Billboard Publication

The International Music-Record-Tape Newsweekly

Oct. 22, 1977 • \$1.75 (U.S.)

Superstar LPs Flood Holiday Mart

AFTRA, ndustry n Accord

By IS HOROWITZ

NEW YORK-Record companies ce a massive bookkeeping chore in eparing retroactive pay adjustents to AFTRA members performe on records over the past six

The union and the industry have nally reached agreement on a new ntract calling for substantial ineases to non-instrumental disk aformers after a series of abortive gotiating parleys spanning more an a half year.

Pay increases under the new rec-year deal, now up for ratificain by the AFTRA membership. nge from 12% to more than 60% ad apply to virtually every category recording under the union's jurisction. The old contract expired larch 31.

(Continued on page 88)

Country Music Week Sets Marks

By GERRY WOOD

NASHVILLE-Nashville has survived its biggest-and longestcountry music "week" in history.

A record breaking amount of music and radio industry leaders flocked to the Tennessee music capital for the "Grand Ole Opry's" 52nd birthday celebration and hundreds of related events.

Witnessing the presentation of more than 600 awards, scores of live shows, dozens of corporate meetings and countless confabs

between deejays and country stars, the 10 day period ending Sunday (16) was packed with more activity than any of the previous annual

Country music week normally focuses on one particularly hot artist-and this year's king of the week was Ronnie Milsap. The RCA artist won three top awards during the CMA Awards, including the coveted 1977 entertainer of the year § (Continued on page 102) 3

Odyssey: 11 New Stores By Christmas

Variation and the contract of the contract of

By JOHN SIPPEL

SANTA CRUZ, Calif.-The Odyssey Record & Tape chain will open 11 new stores, one a week until Christmas, effective immediately, covering the five state area of California, Utah, Nevada, Arizona and New Mexico.

The openings, plus a move to a new combination warehousing/administration facility, complete with an adjoining 2,100 seat concert venue and separate disco, were among the growth programs out-(Continued on page 18)

NRBA Spotlights **Technical Tumult** And Own Growth

By CLAUDE HALL

NEW ORLEANS-Richard Wiley, departing FCC chairman, predicts tumultuous days ahead for radio despite current profitability. He refers to new technologies and a civil rights report as some of the warning lights

His major policy in office, he said, was that the broadcasting industry and government didn't have to be enemies. He also called upon broadcasters to govern themselves in areas of public service, programming needs and questionable lyrics during a luncheon Tuesday (11) before the fourth annual National Radio Broadcasters Assn. Conference and Exposition at the New Orleans Hotel. This was to be his last speech

The organization gave fair warning during its Oct. 9-12 convention here to the NAB: Move over.

(Continued on page 31)

Labels Plan **High Ticket** Campaigns

LOS ANGELES-Major labels as well as independents are gearing up a bevy of superstar releases for the next two months for maximum Christmas merchandising impact,

In addition, most of the high ticket product-which will include new studio LPs as well as "best of" and live packages-will be backed by substantial marketing and promotional campaigns.

The artist mix includes such names as Rod Stewart, Alice Cooper, George Benson, Olivia Newton-John, America, ELO, Bob Seger, Ohio Players, David Bowie, John Denver, Kiss, Donna Summer. Sylvers, Natalie Cole, Commodores, Aerosmith, Boz Scaggs and Paul Simon, as well as others.

This anticipated flood of top name product continues the trend by U.S. manufacturers to press into

(Continued on page 95)



veryone's been talking about The Babys. And it's no wonder. Their first burn made it quite clear that something very special, truly unique was appening And now, The Babys have joined forces with producer Ron evision to create "Broken Heart," their second album featuring the soarg single "Isn't It Time." They're causing a sensation. We're not sur ised. On Chrysalis Records and Tapes CHR1150 (Advertisement)

House Of Sounds Owner Indicted For Counterfeiting

Polygram Views New **U.S. Latin Business**

By AGUSTIN GURZA

LOS ANGELES-Phonogram International of Baarn, Holland, and Polydor International of Hamburg. Germany, have pacted licensing arrangements with Velvet Records of Puerto Rico for distribution of Spanish-language product in the U.S. Latin market.

The move represents a major realignment for the Polygram Group companies which plan to make a major promotional effort in the U.S. Latin industry where their showing has been disproportionately weak in recent years.

(Continued on page 86)

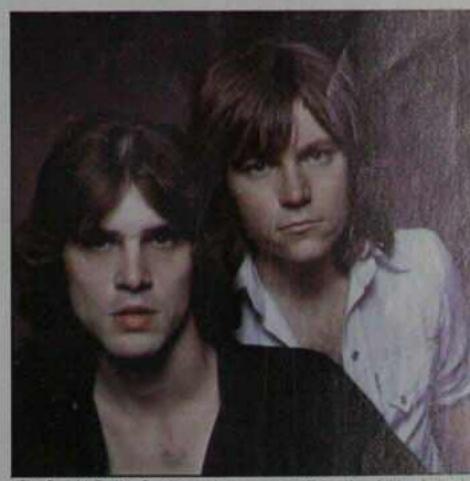
By DICK NUSSER

NEW YORK-A 149-count indictment has been returned by a federal grand jury in Pennsylvania charging a 33-year-old cutout supplier with masterminding a multimillion dollar scheme to illegally duplicate records and tapes, and market and distribute them.

An RIAA spokesman terms it "one of the most significant indictments" handed down in the battle against piracy.

Charged with copyright infringement, wire fraud, and conducting business through a pattern of racketeering activity is John Donald La-Monte of 747 Providence Rd., Lansdowne. Pa., president of the House of Sounds, a cutout wholesaler operating in Darby, Pa.

(Continued on page 16)



"The Dwight Twilley Band's vivid presence confirms the ability of simple familiar rock elements to remain perpetually fresh and invigorated. Twilley has all the right instincts and an unmistakable charisma. One of the great winners for 19781"-Richard Cromelin, L.A. Times THE DWIGHT TWILLEY BAND, "TWILLEY DON'T MIND," AB 4140 Rock in roll at its best. On Arista Records (Admirtisement)

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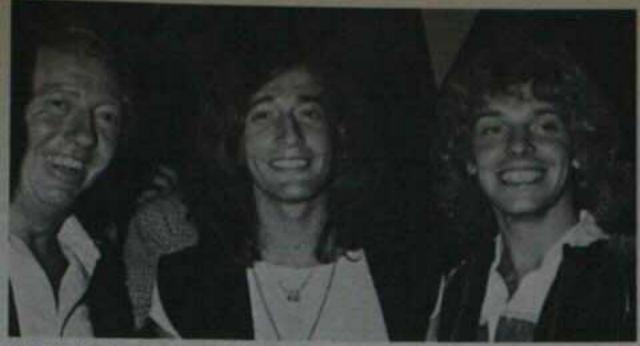
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PEPPERY PARTY-Robert Stigwood, left, executive producer with Dee Anthony of the RSO film, "Sgt. Pepper's Lonely Hearts Club Band," meets with two of its stars, Bee Gee Robin Gibb and Peter Frampton, during a pre-production bash for the film's cast and crew in Los Angeles recently.

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General News

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His remarks were accompanied } by a slide presentation showing successful displays. He said that a 3 good display can move 1,500 units 33 of a release per week that had pre- 2

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Bennett Testifies That Allen Klein Sold Promo LPs

By ROBERT ROTH

NEW YORK-Former Beatles manager Allen Klein was accused of accepting money from the sale of promotional records to distributors by his former associate Peter Bennett Thursday (13), third day of Klein's income tax evasion trial here in Federal Court. The jury trial opened Tuesday before U.S. District Judge Charles Metzner, who warned attorneys the trial could take no longer

than four weeks or "we'll have night

sessions."

In his opening statement, Klein's attorney, Gerald Walpin, denied Klein had sold any promo copies and claimed his client had told Bennett to give the records free to distributors in order to boost sales and chart activity in trade publications.

Bennett pleaded guilty to tax evasion charges on March 14, 1977 and is awaiting sentencing, which will come after his testimony in the Klein casc.

On Tuesday, Assistant U.S. Attorney Robert Schwartz outlined the government's case to the jury of six men and six women. Schwartz said

income and allegedly making false statements on his joint returns. The government also claimed to be able to prove that Klein renegotiated the Beatles' contract with Capitol so that Klein's company, ABKCO, would receive 5,000 free copies of each album recorded by the group which Klein allegedly "in-

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Holiday Demands Tax U.K. Plants

By TERRI ANDERSON

LONDON-The search for pressing capacity is heating up fast in the U.K. as the Christmas sell-in nerind

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busiconned soumaic was ev. red at the initial meeting of RM and EIA/CEG representa-Wednesday (11) in San Fran-

he joint discussion -first ever for two groups that respectively repent record/tape industry distribuand retailers, and audio/video nufacturers who sponsor the n-annual Consumer Electronics w (CES) events-also brought rement on an exchange of speakat the upcoming conventions.

DOM HAVE SHITTED PROFESSIONS many mutually cooperative ventures as feasible, similar to the joint market expansion survey we funded with RIAA." His comments were echoed by Joe Cohen, NARM executive vice president

Representatives of both NARM and EIA/CEG will work on developing the joint "razors and blades" merchandising display that is expected to be ready by the Summer CES next June in Chicago.

Prior to that, NARM members

make a presentation at a special session during the NARM convention in New Orleans next March.

Both Boss and Cohen see the meeting, held during the EIA fall conference at the Fairmont Hotel, as a major step in working out many programs of benefit to the retailer who is selling both equipment and records and tapes, and for those who could and should be selling both.

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With Boss on the hardware side were John Hollands, BSR (USA) Ltd. and EIA/CEG audio division chairman; Jack Wayman, EIA/ CES; Charles Hoffman, EIA/CEG; Joe Lugore, Sony: Florence Towers, Sanyo, and Justin Camerlengo, Panasonic.

sic Plus Web ncipal Owners rged In Suit

ANGELES-The four prinin the 15-store Music Plus here are being sued for apnately \$6 million cumulative es and an accounting by two partners in the enterprise.

Superior Court pleading es David Marker, Terry : Dave Berkowitz and Lounan with diverting moneys for the stores corporately into wn pockets.

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The defendants are accused of diverting chain funds into a "zebra" account, which they allegedly used for personal expenses. The pleading contends that William Kincheloe, an employe of the chain and a defendant, drove to certain stores in the chain and picked up money from a specific cash register which was used until it reached a certain figure. He and other drivers delivered the loot to Marker, it's contended.

The zebra account received mon-

(Continued on page 16)

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Bing Crosby Dies In Spain:

10S ANGELES-Bing Crosby, 3. suffered a heart attack on the 7th hole of the La Moraleja golf ourse outside Madrid Friday (14) nd was pronounced dead on arrival the Red Cross Hospital there.

Crosby had been vacationing in grope after performing concerts in ingland, with a review of one of his att performances appearing in this eek's talent section.

Crosby, one of the legends in the usiness, had celebrated his 50th ear in show business. He had taped television special in England with David Bowie for airing on CBS-TV Nov. 30. Earlier this year he had fallen while taping a tv show in the L.A. area and was hospitalized for weeks. That show has already been

Crosby was best known for his ngle record of "White Christmas," eleased on Decca in 1942. It has cen a perennial holiday seller.

Crosby, who lived in Northern California, last recorded an LP in England with Pete Moore's orchesra which United Artists released donestically. As a young singer in the 1920s-30s he performed with the aul Whiteman band, Gus Arneim's band and then went out on

According to Billboard's Dave Dexter Jr., Crosby's "daring, virile bantone revolutionized popular music, for until he emerged, it was Rudy Vallee, Morton Downey, Donald Novis, James Melton and others, with dull, European style tenor pipes who dominated the scene in the 1930s.

"Young Crosby sang with a beat, te improvised, he phrased with a azz conception and hundreds of professional singers began aping his igorous, impassioned, swinging nanner at the mike."

In his career Crosby recorded 97 hart singles and 37 chart albums. He had 63 top 10 singles between the nception of the pop chart in 1940 and his most recent top 10 entry, True Love," in 1956. Nine of his ongs hit No. 1.

On the LP chart, Crosby hit the op 10 31 times between the inception of the survey in 1945 and his final appearance in 1954. He had 10 No. 1 albums.

Crosby hit the charts with songs hat co-billed Xaviar Cugat, Les (Continued on page 88)

The joint discussion-first ever for

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PEPPERY PARTY-Robert Stigwood, left, executive producer with Dee Anthony of the RSO film, "Sgt. Pepper's Lonely Hearts Club Band," meets with two of its stars, Bee Gee Robin Gibb and Peter Frampton, during a pre-production bash for the film's cast and crew in Los Angeles recently.

1st GOODY CONFAB

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By ROMAN KOZAK

ELLENVILLE, N.Y.-Effective in-store display merchandising can boost sales of the displayed product by as much as 15 times, record companies told delegates here to the first Sam Goody record chain convention. The gathering at the Nevele Country Club, drew 80 delegates from 27 Goody stores and another 65 guests from five labels. A 28th Goody store will be opened Monday (17) in Lawrenceville, N.J.

All five record companies-WEA, CBS, Capitol, RCA and ABC-made product presentations where they stressed their commitment to store merchandising. In addition, WEA and CBS also did their own merchandising presenta-

Over and over the labels emphasized that in-store merchandisers was the key to added sales.

George Levy, the chain's president, opened the three-day event Thursday (13) saying that in its 30 some years the chain "made it happen." He said that sometime right before Christmas a cashier will ring up a sale that will break the \$50 million sales barrier.

He was followed in his remarks by Sam Goody, chain founder who in lighthearted remarks recalled the struggling early days and thanked all present for making the operation as successful as it is now.

The first two days of the convention were devoted to product and merchandising presentations, beginning with CBS. The CBS crew. led by Ron Piccolo, Northeast marketing vice president, played

some music from upcoming releases, including the Kansas LP } and the forthcoming release by ? Blue Oyster Cult.

The exec urged the stores to? make an effort to tie in-store pro- 33 motion with current tours. He said 3 that CBS finds tour support for an 2 album essential and suggested that 3 stores give information about upcoming live appearances of acts.

His remarks were accompanied 33 by a slide presentation showing successful displays. He said that a good display can move 1,500 units } of a release per week that had pre- 2 viously sold only 100.

He said that neon is becoming? very popular, and that CBS will \$ provide interchangeable neon dis- } plays as well as an improved fourby-four foot aluminum display boards that will hold the giant album cover blowups.

Capitol, in its presentation an- 33 nounced a contest with the Goody 33 chain based on three major No- 8 vember releases-"The Beatles 33 Love Songs," "Strangers In } Town," by Bob Seger and the new & Natalie Cole package. The label is 3 offering \$1,700 in prize money for \$ imaginative displays for the three 33 releases. The contest will run from } Nov. 1 to Dec. 17, with Capitol 33 supplying album jackets, posters & and banners.

In its presentation, Phonodise introduced product by Island, Capricom and Casablanca, three labels that have recently joined under the Phonodisc umbrella. The Phonodisc crew was led by John

(Continued on page 15)

Bennett Testifies That Allen Klein Sold Promo LPs

By ROBERT ROTH

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Perrin Vaughn Burdick, director of contract administration for Capi-

(Continued on page 102)

Holiday Demands Tax U.K. Plants

By TERRI ANDERSON

LONDON-The search for pressing capacity is heating up fast in the U.K. as the Christmas sell-in period builds and the fear is general that pressure on local plants will be even greater than in the 1976 boom period.

Greatest demand is for 12-inch product, but those most likely to suffer in the hectic scramble are smaller independents seeking medium-sized runs of singles.

CBS, in line with all the majors, reports it is looking after itself and regular customers first. Phil Race, executive assistant to the managing director there, says: "If I was in the position of being a small label looking for singles pressing capacity now I would be feeling rather worried.

"The industry is in the same position as last year and when stocks are needed in big quantities by everyone at the same time there is not enough capacity to go round."

The apparent inability of the record industry here to learn from past pressing panies is accepted by factory managers, though in some cases under protest.

Ian Miles, managing director of (Continued on page 83)

Music Plus Web **Principal Owners Charged In Suit**

LOS ANGELES-The four principals in the 15-store Music Plus chain here are being sued for approximately \$6 million cumulative damages and an accounting by two limited partners in the enterprise.

The Superior Court pleading charges David Marker, Terry Pringle, Dave Berkowitz and Lou Fogleman with diverting moneys meant for the stores corporately into their own pockets.

Joe Falzone and Paul Edelstein. the plaintiffs, were limited partners in the enterprise along with Stephen Boudreau when the chain set up in October 1974. Falzone and Boudreau had bought into Edelstein's share.

The defendants are accused of diverting chain funds into a "zebra" account, which they allegedly used for personal expenses. The pleading contends that William Kincheloe, an employe of the chain and a defendant, drove to certain stores in the chain and picked up money from a specific cash register which was used until it reached a certain figure. He and other drivers delivered the loot to Marker, it's contended.

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NARM, EIA/CEG Explore 'Razors And Blades' Promo By STEPHEN TRAIMAN

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Representatives of both NARM and EIA/CEG will work on developing the joint "razors and blades" merchandising display that is expected to be ready by the Summer

Prior to that, NARM members

will participate on an audio hardware/software panel at the Winter CES, Jan. 5-8 in Las Vegas, and audio equipment representatives will make a presentation at a special session during the NARM convention in New Orleans next March.

Both Boss and Cohen see the meeting, held during the EIA fall conference at the Fairmont Hotel, as a major step in working out many programs of benefit to the retailer who is selling both equipment and records and tapes, and for those who could and should be selling both.

At the meeting representing the

record industry in addition to Cohen, were George Souvall, Alta Distributing and NARM president: Don Dempsey, CBS; Bob Fead, A&M: David Lieberman, Lieberman Enterprises; Scott Young, Pickwick International; Bill Perasso, WEA, and Stan Gortikov, RIAA president.

With Boss on the hardware side were John Hollands, BSR (USA) Ltd. and EIA/CEG audio division chairman; Jack Wayman, EIA/ CES; Charles Hoffman, EIA/CEG; Joe Lagore, Sony: Florence Towers, Sanyo, and Justin Camerlengo, Panasonic.

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By ED HARRISON

LOS ANGELES-The comedy album appears to be regaining popularity with Warner Bros, apparently spearheading its resurgence.

In addition to its recently released "Let's Get Small" by Steve Martin, starred at 29 in only its second week on Billboard's Top LPs, and Erma Baumbach's "The Family That Plays Together... (Gets On Each Other's Nerves)," the label is issuing a triple album anthology titled "25 Years Of Recorded Comedy."

The album traces the history of popular recorded comedy from the mid-'50s to the present. Included are takes by Stan Freberg, Eddie Lawrence, Marty Allen and Steve Rossi, Jonathan Winters, Allan Sherman, Bill Dana, Shelley Berman, Mike Nichols and Elaine May, Carl Reiner and Mel Brooks, Lily Tomlin, Richard Pryor, Gabriel Kaplan, David Frye, Monty Python, Vaughn Meader, Lenny Bruce, Cheech & Chong, Firesign Theatre and National Lampoon.

In addition to the new titles, Warner's has Richard Pryor and the Bill Cosby and Bob Newhart cata-

In other action: Little David Records exists on its comedy releases by George Carlin, Flip Wilson and Franklin Ajaye. Arista just released Lily Tomlin's "On Stage," a recording of her one-woman Broadway show, and Capitol recently released Cosby's "Disco Bill."

Marty Wekser, executive producer of '25 Years Of Recorded Comedy," feels the popularity of comedy albums, like anything else outside the realm of mainstream O rock, depends on trends.

"Whenever any kind of record shows a resurgence, everyone gets into it," says Wekser, "Look at Jazz, All the major labels have gotten involved in the last two years trying to cross it over to pop.

"Soundtracks, comedy albums and Broadway cast albums stay for a time as specialty items until they start doing well and labels get more involved.

Also spurring comedy popularity, believes Wekser, is a more liberal sociological climate. In the past, record companies might have been skeptical about releasing an album with foul language.

For his current project, Wekser says the criteria for the album was to create an anthology of best takes by comedians who became popular via records as opposed to standup club comics.

"The album is by nature a sampler, so it doesn't have every wellknown comic. But it's a very representative cross-section of 20 people," Wekser says.

The project, according to Wekser, has been in the works for nearly two years (from the time he approached Mo Ostin with the concept) trying to secure licensing rights from lawyers, record companies and artists.

"It was difficult getting the first commitment," he says, "because it was going to be a three-record set with 20 tracks. They'd ask 'who else was in the package?" "Newhart and Cosby refused to give consent to use their old material.

Wekser hired radio and television personality Gary Owens to write the album's liner notes because he

(Continued on page 88)



GOOD SWAP-Bobby Akins, manager of the original Peachtree Oz store in Atlanta, is flanked by Marilyn McCoo and Billy Davis Jr. as she gives Akins a favorite scarf and Davis donates a T-shirt. Akins reciprocates by giving the two pieces of the mythical Yellow Brick Road, an Oz store feature. Annually, all artists' donations are auctioned off for the benefit of 13th Place, an American Red Cross charity, and the Atlanta Variety Club.

8,000 Engulf John/Taupin At N.Y. Sam Goody Store

By ED KELLEHER

NEW YORK-In what is believed to be a record attendance for an instore personal appearance, Elton John drew an estimated 8,000 people to Sam Goody's Rockefeller Center retail outlet Wednesday (12). - Promotion was on behalf of

IHF Confab Stresses Changing Hi Fi Mart

By STEPHEN TRAIMAN

NEW YORK-Just as the record/ tape industry is looking for ways to reach the adult market, the hi fi industry is on notice that its prime 18-34 male, college-educated market is dwindling, with big demographic changes in the 1980s.

The message came across loud and clear at the first IHF-sponsored management seminar here Oct. 5-if manufacturers don't develop products and programs to reach an older, more blue-collar, and feminine market, the current growth rate will stagnate and dwindle.

The approximately 100 attend-(Continued on page 61)

NEW DISKS, TV ADS FOR CHRISTMAS

NEW YORK-Christmas comes early in the record business with holiday product already being marketed on television and Christmas albums being released by CBS and Peter Pan Records.

On tv. Crane Norris is marketing an Elvis Christmas LP and Vista Marketing is selling a country Christmas set in the New York mar-

CBS has released a boxed "White Christmas" album performed by the Mormon Tabernacle Choir and the Columbia Symphony Orchestra. It is on the Masterworks series. The album also includes Christmas recipes.

For the kids, Peter Pan has released "Christmas And New Year's Party" featuring Irwin, the Disco Duck and the Wibble Wabble Singers & Orchestra. It also has released a "Super Heroes Christmas" package featuring adventure tales about Batman, Wonder Woman and Superman.

John's just released album, "Greatest Hits, Vol. II" and the Bernie Taupin book "Elton: It's A Little Bit Funny." Taupin, John's lyricist, was also on hand for the Goody's appearance, which lasted two hours.

Some of the youthful fans reportedly lined up during the early morning hours for a chance to meet John. who arrived punctually at the advertised 4 p.m. starting time.

Toward the close of the proceedings, there were scattered instances of crowd restlessness, as it became apparent John and Taupin couldn't possibly get around to signing many of the albums and books-which, of course, had already been purchased.

Though the duo reportedly wanted to stay, city police and instore security advised a hasty departure to avoid further unrest.

No figures were available as to record and book sales but business in both categories was brisk.

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Executive Turntable

Fred Willms will head a new business development division formed Capitol Records in Los Angeles. He has been a corporate controller for the l bel since 1971. At the same time, Ken Northrup elected corporate controll and Jim Cavanaugh elected corporate treasurer for the label. Northrup w treasurer while Cavanaugh had been assistant controller. . . . At Roulette Re-



ords, New York, Michael Martucci has been promoted to vice president, national sales and merchandising. He was director, national sales. ... Len Levy joins Springboard Distributing, Los Angeles, as vice president, marketing. He was marketing and merchandising consultant to Amherst Records. . . David Powell appointed controller of Butterfly Records in Los Angeles. Most recently he was vice president and general manager.



Powell of Calliope Records.... Joan Schulman appointed to the position of manage copyright administration, for Screen Gems-EMI Music, Inc. and its affiliate companies and will base in Los Angeles. She had been general supervisor with Dick James Music. . . . Phil Rush is now vice president in charge of promotion for Capricorn Records, Macon, Ga. He had been national promotion director

. John Lombardo becomes a songwriter at ABC/Dunhill Music in Los An geles. He was recently a staff writer for ATV Music and also an independent producer. . . . In ABC Records changes, Stuart Kusher becomes art director of advertising for the label, based in Los Angeles. He comes from A&M where h held the same position. And Suzy Blosser named administrative assistant by



Schulman

Gary Davis, vice president of sales and promotion. She previously ran her own promotion firm in San Francisco. ... Sandi Spidell named to director of administration for Chrysalis Records in Los Angeles. She had held a general administrator post for the label. At the same time, Toby Lubov has been elevated to tour publicist after holding a publicity post. . . . Stan Terry named Southwest regional promotion and marketing



manager for Cream-Hi Records. Memphis. He was national director of promotion and sales for Fantasy Records. . . Ronnie Raphael joins Private Stock Records as Southwest promotion manager based in Dallas. He was Mercury's West Coast regional promotion director. ... Chic Doherty elevated to vice president in charge of Nashville operations for MCA after holding a managerial post in that office for seven years. And Ron Warren promoted to sales manager for MCA Records' Atlanta office. He had been sales manager of the Nashville office. . . . A. Ace Burgess, recently with Jet Magazine, Chicago, and the Long Beach Press-Telegram, has joined Motown's publicity department in Los Angeles. . . . Richard Holland has joined BNB Associates and Tattoo Rec-

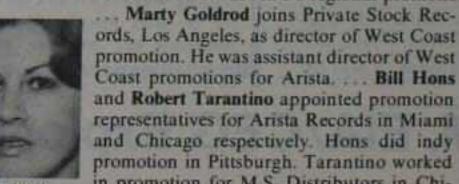


Kusher

ords in Los Angeles as director of in house public relations. He was formerly a management executive with BNB Associates and Robert Ellis and Associates. ... Carol Strauss Klenfner joins DIR Broadcasting. New York, as vice president, public relations. She was founder and president of C.J. Strauss & Co., her own public relations firm. ... David Towne, for the past three years



manager of the Odyssey Records & Tape Sutter St. store, San Francisco, is joining HNH Records, Chicago, in an executive capacity. He is being replaced by Jim Van Pelt, a veteran Odyssey manager. ... Robin Elliot, administrative director for American Variety International's personal management division in Los Angeles has been upped to assistant vice president of the entertainment conglomerate. . . . Bob Gibson returns to public relations after a three year hiatus, as part of Levison Associates, Inc., Los Angeles. Gibson headed the Gibson and Stromberg public relations firm in Los Angeles for six years. He was with ABC Records for a brief period. ... And at Atlantic, Mike Manocchio named Midwest regional promotion dis rector based in Cleveland. He was ABC's regional promotion director there.



Spidell

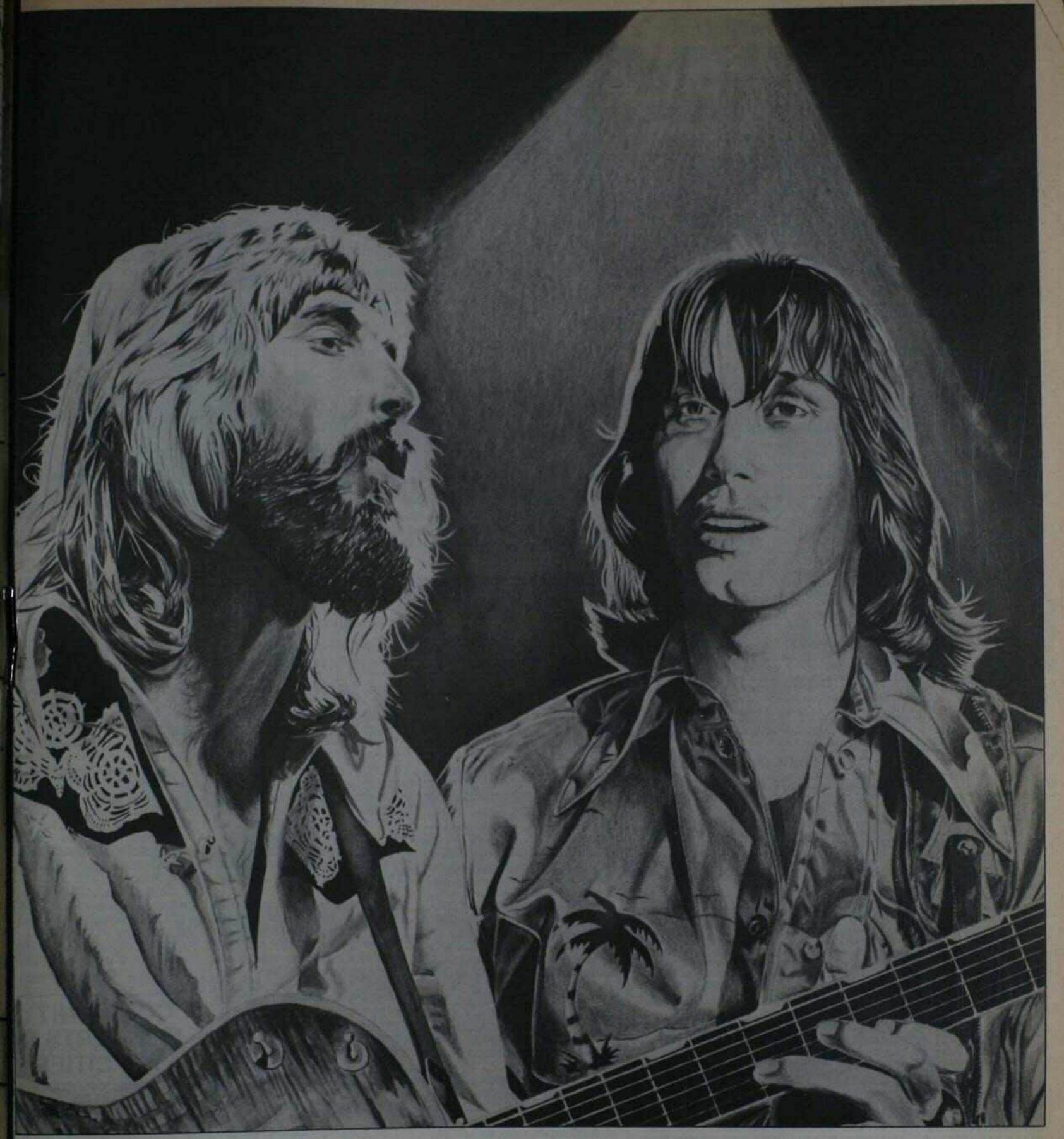
Bar advertising agency.

ords, Los Angeles, as director of West Coast promotion. He was assistant director of West Coast promotions for Arista. . . . Bill Hons and Robert Tarantino appointed promotion representatives for Arista Records in Miami and Chicago respectively. Hons did indy promotion in Pittsburgh. Tarantino worked in promotion for M.S. Distributors in Chicago. ... Beth Rosengard joins Sir Produc-



Lubov

tions, New York, as radio promotion coordinator. She was national FM promotion coordinator at Atlantic. . . . Phonogram/Mercury announces three new local promotion managers: Joel Cella, formerly music director of WMOH, Hamilton, Ohio takes charge of the Southern Ohio and Southern Indiana territories; Rand Crouch to cover Minnesota, the Dakotas and Iowa, based in Minneapolis; and responsibility for Southern Texas and Louisiana assigned to Dave Smith, previously with Dot Records in Houston. Smith replaces Al Privett, recently named Mercury's national signles promotion manager/pop product. . . . Perri Chasin named director, press and public information, CBS Records International, New York. She was a publicist with C.J. Strauss & Co. Russ Allison named to head the Memphis division of the Cream Publishing Group. He was head of artist/writer relations for Central Beechwood.....Judy Harris named coordinator, Nashville/Southern operations for April/Blackwood Music. She was assistant to the associate director of ASCAP's Nashvillooperation..... Connie Pappas becomes vice president of Ken Fritz Management in Los Angeles. She most recently served as executive vice president of John Reid Enterprises, the U.S. management company for Elton John. Bernie Taupin, Kiki Dee, Queen, as well as other artists. . . . Norma Laughton named director of personnel for Record Bar, Inc., Durham, N.C., and Jill Bartholomew promoted to managing director of AD-Ventures Associates, the Record



Loggins and Messina. Ending on a happy note.

This is the final recorded collaboration from Kenny Loggins and
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"Finale" is a two-record live album, featuring previously
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On Columbia Records and Tapes.

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board, June 11, 1977).

to comment further.

their fair royalty under the new law.

The application would require the

Among the licensor suggestions

General News



LATE COMING-A decade since the Sherman Brothers wrote "Chim Chim Cher-ee" for "Mary Poppins," the brothers receive a BMI million performance certificate for the song at Disneyland. At the ceremony are: Vic Guder, director of music publishing for Walt Disney; Robert Sherman, Richard Sherman and Ron Anton, BMI's West Coast vice president dent, helping hold the certificate.

BILL GRAHAM S.F. Concert Promoter Launches Production Firm With Columbia

By PAUL GREIN

Wolfgang Productions.

year.

lishing units.

company affiliated with Columbia,

The company's first product is

"Eddie Money," the just-released

debut album by the New York rock

act, which was produced by Colum-

bia staffer Bruce Botnick. Wolf-

gang's only other artist at this point

is Mimi Farina, whose LP won't be

released until after the first of the

Wolfgang is headed by Nick

Clainos, one of the five vice presi-

dents of Bill Graham Presents, the

overall corporate structure, and gen-

eral manager of Bill Graham Pro-

ductions, which consists of Wolf-

gang and management and pub-

Regarding the inner workings of

Wolfgang, Clainos explains, "CBS

has all the traditional rights of a dis-

tributor, but in practical terms it's

more of a partnership because we

In the areas of pricing and mar-

keting. Wolfgang contractually has

the right to be consulted before Co-

lumbia proceeds, but the final deter-

independents to supplement a Co-

lumbia distribution branch or pro-

motion staffer, though Columbia

isn't inherently bound to foot the

But Wolfgang is handling a&r ex-

clusively, since Columbia has

recently closed its a&r offices in San

Francisco. And it's controlling its

own art and graphics, though Co-

lumbia has the power of censor in

The production company receives

a budget from Columbia to cover

tour support, recording costs and an

Wolfgang has a five-year agree-

ment with CBS, with a unilateral op-

tion of renewal every year on Co-

There is no set number of required

signings each year, though a min-

imum of three acts per year must be

presented by Wolfgang to Colum-

bia, which has right of first refusal

before the production company can

extreme instances.

advance to the artist.

lumbia's part.

In other areas, Wolfgang can hire

have a dialog on every level."

mination is Columbia's.

bill.

LOS ANGELES-Bill Graham has launched a new production

Licensors Losing In Juke Rules

By MILDRED HALL

WASHINGTON-Music Licensors do not appear to be winning the Copyright Office over to the detailed and sworn information they believe necessary in the registering of jukeboxes when operators start paying the \$8 per year compulsory licensing fee for music use as of Jan. 1, 1978.

In recently proposed rulemaking on the jukebox application form, the Copyright Office rejected a number of music licensor suggestions made earlier in written comments (Bill-

However, the Copyright Office will hold a public hearing Tuesday (25) at 9:30 a.m. in its Arlington. Va., office to give both music licensors and jukebox operators a chance

The Copyright Office proposals reject ASCAP's urging that the application information be sworn to, in order to assure copyright owners

Instead, the application form would include a notice of the copyright law's penalties for submitting false statements.

operator's legal name (and any other name he trades under) and the street address of his place of business. A post office box address is not acceptable.

Also, the operator or his agent must sign the application and give the address and name of someone who could be contacted by the Copyright Office if more information is necessary. Of course, the manufacturer's name and the serial number on the box are required.

(Continued on page 88)

seek to place the acts elsewhere.

Columbia."

Clainos explains that Wolfgang became a production company rather than a custom label "because CBS traditionally places its Associated Labels with Epic. Our back ground was with Columbia, and we had a distinct preference to go with

Adds Graham: "The relationships we have built over the years are much more with Columbia as a result of Santana and It's A Beautiful Day, which I managed for awhile going back to Clive Davis and the early years of the Fillmore when he signed certain groups out of San Francisco."

Graham denies he will try to get two of the big acts he manages-Santana on Columbia and Montrose on WB-to sign with Wolfgang. "It would be rather selfish and greedy of us to try to talk them out of situ-

(Continued on page I.

COMMUNITY **CONCERTS IN** 700 CITIES

By IS HOROWITZ

NEW YORK-Community Concerts field staffers begin their annual briefing conclave here Monday (17) to prepare for a new season which will pay out more than \$7 million in talent fees.

The venerable institution, now marking its 50th year, will again be lining up concerts in more than 700 cities and hamlets across the country and Canada (one is in Mexico).

If past years are a guide, a cumulative audience of nearly 9 million will attend about 3,000 concerts of classical music, MOR pops, musical theatre and dance under Community auspices.

Talent outlays average about \$10,000 per series of four to five concerts. But a sprinkling of top names can boost a local association's artist budget to as much as \$50,000, says.

(Continued on page 38)

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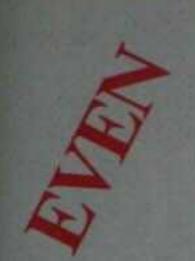
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CBS 3RD QTR. Records Group Sets Pace For Earnings Growth Of Parent Co.

NEW YORK-Although no net income figures were broken out divisionally, the CBS/Records group led the earnings growth in the third quarter for parent CBS Inc., chairman William Paley and president John Backe noted in reporting record sales and earnings for the third quarter and first nine months.

The CBS/Records group's "outstanding performance" in earnings was cited, along with good earnings gains by the CBS/Columbia and

CBS/Publishing groups that more than offset the impact on CBS/ Broadcast group net income due to high costs of new and special pro-

Corporate net income for the July-September period was up only 7.3% to \$43.8 million from \$40.8 million, while net sales increased nearly 25% to \$655.4 million, compared with \$524.7 million the year before. Earnings per share were up 10% to \$1.57, from \$1.43.

Impact of the heavy quarterly broadcast expenses was evident in the nine-month figures, which showed estimated net income of \$131.7 million, up 13.4% from \$116.1 million in the corresponding 1976 period. Estimated net sales rose 23.5% to \$1.94 billion from \$1.57 billion, with earnings per share up 15% to \$4.68, from \$4.07.

Third-quarter sales for the CBS/ Records group were up 23% from the year-ago period, with both do-

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mestic and international operations contributing.

While all four divisions of the CBS/Columbia group were factors in a 21% quarterly sales increase, the CBS retail stores division (Pacific Stereo) showed the most significant dollar growth due, in part, to its initial move into Texas with the first group of 10 new outlets.

While no group earnings figures are broken out except in the annual year-end report, a discussion of operations notes some of the factors affecting the smaller percentage growth in income before taxes for both the third quarter and first nine months of 1977.

Cited were higher artist and promotion costs in the domestic and international recorded music business, continuation of the year-long weakness in the television spot market affecting the tv stations division, and higher program development and promotion costs in the tv network division (including a \$1 million TV Digest sweepstakes kicking off the new season).



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TODAY'S REHEARSALS ARE TOMORROW'S HITS.

Will the producer who's got more hits lying around than he could

among six major operating units reporting new highs in sales and carnings for the third quarter, as parent RCA Corp. notched the best such period in its 58-year history-the ninth consecutive period of improved year-to-year earnings.

While no separate dollars or percentage figures are broken out for the music division as part of the electronics-consumer products and services group, profit rose sharply in the July-September period, accord-

crease were a spurt in domestic sales led by demand for records and tapes by Elvis Presley (after his Aug. 16 death), a strong showing overseas and by the RCA Record Club.

RCA Corp. net profit for the three months ended Sept. 30 was \$62.9. million, or 82 cents a common share. up 88% from the \$33.4 million or 43. cents a share the prior year. The 1976 figures include a \$20 million reserve provision for the Oriel Foods Group in the U.K., a charge of 27 cents a share. Revenues in the period

(Continued on page 87)

RCA Records Aids Corporate **Quarterly Gains**

NEW YORK-RCA Records was

ing to the financial announcement.

Credited for the bottom line in-

Market Quotations

High	Low	NAME	P-E	(Sales 100s)	High	Low	Ciose	Chan
47%	37	ABC		102.00	1 - 12			
4116	37%	American Can	8	363	40%	39%	40	
3.834	776	Ampex	7	125	38%	38%	38%	
5%	2%	Automatic Radio	10	186	9%	916	9%	
28%	22%	Beatrice Foods	9	3	. 3	3	3	Unen
6255	50%	CBS	31	401	25%	25%	25%	Unen
19%	7%	Columbia Pictures		434	50%	4816	48%	
15%	10%	Craig Corp.	5	555	18%	18%	18%	-
48%	32%	Disney, Walt	3	11	10%	10%	10%	DHEE
4%	3%	EMI	15	470	36%	35%	36%	Marin .
18%	11%	Gulf + Western	7	18	3%	.3%	3%	
10%	416	Handleman	3	257	1116	3156	2236	Unch
5%	3	K-Tel	9	108	9%	916	936	Unch
934	5	Lafayette Radio	7		-	1, 3	3%	Unich
26%	21%	Mateushita Electronics	58	6	5%	5%	5%	Unex
44%	31	MCA	9	14	23 N	23%	23%	
25%	16	MGM	7	. 21	33	32%	32%	
57	47%	3M	9	125	22%	21%	2115	
56 N	3614	Motorota	15	340	49%	4916	49%	
36	2814		13	101	43%	4216	43	
9%	5%	North American Philips Playboy	- 6	68	28	2814	28%	
321/	25%	RCA	11	28	6%	6%	6%	Unich
10%	7%	Sony	10	445	27%	27	27%	
22%	14%	Superscope.	15	4975	8	7%	8	Unchi
42%	21		.6	75	15%	15%	15%	Unch
714	4%	Tandy Telecor	-2	213	28%	27%	26%	25
3%	24	Telex	. 6	33	6%	614	61h	Unch
416	1145		8	- 22	234	2%	2%	Unch
1634	1314	Tenna	10	12	134	114	1%	
2514		Transamerica	7	365	14%	14%	14%	
2211-1		20th Century	- 8	309	23%	22%	23	
28	2514	Warner Communications	- 8	63	25%	25%	25%	
4.0	12%	Zenith	- 7	361	13%	13%	13%	1929

COUNTER					COUNTER	Pre	Sales	Bid	Ask
ABKCO Inc. First Artists	54	1	4	4%	Koss Corp.	5	5	3N	-
Prod. Gates Learyet GRT Goody, Sam	3 4 5 3	82 9 5	7% 10% 6% 2%	8 10% 6% 3	M. Josephson Memorex Orrox Corp Recoton	Land	169	2% 11% 30% 9/16 2%	335 11/18
Over-the-Cou	nter or	10	1%	1%	Schwartz Bros.	10	-	756	24

they are a guide to the range within which these securities could have been sold of bought at the time of compilation. The above information contributed to Billboard Douglas Vollmer of Loeb, Rhoades & Co., Inc., 9440 Santa Monica Blvd., Beverly Hills Calif. 90210, 213-273-7711, member of the New York Stock Exchange, Inc.

Music Still Biggest EMI Contributor

By PETER JONES

LONDON-Though there is still worldwide emphasis on EMI's work in medical research, through its revolutionary body scanner, and on its constant buildup in films, the conglomerate still gets the biggest slice of its profits from the recording and music publishing sectors.

Group results for the year ended June 30 show sales of \$1,489 billion against \$1.175 billion for the 1975-76 period. Music turnover accounted for \$753 million, up more than 25% from \$603 million the previous year. This represents around 51% of total corporate revenues, the same as the previous year.

But contribution to profits, before tax and interest, of \$131 million improved by one point to 43% of the EMI total, worth \$57.2 million as against \$47.8 the previous year-a 20% increase.

The music side could, perhaps, have done better for the results make the point that while profits were up by 20%, the second-half earnings rate was not maintained due to less buoyant trading in the U.S. and Australia and to lower margins in Europe.

American sales of \$347.2 million, up 54% from the previous \$225.4 million, produced pre-tax and preinterest profits of \$28.52 million against \$22.9 million the previous term, a 24% gain.

In the U.K., sales of \$509.3 million, up 20% from \$423.5 million for 1975-76, spawned profits of \$44.3 million, up from \$38.2 million the previous year for a 16% increase.

Extraordinary items, net of taxation and minority interests, cost the company \$6.12 million, mainly due to the termination of "onerous contracts," including those involving its French subsidiary Sonopresse.

Jobete To Publish 2 Hit Song Folios

LOS ANGELES-Jobete Music B publishing two new song folios, both assembled and distributed by Columbia Pictures Publications.

"Superhits Of The Superstars" features such recent Jobete hits 23 "Sir Duke," "Love Hangover," "Heat Wave" and "Shop Around," while "Hits Of The Disco Superstars" includes top hits like "Love Hangover," "Love Machine" and "December 1963 (Oh What A

WCI \$ Correction

NEW YORK-The percentages were correct but the dollars were wrong in the report on record third quarter and nine months sales for the Warner Communications Inc. (WCI) Record Group (Billboard, Oct. 15, 1977).

July-September sales were up 30% to an estimated \$118.3 million, from the \$90.984 million reported in the corresponding 1976 period. Nine months total is a 27% increase or approximately \$345.6 million, compared with the \$272.168 million figure of the prior year.

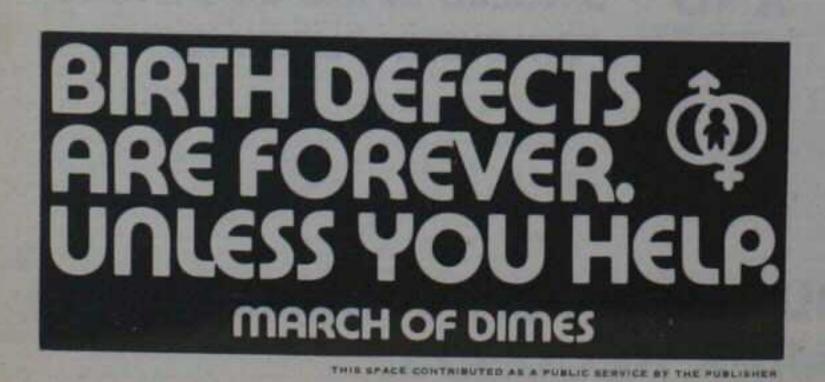
Telecor Files Best First Qtr. Increase

LOS ANGELES-Telecor, Inc. registered its best first quarter as net income increased 27% on a 27% gain in revenues.

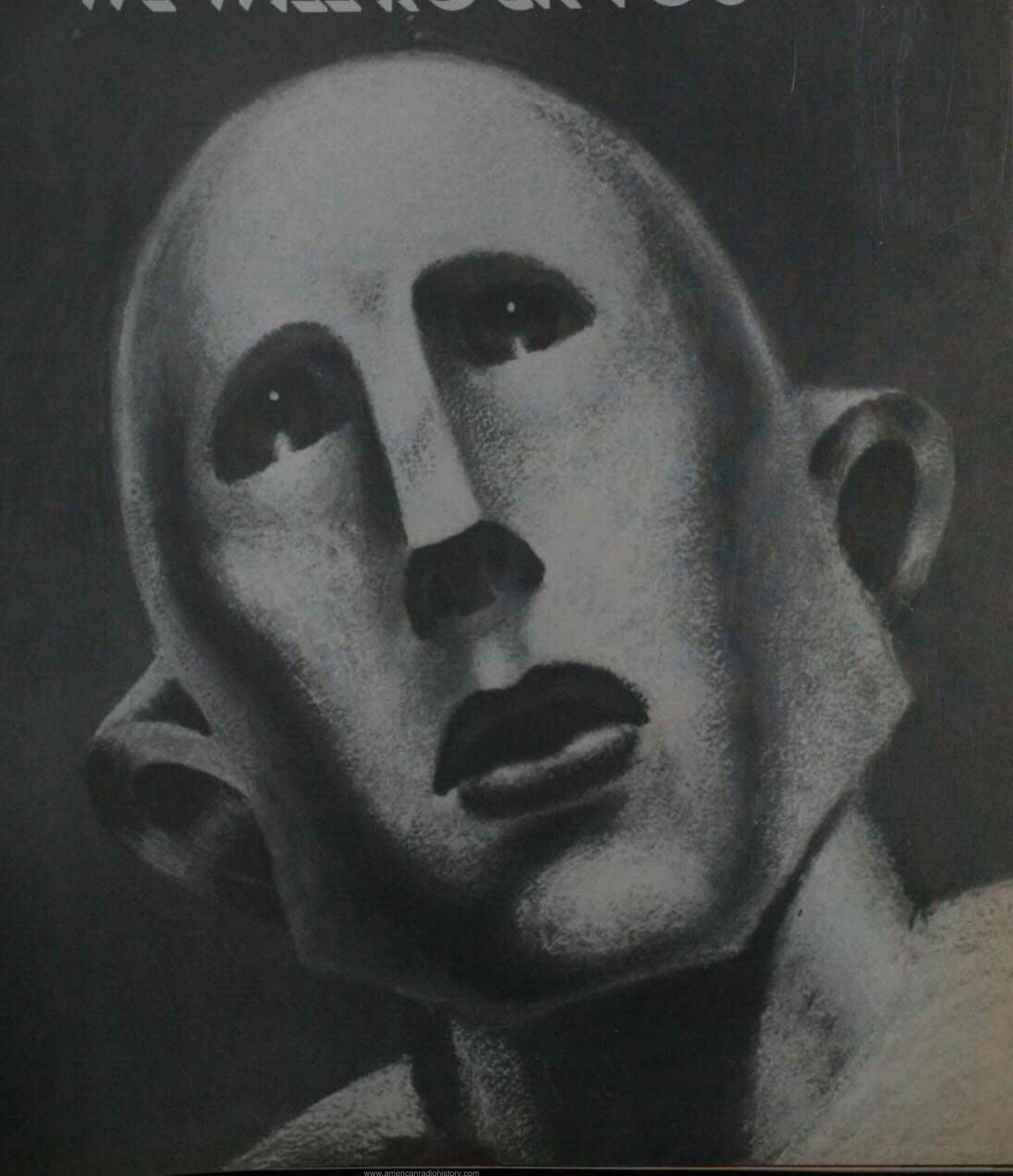
For the three months ended Aug. 31, 1977, revenues advanced to \$28,954,000 from \$22,743,000, while net income increased to \$1,426,000 from \$1,119,000.

Nero Direct-To-Disk

LOS ANGELES-Peter Nero has cut a direct-to-disk LP for Crystal Clear Records of music from "The Wiz." Label is distributed in the U.S. by WP Distributing Corp. with offices in San Francisco, Atlanta, Chicago and New York.



CUEEN NEW SINGLE WE ARE THE CHAMPIONS WE WILL ROCK YOU





AMOA Intl Expo Sets Banquet Acts

CHICAGO-Talent lineup for the AMOA International Expo banquet Oct. 30 has been announced here. Skedded to entertain the coin machine operators are Boots Randolph (Monument), Del Reeves (UA), Ray Griff (Capitol), Sunshine Express (Motion and Sound), Frankie Randall, Jeanne Napoli (Vigor), Frankie Avalon (Vigor), Nick Nixon (Mercury) and Dave & Sugar (RCA). Banquet climaxes the association's annual three-day trade show here at the Conrad Hilton hotel.

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Firm Hunts Down Wanted Songsters

By ROMAN KOZAK

NEW YORK—Every year thoustands of songs by American writers and publishing companies are recorded abroad without the U.S. owners ever seeing a penny in royalties. The Copyright Service Bureau's business is finding the owners of these songs.

"Unless a song is claimed, the record company doesn't pay mechanical royalties. And they don't look for you," says Gitte Hofer, general manager.

Formed in 1964, the Copyright Service Bureau is a licensing, administrative and collecting service which deals not only in music but also in print and patents. In the U.S., it administers over 200 music publishing companies.

It has offices in New York, London, Paris, Tokyo, Germany, Australia, Rio de Janeiro and is organizing one in Nigeria.

"We do not write, promote or take ownership of material. But we do all the paperwork and collections," explains Hofer. She says the company can negotiate subpublishing agreements or, in many cases, collect directly from foreign publishing rights organizations.

Among other things it does for clients is file copyrights in the U.S. and file each individual song with

the various copyright organizations around the world. It will prepare basic songwriter, copublisher or subpublishing agreements. It will issue mechanical and synchronization licenses and will negotiate for use of material in commercials.

It also will supervise subsidiary rights, audit the books and records of various users and maintain registered offices where users can find the publisher quickly and easily. For an additional fee, the company will also maintain the client's books and records.

Hofer says record companies in Europe and Japan provide her company with only the names of the unclaimed songs and their publishers, with no other information about who recorded the song or where it was found.

She says tracking down obscure
publishing companies, some not
listed with ASCAP or BMI, is not
such an easy task.

Sometimes they have become defunct and can no longer be found. Sometimes they don't reply. Hofer says a number of compositions by Jean Luc Ponti are circulating unclaimed around the world. But Ponti is not responding to the firm's queries.

(Continued on page 88)



YEAR ONE—Members of the Year One band perform their rock opera "Rhaj sody In Rock" at the lip of the Grand Canyon. The performance was filme and is now being edited for television and theatre showings. Seen, from left are band members John Simmons, Jamene Miller and Dane Buxbaum.

WB BAR CODE JUST A JOKE

LOS ANGELES—At first glance of the latest New Birth album "Behold The Mighty Army," it appeared that Warner Bros. Records had become the first label to implement bar coding.

However, a Warner spokesman reveals that the album design was intended as a parody of comic book covers which do contain bar codes. The top left corner of the jacket also contains a cartooned illustration, issue number and date, resemblant to the Marvel comics trademark.

Says the spokesman jokingly: "If you ran the album through a bar coding machine, it would probably register as Libby's peas." For Exciting Cut-Outs

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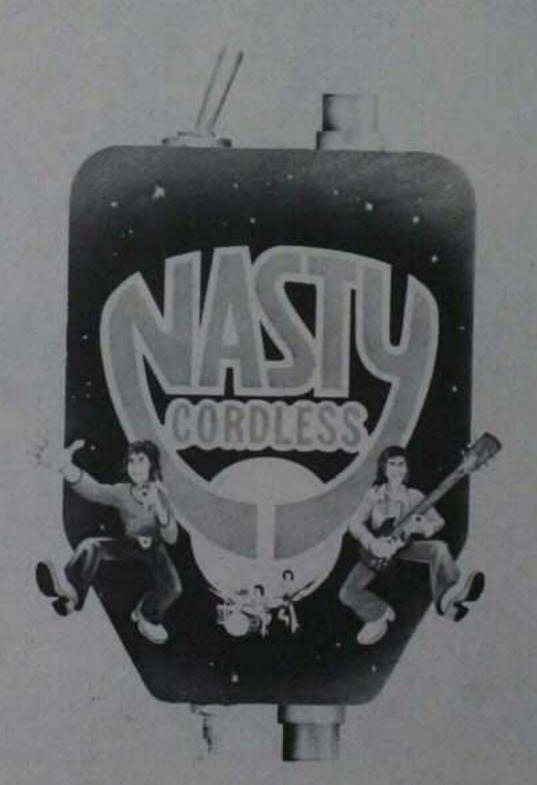
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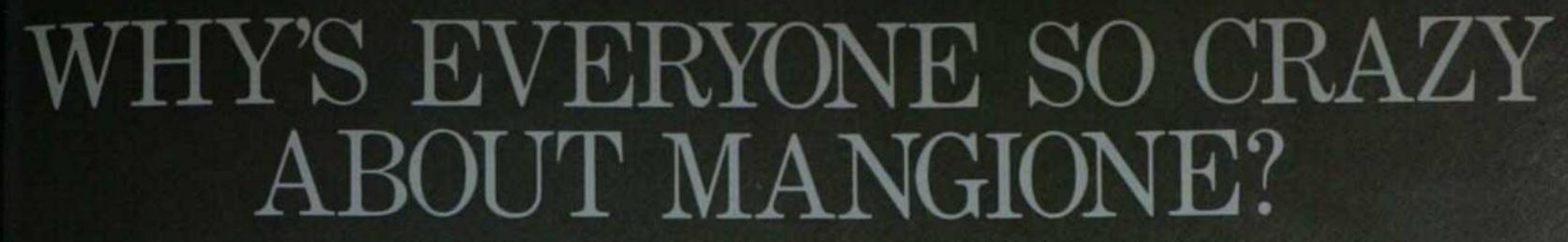
The Nasty Cordless will be available at music stores everywhere. But why wait? You can join the cordless revolution now at the introductory price of only \$695.00° by ordering direct from the manufacturer, J-D Electronics, Inc., of Berkeley, California.

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General News Small Label Distribs Wage 'Cutthroat' War In Chicago By ALAN PENCHANSKY

lines.

CHICAGO-A cutthroat catchas-catch-can pattern of small label distribution, including transshipping and direct label sales, continues to characterize this market.

The town is reported to be a bat-

tleground for small label distribs, and among suppliers vicing here are House Distributors of Kansas City: Tant Enterprises, Detroit; O'Brien Distributing, Milwaukee; Orwaka Distributors of Denver, and Kin-

nara, Chicago's resident distributor strongest in the so-called "esoteric"

Most intense assault on the market has been mounted by Hal Brody of House Distributors, which has maintained a local sales rep for more than a year. Bidding now for a Chicago sales office and possibly a warehouse, Brody recently locked horns with Kinnara in what was a life/death struggle for the latter.

Ray Flerlage, Kinnara president who blames transshipping for his company's near demise, says 11th hour support from key labels and "getting a little tougher with the people that owed us money" combined to turn the tide.

"We were fighting for our lives," admits Flerlage. "But several labels came with us, we got more product and we were able to give a better fill to our orders.

"Transshipping was the basis for the problem. Chicago has traditionally been a very difficult market to sell these smaller lines in. It's a big very tempting market."

Kinnara's difficulties, to which Flerlage's declining health also contributed, have been eased with new lines, including exclusive jazz imports, with new sales personnel, and with delegation of greater authority to Kevin Papuga, Kinnara's aggressive sales manager.

Notes Brody: "Some of the suppliers are very paranoid about becoming overly dependent on one distributor. There are suppliers who would rather take a market like Chicago and have four suppliers working it rather than just one good distributor.

"Nobody is actually interested in working a record in this town when you're only going to get a piece of the action," says Brody, who maintains a Houston sales office and has reps in Cleveland and Chicago.

Kinnara has been bolstered with label additions including a catalog stocking of the Everest label group, which House also handles, and three Swedish jazz lines, Tax, Classic Jazz Masters and Jazz Society, imported from Panorama, Stockholm.

Flerlage says he negotiated the Panorama deal with exclusivity in states "where the bulk of my competition is trying to cut my throat," including Illinois, Indiana, Michigan, Wisconsin, Iowa, Ohio and Mis-

Other label additions include Mbari, Spitball, No Gap, Offshore, Baobab, Great Lakes, Kaleidoscope, Epiphany, Waterhouse, Blues Blood, Retrospect, Shanachie, Mulligan, Syntonic Research, Pearl, Bluegrass Sunshine, Long Neck, Ridge Runner and Chiaroscuro. Kinnara also has taken on the Advent CR/70 prerecorded cassette

New staff additions to the company are George C. Ball and Kirl Kiretyan, both formerly with Rose Records of Chicago.

Flerlage says independent distributor's position also is weakened by labels supplying direct to accounts

LPs FINALLY **OUTSELL 45s** IN FRANCE By HENRY KAHN

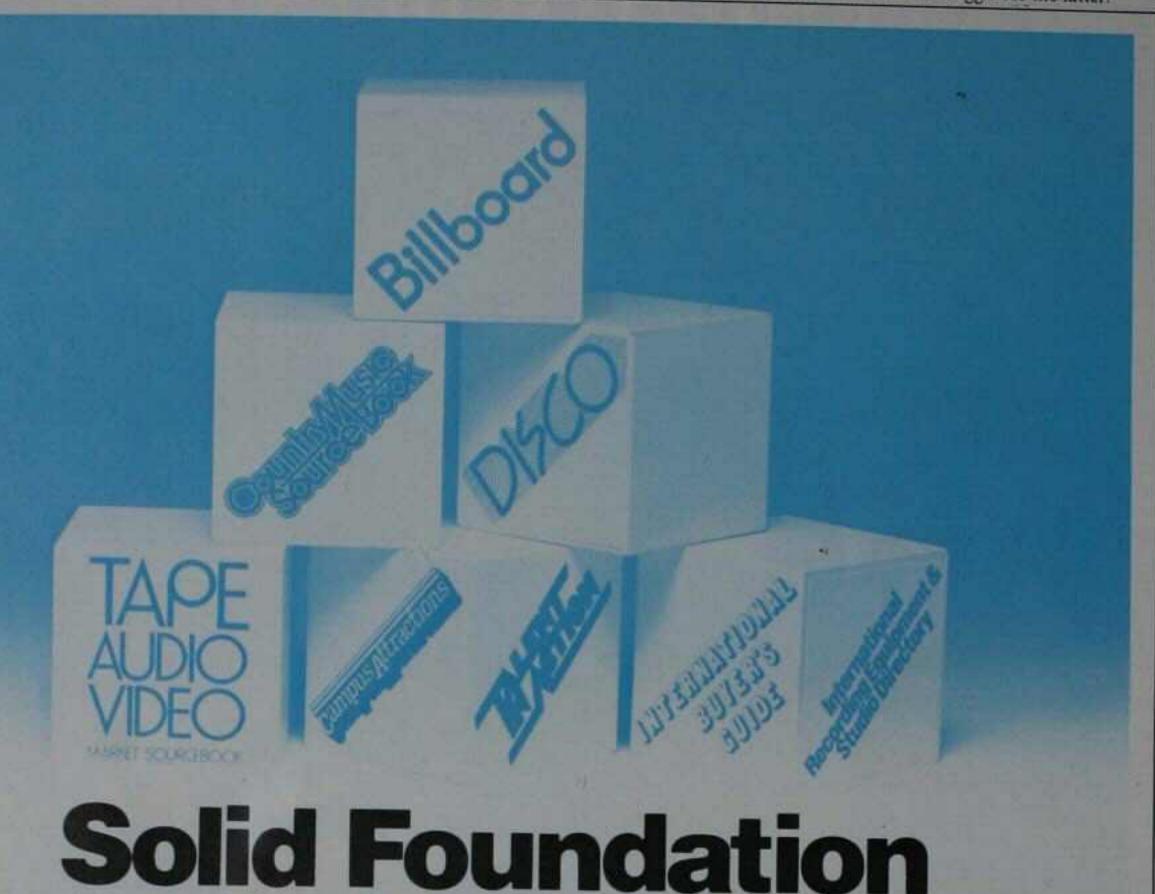
PARIS-For the first time in

France, more albums than singles were sold, while cassettes showed a solid 37% sales upswing. Figures were provided by SNEPA, the record industry association, in its 1976 report.

Sales of disks and cassettes hit 141 million units. Records dropped 2.3% but a breakdown shows 58,859,060 were LPs as against 49,252,709 singles units.

Another disclosure is that of 20 million blank tape cassettes sold, an estimated 14 million were used for home recording or copying.

The drop in record sales was due (Continued on page 84)



These titles are what you might call, Basic Tools. They are, in fact, the main sources (and courses) of information for the entire Music/ Record/Tape industry.

Billboard's Annual Directories are constantly in use, year in and year out, and people who rely on them know how important they are in doing business effectively.

Campus Attractions February-\$10.00

Contains survey of campus talent and concert check list. Also has alphabetical listing with addresses and phone contacts for the following: popular artists, booking agents, personal managers, promoters, comedy, hypnotists and mentalists, magicians, mimes and special attractions.

Disco Sourcebook April-\$10.00

Disco data, record companies with disco product, disco equipment and services. U.S. and international listings.

Tape/Audio/Video Market Sourcebook May-\$10.00 Contains manufacturers and importers, tape services and suppliers, tape accessories and merchandising aids, plus international listings.

Country Music Sourcebook June-\$10.00

Names and addresses of country music organizations, artists, fan clubs, booking agents and contacts, personal managers, promoters, publishers, radio stations, Nashville area studios, state fairs. Also biographies, birthdays, The Opry Hall of Fame plus international listings.

International Buyer's Guide September - \$25.00

Contains names and addresses of U.S. record companies, music publishers, sheet music jobbers and suppliers, record and tape wholesalers, services and supplies for the music/record/tape industry, store fixtures and merchandising aids, jukebox manufacturers and a complete international section.

International Recording Equipment and Studio Directory October -\$10.00

Names and addresses of U.S. recording studios, independent record producers, manufacturers and importers of recording studio equipment, bulk raw and blank loaded tape manufacturers plus a complete international section.

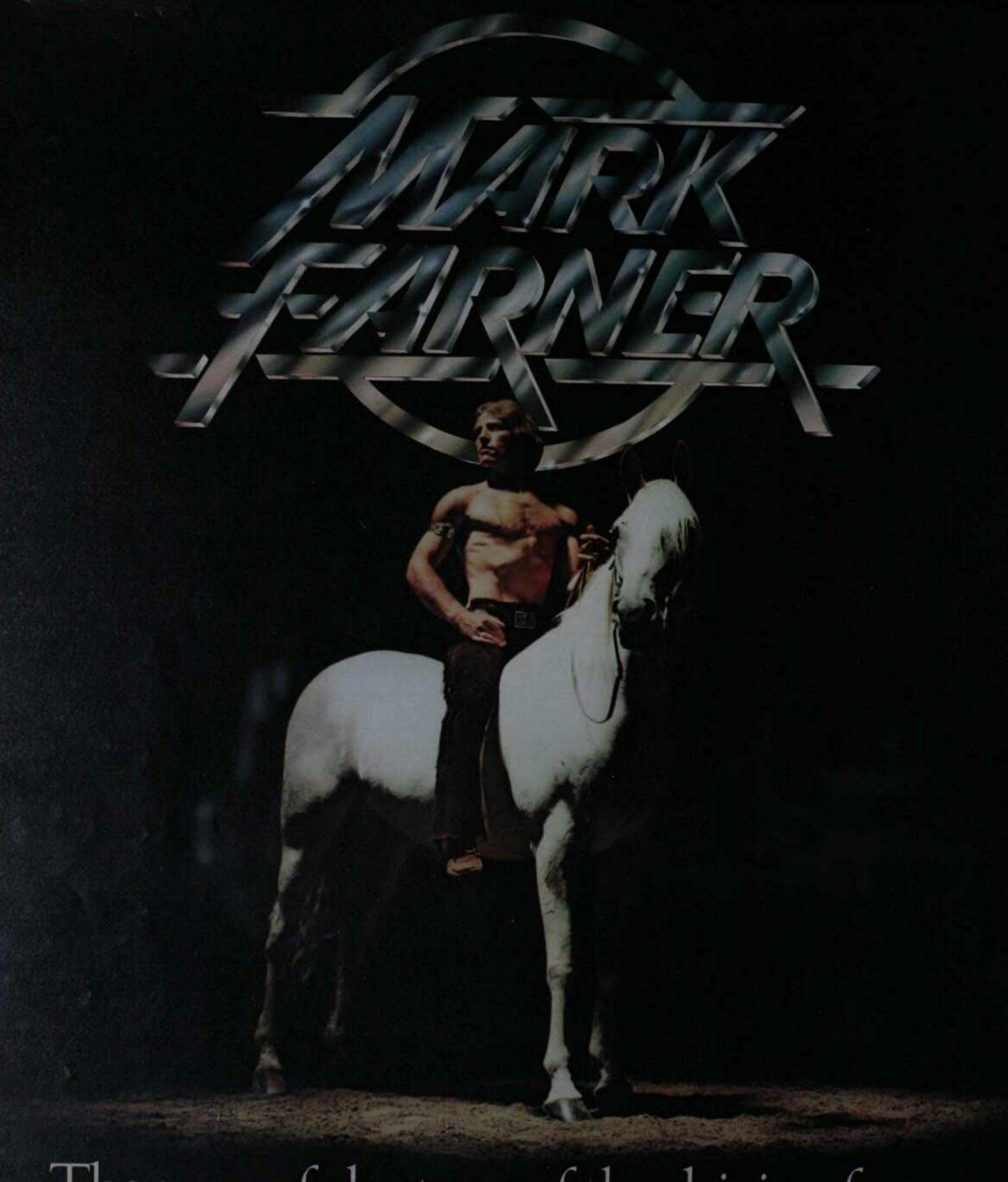
Talent in Action December-\$10.00

Published the last week of the year, it's the most complete year-end chart recap in the music industry. Pop (singles, artists and albums), Country, Soul, Easy Listening, Classical, Gospel, Jazz, Latin, Disco and much more. Names and addresses of U.S. recording artists, booking agents, personal managers and a complete international section.

Order any one or all of the above directories* by filling in the coupon below. But before you reach for your checkbook and order the ones you've been meaning to get for so long, please consider this: Billboard Subscribers get their directories free as soon as they are published. Think about it. For a bit more today you could save a whole lot more in the long run. Not only would you have the directories you need, but you'd have the real bottom line on what Solid Foundation is all about, your weekly issue of Billboard magazine.

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JAZZ RAPPING—Ron Carter, bass star of Fantasy's Milestone label, is interviewed by Pete Bannon of WABC-TV New York's "Eyewitness News" on bass playing techniques during a press reception at the Sweet Basil Club in Greenwich Village, where Carter's new live double LP "Piccolo" was recorded. After the discussion, Carter and his quartet did "Three Little Words" for the ty camera.

Graham's Production Firm

· Continued from page 6

ations that seem to be favorable so far," he says.

Specifically as regards Santana, Graham notes, "It's hard for me to believe that an act is going to do better on a production deal when it's already with the parent company."

Graham had two previous label deals in 1969-70: Fillmore, which was distributed by Columbia, and San Francisco, which went through Atlantic Of them he says now, "It seemed the obvious thing to do. What I forgot to look at was time and experience.

"Here we are in 1977 and I'm still primarily a producer of live concerts, but I have also had in the last few years extensive experience in the management of artists and in relationships with some major labels like Columbia and WB."

Besides experience, Graham cites the factor of time. "When those labels came out I should have been involved in the product, but I just took on too much. At that time I ran the Fillmores, started two labels, was still managing Jefferson Airplane and ran a couple of publishing companies."

Clainos notes that the Fillmore and San Francisco labels spawned Elvin Bishop, Tower of Power and Cold Blood. They weren't failures," he insists. They never grew into anything much larger than they started out to be, but CBS and Atlantic did not lose money."

Graham credits a recent reorganization of Bill Graham Presents for this expansion. "It had to happen," he explains. "Unless the structure was there for me to move aside, I couldn't do this."

The move has Graham elevated to chairman of the board, and Dave Furano to vice president, plus the installation of five vice presidents. In addition to Clainos the vice presidents are Del Furano, merchandising; Jim McCarthy, recreational development; Danny Scher, booking; and a head of PM Productions, as yet unnamed.

'Swarm' Score Set

LOS ANGELES-Jerry Goldsmith has been signed to score "The Swarm," the latest disaster survival epic from producer/director Irwin Allen.

Goldsmith won his first Oscar this year, after eight previous nominations, for scoring "The Omen," which also brought his first nomination for best song, "Ave Santani."

Labels Laud Aids

Continued from page 3

Pisinger, Eastern sales manager and Morty Gilbert, New York branch manager.

The two admitted that Phonodisc is still having some teething pains adjusting to its recent major expansion, and asked for cooperation from the Goody people.

RCA's presentation was preceded by comedian Professor Irwin Corey, who had his own remarks about Sam Goody and his stores. His salty remarks were videotaped, and will be given to Goody.

RCA's product presentation was entitled "Fall With The Stars" and was based around a "Star Trek/Star Wars" theme.

ABC records had the shortest presentation, given by Shelley Rudin, East Coast regional sales manager, and Jackie Smolen, merchandising manager. The two presented a 12-minute slide show featuring October releases.

Rudin said that ABC has paired down its artist roster tremendously and with its new independent distribution will go after business more aggressively.

Smolen said that ABC will do more merchandising and that it now has an 800 code phone number, (800) 221-0088, for retailers who need any kind of merchandising materials.

WEA closed out the presentations. Thursday night with the most elaborate show. The WEA delegation was led by Rich Leonetti, vice president of sales, who told the delegates that WEA has created a national account executive position just for the Goody chain in the person of Phil Cohen.

He said that within a month WEA will have the results of a marketing survey that will show the tremendous importance of in-store merchandising in jacking record sales. He called it the "biggest incentive" for sales.

WEA presented a slickly packaged program showing various imaginative store displays around the country. Leonetti said that stores should be willing to use more than just the materials supplied by record companies for their displays.

(Continued on page 102

Mo. Label Shaping Distrib Web

KANSAS CITY—With the acquisition of Arc-Jay-Kay as its Detroit distributor and national racker. Panama Records here enters its second year with all of the U.S. now covered from a sales standpoint.

Founded in 1976 by Chris Fritz, who migrated to Missouri five years ago from California. Panama restricts its talent roster to two rock acts—Missouri and Granmax, both of which are becoming prominent in the Midwest as a result of albums on Fritz' Panama label.

Fritz, 30, will present concerts before the year ends which will bring in almost a \$5 million gross. Already his promotions are above the \$4 milfion mark.

"But," he says, "there's more to the music business than concerts. In time, we expect to build Panama into a national entity. There are many bands in this area just as good as those based in Los Angeles and New York, but until we started our label they had no way to be heard."

Stan Koron, vice president of marketing, asserts that the nowcomplete network of distributors "gives us a much stronger chance of becoming a truly national image."

In Buffalo, the Joseph Zamoiski
Co. and Best & Gold last week were
signed. They join ABC Records and
Tape Sales. Seattle: MS Distributors. Los Angeles: Associated. Phoenix: Western Merchandisers. Denver: Pickwick. Minneapolis. St.
Louis, Dallas. Atlanta and Miami:
MS. Chicago: All-South. New Orleans: Progress. Cleveland: Universal, Philadelphia: Aquarius, Beston.
and Beta Distribution, New York.

"We are, of course, looking for new talent to record for Panama," says Koron, "but we are picky. Panama will proceed cautiously, devoting all efforts to the few acts we feature."

Panama's headquarters occupy an old converted three-story house on West 39th St., where Fritz also maintains offices for his concert promotions activities.

Fritz and Koron are convinced their experience in the concert field is an aid in operating a label. "Right now." says Koron, "Chris is working on a plan to send our group Missouri out on tour with Kansas.

"Not too many months ago, Kan-

sas was just like Missouri-an unknown combo. Then came 'Leftoverture' and a high place on Billboard's charts. We figure Missouri with its unique sounds and the versatility of its leader Ron West can do as well."

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ST 11633 LP \$6.98-\$3,39 Tape \$7.98-\$4.25



JE 34700 LP \$7.98—\$3.99 Tape \$7.98—\$4.25



MCA-3027 LP \$7.98—\$3.99 Tape \$7.98—\$4.25



SD19104 LP \$7.98-\$3.99 Tape \$7.98-\$4.25



ST 11696 LP \$6.98-\$3.39 Tape \$7.98-\$4.25



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Music Plus Web Lawsuit

· Continued from page 3

eys too, from a scheme wherein labels were billed for radio spot campaigns where the number of spots

6 Sentenced In Va. For Piracy

NEW YORK—Six Virginia men were given jail terms and fines for distributing pirated 8-track tapes and close to 1,800 allegedly pirated tapes were seized from retail outlets in Marion, Va.

The illegal tapes were uncovered at Tape Haus, a local Ben Franklin discount store and a shop called Odds and Ends in Marion.

Meanwhile, Elbert J. Parsons of Marion; John Ray Layel of Sugar Grove; Carlos Don Meade of Nickelsville; Robert Herndon of Glade Springs (doing business as Log Cabin Music); Daniel Boardwine of Castelwood and Jack Dunivant, address unknown, were sentenced to light terms, most of them suspended, and given fines ranging to \$5,000. and the amount of billing were inflated. When labels honored the requests for spot credit, it's alleged the zebra fund got the difference. The suit charges the same thing happened to rebates given to the chain by newspapers for increasing bulk advertising.

Three additional defendants.
Charles Goldberg, Paul Kolberg and Mike Colestock, are claimed to have sold stolen records to the chain.
There is no information regarding these three.

The stolen records were then sold through the chain outlets, while some were returned to labels with the money diverted to the zebra account, it's charged.

Falzone and Edelstein want \$2.5 million each to repay them for income and profit they lost to the zebra account. In addition, they ask \$1 million, claiming they were slandered by the four Music Plus principals, who told industryites after February 1977 that they were unreliable and dishonest, depriving them of a job in records and tape.

JOHN SIPPEL

Jem Imports U.K. Classic Sinatra LP

General News

LOS ANGELES-Jem Records has imported about 5,000 copies of "Portrait Of Sinatra," a two-record Reprise set of 40 classic Sinatra tunes.

Previously available only in the U.K., Jem co-owner Marty Scott says the album was brought to the U.S. two months ago following requests from a few chains. It still remains available only in New York and Chicago because there has been little or no interest in any other market.

The album is also available in two 8-track cartridges or two cassette tapes. Jem is strictly an import company.



EARLY YULE—Charlie Fach, Phonogram/Mercury's executive vice president, general manager, sits on Santa's knee at an industry party thrown in Los Angeles keyed to the theme "Mercury Is Ahead Of Its Time."

Counterfeiting Indictment

· Continued from page 1

Among the millions of albums found in House of Sounds' five-story warehouse during an FBI raid last February were steady selling catalog items from Motown, ABC-Dunhill, Warner Bros., MGM, Polydor, RCA, Arista, Atlantic, Capitol, Fantasy, Chrysalis, Threshold, Tetragrammaton, and Apple, an undisclosed percentage of which were said to be counterfeit duplicates (Billboard, Feb. 26, 1977).

Among the artists whose albums LaMonte is charged with illegally duplicating on records and tapes are Fleetwood Mac ("Fleetwood Mac"). Emerson, Lake and Palmer; Stevie Wonder; the Beatles ("Let It Be"); Rolling Stones ("Goats Head Soup"); Rod Stewart; Tony Orlando & Dawn; the Doobie Bros.; Steppenwolf, Deep Purple, Creedence Clearwater; Moody Blues; Ous Redding; Todd Rundgren; Alice Cooper; Diana Ross; Beach Boys ("Wild Honey"); ZZ Top; Grand Funk; David Bowie; Procol. Harum; the Allman Bros.; Mountain; the Grateful Dead; Yardbirds; Seals & Crofts: James Brown and

According to the 18-page indictment, LaMonte was soliciting deals with J.L. Marsh in Los Angeles, St. Louis and Albany (N.Y.); Apex-Martin in New Jersey and Kape International in Brooklyn to handle the sales and distribution of the bogus product.

Industry sources note there is evidence the counterfeited LPs and tapes, packaged to replicate the original product, "have turned up all over the globe."

All told, LaMonte is charged with infringing copyrights on 32 different albums and 111 songs between 1973 and 1977.

The indictment alleges that La-Monte contracted with the following firms to have mastering, pressing, labeling and jacket manufacturing work done:

Virtue Recording of Philadelphia and Rite Record Productions of Cincinnati (lacquers): Tracy Val Co, of Summerdale, N.J., and Audio Matrix of the Bronx, N.Y. (lacquers and plating); Rite Records of Cincinnati, Clarion Manufacturing Co. of Pennsylvania, and Paramount Manufacturing Co. of Philadelphia (pressing): and the Arnold Kennedy Printing Co. of Philadelphia (graphics and labels).

James Enterprises of Darby, Pa, alleged to be owned by LaMonte, was credited with producing the bogus album covers.

A Ronkonkoma, L.I., firm, R & A Audio, and its owner, Raymond Gutierrez, were named in the indictment but not charged as defendants. LaMonte, however, was charged on counts 127 through 149 (each count a separate copyright infringement

on an album) with "aiding and abetting" Gutierrez in making falsified copies of LPs from Warner Bros. America to Motown's Diana Ross.

If convicted, LaMonte is subject to a maximum jail sentence of 188 years and maximum fines of \$931,000. Moreover, his financial interest in House of Sounds, James Enterprises and a Pennsylvania real-

(Continued on page 90)

EIA/CEG For Sony In Court

NEW YORK-The EIA/Consumer Electronics Group (EIA/ CEG) board is preparing a brief in support of the Sony position in the suit brought by Universal and Disney Studios over alleged copyright infringement with off/air taping of television movies in the home.

Bill Boss of RCA Corp., EIA/ CEG chairman, confirmed the board action during the fall conference in San Francisco last week. The amicus curiae (friend of the court) brief will be reviewed by the 12 to 14 member companies involved before submission to the court well in advance of tentative Jan. 10 trial date in Los Angeles, he says.

The support from other video systems manufacturers in EIA/CEG had been requested by Sony chairman Harvey Schein during the Summer CES in Chicago (Billboard, June 18, 1977).

Before and since then, a dozen or more companies have announced their entry into the home videotape market, including RCA, Panasonic, JVC, Zenith, Magnavox, Sanyo/ Sears, Toshiba, Sharp, Mitsubishi, Quasar and Pioneer,



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"_____General News

Odyssey To Add 11 Stores In 5 States By Christmas

Continued from page 1
 lined during the chain's fourth annual convention here last week.

Richard Bullock, Odyssey founder/president, maintained his laidback image in explaining the program to some 100 executives and managerial staff during the four-day confab. The dramatic 11 store addition comes only because all the leases and construction progress dovetail into a store per week opening.

And there will be the first store in Alaska in Nome, he added. Bullock

Labels Predict Flood Of Top LPs Upcoming

SANTA CRUZ, Calif.—There's a flood of new albums coming before Christmas, label brass told the Odyssey chain's convention.

London is refurbishing its twopocket complete "Nuteracker" set at \$3.98 per LP, John Harper said. London will soon supply dealers with a new complete pop album catalog, he said. Cassette counterparts will increase in the London catalog now that the label has acquired a four-acre plant in Shropshire.

The Electric Light Orchestra's two-LP \$11.98 set is due Oct. 24, accompanied by space helmets and the most expansive merchandising materials yet from United Artists Records, regional rep Ken Sawyer announced. There will be three-dimensional mobiles, baseball caps and the labels' first 4x4 display units. The first 10,000 promo copies will be on blue vinyl.

Arista is coming with 4x4s, Brian Blatt promised. New releases before Christmas include: Lily Tomlin "live," a first by the Muppets, Brand X. Mandrill, Don McLean, the Intergalactic Touring Band and Point Blank, with the new Barry Manilow due in January.

"Best of albums in jazz by George Benson, Paul Desmond and Chet Baker can be expected from A&M, Larry Hayes told the store managers. There will be a Hoyt Axton and Captain & Tennille hit compilation, along with a new Supertramp, Rick Wakeman, Stranglers and Ozark Mt. Daredevils.

CBS previewed a new Blue Oyster Cult and a cut from the Earth, Wind & Fire album due in November. The label also presented a videotape 10-minute rap by Carly Simon and Phil Ramone, both of whom described their enthusiasm for the new Libby Titus album, in which they were involved in production.

Ives Suit Dropped

MORRISTOWN, Pa.—A suit by the William Morris Agency seeking to attach \$25,000 in fees payable to Burl Ives was dismissed in Montgomery County Court here Oct. 7 by Judge Louis D. Stefan. The Morris agency, which represented Ives for 20 years, claimed Ives owed it that amount in commissions.

Ives' attorney. Lawrence Flick, had asked Judge Stefan to dismiss the action on grounds that the Pennsylvania courts had no jurisdiction to attach Ives' property here because the legal dispute is in California, where the singer makes his home. William Morris attorneys failed to file a formal answer to Flick's motion to dismiss.

opened his first tiny store in this city, which is about 80 miles south of the Bay area directly on the Pacific Ocean in 1968. He now operates 15 stores.

Bullock was equally low-key in announcing that the chain is proprietor of a new addition to the nearby Capitola Shopping Center. Odyssey's new facilities will occupy a major part of the 90,000 square foot building. The home office warehousing and administrative offices will occupy about half the square footage.

Linked to the Odyssey HQ will be the concert venue and disco, both of which will be operated by the chain. In addition, Bullock has several tenants moving into the complex with him.

He hopes to have adjacent shops catering to the servicing of the 18-to-30-year-old clientele of his record/ tape/accessories/headshop paraphernalia shops.

Bullock places great stock in psychologically inducing customers. He has a masters in both psychology and anthropology. He spent two years working for Tower Records. Then he opened here. It's been a cautious expansion for the 38-year-old up to now.

He impressed upon his staff meetings during the convention that each individual carries a major responsibility. From Thursday through Saturday, Bullock held meetings from 8 or 9 a.m. till 6 and 7 p.m., with an hour for lunch.

Friday night, a classical meeting supervised by Larry Holmes, assisted by Rick Nobis, Salt Lake City; Bernard Spunberg, San Francisco, and Gene Benyus, Berkeley, probed better classical merchandising and sales from 9 to 11 p.m. The Sunday convention day started at 9 a.m. and ended at 1 p.m.

At the convention's close, he reminded all employes they must turn in written notes on the entire convention to him. He will award a prize for the best and worst notes, he added.

Poor LP Quality Due To Demand, Overtaxed Plants

SANTA CRUZ, Calif.—The nation's record manufacturing plants are over taxed by current industry demands, Jack Craigo of CBS Records told Odyssey Records & Tape's convention.

The ballooning amount of square footage being added to retail stores nationally by chains is causing the production shortage, he said. Columbia's three plants now work a 24-hour, seven day week.

CBS plant executives have programmed only two days vacation per month for many plant workers through the coming holidays, Craigo added

CBS is studying the construction of a \$40 million manufacturing facility to supplement its present production, Craigo said.

The discussion came about when Odyssey employes griped about quality control at various sessions. Label reps encouraged them to immediately provide full details of the extent of the defectives, even including samples.

The chain's staffers said that often they were getting an entire shipment of defectives on a hot album.

Store Environment Key Element For Customer Sales Persuasion

SANTA CRUZ, Calif.—Creating a persuasive buying environment and keeping the customer in it as long as possible was the thrust of several separate sessions and parts of other sessions during the Odyssey store chain's convention.

Richard Bullock, founder of the 15-store, five-state, nine-year old chain, continually returned discussion to that area as he either moderated managerial sessions or oversaw them.

Each store must create its own proper background music and must swing with the type of clientele in the store, it was agreed.

Al Bailey, the chain's California regional chief, emphasized that music must not distract, rather enrich the appeal. If the store is packed with over-30 adults, rock must go in favor of MOR or carefully-selected melodic classical.

Larry Holmes, classical buyer, was told to circulate to Odyssey stores his preferential 20 albums for store play monthly.

Stores must pin up ads they run and push over the sound system cuts from albums being advertised, Jim Lain, Utah regional chief, urged.

Proper volume of music played in stores helps the sell. Less volume for the older adult, while the under-30 can take an up in the gain, it was agreed.

The personal appearance of store employes is highly significant in creating the buy climate. Terry Gollwitzer, vice president of merchandising, and the chain's oldest-inservice employe next to Bullock, pointed out.

He urged clerks to be always available to customers, even when taking inventory. Bullock and Gollwitzer agreed that the presence of inventory-taking teams, including home office brass, perked store sales.

Bullock travels extensively and promised that he will travel even more, in that a new four-man executive team will take over much of his accounting and administration supervision.

A lengthy discussion then occurred about how a customer can best be approached in the store. It came to no real conclusion, as has occurred when other chains have discussed the underplay and overkill which could occur.

Gollwitzer noted that it is highly beneficial to compliment a patron on his album buy. It develops a rich rapport-and often can trigger a rap that will bring out more of the customer's favorite acts which might be available in the store.

Bullock reported he is setting up check-out areas with multiple registers, up to four per store, so that patrons will not lose interest having to wait for a long time to pay for their purchases.

Often patrons will hurry their buying when they see a cordon forming at checkout, he said.

Joe Jablonski, Southwest regional director, explained how to develop "mass displays" of product without a lot of inventory involved. Managers must always evaluate the effect of any store merchandising on resultant business, he noted.

The Odyssey stores have proven they can sell merchandise when they coordinate, Jablonski said. Approximately six different albums revolved around the movie, "Nashville," which started slowly but which the Bullock stores felt was a winner from the start.

Gollwitzer and Jablonski said all product from the movie eventually soldout. Regional managers and Bullock stressed the need for communication leading to stock transfers of overstock from one or more stores to outlets which require the goods.

Bullock blasted returns. They lose money at every level in the industry, Rick Albert, business manager, urged regularity in returning.

At the CBS presentation later on, Jack Craigo, sales head, reprised a recent Meatloaf on Cleveland International. The Odyssey effort on the label's first album was tops, he said.

Barnes urged that managers hire up for the holiday season. Former employes who can work part-time are excellent prospects, he noted. Managers were encouraged to try to pair up albums of similar interest at a special Christmas gift price. Gift certificate availability signs are to be highlighted through the season.

In trying to track down new areas for customers, Bullock said the chain was trying ads in publications directed at the military and that a greater push for ads in high school papers was on.

JOHN SIPPEL

Vidtapes As Retail Pull

SANTA CRUZ, Calif.-Videocassettes boom retail business, Rich Leonetti, WEA sales brass, told the Odyssey store chain convention.

Leonetti urged Odyssey's Richard Bullock to buy his own machines for individual stores in the 15-outlet skein. Racks and retailers have been asking WEA for financial help in buying the Betamax units.

WEA don't have the budget to supply all the units required, he said. A steady flow of videocassette product will soon be available from labels, including those he represents.

The Oz stores, especially the first Atlanta outlet, (Billboard, June 16, 1977), have hyped business by using a videocassette playback unit near the register. Often customers break out of the line waiting to check out product to pick up an album they see and hear on the machine, Leonetti noted.

The Peaches stores contemplate a special recessed wall area which will house a Betamax unit, Leonetti said.

EMPLOYES CONFRONT LABELS

Creative Merchandising Urged SANTA CRUZ, Calif.—Label topper, and Fred Salem, merchan- haps two different covers per of

merchandising managers can't rest on their laurels. Four-by-four foot enlarged album covers dominate store display today. But tomorrow in-store display requires consistently innovative materials to encourage customers.

Approximately 90 executives and managerial staffers of the 15-store Odyssey chain, based here, goaded visiting label brass to continuous ingenuity in creating impelling instore materials at the chain's annual convention here last week.

CBS and WEA brass conducted productive, lengthy seminars in which they solicited ideas, Rich Leonetti, WEA sales executive, admitted writing down 15 different merchandising ideas which were suggested during the confrontation. Russ Bach, West Coast distribution

topper, and Fred Salem, merchar dising manager, also participated.

