



**First Time Around.** Producer/songwriters Howard King and Chad, who wrote Freddie Jackson's "Just Like The First Time" and Melba Moore's "It's Been So Long," recently signed with MCA music publishing. Relaxing in a New York studio are, from left, MCA music publishing president Leeds Levy, King, attorney Peter Matorin, MCA music creative assistant Susan Henderson, Chad, and MCA music vice president Danny Strick.

## Gary Taylor Wants Your Attention Top Songwriter Seeks Shift To Singing

BY STEVEN IVORY

LOS ANGELES What is the difference between getting signed as an artist and being hired as a producer/writer? Gary Taylor would like to know. As one of the most creative black talents on the West Coast, Taylor has been extremely busy.

Taylor recently wrote and produced Chico DeBarge's Motown single "I Like My Body," which is featured in "Police Academy 4"; the title cut of the Whispers' Solar album "Just Gets Better With Time"; and the Controllers' cut "Keep In Touch" for MCA. He also sang a duet with A&M's Vesta Williams for the NBC-TV movie "Blood Vows" and is working on saxophonist Azar Lawrence's Wing/PolyGram debut.

Despite these and other strong credits, Taylor, like so many Los Angeles-based musicians, is frus-

trated by his inability to land a deal. He did one album on A&M in 1983, "G.T.," which produced the top 40 black single "On The Line." But he never did another. Taylor's story is

**'He needs people with guts to invest in him'**

interesting because it is so typical. He works with many artists and shows great promise as a singer/producer. Yet his heart is set on a career behind the microphone.

Taylor says, "I have not met many a&r people who don't like my songs, my voice, my productions. They like what I do, but they want the songs for someone else. In many cases, they won't even offer me the opportunity to at least produce the track." He insists his is not

an isolated story, claiming that musicians are finding increasing examples of indecision from record executives. "I'm not the only one," he says. "There are many other good acts on both coasts who will tell you of promises but no action."

Still, Taylor considers himself one of the lucky ones. Through his Morning Crew Music company, he has produced and written jingles for World of Curly and musical IDs for Los Angeles' KACE-FM. "Other acts are solely at the mercy of the record companies throwing them a free-lance project," he says. "I consider myself lucky to know how to play keyboards, lay a track, direct musicians, arrange and bring a project in under budget."

Taylor admits that his tough-minded attitude has sometimes had a negative effect on his career. "There is a label head that told one of his acts he'd kept my songs from

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## Avante And Huggins Wield Considerable Power Don't Be Fooled By A Low Profile

POWER IS OFTEN misinterpreted in this business. The better known you are, the more power folks seem to think you have. In actuality, notoriety has little to do with actual import in how and why things happen. Two of the most influential men in black music today maintain a very low profile.

Clarence Avante is our first silent man. Whenever he is mentioned in Billboard, it is usually as president of Tabu Records, home of the S.O.S. Band, Alexander O'Neal, and Cherrelle, or as manager of Grammy producers-of-the-year Jimmy "Jam" Harris and Terry Lewis. But Avante's real power comes from his role as a deal-maker.

He is negotiator, "consult," and father confessor to many of the biggest black executives on the West Coast. Just as impressively, he has the complete respect of many white label heads. In fact, many will tell you that Avante, whose career in the industry dates back to the '60s, is one of the few blacks with easy entry to the highest levels of the industry. Yet, compared with Quincy Jones, John McClain, or Jheryl Busby, Avante is a quiet shadow. But make no mistake about it—he's a major player.

Just as media-shy is Charles Huggins, the "hush" behind Hush Productions. In the last three years his company has signed and developed the careers of Freddie Jackson; Meli'sa Morgan; Najee; the Force M.D.'s; and Ray, Goodman & Brown and continues to exploit the multiple talents of Melba Moore. Under the Hush umbrella, Paul Laurence has become a force as a writer/producer (he's currently producing Earth, Wind & Fire).

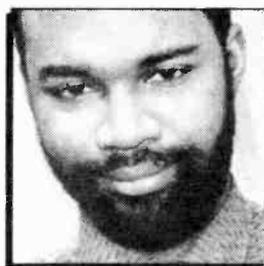
The company has also cultivated a nice mix of veteran in-house producer/writers (Gene McFadden, Howard King) and youngbloods (Rahmi Harris, Williams Reinheart). There are other acts and musicians working with Hush—so many, in fact, that the company, which has a long-standing relationship with Capitol, is about to inaugurate a new production deal with Gef-

fen. When you consider the range of artists on Hush (other signees include Sarah Dash, Beau Williams, the Boogie Boys, and a slew of soon-to-debut acts), Huggins is probably the most active and successful

black manager in the business. And, when you study the history of this business, you find that he's probably one of the biggest ever.

Avante and Huggins are proof that for all the hype in this business, there is still a lot to be said for talking softly.

