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VOLUME 98 NO. 36

THE INTERNATIONAL NEWSWEEKLY OF MUSIC AND HOME ENTERTAINMENT

September 6, 1986/\$3.95 (U.S.), \$5 (CAN.)

Multiplatinum Acts Lead Sept. Product Onslaught

BY PAUL GREIN

LOS ANGELES The annual post-Labor Day, pre-Christmas barrage of superstar albums begins this week and is set to continue at a feverish pace through the end of the month. Twenty albums are due in September by acts that went gold with their last releases. And an impressive 16 of those albums are by acts that went on to attain platinum status last time at bat.

September's top sales contenders include followups to quadruple platinum albums by Tina Turner, Cyndi Lauper, and Chicago as well as new albums by such platinum perennials as Luther Vandross, Alabama, Ozzy Osbourne, Kool & the Gang, Linda

Ronstadt, and Billy Squier.

The longest-delayed album set for release in September is Boston's "Third Stage." The album, due Sept. 19 on MCA, is the band's first since "Don't Look Back" hit No. 1 in 1978. Boston's 1976 debut album on Epic is believed to be the best-selling debut in rock history.

Other key releases include John Fogerty's followup to his platinum comeback album, a Spanish version of David Lee Roth's current hit album, and a new A&M album by Iggy Pop, produced by David Bowie.

Of the three followups to quadruple platinum albums due in September, Turner's "Break Every Rule" is the first set for release. The followup to "Private Dancer" is due

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10,000 Attend Las Vegas Confab VSDA: Realism In Boom Times

BY TONY SEIDEMAN

LAS VEGAS Despite a generally optimistic atmosphere at this year's Video Software Dealers Assn. (VSDA) convention, the mom-and-pop retailers who form the backbone of the organization came away uncertain about the role they will play in the industry's future.

Attendance figures for the Aug. 24-28 convention here dramatically demonstrated the industry's growth. Registrations soared from last year's 6,000 to 10,000, while exhibitors jumped from 1985's 225 to almost 400. (For additional VSDA coverage, see pages 3, 4, 46, and 90.)

Manufacturers waxed enthusiastic about the possibilities for fourth-quarter promotions and a surge in the importance of nontheatrical ti-

ties. But dealers acknowledged that they face a rapidly evolving market, which may end up dislodging them from the center of the home video industry's retail stage and produce instability within their ranks.

Although only a few of their number were highly visible, the increasing importance of mass merchants and convenience stores made itself felt in the tone of the show. Southland Corp. revealed that its 7-Eleven stores will be moving into video by the thousands. And CBS/Fox was the only manufacturer to announce a holiday promotion at the show, because all the others had already unveiled their campaigns in order to meet mass merchants' needs.

For video specialty stores, there was more action at the franchise level through buyouts of existing

outlets than in new store openings—a shift from previous conventions. The most important retail deal of the convention was Adventureland International's planned purchase of the Sounds Easy chain (see story, page 3), while word on the show floor was that many retailers were looking for a chance to sell.

Yet the energy level of the show was high. Home video will be more

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New Acts Spur Rise In Country Record Sales

BY EDWARD MORRIS

NASHVILLE After a long period of decline, country record sales are picking up again, with most of the impetus provided by new acts. Besides spurring sales, young acts are also bringing the kind of industrywide excitement to country music that has been missing since the "Urban Cowboy" days of the early '80s.

The excitement has already manifested itself in the nominations for this year's Country Music Assn. awards, which were swept by such newcomers as Randy Travis, the Judds, the Forester Sisters, Dwight Yoakam, Kathy Mattea, and George Strait.

"You'll notice that all these new acts have one thing in common," says Bruce Hinton, MCA's senior vice president and general manager. "They're all young, and they seem to be attracting young record buyers."

George Strait, who first charted in 1981, is one of MCA's top sales successes. His early albums have gone

(Continued on page 86)

Consumers Buy \$9.98 List Price On Pop Albums

BY FRED GOODMAN

NEW YORK Record retailers say they can discern no consumer resistance as manufacturers broaden the application of a \$9.98 list price to albums by established artists.

Eight of the top 20 albums on Billboard's Top Pop Albums chart this week carry a \$9.98 or equivalent list price, while much of the superstar product targeted at the Christmas season is also slated to carry the higher price tag, a dollar above most pop albums.

"At this point, the \$9.98 list price is only an issue if an album is not a hit," says Norman Hunter, album buyer for the 127-store Record Bar chain based in Durham, N.C. "I re-

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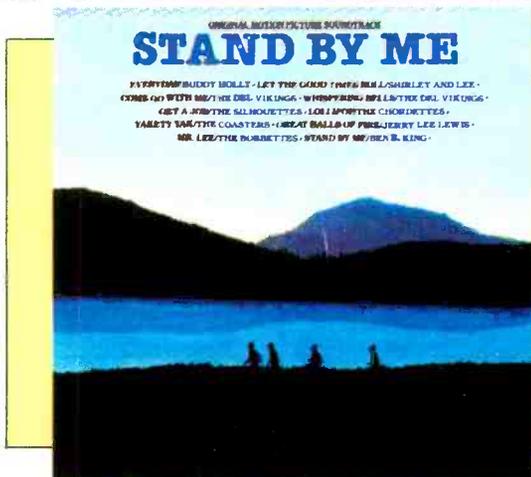
JUMPIN' JACK FLASH ARETHA cuts loose on the Rolling Stones classic. Produced by Keith Richards, this historic single is available only on Aretha's forthcoming Arista album (AL-8442), and is featured in the 20th Century Fox film *Jumpin' Jack Flash* starring Whoopi Goldberg. And watch for the video with Aretha, Keith, Woody, Whoopi and more. "Jumpin' Jack Flash": it's a stone soul smash. On Arista.



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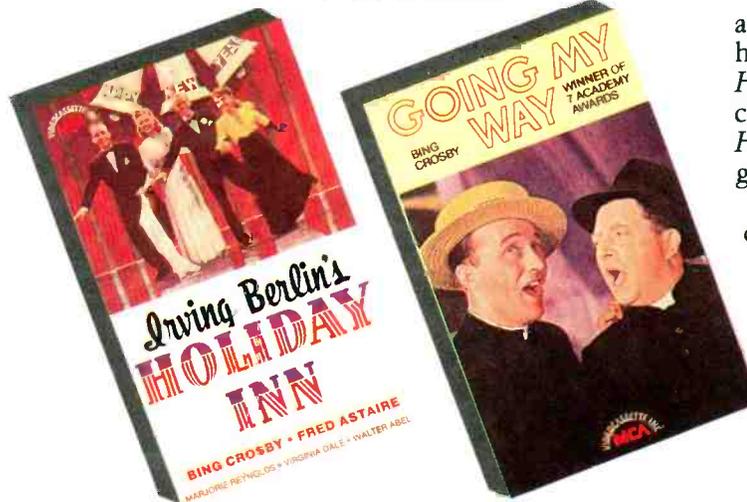
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Superstores Called Key To Survival Video Dealers At Meet Urged To Expand

BY GEOFF MAYFIELD

LAS VEGAS For video specialty stores, bigger may not only be better; it may mean survival.

The Aug. 26 morning business session of the Video Software Dealers Assn. (VSDA) convention, held here Aug. 24-28, endorsed the concept of a "superstore" as the best way for video dealers to hold their own in the face of increasing competition from mass merchandisers and other alternative outlets.

Dealing with the question of survival, the session directly addressed the concerns of many video retailers who gathered here for the trade group's fifth annual convention. Comments aired by members, both in structured seminars and in private conversations, left no doubt that many video dealers truly fear for the future of their businesses. And if they needed any reminder of

the fact that there are many new retail players in the game, they heard it from most of the video publishers present, who said that the mass merchant will definitely be a target in their fourth-quarter attacks.

At this session, a video presentation by The Fairfield Group, a Connecticut-based research firm, and speeches by Bob Alexander, head of the marketing firm Alexander & Associates, and Thomas K. Connelan, president of The Management Group Inc., all sought to bring the changing marketplace into focus and suggest a strategy that will ensure retailers' livelihood.

"A store that wants to do more than survive, that wants to thrive, will do everything it can to become a superstore," said Alexander. He stressed that "raw square footage" is not the only criterion for superstore status. According to Alexander, a superstore offers selection,

depth of inventory, service, and merchandising.

Alexander added that such outlets should consolidate resources and begin to offer "backroom services," such as video transfers and film developing and simple transaction processes. He said that even stores that are not positioned for sell-through should at least consider taking "single-copy special orders" from their customers: "It's a full-price business, good profits."

Alexander also sought to put into perspective many fears that have been expressed by dealers during the past year. "Don't worry about pay-per-view, supplier turmoil, and convenience stores," he said. "A bigger threat is that another superstore will open in your market."

Conclusions from The Fairfield Group's study, which surveyed attitudes of video consumers and in-

(Continued on page 89)



For A Wonderful Life. Actor James Stewart, right, accepts the Lifetime Achievement Award from John Pough, outgoing president of the Video Software Dealers Assn., at last week's VSDA convention in Las Vegas. Robert Blattner, head of RCA/Columbia Pictures Home Video, stands by. The presentation was made during a dinner Aug. 24 hosted by the home video company. Last year's award was given to actor Jack Lemmon.

Sounds Easy Stores Would Join Franchiser's Fold Adventureland Intl. Eyes Another Chain

BY CHRIS MORRIS

LAS VEGAS Scarcely pausing to catch its corporate breath, Adventureland International Corp. last week said it had an agreement in principle for its second major franchise acquisition in the month of August.

The Salt Lake City-based video franchiser's planned pickup of the 132-outlet Sounds Easy franchise chain, based in Provo, Utah, comes just two weeks after the acquisition of Los Angeles-based Video Biz (Billboard, Aug. 23).

Adventureland would claim a total of 1,451 outlets. The franchiser reported 1,205 outlets as of the Video Biz acquisition; since then, it has also added more than 100 new supermarket outlets in the Alpha Beta, Hughes, and Boys chains, according to Adventureland president and chief executive officer Martin Ehman.

The Sounds Easy acquisition would be a cash purchase, says Eh-

man. He would not provide a dollar figure. Like Video Biz, the new chain would be brought in as a wholly owned subsidiary, with founder and president David Meine remaining in place.

Unlike Video Biz toppers Robert Moffett and M. Ray Fenster, Meine would not be retained under a performance contract. "He's part of the team," Ehman says.

"It's unlikely that we would acquire anyone else as a wholly owned subsidiary," Ehman adds. "Others will be brought in under the Adventureland banner."

The Sounds Easy agreement was apparently closed quickly and unexpectedly. According to Ehman, the Provo chain was not among the three possible acquisitions mentioned at the time of the Video Biz buyout. Discussions of these unnamed potential acquisitions are still pending; Ehman says that the pickup of a 23-store chain could be finalized within the week.

It is likely that Adventureland's growth will continue at a fast clip. "We're looking at a lot of conversions into the system," Ehman says.

Ehman hedges on reports that the chain was considering a pay-per-transaction plan similar to the one advanced by National Video, Adventureland's closest competitor in the video franchise business.

"We're not romancing any studios," Ehman says. "The jury is far out on p-p-t. However, if it works, we're going to pursue it."

Ehman says that his business docket at the VSDA convention here involved discussions with program suppliers to secure direct buying privileges for Adventureland.

"One way or another, we are going to buy direct," he says. "We've got the stores to do it."

Ehman says that he is also still huddling with manufacturers in an effort to secure commitments from them to edit hard-R film product for home consumption.

'Interactivity' Yes, 8mm No

Cornyn Sees Bright CD-Video Future

BY JIM McCULLAUGH

LAS VEGAS Compact Disc-Interactive as a home video product is right around the corner and represents a true revolution in programming. That was the message delivered Aug. 25 at the VSDA convention here by Stan Cornyn, head of the futurist Record Group.

Cornyn, a veteran record executive who has consulted in recent years on technology and its application to home entertainment, suggested that CD-I has greater potential to excite the home video buyer than 8mm video.

"What of movies on 8mm video-

tape?" he asked. "All this fight for new configurations is mainly a battle of 'ego-nomics' fought out between Osaka and Tokyo, with the American consumer a major prize of war. Combining company ego with marketplace economics into ego-nomics is a very expensive game."

"One battlefield will take place in your stores," Cornyn told home video dealers. "I can foresee in a few years the following dialog in the home entertainment stores of the future:

"Lady comes in and asks for 'Rambo IV—Thrashing The Vatican.' Clerk has to ask: 'Soundtrack

version or movie version? Digital, analog, or analog hi fi? 8mm, VHS or Beta? VHS regular or VHS compact?" I don't think it'll be that bad. Ego-nomics usually lean to the 'nomics' side."

"To me," Cornyn continued, "the puzzling thing about prerecorded 8mm video is that it offers little more than a 'little less' in size." He contended that 8mm "wobbles a bit" in that it offers more in form than in content.

Cornyn suggested that tape's "main advantage is to duplicate or record," while a disk gives rise to what he termed "interactivity."

That interactivity, he noted, is to be marketed beginning next summer. Three projects are already in the works. One is a "living guide to classical music" that will carry a list of \$17.95. Another entry, with a suggested list of \$24.95, is an "interactive armchair tour" of London that enables the viewer to decide what direction he would like the tour to take. Another program, also listing at \$24.95, will enable the viewer to choose any single year in history from the era of classical Greece to the present and be shown, among other things, how the map of Europe looked at that time.

To Cornyn, such interactive home product offers more to the consumer than "a few millimeters of miniaturization."

New 'Wallet' For CDs

BY IS HOROWITZ

NEW YORK A 5- by 11-inch cardboard compact disk package that folds to a size no larger than the jewel box it replaces is being introduced this month by Moss Music Group.

The initial release featuring the "CD-Wallet" will comprise 11 titles, each offered to the trade at an "economy" price made possible in part by savings achieved with the new package, according to Moss Music president Ira Moss.

In dealer bins, the new package provides normal front and back graphics, but displays an additional four panels of notes or pictorial material when opened. Unlike some other cardboard containers, the CD-Wallet is made to be retained by the consumer, occupying no more home shelf space when folded than the conventional jewel box.

Moss claims that the new package offers protection from CD abrasion and warping. The CD, in

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VSDA Briefs

VITAL STATISTICS may fall short of painting a picture of the mammoth nature of the fifth annual Video Software Dealers Assn. convention in Las Vegas Aug. 24-28. But here they are from Mickey Granberg, VSDA executive vice president: more than 10,000 registered conventioners, more than 4,000 of whom were fully registered for all events. That compares to a total of about 6,000 last year in Washington, D.C., 2,300 of whom were fully registered. There were more than 400 exhibitors, almost doubled last year's. As founding director Joe Cohen put it: "I told the first conventioners, 250 of them, including 70 members of the press, to 'enjoy the intimacy. It won't last long.'"

TOP HATS: MGM/UA Home Video's Bill Gallagher and Saul Melnick put on quite a show at the company's breakfast Aug. 25—literally! Attired in white tie and tails, both performed in the company's product presentation, which made extensive use of MGM musical footage, Las Vegas showgirls, and two fine dancers. Latter duo was involved in a clever routine mimicking Fred Astaire and Eleanor Powell's classic "Begin The Beguine" stepping from the "Broadway Melody Of 1940." Chairman Cy Leslie looked on approvingly. The cost? Don't ask.

SURVEY OF ONE: Russ Solomon, owner of Tower Records and Video and a VSDA board member, offered a brief statistical rundown in the lobby of the Bally Grand: the rent-to-sale ratio of home video is 70/30, while compact disks account

for around 23% of the chain's prerecorded audio sales . . . One VSDA member was seen carrying a large handmade poster through the lobby that expanded on the VSDA slogan, "See what you want to see, when you want to see it." He added the words, "If it's in."

WHEN WORDS ARE not enough: During his State of the Association address, outgoing national president John Pough recalled his appearance before last year's convention in Washington, D.C. Since then, he said, "my picture is in the dictionary next to the word 'nervous.'"

LIVELY GHOST: At the conclusion of Ralph King's "Continuing The Sellabration" seminar, Gary Messenger and Allan Kaplan made a call for assembled retailers to push

manufacturers on Beta supply. After one dealer said her store did more than 40% of its business in Beta, Messenger responded: "The manufacturers say you don't exist. You're a ghost. You're not a complete retailer."

INNER-CITY BOOM: It's been a rough summer for home video dealers in many areas of the country, but not urban inner-city stores, reports Eugene Lemon of Video Network in Oakland. In fact, with his store grossing \$250,000 so far this year, Lemon is hoping not only to launch a second store but get into franchising. He'd call the franchise operation Inner-City Video.

JELLO WALL: That's what Ed Empey of Lake Stevens Video in

(Continued on page 89)

Summer '87 Opening Planned

Memory-Tech CDs To Texas

NEW YORK Memory-Tech Inc., the joint venture established by ElectroSound Group Inc. and Mitsubishi to manufacture compact disks in the U.S., will locate its plant in Plano, Texas, a suburb north of Dallas.

The facility is expected to be operational next summer, according to ElectroSound finance vice president Ronald Hoffman. Initial audio CD capacity is predicted at 12 million a year. There will be provision for adding CD-I (interactive

and CD-ROM (read-only-memory) production later, says Hoffman.

The proposed joint venture was first disclosed in May (Billboard, May 17). ElectroSound shareholders approved the venture July 23.

ElectroSound, a major independent pressing plant and tape duplication facility, recently consolidated all its LP production in its Shelbyville, Ind., plant. Mitsubishi operates a CD plant in Japan.

IS HOROWITZ



RCA's Sneak Preview. Daryl Hall, second right, celebrates the release of his new solo album, "Three Hearts In The Happy Ending Machine," at a recent listening party. With Hall are, from left, attorney Allen Grubman, RCA/Ariola president and chief executive officer Elliot Goldman, and Hall's manager, Tommy Mottola. Radio and retail personnel attended the New York event as well.

Executive Turntable

RECORD COMPANIES. RCA Records in New York appoints the following as regional sales directors: **John Parisi** for the Northeast, based in New York; **Ron Howie**, Southeast, based in Atlanta; **Steve Miller**, Southwest, based in Dallas; **Thomas O'Flynn**, Midwest, based in Minneapolis; and **Bonnie McCassey**, West, based in Los Angeles. Parisi was RCA's Miami sales manager. Howie was sales manager in RCA/A&M/Arista's Atlanta branch. Miller was regional marketing director for Arista in Dallas. O'Flynn was sales representative for RCA in Washington, D.C. McCassey was sales manager for RCA in Seattle.

Home Sweet Records in Dallas appoints **Robin Creasman** director of marketing and radio promotions/sales. He was vice president of Backstreet Productions.

RETAILING/DISTRIBUTION. Mike Greene joins MCA Distributing in New York as director of classical sales. He was Midwest marketing manager for CBS Masterworks.

WEA in Burbank makes the following appointments: **Ramon "Ray" Morales**, assistant director of national credit; **Edward Jacuinde**, manager of programming; and **Randi Rosenberg**, operator supervisor. Also, **Margaret Cheske** becomes junior sales representative for WEA's Chicago branch.

Tim Olphie is appointed public relations specialist for Record World and the Record Shops at TSS Seedman's. He was a store manager for the company.

HOME VIDEO. Fox Video in Culver City, Calif., appoints **Michael Meyer** vice president of sales and marketing and **Tessa Millikan** executive assistant and office manager. Both had been with Media Home Entertainment.

Vidmark Entertainment in Los Angeles names **Mary Greiner** and **Gina Draklich** director of sales and marketing and marketing manager, respectively. Greiner joins from Key Video, where she was national sales manager. Draklich was with Vidmark.

Lynn Blocker is named to the newly created post of product manager for Prism Entertainment in Los Angeles. She joins from Kartes Home Video, where she was Western regional sales manager.

PRO AUDIO/VIDEO. Denon America Inc. in Fairfield, N.J., names **Almon H. Clegg** executive vice president and chief of operations. He was general manager for Matsushita Electric Corp.'s Technology Center. Also, **Eric Fossum** becomes vice president of Denon Digital Industries Inc. in Madison, Ga.

Doug Stone joins Editel-Chicago as client services representative, broadcast communications. He was an account executive for VCA Teletronics.

PUBLISHING. Evelyn Buckstein is named to the newly created post of assistant vice president and counsel, performing rights, for BMI in New York. She was senior attorney for the organization's legal department.

John Koshel is appointed assistant to the chairman of SESAC in New York. He was with Prentice-Hall.

Unicity Music in Los Angeles names **Michael Brown** professional manager. He was assistant professional manager at Warner Bros. Music.

Leslie Salzillo-Schmidt becomes professional manager for Milsap Music/Lodge Hall Music in Nashville.

RELATED FIELDS. SRO Marketing Research Services in Los Angeles appoints **Gary Calamar**, **David Orleans**, and **Pete Preston** retail research coordinators. **Ingrid Willis** is promoted to executive assistant.

Richardson R. Lynn is named director for Belmont College's music business program in Nashville. He has a broad background in legal work, consultation, and teaching.

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'Brighter Future' For South Africa? Gov't-Funded 'Peace' Single Ignites Row

BY JOHN MILLER

JOHANNESBURG A government-backed recording project urging a united South Africa is proving the most controversial—and expensive—seven-inch single in the history of this country's music business. With some 46 artists involved, the total cost is said to be more than \$200,000 in session fees alone.

Footed the bill is the Pretoria government's Bureau of Information. The Band Aid-style production—with lyrics urging peace—is titled "We'll Build A Brighter Future."

The artists represent all races in this turbulent territory, and the song will be released in seven different languages. Each performer is said to

have received up to \$3,000 a day, with five-star hotel accommodation and air fares paid to Johannesburg. While many agreed to take part, others refused because the venture is state-funded.

The opposition Progressive Federal Party has declared the project "a blatant waste of public money."

Inevitably, given the state of emergency existing here, the project was started in secrecy. None of the mostly white performers admitted any part in what was going on.

The song was composed by an unknown black composer, Felani Gumbi, along with Terry Dempsey, a white songwriter/producer whose hits include "Daydreamer," a U.K. chart-topper for David Cassidy in

1973. Dempsey's songs have also been recorded by such top MOR artists as Tom Jones, Engelbert Humperdinck, and Petula Clark. For this government-backed single, he also acted as organizer, producer, and arranger.

In a formal statement to the press, the Bureau of Information said: "We have a duty to promote reconciliation, stability and peaceful constitutional development." It said it could not estimate the total cost of the production.

But news of individual fees has since spread, as has the fact that not
(Continued on page 88)



Headed For The Show. Neil Diamond, second right, poses with CBS Records executives, who were on hand for the opening night of his record-setting series of eight concert dates at New York's Madison Square Garden recently. Congratulating him on his tour and the success of his new album, "Headed For The Future," are, from left, Al Teller, CBS Records division president; Bob Sherwood, Columbia Records senior vice president of marketing; and Mickey Eichner, senior vice president of a&r.

Thad Jones Dead At 63

BY PETER KEEPNEWS

NEW YORK Thad Jones accomplished a lot in his four-decade career as a jazz musician. But he is likely to be remembered best as one of the handful of bandleaders who proved, in the '60s and '70s, that the big band genre was far from dead.

Jones, who co-led an influential 18-piece band with drummer Mel Lewis for 13 years, died of cancer Aug. 20 in Copenhagen, Denmark. He was 63.

Jones, who played trumpet in Count Basie's band from 1954-63, joined forces with Lewis in 1965 to form the Thad Jones-Mel Lewis Jazz Orchestra, which originally played only on Monday nights at New York's Village Vanguard. As its reputation grew—through its Vanguard appearances and a series of albums on the Solid State label—the band began to tour with increasing frequency, eventually taking its unique sound to Europe, Japan, and even, in 1972, the Soviet Union.

With Jones functioning as the conductor and the primary arranger, the Jones-Lewis ensemble was the most

successful and influential big band to emerge after 1960. But despite its success, Jones left the band in 1978 and moved to Denmark, where he composed and arranged for the Danish Radio Orchestra. The band stayed together under Lewis' leadership and has continued to perform at the Vanguard on Monday nights.

Jones returned to the U.S. last year when he was named director of the Count Basie Orchestra. He left earlier this year and was replaced by saxophonist Frank Foster.

The Thad Jones-Mel Lewis Jazz Orchestra recorded a number of albums on Solid State, Blue Note, Philadelphia International, and Horizon/A&M. Jones also recorded prolifically as a leader and as a sideman with Count Basie, Thelonious Monk, and other musicians. The only recording made by the Basie band under Jones' direction was an album with singer Caterina Valente that has not been released in the U.S.

Jones is survived by his wife, Lis, two sons, a daughter, a sister, and four brothers, including pianist Hank Jones and drummer Elvin Jones.

Features Nashville Band Blue Monday Kent Back With New Album

BY EDWARD MORRIS

NASHVILLE Kent Records, the one-time blues-label home of B.B. King, Z.Z. Hill, Etta James, Little Richard, and many others, has just released its first album of newly recorded material in years. The project is a 12-song, two-record set by Nashville's Blue Monday called "Murdered By Love."

According to Bob MacKenzie, who co-produced the album with the band and label owner Ron Kerr, Nimbus will release the album in CD worldwide at the end of September. Ace Records, in London, will handle overseas distribution of "Murdered By Love."

In recent years, Kent has specialized in reissued and old catalog material. Among its best-selling titles, MacKenzie says, are B.B. King's "Rock Me Baby" and the previously unreleased "The Unexpected Instrumental B.B. King—Just Guitar"; "Am I A Fool In Love" and "Please, Please, Please," by Tina Turner with

Ike Turner and the Ikettes; Z.Z. Hill's "When A Man Loves A Woman" and "Z.Z. Hill: Final Appearance"; and Etta James' "Back To The '50s."

"Murdered By Love" will retail for \$9.98, MacKenzie says. It was originally scheduled to be a one-record album, he explains, but was expanded to two when he decided to let the band do its songs in the "six- or seven-minute" club style instead of the more commercial three-minute format.

Blue Monday is composed of Roguie Ray, harmonica/vocals; Eddie Blakely, guitar/vocals; Lanny Boles, drums; Dave Pomeroy, bass/vocals; Billy Earl McClelland, guitar/vocals; Johnny Neel, keyboards/vocals; and Jim Greasy, saxophone/vocals.

Except for "The Thrill Is Gone" and "Bad Is Bad," all the songs on the new album are written by the band members.

In the U.S., Kent is distributed through a network of independents. Kent is now a division of Nashville-based Kamp Associates.

CHART BEAT



by Paul Grein

BANANARAMA's "Venus" jumps to No. 1 on this week's Hot 100, 16 years after the Dutch group **Shocking Blue** took it to the top. "Venus" is only the fourth song in the rock era to reach No. 1 by two different artists. It follows "The Loco-Motion" (Little Eva in 1962 and Grand Funk in 1974), "Go Away Little Girl" (Steve Lawrence in 1963 and Donny Osmond in 1971) and "Please Mr. Postman" (the Marvelettes in 1961 and the Carpenters in 1975).

But "Venus" has an edge over those other three songs. The opening instrumental riff of "Venus" was also used to open **Stars on 45's** "Medley," which reached No. 1 in 1981.

Dan Kraft of Boston adds that "Venus" holds another distinction. "It's the first No. 1 record that's a remake of another No. 1 record and also has the same title as a No. 1 record that's an entirely different song." (If you didn't follow that, don't worry. We're not sure we do. But we think it has something to do with **Frankie Avalon's** 1959 smash, "Venus.")

Now for the weird letters. Robert Dolan notes that Bananarama is the sixth act to hit No. 1 whose name contains the name of a fruit. (We warned you.) Bananarama follows **Strawberry Alarm Clock** ("Incense And Peppermints"), **Lemon Pipers** ("Green Tambourine"), **Walter Murphy & the Big Apple Band** ("A Fifth Of Beethoven"), **Wild Cherry** ("Play That Funky Music"), and **Peaches & Herb** ("Reunited").

Observations like that are hard to top (we certainly couldn't), but Brian McCollum of Charlotte, N.C., makes a valiant try. McCollum notes that Bananarama is the sixth act to hit No. 1 so far this year whose name consists of just one word. The group follows **Starship**, **Heart**, **Falco**, **Genesis**, and **Madonna**, who has scored twice. That is a new record for the most one-name acts at No. 1 in a calen-

dar year, according to McCollum, who adds that the record will probably extend to at least seven: **Berlin's** "Take My Breath Away" jumps two notches to No. 2 this week.

Finally, as we forecast last week, "Venus" is the fourth consecutive No. 1 hit by an act that is managed by either **Ron Weisner** or **Freddy DeMann**, former partners who represented **Michael Jackson**. The Bananarama record

'Venus' hits No. 1 again after 16 years

follows hits by **Peter Cetera**, **Madonna**, and **Steve Winwood**. Gentlemen, take a bow.

"**VENUS**" isn't the only remake on this week's Hot 100. It is not even the only one in the top 10: **Run-D.M.C.'s** rap update of **Aerosmith's** "Walk This Way" jumps to No. 10 (matching the peak position of the 1977 original version).

Other remakes on the current chart include the **Beatles'** "Twist And Shout" at No. 32 (first a hit for the **Isley Brothers** in 1962), **Robert Palmer's** "I Didn't Mean To Turn You On" at No. 43 (**Cherelle** in 1984), **New Edition's** "Earth Angel" at No. 49 (the **Penguins** in 1955), the **Mary Jane Girls'** "Walk Like A Man" at No. 63 (the **Four Seasons** in 1963) and **Southside Johnny & the Jukes'** "Walk Away Renee" at No. 100 (the **Left Banke** in 1966).

We skipped over two records, which, like "Venus," are remakes of songs that were first hits in 1970: **Doctor & the Medics'** "Spirit In The Sky" at No. 72 (**Norman Greenbaum**) and **Chicago's** "25 Or 6 To 4" at No. 81, which is an update of its own hit.

FAST FACTS: Steve Winwood's

"Back In The Highlife" jumps to No. 3 on this week's Top Pop Albums chart, matching the peak position of his 1981 release, "Arc Of A Diver." Winwood's one intervening album, 1982's "Talking Back To The Night," was a relative flop, peaking at No. 28.

Billy Joel's latest album, "The Bridge," jumps to No. 9 this week, becoming his eighth top 10 album in less than nine years. That total—which includes a greatest hits set and a collection of early songs—is extraordinary for both the rate of success and the steady flow of product. All eight albums were produced by **Phil Ramone**.

Miami Sound Machine—virtually unknown a year ago—this week becomes the first act this year to enter the top 10 on the Hot 100 with three singles. The group does the trick as "Words Get In The Way" jumps to No. 8 on the heels of "Conga" and "Bad Boy." We should note that **Mr. Mister** was still listed in the top 10 with its 1985 hit "Broken Wings" as the year began and subsequently made it back to the top 10 with "Kyrie" and "Is It Love."

And **Carl Anderson & Gloria Loring's** "Friends And Lovers" jumps to No. 5 on the Hot 100, while a country cover version by **Eddie Rabbitt & Juice Newton** jumps to No. 15 on the country chart. The song was written by **Paul Gordon** and Screen Gems writer **Jay Gruska**, whose previous biggest credit was **Jermaine Jackson's** No. 1 dance hit "Tell Me I'm Not Dreamin' (Too Good To Be True)."

WE GET LETTERS: David Dana-Bashian of Huntington Beach, Calif., notes that three weeks ago **Peter Cetera** did something that his former band **Chicago** has never done: He touched down at No. 2 on the Hot 100. Chicago has hit every other position in the top 40, but has never landed in the runner-up position.

**ISSUE DATE
OCTOBER 25**

**AD CLOSING
SEPTEMBER 30**

NEW AGE MUSIC

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- **PIONEERS AND PLAYERS**
- **MARKET ANALYSIS**
- **ROLE OF COMPACT DISKS**
- **MAJOR AND INDEPENDENT LABEL SURVEY**
- **TALENT**

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An Open Letter To Japan

ERASING THE THREAT OF DIGITAL AUDIO TAPE

BY STANLEY M. GORTIKOV

An "assassination" is in the making. The targeted victim is the world's music industry. The assailants are Japan's equipment makers. The chosen weapon is DAT—digital audio tape.

You of Japan invent marvelous machines, but you damn those who fuel them. In DAT you have built a system for rapturous sounds, but you imperil the creators of those sounds.

You blithely assume that our music forever will flow to feed your mechanical inventories. Yet, you deliberately jeopardize musical opportunities . . . limit musical careers . . . heighten musical risks . . . minimize musical incentives . . . and don't care if you stifle musical sales.

You excel in design, but know little of fairness. You treasure your own technical know-how, but demean the intellectual property rights of others. You wish to implant and spread the use of DAT, but you punitively expect to ignore all potential harm from that use.

DAT holds fantastic promise in its concept: miniaturization . . . sound . . . portability . . . flexibility. Those qualities could be harnessed for the benefit of all of us. However, it appears that the intended beneficiaries will be confined to you who make DAT equipment, plus digital tapers whose stealing you would facilitate.

DAT's intent is not just to become another (but better) medium to copy our industry's recordings. Instead, DAT literally will *clone* our music, making perfect replications of master quality.

The creation of such masters, however, is the business and right of the originators of a given recording—certainly not the right of a DAT equipment manufacturer, or of DAT buyers.

No longer should you ignore the source and soul of our recordings. Whitney Houston, for example, sings

magnificently; her voice and performance are hers, not yours. Bob Dylan writes a unique song; it is his, not yours. A&M releases a fantastic recording; it is A&M's property, not yours.

Neither is it the right of digital tapers to clone onto digital audio tape Houston's voice or Dylan's song or A&M's record.

A recent Billboard commentary on DAT (Aug. 16), authored by an American spokesman for one Japanese

country, even renting CDs for home taping for a fee of about 65 cents per day.

Sure, you do permit a modest rental royalty for Japanese record enterprises . . . but not one cent for the American companies or performers who create what is pilfered.

With DAT waiting in the wings, ready to invade our borders, we have no choice but to be suspicious and apprehensive. We can only fear that we are perceived as just another Ameri-

approach merits adoption in the U.S. and worldwide.

Even the Reagan Administration, in recent testimony before the U.S. Senate, affirmed that the problems of home taping merit a legislative solution. Further, the U.S. Administration called for the mandatory use of an antidumping protection system and a ban on the manufacture, sale, or importation of equipment without decoder protection.

It is not too late for a constructive about-face. No DAT machine has yet been offered for sale here. No retailer could be burdened with unsold inventory. No consumer has yet bought DAT equipment, so no consumer would be encumbered with a useless investment.

Protective U.S. legislation to control DAT's anticopyright impact could be mutually beneficial. With copy-code security assured, we also would not need to seek bans and trade sanctions. A prerecorded DAT software industry could then flourish.

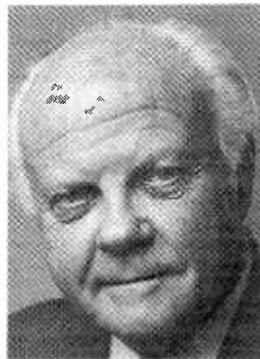
Japan has achievable options for immediate action. As a start, talk with us; do not continue to shun us. Welcome key executives of American companies to meet in Japan with counterparts in DAT equipment companies, as well as with Japan's Trade Ministry (MITI). Offer us your proposals to protect our property and our talent.

Consider, rather than arbitrarily reject, the positive aspects of the copy-code system. Allow it to fulfill DAT's potential while assuring security for musical resources and rights owners.

A constructive prerequisite for us both is modification of attitude. We would prefer to perceive you as partner, not predator. But we need a positive signal from you.

You must find a way to accept the American music industry as your opportunity, not your victim.

'We would prefer to perceive you as partner, not predator'



Stanley Gortikov is president of the Recording Industry Assn. of America.

company, acknowledged that 84 companies had "agreed on the specifics of the medium and were clearly aware of the impact that DAT might have on the software market."

If true, then why your deafeningly silent refusal to address the underlying intellectual property issues?

How can American recording companies blindly trust your expectation that everything somehow will turn out all right, if only they individually commit their catalogs to DAT, release their new recorded talent, and thus risk all their assets?

Your country overtly demonstrates that it has contempt for the copyright owners of foreign recordings. You allow, for example, 2,400 record rental shops to operate in your

can industry to be trampled on or exploited by Japan.

A reasonable music industry response to DAT equipment has already been introduced in the European Economic Market countries. This is a legislative initiative that calls for the mandatory inclusion in DAT recorders of a copy-code chip that would thwart the duplication of compatibly encoded copyrighted recordings. This low-cost copy-code chip, when installed within the recording circuitry, would "recognize" encoded copyrighted recordings and would decline to record them.

Copying of non-encoded and non-copyrighted recordings would not be inhibited. Playback, of course, also would not be affected. That sensible

Letters to the Editor

FRENCH COPYRIGHT LAW

Karen Dautresme's attack on the French copyright law (Commentary, Aug. 9) suffers from three major misconceptions, which together undermine the charge of "chauvinism in blank tape payouts."

First, her concern over the fact that, like most copyright laws throughout the world, the French law puts some limitation on the protection given to foreign nationals and reserves protection to "phonograms and videograms first published or fixed in the country," ignores the crucial rider: "subject to the international conventions."

This means that authors (a category that includes film producers in the U.S.) from the 76 countries that are members of the Berne Convention and the 78 Universal Copyright Convention nations will share in the "blank tape payouts."

The position for foreign record companies and performers is different, since France has not yet ratified the Rome Convention, although the government has stated its intention to do so. However, the U.S. is not a

member of this convention, so its nationals will still not be entitled to a share in tape royalties or fees from broadcasting of records even after France has joined the convention.

The moral here surely is for the American music industry to press its government to ratify Rome.

Secondly, the French copyright law does not infringe the Common Market treaty, as Ms. Dautresme claims. Protection is granted not to French citizens, but to authors of works first fixed in the country. The nationality of the author is irrelevant.

Finally, it is incorrect to state that 25% of the tape levy is "earmarked for direct government grant." It is the collecting society of authors, performers, and producers that is required by the law to use 25% of its income from the levy for cultural purposes of direct benefit to its members.

It is not unusual in Europe for governments to stipulate that some of the levy should be used in this way. In fact, France has set aside a smaller amount than Austria (51%) or Finland (66%).

The size of the levy, by the way, has now been fixed at 1.5 francs per hour on blank audiotape, and 2.25 francs on blank videotape.

Michèle Hung, Legal Adviser
International Federation of
Phonogram & Videogram Producers
London

TAKING A STAND ON DRUGS

I read Mark Berry's recent commentary (Aug. 23) on drugs with great compassion. I think his comments are right on target; it is high time someone who represents part of the so-called "new music business" takes a stand.

Berry is right in saying it has been a problem that has gone on far too long. It has been ignored too many times, and now it's striking nearer to home. I applaud his actions and will support him in any way possible.

David Salidor
DIS Co., New York

KEEPING THE ISSUE IN FOCUS

Ronald Gerber's letter (July 26) was correct in stating that petty gossip should be reserved for weekly tab-

loids, not Billboard. However, his reference to the late Len Bias as "a basketball player . . . too stupid to keep himself away from coke" illustrates an insanely low level of consciousness.

What would one say about Boy George (I guess Billboard can mention him since he has a record deal), or other artists affected by drugs? Billboard's Nelson George should be congratulated for keeping such a critical issue visible to a lethargic American public.

One who places music above humanity is sadly misguided.

Delfeayo Marsalis
New Orleans

Articles and letters appearing on this page serve as a forum for the expression of views of general interest. Contributions should be submitted to Is Horowitz, Commentary Editor, Billboard, 1515 Broadway, New York, N.Y. 10036.

Rick Dees Moving To DIR

United Stations Loses 'Weekly Top 40'

BY KIM FREEMAN

NEW YORK KIIS-AM-FM Los Angeles morning man Rick Dees will take his syndicated schtick to DIR Broadcasting here on Jan. 1. That will end a three-year alliance with the United Stations Programming Network, which has been selling and distributing the highly successful "Rick Dees' Weekly Top 40" show.

The four-hour program airs on 311 stations domestically, covering 91% of the top 100 markets, and is believed to be one of USP's top billing programs.

Dees' pending arrival at DIR is another coup in a series of expansion moves the syndicator has made since it was acquired by Lorimar Telepictures. With that backing, DIR has made a firm commitment to personality-oriented programming.

"We now have the most sought-after stars in each of the [music] formats—rock, CHR, urban, and country," says DIR's Peter Kauff. Dees' show "completes DIR's goal of being able to offer the finest programming to the most important formats," he says.

In announcing the acquisition, Kauff also alluded to the possibility of a Howard Stern-style personality

show built around Dees. However, he would not say whether the "Weekly Top 40" contract includes an exclusivity clause that would prevent Dees from hosting shows for other syndicators.

This month, DIR launched "The Howard Stern Show," featuring the outrageous WXRK New York morning man. Also new on DIR's roster is "Highlife," a magazine-style urban show featuring KDAY Los Angeles personality J.J. Johnson with such regulars as B.B. King and basketball star Kareem Abdul-Jabbar. For country, DIR offers "The Silver Eagle," which features various stars every week.

Dees' contract with USP is up for renewal in January, and United Stations president Nick Verbitsky says the syndicator "did not negotiate" to renew it.

In a prepared statement, Verbitsky said, "We had a three-year commitment for the program. It's the only program in which USP does not have an equity position. At one time, in order to expand, we took on a project, like the Rick Dees program, which was very hot at the time. We have gotten to point where, unless we have a substantial equity position in a program, we cannot consider it."

Dees also hosts USP's "American

Music Magazine Starring Rick Dees." It is assumed that the weekly, one-hour show will star someone else as of Jan. 1.

Under DIR, "Weekly Top 40" will still be produced and owned by Dees and Wally Clark, KIIS's VP/GM of several years. (Clark left the Gannett outlet in January to form his own consultancy, with KIIS-FM as his first client.)

"We've known Wally and Rick for many years," says DIR's Kauff. "In general conversations, we've projected what we could do together when Wally leaves Gannett, and that Rick and DIR/Lorimar might have a brilliant future together." Kauff will not put a price tag on DIR's five-year deal for "Rick Dees' Weekly Top 40."

DIR's main effort with the top 40 countdown show, says Kauff, will be aimed at building up more affiliates. "I presume we can double that number [311 affiliates], just by going after more small and medium markets," he says.

In another prepared statement, Dees said, "I'm happy to be able to form this alliance with DIR/Lorimar, as it marks a future of growth with a major multi-media company. The association with DIR launches the next generation of the 'Weekly Top 40'."



Roxy Jazz. MCA recording group Skywalk meets with KZPS Dallas air personality Ed Budanaro backstage after its debut performance at the Roxy Theatre in Los Angeles. The group is on tour in the U.S. to promote its latest album, "The Bohemians." Standing from left are, band member Harris Van Berkel, Budanaro, band member Graeme Coleman, label-mate Larry Carlton, and Zebra Records president Ricky Schultz.

OUT OF THE BOX

Programmers reveal why they have jumped on particular new releases.

TOP 40

WBJW Orlando, Fla., program director **Brian Thomas** says he and his listeners are thrilled with Chicago's remake of its hit "25 Or 6 To 4" (Full Moon/Warner Bros.). "They've slowed it down; the rhythm track is incredible," Thomas says. And, he says, the Pet Shop Boys' "Love Comes Calling" (EMI America) is as strong as the group's first hit, "West End Girls," and has much more potential than the Boys' second outing, "Opportunities." Meanwhile, Thomas is expecting three urban records to break soon as mass-appeal crossovers: Nice & Wild's "Diamond Girl" (Atlantic), Whodini's "One Love" (Jive/Arista), and Erotic Exotic's "Take Me As I Am" (Atlantic).

BLACK/URBAN

One of the more controversial records added to **XHRM** San Diego's playlist is "Crack Killed Applejack" (Gordy) by General Kane. "The project's making a serious statement about the drug crack," says program director **Lee McCollum**. "People are listening to the message of the lyrics, and the song is good as well." Fast on its way to becoming a big hit for the station is Miami Sound Machine's "Words Get In The Way" (Epic). "It's somewhat different from their last stuff in that it's a romantic ballad with a Spanish sound to it," he says. Getting several requests at both **XHRM** and area clubs are Finzy Kontini's "Cha Cha Cha" (J.D.C.) and George Duke's "Broken Glass" (Elektra). McCollum says the station's current No. 1 song is Cameo's "Word Up" (Atlanta Artists).

ALBUM ROCK

KTCZ Minneapolis PD **Bobby Christian** can always be counted on to come up with adventurous music picks, and recent adds at the eclectic rocker did not let us down. Christian's first recommendation is the Jazz Butcher's "Bloody Nonsense" album on Big Time Records. "I'd call it Lloyd Cole meets Dire Straits," says Christian. "Human Jungle" is his listeners' track of choice. "It's one of those that our audience found and made a hit for us," Christian reports. From Quicksilver's "Piece By Piece" Capitol album, the PD is high on "Midnight Sun." "Some of the album is too hard for us," Christian says. "But we added this in medium rotation because of the group's name recognition. Response is so good that we've moved it into heavy." A new **KTCZ** favorite is Aztec Two Step, a self-described as "folk'n'roll" group, whose current album is "Living In America" on Reflex Records. Christian is five cuts deep into Paul Simon's new "Graceland" album on Warner Bros. "I think 'Boy In The Bubble' and 'Crazy Love, Vol. 2' will both be smashes," he says. Other Christian picks include Mark Germino's "Sally's Low Tar Ride" (RCA), the Woodentops' "Give It Time" (Columbia), Bricklin's "All I Know" (A&M), and It Bites' "Whole New World" (Geffen).

COUNTRY

Billy Joe Royal's "I Miss You Already" (Atlantic/America) has phone lines lighting up at **WUBE** Cincinnati, according to program director **Mike Chapman**. Because of the success of the vocalist's two previous singles, "Burn Like A Rocket" and "Boardwalk Angel," Chapman says, "It's a hot time for him now." Southern Pacific's new record, "A Girl Like Emmy Lou" (Warner Bros.), is also generating a good deal of listener response. The group, which features two former members of the Doobie Brothers, is "a good solid-type band," he says.

AOR Stations Push Video Release

Townshend Gets Audio/Visual Promotion

NEW YORK When music video and MTV first came on the scene, there were worries that video might become radio's enemy in the battle for audiences. That fear has been pretty well tabled, and various local radio co-promotions with VH-1 and MTV have shown that the two media can be productive friends.

Last week, Atco Records took that premise a step further by putting radio on the case for its long-form Pete Townshend concert video, "Deep End: The Brixton Concert."

Atco's list of more than 300 album rock stations was serviced with a promo-only EP of four previously unreleased cuts Town-

shend performed at the Brixton show. They are the Townshend-penned Roger Daltrey hit "After The Fire," "Barefootin'," "I Put A

'The EP is doing great so far'

Spell On You," and the English Beat classic "Save It For Later."

Atco promotion executive Michael Prince says the EP "is doing great so far, lots of solid airplay." Because the EP will not be commercially available, the label is scoring big points by enabling programmers to give their listeners something they won't be able to hear anywhere else. Although Atco's promotion people will not see the fruits of their labor in the usual form of album sales, Prince is optimistic about the EP's power to sell the \$19.95 video.

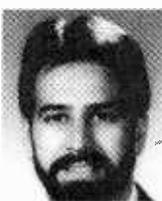
"I'm really excited about it, and anxious to see how [radio play] will relate to video sales," Prince says. "It's something we haven't done before."

The non-availability of the EP is explained on the back of the album jacket, and programmers are free to mention the video on the air.

Talent editor Steve Gett talks with Paul McCartney ... see page 28

...newsline...

CAP CITIES/ABC makes two local appointments. Mark Steinmetz is promoted from vice president and general manager to president/GM of KQRS-AM-FM Minneapolis. He's a former WCCO Minneapolis general sales manager. At Cap Cities/ABC's Dallas property, WBAP/KSCS, John Hare is appointed president and general manager. He was VP/GM at KTKS-FM Dallas/Ft. Worth.



STEINMETZ



HERN



LAWSON

DAN HERN is named VP/GM at KJR Seattle, an Ackerly Communications property. Hern will continue as VP/GM at Ackerly sister stations KGON/KSGO Portland, Ore.

WILLIAM LAWSON is appointed general manager at WMTZ-FM Augusta, Ga. He is a five-year veteran of the radio industry there.

Tina

ALBUM PARTY

**THURSDAY,
SEPT. 25**

10PM EASTERN
9PM CENTRAL
8PM MOUNTAIN
7PM PACIFIC

FOR HER LONG-AWAITED
NEW CAPITOL RELEASE,
"BREAK EVERY RULE."

Hosted by
Rona Elliot

Produced by
NBC Radio Entertainment

 **NBC RADIO
ENTERTAINMENT**
America's Music Network



POWERPLAYS™

PLATINUM—Stations with weekly
cumulative audience of over 1 million.
GOLD—Stations with weekly cumulative
audience of over 500,000 up to 1 million.

CURRENT PLAYLISTS OF THE NATION'S LARGEST AND MOST INFLUENTIAL TOP 40 RADIO STATIONS

PLATINUM

POWER 95
WPLJ-FM RADIO

New York P.D.: Larry Berger

- 1 Bananarama, Venus
- 2 Madonna, Papa Don't Preach
- 3 Steve Winwood, Higher Love
- 4 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 5 Jermaine Stewart, We Don't Have To Go To The Sun
- 6 Timex Social Club, Rumors
- 7 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 8 Lionel Richie, Dancing On The Ceiling
- 9 Belinda Carlisle, Mad About You
- 10 Stacey Q, Two Of Hearts
- 11 Carl Anderson & Gloria Loring, Friend
- 12 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 13 Gwen Guthrie, Ain't Nothin' Goin' On (The Party's Over)
- 14 Jeffrey Osborne, You Should Be Mine (The Art Of Noise With Max Headroom, P. 2)
- 15 New Edition, Earth Angel
- 16 Michael McDonald, Sweet Freedom
- 17 Janet Jackson, When I Think Of You
- 18 Anita Baker, Sweet Love
- 19 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 20 Regina, Baby Love
- 21 Billy Ocean, Love Zone
- 22 The Beatles, Twist And Shout
- 23 Peter Gabriel, Sledgehammer
- 24 Rod Stewart, Love Touch (Theme From "The Hot Chick")
- 25 Double, The Captain Of Her Heart
- 26 Cyndi Lauper, True Colors
- 27 Tina Turner, Typical Male

400
WHTZ FM

New York P.D.: Scott Shannon

- 1 Bananarama, Venus
- 2 Madonna, Papa Don't Preach
- 3 Steve Winwood, Higher Love
- 4 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 5 Timex Social Club, Rumors
- 6 Jermaine Stewart, We Don't Have To Go To The Sun
- 7 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 8 Jeffrey Osborne, You Should Be Mine (The Art Of Noise With Max Headroom, P. 2)
- 9 Stacey Q, Two Of Hearts
- 10 Gwen Guthrie, Ain't Nothin' Goin' On (The Party's Over)
- 11 Michael McDonald, Sweet Freedom
- 12 Belinda Carlisle, Mad About You
- 13 Janet Jackson, When I Think Of You
- 14 Anita Baker, Sweet Love
- 15 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 16 Peter Gabriel, Sledgehammer
- 17 The Beatles, Twist And Shout
- 18 Rod Stewart, Love Touch (Theme From "The Hot Chick")
- 19 Cyndi Lauper, True Colors
- 20 Nu Shooz, Point Of No Return
- 21 Wham!, The Edge Of Heaven
- 22 Billy Joel, A Matter Of Trust
- 23 The Monkees, That Was Then, This Is Now
- 24 El DeBarge, Love Always
- 25 Don Johnson, Heartbeat

WJLS
108 FM

Chicago P.D.: John Gehron

- 1 Bananarama, Venus
- 2 Madonna, Papa Don't Preach
- 3 Carl Anderson & Gloria Loring, Friend
- 4 Timex Social Club, Rumors
- 5 Lionel Richie, Dancing On The Ceiling
- 6 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 7 Huey Lewis & The News, Stuck With You
- 8 Belinda Carlisle, Mad About You
- 9 Michael McDonald, Sweet Freedom
- 10 Billy Ocean, Love Zone
- 11 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 12 Klymaxx, Man Size Love (From "Running Down The City")
- 13 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 14 Daryl Hall, Dreamtime
- 15 Robert Palmer, I Didn't Mean To Turn Around
- 16 Paul McCartney, Press
- 17 Simply Red, Money's Too Tight (To Ment)
- 18 Glass Tiger, Don't Forget Me (When I'm Gone)
- 19 Peter Gabriel, Sledgehammer
- 20 Double, The Captain Of Her Heart
- 21 Genesis, Invisible Touch
- 22 Mike & The Mechanics, Taken In
- 23 The Fabulous Thunderbirds, Wrap It Up
- 24 John Cougar Mellencamp, Rumpelstiltskin
- 25 Rod Stewart, Love Touch (Theme From "The Hot Chick")
- 26 Billy Joel, A Matter Of Trust
- 27 Sheena Easton, So Far So Good (From "The Art Of Noise With Max Headroom, P. 2")
- 28 Loverboy, Heaven In Your Eyes
- 29 Gavin Christopher, One Step Closer To You
- 30 Bob Seger & The Silver Bullet Band, I'm Alive
- 31 Tina Turner, Typical Male
- 32 Paul Simon, You Can Call Me A Lover
- 33 The Moody Blues, The Other Side Of Life
- 34 Talking Heads, Wild World
- 35 Journey, Girl Can't Help It
- 36 Billy Ocean, Love Zone

WBBM-FM
102.7 FM

Chicago P.D.: Buddy Scott

- 1 Steve Winwood, Higher Love
- 2 Timex Social Club, Rumors
- 3 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 4 Madonna, Papa Don't Preach
- 5 Bananarama, Venus
- 6 Lionel Richie, Dancing On The Ceiling
- 7 Run-D.M.C., Walk This Way
- 8 Huey Lewis & The News, Stuck With You
- 9 Carl Anderson & Gloria Loring, Friend
- 10 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 11 Jermaine Stewart, We Don't Have To Go To The Sun
- 12 Klymaxx, Man Size Love (From "Running Down The City")
- 13 Michael McDonald, Sweet Freedom
- 14 Robert Palmer, I Didn't Mean To Turn Around
- 15 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 16 Belinda Carlisle, Mad About You
- 17 Billy Ocean, Love Zone
- 18 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 19 Eurythmics, Missionary Man
- 20 Janet Jackson, When I Think Of You

KIIS
AM 102.7 FM 1150

Los Angeles P.D.: Mike Schaefer

- 1 The Beatles, Twist And Shout
- 2 Madonna, Papa Don't Preach
- 3 Bananarama, Venus
- 4 Steve Winwood, Higher Love
- 5 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 6 Carl Anderson & Gloria Loring, Friend
- 7 Michael McDonald, Sweet Freedom
- 8 Run-D.M.C., Walk This Way
- 9 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 10 Simply Red, Money's Too Tight (To Ment)
- 11 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 12 Lionel Richie, Dancing On The Ceiling
- 13 Billy Ocean, Love Zone
- 14 Eurythmics, Missionary Man
- 15 Huey Lewis & The News, Stuck With You
- 16 Double, The Captain Of Her Heart
- 17 Nu Shooz, Point Of No Return
- 18 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 19 Janet Jackson, When I Think Of You
- 20 Kenny Loggins, Danger Zone
- 21 Stacey Q, Two Of Hearts
- 22 Wham!, The Edge Of Heaven
- 23 Regina, Baby Love
- 24 Klymaxx, Man Size Love (From "Running Down The City")
- 25 Anita Baker, Sweet Love
- 26 Daryl Hall, Dreamtime
- 27 Chaka Khan, Love Of A Lifetime
- 28 Don Johnson, Heartbeat
- 29 The Art Of Noise With Max Headroom, P. 2
- 30 Tina Turner, Typical Male
- 31 Belinda Carlisle, Mad About You
- 32 The Jets, Private Number
- 33 Pet Shop Boys, Love Comes Quickly
- 34 Cyndi Lauper, True Colors
- 35 EX Genesis, Throwing It All Away
- 36 EX Billy Ocean, Love Zone
- 37 EX Anita Baker, Sweet Love
- 38 EX Peter Gabriel, In Your Eyes
- 39 EX Luther Vandross, Give Me The Reason
- 40 EX Glass Tiger, Don't Forget Me (When I'm Gone)
- 41 EX Level 42, Leaving You Now
- 42 EX El DeBarge, Love Always

98!
WCAU-FM

Philadelphia P.D.: Scott Walker

- 1 Steve Winwood, Higher Love
- 2 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 3 Lionel Richie, Dancing On The Ceiling
- 4 Bananarama, Venus
- 5 Michael McDonald, Sweet Freedom
- 6 Carl Anderson & Gloria Loring, Friend
- 7 Huey Lewis & The News, Stuck With You
- 8 Timex Social Club, Rumors
- 9 Glass Tiger, Don't Forget Me (When I'm Gone)
- 10 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 11 David Lee Roth, Yankee Rose
- 12 Run-D.M.C., Walk This Way
- 13 Madonna, Papa Don't Preach
- 14 Daryl Hall, Dreamtime
- 15 Stacey Q, Two Of Hearts
- 16 Paul McCartney, Press
- 17 Regina, Baby Love
- 18 Robert Palmer, I Didn't Mean To Turn Around
- 19 Billy Ocean, Love Zone
- 20 ZZ Top, Velcro Fly
- 21 Double, The Captain Of Her Heart
- 22 Genesis, Throwing It All Away
- 23 Homey Moon Suite, What Does It Take
- 24 Klymaxx, Man Size Love (From "Running Down The City")
- 25 Van Halen, Love Walks In
- 26 El DeBarge, Love Always
- 27 Janet Jackson, When I Think Of You
- 28 David Lee Roth, Yankee Rose
- 29 Run-D.M.C., Walk This Way
- 30 Madonna, Papa Don't Preach
- 31 Daryl Hall, Dreamtime
- 32 Stacey Q, Two Of Hearts
- 33 Paul McCartney, Press
- 34 Regina, Baby Love
- 35 Robert Palmer, I Didn't Mean To Turn Around
- 36 Billy Ocean, Love Zone
- 37 ZZ Top, Velcro Fly
- 38 Double, The Captain Of Her Heart
- 39 Genesis, Throwing It All Away
- 40 Homey Moon Suite, What Does It Take
- 41 Klymaxx, Man Size Love (From "Running Down The City")
- 42 Van Halen, Love Walks In
- 43 El DeBarge, Love Always
- 44 Janet Jackson, When I Think Of You
- 45 David Lee Roth, Yankee Rose
- 46 Run-D.M.C., Walk This Way
- 47 Madonna, Papa Don't Preach
- 48 Daryl Hall, Dreamtime
- 49 Stacey Q, Two Of Hearts
- 50 Paul McCartney, Press
- 51 Regina, Baby Love
- 52 Robert Palmer, I Didn't Mean To Turn Around
- 53 Billy Ocean, Love Zone
- 54 ZZ Top, Velcro Fly
- 55 Double, The Captain Of Her Heart
- 56 Genesis, Throwing It All Away
- 57 Homey Moon Suite, What Does It Take
- 58 Klymaxx, Man Size Love (From "Running Down The City")
- 59 Van Halen, Love Walks In
- 60 El DeBarge, Love Always

96.1
WIC-FM

Hartford P.D.: Gary Wall

- 1 Timex Social Club, Rumors
- 2 Carl Anderson & Gloria Loring, Friend
- 3 Run-D.M.C., Walk This Way
- 4 Madonna, Papa Don't Preach
- 5 Steve Winwood, Higher Love
- 6 The B52's, Summer Of Love
- 7 Regina, Baby Love
- 8 Madonna, Papa Don't Preach
- 9 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 10 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 11 Michael McDonald, Sweet Freedom
- 12 Peter Cetera, Glory Of Love (Theme From "Running Down The City")

96.1
WIC-FM

Hartford P.D.: Gary Wall

- 1 Timex Social Club, Rumors
- 2 Carl Anderson & Gloria Loring, Friend
- 3 Run-D.M.C., Walk This Way
- 4 Madonna, Papa Don't Preach
- 5 Steve Winwood, Higher Love
- 6 The B52's, Summer Of Love
- 7 Regina, Baby Love
- 8 Madonna, Papa Don't Preach
- 9 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 10 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 11 Michael McDonald, Sweet Freedom
- 12 Peter Cetera, Glory Of Love (Theme From "Running Down The City")

Q107

Washington P.D.: Randy Lane

- 1 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 2 Timex Social Club, Rumors
- 3 Steve Winwood, Higher Love
- 4 Bananarama, Venus
- 5 Regina, Baby Love
- 6 Carl Anderson & Gloria Loring, Friend
- 7 The Beatles, Twist And Shout
- 8 Huey Lewis & The News, Stuck With You
- 9 Michael McDonald, Sweet Freedom
- 10 Klymaxx, Man Size Love (From "Running Down The City")
- 11 Lionel Richie, Dancing On The Ceiling
- 12 Glass Tiger, Don't Forget Me (When I'm Gone)
- 13 Stacey Q, Two Of Hearts
- 14 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 15 Double, The Captain Of Her Heart
- 16 The Monkees, That Was Then, This Is Now
- 17 Daryl Hall, Dreamtime
- 18 Van Halen, Love Walks In
- 19 Janet Jackson, When I Think Of You
- 20 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 21 Wham!, The Edge Of Heaven
- 22 Don Johnson, Heartbeat
- 23 Anita Baker, Sweet Love
- 24 Cyndi Lauper, True Colors
- 25 Kenny Loggins, Playing With The Boys
- 26 EX Chicago, Twenty Five Or Six To Four
- 27 EX Eurythmics, Missionary Man
- 28 EX El DeBarge, Love Always
- 29 EX Anita Baker, Sweet Love
- 30 EX Tina Turner, Typical Male
- 31 EX Cyndi Lauper, True Colors

98!
WCAU-FM

Philadelphia P.D.: Scott Walker

- 1 Steve Winwood, Higher Love
- 2 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 3 Lionel Richie, Dancing On The Ceiling
- 4 Bananarama, Venus
- 5 Michael McDonald, Sweet Freedom
- 6 Carl Anderson & Gloria Loring, Friend
- 7 Huey Lewis & The News, Stuck With You
- 8 Timex Social Club, Rumors
- 9 Glass Tiger, Don't Forget Me (When I'm Gone)
- 10 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 11 David Lee Roth, Yankee Rose
- 12 Run-D.M.C., Walk This Way
- 13 Madonna, Papa Don't Preach
- 14 Daryl Hall, Dreamtime
- 15 Stacey Q, Two Of Hearts
- 16 Paul McCartney, Press
- 17 Regina, Baby Love
- 18 Robert Palmer, I Didn't Mean To Turn Around
- 19 Billy Ocean, Love Zone
- 20 ZZ Top, Velcro Fly
- 21 Double, The Captain Of Her Heart
- 22 Genesis, Throwing It All Away
- 23 Homey Moon Suite, What Does It Take
- 24 Klymaxx, Man Size Love (From "Running Down The City")
- 25 Van Halen, Love Walks In
- 26 El DeBarge, Love Always
- 27 Janet Jackson, When I Think Of You
- 28 David Lee Roth, Yankee Rose
- 29 Run-D.M.C., Walk This Way
- 30 Madonna, Papa Don't Preach
- 31 Daryl Hall, Dreamtime
- 32 Stacey Q, Two Of Hearts
- 33 Paul McCartney, Press
- 34 Regina, Baby Love
- 35 Robert Palmer, I Didn't Mean To Turn Around
- 36 Billy Ocean, Love Zone
- 37 ZZ Top, Velcro Fly
- 38 Double, The Captain Of Her Heart
- 39 Genesis, Throwing It All Away
- 40 Homey Moon Suite, What Does It Take
- 41 Klymaxx, Man Size Love (From "Running Down The City")
- 42 Van Halen, Love Walks In
- 43 El DeBarge, Love Always
- 44 Janet Jackson, When I Think Of You
- 45 David Lee Roth, Yankee Rose
- 46 Run-D.M.C., Walk This Way
- 47 Madonna, Papa Don't Preach
- 48 Daryl Hall, Dreamtime
- 49 Stacey Q, Two Of Hearts
- 50 Paul McCartney, Press
- 51 Regina, Baby Love
- 52 Robert Palmer, I Didn't Mean To Turn Around
- 53 Billy Ocean, Love Zone
- 54 ZZ Top, Velcro Fly
- 55 Double, The Captain Of Her Heart
- 56 Genesis, Throwing It All Away
- 57 Homey Moon Suite, What Does It Take
- 58 Klymaxx, Man Size Love (From "Running Down The City")
- 59 Van Halen, Love Walks In
- 60 El DeBarge, Love Always

PowerHits
B94 FM

Pittsburgh P.D.: Nick Ferrara

- 1 Carl Anderson & Gloria Loring, Friend
- 2 Run-D.M.C., Walk This Way
- 3 Stacey Q, Two Of Hearts
- 4 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 5 Bananarama, Venus
- 6 Timex Social Club, Rumors
- 7 Steve Winwood, Higher Love
- 8 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 9 Huey Lewis & The News, Stuck With You
- 10 Lionel Richie, Dancing On The Ceiling
- 11 Janet Jackson, When I Think Of You
- 12 The Beatles, Twist And Shout
- 13 Billy Ocean, Love Zone
- 14 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 15 Madonna, Papa Don't Preach
- 16 Anita Baker, Sweet Love
- 17 Michael McDonald, Sweet Freedom
- 18 Regina, Baby Love
- 19 The Jets, Private Number
- 20 Daryl Hall, Dreamtime
- 21 Patti LaBelle, Oh, People
- 22 Genesis, Throwing It All Away
- 23 Klymaxx, Man Size Love (From "Running Down The City")
- 24 David Lee Roth, Yankee Rose
- 25 Tina Turner, Typical Male
- 26 Van Halen, Love Walks In
- 27 Don Johnson, Heartbeat
- 28 Cyndi Lauper, True Colors
- 29 New Edition, Earth Angel
- 30 EX The Art Of Noise With Max Headroom, P. 2
- 31 EX Gwen Guthrie, Ain't Nothin' Goin' On
- 32 EX Chicago, Twenty Five Or Six To Four
- 33 EX Double, The Captain Of Her Heart

7-100
AMERICAN MUSIC STATION

Miami P.D.: Rick Stacy

- 1 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 2 Steve Winwood, Higher Love
- 3 Stacey Q, Two Of Hearts
- 4 Carl Anderson & Gloria Loring, Friend
- 5 Run-D.M.C., Walk This Way

WAVA
POWER HITS

Washington P.D.: Mark St. John

- 1 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 2 Steve Winwood, Higher Love
- 3 Madonna, Papa Don't Preach
- 4 Bananarama, Venus
- 5 Jermaine Stewart, We Don't Have To Go To The Sun
- 6 Carl Anderson & Gloria Loring, Friend
- 7 Glass Tiger, Don't Forget Me (When I'm Gone)
- 8 Run-D.M.C., Walk This Way
- 9 Timex Social Club, Rumors
- 10 Huey Lewis & The News, Stuck With You
- 11 The Beatles, Twist And Shout
- 12 Regina, Baby Love
- 13 Stacey Q, Two Of Hearts
- 14 Janet Jackson, When I Think Of You
- 15 The Monkees, That Was Then, This Is Now
- 16 Lionel Richie, Dancing On The Ceiling
- 17 Michael McDonald, Sweet Freedom
- 18 Daryl Hall, Dreamtime
- 19 Lisa Lisa & Cult Jam With Full Force, Run-D.M.C., Walk This Way
- 20 Belinda Carlisle, Mad About You
- 21 Billy Ocean, Love Zone
- 22 Genesis, Throwing It All Away
- 23 New Edition, Earth Angel
- 24 Van Halen, Love Walks In
- 25 Double, The Captain Of Her Heart
- 26 Klymaxx, Man Size Love (From "Running Down The City")
- 27 ZZ Top, Velcro Fly
- 28 Thompson Twins, Nothing In Common
- 29 Don Johnson, Heartbeat
- 30 EX Kenny Loggins, Playing With The Boys
- 31 EX Chicago, Twenty Five Or Six To Four
- 32 EX Eurythmics, Missionary Man
- 33 EX El DeBarge, Love Always
- 34 EX Anita Baker, Sweet Love
- 35 EX Tina Turner, Typical Male
- 36 EX Cyndi Lauper, True Colors

2.93

Atlanta P.D.: Bob Case

- 1 Carl Anderson & Gloria Loring, Friend
- 2 Steve Winwood, Higher Love
- 3 Klymaxx, Man Size Love (From "Running Down The City")
- 4 Bananarama, Venus
- 5 Timex Social Club, Rumors
- 6 Regina, Baby Love
- 7 Run-D.M.C., Walk This Way
- 8 Lionel Richie, Dancing On The Ceiling
- 9 Jeffrey Osborne, You Should Be Mine (The Art Of Noise With Max Headroom, P. 2)
- 10 Michael McDonald, Sweet Freedom
- 11 Madonna, Papa Don't Preach
- 12 The Monkees, That Was Then, This Is Now
- 13 ZZ Top, Velcro Fly
- 14 Glass Tiger, Don't Forget Me (When I'm Gone)
- 15 Huey Lewis & The News, Stuck With You
- 16 Eurythmics, Missionary Man
- 17 Double, The Captain Of Her Heart
- 18 David Lee Roth, Yankee Rose
- 19 Daryl Hall, Dreamtime
- 20 Van Halen, Love Walks In
- 21 Belinda Carlisle, Mad About You
- 22 Loverboy, Heaven In Your Eyes
- 23 Billy Ocean, Love Zone
- 24 Patti LaBelle, Oh, People
- 25 EX El DeBarge, Love Always
- 26 EX Genesis, Throwing It All Away
- 27 EX Billy Joel, A Matter Of Trust
- 28 EX Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 29 EX Janet Jackson, When I Think Of You
- 30 EX The Fabulous Thunderbirds, Wrap It Up
- 31 EX Anita Baker, Sweet Love
- 32 EX Don Johnson, Heartbeat
- 33 EX Simply Red, Money's Too Tight (To Ment)
- 34 EX Sheena Easton, So Far So Good (From "The Art Of Noise With Max Headroom, P. 2")
- 35 EX The Jets, Private Number
- 36 EX Journey, Girl Can't Help It
- 37 EX Robert Palmer, I Didn't Mean To Turn Around
- 38 EX Rod Stewart, Another Heartache
- 39 EX Luther Vandross, Give Me The Reason
- 40 EX Tina Turner, Typical Male
- 41 EX Cyndi Lauper, True Colors

O.M.
Mason Dixon

Tampa

- 1 Steve Winwood, Higher Love
- 2 Belinda Carlisle, Mad About You
- 3 Madonna, Papa Don't Preach
- 4 Bananarama, Venus
- 5 Carl Anderson & Gloria Loring, Friend
- 6 Lionel Richie, Dancing On The Ceiling
- 7 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 8 Huey Lewis & The News, Stuck With You
- 9 Timex Social Club, Rumors
- 10 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 11 Michael McDonald, Sweet Freedom
- 12 Mike & The Mechanics, Taken In
- 13 Double, The Captain Of Her Heart
- 14 Run-D.M.C., Walk This Way
- 15 Jermaine Stewart, We Don't Have To Go To The Sun
- 16 Daryl Hall, Dreamtime
- 17 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 18 Genesis, Throwing It All Away
- 19 The Beatles, Twist And Shout
- 20 Don Johnson, Heartbeat
- 21 Billy Ocean, Love Zone
- 22 Regina, Baby Love
- 23 Cyndi Lauper, True Colors
- 24 Eurythmics, Missionary Man
- 25 Tina Turner, Typical Male
- 26 EX El DeBarge, Love Always
- 27 EX Billy Joel, A Matter Of Trust
- 28 EX Janet Jackson, When I Think Of You
- 29 EX Anita Baker, Sweet Love
- 30 EX Toto, I'll Be Over You
- 31 EX The Art Of Noise With Max Headroom, P. 2
- 32 EX Klymaxx, Man Size Love (From "Running Down The City")
- 33 EX Down In The Park, New York Hold Her Tight
- 34 EX Glass Tiger, Don't Forget Me (When I'm Gone)
- 35 EX Gwen Guthrie, Ain't Nothin' Goin' On
- 36 EX Homey Moon Suite, What Does It Take
- 37 EX Patti LaBelle, Oh, People

7.95
WTLZ

Chicago P.D.: Jan Jeffries

- 1 Bananarama, Venus
- 2 Madonna, Papa Don't Preach
- 3 Carl Anderson & Gloria Loring, Friend
- 4 Timex Social Club, Rumors
- 5 Lionel Richie, Dancing On The Ceiling
- 6 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 7 Run-D.M.C., Walk This Way
- 8 Steve Winwood, Higher Love
- 9 Huey Lewis & The News, Stuck With You
- 10 Belinda Carlisle, Mad About You
- 11 Michael McDonald, Sweet Freedom
- 12 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 13 Regina, Baby Love
- 14 Klymaxx, Man Size Love (From "Running Down The City")
- 15 Jermaine Stewart, We Don't Have To Go To The Sun
- 16 Miami Sound Machine, Words Get In The Huey Lewis & The News, Stuck With You
- 17 Rod Stewart, Love Touch (Theme From "The Hot Chick")
- 18 David Lee Roth, Yankee Rose
- 19 Stacey Q, Two Of Hearts
- 20 Daryl Hall, Dreamtime
- 21 Peter Palmer, I Didn't Mean To Turn Around
- 22 Glass Tiger, Don't Forget Me (When I'm Gone)
- 23 Double, The Captain Of Her Heart
- 24 Janet Jackson, Nasty
- 25 Wham!, The Edge Of Heaven
- 26 Rod Stewart, Love Touch (Theme From "The Hot Chick")
- 27 Thompson Twins, Nothing In Common
- 28 Van Halen, Love Walks In
- 29 Genesis, Invisible Touch
- 30 Sheena Easton, So Far So Good (From "The Art Of Noise With Max Headroom, P. 2")
- 31 Genesis, Throwing It All Away
- 32 ZZ Top, Velcro Fly
- 33 EX The Jets, Private Number
- 34 EX Talking Heads, Wild World
- 35 EX The Art Of Noise With Max Headroom, P. 2
- 36 EX Bob Seger & The Silver Bullet Band, I'm Alive
- 37 EX Journey, Girl Can't Help It
- 38 EX Tina Turner, Typical Male
- 39 EX Cyndi Lauper, True Colors

Wmms
100.7 FM

Cleveland P.D.: Kid Leo

- 1 Steve Winwood, Higher Love
- 2 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 3 Huey Lewis & The News, Stuck With You
- 4 Lionel Richie, Dancing On The Ceiling
- 5 The Monkees, That Was Then, This Is Now
- 6 Bananarama, Venus
- 7 Van Halen, Love Walks In
- 8 One To One, Angel In My Pocket
- 9 Michael McDonald, Sweet Freedom
- 10 Daryl Hall, Dreamtime
- 11 Glass Tiger, Don't Forget Me (When I'm Gone)
- 12 The Fabulous Thunderbirds, Wrap It Up
- 13 Carl Anderson & Gloria Loring, Friend
- 14 David Lee Roth, Yankee Rose
- 15 Madonna, Papa Don't Preach
- 16 Southside Johnny & The Jukes, Walk Away
- 17 Billy Sullivan, Never Again Without You
- 18 Billy Joel, A Matter Of Trust
- 19 Eurythmics, Missionary Man
- 20 Genesis, Throwing It All Away
- 21 Wham!, The Edge Of Heaven
- 22 38 Special, Somebody Like You
- 23 Don Johnson, Heartbeat
- 24 Doctor And The Medics, Spirit In The Sky
- 25 Timex Social Club, Rumors
- 26 Inxs, Kissing The Dirt
- 27 Robert Palmer, I Didn't Mean To Turn Around
- 28 Simply Red, Money's Too Tight (To Ment)
- 29 Run-D.M.C., Walk This Way
- 30 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 31 EX Loverboy, Heaven In Your Eyes
- 32 EX Nu Shooz, Point Of No Return
- 33 EX Cyndi Lauper, True Colors
- 34 EX ZZ Top, Velcro Fly
- 35 EX Bob Seger & The Silver Bullet Band, I'm Alive
- 36 EX Kenny Loggins, Playing With The Boys
- 37 EX Mick Jagger, Ruthless People
- 38 EX Tina Turner, Typical Male
- 39 EX Eddie Money, Take Me Home Tonight
- 40 EX The Blow Monkeys, Wicked Ways
- 41 EX Rod Stewart, Another Heartache
- 42 EX Billy Ocean, Love Zone
- 43 EX Journey, Girl Can't Help It
- 44 EX Peter Gabriel, In Your Eyes
- 45 EX REM, Fall On Me
- 46 EX Bon Jovi, You Give Love A Bad Name
- 47 EX Paul Simon, You Can Call Me A Lover
- 48 EX Regina, Baby Love
- 49 EX John Fogerty, Eye Of The Zombie
- 50 EX Paul McCartney, Press
- 51 EX Alvin Lee, Detroit Diesel
- 52 EX Double, The Captain Of Her Heart
- 53 EX La Marca, When You Question Love
- 54 EX Dolby's Cube, Howard The Duck
- 55 EX Triumph, Somebody's Out There
- 56 EX Sheena Easton, So Far So Good (From "The Art Of Noise With Max Headroom, P. 2")
- 57 EX Boys Don't Cry, Cities On Fire

