PLP). Just A Boy (PLP). Long Tall Glasses (I Can Dance) (H-TT). One Man Band (H).
SCOTT, GLORIA (Vocalist), Casablanca
Record: Just As Long As We're Together (In My Life There Will Never Be Another) (S)
SCOTT-HERON, GIL, BRIAN JACKSON & THE MIDNIGHT BAND (Vocal & Instrumental Group), Artists. BA A&D Booking. Charisma Booking. Hit Attractions. PM Namjac Prod'ns.
Records: Midnight Band The First Minute Of A New Day (PLP, SLP-TT, JLP-TT). What's The Word From Johannesburg (S). Winter In America—Strata-East (JLP-TT)
SCOTT, TOM, & THE L.A. EXPRESS (Instrumental Group), Ode. PM Lou Adler
Records: Tom Cat (S. PLP, SLP, JLP-TT). Tom Scott & The L.A. Express (PLP)
SCRUGGS, EARL, REVUE (Vocalist/Banjoist w/Vocal & Instrumental Group—6), Columbia. BA Athena Ents. PM Louise Scruggs—Scruggs Talent
Record: Anniversary Special. v. 1 (PLP, CLP)

SEALS & CROFTS (Vocal & Instrumental Duo w/Group), Warner Bros., PM. Day Artists.
Records: Castles In The Sand (E). I'll Play For You (H. E-TT, PLP, RIAA).
SEALS, TROY (Vocalist), Columbia. Contact Columbia Recs.
Record: Easy (C).
SEDAKA, NEIL (Vocalist), Rocket. BA William Morris.
Records: Bad Blood (H-TT, E). The Hungry Years (PLP). The Immigrant (H, E-TT). Laughter In The Rain (H-TT, E-TT). Sedaka's Back (PLP). Sing's His Greatest Hits—RCA (PLP). That's When The Music Takes Me (H, E-TT).
SEEGER, PETE (Vocalist/Guitarist), Columbia. PM: Harold Leventhal.
Record: Together In Concert w/Arlo Guthrie—Warner Bros. (PLP).
SEELY, JEANNIE (Vocalist), MCA. BA: Top Billing. (Performs with Jack Greene.)
Records: He Can Be Mine (C). Take My Hand (C)
SEGER, BOB (Vocalist w/Group—6), Capitol. BA ATi. RPM Ltd. PM: Edward F. Andrews—Punch Ents.
Records: Beautiful Loser (PLP). Beautiful People (PLP). Katmandu (H).
SELLARS, MARILYN (Vocalist/Pianist), Mega. BA William Morris.
Records: Gathe, Me (C). He's Everywhere (C). One Day At A Time (CLP-TT).
SENSATIONAL NIGHTINGALES (Vocal & Instrumental Group—4), ABC-Peacock. PM. Joseph Wallace
Records: The Almighty Hand (GLP). It's Gonna Rain Again (GLP-TT). My Sisters & Brothers (GLP-TT). You & I & Everyone (GLP-TT).
SERRATT, KENNY (Vocalist), Melodyland. BA Lavender-Blake.
Record: If I Could Have It Any Other Way (C)
SESSIONS, RONNIE (Vocalist/Guitarist), MCA. BA United Talent.
Record: Makin' Love (C).
SEVEN SEAS (Group), Glades. BA Teenage Dances. PM. Larry Brahms
Record: Super "Jaws" (S).
SHA NA NA (Vocal & Instrumental Group—10), Kama Sutra. BA: William Morris. PM: Ron Weisner.
Records: Just Like Romeo & Juliet (H. E). Sha Na Now (PLP).
SHANKAR, RAVI (Sitarist), Angel. Dark Horse. BA AFB. Magna Artists. PM. All-Arts Presentations.
Records: Shankar Family & Friends (PLP).
SHARPE, SUNDAY (Vocalist), United Artists. BA Moeller Talent, Lavender-Blake.
Records: I'm Having Your Baby (C, CLP). Mr. Songwriter (C). Put Your Head On My Shoulder (C).
SHAW, BRIAN (Vocalist/Guitarist), RCA. BA Joe Taylor.
Record: Here We Go Again (C).
SHAW, MARLENA (Vocalist), Blue Note. BA QBC
Record: Who Is This Bitch Anyway (PLP, SLP, JLP-TT)
SHELLEY, PETER (Vocalist) (Also see listing in United Kingdom.)
Record: Gee Baby—Bell (H. E).
SHEPARD, JEAN (Vocalist w/Instrumental Group—6), United Artists. BA Top Billing.
Records: I'll Do Anything It Takes (CLP). I'm A Believer (In A Whole Lot Of Lovin') (C). Poor Sweet Baby (C). Poor Sweet Baby & Ten More Bill Anderson Songs (CLP). The Tip Of My Fingers (C).
SHEPPARD, T.G. (Vocalist w/Group—5), Melodyland. BA: Lavender-Blake. PM Elroy Kahanek
Records: Another Woman (C). Devil In The Bottle (H. C-TT). T.G. Sheppard (CLP). Tryin' To Beat The Morning Home (H. C-TT)
SHERMAN, BOBBY (Vocalist), Janus. BA William Morris
Record: Our Last Song Together (E)
SHIFRIN, SU (Vocalist), Motown.
Record: All I Wanna Do (E)
SHIRLEY & COMPANY (Vocal & Instrumental Group—7), Vibration. BA: Joyce Agency. QBC. RD III Ventures. John Salvato. Norby Walters. PM. Fred DiSipio
Records: Cry, Cry, Cry (H. S). Disco Dynamite (PLP, SLP). Shame, Shame, Shame (H. S-TT)
SHORTER, WAYNE (Tenor Saxophonist), Columbia
Record: Native Dancer (PLP, SLP, JLP).
SIGLER, BUNNY (Vocalist), Philadelphia Int'l.
Record: Keep Smilin' (S).
SILVER CONVENTION (Vocal & Instrumental Group—7), Midland Int'l. PM Al & Art Greenberg.
Records: Fly, Robin, Fly (H. S). Save Me (PLP, SLP)
SILVER, HORACE (Pianist w/Instrumental Group—5), Blue Note. BA Jack Whittemore
Record: Silver 'N' Brass (JLP)
SILVER, PLATINUM & GOLD (Group), Warner Bros.
Record: La La Chains (S).
SILVERSPORN, DOOLEY, Cotton
Record: Bump Me Baby, Part 1 (H. S)
SIMMONS, SIMTEC, Innovation II.
Record: Some Other Time (S)
SIMON, CARLY (Vocalist), Elektra. PM Arlyne Rothberg.
Records: Attitude Dancing (H. E). More & More (H). Playing Possum (PLP). Waterfall (H. E).
SIMON, JOE (Vocalist), Spring. BA: Universal Attractions. PM Roy Rifkind—Guardian Artists
Records: Get Down (PLP, SLP-TT). Get Down. Get Down (Get On The Floor) (H-TT, S-TT). Music In My Bones (H. S-TT).
SIMON, PAUL (Vocalist/Guitarist), Columbia
Records: Gone At Last w/Phoebe Snow (H. E-TT). My Little Town w/Art Garfunkel (H). Simon & Garfunkel's Greatest Hits w/Art Gar-

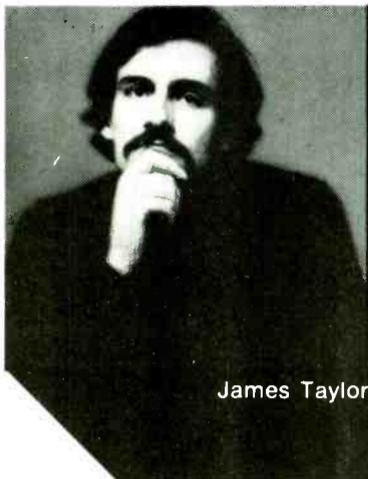
funkel (PLP). Still Crazy After All These Years (PLP).
SIMON SAID (Vocal Group—4), Polydor. PM DCA Mgmt.
Record: Love Song—Roulette (S)
SINATRA, FRANK (Vocalist), Reprise. PM. Frank Sinatra.
Records: Anytime (I'll Be There) (H. E-TT). I Believe I'm Gonna Love You (H. E-TT). The Main Event: Live (PLP). Round # 1—Capitol (PLP)
SISTER SLEDGE (Group—4), Atlantic. BA. William Morris. PM: Buddy Allen
Records: Circle Of Love (SLP). Love Don't You Go Through No Changes In Me (H. S).
SLADE (Vocal & Instrumental Group—4), Warner Bros.: BA Premier Talent. PM Charles Chandler & Peter Kauff—Peter Kauff Prod'ns. (Also see listing in United Kingdom.)
Record: Slade In Flame (PLP)
SLEDD, PATSY (Vocalist), Mega. BA Lavender-Blake.
Record: See Saw (C).
SLEDGE, PERCY (Vocalist), Capricorn
Record: I'll Be Your Everything (H. S. SLP)
SLY STONE (Vocalist/Instrumentalist), Epic.
Records: I Get High On You (H. S-TT). Loose Booty (H. S). Small Talk (PLP, RIAA)
SMITH, CAL (Vocalist/Guitarist), MCA. BA United Talent.
Records: Country Bumpkin (CLP). It's Time To Pay The Fiddler (C-TT, CLP-TT). Jason's Farm (C). My Kind Of Country (CLP). She Talked A Lot About Texas (C).
SMITH, CARL (Vocalist), Hickory. BA/PM: Billy Deaton
Record: The Way I Lose My Mind (C, CLP).
SMITH, CONNIE (Vocalist), Columbia. BA Billy Deaton.
Records: I Got A Lot O' Hurtin' Done Today (C). I Never Knew (What That Song Meant Before) (CLP). I've Got My Baby On My Mind (C). Sing's Hank Williams Gospel (CLP). The Song We Fell In Love To (C). Why Don't You Love Me (C).
SMITH, DAWSON (Vocalist), Scepter
Record: I Don't Know If I Can Make It (S)
SMITH, GLENN (Vocalist), Everlovin'. BA/PM Everlovin' Entertainment.
Records: Honky Tonkin' (Single). Your Cheatin' Heart (Single).
SMITH, HAROLD, MAJESTICS (Vocal & Instrumental Group), Savoy. BA: Herbert Moon II—QBC.
Record: Lord, Help Me To Hold Out (GLP-TT).
SMITH, LONNIE LISTON (Vocalist w/Instrumental Group—6), Flying Dutchman. BA ABC. PM: Joe Fontana.
Records: Expansions (S, PLP, SLP, JLP-TT). Visions Of A New World (PLP, SLP, JLP)
SMITH, MARGO (Vocalist), 20th Century. BA Lavender-Blake
Records: Paper Lovin' (C). There I Said It (C).
SMITH, O.C. (Vocalist), LMI. PM Lee Magid.
Record: La La Peace Song—Columbia (H. S. E).
SMITH, SAMMI (Vocalist), Elektra. BA/PM: Jim Malloy.
Records: Cover Me—Mega (C). Long Black Veil—Mega (C). Today I Started Loving You Again—Mega (C)
SMITH, SYLVIA (Vocalist), ABC. Contact Jeanne Bennett.
Record: Woman Of The World (SLP)
SMOKIE (Vocal & Instrumental Group), MCA. (Also see listing in United Kingdom.)
Record: If You Think You Know How To Love Me (H).
SNOW, HANK (Vocalist/Guitarist w/Group—4), RCA. BA: Moeller Talent.
Records: Easy To Love (C). Hijack (C). Merry-Go-Round (C). You're Easy To Love (CLP).
SNOW, PHOEBE (Vocalist), Columbia. BA ICM. PM Sid Bernstein
Records: Gone At Last w/Paul Simon (H. E-TT). Harpo's Blues (E). Phoebe Snow—Shelter (PLP-TT, SLP, JLP, RIAA). Poetry Man—Shelter (H-TT, E-TT).
SONNIER, JOEL (Vocalist), Mercury. BA Buddy Lee.
Record: I've Been Around Enough To Know (C).
SOUL SEARCHERS (Vocal & Instrumental Group—8), Sussex. BA Harris Booking. PM Eleanor S. Brown.
Records: Boogie Up The Nation. Part 1—Polydor (S). If It Ain't Funny (S)
SOUL STIRRERS (Group), Jewel. BA: Arthur Crume. Herbert Moon II & QBC. PM: Crume Mgmt
Records: The Gospel Of, v 1 w/Sam Cooke—Specialty (GLP). The Gospel Of, v 2 w/Sam Cooke—Specialty (GLP). Heritage (GLP)
SOUL SURVIVORS (Group), TSOP
Record: City Of Brotherly Love (S).
SOUL TRAIN GANG (Group), Soul Train
Record: Soul Train '75 (S)
SOUND EXPERIENCE (Vocal & Instrumental Group—B), Buddah. BA A&D Booking. PM: Melvin Miles
Record: Don't Fight The Falling—Soulville (SLP).
SOUTHER, HILLMAN, FURAY BAND (Vocal & Instrumental Group—6), Asylum. PM Elliot Roberts—Lookout Mgmt
Records: Souther. Hillman, Furay Band (PLP, RIAA). Trouble In Paradise (PLP)
SOUTH SHORE COMMISSION (Group), Wand. PM Dick Griffey
Records: Free Man (H. S-TT). South Shore Commission (S).
SOVINE, RED (Vocalist), Chart. BA Moeller Talent. Buddy Lee. Larry Wilt
Records: Can I Keep Him Daddy (C). Daddy's Girl (C). It'll Come Back (CLP).
SPARKS (Group), Island. BA ABC (Also see listing in United Kingdom)

(Continued on page 72)

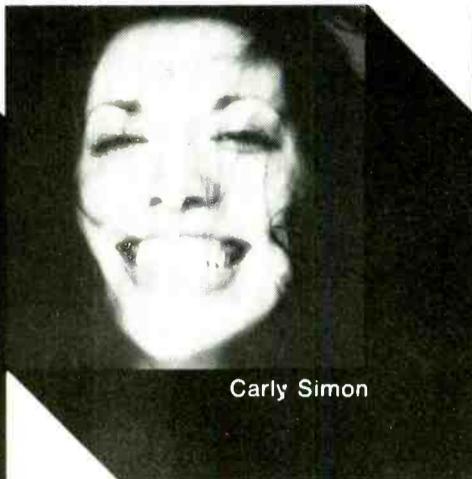
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 We Sit Back And Sigh
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 And Extend Our Season's Gladness,
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 Jimmy Dockett and Staff...

A SALUTE TO ARTISTS PROVIDING AN EXTRA DIMENSION TO MUSICAL ENJOYMENT



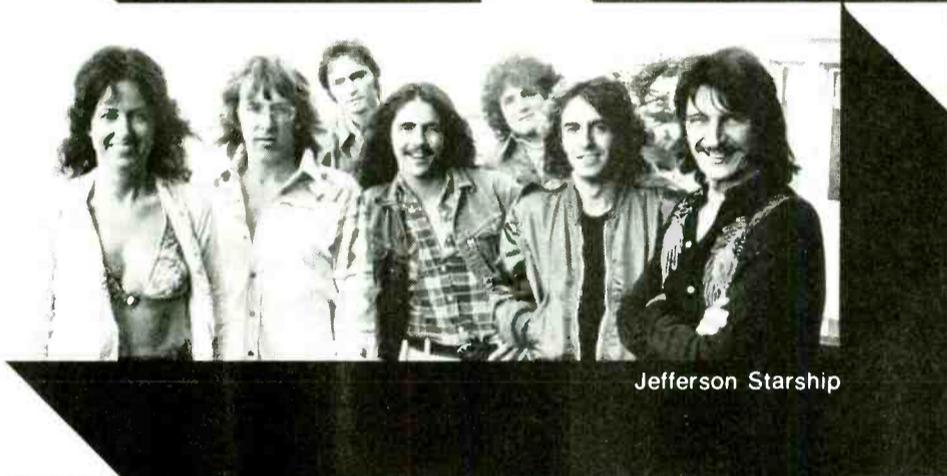
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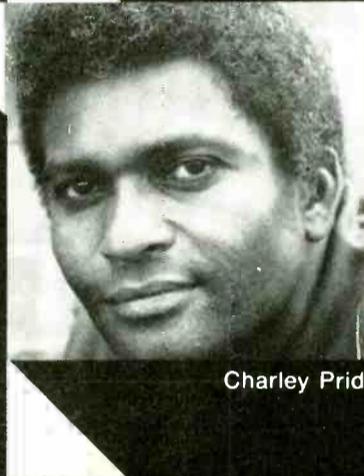
Carly Simon



Eagles



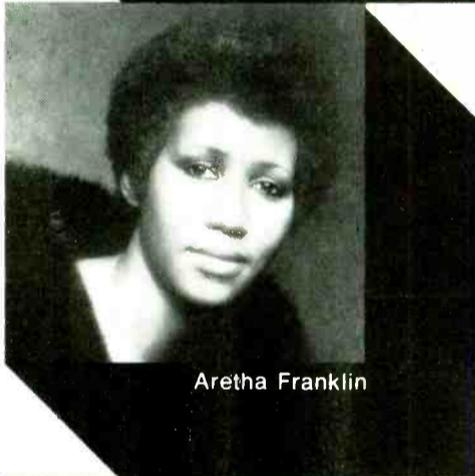
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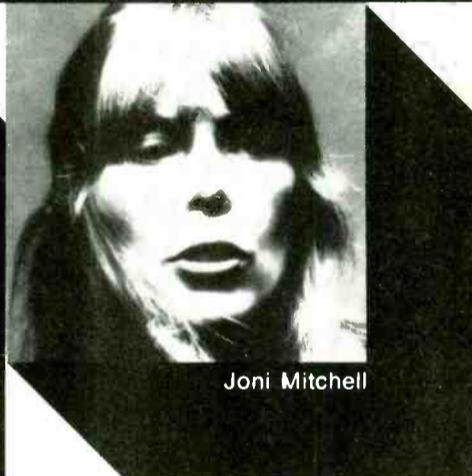
Charley Pride



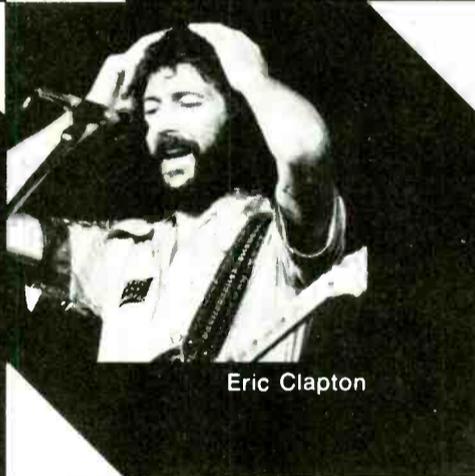
Chuck Mangione



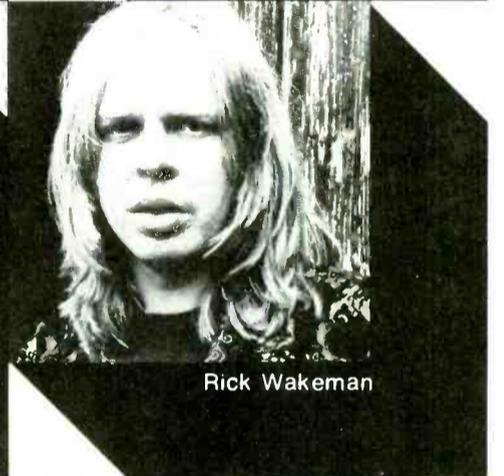
Aretha Franklin



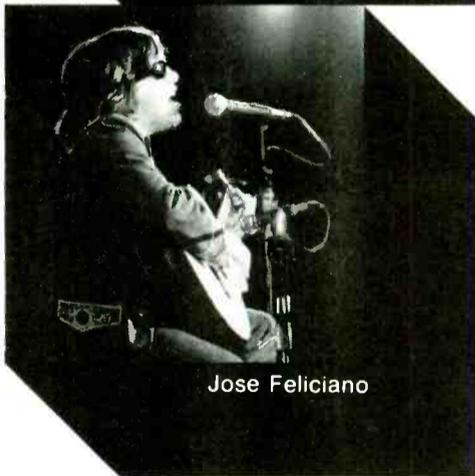
Joni Mitchell



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The Spinners



Hugo Montenegro

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Continued from page 70

Records: Kimono My House (PLP). Propaganda (PLP)

SPEARS, BILLIE JO (Vocalist w/Guitarist). United Artists. BA Top Billing
Records: Blanket On The Ground (H. C-TT, CLP-TT). See The Funny Little Clown (C). Stay Away From The Apple Tree (C)

SPECIAL DELIVERY (Group). Mainstream: Contact Chuck McCool
Record: I Destroyed Your Love (S)

SPHEERIS, JIMMIE. Epic. BA William Morris
Record: The Dragon Is Dancing (PLP)

SPINNERS (Vocal Group—5). Atlantic. BA William Morris PM Buddy Allen.
Records: Living A Little. Laughing A Little (H S-TT). Love Don't Love Nobody, Part 1 (H. S-TT). Mighty Love (PLP, SLP, RIAA). New & Improved (PLP-TT, SLP-TT, RIAA). Pick Of The Litter (PLP-TT, SLP-TT, RIAA). Sadie (H. S-TT). Then Came You w/Dionne Warwick (H. E. RIAA). They Just Can't Stop It (The Games People Play) (H-TT, S-TT, E-TT)

SPIRIT (Vocal & Instrumental Group—4). Mercury BA Deputy Star. PM Werc Crew
Record: Spirit of '76 (PLP)

SPLINTER (Vocal & Instrumental Duo). Dark Horse (Also see listing in United Kingdom)
Records: Costafine Town (H). The Place I Love (PLP)

SPOOKY TOOTH (Vocal & Instrumental Group). Island
Record: The Mirror (PLP)

SPRINGSTEEN, BRUCE (Vocalist/Guitarist). Columbia. BA William Morris
Records: Born To Run (H. PLP-TT, RIAA). Greetings From Asbury Park, N J (PLP). The Wild, The Innocent (& The E-Street Shuffle) (PLP)

STACKRIDGE (Group). Sire
Record: Pinafore Days (PLP)

STAFFORD, JIM (Vocalist/Instrumentalist). MGM BA William Morris. PM George Bullets Durgom.
Records: I Got Stoned & I Missed It (H). Your Bulldog Drinks Champagne (H)

STAMPLEY, JOE (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Epic. BA William Morris
Records: Billy Get Me A Woman (C). Cry Like A Baby—ABC-Dot (C). Dear Woman (C). Greatest Hits, v. 1—ABC-Dot (CLP). Penny—ABC-Dot (C-TT). Roll On Big Mama (C-TT). Joe Stampley (CLP). Take Me Home To Somewhere—ABC-Dot (C-TT, CLP). Unchained Melody—ABC-Dot (C)

STANLEY, MICHAEL BAND (Group—4). Epic. BA ATI. PM David Spero—Rosewood Mgmt
Record: You Break It (You Bought It) (PLP)

STAPLE SINGERS (Vocal Group). Curton. PM Pop Staples
Records: City In The Sky—Stax (PLP, SLP). Let's Do It Again (H. S). My Main Man—Stax (H. S)

STARK & McBRIEN. RCA PM D Mani
Records: Big Star (E). Isn't It Lonely Together (H. E)

STARR, EDWIN (Vocalist). Granite
Records: Pain (S). Stay With Me (S)

STARR, KENNY (Vocalist/Guitarist). MCA. BA. United Talent
Record: Put Another Notch In Your Belt (C)

STARR, RINGO (Vocalist/Drummer). Apple. Contact Bruce Grakal (Also see listing in United Kingdom)
Records: Goodnight Vienna (PLP-TT, RIAA). It's All Down To Goodnight Vienna b'w Oo-Wee (H). No No Song b'w Snookeroo (H-TT). Only You (H-TT, E-TT)

STATLER BROTHERS (Vocal & Instrumental Group—4 w/Instrumental Duo). Mercury BA Lavender-Blake. PM Saul Holiff—Volatile Attractions in Canada
Records: All American Girl (C). Best Of (PLP, CLP-TT). I'll Go To My Grave Loving You (C-TT). Sons Of The Motherland (CLP). Susan When She Tried (C)

STATON, CANDI (Vocalist w/Group). Warner Bros BA Paragon Agency QBC
Records: As Long As He Takes Care Of Home (H. S-TT). Candi (SLP). Here I Am Again (S). Six Days & A Night (S)

STEAGALL, RED (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capitol. BA Jim Halsey. PM Williams Mgmt
Records: Finer Things In Life (CLP). She Worshipped Me (C). Someone Cares For You (C)

STEELE, LARRY (Vocalist/Instrumentalist). Airstream
Record: Daylight Losing Time (C)

STEELY DAN (Vocal & Instrumental Group). ABC. BA Howard Rose.
Records: Black Friday (H). Katy Lied (PLP, RIAA). Pretzel Logic (H. SLP, RIAA)

STEPPENWOLF (Vocal & Instrumental Group). Mums. PM Bobby Roberts
Records: Hour Of The Wolf—Epic (PLP). Slow Flux (PLP). Straight Shootin' Woman (H)

STEVENS, APRIL. see Nino Tempo & April Stevens

STEVENS, CAT (Vocalist/Guitarist). A&M. PM Barry Krost—BKM Prod'ns (Also see listing in United Kingdom)
Records: Another Saturday Night (H). Buddha & The Chocolate Box (PLP, RIAA). Greatest Hits (PLP-TT, RIAA). Ready (H). Two Fine People (H. E)

STEVENS, EVEN (Vocalist). Elektra. BA/PM Jim Malloy
Record: Let The Little Boy Dream (C)

STEVENS, RAY (Vocalist/Instrumentalist). Barnaby. BA ICM. PM Williams Mgmt
Records: Everybody Needs A Rainbow (C. E). Greatest Hits (CLP). Indian Love Call (H. C) Misty (H. C-TT, E-TT, PLP, CLP-TT)

STEWART, AL (Vocalist/Guitarist). Janus BA ICM. PM BTM (Also see listing in United Kingdom)
Record: Modern Times (PLP)

STEWART, BARON (Vocalist/Instrumentalist). United Artists. PM Marami Ltd
Record: We Been Singin' Songs (H)

STEWART, GARY (Vocalist). RCA. BA R B Kramer—Chardon Inc.. PM Don M Keirns—Chardon Inc.
Records: Flat Natural Born Good Timing Man (C). Out Of Hand (C-TT, CLP-TT). She's Acting Single (I'm Drinking Doubles) (C-TT). You're Not The Woman You Used To Be (C)

STEWART, JOHN (Vocalist w/Group—4). RCA. BA Magna Artists. PM Howard Portugais—BNB Assocs.
Record: Wingless Angel (PLP)

STEWART, ROD (Vocalist). Warner Bros. BA ATI (Also see listing in United Kingdom)
Records: Atlantic Crossing (PLP-TT). Mine For Me—Mercury (H). Sailing (H). Smiler—Mercury (PLP)

STEWART, WYNN (Vocalist). Playboy
Record: Lonely Rain (C)

STILLS, STEPHEN (Vocalist/Instrumentalist). Columbia. BA ICM. PM Michael John Bowen—Gold Hill
Records: So Far w/David Crosby, Graham Nash, Neil Young—Atlantic (PLP, RIAA). Stills (PLP). Turn Back The Pages (H)

STITT, SONNY (Alto Saxophonist). Cadet. BA Jack Whittemore
Records: Never Can Say Goodbye (JLP)

STRAWBS (Vocal & Instrumental Group—6). A&M. BA Thames Talent
Records: Ghosts (PLP). Nomadness (PLP)

STREET, MEL (Vocalist). GRT. BA Lavender-Blake. PM Jim Prater—Prater Ents
Records: Even If I Have To Steal (C). Forbidden Angel (C). Smokey Mountain Memories (C. CLP). This Isn't Just Another Lust Affair (C)

STREET PEOPLE (Vocal Group—5). Vigor. PM Tedlem Mgmt
Record: Never Get Enough Of Your Love (S)

STREISAND, BARBRA (Vocalist). Columbia
Records: Butterfly (PLP, RIAA). Funny Lady (Soundtrack)—Arista (PLP-TT, RIAA). How Lucky Can You Get—Arista (E). My Father's Song (E)

STRONG, BARRETT (Vocalist). Capitol
Records: Is It True (S). Stronghold (SLP)

STRUNK, JUD (Vocalist). Melodyland.
Record: Biggest Parakeets In Town (H. C)

STUCKEY, NAT (Vocalist). BA United Talent
Records: Boom Boom Barroom Man—RCA (C). You Don't Have To Go Home—RCA (C)

STYLISTICS (Vocal & Instrumental Group—12). Avco. BA Universal Attractions. PM LAC Mgmt
Records: Best Of (PLP, SLP). Can't Give You Anything (But My Love) (H. S. E). Heavy (PLP, SLP-TT). Heavy Fallin' Out (H. S-TT). Let's Put It All Together (PLP, SLP, RIAA). Star On A TV Show (H. S. E). Thank You Baby (H. S-TT, PLP, SLP-TT)

STYX (Vocal & Instrumental Group—5). Wooden Nickel. BA ATI. PM Hollywooddreams
Records: Lady (H-TT). Man Of Miracles (PLP). Styx II (PLP, RIAA) You Need Love (H)

SUGAR BILLY. Fast Track
Records: Sugar Pie (S). Super Duper Love - Part 1 (S-TT)

SUGARLOAF/JERRY CORBETTA (Vocal & Instrumental Group—4). Claridge. BA Magna Artists. Jerry Patlow. PM Joel Brandes
Records: Don't Call Us We'll Call You (H-TT, PLP). Stars In My Eyes (H)

SUMMER, DONNA (Vocalist). Oasis
Record: Love To Love You Baby (SLP)

SUNSHINE BAND (Instrumental Group). TK. BA ICM. PM Sunshine Sound
Records: Shotgun Shuffle (H. S). Sound Of Sunshine (PLP, SLP)

SUPA HEAT (formerly Atlantic & Pacific) (Vocal & Instrumental Group—4). PIP. BA/PM Peter Salerno
Record: Hands Of Time (E)

SUPERSAX (Instrumental Group—9). Capitol. PM Sam J Lutz
Record: Plays Bird With Strings (JLP)

SUPERTRAMP (Vocal & Instrumental Group—5). A&M. BA Premier Talent (Also see listing in United Kingdom)
Records: Bloody Well Right (H). Crime Of The Century (PLP)

SUPREME ANGELS (Group—6). Nashboro. BA Howard Hunt
Record: Shame On You (GLP-TT)

SUPREMES (Vocal Group—3 w/Instrumental Group—5). Motown. BA Gemini Artists
Records: He's My Man (S). The Supremes (PLP, SLP). Where Do I Go From Here (S)

SWAN, BILLY (Vocalist/Instrumentalist). Monument. PM Bert Block.
Records: Everything's The Same (Ain't Nothing Changed) (C). I Can Help (H-TT, C-TT, E-TT, RIAA, PLP, CLP-TT) I'm Her Fool (H)

SWANEE QUINTET (Group). Creed
Records: How Much Do I Love Him (GLP). Ups & Downs (GLP)

SWANN, BETTYE (Vocalist). Atlantic. BA Greer Agency
Record: All The Way In Or All The Way Out (S)

SWAN SILVERTONES (Vocal & Instrumental Group). Hob. PM Johnny Fields
Records: I'll Keep On Loving Him (GLP). I've Got Myself Together (GLP). You've Got A Friend (GLP)

SWEET (Vocal & Instrumental Group—4). Capitol. BA ICM (Also see listing in United Kingdom)
Records: Ballroom Blitz (H-TT). Desolation Boulevard (PLP)

SWEET SENSATION (Vocal Group—8). Pye (Also see listing in United Kingdom)
Record: Sad Sweet Dreamer (H. S. E. PLP)

SWISS MOVEMENT (Group). Casablanca
Record: Try Something (S)

SYLVESTER, TERRY (Vocalist). Epic
Record: For The Peace Of All Mankind (E)

SYNERGY (Group). Passport. Contact Marty Scott
Record: Electronic Realization For Rock Orchestra (PLP)

SYREETA (Vocalist). Motown. BA William Morris; PM Don Foster—Multi-Media Mgmt
Records: Harbour Love (S). Stevie Wonder Presents Syreeta (PLP, SLP)

T

TAJ MAHAL (Vocalist/Instrumentalist w/Instrumental Group—7). Columbia. BA ICM. PM Edward S Fredericks
Records: Mo' Roots (PLP). Music Keeps Me Together (PLP, SLP)

TANNER, FARGO (Vocalist)
Record: Don't Drop It—Avco (C)

TAVARES (Vocal & Instrumental Group—5). Capitol. BA Regency Artists. PM Brian Panella—CGP Artist
Records: Hard Core Poetry (PLP, SLP). In The City (PLP, SLP-TT). It Only Takes A Minute (H-TT, S-TT). Remember What I Told You To Forget (S-TT). Remember What I Told You To Forget b/w My Ship (H). She's Gone (H. S-TT)

TAYLOR, BOBBY (Vocalist). Playboy
Record: Why Play Games (S)

TAYLOR, CARMOL (Vocalist). Elektra. PM Al Gallico
Records: Back In The USA (C). Who Will I Be Loving Now (C)

TAYLOR, CHIP (Vocalist w/Vocal & Instrumental Group—5). Warner Bros w/BA William Morris.
Records: Big Rivers (C). Early Sunday Morning (C). Me As I Am (C). This Side Of The Big River (CLP)

TAYLOR, JAMES (Vocalist). Warner Bros. BA ICM
Records: Gorilla (PLP-TT, RIAA). How Sweet It Is (To Be Loved By You) (H-TT, E-TT). Mexico (H. E). Walking Man (E. PLP)

TAYLOR, KENNY (Vocalist). Columbia
Records: It's September—Stax (S). Try Me Tonight—Stax (S)

TEACH IN, PHILIPS
Record: Ding-A-Long (E)

TEMPO, NINO, & APRIL STEVENS (Vocal & Instrumental Duo)
Record: You Turn Me On—A&M (E)

TEMPTATIONS (Vocal Group—5 w/Instrumental Group—5). Gordy. BA Gemini Artists; PM Don Foster—Multi-Media Mgmt
Records: Glasshouse (H. S-TT). Happy People (H. S-TT). Shakey Ground (H. S-TT). A Song For You (PLP, SLP-TT)

10cc (Group). Mercury. BA Premier Talent (Also see listing in United Kingdom)
Records: I'm Not In Love (H-TT, E-TT). 100cc—UK (PLP). Original Soundtrack (PLP). Sheet Music—UK (PLP)

TEN YEARS AFTER (Vocal & Instrumental Group). Columbia. BA Premier Talent
Record: Goin' Home / Their Greatest Hits—Deram (PLP)

TEX, JOE (Vocalist). Dial
Record: Under Your Powerful Love (S)

THOMAS, B. J. (Vocalist). ABC
Records: Help Me Make It (To My Rockin' Chair) (H. C. E-TT). (Hey Won't You Play) Another Somebody Done Somebody Young Song (H-TT, C-TT, E-TT, RIAA) Reunion (PLP, CLP-TT)

THOMAS, MARLO
Record: Free To Be, You & Me—Bell (PLP)

THOMAS, MICHAEL TILSON (Conductor). BA CAMI, Hurok Concerts.
Record: Carmina Burana w/Cleveland Orch. & Chorus—Columbia (PLP)

THOMAS, RAY (Vocalist). Threshold (Also see listing in United Kingdom)
Record: From Mighty Oaks (PLP)

THOMAS, RUFUS (Vocalist). Stax.
Record: Do The Double Bump (S)

THOMAS, TIMMY (Vocalist/Instrumentalist). Glades. BA Teenage Dances. PM Larry Brahms
Records: I've Got To See You Tonight (S). Sexy Woman (S). You're The Song (I've Always Wanted To Sing) (S)

THOMPSON, HANK (Vocalist/Guitarist w/Vocal & Instrumental Group—6). ABC-Dot. BA/PM Jim Halsey
Records: Mama Don't Low (C). Movin' On (CLP). That's Just My Truckin' Luck (C)

THOMPSON, SUE (Vocalist). Hickory. BA Howard Forrester—Acuff-Rose. Barbara Barber; PM Tri-Star
Records: Big Mable Murphy (C. E). Oh How Love Changes w/Don Gibson (C. CLP)

THREE DEGREES (Vocal Group—3). Philadelphia Int'l. PM Richard Barrett—Three Degrees Ents.
Records: I Didn't Know (S). International (PLP, SLP). So Much In Love—Roulette (SLP). Take Good Care Of Yourself (S. E). The Three Degrees (PLP, SLP). When Will I See You Again (H-TT, S-TT, E-TT, RIAA)

THREE DOG NIGHT (Vocal & Instrumental Group—8). ABC. PM Joel Cohen—Kudo III
Records: Coming Down Your Way (PLP). Joy To The World—Their Greatest Hits—ABC-Dunhill (PLP, RIAA). Play Something Sweet (H) 'Til The World Ends (H. E)

THUNDERKLOUD, BILLY, & THE CHIEFTONES (Vocalist w/Vocal & Instrumental Group—10). 20th Century. BA/PM Buddy Lee
Record: Pledging My Love (C). What Time Of Day (H. C. E. CLP)

THUNDER, MARGO (Vocalist). Haven; PM CGP Artist
Record: Expressway To Your Heart (S)

TILLIS, MEL, & THE STATESIDERS (Vocalists/Guitarist w/Vocal & Instrumental Group—8). MGM. BA/PM Jim Halsey

Records: Best Of (CLP). Best Way I Know How (C-TT). Greatest Hits (CLP). M-M-Mel (CLP). Memory Maker (C-TT). Mr Right & Mrs W/ Sherry Bryce (C). Mel Tillis & The Statesiders (CLP). Woman In The Back Of My Mind (C-TT). You Are The One w/Sherry Bryce (C)

TOMITA (Synthesizer). RCA Red Seal
Records: Pictures At An Exhibition (PLP). Snowflakes Are Dancing (PLP)

TOMORROW'S PROMISE (Vocal Group—5). Mercury. BA A&D Booking. QBC
Record: You're Everything Good To Me (S)

TOMPALL (Vocalist w/Group—4). MGM. BA Nova Agency
Records: Musical Chairs w/Glaser Bros (C). Put Another Log On The Fire (Male Chauvinist National Anthem) (C)

TOMS, GARY, EMPIRE (Vocal & Instrumental Group—9). PIP. BA William Morris. PM Heavy Feathers.
Records: 7-6-5-4-3-2-1 (Blow Your Whistle) (H. S-TT, PLP, SLP)

TORRANCE, RICHARD, & EUREKA (Vocalist w/Instrumental Group—6.). Shelter. BA ICM. PM Siddons & Assocs
Record: Belle Of The Ball (PLP)

TOWER OF POWER (Vocal & Instrumental Group—10). Warner Bros. BA William Morris. PM Ron Barnett
Records: Back To Oakland (PLP). In The Slot (PLP, SLP). Only So Much Oil In The Ground (S). Urban Renewal (PLP, SLP). Willing To Learn (S). You're So Wonderful, So Marvelous (S)

TRAFFIC (Vocal & Instrumental Group—6). Island. BA Premier Talent
Records: Heavy Traffic—United Artists (PLP). More Heavy Traffic—United Artists (PLP). On The Road (PLP). When The Eagle Flies—Asylum/Island (PLP-TT, RIAA)

TRAMMPS (Vocal Group). Atlantic. BA Banner Talent. Joyce Agency. Norby Walters. PM Baker. Harris & Young
Records: Hooked For Life (S). The Trammops—Golden Fleece (PLP, SLP). Trusting Heart—Golden Fleece (S)

TRAPEZE (Group—5). Warner Bros. BA ABC. RD III Ventures
Records: The Final Swing—Threshold (PLP). Hot Wire (PLP)

TRASK, DIANA (Vocalist). ABC-Dot. BA William Morris
Records: Greatest Hits (CLP). Oh, Boy (C). There Has To Be A Loser (C)

TRENT, BUCK (Vocalist/Instrumentalist). ABC-Dot. BA/PM Jim Halsey (Also performs with Roy Clark.)
Record: Pair Of Fives (Banjos That Is) w/Roy Clark (CLP-TT)

TRIBE (Vocal & Instrumental Group—7). ABC. BA Aztec Prod'ns. PM A E Sullivan.
Record: Tribal Bumpin' (SLP)

TRIUMVIRAT (Group—3). MCA. Monterey Peninsula
Records: Illusions On A Double Dimple—Harvest (PLP). Spartacus (PLP)

TROUTMAN, TONY (Vocalist). Gram-O-Phon
Record: I Truly Love You (S)

TROWER, ROBIN (Group). Chrysalis. BA Premier Talent (Also see listing in United Kingdom)
Records: Bridge Of Sighs (PLP, RIAA). For Earth Below (PLP-TT)

TROY, BENNY (Vocalist). De-Lite. PM Tedlem Mgmt
Record: I've Always Had You (S)

TRUTH (Group—5). Roulette. BA RD III Ventures
Record: I Can't Go On (S)

TUBB, ERNEST (Vocalist w/Vocal & Instrumental Group—6). MCA. BA Atlas Artist
Record: Ernest Tubb (CLP)

TUBES (Vocal & Instrumental Group—7). A&M. BA Monterey Peninsula. PM Bag-O-Bucks
Record: Tubes (PLP)

TUCKER, MARSHALL, BAND (Vocal & Instrumental Group). Capricorn. BA Paragon Agency. PM Phil Walden
Records: Fire On The Mountain (H). Searchin For A Rainbow (PLP, CLP). This Ol' Cowboy (H). Where We All Belong (PLP)

TUCKER, TANYA (Vocalist). MCA. BA ICM. PM J M Tucker—Tanya Inc
Records: Greatest Hits—Columbia (CLP). I Believe The South Is Gonna Rise Again—Columbia (C). Lizzie & The Rainman (H. C-TT, E-TT). San Antonio Stroll (C-TT). Spring—Columbia (C). Tanya Tucker (PLP, CLP-TT)

TURNER, TINA (Vocalist). United Artists. (See Ike & Tina Turner's Revue.)
Record: Acid Queen (PLP, SLP)

TURRENTINE, STANLEY (Tenor Saxophonist w/Instrumental Group—5). Fantasy. BA ABC. PM Ernest Cartwright
Records: Baddest Turrentine—CTI (JLP, SLP, JLP). Have You Ever Seen The Rain (JLP). In Concert w/Freddie Hubbard—CTI (JLP). In The Pocket (PLP, SLP-TT, JLP-TT). Pieces Of Dreams (PLP, SLP, JLP-TT). Sugar Man—CTI (PLP, SLP, JLP-TT)

TURTLES, see Flo & Eddie with the Turtles

21st Century (Group). RCA
Records: Child (S). Remember The Rain? (H. S)

21st Century Singers (Vocal Group) Creed. PM Shannon Williams
Record: The Storm Is Passing Over (GLP)

TWILLEY, DWIGHT, BAND (Vocal & Instrumental Group—3). Shelter
Record: I'm On Fire (H)

TWITTY, CONWAY (Vocalist/Guitarist). MCA; BA Jimmy Jay—United Talent
Records: Country Partners w/Loretta Lynn (CLP-TT). Don't Cry Joni b/w Touch The Hand (C-TT). Feelin's w/Loretta Lynn (C-TT, CLP-TT). High Priest Of Country Music (CLP-TT). I'm Not Through Loving You Yet (CLP-TT). I See The Want To In Your Eyes (C-TT). Linda On My Mind (H. C-TT, CLP-TT)

TYMES (Vocal Group w/Instrumental Group—11). RCA. BA Universal Attractions. PM Billy Jackson
Records: Ms Grace (H. S). Trustmaker (SLP) You Little Trustmaker (H. S. E)

TYNER, MCCOY (Pianist w/Instrumental Group—5). Milestone. BA Jack Whittemore
Records: Atlantis (PLP, JLP). Echoes Of A Friend (JLP). Sama Layuka (JLP)

U

U F O (Group) Chrysalis. BA Premier Talent
Record: Force It (PLP)

UNDISPUTED TRUTH (Vocal & Instrumental Group—9). Gordy. BA Progressive Booking
Records: Cosmic Truth (PLP, SLP). Down To Earth (SLP). Higher Than High (S). UFO's (S)

UNICORN (Group). Capitol. Contact Allen Frey
Record: Blue Pine Trees (PLP)

URIAH HEEP (Vocal & Instrumental Group—5). Warner Bros.. BA ATI (Also see listing in United Kingdom)
Record: Return To Fantasy (PLP)

V

VALLI, FRANKIE (Vocalist). Private Stock. BA William Morris; PM Management Three (Performs with Four Seasons).
Records: Closeup (PLP). My Eyes Adored You (H-TT, E-TT, RIAA). Our Day Will Come (H). Swearin' To God (H-TT, S, E-TT)

VAN DYKE, LEROY (Vocalist w/Vocal & Instrumental Group—5). ABC-Dot. BA/PM Jim Halsey
Record: Unfaithful Fools (C)

VANNELLI, GINO (Vocalist). A&M. BA APA. PM BNB Assocs (Also see listing in Canada)
Records: People Gotta Move (H. E). Powerful People (PLP, SLP). Storm At Sunup (PLP)

VAUGHAN, SARAH (Vocalist). Mainstream. BA William Morris.
Records: Live In Japan (JLP). Sarah Vaughan & Jimmy Rolls Quintet (JLP)

VEE, BOBBY (Vocalist). Shady Brook. PM Zachary Glickman
Record: (I'm) Lovin' You (E)

VINTON, BOBBY (Vocalist). ABC. BA William Morris. PM Bob Morgan
Records: Beer Barrel Polka (E-TT). Beer Barrel Polka b/w Dick & Jane (H). Golden Decade Of Love—Epic (PLP). Heart Of Hearts (PLP). Melodies Of Love (PLP, RIAA). Midnight Show (E). My Melody Of Love (H-TT, E-TT, RIAA). With Love—Epic (PLP). Wooden Heart (H. E)

VIOLINAIRES (Group). Jewel. Contact Jewel Recs
Record: Presenting The Fantastic Violinaires (GLP)

VOICES SUPREME (Group). Gion
Record: We Can Make It Together (GLP)

W

WAGONER, PORTER (Vocalist/Guitarist w/Vocal & Instrumental Group—8). RCA; BA Top Billing
Records: Carolina Moonshiner (C). Highway Headin' South (CLP). Please Don't Stop Loving Me w/Dolly Parton (C. CLP-TT). Say Forever You'll Be Mine w/Dolly Parton (C-TT, CLP-TT). Sing Some Love Songs (CLP)

WAINWRIGHT, LOUDON, III (Vocalist/Guitarist). Arista. PM Klezmer Corp
Record: Unrequited—Columbia (PLP)

WAKELIN, JOHNNY, & THE KINSHASA BAND (Vocalist w/Group). Pye
Record: Black Superman / Muhammad Ali (H)

WAKEMAN, RICK (Vocalist). A&M. BA Premier Talent (Also see listing in United Kingdom)
Records: Journey To The Center Of The Earth (PLP, RIAA). The Myths & Legends Of King Arthur & The Knights Of The Round Table (PLP)

WALKER, BILLY (Vocalist). RCA. BA Bill Goodwin
Records: Fine As Wine—MGM (C). If I'm Losing You (C). Lovin' & Losin' (CLP). Word Games (C-TT)

WALKER, JERRY JEFF (Vocalist/Guitarist w/Vocal & Instrumental Group—7). MCA. BA Athena Ents. PM Michael Brovsky & Stephen Frank—Shadrack Artists
Records: Ridin' High (PLP, CLP). Walker's Collectibles (PLP)

WALKER, JIMMIE "J.J." (Comedian). Buddah. BA Projects IV (Campus). ICM. PM. Jerrold Kushnick
Record: Dyrn-O-Mite (PLP, SLP)

WALLACE, JERRY (Vocalist/Guitarist). MGM. BA Joe Taylor.
Records: Comin' Home To You (C). Greatest Hits (CLP). I Wonder Whose Baby (You Are Now)—MCA (C. CLP). Wanted Man (C)

WALSH, JOE (Vocalist w/Group—4). ABC. BA ATI; PM Front Line
Records: The Smoker You Drink, The Player You Get—ABC-Dunhill (PLP). So What—ABC-Dunhill (PLP, RIAA). Turn To Stone—ABC-Dunhill (H)

WAMMACK, TRAVIS. Capricorn. BA Paragon Agency
Records: Easy Evil (H). (Shu-Doo-Pa-Poo-Popp) More Power To You (Love Being Your Fool) (H)

WAR (Vocal & Instrumental Group—7). United Artists. BA Magna Artists. PM Steve Gato—Far Out
Records: Live (PLP, RIAA) Low Rider (H. S-TT). Why Can't We Be Friends (H-TT, S-TT, RIAA, PLP-TT, SLP-TT, JLP, RIAA)

WARD, JACKY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Mercury; BA Joe Taylor
Record: Stealin' (C)

WARWICK, DIONNE (Vocalist). Warner Bros. BA William Morris; PM Paul Cantor.
Records: Sure Thing (S). Take It From Me (S). Then Came You (PLP, SLP). Then Came You w/Spinners—Atlantic (H. E. RIAA)

WARWICK, DEE DEE (Vocalist). Private Stock
Record: Get Out Of My Life (S)

WASHINGTON, BABY (Vocalist). Master 5
Record: Can't Get Over Losing You (S)

WASHINGTON, GROVER, JR. (Saxophonist w/Instrumental Group—4). Kudu; BA ABC. All-American Talent. Richard Fulton. Hit Attractions. Contact Peter Paul
Record: Mister Magic (H. S. PLP-TT, SLP-TT, JLP-TT)

WATSON, DOC (Vocalist/Guitarist). United Artists; PM Manuel Greenhill
Record: Memories (PLP, CLP)

WATSON, GENE (Vocalist). Capitol. BA William Morris. PM Russ Reeder
Records: Bad Water—Resco (C). Live In The Hot Afternoon (C-TT, CLP-TT). Where Love Begins (C)

WATSON, JOHNNY "GUITAR" (Vocalist/Guitarist w/Instrumental Group—7). Fantasy. PM Kessler-Grass Mgmt
Records: I Don't Want To Be A Lone Ranger (H. S). I Don't Want To Be Alone. Stranger (SLP)

WAYNE, NANCY (Vocalist). 20th Century. BA Mike Humphrey
Records: Gone (C). I Wanna Kiss You (C)

WEATHERLY, JIM (Vocalist/Guitarist). ABC; PM Larry Gordon—Larter Ents
Records: High On Love—RCA (E). I'll Still Love You—Buddah (H. C-TT, E). It Must Have Been The Rain—Buddah (C). Magnolias & Misfits—Buddah (CLP). The Need To Be—Buddah (H. E-TT). Songs Of—Buddah (PLP)

WEATHER REPORT (Instrumental Group—5). Columbia. BA Premier Talent; PM Cavallo-Ruffalo Mgmt.
Records: Mysterious Traveller (PLP, JLP-TT). Sweet Nighter (JLP). Tale Spinnin' (PLP, SLP, JLP-TT)

WEBB, PAULA (Vocalist). 20th Century/Westbound
Record: Please Mr. President (H)

WEISBERG, TIM (Flutist w/Instrumental Group—5). A&M. BA Athena Ents.; PM Chet Hanson.
Records: Dion Blue (E). 4 (PLP). Listen To The City (PLP, JLP)

(Continued on page 108)

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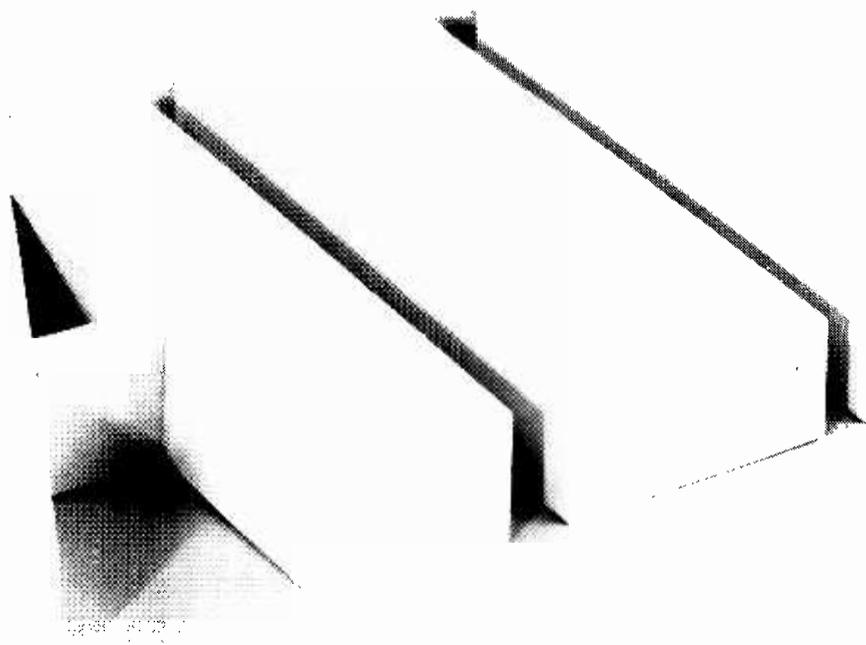
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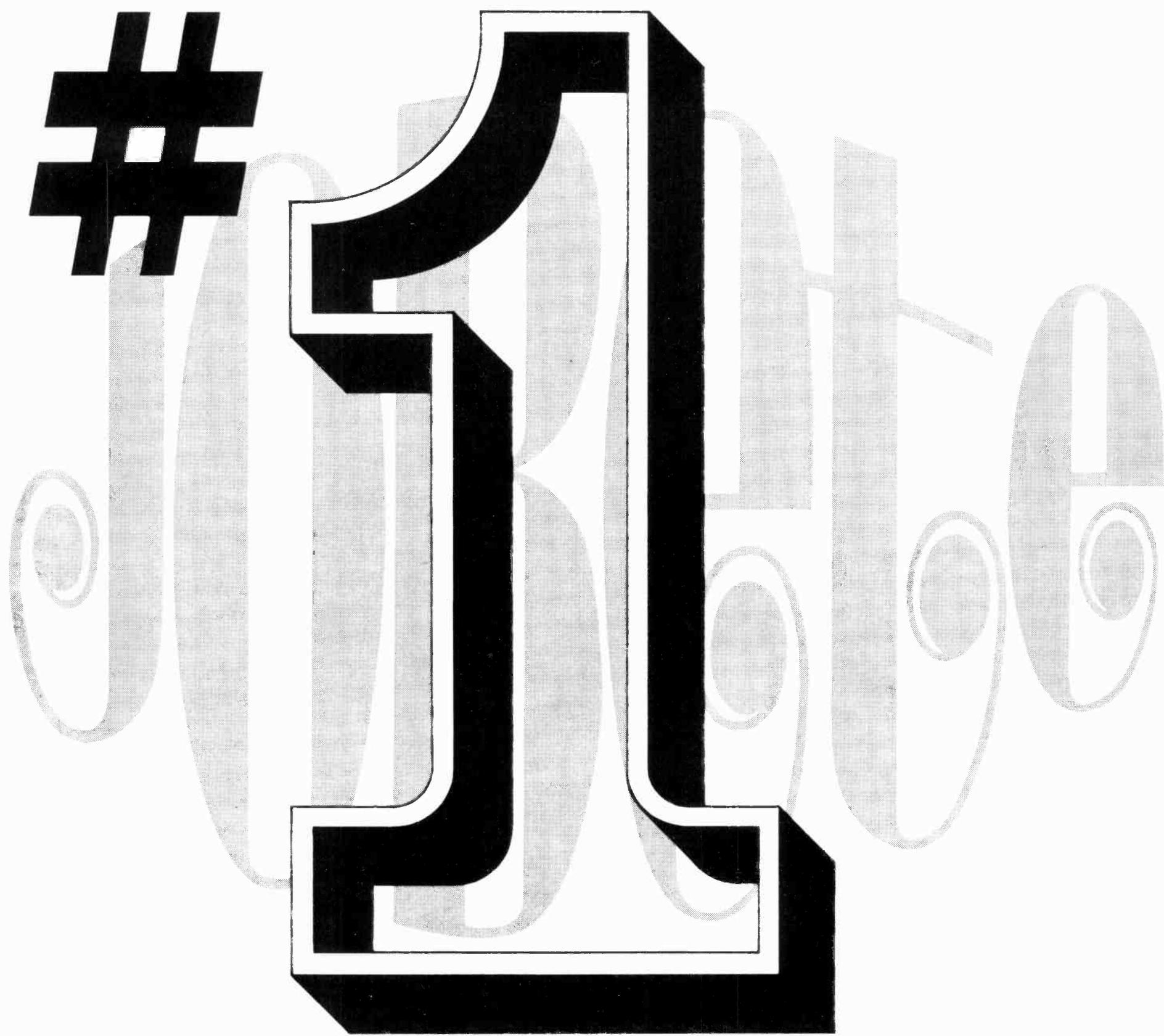
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and congratulate those who received
recognition in the year-end music polls.*

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*Thank you all for making 1975 the great year
that it was for Elektra/Asylum Records.
Season's Greetings and Best Wishes for
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● Continued from page 78

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cause without them we can't play and sing.

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A very special thanks to Sue, Gail & the Nip-it.

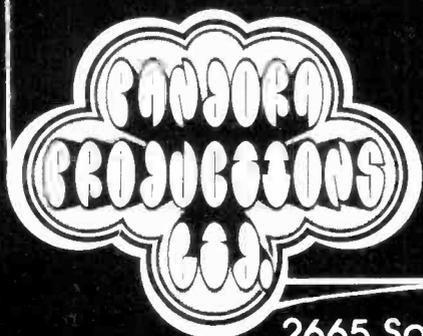
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Santa Never Made It Into Darwin (Single)
- BOOTLEG BAND** (Vocal & Instrumental Group)
Fable
Record: How Do I Try (Single)
- BUFFALO** (Vocal & Instrumental Group—4)
Phonogram
Records: Little Queenie (Single) Only Want
You For Your Body (LP)
- BYRNE, DEBBIE** (Vocalist). Festival
Record: He's A Rebel (Single)
- CADD, BRIAN** (Vocalist). Fable BA/PM Ron Tu
dor
Records: Gimme Gimme Good Loving
(Single), Magic Of Brian Cadd (LP)
- CLAPTON, RICHARD** (Vocalist) Festival
Record: Girls On The Avenue (Single)
- DUSTY, SLIM** (Vocalist). EMI
Records: Light On The Hill (LP) The Mel
bourne (Single)
- ELKNER, MAUREEN** (Vocalist). M7
Record: Rak Off Normie (Single)
- ENGLISH, JON** (Vocalist) Phonogram
Records: Loving Arms (Single) Turn The Page
(Single)
- FARNHAM, JOHNNY** (Vocalist) EMI BA Ambo
PM Darryl Sambell
Record: Don't Rock The Boat (Single)
- GEORGE, LINDA** (Vocalist). Image PM Garry
Spry
Record: Shoo Bee Doo Bee Doo Dah Day
(Single)
- GEYER, RENEE** (Vocalist) RCA
Records: Headed In The Right Direction
(Single), Ready To Deal (LP)
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Records: Fire & Rain (Single) From The Inside
(Single), Marcia Shines (LP)
- HOT CITY BUMP BAND** (Vocal & Instrumental
Group—7). Wizard, BA PM Graeme McKee.
Record: Do What You Wanna Do
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Records: Newcastle Song (Single & LP) Waltz-
ing Matilda Rock (Single)
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PM Peter Rix
Records: Bony Maronie (Single), Glad All Over
(Single) Rough Tough N Ready (LP)
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Records: The Elephant Song (Single) Encore
(LP)
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Record: And Yet & Yet (Single)
- LEWIS, JEANNIE** (Vocalist). EMI, PM Di Manson
Records: Celluloid Heroes (Single) In & Out Of
Concept Looking Backwards Towards Tomor-
row (LP)
- LINDSAY, REG** (Vocalist) Festival
Record: Prettiest Thing I Ever Saw (Single)
- LITTL RIVER BAND** (Vocal & Instrumental
Group—6). EMI
Records: Curiosity (Killed The Cat) (Single)
Little River Band (LP)
- LIVERMORE, REG** (Vocalist) Festival
Records: Celluloid Heroes (Single) Betty
Blok Buster Follies (LP)
- McLELLAN, MIKE** (Vocalist) EMI
Records: Ask Any Dancer (LP) Rock & Roll
Ladies (Single)
- MULRY, TED** (Vocalist w/Group) Alberts/EMI
Record: Jump In My Car
- RHONE, MARTY** (Vocalist) M7
Record: Denim & Lace (Single)
- RYAN, ROSS** (Vocalist) EMI
Records: After The Applause (LP), Sedel Never
Smiled At Me (Single)
- SEBASTIAN HARDIE** (Vocal & Instrumental
Group—4) Phonogram
Records: Four Moments (LP) Life Love & Mus-
ic (Single) Rossanna (Single)
- SHAKESPEARE, WILLIAM** (Vocalist) Alberts
EMI
Record: My Little Angel
- SHERBERT** (Vocal & Instrumental Group—5). Fes-
tival
Records: Greatest Hits (LP) It's A Matter Of
Time (Single) Life (Single & LP) Live (LP) On
With The Show (LP) Summer Love (Single)
- SKYHOOKS** (Vocal & Instrumental Group—5)
Festival
Records: All My Friends Are Getting Married
(Single) Ego (Single) Ego Is Not A Dirty Word
(LP) Horror Movies (Single) Living In The Sev-
enties (LP)
- STONE, JUDY** (Vocalist) Phonogram
Records: Silver Wings & Golden Rings
(Single)
- YOUNG, JOHN PAUL** (Vocalist) Alberts/EMI
Records: Heroes (LP) The Love Game (Single)
Yesterday's Hero (Single)
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(Single) Hard Road (LP) You (Single)

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- ACID** (Vocal & Instrumental Group—4). CBS. Con-
tact CBS
Records: Acid (LP) He Freddy (Single) Mid-
night Queen (Single). More Acid (LP) Rock N
Roll-Band (Single)
- AMBROS, WOLFGANG** (Vocalist) Bacillus, BA
AMA Int'l PM Johannes Hausner
Records: A Mensch Mecht I Bleiben (Single)
Da Hofa—Atom (Single) Goe Da Schausst
(Single) Der Watzmann Ruft (LP) Zwickl's Mi
(Single)
- ANIKO** (Vocalist). Polydor Contact Polydor
Records: Aniko (LP) Daenmerzeit (Single)
Sag Zum Leben Ja (Single)
- CORNELIUS, PETER** (Vocalist Instrumentalist)
Polydor Contact Polydor
Records: Fleckerlteppich (Single & LP). Hamp-
elmann—Atom (LP). Indianer (Single)
- DANZER, GEORG** (Vocalist). M-Recs. Contact
Anrola
Records: Kann Denni Liebe Suende Sein?
(Single) Joe Schau (Single)
- ENS, GOLDIE** (Vocalist) CBS Contact CBS PM
Lance Lumsden
Record: Goodbye Joe (Single)
- HELTAU, MICHAEL** (Vocalist) Polydor Contact
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Records: Franz (Single) Heltau Singt Bret (LP)
Der Reigen (Single). Statt Zu Reden (LP)
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Group—5). Columbia Contact EMI Columbia
PM Renee Reitz
Records: But I Can't Help (Single) Don't Keep
On Knockin' (Single)
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I'm A Playboy (Single) Mississippi River
(Single)
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(0222) 56 35 68 (Contact only)
- ARIOLA SCHALLPLATTEN GMBH**, Meidinger
Hauptstr 63 A-1120 Vienna Tel (0222) 83
65 45 (Contact only)
- C B S SCHALLPLATTEN GMBH**, Apostelgasse
25/27 A-1030 Vienna Tel (0222) 72 61
78 (Contact only)
- E M I COLUMBIA GMBH**, Fuehrichgasse 2
A-1010 Vienna Tel (0222) 52 36 75
- KARL LANZMAIER**, Vinzenz-Gassenweg, 11 A-
6041 Inzing/Tirol Tel (004352) 28 8165
- POLYDOR GMBH**, Mariahilfer Gasse 32
A-1060 Vienna Tel (0222) 57 07 94 (Con-
tact only)

PERSONAL MANAGERS

- JOHANNES HAUSNER**, Sechshausstr 112/
16, A-1150 Vienna Tel (0222) 83 06 99
- MARIANNE KREUZMAYER**, Stelzhammerstr 18
A-4050 Traun Tel (07229) 37 95
- LANCE LUMSDEN**, Kaiserstr 77/5 A-1070
Vienna Tel (0222) 93 28 794
- RENEE REITZ**, Rotgasse 5 A-1010 Vienna

BELGIUM

ARTISTS

- BARRY & EILEEN, OM**
Records: Bad Times (LP), If You Go (LP)
- BEAUCARNE, JULOS** (Vocalist). RCA, BA Jean
DuFour in France PM Julos Beaucarne
Record: Front De Liberation Des Arbres Fru-
tiers (LP)
- BLACK BLOOD** (Vocal Group—6). Biram BA/PM
Wilfried Brits (Also see listing in USA)
Records: AIE (Amwana) (Single) Chicano (LP)
- BLUE ROCK** (Vocal Group—4) EMI, BA Louis de
Vries PM Jan D'Haese
Records: Blue Rock (LP) Bye Bye Johnny b w
Low Down Lady (Single)
- BRASSEUR, ANDRE** (Organist/Synthesizer w/In-
strumental Group—5) RCA, BA/PM Bureau
Brasseur
Records: Early Bird (LP), Fantastic Organ (LP),
My Cristal Voice/Phoc (Single), Sound Of
Andre Brasseur (LP)
- DANNEELS, ROGER** (Organist) RCA BA/PM
Roger Danneels
Records: Italia Mia (LP), Hit Gala In Ostend
(LP)
- DEAN, SHARIF** (Vocalist) CBS, BA Sharif Dean
Records: Do You Love Me (Single) Sincerely
Yours (LP) So Good (Single) Stand By Me
(Single)
- DE CRAEME, WIM** (Guitarist) BA Gents Artiesten
Buro
Records: Alles Is Nog Bij Het Oude—Decca
(LP), Brussel—Decca (LP), Rozerood-Oranje—
MCA (Single), Wim De Craeme 1—Decca (LP)
- DESTRE, JO** (Accordianist) BJHS, BA Jo Destre
Records: Accordeon Hit Parade v 10:13 (LP)
36 Succes Immortels (LP)
- DR. DOWNTrip** (Vocal & Instrumental Group—4)
CBS, BA Bob Leonard, PM Louis de Vries
Records: Dr. Downtrip (LP) Jumping In The
Air (Single) Take My Place (Single)
- LANCIER, GUST** (Vocalist). CBS, BA Gust Lancier
Record: Op Zwier Met Gust Lancier (LP)
- LENNART & DAGLETH** (Vocal & Instrumental
Group—3) Pink Elephant, BA/PM Bob Leon-
ard
Records: And I Love Her (Single) You Can
Make It Better (Single)
- LOVELETS**, Biram
Records: Lovelets 16 Hits (LP) Plaisir
D'Amour
- LUNDSTROM, JOHN** (Vocalist). CBS, BA John
Lundstrom
Record: Dat Antwerpe Van Ons (LP)
- MARVA** (Vocalist). Biram
Records: Marva (LP), Oempala Papero
(Single), Rode Rozen In De Sneeuw (Single)
- MICHAEL, FRANK** (Vocalist). RCA, BA/PM Jos
Vanesse