**SHORT STUFF:** Fans of Stevie Wonder and the funky tenor sax of Stanley Turrentine will be happy to hear "Wonderland," the veteran jazz musician's album of Wonder compositions. The Wonder material covered includes "Sir Duke," "Don't You Worry 'Bout A Thing," "You And I," "Boogie On Reggae Woman" (Wonder makes a guest appearance on harmonica), "Living For The City," "Rocket Love," "Creepin'" (already covered by Luther Vandross), and "Bird Of



by Nelson George

Beauty." Could be a multiformat success for Manhattan's Blue Note label... Vaneese Thomas is Hush Productions' first artist signed to Geffen via its production deal. The singer/songwriter is the daughter of ex-Stax star and Memphis radio personality Rufus Thomas. It is significant that Hush, whose acts have been an integral part of Capitol's r&b roster, is finally spreading its efforts. Word is the company may be expanding its in-house staff to accommodate the added activity its Geffen deal will generate... Profile Records' Cory Robbins gave Jack Gibson \$2,500 toward his fund for a headstone for Jackie Wilson's grave, a nice gesture by the indie label head... Industry vet Dina Andrews has opened a music management company in Los Angeles at 1680 N. Vine St., Los Angeles, Calif. 213-469-4330... Capitol's first significant entry into the kiddie market since the Sylvers is Four By Four, a male quartet produced by Chuck Jackson & Chris Dixon. The first single, "Want You For My Girlfriend," has the feel of early New Edition and is supported by a cute video from Atlantis Productions... Al Green's A&M single "Everything's Gonna Be Alright" is generating the strongest buzz in r&b circles that he's received in years... Rap fans looking for the next fresh beat have to acquire "Nobody Beats The Biz!" by Biz Markie on Prism Records. Produced and mixed by Marley Marl and featuring a guest ap-

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## Tribute To Johnson Set For June 26 BMA Honors BET Chief

NEW YORK The Black Music Assn.'s New York chapter is sponsoring a tribute to Robert L. Johnson, founder and president of Black Entertainment Television, June 26 at the Marriott Marquis Hotel here. Donnie Simpson, host of BET's "Video Soul," will serve as master of ceremonies. Last year the BMA's New York chapter saluted RKO vice president Barry Mayo. "Our first fund-raising event was a success, and we hope that the industry

will support us once again," says chapter vice president Patricia Jones. "Through the success of these events we will be able to continue to hold seminars and workshops in the New York area and create a firm base for the continuance of our annual scholarship award for a student of the arts from the tristate area." Individual tickets cost \$150; tables accommodating 10 are available for \$1,500. For more information, call 212-873-7668.

FOR WEEK ENDING APRIL 25, 1987

Billboard

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## HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 32 REPORTERS	BRONZE/ SECONDARY ADDS 46 REPORTERS	TOTAL ADDS 95 REPORTERS	TOTAL ON
<b>DIAMONDS</b>					
HERB ALPERT A&M	6	10	15	31	53
<b>LIES</b>					
JONATHAN BUTLER JIVE	8	8	16	32	32
<b>I COMMIT TO LOVE</b>					
HOWARD HEWITT ELEKTRA	7	8	14	29	47
<b>ROCK STEADY</b>					
THE WHISPERS SOLAR	2	14	10	26	59
<b>MY HEART GETS...</b>					
MONET LIGOSA	1	5	13	19	43
<b>LET YOURSELF GO</b>					
SYBIL NEXT PLATEAU	2	6	10	18	33
<b>WHY SHOULD I CRY?</b>					
NONA HENDRYX EMI-AMERICA	4	4	9	17	71
<b>WANT YOU FOR MY...</b>					
4 BY FOUR CAPITOL	3	5	6	14	14
<b>RHYTHM METHOD</b>					
R.J.'S LATEST MANHATTAN	3	7	3	13	54
<b>WHY YOU TREAT ME SO BAD</b>					
CLUB NOUVEAU WARNER BROS.	5	3	5	13	17