Wmms
100.7 FM

Cleveland P.D.: Kid Leo

- 1 Steve Winwood, Higher Love
- 2 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 3 Huey Lewis & The News, Stuck With You
- 4 Lionel Richie, Dancing On The Ceiling
- 5 The Monkees, That Was Then, This Is Now
- 6 Bananarama, Venus
- 7 Van Halen, Love Walks In
- 8 One To One, Angel In My Pocket
- 9 Michael McDonald, Sweet Freedom
- 10 Daryl Hall, Dreamtime
- 11 Glass Tiger, Don't Forget Me (When I'm Gone)
- 12 The Fabulous Thunderbirds, Wrap It Up
- 13 Carl Anderson & Gloria Loring, Friend
- 14 David Lee Roth, Yankee Rose
- 15 Madonna, Papa Don't Preach
- 16 Southside Johnny & The Jukes, Walk Away
- 17 Billy Sullivan, Never Again Without You
- 18 Billy Joel, A Matter Of Trust
- 19 Eurythmics, Missionary Man
- 20 Genesis, Throwing It All Away
- 21 Wham!, The Edge Of Heaven
- 22 38 Special, Somebody Like You
- 23 Don Johnson, Heartbeat
- 24 Doctor And The Medics, Spirit In The Sky
- 25 Timex Social Club, Rumors
- 26 Inxs, Kissing The Dirt
- 27 Robert Palmer, I Didn't Mean To Turn Around
- 28 Simply Red, Money's Too Tight (To Ment)
- 29 Run-D.M.C., Walk This Way
- 30 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 31 EX Loverboy, Heaven In Your Eyes
- 32 EX Nu Shooz, Point Of No Return
- 33 EX Cyndi Lauper, True Colors
- 34 EX ZZ Top, Velcro Fly
- 35 EX Bob Seger & The Silver Bullet Band, I'm Alive
- 36 EX Kenny Loggins, Playing With The Boys
- 37 EX Mick Jagger, Ruthless People
- 38 EX Tina Turner, Typical Male
- 39 EX Eddie Money, Take Me Home Tonight
- 40 EX The Blow Monkeys, Wicked Ways
- 41 EX Rod Stewart, Another Heartache
- 42 EX Billy Ocean, Love Zone
- 43 EX Journey, Girl Can't Help It
- 44 EX Peter Gabriel, In Your Eyes
- 45 EX REM, Fall On Me
- 46 EX Bon Jovi, You Give Love A Bad Name
- 47 EX Paul Simon, You Can Call Me A Lover
- 48 EX Regina, Baby Love
- 49 EX John Fogerty, Eye Of The Zombie
- 50 EX Paul McCartney, Press
- 51 EX Alvin Lee, Detroit Diesel
- 52 EX Double, The Captain Of Her Heart
- 53 EX La Marca, When You Question Love
- 54 EX Dolby's Cube, Howard The Duck
- 55 EX Triumph, Somebody's Out There
- 56 EX Sheena Easton, So Far So Good (From "The Art Of Noise With Max Headroom, P. 2")
- 57 EX Boys Don't Cry, Cities On Fire

WHTZ
POWER 96 FM

Detroit P.D.: Gary Berkowitz

- 1 Madonna, Papa Don't Preach
- 2 Peter Cetera, Glory Of Love (Theme From "Running Down The City")
- 3 Belinda Carlisle, Mad About You
- 4 Jermaine Stewart, We Don't Have To Go To The Sun
- 5 Timex Social Club, Rumors
- 6 Rod Stewart, Love Touch (Theme From "The Hot Chick")
- 7 Michael McDonald, Sweet Freedom
- 8 Bananarama, Venus
- 9 Carl Anderson & Gloria Loring, Friend
- 10 Berlin, Take My Breath Away (Love The Wham!, The Edge Of Heaven)
- 11 David Lee Roth, Yankee Rose
- 12 Lionel Richie, Dancing On The Ceiling
- 13 Stacey Q, Two Of Hearts
- 14 Regina, Baby Love
- 15 Miami Sound Machine, Words Get In The Huey Lewis & The News

WJOL 99.7

Minneapolis P.D.: Tac Hammer

- 1 3 Lionel Richie, Dancing On The Ceiling
- 2 4 Glass Tiger, Don't Forget Me (When I'm In Love)
- 3 7 Huey Lewis & The News, Stuck With You
- 4 8 Daryl Hall, Dreamtime
- 5 5 Michael McDonald, Sweet Freedom
- 6 1 Steve Winwood, Higher Love
- 7 2 Klymaxx, Man Size Love (From "Running With The Bulls")
- 8 9 Regina, Baby Love
- 9 11 Miami Sound Machine, Words Get In The Way
- 10 12 Bananarama, Venus
- 11 13 Berlin, Take My Breath Away (Love The Way You Kiss Me)
- 12 6 Mike & The Mechanics, Taken In
- 13 18 Billy Joel, A Matter Of Trust
- 14 17 Paul McCartney, Press
- 15 16 Thompson Twins, Nothing In Common
- 16 20 Loverboy, Heaven In Your Eyes
- 17 26 Genesis, Throwing It All Away
- 18 24 The Jets, Private Number
- 19 19 Mick Jagger, Ruthless People
- 20 23 Billy Ocean, Love Zone
- 21 10 Double, The Captain Of Her Heart
- 22 25 Timex Social Club, Rumors
- 23 27 Janet Jackson, When I Think Of You
- 24 28 Kenny Loggins, Playing With The Boys
- 25 33 Cyndi Lauper, True Colors
- 26 35 Limited Warranty, Hit You
- 27 31 Paul Simon, You Can Call Me Al
- 28 32 Don Johnson, Heartbeat
- 29 34 Honeycomb, What Does It Take
- 30 36 Sheena Easton, So Far So Good (From "Sheena")
- 31 14 Belinda Carlisle, Mad About You
- 32 1 Carl Anderson & Gloria Loring, Friend
- 33 EX Tina Turner, Typical Male
- 34 15 Madonna, Papa Don't Preach
- 35 EX Talking Heads, Wild Wild Life
- A36 — Journey, Girl Can't Help It
- A — Toto, I'll Be Over You
- EX EX The Beatles, Twist And Shout

POWER 104
KRBE-FM

Houston P.D.: Paul Christy

- 1 3 Bananarama, Venus
- 2 2 Steve Winwood, Higher Love
- 3 4 Regina, Baby Love
- 4 5 Run-D.M.C., Walk This Way
- 5 7 Berlin, Take My Breath Away (Love The Way You Kiss Me)
- 6 8 The Beatles, Twist And Shout
- 7 1 Madonna, Papa Don't Preach
- 8 10 Lionel Richie, Dancing On The Ceiling
- 9 11 Huey Lewis & The News, Stuck With You
- 10 12 Michael McDonald, Sweet Freedom
- 11 6 Peter Dinklage, Glory Of Love (Theme From "The Godfather Part II")
- 12 13 Carl Anderson & Gloria Loring, Friend
- 13 14 Double, The Captain Of Her Heart
- 14 9 Belinda Carlisle, Mad About You
- 15 17 Daryl Hall, Dreamtime
- 16 20 Miami Sound Machine, Words Get In The Way
- 17 22 Genesis, Throwing It All Away
- 18 21 ZZ Top, Velcro Fly
- 19 25 Glass Tiger, Don't Forget Me (When I'm In Love)
- 20 28 The Monkees, That Was Then, This Is Now
- 21 16 David Lee Roth, Yankee Rose

93Q
HOT HITS 100.3 FM

Houston P.D.: John Lander

- 1 1 Peter Dinklage, Glory Of Love (Theme From "The Godfather Part II")
- 2 6 Doctor And The Medics, Spirit In The Bottle
- 3 3 Bananarama, Venus
- 4 5 Lionel Richie, Dancing On The Ceiling
- 5 9 The Beatles, Twist And Shout
- 6 7 Huey Lewis & The News, Stuck With You
- 7 8 The Monkees, That Was Then, This Is Now
- 8 2 Carl Anderson & Gloria Loring, Friend
- 9 4 Berlin, Take My Breath Away (Love The Way You Kiss Me)
- 10 20 Stacey Q, Two Of Hearts
- 11 18 Eurythmics, Missionary Man
- 12 10 Madonna, Papa Don't Preach
- 13 26 Miami Sound Machine, Words Get In The Way
- 14 25 Glass Tiger, Don't Forget Me (When I'm In Love)
- 15 15 Regina, Baby Love
- 16 19 Billy Ocean, Love Zone
- 17 29 New Edition, Earth Angel
- 18 11 Steve Winwood, Higher Love
- 19 12 Rod Stewart, Love Touch (Theme From "The Godfather Part II")
- 20 13 Run-D.M.C., Walk This Way
- 21 14 Peter Gabriel, Sledgehammer
- 22 16 Wham!, The Edge Of Heaven
- 23 28 ZZ Top, Velcro Fly
- 24 30 Janet Jackson, When I Think Of You
- 25 27 Double, The Captain Of Her Heart
- 26 EX STR, The Hunter
- 27 23 Timex Social Club, Rumors
- 28 21 Kenny Loggins, Danger Zone
- 29 EX Lisa Lisa & Cult Jam With Full Force, Uptown, I'm Losing You
- A30 — Chris DeBurg, The Lady In Red
- A — Tina Turner, Typical Male
- A — Cyndi Lauper, True Colors
- EX EX Daryl Hall, Dreamtime
- EX EX Genesis, Throwing It All Away
- EX EX Kenny Loggins, Playing With The Boys

KMEL 100.5

San Francisco P.D.: Steve Rivers

- 1 1 Steve Winwood, Higher Love
- 2 2 Run-D.M.C., Walk This Way
- 3 3 Gwen Guthrie, Ain't Nothin' Goin' On
- 4 5 Luther Vandross, Give Me The Reason
- 5 7 Miami Sound Machine, Words Get In The Way
- 6 10 Janet Jackson, When I Think Of You
- 7 13 Lisa Lisa & Cult Jam With Full Force, Bananarama, Venus
- 8 8 Bananarama, Venus
- 9 11 The Beatles, Twist And Shout
- 10 18 Nu Shooz, Point Of No Return
- 11 21 Anita Baker, Sweet Love
- 12 17 Glass Tiger, Don't Forget Me (When I'm In Love)
- 13 14 Simply Red, Money's Too Tight (To Mention)
- 14 15 Lionel Richie, Dancing On The Ceiling
- 15 16 Thompson Twins, Nothing In Common
- 16 20 Genesis, Throwing It All Away
- 17 19 The Art Of Noise With Max Headroom, P
- 18 22 Huey Lewis & The News, Stuck With You
- 19 24 Eddie Money, Take Me Home Tonight
- 20 6 Stacey Q, Two Of Hearts
- 21 30 New Edition, Earth Angel
- 22 9 Double, The Captain Of Her Heart
- 23 26 Daryl Hall, Dreamtime
- 24 EX Orange Juice Jones, The Rain
- 25 28 Billy Ocean, Love Zone
- 26 29 El DeBarge, Love Always
- 27 4 Chaka Khan, Love Of A Lifetime
- 28 32 Tina Turner, Typical Male
- 29 31 The Jets, Private Number
- A30 — Cameo, Word Up
- 31 35 Robert Palmer, I Didn't Mean To Turn Around
- 32 EX Cyndi Lauper, True Colors
- A33 — Five Star, Can't Wait Another Minute
- 34 12 Limited Warranty, Victory Line
- 35 EX Patti LaBelle, Oh, People
- A — Peter Gabriel, In Your Eyes
- EX EX Pet Shop Boys, Love Comes Quickly
- EX EX The Monkees, That Was Then, This Is Now
- EX EX Sheena Easton, So Far So Good (From "Sheena")
- EX EX Mick Jagger, Ruthless People



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WQO Travels Alongside The Great Peace March

BY MOIRA McCORMICK

CHICAGO WQO may only be a low-power AM outlet, but it manages to make itself heard in major cities and small towns from coast to coast.

That's because WQO is a radio station on wheels. Granted an experimental license by the FCC, WQO broadcasts information and music all along the route of the Great Peace March for Global Nuclear Disarmament, which began March 1 in Los Angeles and winds up in Washington on Nov. 15. The Great Peace March consists of 600 walkers striding across the country to promote world peace.

According to operations manager Bill Johnson, WQO (which bills itself as "the voice of the Great Peace March" and broadcasts primarily for the marchers in their "Peace City" camp) uses the frequency 1630 AM wherever it sets up. The FCC granted the station several special privileges, he says.

"Information stations are generally given 10 watts," says Johnson, "and we were given permission for 50—although our transmitter is only capable of 25. That gives us a broadcast radius of 12-15 miles in the country and 7-9 miles in the city. Also, information stations aren't allowed to program music, but we are." The WQO call letters were dealt out arbitrarily by the FCC.

Johnson, a radio engineer who last worked at KIOT-AM Barstow, Calif., donated much of WQO's

equipment from his own stockpile. The station's gear includes an RCA board, two Collins turntables, an Altec-Lansing compression amplifier, an antenna, and an LPB transmitter, which the Great Peace March is attempting to buy from low-power radio supplier

'I've tried to teach people how to have fun and make money in radio'

Lockrad. "We may have to end up selling our cart machine to help pay for the transmitter," says Johnson.

WQO operates out of an old school bus, which also serves as anchor for the antenna. The antenna itself rises 18 feet above the bus when set up.

WQO takes an hour to assemble, once camp is reached. (The march moves between 15 and 20 miles a day.) "We have to put up the antenna, level the turntables, drive a stake into the ground for an SWR reading, and match the transmitter," Johnson explains. The station can be broken down in half the time, he says.

WQO broadcasts two hours before the march leaves camp, and then from around 3 p.m. to midnight—or all night long, if DJs are up for it and if there is a commercial power source. "Otherwise we

run on a watercooled Honda generator, which needs gas every six hours," says Johnson.

WQO serves the needs of "communication within, as well as community outreach," he says. Residents of communities along the Great Peace March route are advised of WQO's imminent arrival via advance posters. People outside the camp do tune in. "We get listeners coming into Peace City to make requests in person," says Johnson, "because we don't have a phone in camp."

Informational programming runs the gamut from the latest on nuclear disarmament to the Peace City dinner menu. Music programming is equally diverse. "We play a lot of '60s music, with an emphasis on peace, and no references to drugs or alcohol, which aren't allowed in camp," says Johnson.

New music is programmed when available, but the Peace March's funds are limited. WQO draws mainly on its library of 300 records, all donated and most of them from Johnson's own collection.

The "No Nukes" album is a popular item, along with the works of James Taylor; Joni Mitchell; Crosby, Stills, Nash & Young; the Beatles; Cat Stevens; Stevie Wonder; and Simon & Garfunkel. If WQO could get record company service, Johnson suggests, "They'd have a better chance of getting us to play their product than most stations."

The Great Peace March's own band, Collective Vision, has re-

corded an album, which is played on WQO, and the station boasts some exclusive programming as well. Pete Seeger performed a special concert at Peace City, and Jackson Browne made an impromptu appearance one night after a performance in Iowa. "Browne played a brand new guitar," says Johnson, "through a practice amp powered off our kitchen generator." Both performances were taped, and selected cuts are played on WQO.

A number of celebrities have recorded IDs for the station, including Ron Howard, Casey Kasem, Betty Thomas, and Gary Puckett.

"I've found a number of potential professional broadcasters in our group," says Johnson. "I've tried to structure WQO in a vocational manner, to teach people how to have fun and make money in radio. Working at WQO has provided me with creative freedom, which is why I started in radio at all."



Silver PIX Gold. WPIX New York music director Wendy Silvershien accepts a certified gold award for her efforts in establishing Miami Sound Machine's "Primitive Love" album. Making the presentation is Epic New York promotion representative Terry Coen.



Dry Eyes. It's all smiles as Boy's Don't Cry make a special appearance at KIIS-FM Los Angeles. The boys weren't crying because their single went top five in L.A. Smiling, from left, are California Records Distributor's Ted Higashioka; KIIS-FM PD Michael Schaefer; the group's Brian Chatton and Nick Richards; and KIIS' MD Gene Sandbloom, and research director David Kort.



Full Coverage. Veteran Cubs' ballgirl Marla Collins pinch-hits as designated sportscaster for WRXR Chicago. Recently released from her Cubs duties for being featured in a Playboy pictorial, she took on a week's Sport Shorts duties and fielded listener's calls. With Marla, from left, are news director Steve Scott, PD Tom Owens, and morning driver Mike Kenneally.



Pleasant Valley Package. The Monkees monkey around with WFIL Philadelphia personality Jerry Blavat, while cooking up one of several concert promotions the station held in the group's honor. Seated, from left, are Monkees Mickey Dolenz, Davey Jones, and Peter Tork, while Blavat takes a casual pose below.



Legs Galore. For the third year in a row, KMJK Portland, Ore., puts its best legs forward with the Hottest Legs competition. Air personalities Steve Naganuma, middle, and Eric Worden thigh things up as one of the 10 finalists gambles for the title.



Getting Leverage. Atlantic group Levert gets a boost from Valerie Simpson during a listening party at Ashford & Simpson's Manhattan eatery 20/20. Standing, from left, are Jazzy Jordan, WNHC New Haven, Conn., PD/MD; B.J. Johnson, WUSL Philadelphia personality; Sean and Gerald Levert; Simpson; and Joe Bullard, WANM Tallahassee, Fla. PD/MD.



Gem Setting. For Neil Diamond, right, it's not lonely at the top, or at least it isn't at the Summit in Houston. Diamond is chatting with KRBE Houston general manager John Dew, left, Marsha Dew, and Columbia local promotion man Tom Chaltas.



Scott Free. Arnetta Scott makes off with \$5,000 for identifying WJLB Detroit's Strong Summer Song. Standing, from left, are Arnetta's husband Bill; James Alexander, the station's program/operations manager; Scott; morning host Mason; and promotion manager Lisa Orlando.

VOX JOX



by
Kim
Freeman

BRIAN PATRICK is promoted to the PD post at Gannett's **WCZY** Detroit, with **Kathy Means** as MD. That puts former **WCZY** PD **Steve Weed** in what looks like a happy and only temporary limbo. Rumors are that Weed will be going to Seattle, where Gannett is waiting on FCC clearance of its **KHIT** acquisition. More talk has **WCZY** VP/GM **Lee Douglas** following the same trek, as **Betty Pazdernik** was upped to the VP/GM Detroit spot last week.

EVERYBODY and his/her second cousin has been rumored as candidates for the **WQHT** New York PD and MD posts (Billboard, Aug. 30). At last check, however, the interview marathon over at East Coast Emmis Broadcasting headquarters was still underway. Two things are locked up, however. Six-month **KPWR** Los Angeles programming assistant **Joel Salkowitz** will take on the assistant PD title at "Hot 103.5." "It's a little backwards, I know," says Emmis VP/programming **Rick Cummings**. Billboard's own Hot 100 Singles chart manager **Michael Ellis** will be advising Hot 103.5 as music consultant. While keeping his post here, Ellis will be recommending records to Hot 103.5 and assisting with research systems.

On the other frequency of the Emmis New York story, former **WHN** PD **Neal Moon Mullins** says "I'm tired of this 'Neal' business." We told you recently that Mullins would be forming his own consultancy. He'll be going to Nashville and the name Music City has always known him by—Moon Mullins. He can be reached at 615-377-8550.

CRAIG HINES joins **KIQQ** Los Angeles as the soft AC's program director. He's an expert in the format, because he comes from the director of programming/operations post at **Transtar Radio Networks**, parent of the famous **Format 41**. Hines retains ties with **Transtar** as a consultant to all four of their formats.

DALLAS DIRT includes the departure of **Steven Clean**, who joined the hit-oriented rocker **KZEW** as morning man roughly five months ago accompanied by great hoopla. Assuming the shift are **KZEW** veterans: newsman **John Rody** and sports commentator **Mike Rhyner**. **Pam Nolan** continues as traffic reporter.

And did you notice that jazz is getting a big commercial break in the Big D, with **KZPS** just starting to publicize its programming shift towards AC with a heavy jazz mix. The former **KAFM** dropped hits to

challenge market-leading AC **KVIL** with "better variety and less talking," says **KZPS** music director **Ed Budanauro**.

KZPS' schedule has been re-mixed accordingly: Morning man **Tom Dooley** is spinning oldies from the '70s and current AC hits; midday talent **Pamela Steele** is airing strictly "Energazz" from the likes of David Sanborn, Pat Metheny, and Jean-Luc Ponty; afternoon driver **Ryan West** sticks with AC hits; and **Budanauro** cruises

Brian Patrick is made PD at WCZY

through the evenings with 80% contemporary jazz and the rest contemporary hits. It will be interesting to watch how jazz fares with a shot on commercial airwaves that is larger than special weekend shifts.

JOHN GORMAN goes cherry picking to staff his new full-time obsession: **Gorman Media** (Billboard, Aug. 30). From his former home, **WMMS** Cleveland, **Gorman** plucks program coordinator **Rhonda Kiefer** as GM's national music director and **WMMS** promotion coordinator **Gina Iorilla** as GM promotion director. **Kiefer**, a 10-year **Malrite** veteran, was **Gorman's** right-hand woman, and **Iorilla** is a three-year **WMMS** veteran. "They've been part of the support staff at **WMMS**, which is a big part of the station's success but often goes unnoticed," **Gorman** says. "They'll get a much higher profile here."

As you'll recall, **Gorman** took **WHK/WMMS** assistant PD **Denny Sanders** with him last week. With dogs barking in the background, **Gorman** says his consultancy "will not be [limited] to raiding **WMMS**. But these are people I have ultimate respect for."

Won't this create some hard feelings between **Gorman Media** and its potential client **Malrite**? "I think it's something everybody can gain from," **Gorman** says, noting that **Malrite** has a "bottleneck of creative people there. This may allow some of them to expand."

NEAL MIRSKY leaves the PD post at album rocker **WPLR** New Haven, Conn., to join **DIR** Broadcasting as VP of national programming. There, he'll be involved in all of **DIR's** programs, with a special interest in the "Howard Stern Show" . . . **WBSL** New York weekend man **G. Kieth Alexander** saw one of the many glories of getting ink recently when he cropped up as eligible bachelor of the week in the

New York Post. We're told the station was flooded with marriage proposals, roses, phone calls, etc.

BIG APPLE BITS: Julian Lennon is either a big **Icehouse** fan or a big **WNEW-FM** New York fan. Probably both, as he showed at the album rocker's recent live broadcast on the **Chrysalis** act. There, we mingled with the label's promotion stars as well as a few members of **WNEW's** 24-35 male demo . . . And if you heard an unusual amount of noise at the **Bottom Line** Aug. 26, that was the **Epic/CBS** promotion crew out in force to cheer newcomers **Isle Of Man** through a lively set. **E/P/A** secondary market promoter **Michele Block** and **CBS/Associated Labels** VP/GM **Tony Martell** (a former DJ, by the way) were among those who attended the show.

AL BROCK is out as PD at **WRSR** Virginia Beach, Va., with **Sheldon Borgert** acting as interim PD for the top 40 . . . And music calls to top 40 outlet **KKXX** Bakersfield, Calif., should now be directed to **Daryl St. James**, who adds MD duties to his on-air role.

J.D. Stewart takes over the programming reigns at hit outlet **KKRQ-FM** Iowa City, Iowa. He is direct from **WEZB** "B-97" New Orleans, where he was midday man. "I believe I am the first jock to cover two sets of calls on both sides of Mississippi," **Stewart** says.

C.J. MORGAN is the new PD at **KRNB** "Magic 101" Memphis, a market he is familiar with after working for three stations there. **Morgan** replaces **Rick Wagner**, who stays on board middays.

Chicago country outlet **WUSN-FM** "US99" has dumped controversial morning man **Gary Dee**, reportedly because of unspectacular ratings. **Dee's** rabble-rousing, right-wing harangues apparently weren't enough to garner him respectable numbers: The spring ARBs ranked him 13, with a 2.7 morning share. **Dee** joined **US99** in April 1985. PD **Lee Logan** is temping in the morning while seeking **Dee's** replacement.

In another **Windy City** note, we told you (Billboard, Aug. 23) that **WXRT's** progressive Friday night "Big Beat" show would be broadcasting live once a month from **Clubland**. Actually, it's the pioneering video club **Cabaret Metro**, where video mixer extraordinaire **Shelly Howard** will be supplying the visual backdrop.

In last week's story on high-profile personality radio, we changed **WYSP** Philadelphia GM **Andy Bloom's** first name to **Howard**. Sorry for the slip.

ALBUM ROCK TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL	ARTIST LABEL	TITLE
1	1	1	12	GENESIS ATLANTIC	★★ NO. 1 ★★	THROWING IT ALL AWAY
2	3	4	12	PETER GABRIEL GEPHEN		IN YOUR EYES
3	4	5	5	EDDIE MONEY COLUMBIA		TAKE ME HOME TONIGHT
4	5	6	8	STEVE WINWOOD ISLAND		SPLIT DECISION
5	9	12	5	R.E.M. I.R.S.		FALL ON ME
6	12	30	3	TALKING HEADS WARNER BROS.		WILD, WILD LIFE
7	27	—	2	JOHN FOGERTY WARNER BROS.	★★★ POWER TRACK ★★★	THE EYE OF THE ZOMBIE
8	17	35	3	BOB SEGER & THE SILVER BULLET BAND CAPITOL		IT'S YOU
9	6	3	10	EURHYTHMICS RCA		MISSIONARY MAN
10	10	13	8	DAVID LEE ROTH WARNER BROS.		TOBACCO ROAD
11	11	11	6	DARYL HALL RCA		DREAMTIME
12	13	18	4	TRIUMPH MCA		SOMEBODY'S OUT THERE
13	14	16	10	THE FIXX MCA		BUILT FOR THE FUTURE
14	20	22	5	GEORGE THOROGOOD EMI-AMERICA		REELIN' & ROCKIN'
15	15	19	4	BILLY JOEL COLUMBIA		A MATTER OF TRUST
16	2	2	6	HUEY LEWIS & THE NEWS CHRYSALIS		STUCK WITH YOU
17	18	20	6	GLASS TIGER MANHATTAN		DON'T FORGET ME (WHEN I'M GONE)
18	8	8	7	NEIL YOUNG GEPHEN		TOUCH THE NIGHT
19	23	34	4	BONNIE RAITT WARNER BROS.		NO WAY TO TREAT A LADY
20	26	27	4	DAVID & DAVID A&M		WELCOME TO THE BOOMTOWN
21	7	7	21	VAN HALEN WARNER BROS.		LOVE WALKS IN
22	28	38	3	BON JOVI MERCURY		YOU GIVE LOVE A BAD NAME
23	NEW	1	1	RIC OCASEK GEPHEN	★★★ FLASHMAKER ★★★	EMOTION IN MOTION
24	30	36	4	INXS ATLANTIC		KISS THE DIRT
25	25	25	11	GENESIS ATLANTIC		LAND OF CONFUSION
26	38	—	2	ICEHOUSE CHRYSALIS		CROSS THE BORDER
27	NEW	1	1	HUEY LEWIS & THE NEWS CHRYSALIS		HIP TO BE SQUARE
28	16	14	9	GTR ARISTA		THE HUNTER
29	19	15	10	ZZ TOP WARNER BROS.		VELCRO FLY
30	40	45	3	DON JOHNSON EPIC		HEARTBEAT
31	43	—	2	FABULOUS THUNDERBIRDS CBS ASSOCIATED		LOOK AT THAT, LOOK AT THAT
32	NEW	1	1	STEVE WINWOOD ISLAND		FREEDOM OVERSPILL
33	33	33	7	VAN HALEN WARNER BROS.		SUMMER NIGHTS
34	45	—	2	THE SMITHEREENS ENIGMA		BLOOD & ROSES
35	21	9	13	STEVE WINWOOD ISLAND		HIGHER LOVE
36	24	24	7	ALVIN LEE 21 RECORDS		DETROIT DIESEL
37	29	29	14	THE MOODY BLUES POLYGRAM		THE OTHER SIDE OF LIFE
38	42	—	2	38 SPECIAL A&M		HEART'S ON FIRE
39	NEW	1	1	HUEY LEWIS & THE NEWS CHRYSALIS		JACOB'S LADDER
40	NEW	1	1	HUEY LEWIS & THE NEWS CHRYSALIS		I KNOW WHAT I LIKE
41	41	41	5	CINDERELLA MERCURY		SHAKE ME
42	22	10	10	JOHN COUGAR MELLENCAMP RIVA		RUMBLESEAT
43	31	17	13	PETER GABRIEL GEPHEN		RED RAIN
44	32	23	6	BOB DYLAN COLUMBIA		GOT MY MIND MADE UP
45	37	37	5	STEVE WINWOOD ISLAND		TAKE IT AS IT COMES
46	46	—	2	DAVID LEE ROTH WARNER BROS.		GOIN' CRAZY
47	35	31	11	TOM COCHRANE & RED RIDER CAPITOL		BOY INSIDE THE MAN
48	36	28	15	38 SPECIAL A&M		SOMEBODY LIKE YOU
49	39	26	12	BIG COUNTRY POLYGRAM		LOOK AWAY
50	34	21	6	VAN MORRISON MERCURY		IVORY TOWER

○ Products with the greatest airplay gains this week.

YesterHits

Hits From Billboard 10 and 20 Years Ago This Week

POP SINGLES—10 Years Ago

- (Shake, Shake, Shake) Shake Your Booty, K.C. & the Sunshine Band, TK
- You'll Never Find Another Love Like Mine, Lou Rawls, PHILADELPHIA INTERNATIONAL
- Play That Funky Music, Wild Cherry, EPIC
- I'd Really Love To See You Tonight, England Dan & John Ford Coley, BIG TREE
- A Fifth Of Beethoven, Walter Murphy & the Big Apple Band, PRIVATE STOCK
- You Should Be Dancing, Bee Gees, RSO
- Lowdown, Boz Scaggs, COLUMBIA
- Let 'Em In, Wings, CAPITOL
- Don't Go Breaking My Heart, Elton John & Kiki Dee, ROCKET
- Summer, War, UNITED ARTISTS

POP SINGLES—20 Years Ago

- You Can't Hurry Love, Supremes, MOTOWN
- Sunshine Superman, Donovan, EPIC
- Yellow Submarine, Beatles, CAPITOL
- See You In September, Happenings, PUPPY
- Summer In The City, Lovin' Spoonful, KAMA SUTRA
- Land Of 1,000 Dances, Wilson Pickett, ATLANTIC
- Sunny, Bobby Hebb, PHILLIPS
- Working In The Coal Mine, Lee Dorsey, AMY
- Bus Stop, Hollies, IMPERIAL
- Guantanamera, Sandpipers, A&M

TOP ALBUMS—10 Years Ago

- Frampton Comes Alive, Peter Frampton, A&M
- Fleetwood Mac, WARNER BROS.
- Spitfire, Jefferson Starship, GRUNT
- Breezin', George Benson, WARNER BROS.
- Silk Degrees, Boz Scaggs, COLUMBIA
- Hasten Down The Wind, Linda Ronstadt, ASYLUM
- All Things In Time, Lou Rawls, PHILADELPHIA INTERNATIONAL
- Wild Cherry, EPIC
- Chicago X, COLUMBIA
- Spirit, John Denver, RCA

TOP ALBUMS—20 Years Ago

- Revolver, Beatles, CAPITOL
- Dr. Zhivago, Soundtrack, MGM
- What Now My Love, Herb Alpert & the Tijuana Brass, A&M
- Somewhere My Love, Ray Conniff & the Singers, COLUMBIA
- The Sound Of Music, Soundtrack, RCA
- Strangers In The Night, Frank Sinatra, REPRISÉ
- Yesterday And Today, Beatles, CAPITOL
- Whipped Cream & Other Delights, Herb Alpert & the Tijuana Brass, A&M
- If You Can Believe Your Eyes And Ears, Mamas & the Papas, DUNHILL
- Best Of The Beach Boys—Vol. 1, CAPITOL

COUNTRY SINGLES—10 Years Ago

- I Don't Want To Have To Marry You, Jim Ed Brown & Helen Cornelius, LONE STAR
- I Wonder If I Said Goodbye, Johnny Rodriguez, MERCURY
- If You've Got The Money I've Got The Time, Willie Nelson, LONE STAR
- (I'm A) Stand By My Woman Man, Ronnie Milsap, RCA
- Here's Some Love, Tanya Tucker, MCA
- Misty Blue, Billy Jo Spears, UNITED ARTISTS
- All I Can Do, Dolly Parton, RCA
- Can't You See, Waylon Jennings, RCA
- Afternoon Delight, Johnny Carver, ABC/DOIT
- The Games That Daddies Play, Conway Twitty, MCA

SOUL SINGLES—10 Years Ago

- Play That Funky Music, Wild Cherry, SWEET CITY
- (Shake, Shake, Shake) Shake Your Booty, K.C. & the Sunshine Band, TK
- Getaway, Earth, Wind & Fire, COLUMBIA
- Who'd She Coo, Ohio Players, MERCURY
- You Should Be Dancing, Bee Gees, RSO
- The More You Do It (The More I Like It Done To Me), Ronnie Dyson, COLUMBIA
- Funny How Time Slips Away, Dorothy Moore, MALACO
- Summer, War, UNITED ARTISTS
- Get The Funk Out Ma Face, Brothers Johnson, A&M
- One For The Money (Part 1), Whispers, SOULTRAIN

Radio

Featured Programming

CREATIVE RADIO SHOWS of Van Nuys, Calif., is offering a hefty 24-hour package titled "Country Music Of The 80's" on a market-exclusive basis. The package can be used as a weekend-long event, in six-hour specials, or as a one-hour series. Hosted by **Harry Newman**, the 85% music/15% talk program contains new interviews by Newman and looks at the growth and popularization of country music in this decade.

THE STRONGEST month-to-month gain so far in 1986 was reported by the members of the **Radio Network Assn.** in July. In what has already been a year of continuous good news, with each month topping the previous year's revenues, July registered a collective 32% increase over July of '85. The seventh-month showing of revenues totals \$213,725,039, 18% over the same period for '85, with particularly sharp increases in the Midwest and especially Detroit, where revenues were up 70%. The Pacific territory declined 11% in July, but is still 11% ahead of itself in the year-to-date comparison.

WESTWOOD ONE has the 10th annual **Prince's Trust Concert** available for airing the weekend of Sept. 13 as a special edition of its Superstar Concert Series. The benefit concert, recorded July 20 at Wembley Arena in London, features appearances by, among others, Elton John, Phil Collins, a Tina Turner-Eric Clapton duet, and Bryan Adams doing "I Saw Her Standing There" with Paul McCartney. The 90-minute program also features a reprise of the Dire Straits/Sting tune "Money For Nothing" and the evening's finale, in which all the performers sing the Beatles' "Get Back."

THE CAMPBELL PLAYHOUSE, which originally aired between 1938 and 1940 with Orson Welles as host, is now available again. To commemorate the 90th anniversary of Campbell's Soup, talk radio distributor **PIA** has restored and re-syndicated the 26 programs, with **Helen Hayes** as host. Hayes appears in many of the programs; other featured performers include Laurence Olivier, Lucille Ball, and Jack Benny. The radio plays of classic literary works will be available on a market-exclusive, weekly barter basis, with four minutes of commercial time available for local sale in each of the hour-long shows. For more information on the series, which begins airing in early December, contact PIA's **Brad Saul** at 312-943-8888.

PETER LUDWIG

Below is a weekly calendar of upcoming network and syndicated music specials. Shows with multiple dates indicate that local stations have option of broadcast time and dates.

Sept. 5, **The Mamas & the Pappas**, Solid Gold Scrap Book, United Stations, one hour.

Sept. 5-7, **Carl Weingarten**, Walter Whitney, Musical Starstreams,

two hours.
Sept. 5-7, **Royal Guardsmen**, Gary Owens Supertracks, Creative Radio Network, three hours.

Sept. 5-7, **Conway Twitty**, Elvis Hour, Creative Radio Network, one hour.

Sept. 5-7, **Device**, Rick Dees Weekly Top 40, United Stations, four hours.

Sept. 5-7, **The Association**, Rock Roll & Remember With Dick Clark, United Stations, four hours.

Sept. 5-7, **The Mills Brothers**, The Great Sounds, United Stations, four hours.

Sept. 5-7, **Conway Twitty**, Weekly Country Music Countdown, United Stations, three hours.

Sept. 5-7, **Jeffrey Osborne**, Countdown America With Dick Clark, United Stations, four hours.

Sept. 5-7, **David Lee Roth**, Hot Rocks, United Stations, 90 minutes.

Sept. 5-7, **Melba Moore**, Star Beat, MJI Broadcasting, one hour.

Sept. 5-7, **Royal Guardsmen**, Gary Owens Supertracks, three hours.

Sept. 5-7, **Herbie Hancock**, Jazz Show With David Sanborn, NBC Radio Entertainment, two hours.

Sept. 5-7, **Stryper**, Metalshop, MJI Broadcasting, one hour.

Sept. 5-7, **Crystal Gayle**, Country Today, MJI Broadcasting, one hour.

Sept. 6, **Bobby Darin**, Solid Gold Saturday Night, United Stations, five hours.

Sept. 6-7, **Huey Lewis & the News**, On The Radio, Nationally Syndicated Broadcasting Alliance, one hour.

Sept. 7-13, **Rupert Hine**, Rock Over London, United Stations, one hour.

Sept. 8, **Patsy Cline**, Solid Gold Country, United Stations, one hour.

Sept. 8-14, **Genesis**, Rock Today, MJI Broadcasting, one hour.

Sept. 10, **Buddy Holly**, Solid Gold Scrapbook, United Stations, one hour.

Sept. 12, **Otis Redding**, America, Ringo Starr, etc. Solid Gold Scrapbook, United Stations, one hour.

Sept. 12-14, **Bellamy Brothers**, Country Today, MJI Broadcasting, one hour.

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard ADULT CONTEMPORARY MOST ADDED

A weekly national compilation of the most added records on the radio stations currently reporting to the Top Adult Contemporary Singles chart.

	89 REPORTERS	NEW ADDS	TOTAL ON
TOTO		23	35
I'LL BE OVER YOU COLUMBIA			
GENESIS		19	70
THROWING IT ALL AWAY ATLANTIC			
CYNDI LAUPER		18	36
TRUE COLORS EPIC			
CARLY SIMON		16	32
COMING AROUND AGAIN ARISTA			
LEVEL 42		10	10
LEAVING ME NOW POLYGRAM			

Sept. 5, **The Mamas & the Pappas**, Solid Gold Scrap Book, United Stations, one hour.

Sept. 5-7, **Carl Weingarten**, Walter Whitney, Musical Starstreams,

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard

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HOT ADULT CONTEMPORARY™

Compiled from national sample of radio playlists.				TITLE	ARTIST
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	LABEL & NUMBER/DISTRIBUTING LABEL	
1	2	6	8	★ ★ NO. 1 ★ ★ FRIENDS AND LOVERS CARRERE 4-06122/EPIC 1 week at No. One CARL ANDERSON & GLORIA LORING	
2	1	1	12	WORDS GET IN THE WAY EPIC 34-06120	MIAMI SOUND MACHINE
3	6	10	6	STUCK WITH YOU CHRYSALIS 4-43019	◆ HUEY LEWIS & THE NEWS
4	3	3	8	DANCING ON THE CEILING MOTOWN 1843	◆ LIONEL RICHIE
5	4	5	11	SWEET FREEDOM (THEME FROM "RUNNING SCARED") MCA 52857	◆ MICHAEL MCDONALD
6	8	11	10	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") COLUMBIA 38-05903	◆ BERLIN
7	7	7	9	TAKEN IN ATLANTIC 7-89404	◆ MIKE & THE MECHANICS
8	9	9	9	HIGHER LOVE ISLAND 7-99545/WARNER BROS.	◆ STEVE WINWOOD
9	5	2	13	GLORY OF LOVE (THEME FROM "THE KARATE KID PART II") WARNER BROS. 7-28662	◆ PETER CETERA
10	10	4	13	THE CAPTAIN OF HER HEART A&M 2838	◆ DOUBLE
11	12	15	6	LOVE ZONE JIVE 1-9510/ARISTA	◆ BILLY OCEAN
12	19	29	3	THROWING IT ALL AWAY ATLANTIC 7-89372	GENESIS
13	14	17	7	SWEET LOVE ELEKTRA 69557	◆ ANITA BAKER
14	17	19	5	THE STORY OF MY LIFE COLUMBIA 38-06136	NEIL DIAMOND
15	11	8	14	YOU SHOULD BE MINE (THE WOO WOO SONG) A&M 2814	◆ JEFFREY OSBORNE
16	18	20	5	LOVE ALWAYS GORDY 1857/MOTOWN	◆ EL DEBARGE
17	20	26	4	LONELY IS THE NIGHT ARISTA 1-9521	AIR SUPPLY
18	13	14	9	ANYTHING FOR LOVE WARNER BROS. 7-28655	GORDON LIGHTFOOT
19	15	12	13	LOVE TOUCH (THEME FROM "LEGAL EAGLES") WARNER BROS. 7-28668	◆ ROD STEWART
20	24	33	3	THE OTHER SIDE OF LIFE POLYDOR 885 201-7/POLYGRAM	◆ THE MOODY BLUES
21	16	13	14	INVISIBLE TOUCH ATLANTIC 7-89407	◆ GENESIS
22	26	40	3	YOU CAN CALL ME AL WARNER BROS. 7-28667	PAUL SIMON
23	21	18	10	PAPA DON'T PREACH SIRE 7-28660/WARNER BROS.	◆ MADONNA
24	23	16	20	YOUR WILDEST DREAMS POLYDOR 883096-7/POLYGRAM	◆ THE MOODY BLUES
25	NEW	1	1	TRUE COLORS PORTRAIT 37-06247/EPIC	◆ CYNDI LAUPER
26	25	25	5	MAD ABOUT YOU I.R.S. 52815/MCA	◆ BELINDA CARLISLE
27	NEW	1	1	IT'S YOU CAPITOL 5623	BOB SEGER & THE SILVER BULLET BAND
28	NEW	1	1	I'LL BE OVER YOU COLUMBIA 38-06280	TOTO
29	NEW	1	1	COMING AROUND AGAIN ARISTA 1-9525	CARLY SIMON
30	37	—	2	DREAMTIME RCA 14387	◆ DARYL HALL
31	39	—	2	A MATTER OF TRUST COLUMBIA 38-06108	◆ BILLY JOEL
32	29	32	4	VENUS LONDON 886 056-7/POLYGRAM	◆ BANANARAMA
33	33	38	4	KISSES IN THE MOONLIGHT WARNER BROS. 7-28640	GEORGE BENSON
34	NEW	1	1	MAGIC SMILE A&M 2856	◆ ROSIE VELA
35	30	23	15	THE BEST OF ME ATLANTIC 7-89420	◆ DAVID FOSTER AND OLIVIA NEWTON-JOHN
36	28	28	7	THAT WAS THEN, THIS IS NOW ARISTA 1-9505	◆ THE MONKEES
37	22	22	7	THE EDGE OF HEAVEN COLUMBIA 38-06182	◆ WHAM!
38	32	30	20	NO ONE IS TO BLAME ELEKTRA 7-69549	◆ HOWARD JONES
39	27	21	13	IN THE SHAPE OF A HEART ASYLUM 7-69543/ELEKTRA	◆ JACKSON BROWNE
40	35	39	3	SO FAR SO GOOD (FROM "ABOUT LAST NIGHT") EMI AMERICA 8332	◆ SHEENA EASTON

Products with the greatest airplay gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of 500,000 units. ▲ RIAA seal for sales of one million units.

Paul McCartney Presses On With A Harder Edge

BY STEVE GETT

NEW YORK More than two decades after the Beatles emerged on the scene, Paul McCartney refuses to call it a day.

Back in the public's eye with his new Capitol album, "Press To Play," he says he is still hooked on making music, but recognizes that his work will always be judged on past achievements.

"The way I feel nowadays is, you do a bunch of work," McCartney says. "Some of it's good, and some of it appeals to some people but not to others."

"But you can't go around winning them all; otherwise you'd be a maniac. Look how much I've won. I've won a lot of them, so I can't complain about the ones I didn't."

"Press To Play" has actually met with positive critical response. "It could be the kiss of death," says McCartney. Many of his previous releases have not been favorably received, but, he says, "You don't necessarily know which ones are good and which ones are bad. So you put them all out."

"People have said, 'Why don't you hold some back? Surely you

don't need the money?' But you just do your work and put it out."

The new album suggests a harder edge than on past releases. Was this because McCartney had tired of "silly love songs?"

"I kind of swing like a pendulum," he says. "I do the love songs, and then I think it's now time for that harder edge, which is what happened this time."

"My last record was [Give My Regards To] Broad Street," which had a lot of the old Beatles stuff. I wanted to move away from that, but I wasn't particularly aware of being a wimp—although I am."

"Press To Play" was co-produced by McCartney and Hugh Padgham. "I liked Hugh's work with the Police on things like 'Synchronicity,' and also the drum sound he got with Phil Collins," says McCartney.

"He's a good sound man, and I figured we'd have the basis for a good album. He was a pretty good influence on hardening things up a bit."

"Mind you, even though I knew he'd co-produced with Phil Collins, I didn't know who'd done what. It could have been Phil shouting at him all the time and him just saying,

'Yes, sir!'"

McCartney says Padgham did not turn out to be a "yes man," but he adds that he has often encountered people afraid to question his work.

"I never expect anyone to be in awe of me, because I'm not," he says. "I kind of think, 'Well, what's the big deal?' But, of course, I've

done a bit, I've been successful, and I've got this reputation, so that's what they're frightened of."

Though fiercely proud of his association with the Beatles, McCartney says, "When the band split, the challenge was, 'Follow that!,' which was virtually impossible to do. The alternative was to say, 'I've retired,

thank you very much; I'm going to become a painter now; and goodbye cruel world."

"But I like singing, so I had to cope with the other option of following it. In the beginning, it was very sticky. No way could I find three guys as good as these on the door."
(Continued on page 22)

Swiss Duo Establishes Itself Double Scores With Single

BY BRIAN CHIN

NEW YORK Kurt Maloo and Felix Haug, who make up the Swiss duo Double, admit that their whimsical disguise as a quartet on the back cover of their A&M album, "Blue," may be causing confusion over the group's identity.

Ironically, however, manager Peter Zumsteg says coordinated, consistent presentation was responsible for making Double's single, "The Captain Of Her Heart," an international hit, thus providing a solid platform for the group's U.S. launch. The song is No. 24 on this week's Hot 100.

Zumsteg created a portfolio on Double for record labels' internal use in each territory. Materials included were standard biographical information, interviews, logos, posters, advertising suggestions, and even color separations to ensure that print ads would conform to the album sleeve's shade of blue.

Double signed to Germany's Metronome label in 1983, after vocalist/guitarist Maloo and percussionist/keyboardsist Haug left a band named Ping Pong.

"We've known each other such a long time, we don't have to discuss ideas [before implementing them]," Maloo says of Double's working approach. He adds that demo tapes are dispensed with in the interest of spontaneity, and outside musicians are not involved until the final stages.

"If we don't know how it should sound, we know how it shouldn't sound," says Maloo. "We erase outtakes immediately."

"The Captain Of Her Heart" was just such an experiment. Its flowing acoustic piano was played in one

take by Haug as a melody guide track. "I was about to erase it when the engineer said to look at it again later—fix it in the mix," says Haug.

Working quickly "builds up the tension a bit," says Haug, as opposed to "interrupting every 10 seconds to insert something," which Maloo suggests "kills the groove and is no fun."

"We acted like children," says Haug. "The instruments were not mastered perfectly. But that gave us the ability to discover things."

The formation of a touring band has therefore been delayed until Double completes its next album. Sessions are scheduled to start in the fall.

When Double was signed to A&M in the U.S., the group already had an international deal with Polydor. A&M released "The Captain Of Her Heart" to adult contemporary radio two weeks before top 40.

"Response in the AC format was magnificent," says A&M's vice president of promotion, Rick Stone. "We had it wrapped up in 10 business days. It was one of the few records that adults were calling in for." Early markets included Buffalo, Atlanta, Portland, Ore., and Houston, where the record was discovered as an import.

Top 40 programmers continue to be resistant to ballads, says Stone, but "people believe it's a hit." He compares the gradual process of breaking "The Captain Of Her Heart" to the way recent ballads by the likes of Jeffrey Osborne and Simply Red were introduced.

"It's a 12-week campaign—records as good as this are worth the energy and diligence needed for them to come through," he says.

Hollywood's Heavy Metal Superstar Jam; Hot Sales For Elton And Genesis Tours

by Steve Gett

LOS ANGELES Hollywood hard rock fanatics were treated to a once-in-a-lifetime heavy metal extravaganza Aug. 22 at the Roxy. Members of Kiss, Motley Crue, and Ratt topped a star-studded list of artists performing under the name the Party Ninjas.

With the club packed to capacity, the show began with a set from Autograph. The encore saw the complete Motley Crue lineup—Vince Neil, Nikki Sixx, Mick Mars, and Tommy Lee—joining in on two numbers.

Autograph then left the stage and the Crue unleashed versions of the rock standards "Smokin' In The Boys Room," AC/DC's "Highway To Hell," and "Jailhouse Rock"—the latter highly appropriate after vocalist Neil's recent spell in the slammer.

The rest of the night saw Ratt's Stephen Pearcy, Robbin Crosby, and Bobby Blotzer, Kiss' Paul Stanley and Bruce Kulick, and members of Heaven and Autograph performing an assortment of Led Zeppelin and AC/DC songs.

Rock trivia buffs might be interested to learn that brothers Carmine and Vinnie Appice, of King Kobra and Dio, respectively, were also on hand to play drums.

RODENTS' RETURN: During a quick chat at Hollywood's Sunset Marquis Hotel, Ratt guitarist Robbin Crosby revealed that the band has just completed its third Atlantic album, "Dancing Undercover." According to Crosby, the album's original title, "A Fine Mess," had to be dropped when the Howie Mandel/Ted Danson movie of the same name emerged.

While raving about the new Ratt record, due at the end of September, Crosby was joined by ex-UFO bassist Pete Way, whose band Waysted has inked a major deal with EMI in the U.K. Way added that Capitol will be releasing Waysted's album in the U.S. early next year.

BOXOFFICE BONANZA: The current Elton John tour, which kicked off Aug. 15 in Detroit, appears set to become his most successful U.S. outing yet. Tickets for John's Oct. 7-12 concerts at the Universal Amphitheater in L.A. were snapped up in just two

hours, making them the venue's fastest-selling shows this year.

Meanwhile, Genesis has sold out its Oct. 13-15 stand at the L.A. Forum and has been forced to add a fourth date. The group's Michelob-sponsored tour is also expected to be its most profitable road trip.

SHORT TAKES I: Rod Stewart is unlikely to be playing any U.S. concerts until next year. Manager Arnold Stiefel says the singer's

ON THE BEAT

Artist news, touring, signings, venues . . . for those who need to know

European tour has now been extended through November because of overwhelming boxoffice response . . . Former ICM booking agent Bruce Eisenberg is now at the L.A.-based Triad agency. Among the clients Eisenberg has taken with him are Frankie Goes To Hollywood, Thompson Twins, Level 42, Bananarama, and Weather Report . . . At presstime, Tina Turner was due to receive her own Hollywood Walk of Fame star Aug. 23 on the pavement outside Capitol's West Coast headquarters. Incidentally, look for the David Bowie composition "Girls" on Turner's upcoming "Break Every Rule" album . . . George Michael's former Wham! sidekick, Andrew Ridgeley, seems to have temporarily abandoned music for motor racing. But the poor chap is having as much luck behind the wheel as he had convincing the media of his musical talent. Recently spotted at Britain's Silverstone racetrack, Ridgeley has reportedly suffered six crashes in eight races.

SCREEN IDOLS: Though their "Shanghai Surprise" movie has gotten mixed prerelease reviews within the film industry, Madonna and hubby Sean Penn are scheduled to co-star in a remake of Israeli film maker Yaki Yoshida's "Dead End Street." Leo Penn (Sean's papa) is to direct.

PURPLE PAIN: Spurred on by the success of his recent London concerts, Prince was reportedly toying with the idea of playing more U.K. gigs to coincide with

the British release of his movie "Under The Cherry Moon."

His Royal Purpleness may have changed his mind when he heard what the British press had to say about the film. According to one national daily newspaper, "Prince's new movie can be summed up in one word. Awful."

SHORT TAKES II: "People will say this record is bull— and 'the jerk ought to stay with what he does.' But I'm someone who likes to take risks." That's what Don Johnson told the L.A. Times in an interview to promote his Epic debut album, "Heartbeat." Fact is, the sockless wonder's album proves that he is a credible musical artist . . . The next movie project for "Absolute Beginners" director Julien Temple is a rock musical titled "Earth Girls Are Easy" . . . Whitney Houston has enjoyed a succession of sellout concerts since she started "The Greatest Love" tour in July. But it looks like fans will have to wait until next year for Arista to issue her second album. As for other projects, Houston's manager Gene Harvey says, "She's interested in movies, and we're seriously considering a TV special" . . . The disco classic, "Le Freak" by Chic, has been reissued in the U.K. . . . New Order has spent the summer recording its next album, tentatively titled "Brotherhood," in Dublin, London, and Liverpool. The group plans to play U.S. dates in October to coincide with the album's release . . . **Orchestral Manoeuvres In The Dark** is gearing up for a marathon world tour set to extend well into 1987 . . . **Alice Cooper, Fee Waybill, Gladys Knight & the Pips**, and a revamped **Kansas** are among the latest MCA signings . . . **Nick Ashford & Valerie Simpson** threw a party Aug. 20 at their Manhattan restaurant, 20/20, to celebrate the release of their new album, "Real Love" . . . **Howard Jones and Billy Idol's** guitarist **Steve Stevens** have made guest appearances on the fourth Atlantic album by the **System**. A sneak preview of the new album, due in October, indicates that the New York-based outfit, featuring vocalist **Mic Murphy**, could register significant impact on the Hot 100 Singles chart . . . **Cinderella** is promoting its PolyGram debut album, "Night Songs," on the **David Lee Roth** tour.

Talent in Action

BOB SEGER & THE SILVER BULLET BAND
Saratoga Performing Arts Center
Sarasota Springs, N.Y.
Tickets: \$20, \$16, \$12

THIS AUG. 11 concert, one of the most popular shows of the SPAC's summer season, saw a lean, dapper Bob Seger and an augmented Silver Bullet Band treat 25,000 fans to a crisp, resonant rock'n'roll set.

The 41-year-old dean of populist rock played for an hour and 45 minutes, kicking off with "American Storm" and ending his second encore with a rowdy, committed "Betty Lou's Gettin' Out Tonight."

The Ann Arbor, Mich., native worked saxman Alto Reed hard, goofed with keyboard master Craig Frost, coaxed guitarist Chris Campbell into tough rhythm riffs, and persuaded onetime Grand Funk drummer Don Brewer to keep time explosively.

Besides those Silver Bullet veterans, Rick Vito and Fred Tackett shared guitar leads, Bill Payne played flacid, fractured saloon piano, and a three-woman chorus added spicy gospel touches.

Seger has maintained his reputation in the '80s on ballads, but he devoted most of his debut performance in this pastoral, upstate New York setting to rockers.

Songs from his new Capitol album, "Like A Rock," blazed live, particularly the title track and a fiery "Tightrope." Only the new single, "It's You," seemed somewhat perfunctory.

Seger also breathed new life into his classic "Turn The Page," enthralled the appreciative crowd with the unrecorded, retroswing "Yesterday Rules," and wailed on the harsh, funky "Boomtowntown Blues."

The performance had its own special glow and consistency—a joyous generosity marked by the well-worn rasp of Seger's voice, his seasoned showmanship, and his singularly durable commentaries on work, loyalty, and adulthood. CARLO WOLFF

Opening with the recent single, "Who Made Who"—a fairly predictable, no-nonsense head-banger—the band's 90-minute set progressed smoothly, showcasing Angus Young's energetic if unenlightening guitar work. As a singer, Brian Johnson cares little for subtlety, but his shouter style is perfectly suited to AC/DC.

In the eyes of its enthusiastic supporters, the band could seemingly do no wrong. The show could have used a little more theatrical spice, however, and songs occasionally dragged.

Though a 20-minute version of "Jail Bait" was well-received, most of the tune was actually a drum solo prelude to Young's now-traditional act of mooning the audience. This segment, resembling a badly aging striptease act, has lost its novelty value. The guitarist is also in desperate need of some new clothes; his schoolboy look has worn more than a tad thin over the years.

Remarkably, after more than 12 years on the road, AC/DC clearly enjoys playing old staples. The group succeeded in bringing renewed energy and life to numbers like "Dirty Deeds (Done Dirt Cheap)," "You Shook Me All Night Long," and "Highway To Hell."

Unfortunately, the concert was marred by its totally out-of-control audience. Security hands were badly outnumbered, and both band and fans were continually ducking firecrackers and beer bottles. By the end of the show, an alarming number of crowd casualties made the backstage medical area look like a scene from "M*A*S*H."

On a happier note, the opening act, Queensryche, received overwhelming response from a fist-shaking audience that knew every song and guitar lick.

The EMI America act may have been cramped by its 45-minute set, but judging by the crowd's reaction, the group is almost ready to headline.

SHARON LIVETEN

BOYS DON'T CRY
Fast & Cool, Dallas
Tickets: \$10, \$12.50

THE BRITISH BAND that scored a Hot 100 hit earlier this year with "I Wanna Be A Cowboy" had a chance to live out its western fantasies during a recent five-date swing through Texas. Unfortunately for Boys Don't Cry, the local cowpokes—or at least the less-than-capacity crowd that showed here Aug. 6—greeted the Profile recording act

(Continued on page 33)



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
ZZ TOP HONEYMOON SUITE	The Forum Inglewood, Calif.	Aug. 14-16	\$758,903 \$17.50/\$16	43,721 three sellouts	Beaver Prods.
VAN HALEN BACHMAN-TURNER OVERDRIVE LOVERBOY	Canadian National Exhibition Stadium Toronto, Ontario	Aug. 18	\$634,459 (\$793,074 Canadian) \$26	30,799 35,000	Concert Prods. International Molson Canadian Tour '86
WHITNEY HOUSTON	Canadian National Exhibition Stadium Toronto, Ontario	Aug. 22	\$465,286 (\$581,607 Canadian) \$23.50/\$19.50	25,370 sellout	Concert Prods. International Molson Canadian Tour '86
JAMES TAYLOR	Great Woods Center for the Performing Arts Mansfield, Mass.	Aug. 18-19	\$462,791 \$17.50/\$15/\$12.50	30,000 two sellouts	New England Programming
MOUNTAIN AIR FESTIVAL II: JOURNEY THE OUTFIELD ANDY TAYLOR HONEYMOON SUITE DEVICE	Calaveras County Fair Grandstand Angels Camp, Calif.	Aug. 23	\$455,928 \$28/\$25	18,216 sellout	Rock 'N' Chair Prods.
ELTON JOHN	Poplar Creek Music Theatre Hoffman Estates, Ill.	Aug. 23	\$326,000 \$17.50/\$12.50	24,161 sellout	Nederlander Organization
BILL COSBY	Canadian National Exhibition Grandstand Toronto, Ontario	Aug. 17	\$306,690 (\$383,362 Canadian) \$27.50/\$25/\$22.50/\$18.50	15,443 17,000	Concert Prods. International Molson Canadian Tour '86
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Alpine Valley Music Theatre East Troy, Wis.	Aug. 13	\$288,021 \$17/\$12	22,135 sellout	in-house
ZZ TOP VAN WILKES	Frank Erwin Center University of Texas Austin	Aug. 23	\$286,807 \$17.50/\$16.50	16,700 sellout	Beaver Prods.
VAN HALEN BACHMAN-TURNER OVERDRIVE	Cumberland County (Maine) Civic Center Portland, Maine	Aug. 23-24	\$279,805 \$16/\$15	18,891 two sellouts	Don Law Co.
ZZ TOP HONEYMOON SUITE	Arizona Veterans Memorial Coliseum Phoenix	Aug. 19	\$257,408 \$16	16,088 sellout	Beaver Prods.
WHITNEY HOUSTON SYLVIA TRAYMORE	Riverbend Music Theatre Cincinnati	Aug. 14	\$207,636 \$20/\$11.50	14,000 sellout	Nederlander Organization
ZZ TOP VAN WILKES	San Antonio (Texas) Convention Center	Aug. 22	\$202,338 \$17.50/\$16	11,797 sellout	Beaver Prods. Stone City Attractions
BEACH BOYS MOODY BLUES THE FIXX	Alpine Valley Music Theatre East Troy, Wis.	July 24	\$196,615 \$20/\$17.50/\$11	15,896 20,000	in-house
VAN HALEN BACHMAN-TURNER OVERDRIVE	Providence (R.I.) Civic Center	Aug. 22	\$189,281 \$16.50/\$14.50	12,717 sellout	Don Law Co.
PSYCHEDELIC FURS SIMPLY RED BLOW MONKEYS	Canadian National Exhibition Grandstand Toronto, Ontario	Aug. 13	\$180,110 (\$225,138 Canadian) \$22.50/\$18.50	10,164 12,500	Concert Prods. International Molson Canadian Tour '86
BEACH BOYS KATRINA & THE WAVES	Pittsburgh (Pa.) Civic Arena	Aug. 1	\$168,795 \$15	11,253 12,500	DiCesare-Engler Prods.
DAVID LEE ROTH CINDERALLA	Hampton (Va.) Coliseum	Aug. 16	\$162,263 \$14.50/\$13.50	12,000 sellout	Cellar Door Prods.
HANK WILLIAMS, JR. SAWYER BROWN	Indiana State Fair Grandstand Indianapolis	Aug. 20	\$150,758 \$11/\$9	14,951 16,000	Sunshine Promotions
UB40 FINE YOUNG CANNIBALS	Great Woods Center for the Performing Arts Mansfield, Mass.	Aug. 22	\$146,766 \$16.50/\$14.50/\$12.50	9,708 15,000	New England Programming
STEVIE NICKS PETER FRAMPTON	The Ocean Center Daytona Beach, Fla.	Aug. 8	\$141,392 \$16	8,837 sellout	American Concerts
ZZ TOP VAN WILKES	Ector County Coliseum Odessa, Texas	Aug. 21	\$140,052 \$16.50	8,488 sellout	Beaver Prods.
UB40 FINE YOUNG CANNIBALS	Merrifield Post Pavilion Columbia, Md.	Aug. 16	\$136,532 \$16/\$11	10,134 sellout	Nederlander Organization
STEVE LAWRENCE & EYDIE GORME STEVE CAPRI	Concord (Calif.) Pavilion	Aug. 21-22	\$135,465 \$17.50/\$13.50	8,358 8,475	in-house
LOVERBOY DOKKEN	Allen County Memorial Coliseum Ft. Wayne, Ind.	Aug. 20	\$131,860 \$15.50/\$14.50	9,174 10,000	Sunshine Promotions
OAK RIDGE BOYS NITTY GRITTY DIRT BAND	Freedom Hall Arena Louisville	Aug. 16	\$129,728 \$7.50	17,862 30,000	Triangle Talent
ALABAMA	Concerts in the Country, Lanierland Cumming, Ga.	Aug. 24	\$128,870 \$15/\$10	9,000 8,332 two sellouts	in-house
JIMMY BUFFETT & THE CORAL REEFER BANO	Pensacola (Fla.) Civic Center	Aug. 15	\$121,380 \$15	8,090 9,916	American Concerts
JUDAS PRIEST KROKUS	Mississippi Coast Coliseum Biloxi, Miss.	Aug. 23	\$114,275 \$14.50	7,881 10,000	Beaver Prods.
DAVID LEE ROTH CINDERALLA	Nashville (Tenn.) Municipal Auditorium	Aug. 23	\$113,685 \$15	7,579 9,000	Mid-South Concerts
STEVIE WONDER	Jacksonville (Fla.) Veterans Memorial Coliseum	Aug. 24	\$112,572 \$18.00	6,688 7,500	Fantasma Prods.
OAK RIDGE BOYS	Ponderosa Park Salem, Ohio	Aug. 3	\$106,067 \$12.50/\$10/\$5	9,895 12,000	in-house
OAK RIDGE BOYS NITTY GRITTY DIRT BANO	Indiana State Fair Grandstand Indianapolis	Aug. 17	\$104,799 \$11/\$9	9,307 17,000	in-house
JACKSON BROWNE PETER CASE	Shoreline Amphitheatre Mountain View, Calif.	Aug. 22	\$104,642 \$16.50/\$14.50	6,451 7,200	Bill Graham Presents
THE SMITHS PHRANC	Greek Theatre Univ. of California Berkeley	Aug. 23	\$104,253 \$15.50	6,726 8,500	Bill Graham Presents
OAK RIDGE BOYS NITTY GRITTY DIRT BAND	Pine Knob Music Theatre Clarkston, Mich.	Aug. 2	\$102,949 \$15.50/\$10.50	7,077 15,920	Nederlander Organization
MANHATTAN TRANSFER KENNY RANKIN	Meadowbrook Music Festival Rochester, Mich.	Aug. 22	\$102,321 \$22.50/\$13.50	6,250 7,514	Brass Ring Prods.
JUDAS PRIEST KROKUS	Pittsburgh (Pa.) Civic Arena	Aug. 5	\$96,277 \$13.75	7,002 12,500	DiCesare-Engler Prods.
A-HA BOURGEOIS TAGG	Concord (Calif.) Pavilion	Aug. 19	\$95,551 \$16.50/\$14.50	6,166 8,475	in-house

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John Eddie: I Wasn't Born To Clone

Rocker Calls Springsteen 'A Natural Influence'

BY JIM BESSMAN

NEW YORK John Eddie is not afraid to face the issue head on: No, he is not a Bruce Springsteen clone; yes, he has been deeply influenced by the Boss.

"I can't help the way my voice sounds," says the 27-year-old native of Virginia, who grew up in New Jersey, where he absorbed the Springsteen/East Coast rock sound and ethic.

"I'm proud of [Springsteen's] influence on my work, which is a natural influence, not a ripoff," says Eddie. "When I was young, he was the one I

stood on line to see, and that's who I wanted to be. But it's up to me to do something besides just be him, and I think I can do it."

Eddie admits his self-titled Columbia debut album shows his Springsteen influences off at their strongest. He is quick to add that he was also inspired by Gary Glitter, Rod Stewart & the Faces, J. Geils, Michael Jackson, and even Prince, whose falsetto he says he tried to achieve on the track "Cool Walk."

But Eddie says Elvis Presley—another huge influence—is the artist he truly aspires to be. Joe McEwen, Columbia's East Coast manager of a&r, says he signed Eddie on the strength of his "Elvis Presley-type" live performances. The label executive describes Eddie's singing, especially on the first single, "Jungle Boy," as "Gary Glitter meets Elvis Presley."

McEwen says Columbia's promotional strategy thus far has been "to establish John's AOR, rock'n'roll credibility with 'Jungle Boy' and then follow it with 'Stranded,' which has definite AOR and top 40 potential."

For his part, Eddie is grateful that Columbia cooperated fully on his recording ideas, including allowing David Thoener to mix the album. And, as might be expected, he didn't get much resistance on his choice of stellar session musicians Nils Lofgren and Max Weinberg of Springsteen's E Street Band.

"I had no qualms about picking [Lofgren and Weinberg] because they're two of the best," says Eddie. "Anyone who has the opportunity to use Max Weinberg and doesn't is a jerk, as far as I'm concerned."

Eddie adds that he is grateful for the expertise of Bill Dresher, who produced the album but "didn't make it [sound] slick."

Eddie says he was not concerned when "Jungle Boy" peaked at No. 52 on the Hot 100. "That means that only 51 records in the U.S. did better," he says.

Following a promotional tour of Japan, Eddie embarked on a U.S. club tour Aug. 14, with dates booked through October.



Guitar Hero. Texas guitarist Eric Johnson performs at the Bottom Line in New York. (Photo: Chuck Pulin)

PAUL McCARTNEY PRESSES ON

(Continued from page 19)

step, and no way could I substitute for all that experience—we had 10 years of knowing each other inside out. It was difficult, but I didn't want to get rusty on singing, forget how to do it, or become frightened by audiences."

McCartney has appeared at several charity concerts, including Live Aid. But it has been a number of years since he toured.

"I'm starting to think about it now," he says. "I've no definite plans, but I'd be quite happy to tour."

McCartney says the threat of world terrorism doesn't worry him, nor does the painful memory of John Lennon's assassination. "Obviously, for a while, you can't help thinking about things like that," he says. "But I reckon it's the same for everyone. It's not just me."

Despite the commercial disappointment of his "Give My Regards To Broad Street" movie, McCartney says he has not given up on the idea of making films. There have been rumors that a possible project might be a Beatles feature, using old clips.

"The Beatles thing is always in a kind of state of flux, really," he says. "It's down to whether we're getting on well or not, and since the breakup there's been a lot of friction with the business."

"But now, George, Ringo, and I are getting on very well. We're kind of friends again, which is nice and very encouraging. If we can maintain that and then get productive, we can get on with things."

"We've had an idea to do [a film]. The provisional title is 'The Long And Winding Road.'"

Communicating with his former bandmates has been particularly difficult, says McCartney. "The minute anybody mentions Apple, someone hits the ceiling. What we've done is to forbid that subject. We find we get friendlier that way. So now, I guess anything could happen, really."

McCartney says he still regards Lennon as the best person with whom he ever worked. "Well, he was good. He was something else."

But since Lennon's death in December 1980, the media has thrived on muckraking stories about the relationship between the legendary

songwriting partners. McCartney readily admits that they had their ups and downs, adding that Lennon was "not the sort you wanted to have a stand-up argument with—I knew he'd beat me."

McCartney also says, however, that a well-publicized quote, in which he referred to Lennon as a "maneuvering swine," was taken out of context.

"To put the record straight: I loved him dearly, he was a great man, but he was no angel. That's

the whole point, and, having loved him dearly and as a brother, there's no point in kind of making a saint out of him.

"I don't think he'd want that—he was too realistic. That was the whole gig about John: Mr. Honest. On the day he died, I heard an interview in which he said, 'I don't want to make a martyr, I don't want to be a bloody saint. A bit of peace here and there, but then leave me alone.'"

"That seemed to sum it up, really. So there you go."

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A ranking of the top 40 black singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Black Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	4	AIN'T NOTHIN' GOIN' ON BUT THE RENT	GWEN GUTHRIE	1
2	2	LOVE ZONE	BILLY OCEAN	2
3	5	ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE	3
4	3	GIVE ME THE REASON	LUTHER VANDROSS	7
5	9	OH, PEOPLE	PATTI LABELLE	8
6	7	DANCING ON THE CEILING	LIONEL RICHIE	6
7	15	(POP POP POP POP) GOES MY MIND	LEVERT	4
8	1	DO YOU GET ENOUGH LOVE	SHIRLEY JONES	13
9	10	THE RAIN	ORAN "JUICE" JONES	5
10	13	ONE LOVE	WHODINI	10
11	14	WALK THIS WAY	RUN-D.M.C.	11
12	6	SWEET LOVE	ANITA BAKER	12
13	12	TEMPORARY LOVE THING	FULL FORCE	15
14	8	LOVE THE ONE I'M WITH (A LOTTA LOVE)	MELBA MOORE & KASHIF	29
15	20	ALL THE WAY TO HEAVEN	DOUG E. FRESH	19
16	27	WHEN I THINK OF YOU	JANET JACKSON	9
17	11	CLOSER THAN CLOSE	JEAN CARNE	33
18	21	ROACHES	BOBBY JIMMY AND THE CRITTERS	31
19	19	BORROWED LOVE	THE S.O.S. BAND	23
20	17	RUMORS	TIMEX SOCIAL CLUB	36
21	28	COUNT YOUR BLESSINGS	ASHFORD & SIMPSON	14
22	22	ANOTHERLOVERHOLENYOHEAD	PRINCE & THE REVOLUTION	18
23	25	GIVING MYSELF TO YOU	GLENN JONES	21
24	36	WORD UP	CAMEO	16
25	31	LOVE ALWAYS	EL DEBARGE	17
26	29	FOOL'S PARADISE	MELISA MORGAN	24
27	26	PRIVATE NUMEER	THE JETS	28
28	35	SOWETO	JEFFREY OSBORNE	20
29	24	LOVE OF A LIFETIME	CHAKA KHAN	25
30	16	SWEET FREEDOM	MICHAEL MCDONALD	37
31	37	THE MIDAS TOUCH	MIDNIGHT STAR	22
32	30	DISTANT LOVER	THE CONTROLLERS	39
33	18	YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE	44
34	—	I WANNA BE WITH YOU	MAZE FEATURING FRANKIE BEVERLY	26
35	38	PASSION FROM A WOMAN	KRYSTOL	35
36	34	LADY SOUL	THE TEMPTATIONS	32
37	33	POINT OF NO RETURN	NU SHOOS	42
38	—	I'M FOR REAL	HOWARD HEWETT	27
39	23	SAY LA LA	PIECES OF A DREAM	53
40	—	CAN'T WAIT ANOTHER MINUTE	FIVE STAR	34

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT BLACK POSITION
1	2	(POP POP POP POP) GOES MY MIND	LEVERT	4
2	5	WHEN I THINK OF YOU	JANET JACKSON	9
3	3	AIN'T NOTHIN' GOIN' ON BUT THE RENT	GWEN GUTHRIE	1
4	1	LOVE ZONE	BILLY OCEAN	2
5	7	THE RAIN	ORAN "JUICE" JONES	5
6	6	ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE	3
7	15	LOVE ALWAYS	EL DEBARGE	17
8	19	WORD UP	CAMEO	16
9	13	COUNT YOUR BLESSINGS	ASHFORD & SIMPSON	14
10	9	DANCING ON THE CEILING	LIONEL RICHIE	6
11	17	SOWETO	JEFFREY OSBORNE	20
12	12	ANOTHERLOVERHOLENYOHEAD	PRINCE & THE REVOLUTION	18
13	23	I'M FOR REAL	HOWARD HEWETT	27
14	20	THE MIDAS TOUCH	MIDNIGHT STAR	22
15	24	I WANNA BE WITH YOU	MAZE FEATURING FRANKIE BEVERLY	26
16	26	EARTH ANGEL (FROM "THE KARATE KID, PART II")	NEW EDITION	30
17	16	ONE LOVE	WHODINI	10
18	10	LOVE OF A LIFETIME	CHAKA KHAN	25
19	21	GIVING MYSELF TO YOU	GLENN JONES	21
20	22	FOOL'S PARADISE	MELISA MORGAN	24
21	27	WALK THIS WAY	RUN-D.M.C.	11
22	33	LADY SOUL	THE TEMPTATIONS	32
23	4	GIVE ME THE REASON	LUTHER VANDROSS	7
24	32	CAN'T WAIT ANOTHER MINUTE	FIVE STAR	34
25	28	ALWAYS	JAMES INGRAM	38
26	29	ALL THE WAY TO HEAVEN	DOUG E. FRESH	19
27	8	OH, PEOPLE	PATTI LABELLE	8
28	36	KISSES IN THE MOONLIGHT	GEORGE BENSON	40
29	35	PASSION FROM A WOMAN	KRYSTOL	35
30	14	BORROWED LOVE	THE S.O.S. BAND	23
31	11	SWEET LOVE	ANITA BAKER	12
32	31	PRIVATE NUMBER	THE JETS	28
33	39	SHAKE YOU DOWN	GREGORY ABBOTT	41
34	—	ONE PLUS ONE	FORCE M.D.'S	45
35	25	TEMPORARY LOVE THING	FULL FORCE	15
36	18	DO YOU GET ENOUGH LOVE	SHIRLEY JONES	13
37	—	TYPICAL MALE	TINA TURNER	46
38	—	REACTION	REBBIE JACKSON	49
39	—	STAY A LITTLE WHILE, CHILD	LOOSE ENDS	48
40	—	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	KENNY G.	51

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BLACK SINGLES BY LABEL

A ranking of distributing labels by their number of titles on the Hot 100 chart.