CBS, represented by key executives like Jack Craigo, Don Dempsey, Joe Mansfield, Paul Smith and John Kotecki, junked its 30 minute videotape presentation to spend 90 minutes discussing the mounting trend to create the ultimate impulse buying climate in stores.

Approximately seven labels today are actively producing 4x4 enlarged covers. These displays are going out on hardboard. Mansfield said CBS will soon be sending out a 4x4 frame, so that in the future new enlarged covers can be rolled in tubes and more easily and quickly sent to accounts.

Odyssey employes suggested that 4x4s be printed on both sides so they can become better mobiles, with perhaps two different covers per display. Displays are too regular in size. Stores can create more eye catching displays if more different-sized material is created.

The possibility of even selling lifesize standups like Olivia Newton-John was kayoed when Mansfield explained that labels do not have rights to auxiliary promotional materials on their acts. Several other chain store conventions had asked about this opportunity, as their customers wanted such displays for their homes.

Odyssey needs more tape display material. Mansfield said CBS has a mobile due in which a huge 8-track or cassette carries a slot for the new LP cover, calling attention to the availability of the tape counterpart. Bach said that ½ of WEA volume is

(Continued on page 88)

'Dragon' Scored

LOS ANGELES-Irwin Kostal has completed scoring "Pete's Dragon," Walt Disney Productions' musical fantasy starring Helen Reddy which premiers Nov. 3 at Radio City Music Hall in New York and opens nationally Dec. 16.

Kostal worked with songs written by Al Kasha and Joel Hirschhorn, who won the Academy Award for best song in 1972 and again in 1974.

Jones 'Wiz' Score

LOS ANGELES—Three-time Oscar nominee Quincy Jones has been signed to supervise music for "The Wiz," a Universal/Motown production now filming in New York City.

The movie version of the Broadway show, which won seven Tony Awards, stars Diana Ross, Richard Pryor, Michael Jackson, Lena Home and Nipsey Russell.

This 2-record set captures all their electrifying excitement on stage. Includes a 12:00 version of "RADAR LOVE." Also available, the 2:53 version of the original hit single "RADAR LOVE" MCA 2-6009 Produced by John Kriek for Red Bullet Productions MCA RECORDS

TOP ADD ONS -NATIONAL

FLEETWOOD MAC-You Make Lovin' Fun (W.B.) LINDA RONSTADT-It's So Easy (Asylum) LINDA RONSTADT-Blue Bayou (Asylum)

D-Discotheque Crassover

1120

ADD ONS-The two key prod ucts added at the radio stations listed: as determined by station personnel

PRIME MOVERS-The two products registering the great est proportionate upward movement on the station's playlist as determined by station personnel.

BREAKOUTS-Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels

Pacific Southwest Region

TOP ADD ONS

RITA COOLIDGE - We've All Alone (A&M) PAUL NICHOLAS-Heaven On The 7th Finer

HEATWAYE - Bodgie Nights (Epic)

* PRIME MOVERS:

DEBET BOOKE-You Light Up My Life (W. E.) RITH COOLIDGE-We're All Alone (A&M) HEATWAVE-Burge Nights (Epis)

BREAKOUTS

KARYS-Isn't It Time (Occupits) DOLLY PARTON-Here You Come Again (RCA) INDY COLLINS-Send In The Clowers (Elektra)

KHJ-Los Angeles

OARD

m

- . PAUL NICHOLAS Heaven On The 7th Floor
- RITA COOLIDGE—We're All Alone (A&M). * LINDA RONSTADT - Blue Bayou (Asylum)
- D+ BARRY WHITE-It's Ecstasy When You Lav
- Down Next To Me (20th Century) 26-17

TEN-Q (KTNQ)—Los Angeles

- P.R. BATTLE—Rudio Loves You (A&M)
- . STILLWATER-Mind Bender (Capricorn) * DEBBY BOONE-You Light Up My Life
- (W.S.) 17-11 . HEATWAVE-Brooke Nights (Epic) 25-20
- **KDAY**—Las Angeles

- ASHFORD & SIMPSON—Send It (W.B.) . DIANA ROSS-Getting Ready For Love. (Motown)
- * MEMPHIS HORNS-Just For Your Love. (RCA) HB-14
- * MILLIE JACKSON-II You're Not Back In Love By Monday (Spring) 19-10

REZY-Anaheim

- HEATWAVE—Boogie Nights (Epic)
- . ERIC CARMEN-She Did It (Arista)
- * DEBBY BOONE-You Light Up My Life (W.E.) 22-10
- * CARLY SIMON—Nobody Does It Better (Elektra) 10 3

KFXM-San Bernarding

- DAVE MASON—We Just Disagree (Columbia)
- . JAMES TAYLOR Your Smiling Face (Columbus)
- * DEBSY BOONE-You Light Up My Life.
- (W.B.) 14-5
- * RITA COOLIDGE-We're All Alone (A&M) 26-

KCBQ-San Diego

- . CHICAGO Baby, What A Big Surprise (Columbia)
- . HEATWAVE-Boogie Nights (Epic)
- * DEBBY BOONE-You Light Up My Life. (W.B.) 17-11
- * CARLY SIMON Nobody Does It Better

(Elektra) 16-12 KAFY-Bakersfield

- . BABYS-Isn't II Time (Chrysalis) STEVE MILLER BAND—Swingtown (Capitol)
- * HEATWAVE-Boogle Nights (Epic) 14-8
- * DEBBY BOONE-You Light Up My Life (W.B.) 6-1

- . DOLLY PARTON-Here You Come Again
- . JUDY COLLINS-Send In The Clowns (Elektra)
- * RITA COOLIDGE We're All Alone (A&M) 20
- D+ DONNASUMMER-IFeelLove (Casabianca) 21-14

KTKT-Tucson

KRIZ-Phoenix

- . BARRY MANILOW -- Daybreak (Arrsta)
- . BABYS-Isn't It Time (Chrysalis)
- * DEBBY BOONE-You Light Up My Life (W.B.) 15-5
- * SANTANA-She's Not There (Columbia) 26-

KQEO-Albuquerque

- . BOB WELCH-Sentimental Lady (Capitol).
- . LEO SAYER-Thunder in My Heart (W.B.)
- * RITA COOLIDGE We're All Alone (A&M) 25-
- * BEEGEES-How Deep Is Your Love (RSO)

KENO-Las Vegas

- . LINDA RONSTADT-It's So Easy (Acylum)
- . ELVIS PRESLEY-Way Down (RCA) * HEATWAVE-Bongie Nights (Epic) 17/9
- D . DONNA SUMMER-LFeet Love

(Casablanca) 13-8

Pacific Northwest Region

. TOP ADD ONS

SEE GEES-How Deep to Your Love (RSD) DAVE MASON -- We Just Disagree (Calumbia) LITTLE RIVER BAND-Help Is On The Way

* PRIME MOVERS

HEATWAVE - Boogie Nights (Epic) PIREFALL - Just Remember I Love You

CHICAGO-Baby, What A Sig Surprise

BREAKOUTS

STEVE MILLER BAND-Swingtown (Capitol) FLEETWOOD MAC-You Make Louis Fun

RITA COOLIDGE-We're All Alone (A&M)

KFRC-San Francisco

- . LINDA RONSTADT-Blue Bayou (Asylum) . PAUL NICHOLAS - Heaven On The 7th Floor
- * CRYSTAL GAYLE-Don't It Make My Brown Eyes Blue (U.A.) HB-25
- * SANTANA-She's Not There (Columbia) 25

KYA-San Francisco

(RS0)

- BEE GEES—How Deep Is Your Love (RSO)
- . DAVE MASON We Just Designer
- * NONE

KUV-San Jose

- BEE GEES—How Deep is Your Love (RSO)
- . RITA COOLIDGE We're All Alone (A&M) * CHICAGO - Baby, What A Big Surprise
- (Columbia) 20-13
- * LINDA RONSTADT Blue Bayou (Asylum) 26 19

KNDE-Sacramento

- DAVE MASON—We Just Desagree
- . FLEETWOOD MAC-You Make Lovin' Fun-(W.B.)
- . CHICAGO Baby, What A Big Surprise (Columbia) 28-21 * LINDA RONSTADT-It's So Easy (Asylum) 9

KROY-Sacramento . SANTANA-She's Not There (Columbia) DAVE MASON—We Just Disagree

- (Columbia)
- * HEATWAVE-Boogie Nights (Epic) 12-5 * LINDA RONSTADT - Blue Bayou (Asylum) 15-10

KYNO-Fresno

- CARPENTERS—Calling Occupants Of Interplanetary Craft (A&M)
- . CRYSTAL GAYLE Don't If Make My Brown Eyes blue (U.A.) # ERIC CARMEN-She Did It (Arista) 20:14
- * RONNIE MILSAP-It Was Almost Like A Song (RCA) 21-16

PRIME MOVERS-NATIONAL

Based on station playlists through Thursday (10/13/77)

DEBBY BOONE-You Light Up My Life (W.B.) CHICAGO - Baby, What A Big Surprise (Columbia)

(D) BARRY WHITE-It's Ecstasy When You Lay Down Next To Me (20th Century)

KGW-Portland

- . LITTLE RIVER BAND-Help is On The Way
- STEVE MILLER BAND Swingtown (Capitol)
- * SHAUN CASSIDY-That's Rock & Roll (Warner/Curb) 10.4
- * PAUL NICHOLAS-Heaven On The 7th Floor (RS0) 13-8

KING-Seattle

- BARRY MANILOW—Daybreak (Arista)
- . LINDA RONSTADT-II's So Easy (Asylum)
- * HEATWAVE-Boogie Nights (Epic) 21-15 * FIREFALL-Just Remember Love You (Atlantic) HB-23

KJRB-Spokane

- · PAUL SIMON-Slip Slidin' Away (Columbia)
- . STEVE MILLER BAND-Swingtown (Capitol)
- D# DONNA SUMMER-I Feel Love (Casablanca) 23-15
- ★ CARPENTERS Calling Occupants Of Interplanetary Craft (A&M) 25-20

KTAC-Tacoma

- . BEEGEES-How Deep is Your Love (RSO)
- . RITA COOLIDGE-We're All Alone (A&M)
- * HEATWAVE-Boogie Nights (Epic) 17-9

* CARLY SIMON - Nobody Does it Better (Elektra) 16-10

- KCPX-Salt Lake City . DOLLY PARTON - Here You Come Again (RCA)
- D. BARRY WHITE-It's Ecstasy When You Lay Down Next To Me (20th Century)
- * CRYSTAL GAYLE-Don 1 It Make My Brown Eyes Blue (U.A.) 28-21

* BEE GEES -- How Deep Is Your Love (RSD)

22-16 KRSP-Salt Lake City

- . LITTLE RIVER BAND-Help Is On The Way.
- . FLEETWOOD MAC-You Make Lovin' Fun (B.W)
- * BARRY MANILOW Daybreak (Arista) 16-8
- * FIREFALL-Just Remember I Love You (Atlantic) 15-13

KTLK-Denver

- . BAY CITY HOLLERS-The Way I Feel Tonight (Arista)
- * FIREFALL-Just Remember I Love You (Atlantic) 17-10
- * RITA COOLIDGE-We're All Alone (A&M) 18:

North Central Region

. TOP ADD ONS

LINDA RORSTADT-Blor Bayou (Asytum) BARRY MANILOW-Daytiseak (Arista) FLEETWOOD MAC-YOU Make Lovin Fun (製菓)

* PRIME MOVERS:

DEBBY BOONE - YOU LIGHT UP MY LITE (W H) (D) BARRY WHITE-It's Ecotory When You Lay Down Next To Me (20th Century) RITA COOLIDGE - WILLIAM Alone (A&M)

BREAKOUTS

BOB WELCH-Sentimental Ludy (Capitol) STEVE MILLER BAND - Swingtown (Capital). QUEEN-We're The Champoons (Einktra)

CKLW-Detroit

- LINDA RONSTADT Blue Bayou (Asylum)
- · QUEEN-We're The Champions (Elektra)
- * BEE GEES-How Deep to Your Love (RSO) 28-17 * CHICAGO-Baby, What A Big Surprise
- (Columbia) 20-12 WJLB-Detroit

- . WATERS-I Just Wanna Be The One (W.B.) . SINS OF SATAN - Love Brings Love (U.A.)
- * NONE

WTAC-Flint, Mich.

- C.J. & CO. Devil's Gun (Westbound)
- . FLEETWOOD MAC-You Make Lovin' Fun
- * DEBBY BOONE-You Light Up My Life (W.B.) 28-9
- D . BARRY WHITE-It's Ecstasy When You Lay. Down Next To Me (20th Century) 24-18

- WGRD-Grand Rapids . FIREFALL - Just Remember I Love You
- . RITA COOLIDGE-We're All Alone (A&M) * CARLY SIMON - Nobody Does It Better (Elektra) 14-8

* DEBBY BOONE-You Light Up My Life

(W.B.) 4-2

- Z-96 (WZZM-FM)-Grand Rapids PAUL NICHOLAS—Heaven On The 7th Floor

(RS())

- * STEPHEN BISHOP-On And On (ABC) 14.7
- * BROS. JOHNSON-Strawberry Letter 23 (A&M) 15-9

WAKY-Louisville

- . JUDY COLLINS-Send In The Clowns
- BOB WELCH—Sentimental Lady (Capital)
- * NONE

WBGN - Bowling Green

- . STEVE MILLER BAND Swingtown (Capitol)
- · P.R. BATTLE-Radio Loves You (A&M)
- * DEBBY BOONE-You Light Up My Life * CRYSTAL GAYLE-Don't It Make My Brown KILT-Houston

Eyes Blue (U.A.) Ex-19

- WGCL-Cleveland
- . BARRY MANILOW-Daybreak (Arista) . DAVID CASTLE-Ten To Eight (Parrnt)
- * FIREFALL-Just Remember I Love You (Atlantic) 29-10

D . BARRY WHITE-IT SECSTARY When You Lay Down Next To Me (20th Century) 18-8

- WSAI-Cincinnati
- LINDA RONSTADT—It's So Easy (Asylum) . FLEETWOOD MAC-You Make Lovin' Full
- * RITA COOLIDGE We're All Alone (A&M) 20

* EMOTIONS—Best Of My Love (Columbia)

- Q-102 (WKRQ-FM) Cincinnati . CHICAGO - Baby, What A Big Surprise

(Columbia)

★ COMMODORES—Brack House (Motown)

. DEBBY 800ME-You Light Up My Life

(W.B.) 4-1 WCOL-Columbus

- LINDA RONSTADT—Blue Bayou (Asvium)
- REE GEES—How Deep Is Your Love (RSO)

* BRICK-Dusic (Bang) 19-5

* CRYSTAL GAYLE-Don't It Make My Brown Eyes Blue (U.A.) 26-19 WCUE-Akron, Ohio

- STEVE MILLER BAND—Swingtown (Capitol)
- . FLEETWOOD MAC-You Make Lovin Fun (W.B.)

* CRYSTAL GAYLE-Don't It Make My Brown

. JAMESTAYLOR-Your Smiling Face

Eyes Blue (U.A.) AD-30 13-Q (WKTQ) -- Pittsburgh

(Columbia) 33-25

. FOGHAT-I Just Want To Make Love To You (Bearsville) RITA COOLIDGE—We're All Alone (A&M)

* BARRY WHITE-It's Ecstosy When You Lity

Down Next To Me (20th Century) 15 7

★ LINDA RONSTADT—Blue Bayou (Asylum) 13-6

BREAKOUTS-NATIONAL

STEVE MILLER BAND-Swingtown (Capital) RITA COOLIDGE-We're All Alone (A&M) PLAYER-Baby Come Back (RSO)

WPEZ-Pittsburgh

- . BARRY MANILOW Daybreak (Arista)
- . DWIGHT TWILLY-Twilly Don't Mind
- * LINDA RONSTADT Blue Bayou (Asylum)
- * LITTLE RIVER SAND-Help Is On The Way

(Capitol) 34-79 WRIE-Erie, Pa.

- · BOB WELCH-Sentimental Lady (Capitol) . BOZ SCAGGS-Hard Times (Collimbia)
- * DEBBY BOONE-You Light Up My Life (W.B.) 17-9

* RITA COOLIDGE - We're All Alone (A&M) 21

. TOP ADD ONS

Southwest Region

FLEETWOOD MAC -- You Make Lover! Fut-LINOA RONSTADT-Blue Buyou (Acylum)

806 WILCH-Sentemental Lady (Capital)

* PRIME MOVERS

DEBBY BOONE - You Light Up My Life (W.B.) D) BARRY WHITE-IT'S Ecstany When You Lay Cown Nant To Me (20th Century) HEE GEES-How Deep Is Your Love (RSO)

BREAKOUTS

LEO SAYER-Thunder In My Heart (W.E.)

IAMES TAYLOR-Your Smiling Face (Columbia)

BARRY MANILOW-Daybrook (Arista)

 BOB WELCH—Sentimental Lady (Capitol) . ELVIS PRESLEY-Way Down (RCA)

D* BARRY WHITE-It's Ecstasy When You Lay

. FLEETWOOD MAC-You Make Lovin' Fun

Down Next To Me (20th Century) 40-14

- * BEE GEES-How Deep Is Your Love (RSO)
- **KRBE-Houston** Do LTD-Back In Love Again (A&M)

(W.B.) * LEO SAYER - Thunder In My Heart (W.B.)

- + LINDA RONSTADT Blue Bayou (Asylum) 8-KNOK-Dallas
- D. ROY AYERS UBIQUITY-Running Away (Polydar) . DOOBIE BROS. - The Light (W.B.)

Force It (Shady Brook) 17-11 * EMOTIONS - Don't Ask My Neighbors

(Columbia) 16-12 KLIF-Dallas PAUL NICHOLAS—Heaven On The 7th Floor

* KELLEE PATTERSON-II It Don't Fit Gon't

* FIREFALL-Just Remember I Love You (Atlantic) 19-11

* LINDARONSTADT-Blue Bayou (Asylum) 21-15

KNUS-FM-Dallas · BARRY MANILOW -- Daybreak (Arista)

(Atlantic) * STEVIEWONDER-Another Star (Tamla)

* CARPENTERS-Calling Occupants Of

. FIREFALL-Just Remember Love You

Interplanetary Craft (A&M) 27-17 KFJZ-FM (Z-97)-Ft. Worth . BITHOMAS-Don't Worry Baby (MCA)

* DEBBY BOONE-You Light Up My Life

(W.B.) 17-5 * CHICAGO -- Baby, What A Big Surprise (Columbia) 14-8

KINT-El Paso

- BARRY MANILOW—Daybreak (Arista) . LEO SAYER-Thunder to My Heart (W.B.)
- ★ ERIC CARMEN—She Did It (Arrita) 18-11
- * DOROTHY MOORE-I freserve You (Malato)

- WKY-Okiahoma City . FLEETWOOD MAC-You Make Lovin Fun-
- · MOD STEWART-You're in My Heart (W.B.) * BEE GEES-How Deep Is Your Love (RSO)

· FIREFALL-Just Remember I Love You (Atlantic) 18-14

20 15

- . BEE GEES How Deep to Your Love (RSO).
- (Columbia)

* CRYSTAL GAYLE-Doo't it Make My Brown

- KANC-Tulta
- . FLEETWOOD MAC-You Make Loren' Fun-(W.B.) . JAMES TAYLOR - Your Smiling Face
- . DEBBY BOONE-You Light Up My Life

* CHICAGO-Baby, What A Big Surprise (Columbia) 25-17

- . JAMES TAYLOR Your Smiling Face (Columbia)
- * DEBBY BOONE-You Light Up My Life (W.B.) 14-7
- . LINDARONSTADT-Blue Bayou (Asylum)
- HEATWAVE—Boogie Nights (Epic) 15-7
- . LINDA RONSTADT -- Blue Bayou (Asylum)

. IACKSONS-Going Places (Epic)

* STYX-Come Sail Away (A&M) 10-4

* ERIC CARMEN-She Did It (Arista) 14-10 * MOTHER'S FINEST-Baby Love (Epic) 16-

Midwest Region

. TOP ADD ONS

SEE GEES-How Deep It Your Lave (RSU)

* PRIME MOVERS

BREAKOUTS

(W.E)

- WLS-Chicago · NONE
- * NONE
- WMET-Chicago BABYS—fan till Time (Chrysalis)
- * HEATWAVE-Boogle Nights (Epic) 18-11

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- KOMA-Oklahoma City
- . DAVE MASON -- We Just Dragter
- * BROS, JOHNSON Strawberry Letter 23

Eyes Blue (U.A.) 24-17

- (W.B.) 19-9
- **KELI-Tutsa** . LEOSAYER - Thunder In My Heart (W.B.)

* DOROTHY MOORE-I Believe You (Malaca)

- WITE New Orleans
- . CRYSTAL GAYLE Don't IT Make My Brown Eyes Blue (U.A.)
- **MEEL-Shreveport**

MAYS-Early of Time (Oversite) LINDA RONSTADT-It's Se Ezzy (Asylum)

CHICAGO - Buby, What A Big Surprise

ERIC CARMEN-She Did It (Article)

Exes file (U.A.)

CHYSTAL GAYLE-Gon't It Make My Blown

FOCHAT-I Just Want To Make Leve To You LINDA RONSTAUT-Blue Buyou (Reylum)

FLEETWOOD MAC-You Make Lovin Fun

- LINDA RONSTADT—It's So Essy (Asylum) * STYX-Come Sail Away (A&M) 29 21
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THIS IS THE HIT ALBUM.



The voice and the song that made the movie great are now a brilliant album.

The Original Soundtrack Album from the country's 2nd biggest motion picture.

"YOU LIGHT UP MY LIFE"

ON ARISTA RECORDS.

Produced and composed by Joe Brooks.

Continued from page 20

WVON-Chicago

1.22

- DELLS—Betcha Never Been Leved (Mercury)
- . CURTIS MAYFIELD Do Do Wap (Curtum)
- * CONTROLLER-Somebody's Gotta Win (Juana) 24-13

WNDE-Indianapolis

- LINDA RONSTADT—Blue Bayou (Asylum)
- BEE GEES—How Deep Is Your Love (RSD)
- * CRYSTAL GAYLE-Don't It Make My Brown
- . GEORGE BENSON The Greatest Love Of All (Arista) 28-20

WOKY-Milwaukee

ABBA—Money, Money (Atlantic)

Eyes Blue (U.A.) 30-21

- . LEO SAYER Thunder In My Heart (W.B.)
- BARRY WHITE—It's Ecstasy When You Lay Down Next To Me (20th Century) 26-19
- CHICAGO—Baby, What A Big Surprise (Columbia) 28-21

WZUU-FM-Milwaukee

- BABYS—Isn't It Time (Chrysalis)
- . FLEETWOOD MAC-You Make Lovin' Fun (W.B.)
- D* DONNA SUMMER-I Feel Love (Casablanca) 18-7
- * CARLY SIMON Nobody Does It Better (Elektra) 7-3

WIRL-Peoria, III.

- CARPENTERS—Calling Occupants Of Interplanetary Craft (A&M)
- FOGHAT—I Just Want To Make Love To You (Bearsville)
- * ERIC CARMEN-She Did It (Arista) 21-11
- * LEIF GARRETT-Surfin' USA (Atlantic) 22-

KSLQ-FM-St. Louis

- BARRY MANILOW—Daybreak (Arista)
- BEE GEES—How Deep Is Your Love (RSO)
- D* BARRY WHITE-It's Ecstasy When You Lay Down Next To Me (20th Century) 19-10
- * FOGHAT-I Just Want To Make Love To You (Bearsville) 21-12

KXOK-St. Louis

- LINDA RONSTADT—It's So Easy (Asylum)
- JAMES TAYLOR—Your Smiling Face
- * JUDY COLLINS-Send In The Clowns (Elektra) 38-21
- * BEE GEES How Deep is Your Lave (RSO) 34-25

KIOA-Des Moines

- LINDA RONSTADT—Blue Bayou (Asylum)
- FIREFALL—Just Remember I Love You (Attantic)
- * ERIC CARMEN She Did It (Arista) 23-14
- * KINDLES-Heaven to Just A Sin Away (Ovation) 25-16

KDWB-Minneapolis

- . CHICAGO Baby, What A Big Surprise (Columbia)
- BEE GEES—How Deep Is Your Love (RSO)
- * RITA COOLIDGE We're All Alone (A&M) 21-
- * FLEETWOOD MAC-You Make Lavin' Fun (W.B.) 26-23

KSTP-Minneapolis

- BABY5—Isn't It Time (Chrysalis)
- SANTANA—She's Not There (Columbia)
- * FLEETWOOD MAC-You Make Lovin' Fun (W.B.) AD-19
- ★ RITA COOLIDGE—We're All Alone (A&M) 14.

WHB-Kansas City

- . FOGHAT-I Just Want To Make Love To You. (Bearsville)
- STEVE MILLER BAND—Swingtown (Capitol)
- ★ CHICAGO—Baby, What A Big Surprise. (Columbia) 35-21
- * STYX-Come San Away (A&M) 9:3

KKLS-Rapid City, S.D.

- LINDA RONSTADT—It's So Easy (Asylum)
- . FLEETWOOD MAC-You Make Lovin' Fun
- * BARRY MANILOW-Daybrenk (Arista) 19-
- * CRYSTAL GAYLE-Don't It Make My Brown Eyes Blue (U.A.) 21-15

KQWB-Fargo, N.D.

- D. BARRY WHITE-II's Ecstasy When You Lay Down Next To Me (20th Century)
 - JUDY COLLINS—Send in The Clowns (Elektra)
 - * SHAUN CASSIDY-That's Rock & Roll (Warner/Curb) 20-8
- * CRYSTAL GAYLE-Don't It Make My Brown Eyes Blue (U.A.) 8-5

Northeast Region

TOP ADD ONS

LITTLE RIVER BAND -Help Is On The Way

UEEX-We're The Champions (Elektra) PLEETWOOD MAC-- You Make Loven' Fun-

★ PRIME MOVERS:

BEE GEES-How Deep is Your Love (RSO) 808 WELCH-Sentimental Lady (Capital) BARRY MANILOW-Doybreak (Ansta)

BREAKOUTS:

CHYSTAL GAYLE-Don't It Make My Brown Eves Blue (U.A.) STEVE MILLER HAND-Swingtown (Capital)

RITA COOLIDGE-We're All Alone (AAM)

WABC-New York

- . CRYSTAL GAYLE Don't It Make My Brown Eyes Blue (U.A.)
- * COMMODORES-Brick House (Motown)
- * BARRY MANILOW Daybreak (Arista) 15-8

WBLS-New York

- CURTIS MAYFIELD—Do Do Wap (Curtom)
- De CHIC-Dance Dance Dance (Atlantic)

99-X-New York

- . FLEETWOOD MAC-You Make Lovin' Fun (W.B.)
- · QUEEN-We Are The Champions (Elektra)
- D* BARRY WHITE-It's Ecstasy When You Lay Down Next To Me (20th Century) 21-13
- D* ODYSSEY-Native New Yorker (RCA) 13-6

WWRL-New York

- . CONTROLLER-Somebody's Gotta Win. (Juana) . LOVE COMET - Cheaters Never Wm (Gold
- Mind)
- D* ODYSSEY-Native New Yorker (RCA) 19-8
- * THELMA HOUSTON-I'm Here Again (Tamla) 16-11

WPTR-Albany

- . IACKSONS-Going Places (Epic)
- STEVE MILLER BAND—Swingtown (Capitol)
- * CHICAGO-Baby, What A Big Surprise (Columbia) 11-7
- * FLEETWOOD MAC-You Make Lovin' Fun (W.B.) HB-22

WTRY-Albany

- PABLO CRUISE—A Place In The Sun (A&M)
- . FLEETWOOD MAC-You Make Lovin' Fun (W.B:)
- * BARRY MANILOW-Daybreak (Arista) 30-
- * BEEGEES-How Deep Is Your Love (RSD)

WKBW-Buffaio

- PAUL NICHOLAS—Heaven On The 7th Floor (RSO)
- . LITTLE RIVER BAND-Help is On The Way (Capitol)
- * DAVID SOUL-Silver Lady (Private Stock)
- * PETER FRAMPTON-Signed, Sealed, Delivered (A&M) 10-7

WYSL-Buffalo

(Elektra) 21-8

- BILLY JOEL Movin Out (Columbia) . FLEETWOOD MAC-You Make Lovin Fun
- (W.B.)
- * LINDA RONSTADT Blue Bayou (Asylum) 26-11 * JUDY COLLINS-Send in The Clowns

WBBF-Rochester, N.Y.

- BABYS—Isn't It Time (Chrysalis)
- · ABBA-Money, Money (Atlantic)
- * DONNA McDANIEL-Fairy Tale (Midsung Int 1.3 18-9
- · JUDY COLLINS-Send In The Clowns (Elektra) 13-6

WRKO-Boston

- . LITTLE RIVER BAND-Help is On The Way
- QUEEN—We Are The Champions (Elektra).
- * COMMODORES-Brick House (Motown)
- * BEE GEES-How Deep Is Your Love (RSD)

WBZ-FM-Boxton

- . NO LIST
- * NO LIST

WVBF-FM-Boston

- . CRYSTAL GAYLE-Don't It Make My Brown Eyes Blue (U.A.)
- RITA COOLIDGE—We're All Alone (A&M)
- * NONE

- WORC-Worcester, Mass.
- KENNY ROGERS—Daytime Friends (U.A.) RITA COOLIDGE—We're All Alone (A&M)
- * MONE

WDRC-Hartford

- . DOOBIE BROS .- Echnes Of Love (W.B.)
- STEVE MILLER BAND—Swingtown (Capitol) * RONNIE McDOWELL-The King Is Gone
- (Scorpion) 21-9 * STEPHEN BISHOP-On And On (ABC) 12-7
- WPRO-Providence
- SEALS & CROFTS -- My Fair Share (W.B.) . JUDY COLLINS-Send in The Clowns (Elektra)
- * BEEGEES-How Deep Is Your Love (RSO)

* CRYSTAL GAYLE - Don't It Make My Brown

Eyes Blue (U.A.) 21-15 Mid-Atlantic Region

TOP ADD ONS:

LINDA RONSTADT-It's So Easy (Asylum) FIREFALL-Just Romember I Love You (Attantic)

JUDY COLLINS-Send in The Clawns (Elektra)

* PRIME MOVERS

CHICAGO - Buby, What A Big Surprise SHAUN CASSIDY-That's Rock & Rull (Warner/ Carb): CHYSTAL GAYLE-Don't It Make My Brown

BREAKOUTS:

Eyes Blue (U.A.)

RITA COOLIDGE - We're All Alone (A&M) CROSRY, STILLS & HASH-Fair Game

PLAYER-Baby Come Back (RSD)

(Atlantic)

- WFIL-Philadelphia . FIREFALL—Just Remember I Love You
- (Atlantic) . JUDY COLLINS - Send in The Clowns (Elektra)
- * CRYSTAL GAYLE Don't It Make My Brown Eyes Blue (U.A.) 23-15 * GEORGE BENSON-The Greatest Love Of All

(Arista) 13-6

- WIBG-Philadelphia . CROSBY, STILLS & NASH-Fair Game (Atlantic)
- RITA COOLIDGE—We're All Alone (A&M) * FLEETWOOD MAC-You Make Lovin' Fun
- (W.B.) 26-16 * CHICAGO-Baby, What A Big Surprise (Columbia) 16-10

WIFI-FM-Philadelphia

(Columbia) 18-9

 BEEGEES—How Deep Is Your Love (RSO) LINDA RONSTADT—It's So Easy (Asylum)

* STEPHEN BISHOP-On And On (ABC) 19-15

* CHICAGO-Baby, What A Big Surprise

WPGC-Washington . PLAYER-Baby Come Back (RSO)

De LTD-Back In Love Again (A&M)

- * PETER BROWN Do You Wanna Get Funky With Me (Drive) 12-9
- D* BARRY WHITE-It's Ecstasy When You Lay Down Next To Me (20th Century) 17-8

WOL-Washington

- . BOB MARLEY & THE WAILERS-Waiting In Vaid (Island)
- . KENNY PIERCE-I Got The Hots For You (Le.
- * NONE

WGH - Washington

- LINDA RONSTADT—Blue Bayou (Asylum)
- RITA COOLIDGE—We're All Alone (A&M)
- * SHAUN CASSIDY-That's Rock & Roll (Warner/Curb) 19-5
- * RONNIE McDOWELL-The King is Gone (Scorpion) 16-4

WCAQ-Battimore

- LINDA RONSTADT—If's So Easy (Asylum).
- . STEVE MILLER BAND Swingtown (Capitol)

* FIREFALL-Just Remember I Love You

(Atlantic) 16-9 * CRYSTAL GAYLE-Don't It Make My Brown.

Eyes Blue (U.A.) 12-7

- WYRE-Baltimore . CROSBY, STILLS & MASH - Fair Game
- D. BARRY WHITE-It's Ecstasy When You Lay Down Next To Me (20th Century)
- * RITA COOLIDGE-We're All Alone (A&M) 18-

(Atlantic) 11-5 WLEE-Richmond, Va.

. CHICAGO -- Baby, What A Big Surprise

* FIREFALL - Just Remember I Love You

LINDA RONSTADT—II's So Easy (Asylum)

* JUDY COLLINS-Send In The Clowns

(Elektra) 25-17 * PAUL NICHOLAS-Heaven On The 7th Floor (RSO) 10-3

Southeast Region

FLEETWOOD MAC-You Make Lovin' Fun.

. TOP ADD ONS:

(W.E.)

Far (BigTree)

LINDA RONSTADY-II's So Easy (Asylum) * PRIME MOVERS

INCLAND DAN JOHN FORD COLEY-GOID TOO

DEBBY SOONE-You Light Up My Life (W.E.) CHICAGO-Baby, What A Big Surprise

(D) DONNA SUMMER-I Feel Love (Casablanca)

BREAKOUTS.

DOLLY PARTON-Here You Come Aguin (RCA) PLAYER-Baby Come Back (ASO) FIREFALL-Just Remember I Love You (Atlantic)

- WQXI-Atlanta . LITTLE RIVER BAND-Help Is On The Way (Capitol)
- HIGH ENERGY—You Can't Turn Me Off In The Middle Of Turning Me On (Gordy)
- * ATLANTA RHYTHM SECTION—Georgia Rhythm (Polydor) 27-11 * SEALS & CROFTS-My Fair Share (W.B.) 24-

- Z-93 (WZGC-FM)-Atlanta PLAYER—Baby Come Back (RSD)
- . FLEETWOOD MAC-You Make Lovin' Fun
- HB-22 * ATALANTA RHYTHM SECTION - Georgia Rhythm (Polydor) 25-18

★ LINDA RONSTADT—Blue Bayou (Asylum)

LINDA RONSTADT—It's So Easy (Asylum) . FLEETWOOD MAC-You Make Lovin' Fun

WBBQ-Augusta

(W.B.)

WFOM-Atlanta

(Arista)

20 ★ BEE GEES—How Deep Is Your Love (RSO)

★ RITA COOLIDGE—We're All Alone (A&M) 25-

. BAY CITY ROLLERS-The Way I Feel Tonight

- . FLEETWOOD MAC-You Make Lovin' Fun (W.B.) ★ BARRY MANILOW—Daybreak (Arista) 27-
- * BEE GEES-How Deep In Your Love (RSO) 14.7

WSGA-Savannah, Ga.

- . LINDA RONSTADT-It's So Easy (Asylum)
- SEALS & CROFTS -- My Fair Share (W.B.)

. JAMES TAYLOR - Your Smiling Face.

. BARRY MANILOW-Daybreak (Arista)

* DEBBY BOONE-You Light Up My Life

. JUDY COLLINS -- Send In The Clowns.

. DEBBY BOONE-You Light Up My Life

★ CHICAGO - Baby, What A Big Surprise

* SEALS & CROFTS-My Fair Share (W.B.) 21

Do LTD-Back In Love Again (A&M)

(Columbia) 24-18

WQAM-Miami

(W.B.) 23-17

(Elektra)

Y-100 (WHYI-FM)-Miami

(Columbia) 16-10

BJ-105 (WBJW-FM) - Orlando

(Columbia) 18-6

(Columbia) 20-9

(Atlantic)

(W.B.) 23-13

WQPD-Lakeland, Fla.

WMFJ-Daytona Beach

(W.B.) 15-5

WAPE—Jacksonville

(Columbia) 22-12

Too Far (Big Tree)

Today (Elektra)

WAYS-Charlotte

(W.B.)

WGIV-Charlotte

(W.B.) 8:1

(Columbia) 13-6

WKIX-Raleigh, N.C.

(W.B.) 12-1

WTOB-Winston/Salem

18-11

(Casablanca) 13-2

Too Far (Big Tree)

D* DONNASUMMER-IFeelLove

(W.B.)

Eyes Blue (U.A.) 18-12

* BRICK-Dusic (Bang) 13-9

PLAYER—Baby Come Back (RSO)

* DAVE MASON-We lust Disagree

. STEVE MILLER BAND - Swingtown (Capitol)

◆ CHICAGO—Baby, What A Big Surprise

Q-105 (WRBQ-FM) - Tampa, St. Peteraburg

FIREFALL—Just Remember I Lave You

RITA COOLIDGE—We're All Alone (A&M)

. DEBBY BOONE-You Light Up My Life

* CRYSTAL GAYLE-Don't It Make My Brown

SYLVERS—Anyway You Want Me (Capitol)

. FLEETWOOD MAC-You Make Lovin' Fun

D* LENNY WILLIAMS-Sho Doo Fo Fu (ABC)

PLAYER—Baby Come Back (RSO)

C.J. & CO. – Devil's Gun (Westhound)

* DEBBY BOONE-You Light Up My Life

* CHICAGO-Baby, What A Big Surprise

ENGLAND DAN/JOHN FORD COLEY—Gone

. CAROL BAYER SAGER-You're Moving Out.

* JIMMY BUFFETT-Changes in Latitudes.

. ENGLAND DAN/JOHN FORD COLEY-Gone

. FLEETWOOD MAC-You Make Lovin' Fun

* DEBBY BOONE-You Light Up My Life

* ERIC CARMEN-She Did It (Arista) 13-9

ISLEY BROS.—Voyage To Allantis (T-Neck)

* JOHNNIE TAYLOR - Disco 9000 (Columbia)

* EARTH, WIND & FIRE-Serpentine Fire

LINDA RONSTADT—It's So Easy (Asylum)

BOB WELCH—Sentimental Lady (Capitol)

* KATETAYLOR-It's In His Kiss (Columbia)

LINDA RONSTADT—Blue Bayou (Asylum)

* DEBBY BOONE-You Light Up My Life

. SYLVIA-Lay It On Me (Vibration)

Changes in Attitudes (ABC) 13-9.

- (W.B.) * CRYSTAL GAYLE-Don't It Make My Brown Eyes Blue (U.A.) 20-14

- (Atlantic)
- · KINDLES-Heaven is Just A Sin Away (Ovation)

(W.B.) 34-13 ★ CHICAGO—Baby, What A Big Surprise

- WMAK-Hashville
- PABLO CRUISE A Place in The Sun (A&M) . FLEETWOOD MAC-You Make Lovin' Fun.
- (Atlantic) HB-25 D* DONNA SUMMER-I Feel Love

- BRICK—Dusic (Bang)
- * LINDA RONSTADT Blue Bayou (Asylum)
- . ENGLAND DAN/JOHN FORD COLEY-Gone

Too Far (Big Tree)

- * LINDA RONSTADT-It's So Easy (Asylum)
 - WGOW-Chattanooga
 - SEALS & CROFTS—My Fair Share (W.B.)

* RITA COOLIDGE -- We're All Alone (AAM)

- WERC-Birmingham
- . FLEETWOOD MAC-You Make Lovin' Fun
- (W.B.) 16-8

WSGH-Birmingham

Down Next To Me (20th Century)

. STEVE MILLER BAND-Swingtown (Capital) * BEE GEES-How Drep is Your Love (RSO)

(Casabianca) 10-6 WHHY-Montgomery

- HELEN REDDY—The Happy Girls (Capital) . MAC MACANALLY - Let Him Go (Ariola
- 13.5

D . BARRY WHITE-It's Ecstasy When You Lay

Down Next To Me (20th Century) 15-9

11-7

- D* LTD-Back in Love Agam (A&M) 19-2

- * DEBBY BOONE-You Light Up My Life.

- (W.E.)
- (Casablanca) 25-13 WHBQ-Memphis
- BABYS—isn't It Time (Chrysalis)

* GEORGE BENSON - The Greatest Love Of All (Arista) 13-4

- * DEBBY BOONE-You Light Up My Life
- . JAMESTAYLOR-Your Smiling Face
- (W.B.) * DEBBY BOONE-You Light Up My Life
- D. BARRY WHITE-It's Ecstasy When You Lay

D* DONNA SUMMER-I Feel Love

(Columbia) 17-7 ◆ JERRY REED—East Bound & Down (RCA)

* JAMESTAYLOR-Your Smiling Face

- Song (RCA) RITA COOLIDGE—We're All Alone (A&M)

. FLEETWOOD MAC - You Make Lovin' Fun

* PAUL NICHOLAS-Heaven On The 7th Floor (RSO) 15.9

- BABYS—Istrict Litt Time (Chrysalis) . FLEETWOOD MAC-You Make Lovin Fon-
- * KATE TAYLOR It's in His Kins (Columbia)
- PAUL NICHOLAS Heaven On The 7th Floor (RSO) 149

WORD-Spartanburg, S.C.

- DOLLY PARTON—Here You Come Again.
- . FLEETWOOD MAC-YOU Make Lovin' Fun-
- * CHICAGO—Baby, What A Big Surprise

- WLAC-Nushville
- · FIREFALL-Just Remember I Love You

(Columbia) 40-29

- * FIREFALL-Just Remember I Love You
- · DOLLY PARTON Here You Come Again
- * ERIC CARMEN-She Did It (Arista) 21-15 WMPS-Memphis
- * DEBBY BOONE-You Light Up My Life
- . DOLLY PARTON Here You Come Again

(W.B.) 22-1

- HB-24
- * JUDY COLLINS-Send in The Clowies (Elektra) 18-12
- America)
- KAAY-Little Rock . RONNIE MILSAP-II Was Almost Like A
- * COMMODORES-Brick House (Matown)
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(W.B.) * SHAUN CASSIDY-That's Rock & Roll

(Warner/Curb) 24-16

WIMA-Charleston, S.C.

Lily's one woman show broke every record. And we've got the evidence.



Lily Tomlin's album documents for all time the most remarkable performance ever recorded by an actress. Not only did the show receive wild critical acclaim, it was adored on a purely emotional level. She shares her other selves with us by giving life to the many characters we've grown to love. And to laugh with, as well

as cry with. They're here attesting to the fact that this is a special album that you'll want to hand down to your children and theirs.

In this world, you gotta have evidence.

On Arista Records.



Billboard Album Radio Action

Playlist Top Ad Ons Top Requests / Airplay * Regional Breakouts & National Breakouts *BASED ON STATION PLAYLISTS THROUGH WEDNESDAY 10-12-1977**

Top Add Ons-National

SANTANA-Moonflower (Columbia) SAMMY HAGAR-Musical Chairs (Capitol) JOAN ARMATRADING-Show Some Emotion (A&M) MEAT LOAF-Bat Out Of Hell (Epic)

ADD ONS-The four key products added at the radio stations listed; as determined by station personnel

TOP REQUESTS/AIRPLAY-The four products registering the greatest listener requests and airplay, as determined by station personnel

BREAKOUTS-Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national

Western Region

TOP ADD ONS:

SAMMY HAGAR - Musical Chairs (Capital) RANDY NEWMAN-Little Criminata (W.B.) CAMEL-Rain Dances (Janua) MEAT LOAF-But Dut Of Hell (Epic)

*TOP REQUEST / AIRPLAY:

STEELY DAM-ALI (ABC) LINDA RONSTADT-Simple Dreams (Elektra

THE ROLLING STONES-LOVE YOU LAW (MOTHING FOREIGNER-(Atlantic)

BREAKOUTS

THE CHARLIE DANSELS BAND-Midnight Wind (Epics

EDDIE MONEY-(Columbia) KANSAS - Poott Of Annie Return (Airshner) ALAN PRICE-(Jet/Limited Artists)

KSAM FM - San Francisca (Bonnie Simmons)

- ALAN PRICE—(Jet/United Artists) MEAT LOAF — But Out Of Hell (Env.)
- · SAMMY NACHE Musical Chairs (Capital) STEVEHILLAGE—Motivation Radio (Atlantic)
- DAVID BROMBERG BAND—Reckless Atlandon
- · CAMEL Flam Dances (Tanus) * THE BOLLING STORES-Love You Live / Posting
- * MRSLOFGREN-Night After Night (AAM)
- . PETETOWNSHEND & RORNIE LANE-Rough Min.
- # RANDY NEWMAN-Little Enminats (W.B.) KLOS-FM - Los Angeles (Buth Pinedo)
- . RANDY NEWMAN-Little Community (W.B.)
- FLEETWOOD MAG—Rumours (W.B.) * LINDA RONSTADT - Simple Dynamic (Elektra
- . STEELY DAN-AGE (ABC)
- * FOREIGNER-(Attentic)

KMET-FM-Lox Angeles (Billy Juggs) . THE BARYS-Emisen Heart (Chrysain)

. GOLDEN EARRING-Live (MCA)

- · PRESM (Ariola America)
- . THE CHARLIE DANIELS BAND Midnight Wind
- (Epic)
- SMALL FACES—Playmates (Atlantic)
- . RANDY NEWMAN-Little Community (W.E.)
- * THE ROLLING STORES-Love You Live (Rolling Stone
- * TED NUCENT -- Cat Scratch Fever (Epic) * FOREIGNER-(Atlantic)
- . U.F.O.-Lights Out (Chrysairs)

CB-FM - San Diego (Steve Capan) · KANSAS-Point Of Know Return (Kirchesr)

- CHUCK MANGIONE—Feets So Good (A&M).
- . STANLEY TURRENTINE-Night wings (Fantagy)
- DONNA SUMMER-I Remember Vesterday.
- LINDA RORSTADT → Simple Ornams (Elektra)
- * THE ROLLING STONES-LOVE YOU LIVE (Holling
- * STEELY DAM-AN (ABC)

KOME FM-San Jose (Duna Jung)

- · CAMEE-Rain Gances (Janus).
- . ELVIS COSTELLO-My April 1 True (Staff)
- . NIES LOFGREN-Night After Night (A&M).
- SAMMY HAGAR Musical Chairs (Capital) . EDDIE MONEY-Columbia
- . GRAHAM PAIRER AND THE RUMOUR Stick To Me.
- LINDA RORSTADT → Sample Direamin (Elektra) * STEELY DAN-App (ABC)

#3JL-FM-San Jose (Paul Wells)

- . SANTANA-Moonflower (Columbia) . LEGS DIAMOND - A Diamond is Hard Rock
- MEAT LOAF—But Out Of Hell (Epic)
- . THE CHARLIE DANIELS BAND-Midnight Wind
- GEORGE THOROGOOD AND THE DESTROYERS—
- . SAMMY HAGAR Winsical Chairs (Capital) . THE ROLLING STONES-Live You Live (Rolling
- . UTOPIA Dops, Wrong Flame! (Bearsville)
- * FOGMAT-Loss (Benessille) * BOB WELCH-French Riss (Capital)
- RISW FM-Seattle (Gary Crow)
- KANSAS—Point Of Know Return (Kirshner)
- WISHBONE ASH—Front Page News (MCA) . PIPER-Can't Wart (A&M)
- HEAN MICHEL JARRE-Caygone (Polydor)
- EDDIE MONSE-(Columbia)
- · NETWORK-(Epic)
- * BOB WELCH-French Kess (Capital)
- * STEELY DAN-A(a (ABC)
- . THE ALAN PARSONS PROJECT (Ruthof (Arrota)
- AFIG FM -Fresno (Art Fackas)
- . JACRIE DeSHANNON-Too're The Only Dancer
- . LEO SAYER Thunder in My Heart (W.H.)
- . ROBINTROWER- in City Dreams (Chrysalm)
- . RICH NELSON -- Intakes (Epic)
- JOAN ARMATRADING Show Some Emotion (A.S.M)
- . LENNY LE BLANC-Hound Dog Man (Big Tree) * LINDARONSTADT-Simple Dreams (E)ektra
- THE DOOBIE BROTHERS-Line On The Fault Line
- * STEELY BAN-A(A (ABC)
- CHICAGO XI—(Columbia)

Southwest Region

TOP ADD ONS

THE CHARLIE DANIELS HAND-Midnight Wind

IOAN ARMATRADING-Show Some Emotion ALAN PRICE-(Jet / United Artists)

NEW RIDERS OF THE PURPLE SAGE-MAIN County Line (MCA)

*TOP REQUEST / AIRPLAY

STEELY DAN-Aut (ARC) LINDA RONSTADY-Simple Distants (Elektra Ataham)

THE DOOBIE BROTHERS-Linux On The Fault Line (W.B.) FLEETWOOD MAC-Rumours (W.B.)

BREAKOUTS

PHOEBE SNOW-Never Letting Go (Columbia) KARSAS-Point Of Know Return (Keshont) THE BABYS-Broken Heart (Chrysalic) WISHBORE ASH-Front Page News (MCA)

KZEW-FM-Datius (Mike Hedges)

- . GENTLE GIANT-The Missing Piece (Capitol)
- . DR. HOOK Makin Love And Music (Capitol) ALAN PRICE—(Jet/United Artists)
- . JOAN ARMATRADING Show Some Emotion (A&M)
- . GRAHAM PARKER AND THE RUMOUR-Stick To Me.
- . THE CHARLIE DANIELS BAND Midnight Wind
- * STEELY DAM -- AIR (ABC)
- . LINDA RONSTADT-Simple Dreams (Elektra * DARYL HALL AND JOHN DATES-Beauty Dri A Back
- * THE DOOBLE BROTHERS Liein' On The Fault Line

KLOL-FM-Houston (Jackie McCauley)

- ALAN PRICE—(Jet/United Artists)
- PHOEBE SNOW—Never Letting Go (Columbia)
- . JOAN ARMATRADING-Show Some Emotion (AAM) DAVE LOGGINS -- Une Way Ticket To Paradise. (Epic)
- · CAMEL-Rain Dances (Tumus)
- STOMU YAMASHTA'S—Go Too (Arista) LINDARONSTADT - Simple Djeama (Elektra)
- . CROSSY, STOLLS & NASH-CON (Artanoc)
- THE ALAN PARSONS PROJECT—I Hand (Austa)
- . STEELY DAN-AM (ABC) White FM - New Orleans (Bobby Reno/Scott Engraves)
- . KARSAS-Point Of Know Heborn (Kirchner) WISHBONE ASH—Front Page News (MCA)
- GATO BARBIERS—Ruby, Ruby (A&M) . NEW INDERS OF THE PURPLE SAGE - Marin County . THE CHARLIE DANIELS BAND-Midnight Wind
- * STYX-The Grand History (A&M)
- * RANDY NEWMAN -- Little Criminals (W.B.) * FLEETWOOD MAC-Rumours (W.B.)

Top Requests/Airplay-National

STEELY DAN-Aja (ABC) LINDA RONSTADT-Simple Dreams (Elektra Asylum) BILLY JOEL-The Stranger (Columbia) THE ROLLING STONES-Love You Live (Rolling Stone)

KMOD FM-Tulsa (Bill Beuin)

- . NIES LOFGREN-Night After Night (A&M)
- BILL QUATEMAN—A Shot In The Dark (RCA)
- . KANSAS Point Of Know Return (Kurshner)
- . DON HARRISON-Nut Fac from Free (Mercury)
- . SMALL FACES-Playmates (Allantic) * RITA COOLINGE-Anytime ... Anywhere (ASM) . THE DOOBLE BROTHERS - Livin Gri The Fault Lime
- * STEELY DAN-ADALAHCO . CHICAGO XI - (Catagoritie)
- RBBC-FM--Phoenix (J.D. Freeman)
- . RICK NELSON ... Intakes (Fpiet) . ALAN PRICE-(Jet/United Artists)
- . JOAN ARMATRADING-Show Some Emotion (A&M)
- · THE SOY-(Fantany) . THE CHARLIE DANIELS BAND-Midmight Wind
- . NEW HIDERS OF THE PURPLESAGE -- Marin County
- Line (MCA) . JOHN STEWART - Fire In The Word (RSO).
- . LEO SATER-Thunder in My Heart (W.B.)
- · PHOEBE SNOW-Never Letting Go (Columbia) * BILLY JOEL - The Stranger (Columbia)

KMYR-FM-Albaquerque-Bruce McCaleb)

- . THE BABYS-Broken Heart (Chrysalia) . SEALS & CROFTS-Sing Songs From "One On
- One / Soundtrack (W.B.) . LEO SAYER-Thunder in My Heart (W.B.)
- PHOESESNOW—Never Letting Go (Columbia) . BILLY JOEL - The Stranger (Columbia)
- . FLEETWOOD MAC-Rumours (W.B.)
- . STEVE MILLER BAND-Book Of Discours (Capital)
- . RITA COOLIDGE-Anytime. Arreshme (AEM) * FIREFALL-Luna Sea (Atlantic)

Midwest Region

TOP ADD ONS

SANTANA-Moos Rower (Columbia) Me (Mercury)

*TOP REQUEST / AIRPLAY:

CHERYL DILCHER - Blur Sador (Butterfly)

SAMMY HAGAR-Musical Chairs (Capital)

STEELY DAN-AGE (AUG) LINDA RONSTADT-Simple Decams (Elektra Assium) CHICAGO XI-(Columbia)

STYX-The Grand Illumon (AAM)

BREAKOUTS:

MEKTAH-Megic Is A Child (Folydor) THE CHARGE DANIELS BAND-Midnight Wind ALAN PRICE-clet/United Artists)

MARI-FM-Detroit (Carl Galeana)

CAMEL-Rain Dances (tanus)

- SANTANA—Moonflower (Columbia) . CHERYL DILCHEE - Blue Sailor (Butterfly)
- SAMMY HAGAE—Musical Chairs (Capital)
- LINDA RONSTADT Simple Dreams (Elektra)
- * CHICAGO XI-(Columbia)
- . FOGHAT-Live (Searsville)
- . STEELY DAM-A(s (ABC) WIKL-FM-Elgin/Chicago (T. Markor/W. Leisering)
- . HILS LOFGRER-Night After Night (A&M) . STEVE GOODMAN - Say It in Provide (Asylum)
- . TOM WAITS-Foreign Affaics (Asylum) . SANTANA-MoonHower (Culumbia)
- · MEKTAR Magic Is A Child (Polydor) . BARRETTO-Eye Of the Beholder (Atlanta) RANDY NEWMAN—Little Criminals (W.8.)
- (Epic) . JOAN ARMATRADING - Show Some Emotion (A&M) ■ BILL QUATEMAN—A Shot In The Durk (RCA)

* THE CHARLIE DANIELS BAND-Midnight Wind

. RICE HELSON-Intakes (Epic) . GRAHAM PARKER AND THE RUMOUR-Stick To

WMMS-FM-Cleveland (John Gorman)

- . ALAN PRICE-let/United Artists) SAMMY HAGAR—Musical Chairs (Capitol)
- . DR. HOOK-Makin' Lave And Mesic (Capitol) * FLEETWOOD MAC-Humours (W.B.) * LINDA RONSTADT - Simple Distants (Elektra
- . BOS WELCH-Franch Wits (Capitol)
- * STEELY DAN-ALI (AUC)

. MARK FARMER - (Attantic)

. MEATLOAF-flet Dut Of Hell (Epic) . THE BABYS - Broken Heart (Chrysales) SANTANA - Moonflower (Columbia)

WCOL FM -- Columbus (Guy Exams)

SMALL FACES—Playmates (Atlantic)

. STEELY DAN -ALB (AEIC) . THE DOOBLE BROTHERS - Lovin' On The Fault Line.

JOAN ARMATRADING—Show Some Emotion (A&M).

- DARYL HALL AND JOHN GATES—Beauty On A Back. . THE BABYS - Broken Heart (Chrysalis)
- WOVE FM Pittsburgh (Marsy Posner) . REXTAR-Magic Is A Child (Pnlydex)
- NICKJAMESON—AlematyFree (Bearsville) PETER ALLEN—It is Time For (A&M)
- · CHICAGO EI (Columbia) . THE DOOBIE BROTHERS-Livin' On The Fault Line
- * KANSAS-Point Of Know Return (Kirchner)

* STYX-The Grand Illusion (A&M?

- WZMF-FM-Milwaukee (Mike Wolf) . GRAHAM PARKER AND THE RUMOUR - SUCK TO MIR
- (Mercury) . NEW RIDERS OF THE PUMPLE SAGE - Mann County Line (MCA)
- · PHOESE SNOW-Never Letting Go (Columbia) · CAMEL-Rain Dances (James)
- . STEVE HILLAGE Motivation Radio (Atlantic) . CHERYL DILCHER-Blue Seifer (Butterfle)
- * THE ALAN PARSONS PROJECT-1 Robot (Armita) * STEELY DAN-LIN (ABC)
- * STYX-The Grand Husson (A&M) KADI-FM-St. Louis (Peter Parisi)

* JEAN-LUC PORTY-Enigmatic Ocean (Atlantic)

- SANTAHA—Mounflower (Columbia) . KANSAS-Point Of Know Return (Kirshner) . THE CHARLIE DANIELS BAND-Midsight Wind
- JOHN STEWART—Fire In The Wind (RSO) . GRAHAM PARKER AND THE RUMOUR - STICK TO ME.
- (Melcury) * · CAMEL-Rain Dances (lanus)
- * STYX-The Grand Illumion (ABM) * STEELY DAN -- A/a (ABC) * LINDA RONSTADT-Simple Dreams (Elektra

Asylum) · CHICAGO EI-(Columbia)

Southeast Region

Me (Mercury)

TOP ADD ONS: SANTARA-Moonflower (Columbia) MEAT LOAF - But Out Of Hell (Epic) CAMEL-Rain Dances (Janus) GRAHAM PARKER AND THE RUMOUR-Shick To

*TOP REQUEST/AIRPLAY LINDA HONSTADT-Simple Dreams (Elekha BOB WELCH-French Kim (Capitus)

BILLY JOEL - The Stranger (Columbia)

STEELY DAN-AD (ABC)

BREAKOUTS: JOAN AJIMATRADING-Show Some Emution

THE CHARLIE DANIELS BAND-Midnight Wind RANDY NEWMAN-Little Criminals (W.E.)

KARSAS - Paust Of Know Seturn (Kirchiner)

MIRS-FM - Atlanta (John Wynn)

- · CAMEL-Rain Dances (James) . BLACK OAK-Race With The Devil (Capricing)
- SANTARA-Mountlower (Columbia) . GRAHAM PARKER AND THE NUMBER-Stick To Ma

. MEAT LOAF -But Out Of Hall (Epic)

 KARSAS—Point Of Know Return (Kirshner) → IEAN MICHEL JARRE—Dsygene (Polydor)

* CHICAGO XI - Columbia)

- . CITY BOY -- Young Men Gone West (Mercury) . GOB WELCH-French Riss (Capital) WHF5-FM-Washington D.C. (Durid Einstein)
- . STEVE GOODMAN-Say It In Private (Asylum) . LILYTOMLIN-UnStage (Arists) SANTANA - Moonflower (Culumbia) ALAN PRICE—chit r United Artistso
- . GRAHAM PARKER AND THE RUMOUR-Stick To Ma . JOAN ARMATKADING - Show Some Emotion (A&M)

■ TOM WAITS—Foreign Attains (Abylum)

. DAVID BROMBERG BAND-Ruckless Abandon

. STOMU YAMASHTA'S -- Go Too (Ansta) RANDY NEWMAN—Little Criminals (W.B.)

KANSAS-Point Of Know Return (Kirshner) CAMEL-Rain Dances (Janus) ALAN PRICE-(Jet/United Artists)

WSHE-FM-Ft. Launerdale (Gary Granger/David St.

- . EDDIE MONEY-(Columbia)
- . RANDY NEWMAN Little Criminum (W.B.) . JEAN-LUC PONTY-Enigmatic Ocean (Atlantic)
- . THE CHARLIE DANIELS BAND Midnight Wind
- · BRLY JOEL The Stronger (Columbia)
- . DWIGHT TWILLEY GAND-THINING DON'T MIND
- · HEART-Magazine (Mushroom) . ROBIN TROWER-IN City Diseases (Chrysalis) ■ LINDA HONSTADT — Simple Oreans (Elektra)
- . BOB WELCH-French Riss (Capital)
- WORLEM-Griando (Bill McGathy) - MARK FARMER-(Attentic) · STARWOOD-(Columbia)
- . RUSERT GORDON WITH LINK WRAT -- (Friendle
- . TALKING HEADS-Tulking Heads 77 (Sire) · CRACKIN'-(W.B.)
- . DARYL HALLAND JOHN GATES-Beauty On A Back Street (RCA)
- . FOREIGNER-(Attantics) . GRATEFUL DEAD-Terragin Station (Armfa) . LINDA RONSTADT - Simple Dissens (Elektro
- WKDF FM-Nashville (Jack Crawford, Clark Rogers) . JOAN ARMATRADING -- Show Some Emotion (ASM).
- · SAMMY HAGAR Musical Chairs (Capitol) POINT BLANK - Second Season (Arista)
- * CAMEL-Rain Dinners (lanus) . BALPH TOWNER - Solution Sound And Shadows
- . MEAT LOAF Bat Out Of Hell (Epiz) * STEELY DAN-Aux (ABC) . THE ALAN PARSONS PROJECT - I Robert (Arrata)

. LINDA RONSTADT-Simple Drooms (Elektra

- Bitty JOEL The Stranger (Enfombia) WQDR FM - Raleigh (Chris Miller)
- . JEAN MICHEL JARRE-Daygens (Polydor) STYX—The Grand Illumion (A&M) . MILSLOFGREN-Night After Night (A&M)
- . JOAN ARMATRADING -- Show Some Emotion (AEM) . TOM WAITS-Foreign Affairs (Asylum) MIRE CROSS—Born In The Country (TGS).

THE DOOBLE BROTHERS—Livin' On The Fault Line

* LINDA HONSTADT - Simple Dreams (Elektra Azylum) . STEELY DAM - AJII (ABC)

KARSAS—Point Of Anow Return (Airshner)

Northeast Region

EDDIE MONEY-(Columbia)

. TOP ADD ONS: SANTAMA-Moonflower (Calumbia) MILS LOFGREN - Night After Night (A&M)

JOAN ARMATRADING-Show Some Emotion

*TOP REQUEST/AIRPLAY: STEELY DAM-Aja (ASIC) THE ROLLING STONES-Love You Live (Rolling BELLY JOEL-The Stranger (Columbia)

LINDA ROWSTADT - Simple Direams (Elicktra)

BREAKOUTS:

GRAHAM PARKER AND THE RUMOUR - Stock To Mir (Mescury) CAMEL-Rain Dances (Janus) UANSAS - Point Of Know Return (Kirshner)

RANDY NEWMAN - Little Criminals (W.B.)

MIEN FM - Rew York (Tom Morrora)

- . DOLLT PARTON Here You Come Again (RCA) . BILL QUATEMAN - A Short in The Dark (HCA) . CHUCK MARCIONE-Feels So Good (AAM)
- · MILS LOFGREN Night Alter Night (AAM) . THE ROLLING STONES-Love You Live (Rinning

. GATO BARBIERS-Hoby, Huby (A&M)

. EDDIE MONEY-(Columbia)

. STEELY DAN-AD (ARC)

· PEARL~(Lundan)

(Fantasy)

WRNW-FM-New York (Meg Griffin) . SANTANA-Moonfower (Columbia) . DAVID BROMBERG BAND - Beckless Abandon

* PETERALLEN-It is Time For (A&M)

(Mercury).

. GRAHAM PARKER AND THE HUMOUR-Stick To Me.

. THE MOLLING STORES-Love You Live (Rolling * STEELY DAN-AM (ARIC) . DARTE HALL AND JOHN GATES-Beauty On A Back

. LANFORD-TOWNSEND-(W.H.)

- . THE JOY (Fantasy) . GENTLE GIANT-The Missing Piece (Capital)
 - · NILS LOFGREN-Night After Night (AAM) . DODE DREES-Free Fall (Capricper)
 - . TERENCE BOYLAN-(Azytum)
 - . JOAN ARMATRADING-Show Some Emotion (ALM) . SANTANA - Mountinever (Columbia)
 - . MILS LOFGREN-Night After Night (ALM)
 - . CAMEL-Rain Dances (James) * STEELY DAN-ALI (ABC) . PETETOWNSHEND/ BONNIE LANE - Finigh Min
 - . THE ROLLING STONES-Love You Live (Rolling
 - * RANDY NEWMAN-Little Commols (W.B.)
 - . KANSAS-Point Of Know Return (Kirchner)
 - . RANDY REWMAN-Liftle Criminals (W.B.) . JOHN STEWART-Fire In The Wind (RSO)

 - . BOSWELCH-French Kins (Capital) . STEELY DAN-AU (ABC)

· SANTANA-Mogeffigwer (Columbus)

MMMR-FM-Philadelphia (Paul Futu)

- . EDDIE MONEY-(Calumbus)

. MILS LOFGREN - Night After Night (AEM)

- WBRU-Providence (Glee Stewart)
- . MILS LOFGREN Night After Night (AAM) . THE CHARLIE DANIELS BAND-Midnight Wind
- . STEELY DAN-Aja (ABC) RANDY NEWMAN—Little Criminals (W.II.)
- . MILS LOFGREN Night Alter Hight (ASM)

BARDY REPWAR-Little Criminals (W.E.)

. JEAN MICHEL JARRE - Oxygene (Pulydor)

SARTANA—Mingriflower (Conumbia)

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National Breakouts

THE CHARLIE DANIELS BAND-Midnight Wind (Epic)

WLIR FM - New York (Denis McHamara)

· CAMEL-Rain Dances (Janus)

- . STEVE HILLAGE Minimation Radio (Atlantic)
- . STOMU YAMASHTA'S-Go Too (Armia)
- . NEW MIGERS OF THE PURPLE SAGE Marin County

- . MESHBONE ASH-Front Page News (MCA)
- . SANTANA Mpanflower (Columbia) * STEELY DAM - AND LABOUR
- . BILLY IDEL-The Stranger (Columbia) * CRAWLER-(TOIL) !
- . AMESTAYLOR-IT (Columbia) WDUE-File-Syracuse/Uties (Jeff Chard)
- . THE MOONLIGHTERS-(Anthorst)
- . KARSAS Point Of Know Beturn (Knobber).
- . JOAN ARMATRADING- Show Some Emotion (ALM) . ELVIS PRESLET -- Live In Concert (RCA)
- * STEELY DAN -Asia (ABC) * THE ROLLING STORES-Love You Live (Rolling
- WBUF-FM-Buttalo (Eric Traver)
- . THE JOY-(Funtage) . CHERYL DILCHER-Blue Stoller (Butterfly)
- WCOZ-FM-Boston (Begunus Mire)
- . TALKING HEADS-Talking Heads 77 (Size)
- . LINDA RONSTADT-Simple Dreams (Elektra)

. FLEETWOOD MAC-Rumours (W.B.)

- SAMMTHAGAR—Munical Chairs (Capitol)
- * SANTANA-Moonflower (Columbia)

* STEELY DAM-Aja (ABC)

- * BRLY JOEL-The Stranger (Columbia) ★ LINDA PONSTADT - Simple Greams (Elektra)
- . GRAHAM PARHEW AND THE RUMOUN-Shick Tie Me . JOAN ARMATRADUNG - Stew Some Emotion (AAM)
- * EDDIE MONEY (Catumbia) · CRACKIN'-(WB1
- * BOBWELCH-French Kiss (Capital) * PHOEBE SHOW-Hever Letting (in (Columbia) MICH FM - Hartford (Borry Real)

. FLEETWOOD MAC-Hammart (W.H.)

* BILLY JOEL - The Stranger (Columbia)

· CHICAGO XI-(Columbia)

. STEELY DAN-AU (ADC)

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. LINDA RORSTADT-Simple Dreams (Elekha

It started as just a trickle.



Watch this most distinguished European rock band engulf Yankee ears with tidal waves of sound. Pick up Lake's debut album, on Columbia Records and Tapes.

NOW ON TOUR

1 TOUR.
Sportatorium
Atlantis
Brown Co. Arena
Riverside Arena
Arena
Arena
Paramount
Paramount
Seventh St. Thea.
Civic Aud.
Civic Aud.
Winterland
Municipal Aud.

Civic Aud.

Miami, Fla. (Lynyrd Skynyrd)	
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Atlanta, Ga.	
Green Bay, Wisc. (With BOC)	
Austin, Minn. (With BOC & Cheap Iri	ck)
Duluth, Minn. (With BOC)	
Milwaukee, Wisc. (With BOC)	
Milwaukee, Wisc. (With Noldar)	
Seattle, Wash. (With Nektar)	
Portland, Ore (With Nektar)	
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Pasadena, Calif. (KMET-with Dingo	es)
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San Francisco, Calif.	
San Bernardino, Calif.	
Santa Monica, Calif.	

/8	Celebrity Theatre
/9	Fox Theatre
/15	Memorial Aud.
/16	Fox Theatre
/18	Star Theatre
/19	Uptown Theatre
/23	Riverside Theatre
/25	State Theatre
/27	Dane Co. Coliseum
/30	Veterans Memorial Aug
/1	Music Hall
/2	Sports Arena
/6	Stanley Theatre
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Phoenix, Ariz.
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Kansas City, Mo.
St. Louis, Mo.
Indianapolis, Ind.
Chicago, Ill.
Milwaukee, Wisc.
St. Paul, Minn.
Madison, Wisc.
Columbus, Ohio
Cleveland, Ohio
Toledo, Ohio
Pittsburgh, Pa.
New York, N.Y.

THE PERSON NAMED IN COLUMN 2 I

Radio-TV Programming

NBC's N.Y. AM Format Joins AOR, Soul, Rock

By DICK NUSSER

NEW YORK—"The best of AOR, the best of black music and the best of Top 40" is the new WNBC program director Bob Pittman describes the new sound at NBC's flagship AM station here after its first six weeks of AOR programming.

NBC's Pittman works from a carefully researched, "medium length" list of disks he feels will lure listeners away from competing FM and AM stations here, including WPLJ, WNEW, WXLO, WBLS and, of course, Gotham's currently ranked No. 1 AM Top 40 station, WABC.

"The music is geared to the dominating factors which happen here during the day," Pittman says, "The market is so fractionalized that we hope to pick a certain portion of each of these listening groups and maintain them."

A sociology major who relies heavily on research, Pittman believes in massive call-outs to find out how the listener wants to be "maintained" at any given hour of the day.

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"Not just record buyers." Now that NBC is rocking along and (according to Radio Index and Media Trends) posting a 50% boost in listener shares, Pittman is only testing about 100 disks a week.

The station starts its day with Ellie Dylan in the 6-10 a.m. slot, where the mix isn't very hard rocking and there's time, traffic and weather reports at every break. Dylan, who comes from Chicago's WMAQ, where Pittman caused phenomenally successful turnaround for NBC's AM and FM outlets, is a bit laidback for the Big Apple, but not as much as some FM morning drive jocks here.

The rest of the day flows with a tasty sampling of contemporary pop and rock classics: e.g., morning cuts with The Hollies, Olivia Newton-John, Stephen Bishop, Foreigner, Billy Joel and Capt. & Tennille, Nothing to jar the relative peace of a cosmopolitan kitchen, a suburban laundry room or a mid-Manhattan typing pool.

The beat picks up as teens return from school, a gradual turn toward the hardrocking sounds of Steve Miller, Tavares and several disco-flavored mainstream soul acts like The Brothers Johnson and Meco.

Fleetwood Mac, Boston, The Sylvers, Kansas, selected Led Zep chestnuts, Peter Frampton, Linda Ronstadt and the Beatles' later period are all staples of the new NBC sound.

Pittman admits he "steals" favored cuts and artists from other outlets here, both AM and FM. The result is a chance for record companies to break new acts, revive "oldie but newie" tunes like Boston's "Peace Of Mind" and facilitate the crossover potential of many disks.

The 23-year-old Pittman uses a computer to tabulate his call-out responses. But he doesn't assiduously sort and file his research, which he uses mostly as "an indicator" of taste and a guide toward "image building" for the station.

Consequently, he's purposely vague when it comes to disclosing the specifics of his programming technique.

"My rotation is not like the old-fashioned male singer followed by female singer followed by group formula," he says. "It's a unique balance derived from listeners' likes and dislikes, we track their tolerances and the specifics of how we do that are confidential."

The result is a combination of "the three different programming slants" which were captivating New Yorkers when Pittman rolled in from Chicago at the behest of NBC network vice president Charles Warner.

Pittman told Billboard's Claude Hall early in August that WPLJ's album rock, WBLS's black album rock and WABC's Top 40 lists were the three most feasible formats.

The trend now at NBC is away from a strictly adolescent market toward a hipper, maturing rock audience which may be nearly 40% black.

NBC is still holding commercial-free hours throughout the day. And it has delayed news breaks to six minutes after the hour and halfhour so "we don't hit when ABC is ending its news."

PD Pittman Rotates Per 'Hour Of Day'

Promotion is playing a role in developing the new NBC. Notably, a \$50,000 we'll-call-you cash prize (plugged via television spots), free concert tickets and an attempt to "identify" with the traditional FM rock market by sponsoring concerts featuring new acts, with tickets priced at \$1 or 66 cents. (NBC is 66 on the AM dial.)

The latest promotion in this area calls for NBC to produce an anthology LP spotlighting upcoming new groups which don't have recording contracts. Record company a&r executives will help NBC select acts to be waxed. Profits will go to charity.

Occasionally, Pittman takes to the air to inform NBC listeners of the "fine line" programming technique he's using.

"We play a song often enough to please people who want to hear it all the time," he says, "but not enough to annoy those of you who don't want to hear it at all."

SCOTT'S COUNTRY FORMAT

KJJJ's New P.D. Seeking New Music

PHOENIX-Larry Scott, the new program director of KJJJ here, wants to make his station invaluable to the country music fan.

"The people who put on your bumper stickers, who wear your belt buckle are the ones who will report your station to the ratings services," he says.

One of his first moves at the station was to cut down the rotation of current records and expand the current list.

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He admits that he has a rebuilding problem with KJJJ. "The ratings haven't slipped; it's neck and neck with the country competition. But the trend is sort of downwards. And sometimes this kind of situation takes a book or two to turn around."

Scott, once the program director of KLAC in Los Angeles, quickly points out that the downward trend is "something indefinite, something you feel more than see."

The competitive situation is not without its unique irony. He's competiting against a program director who's a friend—Larry Daniels. They worked together in 1961.

Scott's major concern was the coming Arbitron ratings sweep. That's why he wanted the oldies in the library, to give the fans something to identify with.

As for current records, he is using between 60-70 on the air. "Gary Bender is the music director. He's a tremendous cat and has a pretty good ear. Nevertheless, I feel it's just important for me to approve all singles. I'm not going to question a Charley Pride or Waylon Jennings. Just everything else.

"The criteria is: Would I play it on a jukebox? Jukeboxes play a big role in determining what's a hit in country music. We at a radio station may introduce a record to the public, but if it's a hit, it'll get a lot of play on jukeboxes."

To give the station a stronger public image, KJJJ is organizing a free show set for the Rawhide, a western amusement park in the area (KJJJ went country five years ago in October). (Continued on page 32) 8th Loyola Radio Meet Set For Chi

By ALAN PENCHANSKY

CHICAGO-The eighth annual Loyola National Radio Conference will be hosted here Nov. 4-6 at the Sheraton Chicago hotel and Lewis Towers campus of Loyola Univ.

The conference is claimed to be the oldest and largest national college radio confab. Traditionally, it draws strong support from record labels small and large. More than 20 labels are expected to be present this year, hosting hospitality suites in the Sheraton hotel and meeting broadcasters in special discussion sessions.

Conference planners predict an appearance by Frank Zappa will highlight this year's meeting. Zappa is scheduled to meet collegians in an open session Nov. 4. Conference attendees are also invited to witness a sound check in preparation for Zappa's evening performance here at the Uptown Theatre.

Zappa's appearance is being sponsored by Phonogram/Mercury, label to which he recently has signed. Phonogram acts Thin Lizzy. Graham Parker and Rumour also will meet with the student broadcasters in sessions scheduled Nov. 5.

Conference boasts an extensive slate of discussion sessions, each hosted by a professional in the topic area. Sessions will cover women in broadcasting, music surveying. Top 40 programming, block programming, progressive programming. AOR programming, public affairs programming, religious programming, classical programming and educational programming.

Also: copyright laws and regulations, advertising research, audience surveying, public relations and station promotion, careers in

(Continued on page 58)



CIRCUS TRICK—KSFX air personality Barbara Harrison, center, becomes a honorary ringmaster for a matinee performance in Oakland, Calif., of the Ringling Bros. and Barnum & Bailey Circus. Introducing her is singing ringmaster Kit Haskett. The occasion was a radio station promotion in conjunction with the California Milk Advisory Board for yogurt.

'Joyful Wisdom' Reaching More Than 30 Stations

LOS ANGELES—"The Joyful Wisdom" program posted by Gabriel Wisdom of KGB-FM in San Diego is now on more than 30 radio stations in the U.S., Alaska and Hawaii and Daniel W. Gilbertson, national program manager, is searching for more radio stations who'd like to feature the hour weekly free show. It's given to radio stations on a barter basis; because of its content, it counts as public service on the log.

The show has been featured on KGB for several years. Only recently was the decision made to try to syndicate the show; it was quickly picked up by radio stations such as WBCN in Boston and KYA-FM in San Francisco.

One of the unique aspects of the show is that Timothy Leary is a "regular guest." One of his segments is called "Conversations With A Higher Intelligence" during which he and a guest expert might talk about "evilution," etc.

The first show in the series features Lindsay (The Bionic Woman) Wagner and Grace Slick of the Jefferson Starship, plus appropriate music.

The whole show has a "futuristic slant," says Gilbertson.

Wings TV Special

NEW YORK-Paul McCartney and Wings will be profiled in a television special set to air in January 1978. Producers are ABC Entertainment and MPL Communications.

McCartney and band will be shown in concert and on the road during their recent worldwide, yearlong tour to Australia, England and the U.S. The platinum award LP, "Wings Over America," was recorded during this tour.

Radio-TV Programming

NRBA Expo Spotlights Advancing Technology Dilemma

"V.S.O.P." -The Quintet." The Living Language of Jazz.

In the summer of '77, over 150,000 people turned out to hear Herbie Hancock, Wayne Shorter, Ron Carter, Freddie Hubbard and Tony Williams prove that jazz remains a vital American art form.

Newsweek magazine
featured them on a cover, an
unprecedented event for a
jazz group. Rolling Stone's
Robert Palmer raved, "What
started in 1976 as a V.S.O.P.

– Very Special Onetime
Performance – became a
major ongoing jazz event in
1977."

What everyone applauds on this historic live album is five musical giants conveying their message with amazing power, grace, and precision to a new generation of enthusiasts.

"V.S.O.P.—The Quintet," the major jazz event of 1977.

On Columbia Records and Tapes.

Ron Cartier appears country of Milestone Records. Produced by David Ruthinson and Friends, Inc.

(Continued on page 61)

to organize its data and draw up a fi-

First casualty in the switch around is Nick Reynolds, dropped from his 10 a.m. to 2 p.m. slot on the AMer. Replacing him is Neal Howard.



The system even opens the disk jockeys mike for him.

One of the more interesting panels of the convention was on Tuesday morning, when several manufacturers discussed the stereo AM broadcasting systems in depth. Bob Streeter of Magnavox said Magnavox system gave 35 dB plus separation between channels.

Arnold Meyer of Belar Electronics discussed his company's system and added that all three major systems before the FCC were about equal. Norm Parker of Motorla confirmed this.

A new system, developed by the Harris Corp., was announced at the session. In addition, Leonard Kahn discussed his system.

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erson available before Nov. Fifth.

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"We researched the universe," he notes. "Not just record buyers." Now that NBC is rocking along and (according to Radio Index and Media Trends) posting a 50% boost in listener shares, Pittman is only testing about 100 disks a week.

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SCOTT'S COUNTRY FORM

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BILLBOARD

Radio-TV Programming RBA Expo Spotlights Advancing Technology Dilemma

convention drew about 2,500 isters and exhibitors, accord-Don Richer, recently apexecutive director. It had 71 llity suites, up from 51 a year chibition space sold out last rith at least 15 companies away, and there was better intation this year from not ae FCC but broadcasters in

n the old National Assn. of oadcasters became the NRBA ars ago in this very city, few d it would survive, including ident, Jim Gabbert, owner of in San Francisco, who had selected for another year. Its aison d'etre was to prod the ato more action on behalf of

feeling among many broadand there were well over it any general session-was NAB would now lose in any confrontation with the But most radio persons there was room for both or-

most conventions, some of sions were tepid, others with fire. For instance, in d quad session Richard C. resident of WFMC in Allena., pointed out that SQ and ems have died on the vine. ve tried everything possible them work," he told Larry camp, chief engineer for the

three different types of systems with logic and withthe past several years. The te turned off as to the quesy quad doesn't sound better. his is what you're going to us with" (Middlecamp had stated the FCC might adopt a system for economic and al reasons), he floundered in led anger, then continued, "I nagine what's happened to C. Give us a chance with a uadraphonic system."

llecamp questioned if quad lly in demand. There was reg affirmation from broadin the audience that they quadraphonic radio.

er, Middlecamp said that screte, i.e., the CD-4 system. it seemed to be aurally supetere might be economic and al reasons why the FCC to with a lesser system begreater protection ratios betations on the dial."

Doren, inventor of one of five broadcasting systems offiefore the FCC, stood up in ence and defended the proratio of discrete systems.

abbert, on behalf of the Na-Quadraphonic Radio Compointed out from the panel

C EXTENDS M STEREO ROBE TIME

By MILDRED HALL

HINGTON-The FCC his d its deadlines for comments ites on its AM stereo inquiry 21, 1977, and Jan. 23, 1978. vely.

ElA Consumer Electronics (EIA/CEG) requested the give the National AM Steric Radio Committee's RC) test program more time lize its data and draw up a fi-

(Continued on page 61)

that no one has accepted matrix quad records in the marketplace. "Stores downplay it."

Norm Parker of Motorola pointed out that radio stations had been able to broadcast SQ and QS matrix for several years and "haven't done too well. We would like to move ahead and give discrete a chance, and let the goats and sheep separate them-

Ron Turnpenny, a Canadian engineer, pointed out that a test of the Doren CD-4 system in Toronto a couple of years ago had been absolutely successful and drew 15,000 letters of praise from listeners.

Oscar Kusisto, a consulting engineer, spoke of the enthusiasm he had seen for quad. He challenged that manufacturers were obliged to give the consumer the best possible sound system and that discrete represented a highly advanced technology. "If FM doesn't adopt some form of discrete broadcasting, it would be a tragedy."

The convention saw little new in the way of broadcasting equipment. Ramco introduced a new state-ofthe-art control panel for radio studios. RCA had a new five kw solid state AM transmitter. But ITC had not yet polished up its 1,024 cartridge unit to its satisfaction and did not display it. It had been unveiled at the NAB convention in Washington last March.

Bob Tria, sales manager for ITC (International Tapetronics Corp.) felt sure its new cartridge unit would be a viable commodinew carty g, unit and give unlimited flexibility is radio station programming both live and automated,

In a panel session about promotions that actually dealt also with programming (a panel on programming later developed also into promotions), programming consultant Lee Abrams spoke about the difference between fact and gut instinct in programming

When science is prominent, he said, there is a tendency to lose the

WRCP-AM/FM **Splitting Into 2 Country Styles**

PHILADELPHIA - WRCP-AM-FM initiates a programming split for its two stations Monday (17) with the FM changing its call letters to WSNI.

Concurrent with the split, the FM side will go with a "beautiful country" format which Mike Plumstead, the station's new general manager, calls more melodic and closer to the country flavored material sung by such pop stars as Andy Williams. The FMer has been simulcasting country with its AM sister.

The new format will be from syndicated material. The AM side also plans to "clean up" its country sound, Plumstead says.

Nelson Hobdell, former program director at WWSH, top rated local beautiful music station, has joined the operation to oversee the "beautiful country" development.

Plumstead, who came here in mid-September from WWOL-AM-FM, another Rust Craft owned station in Buffalo, N.Y., says he is developing a new kind of music flow for the AM station.

First casualty in the switch around is Nick Reynolds, dropped from his 10 a.m. to 2 p.m. slot on the AMer. Replacing him is Neal Howard.

"street feeling" about a radio station; but when science is combined with emotion, the result is often magic.

Abrams also pointed to a lot of new problems coming in radio. He spoke of enormous fragmentation of audiences. "There are eight to 15 different formats in many cities now required to service the 18 to 34 year-

Promotion is a key method of building image, he said. After an indepth study of radio station WCCO in Minneapolis, he found it had an image as strong as any household product.

Promotion can be used to manufacture an aura quickly, he said. The 16 to 20-year olds like the social aspects of music with proper promotion; a radio station can become social just like a rock group.

He said there are three types of promotion. One, such as outdoor advertising or television advertising, builds audience cumes. Image enhancing promotion, such as tying in with rock concerts, can give a radio station its social image.

However, proper execution is necessary. He pointed out that Gordon McLendon was always able to make \$5,000 giveaways sound like \$50,000 ones.

In another session, Ken Gaines, general manager of KBOK in Oklahoma City, said he had to throw out everything he had learned in his years of major market radio when he went to Oklahoma City. He found all the hot clock diagrams in the

world did not mean as much as "relating to the audience."

At a luncheon on Monday, Congressman Lionel Van Deerlin said he sees a prospect for a total deregulation of radio and says a large scale deregulation of radio would make more sense for the American public. He also favored all-channel legislation, claiming there was no reason to allow this "rip-off of the general public any longer."

Automation, of course, was discussed in many sessions. Dick Drury of Bonneville Broadcast Consultants said his firm was now programming 122 radio stations, but "we make recommedations first and foremost that they use live jocks."

He said the Schafer 903 system in New York at WNBC-FM is a pro-

gramming aid to the disk jockey. The system even opens the disk jockey's mike for him.

One of the more interesting panels of the convention was on Tuesday morning, when several manufacturers discussed the stereo AM broadcasting systems in depth. Bob Streeter of Magnavox said Magnavox system gave 35 dB plus separation between channels.

Arnold Meyer of Belar Electronics discussed his company's system and added that all three major systems before the FCC were about equal. Norm Parker of Motoria confirmed

A new system, developed by the Harris Corp., was announced at the session. In addition, Leonard Kahn discussed his system.

Programming Comments_

ROCHELLE STAAB Vice President, Programming KIIS-AM-FM Los Angeles

How do you create good harmony among the staff at a radio station?

I'm not so sure our place is the most harmonious in the city, though we do have a nice time-a great time. Moral is extremely important; bad moral can be the result of one weak person.

All disk jockeys have ego problems. They have to. They have to believe in their hearts that they're the greatest person on radio when on radio.

The problem comes when they began to believe that they're more important than the radio station itself.

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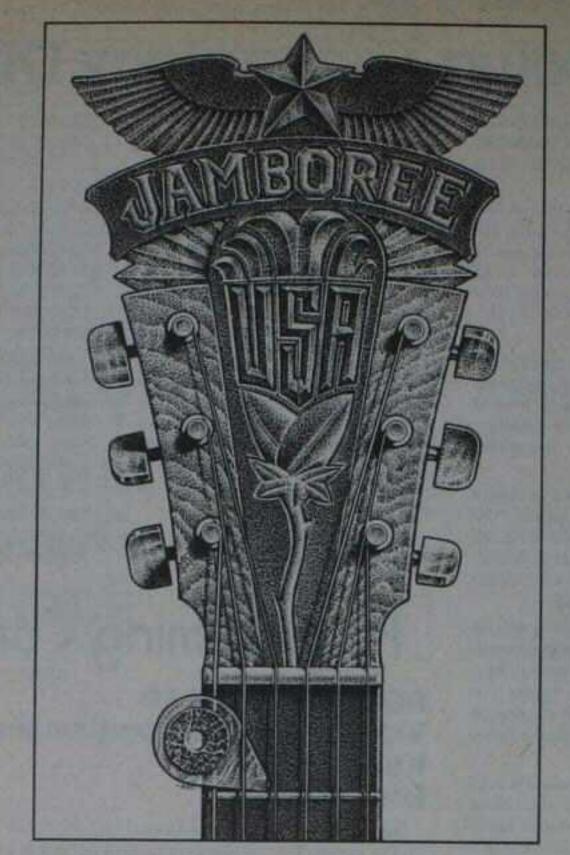
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Radio-TV Programming

By CLAUDE HALL

LOS ANGELES-Old radio men never die, they just change their names and move to another radio station. And this was illustrated just recently when Bunkie Anderson called from 15-Q (WQSN) in Charleston, S.C. I didn't know who in hell Bunkie was, but he remarked that he'd been known as "Big Wilson" when he programmed WPGC in Washington, D.C. I'd wondered about who Bob Raleigh was in a recent Vox Jox mention about a former Bob Raleigh of WPGC now working as William (Bob Raleigh) Miller at WPOC in Baltimore. The former "Big Wilson" tells me there were three Bob Raleighs at the station. The first was hired away by WWDC in the city and WPGC promptly hired another person to do news and named him Bob Raleigh. Two or three years after that, after Big Wilson became program director he hired a Bob Raleigh. The newsperson was called Bob Raleigh Sr., the air personality Bob Raleigh Jr. And all three were on the air during the same period in Washington. -D.C. Of course, this still doesn't explain which one is at WPOC, but at the moment I'm sort of raleigh'd out and don't even care much anymore.

Alan McLaughlin has resigned as program director of KRIZ in Phoenix; assistant program director Gary Firth has been promoted to fill the vacancy, ... KIKX in Tucson has shifted to a country music format from rock. Manager is Jim Scopac. The station is owned by John Wal-

Randy Harvey, music director of KELD, 2525 North West Ave., El. Dorado, Ark. 71730, reports that he needs better record service. "KELD's playlist is based on local sales, requests, and airplay. KELD serves a population of 45,000 and is the only contemporary station on the air in the area at night." He adds that record companies may call and check action on their product, via 501-863-6126 or 27.

Charles E. Hamburger reports in from WNYR in Rochester, N.Y., where he's doing the morning show. ... Bill Bauman, 2437 N. Third, N. St. Paul, Minn. 55109, or 612-777-4849, writes: "Well, it's happened for the first time in eight years; I'm out of work. I've spent the last five years with KSTP and the last year of that doing morning drive on KS-95, KSTP-FM. I'm looking for a Top 40 or adult contemporary major market station."