- Records: C'Etait Toi Que J'Attendais (Single)
Dites-Lui Que Je L'Aime (Single), Frank Mi-
chael (LP), Tu M'As Trop Fait Attendre (Single)
- MICHEL, ANN** (Vocalist). CBS BA Ann Michel
Records: Ciao (Single), Een Zoen Van De Zon
(Single), Eindelijk Weer Bij Jou (Single), Hey
Mister Super (Single), Waarom Huilen
(Single)
- NEEFS, CONNIE** (Vocalist). CBS, BA Connie
Neefs
Records: Alles Naar Mijn Zin (Single), Connie
Neefs (LP), Gekrulde Haren, Gekrulde Zinnen
(Single)
- NEEFS, LOUIS** (Vocalist). CBS, BA Louis Neefs
Records: He, Malorca, Mijn Dorp In De Kem-
pen, Tel Me
- PACO, PACO** (Vocalist). Biram BA Paco Paco
SEGHERS, SALIM (Vocalist). CBS, BA Salim Seg-
hers.
Records: Geef Mij Je Liefde (Single) Zeg Ben
Je Echt Boos Op Mij (Single)
- SHELLER, WILLIAM** (Vocalist). Philips, PM Pat-
rick Gandolfi in France
Records: Photos Souvenirs (Single), Rock 'N
Dollars (Single & LP)
- TRINITY** (Vocal & Instrumental Group—6). Phono-
gram BA Bob Leonard PM Louis de Vries
Record: Play The Game (Single)
- TURA, WILL** (Vocalist). Topkapi, BA Time
Records: Als Je Vanavond (Single), Mon
Amour A Moi (Single), 13 (LP)
- VAN DEN BOSCH, THEO** (Comedian). CBS, BA
Theo van den Bosch
Records: Maar Niet Met Mij He (LP) 20 Jaar
Telesefie (LP)
- VAN HET GROENEWOUD, RAYMOND** (Vocal-
ist/Pianist/Guitarist w/Instrumental Group—
3), BA Bob Leonard PM Louis de Vries.
Records: Ik Doe Niet Mee—Phonogram (LP),
Je Moest Eens Weten—Up (LP) Zij Houdt Van
Vriegen—Up (Single)
- VERMINNEN, JOHAN** (Vocalist) Biram BA Jo-
han Verminnen
Records: Johan Verminnen (LP), Verminnen
Verzameld (LP)

BOOKING AGENTS & CONTACTS

- BUREAU BRASSEUR**, 21 Rue du Pavé, 6571 Bar-
bencon Tel (071) 58-87-44
- WILFRIED BRITS**, 1170 Bosvoorde Tel (02)
673-16-88
- ROGER DANNEELS**, 48 Predikheren Str., 8000
Bruges Tel (050) 33-64-86
- SHARIF DEAN**, 40 Rue Elise, 1050 Brussels
- CONSTANT DEFOURNY**, 56 Rt de Micheroux,
4620 Fleron Tel (04) 58-40-50
- JO DESTRE**, 70 Rue de la Senne, 1000 Brussels
Tel (02) 512-84-49
- LOUIS DE VRIES, c/o Brain Trust Music**, 54A Vic-
tor Jacobslei, 2600 Berchem Tel (031) 39-
54-91
- GENTS ARTIESTEN BURO**, 17 Karei van de
Woestijmest 9710 Zwijnaarde Tel (091)
22-53-79
- GUSTLANCIER**, 16 Grensstr., 2850 Kerkerbergen
- BOB LEONARD, c/o Brain Trust Music**, 54A Vic-
tor Jacobslei, 2600 Berchem Tel (031) 39-
54-91
- JOHN LUNDSTROM**, 18 St Erasmusstr 2200
Borgerhout
- ANN MICHEL**, 65 Lueuwerikkenlaan 1980 Brus-
sels
- CONNIE NEEFS**, 57 Kloosterstr., 2452 Gierle
- LOUIS NEEFS**, 126 Stuyvenbergstr., 2800 Mech-
elen
- PACO PACO**, 32 Bloemstr., 2200 Borgerhout
Tel (031) 36-06-91
- SALIM SEGHERS**, 79 Acaciaaan 3573 Wijch-
maal
- TIME**, 15 Karabiniersplaats, 1040 Brussels Tel
(02) 736-4336
- THEO VAN DEN BOSCH**, 138 St Rochusstr
2100 Deurne
- JOS VANESSE**, 108 Thier D'Oupeye, 4470
Vivegnies (Liege) Tel (041) 64-40-83
- JOHAN VERMINNEN**, 3 Nieuweilaan, 1870 Wol-
vertem Tel (02) 269-23-14

PERSONAL MANAGERS

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bencon Tel (071) 58-87-44
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- JAN D'HAESE**, 65 Rue de la Cimique, 1070 Brus-
sels Tel (02) 524 00 90
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54-91
- JOS VANESSE**, 108 Thier D'Oupeye 4470
Vivegnies (Liege) Tel (041) 64-40-83

BRAZIL

ARTISTS

- AGEPE**, Continental
Record: Moro Onde Nao Mora Ninguem
(Single)
- AMERICO, LUIZ**, Chantecler
Record: Filho Da Veia (Single)
- BETHANIA, MARIA** (Vocalist) Philips
Record: A Cena Muda (LP)
- BOSCO, JOAO, RCA**
Record: Caca A Raposa (LP)
- BUARQUE, CHICO** (Vocalist) Philips
Record: Sinal Fechado (LP)
- CARLOS, ROBERTO** (Vocalist)
Records: Canta Canta Minha Gente—RCA
(LP), Roberto Carlos—CBS (LP)
- CARVALHO, BETH**, Tapeacar
Record: Pra Seu Governo (LP)
- CELSO, MAURO, RCA**
Record: Farofa-Fa (Single)
- CHICO & BETHANIA**, Philips
Record: Ao Vivo (LP)
- COSTA, GAL** (Vocalist), Philips
Record: Modinha Para Gabriela (Single)

- CRISTINA, RCA**
Record: Quantas Lagrimas (Single)
- CUOCO, FRANCISCO, RCA**
Record: Soleado (Single)
- DA VILA, MARTINHO** (Vocalist) RCA
Record: Canta Canta, Minha Gente (LP)
- DI PAULA, BENITO**, Copacabana
Record: Gravado Ao Vivo (LP)
- GONCALVES, NELSON** (Vocalist), RCA
Record: Nelson De Todos Os Tempos (LP)
- HERONDY, JANE E., RCA**
Record: E Um Problema (Single)
- HYLDON**, Polydor
Record: As Dores Do Mundo (Single)
- LEE, RITA, & TUTTI FRUTTI**, Som Livre
Record: Fruto Proibido (LP)
- LILIAM, CBS**
Record: Como Se Fosse Meu Irmão (Single)
- MAIA, TIM**, Seroma
Record: Tim Maia Racional (LP)
- NUNES, CLARA** (Vocalist), Odeon
Records: Clara Nunes (LP), Macunaima w Sil-
vinho do Pandeiro & Conjunto Nosso Samba
(Single)
- ODAIR, JOSE**, Polydor
Record: Na Minha Opinião (Single)
- OTERO, MANOLO, EMI**
Record: Soleado (Single)
- PHOLHAS, OS** (Vocal & Instrumental Group)
RCA
Record: Forever (Single)
- SANTOS, ARNOLDO**, Top Tape
Record: Ate Que Enfim (LP)
- SOARES, ELZA**, Tapeacar
Record: Elza Soares (LP)

CANADA

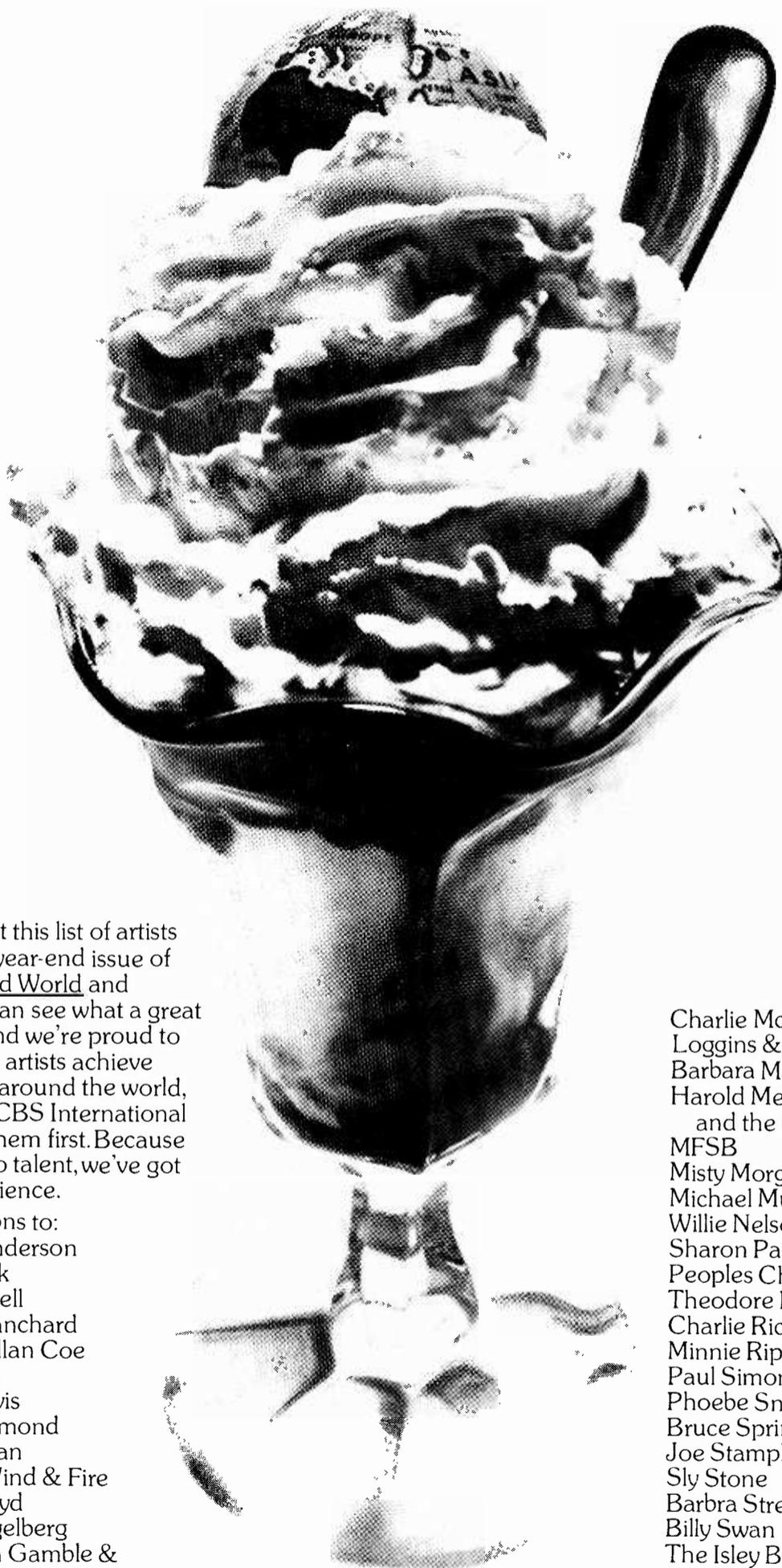
ARTISTS

- AARONS & ACKELY** (Vocal Group) GRT PM
Aarons & Ackley
Record: Detectives Of Love (Single)
- AIRLIFT** (Vocal Group), RCA Contact RCA Ltd
Record: You Got Me Dancin' (Single)
- AMARO, EUGENE** (Pianist) United Artists CTL
BA Canadian Talent
Record: Twilight Time (LP)
- AMBROSE, TOMMY** (Vocalist), RCA Contact
RCA Ltd
Record: Long Street (Single)
- AMESBURY, BILL** (Vocalist), RCA, Contact RCA
Ltd
Record: (Say You Love Me) Sugar Pie (Single)
- ANTONIN, JACQUES** (Vocalist) Barclay PM
Jacques Antonin
Record: Quand Un Homme A 30 Ans (Single)
- APRIL WINE** (Vocal & Instrumental Group—4),
Aquarius BA Concept 376 in Canada Wili-
am Morris in USA, PM Terry Flood
Records: Cum Here The Band (Single) I
Wouldn't Want To Lose Your Love (Single)
Oowantite (Single) Stand Back (LP) Tonight
Is A Wonderful Time To Fall In Love (Single)
- ARPIN, JOHN** (Pianist) RCA PM John Arpin
Record: Direct To Disc (LP)
- AUT, CHOSE** (Vocal Group—5), Columbia
BA Kebec Spec PM Marc Latraverse
Records: Ambulance Francaise (Single)
Prends Une Chance Avec Moi (LP), Sexe Fic-
tion (Single), Une Nuit Comme Une Autre
- BAILLARGEON, PAUL** (Vocalist) Barclay Con-
tact Barclay Disque
Record: Paul Baillargeon (LP)
- BANDIT** (Vocal Group—4), Aquarius BA Concept
376
Record: Lady Lover (Single)
- BARRIE, KEITH** (Vocalist) United Artists PM Jim
Smith
Records: I Would Love To Love You (Single),
Old Fashioned Song (Single) Only Talking To
The Wind (LP), Quand L'Homme (Single)
- BEAU DOMMAGE** (Vocal Group) Capitol BA
PM Yves Savard
Records: Le Blues D' La Metropole (Single),
Harmonie Du Soir A Chareaugay (Single) Ou
Est Passe La Noce (LP) Tous Les Palmiers
(Single)
- BEAUREGARD, VIOLETTI & STE. CLAIRE** (Vocal
Group) Columbia PM Louis Panzau
Records: Boule De Gomme (Single) En Pleine
Orgasme (LP) Faites Quelque Chose Pour Moi
(Single), Superstar (Single)
- BERUBE, JEAN-PIERRE** (Vocalist), Barclay, Con-
tact Camille Deschenes
Record: Berube (LP)
- BIM** (Vocalist), Casino BA/PM Ray Pettinger
Records: Can't Catch Me (Single), Kid Full Of
Dreams (Single) Me & My Baby (Single)
- BLACK CREEK** (Vocal Group), RCA, PM Neill
Dixon.
Record: Bright Side Of Tomorrow (Single)
- BLACK & WARD** (Vocal Duo), RCA, Contact RCA
Ltd
Records: It's Your Love (Single) Long Time
(Single)
- BLUEBIRD** (Vocal Group—4) London BA PM
Ross McKenzie
Record: O D d On Love (Single)
- BLUE DANUBE STOMPERS** (Instrumental
Group), RCA Contact RCA Ltd
Record: Blue Danube Stomp (Single)
- BOGARD, STEVE** (Vocalist) Attic Contact Attic
Recs
Record: She's Strong But She Likes Roses
(Single)
- BOIRE, DAVE** (Vocalist) Boot Contact Boot Recs
Record: Indian Summer Queen (Single)
- BOND** (Vocal Group) Columbia BA/PM Barry
Cobus
Records: Bond (LP), Hold On (Single) When
You're Up, You're Up (Single)
- BOWER, LAURIE, SINGERS** (Vocal Group)
United Artists/CTL, BA Canadian Talent
Records: Back Home Again (LP) Simple Song
(Single)
- BOYD, LIONA** (Guitarist), Boot BA Oscapella
Concerts
Record: The Guitar (Single)
- BRISSON, GASTON** (Pianist) Capitol, BA/PM
Christopher Reed
Records: Corridor (LP), Dimanche Midi
(Single), La Gigue A Papa (Single)
- BROCKWELL, KENT** (Vocalist) Boot, BA, Star
Agency
Record: County Of Glengarry (Single)
- BROWN, CHARITY** (Vocalist) A&M, BA Concept
376, Dram Agency, PM Dick Wendling

- Records: No Way To Treat A Lady (Single)
Rock Me (LP) Rock Me A Little While (Single),
Saving All My Love (Single)
- BRUTUS** (Vocal Group), GRT BA Concept 376,
PM George Elms
Record: Let Me Down (Single)
- BUCK, GARY** (Vocalist), RCA, PM Gary Buck
Records: A Restless Wind (Single), Summer
Wages (Single)
- BUTLER, COLIN** (Vocalist), Skyline PM Larry Lee
Record: California Dream (Single)
- CAMILLO** (Vocalist), London, PM Mario Camillo
Record: Big Mama (Single)
- CANADIAN BRASS** (Instrumental Group), Boot:
BA/PM Christine Smith
Records: Canadian Brass (LP), In Paris (LP)
Rag-ma-tazz (LP)
- CANADIAN ZEPHYR** (Vocal Group), United Art-
ists, PM John Hayman
Records: She's My Woman (Single) Someone
Special (Single)
- CARLTON SHOWBAND** (Vocal & Instrumental
Group), RCA, PM Carlton Showband
Records: Any Dream Will Do (Single & LP),
The Gypsy (Single)
- CHARLEBOIS, ROBERT** (Vocalist) Barclay BA
PM Kebec Spec
Records: Les Grands Succes Barclay (LP) Ten-
dresse & Amitie (Single)
- CHERNY, AL** (Vocalist), RCA PM Charlie Under-
hill
- CHILLIWACK** (Vocal Group) Casino BA Music
Shoppé PM Jim Herringer (Also see listing in
USA)
Records: Come On Over (Single) Rockerbox
(LP)
- CLAYTON, STEW** (Vocalist) Boot PM Stew Clay-
ton
Record: Manitoba Balladeer (LP)
- COCHRANE, TOM** (Vocalist) Daffodil Contact
Chestfield Music
Record: Hang On To Your Resistance (Single)
- COCKBURN, BRUCE** (Vocalist), Columbia PM
Finkelshtein-Fiedler
Records: Burn (Single), Joy Will Find A Way
(LP)
- COCKROACH** (Vocal Group—5) London, Contact
London Recs
Record: So Many Things (Single)
- CONNORS, STOMPIN' TOM** (Vocalist) Boot, BA
Star Agency PM Antwerp Holdings
Records: Cremation Of Sam McGee (Single)
Jack Of Many Trades (Single) The North Atlan-
tic Squadron (Single & LP)
- COPPER PENNY** (Vocal Group) Capitol, BA Con-
cept 376, Dram Agency, PM Dick Wendling
Records: Disco Queen (Single) Fuse (LP) Go-
ing Down To Miami (Single) Good Time Sally
(Single), Run Rudolph Run (Single)
- COWELL, JOHNNY** (Trumpeter), Broadland PM
Johnny Cowell
Records: Johnny Cowell & The Brass Works
(LP) Yellow House Of Love (Single)
- CRACK OF DAWN** (Vocal Group) Columbia PM
Shane Bennett
Records: Keep The Faith (Single), The Key
(Single)
- DAHLQUIST, PATRICIA** (Vocalist) Columbia
BA/PM, Colleen Riley
Records: Bang A Boomerang (Single) Garder
L'Amour Vivant (Single) Keep Our Love Alive
(Single) This Is Patricia Dahlquist (LP)
- DAL'HO, MICHEL** (Vocalist) Columbia PM
Jacques Rochon
Record: Ton Visage (Single)
- DAMRON, DICK** (Vocalist), Broadland PM Dick
Damron
Record: The Cowboy & The Lady (Single)
- DILLINGER** (Vocal Group) BA/PM Cliff Hunt
- DIXON, FRED** (Vocalist), Boot BA Star Agency
Record: You Knock Me Cold (Single)
- DOMPIERRE, FRANCOIS** (Pianist) Barclay Con-
tact Barclay Disque
Record: Francois Dompierre (LP)
- DONATO, PETER** (Vocalist), Capitol, PM Gary
Cormier
Records: Peter Donato (LP) Oh Jerome
(Single)
- DOWNCHILD BLUES BAND** (Vocal & Instrum-
ental Group) Special BA Concept 376 PM
SRO
Records: Old Ma Bell (Single) Ready To Go
(LP)
- DRYLANDERS** (Vocal Group), Quality PM Larry
Kunkel
Record: I Feel It Everyday (Single)
- DUBOIS, CLAUDE** (Vocalist) Barclay Contact
Barclay Disque
Record: En Voyage (Single)
- BIM** (Vocalist), Casino BA/PM Ray Pettinger
Records: Can't Catch Me (Single), Kid Full Of
Dreams (Single) Me & My Baby (Single)
- BLACK CREEK** (Vocal Group), RCA, PM Neill
Dixon.
Record: Bright Side Of Tomorrow (Single)
- BLACK & WARD** (Vocal Duo), RCA, Contact RCA
Ltd
Records: It's Your Love (Single) Long Time
(Single)
- BLUEBIRD** (Vocal Group—4) London BA PM
Ross McKenzie
Record: O D d On Love (Single)
- BLUE DANUBE STOMPERS** (Instrumental
Group), RCA Contact RCA Ltd
Record: Blue Danube Stomp (Single)
- BOGARD, STEVE** (Vocalist) Attic Contact Attic
Recs
Record: She's Strong But She Likes Roses
(Single)
- BOIRE, DAVE** (Vocalist) Boot Contact Boot Recs
Record: Indian Summer Queen (Single)
- BOND** (Vocal Group) Columbia BA/PM Barry
Cobus
Records: Bond (LP), Hold On (Single) When
You're Up, You're Up (Single)
- BOWER, LAURIE, SINGERS** (Vocal Group)
United Artists/CTL, BA Canadian Talent
Records: Back Home Again (LP) Simple Song
(Single)
- BOYD, LIONA** (Guitarist), Boot BA Oscapella
Concerts
Record: The Guitar (Single)
- BRISSON, GASTON** (Pianist) Capitol, BA/PM
Christopher Reed
Records: Corridor (LP), Dimanche Midi
(Single), La Gigue A Papa (Single)
- BROCKWELL, KENT** (Vocalist) Boot, BA, Star
Agency
Record: County Of Glengarry (Single)
- BROWN, CHARITY** (Vocalist) A&M, BA Concept
376, Dram Agency, PM Dick Wendling

(Continued on page 84)

What's good for America is good for the world.



As you look at this list of artists honored in the year-end issue of Billboard, Record World and Cash Box, you can see what a great year it's been. And we're proud to have helped the artists achieve their success all around the world, and proud that CBS International broke some of them first. Because when it comes to talent, we've got a world of experience.

Congratulations to:

Lynn Anderson
Jeff Beck
Thom Bell
Jack Blanchard
David Allan Coe
Chicago
Mac Davis
Neil Diamond
Bob Dylan
Earth, Wind & Fire
Pink Floyd
Dan Fogelberg
Kenneth Gamble &
Leon Huff
Art Garfunkel
Herbie Hancock
David Houston
Janis Ian

Sonny James
George Jones &
Tammy Wynette
Kokomo

Kris Kristofferson &
Rita Coolidge
Labelle
Ramsey Lewis

Charlie McCoy
Loggins & Messina
Barbara Mandrell
Harold Melvin
and the Blue Notes
MFSB
Misty Morgan
Michael Murphey
Willie Nelson
Sharon Paige
Peoples Choice
Theodore Pendergrass
Charlie Rich
Minnie Riperton
Paul Simon
Phoebe Snow
Bruce Springsteen
Joe Stampley
Sly Stone
Barbra Streisand
Billy Swan
The Isley Brothers
The New Tony Williams
Lifetime
The O'Jays
The Three Degrees
David Wills

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The world's most talented record company.



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Continued from page 82

A FOOT IN COLDWATER (Vocal Group) Daffodil BA Music Shoppe, PM Roland Paquin
Records: I Know What You Need (Single) Midnight Lady (Single)

FORD, DWAYNE, & BEARFOOT (Vocal Group) Columbia PM Dwayne Ford
Records: Cable To Carol (Single) Good Book (Single) Passing Time (LP)

FOUR WAYS (Vocal Group—4) Boot BA Star Agency
Records: Four Ways Of Love (Single) Gettin' Around (LP) Wallace The Wobbly Wallaby (LP)

FRANKLYN, VIC (Vocalist) United Artists CTL BA Canadian Talent
Record: Leave Tenderly (Single & LP)

FROMAGER, ALFIE (Vocalist) Boot BA Star Agency
Records: Alfie Fromager (LP) She's A Lady (Single)

FUREY, LEWIS (Vocalist) Aquarius PM Barry Krost—BKM Prods in USA
Record: Lewis Furey (LP)

GALLANT, TOM (Vocalist) Boot PM Nick Whitehead
Records: Cathy's Wedding Song (Single) Down Home (LP)

GARY & DAVE (Vocal Duo) Axe Contact Axe Recs
Record: I Can't Find The Words (Single)

GEORGE, DAVID (Vocalist) A&M PM David George
Record: It's Alright (Single)

GODDO (Vocal Group—3) A&M BA Concept 376 PM Snuggly Mgmt
Record: Louie Louie (Single)

GOODALE, PETER (Vocalist) Rubber Bullet PM Greg Hambleton
Record: Just Remember

GRAMPA (Vocal Group) RCA Contact RCA Ltd
Record: Canadian Way Of Life (Single)

GRAVES, CARL (Vocalist) A&M (Also see listing in USA)
Record: Hey Radio (Single)

GREAT CANADIAN RIVER RACE (Vocal Group—5) London BA/PM Ross McKenzie
Record: Briarstown Ferry (Single)

GREENFIELD, BARRY (Vocalist) Casino BA PM Ray Pettinger
Records: Canada Sky (Single) Sanctuary (Single & LP)

GREGOIRE, NORMAN (Vocalist) Barclay PM Norman Gregoire
Record: Bobo Docteur

HAAS, GABY (Accordionist) London PM Gaby Haas
Record: She Likes To Dance (LP)

HAGGART, JIM & DON (Vocal Duo) Arpeggio Contact RCA Ltd
Records: Early Morning Prayer (Single) Follow Your Heart (Single)

HAMILTON, GEORGE IV (Vocalist) RCA
Records: Back Down To East Country (Single) Bad News (Single) My Canadian Maid (Single) Trendsetter (LP)

HANN, PAUL (Vocalist) London PM Pete White
Record: Queen Of The May (Single)

HARDY, HAGOOD (Pianist) Attic/CTL Contact Attic Recs
Record: The Homecoming (Single & LP)

HARMS, DALLAS (Vocalist) Broadland BA Music & Artist PM Dallas Harms
Records: Georgia I'm Cheatin' On You Tonight (Single) Paper Rosie (Single)

HARTT, LISA (Vocalist) Rising BA Music Shoppe PM John Harris
Record: The Last Blues (Single)

HEART (Vocal Group) Mushroom Contact Mushroom Recs
Records: Dreamboat Annie (LP) Magic Man (Single)

HENIG, SHEILA (Pianist) Attic/CTL BA Ocapella Concerts PM Ed Ocapella
Record: Piano Portraits (LP)

HENNIG, JACK (Vocalist) Boot BA Banks Assoc d
Record: Birthday Waltz (Single)

HENRY, AUDIE (Vocalist) Broadland PM Audie Henry
Record: True Western Movies (Single)

HEWITT, BEN DAVIDSON (Vocalist) Broadland PM Ben Davidson Hewitt
Record: Border City Call Girl (Single)

HILL, DAN (Vocalist) GRT PM Finkelstein-Fiedler
Records: Growing Up (Single) Dan Hill (LP) You Make Me Want To Be (Single)

HOGG, STEVE (Vocalist) BA PM Steve Hogg

HOLLIS, KENNY (Vocalist) RCA Contact RCA Ltd
Records: Our World Is A Rock (Single) Ruby Baby (Single)

HOLLOWAY, ROSS (Vocalist) Aquarius BA Concept 376 PM Paul Jarema
Records: The Eagle The Hawk & The Dove (Single & LP) Woman I've Found A New Way (Single)

HOOVER, JAYSON (Vocalist) Mushroom Contact Mushroom Recs
Record: Jayson Hoover (LP)

HOUSTON, MICHAEL (Vocalist) RCA Contact RCA Ltd
Record: Where's The Reason (Single)

HUNTER, TOMMY (Vocalist) RCA
Records: Born To Be A Gypsy (Single) Love Of A Good Woman (Single) Tommy (LP)

JACKSON, SHAWNE (Vocalist) RCA Contact RCA Ltd
Record: Shawne Jackson (LP)

JACKS, SUSAN (Vocalist) Casino BA/PM Susan Jacks Prods (Also see listing in USA)
Records: Anna Marie (Single) Love Has No Pride (Single) You're A Part Of Me (Single)

JACKS, TERRY (Vocalist) PM Terry Jacks (Also see listing in USA)
Records: Christina—Quality (Single) Holly—Goldfish (Single) Rock N Roll (I Gave You The Best Years Of My Life)—Goldfish

JOLY, ANDRE (Vocalist) Columbia PM Andre Joly
Record: Mephisto (Single)

KAYE, GLORIA (Vocalist) RCA Contact RCA Ltd
Record: Dr Love (Single)

KEARNEY, CHRISTOPHER (Vocalist) Capitol BA/PM D Dunkleman
Records: Running Child (Single) Sweetwater (LP)

KIM, ANDY (Vocalist) Ice (Also see listing in USA)
Records: Baby You're All I Got (Single)

Dancin' (Single) The Essence Of Joan (Single) Mary Ann (Single)

KLAATU (Vocal Group) Daffodil PM Dr Music
Record: Hanus Of Uranus (Single)

KOFFMAN, MOE (Woodwinds) GRT PM Moe Koffman
Record: Best Of (LP) Live At George's (LP)

KRISTINE (Vocalist) RCA Contact RCA Ltd
Record: King Of The Kops (Single)

LADY & THE GENTLEMEN (Vocal Group) RCA PM Bob Hahn
Record: All Is Well (Single)

LANE, ROBBIE (Vocalist) Quality BA Robbie Lane PM Disciple Mgmt
Record: Stay With Me (Single)

LEHMAN, MIKE (Vocalist) Rubber Bullet PM Greg Hambleton
Record: I'm On Fire (Single)

LEVEILLEE, CLAUDE (Vocalist) Barclay BA/PM Guy Roy
Records: Les Filles De L'Acadie (Single) On Remonie En Amour (LP) 10 Succes Pour Toi De Leveillee (LP)

LICK 'N STICK (Vocal & Instrumental Group—4) Columbia BA Music Shoppe PM Malcolm Glassford—Malcolm Mgmt
Record: Gravity Of Sin (Single)

LIGHTHOUSE (Vocal & Instrumental Group—9) GRT BA Canadian General PM HP & Bell
Record: You Can Feel It (LP)

LUCAS, MATT (Vocalist) Quality PM Matt Lucas
Records: I Need Your Lovin' (Single) You Got A Love (Single)

MACKAY, LLOYD (Vocalist) Boot Contact Boot Recs
Record: Blue Country Song (Single)

MacLAREN, ARTIE (Vocalist) Boot BA Town & Country
Record: Mary Goes Round (Single)

MacNEIL, RITA (Vocalist) Boot BA Star Agency
Record: Born A Woman (Single & LP)

MADILL, DARLENE (Vocalist) Broadland PM Buddy Ferens
Record: Staying Only Means Putting Off The Leaving (Single)

MAGIC MUSIC (Vocal Group) Attic Contact Attic Recs
Record: Someone Like You (Single)

MAGUIRE, LIAM (Vocalist) Boot PM Liam Maguire
Records: Does The Sunshine Still Remember (Single) Live In An Irish Pub (LP)

MAHOGANY RUSH (Vocal Group—3) Kot a: PM Paul Levesque (Also see listing in USA)
Record: Strange Universe (LP)

MANEIGE (Instrumental Group) Harvest BA/PM Productions Du Vieux Montreal
Records: Maneige (LP) Les Porches (LP)

McGUIRES, THE MOLLY (Vocal Group) Boot BA Star Agency PM Antwerp Holdings
Records: The Gryphon (Single) Pete Was A Lonely Mongrel Dog (Single) Stories From The Washing Well (LP)

McLAUCHLAN, MURRAY (Vocalist) Columbia PM Finkelstein-Fiedler
Records: Down By The Henry Moore (Single) Do You Dream Of Being Somebody (Single) Little Dreamer (Single) Only The Silence Remains (LP) Sweeping The Spotlight Away (LP)

McLEOD, RON (Vocalist) Broadland PM Ron McLeod
Record: My Heart's Not Broken (Single)

MERCY BROTHERS (Vocal Group) RCA PM Mercy Brothers
Records: Best Of (LP) Did You Hear My Song (Single & LP) Loving You From A Distance (Single)

MIDDLETON, TOM (Vocalist) Columbia PM Tom Middleton
Record: One Night Lovers (Single)

MILLER, BRUCE (Vocalist) A&M PM Peter McCullough
Records: Rude Awakening (LP) Summer Of Our Love (Single)

MILLER, JOEY (Vocalist) London Contact London Recs
Record: You Can Say That Again (Single)

MITTOO, JACKIE (Vocalist) United Artists/CTL BA Canadian Talent
Records: Let's Put It All Together (LP) Ram Jam (Single)

MOIR, ROBIN (Vocalist) Rubber Bullet PM Greg Hambleton
Record: You Can Do Magic

MOONQUAKE (Vocal Group—3) Aquarius BA Concept 376 PM Dan Lazare
Records: Star Struck (Single & LP) Wild Little Story (Single)

MORSE CODE (Vocal & Instrumental Group) Capitol BA PM Olympia Music
Records: Cocktail (Single) La Marche Des Hommes (LP)

MORTIFEE, ANNE (Vocalist) EMI BA/PM Valerie Hennel
Record: Baptism (LP)

MURPHY, BOB (Vocalist) Broadland PM Bob Murphy
Record: Papa's Wagon (Single)

MURRAY, ANNE (Vocalist) Capitol PM Balmur Ltd in Canada Alive Ents in USA (Also see listing in USA)
Records: Dream Lover (Single) Sunday Sunrise (Single) Together (LP) Upoar (Single)

MYA (Vocalist) Goldfish PM Poppy Family
Record: Ice & Fire (Single)

MYLES & LENNY (Vocal Group) Columbia BA PM Mickey Erbe
Records: Hold On Lovers (Single) It Isn't The Same (LP) Myles & Lenny (LP)

NASH, NANCY (Vocalist) Boot PM Gary McDonall
Record: Stranger (Single)

NEON PHILHARMONIC (Vocal Duo) London Contact London Recs
Record: Long Distance Love Affair (Single)

NEW CITY JAM BAND (Vocal & Instrumental Group—5) Smile Contact Smile Recs
Record: Lazy Love (Single)

NEWCOMERS (Vocal Group) Boot BA Star Agency
Records: Best Years (Single) Newcomers (LP)

NIGRINI, RON (Vocalist) Attic Contact Attic Recs
Records: Horses (Single) I'm Easy (Single) Ron Nigrini (LP)

NOLAN, DICK (Vocalist) RCA Contact RCA Ltd
Records: Dick Nolan (LP) Ol' Newfie Out-house (Single)

OCTAVIAN (Vocal Group—6) MCA BA Concept 376 PM Ray Lessard
Records: Good Feelin' To Know (Single) Hold Me Touch Me (Single) Round & Round (Single)

OLSON, DENNIS (Vocalist) RCA Contact RCA Ltd
Record: Easy As Pie (Single)

PAGLIARO, MICHEL (Vocalist) Columbia PM George Lagos
Records: Dans La Peau (Single) What The Hell I Got (Single)

PARADIS, GHISLAINE, & ROBERT TOUPIN (Vocal Duo) Barclay PM Ghislaine Paradis & Robert Toupin
Records: Ghislaine Paradis & Robert Toupin (LP) Ragtime Pour Plus Tard (Single) Les Salles De Danses (Single)

PAR THREE (Vocal Group—3) Boot BA Star Agency
Records: Carousel Of Love (Single & LP) Melody Of Love (Single)

PASHER, GEORGE (Vocalist) Broadland PM George Pasher
Record: Apple Time (Single)

PAYNE, ROY (Vocalist) RCA Contact RCA Ltd
Records: That's Why I'm In Love With Life (Single) Willie's Yellow Pickup Truck (Single) Willie's Yellow Truck (LP)

PEDERSON, LEWIS (Vocalist) Broadland PM Lewis Pederson
Record: Rodeo's The Number One Sport (LP)

PICHE, DANIEL (Vocalist) Barclay Contact Camille Deschenes
Record: Le Temps Du Rock & Roll (Single)

PIERRE, ISABELLE (Vocalist) Barclay PM Isabelle Pierre
Record: Chantage (Single)

PRESCOTT, IRWIN (Vocalist) London PM Edgar Talfer
Record: Windows Have Pains (Single)

PROPHET, ORVAL (Vocalist) Broadland PM Orval Prophet
Record: My Kind Of Woman (Single)

PROPHET, RONNIE (Vocalist/Guitarist/Comedian) RCA (Also see listing in USA)
Records: Sanctuary (Single) Shine On (Single)

RAQUEL (Vocalist) Columbia Contact Columbia Recs
Record: L'Homme De Ma Vie (Single)

ROCKWELL, VANCE (Vocalist) Broadland PM Vance Rockwell
Record: Uncle Henry's Ford (Single)

RODGERS, JOHNNY (Vocalist) Aquarius BA PM Ed Hayes
Record: Ordinary Superstar (Single)

ROY, LEE (Vocalist) RCA Contact RCA Ltd
Record: Lonely Willow (Single) Matthew (Single)

RUHNKE, CRAIG (Vocalist) United Artists PM John Pozer
Records: I Need My Woman's Love (Single) It's Good To Know (Single) Surfin' All Summer Long (Single) Sweet Feelings (LP)

RUSSELL, CHARLIE (Vocalist) Boot BA Star Agency PM Antwerp Holdings
Records: Bricklin (Single) Bricklin & Other Sound Investments (LP) Bring Back The Ponies (Single)

RUZICKA, BOB (Vocalist) RCA Contact RCA Ltd
Records: Dude (LP) Midnight Blue (Single) Yes Sir That's My Baby (Single)

SAWBUCK (Vocal Group) Raunch Contact Raunch Recs
Record: Raunch (Single)

(Continued on page 86)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

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Edwin H. Morris

"A CHORUS LINE"
 Music by Marvin Hamlisch
 Lyrics by Edward Kleban

"GREASE"
 Music and Lyrics by Warren Casey & Jim Jacobs

"SHENANDOAH"
 Music by Gary Geld
 Lyrics by Peter Udell

"HELLO DOLLY"
 Music and Lyrics by Jerry Herman

"APPLAUSE" Opening Winter 1976, Coconut Grove Playhouse, Florida
 Music by Charles Strouse
 Lyrics by Lee Adams

"MACK & MABEL" Opening Feb. 2, Coconut Grove Playhouse, Florida
 Music and Lyrics by Jerry Herman

IN LONDON

"BILLY"
 Music by John Barry
 Lyrics by Don Black

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• Continued from page 84

SHOOTER (Vocal Group), GRT, BA Concept 376; PM George Elms.
Records: Long Tall Glasses (I Can Dance) (Single), Shooter (LP), Train (Single)

SLINGER, JAKE, BAND (Vocal & Instrumental Group), Skyline: PM John Driscoll
Record: Voodoo Magic (Single)

SMITH, HANK (Vocalist), Quality, PM Hank Smith
Record: If You Don't Laugh, I Promise I Won't Cry (Single)

SMITH, JOYCE (Vocalist), Broadland, PM Joyce Smith
Record: Wish The World A Little Love (Single)

SMITH, MERV (Vocalist), Quality, PM: Merv Smith
Record: Life Is What You Make (Single)

SOL (Vocal Group), Barclay, PM Pierre Dupeppe
Record: Avec Sol Rien Detonnant (LP)

STAMPEDERS (Vocal Group—3), MWC: BA, Premier Talent in USA, PM: Mel Shaw
Records: Hit The Road Jack (Single), New Orleans (Single), Steam'n' (LP)

STAYMER, HANS, BAND (Vocal & Instrumental Group), RCA: Contact, RCA Ltd
Records: Goodnight Carmalita (Single), Hello Central (Single & LP)

STEVENS, SUZANNE (Vocalist), Capitol, BA/PM: Kebec Spec.
Records: Je Ne Vivais Pas Avant Toi (Single), Love's The Only Game In Town (LP), Make Me Your Baby (Single), Moi De La Tete Aux Pieds (Single & LP), Viens T'En, Viens T'En (Single)

STUDEBAKER HAWK (Vocal & Instrumental Group—4), Smile: BA Music Shoppe: PM: Dollars & Sense.
Record: Rainbows, Pots of Gold, Moonbeams (Single)

SVEEN, OLAF (Accordionist), London, PM: Olaf Sveen.
Records: Evergreens (LP), Olaf Sveen Goes Western (LP)

SWEENEY TODD (Vocal & Instrumental Group—5), London, BA: Axis Entertainment; PM: Barry Samuels—Axis Entertainment
Records: Rock 'N' Roll Story (Single), Sweeney Todd Folder (Single & LP)

SWEET BLINDNESS (Vocal Group—4), Quality: BA Music Shoppe: PM Ardvark Prod'ns.
Record: Cowboy To Girls (Single)

TAPP, JIMMY (Vocalist), United Artists, BA/PM: Ben Kaye
Record: Eighth Day (Single), Test Of Time (Single)

TAYLOR, R. DEAN (Vocalist): PM: R. Dean Taylor in USA
Record: Walkin' In The Sun (Single)

TAYLOR, STEPHANIE (Vocalist), RCA, Contact RCA Ltd.
Record: Standing Room Only (Single)

THOMAS, IAN (Vocalist w/Vocal Group), GRT: BA Dram Agency: PM: SRO
Records: Delights (LP), The Good Life (Single), Julie (Single)

TOBIAS, KEN (Vocalist), Attic: BA: Concept 376; PM: Tony Tobias
Records: Every Bit Of Love (Single & LP), Lady Luck (Single), Run Away With Me (Single)

TOUBAOU (Instrumental Group), Barclay, PM: Francoise Chartrand
Records: Attente (LP), Carignan (Single)

TOUPIN, ROBERT, see Ghislaine Paradis & Robert Toupin

TRIUMPH (Vocal & Instrumental Group—3), Attic: BA Canadian General, PM: Mike Levine
Record: Hobo (Single)

TYSON, IAN (Vocalist), BA/PM: Music & Artist.
Records: Goodness Of Shirley—Broadland (Single), Of Eon—A&M (LP)

TYSON, SYLVIA (Vocalist), Capitol: Contact: Graham Thorpe
Records: Blind Leading The Blind (Single), Sleep On My Shoulder (Single), Woman's World (LP)

VALDY (Vocalist), A&M, BA: Ross White—Canadian Int'l: PM: Cliff Jones
Record: See How The Years Have Gone By (LP)

VANNELLI, GINO (Vocalist w/Instrumental Group), A&M, BA: Concept 376. (Also see listing in USA.)
Records: Love Me Now (Single), Mama Coco (Single), Storm At Sunup (LP)

WALKER, ANGUS (Vocalist), Boot: BA: Town & Country, PM: Ben Kerr.
Records: Introducing Canada's Prime Minister Of Country Music (LP), Parliament Hill (Single)

WEDNESDAY (Vocal & Instrumental Group—4), Skyline: BA Canadian General, PM: Bill Diel—Midweek Music
Record: Here Today, Gone Tomorrow (Single)

WILLI (Vocalist), RCA, Contact: RCA Ltd
Record: Things That Go Bump In The Night (Single)

WILLIAMS, AUDLEY (Vocalist), Boot: BA: Star Agency.
Records: Aurora (LP), Grandpaw's House (Single)

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CZECHOSLOVAKIA

ARTISTS

BARTON, PAVEL (Vocalist), Supraphon, BA Pragokonzert.
Record: Lipo, Lipo Ma (Single)

BLECHOVA, OLGA (Vocalist), Panton, BA Pragokonzert.
Record: Za Klobouk Si Vrasly Dej (Tell Me Why) (Single)

BRABEC, JIRI, see Nada Urbankova.

CERNOCKA, PETRA (Vocalist), Supraphon: BA Pragokonzert.
Records: Jarni Kalendar (Single), Mam Rada Ruz (Single), Nakladak (Banks Of The Ohio) (Single), Tato A Mamo (Over & Over) (Single).

CHLADIL, MILAN (Vocalist), Supraphon, BA Pragokonzert.
Records: Milan Chladil (LP), Jsi Muj Bily Most (Single), Marina (Marina) (Single).

DRÖBNY, MILAN (Vocalist), Supraphon, BA Pragokonzert.
Record: Milan Drobny (LP).

DUCHON, KAROL (Vocalist), Opus, BA Slovkoncert.
Records: Piesen Pre Teba (Single), Siel, Siel (Rain, Rain) (Single), Stradila (Shady Lady) (Single), V Dolinach (Single).

ELEFTERIADU, MARTHA & TENA (Vocal Duo), Panton; BA Pragokonzert.
Record: Tato, Pojd Si Hrat (Single)

GOTT, KAREL (Vocalist), Supraphon, BA Pragokonzert.
Records: Karel Gott 74 (LP), Kufri Huzi (Single), Nappoj Lasky C. 10 (Single), Ne Ne Ne (Single), Paganini (Single)

GRUN, DUSAN (Vocalist), Opus, BA Slovkoncert.
Records: Dobre Rano (Single), Julia (Single), Morsky Vlk (Sunshine Lover) (Single), Pan Z Platna (Skydiver) (Single).

HALA, KAREL (Vocalist), Supraphon: BA Pragokonzert.
Records: Dam Ti Prsten Z Duhy (Single), Pozvani Na Caj (Single)

HAMMEL, PAVOL (Vocalist), Opus, BA Slovkoncert.
Records: Blsi Trh (Single), Hotel Sen (Single), Uciteka Tanca (Single)

KOCIANOVA, JANA (Vocalist), Opus, BA Slovkoncert.
Records: Medove Srdiecka (Single), Rano Na 6 Perone (Smoke Gets In Your Eyes) (Single)

KOLINSKA, ZORA (Vocalist), Opus, BA Slovkoncert.
Record: Kominar (Yo No Piensas) (Single)

KOMETY (Vocal & Instrumental Group—3), Supraphon, BA Pragokonzert.
Record: Tyden Konci (Kansas City) (Single)

KORN, JIRI (Vocalist), Supraphon, BA Pragokonzert.
Records: Chlupaty Kaktus (Single), Muj Dedecek Me Uciaval Jodlovat (Single), Rana Jsou Zia (Honey Come Back) (Single), Zelene Udoli (Single)

KUCEROVCI (Vocal & Instrumental Group—6), Panton: BA Pragokonzert.
Record: Cucurruco (Single)

LAIFEROVA, MARCELA (Vocalist), Opus: BA Slovkoncert.
Records: Magnetofon (Dancing On The Saturday Night) (Single), Pametnicke Mlade Dany (Single), Streda Z Diani (Single), Tak Sa Maj (Goodbye Guita Man) (Single), Vsedne Dny Zien (Buttering Ram) (Single)

LAUFER, JOSEF (Vocalist), Panton, BA Pragokonzert.
Records: Bily Plast (Single), Sumar Pepi (Sugar Baby Love) (Single)

LESANKA (Instrumental Group—15), Supraphon, BA Pragokonzert.
Record: Uz Troubej Jeleni (Single)

LISKA, PAVEL (Vocalist), Panton, BA Pragokonzert.
Record: Moje Krokky Cesty Krizi (Single)

LORENCOVA, ZDENKA (Vocalist), Panton: BA Pragokonzert.
Record: Charlie Chaplin (Single)

LUKASOVA, ELENA (Vocalist), Supraphon, BA Pragokonzert.
Record: Rozdej Vuni Snum (Die Bouzouki Klang Durch Die Sommernacht) (Single)

MARTON, RONY (Vocalist), Supraphon: BA Pragokonzert.
Record: Ziji V Praze Devet Let (Single).

MATUSKA, WALDEMAR (Vocalist), Supraphon, BA Pragokonzert.
Records: Bylo Nam Pet A Pul (Single

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MCA RECORDS

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• Continued from page 86

LOLLIPOPS (Vocal & Instrumental Group—3). EMI BA Eugen Tajmer
Records: Lollipop (LP). Lorna (Single)

LUNDOVIG, SVEND, ORCH. (Instrumental Group—16) ECCO, BA Eugen Tajmer
Record: Sommerparty (LP)

MORTENSEN, ALLAN (Vocalist). Metronome. BA/PM Eugen Tajmer
Record: Krop Og Sjæl (LP)

REIMAR, JOHNNY (Vocalist). Philips. BA Starbox. PM Steen Wittrock
Records: Party No. 7 (LP). Party No. 8 (LP). Party No. 9 (LP). Party Tourne (LP)

SAVAGE ROSE (Vocal & Instrumental Group—4) (Group disbanded)
Record: Doedens Triumf—Polydor (LP)

SEBASTIAN (Vocalist). Harvest. BA Dansk Koncert.
Record: Bloed Lykke (LP)

SHU-BI-DUA (Vocal & Instrumental Group—6). Polydor. BA Starbox. PM Steen Wittrock
Records: Ingen Artikler Om Pladen (Single). Shu-Bi-Dua (LP). Shu-Bi-Dua 2 (LP). Staar-Paa-En-Alpetop (Single)

SKOLLER, EDDIE (Vocalist). EMI. BA Eugen Tajmer
Record: Musik Bleu Mit Liv (LP)

SPILLEMAENDENE (Vocal & Instrumental Group—5). EMI. BA Quali Sound
Record: Balrok (LP)

TIDMAND, BJOERN (Vocalist). EMI. BA Eugen Tajmer
Record: Min Sang Om Kaerlighed (Single)

TRIER, TROELS (Vocalist). Metronome. BA Peter Abrahamson.
Record: Rosa (LP)

VALENTINOS, LOS (Instrumental Group—4). Polydor. PM Per Stan
Records: In Action (LP). Telstar 75 (Single)

WALKERS (Vocal & Instrumental Group—4). Philips. BA Starbox. PM Steen Wittrock
Records: Little Kitty (Single). Striptease (Single)

WERGE, FLEMMING, & BLUE NOTES (Vocal & Instrumental Group—5). Starbox. BA Starbox. PM Steen Wittrock
Record: Uglevisen (Single).

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FINLAND

ARTISTS

AGIT PROP (Vocal Group—4). Love. Contact Love Recs
Record: Laulu Sinulle (LP)

ALATALO, MIKKO (Vocalist). Love. BA Coitus Oy
Records: Baby Face (Single). Maalaispoika Oon (Single & LP)

AMI & CASCADE (Vocal & Instrumental Group—6). Scandia. BA Vihde-Polar
Records: Ami (LP). Rokkibaby (Single)

ARO, MARKKU (Vocalist). CBS. BA Vihde-Polar
Records: Jestas Sentaan (Single). Kun Sa Viereillain Sateessa (Single). Oma Kultasein (Single & LP). Pois Sun Vien (Single)

ASPELUND, MONICA (Vocalist). RCA. BA Christian Holm
Records: Hasta Manana (Single & LP). Honey Honey (Single)

BERGSTROEM, ROLF (Vocalist w/Vocal & Instrumental Group—5). Polydor
Record: Rokkibaby (Single)

DANNY (Vocalist). Delta. BA D-Tuotanto. PM Ilkka Lipsanen.
Records: Odotat Lastain (Single). Seikkailija (Single)

EIJA-SINIKKA (Vocalist). Blue M. Contact: PSO Recs
Record: Kanssasi Sun (Single & LP)

ELORANTA, TUULIKKI (Vocalist). Love. BA Artistit Oy
Record: Hymni Rakkaudelle (LP)

ESKO, MATTI (Vocalist). Blue M; Contact: PSO Recs
Record: Jennie Jennie (Single)

FREDERIK (Vocalist). CBS. BA Vihde-Polar. PM Ilkka Sysimetsa
Records: Kohta Juna Lahtee (Single). Kung Fu Taistelee (Single). Se Jokin Minulla On (LP)

FREDI (Vocalist). Philips. BA Extra-Vihde. PM Matti Sitonen
Records: Avaas Sydamesi Mulle (Single & LP). Han (Single & LP)

GOODMAN, IRWIN (Vocalist). Philips. BA Antti Hammarberg.
Record: Viuhahdus (Single)

HANNE (Vocalist). Decca. BA Artistit Oy
Record: Ding-A-Dong (Single)

HECTOR (Vocalist). BA HecSound. PM Rainer E Lindgren.
Records: Hectorcor I—Top Voice (LP). Lapsuuden Loppu—Top Voice (Single). Menin Kipsin Taas—Love (Single)

HULLUJUSSI (Vocal & Instrumental Group—4). RCA. BA Artistit Oy.

Records: Bingo Bango Bongo (Single). Bulgaria (LP). Friduna Skiduna (Single). Tytto Lilla (Single)

HURRIGANES (Vocal & Instrumental Group—3). Love. BA: Henry Aaltonen: PM Hurriganes Co
Records: Get On (Single). Roadrunner (LP). Tallahassee Lassie (Single)

HYTTINEN, KAI (Vocalist). Philips. BA: Artistit Oy
Record: Saanhan Olla Han (Single)

JARVINEN, ALBERT (Guitarist). Love. BA Vihde-Markkinointi.
Records: Let's Have A Ball (Single). Ride On (LP)

JUNKKARINEN, ERKKI (Vocalist). Blue M. Contact: Erkki Junkkarinen
Records: Keinumorsian (Single). Pakilan Satakieli (LP). Ruusuja Hopeamaljassa (Single & LP)

JUSSI & THE BOYS (Vocal & Instrumental Group—5). Scandia. BA Pro-Sound. PM Matti Laipio
Records: Kanteen Suosikin (Single). Metsamokin Tonntu (Single). Pojat Asialla (LP)

KALBOREK, VIKTOR (Vocalist). RCA. BA Artistit Oy. PM: Eeki Mantere.
Record: Con Amore (LP)

KANGAS, PENTTI-OSKARI (Vocalist w/Vocal & Instrumental Group—7). Scandia. Contact: Scandia-Musiikki
Records: Lumikki Ja Seitsemän (LP). Seitsemän Seinähullua (LP)

KANSA, TAPANI (Vocalist). Scandia. BA: Vihde-Polar
Record: Kuinka Paljon Rakkautta (Single & LP)

KARMA (Vocal & Instrumental Group—4). CBS. BA Pro-Sound
Record: Karma (LP)

KASEVA (Vocal & Instrumental Group—4). Love. BA Nils Jokela.
Records: Mari (Single). Sillonn Kun (LP). Tyhjä (Single)

KATRI-HELENA (Vocalist). Scandia. BA Artistit Oy.
Records: Anteeksi Suo (Single). Kun Kohdatiin (Single & LP). Vasten Auringon Siltaa (Single)

KIRKA (Vocalist). EMI. BA Vihde-Polar
Records: Huonot Naiset (Single). Lukaa Stadiin (Single). Sillonn w/ Marion (Single). Trukka Lnja (LP)

KISU (Vocalist). EMI. BA Vihde-Polar. PM Cat Music
Records: Hasta Manana (LP). Juustossa Loytyy (Single)

KIVIKASVOT (Vocal Group—4). Rondo. BA D-Tuotanto. PM Ismo Sajakorpi
Record: Tankeros Love (Single)

KLIMENKO, VIKTOR (Vocalist). EMI: Contact: Viktor Klimenko Ltd.
Record: Saanhan Luvan (LP)

LAVEN, LEA (Vocalist). EMI. BA Vihde-Polar.
Records: Ja Silit Jaan (Single). Niin (Single & LP). Tumma Nainen (Single)

LESKINEN, JUICE (Vocalist). Love. BA Coitus Oy.
Records: Jyrki Boy (Single). Marilyn (Single). Per Vers. Runoilija (LP). Se Oli Jautaa (Single). Loily Loi

LIKANEN, ERKKI (Vocalist). RCA: BA Pro-Sound
Records: Aikapommi (LP). Meira Veera (Single)

LINDHOLM, ISOKYNA (Vocalist/Guitarist). Love: BA Vihde-Markkinointi.
Records: Fandango (LP). Lillan (LP)

MAARIT (Vocalist). Love. BA Artistit Oy
Record: Viis Pientä (LP)

MAIJANEN, PAAVO (Vocalist). Love. BA Vihde-Markkinointi
Record: Fever (Single)

MARION (Vocalist). EMI. BA Artistit Oy. Overseas BA Tom Hertell.
Records: Aurinkosilmät (Single). El Bimbo (Single & LP). Ding-A-Dong (Single). Lauluja Sinusta (LP). Sillonn w/ Kirka (Single)

MATTI & TEPPU (Vocal Duo). MTR. BA Matti Ruuhonen
Record: Ota Kinni (LP)

MILAN, IRINA (Vocalist). Blue M; Contact: PSO Recs
Record: Milankolia (LP)

MUSKA (Vocalist). Love. BA Muzakka: PM Hannu Salakka
Records: Haamuistojen Valssi (Single). Heitan Hetulaa (Single)

NARHI, SEPPO (Vocalist). Hi-Hat. BA Artistit Oy
Record: Prinsessa-65 (Single)

OKSANEN, RITVA (Vocalist). EMI, Contact: EMI Finland Ltd.
Record: Iitin Tiltu (LP)

PAKARINEN, ESA (Vocalist/Accordionist). Rytmi. Contact: Esa Pakarinen
Record: Pakarock I (LP)

PIHASOITTAJAT (Vocal & Instrumental Group—4). Love. Contact: Love Recs
Records: Kontaten Kotia (LP). Viulu-ukko (Single)

POHJOLA, PEKKA (Vocalist/Bassist). Love
Record: Harakka Bieloipokku (LP)

ROCK-JERRY (Vocalist/Guitarist). Finnlevy. BA Vihde-Markkinointi
Record: Eezy Now (LP)

ROCK & ROLL BAND (Vocal & Instrumental Group—3). Love: BA Vihde-Markkinointi
Record: I'm Gonna Roll (Single)

ROSTI, VIRVE (Vocalist). Delta: BA D-Tuotanto
Record: Kun Chicago Kuoli (Single)

SIMOLA, SEIJA (Vocalist). RCA. BA: Artistit Oy
Record: Vai Niin. Vai Niin (Single)

SLEEPY SLEEPERS (Vocal & Instrumental Group—8). EMI. BA Pro-Sound
Records: Kuka Mita Hah (Single). Sinulle Arti (LP)

SOTAVALTA, ARTO (Vocalist). Sonet. BA D-Tuotanto
Record: Paivat Kuin Unta (Single)

TABULA RASA (Vocal & Instrumental Group—5). Love. BA: Rockadillo. PM Tapio Korjus.
Record: Tabula Rasa (LP)

TOLONEN, JUUKA (Guitarist). Love. BA Vihde-Markkinointi.
Record: The Hook (LP)

TUOHITORVI, ALWARI (Vocal & Instrumental Group—4). EMI: BA Tapio Honkanen
Records: Jytamimmi (Single). Alwari Tuohitorvi (LP)

VIRTANEN (Vocal & Instrumental Group—5). Love. BA Rockadillo. PM Tapio Korjus
Records: Haloo (LP). Lohita (Single)

WIGWAM (Vocal & Instrumental Group—5). Love. BA Rockadillo. PM Tapio Korjus
Records: Freddie Are You Ready (Single). Live Music (LP). Nuclear Nightclub (LP)

WILLBERG, PEPE (Vocalist). CBS. BA Vihde-Polar.
Record: Taivas Itkee (Single)

BOOKING AGENTS & CONTACTS

HENRY AALTONEN, Porvoonkatu 37 A. 00520 Helsinki. Tel (90) 772-889.

ARTISTIT OY, Koskikuja 7 C 21. 01600 Myrma. Tel (90) 538-144

COITUS OY, Tuomiokirkonkatu 3 B 11. 33100 Tampere. Tel (931) 27-692.