LABEL	NO. OF TITLES ON CHART
CAPITOL	9
MCA	9
WARNER BROS. (4)	9
Qwest (2)	
Geffen (1)	
Paisley Park (1)	
Tommy Boy (1)	
ATLANTIC (6)	8
Island (1)	
Omni (1)	
COLUMBIA (7)	8
Def Jam/Columbia (1)	
MOTOWN (2)	6
Gordy (3)	
Tamla (1)	
POLYGRAM	6
Mercury (3)	
Atlanta Artists (2)	
Polydor (1)	
A&M	5
ARISTA (2)	5
Jive (3)	
EPIC (3)	5
Carrera (1)	
Tabu (1)	
RCA (3)	4
Total Experience (1)	
ELEKTRA (3)	4
Solar (1)	
CRITIQUE (1)	2
Critique/Golden Boy (1)	
FANTASY	2
Nob Hill (1)	
Reality/Danya (1)	
MANHATTAN (2)	4
P.I.R. (2)	
PROFILE	2
TOMMY BOY	2
FRESH	1
ICHIBAN	1
Wilbe (1)	
JAM PACKED	1
JAY	1
KRISMA	1
MACOLA	1
RENDEZVOUS	1
SELECT	1
SUTRA	1
ZAKIA	1

BLACK SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
73 100% PURE PAIN	(Terence, ASCAP)	(Dootsie Williams, BMI)
1 AIN'T NOTHIN' GOIN' ON BUT THE RENT	(Dum Di Dum, ASCAP)	24 FOOL'S PARADISE (Fuss, ASCAP)
3 ALL CRIED OUT	(Mokojumbi, BMI/My! My!, BMI/Careers, BMI/Willesden, BMI) CPP	61 FRIENDS AND LOVERS (WB, ASCAP/French Surf, ASCAP/Colgems-EMI, ASCAP)
67 ALL OF MY LOVE	(Fuse, ASCAP)	91 GETTING AWAY WITH MURDER (Rightsong, BMI/Sooklooly, BMI/Chappell, ASCAP)
19 ALL THE WAY TO HEAVEN	(Entertaining, BMI/Danica, BMI)	7 GIVE ME THE REASON (April, ASCAP/Uncle Ronnie's, ASCAP/Dillard, BMI) CPP/ABP
38 ALWAYS	(Keith Diamond, BMI/Willesden, BMI/Yah Mo, BMI)	86 GIVIN' IT (TO YOU) (One To One, ASCAP)
18 ANOTHERLOVERHOLENYOHEAD	(Controversy, ASCAP)	21 GIVING MYSELF TO YOU (WB, ASCAP/Dverde, ASCAP/Song Of Solomon, BMI/Warner-Tamerlane, BMI)
81 BABY LOVE	(Black Lion, ASCAP/Regina Richards, ASCAP/Deutsche-Berardi, ASCAP/April, ASCAP/Maz Appeal, ASCAP) CPP/ABP	77 GOOD TO GO (Ackee, ASCAP/Maxxkidd, ASCAP)
60 BANG ZOOM (LET'S GO-GO) /HOMIE'S TEED OFF	(Mokojumbi, BMI/Willesden, BMI)	71 HEADLINE NEWS (Azrock, BMI/Oatie, BMI)
80 BELIEVE IT OR NOT	(Elliott, ASCAP)	52 HEAVEN IN YOUR ARMS (WB, ASCAP/Silver Sun, ASCAP/DQ, ASCAP)
98 BETTER WILD (THAN MILD)	(Future Shock, ASCAP/Tease, ASCAP/WB, ASCAP)	90 HEY GOOD LOOKIN' (X-O-Skeletal, BMI/Warner-Tamerlane, BMI/Our Parents, BMI)
23 BORROWED LOVE	(Flyte Tyme, ASCAP/Avant Garde, ASCAP)	97 HOLDING BACK THE YEARS (April, ASCAP) CPP/ABP
93 BURNIN' LOVE	(Black Lion, ASCAP/Captain Z, ASCAP/Billy Osborne, ASCAP/Va-lie Joe, BMI)	83 HOMEBODY (Konglather, BMI/Motor, ASCAP/Cheyenne, ASCAP)
72 CAN'T GIVE HER UP	(Larry Spier, ASCAP)	69 HOW CAN WE BE WRONG (Music Specialists, BMI)
34 CAN'T WAIT ANOTHER MINUTE	(Ensign, BMI/Boomers Mothers, BMI/Naked Prey, BMI) CPP	99 HOW TO WIN YOUR LOVE (Protons, ASCAP)
33 CLOSER THAN CLOSE	(Sloopus, BMI/Gold Horizon, BMI) CPP	65 HUNGRY FOR YOUR LOVE (Beach House, ASCAP)
14 COUNT YOUR BLESSINGS	(Nick-O-Val, ASCAP)	26 I WANNA BE WITH YOU (Amazement, BMI)
6 DANCING ON THE CEILING	(Brockman, ASCAP) CPP/CLM	27 I'M FOR REAL (Lakiva, BMI/Nominee, ASCAP/Clarke, BMI)
39 DISTANT LOVER	(Jobete, ASCAP) CPP	66 IN THE HOUSE (Fools Prayer, BMI/Gordy Groove, BMI)
78 DO ME RIGHT	(Robert Hill, BMI/Baby Beck, ASCAP)	58 JEALOUSY (Jay King IV, BMI)
13 DO YOU GET ENOUGH LOVE	(Assorted, BMI/Henry Suemay, BMI)	64 JODY (Virgin, ASCAP/Gratitude Sky, ASCAP/Polo Grounds, BMI)
47 DUKE IS BACK	(Tee Girl, BMI/Rap City, BMI)	40 KISSES IN THE MOONLIGHT (Gratitude Sky, ASCAP/Bellboy, BMI/When Words, BMI/Collide, BMI)
30 EARTH ANGEL (FROM "THE KARATE KID, PART II")		62 L IS FOR LOVER
		28 PRIVATE NUMBER (Almo, ASCAP/Crimco, ASCAP/Irving, BMI) CPP/ALM
		5 THE RAIN (Def Jam, ASCAP)
		49 REACTION (Colgems-EMI, ASCAP)
		55 RING RING (Solid Smash, ASCAP/E.J.Gurren, ASCAP/Obededom, ASCAP)
		85 RISING DESIRE (WB, ASCAP/Zubaidah, ASCAP)
		31 ROACHES (King IV, BMI/Grandma Hands, BMI)
		36 RUMORS (J.King IV, BMI/Danica, BMI)
		53 SAY LA LA (Screen Gems-EMI, BMI/Bernard Wright, BMI/Mchoma, BMI)
		41 SHAKE YOU DOWN (Charles Family, BMI/Alie Bee, BMI/Grabbitt, BMI)
		84 S.O.S. (Critique, BMI/EMI, BMI)
		20 SOWETO (Joe's Songs, ASCAP/F.M., BMI)
		48 STAY A LITTLE WHILE, CHILD (MCA, ASCAP/Brampton, ASCAP/Virgin, ASCAP) CPP
		37 SWEET FREEDOM (THEME FROM RUNNING SCARED) (Rodsongs, ASCAP/April, ASCAP/MGM-UA, ASCAP) CPP
		12 SWEET LOVE (Old Brompton Road, ASCAP/Jobete, ASCAP) CPP
		15 TEMPORARY LOVE THING (Forcelul, BMI/Willesden, BMI)
		75 TEN WAYS OF LOVING YOU (Len-Ion, BMI/Glasshouse, BMI/Idnyc-Derf, BMI)
		94 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) (Zomba, ASCAP)
		70 THERE'S JUST SOMETHING ABOUT YOU (Beau Williams, BMI)
		74 TWO OF HEARTS (On The Note, BMI/Bug, BMI/Tim Green, ASCAP/Four Buddies, ASCAP)
		46 TYPICAL MALE (WB, ASCAP/Irving, BMI/Almo, ASCAP)
		92 WALK LIKE A MAN (FROM "A FINE MESS") (Claridge, ASCAP/Unichappell, BMI)
		11 WALK THIS WAY (Daksel, BMI/Unichappell, BMI)

SHEET MUSIC AGENTS

are listed for piano/vocal sheet music copies and may not represent mixed folio rights.

ABP April Blackwood	CPP Columbia Pictures
ALM Almo	HAN Hansen
B-M Belwin Mills	HL Hal Leonard
B-3 Big Three	IMM Ivan Mogull
BP Bradley	MCA MCA
CHA Chappell	PSP Peer Southern
CLM Cherry Lane	PLY Plymouth
CPI Cimino	WBM Warner Bros.

Lawyers' Assn. Sets Conference

NEW YORK The Black Entertainment & Sports Lawyers Assn. will hold its sixth annual conference Oct. 29-Nov. 2 at St. Thomas in the U.S. Virgin Islands. The conference will include panels on sports, film, television, and music negotiations.

Dr. Alvin Poussaint, a consultant to "The Cosby Show," will be the keynote speaker. For more information, write 111 E. Wacker Drive, Suite 600, Chicago, Ill. 60601, or call 312-644-6610.

RHYTHM & BLUES

(Continued from page 23)

Atlantic Starr on Manhattan Records ... Shirley Jones' followup to "Give Enough Love" is the **Kenny Gamble-Dexter Wansel-Cynthia Biggs** composition "Last Night I Needed Somebody" on the resurgent Philadelphia International label ... **Sister Sledge** and several members of the Chicago Bears are together in a video for the song "Here To Stay," from the soundtrack of the feature film "Playing For Keeps" ... The **Diane Quander-Gary Glenn** writing team, which gave **Anita Baker** "Rapture," the title track of her fine album, also wrote the new sin-

gles by R.J.'s Latest Arrival ("Heaven In Your Arms") on Manhattan and **Jean Carne** ("Flame Of Love") on Omni ... **Taj Mahal's** first album in eight years, "Taj," is coming in October on Gramavision ... The **Minnesota Black Musicians Awards** will be held on Sept. 25 at the Carlton Celebrity Room in Bloomington. Black Entertainment Television **VJ Donnie Simpson** will host. Pete Rhodes & Associates is producing, along with CBL 93 Cable FM on Rogers Cablesystems. For tickets and information, call 612-341-2447.



Waller Triumphant. Bunny Wailer makes his debut concert appearance at Madison Square Garden before a near-sellout crowd. Wailer, one of the founding members of the reggae supergroup the Wailers, which featured Bob Marley and Peter Tosh, promoted the concert himself and is now touring North America. (Photo: Chuck Pulin)

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard.

TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★ ★ NO. 1 ★ ★	
1	1	1	13	RUN-D.M.C. ▲ PROFILE 1217 (8.98) (CD)	RAISING HELL
2	3	3	22	ANITA BAKER ● ELEKTRA 60444 (8.98) (CD)	RAPTURE
3	2	2	16	BILLY OCEAN ▲ JIVE JLB-8409/ARISTA (8.98) (CD)	LOVE ZONE
4	7	6	16	WHODINI ● JIVE JLB-8407/ARISTA (8.98)	BACK IN BLACK
5	4	4	16	PATTI LABELLE ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
6	6	5	28	JANET JACKSON ▲ A&M SP-5106 (8.98) (CD)	CONTROL
7	5	7	10	JEFFREY OSBORNE A&M SP-5103 (8.98) (CD)	EMOTIONAL
8	11	11	6	SHIRLEY JONES P.I.R. ST-53031/MANHATTAN (8.98)	ALWAYS IN THE MOOD
9	12	12	6	JEAN CARNE OMNI 90492/ATLANTIC (8.98)	CLOSER THAN CLOSE
10	8	10	13	EL DEBARGE GORDY 6181GL/MOTOWN (8.98) (CD)	EL DEBARGE
11	9	9	30	MELI'SA MORGAN CAPITOL ST-12434 (8.98)	DO ME BABY
12	10	8	17	THE S.O.S. BAND TABU FZ 40279/EPIC (8.98) (CD)	SANDS OF TIME
13	13	14	75	WHITNEY HOUSTON ▲ ARISTA ALB-8212 (8.98) (CD)	WHITNEY HOUSTON
14	21	28	5	ORAN "JUICE" JONES COLUMBIA BFC 40367	JUICE
15	14	13	14	MIDNIGHT STAR SOLAR 60454/ELEKTRA (8.98)	HEADLINES
16	17	20	6	UTFO SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
17	19	17	10	BOB JAMES/DAVID SANBORN WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
18	32	45	3	LEVERT ATLANTIC 81669-1 (8.98)	BLOODLINE
19	20	35	4	FULL FORCE COLUMBIA BFC 40395	FULL FORCE GET BUSY ONE TIME
20	16	16	20	PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25395/WARNER BROS. (9.98) (CD)	PARADE
21	25	30	7	THE TEMPTATIONS GORDY 6207 GL/MOTOWN (8.98)	TO BE CONTINUED
22	18	18	7	PIECES OF A DREAM MANHATTAN ST-53023/EMI-AMERICA (8.98)	JOYRIDE
23	15	15	63	RENE & ANGELA ● MERCURY 824607-1M1/POLYGRAM (8.98) (CD)	STREET CALLED DESIRE
24	36	—	2	CHAKA KHAN WARNER BROS. 25425 (8.98) (CD)	DESTINY
25	27	27	6	BOOGIE BOYS CAPITOL 12488 (8.98)	SURVIVAL OF THE FRESHEST
26	24	23	42	THE JETS MCA 5667 (8.98) (CD)	THE JETS
27	22	21	16	THE FAT BOYS SUTRA SUS 1017 (8.98)	BIG AND BEAUTIFUL
28	26	22	12	RICK JAMES GORDY 6185GL/MOTOWN (8.98)	THE FLAG
29	42	—	39	LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA FC 40135 (CD)	LISA LISA & CULT JAM WITH FULL FORCE
30	29	31	13	THE CONTROLLERS MCA 5681 (8.98)	STAY
31	23	19	37	L.L. COOL J ● COLUMBIA BFC 42039 (CD)	RADIO
32	34	29	41	NEW EDITION ▲ MCA 5679 (8.98) (CD)	ALL FOR LOVE
33	28	25	7	CON FUNK SHUN MERCURY 826 963-1/POLYGRAM (8.98)	BURNIN' LOVE
34	31	26	14	NU SHOZZ ATLANTIC 81647 (8.98) (CD)	POOLSIDE
35	43	—	2	MELBA MOORE CAPITOL ST 12471 (9.98)	A LOT OF LOVE
36	35	33	12	52ND STREET MCA 5738 (8.98)	CHILDREN OF THE NIGHT
37	59	—	2	L.A. DREAM TEAM MCA 5779 (8.98)	KINGS OF THE WEST COAST
38	52	—	2	SOUNDTRACK MCA 6169 (9.98)	RUNNING SCARED

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	40	40	16	SIMPLY RED ● ELEKTRA 60452 (8.98) (CD)	PICTURE BOOK
40	30	24	34	STEPHANIE MILLS MCA 5669 (8.98) (CD)	STEPHANIE MILLS
41	41	47	10	GAVIN CHRISTOPHER MANHATTAN ST-53024 (8.98)	ONE STEP CLOSER
42	47	42	9	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
43	33	34	9	TEENA MARIE EPIC FE 40318 (CD)	EMERALD CITY
44	37	32	10	MTUME EPIC FE 40292	THEATER OF THE MIND
45	38	37	20	CA\$HFLOW ATLANTA ARTISTS 826028-1M1/POLYGRAM (8.98)	CA\$HFLOW
46	48	41	16	GEORGE CLINTON CAPITOL ST-12481 (8.98)	R&B SKELETONS IN THE CLOSET
47	44	39	47	STEVIE WONDER ▲ 2 TAML 6134TL/MOTOWN (9.98) (CD)	IN SQUARE CIRCLE
48	49	43	17	WILLIAM BELL WILBE WIL 3001 (8.98)	PASSION
49	39	36	39	SADE ▲ 2 PORTRAIT FR 40263/EPIC (CD)	PROMISE
50	50	46	32	FORCE M.D.'S WARNER BROS./TOMMY BOY TB 1010/WARNER BROS. (8.98)	CHILLIN'
51	45	38	11	SKYY CAPITOL ST-12448 (8.98)	FROM THE LEFT SIDE
52	46	44	69	ATLANTIC STARR ● A&M SP-5019 (8.98) (CD)	AS THE BAND TURNS
53	62	—	2	THE DAZZ BAND GEFEN GHS 24110/WARNER BROS.	WILD AND FREE
54	56	62	4	SOUNDTRACK EPIC SE 40398 (8.98) (CD)	RUTHLESS PEOPLE
55	51	48	42	CHERRELLE TABU BFZ 40094/EPIC	HIGH PRIORITY
56	58	55	75	LUTHER VANDROSS ▲ EPIC FE 39882 (CD)	THE NIGHT I FELL IN LOVE
57	54	50	18	TEASE EPIC BFE 40091 (8.98)	TEASE
58	NEW ▶	—	1	STEVE WINWOOD ISLAND 25448/WARNER BROS. (8.98) (CD)	BACK IN THE HIGHLIFE
59	67	54	33	COLONEL ABRAMS MCA 5683 (8.98)	COLONEL ABRAMS
60	53	53	7	RANDY CRAWFORD WARNER BROS. 25423 (8.98)	ABSTRACT EMOTIONS
61	57	49	15	PHILIP BAILEY COLUMBIA FC 40209 (CD)	INSIDE OUT
62	60	60	25	JERMAINE JACKSON ARISTA ALB-8277 (8.98) (CD)	PRECIOUS MOMENTS
63	61	51	14	JOHNNY KEMP COLUMBIA BFC 40192	JOHNNY KEMP
64	55	56	33	YARBROUGH & PEOPLES TOTAL EXPERIENCE TEL-8-5715/RCA (8.98)	GUILTY
65	64	58	24	GEORGE HOWARD TBA TB 210/PALO ALTO (8.98)	LOVE WILL FOLLOW
66	75	72	12	DENISE LASALLE MALACO MAL 7434 (8.98)	RAIN AND FIRE
67	63	65	43	TEDDY PENDERGRASS ASYLUM 60447/ELEKTRA (8.98) (CD)	WORKIN' IT BACK
68	66	63	15	THE TEMPTATIONS MOTOWN 5389ML2 (9.98)	25TH ANNIVERSARY
69	72	70	17	JONATHAN BUTLER JIVE 1004 1 JB/RCA (8.98) (CD)	INTRODUCING JONATHAN BUTLER
70	74	66	21	MAZARATI PAISLEY PARK 25368/WARNER BROS. (8.98)	MAZARATI
71	70	64	54	FIVE STAR RCA NFL1-8052 (8.98)	LUXURY OF LIFE
72	65	59	16	PET SHOP BOYS ● EMI-AMERICA PW 17193 (8.98) (CD)	PLEASE
73	68	57	19	JUNIOR MERCURY 828001-1M1/POLYGRAM (8.98)	ACQUIRED TASTE
74	69	61	15	DIANA ROSS & THE SUPREMES MOTOWN 5381 ML3 (10.98)	25TH ANNIVERSARY
75	73	67	74	ALEXANDER O'NEAL TABU FZ 39331/EPIC	ALEXANDER O'NEAL

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

For 'What's Your Name' Almost Brothers Get Push

NASHVILLE The Almost Brothers' current single, "What's Your Name," is the centerpiece of a radio promotion running through September called "Spend Almost A Weekend In Nashville On The Almost Brothers." The Media Group, based here, is handling the promotional details for the MTM Records act.

Listeners in selected markets are asked to send in their names to participating radio stations for a chance to qualify for the grand prize in each market of a trip to Nashville for two.

The prize packages include round-trip airfare, hotel accommodations for three days and two nights, a cruise on the showboat "General Jackson," passes to the

Opryland amusement park, and VIP seating at a taping of the "Nashville Now" television series.

Participating stations are WRNL Richmond, Va.; WGNA Albany, N.Y.; WCMS Norfolk, Va.; WRIX Raleigh, N.C.; WHIM Providence, R.I.; KOLO Reno, Nev.; KIXZ Amarillo, Texas; WAMS Wilmington, Del.; KUUY Cheyenne, Wyo.; and WLWI Montgomery, Ala. Two other stations—KVOX Casper, Wyo., and WKYG Parkersburg, W. Va.—will also participate in the promotion but will not offer the grand prizes.

Eastern Airlines (in seven markets), Delta Airlines, and American Eagle are among the promotion's major sponsors.

Caribou Plans To Upgrade CMT Channel's New Owner Eyes New Image

BY EDWARD MORRIS

NASHVILLE Country Music Television (CMT), the four-year-old, 24-hour country music video channel, has been purchased from Music Village USA by Caribou Communications for \$10 million.

CMT is now being overseen by James William Guercio, head of Caribou; Nyhl Henson, CMT president; and Peter Wilson, CMT business manager. All three are major investors in the firm.

Infused with the new money and management, CMT is aiming for a hipper image and an eventual viewing audience of 40 million.

Henson says the new ownership has committed between \$5 million and \$10 million to upgrade CMT: "Whatever it takes to get it off the

ground." Most of the money, he says, will be spent on marketing, operations, and equipment upgrading.

According to Henson, Guercio will be the creative element in the new team, Wilson will handle mon-

'We'll spend whatever it takes'

ey matters, and Henson will go after cable outlet expansion.

In October, during Country Music Month, CMT will launch a national ad campaign under the slogan "Our Country's Music." To offer programming variety, Henson says CMT hopes to link up with Starwood Amphitheatre, in Nashville, and Music Village, in Hendersonville, Tenn., "to add concerts to our mix."

Henson says his research shows that there is no advantage in using video jockeys, although he may occasionally use celebrity VJs to introduce the clips.

Another feature will be "CMT teasers," clips from videos in production and outtakes. Henson visualizes these elements as entertaining and as a way to promote new records.

Although The Nashville Network has its own videoclip shows, Henson does not see that channel as a direct competitor for viewers. He characterizes TNN as a "lifestyle" channel rather than a music channel.

By Henson's count, CMT is already being seen in 6.2 million homes. It is beamed over the Telstar 303 satellite to cable systems and broadcasters in the U.S., Canada, and the Caribbean. Although it offers around-the-clock programming, some users carry only a portion of the output.

CMT has marketing reps in St. Louis, Dallas, and Los Angeles. Ad rates have doubled within the past three months, Henson says, and soon will go up again.

NASHVILLE SCENE

by Gerry Wood



"THE BACKSTAGE BLUES" (previously titled "Lord, Let Me Be Born Laminated").

"Wow," say the uninitiated, "You've got a backstage pass?" Then they look at you as though you have something in your possession considerably more valuable than a passkey for the Pearly Gates. Backstage with the band... the bigshots... the stars?

Pardon me if I'm underwhelmed. For someone wanting to see, or hear, or enjoy, or understand a concert, the absolutely worst place to be is backstage. My best experiences in the world of music have been out there with the huddled masses during a magic night of song. My worst experiences have been backstage.

Tension. Tempers. Fights. Flare-ups. In the audience at a California rap concert? No, backstage at a country or rock concert. Let's examine some of the reasons for the Backstage Blues.

SECURITY. We've got to protect Sam Superstar from all those evil forces out there trying to force their way backstage with sleazy designs on his, or her, body and soul. Only they forgot to tell Security that Sucking Sue or Ballsy Bob actually should be admitted backstage—after the show, of course, and not before—because they are friends of the band, or road managers, or, perhaps, the star. There are very few Security sentinels in this universe worth their salt. They are exceptions and should be treasured and entered into the Smithsonian Institution when passing into their deserved nirvana. The others—and we're talking in terms of thousands—will have a combined IQ of minus 17.

I have attended country concerts where the avant-garde thing to do was to hire motorcycle goons for security. This worked wonderfully for the Rolling Stones in the world of rock when the Altamont killing tainted that august group with an aura of blood. I've seen these simians bash skulls at such laidback functions as a country concert.

THE CHANGING CREDENTIALS SYNDROME. Just to be on the safe side, you check a month before the event that your badge will let you get not only backstage but out into the audience where you can enjoy the act and get a first-hand feel of the fans. Oh,

yes. No problem. Then you check a week before. No problem. And then, just to be on the safe side and because you know what has happened in the past and will probably happen in the future, you check the day before the event. No problem. Pick it up at Will Call in the boxoffice. So you reach the boxoffice, ask for the credentials you set in motion a month ago, and—problem. No name like that.

Finally, after an embarrassing half-hour entrapment at the gate, someone usually will rescue you and take you backstage. But what about my request to get out there where you see the stage? Oh, no. We've got you a backstage pass. It's good anywhere. Great!

After hearing your favorite superstar side-stage sounding like he's singing with a rag in his mouth, supported by a band that's playing from the bottom of a 100-foot well, you venture out into the masses, where the sounds and vibes are good. Then, as the concert winds down and you need to get back backstage to do your journalistic body functions, the goon at the gate says, "Sorry, your pass isn't laminated." Other variations are, "It's the wrong color," "That's backstage, not in the artist area," "No one can go backstage now"—you name it. Meanwhile, backstage is a motley assortment of humanity, from greats to groupies. And you, with the unlaminated pass, are suddenly the leper of the left-outs.

SOLUBLE SOLUTIONS. Let's talk about solutions before I mention the backstage idiosyncrasies of stars, managers, and roadies. Backstage is normally as laid-back as a traffic jam on the L.A. Freeway or Penn Station in New York when a train or two breaks down in the tunnel to Long Island. What we need backstage is sense. If someone isn't supposed to be in, let's don't let that person in. And if a journalist wants to cover a concert, please don't confine, or imprison (as the case may be), him or her to backstage, but give that person access to the area that means the most: frontstage. And if the decision comes down to backstage or frontstage, put the journalists in front of the stage, where their decisions should be based anyway.

NEWSNOTES: Tammy Wynette's new release, "Alive And Well," is her 50th single project with pro (Continued on page 30)

Harlan Howard Getting Another Big Birthday Bash

NASHVILLE The third annual Harlan Howard Birthday Bash & Guitar Pullin' will be held Sept. 16, beginning at 6:30 p.m., at the BMI parking lot here. If it rains, the event will be held the following evening at the same time.

Among the writers and singers scheduled to perform at the benefit are Howard, Thom Schuyler, Curly Putman, Richard Leigh, K.T. Oslin, Max D. Barnes, Troy Seals, Loretta Lynn, Peter McCann, Paul Davis, Judy Rodman, John Schneider, Jamie O'Hara, Dave Loggins, and John Prine.

Also on the bill are Bill Monroe, Even Stevens, Becky Hobbs, Billy Joe Shaver, Hillary Kanter, Alex Harvey, Emmylou Harris, Rodney Crowell, Rosanne Cash, and Eddie Rabbitt. Howard will host the show with Eddie Rabbitt and Even Stevens.

Proceeds from the ticket sales will be divided between the Nashville Entertainment Assn. and the Nashville Songwriters Assn. International's building fund for the Songwriters Hall of Fame.

Tickets are \$10 each. They are available at the offices of NEA, NSAI, BMI, ASCAP, and SESAC.

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard HOT COUNTRY SINGLES ACTION

RADIO MOST ADDED

128 REPORTERS			NEW	TOTAL
			ADDS	ON
JOHN SCHNEIDER	AT THE SOUND OF THE TONE	MCA	34	83
T GRAHAM BROWN	HELL AND HIGH WATER	CAPITOL	34	35
MARIE OSMOND	YOU'RE STILL NEW TO ME	CAPITOL/CURB	31	95
DOLLY PARTON	WE HAD IT ALL	RCA	29	29
GATLIN BROTHERS	SHE USED TO BE SOMEBODY'S BABY	CBS	23	82

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

44 REPORTERS			NUMBER
			REPORTING
CRYSTAL GAYLE	CRY	WARNER BROS	20
TANYA TUCKER	JUST ANOTHER LOVE	CAPITOL	18
ROSANNE CASH	SECOND TO NO ONE	COLUMBIA	12
STEVE EARLE	GUITAR TOWN	MCA	10
EDDIE RABBITT/JUICE NEWTON	BOTH TO EACH OTHER	RCA	9

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HOT COUNTRY SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	14	DESPERADO LOVE C.TWITTY,D.HENRY,R.TREAT (M.GARVIN, S.JOHN)	CONWAY TWITTY WARNER BROS. 7-28692
★ ★ NO. 1 ★ ★ 1 week at No. One					
2	3	4	13	COUNTRY STATE OF MIND H.WILLIAMS,JR.,B.BECKETT,J.E.NORMAN (H.WILLIAMS,JR., R.A.WADE)	HANK WILLIAMS, JR. WARNER/CURB 7-28691/WARNER BROS.
3	4	5	15	SOMETIMES A LADY P.WORLEY,E.RAVEN (E.RAVEN, F.MYERS)	EDDY RAVEN RCA 14319
4	5	7	11	LITTLE ROCK J.BOWEN,R.MCENTIRE (P.MCMANUS, B.DIPIERO, G.HOUSE)	REBA MCENTIRE MCA 52848
5	6	6	13	GOT MY HEART SET ON YOU B.LOGAN (D.GRAY, B.RENEAU)	JOHN CONLEE COLUMBIA 38-06104
6	7	8	12	STAND A LITTLE RAIN M.MORGAN,P.WORLEY (D.SCHLITZ, D.LOWERY)	NITTY GRITTY DIRT BAND WARNER BROS. 7-28690
7	8	11	10	IN LOVE R.MILSAP,T.COLLINS,R.GALBRAITH (M.REID, B.DEES)	RONNIE MILSAP RCA 14365
8	9	10	13	SLOW BOAT TO CHINA T.WEST (M.RAGOGNA)	GIRLS NEXT DOOR MTM 72068/CAPITOL
9	10	14	14	THAT'S HOW YOU KNOW E.GORDY,JR.,T.BROWN (W.WALDMAN, C.BICKHARDT)	NICOLETTE LARSON (WITH STEVE WARINER) MCA 52839
10	12	15	11	ALWAYS HAVE ALWAYS WILL N.WILSON (J.MEARS)	JANIE FRICKE COLUMBIA 38-06144
11	13	16	9	GUITARS,CADILLACS P.ANDERSON (D.YOKAM)	DWIGHT YOAKAM REPRISE 28688/WARNER BROS.
12	14	17	10	LONELY ALONE J.L.WALLACE,T.SKINNER (J.D.MARTIN, J.JARRARD)	THE FORESTER SISTERS WARNER BROS. 7-28687
13	16	19	12	TEN FEET AWAY B.MEVIS (T.SEALS, B.SHERRILL, M.D.BARNES)	KEITH WHITLEY RCA 14363
14	1	2	15	HEARTBEAT IN THE DARKNESS D.WILLIAMS,G.FUNDIS (D.LOGGINS, R.SMITH)	DON WILLIAMS CAPITOL 5588
15	18	22	9	BOTH TO EACH OTHER (FRIENDS & LOVERS) R.LANDIS (J.GRUSKA, P.GORDON)	EDDIE RABBITT & JUICE NEWTON RCA 14377
16	17	20	13	WORKING CLASS MAN W.ALDRIE (J.CAIN)	LACY J. DALTON COLUMBIA 38-06098
17	19	23	9	JUST ANOTHER LOVE J.CRUTCHFIELD (P.DAVIS)	TANYA TUCKER CAPITOL 5604
18	20	25	12	GUITAR TOWN E.GORDY,JR.,T.BROWN (S.EARLE)	STEVE EARLE MCA 52856
19	21	26	7	CRY J.E.NORMAN (C.KOHLMAN)	CRYSTAL GAYLE WARNER BROS. 7-28689
★★★POWER PICK/SALES★★★					
20	22	27	8	SECOND TO NO ONE D.MALLOY (R.CASH)	ROSANNE CASH COLUMBIA 38-06159
21	23	28	7	IT'LL BE ME B.KILLEN (S.LEMAIER, J.PENNINGTON)	EXILE EPIC 34-06229
22	25	31	6	TOO MANY TIMES N.LARKIN,M.WRIGHT (M.SMOTHERMAN, S.PAGE, T.MCSHEAR)	EARL THOMAS CONLEY AND ANITA POINTER RCA 14380
23	28	33	9	YOU CAN'T STOP LOVE J.STROUD (P.OVERSTREET, T.SCHUYLER)	SCHUYLER, KNOBLOCK & OVERSTREET MTM 72071/CAPITOL
24	29	35	7	DOO-WAH DAYS N.WILSON,M.GILLEY (E.HUNNICUTT, D.GILMORE, G.VINCENT)	MICKEY GILLEY EPIC 34-06184
25	24	29	9	YOU MADE A ROCK OF A ROLLING STONE R.CHANCEY (C.WATERS, K.BROOKS)	THE OAK RIDGE BOYS MCA 52873
26	30	37	5	DIDN'T WE J.CRUTCHFIELD (G.LYLE, T.SEALS)	LEE GREENWOOD MCA 52896
27	31	36	7	SINCE I FOUND YOU S.BUCKINGHAM (B.LLOYD, R.FOSTER)	SWEETHEARTS OF THE RODEO COLUMBIA 38-06166
28	32	41	5	THAT ROCK WON'T ROLL T.DUBOIS,S.HENDRICKS (J.S.SHERRILL, B.DIPIERO)	RESTLESS HEART RCA 14376
29	35	45	4	DIGGIN' UP BONES K.LEHNING (P.OVERSTREET, A.GORE)	RANDY TRAVIS WARNER BROS. 7-28649
30	11	1	17	STRONG HEART R.HALL (T.ROCCO, C.BLACK, A.ROBERTS)	T.G. SHEPPARD COLUMBIA 38-05905
31	39	42	5	A GIRL LIKE EMMYLOU SOUTHERN PACIFIC,J.E.NORMAN (T.GOODMAN, J.MCFEE, K.KNUDSEN, S.COOKE)	SOUTHERN PACIFIC WARNER BROS. 7-28647
32	15	9	15	A FRIEND IN CALIFORNIA M.HAGGARD,R.REYNOLDS (F.POWERS)	MERLE HAGGARD EPIC 34-06097
★★★POWER PICK/AIRPLAY★★★					
33	36	40	9	FARTHER DOWN THE LINE T.BROWN,L.LOVETT (L.LOVETT)	LYLE LOVETT MCA/CURB 52818/MCA
34	37	39	8	THE PAGES OF MY MIND B.SHERRILL,R.CHARLES (B.HILL, J.R.WILDE)	RAY CHARLES COLUMBIA 38-06172
35	40	44	5	I'M NOT TRYING TO FORGET YOU W.NELSON (W.NELSON)	WILLIE NELSON COLUMBIA 38-06246
36	27	32	9	HONEYCOMB G.MORRIS,B.ALBERTINE,S.SMALL (B.MERRILL)	GARY MORRIS WARNER BROS. 7-28654
37	44	51	4	NO ONE MENDS A BROKEN HEART LIKE YOU T.COLLINS (J.SCHWEERS)	BARBARA MANDRELL MCA 52900
38	43	48	4	STARTING OVER AGAIN T.BROWN,J.BOWEN (D.GOODMAN, J.W.RYLES)	STEVE WARINER MCA 52837
39	45	49	4	HONKY TONK CROWD J.ANDERSON,J.E.NORMAN (L.A.DELMORE, L.CORDLE)	JOHN ANDERSON WARNER BROS. 7-28639
40	49	64	3	CHEAP LOVE R.LANDIS (D.SHANNON)	JUICE NEWTON RCA 14417
41	51	—	2	YOU'RE STILL NEW TO ME P.WORLEY (P.OVERSTREET, P.DAVIS)	MARIE OSMOND WITH PAUL DAVIS CAPITOL/CURB 5613/CAPITOL
42	46	50	5	ALL BECAUSE OF YOU C.ALLEN (S.FORBERT)	MARTY STUART COLUMBIA 38-06230
43	54	78	3	SHE USED TO BE SOMEBODY'S BABY C.YOUNG (L.GATLIN)	LARRY, STEVE, RUDY:THE GATLIN BROTHERS COLUMBIA 38-06252
44	59	—	2	AT THE SOUND OF THE TONE J.BOWEN,J.SCHNEIDER (M.D.BARNES, D.RICHARDSON)	JOHN SCHNEIDER MCA 52901
45	26	12	17	COUNT ON ME J.KENNEDY (D.REID)	THE STATLER BROTHERS MERCURY 884 721-7/POLYGRAM
46	53	70	3	MY LIFE'S A DANCE J.WHITE,M.SPIRO (J.WHITE, M.SPIRO)	ANNE MURRAY CAPITOL 5610
47	52	57	4	SO THIS IS LOVE N.WILSON,SNEED BROTHERS (S.DAVIS, D.MORGAN)	CHARLY MCCLAIN EPIC 34-06167
48	50	54	6	IF YOU'RE ANYTHING LIKE YOUR EYES J.MORRIS (T.SKINNER, J.L.WALLACE)	ROBIN LEE EVERGREEN 1043
49	33	13	18	YOU'RE THE LAST THING I NEEDED TONIGHT J.BOWEN,J.SCHNEIDER (D.WILLS, D.PFRIMMER)	JOHN SCHNEIDER MCA 52827

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	67	4	I WON'T LET YOU DOWN J.CRUTCHFIELD,H.PEDERSEN (G.BURR)	TOM WOPAT EMI-AMERICA 8334
51	61	68	5	THAT'S WHAT HER MEMORY IS FOR R.ALVES (R.MURRAY, J.SCHWEERS, J.D.HICKS)	BUTCH BAKER MERCURY 884 857-7/POLYGRAM
52	47	34	17	NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER J.BOWEN,G.STRAIT (D.DILLON)	GEORGE STRAIT MCA 52817
53	57	60	6	HOMEGROWN D.MITCHELL (M.KELLUM, D.MITCHELL)	MASON DIXON PREMIER ONE 101
54	55	55	7	LOVE KEEP YOUR DISTANCE H.STINSON,A.J.MASTERS (J.LANSLOWNE, A.J.MASTERS, L.HINDS)	A.J.MASTERS BERMUDA DUNES 114
55	42	24	16	ROCKIN' WITH THE RHYTHM OF THE RAIN B.MAHER (D.SCHLITZ, B.MAHER)	THE JUDDS RCA/CURB 14362/RCA
56	63	71	3	I MISS YOU ALREADY N.LARKIN (M.RAINWATER, F.YOUNG)	BILLY JOE ROYAL ATLANTIC 7-99519
57	34	21	17	WILL THE WOLF SURVIVE J.BOWEN,W.JENNINGS (D.HIDALGO, L.PEREZ)	WAYLON JENNINGS MCA 52830
58	67	80	3	DADDY'S HANDS T.WEST (H.DUNN)	HOLLY DUNN MTM 72075/CAPITOL
59	41	30	16	I'VE GOT A NEW HEARTACHE R.SKAGGS (W.WALKER)	RICKY SKAGGS EPIC 34-05898
60	69	—	2	FIDDLIN' MAN J.E.NORMAN (M.MURPHEY, C.RAINS, J.E.NORMAN)	MICHAEL MARTIN MURPHEY WARNER BROS. 7-28598
61	38	18	18	SAVIN' MY LOVE FOR YOU M.WRIGHT (M.CLARK)	PAKE MCENTIRE RCA 14336
62	48	38	10	NOTHIN' VENTURED NOTHIN' GAINED B.MAHER,D.POTTER (D.SCHLITZ, D.POTTER, B.MAHER)	SYLVIA RCA 14375
63	56	47	17	OLD VIOLIN S.CORNELIUS,J.PAYCHECK (J.PAYCHECK)	JOHNNY PAYCHECK MERCURY 884 720-7/POLYGRAM
64	68	79	3	SIXTEEN CANDLES C.MOMAN (L.DIXON, A.KENT)	JERRY LEE LEWIS AMERICA/SMASH 884 934-7/POLYGRAM
★★★HOT SHOT DEBUT★★★					
65	NEW	—	1	HELL AND HIGH WATER B.LOGAN (T.BROWN, A.HARVEY)	T GRAHAM BROWN CAPITOL 5621
66	74	—	2	ALIVE AND WELL B.SHERRILL (M.GARVIN, B.JONES)	TAMMY WYNETTE EPIC 34-0623
67	75	—	2	ALONG FOR THE RIDE ('56 T-BIRD) R.NICHOLS (D.O'KEEFE, B.BRAUN)	JOHN DENVER RCA 14406
68	58	43	20	ON THE OTHER HAND K.LEHNING,K.STEGALL (P.OVERSTREET, D.SCHLITZ)	RANDY TRAVIS WARNER BROS. 7-28622
69	76	—	2	WHAT DID YOU DO WITH MY HEART B.ARLIDGE (J.CALHOUN)	CHANCE MERCURY 884-918-7/POLYGRAM
70	NEW	—	1	WE HAD IT ALL V.GARAY (T.SEALS, O.FRITTS)	DOLLY PARTON RCA 5001-7
71	62	56	6	I'VE ALREADY CHEATED ON YOU B.SHERRILL (D.A.COE, W.NELSON)	DAVID ALLEN COE AND WILLIE NELSON COLUMBIA 38-06227
72	NEW	—	1	LOVE DON'T COME ANY BETTER THAN THIS B.BECKETT (K.ROBBINS, S.LONGACRE)	SHELLY WEST WARNER BROS. 7-28648
73	78	—	2	JUKEBOX SATURDAY NIGHT/NIGHT LIFE R.MILSAP,R.DILLARD (S.HARRIS, J.ROSASCO, W.NELSON, P.BUSKIRK, W.BRELAND)	ROY CLARK SILVER DOLLAR 7-0004
74	73	66	23	UNTIL I MET YOU T.WEST (H.RIDDLE)	JUDY RODMAN MTM 72065/CAPITOL
75	NEW	—	1	WHEN YOU HURT I HURT B.KILLEN (R.MCDOWELL)	RONNIE MCDOWELL MCA/CURB 52907/MCA
76	70	58	7	CALL HOME H.SHEDD (M.REID, T.SEALS)	GLEN CAMPBELL ATLANTIC/AMERICA 7-99525
77	84	—	2	ANYTHING FOR LOVE D.FOSTER (D.FOSTER, G.LIGHTFOOT)	GORDON LIGHTFOOT WARNER BROS. 7-28655
78	83	—	2	HAVE I GOT A HEART FOR YOU T.MCMILLAN (K.STEGALL, M.MORROW)	ROCKINHORSE LONG SHOT 1002/NSD
79	80	—	2	STRAIGHT TALKIN' J.SOLOMON (L.SHELL, H.SHEDD, B.CANNON)	MELBA MONTGOMERY COMPASS 45-7
80	NEW	—	1	KING LEAR R.PENNINGTON (M.HOLT)	CAL SMITH STEP ONE 358
81	NEW	—	1	WRAP ME UP IN YOUR LOVE J.CRUTCHFIELD,P.HIGDON (J.D.MARTIN, J.JARRARD)	J.D.MARTIN CAPITOL 5606
82	66	46	11	I WANNA HEAR IT FROM YOUR LIPS R.C.BANNON (E.CARMEN, D.PITCHFORD)	LOUISE MANDRELL RCA 14364
83	77	69	16	ROLLIN' NOWHERE J.E.NORMAN (M.MURPHEY)	MICHAEL MARTIN MURPHEY WARNER BROS. 7-28694
84	64	65	6	SLOW MOTION J.RUTENSCHROER,T.MALCHAK,D.RUCKER (B.DIPIERO, P.MCMANUS)	MALCHAK & RUCKER ALPINE 003
85	65	52	7	I'VE CRIED A MILE L.ROGERS (H.HOWARD, T.GLASER)	TARI HENSLEY MERCURY 884 852-7/POLYGRAM
86	71	53	9	THE DARK SIDE OF TOWN H.SHEDD (SETSER, SEALS, GRAY)	DOBBIE GRAY CAPITOL 5596
87	85	77	21	HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) J.CRUTCHFIELD (R.MURRAH, S.DEAN)	LEE GREENWOOD MCA 52807
88	86	63	8	WOMAN OF THE EIGHTIES S.SILVER (D.FARGO)	DONNA FARGO MERCURY 884 712-7/POLYGRAM
89	81	61	14	BIRTH OF ROCK AND ROLL C.MOMAN (C.PERKINS, G.PERKINS)	CARL PERKINS AMERICA/SMASH 884-760-7/POLYGRAM
90	89	84	6	SOME HEARTS GET ALL THE BREAKS J.BOWEN,R.MILLER (R.MILLER, G.BOATWRIGHT)	ROGER MILLER MCA 52855
91	88	72	5	WHAT'S YOUR NAME T.WEST (C.JOHNSON)	THE ALMOST BROTHERS MTM 72072/CAPITOL
92	90	74	7	STRANGER THINGS HAVE HAPPENED R.BAKER (D.CHAMBERLAIN)	LARRY BOONE MERCURY 884 8587/POLYGRAM
93	91	75	8	SUSIE'S BEAUTY SHOP J.KENNEDY (T.T.HALL)	TOM T. HALL MERCURY 884 850-7/POLYGRAM
94	79	73	22	LOVE AT THE FIVE AND DIME A.REYNOLDS (N.GRIFFITH)	KATHY MATTEA MERCURY 884 573-7/POLYGRAM
95	93	87	14	WITH YOU E.GORDY,JR. (V.GILL)	VINCE GILL RCA 14371
96	95	93	20	GOTTA LEARN TO LOVE WITHOUT YOU B.MAHER (K.ROBBINS, M.JOHNSON)	MICHAEL JOHNSON RCA 14294
97	96	82	6	REAL GOOD R.L.SCRUGGS (T.SEALS)	BOBBY BARE EMI-AMERICA 8333
98	87	83	23	EVERYTHING THAT GLITTERS (IS NOT GOLD) K.LEHNING (D.SEALS, B.MCDILL)	DAN SEALS EMI-AMERICA 8311
99	98	96	13	NEXT TIME G.DAVIES,P.PENNDAS (G.DAVIES, P.PROSE, M.A.KENNEDY)	WILD CHOIR RCA 14337
100	92	89	21	SOMEBODY WANTS ME OUT OF THE WAY B.SHERRILL (A.L.OWENS, D.KNUTSON)	GEORGE JONES EPIC 34-05862

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Billboard Hot Country Singles SALES & AIRPLAY™

A ranking of the top 30 country singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot Country Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT CTRY POSITION
1	1	DESPERADO LOVE	CONWAY TWITTY	1
2	3	COUNTRY STATE OF MIND	HANK WILLIAMS, JR.	2
3	5	GOT MY HEART SET ON YOU	JOHN CONLEE	5
4	4	SOMETIMES A LADY	EDDY RAVEN	3
5	6	LITTLE ROCK	REBA MCENTIRE	4
6	7	SLOW BOAT TO CHINA	GIRLS NEXT DOOR	8
7	8	STAND A LITTLE RAIN	NITTY GRITTY DIRT BAND	6
8	9	IN LOVE	RONNIE MILSAP	7
9	10	ALWAYS HAVE ALWAYS WILL	JANIE FRICKE	10
10	11	GUITARS, CADILLACS	DWIGHT YOAKAM	11
11	12	THAT'S HOW YOU KNOW	NICOLETTE LARSON/STEVE WARINER	9
12	13	LONELY ALONE	THE FORESTER SISTERS	12
13	14	TEN FEET AWAY	KEITH WHITLEY	13
14	18	BOTH TO EACH OTHER	EDDIE RABBITT & JUICE NEWTON	15
15	17	GUITAR TOWN	STEVE EARLE	18
16	16	WORKING CLASS MAN	LACY J. DALTON	16
17	20	JUST ANOTHER LOVE	TANYA TUCKER	17
18	19	CRY	CRYSTAL GAYLE	19
19	2	HEARTBEAT IN THE DARKNESS	DON WILLIAMS	14
20	—	SECOND TO NO ONE	ROSANNE CASH	20
21	29	HONEYCOMB	GARY MORRIS	36
22	25	DIGGIN' UP BONES	RANDY TRAVIS	29
23	—	ON THE OTHER HAND	RANDY TRAVIS	68
24	—	FARTHER DOWN THE LINE	LYLE LOVETT	33
25	—	YOU'RE STILL NEW TO ME	MARIE OSMOND WITH PAUL DAVIS	41
26	23	YOU'RE THE LAST THING I NEEDED TONIGHT	JOHN SCHNEIDER	49
27	30	NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER	GEORGE STRAIT	52
28	—	OLD VIOLIN	JOHNNY PAYCHECK	63
29	—	I'VE ALREADY CHEATED ON YOU	DAVID ALLEN COE/WILLIE NELSON	71
30	—	NO ONE MENDS A BROKEN HEART LIKE YOU	BARBARA MANDRELL	37

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT CTRY POSITION
1	2	DESPERADO LOVE	CONWAY TWITTY	1
2	3	COUNTRY STATE OF MIND	HANK WILLIAMS, JR.	2
3	4	SOMETIMES A LADY	EDDY RAVEN	3
4	5	LITTLE ROCK	REBA MCENTIRE	4
5	6	GOT MY HEART SET ON YOU	JOHN CONLEE	5
6	7	STAND A LITTLE RAIN	NITTY GRITTY DIRT BAND	6
7	8	IN LOVE	RONNIE MILSAP	7
8	9	SLOW BOAT TO CHINA	GIRLS NEXT DOOR	8
9	10	THAT'S HOW YOU KNOW	NICOLETTE LARSON/STEVE WARINER	9
10	12	LONELY ALONE	THE FORESTER SISTERS	12
11	13	ALWAYS HAVE ALWAYS WILL	JANIE FRICKE	10
12	14	GUITARS, CADILLACS	DWIGHT YOAKAM	11
13	1	HEARTBEAT IN THE DARKNESS	DON WILLIAMS	14
14	16	TEN FEET AWAY	KEITH WHITLEY	13
15	18	BOTH TO EACH OTHER	EDDIE RABBITT & JUICE NEWTON	15
16	17	WORKING CLASS MAN	LACY J. DALTON	16
17	19	JUST ANOTHER LOVE	TANYA TUCKER	17
18	21	GUITAR TOWN	STEVE EARLE	18
19	20	CRY	CRYSTAL GAYLE	19
20	22	SECOND TO NO ONE	ROSANNE CASH	20
21	23	IT'LL BE ME	EXILE	21
22	25	TOO MANY TIMES	EARL THOMAS CONLEY AND ANITA POINTER	22
23	26	YOU CAN'T STOP LOVE	SCHUYLER, KNOBLOCK & OVERSTREET	23
24	29	DOO-WAH DAYS	MICKEY GILLEY	24
25	24	YOU MADE A ROCK OF A ROLLING STONE	THE OAK RIDGE BOYS	25
26	30	DIDN'T WE	LEE GREENWOOD	26
27	—	SINCE I FOUND YOU	SWEETHEARTS OF THE RODEO	27
28	—	THAT ROCK WON'T ROLL	RESTLESS HEART	28
29	11	STRONG HEART	T.G. SHEPPARD	30
30	—	DIGGIN' UP BONES	RANDY TRAVIS	29

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COUNTRY SINGLES BY LABEL

A ranking of distributing labels by their number of titles on the Hot Country chart.

LABEL	NO. OF TITLES ON CHART
RCA (15)	16
RCA/Curb (1)	
MCA (13)	15
MCA/Curb (2)	
WARNER BROS. (13)	15
Reprise (1)	
Warner/Curb (1)	
CAPITOL (6)	12
MTM (5)	
Capitol/Curb (1)	
COLUMBIA	11
POLYGRAM	11
Mercury (9)	
America/Smash (2)	
EPIC	7
EMI-AMERICA	3
ALPINE	1
ATLANTIC	1
ATLANTIC/AMERICA	1
BERMUDA DUNES	1
COMPASS	1
EVERGREEN	1
NSD	1
Long Shot (1)	
PREMIER ONE	1
SILVER DOLLAR	1
STEP ONE	1

COUNTRY SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
66 ALIVE AND WELL	(Tree, BMI/Cross Keys, ASCAP)	
42 ALL BECAUSE OF YOU	(Rolling Tide, ASCAP)	
67 ALONG FOR THE RIDE ('56 T-BIRD)	(Bicamer, BMI/Slavetone, ASCAP)	
10 ALWAYS HAVE ALWAYS WILL	(Texican, ASCAP/Cavesson, ASCAP) CPP	
77 ANYTHING FOR LOVE	(Moose, CAPAC/Air Bear, BMI)	
44 AT THE SOUND OF THE TONE	(WB, ASCAP/Two Sons, ASCAP)	
89 BIRTH OF ROCK AND ROLL	(Godfather, BMI)	
15 BOTH TO EACH OTHER (FRIENDS & LOVERS)	(Colgems-EMI, ASCAP/French Surf, ASCAP/WB, ASCAP)	
76 CALL HOME	(Lodge Hall, ASCAP/WB, ASCAP/Two Sons, ASCAP) CPP	
40 CHEAP LOVE	(Shidel, BMI/Bug, BMI)	
45 COUNT ON ME	(Stattler Brothers, BMI)	
2 COUNTRY STATE OF MIND	(Bocephus, BMI/Tapadero, BMI) CPP	
19 CRY	(Shapiro Bernstein & Co., ASCAP)	
58 DADDY'S HANDS	(Blackwood, BMI) CPP/ABP	
86 THE DARK SIDE OF TOWN	(WB, ASCAP/Two Sons, ASCAP/Warner-Tamerlane, BMI/Simonton, BMI)	
1 DESPERADO LOVE	(Tree, BMI/Lowery, BMI) CPP/HL	
26 DIDN'T WE	(Good Single, BMI/Irving, BMI/WB, ASCAP/Two Sons, ASCAP) CPP/ALM	
29 DIGGIN' UP BONES	(Writers Group, BMI/Scarlet Moon, BMI/Sawgrass, BMI/Lawyers Daughter, BMI)	
24 DOO-WAH DAYS	(Young Beau, BMI/Tapadero, BMI/Rok, BMI) CPP	
98 EVERYTHING THAT GLITTERS IS NOT GOLD	(Pink Pig, BMI/Hall-Clement, BMI) HL	
33 FARTHER DOWN THE LINE	(Michael H. Goldsen, ASCAP/Lyle Lovett, ASCAP)	
60 FIDDLIN' MAN	(Timberwolf, BMI/Cross Keys, ASCAP/Kahala, BMI)	
32 A FRIEND IN CALIFORNIA		
31 A GIRL LIKE EMMYLOU	(Inorbit, BMI) CPP	
5 GOT MY HEART SET ON YOU	(Simonton, BMI/N2D, ASCAP)	
96 GOTTA LEARN TO LOVE WITHOUT YOU	(Irving, BMI/Tonka, ASCAP) CPP/ALM	
18 GUITAR TOWN	(Goldline, ASCAP) HL	
11 GUITARS, CADILLACS	(Coal Dust West, BMI)	
78 HAVE I GOT A HEART FOR YOU	(April, ASCAP/Blackwood, BMI)	
14 HEARTBEAT IN THE DARKNESS	(MCA, ASCAP/Patchwork, ASCAP) HL	
87 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE)	(Tom Collins, BMI) CPP	
65 HELL AND HIGH WATER	(April, ASCAP/Ideas Of March, ASCAP/Preshus Child, BMI)	
53 HOMEGROWN	(Dale Morris, BMI/Screen Gems-EMI, BMI)	
36 HONEYCOMB	(Golden Bell, ASCAP) CPP	
39 HONKY TONK CROWD	(Jack & Bill, ASCAP/Foggy Jonz, ASCAP/Amanda-Lin, ASCAP) HL	
56 I MISS YOU ALREADY	(Tree, BMI) HL	
82 I WANNA HEAR IT FROM YOUR LIPS	(E.C.B., BMI/Safespace, BMI/Pitchford, BMI/Warner-Tamerlane, BMI)	
50 I WON'T LET YOU DOWN	(Garwin, ASCAP/WB, ASCAP/Bob Montgomery, ASCAP)	
48 IF YOU'RE ANYTHING LIKE YOUR EYES	(Hall-Clement, BMI) HL	
35 I'M NOT TRYING TO FORGET YOU	(Willie Nelson, BMI) CPP	
7 IN LOVE	(Lodge Hall, ASCAP/Milsap, BMI) CPP	
21 IT'LL BE ME	(Tree, BMI/Pacific Island, BMI) CPP/HL	
71 I'VE ALREADY CHEATED ON YOU	(Willie Nelson, BMI) CPP	
85 I'VE CRIED A MILE	(Tree, BMI) HL	
59 I'VE GOT A NEW HEARTACHE		
(Cedarwood, BMI/Wayne Walker, BMI) HL		
73 JUKEBOX SATURDAY NIGHT/NIGHT LIFE	(Blackwood, BMI/Priority, ASCAP/Tree, BMI)	
17 JUST ANOTHER LOVE	(Web IV, BMI)	
80 KING LEAR	(Lyn Pen, BMI)	
4 LITTLE ROCK	(Combine, BMI/Music City, ASCAP)	
12 LONELY ALONE	(MCA, ASCAP/Alabama Band, ASCAP) HL	
94 LOVE AT THE FIVE AND DIME	(Wing And Wheel, BMI/Bug, BMI)	
72 LOVE DON'T COME ANY BETTER THAN THIS	(Irving, BMI/Somebody's, SESAC)	
54 LOVE KEEP YOUR DISTANCE	(Desert Sands, BMI/Medicine, BMI)	
46 MY LIFE'S A DANCE	(Youngster Musikverlag, GEMA/Edition Sunrise, BMI) CPP	
99 NEXT TIME	(Little Chickadee, BMI/Love Wheel, BMI)	
37 NO ONE MENDS A BROKEN HEART LIKE YOU	(Collins Hill, ASCAP) CPP	
52 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER	(Hall-Clement, BMI) HL	
62 NOTHIN' VENTURED NOTHIN' GAINED	(MCA, ASCAP/Don Schlitz, ASCAP/April, ASCAP/Welbeck, ASCAP/Blue Quill, ASCAP/Sheep In Tow, BMI) CPP/ABP/HL	
63 OLD VIOLIN	(Dwight Manners, BMI)	
68 ON THE OTHER HAND	(Writers Group, BMI/Scarlet Moon, BMI/MCA, ASCAP/Don Schlitz, ASCAP) CPP/HL	
34 THE PAGES OF MY MIND	(April, ASCAP/Welbeck, ASCAP) CPP/ABP	
97 REAL GOOD	(WB, ASCAP/Two Sons, ASCAP)	
55 ROCKIN' WITH THE RHYTHM OF THE RAIN	(MCA, ASCAP/Don Schlitz, ASCAP/Welbeck, ASCAP/Blue Quill, ASCAP) HL	
83 ROLLIN' NOWHERE	(Timberwolf, BMI)	
61 SAVIN' MY LOVE FOR YOU	(Warner-Tamerlane, BMI/Flying Dutchman, BMI)	
20 SECOND TO NO ONE	(Chekcat, BMI/Atlantic, BMI)	
43 SHE USED TO BE SOMEBODY'S BABY	(Larry Gatlin, BMI)	
27 SINCE I FOUND YOU	(Lawyers Daughter, BMI/Uncle Artie, ASCAP)	
64 SIXTEEN CANDLES	(Unichappell, BMI) HL	
8 SLOW BOAT TO CHINA	(Uncle Artie, ASCAP)	
84 SLOW MOTION	(Combine, BMI/Music City, ASCAP)	
47 SO THIS IS LOVE	(Tapadero, BMI/Little Shop Of Morgansongs, BMI) CPP	
90 SOME HEARTS GET ALL THE BREAKS	(Roger Miller, BMI/Tree, BMI) HL	
100 SOMEBODY WANTS ME OUT OF THE WAY	(Cavesson, ASCAP/Hall-Clement, BMI/Frizzell, BMI) CPP/HL	
3 SOMETIMES A LADY	(RavenSong, ASCAP/Michael H. Goldsen, ASCAP/Collins Court, ASCAP) CPP	
6 STAND A LITTLE RAIN	(Don Schlitz, ASCAP/MCA, ASCAP/Sheddhouse, ASCAP) HL	
38 STARTING OVER AGAIN	(Forrest Hills, BMI/Write Road, BMI)	
79 STRAIGHT TALKIN'	(Millhouse, BMI/Sheddhouse, ASCAP/Sabal, ASCAP)	
92 STRANGER THINGS HAVE HAPPENED	(Milene-Opryland, ASCAP)	
30 STRONG HEART	(Chappell, ASCAP/MCA, ASCAP/Chriswald, ASCAP/Hopi Sound, ASCAP/Bibo, ASCAP) HL	
93 SUSIE'S BEAUTY SHOP	(Hallnote, BMI/Unichappell, BMI)	
13 TEN FEET AWAY	(WB, ASCAP/Two Sons, ASCAP/Algee, BMI/Blue Lake, BMI) CPP	
28 THAT ROCK WON'T ROLL	(Combine, BMI)	
9 THAT'S HOW YOU KNOW	(Screen Gems-EMI, BMI/Moon & Stars, BMI/Colgems-EMI, ASCAP)	
51 THAT'S WHAT HER MEMORY IS FOR	(Tom Collins, BMI/Collins Court, ASCAP) CPP	
22 TOO MANY TIMES	(Rowdy Boy, ASCAP/P.B.T.W., ASCAP/Tuna Day, ASCAP)	
74 UNTIL I MET YOU	(King Coal, BMI) ASCAP	
70 WE HAD IT ALL	(Danor, BMI)	
69 WHAT DID YOU DO TO MY HEART	(Marledge, ASCAP)	
91 WHAT'S YOUR NAME	(Rightsong, BMI) HL	
75 WHEN YOU HURT I HURT	(Tree, BMI/Strawberry Lane, BMI)	
57 WILL THE WOLF SURVIVE	(Davince, BMI/No K.O., BMI/Bug, BMI)	
95 WITH YOU	(Benefit, BMI)	
88 WOMAN OF THE EIGHTIES	(Prima-donna, BMI)	
16 WORKING CLASS MAN	(Frisco Kid, ASCAP/Chappell, ASCAP)	
81 WRAP ME UP IN YOUR LOVE	(Music Corp. Of America, BMI/Alabama Band, ASCAP)	
23 YOU CAN'T STOP LOVE	(Lawyers Daughter, BMI/Writers Group, BMI/Scarlet Moon, BMI/Bethlehem, BMI)	
25 YOU MADE A ROCK OF A ROLLING STONE	(Tree, BMI/Cross Keys, ASCAP) HL	
41 YOU'RE STILL NEW TO ME	(Writers Group, BMI/Scarlet Moon, BMI/Web IV, BMI)	
49 YOU'RE THE LAST THING I NEEDED TONIGHT	(Jack & Bill, ASCAP) HL	

SHEET MUSIC AGENTS	
are listed for piano/vocal sheet music copies and may not represent mixed folio rights.	
ABP April Blackwood	CPP Columbia Pictures
ALM Almo	HAN Hansen
B-M Belwin Mills	HL Hal Leonard
B-3 Big Three	IMM Ivan Mogull
BP Bradley	MCA MCA
CHA Chappell	PSP Peer Southern
CLM Cherry Lane	PLY Plymouth
CPI Cimino	WBM Warner Bros.



DAVID KEMP'S TRIBUTE TO TEXAS

David Kemp welcomes everyone to his Labor Day "STAND UP FOR TEXAS" show, to be held at the Little Wheel, Austin, Texas, August 31st, Sept. 1st.

Another fine production by: Texas for America Productions San Antonio, Texas

Sponsored by: M & H Enterprises and affiliates Corpus Christi, Texas

NASHVILLE SCENE

(Continued from page 27)

ducer Billy Sherrill. It's been 20 years since the one-time Birmingham beautician signed with Epic Records... Another anniversary—the 30th—for Grand Ole Opry star Leroy Van Dyke. He launched his country music career in 1956 with the self-penned "Auctioneer."

The Nitty Gritty Dirt Band has been tapped to host "The Country Express," a weekly half-hour country crossover music video show, underwritten by Stroh and aired over many PBS stations... WLWI-FM Montgomery, Ala., is running counter to the "continuous country" format adopted by

many stations. A statement from WLWI says, "We believe that if you're going to be a winner, you can't hide behind 16 songs in a row. We feel that so-called 'Continuous Country' stations are a gross disservice, not only to the artist and record companies but to their listeners, as well. We're proud of our product, and we want our listeners to know the names of the artists we play and the record label responsible for the production." WLWI gets no argument from Scene on this point.

Tom T. Hall's new collection of short stories, "The Acts Of Life," will hit the bookstores in October.

It's published by the University of Arkansas Press... Texas native Johnny Rodriguez is helping rid his home state of litter via a series of English and Spanish radio and television spots built around his song, "Don't Mess With Texas."

SIGNINGS: Giles Reaves, an artist on the MCA Master Series, to ASCAP... Gospel singer Dennis Agajanian to Word-Nashville Records... Artists Connie M. Kurtz and Jon Bertini to Nashville's Seidsaddle Productions for management.



Mattea Now. PolyGram artist Kathy Mattea performs her recent single "Love At The Five And Dime" on The Nashville Network's "Nashville Now."

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard TOP COUNTRY ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	2	4	7	HANK WILLIAMS, JR. WARNER/CURB 1-25412/WARNER BROS. (8.98)	MONTANA CAFE 1 week at No. One
2	1	1	11	RANDY TRAVIS WARNER BROS. 1-25435 (8.98)	STORMS OF LIFE
3	3	3	42	THE JUDDS ● RCA/CURB AHL1-7042/RCA (8.98) (CD)	ROCKIN' WITH THE RHYTHM
4	4	2	13	GEORGE STRAIT MCA 5750 (8.98)	# 7
5	5	5	21	DWIGHT YOAKAM REPRISE 25372/WARNER BROS. (8.98)	GUITARS, CADILLACS, ETC., ETC.
6	6	7	27	REBA MCENTIRE MCA 5691 (8.98) (CD)	WHOEVER'S IN NEW ENGLAND
7	7	12	6	JANIE FRICKE COLUMBIA FC 40383	BLACK & WHITE
8	9	14	6	EXILE EPIC FE 40401	GREATEST HITS
9	8	8	13	THE STATLER BROTHERS MERCURY 422-826 782-1 M/POLYGRAM (8.98)	FOUR FOR THE SHOW
10	10	10	22	RONNIE MILSAP RCA AHL1-7194 (8.98) (CD)	LOST IN THE FIFTIES TONIGHT
11	12	15	13	NITTY GRITTY DIRT BAND WARNER BROS. 1-25382 (8.98)	TWENTY YEARS OF DIRT
12	11	9	28	ALABAMA ▲ RCA AHL1-7170 (8.98) (CD)	GREATEST HITS
13	13	11	22	WAYLON JENNINGS MCA 5688 (8.98) (CD)	WILL THE WOLF SURVIVE
14	14	6	24	MERLE HAGGARD EPIC 40286	A FRIEND IN CALIFORNIA
15	15	17	12	CARL PERKINS, JERRY LEE LEWIS, ROY ORBISON, & JOHNNY CASH AMERICA/SMASH 830 002-1 M1/POLYGRAM (8.98)	CLASS OF '55
16	21	33	5	RAY CHARLES COLUMBIA FC 40338	FROM THE PAGES OF MY MIND
17	16	13	31	JOHN SCHNEIDER MCA 5668 (8.98)	A MEMORY LIKE YOU
18	20	38	62	ROSANNE CASH COLUMBIA FC 39463	RHYTHM AND ROMANCE
19	17	18	18	EDDIE RABBITT RCA AHL1-7041 (8.98)	RABBITT TRAX
20	19	16	20	WILLIE NELSON COLUMBIA FC-40327	THE PROMISELAND
21	34	58	3	SWEETHEARTS OF THE RODEO COLUMBIA 40406	SWEETHEARTS OF THE RODEO
22	29	32	76	GEORGE STRAIT ● MCA 5567 (8.98) (CD)	GEORGE STRAIT'S GREATEST HITS
23	23	29	94	THE JUDDS ▲ RCA/CURB AHL1-5319/RCA (8.98) (CD)	WHY NOT ME
24	28	34	18	STEVE EARLE MCA 5713 (8.98)	GUITAR TOWN
25	18	19	11	T GRAHAM BROWN CAPITOL ST 12487 (8.98)	I TELL IT LIKE IT USED TO BE
26	22	23	45	EARL THOMAS CONLEY RCA AHL1-7032 (8.98) (CD)	GREATEST HITS
27	45	25	68	THE STATLER BROTHERS MERCURY 824-420-1/POLYGRAM (8.98)	PARDNERS IN RHYME
28	24	22	49	GEORGE STRAIT ● MCA 5605 (8.98) (CD)	SOMETHING SPECIAL
29	36	42	18	THE OAK RIDGE BOYS MCA 5714 (8.98) (CD)	SEASONS
30	30	43	10	GIRLS NEXT DOOR MTM ST 71053/CAPITOL (8.98)	THE GIRLS NEXT DOOR
31	37	75	7	DAVID ALLEN COE COLUMBIA FC 40346	SON OF THE SOUTH
32	32	47	3	LACY J. DALTON COLUMBIA 40393	HIGHWAY DINER
33	40	51	38	STEVE WARINER MCA 5672 (8.98)	LIFE'S HIGHWAY
34	49	60	5	MARTY STUART COLUMBIA B6C 40302	MARTY STUART
35	NEW ▶		1	CRYSTAL GAYLE WARNER BROS. 1-25405	STRAIGHT TO THE HEART
36	31	31	10	THE FORESTER SISTERS WARNER BROS. 1-25411 (8.98)	PERFUME, RIBBONS AND PEARLS
37	27	26	42	HANK WILLIAMS, JR. WARNER/CURB 25328/WARNER BROS. (8.98)	GREATEST HITS-VOLUME II
38	33	39	15	BILLY JOE ROYAL ATLANTIC/AMERICA 90508	LOOKING AHEAD

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	26	28	8	T.G. SHEPPARD COLUMBIA FC 40310	IT STILL RAINS IN MEMPHIS
40	62	21	42	RICKY SKAGGS EPIC FE-40103	LIVE IN LONDON
41	47	—	9	KEITH WHITLEY RCA CPL1-7043 (8.98)	L.A. TO MIAMI
42	63	27	12	JOHNNY CASH AND WAYLON JENNINGS COLUMBIA 40347	HEROES
43	25	24	67	HANK WILLIAMS, JR. ● WARNER/CURB 25267/WARNER BROS. (8.98)	FIVE-O
44	39	30	23	TANYA TUCKER CAPITOL ST-12474 (8.98)	GIRLS LIKE ME
45	42	36	23	JUDY RODMAN MTM 71050 (8.98)	JUDY
46	35	35	4	JIMMY BUFFETT MCA 5730 (8.98)	FLORIDAYS
47	52	57	8	REBA MCENTIRE MERCURY 822-455-1 M-1	REBA NELL MCENTIRE
48	50	61	12	SOUTHERN PACIFIC WARNER BROS. 1-25409 (8.98)	KILLBILLY HILL
49	43	49	14	NICOLETTE LARSON MCA 5719 (8.98)	ROSE OF MY HEART
50	59	64	435	WILLIE NELSON ▲ ³ COLUMBIA FC 35305 (CD)	STARDUST
51	51	52	259	WILLIE NELSON ▲ ² COLUMBIA KC 237542 (CD)	GREATEST HITS
52	44	44	28	ANNE MURRAY CAPITOL SJ 12466 (8.98)	SOMETHING TO TALK ABOUT
53	56	45	69	LEE GREENWOOD ● MCA 5582 (8.98) (CD)	GREATEST HITS
54	54	46	7	RONNIE MCDOWELL MCA/CURB 5725/MCA (8.98)	ALL TIED UP IN LOVE
55	46	50	81	ALABAMA ▲ RCA AHL1-5339 (8.98) (CD)	40 HOUR WEEK
56	41	37	26	DON WILLIAMS CAPITOL ST-12440 (8.98)	NEW MOVES
57	57	66	69	RONNIE MILSAP ● RCA AHL1-5425 (8.98) (CD)	GREATEST HITS VOL. 2
58	68	71	121	THE STATLER BROTHERS MERCURY 818-652-1/POLYGRAM (8.98) (CD)	ATLANTA BLUE
59	53	53	7	ED BRUCE RCA AHL1-5808 (8.98)	NIGHT THINGS
60	64	20	26	JOHN CONLEE COLUMBIA FC-40257	HARMONY
61	NEW ▶		1	THE KENDALLS MCA/CURB C5724/MCA	FIRE AT FIRST SIGHT
62	67	67	233	WILLIE NELSON ▲ ³ COLUMBIA FC 37951 (CD)	ALWAYS ON MY MIND
63	48	48	52	GEORGE JONES EPIC FE 39598	WHO'S GO'NNA FILL THEIR SHOES
64	55	55	234	ALABAMA ▲ ³ RCA AHL1-4229 (8.98) (CD)	MOUNTAIN MUSIC
65	NEW ▶		1	LEE GREENWOOD MCA 5770	LOVE WILL FIND ITS WAY TO YOU
66	NEW ▶		1	MICKEY GILLEY EPIC 40353	ONE AND ONLY
67	75	63	45	RAY STEVENS MCA 5635 (8.98)	I HAVE RETURNED
68	60	65	47	LEE GREENWOOD MCA 5622 (8.98)	STREAMLINE
69	65	56	125	ALABAMA ▲ ² RCA AHL1-4939 (8.98) (CD)	ROLL ON
70	70	69	20	RAY PRICE STEP ONE SOR-9 (8.98)	PORTRAIT OF A SINGER
71	38	40	10	CONWAY TWITTY WARNER BROS. 1-25408 (8.98)	FALLIN' FOR YOU FOR YEARS
72	58	62	14	PAKE MCENTIRE RCA AFL1-5809 (8.98)	TOO OLD TO GROW UP
73	61	41	26	EVERLY BROTHERS MERCURY 826 142-1/POLYGRAM (8.98)	BORN YESTERDAY
74	69	59	181	ALABAMA ▲ ² RCA AHL1-4663 (8.98) (CD)	THE CLOSER YOU GET
75	71	70	112	THE STATLER BROTHERS MERCURY 812 184-1/POLYGRAM (8.98)	TODAY

Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

GOSPEL LECTERN

by Bob Darøen

BALTIMORE CHURCHES once again dominated the Kentucky Fried Chicken Gospel Music Competition in Washington, D.C. The winners—announced at a gala concert featuring **Andrae** and **Sandra Crouch** and **Tata Vega**—were **Loren Mulrairie**, best male soloist (Capitol Hill Seventh Day Adventist Church, Washington); **Marcia Letita Faulkner**, best female soloist (White Stone Baptist Church, Baltimore); the **Teagle Family**, best ensemble (Wesport Church, Baltimore); and the **St. Edward Good News Choir**, best

Kentucky Fried Chicken cooks up a hot contest

choir (St. Edward Catholic Church, Baltimore).

KFC donated more than \$9,000 to the churches sponsoring the finalists and made an additional donation to Morgan State Univ.'s Black Music Archives.