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
2	2	6	11	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89320
3	4	10	8	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
4	7	13	8	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	ATLANTIC STARR WARNER BROS. 7-28455
5	6	9	10	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	GREGORY ABBOTT COLUMBIA 38-06632
6	8	12	9	<b>JUST TO SEE HER</b> P.BUNETT, R.CHUDACOFF (J.GEORGE, L.PARDINI)	SMOKEY ROBINSON MOTOWN 1877
7	12	15	10	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
8	5	7	10	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
9	17	28	6	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
10	3	3	11	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2915
11	14	16	10	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
12	15	19	8	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	ANITA BAKER ELEKTRA 7-69484
13	16	18	8	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	PATRICE RUSHEN ARISTA 9562
14	20	26	9	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
15	9	2	13	<b>LOOKING FOR A NEW LOVE</b> A.CYMON, DAVID Z. (A.CYMON, J.WATLEY)	JODY WATLEY MCA 52956
16	11	8	12	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	STARPOINT ELEKTRA 7-68489
17	19	20	11	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882
18	22	29	7	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
19	10	4	13	<b>STONE LOVE</b> K.BAYYAN, B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
20	23	30	6	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
<b>★★★ POWER PICK/SALES ★★★</b>					
21	25	36	5	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	FREDDIE JACKSON CAPITOL 5680
22	26	37	6	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	SHIRLEY MURDOCK ELEKTRA 7-69480
23	24	31	8	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	MIKI HOWARD ATLANTIC 7-89284
24	13	5	11	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	CLUB NOUVEAU WARNER BROS. 7-28430
25	28	43	5	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	LIONEL RICHIE MOTOWN 1883
26	18	11	13	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
27	39	56	4	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07008
28	21	22	10	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	RUN-D.M.C. PROFILE 5131
29	36	48	7	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
30	37	41	9	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
31	44	58	4	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
32	41	53	4	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
33	46	57	6	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	NORWOOD MAGNOLIA SOUND 52929/MCA
34	43	52	5	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
35	48	69	4	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005/CAPITOL
36	34	38	10	<b>SHOW ME</b> A.TRIPOLI, L.RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
37	29	21	14	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
38	38	42	9	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
39	58	86	3	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	NONA HENDRYX EMI-AMERICA 8382
40	56	78	3	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	DENIECE WILLIAMS COLUMBIA 38-07021
41	55	65	5	<b>ALL I NEED</b> K.BAYYAN, B.M.C., B.MARGOULEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
42	40	34	10	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
43	47	62	5	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCHE, J.EVERS (EVERS, J.KORDULETSCHE, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
44	53	67	5	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	DAVID SANBORN WARNER BROS. 7-28392
45	45	47	8	<b>LONELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
46	60	76	4	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
47	73	—	2	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006/CAPITOL
48	27	14	13	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
49	31	32	11	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.ODRIN, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	27	11	<b>OLD FLAMES NEVER DIE</b> FULL FORCE (J.B.MOORE, R.FORD (FULL FORCE))	FULL FORCE COLUMBIA 38-06600
51	66	—	2	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2912
52	54	61	7	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
53	32	17	14	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
<b>★★★ HOT SHOT DEBUT ★★★</b>					
54	<b>NEW</b>	—	1	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2929
55	50	50	9	<b>SHERRY</b> P.PRING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
56	74	91	3	<b>BARBARA'S BEDROOM</b> K.KID, H.TEE (K.KID)	WHISTLE SELECT 62280
57	61	64	6	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	GRANDMASTER FLASH ELEKTRA 7-69490
58	78	—	2	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN 50071
59	69	74	6	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
60	71	77	4	<b>LOVERS</b> L.A.BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004/CAPITOL
61	63	66	6	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
62	<b>NEW</b>	—	1	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT)	HOWARD HEWETT ELEKTRA 7-69477
63	79	90	3	<b>WE ROCK THE BEAT</b> V.BRANTLEY, R.TIMAS (V.BRANTLEY)	SUGAR BABES MCA 52998
64	33	24	12	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
65	51	45	9	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
66	70	80	5	<b>PROVE IT BOY</b> L.WEDGEWORTH, G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
67	76	88	4	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES, M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
68	68	73	7	<b>WHO IS IT</b> MANTRONIX (M.C.TEE, MANTRONIX)	MANTRONIX SLEEPING BAG LX-25
69	75	82	4	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	CYRE FRESH SM78-8XA/SLEEPING BAG
70	82	—	2	<b>SOMEONE</b> P.BUNETT, R.CHUDACOFF (B.LABOUNTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
71	85	—	2	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	KENNY G. ARISTA 9588
72	83	83	3	<b>FEELS SO GOOD TO ME</b> R.SONG (R.SONG, Z.YAZ)	NAJEE EMI-AMERICA 8381
73	<b>NEW</b>	—	1	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT, C.BARBOSA, T.UZZO (C.BARBOSA)	MONET LIGGSA 501-B/WARLOCK
74	67	68	9	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PAKED 2007
75	59	39	13	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	EXPOSE ARISTA 1-9555
76	86	—	2	<b>UH UH, NO NO CASUAL SEX</b> H.HUTCH (H.HUTCH)	CARRIE MCDOWELL MOTOWN 1885
77	81	—	2	<b>WE'RE BACK</b> J.MUMFORD, G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L 7-54
78	89	—	2	<b>I GET A RUSH</b> R.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACD
79	64	40	23	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	THE JETS MCA 52968
80	52	35	15	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	MILLIE JACKSON JIVE 1009-7/RCA
81	91	—	2	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
82	42	25	13	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
83	87	87	3	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
84	65	60	7	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETTE III)	O'BRYAN CAPITOL 5673
85	84	85	5	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHIBAN 87-112
86	<b>NEW</b>	—	1	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER JIVE 1038-7/RCA
87	49	33	12	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
88	95	—	2	<b>TRUE CONFESSIONS</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER & KARYN WHITE WARNER BROS. 7-28446-A
89	<b>NEW</b>	—	1	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
90	72	49	28	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
91	<b>NEW</b>	—	1	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL, O.COTTON, D.E.FRESH, B.BEE, C.WILL (D.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
92	<b>NEW</b>	—	1	<b>SEXY</b> M.DIXON (M.DIXON, T.DIXON, D.DIXON)	MASTERS OF CEREMONY FEATURING DON BARRON 4TH & B'WAY 437A/ISLAND
93	57	55	9	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
94	94	—	2	<b>ALL BECAUSE OF YOU</b> W.RHINEHART (W.RHINEHART)	BEAU WILLIAMS CAPITOL 5689
95	<b>NEW</b>	—	1	<b>TENDER MOMENTS</b> N.MARTINELLI (D.BURGE, D.GRIGSBY, S.WISE)	PEGGI BLU CAPITOL 5676
96	30	23	13	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 18696F
97	96	79	18	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
98	92	92	3	<b>REAL LOVER</b> T.DESHAWN (T.DESHAWN)	TONY DESHAWN AMAZON 520
99	88	63	9	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER, T.FARAGHER (C.STURKEN, E.ROGERS)	CHICO DEBARGE MOTOWN 1875
100	98	84	15	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REOMOND, JR.)	FOCUS EMI-AMERICA 8366

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**The Smell Of Young America?** Allure Cosmetics and Motown Industries have signed an agreement to market a line of cosmetics under the Motown name. Placing their signatures on the contract are Berry Gordy IV, left, Motown's vice president of corporate planning, and Allure's chairman and chief operating officer, Kurt Tauss.