D-TUOTANTO, Gyldenintie 10 D 48. 00200 Helsinki. Tel (90) 670-056

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EXTRA-VIHDDE, Nahkatehtaankatu 4. 33270 Tampere. Tel (931) 455-100

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NILS JOKELA, Vainamoisenkatu 21 E 45. 33540 Tampere. Tel (931) 52-450

ERKKI JUNKKARINEN, Työekunnankuja 4. 00660 Helsinki. Tel (90) 740-685 (Contact only)

VIKTOR KLIMENKO LTD., Lentokapteeninkuja 4 B. 00200 Helsinki. Tel (90) 675-544 (Contact only)

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P S O RECS., Vuorikatu 14. 00100 Helsinki. Tel (90) 12-651. (Contact only)

ESA PAKARINEN, Joutniemi, Warkaus (Contact only)

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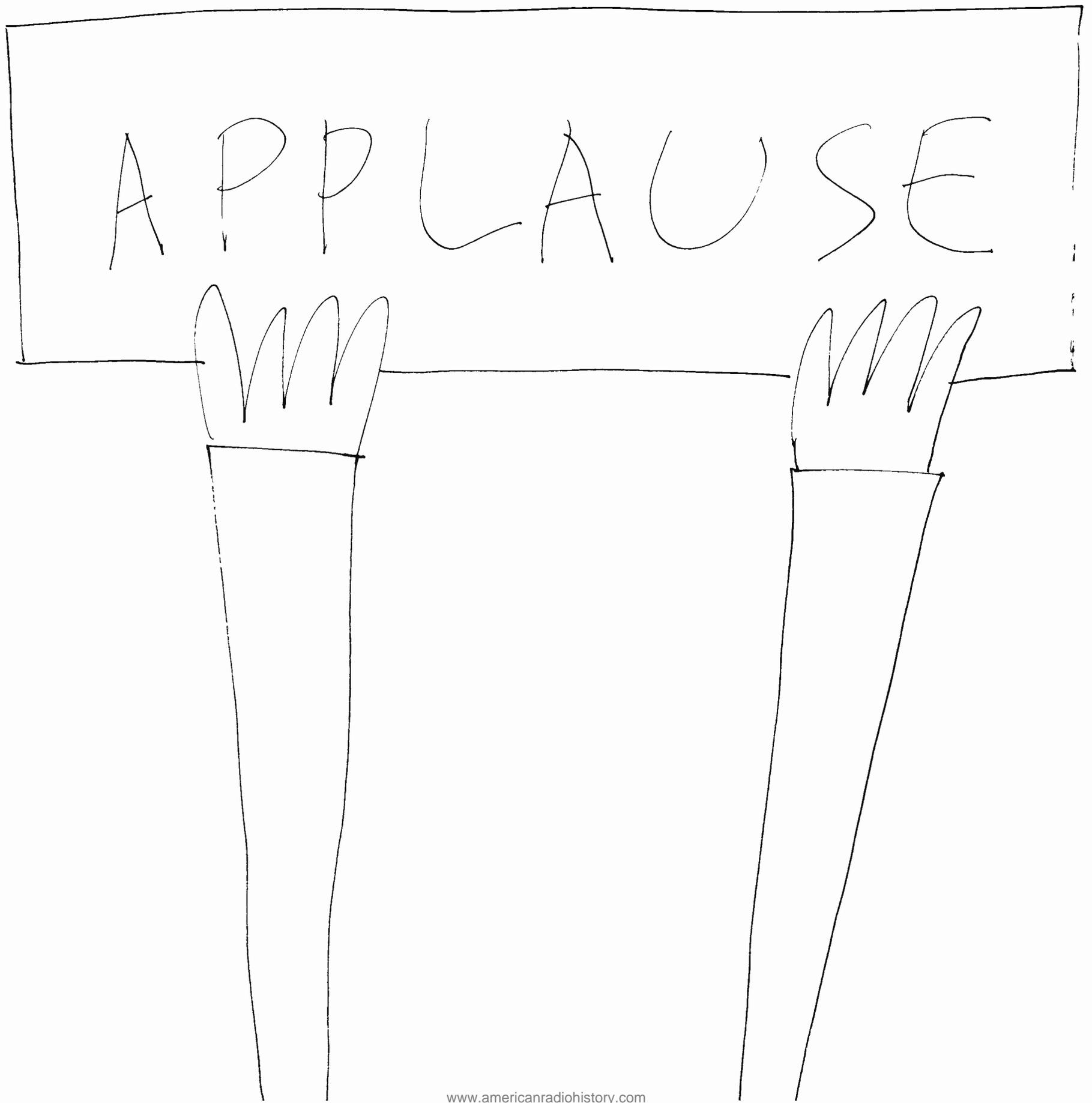
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ILKKA SYSIMETSÄ. c/o Vihde-Polar. Kalevankatu 45 A 1. 00180 Helsinki 18 Tel (90) 608-868

FRANCE

ARTISTS

AIMABLE(Accordionist). Vogue. BA Georges Leroux
Records: La Danse Du Tapis (LP). Le Grand Bal A Aimable (LP). Les Plus Grands Succes Du Monde (LP). 24 Succes Pour La Danse (LP). 24 Succes Pour Danser (LP)
ANARCHIC SYSTEM (Vocal & Instrumental Group—5). Delphine. Contact Disc AZ
Records: Chene Sha La La (Single). Generation (Single & LP). Na Na Gull Gull Gouzy Gouzy (Single & LP). Pussycat C'est La Vie (Single & LP)
AR SKLOFERIEN (Vocal Group—6). Vogue. BA Yves Minassian.
Records: Folk Celtic (LP). Folk Celtique (LP). Keltia (LP)
AZNAVOUR, CHARLES (Vocalist). Barclay: PM Tony MacArthur in United Kingdom
Records: I Sing For You (LP). The Old Fashioned Way (LP). A Tapestry Of Dreams (LP)
BALDI AUGUSTO (Accordionist). Vogue. BA Auguste Baldi
Records: Au Cinema Ce Soir (LP). Invitation Au Musette (LP). Sur Les Fortifs (LP)
BARRIERE, ALAIN (Vocalist/Instrumentalist). Albatros Contact Disc AZ
Record: Tu T'en Vas (Single)
BENN-POTT, CARLOS (Harpist/Flutist). Vogue. BA M. Clergeat
Records: Flutes Indiennes & Guit (LP). Paysages D'argentine (LP)
BIANCHI, MARCEL (Guitarist). Vogue Contact Vogue PIP
Records: Hawaii (LP). Vacances A Hawaii (LP)
BORELLY, JEAN CLAUDE (Vocalist/Instrumentalist). Delphine: Contact Disc AZ
Record: Dolannes Melodie (Single & LP)
BRANT, MIKE (Vocalist). CBS
Records: Album D'or. v 2 (LP). Laisse-Moi T'aimer (Single)
BREL, JACQUES (Vocalist). Barclay. PM Charley Marouani
Records: Amsterdam/Les Vieux (LP). Ces Gens La/La Fanette (LP). Le Plat Pays (LP). Ne Me Quitte Pas (LP). Vesou/La Chanson Des Vieux Amants (LP)
BROWN CLARENCE (Vocalist/Guitarist/Violinist). Barclay
Records: The Bogalusa Boogie Man (LP). Down South In The Bayou Country (LP)
CANDIDO MARIA (Vocalist). Vogue EA M. Clergeat
Record: Operetta Fiesta (LP)
CHARLITZ, HARRIS (Vocalist/Instrumentalist). Barclay. PM Robert Schick
Records: J'aurais Cherie (LP). Birdie (Single). Birdie On My Mind (Single). The Birdie Over (Single)
CHARLITZ, LES (Vocal Group—4). Vogue Contact Vogue PIP
Records: Albus. Racine (LP). Au Fays Des Fous (LP). Et Vaincu (LP). L'Empire 7. (LP)
CURDY ANNE (Vocalist). CBS EA Jacques Duchateau
Records: A Le Retour (Single). Le Retour (LP). C'est Si Simple Show (LP)
DAM, ANNE (Vocalist). Vogue. BA Jacques Duchateau
Records: C'est Qui S'en (Single). La Vie (Single). Ans (Single)
DANIEL FAUST (Saxophonist). Vogue. BA M. Clergeat
Records: Dancing Sax (LP). Rhythm N' Sax (LP). Sax O'Europe (LP). Sax Parade (LP)
DASSIN, JOE (Vocalist). CES BA Charley Marouani
Records: L'album D'or (LP). L'ete Indien (Single). S. Tu T'appelles Melancie (Single)
DAUTIN, YVAN (Vocalist). Disc AZ. Contact Disc AZ
Record: La Malmaree (LP)
DAVE (Vocalist). CBS BA Jacques Marouani.
Records: Dansez Maintenant (Single). Mon Cocur Est Malade (Single). Premier Album (LP). Sugar Baby Love (Single). Trop Beau (Single). Vanina (Single)
DAYAN, ALAIN (Vocalist). Disc AZ. Contact Disc AZ
Record: Nagasaki (LP)
DESCHAMPS, JACQUES-EMILE (Vocalist). Vogue. BA Jacques-Emile Deschamps
Records: L'habitude (Single & LP). Non Retour (LP)
DULEL EDOUARD (Accordionist). Vogue. BA Edouard Dulel.
Records: Au Son De Mon Accordeon (LP). Ca C'est L'accordeon (LP). Virtuosite Champetre (LP)
DUTRONC, JACQUES (Vocalist). Vogue. Contact Vogue PIP
Records: L'Arsene (LP). L'ile Enchanteresse (LP). Le Petit Jardin (LP)
FERRE, LEO (Vocalist). Barclay. Contact Barclay Recs
Records: Amour/Anarchie (LP). Il N'y A Plus Rien (LP). L'espoir (LP)
FERRER, NINO (Vocalist). CBS. Contact CBS
Records: Nino & Raddiah (LP). Le Sud (Single)
FEYDER, PATRICK (Vocalist). Vogue. BA Noe Willer.
Record: Dans L'eau De La Claire Fontaine (Single)
FRANCOIS, FREDERIC (Vocalist). Vogue. BA Constant Defourny in Belgium.
Records: C'est Noel (Single). Laisse-moi Vivre Ma Vie (LP). Ma Vie En Musique (LP). Tant Que Je Vivrai (LP). Viens Te Perdre Dans Mes Bras (LP)
FUGAIN, MICHEL (Vocalist). CBS. PM Rolande Bismuth
Record: Les Acadiens (Single & LP)
GRAMANTIK, MILAN (Accordionist). Vogue. BA Milan Gramantik
Records: Au Rendez-vous Des Succes (LP). Carrefour Des Succes (LP). Succes (LP)
JENKINS, GARY (Vocalist). Vogue. BA Gary Jenkins
Record: Mary Springfield (Single)
JEROME, C. (Vocalist). Disc AZ. Contact Disc AZ.
Records: Baby Boy (Single & LP). C'est Moi (Single & LP). La Petite Fille 73 (Single & LP). OK Pour Miami (Single & LP)

LAIRD, CHRISTOPHER (Vocalist). Vogue: BA Christopher Laird.
Records: Des Tardines De Baisers (Single). Elle Est Venue De Ma Chanson (Single). Je La Revois. Je L'imagine (LP)
LANTIER, JACK (Vocalist). Vogue. BA Jack Lantier
Records: La Chapelle Au Clair De Lune (LP). J. Lantier Chante L'operette (LP). Petit Papa Noel (Single). Les Roses Blanches (LP). Les Valsees De La Belle Epoque (LP)
LEFEVRE, RAYMOND (Pianist/Flutist w/Instrumental Group—25). Riviera. Contact Barclay Recs.
LEMAIRE, GEORGETTE (Vocalist). Disc AZ. Contact Disc AZ.
Records: La Comedie. Reste. Superstar Pour Un Soir.
LENORMAN, GERARD (Vocalist). CBS. BA Jacques Marouani
Records: Et Moi Je Chante (LP). Le Funambule (Single). Je Vous Ecris (Single). Noel Du Monde (LP). Quelque Chose & Moi (LP)
LICARI, DANIELE (Vocalist). Barclay: Contact Barclay Recs
Records: Badinerie (LP). La Caravane (LP). Classics Pour Une Voix (LP). Melodies Pour Une Voix (LP). Orlando Furioso (Single)
LUMIERE, JEAN (Vocalist). Vogue. Contact Vogue PIP.
Records: Ma Normandie (LP). Pensee D'automne (LP). Le Temps Des Cerises (LP)
LUTER, CLAUDE (Clarinetist). Vogue. BA Michel Chouanard
Records: Isabelle Devant Le Desir (LP). Jazz-Parade In New Orleans (LP). New Orleans Revival (LP)
MANZANO DREAMERS (Instrumental Group). Vogue. Contact Vogue PIP
Records: 24 Grands Succes Pour Danser Avec Toi (LP). 24 Super Succes Pour Danser (LP). 24 Super Succes Pour Danser Tendrement (LP)
MARTIN CIRCUS (Vocal & Instrumental Group—5). Vogue. BA Claude Becue
Records: A Vous De Jouer Milord (Single). Boudjattack (LP). Docteur (LP). Mary-lene (Single & LP)
MEMPHIS SLIM (Vocalist/Pianist). PM Christine Slim
Records: Going Back To Tennessee—Barclay (LP). Memphis Heat—Blue Star (LP). Southside Reunion—Blue Star (LP)
MICHEL, CLAUDE (Vocalist). Vogue. BA Constant Defourny in Belgium
Records: Aime Moi. Comme Je T'aime (Single). Ce Soir (Single). Comme Je T'aime (Single)
MOULOUDJI (Vocalist). Disc AZ. Contact Disc AZ
Records: Poemes & Chants Concentrationnaires (LP)
NICOLETTA (Vocalist). Riviera. PM Rapa Nui Music.
Records: Enfants Venez Chanter L'espoir (LP). Fio Maravilha (LP). Mamy Blue (LP). Sur Les Bords De La Tendresse (LP)
NOUGARO, CLAUDE (Vocalist). Barclay. PM Jean-Pierre Bruis
Records: Le Bresilien (Single). Claude Nougaro (LP)
NUAGE ROUGE (Vocal Group—5). Vogue. BA Gerard Hugel
Record: Ne Compte Pas Sur Moi (Single)
OGERET, MARC (Vocalist). Vogue. EA Marc Ogeret
Records: Chansons De Revuets & D'espoir (LP). Chansons Saites De La Marine A Voile (LP). Marc Ogeret Chante Aragon (LP). Bretonnes (LP)
PELLETIER, JEAN CLAUDE ORCH (Instrumental Group). Vogue. BA Jean Claude Pelletier
Records: Eric et Viregy (LP). Eric Darré Louvis (LP). Cinqs Harmonies (LP). Brouilles. Streaking (LP). Vive La Bismuth (LP)
PLANA, GEORGETTE (Vocalist). Vogue. BA M. Deguillaume
Records: Casanova (LP). Pour Une Chanson D'amour (LP). S'Loir Ne T'etes Pas Couler (Single). Les Succes Du Cinema Di Papa (LP). Succes Du Coin Des Rue (LP)
POP CONCERT ORCH (Group—5). Delphine. Contact Disc AZ
Records: She Wears A Rainbow (Single). Only A Souvenir
RENARD, COLETTE (Vocalist). Vogue. BA M. Maurette
Records: Chansons Etoiles De Revuets De France (LP). Chansons Saites (LP). Poemes Libérés Du Temps Passé (LP). Poemes Libérés Du Temps Present (LP)
SCHONBERG, CLAUDE-MICHEL (Vocalist). Vogue. Contact Vogue FIF
Records: Entre Elle & Moi (Single). Je T'aime. Oui Je T'aime (LP). Le Fiermi Pas (Single & LP)
SCOTT, RHODA (Organist). Barclay. PM Facu. St Yves
Records: Ballades Nos 1 2 3 (LP). Come Bach To Me (LP). Live At The Club St Germain (LP). Mach II (LP)
SIGRIST, GILBERT (Organist). Vogue. Contact Vogue PIP
Records: Organ Hot Parade (LP). L'Orgue Du Hit Parade (LP)
STELLA (Vocalist). Disc AZ. Contact Disc AZ
Record: Rock N Foil America
TERR, MICHELE (Vocalist). Disc AZ. Contact Disc AZ
Records: Certe Fils. C'etai Moi (Single & LP). Un Disque D'amour (Single & LP). Une Vague Bleue (Single & LP)
VALTIER, ANDRE (Vocalist). Vogue. PA Andre Valtier
Record: Le Moi Accuse Amoureux (Single & LP)
VIDAL, CHRISTIAN (Vocalist). Vogue. BA Georges Leroux
Records: Angeline (LP). La Chanson Nostalgique (Single & LP). De Je T'aime En Je T'aime (Single). Si Tu Voulais (Single)
VILLANO, FRANK (Vocalist). Vogue. BA Georges Leroux
Records: Fiesta/Paloma (Single). Les Marchés/Pancho Villa (Single). Operette Fiesta (LP). Parlami D'amore Mariu (Single)
VILLARD, MICHEL, ORCH. (Instrumental Group). Vogue. BA M. Clergeat.
Records: Hit Parade De La Danse (LP). Musiques Films C Chaplin (LP)
WILD MAGNOLIAS (Vocal & Instrumental Group). Barclay (Also see listing in USA.)
Records: Smoke My Peace Pipe (Single). They Call Us Wild (LP). The Wild Magnolias (LP)

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CHARLEY MAROUANI, 35 Rue Marbeuf. 75008 Paris Tel (01) 225 65 90
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GERMAN FEDERAL REPUBLIC (WEST) ARTISTS
ADAM & EVE (Vocal Duo). EMI. Contact EMI-Electrola
Record: Du Christ Fort (Single)
ANDEFS, CHRISTIAN (Vocalist). EMI. Contact EMI-Electrola
Records: Wenn Die Liebe Dich Verlässt (Single). Wer Liebt (Single). Der Zug Nach Bergewald (Single)
ANN & ANDY (Vocal Duo). Polydor. Contact DGG
Records: Wer N'Wir Beide Am Abend Uns Werdenseln (Single). Zigeunerwagen (Single & LP)
AUGUSTIN, JOSEF, & SEINER ORIGINAL DC NAUSCHWAERISCHEN BLASMUSIK (Vocal & Instrumental Group). Telefunken. BA Jose Augustin
Records: Leidnerv Kiang Am Der Donau. Entlang (LP). So Schoen Ist Blasmusik (LP). Tanz Im Alter. Fortkrug (LP). 20 Volkstuemische Schlager (LP)
AVSENIK, SLAVO, & SEINE ORIGINAL OBERKPAINER (Instrumentalist w/Vocal & Instrumental Group). Telefunken. BA Karl Lanzmaier in Austria.
Records: Et Ist So Schoen. Ein Musikant Zi. Sein (LP). Mit Musik & Guter Laune (LP). Mit Polka & Walzer Um Die Welt (LP). 16 Deierfolge (LP). Sonntagskonzert (LP)
BLANCO, ROBERT (Vocalist). CBS. Contact CBS
Record: Puppenspieler Aus Mexiko (Single)
BRECK, FREDDY (Vocalist). BASF. Contact BASF
Records: Der Drosse Zampano (Single). Fete Rosen (Single & LP)
BRUNO'S SALON BAND (Vocal & Instrumental Group). Telefunken Contact Teldec
Record: Fracksauners (LP)
CARPENDALE, HOWARD (Vocalist). EMI. Contact EMI-Electrola
Records: Dann Nahn Er Seine Gitarre (Single & LP). Deine Spuren Im Sand (Single & LP). Ich Warte Auf Ein Zeichen (Single & LP). Das Schoene Maedchen Von Seite 1 (Single & LP)
CINDY & BERT (Vocal Duo). BASF. Contact BASF
Records: Immer Wieder Sonntags (Single & LP). Wenn Die Rosen Erblueuehen In Mataga (Single & LP)
CZERNY, CHRISTIAN (Vocalist). Telefunken. BA Walther Richter
Records: Ein Hund Nie Du & Ich (LP). Fuer Jeden Das Richtige Hemd (LP)
DORTHE (Vocalist). Metronome. Contact Metronome Recs
Records: Cumbaya. Cumbayon (Single). Er War Student In Heidelberg (Single)
EBSTEIN, KATJA (Vocalist). EMI. Contact EMI-Electrola.
Records: Es War Einmal Ein Jaeger (Single). Heine-Lieder (LP)
FLEMING, JOY (Vocalist). Global. Contact Global Music.
Records: Ich Geh Fuer Dich Durchs Feuer (Single). Liebe Kann Ein Bruecke Sein (Single)
GABRIEL, GUNTHER (Vocalist). Hansa. Contact Hansa.
Record: Hey Boss. Ich Brauch Mehr Geld (Single)
GILDO, REX (Vocalist). Ariola. Contact Ariola-Eurodisc.
Records: Der Letzte Sirtaki (Single & LP). Marie. Der Letzte Tanz (Single & LP)
GITTE (Vocalist). EMI. Contact. RCA.
Records: Ich Hab Die Liebe Verspielt (Single & LP). So Schoen Kann Doch Kein Mann Sein (Single). Wie Du Mir So Ich Dir (Single)

GLAHE, WILL (Accordionist). Decca. Contact Teldec.
Records: Accordion Romantics (LP). Das Goldene Akkordeon (LP). Polka Koening (LP). Portrait In Music (LP). Tanzende Finger Nr. 1 (LP)
GOTTFRIED & LONZO (Vocal & Instrumental Duo). Telefunken. Contact Teldec
Records: Party Rags Fuer Kneipe Und Saloon (LP). Fiddler On The Roof
GRAF, ELFIE (Vocalist). M-Recs: Contact Ariola-Eurodisc.
Records: Er Ist Ein Schatz (Single). Herzen Haben Keine Fenster (Single & LP)
HEINO (Vocalist). EMI. Contact EMI-Electrola
Records: Fahrtenlieder 1 (LP). Die Schwarze Barabara (Single)
HOLM, MICHAEL (Vocalist). Ariola. Contact: Ariola-Eurodisc
Records: Auf Der Strasse Nach Mendocino (Single). Traenen Luegen Nicht (Single). Wart Auf Mich (Single)
HUEBNER, ABBI (Instrumental Group). Telefunken. Contact Teldec
Record: City Jazz (LP)
HUMPHRIES, LES, SINGERS (Vocal & Instrumental Group). Decca. Contact Sikorski Musikverlag
Records: Family Show (LP). Mexico (LP). One Of These Days (LP). Party On The Rocks (LP). Rock 'N' Roll Party II (LP)
ILLIC, BATA (Vocalist). Polydor. Contact. BASF
Records: Ich Habe Noch Sand In Den Schuhen (Single). Michaela (Single & LP)
JUERGENS, UDO (Vocalist). Ariola. Contact Montana (Ed)
Records: Ein Ehrenwertes Haus (Single). Griechischer Wein (Single). Meine Lieder (LP)
KIN PING MEH (Vocal & Instrumental Group). Nova Contact Teldec
Record: Virtues & Sins (LP)
KRAMER, SU (Vocalist). Telefunken. BA: Jerry Toger
Records: Frei Sein (LP). Lampenfieber (LP)
LAST, JAMES (Orch. Leader w/Instrumental Group—25). Polydor. BA Werner Funke (Also see listing in USA.)
Records: Beach Party (LP). In The Mood With Trumpets (LP). Non Stop Dancing (LP). Polka Party (LP). Sing (LP)
LINDENBERG, UDO (Vocalist w/Instrumental Group—8). Telefunken. Contact Teldec
Records: Ball Fompoes (LP). Wotan Wahnwitz (LP)
MAFFAY, PETER (Vocalist). Telefunken. BA Michael Conradt
Records: Meine Freiheit (LP). Omer (LP). Samstag Abend In Unserer Strasse (LP)
MARCUS, JUERGEN (Vocalist). Telefunken. Contact Teldec.
Records: Ein Lied Zieht Hinaus In Die Welt (Single & LP). Grand Prix (Single)
MARTIN, ULLI (Vocalist). Philips. Contact Phonogram
Records: Monika (Single). Schenk Mir Noch Einen Tanz (Single)
MEYERS DAMPFKAPPELE (Vocal Group—7). Metronome. Contact Metronome Recs
Records: Herzlose Lieder (LP). Ich Mag So Gern Am Flussband Stehn (Single). Knoedelmaedel (Single). Das Lied Der Breiten Masse (Single). Spiegelbilder (LP)
MOSCH, ERNST, & SEINE ORIGINAL EGER LAENDER MUSIKANTEN (Vocal & Instrumental Group). Telefunken. BA Couler. (Konzertdirektion)
Records: Behnische Sperrtaeter (LP). Ewig Junge Bismuth (LP). Leb'ngeliebter (LP). Sonntagskonzert (LP). Wenn Der Tag Erwaerht (LP)
NINA & MIKE (Vocal Duo). Ariola. Contact Ariola-Eurodisc
Record: Falena Bianca (LP)
ORIGINAL SCHWARZWALDMUSIKANTEN (Instrumentalist w/Vocal & Instrumental Group). Telefunken. BA Walter Scholz
Records: Freud Euch Das Leber's (LP). Die Musik Bringt Freud (LP). Die Teufelszunge (LP). Volkstuemische Sonntagsparade (LP). Wunschkonzert Fuer Blasmusik (LP)
OTTO (Vocalist). EMI. Contact EMI-Electrola
Record: O Otto (LP)
PETREL, PETER (Vocalist). Hansa. Contact Hansa
Records: Hamburger Deere—WEA (Single). Ich Bin Kein Mann Fuer Eine Nacht (Single)
PLEASE (Vocal & Instrumental Group). Telefunken. BA Horst Fascher
Record: Fleasc (LP)
QUINN, FREDDY (Vocalist). Polydor. Contact DGG
Records: Ein Mann Kehrt Heim (Single). Inse Niemandland (Single)
ROBERTS, CHRIS (Vocalist). Jupiter. Contact Jupiter Recs
Records: Du Sag Aunfuch Du (Single & LP). Du Kannst Nicht Immer Siebzehn Sein (Single)
ROOS, MARY (Vocalist). CBS. Contact CBS
Records: Ham-Loung Im Regen (Single). Stop Mach Das Nach. Einmal (Single)
ROSENBERG, MARIANNE (Vocalist). Philips. Contact Phonogram
Records: Er Gehoert Zi. Mir (Single). Ich Bin Wie Du (Single)
ROSKI, RUPIC (Vocalist). Telefunken. EA Walter Richter
Records: Concerto Grosso (LP). Erste Hilfe (LP). Das Ist Der Dank (LP). Der Kleine Mann Vor Der Strasse (LP). N'abend (LP)
SCHNEIDER, WILLY (Vocalist). Telefunken. Contact Teldec
Records: Lieder Der Heimat (LP). Aus Der Jugendzeit
SCHOBERT & BLACK (Vocal Group). Telefunken. BA Walter Pichter.
Records: Das Ganze Jahr (LP). Das Holzschmitzelwerk (LP). Lebend (LP). Parsifal GmbH (LP)
SILVESTER, ERIK, Metronome. Contact Metronome Recs
Records: Wenn Die Trommel Ruft (Single). Zucker Im Kaffee—EMI (Single)
TRUCK STOP (Vocal & Instrumental Group). Telefunken. BA Funke (Konzertdirektion)
Records: Can't Stop Truck Stop (LP). Keep On Truckin' (LP). Truck Stop (LP)
VALAITIS, LENA (Vocalist). Philips. Contact Phonogram.
Record: Im Regen Kann Man Keine Traenen Sehn (Single)
WERDING, JULIANE (Vocalist). Hansa. Contact Hansa
Records: Am Tag Als Conny Kramer Starb (Single & LP). Wenn Du Denkst. Du Denkst (Single)
WUNDERLICH, KLAUS (Organist w/Instrumental Group). Contact Teldec
Records: Hammond Gala—Telefunken (LP). Hammond Pops 10—Telefunken (LP). Hammond Sensation In Phase 4—Decca (LP). Hits Again 5—Telefunken (LP). Sound 2000 III—Telefunken (LP)

BOOKING AGENTS & CONTACTS

ARIOLA-EURODISC GMBH, Postfach 800149, Steinhauserstr. 3, D-8000 Munich 80 Tel

(089) 41-36-1 Telex 523487 euro D. (Contact only)
JOSEF AUGUSTIN, Sudetenlandstr. 28. D-806 Dachau
B A S F, Gottlieb Daimlerstr. 10, D-6800 Mannheim Tel (0621) 4-00-81 Telex: 462621 (Contact only)
C B S SCHALLPLATTEN GMBH, Bleichstr. 64-66a. D-6000 Frankfurt/Main 1. Tel (0611) 41-90-46. (Contact only)
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MICHAEL CONRADT, Steinhauserstr. 3. D-8000 Munich 80 Tel (089) 413-64-38
D G G (DEUTSCHE GRAMMOPHON GMBH), Rothenbaumchaussee 5. D-2000 Hamburg 13. Tel (0411) 289-41. Telex (02) 15669. 13430. (Contact only)
E M I-ELECTROLA GMBH, Postfach 450363, Maarweg 149. D-5000 Cologne 41 Tel. (0221) 4-90-21. Telex 8881290. (Contact only)
HORST FASCHER, Isestr. 53. D-2000 Hamburg 13 Tel (040) 47-00-23
FUNKE (KONZERTDIREKTION), Hansastr. 1, D-2000 Hamburg 13. Tel (040) 44-88-03
WERNER FUNKE, Kunesstr. 2, D-2000 Hamburg
GLOBAL MUSIC, Niederlangerstr. 21, D-8000 Munich 19 Tel (089) 580-55-81. Telex 05 215019 (Contact only)
HANSA, Wittelsbacherstr. 18. D-1000 Berlin 31 Tel (030) 88-10-81. (Contact only)
JUPITER-RECS. GMBH & CO. KG, Pelargonienweg 41. D-8000 Munich 70 Tel (089) 74-30-63. Telex 522 946 (Contact only)
METRONOME RECS. GMBH, Hammerbrookstr 73. D-2000 Hamburg 1 Tel (040) 24-12-61 Telex 02 162520. (Contact only)
MONTANA (ED.), Koeniginstr 121. D-8000 Munich 40 Tel (089) 34-30-36. (Contact only)
PHONOGRAM GMBH, Roedingsmarkt 14, D-2000 Hamburg 11 Tel (040) 36-30-91 (Contact only)
R C A SCHALLPLATTEN GMBH, Osterstr. 116 D 2000 Hamburg 19 Tel (040) 491-06-11 (Contact only)
WALTHER RICHTER, Pohstr. 58 D-1000 Berlin 30 Tel (030) 261-46-89
WALTER SCHOLZ, Neu Krustr. 6 D-7581 Vimbuch/Buehl
SIKORSKI MUSIKVERLAG, Johnsaline 2, D-2000 Hamburg 13 Tel (040) 44-62-45 (Contact only)
TELDEC TELEFUNKEN-DECCA-SCHALLPLATTEN GMBH, Heussweg 25. D-2000 Hamburg 19 Tel (040) 4-01-91 Telex 021 3545 (Contact only)
JERRY TOSER, Leonrodstr. 42 D-8000 Munich 19 Tel (089) 18-60-6E

GREECE ARTISTS
ALEKSIOU, HARRIS (Vocalist). Minos. Contact Minos Matsas & Son
Records: Dimitroula Mou (Single). Elenitsa (Single). 12 Laika Tragoudia (LP)
ANDREADIS THEMIS (Vocalist). Columbia. Contact EMI
Records: Kati Allo Mou Thymiz (LP). O Karaghiossa (Single). O Sir (Single). Yellographos (LP)
ANGELOPOULOS MANOLIS (Vocalist). Pan Vox. Contact Music Box
Records: Laikes Strophes (LP). C. Haros Serris Tor. Hora (Single). Yian Gylke. Mou. L'anne (Single)
AFGYRAK, BESSY sei Robert Williams & Bessy Agyrak
ARVANITIDIS PASKALIS (Vocalist). Philips. Contact Phonogram SA
Records: Gurane Pou. Pernas (Single). To Tra goudi Mou (LP)
BELLOU, SOTIRIA (Vocalist). Lyra. Contact Lyra Recs
Records: Sotiria Brelia. Tragoudia. Istissar (LP). Enas Aitis Peltanos (Single). Kaimo Mes Tin Kithoula Mou (Single). Trivmatias (Single)
BITHIKOTIS, GREGORIS (Vocalist). Contact EMI
Records: C. Bithikotis. Tragoudia. Theodoraki—Columbia (LP). Paspas. Phos—Columbia (LP). To Athentika—Rega. (LP)
BONATSOS, VLASSIS (Vocalist). Lyra. Contact Lyra Recs
Records: Venourgia. Mera (LP). C. Kain (Single)
CHRISTINA (Vocalist). Contact Music Box
Records: Ding A Dong—Pan Vox (Single). Mino—Pan Vox (LP). Etra (Single). C. Maghos—Pan Vox (Single). Ta Hera—Pan Vox (Single). To Party—Pan Vox (LP). Waterloo—CBS (Single)
DAKIS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Dakis 100% (LP). Gastor (Single). Ki Cio Psalms. Na Se Vra (Single)
DALLARAS, YIORGHOS (Vocalist). Minos. Contact Minos Matsas & Son.
Records: So Hronia Reubika. Tragoudi (LP). Mikres. Frithes (LP). Sta. Fasilis. Ta Parathira (Single & LP). To Poulkimitse. To Thalass. (Single)
DIAMANDI LITSA (Vocalist). Minos. Contact Minos Matsas & Son
Records: Nihiton. Ksimeroni (LP). Panaghia Mou. Panaghia Mou (Single). Yai. Na Fikrenomaste. Yai (Single)
DIMITRIADI, MARY (Vocalist). Lyra. Contact Lyra Recs
Records: Antonio Torres Heredia (LP). Politika. Tragoudia (LP). Sklavi. Poliorkimeni (LP). To Treno. Fluygi. Stis 8 (Single)
ELPIDA (Vocalist). Philips. Contact Phonogram SA
Records: Kita To Phos (LP). Min Iphoris (Single)
HADJIS, KOSTAS (Vocalist). Philips. Contact Phonogram SA
Record: O Ios Tis Anksis (LP)
HRISTOU, KOSTIS (Vocalist). Contact EMI
Records: Kostis Hristou—Columbia (LP). Then Yparhi. Periptosis—HMV (Single). Tri Parapona Ihes—Columbia (Single & LP)
JORDANELLI, LAKIS (Vocalist). Pan Vox. Contact Music Box
Records: Raikou-Jordanelli w/Irene Raikou (LP). To Phio Tha Salpan (LP). To Thiko Mou. Tragoudia (Single)
KALOYIANNIS, ANTONIS (Vocalist). Contact Phonogram SA
Records: Adouloti—Olympic (LP). Anikse. To Parathyro—Polydor (Single). Eliotropio—Polydor (LP). Kante. Kouraghio—Polydor (Single). Litania—Polydor (Single). Nikta. Thanatou—Polydor (LP)
KANELLIDOU, ALEKA (Vocalist). EMI. Contact EMI
Records: Ase Me Na Phigo (Single). 12 Erotikes Stigmes (LP)

(Continued on page 92)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

MUSIC GROUP

'75 IS GOING TO BE A TOUGH CHART YEAR TO FOLLOW

MACLEN MUSIC

Lucy In The Sky With Diamonds
Got To Get You Into My Life
Drive My Car
Dear Prudence
Day Tripper
Penny Lane

Elton John
Blood, Sweat & Tears
Gary Toms Empire
Katfish
Anne Murray
Kenny Rankin

MCA
Columbia
PIP
Atlantic
Capitol
Little David

ATV MUSIC

Have You Never Been Mellow
Something Better To Do
The Funky Gibbon
The Homecoming
Guilty
Dancin' On A Saturday Night

Olivia Newton-John
Olivia Newton-John
The Goodies
Hagood Hardy
First Choice
Bond

MCA
MCA
20th Century
Capitol
Philly Groove
Columbia

MC CARTNEY/ATV

Sally G
Junior's Farm
Listen To What The Man Said
Venus & Mars Rock Show
Letting Go

Paul McCartney & Wings
"
"
"
"

Apple
"
Capitol
"
"

LENNON/ATV

Whatever Gets You Thru The Night
#9 Dream
Fame
Goodnight Vienna

John Lennon
"
David Bowie
Ringo Starr

Apple
"
RCA
Apple

ATV MUSIC/MR.
DOGG MUSIC, Inc.

Love Being Your Fool
Love Being Your Fool

Charlie Whitehead
Travis Wammack

Island
Capricorn

ATV MUSIC/
ZONAL MUSIC, Inc.

Pain
Stay With Me

Edwin Starr
"

Granite
"

WELBECK MUSIC

Saturday Night
The Other Woman

Bay City Rollers
Vicki Lawrence

Arista
Private Stock

ATTACHE MUSIC

Right Or Left At Oak Street

Molly Bee

Granite Records

BUT WE'RE SURE GOING TO TRY!

Continued from page 90

KAPHASIS, KOSTAS (Vocalist). Pan Vox: Contact Music Box
Records: Periptosi Mou (Single). Rihno Zana (Single)

KAROUSAKIS, KOSTAS (Vocalist). Olympic. Contact Phonogram S A
Records: Eksartate (Single). Vale Mou Na Pio (Single & LP)

KAZANTZIDIS, STELIOS (Vocalist). Minos Contact
Records: Minos Matsas & Son
Records: Anatoli (Single & LP). Ksekinisame Me Onira Chrysa (Single). Mia Yineka Ephyge (Single)

KINOUSIS, YIORGHOS (Vocalist). Zodiac: Contact
Records: Lyra Recs
Records: Ameriki (Single). Hirokrotimata (Single). Pitsiriki (Single). South Africa (Single & LP)

KOCH, MARIZA (Vocalist). Minos. Contact: Minos Matsas & Son.
Records: Dio Zyghies Pehnidia (LP). Stopa Ke Sto Ksanaleo (Single)

KOKKOTAS, STAMATIS (Vocalist). Columbia. Contact Emial
Records: Eglio Ki O Erotas (LP). Eglio Ksiothika. Esy Balothikes (Single). I Istoria Tou Bekri (Single). O Tropos Pou S' Aghapisa (Single). Synanastrophes (LP). Tha Synantithoume (LP)

KONSTANDOPOULOU, NANDIA (Vocalist). Columbia. Contact Emial.
Records: Isos (Single). Pera Apo Tis Notes (LP). Tragouda Nandia (LP)

KONTOLAZOS, DIMITRIS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Nikitoni Ksimeroni (LP). To Dhiko Mou Pontofoli (Single)

KSYLOURIS, NIKOS (Vocalist). Columbia: Contact Emial.
Records: Etan Mia Fora (Single). Kapnismeno Tsoukali (LP). Pote Tha Kani Ksasteria (Single). Rizitika (LP). Sylloghi (LP). Zavara Katra Nema (Single)

LAMBRAKI, HAROULA (Vocalist). Olympic. Contact Phonogram SA
Records: Haroula Lambraki (LP). Posi Ke Posi M' Ehoun Ksehasi (Single). Souksou Mouksou (Single). Then Zontanevoun I Nekri (Single)

MARINELLA (Vocalist). Philips: Contact: Phonogram SA.
Records: Eglio Ki Esy (Single & LP). Marinella Via Panta (LP)

MILLY (Vocalist). Lyra. Contact Lyra Recs
Records: Mesa Stin Vrohi (Single). Milly No 2 (LP). Ti Ine I Aghapi (Single)

MITROPANOS, DIMITRIS (Vocalist). Philips. Contact Phonogram SA
Records: Aphenis Laos (Single). Skorpia Phylla (LP). Skourasmeno To Klithi (Single). Ta Kithira Pote Then Tha Ta Vroume (Single). Ta Tsimendiana Prosopa (LP). Tis Zois To Magazi (Single)

MITSIAS, MANOLIS (Vocalist). Contact Emial
Records: Ah Erotas—Columbia (LP). Martyries (LP). O Apoherismos—Columbia (LP). Ti Na Poume Ti—HMV (Single)

MOSKOLOU, VICKY (Vocalist). Columbia. Contact Emial
Records: Metanastes (LP). Nin Ke Ar (LP). Okto Horantes (Single). Thessalikos Kyklos (LP)

NIKOLAOU, PHILOPOUS (Vocalist). Philips: Contact Phonogram SA
Records: Akoma Mia Phora (LP). Mary Anikse Tin Porta (Single)

PANO, POLY (Vocalist). Columbia: Contact Emial.
Records: Aghapi Ke Philotimo (LP). Neotera Ki Anotera (LP). Sou Agaporevo (Single). Sto Ypographo (Single). Telia Ke Pavla (Single & LP)

PARIOS, YIANNIS (Vocalist). Minos: Contact Minos Matsas & Son
Records: Aspro Mavro (LP). Pote Then Se Ksehno (El Bimbo) (Single & LP)

PHRYNI (Vocalist). Pan Vox. Contact Music Box.
Records: Pote Then M' Enioses (Single). San Ena Phegari (Single). Ston Dromo Tis Epythias (LP)

POULOPOULOS, YIANNIS (Vocalist). Lyra. Contact Lyra Recs.
Records: Ainte Ke De (Single). Emiliano Zapata (LP). 12 Retbetika (LP)

PSARIANOS, DIMITRIS (Vocalist). Lyra. Contact Lyra Recs
Records: Kenourgia Mera (LP). O Paliatsos (Single)

RAIKOU, IRENE (Vocalist). Pan Vox. Contact Music Box
Records: Raikou-Jordanelli w/ Lakis Jordanelli (LP). Stou Koufou Tin Porta (Single). Tragoudo Stin Vrohi (Single)

SAKELLARIOU, RITA (Vocalist). Polydor. Contact Phonogram SA
Records: An Ehis Theftero Oesmo (Single). I Antres Ke I Handres (LP). I Handres (Single)

SAVOPOULOS, DIONYSIS (Vocalist). Lyra. Contact Lyra Recs
Records: Io Hronio Rebetika (LP). O Karaghiozis (Single)

SEREMETIS, SPYROS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Eroti Mou Anepanalipite (LP). Halase O Kosmos Virginia (Single). Vre Pou Pame (Single)

TOURNAS, KOSTAS (Vocalist). Polydor. Contact Phonogram SA
Record: Kyries Ke Kyrii (Single & LP)

TSITSANIS, VASILIS (Vocalist). Columbia. Contact Emial.
Records: Ta Orea Tou Tsitsani (LP). To Skopectirio (LP)

VANO, JENNY (Vocalist). Minos Contact Minos Matsas & Son
Records: Agapisa Amarisa (LP). An Ine I Agapi Amaria (Single). Epta Maheria (Single). Eroti Mou Anepanalipite (LP)

VIOLARIS, MIHALIS (Vocalist). Lyra. Contact: Lyra Recs.
Record: Oi (Single & LP)

VITALI, ELENI (Vocalist). Lyra. Contact Lyra Recs
Records: Hons Thekara (Single). Eleni Vitali (LP)

VOSKOPOULOS, TOLIS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Eglio Ti Eho Ke Ti Thaho (Single & LP). To Peptomeno (Single)

WILLIAMS, ROBERT, & BESSY ARGYRAKI (Vocal Duo). Polydor. Contact: Phonogram SA.
Records: Ding Dang Dong (Single). San Ena Oniro (Single). Robert Williams & Bessy Argyraki (LP)

ZEVYAS, DIMITRIS (Vocalist). Zodiac. Contact Lyra Recs
Records: Ta Matia Sou Kyra Mou (Single). Thromos Horis Ghyrismo (Single). Zevyas No 2 (LP)

CONTACTS

EMIAL (EMI-LAMBROPOULOS BROS. LTD.), Praxitelous 26, Athens 124. Tel. (021) 3226-411, 3231-402 Cable EMILAMBRO.

LYRA RECS., 11 Kriezotou St., Athens 134. Tel. (021) 616-716.

MINOS MATSAS & SON CO. LTD., Harilaou Trikoupi 5, Athens 142. Tel. (021) 601-611 Cable MINOSMAR. ODEOPARLOPHONE.

MUSIC BOX MARTIN TH. GESAR, Nikis 2, Athens 126. Tel. (021) 322-1574. 323-5391 Cable THOMS

PHONOGRAM SA, 296 Messoghion Ave., Cholongos. Athens. Tel. (021) 672-5693.

IRELAND

ARTISTS

BEGLEY, PHILOMENA (Vocalist). Top Spin BA Top Rank.
Records: Blanket On The Ground (Single). Wait A Little Bit Longer (Single)

CHAMPIONS (Vocal & Instrumental Group). Release: PM Tony Byrne
Record: Minnie. Minnie (Single)

CHIPS (Vocal & Instrumental Group). Ton; BA Louis Walsh.
Record: Love Matters (Single)

CUNNINGHAM, LARRY (Vocalist). Release. PM Barry Clynne
Record: My Kathleen (Single)

GLENN, JOHN, & THE MAINLINERS (Vocalist w/Vocal & Instrumental Group). Denver, PM John McCormick
Record: Sunny Side Of The Mountain (Single)

GRACE, BRENDAN (Vocalist). Soto. PM Val Sheridan.
Records: Delilah (Single). A Visit To Santa (Single)

HEGARTY, DERMOT (Vocalist). Release. PM Joe McCadden
Record: 19 Men (Single)

HOGAN, LARRY (Vocalist). Polydor. Contact Polydor Recs.
Record: Simple Song Of Love (Single)

HURLEY, RED (Vocalist). Release. PM Tommy Hayden.
Records: I Know (Single). Love Is All (Single)

KENNY, TONY (Vocalist). Ram. PM Noel Pearson
Record: (Hey, Won't You Play Another) Somebody Done Somebody Wrong Song (Single)

LYNAM, RAY (Vocalist). Release. PM Sean Reilly
Record: The Door Is Always Open (Single)

MAGIC (Vocalist). Play. PM Noel Carly.
Records: Calendar Girl (Single). Happy Birthday. Sweet Sixteen (Single)

MARGO (Vocalist). IRL. PM Denis Ryan
Record: The Girl From Donegal (Single)

McEVROY, JOHNNY (Vocalist). Hawk. PM Tom Costello
Records: My Eileen (Single). Rose Of Allendale (Single). Rose Of Moray (Single)

O'BRIEN, DERMOT (Vocalist/Accordionist). Release. PM Joe McCadden
Record: Boys Of Killybegs (Single)

O'TOOLE, FRAN (Vocalist). PM Tom Doherty
Records: Clap Your Hands & Stomp Your Feet—Emerald (Single). Love Is—Mint (Single)

REILLY, PADDY (Vocalist). Dolphin. PM Jim Hand
Record: Town I Loved So Well (Single)

ROCKY TOPS (Vocal & Instrumental Group). Release. (Group disbanded)
Record: Tipperary Town (Single)

SHINE, BRENDAN (Vocalist). Play. PM Noel Carly.
Records: Christmas Time In Ireland (Single). Dun Laoghaire (Single)

SPUD (Vocal & Instrumental Group). Philips. PM Earl Gill.
Record: Wind In The Willows (Single)

SWARBIGGS (Vocal & Instrumental Group). EMI. PM Sid Aughey
Record: That's What Friends Are For (Single)

BOOKING AGENTS & CONTACTS

POLYDOR RECS., John F. Kennedy Ind'l Estate, Dublin 12. Tel. 50-8386. (Contact only)

TOP RANK ENTERTAINMENTS, Main St., Castleblayney, County Monaghan. Tel. Castleblayney 226

LOUIS WALSHE, 14 Hawkins St., Dublin 2. Tel. 77-1611.

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NOEL CARTY, 6 Lower Mount St., Dublin 2. Tel. 76-7449

BARRY CLYNE, Longford Rd., Granard, County Longford. Tel. Granard 6536

TOM COSTELLO, 65 Lower Leeson St., Dublin 2. Tel. 76-3862

TOM DOHERTY, Topline Promos, 55 Parnell Sq. W., Dublin 1. Tel. 74-7830

EARL GILL, 57 Harcourt St., Dublin 2. Tel. 78-4682

JIM HAND, 21a S. Anne St., Dublin 2. Tel. 78-4577

TOMMY HAYDEN, 14 Hawkins St., Dublin 2. Tel. 77-1611

JOE McCADDEN, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

JOHN McCORMICK, Maple Ballroom, Rockcorry, County Monaghan. Tel. Castleblayney 15

NOEL PEARSON, 57 Harcourt St., Dublin 2. Tel. 78-4682

SEAN REILLY, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

DENIS RYAN, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

VAL SHERIDAN, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

ITALY

ARTISTS

ALEXANDER (Vocalist). Odeon/EMI: BA Mr Ghigliano; PM Gianfranco Reverberi.
Record: Stardust (Single)

ALUNNI DEL SOLE, GLI (Vocal & Instrumental Group). Produttori Associati. BA/PM Elio Minasi.
Records: Jenny (Single). Jenny & La Bombola (LP)

BAGLIONI, CLAUDIO (Vocalist). RCA.
Records: E Tu... (Single & LP). Sabato Pomeriggio (Single & LP)

BALDAN BEMBO, DARIO (Vocalist). CIV.
Record: Aria (Single & LP)

BALSAMO, UMBERTO (Vocalist). Phonogram. BA: Sergio Panno.
Record: Bugiardini Noi (Single)

BANCO DEL MUTUO SOCCORSO (Vocal & Instrumental Group). Ricordi. PM: Sandro Colombini.
Record: Banco (LP)

BANO, AL, & ROMINA POWER (Vocal Duo). Libria. BA Luigi Canzi
Record: Dialogo (Single)

BATTISTI, LUCIO (Vocalist). RCA
Record: Amina Latina (LP)

BELLA, GIANNI (Vocalist). CGD. BA/PM Ivo Callegari
Record: Piu Ci Penso (Single)

BENNATO, EDOARDO (Vocalist). Ricordi; PM Sandro Colombini.
Records: I Buoni & I Cattivi (LP). Io Che Non Sono L'Imperatore (LP)

BERTE, LOREDANA (Vocalist). CBS/Sugar
Record: Sei Bellissima (Single)

BERTI, ORIETTA (Vocalist). Phonogram; BA: Bibi Ballandi. PM: Osvaldo Paterlini
Record: Noi Due Insieme (LP)

BUONGUSTO, FRED (Vocalist). WEA; BA Fausto Paddeu.
Record: Doppio Whisky (LP)

CAMALEONTI, I (Vocal & Instrumental Group). CBS/Sugar
Record: Piccola Venere (Single)

CARRA, RAFFAELLA (Vocalist). CGD; BA/PM Da Gradi.
Records: Felicità Ta Ta (Single). Rumore (Single)

CASADEI ORCH. SPETTACOLO (Vocal & Instrumental Group). PA. BA/PM: Pelizza.
Record: Ciao Mare (Single)

CELENTANO, ADRIANO (Vocalist). Clan. BA Clan Celentano.
Records: Bellissima (Single). Yupp! Du (Single & LP)

CICO (Vocalist). CBS/Sugar.
Record: Se Mi Vuoi (Single)

COCCIANTE, RICCARDO (Vocalist). RCA. BA/PM Marsili.
Records: L'Alba (Single & LP). Amina (LP). Bella Senza Amina (Single)

COCHI & RENATO (Vocal Duo). Derby. BA/PM Manzotti
Record: E La Vita. La Vita (Single & LP)

CUGINI DI CAMPAGNA, I (Vocal & Instrumental Group). Fonit-Cetra; BA/PM Pino Scortino—Play Agenzia.
Records: Un'altra Donna (Single & LP). Innamorata (Single). 64 Anni (Single)

DE ANDRE, FABRIZIO (Vocalist). Produttori Associati.
Records: Fabrizio De Andre. v 8 (LP). Fabrizio De Andre. v.9 (LP)

DE GREGORI, FRANCESCO, RCA; BA/PM Libero Venturi.
Record: Rimmel (LP)

DI CAPRI, PEPPINO (Vocalist). Splash; BA: Giuseppe Faiella.
Record: Champagne (Single). Piano Piano Dolce Dolce (Single)

DRUPI (Vocalist). Ricordi; BA: Milli.
Records: Due (Single & LP). Piccola & Fragile (Single). Sereno E (Single & LP)

ENDRIGO, SERGIO (Vocalist). Ricordi.
Record: Ci Vuole Un Fiore (Single)

FERRI, GABRIELLA (Vocalist). RCA: Contact RCA
Record: Remedios (LP)

G & M ORCH., (Instrumental Group). RCA: Contact RCA.
Record: Verde (Single)

GHEZZI, DORY (Vocalist). Durium; BA: Ivo Callegari; PM: Albertelli & Riccardi.
Records: (see Wess Ghezzi)

GHEZZI, WESS (Vocalist). Durium; BA: Dani Agenzia.
Records: Un Corpo & Un' Anima w/Dory Ghezzi (Single & LP). Era w/Dory Ghezzi (Single). Wess & Dory Ghezzi (LP)

GIACOBBE, SANDRO (Vocalist). CBS/Sugar; BA/PM: Bibi Ballandi.
Records: Il Giardino Proibito (Single & LP). Signora Mia (Single)

GOBLIN, I (Vocal & Instrumental Group). Cinevox; BA/PM Play Delta
Record: Profondo Rosso (LP)

GUARDIANO DEL FARO, I (Instrumentalist). RCA; BA/PM: Federico Monti Arduini
Record: Amore Grande Amore Libero (Single & LP)

GUCCINI, FRANCESCO (Vocalist). Columbia; BA: Pier Farri.
Record: Stanze Di Vita Quotidiana (LP)

HOMO SAPIENS (Vocal & Instrumental Group). Rifi; BA/PM: Pino Scortino—Play Agenzia.
Record: Tornera Tornero (Single)

INTRA, ENRICO (Pianist). Rifi
Record: Paopop (Single)

MAL (Vocalist). Ricordi; PM Albergo Crocetta
Record: Parlami D'Amore Mariu (Single)

MARCELLA (Vocalist). CGD; BA/PM Ivo Callegari.
Records: L'Avvenire (Single). Metamorfosi (LP). Nessuno Mai (Single)

MARTELLI, AUGUSTO (Conductor). Rifi. PM Aldo Pagani.
Record: Il Padrino (Single)

MARTINI, MIA (Vocalist). Ricordi; PM: Albergo Crocetta.
Records: Al Mondo (Single). Donna Cont Te (Single). E Proprio Come Vivere (LP). Sensi & Controsensi (LP)

MILVA (Vocalist). Ricordi. PM: Berri
Record: Monica Delle Bambole (LP)

MINA (Vocalist). PDU; BA: Elio Gigante.
Records: Baby Gate & Mina (LP). Del Mio Meglio. v.3 (LP). L'Importante E Finire (Single)

MODUGNO, DOMENICO (Vocalist). Carosello BA Antonio Modugno Interlancio
Record: Piange... Il Telefono (Single & LP)

MORANDI, GIANNI (Vocalist). RCA; BA Romano di Casimiro.
Record: Il Padrino (Single)

MORI, CLAUDIA (Vocalist). Clan. PM: Corrado Pintus.
Record: Buona Sera Dottore (Single)

NAZZARO, GIANNI (Vocalist). CBS/Sugar; BA: Ivo Callegari.
Record: Questo Si Che E Amore (Single)

NOMADI, I (Vocal & Instrumental Group). EMI. BA: Wainer Tagliuzuchi; PM Corrado Bacchelli.
Record: Tutto A Posto (Single)

NUOVA COMPAGNIA DI CANTO POPOLARE (Vocal & Instrumental Group). EMI; BA/PM Renato Marengo.
Record: Tamurriata Nera (Single)

NUOVI ANGELI, I (Vocal & Instrumental Group). Phonogram. BA: Pino Scortino—Play Agenzia.
Record: Anna Da Dimenticare (Single)

ORME, LE (Vocal & Instrumental Group). Phonogram; BA: Vernassa Agenzia Uti. PM Giampiero Reverberi.
Record: Contrappunti (LP)

PAPETTI, FAUSTO (Saxophonist). Durium
Records: Raccolta XVIIIa (LP). Raccolta XIXa (LP). Raccolta XXa (LP)

PAVONE, RITA (Vocalist). RCA; BA/PM Ferruccio Ricordi.
Record: L'Amore E Un Poco Matto (Single)

POOH, I (Vocal & Instrumental Group). CBS/Sugar; BA Ivo Callegari; PM Giancarlo Lucarelli.
Records: 1971/74 (LP). Per Te Qualcosa An-

cora (Single). Un Po Del Nostro Tempo Migliore (LP). Se Sai. Se Vuoi. Se Puoi (Single)

POWER, ROMINA, see Al Bano & Romina Power.

PRAVO, PATTY (Vocalist). RCA; BA: Adriano Aragozzini
Records: Come Un Pierrrot (Single). Incontro (LP). Mai Una Signora (LP)

PREMIATA FORNERIA MARCONI (Vocal & Instrumental Group). Numero Uno; BA: Franco Mamone.
Record: Live In USA (LP)

RANIERI, MASSIMO (Vocalist). CBS/Sugar; BA Riccardi. PM Enrico Polito
Records: Erba Di Casa Mia (Single & LP). Ti Ruberei (Single)

REITANO, MINO (Vocalist). Durium. BA/PM Franco Reitano.
Record: Se Tu Sapessi Amore Mio (LP)

ROMANS, I (Vocal & Instrumental Group). Polaris; BA/PM: Bruno Pallesi.
Record: Un Momento Di Piu (Single)

SANDRELLI, PATRIZIO (Vocalist). Smash; PM Avv Labriola Franco
Records: Fratello In Amore (Single). Rosa (Single)

SANT'AGATA, TONY (Vocalist). Carosello.
Record: Lu Maritello (Single)

SANTERCOLE, GINO (Vocalist). Clan
Record: Such A Cold Night Tonight (Single)

SANTO CALIFORNIA (Vocal & Instrumental Group). Baby
Record: Tornero (Single)

SAX, JOHNNY (Saxophonist). Produttori Associati; BA/PM ICA-Callegeri.
Record: Snoopy (Single)

SORRENTI, ALAN (Vocalist). EMI; BA Wainer Tagliuzuchi. PM Mauro Testa.
Records: Dicitincello Vuje (Single). Alan Sorrenti (LP)

VANONI, ORNELLA (Vocalist). Vanilla; BA Antonio Varese
Records: A Un Certo Punto (LP). La Voglia Di Sognare (LP)

VENDITTI, ANTONELLO (Vocalist). RCA; BA: IT: PM Giorgio Candiotta
Records: Quando Verra Natale (LP). Roma (Single)

ZANICCHI, IVA (Vocalist). Rifi. BA: Luigi Canzi.
Record: Testarda Io (Single)

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PELIZZA, Via Amendola 6, Bologna. Tel. (051) 554.015

PLAY AGENZIA, Via Casilina 95, Rome. Tel. (06) 775.431

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R C A, Press Office, Via Tiburtina Km 12, 00131 Rome. Tel. (06) 416.041. (Contact only)

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PLAY DELTA, Via Andrea Giordina 27, Rome. Tel. (06) 399.200

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MAURO TESTA, Rome. Tel. (06) 366.9195

LIBERO VENTURI, Via Aurelio Saffi 1, Cesena

JAPAN

ARTISTS

AMACHI, MARI (Vocalist). CBS/Sony; BA/PM: Tetsuei Kikuchi—Watanabe Prod'ns
Records: Asu E No Melody (LP). Futari No Nichiyohbi (Single). Koibito Tachi No Minato (Single). Koi Suru Natsu No Hi (Single). Wakaba No Sasayaki (Single & LP)

ASADA, MIYOKO (Vocalist). Epic; BA/PM: Matsuo/Tsubota—Geiei Prod'ns
Records: Akai Fusen (Single & LP). Shiwase No Ichibanboshi (Single)

ASAKA, MEGUMI (Vocalist). Nihon Victor; BA/PM Hideaki Fujita—Alto Kikaku.
Records: Tokimeki (Single). Watashi No Kare Wa Hidari Kiki (Single)

CHERISH (Vocal Duo). Nihon Victor; BA/PM: Takeshi Taira—Victor Geino.
Records: Best Collection '74 (LP). Futari Ni Kyukoesha (Single). Koi No Fuhsha (Single). Shiroi Guitar (Single). Super De Luxe (LP)

DOWNTOWN BOOGIE WOOGIE BAND (Vocal & Instrumental Group). Express; BA/PM: Kenji Uchida—Sunshine Music.
Records: Kakkoman Boogie (Single). Minato No Yoko. Yokohama. Yokusuka (Single). Zoku. Smokin' Boogie (Single). Datsu. Donzoko (LP)

FINGER 5 (Vocal Group—5). Philips; BA/PM: Seiji Ogihara—Ichibashi Prod'ns
Records: Gakuen Tengoku (Single & LP). Koi No Dial 1000 (Single). Kojin Jyugo (Single & LP)

FUSE, AKIRA (Vocalist). King; BA/PM Yohji Kosaka—Watanabe Prod'ns
Records: Amai Jujika (Single). Best 20 (LP). Tsumiki No Heya (Single)

GOH, HIROMI (Vocalist). CBS/Sony; BA/PM: Takeshi Nakatsuji—Johnnie's Office.
Records: Ai E No Shuppatsu (Start) (Single). First Album (Otoko No Ko Onna No Ko) (LP). Hana To Mitsubachi (Single). Hiromi No Heya (LP). Mona Lisa No Himitsu (Single)

GRAPE (Vocal Group). Elektra. BA/PM Nagashima/Abe—Bird Corp.
Records: Toro Nagashi (Single). Tsuishin (Single)

ITSUKI, HIROSHI (Vocalist). Minurophone; BA/PM Kazunari Kusazumi—Naguchi Prod'ns
Records: Anata No Tomoshiki (Single). Golden Combi Album (LP). Original Hit Album (LP). Wakare No Kane No Oto (Single). Yozora (Single)

KAGUYA HIME (Vocal Group—3). Panam; BA/PM: Nobuyuki Oyazumi—Yui Ongaku Kobo
Records: Aka Chochin (Single). Kaguya Hime Saado (LP). Kandagawa (Single). Sangaidate No Uta (LP)

KAIENTA (Vocal Group—3). Elec; BA/PM Motoyoshi Murota—Saitani Music
Records: Haha Ni Sasaguru Ballad (Single). Second Album Bohkyohen (LP)

KAMAYATSU, HIROSHI (Vocalist). Express; BA/PM Junji Funayama—Tanabe Agency.
Records: Aa Waga Yoki Tomo Yo (LP). Waga Yoki Tomo Yo (Single)

KAZE (Vocal Group). Nippon Crown; BA/PM: Tsuneji Sasaki—Yui Ongaku Kobo.
Records: Nijuni-sai No Wakare (Single)

KOSAKA, AKIKO (Vocalist). Elektra; BA/PM: Shohei Chino—Yamaha Music Foundation.
Records: Anata (I Wish You Were Here With Me) (Single). Kosaka Akiko No Sekai (LP)

KOYANAGI, RUMIKO (Vocalist). Reprise. BA/PM: Mori/Aki—Watanabe Prod'ns
Records: Fuyu No Eki (Single). Hito Ame Ga Kureba (Single). Kino. Kyo. Ashita (LP). Tasogare No Machi (Single)

LILY (Vocalist). Express; BA/PM: Hideo Kimura—Ongaku Kobo Moss Family.
Records: Dulcimer (LP). Watashi Wa Naite Imasu (Single)

MORI, SHIN-ICHI (Vocalist). Nihon Victor; BA/PM: Kazuo Miyagawa—Watanabe Prod'ns
Records: Best Collection (LP). Ermo Misaki (Single). Fuyu No Tabi (Single). Mori Shin-ichi No Subete (LP). Saraba Tomo Yo (Single)

NAKAJO, KIYOSHI (Vocalist). Canyon. BA/PM: Fujii/Fukaya—Roppogon Office.
Record: Uso (Single)

NAKAMURA, MASATOSHI (Vocalist). Nippon Columbia. BA: Bungaku-za.
Records: Fure Ai (Single). Itsuka Machi De Atta Nara (Single)

NISHIKAWA, MINEKO (Vocalist). Nihon Victor; BA/PM: Kunio Jimbo—Shin-ichi Prod'ns
Records: Anata Ni Ageru (Single). Futari No Himitsu (Single). Hajimete No Hito (Single). Kangai Sasete Hoshii No (Single)

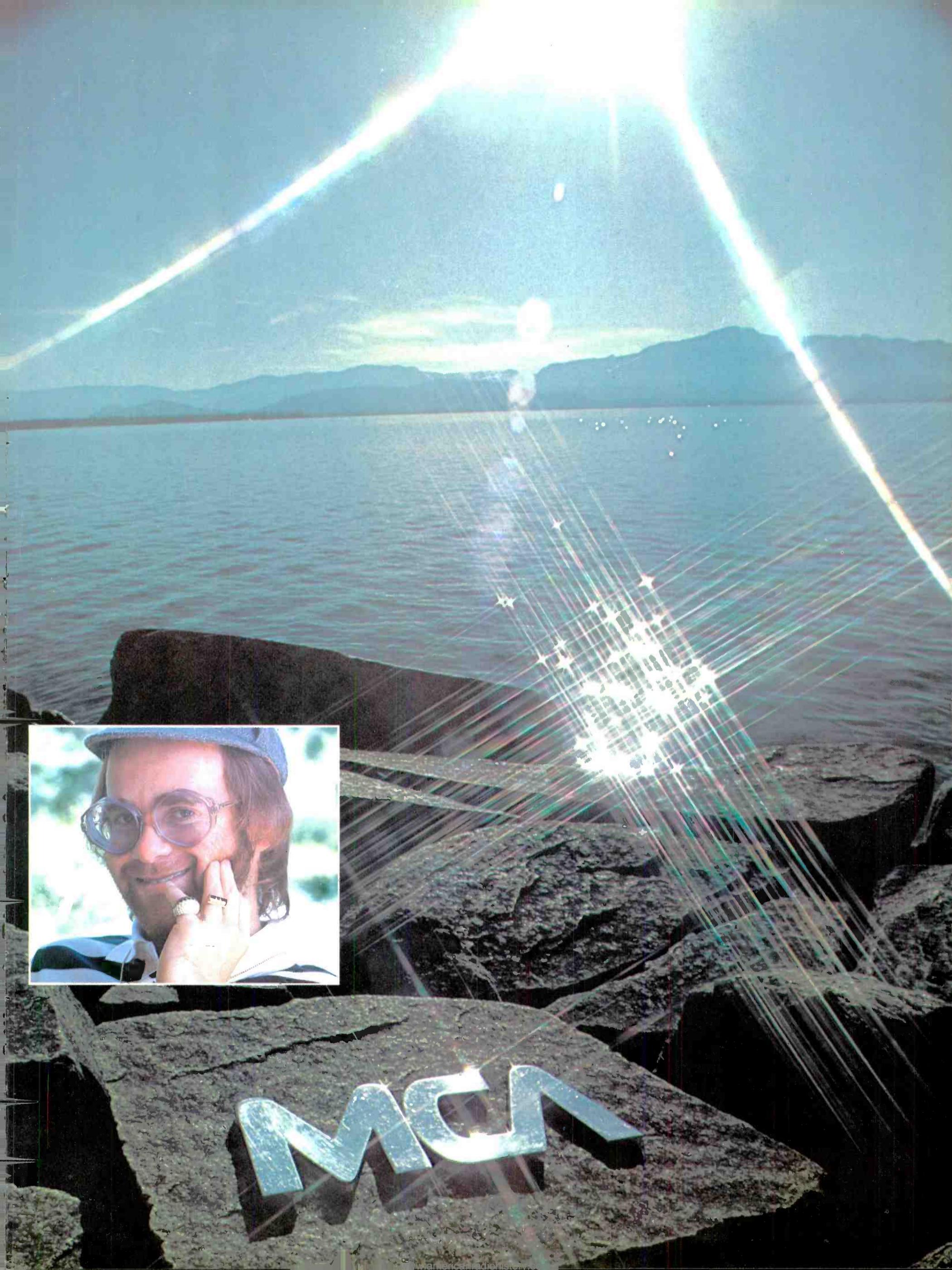
NOCHUCHI, GORO (Vocalist). Polydor; BA/PM: Masaji Nakanishi—NP Music Prom KK.
Records: Kimi Ga Utsukushi Sugite (Single). Kokoro No Sakebi (Single). Kokuhaku (Single). Perfect 20 (LP). '74 Goro In Kokusai (LP)

SAIJO, HIDEKI (Vocalist). RCA; BA/PM: Hatano/Shimizu—Geiei Prod'ns
Records: Ai No Jujika (Single). Bara No Kusari (Single). Best 24 (LP). Chijireta Koi (Single). Hideki/Ai/Zessho! (LP)

SAKURADA, JUNKO (Vocalist). Nihon Victor; BA/PM: Ayuma/Nagai—Sun Music.
Records: Hana Monogatari (Single). Sanshoku Sumire (Single & LP)

SAKURA TO ICHIRO (Vocal Duo). Polydor; BA/PM: Moriwaki/Ouchi—Emiwa Prod'ns.
Record: Showa Kare Susuki (Single)

SAWADA, KENJI (Vocalist). Polydor; BA/PM: Akira Sato—Watanabe Prod'ns
Records: Julie-VII Kenji Sawada Recital (LP). Kiken Na Futari (Single). Koi Wa Jamamono (Single). Miserareta Yoru (Single). Perfect



MCA

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TONOSAMA KINGS (Vocal Group—3), Nihon Victor, BA/PM, Jiro Matsui—Tonosama Kings Jimusho
Records: Meoto Kagami (Single), Namida No Misao (Single & LP).

WATARI, TETSUYA (Vocalist), Polydor, BA/PM: Katsumi Kojima/Ishihara Promo
Record: Kuchi Nashi No Hana (Single)

YAMAGUCHI, MOMOE (Vocalist), CBS/Sony: BA/PM: Keiichi Suzuki—Hori Prod'ns
Records: Aoi Kajitsu (LP), 15 Sai No Theme/Momoe No Kisetsu (LP), Harukaze No Itazura (Single)

YASHIRO, AKI (Vocalist), Teichiku, BA/PM Shuji Watanabe—Roppongi Office
Records: Enka No Subete (LP), Enka No Subete (No 3) Onnagokoro (LP), Futari No Tabiji w/Yujiro Ishihara (LP), Namidagori (Single), Shinobigori (Single).

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KAZUO MIYAGAWA, see Watanabe Prod'ns

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MEXICO ARTISTS

CESAR, Capitol, Contact: EMI-Capitol.
Record: Mi Plegaria (Single)

D'ALESSIO, LUPITA, Orfeon: Contact: Mexicanos.
Records: Erase Una Vez (Single), Mundo De Juguetes (Single).

DEL RIO, YOLANDA, RCA: Contact: RCA.
Record: Se Me Olvido Otra Vez (Single).

DE SALTILLO, RONDALLA, Capitol, Contact: EMI-Capitol.
Record: El Dia De Tu Boda (Single).

GABRIEL, JUAN, RCA: Contact: RCA.
Records: Se Me Olvido Otra Vez (Single), Te Propongo Matrimonio (Single), Lagrimas & Lluvia (Single).

GENERACION 2000 (Vocal Group), Philips: Contact: Polydor.
Record: Tu Eres (Single)

GERMAIN, Capitol, Contact: EMI-Capitol
Record: Soy Lo Prohibido. (Single)

HUERTA (HERMANAS), CBS: Contact: CBS/Columbia
Record: EL Rey (Single).

JEANETTE, Gamma, Contact: Gamma.
Record: Por Que Te Vas (Single).

JIMENEZ, JOSE ALFREDO, RCA: Contact: RCA
Record: El Rey (Single).

JOSE JOSE (Vocalist), RCA: Contact: RCA
Records: Divina Ilusion (Single), Feelings (Single), Tiempo w/Marco Antonio Muniz (Single).

JUANELLO (Vocalist), Epic, Contact: CBS/Columbia
Record: Te Quiero Amor (Single).

KARINA, Gamma: Contact: Gamma.
Record: Luna Blanca (Single), Oh Carol (Single)

LAURE, MIKE, Musart: Contact: Musart
Record: Mariposas Locas (Single)

LOPEZ, SONIA (Vocalist), CBS, Contact: CBS/Columbia.
Record: Hoy Quisiera (Single)

MACHO (BANDA) (Group), Sultana, Contact: CBS/Columbia
Records: My Eyes Adored You (Single), The Night Chicago Died (Single)

MacLEAN, DAVE, RCA: Contact: RCA.
Record: We Said Goodbye (Single)

MARWANN, Capitol, Contact: EMI-Capitol.
Record: Another Time (Soloado) (Single)

MUNIZ, MARCO ANTONIO (Vocalist), RCA, Contact: RCA
Record: Tiempo w/Jose Jose (Single).

PANDILLA, LA (Group), Raff: Contact: Cisne Raff.
Record: EL Alacran (Single).

SONORA MATANCERA (Group), Orfeon: Contact: Mexicanos.
Record: El Alacran (Single).

TERRICOLAS, LOS (Group), Gamma, Contact: Gamma
Records: Hoy Te Confieso (Single), Lloraras (Single), Te Juro Que Te Amo (Single)

TOVAR, RIGO (Vocalist), Melody, Contact: Discos & Cartuchos.
Records: Cuando Tu Carino (Single), Lamento De Amor (Single), Mi Amiga, Mi Esposa, Mi Amante (Single), Te Tendre Que Olvidar (Single).

YTURBE, VICTOR "PIRULI" (Vocalist), Philips, Contact: Polydor
Records: Me Esta Gustando (Single), Soy Lo Prohibido (Single)

CONTACTS

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DISCOS & CARTUCHOS DE MEXICO SA, Lago Chalco 122, Mexico 17, D F Tel 2-50-14-99

EMI-CAPITOL DE MEXICO SA DE CV, Riol Balsas 49, Mexico 5, D F, Tel 5-25-17-00

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MEXICANOS (DISCOS) SA/ORFEON VIDEO-VOX SA, Alce Blanco 26, San Bartolo, Naucalpan, D F Tel (905) 5-76-49-35

MUSART (DISCO) SA, Apdo. 17503, Zone 17, 2335 Av Cuicahuac, Mexico 16, D F, Tel 5-27-01-00, 5-27-00-20

POLYDOR SA DE CV, Insurgentes Sur 1877, 13th fl., Mexico 20, D.F. Tel 5-48-49-10

RCA SA DE CV, Av de Cuicahuac 2519, Mexico 16, D.F. Tel 5-27-60-20

NETHERLANDS ARTISTS

ABRAHAM, VADER (Vocalist), Elf Provincien; BA/PM Vader Abraham
Records: Geven Voor Leven (Single), Zomertyd w/Mieke, Hoera Reteket

ALBERTI, WILLEKE (Vocalist), Philips, BA: Willeke Alberti.
Record: Als Je Komt (Single).

ALEGRES, LOS (Vocal Group—3), Polydor, BA/PM, Doy Salsbach.
Record: Coconut Woman.

AMERICAN GYPSY (Vocal & Instrumental Group—7), Philips: BA/PM, Omar van Prence
Record: Lady Eleanor (Single).

AMOUREUX, SANDRA & ANDRES (Vocal Duo), Philips, BA/PM, Nico Spring in 't Veld.
Record: O Nous Sommes Tres Amoureux (Single).

ARENDO, JERRY (Vocalist), CBS, BA/PM: Jan Vis.
Record: Renate (Single)

BZN (Vocal Group—5), Negram: BA/PM: Jacques Hetzen.
Record: Goodbye Sue

BAKER, GEORGE, SELECTION (Vocal Group—6), Negram: BA: Bureau/Volendam; PM: Jaap Buys.
Records: Morning Sky, Paloma Blanca, Sing A Song Of Love.

BIG MOUTH & LITTLE EVE (Vocal Duo), Decca: BA/PM: Han Meijer
Record: Uncle (Single).

BLOEMENDAL, ADELE (Vocalist), Decca: BA: Adele Bloemendal
Record: Een Luster In De La (Single)

BOEZEROEN, JAN (Vocalist), Vierwieken, BA/PM: Jan Boezeroen
Record: Dedronkaard (Single)

BOLLAND & BOLLAND (Vocal Duo), Philips BA/PM Jacques Senf
Record: You Make Me Feel So High (Single).

CARDINAL POINT (Instrumental Group—4), Philips: BA/PM Han Meijer
Record: Arrivederci Goodbye (Single).

CATAPULT (Vocal Group—5), Polydor, BA: Red Bullet.
Records: 711, The Stealer, Teeny Bopper Dance

CATS (Vocal Group—4), EMI, BA: Bureau/Volendam, PM Jaap Buys
Records: Come Sunday (Single), Hard To Be Friends (Single), Like A Spanish Song (Single)

CIRCUS (Vocal Group—4), Negram, BA/PM Martin Achterberg.
Record: Over & Over

CISKA & RONNIE (Vocal Duo), Philips: BA: Ciska Peters. (Also see Ciska Peters)
Record: Naar De Kerms (Single)

CRAMER, BEN (Vocalist), Elf Provincien, BA/PM Ben Cramer.
Records: Winter (Single), Barbara

CURLY, ALEXANDER (Vocalist), Negram, BA/PM, Jan Vis.
Record: Guus

DE GROOT, BOUDEWIJN (Vocalist), Decca, BA/PM: Peter Koelwijn
Record: Ik Ben Ik (Single)

DENIJS, ROB (Vocalist), Philips: BA/PM Jacques Senf
Record: Malle Babbe (Single).

DIZZY MAN'S BAND (Vocal & Instrumental Group—7), EMI, BA Bureau/Volendam; PM Jaap Buys
Records: Dizzy On The Rocks (Single), The Opera (Single)

DRS, P. (Vocalist), Polydor, BA/PM Dhr H Polzer.
Records: Doodenft, Of Wat Leuk

EARTH & FIRE (Vocal Group—5), Polydor, BA/PM Wim Bosman
Record: Only Time Will Tell.

EUSON (Vocalist), Polydor: BA/PM: Peter Kok
Record: I Use The Soap.

F C DEN BOS (Vocal Group—11), CBS: BA/PM Jan Vis
Record: Zak'ns Lekker Door

FERRARI (Vocal Group—5), Negram, BA/PM Jan Vis
Records: Sailor Boy, Boogie Woogie.

FUNGUS (Vocal Group—5), Negram, BA/PM: Tom Steenberg
Record: Kaap'ren Varen.

GALAXY LIN (Vocal Group—5); BA: Wim Bosman; PM Rein Muntinga
Record: Long Hot Summer

GOLDEN EARRING (Vocal & Instrumental Group—5), Polydor, BA/PM Red Bullet (Also see listing in USA)
Record: Ce Soir.