NEW RELEASES: The **Brooklyn Tabernacle Choir's** first all-Spanish gospel album, "Oh Que Amore," on **DaySpring Records**... **Judy & Trena Rogers'** "A Song Of Praise"... **Larnelle Harris'** "From A Servant's Heart" for **Benson**... **Phil McHugh's** "In Heaven's Eyes" for **First Vision Records**... **Whiteheart's** first release for **Sparrow**, "Don't Wait For The Movie"... **Dorothy Moore's** "Givin' It Straight To You" for the **Word Rejoice** label... All for the new Exile label: **Fourth Watch's** "Dare To Be The One," and new product from **John Mehler** and **Spurr & McNeil**.

The **Lewis Family's** "Generations" for **RiverSong Records**... Also released by **RiverSong**: "Green-

house" by the **Greenes** and "I Can Smile" by the **Hemphills**... **Sparrow's Steve Green** returns with "For God And God Alone," featuring the **London Philharmonic Orchestra**... Grammy nominees **E. Larry McDuffie & the Savannah Community Choir's** "He Cares For Me" for **Atlanta International Records**. Also on that label: a new album by **Dorothy Norwood & Friends** (featuring the **Rev. James Cleveland**, the **Rev. F.C. Barnes & the Rev. Janice Brown**, and **Albertina Walker**)—both... **Adie Grey & the Seaboard Coastliners'** "God's Heavenly Grocery Store" on **Mayham's Collegiate Records**... **Morgan Cryar's** "Fuel On The Fire" for **Star Song Records**.

EVENTS: **Window Records** is creating personalized jingles for 150 top contemporary Christian music stations at no charge. The jingles will be sung by **Window artist Carla Riehl**.

The **Fellowship of Contemporary Christian Ministries** held its 10th annual international conference on contemporary ministries Monday through Thursday (25-28) in Flat Rock, N.C. Among the well-known musicians and speakers who led workshops and seminars were **Steve Chapman**, **Dan Willard**, **Steve Lawson**, **John Trott**, **Kelly Willard**, **Paul Baker**, **Roger Breland**, and **Steve Fry**. Fry was the conference's main speaker... The sixth annual **Christian Artists Europe** was held in Rotterdam, Holland, in early August. It featured more than 60 performers and 40 clinicians from 16 countries, including Austria, Finland, Greece, Ireland, Norway, and Switzerland. Among the better-known artists in attendance were **Sandi Patti**, **Scott Wesley Brown**, **DeGarmo & Key**, **Garth Hewitt**, and **Adrian Snell**.



JAZZ BLUE NOTES

by Peter Keepnews

YET ANOTHER NEW JAZZ LABEL hits the marketplace in a few weeks via the rock-oriented **Enigma** operation. The first three releases on the **Intima** label, an **Enigma** subsidiary, are slated for release Sept. 19.

Enigma says the new label—which, like its parent company, will be distributed through the **Capitol/EMI** branch setup—will specialize in "what is loosely termed 'jazz-fusion.'" That term is almost as elusive as "jazz", but a look at the first three **Intima** releases gives a pretty good idea of what the label is up to.

"Trolltown" is the second solo album by **Richard Elliot**, who has played saxophones and Lyricon with a variety of artists in a variety of genres but is probably best known for his work with the fusion group **Kittyhawk**. "Brother's Keeper" is the latest offering by **Bob Thompson**, an eclectic keyboardist who has been slowly but steadily building a name for himself with a series of thoughtful independent releases; this album, his fourth, boasts a supporting cast featuring violinist **John Blake** (who also produced) and drummer **Omar Hakim**. "Is It Safe" is a bid for national recognition by **Windows**, an electric outfit from Southern California that made some local noise with its debut album.

Intima, the creation of **Enigma** vice president **Jim Martone**, is said to be "committed to the long-term development of a jazz roster." Judging from the first release, the artists on that roster are not likely to be big names—at least not when they initially sign.

BILLY TAYLOR and **Grover Washington Jr.** are among the 220 representatives of the U.S. set to take part in "The Chatauqua Town Meeting On U.S.-Soviet Relations," scheduled for Sept. 15-19 in Riga, Latvia. Following the five-day series of performances and

meetings with Soviet officials—open to Soviet citizens and modeled after a similar event held last year at the **Chatauqua Institution** in upstate New York—the U.S. contingent will travel to Moscow and Leningrad.

Taylor will be performing as a solo pianist, in duet with Washington, and with Russian musicians. He acknowledges that it might be a challenge to find Rus-

Enigma's Intima offshoot joins the fusion fray

sian bassists and drummers capable of playing either his bebop-oriented repertoire or Washington's funkier material, but he says he is up for the challenge.

Among the other members of the eclectic entourage are violinist **Eugene Fodor**, singer/actress **Karen Akers**, former U.N. ambassador **Jeanne Kirkpatrick**, and Sen. **Bill Bradley**, D.-N.J. The trip to the Soviet Union continues a hectic travel schedule for **Taylor**: He's also been to Singapore, Senegal, Hungary, Japan, and China within the past year.

ARTISTS IN THE NEWS: The **Chick Corea Elektric Band** recently completed its first tour of Southeast Asia... **BlackHawk Records** has signed the **Leaders**, a truly all-star ensemble consisting of **Chico Freeman**, **Arthur Blythe**, **Lester Bowie**, **Kirk Lightsey**, **Cecil McBee**, and **Don Moye**. The group's debut album, "Mudfoot," is due for release just about now... Yes, that's the voice of **Bobby McFerrin** in that Levi's 501 Jeans commercial. Did you think anyone else could sing like that?



FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard

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TOP SPIRITUAL ALBUMS™

THIS WEEK	4 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports.	
			ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE
1	1	21	REV. M. BRUNSON/THOMPSON COMMUNITY CHOIR REJOICE WR 8324/A&M	★ ★ ★ NO. 1 ★ ★ ★ THERE IS HOPE 5 weeks at No. One
2	3	45	SANDRA CROUCH LIGHT LS5855/LEXICON	WE'RE WAITING
3	6	5	THE WILLIAMS BROTHERS MALACO 4409	HAND AND HAND
4	2	57	NICHOLAS COMMAND CRN 1003	DEDICATED
5	4	21	TRAMAINE A&M SP 65110	THE SEARCH IS OVER
6	5	37	THE WINANS QWEST 25344/WARNER BROS.	LET MY PEOPLE GO
7	8	9	DENISE WILLIAMS SPARROW 1121	SO GLAD I KNOW
8	11	69	DOUGLAS MILLER LIGHT LS5876/LEXICON	UNSPEAKABLE JOY
9	13	17	LOUISE CANDY DAVIS MALACO 4405	BETTER THAN BLESSED
10	10	49	EDWIN HAWKINS BIRTHRIGHT 5887/LEXICON	HAVE MERCY
11	7	37	SHIRLEY CAESAR WORD 8299/A&M	CELEBRATION
12	19	73	THE WILLIAMS BROTHERS MALACO 4400	BLESSED
13	14	13	THE GEORGIA MASS CHOIR SAVOY 14773	I'M FREE
14	15	85	WALTER HAWKINS LIGHT LS5857/LEXICON	LOVE ALIVE III
15	12	49	CHARLES NICKS SOUND OF GOSPEL SOG-146	COME UNTO JESUS
16	9	21	DARYL COLEY PLUMBLINE 7012	JUST DARYL
17	17	169	REV. F.C. BARNES & REV. JANICE BROWN ATLANTA INT'L AIR 10059	ROUGH SIDE OF THE MOUNTAIN
18	27	5	MINISTER THOMAS A. WHITFIELD & COMPANY SOUND OF GOSPEL SOG-2D151	I'M ENCOURAGED
19	16	93	VANESSA BELL ARMSTRONG ONYX RO 3825	CHOSEN
20	22	33	AL GREEN WORD 5102/A&M	HE IS THE LIGHT
21	20	29	REV. CLAY EVANS & THE FELLOWSHIP CHOIR SAVOY 14777	THINGS ARE GOING TO WORK OUT SOMEHOW
22	24	5	DOROTHY NORWOOD ATLANTA INT'L AIR 10111	DOROTHY NORWOOD & FRIENDS
23	25	53	THE CANTON SPIRITUALS JAY & BEE 0069	MISSISSIPPI PO BOY
24	28	25	HOWARD SMITH LIGHT LS5880/LEXICON	TOTALLY COMMITTED
25	18	25	THE JACKSON SOUTHERNAIRES MALACO 4406	LORD WE NEED YOUR BLESSING
26	26	5	CALVIN BRIDGES I AM 5896/LEXICON	RENEW MY SPIRIT
27	NEW		THE TRUTHETTES MALACO 4410	GOD WILL MAKE THINGS ALRIGHT
28	31	9	DOROTHY MOORE REJOICE 8326/A&M	GIVING IT STRAIGHT TO YOU
29	NEW		JAMES CLEVELAND PRESENTS: G.M.W. KING JAMES 288504	LIVE AT MADISON SQUARE GARDEN
30	21	5	JAMES CLEVELAND & THE CLEVELAND SINGERS KING JAMES KJ 8503	ESPECIALLY FOR YOU
31	23	13	RODNEY FRIEND COMMAND CRF 1005	WORTHY
32	30	13	VARIOUS ARTISTS QWEST 25389-1/WARNER BROS.	THE COLOR PURPLE (SOUNDTRACK)
33	NEW		DERRICK BRINKLEY TYSCOT TR-86715	GLORIOUS DAY
34	29	61	COMMISSIONED LIGHT LS5861/LEXICON	I'M GOING ON
35	NEW		KING JAMES VERSION LIGHT 7-115-70898-3/LEXICON	GRATEFUL FOR YOUR LOVE
36	40	45	REV. F.C. BARNES & REV. JANICE BROWN ATLANTA INT'L AIR 10099	HOLD ON
37	38	9	MYRNA SUMMERS SAVOY 14734	YOU DON'T HAVE NOTHING (IF YOU DON'T HAVE JESUS)
38	RE-ENTRY		THE RANCE ALLEN GROUP WORD 8243/A&M	I GIVE MYSELF TO YOU
39	NEW		CANDI STANTON BERACAH BRI-2001	SING A SONG
40	36	85	LUTHUR BARNES & THE RED BUDD GOSPEL CHOIR ATLANTA INT'L AIR 10075	HE CARES

(CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units.

HOT DANCE/DISCO

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CLUB PLAY				
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	
TITLE LABEL & NUMBER/DISTRIBUTING LABEL				
ARTIST				
★ ★ NO. 1 ★ ★				
1	2	2	8	
POINT OF NO RETURN (REMIX) ATLANTIC 0-86802 ◆ NU SHOOZ 1 week at No. One				
2	3	6	7	
DOWN AND COUNTING EPIC 49-05926 CLAUDJA BARRY				
3	1	1	11	
AIN'T NOTHIN' GOIN' ON BUT THE RENT POLYDOR 885 106-1/POLYGRAM ◆ GWEN GUTHRIE				
4	5	7	7	
TWO OF HEARTS ATLANTIC 0-86797 ◆ STACEY Q				
5	4	5	8	
PAPA DON'T PREACH SIRE 0-20492/WARNER BROS. ◆ MADONNA				
6	7	8	8	
MUSIC THAT YOU CAN DANCE TO MCA/CURB 23640/MCA ◆ SPARKS				
7	10	14	6	
WALK THIS WAY PROFILE PRO-7112 ◆ RUN-D.M.C.				
8	9	9	6	
SWEET FREEDOM (REMIX) MCA 23641 ◆ MICHAEL MCDONALD				
9	21	46	3	
WHEN I THINK OF YOU (REMIX) A&M SP-12193 ◆ JANET JACKSON				
10	14	23	4	
SUMMER OF LOVE (REMIX) WARNER BROS. 0-20509 THE B-52'S				
11	12	11	6	
LOVE OF A LIFETIME (REMIX) WARNER BROS. 0-20487 ◆ CHAKA KHAN				
12	6	4	7	
SWEET AND SEXY THING (REMIX) GORDY 4561GG/MOTOWN RICK JAMES				
13	13	12	7	
YOU & ME COTILLION 0-96811/ATLANTIC SIMPHONIA				
14	19	26	3	
MISSIONARY MAN (REMIX) RCA PD-14409 ◆ EURYTHMICS				
15	15	17	7	
LOVE CAN'T TURN AROUND FARLEY "JACKMASTER" FUNK & JESSE SAUNDERS HOUSE FU-10				
16	16	24	4	
CAN'T GIVE HER UP (REMIX) WARNER BROS. 0-20473 SKIPWORTH & TURNER				
17	17	25	4	
GOTTA SEE YOU TONIGHT RCA PW-14405 BARBARA ROY				
18	18	18	6	
MAN SIZE LOVE (REMIX) MCA 23642 ◆ KLYMAXX				
19	11	10	8	
CANDYBAR EXPRESS (REMIX) MERCURY 884 832-1/POLYGRAM ◆ LOVE AND MONEY				
20	20	29	4	
SOWETO (REMIX) A&M SP-12190 JEFFREY OSBORNE				
21	8	3	10	
VENUS (REMIX) LONDON 886 088-1/POLYGRAM ◆ BANANARAMA				
22	22	32	3	
CELEBRATE POW WOW PW 412 SUBJECT				
23	26	38	3	
FOR TONIGHT ATLANTIC 0-86789 NANCY MARTINEZ				
24	24	30	5	
WISER AND WEAKER (REMIX) COLUMBIA 44-05918 DENIECE WILLIAMS				
25	32	43	3	
SAMPLE THAT! GEFEN 0-20510/WARNER BROS. BANG ORCHESTRA!				
26	30	35	4	
BORROWED LOVE (REMIX) TABU 429-05920/EPIC ◆ THE S.O.S. BAND				
27	29	31	5	
BASSLINE (REMIX) SLEEPING BAG SLX-18 MANTRONIX				
28	35	40	3	
HOW MANY HEARTS SEA BRIGHT PAL-7109/PROFILE EVELYN THOMAS				
29	34	48	3	
PARANOIMIA (REMIX) CHINA/CHRYSALIS 4V9-43017/CHRYSALIS ◆ THE ART OF NOISE WITH MAX HEADROOM				
30	27	27	10	
JACK YOUR BODY UNDERGROUND UN-101 STEVE 'SILK' HURLEY				
31	41	—	2	
LOVE IN THE SHADOWS (REMIX) A&M SP-12187 E.G. DAILY				
32	36	49	3	
DIAMOND GIRL TOP HITS TH-106 NICE & WILD				
33	38	—	2	
YOU ARE EVERYTHING COLUMBIA 44-05941 JAMES (D TRAIN) WILLIAMS				
34	39	47	3	
I CAN'T THINK ABOUT DANCIN' (REMIX) CAPITOL V-15233 ◆ MISSING PERSONS				
35	25	22	8	
DANCE WITH ME ATLANTIC 0-86806 ◆ ALPHAVILLE				
36	31	28	6	
BURNIN' UP (REMIX) A&M SP-12186 MICHAEL JONZUN				
37	46	—	2	
SPIRIT IN THE SKY I.R.S. 23653/MCA DOCTOR AND THE MEDICS				
38	40	45	4	
I GOT YOU COVERED TREMPER TR 1019 DONNA GARRAFFA				
39	49	—	2	
ONE LOVE (REMIX) JIVE JD1-9506/ARISTA ◆ WHODINI				
40	47	—	2	
CAN'T WAIT ANOTHER MINUTE RCA PW-14422 FIVE STAR				
41	NEW	1	1	
CAN'T LIVE WITHOUT YOUR LOVE ATLANTIC 0-86791 SUZY				
42	23	16	7	
JUMP BACK CRIMINAL CRIM 00001 WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT				
43	NEW	1	1	
ANOTHERLOVER.../GIRLS & BOYS PAISLEY PARK 0-20516/WARNER BROS. ◆ PRINCE & THE REVOLUTION				
44	37	41	5	
STOP & THINK ISLAND 0-96814/ATLANTIC MICHELLE GOULET				
45	NEW	1	1	
RUTHLESS PEOPLE EPIC 49-05931 MICK JAGGER				
46	NEW	1	1	
LOVE COMES QUICKLY (REMIX)/THAT'S MY IMPRESSION EMI-AMERICA V-19218 ◆ PET SHOP BOYS				
47	45	50	3	
OVER AND OVER (REMIX) MCA 23636 ◆ COLONEL ABRAMS				
48	28	19	7	
HOW TO WIN YOUR LOVE PROFILE PRO-7105 SPENCER JONES				
49	NEW	1	1	
STAY A LITTLE WHILE, CHILD (REMIX) MCA 23635 LOOSE ENDS				
50	NEW	1	1	
NIGHTMARE OF A BROKEN HEART NEXT PLATEAU NP50045 C-BANK				
BREAKOUTS	Titles with future chart potential, based on club play this week.			1. NOTHING IN COMMON (REMIX) THOMPSON TWINS ARISTA
				2. SUMMERTIME, SUMMERTIME NOCERA SLEEPING BAG
				3. REACTION (REMIX) REBBIE JACKSON COLUMBIA
				4. I SURRENDER/PARIS, PAREE ROBEY CHRYSALIS
				5. DON'T YOU TRY IT RAWW EMERGENCY
				6. ONE STEP (REMIX) K.T.P. MERCURY
				7. I CAN'T STOP/ROCK ME CONNIE SUNNYVIEW
				8. NAIL IT TO THE WALL (REMIX) STACY LATTISAW MOTOWN

12 INCH SINGLES SALES				
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	
TITLE LABEL & NUMBER/DISTRIBUTING LABEL				
ARTIST				
★ ★ NO. 1 ★ ★				
1	3	5	12	
TWO OF HEARTS ATLANTIC 0-86797 ◆ STACEY Q 1 week at No. One				
2	1	1	7	
PAPA DON'T PREACH SIRE 0-20492/WARNER BROS. ◆ MADONNA				
3	6	8	3	
DOWN AND COUNTING EPIC 49-05926 CLAUDJA BARRY				
4	2	2	10	
VENUS (REMIX) LONDON 886 088-1/POLYGRAM ◆ BANANARAMA				
5	5	4	10	
AIN'T NOTHIN' GOIN' ON BUT THE RENT POLYDOR 885 106-1/POLYGRAM ◆ GWEN GUTHRIE				
6	4	3	15	
RUMORS/VICIOUS RUMORS JAY 001/MACOLA TIMEX SOCIAL CLUB				
7	8	50	3	
WHEN I THINK OF YOU (REMIX) A&M SP-12193 ◆ JANET JACKSON				
8	7	6	8	
POINT OF NO RETURN (REMIX) ATLANTIC 0-86802 ◆ NU SHOOZ				
9	12	19	3	
SUMMER OF LOVE (REMIX) WARNER BROS. 0-20509 THE B-52'S				
10	25	—	2	
ANOTHERLOVER.../GIRLS & BOYS PAISLEY PARK 0-20516/WARNER BROS. ◆ PRINCE & THE REVOLUTION				
11	9	14	7	
BORROWED LOVE (REMIX) TABU 429-05920/EPIC ◆ THE S.O.S. BAND				
12	14	22	4	
THE RAIN (REMIX) DEF JAM 44-05930/COLUMBIA ◆ ORAN "JUICE" JONES				
13	15	13	6	
MAN SIZE LOVE (REMIX) MCA 23642 ◆ KLYMAXX				
14	13	11	8	
MUSIC THAT YOU CAN DANCE TO MCA/CURB 23640/MCA ◆ SPARKS				
15	10	9	15	
I'LL TAKE YOU ON/HUNGRY FOR YOUR LOVE FRESH FRE-5 HANSON & DAVIS				
16	17	21	5	
SWEET FREEDOM (REMIX) MCA 23641 ◆ MICHAEL MCDONALD				
17	19	23	5	
WALK THIS WAY PROFILE PRO-7112 ◆ RUN-D.M.C.				
18	16	12	16	
BABY LOVE ATLANTIC 0-86813 ◆ REGINA				
19	11	7	6	
LOVE OF A LIFETIME (REMIX) WARNER BROS. 0-20487 ◆ CHAKA KHAN				
20	30	—	2	
STAY A LITTLE WHILE, CHILD (REMIX) MCA 23635 LOOSE ENDS				
21	35	30	4	
OH PEOPLE (REMIX) MCA 23651 ◆ PATTI LABELLE				
22	28	—	2	
LOVE IN THE SHADOWS (REMIX) A&M SP-12187 E.G. DAILY				
23	37	38	6	
PRIVATE NUMBER (REMIX) MCA 23637 ◆ THE JETS				
24	24	—	3	
OVER AND OVER (REMIX) MCA 23636 ◆ COLONEL ABRAMS				
25	31	31	9	
CAN'T LIVE WITHOUT YOUR LOVE ATLANTIC 0-86791 SUZY				
26	29	45	3	
NIGHTMARE OF A BROKEN HEART NEXT PLATEAU NP50045 C-BANK				
27	27	41	3	
MISSIONARY MAN (REMIX) RCA PD-14409 ◆ EURYTHMICS				
28	32	18	19	
NASTY (REMIX) A&M SP-12196 ◆ JANET JACKSON				
29	21	24	3	
PARANOIMIA (REMIX) CHINA/CHRYSALIS 4V9-43017/CHRYSALIS ◆ THE ART OF NOISE WITH MAX HEADROOM				
30	18	16	7	
YOU & ME COTILLION 0-96811/ATLANTIC SIMPHONIA				
31	41	—	2	
CAN'T GIVE HER UP (REMIX) WARNER BROS. 0-20473 SKIPWORTH & TURNER				
32	23	37	5	
I GOT YOU COVERED TREMPER TR 1019 DONNA GARRAFFA				
33	26	28	13	
MAD ABOUT YOU (REMIX) I.R.S. 23629/MCA ◆ BELINDA CARLISLE				
34	49	34	6	
THE HOUSE MUSIC ANTHEM/MOVE YOUR BODY TRAX TX-117 MARSHALL JEFFERSON				
35	50	—	2	
WORD UP ATLANTA ARTISTS 884 933-1/POLYGRAM ◆ CAMEO				
36	46	35	6	
WE DON'T HAVE TO TAKE OUR CLOTHES OFF (REMIX) ARISTA AD1-9423 ◆ JERMAINE STEWART				
37	NEW	1	1	
DANCING ON THE CEILING (REMIX) MOTOWN 4564MG ◆ LIONEL RICHIE				
38	RE-ENTRY	—	—	
ROACHES MACOLA MRC-0924 BOBBY JIMMY AND THE CRITTERS				
39	22	10	15	
SLEDGEHAMMER (REMIX) GEFEN 0-20456/WARNER BROS. ◆ PETER GABRIEL				
40	40	42	5	
SHAKE! DICE TGR 1006 ERIKA				
41	42	15	13	
NOBODY'S BUSINESS FLEETWOOD FW 008 BILLIE				
42	NEW	1	1	
SAMPLE THAT! GEFEN 0-20510/WARNER BROS. BANG ORCHESTRA!				
43	NEW	1	1	
TYPICAL MALE (REMIX) CAPITOL V-15249 ◆ TINA TURNER				
44	38	—	2	
GOTTA SEE YOU TONIGHT RCA PW-14405 BARBARA ROY				
45	20	17	9	
PASSION FROM A WOMAN (REMIX) EPIC 49-05390 KRYSTOL				
46	NEW	1	1	
SPIRIT IN THE SKY I.R.S. 23653/MCA ◆ DOCTOR AND THE MEDICS				
47	33	25	7	
HOW CAN WE BE WRONG JAM PACKED JPI-2003/MUSIC SPECIALISTS TRINERE				
48	48	—	2	
DIAMOND GIRL TOP HITS TH-106 NICE & WILD				
49	36	47	4	
SOWETO (REMIX) A&M SP-12190 JEFFREY OSBORNE				
50	34	26	15	
OH L'AMOUR (REMIX)/WALK ON DOWN THE LINE SIRE 0-20188/WARNER BROS. ERASURE				
BREAKOUTS	Titles with future chart potential, based on sales reported this week.			1. YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS COLUMBIA
				2. LOVE COMES QUICKLY (REMIX)/THAT'S MY IMPRESSION PET SHOP BOYS EMI-AMERICA
				3. (I WANT TO GO TO) CHICAGO R.T. & THE ROCKNERS UNLIMITED CRIMINAL
				4. SUMMERTIME, SUMMERTIME NOCERA SLEEPING BAG

○ Titles with the greatest sales or club play increase this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of one million units. ▲ RIAA certification for sales of two million units. Records under Club Play are 12 inch unless otherwise indicated.

Dance TRAX



by Brian Chin

ALL THE LADIES in the house: The dance floor has historically been good to female vocalists, and vice versa. This week, it's another little surge of divas and divettes from far and wide.

Loose Ends' black-charting single "Stay A Little While, Child" has wisely been reconfigured by MCA to include "Gonna Make You Mine," the B-side track preferred by U.S. club DJs on import. The cut returns genuine inventiveness to the trio's trademark gentle harmonies and jazzy progressions, and ends in some snazzy stop-and-go moves. Mix is by **Dancin' Danny D.** (of last winter's D.S.M. records, we think) and **Godwin Logie** (of innumerable Compass Point records).

Strong, independent women: **Miss Thang's** "Thunder And Lightning" (Tommy Boy) turns Oran Jones' "The Rain" dis way and dat; it begins with a similar soft ballad and turns rabid in a concluding monolog. Conveniently, three versions offer each in isolation and combined... **Sa-Fire's** "Don't Break My Heart" (Cutting, 212-569-4589) sounds exactly like a Miami/New York teen-demo pop crossover hit, with its vulnerable lead vocal and an interwoven skein of musical hooks. Radio should check it immediately... Similarly slanted, and from Florida, is **Erotic Exotic's** "Take Me As I Am" (Atlantic), which speeds up a hip-hop production to the neighborhood of hi-NRG, and adds lots of pop elements. Ditto the recommen-

datation to radio.

Octavia's "To The Limit" (Pow Wow) is produced by **Kenny Beck** in the polished club/urban style of his recent Main Ingredient record on Zakia; it builds an honest-to-God song on top of a modified go-go rap rhythm, and follows through with occasionally ingenious production moves. Beck is also the producer of **Wanda Dee's** rap, "Blue Eyes" (Critique), apparently produced in Britain at PWL Studios. The rap is fairly routine, but a good deal of the fast-and-loose production sense of that studio's home team seems to have rubbed off.

Pepper Watkins' "So Glad" (TSR) is high-tempo soul, combining a solid song, good arrangements, and a well-rendered vocal in a package as classy overall as that label's recent Shaun Benson hit, "Seclusion"... **Tamiko Jones**, one of the underground voices of the '70s ("Let It Flow," "Can't Live Without Your Love"), is back on the Sutra label, with a revival of Marvin Gaye's 1976 "I Want You." It's a surprising choice, and the rather quiet, rippling pace makes you wonder just how old the tracks may be. But the pleasing flow washes away the surprise. **Tim Regisford** and **Merlin Bobb** mixed.

BRIEFLY, pop and rap singles: **UB40's** "Sing Our Own Song" (A&M) enlivens that band's authentic reggae sound with a more up-tempo approach and colorful back-

up vocals by **Ruby Turner** and **Jaki Graham**... **The Bangles'** "Walk Like An Egyptian" (Columbia) is thoroughly taken apart for the 12-inch version, which has a widely-spaced, trebly sound, and well-considered structuring—obviously a more thoughtful job than most remixes of rock material... **Fresh Force's** "All Hail The Drum" (Sutra) fits well-written rap into a solid, sleaze-tempo rhythm; a "stoopid" dub adds Latin percussion. A bonus cut, "She's A Skeezer," combines a vibrating, hollow bass drum with a semi-go-go beat.

A couple of left-fielders: **Indian Ocean's** "School Bell/Tree House" (Sleeping Bag) follows the artist debut of producer **Arthur Russell** by a week; as ever, it's minimalist funk with free-jazz overtones. With its cryptic lyric and inexplicable speed-up at the close, it's an acquired taste—most comparable to the laconic "Pop Your Funk," which some may remember as the B side of Loose Joints' original "Is It All Over My Face"... **Joe Strummer's** "Love Kills" (MCA), from the forthcoming "Sid And Nancy" movie, should be an easy dance-rock hit, with its rock-funk **E.T. Thorngren** production; never mind that the subject matter is so distasteful.

NOTES: So they've done it again. House music hits the British top 40 this week with "Love Can't Turn Around," the **Jackmaster Funk/Jessie Saunders** single sung by **Daryll Pandy**. Why does it constantly happen that American music gets a better welcome overseas than at home? (By the way, U.S. DJs do get a set of new remixes of that cut from DJ International)... Singles imminently to come: the **Human League's** "Human," the first cut out of the much-noted Minneapolis collaboration; **Falco's** "The Sound Of Musik," through that artist's new affiliation with Sire.

We've been listening a lot lately to "**Full Force Get Busy 1 Time!**" (Columbia), especially "Old Flames Never Die," a typically witty tribute to Sly Stone.

TALENT IN ACTION

(Continued from page 20)

with only lukewarm enthusiasm.

Part of the weak turnout can be blamed on the fact that the five-piece pop act, which has a lot of teen appeal, was performing in a nightclub where drinking laws prohibit those under 19 years old.

Nonetheless, the well-paced show, drawn almost exclusively from the band's self-titled debut album, admirably showcased its talents, which extend considerably beyond the novelty "Cowboy." This group certainly has future hit potential: One new, yet-to-be-recorded song, "Your Man Drives A Sports Car," was especially clever.

Keyboardist **Brian Chatton**, who for the most part provides the backbone of Boys Don't Cry's live sound, produced a variety of conventional and unconventional sounds (includ-

Lisa-Lisa Jams Her Way Into The Top 40

BY BRIAN CHIN

NEW YORK A year after its initial pop chart entry, the Columbia album "Lisa-Lisa & Cult Jam With Full Force" has yielded its first top 40 single. The ballad "All Cried Out" is at No. 31 on this week's Hot 100 Singles chart.

The album is not just a sleeper; its success reflects a longterm, interdepartmental label effort, which has pushed the album to near-gold sales.

Jeff Jones, Columbia's East Coast director of product marketing, says the two previous singles from the album—"I Wonder If I Take You Home" and "Can You Feel The Beat"—were "authentic people's records," gaining pop airplay in such urban markets as Philadelphia, Miami, New York, and Los Angeles.

Though neither song hit the upper reaches of the Hot 100, both made significant showings on the Hot Black Singles, Club Play, and 12-Inch Singles Sales charts.

Following the phenomenal success of the 12-inch "Take You Home," which sold a reported 300,000 copies, "Can You Feel The Beat" took the same city-by-city pattern of gradual breakout. "All Cried Out," however, has been garnering radio play in secondary markets where the previous singles had not.

"It showed itself as a smash record. Immediately, there were great telephones, and it was huge in all of the [usual] Lisa-Lisa target areas," says Jones. "It's a multiformat record, capable of selling not only in urban areas but in all markets."

The three singles have been supported with videoclips, which have helped establish the group's identity. Also important was extensive live concert exposure on last year's Fresh Fest tour.

A new Lisa-Lisa & Cult Jam album is being completed by producers **Full Force**. Until it ships, though, Columbia plans to continue working the first album.



my name is
my light
wraps you up

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Boys Ain't Nothing—Jazzy Jeff
Thunder & Light—Miss Thang
Love Can't Turn (Rmx)—Farley
La Bamba—Tierra
Don't Let It Be—Claussell
True (Tell Me)—Kinski Music
Dont Go—Zwei Maenner
Your Gonna Suffer—B. Redding
Your Love Is All—Carol Hann
Die Hard Lover—L. Impenal
Make Me Feel—Liz Torres
You're A Beat (Can.Rmx)—E.Exp.
The Night—Shezory
Landside—Crossette

When You Hold Me—Farley
Rocking Down—Adonis
Rock Dancing—Tom Anderson
Breaking Bells—T La Rock
Sneakers—Little Seven
Sex Symbol—Man To Man
Jack The Groove—Raze
Get Ready—Robin Stanley
Move Your Body—M. Jefferson

EUROPEAN 12'S

Dont Wake Me Up—J.D. Jaber
Looking For Love—Tome Hooker
Laser Light—Latin Lover
Help Me (Rmx)—Neil Smith
Playboy—David Lyme
Supernature '86—Cerrone
Doctor For My Heart—G. Miller
What My Heart—Roger Meno

Walk In My Shoes—Hazel Dean
Love Is Just A—Silent Circle
An Illusion (rmx)—Squash Gang
Sound Effects—2 Lp—ZYX
Dont Cry—Ken Laszlo
Give Me The Love—Kinky Go
Love Spy—Mike Mareen

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TOP LATIN ALBUMS™

	THIS WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports.		
				ARTIST	TITLE	LABEL & NUMBER/DISTRIBUTING LABEL
POP	1	1	33	JOSE JOSE	PROMESAS	ARIOLA 18
	2	2	21	ROBERTO CARLOS	ROBERTO CARLOS 86	CBS 12327
	3	3	25	ROCIO JURADO	PALOMA BRAVA	EMI/ODEON 7500/RCA
	4	4	39	DYANGO	POR AMOR AL ARTE	EMI/ODEON 7462/RCA
	5	13	3	ROCIO DURCAL	SIEMPRE	ARIOLA 6075
	6	9	9	GRUPO FLANS	FLANS	MELODY INTERNATIONAL 073
	7	15	49	MARISELA	COMPLETAMENTE TUYA	CBS 90439
	8	5	55	JULIO IGLESIAS	LIBRA	CBS 50336
	9	23	43	YOLANDITA MONGE	LUZ DE LUNA	CBS 10379
	10	7	9	JOSE LUIS PERALES	CON EL PASO DEL TIEMPO	CBS 32301
	11	6	7	LISSETTE	FUGA	CBS 10409
	12	20	61	EMMANUEL	EMMANUEL	RCA 7337
	13	—	1	CARIDAD CANELON	ATREVETE	SONOTONE 1401
	14	18	51	JOSE FELICIANO	YA SOY TUYO	RCA 87415
	15	8	3	JORGE MUNIZ	LA OTRA PARTE DE TI	RCA 7483
	16	24	3	BEATRIZ ADRIANA	A PUNTO DE ...	MELODY 8175
	17	14	3	JUAN GABRIEL	PENSAMIENTOS	ARIOLA 047
	18	10	9	JULIO ANGEL	ENSUENOS	J1 006
	19	—	1	NICOLA DE BARI	ENAMORARSE	CBS 11335
	20	—	25	ALVARO TORRES	TRES	PROFONO 90455
	21	12	33	RUDY LA SCALA	VOLVAMOS A VIVIR	SONOTONE 65114
	22	22	53	MIAMI SOUND MACHINE	PRIMITIVE LOVE	CBS 10375
	23	17	7	NELSON NED	EL GRAN NELSON NED	EMI/ODEON 7515/RCA
	24	—	35	PIMPINELA	LUCIA Y JOAQUIN	CBS 11330
	25	—	3	GLEN MONROIG	GLEN MONROIG	MAMOCU RECORDS 1003
TROPICAL/SALSA	1	1	5	EL GRAN COMBO	Y SU PUEBLO	COMBO 2048
	2	3	3	BOBBY VALENTIN	BOBBY VALENTIN	BRONCO 143
	3	2	45	FRANKY RUIZ	SOLISTA PERO NO SOLO	TH 2368
	4	4	37	WILFRIDO VARGAS	LA MEDICINA	KAREN 96
	5	10	5	BONNY CEPEDA Y SU ORQUESTA	DANCE ITI/ BAILALO	RCA 7541
	6	11	7	FANIA ALL STARS	VIVA LA CHARANGA	FANIA 640
	7	7	11	ROBERTO TORRES	ELEGANTEMENTE CRIOLLO	SAR 1043
	8	13	21	JOHNNY VENTURA	SORULLO Y CAPULLO	COMBO 2046
	9	6	41	HANSEL Y RAUL	LA MAGIA DE	RCA 7469
	10	9	21	RALPHY LEVITT	SOMOS EL SON	BRONCO 139
	11	17	63	ANDY MONTANEZ	ANDY MONTANEZ	TH 2345
	12	8	9	LA GRAN MANZANA	MANZANIZATE	MANZANA 500-12
	13	14	7	ISMAEL MIRANDA	UNA NUEVA VISION	FANIA 993
	14	12	35	TOMMY OLIVENCIA	AYER, HOY, MANANA Y SIEMPRE	TH 2386
	15	19	11	ORQUESTA LA SOLUCION	BRINDEMOS	TH 2400
	16	5	17	OSCAR D'LEON	OSCAR 86	TH 2399
	17	—	1	PAQUITO GUZMAN	LAS MEJORES BALADAS EN SALSA	TH 2411
	18	24	35	LA PATRULLA 15	NOCHE DE COPAS	RINGO 003
	19	20	5	WILLIE COLON	ESPECIAL #5	SONOTONE 0100
	20	22	41	EL GRAN COMBO	NUESTRA MUSICA	COMBO 2045
	21	—	33	CELIA CRUZ/TITO PUENTE	HOMENAJE A BENNY MORE VOL. 3	VAYA 105
	22	16	13	LUIS RAMIREZ Y REY DE LA PAZ	SABOR CON CLASE	CAYMAN 9016
	23	—	3	CUCO VALOY Y SU NUEVA TRIBU	MEJOR QUE NUNCA	TEAM 7004
	24	21	23	FERNANDITO VILLALONA	PARA MI PUEBLO TODO	KUBANEY 10017
	25	—	13	WILLIE ROSARIO	NUEVA COSECHA	BRONCO 142
REGIONAL MEXICAN	1	1	9	LOS CAMINANTES	AMOR SIN PALABRAS	ROCIO 1007
	2	4	23	LA MAFIA	LA MAFIA 1986	CBS 84320
	3	15	41	LOS YONICS	LOS YONICS	PROFONO 90448
	4	8	9	LISA LOPEZ	LISA LOPEZ	MUSART 6012
	5	3	15	LOS BUKIS	16 SUPEREXITOS	PROFONO 90464
	6	5	33	LOS TIGRES DEL NORTE	EL OTRO MEXICO	PROFONO 90456
	7	—	5	AGUA PRIETA	ALLA NOS VEMOS EN MEXICO	PROFONO 90457
	8	2	17	LOS BONDADOSOS	17 SUPEREXITOS	PROFONO 90465
	9	14	23	GRUPO PEGASO	EL ANDARIEGO	REMO 1015
	10	16	3	GRUPO FLASH	GRUPO FLASH	TH 2395
	11	—	1	ANTONIO AGUILAR	LA TAMBORA	MUSART 2021
	12	9	19	GRUPO MAZZ	NUMERO 16	CARA 077
	13	12	7	GRUPO LA SOMBRA	SOMBRA LOVE	FREDDIE 1327
	14	13	13	RAMON AYALA	LA QUE SE FUE TIERRA MALA	FREDDIE 1347
	15	6	63	LOS BUKIS	ADONDE VAS	PROFONO 90425
	16	19	5	DULCE LOBO	PROFONO 90453	
	17	—	27	LOS INVASORES DE NUEVO LEON	ME ROMPIERON TU RETRATO	FREDDIE 1319
	18	17	29	GRUPO PEGASO	COMO UNA ESTRELLA	REMO 1013
	19	7	61	JOAN SEBASTIAN	RUMORES	MUSART 6005
	20	—	9	ADELITA TAPIA	AL MISMO NIVEL	ELA 035
	21	—	1	AIDA CUEVAS	LA VOZ DE MEXICO	ARIOLA 6084
	22	10	25	CARLOS Y JOSE	AMIGOS TUVE UNA NOVIA	FREDDIE 1328
	23	—	35	LOS CADETES DE LINARES	DESPEDIDA CON MARIACHI	RAMEX 1113
	24	—	49	LOS CAMINANTES	15 EXITOS	LUNA 1110
	25	—	3	REVELACION 2000	LO ROMANTICO	ABS RECORDS 1008

(CD) Compact Disc available. * Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units.

LATIN NOTAS

by Enrique Fernandez



HAS THE LATIN POP BALLAD run its course? U.S. Latin radio plays almost nothing but. Record productions are as flashy (and expensive, that's the rub) as ever. And the newest market, immigrants from Central America, are avid ballad fans. But there are signs that this genre, which has dominated the Latin market for over a decade, may be in trouble.

The pop ballad may be in for some trouble

Traditionally, the U.S. Latin market had been a widely scattered field with radically different musical tastes. The largely Puerto Rican Northeast favored salsa. Cubans in Florida preferred *charanga*, a salsa variant, their own salsa/pop fusion, otherwise known as the Miami sound, and Spain's romantic balladeers. California Mexicans' tastes ran to the traditional *ranchera*, the country music of Mexico, and other regional genres. While in the Southwest, particularly Texas, a population with Mexican ancestry cultivated the border music known as *norteño* and a Mexi-pop sound known as *la canción tejana*.

This heterogeneous market has been serviced by independent companies—some with licenses from the Latin divisions of the majors—and the bulk of the business was catalog. It was a traditional, roots-oriented market. Along came the multinationals with a product for all tastes—the Latin pop ballad. Spurred by the comparative strength of the U.S. Latin market, particularly after the Latin American currency devaluation made this dollar-based market more desirable

than ever, the majors set up shop among U.S. Latinos. The ballad conquered the market—radio, venues, everything—until romantic music literally filled the air.

But things have not gone so well for the majors, as the ongoing personnel trimmings show. Parallel imports took the initiative out of promoting international talent that is available much more cheaply from Latin American labels. And record sales in the U.S. Latin market have not kept up with the exorbitant costs of Latin pop productions.

And though the first great Latin crossover phenomenon of the past few years was a balladeer, **Julio Iglesias**, the second, **Miami Sound Machine**, was closer to salsa, and at any rate, its crossover was achieved at a much lower cost.

That's the bottom line. The traditional roots genres, like salsa and *ranchera*, have always been lean and streetwise. If we can't afford a limo, we take a bus. Or we walk, carrying our own instruments. It's not that these artists don't deserve a little luxury. It's just that they, and their labels, are used to the street and its vicissitudes. The major labels have promoted a glamorous, high-rent scene and it's been, God knows, a lot of fun. But the party may be over.

ONE WAY IN WHICH INDIES have copped some of the majors' promotional muscle is by putting out dance (salsa or *merengue*) covers of heavy Latin pop ballads. **TH**, a label that has specialized in Puerto Rican salsa, is releasing a series of LPs called "Campán y Ron," and its first album is **Paquito Guzman's** "Las Mejores Baladas En Salsa." Such moves don't please everybody, however, particularly at the majors, where the original versions were made into hits.

CLASSICAL KEEPING SCORE

by Is Horowitz



GOING ON 26: The **Joan Sutherland-Luciano Pavarotti** "Anniversary Tour," which kicks off Tuesday (2) in Oakland, Calif., moves quickly from one outside venue to another in Los Angeles and Chicago, and ends Sept. 16 in New York's Madison Square Garden.

The tour is timed to benefit (and benefit from) new albums by each artist, and **London Records** has mounted a promotional campaign to match the occasion. A special poster built around the anniversary theme, plus other in-store display material and ads in key consumer publications, will support the drive, says the label's **Kevin Capps**.

What's the anniversary? For Pavarotti, it marks 25 years since his operatic debut in Reggio Emilia, Italy, as Rodolfo in "Boheme." For Sutherland, 1961 was the year she made her U.S. debuts in three major opera houses: San Francisco, Chicago's Lyric, and New York's Metropolitan.

Unbelievably, in view of her bulging disk catalog, Sutherland's new album is a collection of bel canto arias she has never recorded before. It was produced in London last summer, with **Richard Bonyng** conducting the Welsh National Opera Orchestra. Pavarotti's new album, a compilation of excerpts from prior operatic recordings, will be specially priced: \$1 under the regular LP and cassette tab.

It's hard to believe that Dame Sutherland has already recorded 35 complete operas for London (if one includes the "Acis and Galatea" she performed on for L'Oiseau-Lyre, which London distributed). And she's not done yet. There's much more on the way.

Coming this fall is Handel's "Athalia," with the Academy of Ancient Music directed by **Christopher Hogwood**; early-music specialist **Emma Kirkby** will also be in the cast. More Handel with Sutherland is

due next year, when "Rodelinda" will be released. A second version of her acclaimed "Norma" should become available a year hence, and come this October first sessions are planned for an "Anna Bolena."

Sutherland also has a crossover foray in the works: a collection of movie songs made famous by **Jeanette MacDonald**. No release date has yet been fixed.

Sutherland and Pavarotti celebrate an anniversary

From Pavarotti there is an "Idomeneo" awaiting release, as well as an "Aida," already recorded but perhaps a year away from appearance in record shops. He will also co-star with Sutherland in her "Norma." The tenor has appeared in 28 complete operas on London, 11 of which star his soprano anniversary colleague, as well.

PASSING NOTES: **Barbara Peterson**, BMI's vice president for concert music administration, will be a featured speaker at the annual meeting of the **National Assn. of Schools of Music** in Colorado Springs in November ... **Steve Gates** has left his promotional post at Philips Records to join the **Harold Shaw** concert management agency.

At Super Bowl time last January, **Sir Georg Solti** and the Chicago Symphony recorded "Bear Down, Chicago Bears," with the chorus directed by **Margaret Hillis**. That recording, along with the Solti versions of "Stars And Stripes Forever" and the "Star Spangled Banner," has now been released, at midprice, on a 12-inch single by **London Records**.

Title Wave Combo Store Hits The Twin Cities

BY MOIRA McCORMICK

MINNEAPOLIS With the debut of audio/video combo store Title Wave, the competitive Twin Cities retail market has another aggressive player.

Title Wave's flagship store opened July 28 in suburban Crystal (Billboard, Aug. 2), and president Lew Kennedy says he would like to have a second unit open before the end of the year. Ideally, he says, "We'd like to open a new one every two to four months." Thus, the new chain will attempt to make its mark in a market that already hosts the local Great American Music/Wax Museum chain, the headquarters of 512-store giant Musicland Group, and the home office of department store chain Target/Jetco, but Kennedy is confident his operation will create its own niche.

Title Wave is celebrated its grand opening, which began Aug. 8 and continued through the month, with a variety of sale product. "Traffic has been meeting our expectations," says Kennedy, who publicized the opening via a 28-page insert catalog sent to 50,000 potential customers in the trade area.

"There really aren't any stores here with this particular product mix. Musicland has a small video selection, but [they differ from Title Wave] because they're located in shopping malls and aren't particularly big or hi-tech," says Ken-

nedy. Title Wave's first store encompasses 7,500 square feet.

Kennedy, a veteran of 15 years with the Target chain as divisional merchandise manager for electronics, records, and tapes, most recently spent six months with Wherehouse as vice president, advertising and buying. "It was a difficult decision to leave Wherehouse," he says, but adds that the opportunity presented by the Twin

'The challenge is to build a store atmosphere that's exciting and hi-tech'

Cities area was too promising to pass up.

"We wanted to be involved in entertainment software," Kennedy says, "that is, video movies, records, cassettes, compact disks, at some point computer software, and photo finishing.

"The challenge is to build a store atmosphere that's exciting and hi-tech, but which also appeals to both families and the younger shoppers who are here for music."

Kennedy's partners in Title Wave are Guy Pontius, who comes from an advertising background; Daniel Herbst, who is in the construction business; and Bruce

Thomson, owner of one-hour photo-finishing chain Pro X Photo Labs.

Title Wave is located in a strip mall called Crystal Gallery, which Kennedy and his partners chose for both its high-traffic qualities and its proximity to a Target store right across the street. The large, eye-catching logo outside the store was designed to attract passing motorists.

The store was put together with the help of two designers, one for color scheme and one for layout. The look is hi-tech yet warm, with a burgundy and black color scheme.

The specially designed carpet is burgundy with black squares. The walls and ceiling, fitted with lighting fixtures, are black, and the fixtures are burgundy. Lining the walls just below the ceiling are variously colored neon signs, backed by glossy black Plexiglas, which describe the sections: jazz, rock, classical, country, cassettes, video, comedy, mystery, western, sci-fi, musicals, and children's.

A customer walking in the store first finds himself in the music section, composed of a hit LP wall; a 120-foot LP section with 10,000 titles; a singles section accommodating 4,000 pieces; a 17,000-piece cassette section (with 10,000-12,000 titles); and an 84-foot compact disk section, which holds 7,000-8,000 titles, "depending on what's available." Posters and magazines are also offered.

Cassettes and CDs are sitting out in the open, protected from theft by a 3M security system using magnetic tape affixed to each package. Kennedy says that the cassette fixtures are instantly convertible "if the industry goes to the long box."

Nearby is the photo-finishing center, with a self-service pickup counter and peg fixtures for the sale of Kodak film and photo albums. Also close at hand is a desk for special music orders. "We do a lot of floor stacking, too," notes Kennedy. "We stack cartons for blank audio and videotape for sale. We sell a carton of 10 T-120 videocassettes for \$56.90."

Title Wave's video section fea-

tures two different counters, one for checkouts and one for returns, with a total of five cash registers. "We can process someone in 10-15 seconds," says Kennedy. Backlit boxes with enlarged album cover transparencies are suspended over the return counter, and the video sale section is close by.

The video section itself covers roughly half the store, encompassing 8,000-10,000 pieces (including 5,000 VHS and 1,000 Beta titles). "There's room to add more titles and space as the business grows," says Kennedy.

All movies are out and placed alphabetically under 20 different categories, the titles of which are

(Continued on page 40)

'Summer Festival' Called Successful Vendor Video Boosts Spec's Sale

This story prepared by Earl Paige in Los Angeles and Geoff Mayfield in New York.

LOS ANGELES Thanks to an aggressive campaign and a new vehicle to promote suppliers' products, Spec's Music has enjoyed a most productive summer.

The 27-store chain ran a \$200,000 promotion that it says boosted sales significantly over the figures posted a year ago. Miami-based Spec's also discovered a new way to entice vendor participation in the television ad campaign: producing a video specifically about the promotion to pitch the campaign during meetings with label representatives.

The video presentation helped launch the nine-week Spec's Summer Festival. The campaign, slated to end Monday (1), covered 13 markets and involved 23 of the chain's 27 stores. It marks the most ambitious promotion attempted to date by Spec's, which has stretched its territory into northern Florida.

Joe Andrules, the chain's vice president and general manager, says the effort also received a boost from a radio co-promotion, in-store display, a consumer contest, and some newspaper advertising. But TV ads were the campaign's main attack.

The video used to pitch the promotion to vendors clocked in at five

minutes and 30 seconds. Andrules says the presentation raised great interest, with label representatives quizzing him about production techniques.

He says the basic idea was to produce "a generic video. It can be tailored to any vendor, even shoes if we wanted to do some kind of cross-promotion." Elements of two TV spots that were to be used in the campaign were interspersed through the program—the first emphasizing music, and the second music and video—reflecting the fact that half of Spec's stores are combos.

The vendor videos feature a "Miami Vice" theme, with a Bogart-voiced investigator reporting back to a board room of Spec's competitors. In the end, it is revealed that the investigator has been working for Andrules all the time. Andrules himself appears as a bit character at the start of the video, and Martin Spector, founder of the chain, has a walk-on part.

Andrules says he thinks one key to the successful summer sales that Spec's stages each year is that the chain has convinced its vendors it will "put together an exciting event." To encourage their support further, Spec's has assembled a vendor kit—made to resemble an LP—that spells out various elements of the campaign. The kit was

presented to labels when they saw the video.

The kit contains a review of the media penetration, complete with gross rating points and age demographics. It also contains a company profile, which notes that the chain has gone public and plans to open 12 more stores in the next year with a concentration in Tampa and Orlando.

And to ensure that vendors would be interested in using co-op dollars to support the chain's TV thrust, the kit also reminds them that Spec's won a 1985 TV award from the National Assn. of Recording Merchandisers.

"No one turned us down this year," says Andrules.

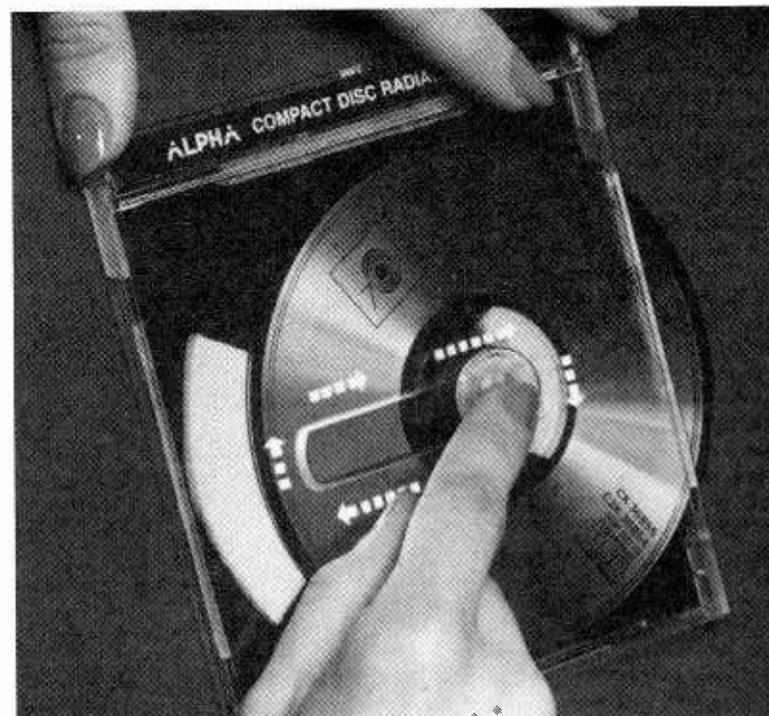
He met with most music vendors in New York. He did not come to Los Angeles, as he has in the past, instead meeting representatives from West Coast labels in Atlanta distribution centers.

Andrules also has video support. "Sound Video Unlimited helped us with some of the large video vendors," he says.

In addition to TV ads, the sale was also pushed through joint promotions with radio station Y-100 and WTVJ-TV, both of which Andrules says are market leaders.

Consumer contests included weekly giveaways and drawings for

(Continued on page 38)



A jewel-box-size compact disc cleaner from Alpha Enterprises retails for \$8.99. Model CDC can be stored along with one's digital library in any conventional CD rack.

Audio Plus

BY EDWARD MORRIS

A biweekly column spotlighting new audio products and accessories. Vendors introducing such products may send information and promotional material to Edward Morris, Billboard, P.O. Box 24970, Nashville, Tenn. 37202.

ALPHA ENTERPRISES (216-494-9505) has introduced a CD cleaner no larger than a standard jewel box. The device offers radial cleaning via fingertip operation. A selling point of the cleaner is that it fits into a single slot of any CD organizer and is on hand when needed.

Tagged to retail at \$8.99, the Model DCD cleaner and a vial of cleaning fluid come mounted on a colored 6- by 12-inch blister carded package and can be displayed in bins with CD software, on pegs, or in the 12-unit setup counter display included in every shipping carton.

SEPT. 30 IS THE deadline for consumers to take advantage of Disc-

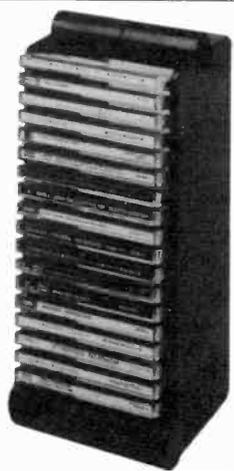
washer's (312-671-5680) D4+ record-cleaning fluid reduced-price offer. By sending in a proof of purchase for the Discwasher D4+ Cleaning System and a check or money order for \$1, the consumer can get a 6-ounce bottle of the fluid, which has a suggested retail price of \$10.

The counter card displaying this special offer carries the warning: "Your records are deteriorating right before your ears."

THE DYNASOUND organizer division of Hartzell (612-646-9456) is debuting its Sound Sender, a contrivance that makes it possible for one to play a portable cassette player, personal stereo, or CD unit through a car's FM sound system by plugging it into the cigarette lighter. It will retail for \$26.95. The Sound Sender weighs two ounces and consists of a small plastic housing and a wire with a cigarette lighter jack at one end and a cassette player jack at the other.

discit

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FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard TOP COMPACT DISKS

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POP TM					
Compiled from a national sample of retail sales reports.					
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE
				★ ★ NO. 1 ★ ★	
1	1	1	10	PETER GABRIEL GEFEN 2-24088/WARNER BROS.	SO
				4 weeks at No. One	
2	2	2	8	GENESIS ATLANTIC 2-81641	INVISIBLE TOUCH
3	5	10	3	MADONNA SIRE 2-25442/WARNER BROS.	TRUE BLUE
4	3	5	4	STEVE WINWOOD ISLAND 25448-2/WARNER BROS.	BACK IN THE HIGHLIFE
5	4	3	6	SOUNDTRACK COLUMBIA CK 40323	TOP GUN
6	7	6	51	WHITNEY HOUSTON ARISTA ARCD 8212	WHITNEY HOUSTON
7	8	8	6	EURHYTHMICS RCA PCD 1-5847	REVENGE
8	6	4	15	THE MOODY BLUES POLYDOR 829179-2/POLYGRAM	THE OTHER SIDE OF LIFE
9	13	17	4	ANDREAS VOLLENWEIDER CBS MASTERWORKS MK 42255	DOWN TO THE MOON
10	15	15	11	BOB JAMES & DAVID SANBORN WARNER BROS. 2-25393	DOUBLE VISION
11	14	14	11	THE FABULOUS THUNDERBIRDS CBS ASSOCIATED ZK 40304/EPIC	TUFF ENUFF
12	9	7	14	VAN HALEN WARNER BROS. 2-25934	5150
13	11	12	66	DIRE STRAITS WARNER BROS. 2-25264	BROTHERS IN ARMS
14	10	9	9	BOB SEGER & THE SILVER BULLET BAND CAPITOL CDP 46195	LIKE A ROCK
15	12	13	31	HEART CAPITOL CDP 46157	HEART
16	18	21	7	SIMPLY RED ELEKTRA 60452-2	PICTURE BOOK
17	19	18	54	CREEDENCE CLEARWATER REVIVAL FANTASY FCD 623-CCR2	CHRONICLES
18	17	11	67	PHIL COLLINS ATLANTIC 2-81240	NO JACKET REQUIRED
19	21	19	21	THE OUTFIELD COLUMBIA CK40027	PLAY DEEP
20	22	22	67	PINK FLOYD HARVEST CD 46001/CAPITOL	DARK SIDE OF THE MOON
21	16	16	8	EMERSON, LAKE & POWELL POLYDOR 829297-2/POLYGRAM	EMERSON LAKE & POWELL
22	26	26	5	BELINDA CARLISLE I.R.S. MCAD 5741/MCA	BELINDA CARLISLE
23	28	—	2	WHAM! COLUMBIA CK 40285	MUSIC FROM THE EDGE OF HEAVEN
24	20	27	4	ANITA BAKER ELEKTRA 60444-2	RAPTURE
25	25	23	11	GTR ARISTA ARCD 8400	GTR
26	NEW	1	1	JIMMY BUFFETT MCA MCAD 5633	SONGS YOU KNOW BY HEART
27	27	25	4	PET SHOP BOYS EMI-AMERICA CDP 46271	PLEASE
28	24	20	7	PATTI LABELLE MCA MCAD 5737	THE WINNER IN YOU
29	29	—	2	SPYRO GYRA MCA MCAD 5753	BREAKOUT
30	23	28	11	BILLY OCEAN ARISTA JRCD 8409	LOVE ZONE

CLASSICAL TM					
Compiled from a national sample of retail sales reports.					
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★ ★ NO. 1 ★ ★	
1	1	1	31	BACHBUSTERS TELARC 80123	10 weeks at No. One DON DORSEY
2	2	2	24	HOROWITZ: THE LAST ROMANTIC DG 419-045	VLADIMIR HOROWITZ
3	3	3	67	AMADEUS SOUNDTRACK FANTASY WAM-1791	NEVILLE MARRINER
4	5	4	12	BACH MEETS THE BEATLES PRO ARTE CDD-211	JOHN BAYLESS
5	4	5	22	SWING, SWING, SWING PHILIPS 412-626	BOSTON POPS (WILLIAMS)
6	7	10	5	SYNCPATED CLOCK PRO ARTE CDD-264	ROCHESTER POPS (KUNZEL)
7	6	6	67	TCHAIKOVSKY: 1812 OVERTURE TELARC 80041	CINCINNATI POPS (KUNZEL)
8	9	8	32	ORCHESTRAL SPECTACULARS TELARC 80115	CINCINNATI POPS (KUNZEL)
9	8	7	11	TELARC SAMPLER #3 TELARC 80003	VARIOUS ARTISTS
10	20	—	2	DOWN TO THE MOON CBS MK-42255	ANDREAS VOLLENWEIDER
11	11	13	15	PLEASURES OF THEIR COMPANY ANGEL CDC-47196 KATHLEEN BATTLE, CHRISTOPHER PARKENING	
12	12	12	67	TIME WARP TELARC 80106	CINCINNATI POPS (KUNZEL)
13	13	14	8	BEAUTIFUL DREAMER LONDON 417-242	MARILYN HORNE
14	10	9	19	SONGS FROM LIQUID DAYS CBS MK-39564	PHILIP GLASS
15	14	11	9	CELEBRATE AMERICA PRO ARTE CDD-263	HOUSTON SYMPHONY (COMMISSIONA)
16	16	16	13	COPLAND: BILLY THE KID/RODEO ANGEL CDC-47382 SAINT LOUIS SYMPHONY (SLATKIN)	
17	15	15	67	STAR TRACKS TELARC 80094	CINCINNATI POPS (KUNZEL)
18	18	20	67	TELARC SAMPLER #1 TELARC 80101	VARIOUS ARTISTS
19	17	17	56	GERSHWIN: RHAPSODY IN BLUE CBS MK-39699 LOS ANGELES PHILHARMONIC (THOMAS)	
20	19	19	20	WILLIAM TELL AND OTHER FAVORITE OVERTURES TELARC 80116 CINCINNATI POPS (KUNZEL)	
21	21	18	45	BLUE SKIES LONDON 414-666	KIRI TE KANAWA (RIDDLE)
22	23	23	67	COPLAND: APPALACHIAN SPRING TELARC 80078	ATLANTA SYMPHONY
23	22	22	6	ECHOES OF LONDON CBS MK-42119	JOHN WILLIAMS
24	24	21	67	BERNSTEIN: WEST SIDE STORY DG 415-253	TE KANAWA, CARRERAS (BERNSTEIN)
25	NEW	1	1	BERNSTEIN: WEST SIDE STORY (HIGHLIGHTS) DG 415-963 TE KANAWA, CARRERAS (BERNSTEIN)	
26	26	26	15	BEETHOVEN: SYMPHONY NO. 9 TELARC 80120 CLEVELAND ORCHESTRA (DOHNANYI)	
27	25	25	67	THE BEST OF WOLFGANG AMADEUS MOZART PHILIPS 412-244	NEVILLE MARRINER
28	27	24	16	TOMASI/JOLIVET: TRUMPET CONCERTOS CBS MK-42096	WYNTON MARSALIS
29	29	29	67	BEETHOVEN: SYMPHONY NO. 9 DG 410-987	BERLIN PHILHARMONIC (KARAJAN)
30	30	30	67	BEETHOVEN: SYMPHONIES 5 & 6 DG 413-932	BERLIN PHILHARMONIC (KARAJAN)

New Releases

ALBUMS

The following configuration abbreviations are used: LP—album; EP—extended play; CA—cassette; NA—price not available. Multiple records and/or tapes in a set appear within parentheses following the manufacturer number. ▲=Simultaneous release on CD.

POP/ROCK

THE B-52's
Bouncing Off The Satellites
LP Warner Bros. 1-25504/WEA/\$8.98
CA 4-25504/\$8.98

BLACK 'N BLUE
Nasty Nasty
LP Geffen GHS 2411/WEA/\$8.98
CA MSG 24111/\$8.98

THE CHAMELEONS UK
Strange Times
LP Geffen GHS 24119/WEA/\$8.98
CA MSG 24119/\$8.98

CHRISTIAN DEATH
The Wind-Kissed Pictures

LP Chameleon CHLP 8602/Suite Beat/\$6.98
CA CHC 8602/\$6.98

EVERYTHING BUT THE GIRL
Baby The Stars Shine Bright
LP Sire 1-25494/WEA/\$8.98
CA 4-25494/\$8.98

THE GROWN-UPS
The Grown-Ups
EP Orange 4548/\$6.98

SAM KINISON
Louder Than Hell
LP Warner Bros. 1-25503/WEA/\$8.98
CA 4-25503/\$8.98

THE MIGHTY FLYERS
From The Start To The Finnish

LP Pausa PR 7201/no list
CA PR 7201/no list

COMPACT DISK

COMMODORES
Natural High
Midnight Magic
CD Motown 8014MD/MCA/no list

FOUR TOPS
Four Tops Reach Out
Still Waters Run Deep
CD Motown 8007MD/MCA/no list

MARVIN GAYE
I Heard It Through The Grapevine
I Want You
CD Tamla/Motown 8010TD/MCA/no list

GLADYS KNIGHT & THE PIPS
Neither One Of Us
All I Need Is Time
CD Motown 8008MD/MCA/no list

RICK JAMES
Street Songs
Throwin' Down
CD Tamla/Motown 8013TD/MCA/no list

TEMPTATIONS
The Temptations Christmas Card
Give Love At Christmas
CD Gordy/Motown 8017GD/MCA/no list

VARIOUS ARTISTS
Marvin Gaye & Tammi Terrell's Greatest Hits
Diana & Marvin
CD Tamla/Motown 8015TD/MCA/no list

GROVER WASHINGTON JR.
Mr. Magic
Feels So Good
CD Motown 8009MD/MCA/no list

STEVE WINWOOD
Arc Of A Diver
CD Island 2-9576/WEA/\$15.98

JAZZ

STEVE CLAYTON & DEREK SMITH
All Aglow Again
LP Sovereign SOV 501/\$8.98
CA SOVC 501/\$8.98

▲ **AL JARREAU**
L Is For Lover
LP Warner Bros. 1-25477/WEA/\$8.98
CA 4-25477/\$8.98
CD 2-25447/\$15.98

MEL LEWIS
Getting Together
LP Vee Jay VJS 3062/Suite Beat/\$8.98
CA VJC 3062/\$8.98

JO LOCASCIO
Sleepless
LP Pausa PR 7200/no list
CA PR 7200/no list

THE BUTCH MILES SEPTET
More Miles ... More Standards
LP Famous Door HL 150/\$9.98

DJANGO REINHARDT
1910-1953
LP Eptaph/Vee Jay VJS 4002/Suite Beat/\$8.98
CA VJC 4002/\$8.98

WAYNE SHORTER
Introducing
LP Vee Jay VJS 3006/Suite Beat/\$8.98
CA VJC 3006/\$8.98

To get your company's new releases listed, send release sheets or type the information in the above format on your letterhead. Please include suggested list price whenever possible. Send to Nadine Reis, Billboard, 1515 Broadway, New York, N.Y. 10036.

A Billboard Spotlight on Compact Disks

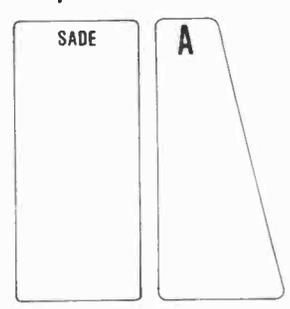


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HARDWARE MONITOR

Consumers Avoid Low-Price CD Units

by Aaron Neretin

A biweekly column focusing on developments in the hardware and software industries.

THE AUDIO HARDWARE INDUSTRY, having thrived through the years on downward consumer price spirals, is finding itself in the unique position of dealing with a product that appears to defy the trend: the compact disk player.

Promotionally priced CD players are not cutting the mustard at retail, as most consumers continue to opt for more expensive models. Dealers are reporting that the CD hardware customer is not only suspicious of the \$99 off-brand product, they are also reluctant to consider leader brand-name models in the \$100-\$200 price range.

Because the sales of promotionally priced CD units have not reached expectations, a number of manufacturers are repositioning their hardware lineup to include only high-end programmable units, including remote control models, and are cutting the cheaper, non-programmable players from their offerings. At the same time, suppliers with low-end CD units are re-evaluating their own contributions to the market-

place, and at least four are in the process of closing their plants.

The upward pricing phenomenon is unlike anything that has happened in the marketing of audio and video hardware. The consumer has decided on more sophisticated product and is not frightened by the going prices for such units. In an industry where stepping up to higher-price product with more profitable sales has been a result of supplier and retailer efforts, we find the consumer making the decision to step up on his own.

The lethargic sales of lower-price players and the eagerness of the CD hardware consumer for higher-price goods offers some very positive indications for the retailer who is establishing a position in both CD hardware and software. If the market action tells him that CD remains an upscale, sophisticated product for the upscale, sophisticated consumer, then he is obliged to play to that market and avoid creating a low-ball image that might chase away new CD customers.

With that strategy, the retailer not only puts himself into the more profitable \$200-plus CD hardware arena, he also creates a perfect environment for initial and repeat sales of the higher-price CD software.

Grass Route

BY LINDA MOLESKI

A weekly column focusing on the activities of independent labels and distributors.

ALTHOUGH MANY INDIES are quickly investing in the CD market, Flying Fish is looking the situation over carefully before taking the plunge, according to Rick Swenson, director of promotion and advertising for the Chicago-based label.

"Distributors are all over our case to put them out," says Swenson. "But now the market is full, and people are getting selective."

Because the majors are catching up with production schedules, sales of indie product have slowed, he says, noting that "now people are going after the pop stuff."

The label is far from writing the configuration off, however, and is hoping to release eight to 10 titles by next Christmas.

"We're thinking of putting together 'best of' collections with 70 minutes of music," says Swenson. Though the label is looking its mate-

rial over now, the new age duo Magical Strings will be one of the first released, he says.

SEEDS AND SPROUTS: As expected, Tommy Boy's new 12-inch with Club Nouveau, "Jealousy" (TB 889), is reportedly off to a strong start with initial sales in the area of 43,000. Another hot product under the Jay King line is Bobby Jimmy & the Critters' "Roaches," on Macola Records. The song is a parody of King's top 10 Timex Social Club hit "Rumors" . . . Restless/Pink Dust Records of El Segundo, Calif., has moved into new offices. The label, which operated out of Enigma's offices, can now be reached at 213-640-3772 . . . Little Richard's original drummer Charles Connor has formed a new band aptly titled the Charles Connor Band. The group's debut single is "Drummer Man," on Keep A-Rockin' Records . . . The Independent Label Assn. continues to grow on the West Coast; it now boasts more than 50 members. Indies associated with the new trade organization include Airwave-TLO, Big Time, Frontier, Jem West, Attic, and Posh Boy. Interested parties should call 800-225-9052 . . . This week's favorite album title is the Flying Burrito Brothers' "Burrito Deluxe," on Edsel/Demon Records (ED-194). This week's favorite album cover, "Koindu Records Presents Joel," the industry's most generic cover to date. The label is based at 2640 Collegewood St., Ann Arbor, Mich. 48197.

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard TOP COMPUTER SOFTWARE™

	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Publisher	Remarks	SYSTEMS								
							Apple II	Atari	Commodore	IBM	Macintosh	TRS	CP/M	Other	
EDUCATION	1	1	101	Typing Tutor III	Simon & Schuster	Program that develops speed, and shows progress in typing speed and accuracy.	●		●	●	●				
	2	3	29	Homework Helper Math Word Problems	Spinnaker	A two-part program designed to help students understand and solve math word problems.	●	●	●	●					
	3	5	153	New Improved Master Type	Scarborough	Educational program that teaches touch typing to ages 7 to adult in an exciting video game format in 18 different lessons.	●	●●	●●	●	●				
	4	8	7	Bingo Buglebbee Presents: Home Alone	Quest Learning Systems	A program for teaching childhood safety.	●		●						
	5	2	136	Math Blaster!	Davidson & Associates	Contains over 600 problems in addition, subtraction, multiplication, division, fractions and decimals for students ages 6 through 12, with a game at the end.	●		●	●					
	6	4	20	Reader Rabbit and the Fabulous Word Factory	The Learning Company	Teaches children the basics of early reading. Recommended for ages 5-7.	●		●	●					
	7	RE-ENTRY		I Am the C-64	Creative/Activision	Introduction to the C-64 and keyboard with basic programming language.			●						
	8	6	13	Rocky's Boots	The Learning Company	Teaches the basics of logic and circuitry to ages 9 and up. Presents user with a problem that is solved by using logic and building a machine to solve the problem.	●		●	●					
	9	7	35	Spanish	American Educational Computer	Foreign language program that can be used with any Spanish I course.	●								
	10	NEW▶		States and Traits	DesignWare	Educational game using geography and state facts.	●		●	●					
HOME MANAGEMENT	1	2	15	Print Shop Companion	Broderbund	The program has 16 new drawing tools. Includes 50 new borders.	●	●	●	●					
	2	1	72	The Newsroom	Springboard	The program lets you design, illustrate and print your own newspaper. The program has a built-in word processor.	●		●	●					
	3	4	54	3 in 1 Bundle	Timeworks	Combination of Word Processing, Data Base and Spread Sheet program.			●						
	4	3	111	Print Shop	Broderbund	At Home Print Shop	●	●	●	●					
	5	5	17	The Newsroom: Clip Art Collection Vol. I	Springboard	Additional disk with 600 new graphics.	●		●	●					
	6	NEW▶		Cardware	Hi-Tech Expressions Inc.	Animated birthday greeting disk and all-occasion card maker.	●	●	●	●					
	7	8	17	Better Working Spreadsheet	Spinnaker	Spreadsheet with word processing, data base and graphic capabilities.	●		●	●					
	8	6	56	Printmaster	Unison World	At Home Print Shop	●	●	●	●			●		
	9	7	73	Paperclip	Batteries Included	Word Processing Package		●	●★						
	10	RE-ENTRY		Word Perfect	Satelite Software Solutions	Word Processor				●					

SPEC'S CAMPAIGN

(Continued from page 35)

compact disk players, T-shirts, "boom boxes" and other prizes.

A first-phase grand prize was pegged to Billy Ocean's concert at Night Center. Ten winners received pairs of tickets to the concert, along with Ocean's Jive/Arista catalog, festival T-shirts, and their choice of 10 albums or cassettes. At the conclusion of the concert, the winners and their guests got to attend a party with Ocean.

The second-phase grand prize, with both winners and losers from phase one eligible, is a trip to New York for one couple, including a tour of the MTV studios, along with hotel accommodations and transportation.

As for the cost of the promotion, Andrules says the \$200,000 figure only covers TV ad costs. He adds that Spec's picked up all production costs for the TV ads, charging vendors only for air time. He says the promotions worked out with Y-100 and WTVJ-TV raised the dollar value of the promotion without increasing costs for either the chain or its vendors.