## 'Reggae Strong' Gets Ready

NEW YORK "Reggae Strong," a weekly half-hour reggae-music show mixing interviews, concert footage, record reviews, and video-clips, is set to begin a 13-week season on Tempo Television and its 600 satellite affiliates. The program will be broadcast Friday nights at midnight. "Reggae Strong" was conceived and directed by Stafford Ashani, and Diane Gurwitz of Step Lively Productions produced and edited. Among the artists scheduled to appear are Third World, Black Uhuru, and Mutabaruka.

## BMA Chapter To Honor BET Prez Robert Johnson

NEW YORK Black Entertainment Television president Robert L. Johnson will be honored by the New York chapter of the Black Music Assn. June 26 at the Marriott Marquis Hotel here. Donnie Simpson, host of BET's "Video Soul" show, will serve as MC at the black tie affair, and Columbia recording artist Nancy Wilson is set

to perform. In addition to speeches honoring Johnson, chapter president Hilda Williams will present scholarship checks totaling \$3,000 to minority students seeking to enter the record industry. Last summer the BMA honored RKO vice president Barry Mayo. For more information, the BMA can be reached at 212-873-7668.

FOR WEEK ENDING JUNE 27, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	1	2	14	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
				3 weeks at No. One	
2	3	7	14	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
3	2	1	34	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
4	4	4	9	ATLANTIC STARR ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
5	5	6	13	HERB ALPERT A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
6	6	3	36	LUTHER VANDROSS ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
7	7	10	7	LISA LISA & CULT JAM COLUMBIA FC 40477 (CD)	SPANISH FLY
8	10	15	5	THE WHISPERS SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
9	9	11	42	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
10	8	5	9	PRINCE PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
11	11	16	13	SURFACE COLUMBIA 40374 (CD)	SURFACE
12	29	—	2	L.L. COOL J DEF JAM FC 47093/COLUMBIA	BIGGER & DEFFER
13	12	9	28	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
14	NEW ▶	—	1	WHITNEY HOUSTON ARISTA 8405 (8.98) (CD)	WHITNEY
15	15	13	64	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
16	16	14	16	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
17	21	41	3	THE FAT BOYS TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
18	14	12	44	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
19	13	8	40	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
20	17	18	27	NAJEE EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
21	18	17	47	SHIRLEY MURDOCK ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
22	20	23	12	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
23	33	—	2	THE ISLEY BROTHERS WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
24	19	19	70	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
25	23	21	36	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
26	30	48	3	JONATHAN BUTLER JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
27	27	27	42	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
28	22	24	13	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
29	25	20	13	KOOL MOE DEE JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
30	24	22	31	BEASTIE BOYS ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
31	35	33	23	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
32	40	44	6	NONA HENDRYX EMI-AMERICA ST 17248 (CD)	FEMALE TROUBLE
33	31	25	12	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
34	26	26	17	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
35	28	32	10	LILLO THOMAS CAPITOL ST-12450 (8.98)	LILLO
36	32	31	42	LIONEL RICHIE ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
37	36	30	17	EXPOSE ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
38	34	34	30	KOOL & THE GANG ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	49	60	3	DIANA ROSS RCA 6388-1-R (8.98)	RED HOT RHYTHM AND BLUES
40	45	40	30	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
41	38	43	41	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
42	42	45	4	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
43	37	28	13	PATRICE RUSHEN ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
44	46	42	11	STARPOINT ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
45	NEW ▶	—	1	STEPHANIE MILLS MCA 5996 (8.98)	IF I WERE YOUR WOMAN
46	48	35	9	LAKESIDE SOLAR ST-72553 (8.98)	POWER
47	52	54	5	MC SHY D LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
48	50	70	10	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
49	47	50	30	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
50	54	56	5	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
51	39	39	6	DENIECE WILLIAMS COLUMBIA 49486	WATER UNDER THE BRIDGE
52	51	47	16	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
53	43	36	33	ARETHA FRANKLIN ● ARISTA AL-8442 (9.98) (CD)	ARETHA
54	56	53	27	DOUG E. FRESH & THE GET FRESH CREW REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
55	NEW ▶	—	1	4 BY FOUR CAPITOL ST 12569 (8.98)	4 BY FOUR
56	61	46	27	RAY, GOODMAN & BROWN EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
57	53	37	8	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
58	66	—	2	THE O'JAYS P.I.R. ST-12569/MANHATTAN (8.98)	LET ME TOUCH YOU
59	41	29	28	MIKI HOWARD ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
60	57	51	40	R.J.'S LATEST ARRIVAL MANHATTAN ST-53037 (9.98)	HOLD ON
61	65	—	2	REGINA BELLE COLUMBIA BFC 49537	ALL BY MYSELF
62	64	55	20	DONNA ALLEN 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
63	55	58	33	ONE WAY MCA 5823 (8.98)	ONE WAY XI
64	44	38	17	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
65	60	59	55	RUN-D.M.C. ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
66	59	—	25	VESTA WILLIAMS A&M SP 5118 (8.98)	VESTA
67	71	73	6	BABYFACE SOLAR ST-72552 (8.98)	LOVERS
68	58	49	23	MANTRONIX SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
69	63	63	20	EGYPTIAN LOVER EGYPTIAN EMPIRE DMSR-00773/MACOLA (8.98)	ONE TRACK MIND
70	72	72	4	T LA ROCK FRESH RE-2/SLEEPING BAG	LYRICAL KING
71	73	62	11	GRANDMASTER FLASH ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG
72	68	71	9	BOBBY MCFERRIN BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
73	62	66	16	STEADY B JIVE/RCA 1020-J/RCA (8.98)	BRING THE BEAT BACK
74	74	64	11	CHUCK STANLEY DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIFE
75	69	61	28	GEORGE HOWARD MCA 5855 (8.98) (CD)	A NICE PLACE TO BE