Paul LeBlanc, program director at WTSN in Dover, N.H., reports that the lineup now features himself 5:30-9 a.m., Mike Kelly 9 a.m.-1 p.m., Jim Sebastian 1-4 p.m., B.J. Hickman 4-8 p.m., and Willie B. Goode 8-midnight. "Right now. Good Neighbor Radio of New Hampshire has two openings for air talents, male or female."



Transformation: Bill and Janis Corsair (she wrote his humor for him for years and also produced his radio show at one point) now are costarring in their own daily television show.

Bill Corsair, air personality wellknown in the Philadelphia area and most recently on the air at WTIC in Hartford, will now do a two-person daily television show called "Corsair & Co." with his wife Janis Corsair on WFSB-TV, Hartford. In addition to covering topics of local and national interest, the format of the show features interviews with nationally-known entertainers. They'll perform before a live audience.

Bubbling Under The **HOT 100**

- 101-WE NEVER DANCED TO A LOVE SONG. Manhattans, Columbia 310586
- 102-THE WHOLE TOWNS LAUGHING AT ME. Teddy Pendergrass, Epic 3633
- 103-NATIVE NEW YORKER, Odyssey, RCA
- 104-SAN FRANCISCO YOU'VE GOT ME. Village People, Casablanca 896
- 105-EAST BOUND & DOWN, Jerry Reed, RCA
- 106-FUNK, FUNK, Cameo, Chocolate City 011 (Casablanca)
- 107-LOVE IS SO GOOD, Z.Z. Hill, Columbia 3-
- 108-ROLLING WITH THE FLOW, Charlie Rich, Epic 8-50392
- 109-JUST LET ME HOLD YOU FOR A NIGHT, David Ruffin, Motown 1420
- 110-JUST FOR YOUR LOVE, Memphis Horns, RCA 11064

Bubbling Under The Top LPs

- 201-CHARLIE RICH, Rolling With The Flow, Epic
- 202-MANHATTANS, It Feel So Good, Columbia PC 34450
- 203-GOLDEN EARRING, Live, MCA 2-8009
- 204-SOUNDTRACK, Smokey & The Bandit, MCA
- 205-MEMPHIS HORNS, Get Up & Dance, RCA APL1-2198
- 206-PABLO CRUISE, A&M SP 4528
- 207-JERRY REED, East Bound & Down, RCA APL1-2516
- 208-OUTLAWS, Arista 4042
- 209-SHOTGUN, ABC AB 979
- 210-EDDIE HENDERSON, Comin' Through, Capital ST 11671

KJJJ's Country Sound

Continued from page 26

Set for the show are Billy Mize, Dorsey Burnette; J. David Sloan who performs at Mr. Lucky's in Phoenix and once toured with Red Sovine; Dal Perkins who fronts a band at Magoo's; and Dale Noe, who also works a local club and wrote such international hits as "It's Such A Pretty World Today" and "Missing You."

Scott is no newcomer to country music or radio. He started his career at KBTN in Neosho, Mo., in April 1955. It was a station that was blockprogrammed and featured country music, gospel music, farm programs.

"That was the year that rock happened, as I remember. The Yellow Rose Of Texas" was a big hit, as was 'Rock Around The Clock."



CHARLIE WATTS:

"We've been going a long time, but you know, Duke Ellington fronted the same band with basically the same players for 50 years."

MICK JAGGER:

"It's hard to lead a settled domestic life and still carry on creating in a way that you could on your own."

KEITH RICHARD:

"I never had any brothers, but in my fantasies, The Stones are like my brothers."

RON WOOD:

"I still get ribbed by Eric Clapton...he says to me, 'I could have had that job, you know.' I say, 'Oh no. Sorry, Eric, you haven't got the personality.'"

BILL WYMAN:

"In the early days, we couldn't get any jobs. We'd audition and they would reject us. They'd say, 'The band's okay, but the singer sounds too colored.'"

Hear all this and more when DIR presents "A CONVERSATION" with the Rolling Stones.

Hosted by WNEW-FM's Dave Herman

October 23 on

For more information, contact Bob Meyrowitz or Peter Kauff, DIR Broadcasting Corp., 445 Park Ave., New York, NY 10022 (212) 371-6850



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Mobile	WASS FM	97.5
Montgomery	WKLH FM	92.3
ALASKA	HIRDE TAL	***
Anchorage	KGOT FM	101.3
ARIZONA	AND ADD TO SERVE	
Phoenix	KOKB FM KWEM FM	93.3
Tucson	PALE DE LIM	31.3
ARKANSAS	KKEG FM	00.1
Fuyetteville Ft. Smith	KISH FM	92.1
Little Rock	KLAZ FM	98.5
CALIFORNIA	1125-1511	10000
Anaheim	KEZY FM	95.9
Bakersfield	KKXX FM	107.9
Carmel	KLRB FM	101.7
Escondido	Rock 92	
Eureka Fresno	Rock 96	96.2
Indio	KRCQ FM	101.7
Los Angeles	KMET FM	94.7
Sacramento	KZAP FM	98.5
Sun Bernardino	KOLA FM	99.9
San Diego	KPR1 FM	106.5
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San Rafael	KTIM FM	100.9
Santa Barbara	KTYD FM	99.9
Santa Maria	KXFM FM	99
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EW MEXICO	WPRB FM 103.3
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E Cruces	KASK FM 103.1

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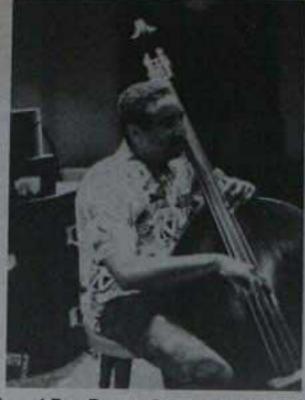
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Blacksburg Norfolk/	WVVV FM	105
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Gillette Laramie





SWINGING SESSION-Pianist Paul Smith and Ray Brown (bass) and Louis Bellson (drums) lay open their feelings on Smith's new Outstanding LP "Heavy Jazz." Smith is the Huntington Beach, Calif., label's top attraction.

Washington Gig Scene Sizzles

WASHINGTON-With several nightclubs cooking and with an active concert scene, jazz has suddenly blossomed forth as a major component of the Washington musical scene.

The clubs are the Showboat in suburban Silver Spring, now in its second year of showcasing name jazz talent after a long period in hibernation; Blues Alley in Georgetown, which, under new management in the last year, has become much more adventurous in its bookings: and Harold's Rogue and Jar. owned by a jazz buff psychiatrist and featuring the top local performers as well as occasionally spotlighting name acts.

By BORIS WEINTRAUB

In addition, there is Pigfoot in Northeast Washington, owned by prominent guitarist Bill Harris, who is a mainstay on the stage, and there is the One Step Down lounge, about a mile from the White House, which has the best jazz jukebox in the area and has jam sessions twice weekly.

Scheduled to appear in coming weeks at the Showboat are such jazz legends as singer Jon Hendricks and his family musical group; the returned-from-exile saxophone hero. Dexter Gordon; tenor sax great Sonny Rollins; pianist George Shearing; and more frequent touring musicians like Les McCann and Yusef Lateef.

At Blues Alley, the fall schedule

includes such illustrious names as pianists Cecil Taylor, Hank Jones, Bill Evans, McCoy Tyner: singer Carmen McRae, Billy Eckstine; drummer Max Roach, Joe Venuti, the ageless jazz violinist; and such other stars as Art Pepper and singer Betty Carter.

The Rogue and Jar has an uncertain lineup for the coming months, but recent artists at the club have included drummer Roy Haynes, baritone saxophonist Cecil Payne, bassist Eddie Gomez, and such leaders of the local jazz community as Bernard Sweetney and a quartet headed by owner Harold Kauffman.

In fact, jazz has done so well in Washington clubs after a period in which club after club specializing in jazz closed down-the last and most significant was the Etcetera-that the Cellar Door, the Nation's Capital's leading pop club, has begun featuring jazz from six to eight nights a month after a long period when jazz artists were a rarity.

Recent musicians featured at the Cellar Door have included Charles Mingus and Ron Carter, and a date has been rumored for saxophonist Ornette Coleman.

One of the reasons for the resurgence of jazz in Washington has been the immensely successful series of concerts sponsored by the Smithsonian Institution, in which the national museum has given active, if belated, support to the native American art form.

The series this year, the seventh (Continued on page 52)

His debut album as a leader, but this is no debut for José Mangual. He's been the driving rhythmic force behind some This album's gonna make history, cause it is history.

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Jazz Beat

LOS ANGELES-George Benson laments there aren't enough qualified young musicians who know how to play jazz with whom he can play. He made that comment during a break in L.A. to tape his upcoming live LP for Warner

Benson says he cut some tunes with Benny Goodman about one year ago in which the veteran swing era clarinetist "played his tail off," but Columbia won't release the tapes. Young musicians today, according to Benson, don't know how to play jazz and won't because they can't make any money playing it. As for the older cats, they're off doing other things and are not free to play with him, he says.

The Preservation Be Bop Band, a new sextel made its third appearance at Donte's in North Hollywood and while it did some nice modern jamming, it was far from playing outstanding bop melodies. Its members include Lou Levy, Frank Rosolino, Conte Candoli, Warne Marsh, Fred Atwood and John Dentz.

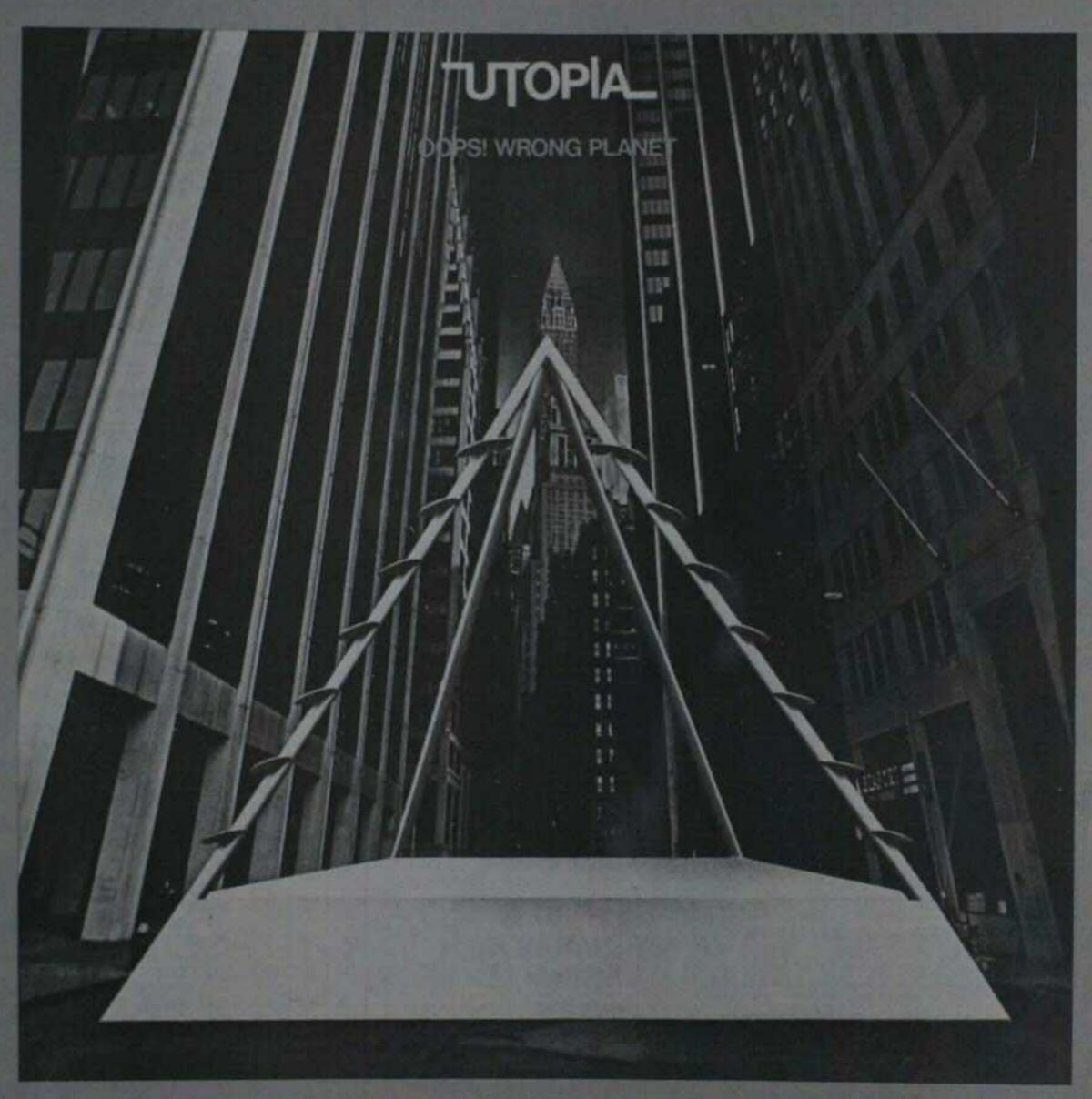
Adelekoun M. Holmes Jr. makes his concert presentation debut Monday (24) when he showcases Gil Scott-Heron, Brian Jackson, Ramsey Lewis and Garty Bartz at Avery Fisher Hall. Chick Corea has written "Suite For Hot Band" for Woody Herman. Suite is 20 minutes long with Herman planning to record it next January (Continued on page 69)

Best Selling JOZZ LPS

	This	Last	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
	1	4	7	NIGHTWINGS
	2	1	20	Stanley Turrentine, Fantasy F-9534 FREE AS THE WIND
	3	2	20	Crusaders, ABC/Blue Thumb BT 6029 LIFESTYLE (Living & Loving)
	4	14	10	John Klemmer, ABC AB 1007 MORE STUFF
	5	38	5	Stuff, Warner Bros. BS 3061 BLOW IT OUT
	6	5	18	Tom Scott, ODE BL-34966 (Epic) LOOK TO THE RAINBOW-AL JARREAU LIVE IN EUROPE
ì	7	3	24	Warner Bron. 2BZ 3052 FRIENDS & STRANGERS
	8	6	16	Ronnie Laws, Blue Note BN-LA738-H (United Artists) FINGER PAINTINGS
ı	9	9	18	Earl Klugh, Blue Note BN-LA737-H (United Artists) UFELINE
	10	7	28	Roy Ayers Ubiquity, Polydor PD-1-6108 HEAVY WEATHER
	11		Ditte	Weather Report, Columbia PC 34418 FEELS SO GOOD
21	12	10	10	Chock Mangione, A&M SP 4658
ı				PLATINUM JAZZ War, Blue Note BN-LA690 J2 (United Artists)
ı	13	11	10	GOIN' PLACES Michael Henderson, Buddah BDS 5693 (RCA)
	14	SU	LATER	JEAN-LUC PONTY Enigmatic Ocean, Atlantic SD 19110
	15	12	14	LIVE! LONNIE LISTON SMITH RCA APL1-2433
	16	REM	INDE	RUBY, RUBY Gato Barbieri, A&M SP 4655
	17	22	5	CTI SUMMER JAZZ AT THE HOLLYWOOD BOWL Vol. I
100	18	33	7	SERENGETI MINSTREL Sonny Fortune, Atlantic SD 18225
	19	39	5	TIM WEISBERG BAND Tim Weisberg, United Artists LA-733G
	20	MEN		BYABLUE
	21	16	16	Keith Jarrett, ABC/Impulse AS 9331 STAIRCASE
	22	NEW		Keith Jarrett, ECM-2-1090 (Polydor) PICCOLO
	23	18	20	Ron Carter, Milestone M 5504 PHANTAZIA
				Noel Pointer, Blue Note BN-LA736-H (United Artists)
	24	19	20	Idris Muhammad, Kudu KU 34 (CTI)
	25	25	5	CTI SUMMER JAZZ AT THE HOLLYWOOD BOWL Vol. II CTI 7077
	26	27	7,	CTI SUMMER JAZZ AT THE HOLLYWOOD BOWL Vol. III CTI 7078
	27	8	20	RIGHT ON TIME Brothers Johnson, A&M SP 4644
	28	31	5	TICO RICO Hank Crawford, Kuda 35
	29	#En I	171	BUNDLE OF JOY Freddie Hubbard, Columbia JC 34902
1	30	32	7	MUSIC IS MY SANCTUARY Gary Bartz, Capitol ST 11647
	31	29	18	LAND OF MAKE BELIEVE Chuck Mangione, Mercury SRM-1-684 (Phonogram)
	32	13	36	IN FLIGHT George Benson, Warner Bros. BSK 2983
10	33	20	14	QUINTESSENCE Bill Evans, Fantasy F 9529
	34	36	7	SWEET LUCY Raul De Souza, Capitol ST 4470
	35	28	24	ELEGANT GYPSY Al DiMeola, Columbia PC 34461
	36	40	10	BACK TOGETHER Larry Coryell & Alphonse Mouzon, Atlantic SD 18220
	37	37	5	INSIDE THE GREAT PYRAMID Paul Horn, Mushroom 5507
	38	HEW EX	-	ELLINGTON IS FOREVER Vol. 2 Kenny Burrell, Fantasy F 7900
	39	34	14	THE GIANTS Oscar Peterson, Joe Pass, Ray Brown, Pable 2310 796 (RCA)
1	40	35	16	WATERCOLORS Pat Metheny, ECM-1-1097 (Polydor)
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The Single Solution? "Love Is the Answer." (BSS 0321) From Utopia's latest LP, OOPS! WRONG PLANET. Produced by Todd Rundgren. On Bearsville Records and Tapes. (BR 6970)



Utopia on tour:

10/7 Providence, R.I. 10/8 University Park, Pa. 10/9 Indiana, Pa.

10/11 Grand Rapids, Mich.

10/15 Toledo, Ohio

10/12 Saginaw, Mich 10/14 Columbus, Ohio 10/16 Detroit, Mich. 10/18 Columbus, Ohio 10/19-20 Chicago, III.

10/22 Minneapolis, Minn. 10/23 Madison, Wis.

10/24 Indianapolis, Ind. 10/26 Kansas City, Mo.

10/28 St. Louis, Mo. 10/29 Dayton, Ohio

10/31 New York City 11/2 Port Huron, Mich.

11/3 Champaign, III. 11/4 Lansing, Mich.

11/6 Milwaukee

11/9 Philadelphia

11/12 Rochester, N.Y.

11/13 Utica, N.Y. 11/16 Boston

11/18 Buffalo

11/19 West Point, N.Y. 11/20 Bridgeport, Conn.



As Of 10/10/77

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard.

- 1 KEEP IT COMING-K.C. & the Sunshine Band-TK 1023 2 SWAYIN' TO THE MUSIC (Slow Dancin')-Johnny Rivers-Big
- Tree 16094 3 YOU LIGHT UP MY LIFE-Debby Boone, Warner/Curb 8446
- NOBODY DOES IT BETTER-Carly Simon-Electra 45413
- STAR WARS-Meco-Millennium 604 (Casablanca)
- TELEPHONE LINE-Electric Light Orchestra-United Artists/ Jet 1000
- STAR WARS (Main Title)-London Symphony Orchestra—20th Century 2345
- COLD AS ICE-Foreigner-Atlantic 3410
- 9 I JUST WANT TO BE YOUR EVERYTHING-Andy Gibb-RSO 872
- 10 DON'T IT MAKE MY BROWN EYES BLUE-Crystal Gayle-United Artists 1016
- SIGNED, SEALED, DELIVERED (I'm Yours)-Peter Frampton-A&M 1972
- 12 THE KING IS GONE-Ronnie McDowell, Scorpion
- THAT'S ROCK-N-ROLL-Shaun Cassidy-Warner/Curb 8423 14 ON AND ON-Stephen Bishop-
- ABC 12260 15 DON'T WORRY BABY-B.J. Thomas-MCA 40735
- HEAVEN ON THE 7TH FLOOR-Paul
- Nicholas-RSO 878 (Polydor) A PLACE IN THE SUN-Pablo
- Cruise-A&M 1976 JUST REMEMBER I LOVE YOU-Firefall-Atlantic 3420
- HELP IS ON THE WAY-Little River Band-Capitol 4428
- WAY DOWN-Elvis Presley-RCA 10998

BOARD

BILL

OB

- 21 WE'RE ALL ALONE-Rita Coolidge-
- A&M 1965 SHE DID IT-Eric Carmen, Arista 0266
- 23 I WOULDN'T LIKE TO BE LIKE YOU-Alan Parsons Project-Arista 0260
- 24 BEST OF MY LOVE-Emotions-Columbia 3-10544
- DON'T STOP-Fleetwood Mac-
- Warner Bros. 8413 26 BABY, WHAT A BIG SURPRISE-
- Chicago---Columbia 3 10620 27 I GO CRAZY-Paul Davis-Bang
- 733 (WEB IV) YOU MADE ME BELIEVE IN
- MAGIC-Bay City Rollers-Arista 0256
- 29 BRICK HOUSE-Commodores-Motown 1425 30 HIGHER AND HIGHER-Rita
- Coolidge-A&M 1922 BARRACUDDA-Heart-Portrait/ CBS 5 70004
- 32 | FEEL LOVE-Donna Summer-Casablanca 884
- HOW DEEP IS YOUR LOVE-Bee Gees-RSO 882
- YOU AND ME-Alice Cooper-Warner Bros. 8349
- 35 LOOKS LIKE WE MADE IT-Barry Manilow-Arista 0244
- 36 DAYTIME FRIENDS-Kenny Rogers-United Artists 1027
- 37 HIGH SCHOOL DANCE-The Sylvers-Capitol 4405
- 38 STRAWBERRY LETTER 23-Bros. Johnson-A&M 1949
- 39 BLACK BETTY-Ram Jam-Epic 8-50357
- 40 HANDY MAN-James Taylor-Columbia 3-10557

Rack LP Best Sellers

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As Of 10/10/77

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard.

- 1 RUMOURS-Fleetwood Mac-Warner Bros. BSK 3010
- 2 STAR WARS/SOUNDTRACK-20th Century 2T 541
- MOODY BLUE-Elvis Presley-RCA AFL 1-2428
- FOREIGNER-Foreigner-Atlantic SD 18215
- 5 SHAUN CASSIDY-Shaun Cassidy-Warner/Curb BS 3067
- ANYTIME ... ANYWHERE-Rita Coolidge-A&M SP 4616 7 I'M IN YOU-Peter Frampton.
- A&M 4704 LINDA RONSTADT-Simple
- Dreams-Asylum 6E-104 9 LIVE-Barry Manilow-Arista
- AL 8500
- 10 LITTLE QUEEN-Heart-Portrait/ CBS JR 34799 11 ELVIS GOLDEN RECORDS—RCA
- LSP-1707
- 12 BOSTON-Epic PE 34188
- HOTEL CALIFORNIA-Eagles-Asylum 7E-1084
- 14 SUPERMAN-Barbra Streisand-Columbia JC 34830
- 15 LIVE-Foghat, Bearsville BRK 6971 (WB)
- 16 BOOK OF DREAMS-Steve Miller Band-Capitol SO 11630
- 17 A STAR IS BORN/ORIGINAL SOUNDTRACK RECORDING-Barbra Streisand & Kris Kristofferson-Columbia JS 34403
- 18 CAT SCRATCH FEVER-Ted Nugent-Epic PE 34700
- 19 CHICAGO XI-Chicago-Columbia
- 20 ELVIS PRESLEY-Aloha, From Hawaii-RCA VPSX 6089

- 21 THEIR GREATEST HITS 1971 1975—Eagles—Asylum 7E-1052
- 22 COMMODORES-Motown M7-884R1
- JT-James Taylor-Columbia JC 34811
- 24 HERE AT LAST ... LIVE-Bee Gees-RSO RS 2-3901
- WELCOME TO MY WORLD-Elvis Presley-RCA ATO1-2274
- LOVE GUN-Kiss-Casablanca **NBLP 7057**
- 27 BOZ SCAGGS-Silk Degrees-Columbia JC 33920
- **ELVIS AS RECORDED LIVE AT** MADISON SQUARE GARDEN-Elvis Prestey-RCA LSP-4776
- PART 3-K.C. & The Sunshine Band-TK 605
- 30 DREAMBOAT ANNIE-Heart-Mushroom MRS 5005 HOW GREAT THOU ART-EIVIS
- Presiey-RCA LSP 3758 LIVIN' ON THE FAULT LINE-Doobie Brothers-Warner Bros.
- BSK 3045 33 I ROBOT-Alan Parsons Project-
- Arista AB 7002 34 A NEW WORLD RECORD—Electric Light Orchestra-United Artists/ Jet UA-LA679-G
- 35 A PLACE IN THE SUN-Pablo Cruise-A&M SP 4625
- 36 ELVIS VOLUME I-A LEGENDARY PERFORMER-RCA CPL1-0341
- RIGHT ON TIME—Brothers Johnson-A&M SP 4644 BEAUTY ON A BACK STREET-
- Daryl Hall & John Oates 39 THE BEST OF THE DOOBIES-THE Dooble Brothers-Warner Brothers BS 2978
- 40 OL' WAYLON-Waylon Jennings-RCA APL1-2317

'Golden Age Of Radio' Into LP Series

NEW YORK-Nostalgia Records, a new local label, will be marketing a series of albums devoted to the "Golden Age Of Radio."

Fibber McGee & Molly, The Shadow, Sherlock Holmes, Superman, Abbott & Costello and other stars of radio dramatizations and serials will be represented in the first release, set to ship this month.

Herb Goldfarb & Associates set up marketing and distribution through a network of independents.

All product will be available on LPs, 8-track and cassette. Initial release calls for 11 items. The company plans to release 100 "Golden Age Of Radio" disks over the next three years.

General News

Capitol To Push 'Love Songs' LP

LOS ANGELES-An extensive marketing and promotion campaign is slated to begin by Capitol in conjunction with the release of the Beatles' "Love Songs," a double album consisting of 25 of the group's classic love songs.

According to Jim Mazza, vice president of marketing, advertising will cover a wide variety of magazines, in-store merchandising aids, as well as record shipping boxes printed with the album cover photo.

A special package has been designed for the album with the cover embossed to give the appearance of brown leather. A black and white photo of the group taken by Richard Avedon will be stamped in gold on the cover and reproduced on the inner spread.

The cover will also include fivecolor printing, the records will have special picture labels and a 28-page lyric booklet will be included.

"Love Songs" will be the 22nd LP by the group to be distributed by Capitol in the U.S.

London Pushing Phase 4 Stereo

NEW YORK-London Records has launched a major fall promotional drive on behalf of its Phase 4 Stereo line.

The push is highlighted by issuance of London's first in-store Phase 4 record sampler, featuring 12 selections from new albums on the custom-made, imported label.

The sampler is being sent to radio stations and select national trade and consumer press. It will reach retailers via two routes: inserted in the November issue of "12 x 12," the label's monthly retail report; and mailed directly to all contacts on London's retailers roster, which lists 1,600 major national retail outlets.

In addition, Phase 4 Stereo's release of new albums by The Grenadier Guards and The Scots Guards, is being supported by 18 city U.S. and Canadian tours by both bands.

Phase 4 is currently readying for release "Werner Muller Plays Elvis Presley's Greatest Hits" and the debut American album of Nigerian artist Fela Anikulapo-Kuti, which is entitled "Upside Down."

N.Y. NARAS Nods At Engineer Moore

NEW YORK-Ray Moore, a CBS Records engineer, has been elected president of the New York chapter of NARAS.

The 20-year studio vet, winner of four Grammys, had been holding the post of treasurer with the N.Y. chapter, as well as serving on the engineer's nominating committee. Moore is also an electronic composer.

Moore succeeds Al Steckler, who becomes first vice president. Steckler was honored for his contributions to the N.Y. scene, particularly his efforts in reviving the most valuable player awards, which were originated here, and monthly luncheon meetings.

Other officers newly elected are Anne Phillips, second vice president; Jay Sacks, secretary; and Larry Keyes, treasurer.

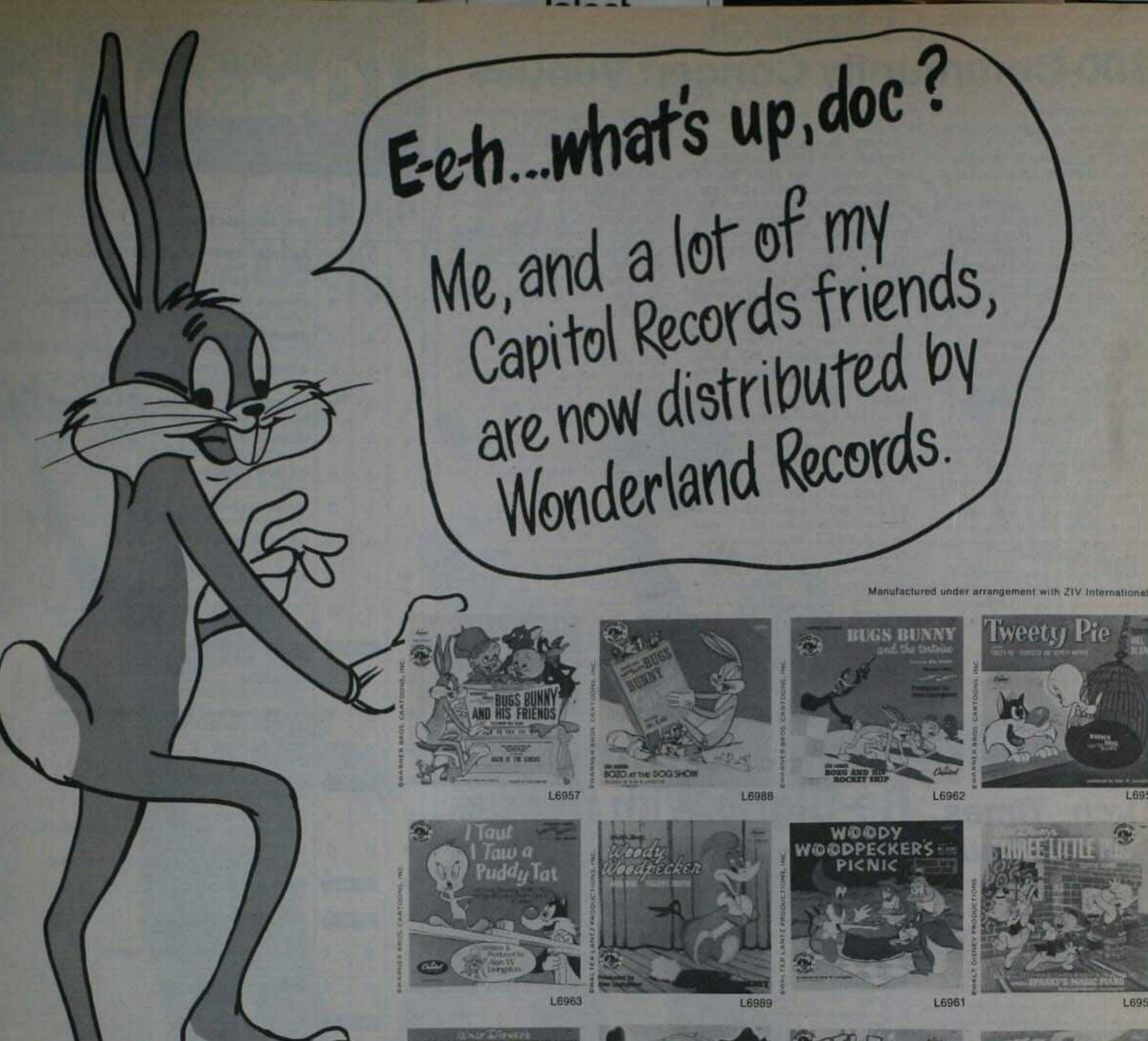
Casady To Gallico

LOS ANGELES-Cort Casady has signed as a staffwriter with Al Gallico Music Corp.

Billboard SPECIAL SURVEY For Week Ending 10/22/71 Billboard Top50

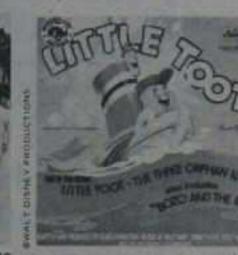
ľ		15	CENING Street Spring the control of otherwise, without the publisher.
		Chart	These are best selling middle-of-the-road singles compiled from radio station air play listed in rank order.
This Wash		Weeks on	TITLE, Artist, Label & Humber (Dist. Label) (Publisher, Licensee)
1		1 15	NOBODY DOES IT BETTER
1	2 2	11	Garly Simon, Elektra 45413 (United Artists, ASCAP/Unart, BMI) JUST REMEMBER I LOVE YOU Firefall, Atlantic 3420 (Stephen Stills, BMI)
1	3 5	5 5	WE'RE ALL ALONE
K	4 6	4	Rita Coolidge, A&M 1965 (Box Scaggs, ASCAP) HOW DEEP IS YOUR LOVE Bee Gees, RSO 882 (Polydor) (Stigwood/Unichappell, BMI)
	5 7	7	BLUE BAYOU Linda Ronstadt, Asylum 45431 (Acuff-Rose, BMI)
	4	10	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists 1016 (United Artists, ASCAP)
7	3	7	YOU LIGHT UP MY LIFE Debbar Boone, Warner Brothers 8446 (Big Hill, ASCAP)
8	11	4	DAYBREAK
9	10	27	Barry Manilow, Arista 0273 (Kamokozi/Angeldust, BMI) ON AND ON Standard Wiches, ANG 19750 (No. 1)
10	12	4	Stephen Bishop, ABC 12260 (Stephen Bishop, BMI) BABY, WHAT A BIG SURPRISE
11	9	7	Chicago, Columbia 3 10620 (Polish Prince, ASCAP) CIRCLES
12	27	3	YOUR SMILING FACE (Moonlight and Magnolian)
13	8	18	James Taylor, Columbia 3-10602 (Country Road, BMI) DON'T WORRY BABY
14	13	7	B.J. Thomas MCA 60735. (Irving. BMI) IT'S IN HIS KISS (The Shoop Shoop Song)
15	17	5	CHANGES IN LATITUDES, CHANGES IN ATTITUDES
16	15	14	SWAYIN' TO THE MUSIC (Slow Dancin')
17	14	18	Johnny Rivers, Big Tree 16094 (Atlantic) (Warner Bros., ASCAP) IT WAS ALMOST LIKE A SONG
18	19	9	Ronnie Milsap, RCA 10976 (Chess/Casa David, ASCAP) THE LIGHT OF MY LIFE
19	16	19	Starland Vocal Band, RCA 11067 (Cherry Lane, ASCAP) HANDY MAN
20			James Taylor, Columbia 3 10557, (Unart, BMI) MY FAIR SHARE
		No.	Seals & Croffs, Warner Bros. 8405, (Warner Bros. ASCAP/Warner-Tamerlane, BMI)
21	18	9	STAR WARS TITLE THEME Meco, Millennium 604 (Casabianca) (Fox Fantare, BMI)
22	20	17	WAY DOWN Elvis, RCA 10998 (Ahub. BMI)
23	28	3	THE HAPPY GIRLS Helen Reddy, Capital 4487 (Almo/Irving, ASCAP/Buggerings, BMI)
24	22	10	THE GREATEST LOVE OF ALL George Benson, Arista 0251 (Columbia Pictures, BMI)
25	21	12	DAYTIME FRIENDS Kenny Rogers, United Artists 1027 (Ben Peters, BMI)
26	35	5	CRYING IN MY SLEEP Art Garfunkel, Columbia 3-10608 (Cahopy, ASCAP)
27	41	3	FAIR GAME Crosby, Stills & Nash, Atlantic 3432 (Gold Hill, ASCAP)
28	24	8	I BELIEVE YOU Dorothy Moore, Malaco 1042 (TK) (Musicways/Flying Addriss, BMI)
29	23	6	SILVER LADY David Soul, Private Stock 45163 (Almo/Macaulay, ASCAP)
30	26	5	SHE DID IT Eric Carmen, Arista 0266 (C.A.M., BMI)
31	33	7	HEAVEN ON THE 7th FLOOR Paul Nicholas, RSO 878 (Polydor) (Keyboard Pendulum/Chappell, ASCAP)
32	38	3	WE JUST DISAGREE Dave Mason, Columbia 3-10575 (Manitowoc, BMI)
33	30	13	DON'T STOP Fleetwood Mac, Warner Bros. 8413 (Gentilo, BMI)
34	48	2	GONE TOO FAR England Dan & John Ford Coley, Atlantic 16102 (Dawnbreaker/Cold Zinc, BMI)
35	49	2	SLIP SLIDIN' AWAY Paul Simon, Columbia 3-10630 (Paul Simon, BMI)
36	31	13	HARD ROCK CAFE Carole King, Capitol 4455 (Colgenis-EMI, ASCAP)
37	34	21	JUST A SONG BEFORE I GO Crosby, Stills & Nash, Atlantic 3401 (Thin Ice, ASCAP)
38	46	2	SEND IN THE CLOWNS Judy Collins, Elektra 45253 (Beautiful/Reuclation, ASCAP)
39	39	3	LOVER'S HOLIDAY Englebert Humperdinck, Epic 8-50447 (Silver Blue, ASCAP)
40	25	14	STAR WARS (Main Theme) London Symphony Orchestra, 20th Century 2345 (For Fanfare, BMI)
41	32	6	ANOTHER STAR Stevie Wonder, Motown 54288 (Jobete Blackball, ASCAP)
42	36	8	KEEP IT COMIN' LOVE K.C. & The Sunshine Band, TK 1023 (Sherlyn/Harrick, BMI)
43	NEWS	MINIST P	HERE YOU COME AGAIN Dolly Parton, RCA 11123
44	40	16	PIANO DANCIN' George Fischoff, Columbia 310533 (April, ASCAP)
45	47	2	CALLING OCCUPANTS OF INTERPALNETARY CRAFT Carpenters, A&M 1978 (Klaatons/Wolbeck, ASCAP)
46	42	5	THE KING IS GONE Ronnie McDowell, Scorpion 8543 (GRT) (Midnight/Brim, SESAC)
47	45	3	David Castle, Parachute 501 (Casablanca) (Unart, BMI)
48	43	4	HEAVEN ON EARTH (So Fine) Spinners, Atlantic 3425 (Mighty Three, BMI)
49	44	5	MY EYES GET BLURRY Kenny Nolan, 20th Century 2352 (Kenny Nolan, ASCAP) THEME FROM STARSKY & HUTCH
50	50	- AS	THE TOTAL STREET TOTAL STREET

Rhythm Heritage, ABC 12273 (Spellgold, BMI)

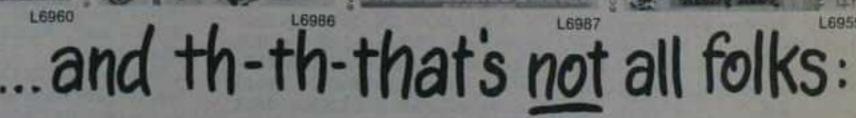


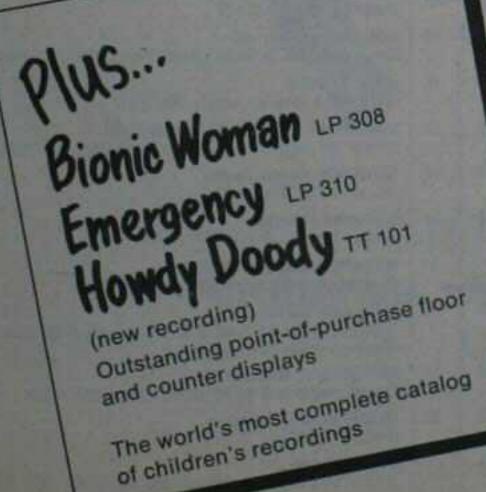












Warner Bros







WLP 312

... And that's what's up!



50 WEST 57 STREET NEW YORK, N.Y. 10019 (212) 765-3350

Classical

700 Community Concert Venues

George Blake, president of Community Concerts.

At the lowest end of the scale, a modest \$5,000 can still mount a local

All booking is through Community, a division of Columbia Artists Management Inc. (CAMI). And while the latter provides most of the talent for the far-flung, non-profit local impresario groups, about 100 other artist management firms are also represented.

Blake, who has been involved in the program for the past two decades, notes that high-end artist fees continue to escalate, and during the past four years have increased by some 20% to 25%. A stellar solo attraction will demand and get up to \$17,000 for a single engagement, with group attractions earning more than \$20,000 for a night's work. Musical theatre productions perform for between \$6,000 and \$12,000.

But a beginning pianist will accept as little as \$500 a date, a lowball figure which hasn't varied much at all over the years.

About the only artist whose fee requirements lock him out of the Community circuit is Vladimir Horowitz. says Blake. Among prestigious names who return with some frequency are Leontyne Price, Van Cliburn, Robert Merrill, Shirley Verrett. Beverly Sills, Yehudi Menuhin. Roberta Peters and Jerome Hines.

It's the mix between cheaper and more expensive attractions that de-

Rotterdam Orch. Times LPs To Tour

CHICAGO-Two new recordings by the Rotterdam Philharmonic are scheduled for release to coincide with the orchestra's four-week fall tour of the U.S.

The records are focal point of an overall retail support effort being readied by Phonogram's classical division. The label also is preparing in-store display materials, including color poster of orchestra, show card of conductor and display covers of various Rotterdam Philharmonic disks, and will advertise in conjunction with performances in 8 tour cities.

Radio and print ads will be geared to the orchestra's recording of the Saint-Saens' Third Symphony, to be released Oct. 17, a week before tour commences. In November, Philips ships its Rotterdam recording of the Third Symphony of Rachmaninoff. Both disks feature conductor Edo de Waart who performs in all 22 of the tour venues.

The concert junket begins Wednesday (26) in Reno and winds up in Carnegie Hall, Nov. 22 and 23. It is the orchestra's third U.S. tour.

DG/Giulini Contract

CHICAGO - Conductor Carlo Maria Giulini has been signed to an exclusive, long-term recording contract with Deutsche Grammophon. The label says a number of operatic recordings are planned, beginning with "Rigoletto," and Giulini will record additional symphonic repertoire with the Chicago Symphony Orchestra.

Giulini's first Chicago Symphony recording for DG, Mahler's Ninth Symphony, won both the International Record Critics Award and Montreux International Record Award this year.

termines the local association

Group attractions continue to dominate over solo acts in Community schedules, says Blake, a trend which began with the onset of television and has continued to grow. In a typical series of five concerts, at least three will present groups; vocal or chamber ensemble, orchestra, dance or theatre.

"The tube has conditioned people to expect several performers onstage at the same time," says Blake.

Musical theatre began to play a significant role in the total mix about five years ago, he adds. Being readied for next season are troupes offering "Sound Of Music," "Fantasticks," "Side By Side by Sondheim" and a semi-staged, theatrical concert of Richard Rodgers tunes.

Jazz, too, surfaces occasionally, but is not yet an important element in the Community Concert profile.

The idea is "to provide something for every taste," says Blake. One or two concerts in a series of five may be angled for a "broad general audience"-a Ferrante & Teicher-type attraction-and the remainder feature a singer, pianist or orchestra.

In the last completed season (1976-77), Community associations presented a total of 704 solo recitals (with pianists at 293 the largest singe category), 472 vocal ensembles, 262 dance recitals, and 524 popular attractions (including both instrumental and vocal).

Basic goal of Community is "audience development," with profit a secondary motive, claims Blake. And he doesn't seem too concerned that the division in some past years has operated in the red.

Main commercial beneficiary is Community's parent CAMI which, along with other management firms, has many more places to sell its clients by virtue of the Community formula

Volunteer groups, organized and trained by Community's 57 field reps, round up audiences and buy the talent. Average season membership dues are \$12 to \$14, with most local groups allowing student entrance at half price.

About 20% of total membership dues remains in local communities to finance hall rentals and other ex-

In New York this week and part of next, the organization's field force will attend refresher courses in campaign techniques and hear a number of privately staged recitals by new and tried talent.

The hope is they'll return to their local offices keyed up to retain established associations and raplace the 25 or so which, for one reason or another, drop out of the circuit each vear.

FOR 20 LPs IN 5 YEARS

Cleveland Orchestra Re-Signs With Decca

CHICAGO-Decca Ltd. (London Records) and the Cleveland Orchestra have inked a new five-year recording agreement, committing the label to a minimum of four albums per year through 1982.

The contract succeeds a three-year Decca-Cleveland pact which produced 13 albums, including a complete Brahms cycle and Gershwin's complete "Porgy And Bess." The earlier agreement expired December of 1976.

New binder was inaugurated Oct. 3-10, with 17 cumulative hours of sessions at Cleveland's Masonic Auditorium. Taped were Prokofiev's Fifth Symphony, Berlioz' "Harold

Montreux Honor To DG, Philips

CHICAGO-Deutsche Grammophon and Philips shared honors in the recently announced 10th Montreux International Record Award, presented in Montreux, Switzerland,

Recordings cited were Mahler's Ninth Symphony (DG) with Carlo Maria Giulini conducting the Chicago Symphony Orchestra; Haydn's opera "La Fedelta Premiata" (Philips), featuring singers Frederica von Stade and Luigi Alva with conductor Antal Dorati; and "Macbeth" by Verdi (DG), with the Orchestra and Chorus of La Scala, Milan, conducted by Claudio Abbado, and vocalists Shirley Verrett, Piero Cappuccilli, Placido Domingo and Nicolas Ghiaurov.

The international jury also awarded a special citation for outstanding achievement to Claudio Scimone and I Soloisti Veneti for their whole phonographic production, its importance and musical value. The Montreux Award is supported and organized by the Montreux Music Festival.

In Italy." Rimsky-Korsakov's "Scheherazade" and Debussy's "La Mer." Contract calls for Lorin Maazel, music director, to helm all recordings.

Though pact is termed "exclusive," orchestra management says selected projects for other labels will be allowed by Decca. According to Kenneth Haas, general manager, orchestra is talking to CBS about a Beethoven Symphony cycle and is exploring the possibility of further direct disk recordings.

First modern orchestral direct disk, for Telarc Records, was made with the Cleveland Orchestra in 1977. Haas says sales of 18,000 copies of the record were accounted for through August.

In addition to October sessions, orchestra has two albums awaiting release: Strauss' "Heldenleben" (CBS) and Respighi's "Pines Of Rome" and "Roman Festivals" (Decca).

New producer for Decca at Cleveland is James Malfinson, who served as engineer for earlier Decca sessions there.

Classical

Angel Records reminds us that the popular Aranjuez Concerto of Rodrigo (1939) was premiered in the U.S. as late as 1964 by Angel Romero, then making his formal American solo debut. The guitarist's new recording of the piece, with Andre Previn collaborating, is released this month on Angel

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Our Polydor informant admits to overstating the ambitiousness of the promotion planned for Street Music, new symphonic blues work by composer William Russo (Billboard, Oct. 8, 1977). Special promotional single won't be mailed to Top 40 radio afterall, but only to ADR stations who also get the commercial DG LP.

Q	Best	A March Color of the	L SURVEY For V Once A Month)	feek Ending 10/22/77
9	Sellir	19		16
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Proposition and				

This	Report	Weeks on Chart	TITLE, Artist, Label & Number
1	2	.89	JEAN-PIERRE RAMPAL & CLAUDE BOLLING: Suite for Flute & Jazz Piano Columbia M 33233
2	6	35	PACHELBEL KANON: Two Suites; FASCH: Two Symphonies Paillard Chamber Orchestra (Andre), RCA FRL1-5468
3	8	4	ALBINONI: Adagio in G Minor St. Martin-in-the-Fields Orch. (Marriner), Angel 37044 (Capitol)
4	1	18	GERSHWIN: Porgy & Bess Houston Opera Company, RCA Red Seal ARL3-2109
5	19	18	INSTRUMENTS OF THE MIDDLE AGES & RENAISSANCE Early Music Consort Of London (Munrow), Angel 582-3810 (Cap
6	10	14	GRANADOS: GOYESCAS De Larrocha, London CS 7009
7	4	31	THE GREAT PAVAROTTI London OS 26510
8	5	22	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini), DDG 2707.097 (Polydor)
9	15	8	CHOPIN POLONAISES Pollini, DGG 2530.659 (Polydor)
10	7	8	VIVALDI: FOUR SEASONS I Musici, Philips 6500.017 (Phonogram)
11	12	103	LUCIANO PAVAROTTI: The World's Favorite Tenor Arias London OS 26384
12	NEW C		DVORAK: Piano Concerto in G Minor (Richter), Angel 37239
13	3	22	RAVEL: Bolero Chicago Symphony Orchestra (Solti), London CS 7033
14	14	48	BOLLING: Concerto for Classic Guitar and Jazz Piano Lagoya, RCA FRLI-0149
15	26	39	HOLST: The Planets Tomita, RCA Red Seal APL1-1919
16	NEW E	are a	A LITTLE NIGHT MUSIC (Marriner), Angel 37443
17	17	4	BACH: Brandenburg Concertos Stuttgart Chamber Orch. (Munchinger), London STS-15356/7
18	27	57	GO FOR BAROQUE Paillard Chamber Orchestra, RCA Victrola AVM 1-1687
19	NEW E		RAMPAL, Virtuosa Flute RCA 2369
20	- MER E		BEETHOVEN: Complete Symphonies (Solti), London CSP 9
21	38	4	A CONTEMPORARY ELIZABETHAN CONCERT (Munrow), Angel 37263
22	33	4	ROMANTIC VIOLIN, Feder RCA ARL1-2365
23	MEN EN		MAHLER: Symphony #2 (Abbado), DG 2707 094
24	23	107	BEETHOVEN: Symphony No. 5 Vienna Philharmonic Orchestra (Kleiber), DGG 2535.016 (Polydo
25	NEW ST	-	RAMPAL, Romantic Flute RCA 2501
26	34	4	BEVERLY SILLS, Music Of Victor Herbert Angel 37160
27	atw to		HOVHANESS: Rubayat Of Omar Kaayan (Kostelanetz), Col. 34537
28	100.00		CARRERAS: Opera Arias Philips 9500 203
29	NEW EN		MAHLER: Songs From Des Knaben Wunderhorn (Haitink), Phillips 9500.316
30	13	18	SIBELIUS: Symphony #2 Boston Symphony Orchestra (Davis), Philips 9500.141 (Phonogra
31	24	18	OPERATIC DUETS Sutherland & Pavaretti, London OSA 26437
32	16	22	MUSSORGSKY: PICTURES AT AN EXHIBITION Chicago Symphony Orchestra (Giulini), DGG 2530.783 (Polydor)
33	9	4	BEETHOVEN: Favorite Sonatas (Horewitz), Col. M34509
34	28	14	SCHUMANN SONATAS Berman, Columbia M 34528
15	25	14	BEETHOVEN: NINE SYMPHONIES Cleveland Orchestra (Szell). Columbia M7X 30281
36	36	4	BACH: Violin Concertos (Szeryng, Hasson), Academy of St. Martin in the Fields Orch.
37	11	18	(Marriner), Philips 9500.226 WAGNER: Flying Dutchman

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Sound Business



Billboard photo by Bonnie Tiegel

MONTEREY GIG-Harry McCune Sound Co. engineer Pat Maloney works the console during the recent 20th annual Monterey Jazz Festival in Northern California. The portable mixing equipment fed a 32 in, 4 out board for the outdoor Fairgrounds arena. The equipment is built by the San Francisco firm. To Maloney's right is assistant Terry Sternbeg.

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By JIM McCULLAUGH

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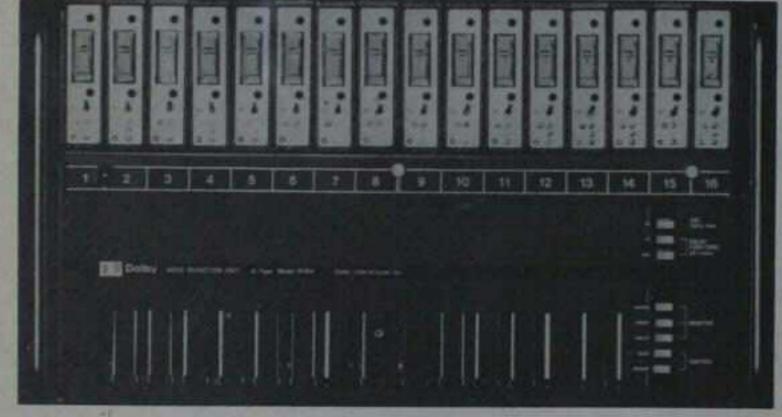
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Chateau, Marc Piscitelli the engineer. Also

this noise reduction system reduces tape hiss by about 14 dB



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ON MOBILE 'KICK'

Remote Successful For Ron Nevison

LOS ANGELES-Although he doesn't consider himself a strictly remote producer/engineer, Ron Nevison indicates he is having a good deal of success using that technique.

"I enjoy working like that," says the 32-year old producer who also is enjoying quite a bit of chart success

"I'm on a mobile kick," he continues. "It allows you so much more freedom. Particularly for the backing tracks."

Nevison explains that on one of his most recent projects, the second Babys LP for Chrysalis, a house was rented in suburban Westlake for basic tracks with final mixing completed at the Record Plant.

He adds he is currently using that same technique producing Dave Mason's next album, cutting basic tracks at the Columbia artist's Malibu, Calif., house with mixing later scheduled for the Plant.

Nevison traces a lot of his methodology to his days in Philadelphia, where he was a promoter turned sound and lighting specialist in the late '60s and toured with such acts as Jefferson Airplane and Joe Cocker.

"I really enjoyed mixing live sound," he recalls, "and I worked myself up to be a pretty good sound mixer.

After the summer of 1969, Nevison, who was always interested in electronics but got his sound business education on the road, went to England where he "just started kicking around different studios" before he got involved with a studio design and building company.

"But I found myself like a doctor." he adds, "because when you build a studio in someone's home, they are still learning how to use it and call you up in the middle of the night. It got to be a bit of a burden and, besides, I wanted to start making records."

Nevison says he got his first big break when the Who wanted to cut "Quadraphenia" and "decided rather ambitiously that they didn't like any other studio and built their own."

The control room was late in being built, however, so the band decided to use the remote truck Nevison had helped design and build for Ronnie Lane of Small Faces.

"As it turned it." he says, "I did the whole album from there."

His credits in Europe involved

several Bad Company albums and he returned to Los Angeles in 1975 and cut the Western portion of the Rolling Stones tour, recently released on the "Love You Live" LP.

Other recent projects have included Dave Mason's "Certified Live" album and UFO's "Lights Out," also on Chrysalis and that group's highest charting LP.

Recalling the Babys project, Nevison analyzes. "I thought John Waite's vocals were not well suited for the range he was singing in on the first LP. The first, thing I wanted to do was to get him singing in a better range and make his voice more emotional and moodier.

They do a lot of love song material and he was screaming it out too much. That's basically how I heard

"Their experience," he continues, "during the first LP helped me with the second LP. They are a bunch of talented guys but they didn't have that much experience and it's tough for any band going into the studio for the first time."

Adding that he would like to produce the next Babys LP as well as UFO, Nevison says he likes working at the Record Plant because "they have four different rooms of varying sizes and shapes, have a great mixing room and the people are nice. It's important knowing a room."

The serious minded producer also has a straightforward business philosophy.

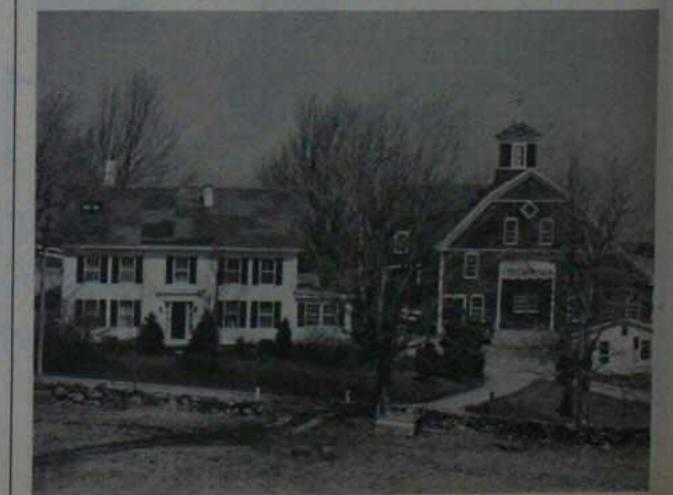
"I don't like to get more than I'm worth," he explains, "but I would feel slighted if I got less than I thought I was worth. I do all my own negotiating and the only thing my lawyer does is iron out odds and

"The producer's role is to get the job done," he concludes. "That doesn't mean you can't have fun and I do, but you are ultimately responsible for what comes out of those speakers.

"The ultimate frustration for the producer, however, is the vision you have for a project at the beginning and the final product. Not that you are unhappy but you are constantly striving for the highest goal attainable in the creative process.

"The more foresight and experience you are able to bring to a project, the better able you are to dodge the pitfalls and mistakes."

JIM McCULLAUGH



FARM STUDIO-View of Long View Farm, North Brookfield, Mass. Inside the farm-like structure which is nestled on a 145-acre preserve is a state of the art, 24-track recording studio (Billboard, April 30, 1977).

- A. Who was a member of the original Animals?
- B. Who recorded the winning soundtrack for the film "O Lucky Man"?
- C. Who wears bow ties?
- D. Who smokes Havana cigars?
- E. Who has a brand new album on Jet Records (Distributed by United Artists Records)?





E. ALAN PRICE D. ALAN PRICE C. ALAN PRICE B. ALAN PRICE A. ALAN PRICE

ting. Meeting also toured nearby Hedden West recording studio.

Studio In a Club

LOS ANGELES-The White House, a Pico Blvd. nightclub here. has installed an 8-track recording studio primarily for live recording from the stage. Studio time during non-open hours of the nightclub may also be arranged.

AES Show.

Billboards expanded coverage of audio (and distribution at the AES show) in the November 5th issue will attract a wide readership of professional

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Date of Issue: November 5, 1977

Billboard.

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The Nantucket Band, a new Epic group, was working on its debut LP at Kaye-Smith, Seattle. The studio also reports it's building another 24

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Sound Busines



Billboard photo by Bonnie Tiegel

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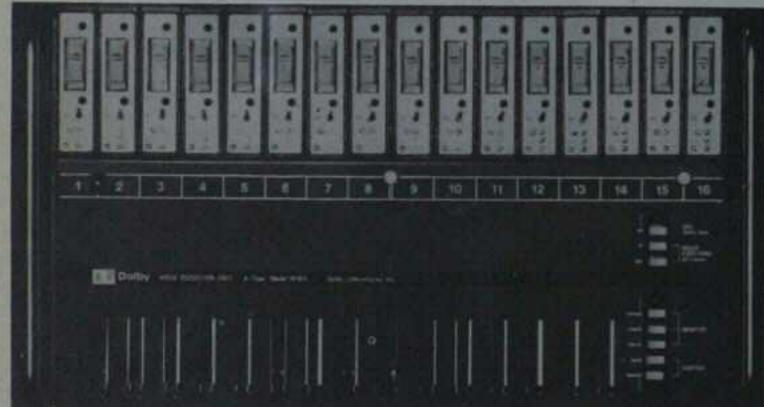
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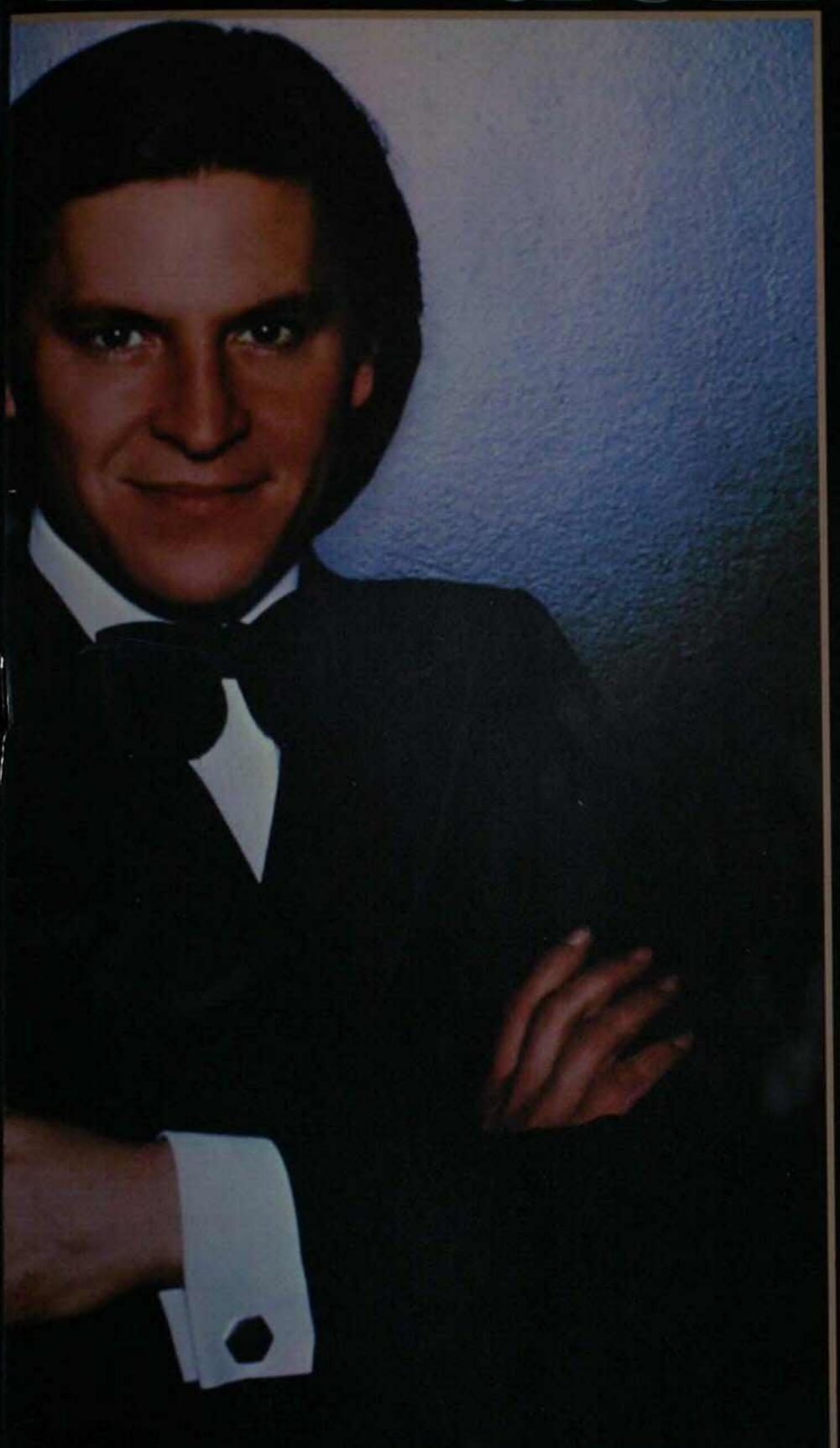
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MONTEREY GIG—Harry McCune Sound Monterey Jazz Festival in Northern Califo Fairgrounds arena. The equipment is bu

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· Continued from page 44

ley at Jelly Studios and Whitney.

Bob Monaco producing Elektra's Michelle Wi-

Quatro also cutting her first U.S. recording at

Whitney, Mike Chapman producing. And also at

Whitney, Curtis Mayfield producing a new

LOS ANGELES-TEAC Tascam offering a 4-track studio promoon in which the 4-track 40-4 corder/reproducer and model 3 ixer are being offered with a free chage of accessories with a retail lue of more than \$400.

The promotion, called the Studio 00, will be good in all TEAC Tasm dealerships through December and is being heavily supported in dozen consumer and trade music ented magazines.

According to Ken Sacks, national es manager of the TEAC Tascam vision, "It's the first time to my owledge that a manufacturer has ered multi-track equipment in a ekage concept."

The 40-4 and model 3 mixer in the heart of the multi-track stu," he adds, "and we're applying a merchandising concepts to the ing of this kind of professional ar."

The national sales manager indies this new promotion evolved in last year's \$20,000 studio con-

o heighten interest in the Studio of promotion, Sacks is offering a package of accessories consistof an attache case, PB-64 patch recorder maintenance kit, a ter kit of cables, an E-1 demagizer and two 10½-inch reels of pex 456 Grand Master tape.

fagazine advertising will be util for sell through and to create are traffic.

laco Studios Adding w 24-Track Facility

OS ANGELES—Malaco Sound ording, Jackson, Miss., is coning one of its two rooms to a 24k facility, according to Tommy
ch, one of the operation's cocinals.

be studio, located approximately way between Memphis and New ans, will now have two rooms, other remaining a 16-tracker, ouch adds the area is mushning into a more active record-base with several other studios in city recently springing up.

te staff of the 8,000 square foot ty is now up to eight, in addito four staff musicians who in-James Stroud, Carson Whit-Dino Zimmerman and Dan ett.

Moore LP, Paul Simon, Paul s and Eddie Floyd.

rald Stephenson and James of are the other principals in co.

i AES Meeting Diskwerks Plant

re held its September meeting skwerks, new mastering facility haumburg. Ill. Eighty persons endance discussed signal proctechniques used in the new hann cutting system and witd a demonstration of disk cut-Meeting also toured nearby en West recording studio.

dio In a Club

S ANGELES-The White a Pico Blvd. nightclub here, stalled an 8-track recording primarily for live recording the stage. Studio time during pen hours of the nightclub lso be arranged.

Studio Track

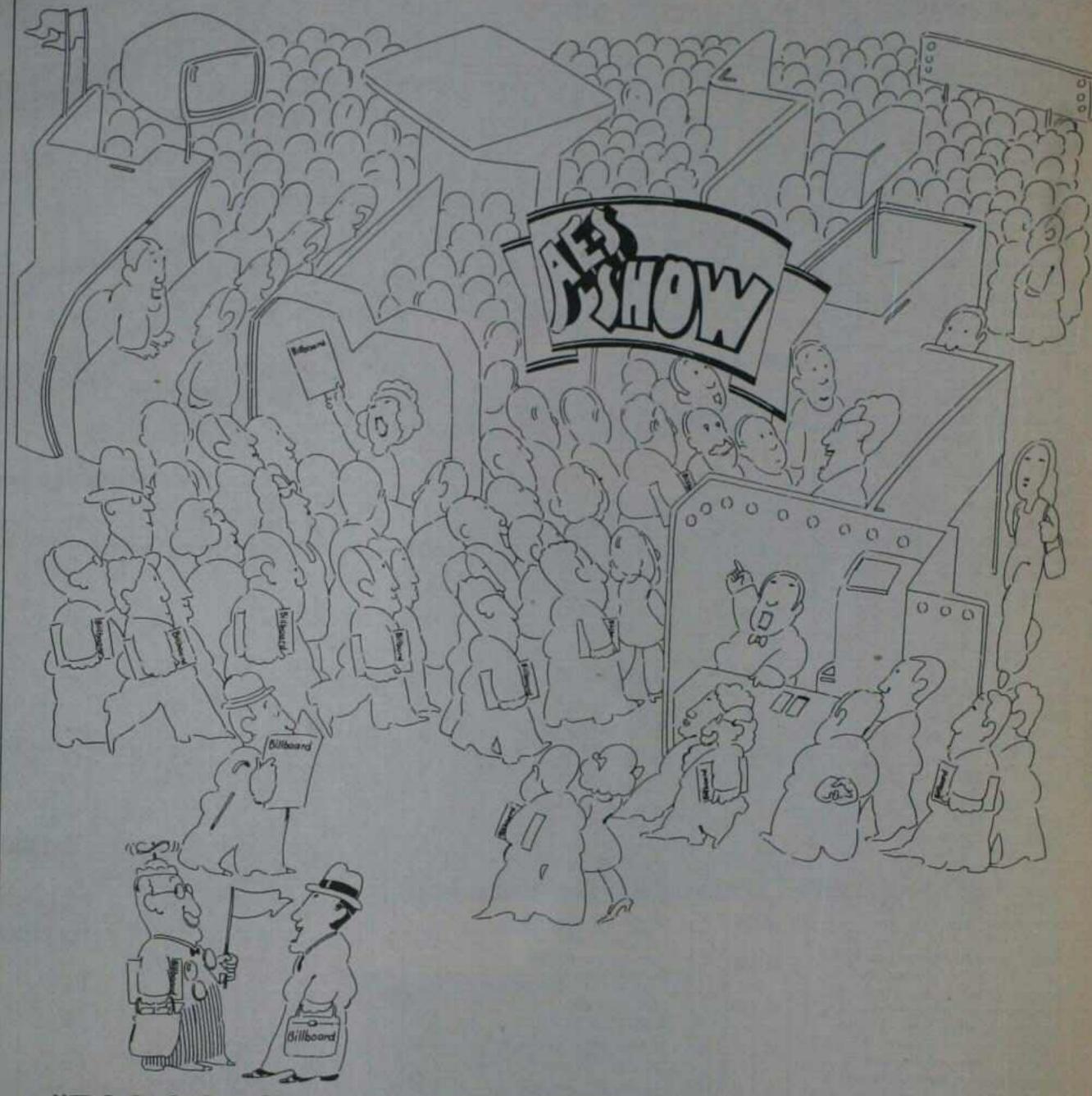
Aretha Franklin single for Atlantic, Frank Kejam engineering.

Anson Williams of ABC-TV's "Happy Days" recording his debut LP for Chelbea Records at the Record Plant with Wes Farrell producing.

Producer Mike Stewart recording a new LP on Angelo at Producer's Workshop for Fantany. Other Workshop activities include mising of Liberace's new AVI album and producers Laurin Rinder and W. Michael Lewis working on a new Le Pamlemousse disco LP.

In out of town notes:

The Nantucket Band, a new Epic group, was working on its debut LP at Kaye-Smith, Seattle. The studio also reports it's building another 24-track room.



"Didn't I tell you an ad in Billboard gets attention"

All the latest developments in professional (and semipro) sound and recording will be at the Audio Engineering Society show in New York City in early November.

This is where much of the new pro and semi-pro audio and recording studio equipment is unveiled to the trade ... so Billboard readers will be among the first to learn what's new, exciting and different at the AES show.

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sound contractors, audio consultants, distributors, recording studio engineers, producers, pro and semi pro sound dealers and manufacturers.

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Soul

Gibson May **Donate DJs** For WVOE

By JEAN WILLIAMS

LOS ANGELES-Jack Gibson, publisher of Jack The Rapper weekly newsletter, in an effort to aid financially troubled WVOE in Chadbourn, N.C., is pulling together popular veteran announcers to help program the station.

"I have been asking industry people to help save this black voice for months, asking them to send contributions. Since very few have, I think this is a way that at least the disk jockeys who have gained so much from radio can give something back," says Gibson.

"I have talked to some DJs who think this is a great idea and are willing to give their time to go to WVOE and do their own shows," he contin-

Gibson, who personally donated \$1,000 to WVOE, is asking announcers who are currently on the air plus those "who have graduated and moved onto positions with record companies to give a day, week and, in more established cases, even a month to the station," says Gibson.

"I know there are jocks who cannot afford to take time from their stations to go to North Carolina. But I am asking these announcers to tape a one-hour show and send it to WVOE," he adds.

Gibson says he already has spoken with E. Rodney Jones of WVON in Chicago: Parris Ealy, CBS Records, formerly of KYOK, Houston; Burt Johnson, WXAP, Atlanta, and Butterball of TK Productions, formerly of WMBM, Miami, and all have agreed to go to WVOE for at least one day.

"I am in the process of contacting Al Perkins, WJLB, Detroit; George Woods, WDAS, Philadelphia; Mary Mason, WHAT, Philadelphia; Butterball Jr., WCHB, Detroit: Mike Payne, WABQ, Cleveland; Mat Ledbetter, WAMO, Pittsburgh; Doug Eason, KATZ, St. Louis; Jim Gates, WESL, St. Louis; O.C. White, WAWA, Milwaukee, Richard Steel, WJPC, Chicago and Sir Walter, Channel 11, Pittsburgh, formerly of WAMO in Pittsburgh. I am going to others later," he says.

According to Gibson, Stacey Newkirk, owner of the station, is having problems meeting his payroll and other overhead expenses and may soon be forced to release his announcers.

"We will advertise that these out of state announcers will be partially programming the station. These announcers are well known in the industry. In addition, when sponsors hear about these powerhouse DJs coming to the station, they will want to advertise."

Gibson adds that for the visiting announcers who prefer not to stay in hotels, boarding arrangements will be made in the homes of local residents through WVOE.

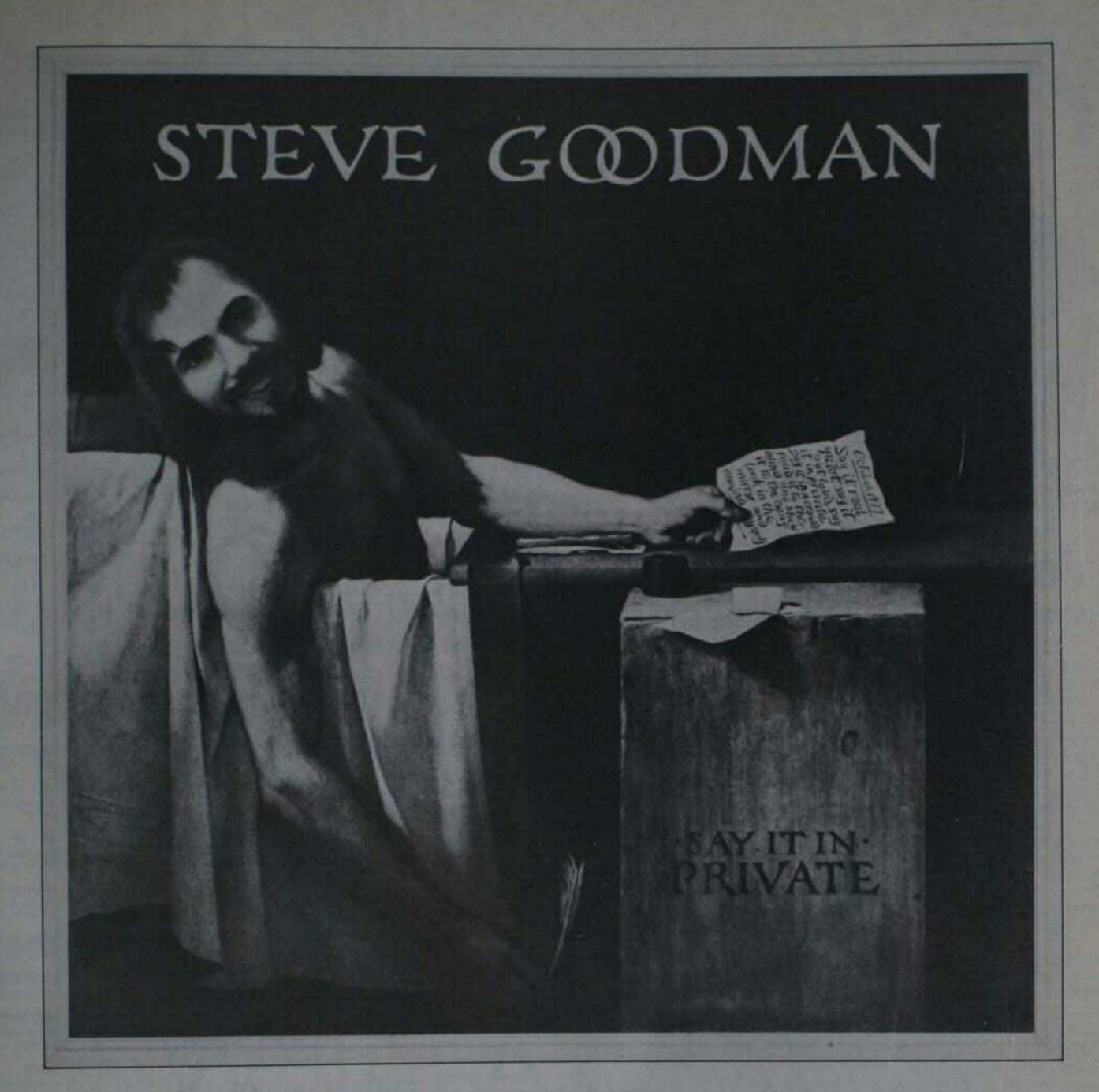
Al Bell, president of Independence Corp. of America, has also agreed to help WVOE, according to Gibson, by bringing in his artists for a concert.

Marilyn McCoo & Billy Davis Jr. co-hosted NBC-TV's "Midnight Special" Friday (14) performing "Look What You've Done To My Heart" and "Wonderful." Johnny (Continued on page 48)

Billboard Hot Soul Sinc

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	Phi	Motoply	ing, recording, or atherwise, without the prior wri	men pe	rmijajii	on of th	e publisher				
This Week	Last Week	Weeks on Chart	STAR Performer-singles registering greatest proportionals apward progress this week TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Winter), Label & Number (Dist. Label) (Publisher, Ucenses)
1	1	11	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-Barry White	血	46	5	SEND IT—Authord & Simpson (N. Astriard, V. Simpson), Warner Bros. 8453 (Nici-O Val. ASCAP)	查	79	3	LAY IT ON ME-Sylvia (5. Robinson, T. Keith, M. Moore, R. Tale).
2	2	9	(N. Pighird, E. Paris), 20th Century 2350 (Sa Vette, BMI) DUSIC—Brick	由	45	5	ONE STEP AT A TIME—Jon Simon (T. Randazzo), Spring 176 (Putydor) (Teddo Randazzo, BMI)	70	59	13	Vibration 570 (All Matinum) (Cambi: BMI) I CAN'T HELP IT—Michael Handerson (M. Henderson), Buddan 578
3	3	15	(R. Hansom, H. Hargia, J. Brown), Bong 734 (Web W) (Calber/Good High, ASCAP) DO YA WANNA GET FUNKY	36	28	11	WHEN I THINK ABOUT YOU—Aretha Franklin	71	31	17	LET'S CLEAN UP THE CHETTO
			WITH ME—Peter Brown (P. Brown, R. Rams), Drive 6258 (TK) (Sherlyn/Decidel, BMI)	37	29	14	(A Franklin), Atlantic 3418 (Springtime, 8M1) WORK ON ME—O'Jeps (A. Gamble, L. Huff), Philadelphia laternational 3631 (Epic) (Mighty Three, 8M1)			SI.	Philadelphia Informational All Stars (Lou Rawls, Billy Past, Archie Sell, Teddy Pendergrass, O'Jays, Dee Dee Sharp Gamble) (K. Gamble, L. Froft, C. Gilber)), Philadelphia
女	4	8	DO YOU DANCE Pt. 1-Rose Royce (N. Whitfield, D. Turner), Whitfield 8440 (Warner Eros.) (May Twellth Warner Turnerlane, BMI)	血	62	3	GOIN' PLACES (No Time Given)—Jacksons	72	74	4	(N. Gamble, L. Froff, C. Gilbert), Philadelphia International 2627 (Epic) (Mights Three, BMI) SUPER SEXY—Lean Haywood (N. Haywood) MCA 40753 (Inn EGD, BMI)
食	5	7	BACK IN LOVE AGAIN-LT.D. (LR Hanks Z. Grey) AKM 1974 (Icerosa), BMI)	39	26	22	(Gamble & Huff), Epic 350454 (Mighty Torre, BMI) BEST OF MY LOVE—Emotions (M. White, A. McRay), Columbia 3-10544 (Saggifire, BMI/Sherichest, ASCAP)	73	68	10	LOVING YOU (Is The Best Thing)—Little Milton
6	6	8	BRICK HOUSE—Commoderes (Commoderes) Motiver 1425 (Dobets, Commoderes, ASCAP)	40	42	6	"THEME FROM BIG TIME"—Smokes Robinson	74	75	4	(M. Gampheil). Glades GL 1743-4 (Trice, BMI) IT TOOK A WOMAN LIKE YOU—Mystique (I. Boyce) Curtom 0130 (Warner Bros.)
食	9	10	SHAKE IT WELL—Dramatics (Editor Robinson, Don Davis), ABC AB (2299) (Grooveswille Music, BMI/Conquistador	41	30	12	(W. Rithinson), Tamia 54288 (Millown) (Birtam, ASCAP) EVERLASTING LOVE—Rufus	由	95	2	(Song Tailura HMI) I'M HERE AGAIN—Thelma Houston
4	14	8	STAR WARS THEME/CANTING BAND-Meco		B		Featuring Chake Sham (N. Murphy, D. Wollecki, D. Beilleid), ABU 12296 (American Squadcasting/Mother Pearl/ Dennis Earl, ASCAP)	76	61	11	(M. Wekefield, B. Satton, M. Sutton), Tamia 54287 (Midden), (Jubebe, ASCAP/Stone Dismond, BMI) THIS COULD BE THE
9		17	(). Williams), Millennium 604 (Casablanca) (Fox FanFare, IIMI) BOOGIE NIGHTS—Heatware	42	36	13	YOU FOR A NIGHT—David Number (C.H. Kipps, Jr.), Mintown 1420				NIGHT—R. B. Hudman (D. Dilley), Atlantic 3413 (Usunt/Sunshine Rabbit, BMI)
4	17	8	(R Tempton), Epic 8 50370 (Rondor/Almo, ASCAP) IF YOU'RE NOT BACK IN LOVE BY	43	38	10	(Charles Kappa, 6MI) LOOK WHAT YOU'VE DONE TO MY HEART—Marityn McCoo & Silly Davis 3r.	面	87	2	DO DO WAP IS STRONG IN HERE—Curts Mayfield (C. Mayfield): Curtom 0131 (Warner Siros.).
			MONDAY — Millie Jackson (G. Marton, S. Throckmorton), Spring-175 (Phonogram) (Tree, SMI)				(L. Footman, T. McFaddin, F. Wilson), ABC ABI 12298 (Stimen Gems/Traco/Cel Gems/Speco-Lite, BML/Jobets, ASCAP)	仚	90	3	(Maylield Short Eyes, BMI) COULD HEAVEN EVER BE LIKE THIS—Idris Muhammad
11	7	13	KEEP IT COMIN' LOVE—K.C. & The Sunshine Band (H.W. Casey, R. Finch), TK 1023	W	57	2	SERPENTINE FIRE—Earth, Wind & Fire (M. White, V. White, S. Burke). Columbia 3-10675 (Saggifre/Free Delivery, EMI)		00		(D. Matthews), Kudu 935 (CTI) (Warner Bros. ASCAP)
12	12	15	(Sherlyn/Harrick, BMI) THE GREATEST LOVE OF ALL—George Benson	THE STATE OF	60	4	ALL YOU GOT—Tyrone Davis (L. Graham) Columbia 3-10604 (Blackwood/Content, BMI)	M	89	2	GET INTO YOUR LIFE—Beloyd (Beloyd), 20th Century 2353 (Fdet/20th Century, ASCAP)
13	11	12	(M. Masser, L. Creed), Arista 0251 (Celumbia Pictures, BMI)	46	39	17	O-H-I-O — Ohio Players (W. Beck, J. Williams, M. Jones, M. Pierce, R. Middletrocks, C. Satchell, L. Bonners, Mercury 73932 (Phonogram) (Play One Unichappell, BMI)	80	88	4	BE MY LADY—Meters (A. Neulle, C. Neulle, J. Modeliste, L. Noceutella, G. Porter Ir.) Warner Brox. 8434 (Cabhage Alley) Plumelander, BMI)
		38	I FEEL LOVE - Donna Summer (D. Sammer, G. Morodor, P. Bellotte), Canablanca 884 (Pick's, BMI)	47	53	7	I'M AT THE CROSSROADS—Vernon Carrett (F. Robertson, Z. Text), ICA 003 (Alzert, GMI) MAKE IT WITH YOU—Whitepers	81	72	6	LOVING ARMS—Be Sirkland & Buth Danis (T. Jana), Claridge 427 (Alme, ASCAP)
14	13	12	LADY OF MAGIC—Main Featuring Frankle Beverly (F. Beverly), Capital 4456 (Fecle, BMI)	49	51	5	(D. Gates), Soul Train 10995 (RCA) (Cityens, EMI, ASCAP) WAITING IN VAIN—Bob Marley & The Wailers	82	85	3	THIS TIME WE'RE REALLY THROUGH - Deaner Grant (I Weaver), Columbia 310617 (Muscle Shnats, BMI)
面	21	8	YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)—High Inergy (P. Sawyer, M. McLand), Gordy 7155	50	47	7	(B. Marley), Island D92 (Bob Marley Almo, ASCAP) I'VE NEVER BEEN TO ME—Mancy Wilson (R. Miller, N. Hursch), Capital 4476	由	MIN (1112	YOU DON'T HAVE TO SAY YOU LOVE ME-Floaters
16	16	8	(Motown) (Jobete, ASCAP) THE WHOLE TOWN'S LAUGHING AT ME—Toddy Pendergrass	51	37	13	(Stone Diamond, BMI) GIVE ME SOME SKIN— James Brown & The 1.8."s	84	76	5	(V. Wickham, S. Napierfell), ABC 12314 (Miller, ASCAP) I CAN'T UNDERSTAND—Meadows Brothers
17	15	14	(S. Marshall, T. Wortham). Philadelphia International 34390 (Epic) (Mighty Three, BMI) WE NEVER DANCED TO A LOVE	52	52	12	(D. Brown, Y. Brown), Polydor 14409 (Dynatoon/ Belinda/Unichappell, BMI) BETCHA NEVER BEEN LOVED (Like	由	NEW		(W. Mendows). Kayvette 5132 (TK) (Kayvette, BMI) LOVELY DAY—Bill Wathers. (B. Withers, S. Scarborough), Columbia 310527
			SONG - Manhattans (G. Alston, E. Bivins), Culumbia 3-10586 (Manhattans) Blackwood, BMI)	53	49	-	This Before) - Dells (R. Kersey, A Felder, P. Harris, R. Tyson), Mercury 73901 (Phonogram) (Six Strings, BMI) WE GONNA PARTY	86	86	4	(Golden Withers/Chappell BMI) I'M AN OUTLAW—The Chicago Gangsters (Mac & Mac) Goldplete 1954 (Amherst) (Hartem)
18	18	8	ANOTHER STAR—Stevie Wonder (S. Wonder), Tamia 54286 (Motawe) (Stone Diamond, Black Bull ASCAP)		13	,	TONIGHT - Willie Hutch (W. Hutch), Motown 1424 (Stone Diamond, BMI)	☆	MIN	1111	SEE A LITTLE FURTHER (Than My
19	19	11	I JUST WANT TO BE YOUR EVERYTHING—Anney Gibb	54	44	14	OH LET ME KNOW IT (Pt. 1)—Special Delivery (G. Parker, C. Fortune, H. Rota), Shields 6307 (TK) (Special Delivery/Sherlyn, BMI)			TK.	Bed) - Staples (E. Record, B. Acklin), Warner Bros. 8460 (Irving/Angelobell, BMI)
20	20	8	(B. Greb), MSO 877 (Shigwood/Unichappel, BMI) FUNK, FUNK—Cames (L. Blackman), Chocolate City 011	55	40	10	YOU CAN DO IT—Arthur Prysack (Evin Sands. R. Cerminara. B. Weissman). Old Town OT 1002 (Every Little Tonn/Evin Sands/Blens)	88	78		LET'S FOOL AROUND—General Johnson (G. Inhouse), Austr 0264 (Music In General, BMI)
21	24	8	(Casablanca) (Better Days, BMI) RUNNING AWAY—Roy Ayers Ubiquity (R. Ayers, E. Birdsong), Polydor 4415 (Roy Ayers	56	56	10	American Dissam, ASCAP) CREAM CITY—Aalom (Aalon, Jerry Goldstein), Arista AS-0249 (Milwauken	89	97	2	NATIVE NEW YORKER—Odyssey (S. Linzer, O. Randell), RCA 11129 (Fratherbed/ Desiderata/Unichappell, BMI)
22	22	18	(R. Ayers, E. Birdsong), Polydor 4415 (Roy Ayers Ubiquity/Michelle Bird, ASCAP) I BELIEVE YOU — Darethy Moore (D. Addriss, D. Addriss), Malace 1042 (Tx)	位	82	2	Music, Inc., BMI/Far Out Music, Inc., ASCAP) ANYWAY YOU WANT ME—Sylvers (L. Sylvers, E. Sylvers), Capital 4483 (Rissy, ASCAP)	90	93	1	RIGHT PLACE, WRONG TIME—Sobby Patternon (B Patterson), All Platinum 2371 (Cumbi, BMI)
23	23	8	(Musicways, Flying Address, BMI) HEAVEN ON EARTH (So Fine) Spinness (C. James), Atlantic 3425, (Mighty Three, BMI)	58	54	20	DEVIL'S GUN-CJ. & Co. (E. Green, R. Abker, G. Shury), Westbound 55400, (Atlantic) (ATV, BMI)	91	91	3	TAKE FIVE—M Jarreau (P Desmod) Warner Bros. BALS (Derry, BMI)
血	34	6	DISCO 9000 - Johnnie Taylor (J. Taylor, J. Avery), Columbia 3-10610 (Not Listed)	食	69	4	LOVE—Fantastic Four (L. Perry, J. Epps. D. Coffey) Westboomd 55403	92	HEM :	KIRI	INVITATION TO THE WORLD— Jimmy Briscoe & The Beavers (P. Nyser), Wanderick 7001 (T.K.) (Shertyn/Wanderick BMI)
百	35	7	A STAR IN THE GHETTO- A.W.B. & Ben E. King (P. Mitchell). Atlantic 342 (Her Stuff, MMI)	台	73	4	(Atlantic) (Budgeport, BMI) 1 BELIEVE IN MUSIC—Mass Production (R. Williams) Collibon 44221 (Atlantic)	93	HEM	XIII	LOVE MAGNET—Fresta Payne (Wieder Footman, William), Capital #494 (Screen Germa EMI/ Gulgerra, EMI/TRACO/Spec G-Liter
26	27	8	JUST FOR YOUR LOVE Memphis Horns (1 Gadson, C. McDonald, A. Abrahams), RCA 11064 (Penne Ford, ASCAP)	61	55	22	(Pepper, ASCAP) SUNSHINE—Enchantment (M. Stokes, B. Johnson), Roadshow 991 (United Artists) (Desert Moon/William Girl, BMI)	94	94	4	SKINNYDIPPIN'—Ramona Branks
血	67	3	DON'T ASK MY NEIGHBORS – Emotions (5. Scarborough), Columbia 310622 (Unichappell, EMI)	4	83	3	LOVER JONES—Johnny Guitar Watson (J.S. Watson) DJM 1029 (Amberst) (Vir.Jun., BMI) GLAD YOU COULD MAKE	95	hiwi	NIII N	(R. Schuckett, J. Segler) Mainhattan 1032 (United Artists) (Minist of Respiritus Bundler, AUCAP) HAVING A PARTY—Pointer Sellers
28	10	18	FLOAT ON-Finaters () Mitchell M. Willis, A. Ingram), ABC 17284	63	63	6	IT—Archie Bell & The Dretts (V. Carotarphen). Philadelphia International 83632 (CBS) (Mighty Three, BMI)	96	98	3	THEME FROM STARSKY & HUTCH—Roythm Heritage
由	48	7	(ABC Dunhill/Woodcongs, BMI) IF IT DON'T FIT DON'T FORCE IT—Kellen Patterson	64	58	18	LOVE IS SO GOOD WHEN YOU'RE STEALING IT—ZZ. Hill (J. Lewis, F. Johnson), Columbia	97	96	13	I'M AFRAID TO LET YOU INTO MY
- 50	20		(C. Johns, L. Ferrow), Shadybrook 451041 (Sutton Miller) (Funks Bump, BMI)	由	81	2	SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE—Controllers				LIFE—Freddie Waters (T. Jurrett, R. Holmes, F. Waters), October 1011 (Ankh, ASCAP/All Hight, BMI)
30	32	14	(N. Harris, A Felder, R. Tyson), Gold Mind 4004 (Salisout), (Locy Three/Six Strings, BMI)	66	65	6	(D. Camon), Juana 2414 (T.K.) (Every Knight, BMI) DEEPER—New Birth (J. Footman, F. Wilson, J. Wieden), Warner Bros.	98	80	9	OHH, BABY, BABY—Shatamar (W. Robinson, W. Maore), Soul Train 11045 sRCAU (Jubets, ASCAP)
31	33	8	(L. Williams, B. Thompson), ABC-12300 (Len Lon, BMI)	由	77	3	8422 (Screen Gems-EM), BMI/Coigems EMI, ASCAP) JOY TO HAVE YOUR LOVE—Parti LaBelle	99	KIN I	111	MADE IN THE U.S.A Netodies (F. Nerwegis, R. Britton), Delite 1594 (Denteful/Capries, BMI)
32	25	19	STRAWBERRY LETTER 23—Brothers Johnson (S. Olis). ASM 1949 (Ridada/Off The Wall, BMI) DON'T BE AFRAID—Busnie Dyson	68	70	5	(R Parker, A. J. Cohen, B. Ellianni, Epic 850445 (Ravdio, ASCAP-Pulagrounds/Gospet Birds, BMI) THE OUIET VILLAGE—The Ritchie Family	100	100	5	DON'T TAKE HER FOR GRANTED— Run Henderson & Cheice of Celeur (R. Henderson), Chelson 3083
	1	13	(C. Jackson, M. Yancy), Columbia 310599 (Jay's/Chappell, ASCAP)	1			(L. Baster), Martin 3316 (TR) (Atlantic Music/ Gramon, BMI)				(People Fleater, GM)



"Say II In Privale"

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Steve Goodman is well-known for the things he has said in public. Now, here's a chance to hear what he has to say in private.