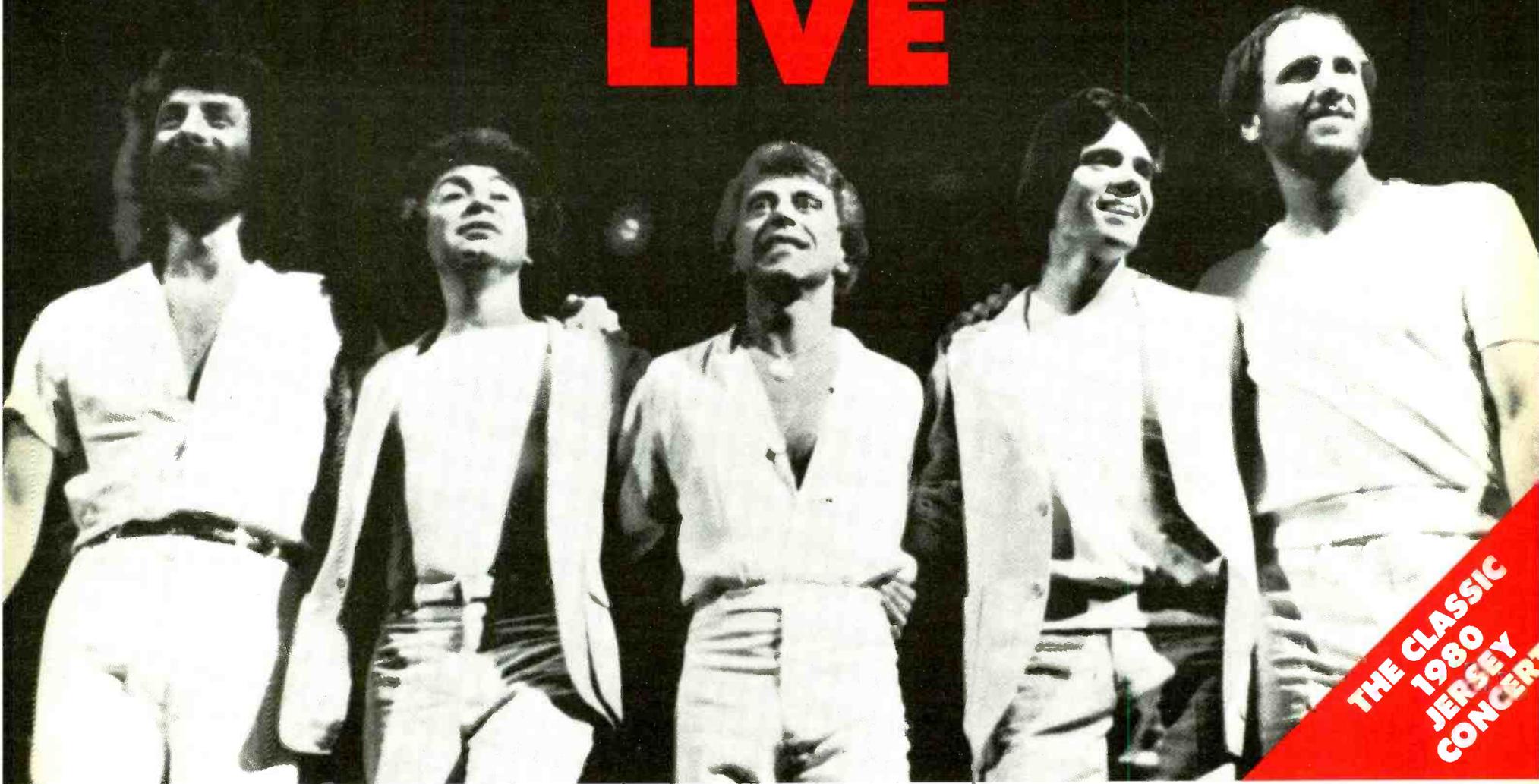
Spec's has clearly made a significant investment of both time and money in the campaign, but Andrules says it appears that the results of the sale have made that investment worthwhile. He says that he knew the promotion was scoring before the end of the first month: "We were way up from figures a year ago."

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TITLE WAVE

(Continued from page 35)

screen-printed on shiny black strips over each video case.

A television monitor shows video product constantly, with ceiling audio speakers providing sound. A ceiling soffit helps prevent video soundtracks from being heard in the music half of the store, where records are playing.

Rentals are set at a flat rate all through the week, with no club membership fee required. Title Wave rental cards are obtained by showing identification and leaving a credit card deposit. "Our video computer programs are designed so entire families can be put under one parent's card," says Kennedy. Videos can be special-ordered as well, with no deposit required. Kennedy says he plans to begin publishing a monthly Title Wave video catalog soon.

He is particularly proud of the main checkout counter near the entrance, which handles all sale items. It is built to handle four registers (two are in operation), utilizing space with accessories. "The

'We try to make the business focus on the customer'

store's flow," he says, "is music through video and back to music again."

Title Wave's offices are adjacent to the store itself, as is a 600-foot receiving room. "We wanted to be close to our business," says Kennedy. The 800-square-foot space provides offices for Kennedy; assistant store manager Lon Lindeland, formerly an assistant manager at Musicland; video buyer Terry Lipelt, a veteran of Minnesota-based Speedy Video; music buyer Ted Singer, formerly with Midland Records in Rhode Island and Charts Records in Phoenix, Ariz.; and bookkeeper Linda Armstrong.

Kennedy has hired 18 people to staff the store, with four to 14 on the floor at any given time. Employees wear casual uniforms, consisting of red Title Wave shirts and khaki pants or skirts. While the store doesn't offer Title Wave workers "spiffs or commissions" of any kind, employee discounts are available for music and movie sales and rentals. "We encourage them to use the product here," says Kennedy.

Title Wave places great emphasis on service, he says. "We think we've looked extensively at the customer, and we've tried to make the business focus on the customer as much as possible. The hours, for instance, are long for the market—9:00 a.m.-11:00 p.m. weekdays and open till midnight on weekends."

With its late hours, Kennedy figures Title Wave to be a "better night store than day store" in terms of overall effect. "When people drive by at night, the neon signs and backlit boxes really jump. In fact, we're leaving some of the neon on all night for the benefit of passing drivers."

Dealers Shy Away From 'Lifetime Memberships'

This story prepared by Earl Paige in Los Angeles and Geoff Mayfield in New York.

NEW YORK Use of the term "lifetime membership" to pump video clubs is risky business, according to dealers.

Instead, many retailers who once used the term have turned instead to the phrase "one-time fee." The 184-store Camelot Music chain, which offers video club services in half of its stores, is one company that made the switch.

'Some people can live a long time. You could really get yourself into a problem'

Joe Bressi, senior vice president at the North Canton, Ohio-based chain, says Camelot threw out the word "lifetime" because "some people can live an awful long time. You could really be getting yourself into a problem."

He says the Camelot club found the original terminology did not allow for flexibility.

"We learned right away that

you get away from 'lifetime' and go to 'one-time.' That way if you wish to shut something down or change something at some point, you have an option. With 'lifetime,' you have no option."

Bressi also notes that the phrase creates a potential legal problem. "If you say you're doing something 'lifetime,' and it doesn't work out longterm, you're beholden to that customer for the life of the customer."

Chuck McCauley, owner of Video Ventures in Hingham, Mass., and president of the Boston chapter of the Video Software Dealers Assn., also cites legal problems with the term. "It scares the hell out of me," he says. For that reason, he has never considered the "lifetime" hook.

"The term 'lifetime' has been challenged in at least 10 states," McCauley says. "And too many people have attacked that phrase in the states that do allow it."

"It's just too sketchy; what does it mean? [The customer's] lifetime or yours?"

McCauley instead offers a "continuous" membership. Unlike the traditional one-time route, Video Ventures charges a \$4.95 fee for annual renewal. But even if he were to do away with the renewal charge, he says, he would avoid the "lifetime" tag.

"What I tell other dealers who I meet in the American Video Assn. and the Video Software Dealers Assn. is, if you want to go that way, use the phrase 'one-time.'"

"What happened is that a lot of the health clubs that had lifetime offers Chapter 13ed or 11ed, so there were some repercussions to that phrase in some states. And there are also some local communities that have restrictions in states that do allow it."

On the other hand, the 120-store Video Exchange franchise still uses the "lifetime" tag. Jim Perry, vice president of the Denver-based

firm, says that legislation restricting the phrase has not been adopted in the eight states in which it operates.

"There's been some litigation

'The term scares the hell out of me'

and even some legislation in Maryland, and it was brought on by the health clubs. But it hasn't hit any of our states yet."

Perry says that his company would only reconsider its lifetime

package if such legislation "rolls around to our states."

He adds that of Video Exchange's three membership offers, the "lifetime" plan with a \$44.95 price tag is the least popular. The program that sells the most, he says, is a \$19.85 annual fee, which entitles members to a limited number of free rentals over the course of the year. Such members can also move to lifetime status by paying an additional \$19.85.

Video Exchange also has a "cut-rate" annual fee of \$9.95, which does not offer the perks of the \$19.95 program.

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard

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TOP KID VIDEO SALES

Compiled from a national sample of retail store sales reports.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Copyright Owner, Manufacturer, Catalog Number	Year of Release	Price
★ ★ NO. 1 ★ ★						
1	1	12	ALICE IN WONDERLAND ▲◆	Walt Disney Home Video 36	1951	29.95
2	2	49	PINOCCHIO ◆	Walt Disney Home Video 239	1940	29.95
3	8	12	WINNIE THE POOH AND THE BLUSTERY DAY	Walt Disney Home Video 63	1968	14.95
4	3	49	DUMBO ▲◆	Walt Disney Home Video 24	1941	29.95
5	9	11	WINNIE THE POOH AND THE HONEY TREE	Walt Disney Home Video 49	1965	14.95
6	5	12	WINNIE THE POOH AND TIGGER TOO	Walt Disney Home Video 64	1974	14.95
7	10	12	THE IMPORTANCE OF BEING DONALD	Walt Disney Home Video 443	1986	14.95
8	7	11	MICKEY KNOWS BEST	Walt Disney Home Video 442	1986	14.95
9	6	44	ROBIN HOOD ◆	Walt Disney Home Video 228	1973	29.95
10	4	7	POUND PUPPIES	Family Home Entertainment F1193	1985	14.95
11	11	21	THE SWORD IN THE STONE	Walt Disney Home Video 229	1963	79.98
12	12	40	PETE'S DRAGON ▲◆	Walt Disney Home Video 10	1977	29.95
13	15	49	THE CARE BEARS MOVIE ▲◆	Samuel Goldwyn Vestron 5082	1985	24.95
14	13	26	HUGGA BUNCH	Children's Video Library Vestron 1513	1985	29.95
15	16	13	MY LITTLE PONY: ESCAPE FROM CATRINA	Children's Video Library Vestron 1403	1986	19.95
16	18	21	SESAME STREET PRESENTS: FOLLOW THAT BIRD ●	Warner Bros. Inc. Warner Home Video 11522	1985	79.95
17	14	24	VELVETEEN RABBIT	Family Home Entertainment F1173	1985	14.95
18	20	21	RAINBOW BRITE AND THE STAR STEALER	Warner Bros. Inc. Warner Home Video 11531	1985	79.95
19	19	45	BUGS BUNNY'S WACKY ADVENTURES ●	Warner Bros. Inc. Warner Home Video 11504	1985	19.98
20	17	10	BUGS BUNNY AND ELMER FUDD CARTOON FESTIVAL	United Artists Television, Inc. MGM/UA Home Video 200701	1986	19.95
21	21	7	LEARNING ABOUT LETTERS	Children's Television Workshop Random House Home Video 88319-57	1986	No listing
22	23	7	BEDTIME STORIES & SONGS	Children's Television Workshop Random House Home Video 88309-8x	1986	No listing
23	RE-ENTRY		STRAWBERRY SHORTCAKE'S HOUSEWARMING SURPRISE	Family Home Entertainment F348	1983	29.95
24	24	6	GETTING READY TO READ	Children's Television Workshop Random House Home Video 88317-90	1986	No listing
25	22	7	PLAY-ALONG GAMES & SONGS	Children's Television Workshop Random House Home Video 88311-x1	1986	No listing

● Recording Industry Assn. of America gold certification for theatrical films, sales of 75,000 units or suggested list price income of \$3 million (30,000 or \$1.2 million for non-theatrical made-for-home video product; 25,000 or \$1 million for music video product). ▲ RIAA platinum certification for theatrical films, sales of 150,000 units or suggested list price income of \$6 million (60,000 or \$2.4 million for non-theatrical made-for-home video product; 50,000 units or a value of \$2 million for music video product). Titles certified prior to Oct. 1, 1985 were certified under different criteria. ● International Tape Disc Assn. certification for a minimum sale of 75,000 units or a dollar volume of \$3 million at retail for theatrically released programs, or of at least 25,000 units or \$1 million at suggested retail for non-theatrical titles. SF short-form. LF long-form. C concert. D documentary.

Two Success Stories Chains Grow In Dallas

BY GREG REIBMAN

DALLAS Despite the presence of major chain and franchise outlets, the Dallas video market has been a land of golden opportunity for some mom-and-pop operators. Two chains here in particular—six-year-old Video Works Inc. and three-year-old The Video Club Inc.—have enjoyed steady growth and expansion.

The two firms market themselves in strikingly different ways, proving that even in the same neighborhoods there is often more than one road to success.

In the 16 Video Works stores, all inventory is open stock and security is maintained via a checkpoint system. At The Video Club, which has 17 outlets, titles are displayed along walls—but a wrought-iron fence, located approximately four feet away, prevents customers from handling tapes.

Video Works president Gary Meinershagen says he originally experimented with behind-the-counter service but found that "it just wasn't the way to rent films." He adds that security has not been a problem, although a few stores also use cameras as a backup to their wire system.

On the other hand, Brad McGinnis, president of The Video Club, says he has always used the iron fence setup and is completely satisfied with it. "It's been excellent. It demands interaction between the customer and employee. We pride ourselves in knowing our movies

and our customers, and our staff is trained to help the customer make selections by recommending films with similar plots or actors."

At The Video Club, customers can also request a photocopied six-page computer printout of all titles stocked. In contrast, Video Works provides a handsome 88-page catalog that has a brief synopsis, rating, and time for each title.

Meinershagen calls the book, which contains a few pages of advertising and spot color, "one of our best marketing tools." He says customers have told him that they keep the catalog on or near their televisions and use it not only for rental and purchase decisions but as a reference when watching television.

Another advantageous tool, Meinershagen says, has been TV advertising. "We survive on new customers, and TV has proven to be an excellent way to get our name out there."

McGinnis says The Video Club has also used TV, but found it to be ineffective. "TV doesn't hit the rental market," he says. "It is not cost-effective." The Video Club does use radio and newspaper advertising, but concentrates primarily on in-store promotions, including giveaways and children's coloring contests.

One unique promotion, done in conjunction with other merchants, saw a helicopter drop colored ping-pong balls from the air. Each colored ball was redeemable at a dif-

(Continued on page 43)

Spotlight On HORROR/SCI-FI
ISSUE DATE OCTOBER 4 AD DEADLINE SEPTEMBER 9
BOOOOO!

New Releases

HOME VIDEO

Symbols for formats are ▲=Beta, ♥=VHS, ◆=CED and ♣=LV. Where applicable, the suggested list price of each title is given; otherwise, "No List" or "Rental" is indicated.

FILMS

- AFTER HOURS**
 Griffin Dunne, Rosanna Arquette, Linda Fiorentino
 ♣♥ Warner Home Video 11528/no list
- ALICE**
 Sophie Barjac, Jean-Pierre Cassel, Susannah York
 ▲♥ Karl Lorimar 365/\$59.95
- ANGEL AND THE BADMAN**
 John Wayne, Gail Russell
 ▲♥ Hal Roach 5006/\$29.95
- BARYSHNIKOV: THE DANCER AND THE DANCE**
 Mikhail Baryshnikov
 ▲♥ Kultur 1137/\$39.95
- THE BENIKER GANG**
 Andrew McCarthy, Danny Pintauro
 ▲♥ Karl Lorimar 223/\$59.95
- BIG CITY COMEDY**
 Billy Crystal, John Candy, Martin Mull
 ▲♥ Vestron 3137/\$59.95
- THE CLAN OF THE CAVE BEAR**
 Daryl Hannah, Pamela Reed, James Remar
 ▲♥ CBS Fox/\$79.98
- CONSUMER REPORTS**
 ▲♥ Karl/Lorimar 079/\$19.95
- FILM HOUSE FEVER**
 Jamie Lee Curtis, James Keach, Lon Chaney Jr.
 ▲♥ Vestron 3139/\$59.95
- NICOLAI GHIAUROV—TRIBUTE TO A GREAT BASSO**
 Nicolai Ghiaurov
 ▲♥ V.I.E.W./\$59.95
- H.O.T.S.**
 Susan Kiger, Lisa London, Pamela Jean Bryant
 ▲♥ Vestron 4468/\$69.95
- HOLD THE DREAM**
 Jenny Seagrove, Stephen Collins, Deborah Kerr
 ▲♥ Hal Roach/no list
- THE IMAGEMAHER**
 Michael Nouri, Jerry Orbach, Jessica Harper
 ▲♥ Vestron 5166/\$79.95
- THE KIROV BALLET—CLASSIC BALLET NIGHT**
 Tatiana Terekhova, Sergei Berzhnoi
 ▲♥ V.I.E.W./\$59.95
- THE MUSIC BOX/HELPMATES**
 Laurel & Hardy
 ▲♥ Hal Roach 5010/\$19.95
- DAVID OISTRAKH: REMEMBERING A MUSICIAN**
 David Oistrakh
 ▲♥ Kultur/\$59.95
- THE PARIS OPERA BALLET—SIX BALLETS**
 Patrick Dupond, Noella Pontois, Sylvie Guillem
 ▲♥ V.I.E.W./\$59.95
- PLAY DEAD**
 Yvonne De Carlo, Stephanie Dunham, David Cullinane
 ▲♥ Academy Home Entertainment 1054/\$69.95
- POWER BASICS OF AUTO RACING**
 Parnelli Jones, Rick Knoop, Rick McCray
 ▲♥ Venture 24,25/\$39.95
- QUEEN ELIZABETH II—60 GLORIOUS YEARS**
 Sir Alastair Burnet
 ▲♥ MPI Home Video/\$29.95
- REBEL LOVE**
 Terence Knox, Jamie Rose
 ▲♥ Vestron 5171/\$79.95
- SAILIN'—LET'S GO FASTER**
 Geoff Stagg
 ▲♥ Venture 30,31/\$29.95
- SPORTS CLINIC: BASEBALL**
 Dick Williams
 ▲♥ Video Associates 42/no list
- SPORTS CLINIC: BASKETBALL**
 Walt Hazzard
 ▲♥ Video Associates 43/no list

To get your company's new video releases listed, send the following information—title, performers, distributor/manufacturer, format(s), catalog number(s) for each format, and the suggested list price (if none, indicate "no list" or "rental")—to Nadine Reis, Billboard, 1515 Broadway, New York, N.Y. 10036.

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard

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TOP VIDEOCASSETTES RENTALS

Compiled from a national sample of retail store rental reports.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Copyright Owner, Manufacturer, Catalog Number	Principal Performers	Year of Release	Rating
1	2	13	BACK TO THE FUTURE ▲◆	Amblin Entertainment MCA Dist. Corp. 80196	Michael J. Fox Christopher Lloyd	1985	PG
2	3	5	SPIES LIKE US	Warner Bros. Inc. Warner Home Video 11533	Dan Aykroyd Chevy Chase	1985	PG
3	4	4	MURPHY'S ROMANCE	RCA/Columbia Pictures Home Video 6-20649	Sally Field James Garner	1985	PG-13
4	1	7	THE JEWEL OF THE NILE ▲	CBS-Fox Video 1491	Michael Douglas Kathleen Turner	1985	PG
5	13	3	IRON EAGLE	CBS-Fox Video 6160	Louis Gossett Jr. Jason Gedrick	1986	PG-13
6	5	7	WHITE NIGHTS ▲	RCA/Columbia Pictures Home Video 6-20611	Mikhail Baryshnikov Gregory Hines	1985	PG-13
7	6	11	JAGGED EDGE ▲	RCA/Columbia Pictures Home Video 6-20591	Glenn Close Jeff Bridges	1985	R
8	11	4	HOUSE	New World Pictures New World Video 8525	William Katt George Wendt	1986	R
9	7	4	DELTA FORCE	Cannon Films Inc. Media Home Entertainment M841	Chuck Norris Lee Marvin	1985	R
10	9	3	ENEMY MINE	CBS-Fox Video 1492	Dennis Quaid Louis Gossett Jr.	1985	PG-13
11	12	4	THE HITCHER	HBO/Cannon Video TVA3756	Rutger Hauer C. Thomas Howell	1985	R
12	8	8	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE ▲	Media Home Entertainment M838	Robert Englund Mark Patton	1985	R
13	10	17	COCOON ▲	CBS-Fox Video 1476	Steve Guttenberg Don Ameche	1985	PG-13
14	19	2	YOUNGBLOOD	MGM/UA Home Video 800966	Rob Lowe Patrick Swayze	1985	R
15	14	19	WITNESS	Paramount Pictures Paramount Home Video 1736	Harrison Ford Kelly McGillis	1985	R
16	NEW ▶		CLUE	Paramount Pictures Paramount Home Video 1840	Christopher Lloyd Madeline Kahn	1985	PG-13
17	17	5	BRAZIL	Embassy International Pictures MCA Dist. Corp. 80171	Jonathan Pryce Robert De Niro	1985	R
18	NEW ▶		AFTER HOURS	The Geffen Company Warner Home Video 11528	Griffin Dunne Rosanna Arquette	1985	R
19	16	13	ROCKY IV ▲	CBS-Fox Video 4735	Sylvester Stallone	1985	PG
20	15	7	BEST OF TIMES	Embassy Pictures Embassy Home Entertainment 1307	Robin Williams Kurt Russell	1985	PG-13
21	18	15	TO LIVE AND DIE IN L.A. ▲	SLM Inc. Vestron 5123	William L. Petersen Willem DaFoe	1985	R
22	23	14	ALIEN ▲◆	CBS-Fox Video 1090	Sigourney Weaver Tom Skerritt	1979	R
23	20	11	REMO WILLIAMS: THE ADVENTURE BEGINS	HBO/Cannon Video TVA3676	Fred Ward Joel Grey	1985	PG-13
24	21	12	BLACK MOON RISING ▲	New World Pictures New World Video 8503	Tommy Lee Jones	1985	R
25	28	8	THAT WAS THEN . . . THIS IS NOW	Paramount Pictures Paramount Home Video 1954	Emilio Estevez Craig Sheffer	1985	R
26	22	16	AGNES OF GOD ▲	RCA/Columbia Pictures Home Video 6-20563	Jane Fonda Anne Bancroft	1985	PG-13
27	27	21	COMMANDO ▲	CBS-Fox Video 1484	A. Schwarzenegger Rae Dawn Chong	1985	R
28	24	10	KING SOLOMON'S MINES	Cannon Films Inc. MGM/UA Home Video 800876	Richard Chamberlain	1985	PG-13
29	33	4	MARIE	MGM/UA Home Video 800926	Sissy Spacek Jeff Daniels	1985	PG-13
30	30	43	BEVERLY HILLS COP	Paramount Pictures Paramount Home Video 1134	Eddie Murphy	1985	R
31	34	6	RETURN OF THE LIVING DEAD	HBO/Cannon Video TVA3395	Clu Gulager James Karen	1985	R
32	32	2	PRAY FOR DEATH	U.S.A. Home Video 938	Sho Kosugi	1985	R
33	31	26	RETURN OF THE JEDI ▲	CBS-Fox Video 1478	Mark Hamill Harrison Ford	1983	PG
34	25	20	KISS OF THE SPIDER WOMAN	Island Alive Releasing Charter Entertainment 90001	William Hurt Raul Julia	1985	R
35	29	32	PRIZZI'S HONOR ▲◆	ABC Motion Pictures Vestron 5106	Jack Nicholson Kathleen Turner	1985	R
36	40	12	POWER	Lorimar Motion Pictures Karl Lorimar Home Video 401	Richard Gere Julie Christie	1985	R
37	38	30	RAMBO: FIRST BLOOD PART II ▲	HBO/Cannon Video TVA3002	Sylvester Stallone	1985	R
38	35	12	TWICE IN A LIFETIME ●	Bud Yorkin Productions Vestron 5119	Gene Hackman Ellen Burstyn	1985	R
39	36	42	THE KARATE KID ▲◆	RCA/Columbia Pictures Home Video 6-20406	Ralph Macchio Pat Morita	1984	PG
40	26	14	DEATH WISH 3	Cannon Films Inc. MGM/UA Home Video 800821	Charles Bronson	1985	R

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ideo retailing

Chicago VSDA Chapter Sets Second Mini-Meet

CHICAGO Buoyed by the success of last year's "miniconvention," the regional chapter of the Video Software Dealers Assn. (VSDA) here has scheduled an expanded version of the trade event, to be held at the O'Hare Expo Center in suburban Rosemont on Nov. 10. Admission will be free.

According to Robert Murray, president of the Chicago VSDA chapter, more than 80 manufacturers and distributors are expected to showcase their products at the exhibition, which will run from 10 a.m.-5 p.m.

Last year, 43 exhibitors turned out for the event, which drew some 500 attendees, says Murray. The unexpectedly large attendance prompted a change of venue for this year.

The trade show, dubbed "A Celebration To Sell," has a merchandising theme. "It gives dealers who've been inundated since the convention with studio promotions a chance to formulate their November-December selling plans," says Murray. "It also allows manufacturers and distributors to present dealers with their promotions in a more direct way."

Last year's exhibition featured "all the major studios," according to Murray, and he expects them back this time around. Also invited are manufacturers of such store-

related items as shelving and fixtures, popcorn machines, and computers.

Murray says exhibition fees are low: A 3- by 6-foot booth goes for \$300, with each additional booth priced at \$150. Adds Murray, "If the check comes by Oct. 1, we deduct 10% off the fee."

In addition to the expanded space, this year's gathering will feature a number of seminars. The sessions are being coordinated by Maurice Hoffman of Video Outlet in Rockford, Ill. They will consist of six or seven panel discussions and presentations. Topics being considered include merchandising tie-ins, what and how to sell, use of point-of-purchase and other promotional materials, advertising, and working with distributors.

According to Murray, the major regional distributors are helping publicize the event by sending notices to out-of-state accounts. Those wholesalers include Comtron, Video Trend, MS Distributing, and Sound Video Unlimited.

The VSDA exhibition, says Murray, offers a valuable service to dealers in that it affords them "one full day to come in and review what everyone has to offer. It's a good opportunity to help them have a successful end of the year."

MOIRA McCORMICK



A "Short" One. Singer, pianist, and commercial pitchman Bobby Short, seated, makes a stop at Tower Video's East 86th Street store in New York. The event supported his MGM Home Video release, "Bobby Short & Friends Live At The Carlyle." Standing, from left, are Susie Leydenfrost, store manager; Leigh Chafkin, publicist for Richard Gersh Associates; Bill Boggs, the video's producer; Saul Melnick, MGM Home Video's vice president of sales and marketing; and Dave Bishop, the vendor's national sales director. (Photo: Sam Siegel)

TWO CHAINS GROW IN DALLAS

(Continued from page 41)

ferent store. Video Club prizes included free rentals, memberships, and discounts.

Meinershagen has also had success with unique promotions. Last year, Video Works was the exclusive street distributor for a Dallas Cowboys Christmas tape. He says the tape, which benefited the Salvation Army and was also marketed by the Cowboys via a toll-free number, sold more than 7,000 units in the stores.

Close to 20% of Video Works' net income comes from sales of prerecorded tapes (at discount prices), blank tapes, and other accessories, including popcorn. The remaining 80% is rental business. The Video Club also stocks some sale titles, but reports that more than 95% of its business is rental.

Neither chain stocks Beta (although The Video Club once did, before dropping the format last year), and the number of titles carried varies from store to store. "It used to be easy to get into the business for \$25,000 or less," says Video Works' Meinershagen. "In fact, our first store, which was opened by my wife Nancy in 1981, started with only 175 films. But now, at least in Dallas, we've found that you need to start with a couple thousand films."

The Video Club's McGinnis says his stores generally open with 1,000 to 1,200 titles and gradually build from there. One way The Video Club boosts inventory is by dividing a selection of relatively obscure titles among its stores and rotating

them every month. "This way, when customers come in, not only can they look forward to our new releases, but every month they will find a new rotating selection of 150 to 200 titles," says McGinnis.

Each Video Club store is targeted to serve a radius of one to three miles, McGinnis adds. This is significantly smaller than the target of larger operators in the market such as Sound Warehouse, Federated, and Blockbuster Video. Meinershagen says Video Works once enjoyed a radius of as much as 15 miles, but that radius is shrinking. "If someone would drive more than five miles today, that would be surprising to me."

All 17 Video Club stores are company-owned. Twelve of Video Works' 16 stores are franchises.

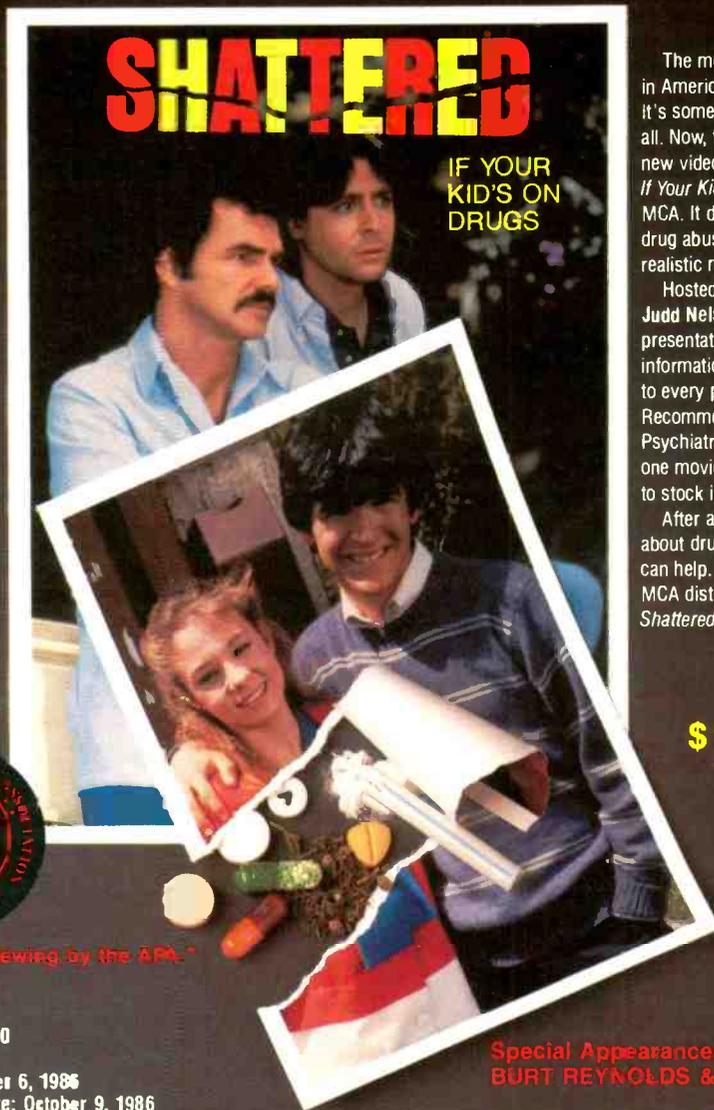
Even though there are many contrasts, the two operations have a few things in common. Both require membership fees at competitive rates. And both Meinershagen and McGinnis say that annual growth has steadied to about 10% in most stores, after having reached levels as high as 50%.

The two merchandisers have another parallel, common to the home video market: Neither had prior experience in retail. Meinershagen had been an executive at Frito-Lay, and his wife Nancy, who is company vice president, was a secretary. McGinnis was a high school football coach, and his wife Linda, now a vice president at The Video Club, was a teacher.

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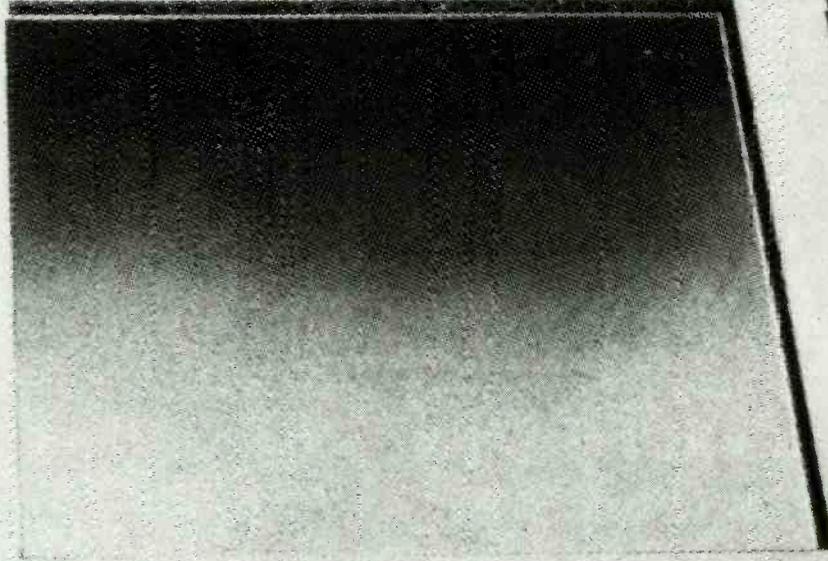
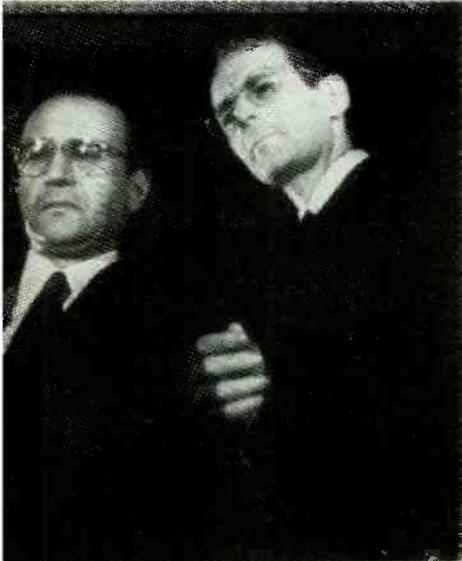
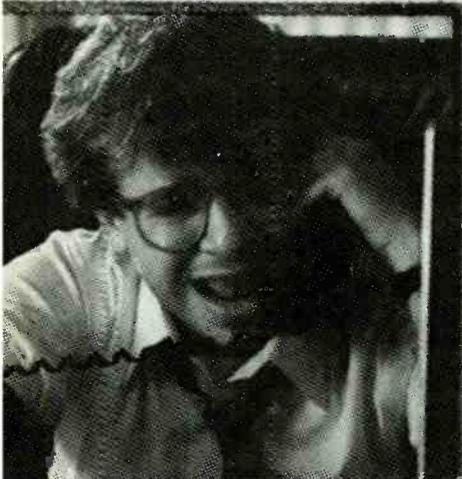
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Score by JAMES NEWTON HOWARD Executive Producers JON PETERS and PETER GUBER Produced by DEBRA HILL

Written and Directed by KEN FINKLEMAN

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Programming, Distribution Deals In VSDA Spotlight

BY TONY SEIDEMAN

LAS VEGAS The following were among the developments announced at the recent Video Software Dealers Assn. (VSDA) convention here.

Prism Enters 'Wilderness'

Prism Entertainment has acquired actor Lorne Greene's Emmy-winning "New Wilderness" series. The series consists of 84 half-hour "nature stories," with another 20 on the production slate.

In addition, Prism has acquired 35 programs from the Granada Television catalog, which adds a new program category called Time For Murder to the company's existing low-priced Video Collection Series.

Prism describes the Greene series as "info-tainment" and plans a February launch of six titles at \$14.95 per cassette. Every three months

thereafter, Prism will drop in another half-dozen shows. The line will have its own marketing, selling, and advertising support effort, as distinct from other Prism offerings.

Video specialty stores, bookstores, mass merchandisers, chain drugstores, and educational outlets are all being targeted. The company's new Congress distribution link will also be used.

The series is seen in some 40 countries around the world and on more than 160 television stations in U.S.

Prism Entertainment president Barry Collier says it's possible that the company may donate a portion of the revenue from the cassette series' sales to appropriate wildlife organizations, although no plans have yet been finalized.

Collier acknowledges that other video suppliers have similar product, such as Vestron's "National

Geographic" and Warner Home Video and Pacific Arts' Jacques Cousteau tapes. But he points out that there is one essential difference: the low price point.

The Granada link represents the largest number of programs that award-winning international supplier has licensed to one home video supplier. Ten of the programs will be incorporated into the Romance Theatre line of the Video Collection Series.

Two of the acquisitions are full-length features and will be treated as such. They are "Haunted—The Ferryman" and "Poor Girl—A Ghost Story."

The bulk of the programming, however, will become the nucleus of a Time For Murder genre for the \$11.95 Video Collection series.

One key reason for the acquisition, according to Prism senior vice president Robin Montgomery, was the high level of sales and interest in mystery/suspense books in U.S.

Twelve of the programs will be debuted at the Winter Consumer Electronics Show in 1987. Among the Time For Murder programming that can be tapped are the Robert Morley-hosted "Lady Killers"; "Shades Of Darkness," based on the works of Somerset Maugham and Daphne Du Maurier; and "Time For Murder."

Two Indies Join Forces

Reflecting an increasingly shaky marketplace for independent program suppliers, indie manufacturers Continental Video and VCL Communications have banded together in a distribution deal.

Under the new arrangement, an-

nounced jointly by the companies at a VSDA press conference Aug. 24, Continental will handle distribution of VCL's videocassette releases.

The first films to be distributed under the new deal will be issued in Continental's November product slate: "Find The Lady," a comedy starring John Candy and Mickey Rooney, and "Deadly Encounter," an action picture starring Larry Hagman and Susan Anspach.

Continental executive vice president Robert Cook said that the VCL pact is the first step in an attempt to "cluster independent labels to have an impact in the distribution systems."

The agreement bolsters the market positioning of two independent manufacturers operated by parent companies with strong product pipelines. Continental's parent is Cinema Group Inc., producer of the current Continental cassette release "Hollywood Vice Squad," while VCL was purchased in November by the U.K.-based Virgin Group.

Although one executive said that a future Continental-VCL release of Virgin music video product was "possible," the parent's current home video pact with Sony would appear to make such a release unlikely for some time.

Cook acknowledged that Continental was "pursuing other affiliations" on the indie manufacturing side, bolstering the notion that other B-level product suppliers are looking at distribution partnerships as a method of strengthening their position in a flat marketplace for sub-A-level product.

IVE Starts Clownin' Around

Home video is moving under the big top, via a deal announced Aug. 24 between International Video Entertainment and Ringling Bros. and Barnum & Bailey Circus.

Noel C. Bloom, president of IVE, announced that 24 made-for-home-video programs featuring the 166-year-old circus will be released on IVE's Family Home Entertainment label.

FHE plans to launch a bimonthly release schedule in February 1987 and will market the videocassettes at prices ranging from \$14.95 to \$29.95, with list price determined by program length.

IVE has created a new production entity, Clownin' Around Productions, to shoot coverage of the circus' two touring units in the field. IVE vice president for production Don Spielvogel will produce the series, with taping set to begin within the next month.

In addition to covering such current Ringling Bros. attractions as the Shanghai acrobatics troupe and animal trainer Gunther Gebel-Williams, the FHE series will probably utilize the circus' archive footage dating back to the 1920s.

Ringling Bros. owner and president Kenneth Feld said that the tapes would likely be cross-promoted by the circus. Marketing options include a possible how-to-clown tape, shot at the Ringling Bros. Clown College in Venice, Fla., packaged with a clown makeup kit.

The IVE announcement was literally trumpeted by a Ringling Bros. attraction imported for the IVE press conference: Brenda, a baby elephant in the circus' touring show.

(Continued on page 55)

...newsline...

VCR SALES DROPPED by 1.4% in July, to 832,708—the first drop in some time, according to the Electronic Industries Assn.'s Consumer Electronics Group. In July 1985, 844,792 units sold at wholesale. For the year to date, volume is still up, with 6.55 million machines moved, a rise of 14.5% over July 1985's year-to-date figure of 5.72 million. Camcorders provided a bright spot, with 95,666 units sold, up 322.8% from 1985's 22,626. Year-to-date camcorder sales are up by 362.7%, from 1985's 105,169 machines to 486,585.

NUMBERS WERE UP for other consumer electronics products in July. Color TV sales to dealers rose 7%, to 1.2 million units. Sales of black-and-white sets for the month were up 16%, to 285,694 units, while projection set sales were up almost 32%, to 18,948.

MEDIA HOME ENTERTAINMENT is broadening the scope of its Cinematheque Collection. Formerly composed exclusively of overseas product, Cinematheque will now include American-made titles to boost the amount and frequency of titles released. First American representative of the move will be "Tell Me A Riddle," due Sept. 15. Also due in September are the Australian "Where The Green Ants Dream" and the Argentine "Time For Revenge."

FABLES AND LEGENDS is the title of a new series from MCA Home Video. The company plans to release 13 episodes, which will be based on such classic stories as the works of Homer, the stories of King Arthur and Robin Hood, and the lessons of Aesop. Real-life children will introduce the animated action. The half-hour programs will retail for \$14.95.

HIRSCHBERG PRODUCTIONS has entered into a distribution agreement with Video Treasures. Two Hirschberg titles, "Freestyle Biking . . . Aerials" and "Freestyle Biking . . . Flatlands," will now be handled by Video Treasures. To promote the deal, a Redline RL-20 bicycle was raffled off at the recent Video Treasures booth during the Video Software Dealers Assn. convention in Las Vegas. Other programs in progress at Hirschberg include "Roller Coaster Video," which shows footage taken from the front seats of the most famous roller coasters.

TRAVELVIEW INTERNATIONAL is the new name of Travelvision International. The company made the name change in response to the number of firms using the word "travelvision" to describe their products. Thirty-seven locations have been profiled by the company, with programs on Sonora, Mexico, Hong Kong, and central Florida due in September. Travelview is a division of East Texas Distributing.

VIDCREST and Entertainment Programs International have entered into an exclusive distribution agreement, under which EPI will carry 20 of Vidcrest's cult titles. Among the films involved are "Mondo Cane 1 & 2," "Slave Trade In The World Today," "The Freakmaker," and "The Nazis." Also included will be the anthology titles "Strange Tales" and "Frantic Antics."

TONY SEIDEMAN

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard

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TOP VIDEODISKS

Compiled from a national sample of retail store sales reports.

THIS WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	Copyright Owner, Manufacturer, Catalog Number	Principal Performers	Year of Release	Rating	Format	Price
				★ ★ NO. 1 ★ ★					
1	1	11	BACK TO THE FUTURE ▲ ◆	Amblin Entertainment MCA Dist. Corp. 80196	Michael J. Fox Christopher Lloyd	1985	PG	Laser	34.98
2	8	3	WHITE NIGHTS ▲	RCA/Columbia Pictures Home Video 30611	Mikhail Baryshnikov Gregory Hines	1985	13	CED Laser	29.95 29.95
3	2	11	COCOON ▲	CBS-Fox Video 1476	Steve Guttenberg Don Ameche	1985	13	CED Laser	29.98 34.98
4	NEW ▶		DELTA FORCE	Cannon Films Inc. Image Entertainment I5049	Chuck Norris	1985	R	Laser	34.95
5	5	9	JAGGED EDGE ▲	RCA/Columbia Pictures Home Video 30591	Glenn Close Jeff Bridges	1985	R	CED Laser	29.95 29.95
6	4	15	WITNESS	Paramount Pictures Paramount Home Video 1736	Harrison Ford Kelly McGillis	1985	R	CED Laser	29.95 29.95
7	3	5	TO LIVE AND DIE IN L.A. ▲	SLM Inc. Vestron 5123	William L. Petersen Willem DaFoe	1985	R	Laser	34.95
8	6	3	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE ▲	Media Home Entertainment Image Entertainment I5047	Robert Englund Mark Patton	1985	R	Laser	34.95
9	NEW ▶		SPIES LIKE US	Warner Bros. Inc. Warner Home Video 11533	Dan Aykroyd Chevy Chase	1985	PG	Laser	34.98
10	NEW ▶		MURPHY'S ROMANCE	RCA/Columbia Pictures Home Video 30649	Sally Field James Garner	1985	13	CED Laser	29.95 29.95

● Recording Industry Assn. of America gold certification for theatrical films, sales of 75,000 units or suggested list price income of \$3 million (30,000 or \$1.2 million for non-theatrical made-for-home video product; 25,000 or \$1 million for music video product). ▲ RIAA platinum certification for theatrical films, sales of 150,000 units or suggested list price income of \$6 million (60,000 or \$2.4 million for non-theatrical made-for-home video product; 50,000 units or a value of \$2 million for music video product). Titles certified prior to Oct. 1, 1985 were certified under different criteria.) ◆ International Tape Disc Assn. certification for a minimum sale of 75,000 units or a dollar volume of \$3 million at retail for theatrically released programs, or of at least 25,000 units or \$1 million at suggested retail for non-theatrical titles. SF short-form. LF long-form. C concert. D documentary.

The new WHAM! home video. The sky's the limit!

Last year Wham! made international headlines by becoming the first western pop group in history to perform in the Peoples Republic of China. Now, presenting a commemorative video of the event that will live on throughout the '80s and beyond.

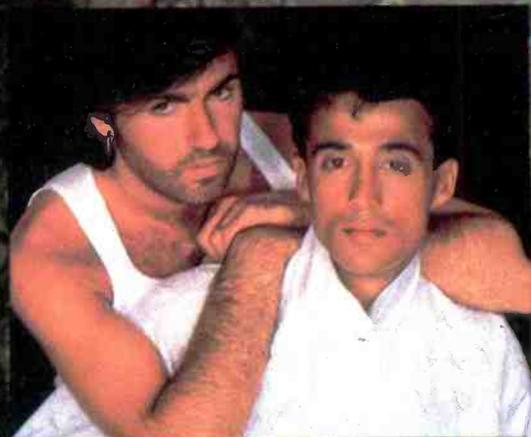
"Wham! In China—Foreign Skies" combines Wham's proven video

appeal with their powerful, universal message of love, peace and human dignity.

"WHAM! IN CHINA—FOREIGN SKIES." EVERYTHING YOU WANT—AND MORE!

Including exciting concert performances of Wham's big hits "Everything She Wants" and "Careless Whisper."

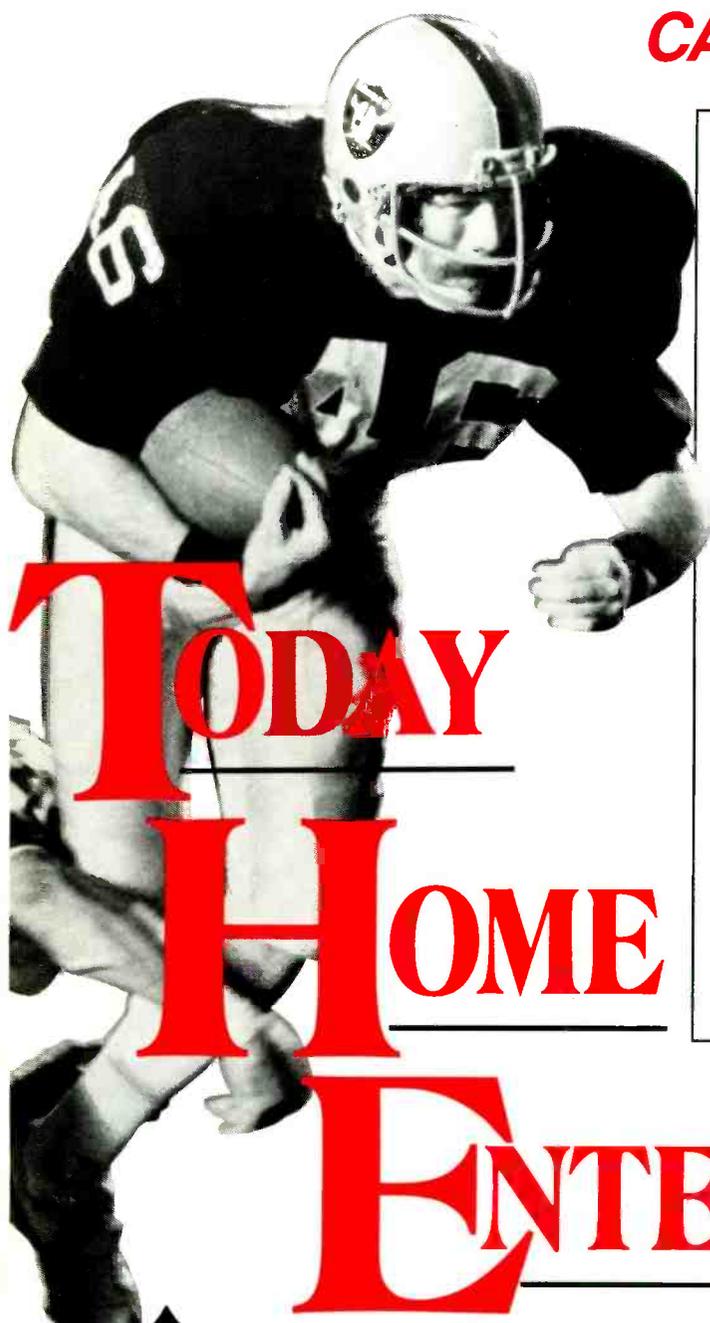
Available in state-of-the-art digital audio on VHS Hi-Fi and Beta Hi-Fi videocassettes and laser videocassettes.



**CBS
FOX**
VIDEO
MUSIC

\$19.98 each, suggested retail.

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CATCH THE ACTION THIS FALL!

**WIN A FREE TRIP
TO THE
1987
SUPER
BOWL*^{XXI}
WHEN YOU BUY...**

**T
H
E**
**TODAY
HOME
ENTERTAINMENT'S**

Video Trivia Game VOL 1

**New Self-Contained Video Game
No Cards! No Boards!**

Hosted by Raiders' All-Pro TODD CHRISTENSEN



Partial proceeds go to "Athletes for Youth Foundation" a non profit organization.

Test your football knowledge as you relive NFL's greatest moments. Starring 50 unforgettable plays & players from Red Grange to O.J. up to William "THE REFRIGERATOR" Perry.

\$29⁹⁵
SUG. LIST

** Call Your Video Distributor for Details*

TODAY HOME ENTERTAINMENT

9200 SUNSET BOULEVARD, SUITE 809, LOS ANGELES, CALIFORNIA 90069 213/278-6490

**JAGGER SHOWS
MARKET SAVVY
WITH NEW FILM**

BY JIM McCULLAUGH

LOS VEGAS For CBS/Fox Video, the release of Mick Jagger's "Running Out Of Luck," a motion picture produced and co-written by the Rolling Stones lead singer, represents a "motion mixture," a new wrinkle, maybe even a catalyst for the future programming and marketing of home music.

CBS/Fox will debut the "comedy-adventure" film, lensed in 1985 on location in London and Brazil, as a home video; it will be available in stores Oct. 2 at \$79.98. The product's entry into the home video market is tied to a series of fresh approaches, according to Ken Ross, head of CBS/Fox Video's music video arm.

Maybe the most significant ingredient in the film's release is the close involvement of Jagger, himself, in its launch.

"Who other than Mick Jagger to pioneer something like this?" Ross asks rhetorically. "He's been breaking the mold for 20 years. Of course, the dream is to have the artist involved in as many aspects of the home video plan as possible. For this release, he gave us his total support and had a real hands-on involvement. Some of the initial concepts were ours, but the refinement was a collaborative effort."

Jagger, interestingly enough, knows more about the U.S. home video market than might be expected. He says he produced the film specifically for the home video market.

Conceding it had a significant production budget, which accounts in part for its higher price point, Jagger says, "It was meant to be a home video, not a theatrical release. And it's a rental title, not a sell-through title."

Jagger also says he's not concerned that most of the music in the film is from his solo CBS album, "She's The Boss," which came out some time ago. If the video stimulates additional album sales, so much the better, he indicates. And if consumers want to purchase the videocassette, so much the better.

At the retail level, Jagger says, "The dealer should put it in three or four places—music video, comedy, adventure, drama, and in a new release section at the outset.

Ross adds that he coined the phrase "motion mixture" for the release because "it's not a long-form music video exactly, and it's not a motion picture. It's a mixture of different art forms. It's more than music video. It's video-meets-motion-pictures. It's a 1980s MTV musical. It's 'The Sound Of Music' in the MTV era."

One of the launch mechanisms for the 88-minute feature, directed by Julien Temple, will be to conduct a series of heavily promoted, one-night theatrical screenings.

"Those will be midnight screenings," says Ross, "an example of one of the joint decisions."

CBS/Fox will conduct the screen-

(Continued on page 50)

AN UNSCHEDULED STOP ON THE CURRENT BOB DYLAN TOUR...

The "True Confessions" tour is one of this year's most spectacular live events! Bob Dylan in concert, backed by Tom Petty and the Heartbreakers...roaring across America and the world...breaking attendance records and being showered with critical acclaim every stop of the way!

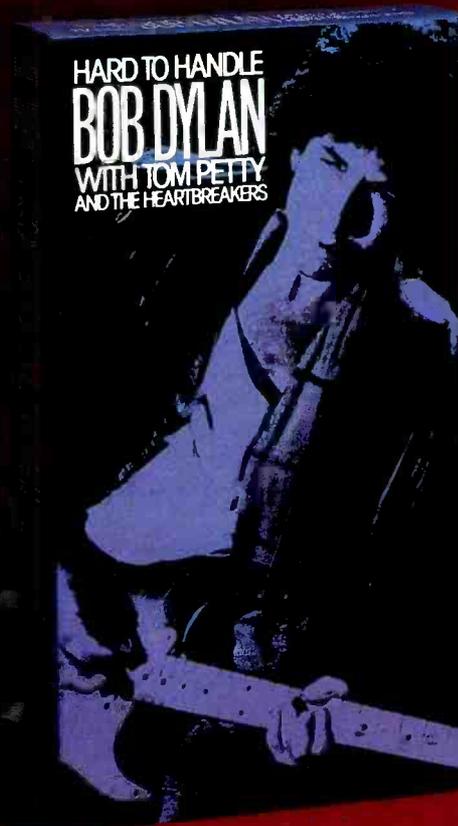
Now it lands in your store as the first and only Bob Dylan concert ever to be made available on home video! In the words of Rolling Stone magazine, "playing in front of a live-wire rock & roll band has always brought out the best in Dylan—and his presence has inspired the Heartbreakers to play their best...witness history in the making."

Available in state-of-the-art digital audio on VHS Hi-Fi and Beta Hi-Fi videocassettes and laser videodiscs.

YOUR STORE!

\$29.98 Suggested retail

BOB DYLAN
TOM PETTY AND THE
HEARTBREAKERS
TRUE CONFESSIONS
TOUR



**CBS
FOX**
VIDEO
MUSIC

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The Box-Office

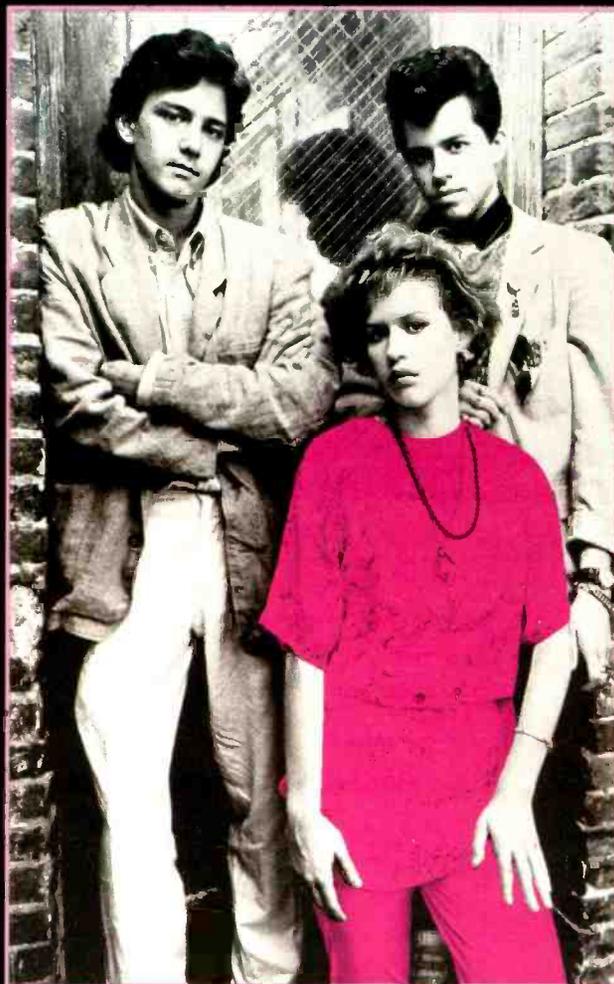
Smash.

The Music

Sensation.

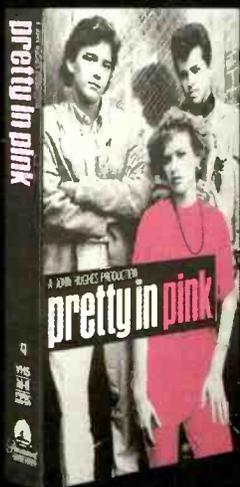
The Videocassette

Event.



A JOHN HUGHES PRODUCTION

pretty in pink



VHS
hi-fi
STEREO
Beta
hi-fi
STEREO

The movie drew millions to theatres and made entertainment headlines.

Teen phenomenon Molly Ringwald ("Sixteen Candles," "The Breakfast Club") and Andrew McCarthy ("Class," "St. Elmo's Fire") were hailed for their starring performances.

She's a high school girl from the wrong side of town. He's the wealthy heart-throb who asks her to the prom. But as fast as their romance builds, it's threatened by the painful reality of peer pressure.

Hit film maker John Hughes ("The Breakfast Club," "Sixteen Candles," "Ferris Bueller's Day Off") earned rave reviews for creating a love story so refreshingly touching and funny.

The Top 10 soundtrack launched two of the year's biggest singles: "If You Leave" by Orchestral Manoeuvres In The Dark and "Pretty In Pink" by the Psychedelic Furs.

PRETTY IN PINK. Contact your Authorized Paramount Home Video Distributor for the videocassette event everyone's been waiting for.

PARAMOUNT PICTURES Presents MOLLY RINGWALD HARRY DEAN STANTON "PRETTY IN PINK"
JON CRYER ANNIE POTTS JAMES SPADER and ANDREW McCARTHY Music Score Composed by MICHAEL GORE
Executive Producers JOHN HUGHES and MICHAEL CHINICH Written by JOHN HUGHES Produced by LAUREN SHULER
Directed by HOWARD DEUTCH A Paramount Picture © 1986 Paramount Pictures Corp. All Rights Reserved.



ON VIDEOCASSETTE AND LASERDISC

JAGGER HOME VIDEO

(Continued from page 48)

ings in eight key markets—New York, Los Angeles, Chicago, Boston, Dallas, Atlanta, San Francisco, and Washington, D.C. They will take place on Sept. 26, less than a week before the product is in the stores. According to Ross, that hasn't been done before with a home video title.

"It's also in line with the Stones' modus operandi," says Ross. "They blow into town. Only a few people really get to see them. And they blow out of town."

Free tickets to the screenings will be given away in cooperation with participating radio stations and local video music outlets.

"A lot of people are going to hear about it in those markets," says

'It's a rental title, not a sell-through'

Ross. "It will create a very interesting 'buzz,' we think." For those that are not fortunate enough to win a ticket, he adds, it should stimulate interest in the tape.

The markets were not picked haphazardly, adds Ross. "Yes, they are media centers, but our research as to concert and LP sales performances indicates those are very strong markets for the cassette. We also wanted a nice geographic mixture."

CBS/Fox will support the video with spot television buys, national and local print advertising, and in-store material.

"It's the link, also, with the theaters, radio, and cable that gives it the multimedia motion mixture aspect," Ross says.

The other principal performers in the film include Dennis Hopper, Jerry Hall, and Rae Dawn Chong.

The story line revolves around a rock superstar insulated from the real world by his inner circle of "beautiful people."

On the subject of music video clips, Jagger says, "I don't think you necessarily need music videos. They seem to be going downhill and have lost their impetus at this point."

"But I think that it is probably true that young bands would not have made it if not for music videos."

On the notion of timing a video release to an album, a marketing condition some video publishers and record labels have been striving for, Jagger says, "The film was never finished before the LP came out. It was completed way after that. It was never meant for theatrical distribution. It was meant to rent or sell in video stores."

What prompted the film in the first place?

"I was sitting around with Julien, and we thought it would be a good idea. I'm interested in the medium and would like to produce and direct later. I'm afraid I might get into producing one day."

"But I'm in love with music and will tour again with the Stones as well as solo and cut records with the group and solo."

Billy Joel
The Video Album

Volume I

Piano Man
All For Leyna
Tell Her About It
Honesty
Sometimes A Fantasy
The Night Is Still Young
Pressure
stiletto/My Life
Keepin' The Faith
A Matter of Trust

Available in state of the art digital audio on VHS Hi-Fi and Beta Hi-Fi videocassettes and laser videodiscs.

Suggested Retail Price \$19.98



Vestron Shuns Big Names In New Promotion

NEW YORK Vestron Video is trying to dodge a fourth-quarter marketplace flooded with low-priced feature films by concentrating on nontheatrical product in sell-through genres.

Vestron is "playing something other than the feature film price reduction game," the company's Michael Oliveri says, explaining why, in a season of splashy, big-title, high-visibility promotions, Vestron's VideoGift promotion (Billboard, Aug. 23) includes virtually none of the hit A-level titles in its catalog.

The fourth-quarter marketplace is "terribly crowded," Oliveri says, "so strategically, do we want to be one of the crowd or do we want to do something different? I think we've eliminated some of the toughness for ourselves by not being one of the guys."

Advertising for the VideoGift push will be done mainly through co-op with retailers and distributors, Oliveri says. There will be no national television buys. "Our money is better spent doing things other than institutional advertising," he says.

Vestron has divided this year's VideoGift into tightly defined categories, among them horror, action, film classics, cult titles, children's product, comedy, drama, and music. "The point is, we have these program categories we know sell; we have product in these price categories that is priced very aggressively," says Oliveri.

Low prices are being offered not just to consumers but to video stores and distributors and retailers as well, Oliveri says. "There are three important things about this year's program for us: margin, margin, and margin."

Distributors will be getting product at 45% off list cost, a "pretty significant" cut from Vestron's usual level, Oliveri says. Assuming the distributor has a 12% margin, on a \$29.95 title his \$16.47 will translate to a retailer cost of \$18.45. "If he sells it to the consumer at \$29.95, the retailer just made a 38.4% profit margin."

In addition to the deeper margins, Oliveri says, Vestron will be giving a 10% advertising allowance, 60 extra days' dating, 10% straight return for credit, and 25% stock balancing.

Among the titles in this year's VideoGift are "Pink Flamingos," "Bette Midler: Art Or Bust," "The Care Bears Movie," "Crisis at Central High," "Pete Townshend: White City," and the National Geographic Video series. Product price points will range from \$9.95 to \$24.95.

"I don't know that consumers want to buy all these movies," Oliveri says. "We do know they'll buy children's programming, informational programming, music."

That doesn't mean Vestron will never price-promote its A titles, Oliveri says. "We can play that at another time, and we certainly have the films to do that with."

LET THE LOW PRICE OF "BRING ON THE NIGHT" BRING ON THE CUSTOMERS.

The advertisement features three VHS boxes. On the left is 'THE ROD STEWART CONCERT VIDEO' with a price tag of \$29.95* (Retail Price) and ID 099. In the center is 'STING BRING ON THE NIGHT' with a price tag of \$29.95* (Retail Price), originally \$79.95, and ID 344. On the right is 'DEJA VIEW THE ULTIMATE 60'S PARTY VIDEO' with a price tag of \$24.95* (Retail Price) and ID 025. The central box also lists the tracklist: GONNOLONDY, AMERICAN PIE, DAN M. LEVIN, SHE'S NOT THERE, IT'S MY PARTY, THE ZODIAC, LESLIE GORE, WE'VE GOT A FEELING, DON'T WORRY BABY, THE BEACH BOYS, STEVE BACKLIS, THE LETTERS, THE BEY BEATS, I CAN'T GET NEXT TO YOU, YOU ARE SO GO AWAY BACK, John Sebastian, with Music Director Roger McGlothen and Lyrics by Paul Campbell.

Sting joins other Karl-Lorimar music titles at a magic sell-through value—under \$30.00

The fabulous Sting. And his hit release, "Bring on the Night," can be number one on your holiday hit parade of profits. Put them together with the Karl-Lorimar re-releases of the successful Rod Stewart and Deja View cassettes—at under \$30.00 each—and the jingle you hear will not be Santa's bells but your cash register.

Sting's "Bring on the Night" is the critically acclaimed theatrical music release of his exciting Paris concert, and features several hits, including "Set Them Free."

"The Rod Stewart Concert Video" shows Rod at his best; with exclusive concert footage, 17 hot songs and candid interviews.

"Deja View" is loaded with 10 '60's classics done by the original artists, all in new video footage. Put these three surefire holiday hits on your Christmas list today. And Santa will be very good to you.

Pre-order date for U.S. and Canada—9/25/86. Street date 11/5/86. Available on VHS, Beta and LaserDisc.[™]

Distributed exclusively by Karl-Lorimar Home Video, 17942 Cowan, Irvine, CA 92714 P.O.P. Hotline: 1-800-624-2694 Inside California call: 714-474-0355. Also available in Canada. Karl-Lorimar Home Video Canada, Ltd. 79 The Esplanade, Toronto, Ontario, Canada, M5E 1R2. P.O.P. Hotline in Canada: 1-800-387-1726. Suggested retail price in Canada: "Bring on the Night," \$29.95. Catalog #344. 97 minutes running time. "The Rod Stewart Concert Video," \$29.95. Catalog #099. 80 minutes running time. "Deja View," \$24.95. Catalog #025. 50 minutes running time.

A MONUMENTAL BREAKTHROUGH
FIVE STAR COLLECTION II
 GREAT ENTERTAINMENT AT A GREAT PRICE, \$29.98*

CLASSICS

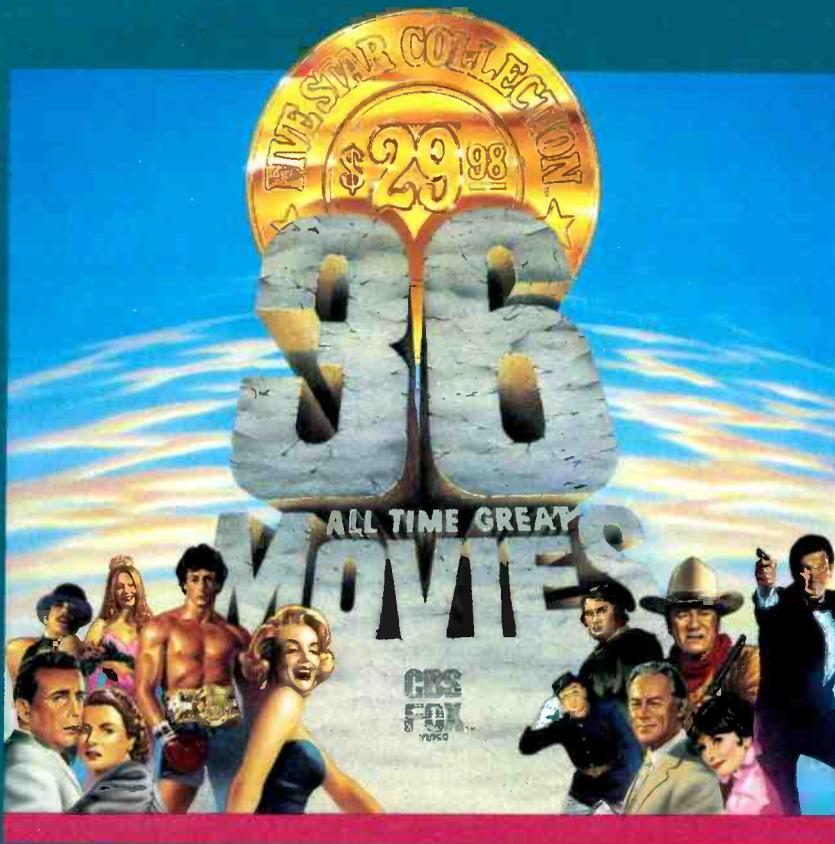
The Adventures Of Robin Hood
 The African Queen
 Angels With Dirty Faces
 Arsenic And Old Lace
 Casablanca
 Yankee Doodle Dandy

ACTION/ADVENTURE

Live And Let Die
 Moonraker
 Octopussy
 Patton
 Raise The Titanic
 The Spy Who Loved Me

DRAMA

Rocky
 Rocky II
 Rocky III
WESTERN
 The Alamo
 A Fistful Of Dollars
 The Legend Of
 The Lone Ranger



MUSICALS

All That Jazz
 Cabaret
 Doctor Dolittle
 Guys And Dolls
 Hello, Dolly!
 Man Of LaMancha
 My Fair Lady
 New York, New York
 Oklahoma!
 The Sound Of Music
 South Pacific
 West Side Story

COMEDY

Revenge Of
 The Pink Panther
 Somè Like It Hot

HORROR

Alien
 Carrie
 The Omen

FAMILY

The Muppets Take
 Manhattan

ADD TO YOUR COLLECTION TODAY!

Presenting three dozen reasons why CBS/FOX VIDEO is a leader in home video entertainment. It's our new Five Star Collection II. 36 of the world's most popular films on videocassette for just \$29.98 each. That's quite a deal.

Because the CBS/FOX VIDEO Five Star Collection II is the very best of our best. From Bogart and Bergman in CASABLANCA to Cagney as Cohan in YANKEE DOODLE DANDY. We've got westerns with Wayne and Eastwood. Laughs galore with Sellers and Lemmon. Stallone slugs it out in ROCKY I, II & III and Bond is back, of course. There are musicals, too! From OKLAHOMA to MY FAIR LADY.

It's a collection of the classics, the dramas, the westerns, the musicals, the comedies, the horror, family and action/adventure films known and loved the world over. The Five Star Collection II. Only from CBS/FOX VIDEO.

***Suggested Retail**

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**Karl/Lorimar
 Stands Up For
 'Comic Relief'**

BY MOIRA McCORMICK

CHICAGO "The Best Of Comic Relief," a two-hour cassette highlighting the March 29 all-star comedy benefit concert, is the second stage in the Comic Relief Organization's program to aid the homeless. Karl/Lorimar Home Video is releasing the \$39.95 cassette, which is scheduled to hit the stores Wednesday (3).

The Comic Relief concert, held March 29 at the Universal Amphitheatre in Los Angeles and broadcast on HBO, was hosted by Billy Crystal, Robin Williams, and Whoopi Goldberg, and featured more than four hours of performances by such noted comedians as Jerry Lewis, Sid Caesar, Steve Allen, George Carlin, Martin Short, Richard Belzer, and John Candy. All net proceeds from the benefit were earmarked for the nonprofit National Health Care For The Homeless program, which has headquarters in 18 key cities.

The Comic Relief Organization is holding a series of press conferences to publicize its cause and promote the cassette. Conferences have been held in Chicago on Aug. 3, in Washington on Aug. 8, and in New York on Aug. 19, with a Los Angeles date set for Sept. 8. At each conference, Comic Relief concert producer Bob Zmuda, along with Crystal (and, in New York, Williams), presented local Health Care For The Homeless officials with a portion of the \$2.6 million raised by the benefit. Zmuda is stressing that the "Comic Relief" video is "the next phrase" in their efforts, and that "by purchasing a cassette, you're helping the homeless," according to Artie Weitz, Karl/Lorimar's product manager for entertainment programs.

All proceeds from sales of the cassette are slated to go to Health Care For The Homeless, after Karl/Lorimar takes "a small distribution fee to cover our expenses," says Weitz.

Karl/Lorimar itself is launching a series of radio spots via the syndicated programming of DIR, a Lorimar Telepictures subsidiary. The spots are donated by DIR from remaining ad inventory, according to Weitz.

In addition, the cassette is being plugged in seven-second tags at the end of television commercials for Pepsi, one of the benefit's sponsors. The tags are being heard on 80 spots aired on MTV, as well as on one network spot, Weitz says.

Karl/Lorimar is lending further support to National Health Care For The Homeless by donating a television set and a VCR to the project site in each city, in conjunction with a major video distributor.

TOP VIDEOCASSETTES SALES

Compiled from a national sample of retail store sales reports.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Copyright Owner, Manufacturer, Catalog Number	Principal Performers	Year of Release	Rating	Price
1	1	44	JANE FONDA'S NEW WORKOUT ▲	★ ★ NO. 1 ★ ★ KVC-RCA Video Prod. Karl Lorimar Home Video 069	Jane Fonda	1985	NR	39.95
2	2	58	THE SOUND OF MUSIC ▲ ◆	CBS-Fox Video 1051	Julie Andrews Christopher Plummer	1965	G	29.98
3	6	55	ALICE IN WONDERLAND ▲ ◆	Walt Disney Home Video 36	Animated	1951	G	29.95
4	3	29	ALIEN ▲ ◆	CBS-Fox Video 1090	Sigourney Weaver Tom Skerritt	1979	R	29.98
5	4	13	BACK TO THE FUTURE ▲ ◆	Amblin Entertainment MCA Dist. Corp. 80196	Michael J. Fox Christopher Lloyd	1985	PG	79.95
6	8	11	KATHY SMITH'S BODY BASICS ●	JCI Video Inc. JCI Video 8111	Kathy Smith	1985	NR	29.95
7	7	57	PINOCCHIO ◆	Walt Disney Home Video 239	Animated	1940	G	29.95
8	10	225	JANE FONDA'S WORKOUT ▲ ◆	KVC-RCA Video Prod. Karl Lorimar Home Video 042	Jane Fonda	1982	NR	59.95
9	NEW ▶		CLUE	Paramount Pictures Paramount Home Video 1840	Christopher Lloyd Madeline Kahn	1985	PG-13	79.95
10	5	36	CASABLANCA ▲	CBS-Fox Video 4514	Humphrey Bogart Ingrid Bergman	1942	NR	29.98
11	18	2	MIAMI VICE II-THE PRODIGAL SON	Universal City Studios MCA Dist. Corp. 80349	Don Johnson Philip-Michael Thomas	1985	NR	29.95
12	15	4	MURPHY'S ROMANCE	RCA/Columbia Pictures Home Video 6-20649	Sally Field James Garner	1985	PG-13	79.95
13	9	7	WHITE NIGHTS ▲	RCA/Columbia Pictures Home Video 6-20611	Mikhail Baryshnikov Gregory Hines	1985	PG-13	79.95
14	21	12	AUTOMATIC GOLF ▲	Video Reel Video Associates VA39	Bob Mann	1983	NR	14.95
15	26	92	PRIME TIME ▲ ◆	KVC-RCA Video Prod. Karl Lorimar Home Video 058	Jane Fonda	1984	NR	39.95
16	16	3	IRON EAGLE	CBS-Fox Video 6160	Louis Gossett Jr. Jason Gedrick	1986	PG-13	79.98
17	20	5	WINNIE THE POOH AND THE BLUSTERY DAY	Walt Disney Home Video 63	Animated	1986	G	14.95
18	19	19	THE KING AND I ▲ ◆	CBS-Fox Video 1004	Yul Brynner Deborah Kerr	1956	NR	29.98
19	23	3	HOUSE	New World Pictures New World Video 8525	William Katt George Wendt	1986	R	79.95
20	12	10	WHITNEY HOUSTON THE #1 VIDEO HITS ▲	Arista Records Inc. MusicVision 6-20631	Whitney Houston	1986	NR	14.95
21	11	4	DELTA FORCE	Cannon Films Inc. Media Home Entertainment M841	Chuck Norris Lee Marvin	1985	R	79.95
22	17	40	KATHY SMITH'S ULTIMATE VIDEO WORKOUT ▲	JCI Video Inc. JCI Video 8100	Kathy Smith	1984	NR	29.95
23	NEW ▶		AFTER HOURS	The Geffen Company Warner Home Video 11528	Griffin Dunne Rosanna Arquette	1985	R	79.95
24	14	3	ENEMY MINE	CBS-Fox Video 1492	Dennis Quaid Louis Gossett Jr.	1985	PG-13	79.98
25	13	13	PLAYBOY VIDEO CENTERFOLD 2	Karl Lorimar Home Video 503	Teri Weigel	1986	NR	9.95
26	27	3	WINNIE THE POOH AND THE HONEY TREE	Walt Disney Home Video 49	Animated	1965	G	14.95
27	39	43	MOTOWN 25: YESTERDAY, TODAY, FOREVER ▲ ◆	Motown Pictures Co. MGM/UA Home Video 300302	Various Artists	1983	NR	29.95
28	22	7	THE JEWEL OF THE NILE ▲	CBS-Fox Video 1491	Michael Douglas Kathleen Turner	1985	PG	79.98
29	24	4	THE HITCHER	HBO/Cannon Video TVA3756	Rutger Hauer C. Thomas Howell	1985	R	79.95
30	33	5	POUND PUPPIES	Family Home Entertainment F1193	Animated	1985	G	14.95
31	28	5	SPIES LIKE US	Warner Bros. Inc. Warner Home Video 11533	Dan Aykroyd Chevy Chase	1985	PG	79.95
32	25	43	BEVERLY HILLS COP	Paramount Pictures Paramount Home Video 1134	Eddie Murphy	1985	R	29.95
33	35	45	ROMANCING THE STONE ▲	CBS-Fox Video 1358	Michael Douglas Kathleen Turner	1984	PG	29.98
34	29	2	YOUNGBLOOD	MGM/UA Home Video 800966	Rob Lowe Patrick Swayze	1985	R	79.95
35	34	41	MARY POPPINS ● ◆	Walt Disney Home Video 23	Julie Andrews Dick Van Dyke	1964	G	29.95
36	30	77	GONE WITH THE WIND ▲ ◆	MGM/UA Home Video 900284	Clark Gable Vivien Leigh	1939	G	89.95
37	36	28	THE MALTESE FALCON	CBS-Fox Video 4530	Humphrey Bogart Mary Astor	1941	NR	29.98
38	31	18	AFRICAN QUEEN ▲ ◆	CBS-Fox Video 2025	Humphrey Bogart Katherine Hepburn	1951	NR	29.98
39	37	26	RETURN OF THE JEDI ▲	CBS-Fox Video 1478	Mark Hamill Harrison Ford	1983	PG	79.98
40	32	3	AN AMAZIN' ERA THE NEW YORK METS 25TH ANNIVERSARY	Major League Baseball Prod. Scotch Sports Collection Edition	New York Mets	1986	NR	19.95

● Recording Industry Assn. of America gold certification for theatrical films, sales of 75,000 units or suggested list price income of \$3 million (30,000 or \$1.2 million for non-theatrical made-for-home video product; 25,000 or \$1 million for music video product). ▲ RIAA platinum certification for theatrical films, sales of 150,000 units or suggested list price income of \$6 million (60,000 or \$2.4 million for non-theatrical made-for-home video product; 50,000 units or a value of \$2 million for music video product). Titles certified prior to Oct. 1, 1985 were certified under different criteria. ◆ International Tape Disc Assn. certification for a minimum sale of 75,000 units or a dollar volume of \$3 million at retail for theatrically released programs, or of at least 25,000 units or \$1 million at suggested retail for non-theatrical titles. SF short-form. LF long-form. C concert. D documentary.