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	<b>DIAMONDS</b> J.JAM.T.LEWIS (J.JAM. T.LEWIS)	2 weeks at No. One ♦ HERB ALPERT FEATURING JANET JACKSON A&M 2929
2	2	4	9	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	♦ CLUB NOUVEAU WARNER BROS. 7-28360
3	4	8	9	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	♦ JODY WATLEY MCA 53081
4	5	10	9	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	♦ STEPHANIE MILLS MCA 53056
5	6	9	7	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	♦ WHITNEY HOUSTON ARISTA 9598
6	3	1	11	<b>ROCK STEADY</b> L.A., BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
7	11	13	7	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
8	9	12	10	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	♦ JONATHAN BUTLER JIVE 1038-7/RCA
9	7	5	12	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	♦ NONA HENDRYX EMI-AMERICA 8382/MANHATTAN
10	13	18	8	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	♦ REGINA BELLE COLUMBIA 38-07080
11	8	6	12	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	♦ DENISE WILLIAMS COLUMBIA 38-07021
12	14	20	6	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.BERVING, D.PIERCE, D.SIMON)	♦ LL COOL J DEF JAM 38-07120/COLUMBIA
13	18	21	9	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	♦ 4 BY FOUR CAPITOL 5690
14	12	14	10	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
15	17	22	6	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	♦ DIANA ROSS RCA 5172-7
16	23	35	5	<b>FAKE</b> J.JAM.T.LEWIS (J.JAM. T.LEWIS)	ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
17	15	17	11	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	♦ R.J.'S LATEST ARRIVAL MANHATTAN 50071
18	20	28	5	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
19	22	27	6	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
20	10	3	13	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM COLUMBIA 38-07008
21	24	31	6	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	♦ JANET JACKSON A&M 2927
22	25	25	8	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
23	27	30	8	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	♦ VESTA WILLIAMS A&M 2926
24	31	36	6	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	♦ LILLO THOMAS CAPITOL 5698
25	26	26	7	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
26	30	47	6	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
27	28	29	9	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
28	33	37	6	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	♦ ONE WAY MCA 53005
29	36	42	6	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
30	16	11	18	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	♦ SURFACE COLUMBIA 38-06611
31	40	51	6	<b>MIXED UP WORLD</b> J.JOGAN, M.MARSHALL (M.MARSHALL)	♦ TIMEX SOCIAL CLUB DANYA 274/FANTASY
32	37	40	6	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	♦ ARETHA FRANKLIN ARISTA 1-9574
33	32	32	9	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
34	38	52	5	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1892
35	39	46	8	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
36	29	23	11	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	♦ KENNY G ARISTA 9588
37	44	85	3	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
38	21	15	17	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	♦ ATLANTIC STARR WARNER BROS. 7-28455
39	48	74	3	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	♦ NATALIE COLE MANHATTAN 50073
40	43	45	8	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
41	45	58	5	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	♦ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
42	76	—	2	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
43	47	63	3	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	♦ CHERYL LYNN MANHATTAN 50074
44	41	44	7	<b>STILL WAITING</b> P.WARNER, R.DAVIS, B.DECOTE AUX (PRINCE)	♦ RAINY DAVIS COLUMBIA 38-07072
45	55	—	2	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	SMOKEY ROBINSON MOTOWN 1897
46	50	87	3	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
47	34	16	15	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	♦ SHIRLEY MURDOCK ELEKTRA 7-69480
48	52	57	7	<b>WITHOUT YOU</b> TOUCH (E.MCCAIN)	♦ TOUCH SUPERTRONICS 017
49	51	68	5	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	19	7	14	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALL, WHITEHEAD, MCKINNEY)	♦ FREDDIE JACKSON CAPITOL 5680
51	35	19	18	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	♦ SMOKEY ROBINSON MOTOWN 1877
52	58	75	4	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCONO)	MILLIE SCOTT 4TH & B'WAY 7443
53	70	91	3	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	♦ ATLANTIC STARR WARNER BROS. 7-28327
54	57	67	4	<b>LONG TIME COMING</b> READY FOR THE WORLD, G.SPANIOLA (G.POTTS, M.RILEY, JR., J.EATON)	♦ READY FOR THE WORLD MCA 53099
55	92	—	2	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
56	62	83	4	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
57	61	80	5	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
58	75	—	2	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5320-7
59	59	78	5	<b>ROAD DOG</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
60	85	—	2	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
61	73	84	4	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/ICHIBAN
62	95	—	2	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIDGE)	♦ AL JARREAU MCA 53124
63	82	—	2	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
64	90	96	3	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	♦ GEORGE MICHAEL COLUMBIA 38-07164
65	66	71	5	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
66	68	69	5	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438
67	64	54	20	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	♦ THE SYSTEM ATLANTIC 7-89320
68	NEW	▶	1	<b>I LOVE YOU BABE</b> L.A., BABYFACE (BABYFACE)	BABYFACE SOLAR 8-70009
69	94	—	2	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	SHALAMAR SOLAR 70008
70	NEW	▶	1	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	PEGGI BLU WITH BERT ROBINSON CAPITOL B-44014
71	67	70	7	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L. 7-55
72	79	90	3	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	♦ BRUCE WILLIS MOTOWN 1896
73	NEW	▶	1	<b>I DON'T THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
74	NEW	▶	1	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
75	80	92	3	<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
76	60	61	7	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.I.R. 50067/MANHATTAN
77	46	41	9	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	♦ TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
78	83	86	3	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	♦ ROBBIE NEVIL MANHATTAN 50075
79	NEW	▶	1	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
80	53	50	8	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	♦ LABI SIFFRE CHINA 4-43102/CHRYSALIS
81	69	73	6	<b>HEY LOVE</b> CUT MASTER D.C., A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
82	56	48	10	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
83	NEW	▶	1	<b>HOLIDAY</b> K.BAYAN, I.B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
84	NEW	▶	1	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM.T.LEWIS (J.HARRIS, II, T.LEWIS)	PATTI LABELLE MCA 53100
85	NEW	▶	1	<b>711</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
86	86	93	4	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	JOHNNIE TAYLOR MALACO 2135
87	NEW	▶	1	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
88	42	24	13	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
89	72	77	5	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45
90	78	64	19	<b>I'D STILL SAY YES</b> FENDERELLA (KEDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
91	63	56	14	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	♦ AL GREEN A&M 2919
92	87	79	8	<b>TELL ME YOU WILL</b> F.PITTMAN, CLAYTON, L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
93	71	55	17	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	♦ ANITA BAKER ELEKTRA 7-69484
94	49	33	15	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEETENANT, L.BLACKMON)	♦ CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
95	96	—	2	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
96	89	89	4	<b>GOTTA SERVE SOMEBODY</b> M.DAY (B.DYLAN)	LUTHER INGRAM PROFILE 5143
97	54	34	11	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	♦ JESSE JOHNSON A&M 2912
98	98	—	2	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
99	84	66	8	<b>RIGHT ON TRACK</b> J.KOVINE (S.BRAY, GILROY)	♦ THE BREAKFAST CLUB MCA 52954
100	65	39	17	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	♦ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Mississippi Blues Fest Announces Hosts, Performers