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I REMEMBER YESTERDAY

MAZE featuring FRANKIE

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PZ 34684 (Epc)

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TRAVELIN' AT THE SPEED

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35 33 21 TURN THIS MUTHA OUT

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Pockets, Calumbia PCS4879 **EDDIE KENDRICKS**

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INTO SOMETHING (Can't Shake Loose) D.V. Wright, Nr. HLP 6001 (Gream)

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THE GREATEST! ORIGINAL MOTION PICTURE SOUNDTRACK George Berson, Manaril & Michael Watter, Rolla N. 7000

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DETROIT SHINDIG-Capitol's Rance Allen and members of his group sign copies of their new single and LP at the opening of a Detroit Audio outlet. From the left: Vivian D Fant, Capitol's Detroit r&b promotion manager; Wade Briggs of WCHB and Rance Allen leaning forward.

Vee Jay Records Bounces Back Label Plans Simultaneous Release Of 192 Catalog LPs

By JEAN WILLIAMS

At the same time, Chiappetta notes the label will be signing new acts, but will maintain Vee Jav's same format. She has not put a ceiling on the number of new acts.

"It's going to be difficult marketing this amount of product. But people are familiar with Vee Jay and know the type of music we have. This in itself will open some doors

"Because most of these acts are standard, we feel people will want to collect product by them, particularly the previously unreleased records. Then we have some items which have not been available since 1966. This too should interest jazz, gospel and blues lovers," says Chiappetta.

"People in the industry have attempted to get me to change the name Vee Jay to something else because of all the problems and law suits we have had," she continues. "But I took my own survey and found the record buyers don't know about the problems and many even identify with the name because it's been around so long."

Included in the product being readied for release are jazz acts such as Gene Ammons, Eddie Harris, Ira Sullivan, Frank Stroeser and Paul Chambers, plus bluesmen John Lee Hooker and Jimmy Reed and r&b acts Betty Everett, Jerry Butler and Little Richard.

Included in the gospel lineup are the Staple Singers, Swan Silvertones, Five Blind Boys of Alahama, Alex Bradford, Highway Q.C.s. Marion Williams and the Harmonizing Four.

On the Catalyst label, four items are set for immediate release including Irene Kral, Sonny Stitt, World Jazz Ensemble and Hadley Cali-

Morrow, who handled Catalyst for Springboard Records, has designed forms to be sent to retailers advising the shop owners of all product available.

"We're also asking who they purchase from and who they would like to purchase from, so we can make up our own information sheets. In this way, we will know exactly where our product should be," says Chiap-

Vee Jay Records will celebrate its 25th anniversary next year and the label plans to distribute 25th anniversary catalogs.

During the year-long celebration the label will initiate special sales/ promotional programs for each month.

According to Chiappetta, with all the new activity at Vee Jay, the label is also seeking global licensees.

It is being distributed in Japan through Teichiku in Tokyo, and Chiappetta is working on a deal for South Africa.

Soul Sauce

Continued from page 46

blues and r&b.

Rivers teamed up with the duo for an old Fifth Dimension hit "Up Up And Away" and "Poor Side Of Town." Other show hosts were Rod Stewart, Eric Carmen and Randy Newman.

LOS ANGELES-Vee Jay Rec-

ords plans to bounce back following

a short hiatus with release of 192

jazz, gospel, r&b and blues catalog.

items, according to Betty Chiap-

Vee Jay, which recently took over

distribution of Catalyst and Sound 7

Records, will release the product si-

multaneously to maintain a constant

inventory, with initial pressing costs exceeding \$350,000, says Chiap-

There are 22 LPs in the Catalyst

catalog coupled with the Sound 7

catalog, all to be released by year

The label will initially go to inde-

pendent promotion representatives

with plans to bring in its own pro-

It will also utilize indepentent dis-

tribution, currently being setup.

Chiappetta has employed Joe Mor-

row, former sales manager at

Springboard, as national marketing

Pat Britt, who formed Catalyst

Records for Springboard in 1975,

also has joined the firm along with

Michael Ochs, artist relations direc-

Of the firm's own 192 catalog

pieces, nearly 50% is previously un-

released product: 85 gospel items

with the remainder going to jazz.

motion team.

director.

DOE:

petta, owner and president.

Warner Bros. recording artist Larry Graham of Graham Central Station is set to host the 1977 Disco Music Awards which will air in November on the Hughes television network. The show will also feature Silver Convention and Glona Gay-

With producer Jeff Lane signing a label deal with Arista Records, there looms the possibility of Lane producing some of Artista's acts.

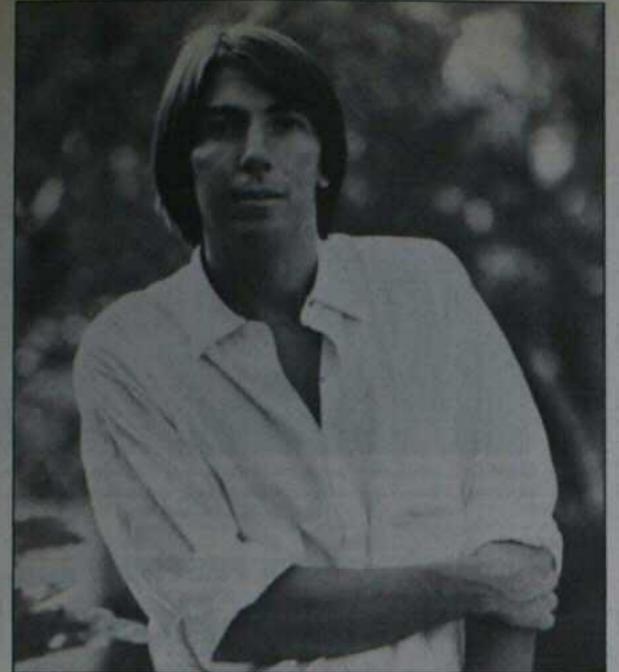
Meetings have already taken place between Lane and Eddic Kendricks, with talk that Lane may produce Kendricks' next LP. Lane is the producer of B.T. Express. Brass Construction and, most recently, Mandrill.

Aretha Franklin recently taped her first one-hour television special for Columbia Pictures' pay cable tv.

The singer was backed by a 35-piece orchestra conducted by H.B. Barnum.

The session, taped at the Wally Heider Studio in Los Angeles, is produced and directed by Kip Walton. The show, set to air in November, is the first in a series of concerts to be filmed by Columbia. On the show Franklin performs many of her older standards and offers a duet with actor/singer Glenn Turman, star of the film "Cooley High."

Remember ... we're in communications, so let's communicate.



WE WAITED TWO YEARS FOR TERENCE BOYLAN'S DEBUT ALBUM.

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7E-1091

New Texas Venue Sparks Fight

35,000-Seat Showtime City Stalled By Local Opposition

By GLADYS CANDY

SAN MARCOS, Tex.-People here are fighting a 35,000-seat facility they fear will bring drugs, nudity and sex into their backyards.

The sheriff says it's going to be "one hell of a mess."

The county judge says he doesn't know what to do.

Some county residents say "pollution of the mind and spirit" will re-

The problem is an outdoor concert hall called Showtime City being constructed by Outdoor Entertainment Centers of America, Inc., a San Antonio firm two miles south of San Marcos.

The promoters claim the center will bring top quality acts to this area such as John Denver and the Eagles.

Its critics label it the "hippiedrome" and say it will bring drug use, traffic jams, sanitation problems and thousands of hippies. The combatants banded together as Showtime Opposition Committee and manned booths at shopping areas to collect 657 names on a petition against the center.

The group took the petition to the Hays County Commissioners Court here, only to be told that in all probability nothing can be done to stop the center. "They can build anything they want to as long as they meet the sanitary standards of the county," said County Attorney Bill Rugely.

Showtime City is being built on almost 200 acres between Interstate 35 and Hunter Road, south of Posey Road. The amphitheatre itself will cover 10.5 acres and include permanent restrooms, concession stands or and an all-weather stage, say officials of Outdoor Entertainment Centers of America, Inc.

Ninety acres of parking will adjoin the theatre. The rest of the 200 acres will serve as a buffer zone between neighboring farms and

Land for the concert center cost more than \$344,000 and construction will add \$500,000 to the total. says James Melver who heads the company.

He expects to make about \$500,000 net profit during the center's first year by booking top acts like Fleetwood Mac, Z Z Top and Aerosmith.

Almost exactly midway between San Antonio and Austin, the center will draw from the youths of both cities and the universities in Austin, San Antonio and San Marcos. The company estimates there are four million people within driving distance of the center.

The first show was originally scheduled for Oct. 30 but has been delayed. The company plans to book seven shows a year itself and lease the center to other groups.

The firm plans one day concerts and will allow no camping at the site. Melver also claims he will employ a private security team during the concerts. He assures residents the area will be cleaned up after every show and that no hard drugs will be tolerated, although it's almost impossible to stop marijuana smoking.

-We want to have this same place 20 years from now," he says, attempting to assure people his firm is not a fly-by-night operation that will destroy the area, then leave.

Sheriff Alton Smithey says there's no way he can handle 35,000 people. "Our jail only holds 24," he says and County Judge Walter Burnett says he doubts there are enough tow trucks in Central Texas to clear up jams if music lovers start parking along the road.

Residents passed out copies of newspaper articles on Willie Nelson's and other concerts describing numerous injuries and drug inci-

COPA CALLING-Her Fame and Linda Green, the team of Peaches and Herb, perform at New York's Copacabana during a Northeastern tour to promote their debut LP on MCA.

FOLK FESTIVAL

KLAC's Birthday Scores With Folks At Knott's Park

LOS ANGELES-KLAC's birthday party soldout Knott's Berry Farm Oct. 1, as more than 16,000 country music devotees showed up for a country music bash that could only be described as a "happening" by Knott's officials.

There were several country music shows going on about the areas of the amusement park. In the Chuckwagon area, the Texas Playboys led by Leon McAuliffe swapped turns onstage with Asleep At The Wheel. Both acts were recorded live by Capitol Records for albums.

No one would leave the seating Fans filled every seat in the place and sat on the floor and stood anywhere there was a place to stand and even stood around on the perimeters listening, even though they couldn't see the group or the stage.

The same thing was going on in the Starlight Theater, where Bill

3 Tee New Agency

LOS ANGELES-Artists Touring Co., Ltd. has been formed by Richard Halem, formerly of ICM, Associated Booking Corp. and American Talent International. Booking agency's roster includes the Eagles. Boz Scaggs, Climax Blues Band. Jimmy Buffett, Steely Dan, J.D. Souther, Lou Reed, Bill Champlin, Chris Hillman and Rick Danko.



BISHOP BIRTHDAY-Elvin Bishop supports Van Morrison with some guitar licks during the taping of NBC's "Midnight Special." When viewers catch the show Friday (21), Bishop will be celebrating his birthday. Series host Wolfman Jack presented Bishop with a cake in the

shape of a cowboy hat.

Monroe and his Bluegrass Boys ruled the stage for three performances. One woman, about 30 years of age, sat through three shows. "I've got every album he ever made," she said. Her husband and son also were there for the shows; between shows they went on the rides while she saved them seats. At Monroe's shows, there also was absolutely no room to even stand.

Larry Gatlin and Faron Young were performing in one of the other theaters. The audience line was eight across and more than 100 yards long at one point. Eddie Dean, Smokey Rogers, and others were performing at another stage in the park; it was reported that their shows were also jammed with people.

The Playboys offered an emotionpacked, historic performance. Leon Rausch was in excellent voice on "Faded Love," giving it one of his best treatments in his multiple years with the group when the late Bob Wills was its leader.

McAuliffe, on steel guitar, seemed to be aware of the tremendous love and devotion flowing out of the audience and fed on it for some superb steel work, especially on his own "Steel Guitar Rag." Anytime McAuliffe did a riff or pianist Al Striklin pounded at the keyboards, there was a wave of applause.

The rest of the group included Joe Ferguson on bass. Smokey Dacus on drums, Jack Stidham and Bob Boatwright on fiddle, Bob Kyser on guitar, and Rudy Martin on sax and

Bill Monroe, looking and acting younger than ever, gave the audience different shows. For one show, he did a full treatment of his historic "Blue Moon Of Kentucky"; at another show it was a shorter version in a medley.

His second show was taped for broadcast on KLAC at midnight and its highlight was a medley of three gospel tunes with the audience joining in to help along his fivepiece acoustic group-the medley included "I'll Fly Away."

CLAUDE HALL

Hooker, King And Waters At UCLA

LOS ANGELES-Bluesmen John Lee Hooker, B.B. King and Muddy. Waters are set for a special series as part of UCLA's Committee on Fine Arts Productions performing arts season.

The series, slated for the university's Royce Hall, will have Hooker Nov. 4, King Dec. 7 and Waters April 6.

Bread & Roses In Berkeley Triumph

By JACK McDONOUGH

BERKELEY-Bread & Roses, the humanitarian organization founded in the Bay Area several years ago as a conduit to bring music into places like prisons, schools and convalescent homes, achieved a real triumph over the Oct. 7-9 weekend with a folk music festival at the Greek Theatre in Berkeley.

The festival attracted an array of talent as significant as any which appeared during the big folk music festivals of the '60s.

Bread & Roses is overseen by Mimi Farina, recently signed to Columbia Records through a deal with Bill Graham's San Francisco based Wolfgang Productions. Farina interrupted work on her first Wolfgang album to see the festival through.

The weather for the weekend was superb and combined with the Bay Area reputation as a folk music

Baltimore Civic

Shifts Act Venue

NEW YORK-The Baltimore

(Md.) Civic Center, faced with com-

petition from the Washington (D.C.)

Capital Centre, recently allowed a

promoter to move from its 6,800-seat

Mini II Theatre to the full 12,443-

seat arena seven days before the

The act was Heart, recording on

the Portrait label, and promoter

Marc Corwin of Multimedia Con-

cepts wasn't sure if they could fill the

events' director, worked out a deal to

open the hall all the way and, if sales

didn't develop, to rework the rates,"

The building staff was friendly,

The concept grossed \$75,573 from

helpful and cooperative. They were

willing to work with the promoter."

9,729 ticket holders. Tickets were \$7-

\$8. The 3,000-seat difference in halls

meant an extra \$21,000 in income,

with only an added \$2,000 increase

in costs for arena staff and advertis-

ing to alert the public to the change.

cert was an example of our center's

flexibility," Becker explains. The

Baltimore Center also has a 4,432-

seat Mini I Theatre.

"We're pleased because the con-

allow the last minute switch.

However, Bud Becker, the arena's

"The center gave me the ability to

concert date.

Corwin recalls.

stronghold to provide capacity crowds of about 9,500 each day.

Tickets were priced at a reasonable \$5 for shows which featured seven or eight performers each, lasted about five hours and provided many sublime moments.

The principal highlights were the Saturday night performances, both solo and combined, by Tom Paxton, Pete Seeger and Joan Baez, and the Sunday afternoon session which, since it happened in the sunshine, was the most expansive and exuber-

Richie Havens, Buffy Sainte-Marie, the Persuasions, Country Joe McDonald, Maria Muldaur and Baez all roused the Sunday crowd with energetic and sometimes elec-

trifying performances. Tony Brown and Terry Garthwaite, who formerly led Joy of Cooking, gave their first major public performance since release of their new duo LP on Fantasy titled "The

Joy."

Jackson Browne, a late addition to the lineup, closed out the afternoon with a moving set done with guitarist David Lindley. The afternoon was made more interesting by the appearance of Baez dressed up to look like Bob Dylan. Her mimic of Dylan's voice on the song "One Too Many Mornings" reportedly left many in the crowd thinking they had actually seen Dylan.

Among other performers were Hoyt Axton, Arlo Guthrie, Mickey Newbury, John McEuen, the John Herald Band and Robin Williamson, all of whom played Friday evening; and Dave Van Ronk, Ramblin' Jack Elliot, Theodore Bikel and the Boys of Lough, who were on the Saturday evening program.

All of the musicians played acoustic only sets. Bread & Roses plans to make the festival an annual event.

Fuller Rocks Philly

PHILADELPHIA-Rock shows return to the city's Convention Hall, where hard rock had been banned several years ago because of concert incidents. Rich Fuller, whose Out Front Productions has brought rock back to the War Memorial Theatre in nearby Trenton, N.J., has entered the local market with a Nov. 9 date with Todd Rundgren. The giant hall seats about 12,000 and tickets are \$5.50 in advance, \$1 more at the

Unsurpassed in Quality 15c EACH IN 1000 LOTS \$70.00 1000 POSTCARDS \$18.95 100 8x10 CUSTOM 189 COLOR PRINTS per 100 \$210 COLOR LITHO per 1000 COLOR \$180 POSTCARDS per 3000 MOUNTED 20" 30" 30" 30" 40" ENLARGEMENTS \$14.00 \$20.00

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MITCHELL, SILBERBERG & KNUPP

Aarilyn E. Levine 1800 Century Park East Los Angeles, California 90067 (213) 553-5000 Atturneys for Plaintiffs

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES

WARNER BROS. RECORDS, INC.

etc., et al.,

Plaintiffs,

ARTHUR LEEDS, et al.

Defendants.

NOTICE OF PENDENCY OF CLASS ACTION AND OF SETTLEMENT HEARING

TO ALL RECORD COMPANIES:

This lawsuit has been brought as a class action and is now pending in this Court. You may be a member of the class. Accordingly, it is important that you read and consider this notice.

This notice is not to be understood as an expression of any opinion of this Court as to the men's of any of the claims or defenses asserted by either side in This litigation. This notice is sent for the sole purpose of informing you of the pendency of this. Singation and of certain proposed settlements, so that you may decide what steps you desire to take in relation to this lawsoit. Please note that you will be required to follow different procedures depending upon whether or not you have an office in the State of California

A. THE LITIGATION

A very general statement of the claim asserted in the complaint follows: Plaintiffs allege that the delendants engaged in the practice commonly known in the record industry as "tape place," i.e., that they unlawfully duplicated the performances embodied on albums or tapes manufactured or sout by record companies without license or authority from the record companies whose product they were duplicating. Plaintiffs also allege that certain defendants aided and abetted the "tape pirale" delendants by establishing and maintaining a computer service to aid the pirate detendants in proteining by computer statement of the claims asserted against defendants is contained in the complaint and other papers on file with the court in Civil Action No. C-24453, at the office of the Los Angeles County Court House, 111 North Hill Street, Los Angeles, California 90012

Plaintiffs are seeking an injunction permanently enjoining and restraining the defendants from continuing their tape pracy and a judgment for monetary damages. The defendants dony that they engaged in the practice of tape piracy. Defendant Leeds admits that he operated the computer service but denies that the service was illegal.

The named plaintiffs who are class representatives in this laws of are Warner firms. Precords, Inc. The class representatives are maintained this action on behalf oil the class, which is defined below."

Defendants in this lawsont are Arthur Leons, Jim Foster, Denver Sounds, Seine Antista, Mary Wesselink, Ir., Wessellink, Ir., Wessellink, Ir., Wessellink, Ir., Wessellink, Ir. Robert Runstadt, M. J. Ronstadt and Goldcrest Electronics

D. THE CLASS

The class is defined as all second companies in the United States. The class is divided into two (2) subclimites; one consisting of those record companies entitled to monetary damages by virtue of the fact that their product was unlawfully duplicated. and to injunctive relief and one consisting of those second companies who are only entitled to impactive relief

E. THE SETTLEMENTS

Certain defendants have offered to settle the action against them. The terms of the proposed settlements are contained in the four Stipulations for Entry of Judgment on life with the Court. Copies are available for inspection of the office of the clerk

of the Los Angeles County Superior Court, located at the Los Angeles County Court House, 111 North Hill Street, Los Angeles, California 90012 A very general description of the proposed settlements follows, but the only complete and accurate statements of their terms are contained in the Stigulations for Entry of Judgment described in the paragraph next above.

cas Defendants Mary Wesserink, Richard Wesserink, Sr., and Richard Wesserink, Ir., individually and doing business as Wettern Distributors, shall be enjoined from all tape piracy activities; shall pay to the account of plaintiffs in this and a related action \$25,000, of which \$18,500 shall be allocated to the account of plaintiffs in this action, and shall be scalarly be plaintiffs to inspect their business premises and interview their employees to insure compliance with the impirical countries. (b) Defendant Sidney Laks, individually and doing business as Aipine Enterprises, shall be enjoined from all tape piracy activities, shall pay to plaintiffs \$500, and shall henceforth permit counsel for plaintiffs to inspect his business premises.

and interview his employees to insure compliance with the injunction (c) Defendant Joseph Schwalbe, individually and doing business as Golden West Music Sales, shall be enjoined from all tape procy activities and shall henceforth permit counsel for plaintiffs to inspect his business premises and interview his

employees to insure compliance with the injunction (d) Defendants Robert C. Ronstadt, M. J. Ronstadt and Goldcrest Electronics. Inc. have been enjoined from all tape piracy activities in a related lawsuit, and have been ordered to permit counsel for plaintiffs to inspect their business premises. and interview their employees in connection therewith. Said defendants have paid to the account of plaintiffs in both said lawsuit and the instant action.

NOW, THEREFORE, TAKE NOTICE:

I It you are a member of the class, and if you have an office in the State of California, you will be deemed to be a member of the class unless you mail to the Court a written request to be EXCLUDED from the class, postmarked on or before November 23, 1977; or personally delivered to the clerk on or before that date.

(a) A printed form, marked form I, to be filled out detached and mailed is attached at the end of this notice

2. If you are a member of the class, and if you do not have an office in the State of California, you will not be deemed to be a member of the class unless you mail to the class unless you mail to the class and if you do not have an office in the class, postmarked on or before November 23, 1977, or personally delivered to the ciers on or before that date

(a) A printed form, marked form 2, to be filled out, detached, and maried, a attached at the end of this notice.

3. Requests to be included or excluded from the class, as appropriate, should be addressed.

Clerk, Department 59 Los Angeles County Superior Court 111 North Hill Street Los Angeles, California 90012 Re: Warner Bros. v. Leeds, LASC Case No. C 24463

4. If you elect to be included in this lawsuit (either by doing nothing if you have an office in California, or by mailing to the Clerk a request to be included if you do not have an office in California), you will be bound by the judgment in this case. whether it is favorable to the class or against the class representatives have agreed to pay all properly taxed costs of defendants in the event of a monetary judgment of taxed costs against the class

5. If you elect to be included in this case you have the right to enter an appearance through counsel of your choice if you desire, but you need not do so. If you do not enter an appearance through your own counsel, you will be represented by counsel.

6. If you elect to be excluded from the class (either by sending a written request to be excluded if you have an office in California, or by doing nothing if you do not have an office in the State of California), you will be free to pursue on your own behalf whatever legal rights you may have. However, you will not share in any monetary recovery from the defendants in this action. You are also advised that if you exclude yourself from the class and hereafter make any similar claims against the defendants. hereon these similar claims which you then make may be barred in whole or in part by applicable statutes of limitations.

J. A hearing will be held before the Court beginning on December 5, 1977 at 1:30 P.M. in Department 59, Room 519 of the Los Angeles Country Superior Court, located at 111 N. Hill Street, Los Angeles, California, for the purpose of determining whether the proposed settlements should be approved by the Court. At that hearing, any record company in this action may appear and present any proper argument in evidence, but no person will be heard and no papers will be received unless notice of intention to appear and copies of such papers are filed with the Clerk of the Court, addressed as follows:

Clerk, Department 59 Los Angeles County Superior Court 111 North Hill Street Los Angeles, California 90012 Re: Warner Bros. v. Leeds, LASC Case No. C 24463

and served on counsel for plaintiffs at the address listed at paragraph 8 below, with copies to all counsel and parties shown on Exhibit A, on or before ten days prior to said hearing. All papers which are filed and served by mail shall be postmarked on or before

8. If you want advice concerning your rights in this matter or the meaning of this Notice, you should consult your own attorney, or you may contact plaintiffs' counsel for further information at the following address:

Mitchell, Silberberg & Knupp Howard S. Smith 1800 Century Park East Los Angeles, California 90067

1. The pleadings and other papers filed in this action are public records, and one available for inspection at the clerk of the Los Angeles County Superior Court, located at the Los Angeles County Court House, 111 North Hill Street, Los Angeles, California 90012.

DATED: September 29, 1977

/s/ Campbell M. Lucas Judge of the Superior Court

FORM 2

Allan R. Moltzen, Esq. Beicher, Henzie & Biegenzahn 333 South Hope Street Los Angeles, California 90017

Harrison Hertzberg, Esq. Hertzberg, Kaplan & Koslow 3550 Wilshire Boulevard Los Angeles, California 90018 Ray R. Goldie, Esq. 432 North Arrowhead Avenue San Bernardino, California 92401 Costa Mesa, California 92626

Exhibit A Joseph H. Schwalbe 576 Paularino Avenue

Barry Manso 3677 Alta Mesa Drive Studio City, California 91604

Bernard Mazel c/o Marina Media 4576 Admiralty Way

Alan L. Levine, Esq. Gorman, Levine & Robins 2029 Century Park East Marina del Rey, California 90291 Los Angeles, California 90067

Tear off and return if applicable

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Re: Warner Bros. v. Leeds, 1 ASC No. C 24463

le: Warner Bros. v. l	eeus,
LASC No. C 2446	

	has an office in the	does not have an offi
Name of Record Company) State of California and wishes to be EXCLUDED from the		(Name of Record Company) in the State of California and wishes to be INCLUDED in the class.
(Print Name)		By: (Print Name)
(Position)		(Position)
(Address)		(Address)

RANDY NEWMAN STEPHEN BISHOP

Avery Fisher Hall, New York

These two California based acts appeared in one of the classier double bills of the Great Performers series Sept. 30.

Bishop opened with an uneven 45-minute set. Biggest problem here was the sound mix which had his vocals far too low. When he wasn't being drowned out by his own accompaniment, the young singer/songwriter displayed a pleasant, if undistinguished, vocal style,

His hit songs, "Save It For A Rainy Day" and "On And On" seemed to go over best with the SRO audience that was clearly primed for Randy Newman: Bishop's competent four man backup group served him well, but it was during the encore. Madge," with his acoustic guitar and some organ accompaniment, that Bishop scored the biggest success of his 10-song set

Newman chose to do his 90-minute stint on solo piano and it was an excellent decision, particularly since much of his new material is of a personal, almost intimate nature. In Germany Before The War," a spellbinding portrait of a child murderer reminiscent of the Peter Lorre character in the Fritz Lang film, "M," was received with several seconds of silence followed by a stunned burst of applause.

As usual, Newman left few easy targets untouched as he aimed his delightfully acerbic songwriting darts at fat people, rednecks, etc. A new song, "Short People," questioned whether tiny folk have the right to live and was amusing enough to be welcomed wholeheartedly even by the shorter members of the audience.

Newman had a sore throat but it really didn't get in the way of his vocals. His piano playing was more subtle and intricate than on previous occasions.

Newman did 22 songs in all, including two encores. He closed with "Davey The Fat Boy" and even the short, rotund members of the audience were calling out for more. ED KELLEHER

BING CROSBY

London Palladium

The standing ovation given Crosby at the end of the opening night Sept. 26 of his two-week season was repeated at the final curtain of each subsequent performance.

With the consummate artistry and apparently effortless professionalism culled from more than 50 years as a recording, stage and film star, Crosby just did not put a foot wrong in an act which virtually lasted three hours-he was first onstage, last off and missed little of the intervening action.

But it was not a matter of hogging the limelight. Crosby linked a show which featured Rosemary Clooney, his wife Cathy, his son Harry, local comedian Ted Rogers and the outstanding Joe Bushkin Quartet, the latter providing backup for a half-hour medley of snippets from Crosby's massive song repertoire.

Of the support, Clooney gave exceptional value and should surely be more in evidence in top international cabaret halls. Crosby and Clooney both vocally hopped the decades by showing ability to evince the nostalgic past then cope with contemporary lyrics from writers of the Carole King and Neil Sedaka school.

On all counts, Crosby scored maximum points: sheer stamina, personality, self-effacing recall of a magnificent career contribution to show business, and on vocal ability to switch from moonlight-and-roses love songs to intuitive phrasing that swung all the way. Inevitably it added up to capacity business every night.

PETER JONES DAVID SOUL MARTEE LEBOUS

Radio City Music Hall, New York

Soul gave a relaxed, confident performance on one of his rare days off from a hectic ABC-TV "Starsky & Hutch" shooting schedule, wowing the adoring teeny bopper (and older) audience at the second of two shows which nearly filled the cavernous hall, Sept. 25.

Taking the adoring screams and multiple flashcubes in stride, the appealing television star put on his "singer" role ("I keep them apart as much as possible") in a mixture of new material and tracks from his first two Private Stock LPS

A definite plus to the program were the backup artists, in particular flutist Andy Kulberg, fiddler Richard Greene, lead guitarist Chris Mickie and harmonica virtuoso Norton Buffalo, with Lynne Marta chipping in some fine vocals,

But it was Soul onstage all the time, both at the mike and with guitar, ranging through a solid repertoire of pop-rock, country and folk tunes-all delivered in a low-key but definitely professional manner.

Shifts in style and mood were smooth and et fective, and the artist was equally at home with "Silver Lady," the first "rocking" single off his new LP, "Sailor Man," a lively sea chanty featuring a super flute hornpipe by Kulberg, and an evocative "Tomorrow Child," also from his new album, which he calls "a very special song."-

While the biggest hand was for his hit single "Don't Give Up On Us Baby" ("Thank you for that record"), the crowd also went for the equally smooth ballad "Playing To An Audience Of One," the toe-tapping "Black Bean Soup" ably backed by Greene on fiddle and Marta on vocal, and a new Kulberg rouser, "The Piper," with a strong flute solo from the composer.

About half the 15 songs were new and the 75-minute set zipped by, including three encores which featured a solid country folk rendition of "Give Me Ways To Cross The Mountains" that would have done John Denver proud.

Soul is living in the best of two worlds, but his love for the singer side comes through loud and clear. He and the group rehearsed for the concerts in between shooting scenes on the ty show, and the overall effect was a solid perform-

Lebous gives promise in a program of her own compositions, with a strong hand on the piand and a belting style in the manner of Melissa Manchester. "The Lady Wants To Be A Star." title track from her first LP on Image (Audio Fidelity), puts the story in a nutshell,

She's trying hard, particularly with "My Inspiration," a tribute to Leon Russell, and some fine scat-singing on "For David." Her seven tunes in a fast 20 minute opening set gave a glimpse of some good new talent.

STEPHEN TRAIMAN

STOMU YAMASHTA'S GO TWO

Ivanhoe Theatre, Chicago

More than 500 progressive music devotees embraced Yamashta and his 10-member band of the future here Monday (10) in a concert sponsored by WXRT, the city's progressive rock beacon. The crowd excited to music that was wildly visceral and energized, yet at the same time cerebral enough to satisfy listeners weened on classical.

The 70-minute set, reduced to its elements, was eight rock influenced numbers woven into a net of synthesized sound. However, the artistic dimension was broadened enormously, by brilliantly orchestrated layers of percussive cross-rhythm, and by numerous outstanding solo contributions.

The individual efforts of vocalists Ava Cherry and Jess Roden were technically and interpretively brilliant, suggesting that both have the talent to support solo careers beyond their current renown. Their interaction was electrifying.

Contribution of Patrick Gleeson on synthesizer is another quality component engineered for this highly original touring unit. The synthesist commands \$50,000 worth of electronics and fills out the orchestrations with symphonic sweep and color

In truth, only about 5% of the potential of this ensemble is currently being realized. Yamashta has enlisted as well excellent players on congas, drums, piano, bass, and two electric lead guitars. The leader himself offers us only a limited sampling of his enormous skills as a percussionist

One should mention too the unique international constitution of this group, and the universal quality of Yamashta's lyrical content. In that respect it may truly be tomorrow's sound.

ALAN PENCHANSKY

SERGIO MENDES & BRASIL '77

Carnegie Hall, New York

Fifteen years after his first Carnegie Hall appearance Mendes returned Sept. 29 to find New York audiences still quite receptive to his easy to take Brazilian rhythms.

The two-hour 22-song set ended with Mendes and his band being called back for three encores by an exuberant crowd which spent the last 20 minutes on its feet.

Mendes' audience was pulled from almost all segments of the Big Apple's diverse population and it pointed up the broad appeal of the Brazilian keyboardist.

The evening got off to a shakey start as the show started 40 minutes late. But Mendes opened on a high note as he began with a jumpy version of his 1966 hit "Mas Que Nada." After the good opening the show meandered a bit until the band went into a jazz-reggae arrangement of Stevie Wonder's "I Believe If I Fall In Love This Time It Will Be Forever

From that point on it was all uphill with standout performances coming from vocalist Carol Rogers and guitarist Oscar Castro Neves, who has been with Mendes since the early days.

Other set highlights included two songs from the group's current Elektra album, David Paich's "Love Me Tomorrow" and "The Real Thing," a song penned by Stevie Wonder for Mendes.

ROBERT FORD JR.

4 GIRLS 4

Doheny Plaza Theatre, Los Angeles

"Four Girls 4" is a musical/comedy presentation featuring Margaret Whiting, Barbara McNair, Rosemary Clooney and Rose Marie. Although the show is designed to offer all performers equal billing. Clooney emerges the undisputed star.

Clooney took the full house on Sept. 10 down memory lane with some of her biggest hits, which included "C'mon-A-My-House," "Hey There and "Tea For Two."

She offered pleasant moments of earthy chitchat, noting at one point that she loved the show's title because it had been many years since she had been called a girl.

Following "The Lady Is A Tramp," Clooney embarked upon some intricate tune blending as she swung back and forth with "I Cried For You" and "Who's Sorry Now," which segued into "Goody Goody."

Backed by the 12-piece Frankie Ortega orchestra, with her drummer-son Miguel Ferrer sitting in, she gracefully slid into "Have I Stayed Too Long At The Fair" and tossed in her country hit "This Old House." "Tenderly" drew rousing applause as did the closing number of her 11tune: 35-minute set.

Whiting, who opened the show, was most impressive in her 35-minute set with a love medley in which she, bubbling with enthusiasm, offered pleasant monologs between tunes.

Advising on different types of love situations. and in excellent voice, she performed Neil Sedaka's "Come In From The Rain," followed by "Love Will Keep Us Together," "I Love You" and "There's Nothing Like It."

McNair on the other hand was the weak link in the four-woman chain. "Before The Parade Passes By," "I Write The Songs" and "Jubilation," a big production number, had the orchestra literally carrying McNair.

Her strong point was a monolog on women's liberation which moved easily into a novelty tune "Men," the best tune of her 30 minute, five-song set. The ladies were on their own, no props and no gimmicks, just their own raw talent to rely on. And they did it well.

Rose Marie for 40 minutes offered some hilarious gems, funny poems, typically funny songs and even an impressive straight number by Anthony Newley called "The Funny Man."

The show closed with all four performers onstage singing a drastically altered version of "Side By Side" and they left the stage to a **JEAN WILLIAMS** standing ovation.

TAJ MAHAL with the OAKLAND SYMPHONY **ORCHESTRA**

Concord Pavilion, Calif.

In one of the more adventuresome offerings of the Bay Area summer musical season, Taj Mahal and his percussion laden Caribbean band appeared Sept. 10 in a special program with the Oakland Symphony Orchestra under the direction of Harold Farberman.

The program included orchestral pieces by the Symphony, songs from Taj and the band, and pieces featuring the two entities together.

Though the two forces did not at all times come together with as much precision and balance as might have been hoped, the evening was nonetheless a showcase for a worthwhile and happy experiment.

About 2,400 came out for the show. Tickets for Concord's reserved seats were priced from \$6 to \$12, with lawn seats going for \$3. Gross was \$15,681.

Farberman seems more attentive than many of his colleagues in making sure that American pieces, both older and contemporary, are played by his orchestra, and the Oakland Symphony. Located in such a politically active city as it is, he has always tried to keep an ear to community

Last year Farberman proposed to Tower of Power a special bicentennial program for which Tower might compose an original piece for band and orchestra. The group expressed interest and preliminary negotiations were begun, but nothing ever came of it. The proposal to Tay, however, bore fruit.

The 90-minute concert, with 17 combined selections opened with the Symphony doing "Buckaroo Holiday" from Aaron Copland's "Rodeo" and Ravel's "Bolero." Then Tay and the _ band did "Ain't Nobody's Business," "Staggerlee" and "Satisfied 'N Tickled Too."

Then band and orchestra joined forces for "Fishin' Blues" and "Goin' Down The Road." "Goin" Down The Road" was written by Farberman for an Academy Award winning documentary film, "The Great American Cowboy," and between the slices of Taj's beginning and ending vocal Farberman sandwiched another piece from the suite titled "Mud Rodeo."

A tenuousness and uncertainty between Taj and the band seemed evident here, but even so the piece had a thoroughly engaging air.

The post-intermission segment opened with a set of songs from Taj and the band. Much of this was snappy instrumental work that showed off the island talents of the band.

The closing tune was "St. Kitt's Woman." Then the Symphony did a zippy pop version of "Shaft" and once again band and orchestra joined up for "Freight Train." "Ain't Gonna Whistle Dixie" and "Mailbox Blues."

Many passages of the combination of Tai's music with the orchestral effects provoked many smiles from the patrons, though they seemed universally to be smiles not of disdain but of delight at the surprise and incongruity of the resultant music.

Bob Marley's reggae tune, "Slave Driver," provided the potent closer for Taj and band, with the seven-man ensemble coming back for an encore of a solid Taj favorite, "Why Did You Have To Desert Me?" JACK McDONOUGH

JANE OLIVOR MICHAEL FRANKS

Carnegie Hall, New York

Olivor scored what has to be considered one of the major pop music concert triumphs of the year when she made her Carnegie debut Sept.

A familiar and popular figure on New York's ubiquitous cabaret circuit, Oliver filled the hall with a cross section of enthusiasts, ranging from quietly appreciative music lovers to fanatical admirers.

At the conclusion of her crisp, thoroughly professional 90-minute set, the audience rose as one to accord her a standing ovation reminiscent of responses given to the likes of Garland, Streisand and Minnelli. It was that kind of ex-

Olivor sang with a 10-piece backup group, presided over by musical director David Frank, who also played piano. The ensemble included three male vocalists who contributed some welcome harmonies on many of her two dozen selections.

Olivor is blessed with a voice clear as a bell and she knows how to use it. She can caress a lyric one minute and launch into a dynamic belt the next.

A dramatic singer, she has the knack to take a song you've heard a thousand times and make it her own. At Carnegie, she breathed new life into "Some Enchanted Evening," "Come Softly," "Chasing Rainbows" and "Vincent," to name just a few.

Between numbers, she displayed a warm, easygoing personality as she joked with the hometown audience.

Washington Jazz Scene Blossoms Via Clubs, Shows

year of Smithsonian concerts since Martin Williams, one of the most prominent jazz critics, was hired to direct the Smithsonian's jazz program, includes concert appearances by Freddie Hubbard, Dexter Gordon, Benny Carter and a tentatively scheduled appearance by Count Basic.

There is also a scheduled concert of the music of Jelly Roll Morton, with pianist Dick Hyman as musical director.

A second series, called Jazz Connoisseur concerts designed to spotlight some of the significant, but lesser known names will include concerts by Art Farmer, Dewey Redman and an evening entitled "Music Of The Third Stream" featuring Ran Blake and the New England Conservatory Ensemble.

Yet another Smithsonian series, devoted to American popular music and blues, will feature appearances by Sonny Terry and Brownie McGhee, Mose Allison, Alec Wilder, and Big Chief Ellis and the Barrelhouse Rockers.

Other concerts scheduled for the fall in other halls include a joint appearance by guitarists Charlie Byrd and Bucky Pizzarelli; a concert by Gato Barbieri and Earl Klugh; an avant-garde festival which will include several jazz artists in performance with classical composer John Cage and choreographer Merce Cunningham; and free concerts by the Airmen Of Note, the U.S. Air Force jazz ensemble, with guest appearances by pros like Jimmy Witherspoon and Billy Taylor.

Triangle Closing After 20 Years

CHICAGO-Madison Square Garden Center, Inc. has announced plans to shut down its concert promotion subsidiary here, Triangle Theatrical Productions. The 20year-old promotion company, acquired by the Garden in 1974, will close its doors Dec. 31, 1977.

According to a statement by Arthur McCauley, Garden executive vice president, the shuttering is "another step in our effort to consolidate all Garden entertainment operations under one roof."

Fred Fine, Triangle president and one of the company's original founders, will remain in Chicago, continuing as a consultant to the Madison Square Garden group. Fine says the company is studying whether to continue promoting in the Chicago market from its New York base.

Triangle has produced no fewer than 50 concerts per year in Chicago during recent years.

She returned for three encores and appeared genuinely moved by the roars of "bravo" and bouquets of roses that accompanied the lumultuous applause.

She earned it all, and seems poised for major stardom.

Opening the show with a 45-minute, eight song solo set was Michael Franks, who probably wished he had stayed at home. He has an expressive jazz voice and is a competent guitarist. But the Carnegie crowd was there primarily for Olivor and paid his scant attention.

His rendition of Duke Ellington's "Satin Doll" was lightly likeable and "Popsicle Toes," his mini-hit of last year, was a pleasant finale.

In the proper setting-a small club with an attentive audience-Franks, no doubt, would ED KELLEHER have considerable impact.

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Talent Talk

San Francisco punk band, the Nuns, got kicked off a bill at the Old Wardorf nightclub in San Francisco after fans of the band started doing the pago dance in time to the band's music. It seems the club and some of its patrons didn't like the dance which consisted of jumping

up and down. The band moved to the Mabuhay, which doesn't mind the pogo.

Headlining the Waldorf show was Blondie, who didn't offend anyone. The group has left Private Stock, paying a six figure sum to buy up its contract, and is now heading to Chrysalis.

Steve Hackett, lead guitarist for Genesis, is departing for a solo career. With drummer/singer Phil Collins now playing with Brand X, that does not leave much of the band left. A live double LP of the last tour is coming through shortly. ... Barbara Markay, she of the dirty

songs, is finally doing a live New York gig, at Imus Restaurant. She will be there for a month. A Midtown record shop meanwhile is featuring her privately produced LP in its window.

The Brothers Johnson soldout Carnegie Hall for four shows. Some of those in attendance in-

cluded Diana Ross, Michael Jackson, Richar Pryor, Quincy Jones, Gate Barbieri, Jimm Owens, Ashford & Simpson, Gif Scott Herror Loretta Young, Eric Idle and the cast of "The Wiz"

Robin Lumley of Brand X will produce the comeback LP for Argent. Papa John Creach's concert at New York's Bottom Line attended by Gene Simmons, Joey Heatherton, and Jimm Jovine. Bill Conti, who wrote the score to "Rocky" will also compose the music to "F.I.S.T." also starring Sylvester Stallone. Cleavon Little and Eillen Brennan to star in "FM," directed by John Alonzo. Executive producer of the film about an FM radio station is Irving Azolf.

Michael's Pub in New York is presenting a month-long program called "The Ms. In Music," which is a musical look at the treatment of women in music and lyrics of our time.

Todd Sharp, guitarist with Daryl Half & John Oates for the past two years has departed the group. He is based in Los Angeles.

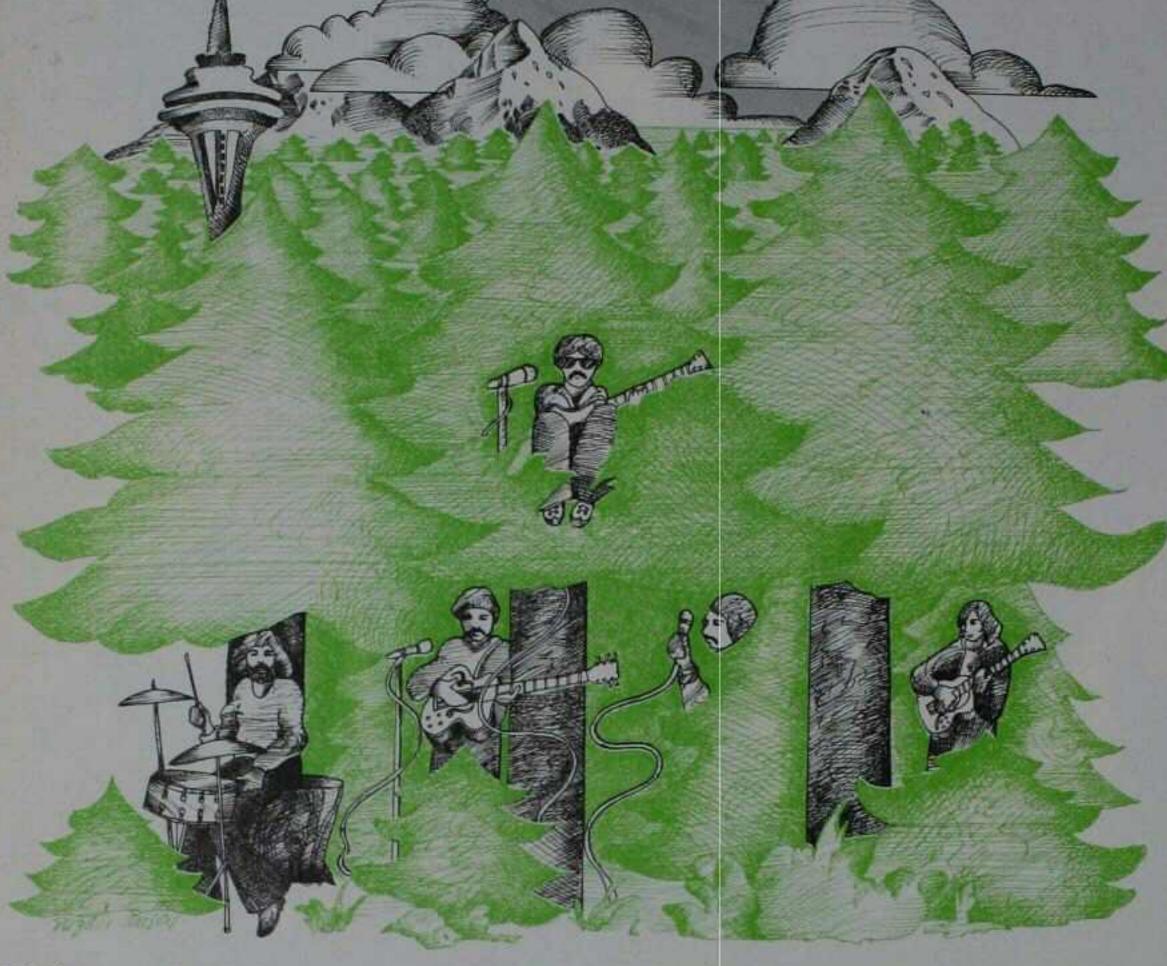
Violence marred rock'shows in New York and Philadelphia. In New York there were nine ar rests and numerous injuries after youths unable to get tickets for a Commodores show at Madi son Square Garden went on a rampage attacking and robbing pedestrians in Midtown Manhattan.

The mugging binge went on for nearly 40 minutes and covered more than 10 blocks before police broke it up. The show inside the hall went on with no disturbances.

In Philadelphia singer Steven Tyler and guitarist Joe Perry of Aerosmith were injured after alarge firecracker exploded near them as they were leaving the stage at the Spectrum. Tyler suffered a burned cornea in his left eye and Perry's left hand was cut, requiring stitches.

Joe Beck, spokesman for the band, says that Tyler's vision is blurred following the incident. He says the blast, probably from an M80, was almost a direct hit." The band was forced to cancel the next night's show in Philadelphia, and to reschedule all other October dates which include nights at Pittsburgh, Cleveland, Washington, Toronto, Montreal and New Haven.

Punk came uptown in New York when the Criminals played Home on the Upper East side. In attendance was David Johannson, who came to see fellow ex Doll Sylvain Sylvain, now with the Criminals. The bespeckled Johannson says that he and Sylvain are now both "young conservatives" and that he himself is looking for the "appropriate opportunity" before returning to performing.



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Billboard

Jim McCullaugh, Billboard's editorial representative, will be available at:

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Signings

Tommy Leonetti to 20th Century Records with a new single "Faded Roses." Louie Fontain to Mel Shayne Enterprises Inc. for personal management. Ramsey Lewis to Gemini Artists Management for personal appearances. P.J. of Bobby & P.J. signs a production deal with Butterfly Records.

Records. Sylvia Syms to A&M. Rockabilly veteran and Kris Kristofferson sidekick Billy Swan to A&M Records. Blues great John Lee Hooker to Tomato Records with a live LP due soon. Buddy Rich to Morty Wax for publicity.

Jimmy Beaumont to Tortoise, Detroit-based label distributed by RCA. Don Davis, label president, will produce the group.

Vocalist Harriet Hurst to Fantasy with her debut single "Memories Of You" produced by Wally Cox. ... Vision to Parachute. Group consists of five pieces.

Capitol Records has signed singer/songwriter/musician/producer Charles Jackson to a long-term, exclusive recording agreement... Blondie to Chrysalis. AT SANTA BARBARA

Fleetwood Mac In Student-Run Show

By ED HARRISON

LOS ANGELES-The Associated Students at the Univ. of California, Santa Barbara, produced its first stadium concert without an outside promoter Oct. 2 when it presented Fleetwood Mac to a capacity crowd of 23,500.

Since 1972, the school has been working mostly with Pacific Presentations in its bookings of stadium and gym shows and, realizing the experience and know-how gained, made the attempt to produce Fleetwood on its own.

Yet, despite the show's ranking as Santa Barbara's largest paid attendance, largest gross, best crowd reaction, best cooperation with the university and best produced show, there was a period of uncertainty beforehand.

Originally scheduled for May 8 with all 23,500 tickets sold, heavy rains brought the show to a halt while gusty winds toppled the stage

Says Jim Curnutt, activities coordinator: "Everything was going according to schedule until the rains came and the roof collapsed. The band wasn't paid and we lost \$60,000 on the roof which the staging company is now paying off in 18-month installments.

"The \$23,000 we were counting on making never materialized," adds Curnutt, "and we were out an additional \$60,000. It put a crimp in our budget."

Curnutt says he's grateful to Fleetwood Mac for not demanding pay and for agreeing to make a return appearance.

"Because we work on a year-toyear budget," says Curnutt, "last year's budget showed a considerable deficit. But this year we're looking good." Cumutt claims a \$20,000 profit on the show.

He believes that Fleetwood consented to a student-produced show on the basis of its three previous appearances on the campus, all in conjunction with Pacific Presentations.

It's first date was Nov. 27, 1974 in the 3,800 seat Robertson Gym which drew 2,000. Next was Dec. 13, 1975 again in the Gym which drew 3,400 and then on May 2, 1976 in the

Chi Radio Meet

Continued from page 26

broadcasting and owning our own radio station. A number of sessions on technical subjects also will be

Keynote speaker is Phillip E. Nolan, general manager of WIND, Chicago's Group W station, whose address is entitled "Whatever You Can Do, Or Dream You Can Do, Do It." An address by Gary Deeb. syndicated radio-television columnist of the Chicago Tribune, also is scheduled.

Conference promoters expect attendance this year to surpass 1976, when 600 college broadcasters were on hand. Conference has added 200 college stations to its mailing list since then and counts on Frank Zappa's appearance to further strengthen draw.

Ongoing faculty coordinator for the event is Dr. Sammy Danna of the Univ.'s communication arts department. Conference is organized and staffed each year by Loyola students.

school's first "mini-stadium" concert which soldout at 12,500.

"We were then approached by Fleetwood Mac management to do a show with the school," says Curnutt. "They realized there was no need for a promoter since they knew who was doing all the work."

The May 8 date was agreed upon in March after negotiations with ICM (Fleetwood's booking agent).

"In the future," says Curnutt, "we're looking to go either way. Without a promoter the school is able to make decisions on its own schedule. With a promoter, it all depends on when they're ready which usually forces us to make last minute preparations.

"But it will depend on the show. If we feel we can't sell it out, we'll go with a promoter. It's who can do the best show in terms of production."

The Fleetwood date, says Curnutt, also attracted an abnormal amount of industry and press. "Because we're a subsidiary market we don't usually expect that kind of covcrage."

Because of the success of the UCSB concert program, the University is building a 7,200-seat facility for concerts and athletics. The campus now only has the 900-seat Campbell Hall, 3,800-seat Robertson Gym and stadium. The facility will hopefully be completed by summer and operational by fall.

"We need a hall that size in Santa Barbara. It will enable us to do acts normally done in the stadium indoors," remarks Curnutt.

Concert production success, however, was gradual, explains Curnutt. In 1969, campus stadium dates were halted when 6,000 gate crashers scaled the fences at a Crosby, Stills, Nash & Young concert.

In 1969-1970 (when students were still producing shows) only five were presented. In the next two years an average of seven shows were given.

Then in 1972, Curnutt approached Pacific Presentations with the idea of working together in block bookings. Since then the school has presented the Grateful Dead, Beach Boys, Rod Stewart & Faces, Allman Brothers, Jefferson Starship, Doobie Brothers, Dave Mason, Boz Scaggs, Kinks, John Denver, Jackson Browne, Fleetwood Mac, Jesse Colin Young among others.

The average number of shows per year increased to 14 with 1972-1973 reaching a high of 18. And grosses also zoomed from \$25,000 per year to a total of \$500,000 since 1972. claims Curnutt. And yearly attendance leaped from 9,000 to anywhere between 50,000-88,000.

"Promoters definitely helped," says Curnutt. "They helped establish the market. And the school wanted a guarantee instead of taking the risk. It was financially solvent for the University."

Stack Developing **NECAA Projects**

LOS ANGELES-Sam Stack, who has joined the NECAA in the newly created post of projects manager, will develop and manage cooperative projects between the NECAA and its associate members.

These projects are designed to provide opportunities for firms to reach the college market with new products and services.

Talent

Old Theatre Into Newest D.C. Venue

By BORIS WEINTRAUB

WASHINGTON-Cellar Door Productions, by far the major force in pop music production in the nation's capital, has added a new venue to its string of outlets.

Cellar Door, headed by Jack Boyle and Sam L'Hommedieu, will begin booking the 1,800-seat Warner Theatre, a former movie palace which dates back to the 1920s and was partially renovated two years ago. It has since served sporadically as a rock music concert hall.

Three October concerts, featuring Mahogany Rush, Target and a Thin Lizzy-Graham Parker double bill. have been booked into the Warner. Other shows are reported to be in the works, with a fairly wide variety of

music in the offing.

Cellar Door already dominates the Washington live music scene. Operating from its base, the Cellar Door nightclub, the production company also regularly promotes concerts at the 3,800-seat Constitution Hall and at the 19,000-seat Capital Center in the Maryland suburbs. where it has a contract guaranteeing it first rights to promote any concert in the arena.

Thus, by taking over the Warner, Cellar Door has added another link to its chain, enabling it to book acts it feels have outgrown the nightclub but which may not be able to fill the larger concert halls.

The Warner Theater has had a checkered history as a rock venue since reopening as a live facility. Several local promoters have had a go at promoting concerts there, and the theater has also served as the site of a handful of live theatrical productions. But no one has been able to make it into a successful operation despite its elegant surroundings.

Cellar Door is expected to invest substantial sums in upgrading the theater to modern concert hall standards.

The Mahogany Rush and Target concerts will be presented in conjunction with radio station DC-101.

KMET Ties In With Joel Date

LOS ANGELES-Wolf/Rissmiller, this city's largest concert promotion firm, joins hands with KMET-FM in a new promotion venture. The first is set for the Santa Monica Civic Auditorium Saturday (8) featuring Billy Joel.

The one-year deal calls for the station to broadcast to the concertgoers during intermissions and before shows. The station will also have onthe-spot interviews with the acts. KMET announcers are also expected to emcee some shows.

1st Laguna Fest

LAGUNA BEACH, Calif.-Kristian Concert Production Co. sponsored its first Laguna Beach Pop Festival at the 2.600-seat Irving Bowl with four bands, Eclipse, Fantasy. Lacy and Gazelle.

The 3-8:30 p.m. Sept. 25 concert drew only a half-full house because "We didn't have nationally know bands," says Marc Burler of the year-old production firm.

"We want to make this an annual event because there's not much in the way of pop music for kids in this area, especially at the end of the summer," she says.

Billboard SPECIAL SURVEY For Week Ending 10/9/77

Total

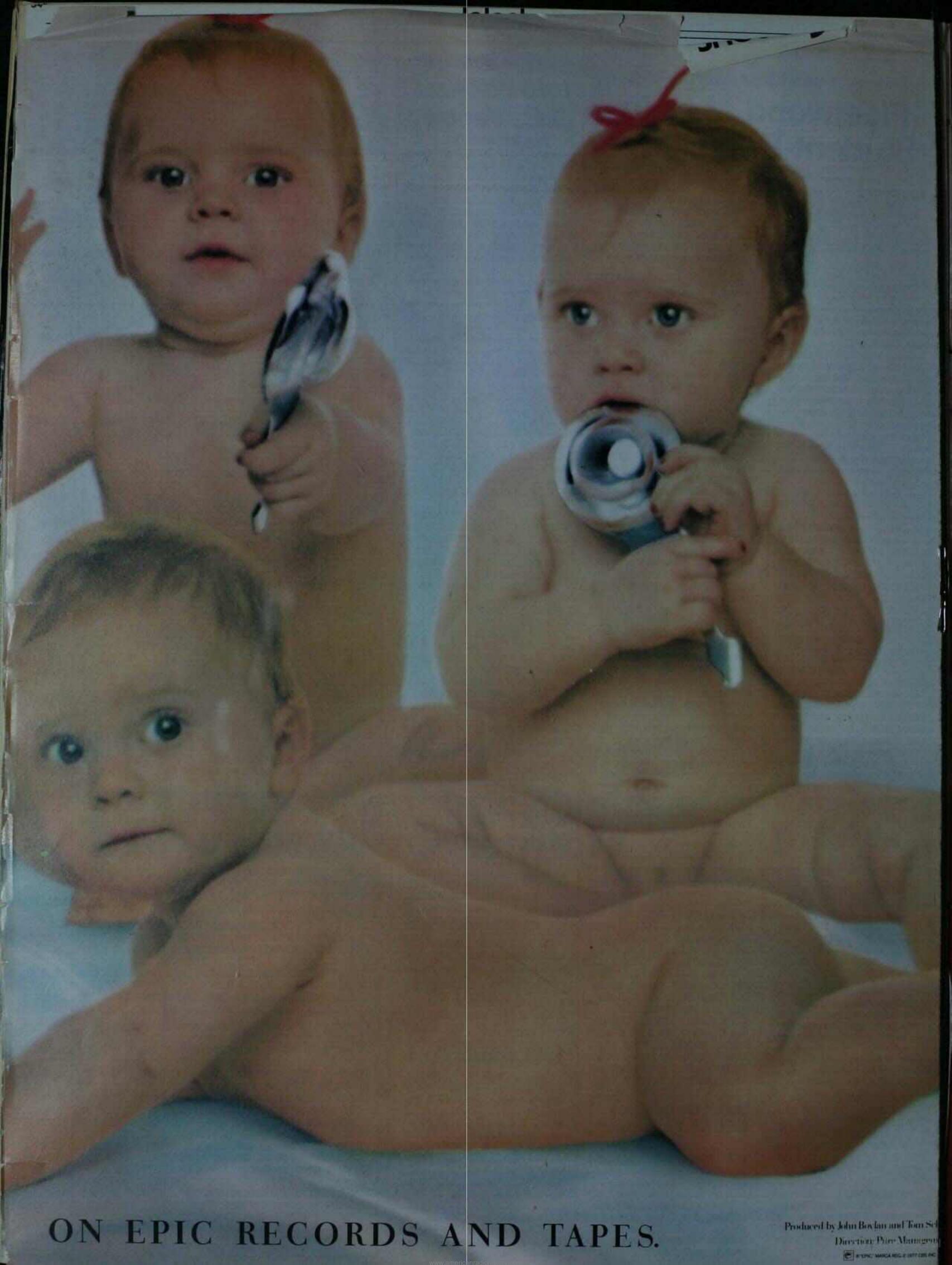
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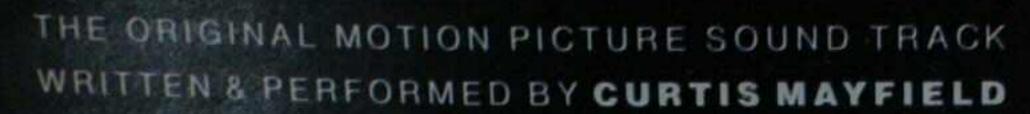
Rar	ARTIST—Promoter, Facility, Dates DENOTES SELLOUT PERFORMANCES	Ticket Sales	Price Scale	Gross Receipts
	Arenas (6,000 To 20	0,000)		
1	FLEETWOOD MAC/NITTY GRITTY DIRT BAND—Wolf & Rissmiller, Sports Arena, San Diego, Calif., Oct. 3, 4 (2)	26,156	\$6.75-\$8.75	\$232,614°
2	AEROSMITH/STYX—Electric Factory Concerts, Spectrum, Philadelphia, Pa., Oct. 9	19,500	\$7.50 \$8.50	\$147,942*
3	YES/DONOVAN-Contemporary Prod., Xiel Aud., St. Louis, Mo., Oct. 4, 5 (2)	19,766	\$5.\$7	\$127,611
4	STEVE MILLER BAND/NORTON BUFFALO—Feyline Presents Inc., McNichols Sports Arena, Denver, Colo., Oct. 8	16,803	\$5.50-\$7.50	\$126,965
5	PARLIAMENT-FUNKADELIC/BRICK/CAMEO-Lewis Grey Prod./Pace Concerts, Summit, Houston, Texas, Oct. 7	15,793	\$5.85-\$7.85	\$119,765°
6	ROD STEWART/AIR SUPPLY—Avalon Attractions/ Concerts West, Col., Seattle, Wash., Oct. 3	12,943	\$8 50 \$9 50	\$111,670
7	GRATEFUL DEAD—Feyline Presents Inc., McNichols Sports Arena, Denver, Colo., Oct. 9	13,391	\$5,50 \$7.50	\$103,402
8	PARLIAMENT-FUNKADELIC/BRICK/SLAVE-Lewis Grey Prod., Conv. Center, Dallas, Texas, Oct. 8	9,962	\$7.50-\$8,50	\$80,899*
9	YES/DONOVAN—Contemporary/Chris Fritz Prod., Municipal Aud., Kansas City, Mo., Oct. 6	10,902	\$7	\$76,314*
10	AEROSMITH/BROWNSVILLE STATION—Sunshine Promotions, Mem. Col., Ft. Wayne, Ind., Oct. 7	9,672	\$7.50 \$8.50	\$71,955°
11	YES/DONOVAN-Mid-South Concerts, Mid-South Col., Memphis, Tenn., Oct. 7	10,381	\$6.50-\$7.50	\$70,817
12	DRAMATICS/LTD/SLAVE/FLOATERS/BAR-KAYS— Lewis Grey Prod., Mid-South Col., Memphis, Tenn., Oct. 9	9,022	\$6.\$8	\$70,104
13	TOM JONES/FREDDIE ROMAN—Cedric Kushner, Broome County Arena, Binghamton, N.Y., Oct. 7	7,024	\$8.\$10	\$66,365°
14	AEROSMITH/BROWNSVILLE STATION—Star Date Prod., Arena, Milwaukee, Wis., Oct. 5	8,150	\$6.50-\$8.50	\$63,700
15	YES/DONOVAN-Mid-South Concerts, Col., Jackson, Miss., Oct. 8	10,000	\$6	\$60,000
16	TOM JONES-Entam, Col., Knoxville, Tenn., Oct. 4	7,218	\$7-\$9	\$59,495*
17	FRANK ZAPPA-DiCesare-Engler/Belkin Prod., Public Aud., Cleveland, Ohio, Oct. 9	9,415	\$6-\$7	\$58,135°
18	ROD STEWART/AIR SUPPLY—Avalon Attractions, Mem. Col., Portland, Ore., Oct. 4	5,435	\$10	\$54,350
19	DRAMATICS/LTD/FLOATERS/BAR-KAYS—Lewis Grey Prod./Alex Cooley & Assoc. Omni, Atlanta, Ga., Oct. 7	6,066	\$6-\$8	\$46,649
20	GRATEFUL DEAD—Caravan Concerts, Activity Center, Univ., Tempe, Ariz., Oct. 6	6,216	\$7.50	\$45,945
21	Stokeyley Ath. Center, Univ., Knoxville, Tenn., Oct. 8	7,101	\$5.\$7	\$44,778
22	HEART/SANFORD & TOWNSEND—Entam, Freedom Hall, Johnson City, Tenn., Oct. 8	6,812	\$6.\$7	\$43,576
23	GRATEFUL DEAD—Feyline Presents Inc., University, Albuquerque, N.M., Oct. 7	6,066	\$6.50-\$7.50	\$43,366
24	ROBIN TROWER/GYPSY—Schon Prod., Civic Center, St. Paul, Minn., Oct. 9	7,201	\$5.50-\$6.50	\$42,233
25	JIMMY BUFFETT/LEO KOTTKE/JESSE WINCHESTER—Sunshine Promotions, Freedom Hall, Louisville, Ky., Oct. 7	6,876	\$6-\$7	\$39,840

	Auditoriums (Under	6,000)	
1	GEORGE BENSON/SEAWIND—Doug Clark, Celebrity Theatre, Phoenix, Ariz., Oct. 7 (2)	5,257	\$8-\$9	\$44,312
2	HEART/SANFORD & TOWNSEND—Ruffino & Vaughn, Boutwell Aud., Birmingham, Ala., Oct. 5	5,000	\$7.50	\$37,500
3	THIN LIZZY/GRAHAM PARKER & RUMOUR—Doug Clark, Celebrity Theatre, Phoenix, Ariz., 4, 5 (2)	4,012	57	\$28,084
4	CHEAP TRICK/RAM JAM/JAY FERGUSON— Celebration Prod., Armory, Rockford, III., Oct. 8	4,242	\$6.\$7	\$25,916
5	IGGY POP/RAMONES—Ron Delsener, Palladium, N.Y., N.Y., Oct. 6	3,200	\$6.50-\$7.50	\$23,000
6	BOOTSY'S RUBBER BAND/FLOATERS/AALON— Lewis Grey/T.P. Prod., Col., Macon, Ga., Oct. 8	3,505	\$5.50-\$6.50	\$21,905
7	BILLY JOEL-Wolf & Rissmiller, Civic Aud., Santa Monica, Calif., Oct. 8	2,904	\$7.50	\$21,780
8	FRANK ZAPPA-DiCesare Engler/Mayac Prod., Muhlenberg Mem. Hall, Allentown, Pa., Oct. 8	3,087	\$6.50-\$7.50	\$20,279
9	LONNIE LISTON SMITH/GIL SCOTT HERON & BRIAN JACKSON & THE MIDNIGHT BAND/NOEL POINTER-Electric Factory Concerts, Tower Theatre, Philadelphia, Pa., Oct. 8	3,100	\$5-\$7	\$19,660*
10	THIN LIZZY/GRAHAM PARKER & RUMOUR— Contemporary/Chris Fritz Prod., Mem. Hall, Kansas City, Kansas, Oct. 8	2,577	\$6.50	\$16,751
11	JEAN-LAC PONTY/EARL KLUGH-Electric Factory Concerts, Syria Mosque, Pittsburgh, Pa., Oct. 5	2,543	\$4.50-\$6.50	\$15,268



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Billipograf

New On The Charts

Talent



Bruce Welch

"Sentimental Lady"-

Welch was a member of Fleetwood Mac for nearly four years, from March 1971 until January 1975, during which time the group released five albums: "Future Games," "Bare Trees," "Penguin," "Mystery To Me" and "Heroes Are Hard To Find."

Then he left the group to form the hard rock trio Paris on Capitol, which released two albums in 1976, "Paris" and "Big Towne, 2061," before disbanding. The heavy metal act included Jethro Tull bassist Glenn Cornick and Hunt Sales.

When Weich left Fleetwood Mac, Lindsay Buckingham and Stevie Nicks came in, bringing the group a more commercial, universal sound that has made the two albums since the realignment, "Fleetwood Mac" and "Rumours" amongst the biggest LPs of the 1970s.

This song is from the "Bare Trees" album, and features Mick Fleetwood on drums, Christine McVie on keyboards and Lindsey Buckingham on guitar. In addition the song was co-produced by McVie and Buckingham, who also perform backup vocals.

The Los Angeles-based guitarist is managed by Gabriel Arras of Mick Fleetwood Management, (213) 461-7421. He has no agent at this point.



Carole Bayer Sager

"You're Moving Out Today"-91

Sager this year has already co-written a No. 1 pop hit (Leo Sayer's "When I Need You"), a No. 1 soul hit (Aretha Franklin's "Break It To Me Gently") and a No. 1 easy listening hit (Carly Simon's "Nobody Does It Better).

Sager's career as a lyricist began in 1966, when she wrote the Mindbenders' number two hit "A Groovy Kind Of Love" Some time later Sager was at a Bette Midler concert; spied Melissa Manchester in the backup group, the Harlettes; and phoned Barry Manifow; Midler's arranger/accompanist, who introduced them.

Sager and Manchester have co-written all of Manchester's biggest hits, including "Midnight Blue" (the No. 1 easy listening single of 1975). "Just Too Many People" and "Just You And I."

For her debut album, Sager has co-written songs with Manchester, Peter Allen and Marvin Hamlisch. This clever, spry pop novelty, which came close to the Top 40 in a recent single version by Bette Midler, was co-written with Midler and Bruce Roberts.

Sager's debut album, "Carole Bayer Sager," was produced by Brooks Arthur, who handled Janis Ian's No. 1 "Between The Lines" LP two years ago. It also features "Come In From The Rain," a Sager-Manchester collaboration which is the title song of the most recent Captain & Tensille album.

Sager is managed by John Reid in Beverly Hills, (213) 275-5221. Her agents are Howard Rose and Steve Smith of the Howard Rose Agency in Beverly Hills, (213) 273-6700.



Crawler
"Stone Cold Sober"-82

This Epic act was formerly known as Back Street Crawler, but shortened its name after the death last year of leader and lead guitarist Paul Kossoff.

While on Atlantic the group consisted of present members Terry Wilson Slesser (vocals), Terry Wilson (bass) and Tony Braunagel (drums); in addition to Mike Montgomery (keyboards), who left shortly before the recording of the second album and was replaced by John Rabbit Bundrick.

Its final member was Kossoff, a former member of Free, who was replaced on his death by Geoff Whitehorn, formerly with II, the Maggie Bell Band and Widowmaker.

The group's sound now has strong blues/rock textures, with this single evoking the funky, earthy sound of the Isley Brothers' 1973 hit "That Lady."

Crawler is booked by Tom Ross of ICM in Los Angeles, (213) 550-4000. Its manager is Abe Hoch in London (01) 409-3111.

PHILLY AREA

Theatres, Clubs Set Top Name Lineups

By MAURIE ORODENKER

PHILADELPHIA—Theatres and clubs depending on major names for drawing power have assured fans of a steady procession of top favorites for the new season, with both the Latin Casino and Valley Forge Music Fair typing for the top names.

The Latin, a 2,050-seat theatre/ restaurant in Cherry Hill, N.J., reopened for the new season on Sept. 16 with a 10-day appearance by Frankie Valli before striking out as a single.

The 3,000-seat hardtop theatre inthe-round Music Fair in Devon, Pa., kicked off Labor Day for a week with Johnny Mathis, followed by Leo Sayer on Sept. 12 only, and Gladys Knight & the Pips Sept. 13-18.

'Donny & Marie' Moves To Utah

LOS ANGELES-ABC-TV's "Donny & Marie" series is moving to Orem. Utah, due to personal reasons by the show's stars. The new studio contains all new equipment and lighting facilities with taping to begin in November.

Eleven shows taped at KTLA's studio here for the 1977-78 season have been completed and the cast has taken a six-week break. Eleven additional shows, concluding the season, will be taped at the new facility.

Some sets will be moved to Utah along with about 60 staff.

The Osmonds' first Utah taping will have guests Connie Stevens and McLean Stevenson. Future guests include Ann-Margret, Roy Clark, Danny Thomas, Jim Nabors and Buddy Hackett. The shows are not expected to alter as the result of the move.

Variety Tour Ends

LOS ANGELES-Lee Variety, president of the newly formed Amour Records, has completed a nationwide tour on behalf of his label's debut album, "Variations."

He met in Chicago, New York, Atlanta, Memphis, New Orleans and Houston with the sales and promotion staffs of Springboard International Records, which is distributing Amour. The Latin has a fixed dinner charge or minimum plus an entertainment tax plus a fixed reserved seating plan if desired for an additional \$1 to \$3 per person.

The first club appearance hereabouts for songstress Cleo Laine with comic Frank Gorshin was Sept. 26-Oct. 2; Buddy Hackett and Vic Damone shared the stage Oct. 3-Sunday (9); Teddy Pendergrass Monday (10)-Sunday (16); and Joel Grey and Joan Rivers have been postponed to a later date.

Marilyn McCoo & Billy Davis Jr., along with David Steinberg, moved into the Latin Monday (17)-Oct. 23; The Mills Brothers with Myron Cohen for Oct. 24-30; Bobby Vinton for Nov. 7-13; Sammy Davis Jr., Nov. 14-20; and Bobby "Blue" Bland for Nov. 28-Dec. 4. Already set for next year is Lou Rawls for May 15-21.

Valley Forge Music Fair, concluded the month with Mitzi Gaynor, Sept. 20-26, followed by Sergio Franchi and Caterina Valente Sept. 26-Oct. 2; Totic Fields and Tommy Leonetti, Oct. 4-9; Myron Floren and stars of the Lawrence Welk Show, Thursday (13)-Sunday (16); and the jazz combination of Ella Fitzgerald, Count Basic, Dizzy Gillispie and Oscar Peterson, Oct. 25-30.

THEATRE NEW WIS. VENUE

MILWAUKEE—This city has another contemporary music venue, the 2,100-seat Oriental Theatre on the city's east side. Alan Dulberger and Ray Prochnow of Landmark Productions here have taken a two-year lease for 40 concerts starting Oct. 12 with Gato Barbieri.

The theatre, designated as a city cultural landmark, was built in the early 20s. It has been completely renovated and will also be used as a short-run film theatre by Parallax Theatre Systems, Los Angeles.

Dulberger, who also operates the five-store 1812 Overture record/tape chain here, has Taj Mahal and Steve Goodman Nov. 4 and Eric Carmen Nov. 13. He will ticket at \$6.50 and \$7.50 for this type of attraction, but will go as low as \$1 to \$4.50 when showcasing.



JVC SWEEPSTAKES-Winners of the JVC Super Sport Sweepstakes used by JVC America to launch its model 3060 portable radio-tv-cassette recorder (a "world's first") are Ron Gautreau, center, and Larry Pina of It Hi Fi, North Dartmouth, Mass., where the equipment purchase and entry was made. Local sales rep Howard Arbetter looks on at right. N.Y. Yankee Chris Chambliss drew the winner from more than 55,000 entries, and both consumer and dealer will go expenses paid to the sports classic of their choice this fall or

AT INDIANA, PA.

Happy Birthday Hi Fi Campus Expo Theme

NEW YORK-Keyed to the centennial of sound recording and themed "Happy Birthday Hi Fi," the third annual Hi-Fi/Stereo Expo will have 11 manufacturers and five retailers Tuesday-Wednesday (18-19) at Indiana Univ. of Pennsylva-

Coordinated by Frank Viggiano Ir., of the college's consumer services department, who developed the educational, "no-sales" show idea in 1975, the event will have the first public showing of Sansui's AX-7 mixing-control center and the Radio Shack home computer, among other highlights.

Also participating are Dynaco, Bose, Maxell, BASF, Hendic, 2001 Systems, Marantz, Quasar, Audio Technica and Hitachi. Retailers involved include Record Shop, Stereo Shack and Opus One outlets in the college base of Indiana, plus Opus One and Audio Excellence from Pittsburgh.

Seminars, workshops and discussion sessions again will be a vital part of the event, upped from the two prior one-day shows which drew 6,000 and 8,000 in 1975 and last year, respectively. It was conceived by Viggiano to augment his course in consumer electronics buying, extended to help the community as

All manufacturers will show their products, with special presentations by Dynaco's Jim Elliott, kit building; Bose's Allan Evelyn, "speakers and spaces": Maxell's Gene LaBrie and Dave Monoson, tape clinic; Radio Shack's Fred Osterman, how to use the new home computer, and

Umbrella Adds 2 Direct-Disks

NEW YORK-Hi fi component stores will have two new direct-todisk recordings from the Umbrella label, distributed exclusively in the U.S. by Fairlawn, Ohio-based Audio-Technica.

"Big Band Jazz" by Rob McConnell and the Boss Brass includes a suite from "Porgy & Bess" on one side, at suggested \$21.95 resale. "Father & Son Sonatas" features "Violin Sonata in G minor" by Efrem Zimbalist Sr. on one side, and "Violin Sonata" by son Efrem Zimbalist Jr. on the other, at suggested \$14.95.

AM Stereo Inquiry Dates

Continued from page 31

The industry committee has completed its tests on three AM stereo systems by Belar Electronics, Magnavox and Motorola in over-the-air trials out of two Washington area AM stations, WTOP and WGMS. and WBT in Charlotte, N.C.

The committee hopes to file a report on the testing around Dec. 1. but feels the results should have time to circulate among interested parties-including manufacturers gearing up for the equipment marketbefore they file comments. The FCC has agreed.

Last month, a new entry by the Harris Corp. came into the AM stereo race, with a system that is reportedly testing over station WGMS and WBT, to provide a base of comparison with the three prior systems tested by the NAMSRC.

The FCC launched inquiries in July on whether to authorize new broadcast sound by AM stereo, FM quadraphonic (matrix or discrete) and even included the rather remote possibility of stereo television sound (Billboard, June 25, July 9, 1977).

AM stereo is the front runner in the improved broadcast sound sweepstakes, with very strong AM broadcaster backing.

At a recent NAB radio board meeting, chairman Len Hensel of WSM (AM-FM) in Nashville, said the board believes AM stereo will gain FCC approval, and will be in commercial operation as early as the summer of 1978.

There is also heightened interest in the car stereo equipment manufacturer area, with Motorola and others known to have AM stereo prototypes ready and waiting to submit to the FCC for type approval as soon as a favorable decision is reached.

AM stereo is seen as a real boon to the autosound market, which despite recent sales growth still has not achieved anywhere near the in-car penetration that many feel should have come about years ago.

FIRST SURVEY

Studio Equipment **Brand Use Varied**

By STEPHEN TRAIMAN

NEW YORK-Many suppliers in the U.S. and abroad have staked out solid brand preference shares in the varied component and software lines used in commercial recording studios in America.

However, only one company-Shure-heads more than one component list, emphasizing the fact that the market is wide open for technological innovation and that opportunities exist for even the smallest firms to "make their mark."

The figures from Billboard's first survey of recording studio equipment usage were compiled from questionnaires returned by 569 U.S. studios from June through August.

It is a representative portion of some 800 studios listed in the upcoming 1977 edition of Billboard's Recording Equipment & Studio Directory, but does not necessarily reflect the total situation in America.

Studios not available for custom recording or mastering, and studios not providing brand name identification have necessarily been excluded.

The percentages indicated for the leading brands of various types of standard equipment are a weighted

figure. They are based on both the total number of responding studios using that type of equipment, and on the total number of items reported in that category.

In three key categories-audio tape (mastering and cassette), blank disk lacquers and masters, and monitor speakers-percentages are based solely on the total number of studios responding to the survey using that brand.

For example, in blank tape, Ampex shades 3M Scotch with 41.4% to 41.2%, as 317 studios responding the survey indicate they use Ampex while 315 use Scotch. There is no weighted volume usage figure, as it was impossible to get accurate information in this area.

Other blank tape brands mentioned include Maxell, 5.1%, due in part to the growth of the "mastering" cassette mart: Agfa, 4.4%, expected to grow now that a full-width line is available here, and Audiotape/ Capitol, 3.9%.

 In blank disks, Audiodises (Capitol Magnetic) lead with 45.5% of responding studios using this brand, followed closely by Transco (Continued on page 63)

ODYSSEY CHAIN CONFAB

Tape Emphasis Praised And Probed By 3 Makers

SANTA CRUZ, Calif.-The Odyssey retail chain places great emphasis on prerecorded and blank tape sales.

Three of four blank tape makers slated for presentations showed here Oct. 7, each lauding the five-state retail web for its tape impact. Prerecorded tape was discussed on a number of occasions during the chain's four-day confab.

All of the Odyssey stores are equipped with the electronic alarmigniting strips in their open 8-track and cassette shelves.

Marshall Mitzman, Memorex regional man, said Memorex is the chain's number one selling tape. Remarks from the floor by store staffers indicated the firm's consistent television and radio spots make that possible.

TDK and other blank tape makers can't afford tv, Bob Stone of TDK, commented. Memorex, first to use tv. got all the impact from this expensive program.

Stone today favors radio spots and store clerk spiff programs. He explained that later this fall, TDK will be providing an entire product testimonial program via print and radio spotlighting Fleetwood Mac.

The program will even include TDK providing concert tickets and backstage passes to store staffers, Stone promised.

Richard Bullock, Odyssey president, asked if the campaign included ad dollars for Fleetwood Mac. When Stone answered affirmatively, Bullock commented, "I'm glad we are finally getting some Fleetwood Mac advertising," to a delighted laugh from his employes at the meeting.

Clerks were urged to find out how customers were going to use blank tape before providing that tape to a customer. He noted that a less expensive tape could be sold to the consumer who is taping a speech. while the best would be required to tape a classical recording.

Dick Cox. Capitol Magnetics. presented JVC portable stereo cassette decks to winners from the three regions in the Odyssey chain. He asked what type of prizes employes favored in such future contests. The convention favored components.

OLDER, FEMALE, BLUE-COLLAR ==

Changing Mart Seen For Hi Fi

ces-about 65 from manufacturers and 35 from media-agreed the dayment was much in favor of more emand marketing programs from IHF than on trade shows.

Sansui's Henry Collins, integration

of the new AX-7 mixer with the GX-

5 pro rack which includes the latest

turntable, cassette deck, integrated

amplifier, FM tuner plus speakers.

"Time Machine" home video-

cassette recorder demonstrated, cur-

rently the lowest priced on the mar-

ket at suggested \$925 but advertised

Other representatives include

Don Sebusch for BASF, Neal Bear

for Hendic, George Bendeer for

Marantz Dave Jensen for Audio

Technica, Mark Bloomberg and

Jerry Hendricks for Hitachi, accord-

He emphasizes again that, unlike

other events around the country, the

Indiana Univ. shows are designed to

inform and educate the consumer on

how to buy intelligently. No sales

pitches are being made during the

two days, with participating retailers

and manufacturers securing at-

tendee names for followup.

as low as \$795.

ing to Viggiano.

Quasar will have its two-hour

Presentations by Prof. Willard Salzer of Florida International Univ., Ed Hopper of Ziff-Davis, John Hall of U.S. Pioneer Electronics, John Koss of Koss Corp., and Don Drury of the Newspaper Advertising Bureau all reinforced the basic premise.

That the hardware goals are entwined with software's was emphasized by Hopper's statistics on record/tape ownership and purchasing, from a survey of nearly 1,000 warranty cards supplied by 30 hi fi manufacturers

. Three of every four (75.8%) audio component buyers purchased records in the previous three months, and one of every eight (12.4%) bought prerecorded tapes.

· Average purchase in the three months was nine LPs (three a

month) and nearly six tapes (two a month).

 The typical component buyer owns 150 albums and more than 38

 The average hi fi purchaser spends nearly 19½ hours a week listening to music.

In the survey responses, based on in-depth 45-minute interviews, the average buyer was 92% male (94% three years ago), median age 25.6 (versus 24.3), 75% college educated, and a median income of \$16,700 with 45.5% earning \$15,000 or more.

Professor Salzer focused on changing demographics, emphasizing that the younger customer share-of-market continues to decline, with the key 20-34 age group dropping from 19% of the population in 1970-75 to 15% from 1975-80, and more precipitously after

Biggest population shifts are to the South and West Sunbelt, with household size continuing to decline, and more female-headed households. He urges manufacturers to break down the total market into key segments-by age, income, life-

style, region-and then decide if they are finding the wants and needs of each segment, and targeting programs for them.

Hall of U.S. Pioneer recapped the strong fiscal position of the industry. with a \$2 billion retail volume possible for 1977. He also had some vital figures based on his firm's survey of its buyers with a median age of 23.7. The key 18-24 age group that was up 25% from 1965-70 grew only 13% in 1970-75, will only increase 8% by 1980, and will decline 2% from 1980-85. His own studies show this group is relatively "hi fi saturated," with more potential from blue collar males, younger females, and less knowledgeable buyers.

He also recounted statistics from the IHF analysis of the first 336 surveys (about 16%) of some 2,000 mailed to retailers and distributors assessing their interest in the first IHF hi fi show for next May in At-

Record/tape retailers made up about 5% of the initial respondents, with 82% of these anticipating growth in audio sales this coming (Continued on page 63)

long program was the best idea IHF had ever come up with. And sentiprerecorded tapes. phasis on such research, statistics

1st Audio Expo In Allentown

ALLENTOWN, Pa.-High Fidelity House, one of the major hi fi chains in the Eastern Pennsylvania-Delaware area, staged its own consumer trade show here.

Some 40 manufacturers of stereo equipment and parts were on hand to demonstrate their gear with emphasis on the newest most innovative equipment, as the local outlet staged its first Great Allentown Hi Fi Show, also serving as a sales promotion, Oct. 7-9 at the George Washington Motor Lodge here.

While High Fidelity House does not carry records and prerecorded tapes, the show was co-sponsored by WSAN Radio, local AM station which programs LP music and calls itself "The Album Station."

To keep the promotion in the show category, there was a \$2 admission, with \$1 discount coupons flooding the area. The area is rated

Fisher Week' In L.A.

LOS ANGELES-Mayor Tom Bradley of Los Angeles presented officials of the Fisher Corp. a proclamation celebrating the component maker's 40th anniversary.

In addition, Oct. 17 through 22 has been proclaimed "Fisher Week

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1977

23

tops for audio sales because of the half dozen colleges located in this Allentown-Easton-Bethlehem area.

The station broadcast live from the show, from 4 to 10 p.m. on Friday, 10 to 10 on Saturday, and from noon to 6 on Sunday. Seminars were conducted by Bose and Advent on loudspeakers, by TDK and Maxell on tapes, and by Discwasher on record care. Major displays included direct-to-disk recordings. Advent's Video-Beam six-foot diagonal projection television, Sony Betamax. and Sanyo and JVC videocassette equipment.

Among the major lines exhibiting. all with special sales prices for the show, were turntables by Technics, Thorens, Pioneer, B.I.C., Philips and ADC Accutrac: stereo receivers, amps and tuners by Nikko. Technics, Pioneer and Phase Linear; tape decks by TEAC, Pioneer, Sankyo and Philips; car stereos by Sanyo. Automatic Radio, Pioneer and Jensen car speakers; loudspeakers by Pioneer, Philips, ADS, Genesis, Advent and Accousti-Phase 1; and blank tapes by Capitol, TDK and Maxell.

Some \$4,000 worth of prizes were distributed, topped by use of a Video-Beam during the World

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FREE GOODS-Jimmy St. Pier, chairman of the sponsoring BADEM committee, presents albums, badges and T-shirts to Katy Kissoon, State Records artist, the 2000th visitor to pass through the turnstiles at successful first Discotek '77 in London (Billboard, Oct. 1, 1977).

Corporex Joint Venture For Mexico Blank Tape Plant

LOS ANGELES-Corporex Inc., a consulting firm here specializing in the audio/visual/communications industry, has entered into a joint venture with Montage Mexico, S.A., an investment group located in Vera Cruz, to manufacture magnetic

Under terms of the agreement, Corporex will provide technology, manufacturing equipment, raw materials and consulting services.

The 15,000 square foot plant, located in Vera Cruz some 150 miles east of Mexico City, will produced cassettes and back lubricated tape. for the duplicator market as well as cassettes, 8-track cartridges and open reel tape under the Verak brand name for the consumer mar-

An exclusive arrangement has been completed with Kodak/Mexico to distribute the Verak consumer. tape line through 3,000 Kodak outlets throughout Mexico.

Gerardo Poo, president of the

stations WLRW and WPGU, Rus-

sell provides a "total disco experi-

An "average" mobile disco pack-

age includes two Technics SL-1200

turntables, a Meteor Clubman 2

mixer. Soundcraftsmen equalizer.