HAAK, NICO (Vocalist w/Group—5), BA/PM Nico Spring in 't Veld
Records: Doedelzakke Pakkie—Philips (Single), Fokie Foxtro—Decca (Single), Sokkies Stoppen—Decca (Single).

HANK THE KNIFE & THE JETS (Vocal Group—5), Negram, BA/PM Robbie Mijnhart
Records: Guitar King, Stan The Gunman.

HANNY, FRANS, & DE REKELS (Vocal & Instrumental Group—6), Elf Provincien, BA/PM Frans van der Heuvel
Records: Oh Wat Een Nacht (Single), Maria Louisa

HUSKY (Vocal & Instrumental Group—5), Ariola, BA/PM Gerard van de Kolk
Record: Song Of Praise (Single)

HYDRA (Vocal Group—4), Polydor: BA: Red Bullet, PM Ben Lukken
Records: Hela Gij Bloemke, Marietje

JACK POT (Vocal Group—4), BASF, BA Europhouse: PM John Seene
Records: Dance Dance Dance (Single), Coco Not Coming Today

JANSEN, ARNE (Vocalist), EMI, BA/PM BVM
Record: Mooiemeesjes (Single)

JERSEY, JACK (Vocalist), EMI, BA/PM JR Prod'ns
Records: I Wonder (Single), Rub It In (Single), Mary Lou

JOHNNY & RYK (Vocal Duo), Elf Provincien: Contact: Dureco
Record: Vaders Fanfare

KAYAK (Vocal Group—5), EMI, BA Hatafa Int'l, PM Frits Hirschland
Record: Winter Time (Single)

KUHR, LENNY (Vocalist), Philips: BA/PM Lenny Kuhr
Record: Kom Liefste Geef Mij Je Hand

LEFT SIDE (Vocal & Instrumental Group—5) Philips, BA/PM Jaap Buys
Record: Tessie (Single)

LEMMING (Vocal Group—5), Polydor, BA: Red Bullet, PM: Rob van Vessum
Records: Father Joan, Planet Of Love, Queen Jacula

LIMOUSINE (Vocal & Instrumental Group—4), Ariola, BA/PM John van Katwijk.
Record: 75 (Single)

LIST, LIESBETH (Vocalist), Philips, BA: Liesbeth List.
Record: Kinderen Ten Kwartje (Single)

LIVIN BLUES (Vocal & Instrumental Group—4), Ariola: BA/PM Mrs Oberg
Record: Boogie Woogie Woman (Single)

LONG TALL ERNIE & THE SHAKERS (Vocal & Instrumental Group—5), Polydor, BA/PM Rein Muntinga
Records: Get Yourself Together, Rockin Rocket

LUCIFER (Vocal Group—4), EMI, BA/PM Nico Deboer
Records: Housen For Sale (Single), Scarlet Lady.

MacKENZIE, NICK (Vocalist), EMI, BA: JR Prod'ns; PM: Jack de Nij
Record: Hug Me

MacNEAL, MAGGIE (Vocalist), Warner Bros.: BA/PM: Ladybird.
Record: Nothing Else To Do (Single).

MADDOG (Vocal Group—5), EMI, Contact: Bovema Mgmt
Record: My Morning Sun (Single).

MARINA, IMCA (Vocalist), EMI: Contact: Bovema Mgmt

MARTY (Trumpeter), Philips: BA/PM Jacques Senf.
Record: Op De Boer Derij

MARX (Vocalist), POKER: BA/PM: Andre de Raaf
Record: My Daylight (Single).

MIEKE (Vocalist), Elf Provincien; BA: Vader Abraham; PM: Pierre Kartner
Record: Zomertyd w/Vader Abraham, Een Kind Zon Der Moeder, Mijn Beste Vriend.

MOSS, ANDRE (Vocalist), EMI; BA: JR Prod'ns; PM: Jack Denijs
Records: Let The Bouzoukis Play (Single), My Spanish Rose (Single), Rosita (Single).

NIJGH, ASTRID (Vocalist), Polydor, BA/PM: Jacques Senf
Record: Mensen Zijn Je Beste Vrienden.

NUSSL, JOOST (Vocalist), Harlekijn, BA/PM Ravenswaay Prod'ns
Record: Ik Ben Blij Dat Ik Je Niet Cergeten Ben

OME JAN & H.B. BAND (Vocal & Instrumental Group—6), Philips: BA/PM Peter Koelwijn
Records: Zweer Bij De Knop (Single), Van De Deur.

PETERS, CISKA (Vocalist), Philips, BA: Ciska Peters. (Also see Ciska & Ronnie)
Record: Dans Naar De Zon (Single).

RODRIGUES, JOHNNY (Vocalist), Negram, BA/PM: Theo Kuppens.
Records: Hasibaba, Hey Mal Ijo

RONDELL, MIKE (Vocalist), BASF, BA/PM Jaap de Groot
Record: I'm Sorry Sir (Single).

SACHA & PAUL (Vocal Duo), Ariola, BA/PM Leo Lintermans
Record: I'm Gonna Get Married (Single)

SANDRA & ANDRES, see Sandra Amoureux & Andres.

SHAFFY, RAMSES (Vocalist), Philips, BA: Ravenswaay Prod'ns; PM David Schild
Record: Wij Zullen Doorgaan (Single)

SHERMAN, TONY (Vocalist), BASF, BA/PM Robbe Schouten
Records: I Wrote You A Letter (Single), Sing With Me (Single)

SHOES (Vocal Group—5), Negram: BA/PM Wim Van Huis.
Record: Make Up Your Makeup

SILVIO (Vocal Group—6), Negram, BA/PM Jan Vis

SIMPLISTISCH VERBOND (Vocal Duo), Simplepsee, BA: Taas van Kooten
Record: Zoek Je Zelf

SPECIALS (Instrumental Group—5), BASF, BA/PM Bart Tenga.
Record: Regreza Maria (Single)

SPOOKY & SUE (Vocal Duo), Negram, BA/PM Han Meijer
Records: Swinging On A Star (Single), I've Got The Need, You Talk Too Much

STEINMETZ, THERESA (Vocalist), CBS, BA: Gerrit den Braber.
Record: Give Them A Chance

TAX, WALLY (Vocalist), Ariola: BA/PM Wally Tax
Record: Bridges Are Burning (Single)

TEE SET (Vocal Group—6), Negram, BA/PM: Theo Kuppens
Records: Bandstand, Do It Baby.

TUMBLEWEEDS (Vocal Group—6), BASF, BA/PM: Tom Massaus
Record: Somewhere Between (Single)

VALK, RIA (Vocalist), Decca, BA/PM: Ria Valk.
Record: De Liefde Van De Man (Single)

VAN DEN BOSCH, CONNIE (Vocalist), Park, BA/PM: Connie Van den Bosch.
Record: Drie Zomers Lang (Single)

VEERMAN, PIET (Vocalist), EMI: BA: Bureau/Volendam, PM Jaap Buys.
Record: Rolling On A River (Single)

VERES, MARISKA (Vocalist), Pink Elephant: BA/PM Cees Van Leeuwen.
Record: Take Me High

WEST, ALBERT (Vocalist), CBS: BA/PM: Jan Vis
Records: For The Good Times (Single), You & Me (Single), Simone.

WINTER, MARC (Vocalist), Zelvartloot: BA/PM Ad Kraamer
Record: De Overwegwachter (Single)

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AD KRAAMER, Pieter Bruegelstr 26, Vlijmen, Tel (04108) 38-12

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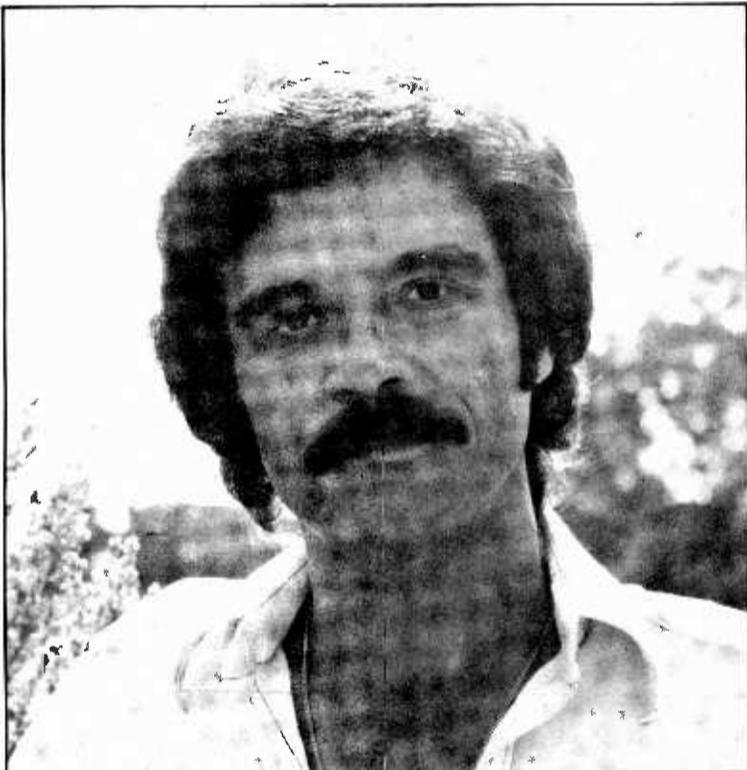
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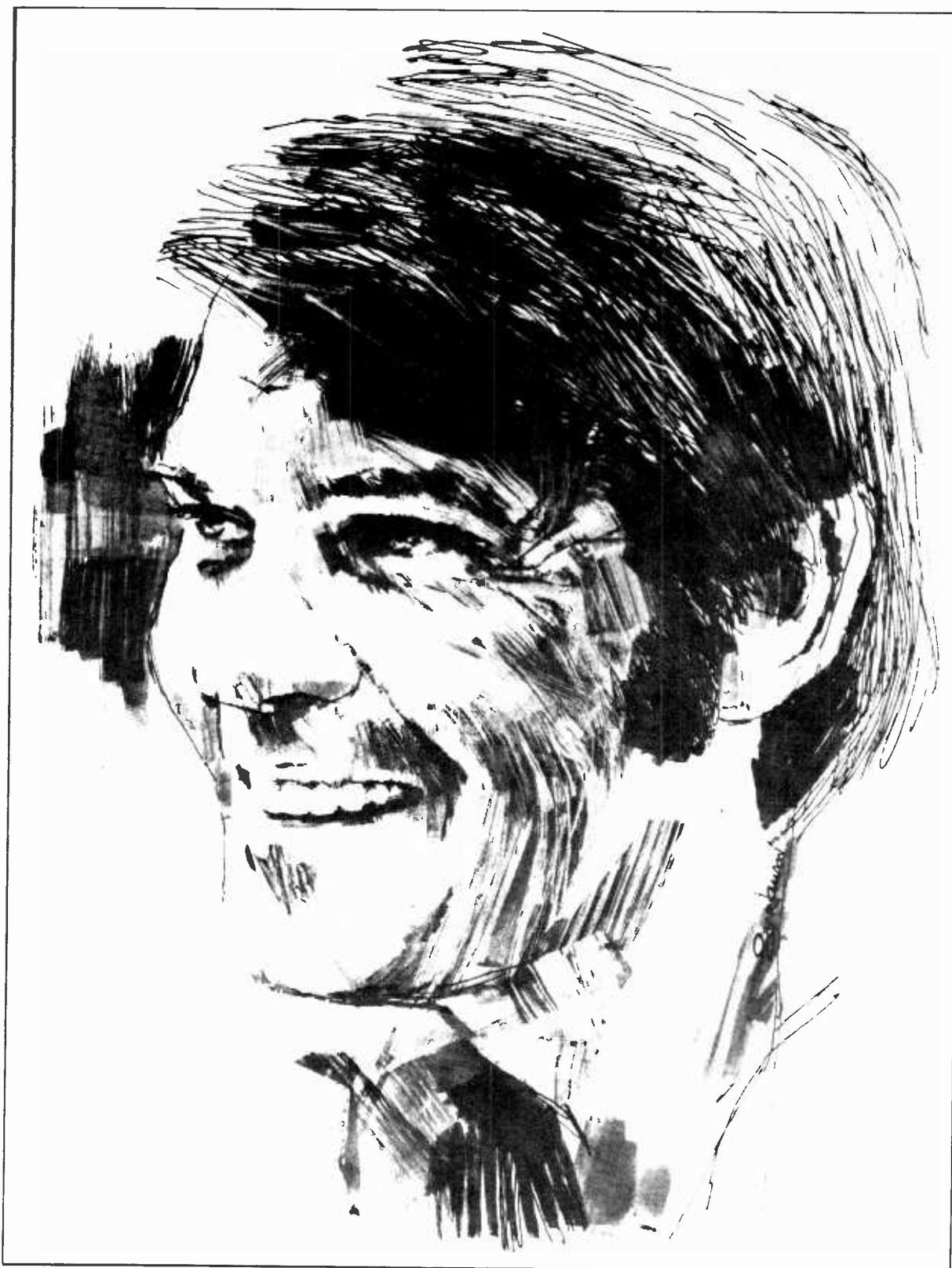
DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



“On The Road To My Horizon”

Thanks Glen ...

Larry Weiss



Thank You!*

* "Rhinestone Cowboy" is the Number 1 Record of 1975.
While selling more than 2-million copies,
it became the only record to achieve Number 1
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● Continued from page 94

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REIN MUNTINGA, Woonboot Heron Onderlingas Arnhem Tel (085) 45 53-67

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WALLY TAX, Rokin 10 Amsterdam Tel (020) 24 68-44

BART TENGA, Bovenend 86 Laak Tel (05945) 25-42

RIA VALK, Groenlandsekade 31 Vinkeveen Tel (02949) 15-47

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OMAR VAN PRENCE, Rechtsstr 75 Maastricht Lindburgh Tel (043) 1 98-66

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JAN VIS, 7 Koningsinnelaan 9 Den Bosch Tel (073) 13-64-44

POLAND

ARTISTS

ALIBABKI (Vocal Group) BA Pagart
Record: Tytko W Warszawie

ANDRZEJ & ELIZA (Vocal & Instrumental Group—3) BA Pagart
Records: Czas Relaksu Czeka Na Nas Swiat

BEM, EWA (Vocalist) BA Pagart PM Polish Jazz Society

BLUES & ROCK (Vocal & Instrumental Group) BA Pagart
Record: Ja To Sie Cieszę Byle Czym

BORYS, STAN (Vocalist) BA Pagart PM Polish Jazz Society

BRACTWO KURKOWE (Vocal & Instrumental Group—5) BA Pagart
Record: A My Majow

BREAKOUT (Vocal & Instrumental Group—5) BA Pagart
Record: Czy Zgadniesz

BUDKA SUFLERA (Vocal & Instrumental Group—5) BA Pagart PM Polish Jazz Society
Records: Cien Wielkie Gory Memu Miastu Na Do Widzenia Zdarzenie

CZERWONE GITARY (Vocal & Instrumental Group—4) BA Pagart
Records: Cagle Pada Dzier Najwyzej Dwa Slowo Jedne—Ty

DABROWSKI, ANDRZEJ (Vocalist) BA Pagart PM Polish Jazz Society
Record: Dziewczyna Perkusisty

DANIEL (Vocalist) BA Pagart
Record: Spojrzcie Wstecz

DEMARCZYK, EWA (Vocalist) BA Pagart

DWA PLUS JEDEN (Vocal & Instrumental Group—3) BA Pagart
Records: Gdzies W Sercu Na Luzie Moja Droga Ja Cie Kocham Na Luzie, Setki Mil W Mlodosci Sadtzie Drzewa

FOGG, MIECZYSLAW (Vocalist) BA Pagart

GERMAN, ANNA (Vocalist) BA Pagart
Record: Pozwol, Zeby Ktos Wzial Twoje Serce

GRECHUTA, MAREK (Vocalist) BA Pagart
Records: Swiat W Oblokach W Pochodzie Dni I Nocy

HOMO HOMINI (Vocal & Instrumental Group) BA Pagart
Record: On Albo Ja

HULEWICZ, EDWARD (Vocalist) BA Pagart
Record: Gdy Przydziesz Dzisiaj Wieczorem

IGRAS, ELZBIETA (Vocalist) BA Pagart
Record: Milosc Nie Umiera

JANTAR, ANNA (Vocalist) BA Pagart
Records: Gdzie Spojrze—Ty, Moj Tytko Moj Po Tamtej Stronie Marzen

JAROCKA, IRENA (Vocalist) BA Pagart
Records: By Cos Zostaloz Z Tamtych Dni Motylem Jestem

KRAWCZYK, KRZYSZTOF (Vocalist) BA Pagart
Records: Deszczowe Spotkania Hej Barbara Hej Dziewczyno

KUBICKA, JOLANTA (Vocalist) BA Pagart
Record: A Minie Tam Wszystko Jedno

LECH, JACEK, & PRO CONTRA (Vocalist w/Vocal Group—4) BA Pagart
Record: Nad Obloki

MLYNARSKI, WOJCIECH (Vocalist) BA Pagart
Record: Tango Retro

NIEMEN (Vocalist w/Instrumental Group—4) BA Pagart PM Polish Jazz Society

NOVI SINGERS (Vocal Group—3) BA Pagart PM Polish Jazz Society
Record: Basen

OWSINSKA, LUCYNA (Vocalist) BA Pagart
Records: Czy Bedzie Ci Ze Mna Dobrze Wicaj

PARTITA (Vocal Group—4) BA Pagart
Record: Pytasz Mnie Co Ci Dam

PRO CONTRA, see Jacek Lech

PRONKO, KRYSZYNA (Vocalist) BA Pagart PM Polish Jazz Society
Record: Bramy Snu

RINN, DANUTA (Vocalist) BA Pagart
Record: Gdzie Ci Mezczyzn

RODOWICZ, MARYLA (Vocalist) BA Pagart PM Polish Jazz Society
Record: Piosenka O Przeciw Zasypianiu

S B B (Vocal & Instrumental Group—3) BA Pagart PM Polish Jazz Society
Record: Z Ktorych Kwi Krew Moja

SANTOR, IRENA (Vocalist) BA Pagart
Record: Idzie Milosc

SIPINSKA, URSZULA (Vocalist) BA Pagart
Record: Komu Weselne Dzieci

SKALDOWIE (Vocal & Instrumental—5) BA Pagart PM Polish Jazz Society
Record: Wszystkie Kwitnie W Kolo

SOSNICKA, ZDZISLAWA (Vocalist) BA Pagart

TEST (Vocal & Instrumental Group—4) BA Pagart PM Polish Jazz Society
Record: Plyn Pod Prad

TRUBADURZY (Vocal & Instrumental Group—4) BA Pagart
Record: Niebo Nad Glowa Zabawa W Mode

UKLAD (Vocal & Instrumental Group) BA Pagart
Records: Krzyk Pamietaj Nie Jestes Sam

WAWELE (Vocal & Instrumental Group) BA Pagart
Record: Nie Odchodzie Gitarzysci Przez Zycie Z Piosenka

WOZNIACKA, ELZBIETA (Vocalist) BA Pagart
Record: Do Wesela Sie Zagoi

WOZNIAK, TADEUSZ (Vocalist) BA Pagart

ZACHA, MAREK (Vocalist) BA Pagart
Record: Ksiezniczka

ZYTKOWIAK, HALINA (Vocalist) BA Pagart
Records: Jestem Tytko Dziewczyna Nie Znam Ciebie

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PERSONAL MANAGER

POLISH JAZZ SOCIETY CONCERT AGENCY, Rutkowskiego 20/5 00-020 Warsaw Tel 27-83-71

PORTUGAL

ARTISTS

AFONSO, JOSE (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade
Records: Coro Dos Tribunais (LP) Que Faz Falta (Single)

BANDA DO CASACO (Vocal Group—7) Philips Contact Phonogram
Records: Ao Cabo Dum Ano (Single) Dos Beneficios Dum Vendido (LP)

BANDEIRA, PACO (Vocalist) Decca Contact Valentim de Carvalho
Records: Cigana E O Pastor (Single) Em Guarda Pela Revolucao (Single) Sem Papas Na Lingua (LP) Todavia Sou Pastor (LP)

BAPTISTA, ISIDRO (Vocalist/Accordionist w/Instrumental Group) Orfeu Contact Arnaldo Trindade
Record: Historia Do Mudo (Single)

BARATA MOURA, JOSE (Vocalist) Zip PM Hugo Lourenco
Records: Joana Come A Papa (Single) Jose Barata Moura (LP)

BARREIROS, QUIM (Vocalist/Accordionist) Orfeu Contact Arnaldo Trindade
Records: Foiceiro Do Minho (LP) Povo Que Canta (LP)

BASTO, LUISA (Vocalist), Zip PM Hugo Lourenco
Record: Avante Camarada (Single)

CAVALHEIRO, CARLOS (Vocalist) Guilda PM Hugo Lourenco
Record: Boca Do Lobo (Single)

CID, JOSE (Vocalist) Decca PM Jose Cid
Records: Camarada (Single) Portugale (Single)

CLILIA, LUIS (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade
Records: Guerreiro (LP) Povo Unido Jamais Sera Vendido (Single)

DE CARVALHO, PAULO (Vocalist) Orfeu Contact Arnaldo Trindade
Records: Facho (Single) Manei (Single) Nao De Custas Mas De Frente (LP)

DUARTE, ERMELINDA (Vocalist) Decca Contact Valentim de Carvalho
Record: Somos Livres (Single)

FAUSTO (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade
Records: Pro Que Der E Vier (LP) Venha Ca Senhor Burgues (Single)

GODINHO, SERGIO (Vocalist) Guilda PM Hugo Lourenco
Records: Pre-Historias (LP) Queima Roupa (LP) Sobreviventes (LP)

GRACA MOURA, MIGUEL (Pianist w/Instrumental Group—3), Orfeu Contact Arnaldo Trindade
Records: Emmanuelle (Single), Pianorama (LP)

GREEN WINDOWS (Vocal Group—6) Decca BA PM Rui Coelho Dias
Record: Quadras Populares (Single)

JOSE, FRANCISCO (Vocalist) Contact Phonogram
Records: Eu E Tu—Philips (Single) Guitarra Toca Baixinho—Polydor (LP)

MENDES, DUARTE (Vocalist), Orfeu Contact Arnaldo Trindade
Record: Madrugada (Single)

MINGAS, RUI (Vocalist), Zip PM Hugo Lourenco
Record: Monangambe (Single)

MOURA GUEDES, RUY (Vocalist), Philips Contact Phonogram
Records: Crianca Portuguesa (Single), Trabalhador (Single)

MOURAO, ANTONIO, Decca Contact Valentim de Carvalho
Records: Moda Do Pezinho (Single) Pregao Da Liberdade (LP)

PEDRA & CAL (Vocal Group—5), Philips Contact Phonogram
Record: Vira Virou (Single)

QUARTETO 1111 (Vocal & Instrumental Group—4), Decca PM Rui Coelho Dias
Record: Onde Quando Como Porque (LP)

RODRIGO (Vocalist), EMI Contact Valentim de Carvalho
Records: Povo Acima Dos Pardidos (Single) Nada E Pobre Quando E Povo (LP)

RODRIGUES, AMALIA (Vocalist) Columbia Contact Valentim de Carvalho
Records: Amalia No Olympia (LP) Foiceiro III (LP)

SERGIO & MADI (Vocal Duo), Philips Contact Phonogram
Records: Nao Ser Que (Single) Rua Da Prata Rua Do Ouro/Espadas Nuas (Single)

SILVA, IVONE (Vocalist), EMI Contact Valentim de Carvalho
Records: Guerra Santa (Single) Soror Mariana (Single)

TORDO, FERNANDO (Vocalist) BA Hugo Lourenco
Records: Fado De Alcentre (Single) Ferto Ca P ra Nos (LP)

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ARNALDO TRINDADE & CA. LDA., Rua de Santa Catarina 117, Porto Tel 381341 (Contact only)

ROMANIA

ARTISTS

ANDRESCU, AURELIAN (Vocalist) Electrecord BA ARIA
Record: Primul Vals (EP)

CONSTANTINESCU, MIHAI (Vocalist) Electrecord BA ARIA
Record: Iubiti-ne Ca Sintem Flori (EP)

CONSTANTINIU, CORNEL (Vocalist) Electrecord BA ARIA
Record: Cintec De Iubire (LP)

DIMITRIU, NOROCEL (Vocalist) Electrecord BA ARIA
Record: Norocel Dimitriu (LP)

DRAGAN, DIDA (Vocalist), Electrecord BA ARIA
Record: Glas De Paduri (Single)

ELECTRECORD (ORCH.), Electrecord BA ARIA
Record: Istoria Jazzului, v 2 (LP)

ELECTRECORD (SUPER GRUP) (Vocal & Instrumental Group) Electrecord
Record: Sugar Baby Love (LP)

F F N (Vocal & Instrumental Group—5) Electrecord BA ARIA
Record: Chemare (Single)

FLORIAN, MIRCEA (Vocalist/Guitarist) Electrecord BA ARIA
Record: Padure Linstitoare (EP)

GABOR, TAMAS (Vocalist), Electrecord BA ARIA
Record: A Donath Uri Orgonak (EP)

LIVIANU, DOREL (Vocalist) Electrecord
Record: Sufletele Sufletele (EP)

METROPOL (Vocal & Instrumental Group) Electrecord BA ARIA
Record: Dai A Lanyirol (EP)

MUNTEANU, TEODOR (Vocalist) Electrecord BA ARIA
Record: Orice Om Se-ndragosteste (EP)

NICOLESCU, GEORGE (Vocalist) Electrecord
Record: Si Cintau Mandoinie (EP)

PANCIU, OLIMPIA (Vocalist), Electrecord BA ARIA
Record: Floare De-as Fi (EP)

PETRESCU, GICA (Vocalist) Electrecord BA ARIA
Record: Violinistul De Pe Acoperis (EP)

PISLARU, MARGARETA (Vocalist) Electrecord BA ARIA
Record: In Gradina Bucurilor (LP)

PROGRESIV TM (Vocal & Instrumental Group—6), Electrecord, BA ARIA
Record: Amintiri (Single)

ROMCESCU, ADRIAN (Vocalist), Electrecord BA ARIA
Record: Castele De Nisip (EP)

ROSU SI NEGRU (Vocal & Instrumental Group—4) Electrecord, BA ARIA
Records: Oameni De Zapada (Single) Padurea 1-a Gonit (Single)

SAFTIUC, MARCELA (Vocalist/Guitarist) Electrecord BA ARIA
Record: Fii Lacrimilor Tale (EP)

SFINX (Vocal & Instrumental Group—4) Electrecord BA ARIA
Record: Lumea Alba (LP)

SIMILEA, ANGELA (Vocalist) Electrecord BA ARIA
Record: Numai Cu Tine (EP)

URZICEANU, AURA (Vocalist) Electrecord BA ARIA
Record: Oh My Love (LP)

VENUS (Vocal & Instrumental Group) Electrecord BA ARIA
Record: Azi A Nins (EP)

VOICA, MARINA (Vocalist), Electrecord BA ARIA
Record: Zilele (EP)

BOOKING AGENTS & CONTACTS

A R I A Bd N Balcescu 2 Sector 1 7 Bucharest Tel: 146099

ELECTRECORD, Luigi Cazzavillan 14 7 Bucharest

SOUTH AFRICA, REPUBLIC OF

ARTISTS

ANGEL, BOBBY (Vocalist), Plum, BA/PM Bobby Angel
Record: Before The Next Teardrop Falls (Single)

BROWN, SAMMY (Vocalist) CBS BA/PM Ian Bernhardt
Record: Story Book Children (Single)

BULKIN, ROY (Vocalist) Trutone BA Robert Schroder
Record: Twinkle Toes (Single)

BUTLER, JONATHAN (Vocalist) Bullet BA Entertainment Mktg PM Ralph Simon/Clive Calder
Records: I Love How You Love Me (LP) Please Stay (Single)

BUTTERCUP (Instrumental Group—5) EMI BA Robert Schroder
Record: Baby Love Affair (Single & LP)

COERTSE, MIMI (Vocalist), Sateel BA/PM Robin Taylor
Records: An Evening With Mimi (LP) Songs I Love (LP)

COPELY, LAUREN (Vocalist) BA/PM Patrick van Blerk
Records: Greatest Hits—Sounds Superb (LP) Smiley—MAP (Single)

EAST, DENNIS (Vocalist) Epidemic BA/PM Stephanie Schiller-Mitchell
Records: Could You Ever Love Me Again (Single) Dennis East (LP)

EDMUND, JOHN (Vocalist) BA/PM John Edmund
Records: Goodbye Is The Saddest Song—MAP (Single), Greatest Hits—Sounds Superb (LP), Jock Of The Bushveld—MAP (Single)

FAURE, DUNCAN (Vocalist/Guitarist) Joburg BA/PM Patrick van Blerk
Record: When You Are Without Her (Single)

GARRITY, ALAN (Vocalist) Gallo BA GMM Mgmt PM Peter Lots
Records: She's My Woman (Single) Words & Music (LP)

GARRY & SPIDER (Vocal Duo) Gallo BA PM Peter Hubbard
Record: Lay Down Your Arms (Single)

GROEP TWEE (Vocal & Guitar Duo) EMI-Brigadiers BA PM Sias Reynecke
Record: You're My Best Friend

HARRIS, CROCODILE (Vocalist) EMI-Brigadiers BA Selroy Music PM Selwry Miller
Records: Give Me Your Love (Single)

HERBERT, NEIL (Vocalist) MVN Contact Sheila Parkinson
Records: I've Got A Yearning (Single) She's A Woman (Single)

HERBIE & SPENCE (Vocal Duo) RPM BA/PM Stephanie Schiller-Mitchell
Records: Ella (Single) Maria (Single)

HILL, DAN (Instrumentalist) RPM BA PM Matt Mann
Record: Bubblegum & Other Delights (LP)

IPI TOMBI (Group) Sateel, BA/PM Bertha Egnos
Record: The Warrior (LP)

JAMES, LANCE (Vocalist) EMI-Brigadiers BA PM Lance James
Record: Liedje Van Die See (Single)

JAZZ MINISTERS (Instrumental Group—5) Gallo BA/PM Ray Nkwe
Record: Zandile (LP)

JONES, JESSICA (Vocalist), Nitty Gritty BA Entertainment Mktg PM Ralph Simon/Clive Calder
Records: Sunday Monday Tuesday (Single) Try A Little Bit Harder (Single)

JOYCE, LITTLE RONNIE (Vocalist) Bullet BA Entertainment Mktg PM Ralph Simon/Clive Calder
Record: Hey Big Brother

KORSTEN, GE (Vocalist) EMI-Brigadiers BA PM Ge Korsten
Records: My Seemans Hart (LP) Lied In My Hart

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LOLITA, CBS, BA Vaquero PM Sr Vaquero
Record: Amor Amor (Single)

MOCEDADES (Vocal Group—6) Zafiro, BA Santamaria PM Emilio Santamaria
Records: Mocedades 5 (LP), La Otra Espana (LP), Tomame O Dejame (Single)

OTERO, MANOLO (Vocalist) EMI-Odeon, BA Aira PM Jose Ma Lasso De La Vega
Records: Manolo Otero (LP), Que He De Hacer Para Olvidarte (Single), Todo El Tiempo Del Mundo (Single)

PARDO JUAN (Vocalist) Ariola BA Aira PM Tony Caravaca
Record: Conversaciones Conmigo Mismo (Single & LP)

PERALES, JOSE LUIS Hispavox BA Promotores Asociados PM Fernando Laborda
Record: Y Te Vas (Single)

PUNTOS, LOS (Group) Polydor BA PM Antonio Santiago
Records: Esa Nina Que Me Mira (Single), Fera (Single), Llorando Por Granada (Single)

RAPHAEL (Vocalist) Hispavox BA Bermudez PM Francisco Bermudez
Record: Amor Mio (LP)

READING, BERTICE, CBS, BA Interpro PM Pedro Pablo Barrios
Record: Sunday Morning (Single)

RUMBA TRES (Group) Belter BA San Agustin PM Sr San Agustin
Record: No Se No Se (Single & LP)

SANLUCAR, MANOLO, CBS BA PM Jesus Quintero
Record: Caballo Negro (Single)

SANTABARBARA, EMI-Odeon BA Arque PM Jorge M. Arque
Record: Chiquilla (Single)

SANTAMARIA, LORENZO, EMI-Odeon BA PM Lorenzo Santamaria
Record: Te Quiero A Ti (Single)

SERGIO & ESTIBALIZ, Zafiro BA Paima PM Antonio Fernandez
Records: Piel (Single & LP), Tu Volveras (Single), Volver (Single)

SERRAT, JOAN MANUEL, Ariola BA Aira PM Jose Ma Lasso De La Vega
Records: Campesina (Single), Cancion Infantil (Single), Eburne (Single), Per An Meu Amic (LP), Piel De Manzana (LP), Joan Manuel Serrat (LP)

SESTO, CAMILO, Ariola BA Olimac PM Manuel Sanchez
Records: Ayudadme (LP), Melina (Single), Quieres Ser Mi Amante (Single)

TREBOL, CBS, BA Heredia PM Leon Heredia
Record: Pajarillo (Single)

TRINI, MARI, Hispavox BA/PM Vicente Salas
Record: Transparencias (LP)

BOOKING AGENTS & CONTACTS

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JOSE LUIS VERISIMO, Paseo Carlos I 120 Barcelona 13 Tel (93) 245 04 27

SWEDEN ARTISTS

ABBA (Vocal & Instrumental Group—4) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Records: ABBA (LP), So Long (Single)

BEATMAKERS (Vocal & Instrumental Group—6) CBS BA EMA-Teistar
Records: Bjud Upp Till Nasta Dans (LP), Spela Du Ar En Saga (Single)

BERGHAGEN, LARS (Vocalist) Philips PM Tommy Asper—Showtime Produktion
Records: Han Ar En Clown (Single), Jennie Jennie (Single & LP)

BLUE SWEDE WITH BJOERN SKITS (Vocal & Instrumental Group—5) EMI BA Frituna Prod n PM Ben Palmers
Records: Michelangelo (Single), Out Of The Blue (LP)

FAMILY FOUR SINGERS (Vocal & Instrumental Group—7) Polydor BA Artistkonsult AB PM Olle Edlund
Record: Det Ar Da Du Behover En Van (Single)

FENDERS, MAX (Instrumental Group—6) Polydor BA PM Bohus Gramofon
Records: En Hiarresak 3 (LP), Vindens Melodi (Single)

FLAMINGOKVINTETTEN (Vocal & Instrumental Group—5) Flam Contact Flam Recs
Records: Flamingokvintetten 5 (LP), Flamingos Basta IV (LP)

GAERDESTAD, TED (Vocalist) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Records: Lipptag (LP), Rockin' N Reelin' (Single)

GIMMICKS (Vocal & Instrumental Group—7) Polydor Contact Polydor AB
Records: Att Tycka Om (LP), Sangen Lar Ha Vingar (Single)

GLENMARK, ANDY (Vocalist) GlenDisc BA Glen Prod n PM Bruno Glenmark
Record: Nu Bubblar Blodet (Single)

HOOTENANNY SINGERS (Vocal Group—3) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Record: Sjosaia Vals / Linnea (LP)

ISACSSON, PIERRE (Vocalist) Polydor Contact Polydor AB
Records: Da Gar Jag Ner I Min Kallare (Single), Jag Vill Andas Samma Luft (Single), Pierre! (LP), Spa Mig (Single)

LILL-BABS (Vocalist) Philips PM Lars Svensson
Records: Det Varas For Barbra (LP), Nu Ar Jag Fr Fran En Drom (Single)

LINDFORS, LILL (Vocalist) Metronome BA/PM Aller Johansson
Records: Fritt Fram (LP), Kom Igen (LP)

RADBERG, MATS, Polydor Contact Polydor AB
Records: Bilder Fran Flydda Daer (Single), Den Vita Duvan (Single), I m A City Cowboy w/ Rankarna (LP), Minns Dej Som Du Var (Single), Pa Egen Hand (LP)

RANKARNA (Instrumental Group) see Mats Radberg

ROGFEELDT, PUGH (Vocalist) Metronome Contact Metronome Recs
Record: Ett Steg Till (LP)

SKITS, BJOERN, see Blue Swede with Bjoern Skits

STREAPLERS (Group—5) Polydor BA Bohus Gramofon PM Gert Lengstrand
Records: Alltid Pa vag (LP), Bara Femton Ar (Single), Bugga (LP)

SVEN & CHARLOTTE (Vocal Duo) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Records: Bang En Boomerang (Single), Kom Ta En Sista Dans Med Mej (Single), Sven & Charlotte / 2 (LP)

TAUBE, SVEN-BERTIL (Vocalist) EMI BA FPC
Record: Sjunger Mikis Theodorakis (LP)

VRETHAMMAR, SYLVIA (Vocalist) Sonet BA Gavern Prod n PM Rune Oefwerman
Records: Hasta La Vista (Single), Stardust & Sunshine (LP), Who Do You Think You Are (Single), Yviva Espana (Single)

BOOKING AGENTS & CONTACTS

ARTISTKONSULT AB, Box 21003 S-100 31 Stockholm 21 Tel (08) 83-15-00

BOHUS GRAMMOFON AB, Box 220 S-442 01 Kungälv Tel (0303) 1-20-50

EMA-TELSTAR AB, Box 9127 Hornsbruksgratan 3A S-102 72 Stockholm 9 Tel (08) 68-02-50

F P C (Folkparkerna), Svedenborgsgatan 1 S-116 48 Stockholm Tel (08) 44-01-20

FLAM RECS, Sodra Stommen 6b S-430 60 Landvetter Tel (031) 22-63-30 (Contact only)

FRITUNA PROD'N AB, Vartavagen 15 S-115 28 Stockholm Tel (08) 63-13-45

GAVERN PROD'N, Fack S-181 05 Lidingsoe Tel (08) 767-01 50

GLEN PROD'N, Vallvagen 2 S-182 75 Stockholm Tel (08) 85-82-65

ALLER JOHANSSON, Skordevagen 17A S-183 63 Taby Tel (08) 756-51-07

THOMAS JOHANSSON, see EMA-Teistar

METRONOME RECS AB, Storningsvagen 27 S-115 34 Stockholm Tel (08) 61-06-1b (Contact only)

POLYDOR AB, Box 3093 S-171 03 Solna Tel (08) 730-09-40 (Contact only)

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STIG ANDERSON, c/o Polar Music AB Fack S-100 31 Stockholm Tel (08) 24-59-90

TOMMY ASPER, see Showtime Produktion

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OLLE EDLUND, c/o Artistkonsult AB Box 21003 S-100 31 Stockholm 21 Tel (08) 83-15-00

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GERT LENGSTRAND, Box 220 S-442 01 Kungälv Tel (0303) 1-20-50

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BEN PALMERS, Sodermannagatan 12 S-116 23 Stockholm Tel (08) 41-11-00

SHOWTIME PRODUKTION, Jungfrugatan 18 S-114 44 Stockholm Tel (08) 63-40-41

LARS SVENSSON, Box 3083 S-171 03 Solna 3 Tel (08) 730-02-60

USSR ARTISTS

AISI (Vocal & Instrumental Group) BA Gruzinskaya Filarmoniya

ARIEL (Vocal & Instrumental Group—8), Melodiya BA Rosconcert

ARSENAL (Group) BA Mosconcert

BAGLAENKO VALENTIN (Vocalist) Melodiya BA Gosconcert

BREGVADZE, NANNI, see Orera

DIELO (Vocal & Instrumental Group) Melodiya BA Gosconcert

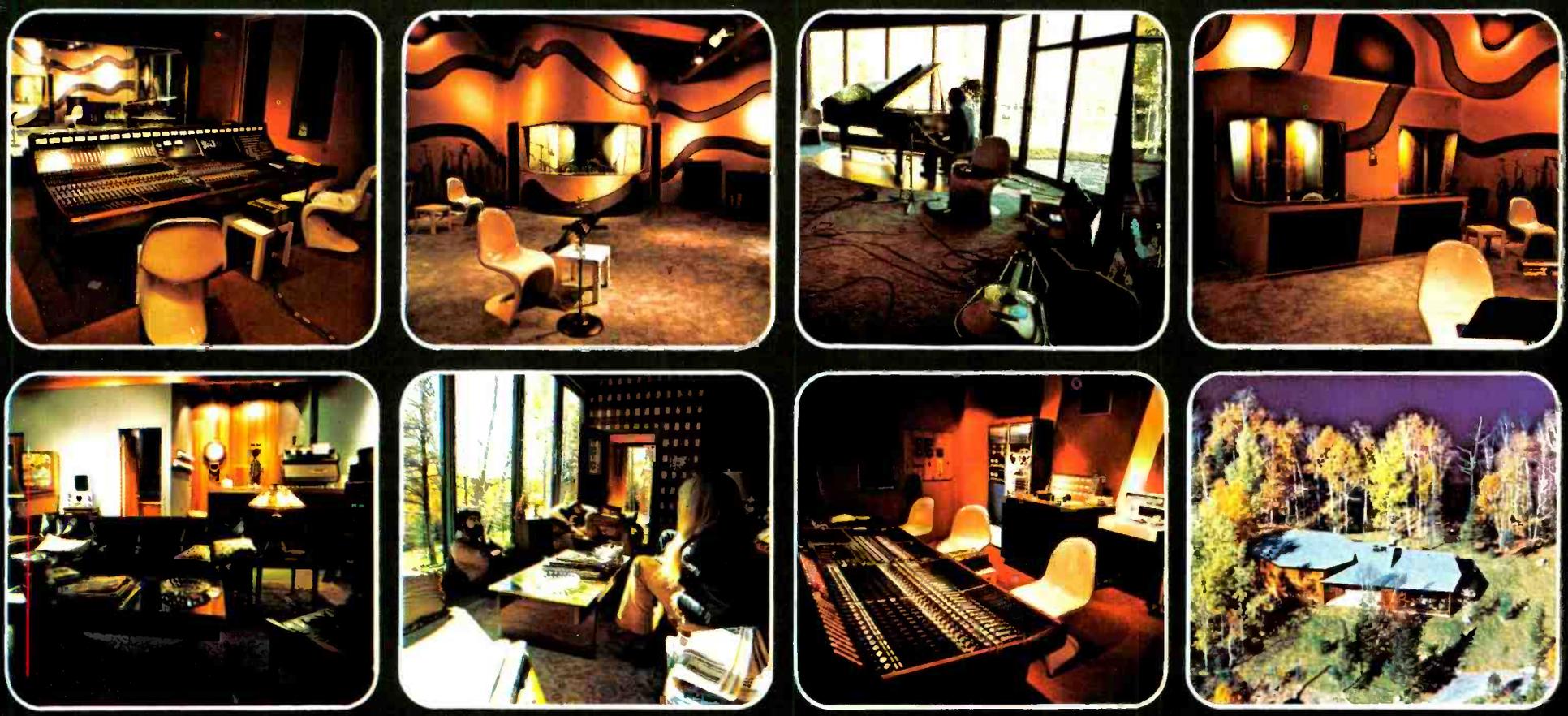
DOBRY MOLODTSY (Vocal & Instrumental—9) Melodiya BA Rosconcert

DRUZHBA with EDITA PIEKHA (Vocal & Instrumental Group) Melodiya BA Gosconcert Lenconcert

GAIYA (Vocal & Instrumental Group), Melodiya BA Gosconcert

GHERMAN, ANNA (Vocalist) Melodiya Poiski Nagrania BA Gosconcert, Pagart n Poland

GOLUBYE GITARY (Vocal & Instrumental Group—8) Melodiya BA Gosconcert
(Continued on page 98)



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 Nazareth, Cat Stevens, Nanette Workman, Billy Preston, Patricia Dahlquist, Robert Charlebois, Leonard Cohen, Lewis Furey, Dudes, Jean-Pierre Ferland, Corky Laing, Valdi, Charles Linton, Shooter, John Allan Cameron, Leslie West.

Continued from page 97

GRADSKY, ALEXANDER (Vocalist), Melodiya
GULYAEV, YURI (Vocalist), Melodiya. BA Gosconcert
HILLJ, EDUARD (Vocalist), Melodiya. BA Gosconcert. Lenconcert
JOALA, JAAK (Vocalist), Melodiya. BA: Estonskaya Filarmoniya
KADRIANU, MARIYA (Vocalist), Melodiya. BA Gosconcert
KALINKA (Vocal & Instrumental Group—12), Melodiya. BA Lenconcert
KOBZON, JOSEPH (Vocalist), Melodiya. BA Gosconcert
KOLA, BELDY (Vocalist), Melodiya. BA Gosconcert
KOROLIOV, ANATOLII, see Vesiolye Golosa
LAINÉ with VELLO ORMETS (Vocal & Instrumental Group), Melodiya. BA: Estonskaya Filarmoniya
LENINGRADSKI DIXIELAND (Instrumental Group—7), Melodiya. BA: Gosconcert
LESHTCHENKO, LEV (Vocalist), Melodiya. BA Gosconcert
LUNDSTROEM, OLEG, JAZZ BAND (Group—23), Melodiya. BA Gosconcert
MAGOMAYEV, MUSLIM (Vocalist), Melodiya. BA: Gosconcert
MELODIYA BAND (Instrumental Group—10); BA Melodiya Recs
MOSKVITCHI (Vocal & Instrumental Group), Melodiya. BA Gosconcert
NENASHEVA, GALINA (Vocalist), Melodiya. BA Gosconcert
OBODZINSKY, VALERII (Vocalist), Melodiya. BA: Donetskaya Filarmoniya
ORERA with NANNI BREGVADZE (Vocal & Instrumental Group), Melodiya. BA Gosconcert
ORMETS, VELLO, see Laine
PAKHOMENKO, MARIYA (Vocalist), Melodiya. BA Lenconcert
PAULS, RAIMOND, BAND (Vocal & Instrumental Group), Melodiya. BA Gosconcert
PESNIARY (Vocal & Instrumental Group—8), Melodiya. BA: Gosconcert
PIEKHA, EDITA (Vocalist), see Druzhba
PONOMARIOVA, VALENTINA, see Roman Gypsy Trio
POYUSHTCHIE GITARY (Vocal & Instrumental Group), Melodiya. BA Gosconcert
PUGATCHIOVA, ALLA (Vocalist), BA Gosconcert
ROMEN GYPSY TRIO with VALENTINA PONOMARIOVA, Melodiya. BA Gosconcert
ROTARU, SOFIYA (Vocalist), see Tchervona Ruta
SAMOTSVETY (Vocal & Instrumental Group), Melodiya. BA Gosconcert
SLITCHENKO, NIKOLAI (Vocalist), Melodiya. BA Gosconcert
SUBOTA, SASHA (Vocalist w/Instrumental Group), Melodiya. BA Gosconcert
TCHERVONA RUTA with SOFIYA ROTARU (Vocal & Instrumental Group), Melodiya. BA Gosconcert. Ukrkonzert

TCHOKHELI, GHYULLI (Vocalist), Melodiya. BA Gosconcert
VESIOLYE GOLOSA with ANATOLII KOROLIOV (Vocal & Instrumental Group), Melodiya. BA Lenconcert
VESIOLYE REBIATA (Vocal & Instrumental Group), Melodiya. BA Mosconcert
VUYATCHICH, VICTOR (Vocalist), Melodiya. BA Gosconcert
ZAKHAROV, SERGEI (Vocalist), Melodiya. BA Gosconcert
ZHMAKOVA, ANTONINA (Vocalist), Melodiya. BA Gosconcert

BOOKING AGENTS
DONETSKAYA FILARMONIYA, ul Postysheva 117, Donetsk.
ESTONSKAYA FILARMONIYA, Bulvar Estoniya 4, Tallin
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LENCONCERT, Fontanka 43, Leningrad.
MELODIYA RECS., Tverskoi Bulvar 24, Moscow
MOSCONCERT, Kalanchovskaya 15, Moscow.
ROSCONCERT, Bersenevskaya nab. 22, Moscow
UKRKONCERT, Pl Pobedy, Kiev.

UNITED KINGDOM ARTISTS

ACE (Vocal & Instrumental Group—5), Anchor. BA Sherry Copeland; PM. Tony Dimitriades (Also see listing in USA)
Record: How Long (Single).
AVERAGE WHITE BAND (Vocal & Instrumental Group—6), Atlantic, BA: Good Earth, PM: David Mintz (Also see listing in USA)
Records: Average White Band (LP), Cut The Cake (Single), Pick Up The Pieces (Single)
BAD COMPANY (Vocal & Instrumental Group—4), Island, PM. Peter Grant—Swan Song (Also see listing in USA)
Records: Feel Like Makin' Love (Single), Good Loving Gone Bad (Single), Straight Shooter (LP)
BAKER, ADRIAN, Magnet, PM Mel Medallie—Seamel Prod'ns
Record: Sherry (Single)
BAKER GURVITZ ARMY (Vocal & Instrumental Group), Vertigo; BA: Chrysalis Booking; PM Derek Nicol—Mountain Mgmt. (Also see listing in USA)
Record: The Baker Gurvitz Army (LP)
BAND OF THE BLACK WATCH (Instrumental Group), Spark, BA/PM Norman Rogerson
Record: Scotch On The Rocks (Single)
BARCLAY JAMES HARVEST (Vocal & Instrumental Group—4), Polydor, BA: Kennedy Street, PM Harvey Lisberg—Kennedy Street.
Records: The Honored Ghosts (LP), Live (LP)
BASSEY, SHIRLEY (Vocalist), United Artists; BA/PM Sergio Novak.
Record: The Shirley Bassey Singles Album (LP).
BATT, MIKE, Epic, BA Batt Ents
Record: Summertime City (Single)
BAY CITY ROLLERS (Vocal & Instrumental Group—5), Bell, BA Barry Perkins. PM Tom

Paton/Barry Perkins. (Also see listing in USA.)
Records: All Of Me Loves All Of You (Single), Bye Bye Baby (Single), Give A Little Love (Single), Once Upon A Star (LP), Rollin' (LP).
BEATLES, (Group disbanded)
Records: The Beatles 1962-66—Apple (LP), The Beatles 1967-70—Apple (LP)
BEE GEES (Vocal & Instrumental Group), RSO, BA Robert Stigwood Org., PM: Roger Forrester—Robert Stigwood Org. (Also see listing in USA)
Record: Jive Talkin' (Single)
BELL, MAGGIE (Vocalist), Atlantic; PM Peter Grant—Swan Song (Also see listing in USA)
Records: Queen Of The Night (LP), Suicide Sal (LP).
BENSON, GARY (Vocalist/Guitarist), State; PM Ron McCreight—Noel Gay
Record: Don't Throw It All Away (Single)
BIDDU ORCH. (Instrumental Group), Epic, BA Mautoglade Music; PM Stuart Reid—Mautoglade Music (Also see listing in USA)
Record: Summer Of '42 (Single).
BIRKIN, JANE (Vocalist), Antic.
Record: Je T'aime (Single)
BLACKMORE'S, RITCHIE, RAINBOW (Vocal & Instrumental Group—5), Oyster; Contact EMI Recs (Also see listing in USA)
Record: Ritchie Blackmore's Rainbow (LP)
BLACK SABBATH (Vocal & Instrumental Group—4), Nems; BA Worldwide Artists (Also see listing in USA)
Record: Sabotage (LP)
BLUE, BARRY (Vocalist/Guitarist), Bell; PM Chris Brough—Solid Gold
Record: Hot Shot (Single)
BOWIE, DAVID (Vocalist), RCA. (Also see listing in USA.)
Records: David Live (LP), Diamond Dogs (LP), Fame (Single), Knock On Wood—Warner Bros. (Single), Space Oddity (Single), Young Americans (Single)
BROWN, POLLY (Vocalist), GTO; BA: Dick Katz—MAM Agency (Also see listing in USA)
Record: Up In A Puff Of Smoke (Single)
BUDGE (Vocal & Instrumental Group—3), MCA, BA: Good Earth; PM: Graham Maloney—Good Earth
Record: Bandolier (LP)
BYGRAVES, MAX (Vocalist), Pye, BA/PM Jock Jacobsen
Records: Singalongamaxmas (LP), You Make Me Feel Like Singing A Song (LP).
CAMEL (Vocal & Instrumental Group—4), Decca, BA Sherry Copeland; PM Geoff Jukes/Max Hole (Also see listing in USA.)
Record: The Snowgoose (LP).
CAPALDI, JIM (Vocalist), Island; BA: Alec Leslie; PM Chris Blackwell (Also see listing in USA.)
Record: Love Hurts (Single)
CARAVAN (Vocal & Instrumental Group—5), Decca, BA Sherry Copeland; PM Miles Copeland—BTM (Also see listing in USA)
Record: Cunning Stunts (LP)
CARROT, JASPER, DJM, BA/PM John Starkey
Records: Rabbits On & On (LP), Funky Moped/Magic Roundabout.
CHOSEN FEW (Vocal & Instrumental Group), Pye Disco Demand; Contact: Pye Recs
Record: Footsee Wigan's (Single)
CHRISTIE, TONY (Vocalist), MCA, BA Kennedy Street; PM Harvey Lisberg—Kennedy Street.
Record: Live (LP).
CLAPTON, ERIC (Vocalist/Guitarist), RSO; BA

Robert Stigwood Org.; PM Roger Forrester—Robert Stigwood Org. (Also see listing in USA.)
Records: EC Was Here (LP), 461 Ocean Boulevard (LP), Knockin' On Heaven's Door (Single), Swing Low Sweet Chariot (Single), There's One In Every Crowd (LP)
COCKNEY REBEL (Vocal & Instrumental Group—6), EMI, BA MAM Agency, PM Trevor Beaton
Records: Make Me Smile (Come Up & See Me) w/Steve Harley (Single), Mr Raffles (Man It Was Mean) w/Steve Harley (Single), Mr Soft (Single), The Psychomodo (LP).
CONNOLLY, BILLY (Vocalist), BA Unicorn Artists, PM Frank Lynch—Unicorn Artists
Records: Cop Yer Whack Off This—Polydor (LP), Solo Concert—Transatlantic (LP), Words & Music—Transatlantic (LP)
COTTAGERS, Sonet
Record: Viva El Fulham (Single).
DALTREY, ROGER (Vocalist), Polydor; BA/PM Bill Curbishley (Also see listing in USA)
Record: Ride A Rock Horse (LP)
DAVIES, WINDSOR (Vocalist), EMI; BA Peter Pritchard—Kavanah Entertainments
Records: Paper Doll w/Don Estelle (Single), Whispering Grass w/Don Estelle (Single).
DEE, KIKI, (Vocalist w/Group—5), Rocket (Also see listing in USA)
Records: How Glad I Am (Single), I've Got The Music In Me (Single)
DEEP PURPLE (Vocal & Instrumental Group—5), Purple, PM: Rob Cooksey—Purple Mgmt (Also see listing in USA)
Record: Stormbringer (LP).
DE PAUL, LYNSEY (Vocalist/Pianist), Jet; BA MAM Agency; PM Don Arden—Dartbill Ltd.
Records: My Man & Me (Single), No Honestly (Single).
DE SYKES, STEPHANIE (Vocalist), Bradley's; Contact Bradley's Recs.
Record: We'll Find Our Day (Single)
DEVINE, SYDNEY, Emerald
Record: Absolutely Devine (LP)
DOONICAN, VAL (Vocalist/Guitarist) Philips; BA: Starcast Ltd.; PM Eve Taylor—Starcast Ltd.
Record: I Love Country Music (LP).
DOUGLAS, CARL (Vocalist), Pye, PM: Eric Woolfson/Bob Britton (Also see listing in USA)
Record: Dance The Kung Fu (Single)
ESSEX, DAVID (Vocalist), CBS; Contact CBS Recs
Records: All The Fun Of The Fair (LP), David Essex (LP), Gonna Make You A Star (Single), Hold Me Close (Single), Rollin' Stone (Single), Stardust (Single)
ESTELLE, DON (Vocalist), EMI, BA Richard Stone
Records: Paper Doll w/Windsor Davies (Single), Whispering Grass w/Windsor Davies (Single)
FAIRWEATHER-LOW, ANDY (Vocalist), A&M; BA New Dimension; PM Chris William—New Dimension. (Also see listing in USA)
Record: Reggae Tune (Single)
FARLOWE, CHRIS, Immediate
Record: Out Of Time (Single)
FERRY, BRYAN (Vocalist/Pianist), Island, BA Chrysalis Booking
Records: Another Time, Another Place (LP), Smoke Gets In Your Eyes (Single), These Foolish Things (LP), You Go To My (Single).
53rd & 3rd (Vocal & Instrumental Group—3), UK, BA Artists Mgmt., PM Howard Huntridge
Record: Chick-A-Boom (Single)

5000 VOLTS (Group), Philips, BA Evolution Agency; PM Chris Brough—Solid Gold (Also see listing in USA.)
Record: I'm On Fire (Single).
FOX (Vocal & Instrumental Group—7), GTO; BA: Chrysalis Booking; PM: Deke Arlon (Also see listing in USA.)
Records: Fox (LP), Imagine Me, Imagine You (Single), Only You Can (Single)
GENESIS (Vocal & Instrumental Group—5), Charrisma, BA: Charisma Artists (Also see listing in USA)
Record: The Lamb Lies Down On Broadway (LP).
GIBSON, WAYNE (Vocalist), Pye Disco Demand; BA/PM Terry King
Record: Under My Thumb (Single)
GLITTER BAND (Instrumental Group—6), Bell, BA: Rock Artists; PM: Mike Leander—Rock Artists (Also see Gary Glitter)
Records: Goodbye My Love (Single), Hey! (LP), Let's Get Together Again (Single), Love In The Sun (Single), Oh Yes You're Beautiful w/Gary Glitter (Single), Rock 'N' Roll Dudes (LP), The Tears That I Cried (Single)
GLITTER, GARY (Vocalist), Bell, BA: Rock Artists, PM Mike Leander—Rock Artists. (Also see Glitter Band)
Records: Doing Alright With The Boys (LP), Love Like You & Me (Single), Oh Yes You're Beautiful w/Glitter Band (Single)
GOODIES (Vocal & Comedy Group—3), Bradley's, BA Brian T. Codd—Roger Hancock; PM Roger Hancock. (Also see listing in USA)
Records: Black Pudding Bertha (Single), The Funky Gibbon b/w Sick Man Blues (Single), The Inbetweens b/w Father Christmas Do Not Touch Me (Single), Nappy Love b/w Wild Thing (Single)
GREENSLADE (Vocal & Instrumental Group—5), Warner Bros., BA Bron Agency, PM. Billy Gaff—Gaff Mgmt
Record: Spyglass Guest (LP)
GUYS 'N' DOLLS (Vocal Group), Magnet, Contact Magnet Recs (Also see listing in USA)
Records: Guys 'N' Dolls (LP), Here I Go Again (Single), There's A Whole Lot Of Living (Single).
HARDING, MIKE (Vocalist/Guitarist/Concert-nist), Warner Bros., BA Bron Agency, PM. Billy Gaff—Gaff Mgmt (LP), Rochdale Cowboy—Rubber (Single)
HARLEY, STEVE (Vocalist), EMI, BA MAM Agency, PM Trevor Beaton.
Records: The Best Years Of Our Lives (LP), Make Me Smile (Come Up & See Me) w/Cockney Rebel (Single), Mr. Raffles (Man It Was Mean) w/Cockney Rebel (Single)
HARPER, ROY (Vocalist), Harvest; Contact: Harvest Recs
Record: HQ (LP).
HARRISON, GEORGE (Vocalist/Guitarist), PM Euro Atlantic. (Also see listing in USA)
Records: Ding Dong—Apple (Single), Extra Texture (Read All About It)—Parlophone (LP), You—Apple (Single)
HARVEY, SENSATIONAL ALEX. BAND (Vocal & Instrumental Group—5), Vertigo; BA: Chrysalis Booking, PM Derek Nicol—Mountain Mgmt (Also see listing in USA)
Records: Delilah (Single), Sensational Alex Harvey Band Live (LP), The Impossible Dream (LP), Tomorrow Belongs To Me (LP)

(Continued on page 100)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

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MCA RECORDS

Continued from page 98

HATFIELD & THE NORTH. (Group disbanded)
Record: Rotters Club—Virgin (LP).

HAWKWIND (Vocal & Instrumental Group).
 United Artists: Contact United Artists (Also see listing in USA)
Record: Warner On The Edge Of Time (LP)

HAYWARD, JUSTIN, & JOHN LODGE (Duo).
 Threshold: BA. Colin Berlin & Barry Clayton—MAM Agency (Also see listing in USA)
Records: Blue Guitars (Single), Blue Jays (LP).

HELLO (Vocal & Instrumental Group—4). Bell; BA
 Rock Artists: PM David Blacklock
Records: New York Groove (Single), Tell Him (Single)

HILLAGE, STEVE (Vocalist). Virgin: PM: Harry Reynolds
Record: Fish Rising (LP).

HOT CHOCOLATE (Vocal & Instrumental Group—6). RAK: BA MAM Agency, PM Ian Wright—MAM Agency (Also see listing in USA)
Records: Chen Babe (Single), A Child's Prayer (Single), Disco Queen (Single).

HUMPERDINCK, ENGELBERT (Vocalist). Decca. BA: MAM Agency: PM: Gordon Mills—MAM Agency. (Also see listing in USA.)
Record: His Greatest Hits (LP).

HUNTER, IAN (Vocalist). CBS. (Also see listing in USA.)
Records: Ian Hunter (LP), Once Bitten Twice Shy (Single)

INMAN, JOHN (Vocalist). DJM. BA London Mgmt: PM Bill Robertson—London Mgmt
Record: Are You Being Served Sir (Single).

JETHRO TULL (Vocal & Instrumental Group).
 Chrysalis: BA Chrysalis Booking, PM Terry Ellis. (Also see listing in USA)
Records: Minstrels In The Gallery (LP), War Child (LP).

JOHN, ELTON (Vocalist/Pianist w/Group—7).
 DJM, PM John Reid. (Also see listing in USA.)
Records: The Bitch Is Back (Single), Caribou (LP), Goodbye Yellow Brick Road (LP), Greatest Hits (LP), Island Girl (Single), Lucy In The Sky With Diamonds (Single), Philadelphia Freedom (Elton John Band) (Single), Someone Saved My Life Tonight (Single).

JONES, TAMMY (Vocalist). Epic: BA B&J Mgmt. PM: Robert Holmes—B&J Mgmt.
Record: Let Me Try Again (Single & LP).

JONES, TOM (Vocalist). Decca: BA MAM Agency, PM Gordon Mills—MAM Agency (Also see listing in USA.)
Records: Something 'Bout You Baby I Like (Single), 20 Greatest Hits (LP).

JUDGE DREAD (Vocalist). Cactus; BA Terry Long, PM Alted Prod'ns
Records: Big Ten (Single), Je T'aime (Single).

KENNY, RAK: BA. Starlite Agency: PM: Peter Walsh—Starlite Artists.
Records: Baby I Love You (Single), The Bump (Single), Fancy Pants (Single) Julie-Ann (Single)

KING CRIMSON. (Group disbanded) (Also see listing in USA.)
Record: Red—Island (LP).

KING, JONATHAN (Vocalist). UK. Contact UK Recs.
Record: Una Paloma Blanca (Single)

KING, NOSMOS (Vocalist). PM Stephen Jameson.
Record: Goodbye Nothing To Say w/ Javells—Pye Disco Demand (Single).

KISSOON, MAC & KATIE (Vocal Duo): BA: Starlite Artists: PM: Peter Walsh—Starlite Artists.
Records: Like A Butterfly—State (Single), Sugar Candy Kisses—Polydor (Single)

LED ZEPPELIN (Vocal & Instrumental Group—4).
 Swan Song: PM: Peter Grant—Swan Song. (Also see listing in USA)
Record: Physical Graffiti (LP).

LENNON, JOHN (Vocalist/Guitarist). Apple. BA: Apple Corps. (Also see listing in USA.)
Records: #9 Dream (Single), Rock 'N' Roll (LP), Stand By Me (Single), Walls & Bridges (LP), Whatever Gets You Thru The Night (Single).

LEWIS, LINDA (Vocalist). Arista: BA: Bron Agency: PM: Tony Gourvish. (Also see listing in USA.)
Records: It's In His Kiss (Single), Not A Little Girl Anymore (LP).

LODGE, JOHN. see Justin Hayward & John Lodge.

LULU (Vocalist). Chelsea: BA MAM Agency, PM Gordon Mills—MAM Agency.
Record: Take Your Mama For A Ride (Single).

MAN (Vocal & Instrumental Group—5). United Artists: BA. AHA; PM Barry Marshall—AHA.
Record: Maximum Darkness (LP)

MATTHEWS, AL (Vocalist). CBS; BA. MAM. Agency: PM: Douglas Smith—Western Prod'ns.
Record: Fool (Single).

McCARTNEY, PAUL, & WINGS (Vocalist/Instrumentalist w/Vocal & Instrumental Group).
 Capitol: PM McCartney Prod'ns. (Also see listing in USA.)
Records: Band On The Run—Apple (LP), Junior's Farm—Apple (Single), Letting Go (Single), Listen To What The Man Said—Apple (Single), Venus & Mars—Apple (LP)

McGEAR, MIKE (Vocalist). Warner Bros.: Contact MAM Agency.
Record: Leave It (Single).

McTELL, RALPH (Vocalist). Warner Bros.: BA/PM Bruce May.
Record: Streets (LP).

MILES, JOHN (Vocalist). Decca. Contact: Velvet Music: PM Cliff Cooper.
Record: Highfly (Single)

MOODY BLUES. (Group disbanded).
Record: This Is The Moody Blues—Threshold (LP).

MORRISON, VAN (Vocalist/Guitarist/Saxophonist). Warner Bros.: Contact: Warner Bros. (Also see listing in USA.)
Record: Veedon Fleece (LP).

MOTT (Vocal & Instrumental Group—5). CBS. PM Stan Tippens (Also see listing in USA.)
Records: Drive On (LP), Live (LP), Saturday Gig (Single)

MUD (Vocal & Instrumental Group—4): BA: Evolution Agency: PM: Barry Downing—Evolution Agency
Records: L-L-Lucy—Private Stock (Single), Lonely This Christmas—RAK (Single), Moonshine Sally—RAK (Single), Mud Rock—RAK (LP), Mud Rock, v.2—RAK (LP), Oh Boy—RAK (Single), One Night—RAK (Single), Secrets That You Keep—RAK (Single).

NAZARETH (Vocal & Instrumental Group—4).
 Mooncrest: BA: Chrysalis Booking: PM Derek Nicol—Mountain Mgmt (Also see listing in USA.)
Record: My White Bicycle (Single)

NEWTON-JOHN, OLIVIA (Vocalist w/Group).
 EMI. (Also see listing in USA.)
Records: Have You Never Been Mellow (LP), I Honestly Love You (Single)

OLDFIELD, MIKE (Instrumentalist). Virgin. PM

Richard Branson (Also see listing in USA.)
Records: Hergest Ridge (LP), Orchestral Tubular Bells (LP), Tubular Bells (LP)

O'SULLIVAN, GILBERT (Vocalist/Pianist). MAM: BA. MAM Agency: PM Gordon Mills—MAM Agency (Also see listing in USA.)
Records: Christmas Song (Single), I Don't Love You But I Think I Like You (Single), Stranger In My Own Back Yard (LP)

PAPER LACE (Vocal & Instrumental Group—4).
 Bus Stop. (Also see listing in USA.)
Record: Black-Eyed Boys (Single)

PARRISH, DEAN, UK
Record: I'm On My Way (Single)

PAUL, LYN (Vocalist). Polydor. BA MAM Agency: PM Alan Field—MAM Agency.
Record: It Oughta Sell A Million (Single)

PEPPERS (Vocal & Instrumental Group—5).
 Spark. (Also see listing in USA.)
Record: Pepper Box (Single)

PETERS & LEE (Vocal & Instrumental Duo). Philips: BA/PM Laurie Mansfield—International Artists.
Record: By Your Side (LP), Favourites (LP), Rainbow (LP)

PILOT (Vocal & Instrumental Group). EMI. BA MAM Agency: PM. Nick Heath—MAM Agency. (Also see listing in USA.)
Records: Call Me Round (Single), January (Single), Just A Smile (Single), Magic (Single), Second Flight (LP)

PINK FLOYD (Vocal & Instrumental Group—4):
 BA EMKA Prod'ns. PM Steve O'Rourke—EMKA Prod'ns. (Also see listing in USA.)
Records: Dark Side Of The Moon—Harvest (LP), Middle—Harvest (LP), Relics—Starline (LP), Wish You Were Here—Harvest (LP).