NEW YORK The 10th annual Mississippi Delta Blues Festival, scheduled to take place Sept. 19 in Greenville, will be hosted by vocalist Betty Wright, E. Rodney Jones of Little Rock, Ark.'s WGOK, and the Mad Hatter of Mobile, Ala.'s WGOK. Among those scheduled to perform are Millie Jackson, Bobby "Blue" Bland, and Koko Taylor.



**Island Natives.** Gathering at an Island Records listening party are, from left, Island artists Miles Jaye and Will Downing, producer Aris Mardin, and Island black music promotion director Greg Peck.

## Philadelphia Rap Assn. Formed

PHILADELPHIA Two local musicians, Jackie Paul and Shlonda McCrae (aka Malika Love), have founded the Philadelphia Rap Assn. The PRA's first project is the taping of a radio and television antidrug public-service announcement. In conjunction with that effort, the organization plans to hold a charity basketball game pitting Philadelphia rappers against those from New York. Proceeds would go to anti-drug programs in both cities. The PRA can be contacted at 215-884-3308.

FOR WEEK ENDING AUGUST 22, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
1	1	1	10	<b>LL. COOL J</b> DEF JAM FC 47093/COLUMBIA (CD) <b>7 weeks at No. One</b>	<b>BIGGER &amp; DEFFER</b>
2	2	2	9	<b>WHITNEY HOUSTON</b> ▲ <sup>3</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
3	3	4	9	<b>STEPHANIE MILLS</b> MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
4	4	3	13	<b>THE WHISPERS</b> ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
5	5	6	11	<b>THE FAT BOYS</b> ● TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
6	6	7	42	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
7	7	5	10	<b>THE ISLEY BROTHERS</b> WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
8	8	8	50	<b>KENNY G.</b> ▲ ARISTA ALB-8427 (8.98) (CD)	DUOTONES
9	9	9	22	<b>SMOKEY ROBINSON</b> MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
10	12	10	21	<b>HERB ALPERT</b> ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
11	10	14	18	<b>LILLO THOMAS</b> CAPITOL ST-12450 (8.98) (CD)	LILLO
12	11	12	17	<b>ATLANTIC STARR</b> ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
13	13	11	22	<b>JODY WATLEY</b> ● MCA 5898 (8.98) (CD)	JODY WATLEY
14	19	19	10	<b>REGINA BELLE</b> COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
15	14	13	11	<b>JONATHAN BUTLER</b> JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
16	17	20	20	<b>MARVIN SEASE</b> LONDON 830 794-1/POLYGRAM	MARVIN SEASE
17	16	15	17	<b>PRINCE</b> ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
18	15	16	44	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
19	21	21	21	<b>SALT-N-PEPA</b> NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
20	25	27	6	<b>NATALIE COLE</b> MANHATTAN ST 53051 (8.98)	EVERLASTING
21	20	17	15	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA FC 40477 (CD)	SPANISH FLY
22	22	26	78	<b>JANET JACKSON</b> ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
23	18	18	24	<b>THE SYSTEM</b> ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
24	23	23	72	<b>ANITA BAKER</b> ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
25	29	25	36	<b>CLUB NOUVEAU</b> ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
26	26	24	35	<b>NAJEE</b> EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
27	27	30	18	<b>GEORGIO</b> MOTOWN 6229 (8.98)	SEXAPPEAL
28	42	—	2	<b>FORCE M.D.'S</b> TOMMY BOY TBLP 25631/WARNER BROS. (8.98)	TOUCH AND GO
29	30	35	14	<b>BABYFACE</b> SOLAR ST-72552 (8.98)	LOVERS
30	<b>NEW</b> ▶	—	1	<b>ALEXANDER O'NEAL</b> TABU FZ 40320/E.P.A.	HEARSAY