BGW 250-B amplifiers and specially

Special disco lighting available

includes such units as a Meteor Ten-

way superchaser and strips. Sonalite

3000 and fixtures, image projectors.

modified Altec A-7 speakers.

mirror balls and pinspots.

ence" for under \$300.

Montage Mexico investment group. indicates his firm now intends to become the foremost tape manufacturer in Mexico and adds that the tape will be high quality.

Anthony P. Cunha, president of Corporex and ex-head of Capitol Magnetic Products, points out that neither firm has any interest in "cheap" cassettes.

Full production is scheduled to commence in January 1978, Ed Koeppe, Corporex partner, will act as product manager.

Akai Cuts Prices On Components

LOS ANGELES-Akai America, Ltd. has reduced suggested retail prices on its entire line of stereo receivers, tuners, integrated amplifiers and several cassette deck models.

Reductions average 5% on 1100 series and model 1200 receivers, 7% on integrated amplifiers and more than 17% on tuners.

At the same time, dealer cost prices on these products also have been reduced.

For dealers who already have Akai electronics in stock, the company has also instituted a price protection program on all products affected by the reductions.

Dealers can elect to protect any portion of their present inventory with new orders under terms of the

The move was made, according to Jay Menduke, director of marketing. to become more competitive and to remain a dominant factor in electronic components.

The firm will retain its representa-

Hi Fi, Disco Expand Mart

CHAMPAIGN, III.-The advent of disco, extended from the hi fi business, has helped expand J.R. Russell Electric here into a multifaceted operation.

What began as an electrical contracting firm about 11 years ago has turned into one of the largest sound and light outfits in Central Illinois. according to the firm's Ronalde

The company had gradually moved into hi fi, acting as authorized Midwest dealer for such name brands as Technics, BGW, Soundcraftsmen, Altec, Revox, Beyer, Shure and Electro Voice.

As it gradually added some of the more disco-oriented lines, including Meteor Light & Sound, Diversitronics and Showco, owner John Russell saw his firm blossoming into a diversified business.

"We now sell, rent, install and sound equipment throughout the

Until recently, the owner and his crew remained behind the scenes handling sound and light service for people in the theatre, band and disco business.

But last year they put their expertise to work, notes Johnson, setting up a disco showroom, spreading business cards throughout the area and using space in local newspapers.

Already established as quality en-

Russell's mobile disco packages, the firm soon began to get requests from other colleges throughout the

"We've played inside and outside, in big and small places," emphasizes Russell. "We're dealers in equipment and by using it in an actual disco environment, we not only get a better understanding of its on-thejob operation, but also get the opportunity to expose our inventory to

For Electrical Contractor

Johnson, resident lighting engineer,

service a wide variety of light and Midwest, and ship a number of items nationwide," notes Russell.

gineers with the design of complete disco systems for several clubs in the area, Russell saw the ad campaign brought many requests for their disco sound service at the nearby Univ. of Illinois, according to John-

in particular, were so successful that state, as well as from the general public.

the general public."

Using in-house deejays and occasionally contracting Smokey Willerforde, lyent dement his production for

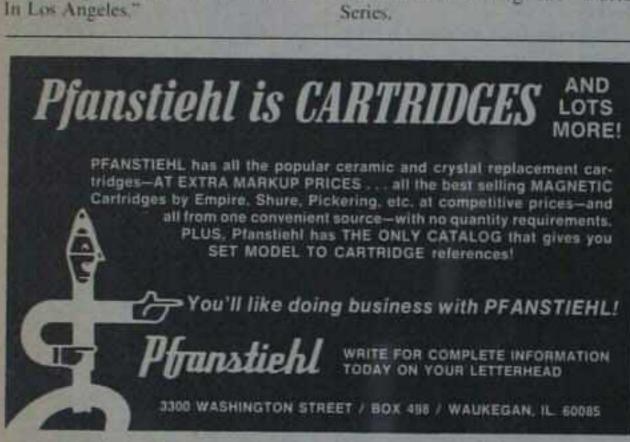
Experienced sales reps for Otari's dynamic line of high speed tape duplicators.

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- · Full line of accessories.
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The Nov. 14-18 Dixie Distributor-Manufacturer-Representative (D-M-R) Caribbean cruise has been switched to the much larger super luxury liner T/S Leonardo Da Vinci to replace the Flavia, according to Paul Hayden, president of the sponsoring tri-chapter Dixie Electronics Representatives Inc.

Departure is from Port Everglades, Fla., with a 215-day stay in Nassau. Staternom prices range from \$265-\$395 for manufacturers/representatives and \$220 \$350 for distributors. Information on availabilities from Douglas Cowden, Travel Planners International, Suite 102, 1 Perimiter Way, N.W., Atlanta, Ga. 30339.

Frazier, Inc., Dallas-based manufacturer of consumer stereo speakers, commercial sound radiators and associated equipment, has named LSM of Phelps, N.Y., to rep the line in Upstate N.Y. In its 27th year, the firm covers the area from its headquarters at 27 Orchard Park

Phelps, and branches in East Aurora and La-

National ERA will have an expanded marketing services program at the first MIDCON '77 mid-continent electronics show and convention. Nov. 8-10 at Chicago's O'Hare Exposition Center. and nearby O'Hare Hyatt Regency Hotel, notes Ray Hall, executive vice president. Included will be ERA's Lines Available Service, a key pipeline to rep firms interested in new lines.

Gerald Taylor Marketing is the newly named metro New York area rep for U.S. Pioneer Electronics, president Bernie Mitchell announced. Headed by Taylor, formerly publisher of Harpers Bazaar and National Lampoon, the firm took over responsibility for the hi fi account Oct. 1 from Gilbert E. Miller Assoc., which handled it for 11 years. Taylor is based at 222 Cedar Lane, Teaneck, N.J. 07666, phone (201) 836-7535. and will rep the line in metro New York, Northern New Jersey and Fairfield County, Conn.

Changing Hi Fi Mart Seen

Continued from page 61

year, versus the overall industry figure of 84%.

In the product mix, figures may not be very valid due to the small sample, but returns show 5%-10% of sales from accessories, less than 4% from blank tape (very low), 5%-15% receivers 5% or less separates, 5% or less turntables, 5%-15% speakers, 4%-10% tape decks, 2% or less cartridges, 10%-20% car stereo and 3% or less headphones.

Hi fi pioneer Koss emphasized that the building of new markets is vital to the industry's future. He feels the audio industry has ignored to-

day's woman ("a sleeping giant"). and that it should bring consumers more into product decisions. He also believes the major problem is the lack of sales professionalism at the point of sale.

"Millions would like to listen to good music and can benefit from the music entertainment that our equipment provides," he maintains. "You don't have to be a technician to enjoy hi fi. We have to market the availability of quality music listening to the unsophisticated consumer."

(This 1HF management seminar report concludes next week with a recap of the retailer panel.)

Tape Duplicator

Tape Duplicator Heads & Guide Cleaner has been introduced by Pentagon Industries with a debut at the upcoming AES convention, Nov. 4-7 in New York, According to Harry Shaffer, national service manager, it was developed as a joint project of the firm's research department and an independent lab.

It is claimed particularly effective on conditions such as "wet shed," described as occorning where the binder adhesive doesn't adhere to the tape backing, with the result that binder and oxide is deposited on the head. Then the friction of tape moving at high speed across the head "glues" the binder oxide to the head.

The new cleaner reportedly not only removes the wet shed and other residue but also reconditions the rubber parts, and can be used on capstans and pinch rollers.

Intercontinental Televideo Inc., New York based video service and videotape transfer company, is redirecting its European activity to cen-

tralize more on the mainland, notes president Gerald Citron. Audio + Video Ltd. of London may continue to be used as a subcontractor for U.K. work. Availability of broadcast quality standards conversions at significantly lower prices is anticipated soon at the U.S. end, he re-

First speaker confirmations have been announced for the Video Disc 77 conference, sponsored by EVAV (U.K.) Ltd., Nov. 8-9 at the British Academy of Film & Television Arts, London. What is claimed as the "first" public U.K. demonstration of the Philips/MCA videodisk system

Included are Robert Abrahams, EMI copyright advisor: Rod Allen, Broadcast editor, Barrie Heads, Granada International, Donald MacLean, EMI Audio-Visual Services; C.B.B. Wood, BBC engineering information director, W. Zeiss, Philips VLP division manager, with John Chittock, Screen Digest editorial chairman as program

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1ST BILLBOARD SURVEY

Studio Equipment Brand Use Is Varied

· Continued from page 61

with 40.2%. Allied usage is indicated by 7.6% and Pyral (imported by Gotham Audio) by 6.8%.

 Monitor speaker usage is topped by JBL with 28.4% of responding studios, just shading Altec with 25.2% Electro-Voice units are used in 8.2% of the studios, and Auratone by 7.3%. Other brands mentioned, in order, include Big Reds/Mastering Labs, Westlake Audio, KLH and Klipsch tied, Advent and AR.

 Consoles, probably the biggest dollar item, finds custom-designed units with a 14.5% weighted usage share, just shading MCI with 14.3%. Tascam is indicated by 8.6% and ARI by 6.3%, while other brands preferred, in order, are Auditronics, Neve, Electrodyne, Langevin, Spectra Sonies, OpAmp, Quad-Eight, Harrison, Audio Designs, RCA and Sphere. The "all others" category is a big 28.2%, an indication that many companies are in this key market area.

In the important tape recorder area, percentages also are weighted for both usage and number of units. but are based on 460 usable returns. rather than the 569 for most other categories.

· Recorders with 16 or more tracks are topped by MCI with 36.3%, while Ampex just shades 3M for the No. 2 spot, 23.3% to 23.2%; Scully has 10.2% and Studer 3.1%.

 Tape recorders with less than 16 tracks, including some cassette and cartridge units, show Ampex in the lead with 37.2% while Scully is runnerup at 15.6%. Following with closely bunched shares, in order, are TEAC, Sony, MCI, 3M and Revox. with a large all others figure of 19.2%

· Shure takes the top spot in portable mixers, with 25.1% of the 569-studio respondent market share, followed by Ampex with 14.7%, Tascam 9.4% (13.3% with TEAC added), Sony 6.8% and Altec 6.3%, Other indicated, in order, are TEAC, tied with custom-designed units. Tapco, Yamaha and Gately, and all others 19.7%.

· Phono cartridges also find Shure in first place in the weighted respondent figures with 48.3%, outdistancing Stanton with 24.8% (33.5% with Pickering's 8.5% added). then JVC, Empire and all others (13.5%).

 Disk cutting lather finds Scully in the No. 1 spot with 34.9%, shading Neumann with 28.9% and Presto with 20.1%. Fairchild has 7.4% of respondent market share, and all others 8.7%.

 Cutting systems shows Westrex on top with 26.8%, narrowly ahead of Neumann with 22.7%, while Grampian has 11.9%. Others mentioned, in order, are Haeco, Presto, Gotham, Ortofon and Cappa, with 10.7% for all others.

· In microphones, probably the closest market share race, has Neumann on top with 19.2%, followed by Electro-Voice at 17.3%, Shure and 14.8% and AKG at 14.1%, while Sony has 9.7% and Sennheiser 8.5%. Also mentioned are RCA, Beyer, Altec and Telefunken.

 Monitor power amplifiers have Crown with the biggest usage share at 34.7%, outdistancing runnerup McIntosh with 19.9%. Other brands noted, in order, include Dynaco, Spectra Sonics, BGW, Phase Linear, Altec. Marantz and SAE, with a large all others figure of 20.6%.

· Headphones are topped by Koss with 35.7%, followed by Sennheiser at 20.8% and AKG at 11.9%. Following, in order, are Beyer, Sony,

Superex, Telex, Pioneer, Realistic and Culver.

In the key special effects component areas, synthesizers, compressors/limiters, delay systems and echo/reverb units were covered.

 Synthesizer weighted usage has ARP on top with 43.5%, followed by Moog with 31.3%, while Univox/ Korg, EML and Mellotron are noted, in order, and a substantial 15.3% among all others.

 For compressors/limiters, UREI/UA/Teletronix has a commanding 45.5% weighted share, while a relative newcomer, dbx, has 12.3% and Allison Gain Brains 10.4%. Following, in order, are API. Fairchild, Spectra Sonies and Neve, with a large 19.1% in all others.

 Delay systems finds Eventide Clockworks taking a solid 44.9% of the weighted usage share, while Cooper Time Cube has 14.9%. Also noted, in order, are Delta-T, MXR, Marshall, custom units and Pandora, with all others showing 17.8%.

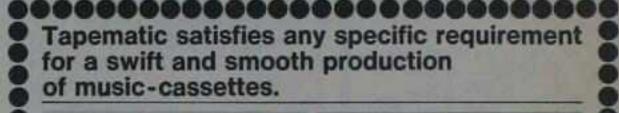
 In echo/reverb units, one of the growing effects categories, EMT has a solid 39.7% share, with AKG in runnerup spot at 18.9%. Others mentioned, in order, are Micmix/ Master Room, Fisher, Fairchild, Orban/Parasound, Tapco, custom units, Sound Workshop and Senn-

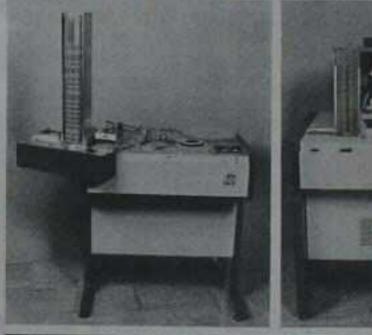
heiser, with all others at 11.5%. Videotape recorders, or VTRs. are finding their way into more studios, with Sony getting a commanding 61.5% of the weighted usage share.

Fox Suing Pioneer Over TV Campaign

LOS ANGELES-Sam Fox Publishing is suing Pioneer Electronics and its ad agency, Chiat/Day. claiming infringement of its longtime copyright, "Lady Of Spain."

The local Federal District Court filing alleges the defendants appropriated a substantial part of the standard in creating the music for a television campaign.





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3 Labels Package Hits In Looped Club Sound LP Sets

LOS ANGELES-Three of the top disco labels-TK. Salsoul and London-are making commercially available double-pocket, speciallypriced collections of their biggest disco hits by various label artists.

All three albums-TK's "Disco Party," Salsoul's "Disco Boogie" and London's "Star Discs"-will list for \$7.98, and all will present the songs looped without pauses or breaks to simulate the discotheque

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You Make Me Feel So Good

DOROTHY MOORE

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program per month, all three pro-

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Me & Mrs. Jones

TK, Salsoul, London Initiate 'Samplers' By PAUL GREIN labels have attempted to market

disco samplers. Labels have, though, previously assembled such collections for promotional purposes; and mail-order houses have successfully sold multiple artist disco albums for

According to Howard Smiley, TK sales manager, its "Disco Party" album will include at least four million-selling hits.

"We want this to attract more than just the disco freaks," Smiley states,

"so we're including legitimate hits and not just obscure disco records. The album will include Peter Brown's "Do You Wanna Get Funky With Me" and material from K.C. & the Sunshine Band, T Connection, George McCrae and Ralph MacDonald."

The TK set, which will be released in about a month, will contain upwards of 14 songs and is being assembled by Smiley and Ray Caviano, TK's head of national promo-

Salsoul's album, "Disco Boogie," was originally released three months ago on a mail-order only basis, according to Chuck Gregory, vice president of marketing.

"We then did some test marketing," Gregory points out, "in New York, Washington and San Francisco, and got very good reaction, so we decided to make it available at retail."

The album, subtitled "Super Hits For Non-Stop Dancing," was released last week and contains 22 songs by 10 different artists. The songs were segued and looped by Walter Gibbons.

There are seven selections from the Salsoul Orchestra: "Nice 'n' Naasty," "Getaway," "Tale Of Three Cities," "You're Just The Right Size," "Salsoul Hustle," "Tangerine" and "Magic Bird Of Fire.

Also in the collection is the Salsoul Orchestra and Loleatta Holloway's "Runaway" and Holloway's "We're Getting Stronger" and "Hit And Run." Represented with two selections each are Claudja Barry ("Dance, Dance, Dance" and "Sweet Dynamite"), Double Exposure ("My Love Is Free" and "Ten Percent"), Carol Williams ("More" and "Love Is You") and Moment of Truth ("Helplessly" and "You've Got Me Hummin ").

Rounding out the set, which will be marketed side-by-side with Salsoul Orchestra's 1976 "Christmas Jollies LP, are Silvetti's "Spring

Rain," Paul Mauriat & His Orchestra's "Love Is (Still) Blue," Eddie Holman's This Will Be A Night To Remember" and First Choice's "Dr. Love."

London's "Star Discs," which includes a little more than an hour of non-stop disco music, was assembled by Billy Smith, London's artist relations director and national discocoordinator. Consultant on the project was Wayne Scott, DJ at Harrah's in New York

Smith explains the album will be promoted extensively, in conjunction with record stores. Promotion will be the single biggest expense incurred in the release, with mixing and artwork the only other big costs.

"Star Dises," which ships Nov. 15, features 11 songs by nine of the label's top disco acts. Included are Hodges, James & Smith's "Since I Fell For You"/"I'm Falling In Love" medley and "One More Love Song," in addition to "Wow" and "Surprise" from Andrew Gagnon.

Artists with one selection in the set are Al Green ("Full Of Fire"), the Olympic Runners ("Put The Music Where Your Mouth Is"), Bloodstone ("Stand Up, Let's Party"), Nature Zone ("Porcupine"), the Larry Page Orchestra ("Erotic Soul"), John Miles ("Slow Down") and Steve Bender ("Final Thing").

Since 10 of the 11 selections were originally released in 12-inch versions, and since London hadn't released a 12-inch prior to last November, the possibility is raised by Smith that the label could release a sampler of its biggest 12-inch its every

Club Program Web In Disconet Package

NEW YORK-T.K. Records and Audiofidelity Records and its subsidiaries, Hidden Sign and Image, have become the first labels to license Disconet Program Service to use their disco releases in its new packaged program service.

Disconet, headed by Mike Wilkinson, former chairman of the American Assn. of Advertising Agencies, is a new music programming service which packages top disco hits programmed by some of the nation's top disco deejays for use in discotheques throughout the

The concept was officially unveiled at Billboard's Disco III Forum held at the American Hotel here last August

According to Wilkinson, the service, which costs \$250 for 13 weeks of programming, provides subscribing discos, spinners, and mobile operators with a weekly 40-minute

African Ties Feted At Hurrah's Nitery

NEW YORK-Diplomatic representatives from 41 African nations were feted Monday (10) at the recently refurbished Hurrah's discotheque, by members of the Black Theatre Alliance.

The disco party featured a special guest appearance by the cast of the off-Broadway musical. "Young. Gifted And Broke."

According to Glen Johnson of the Alliance, the party, part of a monthly program to raise funds, was in celebration of the "arts and culture of black Africans and black Americans and the common heritage shared by both."

recording of the best of the 40 or 50 new releases which hit the market each week

Wilkinson adds, "Since selection, sequencing and mixing of recorded music are considered a significant art in the success of disco fare. Disconet's service is designed to provide this expertise to subscribers as a supplement to their own local programming.

Three top disco deejays, Tom Savarese, Bobby DJ Guttadaro and Kevin Guilmet, have already been signed to Disconet to assist in the selection, mixing and recording of mu-

The service, which has already been subscribed to by more than 200 club operators and disco deejays nationwide according to its owner, was developed following what Wilkinson calls a nationwide research study which showed that 95% of the country's more than 15,000 discos could not be served by promotional representatives or record pools.

Initial programs will be shipped to subscribers at the end of this month. And, according to Wilkinson, subscribers will also receive a rating card which will permit them to rate songs on a scale of one to 10.

These ratings will then be returned to an independent research company which will compile results to determine preferences on a national, regional and market-by-market basis.

"This," states Wilkinson, "will provide an important soundingboard for participating record companies." He aclds, "It also will give both large and small town deejays a voice in shaping the future of disco product."

N.Y.'s Shepheards Will Glitter Anew

of-the-art sound system and a distortion. phantasmagoria of neon and other lighting highlight reopening of the by George Heywood and Joe newly refurbished Shepheards dis- Spencer of Design Circuit drew cotheque in the Drake Hotel here.

been channeled into renovation of Bob Lobi, head of Design Circuit. the club, owned and operated by describes the dance floor as multithe Loews Hotel chain.

A prime entertainment aspect of emphasizing the Egyptian motif. the "new" Shepheards is its plan to offer patrons a mix of both live mirrored pyramids wedged into a and recorded music. The opening bed of sand with rhinestones emspun by socialite deejay Sharon the dance floor.

The club's sound system, designed by Rosner Custom Sound. features modified Philips bi-amplified speakers, augmented by JBL bass woofers built into the apron of the stage and driven by McIntosh's model MC2205 power amplifiers, designed to react to vibrations of dancers.

Other sound equipment includes Bozak mixers. Shure model SR101 mike mixer console, Technics model SL12 turntables with Stanton model 680EL cartridges and Rosner's own custom-built equalizers.

According to Alex Rosner, head of Rosner Custom Sound, the design criteria for the sound stressed excellence in quality and relied heavily on the firm's experience in building more than 200 discos na-

NEW YORK-A \$30,000 state- excitement that was not marred by

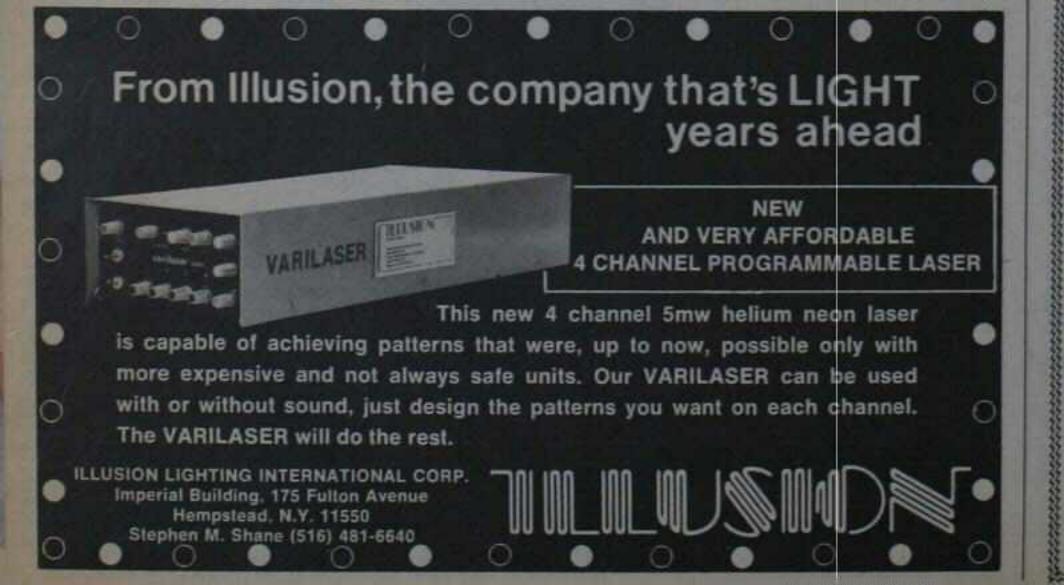
The lighting concept designed heavily on the Egyptian decor An estimated \$1 million has which highlighted the old club. leveled, sculptured, tempered glass

Beneath the layers of glass lies program features the Treniers, a bedded in a sea of crushed crystal. four-member vocal group. Disco The Nile river is recreated in neon platters between shows are being lights and zigzags its way through

> Hoisted above the floor is a sculptured Egyptian falcon in colors never before used with neon. states Lobi. There are also "down" lights which create parallel shafts from floor to ceiling, which is mirroted to create an infinity design.

> The room was designed by Arthur Miner of International Design Studios, Chicago. It will continue to maintain a general admission policy with dress "casually elegant." Open for lunch and dinner. the room also has a rectangular bar, separated from diners and dancers by a glass wall featuring etchings from King Tut's exhibi-

There will be dinner and dance packages costing \$25 per person. There will also be a la carte menus and a cover charge for music of \$6. per person, Mondays through Thursdays, and \$8 per person on tionwide to create an area of sound Fridays and Saturdays.



... The Incredible Kraftwerk Story...





Kraftwerk members, left to right, Florian Schneider, Ralf Hutter, Karl Bartos, and Wolfgang

KRAFTWERK ATTRACTS PRESS Flur. They are surprised at their success in the disco scene!

KRAFTWERK had a busy week in New York recently when they arrived to accept the award for "Best European Group, Male" at the 1977 Popular Music Disco Awards. The German electronic band was interviewed by journalists from numerous publications including Time, Andy Warhols's Interview, Circus, SoHo Weekly News, United Features, New Musical Express, Disco International, Billboard, Cash Box, Record

It's At, Associated Press, Gossip World, New York Daily News, Oakland Tribune, Rock Around The World, Disco World, Black American, Denver Post and German newspapers and magazines such as Neve Zuricher Zeitung, Frankfurter Allgemeine, Suddeutsche Zeitung and Freizeit Magazine. In addition, KRAFTWERK did a number of radio interviews including WSAN and WHBI.

World, New Rocky Mountain KRAFTWERK INFLUENCE FASHION!

The October issue of Gentlemen's Quarterly illustrates Kraftwerk's influence on European fashions in their sensational Trans-Europe Express

pictorial spread. Henri Bendel in New York, and Cardin in Paris (along with other fashion houses) are playing the album while showing their latest fashions!

FLASH!

New Kraftwerk single on British charts!

Kraftwerk was honored as outstanding artists in the field of disco music at the "1977 Popular Music Disco Awards" show held in New York City's Beacon Theatre on September 22. They were named Best European Group, Male". The award was made on the basis of a popular opinion poll.

TV Special

A 90-minute TV music special will be nationally syndicated in November. Part of the televised special will include footage from Kraftwerk's "Trans-Europe Express" film, a four-minute feature put together by the four German musicians. The film visually depicts traveling on that famous European railroad, and is scored with the Kraftwerk song of the same name. (Editor's note: This same footage can be obtained for your use in-concert or in-store by contacting Capitol Records Artist Relations Department in Hollywood or New York.)

Explodes in Disco & R&B Arenas

Previously making strong inroads on the pop music scene with their advanced electronic music, Kraftwerk has recently exploded in the disco and R&B markets with their "Trans-Europe Express" album. All fifteen of Michael O'Harro's "Tramps" discotheque chain on the mid-Eastern seaboard are playing Kraftwerk, along with New York's "Brown's Guest House" and "Studio 54", and Washington, D.C.'s "Chapter 2".



Trans-Europe Express Also available from Capitol: Radio-Activity

ST-11457



Personal Management: Mr. I. Mouse Ltd.

Ira Blacker, President (213) 656-5815



Billboard's Disco Action

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ATLANTA

This West

- 1 MATTYE MEN YORKEN-Odystey-MCA (12 inch)
- 2 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-Barry White-20th Century (12 such (LP)
- 3 YOUR LOVE IS 30 GOOD FOR ME Drang Hoss Motore (1.47)
- 4 CDCOMOTION-ELGICIS-AVI (LF)
- 5 SAM FRANCISCO-HOLLTWOOD/FIRE ISLAMB-Village People - Casatrianca (LP)
- & BLOCK PARTY Anthony White Salsuud (17-inch)
- 7 SPEAK WELL-Philly U.S. A West End (12 Inch remix)
- 8 JE TAIME/ON A RIEN A PERDRE-Saint-Tropes-Butterfly
- 9 DANCE DANCE, DANCE-Chic Atlantic (12-men)
- 10 FROM HERE TO ETERMITY (Medley)/TOO HOT TO HANDLE/FURST HAND EXPERIENCE IN SECOND HAND LOVE-Giorgio -- Casablanca (LP)

Orchestra-Satonul

- 11 LA VIE EN ROSE-Grace Jones-Island (LP) 12 HUNNING AWAY/ MAGIC BIRD OF FIRE-Salveul
- 13 DEF BULL/COSMIC WIND-Mike Theodore Orchestra-Westbound (LP)
- 14 POP COLLAGE (Mintley) / GIRL DON'T MAKE ME WAIT / LOVE SHOOK-Pattie Brooks-Casablanca (LP)
- 15 HET TOU SHOULD BE DANCING-Gone Farm United Artists (12-inch)

BALT./WASHINGTON D.C.

- I DANCE DANCE DANCE-Chic-Atlantic (12-inch)
- 2 POF COLLAGE (Medley) / LOVE SHOOK/GIRL DON'T MAKE ME WAIT-Pattie Brooks-Casabiance (LP)
- 3 MLOCK PARTY / JUST CAM'T TURN YOU LOGSE-Anthony White-Salsoul (12 mch) 4 I GOT TO HAVE YOUR LOVE-Fantantic Four-Westbound
- 5 COME DOWN TO EARTH/TWO DIFFERENT WORLDS-
- Choice Four-RCA (12-inch)
- & DISCO B. GOO-Vamps Building (17-inch import)
- 7 WHAT I DID FOR LOVE/TOMORROW/LA VIE EN ROSE-Grace Junez-Island (LP)
- # SAN FRANCISCO-HOLLYWOOD/FIRE ISLAND-Village People - Casabianca (LP)
- 5 BACK IN LOVE AGAIN-LTD-ALM (LF)
- 10 THE SULL/BRAZILIAN LULLABYE/COSMIC WIND-MAG Thesdore Orchestra-Westbound (LF)
- 11 MATIVE NEW YORKER/ EASY COME, EASY GD-Odyssey-RCA(LP)
- 12 PLEASE DON'T LET ME BE MISUNDERSTOOD-SAINS Esmeralda-Phillips (import)
- 13 YOUR LOVE IS SO GOOD FOR ME TOP OF THE WORLD-Diana Ross - Motown (LF)
- 14 IE TAIME/ON A RIEN A PERDRE-Saint Tropez-Butterfly
- 15 YOU'VE GOT MAGIC -Rice & Beans Orchestra -TK (12-

BOSTON

This Week

- 1 DANCE, DANCE, DANCE-Chic-Affantic (12 inch) 2 MATIVE NEW YORKER-Dayspey-RCA (12 inch)
- 3 THE BULL/COSMIC WIND-Mike Theodore Orchestra-
- Westbound (LP)
- A BLOCK PARTY / JUST CAR'T TURN YOU LOOSE -Anthony White-Salsoul (12 inch)
- 5 CHOOSING TOU-Lerroy Williams ASC (LF)
- 6 COCOMOTION-EL COCO-AVI (LF)
- SAN FRANCISCO HOLLYWOOD/FIRE ISLAND-Village Pengie - Casatilanca (LF)
- 8 HEY YOU SHOULD BE DANCING Some Farrow-Linded Artists (12 mch)
- 9 POP COLLAGE (Mothey)/LOVE SHOOK/GIRL DON'T MAKE ME WATT-Pattie Brooks-Casahtanca (LP)
- 10 MUSIC-Montreal Sound-TK (12 inch)
- 11 BUNNING AWAY-Ray Ayers Ubiquity-Polydor (32-mch)
- 12 | GOT TO HAVE YOUR LOVE Fantastic Four Westbound (12 inch) 13 JE TAIME ON A MEN A PERDRE-Saint Tracez-Butterfly
- (LF)
- 14 DO YOUR DANCE/IT MAKES YOU DANCE-Hour Novce-Whitfield (12-inch)
- 15 LE SPANK-Le Pamplemousse-AVI (12-inch)

CHICAGO

This Week

- I SAN FRANCISCO-HOLLYWOOD FIRE ISLAND-Villige People-Casabianca (LP)
- 3 PLEASE DOW'T LET ME BE MISUNDERSTOOD-Santa Esmeralda - Phillips (import)
- 5 POP COLLAGE (Modley)/LOVE SHOOK/GHIL DON'T
- MAKE ME WAST-Pattire Brooks-Casablanca (LP) 5 THE BULL/COSMIC WIND/BELLY BOOGIE-Man
- Theodore Orchestra-Westbound (LF) 7 I GOT TO HAVE YOUR LOVE—Fantastic Four—Westbound
- (IE mth) 8 COCOMOTION-EL COCO-AVI (LP)
- 9 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-Barry White -20th Century (12 mch/LP) 10 RUNNING RWAY-Ray Ayers Ubiquity-Fulydor (12-inch)
- 31 BLOCK PARTY/1 JUST CAN'T TURN YOU LOOSE-Anthony White-Salsout (12 inch)
- 12 LESPANS-Le Pampiemousse-AVI (12-inch)
- 13 FROM HERE TO ETERRITY (Medley) Giorgio-Catabianca (LP)
- 34 MUSIC-Montreal Sound-TR (12 mch)
- 15 DO YOUR DANCE/IT MAKES YOU DANCE-HOLE RIVER-Whitfield (LP)

DALLAS/HOUSTON

- 1 JETAIME/ON A RIEN A PERDRE/VIOLATION-Spint-Trupez-Butterfly (LP)
- 2 SAN FRANCISCO-HOLLYWOOD/FIRE ISLAND-VIGLOR Prople-Canabianca (LP)
- DANCE, DANCE, DANCE-Chie-Affantic (12-inch)
- FROM HERE TO ETERRITY (Modley) / LOVE SHOOK / GIRL DON'T MAKE ME WAIT-Putter Brooks-Casabiance
- 5 HEY YOU SHOULD HE DANCING-CERR Farming-United Artists (12-inch)
- 6 THEME FROM "STAR WARS"-Meco-Millennium (LP).
- 7 POP COLLAGE (Medley)/LOVE SHOOK/GIRL DON'T MARE ME WAIT—Partie Brooks—Casabianca (LP)
- 8 THE BULL/COSMIC WIND-Mike Throdors Orchestra-Westbound (LP)
- 3 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-BUTY
- White-20th Century (12 inch/LP) 10 | FEEL LOVE/LOVE'S UNKIND-Donna Summer-
- Canabianca (12 inch/LP) 11 COCOMOTION - ET Coco-AVI (LP)
- 12 MUSIC-Montreal Sound-TK (12 inch)
- 13 LOVIN' IS REALLY MY GAME -- Brainstorm -- Tabu 112
- 14 BLOCK PARTY-Anthony White-Salsmil (12-inch)
- 15 RUN TO ME-Kelly Marre-Pae (import)

DETROIT

- 1 I GOT TO HAVE YOUR LOVE-Fanfastic Four-Westbound
- 2 NATIVE NEW YORKER-Ddyssey-HCA (12 inch)
- 3 FROM HERE TO ETERNITY (Medley)/TOO HOT TO HANDLE-Groupo-Canabianca (LP)
- SAN FRANCISCO HOLLYWOOD/FIRE ISLAND-VIEWE People-Casabianes (LP)
- THE BULL/COSMIC WIND/BRAZILIAN LULLABYE-MIRE Theodore Orchestra-Westbound (LF)
- DANCE, DANCE, DANCE-Chic-Atlantic (17 Inch)
- 7 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-Harry White-20th Century (12-inch/LP)
- I LOVE SHOOK/GIRL DON'T MAKE ME WAIT/LET'S MAKE LOVE TO THE MUSIC-Pattie Brooks-Catablanca (LP)
- 3 REEP IT UP-Nightfall-RCA (12-inch)
- 10 BLOCK PARTY/I JUST CAN'T TURN TOU LOOSE-Anthony White-Salsoul (12 inch)
- 11 YOU'VE GOT MAGIC-Rice & Beaus Orchestra-TR (12-
- 12 DO YOUR DANCE-Rose Revce-Whittield (LP)
- 13 COCOMOTION-El Coco-AVI (LP)
- 14 CHOOSING YOU-Lanny Williams ASC (LP) 15 CHOVE CHUVA, MAS QUE NADA - Samha Smil - RCA (12-

LOS ANGELES/SAN DIEGO This Week

- DANCE, DANCE, DANCE-Chic-Atlantic (12 inch)
- 2 PLEASE DON'T LET ME BE MISUR DERSTOOD Santa Esmeralita - Phillips Comport)
- 3 I GOT TO HAVE YOUR LOVE—Fantastic Four-Westbound (1.F)
- 4 POP COLLAGE (Medley) / GIRL DON'T MAKE ME WAIT / LOVE SHOOK-Pattie Brooks-Casabianca (LF) 5 IT'S ECSTASY WHEN YOU LAY DOWN HERT TO ME-BUTY
- White-20th Century (12-inch/LP) SAN FRANCISCO-HOLLTWOOD/FIRE ISLAND-VIOLEN
- People-Casablanca (LF) WATCH OUT-Tran-Polydor (LP)
- 8 SEDCK PARTY-Anthony White-Salsoul (12-inch)
- COSMIC WIND/THE BULL/ BELLY BOOGIE-MIKE Theodore Orchestra-Westbound (LP)
- 10 COCOMOTION-El Chen-AVI (LP)
- 11 HET YOU SHOULD BE DANCING-Gone Farrow United Artists (12-inch)
- 12 I'M HERE AGAIN-Theims Houston-Motown
- 13 NATIVE NEW YORKER/EASY COME, EASY GO-OUTLING RCA (LP)
- 14 WHAT I DID FOR LOVE/TOMORROW/LA VIE EN MOSE-Grace Jones-Island (LP)
- 15 YOUR LOVE IS SO GOOD FOR ME/TOP OF THE WORLD-Diana Ross-Motown (LP)

MIAMI

The Week

- NATIVE HER TORKER/EAST COME, EASY GO-Dilyssey-
- Grace Jones-Island (LP) 6 HEY YOU SHOULD BE DANCING-Gene Farrow-United Artists (12 inch)
- HOLD TIGHT-Vickie Sun Robinson BCA (12 mch) PLEASE DON'T LET ME BE MISUNDERSTOOD-Santa
- Esmeralda-Phillips (import) 9 COCOMOTION-EI CHEU-AVI (LP) 10 PRIMITIVE MAN/COCONUT RAIN/VOYAGE OF HO RETURN - Silvetti - Salsoul (EF)
- 11 I GOT TO HAVE YOUR LOVE-Funtantic Four-Westbound 12 POP COLLAGE (Modiny)/LOVE SHOOK/LET'S MAKE LOVE TO THE MUSIC-Partie Bronks - Casabianca (LP)
- 13 YOU'VE GOT MAGIC-Rice & Beans Orchestra-TA (12-14 SAN FRANCISCO-HOLLYWOOD/FIRE ISLAND--Village
- People Casablanca (LP) 15 JE TAIME/ON A RIEN A PERDRE/LA SYMPHONIE AFRICAINE - Saint Tropes - Butterfly (EP)

NEW ORLEANS

- This Week 1 COCOMOTION -- El Coco - AVI (I.F)
- 2 SAN FRANCISCO HOLLYWOOD/FIRE ISLAND-Village Pompte-Catablanca (LP)
- 3 GIFL DON'T MAKE ME WAIT/LOVE SHOOK-Father Brooks - Carabianca (LP)
- 4 DANCE DANCE, DANCE-Chic-Atlantic (12 mch)
- 5 HEY YOU SHOULD BE DANCING-Gene Farrow United Artists (12-inch)
- 6 THE BULL/COSHIC WIND-Mike Thendare Orchestra-Westbound (LP)
- 7 PLEASE DON'T LET ME BE MISUNDERSTOOD-Santa. Esmeralda - Philips (import)
- MUSIC-Montrey Sound-TK (12-inch)
- 9 BLOCK PARTY/I HIST CAR'T TURN YOU LOOSE-Anthony White-Sals nul (17 inch) 10 HOLD TIGHT-Vicker Sun Robinson-RCA (12 Inch)
- FROM HERE TO ETERMITY (Medley)/TOO HOT TO HANDLE/I'M LEFT YOU'RE RIGHT SHE'S GOME— Giorgio-Cariablanca (LP) 12 IT'S ECSTASY WHEN YOU LAT DOWN NEXT TO ME-BOTY.
- White-20th Century (12 inch/LP) 13 AFRICAN QUEER:S/QUIET VILLAGE-Ritchie Family-
- 14 JE TAIME/ON A RIEN A PERDRE-Spirit Tropez-Butterfly. 15 RUNRING AMAY - Ray Ayers Ubsquety - Polydor (LP)

NEW YORK

- This Week NATIVE NEW YORKER/EASY COME, EASY GO-DOYSIES-
- 2 I GOT TO HAVE YOUR LOVE -Fantastic Four-Westbound (12 inch)
- 3 LOVE SHOOK/LET'S MAKE LOVE TO THE MUSIC-Pattie Brooks-Casablanca (LP)
- 4 DANCE DANCE CANCE-Chie-Atlantic (12-inch) 5 THE BULL/COSH C WIND/BELLY BOOGIE-MINE
- Theodora Or; hestra Westhound (LP) 6 YOUR LOVE IS SO GOOD FOR ME/TOP OF THE WORLD-Diana Ross-Motorn (LP)
- 7 BLOCK PARTY/1 JUST CAN'T TURN YOU LOOSE-Anthony White-Talsoul (12 inch) # SAN FRANCISCO-HOLLYWOOD/TIRE ISLAND-YILLIGH
- People-Cassiblanca (LP) 9 LE SPANK-Le Parngiemousee-AVI (12 inch)
- 10 IT'S ECSTASY WHICH YOU LAY DOWN NEXT TO ME-BATTY White-20th Century (12 inch/LP)
- 11 SPEAR WELL-Philly U.S.A. West End /12 orch semia) 12 RUNNING AWAY-Roy Avers Ubiquity-Polydor (LP) WHAT I DID FOR LOVE/LA WE EN ROSE/SEND IN THE
- CLOWNS-Grice Jones-Island (LF) 14 YOU'VE GOT MAGIC-Rice & Reans Orthestra-TK (12-

15 REEP IT UP-Dlympic Runners-London (12 inch)

PHILADELPHIA

- This Mines 1 I GOT TO HAVE YOUR LOVE-Fantails: Four-Westbound
- 2 MATIVE NEW YORKER-Dayssey-RCA (12 inch) 3 SAN FRANCISCO HOLLYWOOD FIRE ISLAND-VILLEY
- People-Casaltianca (LP) 4 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-BATTY White - 20th Century (12 inch/LF)
- 5 PLEASE DON'T LET ME BE MISUNDERSTOOD-Santa Esmeraldu-Philligs (impart)
- 6 COCOMUTION El Coca AVI (LP)
- 7 POP COLLAGE (Modley)/LONE SHOOK/GIRL DON'T MAKE ME WAIT-Pattic Brooks - Catablanca (LP) 8 SPEAK WELL-Philly U.S.A.-West End (12 inch remox)
- THE BUILL/COSMIC WIND/AIN'T NOTHING TO IT-MINE Theodore Orchestra -- Westbound (LP)
- 10 DANCE DANCE, DANCE-Chie-Atlantic (12 inch) 11 AFRICAN QUEENS/QUIET VILLAGE-Riterie Family-
- 12 YOU'VE GOT MAGIC/COCONUT GROVE-Rice & Beans Orchestra-TK (12 mch) 13 WHAT I DID FOR LOVE/TOMORROW/LA VIE EN BOSE-
- Grace Junes-Island (LP) 14 JOHNNY JOHNNY/DANGING FEVER-Craude Barry-London (LP import)

15 RUNNING AWAY - Roy Ayers Ubiquity - Polydor (12 inch)

THE BULL/BELLY BOOGIE/BRAZILIAM LULLABYE-MIRE Theodore Orchestra -- Westbound (LF)

PHOENIX

- 4 DANCE, DANCE, DANCE-Chie-Atlantic (12 inch) 5 POP COLLAGE (Medley)/LOVE SHOOK/GIRL DON'T

MAKE ME WAIT - Pathir Brooks-Casablanca (LP)

- 6 EROTIC SOUL-Larry Page Dichestra-London (17-inch 7 SPEAK WELL-Philly U.S.A.-West End (12 inch remix)
- People Casab secs (LP) 9 DO YOUR DANCE/IT MAKES YOU DANCE-Rose Royce-Whitfield (LP)

SAN FRANCISCO-HOLLYWOOD/FIRE ISLAND-VIIIIIE

11 DR: MUSE-Renee Harris-Epic (12 inch) 12 HEY YOU SHOULD BE DANCING-Gene Farrow-United

10 MUSIC-Montreal Sound-TK (32 inch)

- 13 MATIVE NEW YORKER-Odystoy-RCA (LP) 14 HOLD TIGHT-Vickie Sun Robinson-RCA (12-meh)
- 15 WATCH OUT-Trux-Polydor (LF)

Compiled by telephone from Disco D J Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets.

Artists (12 inch)

PITTSBURGH

- People Casaldanca (LP)
- 2 DAMCE, DAMCE, DAMCE-Chic-Atlantic (12 min)
- 4 THE BULL/ COSMIC WIND-Mike Throdore Dichestra-
- 5 NATIVE NEW YORKER-DOJERY-RCA (LP)
- 6 HOLD TIGHT-Vickie Sur Robinson BCA (17 Inch)
- 7 PLEASE DON'T LET ME SE MISUNDERSTOOD-Santa
- 8 FROM HERE TO ETERRITY (Medley)/TOO HOT TO
- 9 WHAT I DID FON LOVE/TOMORROW/LA VIE EN HOSE-Grace Jones - Island (LP)
- 10 POF COLLAGE (Medley)/LOVE SHOOK/LET'S MAKE LOVE TO THE MUSIC-Pattin Brooks-Catalylanca (LP)
- Artists (12 inch)
- White-20th Century (12-mch/LF)
- 13 JE TAIME/ON A MEN A PERDRE-Saint Tropez-flutterfly
- 14 DISCO BLOOD-Vamps-Building (12 inch import) 15 | GOT TO HAVE YOUR LONE -Funtastic Four -- Westhoused

SAN FRANCISCO

- Estheralds Phillips (import) 3 I GOT TO HAVE YOU'V LOVE-Fantastic Four-Westhound
- MAKE ME WAIT-Puttle Brocks-Casabianca (LP) 5 THE BUILL/COSMIC WIND/BRAZILIAN LULLABYE-MILE
- White-20th Century (12 inch/LP) 7 SLOCK PARTY A JUST CAN'T TURN YOU LOOSE -- Anthony White-Saturul (12-inch)
- 9 WATCH OUT-Trax-Polydor (LP) 10 YOU'VE GOT MAGIC/COCONUT GROVE-Fice & Bears
- 11 KING OF CLUBS-Choostal's-Selsoul (LF) 12 BACK IN LOVE AGAIN-LTD-RAM (LP)
- 13 DO YOUR DANCE IT MAKES YOU DANCE ROSE REVER-Whitfield (LP)

- SEATTLE/PORTLAND This Week
- 2 DANCE, DANCE, DANCE-Chic-Atlantic (12 inch)
- 3 MUSIC+Montreal Sound-TK (32-inch)
- 5 HOLD TIGHT—Vicaie Sue Robinson—REA (12-inch)
- 7 PLEASE DON'T LET ME BE MISSINDERSTOOD-Santa
- 9 WATCH OUT-Trax-Polydor (LP)
- 11 I FOUND LOVE/ACCIDENTAL LOVER-LOVE & Nicoss-Casabianca (LP)
- 12 HEY YOU SHOULD BE DANCING-Gene Farrow-United Artists (12 mch)
- 14 THEME FROM "STAR WARS" Meco .- Millennium (LP) 15 | FEEL LOVE/THEME FROM "THE DEEP" + Donne

- MONTREAL 1 OU SONT LES FEMMES-Patrick Juvet-Polydor (12 inch)
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- Esmiralda-Philligs (import)
- HANDLE-Entryle Catablanca (LF)
- II HET YOU SHOULD BE DANCING-SURE Farrow-United
- 17 IT'S CESTASY WHEN YOU LAY DOWN NEXT TO ME-BAITS

- 1 DANCE, DANCE, DANCE-Chic-Atlantic (12-inch) 2 PLEASE DON'T LET ME BE MISUNDERSTOOD - Santa
- 4 POP COLLAGE (Medley)/LOVE SHOOK/GIRL DON'T
- Theodore Orchestra-Westbound (LF) 6 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME-Barry.
- I NATIVE NEW YORKER/EASY COME, EASY GO-Odyssey-
- Orchestra-TK (12-inch)
- IA LA VIE EN ROSE-Grace lones-Island (LP) 17 WATCH OUT-Trax-Polydor (LP) 15 MUSIC-Montreal Sound-TK (12 inch)
- 1 SAN FRANCISCO-HOLLYWOOD/FIRE ISLAND-VIIIsge People-Catabianca (LP)
- 4 FROM HERE TO ETERNITY (Medley)-Giorgia-Casablanca (LP)
- E COCOMOTION-E Gron-AVI (LP)
- Esmeralita-Phillips (import) A LA VIE EN ROSE-Grace Stores-taland (LP)
- 10 THE BULL/ COSMIC WIND-Mike Theodore Orchestra-Westbound (LP)
- 13 DOWN, DOWN, DOWN/OVER AND OVER-Sylvester -Fantasy (12-mch remox)

Summer-Causbianca (12 inch)

- 7 SUGAN DADOT-Patry Gallant-London (12 inch)
- 10 PIPELINE-Bruce Johnston-CBS (12 Inch)

Lundun (12-inch)

National Disco Action

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- I DANCE, DANCE, DANCE-Chic-
- Atlantic (12 inch) 2 SAN FRANCISCO/HOLLYWOOD/FIRE ISLAND-Village People-
- Casablanca (LP) 3 COSMIC WIND/THE BULL/BELLY
- Orchestra-Westbound (LP) 4 GIRLDON'T MAKE ME WAIT/LOVE
- BOOGIE-Mike Theodore

- SHOOK / POP COLLAGE (Medley)-Pattie Brooks-Casablanca (LP) 5 NATIVE NEW YORKER/EASY COME.
- EASY GO-Odyssey-RCA(LP) 6 I GOT TO HAVE YOUR LOVE-Fantastic Four-Westbound

(12-inch)

7 PLEASE DON'T LET ME BE MISUNDERSTOOD-Santa Esmeralda-Phillips (import) 8 IT'S ECSTASY WHEN YOU LAY DOWN

NEXT TO ME-Barry White-20th

9 BLOCK PARTY/IJUST CAN'T TURN YOU LOOSE-Anthony White-

Century (12-inch/LP)

- Salsoul (12-inch) 10 COCOMOTION-ELCOCO-AVI (LP) 11 HEY YOU SHOULD BE DANCING-
- TO HANDLE/FIRST HAND EXPERIENCE IN SECOND HAND LOVE-Giorgio-Casablanca (LP) 13 WHAT I DID FOR LOVE / TOMORROW /

LA VIE EN ROSE-Grace Jones-

Saint-Tropez-Butterfly (LP) 15 MUSIC-Montreal Sound-TK (12-inch)

16 HOLD TIGHT-Vickie Sue Robinson-

14 JETAIME/ON A RIEN PERDRE-

Island (LP)

18 YOUR LOVE IS SO GOOD FOR ME/

RCA(12-inch)

20 RUNNING AWAY-Roy Ayers Ubiquity-Polydor (LP) 21 YOU'VEGOT MAGIC-Rice & Beans

End (12-inch remix)

23 LESPANK—Le Pamplemousse—AVI (12-inch)

24 THEME FROM "STAR WARS"-

(12-inch import) 26 COME DOWN TO EARTH/TWO DIFFERENT WORLDS-Choice

Four-RCA (12-inch)

27 CHOOSING YOU/SHOODOO FU FU

OOH-Lenny Williams-ABC (LP)

- DEEP" + I REMEMBER YESTERDAY-Donna Summer-Casablanca (12 inch/LP)
- 31 PRIMITIVE MAN/VOYAGE OF NO Silvetti-Salsoul (LP)

Family-Martin (LP)

- LOVER-Love & Kisses-Casablanca (LP) 34 LOVIN' IS REALLY MY GAME-
- OVER—Sylvester—Fantasy (12 inch remix) 37 DR. LOVE—First Choice→Gold
- 39 DANCIN', DANCIN', DANCIN' SHAME-Evelyn King-RCA(LP)

- Gene Farrow-United Artists (12-inch) 12 FROM HERE TO ETERNITY / TOO HOT
- TOP OF THE WORLD-Diana Ross-Motown (LP) 19 SPEAK WELL-Philly U.S.A. - West
- Orchestra-(TK (12 inch) 22 DO YOUR DANCE/IT MAKES YOU DANCE-Rose Royce-Whitfield
- Meco-Millennium (LP) 25 DISCO BLOOD-Vamps-Building
- 28 BACK IN LOVE AGAIN-LTD-A&M (LP) 29 | FEEL LOVE/THEME FROM "THE

30 QUIET VILLAGE/AFRICAN QUEENS/ SUMMER DANCE—Ritchie

Orchestra-London (12-inch remix)

- RETURN/COCONUT RAIN-32 EROTIC SOUL-Larry Page
- Brainstorm—Tabu (12 inch) 35 DR. MUSIC-Renee Harris-Epic (12-inch) 36 DOWN DOWN DOWN/OVER &
- Mind (12-inch/LP) 38 HOW AM I TO KNOW-Tymes-RCA (12 inch)
- 40 DAN SWIT ME-Patti LaBelle-Epic (LP)
- Compiled from Top Audience Response Records in the 15 U.S. regional. lists.

NEW YORK-Westend Records has released a w 12 inch 33% r.p.m. disco disk titled. Speak ell by Philly USA. It is reminiscent of Savanin Band in its melody, although the lempo is ster. The lead singer has a distinct vocal style. ad does an interesting rap. There are three max leafuring bass and percussion.

The song has a beautiful melody and keeps anging key. This interesting musical concept wes the impression that if reaches a higher well with each key change. The flipside of the cord features an instrumental version of the ame song, and this too is quite appealing.

Salsoul Records has released the new LP by wette titled. The Sensuous Sound Of Siltti." There are several good cuts including the iginal disco version of "Spring Rain" which is never been included on an LP.

"Voyage Of No Return" is the strongest song o the album. Uptempo and lilting is probably he best way to describe it. It also features a nellow rhythm that follows the same style of the ocals heard on "Spring Rain." There is also a ce shythm break with voices.

"Cocnout Rain," is also uptempo, and done

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in a pop/MOR style. "Contigo" is more Latin, but still features the prominent Silvetti style. Primitive Man incorporates more of a soul/ jazz style with a very funky bass line. Featured is Silvetti's knyboard styling with a solo-Polydor Records of Canada has released the

M.B.T. Soul LP titled, "Chese." The A side features the title cut which is a lot like "Love In C Minor. The song is basically instrumental with some minor background vocals. There is a rapsession in the introductions which explains the title, it tells that sometime in the future females. will be in the majority on the earth, and at that time they will have to go out and snare their men. The sound on this record seems to be holding its popularity, and should quickly catch on.

Deep Love" is four minutes long and leatures a female trio. This tune is also very Euro pean sounding, and features an interesting acoustic guitar with a Spanish flavor. The LP is available only as an import. There is as yet no U.S. licensee

Atlantic Records has picked up the distribution rights to "Dance, Dance, Dance" by Chic. This will be the label's first commercial 12 inch 331/4 r.p.m. disco disk. The record was originally on the Buddah label, and for a while it looked as though it was going to be one of their hottest products

A number of pressings had been passed out to discotheques around the country, so the groundwork had already been laid. However, it now looks as though Atlantic Records will reap the benefits. The label also plans to rush out three other disco disks. At the present time none of these will be made commercially available. They are "Star in The Ghetto" by Ben E. King/Average White Band, "We Got Our Own Thing" by C.J. & Co., and "The Bull" by the Mike Theodore Orchestra. "Star In The Ghetto" has been remixed and is much faster than the original version.

Tamia Records has released the new Theirna Houston single titled. "I'm Here Again," from the artist's forthcoming LP "The Devil In Me." The tune is done in the same format and style as Don't Leave Me This Way. Although it is a good disco sound if does not compare to the great original Gamble & Huff composition.

Dickering Starts In Atlantic City

ATLANTIC CITY, NJ.-An indication of the talent budgets that will blossom at this resort once the green light is given to casino gambling at the hotels was seen this week when Bob Hope came here for a two-day visit to negotiate terms for a possible appearance at the Resorts International Hotel.

Larry Grayson, production director for the hotel, which is presently undergoing renovations for casino gambling and will probably be the first to get a permit, claims Hope's visit was "strictly business with our office."

Grayson says Jackie Gleason is scheduled as the first name act at the hotel. He adds that it is unlikely name acts will begin playing until the first casino opens, probably next spring.

The hotel has also purchased the rights to the "Ziegfeld Follies" name, and plans to stage an extravaganza in its 2,000-seat theatre-restaurant now being built.

WINS DISCO HONORS

Kraftwerk's Electric Plant **Pulsating Funky Success**

By DICK NUSSER

NEW YORK-"Kraftwerk ist funk nicht" means "the electric power plant is not funky." But that doesn't mean Capitol Records' artsy electronic quartet hasn't made a dent with the disco crowd.

Along with Capitol's Tavares and Maze, Kraftwerk won honors in the recent Pop Music Disco Awards produced by John Ellsworth and slated for airing by the Hughes Independent Television Network. The show was taped at the Beacon Theatre here Sept. 22.

Kraftwerk founders Ralf Hutter and Florian Schneider, both 28, began their music careers in 1968 at the Dusseldorf Conservatory. The duo soon attracted a following among German avant-garde with sequencers, computerized "vocals," film elips, strobes, lights and "drums" triggered by photo electric cells. Two albums were released in Germany but remained cult items.

In 1970, Hutter and Schneider founded Kling Klang Studios in Dusseldorf and released the album "Ralf & Florian." Although distrib-

uted internationally, it hardly caused a ripple. However, the group's next album, "Autobahn," released here on the Mercury label, evoked a response.

Incessant, pulsating rhythms mixed with eerie, metallic sounds evoking the high speed German expressways, garnered airplay on American radio stations. European producers and trendsetters on both sides of the Atlantic took notice of "Teutonic rock." The group signed with Capitol and released the "Radio-Activity" album last year.

Kraftwerk now features lyrics written by poet Emil Schult and two electronic percussionists. Elements of the synthesized, metallic Kraftwerk sound began seeping into European-produced disco cuts. David Bowie began playing "Radio Activity" prior to his stage shows. The LP was chosen album of the year in France where it remained at the top of the charts two months.

Hutter and Schneider were not prepared for the acceptance of "Trans-Europe Express," released in March this year among listeners traditionally tuned to r&b and the more current disco sounds.

As Hutter explains, "Electronics is beyond nations and colors. It speaks a language everyone can understand. It expresses more than just stories in the way most conventional songs do. With electronics, everything is possible. The only limit is with the composer."

Initial response to "Trans-Europe Express" among disco and r&b fans caused Capitol to release a 12-inch 33% r.p.m. disco disk of the title cut, backed with "Metal On Metal." The label later edited and remixed both cuts for a special 12-inch disco disk for FM and MOR radio stations. A consumer single was also shipped.

NEW YORK-Five Audio Warehouse Co, retail stores in Ohio have been charged with using "bait and switch" advertisements and "deceptive" price comparisons by the Buckeye state's attorney general.

Bait and switch ads are used to lure customers into stores by advertising items at a low price and then telling arriving customers the item is soldout. An attempt is then made to sell them a similar but higher-priced

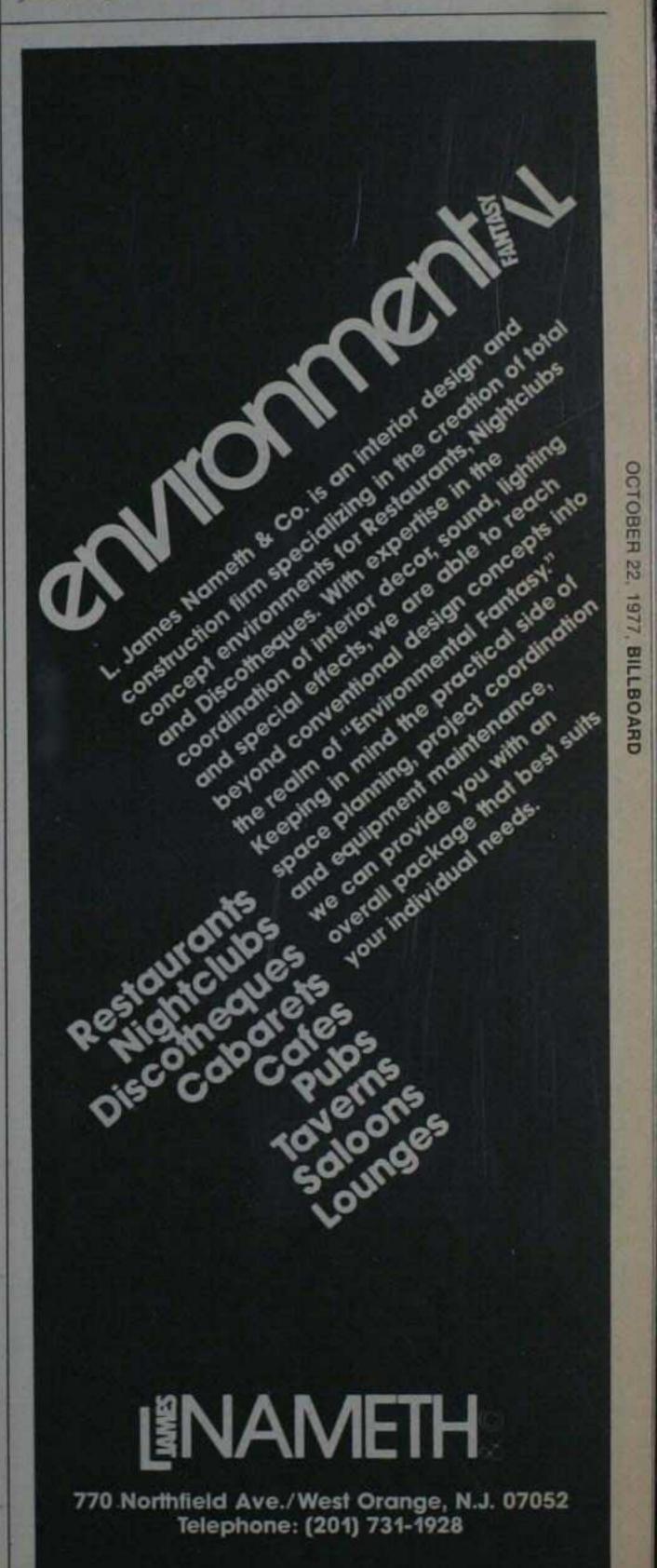
Ohio Attorney General William J. Brown is seeking a permanent injunction against the audio retail

Ohio Web In Bait, Switch chain's method of advertising and a court order mandating new ads which would correct any earlier false impressions.

Tape/Audio/Video

The attorney general's suit stems from a prior complaint about Audio Warehouse filed by U.S. Pioneer Electronics Corp., audio manufacturers and distributors.

Also named by the attorney general was Radford Enterprises, an Akron, Ohio firm charged with preparing the Audio Warehouse ads. Stores named in the action are located in Akron, Cleveland, Youngstown, Dayton and Cincinnati.



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By SALLY HINKLE

NASHVILLE-An educational approach to music is being explored by Nashville's public broadcasting station WDCN-TV under the direction of station producer/director Joe Davis together with Bob Holmes, a nationally recognized musician, composer and writer.

According to Davis, a more sophisticated climate toward music has developed among listeners, and reflective of this attitude is the growth of college music curriculums over the last five years.

"Most listeners are much more sophisticated today than they were a year ago or even five years ago," notes Davis. "They want to know more about what they are hearing."

"College curriculums are reflecting this condition, and have, within the past five years, fattened up their offerings as far as music is concerned. We're even seeing contemporary act participation in workshops and clinics on college campuses in mass."

With Holmes, Davis intends to introduce a new format to public broadcasting as far as television treatment of music is concerned.

"We intend to make available to the PBS network a magazine type format that will deal with music as a whole," says Davis. "We can spotlight individual artists, styles, we can even break it down to deal with melody as a component of music and the next week deal with harmony as a component."

Davis and Holmes have already concluded two of three one hour tapings before a studio audience that a pilot program will be comprised from.

"The first program featured jazz and blues with Roland Gresham and the second program featured 3 more contemporary music with Fred Wesley and the Horny Horns," says Davis. "Our third program will feature contemporary gospel with Bob Jones and New Life. All of these tapings are hosted by Holmes."

Jazz Beat Continued from page 34

Pausa Records, Italian firm, is releasing four jazz titles this month by Sam Rivers, Randy Weston, Red Mitchell and Lee Konitz-Warne Marsh.... Art D'Lugoff's Village Gate and the Universal Jazz Coalition are cooperating in a series of Monday evening gigs. Already having performed: Billy Harper and Woody Shaw, Upcoming Bill Hardman quintet featuring Junior Cook and Harold Ousley (17); Clifford Jordan quintet (24) Frank Foster Oct. 31 and the Dizzy Reece band Nov. 14.

The Jazz Heritage Society of Hollis, L.I.; bows a series of Sunday afternoon concerts beginning with Sonny Stitt and Bob Conningham (23) at the Hillside Center in Jamaica Other shows Charlie Mingus Oct. 30 and an all star band Nov. 27 consisting of Clark Terry, Jimmy Heath, Percy Heath, Duke Jordan, Ernie Wilkins, Walter Perkins and Jimmy Nottingham and the Sonny Fortune quintet Dec. 4.

Maynard Ferguson's next Columbia LP is "New Vintage" due for release Monday (17). Ferguson and his band make their fifth New York area appearance Wednesday (26) at Radio City Music Hall

Lionel Hampton's next LP to be a tribute to Miles Davis, with Davis himself participating along with the Jazz Workshop, Gerry Mulligan and Woody Shaw ... Mingus, meanwhile, set to present his current "3 Or 4 Shades Of Blue" in concert at Carnegie Hall Dec. 10 with the original players on the LP. He's also preparing a sequel to the composition featuring the Brecker Bros. David Sanborn and John McLaughlin. Ray Charles, with a new album and single out, is set to appear on the "Tonight Show."

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Honoring the late BMI president, the Burton Award is an etched glass plaque mounted on an aluminum pedestal. It's presented annually to the songwriters and publishers of the most performed BMI country song of the year. This is the third time "Misty Blue" and its publisher and writer have received a BMI citation

of achievement.

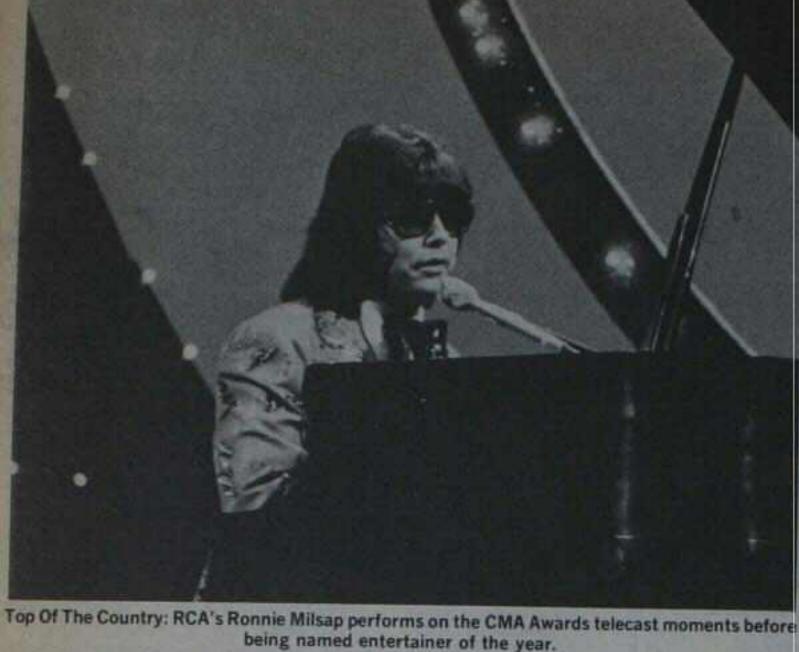
A total of 107 writers and 77 publishers of 101 songs received the citations recognizing popularity in the country music field as measured by broadcast performances from April 1, 1976 to March 31, 1977.

Ed Cramer, BMI president, and

Some 750 writers, publishers and other music industry figures flocked to BMI's Nashville office where a huge tent provided a cozy atmosphere for the black-tie event.

Other highlights of the BMI fete included a special award for "outstanding contribution in gospel music" to Dottie Rambo and three awards for million performances to Mac Davis. The Davis compositions were "Watchin' Scotty Grow," "I Believe In Music" and "Baby Don't Get Hooked On Me."

Eddie Rabbitt and Sterling Whipple won with three songs each while two certificates went to John Adrian, Jeff Barry, Sam Cooke, Tom Gmeiner, John Greenehaum, Wayland Holyfield, Mark James, Baker



being named entertainer of the year.



Starry Night: Jerry Clower, June Carter Cash, Chet Atkins and Roy Clark join talents for an introductory medley during the CMA Awards show.

184 TOTAL

Tree Publishing Garners 10 Of **BMI's Awards**

By GERRY WOOD

NASHVILLE-Tree Publishing Knight, Kris Kristofferson, Willie Co, snared 10 awards and three Nelson, Kenny O'Dell, Ben Peters, writers-Bobby Braddock, Bob McDill and Billy Sherrill-won four George Richey, Allen Toussaint, Conway Twitty and Tammy Wyawards each as BMI marked its 25th nette. year of aware Tuesday (11). year of awards for country music

Of the songs honored with BMI awards, 18 were presented with citations marking previous awards. A 10th year award went to the EMP Co. for "By The Time I Get To Phoenix," written by Jim Webb. "Gentle On My Mind" by John Hartford, published by Ensign Music Corp., received an award for the ninth time.

"For The Good Times" by Kris Kristofferson, published by Buckhorn Music, was honored for the seventh time. Receiving an award for the fifth time was "Sweet (Continued on page 77)

CMA Picks Milsap For 3 Awards

NASHVILLE-Ronnie Milsap garnered three top awards during the nationally televised CMA Awards Monday (10). As 1977 entertainer of the year, he also picked up male vocalist and best album

Milsap has been honored as male vocalist of the year twice before, in 74 and 76. And his "Ronnie Milsap Live" LP. produced by Tom Collins. won as best album of the year.

Crystal Gayle outpaced four powerful candidates-Dolly Parton, Loretta Lynn, Barbara Mandrell and Emmylou Harris-for female vocalist of the year, spurred by her single "Don't It Make My Brown Eyes Blue," produced by Allen Reynolds. The single has placed her on her own not only in the country field but pop as well.

Another popular lady of the evening was "Lucille," who carned top honors for writers Roger Bowling and Hal Bynum as song of the year

(Continued on page 80)

ASCAP Honors 102 Hits At 14th Banquet

NASHVILLE-Jerry Foster and Bill Rice again won top writer honors while Jack and Bill Music Co. gained top publisher plaudits at the 14th annual ASCAP country music awards banquet.

Held Wednesday (12) at a new location, the Nashville Hyatt Regency ballroom, the ceremony also saluted Sam Lovullo, producer of "Hee Haw," with a special award for "outstanding contributions to the country music industry."

Some 700 songwriters, publishers. producers, artists and other industry figures watched as Stanley Adams. ASCAP president, presented plaques honoring 102 chart hits, among which 10 were awarded to Foster and Rice.

ASCAP veteran Ray Griff also collected 10 awards, five as writer and five as producer, while Jack and Bill Music Co. took in 11. Other top honors went to Billy Sherrill, producer of the year, who won eight awards; Narvel Felts, whose four awards made him the top recording artist, and Rory Bourke, who won four awards for songwriting.

Award winners such as Eddy Arnold, Charley Pride, Ray Price, Ronnie Milsap, Chet Atkins, Lynn Anderson, Sonny James, Sammi Smith, Vaughn Horton, Jim Ed Brown, Helen Cornelius, Billie Jo Spears, Faron Young, Bobby Borchers and T.G. Sheppard applauded as Adams and Ed Shea, ASCAP Southern regional director, reported on ASCAP's country music growth during the past 14 years.

"We only had four songs to honor in 1963 when we began these awards," Adams, said, "and in 1967, that had risen promisingly to 17. The promise was fulfilled in the next decade with 47 songs to celebrate in 1973, 84 last year and now 102, Beyond any doubt, 1977 was country music's greatest year and ASCAP's greatest year in country music."

Multiple award winners included Peter Yarrow, formerly with Peter, Paul & Mary: Hal David, ASCAP board member; Neil Diamond: Gordon Lightfoot: Mary Kay Place: Kathy Barnes: Billy Walker; Helen Cornelius: Dave Burgess: Larry Butler: Jerry Wallace; Ron

Chancey: Tom Collins; Johnny Cunningham: Kenny Dale; Dave & Sugar, Bob Ferguson; Maury Finney: Glenn Frey and Don Henley of the Eagles, and Crystal Gayle.

Also, Joe Gelson, Mickey Gilley. Lois Johnson, Jerry Kennedy, Eddie Kilroy, Don King, Mary MacGregor, A.V. Mittelstedt, Johnny Morris, Bob Morrison, Ann J. Morton, Larry Morton, Gary Paxton, Eddy Raven, Bud Reneau, Allen Reynolds, Marty Robbins, Don Robertson, John Schweers, Bill Walker, Jacky Ward, Jim Weatherly, Johnny Wilson, Norro Wilson and Warren Wimberly.

Music publishing firms receiving more than one award included double winners Lowball Music, Music City Music, Publicare Music, Shapiro-Bernstein and Skidmore Music Co.

Triple winners included Milene Music, Southern Music Publishing Co., Starship Music and Wiljex Publishing

Quadruple winners included Almo Music Corp., Chess Music, Famous Music Corp. and W.B. Music and Warner Bros., Inc.

(Continued on page 76)

Jennings, Nelson Assist Luckenbach

LUCKENBACH, Tex.-Waylon Jennings, Willie Nelson and the boys have come to the rescue of this Hill Country town (population 3). which was threatened by an avalanche of tourists.

Jennings and Nelson, whose record "Luckenbach, Tex. (The Basics of Love)" brought tourists from all over the world to Luckenbach. have announced they will hold a giant benefit concert this spring for the upkeep and restoration of the

The date and place of the concert will be announced at a later date.

Kathy Morgan, first lady of Luckenbach, says she is delighted with the announcement, adding she hopes proceeds from the concert will allow the town to accommodate the large numbers of sightseers who visit each week.

McDowell's Elvis Tribute Cops Top SESAC Kudo

By PAT NELSON

FRANKLIN, Tenn.-"The King Is Gone," recorded by Ronnie McDowell for Scorpion Records, was named song of the year and its writers. Lee Morgan and McDowell, received special writer's awards at SESAC's 13th annual awards gala held at the Woodmont Country Club, Thursday (13). The country/ pop salute to Elvis Presley was copublished by Brim Music and Broadsword Music.

Approximately 500 industry leaders, including artists, writers, publishers and music executives, witnessed the presentation of 10 separate awards for outstanding achievement in the field of country

Well-known for the unusual decor at its annual awards presentations. SESAC transformed the country club into an imitation "speakeasy"

to match the "Roaring 20s" theme of this year's event which included entertainment by Your Father's Mustache banjo band and Roni Stoneman from the cast of "Hee-Haw" who also hosted the awards presentations.

A.H. Prager, president of SESAC. hosted the affair attended by other company executives including A.F. Ciancimino, vice president and counsel; Brad McCuen, director of country music; Charles Scully, director of information services; Vincent Candilora, director of writer services: Eddie Morgan, coordinator of copyright services. Mary Lou Risley, coordinator of administrative services; Jim Black, director of gospel music, and Debbie Dunn, administrative assistant, Nashville of-

(Continued on page 80)

"What're you doing tonight?"



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Jamie Fricke

"WHAT'RE YOU DOING TONIGHT"

On Columbia Records

Produced by

Billy Sherrill

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'Selling Country' At CMA Confab

NASHVILLE—A full program of discussions, workshops, "rap" sessions and artist showcases comprised the activities for some 280 registrants attending the sixth annual CMA Talent Buyers Seminar Oct. 7-10 at Nashville's Hyatt Regency.

"Selling Country" was the theme for this year's seminar, which was structured to needs of talent buyers for outdoor shows, clubs, fairs and concerts. It dealt with topics such as security, search and seizure, insurance, record company promotions, obligations to licensing agencies and safety measures and precautions.

Among featured speakers were David Skepner, Loretta Lynn's manager, who provided pointers in artist requirements; Allan Smith, BMI vice president of general licensBy SALLY HINKLE

ing, and Rolf Darwin, BMI national director of musical attractions; Hap Porter, an FBI special agent from Los Angeles who spoke of tape and record piracy; Ray Canady, director of marketing for Opryland, U.S.A., and Marsha Burwell of Carrowinds, who provided information concerning theme parks, and a Pinkerton representative from Atlanta who dealt with security, search and seizure.

Guest speakers included Bob Boatman, director of "Hee Haw," and Gene Ferguson, director of artist development for CBS Records, Nashville.

Spotlighting both established and new country artists in three artist showcases held during luncheon and evening dinners, the talent buyers were exposed to such names as Jim Ed Brown and Helen Cornelius, Roni Stoneman, Willie Wynn and the Tennessearis, Jeannie C. Riley, Narvel Felts, Jim & Jesse, La Costa, Floyd Cramer, Bob Luman, Faron Young, Jim Owens, Harold Morrison and Dottie West.

Country

Capping off the three days, participants attended the CMA awards show and hosted a post-awards party at the Hyatt Regency following the telecast.

Jingle & Spot Action Climbs

NASHVILLE—The growth of the Nashville jingle and ad business, which brings thousands of dollars in session and residual money to Nashville studios and musicians, continues to spiral upward.

"It's the biggest year we've ever had," comments Gayle Hill, owner of G. Hill and Co., a public relations/production firm established in 1970 when she anticipated that Nashville's country sound would grow nationally and internationally.

Using top Nashville musicians, singers and recording facilities, Hill's firm in the past year has produced national audio spots for Stouffer's American Family Bakery, Rubbermaid's entire 1978 television campaign and the CMA's "Country Music Month" promotional spots running in October on country radio stations across the nation.



Manny Winners: Clutching "Manny Awards" from the Nashville Songwriter's Assn. International are, left to right, Merle Haggard, Marijohn Wilkin with the award for Kris Kristofferson, Mrs. Woody Guthrie who accepted for her late husband, and Johnny Cash.

485 VIEW CEREMONY

Songwriters Hall Of Fame Adds 4

NASHVILLE-The Nashville Songwriters Assn., International inducted four new members into its Hall of Fame during its annual Hall of Fame ceremony and dinner held at Nashville's Sheraton South Sunday (9).

Joining the ranks of 67 prestigious Hall of Fame members are Kris Kristofferson, Woody Guthrie, Merle Haggard and Johnny Cash.

A capacity crowd of 485 industry persons, including artists, writers, publishers and music business executives, viewed the presentations as Marijohn Wilkins, Felice and Boudleaux Bryant, Harlan Howard and Jack Clement presented the Mannys to Bob Beckham, accepting for Kristofferson who was on film location, Mrs. Woody Guthrie, Haggard and Cash

Other special awards presented during the evening's ceremonies, which featured Archie Campbell as guest speaker, included the president's award, which went to Thomas Hale Boggs, Jr. for his efforts in the new copyright legislation, and an appreciation certificate given to Dot Thornton for her work with the Nashville Songwriters Assn.

Charcoal portraits of the new Hall of Fame members, which were unveiled during the ceremonies, will be on display in the Songwriters Hall of Fame portrait room. Located in the same building that houses the Nashville Songwriters Assn., International offices at 25 Music Square West, the Hall of Fame showcases a unique collection of original song manuscripts, personal mementos of the members and other historical documents.

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NARAS FUNDRAISER

Execs Perform In Old Rocker Revue

By GERRY WOOD

NASHVILLE—One of the most unusual music showcases in Nashville's history unfolded at George Jones' Possum Holler. Sept. 27 as the Nashville chapter of NARAS presented its WORST show.

Standing for World's Oldest Rock Stars Together, the fourhour show featured prominent executives and stars of the Nashville music industry who gained early success as rock stars in the late '50s or early '60s.

Ranging from very active to relatively creaky, the performers took the stage with gusto for the nostalgic-ridden program. At \$10 per ticket, a packed house rocked with the NARAS fundraiser.

It was a riotous night of music and dancing as industry bigwigs relieved the office pressures by appearing onstage or enjoying the performance of their friends.

There was Jimmy Gilmernow head of United Artists Music in Nashville-whose rock past is so hidden by the cruel sands of time that a young Music Row secretary recently asked him, "A long time ago, didn't you play with a group called somethingsomething and the Fireballs?"

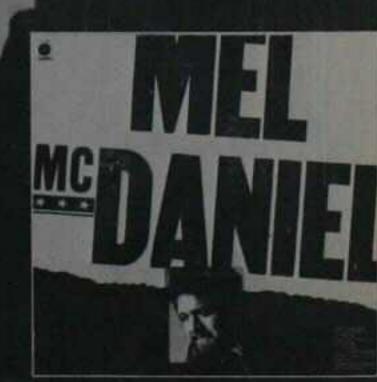
"Yes," he replied. "It was Jimmy Gilmer and the Fireballs."

Though Gilmer has lost his Fireballs, he nevertheless came through with a rousing performance of such past hits as "Sugar Shack" and "Bottle Of Wine." Halfway through his 100-proof polished act, Gilmer lost his pants to admiring fans and finished the set clad in a white tux coat and YMCA shorts.

Bob Beckham, president of Combine Music, tried vainly to recapture the form that earned him the opening act spot for Brenda Lee with "Crazy Arms" and "Just As Much As Ever." Appropriately perched in a rocking chair and nestled under a quilt. Beckham showed the style that brought his performing career to an abrupt end.

(Continued on page 82)

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Jim Ed Brown—Helen Cornelius Vocal Duo Of The Year

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• Continued from page 72

Among the artists who won single ASCAP awards were Glen Campbell, Johnny Cash, John Denver, Merle Haggard, Engelbert Humperdinck, George Jones & Tammy Wynette, Jerry Reed, Johnny Rodriguez, Bobby Troup and Tanya

Among those in attendance, in addition to award winners, were Nashville Mayor Richard Fulton: Wesley Rose: Gerald Marks and Sidney Herman, ASCAP board members and members of the board of the CMA: Paul Marks, ASCAP managing director, Paul Adler, ASCAP membership director; John Mahan, West Coast regional director; membership representatives Todd Brabec. Bruce Gold and Ted Williams, who is also coordinator of writer and publisher relations, and Walter Wager, public relations director.

An audio/visual presentation which accompanied the awards presentations was produced by Merlin Littlefield, assistant regional di-

The complete list of 1977 ASCAP award winning country songs:

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liams, Milene Music, Inc. A PASSING THING-Ray Griff, Slue Echo Music, AFTER THE LOVING-Alan Bernstnin, Silver Blue Mu-

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Music Inc.

ALL THE SWEET-Bob Morrison, Music City Music.

AMONG MY SOUVENIRS-Edgar Leslie/Horatio Nicholls (FRS), Chappell & Co. Inc./Edgar Leslie/Law rence Wright, Music Cu. Ltd. (PRS)

BABY, DON'T KEEP ME HANGIN' ON-Lloyd Schoonmaker, Calente Music.

BABY YOU LOOK GOOD TO ME TONIGHT-Bill Das-

BIG OLE BASY BOY-Mary Kay Place, Sock Music

off, Cherry Lane Music Co.

14th ASCAP Banquet Honors 102 Hits

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BORN BELIEVER-Gary Harju, Filmways Munic Publishing Co. Inc.

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COCOANUT GROVE-Harry Owens, Famous Music

Corp. DESPERADO-Glenn Frey/Don Henley, Nicking Bear

Music/Benchmark Music DON'T IT MAKE MY BROWN EYES BLUE-Richard

Leigh, United Artists Music Co., Inc. DON'T THROW IT ALL AWAY-Gary Benson (PRS)/ Harry Hyams (PRS) / Dave Mindel (PRS), Famous Music.

Corp DOWN AT THE POOL-Bud Rennau, Lowball Music.

EVERYTHING I OWN-David Gates, Colgens EMI Mu-

FAN THE FLAME, FEED THE FIRE-Eddy Rayon,

Milene Music, Inc. FOR LOVE'S OWN SAKE-Bulle Didler/Casey Kelly,

Bothy Goldsbaro Music, Inc. HE'LL PLAY THE MUSIC (But You Can't Make Him

Dance) - Chic Doherty/David Wilkins, Ash Valley Music, HER BODY COULDN'T KEEP YOU (Off My Mind)-

Ray Griff, Blue Echo Music. HOLD ME-lerry Foster/Bill Rice, Jack and Bill Mu-

sic Co. (A division of T.B. Harms Co.) HONKY TONK MEMORIES-Rury Bourke/Gene Dob

birs/Johnny Wilson, Chappell & Co., Inc. I CAN SEE ME LOVIN' YOU AGAIN-Jerry Faster/Bill Rice, Jack and Bill Music Co. (A division of T.B. Harms.

I DON'T HURT ANYMORE - Don Robertson/Jack Roll-

ins, intersong Music I DON'T KNOW WHY I JUST DO-Fred E. Ahlert/Roy Turk Fred Ablert Music Corp. / Pencil Mark Music, Inc. I DON'T WANNA TALK IT OVER ANYMORE-Eddy

Raven, Milene Music, Inc.

I HATE GOODBYES-Jerry Foster/Bill Rice, Jack and Bill Music Co. (A division of T.B. Harms Co.). I JUST CAN'T TURN MY HABIT INTO LOVE-Michael

Smotherman, Royal Oak Music. I LOVE WHAT LOVE IS DOING TO ME-Johnny Cun-

ningham, Starship Music Inc. I MISS YOU ALREADY-Jerry Wallace / Kevin Young. Jerry Wallace Music

I NEVER SAID IT WOULD BE EASY-Jerry Foster/Bill

Rice, Jack and Bill Music Co. (A division of T.B. Harms

I'M A HONKY TONK WOMAN'S MAN-Jerry Fester/ Bill Rice, Jack and Bill Music Co. (A division of T.B.

I'M NOT EASY-David Chamberlain/Jim Vest, Hutel Publishing Co.

I'M SAVIN' UP SURSHINE-Sid Limited, William Pub-

IN THE MOOD-Integh C Garland/Andy Hazat, Shapiro, Bernstein & Co., Inc.

INSTEAD OF GIVING UP (I'm Giving In)-Billy Walker, Best Way Musi

IT COULDN'T HAVE BEEN ANY BETTER-Ray Griff. Blue Echo Music

IT WAS ALMOST LIKE A SONG-Hall David/Archie Jordan, Casa David/Chess Music Inc. I'VE GOT YOU (To Crime Home To) - Don King/Dave

Woodward, Wiljex Publishing Co. LET ME LOVE YOU DINCE BEFORE YOU GO-Molly

Ann Leikin, Almo Music Corp. LET MY LOVE BE YOUR PILLOW-John Schweers.

Chess Music Inc. LOOKING OUT MY WINDOW THROUGH THE PAIN-John Schweers, Chess Music Inc.

Series For Cable TV In Boston Bow

NEW YORK-Warner Cable Television is adding a locally produced country music show to its Boston programming.

Bob Riley, a Boston-based entertainer, promoter and agent, will star in the 13-week series, dubbed "Town And Country Dance Party," with his band the Music Masters and various guest artists.

"We've checked the whole thing out," says Leo Murray, vice president of Warner Cable's public affairs department, "and we found this guy has quite a following in the area. They like country up here."

The show bowed Wednesday (12) and will be beamed to 40,000 households in the greater Boston.

LOVE LETTERS-Edward Heyman/Victor Young, Famous Music Corp.

LOVE SONGS AND ROMANCE MAGAZINES-Richard Reicheg/Byron Walls, W.B. Music Corp.

LOVING ARMS-Tom Jans, Almo Music Corp. MAY I SPEND EVERY NEW YEAR'S WITH YOU-BUIL Renego, Lowball Music, Inc.

MIDNIGHT ANGEL - Bot Morrison, Marin City Music.

MOCKINGBIRD HILL-Vaughn Horton, Southern Mesic Publishing Co., Inc. / Comwell Music, Inc. MY GOOD THING'S GONE-Ted Fuller, Driftaway

Missis MY PRAYER-Georges Boulanger (GEMA)/Jimmy Kennedy (PRS), Skidmore Music Co., Inc. NEAR TOU-Francis Craig-Kermit Goell, Supreme

NEW KID IN TOWN-Don Henley/Glenn Frey/John

David Souther, W 8 Music Corp. /Ice Age Music. OFF AND RUNNING-Fuith Finney, Music Craftshop. OLD TIME FEELING-Tom June, Almo Music Corp. ONE MORE TIME-Bryan Blackburn (PRS)/Christian Heilburg (GEMA)/Joschim Heider (GEMA), Morning Music (USA), Inc.

POOR WILTED ROSE-Ann J. Morton, Me and Sam-

PUT ME BACK INTO YOUR WORLD-Lorene Mann,

RIDIN RAINBOWS-Susan Pugh, Big Paddle Wheel

RIGHT TIME OF THE NIGHT-Peter McCann, American Broadcasting Music, Inc.

ROAD SONG-Paul O. Clements, Double R Music

ROUTE 66-Bobby Troup, Londontown Music, Inc. SAM-Hank Marvin (PRS), Blue Gum Music, Inc. SAYING HELLO, SAYING I LOVE YOU, SAYING GOOD-BYE-Dono Hoffman, Kirschner Songs, Inc.

SEMOLITA-Lably Stott (SIAE). Belsize Music, Inc. / September Music Corp.

SHAME, SHAME ON ME (I Had Planned To Be Your Man) - Warren Wimberly, Ir Publicare Publishing Co. (She's Just) AN OLD LOVE TURNED MEMORY-John Schweers, Chess Music Inc.

SHE'S PULLING ME BACK AGAIN-Jerry Foster/Bill Rice, Jack and Bill Music Co. (A division of T.B. Harms Ca.).

SHE'S THE GIRL OF MY DREAMS-Don Ming/Jeff Walker, Wiljex Publishing Co.

SILVER BIRD-Renate Vaplus (GEMA), Intersong Music.

SOMEDAY SOON-tan Tyson, Warner Bros. Inc.

SUNFLOWER-Neil Diamond, Stanebridge Minus. SWEET TALKIN' MAN-Johnny Cuntingham, Starship

TAKIN WHAT I CAN GET-Johnny Consingham Not-TEARDROPS IN MY HEART-Vaught Horlan, Crom-

TEXAS AMGEL-Jerry Fenter/Bill Rice, Jack and Bill

Music Co (A division of 1 B. Harms Co.). THAT'S THE WAY LOVE SHOULD BE-Milton Black

ford/Dave Gillon/ for Doughesty, Famous Music Corp. THAT'S WHAT I GET (For Doin' My Own Thinkin')-Ray Griff, Blue Ecter Music

THAT'S WHEN THE LYIN' STOPS (And The Lovin' Starts)-Ricci Faith, Easy Listening Music Corp. THE BEST PART OF MY DAYS (Are My Rights With

You)-Bob Zimmerman, Hacienda Music THE END IS NOT IN SIGHT-Russell Smith, Fourth

Floor Music, Inc. THE FEELING'S RIGHT-Jerry Foster/Bill Rice Jack and Bill Music Co. (A division of T.B. Harms Co.)