Home video

VSDA DEVELOPMENTS

(Continued from page 46)

Karl-Lorimar Unveils 'Network'

Karl-Lorimar Home Video is creating what it terms the "first video network." KLV-TV, an umbrella marketing tool, is a "network" of programming and consumer choices based on Karl's continued expansion into alternative home video programming.

The KLV-TV concept is a banner under which all future Karl/Lorimar Home Video product will be marketed. "This will be pull-through marketing," says president Stuart Karl.

An underlying philosophy of the network is to give consumers a "freedom of choice," combating their inability to get specific titles at their local video stores, as well as offsetting their frustration with regular network fare.

The network will be broken down into five major categories: entertainment, sports/fitness, how-to, children's, and video publishing.

Karl will back the concept with \$5 million for the remainder of the year. Stores that go with the program will be "network affiliates." At the same time, the concept will be augmented at retail with merchandising pieces, store signs, racks, displays, sales techniques

seminars, and KLV-TV promo trailers to run in-store.

Karl's goal? To become the No. 1 video supplier in the industry within two years.

Kartes Links With Hanes

Kartes Video Communications has announced an agreement with direct-store distributor Hanes DSD to distribute Kartes' Esquire Great Body fitness and exercise series in food, drug, and discount-variety stores nationwide.

Kartes senior vice president of marketing and sales Bill Beres says that the series, currently in 1,300 stores including Waldenbooks outlets, will be in an estimated 10,000-14,000 new outlets by Christmas via the Hanes arrangement.

The six-tape series, developed and hosted by fitness expert Deborah Crocker, has a suggested retail price of \$14.95.

Beres says that the deal will offer the tape to participating mass merchants at a 30% gross margin, with 60-day dating, no payment until after Christmas, and 100% guaranteed sale.

The sell-through effort will be supported by a nine-city promotional tour by Crocker.

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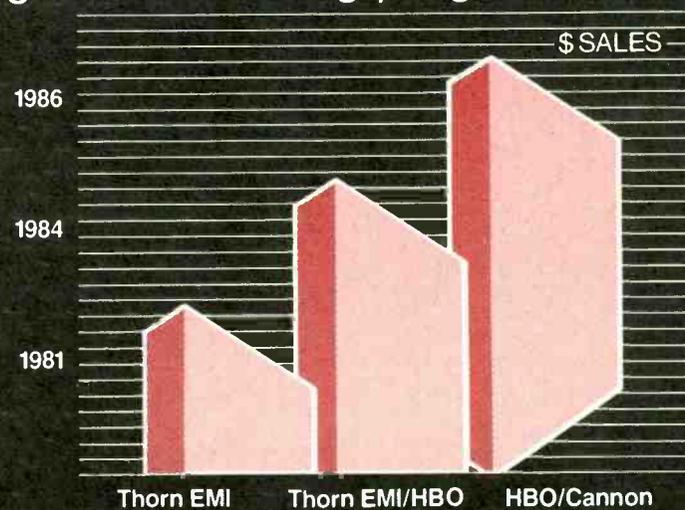
HBO and Cannon are proud to announce the formation of HBO/Cannon Video. This exciting move unites two well-established giants of the entertainment industry.

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And Cannon—the most prolific studio in Hollywood, producing blockbuster movies perfect for today's video audience.

HBO/Cannon Video has evolved over the years into one of the most rapidly growing and successful companies in the home video industry. The company is now positioned for leadership with a growing broad product line of video titles, backed by aggressive integrated marketing programs such as the recently launched "Play for Keeps" Video Promotion.

HBO/Cannon Video. On the leading edge of video marketing. And growing steadily into the nation's most competitive, highest quality home entertainment group.



**TWO GIANTS
IN ENTERTAINMENT
ARE NOW ONE IN HOME VIDEO.**



© 1986 HBO/CANNON VIDEO

Lacy Group Prospers With Versatile Directors

BY JIM BESSMAN

NEW YORK The video production arm of the major video house N. Lee Lacy/Associates is thriving in a shrinking clip-making jungle by providing a proven roster of directors able to work in a variety of musical genres.

The Lacy music video division also has business advantages in that it is attached to a sizable commercial production company, which allows it to take advantage of the parent firm's production and financial resources.

Beth Broday, Lacy senior vice president and head of the music video division, says that being part of a

'We're more of a boutique operation run by a few people; we're quite small'

larger firm is indeed helpful but points out that the clip arm is "really just a small unit within the big company" and must operate as an independent in terms of drumming up work.

"There's a misconception that Lacy is just one big music video factory," says Broday. "But we're really more of a boutique operation run by a few people, and we're quite small. The needs of the industry are such that we have to produce in all three cities [Los Angeles, New York, and London] and have to be attached to a large company in order to get the advantage of its production and business expertise in a business that isn't treated as a business.

"Because the risk factor businesswise in music video is so great, you have to minimize problems—especially cash flow problems—con-

sidering the pace at which we have to move," she says.

Broday says the division is not experiencing any of the slowdown in video clip production about which other firms have complained. In fact, N. Lee Lacy has produced about 75 videos in the last 18 months from its offices here and in Los Angeles and London.

Broday says that pace is increasing, and part of the reason is that Lacy's directors have shown they can work effectively with any type of artist.

"We service all the different parts of the industry. So many of our clients have varied needs and different kinds of artists—country, r&b, pop, rock—that our directors have to be very versatile."

That directorial staff includes Dominic Sena, David Hogan, Edd Griles, and Mick Haggerty, all of whom are highly regarded for their work with a number of major label artists.

Broday formerly headed up the financially troubled Fusion Films. She came to Lacy in Los Angeles a year ago to start up its music video division. Broday says the move afforded her "a professional and solid base" for music video production, even though her production mark-ups remain separate and lower than those of Lacy's commercial contracts.

"Because of the speed at which we are forced to produce and the quantity of projects that happen so quickly, it is important to have strong support when a lot of money is changing hands very rapidly," Broday continues. "After experiencing money mismanagement in my last company, I felt Lacy would offer the necessary support."

Broday says that in addition to providing business accounting and related support functions, Lacy has a name-recognition factor that appeals to directors. Her stable, though, revolves around a group of four full-timers—Hogan, Sena, Da-

vid Fincher, and Jonathan Kaplan—and three others—Haggert, Griles, and Richard Baskin.

Of the core directors, Broday says that Sena, who is known for his work with *Loverboy* and John Waite, recently completed Aretha Franklin's "Jumpin' Jack Flash" clip, as well as videos for Peter Cetera and Amy Grant.

Hogan, who has worked with a wide variety of artists, ranging from Bob Seger to Kenny Rogers, most recently wrapped Tom Cochrane & Red Ryder's "Boy Inside The Man."

Kaplan directed John Cougar Mellencamp's recent video output, while Fincher—a "special effects whiz kid" who is a veteran of Lucas-

film and a director of clips for the *Motels* and Rick Springfield—shot Jermaine Stewart's "We Don't Have To Take Our Clothes Off." Broday claims the Stewart clip "revived" the hit single because all-

'We service all of the industry'

night video programs continued to air the clip even after the single had seemingly died.

In seeking work for Lacy directors, Lacy is joined in Los Angeles by director reps/executive producers Lyn Healy and Nicholas Meyers. Lacy's London office is run by

Helen Langridge.

In addition to solicited productions, Broday notes that Lacy is often called upon to produce projects for outside directors. Among these are the Tony Scott-directed clip for Kenny Loggins' "Danger Zone" from the "Top Gun" soundtrack and Cyndi Lauper's "True Colors," directed by Pat Birch.

While "True Colors" and the latest Huey Lewis & the News clip "Stuck With You" were both big-budget affairs, Broday says Lacy has "no problem" with lower budgets.

Lacy has embarked on longform music video production. The first project is a part conceptual, part concert video for an unnamed artist.



Oh, Patti. MCA artist Patti LaBelle, center, is on the set of her most recent video shoot for "Oh People" from the album "Winner In You." With the singer are, from left, Kevin Godley, director; Paul Sinclair, cameraman; Lol Creme, director; and Lexie Godfrey, producer. The clip was shot in New York.

Director-Artist Team Jumps From Obscurity To MTV

NEW YORK Can unsigned talent get a video on MTV? It's rare, but occasionally it does happen.

In the case of unknown artist Peter Himmelman, the feat was accomplished by capitalizing on a solid song, creative ingenuity, and a handful of friends in the film/video production business. The result: \$6,000 paid out for a video that should by all rights have cost \$31,000. The clip made the grade on the 24-hour channel after being reviewed by the acquisitions committee.

Himmelman's "Eleventh Confession," directed by Jim Hershleder, was the debut clip for both director and artist.

The video—a jagged, free-flowing, portrait of the singer shot in the streets of Manhattan, the cliffs of Far Rockaway, and the swamps of New Jersey—has since been added to MTV playlist in new rotation. It has even earned Him-

melman a VJ interview segment.

According to Hershleder, the clip has also brought him directorial offers from three major labels. He's accepted one—Rob Jungklas' next video for Manhattan Records. However, the director says, his future work should not be compared with "Eleventh Confession."

"Although our out-of-pocket expenses were \$6,000, this doesn't include the value of donated services, fees, and equipment, which probably totaled about \$25,000," says Hershleder. "So the video was actually about \$31,000. We did what we had to here to prove that we're as good as anyone else currently making videos. We passed the acid test of getting an unsigned act on MTV."

Hershleder, a New York Univ. film school graduate, sees himself, Himmelman, and the NYU film school cronies who aided him

in making the video as part of "the new wave of music and film makers coming together to show we can compete on any level."

In order to gain a foothold in their respective pursuits, all were willing to make the necessary sacrifices for the credentials gained in making the project.

Hershleder and Himmelman have been friends since they grew up together in Minneapolis, where Himmelman organized the Sussman Lawrence band, a popular local act. That group released an independent album, "Hail The Modern Hero," on Ovation in 1979, as well as a two-disk set, "Pop City," on its own Orange Records label in 1984.

Sussman Lawrence moved to the East Coast that same year, and Himmelman, with the other band members' participation, wrote and produced a solo album, "This Father's Day." The album,

released on Orange last spring, includes the song that was used for the video.

"The song 'Eleventh Confession' has such a visual life to it that it inspired me in making the video," says Hershleder. "We knew we had no money, but if I thought about how much it would cost, I never would have gotten out of bed. I had some leftover film from some commercials I had shot, so I borrowed a camera, called some of my professional film maker friends, packed a picnic lunch, and rented a car to drive out to the Jersey swamps."

Hershleder used the available 16mm and Super 8 black-and-white and color "short ends," incurring only developing and video transferring costs.

"The video represented a creative solution to financial obstacles," he says. "Artistically, the challenge was to place Peter in a

situation where he was forced to be natural. The song says it's okay to tell the truth, and I wanted to tell the truth about Peter."

Hershleder credits photographer/film maker Robert Frank as a major influence and says he strives to create a similar "edge" in his own work. By simply following the artist through various indoor and outdoor settings, he says, he hoped to use the song as "soundtrack to a filmed portrait."

The finished product, he says, "flows like a river," with the currents of the music and the different aspects of Himmelman's character as an artist. "The source is Peter's music."

Adds Himmelman: "You don't have to wait for money or the go-ahead from a record label. Just look to your friends, go down into the basement, and start doing it."

JIM BESSMAN



PROGRAMMING

This report does not include videos in recurrent or oldie rotation.

WEEKS ON PLAYLIST

VIDEOS ADDED THIS WEEK	POWER ROTATION	HEAVY ROTATION	ACTIVE ROTATION	MEDIUM ROTATION	BREAKOUT ROTATION	LIGHT ROTATION	NEW
BLUE IN HEAVEN CHANGE YOUR MIND Island NEW THE CURE BOYS DON'T CRY Elektra BREAKOUT JOHN FDGERTY EYE OF THE ZOMBIE Warner Bros. MEDIUM ICICLE WORKS UNDERSTANDING JANE Beggars Banquet LIGHT LUBA INNOCENT Capitol BREAKOUT ROUGH CUTT DOUBLE TROUBLE Warner Bros. LIGHT PAUL SIMON YOU CAN CALL ME AL Warner Bros. ACTIVE THE SMITHS THERE IS A LIGHT Warner Bros. BREAKOUT TIMBUK 3 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES IRS BREAKOUT TRUE BELIEVERS HARD ROAD EMI NEW DANNY WILDE BODY TO BODY Island ACTIVE THE WIND GOOD NEWS, BAD NEWS Midnight Intl. NEW	DARYL HALL DREAMTIME RCA 4 BILLY JOEL IT'S A MATTER OF TRUST Columbia 5 CYNDI LAUPER TRUE COLORS Epic 2 HUEY LEWIS & THE NEWS STUCK WITH YOU Chrysalis 2 LOVERBOY HEAVEN IN YOUR EYES Columbia 3 EDDIE MONEY TAKE ME HOME TONIGHT Columbia 3 MONKEES THAT WAS THEN, THIS IS NOW Arista 4 DAVID LEE ROTH GOIN' CRAZY Warner Bros. 2 TINA TURNER TYPICAL MALE Capitol 2 NEIL YOUNG TOUCH THE NIGHT Geffen 5	*38 SPECIAL SOMEBODY LIKE YOU A&M 8 BANANARAMA VENUS PolyGram 12 BERLIN TAKE MY BREATH AWAY Columbia 10 BDN JOVI YOU GIVE LOVE A BAD NAME PolyGram 4 *EURYTHMICS MISSIONARY MAN RCA 10 *FABULOUS THUNDERBIRDS WRAP IT UP Epic 10 *GTR THE HUNTER Arista 7 GLASS TIGER DON'T FORGET ME EMI 3 *JANET JACKSON WHEN I THINK OF YOU A&M 2 *MICHAEL MCDONALD SWEET FREEDOM MCA 11 MIKE + THE MECHANICS TAKEN IN Atlantic 8 *MOODY BLUES THE OTHER SIDE OF LIFE PolyGram 8 *ROBERT PALMER I DIDN'T MEAN TO TURN YOU ON Island 8 REGINA BABY LOVE Atlantic 11 LIONEL RICHIE DANCING ON THE CEILING Motown 2 *RUN-D.M.C. WALK THIS WAY Profile 10 *STEVE WINWOOD HIGHER LOVE Island 11	AC/DC YOU SHOOK ME ALL NIGHT LONG Atlantic 4 *ART OF NOISE PARANOIMIA Chrysalis 8 CINDERELLA SHAKE ME PolyGram 10 CROWDED HOUSE MEAN TO ME Capitol 3 DAVID & DAVID WELCOME TO THE BOOMTOWN A&M 2 DOCTOR & THE MEDICS SPIRIT IN THE SKY I.R.S. 7 DOUBLE CAPTAIN OF HER HEART A&M 4 HONEYMOON SUITE WHAT DOES IT TAKE Warner Bros. 9 INXS KISS THE DIRT Atlantic 6 JUDAS PRIEST PARENTAL GUIDANCE Columbia 3 LOVER SPEAKS NO MORE I LOVE YOU A&M 6 *PAUL MCCARTNEY PRESS Capitol 6 PET SHOP BOYS LOVE COMES QUICKLY EMI 4 QUIET RIOT THE WILD AND THE YOUNG Epic 8 R.E.M. FALL ON ME IRS 2 CHARLIE SEXTON HOLD ME MCA 6 SIMPLY RED MONEY'S TOO TIGHT (TO MENTION) Elektra 14 SMITHEREENS BLOOD AND ROSES Enigma 15 THOMPSON TWINS NOTHING IN COMMON Arista 7	BLOW MONKEYS WICKED WAYS RCA 5 BOYS DON'T CRY CITIES ON FIRE Profile 6 ALICE COOPER HE'S BACK (THE MAN BEHIND THE MASK) MCA 5 GENE LOVES JEZEBEL HEARTACHE (HIP CLIP) Geffen 4 MANCRAB FISH FOR LIFE UA 4 NU SHODZ POINT OF NO RETURN Atlantic 3 BILLY OCEAN LOVE ZONE Arista 3 SCREAMING BLUE MESSIAHS WILD BLUE YONDER Elektra 5 SOUTHSIDE JOHNNY WALK AWAY RENEE Atlantic 6 STACY Q TWO OF HEARTS Atlantic 2	54-40 BABY RAN Reprise/Warner Bros. 4 ALPHAVILLE DANCE WITH ME Atlantic 8 BOURGEOIS TAGG THE PERFECT LIFE Island 5 STAN BUSH THE TOUCH Epic 4 CACTUS WORLD NEWS THE BRIDGE MCA 3 CHAKA KHAN LOVE OF A LIFETIME Warner Bros. 5 JOE COCKER DON'T YOU LOVE ME ANYMORE Capitol 3 RODNEY CROWELL LET FREEDOM RING Columbia 2 EUROPE THE FINAL COUNTDOWN CBS 9 BRYAN FERRY HELP ME Warner Bros. 3 GREAT WHITE FACE THE DAY Capitol 3 PETER MURPHY FINAL SOLUTION Beggars Banquet 3 OINGO BOINGO DEAD MAN'S PARTY MCA 2 ONE TO ONE ANGEL IN MY POCKET Warner Bros. 2 POISON CRY TOUGH Enigma/Capitol 3 THE RAINMAKERS LET MY PEOPLE GO-GO PolyGram 6 STAN RIDGEWAY CAMOUFLAGE IRS 3 UB40 SING OUR OWN SONG A&M 3	BRUCE COCKBURN CALL IT DEMOCRACY MCA 4 KEEP IT DARK DREAMER Elektra 4 MACHINATIONS YOU GOT ME GOING AGAIN Epic 5 PRIME MOVERS STRONG AS I AM MCA 6 LOU REED VIDEO VIOLENCE RCA 2 THINKMAN BEST ADVENTURES Island 6 UFO NIGHT RUN Chrysalis 4 WENDY O. WILLIAMS REFORM SCHOOL GIRL Rhino 2	JUDE COLE BACK TO SCHOOL MCA 2 THE CONNELLS SEVEN Black Park 5 PETER HIMMELMAN 11TH CONFESSION Orange 4 Q16 FARAWAY GIRLS Blackjack 4 TEN TEN WHEN IT RAINS Chrysalis 4 FRANK TOVEY LUDDITE JOE Warner Bros. 2 TSOL REVENGE Enigma 4

* Denotes Sneak Preview Recurrent. ** MTV Exclusive. For further information, contact Jeanne Yost, director of music programming, MTV, 1775 Broadway, New York, N.Y. 10019.

video music

Video Track

LOS ANGELES

MEGA-STAR LIONEL RICHIE is back with a video that is said to have cost mega-bucks. "Dancing On The Ceiling," the debut clip and title track from his new Motown album, is a five-minute production that reportedly cost somewhere between \$350,000-\$500,000. The piece, which employed a crew of 95, features choreography by Michael Peters and cameo appearances by Rodney Dangerfield and Cheech Marin. It was directed by legendary Hollywood director Stanley Donen, who co-produced with Glenn Goodwin for G-Squared Productions.

Cinesong Corp. recently edited a series of commercials for rockers Quiet Riot at the Post Group. The spots support the group's latest Pasha/Epic album, "QR III," and is said to consist of riot footage taken from a classic 1920s silent film, as well as shots of enthusiastic Quiet Riot fans. Kevin Dole directed and produced. Editing was performed by the Post Group's Laurie Kallsen.

A promotional clip for "Back To School," the title track to this summer's Orion Pictures film, was recently shot at the Record Plant. The video features artist Jude Cole per-

forming the song against a backdrop of scenes from the movie, which stars Rodney Dangerfield. Rick Friedberg directed. Glenn Goodwin and Brent Bowman produced. Frank Byers served as director of photography. The single is on MCA Records.

OTHER CITIES

DUKE STREET recording artists Eye Eye's video for "X-Ray Eyes" is a performance clip that centers around a variety of abstract images. Lensed on location in Toronto, it was directed by Stephen Surjik and produced by Allan Weinrib for Champagne Pictures. Chris Cooper edited. The piece supports the group's second single off its new album, "Just In Time To Be Late."

Members of the Chicago Bears teamed up with Sister Sledge to shoot a video for "Here To Stay," Sister Sledge's song from the upcoming Atlantic soundtrack, "Playing For Keeps." The piece is said to be an "uplifting rags to riches adventure of three young friends and their pursuit of the American dream." It was directed by Harvey Weinstein in association with Phil Tuckett of NFL Films. Alan Brewer produced. The soundtrack features music by Pete

Townshend, Phil Collins, Simon Le Bon, Nick Rhodes, and Eugene Wilde.

R.E.M. frontman Michael Stipe directed a video for "Fall On Me," the first single off the group's new I.R.S. album, "Life's Rich Pageant." The piece is unique in that the band does not appear in the clip—it revolves around the lyrics of the song rather than images of the band members. It was lensed in Athens, Ga. on 16mm black & white film with color inlays. R.E.M./Athens, Ltd. served as producer.

Houston-based 24-hour national music video outlet, Hit Video USA, played host to a number of artists last month. Among those who appeared for on-air interviews were Nick Richards and Brian Chatton of Boys Don't Cry (Profile); Tom Cochrane of Red Ryder (Capitol); Tom Keiffer and Eric Brittingham of Cinderella (PolyGram); Bret Michaels, Rikki Rockett, Bobby Dall, and C.C. DeVille of Poison (Enigma); Stacy Q (Atlantic); Cactus World News (MCA); Jean Beauvier (Columbia); and Dave Stewart of Eurythmics (RCA).

Edited by LINDA MOLESKI

New Videoclips

This weekly listing of new videoclips generally available for programming and/or promotional purposes includes artist, title, album (where applicable), label, producer/production house, director. Please send information to Billboard, New Videoclips, 1515 Broadway, New York, N.Y. 10036.

BLUE IN HEAVEN
Change Your Mind
Explicit Material/Island
Duvet Brothers
Duvet Brothers

BILLY CHINNOCK
Somewhere In The Night
Learning To Survive In The Modern Age/CBS Associated
Karen Bellone, Joel Hinman/Split Screen East
John Jopson

CROWDED HOUSE
Mean To Me
Crowded House/Capitol
Richard Lowenstein
Richard Lowenstein

DAVID & DAVID
Welcome To The Boomtown
Boomtown/A&M
Francie Moore, Jane Friedman/Leibman/Moore Productions
Larry Williams

JOHN FOGERTY
Eye Of The Zombie
Eye Of The Zombie/Warner Bros.
Sharon Oreck, David Maylor
Matt Mahurn

SOPHIA GEORGE
Girlie, Girlie
Sire
Ronald Chung
Trevor Bailey, Dave Ho

IRON MAIDEN
Wasted Years
Somewhere In Time/Capitol
Paul Flattery
Jim Yukich

INXS
Kiss The Dirt (Falling Down The Mountain)
Listen Like This/Epic/Atlantic
Andrew McPhail/Meaningful Eye Contact
Alex Proyas

JANET JACKSON
When I Think Of You
Control/A&M
Amanda Pirie
Julian Temple

DAVID LEE ROTH
Goin' Crazy
Eat 'Em And Smile/Warner Bros.
Michael Ader/Diamond Dave Touring
Pete Angelus, David Lee Roth

ROUGH CUTT
Double Trouble
Rough Cutt Wants You/Warner Bros.
Wendy Dio
Robert Parker

FATHER GUIDO SARDUCCI
Medley Of Beatles Tunes
Breakfast In Heaven/Warner Bros.
Larry Williams
Larry Williams

SAXON
Waiting For The Night

Rock The Nations/Capitol
Bryon Cranstoun
Julian Caiden

PAUL SIMON
Homeless
Graceland/Warner Bros.
Francie Moore/Libman/Moore Productions
Leslie Libman, Larry Williams

THE SMITHS
Panic
The Queen Is Dead/Warner Bros.
James Mackay, Mayo Thompson, Peter Walmsley,
Yvonne Little
Derek Jarman

THE SMITHS
There Is A Light
The Queen Is Dead/Warner Bros.
James Mackay, Mayo Thompson, Peter Walmsley,
Yvonne Little
Derek Jarman

WALK THE WEST
Living At Night
Walk The West/Capitol
Joanne Gardiner
George Bloom

DANNY WILDE
Body To Body
The Boyfriend/Island
Alexis Omettchenko/Pendulum Productions
Tony Greco

Two Join MTV Lineup

NEW YORK Two more acts have been added to the lineup of performers set to appear at MTV's third annual Music Video Awards show.

Robert Palmer and INXS will join previously named performers Genesis, the Hooters, Whitney Houston, Mr. Mister, the Mon-

kees, Pet Shop Boys, Simply Red, 'til Tuesday, Tina Turner, and Van Halen.

In addition, Paul McCartney, Steve Winwood, David Lee Roth, and Bob Goldthwait have been named as participants in the awards show. They will not perform live.

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Big Turnout Expected For AES Meet 'Analog/Digital Fusion' On L.A. Agenda

BY STEVEN DUPLER

NEW YORK The Audio Engineering Society is expecting its largest turnout to date for a West Coast convention—between 10,000 and 12,000 attendees—when the 81st AES meet hits Los Angeles, Nov. 12-16.

Laurel Cash, chairman of the convention—which is themed “The Analog/Digital Fusion: The Rainbow Of Technology”—says that 185 exhibitors will be on hand for the show, which will occupy 150,000 square feet of space in both the Los Angeles Convention Center and the Los Angeles Hilton.

Cash has also unveiled the schedule of technical paper presentations, workshops, and facility tours that will highlight the convention. The tours are available for a “small extra charge,” according to Cash, who adds, “We’ve never had a series of tours this extensive, or themed to specific interests.”

The tours cover video facilities, sound reinforcement venues, film production and post-production, media and broadcast facilities, and music recording studios. “This way, if you’re only interested in seeing one type of facility, you don’t have to tag along for the ride to five other types you don’t care about,” says Cash.

The schedule for the tours, which have limited registration, is:

- Nov. 12, 1-5 p.m.: Video facilities, including Compact Video, Burbank; CBS Television Center, Los Angeles; and The Post Group, Hollywood.

- Nov. 13, 1-5 p.m.: Sound reinforcement venues, including the Orange County Performing Arts Center, the Crystal Cathedral, and an

additional venue to be announced.

- Nov. 14, 1-5 p.m.: Film production and post-production, including Disney Productions, Universal Studios, and Mix Magic.

- Nov. 15, 9 a.m.-noon: Media and broadcast facilities, including KIIIS-FM, Fred Jones Recording Services, and KTTV-Fox Television.

- Nov. 15, 12:45-5 p.m.: Music recording studios, including Capitol Records, Lion’s Share Recording, Motown Records, and Soundcastle.

‘We’ve never had a series of facility tours this extensive’

The technical paper presentations, to be held in the Pacific Ballroom of the Hilton, also kick off on Nov. 12. The schedule is:

- Nov. 12: “Perception,” chaired by Diana Deutsch; and “Architectural Acoustics & Listening Conditions” (in two sessions), chaired by Ted Uzzle.

- Nov. 13: “Audio Recording & Signal Processing” (in three sessions), chaired by John Eargle.

- Nov. 14: “Audio Reproduction, Transducers & Sound Reinforcement” (in three sessions), chaired by Cal Perkins.

- Nov. 15: “Audio Measurement & Instrumentation” (in two sessions), chaired by Henning Moller.

Among the individual paper highlights to look for in the aforementioned technical presentations are:

- “The Influence Of Television Images On Auditory Localization,”

by the CBS Technology Center, as part of the “Architectural Acoustics” section.

- “An Automated Approach To Digital Console Software,” by Solid State Logic, as part of the “Audio Recording” papers.

- “New LSIs For A Rotary Head Digital Audio Tape Recorder (R-DAT) & Their Digital Signal Processing,” by Sony Corp., also as part of the “Audio Recording” papers.

- “Spectral Recording Process,” by Dolby Labs, as part of the “Audio Recording” papers.

- “Direct Metal Mastering (DMM) Technology: A Step Toward More Efficient Manufacturing of CDs,” by Teldec GmbH, and Gotham Audio, under the “Audio Recording” heading.

- “High Frequency Phased Response & Specifications: Useful Or Misleading?,” by Deane Jensen of Jensen Transformers, under the “Audio Measurements” heading.

In addition to the papers and tours, a large selection of hands-on workshops, chaired by industry leaders chosen from various fields, will be available, as in past years. The workshop schedule is as follows:

- Nov. 12, 9 a.m.-noon: “The All-Digital Studio,” chaired by Rhonda Kohler; 2-5 p.m.: “Wireless Mics: Why Do They Work?,” chaired by Bill Mayhew; 2-5 p.m.: “CD Preparation,” chaired by Rhonda Kohler; 7-10 p.m.: “The Economics Of Operat-

(Continued on next page)



Dynamic Duo. Ted Birchfield, at left, and David Stewart, right, have been named co-winners of Ampex Corp.’s Man of the Year Award. The two, who work respectively as production manager and senior quality engineer at the Ampex manufacturing center in Opelika, Ala., received this year’s award for initiating an Ampex process management program to improve Ampex 456 professional audio mastering tape. Process management is a manufacturing concept that combines statistical process control tools with quality control programs.

Audio Track

LOS ANGELES

BERNIE TAUPIN HAS been tracking his solo project for RCA at the **Village Recorder** in West L.A. with producer **Martin Page** and engineer **Ed Thacker**. **Charlie Brocco** is seconding. Also there, **Joni Mitchell** is working with husband/producer **Larry Klein** on overdubs for her new Geffen album. **Dan Marnien** is at the board, assisted by **Robin Lane**.

At **Entourage Studio** in North Hollywood, **Tony Di Benedetto** is producing his own material for his debut album. **John Kovarek** is engineering.

In Van Nuys, the **Nitty Gritty Dirt Band** has been in **SDR Studios** with engineer **Dwight Marcus** and producer **Jim Duncan** mixing the band’s live performance for **Westwood One**. Marcus has also been working with new CBS act **Great Hollow Boom**. **Jeff Park** assisted on both projects. Also there, **Jay Gruska** is producing artist **Brett Raymond** for **Sunset Music**. **Frank Wolf** is engineering.

Philadelphia-based songwriting duo **Jeff Ziv & Glenn Goss**—authors of the **Hooters’** “Hangin’ On A Heartbeat”—have been signed to L.A.-based **Stars Productions**. The team was in at **Capitol Studios** recently producing the first three masters for its debut album. Producers were **Peter Granet** and **Mark Wulleumier**. Granet is also chief engineer on the ongoing project.

At **Yamaha Research & Development Studio**, a number of projects have been going on. The **Bangles** were in with producers **David Kahane** and **Steve Beltran**, working with engineer **Keith Cohen**. And **Andre Cymon** was in working with engineers **Taavi Mote** and **Keith Cohen** on his self-produced album. Also, **Bobby Womack** was in working with co-producer **Benjamin Wright** and engineers **Barney Perkins** and **Cohen**.

Van Dyke Parks and Ry Cooder

were working at **Skip Saylor Recording**, cutting tracks on **Parks’** album for **Warner Bros**. **Skip Saylor** was behind the board, assisted by **Tom McCauley** and **Joe Shay**. Also there, jazz guitarist **Richard Smith** has been tracking a project for **Alpha Moon Records**. McCauley is at the controls, assisted by Shay.

At **Sound Image** in North Hollywood, **Operation Entertainment** act **Sinbad** has been working on special effects for its upcoming series of shows. **Brion Leshon** and **Brent Williams** are producing, with Leshon also at the board.

Bruce Willis, wisecracking star of the hit TV series “**Moonlighting**,” has been working on his debut album for **Motown** at **Cherokee Studios**. The r&b-flavored album has Willis backed up by **Glenn Frey’s** road band, the **Heaters**. **Robert Kraft** is producing; **John Vigron** is engineering, assisted by **David Eaton**. Also there, **Motown’s Rockwell** is mixing a new dance single. The artist is producing, with **Paul Sabu** at the board and **Cliff Kane** assisting.

NEW YORK

ROBBIE ROBERTSON HAS been in at **Giant Sound**, working on the music for **Martin Scorsese’s** new feature, “**The Color Of Money**.” **Todd Kasow** is producing; **Tom Swift** is engineering. **Jeff Cox** is second engineer.

At **INS Recording**, **Chieli Minucci**, guitarist with **GRP** act **Special EFX**, has been producing material on singer/songwriter **Karma Martell**. Minucci’s band mates, **George Jinda**, **Jeff Andrews**, and **Alan Smallwood**, are laying tracks, along with drum programmer **Sammy Merandino**. **Robert Kasper** and **Kevin Reynolds** are at the desk. Also, **Martin Butler** and **Dennis Anderson** have been producing the debut single by **Ken Prymus**, “**Lovin’ You**.” Engineer is **John Poppo**.

(Continued on next page)

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3 Students Get AES Awards

NEW YORK Three master’s degree students are the recipients of the third annual Audio Engineering Society (AES) Educational Foundation’s Awards for graduate students. The grants are given to students working in audio engineering and related fields.

The three awardees are **Daniel Pfeifer**, who is enrolled in the master’s degree program in commercial and media production at **Memphis State Univ.**; **Rodney Hanze**, who is studying engineering science and acoustics/mechanics at **Iowa State Univ.**; and **Daniel Mapes-Riordan**, who is studying electrical/acoustical engineering, with an emphasis in digital-signal processing at **Georgia Institute of Technology**.

Previous recipients of AES Foundation Awards have gone on to complete master’s and doctorate programs at **Rensselaer Polytechnic Institute**, **Pennsylvania State Univ.**, and the **Swiss Federal Institute of Technology**.

Applications for grants, which must include supporting faculty recommendations, must be submitted no later than **May 1** each year. Contact the AES at 212-661-8528 for details.

AUDIO TRACK

(Continued from preceding page)

Manhattan-based **Crescendo Music Inc.** has completed production on the theme music for "The Best Of The National Geographic Specials," a syndicated series to be broadcast in 85 markets. The music was recorded digitally on a Mitsubishi X-80 32-track deck. Supervising representatives from the National

Geographic Society were **Jaime Bernanke** and **Todd Berman**.

At **Bizzarr Music** in Brooklyn, **Paul Simpson** has been producing **Barbara Roy** for RCA. And **Stephan Gerbier** has been producing two tunes for new artist **Jeanna Cie** on MCA. Finally, **Michael Hutchinson** has been producing **Pamela**

Stanley on TSR Records.

OTHER CITIES

CAPITOL ARTIST **Freddie Jackson** was in at **Digital by Dickinson** finishing up his latest single. Engineer was **Steve Goldman**, assisted by **Joe Marno**. Producer was **Paul Laurence**. And country singer **Tommy Joe White** was in wrapping up his all-digital album, engineered by **Marno** and produced by **Steve Zoyes**.

Modern Audio Productions in Philadelphia was recently called upon to assist in editing and syncing a **Smokey Robinson** song for the soundtrack to "The In-Crowd," a feature film being shot in that city. Engineer **Bob Schachner** carried out the operation.

The **Nice Brothers** have been working at **Planet Dallas** with engineer **Rick Rooney**.

Rickie Lee Jones was working at **Live Oak Productions** in Berkeley, Calif., on a duet album with **Rob Wasserman**. Engineering was **Dale Everingham**.

At **Reflections Sound Studios** in Charlotte, N.C., **Wednesday Week** cut an album for **Enigma** with producer **Don Dixon** and engineer **Steve Haigler**.

All material for the Audio Track column should be sent to Steven Dupler, Billboard, 1515 Broadway, New York, N.Y. 10036.

Intensive SPARS Seminar Scheduled For Sept. 13-14

NEW YORK An intensive, two-day seminar on survival in the studio business will be hosted by the Society of Professional Audio Recording Studios (SPARS) Sept. 13-14 at the Music Business and Technology School of New York Univ.

The seminar—titled "Addressing Change: The Studio Business of the Future"—kicks off with a discussion with publicist **Howard Sherman**, whose clients include many successful studios, postproduction facilities, and recording artists. Sherman will discuss ways to increase bookings and studio recognition.

Next up is **Joe Tarsia**, founding president of SPARS and owner of **Sigma Sound Studios**, who will discuss modern studio financing. The first day concludes with a presentation on studio management techniques by **Susan Planer**, a veteran manager and studio consultant.

Day two of the meet opens with **Bob Walters** and **Tony Bongiovi**, the owner/engineer/producer team of **Power Station Studios** here. The pair will discuss new sources of studio revenue, including licensing, publishing, production, and marketing. **Martin Polon**, an educator and industry analyst, concludes the seminar with his predictions on the future for the recording studio. His talk will include a look at the "tape-

less studio," MIDI networks, satellite links, and consumer evolution.

In other SPARS-related news, the standardized audio engineer testing program developed by the society and the Educational Testing Service last year, is being significantly expanded.

SPARS officials say the program—launched on small scale in 1985 with a grant from **Sony Corp.**—is now ready for more widespread use.

Starting in December, educational institutions and recording studios will be allowed to administer the SPARS exam under the supervision of the society. For its part, SPARS will aid the school or studio with publicity and registration, provide test materials and instructions, and score the exams.

"The SPARS exam is now a recognized educational gauge for the entire audio industry," says **Gary Helmers**, the society's executive director. "We are finding that studio owners like the idea of a test profile from prospective employees. An exam score can't replace a personal interview, but it has become part of the new professional approach," he says.

For further details on the business seminar and the testing program, contact the SPARS national office at 213-466-1244.

BIG TURNOUT EXPECTED FOR AES MEET

(Continued from preceding page)

ing **A Recording Studio**," chaired by **Nick Coleran**; and 7-10 p.m.: "Ramifications Of CD-ROM & CD-I On The Recording Industry," chaired by **Rhonda Kohler**.

• Nov. 13, 9 a.m.-noon: "The Business Of Audio: FX + TX = RX?," chaired by **Martin Polon**; 9 a.m.-noon: "Loudspeaker Cluster Design," chaired by **John Prohs**; 2-5 p.m.: "Can We Talk?: Production Intercoms In The Entertainment Industry," chaired by **Dave Brand**; 2-5 p.m.: "Measurement & Instrumentation," chaired by **Richard Cabot**; 7-10 p.m.: "Microphones: Out Of The Studio & Into The Real World," chaired by **John Phelan**; and 7-10 p.m.: "Loudspeaker Measurement," chaired by **Lloyd Toole**.

• Nov. 14, 9 a.m.-noon: "Stereo TV Mixing: Compromises & Solutions For Mono Compatibility," chaired by **Bill Burneds**; 9 a.m.-noon: "Tape Machine Maintenance: Tear & Repair," chaired by **Greg**

Hanks; 2-5 p.m.: "Audio For Video," chaired by **Ed Lever**; 2-5 p.m.: "Computers In Audio," chaired by **Russell Berger**; 7-10 p.m.: "Time Code: A Tutorial," chaired by **Steve Krampf**; and 7-10 p.m.: "Transformers & Audio," chaired by **Bill Isenberg**.

• Nov. 15, 9 a.m.-noon: "Presentation & Restoration Of Audio," chaired by **William D. Storm**; 9 a.m.-noon: "MIDI & Beyond: Total Studio Control," chaired by **Craig Harris**; 2-5 p.m.: "Film Sound: Dialog, Music & Effects," chaired by **Larry Blake**; and 2-5 p.m.: "Live Concert Sound," chaired by **David Scheirman**.

• Nov. 16, 9 a.m.-noon: "Education Workshop," chaired by **Martin Polon**; 9 a.m.-noon: "The Art & Science Of Equalization," chaired by **Chris Foreman**; and 9 a.m.-noon: "Basic Systems Design Of Recording Studios," chaired by **Al Grundy**.

Bernard Bragg has won critical acclaim as an actor. He has never heard applause.

Bernard Bragg is a co-founder of The National Theatre of the Deaf. He has performed on television and Broadway and was an artist-in-residence at the Moscow Theatre of Mimicry and Gesture. He has studied under **Marcel Marceau** and taught workshops at Harvard University.

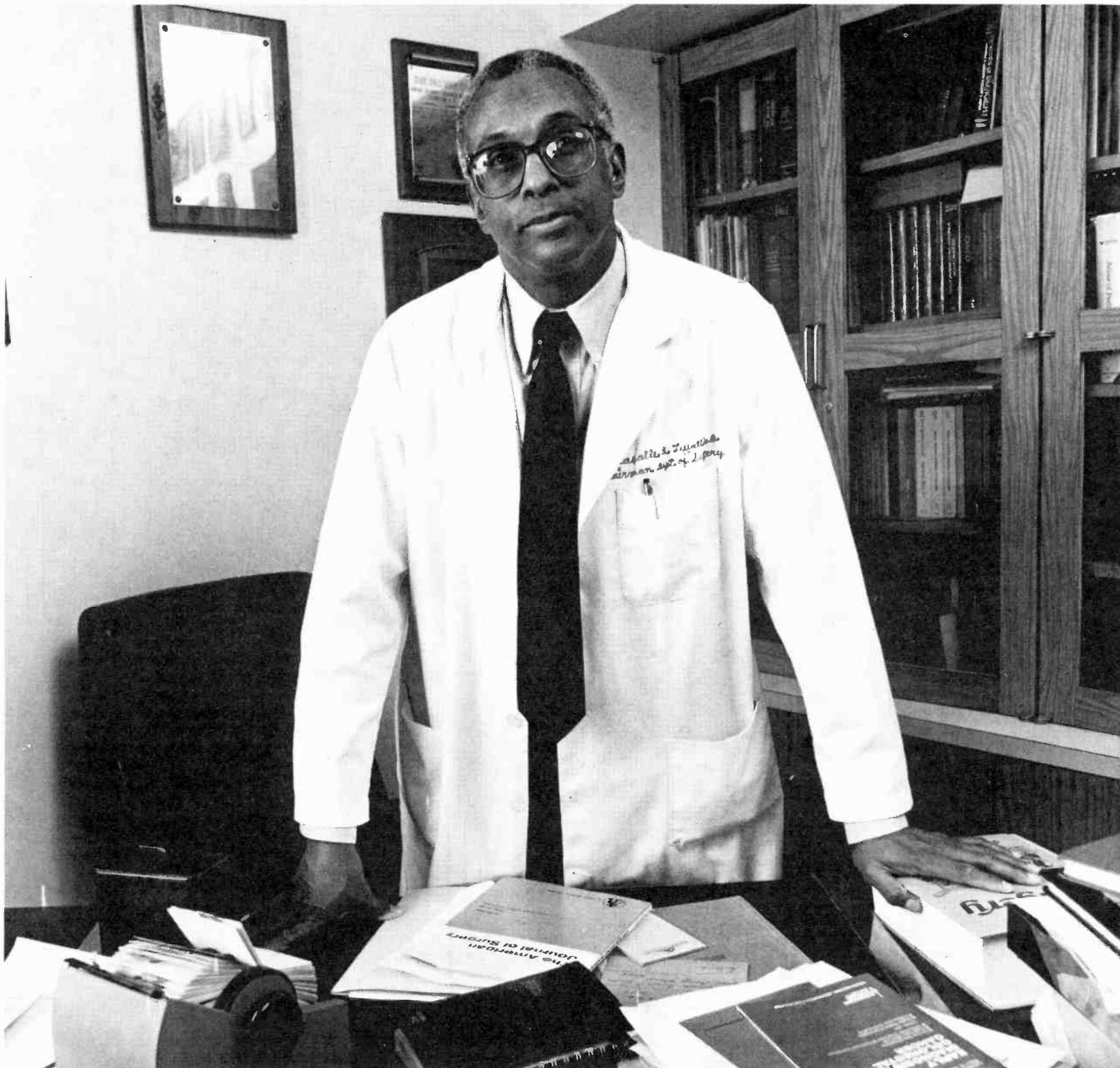


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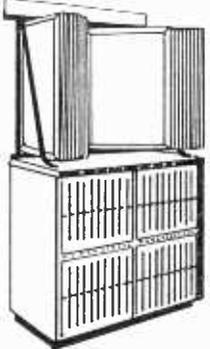
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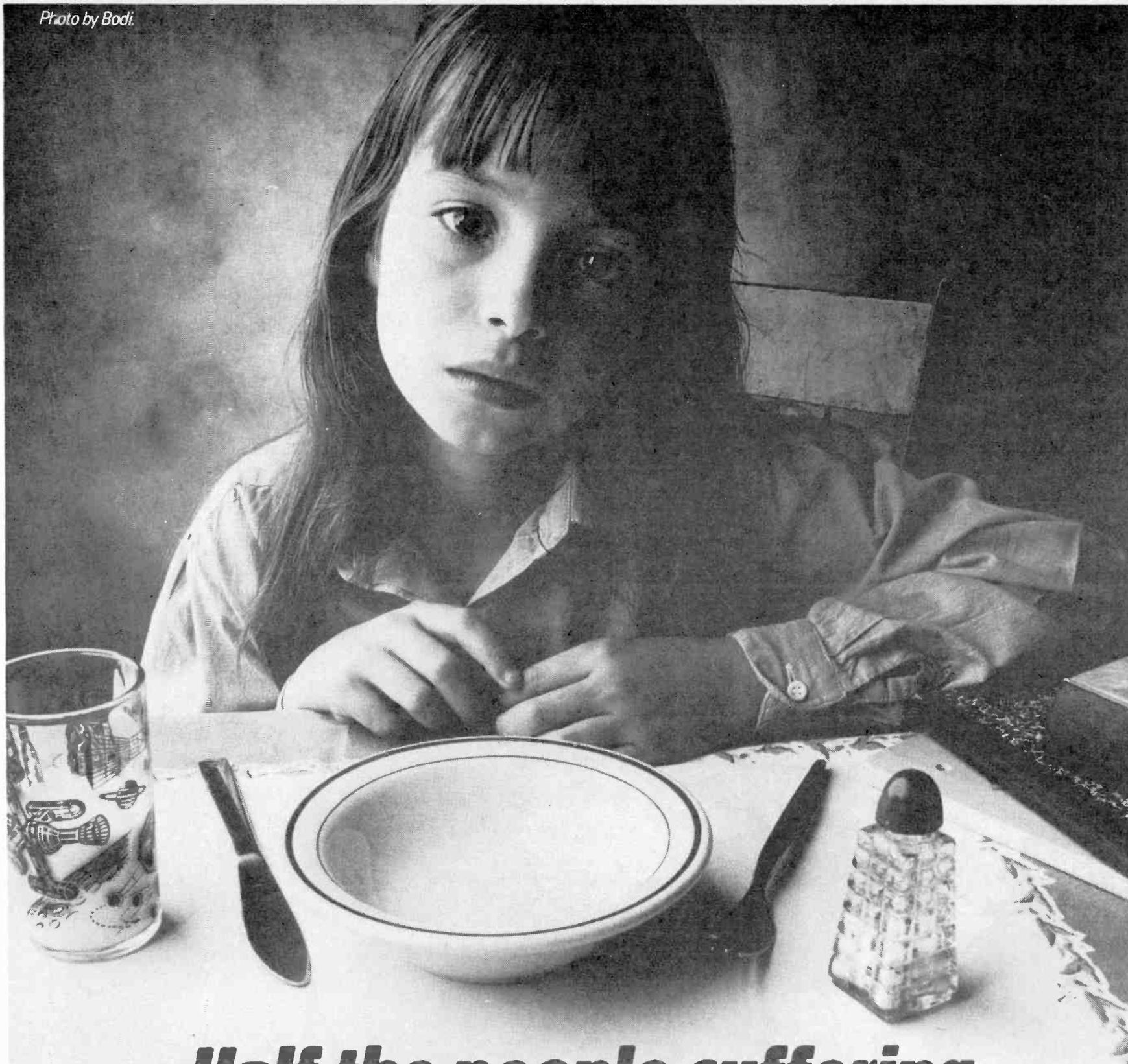
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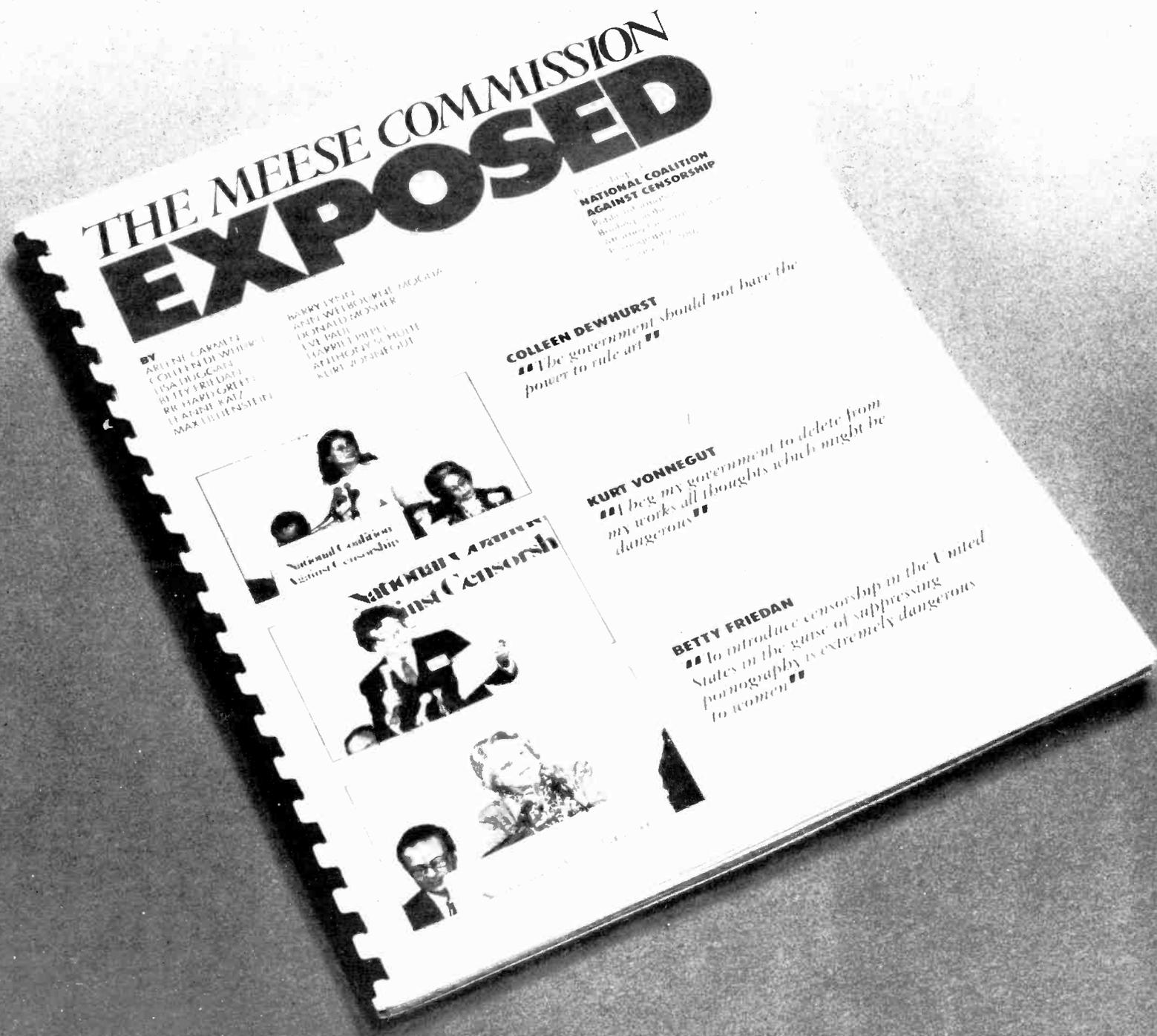
On January 16, 1986, the National Coalition Against Censorship brought together well-known writers, feminists, actors, psychiatrists, lawyers and psychologists at a Public Information Briefing to answer the Meese Commission. Actress Colleen Dewhurst, author Kurt Vonnegut, Jr., and feminist Betty Friedan among others spoke out fervently on the growing wave of attacks—on the national, state

and local levels—on sexually related expression. This booklet presents the vital information covered in this historic public information briefing.

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To order **The Meese Commission Exposed**, write to: National Coalition Against Censorship, 132 West 43rd Street, New York, NY 10036 or call (212) 944-9899. Postpaid copies are \$3 to individuals, \$6 to institutions. Bulk rates on request.

The NATIONAL COALITION AGAINST CENSORSHIP, founded in 1974, is a broad-based non-profit, non-partisan coalition of religious, educational, professional, artistic, labor and civil rights organizations. The Coalition opposes censorship and advocates First Amendment rights.





BMI's Ladies. BMI's Frances Preston, second left, welcomes the Bangles backstage before their recent show at the Pier in New York. With Preston are, from left, group members Vicki Paterson, Susanna Hoffs, Debbi Peterson, and Michael Steele.



Learning The Ropes. MCA Music Publishing president Leeds Levy, right, shows songwriter Jennifer Kimball what is required reading now that she has signed a worldwide co-publishing agreement with the company. MCA Music vice president Rick Shoemaker looks on.



GTR Tunes. Famous Music vice president Alan Melina, left, meets with GTR member Steve Hackett to sign an exclusive longterm sub-publishing deal with Hackett's company, Steve Hackett Ltd. Under the new agreement, all material written for GTR by Hackett plus all of the songs written for outside and solo projects will be published by Famous.



Night Of The Stars. RCA recording act the Pointer Sisters is greeted by some of the group's label mates following a recent show at the Starwood Amphitheater in Nashville. Shown are, from left, Earl Thomas Conley, Juné and Ruth Pointer, Wynonna Judd, Anita Pointer, newly signed artist Kyle Petty, and RCA division vice president Joe Galante.



Getting Into The Game. Basketball superstar Earl "The Pearl" Monroe, seated, meets with Elektra executives in New York to discuss his new Pretty Pearl Records distribution pact with the label. Standing are, from left, Elektra senior director of special markets Doug Daniel, senior vice president of marketing and promotion Mike Bone, and vice president of special markets Primus Robinson. Seated is Pretty Pearl's Marita Green.



Innocent Performance. Atlantic Records executives congratulate Graham Nash backstage following his recent concert at the Pier in New York. Nash is on tour promoting his new solo album, "Innocent Eyes." Pictured are, from left, director of national album promotion Danny Buch; vice president of advertising and video Mark Schulman; Nash; vice president of national album promotion Judy Libow; Nash's manager, Bill Siddons; and secondary promotion manager Joe Ianello.



High Achievements. Actress Jennifer O'Neill receives the Founding Patron Award from the National Academy of Songwriters' executive director, Kevin Odegard, left, and chairman of the board Kent Klavens. The trophy was presented to her during a recent songwriting seminar in recognition of her numerous contributions to the organization.

Japan OKs Sing-Along Royalties

JASRAC Hits 'Karaoke' Establishments

TOKYO The Japanese government has approved the imposition of royalty payments on all public establishments using "karaoke," or sing-along, equipment. There are believed to be between 200,000 and 300,000 such places nationwide.

The new deal becomes effective next April 1. The Japanese Society for Rights of Authors, Composers and Publishers (JASRAC) had originally wanted the levy to start Jan. 1, but the government's cultural affairs agency said it was essential that all karaoke halls should be contacted and listed well in advance.

"We accept the delay just can't be helped," says JASRAC managing director Sadao Funamoto. "We need to complete formal contracts with the establishments involved and make sure the levy is fully understood. Though there are far fewer record rental outlets in Japan, our recent experience in signing deals with them should help us operate the karaoke legislation smoothly."

JASRAC claims that more than 95% of all Japanese record rental outlets have now signed contracts for payment of royalties. The society hopes to sign up about 70% of the karaoke establishments within two years.

Beginning in late September, JASRAC will send out brochures explaining the background of the levy, together with standard contracts. More than 300 explanatory meetings are planned across Japan through through the end of the year. Total cost to the society is estimated at around \$3.2 million.

The agreed-upon royalty payments will range from roughly \$19.50 a month for small establishments to as high as \$65. The biggest halls will be charged the same

rates as venues that employ live bands.

Under the government plan, establishments offering karaoke videotapes or videodisks will pay royalties that are 50% higher. Funamoto projects that this will be reduced to 30% in the future.

Establishments usually charge the yen equivalent of 65 cents to \$1.30 for each song with karaoke accompaniment, so the royalty payments are generally regarded as quite low.

Peace Concert In Tokyo

TOKYO Some 250 performers from five nations, representing music styles from folk to heavy metal, played a 15-hour Hiroshima Peace Concert here to mark the anniversary of the atom bomb being dropped on Hiroshima on Aug. 6, 1945.

The concert, said by organizers to be the first of its kind staged in Asia, was hosted by Japanese folk-singing TV personalities Kotaro Yamamoto and Kosetsu Minami. About 18,000 people attended the outdoor event, for which all artists gave their services free.

Proceeds, after production expenses are taken out, are to be donated to survivors of the atom bomb at-

tack.

Among the artists from the U.S. were Graham Nash, J.D. Souther, David Lindley, and Karla Bonoff. Also participating were Cho Yong Pil (South Korea), Guo Fong (China), Herbs (New Zealand), and local acts Alfee, A.R.B., and Bakufu Slump.

Said Graham Nash: "We hope this will be the first in a series of such concerts."

MCPS Posts All-Time High In Distribution

LONDON The Mechanical Copyright Protection Society (MCPS) has recorded its highest annual distribution figure to date, some \$24.45 million, for the financial year that ended June 30. The previous highest figure, about \$21 million, was recorded the preceding year.

Using the exchange rate of \$1.50 to the pound sterling, MCPS has already distributed \$22.95 million to its songwriter and music publisher members, with the remainder available for this financial year.

Contributors to the total include the record industry at \$9.75 million, mainly attributable to the manufacture of records and tapes for retail sale; the broadcasting industry at \$5.25 million; the audio/visual business at \$3.3 million; the video industry at \$750,000; and overseas copyright societies at \$3 million.

The broadcasting royalties have come via blanket agreements, in particular those with the BBC, the Independent Broadcasting Authority, and satellite companies such as Music Box and Sky Channel. The audio/visual contribution covers film and slide productions; the video input includes promotional clips, long-form music videos, feature films, television, and video jukeboxes.

MCPS company secretary Keith Lowde says the past year had been "yet another of achievement above budgeted targets. Significant growth in distributions has been achieved without a commensurate increase in head count. Productivity per employee has improved dramatically through use of advanced computers and staff dedication."

Pan-European Music Events Multiply Festivals Spur Promotions

BY WOLFGANG SPAHR

HAMBURG There's a boom in pan-European classical music festivals these days, with several countries boasting a dozen or so major events annually. Along with the increasing list of prestigious dates is, predictably, a dramatic upturn in fees paid to the top performers.

The record companies are spending considerable sums on promotion of product linked with the festivals, as evidenced by window displays of record stores in cities like Verona, Italy; Salzburg, Austria; and Bayreuth, West Germany.

Salzburg is reckoned to generate a multimillion-dollar turnover for the whole classical record business in Europe. In Belgium, there is the Flanders Festival, which incorporates over 300 opera, ballet, and classical performances. Sweden's key classical festival is in Malmoe. Austria has major events in Vienna and Linz along with the Salzburg attraction.

While classical music departments benefit most strongly, record companies also claim festival sales mileage from pop and jazz events in Germany.

New classical events are being regularly added. Pianist Justus Frantz has established a new annual festival in Schleswig-Holstein in northern Germany, attracting guest artists of the caliber of Leonard Bernstein, Yehudi Menuhin, and, as visiting conductor, former British Prime Minister Edward Heath. The Schleswig-Holstein local government fed in more than \$500,000 in

backing to establish this new entry on the festival calendar.

But while German record companies vie with each other to grab maximum promotional exposure at each festival center, there is mixed opinion about the actual benefits. Heinz-Guenther Schaneider, Ariola classical manager, says: "The activities of some record companies in the festival towns are really aimed more at corporate-image projection than increased sales."

'The festivals create interest in classical music'

According to Bernd Plagemann, of PolyGram's classical department, the company's promotion investment in the festival circuit runs to "several hundreds of thousands of dollars" each year. He says: "For us, the most important are the events at Berlin, Munich, Bayreuth, and Salzburg. But they all create new interest in classical music, especially opera. That's why we spend heavily on both new product and catalog material."

Elmar Lindeman, Teldec's classical music manager, says: "Our view is that these festivals add up to an economic entity of their own. We support them, but don't expect measurably higher sales turnover as a result of them. Therefore, we don't offer special releases in connection with them."

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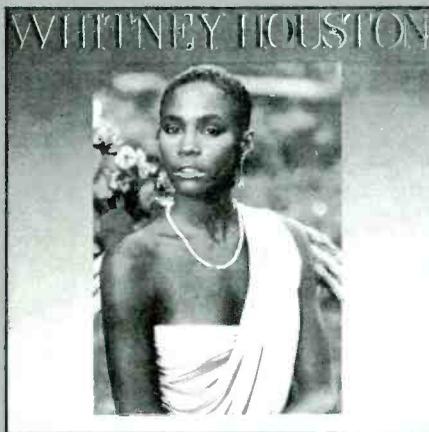
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Siberry, Cockburn Big Winners In CASBY Awards

BY KIRK LaPOINTE

TORONTO Jane Siberry, Bruce Cockburn, and Images in Vogue were the big winners Aug. 15 at the CASBY (Canadian Artists Selected By You) Awards, but the big loser may have been the alternative music scene.

Flirting with the mainstream and answering to the production demands of a national television network, the CASBYs now bear little resemblance to the U-Know Awards which begat them. No longer a mock Juno Awards celebration, the CASBYs are only slightly off the well-worn track. Judging by the packaging of the show this year, the event is moving closer and closer to becoming a summer-season, broadly based awards program that hints of what's to come at the year-end Junos.

While many winners this year are clearly developing artists, many others are likely to find themselves nominated in a few months for the industry establishment's Junos. Cockburn, for example, is successful this year, while both front-running Bryan Adams and Corey Hart have been quiet (although Hart is ready to release a new album). He was the CASBY male vocalist of the year, and his video for "Call It Democracy" was voted best in that category. It's extremely likely he'll snare nominations, if not awards, in

those areas at this year's Junos.

Siberry's "The Speckless Sky" was voted album of the year, and her dual function on the album brought her producer of the year honors as well, the latter a likely nomination at the Junos.

Luba, last year's Juno-winning female vocalist and a strong candidate to repeat this year, was the CASBY female vocalist winner.

Only Images in Vogue were true alternative scene champions. Even though the band had two albums in recent years for a major label and a third for an independent, it remains

largely an alternative scene success. The group was voted top group of the year, and its "In The House" single was chosen single of the year.

When you get away from the major categories, the CASBYs are more like their old selves. Chalk Circle, only last year the CASBY best nonrecording group, this year was named most promising group.

Diane Bos, lead singer for Perfect World, a highly touted new Toronto-based band, was named most promising female vocalist. And Michel Lemieux, the dazzling Montreal per-

formance artist who has been at the forefront of mixing theatre, video, and music, was named most promising male vocalist.

The best international album was "So" by Peter Gabriel, released just two months ago.

The album graphics for M+M's "The World Is A Ball" were deemed best in that category, Vis A Vis snagged best independent artist, and Moments Galore was the CASBY nonrecording artist winner.

Kensington Market, the 1970s-era Toronto band that broke a lot of electronic ground in the local music

scene, was given the "wall of fame" award.

The CASBYs this year were presented at the Kingswood Music Theatre, north of Toronto at Canada's Wonderland. Paul Shaffer of David Letterman fame and Carole Pope, a Juno-winning female vocalist and leader of Rough Trade, were co-hosts. About 1,400 attended a show threatened by thunderstorms. The show was produced for television by the Canadian Broadcasting Corp. production.

Duke Street Leaves WEA For Longterm MCA Deal

TORONTO Duke Street Records, emerging as a big player among Canadian independent labels, has moved to MCA Records Canada for distribution after three years under the WEA Music of Canada umbrella.

Duke Street president Andy Hermant says the longterm deal was signed "for business reasons, not for people reasons" and adds that he's unhappy about leaving WEA after three largely upbeat years.

"The people at WEA are tremendous people," Hermant says, "but our move wasn't a vote against WEA. It was a vote for MCA."

Releases already in the market in-

clude new albums by Scott Merritt, Eye Eye, and Manteca, all of which MCA picks up in midstream and will attempt to work. Scheduled shortly is a new album from instrumentalist Hagood Hardy, while early 1987 should see new albums from Hugh Marsh and Eric Robertson.

Also scheduled for the first half of 1987 are albums from Chalk Circle and the label's premiere artist, Jane Siberry. Valdy, also on the roster, is expected to issue his next album sometime in 1987.

Hermant says that a jazz artist is "going to be signed very shortly" and that the label is bidding for a couple of known bands.

With WEA's help, Duke Street brought Siberry to Canadian attention last year, and her signing to Windham Hill in the U.S. has reaped widespread critical acclaim. Her most recent album, "The Speckless Sky," has surpassed gold in Canada, the first Duke Street album to reach that plateau.

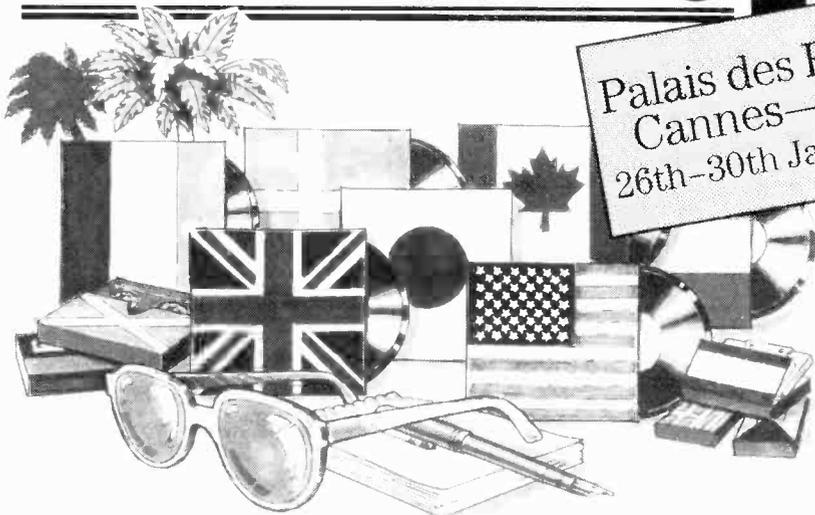
The move is the latest in a series of acquisitions by MCA since Ross Reynolds was brought aboard three years ago. Under Reynolds, MCA has maneuvered distribution pacts with Chrysalis, Motown, Island, and I.R.S., making the label a major player in Canada. The Duke Street deal bolsters MCA's domestic roster

and gives it some developing artists with which to work.

"Our hope is that we'll be getting even more attention," says Hermant, who also oversees Duke Street's sister operation, Manta Sound Studios.

In another distribution deal, Jive Records has moved from CBS Records Canada to RCA Records Canada after only a short period. Larry McCrae, who worked the Jive label at Quality Records of Canada before Quality was rolled into a TV marketing firm and lost Jive to CBS, has been brought aboard at RCA as a label manager.