31	31	33	10	<b>THE O'JAYS</b> P.I.R. ST 53036/MANHATTAN (8.98)	LET ME TOUCH YOU
32	39	—	2	<b>ERIC B. &amp; RAKIM</b> 4TH & B'WAY B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
33	24	22	21	<b>SURFACE</b> COLUMBIA 40374 (CD)	SURFACE
34	28	28	7	<b>GEORGE BENSON/EARL KLUGH</b> WARNER BROS. 25580-1 (9.98) (CD)	COLLABORATION
35	<b>NEW</b> ▶	—	1	<b>LEVERT</b> ATLANTIC 7-89217 (8.98)	THE BIG THROWDOWN
36	34	36	7	<b>TAWATHA</b> EPIC BFE 40355/E.P.A.	WELCOME TO MY DREAM
37	33	29	9	<b>4 BY FOUR</b> CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
38	35	34	38	<b>KLYMAXX</b> CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	32	31	52	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
40	40	40	4	<b>MC SHAN</b> COLD CHILLIN CLCP 500/PRISM (8.98)	DOWN BY LAW
41	36	37	7	<b>SOUNDTRACK</b> MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
42	38	43	6	<b>BILLY MITCHELL</b> VISTA/OPTIMISM 2501 (8.98) (CD)	FACES
43	37	41	16	<b>PUBLIC ENEMY</b> DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
44	49	49	13	<b>MC SHY-D</b> LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
45	60	73	3	<b>VANESE THOMAS</b> GEFEN GHS 24141 (8.98)	VANESE
46	65	71	3	<b>DAVY D</b> DEF JAM BFC 40657/COLUMBIA	DAVY'S RIDE
47	43	48	48	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
48	54	54	4	<b>SHALAMAR</b> SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
49	45	53	20	<b>AL GREEN</b> A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
50	51	42	44	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
51	50	46	38	<b>TIMEX SOCIAL CLUB</b> DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
52	66	67	3	<b>ICE-T</b> SIRE 25602-1/WARNER BROS. (8.98)	RHYME PAYS
53	52	45	38	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
54	44	38	50	<b>PHYLLIS HYMAN</b> P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
55	47	32	13	<b>STETSASONIC</b> TOMMY BOY TB 1012 (8.98)	ON FIRE
56	46	50	12	<b>ISLEY/JASPER/ISLEY</b> CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
57	59	60	25	<b>2 LIVE CREW</b> LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
58	63	59	17	<b>LAKESIDE</b> SOLAR ST-72553 (8.98) (CD)	POWER
59	57	44	39	<b>BEASTIE BOYS</b> ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
60	55	65	10	<b>CHERYL LYNN</b> MANHATTAN ST-53035 (8.98) (CD)	START OVER
61	74	74	3	<b>SLAVE</b> ICHIBAN ICH 1009 (8.98)	MAKE BELIEVE
62	48	47	21	<b>KOOL MOE DEE</b> JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
63	<b>NEW</b> ▶	—	1	<b>DIMPLES</b> COLUMBIA BFC 40859	TELLIN' IT LIKE IT IS
64	41	39	55	<b>SHIRLEY MURDOCK</b> ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
65	56	61	25	<b>EXPOSE</b> ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
66	62	58	31	<b>ROBERT CRAY</b> ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
67	67	70	3	<b>BE BE &amp; CE CE WINANS</b> CAPITOL ST 12573 (8.98)	BE BE & CE CE WINANS
68	53	68	24	<b>DAVID SANBORN</b> WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
69	64	72	15	<b>CHUCK STANLEY</b> DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIFE
70	68	62	50	<b>LIONEL RICHIE</b> ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
71	71	—	2	<b>PEGGI BLU</b> CAPITOL ST-12550 (8.98)	BLU BLOWIN'
72	61	52	25	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
73	73	—	2	<b>J. BLACKFOOT</b> EDGE EDLP 001 (8.98)	NO U TURN
74	58	51	14	<b>NONA HENDRYX</b> EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
75	<b>NEW</b> ▶	—	1	<b>GROVER WASHINGTON JR.</b> COLUMBIA FC 40510	STRAWBERRY MOON