THE LAST OF THE WINFIELD AMATEURS-Ray Griff Blue Echo Music

(The Worst You Ever Gave Me Was) THE BEST I EVER MAD-Ruby Hice/Danny Hice, Mandy Music THE WRECK OF THE EDMUND FITZGERALD-Gordon

Lightfoot (CAPAC), Moose Music (CAPAC) THEY DON'T MAKE 'EM LIKE THAT ANYMORE-ROLY

Bourke, Chappell & Co., Inc. THIS GIRL (Has Turned Into A Woman)-Peter Yar-

row/Mary Macgregor, Silver Dawn Music. TORIGHT YOU BELONG TO ME-Lee David/Billy

Rose, Intersong Music. TORN BETWEEN TWO LOVERS-Peter Varrow, Silver

TWENTY-FOUR HOURS FROM TULSA-Burt Bach-

arach/Hai David, Arch Music Co., Inc.

WHISPERS-Rory Bourke/Gene Dobbins/Johnny Wilson, Chappell & Co., Inc.

WRAP YOUR LOVE ALL AROUND YOUR MAN - Johnny Cunningham, Starship Music Inc. YALL COME BACK SALOON-Sharon Vaughn, Jack

and Bill Music Co. (A division of T.B. Harms Co.) YESTERDAY'S GONE-Wayne Bradlord, Gar-Par Mu-

YOU ARE SO BEAUTIFUL-Burce Finher, Almo Music

YOU CON'T HAVE TO BE A BABY TO CRY-Bob Merrat/Terry Shand, R.F.D. Music Publishing Co., Inc. YOUR PLACE OR MINE-Rory Bourke/Carol Anderson, Chappell & Co., Inc.

YOUR PRETTY ROSES CAME TOO LATE-JETTY FORter/Bill Rice, Jack and Bill Music Co. (A division of LB.

YOU'RE FREE TO GO-Low Hersener/Don Robertson. Intersung Music.

MUSIC DIRECTORS-ONE STOPS-JUKEBOX OPERATORS-RETAILERS

THE TRIBUTE OF TRIBUTES!

- * "ONE EVERY ELVIS FAN WILL LOVE" Stan McKinney, Program Director, WKAY, Glaskow, KY.
- and bought. The one WINN and WTMT Louisville went on immediately 9/24/77. Action

The one Elvis' friend and Memphis Fan Club President, Eddy Poole, wanted

- and sales in Louisville. * "That's a good record" on air comment by Moon Mullins, Program Director
- "As much response as any Elvis tribute" Duke Rumore WZZK FM, Birmingham. "It's a hit record" Action and Sales in Birmingham.
- * The only tribute record gone on by contemporary-M.O.R., KMLB, Monroe, LA. "A pretty song" Dennis Maxwell, Music Director.
- * "A good tribute record" Tom Gilmore, KOCY, Oklahoma City.

WINN. "Different from others" Bobby Riggles, D.J., WTMT.

- * "Excellent action" KRUS, Ruston, LA., James Cooper, Music Director, Contemporary.
- "Good response" KVES, Longview, Texas, Frank Noben, D.J., Country.
- * "Most requested ever" Johnny Mack, WWWB, Jasper, Ala., Mixed.

WE TESTED IT REGIONALLY. NOW WE'RE GOING NATIONALLY!

SALES-AIRPLAY-RESPONSE

Contact R.T.F. RECORDS

"MY HEART'S CONTENT-GOODBYE FROM THE KING'

A MEMORIAL

TO ELVIS' FAITH

Written and Recorded By: WILGUIS J.C. RAYNOR 1977 JACK FROST MUSIC (SESAC)

I'M WITH MY MOTHER, WHO REALLY CARES I LIVED A LIFE, EACH DREAM COME TRUE MY HEART'S CONTENT, MAMA I'M WITH YOU

I'M HAPPY NOW, THERE IS NO TEARS

LISA, I LOVE YOU, I'LL MISS YOU SO I HAD TO LEAVE YOU, I HAD TO GO WHEN GOD CALLED ME, HE SET ME FREE MY HEART'S CONTENT, JESUS LOVES ME

OH WHAT A PLACE, HEAVEN ABOVE WITH GOD POURING OUT ALL OF HIS LOVE NO MORE SECULSION, OR BEING ALONE I'M HERE WITH THE ANGELS AND GOD ON HIS THRONE

DADDY, I MISS YOU, YOUR HANDS ARE FULL SOMETIMES WITH MONEY, LIFE CAN BE CRUEL PRAY FOR GUIDANCE, FROM GOD OUR KING MY HEART'S CONTENT, HE ASK ME TO SING

PRISCILLA, I LOVED YOU, THERE WAS NO BOUBT I'M SO SORRY, IT DION'T WORK OUT TO ALL WHO LOVED ME, AND HEARD ME SING MY HEART'S CONTENT, GOODBYE, THE KING MY HEART'S CONTENT, GOODBYE, FOREVER, THE KING

> 740 Buffalo St. Phone (205) 780-4086

Country

BMI Fetes Writers

· Continued from page 70

Dreams" by Don Gibson, published by Acuff-Rose Publications.

Fourth-year awards were presented to "Behind Closed Doors" by Kenny O'Dell, published by House of Gold Music; "The Most Beautiful Girl," written by Norro Wilson, Rory Bourke and Billy Sherrill and published by Al Gallico Music and Algee Music Corp., and "Tie A Yellow Ribbon Round The Ole Oak Tree" by L. Russell Brown and Irwin Levine and published by Levine & Brown Music.

Songs receiving their third BMI country awards were: "A Good Hearted Woman" by Waylon Jennings and Willie Nelson, published by Baron Music and Willie Nelson Music: "Have You Never Been Mellow" by John Farrar, published by Irving Music: "I Honestly Love You" by Jeff Barry and Peter Allen, published by Broadside Music, Irving Music and Woolnough Music: "If You've Got The Money I've Got The Time" by Lefty Frizzell and Jim Beck, published by Peer International Corp.; and "Misty Blue."

Winners of second year citations were "Crazy" by Willie Nelson, published by Tree Publishing Co.; "Don't Be Angry" by Wade Jackson, published by Acuff-Rose Publications; "I'm So Lonesome I Could Cry" by Hank Williams, published by Fred Rose Music; "Then You Can Tell Me Goodbye" by John D. Loudermilk, published by Acuff-Rose Publications; "(Til) I Kissed You" by Don Everly, published by Acuff-Rose; and "Together Again" by Buck Owens, published by Central Songs.

Also honored for 1974-75 performances was "Room Full Of Roses" by Tim Spencer, published by Belinda Music, and, for 1975-76 performances, was "Broken Lady" by Larry Gatlin, published by First Generation Music.

The new award winners follow the tradition established back in 1953 when BMI honored such songs as "Your Cheatin' Heart" and "Ramblin' Man" by Hank Williams, "Crying In The Chapel" by Artie Glenn, "I'm Gonna Walk And Talk With My Lord" and "Satisfied" by Martha Carson, and "Midnight" by Boudleaux Bryant and Chet Atkins.

The complete list of 1977 BMI award winning country songs:

AFTER ALL THE GOOD IS GONE-Conway Twitty.
Twitty Bird Music Publishing Co.
ALL I CAN DO-Dolly Parton, Owepar Publishing.

ALL THESE THINGS-Allen Toussaint, Tune Kel Pub

ishing Co. Inc.
ANGELS. ROSES, AND RAIN-Lim Zerface, William

ARE YOU READY FOR THE COUNTRY-New Young.
Short Fiddle Music.

BEHIND CLOSED DOORS—Kenny O'Dell, House of Gold Music, Inc. BRING IT ON HOME TO ME—Sam Gooke, Kags Music

BROKEN DOWN IN TIMY PIECES—John Adrian, Pick A HE Music

BUTTERFLY FOR BUCKY-Douglas Cox, Bobby Goldsborn, Usurt Music Corp.

BY THE TIME I GET TO PHOENIX-Ism Webb, the

THE CALL-Gene MacLellan (PRO Canada), Seechwood Music Corp.

CAN'T YOU SEE—Toy Coldwell, No Exit Music
COMBOY—Ron Fraser, ATV Music Corp.
CRAZY—Willie Nelson, Tree Publishing Co., Inc.
DON'T BE ANGRY—Wade Jackson, Acutt-Rose Publishing

DON'T BE ANGET-Wade Jackson, Acutt-Rose Publications, for DON'T PULL YOUR LOVE-Dennis Lambert, Brian Fatter, ASC Dunbill Music, Inc.

Star) -Ray Pennington, Shoe Biz Music.
SON'T THE GIRLS ALL GET PRETTIER AT CLOSING

THE BOOK'S ALWAYS OPEN-Dickey Lee, Rob McDitt, Jack Music, Inc.

ORINKIN' MY BASY (DH My Mind)—Eddie Rabbit.

Exm Stevens, Belinds Music, Inc., Debdave Music, Inc.

EL PASO CITY—Marty Robbins, Maripesa Music, Inc.

EVENT NOW AND THEN—Mac Davis, Screen Gems

FASTER HORSES-Tom T. Hall, Hallmote Music

FLASH OF FIRE-Hoyt Acton, Catherine Smith, Lady, tane Music.

FOR THE GOOD TIMES—Kits Kristofferson Buck.

FOREYER LOVERS-Sterling Wingole, Tree Publishing Co., Inc.
FOX ON THE RUN-Tony Hazzard (PRC), Data James.

THE GAMES THAT DADDIES PLAY-Commy Twitty. Twitty Bird Music Publishing Co.

GENTLE ON MY MIND-John Harthord, Ensign Music

GOLDEN RING-Bobby Braddock, Rafe Van Hoy, Tree Publishing Co., Inc.

A GOOD HEARTED WOMAN—Wayton Jernings, Willie Nelson Barrin Music Publishing Co., Willie Nelson Marie, Iru.

GOOD WOMAN BLUES-ten McDuffle, Sawgrass Music Publishers, Inc.

HANK WILLIAMS YOU WROTE MY LIFE-Paul Craft.
Acult Rose Publications, Inc.
HAVE YOU NEVER BEEN MELLOW-John Farran

(PRS), Irving Music, Inc.
HEART HEALER-Tom Smeiner John Greenebaum.

Sewgrass Mose Publishers, Inc. HER NAME IS-Brobby Braddock, Tree Publishing

Co., Inc. HERE'S SOME LOVE-Richard Mainegra, William

Roberts, Screen Gem EMI Music, Inc.
1 COULDN'T BE ME WITHOUT YOU—Billy Joe Shaver,
Return Music.

Philip Sweet, Blackwood Music, Inc., Imusic, Inc.

I HONESTLY LOVE YOU-Peter Allen, Jeff Barry, Broadcide Music, Inc. Irving Music, Inc. Woolning! Music, Inc.

Pi Gem Music Publishing Co., Inc.

I'M GONNA LOVE YOU -Baker Knight, Dunbar Music, Inc.

I'M SO LONESOME I COULD CRY—Hank Williams. Fred Rose Music Inc.

IF I HAD TO DO IT ALL OVER AGAIN-Bobby Springfield. House of Gold Music, Inc.

Tree Publishing Co. Inc.
IF NOT YOU - Dennis Locorners, Horse Hairs Music.

IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—I'm

Beck, Lefty Frizzell, Peer International Corp.
IN SOME ROOM ABOVE THE STREET-Starting.

Whipple, Tree Publishing Co., Inc.
IT'S MORNING—Texas Colter, Baron Music Publish.

LIARS ONE, BELIEVERS ZERO-Glenn Martin, Tree Publishing Co., Inc.

Crazy Cajun Music.

LONE STAR BEER AND BOB WILLS MUSIC—Red Steagall, Glenn Sutton, Ofter Creek Music, Rodeo Cowboy Music, Inc.

CORP.

LOVE IS THIN ICE—Good Morriso, Barken Music, Pi-

LOVE IS THIN ICE—Gent Morgan, Barken Music, Pi-Gent Music Publishing Co., Inc.

LOVE REVIVAL—Tom Gmeiner, John Greenebaum, Sawgrass Munic Publishers, Inc. LUCILLE—Roger Bowling, Hal Bynum, Andre Inva

Sion, ATV Music Corp.

MISTY BLUE—Bob Montgomery, Talmont Music, Inc.

MOODY BLUE—Mark James, Screen Geins-EMI Music, Inc.

THE MOST BEAUTIFUL GIRL-Rory Bourke, Bully Sherrill, Norro Wilson, Al Gallico Music Corp., Algee Music Corp.

MY ETES CAN ONLY SEE AS FAR AS YOU-Naponi Martin, Jimmy Payne, Ensign Music Corp. 9,999,999 TEARS—Rusie M. Bailey, Lowery Music

Co. Inc.
ONE LITTLE PIECE AT A TIME-Wayne Kemp, Tree

Publishing Co., Inc.
ONE OF THESE DAYS—Earl Montgomery, Altam Mir

ONLY SIXTEEN-Sam Cooke, Kags Music Corp.
(Continued on page 80)

Axton To Produce

NASHVILLE—After putting the finishing touches to his next MCA LP scheduled for January release. Hoyt Axton plans to produce an album on Peter Fonda for Capitol. Axton also plans to co-star in the motion picture, "P.F. Flyer," with Fonda Shooting starts Nov. 15 in Canada.

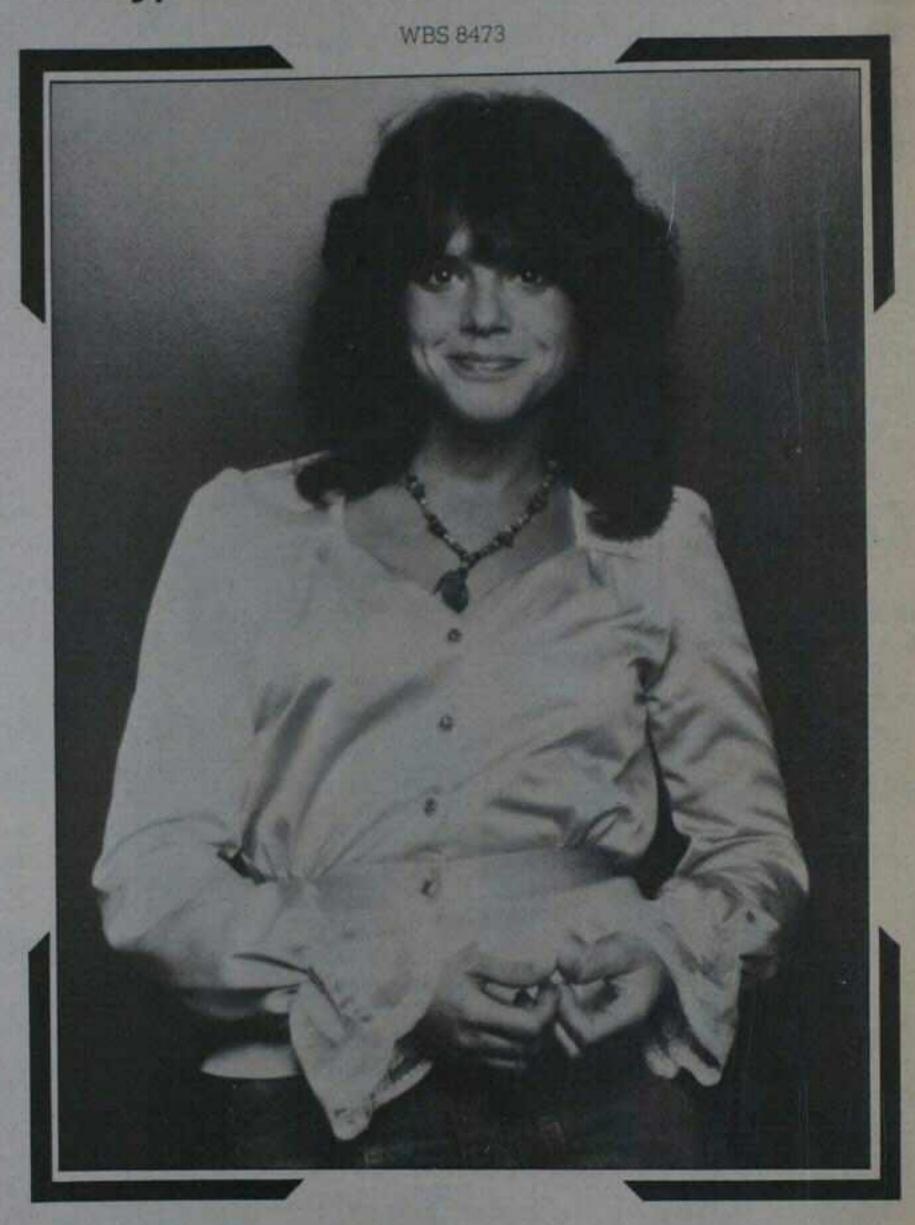
Canadian Gold

president of Tee Vee Records in Canada, presented recording artist and television personality Buck Owens with a gold record Oct. 3 in Toronto for his "Buck Owens 20 Greatest Hits" LP, which attained sales of more than 50,000 units.

Sales of 50,000 is Canadian gold certified by the CRIA.

Susie Allanson

"Baby, Last Night Made My Day"



Her smash follow-up to "Baby, Don't Keep Me Hangin' On" WBS 8429

PRODUCED BY RAY RUFF

An Oak Production for Warner-Curb

From Warner Country where tides are high and skies are sunny...



#NR-8623

On **JAWBONE** RECORDS

Published By: IROTAS PUBLISHING COMPANY

Produced By: LLOYD GREEN

BILLBOARD

1977.

22

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OCTOBE

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Billboard tot Country Singles

			copyr or by an	y mean	7. Billt 5. efec	roard Pu fronic, r	distations, the No part of this publication may be nechanical, photocopying, recording, or otherw	s reproc	fuced a hour the	tored m e prior V	a retrieval system or transmitted, in any form written permission of the publisher
Week	Week	chart		eek	Week	a ti	* STAR PERFORMER-Singles reg	eistering	greatest	proport	tionate upward progress this week.
This W	Last W	Week on Ch	TITLE - Artist (Winter), Label & Number (Dist. Label) (Publisher, Licensee)	This W	Last W	Weeks on Chart	TITLE - Artist (Writer), Lubel & Number (Dist. Lubel) (Publisher, Licenses)	is Week	I Week	Veets Chart	TITLE-Artist
1	1	12	HEAVEN'S JUST A SIN AWAY - Kendalia () Gillespie), Guation 1101 (Lervide, SESAC)	35	23	9	LITTLE OLE DIME—Nm Reeves (J. Carroll), REA 11060 (Tuckshoe, BMI)	差	78	3	(Writer), Label & Number (Bist, Label) (Publisher, Licensee) THAT'S ALL I WANTED
2	2	11	EAST BOUND AND DOWN/(I'M JUST A) REDNECK IN A	金	56	2	HERE YOU COME AGAIN—Dolly Parton (B. Mann, C. Weil), RCA 11123 (Screen Gerns EM)				TO KNOW-Defrie West (E Francy, H. Montat), United Actuals 1084 (Chappell, ASCAF/P)-Gem. BMS)
100			ROCK AND ROLL BAR—Jerry Reed (J. R. Hubbard, D. Feller), RCA (1056) (Duchess/Vector, BMI)	10	45		Summerhill Songs, BMI) CHANGES IN LATITUDES, CHANGES IN	☆	79	3	THE SUN IN DIXIE—Kathy Barrens (M. Mang, D. Pfrimmers, Republic, 005
台	5	8	I'M JUST A COUNTRY BOY-Don Williams (M. Barer, F. Brucks), ABC-Det 17717 (Fallways, BMI)	1			ATTITUDES—Jammy Buffett (J. Buffett). ABC 12305 (Coral Reafer/Outer Banks, RMI)	1	HINE	KIRT	Contributes, and I
4	3	11	I GOT THE HOSS-Mel Tillin. (J. House), MCA 40764 (Sawgrass, BMI)	38	43	7	ENDLESSLY—Eddie Middleton (C. Otic. B. Banton), Epic 8-50431 (Voque, BMI)	4	nin.	10711	SWEET MUSIC MAN-Xenny Rugers (A. Rigers). United Artists 1095 (July Rugers, ASCAP) YOU LIGHT UP MY LIFE—Debby Boone
食	7	11	ONCE IN A LIFETIME THING—John Wesley Ryles (I. Foster, B. Rice), ABC/Out 17698	39	34	16	DON'T IT MAKE MY BROWN EYES	72	75		() Brunks), Warner/Curb 8446 (Big Hill, ASCAP) BLUEBERRY HILL—Ann J. Martan
4	9	6	MORE TO ME-Charles Pride		1111	18	BLUE—Crystal Gayle (R. Leigh), United Artists 1016, (United Artists, ASCAP)				(Chappell, ASCAP) Prairie Dust 7619 (NSD)
4	10	7	(B. Peters), RCA 11086, (Pl Gem. BMI) LOVE IS JUST A GAME—Larry Gattie	10	48	4	BORN TO LOVE ME—Ray Price (B. Morrison), Columbia 3 10631 (Combine, ASCAP)	73	73	5	MY GIRL-Date McBride (D. McBride) Con-Brio 124 (NSD) (Con-Bris. BMI)
8	6	10	(L Gattin), Monument 45226 (Phonogram) (Fest Generation, BMI) WE CAN'T GO ON LIVING	41	32	13	SHAME, SHAME ON ME (I Had Planned To Be Your Man)—Kenny Date (W. W. Wimberty), Capitol 4457, (Publicare, ASEAP)	74	76	4	MAKE THE WORLD GO AWAY - Charly McClain (H. Gochran), Epic 8-50436 (Free, BMI)
13			LIKE THIS—Eddie Rabbitt (E. Rabbitt E. Shrienn), Elektra 45418 (Bourpatch/Deb Dave, 8MI)	42	39	10	TO LOVE SOMEBODY—Narvel Felts (B. Sino R. Gibb), ABC/Dot 17715	台	85	3	COME TO ME - Roy Head (G. Price), ABC/Dot 17722 (Alcoustic/Longstreet, BMI)
4	12	10	LET ME DOWN EASY—Cristy Lane (Lobe), LS 131 Maiser/	43	47	5	(Nemperor, BMI) YOU'VE GOT TO MEND THIS	山	N/A	attr)	MOTHER COUNTRY MUSIC—Vern Gendin (I. Nisan), Elektra 45436 (ATV. BMI)
☆	14	6	(Famous, ASCAP) ROSES FOR MAMA—C.W. McCall (I. Wilson, G. Dobbins, W. Sharpe), Polydor 14420.	8			HEARTACHE—Buby Falls (Fields, Riss, Falls) 50 States 56 (MSD) (Sanidburn) Munic Craftzhop, ASCAP)	77	50	8	DO YOU HEAR MY HEARTBEAT—David Rodgers
11	11	11	THE OLD MAN AND	44	44	7	NOBODY CARES BUT YOU - Freddy Weller (F. Weller), Columbia J 19598 (Young World, BMI)				(D. Burgers, D. Plimmer), Republic 006 (Singletree, BMI)
			HIS HORN - Gene Watson (D. Harmes): Capital 4458 (Doubleday, BMI)	45	40	11	SILVER MEDALS AND SWEET MEMORIES—Statler Brothers	血		INTER	AFTER THE BALL—Johnny Cash (J.R. Cash), Columbia 310623 (House of Cash, BMI)
W	16	7	SHAME ON ME—Donna Farge (I. Williams, B. Enis), Warner Brothers 8431 (Regent/Fort Knox, EMI)				(O Reid), Mercury 55000 (Phonogram) (American Cowboy, HMI)	79	81	4	THE LADY AIN'T FOR SALE-Sherry Bryce (S. Bryce), Pilot 100 (NSB) (Hellytree, BMI)
13	15	8	HOLD ME—Barbara Mandrell (G. Ray), ABC/Dot 17716 (Gator, SESAC)	拉	58	3	SHE JUST LOVED THE CHEATIN' OUT OF ME-Moe Bandy IS D. Shaler, A. Owensi, Columbia 3 10619	80	86	3	LIPSTICK TRACES—Jimmy Peters (N. Neville), Meicury 55005 (Minit, BMT)
山	20	6	BLUE BAYOU—Linda Romatadt CR. Orbinon, J. Melson), Auylum 45431 (Elektra) (Acutt Rose, BM1)	47	37	12	(Acuff Ruse, EMI) WHY CAN'T HE BE YOU—Laretta Lynn	血	ACM E	MIP!	AGREE TO DISAGREE—Little David Wilkins (R. Hughes, T. Vernon), Playboy #5822 (Epic) (Little David SMI)
仚	22	3	THE WURLITZER PRIZE (I Don't Want To Get Over You/Lookin' For A	48	55	5	(H. Cochran), MCA 40747 (Tree, BMI) THAT OLD COLD SHOULDER—Tom Bresh	台	S.C.A.		QUITS—Gary Stewart (D. O'Keele), RCA 11131 (Road Canpp. Warner-
			Feeling - Wayton Jennings (B. Emmons, C. Mornan/W. Jennings), RCA 11118 (Baby Chick, EMI/Wayton Jennings, BMO)	4	60	4	(% Whippie) ABC/Oot 17720 (Tree, BMI) I'LL ALWAYS LOVE YOU—Cates Sisters	由	MEW E	STRE	Tameriane, BMI) ABILENE—Sonny James
16	17	8	A WORKING MAN CAN'T GET NOWHERE TODAY-Merle Haggard	50	41	11	(H. Lee). Caprice 2036 (Sound Corp., ASCAP) DANCING THE NIGHT AWAY—Tanya Tucker				(J.D. Loudermilk, L. Brown, B. Gibson), Columbia 310528 (Acurl Rose, BMI)
血	33	3	(M. Haggard), Capitol 4477 (Snadetree, BMI) FROM GRACELAND TO THE PROMISED				(R. Smith, I.H. Brown Ir.), MCA 40755 (Fourth Floor) Rich Hall, ASPAP)	84	88	2	SHE KEEPS HANGIN' ON-Rayburn Anthony (3. Stone, M. Johnson), Polydor 14423 (ATV/ Dawnbroaker, HMI)
18	19	8	LAND-Merie Haggard (M. Haggard), MCA 40804 (Shade Tree, BMI) WHAT A WAY TO GO-Bobby Borchers	H	82	2	DON'T LET ME TOUCH YOU - Marty Rabbins (M. Rabbins, S. Sherrill), Calumbia 3 10629 (Manposa, SMI)	85	89	2	I HAVEN'T LEARNED A THING—Porter Wagoner
			(B. David, J. Rushing), Playboy 5816 (Epic) (Vogue, BMI/Bibo, ASCAP)	台	64	3	THE PAY PHONE—Bob Linnan (G. Martin), Polydor 14411 (Tire, BMI)	☆	ntw.t	1111	(3. Throckmorton), RCA 10974 (Tree, BMO RAYMOND'S PLACE—Ray Giff
19	21	8	HE AIN'T YOU-Lynn Anderson (R. Burg, D. Huffmanz, J. Barry, L. Hurtman), Columbia 3-10597 (Kirshner,	台	71	3	I MUST BE DREAMING—Don King	4	NEW C	KIRI	(R. Griff), Capital 4492 (Blue Erisa, ASCAP) WHEN DO WE STOP STARTING
由	24	7	YOU OUGHT TO HEAR ME CRY—Willie Netson	54	100	11	(D. King, D. Woodward). Con Srip 125 (NSD) (Willian, ASCAP)			Section 1	OVER-Don Gibnor (M. Newbury), ABC/Hickory S4019 (Acult Risse, BMI)
☆	26	7	(W. Nelson), RCA 11061 (Time, BMI) FOOLS FALL IN LOVE—Jacky Ward	34	42	14	I'VE ALREADY LOVED YOU IN MY MIND—Conway Twitty (C. Twitty), MCA 40754, (Twitty Bard, EMI)	88	91	2	WE'RE ALL ALONE—Rita Coolidge (B. Scagga), (Bur Scagga, ASSAP) A&M 1965
22		12	(J. Leiber, M. Stofler), Meroury STE (Phonogram) (Chappell/Quintet/Beinstock, ASCAF)	55	59	5	HELEN-Cal Smith (J. Mundy) MCA 6789 (Nevertresk, ASCAP)	血	MOH CO		JESSIE I WANTED THAT AWARD—Sherven Lintun (5. Lintun). Soundwayer/NSD (Lintun/Hithit. BMI)
由	30	12	DAYTIME FRIENDS—Kenny Rogers (B. Pyters), United Artists 1027 (Ben Peters, BMO) STILL THE ONE—Bill Anderson	56	61	4	FOR ALL THE RIGHT REASONS—Barbara Fairchild	90	90	4	RAINBOWS AND HORSESHOES—R.C. Rannon (R.C. Barrion), Cafambia 3-10612
24	29	6	(J. Ham.) Hatt), MCA 40794 (Street Songs, BMI) THIS TIME I'M IN IT FOR				(R. Reynolds, M. Barrett), Columbia 3-10507 (Onbianen, BMI)	91	NEW E	etty .	(Wasser Tamerlane, BMI) HEAVEN CAN BE ANYWHERE (Twin Pines
25	20		THE LOVE—Tommy Overstreet (H. McDill ASC/Dot 17721 (high Clement, BMI)	57	63		You)—Paul Craft (R. Stunier, M. German), RCA 11078			M	Theme)—Charlie Daniels Band (G. Duniels), Epic 850456 (Hall Band, EMI)
25	28	6	WHAT'RE YOU DOING TONIGHT—Jamie Fricke (B. McOilli, Columbia 3 18605 (Hall-Clement, BMI)	58	46	12	(Sengenters, ASCAP) IT'S ALL IN THE GAME—Tom 1, Hull	92	92	2	BIG SILVER ANGEL—Tina Rainford (W. Thompson), Epic B-50455 (Earl Barton, BMI)
位	31	5	CLOSE ENOUGH FOR LONESOME—Met Street	1	70	2	(C. Sigman, C.C. Dawes), Mercury 55001 (Phonogram) (Warner Bros. ASCAP) PEANUT BUTTER—Dickey Lee.	93	93	2	EVERLASTING (Everlasting Love)— George Hamilton IV (D. Flowers), ABC/Dot 17723 (Pinter Some, ASCAP)
27	8	15	(B. McDill) Polydor 14421 (Hall Clement, 8MI) Y'ALL COME BACK SALOON - Dakridge Buys (S. Vaughn), ABC Dot 17710, (Jack and Bill, ASCAP)	60	66	4	(R. Barley). RCA 11125 (Razan, BMI) WALK AWAY WITH ME—Randy Barlow	94	98	2	YOU'LL NEVER LEAVE ME COMPLETELY—Johnny Bush
台	38	3	ONE OF A KIND-Tammy Wynetts (B. Sherriti, S. Davis), Epic. B-50450 (Aligne, BMI)	61	67	4	(F. Reile), Garelle 427 (IROA) (Frebar, BMI) ONE NIGHT STANDS—Hank Williams Ir.	95	99	2	HOW I LOVE THEM OLD SONGS-
台	35	6	DAYS THAT END IN "Y"—Sammi Smith (E. Stevens, J. Malloy), Elektra 45429 (Debtlave, BMI)	62	62	6	(B. Knight), Warner/Carb 8451 (Dunber, BMI)				Damy Davis & Nashville Brass (M. Newbury), RCA 13073 (Acutt Bose, WMI)
血	36	6	SOUL OF A HONKY TONK WOMAN—Met McDaniel (B. Morrison, H. Coleman), Capitol 4481	63	69	5	TOUCH ME—Howdy Glann (W. Helson). Warner Bross. 8447 (Trees. EMI). MEXICAN LOVE SONGS—Linda Harginee	96	NEW CK	"	RINGGOLD GEORGIA—Sitty Walter 4 Brends Rage Purry () Midler) MRC 1005 (Januagu, ASCAP)
31	25	8	(Manie City, ASCAP) ERES TU—Johnny Rodriguez				(L. Hargrove, P. Diakej Capitul 4447 (Burchwood/Window, BMI)	97	REW EX		ALLEGHENY LADY-Max D. Barnes (M.O. Barnes, R. Arthony), Polydor 14419 (Scrown Gens, EM. BML/Wathork, ASCAP)
32	200	10	() Calderson), Mercury 512 (Radmus, ASEAP) TOO MUCH IS NOT	山山	WEW EN	117	EVERYDAY I HAVE TO CRY SOME—foe Stampley (A. Nesander), Epic 850450 (Combine, BMO)	98	n(m (m)		LAISSEZ LES BONTEMPS
		-88	ENOUGH — Bille Jo Spears (N. O'Dell), United Artists 1941 Ohingty Maintain, BMI)	65	49	13	THE DANGER OF A STRANGER—Stella Parton			- 15	(C. Kelly, I. Oidier), Capitol 4487 (Bayou Manc/Erts, ASCAP)
33	13	7	THE KING IS GONE—Roomie McDowell (H. McDowell, L. Morgan), Scorpius 0543 (Midnight/Brim, SESAC)				(E. Stevens, S. Silvemhein), Elektra 45410. (Det: Down/Evil Eye, EMI)	99	100	2	IT AIN'T EASY LOVIN' ME-Rooms Prophet (). Barry, C. Weil). RCA 58391 (Screen Georg EM: BMI)
34	27	10	IF IT AIN'T LOVE BY NOW Jim Ed Brown & Helen Cornellus		77	3	YOU JUST DON'T KNOW-Mary K. Miller (B. Darin), Immg) & 202 (NSD) (Pludson Bay, BMI)	100	nin (m)		IF THIS IS WHAT LOVE'S ALL
Mal	13		(J. Burry D. Hayerod), RCA 11044 (Steeplechase, BMI)	57 enegada	72	rv.com	BETTER OFF ALONE—Jan Howard (S. Summers), Con-Bris 12'S (NSD) (Circ Bris: BANK)				ABOUT - Pregy Sur & Some World Cope Anna MAI D. Hall, D. Walts), Dipor Anna 2028 (Goos Anna MAI)

Here's the single you asked for... 3-10628

Sonny James

and the Tennessee State Prison Band

SonnyJames In Prison, In Person.



from the unique hit album Columbia 34708

Columbia Records

REMEMBER ME (When The Candlelights Are Gleaming)-Scott Wiseman, Vogue Music, Inc. RIDIN' RAINBOWS-lan Crutchfield, Connin Eth-

ridge. Dixie Jane Music, Inc. ROCKY MOUNTAIN MUSIC-Eddie Rabbitt

Briarpatch Music THE ROOTS OF MY RAISING-Tommy Collins. Blue

Book Music SAY IT AGAIN-Bob McDill Hall Clement Publica from (a division of Vogue Music, Inc.)

SAY YOU'LL STAY UNTIL TOMORROW-Roger Green away (PRS), Barry Mason (PRS), Dick James Music,

SAYING HELLO, SAYING I LOVE YOU, SAYING GOOD-BYE-Jeff Barry, Bradley Burg, Don Kirstiner Music,

SHE NEVER KNEW ME-Wayland Holyfield Bob McDill, Half-Clement Publications (a division of Vogue

SHE'LL THROW STONES AT YOU-A! Cartee Vic Dana George Souls: A Cartee Music

SOLITARY MAN-Neil Diamond, Tallyrand Music,

SOMEBODY SOMEWHERE (Don't Know What He's Missin' Tonight) - Lola Jean Dillon, Coal Minera Music SOUTHERN NIGHTS-Allen Toursaint, Marsaint Music Inc. Warner-Tamerlane Publishing Corp.

CMA Fetes Milsap

Continued from page 70

and also grabbed single of the year for Kenny Rogers.

Jim Ed Brown and Helen Cornelius were named vocal duo of the year: the Statler Brothers, vocal group of the year, (two years running), and Roy Clark, instrumentalist of the year.

Traditional veterans as well as progressive acts were honored. The Original Texas Playboys picked up instrumental group of the year and guitarist Merle Travis, who taught Chet Atkins how to pick was inducted into the Country Music Hall of Fame.

BOAR

Johnny Cash hosted the neatly packaged 11th annual presentation which drew some 4,400 persons to Nashville's Grand Ole Opry House and gained a national audience for the 90 minute show televised on CBS-TV

Produced again this year by Robert Precht and sponsored by Kraft. the program also featured appearances or performances by Dave & Sugar, Ronnie Milsap, who performed "It Was Almost Like A Song": Dolly Parton, with "Here We Come Again": Kenny Rogers, who invited the audience to sing-a-long on "Lucille"; Crystal Gayle; Johnny and June Cash; the Statler Brothers: Danny Davis and the Nashville Brass, and Merle Haggard, who brought a respectiful air to the Elvis tribute records with his own song, "From Graceland To The Promised Land."

BMI Fetes Writers, Publishers STRANGER-Kris Kristofferson, Resaca Music Pub-

SUSPICIOUS MINDS-Mark James, Screen Gems-

EMI Music, Inc. SWEET DREAMS-Dan Gibson Acutt Rose Publica-

TEDDY BEAR-Billy Joe Burnette, Tommy Hill, Dain Royal, Red Sovine, Cedarwood Publishing Co., Inc. THAT'S WHAT MADE ME LOVE YOU-Lawrence Sho

berg Stallion Music, Inc. THEN YOU CAN TELL ME GOODBYE-John D. Loud-

ermik, Acuff Rose Publications, Inc. THINGS-Bobby Darin, The Hudson Bay Music Co. THINKING OF A RENDEZVOUS-Bobby Braddock Soony Throckmorton, Tree Publishing Co., Inc.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE-L. Russell Brown, Irwin Levine, Levine & Brown Music.

TILL I CAN MAKE IT ON MY OWN-George Richey. Billy Sherrill, Tammy Wynette, Algee Music Corp., Altam Music Corp.

(TIL) I KISSED YOU -Don Everly, Acuff Rose Publi-

TILL THE RIVERS ALL RUN DRY-Wayland Holyfield Don Williams, Maplehill Music, Vogue Music, Inc.

TOGETHER AGAIN -- Buck Owens, Central Songs, Inc. TORN BETWEEN TWO LOVERS-Phillip Jarrell. Muscle Shoats Sound Pub. Co., Inc.

TWO DOLLARS IN THE JUKEBOX-Eddin Rubbill Briarpatch Music

WALK SOFTLY-Van McCoy, Van McCoy Music, Inc., Warner Tamerlane Publishing Corp.

WHAT I'VE GOT IN MIND-Kenny O'Dell, House of Gold Music; Inc. A WHOLE LOTTA THINGS TO SING ABOUT - Ben Pe

ters, Pi Gem Music Publishing Co., Inc. WICHITA JAIL-Charlie Daniels, Night-Time Music,

YOU AND ME-George Richey, Billy Sherrill, Algee

TOU'LL LOSE A GOOD THING-Barbara Ozen, Cruzy Cajun Music, Jamin Music Publishing Co.

YOU NEVER MISS A REAL GOOD THING-Bob McDill. Hall-Clement Publications (a division of Vogue Music.

YOU RUBBED IT IN ALL WRONG-John Adrian, Pick.

YOUR PICTURE IN THE PAPER-Don Reid, American.

SESAC Awards To 90

Continued from page 70

The evening's top honors were awarded in 10 major categories as follows: ambassador of country music, Eddy Arnold; best country album, "Let The Music Play"; most promising country music writer of the year, Peggy Forman: a&r producer, O'Brien Fisher; most recorded country song, "Burning Bridges"; international, "Littlest Cowboy Rides Again"; country single of the year, "Heaven's Just A Sin Away"; country music writer of the year, Jerry Gillespie, and SESAC Hall of Fame, "Crystal Chandeliers."

Some 80 additional individual award winners were listed in the evening's program. Each will be mailed certificates of achievement in recognition of his or her contribution to country music during the past year.

Those awards are as follows: Ain't Goin' Down in The Ground Before My Time-Glenn Ray, Contention Music, Tennessee Ernie Ford Audoben-Chip Davis/William Fries, American

Gramaphone, C.W. McCall. Burning Bridges-Walter Scott, Sage & Sand Music, Jim Ed Brown/Helen Cornelius

Camp Bird Mine-Chip Davis/William Fries, American Gramaphione, C.W. McCall.

Cheatin' Overtime-Peggy Forman, Hello Darlin' Music, Mary Lou Turner

The Danger Zone-Paggy Forman, Contention Music. Feel Again-J.M. Virgin, Cherry Tree Publications. Faron Young.

Freedom Ain't The Same As Bem' Free-Jackie D. Johnson, Contention Music, Eddy Arnold.

Get It On-Raymond A. Smith, Helio Darlin' Music. Loretta Lynn/Conway Twitty. The Happiness Of Having You-Ted Harris Conten-

tion Music, Charley Pride Hold Me-Glenn Ray, Gathr Music, Inc., Barbara

Mandrell I Can't Help It If She Can't Stop Loving Me-Peggy

Forman, Hello Dartin' Music, Conway Twitty. If We Never Love Again-Albert E. Brumley, Stamps Quartet Music Co., Inc., Tammy Wynette.

I Just Came Home To Count The Memories-Glenn Ray, Contention Music, Cal Smith.

I'll Fly Away - Albert E. Brumley, Albert E. Brumley & Suns, Mickey Gilley

Lady Beware-Shippy Barrett, Tommy Rocco Music. Tommy Overstreet

Moment Of Weakness-Charlie Black/Jerry Gill lesgie, Larville Music Co. Tommy Overstreet

Miobrara-Chip Davis/William Fries, American Gramaphone, C.W. McCall.

Mishnabotna-Chip Davis/William Fries, American Gramaphone, C.W. McCall.

Ratchetjaw-Chig Davis/William Fries, American Gramaphone, C.W. McCall

Round The World With The Rubber Duck-Chip. Davis/William Friet, American Gramaphone, C.W.

She Needs Someone To Hold Her When She Cries-Raymond A. Smith, Fielio Dartin, Music, Conway Twitty. Sing Silent Night - Chip Davis/William Fries, American Gramaphone, C.W. McCall.

Super Slab Showdown-Chip Davis/William Fries. American Gramaphone, C.W. McCall.

Two-Way Lovin' - Chip Davis/William Fries American Gramaphone, C.W. McCall.

Windshield Wipers In The Rain-Chip Davis/Wilfram Fries, American Gramaphone, C.W. McCell.

Your Woman Your Friend-Peggy Forman, Hello Durlin' Music, Loretta Lynn,

Another Jennings 45 High On Chart

NASHVILLE-Waylon Jennings has set a new record with the powerful entry of his new RCA single onto the Billboard Hot Country Singles chart.

Jennings' two-sided hit, "The Wurlitzer Prize"/"Lookin' For A Feeling," leapt onto the chart at a starred 33-the highest first week entry in the history of the 100-position chart.

The RCA artist is no stranger to the hot debut. His last single, "Luckenbach, Texas," entered the chart at 48 with a star.

ONE NUMBER ONE HEAVEN'S JUST A SIN AWAY-Kindalls (1 Gillespie). Ovation 1103 (Lorville, SESAC). ONE COMIN' ON LET ME DOWN EASY-Cristy Lane WE'RE GOIN' STRONG!! SOUND STUDIO

Billboard For Week Ending 10/22/77 Country LPs

	22	Copyri arrid in lotocas	ghii 197 a retrie syllica v	7. Billboard Poblications, Inc. No part of the publication may be reproduced vall system, or transmitted, in any form or by any means, electronic, mechanical ecording, or otherwise, authout the prior written permission of the publisher.
	Week	Week		* Star Performer-LPs registering proportionate upward progress this week.
	This W	Lest W	Week T Cha	
	1		15	TITLE-Artist, Label & Number (Distributing Label)
	2		10	MOODY BLUE-Eivis Presley, IICA AFE 1-2428
	2	1	14	DAYTIME FRIENDS-Kenny Rogers, United Artists UALA 154G
	4	4	7	WE MUST BELIEVE IN MAGIC-Crystal Gayle, Daniel Artels UN LA 771 C
	5	7	23	IT WAS ALMOST LIKE A SONG-Ronnie Milsap, HCA APLIZADO
	6	6	7	OL' WAYLON-Waylon Jennings, BCA APL 1/2317
	7	8	6	WELCOME TO MY WORLD-Elvis Presley, RCA APLI 2274
	4		6	LEGENDARY PERFORMER, VOL. 1-Elvis Presley, RCA CFL 1.0341
	9	10	4	HEAVEN'S JUST A SIN AWAY-The Kendalls, Deation DV 1719
H	1	PA	2	HOW GREAT THOU ART-Elvis Presley, RCA LSP 1754 SIMPLE DREAMS-Linda Ronstadt, Atylum 6E104
H	11	1000	7	PURE GOLD-Elvis Presley, ECA ANLI 0971
M	由	100	7	EASTBOUND AND DOWN-Jerry Reed, RCA APLI-2516
H	13	1000	7	HIS HAND IN MINE-Elvis Presley, NCA ANILI 1319
H	14	14	18	RABBITT-Eddie Rabbitt, Elektra 7E3105
	15	9	8.	
	16	111	7	
		1	4	LEGENDARY PERFORMER, VOL. 2—Elvis Presley, RCA CPL1 13411
	18	13	7	THE SUN SESSIONS—Elvis Presley, RCA APM 1-1675
	19	20	8	TODAY—Elvis Presley, RCA AFET 1039
	20	19	32	LOVE IS JUST A GAME-Larry Gattin, Manument Mil 7616 (Phonogram)
	-		34	CHANGES IN LATITUDES CHANGES IN ATTITUDES—. Jimmy Buffett, ABC AB 990
	血	HEAT	ATET	THE KING IS GONE—Ronnie McDowell, Sourpion 8021 (GHT)
	台	41	2	COUNTRY BOY-Don Williams, ABC/Dot DO2988
	23	26	2	ROLLIN' WITH THE FLOW-Charlie Rich, Eps: 34891
	24	24	20	RAMBLIN' FEVER-Merle Haggard, MCA 2267
	25	27	2	Y'ALL COME BACK SALOON-Oak Ridge Boys, ARC/Det 002033
	26	28	3	LIVE AT MADISON SQUARE GARDEN-Elvis Presley, RCA LSP 4776
	27	25	59	CRYSTAL-Crystal Gayle, United Artests UA LA614 G-
	28	30	6	PRESLEY BLVD.—Elvis Presley, RCA API, 1 1506
	台	39	2	A WORKING MAN CAN'T GET NOWHERE TODAY-Merle Haggard, Capital
	30	12	9	SMOKEY AND THE BANDIT-Soundtrack, MCA 2020
	31	18	16	TO LEFTY FROM WILLIE-Willie Nelson, Culumbia NC 34695
	32	22	7	THAT'S THE WAY LOVE SHOULD BE-Dave & Sugar, HCA APLI 2477
	33	17	13	TILL THE END-Vern Gosdin, Deken 7E-1112
	34	34	6	COWBOYS AIN'T SUPPOSED TO CRY-Moe Bandy, Culumbia PC 34874.
	35	29	7	BLUEST HEARTACHE-Kenny Dale, Capital 5111673
	36	36	4	LIVE! TAKIN' THE STAGE-Pure Prairie League, RCA CPL2 2404
1	查	MEH ER	tter \	WANTED: THE OUTLAWS-Waylon Jennings, RCA AFL 1-1321
- 5	38	33	27	KENNY ROGERS, United Artists UA LASSS G
	39	40	5	B.J. THOMAS, MCA 2286
	40	42	3	I LOVE WHAT LOVE IS DOING TO ME/HE AIN'T YOU-Lynn Anderson,
	41	50	2	IF YOU DON'T LOVE ME-Freddy Fender, ASC/Dut DOZD90
90	42	45	5	JOHN WESLEY RYLES, ABC/Dist DO. 2089
	43	43	3	BILLY BOY & MARY LOU-Bill Anderson & Mary Lou Turner, MCA 2298
	44	38	6	I WANNA SING-George Jones, Epic PE 14717
	45	35	42	GREATEST HITS-Linda Ronstadt, Asylum 75 1092
	46	46	17	DYNAMIC DUO-Loretta Lynn & Conway Twitty MCA 2276
	47	47	3	MEL STREET, Pulydor PD 16114
	48	32	12	BORN BELIEVER-Jim Ed Brown & Helen Cornelius, 8CA APLI 2398
1	49	37	6	THE BEST OF BARBARA MANDRELL, Columbia PG 34876
1	50	ALM (A)		OUTLAW BLUES-Soundtrack, Capital 37-11691

Dudley Single For 'Trucker' Stations

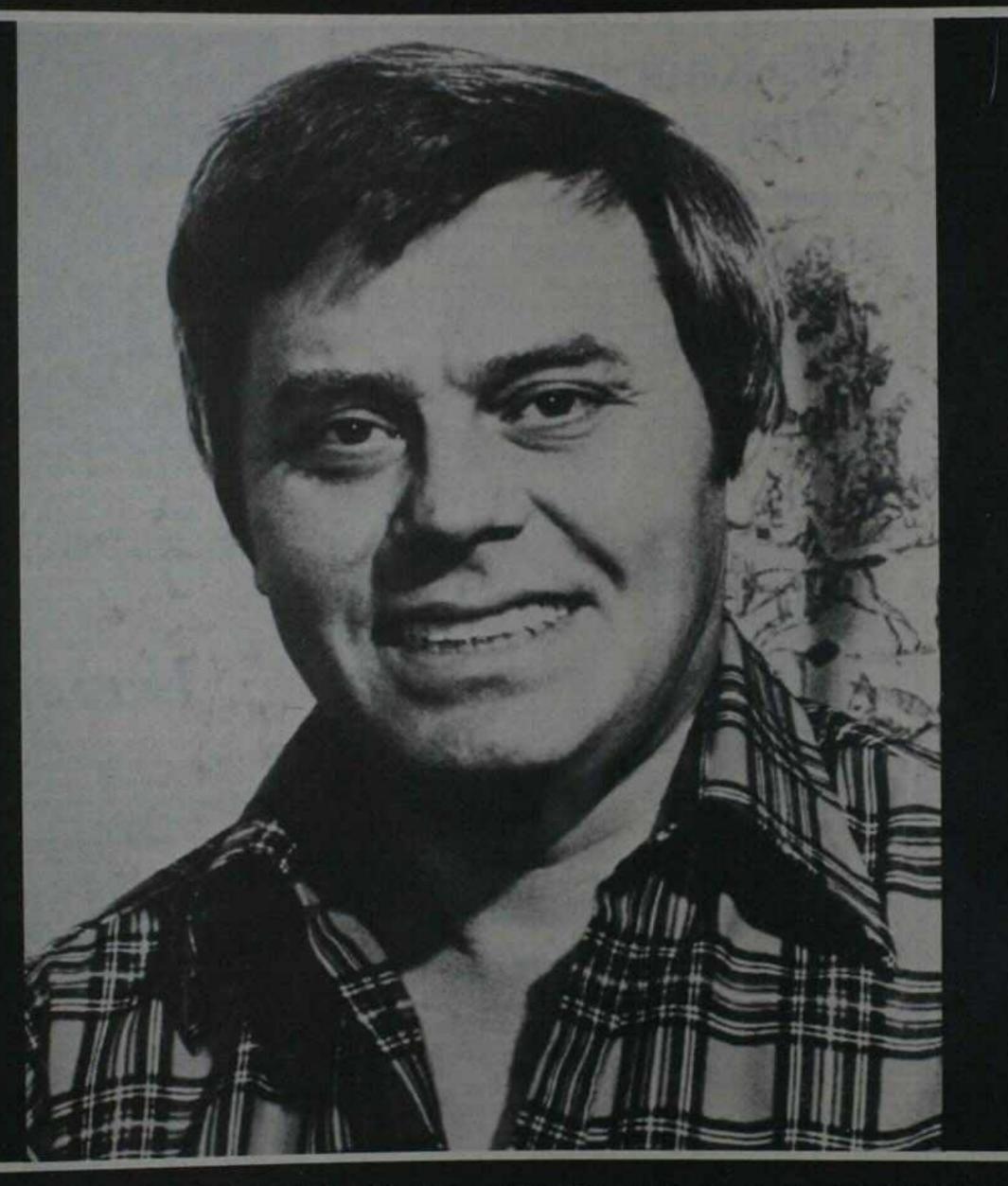
NASHVILLE-A new radio promotion, timed for release of Dave Dudley's new single, will break on trucker-format stations, featuring the Rice Records artist as spokesman for Freightliner Trucks.

The new release, "Rollin' On, We Gone," written by Dudley and Ron-

nie Rogers, maintains the Dudley trucking song tradition of "Six Days On The Road" and other hits. The campaign, the first radio effort attempted by the Oregon-based heavy truck manufacturer, will begin this month and run into 1978.

RCA RECORDS WELCOMES

tom t. hall



EVERYONE'S FAVORITE ARTIST HAS MOVED TO EVERY ARTIST'S FAVORITE PLACE.



Records

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European CMA Plans 3 Promos Media Blitz For U.S., Continental Acts & New Talent

NASHVILLE-Faced with the awesome task of doing for country music in Europe what the CMA has done for country music in the U.S., the European Country Music Assn. plans extensive promotional efforts to help achieve its goal.

"Besides promotion, we're working to become a country music library for the professional people as well as for the fans," says Cees Dorlijn, president. Dorlijn, head of the group formed in 1976, cites three different types of promotion.

The first is for American artists visiting Europe. The organization writes articles about the visiting artists and sends them to major newspapers and magazines in the country where the artist will perform. Information about the show also goes to country magazines and radio shows.

When the artists arrive in Europe. the organization arranges interviews with newspapers, radio stations and magazines. Photos taken during

Sue George Jones In Date Dispute

ALLENTOWN, Pa.-George Jones has been sued in the U.S. Court for the Eastern District of Pennsylvania by Makoul Productions, local promoters, for failure to fulfill a contract to appear May 30 at an outdoor event known as "Moving

The s The suit was filed Sept. 21 by Thomas J. Makoul, who heads the local agency engaged in concert and event promotions.

"Moving On '77" was promoted by Makoul over the Memorial Day weekend at the Pocono International Raceway in nearby Little Pond, Pa., as a combination CB, recreational vehicle and country music festival.

In his suit, Makoul claims he engaged the services of Jones group to perform at his "Moving On "77" production. The contract price was \$6,000.

OCTOB

Because of the failure of the Jones group to show, the suit claims that Makoul Productions lost many potential patrons and was required to make substantial refunds. In asking for \$150,000 in damages, Makoul's suit says: "Without justification or excuse, the defendant breached the agreement in failing to appear at the time and place agreed upon in the agreement

Green Waylon Disk

NASHVILLE-Deejays and music directors opening their morning mail at many country music stations did a doubletake when receiving the new Waylon Jennings single.

The first 3,000 copies of "The Wurlitzer Prize"/"Lookin' For A Feeling" were pressed on green vinyl. RCA officials says the limited pressing could cause the green singles to become collector's items. All subsequent copies have been pressed on standard black vinyl.

Phonogram Jumps

NASHVILLE-The Phonogram marketing wheels are in motion to back the new distribution deal with Monument Records. A presentation book. LP jackets for display at the point of sale and advertising aids are being sent as part of the September release package. Among the Monument LPs being boosted are new releases by Barefoot Jerry, Charlie McCoy, Larry Jon Wilson and Grady Martin.

shows are sent to artist fan clubs. Reports on the shows are sent to European and U.S. country music publications and resultant clippings to fan clubs and record labels.

"When people know the artists better-like from our articlesthey're more interested in the shows and the kind of music," explains Dorlijn.

The second thrust is for European country artists in other parts of the world. The organization makes contacts, mostly in the U.S., with studios, managers, producers and groups with their own shows, and supplies them with records, photos and biographical sketches of European country artists.

The third method is focused on upcoming European artists. The group will advise them about instruments, recording instruction, songs and other career matters. The organization, working closely with record companies and radio stations, plans to start a series of talent shows soon.

Country

Claiming "most European record companies didn't have very much interest in promoting country artists until 1974," Dorlijn adds, "We believe a good promotion with useful information about the artists and the kind of music is the only thing which gives country music a chance over here, and can be the only base for an organization like the European Country Music Assn.

CBS, RCA COMPETITOR

WB Keeping Pace With 5-Year Plan

By ED HARRISON

ment of the Warner Bros. country suspicious of newcomers. division is keeping pace with "It took a while establishing chairman Mo Ostin's five-year credibility. Competitors were in it with CBS and RCA.

steadily been gaining momentum years to get started." with the additions of new artists, a sales force and credibility.

its country roster with the most re- hot at the time, it helped," says cent addition being T.G. Sheppard, Wickham, "It showed the country who scored a No. 1 single a few music industry Warner Bros. was years back with "Devil In A making a serious commitment." Bottle."

plementation of a solid field sales time. force and field representatives working country product.

were too many pop releases every month, so the country product sort of got lost. It's imperative to have our own field staff. It also gives us presence at the branches.

"Also, WEA became more interested in the country department," continues Wickham. "It started watching the chart positions. In February, WEA president Joel Friedman asked how he could help us."

As a result, various sales seminars were set up in Atlanta, Tucson and Florida dealing with the hows and whys behind country sales and how to do a better job in the field.

"We intend on achieving the kind of sales equivalent to Waylon, Willie Nelson, Emmylou Harris of Buck Owens, Donna Fargo, Rex and Charlie Rich," says Wickham,

single and average 75,000-100,000 singles and 50,000 albums and liams, Jr., Pal Rakes, Susie Allanmake a profit because the over- son, T.G. Sheppard and Harris. head is less than for pop. With 10 Gordon Lightfoot also sells well in acts like that you can turn a tidy little profit," says Wickham.

"I'm satisfied with selling 100,000 singles despite platinum albums by pop acts like Fleetwood Mac. We're trying to sign acts who have the potential to sell to young people and crossover."

Wickham explains that the early stage of the country division was a bumpy road as the label was often snubbed by the Nashville estabinto country," says Wickham, "the sive country acts."

LOS ANGELES-The develop- Nashville music community was

plan to establish it as a competitor for years. Very few major labels decide to enter this late. But Mo re-Since 1974, the division has alized it would take at least five

Wickham views the 1975 signing of Donna Fargo as the company's Warner's now has 14 artists on turn about. "Although she wasn't

The magnitude of the signing And this year, for the first time, also helped nullify Warner's reputhe country division turned a tation as a one-dimensional comprofit. Andy Wickham, division pany, since it lacked black, jazz, director, attributes the profit to im- classical and country artists at the

Following the signing Norro Wilson, Joe Stampley's producer, "Up until this year, we relied on was appointed a&r director, which the Warner's field representa- Wickham believes also proved tives," says Wickham. "But there Warner's was not to be taken as a "fly-by-night" company.

> "It became clear we were putting our money where our mouth was," claims Wickham, "With Wilson, we were also in a good position to get a sales executive, which led to CBS Stanley Byrd."

> There is now a staff of eight in Nashville, two in Atlanta, one in Texas and one in Chicago.

> And the signing of Emmylou Harris, originally as a pop artist, paid off handsomely as the progressive country movement gained in popularity. Harris remains Warner's biggest-selling country

The country roster is comprised Allen, Jr., Howdy Glenn, Margo "In 1969, you could put out a Smith, Rodney Cromwell, Doug Kershaw, Ray Stevens, Hank Wilthe country market

> And Warner's largest bulk country release hits the market this ! week with new product from 3 Owens, Fargo and Rex Allen.

"We'll expand in accordance with profits," says Wickham. There's no reason why next year we couldn't have two dozen artists on the roster.

He is looking for a 50-50 balance lishment. "When we decided to go between traditional and progres-

decessors conservation and the contract contract

Execs Perform Show

• Continued from page 72

Carl Perkins, the ex-Sun Records star who is still active as a performer, rendered some of his hits from the dawn of rock, including the classic "Blue Suede Shoes."

Buzz Cason, chief of various publishing companies, producer and owner of Creative Workshop Studio, displayed how he gained early stardom and rock roadshow work as Gary Miles with his one and only hit, "Look For A Star."

Producer Gene Kennedy, head of Door Knob Records, rendered "Rockin' Pneumonia," Dave Burgess, now vice president and general manager of Republic Records, provided a lively version of the hit he enjoyed as a member of the Champs-"Tequila."

Jimmy Bowen of the original



RICH AND FRIEND: Epic's Charlie Rich gets some help on the piano from Benji during the taping of an ABC network special due for airing in February. Soundtrack will be released on Epic.

Rhythm Orchids sang "I'm Sticking With You" while the Newbear showed flashes of their past falsenbrilliance with "Bread And Butter"

Still busy after all these years, Bi Justis blew a boisterous version of his old Sun Records hit, "Raunchy, Justis, a guiding light behind th concert, donned a toupee that sub tracted a dozen years from his appearance and performed on the sa with both hands in his pockets.

Johnny "Peanut" Wilson, former bass player with the original Ro-Orbison Teen Queens, demon strated why he is concentrating or songwriting.

Mark Dinning weeped his mandlin "Teen Angel" and Charlie McCoy, who once hit with "Cherry Berry Wine" before becoming Nash ville's harmonics wizard, assembled his Over-The-Hill Gang for some rousing early-rock numbers.

The dance floor was jam packed for the fast rockers as much action took place offstage.

The WORST show proved that fund-raising can also be fun-raising And that record industry leaders don't have to be bored into contributions. A show such as this nostalgie fling immediately captured the imagination of those involved-both on the stage and in the audience Both segments would like a repeat performance. Soon.

Air Riley Special

NASHVILLE-KRBC-TV, Abilene, Tex., has broadcast a half-hour! television special on Jeannie C. Riley. The program, "Jeannie C. Riley From Rags To Riches," featured early photos and film clips tracing her life from childhood days in Anson. Tex., through the impact of "Harper Valley P.T.A." to the present. The show was produced in Nashville by Lou Penuel.

Nashville Scene

By PAT NELSON

Mary Kay Place's next Columbia LF is due for release in late October and inclūdes a duet tune with Willie Nelson. CBS says the album cover will depict Place as the Betty Grable of the '70s. Place has garnered Emmy and Kirshner awards nominations during 1977. . . . Loretta Lynn and Conway Twitty have been set for their fall tour together by promoter Keith Fowler. Lynn just completed a week long, soldout debut engagement as headliner at Harrah's in Reno. Her new single "Out Of My Head And Into My Bed," is due out during the first of November.

Dolly Parton began her fall 27-date tour Wednesday (12) in Memphis with a concert at Ellis Auditorium followed the next day by her fifth annual benefit for the Sevierville High School band in her East Tennessee hometown.

Mel Tillis will open his premiere headlining engagement at the Frontier Hotel's main showroom Thursday (27) with Barbara Fairchild beginning each show of the one-week engagement. This booking is a continuation of long-range plans put into gear by Walter Kane, Hughes Hotel Entertainment Director, to showcase name country entertainment in his Las Vegas showrooms.

Willie Nelson performed for U.S. Congressmen and their wives at an Oct. 4 reception held at the James Forestal Building in Washington, D.C. ... Hickory Records artist Carl Smith is slated to appear at the annual Wembley Festival in London next April . . Salt Of The Earth Records, now being nationally distributed by All American Record Distributors, will release its first record under the new pact in late October. Performed by singer/songwriter Chris Aaron, the A-side is "Hollywood Trash" backed with

Capricorn's Bonnie Bramlett has been in the studio with producer Deke Richards, who also handles production for Black Oak, and label officials says Bramlett is preparing an uptempo,

r&b LP for her next outing ... Also scheduled for release by Capricom Records is Cowboy's LP simply titled, "Cowboy." The group's first album. release in three years will be out Monday (17). Family news from Capricorn Mr. & Mrs. Toy Caldwell are the proud parents of a girl born Oct. 5.

Tom Miller, WWVA program director, Buddy Ray, WWVA all night deejay, and Bob Berry. WWVA music director, were backstage to congratulate the Statter Bros. on the group's doubleencore and SRO shows at the WWVA Jamboree U.S.A ... Lucky Blondo of Paris, France and producer Lee Hallyday cut 14 songs at Jack Clement Studies in Nashville during September for an Elvis tribute LP to be released in Europe on the Phonogram/Mercury France label. This session brought Blondo, a star of the '40s out of semi-retirement for this first recording effort in eight years. Plans call for the album to be released as part of the label's Christmas cam-

Aquarian Records artist Johnny Holiday has completed taping for a "Barretta" television show siated to be shown in November, Holiday will also be seen in the December release of the movie, "Deer Hunter," starring Robert DeNero. Meanwhile, his newly released single, "I'm The Mart On Susie's Mind," written by Glen Barber, is being promoted and distributed by World International Group.

New York's Lone Star Cafe was the opening

site for lames Talley's tour set in conjunction with his recent album, "Ain't it Somethin". Jody Miller ends a string of major fair dates with an appearance at the Arizona State Fair in Phoenix, Wednesday (26). Donna Fargo, whose Warner Bros. single, "Shame On Me," jumps to a starred 12 on this week's Hot Country Singles chart, is also set to appear at the Arizona tair Oct. 30 George Lindsey takes a break from "Hee Haw" tapings to be string the lockson was: Fla., fair, Wednesday (19) Saturday (29).

International

120 Indie Retailers Join In **Bulk Buying to Cut Costs**

2 Legit Shows On Presley

Readied For London Stage

LONDON-A bulk buying project set up by a West-country dealer to serve the whole of that area of England has, within just three weeks, attracted 120 small independents and led to discounts with record companies which sometimes are better than those normally given to wholesalers.

Eric Moss, whose Moss Music shop stocks around 5,000 albums, moved fast in setting up the scheme because he felt the need among hundreds of small record outlets in his area was desperate.

He says: "All but the biggest independents and multiples have no accounts with the record companies and have to buy stock from onestops at a high price. This can cut profit margins to 20%, or anything down to 5%. The sale of some records barely brings in enough to cover the cost of phoning in the order for them.

"These dealers were not making a profit, so they were not buying very many records, so they were not selling them."

Moss, in record retailing for 15 months after years working as a production manager in industry, says his training taught him that both sales and profits could be greatly increased in an area which most people "think is a backwater where disk sales are concerned."

LONDON-The life, times and

sudden death of Elvis Presley have

inspired two big-budget stage shows.

both of which are expected in West

End of London theaters in Novem-

One is Irish in origin, a \$120,000-

plus production set up by impresario

Noel Pearson who presents it, fol-

lowing an Irish tour, in London with

two actors playing Presley. Donal

McCann (34), of the Royal Shake-

speare Company and winner of the

best actor award at the Prague Tele-

vision Festival for his work in BBC-

TV's "Your Man From The Six

Counties." He acts the role of Pres-

ley, starting with the singer, over-

weight as in 1976, setting in motion a

Presley the singer is played by Ca-

hir O'Doherty (30), who has 28

songs included, with a highlight 20

minute sequence in a Las Vegas

cabaret setting. He has been helped

in his portrayal by advice from tech-

flashback review of his career.

Called "The King," this show has

producer Bill Kenwright.

So he went on the road, talking to small dealers in the West-country. and to grocers and gas station owners who also retail records.

He was able to start out with a promise to the seven companies he approached that he would buy 1,500 units from each of them each month. He got favorable terms from all of them, six of the seven being prepared to go above the discount normally offered to wholesalers.

Moss stresses: "My service is not to be confused with a one-stop or wholesale setup. The dealer contacts me and places an order, be it big or small. I collate the orders and submit them weekly.

"Then the bulk order comes to me and I deliver to the dealers, charging them the dealer price for the records. They make the full dealer margin on their records, so they can order more and so they can sell more.

"The record companies welcomed my scheme because they could see that much of the business involved was new business, with dealers not just buying from a different source, but buying and selling more over-

He admits that Phonodisc did visit him "to make sure I was not some kind of lunatic." The size of his orders worried them initially, specially coming from the "barren" Westcountry area.

INDIES FEEL CRUNCH

U.K. Presses Run Hot As Demand Swamps Seasonal Plant Capacity

Continued from page 3

Multiple Sound Distributors, one of the smaller independent custom pressers, says he is turning away work from small and big record companies which "could keep my factory busy 48 hours a day."

He suggests that the economic situation had probably caused most majors to shy away from building large stocks of catalog items which would tie up capital for months before they were sold.

But Miles says that he has offered on several occasions to hold such stocks himself, invoicing only when the record companies want the pressings so he could use his factory's capacity during the "dead" summer months.

One company which has used the summer to press catalog stocks is EMI. After the unhappy lesson learned from last year's Christmas stock problems, Leslie Hill, EMI managing director, promised early pressing of catalog.

Gordon Collins, general manager of distribution at EMI, agrees there is already no spare capacity and that the major, with huge advance orders on the Cliff Richard package, a chart-topping Supremes album and tv-merchandising product, is pressing only for itself and its licensees.

But catalog expected to sell now has been steadily pressed through the March-August period and it is hoped that the 750,000-a-week 12inch capacity can cope with demand for new releases from EMI big-name artists in the pre-Christmas buildup.

The Phonodisc plant here has been more or less fully occupied all year and recently has had to turn away work to cope with orders from associated record companies and regular custom clients.

RCA has been living with the problem of how to obtain enough pressings since the death of Elvis Presley and is now using Teldec in Germany for some of its work. It still presses all classical product in Italy.

Because of current demand for Presley catalog and anticipated huge orders for the new "Elvis In Concert" double-album, RCA has put back its November releases for a couple of weeks and merged it with the December release list.

Decca has both factories at full stretch with third-party pressing orders being turned away. It has large orders to fulfill on Decca classical and Phase 4 albums for the U.S. and pressings needed for Decca West Af-

Monty Presky, managing director Damont Records, another custom presser, says he has turned away orders in excess of \$1.2 million, despite the fact that the summer months had meant "scratching around for

He says the sudden Presley demand was the point at which the "panic" started. He agrees that where singles are concerned, it is difficult to plan in the industry, but he wishes the record companies would at least try to plan a little better.

NEW LP WAVE Punk Gains In Holland By WILLEM HOOS

AMSTERDAM-Punk rock and new wave music generally is gaining an ever tighter hold on the Dutch music market, with industry observers believing today's interest may lead to a full-blooded craze.

The first release in Holland stemming from the three-year distribution deal between Dureco and Stiff Records includes Elvis Costello's album "My Aim Is True" and his single "Red Shoes." Costello has already made a promotional visit to Holland.

The debut album of the Damned. another Stiff act, is to be re-released here. The album was originally imported a few months ago by Ariola and now it will vie with the group's second album, one track of which ("Problem Child") is out as a single.

In mid-October Dureco will release more Stiff product: a single of singer Jill Read, "Maybe," "Whole Wide World" by Wreckless Eric. "One Chord Wonders" by the group the Adverts, and a Stiff artist roster compilation album "Greatest Hits, Greatest Stiff." In November, Dureco releases "New Boots and Panties," an album by Stiff singer lan Drury.

And Ariola is to release four albums by Earth Quake, two by Greg Khin and one by the Rubinoos, plus the Rubinoos' single "Rock And

Roll Is Dead," following already released albums by Jonathan Richman and the Modern Lovers, with the group's single "Roadrunner." Also from Beserkley is the new Tyla Gang album.

First Chiswick label releases here, also through Ariola, include albums by Motorhead and the Count Bishops, and an LP compilation "Fool's Gold," featuring product from acts like the Gorillas, Little Bob Story, Rocky Sharpe and the Razors and the County Bishops.

Later in October there will be new Chiswick albums from Johnny Moped, the Screwdrivers, the Radiostars and the Radiators, all lending support to the belief that punk/ new wave material is scoring fast.

Polydor History Told

HAMBURG - Polydor Inter- N national here has published a book- & let pinpointing the milestone in its own history set against the background of the centenary of recorded

Covered are important events o from Edison's construction of his first phonograph in 1877, the founding of Deutsche Grammophon Gesellschaft, forerunner of Polydor International, in 1898, to latest company developments.

BARCLAY BONANZA

Orders Pile In For Brel LP

PARIS - Following reports that Jacques Brel had cut a new album for Barclay Records here, advance orders from France, Benelux, Switzerland and Scandinavia reached a reported 1.8 million copies.

Rumors that Brel intended a comeback, after an absence of several years from recording, have been circulating for some time. Report-

edly, Eddie Barclay, head of Barclay Records, met Brel while on a visit to the Pacific territories. The singer/ composer is now a resident of the Marquis Isles.

In Tahiti, they discussed an album. Then, anxious to avoid publicity. Brel came to Paris at the end of August, disguised by a heavy beard.

He brought 22 new songs, which were arranged and accompanied by Francois Rauber, with production by Barclay vice president, Jean Fernandez. The Brel release will be a single LP with 10 or 12 titles.

The enormous advance order has created problems for Barclay as the total demand has to be met simultaneously in all territories. Release is therefore being held up due to pressing problems and is now likely for December or January.

But the label actually hopes to avoid the Christmas period, because the new product could affect anticipated sales of Brel's eight previous

The sleeve will just carry the name "Brel" with a picture of the singer on the back. The price is yet to be fixed.

Barclay says that in the future 25% of the production budget will be devoted to artists of international appeal, including Love And Kisses, the group Titanic, and Tim Blake, who specializes in electronic music.

LOBBY HIT **FOR CROSBY**

LONDON-During Bing Crosby's two-week, 12-performance, sell-out season at the London Palladium, more than 15,00 copies of his K-Tel double album "Live At The London Palladium" were sold in the foyer.

The album sells at around \$5 a unit, giving a total cash turnover of around \$7,500, a record for the Palladium in a short season. Crosby recorded the album at the theater in 1976.

The only comparable in-theater seller was the "Hans Christian Andersen" package starring Tommy Steele, also from a Palladium-staged production, but that sales campaign ran for 10 months.

"Elvis" and is the brainchild of im-

nicians who worked with Presley in

The other Presley musical is titled

presario Ray Cooney. It will be directed by Jack Good, veteran rock presenter who masterminded several of the top early rock tv series in the U.K. This production is a multimedia

presentation, including newsreel clips and laser beams, but has no dialog. Cooney is currently auditioning for three different performers to play Presley at the ages 20, 30, and 40. He says: "The show moves into the refurnished Astoria Theatre in Charing Cross Road.

"We are most anxious to find the right three Presleys here in Britain because there have been so many American show business people who say only U.S. artists could fill the bill."

Cooney's show has a budget of some \$180,000 and will have a cast of 18.

INTL COMMITTEE FORMED

IFPI Pushes Antipiracy Drive

By TERRI ANDERSON

LONDON-Having won from Interpol official recognition of the need for world police forces to help in the fight against tape and film piracy, IFPI has set up a new European committee to coordinate action on this front.

Joy Goldsmith, head of international antipiracy activities, says she has set up the new Euro Antipiracy Committee so "our industry chiefs of police can meet regularly and find out how best to followup the long-sought promise of direct help from Interpol."

Committee members include Geoffrey Bridge, director general of the British Phonographic Industry, and his antipiracy investigator, plus their equivalents in other national organizations.

At its 46th annual assembly in Stockholm in September this year Interpol passed a resolution urging cooperation with other enforcement agencies with a view to campaigning against record, tape and film pirates (Billboard, Sept. 24, 1977).

The resolution was approved by 125 national police forces, following several years of hard lobbying by IFPI and, more recently, by the Motion Picture Assn. of America.

Goldsmith says: "We've got to find the best way to exploit this new action. We already cooperate with

police in several countries, including the U.S., where the FBI has done a great deal to get the problem under some control. "Piracy has tended to be treated

under the general heading of fraud, but it is quite simply a matter of theft. We have our rights in this and we hope that now police forces won't say they have no time to look into it.

In the U.S., she says, national efforts with police help have halved the previous year's total, but at the other end of the scale almost all the products in the Far East countries. notably Singapore, is pirated.

IFPI now has 27 national groups around the world.

LONDON-EMI's spending on iv-promoted albums since May this year will pass the £1 million (\$1.75 million) mark with the Oct. 28 release of a "30 Golden Greats" LP featuring the Joe Loss Orchestra and the Black and White Minstrels.

The album will be backed by a \$430,000 promotion, of which \$355,000 is earmarked for tv advertising. Other EMI tv-backed albums since May have been "Beatles At Hollywood Bowl" (\$500,000); "20 Golden Greats" by Diana Ross and the Supremes (\$300,000); Cliff

Fast Agreement In Labor Dispute At CBS Factory

LONDON-An industrial dispute which hit production at the CBS pressing plant in the U.K. was settled within a week and the plant returned to full production.

The factory, like all others of any size in the U.K., was already working to capacity and the stoppage affected CBS regular pressing agree-

Maurice Oberstein, CBS managing director, says output was reo duced for a few days, but not stopped. "Basically it was a matter of pay and productivity. There is uneryone is having to go through the hard and gradual process of returning to collective bargaining."

AMSTERDAM-More than 100

musicians from 13 countries partici-

pated in International Jazz Festival

1977, staged in Laren, some 20 miles

Within the framework of the

event, the annual jazz festival of the

European Broadcasting Union was

also staged. Both were organized by

NOS. Holland's biggest broad-

casting company, which invested

sulting in 19 hours of live jazz music

transmitted by Dutch radio stations

NOS and VARA, plus Belgium's

BRT. All the shows were taped and

will be transmitted later this year to

the other 10 EBU countries involved

in the festival: Finland, Switzerland.

Spain, Norway, Denmark, Hungary,

West Germany, the U.K., France

Seven acts represented the U.S.

For contractual reasons these per-

formances were transmitted in Hol-

land and Belgium and will not go

out to the other EBU territories. The

A total 24 concerts were given, re-

some \$60,000 in the enterprise.

east of Amsterdam.

Richard's "40 Golden Greats" (\$600,000)

High sales came from the first three EMI tv-promoted albums-by the Beach Boys, Shadows and Glen Campbell-but the Beatles album was a disappointment. Now the Supremes and Cliff Richard packages have restored trade confidence in EMI's spending.

Though not in the same "superstar" mold, the liaison of Joe Loss with the Minstrels has a broad base of consumer appeal. EMI thinks it will prove the annual MOR hit which traditionally "comes from nowhere" at Christmas.

Joe Loss is EMI's longest-serving artist and the U.K.'s most durable bandleader. The new album is EMI's first tv entry using newly recorded material. Backing it is a change in the style of commercial. The accent will be on a mainly black-and-white animated clip. complementing the LPs sleeve de-

Swiss Hail Taxi As Fuss Looms Over Act Name

ZURICH-A Swiss pop group named Taxi has broken through here as a progressive rock team mixing local dialect material with sophisticated punk.

But with the release of its first album, confusion has arisen with the U.K. teenybopper group also called Taxi.

The Swiss group, according to spokesman Dominique Grandjean. did not realize there was another group of the same name but now appreciates there could be a legal battle over name ownership.

Says Grandjean: "It was simply too late to change the album sleeves and other promotion material by the time we got to hear of the U.K. group. We really want to stick to our name because our music is obviously different and we are basically likely to stay in Switzerland."

But it was later thought the group might record in English so that a name change for one or other group would have to be considered.

Napoleon, a 27-year-old artist un-

der worldwide contract to Discos

BACCARA 'BOOGIE'-Spanish fem duo Baccara, whose single "Yes Sir, I Can Boogie" charted strongly on the Continent, help liven the proceedings at the recent RCA European marketing meeting in Madrid. With the act, from left, are Alberto Galtes, president of RCA Spain, and Karl J. Kurz Jr., division vice president, RCA Records International.

INTL SONG FESTIVAL

John Brown's 'Destiny' Cops First At Castlebar

By KEN STEWART

CASTLEBAR, Ireland-"You Are My Destiny," written by John Brown, 22-year-old brother of Northern Irish singer Dana, and sung by him and young Dublin singer Mary Clifford, won the £3,000 (\$5,280) first prize in the 12th Castlebar International Song Contest held here Oct. 3 to 8.

Brown's song gained victory by just one point over the ballad "Something Sad About Autumn," written by Britain's Phil Leighton and sung by Ireland's Frank McCaffrey. Third, from Hungary, was "Old Radio Set," written by Tibor Nagy and sung by Beata Karda.

Although the general standard of the 24 songs in this year's contest was not as high as in some previous years, the event was, on many levels, the best ever and it remains the only truly international popular song contest to be staged annually in Britain and Ireland.

The instrumental section produced a dead heat for first place. The 600 (\$1,056) first prize was shared between Britain's Reg Tilsley, who wrote "Appalachian Sunset," which uses a female voice as an additional instrument; and France's Guy Luypaerts who composed the descriptive piece "Les Mouettes" ("The Seagulls"). In second place was "Sapphire Theme," written by Malta's Sammy Galea.

Financed by the Irish Tourist Board, Radio Telefis Eireann and Berger Paints, the Castlebar International Song Contest this year at-

tracted more than 1,400 entries from countries all over the world. The final night was transmitted live by the RTE. Appearing as special guests were Acker Bilk and Ireland's Gemma Craven.

The remote West of Ireland may seem a pretty unlikely venue for an international song contest, but the Castlebar event, masterminded for the past three years by festival director Paddy McGuinness, can claim to be one of the most consistently successful in Europe.

There was general agreement that the Song Contest this year benefited by having a jury none of whose members had any commercial involvement in the Irish record or music publishing industry. In fact the RTE had made it clear that its continued involvement was conditional on having an impartial jury.

The jury, headed by RTE's deputy director of music Kevin Roche as non-voting chairman, consisted of Irish singer Kathy Nugent; Steve Allen, executive producer with BBC Radio 2; Jure Robeznik, general manager of RTV Ljubljana, Yugoslavia; and Mike Hennessey, European editorial director of Billboard.

The Contest's patron, songwriter Jimmy Kennedy, was chairman of the jury for the instrumental section. The other jury members were William Kane, treasurer of the Irish Federation of Musicians, and Bill Cochran, general secretary of the Songwriters' Guild of Great Britain.

Napoleon's 'Hombre' Wins In Mexico

MEXICO CITY-"Hombre," simply translated as Man, won the Sixth National OTI (Organization Television Iberoamericana) Song Festival Sunday (9).

The finals of the five-week elimination contest were held at the Featro De La Ciudad before a capacity crowd of 2.000 and witnessed by an estimated network (including the U.S.) television audience of 35

event was not televised. With four

concerts each day, the schedule was

too tight to allow the usual television

Most of the U.S. acts were signed

directly by NOS. Only pianist

Randy Weston, who has been living

in Paris for several years, was signed

through Dutch agent Tim

Braaksma. All these acts were addi-

tionally signed for the Middelheim

Jazz Festival in Antwerp, which

2,000 fans because it was so ob-

viously a "radio" event this year,

with all concerts held in the 400-sea-

ter Singer Concert Hall. Some shows

attracted only minimal interest, with

less than 50 showing up for a never-

theless inspired three-hour perform-

ance by U.S. trumpet player Ira Sul-

the Sonny Rollins Quartet and the

Earl von Freeman Quartet, a debut

European performance by the latter

Other highlights were concerts by

livan and his five-piece group.

The Laren festival drew only

took place over the same period.

million.

Cisne Raff, both wrote and sang "Hombre." He now is set for the international final to be held in Spain on Nov. 12 with close to 20 other Latin nation winners. That event will be carried via satellite throughout Europe and most of the Western Hemisphere. For one of the rare times since

competition began early in this decade the winner was unanimously approved by both the panel of judges and the public.

Other prizes awarded at the event included best interpreter and arranger. They were, respectively, Gualberto Castro for his presentation of "Aleluya," written by Felipe Gil, and Chucho Ferrer for the same composition.

Runners-up in the contest were "Canta" performed and written by Alvaro Davila, "La Rosa Blanca," by Hector Meneses, and "Asi Te Amo" by Mario Arturo and Eduardo Magallanes.

Besides his new found recognition, Napoleon received a prize of 200,000 pesos (approximately \$9,000). Davila is the recipient of half that sum.

Salvador Robles Quintero representing Mayor Carlos Hank Gonzalez and Guillermo Canedo, vice president of TeleVisa and president of OTI, were among the presenters. The show was emceed by "Siempre En Domingo" host Raul Velasco.

Making next month's trip to Spain will be arranger/conductor Jonathan Zarzosa and manager/producer Jaime Sanchez Rosaldo. Both have been involved with the singer/ composer's recent commercial hits for Cisne Raff

LPs Top 45s In France

Laren Jazz Fest Is Given

Heavy Coverage By Radio

delays.

Continued from page 12

and Germany.

entirely to the singles decline. In 1975, 57,661,860 singles were sold. so the drop was in the 8 million re-

Copyright fees paid totalled \$22 million, an increase of 19% over 1975, while performing rights fees went up by a similar percentage.

Production of cassettes rose by 38% and disks by 8%, according to SNEPA, the Syndicat National de l'Edition Phonographique et Audio-

Total production value increased

by 16.3% to \$282 million, showing a consumer spending of around \$500 million, of which \$125 million was in taxes.

Imports reached 7,394,143 disks of which 6,139,230 were albums. Cassettes and cartridge imports totalled 1,066,366 units, giving a disktape import total of \$24 million. Exports were 14% of total sales:

Prices over 1976 in France increased by 3.3%. The number of new disks produced totalled 10,346 singles; 5,522 albums; 2,588 cassettes; and 1,937 cartridges.

WEA Sets Deal With Contempo

LONDON-WEA has clinched a license deal with U.K. black music and disco specialist label Contempo. the contract covering the U.K., France, Australia, New Zealand and South Africa.

A deal for North America is currently under negotiation.

Contempo, set up by "Blues And Soul" magazine publisher John Abbey in 1973, was first licensed to Decca and was pressed and distributed by Pye from 1975.

From The Music Capitals Of The World

LONDON

Aretha Franklin back in U.K. for concerts (Nov. 14-15) at the London Palladium for promoter Jeffrey S. Kruger, her first visit since 1968 ... Noting presence of Black Gorilla and Steve Gibbons in the chart, Midlands manager Ron Read has named new boy girl duo Chimp and Zee.

Lisa Denton, head of Phonogram's pop product division, has quit after five years in the department. ... Sacha Distel back for series of concerts, including Theatre Royal, Drury Lane, London, for Tito Burns. ... Sherbet, a big success on Scandinavian tour with the Hollies, booked to return there and in Germany early 1978.

Reggae group Burning Spear, from Jamaica, in on a British tour debut opening with two Rainhow concerts (25-26). . . . First North American tour for Eddie and the Hot Rods starts in Canada Oct. 30 and hits New York mid-November. Big push from Riva Records on behalf of Rod Stewart's new album "Footloose 'n' Fancy Free." The singer contributed \$5,000 bonus to Scotland football team members, money he saved by

being unable to fly Atlantic to see them play because of Montreal gig.

At party to promote Perry Como's Best Of British" album, RCA serving English wine from Lord Montague's vineyards in southern England

. When Joan Armatrading gave otherwise solo gig on BBC-TV's Old Grey Whistle Test, Georgie Fame played anonymously on linger pa-

Paul Heathcote has set up new operation embracing artist management, publishing and production as Starbright Music, with The End, a punk group, first signing. Andy Desmond, London singer/songwriter, signed to Ariola and records debut album with U.S. producer Bones Howe in December ... Bronze mounting \$40,000 promotion campaign for upcoming albums by Uriah Heep and Osibisa.

New wave trio Jam has re-signed with Polydor, a long term worldwide deal ... BBC Records has produced 25-minute maxi-single of highlights of the Queen's Silver Jubilee day, including part of her speech and the music of "Vivat Regina 50th Appiversary of the BBC's

(Continued on page 85)

International

From The Music Capitals Of The World

Continued from page 84

sorgership of the Henry Wood Promenade Conets at the Royal Albert Hall, and the record disee has released an album of the Tast night the Proms in 1974. Nearly 1,500 people on all over the world turned up in Liverpool to numeriorate John Lennon's birthday, but none the "tab foor" was in town

Barbara Dickson tour, with band, runs noch main provincial centers through Nomber ... Further delay on the long awaited er Pistols album, but the new single is Holi In The Sun. Launch here (Nov. 10) of Herie Wilmer's book As Serious As Your Lite."

e story of the "new pazz"

Steve Hackett has guil Genesis, reducing the and to three permanent members. ... Industry more about strong takeover bid for IPC owned esic weekly New Musical Express. In the nal show of his BBC-TV series. David Essex inited members of the original cast of "Godwell fifthe show which made him a star, to join im in recreating the show tunes ... Danny Airror's "I Remember Elvis Presley" hit the Top 10 to beat all the other Presley tribute singles.

STOCKHOLM

U.K. label Stiff now represented here by Phonogram, the first release being the Elvis Costello album "My Aim is True," the new-wave entst flying in for a television appearance. The Chiswick label now has a distribution deal in Sweden with Sonet.

The exhibition 100 Years Of Recorded Sound opened here at the Technical Museum, which organized it in conjunction with the local IFPL Tying in with the opening was IFPI's reease of an album featuring the history of reorded sound, for sale with an explanatory book et. After Stockholm, the exhibition moves to lalmoe and Gothenburg

Polydor released the Wishbone Ash album Front Page News" on MCA label one week before the U.K. and U.S. to beat parallel imports. EMI is releasing nine albums in the Electrola series "Musica Prae Classica," featuring classical music from the Middle Ages onwards. ...

"Mes Broadway," / "Black Is Black" by La Belle Epoque is the first 12-inch single to make the singles chart here.

Among Elvis Presley Inbute disks here are Danny Mirror's "I Remember Elvis Presley" (EMI); Lenny Le Blanc's "Hound Dog Man" (Big Tree), and Jenny Nicholas' "Elvis" (Philips). Phonogram has released the album The Elvis Tapes through Fontana and "Elvis-The Sun Years has been released both through Sonet, which has the Sun license here, and Marilla, which represents the Charly label in Sweden

Skydog Records is licensed here to new company Blitz Records and among the first releases is the old ferry Pop album "Metallic K.O." Abba's new single with worldwide release is The Name Of The Game / I Wonder out Oct. 15, and both featured in the upcoming movie Abba which opens in Australia Dec. 16. ... Local groups Leits has a single "Bump Bump" out on RCA in Australia

Two U.K. new wave groups, Stranglers and lam, have had to cancel tours here following riots by rock fans. The Stranglers had all their equipment destroyed and Jam was interrupted by a barrage of eggs and beer glasses and now artist agency EMA-Teistar is doubtful about bringing in further new wave acts, specially as the Sex Pistols earlier had tour problems in Swe-

This year (April-Sept.) more than two million people visited Liseberg Sweden's biggest amusement park in Gothenburg, the season presenting 1759 shows and 5293 artists Lena Horne in (Oct. 11-18) for tour which in cludes a tv show for Scandinavia taped in Fin-LEIF SCHULMAN

PARIS

Recent reissues, lyncally linked with the singers lives, are "Sur Ma Vie" (Charles Aznavour) and "C'Est Ma Vie" (Salvatore Adamo). both through Pathe Marconi. . . The Bus Pallafrom here, noted for its pop and rock groups. staged an exhibition of pictures and posters of Elvis Presley.