POWELL, COZY (Vocal & Instrumental Group—5).
 RAK.
Record: Na Na Na (Single)

PRETTY THINGS (Vocal & Instrumental Group—6).
 Swan Song: PM Peter Grant—Swan Song. (Also see listing in USA)
Record: Silk Torpedo (LP).

PROCOL HARUM (Vocal & Instrumental Group).
 Chrysalis: BA Chrysalis Booking, PM: Chris Wright—Chrysalis Mgmt. (Also see listing in USA.)
Records: Pandora's Box (Single), Procol's Ninth (LP)

PROTHEROE, BRIAN (Vocalist/Guitarist). Chrysalis: BA/PM David Evans (Also see listing in USA.)
Record: Pinball (Single)

QUATRO, SUZI (Vocalist). RAK. BA Dick Katz—MAM Agency: PM Mickie Most. (Also see listing in USA.)
Records: Wild One (Single), Your Mama Won't Like Me (Single)

QUEEN (Vocal & Instrumental Group—4). EMI. PM John Reid (Also see listing in USA.)
Records: Killer Queen (Single), Now I'm Here (Single), Queen 2 (LP), Sheer Heart Attack (LP).

REID, MIKE (Vocalist). Pye. BA Starcast Ltd.: PM Eve Taylor—Starcast Ltd.
Record: Ugly Duckling (Single).

ROLLING STONES (Vocal & Instrumental Group—5).
 Rolling Stones: Contact: Rolling Stones (Also see listing in USA.)
Records: It's Only Rock & Roll (LP), Made In The Shade (LP), Metamorphosis—Decca (LP), Out Of Time—Decca (Single)

RONSON, MICK. (Vocalist/Guitarist). RCA (Also see listing in USA.)
Record: Play Don't Worry (LP)

ROXY MUSIC (Vocal & Instrumental Group—6).
 Island: BA: Chrysalis Booking: PM EG Mgmt. (Also see listing in USA)
Records: All I Want Is You (Single), Country Life (LP), Love Is The Drug (Single)

RUBETTES (Vocal & Instrumental Group). BA Gale Agency: PM: Roy Farrant—Gale Agency
Records: For-Dee-Dee—State (Single), I Can Do It—State (Single), Juke Box Jive—Polydor (Single), We Can Do It—State (LP).

SAYER, LEO (Vocalist). Chrysalis. PM Adam Faith—Swishkirk. (Also see listing in USA.)
Records: Another Year (LP), Just A Boy (LP), Long Tall Glasses (Single), Moonlighting (Single)

SHADOWS (Vocal & Instrumental Group). EMI. BA Eddie Jarrett—Savile Artists. PM: Peter Gormley.
Records: Let Me Be The One (Single), Specs Appeal (LP).

SHELLEY, PETER (Vocalist). Magnet. Contact: Magnet Recs (Also see listing in USA.)
Records: Gee Baby (Single), Love Me Love My Dog (Single)

SHOWADDYWADDY (Vocal & Instrument Group—8). Bell. BA SAS Artists. PM Les Mack—SAS Artists.
Records: Heartbeat (Single), Hey Mister Christmas (Single), Rock 'N' Roll Lady (Single), Showaddywaddy (LP), Step Two (LP), Sweet Music (Single), Three Steps To Heaven (Single).

SKELLERN, PETER (Vocalist). Decca
Record: Hold On To Love (Single)

SLADE (Vocal & Instrumental Group—4). Polydor: BA: Barry Dickens—MAM Agency, PM Charles Chandler—MAM Agency (Also see listing in USA.)
Records: Far Far Away (Single), How Does It Feel (Single), Slade In Flame (LP), Thanks For The Memory (Single)

SMOKIE (Vocal & Instrumental Group). RAK; BA MAM Agency, PM Barry Dickens—MAM Agency (Also see listing in USA.)
Record: If You Think You Know How To Love Me (Single)

SPARKS (Group). Island: BA Alec Leslie; PM John Hewlett. (Also see listing in USA.)
Records: Indiscreet (LP), Kimono My House (LP), Looks Looks Looks (Single), Never Turn Your Back On Mother Earth (Single), Propaganda (LP), Something For The Girl With Everything (Single).

SPEDDING, CHRIS, RAK
Record: Motor Biking (Single)

SPLINTER (Vocal & Instrumental Duo). Dark Horse. BA Rob Hill, PM Euro Atlantic. (Also see listing in USA.)
Record: Costafine (Single).

STARDUST, ALVIN (Vocalist/Guitarist). Magnet. BA Laurie Mansfield—International Artists. PM: Globe Artists.
Records: Good Love Can Never Die (Single), Alvin Stardust (LP), Sweet Cheatin' Rita (Single), Tell Me Why (Single), You You You (Single)

STARR, RINGO (Vocalist/Drummer). Apple. Contact: Ring O' Recs. (Also see listing in USA.)
Records: Goodnight Vienna (LP), Only You (Single)

STATUS QUO (Vocal & Instrumental Group—4).
 Vertigo
Records: Down Down (Single), On The Level (LP), Roll Over Lay Down (Single)

STEELEYE SPAN (Group). Chrysalis: BA Bron Agency, PM Ted Secunda.
Records: All Around My Hat (LP), Commoners Crown (LP).

STEVENS, CAT (Vocalist/Guitarist). Island BA/PM Barry Krost—BKM Mgmt. (Also see listing in USA.)

Records: Another Saturday Night (Single), Greatest Hits (LP)

STEWART, AL (Vocalist/Guitarist). CBS. BA Sherry Copeland. PM Luke O'Reilly—BTM (Also see listing in USA.)
Record: Modern Times (LP).

STEWART, ROD (Vocalist). Warner Bros.: BA/PM Billy Gaff—Gaff Mgmt (Also see listing in USA.)
Records: Atlantic Crossing (LP), Farewell/Brng It On Home To Me—Mercury (Single), Sailing (Single), Smiler—Mercury (LP), You Can Make Me Dance, Sing Or Anything—Island (Single)

SUPERTRAMP (Vocal & Instrumental Group—5).
 A&M. BA Sherry Copeland, PM Dave Marerese (Also see listing in USA.)
Records: Crime Of The Century (LP), Dreamer (Single)

SWEET (Vocal & Instrumental Group—4). RCA (Also see listing in USA)
Records: Action (Single), Fox On The Run (Single)

SWEET DREAMS (Vocal Duo). Bradley's. BA Stuart Littlewood
Record: Honey Honey (Single)

SWEET SENSATION (Vocal Group—8). Pye: BA Evolution Agency: PM. John Michel—Evolution Agency. (Also see listing in USA.)
Records: Purely By Coincidence (Single), Sad Sweet Dreamer (Single)

T. REX (Vocal & Instrumental Group—4). EMI
Records: Dreamy Lady (w/T. Rex Disco Party) (Single), New York City (Single), Zip Gun Boogie (Single)

TANGERINE DREAM (Group). Virgin. BA/PM Andrew Graham-Stewart.
Record: Rubycun (LP).

10cc (Group). Mercury. BA Kennedy Street: PM Ric Dickson & Harvey Lisberg—Kennedy Street. (Also see listing in USA.)
Records: Greatest Hits—Decca (LP), I'm Not In Love (Single), Life Is A Minestrone (Single), Original Soundtrack (LP), Silly Love—UK (Single)

THOMAS, RAY (Vocalist). Threshold. BA Colin Berlin/Barry Clayton.
Record: From Mighty Oaks (LP)

TROWER, ROBIN (Group). Chrysalis. BA Chrysalis Booking: PM: Wilf Wright—Chrysalis Mgmt. (Also see listing in USA.)
Record: For Earth Below (LP).

TYPICALLY TROPICAL (Vocal & Instrumental Duo). Gull. BA/PM Coconut Airways.
Record: Barbados (Single).

URIAH HEEP (Vocal & Instrumental Group—5).
 Bronze. BA/PM: Gerry Bron—Bron Agency (Also see listing in USA.)
Record: Return To Fantasy (LP)

WAKEMAN, RICK (Vocalist). A&M. PM: Brian Lane—Sun Artists. (Also see listing in USA.)
Records: Journey To The Centre Of The Earth (LP), Myths & Legends Of King Arthur (LP).

WEST HAM UNITED 1st TEAM SQUAD (Vocal Group). Pye. Contact: Pye Recs.
Record: I'm Forever Blowing Bubbles (Single)

WHITE, TAM. Southern.
Record: What In The World's Come Over You (Single)

WHITTAKER, ROGER (Vocalist/Instrumentalist).
 EMI: BA/PM Irene Collins—Jembo Entertainments. (Also see listing in USA.)
Records: Last Farewell (Single), Very Best Of—Columbia (LP)

WHO, THE (Vocal & Instrumental Group—4).
 Contact: Track In It. (Also see listing in USA.)
Records: Odds & Sods—Track (LP), The Who By Numbers—Polydor (LP).

WIGANS OVATION (Vocal & Instrumental Group—4). Spark: PM: Mike Walker.
Records: Per-sonal-ty (Single), Skiing In The Snow (Single).

WINGFIELD, PETE (Vocalist). Island. (Also see listing in USA.)
Record: Eighteen With A Bullet (Single)

WISHBONE ASH (Vocal & Instrumental Group—4).
 MCA. BA John Sherry—Sherry Copeland. PM: Miles Copeland—Sherry Copeland. (Also see listing in USA.)
Record: There's The Rub (LP).

WIZZARD (Vocal Group—7). Warner Bros.: BA Rod McSweeney—Evolution Agency: PM Don Arden—Dartbill Ltd.
Record: Are Your Ready To Rock (Single).

WOMBLES (Vocal & Instrumental Group—5).
 CBS; BA/PM Mike Batt—Batt Ents.
Records: Keep On Wombing (LP), Minuetto Allegretto (Single), Super Womble (Single), Wombing Merry Christmas (Single), Wombing White Tie & Tails (Single)

WOOD, ROY (Vocalist). Jet: BA Rod McSweeney—Evolution Agency. PM. Don Arden—Dartbill Ltd

WYATT, ROBERT (Vocalist). Virgin. Contact: Virgin Recs
Record: I'm A Believer (Single)

YES (Vocal & Instrumental Group—5). Atlantic. PM: Brian Lane—Sun Artists. (Also see listing in USA.)
Records: Replayer (LP), Yesterday (LP)

YIN & YAN (Vocal Duo). EMI: Contact Voiceover Ltd
Record: If (Single)

BOOKING AGENTS & CONTACTS

A H A (Arthur Howes Ass'n). 177 Upper St. London NW1. Tel (01) 226-8551

APPLE CORPS. 29 St James St. London SW1. Tel. (01) 930-6447

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MIKE BATT. see Batt Ents

COLIN BERLIN. see MAM Agency.

BRADLEY'S RECS., 12 Bruton St., London W1. Tel. (01) 499-0673. (Contact only)

BRON AGENCY. 100 Chalk Farm Rd., London W1. Tel. (01) 267-4499

GERRY BRON. see Bron Agency

CBS RECS., 17/19 Soho Sq., London W1V 6HE Tel: (01) 734-8181. (Contact only)

CHARISMA ARTISTS. 70 Old Compton St., London W1V 5PA Tel (01) 439-1741

CHRYSLIS BOOKING AGENCY. 388/392 Oxford St., London W1. Tel. (01) 493-9461.

BARRY CLAYTON. see MAM Agency

COCONUT AIRWAYS PROD'NS. 8 Rowden Ave., Willesden, London NW 10. Tel (01) 459-3235

BRIAN T. CODD. see Roger Hancock.

IRENE COLLINS. see Jembo Entertainments

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ANTILLANO (GRUPO) (Vocal Group—7), Clave PM Raul Cabrera
Record: Ante Ustedes (LP)
BENAVIDES, CARLOS (Vocalist), Sondor, PM Washington Benavides
Records: De Mi Rumbo (LP), Milonga Del Cor-dobes b/w Zamba Del Amor Moreno (Single), Soy Del Campo (LP)
CAMAGUEY (COMBO) (Vocal Group—9) Clave, PM Armando Bia Contact Clave IEMSA
Record: Punto & Coma En Serio & En Bromas (LP)
CAMERATA (Instrumental Group—7) RCA, BA Camerata Cafe
Records: Camerata Cafe Concert, v 2 (LP) Tangueses (LP)
CANZANI, CARLOS (Vocalist), Ayui, PM Carlos Canzani
Record: Aguaragua (LP)
CARLEVARO, AGUSTIN (Guitarist) Ayui Contact Tacuabe (Eds.)
Record: Recital De Tango (LP)
CARRASCO, WASHINGTON (Vocalist), Sondor, Contact Sondor SA
Records: Antologia Del Canto Popular (LP) Tutay Tutay (LP)
CASINO (CONJUNTO) (Vocal Group—11), Clave, PM Ernesto Negrin
Record: No Empujan (LP)
CEIBO (Vocal Group—5), Clave Contact Clave IEMSA
Record: Amigos De Mi Sangre b/w Mira Bien (Single)
CERO 3 (Vocal Group—5)
Records: No Quiero Irme/Pasa El Tiempo b/w El Pua—Orfeo (Single), Tengo Muscho Miedo b/w Vuelve Nina—RCA (Single)
CERVINO, ANTONIO (Orch. Leader w/ Instrumental Group—8) Sondor, Contact Sondor SA
Record: Puntilla & Charol (LP)
COMBA, RICARDO (Vocalist), Orizo, PM Pakert Bilbao
Records: Cancion Para El Que Tiene Una Ventana b/w Gurisito Butasero (Single), El Gigante De Ojos Azules b/w Para Mi Tristeza (Single)
DARNAUCHANS, EDUARDO (Vocalist), Sondor PM Washington Benavides
Record: Las Quemadas (LP)
DE LA VEGA, AMALIA (Vocalist), Orfeo, PM Elias Turubich
Record: Amalia La Nuestra (LP)
DEL GROSSI, OLGA (Vocalist), RCA Contact APSA
Record: Tango Nuestro w/ Cesar Zagnoli (LP)
DOGLIOTTI (Vocal Group—4), Sondor, Contact Sondor SA
Records: Una Fiesta En El Batey b/w Mi Tambor (Single), Llamadas, Ritmo & Candombe (LP)
EDUARDOS, LOS (Vocal Duo), Ayui, PM Washington Benavides.
Record: Un Cantar Por El Norte (LP)
ELEGIA (Vocal Group—5), Clave Contact Clave IEMSA
Record: No Brilla Un Sol En Sus Ojos b/w Destema (Single)
ETCHEVERRY, TABARE (Vocalist), RCA, Contact APSA
Record: Un Chasque De Amor (LP)
GALLEGO, JULIO (Vocalist), Clave, PM Julio Gallego
Record: Balada De Amor Toruno (LP).
GIGANTES (Vocal Group—5), Sondor, PM Julio Guglielmi
Records: La Balanga b/w Amar Antes De Morir (Single), Sentimientos b/w Superman Negro (Single)
GURASCIER, JORGE (Arpist), Clave, PM Jorge Gurascier
Record: Un Recuerdo Para Ti (LP)
HOJAS (Vocal Group—4), Clave, PM Gustavo Badin
Record: No Pierdas La Fe b/w Cada Uno (Single)
JOSE EDUARDO (Vocalist), Sondor, Contact Sondor SA
Record: Donde Estas? b/w Serenata Triste A La Luna De Francia (Single)
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Record: Canto A Juana De America b/w Haz Como San Francisco De Asis (Single)
L P O (Instrumental Group—12), Clave, PM Alexis Buensenor
Record: Chinatown b/w Cancion Para Ana (Single)
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Record: Viento Norte (LP)
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Record: Que Jaleo!!! (LP)
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Record: De La Raiz (LP)
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Records: La Enredadera b/w Rosario Mio (Single), Tierra Querida (LP), Unidos b/w La Oriental (Single)
NOELIA (Vocalist), RCA, Contact APSA
Record: Campos Blancos b/w El Universo Es Un Enorme Corazon (Single)
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QUADROS, MARUJA (Vocalist) Sondor Contact Sondor SA
Records: Dos Cielos & Un General b/w Mi Tierra (Single), Me Llamo Maruja Quadros Por Lo Que Gusten Mandar (LP)
RADA, RUBEN (Vocalist), Ayui, PM Ruben Rada
Record: Ayer Te Vi b/w De Semana A Semana (Single)
RONALD (Vocalist), RCA, Contact APSA
Record: Creo En El Amor Otra Ves b/w La Historia De Pedro Y Juana (Single)
SANDIAS, LAS (Vocal Group—6), Sondor, PM Elias Buchalter
Records: Corazon De Melon b/w El Amor Es La Respuesta (Single), Y Yo La Quiero b/w Tendria Que Saberlo Mejor (Single)
SONORA BORINQUEN (Vocal Group—8), Orfeo, Contact R&R Gioscia
Record: Carlos Goberna & La Sonora Borinquen (LP)
SONORA CIENFUEGOS (Vocal Group—14), Macondo, PM Benjamin Arrascaeta
Record: Tropical Caliente (LP)
SORIA, ABEL (Vocalist), Clave, PM Abel Soria
Record: Tango Que Me Hiciste Mal (LP)
VIDALIN, LOS (Vocal Duo), Ayui, Contact Tacuabe (Eds.)
Record: El Hombre Camina (LP)
VIEIRA, MARLY (Vocalist), RCA, Contact APSA.
Record: Era Mi Padre b/w Charlie Brown (Single).
VILLASBOAS, MIGUEL (Pianist), Clave, PM Miguel Villasboas
Records: Dos Pianos Para El Recuerdo w/ Washington Quintas Moreno (LP), Un Pasaje Al Ayer (LP).
ZAGNOLI, CESAR (Pianist/Conductor w/ Instrumental Group—3), RCA, Contact APSA.
Record: Tango Nuestro w/Oiga del Grossi (LP)
ZITARROSA, ALFREDO (Vocalist), PM Alfredo Zitarrosa
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BIZETIC, BORIS (Vocalist), RTV LJ
Records: Ljubavi Mladosti Moje (Single), Ne Verujem (LP)
BRUN, DALIBOR (Vocalist), Jugoton
Records: Ponovo Na Poznom Putu (LP), Ruze (Single), Tiha Tuga Moja (Single)
CO D (Vocal & Instrumental Group—6), Jugoton
Record: Dodji Mi Na Caj (Single)
COLIC, ZDRAVKO (Vocalist)
Records: April U Beogradu/Svitanje—RTB (Single), Ona Spava—RTB (Single), Da Sam Pekar Je Emili—Jugoton (Single)
D A G (Vocal & Instrumental Group—3), RTV LJ
Record: Daj Mi Ruku (Single)
DAH (Vocal & Instrumental Group—3), Jugoton
Record: Veliki Cirkus (LP)
DANCUO, ZARKO (Vocalist), Jugoton
Record: Ti Sto Gubis (Single)
DEDIC, ARSEN (Vocalist)
Records: Prva Ljubav—Studio B (Single), Vracam Se—Jugoton (LP)
DJODJEVIC, BLAGICA (Vocalist)
Records: Hvala Ti Za Ruze—RTB (Single), Kraj Moje Tuge—RTB (Single), Najdrazi Moj—Studio B (Single)
DOMIJAN, DARKO (Vocalist), Jugoton
Records: Jel Istina Ono Sto Pricaju O Tebi/Laku Noc Katarina (Single), Noc Kojom Caruje Duga (Single), Ulica Jorgovana (Single)
DUBROVACKI TRUBADURI (Vocal & Instrumental Group—5), Jugoton
Records: Laku Noc, Trubaduri (Single), Oprost Duso (Single)
ERKER, KSENIJA (Vocalist), Jugoton
Records: Doci Ce Dan (Single), Nikad Vise (Single), Prolece Bez Tebe (Single), Sad Mi Kazi (Single)

(Continued on page 104)

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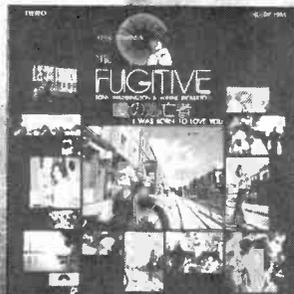
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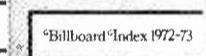
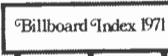
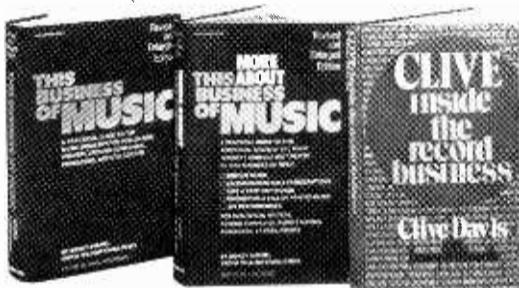
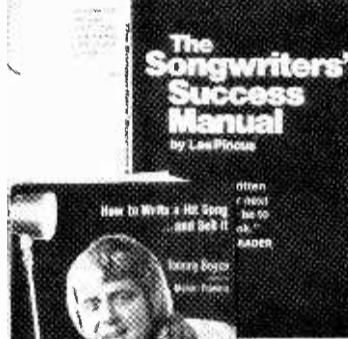
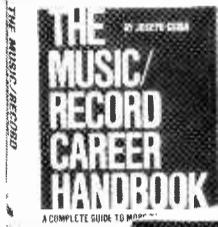
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1989

International Talent

• Continued from page 102

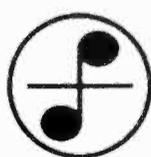
- GRUPA 777** (Vocal & Instrumental Group—4). Jugoton.
Records: Ko To Kucana Vratima (Single). Obecanja (Single). Ti On Ili Netko Treći (Single)
- INDEKSI** (Vocal & Instrumental Group—5). Diskoton.
Records: Bacila Je Sve Niz Rijeku (Single). Ti Si Mi Bila Naj. Naj. Naj/Volim Te (Single)
- JEVREMOVIC, MIODRAG** (Vocalist). Jugoton.
Records: Idemo Dalje Srce (LP). Kako Ti Je Ime Djevojciće (Single). Pijanista (Single)
- JUTT, VJEKO** (Vocalist). Jugoton
Record: On I Ona Se Vole (Single).
- KATARINA, OLIVERA** (Vocalist).
Records: Ne Dodruj Moje Lice—Studio B (Single). Pricaš Mi O Ljubavi—RTB (Single).
- KESOVIIJA, TEREZA** (Vocalist). Jugoton
Records: Njezne Strune Mandoline (Single). Pono Bi Ruke Htjele (Single). San Jutске Noći (Single).
- KORNI GRUPA** (Vocal & Instrumental Group—5). RTB
Records: Kuda Ides Svete Moj (Single). mrtvo More (LP)
- KOVACICEK, ZDENKA** (Vocalist). RTB.
Record: Kobra (Single)
- KOVAC, MISO** (Vocalist). Suzy
Records: Ja Ne Mogu Drugo Nego Da Je Ljubim (Single). Mi Smo Se Voljeli (LP). Nema Smjeha Na Tvom Licu (Single). Obala Mojih Snova (Single).
- LIBERTAS** (Vocal Group—6). Jugoton
Record: Moja Ane Broji Dane (Single)
- LISAC, JOSIPA** (Vocalist). Jugoton
Record: Najveći Uspjehi (Single).
- LOKIN, DUSKO** (Vocalist). Suzy.
Records: Ja Ceznem Za Tobom (Single). Jedna Zena Ceka Brod (Single). Rasplati Vijenac Ljubavi (Single). Rijeci Pomirenja (Single & LP). Vрати Se Voljena (Single)
- MARJANOVIC, DJORDJE** (Vocalist). Jugoton.
Records: Ako Covek Zivi Sam (Single). A Zivot Tece Dalje (LP). Ema Emili (Single)
- MARKOVIC, MISA** (Vocalist). Studio B
Records: Festa (Single). Sunca Ee I Dalje Biti (Single). Ti Nisi Moje Sunce (Single)
- MARTIN, LEO** (Vocalist). RTB.
Records: Dani (Single). Jednom Kad Se Zaljubis (Single). Zauvek (Single)
- MIJALIKOVSKI, DRAGAN** (Vocalist). RTB
Record: Nasa Posljednja Noc (Single)
- MONTENO, KEMAL** (Vocalist). Jugoton
Records: Pjesma Zaljubljenika (Single). Zene. Zene (LP)
- MORE** (Vocal & Instrumental Group—5). Jugoton
Records: Gdje God Da Podjes (Single). Ja Cu Plakat Sama (Single). Ovo Vrijeme (Single)
- NOVAK, GABI** (Vocalist). Jugoton
Record: Samo Zena (LP)
- NOVI FOSILI** (Vocal & Instrumental Group—6). Jugoton
Record: Ljubav Na Pjesku (Single).
- OLIVER** (Vocalist). Jugoton
Records: Andjela (Single). Ca Ce Mi Kopakabana (Single). Cesta Sunca (Single). Galeb I Ja (Single)
- PALOS, MAHIR** (Vocalist). Jugoton
Records: Prva Ljubav Brzo Prodje (Single)
- PEPEL IN KRI** (Vocal Group—12). RTV LJ.
Record: Dan Ljubezni (Single)
- PETROVIC, LJILJANA** (Vocalist). RTB.
Records: Gitaro. Druze Moj (Single). Mama (Single)
- POP MASINA** (Vocal & Instrumental Group—3). RTB
Record: Na Izvoru Svetlosti (LP).
- PROARTE** (Vocal & Instrumental Group—5). Suzy
Records: Da Li Znas Zasto Tvoja Majka Place (Single). Jedna Mala Plava (Single). Nikada, Nikada (Single). Rekla Si Da Zimu Ne Volis (LP). Vratija Se Barba Iz Amerike (Single)
- REZONANSA** (Vocal & Instrumental Group—5). Jugoton
Record: Nemoj Meni Branit Moja Nano (Single).
- SERFEZI, IVICA** (Vocalist). Jugoton
Record: Suze Kazu Sve (Single)
- SLABINAC, KRUNOSLAV** (Vocalist). Jugoton.
Records: Da Sam Tvoje Rijeci Slusao Majko (Single). Tko Ce Te Tako Zavoljeti (Single).
- STEFANOVIC, BOBA** (Vocalist). RTB
Records: Koliko Te Volim (Single). Ruze (Single). Vodite Me Njoj (Single).
- STOJAKOVIC, JADRANKA** (Vocalist). RTB.
Records: Cekala Sam (Single). Igra (Single). Muzika Je Svirala (Single). Sve Smo Mogli Mi (Single).
- TIME** (Vocal & Instrumental Group—4). Jugoton
Record: Divlje Guske (LP).
- UKRADEN, NEDA** (Vocalist)
Records: Novi Robinzon—Diskoton (Single). Srce U Srcu—RTV LJ (Single)
- VELETANLIC, BISERA** (Vocalist). RTB
Records: Proleci Dan (Single). Ti Si Covek Moj (Single)
- VELETANLIC, SENKA** (Vocalist). RTB
Record: Nije Lako Biti Ptica (Single)
- VLADA & BAJKA** (Vocal Duo). RTB
Record: Oblak (Single)
- YU GRUPA** (Vocal & Instrumental Group—4). Jugoton
Record: Kako To Da Svaki Dan (LP)

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ATLANTIC:
"DISCO POWER
OF THE 70'S"
KEYNOTE SPEECH**



January 20-23, 1976

Roosevelt Hotel — New York City

THE AGENDA

TUESDAY, JANUARY 20

10 am-6 pm REGISTRATION
The evening is free to visit New York discos

WEDNESDAY, JANUARY 21

9 am-10 am CONTINENTAL BREAKFAST
10 am-11 am PLENARY SESSION
"Disco Power of the 70's"
Keynote Speaker: **David Glew, Atlantic Records, New York**
11 am-11:15 am COFFEE BREAK
11:15 am-12 noon PLENARY SESSION
Return to same session for panel discussion and questions from the floor

**David Glew, Atlantic Records, NY
Joe Cayre, Caytronics**

12:15 pm-1:30 pm LUNCH
1:30 pm-2:30 pm CONCURRENT SESSIONS

- (1) "The Disco/Radio Connection"
**Neil McIntyre, WPIX—Chairman
Mike Wilson, "Disco Party TV Show," Atlanta
Cari Griffin, Jobete Music, NY**
- (2) "Marketing Special Disco Product"
**Florence Greenberg, Scepter Records
Chuck Gregory, SalSoul Records
Dickie Kilne, Atlantic Records
Gabe Vigoriti, De-Lite Records, New York
James Brown, Video/Disco & Associates, LA**

12 noon-6 pm EXHIBITS OPEN

6 pm-8 pm DISCO ENTERTAINMENT

THURSDAY, JANUARY 22

9 am-10 am CONTINENTAL BREAKFAST
10 am-11 am CONCURRENT SESSIONS
(3) "Disco Programming"
Ron Jenkins, Dimples, Rockville, MD.
(4) "Disco Franchising"
John Felizzi, Emerson's—Chairman

11 am-11:15 am COFFEE BREAK

11:15 am-12:15 pm CONCURRENT SESSIONS
(5) "Discos on Wheels"

12:15 pm-1:30 pm LUNCH
1:30 pm-2:30 pm CONCURRENT SESSIONS

- Norman Dolph, Stoy, Inc., New York
—Chairman
Bo Crane, Disco Consultant, Washington D.C.**
- (2) "Opening A New Discotheque"
**Stephen Cowan, The City, San Francisco
—Chairman
Bob Lodi, Design Circuit, New York
Michael O'Harro, Tramp's, Washington, D.C.
Neil Tibbatts, London, England**
- LUNCH
CONCURRENT SESSIONS
(7) "The World of Disco Equipment & Accessories"
**Mike Klasco, GLI, New York
Jim Parks, Technics, New Jersey
Tom Jayson, 2001 Clubs, Columbus
Wayne Tignor, Focus Lighting, Chicago**
- (8) "How To Produce A Disco Hit"
**Bob Crewe
Los Angeles—Chairman
Tom Moulton, New York
Kenny Cayre, SalSoul Records**

12 noon-6 pm EXHIBITS OPEN
6 pm-8 pm DISCO ENTERTAINMENT

SAL SOUL ORCHESTRA, Courtesy of SalSoul/Caytronics

FRIDAY, JANUARY 23

10 am-12 noon PLENARY SESSION
**Neil Tibbatts, London, England
Michael O'Harro, Tramp's, Washington, D.C.
Johnny Walker, London, England
Vicki Wickham, Manager, La Belle**

"Hot Seat" Session—notables from all segments of disco accept questions from the floor
Vicky Wickham, Epic Records
EXHIBITS OPEN
AWARDS DINNER
AND CHAIRMEN TO BE ANNOUNCED

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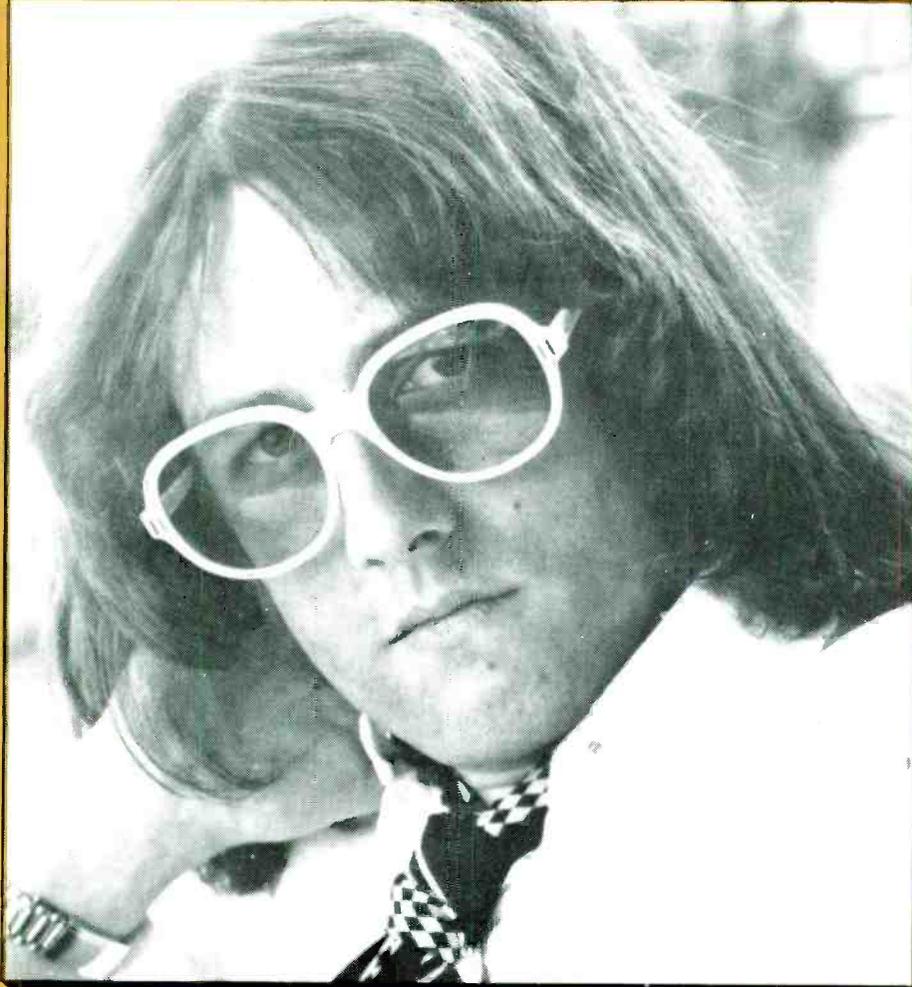
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For further information, contact Diane Kirkland, Billboard Magazine (213) 273-7040 or Ron Willman (212) 764-7350

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Year



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A handwritten signature in black ink that reads "Ed Har". The signature is written in a cursive, slightly slanted style.

*To the Number
One Rhino
Luv, from*

A handwritten signature in black ink that reads "Bernie". The signature is written in a cursive, flowing style.

Continued from page 72

WEISSBERG, ERIC, & DELIVERANCE (Vocalist/Instrumentalist w/Instrumental Group), Epic. PM: Richard Golub—Wonder Boys. **Record:** Yakety Yak (C)

WELLER, FREDDY (Vocalist/Guitarist), ABC-Dot: BA/PM: Jim Halsey. **Records:** Love You Back To Georgia (C), Stone Crazy (C), Freddy Weller (CLP), You're Not Getting Older—Columbia (C)

WELLS, KITTY (Vocalist w/Vocal & Instrumental Group—7), Capricorn, BA, Top Billing. **Record:** Anybody Out There Wanna Be A Daddy (C)

WELLS, MIKE (Vocalist/Guitarist), Playboy: BA Top Billing. **Record:** Sing A Love Song, Porter Wagoner (C)

WESLEY, FRED, & THE NEW JB'S (Group), People: PM: Charles Bobbitt—James Brown Ent. **Records:** Breakin' Bread (S, SLP), It's The JB's Monaurail, Part 1 (S), Makin' Love (S)

WEST, DOTTIE (Vocalist w/Group—6), RCA, BA Top Billing. **Records:** Carolina Cousins (CLP), Lay Back Lover (C), Rollin' In Your Sweet Sunshine (C)

WEST, LESLIE (Vocalist w/Vocal & Instrumental Group—4), Phantom; BA: Premier Talent, PM: E.S. Prager. **Record:** The Great Fatsby (PLP)

WESTON, RANDY, Arista/Freedom. **Record:** Carnival (JLP)

WET WILLIE (Vocal & Instrumental Group), Capricorn, BA: Paragon Agency; PM: Phil Walden. **Records:** Country Side Of Life (H), Dixie Rock (H, PLP), Leona (H), Keep On Smilin' (PLP)

WHATNAUTS (Vocal Group), Stang. **Record:** Girls, Part 1 w/Moments (S)

WHISPERS (Vocal & Instrumental Group), Janus. **Records:** Greatest Hits (SLP), What More Can A Girl Ask For (S)

WHITE, BARRY (Vocalist), 20th Century: BA: William Morris; PM: Greif-Garris Mgmt. **Records:** Can't Get Enough (PLP-TT, SLP-TT, RIAA), Can't Get Enough Of Your Love, Babe (S, E, RIAA), I'll Do For You Anything You Want Me To (H, S-TT), Just Another Way To Say I Love You (PLP, SLP-TT, RIAA), Together Brothers w/Love Unlimited, Love Unlimited Orch. (SLP), What Am I Gonna Do With You (H-TT, S-TT), You're The First, The Last, My Everything (H-TT, S-TT, RIAA)

WHITE, BERGEN (Vocalist), Private Stock. **Record:** Come Go With Me (E)

WHITEHEAD, CHARLES (Vocalist), Island. **Record:** Love Being Your Fool (S)

WHITE, MACK (Vocalist/Instrumentalist), Playboy, BA: Howard Forrester—Acuff-Rose. **Record:** Ain't It All Worth Living For (C)

WHITTAKER, ROGER (Vocalist/Instrumentalist), RCA. (Also see listing in United Kingdom.) **Records:** I Don't Believe In It Anymore (E-TT), Last Farewell (H, E-TT), The Last Farewell & Other Hits (PLP, CLP-TT)

WHO, THE (Vocal & Instrumental Group—4), MCA, BA: Premier Talent; PM: Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom.) **Records:** By Numbers (PLP), Magic Bus/The Who Sings My Generation (PLP), Odds & Sods (PLP, RIAA), Tommy (PLP)

WIER, RUSTY (Vocalist w/Vocal & Instrumental Group—6), 20th Century: BA: Craig Hillis—Moon-Hill, PM: Larry Watkins—Moon-Hill. **Record:** Don't It Make You Wanna Dance (H, PLP)

WILD MAGNOLIAS (Vocal & Instrumental Group—8), PM: Quint Davis Jr. (Also see listing in France.) **Record:** Smoke My Peace Pipe (Smoke It Right)—Polydor (S)

WILKINS, LITTLE DAVID (Vocalist/Pianist), MCA; BA: Lavender-Blake; PM: Billy Smith—One Nites. **Records:** Not Tonight (C), One Monkey Don't Stop No Show (C), Whoever Turned You On Forgot To Turn You Off (C), Little David Wilkins (CLP)

WILLIAMS, ANDY (Vocalist), Columbia, BA: Chartwell Artists; PM: Jerry Perenchio. **Records:** Another Lonely Song (E), Cry Softly (E), Love Said Goodbye (E), Sad Eyes (E), You Lay So Easy On My Mind (PLP)

WILLIAMS BROTHERS, ABC-Songbird. **Record:** What's Wrong With People Today (GLP)

WILLIAMS, DON (Vocalist/Guitarist w/Vocal & Instrumental Group—3), ABC-Dot, BA/PM: Jim Halsey. **Records:** Greatest Hits (CLP), The Ties That Bind (C-TT), (Turn Out The Light And) Love Me Tonight (C-TT), Don Williams, v. 3 (CLP-TT), You're My Best Friend (C-TT, CLP-TT)

WILLIAMS, HANK, JR. (Vocalist), MGM; PM: Phil Walden. **Records:** Angels Are Hard To Find (C), Bocephus (CLP), Insight Into Hank Williams in Song & Story (CLP), Living Proof (CLP), Same Old Story (C), Where He's Going, I've Already Been b/w The Kind Of Woman I Got (C)

WILLIAMS, JOHN, MCA. **Record:** Theme From The Universal Motion Picture Soundtrack "Jaws" (H, E)

WILLIAMS, LENNY (Vocalist/Trumpeter), Motown; BA: William Morris, PM: Sandra Newman. **Record:** Since I Met You (S)

WILLIAMS, MARION (Vocalist), Atlantic, BA/PM: Judith Liegner. **Record:** Prayer Changes Things (GLP)

WILLIAMS, PAUL (Vocalist), A&M; BA: William Morris; PM: Dennis M. Bond—EAR. **Record:** Little Bit Of Love (PLP)

WILLIS, ANDRA (Vocalist), Capitol; Contact Steve Stone. **Record:** Baby w/Tennessee Ernie Ford (C)

WILLS, DAVID (Vocalist), Epic; BA: William Morris; PM: Sy Rosenberg.

Records: The Barmaid (C), Barrooms To Bedrooms (CLP), From Barrooms To Bedrooms (C-TT), There's A Song On The Jukebox (C-TT)

WILSON, AL (Vocalist), Rocky Road; PM: Marc Gordon Jr.—Marc Gordon Prod'ns. **Records:** I Won't Last A Day Without You/Let Me Be The One (H, S, E), La La Peace Song (H, S, PLP, SLP)

WILSON, BOBBY, Buddah; BA: Dynamic Entertainment; PM: Joe Lodato. **Record:** Deeper & Deeper (S)

WILSON, NANCY (Vocalist), Capitol; BA: Abrams-Rubaloff, William Morris; PM: John Levy. **Records:** All In Love Is Fair (PLP, SLP, JLP-TT), Come Get To This (PLP, SLP, JLP), He Called Me Baby (S), Streetrunner (S), You're As Right As Rain (S-TT)

WINGFIELD, PETE (Vocalist), Island. (Also see listing in United Kingdom.) **Record:** Eighteen With A Bullet (H, S)

WINTER, EDGAR, GROUP (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. **Records:** Easy Street—Epic (H), Jasmine Nightdreams (PLP), Edgar Winter Group With Rick Derringer—Epic (PLP)

WINTER, JOHNNY (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. **Record:** John Dawson Winter III (PLP)

WISHBONE ASH (Vocal & Instrumental Group—4), MCA; BA: ICM; PM: BTM. (Also see listing in United Kingdom.) **Record:** There's The Rub (PLP)

WITHERS, BILL (Vocalist), Columbia. **Records:** + Justments—Sussex (SLP), Best Of—Sussex (PLP, SLP), Heartbreak Road—Sussex (H, S)

WITHERSPOON, JIMMY (Vocalist), Capitol; PM: Steve Gold—Far Out. **Record:** Love Is A Five-Letter Word (S, PLP, SLP)

WOMACK, BOBBY (Vocalist), United Artists; PM: Steve Leber—Leber-Krebs Inc. **Records:** Check It Out (H, S-TT), Greatest Hits (PLP, SLP), I Don't Know (S), I Don't Know What The World Is Coming To (PLP, SLP), It's All Over Now (S)

WONDER, STEVIE (Vocalist/Instrumentalist), Tamla; Contact: Chris Jonz & Reggie Wiggins—Black Bull. **Record:** Boogie On Reggae Woman (H-TT, S-TT), Fulfillingness' First Finale (PLP, SLP-TT), Innervisions (PLP), Talking Book (PLP), You Haven't Done Nothin' (H-TT, S-TT)

WOOD, RONNIE, Warner Bros. **Record:** Now Look (PLP)

WOODS, REV. MACEO (Vocalist), Truth. **Records:** Goodbye Loneliness, Hello Happiness w/Christian Tabernacle Choir (GLP-TT), In Concert (GLP), Jesus People (GLP), A New Dawning w/Christian Tabernacle Choir—Gospel Truth (GLP)

WOODS, PHIL (Alto Saxophonist/Clarinetist), Bluebird. **Record:** Images w/Michel Legrand & His Orch. (JLP)

WRIGHT, BETTY (Vocalist), Alston; BA: Bindle Ent's; PM: Willie Clark. **Records:** Oo-la La (S), Shoorah! Shoorah! b/w Tonight's The Night (S), Where Is The Love (H, S)

WRIGHT, BOBBY (Vocalist), ABC-Dot; BA: Top Billing. (Performs with Kitty Wells) **Records:** Baby's Gone (C), I Just Came Home To Count The Memories (C)

WRIGHT, GARY, Warner Bros.; BA: Premier Talent. **Record:** The Dream Weaver (PLP)

WRIGHT, O.V. (Vocalist), ABC; BA: Trends Artists. **Record:** What More Can I Do (To Prove My Love To You) (S)

WYNETTE, TAMMY (Vocalist w/Group—10), Epic; BA: Lavender-Blake; PM: Shorty Lavender. **Records:** George, Tammy & Tina (CLP), God's Gonna Get 'Cha (For That) w/George Jones (C), Greatest Hits, v. 3 (CLP), I Still Believe In Fairy Tales (C, CLP), Woman To Woman (C, CLP), (You Make Me Want To Be) A Mother (C-TT)

YES (Vocal & Instrumental Group—5), Atlantic; BA: Premier Talent. (Also see listing in United Kingdom.) **Records:** Relayer (PLP-TT, RIAA), Yesterday (PLP)

YOST, DENNIS (Vocalist w/Vocal & Instrumental Group—5), MGM, PM: Johnny Hensley—Hensley Agency. **Record:** My First Day Without Her w/Classics IV (H)

YOUNGBLOOD, LONNIE (Vocalist), Shakat. **Record:** Man To Woman (S)

YOUNG, FARON (Vocalist w/Group—5), Mercury; BA/PM: Billy Deaton. **Records:** Another You (C), Here I Am In Dallas (C), A Man & His Music (CLP)

YOUNGHEARTS (Vocal & Instrumental Group), 20th Century. **Records:** Dedicate My Life To You (S), Wake Up & Start Standing (S)

YOUNG, JESSE COLIN (Vocalist w/Group—5), Warner Bros.; BA: Monterey Peninsula; PM: Patti Mayfield. **Records:** Light Shine (PLP), Songbird (PLP)

YOUNG, NEIL (Vocalist), Reprise; BA: ATL, PM: Ron Stone—Lookout Mgmt. **Records:** On The Beach (PLP, RIAA), So Far w/David Crosby, Graham Nash, Stephen Stills—Atlantic (PLP, RIAA), Tonight's The Night (PLP)

YOUNG, RETTA (Vocalist), All Platinum; PM: Fred DiSipio. **Record:** SOS (Sending Out An SOS) (S)

Y

Z

ZZ TOP (Vocal & Instrumental Group—3), London; BA: ATL; PM: Bill Ham—BH Assocs. **Records:** Fandango (PLP-TT, RIAA), Tres Hombres (PLP, RIAA), Tush (H)

ZAPPA, FRANK, & THE MOTHERS (Vocalist/Guitarist w/Group), DiscReet; BA: Intercontinental Absurdities; PM: Herb Cohen. **Records:** Apostrophe (') (PLP), Don't Eat The Yellow Snow (H), One Size Fits All w/Mothers (PLP), Roxy & Elsewhere w/Mothers (PLP)

ZULEMA (Vocalist w/Vocal & Instrumental Group—8), RCA; BA: QBC; PM: Joe Fontana. **Records:** Wanna Be Where You Are (S), Zulema (SLP)

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Vegas & Monk Montgomery Paving Paths

Continued from page 52

handicapped (to one scribe who asked for six free comps to a concert, Monk replied: "sure if you want to sit with the mentally retarded.") The goal of the society is to keep the money within the community and to allow local musicians to play on the same bill as the visiting stars.

The society has members who live outside of Las Vegas (Blue Mitchell, Harold Land, the Crusaders, for example) and Monk tries to influence other players to participate in the concerts if they are already in the West and are within flying distance of Vegas. "The hardest thing for me to do is call musicians and ask them to do a gratis thing," Monk says in the dimly lit living room of his home, his feet up on the couch and his body at rest after a five hour bus ride back from L.A. with the group which went to see the World Jazz Assn.'s concert (and also visit Concerts By The Sea and the Lighthouse).

"I don't impose; I only want a guy who's in L.A. or in the area. Look how many guys live in L.A. They can fly here in 45 minutes, do a show and go home the same night. I approach people who I feel trust me because I'm not a salesman." The society pays a minimum fee, more a courtesy fee than anything else, plus transportation and accommodations for any guesting performer. "Obviously we can't afford to fly anyone in from New York."

Naturally when a name performer like Freddie Hubbard or Milt Jackson plays a jazz concert in Vegas, that performance helps build a name for jazz in the desert city which heretofore has never been thought of as a link in the jazz club or concert circuit.

When he was in L.A. at the World Jazz Assn. concert he was handing

out brochures about the society to his musician friends. Many were amazed that three concerts had been put on with name attractions for the courtesy fees. "A lot of the guys in L.A. have heard about our society," Monk says beaming. "It's on the street."

He also plugs it on a weekly one-hour Sunday afternoon show over KVOV, the soul station located in nearby Henderson. Quincy Jones was a phone guest and he told Monk he'd help if he could. "The people heard him say that," Monk recalls. "The public knows we're not a rip-off; the society has got a good image."

For nearly three years Monk banged on doors trying to get some hotel to "give us a chance to fail" but to no avail. But he now feels it was all for the better. "It was a blessing in disguise," he admits, "because they can't dictate to us and tell us who to play and when to play it."

Paul Loudon, the Hacienda's entertainment director, liked the idea of jazz concerts in a facility which was not being used. Perhaps because the Hacienda is not one of the Strip's top name entertainment hotels, it felt it could take more of a chance than say a Hilton or Caesars Palace or Sahara.

In any event, the Hacienda shows have all been sellouts. A number of people have been tourists. How does Monk know that? "They give me their money and don't say anything and go in." Local people, Monk asserts, stop to chat and say hi. To the comment once that "there were no more seats," one man said, "Let me stand." Whereby Monk said "glad to" as the man counted out his admissions.

The society advertises its events in local papers. Membership is \$15 or \$5 for students. The member-

ship is building, Monk says, adding, "We don't push, we're not selling. We just make a fire and let it smoke."

The society has nine on its board of directors. The organization is community minded to where it plans a Christmas party for children and believes that jazz should be heard in the schools. Hence the shows at local area schools in which the musicians are paid \$30 a man.

Naturally if jazz gets a firm footing, Monk will be able to play his music regularly. He plays with pop vocalist Don Cherry at various hotels, but in the main he hasn't found that many gigs in the town he calls home. But he takes a broader view of what he is doing. "I feel the society is solid," he says. "I can get on a bicycle and ride out of town because the people trust it."

So too do the musicians who can see the big picture for everyone if Las Vegas becomes an active jazz town.



Billboard photo by Tom Jones IV
Trumpeter Freddie Hubbard and saxophonist Carl Randall heat up a Vegas concert.

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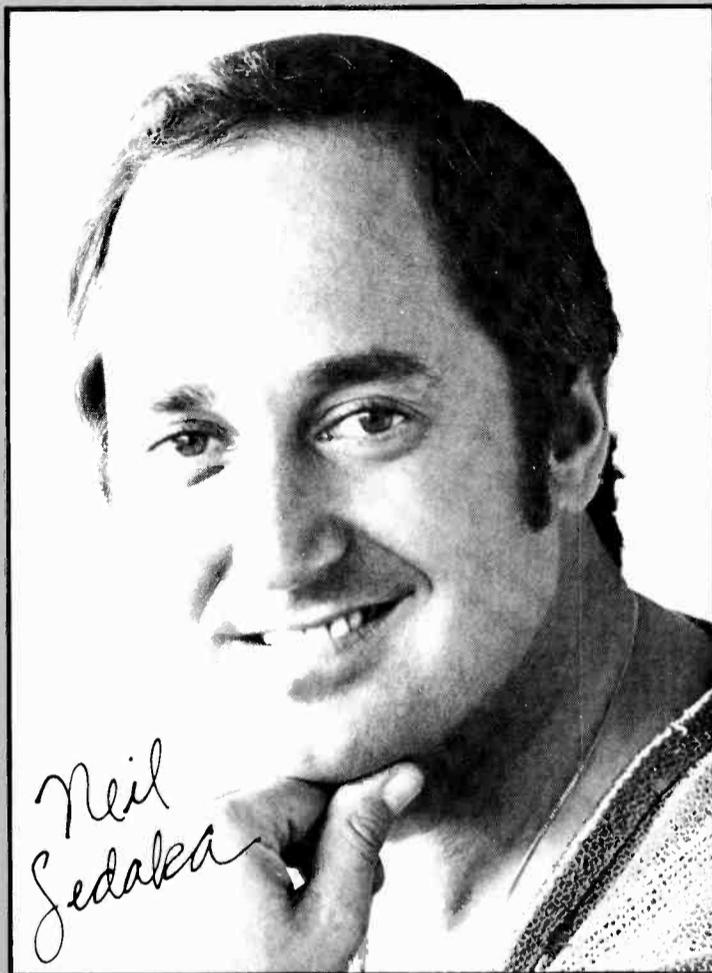
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Talent In Action

VAN MCCOY SHOW

Avery Fisher Hall, New York

McCoy, darling of the disco set, made his debut on the U.S. concert circuit Dec. 14 with one of the most lavishly produced pop concerts seen in this area in some time.

The show, designed to emphasize McCoy's many talents as producer, arranger, conductor and entertainer, also featured such outstanding talent as David Ruffin (Motown), Melba Moore (Buddah), Faith, Hope & Charity (RCA), the D.C. Repertory Dance Co. and a 30-piece orchestra billed the Soul City Symphony.

Like some latter-day Mephistopheles in red sequined frock-coat, McCoy, surrounded by his scantily-clad African dancers, was elevated from the orchestra pits to begin the first half of the concert.

Supported by Faith, Hope & Charity on back-up vocals, with well-choreographed dance interpretations by the D.C. Repertory Dance Co., McCoy sang, danced and conducted his way through a hand-picked selection of his best known tunes including, "Change With The Times," "The Disco Kid," "Keep On Hustlin'" and others.

Ruffin, former lead singer with the Temptations, and one of the hottest vocal acts on both pop and soul charts today, included his hit single, "Walk Away From Love," in his brief appearance on stage.

Melba Moore, a fascinating picture of coiled energy in a compact frame, brought down the house with her version of "Lean On Me."

Opening the show was Faith, Hope & Charity, a well coordinated song and dance act, with individual as well as collective talent. Its selection of tunes which graphically demonstrated its ability to generate disco electricity, included the McCoy-produced hit, "To Each His Own."

RADCLIFFE JOE

POINTER SISTERS

Bimbo's, San Francisco

The very visual (and, due to their tv work, highly visible) Pointer Sisters made their first appearance in San Francisco in 1½ years with a sold-out four-night run at the 600-seat Bimbo's,

a well-appointed dinner club that promoter Bill Graham was using for the first time.

The Pointers, minus sister June—who has retired from stage work but will continue to record—gave a sharp and effervescent Dec. 4 show that, while perhaps a bit too busy for some tastes, scored high points as usual for animation, color and knockout vocal precision.

The repertoire leaned toward various medleys (including one on Duke Ellington tunes) that worked in most of the Pointers' best-known material in front of a crackerjack 11-member band led by arranger-keyboardist Tom Salisbury and including the well-known Wah Wah Watson on guitar.

The band, because of its six horns, its use of some weird but effective percussion at its expertise at sharp, funky grooves, was a fine complement for the pointillistic approach of the sisters. The hit, "Bet You Got A Chick On The Side," which virtually brought the house down, was the best example of the interaction.

The Pointers themselves were a burst of color against the black tuxedos of the players, appearing in long, light floral gowns and top hats, with Bonnie later exchanging hers for a Carmen Miranda fruit-bowl topper for one number. Encore was an ultra-snappy version of "Salt Peanuts."

The Pointers will maintain a fairly heavy working schedule despite June's absence, including taping of their third Carol Burnett show this month and a spot on the upcoming 90-minute CBS-TV Super Bowl special in January that will also feature Jackie Gleason, George Segal and Burt Reynolds.

JACK McDONOUGH

Panacea Acts

Continued from page 30

mensions, dressing rooms, food call and other important feedback.

"My groups always know what to expect ahead of time, because I provide them with every available fact about the city and its concert venue," he states. "I am trying to prevent all of the technical disasters that can befall a show and its promoter."

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Joel Whitburn's
Record
Research
Report

Today's pop artist is not satisfied with having 'just' a #1 hit single on the "Hot 100" chart, but also looks to the "Top LP's" chart for a simultaneous #1 hit album. In fact, having them together in the same week is becoming quite commonplace. Nine artists accomplished this feat in 1975—three on successive weeks from February 8th-22nd: The Ohio Players, Linda Ronstadt and AWB.

In analyzing the artists making the #1 spot on both the "Hot 100" and "Top LP's" charts, it's easy to see that Elton John ruled the roost in 1975. He held down #1 with 3 different singles on the Hot 100 for 7 weeks, and held down #1 with 3 different albums on the Top LP's chart for 15 weeks. His total of 22 #1 weeks is far ahead of anyone... The Eagles with 7 #1 weeks were a distant second.

"Love Will Keep Us Together" was the biggest #1 pop single in exactly two years. Its four weeks at the #1 spot during June was last equaled in June of 1973 with McCartney's "My Love."

"Captain Fantastic..." was just that as it became the first LP ever to hit #1 in its first week on the Top LP's chart. It held the #1 position for 7 weeks. Elton's strongest competition for the album of the year award came from: Led Zeppelin "Physical Graffiti" (6 wks.); The Eagles "One Of These Nights" (5 wks.); and Jefferson Starship "Red Octopus" (4 wks.).

Trivia Question #41:

Name the 3 male vocalists who had #1 hits on 1975's pop charts and who were members of pop/rock groups from the '50's.

(Answer: Paul Simon-Tom & Jerry; Frankie Valli-The 4 Lovers; and Glen Campbell-The Champs.)

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Joel Whitburn

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Atlantic photo

Alice Cooper & the Cyclops: It wasn't your run-of-the-mill Nevada casino showroom fare as Alice brought his "Welcome To My Nightmare" rock spectacular to the Sahara Tahoe for a sold-out week in the wintry off-season.

Cooper Tahoe Date
Tops Expectations

Continued from page 3

with perfect acoustics and a score expanded for full orchestra with a new overture.

The addition of an overture made the show run one hour and 20 minutes, 10 minutes more than it lasted during "Nightmare's" 77-city international tour last spring.

The Sahara originally hoped to book Alice into both its Las Vegas and Lake Tahoe hotels. But the dimensions of the Las Vegas stage proved too small to fit the monumental \$450,000 "Nightmare" set unit.

The remarkable Joe Gannon set devices couldn't be scaled down for a smaller stage. This would make impossible many of the spectacular "Nightmare" effects such as the rope "spiderweb" that drops from a crossbar to be climbed on by frighteningly realistic human spiders during the "Black Widow" number introduced live by Vincent Price on opening night.

As for Alice Cooper's music and performance, the core of all the hoopla, it can best be described as

the ultimate in rock theater to date. You could understand every word of Alice's alternately brilliant and playful lyrics, you were sitting close enough to catch every nuance of the inventive and complex dances and movements devised by TV director David Winters.

The brilliant back-up group assembled by Alice for the "Nightmare" arena tour, featuring demonically stunning guitarist Dick Wagner, was absolutely overpowering in a showroom the size of the Sahara's. And the punching, typically energetic casino orchestra not only kept up with the rockers but showcased with extra effectiveness just how excellent Alice's songwriting has become in recent years.

Cooper's performance of a rock-theater arena extravaganza like "Welcome To My Nightmare" in a Nevada casino showroom has shown itself to be not only a musical triumph, but also a highly significant breakthrough for Tahoe-Las Vegas in the rock marketplace.

Unlike the equally impressive Nevada debut of John Denver co-billed with Frank Sinatra at Harrah's Tahoe in August, Alice's casino welcome was a direct overture to the young rock fans who will have to replace Nevada customers if the state's unique gambling-entertainment success is to survive.

Denver's appearance simply demonstrated that his pop appeal has become universal enough to appeal to the current casino clientele.

Noted Old
Chicago
Spot Folds

CHICAGO—After 42 years of top stars, the Empire Room in the Palmer House is stopping its entertainment policy "after months of serious deliberations based on increased operating costs in every area," according to Porter Paris, vice president and general manager of the Hilton-owned hotel here.

The last act to play the top-rated club is Phyllis Diller, scheduled for Jan. 6-19. The room will then revert to private functions and buffet lunches until "the economics of the room are assessed, and a different entertainment format might be initiated at a later date," Paris says.

The Empire Room is the third major room to close in Chicago in the last year. The economy was cited as the reason for closing the London House and Mr. Kelly's by owner Paul Wimmer earlier in 1975. Neither club has reopened with major talent format.

The Hilton chain will continue to book top acts into its other rooms in the Waldorf-Astoria, Las Vegas Hilton and Flamingo Hilton.

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SET FOR MARCH

20th Century Music Fest

NEW YORK—A nine-day festival and symposium in March, 1976 to be devoted exclusively to music of the Twentieth Century was announced today as a joint collaboration of The New York Philharmonic, The Juilliard School and the Fromm Music Foundation. The festival will be supported by grants from the National Endowment for the Arts in Washington and the Fromm Music Foundation at Harvard.

The festival will extend from March 5 to March 13 and will be a joint recognition of the Bicentennial of the U.S.A. wide variety of orchestral concerts, chamber music recitals, lecture-demonstrations, seminars and open rehearsals will be

presented, all centering on contemporary music. Two-thirds of the works to be performed will be by Americans and one-third by Europeans. Premieres will be balanced with seldom-played works as well as those that have been presented with more frequency both here and abroad.

Taking part in the unique venture will be the New York Philharmonic, the Juilliard Orchestra, the Juilliard String Quartet, conductors Pierre Boulez, James Levine, Sixten Ehrling, Walter Hendl and Richard Dufallo, as well as a number of composers, instrumental soloists and figures prominently identified with the cause of contemporary music in the United States.

The artistic directors of the festival are Pierre Boulez, music director of the New York Philharmonic, and Peter Mennin, president of the Juilliard School. All events will take place in The Juilliard School.

The Festival will open on Friday, March 5, with a concert in the Juilliard Theater by the New York Philharmonic under the direction of Boulez. Among the composers to be represented during the nine-day festival are: Milton Babbitt, Luciano Berio, Easley Blackwood, John Cage, Elliott Carter, George Crumb, Mario Davidovsky, Jacob Druckman, Peter Maxwell Davies, Roy Harris, Peter Lieberson, Bruno Maderna, Donald Martino, Wallingford Riegger, Aribert Reimann, Carl Ruggles, Gunther Schuller, William Schuman, Roger Sessions, Edgar Varese, Stefan Wolpe and Yannis Xenakis.

Met Opera Strike Looms

NEW YORK—The Metropolitan Opera Company orchestra will strike the opera on Jan. 1 unless accord on a new pact is agreed upon before then.

The main point in contention is the management's desire to trim the number of work weeks to 44 this year. The musicians were guaranteed 51 weeks last year. Also, management's last offer involves no pay hike this year but a 5 percent raise next year.

Max Arons, head of the musicians union here, says that the work reduction would result in a pay cut of 15 percent. The union, Local 802, had agreed to extend the contract until Dec. 31, although it had expired Sept. 7, while talks were being held.



Werner Neumeister photo

RARE CLASSICAL EVENT—Pianist Wilhelm Kempff is presented with a gold disk from J. Dieter Bliersbach, Polydor International, marking sales of 250,000 for one album, earned through the recording of Beethoven's Fifth Piano Concerto with the Berlin Philharmonic, conducted by Fredinand Leitner.

Kempff has been a Deutsche Grammophon recording artist for 55 years in a career which started with an acoustic recording—the sound was caught by a large horn and cut into a wax disk. Kempff recalled in his speech of thanks that his first recording had to be scrapped when he accidentally hit two keys at once, and let out an explosive "donnerwetter." Editing was unknown at that time.

His birthday has been honored by DG with the release of four boxed sets, totaling 30 albums, with the over-all title "Hommage a Wilhelm Kempff."

Fund Bows Treigle LP

NEW YORK—"I Believe," an unusual recording of previously-unknown, privately-taped performances by the late Norman Treigle, who died in February at the age of 47, has just been released by the Norman Treigle Memorial Fund.

The record is a selection of 17 songs of faith, and a rock prayer which is the only music known to have been composed by Treigle.

A lifelong member of the First Baptist Church in New Orleans, he sang there on Sundays for the past 25 years. Many of the services in which he sang were tape-recorded by a member of the church staff.

Following his death, these and other previously-unknown private tapes were made available to the non-profit Norman Treigle Memorial Fund, which has been set up by his colleagues to establish scholarships for young American singers in his memory.

The fund has now released a selection from these tapes, not available from any other source. Treigle left only a very slim legacy of available recordings, almost all operatic.

The record "I Believe" is available only from Norman Treigle Memorial Fund. The price of the record is \$6.50 (postage and handling included).

Promo At Drive-Ins

KNOXVILLE, Tenn.—The Intermission Road Show is exposing single record releases during intermission periods at drive-in movies throughout the South.

Interviews with artists and promotional copy are also inserted in the program by Christopher Schultz Productions, which runs new firm.



'GUEST' IN GUEST SPOT—Colin Davis, principal guest conductor of the Boston Symphony Orchestra, recently appeared at the Harvard Coop, Massachusetts. In his first in-store appearance, Davis complemented his autograph session with lively discussions of forthcoming recording and concert plans. Left to right: Phonodisc branch manager Paul Wennick, Linda Stellingner, Harvard Coop, and Davis.



RCA photo

VIOLINIST IN STOP—When he went to Chapel Hill, N.C., for three concerts with the North Carolina Symphony, RCA's violinist Eugene Fodor also stopped off at the Downtown Record Bar to visit the staff and autograph his albums. From left are, Glenn Smith, RCA Red Seal product manager; Joel Ackerman, RCA Records field representative from Charlotte; Peter Elliott, classical buyer for the Record Bar; Fodor, and Ernest Gilbert, director, marketing, RCA Red Seal. Fodor also spent time as a guest lecturer at the University of North Carolina during the visit.

Billboard
Top 50

Billboard SPECIAL SURVEY for Week Ending 12/27/75

Easy
Listening

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These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	8	COUNTRY BOY (You Got Your Feet In L.A.) Glen Campbell, Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)
2	1	7	I WRITE THE SONGS Barry Manilow, Arista 0157 (Artists/Sunbury, ASCAP)
3	4	6	TIMES OF YOUR LIFE Paul Anka, United Artists 737 (Three Eagles, ASCAP)
4	3	10	THEME FROM "MAHOGANY" (Do You Know Where You're Going To) Diana Ross, Motown 1377 (Jobete, ASCAP/Screen Gems-Columbia, BMI)
5	14	4	FLY AWAY John Denver, RCA 10517 (Cherry Lane, ASCAP)
6	8	8	THE HOMECOMING Hagood Hardy, Capitol 4156 (ATV, BMI)
7	11	5	SOMEWHERE IN THE NIGHT Helen Reddy, Capitol 4192 (Almo, ASCAP/Irving, BMI)
8	5	9	MY LITTLE TOWN Simon & Garfunkel, Columbia 3-10230 (Paul Simon, BMI)
9	15	4	LET IT SHINE/HE AIN'T HEAVY ... HE'S MY BROTHER Olivia Newton-John, MCA 40495 (Window, BMI/Harrison/Jenny, ASCAP)
10	19	3	BREAKIN' UP IS HARD TO DO Neil Sedaka, Rocket 40500 (MCA) (Screen Gems-Columbia, BMI)
11	18	5	STARBUCK Johnny Mathis, Columbia 3-10250 (Belwin Mills, ASCAP)
12	12	6	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds, Playboy 6054 (Spitfire, BMI)
13	6	8	FLY ROBIN FLY Silver Convention, Midland International 10339 (RCA) (Midsong, ASCAP)
14	10	9	OUR DAY WILL COME Frankie Valli, Private Stock 45043 (Almo/Shamler, ASCAP)
15	21	5	BABY FACE Wing & A Prayer Pipe & Drum Corps, Wing & A Prayer 103 (Atlantic) (Warner Bros., ASCAP)
16	9	11	SKY HIGH Jigsaw, Chelsea 3022 (Duchess, BMI)
17	7	9	SKYBIRD Tony Orlando & Dawn, Arista 0156 (Dramatis/New York Times, BMI)
18	26	3	STAR TREK Charles Randolph Grean Sounde, Ranwood 1044 (Bruin, ASCAP)
19	25	5	NOW THAT WE'RE IN LOVE Steve Lawrence, 20th Century 2246 (Brut, ASCAP)
20	20	6	PART TIME LOVE Gladys Knight & The Pips, Buddah 513 (Kipahulu, ASCAP)
21	16	7	NIGHTS ON BROADWAY Bee Gees, RSO 515 (Atlantic) (Casserole, BMI)
22	34	3	PALOMA BLANCA George Baker Selection, Warner Bros. 8115 (Warner Bros., ASCAP)
23	33	5	THEME FROM "S.W.A.T." Rhythm Heritage, ABC 12135 (Spellgold, BMI)
24	24	5	SOMEWHERE IN THE NIGHT Batdorf & Rodney, Arista 0159 (Irving/Rondor, BMI)
25	17	10	SECRET LOVE Freddie Fender, ABC/Dot 17585 (Warner Bros., ASCAP)
26	31	6	THE BIG PARADE Michael Allen, Slipped Disc 45288 (Elektra) (Don Kirshner, BMI)
27	23	9	THIS IS WHAT YOU MEAN TO ME Engelbert Humperdinck, Parrot 40085 London (Oceans Blue/Friday's Child, BMI)
28	40	3	I CAN SING, I CAN DANCE Cotton, Lloyd & Christian, 20th Century 2253 (Michael, ASCAP)
29	32	4	ONCE YOU HIT THE ROAD Dionne Warwick, Warner Bros. 8154 (Mighty Three/Sacred Pen, BMI)
30	27	11	SUNDAY SUNRISE Anne Murray, Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)
31	49	2	CONVOY C.W. McCall, MGM 14839 (American Gramophone, SESAC)
32	30	7	IN THE WINTER Janis Ian, Columbia 3-10228 (Mine/April, ASCAP)
33	28	12	JUST OUT OF REACH Perry Como, RCA 10402 (Four Star, BMI)
34	41	2	DEEP PURPLE Donny & Marie Osmond, Kolob 14840 (MGM) (Robbins, ASCAP)
35	35	6	THAT'S WHAT LIFE IS ALL ABOUT Bing Crosby, United Artists 700 (Glenwood, ASCAP)
36	36	7	THOSE WERE THE DAYS Paul Delicato, Artists Of America 105 (Essex, BMI)
37	43	3	EBB TIDE Love Sounds, Pye 71039 (Robbins, ASCAP)
38	13	8	SUMMER PLACE '76 (The Theme From a "Summer Place") Percy Faith, Columbia 3-10233 (Warner Bros., ASCAP)
39	NEW ENTRY		50 WAYS TO LEAVE YOUR LOVER Paul Simon, Columbia 3-10270, (Paul Simon, BMI)
40	NEW ENTRY		CHAIN GANG MEDLEY Jim Croce, Lifesong 45001 (Kags/Conrad, BMI/Unichappell, ASCAP)
41	48	2	TELL IT LIKE IT IS Andy Williams, Columbia 3-10263 (Conrad/Otrap, BMI)
42	NEW ENTRY		TRACKS OF MY TEARS Linda Ronstadt, Asylum 45295 (Jobete, ASCAP)
43	NEW ENTRY		SWEET LOVING MAN Morris Albert, RCA 10437 (Fermata International Melodies/Sunbury, ASCAP)
44	47	2	THE LAST GAME OF THE SEASON (A Blind Man In The Bleachers) David Geddes, Big Tree 16052 (Atlantic) (Tree, BMI)
45	45	3	WOMAN TONIGHT America, Warner Bros. 8157 (Warner Bros., ASCAP)
46	44	8	ISLAND GIRL Elton John, MCA40461 (Big Pig/Leeds, ASCAP)
47	46	3	YESTERDAY CAN'T HURT ME Evie Sands, Haven 7020, (Capitol) (ABC/Dunhill/One Of A Kind, BMI)
48	39	7	SONG AND DANCE MAN Sammy Davis Jr., 20th Century 2236 (Jack & Bill, ASCAP)
49	50	2	LIFE IS BEAUTIFUL Tony Bennett, Improv 711 (Roffland, ASCAP)
50	42	8	LOVE SONGS ARE GETTING HARDER TO SING Maureen McGovern, 20th Century 2234 (Senor, ASCAP)

Columbia Tape Adds Promotions

NEW YORK—Columbia Magnetics has introduced a "Multi-Pak" promotion for its Soundcraft line of blank-loaded 8-track cartridges as part of an expanded and extended 1976 merchandising campaign, according to Ted Cohen, the firm's national consumer sales director.