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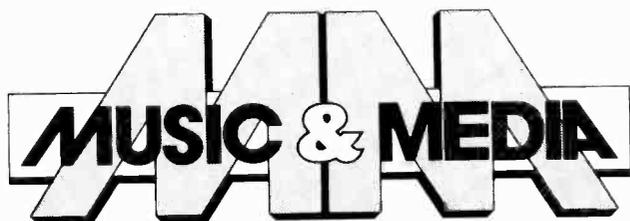
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HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 8/30/86

This Week	Last Week	SINGLES
1	2	I WANT TO WAKE UP WITH YOU BORIS GARDINER REVUE
2	1	THE LADY IN RED CHRIS DE BURGH A&M
3	3	SO MACHO SINITTA FANFARE
4	4	ANYONE CAN FALL IN LOVE ANITA DOBSON & SIMON MAY ORCHESTRA BBC
5	5	AIN'T NOTHING GOING ON BUT THE RENT GWEN GUTHRIE BOILING POINT
6	10	CALLING ALL THE HEROES IT BITES VIRGIN
7	18	DANCING ON THE CEILING LIONEL RICHIE MOTOWN
8	17	I CAN PROVE IT PHIL FEARON ENSIGN
9	6	CAMOUFLAGE STAN RIDGWAY IRS
10	8	SHOUT LULU JIVE/DECCA
11	27	GIRLS AND BOYS PRINCE & THE REVOLUTION PAISLEY PARK
12	37	BROTHER LOUIE MODERN TALKING RCA
13	3	PAPA DON'T PREACH MADONNA SIRE
14	11	PANIC SMITHS ROUGH TRADE
15	33	WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART 10 RECORDS
16	9	FIND THE TIME FIVE STAR RCA
17	22	BREAKING AWAY JAKI GRAHAM EMI
18	38	GLORY OF LOVE PETER CETRA FULL MOON
19	NEW	HUMAN HUMAN LEAGUE VIRGIN
20	13	WHAT'S THE COLOUR OF MONEY HOLLYWOOD BEYOND WEA
21	30	WHEN I THINK OF YOU JANET JACKSON A&M
22	12	LET'S GO ALL THE WAY SLY FOX CAPITOL
23	28	THE WAY IT IS BRUCE HORNSBY AND THE RANGE RCA
24	15	I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER ISLAND
25	NEW	A QUESTION OF TIME DEPECHE MODE MUTE
26	14	EVERY BEAT OF MY HEART ROD STEWART WARNER
27	19	RED SKY STATUS QUO VERTIGO
28	NEW	DON'T LEAVE ME THIS WAY COMMUNARDS LONDON
29	26	OH PEOPLE PATTI LABELLE MCA
30	16	FIGHT FOR OURSELVES SPANDAU BALLET CBS
31	24	CAN YOU FEEL THE FORCE REAL THING PRT
32	29	BURN DOCTOR AND THE MEDICS IRS
33	39	DREAMTIME DARYL HALL RCA
34	25	PRESS PAUL MCCARTNEY PARLOPHONE
35	20	ROSES HAYWOODE CBS
36	NEW	LOVE CAN'T TURN AROUND FARLEY JACKMASTER FUNK DJ INTERNATIONAL
37	21	SING OUR OWN SONG UB40 DEP INTERNATIONAL
38	NEW	YOU GIVE LOVE A BAD NAME BON JOVI VERTIGO
39	23	SMILE AUDREY HALL GERMAIN
40	NEW	NICE IN NICE STRANGLERS EPIC
1	NEW	VARIOUS NOW THAT'S WHAT I CALL MUSIC 7 EMI/VIRGIN
2	1	MADONNA TRUE BLUE SIRE
3	NEW	LIONEL RICHIE DANCING ON THE CEILING MOTOWN
4	3	QUEEN A KIND OF MAGIC EMI
5	2	CHRIS DE BURGH INTO THE LIGHT A&M
6	4	WHAM THE FINAL EPIC
7	6	DIRE STRAITS BROTHERS IN ARMS VERTIGO
8	5	ROBERT PALMER RIPTIDE ISLAND
9	NEW	JEAN MICHEL JARRE RENDEZVOUS POLYDOR
10	8	SIMPLY RED PICTURE BOOK ELEKTRA
11	40	VARIOUS THE HEAT IS ON PORTRAIT
12	7	EURHYTHMICS REVENGE RCA
13	13	ROD STEWART EVERY BEAT OF MY HEART WARNER
14	9	UB40 RAT IN THE KITCHEN DEP INTERNATIONAL
15	10	A-HA HUNTING HIGH AND LOW WARNER
16	15	VARIOUS THE ORIGINALS—32 ALL TIME CLASSICS TOWERBELL
17	18	QUEEN QUEEN'S GREATEST HITS EMI
18	11	STEVE WINWOOD BACK IN THE HIGH LIFE ISLAND
19	16	GENESIS INVISIBLE TOUCH VIRGIN
20	22	SMITHS THE QUEEN IS DEAD ROUGH TRADE
21	17	PETER GABRIEL SO VIRGIN
22	21	WHITNEY HOUSTON ARISTA
23	12	LUCIANO PAVAROTTI THE PAVAROTTI COLLECTION STYLUS
24	NEW	PARADE PRINCE AND THE REVOLUTION PAISLEY PARK
25	20	BRYAN FERRY/ROXY MUSIC STREET LIFE 20 GREAT HITS EG
26	NEW	DARYL HALL THREE HEARTS IN THE HAPPY ENDING RCA
27	NEW	VARIOUS UPFRONT 2 SERIOUS
28	14	SIGUE SIGUE SPUTNIK FLAUNT IT PARLOPHONE
29	25	HOUSEMARTINS LONDON O HULL 4 GO! DISCS
30	29	COMMUNARDS LONDON
31	24	BIG COUNTRY THE SEER MERCURY
32	28	MADONNA LIKE A VIRGIN SIRE
33	26	SIMPLE MINDS ONCE UPON A TIME VIRGIN
34	19	VARIOUS NOW-THE SUMMER ALBUM EMI/VIRGIN
35	27	BILLY OCEAN LOVE ZONE JIVE
36	23	CURE STANDING ON A BEACH/THE SINGLES FICTION
37	31	LEVEL 42 WORLD MACHINE POLYDOR
38	38	BILLY JOEL THE BRIDGE CBS
39	30	VARIOUS DRIVE TIME USA K TEL
40	34	PHIL COLLINS NO JACKET REQUIRED VIRGIN

CANADA (Courtesy The Record) As of 8/21/86

		SINGLES
1	1	PAPA DON'T PREACH MADONNA WEA
2	2	DANCING ON THE CEILING LIONEL RICHIE MOTOWN/MCA
3	4	LOVE TOUCH ROD STEWART WARNER BROS./WEA
4	3	SLEDGEHAMMER PETER GABRIEL GEFEN/WEA
5	5	NASTY JANET JACKSON A&M
6	7	THE EDGE OF HEAVEN WHAM CBS
7	8	GLORY OF LOVE PETER CETERA WEA
8	9	DANGER ZONE KENNY LOGGINS CBS
9	6	INVISIBLE TOUCH GENESIS ATLANTIC/WEA
10	10	I CAN'T WAIT NU SHOOZ ATLANTIC/WEA
11	13	WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART VIRGIN/A&M
12	12	WHO'S JOHNNY ("SHORT CIRCUIT" THEME) EL DEBARGE MOTOWN/MCA
13	14	VENUS BANANARAMA LONDON/POLYGRAM
14	15	MAD ABOUT YOU BELINDA CARLISLE IRS/MCA
15	NEW	TAKE MY BREATH AWAY BERLIN CBS
16	16	ON MY OWN PATTI LABELLE & MICHAEL MCDONALD MCA
17	NEW	STUCK WITH YOU HUEY LEWIS CHRYSALIS/MCA
18	18	DIGGING YOUR SCENE BLOW MONKEYS RCA
19	NEW	MISSIONARY MAN EURYTHMICS RCA
20	19	ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER MANHATTAN/CAPITOL
1	1	ALBUMS
2	2	MADONNA TRUE BLUE SIRE/WEA
3	4	GENESIS INVISIBLE TOUCH ATLANTIC/WEA
4	5	SOUNDTRACK TOP GUN COLUMBIA/CBS
5	3	EURHYTHMICS REVENGE RCA
6	8	PETER GABRIEL SO GEFEN/WEA
7	7	ROBERT PALMER RIPTIDE ISLAND/MCA
8	7	DAVID LEE ROTH EAT 'EM AND SMILE WEA
9	6	WHITNEY HOUSTON ARISTA/RCA
9	12	WHAM! MUSIC FROM THE EDGE OF HEAVEN COLUMBIA/CBS
10	10	KIM MITCHELL SHAKIN' LIKE A HUMAN BEING ALERT/POLYDOR
11	NEW	LIONEL RICHIE DANCING ON THE CEILING MOTOWN
12	13	BILLY JOEL THE BRIDGE COLUMBIA/CBS
13	9	BILLY OCEAN LOVE ZONE JIVE/CBS
14	14	PET SHOP BOYS PLEASE CAPITOL
15	R	SIMPLY RED PICTURE BOOK ATLANTIC/WEA
16	11	ROD STEWART WEA
17	16	BOB SEGER & THE SILVER BULLET BAND LIKE A ROCK CAPITOL
18	20	VAN HALEN 5150 WARNER BROS./WEA
19	17	MOODY BLUES THE OTHER SIDE OF LIFE POLYGRAM
20	19	HEART NEVER CAPITOL

AUSTRALIA (Courtesy Kent Music Report) As of 9/1/86

		SINGLES
1	1	PAPA DON'T PREACH MADONNA SIRE/WEA
2	2	TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX JIVE/LIBERATION/EMI
3	3	SPIRIT IN THE SKY DR AND THE MEDICS EPIC/CBS
4	8	VENUS BANANARAMA LIBERATION/EMI
5	7	DANCING ON THE CEILING LIONEL RICHIE MOTOWN/RCA
6	4	THE DEAD HEART MIDNIGHT OIL CBS
7	5	STIMULATION WA WA NEE CBS
8	6	I WANNA BE A COWBOY BOYS DON'T CRY LEGACY/FESTIVAL
9	12	HOLY WORD I'M TALKING REGULAR/FESTIVAL
10	9	EDGE OF HEAVEN WHAM EPIC/CBS
11	NEW	DON'T YOU LOVE ME ANYMORE JOE COCKER LIBERATION/EMI
12	NEW	GLORY OF LOVE PETER CETERA WARNER/WEA
13	10	INVISIBLE TOUCH GENESIS VIRGIN/EMI
14	11	WHEN TOMORROW COMES EURYTHMICS RCA
15	NEW	BEFORE TOO LONG PAUL KELLY REGULAR RECORDS/FESTIVAL
16	19	HANDS UP IN THE AIR BOOM CRASH OPERA WEA
17	13	ALL I NEED IS A MIRACLE MIKE AND THE MECHANICS WEA
18	NEW	TRUE COLOURS CYNDI LAUPER CBS/PARTRAIT
19	14	WHO MADE WHO AC/DC ALBERT PRODUCTIONS/EMI
20	NEW	YOUR WILDEST DREAMS MOODY BLUES POLYGRAM
1	4	ALBUMS
2	2	VARIOUS 1986 JUST FOR KICKS EMI
3	3	MADONNA TRUE BLUE SIRE/WEA
4	1	EURHYTHMICS REVENGE RCA
5	11	WHITNEY HOUSTON ARISTA/RCA
6	7	VARIOUS HITS AWESOME 1986 CBS
7	7	SIMPLY RED PICTURE BOOK ELEKTRA/WEA
8	8	BILLY JOEL THE BRIDGE FAMILY PRODUCTIONS/CBS
9	10	GENESIS INVISIBLE TOUCH VIRGIN/EMI
9	10	WHAM THE FINAL EPIC/CBS
10	9	KEVIN BLOODY WILSON KEV'S BACK CBS
11	6	JOHN COUGAR MELLENCAMP SCARECROW MERCURY/POLYGRAM
12	12	AC/DC WHO MADE WHO ALBERT PRODUCTIONS/EMI
13	16	THE CURE STANDING ON A BEACH/THE SINGLES FICTION/WEA
14	15	I'M TALKING BEAR WITNESS REGULAR/FESTIVAL
15	17	QUEEN A KIND OF MAGIC EMI
16	13	JOE COCKER LIBERATION/EMI
17	14	BILLY OCEAN LOVE ZONE JIVE/EMI
18	18	STING BRING ON THE NIGHT A&M/FESTIVAL
19	19	VARIOUS HEARTBEAT '86 STARCALL/RCA
20	NEW	VARIOUS TOP GUN-ORIGINAL MOTION PICTURE SOUNDTRACK CBS

WEST GERMANY (Courtesy Der Musikmarkt) As of 8/25/86

		SINGLES
1	15	HOLIDAY RAP MC MIKER G AND DEE JAY SVEN RUSH/ARIOLA
2	1	LESSONS IN LOVE LEVEL 42 POLYDOR/DG/PMV
3	2	PAPA DON'T PREACH MADONNA SIRE/WEA
4	3	VENUS BANANARAMA LONDON/METRONOME/PMV
5	5	DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX JIVE/TELDEC
6	8	NEW YORK-RIO-TOKYO TRIO RIO METRONOME/PMV
7	4	THE SOUND OF MUSIC FALCO GIG/TELDEC
8	9	LIMOUSINE HUBERT KAH BLOW UP/INTERCORD
9	6	THE EDGE OF HEAVEN WHAM EPIC/CBS
10	10	SPIRIT IN THE SKY DOCTOR AND THE MEDICS IRS/CBS
11	11	HUNTING HIGH AND LOW (RE MIX) A-HA WARNER/WEA
12	12	NASTY JANET JACKSON A&M/DG/PMV
13	7	I CAN'T WAIT NU SHOOZ ATLANTIC/WEA
14	14	WONDERFUL WORLD SAM COOKE RCA
15	NEW	ICE IN THE SUNSHINE BEAGLE MUSIC LTD RCA
16	NEW	DANCING ON THE CEILING LIONEL RICHIE MOTOWN/RCA
17	13	SLEDGEHAMMER PETER GABRIEL VIRGIN/ARIOLA
18	19	EVERY BEAT OF MY HEART ROD STEWART WARNER/WEA
19	16	HEISSE NAECHE IN PALERMO ERSTE ALLGEMEINE VERUNSICHERUNG EMI
20	NEW	GOLDRUSH YELLO VERTIGO/PHONOGRAM/PMV
1	1	ALBUMS
2	2	MADONNA TRUE BLUE SIRE/WEA
3	3	WHAM THE FINAL EPIC/CBS
4	4	CHRIS DE BURGH INTO THE LIGHT A&M/DG/PMV
5	5	PETER GABRIEL SO VIRGIN/ARIOLA
6	7	GENESIS INVISIBLE TOUCH VIRGIN/ARIOLA
7	6	EURHYTHMICS REVENGE RCA
8	12	QUEEN A KIND OF MAGIC EMI
9	10	ROD STEWART EVERY BEAT OF MY HEART WEA
10	9	CHRIS REA ON THE BEACH MAGNET/DG/PMV
11	11	SIMPLY RED PICTURE BOOK ELEKTRA/WEA
12	14	HERBERT GROENEMEYER SPRUENGE EMI
13	8	LEVEL 42 WORLD MACHINE POLYDOR/DG/PMV
14	15	MODERN TALKING READY FOR ROMANCE HANSA/ARIOLA
15	16	A-HA HUNTING HIGH AND LOW WARNER/WEA
16	13	SAMANTHA FOX TOUCH ME JIVE/TELDEC
17	17	JOE COCKER COCKER EMI
18	NEW	WHITNEY HOUSTON ARISTA/ARIOLA
19	19	STEVE WINWOOD BACK IN THE HIGH LIFE ISLAND/ARIOLA
20	18	DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM/PMV
		VAN HALEN 5150 WARNER/WEA

JAPAN (Courtesy Music Labo) As of 9/1/86

		SINGLES
1	2	SKIP BEAT KUWATA BAND VICTOR/AMUSE/FUJI/PACIFIC
2	NEW	AOZORA NO KAKERA YUKI SAITO CANYON/TOHO/FUJI/PACIFIC
3	3	SUPER CHANCE 1986 OMEGA TRIBE VAP/NTV M/BERMUDA M
4	NEW	TSUITERUNE NOTTERUNE MIHO NAKAYAMA KING/NICHION/VARNING P
5	1	NOBLE RED NO SHUNKAN SAYURI KOKUSHO CBS/SONY/FUJI/PACIFIC/APRIL M
6	6	NETAKOMO OKIRU KOMORIUTA TUNNELS CANYON/NICHION/A TO Z/ FUJI/PACIFIC
7	4	MERRY XMAS IN SUMMER KUWATA BAND VICTOR/AMUSE/FUJI/PACIFIC
8	5	FUSHIGINA TEJINA NO YONI ERIC NITTA CANYON/FUJI/PACIFIC/BOND
9	13	OMAE NI HEART BEAT BEE PUBLIC WARNER/PIIONEER/MC CABIN
10	NEW	BEE BOP PARADISE BEE BOP SHONEN SHOJO GASSHODAN WARNER/PIIONEER/TOHO
11	7	PRUSSIAN BLUE NO SHOZO ANZENCHITAI KITTY/KITTY M
12	10	YOAKE NO NEW KYOKO KOIZUMI VICTOR/VARNING P
13	20	CHA CHA CHA AKEMI ISHII CBS/SONY/NICHION
14	8	JINGI AISHITE MORAIMASU MIHO NAKAYAMA KING/NICHION/VARNING P
15	9	BAN BAN BAN KUWATA BAND VICTOR/AMUSE/FUJI/PACIFIC
16	14	SHINJIKATA WO OSHIETE IYO MATSUMOTO VICTOR/BOND
17	NEW	MAKENAIDE KATOMOI NAMI SHIMADA COLUMBIA/VARNING P
18	11	HELP MINAKO HONDA TOSHIBA EMI/NICHION BOND
19	NEW	CHECK POINT ICHIKO FUJII TJC/NICHION
20	16	KAZE NO MADRIGAL YOKO MINAMINO CBS/SONY/FUJI
1	1	ALBUMS
2	2	AKINA NAKAMORI FUSHIGI WARNER/PIIONEER
3	3	KUWATA BAND NIPPON NO ROCK BAND VICTOR
4	4	MADONNA TRUE BLUE WARNER/PIIONEER
5	6	1986 OMEGA TRIBE NAVIGATOR VAP
6	5	CHECKERS SONG FOR U.S.A. CANYON
7	7	SOUNDTRACK PRUSSIAN BLUE NO SHOZO KITTY
8	8	KIYOTAKA SUGIYAMA BEYOND EMBARK
9	9	MISATO WATANABE LOVIN' YOU EPIC/SONY
10	16	EIKICHI YAZAWA TOKYO NIGHT WARNER
11	12	BEET TAKESHI ASAKUSA KID VICTOR
12	11	KAI BAND THE KAI BAND TOSHIBA/EMI
13	13	WHAM THE FINAL EPIC
14	NEW	WHAM EDGE OF HEAVEN EPIC/SONY
15	10	DARYL HALL DREAMTIME RVC
16	15	THE TUBE SEASON IN THE SUN CBS/SONY
17	15	YOSHIYUKI OSAWA LIFE EPIC/SONY
18	20	BON JOVI WILD IN THE STREETS PHILIPS
19	17	KYOKO KOIZUMI LIAR VICTOR
20	18	BOOWY GIGS JUST A HERO TOUR 1986 TOSHIBA/EMI
		MASAYOSHI TAKANAKA JUNGLE JANE TOSHIBA/EMI

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 8/30/86

		SINGLES
1	1	SING OUR OWN SONG UB 40 VIRGIN
2	2	TI SENTO MATIA BAZAR ARIOLA
3	3	HOLIDAY RAP MC MIKER G & DJ SVEN DURECO
4	4	WHO'S JOHNNY EL DEBARGE GORDY
5	7	SWEET FREEDOM MICHAEL MCDONALD MCA
6	5	NASTY JANET JACKSON A&M
7	8	LET'S GO ALL THE WAY SLY FOX CAPITOL
8	NEW	MOVE CLOSER MARILYN MARTIN ATLANTIC
9	6	PAPA DON'T PREACH MADONNA SIRE
10	NEW	THE LADY IN RED CHRIS DE BURGH A&M
1	1	ALBUMS
2	2	WHAM THE FINAL EPIC
3	3	MADONNA TRUE BLUE SIRE
4	4	EURHYTHMICS REVENGE RCA
5	8	MATIA BAZAR MELANCHOLIA ARIOLA
6	NEW	UB40 RAT IN THE KITCHEN VIRGIN
7	5	LIONEL RICHIE DANCING ON THE CEILING RCA
8	6	PETER GABRIEL SO VIRGIN
9	NEW	STEVE WINWOOD BACK IN THE HIGH LIFE ISLAND
10	7	ROD STEWART EVERY BEAT OF MY HEART WARNER
		STING BRING ON THE NIGHT A&M

FRANCE (Courtesy of Europe 1) As of 8/24/86

		SINGLES
1	1	LES DEMONS DE MINUIT IMAGES FLARENASH/WEA
2	2	VILLE DE LUMIERE GOLD WEA
3	3	EN ROUGE ET NOIR JEANNE MAS PATHE
4	5	EASY LADY SPAGNA CBS
5	8	L'AMOUR A LA PLAGE NIAGARA POLYDOR
6	7	PAPA DON'T PREACH MADONNA WEA
7	4	HUNTING HIGH AND LOW A-HA WEA
8	11	TES YEUX NOIRS INDOCHINE ARIOLA
9	6	OURAGAN STEPHANIE CARRERE
10	20	INNOCENT LOVE SANDRA VIRGIN
11	9	LES BETISTES SABINE PATUREL CARRERE
12	10	THE PROMISE YOU MADE COCK ROBIN CBS
13	12	IF YOU WERE A WOMAN BONNIE TYLER CBS
14	15	VENUS BANANARAMA BARCLAY/POLYGRAM
15	16	FOURTH RENDEZ VOUS JEAN-MICHEL JARRE DREYFUS/POLYGRAM
16	13	LIVE TO TELL MADONNA WEA
17	NEW	EXOTIC AND EROTIC SANDY MARTON CARRERE/SCORPIO
18	19	NUIT SAVAGE LES AVIONS EPIC/CBS
19	18	NUIT MAGIQUE CATHERINE LARA TREMA
20	NEW	J'VEUX PAS L'SAVOIR BIBIE CBS

Entertainment Stocks Mixed

12-Month Period Has Its Ups & Downs

BY FRED GOODMAN

NEW YORK The comparative volatility of the stock market in recent months is having an impact on entertainment stocks.

As the market showed signs of returning to its year-to-date high on Aug. 22, with the Dow Jones Industrial Average just a little more than 1% below the high achieved in mid-July, Big Board winners and losers among traded entertainment companies appeared even. But short-term losses among many entertainment stocks have yet to be reversed completely.

During the last 12 months, when the Average rose 43%, entertainment stock winners outnumbered losers four to one. But as a whole, entertainment outfits on the New York Stock Exchange tracked by Billboard have shown a same-period gain of only 23%.

Over-the-counter winners were fewer in the last 12 months, with only about 60% of the entertainment companies showing a gain. Yet during that period, when the NASDAQ Composite rose 28.6%, companies tracked by Billboard rose 32%.

However, that gain was predicated largely on the success of a handful of companies—notably New York-based hardware and software retailer Crazy Eddie, which rose a whopping 184%. Other big winners

during the 12-month period included two broadcasters: Scripps-Howard Broadcasting, whose stock rose 69%, and LIN Broadcasting, which rose 62%. The Sound Warehouse retail chain also posted a sizeable gain, moving up 41%.

Big Board broadcasters have also

Many short-term losses have yet to be reversed

shown strength over the last year. Bolstered by recent takeover moves, shares of John Blair & Co. have risen 70.5% over the last 12 months. Taft Broadcasting also beat the Average pace, rising 48%.

Publicly traded parent companies of record labels had a mixed showing. Warner Communications Inc., whose record division has been the industry pace-setter for most of the period, saw its shares rise 65% over the past 12 months, climbing from 29 on Aug. 22, 1985, to 48 on Aug. 22, 1986. However, WCI has also suffered setbacks in the recent market, with its stock falling from a July 1 price of 56 $\frac{1}{8}$.

Among NYSE companies with record label subsidiaries, MCA Inc. has had the poorest showing. Over the past 12 months, its stock tum-

bled from 64 to 44, a drop of 31%. On July 1, the company was trading at 50 $\frac{1}{4}$.

CBS Inc., whose price has been driven largely by takeover rumors, rose 28% over the year, moving from 111 to 142. CBS stock has remained largely unchanged since early July, rising sporadically on news of increased purchases by majority holder Laurence Tisch.

Since the July market peak, entertainment companies on the Big Board have been evenly split in their ability to rebound. Both Blair and Taft have seen their stock continue to climb, and American Can—which recently sold off its initial packaging business and announced plans to offer Musicland stock—has been exceptionally healthy. The Connecticut-based company closed on Aug. 22 at 91, up 15 points over its July 1 close.

Modest gains over the last six weeks on the New York Stock Exchange have also been posted by Sony Corp. and Gulf & Western. Among the companies suffering short-term setbacks have been Walt Disney, General Electric, Orion Pictures, and rackjobber Handleman Co.

The short-term picture on the NASDAQ is a bit more downbeat. The slower growth experienced by the market in general has seen July-August drops for most entertainment companies tracked by Billboard. Among those seeing a drop in stock price since the first week of July are LIN Broadcasting, Lieberman Enterprises, Malrite Communications Group, Recoton Corp., Satellite Music Network, Scripps Howard Broadcasting, Sound Warehouse, and Westwood One.

...newslines...

SECOND-QUARTER SALES AND NET INCOME FOR RECOTON CORP. (NASDAQ/RCOT) rose 15% and 19%, respectively. The Long Island-based consumer electronics accessories manufacturer reports that sales for the quarter ended June 30 were \$6.3 million, producing a net income of \$299,000 or 11 cents per share. For the comparable quarter last year, the company had sales of \$5.4 million and net income of \$251,000 or 9 cents per share. For the six months ended June 30, sales were \$13.3 million and net income \$670,000 or 25 cents per share; for the first half of 1985, Recoton had sales of \$11.3 million and net income of \$535,000 or 20 cents per share. On August 12, Recoton completed a public offering of \$15 million worth of 8% convertible subordinated debentures due July 15, 2006. Net proceeds of the offering are to be used for working capital and general corporate purposes, including possible acquisitions. The debentures are convertible into Recoton common stock at an initial conversion price of \$12.63.

COLOR SYSTEMS TECHNOLOGY (NASDAQ/CLST), a California-based company that uses a computer process for converting black-and-white film to broadcast-quality color videotape, is offering an additional 700,000 shares of common stock at \$26 per share. Color Systems, which has contracts to color-convert 117 feature films and 92 television episodes for MGM Entertainment, 20th Century Fox, Disney, and others, says proceeds from the offering will be used to expand its production facility to 18 studios, to install enhanced graphics processing equipment, to repay short-term debt, and for working capital. The offering is co-managed by Howard, Weil, Labouisse, Freidrichs Inc., New Orleans, and Whale Securities Corp., New York.

TEXAS-BASED RETAILER SOUND WAREHOUSE (NASDAQ/SWHI) reported net income of \$2.1 million or 39 cents per share for its final fiscal quarter, ended May 31. For the comparable quarter of 1985, the company had net income of \$1.4 million or 22 cents per share. Revenues were \$34.2 million, compared with \$28.2 million a year ago. For fiscal 1986, the company reported net income of \$7.5 million or \$1.36 per share, up from \$6.1 million or 97 cents per share in 1985. Revenues totaled \$131.2 million, compared with \$109.6 million a year ago.

REVENUES AND NET INCOME FOR SATELLITE MUSIC NETWORK (NASDAQ/SMNI) rose sharply for the second quarter and first six months of 1986, ended June 30. The Dallas-based company produces, delivers, and markets live radio programming to over 700 stations via satellite. Second-quarter revenues were \$4.4 million, up 25% over the comparable period of 1985, and net income per share doubled to 4 cents. Total revenues in the half rose 21% to \$7.7 million from \$6.4 million, while net income per share rose from 2 cents to 6 cents. The hike in revenues was attributed largely to a growth in advertising income. Ad revenues rose 37% in the second quarter and 30% overall for the first six months. Revenues from affiliate fees rose 4% for the second quarter and 7% overall for the year to date.

MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas
New York, N.Y. 10019, (212) 713-2000

Company	Sale/ 1000's	Close 8/15	Close 8/22	Change
NEW YORK STOCK EXCHANGE				
American Can	301.3	87 $\frac{3}{4}$	91	+3 $\frac{1}{4}$
John Blair & Co.	294.1	29 $\frac{1}{2}$	28 $\frac{1}{2}$	- $\frac{1}{2}$
CBS Inc.	353.8	145 $\frac{1}{2}$	141 $\frac{1}{2}$	-3 $\frac{1}{2}$
Cannon Group	1290.8	36	30 $\frac{1}{4}$	+5 $\frac{1}{4}$
Capital Cities Communications	92.2	263 $\frac{3}{4}$	260	-3 $\frac{1}{2}$
Coca Cola	2848.7	39 $\frac{1}{2}$	38 $\frac{1}{2}$	- $\frac{1}{2}$
Walt Disney	1803.5	46 $\frac{1}{2}$	45 $\frac{1}{2}$	- $\frac{1}{2}$
Eastman Kodak	2818.2	57 $\frac{1}{2}$	57 $\frac{1}{2}$	- $\frac{1}{2}$
General Electric	2629.0	76 $\frac{1}{2}$	75	-1 $\frac{1}{2}$
Gulf & Western	613.4	65 $\frac{1}{2}$	67 $\frac{1}{2}$	+2 $\frac{1}{2}$
Handleman	210.8	28	28
MCA Inc.	602.1	44 $\frac{1}{2}$	43 $\frac{1}{2}$	- $\frac{1}{2}$
Orion Pictures Corp.	293.5	14 $\frac{1}{2}$	14 $\frac{1}{2}$	- $\frac{1}{2}$
Sony Corp.	1028.4	18 $\frac{1}{2}$	20 $\frac{1}{2}$	+1 $\frac{1}{2}$
Taft Broadcasting	133.6	115 $\frac{1}{2}$	118 $\frac{1}{2}$	+2 $\frac{1}{2}$
United Artists	141.9	13	13
Vestron Inc.	226.5	7 $\frac{1}{2}$	7	- $\frac{1}{2}$
Viacom	587.6	28	29 $\frac{1}{2}$	+1 $\frac{1}{2}$
Warner Communications Inc.	1680.5	48 $\frac{1}{2}$	48	- $\frac{1}{2}$
Westinghouse	2271.0	57 $\frac{1}{2}$	57 $\frac{1}{2}$
AMERICAN STOCK EXCHANGE				
Lorimar/Telepictures	616.3	25 $\frac{1}{2}$	23 $\frac{1}{2}$	-2 $\frac{1}{2}$
New World Pictures	343.8	13 $\frac{1}{2}$	14 $\frac{1}{2}$	+ $\frac{1}{2}$
Price Communications	108.8	12 $\frac{1}{2}$	12 $\frac{1}{2}$
Turner Broadcasting System	30.9	16 $\frac{1}{2}$	16 $\frac{1}{2}$	- $\frac{1}{2}$
Unitel Video	21.9	10 $\frac{1}{2}$	10 $\frac{1}{2}$
Wherehouse Entertainment	9.7	25	18 $\frac{1}{2}$	-6 $\frac{1}{2}$
OVER THE COUNTER				
Crazy Eddie		36 $\frac{1}{2}$	36	- $\frac{1}{2}$
Infinity Broadcasting		11 $\frac{1}{2}$	11 $\frac{1}{2}$
Josephson Inc.		11 $\frac{1}{2}$	11 $\frac{1}{2}$	- $\frac{1}{2}$
LIN Broadcasting		52 $\frac{1}{2}$	51 $\frac{1}{2}$	-1 $\frac{1}{2}$
Lieberman Enterprises		17 $\frac{1}{2}$	16 $\frac{1}{2}$	- $\frac{1}{2}$
Malrite Communications Group		12 $\frac{1}{2}$	12 $\frac{1}{2}$
Prism Entertainment		8 $\frac{1}{2}$	8 $\frac{1}{2}$	+ $\frac{1}{2}$
Recoton Corporation		10 $\frac{1}{2}$	9 $\frac{1}{2}$	- $\frac{1}{2}$
Reeves Communications		9 $\frac{1}{2}$	9 $\frac{1}{2}$
Satellite Music Network, Inc.		11 $\frac{1}{2}$	10 $\frac{1}{2}$	- $\frac{1}{2}$
Sound Warehouse		24 $\frac{1}{2}$	24 $\frac{1}{2}$	- $\frac{1}{2}$
Tri-Star Pictures		5 $\frac{1}{2}$	6 $\frac{1}{2}$	+ $\frac{1}{2}$
Wall To Wall Sound & Video Inc.		5 $\frac{1}{2}$	5 $\frac{1}{2}$	+ $\frac{1}{2}$
Westwood One		33 $\frac{1}{2}$	32 $\frac{1}{2}$	-1

Flutist/Singer Raises Her Own Capital

Wall Street Invests In Bobbi Humphrey

NEW YORK Musicians, like other professionals, frequently invest on Wall Street. But musician Bobbi Humphrey recently turned the tables when she got Wall Street to invest in her latest recording.

Humphrey, a flutist and singer with 15 years of professional recording under her belt, formed a limited partnership with stock trader Travers Bell Jr., a partner in the Wall Street firm of Daniels & Bell, to record her new single "No Way."

"Mr. Bell put up the money for the recording time and expenses, including musicians' salaries and tape," says Humphrey. In return, Bell will receive 50% of Humphrey's royalties on the 12-inch single.

The independently recorded single—cut at Ralph MacDonald's studio—eventually landed on Mercury via a deal negotiated by MacDonald's production company. Mercury has since elected to pick

up an album option, and Humphrey says Bell will be paid a pro-rated share of royalties on the album for his role in financing the two single sides that will be included.

'After 15 years in the business, I know what I want to do'

Humphrey, who has always taken an active interest in the business side of her career, is self-managed. She obtained her first recording contract on her own in 1971, and later formed her own publishing and jingle houses, which she continues to operate.

"A lot of musicians just hang together," she says. "I've always wanted to know the movers and shakers and people on the corpo-

rate side of the business. During the industry recession in 1979 I was dropped by Epic, and I realized that an artist can't wallow in his woes."

Humphrey's professional team includes an agent at the William Morris agency as well as an entertainment industry attorney and an accountant. But her career is guided by her own Innovative Artists Management.

"Having spent 15 years in the business, I know what I want to do," she says. "I've paid Mr. Bell back his initial investment, and now I'm just hoping for a hit."

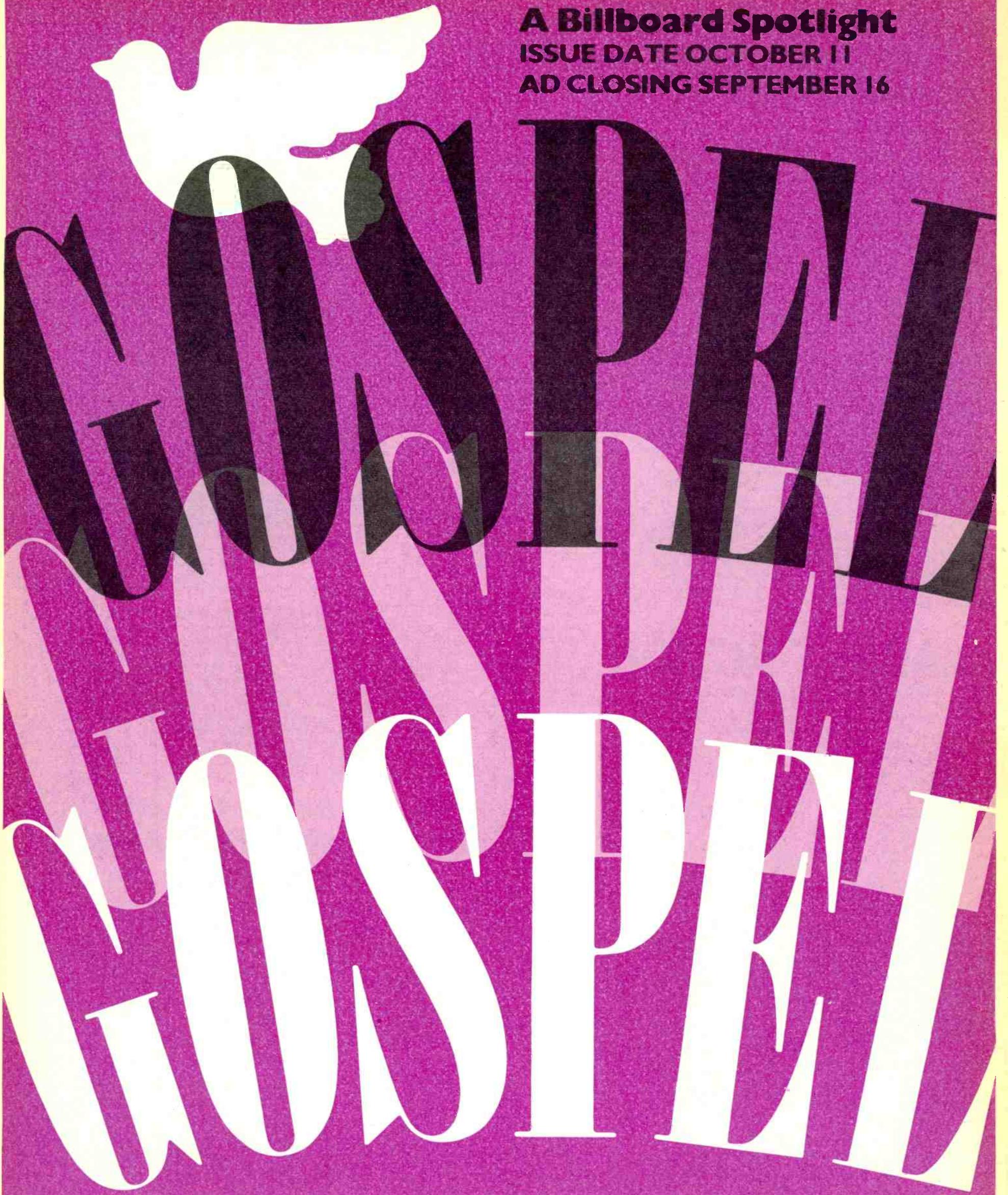
While PolyGram is providing the financing for the album, Humphrey says she and Bell have discussed the possibility of doing other projects together. "We've talked about doing more on our own," she says. "Maybe even forming a label. We've even got a name for it if that happens: Goin' Public."

FRED GOODMAN

A Billboard Spotlight

ISSUE DATE OCTOBER 11

AD CLOSING SEPTEMBER 16



MOSPREL

MOSPREL

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HOT 100 SINGLES SPOTLIGHT

A weekly look behind the Hot 100 with Michael Ellis.

BANANARAMA'S "VENUS" (London) rides sales and airplay gains to the top of the Hot 100, displacing "Higher Love" by Steve Winwood (Island) after one week. Bananarama's stay at No. 1 may also be brief, as Berlin's "Take My Breath Away" (Columbia) is close behind in total points, and already ahead of "Venus" in airplay points. The rest of the top 10 records are jockeying fiercely for position. "Sweet Freedom" by Michael McDonald (MCA) manages to earn a bullet by a strong point increase, but stays at No. 7 because of the tough competition.

A LOGJAM ON THE CHART this week limits the records at Nos. 24 through 26 to small moves despite strong point gains. They include this week's Power Pick/Sales, "When I Think Of You" by Janet Jackson (A&M). Last week's Hot Shot Debut, "Typical Male" by Tina Turner (Capitol), is this week's Power Pick/Airplay. The Turner tune is making some great moves at radio, with smaller outlets such as WQSM Fayetteville, N.C. (30-17), and KISR Fort Smith, Ark. (29-10), leading the way. Cyndi Lauper's "True Colors" (Portrait) is a close runner-up behind Turner in airplay point gains and takes the biggest jump on the Hot 100, up 19 places to No. 44 with 58 radio adds.

HOT MOVERS BY NEW ARTISTS: Stacey Q (Atlantic) is up to No. 22 nationally with 29 reporting stations charting the record top 10 and 10 of those reporting it top five, including WBZZ Pittsburgh, WHYI Miami, KITS San Francisco, and both KSFM and KWOD Sacramento. Don Johnson (Epic) is making great jumps at radio for a 10-place jump on the chart. Johnson's vocal debut goes 26-10 at WINZ Miami, 25-13 at KMJK Portland, Ore., and 24-14 at U-93 in South Bend, Ind., where PD Steve Delaney says the record is No. 14 in local sales and is getting "enormous" requests. Anita Baker (Elektra) is up to No. 41 on the Hot 100 and is already top 20 in 14 markets, including New York, Baltimore, Norfolk, New Orleans, El Paso, San Francisco, and Madison, Wis. Gwen Guthrie (Polydor), the new No. 1 on the Hot Black Singles chart, is at No. 52 pop, breaking out of New York and Boston.

OTHER HOT MOVERS: Eurythmics (RCA), at No. 28, is moving up nicely in many markets, including 10-6 at WQXI Atlanta. Lisa-Lisa & Cult Jam (Columbia), at No. 31, is top 10 at 17 reporting stations, unusual for a record below the top 30, including three No. 1 reports this week. Similarly, the Beatles (Capitol), No. 32, are top 10 at 16 stations, including No. 1 at KIIS-FM Los Angeles. Nu Shooz (Atlantic) enters the top 40; the record has especially strong support in Texas, South Carolina, California, and the Northwest, including a move from 7 to 6 at Z-100 in the group's native Portland, Ore. New Edition (MCA) jumps 17 places to No. 49 with its remake of "Earth Angel." Among the many big moves are 30-16 at WHYT Detroit, 16-12 at KBEQ Kansas City, 13-7 at KQMQ Honolulu, 29-17 at KKBQ Houston, 20-15 at WPLJ New York, 21-12 at KAMZ El Paso, and 21-11 at WPOW Miami.

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard HOT 100 SINGLES ACTION

RADIO MOST ADDED

223 REPORTERS

NEW TOTAL
ADDS ON

CYNDI LAUPER	TRUE COLORS	PORTRAIT	59	170
JOURNEY	GIRL CAN'T HELP IT	COLUMBIA	50	110
CHICAGO	25 OR 6 TO 4	WARNER BROS.	41	41
ROD STEWART	ANOTHER HEARTACHE	WARNER BROS.	38	78
TINA TURNER	TYPICAL MALE	CAPITOL	37	199

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

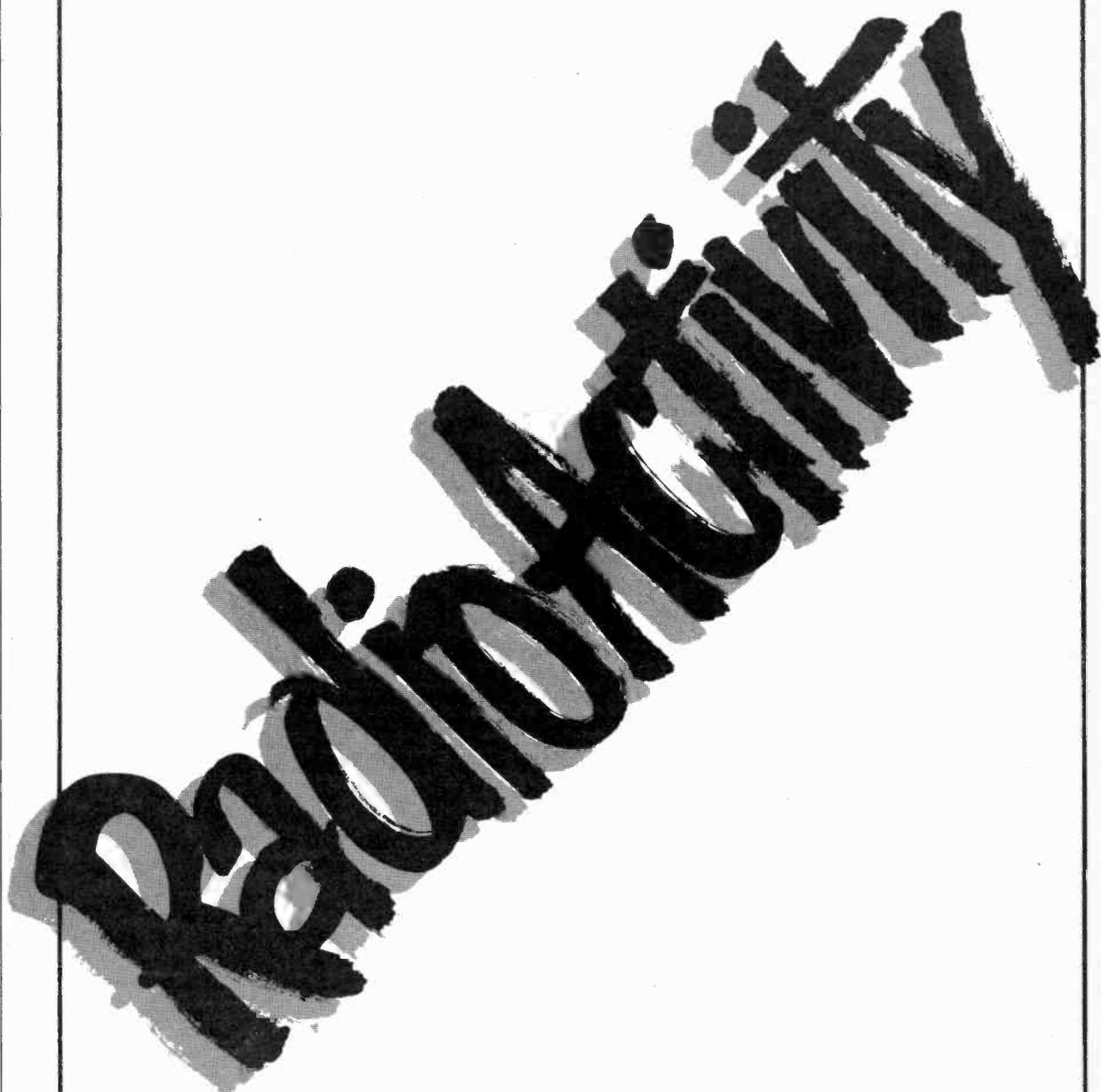
RETAIL BREAKOUTS

197 REPORTERS

NUMBER
REPORTING

DON JOHNSON	HEARTBEAT	EPIC	40
TINA TURNER	TYPICAL MALE	CAPITOL	34
ROBERT PALMER	I DIDN'T MEAN TO TURN YOU ON	ISLAND	29
NEW EDITION	EARTH ANGEL	MCA	24
BILLY JOEL	A MATTER OF TRUST	COLUMBIA	18

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ISSUE DATE
OCTOBER 18

AD CLOSING
SEPTEMBER 23

IN THIS ISSUE

- OVERVIEW
- NEW ARTISTS EXPLOSION
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- PERFORMANCE RIGHTS ORGANIZATIONS
- INDIES IN THE WILDERNESS
- CONCERTS & BOOKINGS
- VIDEO

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Art: Tom Godici

Billboard HOT 100. SALES & AIRPLAY™

A ranking of the top 40 singles by sales and airplay, respectively, with reference to each title's composite position on the main Hot 100 Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT 100 POSITION
1	1	VENUS	BANANARAMA	1
2	3	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	BERLIN	2
3	5	DANCING ON THE CEILING	LIONEL RICHIE	4
4	2	HIGHER LOVE	STEVE WINWOOD	3
5	6	FRIENDS AND LOVERS	CARL ANDERSON & GLORIA LORING	5
6	7	SWEET FREEDOM	MICHAEL MCDONALD	7
7	10	STUCK WITH YOU	HUEY LEWIS & THE NEWS	6
8	12	WORDS GET IN THE WAY	MIAMI SOUND MACHINE	8
9	4	PAPA DON'T PREACH	MADONNA	9
10	18	WALK THIS WAY	RUN-D.M.C.	10
11	13	BABY LOVE	REGINA	11
12	20	MAN SIZE LOVE (FROM "RUNNING SCARED")	KLYMAXX	16
13	21	DON'T FORGET ME (WHEN I'M GONE)	GLASS TIGER	13
14	11	RUMORS	TIMEX SOCIAL CLUB	12
15	22	LOVE ZONE	BILLY OCEAN	15
16	17	THAT WAS THEN, THIS IS NOW	THE MONKEES	23
17	15	YANKEE ROSE	DAVID LEE ROTH	19
18	23	THE CAPTAIN OF HER HEART	DOUBLE	17
19	8	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	JERMAINE STEWART	21
20	25	DREAMTIME	DARYL HALL	14
21	9	MAD ABOUT YOU	BELINDA CARLISLE	20
22	16	YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE	27
23	14	GLORY OF LOVE	PETER CETERA	18
24	24	TWO OF HEARTS	STACEY Q	22
25	27	PRESS	PAUL MCCARTNEY	26
26	31	WHEN I THINK OF YOU	JANET JACKSON	24
27	26	OH, PEOPLE	PATTI LABELLE	29
28	30	ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE	31
29	19	THE EDGE OF HEAVEN	WHAM!	38
30	34	MISSIONARY MAN	EURYTHMICS	28
31	—	THROWING IT ALL AWAY	GENESIS	25
32	37	TWIST AND SHOUT	THE BEATLES	32
33	33	POINT OF NO RETURN	NU SHOOS	40
34	39	MONEY\$ TOO TIGHT (TO MENTION)	SIMPLY RED	34
35	—	HEAVEN IN YOUR EYES	LOVERBOY	30
36	—	LOVE WALKS IN	VAN HALEN	33
37	—	SWEET LOVE	ANITA BAKER	41
38	—	A MATTER OF TRUST	BILLY JOEL	37
39	38	RUTHLESS PEOPLE	MICK JAGGER	51
40	—	PRIVATE NUMBER	THE JETS	47

THIS WEEK	LAST WEEK	TITLE	ARTIST	HOT 100 POSITION
1	1	HIGHER LOVE	STEVE WINWOOD	3
2	4	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	BERLIN	2
3	3	VENUS	BANANARAMA	1
4	5	DANCING ON THE CEILING	LIONEL RICHIE	4
5	7	STUCK WITH YOU	HUEY LEWIS & THE NEWS	6
6	9	FRIENDS AND LOVERS	CARL ANDERSON & GLORIA LORING	5
7	2	PAPA DON'T PREACH	MADONNA	9
8	6	RUMORS	TIMEX SOCIAL CLUB	12
9	10	SWEET FREEDOM	MICHAEL MCDONALD	7
10	12	WORDS GET IN THE WAY	MIAMI SOUND MACHINE	8
11	13	BABY LOVE	REGINA	11
12	14	WALK THIS WAY	RUN-D.M.C.	10
13	16	DREAMTIME	DARYL HALL	14
14	8	GLORY OF LOVE	PETER CETERA	18
15	17	DON'T FORGET ME (WHEN I'M GONE)	GLASS TIGER	13
16	21	THROWING IT ALL AWAY	GENESIS	25
17	20	LOVE ZONE	BILLY OCEAN	15
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19	19	MAN SIZE LOVE (FROM "RUNNING SCARED")	KLYMAXX	16
20	24	TWO OF HEARTS	STACEY Q	22
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22	22	THE CAPTAIN OF HER HEART	DOUBLE	17
23	27	HEAVEN IN YOUR EYES	LOVERBOY	30
24	15	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	JERMAINE STEWART	21
25	34	HEARTBEAT	DON JOHNSON	36
26	32	LOVE WALKS IN	VAN HALEN	33
27	40	TYPICAL MALE	TINA TURNER	39
28	23	YANKEE ROSE	DAVID LEE ROTH	19
29	36	MISSIONARY MAN	EURYTHMICS	28
30	33	VELCRO FLY	ZZ TOP	35
31	37	A MATTER OF TRUST	BILLY JOEL	37
32	28	THAT WAS THEN, THIS IS NOW	THE MONKEES	23
33	35	PRESS	PAUL MCCARTNEY	26
34	38	TWIST AND SHOUT	THE BEATLES	32
35	39	MONEY\$ TOO TIGHT (TO MENTION)	SIMPLY RED	34
36	—	TRUE COLORS	CYNDI LAUPER	44
37	18	THE EDGE OF HEAVEN	WHAM!	38
38	—	ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE	31
39	—	I DIDN'T MEAN TO TURN YOU ON	ROBERT PALMER	43
40	26	TAKEN IN	MIKE & THE MECHANICS	42

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HOT 100 SINGLES BY LABEL

A ranking of distributing labels by their number of titles on the Hot 100 chart.

LABEL	NO. OF TITLES ON CHART
WARNER BROS. (12)	19
Geffen (3)	
Sire (2)	
Island (1)	
Paisley Park (1)	
COLUMBIA	12
ATLANTIC (8)	9
Island (1)	
EPIC (5)	8
CBS Associated (1)	
Carrere (1)	
Portrait (1)	
MCA (6)	8
I.R.S. (2)	
ARISTA (4)	7
Jive (2)	
Arista/10 (1)	
POLYGRAM	6
Polydor (3)	
London (1)	
Mercury (1)	
Riva (1)	
A&M	5
CAPITOL	5
EMI-AMERICA (3)	5
Manhattan (2)	
ELEKTRA	4
RCA	4
CHRYSALIS (2)	3
China (1)	
MOTOWN (2)	3
Gordy (1)	
JAY	1
PROFILE	1

HOT 100 A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
81 25 OR 6 TO 4	(Laminations, ASCAP/Aurelius, ASCAP)	
52 AIN'T NOTHIN' GOIN' ON BUT THE RENT	(Dum Di Dum, ASCAP)	
31 ALL CRIED OUT	(Willesden, BMI/Myl, BMI/Careers, BMI) CPP	
63 ALL THE LOVE IN THE WORLD	(Warning Tracks, ASCAP)	
92 ANGEL IN MY POCKET	(MCA, ASCAP)	
71 ANOTHER HEARTACHE	(Irving, BMI/Calypto Toonz, PROC/Adams Communications, BMI/Zot, ASCAP/Rod Stewart, ASCAP/Intersong, ASCAP) CPP/ALM/CHA/HL	
84 ANOTHERLOVERHOLEINMYHEAD	(Controversy, ASCAP) WBM	
11 BABY LOVE	(Black Lion, ASCAP/Regina Richards, ASCAP/Deutsch-Berardi, ASCAP/April, ASCAP/Maz Appeal, ASCAP) CPP/ABP	
17 THE CAPTAIN OF HER HEART	(Z-Muzik, SUISA/Almo, ASCAP) CPP/ALM	
4 DANCING ON THE CEILING	(Brockman, ASCAP) CPP/CLM	
57 DANGER ZONE	(Famous, ASCAP) CPP	
99 DIGGING YOUR SCENE	(Blue Network, ASCAP) CPP	
13 DON'T FORGET ME (WHEN I'M GONE)	(Colgems-EMI, ASCAP/Tiger Shards, CAPAC/Irving, BMI/Calypto Toonz, PROC) WBM/CLM/ALM	
14 DREAMTIME	(Hallowed Hall, BMI/Red Network, BMI/Anxious, PRS/Warner-Tamerlane, BMI) CPP/WBM	
49 EARTH ANGEL	(Dootsie Williams, BMI)	
38 THE EDGE OF HEAVEN	(Morrison Leahy, ASCAP/Chappell, ASCAP) HL	
87 EMOTION IN MOTION	(Lido, ASCAP)	
73 EVERY LITTLE KISS	(Zappo, ASCAP)	
91 EYE OF THE ZOMBIE	(Wenaha, ASCAP)	
5 FRIENDS AND LOVERS	(WB, ASCAP/French Surf, ASCAP/Colgems-EMI, ASCAP) WBM	
61 GIRL CAN'T HELP IT	(Street Talk, ASCAP/Rock Dog, ASCAP/Frisco Kid, ASCAP/Colgems-EMI, ASCAP) WBM	
74 GIVE ME THE REASON	(April, ASCAP/Uncle Ronnie's, ASCAP/Dillard, BMI) CPP/ABP	
18 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")	(Fall Line Orange, ASCAP/Air Bear, BMI/Warner-Tamerlane, BMI) CPP/WBM	
70 HANGING ON A HEART ATTACK	(Makiki, ASCAP/Arista, ASCAP) CPP	
36 HEARTBEAT	(Glasco, ASCAP/Cotillion, BMI/Moon & Stars, BMI) CPP/WBM	
30 HEAVEN IN YOUR EYES	(Sordid Songs, ASCAP/Duke Reno, ASCAP/Irving, BMI/Poetical License, ASCAP/Famous, ASCAP/Ensign, BMI) CPP	
3 HIGHER LOVE	(F.S.Limited, PRS/Willin' David, BMI/Blue Sky Rider, BMI) WBM	
96 HOLDING BACK THE YEARS	(April, ASCAP) CPP/ABP	
85 THE HUNTER	(Kid Glove, BMI) CPP/WBM	
43 I DIDN'T MEAN TO TURN YOU ON	(Flyte Tyne, ASCAP/Avant Garde, ASCAP) WBM	
95 IF LOOKS COULD KILL	(Blackwood, BMI/Stone Diamond, BMI) CPP	
69 I'LL BE OVER YOU	(Rehtakul Veets, ASCAP/California Phase, ASCAP) WBM	
68 IN YOUR EYES	(Clotfline, BMI/Hidden Pun, BMI)	
67 INVISIBLE TOUCH	(Anthony Banks, ASCAP/Phil Collins, ASCAP/Mike Rutherford, ASCAP/Hit & Run Music) WBM	
58 IT'S YOU	(Gear, ASCAP) WBM	
76 LONELY IS THE NIGHT	(WB, ASCAP/Albert Hammond, ASCAP/Realsongs, ASCAP) WBM	
48 LOVE ALWAYS	(New Hilder Valley, ASCAP/Carole Bayer Sager, BMI/Broozertoones, BMI) CPP	
80 LOVE COMES QUICKLY	(Virgin, ASCAP/Charisma, ASCAP/Unichappell, BMI) CPP/WBM	
77 LOVE OF A LIFETIME	(Gamson Songs, ASCAP/WB, ASCAP/Jouissance, ASCAP) WBM	
46 LOVE TOUCH (THEME FROM "LEGAL EAGLES")	(Makiki, ASCAP/Arista, ASCAP) CPP	
33 LOVE WALKS IN	(Yessup, ASCAP) WBM	
15 LOVE ZONE	(Zomba, ASCAP) HL	
20 MAD ABOUT YOU	(Alpine One, BMI/Careers, BMI/This Is Art, BMI/Arista, ASCAP) CPP	
16 MAN SIZE LOVE (FROM "RUNNING SCARED")	(Rodsongs, ASCAP/April, ASCAP/MGM-UA, ASCAP/Almo, ASCAP) CPP	
37 A MATTER OF TRUST	(Joel Songs, BMI) CPP/ABP	
28 MISSIONARY MAN	(RCA Music/Red Network, BMI) CPP	
89 MODERN WOMAN (FROM "RUTHLESS PEOPLE")	(Joel Songs, BMI) CPP/ABP	
34 MONEY\$ TOO TIGHT (TO MENTION)	(Stan Flo, BMI/Otis, BMI) HL	
78 NASTY	(Flyte Tyne, ASCAP) WBM	
98 NO ONE IS TO BLAME	(Howard Jones Music, Ltd.) WBM	
59 NOTHING IN COMMON	(Zomba, ASCAP) CPP	
29 OH, PEOPLE	(Broozertoones, BMI/Nonpareil, ASCAP) CPP	
82 ONE STEP CLOSER TO YOU	(Music Corp. Of America, BMI/Bayjun Beat, BMI/Rashida, BMI/MCA, ASCAP) MCA/HL	
86 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)	(Cage, ASCAP/Ten, ASCAP/Virgin, ASCAP) CPP	
66 THE OTHER SIDE OF LIFE	(WB, ASCAP/Bright Music, PRS) WBM	
9 PAPA DON'T PREACH	(Elliott, ASCAP/Jacobsen, ASCAP) WBM	
62 PARANOIMIA	(Buffalo, ASCAP/WB, ASCAP/Perfect Songs, BMI/Island, BMI) WBM	
65 PLAYING WITH THE BOYS	(Milk Money, ASCAP/Petwolf, ASCAP/Chappell, ASCAP/Famous, ASCAP/Kikiko, BMI/Unichappell, BMI) CPP/WBM/CHA/HL	
40 POINT OF NO RETURN	(Poolside, BMI) WBM	
26 PRESS	(MPL, ASCAP) MPL/HL	
47 PRIVATE NUMBER	(Almo, ASCAP/Crimco, ASCAP/Irving, BMI) CPP/ALM	
60 RUMBLESEAT	(Riva, ASCAP) WBM	
12 RUMORS	(J.King IV, BMI/Danica, BMI)	
51 RUTHLESS PEOPLE	(Unichappell, BMI/Hot-cha, BMI/Promopub B.V., PRS/Arista, ASCAP/Blue Network, ASCAP)	
45 SLEDGEHAMMER	(Clotfline, BMI/Hidden Pun, BMI) WBM	
53 SO FAR SO GOOD (FROM "ABOUT LAST NIGHT")	(Triple Star, BMI/Snow Songs, BMI/Dyad, BMI) CPP	
50 SOMEBODY LIKE YOU	(Rocknocker, ASCAP/Irving, BMI/Calypto Toonz, PROC) WBM/CLM/ALM	
83 SOMEBODY'S OUT THERE	(Triumph, ASCAP) WBM	
72 SPIRIT IN THE SKY	(Westminster, HL)	
6 STUCK WITH YOU	(Hulex, ASCAP) CPP/CLM	
79 SUZANNE	(Street Talk, ASCAP/Frisco Kid, ASCAP/Colgems-EMI, ASCAP) WBM	
7 SWEET FREEDOM (THEME FROM "RUNNING SCARED")	(Rodsongs, ASCAP/April, ASCAP/MGM-UA, ASCAP/Almo, ASCAP) CPP	
41 SWEET LOVE	(Old Brompton Road, ASCAP/Jobete, ASCAP) CPP	
75 TAKE IT EASY	(Poetford, ASCAP/Marilor, ASCAP) CPP	
64 TAKE ME HOME TONIGHT	(C And D, ASCAP/Arlon, ASCAP/Chappell, ASCAP/Mother Bertha, BMI/Trio, BMI/Warner-Tamerlane, BMI) CHA/HL	
2 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	(GMPC, ASCAP/Famous, ASCAP) CPP	
42 TAKEN IN	(Michael Rutherford, ASCAP/Pun/63 Songs, ASCAP/Arlon, ASCAP/Chappell, ASCAP) HL/WBM	
23 THAT WAS THEN, THIS IS NOW	(ASCAP/Mother Bertha, BMI/Trio, BMI/Warner-Tamerlane, BMI) CHA/HL	
97 THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	(Zomba, ASCAP) HL	
25 THROWING IT ALL AWAY	(Anthony Banks, ASCAP/Phil Collins, ASCAP/Michael Rutherford, ASCAP/Hit And Run, ASCAP) WBM	
44 TRUE COLORS	(Denise Barry, ASCAP/Billy Steinberg, ASCAP) WBM	
32 TWIST AND SHOUT	(Screen Gems-EMI, BMI/Unichappell, BMI) WBM	
22 TWO OF HEARTS		

SHEET MUSIC AGENTS
are listed for piano/vocal sheet music copies and may not represent mixed folio rights.

ABP April Blackwood	CPP Columbia Pictures
ALM Almo	HAN Hansen
B-M Belwin Mills	HL Hal Leonard
B-3 Big Three	IMM Ivan Mogull
BP Bradley	MCA MCA
CHA Chappell	PSP Peer Southern
CLM Cherry Lane	PLY Plymouth
CPI Cimino	WBM Warner Bros.

ALBUMS

SPOTLIGHT Predicted to hit top 10 on Billboard's Top Pop Albums chart or to earn platinum certification

NEW & NOTEWORTHY Highlights new and developing acts worthy of attention and other releases of special interest

PICKS New releases predicted to hit the top half of the chart in the format listed

RECOMMENDED Other releases predicted to chart in the respective format; also, other albums of superior quality

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POP

PICKS

BON JOVI
Slippery When Wet
PRODUCER: Bruce Fairbairn
Mercury 830264

Hard-working, hard-touring pop/metal outfit has built a strong core audience and now has a breakthrough album in "Slippery" and career-making single in "You Give Love A Bad Name." An exceptionally strong album that should take the band all the way.

TOTO
Fahrenheit
PRODUCERS: Toto
Columbia FC 40273

Hoping to recapture the Grammy-winning success of their "IV" album, Toto returns with formidable set of pop/light-rock tunes. Musicianship is faultless, as always, and group benefits from addition of new vocalist Joseph Williams (conductor John's son). Highlights are the ballads—"Lea" and the current single "I'll Be Over You." Album also features guest spots by Don Henley, Michael McDonald, and Miles Davis.

DON JOHNSON
Heartbeat
PRODUCER: Chas Sandford
Epic BOE 40366

"Vice" meister looks to bust the pop charts via his star-studded debut album. Strong tunes and professional performances make the album more than passable, but somehow it manages to be less than the sum of its parts. Look for strong initial sales, but it's a tossup as to how long Johnson's commercial legs are.

PAUL McCARTNEY
Press To Play
PRODUCERS: Paul McCartney & Hugh Padgham
Capitol PJAS-12475

McCartney returns to Capitol, and first single "Press" provides initial commercial impetus. Rest of the album is a grab bag of styles, ranging from rockers to ballads. Best: "Footprints" and "Move Over Busker."

DENIECE WILLIAMS
Hot On The Trail
PRODUCER: Greg Mathieson
Columbia FC 40084

Vocalist scored big with "Let's Hear It For The Boy" from "Footloose," and this album aims to continue Williams' run of pop-oriented hits. Strongest offerings are "We're Together" and the title track.

RECOMMENDED

ROSSINGTON
Returned To The Scene Of The Crime
PRODUCERS: Jimmy Johnson, Peter Solley & Gary Rossington
Atlantic 81672

Former Lynyrd Skynyrd and Rossington/Collins guitarist Gary Rossington teams with wife and vocalist Dale Krantz-Rossington to lead new outfit. Results are mixed but best on "Turn It Up."

EDOY GRANT
Born Tuff
PRODUCER: Eddy Grant
Portrait BFR 40284

True solo album finds Grant handling all instrumental and vocal duties, as he continues to meld pop and Caribbean musics. "Blood Money" and "Village Life" are the standouts here, although there's nothing to ignite the commercial fire sparked by "Electric Avenue."

SHOCKING BLUE
Classics
PRODUCER: Robbie van Leeuwen
21/Atco 90537

Popularity of Bananarama's cover of the band's "Venus" spurs this reissue package on late-'60s Dutch pop band Shocking Blue. "Venus" plus 13 other tracks. Depressingly dated, but the original is still the greatest.

MICHELLE GOULET
PRODUCERS: Jim White & Dexter Wansell
Island 90526

Vocalist in command of her own style combines pop and dance material admirably. "Stop And Think" and "So Satisfied" are standouts, and a cover of Aretha's "Natural Woman" proves a risky gamble that pays off.

THE UNTOUCHABLES
Dance Party
PRODUCERS: Various
SffH/MCA 36016 (EP)

Dance-oriented fare composed of live tracks and remixes is lively, but barely shows the band's ska roots. Cover of "(I'm Not Your) Stepping Stone" could yield airplay because of current Monkees mania.

BRILLIANT
Kiss The Lips Of Life
PRODUCERS: Stock, Aitken & Waterman
Atlantic 81660

British outfit boasts a bright sound and surprisingly smooth vocal arrangements that lean towards middle of the road. Includes a unique ballad cover of James Brown's "It's A Man's Man's Man's World."

THE POGUES
Red Roses For Me
PRODUCER: Stan Brennan
Enigma/Capitol ST-73225

Much ballyhooed Irish rockers' first album combines traditional Irish music and contemporary material. Cassette version includes three additional tracks.

THE ESCAPE CLUB
White Fields
PRODUCERS: Scott Litt, Gavin Mackillop & The Escape Club
EMI/America ST-17215

Introspective rockers offer workmanlike performance in their debut. Album oriented radio should take note.

VARIOUS ARTISTS
Casablanca Dance Classics: Street Edition
PRODUCERS: Various
Casablanca 826973

SPOTLIGHT



HUEY LEWIS & THE NEWS
Fore!
PRODUCERS: Huey Lewis & the News
Chrysalis OV 41534

Followup to the megaplatinum "Sports" album finds the band on familiar ground. By combining tight pop/rock arrangements, infectious hooks, and wry humor, Lewis and company promise a continuation of their already impressive string of singles. First offering, "Stuck With You," has already brought the band back into the top 10, and "Fore" has enough depth to keep the hits coming. Guest support by the Tower of Power horns and the San Francisco 49ers (no kidding).

Budget series continues with four-song singles collection that boasts unreleased versions of "Let's Go All The Way (Down)" by Brenda & the Tabulations and "Flashlight" by Parliament. Also features Cameo and the Skatt Brothers.

VARIOUS ARTISTS
Polydor Dance Classics: British Edition
PRODUCERS: Various
Polydor 885004

EP offers four British dance singles by Level 42, Second Image, Visage, and Peter Godwin.

GAME THEORY
The Big Shot Chronicles
PRODUCER: Mitch Easter
Enigma ST-73210

Crisp, moody pop songs are sung in a self-described "miserable whine" by vocalist Scott Miller, leader and writer of this Davis, Calif.-based collegiate fave. Easter lends an assured production touch.

NEW MAN
PRODUCER: Joe Mardin
Epic BFE 40332

Energetic Boston-based pop rockers' debut album exudes a confidence and bounce that could attract strong support. Best tracks: "You Make Me Feel" and "She Can't Let Him Go."

TOYAH AND FRIPP
The Lady or the Tiger?
PRODUCERS: Robert Fripp & Tony Arnold
Editions EG EGED 44

Sidelong narrations by Toyah Willcox of Frank R. Stockton's classic cliffhanger and its sequel are embellished by lustrous guitar noodlings from Fripp and his pupils.

BLACK

PICKS

GEORGE DUKE
PRODUCER: George Duke
Elektra 9 60480-1

Veteran keyboard/synthesizer wizard Duke delivers diverse selection of material covering instrumental and vocal tracks. Standout piece is "Good Friend," ballad with Jeffrey Osborne, Stephanie Mills, Irene Cara, Joyce Kennedy, Kenny Loggins, Duke, and Deniece Williams sharing lead vocals. "Broken Glass" and "The Morning, You & Love" also recommended.

RECOMMENDED

B B & Q
Genie
PRODUCER: Kae Williams
Pretty Pearl/Elektra 9 604671

Elektra-distributed set on Earl Monroe's Pretty Pearl label contains mixture of upbeat dance cuts and ballads. Shep Pettibone/Andy Wallace remix of "Dreamer" boasts album's most forceful sound, but "Minutes Away," "Won't You Be With Me Tonight," and title track should not be overlooked.

COUNTRY

PICKS

MARIE OSMONO
I Only Wanted You
PRODUCER: Paul Worley
Capitol/Curb ST-12516

Like her recent hits, Marie Osmond's latest album is awash with glowing country-pop production. The title cut, with its unexpected keyboard fills and out-of-nowhere backing vocals, sets the tone for much of the album. The songs here, too, have plenty of surprise chord changes and lyrical twists. As close as Nashville comes to pure aural delight.

BARBARA MANDELL
Moments
PRODUCER: Tom Collins
MCA-5769

Mandrell cleaves to midtempo, middle-of-the-road material in this ballad-heavy set. The instrumentation—largely strings, muted guitars, and keyboards—never succumbs to overstatement, but seldom grabs the ear, either. Best cuts: "Come As You Were," "You Know What I'm Not Talking About," and "Moments."

RECOMMENDED

JERRY REED
Lookin' At You
PRODUCER: Chip Young
Capitol ST-12492

Reed strikes an uneasy balance between novelty and serious material here. Side one alone has three humorous numbers that evoke tight smiles instead of laughter. Side two, however, shows how well Reed can do with weightier subjects. "There Was You," "What Made Me Believe I Could Live Without You," and "Old Fashioned Hearts" show Reed at his best.

JAZZ

PICKS

DONALD HARRISON & TERENCE BLANCHARD
Nascence
PRODUCERS: Donald Harrison, Terence Blanchard & George Butler
Columbia BFC 40335

Students of the straight-ahead modern school offer a strong label debut with a fine band featuring pianist Mulgrew Miller, bassist Phil Bowler, and drummer Ralph Peterson.

LEE RITENOUR
Earth Run
PRODUCERS: Lee Ritenour & Greg Mathieson
GRP 1021

Fusion guitar trendsetter offers a collection of mostly bright originals plus a cover of Herbie Hancock's "Butterfly." For fusion fans only.

RECOMMENDED

BENNY GOODMAN
Air Play
PRODUCER: Bob Thiele
Doctor Jazz/CBS W2X 40350

Air shots by the clarinetist in both small group and big band settings from 1936 and 1937. Recording quality is poor, making this a package for devoted fans only.

THE LOUNGE LIZARDS
Live In Tokyo: Big Heart
PRODUCERS: John Lurie & Seigen Ono
Island 90529

Band co-led by John and Evan Lurie received a great deal of critical attention for its "punk jazz" style, yet results remain mostly unimpressive.

CLASSICAL

PICKS

PAVAROTTI: ANNIVERSARY
Luciano Pavarotti
London 417 362

An album of convenience (tying in with his current joint tour with Joan Sutherland) but one boasting imposing commercial assets. About 70 minutes of music, encompassing 16 of the literature's most popular arias excerpted from complete opera recordings. The chestnuts are all there, whether from "Boheme," "Mefistofele," "Traviata," "Pagliacci," or "Tosca." As further incentive, LP and cassette are offered at special price.

RECOMMENDED

BEL CANTO ARIAS
Joan Sutherland, Welsh National Opera Orchestra,
Bonyng
London 417 253

More deliberate than in years past, and with occasional moments of discomfort, Sutherland still has the ability to mesmerize listeners. The old magic is there in this group of Bellini, Donizetti, Meyerbeer, Verdi, and Rossini arias she has, unaccountably, never recorded before despite more than a quarter-century before the microphones. No Sutherland fan will pass it by.

BEETHOVEN: PIANO CONCERTOS, NOS. 1 & 2
Martha Argerich, Philharmonia Orchestra,
Sinopoli
Deutsche Grammophon 415 682

Argerich's explosive temperament is under "classical" control here but still pops out here and there to generate surges of excitement. Absorbing readings with good, if somewhat grainy, sound.

MUSSORGSKY: PICTURES AT AN EXHIBITION
Pierre Yves Asselin, Organ
Denon CO 1028 (CD only)

Organ buffs may be attracted to this unlikely candidate for organ transcription but will find it unable to convey acceptable line or clarity, at least in the cavernous acoustic heard here. The Toccata movement from Widor's Symphony No. 5, which fills out the program, fares better.

ZEMLINSKY: SYMPHONY IN B FLAT
Slovak Philharmonic Orchestra, Selpenbusch
Records International 7006 (CD only)

A novelty that should benefit from recent interest shown in the composer, best remembered today for his association with Schoenberg, Berg, and Webern. This early symphony speaks directly to the listener in uncomplicated terms. Good performance and sound.

SINGLES

SPOTLIGHT *New releases by established artists; the records most likely to be out-of-the-box hits*

NEW & NOTEWORTHY *Highlights new and developing acts worthy of attention and other releases of special interest*

PICKS *New releases predicted to hit the top 30 of the chart in the format listed*

RECOMMENDED *Records with potential for significant chart action*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All singles commercially available in the U.S. are eligible for review

Send singles for review to:

Nancy Erlich, Billboard

1515 Broadway

New York, N.Y. 10036

Country singles should be sent to:

Billboard

14 Music Circle E.

Nashville, Tenn. 37203

POP

PICKS

HUMAN LEAGUE *Human* (3:46)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHER: Flyte Tyme, ASCAP
A&M AM-2861

Trio that helped define British techno-pop has lost its do-it-yourself edge but gained Jam and Lewis; resulting dance ballad is lush, plush, even soulful.

RIC OCASEK *Emotion In Motion* (3:55)
PRODUCERS: Chris Hughes, Ric Ocasek, Ross Cullum
WRITER: Ric Ocasek
PUBLISHER: Lido, ASCAP
Geffen 7-28617 (c/o Warner Bros.)

A time-honored pop chord structure and a surprisingly soft-edged performance by the head Car; commercially comparable to his group's hits.

CHRIS DE BURGH *The Lady In Red* (4:16)
PRODUCER: Paul Hardiman
WRITER: Chris De Burgh
PUBLISHER: Almo, ASCAP
A&M AM-2848

Wide-eyed, super-sentimental ballad stayed at No. 1 for weeks in the U.K., proving that hearts worn on sleeves are always in fashion.

RECOMMENDED

GIUFFRIA *Love You Forever* (3:56)
PRODUCER: Pat Glasser
WRITERS: G. Giuffria, D.G. Eisley
PUBLISHERS: Herds Of Birds/Gregg Giuffria/
Kid Bird/Frozen Flame, ASCAP/BMI
MCA/Camel 52882

West Coast rockers offer a massive power ballad in a stadium-sized production.

LEVEL 42 *Leaving Me Now* (3:31)
PRODUCERS: Wally Badarou, Level 42
WRITERS: M. King, P. Gould, W. Badarou
PUBLISHERS: Chappell, ASCAP/Island, BMI
Polydor 885 284-7

Downtempo pop ballad.

ICEHOUSE *Cross The Border* (3:55)
PRODUCER: Rhett Davies
WRITERS: I. Davies, B. Kretschmer
PUBLISHERS: I.D./R.G.K., ASCAP/Copyright Control
Chrysalis VS4-43057 (c/o CBS)

Danceable rock, much along the lines of late Simple Minds.

RAINMAKERS
Let My People Go-Go (3:37)

PRODUCER: Terry Manning
WRITER: Bob Walkenhorst
PUBLISHER: Screen Gems-EMI, BMI
Mercury 884 907-7 (c/o PolyGram)

A Biblical reinterpretation in hard rock'n'boogie form.

QUICK *Down The Wire* (3:16)
PRODUCER: Philip Carden Thornalley
WRITERS: Campsie, McFarlane
PUBLISHER: Virgin, ASCAP
A&M AM-2870

Pair of British songwriters turns performers and goes for an American, AOR/MTV, tortured-larynx sound.

BLACK

PICKS

SHIRLEY JONES
Last Night I Needed Somebody (3:36)
PRODUCER: not listed
WRITERS: Gamble, Wansel, Biggs
PUBLISHERS: Downstairs/C/index BMI
Philadelphia International B-50046 (c/o Capitol)
(12-inch version also available, Philadelphia International V-56031)

Slow-dance-type r&b beat ballad opts for simplicity over showiness—the same untrendy approach that brought “Do You Get Enough Love” to No. 1.

JEAN CARNE *Flame Of Love* (3:58)
PRODUCER: Grover Washington Jr.
WRITERS: Dianne Quander, Gerry Glenn
PUBLISHERS: WB/Silver Sun/BQ, ASCAP
Omni 7-99511 (c/o Atlantic)

Light AC/jazz beat ballad; singer's smash comeback with “Closer Than Close” puts her in the forefront of the current Philly soul renaissance.

MTUME
P.O.P. (Pursuits Of Pleasure) Generation (3:40)
PRODUCER: not listed
WRITER: J. Mtume
PUBLISHER: Mtume, BMI
Epic 34-06283

Followup to “Breathless” bops a little harder, but repeats its gentle essentials: liquid track, floating vocals, witty punctuation.

DAZZ BAND *Wild And Free* (4:00)
PRODUCER: Bobby Harris
WRITERS: M. McClain, B. Harris, J. Lorber
PUBLISHERS: Mac Man/Blackwood/Kuzu, BMI/
Dazberryjam/Amri, ASCAP
Geffen 7-28658 (c/o Warner Bros.)

Title track of their newly released label debut album; loose, sprawling funk with an independent spirit.

CASHFLOW *Reach Out* (4:23)
PRODUCER: Larry Blackmon
WRITER: J. Campbell
PUBLISHER: All-Seeing-Eye, ASCAP
Atlanta Artists 888 005-7 (c/o PolyGram) (12-inch version also available, Atlanta Artists 888 005-1)

Group's first ballad release; lean, unadorned arrangement, flashy vocal styling.

RECOMMENDED

SURFACE *Let's Try Again* (3:44)
PRODUCERS: David “Pic” Conley, David Townsend, Bernard Jackson
WRITERS: B. Jackson, D. Townsend, D. Conley
PUBLISHER: Colgems-EMI, ASCAP
Columbia 38-06273

Slow r&b ballad.

BOOGIE BOYS *Dealin' With Life* (4:05)
PRODUCER: Ted Currier
WRITERS: Sherril, Stroman, Malloy
PUBLISHER: Lifo, BMI
Capitol B-5622 (12-inch version also available, Capitol V-15245)

Rap verse, funk chorus, depressive lyric.

MISS THANG *Thunder And Lightning* (4:50)
PRODUCERS: Chillmaster Dee, M.C. Royal T.
WRITERS: M. Lynch, R. Halpin, D. Wimbish
PUBLISHERS: T-Boy/Fly Girl, ASCAP
Tommy Boy TB 889 (12-inch single)

No-holds-barred answer to “The Rain”; a treat for lovers of the perfect putdown. Contact: 212-722-2211.

RUBY TURNER FEATURING JONATHAN BUTLER
If You're Ready (Come Go With Me) (3:49)
PRODUCER: Billy Ocean
WRITERS: H. Banks, R. Jackson, C. Hampton
PUBLISHER: Irving, BMI
Jive 1027-7-J (c/o RCA)

SPOTLIGHT

POP

CHICAGO *25 Or 6 To 4*
Full Moon/Warner Bros. 7-28628

BLACK

MELBA MOORE
A Little Bit More (Duet With Freddie Jackson)
Capitol B-5632 (12-inch version also available, Capitol V-15256)

NEW AND NOTEWORTHY

BRILLIANT *Somebody* (3:28)
PRODUCERS: Stock Aitken Waterman
WRITERS: Glover, Montana, Cauty, Chester
PUBLISHER: EG, BMI
Atlantic 7-89367

Dance-pop trio puts a slightly new twist on U.K. r&b by joining choral overdubs a la Belle Stars to Tears For Fears synth work and acid guitar; singer June Montana outclasses the deliberately cute material.

Former Culture Club vocalist takes a 1973 Staple Singers hit and renews it with a touch of reggae.

DYNASTY *Personality* (3:58)
PRODUCERS: LA, Baby Face
WRITERS: Edmonds, Reid, Ladd
PUBLISHERS: Hip Trip/Hip Chic/Midstar, BMI
Solar B-70000 (c/o Capitol)

Bouncy, bubblegummy dance tune; first release in the label's new distribution pact.