The Folies Bergere has broken new ground by Starring Japanese artist Roboru Kozuki in Folio Je I adore, and she sings eight songs, including My Way in English, French and Japanese. the French FNAC disk discount chain opened a new store in Marseille

Catching on again is the "cate conc" trend once all the rage here in providing concerts in

local cafes, though it died out in popularity with. World War II. Many French topliners started their careers in the "cate conc" field, including Maurice Chevalier and Fernandel. First to restart is the Coupole in Montparnasse, well known to visiting Americans, and a one time faverite rendezvous of famous painters.

The big reception in the Palais de Versailles' Theater Montagier to mark the centenary of recorded sound is to be shown on French tele-Philips has released an album of Edith Pial songs "Le Blues de Pial," by Catherine Ribeiro, the singer making no efforts to copy the Piat style.

The French Minister of Cultural Affairs, Mechael d'Ornano, has tightened his grip on the Paris Opera, appointing a general secretary to work with the opera director and naming financial expert Jacques Darman to head up the administrative council. These moves suggest a closer watch on Paris Opera affairs, and a trend lowards economy, and perhaps a new deal over television performances plus prospects of the company being involved in disk production.

HENRY KAHN

OSLO

Eastern Rebellion, with Cedar Walton, Sam Jones, Billy Higgins and new tenonst Bob Berg, made a successful two-week Norwegian tour The group's records "Rebellion Volumes One and Two distributed here through Compendium, as are all Timeless records. The group has visited before, using two different tenor players. Clifford Jordan and George Coleman.

Dakota Staton in for Club 7 gigs as is the Woody Herman big band. ... Norwegian debut for Richie Blackmore's Rainbow at Chateau ... Wasa Express, Swedish jazz-rock band, in Oslo linking with the Bendiksen release of the ablum "Wasa Express." The group comprises former members of Made In Sweden and Solar Plexus.

Also from Bendiksen is "Gong Live." a double album of a Gong concert played some three years ago but not hitherto released. ... Jan Hoiland, a veteran local singer, has released an alburn of some of his early favorite hits, having worked in Sweden for several years

On the local singles front, releases include: "Push Push Man," by Mafia; Leo Sayer's 'Thunder In My Heart", "Subway" by Blonde and Blonde; and "I'm Turning Around," by Gentle Giant. ... On Island there is product from the Rods and Bob Marley. ... From ABC, records from Marilyn McCoo and Billy Davis, plus Frank Holder, who has played the Norwegian club scene, and now has a locally made single "Bouncy Bouncy Bouncy" from a special performance with children in Halden

RANDI HULTIN

ZURICH

The single "Piccolo Man," follow-up to "Swiss Lady" by Pepe Lienhard, Switzerland's 1977 Eurovision Song Contest entry, again penned by Peter Reber, of Peter, Sue and Marc.

Gnome Records here signed the Michael Urbaniak combo and its first LP will be out before the end of the year.

Actress-singer Ines Torelli has a second album out; "Torelli Total," with excerpts from her one-woman show currently on the road. ... First English single from Suzanne Klee "We Make A Beautiful Pair," was recorded in Los Angeles.

... Successful comeback of rock and roll old timer Jimmy Duncombe with his group the

After finally breaking with his longtime manager Hans R. Beierlein, Austrian big-seller Udo Juergens is now living in Zunch and managed by the Swiss Freddy Burger. . . Another newcomer to Swiss life is Victor Scott, member of Les Humphries Singers, who has bought a chalet overlooking the Walensee.

Pick Records has a new deal with the reformed Nilsen Brothers, a trio which folded in the late 1960s but which still sells strongly on record. ... A second album from Stephan Sulke with "Berliner" songs. Despite his clever German accent, he is genuine Swiss and worked as a top engineer in studies in Geneva and Montreux before cutting an LP of his own songs

Rumpelstilz, number one band here, is touring again with its third LP. "La Doice Vita" likely. to become another bestseller ... Girl singer Paola has become a lynicist after 10 years in the business, co-writing the flip side of her current German single "Lonely Blue Boy." ... Fine new single from Australian Swiss singer Jay C. Corry. "Mademosselle," penned as usual and produced BEAT HIRT by Tommy Fortmann.

Canada

MORE CONCERTS & CONTRACTS

Toronto Punk Scene Blossoms

By DAVID FARRELL

TORONTO-The financial citadel of Canada, Toronto is once again in the forefront of musical trends in North America with a viable punk scene blossoming at the record and concert level.

Toronto was a key city on the continent in creating a vortex of excitement during the first British invasion, with early airplay given to groups such as Gerry and the Pacemakers and the Beatles prior to North American success.

Among punk acts recently signed in Canada are the Diodes with a CBS contract the Poles who have signed a production deal with independent producer Keith Ellshaw and are to have a Nimbus 9 45 release available shortly, and the Dishes are reportedly now negotiating with Capitol Records here.

While the U.K. music press has definitely contributed greatly to Toronto's punk scene, two acts have stood in the forefront locally and

MAIL-ORDER

garnered substantial press as a result.

The Viletones, helmed by vocalist Stephen Leckie, have opted for the revolutionary spirit of Britain's Sex Pistols, flaunting scars and generally assaulting the public's sensibilities with a series of tactics designed to garner major headlines in local papers.

In this the Viletones have been ultra-successful, especially when it was knowingly leaked that Leckie's father was an executive at Vickers and Benson advertising agency in Toronto. While the act has been unsuccessful in its bid to put its sound on vinyl, its members have become celebrities within the scene here.

Considered more sound musically, the Dishes are the first local act to wax their performance on vinyl. With limited funds, the sextet recorded an EP on its own Regular Records label earlier this year with an initial press run of 2,000 copies.

well over the one-million unit mark.

Angeles and Nashville in 1977, Tee

Vee intends on increasing its market

share in the U.S. in the coming year

With a staff of 14 salesmen na-

tionally. Tee Vee has pumped 24 hit

packages onto the domestic market

this year and Harding expects to see

sales top the \$10 million mark in

1977 making it a bumper year for

fall campaign by Tee Vee include a

double Rolling Stones package (al-

ready gold status), the Hollies,

Beach Boys (now over 200,000

units), Keath Barrie, Johnny Rivers,

Bobby Curtola, Buck Owens, Roger

Packages to be stressed during the

Opening offices in New York, Los

The disk was distributed by PJ Imports in Ontario, a company that is considered to be the key to the success of "new wave" music in Canada with its initial gamble on product by the Sex Pistols, the Damned, Vibrators. Stranglers and others in the

Now that most American and British punk acts with album product are on general release domestically, the Toronto, Ottawa and Montreal markets are being tried out for live performances with Eddie and the Hot Rods touring late October and early November, and the Vibrators and Stranglers following in their wake through until December.

It is worth noting that the Hot Rods tour is the first North American tour for a British "new wave" band and, because of this, is being closely scrutinized by major radio and concert promotion personnel for audience reaction and accept-

Elect Country Academy Board Tee Vee Outlook Is Solid

TORONTO-The second annual meeting of the Academy Of Country

& New Officers

Music Entertainment (ACME) in-troduced the newly elected board of directors and executive officers to the general membership in Ottawa. Sept. 25. All officers are elected to serve &

two-year terms by the membership at large, voting in a postal ballot conducted nationally. The newly elected president of ACME is Dave -Charles, director of programming for IWC Communications Ltd. of Toronto: vice president of the academy is Jack Feeney, vice president, RCA Records and R. Harlan Smith becomes secretary treasurer, an artist and executive of Royalty Records.

Five directors were also named for a two-year term by academy members. They are: Bill Anderson, host of the nationally syndicated Big Country radio program; Ted Daigle, program director of CKBY-FM, Ottawa: Johnny Murphy, writer/publisher relations, P.R.O., Canada; Barry Nesbitt, manager, CKFH, Toronto and Charles Russell, promotion manager, CJCJ, Woodstock. N.B.

Membership in the academy currently consists of 450 persons all actively engaged in the country music scene in Canada Currently chartered as a non-profit trade association under the statutes of the province of Ontario. Charles indicated that his executive would actively pursue a federal charter for ACME and noted that the issue was the number one priority on hand,

Charles also told members that he wanted membership doubled within 12 months and that ACME itself must increase its visibility in the industry before any inroads can be made in terms of developing the domestic country music scene.

By applying for a federal charter, ACME stands to gain additional government funds and, combined with an increase in annual dues along with a membership drive, it is hoped to promote the academy at all major domestic and international trade fairs in the coming years, Charles said

Charles replaces Edmonton singer Hank Smith as president.

and LaBuick stated that he would sales seminar, held at the Sutton personally be overseeing the State-Place hotel in this city recently. side operation from his new office in President of the privately owned Nashville, leaving vice president mass-merchandising company Ed Dave Harding to direct Canadian

operations.

the company.

LaBuick cut a successful profile on stage with artists Roger Whittaker and Buck Owens, both of whom flew into the city to be present for the event, leaving with a platinum and gold album respectively.

TORONTO-"This company is a

gold mine for profits," boasted one

salesman for a major rack and retail

operation between video presenta-

tions at Tee Vee International's fall

LaBuick also used the event as a platform to announce the company's recent success with a Charley Pride package in the U.S. which has now sold in excess of 500,000 units by mail-order, bringing Tee Vee's continental sales on the Pride package

From The Music Capitals Of The World

TORONTO

Nazareth has just linished recording an LP at Le Studio in Morin Heights, Que, titled "Expect No Mercy," self-produced, it is the band's third LP to be recorded at the site. Following them is Crack The Sky, which records its third album for the Lifesong label ... Domenic Troiano appeared on a late billing with Trooper at Massey Half in Toronto, Oct. 17. Troiano recently provided local FM station Q 107 with a simulcast

ronto, replacing Chuck Camroux who moves on as consultant for Rogers Radio. Camrous has also initiated the Camroux Report, a localized tip sheet for radio programmers with an annual

Taylor-Pierson Carson, West Coast distributors, have closed down with Motown Records transferring its account to A&M in the west. Polydor is preparing promotion to be in with the Casablanca soundtrack release to Bobby Deefield, Starring Al Pacino and Marthe Keller with score created by veteran conductor performer Dave Granin. Montreal's major English ADR FM station CHOM sees the departure of long time P.D. Peggy Colson. Replacing her is Terry Nut who moves out of production for the position. Bill Androsiac moves up at the station with on-air duties and the post of M.D. at

Whittaker, Nana Mouskouri and a best of Merle Haggard **Evans, White**

concert from Thunder Sound studio in Toronto.

Larry LeBlanc has been named a talent advisor for CBC-TV's 90 Minutes Live. ... Paul Godfrey is named music director for CFTR in Tosubscription pegged at \$120 for 52 issues.

Capitol Names

TORONTO-Dennis White has been appointed vice president, marketing of Capitol Records in Canada, replacing David Evans, who has vacated the post to become vice chairman and chief operating officer of the company.

White, now based in Toronto, was vice president of sales for Capitol in the U.S. Also Bob Roper moves to Toronto to be the firm's national promotion, press and artist relations director, replacing Bill Bannon, who resigned after 17 years with the company. Roper was the Vancouver area promotion manager.

Tomato To GRT For Distribution

NEW YORK-GRT Canada has signed a long-term licensing agreement with Tomato Records under which GRT will manufacture and distribute Tomato records and tapes in Canada, Ross Reynolds, president of GRT Canada, was scheduled to attend the Tomato national convention in New Orleans, Thursday (6) and Friday.

Mumber (Distributing Label)

La Voz Ranchera, Musart 10638

Siempre En Mi Mente, Arcano 3388

La Muerte De Un Gallero, Caytronics 1497

CHELO

JUAN GABRIEL

Besitos, Fama 560

NAPOLEON

Vive, Raff 9055

LEO DAN

MANOLO MUNOZ

Llamarado, Gas 4153

JULIO IGLESIAS

JOSE-JOSE

LOLITA

11

17

22

23

25

A Mexico, Alhambra 21

Leo Ban, Caytronics 1497

LOS ALEGRES DE TERAN

Reencuentro, Pronto 1026

Abrazame, Caytronics 1489

AMALIA MENDOZA

Con Mariachi, Gas 4151

JULIO IGLESIAS

El Amor, Alhambra 23

Los Felinos, Musart 1701

GRUPO MIRAMAR

JUAN GABRIEL

ALDO MONGES

LOS TERRICOLAS

En Mexico, Discolando 8240

LOS TIGRES DEL NORTE

Vivan Los Mojados, Fama 554

La Hija De Nadie, Arcano 3202

La Magia De Nelson Ned, West Side Latino

YOLANDA DEL RIO

NELSON NED

JULIO IGLESIAS

LOS BABYS

TOMASINOS

America, Alhambra 27

Regresa Ya, Peerless 1999

EMIR BOSCAN Y SUS

El Quinto Compas, TH 2013

Microfon 76004

LOS FELINOS

Corrido De Los Mojados, Caytronics 7239

Una Lagrima Y Un Recuerdo, Accion 4014

EYDIE GORME/DANNY RIVERA

Muy Amigos/Close Friends, Gata 2003

Con Mariachi, Vol. 2, Arcano 3353

El Trovador Romantico De Cordoba.

VICENTE FERNANDEZ



IGLESIAS FIESTA-Spanish singer Julio Iglesias celebrated his 33rd birthday on the eve of his successful debut performance in Los Angeles. Flanking Iglesias on left are local show promoters Jorge Rossi and Lupi Rodriguez. On right, Rebecca and Tony Estevez, Los Angeles branch managers for Alhambra Records.

Number (Distributing Label)

Rhythm Machine, Columbia 34711

FANIA ALL STARS

JOHNNY PACHECO

JUSTO BETANCOURT

Distinto Y Diferente, Fama 502

JOHNNY PACHECO/PUPI

Los Dos Mosqueteros, Vaya 63

ORQUESTA BROADWAY

LA DIMENSION LATINA

Presentando A Andy Montanez, TH 2018

El Baquine De Angelitos Negros, Fania 506

De Todas Maneras Rosas, Tico 1415

Este Negro Si Es Sabroso, Fania 489

The Artist, Funia 503

LEGARRETTA

Pasaporte, Coco 126

ISMAEL RIVERA

CHRANGA 76

Encore, TR 128

WILLIE COLON

PETE CONDE

ISMAEL MIRANDA

CHEO FELICIANO

JOSE FAJARDO

Amanecer, Vaya

HECTOR LAVOE

COMPANIA

21

Cheo's Rainbow, Vaya 55

LA SONORA PONCENA

El Gigante Del Sur; Inca 1054

El Talento Total, Coco 135

ORQUESTA HARLOW

MONGO SANTAMARIA

Recordando El Ayer, Vaya 52

De Ti Depende, Fania 492

BOBBY RODRIGUEZ & LA

La Octava Maravilla, International 914

CELIA/CRUZ/JOHNNY PACHECO

Salsa At Woodstock, Vaya 58

ROBERTO ROENA

BOBBY VALENTIN

OSCAR D'LEON

Bobby's Best, Fania 507

Celia & Johnny, Vaya 31

Two Sets With Oscar, TH 2017

CHARLIE PALMIERI/MENIQUE

CELIA, JOHNNY, JUSTO & PAPO

Con Salsa Y Sahor, Entique 1009

El Jardinero Del Amor, Fania 499

No Voy Al Festival, Fania 508

WILLIE COLON/RUBEN BLADES

Velvet/Polygram U.S. Distrib Pact

Continued from page 1.

Phonogram and Polydor have both issued their Latin product in the U.S. for the past seven years through Miami Records based in Florida. That contract terminates Dec. 31, 1977 when the new licensing deal with Velvet takes effect.

Velvet Records' owners Roberto Page, president, and his brother Jose, vice president, have established a new firm, Ovni Records & Tapes, Inc., through which all Phonogram/Polydor Latin product will be released in the U.S.

Velvet will have access to the repertoires of Phonogram in Argentina. Brazil and Spain, of Polydor in Mexico and Venezuela, and of Philips-Chilena and Philips-Colombiana of Chile and Colombia, respectively.

Regarding plans for the Phonogram/Polydor lines in the U.S., Polygram Group Latin America director Andre Toffel declares: "We are looking for expansion, for a new manner of attacking the Latin market in the U.S. You could say, perhaps, that we are going to be more aggressive."

Under the terminating Miami-Records deal, the Phonogram/Polydor product has lagged far behind the CBS and RCA Latin lines, distributed through Caytronies, or the EMI Latin material released here through Latin International

And while officially calling the break with Miami Records amicable, Toffel does concede dissatisfaction with Miami's past perform-

Toffel says the new Velvet contract makes strict demands regarding promotion of the lines in the U.S. Most importantly it calls for the naming of a product manager to work the lines exclusively for Velvet. Page says Marcelo Rey has already been named to the post.

Toffel and Page report that the plan of attack beginning next year will be to establish five or six new artists in the U.S. rather than focus on established acts on the extensive Phonogram/Polydor catalogs.

The move coincides with the push to create a new, dynamic image for the lines in this country.

Page says the three-year contract contains a royalty guarantee of \$400,000 for the full period, and estimates Velvet will have to sell a minimum of \$700,000 per year to cover that commitment. The pact has an option for two additional years.

While the overall administration of the Ovni and Velvet firms will overlap, Page says that the sales and promotion staffs for the Phonogram/Polydor material will be sepa-

The Page brothers will also be president and vice president of the Ovni operation as they are of Velvet. A new office location to house both operations is being contemplated. Page says.

Other details of the new operation are still being worked out awaiting the results of a forthcoming market study.

But Page reports it is likely that list price on new releases from Phonogram/Polydor will be set at \$4.95 while catalog will remain at the \$3.95 level at which all Miami Records product had been released.

Still undecided also is the logo under which the Phonogram/Polydor product will appear. It is possible the firm will introduce to the U.S. certain labels used by the Polygram Group in Europe.

Miami Records will have a sixmonth sell-off period after its contract expires in December.

The realignment could mean serious trouble for the Miami firm which has little local production and only one other foreign license of consequence (Fuentes from Co-

But Miami promotion director Rolando Gonzalez reports the firm is actively seeking new licensing arrangements. He concedes the Phonogram/Polydor lines were important to them but "not essential to our survival."

lombia).

sicians Union set up as a means of aiding indigent municians.

Another big event is scheduled for Friday. Nov. 11 at the Garden with "Salsa International" a gigantic, international show including artists from different parts of the Caribbean and South America featuring The Puerto Rico All-Stars, Dimencion Latina from Venezuela with Andy Montanez on vocals with both groups, Wilfrido Vargas Y Sus Beduinos from Dominican Republic, Ralphy Leavitt Y La Selecta from P.R. and Saoco a culturally rooted spring group from N.Y. Special added attraction is Cheo Feliciano.

Latin Scene

The recent Julio Iglesias appearance at the Shrine Auditorium could only be termed a success, both in terms of public reception for lglesias and commercial gain for the concert promoters. The whole event was subsequently married, however, by a surprisingly negative article that appeared in the Sept. 26 edition of the powerful Mexico City daily Excelsion With a prominent headline, the article quoted Iglesias as saying that his LP of Mexican standards titled "Dedicado A Mexico" had sold very badly in Mexico itself, and that he would therefore never again record another tune by a Mexican com-

The article claimed further that Mexican reporters based in Lips Angeles boycotted the concert as a result of their offense from the alleged

Alhambra Records branch manager Tony Estevez, infuriated at what he termed a totally talse report, wrote a letter of protest to Excelsion entertainment writer Cervantes Ayala, denying that Iglesias had ever made the statement about future Mexican recordings.

Iglesias' good standing among the public here was borne out by the brisk sales on several LPs from his catalog following his appearance. Compared to the last Los Angeles Latin chart published Sept. 17 on which Iglesias had no showing whatsnever, the current chart this week shows three Iglesias albums, Ironically enough, the biggest seller at Number Eight was the Mexico LP.... An old album by Yolanda Del Rio also showed up again on the Los Angeles chart reflecting interest created by the film (titled, like the album, "La Hija De Nadie") which is showing in several Medican theatres around town. More evidence for the promotional strength of Latin musicals (Billboard, Oct. 8, 1977).

Rico Records president Ralph Cartagena, in town for the Johnny Ventura/Ismael Mrianda show at the Hollywood Palladium Saturday (8), reports all sales for EGC Records product (the EI Gran Combo label he distributes in the U.S.) will be handled through Musimex for the West Coast Musimex salesman Tony Fernandez will promote the line which will still drop ship from

moving the first single on the new Dila label which it has introduced in the U.S. market. The first artist on the label is vocalist Elizabeth with a tune by Juan Carlos Calderon. ... Velasco is anticipating big volume on the upcoming Antonio Aguitar LP based on music from the film "La Muerte De Un Gallero" which premiered in town recently to great fanlare. He says Azteca

LOS ANGELES

Meanwhile, Cartagena's management firm, which represents El Gran Combo, is planning to break more new territory for the popular saisa band which will appear for the first time in Guatemala, El Savlador and Nicaragua.

Musart's Valentin Velasco reports his firm is Films, producers of the movie, has allowed the

LP cover. The RCA Latin American regional office based in Brazil has started an in-house organ for all its Latin American affiliates. Titled "Mundo Latinoamericano de RCA," the four-page first issue is dated September/October 1977. It has reports on RCA's recent Miami convention, on the success of RCA Mexico artist Emmanuel at a recent Buenos Aires song fest, and a full page of best selling RCA singles and LPs in each Latin nation. A feature titled "Proyeccion" reviews major recent releases: Emmanuel's LP from Mexico. Silvana Di Lorenzo from Argentina, and from Brazil, a new LP by Antonio Carlos Johim with

label to reproduce the film's poster art on the

Pancho Cristal, veteran salsa producer who was at his height during the early 60s, has closed down his New York distributorship and is off to Miami to operate a new label, Mas Of Florida, Inc. Declaring that "I got tired of the snow in winter," Cristal exhibited some bitterness toward the New York Latin industry which he termed "abusive."

vocalist Miucha.

He had operated his one-stop since 1968, distributing product on his own Artol and All-Art labels as well as others. Those two logos, strong in catalog, will still be available through him in Florida, but focus will be on the new Mas label which has four releases todate. AGUSTIN GURZA

NEW YORK

Columbia has picked up its option on the Fania All-Stars contract. Production for the third LP will commence within the next few months.

Conguero and fusion artist Ray Barretto's new Atlantic LP entitled "Eye Of The Beholder." features Average White Band drummer Steve Ferrone, guitarist Ray Gomez and others. It is produced by Stix Hooper, Joe Sample and Wilton Felder of the Crusaders. It is also interesting to note that the title of this new LP clearly reflects Barretto's attitude to his music for which he has been criticized in the Latin community for digressing from salsa.

R & J Distributors here which handle the Fania line as well as Coco, TR Records and LP Percussion Ventures, reports its fastest moving LP is Celiz Cruz and Willie Colon on the Vaya label with "Only They Could Have Made This Album." Released Oct. 2, it has already moved 7,000 units here alone.

Promoters Raiph Mercado and Ray Aviles have a busy schedule of upcoming concerts prepared. One receiving much attention in particular is scheduled for Oct. 30 featuring Spain's international pop vocalist Julio Iglesias.

RMM is also presenting a "Salute To Salsa" dance benefit for Musicians Local 802 Monday (17) at Roseland Dance City. Artists include Tito Puente, Larry Harlow, Tipica '73, Bobby Rodriguez y La Comapnia, Orchestra Novel, Conjunto Sandela, Saoco and Sociedad '76. All proceeds will go to the Emergency Relief Fund of the Mu-

	LOS ANGELES (Pop) This TITLE-Artist, Label &	LOS ANGELES (Salsa) This TITLE-Artist, Label &
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-	Special Survey - Ot	Latin LPs
		SPECIAL SURVEY For Week Ending 10/22/77

Billboard Hits Of The World

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BRITAIN (Courtesy: Music Week)

2 20 GOLDEN GREATS-Diana Ross And The Supremes (Motown) NO MORE HEROES-Strangiers

(United Artists) OXYGENE-Jean Michel Jarre

(Polydor)
LOVE YOU LIVE—Rolling Stones (Rolling Stones)
AJA—Steely Dan (ABC)
RUMOURS—Fleetwood Mac (Warner

MOODY BLUE-Elvis Presley (RCA)

BAD REPUTATION-Thin Litry (Vertigo)
10 GOING FOR THE ONE-Yes (Attantic)

0 14 PLAYING TO AN AUDIENCE OF ONE-David Soul (Private Stock) A STAR IS BORN (Soundtrack)

(CBS) 2 15 SHOW SOME EMOTION-Joan Armatrading (A&M) 38 PASSAGE-Carpenters (A&M)

I REMEMBER YESTERDAY-Donna Summer (GTO) HOME ON THE RANGE-Slim Whitman (United Artists)

MAGIC FLY-Space (Pye) TWG DAYS AWAY-Elkie Brooks (MAM) 18 12 20 ALL TIME GREATS-Connie

Francis (Polydor) EXODUS—Bob Marley & the Wallers 24 STRANGLERS IV (United Artists) ECHOES OF THE 60s-Phil Spector

(Phil Spector) 2 54 A FAREWELL TO KINGS-Rush (Mercury) 3 23 BOOMTOWN RATS (Ensign)

LOVING YOU-Soundtrack/Elvis Presiey (RCA) 5 21 THE BEST OF ROD STEWART

(Minrcury)

SIMPLE DREAMS—Linda Ronstadt (Asylum) THE BEST OF FRANKIE LAINE

(Warwick) COUNTRY BOY-Don Williams (ABC) 29 25 HOTEL CALIFORNIA-Eagles

WELCOME TO MY WORLD-Elvis Presley (RCA) JOHNNY MATHIS COLLECTION (CB5)

GONE TO EARTH-Barclay James Harvest (Polydor) THEIR GREATEST HITS 1971-33 34

1975—Eagles (Asylum) ARRIVAL—Abba (Epic) MY AIM IS TRUE-Elvis Costello

GOLD & IVORY-David Essex (CBS) RAIN DANCES-Camel (Decca) GREATEST HITS, Vol. 2-Ellon John

SONGS IN THE KEY OF LIFE-Stevie Wonder (Motown) BEAUTY ON A BACK STREET-Hall

& Oates (RCA) 41 47 LUST FOR LIFE-IEEY Pop (RCA) 42 46 LIVING ON THE FAULT LINE-Doobie Brothers (Warner Bros.) 43 33 ENDLESS FLIGHT-Leo Sayer (Chrysalis)

44 31 THE SUN YEARS-Elvis Presley (Charley) **GREATEST HITS-Herman's Hermits**

(K-Tel) FIRING ON ALL SIX-Lane Star (CBS)

47 42 GREATEST HITS-Abba (Epic) NEW WAVE-Various Artists (Philips) G.I. BLUES-Elvis Presley (RCA) **ELVIS PRESLEY'S 40 GREATEST**

HITS (Arcade) 51 45 20 GOLDEN GREATS—Shadows

ANYTIME, ANYWHERE-RITA Coolidge (A&M)
53 28 BLUE HAWAII - Elvis Presley (RCA) THE MOTORS (Virgin)

55 40 LOVE AT THE GREEK-Neil Diamond LOVE FOR SALE-Boney M (Atlantic) BE SEEING YOU-Dr. Feelgood

(United Artists) A NEW WORLD RECORD-Electric

Light Orch. (Jet) BOOK OF DREAMS-Steve Miller Band (Mercury)

ROUGH MIX-Peter Townshend & Ronnie Lane (Polydor)

WEST GERMANY

(Courtesy Musikmarkt) As Of 10/12/77 SINGLES

1 SORRY I'M A LADY-Baccara (RCA)-2 MAGIC FLY-Space (Hansa Int/Ariola)-

3 QUIEN OF CHINA TOWN-Amanda Loar

(Ariola)—Arabella 4 MUSST DU JETZT GRADE GEHEN LUCILLE-Michael Holm (Ariola)-Intro 5 | FEEL LOVE-Donna Summer (GMG/ Atlantic)-Say Yes Intro

6 YES SIR I CAN BOOGIE -Baccara (RCA)-7 A FAR L'AMORE COMINCIA TU-Raffaella

Carry (CBS)-Editions A.B.R. # STANDING IN THE RAIN-John Paul Young (Ariota)-Francis, Day and Hunter

9 SO YOU WIN AGAIN-Hot Chocolate (Rak/ EMI Electrola)-Melodie der Welt 10 IT'S YOUR LIFE-Smokie (Rak/EMI

Electrola)--Melodie der Welt 11 ROCKOLLECTION-Laurent Voulty (RCA)-

12 BARRACUDA-Heart (Portrait CBS)-Global 13 LUCILLE-Kenny Rogers (United Artists/

Ariola)-Intro 14 ANGELO-Brotherhood of Man (Pye/ Ariola)-Discoton

15 HIMBEEREIS ZUM FRUSTUCK-Hoffman and Hoffman (GMG/Atlantic)-Melodie der Welt

This

DISCO FEVER-Various Artists (K-Tel)

ELVIS FOREVER-Elvis Presley (RCA) HIT TORNADO-Various Artists (Arcade) 4 LOVE FOR SALE-Boney M (Hansa Int/

5 GREATEST HITS-Smokle (Rak/EMI Electrola)

HOTEL CALIFORNIA-Eagles (Avylum/ I REMEMBER YESTERDAY-Donna Summer (GMG/Atlantic)

RUMOURS-Fleetwood Mac (Warner Bros./ SUPER HITS ORIGINAL-Various Artists

10 MAGIC FLY-Space (Hansa Int/Ariola)

JAPAN

(Courtesy of Music Labo) *Denotes local orgin As Of 10/10/77 SINGLES

This

WANTED-*Pink Lady (Victor)-NTVM,

PROOF OF THE MAN-*Joe Yamanaka (Atlantic)-Kadokawa AINO MEMORY-*Shigeru Matsuzaki

(Victor)-Bond NIKUMIKIRENAI ROKUDENASHI-*Kenji Sawada (Polydor)-Watanabe

5 SHISHUKI- *Hiromi Iwasaki (Victor)-NTVM, Geion

UN, DEUX, TROIS-*Candies (CB5/Sony)-

COSMOS KAIDO-*Karyudo (Warner Brothers)-JCM, Nichion KIKYO-*Hiromi Goh (CBS/Sony)-Burning

KUGATSUNO AME-"Hiromi Ohta (CBS/ Sony)-Watanabe

WINE COLDURED DAYS-"Man Arai (King)-Sound, PMP

DANRYU-*Sayuri Ishikawa (Columbia)-

12 COSMOS-*Momoe Yamaguchi (CBS: Sony)—Takyo KATTENI SHIYAGARE-"Kenji Sawada

(Polydor)-Watanabe MY LUXURY NIGHT-"Hatsumi Shibata (Columbia)-J&K

NAGISANO SINDBAT-*Pink Lady (Victor)-NTVM, Nichion

BOTANO HAZUSE-*Hideki Saijo (RCA)-17 SAKETO NAMIDATO OTOKOTO ONNA-

*Eigo Kawashima (Elektra)-Shinwakamonoshiko 18 ENRYO SURUNAYO- *Kentaro Shimizu

(CBS/Sony)-Nichion MOU MODERANI-*Junko Sakurada (Victor)-Sun

AKARIGA HOSHII- "Hiroshi Itsulu (Minoruphone)-Noguchi

ITALY (Courtesy of Germano Ruscitto) As Of 10/4/77 SINGLES

This

TI AMO-Umberto Tozzi (CGD-MM)

L'ANGELO AZZURRO-Umberto Balsamo (Phonogram)

MA BAKER-Boney M. (Durlum) 4 | FEEL LOVE-Donna Summer (Durium) TOMORROW-Arnanda Lear (Phonogram)

ROCKOLLECTION-Laurent Voulty (RCA) 7 A' CANZUNCELLA-Alunni Dei Sol,

(Produttori Associati-Ricordi) MI VENDO-Renato Zero (RCA) 9 ZODIACS-Roberts Kelly (Durlum)

AUSTRALIA

(Courtesy Station 1270 25M) As 01 9/30/77 SINGLES

This Waek

1 YOU'RE MOVING OUT TODAY-Carole Bayer Sager (Elek) 2 I JUST WANNA BE YOUR EVERYTHING-

Andy Gibb (Int) 3 | FEEL LOVE-Donna Summer (Casabianca) MA BAKER-BONRY M. (Att) DON'T FALL IN LOVE-Ferrets (Mush)

I GO TO RIO-Peter Allen (ALM) DR. LOVE-Tina Charles (CBS)

8 I DON'T WANNA TALK SBOUT IT-Rod

Stewart (Warn) AIN'T GONNA BUMP NO MORE-Joe Tex

10 RIO-Mike Nesmith (Island) LPs

1 SILK DEGREES-Box Scaggs (CBS)

RUMOURS-Fleetwood Mac (Warner Bros.) CAROLE BAYER SAGER-Carole Bayer

Sager (Elektra) I REMEMBER YESTERDAY-Donna Summer (Casablanca)

DECEPTIVE BENDS-10cc (Mercury) A NEW WORLD RECORD-ELO (United MOODY BLUE-Eivis Presiey (RCA)

TAUGHT BY EXPERTS-Peter Allen (ASM) LADIES & GENTLEMEN-Marcia Hines

10 EVEN IN THE QUIETEST MOMENTS-

Supertramp (A&M)

HOLLAND

(Courtesy Stichting Nederlandse Top 40)

This.

This

1 DO YOU REMEMBER-Long Tall Ernie

(Polydor) WOODEN HEART-Elvis Presley (RCA)

GIVE A LITTLE BIT-Supertramp (A&M) BABY WHAT A BIG SURPRISE-Chicago (CB5)

FLOAT ON-Floaters (ABC)

I REMEMBER ELVIS PRESLEY-Danny Mirror (Basart) STANDING IN THE RAIN-John Paul

Young (Ariola) DREAMS-Fleetwood Mac (Warner Bros.)

WAY DOWN-Elvis Presley (RCA) 10 YOU DON'T HAVE TO SAY-Guys and Dolls (Magnet)

Week DON'T LET ME BE MISUNDERSTOOD-

LPs

Santa Esmeralda (Philips) FOREVER-Elvis Presley (RCA)

VIVA LA FRANCE-Various Artists (Circle) ROMANTIEK EN MUZIEK-Various Artists

5 LOVE YOU LIVE-Rolling Stones (Rolling

5 GOLDEN EARRING LIVE-Golden Earring

(Polydor) INTROSPECTION 3—Thijs Van Leer (CBS) EVEN IN THE QUIETEST MOMENTS-Supertramp (A&M)

MOODY BLUE-Elvis Presley (RCA) 20 FANTASTIC HITS-Elvis Presley (RCA)

SPAIN

(Courtesy of "El Gran Musical") *Denotes local origin As Of 10/8/77 SINGLES

Week

ROCKOLLECTION-Laurent Voulzy (RCA) SON TUS PERJUMENES MUJER-*Carlos Mejia Godoy y los de Palacaguina (CBS)

MA BAKER-Boney M (Ariola) HOTEL CALIFORNIA-Eagles (Hispavox/

5 CISNE CUELLO NEGRO-*Basilio (Zafiro) 6 CUENTAME (Spanish)-Manhattan Transfer

ROCKY-Banda Original Pelicula (Ariola)

THE YEAR OF THE CAT-AI Stewart (RCA) ACCIDENTAL LOVER-Love & Kisses (Movieplay)

10 LIVING NEXT DOOR TO ALICE-Smokie LPs

This

LOVE FOR SALE-Boney M (Ariola) HOTEL CALIFORNIA-Eagles (Hispayox/

ROCKOLLECTION-Laurent Voulzy (RCA) EL SON NUESTRO DE CADA DIA-*Carlos

Mejia Godoy y los de Palacaguina (CBS) THE YEAR OF THE CAT-AI Stewart (RCA) COMING OUT-Manhattan Transfer

(Hispavox) ANIMALS-Pink Floyd (EMI) RASGOS-*Camilo Sesto (Ariola) EVEN IN THE QUIETEST MOMENTS-

Supertramp (Epic/CBS) 10 EVITA-Varios Interpretes (Fonogram)

SWEDEN (Courtesy of Radio Sweden)

Denotes local origin

YES SIR I CAN BOOGIE-Baccara (RCA) 2 GOD SAVE THE QUEEN-Sex Pictols (Virgin) SHENANDOAH—*Jan Lindblad (RCA)

A VARNING PA STAN-"Magnus Uggla 5 MISS BROADWAY/BLACK IS BLACK-La

Belle Epogue (EMI)

6 MA BAKER-Boney M (Ariola) HOSTVISA-"Cumulus (RCA) # | FEEL LOVE-Donna Summer (GTO) 9 LIVING NEXT DOOR TO ALICE-Smake

10 PRETTY VACANT-Sex Pistuis (Virgin)

Week GREATEST HITS-Smokie (RAK)

MCODY BLUE-Elvis Prestey (RCA)
LOVE FOR SALE-Boney M (Ariola)
SAXPARTY 4-*Ingmar Nordstroms

(Frituna) HOTEL CALIFORNIA—Eagles (Asylum)

6 MAKIN LOVE AND MUSIC-Dr. Hoek (Capitol)
ELVIS FOREVER-Elvis Presley (RCA)

8 KARLEKENS HUS-"Janne Onnerud & Co. (Frituma)

9 KRAMOGA LATAR 4-*Vikingarna (Mariann)

10 A NEW WORLD RECORD-ELO (UA) SOM EN SANG-"Wizex (Mariann) 12 BAD REPUTATION-Thin Lizzy (Vertigo) 13 I REMEMBER YESTERDAY-Donna Summer (Casablanca)

14 EVEN IN THE QUIETEST MOMENTS-Supertramp (A&M) 15 SUPER-HITS ORIGINAL-Baccara a.o. (RCA)

MEXICO (Courtesy of Radio Mil)

As Of 9/30/77 SINGLES

GAVILAN O PALOMA-Jose Jose (Ariola) PAJARILLO-Napoleon (Raff) QUEDATE-Los Joso (Musart)

DILE-Fernando Allende (Orfson) YOU'RE MY WORLD-Helen Reddy (Capitol) TARDE-Rocio Durcal (Ariola) MI BUEN AMOR-Camilo Sesto (Ariola)

SIEMPRE EN MI MENTE-Juan Gabriel 9 A PESAR DE TODO-Nelson Ned (U.A.) 10 I FEEL LOVE (Siento el amor)-Denna Summer (RCA)

ARGENTINA

(Courtesy of Pensario) As Ot 9/29/77 SINGLES

EL RELQJ-Los Pasteles Verdes (Microton) DONDE ESTAN TUS OJOS NEGROS-

Santabarbara (EMI) CON EL VIENTO A TU FAVOR-Camilo Sesto (RCA)

MORIR AL LADO DE MI AMOR-Demis S QUE TENDRAS EN ESOS OJOS-Juan

Eduardo (RCA) OJOS SIN LUZ-Pomada (RCA)

SI ME DEJAS AHORA-Chicago (CBS) LA DICHA DE ENERO-Nazareno (Philips) AMAME ... ME GUSTA AMANECER EN

TI-Barbara & Dick (RCA) 10 OLVIDALO PEQUENA-Los Moros (RCA) LPE

Week RUIDOS EN ESPANOL VOL. 2-Selection

HITS DE PRIMAVERA-Selection (RCA) 3 LOS PRIMEROS DEL RANKING -Selection

LO MEJOR-Alberto Cortez (Microfon) MUSICA PODEROSA-Selection (EMI)

TRILOGIA DE AMOR-Donna Summer (Microfon) TUBULAR BELLS-Mike Oldfield (Philips) 9 ELVIS GOLDEN RECORDS-Elvis Presley

LOVE IN C MINOR-Cerrone (Music Hall)

(RCA) 10 A STAR IS BORN-Streisand/Kristofferson

New Companies

The Sound Approach launched on Long Island by Elaine Schoppe as a record production, marketing and publishing operation with offices at 31 Penny Drive, Huntington Station, N.Y. 11746, (516) 421-3824.

John Brumage Co. formed by John Brumage in Manhattan for videotape production, with an associated record label. Eyesong, and publishing companies Nosark (BMI) and Rastersong (ASCAP). Address: 514 W. 57 St., New York 10019, (212) 245-6119.

Projects-Creative Promotions, a record promotion company, formed by Stewart Sank. First client is Far Out Productions, whose artists include War, Aalon, Ronnie Laws, Eloise Laws, Redbone and Lee Oskar. Company will also consult in artist promotion and development for RCA and London Records, Offices at 80 Central Park, W., New York 10023, (212) 580-7259.

RPJ Music, a publishing firm. and Step Three Productions, a record production company, established by Bob and Diane Jameson and Kathy and David Garrison. Address: 6430 Sunset Blvd., Suite 910. Los Angeles 90028, (213) 463-3151.

Michael Gershman Communications, a publicity firm, has been teed by Gershman, formerly affiliated with Gershman, Gibson & Stromberg and Guttman & Pam. Initial clients include Leo Sayer. Blood, Sweat & Tears, John Klemmer, Thelma Houston, Lonnie Donegan, the comedy team of Proctor & Bergman, actress Denise Nicholas and Leonard Stogel's Andora Enterprises. Address: 9229 Sunset Blvd., Los Angeles, 90069, (213) 278-4930.

Krugerrand Records formed by Trustin Howard and Jeff Mercer.

Initial signing is Flo Lacey, now touring with Carol Channing in "Hello Dolly." Address: 1207 No. Western Ave., Los Angeles 90029. (213) 466-3369.

Unique Records, a new record label, has been formed by Vaughn
Anderson and Mel Carothers, Initial signings are Melvin Lee, C.C. Neal. Greg Jackson and Safona Santini Address: 1777 No. Vine St., Suite 303, Los Angeles 90028, (213) 465-5173.

Koala Records and Deep Roots Records have been activated by Irv Kessler, former vice president of Liberty/United Artists and more recently a partner with Pat Boone in Lamb & Lion Records. Koala is a Top 40 pop label featuring artists Bobby Glenn, David Nunez, Main Street and the John Wagner Coalition. Deep Roots is a black gospel label featuring Verlin Sandles, Alvin Redmon Specials, Gospel Clouds and Serenity. Address: 9255 Sunset Blvd., Suite 402, Los Angeles 90069. (213) 278-8141

Phono Record Distributing Corp. has been organized by Floyd Bibbins, general manager. Address: 6425 Hollywood Blvd., Los Angeles 90028, (213) 464-4795.

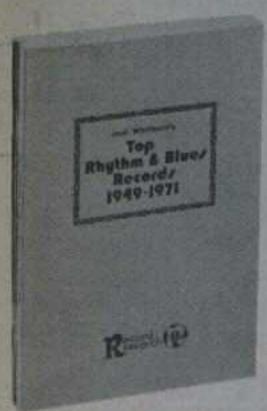
RCA Records

· Continued from page 8

were up 10% to \$1.46 billion, from the previous record of \$1.33 billion the year before.

In the first nine months, net profit was up 50% to \$181.5 million or \$2.37 a share, from \$121.4 million. or \$1.57 share, in the similar 1976 period (excluding the Oriel provision) nine-months earnings gain was 28%. Revenues in the nine months hit \$4.27 billion, a 9% increase from the \$3.91 billion a year ago.





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- . Total number of weeks on charts.
- *Label and record number.

PLUS:

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SUPPLEMENTS \$10 Each
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Address

Closeup

STEELY DAN-Aja, ABC AB1006. Produced by Gary Katz.

Dan's sixth album, an eagerly awaited followup to 1976's landmark "Royal Scam" may well rank as the year's most polished album. In the grooves lies sophisticated pop tunes delivered with subtle jazz treatments that defy categorization.

To even categorize Steely Dan as a group is a bit off the mark. Formed in 1972 as a band, the original aggregation gradually dismantled leaving Donald Fagen and Walter Becker as the nucleus with various studio musicians rounding out recent lineups.

Steely Dan's biting lyrics, often humorous, other times wryly sareastic, and slick instrumentals are delivered in an effective pop vein coated with commercially viable jazz and r&b arrangements.

"Aja" is by far Steely Dan's most overt jazz tinged album although it maintains a solid rock base. Heightening the jazz feel are Tom Scott and Wayne Shorter on sax. Victor Feldman on electric piano and percussion. Lee Rittenoir on guitar, Chuck Rainey on bass; and drummers Bernard Purdie and Steve Gadd.

The first side, comprised of three lengthy cuts, opens with "Black Cow," a funky jazz number highlighted by Feldman's tingling electric piano solo that flows into Scott's mood setting sax.

The underlying wry lyrics about a former lady friend are mocking but to the point. "I don't care anymore why you run around/break away/ just when it seems so clear that it's over now/drink your big Black Cow/ and get out of here."

The title cut is a long ambitious tune with a Latin-pop flavor. Shorter takes center stage with his sax solo that proves nothing less than dreamy. Gadd supplies a sensitive rendition on drums while Fagen's mellow vocals are at its best.

The first side closes with the melodic "Deacon Blues," a light, airy jazz track that changes pace frequently. Spicing it up is the standout sax of Peter Christlieb.

The second side leans more towards traditional rock. "Peg" is a semi-upbeat blues number that gets down to some stinging rock and lead by Paul Griffin's electric guitar.

"Home At Last" is an economic soul influenced tune that can really be considered a rock poem. Steely Dan's precision is best showcased on this smooth-flowing song that maximizes the most of the brief lyrics in which not one word is in excess. Becker supplies the guitar riffs while Fagen works the synthesizer.

Victor Feldman's piano again is the focal point on "I Got The News." with Becker's guitar solo also a highlight. The lyrics are on the sexually suggestive side. "Spanish kissin'/see it glisten/you came ragin'/love rampagin'/slow down/I'll tell you when/I may never walk again."

"Aja" concludes with a rough and tumbling "Josie" that is the most richly lyrical track on the album. The lyrics are filled with images of violence, drug abuse, sex and other shady wrongdoings.

The rock'n'roll beat brings Steely Dan back into the mainstream of conventional rock despite the unconventional lyrics.

Throughout the album, Steely Dan's infectious melodies, provocative lyrics and coordinated blending of horns and rhythm, due to Gary Davis' masterful production, reach new heights of sensitivity and selfawareness. "Aja" stands as a somewhat premature Christmas gift to music fans all over. ED HARRISON

AFTRA Contract

In addition, the union was able to secure hikes of up to 100% in contingency payments, an issue known to have been the main stumbling block in arriving at a contract earlier. Under the contingency stipulation. non-royalty artists receive additional pay based on record sales.

Ratification by AFTRA members is considered a certainty following approval and recommendation by the union's national board.

Under the new scale formula. minimums for group singers rise by about 18%. Where singers in groups of three to eight formerly earned \$30 an hour each, they now will receive \$35.50, with at least \$71 paid for a session. Minimum rates for soloists and duos increase to \$90 from the former \$81.50. "Step-out" soloist or duo wages will rise by 23% over the life of the agreement.

Classical and religious chorus payments increase by 25%.

The most substantial gains were won in the area of original cast recordings. Here minimums are pegged to Actors Equity scale, and under the new AFTRA agreement performers will receive minimums of \$300 for Broadway cast albums, against the former \$180; while off-Broadway payments rise from the old \$137.50 to a new minimum of \$220.

Under the old agreement, contingency payments permitted a singer to receive an additional scale payment for albums which sold 600,000 or more units. But now, the top sales plateau has been reduced to 550,000 albums, for which the AFTRA performer will get 200% of his original scale fee.

On singles, contingency payments rise to 166% for scale for million sellers (formerly 100%). A super tier has also been added to the cast album contingency formula, providing for 130% of scale for albums selling 740,000 or more. The former limit was 100% at 600,000.

Gains were also won by the union at lesser sales plateaus in the contingency payment schedule. Bonus payments begin at a low of 157,500 albums sold (50%), and at 500,000 singles (33%%).

Negotiations between AFTRA and an industry bargaining team began last March (Billboard, March 19, 1977) in Nashville, and subsequent meetings were held here and Los Angeles.

All provisions of the new pact are retroactive to April 1.

Springboard Owner

NEW YORK-Master tape recordings of performances by Dionne Warwicke, B.J. Thomas, the Shirelles, the Kingsmen, and Chuck Jackson which were in the Scepter catalog were sold April 3, 1974 to Springboard International Records, the latter firm says. They were not part of the recent auction purchase of Scepter catalog by Roadshow.

Bing Crosby

Continued from page 3

Paul, Carmen Cavallaro, Fred Waring, Gary Crosby, Jane Wyman, Grace Kelly, Frank Sinatra, Louis Armstrong, Carol Richards and the Andrews Sisters, with whom he recorded a long string of hits from 1943 to 1951.

Virtually all of his many hits were on Decca, though he also hit the charts with songs on Capitol and Kapp and with albums on Warner Bros. and Amos.

Merchandising Creativity

General News

tape. Its radio spots will carry a big plug for tape, he said.

Salem showed a 25-minute narrated full-color slide presentation of ingenious displays created by chain store staffers all over the U.S. The film, the result of a pioneering research done in 1976 by Bach in the western states, was acclaimed by

Odyssey employes as the most provocative they saw during the four

Label reps stated that an equal amount of effort and money backin-store merchandising as does radio station promotion. Smith said that CBS has 35 employes concentrating on merchandising stores, where year ago it had 14.

Jukebox Registry Rulings

· Continued from page 6

rejected by the Copyright Office are requirements that all applications provide a list of musical selections available on the player, state how many records the box holds and the

charge per play.

The proposed rules would demand capacity and charge per play only for application on boxes that do not have a serial number. These would also have to supply model and year (when available) and type of sound-mono, stereo, quadraphonic or whatever.

Suggestions that the applications also give the name of the record distributor and the name and address of the location leasing the box were also turned down.

Jukebox operators will be relieved at the Copyright Office proposal for a single application to cover multiple boxes, rather than requiring separate forms submitted for each box. But each box must be identified and the aggregate amount of the fees provided-\$8 per box per year; \$4 if the application is made after July 1.

A lost or defaced certificate (a sticker label to be supplied by the Copyright Office with identifying information which must be attached to the box) can be replaced for \$4. But the operator must explain the loss of the original certificate when he applies for a new one. And this information definitely does have to

ASCAP, fearing label swapping or other dodges for evasion of myalty payments by "accidents" to certificates, wanted a charge of \$8 per replaced certificate.

Music licensors would like a new registry and certificate to be required for a jukebox when it is sold or transferred.

But the Copyright Office feels no further paperwork is required because the original license attaches to the box for a year's play, regardless of the operator or owner situation.

During the upcoming oral hearing there will probably be a good deal of discussion on the size, position and color of the certificate-label applied to the boxes.

The Copyright Office merely says it will be a colored adhesive label. with date of application and expiration, plus all identifying information on the original license application.

ASCAP wants the certificates to be sizeable and brightly colored enough to be seen "in dimly lit locations." Jukebox operators and manufacturers prefer a small strip-types label with only an identifying registry number to be supplied by the Copyright Office.

But the Copyright Office has turned down the idea of assigning a special number to each box.

Booking Agency Sues Roy Clark

LOS ANGELES-Marvin Josephson Associates is suing Roy Clark and his Roy Clark Productions and the California Labor

Service Bureau

Sometimes mistakes are made.

Royalties were paid to Quicksilver

Music, represented by the firm, for

the sale of 500,000 units of the song

"Good Old Rock'n'Roll" in Japan.

However, Hofer says the Quicksilver

Music represented by the company

does not have that song. It may be,

she says, a song written either by

Quicksilver Messenger Service or

and gets to the publisher. Hofer says

she discovered the writer of a song,

"Mercury Blues," on Steve Miller's

"Fly Like An Eagle" LP who did not

know he was due royalties. The

writer, Bob Gaddins of B-Flat Mu-

She says when she locates a writer

and publishing company of a song.

whether in the U.S. or Europe, she

notifies them with a letter informing

them that money is due them. Hofer

says that in the letter the Copyright

Service Bureau offers to represent

the publisher if there is no local sub-

Often there is not and the com-

pany gets a new client. After all,

what more effective advertising can

there be than to inform somebody he

sic, earned \$20,000.

publishing agreement.

has money coming?

· Continued from page 10

Commissioner, seeking payment of an alleged \$113,428.58 due for back commissions.

The Superior Court suit claims that in early 1973, International Famous Artists, which eventually became ICM, agreed to book Clark for a 10% commission.

During the tenure of that exclusive booking pact, the plaintiff claims it set Clark for nine weeks work in each of the years 1974, 1975 and 1976 at the Frontier Hotel, Las Vegas. The pact called for Clark to be paid on a graduated weekly scale: \$40,000, 1974; \$45,000, 1975 and \$55,000, 1976.

WB Comic LP

wanted someone "who would be literate, humorous, authoritative and a funny man in his own right who worked and can relate to these people."

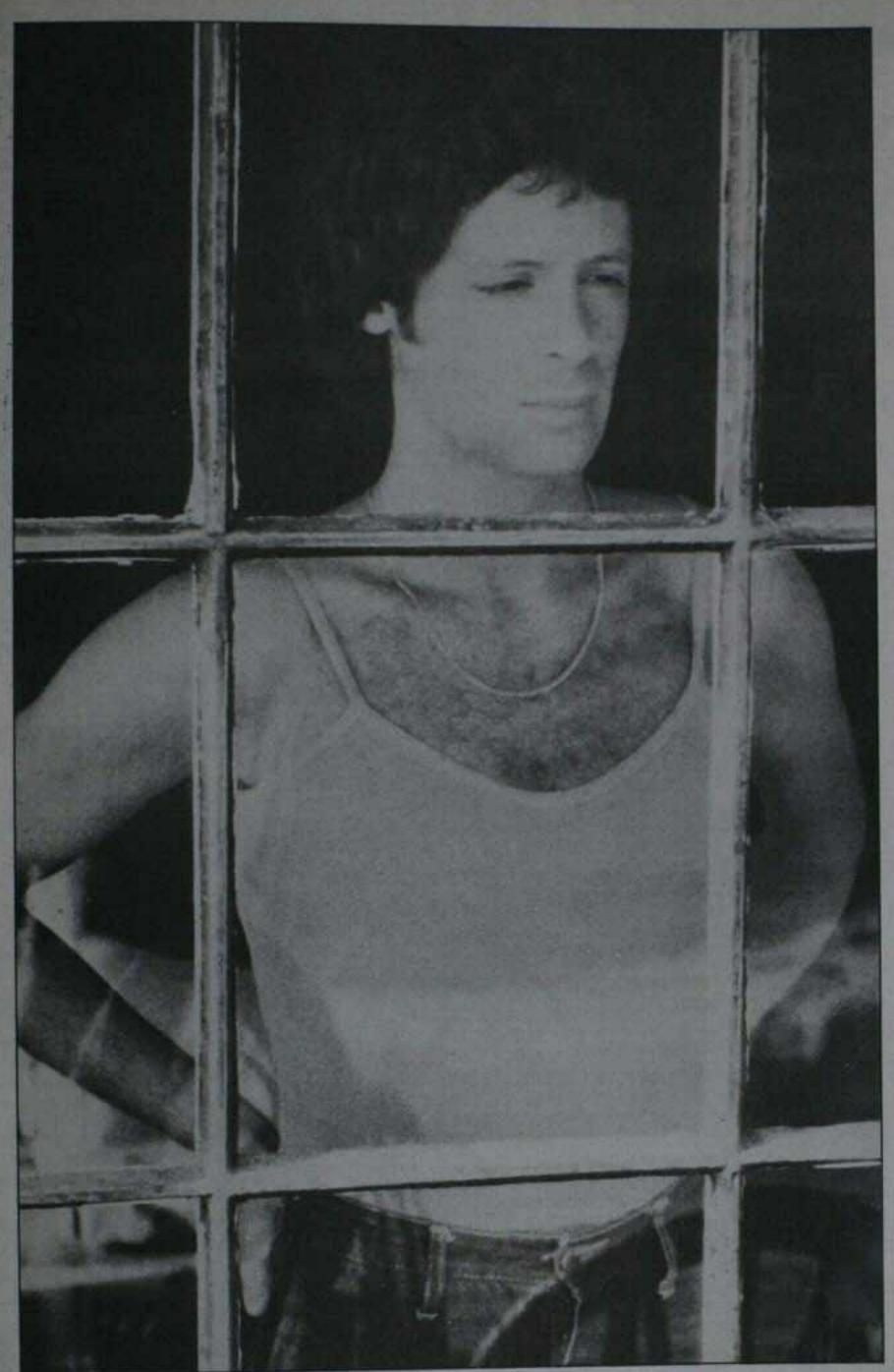
He views the album as sort of a "greatest hits" of comedy for which Warners believes there is a market.

Wekser feels in order for a comedian to be successful on vinyl, he must maintain a performing visibility. Steve Martin's appearances on "Johnny Carson" and "Saturday Night" heightened his popularity.

Wekser is an avid comedy fan who worked in Sam Goodys in the '60s when comedy sold well and watched the popularity of Lenny Bruce, Shelley Berman and Bob Newhart translate into record sales.

David Essex. She is still investigating: But sometimes the money is found

ERIC CARMEN'S MUSICAL TRIUMPH.



"Boats Against The Current' is unquestionably the best effort Eric Carmen has made. It justifies platinum."

-The Drummer

"Eric Carmen has finally reached superstardom."

-The Cleveland Press

"You read it here first, 'Boats Against The Current' is the album that will do it for Eric Carmen. 'All By Myself' got Carmen into the public eye last year; 'Boats Against The Current' will keep him there."

-Pittsburgh Press

"Boats Against The Current'
could be gigantic, surpassing
everything he's thus far accomplished."

-Phonograph Record

"The wait was well worthwhile. The production is flawless and Eric Carmen becomes a pillar of the rock establishment."

-Hartford Courant

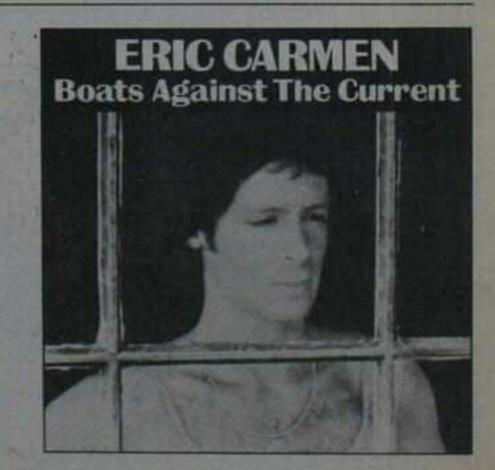
"Boats Against The Current' stands as the finest album I have heard this year."

-The Scene

NOW ON TOUR

- OCT. 12 Civic Auditorium, Stockton, Calif.
 - 13 Memorial Auditorium, Sacramento, Calif.
 - 28 Winterland, San Francisco, Calif.
 - 28 "Midnight Special" (airdate)
 - 29 Pauley Pavilion, U.C.L.A., Calif.
 - 30 U.C., Irvine, Calif.
 - 31 Aladdin Theater, Las Vegas, Nev.
- NOV. 3 Regis College, Denver, Colo.
 - 5 McFarlin Auditorium, Dallas, Texas
 - 7 Music Hall, Houston, Texas
 - 9 Music Hall, Oklahoma City, Okla.
 - 10 Little Rock, Ark.
 - 11 Memorial Auditorium, Kansas City, Mo.
 - 12 Opera House, St. Louis, Mo.

- 13 Oriental Theater, Milwaukee, Wisc.
- 15 Coliseum, Hampton, Va.
- 18 Chicago, III.
- 19 South Bend, Ind.
- 20 Cincinnati, Ohio
- 27 Detroit, Mich.
- 28 Pittsburgh, Pa.
- 29 Ottawa
- 30 Montreal
- DEC. 4 Avery Fisher Hall, New York, N.Y.
 - 6 Spectrum, Philadelphia, Pa.
 - 7 Washington, D.C.



ERIC CARMEN. "BOATS AGAINST THE CURRENT." ON ARISTA RECORDS.



ROD STEWART-You're in My Heart (The Final Acclaim) (4:28); producer Tom Dowd; writer Rod Stewart; publisher: Riva, ASCAP, Warner Bros. WBS8475. This slow-building, sweet ballad should be Stewart's biggest easy listening hit to date, and could even draw some country activity. It features the slow, deliberate vocal style that characterized his tast hit, "The Killing Of Georgie," and a light but well-flavored instrumental backing of acoustic guitar and lazy, playful, countrified violins:

CAROLE KING-Simple Things (2:38); producers. Carole. King, Norm Kinne; writers: C. King, R. Evers; publisher. Colgens EMI, ASCAP, Capitol 4497. Second single from King's album of the same name is a strong, midtempo ballad that continually peaks with the basic instrumentation highlighted by outstanding flute work. And King's throaty vocal is convincing on the metaphysical lyric line.

TAVARES-More Than A Woman (3:16); producer: Freddie Perren; writers: Gibb, Gibb, Gibb; publishers: Stigwood/Unichappell, BMI. Capitol 4500. Smooth harmonies and a catchy pop beat best characterizes this Bee Gees written tune that was recorded for the forthcoming flick and soundtrack "Saturday Night Fever." The uplifting vocals flow evenly while the funky arrangement also gives it a strong r&b book.

DWIGHT TWILLEY BAND-Twilley Don't Mind (2:48); producers. Bob Shaper, Oister, writer. Dwight Twilley, publisher: Tarka, ASCAP, Arista AS0278. Twilley's latest is a rowdy, basic bar band type of song, featuring strong guitar and piano boogie instrumentation backing the teasing, taunting vocals: This is tight, well-crafted teenage rock.

ANDREW GOLD-Go Back Home Again (3:10); producer: Peter Asher; writer: Andrew Gold; publisher: Luckyu. BMI. Elektra 45439A. A charged up rocker with an energetic. driving back heat. Halfway through there is an outstanding guitar interlude and Gold's urgently delivered vocal winds the song down.

BILLBOARD

recommended

QUEEN-We Are The Champions (3:00); producers: Queen; writer: Freddie Mercury; publisher: Queen. Elektra E45441

SANFORD AND TOWNSEND-Does It Have To Be You (3:12); producers. Jerry Wexler: Barry Beckett; writers. Sanford/ Townsend; publishers: Salmon/Muhon/Unichappell, BMI. Warner Bros. WBS8476.

DAVID BOWIE-Hernes (3:29); producers: Bowie, Visconti, writers: Bowie, Eno. publishers: Bewlay/Fleur/E.G., BMI. RCA JH11121

GLADYS KNIGHT & THE PIPS-Sorry Doesn't Always Make It Right (3:53); producer: Michael Masser, writers: Tony Camillo, Mary Sawyer, publisher Jobete, BMI, Buddah DBA584

TOM PETTY AND THE HEARTBREAKERS-Breakdown (2:39); producer Denny Cordell, writer: Tom Petty, publisher: Skyhill, BMI. Shelter SR62008 (ABC).

PURE PRAIRIE LEAGUE-Sun Shone Lightly (3:20); producer: Alan Abrahams, writer: T. Goshorn, publisher: Prairie League. ASCAP RCA JH11148.

TROOPER-(It's Been A) Long Time (3:10); producer: Randy Bachman; writers: Smith, McGuire; publishers: Little Legend/Legendary, BMI_MCA, MCA40799.

JESSE WINCHESTER-Rhumba Man (3:30); producer Brian

Ahern; writer: Jesse Winchester, publisher: Fourth Floor, ASCAP, Bearsville BSS0320 (Warner Bros.).

GARY OGAN-Nothing's Right When Love's Gone Wrong (3:44); producers: G. Ogan, G. Branson, Leon Russell; writer. Gary Ogan; publisher: Teddy Jack, BMI. Paradise PDS8484.

JIMMY WEBB-The Highwayman (3:30); producer: George Martin; writer Jimmy Webb, publisher: White Oak, ASI AP. Atlantic 3426.

LISA DAL BELLO-(Don't Want To) Stand In Your Way (3:42); producer: not listed; writers: Lisa Dal Bello, Roy Kenner; publisher: Nevebianca, CAPAC MCA, MCA40806.

GADZOOKS-Radio Loves You (2:58); producers. Pat Patrick, Mike Foster, writer: P.R. Battle; publisher: Irving, BMI, GRT, GRT140.

UTOPIA-Love is The Answer (4:12); producer: Todd Rundgren, writer: Rundgren, publisher: Unearthly, BMI. Bearsville BSS0321 (Warner Bros.).

BILL COSBY-Boogie On Your Face (3:03); producer: Stu Gardner, writers: S. Gardner, B. Cosby, publishers: Turtlehead/Uts Rendrag, BMI, Capitol P4501.

LAW-Hold On To It (3:11); producers: Jack Adams, Law, writers: Acker, Kenner; publishers: William Tell/Legal Beagle, BMI, MCA, MCA40807

MASTERPLAN-Beyond A Shadow Of A Doubt (2:55); producer: Jerry Marcellino, Mel Larson; writers: J. Marcellino, Jules Pursley, Mel Larson; publisher: Irving, BMI, A&M 1995.

PETS-Same Old Fools (3:08); producers: Kerner, Wise; writers: G. Sutton, J. Heimer, G. LeRoy; publishers: Klancy/ W.B., ASCAP, Arista AS0279.



CANDI STATON-Listen To The Music (3:45); producer: Bob Monaco; writer: Tom Johnston; publisher: Warner-Tamerlane. BMI. Warner Bros. WBS8477. Staton gives a convincing r&b interpretation of this Doobie Brothers tune. A thumping percussive beat, along with strong guitar and bass compliments Statons strong vocals. Background harmonies remain tight giving the tune an overall funky feel.

TEMPTATIONS-In A Lifetime (3:06); producer. Hon Baker; writers. R. Baker, R. Tyson; publishers: Burma East/ Dajoye/Golden Fleece, BMI. Atlantic 3436. The group's famed vocal harmonies are at work here in a gently uptempo number. The chorus, distinguished by a deep baritone, and the lead singer weave in and out of the catchy repetative title line. Strings sweeten the cut which is the first single for the Temptations on the label.

recommended

BILLY PRESTON-Whole New Thing (3:33); producer: Truman Thomas: writers: Truman Thomas, Jeffrey Bowen, James Ford; publisher. Stone Diamond, BML A&M 1980S.

LATIMORE-Let Me Live The Life I Love (3:26); producer: Steve Alaimo; writer Benny Latimore publisher Sherlyn. Glades 1744 (T.K.)

CON FUNK SHUN-Ffun (4:08); producer: Skip Scarboroujih; writer: M. Copper, publisher: Val le Joe, BMI. Mercury 73959 (Phonogram)

BRIAN AND BRENDA-That's All Right Too (3:33); producer: lay Lewis; writers: Brian and Brenda Russell; publisher: Kengarus, ASCAP, Rocket PIG40809 (MCA).

OHIO PLAYERS-Merry Go Round (3:28); producer Ohio Players, writers: W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, L. Bonner; publisher. Play One. BML Mercury 73956 (Phonogram)

TYMES-How Am I To Know (The Things A Girl In Love Should Know) (3:17); producer Billy Jackson; writer B Jackson; publisher: Celenia/Chappell, ASCAP, RCA /B11136.

CHOCOLATE MILK-Grand Theft (3:32); producer: Allen Toussaint; writers: A Toussaint, Chocolate Milk; publisher: Marsaint, BMI, RCA JH11128.

WILLIAM BELL-Easy Comin' Out (Hard Goin' In) (3:17); producers, William Bell, Paul Mitchell; writers. William Bell, Paul Mitchell, publishers Bell-Kat/Belinda, BMI, Mercury 73961. (Phonogram)



JOHNNY DUNCAN (WITH JANIE FRICKE)-Come & Little Bit Closer (3:12); producer: Billy Sherrill, writers Boyce-Hart-Farrell; publisher: Wren, BMI, Columbia 310634. A new version of the previous hit has Duncan pairing off again with Janie Fricke. It's a straight country version, heavy on the drums and with a catchy background vocal.

CONWAY TWITTY-Georgia Keeps Pulling On My Ring (3:18); producer: Owen Bradley, writers: David Wilkins-Tim Marshall; publishers: Emerald Isle/Battleground, BMI, MCA MCA40805. Twitty wails a mournful love ballad. He's backed by some prominent steel licks and liddle that adds to the song's melancholy flavor.

JERRY LEE LEWIS-Middle Age Crazy (3:52); producer: Jerry Kennedy; writer: Sonny Throckmorton; publisher: Tree, BMI. Mercury DJ518. A dramatic change of pace for Lewis. this is a reflective number that's sung with brilliance. His usual fast-paced, frenetic delivery is replaced by a slow and sensitive performance. Strings, steel and guitar are blended artfully into the background.

DOTTSY-It Should Have Been Easy (2:46); producer: Roy Dea, writer: Bob McDill; publisher Hall-Clement, BMI. RCA JH11138. Upfront steel guitar enlivens this ballad of a lost love. Dottsy comes through with a solid singing effort, backed by the Lea Jane Singers.

recommended

EDDY ARNOLD-Where Lonely People Go (3:45); producer: Owen Bradley, writer Floyd Huddleston, publisher: Purcell and House of Huston Music, ASCAP, RCA JH11133.

TOMMY CASH-There's More To Her Than Meets The Eye (2:47); producer Don Davis; writers. Rory Bourke/ Gene Dobbins/Johnny Wilson; publisher Chappell, ASCAP. Monument

DAVID HOUSTON-The Twelfth Of Never (2:47); producer: Tommy Hill, writers P.F. Webster/). Livingston: publisher. Frank Music, ASCAP, Starday SD168.

NICK NIXON-I'll Get Over You (3:16); producer: Glenn Keener, writer: Ben Peters; publisher. Shelby Singleton Music, BMI. Mercury DJ517.

LOIS JOHNSON & BILL RICE-All The Love We Threw Away (2:24); producer: Jim Vienneau; writers: Jerry Foster Bill Rice; publisher: Jack & Bill, ASCAP. Polydor PD 14435.

JOHNNY BUSH-You'll Never Leave Me Completely (2:56); producer: Tommy Hill: writer: Dave Kirby, publisher: Tree, BMI. Gusto-Starday SD 165.

DICK HAMMONDS-Late Night Country Lovin' Music (2:48) producer The General; writer, Johnny Duncan; published Roz Tense, BMI SCR SC149.

HARRY MIDDLEBROOKS - Drinkin' In A Place Called East (3:35); producer: Harry Middlebrooks; writer: Harry Middle brooks, publisher, Equinox/Hambrook, BMI, AVI AVIS144

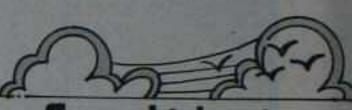
DORSEY BURNETTE-Soon As 1 Touched Her (3:23); producer. Dorsey Burnette; wnters: N. Helms/K. Hirsch, pub. lishers: Screen Gems-EMI, BMI, Calliope CALSBOIZ.

LARRY NOLEN-Dark-Eyed Cajun Queen (2:45); producer. Porter Wagoner, writer, Paul Russell; publisher, Pennymaker, BML VIVO IRDA429A



recommended

LE PAMPLEMOUSSE-Le Spank (10:30); producer: W. Michael Lewis, writers W.M. Lewis, L. Rinder, G. Karson, D. Williams; publisher: Equinox, BMI. AVI. AVI12154.



Easy Listenina recommended

HENRY MANCINI, HIS PIANO AND ORCHESTRA-Just You And Me Together Love (3:00); producer loe Reisman; writer Henry Mancini, publisher, Hollyweed, ASCAP, RCA, JHI1142



MEAT LOAF-You Took The Words Right Out Of My Mouth (Hot Summer Night) (3:40); producer: Todd Rundgren, writer Jim Steinman, publishers: Edward B. Marks/Neverland/Peg. BMI. Epic 850467. A high energy guitar intro builds into a driving beat with strong lead vocals. The sound is vaguely reminiscent of Bruce Springstein in places with its charged orgency. The catchy beat sustains itself throughout while the short letups in the instrumentals highlight the infectuous vocals:

POCKETS-Come Go With Me (3:33); producer: Verdine White, writers: A. McKinney, V. White, R. Wright, publishers: Verdangel/Pocket, BMI. Columbia 310632 A strong r&b number with an irresistible rhythmic base. An attractive arrangement echoes horns against strings until the final crescendo. Earth, Wind & Fire influence is evident.

Picks-s top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.

General News

CBS Link Aiding Cashman, West

NEW YORK-A small label whose major artist is dead and whose catalog has been tied up in litigation needs the support of a major company, say Terry Cashman and Tommy West, the principals of Lifesong Records, explaining why they recently went to CBS for distribution (Billboard, Sept. 3, 1977).

They say that with no big selling stars and no strong catalog a small label has cash problems in between its hits. The label then has to be more conservative since it can't afford to be wrong and spend money on releases which do not pan out.

Cashman and West say that a distribution deal with CBS has allowed them to trim costs for personnel involved with distribution and has allowed them to concentrate on production and a&r, their principal interests.

By ROMAN KOZAK

Lifesong was formed to mine the catalog of the late Jim Croce, whom Cashman and West had produced. However, they have not been able to get their Croce masters from ABC Records until recently, and then only after a court order, Cashman and West say.

Since their inception of the label in 1975, they say they have had a good reputation as not just a production company, but as a label interested in the development of longterm quality artists like Henry Gross, Dean Freedman and Crack the Sky.

They say that it was CBS who sought them out to sign a pact bringing in Lifesong as an Associate Label. The association, they say, will give Cashman and West more time to concentrate on a&r and production, filling in promotional holes when necessary.

First new band signed to the newly affiliated label is the Voltage Bros., a 10-piece band composed of orphans who were raised by a Marine Cashman calls the band a "black Chicago" and West adds that it is being produced by Gene McDaniels.

Cashman and West, who had produced Croce, say that with the new deal, they too will be spending more time in the studio. West says they discussed recording philosophy with CBS, and 'we had the same thoughts as CBS: the only difference was that they have unlimited resources."

West says Lifesong is not interested in a large roster. While the label is listening to new acts, it does not believe in a "scattergun approach."

\$7.5 Mil Asked In Chelsea Suit

LOS ANGELES-Chelsea Records Corp. filed suit in excess of \$7.5 million against Pye Records Ltd. in New York Superior Court Sept. 26 for alleged material breaches of licensing agreement.

Chelsea entered into a licensing agreement with Pve in December 1976 for exclusive rights in the U.K. and Ireland for a period of 31/2 years, the suit says.

It also claims Pye was to manufacture, release, distribute, promote, advertise and maximize sales of Chelsea product, and pay the label certain non-returnable advances against such royalties in accordance with its agreement.

The suit further states Pye has failed and refused to pay Chelsea an advance of \$50,000 which became due June 1, 1977.

And Pye has failed and refused to

Counterfeit Act

ity company are subject to forfeiture under the federal 1970 Racketeer Influenced and Corrupt Organization

The accused has been free on \$15,000 bond since his arrest following the February raid.

Sources close to the case acknowledge that the investigation was aided by the cooperation of the record in-

Advanced techniques in audio reproduction, photo-copying and printing were credited with making it possible to produce counterfeit disks, tapes and packages that would defy detection by the average consumer.

manufacture, release or distribute records derived from master recordings provided Pyr by Chelson, Chelsea charges.

STEVE MILLER

h Anniversary With lecords... And It Is leasure To Introduce had Hit Single

SWINGTOWN (4496)

BOOK OF DREAMS (SO 11630)





Since 1976 Steve Miller has sold over 5,000,000 albums...and is now on a Major National Tour!

Billboard SPECIAL SURVEY For Week Ending 10/22/77

Number of LPs reviewed this week 44 Last week 57



LILY TOMLIN-On Stage, Arista AB4142. Written and directed by Jane Wagner and Lily Tomlin. This is a recording of Lily Tomlin's one woman show on Broadway last spring. The monologs are about unnatural resources. Dracula's daughter, teenage tyranny, the phone company, and a short history of the last 15 years as reflected through the eyes of a post-hippie, now middle class matron. The record is both funny and poignant, featuring some classic and some new Tomlin characterizations. Eschewing backup, the record presents Tomlin one on one with the listener.

Best cuts: "Glenna, A Child Of The '60s," "Mrs. Judith Beasley.

Dealers: Tomlin has a wide and faithful following.

GRATEFUL DEAD-What A Long Strange Trip It's Been, Warner Bros. 2W3091. Produced by Paul L. Wexler. A twopocket collection showcasing this legendary band at its very best. Most of the cuts are classic, elongated country/rock/ blues pieces leaturing the nucleus of Jerry Garcia, Phil Lesh and Robert Hunter who shine on guitar. Also included are rare single versions of "Dark Star" and "Born Cross Eyed." The skillfully put together mix should attract even more admirers into the Bead camp.

Best cuts: "Truckin", "Ripple," New Speedway Biogie," "Cumberland Blues." "Playin" In The Band," "Brown Eyed Woman," "Ramble On Rose."

Dealers: A sure fire winner

BILLBOARD

PETER ALLEN-It is Time For Peter Allen, A&M SP3706. Produced by Peter Allen, Ed E. Thacker. A double live set cut in New York and Los Angeles. A very pleasant collage of MOR tunes and ballads from this talented singer/songwriter who seems to have as much appeal as a Barry Manitow or Neil Sedaka. His piano and the backup band on keyboards, drums. hass, cello and guitars are topnotch and the lively banter he carries on with the audience between songs is delightful. In addition to his own work, he turns in some fine renditions of

Best cuts: "Love Crazy," Everything Old Is New Again," The More I See You. "As Time Goes By." Don't Wish Too Hard, "I Go To Rio."

Dealers: Allen has a cult following and this LP should attract a stronger following:

SPLINTER—Two Man Band, Dark Horse DH3073 (Warner Bros.). Produced by Norbert Pulnam. A strong, promising second effort by this British duo, the album features tight harmony and bright, immaculately produced pop tunes, some in the sein of England Dan and John Ford Coley, with several Top 40 possibilities. There is also a panel of guest heavyweights adding kick to the generally mellow sound-Kenny Buttrey on drums, David Briggs on keyboards, Norbert Putnam on bass and no less that George Harrison and Parker McGee on guitars.

Best cuts: "Round & Round," "Baby Love," "I Apologize." New York City (Who Am 1)."

Dealers: In store play will draw interest, and a major tour is in the works.



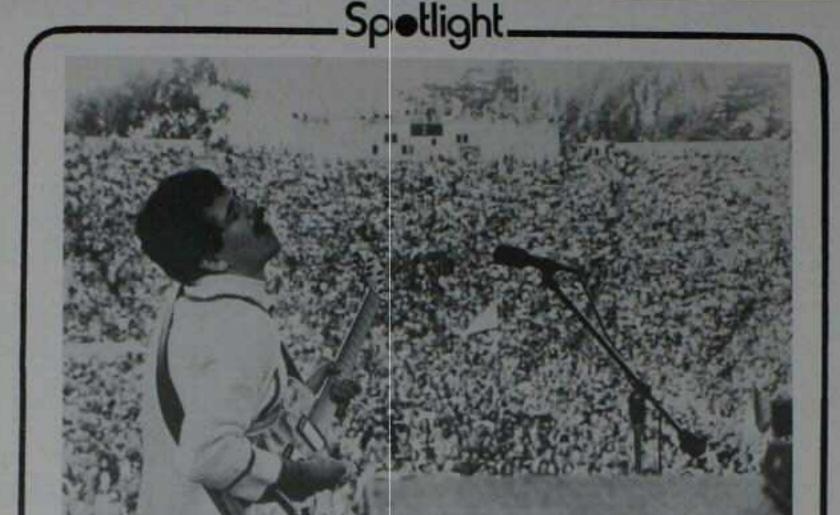
V.S.O.P.—The Quintet, Columbia C234976. Produced by David Rubinson & Friends. This is truly a superstar jazz aggregation, consisting of Herbie Hancock, Ron Carter, Freddie Hubbard, Wayne Shorter and Tony Williams. The news here is that all five have returned to acoustic instruments for a double album live set that easily ranks as one of the most dynamic jazz records of recent years. The eight songs were cut in July during shows in Berkeley and San Diego. So top notch is the sound and so eloquent the performances, it's literally impossible to single out individual musicians for praise. It's a group effort all the way.

Best cuts: Each is powerful and adventurous.

Dealers: lazz fans will eat this one up and pop fans should be drawn to it by the Herbie Hancock name. Columbia will support this with a heavy push.

ART FARMER-Something You Got, CTI 7080. Produced by Creed Taylor. There is a dynamic, contemporary rhythmic fiavor to this date which marks a turn for Farmer's environment. Not that his flugelhorn playing has changed, it hasn't. It is still marvelously cool and controlled and full of spit and fire when needed. It's just that now that Creed Taylor has surrounded him with today's tempos and Dave Matthews' charts. allow the 14 pieces to cut loose with some fiery phrases, Farmer is in vogue. Yusef Lateel's tenor lits perfectly within the framework of this new uptempo setting in which the drums don't explode with the hard sound of modern New

York jazz, but instead build bridges across quasi rock springs. Best cuts: "Something You Got." "Flute Song." "Spain." Dealers: Hauntingly beautiful melodies and concurrent



SANTANA-Moonflower, Columbia C234914. Produced by Davadip Carlos Santana, Tom Coster. More hard-charging percussive instrumentals laced with Latin, jazz and Santana's quasi mystical, electronically driving brand of space rock. A double LP, with live tracks and studio sessions among the 20 cuts, which range from short, sophisticated ballads to tavish, rhythmical flights involving all nine band members. Coster handles keyboards, Santana, guitar. Bass, drums and lots of percussion fill the remaining space.

Best cuts: "Dawn, "Black Magic Woman," "She's Not There, "Transcendence, "Savor," "Mounflower." Dealers: The jacket art is eye catching, so display it. Stock rock, jazz and Latin.

First Time Around

DAVID CASTLE-Castle In The Sky, Parachute RRLP9002. (Casablanca), Produced by Joe Porter. The first album release from Russ Regan's Parachute label features the melodical and lyrical sound of songwriter/singer Castle who proves to be a versatile and stylistic spinner of sensitive moving tunes about forlorn love, loneliness and hope that never borders on drippiness or being overstated. Enhancing his delivery is a sturdy but warm voice that is always reassuring. Castle plays piano and is supported by an energetic rhythm section that gets opportunities to display its stuff, fasty use of horns, most notably Tom Scott and Jim Horn solos, helps vary the pace with subtle jazz treatments. Background vocalists also spice up the arrangements.

Best cuts: "Ten To Eight," "Lady On The Other Side Of Town, "Finally," 'The Loneliest Man On The Moon," "All I Ever Wanna Be Is Yours.

Dealers: Castle's "Ten To Eight" single is on the Hot 100.

DEBBY BOONE-You Light Up My Life, Warner Bross. BS3118. Produced by Joe Brooks, Mike Curb, Michael Lloyd, Bob Gaudio. More than anything this album proves that Boone can sing, and sing well. With a No. 1 single already to her credit, Boone expounds on her sweet girlish vocals that catapulted the title track to the top. Her star producers craft ity give her mainstream pop material to work with, all with strong commercial appeal. Among the songs are tunes by Lennon & McCartney, Holland & Dozier, Van McCoy and producer Brooks. All songs are delivered in a pleasantly melodic vein that should sustain Boone's career. The gentle instrumentation never distracts from the vocals and Boone's three sisters help out with supporting vocals.

Best cuts: "You Light Up My Life," End Of The World, "When The Lovelight Starts Shining Through His Eyes," "Mi col's Theme," Hey Everybody.

Dealers: Title album is the only one containing Boone's hit version of the title cut.

BROOKLYN DREAMS-Millennium MNLP8002 (Casalblanca). Produced by Skip Konte. This new trio of songwriter/ musicians touches bases with various styles of mainstream pop and soul producing a tasty and diverse collection of pretty ballads and r&b flavored rockers. The vocals, both lead and harmony are fluid and reflect as much soul influence as pop. Generous use of percussion, keyboards and guitar are arranged in pulsating r&b rhythms with the tight harmonies further enhancing the delivery. Tho also shows adeptness at writing commercially strong, rhytmic songs that have enough spunk to even carry into the discos. Donna Summer contrib utes vocals on one cut.

Best cuts: "Sad Eyes," "Music, Harmony and Rhythm, "On The Corner," "Old Fashioned Girl," "Don't Fight The Feeling," "Street Dance."

Dealers: Group's style is appealing to a wide spectrum of tastes.

ERMA BOMBECK-The Family That Plays Together ... (Get's On Each Other's Nerves), Warner Bros. BSK3082. Produced by Michael Kapp. This is the first album by the syndcated humorist, frequent talk show guest and author of the best-selling book "The Grass Is Always Greener Over The Septic Tank." Bombeck deals in domestic, family oriented humor with an engaging, underdog point of view. Recorded live at lectures in Columbus, Indiana and Canton, Ohio.

Best cuts: "My Husband And TV." Family Vacations, Things My Mother Taught Me," Never Strike Your Child In

Anger," Mike And The Grass

Billboard's Recommended LPs

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SAMMY HAGAR-Musical Chairs, Capitol ST11706, Produced by Carter, Good balance of hard rock and ballads characterizes this latest Hagar release. The British vocalist proves more effective however on the softer material where he is able to convey a sense of emotion. While the high energy rockers are constantly driving, there is nothing separating it from the rest of the pack. Backing Hagar's Roger Daltry-sounding vocals is some tightknit guitar and keyboard accompaniment. Best cuts: "You Make Me Crazy." "Hey Boys," "Turn Up The Music," "Try (Try To Fall In Love), "Crack In The World."

BLACK OAK-Race With The Devil, Capricorn CPN0191. Produced by Deke Richards. Black Oak Arkansas abbreviated its name but still plays high energy driving rock. The charged guitar riffs never relinquish intensity and remains the spark behind the band while lead vocalist J. D. Mangrum, alias Jim. Dandy, keeps the adrenalin flowing with his raucously charged vocals. A few ballads help alternate the pace but it's the rockers that remain most effective. Best cuts: "Race With The Devil, "One Night Stand," "Feels So Good," "Stand By Your Own Kind

JOHN STEWART-Fire In The Wind, RSO RS13027, Produced by Mentor Williams, John Stewart. The former member of the Kingston Trio comes up with his most accessible pop effort on this label debut. His neat balance of folk ballads and acoustic folk/rock is softly delivered in a mellow laidback instrumental embellishment. Stewart's vocals are expressive and well suited to the material he works with, all self-penned highly lyrical tales. The instrumental background is uncluttered with balanced guitar, percussion and piano showcases. Best cuts: "Fire In The Wind, "Morning Thunder," Promise The Wind," The Wild Side Of You.

THE OSMONDS—Greatest Hits, Polydor, PD29005. Produced by Rick Hall, Michael Lloyd, Osmonds. Excellent doublepocket set traces the family's musical growth from early bubblegum hits to its more mature sophisticated ones. Songs are from different Osmond lineups such as Donny, Marie, Donny & Marie and Jimmy. A few major recent hits like "Deep Purple" and "The Proud One" are omitted. Best cuts: "Love Me For A Reason," "Let Me In." "Go Away Little Girl," "The Twelfth Of Never."

DAVID BROMBERG BAND-Reckless Abandon, Fantasy F9540. Produced by Jim Price. Bromberg has used an outside producer for the first time here and the change is noticeable. This is his most unadulterated rock n'rolling album yet despite the generous use of mandolins, banjo and violins. The lyrics are still on the light and humorous side, delivered in Bromberg's patented country/rock vocals. Good mix of rockers, narrative uptempo countrilled ballads and good-time trombone swing tunes. Best cuts: "Stealin". "What A Town," "Child's Song," "Beware Brother Beware," "I Want To Go Home."

METRO-Sire SR6014, (WB). Produced by Peter Sames, Metro. Three accomplished musicians - Duncan Browne, Pater Godwin and Sean Lyons-are the core of this avant-garde band. The music seems a synthesis of British rock textured by classical elements and synthesizer. There's also interesting dialog between acoustic and electric guitar underpining the offbeat lyrics. Best cuts: "Criminal World," "Mona Messiah,"

CRACKIN'-Warner Bros. BS3123. Produced by Michael Omartian. A lively collection of soul and jazz rock compositions with an Earth, Wind & Fire feel to it. The eight group members contribute plenty of guitar and percussion instrumentation with spicy horn work adding to the overall effect. And the vocals are infectious Best cuts; "It Just Takes Awhite," "I Know You Can," "Don't You Wish You Could Be

MARTHA VELEZ-American Heartbeat, Sire SR6040 (WB). Produced by Stephan Galfas. This is vocalist Velez' fifth LP and is a total departure from her reggae influenced. Bob Marley-produced album of last year. This effort is a collage of American styles, from boogle to pop and rab with a couple of romantic ballads thrown in for measure. One cut recalls her reggae past, but it seems put out of place in this context Arrangements include string and horn sections. Best cuts: "We're Gonna Last," "Draggin' Your Eyes."

CURTIS MAYFIELD-Driginal Motion Picture Sound Track Short Eyes, Curtom CU5017 (WB). Produced by Curtis Mayfield. Mayfield penned and performed the music for the movie version of Miguel Pinero's award-winning prison drama. Much of the work, rendered in Mayfield's distinctive vocal style, has the strength to stand on its own. The striking tyrics reflect, naturally, the play's harsh prison-life theme. Two of the album's nine cuts are instrumental. Best cuts: "A Heavy Dude," "Back Against The Wall."

FREDA PAYNE-Stares And Whispers, Capitol ST11770. Produced by Frank E. Wilson, Tony Camillo. The basic approach in this sleek, classy album is disco, with Payne even tackling a song by Pam Sawyer and Marriyn McCleod, who wrote "Love Hangover." Bobbye Hall on percussion and Chuck Findlay on trumpel spearhead the instrumental backing. A highlight is Bring Back The Joy, a mid-chart hit from Payne's days on Invictus Best cuts: "I Get High (On Your Memory)," "Love Magnet," Master Of Love

MODNLIGHTERS-Amherst AMH1009. Produced by Jack Richardson. Two former mainstays of Commander Cody's Lost Planet Airmen, guitarists Bill Kirchen and Rick Higginbotham. front this progressive country rock band that's in the same vein as Asleep At The Wheel and Waylon & Willie's Dutlaws. Plenty of pedal steel guitar, fiddle and sax but nicely coated with a West Coast spirit and a strong rhythm section. Produced by the same man who scored with Bob Seger's "Night Moves." Best cuts: "Midnight In Memphis." "Wild Things. "I'm Broke," 'Shanty Town Goodbye."

LARRY SANTOS-Don't Let The Music Stop, Casablanca NBLP7061. Produced by Don Davis. Santos' gruff but warm. country-tinged vocals highlight this set, which also features such noted musicians as Barry Beckett on keyboards and Dennis Coffey on guitar. Santos, who had a Top 40 hit in 1976. with "We Can't Hide It Anymore," contributes keyboards and arp synthesizer to the full-sounding orchestral backup. Best cuts: "You Heard The Song," "Don't Let The Music Stop," Country Lullaby.