The Soundcraft "Multi-Pak" contains six 40-minute cartridges in what Cohen calls an ingeniously designed carton complete with carrying handle. The "Multi-Pak" is priced at \$5.99.

Also new from Columbia Magnetics is a free tape head cleaner to customers buying one 50-minute cartridge or a 60-minute cassette at regular list, and a second one at half price. The head cleaner usually retails for \$1.99.

Says Cohen, "For \$3 the customer gets \$4.50 in merchandise, and then gets the head cleaner free as well."

In another promotion on Columbia Magnetics blank tape products, the firm is offering six different iron-on decals to customers buying two 100-minute 8-track cartridges, or two 90-minute cassettes and getting the third one free. To receive the decals customers must forward the top of their three-pack to Columbia.

According to Cohen, the decal designs have something for everyone from kids to women-libbers. The new decals are expected to increase the reach of three-pack promotions, hailed by Cohen as the most popular in his firm's history.

Based on both dealer and consumer response, Columbia Magnet-

(Continued on page 34)

NATIONAL TAPE *RKO Sound Duplicating Div. Expands With Eye On Music*

• Continued from page 3

The company already handles several major non-music clients, including Caedmon Records (Spoken Word), McGraw Hill, IBM, Xerox, and Western Electric.

Its equipment includes duplicators from Gauss, slaves from Ampex, winders from King Instrument and Recorteo, labeling on Pony machines, and shrink wrapping on Weldtron systems.

Wallace further notes that only top quality bulk tape from 3M and BASF, and housings supplied by such manufacturers as Data Packaging, Athenia and Shape Symmetry & Sun are used.

To further ensure clean sound, most of the products coming off National Tape's production lines are Dolbyized. Particular emphasis is

also placed on quality control, and Wallace assures that as a result returns are negligible.

National Tape, originally an independent supplier of RKO Sound Studios, was acquired by RKO General six years ago. Under Wallace's direction it has been honed to a highly automated, highly professional operation, capable of offering its clients a full service package from master tape to finished product.

In addition to its high-speed duplicating, winding, labeling and packaging equipment, National Tape also offers its customers a fully computerized service for accepting and processing orders and for billing. Drop-shipping services are also available.

National Tape is currently structured to process cassette and open-reel orders, but plans are already un-

derway for the tooling of 8-track duplicating facilities.

Because of its highly automated operation, National Tape can now comfortably meet all its commitments with its 35 staff members working a single shift, but Wallace assures that if the need arises, double shifts, overtime and Saturday shifts can easily be arranged.

To guarantee that the firm remains abreast of new manufacturing techniques and equipment, a staff of research and development personnel is constantly monitoring the market, and reporting changes back to Wallace.

As the National Tape president explains, "Our ambition is to expand our market within the framework of our established reputation for top quality and competitive prices."

SALUTE TO AUDIO

NEW YORK—"Salute To Audio," a special Billboard spotlight in conjunction with M. Robert Rogers and Teresa Rogers' High Fidelity Music Shows, Inc., will be featured in Billboard's Feb. 14 issue.

As official publication of the Rogers hi fi shows planned for Detroit's Cobo Arena, Feb. 13-15, and San Diego's Golden Hall, March 12-14, Billboard will distribute overprints of the spotlight section at both events that will highlight the Rogers' 21st year of producing similar shows across the U.S.

Focus of the section will be "Audio '76," a showcase of major new products in disco equipment, receivers/tuners/amps, turntables, speakers, tape decks, car stereo/citizens band, blank tape/accessories.



GE photo

GE's Jack Dullmeyer holds new AM/FM/cassette recorder with TV band, with "Showoff" AM/FM/8-track in foreground. Both debut at Winter CES.

ITA Seminar Builds; 18 Members Added

TUCSON—The ITA is 80% of the way to its 400-capacity attendance for the sixth annual seminar, Audio/Video Update 1976, set for Feb. 29-March 3 at the Tucson Community Center and Braniff Place Hotel here, according to executive director Larry Finley.

Mike Wallace, co-host of CBS News' "60 Minutes," will deliver the keynote address, and luncheon speakers include Mrs. Virginia Knauer, President Ford's special assistant for consumer affairs, and Dan Denham, ITA chairman and 3M vice president, recording material group.

On hand for the seminar will be 18 new members, added by the group in recent months from both audio/video manufacturer and user companies.

Suppliers include Aeronutronic Ford, John Dusenberry Co., Quadratrak, Sansui, Telegeneral, Champlain Productions (Canada), Nord-Video (Stockholm), Yee Keung Industrial Ltd. (Hong Kong), REW Audio-Visual and Zoom Television Ltd. (both U.K.).

New user members include Caterpillar Tractor, Dana Corp., Honeywell Information Systems, Medical Electronics Educational Services, NET Television, Searle Analytic, Smithkline Corp. and Western Union/Westar Div.

A special seminar feature will be a roundtable discussion on "The Do's And Don'ts of Copyright And Use

Of Music," with a trio of leading copyright attorneys: Sidney Diamond, Ernest Meyers and Jules Yarnell, special counsel to the RIAA.

Another highlight is a combined audio/video semi-technical workshop chaired by John Jackson, BASF Systems.

Morning audio session will cover base films for magnetic recording tape, Dr. Hugh Knipmeyer, Dupont; from oxide to finishing audio tape products, Joe Kempler, Capitol Magnetics; audio tape coating technology and performance, Dave Monoson, for Maxell; establishing tape factories around the world, Terry Wherlock, Intermagnetics Corp.; international marketing reports on magnetic tape, Roy Minagawa, Dempa Publications, for Japan; Guy Berthier, Rhodia, for Europe, and Jack Green, Greencorp

Honor Thomas And Tushinsky

LOS ANGELES—William Thomas, a founder of James B. Lansing Co., and Joseph Tushinsky, president and chairman of Super-scope, Inc., were inducted into the Audio Hall of Fame Dec. 4 at the second annual awards dinner attended by 750 audio entertainment industry persons at the Hotel Ambassador.

'Compacts' For Pioneer

NEW YORK—Pioneer Electronics of America is expected to make a major push on the U.S. compact stereo market with the introduction of a new line of compact equipment scheduled for unveiling at the upcoming winter CES, according to sources close to the company.

The firm, whose primary focus is the car stereo market in this country, has carried a limited line of compact stereo equipment in the past. However, recent resurgence of this once-unsteady market has resulted in a major backlog of orders, forcing an expansion of the Pioneer line.

Earlier this month, the firm's parent company in Japan announced that it has doubled its production of compact stereo equipment, to help bail its U.S. subsidiary out of its backlogged situation.

Pioneer officials in Japan confirmed reports that Lotte-Pioneer, their joint-venture manufacturing facility in Seoul, South Korea, had begun production of 8-track stereo compacts and receivers at the rate of about 10,000 units per month, thereby doubling its production rate established earlier in the year.

One theory is that the abolition of fair trade statutes has played an important role in the resurgence of compact stereo sales.

So great is the demand from the U.S. market that officials at the Korean plant are said to be contemplating adding another work shift to its 300 plant workers, and acquiring (Continued on page 34)

CHI INTRO SET

'Step-Up' Tape Units For GE

By STEPHEN TRAIMAN

NEW YORK—Aiming to build on the success of its "Loudmouth" 8-track player and overall strength of its portable tape recorder line, General Electric is bowing a step-up "Showoff" cartridge player with AM/FM radio and its first cassette recorder/radio incorporating a TV band.

Also expected at the winter CES, Jan. 7-9 in Chicago, is an announcement of the company's plans for the citizens band market. Paul Van Orden, general manager, audio products, had indicated a decision was imminent (Billboard, Dec. 6), and high-level corporate meetings have been held all this month.

In addition to the Showoff and TV-band unit, Jack Dullmeyer, product manager, personal communications, also will have the Mobile I Searcher, a hand-held tunable scanning radio with AC converter; a new AC/DC cassette recorder with built-in condenser mike, and a portable DC cassette recorder with automatic shutoff.

Virtually the entire tape line will get the benefit of the corporate "Happy Birthday America" promotion running from late January through early March. GE's most extensive integrated consumer products campaign includes audio electronics, television, major appliances and housewares, with purchasers of all portable tape players (except the Loudmouth and Showoff) getting a

Hi Fi Is 'Suite' At CES

NEW YORK—Reluctant to give up its SRO winter CES despite an earlier vote by exhibitors to return to a one-show format in 1977 (Billboard, Oct. 18), the sponsoring EIA/Consumer Electronics Group is pulling out all stops to get maximum hi fi participation—if only in suites—and will take another informal poll at the Jan. 7-9 Chicago event.

Added in recent weeks to the suite list on the fifth floor of the Conrad Hilton are such familiar audio names as GTE Sylvania, KLH Research, Rotel of America, Motorola Automotive Products and Wald Sound, plus blank tape leaders Maxell, TDK Electronics and Audio Magnetics.

A few had exhibit space last year, others have bypassed the winter CES proper for suites in other hotels, and still others have ignored the show—now its fourth year—entirely.

Also taking a suite is Rank Hi Fi, in what apparently is yet another attempt by the London-based Rank Radio International to invade the U.S. market. Last attempt was in the fall of 1974 when Gino Rossi, Rank's overseas sales manager, made an impressive announcement of plans to launch the Leak and Sero lines in America, and possibly Wharfedale speakers via negotiations with Avnet (Billboard, Oct. 19, 1974).

Depressed economic conditions in the European hi fi market, inflation pressures in the U.K. and the dip in the U.S. mart apparently delayed the re-entry, but now Rank appar-

(Continued on page 34)

bonus "Spirit of '76" AM miniature radio.

Just back from a two-week trip from Japan, one of three or four he makes annually to "put his hand on the industry pulse," Dullmeyer feels most of the audio companies are approaching the first half of 1976 on a significant note of optimism.

"The good and reasonable suppliers have their production lines 'loaded' adequately—from 75 to 80% of capacity laid in for the first six months," he observes.

No decision is imminent on a GE-branded car stereo line, he reiterates, and the Clarion test with GE distributing seven models will continue for a full year into 1976. By late spring he expects to have a good picture of the firm's distribution compatibility with autostand.

Dullmeyer is encouraged with sales of the two cassette units, an in-dash and under-dash. He doesn't see the cassette "sweep" of some competitors, but rather steady growth to perhaps 40 to 45% of the car stereo market.

Overall, he is most pleased with GE's performance in the portable tape market, claiming his volume running 30 to 35% ahead of last year, with the industry about even in dollars and down 5 to 7% in units. Although EIA figures show tape players off about 20% in units, "you have to factor in inventory levels—read-

(Continued on page 35)

Tape Duplicator

Goldmark Communications Corp. has been awarded a U.S. patent for its Transcan process that optically transfers motion picture images shot for wide screens in movie theaters directly to magnetic tape for TV viewing without loss of essential picture information in the "much narrower viewing window" of the home set.

Transcan is the heart of the firm's film-to-tape transfer center for major movie producers, cable TV and premium TV companies who are using the process to serve growing markets in hotels, motels, hospitals, airlines and homes.

★ ★ ★

A five-day intensive course in the art and technology of audio/visual communications will be offered jointly by the Audio-Visual Center of Indiana Univ. and the National Audio-Visual Assn. at the Bloomington, Ill., campus March 7-12, 1976, as the 16th Audio-Visual Institute For

Effective Communications. Total tuition is \$350 and registration is limited to 130 persons.

★ ★ ★

The 8th annual conference of the International Industrial TV Assn. (ITVA), to be held March 26-29 at the Sheraton-Anaheim Hotel, Anaheim, Calif., will dovetail with the national convention and exhibit of the Assn. for Educational Communication & Technology, March 28-April 2 at Anaheim Convention Center.

With the 1976 ITVA meeting placing heavy emphasis on the software aspects of industrial and educational tv, president Kal Roasch named as general chairman Herbert Wolff, New England Mutual Life Insurance Co. Heading the eighth annual ITVA videotape competition is Michael Kowalski, SmithKline Corp.

Further information is available from Chuck Webb, ITVA director of membership services, 12421 Brookglen Dr., Saratoga, Calif. 95070.

'New' Fisher Pact Signed

NEW YORK—Emerson Electric and Sanyo Electric of Japan have inked the pact creating the new Fisher Corp. (Billboard, Dec. 6), and will capitalize the project with \$5 million, incorporating in Dover, Del.

The "new" company will be headed by Takumi Tamura as chairman of the board, and Howard Ladd as president. Both men were formerly connected with Sanyo operations, with Tamura working out of Japan, and Ladd out of Los Angeles.

Products for the "new" Fisher will be produced jointly by Sanyo in Japan and at Fisher's U.S. based plants. According to sources close to both companies, Sanyo will produce stereo components while Fisher will manufacture speakers and other related products.

Fisher Corp. will operate its main sales office out of its present Long Island City, N.Y., address, but a major distribution center is also slated for the West Coast where Fisher hopes to place a great deal of its merchandising emphasis.

The joint-venture operation between Emerson Electric and Sanyo Electric of Japan had been in the works for more than a year, and was first reported in Billboard last December. Last February an agreement in principle was reached, and the final signatures last week followed approval of the venture by Japan's Ministry of Finance, and the Bank of Japan.

'76 NAVA Meet Boasts 250 Exhibs, 5 Confabs

FAIRFAX, Va.—Final plans for the Jan. 9-13 National Audio/Visual Convention & Exhibit are set, with 250 manufacturers and producers of media hardware and software and five major national conferences to be held at the New Orleans Rivergate Convention Center and International Hotel.

Equipment and demonstration exhibits will involve an array of communication choices, including projection hardware and techniques, videotape cassette players and recorders, closed circuit TV, audio tape recorders, tape duplicators, remote access and retrieval systems, student response systems, films, filmstrips, overhead transparencies, prerecorded audio and videotapes, educational records, record players, screens, projection tables, storage cabinets, study carrels, and learning laboratory equipment.

The exhibit will be open to dealers only on Jan. 10, and to general registration attendees for the following three days.

Included in the five conferences are an industrial television seminar sponsored by the Intl. Industrial Television Assn. (Jan. 9-10), with

four programs devoted to economy in programming, management, distribution and production.

Multi-image and its application, sponsored by the Assn. For Multi-Image (Jan. 11-13), includes panelist Carl Beckman, president, Assn. For Multi-Image, Palmer Dyer, professor of education, Ithaca Univ.; and Pete Mather, coordinator of media development, Los Angeles City College.

The Audio/Visual Education Forum (Jan. 11-13) includes speakers Robert F. Jarecke, immediate past president of AECT and director of the Center For Instructional Media at California State Univ., Sacramento; and Harold E. Hill, president of AECT and professor of communications at the Univ. of Colorado, Boulder. Topics include implementing ETV in the classroom, the future of federal funding, and the changes that are developing in the role of the library/media specialist.

There will also be five days of health oriented education, sponsored by the Health Education Media Assn. at the International Hotel.

(Continued on page 35)

Columbia Magnetics Drive

• Continued from page 33

ics is also expanding several of its earlier blank tape promotions, including its factory rebate and its co-op ad plan.

The factory rebate program which will run indefinitely during 1976, was introduced as an industry first last June, and offers a \$2 per case cash refund to dealers or distributors buying in bulk.

According to Cohen, the rebate applies to cartridges and cassettes of any length, and includes all Columbia Magnetics promotional offers.

Cohen explains that the firm's dealers have found the rebate program can be used as a strong sales incentive for retail salesmen, and adds that Columbia Magnetics is firmly committed to the idea of adequate incentives for retail sales personnel.

Explaining how dealers can pass on the incentives on to their sales people, Cohen says that dealers who redeem the coupon for the \$2 per case rebate, can in turn pay their sales people up to 25 cents in commission on every package of Columbia blank tapes sold.

The co-op advertising program, also being extended into 1976, agrees to pay retailers 100% of their approved advertising expenses up to 5% of their annual sales volume.

According to Glen Hart, director of sales, marketing and administration for Columbia Magnetics, the co-op ad plan, designed to concentrate on "hard-hitting" local advertising, and in the six months of its operation has "greatly strengthened local advertising of Columbia Magnetics products, and led to increased retail movement."

Columbia Magnetics officials are also enthusiastic about the response to a promotional dump bin which, Cohen claims has turned out to be "one of the most popular promotional display available to blank tape merchandisers"

He says, "Many retailers are placing two of the high-impact plastic and metal bins side by side to draw simultaneous attention to both cartridge and cassette products offered by Columbia Magnetics." Columbia continues to make the bin available to retailers who buy a specific amount of blank tape products from the firm.

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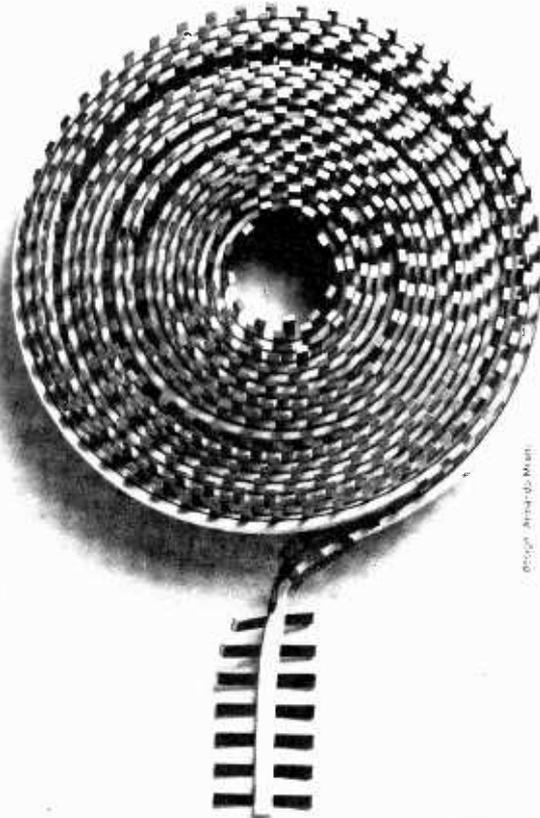
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Winter CES

• Continued from page 33

ently is back for another try. The prestigious high-end Leak line a year ago included a \$650 receiver, \$550 and \$450 amps, four speakers from \$150 to \$450, a tuner, turntable and cassette deck.

Audio firms just added as exhibitors include Magnavox Consumer Electronics, Audimax (formerly Maximus Sound), Aiko Corp., Phono Sonic Radio Corp. and Creative Speaker Systems.

Jack Wayman, EIA/CEG senior vice president, emphasizes that the poll of attendees and exhibitors at the winter CES "is probably just a last gasp, but with a sellout we should ask them once more: 'Is there a need for this show?'"

In announcing the formal decision by the EIA board to return to one CES, April 28-May 1, 1977 at McCormick Place (Billboard, Oct. 25), Wayman had noted that exhibitors responsible for 90% of space at the summer CES had voted for the single late spring event.

As of Dec. 15, more than 11,000 advance registrations were noted by the CES staff, running about 20% ahead of last year, with a definite housing pickup also reported by the Hilton and several other key hotels.

Approximately 279 exhibitors have reserved all available space, also a slight increase over last year with some additional room at the hotel, and as noted above, suite reservations from former non-participants and prior exhibitors is definitely up.

Pioneer Electronics

• Continued from page 33

more warehouse space for storing the completed units.

Meanwhile, officials at Pioneer Electronics headquarters in California are reluctant to elaborate on products in the new equipment line.

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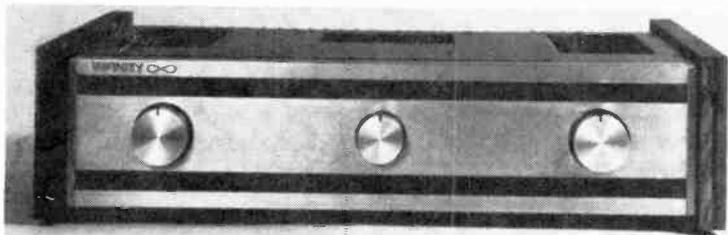
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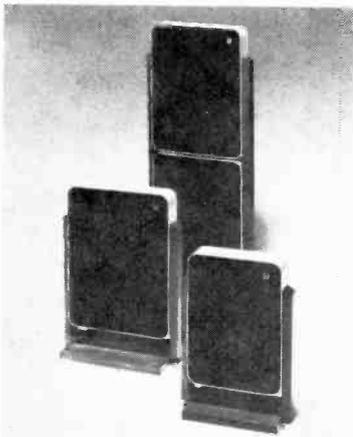
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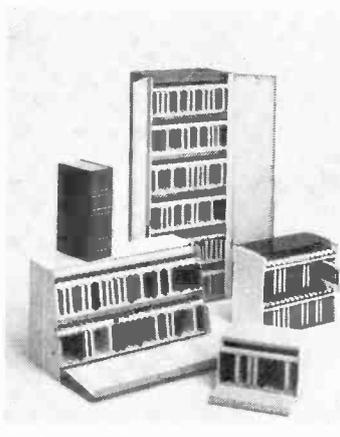
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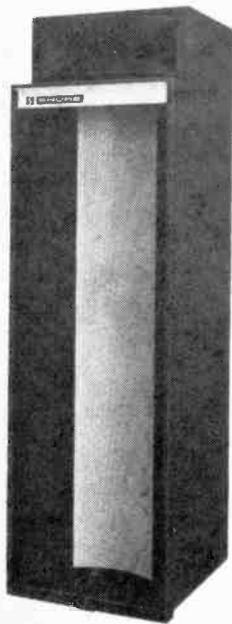
SWITCHING AMPLIFIER from Infinity applies aerospace technology in the use of output transistors as high speed switches that turn on and off a half-million times per second. Reduced need for large heat sinks limits unit to only 18¾-inch width; 250 watts RMS/channel; list, \$1,850.



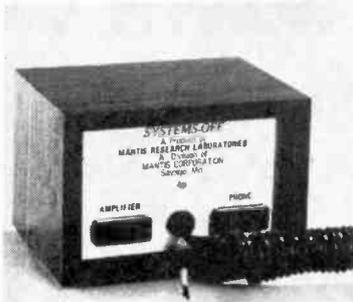
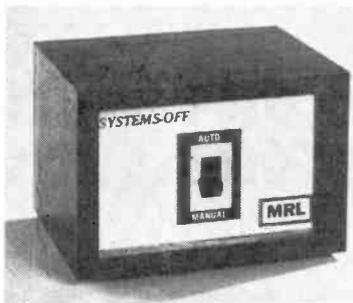
DIAPHRAGM SPEAKERS with two, three or four drivers uses the room as the speaker enclosure. From Bertagni ElectroAcoustic Systems, the 3¾-inch-wide systems range from \$129 to \$499.



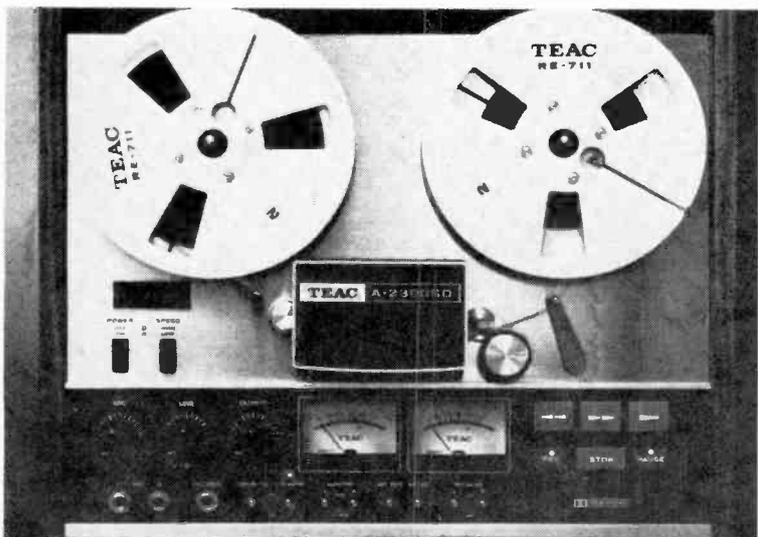
PUSH BUTTON storage of cassette tapes is possible with Winston Technologies units for 12, 30, 50 and 90 capacity. The 30-unit is modular, for add-on feature. Also shown is the new 8-tape unit designed to resemble a bound library volume.



EXTENDED RANGE speaker system from Shure Brothers is designed for high sound-pressure level reproduction of wide frequency range material. The SR108 lists at \$597.



AUTOMATIC SHUT-OFF of complete audio system, whether automatic or manual turntable or changer, the Systems-Off unit, available from Mantis Research Laboratories, lists at \$19.95. Shown are the front and rear of the 3½ inch high box.



TEAC REEL-TO-REEL Model A-2300SD allows copying of FM encoded broadcast material while simultaneously monitoring the decoded signal. Each channel has independent source/tape monitoring. Includes Dolby B system.

GE Bows 2 'Top Tapers'

• Continued from page 33

justments at the manufacturer and retailer levels—which show a lower dip in final sell-through to the consumer," he maintains.

With the consumer looking for quality, reliability and brand assurance, Dullmeyer says the full GE tape line shows no apparent weakness. He notes the DC (battery-operated) area is slowly declining but still provides key dealer promo items and starters for young buyers, and represents a hefty 50% of the industry.

GE's mini-cassette recorder with AM/FM has done very well with good growth potential, and he is looking hard at a "micro-mini" unit. In the tuner area, about 15 to 20% of the industry, he also sees significant potential, with the 5205 promo model with vertical cassette loading doing well. No expansion is planned for the Monogram series at this time, but its AM/FM cassette unit with aircraft/public service band also is a good seller.

Both the new Showoff and TV band/recorder will be available to dealers next month. Dullmeyer says. The step-up 8-track player with FM/AM will get a similar tv backup campaign that launched the Loudmouth so successfully. It includes a sing-along mike and two speakers with enhanced sound, at suggested \$74.95. Based on the Loudmouth list price of \$56.95 and its current sell-through as low as \$39.95 but generally in the high \$40 range, he feels the Showoff should "settle in" in the mid \$60 area.

The full feature AM/FM/TV band/cassette unit is based on the success of radio division's introduction of TV band portables, he notes. Providing audio for VHF channels 2-13, it will have a suggested list of \$104.95.

Dullmeyer also is seeing results of joint sales/distribution division operations with housewares that went into effect under Chuck Fabso Aug. 1. With the same "sales counselor" making the call to both electronic housewares and audio buyers, "It's opening the door to contact with new customers and I feel it will be very good for us," he says.

He notes that audio dealers will be able to tie in the national six-week "Happy Birthday America" campaign with customized tv spots done on a local basis. These can tag on to a heavy network schedule that includes an ABC Olympics history special on Jan. 20, the Winter Olympics and a series of NBC-TV programs. Also set is a radio "blitz" involving five networks, saturation spot tv and key-city newspaper ads, plus dealer/distributor merchandising programs.

'76 NAVA Meet

• Continued from page 34

The final conference, the Religious Audio/Visual Conference sponsored by the Greater New Orleans Federation of Churches and the NAVA Religious Council, (Jan. 31), offers five seminars on films, slides, transparencies, video portapak and the moral values of prime time television.

Registration for the general exhibit is \$12.50 advanced, \$18.50 after Dec. 12, and \$75 for non-NAVA members, and can be made to NAVA, 3150 Spring St., Fairfax, Va. 22030.

Rep Rap

The Electronic Representatives Assn. business management committee, chaired by David Locke, has mailed a special interim operating ratio survey to provide up-to-date financial and statistical data to be made available at the annual ERA conference next month in Palm Springs, Calif. All contacted firms are urged to complete and return the survey to national ERA headquarters by Jan. 1.

Marv Squire, a former partner of Century Sales, Dallas, and Tom Fuller, former sales manager for Koss Corp., are partners in Centennial Marketing Ltd., new rep firm for the Rocky Mountain states. Based at 3508 Peoria St., Suite 400, Aurora, Colo. 80010. Phone: (303) 344-0970.

Among first accounts is BSR (USA) Ltd., with responsibility for sales in Wyoming, Colorado, New Mexico, Utah, Southeast Idaho and El Paso County, Tex., according to Bill McDaid, president, BSR consumer products.

Paul Hayden Associates, East Point, Ga., rep firm, has added Irving Solotoff, formerly with Blonder-Tonque, to its sales staff as district manager for South Florida, working out of Miami Beach.

Newest rep for Irish Magnetic Recording Tape is Richard Lewis Sales, headed by Dick Lewis, 210 Red Barn Rd., Willow Grove, Pa. 19090. Phone: (215) 659-0704. Firm will cover So. New Jersey, Eastern Pennsylvania, Maryland, Delaware and D.C.

Meriton Electronics has named Richard Dean Associates, Brookline, Mass., as its rep for home audio entertainment products. Richard Sazirgan and Dean Goodwin will handle the line in Maine, Vermont, New Hampshire, Rhode Island, Connecticut and Massachusetts.

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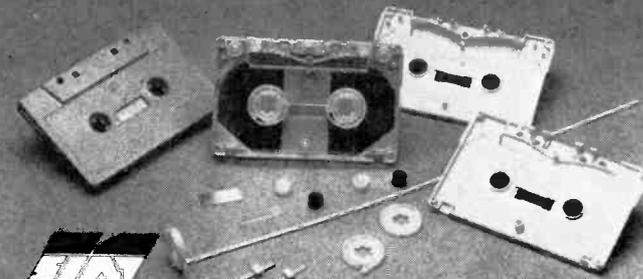
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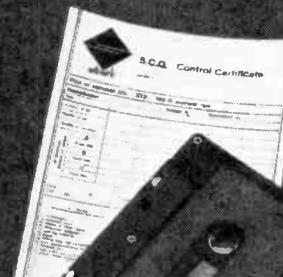
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SIZZLING SONGWRITER AWE-STRUCK

McCall Still Calls Omaha Home

NASHVILLE—While most acts achieve success after years of "paying their dues" and give credit to many outside sources of help, C.W.

McCall's rapid rise to the top (less than two years) was accomplished virtually alone, and without ever leaving his home town of Omaha.

McCall's recording of "Convoy" on the MGM label went to No. 1 on Billboard's country charts in three weeks and from 83 to a starred 29 on the pop charts last week. It is one of the most requested songs in the nation and his name has become a household word.

"Awe-struck" is the way he describes his and his family's reaction to his quick success. McCall was the director of an ad agency when he created "C.W." and Mavis for an advertising campaign for a local bread company. The campaign was so successful it won the Cleo Award, which was a coup in itself as it was a regional rather than a national campaign. He and partner Don Sears decided to release a single on their own label, on the strength of the commercial, which sold 30,000 locally in three weeks. MGM picked up the master and a contract with McCall followed. The single was "The Old Home, Fill 'Er Up And Keep On Truckin' Cafe."

McCall's songs and unique style have been called everything from "trucking songs" to "off-the-road" tunes to "story songs" but whatever they are, they are successful. He has filled a gap as his songs appeal to everyone from truck drivers to college kids. McCall's songs are, for the most part, true experiences that he embellishes somewhat. A camper

and explorer himself, a lot of his songs come from his own experiences touring across the country, sticking to credibility and authenticity.

"Convoy" was written last June when he was driving his jeep and listening to CB. A road sign gave him the idea for the "escape" angle to the song. He does all his recording in Omaha and writes with partner Don Sears and Chip Davis. They also do all the photography, layout and artwork on his albums. Davis lays down a basic rhythm track while McCall works on the lyrics, writing

(Continued on page 39)

Country Disco For Evansville

NASHVILLE—With the disco craze what it is, country is not to be left out. Shondell Enterprises, based here, has opened a country disco in Evansville, Ind.

Already operating, a grand opening party will be held Dec. 31. The club features a lighted dance floor with visual effects, just as any other disco. Live acts will be booked from time to time and the club will also use top 40 acts.

Troy Shondell and Mick Lloyd, owners and operators of Cloud 9 Disco here, will book and program the club in Evansville. Plans for a similar type club in Nashville are under way for next year.

Rose Songs Bloom Again—On Charts

By GERRY WOOD

NASHVILLE—The Fred Rose catalog—semi-dormant in recent years except for the songs he co-wrote with Hank Williams—is enjoying a renaissance.

Willie Nelson's country-pop smash on the Rose song "Blue Eyes Crying In The Rain" has drawn the eyes and ears of many producers and artists to the lode of great songs penned by the late co-founder of Acuff-Rose Publications.

"I've had many, many requests for his catalog," comments Wesley Rose, president of Acuff-Rose and son of Fred Rose. "We have tried not to do it wholesale. We're trying to control it by picking out three or four tunes at a time and doing a first-class job on them, and then expanding further. We pick the songs we feel will fit this era and the artists looking for this type of song."

Besides "Blue Eyes," other recent Rose releases include Kathy Barnes' chart song "Be Honest With Me"—a collaboration between Rose and Gene Autry—and "Roly Poly," originally released by Bob Wills and now out by Carl Smith. A record is coming out on "We Live In Two Different Worlds," and Roy Acuff—Fred Rose's business partner in Acuff-Rose—has Rose's "Waltz Of The Wind" as the flip of his new single.

"Fred Rose was one of the greatest songwriters we have ever had in

Nashville," claims Acuff who, like Rose, is one of that rare breed who can mix creative genius with business acumen successfully. "He not only could write pop tunes, he went to California and wrote Western songs for Gene Autry, then came here and started writing country songs."

Fred Rose was Hank Williams' mentor and one of the few calm forces in the life of that star-crossed writing great. The co-wrote several songs including "Kaw-Liga" and Rose polished some of the raw edges of Williams' work.

Just how much Fred Rose contributed to the Hank Williams output and the final Williams product is a subject good for debate on any Nashville street corner. Wesley Rose knows the secrets behind this unlikely team, but he refuses to talk about it and claims the information will go with him to his grave.

"When a writer is in communication with his words and music and with the public, everything he writes fits that time," Wesley Rose remarks. "That's the time to get the proper artist who can relate to the lyric and put it out. There are certain words used by certain writers that are the identical words in the language that the artist would use. When you find that combination, it can go ahead."

That's what happened when

(Continued on page 37)

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Col/Epic Talent Clicks On Job As Well As On Disks And Tapes

By COLLEEN CLARK

NASHVILLE — Columbia/Epic Records here has enjoyed success during 1975 not only with recordings, but in performances as well.

More than 70% of the Columbia/Epic artists has consistently placed songs in the upper level of the national charts, and 67% of all singles released reached the national top 20.

The expansion of talent and creative effort is headed up by vice president of a&R Billy Sherrill and vice president of Nashville operations, Ron Bledsoe. Sherrill and Bledsoe supply the in-house production with support from independent producers Glenn Sutton, Larry Gatlin, George Richey, Norro Wilson, Ray Baker and Larry Rogers.

1975's additions to the roster include Willie Nelson, with his initial release of "The Red-Headed Stranger" album proving Columbia's intensive campaign to seek out, sign and develop the careers of new artists. "Red-Headed Stranger" rose to the top of the national album charts and "Blue Eyes Crying In The Rain," the first single released from the album to gain national attention, attained top rating.

But Nelson is just one of a host of talented artists who have been signed by Columbia in the past year. The list of signees includes Faith O'Hara, Don Potter, Troy Seals, Shylo and Jerry Jaye, all of whom have made substantial progress towards successful careers during their first year with the label.

David Allan Coe, the "Mysterious Rhinestone Cowboy," is another artist who has scored success in the short period of time he has been with Columbia. Coe's latest album, "Once Upon A Rhyme," was a successful chart album.

Lynn Anderson was a mainstay with "What A Man My Man Is," and "I've Never Loved Anyone More," that captured and held top 20 ratings for several weeks.

Barbara Fairchild, Sonny James and Connie Smith repeatedly provided top singles throughout the year, while Johnny Cash, Mac Davis, Johnny Duncan, Roger Miller,

Johnny Tillotson and Jerry Jaye have bolstered the singles drive with songs that have regularly appeared in the upper portion of the charts.

Columbia launched a highly successful country music merchandising campaign centered around the theme of "Country Supermarket" and featured albums of several of the top artists including Lynn Anderson, Johnny Cash, David Allan Coe, Mac Davis, Barbara Fairchild, Sonny James, Willie Nelson and the Earl Scruggs Revue. The Oak Ridge Boys continued to add versatility to the world of gospel music while the Carter Family and the Chuck Wagon Gang provided the more traditional sounds.

Columbia maintains a complete graphics department, under the direction of Bill Barnes, that offers personal attention to the cover design of each artist's album. In addition, Mary Ann McCreedy directs a national publicity effort for the roster in a continuing effort to meet the artists' needs, whatever they might be.

In performances, more than 30% of the Columbia/Epic Nashville roster was booked for engagements in Las Vegas during the past year. Johnny Cash and June Carter per-

formed a successful 20-show engagement at the Hilton International. The string of successful Vegas performances in Vegas has, in effect, led the way for major engagements for other country acts.

Charlie Rich, Mac Davis, Willie Nelson, Joe Stampley, Faith O'Hara, Barbara Fairchild, Johnny Duncan, Vicky Fletcher, Johnny Paycheck, Roger Miller, Bob Luman and the Oak Ridge Boys have drawn either sold-out or S.R.O. crowds into the various listening rooms across the Vegas scene.

Charlie Rich proved such a heavy draw at the Hilton that a return engagement was booked immediately. Additionally, the MGM Grand Hotel capitalized on the rising popularity of country music during 1975. Leading the procession into the MGM was Mac Davis, who also was booked for a return engagement.

The Golden Nugget Casino was one of the biggest strongholds for country music in 1975, featuring a consistent billing of quality country entertainment. Willie Nelson, Joe Stampley and Faith O'Hara all had successful engagements at the Nugget.

Barbara Fairchild debuted in Vegas this year at the Landmark.

DEPARTS JAN. 15

Howard Preps For First Trip To U.K. For Education

NASHVILLE—Typifying the importance the country music community now places on the international aspects of the music business, Harlan Howard leaves Jan. 15 for several weeks in London to educate himself on the U.K. music scene and get acquainted with its leaders.

Until recent years, the only London that country music artists and writers were interested in was London, Ky., where they might be playing a date. But the international surge of country music has opened a busy two-way street between Europe and Nashville.

Howard's songs should be well known overseas. "Busted" hit pop and soul charts as well as country. "The Chokin' Kind" was a country hit for Waylon Jennings and soul smash by Joe Simon. His latest country-soul crossover is "No Charge" which exploded onto the soul charts by Shirley Caesar and country charts by Melba Montgomery.

Born in Lexington, Ky., Harlan was orphaned at 10, and later eked out an existence in Michigan before

moving to Los Angeles. He met Bobby Bare and Wynn Stewart, and spent a lot of time writing. His first tune was placed with a publishing firm owned by Johnny Bond and Tex Ritter, who later became one of the giants on the writing scene. His standards include "Heartaches By The Number," "Too Many Rivers," "I Fall To Pieces," and "Tiger By The Tail."

His writing philosophy is as simple as the chord structure in his songs: "If you don't feel it, forget it."

This is Howard's first overseas trip, and he's looking forward to his stay in Britain. "I've admired their music for many years," he notes. "And I'd like to get acquainted with those who create, pick, and produce that music."

Howard will probably find out the feeling is mutual. While in England, he can be reached through Tree International's London office.

On Charts Again

• Continued from page 36

Willie Nelson merged with Rose's "Blue Eyes." "I honestly think that the reading that Willie Nelson gave the song was great," says Wesley. "I'd love to see Willie do more of his songs."

After hearing the Nelson version of "Blue Eyes" for the first time, Wesley Rose wrote a letter to Willie and told him, "I know if my father were here, and I believe he's here, he's very proud of what you've done to his song."

Willie wasn't in his office when the letter came in, but his daughter read it, then wrote a letter to Wesley Rose that he treasures. It said: "My father isn't in. But I know my father will be happy to hear what your father thought of the way my father did his song."



Gal-Star Studio photo
Billy "Crash" Craddock: "Country music has changed in the last 5-7 years, and I like to think we had something to do with it."

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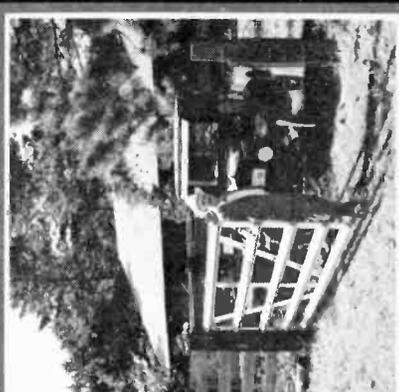
"I'm High on You."⁸⁻⁵⁰¹⁸¹
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Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★1	1	5	CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramophone, SESAC)	★34	42	6	PARADISE—Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)	★59	90	2	THE WHITE KNIGHT—Cledus Maggard (J. Huguley), Mercury 73751 (Phonogram) (Unichappell, BMI)
★2	2	11	EASY AS PIE—Billy "Crash" Craddock (R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP)	★35	58	3	FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)	70	77	4	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
3	3	9	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)	36	38	7	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP)	★71	NEW ENTRY	→	SINCE I FELL FOR YOU—Charlie Rich (B. Johnson), Epic 8-50182 (Columbia) (Warner Bros., ASCAP)
★4	8	7	WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn (L.J. Dillon), MCA 40484 (Wilderness, BMI)	37	14	14	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI)	★72	86	2	ANOTHER NEON NIGHT—Jean Shepard (J.A. Spain, V.C. Howard), United Artists 644 (Birchfield, BMI)
★5	7	10	JUST IN CASE—Ronnie Milsap (H. Moffatt), RCA 10420 (Pi-Gem, BMI)	38	29	10	COWBOYS AND DADDYS—Bobby Bare (M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	★73	93	2	DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Billy Walker (R. Pennington), RCA 10466 (Showbiz, BMI)
6	6	11	WARM SIDE OF YOU—Freddie Hart And The Heartbeats (F. Hart), Capitol 4152 (Hartline, BMI)	40	46	7	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)	74	80	3	ERES TU (Touch The Wind)—Sonny James (J.C. Calderon, M. Hawker), Columbia 3-10249 (Radmus, ASCAP)
★7	9	8	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)	41	20	12	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)	75	69	8	WILL YOU LOVE ME TOMORROW—Jody Miller (G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
8	5	12	WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)	42	25	12	FROM WOMAN TO WOMAN—Tommy Overstreet (J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC)	★76	NEW ENTRY	→	GOOD HEARTED WOMAN—Waylon & Willie (W. Jennings, W. Nelson), RCA 10529 (Baron/Willie Nelson, BMI)
★9	16	4	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)	43	44	7	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)	77	85	3	IF I COULD MAKE IT (Through The Morning)—Tony Douglas (D. Cash, T. Douglas), 20th Century 2257 (Cochise, BMI)
10	4	12	SECRET LOVE—Freddie Fender (S. Fain, P.F. Webster), ABC/Dot 17585 (Warner Bros., ASCAP)	44	26	14	WE USED TO—Dolly Parton (D. Parton), RCA 10396 (Dweper, BMI)	★78	NEW ENTRY	→	MOTELS AND MEMORIES—T.G. Shepard (D. Miller, R. Birmann), Melodyland 6028 (Motown) (Offjack, BMI)
★11	27	4	LET IT SHINE—Olivia Newton-John (L. Hargrove), MCA 40495 (Window, BMI)	45	48	8	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)	★79	92	2	MEET ME LATER—Margo Smith (M. Smith), 20th Century 2255 (Jidobi, BMI)
12	13	10	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)	46	37	10	PLEDGING MY LOVE—Billy Thundercloud & The Chieftones (D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)	★80	NEW ENTRY	→	BROKEN LADY—Larry Gatlin (L. Gatlin), Monument 8-8680 (Epic/Columbia) (First Generation, BMI)
★13	18	6	OVERNIGHT SENSATION—Mickey Gilley (B. McDill), Playboy 6055 (Hall-Clement, BMI)	47	40	8	SAY I DO—Ray Price (R. Hiidebrand), ABC/Dot 17588 (Dayspring, BMI)	81	87	3	MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
14	15	10	ME AND OLE C.B.—Dave Dudley (D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)	★48	71	3	I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)	82	82	4	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson (D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI)
★15	21	9	SOMETIMES I TALK IN MY SLEEP—Randy Cornor (E. Raven), ABC/Dot 17592 (Milene, ASCAP)	★49	66	3	FEEL AGAIN—Faron Young (J. Virgin), Mercury 73731 (Phonogram) (Cherry Tree, SESAC)	83	84	4	QUEEN OF TEMPTATION—Brian Collins (J. House), ABC/Dot 17593 (Sawgrass, BMI)
16	10	13	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram) (Pi-Gem, BMI)	★50	75	2	HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy (P. Craft), Columbia 3-10265 (Acuff-Rose, BMI)	★84	NEW ENTRY	→	SHINE ON—Ronnie Prophet (R. Bourke), RCA 10536 (Chappell, CAPAC)
17	17	9	LOOKING FOR TOMORROW—Mel Tillis (David Allids/Billy Arr), MGM 14835 (Sawgrass, BMI)	51	35	9	THE WOMAN ON MY MIND—David Houston (C. Taylor, N. Wilson, G. Richey, O. Houston), Epic 8-51056 (Columbia) (Algee/Al Gallico, BMI)	★85	NEW ENTRY	→	LONGHAIRED REDNECK—David Allan Coe (D.A. Coe, J. Rabbitt), Columbia 3-10254 (Window, BMI)
★18	28	4	THE HAPPINESS OF HAVING YOU—Charley Pride (T. Harris), RCA 10455 (Contention, SESAC)	★52	36	9	SHE DESERVES MY VERY BEST—David Wells (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/ Unichappell, BMI)	86	89	2	I JUST LOVE BEING A WOMAN—Barbara Fairchild (B. Fairchild, P. Lane), Columbia 3-10261 (Pixenbar, BMI)
19	22	8	STONED AT THE JUKEBOX—Hank Williams Jr. (H. Williams Jr.), MGM 14833 (Bocephus, BMI)	★53	63	5	BLACKBIRD (Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)	★87	NEW ENTRY	→	THE REVEREND BOB—Barbi Benton (G. Sutton), Playboy 6056 (Rodeo Cowboy, BMI)
20	12	13	IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	★54	55	6	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery), Playboy 6052 (Tree, BMI)	88	78	5	LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP)
21	24	9	SILVER WINGS & GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)	★55	65	3	LOVE LIFTED ME—Kenny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)	89	94	2	HUCKLEBERRY PIE—Even Stevens & Sammi Smith (E. Stevens), Elektra 45292 (Debbave, BMI)
22	11	12	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	★56	61	6	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems/Columbia, BMI)	★90	NEW ENTRY	→	PHANTOM 309—Red Sovine (T. Faile), Starday 101 (Gusto) (Fort Knox, BMI)
★23	39	5	SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)	★57	62	6	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce (W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP)	91	97	3	GOOD MORNING LOVIN'—Larry Kingston (L. Kingston), Warner Bros. 8139 (Dweper, BMI)
★24	33	5	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)	★58	68	3	BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI)	92	96	4	BE HONEST WITH ME—Kathy Barnes (G. Aury, F. Rose), MGM 14836 (Western/Milene, ASCAP)
★25	34	6	I'LL BE YOUR SAN ANTONIO ROSE—Dottie (S. Clark), RCA 10423 (Sunbury, ASCAP)	★59	67	6	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce & Powers/Adventure, ASCAP)	93	NEW ENTRY	→	SOMETIMES—Johnny Lee (G. Thomas), ABC/Dot 17603 (Grand Prize, BMI)
★26	32	7	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarplum, BMI)	★60	64	4	UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)	94	100	2	OH LONESOME ME—Loggins & Messina (D. Gibson), Columbia 3-10222 (Acuff-Rose, BMI)
27	23	8	GREENER THAN THE GRASS (We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3-10236 (Window, BMI)	★61	73	2	SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley (C. Taylor, D.D. Darst), Epic 8-50179 (Columbia) (Al Gallico/Algee, BMI)	95	98	2	GENTLE FIRE—Johnny Duncan (J. Duncan), Columbia 3-10262 (Algee, BMI)
28	19	13	SINCE I MET YOU BABY—Freddie Fender (J.J. Hunter), GRT 031 (Unichappell, BMI)	★62	72	4	JADE LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)	96	99	2	WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE—Leroy Van Dyke (D. Ellis), ABC/Dot 17597 (Bandshell, BMI)
★29	50	3	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker (B.R. Reynolds), MCA 40497 (Onhisown, BMI)	★63	81	2	WHAT WILL THE NEW YEAR BRING?—Donna Fargo (D. Fargo), ABC/Dot 17586 (Prima-Donna, BMI)	97	NEW ENTRY	→	A ROSE BY ANY OTHER NAME—Ronnie Milsap (T. Wine, I. Levine), Warner Bros. 8160 (Pocketful Of Tunes, BMI)
30	30	8	THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)	★64	74	5	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726 (Phonogram) (Chess, ASCAP)	98	NEW ENTRY	→	I'M HIGH ON YOU—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 8-50181 (Columbia) (Hall-Clement, BMI)
★31	31	7	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)	★65	79	2	FREE TO BE—Eddy Raven (E. Raven), ABC/Dot 17595 (Milene, ASCAP)	99	NEW ENTRY	→	LIGHT OF THE STABLE—Emmylou Harris (S. Rhymer, E. Rhymer), Reprise 1341 (Warner Bros.) (Jolly Cheeks, BMI)
★32	43	4	SOMEBODY HOLD ME (Until She Passes By)—Harvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensign, BMI)	★66	76	2	NOW EVERYBODY KNOWS—Charlie Rich (D. Bowman), RCA 10458 (Central Songs, BMI)	100	NEW ENTRY	→	ROLL ON, TRUCKERS—Ray Pillow (D. Young), ABC/Dot 17589 (Sterling Co./Addison Street, ASCAP)
★33	41	5	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)	★67	83	2	STANDING ROOM ONLY—Barbara Mandrell (C. Silver, S. Manchester), ABC/Dot 17601 (Sunbury, ASCAP)				
				★68	70	4	A DAMN GOOD COUNTRY SONG—Jerry Lee Lewis (D. Fritts), Mercury 73729 (Phonogram) (Combine, BMI)				



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Billboard Hot Country LPs

Billboard SPECIAL SURVEY
for Week Ending 12/27/75

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★ Star Performer—LPs registering proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
★ 3	7	3	BLACK BEAR ROAD—C.W. McCall, MGM M3G 5008
2	1	10	ARE YOU READY FOR FREDDY—Freddy Fender, ABC/Dot D0SD 2044
★ 5	7	5	NIGHT THINGS—Ronnie Milsap, RCA APL1-1223
4	4	11	PRISONER IN DISGUISE—Linda Ronstadt, Asylum 7E 1045
5	2	28	REDHEADED STRANGER—Willie Nelson, Columbia PC 33482
6	6	36	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender, ABC/Dot D0SD 2020
7	7	10	GREATEST HITS—Don Williams, ABC/Dot D0SD 2035
8	8	13	WINDSONG—John Denver, RCA APL1-1183
★ 11	10	11	WHAT CAN YOU DO TO ME NOW—Willie Nelson, RCA APL1 1234
10	10	25	DREAMING MY DREAMS—Waylon Jennings, RCA APL1-1062
11	13	20	RHINESTONE COWBOY—Glen Campbell, Capitol SW 11430
12	14	9	ROCKY—Dickey Lee, RCA APL1-1243
13	16	12	STACKED DECK—Amazing Rhythm Aces, ABC ABCD 913
14	15	11	THE FIRST TIME—Freddie Hart, Capitol ST 11449
★ 18	3	18	THE HAPPINESS OF HAVING YOU—Charley Pride, RCA APL1-1241
★ 21	6	21	COUNTRY WILLIE—Willie Nelson, United Artists UA-LA410-G
17	19	4	TOGETHER—Anne Murray, Capitol ST 11433
18	9	17	LOVE IN THE HOT AFTERNOON—Gene Watson, Capitol ST 11443
19	12	8	SINCE I MET YOU BABY—Freddy Fender, GRT 8005
★ 25	3	25	GORD'S GOLD—Gordon Lightfoot, Reprise 2RS 2237 (Warner Bros.)
21	22	21	BEST OF—Dolly Parton, RCA APL1-1117
22	17	21	THE BEST OF THE STATLER BROTHERS, Mercury SRM-1-1037 (Phonogram)
23	23	6	HOLY BIBLE: New Testament—Statler Brothers, Mercury SRM 1 1052 (Phonogram)
24	20	8	BILLY, GET ME A WOMAN—Joe Stampley, Epic KC 33546 (Columbia)
25	27	11	CLEARLY LOVE—Olivia Newton-John, MCA 2148
26	29	5	TODAY I STARTED LOVING YOU AGAIN—Sammi Smith, Mega MLPS 612
★ 33	2	33	OVERNIGHT SENSATION—Mickey Gilley, Playboy PB 408
28	26	6	HOLY BIBLE: Old Testament—Statler Brothers, Mercury SRM 1-1051 (Phonogram)
29	34	3	HELP ME MAKE IT (To My Rockin' Chair)—B.J. Thomas, ABC ABCDP 912
★ 38	2	38	WHO'S TO BLESS—Kris Kristofferson, Monument PZ 33379 (Columbia)
31	32	5	HEART TO HEART—Roy Clark, ABC/Dot D0SD 2041
32	35	3	UNCOMMONLY GOOD COUNTRY—Dave Dudley, United Artists UA-LA512-G
33	24	12	DOLLY—Dolly Parton, RCA APL1-1221
34	39	14	RIDIN' HIGH—Jerry Jeff Walker, MCA 2156
35	40	2	BARBI BENTON—Barbi Benton, Playboy PB 406
36	36	4	SOMEBODY LOVES YOU—Crystal Gayle, United Artists UA-LA 543-G
37	31	7	COUNTRY MALE ARTIST OF THE DECADE—Sonny James, Columbia KC 33846
38	41	11	NARVEL FELT'S GREATEST HITS VOLUME ONE—ABC/Dot D0SD 2036
39	30	7	THE NIGHT ATLANTA BURNED—Atkins String Band, RCA APL1-1233
40	28	12	GREATEST HITS, VOL. 2—Tom T. Hall, SRM-1 1044 Mercury (Phonogram)
41	44	21	THE HIGH PRIEST OF COUNTRY MUSIC—Conway Twitty, MCA 2144
42	50	2	COWBOYS AND DADDYS—Bobby Bare, RCA ARL 1 1222
43	46	2	SAY I DO—Ray Price, ABC/Dot D0SD-2037
44	49	2	HARPIN' THE BLUES—Charlie McCoy, Monument KZ 33802 (Columbia)
45	47	4	REMEMBERING ... The Greatest Hits Of Lefty Frizzell, Columbia KC 33882
46	NEW ENTRY		FREDDY WELLER, ABC/Dot D0SD 2026
47	48	12	A ROSE BY ANY OTHER NAME—Ronnie Milsap, WB BS2870
48	NEW ENTRY		THE TOMMY OVERSTREET SHOW, ABC/Dot D0SD 2038
49	NEW ENTRY		JUST OUT OF REACH—Perry Como, RCA APL1 0863
50	43	16	TEXAS GOLD—Asleep At The Wheel, Capitol ST 11441

Scruggs Better, Will Work Soon

NASHVILLE—Earl Scruggs, injured in a Sept. 29 plane crash, hopes to return to his banjo picking by mid-January.

He recently made his first public appearance at the Washington D.C. premiere of "Banjoman," a movie tribute to Scruggs. But a cast on his

broken wrist has slowed his return to music.

He continues to make rapid recovery from the near-fatal injuries suffered when the plane he piloted crashed while landing at a Nashville airport.

Country

Nashville Scene

By COLLEEN CLARK

George Lindsey will make his first guest appearance on "Movin' On" in an episode titled "Sing It Again, Sonny." Filmed in parts of Georgia and Alabama, Lindsey co-stars with Vera Miles. The program is scheduled for airing in February. . . . Loretta Lynn spent Christmas at her Mexican home in Mazatlan, a warm Western port on the Pacific. . . . Jerry Clower spent his holidays in his home town of Yazoo City, Miss. . . . Brenda Lee was home for Christmas and starts a work/play cruise Jan. 1 to the Bahamas and South America. She will make her 13th consecutive tour of Japan in early summer.

Bill Anderson will host the "Hill Country Sounds," a PBS special on the history of the country music phenomenon to air Feb. 2 over the PBS Network. Filmed in and around Nashville, the Renfro Valley, Kentucky and New York City, the program will be carried as the "Special Of The Week." Footage of one of the last performances of the "Grand Ole Opry" at the Ryman Auditorium is included in the special, as well as footage of the new home of "Opry" at Opryland. The program was produced by WDCN-TV of Nashville.

It was difficult to tell who received the most attention when vice president Nelson Rockefeller and Tanya Tucker made guest appearances at the FFA convention at Kemper Arena in Kansas City, Mo. recently.

Bodins' Company Ordered To Stop Iowa Promotions

NASHVILLE—Southern Productions, owned and operated by John and Corrine Bodin, has been charged with fraud and ordered to stop operations in Iowa by the attorney general's office.

An injunction was issued against the firm by a judge in Des Moines charging the promoters used misrepresentation to sell tickets to a benefit performance.

The show was also to feature "Grand Ole Opry" artists and did not. Funds raised were to go to charity. However, the organization only got 50% of the profits and the other half went to the promoters.

The Better Business Bureau here said complaints against the firm have been filed by other cities where shows were held.

Owners of the firm could not be reached for comment.

Jennings & Colter Tape a TV Pilot

NASHVILLE—Waylon Jennings and his wife Jessi Colter are the latest Nashville stars to try a shot at a national television series.

The hot pop-country pair have taped a pilot for a proposed weekly variety series. Pierre Cossette, who has produced the Grammy Award shows and other syndicated and network features, produced the Jennings-Colter show here.

Meanwhile, Jerry Reed has taped a premiere of his 90-minute variety-talk show at the Grand Ole Opry House. First guests on the syndicated show were Burt Reynolds, Ray Stevens, Tammy Wynette and Reed's daughter, Sedina.

The series is slated to air Jan. 24, and has been sold to some 150 stations.

before 14,000 members. Tucker's new single features producer Jerry Crutchfield's voice in the background vocals and the fiddle of Charlie Daniels as one of her guest musicians. It is entitled, "Lovin' And Learnin'."

MCA artist Ernest Tubb had his day recently in Livingston, Tex. with Mayor Joe Pedigo hosting a bar-b-que in Tubb's honor. The day's activities were topped off with a big Tubb concert. Tubb will begin the New Year with six Texas dates.

Diana Trask's new single may be "It's A Good Feelin'." The song was originally recorded as a radio spot for the U.S. Dept. of Interior but has received so much airplay. Trask is considering it as her next single for ABC-Dot Records.

Tanya Tucker and Olivia Newton-John will share the bill at the world's largest rodeo at the Houston Livestock Show and Rodeo Feb. 27-March 7. Tucker will share opening honors at the first two performance and Olivia will appear for four performances Feb. 28 and 29. . . . Bill Monroe, the "Father of Bluegrass," has completed his 22nd album for MCA Records which will be released Jan. 3. The album is entitled "The Weary Traveler," which is also a cut on the LP.

Diana Trask and family returned to her native Australia during the holidays for a series of sold-out concerts and to visit with her parents. Diana had not been home in more than two years.

Diana will also be the only international celebrity featured on Melbourne's "Carols By Candlelight," where advance ticket sales climbed to more than 100,000. The event was filmed for broadcast on American television during next year's Christmas season.

McCall's Home

Continued from page 36

and re-writing to fit all the melody changes.

McCall's real name is Bill Fries, but will soon be legally changed to C.W. McCall. He feels that a lot of luck is involved in his success, but a lot of work and creative ability has gone into the singles such as "Black Bear Road," "Classified" and the "Black Bear Road" album, which is now No. 1 on the album charts. McCall says he is changing his lifestyle to fit the new role, being created by his recent trip to Nashville to sign with a booking agency and start making personal appearances. While it will take away from his jaunts into the backroads of the country, he feels he owes it to his fans.

McCall says he never wants to lose the ability or time to create and try new things.

A group has been formed called The McCall Group which in the future will house new writing and performing talent. In the meantime, McCall still works for the ad agency and his hits just keep on coming.

No Rest For Dolly

NASHVILLE—Dolly Parton's career continues to sizzle as the RCA songstress plans to appear on the "Entertainer of the Year Awards" show on CBS-TV, set for taping in Las Vegas Dec. 20-21, with a tentative air date of Jan. 11.

Parton also begins work on her own tv show slated for syndication out of Nashville. Production begins Jan. 12.

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Mass-Audience Ad Media Use Spurt Seen For U.K. Labels

LONDON—In a bid to improve the uncommitted record buyers' awareness of their product, many record companies will be using mass-audience media to promote their product in 1976.

In particular, many of the majors are planning greater emphasis on national advertising, while commercial radio is expected to become much more widely used during the year.

Polydor's pop marketing manager Dave Chapman predicts that his company will be swinging away from the consumer press and instead look towards the mass circulation daily papers.

This view is backed by John Cooper, marketing manager of EMI's U.S. pop division. "The consumer papers are going to have a tough year and I know that EMI is looking closely at national press ad-

vertising, although it is very expensive. However, campaigns we have held this year, especially with the Capitol Vine series, paid off."

EMI's U.K. pop division marketing manager Paul Watts agrees, but adds that national press campaigns would have to be concentrated on artists with a wider appeal than is general with the consumer press advertising. "It wouldn't be much use advertising a hard rock group in, say, the Sun daily paper."

Bell's director of promotions, David Bridger, explains that he is looking closely at the teen magazines. He is about to sign a contract with one of the major teenage glossy weeklies, where readers will be able to buy certain albums at a discount price through the magazine.

"I have already cut down on the consumer press advertising," he says.

And RCA has already talks of spending \$200,000 on commercial radio promotion, and the other companies look set to follow suit. For Polydor, Chapman agrees that commercial radio has become a more automatic choice on a local basis. EMI has just taken on Radio City's marketing manager Peter Hulm to bring his radio experience to bear at the company.

"I've joined to look at the possibilities in radio advertising," he says. "I believe that EMI is ready for a certain amount of expansion in a very competitive market."

Watts feels that record companies are at last beginning to realize that to be effective with radio they had to produce a more sophisticated brand of commercial.

Clive Banks, Island's promotions manager, says he would use radio to a greater extent through 1976, but only for certain artists.

Bell's Bridger is also looking more at radio for advertising, though he thinks he will be more adventurous than most other companies. "It isn't just the kids we must aim at, but also the mums and dads. That's why, with our campaign behind the Bay City Rollers' latest album, we made one commercial telling the parents that their children would like the record—and another telling the kids that they wanted it."

"My view is that one television commercial is worth as much as 20 radio commercials. Mind you, there is a better chance you will get a realistic return on your money if your television advertising is concentrated on middle-of-the-road acts like Tony Orlando and Dawn."

Polydor has used television on several occasions this year, most recently with new James Last prod-

(Continued on page 46)

Tokyo Songfest Winner —How It Was Created

ROME—U.S. lyricist Freddy Cannon says: "I was in the studios producing an album by the Children of God group when I came top singer Bobby Solo, armed with a song he said needed some lyrics."

By dawn, "Don't Say Goodbye," winner of the World Popular Song Festival in Tokyo this year was created.

Says Cannon: "Solo had written the music, but he was having trouble getting the right words to sing. So in between gaps in producing 'Uncle Dave's Fish Camp' for the Children Of God, we worked on the song. By 4 a.m. we had it."

"We liked it so much we sent it off, just voice and guitar, to Japan, where Bobby Solo has always been very popular. They liked the tape, too."

The final version of the Solo-Cannon song was produced "by everyone," arranged by Paolo Orme and mixed by Frank Patrigni. A big rock ballad, it also won the Yamaha Presidential Prize in Tokyo and is being distributed worldwide by CBS.

Says Cannon: "We were so happy with the song that Solo and I have already written more numbers together and we hope to continue the partnership well into the future."

Solo is one of Italy's veteran popular singers. Winner of the San Remo Festival twice, he was popular in Italy from the mid-'60s. His song "Una Lagruma Sul Viso" was the biggest-selling hit single in Italian history, selling some nine million copies worldwide. His style has often been compared to that of Elvis Presley.

Cannon is a 25-year-old American and is the international product manager for EMI Italiana. In addition to his duties for EMI, and his production and songwriting, he has just set up the Freddy Cannon music

publishing company under EMI to handle his work with artists in Italy, the U.K. and U.S.

He says: "Bobby Solo has just released an album he made with Sneaky Pete and it uses, for the first time, country rock in an Italian context. We expect big sales for it."

"But since we are not just writing songs for ourselves, but also for other artists, we expect a lot of interest."

EMI Sponsors Scholarships

LONDON—Latest British record company to back the classical music scholarships of London's Royal Society of Arts is EMI. The company has come in with a \$2,100 travel scholarship for a young professional string player.

The Society has substantial backing already from record companies for its efforts to help young players, including a \$2,100 donation from RCA, through its former chairman, Robert Sarnoff, one of the Society's many American Fellows, for a scholarship for singers.

British Decca, Philips and outside-music firms such as Rank, Coutts Bank and Imperial Tobacco, also help the Society's efforts.

Society secretary Keith Grant, former Covent Garden Opera general manager, says: "We have been trying to extend our efforts to bridge the gap between the student and the future professional career, a part of the training and experience of young professional artists that is not otherwise covered by grants or other help."