B. FATS *Woppit* (6:15)
PRODUCER: B. Fats
WRITER: W. Bowden
PUBLISHERS: Sandbox/Hamilton, ASCAP
Posse POS1223 (12-inch single)

Definitely the in dance on the street, if you believe the lyric. Contact: 212-581-5398.

PORTER CARROLL II
Picture On The Wall (4:27)
PRODUCERS: Ray Bardani, Michael Colina, Porter Carroll Jr.
WRITERS: P. Carroll Jr., M. Colina
PUBLISHERS: Porter Carroll Jr./Smokstone, ASCAP
Island 7-99507 (c/o Atlantic)

Whispered ballad.

ROBBY'S HOBBY *Nasti Kinki* (3:20)
PRODUCER: RU Music
WRITERS: A. Barrow, R. Kreiger, A. Cohen, N. Gerson, G. Haase
PUBLISHER: Nazzenphlat, ASCAP
4 D/Macoia MRC-0928 (12-inch single)

Well produced dance/r&b; hot breath steams up silver screen. Contact: 213-469-5821.

BILLY COBHAM *Zanzibar Breeze* (6:13)
PRODUCER: Billy Cobham
WRITER: Billy Cobham
PUBLISHERS: Punctual/CBS, GEMA
GRP GRP-TP-4005 (12-inch single)

Jazz-dance instrumental. Contact: 212-245-7033.

CHAZ (FEATURING CHAZ CARTER)
Man On The Edge (5:27)
PRODUCER: Michael Ortega
WRITERS: M. Ortega, C. Arevalo, D. Taylor, G. Brown, J.D. Soto
PUBLISHERS: RTD/Tinker & Anderson, BMI
Zanzibar Z-12-1025 (12-inch single)

Space-age synth-funk. Contact: 412-351-6672.

IAN STAR & STARQUEST *Second Nature* (6:00)
PRODUCER: Ian Star
WRITER: not listed
PUBLISHER: Ian Star, ASCAP
Starquest SQT 1004-9 (12-inch single)

Effective wall-of-sound production behind a slow pop/rock dance groove. Contact: P.O. Box 1416, Madison Square Station, New York, N.Y. 10159.

DOMINIQUE *Don't Get Tired On Me* (3:55)
PRODUCER: Clarence Tucker
WRITERS: James Cobbin, Steve Richard
PUBLISHER: Tuckwood, BMI
Tuckwood TW 107 (12-inch single)

Vocal showcase for a formidable r&b belter. Contact: 213-461-7885.

B.O.F. *I've Got Your Number* (4:42)
PRODUCER: B.O.F.
WRITERS: A. Price, B. Harris

PUBLISHER: DuPar, BMI
DuPar (no number) (12-inch single)

Quiet soul ballad; pretty slick work for nine Chicago high school kids. Contact: P.O. Box 423, Chicago, Ill. 60406.

COUNTRY

PICKS

SAWYER BROWN WITH “CAT” JOE BONSAALL
Out Goin' Cattin' (2:52)
PRODUCER: Randy L. Scruggs
WRITERS: M. Miller, R. Scruggs
PUBLISHERS: Zoo Crew/Labor Of Love, ASCAP/BMI
Capitol B-5629

Another slice of '50s teen fluff, with Sawyer Brown's Mark Miller and the Oaks' Joe Bonsall recounting juvenile delights to each other.

GEORGE JONES *Wine Colored Roses* (3:17)
PRODUCER: Billy Sherrill
WRITERS: D. Knutson, A.L. “Doodle” Owens
PUBLISHERS: Hall-Clement/Frizzell, BMI/
Cavesson, ASCAP
Epic 34-06296

A slow, pensive number on which Jones croons rather than grinds out his lyrics; a moving song of loss.

ED BRUCE (WITH LYNN ANDERSON)

Fools For Each Other (3:55)
PRODUCERS: Ed Bruce, Blake Mevis
WRITER: Guy Clark
PUBLISHER: Chappell, ASCAP
RCA 50005-7 R

Lively and affectionate dialog between lovers on the triumph of love through hard times.

KATHY MATTEA
Walk The Way The Wind Blows (3:46)
PRODUCER: Allen Reynolds
WRITER: Timothy P. O'Brien
PUBLISHERS: Colgems-EMI/White Sheep, ASCAP
Mercury 884 978-7 (c/o PolyGram)

Mattea offers up some straight-ahead country here in an arrangement that highlights her firm, assertive vocalizing.

RECOMMENDED

NEW GRASS REVIVAL *Ain't That Peculiar* (2:48)
PRODUCER: Garth Fundis
WRITERS: W. Robinson, W. Moore, M. Tarplin, R. Rogers
PUBLISHER: Jobete, ASCAP
EMI America B-8347

Peppy instrumentation, rippling rhythms, and soaring vocals about love surviving an emotional obstacle course.

O'KANES *Oh Darlin'* (2:51)
PRODUCERS: Kieran Kane, Jamie O'Hara
WRITERS: J. O'Hara, K. Kane
PUBLISHER: Cross Keys, ASCAP
Columbia 38-06242

Clear, imploring male harmonies and effectively spare instrumentation.

GEORGIA BROWN
George Jones On The Jukebox (2:49)
PRODUCERS: Elroy Kahanek, Billy Arr
WRITERS: M. Vickery, B. Hobbs, D. Goodman
PUBLISHERS: Tree/Beckaroo/Guyasuta, BMI
Smash 884 991-7 (c/o PolyGram)

In spite of the gimmicky use of Jones' hit titles, this single sounds pretty good as a no-frills hurtin' song.

STONEHILL BROTHERS

Sweet, Sweet Woman (3:14)
PRODUCER: Ray Pennington
WRITER: Ray Pennington
PUBLISHER: Almarie, BMI
NSD NSD-220

Waylonesque toe-tapper. Label based in Nashville.

DON MALENA

You Showed Me How To Love (3:32)
PRODUCER: Joe Carroll
WRITERS: J.D. Martin, Gary Harrison
PUBLISHERS: Nashion/MCA
Maxima MRC 1234

Strong, firm vocals and thoughtful, picturesque lyrics. Contact: 714-653-1556.

GARY CHASE
I Can Feel Another Sad Song Coming On (3:01)
PRODUCER: V. Ridenour

WRITERS: G. Chase, V. Ridenour
PUBLISHER: Singing Dolphin, ASCAP
Hurricane NR14955-2

Slow and melancholy, with Mac Davis-like vocals.

JAMES ED HORN *Thinkin Bout You* (3:15)
PRODUCER: Jerry Abbott
WRITERS: Jerry Abbott, James Ed Horn
PUBLISHER: Rocky Comfort, BMI
CBT CBT 1157

Contact: 214-561-2859.

JIMMY MURPHY *Two Sides* (3:12)
PRODUCER: not listed
WRITER: Scott Davis
PUBLISHER: Hear No Evil, BMI
Encore (no number)

Label based in Warwick, R.I.

JULI MANNERS
Thank Heaven For Angels (3:30)
PRODUCER: Jerry Burnett
WRITER: Ellen Adams
PUBLISHER: Randall, BMI
RMI RM 110

Contact: 317-745-4970.

DANCE

PICKS

FALCO *The Sound Of Musik* (10:00)
PRODUCERS: Rob & Ferdi Bolland
WRITERS: R. Bolland, F. Bolland, Falco
PUBLISHERS: Bolland/Falkenhorst
Sire 0-20529 (c/o Warner Bros.) (12-inch single)

It's rock, it's rap, it's techno-boogie; it swings like “Amadeus” and kicks like “Kommissar.” His first for Sire.

LAUREN GREY *Saturday Night* (6:03)
PRODUCER: Tom Weisser
WRITERS: Yancey, Cheatam
PUBLISHERS: Amber Pass/
Leland International, ASCAP
Dice TGR 1009 (12-inch single)

Disco star switches to pop-rock mode; something-for-everybody remixes include a lower, slower “After Hours” version. Contact: 212-582-6900.

RECOMMENDED

MENTAL AS ANYTHING *You're So Strong* (5:29)
PRODUCER: Richard Gottelher
WRITER: G. Smith
PUBLISHER: not listed
Columbia 44-05923 (12-inch single;
7-inch reviewed July 19)

BANGLES *Walk Like An Egyptian* (5:48)
PRODUCER: David Kahne
WRITER: L. Sternberg
PUBLISHER: not listed
Columbia 44-05935 (12-inch single;
7-inch reviewed Aug. 2)

NEW EDITION *Earth Angel* (3:59)
PRODUCER: Freddie Perren
WRITERS: C. Williams, D. Williams
PUBLISHER: Dootsie Williams, BMI
MCA 23669 (12-inch single;
7-inch reviewed Aug. 23)

FRED FOWLER
Girl, You Need A Change Of Mind (8:30)
PRODUCER: Marlon Williams
WRITERS: F. Wilson, A. Poree
PUBLISHER: Stone Diamond, BMI
Prism PS 2007 (12-inch single)

Expressive, grainy falsetto suggests a Sylvester/Miracles hybrid in this cover of Eddie Kendrick's 1973 black hit. Contact: 212-799-7300.

JOE STRUMMER *Love Kills* (6:41)
PRODUCER: Eric (E.T.) Thorgren
WRITER: J. Strummer
PUBLISHER: Copyright Control
MCA 23655 (12-inch single)

Ex-Clashman evokes the Sid and Nancy story in a soundtrack cut from the Alex Cox film; appropriately abrasive and unsettling.

GLASS BEAT GAME *Pleasure* (6:24)
PRODUCER: Gary Pozner
WRITERS: Nagourney, Posner
PUBLISHERS: Glass Beat/Pozneratively, ASCAP
Invasion PVC 4912 (12-inch single)

Sixties-type bubblegum tune in busy, busy disco production. Contact: 212-532-1414.

TOP POP ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store, one-stop and rack sales reports.					
★ ★ NO. 1 ★ ★					
1	1	1	8	MADONNA SIRE 25442/WARNER BROS. (9.98) (CD) 4 weeks at No. One	TRUE BLUE
2	2	2	14	SOUNDTRACK ▲ COLUMBIA SC 40323 (CD)	TOP GUN
3	7	8	8	STEVE WINWOOD ISLAND 25448/WARNER BROS. (8.98) (CD)	BACK IN THE HIGHLIFE
4	4	5	7	DAVID LEE ROTH WARNER BROS. 25470 (8.98) (CD)	EAT 'EM AND SMILE
5	6	7	13	RUN-D.M.C. ▲ PROFILE 1217 (8.98)	RAISING HELL
6	3	4	11	GENESIS ▲ ATLANTIC 81641 (9.98) (CD)	INVISIBLE TOUCH
7	5	3	13	PETER GABRIEL ▲ GEFEN GHS 24088/WARNER BROS. (8.98) (CD)	SO
8	8	6	27	JANET JACKSON ▲ A&M SP-5106 (8.98) (CD)	CONTROL
9	11	16	4	BILLY JOEL COLUMBIA OC 40402 (CD)	THE BRIDGE
10	9	9	17	BILLY OCEAN ▲ JIVE JLB-8409/ARISTA (8.98) (CD)	LOVE ZONE
11	21	—	2	LIONEL RICHIE MOTOWN 6158ML (9.98)	DANCING ON THE CEILING
12	10	10	8	WHAM! COLUMBIA OC 40285 (CD)	MUSIC FROM THE EDGE OF HEAVEN
13	13	12	76	WHITNEY HOUSTON ▲ ⁶ ARISTA ALB-8212 (8.98) (CD)	WHITNEY HOUSTON
14	12	11	16	PATTI LABELLE ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
15	14	14	22	VAN HALEN ▲ ² WARNER BROS. 25394 (8.98) (CD)	5150
16	18	22	5	EURYTHMICS RCA AJL1-5847 (9.98) (CD)	REVENGE
17	17	17	14	BELINDA CARLISLE I.R.S. 5741/MCA (8.98) (CD)	BELINDA CARLISLE
18	16	15	21	BOB SEGER & THE SILVER BULLET BAND ▲ CAPITOL PT 12398 (8.98) (CD)	LIKE A ROCK
19	19	19	40	THE OUTFIELD ▲ COLUMBIA BFC 40027 (CD)	PLAY DEEP
20	15	13	17	THE MOODY BLUES ● POLYDOR 829179-1/POLYGRAM (9.98) (CD)	THE OTHER SIDE OF LIFE
21	20	24	10	SOUNDTRACK ● EPIC SE 40398 (CD)	RUTHLESS PEOPLE
22	24	27	7	THE MONKEES ARISTA AL9-8432 (9.98)	THEN & NOW... THE BEST OF THE MONKEES
23	25	31	4	BANANARAMA LONDON 828 013-1/POLYGRAM (8.98)	TRUE CONFESSIONS
24	22	18	26	THE FABULOUS THUNDERBIRDS ● CBS ASSOCIATED BFZ 40304/EPIC (CD)	TUFF ENUFF
25	23	20	17	38 SPECIAL ● A&M SP-5115 (8.98) (CD)	STRENGTH IN NUMBERS
26	28	21	17	GTR ● ARISTA ALB-8400 (8.98) (CD)	GTR
27	30	34	42	MIAMI SOUND MACHINE ● EPIC BFE 40131 (CD)	PRIMITIVE LOVE
28	29	39	8	CINDERELLA MERCURY 830076-1/POLYGRAM (8.98)	NIGHT SONGS
29	26	23	9	PETER CETERA WARNER BROS. 25474 (8.98)	SOLITUDE/SOLITAIRE
30	35	36	9	SOUNDTRACK UNITED ARTISTS SW 40414	KARATE KID PART II
31	27	26	11	JEFFREY OSBORNE ● A&M SP-5103 (8.98) (CD)	EMOTIONAL
32	34	35	13	JERMAINE STEWART ARISTA/10 ALB-8395/ARISTA (8.98)	FRANTIC ROMANTIC
33	33	33	12	AC/DC ● ATLANTIC 81650 (9.98) (CD)	WHO MADE WHO
34	45	60	3	R.E.M. I.R.S. 5783/MCA (8.98) (CD)	LIFE'S RICH PAGEANT
35	42	45	6	QUIET RIOT PASHA OZ 40321/EPIC (CD)	QUIET RIOT III
36	44	40	23	THE JETS MCA 5667 (8.98) (CD)	THE JETS
37	37	29	13	EMERSON, LAKE & POWELL POLYDOR 829297-1/POLYGRAM (9.98) (CD)	EMERSON, LAKE, & POWELL
38	32	25	21	PET SHOP BOYS ● EMI-AMERICA PW 17193 (8.98) (CD)	PLEASE
39	31	28	9	ROD STEWART WARNER BROS. 25446 (8.98) (CD)	ROD STEWART
40	40	44	13	EL DEBARGE GORDY 6181 GL/MOTOWN (9.98) (CD)	EL DEBARGE
41	36	32	21	SIMPLY RED ● ELEKTRA 60452 (8.98) (CD)	PICTURE BOOK
42	38	30	18	JOURNEY ▲ COLUMBIA OC 39936 (CD)	RAISED ON RADIO
43	46	50	21	ANITA BAKER ● ELEKTRA 60444 (8.98) (CD)	RAPTURE
44	49	49	42	ROBERT PALMER ● ISLAND 90471/ATLANTIC (8.98) (CD)	RIPTIDE
45	41	41	52	JOHN COUGAR MELLENCAMP ▲ ³ RIVA 824 865-1/POLYGRAM (8.98) (CD)	SCARECROW
46	51	58	7	DOUBLE A&M SP 5133 (8.98) (CD)	BLUE
47	47	47	7	QUEENSRYCHE EMI-AMERICA ST 17197 (8.98)	RAGE FOR ORDER
48	43	43	10	SOUNDTRACK MCA 6169 (9.98) (CD)	RUNNING SCARED
49	39	37	61	HEART ▲ ³ CAPITOL ST-12410 (9.98) (CD)	HEART
50	60	81	3	GEORGE THOROGOOD AND THE DESTROYERS EMI-AMERICA ST 17214 (8.98)	LIVE
51	48	48	13	THE CURE ELEKTRA 60477/WARNER BROS. (8.98) (CD)	STANDING ON THE BEACH
52	52	51	15	NU SHOOS ATLANTIC 81647 (8.98) (CD)	POOLSIDE
53	53	56	17	WHODINI ● JIVE JLB-8407/ARISTA (8.98)	BACK IN BLACK
54	56	59	12	BRUCE HORNSBY & THE RANGE RCA NFL1-8058 (6.98) (CD)	THE WAY IT IS

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
55	58	61	4	NEIL YOUNG GEFEN GHS 24109/WARNER BROS. (8.98)	LANDING ON WATER
56	50	42	12	THE BLOW MONKEYS RCA AFL1-5899 (8.98) (CD)	ANIMAL MAGIC
57	54	38	13	THE FIXX MCA 5705 (8.98) (CD)	WALKABOUT
58	61	63	43	ZZ TOP ▲ ³ WARNER BROS. 25342 (9.98) (CD)	AFTERBURNER
59	55	53	6	BOB DYLAN COLUMBIA OC 40439 (CD)	KNOCKED OUT LOADED
60	65	72	8	GLASS TIGER MANHATTAN ST-53032/EMI-AMERICA (8.98)	THIN RED LINE
61	57	57	42	MIKE & THE MECHANICS ● ATLANTIC 81287 (8.98) (CD)	MIKE & THE MECHANICS
62	62	62	8	BIG COUNTRY MERCURY 826844-1/POLYGRAM (8.98) (CD)	THE SEER
63	NEW	▶	1	DARYL HALL RCA AJL1-7196 (9.98) (CD)	THREE HEARTS AND THE HAPPY ENDING MACHINE
64	64	55	16	ICEHOUSE CHRYSALIS FV 41527 (CD)	MEASURE FOR MEASURE
65	59	52	16	NEIL DIAMOND ● COLUMBIA OC 40368 (CD)	HEADED FOR THE FUTURE
66	73	78	6	ANDREAS VOLLENWEIDER CBS MASTERWORKS FM 42255/EPIC (CD)	DOWN TO THE MOON
67	63	54	21	PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25395/WARNER BROS. (9.98) (CD)	PARADE
68	68	67	79	PHIL COLLINS ▲ ⁵ ATLANTIC 81240 (9.98) (CD)	NO JACKET REQUIRED
69	67	64	25	JACKSON BROWNE ● ASYLUM 60457/ELEKTRA (8.98) (CD)	LIVES IN THE BALANCE
70	70	88	4	VAN MORRISON MERCURY 830077-1/POLYGRAM (8.98)	NO GURU, NO METHOD, NO TEACHER
71	72	89	3	CHAKA KHAN WARNER BROS. 25425 (8.98) (CD)	DESTINY
72	74	77	7	SOUNDTRACK EMI-AMERICA SV 17210 (9.98)	ABOUT LAST NIGHT
73	84	—	2	EDDIE MONEY COLUMBIA FC 40096 (CD)	CAN'T HOLD BACK
74	66	65	25	LEVEL 42 POLYDOR 827 487-1/POLYGRAM (8.98) (CD)	WORLD MACHINE
75	78	80	19	THE ART OF NOISE CHRYSALIS BFV41528 (CD)	IN VISIBLE SILENCE
76	76	76	9	SPYRO GYRA MCA 5753 (8.98) (CD)	BREAKOUT
77	71	69	13	BOB JAMES/DAVID SANBORN WARNER BROS. 25393 (8.98) (CD)	DOUBLE VISION
78	69	46	8	QUEEN CAPITOL SMAS 12476 (8.98) (CD)	A KIND OF MAGIC
79	75	75	45	INXS ● ATLANTIC 81277 (8.98) (CD)	LISTEN LIKE THIEVES
80	79	66	22	JUDAS PRIEST ● COLUMBIA OC 40158 (CD)	TURBO
81	77	70	8	THE SMITHS SIRE 25426/WARNER BROS. (8.98)	THE QUEEN IS DEAD
82	81	82	66	DIRE STRAITS ▲ ⁵ WARNER BROS. 25264 (8.98) (CD)	BROTHERS IN ARMS
83	80	68	10	JOAN ARMATRADING A&M SP-5130 (8.98) (CD)	SLEIGHT OF HAND
84	94	97	26	HONEYMOON SUITE WARNER BROS. 25293 (8.98) (CD)	THE BIG PRIZE
85	85	90	8	RANDY TRAVIS WARNER BROS. 25435 (8.98)	STORMS OF LIFE
86	88	95	5	MISSING PERSONS CAPITOL ST 12465 (8.98)	COLOR IN YOUR LIFE
87	83	71	32	BANGLES ● COLUMBIA BFC 40039 (CD)	DIFFERENT LIGHT
88	82	73	9	DEVICE CHRYSALIS BFV 41526 (CD)	22B3
89	107	—	2	UB40 A&M SP 5137 (8.98) (CD)	RAT IN THE KITCHEN
90	95	133	3	CARL ANDERSON EPIC 40410	CARL ANDERSON
91	89	86	38	DOKKEN ● ELEKTRA 60458 (8.98) (CD)	UNDER LOCK AND KEY
92	87	79	12	BOYS DON'T CRY PROFILE PRO-1219 (8.98)	BOYS DON'T CRY
93	90	84	16	LOU REED RCA AFL1-7190 (8.98) (CD)	MISTRIAL
94	93	93	8	HANK WILLIAMS, JR. WARNER/CURB 25412/WARNER BROS. (8.98) (CD)	MONTANA CAFE
95	91	85	16	THE S.O.S. BAND TABU FZ 40279/EPIC (CD)	SANDS OF TIME
96	100	96	38	SADE ▲ ² PORTRAIT FR 40263/EPIC (CD)	PROMISE
97	141	144	4	THE SMITHEREENS ENIGMA ST 73208/CAPITOL (8.98)	ESPECIALLY FOR YOU
98	86	74	10	GAVIN CHRISTOPHER MANHATTAN ST-53024/CAPITOL (8.98)	ONE STEP CLOSER
99	128	148	4	DAVID & DAVID A&M SP 65134 (6.98) (CD)	BOOMTOWN
100	103	100	13	MIDNIGHT STAR ● SOLAR 60454/ELEKTRA (8.98) (CD)	HEADLINES
101	109	126	4	THE MONKEES RHINO RNL 70140 (8.98)	THE MONKEES
102	105	105	6	PIECES OF A DREAM P.I.R./MANHATTAN ST 53023/EMI-AMERICA (8.98)	JOYRIDE
103	104	122	6	THE TEMPTATIONS GORDY 62076/MOTOWN (8.98)	TO BE CONTINUED
104	96	98	7	THE BEACH BOYS CAPITOL STBK-12396 (9.98)	MADE IN THE U.S.A.
105	97	92	30	OZZY OSBOURNE ▲ CBS ASSOCIATED FZ 40026/EPIC (CD)	THE ULTIMATE SIN
106	131	171	3	STRYPER ENIGMA ST 73207/CAPITOL (8.98)	THE YELLOW AND BLACK ATTACK
107	99	101	21	DWIGHT YOAKAM REPRISE 25372/WARNER BROS. (8.98) (CD)	GUITARS, CADILLACS, ETC., ETC.
108	110	134	4	THE MONKEES RHINO RNL 70142 (8.98)	MORE OF THE MONKEES
109	126	172	3	SIGUE SIGUE SPUTNIK MANHATTAN ST 53033/EMI-AMERICA (8.98)	FLAUNT IT

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

Rainbow Goblins Story

MASAYOSHI

TAKANAKA

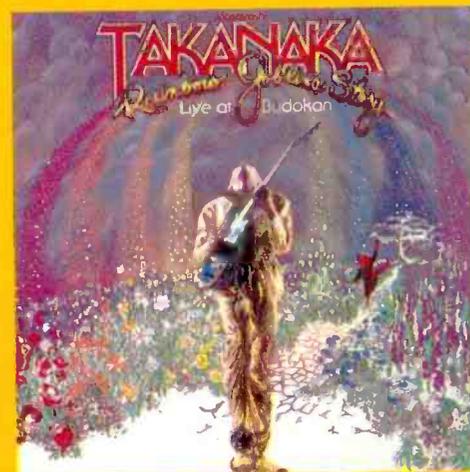
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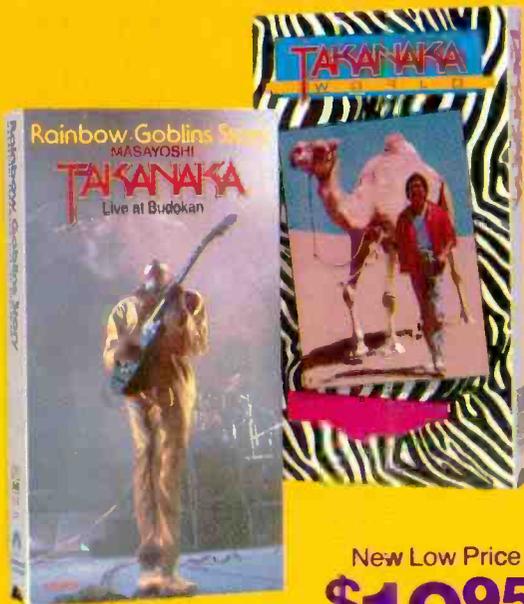
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The CD-Wallet unfolded, left and center, and folded for dealer display, right.

NEW 'WALLET' FOR CDS

(Continued from page 4)

its original soft-paper inner sleeve, is seated in a double-fold pocket. Each package can hold two CDs.

The package was developed and patented by Berkeley Marketing, a company set up by Moss to promote the unit and license it to other labels. Moss says a "small royalty" will be charged.

Moss estimates that custom fabricators can deliver four-color CD-

Wallets at "less than 25 cents each," or about the cost of jewel boxes without liners or enhanced packaging. Advance showings to large retailers and racks have stimulated positive comment, particularly for its economical use of bin space. Three CD-Wallets can be accommodated in the space occupied by a single conventional package with jewel box, he says.

Introduction of the package by Moss coincides with the launch of a new Vox Prima label at a base dealer price of \$8.44. As many as 100 CD titles should be available in the new series by the end of the first quarter of 1987, according to Moss. The company will, however, still maintain availability of jewel box packaging for some of its product line at higher cost.

COUNTRY RECORD SALES RISE

(Continued from page 1)

gold, and his current one, "#7," is nearing that level, according to Hinton. The Judds, country's best-selling act after the perpetually platinum Alabama, has sold more than 2 million albums in less than three years of recording. (Alabama's sales top 22 million albums in its six years as a major label act.)

Sawyer Brown, a rock/country band that made its Capitol debut in 1984, continues to be one of that label's most profitable signings. "Shakin'," the band's newest album, has reportedly sold more than 300,000 units.

Randy Travis' first album, "Storms Of Life," was No. 1 on Billboard's Top Country Albums chart for four consecutive weeks and has vaulted into the 80s on the pop charts. The album is now approaching sales of 400,000, according to Warner Bros. vice president of promotion Nick Hunter.

Travis' stablemate, Dwight Yoakam, has registered sales of almost 300,000 on his Reprise album, "Guitars, Cadillacs, Etc., Etc." And a third Warner Bros. act, the Forester Sisters, which first recorded in 1985, is said to have sold nearly 200,000 of its initial album and passed the 100,000 mark on the followup, "Perfume, Ribbons And Pearls."

Acceptance of the Foresters was so swift that three of the singles from the group's debut album went to No. 1 on the country chart.

At Columbia/Epic, Ricky Skaggs, who made his major-label bow in 1981, can now claim total album sales of more than 3 million. While the label declines to release sales figures for much-touted newcomers Marty Stuart and Sweethearts Of The Rodeo, a spokeswoman says album sales for both acts are at least twice the projected figures.

Restless Heart's first album for

RCA has sold more than 100,000 copies since it was released early last year, according to the label. Pake McEntire, a more recent addition to RCA's roster, is now said to be approaching 50,000 on his "Too Old To Grow Up" album.

MTM Records, itself a "new act" in town, will not release any sales figures on its two most prominent artists, Judy Rodman and Girls Next Door. Rodman took her "Until I Met You" to the top of the Hot Country Singles chart in July, and the Girls' "Slow Boat To China" is at No. 8 on the singles chart this week. MTM president Howard Stark says he is "extremely surprised and pleased" at the level of

sales both acts have reached.

Mercury reports that sales of Kathy Mattea's first two albums were given a boost by the extensive airplay garnered by her most recent single, "Love At The Five & Dime," which peaked at No. 3. It was the highest Mattea had charted since her 1983 debut.

Mattea, the Forester Sisters, Travis, and Yoakam are all contending for the CMA's Horizon Award, along with Dan Seals.

While the sales cited for new acts are still modest compared to those of many pop newcomers, Warner Bros.' Hunter notes that the country acts are coming on faster.

VSDA CONVENTION

(Continued from page 1)

visible than ever before in the fourth quarter, with numerous companies—including Karl/Lorimar Home Video and Viewmaster International—adding millions of dollars to a marketing pool already deep with dollars from such majors as Walt Disney Home Video and Paramount Home Video.

Retailers and consumers will also have more low-priced product to choose from, with CBS/Fox Video's announcement of the second flight of its Five Star campaign bringing the number of titles available from major companies to almost 450. Movies aren't the only titles expected to perform strongly this Christmas: Vestron Video's release of National Geographic's "The Titanic," for example, is expected to be one of the strongest titles of the season.

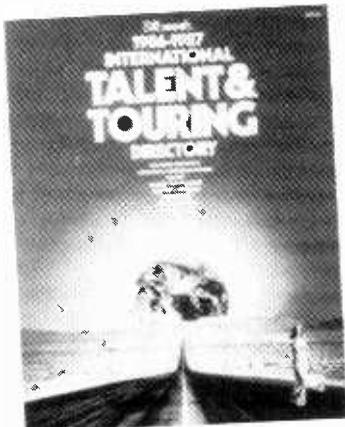
Adult video was expected to be a controversial topic at the show, but had surprisingly low visibility. It was estimated that the number of adult exhibitors was down by as

much as 75% from last year, with companies staying away both for financial reasons and because of what they considered poor treatment at prior events. However, a strongly worded speech by Playboy's Christie Hefner attacking the Meese Commission's report on pornography drew a standing ovation.

A number of other issues were also hot topics at the convention, including:

- Margins. With the increasing amount of sell-through product available, retailers are finding product price margins a far more important topic than ever before. Far too few points are being given on a number of the holiday campaigns, they charge.

- The timing of the show itself. The increasing presence of mass merchandisers requires the release of holiday promotions earlier in the year, and many manufacturers say they would like an earlier show.



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Billboard TOP POP ALBUMS™ continued

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
110	123	129	4	GREAT WHITE CAPITOL ST 12525 (8.98)	SHOT IN THE DARK
111	114	121	62	RENE & ANGELA ● MERCURY 824 607-1M-1/POLYGRAM (8.98) (CD)	STREET CALLED DESIRE
112	98	91	10	SOUNDTRACK ATLANTIC 81661 (9.98)	AMERICAN ANTHEM
113	NEW ▶		1	TRIUMPH MCA 5786 (8.98)	THE SPORT OF KINGS
114	158	—	2	GWEN GUTHRIE POLYDOR 829532-1/POLYGRAM (8.98)	GOOD TO GO LOVER
115	118	104	40	NEW EDITION ▲ MCA 5679 (8.98) (CD)	ALL FOR LOVE
116	119	112	6	TOM COCHRANE & RED RIDER CAPITOL ST 12484 (8.98)	TOM COCHRANE & RED RIDER
117	111	109	11	JIMMY BUFFETT MCA 5730 (8.98)	FLORIDAYS
118	120	128	8	ISLE OF MAN PASHA BFZ 40319/EPIC (8.98)	ISLE OF MAN
119	108	108	11	JEAN BEAUVOIR COLUMBIA BFC 40403 (CD)	DRUMS ALONG THE MOHAWK
120	138	—	2	BONNIE RAITT WARNER BROS. 25486 (8.98)	NINE LIVES
121	127	157	4	THE MONKEES RHINO RNLP 70143 (8.98)	HEADQUARTERS
122	92	83	22	THE ROLLING STONES ▲ COLUMBIA OC 40250 (CD)	DIRTY WORK
123	117	102	13	ROB JUNGKLAS MANHATTAN ST-53017/EMI-AMERICA (8.98)	CLOSER TO THE FLAME
124	140	154	4	THE MONKEES RHINO RNLP 70141 (8.98)	PISCES, AQUARIUS, CAPRICORN, AND JONES LTD.
125	116	106	21	JOE JACKSON A&M SP-6021 (9.98) (CD)	BIG WORLD
126	106	110	24	METALLICA ELEKTRA 60439 (8.98) (CD)	MASTER OF PUPPETS
127	NEW ▶		1	AIR SUPPLY ARISTA AL 9-8426 (9.98)	HEARTS IN MOTION
128	132	132	6	POISON ENIGMA ST 12523/CAPITOL (8.98)	LOOK WHAT THE CAT DRAGGED IN
129	112	107	54	MR. MISTER ▲ RCA AFL1-7180 (8.98) (CD)	WELCOME TO THE REAL WORLD
130	101	87	12	BILL COSBY ● GEFEN GHS 24104/WARNER BROS. (8.98)	THOSE OF YOU WITH OR WITHOUT CHILDREN
131	102	94	19	HOWARD JONES ELEKTRA 60466 (6.98)	ACTION REPLAY
132	147	114	9	SHADOWFAX WINDHAM HILL WH-1051/A&M (9.98) (CD)	TOO FAR TO WHISPER
133	136	160	3	SHIRLEY JONES PIR/Manhattan ST 53031/EMI-AMERICA (8.98)	ALWAYS IN THE MOOD
134	NEW ▶		1	GLORIA LORING ATLANTIC 81679 (8.98)	GLORIA LORING
135	115	103	12	JOHN EDDIE COLUMBIA BFC 40181 (CD)	JOHN EDDIE
136	134	130	116	BRUCE SPRINGSTEEN ▲ ¹⁰ COLUMBIA QC 38653 (CD)	BORN IN THE U.S.A.
137	121	120	68	THE HOOTERS ▲ COLUMBIA BFC 39912 (CD)	NERVOUS NIGHT
138	133	116	31	MEL'SA MORGAN CAPITOL ST-12434 (8.98)	DO ME BABY
139	125	113	28	ALABAMA ▲ RCA AHL1-7170 (8.98) (CD)	GREATEST HITS
140	130	131	14	BODEANS WARNER BROS. 25403 (8.98)	LOVE & HOPE & SEX & DREAMS
141	122	118	11	DIO WARNER BROS. 25443 (6.99)	INTERMISSION
142	148	152	5	UTFO SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
143	143	143	7	BRUCE COCKBURN MCA/GOLD MOUNTAIN 5772/MCA (8.98)	WORLD OF WONDERS
144	129	123	16	THE FAT BOYS SUTRA SUS 1017 (8.98)	BIG & BEAUTIFUL
145	149	149	93	MADONNA ▲ ⁶ SIRE 25157-1/WARNER BROS. (8.98) (CD)	LIKE A VIRGIN
146	159	161	158	MADONNA ▲ ³ SIRE 1-23867/WARNER BROS. (8.98) (CD)	MADONNA
147	137	137	76	TEARS FOR FEARS ▲ ⁴ MERCURY 824 300/POLYGRAM (8.98) (CD)	SONGS FROM THE BIG CHAIR
148	113	99	10	TEENA MARIE EPIC FE 40318 (CD)	EMERALD CITY
149	156	—	2	FULL FORCE COLUMBIA BFC 40395	GET BUSY 1 TIME
150	153	136	151	SOUNDTRACK ▲ ² MOTOWN 6062ML (8.98) (CD)	THE BIG CHILL
151	135	127	47	STEVIE WONDER ▲ ² TAMLA 6134TL/MOTOWN (9.98) (CD)	IN SQUARE CIRCLE
152	144	117	41	HIROSHIMA EPIC BFE 39938 (CD)	ANOTHER PLACE
153	139	139	43	THE JUDDS ● RCA/CURB AHL1-7042/RCA (8.98)	ROCKIN' WITH THE RHYTHM
154	154	159	62	TALKING HEADS ▲ SIRE 25305/WARNER BROS. (8.98) (CD)	LITTLE CREATURES
155	155	140	15	LOUDNESS ATCO 90512/ATLANTIC (8.98)	LIGHTNING STRIKES

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
156	145	146	177	ZZ TOP ▲ ⁵ WARNER BROS. 1-23774 (8.98) (CD)	ELIMINATOR
157	157	155	61	MOTLEY CRUE ▲ ² ELEKTRA 60418 (9.98) (CD)	THEATRE OF PAIN
158	163	150	150	PHIL COLLINS ▲ ² ATLANTIC SD16029 (8.98) (CD)	FACE VALUE
159	150	115	10	RICK JAMES GORDY 6185 GL/MOTOWN (8.98) (CD)	THE FLAG
160	124	124	5	BOOGIE BOYS CAPITOL ST 12488 (8.98)	SURVIVAL OF THE FRESHEST
161	NEW ▶		1	ASHFORD & SIMPSON CAPITOL ST 12469 (8.98)	REAL LOVE
162	160	151	640	PINK FLOYD ● HARVEST SMAS11163/CAPITOL (9.98) (CD)	DARK SIDE OF THE MOON
163	151	125	49	STARSHIP ▲ GRUNT BXL1-5488/RCA (8.98) (CD)	KNEE DEEP IN THE HOOPLA
164	167	141	27	THE CALL ELEKTRA 60440 (8.98) (CD)	RECONCILED
165	166	168	5	GORDON LIGHTFOOT WARNER BROS. 25482 (8.98)	EAST OF MIDNIGHT
166	172	167	144	U2 ▲ ISLAND 90127/ATLANTIC (6.98) (CD)	UNDER A BLOOD RED SKY
167	162	162	103	TALKING HEADS ▲ SIRE 1-25186/WARNER BROS. (8.98) (CD)	STOP MAKING SENSE
168	161	166	8	CON FUNK SHUN MERCURY 826963-1/POLYGRAM (8.98) (CD)	BURNIN' LOVE
169	164	163	35	L.L. COOL J ● COLUMBIA BFC 42039 (CD)	RADIO
170	152	138	20	DEPECHE MODE SIRE 25429/WARNER BROS. (8.98)	BLACK CELEBRATION
171	175	—	2	EARL KLUGH WARNER BROS. 25478 (8.98)	LIFE STORIES
172	178	—	2	THE DAZZ BAND GEFEN GHS 24110/WARNER BROS. (8.98)	WILD AND FREE
173	165	135	9	THE BEAT FARMERS MCA/CURB 5759/MCA (8.98)	VAN GO
174	187	188	3	MELBA MOORE CAPITOL ST 12471 (8.98)	A LOT OF LOVE
175	177	183	148	LIONEL RICHIE ▲ ¹⁰ MOTOWN 6059 ML (8.98) (CD)	CAN'T SLOW DOWN
176	185	—	2	ALPHAVILLE ATLANTIC 81667 (8.98)	AFTERNOONS IN UTOPIA
177	188	190	3	ALVIN LEE ATCO 21R 90517/ATLANTIC (8.98)	DETROIT DIESEL
178	191	193	3	RODNEY CROWELL COLUMBIA FC 40116 (CD)	STREET LANGUAGE
179	180	180	5	CACTUS WORLD NEWS MCA 5747 (8.98)	URBAN BEACHES
180	142	142	34	STRYPYER ENIGMA ST 73207/CAPITOL (8.98) (CD)	SOLDIERS UNDER COMMAND
181	184	147	6	BRONSKI BEAT MCA 5751 (8.98)	TRUTHDARE... DOUBLEDARE
182	146	111	8	SOUNDTRACK EMI-AMERICA SV 17206 (9.98)	LABYRINTH
183	186	187	3	SOUNDTRACK MOTOWN 6180ML (8.98)	A FINE MESS
184	NEW ▶		1	KENNY G. ARISTA AL 8-8427 (8.98)	DUOTONES
185	190	184	66	BOB SEGER & THE SILVER BULLET BAND CAPITOL ST BK-12182 (8.98)	NINE TONIGHT
186	170	156	19	JEAN-MICHEL JARRE POLYDOR/DREYFUS 829125-1/POLYGRAM (9.98) (CD)	RENDEZ-VOUS
187	192	164	10	GEORGE STRAIT MCA 5750 (8.98) (CD)	# 7
188	181	189	138	PHIL COLLINS ▲ ATLANTIC 80035 (8.98) (CD)	HELLO I MUST BE GOING
189	173	145	12	CLASS OF '55 AMERICA/SMASH 830002-1/POLYGRAM (8.98) (CD)	CLASS OF '55
190	196	—	2	CROWDED HOUSE CAPITOL ST 12485 (8.98)	CROWDED HOUSE
191	RE-ENTRY			BOB SEGER & THE SILVER BULLET BAND CAPITOL SKBB-11523 (8.98) (CD)	LIVE BULLET
192	199	191	99	U2 ▲ ISLAND 90231/ATLANTIC (8.98) (CD)	THE UNFORGETTABLE FIRE
193	169	173	16	JONATHAN BUTLER JIVE JL8-8408/RCA (8.98) (CD)	INTRODUCING JONATHAN BUTLER
194	NEW ▶		1	JEAN CARNE OMNI 90492/ATLANTIC (8.98)	CLOSER THAN CLOSE
195	189	192	11	LARRY CARLTON MCA 5689 (8.98) (CD)	ALONE BUT NEVER ALONE
196	NEW ▶		1	YELLOWJACKETS MCA 5752 (8.98) (CD)	SHADES
197	176	176	17	DIANA ROSS & THE SUPREMES MOTOWN 5381ML3 (10.98)	25TH ANNIVERSARY
198	NEW ▶		1	BOB MARLEY AND THE WAILERS ISLAND 90520/ATLANTIC (8.98)	REBEL MUSIC
199	193	178	49	THE CURE ELEKTRA 60435 (8.98) (CD)	THE HEAD ON THE DOOR
200	168	170	81	SADE ▲ PORTRAIT BFR-39581/EPIC (CD)	DIAMOND LIFE

TOP POP ALBUMS A-Z (LISTED BY ARTISTS)

- | | | | | | | | |
|-----------------------|------------------------------|------------------------------|----------------------------|------------------------------------|--------------------------------------|-----------------------|-------------------------|
| 38 Special 25 | The Call 164 | Bob Dylan 59 | Isle Of Man 118 | Teena Marie 148 | Pieces Of A Dream 102 | SOUNDTRACKS | UB40 89 |
| AC/DC 33 | Belinda Carlisle 17 | John Eddie 135 | Joe Jackson 125 | Bob Marley And The Wailers 198 | Pink Floyd 162 | About Last Night 72 | UTFO 142 |
| Air Supply 127 | Larry Carlton 195 | Emerson, Lake & Powell 37 | Janet Jackson 8 | John Cougar Mellencamp 45 | Poison 128 | American Anthem 112 | Van Halen 15 |
| Alabama 139 | Jean Carne 194 | Eurythmics 16 | Bob James/David Sanborn 77 | Metallica 126 | Prince & The New Power Generation 67 | The Big Chill 150 | Andreas Vollenweider 66 |
| Alphaville 176 | Peter Cetera 29 | The Fabulous Thunderbirds 24 | Rick James 159 | Miami Sound Machine 27 | Queen 78 | A Fine Mess 183 | Wham! 12 |
| Carl Anderson 90 | Gavin Christopher 98 | The Fat Boys 144 | Jean-Michel Jarre 186 | Midnight Star 100 | Queensryche 47 | Karate Kid Part II 30 | Whodini 53 |
| Joan Armatrading 83 | Cinderella 28 | The Fixx 57 | Howard Jones 131 | Mike & The Mechanics 61 | Quiet Riot 35 | Labyrinth 182 | Hank Williams, Jr. 94 |
| The Art Of Noise 75 | Class Of '55 189 | Full Force 149 | Shirley Jones 133 | Missing Persons 86 | R.E.M. 34 | Running Scared 48 | Steve Winwood 3 |
| Ashford & Simpson 161 | Tom Cochrane & Red Rider 116 | Kenny G. 184 | Journey 42 | Eddie Money 73 | Bonnie Raitt 120 | Ruthless People 21 | Stevie Wonder 151 |
| Anita Baker 43 | Bruce Cockburn 143 | GTR 26 | Judas Priest 80 | The Monkees 121, 101, 108, 124, 22 | Lou Reed 93 | Top Gun 2 | Yellowjackets 196 |
| Bananarama 23 | Phil Collins 158, 188, 68 | Howard Jones 131 | The Judds 153 | The Moody Blues 20 | Rene & Angela 111 | Top Gun 2 | Dwight Yoakam 107 |
| Bangles 87 | Con Funk Shun 168 | Shirley Jones 133 | Rob Jungklas 123 | Melba Moore 174 | Lionel Richie 175, 11 | Top Gun 2 | Neil Young 55 |
| The Beach Boys 104 | Bill Cosby 130 | Journey 42 | Chaka Khan 71 | The Rolling Stones 122 | Diana Ross & The Supremes 197 | Top Gun 2 | ZZ Top 58, 156 |
| The Beat Farmers 173 | Crowded House 190 | Judas Priest 80 | Earl Klugh 171 | Diana Ross & The Supremes 197 | David Lee Roth 4 | Top Gun 2 | |
| Jean Beauvoir 119 | Rodney Crowell 178 | The Judds 153 | Earl Klugh 171 | David Lee Roth 4 | Run-D.M.C. 5 | Top Gun 2 | |
| Big Country 62 | The Cure 199, 51 | Great White 110 | Earl Klugh 171 | Run-D.M.C. 5 | The S.O.S. Band 95 | Top Gun 2 | |
| The Blow Monkeys 56 | David & David 99 | Gwen Guthrie 114 | L.L. Cool J 169 | The S.O.S. Band 95 | Nu Shooz 52 | Top Gun 2 | |
| Bodeans 140 | The Dazz Band 172 | Daryl Hall 63 | Patti LaBelle 14 | Nu Shooz 52 | Billy Ocean 10 | Top Gun 2 | |
| Boogie Boys 160 | El DeBarge 40 | Heart 49 | Alvin Lee 177 | Billy Ocean 10 | Jeffrey Osborne 31 | Top Gun 2 | |
| Boys Don't Cry 92 | Depeche Mode 170 | Hiroshima 152 | Level 42 74 | Jeffrey Osborne 31 | Ozzy Osbourne 105 | Top Gun 2 | |
| Bronski Beat 181 | Device 88 | Honeymoon Suite 84 | Gordon Lightfoot 165 | Ozzy Osbourne 105 | The Outfield 19 | Top Gun 2 | |
| Jackson Browne 69 | Neil Diamond 65 | The Hooters 137 | Gloria Loring 134 | The Outfield 19 | Robert Palmer 44 | Top Gun 2 | |
| Jimmy Buffett 117 | Dio 141 | Bruce Hornsby & The Range 54 | Loudness 155 | Robert Palmer 44 | Pet Shop Boys 38 | Top Gun 2 | |
| Jonathan Butler 193 | Dire Straits 82 | Whitey Houston 13 | Madonna 145, 146, 1 | Pet Shop Boys 38 | | Top Gun 2 | |
| Cactus World News 179 | Dokken 91 | INXS 79 | | | | Top Gun 2 | |
| | Double 46 | Icehouse 64 | | | | Top Gun 2 | |

SEPTEMBER RELEASES

(Continued from page 1)

Friday (5) on Capitol. Lauper's "True Colors," her followup to "She's So Unusual," is slated for Sept. 9 on Portrait. And "Chicago 18," the inevitable followup to "Chicago 17," is due Sept. 22 on Full Moon/Warner Bros.

Linda Ronstadt has two albums set for release in September: "For Sentimental Reasons," the third album she recorded with the late Nelson Riddle, and "'Round Midnight—The Nelson Riddle Sessions," a boxed three-record set including both of their previous collaborations—"What's New" and "Lush Life"—plus the new album.

New albums are due in September by three acts coming off soundtrack hits. Luther Vandross' "Give Me The Reason," which features his current hit of the same name from the "Ruthless People" soundtrack, is due Sept. 23 on Epic; James Brown's "Gravity," his first album since "Living In America" from "Rocky IV" hit the top five, is due Sept. 23 on Scotti Bros.; and OMD's "The Pacific Age," that group's first album since "If You Leave" from "Pretty In Pink" cracked the top five, is due Sept. 19 on A&M.

September's top soundtrack releases are "True Stories," the Talking Heads' Sire followup to the platinum "Stop Making Sense," and "Playing For Keeps," an Atlantic compilation featuring Phil Collins, Julian Lennon, Arcadia, Pete Townshend, and Peter Frampton.

Other soundtracks due in September include "Wraith" on Scotti Bros., featuring Ozzy Osbourne and Bonnie Tyler; "Sid & Nancy" on MCA, featuring Joe Strummer of the Clash and Steve Jones of the Sex Pistols; and "'Round Midnight" on Columbia, featuring Dexter Gordon and Herbie Hancock.

Two of September's superstar titles are special releases likely to wind up as collector's items. Ozzy Osbourne's "Ultimate Live," a picture disk featuring three songs recorded during the rocker's "Ultimate Sin" tour, is due Sept. 23 on CBS Associated; David Lee Roth's "Sonrisa Salvaje," a Spanish version of his current top five album "Eat 'Em And Smile," is due Sept. 29 on Warner Bros.

Five other followups to platinum albums are due in September. John Fogerty's "Eye Of The Zombie," his first album since his No. 1 comeback album "Centerfield," is due Sept. 15 on Warner Bros.; Billy Squier's "Enough Is Enough," his followup to three straight platinum albums, is due Sept. 19 on Capitol; Ratt's "Dancin' Undercover," its followup to back-to-back platinum releases, is due Sept. 26 on Atlantic; Kool & the Gang's "Forever," their first album since the hit-laden "Emergency," is due Sept. 29 on De-Lite/PolyGram; and Alabama's "The Touch," its followup to eight consecutive platinum albums, is due in late September on RCA.

Three other albums are set for release in September by acts that hit gold last time out: Jesse Johnson's Revue's "Shockadelica" on A&M, Corey Hart's "Fields Of Fire" on EMI America, and "Secret Lovers... The Best Of Atlantic Starr." The latter album is an A&M compilation by the group, which is moving over to Warner Bros.

Several of September's key releases feature intriguing artist/producer pairings. Al Jarreau's "For Lover," produced by Nile Rodgers, is due Sept. 8 on Warner Bros.; Iggy Pop's "Blah, Blah, Blah," produced by David Bowie, is set for Sept. 15 on A&M; and the Human League's

September Hot Album Releases

Twenty albums are scheduled for release in September by acts that hit gold or platinum in the last 12 months, or with their last releases. All are single-disk albums listing for \$8.98 unless otherwise noted.

ARTIST	TITLE	LABEL	DATE	PRODUCER
ALABAMA	THE TOUCH	RCA	LATE SEPT.	HAROLD SHEDO, ALABAMA
ATLANTIC STARR	SECRET LOVERS... THE BEST OF ATLANTIC STARR	A&M	SEPT. 15	VARIOUS
BOSTON	THIRD STAGE	MCA	SEPT. 19	TOM SCHOLZ
CHICAGO	CHICAGO 18	FULL MOON/WARNER BROS.	SEPT. 22	DAVID FOSTER
JOHN FOGERTY	EYE OF THE ZOMBIE	WARNER BROS.	SEPT. 15	JOHN FOGERTY
COREY HART	FIELDS OF FIRE	EMI AMERICA	SEPT. 19	PHIL CHAPMAN, COREY HART
JESSE JOHNSON'S REVUE	SHOCKADELICA	A&M	SEPT. 15	JESSE JOHNSON
KOOL & THE GANG	FOREVER	DE-LITE/POLYGRAM	SEPT. 29	KHALIS BAYAN (RONALD BELL), & I.B.M.C.
CYNDI LAUPER	TRUE COLORS (NO LIST PRICE)	PORTRAIT	SEPT. 9	CYNDI LAUPER, LENNIE PETZE
OMD	THE PACIFIC AGE	A&M	SEPT. 29	STEPHEN HAGUE
OZZY OSBOURNE	ULTIMATE LIVE (EP PICTURE DISK)	CBS ASSOCIATED	SEPT. 23	NOT AVAILABLE
RATT	DANCIN' UNDERCOVER	ATLANTIC	SEPT. 26	BEAU HILL
LINDA RONSTAOT	'ROUND MIDNIGHT—THE NELSON RIDDLE SESSIONS (3-RECORD BOXED SET/\$24.98)	ELEKTRA/ASYLUM	LATE SEPT.	PETER ASHER
LINDA RONSTAOT	FOR SENTIMENTAL REASONS (\$9.98)	ELEKTRA/ASYLUM	LATE SEPT.	PETER ASHER
DAVID LEE ROTH	SONRISA SALVAJE (SPANISH VERSION OF LP)	WARNER BROS.	SEPT. 29	TED TEMPLEMAN
BILLY SQUIER	ENOUGH IS ENOUGH	CAPITOL	SEPT. 26	PETER COLLINS
TALKING HEADS	TRUE STORIES (SOUNDTRACK) (\$9.98)	SIRE/WARNER BROS.	SEPT. 15	TALKING HEADS
TINA TURNER	BREAK EVERY RULE (\$9.98)	CAPITOL	SEPT. 5	TERRY BRITTEN, RUPERT HINE, MARK KNOPFLER, BRYAN ADAMS
LUTHER VANDROSS	GIVE ME THE REASON (NO LIST PRICE)	EPIC	SEPT. 23	LUTHER VANDROSS & MARCUS MILLER VARIOUS
SOUNDTRACK	PLAYING FOR KEEPS (\$9.98)	ATLANTIC	SEPT. 8	VARIOUS

"Crash," produced by Jimmy Jam & Terry Lewis, is due Sept. 29 on A&M.

New albums are also scheduled for release in September by three deceased musical legends. Duke Ellington's "New Mood Indigo" is due Sept. 9 on CBS's Doctor Jazz label;

Elvis Presley's digitally remastered "Return Of The Rocker" is due in late September on RCA; and Jimi Hendrix's "Band Of Gypsies II" is due Sept. 19 on Capitol. The original "Band Of Gypsies" album was released on Capitol in May 1970, four months before Hendrix's death.

Top country releases set for September include Ricky Skaggs' "Love's Gonna Get Ya!" on Epic, George Jones' "Wine Colored Roses" on Epic, Earl Thomas Conley's "Too Many Times" on RCA, and Hank Williams Jr.'s "The Early Years" on Warner/Curb.

SOUTH AFRICA'S 'BRIGHTER FUTURE' SINGLE

(Continued from page 6)

one of the country's top black or white artists accepted the government's offer, though some were certainly approached.

It is not clear how much Dempsey received for his part in the project, but some record industry executives are stressing that those involved risk "career suicide" because of possible blacklisting later here or overseas.

"I'm fed up with people who react negatively to anything positive in this country," Dempsey says. "We've got to pull ourselves together and make those people realize there are many who do want to work together and build a better life."

Both white independent radio sta-

tions here have indicated that the record will only be played on the state-controlled radio/TV networks.

South Africa's top producer, Hilton Rosenthal, was not contacted about the project. He says: "I agree with the sentiments expressed in the song, but I'm concerned that people had to be paid so much money to sing about them. There are many songs around with the same sentiments, and people don't have to be paid exorbitant fees to perform them."

"The fact they were paid some 10 times the normal session fees is where it becomes objectionable and the sincerity becomes questionable." Rosenthal also questions how many of the 46 artists "have ever made any social comment in their actual recordings where they have to stand and be counted for their own product."

Johnny Clegg, of the multiracial band Juluka, says: "What disturbs me is that over 40 South African musicians have effectively aligned themselves with what is essentially a National Party propaganda campaign. Though I believe it is crucial for South African music to contribute toward peace, and especially national unity, in this country, I don't see why musicians can't sing about it without requiring government sponsorship."

"The other aspect is that a few of the artists on the record are signatories to the Artists Against Apartheid statement issued earlier this

year. Their participation in this venture calls into question their sincerity in signing. Others involved are people who either refrained from signing the statement or who argued they were musicians, not politicians.

"It's unfortunate that they now find it acceptable to be associated with the cultural politics of the Na-

tional Party."

There have been suggestions in the media here that some of the artists were not told who was funding the project and only realized it was for the Bureau of Information when they read about it after the studio sessions. It has also been reported that the black composer involved was told

the song he was asked to write would be used for a jingle, not by the bureau.

Among the song's lyrics are: "Now's the time to join our hands together, prepare ourselves for the days ahead; have a say in what goes on... plan for a bright tomorrow and a peace we're going to share."

CONSUMERS ACCEPT \$9.98 LIST PRICE

(Continued from page 1)

member the significant resistance to the \$7.98 list price several years ago," he adds. "But I haven't received a single call from one of our stores this time to complain about the prices."

New albums by Lionel Richie, Air Supply, Daryl Hall, Paul McCartney, and Huey Lewis & the News join the growing ranks of big name artists carrying big time prices. Forthcoming releases by Aretha Franklin, Tina Turner, and Cyndi Lauper will also carry \$9.98 or equivalent list prices. (CBS Records does not use a list-price system.)

The popularity of pop soundtracks, which traditionally carry a list price of \$1 more than most hit-oriented releases, may have helped spur the conviction that the consumer is willing to pay a higher list price. However, Record Bar's Hunter also sees the proliferation of compact disks playing a role in breaking

down price barriers.

"Now that people are paying \$16 to \$18 for a CD, I think they're psychologically more willing to pay \$10 for an album on vinyl," he says. "But it's still got to be done with intelligence."

At Tower Records in New York, Randi Swindel, Northeastern regional manager for the chain, says she has seen no consumer backlash over higher prices but notes that her chain is a discounter. "I'm surprised prices haven't gone up before," she says. "I was expecting this a couple of years ago."

Although labels are loath to discuss their pricing policies, the decision to bring an album out at a higher price often appears to be a judgment call. Warner Bros. distributes four of the albums in this week's top 10, only one of which—Madonna's "True Blue"—carries the higher list. But three of the four CBS re-

leases in the top 20 are \$9.98 equivalents.

Aside from blockbuster releases, other established artists, including Bob Dylan, have had albums released at the higher price. "With the case of a Dylan, I think the label might have figured they'd sell the same number regardless of the price," says Hunter.

Higher prices are being sugarcoated by the availability of deals. Retailers report that most initial buys on \$9.98 titles have included a 5% discount.

Despite the lack of resistance, Hunter says he hopes the labels will not rush to across-the-board higher prices, and he is particularly leery of raising the list on titles that are already out at \$8.98. "The labels can't say it's due to higher production costs, and the customer always blames the retailer," he says.

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VIDEO SUPERSTORES CALLED KEY TO SURVIVAL

(Continued from page 3)

cluded feedback from VSDA focus groups, set the stage for Alexander's strategy. Among the study's conclusions:

- Loyalty to a single video store has eroded, from 72% of consumers surveyed in early 1985 to 51% in 1986.

- Of consumers who seek a specific title when they rent, only 12% always find that title at the store.

- Nearly one-third said they never find a specific title at their store.

Still, the study offered positive news for video specialty stores. Despite the seemingly dismal numbers for transaction fulfillment expressed by customers who seek to rent a specific title, only 20% expressed dissatisfaction with that situation; fewer than 10% said they actually go to a second store to find that title. And while loyalty to a single store has slacked off, of the consumers who said they rent from a second store, 61% indicated that their alternate outlets were also video specialty stores. Among those who typically rent from a drug, convenience, or grocery store, close to 90% said that a video store serves as their second outlet.

One conclusion from The Fairfield Group's report established a framework for the superstore concept: Customers said that if they could always find the titles they sought, they would rent 90% more cassettes per month.

Calling 1987 "a year of transition," Alexander cited statistics and projections regarding VCR sales as another critical factor in the changing climate. He said new households are entering the market at a fast rate, but that growth cannot continue—especially when compared to the spiraling VCR growth that fueled video retail's early boom. While

VCR sales in 1981 totaled only 1.5 million units, he said, nine million units were sold in 1985, with 11 million projected for this year. But he warned that sales are projected to fall as low as seven million units by 1987.

Added to the impact of the decline in new units is the fact that first-year VCR owners are more enthusiastic in rental consumption than those who have owned a machine for more than one year. According to Alexander, the combination of declining VCR sales and the less eager habits of the older VCR base will create pressure for video retailers. The best way for specialty stores to combat that pressure, he suggested, is to go for greater variety.

As for the current marketplace, Alexander said that "many early players have faded, and new players and rules have not yet been established." Therefore, he suggested, the video store must now seek position as a superstore, "which can have dominance over mass merchandisers and convenience stores."

Alexander also made a strong call for more video specialists to computerize their operations, saying that only between 10% and 15% of such dealers are now on line. "That's light years ahead of other retail businesses," he said, "but there's still that 85%-90% not computerized."

While Alexander took a nuts-and-bolts approach to the video specialist's challenge, The Management Group's Connellan reinforced the superstore plan with a motivational talk aimed at developing a "different vision." His message was equally clear: The time to act is now.

"We spend a lot of time reacting to the past, a little bit of time dealing with the present, and even less

time dealing with the future," said Connellan. "We can't always react to what we did wrong five, six, or 11 months ago. We have to learn how to make things happen."

He also echoed Alexander's comment that video dealers need to seek ways to diversify their marketing plans. "It's tough to make it through a golf course with just one club in your bag," he said.

Connellan also told attendees that small changes can affect large results, citing his "20/80" theory, which states that "20% of something creates 80% of something else. Like 20% of your product accounts for 80% of your business, or 20% of your customers creates 80% of your customer complaints."

Using that same thinking, he suggested that small changes in customer service, buying habits, and other details can create big results without much effort.

He also stressed "targeting"—establishing an improved position for one's store to reach. "To get from here to there, you have to know where there is."

Conclusions from the business session mirrored comments aired at video conferences held earlier this year. John Power's Tempe, Arizona-based American Video Assn. concentrated on superstore strategies as a way for video specialists to improve their lots during its convention last spring. Meanwhile, the flattening of VCR sales and software activity led the National Assn. of Video Distributors to predict "profitless prosperity" last May.

Assistance in preparing this story provided by Earl Paige in Las Vegas.

VSDA BRIEFS

(Continued from page 4)

Lake Stevens, Wash., calls it. "Hey, the novelty of VCR ownership has worn off," he says. And he makes sure he can capture customers with more than 4,000 titles—or "flavors"—on display. But he admits he might have to get into compact disks and candy to help weather the slump.

MAJOR FORCE: The staff at Major Video's Sahara Ave. store in Las Vegas was spiffing up the place in anticipation of VSDA tours. The burgeoning National Entertainment franchise boasts several stores in its gambling mecca headquarters. The Sahara unit is open all day and night.

TRAGEDY STRUCK the opening business session Aug. 25 when Al Preiss, a veteran trade publisher/reporter, collapsed and later died of an apparent heart attack. Two delegates, Chris Neely, a registered nurse and wife of board member Rudy Neely, and Roanoke retailer Gary Dogan, came forward to administer aid until paramedics arrived. The Neelys operate Video Show in suburban Los Angeles; Dogan heads 2-D Video Warehouse. Although she is a nurse, Chris Neely works full-time at the video store and heads the Southern California VSDA chapter.

THE PRESS PACKET LOOKED

ominous, what with a packet of white powder (salt) stapled on the cover. But it was Kid Stuff's way of calling attention to a new addition to its "It's OK To Say No" series—this time on drugs. The video, says Sheldon Turk, national sales chief, is also tied in with a LP/cassette release containing a 48-page coloring book. Turk reports that David King, representing the Southwest region, has been named salesman of the year.

LOCAL STATION? Karl/Lorimar Home Video's network concept, KLV-TV, had more than a few folks thinking "LV" stood for Las Vegas.

A CONVENTIONEER STRIKES: MGM/UA had someone clad as the Pink Panther to promote its catalog of Pink Panther cartoon material. The outfit's tail was pulled—off, that is. Remember Ogden Nash's couplet? "When called by a panther/Don't anther."

UP FROM DOWN & OUT: Mike the Dog, who came close to stealing the show in Touchstone's "Down and Out in Beverly Hills" could relax in its own suite at the Bally when not performing at the Walt Disney Home Video booth.

Edited By IRV LIGHTMAN

Scorpions Rock Hungary

LONDON Less than two weeks after Queen's Aug. 16 landmark performance in Budapest, West Germany's heavy metal Scorpions played the same Hungarian city Wednesday (27) as part of the "Monsters Of Rock" tour.

The three-week trek of open-air venues will reach more than 250,000 fans in five countries. The package also features Ozzy Osbourne, Def Leppard, and Bon Jovi on some dates.

The Scorpions are the only Ger-

man band to score three U.S. platinum albums. After years of hard touring paid off, the band's "Blackout" went platinum in the U.S. 1982, and two years later the studio album "Love At First Sting" sold more than four million units globally. Last year's "Worldwide Live," showcasing a 1984 world tour that reached 2.2 million spectators internationally, is also platinum, with sales estimated at 1.5 million units in the U.S. alone.

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RIAA Moving To D.C., Seeking Political Specialist

NEW YORK A redirection of the Recording Industry Assn. of America (RIAA) will see the industry group moving from New York to Washington, D.C., by early 1987, with an experienced political specialist heading the staff.

As a result of the decision to move, made by the RIAA's executive committee at a meeting in Los Angeles last week, president Stan Gortikov will remain in New York as chairman of the RIAA board.

The RIAA's role as an industry lobby group has increased dramatically in recent years. The organization has taken an active advocacy role concerning home-taping legislation currently pending before Congress, and is expected to be actively involved in the upcoming Senate investigation into record industry practices to be conducted by Albert Gore, D-Tenn.

Additionally, the RIAA has been working with numerous government agencies and enforcement groups to stem the flow of foreign and domestic bootlegs, and will play an active role in upcoming Copyright Royalty Tribunal hearings.

"Our intended move to Washington reflects the industry's growing need for closer contact with Congress and many government branches," says Gortikov. "The commercial and creative health and growth potential of our member companies are increasingly linked to Washington objectives."

"The move also is expected to position RIAA to enhance its relations with state delegation and

various caucuses," adds Gortikov. "In addition, we can more readily expand our involvement in important cultural, social betterment, and public affairs programs."

Search for a Washington-based chief will begin at once with candidate screening by a four-member search committee chaired by Gortikov. Gortikov's continuing role in New York following the move will be to assure an orderly transition and to maintain industry contacts for the group.

"RIAA's non-Washington activities will continue on a business-as-usual basis even though our home base will change," says Gortikov. The move will eventually include the functions of executive director, general counsel, antipiracy, legal, public relations, gold and platinum certifications, controller, and committee projects. Several members of the current staff are expected to join the move.

Gortikov says there will be no drop in the RIAA's focus on "intra-industry problems and concerns. We will maintain priority attention to member wants and needs, whether they require action in New York, Los Angeles, Nashville, or Washington."

In addition to Gortikov, the RIAA's executive committee includes Dick Asher, PolyGram; Irving Azoff, MCA; Jack Craigo, Chrysalis; Gil Friesen, A&M; Elliot Goldman, RCA; Dick Griffey, Solar; Bhaskar Menon, Capitol/EMI; Mo Ostin, Warner Bros; and Al Teller, CBS.

FRED GOODMAN

INSIDE TRACK

RUNNING THE SHOW: The new slate of officers at the Video Software Dealers Assn. is headed by newly elected president **Arthur Morowitz** of **Video Shack**. Other key officers are **Lou Fogelman**, **Show Industries**, vice president; **Gary Messenger**, **North American Video**, treasurer; and **Rudy Neely**, **Video Show**, secretary.

KIDDER PEABODY, the investment banking firm recently acquired by **G.E.**, is said to be working up a book on **RCA/Ariola** for prospective buyers . . . Sources close to **CBS** majority stockholder **Laurence Tisch** say his willingness to keep the **CBS Records Group** may ultimately hinge on his relationship with group president **Walter Yetnikoff**. Although no decisions have been made, it has been widely reported that **Tisch**—who now controls approximately 25% of **CBS**' stock—has little interest or faith in the record industry as a profit center for **CBS**. Those familiar with **Tisch**'s business style expect his willingness to work with the **Records Group** topper to play a large role in his decision. "Basically, **Larry** keeps his own counsel," says one source. "He's never shown that much interest in the record business, but, on the other hand, he has shown a willingness to let operations that earn their keep continue. When those operations don't meet that criterion, he's willing to sell them—and frequently to management."

ROWE INTERNATIONAL, which claims a 76% share of the jukebox market, is probing music industry execs, among others, on the viability of the 45 rpm single in the years ahead, in view of **Seeburg**'s recent introduction, with **Sony**-manufactured innards, of a compact disk jukebox. **Rowe** will offer results of the survey to its distributors, who gather at the end of September for their annual get-together, which this year will be in **Rowe**'s new facility in **Grand Rapids, Mich.**

MCA INC. had a shot at giving sports freak **Irving Azoff** his very own major league baseball franchise. The company was one of several to express interest recently in purchasing the high-flying **New York Mets** from **Doubleday & Co.**, a nice fit because **MCA** already owns **New York TV station WOR**, which broadcasts the **Amazin's** games. Sorry, no deal. But **Azoff**'s **MCA Music Entertainment Group** did confirm plans to develop a 15,000-seat amphitheater outside **Denver**. **MCA** already operates the **Universal Amphitheater** outside of **L.A.**

INSIDERS SAY three more cities—**Philadelphia**, **Miami**, and **Cleveland**—are the scenes of federal grand jury probes of payola. Earlier this year, **New York**, **Los**

Angeles, and **Newark, N.J.**, were said to have convened grand juries for similar reasons.

WORD INC., the Christian book/music company, is publishing a \$9.95 version of "Final Report—Attorney General's Commission On Pornography" for sale through, among other retail situations, Christian music outlets and bookstore. The report from the Department of Justice, in two volumes at \$35, contains explicit descriptions of a number of porn films, yet has been said to reflect the views of those who condemn porn.

HERE'S JOHNNY'S BAND! **Amherst Records**, the label arm of **Leonard Silver's** retail/wholesaling operation out of **Buffalo, N.Y.**, has made a deal to release an album of material by the **Tonight Show Band**, featuring **Doc Severinsen**. The album, due for release Sept. 15 in LP and cassette configurations (with a compact disk version to come), was recorded and mixed digitally at **Conway Studios** in **L.A.** earlier this month.

PERRY COOPER, senior vice president and general manager for **Atlantic Records** on the West Coast, has been told by **Columbia Pictures** that "Stand By Me" was the company's top-grossing film for the weekend of Aug. 23, grossing \$3.8 million in 745 markets. That's good news for **Atlantic**, adds **Cooper**. The label has the soundtrack album, consisting of rock'n'roll oldies.

WALTER YETNIKOFF, chief of the **CBS Records Group**, will marry **Cynthia Slamar**, who has worked in the film and music industries, in April. Couple became engaged Aug. 18 . . . **Bob Geldof** and his wife, **Paula Yates**, had their marriage blessed Aug. 23 at the church attached to their 12th-century house in **Faversham, England**. The couple was reportedly wed in **June** in **Las Vegas, Nev.** Among those who attending the U.K. ceremony were **Sting**, **George Michael**, and **Duran Duran's Simon Le Bon** and **John Taylor**.

KID LEO gets the nod as operations manager at **WMMS Cleveland**, the post vacated by 13-year **WMMS** vet **John Gorman** (**Billboard**, Aug. 30). **Leo** was only recently upped to director of music/creative services. **Gorman** took three valued staffers with him (see **Vox Jox**), and **WMMS** has already replaced one: **Ricki Becker** comes from album rocker **WRIF Detroit** as promotion director.

Edited by IRV LIGHTMAN

VSDA Awards

'Cop,' 'Workout' Honored

LAS VEGAS Paramount's "Beverly Hills Cop" and Karl/Lorimar's "Jane Fonda's New Workout" tied for best-selling videocassette honors as judged by VSDA members during their convention's closing banquet here Aug. 27.

Paramount also took four other top honors, with "Cop" winning for most successful studio/manufacturer retail store promotion, most popular current videocassette, and most popular comedy. "Witness" was named the most popular drama.

Last year, Jane Fonda's original "Workout" tape, which has now past the million-unit mark worldwide, walked off with three awards. Fonda has won more VSDA awards than any other performer to date.

The VSDA's regular membership nominated titles during an initial balloting process from July 1, 1985 to June 30, 1986. The final ballots were tabulated by the independent public accounting firm **Goldenberg Rosenthal**.

The rest of the winners:

- Most popular current movie, music: "Amadeus" (Cannon/HBO).
- Most popular movie, action adventure: "Rambo: First Blood,

Part II" (Cannon/HBO).

- Most popular current movie, science fiction: "Cocoon" (CBS/Fox).

- Most popular current movie, horror: "A Nightmare On Elm Street" (Media Home Entertainment).

- Most popular current movie, children's: "Pinocchio" (Walt Disney Home Video).

- Most popular current movie, foreign: "The Boat" ("Das Boot") (RCA/Columbia Home Video).

- Most popular classic movie: "Gone With The Wind" (MGM/UA Home Video).

- Most popular children's program, non-movie: "Care Bear Series" (Family Home Entertainment).

- Most popular instructional "how-to" program: "Jane Fonda's New Workout" (Karl/Lorimar Home Video).

- Most popular popular sports program: "Wrestlemania" (Coliseum).

- Most popular music video performance: "The Virgin Tour—Madonna Live" (Warner Home Video).

- Most popular adult program: "Deep Throat" (Arrow Films).

Charity Offers Breakdown On \$33 Million Hands Across America Spent \$17 Million On Event

BY STEVE GETT

LOS ANGELES An article in the **Cleveland Plain Dealer** has forced **Hands Across America** officials to come up with a new breakdown of how the \$33 million raised by the May 25 nationwide charity event has been distributed.

The story, originally published in the Aug. 16 edition of the **Plain Dealer** and subsequently sent out by newswire services, claimed that only half of the income from **Hands Across America** would actually be spent on the nation's hungry and homeless—the cause for which a reported 5.5 million people turned out last Memorial Day weekend.

"This [article] has caused a lot of confusion out there as to what's going on in terms of revenues and expenses, which we obviously need to clarify," says **David Fulton**, spokesman for **Hands Across America**.

Though **Fulton** says the story has "basically helped us to clarify the expense part of the project," he adds, "In retrospect, the mistake we made was giving out a figure that included the corporate donations with the actual money that came

from the public."

Hands Across America received about \$8.5 million from various corporate sponsors, including **Coca-Cola** and **Citibank**. "That was solely for production—to basically help put the whole thing on," says **Fulton**.

With final expenses for the event expected to total about \$17 million, **Fulton** estimates that figure will include \$8.5 million of the \$24.5 million raised by the public.

Fulton says the remaining \$16 million from public donations is in various banks. "We're still waiting on about \$7 million to \$8 million in outstanding pledges that were made."

Added income for **Hands Across America** should also come from sales of two books published on the event and from an upcoming television special.

"The TV show is still in production," says **Fulton**. "No deal has been set up yet, but it should air sometime in the fall."

The additional revenue will lower the percentage of each dollar pledged that has been used to cover expenses. "At the moment about 32

cents for every dollar in public donations has gone toward expenses. We expect that figure to come down," says **Fulton**.

Total expenses also included an estimated \$3.5 million paid out in insurance premiums to cover the event. With only three accidents reported and no subsequent claims made, **Hands Across America** is said to be seeking rebates from insurance companies.

Though **Fulton** would neither confirm nor deny this, **Ken Kragen**, **Hands Across America's** principal organizer, told the **Los Angeles Times** that the foundation is hoping to secure certain rebates.

When his office was contacted, **Kragen** declined to comment on this or other issues relating to **Hands Across America's** finances.

An official public announcement on the organization's complete financial status, together with a breakdown of how the money will eventually be dispersed, is expected to be made later this month, says **Fulton**. Distribution of funds is expected to begin in November.

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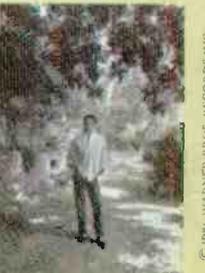
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