WILLIE TYSON-Debutante Ball, Urana STWWE82, Produced by Wise Woman Enterprises. This is folk and cabaret rock with bite in the lyrics. The arrangements are low key but the feminist sentiments are right up front. However, the quality of the music and the intelligence of the tyrics may convert a few chauvinists Best cuts: "Debutante Ball." "I'm Gonna Be An Engineer, "Arsenal."

VARIOUS ARTIST-Bionic Gold, Big Sound BSLP001. Directed by Thomas Cavalier, Doug Snyder, Jon Tiven. No producer is listed on the cover of this LP, which is ironic since it is dedicated to and contains songs by super producer Phil Spector The music is performed by a number of new groups such as Philip Rambow, the Scratch Band, Robert Orsi and others. While they all play with a great deal of enthusiasm, the production magic of the originals is not there. It's a nice try though, Best cuts: "Then He Kissed Me," "Why Do Lovers Break Each Other's Hearts. "Da Doo Ron Ron."

WISHBONE ASH-Front Page News, MCA MCA MCA2311 Produced by Ron Albert and Howard Alpert. Four-piece English rockers are back on MCA after a short hiatus with some charged burners and more midtempo blues flavored rock. All songs are dominated by rhythm and acoustic guitar and bass while the vocals maintain a degree of restraint. Best cuts: "Front Page News," "Come In From The Rain," "Surface To Air." "Diamond Jack."

JACKIE DE SHANNON-You're The Only Dancer, Amherst AMH1010 Produced by Jim Ed Norman. This LP mixes De Shannon originals with covers of such diverse songs as the Bee Gees' "To Love Somebody," Parker McGee's "I Just Can't Say No" and Larry Gatlin's "Try To Win A Friend." The chief asset of the set is De Shannon's lovely, pure vocals, though the piano accompaniment from the likes of David Paich and Randy Edelman is also excellent, as are the strings. Best cuts: above titles plus "Don't Let The Flame Burn Out," "I Don't Think I Can Wait," "Try To Win A Friend.

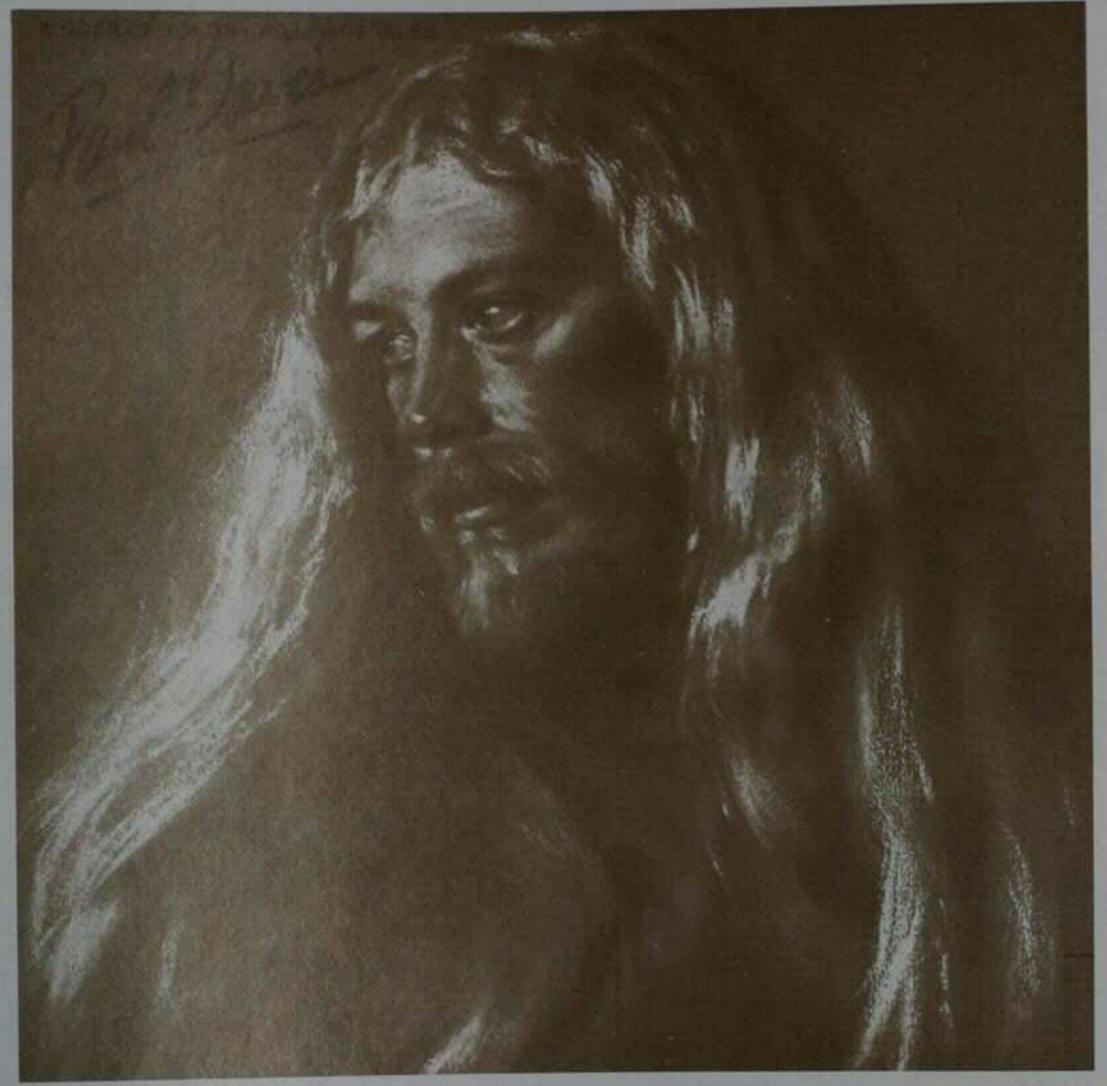
ROWANS-Jubilation, Elektra Asylum 7E 114, Produced by Joseph Carroll and The Rowans. This is an exlectic collection of mostly bouncy, brightly arranged tunes, all within a slick pop framework. As with their previous work, there's lots of (Continued on page 95)

Spotlight-The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement. picks-predicted for the top half of the chart in the opinion of the reviewer; recommended-predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; reviewers: Eliot Tiegel, Gerry Wood, Is Horowitz. Jean Williams, Dave Dester Je., Pat Relson, Sally Hinkle, Agustin. Gurza, Roman Kozak, Dick Nusser, Jim McCuilaugh, Paul Grein, Ed Kelleher.

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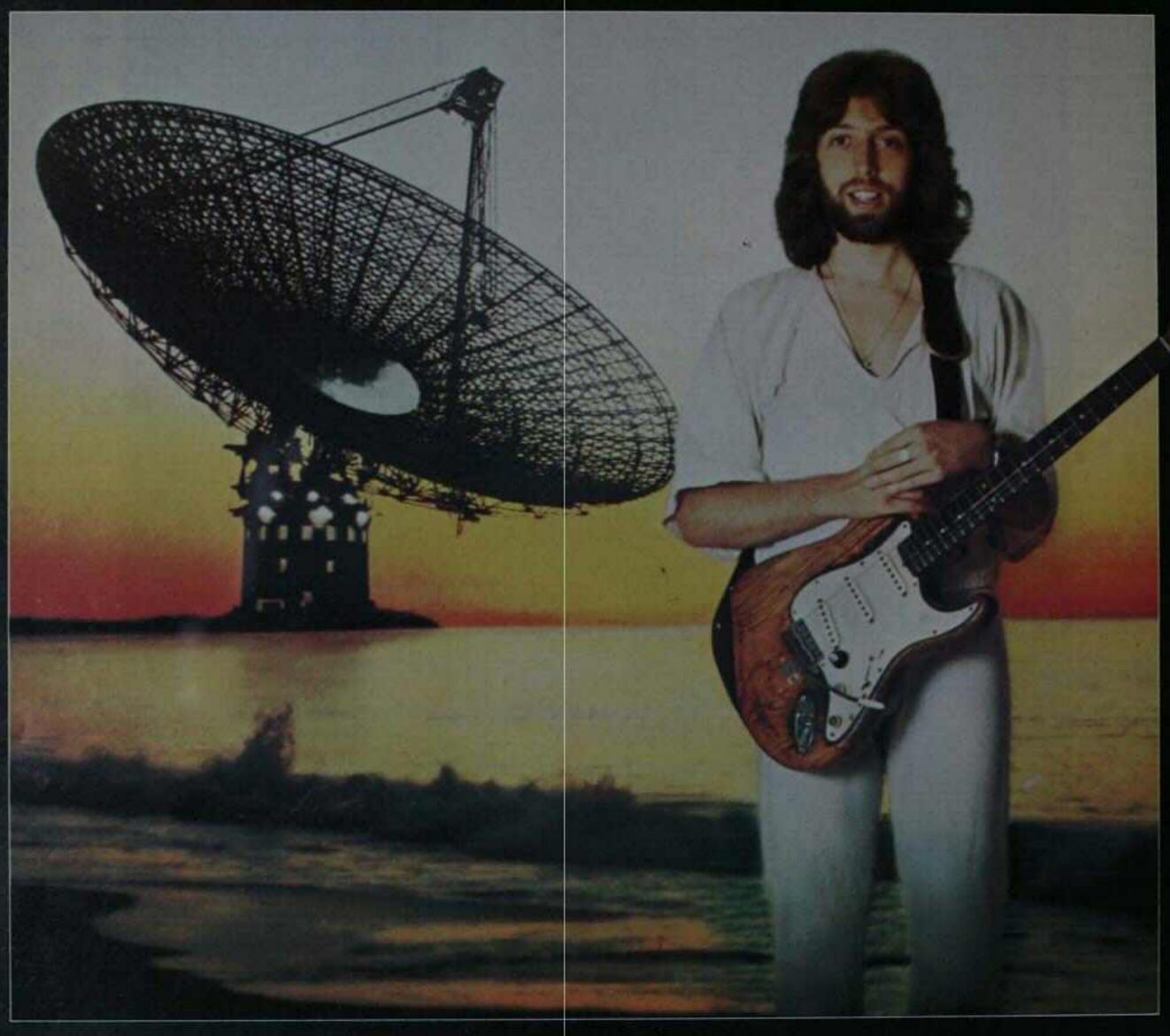
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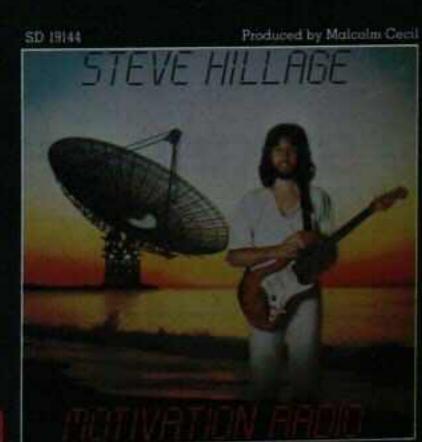


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LLBOARD

Labels Planning Pre-Holiday Superstar Album Release

the holiday buying season with blockbuster titles following major releases announced during summer sales conventions. Three years ago, for example, the trend was generally to hold back top name releases during the pre-holiday period and rely on product announced during conventions to carry through the fall eason until Christmas.

Marketing will run the gamut of expansive media advertising on all levels and a wide range of dealer promotional tools.

United Artists is releasing a Jouble Electric Light Orchestra stuto LP called "Out Of The Blue" (\$11.98) and Larry Cohen, vice presdent of merchandising for the label indicates the support program will be massive.

Album graphics will feature a spaceship and the merchandising campaign will follow that theme. Included will be a mobile in the form of a spaceship, four different types of posters, a banner that will measure 20 x 60 which will say This store is an official ELO record station," and NASA-like caps featuring the ELO logo.

"In addition," adds Cohen, "we are offering 4 x 4s for the first time in the label's history in support of the album for stores." All aids will be available to dealers in a special prepack which will include a copy of the LP for instore play.

If feasible the label will also offer a limited number of five foot high spaceships for windows.

Major Capitol releases include new studio LPs from Bob Seger, Natalie Cole, the Sylvers, as well as the

soundtrack to the Walt Disney movie "Pete's Dragon" which will feature Helen Reddy, all of which will have a suggested \$6.98 list price.

A live, two record package from Glen Campbell is also slated with an \$8.98 suggested list.

The label is also releasing "Love Songs" which is a two pocket collection of Beatle love songs that will list at \$11.98. The Beatles LP will be backed by an extensive campaign, according to Jim Mazza, vice president of marketing and will entail a wide variety of magazine and radio advertising and in-store merchandising aids such as posters.

Columbia has possibly the heaviest year-end release in the wings, leading with both Paul Simon's and the O'Jays greatest hits; a new Neil Diamond; the "Mr. Goodbar" soundtrack; Earth, Wind & Fire; Deniece Williams; a star studded double LP featuring the CBS jazz lineup live at Montreux; new LPs from Blue Oyster Cult, Boz Scaggs, Ramsey Lewis, Aerosmith, Wet Willie, Lou Rawls and a repackaging of the entire Lifesong catalog of Jim Croce product (five LPs). There is also a special Engelbert Humperdinck Christmas LP. Prices were unavailable at presstime.

Columbia is going to make the most of a tie-in with three television spectaculars featuring its artists. The Neil Diamond and Paul Simon tv specials and Rolling Stone magazine's Thanksgiving show will be supported with print ads and radio spots. The Rolling Stone special is to be simulcast over 240 FM outlets.

*RCA's holiday list will be topped by new releases from two of its major artists, David Bowie and John Denver, with Bowie's "Heroes" already out in the U.K. Both will be \$7.98 list, with the Denver LP again benefiting from two ABC-TV specials.

Also due for major promo efforts are a new Henry Mancini LP with Australian poet John Laws, also at \$7.98, and the first release on Don Davis' Tortoise label, recent custom addition, featuring "The Rockets," at \$6.98.

Assistance in preparing this story provided by Jim McCullaugh, Stephen Traiman, Dick Nusser, Roman Kozak, Ed Kelleher, John Sippel, Paul Grein, Ed Harrison, Agustin Gurza and Alan Penchansky.

Big jazz push is set for Pablo Live's release of the first six Montreux 1977 jazz fest albums, single LPs at \$7.98 with LPs featuring Milt Jackson/Ray Brown, Oscar Peterson, Count Basic and Dizzy Gillespie, and two-LP sets with varied artists: "All-Stars Jam" and "The Jam Sessions" at \$11.98.

Among Warner Bros.' forthcoming releases are Rod Stewart's "Foot Loose & Fancy Free," "Alice Cooper Live," a double pocket George Benson live LP, a live America LP, Gary Wright's "Touch And Gone," a triple album Neil Young anthology title "Decade" (on Reprise), an album by the original Fleetwood Mac and a double album titled "Zappa In New York."

The Young LP lists at \$14.98 while the Benson and Zappa albums list at \$12.98. All others are \$7.98. Releases by Leonard Cohen and

Sean Cassidy will also be ready for

A&M Records is releasing a series of "Greatest Hits" packages, among them the Captain & Tennille. Others include Joan Baez and Joe Cocker, each listing at \$7.98.

Casablanca Records has its three blockbuster acts lined up for late October or early November release. Kiss will be out with a live "Vol. II" two-pocket deluxe album at \$11.98. Merchandising and print radio and tv advertising will be massive and lavish, Dick Sherman, label chief says.

Shortly thereafter, Parliament releases a single pocket untitled-as-yet album at \$7.98. Sherman and Neil Bogart, label president, will head out next week for almost two weeks of personal presentations of the product to the new Phonodisc distribution branches now representing them.

Derek Church, Motown creative services boss, says that following the forthcoming release of a live tworecord set by the Commodores at \$9.98 and a Thelma Houston "The Devil In Me" at \$7.98, the label will probably not release any more key packages until after Jan. I, utilizing the next few months to work the product it has out already.

MCA is releasing "Olivia Newton-John's Greatest Hits" as well as Lynyrd Skynyrd's sixth LP and War's debut LP for the label with all carrying a \$7.98 suggested list.

All albums will be supported by media and point of purchase merchandising aids. Highlighting the Newton-John campaign will be two syndicated, 90-minute radio specials

set for Thanksgiving and Christmas hosted by Newton-John and featuring country and pop stars.

RSO will be releasing a new album by Eric Clapton and the soundtrack from the forthcoming film "Saturday Night Fever." Included in the latter are five new songs by the Bee Gees, three performed by them and the others recorded by Tavares and Yvonne Elliman. Clapton is at \$7.98 with the soundtrack at \$12.98.

Key Christmas season product from Phonogram/Mercury includes two ambitious progressive music releases, both multi-LP boxed sets, a live 10ce album, and LPs from the company's r&b mainstays, Memphis's Bar-Kays and the Ohio Play-

Label is prepping to rush-release an all new four record set from Frank Zappa which will carry a suggested list of \$27.92. The other big set is a three record "stage play for the ear" called "Consequences" by former 10cc members Lol Creme and Kevin Godley. Album is priced at \$20.94.

The double pocket 10cc LP will list at \$11.98 while the Bar-Kays and Ohio Players will list at \$7.98.

Atlantic Records hopes to have its year-end releases ready to be shipped during November with albums slated from Genesis (double LP), Trammps, Johnny Rivers, Grinder, Roxy Music (best of). Emerson, Lake and Palmer, Roberta Flack, Jimmy Castor, Cerrone, C Slave, Spinners, Boney M and tapes of a live David Crosby-Graham Nash concert (ABC has the LP). m Prices were unavailable at presstime.

(Continued on page 102) No

Billboard's) Album ricks

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Continued from page 92

potential, with the good production and catchy tunes, but he trip of brothers don't quite cut it on the vocals. Best cuts: Hoo Doo Love," "Don't Say Goodbye" (features Stephane Grappeli on violin), "Lovelight."

PAUL WINTER-Earthdance, A&M SP4653. Produced by Phil Pamone, Paul Stookey, Paul Winters. Materal is culled from three previous albums and is a synthesis of any number of musical elements-light classical, jazz, pop, light rock-and are all instrumentals with hordes of various instruments blending around the leader's reeds. Best cuts: "A Big Hug (Un Abraco)," "Icarus," "Africanus Brasileiras Americanus. Fantasy, Fugue & Ghost Beads."

SOU

NEW BIRTH - Behold The Mighty Army, Warner Bros. BS3071. Produced by Frank Wilson. Second release by this eightmember aggregation is filled with sprightly rhythms and mainstream r&b funk. Tight lead vocals and harmonies standbut with well arranged rhythm, horns and strings. Much of the material has enough pop substance to appeal to a wide audience. Producer Wilson's crafty guidance gives the album a polished edge that brings out the best in the group Best cuts: "Deeper," "Up Against The Wall," "How Will I Live," Your Love Is, "Squeezing To Much Living."

MISS RANDY CRAWFORD—Warner Bros. BS3083. Produced Bob Montgomery. Second album by this vocalist is a lively, uptempo collection of r&b and pop as Crawford gives unique. sensitive renditions of Fleetwood Mac's "Over My Head" and the Eagles "Desperado." Not only does Crawford's vocals shine on nearly every cut, but the lineup of Muscle Shoals session men sparkle with its funky rhythms. Extensive use of horns and strings gives the material a strong jazz hook. Best Cuts: "Over My Head." "At Last," "Desperado," "Half Steppin," "Take It Away From Her (Put It On Me).

IMPACT-The Pac is Back, Fantasy F9539. Produced by John Dores, Four-man r&b ensemble gets down with some lunky soul rhythms and boogie numers. The ballads hold up best, especially the stylistically delivered "Sara Smile." Alternating lead vocals and light harmonies shine on each cut while the Don Renaldo strings and horns and the burning rhythms lift the orchestrations. Best cuts: "Sara Smile," "Song To Sing," Carry Me Back, "Sister Fine."

MAVIS STAPLES-Original Sountrack A Piece Of The Action, Curtom CU5019 (WB). Produced by Curtis Mayfield. Staples soulfully interprets the musical score, written and produced by Curtis Mayfield, of the flick starring Sidney Portier, Bill Costly and James Earl Jones Staples and Mayfield collaborated previously on "Let's Do It Again," although then supported by her singing sisters. Mayfield's funky rhythms and evocative lyrics are among the composer's better recent efforts. While Staples' throaty vocals remain passionate. Mayfield's backup session men supply the lunk. Best cuts: "Chocolate City," "A Piece Of The Action," "Til Blossoms Bloom," "Koochie, Koochie, Koochie,"

JOHNNY REASON-At Home AH402 (Fantasy). Produced by Wayne Henderson. Producer Henderson's latest find is a formidable vocalist and guitarist. A rich horn section cascades along to the funky arrangements while Bobby Lyle on piano, Bruce Carter on drums, percussionist Vance Tenort and Dean Grant on synthesizer make up the band. Reason's vocals are husky yet fluid Best cuts: "Love Is Such A Lovely Sound," "Get The Ants Out Ya Pants," "For You," "When The Gettin' Gets Good.

PATTIE BROOKS AND THE SIMON ORCHESTRA-Love Shook, Casablanca NBLP7066. Produced by Simon Soussan. Large orchestral backdrop sets the moods in each tune with most of them lengthy disco-oriented dance songs. Brooks' smooth vocals easily intrepret pop songs such as "Black Is Black" and "Na Na Hey Hey Kiss Him Goodbye" with the ease in which she sings the r&b funk. The big band behind her, with keyboards and horns up front, cooks. Best cuts: "Girl Don't Make Me Wait." "Love Shook." "Pop Collage Medley."

PHILIPPE WYNNE-Starting All Over, Cotillion SD9920 (Atlantic). Produced by Phillippe Wynne. This LP, while lyrically superior, talls short in the vocal department, both lead and background vocals could be stronger. This first solo LP since departing the Spinners lacks the charisma this singer has been known for. Instruments are both large orchestral and small band. Best cuts: "Starting All Over," Think Of Your Thoughts As Children," "Hats Off To Mama," "Take Me As I

FANTASTIC FOUR-Got To Have Your Love, Westbound WT306 (Atlantic). Produced by Al Hamilton, Dennis Coffey, James Epps, Joseph Pruitt, Cleveland Horne. This group seems to have reverted back to the saucy, clear tight knit sounds of its early days, coupling these elements with updated material. Instruments are strong but never overpowering. Material ranges from ballads to uptempo. Best cuts: "She'll Be Right For Me," "There's Fire Down Below," "I Got To Have Your Love," "Give Me All The Love You Got."

RAY CHARLES-True To Life, Atlantic SD19142. Produced by Ray Charles. On his return to the label where he began his legendary career. Charles offers an unlikely mix of old easy listening standards redone in a slow, soulful style, recent top hits and upheat r&b numbers. Excellent strings and horns help cover Charles' occasionally strained, ragged vocals. Best cuts: "Oh, What A Beautiful Morning," "How Long Has This Been Going On," "Be My Love," "I Can See Clearly Now," "Let It Be.

NARADA MICHAEL WALDEN-I Cry I Smile, Atlantic SD 19141. Produced by Narada Michael Walden, This LP offers a compilation of excellent material penned by this artist. Vocals are inellow while background singers strongly compliment Walden. Instrumentation is often heavy but always in the background. There are also light instrumental touches. Best cuts: "I Need Your Love," "Soul Bird," "Mango Bop," "I Cry I

DAVID OLIVER-Jamerican Man, Mercury SRM11183 Produced by Wayne Henderson. As the title implies, there is a certain amount of effort here to fuse modern American bigproduction soul with the reggae rhythms of Jamaica. The result, with strings, horns and choruses, is quite interesting. though Oliver doesn't keep it up through the whole LP. Best cuts: "What Kinda Woman," "Playin" At Bein' A Winner."

NONA HENDRYX-Epic 34863 (CBS). This first solo effort since splitting Labelle, has Hendryx going a softer vocal route. Instruments however, are strongly on the rock side, for an excellent contrast. The problem might be that the instruments are too far upfront. Best cuts: "Winning." "Tax Exile." "Problem," "Will You Be There?"

DARCUS-RCA APL 12454 Darcus is a woman who sings some fine MOR soul. The music ranges from cabaret to disco, but when she has to. Darcus can belt out some soulful tunes. She is backed by an orchestra and strings that generally stay out of the way. The dance beat is there though not mixed up front. Best cuts: "You Are My Inspiration," "Feels Like Love."

THE CONTROLLERS-In Control, Juana 200,001 (TK). Mainstream assortment of upbeat r&b funkified dance numbers and ballads by this quartet. A percussive beat permeates throughout while the Muscle Shoals Horns adds firepower with brass work. Vocals hold tight although the material has its occasional Julis Best cuts: "People Want Music," "Somebody's Gotta Win," "Heaven Is Only One Step Away.

JOHNNY "GUITAR" WATSON-Hot Little Mama, Big Town BT1002. Good basic set of blues/r&b from the singer/guitarist who has had two successive gold albums on Amherst. The material, all co-written by Watson, is from the vaults of a small Los Angeles-based label, but it captures well the artest's funky, gritty sound. Best cuts: "Those Lonely Lonely Nights," "Love To Love You," "Ruben," "So Respectable."

ESTHER PHILLIPS-You've Come A Long Way, Baby, Mercury 5RM11187. Phillips' initial Mercury album is loaded with lush arrangements and the tight backup to orchestrate. Filled with generous use of strings and brass, Phillips glides through this sultry r&b material with smooth, flexible vocals that aids her effective delivery. Best cuts: "Love Addict," Into The Mystic," "My Prayer," "In A Sott And Subtle Way."

ADAM WADE, Kirshner P234919 (CBS). Sometime television/ movie/Broadway actor. Wade offers a pleasant, tempo-varied set of relaxed pop/soul. The challenge to Wade is to recap ture his 1961 recording artist status when he enjoyed three top 10 hits. This LP is a step in that direction. Orchestration includes horn and string section and a dash of synthesizer and conga. Best cuts: "Russell Never Had A Chance." "Danc ing For Dimes," 'This Time Around.'

INGRAM-That's All!, H&L 69021. This five-member group. the brothers of one time record act and now backup singer Barbara Ingram, have a diverse set here, including both powerful, lunky r&b numbers, a few melodic, midtempo ballads and even one all out nine-minute cut featuring a strong rhythm section that cooks like a Santana track. Best cuts: "Everybody Get On Up And Get Down." That's All." Mi Sabrina Tequana."

country

EDDIE MIDDLETON-Epic PE34882 Middleton, who has made his debut on the Billboard Hot Country Singles chart with a remake of the old Brook Benton hit-"Endlessly," of fers a collection of varied songs from "What Kind Of Fool (Do You Think I Am)" to Jim Weatherly's "Midnight Train To Georgia." Recorded in Atlanta, the LP carries the hot Atlanta sound typified by busy production and prominent back ground voices. Best cuts: "Midnight Train To Georgia." "Don't Say Let's Wait," "Endlessly," "All For The Love Of A Girl." Born To Lose."

PORTER WAGONER-Porter, RCA APL12432 Wagoner yields a solid set of country songs in this release that he produced and arranged. Steel and rhythm guitar are upfront with some good harmonica touches on "The Arizona Whiz." The LP's highlight is the sensitive reading of Wagoner's new single. "I Haven't Learned A Thing ""Ruby Jones" and the catchy, humorous number "The Funky Grass Band" are on the uptempo side and balance the slower ballads. Best cuts: "Hand Me Down My Walking Cane," "The Funky Grass Band," "I Haven't Learned A Thing," "The Arizona Whiz." "Ruby

JERRY WALLACE-I Miss You Already, BMA 771001. Soothing arrangements enhanced by strings and mellow steel strokes subtly surrounds Wallace's smooth vocal quality and clarity in delivery. Produced by Gene Kennedy, the LP offers a culmination of relaxing ballad material as only "Mr. Smooth" can render. Best cuts: "I Miss You Already," "I'll Promise You Tomorrow," "Out Wickenburg Way."

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*Chart Bound SIMPLE THINGS - Corel King (Capital 4497) MORE THAN A WOMAN-Taylines (Capital 4565)

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4	2	13	KEEP IT COMIN' LOVE—R.C. & The Sumshine Band (Henry Wayne Casey, Richard Finch for Sonshine Sound Enter- prises Inc.), H.W. Casey, R. Finch, TK 1023	I	42	6	CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Inner Bullets		72	50	16	HERE YOU COME AGAIN—Dolle Parton (Gary Kelin), B. Mann & C. Weil, RCA 11123	CPP
4	6	14	BOOGIE NIGHTS—Heatwave • (Barry Blue for Indign), R. Tempton, Epic #-50170 AL		46	8	(Nortert Putnam), J. Buffett, ABC 12305 MY FAIR SHAIRE—Seuts & Craft	WBM			10	FLOAT ON-Floaters (Woody Wilson), M. Willis, A. Ingram, J. Mitchell, ABC 12284	CPP
6	7	14	COLD AS ICE—fernigner	M 40	43	-	(Louis Shelton, Charles Fox), P. Williams, C. Fox, Warner Bros. (Warner Bros., ASCAP/Warner-Tamerlane, BMI)	WEM	73	74	4	STARTED DUT DANCING, ENDED UP MAKING LOVE—Alan G'Day (Steve Barri), A. G'Day, Atlantic 002	
台	8	9	BRICKHOUSE—Commodores (J. Carmichael, Commodores), Commodores, Motown 1425 CI		43	0	DO YOUR DANCE (Part 1) - Rose Royce (Norman Whitfield), N. Whitfield, D. Tarwer, Whitfield 8440 (Warner Bros.)	WEM	血	84	2	HARD TIME—Ber Scaggs One Winserth, R. Scaggs, Columbia 3-10606	WEM
血	9	12	I FEEL LOVE-Dunna Summer	4	41	9	I GO CRAZY - Paul Davis (Paul Dawn), F. Davis, Bang 733 (Web IV)	WBM	由	90	2	SENTIMENTAL LADY-Both Welch	
9	5	12	(Giergio Maroder, Peta Bellotta), D. Summar, G. Moroder, P. Bellotte, Casablanca 884 STAR WARS TITLE THEME—Maca	M 41	44	6	A PLACE IN THE SUN-Patin Cruise (Bill Schiner), Cockrill, Lerios, A&W 1976	ALM	76	54	19	(Undsey Seckingham, Christine McNo), B. Welch, Capital 6475 HANDY MAN-tames Taylor	CPP
10		10	(Mecs Monardo, Harold Wheeler, Tany Bongious), J. Williams, Mill- ennium 504 (Caseblanca) CF	P Z	47	6	DR. LOVE-First Choice (Norman Harris), N. Harris, A. Felder, R. Tyson, Gold Mind 4004 (Calucul)	CPP	77	52	7	(Peter Asher), J. Jones, G. Blackwell, Columbia 3-19557 SILVER LADY—David Soul	8-3
10	11	18	SWAYIN' TO THE MUSIC (Slow Dancin')—Juhany Rivers (Johnny Rivers), J. Tempchin, Big Tree 16094 (Atlantic) WB	M 4	38	13	THE GREATEST LOVE OF ALL—George Benson (Michael Masser), M. Masser, L. Creed, Arista 0251	CPP	4	89	2	(Thny Macualay) T. Macualay, G. Stephens, Private Stock 45163	ALM
血	14		IT'S ECSTASY WHEN YOU LAY DOWN-Barry White	45	28	18	WAY DOWN - Elvis Presley • (Elvis Presley • (Elvis Presley, Fellor Jarvis), L. Martine Jr., RCA 10998	ALM	4	*S* 0		THE WAY I FEEL TONIGHT—Bay City Rollers (Harry Maslin), H. Shield, Arista 9272	CPP
4	13	were .	(Barry White) N. Pigtord, E. Paris, 20th Century 2350 DON'T IT MAKE MY BROWN EYES	1	66	3	THUNDER IN MY HEART—Les Sayes (Richard Perry), L. Sayer, T. Snow, Warner Bros.	State of the state	90		34	DRAW THE LINE—Acrosmith (Jock Douglas, Acrosmith), 3. Tyler, 1. Perry, Calumbia 318637	WEM
			BLUE-crestal Gavie	3 1	59	3	CALLING OCCUPANTS OF INTERPLANETARY		80	83	3	ECHOES OF LOVE—Doebie Brothers (Ted Templeman), P. Simeners, W. Mitchell, E. Randle, Warner Bros. 6471	WEM
血	15	7	THE KING IS GONE—Roonie McDowell © (Ronnie McDowell, Lee Morgan) H. McDowell, L. Morgan, Scorpios 135 (SRT)	op .	The second	1	CRAFT - Carpenters (Richard Carpenter), Klastu, A&M 1978	WBM	血	92	2	GEORGIA RHYTHM - Atlanta Bhythm Section (B. Buie), B. Buie, R. Nix, J.R. Cobb, Polydor 14432	CPP
血	19	10	HEAVEN ON THE 7TH FLOOR—Paul Michalas (Christopher Neil) Bugall, Musker, RSQ 878 (Palydar)		48	23	DEVIL'S GUN-CL & Co. (Mile Theodore, Derinis Coffey), Gregory Carmichael, B. Green, R. Roker, G. Shury, Westhound 55400 (Hiartic)		82	86	2	STONE COLD SOBER—Crawler (Alan Callin, Crawler), J. Dundrick, Epic 850442	
15	10	27	I JUST WANT TO BE YOUR EVERYTHING—Andy Glob •	4	65	3	IT'S SO EASY—Linda Ronstadt	WBM	83	87	2	FALLING-Leftlanc & Carr (Peter Carr), L. Leftlanc, E. Strucck, Eig Tree 16100 (Atlantic)	CPP
			(Albby Galuten, Karl Richardson, Barry Gibb), S. Gibb, RSD 872 (Polydor) WB	M 2	56	5	(Peter Adher), B. Helly, N. Petley, Asylum 45438 COME SAIL AWAY—Stys	8-3	由	Min Co	1120	MONEY, MONEY, MONEY-MADON	
16	16		IT WAS ALMOST LIKE A SONG—Rennie Military (Tem Collins, Ronnie Military), A. Jordan, H. Gavid, RCA 10976 ALM/CR	19 1	62	4	(Styr) D. De Found, ASM 1977 GONE TOO FAR England Dan & John Fold Coley	ALM	由	NEW EX		(Ben Anderson), Blaza Ulvarrus, Atlantic 3434 WHY DO LOVERS BREAK EACH OTHERS	CFF
血	35	5	BABY, WHAT A BIG SURPRISE—Chicago (James William Guercin) P. Ceton, Columbia 3-10620	·P	62		(Ryte Lehning for Twin Trumpets), 1. Caley, Big Tree 16102 (Atlantic)	WBM				HEARTS - Daryf Half & John Gales (Christopher Boom), D. Half, S. Allen, BCA 11152	CHA
	22	11	JUST REMEMBER I LOVE YOU - Firefall (Jim Mason), R. Foberts, Atlantic 3420 WB		63	4	YOUR SMILING FACE—James Taylor (Pete Asher), J. Taylor, Columbia 310607	MEM	血	MEN C		TIME BOMB—Lake (Geoffrey Peacey, James Hopkins-Harroson), J. Hopkins-Harroson, G. Peacey, Columbia 310614	
19	20	9	SIGNED, SEALED, AND DELIVERED—Peter Frampton	5.	53	10	I WOULDN'T LIKE TO BE LIKE YOU Alan Parsons Project (Alan Parsons) Wool box, Parsons, Arista 0260	ALM	查	NEW D		WE ARE THE CHAMPIONS-Queen	
	24	9	(Peter Frampton), S. Wright, L. Garrett, L. Hardway, S. Wander, A. M. 1972 HOW DEEP IS YOUR LOVE—Bee Gees.	P Z	64	4	FAIR GAME-Creshy, Stella & Nesh		88	93	3	(Queen), F. Mercury, Elektra 45441 AVENGING ANNIE—Roger Galliny	CPF
		-	(Bee Gees, Karl Sichardson, Albhy Caluten/For Karlbhy Productions), B. Gibb, R. Gibb, M. Gibb, RSO 882 WB	M d	68	4	(David Crosby, Stephen Stills, Gram Nash with Ren Albert, and Howard Albert), 5: Stills, Atlantic 3432 BABY COME BACK—Player	WBM	89	91	3	(David Courtney, Tony Nechan), A. Pratt, MCA 40800 HEAVEN ON EARTH—Spinners	
21	21	9	SURFIN' USA—Leit Garrett (Michael Clayd for Mike Curb Productions), C. Benry, Intantic 3423	ip a			(Dennis Lambert, Brian Potter), F. Beckett, J.C. Crowley, RSO 879 (Polydor)	CPP	4	NO. I		FROM GRACELAND TO THE PROMISE	B-3
22	12	23	ON AND ON-Stephen Bishop (Henry Lewy, Stephen Bishop), S. Bishop, ABC 12250 AL	M 5		12	JUNGLE LOVE - Steve Miller Band (Steve Miller), L. Turnet, G. Dauglas, Capital 4466	WBM				LAND—Merie Haggard (Fuzzy Owen), M. Haggard, MCA 40804	CPF
23	17	20	BEST OF MY LOVE—Emotions (Maurice White), M. White, A. McKay, Columbia 3-10544 AL	M 5	57	16	STAR WARS (Main Title)— London Symphony Orchestra (George Lucas), J. Williams, 20th Century 2345	CPP	91	95	2	YOU'RE MOVING OUT TODAY - Earth Bayer Sager (Brooks Arthur), C.B. Sager, B. Midler, Bruce Boberts,	
血	26	12	HELP IS ON THE WAY—Little River Band (John Beylan, Little River Band), G. Sherrock, Capital 4428 WB	M E	69	3	ISN'T IT TIME—Babys (Ron Neumon), Conrad Kennedy, Chrysolin 2173		92	72	6	LITTLE QUEEN—Heart	
百人	29	9	SHE DID IT - Eric Carmen (Eric Carmen), E. Carmen, Arista 0266 WII	M 5	49	9	ANOTHER STAR—Steele Winder (Steele Wonder), S. Wonder, Maturen T 54286 F	CPP				(Mike Flicker), A. Wilson, H. Wilson, R. Fisher, M. Dermier, H. Leese, S. Fessen, Portract 670008 (CBS)	WEM
27	32	12	WE'RE ALL ALONE—Rits Coolidge (David Anderie), B. Scaggs, AAM 1965 WE	M I	73	2	YOU MAKE LIDVIN' FUN-Flortwood Mac (Firetwood Mac with Richard Das Hut), C. Mcsele,		93	11 × 1		SPACE SHIP SUPERSTAR—Prisin (Bruce Fairtairn), R. Higgs. Arinla America 7672	
	27	12	BELIEVE YOU Decoting Monra (Turning Couch, James Strand, Wolf Stephenson), D. Addrisi, D. Addresi, Malace 1042 (TR)	M 6	61	5	Harner Bras. 8483 LOVE GUN—Rics	ALM	94	94	3	IT AIN'T LOVE—Ism Powers (Kyle Lehning), T. Powers, Sig Tree 16103 (Atlantic)	
命	31	8	DUSIC-Brick (Phil Benton & Brick), R. Ransom, R. Hargis, J. Brown, Bang 734 (Web IV) WE	6.	39	11	(Eddie Kramer, Kos) P. Stanley, Casablanca 895 CAT SCRATCH FEVER—Ted Mugent	ALM	95	71	21	EASYCommodores Usines Carmichael, Commodores), L. Bichie, Mature 1418	CPP
血	33	6	DO YOU WANNA GET FUNKY WITH		81	2	(Tom Werman, Lew Futterman, Cliff Davies), T. Magent, Epic 8-50425 SLIP SLIDIN' AWAY—Paul Simon	MBM	96	ele :	=	SHAKE IT WELL-Dramatics (Den Davin), E. Rabinson, D. Davin, ABC 12299	
4	34	8	(Cory Wade), F. Brown, Robert Rans, Drive 6258 (TK) CI WE JUST DISAGREE - Dave Manne	77 3	88	118	(P. Samon & P. Ramione), P. Samon, Columbia 3-10630 BACK IN LOVE AGAIN—LTD	8-3	97	99	2	MY EYES GET BLURRY—Kenny Malan (Kenny Mulan), K. Mulan, 29th Century 2352	
31	18	20	(Dave Mason, Ron Nevison), J. Krunger, Columbia 3-10575 APB/1 TELEPHONE LINE—Sector Light Outbooks at		76		(Bubby Martin), L. E. Hanks, Z. Grey, A&M 4646 SWINGTOWN-Steve Miller		98	51	17	DON'T WORRY BARY- at thomas	
4	36	7	BLUE BAYOU-Linds Ronstadt	13	77		(S. Miller), S. Miller & C. McCarty, Capital 4496 SHE'S NOT THERE—Santana	MEM	-	-	25	(Chris Christian), R. Wilson R. Christian J. Siegel Finary H. Medriss' M. Marge. MCA 40735 (Your Love Hos Litted Me) MICHER AND	ALM
由	37	7	(Feln Asher) R. Orbisson, J. Meissen, Arytum 45431 I JUST WANT TO MAKE LOVE TO YOU—Fighat (Mick Jameson) M. Dixon, W. Dixon, Bearsoille				(Develop Carlos Santana, Tom Caster), R. Argent, Columbia 319616	CPP	99	58	25	(Your Love Has Lifted Me) HIGHER AND HIGHER—Rts Couldge (David Anderle), P. Smith, G. Jackson, R. Miner.	E I
200	22	16	0315 (Warner Brot.) DON'T STOP—Fleetwood Mac	PP 6	78		GOING PLACES—Jacksons (Gamble & Huff), Gamble & Huff, Epic 850454		100	60	12	DAYTIME FRIENDS—Renny Rogers	WEM
34	23	4.00	(Fleetwood Mac, Richard Dashut, Ken Caillat), C. McVie.		100.00	-	TEN TO EIGHT—David Cartle		- 1100	- OLI	100	WHITE THE PARTY OF	8-3

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement tions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) A Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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Market She (John More Co.) Cat Scratco Fever Ollage: Lamb.

A Place in The Sun coverig-Father Course SMITT Among Amie Capit, ASCAP) ...

Crushed Superal (Start of Gar)
Crushed Superal (Mts)
Body Street A fine Surprise (Pulsa)
Prints, 1860) Block In Love Again Downson, MMD. Seekhey ASCAP) Hise Mayou (Acult Rose, SMI)

Brages Highes (Famour Aline) Size House (Jobely Misson Put.) Colling Occupants of Interpretating
Craft (Kulosons Western)
ASSAM ASCAP).
Overges in Latitudes, Changes in Atlandes, (Card Reefer) Outer Barrier, EMAI. 18. Cold As ice (Somerset/Eversongs)

Estimes Of Law (Sognal ASCAR) Warner Bris. ASCAP)
Cornel Serl Amor (Anno Stepun Songs. ASCAP)
Day Brisis (Karrubus) (Augentus) A FE CO SMALL Fair Came (Gold Hill Inc., ASCAR) 50 Falling (Curtors, BM (Muse Mil), 4(EAP) Den's Gue (ATV BMI) 40
Den's Gue (ATV BMI) 40
Den's Gue (ATV BMI) 40
United Artists ASCAP; 17
Den't Stop (Senter BMI) 34
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Den't Works Butter (BMI) 35 From Ch. (ARC Durinill Woodsungt) BMILL

From Graceland To The Properced Land (Shade Tree, 664) Georgia Hirythm (Low Sal. BM) Coord Phases (Mightly Thorse DM) Soore Too Far (Deendrepher BM) On Your Clarke (Part 1) (Maybeelth: Warrar Tameriana Hands Man (Unant, BMI) Hard Tome (But Scages, ASCAP) Housen Cel Earth (Algies, Three. Do You Waters Get Furthy With No.

Song & Dance State

Easy (Jobela Commissions, ASCAP)

Dr. Love Blocky Three, Six Strongs

Te (Keyboard Ferdulum Craposti, ANGAP)

43 Institute on The Way (Australian turbrewent, BM)

Free You Come Again (Screen Science LMI) Summaris. BMI)

Free Borg is Your Love (Sagenout AM) EMI) 43 Durit (Calcer Goot High ASCAP) 28

Housest Co. The Jate Francis.

BOWN Deep IS VOLUME TO THE BOWN DEEP IS THE BOWN TO WAS TRANSPORT TO BE AND THE BOWN DEEP IS THE BOWN DEEP I

18 H Was Arrest Line A Song (Chesa) CASE Davis, ASCAPS Aurgie Love (Soller, 45CB2) dust Remarable 1 Love You (Stephen Stills, 684) Harris (Mar) 23 Little Queen (Ptomas Energy, BMs) Williams Frame Play Ma. Ricertus Fictions ASCAP) ASCAP) My Lynn Get Burry Drawny States. My Fair Share (WE ASCAP) Warner Tomerstee, 8650. Artists ASSAP (Linet (Minded)

Send In the Clarent (Beautitud)

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Strandorry Latter 22 (Natural Chi The Wall (MAI) Storm Cold Some (April ASCAP) Benefit To The Miles (Steel Denoted) (Marrier Briss ASCAP) Swingham (Sector ASCAP) Temphame Line (Simen) Set BMI) Test To Eight (Unact, BMI) That's Rock N. Ret (C.A.M. U.S.A.

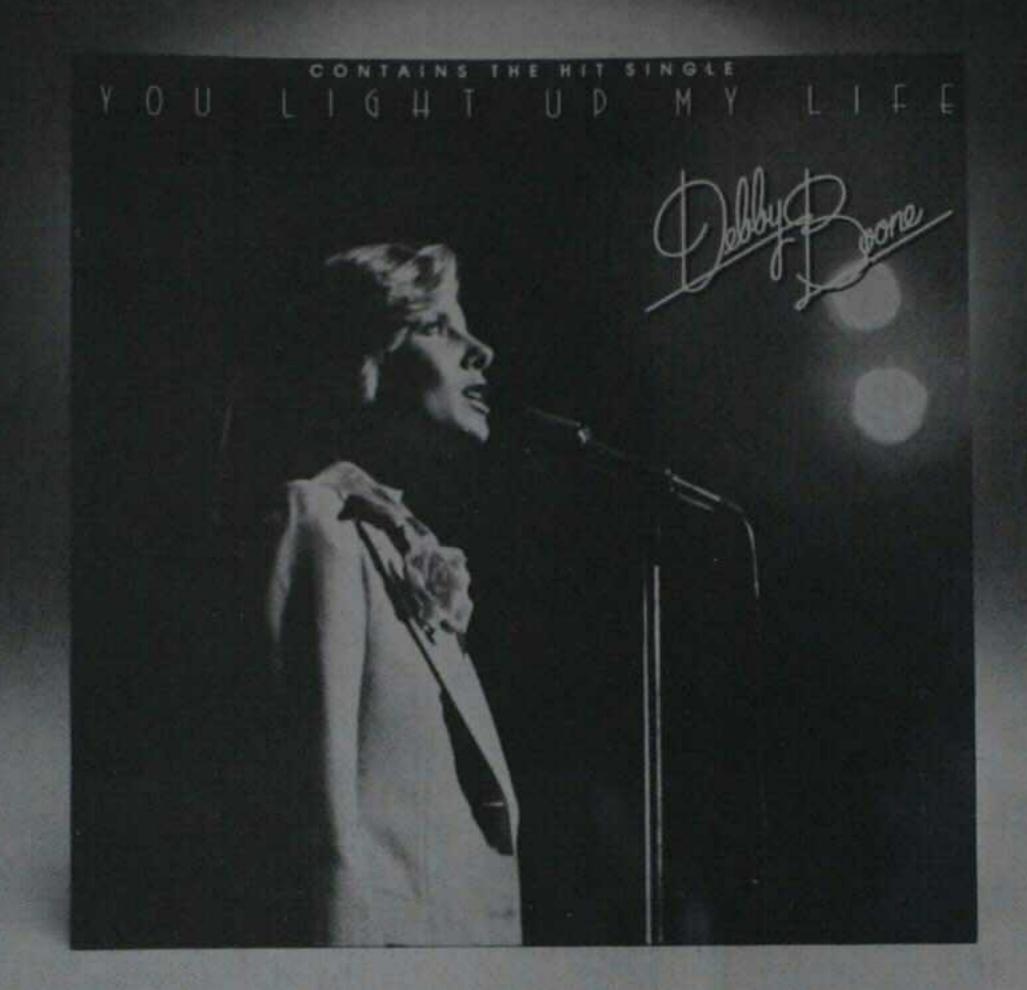
9 Time Borth (Cognilla LML ASCAP)

ASCARD THAT ME OF CHOICE ASCATO
Tran Light Up My Life (Big His,
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TO Inc. IRM)
(Tour Live His Little Me) Higher
12 6 Higher (Denty Rame)
13 79 Translating Sell (Country Rose)
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1 The Grantest Line Of All (Columbes Pattern, BMI)
The Happy Gara (Admin Arms)
Buggarrings ASCAP (BMI)
The Arms Is Goder (Medinger) &
Scott (Medinger) & The Way I Feel Tonight Thursday Concert, 8MIL Thursday In My Heart (Branding)

43

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	1		Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De-	Department and the district Research De-									*	SUGGESTED PRICE			LIST		H				Sug	GESTES	LUST	
THIS WEEK		Weeks on Chart	COMMITTACE CONTRACTOR	ALBUM	4-CHANNEL	B-TRACK	O.S TAPE	an Japan	REEL TO REEL	THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportion- ale upward progress this week. ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	B-TRACK O-6 TAPE	CASSETTE	HEEL TO NEEL	THIS WEEK	LAST WEEK	Weeks on Charl	ARTIST Title Label, Number (Dist. Label)	ALBUM CHANNEL	THACK	ASSETT	EEL TO REEL
	100	35	FLEETWOOD MAC Rumours Wallet Bros. BTX 2010	7.59		7.54		.58	1.95	由	42	3	DIAMA ROSS Baby, It's Me Motore M 7890R1	7.56	R	7.58	2.50		71	73	6	ELWS PRESLEY Welcome To My World RGA APL 1 2274			-	
1	2	5	LINDA RONSTADT Simple Dreams Augum 98-104	7.56		7.37	F	.97		由	39	7	RAM JAM Epic PE 34885	634		7.98	7.50	9 5	会	92	2	KARSAS Point Of No Return Graner Gues II MR25	6.58 •	7.35		7.95
1	26	2	STEELY DAN Aja ABC AB 1006	638		7.95		.95			24	18	Rejoice Columbia PC SATES	638		7.58	7.90		73	77	5	CHEAP TRICK In Color Lac PE 34894	7.54	7.58		7.50
4	5	31	FOREIGNER Mantec SD 19109	7.98		7.57		197		H	43	8	CRYSTAL GAYLE We Must Believe In Magic United Artists NA LA771 G	638		7.98	7.50		☆	84	5	UTOPIA Gops! Wrong Planet Bearsille St 6510 (WB)	131	7.58		7.98
5	E	18	SHAUN CASSIDY Warrent Garb 95 3067	5.98		7.57		.97		P	48	4	ROBIN TROWER In City Dreams Oxysals OH 1)48	7.55		7.58	7.50		75	75	9	MICHAEL HENDERSON Goin' Places	638	7.56		2.58
6	783	30	Anytime Anywhere	£38		7,98		.56		41	22	13	YES Going For The One Atlantic 3D 19106	7.58		7.56	7.5		76	56	44	EAGLES Hotel California	A.	638	1	1.50
食	11	3	ROLLING STONES Love You Live Boiling Stone CDC 29001 (Attantic)	11.56		1.96	11	.56		42	44	12	So Early In The Spring—The First 15 Years						77	76	10	BE BOP DELUXE Livel in The Air Age	7.50	7.58		7.50
8	4	14	Moody Blue	7.56		7.98	,	58	B	血	53	5	THIN LIZZY Bad Reputation	5.56		1.50	3.3		☆	103	3	BOB WELCH French Kiss	738	7.54		7.55
9	9	15	ALAN PARSONS PROJECT I Robot Arista All 1982	2.58		7.58		38		44	52	45	Bad Reputation Mercury SEM 11186 LINDA RONSTADT Greatest Hits	£18		7.508	7.9		☆	90	3	Capital ST 11663 BILLY JOEL	6.54	7.98		7.50
10	10	7	DOOBIE BROTHERS				8		ì	45	45	18	PETER FRAMPTON	7.51		137	7.5	7	80	49	27	The Stranger Columbia X 34567 SUPERTRAMP	7.58	7.58		7.56
☆	15	4	Warner Brin. 85% 3045 CHICAGO Chicago XI	7.58	B	7.58		58		46	46	23	STEVE MILLER BAND	7.51		7,98	7.5		81	79	81	Even in The Quietest Moments AAM SP 4534 HEART	7.51	7.5%		7.54
12	12	22	Chicago XI Columbia IC 34888 MEART Little Queen	258		7.58	2	M		47	47	52	Book Of Dreams Capital SO 11630 ELECTRIC LIGHT ORCHESTRA	758		7.58	7.5		82	81	37	Dreamboat Annie Musteum MRS 5005 JIMMY BUFFETT	7,58	7.98		7.56
13	13	12	Portests CRO IR 34799 MECO	7,518		7.54	2	58	H	48	54	117	A New World Record United Artists for United Street FLEETWOOD MAC	750	200	7.98	7.9	-		N		Changes In Latitudes— Changes In Attitudes ABC AB 290	636	7.95		7.25
由	14	7	Star Wars & Other Galactic Funk Milennum MNLF 2001 (Caustiance) FOGHAT	5.58		7.58	7	58		合	61	4	Repros MS 7225 (Wasser Strts.) SEAN-LUC PONTY Enigmatic Ocean	7.98		157	7.5	7	83	85	5	World Wide 50 Gold Awards Volume 1 REALPH SAST				
15		19	Live	7.58		7.56	2	34	-4	50	50	7	ERIC CARMEN	7.58	ı	7.58	7.9		84	86	7	STANLEY TURRENTINE Nightwings Factory 1-9534	29.96	13.95		19.95
16		NES		134		LH		38	-	合	MAY T		Boats Against The Current Aruts AR 4114 ELTON JOHN	7.54		7.38	7.9		85	87	25	KENNY LOGGINS Celebrate Me Home	*	7.55		7.88
血	18	9	Columbia IC 34811 ROSE ROYCE	7.50		7.58	1	54		4	101		Greatest Hits Volume III MCA 2027 LEO SAYER	7.58	100	7.58	7.5		86	88	7	CRAWLER (see PE 34500	6.58	7.96		7.56
			In Full Bloom Whitfield WH-3024 (Warner Bros.)	5.58		2.58		51		4	67	2	Thunder In My Heart Marker Bros. 85A 3029 PETE TOWNSHEND WITH	7.58	-	7.58	7.3		87	89	7	TOM SCOTT Blow It Out				
				638		2.56	,	51					ROUNIE LANE Rough Mix MCA 2795	6.50		7.58	7.5		88	74	50	BOB SEGER & THE SILVER BULLET BAND	658	7.96		7.58
改	21	6	BARRY WHITE Songs For Someone You Love 20th Century 1-543	7.50		7.98	,	58		盘	64	9	SPY WHO LOVED ME/ SOUNDTRACK United Artists UA, LATTE H	7.56		7.56	2.9		89	91	11	Night Moves Capital ST 11557 DRAMATICS	6.58	254		7.98
20	200	-	Contract Chipmon	7.58		7.54	7	53	4	55	55	11	LT.O. Something To Love	138	B	730	7.5		1	100	4	Shake It Well ABC AS 1010 KARLA BONOFF	6.58	7.95		7.95
THE STATE OF THE S	23	21	DONNA SUMMER I Remember Yesterday Gesaltanca MRLP 1956	7.58		2.58	7	38		56	57	21	DAN FOGELBERG Nether Lands							101	6	Columbia PC 34152 MANDRE	7.58	7.98		7.54
自	25	18	TED NUGENT Cat Scratch Fever Epic E 34100	7.36		7,58	7	38		57	38	9	Full Moon/Epix PE 34183. ELVIN BISHOP Raisin' Hell	6.56		7.50	2.9		92	71	7	ELVIS' GOLDEN RECORDS VOL.	630	7.98		7.94
23	17	16	CROSBY, STILLS & NASH CSN Names 32: 13:104	731	3	7.52	1	38	3	58	58	20	U.F.O. Lights Out	158		5.38	3.5		93	98	10	LAKE Calumbia PC 34763	6.50	7.36		7.56
24	19	17	ANDY GIBB Flowing Rivers	6.38		7,58		38		59	66	23	WAYLON JENNINGS Of Waylon	7.58		7.58	2.5		4	106	8	DAVE MASON Lef It Flow Columbia PC 34688	438	7.50		7,98
由	27	7	BRICK	758		7,58	0 0	38		60	62	16	CJ. & CO.	£36		7,58	7.5		益	116	2	ASHFORD & SIMPSON Send It				7.55
食	29	34	PABLO CRUISE A Place in The Sun ALM SP 4625	7.98		7,58	1	38		61	63	18	Devil's Gun Westboard WB 101 (Altantic) LITTLE RIVER BAND	636		7.57	5.5	7	96	96	7	DENNIS WILSON Pacific Ocean Blue	7.38	738		
27	28	13	STYX The Grand Illusion	7.98		7.58	8	58		62	65	6	Diamantina Cocktail Capital SW 11645 ELVIS PRESLEY	7.34	-	7.58	7.9		97	97	7	RONNIE MILSAP It Was Almost Like A Song	638	2.98		2,55
☆	30	22	BARRY MANILOW	^						63	41	10	Legendary Performer Volume 1 ROA CPL (034) FIREFALL	7.58		2.95	1.5	5	☆	NIN (CARPENTERS	436	2.55		2,95
食	37	3	STEVE MARTIN Let's Get Small	11.58		1.98		58			68	7	Luna Sea Allanic SD 19101 ELVIS' GOLDEN RECORDS VOL.	7,58		732	7.8	1	99	102	12	Passage ALM SF 4703 LENNY WILLIAMS Choosing You	758	7.98		7.58
30	31	6	DARYL HALL & JOHN DATES Beauty On A Back Street	7.58		7.88	1	58	1				RCA LEP 2765	6.58		638	6.98		由	119	3	ODYSSEY	6.98	195		7.95
食	35	57	BOSTON	7,58		7,56		58		1001	78	3	PATTI LABELLE fpc PE 34847 (Columbia) BLACKBYRDS	6.38		7.58	7.50		会	114	2	KLAATU Hope Ceptol 57 11533		7.58		7.98
32	32	23	BROTHERS JOHNSON Right On Time	7.58	7	7.58		58			40	36	Action Fantary F 9535 FLOATERS	7.58		7.50	2.56		102	70	9	ANIMALS Before We Were So Rudely	7里			
33	33	21	BEE GEES Here At Last Live	7.58	60	7.58		58			72		PURE PRAIRIE LEAGUE Live, Takin' The Stage	4.98	100	7.95	7.9		103	83	11	Interrupted United Artists for IT CAPRO 1 X SANFORD & TOWNSEND	7,98	7.58		7.58
34	34	14	STEPHEN BISHOP Careless	11.98	1	2.58	32	58		69	59	53	K.C. & THE SUNSHINE BAND Part 3	3.36	90	9.56	9.50			94	84	Marrier Bras. 85 2566 BOZ SCAGGS Silk Degrees	£95	7.97		7.57
35	36	5	RUSH	6.58	70	7.95	7	.95		70	51	17	BARBRA STREISAND	7.58		7.56	7.51	-	查	115	-	Silk Degrees Countin IC STREE GENTLE GIANT The Missing Piece	7,96	7.58		36
		13	A Farewell To Kings Messey SAM [[[A4	6.98		7,58	1	.58	16				Superman Celombu K 14830	7.50		7.58	7.50					Capacist (1814) and movement of 4 positions	/ 21-30	1.3t		sment of

STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. • Recording Industry Assn. Of America seal and bytional sales of 500,000 units. (Seal indicated by builet.) • Recording Industry Assn. Of America seal and bytional

MORE THUNDER & LIGHTNING FROM



ENJOY CHI COLTRANE'S NEW ALBUM
"ROAD TO TOMORROW"
ON CLOUDS RECORDS & TAPES.
IT'S BEEN WELL WORTH THE WAIT.







PRODUCED BY PETER BERNSTEIN

Distributed by





II.	5	P	LPs & TAP	E	74		F01	1111gm 6-2001					*		suc	OEST	ED L	IST.		10					UGGE	STED I	UST	
2.19										WEEK	WEEK	a Chart	STAR PERFORMER - LP's registering greatest proportionate upward progress this week.		重		UMU I	2	NEER,	WEEK	M	n Chart					-	REB
		THE .	Stores by the Music Popularity Chart Department and the Record Market Research De-						REEL	THIS WE	LAST WE	Neeks o	ARTIST Title Label, Number (Dist. Label)	ACBUM	CHANG	B-THAC	O-S TAP	ASSET	EEL 10	THIS WE	LAST WEB	Weeks or	ARTIST Title Label, Number (Dist. Label)	MIST	a-Change a-TRACK	- TAPE	ASSETT	EEL TO
WEEK	WEEK	ts on Ch	Record Market Research De- partment of Billboard ARTIST Title	BUM .	CHANNEL	6-TRACK	TAPE	SSETTE	10		129	14	AVERAGE WHITE BAND & BEN E.	Ī				-			179	2	RINGO STARR Ringo The 4th Atumbe 50 19101			0	0	-
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108	108	10	Daytime Friends United Artists (IA-LA754 G TIM WEISBERG BAND	638		7,98		7.98					BOB MARLEY & THE WAILERS Exodus Intend ALPS 9498	7.98		7.50		7.98		Ш		-	Power And Love United Artests CHLA 765	6.58		.96	23	
	-	10	TWB United Artists, UA (A773 G GRATEFUL DEAD	638		7.98		7.98		140	142	74	STEVE MILLER BAND Fly Like An Eagle Capital ST 11497	7.88		7.58	7.56	7.38		173	163	16	OLIVIA NEWTON-JOHN Making A Good Thing Setter MCA 7280	6.98		7.56	71	
			Terrapin Station	7.50		7.94		7.58		血	151	3	SEALS & CROFTS Sings The Songs From One On							174	164	107	RISS Alive! Casanings NULP 7070	636		1.95		
110	95	54	Songs In The Key Of Life Tambe 713-34002 (Mintown)	12.96		13.98		15.58		142	144	4	Warner Blue. RS 3876 (Warner Bres.) ROBERT GORDON WITH LINK	7.98		7.58		7.5E		血	186	2	CON FUNK SHUM Secrets					
血	123	3	DWIGHT TWILLEY BAND Twilley Don't Mind Avists An 4140	7.98		8.98		8.56			200	1	RAY Private Stock PS 2030	7.98		7,98		7.58		176	156	9	B.J. THOMAS WCx 2296	5.36	100	7.56		
112	93	35	MAZE Featuring FRANKIE SEVERLY		F	130	31			143	143	91	PETER FRAMPTON Frampton Comes Alive AAM SP 3703	3,30		3.98	10	9.98		177	132	16	GEILS Monkey Island			/38	1	
113	104	6	HARRY CHAPIN	6.58		2.58		7.58		血	168	2	Trans-Europe Express Capital ST-11603	7.58		7.58		7.56		178	162	6	Attantic SO 19303 LED ZEPPELIN	7.55		7.58	1	-58
	128	4	Dance Band On The Titanic Elektra 9E 301 FIRST CHOICE	5.98		3.57		7.57		血	157	5	TOM PETTY & THE HEARTBREAKERS			7.95		786					The Song Remains The Same/ Soundtrack Swar Song (Atlantic) Atlantic 55 2.791	11.98		13.97	10	197
			Delusions Sold Mind 6257501 (Seboul)	6.56		7.58	1	7.98		血	MEN I	MINT.	JOAN ARMATRADING Show Some Emotion	5.91				7.85		179	183	19	IDRIS MUHAMMAD Turn This Mutha Out Know Kill 34 (CTI)	7.58		7.98		7.98
115	60	16	KISS Love Gun Casalilunca NBt F 7857	7.58		7.58	100	7.98	10	147	137	12	CAROLE KING	7.91		7.91		7.58	1	曲	190	2	STOMU YAMASHTA Go Too Anala AB 4138	7.58		7.30	1	7.58
116	120	17	ROY AYERS UBIQUITY Lifeling Warner Bross.	5.38		7.58	3	7.98	3	148	127	10		7.9		7.54		7.58	1	181	149	48	LEO SAYER Endless Flight				H	
117	121	4	KEITH JARRETT Syablue			-				149	150	56	BEE GEES Children Of The World	5.3		7.97		7.57		183	153	23	CAT STEVENS	7.58		7.97		7.97
118	80	86	ARC Impulse AS 9331 EAGLES Their Greatest Hits 1971-1975	5.58		7.95		7.95		150	131	14	WSD RS (3003 (Pnlyder)	5.3		7.95		7.95	-	18	3 171	13	12/150 AAM SP 4702 STUFF	7.58		7.98	4	7,58
4	145	4	Anylum 7E 1052 VILLAGE PEOPLE	7,98		7.57		7.97		151	155	22	Plutinum Jazz Blue Aute BN LAESO IZ (United Articls) THE OUTLAWS	9.9		5.96		3.58	H				More Stuff Warner Birts, ES 30K1	6.58		7.97		7.57
JAK.	122		DOROTHY MOORE	7.56		7.58		7.58					Hurry Sundown Amiz AL 4135	7.5		7.98		7.98		18	177	12	KEITH JARRETT Staircase ECM 2 1090 (Paledon)	12.90		11.98		1.98
4	me in	113	RANDY NEWMAN Little Criminals	5.56		7.58		7.58	1		NEW I		GIL SCOTT-HERON Bridges Arista AB 4147	2.9	1	7.58		7.58		血	196	2	ELCOCO Cocomotion	7.31		7.58		7.98
122	124	28	ISLEY BROTHERS	7.58		7.50		7.58	H	153	135	13	Canabianca NBCP 70E3	5.9	1	7.58		7.58		18	5 174	32	DOLARDON ELIZABETH PROPERTY AND ADDRESS OF THE PARTY OF T			7.58		7.38
			Go For Your Guns Theck Pf 34437 (Epic) THE BABYS	5,50	7.50	7.58	7.38	7.98	16				PHOEBE SNOW Never Letting Go Columbia JC 34875	2.9	1	7,58		7.58	10	18	7 171	49	DOOBIE BROTHERS The Best Of The Doobies Warran Bros. 85 2978	7.91		7.97		7.97 9.
	134	3	Broken Heart Orysalu Wil 1150	7,94		7.50		7.58		155	158	10	Cameo Cardiac Arrest Oncounte City CCLF 2803 (Casablanca)	2.5	16	2.56		7.38		18	8 18	37						
血	159	2	TAVARES Best Of Tavares Capital ST 11781	7.50	18	7.58		2.98		158	110	9	ANDY PRATT Shiver In The Night Remperer/Attentic NE 443	6.5	14	7.50		7.56		-		CATH	POCKETS	7.9		7.98		7.38
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126	126	76	KISS Destroyer	-			19	100	1	15	160	35	MARSHALL TUCKER BAND Carolina Dreams		2								Prodigal Microw PG-10019 ROCKY/ORIGINAL MOTION	6.3	1	7.55		7.50
127	117	20	FIREFALL	7.50		7.51		7.58		159	161	4	Caprician CPK 0180 (Warmer Birds.) CALDERA Sky. Islamits	7.5	SR .	7.59		7.54		-	2 11	3 3	PICTURE SOUNDTRACK	25		258		2.58
128	130	43	Allanse SD 19101 ALAN PARSONS PROJECT	736		7.51		7.50		10	170	4	Sky-Islands Capital ST 11658 PRISM	42		27.5		7.38		19	2 14		Playing To An Audience Of On Provate Stock P5 2001	e 7.9		7.58		7.58
129	109	2	Tales Of Mystery & Imagination 20th Century 1 538 ALAN O'DAY	7.5		7,91		7.96		自由	NI N	ENTRE	MILLIE JACKSON Feelin' Bitchy		34	7.8		7.50					WINGS OVER AMERICA Capital SWCO 11563	18.9		14.58		1638
	0		Appetizers Paolic (Atlantic) Atlantic PC 4300	73		7.50		7.50			187		THE TALKING HEADS	7.	54	7.5		7.51	1	15	4 15	4 11	AC/DC Let There Be Rock Arcs 50 36-151	63		7.38		7.58
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			Barbra Streisand & Kris Kristofferson Golumbia 15 34403	7,9		2.5		13		會	57	INTE.	Neil Sedaka's Greatest Hits Rocket Fig 2297 (MCA)	-	56	6.5		6.9		110	8 15	4 17	AIGES TO ADEC	7.3	7.56	7.54	7.58	7.58
133	133	25	RONNIE LAWS Friends & Strangers Star Note BN-LA730 H (United Artists)	7.5		2.5		7.9		曲	NI P	INIT	JANE OLIVOR Chasing Rainbows Columbia PC 38917		58	2.3		7.3					Dark Side Of The Moon Harvest SMAS 11163 (Capital)	7.9		7.98	7.58	2.50
134	135	6	MOTHER'S FINEST Another Mother Further	6.5		7.5		7.3		16	7 16	7 40		,	98	2.5	7	7.5	7			5 12	Endless Summer Cepter SV88 11307	73		236		135
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Be Bop Deluxe ...
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Black Byrds ...
Karla Boooff ...
Boston ...
Brick ... 33, 149 31 25 82 159 155 50 90 Eric Carmen. Carpenters Shaun Cassidy Harry Chapin. Chicago

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ELO.
El Coro
Emotions
Firefall
Fleetwood Mac
Floaters
First Choice
Dan Fogelberg
Foghat
Foreigner
Peter Frampton
Aretha Franklin
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Andy Gibb ELO.... 185 63, 127 _1,48 __67 __114 __56 __14 45, 143 200 39 177 105 Every care for the accuracy of suggested has prices has been later. Billboard does not assured responsibility for errors or omissions.

Brothers Johnson -Grace Jones -170 72 69 147 Kansas
K.C. & The Surshine Band
Carole King
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Patti La Belle
Lake
Ronnie Lavrs
Little River Band
Kenny Loggins
Love & Kisses
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Idris Muhammad.
Olivia Newton-John...
Randy Newman.
Ted Hugent...
Alan O'Day....
Jane Olivor... 173 121 Jane Oliver
Odyssey
Outlaws
Alan Parsons Project
Teddy Pendergrass
Tom Petty & The Hearthreakers
Pink Floyd
Pockets
Jean Luc Ponty
Andy Pratt 100 151

Santord & Towns
Lee Sayer
But Scaggs
Torn Scott
Gil Scott Heron
Bob Seger
Seels & Croft
Neil Sedaka
SOUNDTRACKS
A Star is Born
Bocky .181 .104 .87 .152 .88 .141 .165 132 A Star Is do.
Rocky.
Star Wars
Soy Who Loved Me.
Phoebe Show.
David Soul
Rings Starr
Steely Dan 15 54 154 192 189

UFO...
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Barry White
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Yes
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Lod Zeppelin 119 150 179 108 78 19 96 193 138 110 41 180 177

THE HEATMANE (60ES ON.

"Boogie Nights" get nothing but hotter as Heatwave, single and album, continue the climb to number 1.

Take off your coat and dance.

On Epic Records.

Bennett's Testimony

Continued from page 3

tol, was the first prosecution witness. He testified that after the release in August 1971 of the "Concert For Bangladesh" LP, to which Apple and Capitol had the rights to purchase 10,000 copies each, Bennett allegedly called Burdick to tell him that Klein wanted undrilled LPs: and asked if Capitol president Bhaskar Menon would agree.

Menon did agree, according to Burdick whose comment that the circumstance was "unusual," was ordered stricken from the record after a defense objection.

Bennett's testimony detailed his long involvement in the music industry reaching back 24 years to his start as a drummer. Bennett styled his position with ABKCO as "promotion man from 1965 until November of 1975," Bennett claimed that in 1965 Klein asked him to work for ABKCO in promoting Sam Cooke and offered Bennett \$200 per week plus expenses, although Bennett did not receive an interest in Cooke's records.

In 1970, Bennett stated, 5,000 copies of Cooke's RCA release "Shake" were delivered to Klein's office, and he claimed, "Mr. Klein asked me to sell the records." Klein was also claimed to have told Bennett to "Go to Harlem. Cooke is big over there. Go to Record Shack and see Eddie Portnoy."

Bennett stated that he saw Portnoy and sold him the 5,000 records for 35 cents each, which Portnoy's truck picked up from Klein's office in the Time-Life Building, Bennett said he went to Portnoy's store on 125th St., picked up between \$1,600 and \$1,700 and then "I brought the money to the Time-Life Building and gave it to Mr. Allen Klein."

Bennett later detailed another arrangement with New York area wholesaler WIN Records wherein 2,500 albums and 5,000 singles of the Rolling Stones were sold for between 53,800 and \$4,000. Although Bennett again claimed that he "turned over the money to Mr. Allen Klein," he admitted under questioning by Assistant Criminal Division Chief Thomas Engel that he "kept \$700 or \$800" for himself.

Bennett later related the arrival of 5,000 copies of the Beatles' Abbey Road album in 1969 at the ABKCO offices, where they were stored in a conference room. Bennett claimed to have called Sam Weiss of WIN Records who he said was willing to buy half the records. Bennett supposedly sold the other 2,500 copies to Sam Keenholtz of Raymar Sales, New York, and some one-stops, with everyone paying about \$2.00 per disk in cash, except for one check from WIN, which Bennett cashed, kept some, and took the rest and "gave it to Allen Klein."

At presstime, Bennett's almost full day of direct examination was over, with cross-examination expected to take the entire next day.

Holiday Superstar Albums

Continued from page 95

Polydor plans early December releases from these acts: Chick Corea, Atlanta Rhythm Section and Donny & Marie Osmond with suggested lists of \$7.98. In addition, the label is ill readving a four record boxed set entitled "The Nixon Interview With David Frost" with suggested list of \$24.96.

London is counting on pre-Christmas release of "Upside Down," first U.S. album by Nigerian superstar Fela Kuti. This will sell for \$6.98 and is due in early December. The label is also releasing "Star Discs," a two record set featuring London's disco hits. Artists represented include John Miles, Larry Page and Hodges, James & Smith. Suggested list is \$7.98.

Arista Records holiday releases will include product from Lily Tomlin, Don McLean, Baby Grand, Larry Coryell, Headhunters, a greatest hits package from the Bay City Rollers, as well as Harvey Mason. All will have a suggested list of \$7.98.

With Arista also distributing Buddah, other releases may include a possible Gladys Knight solo LP with a \$7.98 suggested list.

Private Stock will have major holiday promo pushed on releases by Frankie Valli, produced by Charlie Calello, and the first solo LP by Cissy Houston, with \$7.98 suggested lists.

At \$7.98, 20th Century will offer

"The Star Wars Storybook" LP which is a narration of the film including verbal and sound excerpts over a musical background.

Elektra/Asylum will have three powerhouse LPs including a new studio set from Queen which will list at \$7.98 and a two pocket live set from Jackson Browne as well as a double pocket studio set from Joni Mitchell. Pricing on the latter two has not been firmed.

Fantasy's holiday releases will include three previously unreleased LPs in the Stax line which the label recently acquired. They are the Emotions' "Sunshine," Albert King's "The Pinch" and Johnnie Taylor's "Chronicle," a doublepocket greatest hits set which will list for \$9.98.

The Emotions and King LPs will list for \$6.98. On the Fantasy label itself will come LPs by David Bromberg, Bill Evans and the Checkmates, all at \$7.98.

ABC is counting on seven single disk albums to reap holiday buying dollars. Artists include Crosby/ Nash live: Blood, Sweat & Tears; ex-Band member Levon Helm; Pointer Sisters: Mighty Clouds Of Joy: Les McCann, and Harold Melvin & the Blue Notes. Pricing hasn't been firmed but there will be a major Christmas campaign at the retail level to support the releases.

Chrysalis is focusing its attention on recently released LPs from Robin Trower and the Babys at \$7.98.

Labels Boost Store Aids

Continued from page 15

WEA announced two merchandising programs for Goody during the presentation. "The Joy To The World" campaign, from Nov. 21 to Dec. 31 will include more than 4,000 lines of advertising in New York and Philadelphia papers as well as a vanety of easels, banners, posters and mobiles for each store.

The "Star Fleet" campaign begin-

ning Sunday will also featue extensive print ads as well as banners and divider cards. As an inducement, WEA is also offering T-shirts and \$75 "Star Fleet Commander" jacketsto store managers and Goody executives who follow the promotion.

At the closing luncheon Friday (14). Goody honored some of its own. Martin Zarrow was named store manager of the year. Martin Pedrick, merchandiser of the year.

Inside Track

Look for Motown to announce the biggest star-studded benefit ever staged by any label in industry history. Tis said the event will include almost every stellar act on the rosters. ... Dick Rosenzweig, executive vice president of Playboy corporately, who engineered the CBS-Epic distribution switch recently, says "the concept is working so well that we may expand our relationship." That in answer to rumors that Epic would be taking over more marketing and administrative effort for Playboy Records. . . . The controversial Sex Pistols are hanging their holsters. at Warner Bros. Records. ... Clive Davis speaks to the California Copyright Conference Tuesday (25) at Sportsmen's Lodge, Studio City, Dinner at 7:30 is 58.75 and reservations can be made to 463-7178.

Col. Tom Parker, who guided Gene Austin, Eddy Arnold and Elvis to the zenith, has apparently taken Rick Nelson under his wing. Nelson plays the Bottom Line in Gotham Oct. 20 where the union will be made public. . . . Donny Osmond to portray Jann Wenner on the Rolling Stones' tv special.... "Hair" closed on Broadway due to lack of interest. . . . John Hammond home from the hospital Tuesday (11) following a brief illness. He is currently producing poet Allen Ginsburg singing original blues backed by members of Bob Dylan's Rolling Thunder rock revue. . . . British comic Eric Idle, seen here on "Saturday Night Live," taped a musical spoof of the Beatles for NBC-TV showing in November. ... Video specials pegged on contemporary music shying away from prime time budgets and sound stages in favor of more laidback club or dynamic concert situations.

The NMPA and the Harry Fox Agency jointly fete their 60th and 50th anniversaries, respectively, Nov. 10 at the Beverly Hilton Hotel, Los Angeles. ... Gail Cooper, 37, wife of Harvey Cooper, senior vice president of 20th Century Records, died in Los Angeles Sunday (9) after a long bout with cancer. She is survived by three children.

... The AFM is bickering with the labels over the impending new two-year musicians' pact for recording. . . . "Harper Valley PTA" will soon be made into a movie. So far, Pat Paulsen is the only record act in the cast. ... Rod Stewart re-signed with Warner Bros. Records, but he continues to battle with WB Music in Los Angeles Federal District Court.

Jaime Cohen, product coordinator at A&M Records and son of John and Charlotte Cohen of the Disc Records retail chain, was married Saturday (8) to Brenda Jewell, filmmaker, in Burlington, Vt. ... Passport Records releasing a sei fi rock opera Wednesday (19) starring Rod Argent, Annie Haslen, Ben E. King, Arthur Brown, Clarence Clemmons as well as sidemen from the Strawbs. Status Quo and Synergy. Will Malone, who orchestrated "Tommy" and "Journey To The Center Of The Earth,"

We left out Zamoiski, Baltimore, and Western Merchandisers, Denver, when we predicted the new ABC Records indie distrib lineup two weeks ago. . . . Look closely or you might not recognize Elton John when next you see him. He went to France to get a hair transplant and he's junked his \$100,000 worth of unique glasses for contacts.... NAIRD set the date for its 1978 convention. It goes on early Feb. 17-19. Sheila Cogan of Bay Records and Tom Diamant of Rhythm Research Distributors will co-chair the event at the Airport Marina Hotel, Burlingame, Calif., in the Bay area as predicted here. Billboard's copy editor Dave Dexter Jr. convalescing at home in Sherman Oaks, Calif. He is expected to be out for several weeks. . . . Composer Hugo Montenegro has relocated to Hawaii where he is working. . . . Los Angeles Mayor Tom Brudley presented the city's key to Robert Stigwood at a party hosted at the Stigwood diggins in Beverly Hills by Danny Thomas. . . Burt Sugarman claims the Richard Pryor NBC-TV show didn't get axed. Sugarman said Pryor was committed to do only four shows.

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500n?

Country Music Week Breaks Records

· Continued from page 1

award. Milsap won standing ovations wherever he appeared or performed during the week.

The broad spectrum of country music was dramatically illustrated as progressive country acts such as Crystal Gayle and Kenny Rogers won awards at the same time as the traditional veterans, the Original Texas Playboys. Sharing stages were such diverse tilents as Olivia Newton-John and Loretta Lynn.

Country music's tradition was also enhanced by the enshrinement of Merle Travis into the Country Music Hall of Fame. Travis, who developed the guitar technique copied by many greats, helped immortalize traditional country and folk music by writing "Nine Pound Hammer," "Sixteen Tons" and "Smoke, Smoke, Smoke."

He has worked on top barn dance broadcasts, movies and local and network television. Travis is a former Capitol Records top seller and an ex-Opry member.

Another important CMA awardthe Connie B. Gay Founding President's Award-went to Billboard's Hal Cook who, in accepting the accolade, praised the past efforts of Paul Ackerman, Billboard editor emeritus, and Bill Williams, the late country editor. Cook now serves Billboard as a publishing consultant

Thousands of registrants attended a wide variety of shows, hospitality suites, business meetings, award ceremonies and sidelight activities. As promised, the emphasis returned to the deejay with radio personalities being allowed to waive the \$35 registration fee.

An international media spotlight zeroed in on Nashville as journalists came from Canada, England and other countries to cover the events.

CBS-TV telecast the CMA Awardsand CMA officials say the overnight ratings show the 90-minute telecast once again ranked No. 1 in viewers for its time period.

NBC-TV also got into the act, dispatching the "Today" show's Jane Pauley to Nashville. She broadcasted live from the Grand Ole Opry House.

The deejay and business slant was emphasized by the CMA membership and board meetings, the artist/ deejay tape sessions which were expanded in length, and the successful talent buyers seminar. One label alone-CBS Records-brought in more than 100 executive from New York, Los Angeles and regional offices.

The period is so tightly packed with functions that invited attendees had a choice on Thursday (13) of attending such events as the RCA brunch and awards, Mercury & Monument Records cocktail party, WSM "Grand Ole Opry" cocktail buffet, Playboy dinner-show, Warner Bros. cocktail supper. SESAC awards dinner, an ABC/Dot party at the home of its president-Jim Foglesong, Billy Sherrill's cocktail-buffet, a Loretta Lynn-Conway Twitty reception-luncheon at United Talent, the CBS Records showcase at the Old Time Pickin' Parlor, CMA's annual membership meeting, RCA's lunch and show. MCA show, special deejay/programmers/artists cocktail buffet, and a United Artists party.

By necessity, many of the events ran simultaneously. There was enough food, drink and country music to cause a legitimate overdose of all three Bleary-eyed survivors on Sunday (16) were treated to a day at Opryland and a tour of the new Opryland convention hotel complex due to open next month.

More events were held at Opry-

land than ever before, yet the downtown Municipal Auditorium was utilized for some of the label shows and the CMA banquet and show Friday (14) ...

The three performing rights organizations drew big name writers, publishers, producers and artists to their awards functions. For the second year in a row, BMI held its black-tie banquet in a circus-sized tent at the BMI Nashville office.

Tree International snared top publishing honors with 10 awards while Bobby Braddock, Billy Sherrill and Bob McDill won top writer plaudits. Bob Montgomery and Talmont Music received the Robert J. Burton Award for the most performed BMI country song.

ASCAP changed its site to the Hyatt Regency and offered an audio/visual oriented banquet. ASCAP also changed its policy of presenting plaques to producers and artists at its banquet, though occasional introductions were made for such stars as Olivia Newton-John. Jerry Foster, Bill Rice and Jack and Bill Music Co. were the top ASCAP winners and "Hee Haw" producer Sam Lovullo received a special award for his contributions to country music.

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Bennett's Testimony

Continued from page 3

tol, was the first prosecution witness. He testified that after the release in August 1971 of the "Concert For Bangladesh" LP, to which Apple and Capitol had the rights to purchase 10,000 copies each. Bennett allegedly called Burdick to tell him that Klein wanted undrilled LPs: and asked if Capitol president Bhaskar Menon would agree.

Menon did agree, according to Burdick whose comment that the circumstance was "unusual," was ordered stricken from the record after a defense objection.

Bennett's testimony detailed his long involvement in the music industry reaching back 24 years to his start as a drummer. Bennett styled his position with ABKCO as "promotion man from 1965 until November of 1975." Bennett claimed that in 1965 Klein asked him to work for ABKCO in promoting Sam Cooke and offered Bennett \$200 per week plus expenses, although Bennett did not receive an interest in Cooke's records.

In 1970. Bennett stated, 5,000 copies of Cooke's RCA release "Shake" were delivered to Klein's office, and he claimed, "Mr. Klein asked me to sell the records." Klein was also claimed to have told Bennett to "Go to Harlem. Cooke is big over there. Go to Record Shack and see Eddie Portnoy."

Bennett stated that he saw Portnoy and sold him the 5,000 records

for 35 cents each, which Portnoy's truck picked up from Klein's office in the Time-Life Building, Bennett said he went to Portnoy's store on 125th St., picked up between \$1,600 and \$1,700 and then "I brought the money to the Time-Life Building and gave it to Mr. Allen Klein."

Bennett later detailed another arrangement with New York area wholesaler WIN Records wherein 2.500 albums and 5,000 singles of the Rolling Stones were sold for between \$3,800 and \$4,000. Although Bennett again claimed that he "turned over the money to Mr. Allen Klein," he admitted under questioning by Assistant Criminal Division Chief Thomas Engel that he "kept \$700 or \$800" for himself.

Bennett later related the arrival of 5,000 copies of the Beatles' Abbey Road album in 1969 at the ABKCO offices, where they were stored in a conference room. Bennett claimed to have called Sam Weiss of WIN Records who he said was willing to buy half the records. Bennett supposedly sold the other 2,500 copies to Sam Keenholtz of Raymar Sales, New York, and some one-stops, with everyone paying about \$2.00 per disk in cash, except for one check from WIN, which Bennett cashed, kept some, and took the rest and "gave it to Allen Klein."

At pressume, Bennett's almost full day of direct examination was over, with cross-examination expected to take the entire next day.

Inside Track

Look for Motown to announce the biggest star-studded benefit ever staged by any label in industry history. 'Tis said the event will include almost every stellar act on the rosters. . . Dick Rosenzweig, executive vice president of Playboy corporately, who engineered the CBS-Epic distribution switch recently, says "the concept is working so well that we may expand our relationship." That in answer to rumors that Epic would be taking over more marketing and administrative effort for Playboy Records. The controversial Sex Pistols are hanging their holsters at Warner Bros. Records. . . Clive Davis speaks to the California Copyright Conference Tuesday (25) at Sportsmen's Lodge, Studio City. Dinner at 7:30 is \$8.75 and reservations can be made to 463-7178.

Col. Tom Parker, who guided Gene Austin, Eddy Arnold and Elvis to the zenith, has apparently taken Rick Nelson under his wing. Nelson plays the Bottom Line in Gotham Oct. 20 where the union will be made public. Donny Osmond to portray Jann Wenner on the Rolling Stones' tv special. ... "Hair" closed on Broadway due to lack of interest. . . . John Hammond home from the hospital Tuesday (11) following a brief illness. He is currently producing poet Allen Ginsburg singing original blues backed by members of Bob Dylan's Rolling Thunder rock revue. ... British comic Eric Idle, seen here on "Saturday Night Live," taped a musical spoof of the Beatles for NBC-TV showing in November. ... Video specials pegged on contemporary music shying away from prime time budgets and sound stages in favor of more laidback club or dynamic concert situations.

The NMPA and the Harry Fox Agency jointly fete their 60th and 50th anniversaries, respectively, Nov. 10 at the Beverly Hilton Hotel, Los Angeles. . . . Gail Cooper, 37, wife of Harvey Cooper, senior vice president of 20th Century Records, died in Los Angeles Sunday (9) after a long bout with cancer. She is survived by three children.

.... The AFM is bickering with the labels over the impending new two-year musicians' pact for recording. . . . "Harper Valley PTA" will soon be made into a movie. So far, Pat Paulsen is the only record act in the cast ... Rod Stewart re-signed with Warner Bros. Records, but he continues to hattle with WR Music in Los Angeles Fed.

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Holiday Superstar Albums

 Continued from page Polydor plans early D leases from these acts: C Atlanta Rhythm Section & Marie Osmond with lists of \$7.98. In addition m readying a four record b titled "The Nixon Inte David Frost" with sugg \$24,96.

> London is counting on mas release of "Upside I U.S. album by Nigeria Fela Kuti. This will se and is due in early Dec label is also releasing "St two record set featuring disco hits. Artists repr clude John Miles, Larr Hodges, James & Smith list is \$7.98.

> Arista Records holid will include product fron lin, Don McLean, Ba Larry Coryell, Headhunt est hits package from th Rollers, as well as Hara All will have a sugger \$7.98

> With Arista also distrib dah, other releases may possible Gladys Knight se a \$7.98 suggested list.

> Private Stock will h holiday promo pushed by Frankie Valli, pro Charlie Calello, and the f by Cissy Houston, with gested lists.

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on recently released LPs from Kobin Trower and the Babys at \$7.98.

Labels Boost Store Aids

Continued from page 15

WEA announced two merchandising programs for Goody during the presentation. "The Joy To The World" campaign, from Nov. 21 to Dec. 31 will include more than 4,000 lines of advertising in New York and Philadelphia papers as well as a variety of easels, banners, posters and mobiles for each store

The "Star Fleet" campaign begin-

ning Sunday will also featue extensive print ads as well as banners and divider cards. As an inducement, WEA is also offering T-shirts and 575 "Star Fleet Commander" jackets to store managers and Goody executives who follow the promotion:

At the closing luncheon Friday (14), Goody honored some of its own. Martin Zarrow was named store manager of the year; Martin Pedrick, merchandiser of the year.

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What Were Once Vices Are Now Habits W 2750*

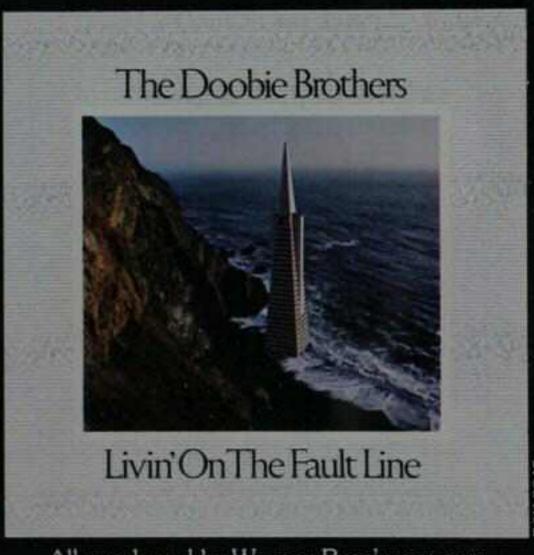
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