EMI chairman John Read, commenting on EMI's involvement, says: "We have always supported the arts, and music in particular. We

U.K. Private Stock Is Hot

NEW YORK—The U.K. division of Private Stock Records currently has three records moving up the charts, as a new management team, recently appointed by Private Stock president Larry Uttal, takes over the operation of the label.

Uttal, previous to a trip to London for a week-long stay, says, "The London office is not a remote control operation." He makes frequent visits to London from the New York headquarters. "I've built Private Stock Records from the ground up and I have a close personal involvement in every major aspect of the company. In addition, I've always looked to England as a source of talent and as one of the world's great music markets."

Private Stock is now on the U.K. charts with "Sky High" by Jigsaw on

the Splash label, which it distributes: "Show Me You're A Woman" by Mud, and "Rocky" by Austin Roberts, a recent Top Three U.S. hit. The success comes at a time when Mike Beaton takes over as new general manager of Private Stock and as Alan Smith now functions in the new post of comptroller and head of business affairs.

"Establishing any new label takes a certain amount of time before all the elements fit into place properly," says Uttal. "Our U.K. staff is now shaping up into a very strong operation, and our present chart activity is just the beginning of even greater success in the coming year."

Prior to joining Private Stock, Beaton was U.K. managing director for Chelsea Records and Alan Smith was formerly co-director of Tin Lid Productions.

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U.K. Publishers Protest Flat-Rate U.S. Royalty

• Continued from page 4

make a submission in support of a better U.S. mechanical rate to the Kastenmeier judiciary subcommittee.

Canada has a law which requires only 2 cents per side, a ruling dating from the days of 78 r.p.m. recordings.

Says Pratt: "Not since Chappell's Bill Ricketts had discussions with the Register of Copyright and the NMPA in America has the British publishing industry taken any direct action to improve the mechanical royalty situation."

The MCPS has already strengthened publisher safeguards in Canada by helping set up the new Canadian Musical Reproduction Rights

Agency, a body equivalent to the MCPS, under the sponsorship of the Composers, Authors and Publishers Assn.

The U.K. mechanical rate of 6¼% has been in force for nearly 20 years. This is paid on the recommended retail price, even when disks are heavily discounted, because the Act, introduced when Price Maintenance was operating, provided for the percentage to be paid on the fixed selling price—or at the highest price at which any copy was sold.

The German 18% is also paid on the record retail price, even though albums sold at ARP are only a small fraction of the total—a fact which clearly worries many German record companies.

From The Music Capitals Of The World

LONDON

Famous Daily Express newspaper cartoon character **Rupert the Bear** has been signed to Warner Brothers, with a single "Rupert's Song" out, produced by **Andrew Pryce Jackson** and tying in with a networked TV series based on the character. ... New promotion company, **GMG Entertainments**, set up here by former **Danny O'Donovan** assistant **Pat Murphey**, first tours to include **Alan Stivell**, **Buck Owens** and **Black Oak Arkansas**.

Former DJM recording singer-songwriter **Phillip Goodhand-Tait** has signed a recording and publishing deal with **Chrysalis**, who will administer his own company, **Spaniel Music**, worldwide. ... **Kevin McCormick**, former executive assistant to **Robert Stigwood** and one time head of theater projects for London's Institute of Contemporary Arts, now executive in charge of film project development for the **Stigwood Organization**, including "Sgt. Pepper's Lonely Hearts Club Band On The Road."

Paul Simon in town for three sell-out concerts at the London Palladium, following recent triumphs by **Sinatra** and **Jack Jones** there and gaining high critical acclaim as well as attracting audiences not normally found at this house of British vaudeville. ... One-time monk **Tony Monopoly** signed to **Buk Records** here following television talent-show success and his debut disk is the religious "I Believe."

Recently signed to **Bronze Records**, Afro-rock band **Osibisa** getting much airplay for their single "Sunshine Day," and they have completed a live album at London's Roundhouse. ... More than 12 years after her death, still big sales for records of **Edith Piaf** in the U.K., and **EMI** released a double album of material by "the little sparrow," intending to build a series of two-album sets tracing the singer's career.

Dorothy Squires' new single "If I Don't Sing Another Song" written by **Don Black** originally for **Sinatra**, then offered it to the Welsh singer saying: "You're the only other person who could sing it." ... Belfast's **Emerald** label signed longterm licensing deal with California-based **Soundbird/Shadybrook** company, which includes the **Mystic Moods** and **Bobby Vee**, product to appear in the U.K. on **Emerald's Mint** offshoot.

Peter Knight Jr., who resigned as managing director of **Private Stock** in October, has been appointed managing director of the **Nems** label, recently reactivated by **Patrick**

Meehan and **Tony Calder**, with reworking of the old **Immediate** catalog (**Small Faces**, **Nice**, **Amen Corner**) as a prime aim.

In addition to its U.K. platinum status, **Rod Stewart's** "Atlantic Crossing" has gone gold in Holland, Germany, Australia, New Zealand, South Africa, Sweden, Switzerland, Austria and the U.S. ... Managing director **Tony Morris** and marketing director **Ken Maliphant** visited U.S. to extend **Phonogram's** contract with **All Platinum**. ... Rumor: that **American Record Shack** rackjobbing firm may soon open in the U.K.

Oscar Peterson in for a series of solo one-nighters from Feb. 29. ... One-time blues chart band **Groundhogs** to re-form after a year, but the only original member left is **Tony McPhee**. ... **John Denver** expected to make his first British concert tour early in the New Year. ... And the **Stylistics** return for a 10-city major tour in the spring. **PETER JONES**

HAMBURG

Intercord has set up a contract with **Gull Records** and **BBC Records** in London. ... **Dr. Klaus Seidel** and **Jorg Polzin** running the classical press department of **Ariola-Eurodisc** in Munich. ... **Gunnar F. Kelling** new label manager of **EMI-Electrola** in Cologne.

CBS singer **Mary Roos** presenting the top television show "Musik Aus Studio B" in January. ... Jazz pianist **Rainer Brueninghaus** represented the German radio (ARD) at an international jazz concert in Sarajevo. ... New press chief of the **EMI-Electrola** classical division is **Richard Schneider**.

Ariola released an album "The 20 Best Christmas Songs," with **Ingeborg Hallstein**, **Erika Koeth**, **Mireille Mathieu**, **Peter Alexander**, **Rex Gildo**, **Udo Juergens**, **Rudolf Schock** and **Fritz Wunderlich**. ... **Cat Stevens** in Munich, promoting new album "Numbers" complete with a 16-page booklet. ... **Bernd Cluever** produced a new **Hansa** label single "Ein Fremdes Madchen." ... Singer **Gunther Gabriel** produced newcomer **Jon "Rasputin" Simon** on "Ich War So Gern Ein Millionar" for **Hansa**.

Munich now a popular place for album production and following the **Rolling Stones**, **Uriah Heep** and **Marc Bolan**, **Deep Purple**, **Elton John** and **Cat Stevens** have dates in the Musicland studios of **Giorgio Moroder** in the **Arabellastrasse**. ... **Jupiter** has the number one on the German charts, "Lady Bump" by **Penny McLean**. ... **Maggie Mae** of
(Continued on page 44)

Season's Greetings
from GERIG, Cologne
... and see you again
at MIDEM 1976

CHEVRY IN TALKS

3 Russian Top Pop Acts May Perform At MIDEM

MOSCOW—Following the visit to Russia of MIDEM director-general Bernard Chevry, it is believed that three of Russia's top pop acts are being considered for appearances at the 1976 MIDEM, either in the galas or in cabaret.

They are singers Jeanna Bitchevskaya and Alla Pugatchiova and gypsy vocal group the Trio Romen.

Bitchevskaya is a Joan Baez-type artist who performs Russian songs and romances, fitting into what could be called a kind of Russian folk-and-country style. She entered the top bracket of pop acts as a laureate of the Fifth National Contest for Variety Artists, held in 1974.

The Romen Trio is a gypsy group who present programmes of gypsy ballads as well as old Russian repertoire. It has been a popular group for three years, featuring in numerous radio and television shows and with strong sales for the trio's Melodiya album.

Star performer of the trio is Valentina Ponamariova, at one time one of the top jazz singers in Russia—she appeared in many national jazz festivals. The others in the group are

actors at the Romen Gypsy theater in Moscow, combining work there with singing with the trio.

Alla Pugatchiova has attained wider national support, and some international fame and popularity, after this year's Golden Orpheus Song Festival at Zlaty Piascy, Bulgaria, where she won the main prize and has since been given strong exposure over national radio and television networks.

She currently works with the Moscow-based Vesiolye Rehiata vocal and instrumental ensemble, one of the top groups in Russia.

Now that VAAP, the national copyright agency, is in charge of presenting Russian talents at the MIDEM shows, this is the first time that completely authentic and top-quality acts are being sought, and Chevry's impressions of the acts he saw during his stay in Russian were considered very seriously by the agency.

There is no guarantee or certainty that these acts will be presented at MIDEM, because of a chance of last-minute changes.

RCA \$200G Radio Pitch

LONDON—RCA here will spend in excess of \$200,000 in 1976 on commercial radio advertising, according to company promotion manager John Hall.

As well as contracts with Radio City and Capital for exclusive night-time packages, RCA is also looking at the possibility of pre-booking air-time for the next nine months on several other stations.

Radio advertising has apparently proved successful for RCA in certain areas, with the current John Denver single, "Calypso," quadrupling sales during the first week of radio support.



Spring Records artist Millie Jackson is congratulated by the Japanese consulate in honor of her first performance in the country. With her is Jim Kawashima, consul director of Japan Information Service for the Consulate General of Japan in the U.S.

Sharp Dip In U.K. Production

• Continued from page 3

turned out, including 8.9 million imports. In 1975 the figure was down to 42.4 million with 2.3 million imports).

And there were 35.9 million singles manufactured during the first half, compared with 37.2 million in 1974.

However, the figures, viewed in

Youth Song In Russia

MOSCOW—An international festival of "youth song," "A Scarlet Pink," was held at Sochi, a big seaside resort on the Black Sea coastline.

Young performers had to present a set of three songs, including one by a Russian writer, a protest song and a national song—either self-penned or by a national writer.

Main prizes went to Arjelia Fraggoso (18), from Cuba, the youngest participant, and to Portugal's Jose Barata Moura.

First prizes went to Louisa Bastu, of Portugal, and the Soviet Union's Renat Ibragimov. Second prizes went to Petr Tehernev from Bulgaria, Argentina's Julio Lacarr and Polish singer Krystyna Gizowska. Third prizes to U.S. singer Mike Glick, Czechoslovakian Miroslav Like, Soviet singer Sergei Moroz and the Finnish contestant Kirsti Neuvonen-Merilainen.

The Moscow Radio and Television orchestra under Yuri Silantiev provided musical back-up.

The festival, the only international song contest held in Russia for years, was dedicated to the memory of Victor Jara, young Chilean songwriter and singer, killed in Santiago in September 1973.

Sava, Rak Pub Deal

LONDON—Publishing boss Henry Hadaway has set up a new publishing company, Sava Music, and signed a three-deal for it with Rak Publishing, by which Rak will manage and promote the Sava catalog worldwide.

Initial discussions had centered on talks between Hadaway, Rak boss Mickie Most and his brother Dave, for publishing co-operation on songs written by artist Sonny

(Continued on page 46)

correct perspective, do not indicate that the bottom has dropped out of the U.K. market. The first half of the year is a time when most manufacturing companies use a breathing space to stockpile catalog material designed for autumn release.

This year, rather than have millions of unsold records on their books, majors like EMI held back on such high-volume business as Music For Pleasure autumnal releases until later in the year.

In considering the implications of the production cutback, it should also be taken into consideration that the BPI recently published manufacturers' sales figures for the same period which revealed that nearly

four million more albums than last year were delivered to the trade during the first six months.

The value of these albums was about \$88 million, against a previous \$71 million.

In a footnote to the survey, BPI director Geoffrey Bridge points out that data for the two years is not comparable because information was not obtained from such sources as Rediffusion, President, Arrow-tabs and Centredisc.

The production statistics also disclose that just under 10 million prerecorded tapes were manufactured, of which 8.1 million were cassettes. Export sales accounted for roughly \$2.3 million.

International Turntable

Eleanor Warren is the new head of radio music programs for the British Broadcasting Corp. in London, replacing Peter Gould, who is retiring after 28 years with the BBC.

She began her career as a cellist at the age of 16, joined the BBC in 1964 as a music producer at the start of Radio Three's music programs and planned and produced the first series of BBC chamber music concerts in the newly-opened Queen Elizabeth Hall. Six years ago she originated lunch-time concerto at St. John's Smith Square in London.

Mike Everett has been appointed to the newly-created position of director, foreign a&r by RCA pop a&r vice-president Michael Berniker in New York.

He is responsible for the selection of repertoire from foreign licensees and subsidiaries suitable for U.S. release, for the handling of all artists and production deals signed directly from overseas and for acquisition of international talent and product for the North American markets.

Everett joined RCA in London in 1971 as pop a&r manager and was responsible for the signing of chart group Sweet and for the licensing of the Barclay label.

Peter Goodchild has been promoted from classical promotion manager at British Decca in London to a newly-created position, director of marketing.

Goodchild's appointment comes in the wake of the departure of general marketing manager John McCready for Tamla Motown. In his new capacity, Goodchild holds overall responsibility for both pop and classical marketing. For the time the post of pop marketing and promotion manager is being left vacant.

A Cambridge University graduate, Goodchild joined British Decca eight years ago from Unilever to handle classical promotion. He took on marketing responsibility in May this year.

As a result of Goodchild's new role, David Rickerby switches from tape marketing to classical marketing manager and Tony Lomas moves from the Decca advertising department to handle tape. His replacement is not yet named.

Helen Coward has joined Island Records as assistant to press officer Brian Blevins. She replaces Vivien Goldman, who joined the editorial staff of Sounds, the weekly magazine, a few weeks ago. She was previously at CBS where for two-and-a-half years she has been personal assistant to a&r director Dan Loggins.

John Tobler leaves the CBS press office at the end of the year to establish himself as freelance journalist, based in London.

Marion Rainford has left the Kinks' office in London after more than five years handling publicity

for the band and for its Konk Studios. She is moving out of London to work outside the industry for a commercial company. Tony Barrow International will handle publicity on the upcoming Kinks' albums and tour.

Joining the Decca promotion department to work on contemporary product is Steve Blacknell, previously with the company's marketing department. Blacknell replaces Jeremy Thomas, who has left to join Cube Records.

Andre de Swardt has also joined the Decca promotion department, working out of the Marlborough Street offices, to handle more product. He was previously with the Rank Organization.

Roger Cox becomes Pye's group financial accountant from January 1, following the departure of Peter Allen, who is joining the Dick James Organization. And David Giffen becomes Pye's group management accountant, based at ATV House, reporting direct to deputy managing director Derek Honey.

Additionally, Mervyn Powell is appointed group computer manager, based at the Mitcham plant and responsible to Honey, through Cox and Giffen.

Peter Hulm, who recently resigned as marketing manager at Radio City, the commercial radio station in Liverpool, has joined EMI in London as manager of marketing services. He reports to Bob Mercer. Mike Harvey, who previously held the position, is the new Capitol label manager in the U.K. Hulm worked with Mercer several years ago at General Foods. Prior to joining Radio City, he was with Imperial Tobacco.

Robert Bartlett, former editor of Beat Instrumental, the London-based monthly magazine, has joined Jigsaw, the publicity agency run by Chris Williams. ... William Rushworth has been appointed vice-chairman of Rushworth and Dreaper, Liverpool's music store and organ building company. ... Peter Allen joins the Dick James Organization (Jan. 2) with responsibilities for all aspects of financial control within the worldwide group. He is a chartered accountant and previously with Pye Records for five years.

Also joining DJM is Chris Beckwith, formerly with Sunbury Music, who becomes promotion manager, reporting to DJM general manager Roland Rogers.

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International CBS Germany Had Top Year

FRANKFURT—CBS Germany is looking back on its best year in the company's 12-year history. So reports managing director Rudolf Wolpert at the end of fiscal year 1975, which ended Oct. 31.

He says: "We have increased turnover and profits by 25 percent over the previous year and October itself has been the greatest sales month ever."

Though the German economy is undergoing a major recession with more than one million unemployed, the German record industry has not been badly affected. Says Wolpert: "But the industry still faces considerable difficulties."

"Constantly rising costs are linked with a breathtaking deterioration of the retail price structure for albums due to direct parallel imports. One has to realize that due to these imports albums are discounted up to 30 percent over the regular recommended retail prices. And this just has to lead to enormous pressures on profit."

Asked about the basic reasons for the company's impressive performance in 1975, Wolpert quotes: "Tight management controls, cost savings and low inventory levels. With accounts receivable in good shape, we're showing a picture of good economic health."

But in the a&r area, he points out the difficulties of a subsidiary of a U.S. record company to establish itself in the repertoire market—"particularly in such traditional markets as ethnic music, children's product and the sophisticated market for German classical recordings which here account for a considerable share of the total market."

"In view of these difficulties, I'm happy that CBS Germany has made considerable progress in local production. Since 1970 we broke stars like Costa Cordalis, Ivan Rebroff, Tina York, Roberto Blanco, Mary Roos, Birth Control, Paola and the East German artist Wolf Biermann, who was named 'Artist Of The Year' for 1975."

"But that's not enough to face up to future difficulties. In the present fiscal year we are prepared to invest almost \$2 million in recording and promoting artists and in recent months have signed a number of talented new local artists for recording."

"However, it is still hard finding new talent, since the structure of the German show-business scene does not encourage new artists to prove themselves in clubs, small concert halls or on campus. It's essentially a superstar business in Germany."

A breakdown of the top 50 singles and album chart of German trade paper Der Musikmarkt shows CBS at number five out of 15 listed records companies, and fourth in the analysis for local-product singles.

Says Wolpert: "We had chart hits with singles by Neil Diamond, the Three Degrees, Albert Hammond, Costa Cordalis, Tina York, Joe Dassin, Leonard Cohen, Labelle, Mary Roos, Johanna von Koczian, Johnny Nash, David Essex, Tammy Wynette, Santana, Henry Valentino and Billy Swan, whose 'I Can Help' went to number one."

"More recently we have had a number one with the U.K. group 5000 Volts and have signed the team to CBS for Germany, Austria and Switzerland."

Wolpert draws attention to an impressive number of best-selling albums. Diamond's "Serenade"

(Continued on page 46)

Monthly Concerts For N.Y.'s Beacon

NEW YORK—The production firm of Rafi Mercado, Rey Aviles and Pacquito Navarro have been named the producers of monthly Latin music concerts at the Beacon Theater here.

It is the first time the Beacon will have regularly scheduled Latin music concerts. The first production will be Christmas Day and will feature a festival of "Bomba Y Plena," two typical Puerto Rican rhythms. Stars will be Willie Colon, Mon Rivera, Cortijo, Grupo Experimental y Folklorico Nuovayorquino and Los Pleneros de la 110.

The second concert, scheduled for Jan. 16, will be called "A Night In

Latin Jazzland" and will feature Mongo Santamaria, Willie Bobo and Cal Tjader.

Plans are also underway to bring such stars as Danny Rivera, Camilo Seato and Celia Cruz to the Beacon.

A division of the firm, Mercado Artists Management, has been inked by the tv production group headed by Naverro and Carlos Barba who will be filming a syndicated salsa show for sale in various markets. The management outfit will provide and coordinate all the talent for the year starting with Celia Cruz and La Sonora Matencera who will headline the first show.

Latin Scene

NEW YORK

Fania All-Stars set for European tour starting with MIDEM convention in Cannes in late January and going on to Paris, Berlin, et al. . . . Record distributor and impresario, **Rafael Diaz Gutierrez**, happy with the movement of new **Rafi Santi** LP on Gutierrez' recently established Almendra label which will focus on salsa sound. **Ralph Lew** is producer of Santi disk. . . . **New Raul Marrero** (Mericana) LP taking off around the country sparked by his own hit composition "Que Lo Sepa Quien Lo Sepa." . . . **Raphy Leavitt** (Borinquen) on his way back to Puerto Rico after month-long series of highly successful engagements here, reports astonishment at reception to his group in Detroit where he played to full house. "I didn't know there were that many Latinos in the area."

Larry Harlow (Fania) happy with plans for big 10th anniversary show at St. George Hotel ballroom (27) and said an advance thank you to New Yorkers by playing a benefit for the city (14) on bill with **Gloria Gaynor**. . . . **Tito Puente** reports he and **Frank Sinatra** have culled through 150 tunes in selecting material for their upcoming LP. "We've gotten them down to 30, so far, and just as soon as we make the final selection I'll start on the arrangements. That should be in January."

Mike Casino, musical director of WHOM, is rapidly getting reputation as "fairest" guy in Latin radio here. One distributor says "If the record fits in at all with the station's sound he'll give you a fair shot whether you're a major label or a guy just starting out. You can't ask for better than that."

Hector Lavoe (Fania) overheard to comment at Ipanema disco: "Our band got a standing ovation in Berlin and I didn't think they even understood the music. Boy was I surprised." . . . **Olga Y Tony Alvarez** (Borinquen) and **Lola Flores Y Cia.** (Hispavox-Caytronics) packed the Beacon Theater for production team of **Manolo Alonso** and **Victor del Corral**. . . . **Conjunto Candela** (Rico) reports heavy public acceptance of their new single "Amor Pa' Que" when they play at local night spots. Tune was penned by **Ruben Blase** who has a string of salsa hits to his credit. . . . **Bobby Rodriguez & Co.** (Vaya) did a promo benefit for Record Pool and report big interest in salsa sound.

Speaking of which, **Alex Masucci**, promotion director for Fania, and orchestra leader **Willie Colon** are producing three-hour tv specials for New Year's Eve telecast on Channel 41. It will star Colon's group with

Mon Rivera, Bobby Rodriguez & Co. and the **Larry Harlow Orchestra** which headlines the show. . . . **Pacquito Navarro** reports signing a deal for a syndicated salsa tv show with **Carlos Barba** of Channel 47. It is to be sold throughout Latin America and several U.S. markets.

Apologies are in order for **Lou Perez** (All-Art) who was identified here recently as Lou Lopez. . . . **Salsoul** (Salsa Series) label head **Joe Cain** astonished at fast sales takeoff of 2-record LP set by **Grupo Folklorico Y Experimental**.

RUDY GARCIA

LOS ANGELES

Latin International, whose activities within the West Coast recording community have seen it grow in the past two years to a position of major Latin independent as representatives first of AMI-Capitol of Mexico and later as licensee of the EMI catalogs from Argentina, Brazil, Chile and Spain as well as producers of their own locally recorded catalog, prepares a broader release schedule for 1976.

Using repertoire from Argentina (**Los Angeles Negros, Beto Orlando, Cuatro Soles** and such standards as **Carlos Gardel** and **Atahualpa Yupanqui**), Chile (**Lucho Gatica, Hermanos Arriagada** and **Los Golpes**), Brazil (**Jose Augusto, Roberto Livi, Doris Monteiro** and **Clara Nunez**) and Spain (**Manolo Otero, Lorenzo Santamaria, Santabarbara, Los Diablos** and **Alfredo Domenech** and His Strings orchestra) it will continue to set distribution centers throughout the Eastern seaboard and South Central U.S. where the Latin-American and Hispanic communities are in continuous growth. Scheduled for early December release are LPs of **Mariano Mores** from Buenos Aires, **Lucho Gatica, Angeles Negros** and several productions with local artists, particularly of pop tropical dance music.

Al Santiago does it again with his newest talent, **Matos**. The first release of '76 on Montuno will be "Matos." **Eric Matos**, alumnus of **Willie Colon, Javier Vazquez** and **Pete Rodriguez**, is on his own with a hot new single called "Invitando A Los Soneros."

The Montuno people, who are one of the hottest companies in the disco market, have signed "Saoco," a modern New York conjunto with a Cuban sound. **Saoco's** new single, "Yo No Como Bamaron," soon to be released, is a real smoker.

Harvey Averde of **Coco Records** has signed an exclusive contract with **Danny Rivera** from Puerto Rico.

RAY TERRACE



Mericana photo

TAPING CAPERS—Former Dead End Kid Huntz Hall clowns around with trumpet while visiting set where Latin singer-composer **Bobbo Capo** was videotaping TV special. Seen joking, from left, are **Joe Cain**, **Mericana Records** label chief and producer; **Capo**; **Hall**; band leader "Chocolate," and arranger **Charlie Palmieri**.

Billboard SPECIAL SURVEY for Week Ending 12/27/75

Billboard Special Survey Hot Latin LPs™

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IN NEW YORK

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	GRUPO FOLKLORICO Y EXPERIMENTAL NUEVAYORQUINO Salsoul 2-400	8	BARRETTO Barretto, Fania XSLP-00486
2	EDDIE PALMIERI Unfinished Masterpiece, Coco CLP-120	9	GRAN COMBO #8, GGC-012
3	CELIA & JOHNNY Tremendo Cache, Vaya XVS-37	10	LARRY HARLOW El Judio Maravilloso, Fania JM00490
4	PUPI Y Su Charanga, Vaya XVS-40	11	ROBERTO CARLOS Quiero Verte A Mi Lado, Caytronics 1439
5	YAMBU Sunny, Montuno 506	12	SALSOUL ORQ. Salsoul Orchestra SZS-5501
6	MONGO SANTAMARIA Afro-Indio, Vaya XVS-38	13	EDDIE PALMIERI History of Palmieri, Tico 1403
7	CAMILO SESTO Amor Libre, Pronto Pts-1013	14	TITO PUENTE No Hay Mejor, Tico 1401
		15	ORQ. BROADWAY Lo Mas Duro En Charanga, Coco CLP-119

IN CHICAGO

1	CAMILO SESTO Camilo Sesto, Pronto Pts 1011	8	LUCHA VILLA Los Discos De Oro, Musart 1636
2	VICENTE FERNANDEZ Hijo del Pueblo, Caytronics 1441	9	NELSON NED Nelson Ned, United Artists 1550
3	YOLANDA DEL RIO Se Me Olvido Otra Vez, Arcano 3283	10	CORTIJO & ISMAEL RIVERA Juntos Otra Vez, Coco CLP 113XX
4	JUAN GABRIEL Con El Mariachi, Arcano 3283	11	HECTOR LAVOE La Voz, Fania XSLP-00461
5	ANGELICA MARIA Before The Next Teardrop Falls, Sonido Internacional SI-8014	12	LOS ANGELES NEGRO A Ti, Arcano DKL-1-3271
6	JULIO IGLESIAS A Mexico, Alhambra 21	13	LOS BABYS Como Sufro, Peerless 1769
7	CELIA & JOHNNY Tremendo Cache, Vaya XVS 37	14	LOS freddys epoca De Oro, Peerless 1041
		15	ROSENDA BERNAL Ls Esposa Olvidada, Latin International 5027

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Canada Executive Turntable

Mark Hodef, formerly based in Montreal, has been named to the newly created post of retail promotion manager of western Canada for Polydor Ltd. Hodef will be located at Polydor's Vancouver offices. His territory will include the entire western region from Victoria to Manitoba's border. He will continue to report to **Allan Katz** director of promotion and advertising for Polydor at the Montreal head office.

Stan Lepka has been appointed national sales and promotion coordinator for Quality Records. In this position Lepka will be responsible for monitoring national sales in chart action, writing press releases and compiling Quality's Music Market tip sheet.

Nick Panasgiko has been appointed to the post of promotion manager in charge of Canadian content product for Quality Records Ltd. In making the announcement of the appointment director of national promotion, **Gene Lew** cited an ever-growing Canadian roster and rapid development of some recent acquisitions as primary reasons for the move. Panasgiko will be responsible for formulating and following through on national promotion campaigns for Canadian acts and be introducing their product to the Ontario market.

Canadian Radio

• Continued from page 3

cludes persons under 12 years of age. More data is included on participants in the survey including information regarding education occupation and language.

In Montreal, all stations added to their listenership including CKAC which added 389,400 persons to its listening audience, strengthening its position as No. 1 in that market.

In Toronto, though CFRV held its supremacy in the market with 1.7 million listeners, significant gains were shown by local AM Top 40 station CFTR which the survey indicates almost doubled its total weekly listening hours in the last year. CFTR, with 1.1 million people listening 7.7 million hours a week, is fast closing in on the number two station in the market. CHUM, also a Top 40 outlet, which has 1.4 million people listening 8.3 million hours a week.

The results of this survey will likely mean more advertising revenue for all radio stations because of the significant increase in radio listeners as shown by the BBM.

The BBM is the major rating survey service for radio in Canada. The company also surveys tv viewing but it is in competition with the A.C. Nielsen company in that area.

The next radio survey will be conducted by the BBM in March.

Preston RCA Post Change

TORONTO—Ed Preston has been made vice president and general manager of the record division of RCA Ltd. in Canada replacing Bob Cook who has been appointed managing director of RCA Ltd. in Australia.

Preston was formally national promotion manager as well as operations manager for the central and western region for RCA Ltd. (Canada).

From The Music Capitals Of The World

• Continued from page 41

m-records sings the German version of "I'm On Fire."

CBS artist **Bruce Springsteen** getting huge press and radio promotion here. . . . Deutsche Grammophon Gesellschaft released an album, "Topple Into The Snow," by the **Max Greger** orchestra. . . . **Merner Klose**, marketing manager of Deutsche Grammophon, has started a new series "Nostalgia 1976" featuring some of the best-known titles from the 1930s. . . . Phonogram out with a double album "26 Top Hits Of The Year," selling at \$8.50, featuring **Vicki Leandros**, **Nana Mouskouri**, **Julio Iglesias** and **Marianne Rosenberg**.

RCA has a double album of the **Sweet**, featuring the big hits of the U.K. group and one side is taken up with a live recording. . . . WEA has new product with **African Rock**, **Soul Tropical**, **Black Blood** and **Ritchie Family**. . . . **Joy Fleming** pulled capacity crowds on her German concert tour and has a new single "Mit Dem Feuer Sollst Du Nicht Spielen." . . . Bandleader **Ralf Nowy** out with a new album "Nowy 2" for WEA.

On tour in Germany: **Amazing Blondel**, **Eddie and Finar Fury**, the **Dutch Swing College Band**, the **Jochen-Brauer Sextet**, **John Pearse**, the **Jazz Band Ball Orchestra** from Poland, the **Barrelhouse Band**, **Jazz Lips**, **Meyers Dampfkapelle** and **Wiener Sangerknaber**.

Singer **Peter Alexander**, who has signed a new contract with Ariola, has a new television show, starring **Wencke Myhre** and **Nana Mouskouri**. . . . K-Tel featuring two new productions in the usual big radio and television campaign: "20 Super Greats," with two albums for \$10.50 and "K-Tel's German Gold," featuring singers like **Peter Alexander**, **Gerhard Wendland**, **Roy Black**, **Udo Juergens**, **Peggy March**, **Connie Francis**, **Freddy Quinn** and **Heidi Bruehl** retailing at \$7.50.

Guenter Willumeit, a dentist, looks like being a new German entertainer in the category of **Otto** and **Mike Kreuger**, and is to present his songs and humor in the top television show "Am Laufenden Band" on Jan. 6 in Bremen. Polydor released his two albums "Aus Deutschen Landen" and "Alte Heimat—Neue Heimat."

WOLFGANG SPAHR

VIENNA

Record company Amadeo now distributing the U.S. Gull label here, including groups like the **Diversions**, the **Marvels** and **Typically Tropical**. . . . Dutch group the **George Baker Selection** (Ariola) here for television shots on pop program "Spotlight," and the group received a gold disk for 50,000 Austrian sales on "Paloma Blanca."

Also in the "Spotlight" guest list: **Penny McLean** (Jupiter), **Rex Gildo** (Ariola), **Fausto Mola** and **Stefanie** (BASF), **Gigliola Cinquetti** (CBS) and **Billy Swan** (CBS). . . . Germany's **Udo Lindenberg** and his **Panik Orchestra** (Telefunken) in recently for concerts in Linz and Vienna. . . . And **Peter Alexander** (Ariola) visited for a sold-out concert in the 12,000-seater Vienna Stadthalle.

Bellaphon artist **Wolfgang Ambros** toured Austria with appearances in Villach, Graz, Klagenfurt, Leibnitz, Leoben, Vienna and Linz. . . . And at many of his concerts he was accompanied by his friend **Georg Danzer**, top of the Austrian

charts with his single "Joe Schau" (Ariola). . . . To present the first album of Austrian singer **Goldie Ens**, "Night Express 10.30." CBS rented a train and organized a press trip from Vienna to the small town of Enns.

Jazz group the **Gary Burton Quintet** gave a concert here which was recorded by the Austrian Radio Company (ORF), for transmission January 18. . . . Phonogram's **Barrelhouse Jazzband** has just completed sessions on a new album. . . . **Heinz Wallberg**, conductor of **Niederosterreichische Tonkuenstler Orchester**, has received the **Bruckner Medal** from the **International Bruckner Society**. **MANFRED SCHREIBER**

BRUSSELS

For a full month on tour, new RCA act **Michel Fugain** and **Le Big Bazar** gained overwhelming ovations here. And four television programs were included in the tour, his latest record "Joli Sapin" being particularly well received. . . . **Shirley Bassey** enjoyed a fantastic five-day tour here, appearing in Ostend, Antwerp and Brussels, in the latter being awarded a gold disk for sales of 75,000 on her album "What Now My Love."

Concerts of **Captain Beefheart** and **Jean-Luc Ponty** in the Brussels Ancienne Belgique cancelled, but **Blue Oyster Cult** did their planned concert in the same venue. . . . Dutch Swing College Records announces the release of the last record by **Virtuoso Dutch accordion player Johnny Meyer**, titled "Johnny Goes Latin."

Three important tours here included five days by the **Rubettes**, with television back-up promoting their single "Little Darling," one from the **Dubliners** for seven days, and a 20-day visit by the versatile Dutch entertainer **Herman Van Veen**.

Frank Michael continues to do well, with more television appearances and hit records, with his current single "Tu M'As Trop Fait Attendre" in the major charts here, and action on his first RCA album. He looks like breaking big in France, and RCA Canada has scheduled his album for Feb. 16 release.

Inelco has welcomed **Juliette Greco** to the RCA label, and she did an early-December eight-day tour here, which coincided with her single "Donne-Moi," for which press reaction was good, and she returns in January to record a television program for the French RTB network. . . . Ariola Eurodisc Benelux now has its own office in Brussels H20. **JUUL ANTHONISSEN**

BUDAPEST

An advertisement, first of its kind here, appeared in the newspaper **Esti Hirlap**, promoting **Quincy Jones'** album "Body Heat," claiming "now on sale, record novelty, world success," selling here at \$9.30.

The Budapest State Opera presented, in the Erkel Theatre, the **Ferenc Szabo** opera "Be Good Until Death." When Szabo died, there was only a piano score, but it was orchestrated by the composer's pupil, **Andras Borgulya**. It is based on the novel and play by **Zsigmond Moricz**.

Ferenc Farkas, creator of many opera, ballet, and film scores, plus symphonic and chamber music, professor of composition at Budapest Music Academy, was feted on his 70th birthday here. The Hungarian

Presidential Council honored him with the golden award of the Order Of Labor.

Composer **Paul Gyongy** finished the score of his musical "Story of An Operetta," which was commissioned by the Hungarian Broadcasting Company, and the show will be produced next spring. **PAUL GYONGY**

ATHENS

Demi Demetriou, Emial managing director, is back after a two-month visit to the U.K., Germany, Italy and France, having attended Electrola's exhibition in Cologne, along with **Vasilis Apostolidis**, Emial public relations manager, and the company's import-export manager **Terrence Quick** has visited London and Paris.

It is only seldom nowadays that Greek record companies release singles by other than U.S. or U.K. artists, other than local performers, but recently **Minos Matsas** and **Son** released continental hits "Tu T'En Vas," by **Alain Barriere** and **Noelle Cordier** (AZ) and "Manuela" by **Julio Iglesias** (Minos).

Best-selling albums for Phonogram here included "Never Can Say Goodbye" by **Gloria Gaynor** (MGM) and "The Original Soundtrack" by **10cc** (Mercury); for Lyra, "Atlantic Crossing" by **Rod Stewart** (Warners) and "One Of These Nights" by the **Eagles** (Asylum); for Emial, "Wish You Were Here" by **Pink Floyd** (Harvest) and "Venus And Mars" by **Paul McCartney** and **Wings** (Capitol); and for Minos, "Red Octopus" by **Jefferson Starship** (RCA), "George McCrae" (RCA), "Thank You Baby" by the **Stylistics** (AVCO) and "Do It Good" by **KC and the Sunshine Band** (RCA).

As the original version of **Morris Albert's** "Feelings" is still not available in Greece, Music Box has brought out a cover by **John Daniel** on Durium and Phonogram has the French version, by **Mike Brant** and called "Dis Lui" on Polydor. . . . **Procol Harum** giving concerts next February in Athens and Thessaloniki, according to **Theo Sarantis**, Emial international repertoire manager, and there are other plans for concerts here by **Cat Stevens** and by **Cockney Rebel**. . . . And **Cat Stevens** has also shown interest in recording Greek compositions.

Artists who have appeared at the Monday concerts of the Thessaloniki National Symphony in recent weeks include **Francois Joel Thielier** (piano), **Pauline Marcelle** (piano), **Edwardo Rahn** (conductor), **Judit Jaimes** (piano), **Therese Dus-saut** (piano) and **Avigdor Zamir** (violin). . . . Ten albums by **Barry White**, the **Love Unlimited Trio** and the **Love Unlimited Orchestra** are now available through Philips in the Greek market and most, because of the success of the first releases, are also available in cassette and 8-track form.

Though **Vangelis Papathanassiou**, now resident in London, has signed a worldwide contract with RCA, his work in Greece will appear on Philips. . . . As producer-arranger, he has produced a new album in London of young Greek artist **Mariangela** and the **Socrates Drank The Conium** group. Her album has already been released in Holland where she appeared at a recent Phonogram pop and promotion convention, as has her single "Honolulu." The album contains her own songs, plus compositions by **Y. Spanoudakis** and **D. Beckermann**.

LEFTY KONGALIDES

WEA Shifts Warehouse

TORONTO—WEA Music of Canada has formed a separate Toronto sales warehouse branch, to be located at 1970 Ellesmere Rd. Scarborough.

Ken Middleton, president of WEA Music of Canada, says "The need to set apart our Ontario sales warehouse function from our national orders administration warehouse facility has become increasingly more apparent in recent months.

"The question of centralization versus decentralization crops often in business today as companies face low sales or high-inventory situations.

"Because of this sales growth we feel that the camaraderie that can develop within a compact group of people working towards exactly the same goal can best achieve the improvements in service our customers in Ontario require."

Heading the new warehouse facility is **Andy Abbate**, who now becomes Ontario branch manager. Abbate had been sales manager of the Ontario region for WEA.

Mounties In Piracy Raid

• Continued from page 3

According to Amos, it is the first raid in Canada involving ethnic-language recorded product. Previous actions have all involved U.S. product.

The Mounties advise they were alerted to the pirated Greek product by Peters, which got wind of the shipments through contacts in the industry. Both the CRIA and the Mounties got together in planning the move against the four suspects.

A week earlier, Peters had sent a memo containing a strong warning to all of its 4,000 plus retail accounts to the effect that legal action would be taken against any accounts found selling pirated or bootleg product for which Peters holds North American distribution rights (Billboard, Dec. 20).

Bid To Buy GRT Canada

TORONTO—A consortium of Toronto investors, **Bill Ballard**, vice president of **Maple Leaf Gardens**; **Ed Cowan**, publisher of **Saturday Night Magazine** and a major investor in Toronto's **Thunder Sound Studios**; and **Bernie Finklestein**, head of **True North Records** and a partner in the management firm of **Finklestein-Fiedler**, have bid to acquire GRT of Canada Ltd.

Ross Reynolds, president of GRT of Canada, also figures in the plans to acquire the company and would retain his current position in the firm.

Ballard is also the leading figure in another group of investors who are bidding for an FF license in Toronto.

Rainer Schwarz, currently the host of a Toronto-based television series "Night Music," put together the FF license prospects for the CRTC and will become the program director of the proposed FM station.

CAPITOL RECORDS-EMI
of CANADA Limited
and their Artists Express

Best Wishes

For The Holiday Season

GASTON BRISSON • BEAU DOMMAGE • PETER DONATO
RAOUL DUGUAY • LARRY EVOY AND EDWARD BEAR
PETER FOLDY • GENE MACLELLAN • MANEIGE
ANNE MURRAY • MORSE CODE • ANNE MORTIFEE
SUZANNE STEVENS • SYLVIA TYSON
RICH WAMIL AND COPPERPENNY



Billboard Hits Of The World

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BRITAIN

(Courtesy Music Week)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Artist
1	1	BOHEMIAN RHAPSODY	Queen (EMI)—B. Feldman (Queen/Roy Thomas Baker)
2	3	THE TRAIL OF THE LONESOME PINE	Laurel & Hardy (United Artists)—(Francis Day & Hunter)
3	17	I BELIEVE IN FATHER CHRISTMAS	Greg Lake (Manticore)—Manticore
4	2	YOU SEXY THING	Hot Chocolate—Chocolate/RAK (Mickie Most)
5	13	HAPPY TO BE ON AN ISLAND IN THE SUN	Demis Roussos (Philips)—EMI (George (Patsilas)
6	9	LET'S TWIST AGAIN/THE TWIST	Chubby Checker (London)—Carlin
7	5	NA NA IS THE SADDEST WORD	Stylistics (Avco)—Cyril Shane (Hugo/Luigi)
8	15	GOLDEN YEARS	David Bowie (RCA)—Bewlay/EMI/Chrysalis/Mainman (David Bowie)
9	6	ALL AROUND MY HAT	Steeleye Span (Chrysalis)—Steeleye Span/Chrysalis (Mike Batt)
10	8	SHOW ME YOU'RE A WOMAN	Mud (Private Stock)—Utopia/DJM (P. Wainman)
11	22	RENTA SANTA	Chris Hill (Philips)—Various (Chris Hill/John Staines)
12	4	MONEY HONEY	Bay City Rollers (Bell)—Bay City Music/Carlin (Phil Wainman)
13	21	CAN I TAKE YOU HOME LITTLE GIRL	Drifters (Bell)—Cookaway/Barry Mason (R. Greenaway)
14	7	THIS OLD HEART OF MINE	Rod Stewart (Riva)—Jobete London (Tom Dowd)
15	26	WIDE EYED AND LEGLESS	Andy Fairweather Low (A&M)—Rondor (Glyn Johns)
16	23	FIRST IMPRESSIONS	Impressions (Curtom)—(Ed Townsend)
17	24	CHRISTMAS IN DRELAND/COME OUTSIDE	Judge Dread (Cactus)—Alted/Warner Bros./Southern (Alted Prod.)
18	48	IT'S GONNA BE A COLD COLD CHRISTMAS	Dana (GTO)—Tic Toc/Cookaway (Geoff Stephens)
19	27	ART FOR ART'S SAKE	10cc. (Mercury)—St. Annes (10cc.)
20	32	GLASS OF CHAMPAGNE	Sailor (Epic)—Chappell/Morris (J. Asser)
21	25	IF I COULD	David Essex (CBS)—April/Rock On (Jeff Wayne)
22	11	SKY HIGH	Jigsaw (Splash)—Leeds (Chas Peate)
23	16	IN FOR A PENNY	Slade (Polydor)—Barn (Slade) Ltd. (Chas Chandler)
24	28	(THINK OF ME) WHEREVER YOU ARE	Ken Dodd (EMI)—Leeds (Nick Ingman)
25	19	WHY DID YOU DO IT	Stretch (Anchor)—Fleetwood (Hot Wax Prod.)
26	12	LOVE HURTS	Jim Capaldi (Island)—Acuff-Rose (Steve Smith)
27	47	MAKE A DAFT NOISE FOR CHRISTMAS	Goodies (Bradley's)—Oddssocks/ATV (Miki Antony)
28	45	ITCHYCOO PARK	Small Faces (Immediate)—United Artists (Steven Marriott/Ronnie Lane)
29	34	DO THE BUS STOP	Fatback Band (Polydor)—Clita (Fatback Band)
30	29	GREEN GREEN GRASS OF HOME	Elvis Presley (RCA)—Burlington
31	10	IMAGINE	John Lennon (Apple)—Northern (John Lennon)
32	43	MAMA MIA	Abba (Epic)—Bocu
33	44	KING OF THE COPS	Billy Howard (Penny Farthing)—Burlington (Billy Howard)
34	33	FLY ROBIN FLY	Silver Convention (Magnet)—Butterfly/Meridian/Siegel (Butterfly/Jupiter)
35	18	D.I.V.O.R.C.E.	Billy Connolly (Polydor)—London Tree (Phil Coulter)
36	20	RIGHT BACK WHERE WE STARTED FROM	Maxine Nightingale (United Artists)—ATV/Universal (P. Tubbs/J.V. Edwards)
37	49	DANCE OF THE CUCKOOS	Band Of The Black Watch (Spark)—Leber/Southern (Barry Kingston)
38	14	LET'S TWIST AGAIN	John Asher (Creole)—Carlin (R.W.P. Prod.)
39	31	RHINESTONE COWBOY	Glen Campbell (Capitol)—KPM (Dennis Lambert/Brian Potter)
40	35	LITTLE DARLING	Rubettes (State)—Pamscene/ATV (Wayne Bickerton)
41	50	LET'S WOMBLE TO THE PARTY TONIGHT	Wombles (CBS)—April/Batt Song (Mike Batt)
42	—	IN DULCE JUBILO/ON HORSEBACK	Mike Oldfield (Virgin)—Virgin (Mike Oldfield) (Bach/Murray/Oldfield)
43	—	MILKYWAY	Sheer Elegance (Pye)—Grade & Lynton/ATV (H. Watkins)
44	41	GAMBLIN' BARROOM BLUES	Sensational Alex Harvey Band (Vertigo)—Southern (D. Batchelor)

45	—	ALRIGHT BABY	Stevenson's Rocket (Magnet)—Magnet/Screen Gems-Columbia (P. Shelley/P. Waterman)
46	42	HEAVENLY	Showaddywaddy (Bell)—Biley/DJM (Mike Hurst)
47	—	I BELIEVE I'M GONNA LOVE YOU	Frank Sinatra (Reprise)—Campbell Connelly (Snuff Garrett)
48	—	DREAMS OF YOU	Ralph McTell (Warner Bros.)—Misty River/Essex (S. Allen)
49	—	WHITE CHRISTMAS	Freddie Starr (Thunderbird)—Irving Berlin/Chappells (Mick Green)
50	—	SANTA CLAUS IS COMIN TO TOWN	Carpenters (A&M)—Francis Day & Hunter (Jack Daugherty)

This Week
Last Week

This Week	Last Week	Title	Artist
1	1	40 GREATEST HITS	Perry Como (K-Tel)
2	2	A NIGHT AT THE OPERA	Queen (EMI)
3	3	40 GOLDEN GREATS	Jim Reeves (Arcade)
4	5	WOULDN'T YOU LIKE IT	Bay City Rollers (Bell)
5	8	20 SONGS OF JOY	Nigel Brooks Singers (K-Tel)
6	4	MAKE THE PARTY LAST	James Last (Polydor)
7	6	FAVOURITES	Peters & Lee (Philips)
8	25	24 ORIGINAL HITS	Drifters (Atlantic)
9	12	DISCO HITS '75	Various Artists (Arcade)
10	10	ATLANTIC CROSSING	Rod Stewart (Warner Bros.)
11	28	40 SUPER GREATS	Various Artists (K-Tel)
12	7	GET RIGHT INTAE HIM	Billy Connolly (Polydor)
13	19	GREATEST HITS OF WALT DISNEY	Various Artists (Ronco)
14	9	SHAVED FISH	John Lennon/Plastic Ono Band (Apple)
15	11	ALL AROUND MY HAT	Steeleye Span (Chrysalis)
16	16	OMMADAWN	Mike Oldfield (Virgin)
17	14	ALL THE FUN OF THE FAIR	Davide Essex (CBS)
18	29	ELVIS PRESLEY'S 40 GREATEST HITS	(Arcade)
19	15	ROLLED GOLD	Rolling Stones (Decca)
20	18	GREATEST HITS	Barry White (20th Century)
21	48	SUPERSONIC	Various Artists (Stallion)
22	13	THE BEST OF THE STYLISTICS	(Avco)
23	23	CRISIS? WHAT CRISIS?	Supertramp (A&M)
24	30	WISH YOU WERE HERE	Pink Floyd (Harvest)
25	—	THE BEST OF ROY ORBISON	(Arcade)
26	21	ALL TIME PARTY HITS	Various Artists (Warwick)
27	22	THE VERY BEST OF ROGER WHITTAKER	(Columbia)
28	20	ONE OF THESE NIGHTS	Eagles (Asylum)
29	27	BLAZING BULLETS	Various Artists (Ronco)
30	32	ROCK OF THE WESTIES	Elton John (DJM)
31	17	WE ALL HAD DOCTORS PAPERS	Max Boyce (EMI)
32	35	THE SINGLES 1969-1973	Carpenters (A&M)
33	37	MOTOWN GOLD	Various Artists (Tama Motown)
34	26	YOU ARE BEAUTIFUL	Stylistics (Avco)
35	31	SIMON & GARFUNKEL'S GREATEST HITS	(CBS)
36	24	SIREN	Roxy Music (Island)
37	33	BEDTIME STORIES	Judge Dread (Cactus)
38	45	THE NEW GOODIES LP	(Bradley's)
39	46	DARK SIDE OF THE MOON	Pink Floyd (Harvest)
40	—	RICOCHET	Tangerine Dream (Virgin)
41	34	TUBULAR BELLS	Mike Oldfield (Virgin)
42	—	SHEER HEART ATTACK	Queen (EMI)
43	42	THE TOP 20 FROM YOUR HUNDRED BEST TUNES	Various Artists (Decca)
44	—	LIVE	Bob Marley & the Wailers (Island)
45	41	HOT CHOCOLATE	(RAK)
46	36	ONCE UPON A STAR	Bay City Rollers (Bell)
47	—	GLEN CAMPBELL'S GREATEST HITS	(Capitol)
48	—	THE GOLDEN YEARS	Gracie Fields (Warwick)
49	38	GOOFY GREATS	Various Artists (K-Tel)
50	—	WINDSONG	John Denver (RCA)

WEST GERMANY

(Courtesy Musikmarkt)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Artist
1	—	I'M ON FIRE	5000 Volts (Epic)—Intersong
2	—	LADY BUMP	Penny McLean (Jupiter/Ariola)—Meridian-Siegel-Butterfly
3	—	DOLANNES-MELODIE	Jean-Claude Boreilly (Telefunken)—Prisma/Budde

4	—	SAILING	Rod Stewart (Warner)—Melodie der Welt
5	—	TORNERO	I Santo California (Ariola)—Sugar Music
6	—	WENN DU DENSKT ETC.	Juliane Werdinger (Hansa/Ariola)—Intro
7	—	MORNING SKY	George Baker Selection (Warners)—MUZ
8	—	WART AUF MICH	Michael Holm (Ariola)—Sugar Music
9	—	MOVIESTAR	Harpo (EMI)—Melodie der Welt
10	—	DON'T PLAY YOUR ROCK AND ROLL TO ME	Smokey (RAK/Electrola)—Melodie der Welt
11	—	NEW YORK GROOVE	Hello (Bell/Electrola)—Melodie der Welt
12	—	TU T'EN VAS	Alain Barriereand Noelle Cordier (Ariola)—Montana
13	—	STAN THE GUNMAN	Hank The Knife And The Jets (EMI Electrola)—Intersong
14	—	S.O.S.	Abba (Polydor)—Schacht
15	—	DER ZAR UND DAS MADCHEN	Mireille Mathieu (Ariola)—Siegel/Abilene

JAPAN

(Courtesy of Music Labo, Inc.)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Artist
1	—	SENTIMENTAL	Hiromi Iwasaki (Victor)—NTV
2	—	ICHIGO HAKUSHO O MOUICHIDO	Ban Ban (CBS/Sony)—JCM, Young Japan
3	—	ORETACHI NO TABI	Masatoshi Nakamura (Columbia)—NTV
4	—	KATAMUJITA MICHISHIRUBE	Akira Fuse (King)—Watanabe
5	—	ANO HI NI KAERITAI	Yumi Arai (Express)—Alfa
6	—	MEMOI	Kei Ogura (Polydor)—Nichion, Kitty
7	—	YURETERU WATASHI	Junko Sakurada (Victor)—Sun
8	—	AOZORA, HITORIKIRI	Yosui Inoue (For Life)—Nakayoshi Group
9	—	UTSUKUSHII AINO KAKERA	Goro Noguchi (Polydor)—Fuji, N.P.
10	—	TOKI NO SUGIYUKU MAMANI	Kenji Sawada (Polydor) Watanabe
11	—	IMAWA MOU DAREMO	Alice (Express)—JCM, OBC, Mirika
12	—	NAKANOSHIMA BLUES	Hiroshi Uchiyamada & Cool Five (RCA)—Uchiyamada
13	—	AERUKAMO SHIRENAI	Hiromi Goh (CBA/Sony)—Standard
14	—	GUZU	Naoko Ken (Canyon)—Nichion
15	—	TONARINO MACHINO OJOSAN	Takuro Yoshida (For Life)—Yui
16	—	SHIROI KYOKAI	Hideki Saijo (RCA)—Geiei
17	—	SASAYAKA NA YOKUBOU	Momoe Yamaguchi (CBS/Sony)—Tokyo
18	—	CYCLAMEN NO KAORI	Akira Fuse (King)—Watanabe
19	—	OMOKAGE	Yuri Shimazaki (Columbia)—Nichion
20	—	ROMANCE	Hiromi Iwasaki (Victor)—NTV

FRANCE

(Courtesy Centre D'Information et de Documentation du Disque)
*Denotes local origin
As Of 11/30/75
SINGLES

This Week	Last Week	Title	Artist
1	—	FRANCE	Michel Sardou (Trema-Sonopresse)
2	—	DOLANNES MELODY	Jean-Claude Boreilly (Discodie)
3	—	QUEL TEMPERAMENT DE FEU	Sheila (Carrere)
4	—	CHICAGO	Frederic Francois (Vogue)
5	—	FILLE SAUVAGE	Ringo (Carrere)
6	—	RAMAYA	Afric Simone (Barclay)
7	—	VIENS MAMAN	Noan (Polydor)
8	—	CETTE FILLE C'ETAIT MOI	Michelle Torr (Discodis)
9	—	DANSE-LA, CHANTE-LA	Sylvie Vartan (RCA)
10	—	AVE MARIA DE SCHUBERT	Romeo (Carrere)

ITALY

(Courtesy Germano Ruscitto)
As Of 12/9/75
SINGLES

This Week	Last Week	Title	Artist
1	—	PROFONDO ROSSO	I Goblin (Cinevox/Fonit/Cetra)
2	—	THE HUSTLE	Van McCoy & The Soul City Symphony (Avco/Ariston/Ricordi)
3	—	BELLA DENTRO	Paolo Frescura (RCA)
4	—	FEELINGS	Morris Albert (PA/Ricordi)
5	—	SABATO POMERIGGIO	Claudio Baglioni (RCA)
6	—	REACH OUT I'LL BE THERE	Gloria Gaynor (MGM/Phonogram)
7	—	L'IMPORTANTE E' FINIRE	Mina (PDU/EMI)
8	—	L'ALBA	Riccardo Coccinato (RCA)
9	—	FOOT STOMPIN' MUSIC	Hamilton Bohannon (Brunswick/MM)
10	—	NINNA NANNA	I Pooch (CBS/MM)
11	—	IO PRIGIONIERO	Sandro Giacobbe (CBS/MM)
12	—	WHAT A DIFFERENCE A DAY MAKES	Esther Phillips (Kudu/MM)
13	—	PALOMA BLANCA	George Baker Selection (WEA/MM)
14	—	BRAZIL	Ritchie Family (RCA)
15	—	IL PADRINO PARTE SECONDA	Piergiorgio Farina (PA/Ricordi)

International

Mass-Audience Ad Use Seen For U.K. Labels

• Continued from page 40

uct. Says Chapman: "Television is very effective for special projects where the material has a general appeal. It is a very costly operation where the dealer margin is reduced but as with all television campaigns, the margin is restored to the usual percentage once the campaign has finished."

He stresses that Polydor is currently looking at the prospects of reviewing the dealer margin percentage. And the London Transport buses and underground system, used to promote "Slade In Flame" will also figure in Polydor's 1976 campaign strategy.

Another area of promotion due for further emphasis by Bell is production of video films for television.

Bridger has been in charge of production of nearly 40 such films this year, all produced and directed by London Weekend Television's Mike Mansfield, director of the "Supersonic" pop series. Says Bridger: "They cost, on average, \$1000 each, and are used primarily by shows like 'Pop Quest', 'Saturday Scene' and 'Supersonic.'"

He adds: "The life of the video films extends overseas where we can sell to our foreign licensees for television use when the artists are not available. In that way we can recoup some of the production costs. The Rank Organization also buys some of the films for use in its discotheques up and down the country."

Brian Baird, advertising manager for Phonogram, has ended the practice of buying "paid plays" on Radio Luxembourg, and instead will be spending his money with the Independent Broadcasting Authority radio stations.

"When I returned to Britain about a year ago, I found that none of the commercial stations provided sufficient data for me to base campaigns, so through the Polygram Leisure research division I carried out a survey of all areas of advertising in relation to radio."

He says he has adopted a "wait and see" attitude toward the Wilde Rock tapes, as have many other company advertising managers. "Wilde Rock has not yet tied up the outlets which really interest me."

As far as the consumer press is concerned, Baird says: "I'll be cutting back drastically on spending in that medium. Instead I'll concentrate the advertising in the music press on certain selected artists. Instead of putting in one full-page in each paper for each release, there will in future be properly structured campaigns."

Baird's use of the national press will be slanted heavily towards classical and established artists. As far as television is concerned, he says the "Best Of The Stylistics" campaign showed how successful television could be. "Before that campaign, no Stylistics album had sold more than 60,000 units. But the 'Best Of...' al-

Sava, Rak Pub Deal

• Continued from page 42

Blake, produced by Hadaway for the Rak Records label.

Hadaway says: "Apart from the obvious benefits from the deal in terms of management and promotion expertise on the publishing side, the deal provides valuable promotion support for my Satriel Records label, as many of the songs produced for Satriel are published by me."

bum has now sold more than one million units."

To conclude the survey, contact was made with one of London's major time-buying consultancies to find out how it is advising clients to spend advertising budgets next year.

The answer was that press and poster advertising must be regarded as a long-term promotional tool and that for immediate results which record companies want, radio and television are the only two areas to be recommended.

CBS Germany Had Top Year

• Continued from page 43

topped the charts, and Santana's "Abraxas," Simon and Garfunkel's "Greatest Hits," and the special Philly-Sound compilation for the German market were all certified gold, and there were regular LP successes by Cohen, Cash, Janis Joplin, Albert Hammond, the Three Degrees, Swan and Dylan.

About international artists visiting Germany, Wolpert says: "We always try to give them the best possible treatment and get the most mileage out of their promotional trips or concerts. Neil Diamond's visit was highlighted by an appearance on top television show 'Starparade' and by a reception by the President of the Federal Republic."

And promotion on the Santana/Earth, Wind and Fire, Johnny Cash, Weather Report, Melanie and Blue Oyster Cult tours turned concert events into sell-out successes. "The massive promotional effort we put into Albert Hammond's debut concert tour in September paid off by establishing him here as an album act."

Wolpert adds pride at getting chart hits with German language recordings of international artists such as Italy's Gigliola Cinquetti and France's Joe Dassin.

CBS promotion over the year centered round three areas—"The Fantastic Sound of Philadelphia," which broke such artists as MFSB and the Three Degrees; the "Nashville Sound" campaign for CBS/Epic and Monument, which highlights Mac Davis, Billy Swan, Kris Kristofferson, Charlie Rich and Tammy Wynette; the currently presented "Rockwork," centering round a compilation album featuring 36 rock acts.

"We are pleased with the success of German rock group Birth Control who, in terms of album sales, now rank second only to Santana. The group has done well in Spain and France, has appeared in the U.K. and the U.S. market will be tackled when the group's first album comes out there on Epic, early 1976."

Wolpert refers to the growing importance of classical music in Germany, with promotional campaigns for chamber music and for double albums and multi-record sets. "Highlights have been the Pierre Boulez concert tour with the New York Philharmonic and the appearance of Leonard Bernstein in Vienna.

"For 1976, we have ambitious plans. But to quote Walter Yetnikoff, president of the CBS group: 'The record business is very simple in that if you have a lot of hits you are fine, and if you don't have hits you are not so fine. It's the same old story of signing and breaking acts.'"

Who'd want to invest in a bunch of revolutionaries?



They didn't exactly look like winners.

But then our revolutionary army beat the British at Saratoga in 1777. And people recognized Washington's men as an army, rather than a band of renegades.

So faith was won as well as a battle. And investments in our government's securities started picking up.

It took courage to take

stock in America back then. But it paid off.

And it can do the same for you now.

Just join the Payroll Savings Plan, or buy U.S. Savings Bonds at your bank. There's no safer, easier way to build your savings.

Buy the specially designed Bicentennial Series E Bonds. Those brave revolutionaries would be proud.

Now E Bonds pay 6% interest when held to maturity of 5 years (4 1/2% the first year). Lost, stolen or destroyed Bonds can be replaced if records are provided. When needed, Bonds can be cashed at your bank. Interest is not subject to state or local income taxes, and federal tax may be deferred until redemption.



Take
stock
in America.

200 years at the same location.

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ORIGINAL 1950s RECORDS ON SAVOY, SUN, Ace, etc. R+B, Blues, Rockabilly. Wholesale and Retail. Write for free lists. State area of interest. Jay Monroe, 25 Plymouth Rd., Summit, N.J. 07901. de27

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SEARCHING FOR OLD RECORDS? DIS- continued, 216 N. Rose, Burbank, California 91505. eow

Disco Hits

• Continued from page 26

with its records. "We are no longer doing that, which accounts for our favoring proven hits," he says.

Bell has cut the station's playlist to no more than 40 records, and he says that as of the first of the year, the list will be trimmed to 35.

In addition to Bell's promotion, Jim Lucas has been brought in from KLO in Kansas City to take over as operation manager.

Bell hosts the morning show followed by Bob Frost (mid-day), Reg Henry (afternoon drive), Larry Lavan (evenings) and Jay Marvin (all night).

Buddah Claims

• Continued from page 6

livered up to Buddah, to have the group honor its agreements with the plaintiff, and pay the plaintiff damages caused by the group's alleged actions.

Punitive damages and legal fees are also being sought.

MIDEM Low Fares

NEW YORK—A number of specially priced flights for musicians attending MIDEM are being offered here through the Mackey Arnstein travel agency. Two eight-day round trips are offered at \$374 each, and a two-week ticket, with stop-offs in Paris and London at \$474. The flights, on British Airways, had been organized by Nancy and Sam Chase.

Jazz Beat

• Continued from page 23

after suffering a stroke Nov. 26. He's been in East Orange General Hospital. . . . Ratsos in Chicago is supposed to be the site of on-location recordings this month by Gerry Mulligan and Donny Hathaway. . . . UCLA has Keith Jarrett's Quartet Jan. 18. School recently played Mill Jackson and Terry Gibbs.

Send items to Jazz Beat, Billboard, 9000 Sunset Blvd., Los Angeles, Calif. 90069.

RADIO-TV mart

Rates: "POSITION WANTED" is \$10—in advance—for 1 inch, one time. No charge for Box number. "POSITION OPEN" is \$20—in advance—for one time. Box number ads asking for tape samples will be charged an added \$1 for handling and postage.

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Live Gospel Menu By Newark WNJR

NEWARK—WNJR, soul music station here, is sponsoring a live gospel music show Dec. 26 featuring a wide selection of Nashboro and Creed Records artists.

Among those appearing onstage at Symphony Hall will be the Gosepil Keynotes, the Rev. Cleophus Robinson, the Rev. Isaac Douglas, the Supreme Angels and the 21st Century Singers, plus local artists such as the Hilliard Ensemble and the choir of a local Baptist church.

Bill Frankin, air personality at WNJR, will emcee the show and the radio station will provide news reports from a remote unit stationed outside the hall.

New Companies

The OPCO organization has been formed by Jeff Oxman and Marko Perko in Los Angeles to handle all administrative functions of Moonstone International Records and Main Stave Music.

★ ★ ★

Booray Recording and Publishing Co. has been formed in Lafayette, La., by V.J. Baulet. T.K. Hulin is the first artist signed to the label with a tune "How Far To The End."

★ ★ ★

Singer/composer Sean Morton Downey has formed Sean Morton Downey Productions in Woodland Hills, Calif. Under the Downey umbrella are Banyontree Music, Sean Morton Downey Music and Downey Records.

★ ★ ★

Barry Fiedel-Record Promotion and Merchandising Consultants has been formed in New York by former promotion man Barry Fiedel, who served with RCA, Buddah and Mercury. The company will deal with records in the r&b, pop and disco fields.

★ ★ ★

Hersey-LaRoche Productions has been formed in New Brunswick, N.J., by Sean LaRoche, former college department head at Premier Talent.

★ ★ ★

Victor Tavares, Spring Records artist, formerly with the Tavares family group, has formed Turquoise Torpedo in Boston with attorney Stephen Salon and agent Steve Neipris. The company will be involved in concert promotion, artist management and publishing.

★ ★ ★

Paul Smith has exited as contemporary music vice president of RPM booking agency to found his own new Los Angeles agency, World Wide Artists. He booked Bachman-Turner Overdrive through RPM for the past 2½ years. Joining the Wide World Artists staff are Bill McPherson, Ron Hughes, Mitchell Kanner and Michael Foto.

Anderson's 'Miss Hawaii' a Winner

By WAYNE HARADA

HONOLULU—"Miss Hawaii," a song by veteran Island composer R. Alex Anderson, has been named winner of the 1975 Search for Songs Contest conducted by the Assn. for Hawaiian Music and KCCN Radio.

Anderson, author of such popular classics as "Lovely Hula Hands," "Mele Kalikimaka," and "The Cockeyed Mayor of Kaunakakai," topped a field of 14 finalists. His and

the other finalists' songs will be included in an album the association intends to issue shortly.

Anderson is a businessman who also happens to be president of the sponsoring association. But entries do not carry the author's name in the general competition. Robert Cazimero, a member of the Sunday Manoa group, performed "Miss Hawaii" in the radio finals.

Other winners are "The Sound Of The Islands," by Nancy Gustafson, and "Waipah'e," by the late David Kauhi. (His daughter, Mrs. Elsie Pahia, entered the song.)

Judging was by a panel consisting of local disk jockeys and recording industry executives, hula instructors and the general public.

KCCN is the only all-Hawaiian station in the Islands.

College Survey

• Continued from page 29

crease in ticket sales and administrative or institutional funding. There was a definite increase in funding from state and federal arts agencies for programs sponsored by the schools.



WNEW photo

William B. Williams: master WNEW personality will host the Billboard Trendsetter Awards presentation at the University Club in New York.

MUSICAL REVIEW

'Rodgers & Hart' Recalls Duo's Astounding Artistry

By ELIOT TIEGEL

LOS ANGELES—Time sometimes makes one sit up and take notice of an accomplishment which is fringed with vintage markings.

"Rodgers & Hart," the delightful recapitulation of many of the great songs (550) which Richard Rodgers and Lorenz Hart wrote during their collaboration, makes one sit up and regale in the thought, "My God, did they write all those hits?"

For this revue, playing at the Westwood Playhouse as the facility's first musical since opening earlier this year, is a spectacular walk down a memory lane (for those whose musical knowledge goes back before the Crew Cuts' "Sha Boom Sha Boom") where every step is a monumental recollection of a great musical experience.

There is a cast of six with Harve Presnell, a former musical motion picture luminary, the most outstanding marquee name and also vocal artist.

The format of the review is for three couples to work together and then have the entire cast participate in some of the selections.

There is no story, only music by Rodgers and lyrics by Hart with a trio of two pianos and a standup bass providing the accompaniment.

Constance Towers is Presnell's partner; the other two couples are Ed Evanko and Marcia Rodd and Leland Palmer and David Thome.

Collectively they are fine voices; individually they sometimes leave something to be desired, except in the case of Presnell, whose broad tones and beaming smile are sure crowd winners.

The emphasis is on love songs, funny and sad ones but always poignant. There are contrasts put back-to-back which are easily understood as in the delightful coupling of "Give It Back To The Indians" and "Manhattan."

But in the main, the show's strength is the reach of the material which holds the test of time today. Some of the well-known works which still work magic include: "Falling In Love With Love," "Thou Swell," "This Can't Be Love," "Wait Til You See Her," "My Heart Stood Still," "Isn't It Romantic," "My Romance," "Glad To Be Unhappy," "I Wish I Were In Love Again," "It Never Entered My Mind," "Mimi" and "Mountain Greenery."

And that was only the first act.

More? Well, how about "I Didn't Know What Time It Was," "You Took Advantage Of Me," "Dancing On The Ceiling," "Blue Room," "My Funny Valentine," "Spring Is Here," "There's A Small Hotel," "Bewitched," "I Married An Angel," "The Lady Is A Tramp," "Have You Met Miss Jones," "Lover," "Where Or When" and "With A Song In My Heart."

The author's music is so overpowering that this cavalcade of hits

Robins/Fairchild

• Continued from page 26
powerful as the model 870, 70-watt monitor.

The Robins/Fairchild executive also suggests that the unit can be used by disco deejays looking for more headset sound while monitoring a record, than can be provided by lower-power units.

Model F62500, capable of driving either an 8- or 16-ohm monitor loudspeaker, offers 25 watts of continuous power at 8-ohms, and is housed in a compact chassis with brushed aluminum front.

is a winner before the first note is sung.

Constance Towers is strong and emotional in her solo on "It Never Entered My Mind" while Leland Palmer provides comedy relief in "To Keep My Love Alive." David Thome and Ed Evanko are fine voices adept in working in Rodgers' musical ranges.

The arrangements are by Jack Elton who has married appropriate songs in clusters and kept the majority energetic and timely.

4 Dimples

• Continued from page 3

tal evening's entertainment' in the three new locations planned for Atlanta by early February," he explains. Appeal is now to the 25-to-35 young executive group, rather than age 18 to 25.

Already closed are Hamden, Conn.; Parsippany, N.J., and Tyson's Corner, Va., in addition to the Frederick spot which was the 25th Dimples, opened by Emersons last month. Felizzi says the Frederick location, with only a 250-person total capacity (half for Dimples) and in a rural location, in retrospect shouldn't have gone the disco route, although the first three weeks' business was solid. The other clubs, which had been doing \$10,000 or more a week, had noted dropping grosses. Emerson has always maintained the restaurant business is primary, he says, and decided to close these operations.

The plans for a Dimples disk label are moving along, with attorneys now talking to two major labels on a distribution pact, he says. Most of the cuts will be produced in Philadelphia, and a late spring launch is still projected for the first disco single.

As for the tour being framed by Drew Cummings' Razberry Productions, projected mid-January start has been delayed at least a month due to headliner Silver Convention being held up in Europe. Barry Bell of William Morris Agency, booking the tour, reports he had buyer commitments for dates in Providence, Philadelphia, Chicago, Indianapolis, Atlanta, Miami, Springfield, Mass., and Buffalo, N.Y.—but now is starting all over with a tentative Feb. 21 opening.



THIS IS A
TEASER
AD

Billboard's
DECEMBER 27, 1975

Top Album Picks

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Number of LPs reviewed this week **20** Last week **27**

Spotlight

Pop

RUSTY WIER—20th Century T-495. Kind of a longshot here as far as the top of the chart activity is concerned, but Wier may eventually prove to have the widest reaching impact of any of the younger Texas "cosmic cowboys." Wier's key is versatility. He can handle a straight country cut, a cajun rocker, gospel-styled songs or straight rockers—without sounding strained no matter what the category. His songs are superb stories, often reminding one of some of the best of Tony Joe White. The instrumentation, be it basic, string filled or a mix, is unpretentious and appropriate to each song. Do not categorize Wier as a country singer. In fact, don't categorize him at all. Like Waylon Jennings, Willie Nelson, Tompall Glaser, Kinky Friedman and a few others, this man is in the vanguard of those whose music stands simply as music.

Best cuts: "Fly Away," "I Don't Want To Lay This Guitar Down," "Seminole Jail," "Queen Of My Dreams," "Listen To My Song," "Basic Lady."

Dealers: In store play a must here.

Soul

LOVE UNLIMITED ORCHESTRA—Music Maestro Please, 20th Century T-480. First orchestral effort from White in several months is extremely pleasing in his usual way. Cuts tend to sound like other material he has worked on, though there is a melodic flow that is pleasing nonetheless. Good blend between heavily disco-oriented cuts and flowing, smooth ballads that seem more appropriate for listening than dancing. Most material penned by White, who also produced, arranged and conducted the set. It may sound alike, but the man is unquestionably talented.

Best cuts: "Bring It On Up," "I Wanna Stay," "You're All I Want," "Midnight Groove," "Forever In Love."

Dealers: White has a new single, so interest in him is high.

THE SYLVERS—Showcase, Capitol ST-11465. Good solid effort from this Jackson Five styled group of nine members, ranging in age from 13 to 24. Primarily disco-styled numbers, which, unfortunately, tried to sound at times like the countless other disco numbers recorded constantly. The difference, however, is that the Sylvers do possess a strong strain of originality, especially on the material penned by Leon Sylvers III. Good lead vocals as well from young Foster Sylvers, though the effect is better when the group gets the chance to harmonize. Fine production from Freddie Perren, who produced the highly successful current album from the Miracles.

Best cuts: "Boogie Fever," "Ain't No Good In Good-Bye," "I Can Be For Real," "Clap Your Hands To The Music," "Ain't Nothin' But A Party."

Dealers: Capitol set to launch major push behind set.



BACHMAN-TURNER OVERDRIVE—Head On, Mercury SRM-1-1067. Kind of a change of pace set for this top heavy metal group, with a good balance between straight ahead rock, mid-tempo rockers and even a few cuts that approach ballad style with some excellent, smooth guitar work. Good lead vocals from both Randy Bachman and C.F. Turner, with good guitar work from both Bachman and Blair Thronton. Production from Bachman also works well. Though the quartet has been missing from the Top 40 listings for some time, the formula they began perfecting several years ago is still holding up well. Guests on the set include none other than Little Richard himself, which adds even more of a touch to the down home rock feel.

Best cuts: "Find Out About Love," "Average Man," "Woncha Take Me For A While," "Lookin' Out For #1," "Stay Alive."

Dealers: Cover can be turned into poster, while inside sleeve acts as suitable cover.

DENISE LA SALLE—Here I Am Again, Westbound W-209 (20th Century). After a spell away from the recording scene, one of pop and soul's most powerful vocalists is back with a strong, soulful selection of disco-oriented rockers and smooth ballads. One of the few artists able to handle a disco format without sounding like everyone else in the marketplace. Ballads sound a bit like Ann Peebles, but are not imitations. Most songs written by artist. Far too good a singer and stylist to go unnoticed, this is the strongest set since her "Women's Love Rights" collection a few years back.

Best cuts: "Here I Am Again," "I Wanna Do What's On Your Mind," "Share Your Man With Me," "My Brand On You," "Anytime Is The Right Time."

Dealers: La Salle has very strong following.

Country

JERRY LEE LEWIS—Odd Man In, Mercury SRM-1-1064. Here's a vibrant album of country-rock from the master. It includes an unusual—and interesting—assortment of tunes from the traditional "Crawdad Song" to Jerry Lee's latest chart effort, "A Damn Good Country Song." Lewis mixes some of his own band members with some of Nashville's best pickers in this LP that will please both country and rock fans. For good measure, he even throws in a gospel number, "When I Take My Vacation In Heaven." The Jerry Lee-Jerry Kennedy artist-producer team delivers a wild and woolly album.

Best cuts: "Don't Boogie Woogie (When You Say Your Prayers Tonight)," "You Ought To See My Mind," "Goodnight Irene," "When I Take My Vacation In Heaven," "I Don't Want To See My Mind."

Dealers: Jerry Lee Lewis sells in both country and pop racks.

First Time Around

ROGER GLOVER AND GUESTS—The Butterfly Ball And The Grasshopper's Feast, U.K. UKL-56000 (Mercury). Former Deep Purple member Glover teams up with David Coverdale and Glenn Hughes, currently of the group, as well as Ronnie Dio of Blackmore's Rainbow and former Spencer Davis men Eddie Hardin and Ray Fenwick to come up with an interesting sounding set combining rock, jazz, classical and even '20s and blues sounding material. Some strange subject matter covered here, and most of the cuts are quite short. Instrumentation and vocals are excellent however, and the names involved should help give this set a strong chance.

Best cuts: Take a listen and decide yourself.

Dealers: Stress members' origins, and note LP comes from popular piece poetry.

Billboard's Recommended LPs

pop

LYNSEY DE PAUL—Love Bomb, Mercury SRM-1-1055. Long-time star British songstress comes up with an extremely pleasing set of moody ballads featuring her distinctive and easy to listen to soft, throaty ballads. A bit more powerful than those of the Olivia Newton-John school but milder than most. Majority of material penned by artist as well, including one good rocker. **Best cuts:** "Dreams," "Crystal Ball," "Hungry For Love."

GREYHOUND—Leave The Reggae To Us, Mercury SRM-1-1054. Good reggae set cut in London, featuring some pop standards, some good instrumentals and a few original cuts. Instrumentation excellent throughout. **Best cuts:** "Dream Lover," "Unchained Melody," "Some Dark City" (good vocals and fine long instrumental break).

soul

DENNIS COFFEY—Finger Lickin' Good, Westbound W-212 (20th Century). Coffey, one of pop and soul's finest guitarists, comes up with a fine disco set and a cover that leaves little to the imagination. **Best cuts:** "Finger Lickin' Good," "Live Wire," "Fame," "Wild Child."

CARL CARLTON—Wanna Be With You, ABC ABCD-910. A bit more up tempo than the material we're used to with Carl, with the recording handled ad disco capitol Sigma Sound in Philadelphia and production from Bunny Sigler. Quite good for the most part, with soul potential the strongest. **Best cuts:** "Live For Today, Not For Tomorrow," "Things Ain't Always Been This Good," "Willing And Able," "Let's Groove."

Billboard's
DECEMBER 27, 1975

Number of singles reviewed
this week **54** Last week **54**

Top Single Picks

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Pop

JOE SIMON—I Need You, You Need Me (3:07); producers: Joe Simon & Raeford Gerald; writers: Joe Smith-Raeford Gerald-Billy Kennedy; publisher: Pee Wee, BMI. Spring 163 (Polydor). Simon returns to top form with this strong soul rocker featuring good horn arrangements and strong backup vocals. Title acts as good hook throughout. Watch for pop crossover.

recommended

THE LESLIE WEST BAND—We Gotta Get Out Of This Place (3:32); producer: The Leslie West Band; writers: Barry Mann-Cynthia Weil; publisher: Screen Gems-Columbia, BMI. Phantom JH-10522 (RCA).

WILLIE NELSON—Remember Me (2:50); producer: Willie Nelson; writer: T.T. Tyler; publisher: 4 Star, BMI. Columbia 3-10275.

CATE BROTHERS—Union Man (3:20); producer: Steve Cropper; writers: Earl & Ernie Cate-Steve Cropper; publisher: Flat River, BMI. Asylum 45294.

Soul

recommended

B.T. EXPRESS—Close To You (3:00); producer: Jeff Lane; writers: Burt Bacharach-Hal David; publishers: U.S. Songs/Blue Seas/Jac, BMI. Roadshow 7005 (Scepter).

THE SALSOU ORCHESTRA—Tangerine (2:57); producer: Vincent Montana Jr.; writers: J. Mercer-V. Schertzing; publisher: Famous, ASCAP. Salsoul 2004.

THE SUNSHINE BAND—Rock Your Baby (3:58); producers: Harry Wayne Casey & Richard Finch; writers: H.W. Casey-R. Finch; publisher: Sherlyn, BMI. T.K. 1018.

First Time Around

A TINT OF DARKNESS—I Vowed To Love You (3:32); producer: Darkness Productions; writer: F.L. Pittman; publisher: Spiral, BMI. Darkness 101. Good strong ballad with excellent lead vocals and harmonic chorus.

Country

WILLIE NELSON—Remember Me (2:50); producer: Willie Nelson; writer: T.T. Tyler; publisher: 4 Star, BMI. Columbia 3-10275. Willie has the Midas touch that could gild this one gold. It's not much fancier than his smash "Blue Eyes Crying In The Rain." Just a good country song from one of the hottest talents in show business.

RAY STEVENS—Deep Purple (3:12); producer: Ray Stevens; writers: Mitchell Parish & Peter De Rose; publisher: Robbins, ASCAP. Barnaby B-618. A lively rebirth of this standard—in the wacky, original Stevens style—will climb the country chart and make an impact on pop and easy listening markets, too. In the mood of "Misty," Ray has done it again. The flip, "Young Love" is another strong side that could garner action.

FREDDY FENDER—Wild Side Of Life (2:51); producer: Wayne Duncan (reproduced by Dick Heard); writers: Warren & Carter; publisher: Travis, BMI. GRT 039. This is vintage Fender and it will gain much airplay and a good sales volume because of Fender's recent success. He takes a country classic and shows flashes of brilliance.

BOBBY G. RICE—Pick Me Up On Your Way Down (2:28); producer: Dick Heard; writer: Harlan Howard; publisher: Tree, BMI. GRT 036. A hardcountry rendition of a Harlan Howard evergreen. Rice does a banner singing job, and there's some fancy fiddling from Buddy Spicher and Johnny Gimble.

Manchester Songs Involved In Pact

LOS ANGELES—Screen Gems-Columbia Music has acquired worldwide administration rights to the Rumanian Pickleworks Music catalog owned by Melissa Manchester. The deal, according to Screen Gems-Columbia president Lester Sill, will be launched with the songs in her next Arista album and includes four tunes from her recent "Melissa" LP.

Irwin Z. Robinson, general manager of the firm, negotiated with Larry Brezner, Manchester's husband and manager.

Retail Store Openings

• Continued from page 3

west. Right now, we are as far East as Cedar Rapids, Iowa." A near-60 total by 1977 would put Lasky about even with Howard's original peak store figure.

Eric Brown of School Kids, the Athens, Ga., chain which favors near-campus discount stores, sees 15 more stores in 1976. He feels he'll spread as far as the Northwest by summer next year.

He has 15 stores which he serves with inventory along with 37 School Kids outlets. Mrs. Kay Moran of Sound Warehouse, Oklahoma City (Billboard, Dec. 20), says their franchise efforts is more to spread the good name of the chain.

"Our franchise fee is nominal. We don't sell inventory to the store. We encourage them to buy direct. We just want a well-run store to reflect our good name." Moran will open three more 10,000-square-foot stores in Houston, the first next February.

John Cohen, Disc Records' president, knows he will open approximately 2,000-square-foot stores in Cleveland, Houston and Chicago. Like the 32 other Disc stores, these will be mall-oriented. The Camelot stores, operated by Stark Record Service, founded by Paul David, plan 12 openings, primarily in the South, to bring their total to 54 nationally, putting them among the leaders.

Oakland Tees 'Cities' Series

NEW YORK—Earth, Wind & Fire will headline the first in a series of "Save Our Cities" benefit concerts. It will be held Friday (2) at the Oakland Coliseum with Bill Graham promoting.

The "Save Our Cities" campaign has been organized as a national program to expand the base of support for two organizations dealing with urban problems—the National Urban Coalition and the National Council of Negro Women.

Serving as co-chairpersons of the "Save Our Cities" committee are Atlanta Mayor Maynard Jackson, anthropologist Dr. Margaret Mead and Boston Mayor Kevin White. The next "Save Our Cities" concert will be held in Washington in early March.

Maestro Sissle Dies In Florida

TAMPA, Fla.—Noble Lee Sissle, actor-bandleader-composer, died here Dec. 17 at the age of 86. Widely known for his hits, "I'm Just Wild About Harry" and "Love Will Find A Way," Sissle had been a semi-invalid in recent years.

After meeting during World War I, Sissle and Eubie Blako joined forces in vaudeville and also collaborated on the all-black revue, "Shuffle Along."

Founder and first president of the Negro Actors Guild, he had retired here with his son, Noble Jr. Other survivors include his daughter Cynthia Sissle Hinds, an executive with ABC-Dot Records; his niece Elizabeth Sissle, and a stepdaughter, Helen Toy.

Carter On Jaunt

PRINCETON, N.J.—Jazz musician Benny Carter and Princeton Univ. faculty member Morroe Berger are currently on a concert/lecture tour of the Middle East which began Dec. 15.

Countries visited during the tour are Iran, Egypt, Jordan, Kuwait, Pakistan, Syria and Turkey.

"With the demise of the rack business, I'm thinking of opening many more stores," Russ Solomon, Tower Records' 13-store California chain owner, says.

Sam Shapiro, owner of the long-time National Record Mart skein, has four openings in malls in a four-state area basing out of Pittsburgh.

Gary Bernard, who heads up the Evolution store chain in Houston, envisions three additions, bringing the total to 14. His store group, composed of local resident members, is eyeing possible near-to-Houston stores for the first time.

Don Gillespie of All Labels Inc., Fort Worth, sees at least one new Hot Rocks and one LP Goodbuy joining the present seven-store chain by end of 1976. "First-quarter business will tell us a lot," he adds.

Larry Smith of BeeGee Records, Buffalo, opened several Music For You stores in 1975 and contemplates three more free-standing stores this coming year.

Shelly Tirk of Super Management, Cleveland, who now operates five stores there and one in Columbus, envisions four more stores in 1976. "One will definitely be the Record Emporium. That word means big and this one will be the biggest store Cleveland has ever had," he says.

Howard, who now is building a new chain, Warehouse stores, has opened three stores in Houston and one in New Orleans. The three Houston stores operate 24 hours six days per week. He sees three more Houston stores and another in New Orleans during the next 12 months.

In a recent statement, Musicland, the retail arm of Heilicher Bros., the Pickwick International entity indicated there were a possible 20 new store openings, which would further its lead to near 200 outlets and still be the largest chain in the U.S.

John Marmaduke, who operates the Hastings Book & Record store wing for Western Merchandisers, Amarillo, plans two more mall stores, bringing the total to eight in 1976.

Los Angeles' most ambitious new store planning stems from Lou Fogelman of Music Plus, currently a two-year-old seven-store group in greater Los Angeles. Fogelman has five definite store openings inked and contemplates another five on top of that during the next year.

Chains shy away from definite commitments. At Sears, it is learned that now about 90% of the 350 to 400 stores have record/tape/accessory departments of varied size. No definite new store figure could be obtained, but the 90% frequency of recorded music departments will continue. K-mart, it's understood, has the largest number of new stores planned. It is suggested that all will have record/tape/accessory departments. K-mart is now doing over \$50 million net in recorded product, it's reported.

Chains like Music Menu (5 stores); Harmony Huts (15); Record Bar (82); Pipe Dreams (3); Record Hut (4); Brass Ear (8), and Discount Records would not commit any figure. All were studying conditions.

Most chain brass contacted admit that new store openings are predicated on X-amount of financial help from labels in the way of extended billing and backup in early store promotion-advertising. Labels, they note, are playing it closer to the belly financially at this year's turn than previous years.

Stores like Warehouse (70 stores); Wallich's Music City (8), and Odyssey (7) did not respond to the Billboard survey.



London photo

PLATINUM PARTY—ZZ Top was feted by London Records at the St. Regis prior to its SRO Madison Square Garden gig, with two gold and two platinum records each presented for "Tres Hombres" and "Fandango" to, from left, Billy Gibbons, Frank Beard and Dusty Hill, along with manager/producer Bill Ham. Doing the honors were London president D.H. Toller-Bond, sales vice president Herb Goldfarb and a&r vice president Walt Maguire.

Intricate 'Birds' Taping Sparks a Rose Bowl Float

By DAVE DEXTER JR.

PASADENA, Calif.—Millions will watch the colorful Rose Bowl parade Jan. 1 on television as they have for umpteen years, but on this New Year's day one of the massive floats will reflect a "first" in its music.

Unlike all the other mobile attractions festooned with flowers and attractive young women, the entry by Atlantic-Richfield (Arco) will present a hidden original soundtrack which features 10 traditional American songs taped on a loop which repeats the music automatically for so long as the float rolls down the streets of Pasadena.

Engineer and arranger Don Dorsey worked closely with Jack Wagner, producer, in lining up talent and taping.

"It required more than 20 hours of uninterrupted studio time at United Audio in Santa Ana," says Dorsey.

"We employed collegiate talent, a dozen musicians and singers, and we used all 16 tracks and speed-varying tricks to achieve a bird-like sound that the Arco float requires.

"It was a tough assignment," adds Wagner. "People on the float dressed as birds will perform a choreographed dance routine to our taped music. It couldn't be too fast,

yet our music still had to sound like birds."

Both veterans of the record industry, Dorsey and Wagner ended up ingeniously weaving the melodies of three songs in layers with two other tunes, all to be heard in the parade simultaneously.

"For decades," says Dorsey, "music on all the floats has been dubbed off available recordings. Ours is a breakthrough. No other entry will beam original music and effects as will our Arco float."

The float was designed and constructed by Festival Artists, Inc., of Pasadena, which employed Dorsey and Wagner on the project. The float is 50 feet long, and shaped like a tree which supports three two-story Victorian birdhouses. Window shutters fly open and "birds" pop out in "Laugh-In" style to sing and dance. Twenty "birds" will participate.

"As one song fades and a group finishes its routine, another group of 'birds' pops into view and continues with the recorded music," Dorsey advises.

The Dorsey-Wagner soundtrack is intended for onetime use only. They think it might make a highly saleable kiddie album.

BOOK REVIEWS

How & Why Led Zeppelin, Bachman-Turner Scored

LOS ANGELES—All you ever wanted to know and possibly a lot more about Led Zeppelin and Bachman-Turner Overdrive is literally wrapped between the covers of two new books published by Two Continents/Methuen, New York.

Of the two, Martin Melhuish's "Bachman-Turner Overdrive" with its generous supply of photographs emerges as slightly the more readable of the two entries. Randy Bachman is a strong and unusual rock star. He is a Canadian Mormon who never drinks, smokes or resorts to drugs; his career from the Guess Who to Brave Belt to BTO is immensely absorbing. Along the way Mo Austin at Reprise dropped the group and A&M fluffed off Bachman and his buddies at a time when they were \$14,000 in debt and considering filing bankruptcy. It was in Chicago, at Mercury, that Overdrive was given an 11th hour reprieve hardly more than two years ago. Their four albums all have since gone gold or platinum.

Melhuish tells the BTO story well.

Ritchie Yorke's "The Led Zeppelin Biography" is a similar tome, well-written and thoroughly documented.

Founded in suburban London in late 1968, the combo is an even more astonishing commercial success than the BTO. Yorke insists the Zeps (Robert Plant, John Paul Jones, Jimmy Page, John Bonham) by 1974 "had sold more albums than the Rolling Stones, played to even larger audiences than the Beatles and grossed more than \$50 million for American Atlantic Records."

An equal share of the group's success is assigned by Yorke to their manager, Peter Grant. He despises single disks. Led Zep made it spectacularly without them.

There's a couple of hours of good reading for frigid winter evenings in these volumes, both of which are attractively printed. Discographies are an added attraction. Each sells at \$4.95. **DAVE DEXTER JR.**

RCA & WWRL Host Christmas Show For Kids

NEW YORK—More than 160 area youngsters will be treated to the "Main Ingredient Christmas Spectacular" Thursday (25), when RCA Records will provide four buses, each complete with a black Santa Claus, and transport them to the Apollo Theater for a concert by the Main Ingredient.

Planned by RCA and local radio station WWRL, the children will be coming from the Muse Children's Museum, in Brooklyn, the Elmore Youth Center in Queens, the Morrisania Youth and Recreation Center in the Bronx and from Harlem's Afro-American Information Service.

Also appearing on the bill are Esther Phillips, Lonnie Liston Smith and the Cosmic Echoes and Faith, Hope & Charity.

Biggest Gospel Tour Yet Starts In the Bay Area

LOS ANGELES—Nine major sites have been contracted by Thendara Productions of Detroit for the biggest black gospel tour yet through July 1976. Brother Ed Smith, executive secretary of the Gospel Workshop of America, the Rev. James Cleveland-founded national gospel group, and Frank Brown operate Thendara, which will promote the gigs.

Set thus far are: Oakland Coliseum, Jan. 11; Dallas Civic Center, Feb. 15; Madison Square Garden, New York City, March 7; Omi Atlanta, 14; Cobo Hall, Detroit, 28; Baltimore Civic Center, April 4; Houston Summit Arena, 18; New Orleans Superdome, May 9; and a return to Cleveland's Stadium, July 11. Smith says the pilot date Nov. 2 at Philadelphia's Civic Center drew 17,000.

Tickets will scale from \$3 to \$7 with local churches splitting some of the take via coupon ticket sales.

Headling all concerts will be Cleveland, Inez Andrews and the Mighty Clouds of Joy. On most dates, Shirley Caesar, the Barrett Sisters and other recording acts will supplement the cast, along with select local acts.

Norfolk WCMS A CMA Winner

NASHVILLE—WCMS of Norfolk, Va. took first place in CMA's "October Is Country Music Month" contest for outstanding promotions.

KBUL, Wichita, and WJIL, Jacksonville, Ill. tied for second place, with WAXX/WEAU-FM placing third. WKDA of Nashville captured the special merit citation, an honor introduced this year.

Winners were selected by a panel of judges on the basis of programs, contests, jingles, print media ads, store and business displays, billboards and other comprehensive promotions as sponsored by the stations to call attention to "October Is Country Music Month."

AMI For Amherst

NEW YORK—Amherst Records has named AMI Distributing as its distributor covering Detroit and the upstate Michigan areas, bringing its nationwide distributor total to 22. Amherst is currently active with product on the Amherst, DJM and Gold Plate labels.

DECEMBER 27, 1975, BILLBOARD

Billboard **Hot 100**

***Chart Bound**
See Top Single Picks
Reviews, page 50

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	10	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	34	59	3	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)	68	66	12	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Gaston), L. Caston, K. Wakefield, Tamla 54263 (Motown)
2	4	12	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	35	38	7	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	69	70	3	SOMEWHERE IN THE NIGHT—Batdorf & Rodney (Tom Sellers, Clive Davis), W. Jennings, R. Kerr, Arista 0159
3	1	10	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	36	40	6	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	70	NEW ENTRY	NEW ENTRY	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265
4	5	7	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	37	45	4	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	71	83	2	TRACKS OF MY TEARS—Lind Ross (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295
5	6	9	THEME FROM "MAHOAGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	38	39	11	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)	72	60	18	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176
6	8	7	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	39	33	9	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134	73	NEW ENTRY	NEW ENTRY	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic)
7	14	4	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	40	44	7	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285	74	86	2	THE HOMECOMING—Hagood Hardy (Peter Anastasio), H. Hardy, Capitol 4156
8	9	7	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	41	46	6	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671	75	77	5	HOW HIGH THE MOON—Glenn Gaynor (Meco Monardo, Tony Bongiovi, Jay Ellis), M. Lewis, M. Hamilton, WGM 14838
9	3	12	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA)	42	47	5	HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245	76	81	4	SOUL TRAIN "75"—Soul Train Gang (Don Cornelius, Dick Griffey), D. Griffey, D. Cornelius, Soul Train 10400 (RCA)
10	12	9	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	43	53	4	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495	77	NEW ENTRY	NEW ENTRY	LOVE OR LEAVE—Spinners (Thom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309
11	11	11	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043	44	15	17	I WANT A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	78	82	3	ALMOST SATURDAY NIGHT—John Fogerty (John Fogerty), J. Fogerty, Asylum 45291
12	7	18	SKY HIGH—Jigsaw (Chas Peale), D. Dyer, C. Scott, Chelsea 3022	45	50	5	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	79	89	5	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)
13	10	13	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	46	51	5	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157	80	90	3	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)
14	17	7	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	47	54	5	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	81	NEW ENTRY	NEW ENTRY	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273
15	27	4	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	48	56	6	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052	82	NEW ENTRY	NEW ENTRY	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381
16	20	8	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	49	31	15	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	83	87	5	ART FOR ART'S SAKE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73725 (Phonogram)
17	21	8	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kippas, Motown 1376	50	74	2	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	84	88	4	I WANT TO DANCE WITH YOU (Dance With Me)—Ritchie Family (Jacques Morali), J. Morali, H. Belolo, B. Whitehead, 20th Century 2252
18	18	7	THE LAST GAME OF THE SEASON (A Blind Man in The Bleachers)—David Geddes (Paul Vance), S. Whipple, Big Tree 16052 (Atlantic)	51	42	11	SECRET LOVE—Freddy Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC/Dot 17585	85	NEW ENTRY	NEW ENTRY	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168
19	26	6	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	52	62	4	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram)	86	NEW ENTRY	NEW ENTRY	I CHEAT THE HANGMAN—Doobie Brothers (Ted Templeton), P. Simmons, Warner Bros. 8161
20	24	9	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	53	68	3	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	87	NEW ENTRY	NEW ENTRY	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Huguely, Mercury 73751 (Phonogram)
21	25	7	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	54	64	3	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA)	88	100	2	DON'T CRY JONI—Conway Twitty (Not Listed), C. Twitty, MCA 40407
22	23	8	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	55	65	4	FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184	89	NEW ENTRY	NEW ENTRY	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042
23	29	4	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	56	52	28	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	90	92	3	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215
24	28	7	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	57	67	3	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.)	91	91	5	THE ZIP—MFSB (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia)
25	22	7	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, D. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	58	61	4	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (Snuffy Miller), S. Whipple, MCA 40474	92	94	4	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661
26	34	10	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)	59	58	19	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	93	95	4	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1575 (PIP)
27	32	8	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	60	71	7	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135	94	98	2	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142
28	30	8	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)	61	63	6	GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268	95	96	2	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255
29	13	11	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230	62	80	2	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293	96	97	3	BLUE GUITAR—Justin Hayward & John Lodge (10 C.C., Tony Clarke), J. Hayward, Threshold 67021 (London)
30	35	8	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Crallo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054	63	73	3	CHRISTMAS FOR COYBOYS—John Denver (Milton Okun), S. Weisberg, RCA 10464	97	36	9	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175
31	19	14	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	64	75	3	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	98	41	19	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026
32	16	12	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	65	85	2	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	99	99	2	I BELIEVE IN FATHER CHRISTMAS—Greg Lake (Greg Lake, Pete Sinfield), G. Lake, P. Sinfield, Atlantic 3305
33	37	5	SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gortie, Atlantic 3304	66	78	3	EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584	100	93	5	BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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HOT 100 A-Z—(Publisher-Licensee)

All By Myself (C.A.M.-U.S.A. BMI)...	65	Convoy (American Gramophone)	7	Fire On The Mountain (No Exit)	38	Hurricane (Ram's Horns)	42	Let It Shine/He Ain't Heavy	70	Make Love To Your Mind (Golden)	95	Somewhere In The Night (Batdorf & Rodney)	69	This Old Man (Purple Reign)	48
Almost Saturday Night (Greasy King, ASCAP)	78	Country Boy You Got Your Feet In L.A. (ABC/Dunhill/One Of A Kind, BMI)	16	Fly Away (Cherry Lane, ASCAP)	23	I Believe In Father Christmas (Manticore, PRS)	99	He's My Brother (Windward/Harrison/Jerry, ASCAP)	43	My Little Town (Paul Simon, BMI)	29	Somewhere In The Night (Helen Reddy)	13	Tracks Of My Tears (Jobete, ASCAP)	71
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP)	94	December 1963 (Oh What A Night) (Seasons 1963, ASCAP)	85	Fly, Robin, Fly (Midson, ASCAP)	79	I Cheat The Hangman (Warner Bros., ASCAP)	86	Let's Do It Again (Warner-Tamnerlane, BMI)	1	Our Day Will Come (Almo/Shamler, ASCAP)	11	Soul Train '75 (Spectrum VII, ASCAP)	76	Venus And Mars Rock Show (McCartney/ATV, BMI)	97
Art For Art's Sake (Man Ken, BMI)	83	Deep Purple (Robbins, ASCAP)	66	For The Love Of You (Parts 1 & 2) (Bovina, ASCAP)	25	Let's Live Together (Landers-Roberts, ASCAP)	40	Love Is The Drug (TRO Cheshire, BMI)	10	Over My Head (Rockhopper, ASCAP)	27	Squeeze Box (Tower Tunes, BMI)	45	Wake Up Everybody (Part 1) (Mighty Three, BMI)	36
Baby Face (Warner Bros., ASCAP)	35	Every Beat Of My Heart (Deightful, BMI)	98	Going Down Slowly (Warner-Tamnerlane/Marsaint, BMI)	61	Love Machine (Part 1) (Jobete/Grimore, ASCAP)	84	Love Is The Drug (Ronin/Alien, BMI)	89	Part Time Love (Kipahulu, ASCAP)	22	Sweet Love (Jobete/Commodores, ASCAP)	82	Walk Away From Love (Charles Kippas, BMI)	17
The Blind Man In The Bleachers (Tree, BMI)	58	Happy Jubete, ASCAP/Stone Diamond, BMI)	68	I Want To Do Something Freaky To You (Jimmie Ed, BMI)	55	Love Or Leave (Mighty Three, BMI)	77	Love Rollercoaster (Ohio Players/Unichappell, BMI)	4	Play On Love (Ronin/Alien, BMI)	54	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)	62	The Way I Want To Touch You (Moonlight And Magnolias, BMI)	31
Blue Eyes Cryin' In The Rain (Miene, ASCAP)	70	Island Girl (Heart's Deight, BMI)	73	I Write The Songs (Artists/Sunbury, ASCAP)	53	Love To Love You Baby (Sunday/Cafe Americana, ASCAP)	15	Rock And Roll All Night (Cafe Americana/Rock Steady, ASCAP)	21	Part Time Love (Kipahulu, ASCAP)	54	Time Of Your Life (Three Eagles, ASCAP)	62	Who Loves You (Seasons/Jobete, ASCAP)	31
Breakfast For Two (Aikmatz Corner, BMI)	100	How High The Moon (Chappell, ASCAP)	75	Inseparable (Jay's Enterprises/Chappell, ASCAP)	64	Low Rider (Far Out, ASCAP)	49	Secret Love (Warner Bros., ASCAP)	51	Play On Love (Ronin/Alien, BMI)	54	Theme From "S.W.A.T." (Spellgold, BMI)	14	Winners And Losers (Spitfire, BMI)	30
Breakaway (Almo/Caledonian, ASCAP)	81	Let It Shine/He Ain't Heavy (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	68	Island Girl (Big Pig/Leeds, ASCAP)	32	Theme From "Mahogany" (Do You Know Where You're Going To) (Jobete, ASCAP/Screen Gems/Columbia, BMI)	18	School Boy Crush (Average, BMI)	23	Let's Do It Again (Warner-Tamnerlane, BMI)	1	Theme From "S.W.A.T." (Spellgold, BMI)	14	Woman Tonight (Warner Bros., ASCAP)	46
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI)	34	Let's Live Together (Landers-Roberts, ASCAP)	40	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)	18	Theme From "S.W.A.T." (Spellgold, BMI)	14	Sing A Song (Sagittaire, BMI)	19	Let's Do It Again (Warner-Tamnerlane, BMI)	1	Theme From "S.W.A.T." (Spellgold, BMI)	14	Yesterday's Hero (Marks, BMI)	80
Christmas For Cowboys (Cherry Lane, ASCAP)	63	Let's Live Together (Landers-Roberts, ASCAP)	40	The Homecoming (ATV, BMI)	74	Theme From "S.W.A.T." (Spellgold, BMI)	14	SKY HIGH (Duggie, BMI)	12	Let's Do It Again (Warner-Tamnerlane, BMI)	1	The White Knight (Unichappell, BMI)	87	You Sexy Thing (Finchley, ASCAP)	20
		Let's Live Together (Landers-Roberts, ASCAP)	40			Theme From "S.W.A.T." (Spellgold, BMI)	14	Slow Ride (Knee Trembler, ASCAP)	57	Let's Do It Again (Warner-Tamnerlane, BMI)	1			The Zipp (Mighty Three, BMI)	91

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

BILL GAVIN'S PERSONAL PICKS

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JACK NICHOLSON

ONE FLEW OVER THE CUCKOO'S NEST



THE FILM...

“One Flew Over The Cuckoo’s Nest’ is a powerful, smashing effective movie.”

—Pauline Kael, The New Yorker

“A wonderful, sad, funny, boisterous, sensitive movie . . . a bold and throbbing hymn to life . . .”

—Rex Reed, Daily News

“★★★★ (Highest Rating)”

—Kathleen Carroll, New York News

“Nicholson slips into the role of Randle with such easy grace . . . it’s hard to remember him in any other film.”

—Vincent Canby, New York Times

“Jack Nicholson was born to play McMurphy, and he has been surrounded with an excellent ensemble.”

—Newsweek Magazine

“A brilliantly understated movie about the human spirit, an anthem really.”

—Rolling Stone

“One Flew Over The Cuckoo’s Nest’ is funny, shocking, powerful and, in the end, heartbreaking.”

—Gene Shalit, NBC-TV

“Will be one of the five films nominated for best picture of this year.”

—Rona Barrett, ABC-TV

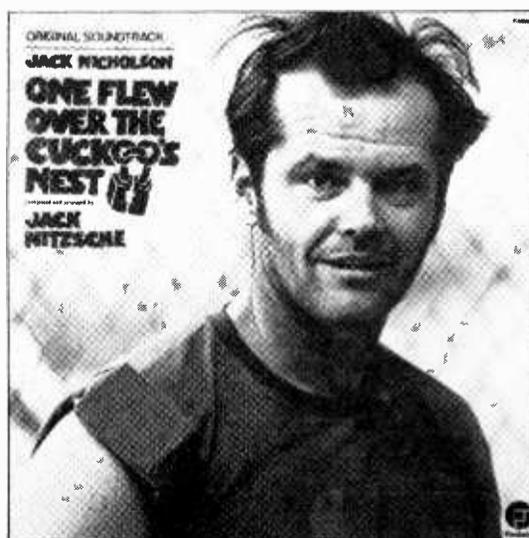
Fantasy Films
presents

A MILOS FORMAN FILM JACK NICHOLSON in “ONE FLEW OVER THE CUCKOO’S NEST”
Starring LOUISE FLETCHER and WILLIAM REDFIELD · Screenplay LAWRENCE HAUBEN and BO GOLDMAN
Based on the novel by KEN KESEY · Director of Photography HASKELL WEXLER · Music - JACK NITZSCHE
Produced by SAUL ZAENTZ and MICHAEL DOUGLAS · Directed by MILOS FORMAN

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THE ALBUM...



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ARRANGED AND CONDUCTED BY

JACK NITZSCHE

One Flew Over the Cuckoo’s Nest
(opening theme)
Medication Valse
Bus Ride to Paradise
Cruising
Trolling
Aloha Los Pescadores
Charmaine
Play the Game
Last Dance
Act of Love
One Flew Over the Cuckoo’s Nest
(ending theme)



TOP LPs & TAPE

POSITION 106-200

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
106	108	9	JIM CROCE The Faces I've Been Lifesong LS 900	9.98		10.98		10.98
107	112	19	GARY WRIGHT The Dream Weaver Warner Bros. BS 2868	6.98		7.97		7.97
108	94	6	BLACKBYRDS City Life Fantasy F 9490	6.98		7.98		7.98
109	116	79	JOHN DENVER Back Home Again RCA CPL1-0548	6.98		7.95		7.95
110	116	16	MARSHALL TUCKER BAND Searchin' For A Rainbow Capricorn CP 0161 (Warner Bros.)	6.98		7.97		7.97
111	111	7	BACK STREET CRAWLER The Band Played On Atco SD 36-125	6.98		7.97		7.97
112	122	6	HOT CHOCOLATE Big Tree BT 89512 (Atlantic)	6.98		7.97		7.97
113	114	37	SMOKEY ROBINSON A Quiet Storm Tamla T6-337 S1 (Motown)	6.98		7.98		7.98
114	124	2	STYX Equinox A&M SP 4559	6.98		7.98		7.98
115	155	58	ELTON JOHN Greatest Hits MCA 2128	6.98		7.98		7.98
116	NEW ENTRY		QUEEN A Night At The Opera Elektra 7E-1053	6.98		7.97		7.97
117	97	5	HOT TUNA Yellow Fever Grunt BFL1-1238 (RCA)	6.98	7.98	7.95	7.98	7.95
118	125	14	RONNIE LAWS Pressure Sensitive Blue Note BN-LA452-G	6.98		7.98		7.98
119	120	13	RAMSEY LEWIS Don't It Feel Good Columbia PC 33800	6.98		7.98		7.98
120	100	22	GRAHAM CENTRAL STATION Ain't No 'Bout A Doubt It Warner Bros. BS 2876	6.98	7.98	7.97	8.97	7.97
121	123	13	THE CROWN HEIGHTS AFFAIR Dreaming A Dream De-Lite DEP 2017 (P.I.P.)	6.98		7.95		7.95
122	132	7	ERIC CARMEN Arista AL 4057	6.98		7.98		7.98
123	134	12	OLIVIA NEWTON-JOHN Clearly Love MCA 2148	6.98		7.98		7.98
124	127	22	BARRY MANILOW I Arista AL 4007	6.98		7.98		7.98
125	137	3	FRANKIE VALLI Our Day Will Come Private Stock PS 2006	6.98		7.98		7.98
126	128	5	RORY GALLAGHER Against The Grain Chrysalis CHR 1098 (Warner Bros.)	6.98		7.97		7.97
127	152	11	BLACK OAK ARKANSAS X Rated MCA 2155	6.98		7.98		7.98
128	142	9	COUNTRY JOE McDONALD Paradise With An Ocean View Fantasy F 9495	6.98		7.98		7.98
129	139	30	ELTON JOHN Captain Fantastic & The Brown Dirt Cowboy MCA 2142	6.98		7.98		7.98
130	113	8	SLY STONE High On You Epic PE 33835 (Columbia)	6.98	7.98	7.98	7.98	7.98
131	NEW ENTRY		STEPHEN STILLS Live Atlantic SD 18156	6.98		7.97		7.97
132	144	6	TED NUGENT Epic PE 33692 (Columbia)	6.98		7.98		7.98
133	133	5	BOBBI HUMPHREY Fancy Dancer Blue Note BN-LA5550-G (United Artists)	6.98		7.98		7.98
134	117	11	DAVE MASON Split Coconut Columbia PC 33698	6.98	7.98	7.98	7.98	7.98
135	182	2	TOM SCOTT New York Connection Ode SP 77033 (A&M)	6.98		7.98		7.98
136	141	13	DAN FOGELBERG Captured Angel Epic PE 33499 (CBS)	6.98	7.98	7.98	7.98	7.98

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
137	150	4	MAZARETH Hair Of The Dog A&M SP 4511	6.98		7.98		7.98
138	135	11	LONNIE LISTON SMITH & THE COSMIC ECHOES Visions Of A New World Flying Dutchman BDL1-1196 (RCA)	6.98		7.95		7.95
139	147	11	JEFFERSON STARSHIP Dragon Fly Grunt BFL1-0717 (RCA)	6.98	7.98	7.95	7.98	7.95
140	151	4	CHUCK MANGIONE Encore Mercury SRM-1-1050 (Phonogram)	6.98		7.98		7.98
141	148	8	JOHNNY MATHIS Feelings Columbia PC 33887	6.98		7.98		7.98
142	154	4	DAN HILL 20th Century T 500	6.98		7.98		7.98
143	158	2	OHIO PLAYERS Rattlesnake 20th Century/Westbound W 211	6.98		7.98		7.98
144	145	12	FOGHAT Fool For The City Beausville BR 6959 (Warner Bros.)	6.98		7.97		7.97
145	101	19	QUINCY JONES Mellow Madness A&M SP 4526	6.98	7.98	7.98	7.98	7.98
146	146	39	AMERICA Hearts Warner Bros. BS 2852	6.98	7.98	7.97	8.97	7.97
147	118	7	RON BANKS & THE DRAMATICS Drama V ABC ABCD 916	6.98		7.95		7.95
148	157	26	WAR Why Can't We Be Friends? United Artists UA-LA441-G	6.98		7.98		7.98
149	159	6	HISTORY OF BRITISH ROCK VOLUME III Sire SASH 3712-2 (ABC)	7.98		8.95		8.95
150	160	4	DICKIE GOODMAN Mr. Jaws & Other Fables Cash CR 6000 (Private Stock)	6.98		7.98		7.98
151	162	4	KRIS KRISTOFFERSON Who's To Bless And Who's To Blame Monument PZ 33379 (Epic/Columbia)	6.98		7.98		7.98
152	163	3	HAMILTON, JOE FRANK & REYNOLDS Fallin' In Love Playboy PB 407	6.98		7.98		7.98
153	153	6	SAVOY BROWN FEATURING KIM SIMMONDS Wire Fire London PS 659	6.98		7.98		7.98
154	164	6	PRELUDE Owl Creek Incident Pye 12120	6.98		7.98		7.98
155	169	3	KENNY RANKIN InSide Little David LD 1009 (Atlantic)	6.98		7.97		7.97
156	177	2	MARLO THOMAS & FRIENDS Free To Be... You And Me Arista AL 4003	6.98		7.98		7.98
157	167	4	ANNE MURRAY Together Capitol ST 11433	6.98		7.98		7.98
158	168	4	DIONNE WARWICKE Track Of The Cat Warner Bros. BS 2893	6.98		7.98		7.98
159	82	7	BILLY COBHAM A Funky Thide Of Sings Atlantic SD 18149	6.98		7.97		7.97
160	170	4	FLEETWOOD MAC IN CHICAGO Sire SASH 3715-2 (ABC)	7.98		8.95		8.95
161	89	7	QUICKSILVER MESSENGER SERVICE Solid Silver Capitol ST 11462	6.98		7.98		7.98
162	173	3	PAUL WILLIAMS Ordinary Fool A&M SP 4550	6.98		7.98		7.98
163	174	3	KRAFTWERK Radio-Activity Capitol ST 11457	6.98		7.98		7.98
164	166	5	TOM WAITS Nighthawks At The Diner Asylum 7E-2008	7.98		8.97		8.97
165	189	2	FRANKIE VALLI Gold Private Stock PS 2001	6.98		7.98		7.98
166	186	2	JOHN DENVER Denver Gift Box RCA APL2-1263	7.98		8.95		8.95
167	179	3	HUDSON BROTHERS Ba-Fa Rocket PIG 2169 (MCA)	6.98		7.98		7.98
168	119	12	BONNIE RAITT Home Plate Warner Bros. BS 2864	6.98		7.97		7.97

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
169	175	3	MAIN INGREDIENT Shame On The World RCA APL1-1003	6.98		7.95		7.95
170	190	2	MIKE OLDFIELD Omnadawn Virgin PZ 33913 (Epic/Columbia)	6.98		7.98		7.98
171	176	5	SPARKS Indiscreet Island ILPS 9345	6.98		7.98		7.98
172	183	2	ANGEL Casablanca NBLP 7021	6.98		7.98		7.98
173	184	2	TOMMY BOLIN Teaser Nemperor NE 436 (Atlantic)	6.98		7.97		7.97
174	180	21	SPINNERS Pick Of The Litter Atlantic SD 18141	6.98	7.98	7.97	8.97	7.97
175	187	2	THE OSMONDS AROUND THE WORLD LIVE IN CONCERT Kolob M31B 5012 (MGM)	6.98		7.98		7.98
176	NEW ENTRY		KANSAS Masque Kirsner PZ 33805 (Epic/Columbia)	6.98		7.98		7.98
177	136	6	ROBERT PALMER Pressure Drop Island ILPS 9372	6.98		7.98		7.98
178	181	35	THE MANHATTAN TRANSFER Atlantic SD 18133	6.98		7.97		7.97
179	130	14	JETHRO TULL Minstrel In The Gallery Chrysalis CHR 1082 (Warner Bros.)	6.98		7.97		7.97
180	185	23	BRUCE SPRINGSTEEN Wild, The Innocent & The E-Street Shuffle Columbia KC 34232	5.98		6.98		6.98
181	131	9	PETER FRAMPTON Frampton A&M SP 4512	6.98		7.98		7.98
182	188	5	JIMMY JAMES & THE VAGABONDS You Don't Stand A Chance If You Can't Dance Pye 12111 (ATV)	6.98				
183	138	25	EDDIE KENDRICKS The Hit Man Tamla T6-338 S1 (Motown)	6.98		7.98		7.98
184	192	37	FREDDY FENDER Before The Next Teardrop Falls ABC/Doc D0SD 2020	6.98		7.95		7.95
185	191	21	ROGER DALTRY Ride A Rock Horse MCA 2147	6.98		7.98		7.98
186	198	247	CAROLE KING Tapestry Dde SP 77009 (A&M)	6.98		7.98	7.98	7.98
187	199	122	PINK FLOYD Dark Side Of The Moon Harvest st 11163 (Capitol)	6.98		7.98	7.98	7.98
188	NEW ENTRY		ACE Time For Another Anchor ANCL 2013 (ABC)	6.98		7.95		7.95
189	149	23	BRUCE SPRINGSTEEN Greetings From Asbury Park, N.J. Columbia KC 31903	5.98		6.98		6.98
190	143	4	STEELEYE SPAN All Around My Hat Chrysalis CHR 1091 (Warner Bros.)	6.98		7.97		7.97
191	196	2	PERRY COMO Just Out Of Reach RCA APL1-0863	6.98		7.95		7.95
192	197	2	TOOTS & THE MAYTALS Funky Kingston Island ILPS 9330	6.98		7.98		7.98
193	195	35	LEON RUSSELL Will O' The Wisp Shelter SR 2138 (MCA)	6.98		7.98		7.98
194	NEW ENTRY		THE BOBBY VINTON SHOW ABC ABCD 924	6.98		7.95		7.95
195	NEW ENTRY		JOHN KLEMMER Touch ABC ABCD 922	6.98		7.95		7.95
196	NEW ENTRY		THE VERY BEST OF RAY STEVENS Barnaby BR 6018 (Janus)	6.94		7.95		7.95
197	NEW ENTRY		BILLY PAUL When Love Is New Philadelphia International PZ 33843 (Epic/Columbia)	7.98				7.98
198	200	43	AN EVENING WITH JOHN DENVER RCA CPL2-0764	12.98		13.95		13.95
199	165	4	PETE WINGFIELD Breakfast Special Island ILPS 9333	6.98		7.98		7.98
200	NEW ENTRY		THREADS OF GLORY 200 Years Of America In Words & Music London 6SP 14000	29.92				

TOP LPs & TAPE

A-Z (LISTED BY ARTISTS)

Ace	188
Aerosmith	58
Morris Albert	96
Allman Brothers Band	68
Angel	172
Paul Anka	74
America	3, 146
Back Street Crawler	111
Joan Baez	66
Band	43
Ron Banks	147
Bay City Rollers	31
Bee Gees	52
Blackbyrds	108
Black Oak Arkansas	127
Tommy Bolin	173
Donald Byrd	61
Glen Campbell	88
Captain & Tennille	67
George Carlin	38
Eric Carmen	122
Chicago	1
Stanley Clarke	55
Billy Cobham	159
Natalie Cole	93

Commodores	29
Perry Como	191
Rita Coolidge	91
Jim Croce	85, 106
David Crosby / Graham Nash	37
Crown Heights Affair	121
Roger Daltrey	185
Deep Purple	54
Alman Brothers Band	7, 14, 105, 109, 166, 198
Eagles	33
Earth, Wind & Fire	2, 51
Electric Light Orchestra	18
Fleetwood Mac	44, 160
Dan Fogelberg	136
Foghat	144
Four Seasons	65, 73
Freddy Fender	86, 184
Aretha Franklin	83
Peter Frampton	181
Rory Gallagher	126
Art Garfunkel	15
Gloria Gaynor	81
Dickie Goodman	151
Graham Central Station	120
Al Green	72
Hamilton, Joe Frank & Reynolds	152
Herbie Hancock	63
Jimmi Hendrix	64
Dan Hill	142
History, British Rock	149

Hot Chocolate	112
Hot Tuna</	



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Busy Signal? Relax With 'Music On Hold' Program

By M. H. ORODENKER

YORK, Pa.—Inspired by Muzak and similar music systems feeding FM station sounds into elevators and doctors' waiting rooms, a new kind of music service has been introduced here to fill the void left when a person is put on "hold" for several moments with nothing but dead silence for the wait.

An alternative is now being offered and appropriately being called "music on hold."

Save for an experimental installa-

tion in Erie, Pa., General Telephone Co. has selected local firms to be the first to rent the special equipment required to place the caller on hold so he can listen to piped-in music rather than blank silence.

Popularity of "music on hold" has been so fast here that several area private phone equipment firms are also getting "in the act."

Music is picked up from local FM stations and at some installations, it's the same music on the phone's hold button as is heard by customers inside the store. Businesses using the "music on hold" report favorable responses from callers.

Fred Messerly, sales manager for Warner's Moving and Storage in nearby Red Lion, reports that customers feel reassured by hearing music on the other end when put on "hold," and are not nearly as angry about having to wait if they don't have silence facing them.

YESCO, Inc., a North York electronics supplier, purchased its "music on hold" phone equipment from Executone in Camp Hill, Pa., rather than renting from the phone company. Instead of piped-in FM radio music, recorded music in the form of a once-familiar commercial jingle on a printed circuit tape is played on "hold."

Shubert In Philly Won't Offer Rock

PHILADELPHIA—While offering lots of classical fare, there will be no available dates for rock concert promoters at the Shubert Theater.

The house, once the showplace for the Shubert theatrical empire, will relight Feb. 9 for a four-week pre-Broadway engagement of the 20th anniversary revival of "My Fair Lady." Other Broadway-bound shows will also be welcome, but preference will go to concert dates in the effort to develop the theater as a center for the performing arts.

"There will be no rock 'n' roll concerts," says Joseph Castaldo, president of the Philadelphia Musical Academy, which took over the theater as an education plant for the school's opera department, its New Music Group, and for other school concerts and recitals.

Upon completion of major reconstruction, the Shubert will have 1,940 seats with its capacity in between the next-door Academy of Music holding 3,000 and the close-by Walnut St. Theater seeking the same bookings with 1,000 seats.

Until last year, the Shubert looked with favor upon rock and pop concert promoters and had played everything from the New Orleans Preservation Jazz Band to Bette Midler and LaBelle.

Gil In Eden Deal

NEW YORK — Gil Music, through its English affiliate Ambassador Music Ltd., has concluded a publishing deal with London disk and tv producer Peter Eden. First material covered by the pact to be released here is contained on the "G.T. Moore And His Reggae Guitars" album, just issued by Phonogram/Mercury.



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Rack Thefts A Problem For French

PARIS—The theft of records from racks is becoming a major problem for the large stores in French cities.

The Lido Musique on the Champs Elysees has reported an average theft of 200 disks stolen a month during the past year. And, according to a spokesman, at least half are taken by children between the age of 13 and 14.

Singles are the main target and it is even thought that recording companies tend to ration singles because of the high theft level. An over-large stock of a popular record might easily offer too great a temptation.

The Carrefour hyper-market chain has also reported a growing number of thefts, particularly in disks and cassettes. Children, it is said, are very often responsible.

The main cause seems not to be dishonesty as such, but that if one child manages to "get away with it" then other children, out of bravado, want to show they can do the same.

Most shops in France are installing a variety of anti-theft devices. Some hand over the whole job of surveillance to specialists at a cost of \$65 a day.

Atlantic Preps New Disco LP

NEW YORK—Atlantic Records is readying the release of a new concept LP, "Disco-Trek," that features eight disco-r&b tunes never available on album before. Prepared by disco-mixer Tom Moulton, and Anita Wexler of the label's a&r staff, this LP features tunes that have been lengthened to span four to five minutes for disco use.

Featured on the album are tunes by Blue Magic, Sons of Robin Stone, Sister Sledge, Clyde Brown, Jackie Moore, The Sweet Inspirations, Valentinos and United B.

Inside Track

MCA's rumored acquisition of G.P. Putnam & Sons, the book publishers who also own Coward-McCann-Geohegan plus Berkeley and Capricorn paperbacks, is now finalized for next Wednesday (31).

Television kiddie shows utilizing contemporary pop music and artists will be joined next year by a new version of the "Mickey Mouse Club" by Disney Studios.

Shirley Bassey could be the prime candidate to portray the late Josephine Baker in a 1977 Broadway musical. . . . Rev. Charles Boykin, of a Tallahassee, Fla., Baptist church, put the torch to about \$2,200 worth of rock albums by the likes of Elton John and the Stones. Boykin claimed that statistics—whose source he couldn't identify—proved that 984 out of 1,000 teenage illegitimate pregnancies were accomplished while rock music was being played.

The sold-out Dec. 8 Madison Square Garden concert of Bob Dylan's Rolling Thunder Revue raised \$225,000 for imprisoned Rubin "Hurricane" Carter.

Ami Distributor, Detroit, now handling Amherst Records in that area. . . . The Gospel Workshop of America's interim organizational meeting will be held prior to the NARM convention Mar. 17-19 at the Tampa Hilton. Executive secretary of the black gospel national organization Brother Ed Smith expects the largest regional meet yet with over 500 registrations.

Little Richard "guest stars" on two cuts from the new Bachman-Turner Overdrive album, "Head On." . . . Lily Tomlin was her own opening act at the Boarding House in San Francisco, donning her Loretta Lynn wig and country glitter to perform as Wanda V. Wilford. The backup band was Commander Cody's Lost Planet Airmen.

Vanderbilt Univ. football coach Fred Pancoast read the lyrics of "Blind Man In The Bleachers" to his team before their kickoff against the Univ. of Tennessee. The Vanderbilt varsity wiped off their tears and went out to win in a 17-14 upset.

John Denver's Christmas telecast Dec. 10 was ABC-TV's highest-rated musical special ever, it was watched by some 60 million viewers, more than the two opposing network shows' combined audience.

Jean-Jacques Reinhardt, son of the late guitarist Django Reinhardt, has been sent to prison by a Nice court for 30 months, on charges of fraud, receiving stolen goods and false identity. . . . The Chieftains return to the U.S. to headline a special Irish Bicentennial show at Madison Square Garden, Saturday (3). . . . In a unique promotion, a real life convoy consisting of more than 100 cars, trucks, jeeps and vans, wended its way through Georgia to promote the new C.W. McCall single, "Convoy."

Famed jazz drummer Kenny Clarke is recovering from a heart attack in Paris, where he has lived since 1956. . . . Record producer arranger-composer Norman Bergen

and his wife Cecilia were surprised on Dec. 12, when the stork brought them twin girls, Lynne Michelle and Lisa Anne. . . . Jackson Beck has been elected to his fourth consecutive one-year term as president of the New York local of AFTRA.

A series of birthday parties for New York's WBLS program director and deejay Frankie Crocker were held at three discos Dec. 17 with all proceeds going to charity.

Tenor saxman Al Klink made a rare appearance at Eddie Condon's in New York, Tuesday (23). . . . More than \$9,000 was raised at a special benefit headlined by Renaissance in Madison, N.J., to aid the T.J. Martell Memorial Foundation for Leukemia Research.

The Voice of America will broadcast Jack Kleinsinger's "Highlights In Jazz" concert. "A Concert For Satchmo," which takes place at New York Univ., Jan. 7. Guest of honor will be Lucille Armstrong, with music furnished by Bobby Hackett, Vic Dickinson, Herb Hall, Marty Napoleon, Arvell Shaw, Oliver Jackson and Brooks Kerr. . . . Ray Barretto travels to California the first week in January with his congas to record an LP with Jose Feliciano. . . . Clark Terry cut a new big-band LP for Vanguard at Buddy's Place in New York. The LP, scheduled for April release, features Frank Wess, Richard Williams, Ernie Wilkins and many others. . . . Aerosmith's "Toys In The Attic" LP has been certified platinum.

Co-billed Black Oak Arkansas and Foghat were the first ever to sell out three days at Aragon Ballroom in Chicago during the five years Windy City Productions has been promoting shows there. . . . Snuff Garrett will produce the 5th Dimension's second ABC album.

"Mahogany" is grossing more moviegoer money than "Lady Sings The Blues," Motown reports. And Diana Ross is embarking on 1976 tours of Europe and the Far East to keep pace with the film's premieres around the world. . . . Isaac Hayes headlined two Memphis benefits for Combined Community Appeal. . . . The Dobbie Brothers hosted a Christmas party at Stanford Univ. Children's Hospital.

Ozark Mountain Daredevil's manager Stan Plesser is looking for a nice, used DC3 airplane to buy for the group's tours. . . . Tanya Tucker will sing at the Orange Bowl telecast. . . . Country Joe and the Fish reunite for the duration of a Hawaii Crater Festival gig New Year's Eve.

When Kiss planted their footprints at the Atlanta Peaches store, they painted the cement black and white to match their stage make-up. . . . Frank Sinatra plays New Year's Eve at Chicago Stadium.

America escorted winners of the international "Sister Golden Hair" contest to Disneyland. The young ladies were ferried in from New Zealand, Japan, Austria, Germany, Holland, England and South Africa. . . . Cat Stevens' Los Angeles Forum concert Feb. 3 sold out after 89 minutes and a Feb. 2 show was added by David Forest.

N.Y. Appeals Court Rules Jury Trial In Shaw Case

• Continued from page 4

sion of privacy and unauthorized use of his name.

"Many Americans," said Matthew Jason, senior associate judge of the appeals court who wrote the unanimous opinion, "have sought succor and solace in the fond remembrance of sweeter years gone by . . . a large number of commercial ventures have been launched with a view toward capturing a piece of the nostalgia market.

"Nostalgia-oriented pitches are but one segment of the myriad of solicitations conducted by record, book and magazine companies throughout the state and the nation. Given the massive amount of radio, tv, magazine and direct mail advertising, very few citizens are unaware of the kinds of wares that these businesses have to offer. The fallout from one such enterprise is before our court today."

Shaw's band, spurred by his RCA single of "Begin The Beguine," shot to the top of popularity polls in 1939 and remained one of the major attractions until he entered the navy during World War II.

He has not been active in music in recent years.

Time commissioned Capitol Rec-

ords to re-create the sounds of numerous old big bands for its series and, so far, Shaw is the only one of the leaders involved who has protested. The suit is regarded as being of extreme importance in the industry, for the jury's decision following the forthcoming trial will affect many records being cut today.

Cancer Claims Taylor At 59

CHICAGO—Blues performer Theodore "Hound Dog" Taylor died here Dec. 17 of lung cancer at the age of 59. Although he was a fine vocalist, he was primarily known as one of the popularizers of the bottleneck style of playing guitar.

Although he was active in the blues scene here since the mid-1940s, it was not until the last six years that his career began to blossom with a constant touring schedule. This included playing many of the country's top rock clubs, as well as blues festivals in Ann Arbor, Notre Dame and Miami, Europe and Australia.

His most recent recordings are on the locally-based Alligator label. A live album by Taylor is scheduled for release shortly.

Recording School Expands Course

NEW YORK—The Recording Institute of America will sponsor a course in modern recording techniques beginning Jan. 6.

The course will be launched simultaneously at 16 and 24-track recording studios in New York, Montreal, Toronto, San Francisco, Wichita, Portland, Omaha, Vancouver and Sacramento/Bakersfield.

Meanwhile the school has also licensed Pearl Records, Detroit; Sound Techniques, Dallas; Lee Furr Studios, Tucson; and Ford Audio, Oklahoma City to offer the course at their facilities.

A New Venue In Miami Beach

MIAMI BEACH—A mid-January completion date is targeted for the new 3,024-seat Performing Arts Theater here, a \$5.5 million facility built by the city's Convention Center on the former site of the Miami Beach Auditorium.

Although major emphasis is to be given to a schedule of comedy and drama stage plays, contemporary music concert bookings are open for available dates.

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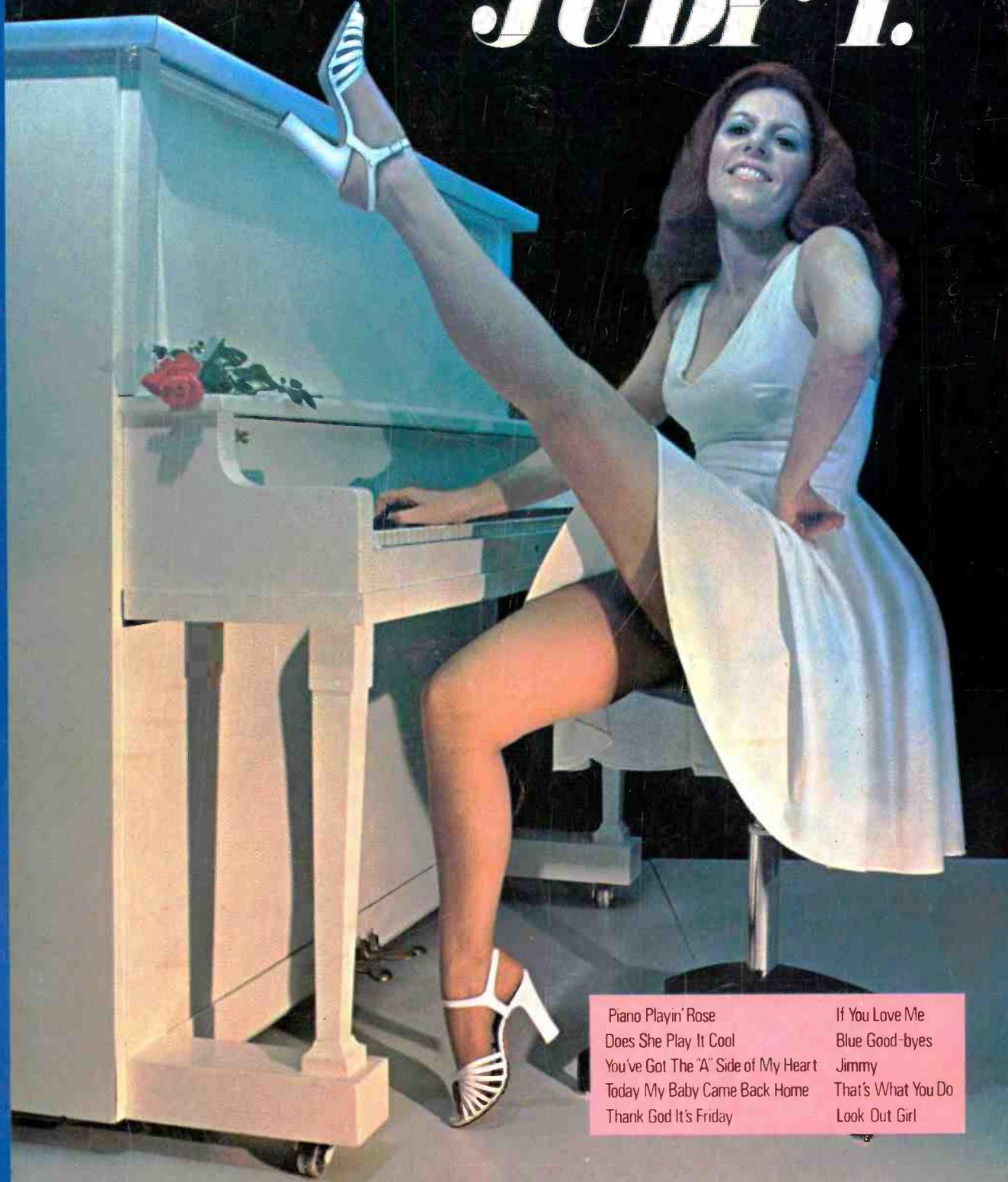
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Piano Playin' Rose

JUDY T.



EV5001 PIANO PLAYIN' ROSE - JUDY T.

Piano Playin' Rose
Does She Play It Cool
You've Got The "A" Side of My Heart
Today My Baby Came Back Home
Thank God It's Friday

If You Love Me
Blue Good-byes
Jimmy
That's What You Do
Look Out Girl

Produced by
David Redbird

Thanks for the boost you gave "Look Out Girl" (EV101A). Judy does it again with a brand new double-barreled single "Piano Playin' Rose" (EV102A) and "If You Love Me" (EV102B).

"Piano Playin' Rose" is a beautiful nostalgic, up-tempo tune that tells the story of a beautiful woman who used her time well but not wisely!

"If You Love Me" is a modern love song with both, the question and the answer. Both songs display the piano mood and set the scene for vocal and instrumental perfection you would expect from an accomplished artist!

You're sure to get a kick out of Judy's new album "Piano Playin' Rose" (EV5001) to be released February 1st.

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