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	8	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
2	3	4	11	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
3	4	8	10	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
4	8	10	8	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
5	7	9	13	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
6	14	39	3	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES, M.JACKSON (M.JACKSON)	MICHAEL JACKSON EPIC 34-07253/E.P.A.
7	1	3	10	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
8	6	7	11	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
9	18	21	7	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
10	15	15	9	<b>HOLIDAY</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
11	10	14	11	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
12	19	20	9	<b>I LOVE YOU BABE</b> L.A., BABYFACE (BABYFACE)	◆ BABYFACE SOLAR 8-70009
13	13	17	11	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
14	17	18	9	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
15	20	22	8	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
16	5	1	14	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
17	11	13	11	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
18	22	27	7	<b>DIVAS NEED LOVE TOO</b> B.COOPER, V.BRANTLEY, R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
19	9	5	13	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
20	23	33	6	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.HARRIS, JII, T.LEWIS)	HERB ALPERT A&M 2949
21	27	34	6	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
22	21	19	10	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
23	24	32	7	<b>TELL IT LIKE IT IS</b> DIMPLES, D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
24	25	30	9	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
25	32	38	5	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
26	35	53	4	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
27	40	57	3	<b>I NEED LOVE</b> L.L.COOL J, A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	L.L. COOL J DEF JAM 38-07350/COLUMBIA
28	31	36	7	<b>GIVIN' YOU BACK THE LOVE</b> E.J.SLEY, C.JASPER, M.ISLEY (E.J.SLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
29	16	2	14	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
30	39	56	4	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
31	45	52	4	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07267
32	43	54	4	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
33	41	50	6	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
34	49	63	3	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	STEPHANIE MILLS MCA 53151
35	44	48	5	<b>JUST CALL</b> SHERRICK, M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
36	42	46	6	<b>DANCE ALL NIGHT</b> C.NAS, D.BARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLLES)	◆ DEBARGE STRIPED HORSE 7004
37	28	28	13	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
38	34	37	9	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
39	12	12	14	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
40	30	31	10	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	◆ SHALAMAR SOLAR 70008
41	46	47	7	<b>GIRL PULLED THE DOG</b> M.MCDOWELL, C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
42	51	59	4	<b>HELPLESSLY IN LOVE</b> J.JAM, T.LEWIS (J.HARRIS, JII, T.LEWIS)	NEW EDITION MCA 53164
43	47	49	5	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	◆ LAKESIDE SOLAR 70010
44	50	55	4	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS)	◆ MADAME X ATLANTIC 7-89216
45	54	64	4	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
46	26	11	16	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
47	29	16	15	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
48	69	78	3	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
49	61	77	3	<b>LATELY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	SURFACE COLUMBIA 38-07257

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	33	35	9	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM, T.LEWIS (J.HARRIS, JII, T.LEWIS)	PATTI LABELLE MCA 53100
51	62	70	5	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
52	56	62	5	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT, A.ZIGMAN (JAY, GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
53	58	61	6	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-AMERICA 43019/MANHATTAN
54	60	65	5	<b>CAN-U-DANCE</b> L.A., BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
55	37	23	13	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
56	59	69	4	<b>HEART ON THE LINE</b> P.GLASS, A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
57	76	—	2	<b>THE MORE WE LOVE</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69451
58	70	85	3	<b>COME OVER</b> M.RILEY, JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
59	74	89	4	<b>THE ROCK</b> L.HOLLAND, R.WRIGHT (R.WRIGHT, L.HOLLAND)	TRAMAINE A&M 2956
60	38	25	17	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
61	65	67	5	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
62	72	80	3	<b>BABY GO GO</b> D.HARTMAN, N.HENDRYX (J.COCCO)	NONA HENDRYX EMI-AMERICA 43028/MANHATTAN
63	80	—	2	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
64	52	26	15	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> ◆	◆ WHITNEY HOUSTON ARISTA 9598
65	85	—	2	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEAT. ANITA BAKER QWEST 7-28274/WARNER BROS.
66	63	60	7	<b>SECRET AFFAIR</b> J.KORDULETSCH, J.EEVERS (J.KORDULETSCH, C.BARRY)	◆ CLAUDJA BARRY EPIC 34-07198/E.P.A.
67	71	71	6	<b>OOO BABY BABY</b> HANDSOME WAYNE, D.BURNSIDE, A.RUSSELL, M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
68	68	68	10	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
69	NEW	▶	1	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
70	NEW	▶	1	<b>LOVIN' YOU</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.I.R. 50084/MANHATTAN
71	36	29	10	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
72	NEW	▶	1	<b>I CONFESS</b> S.LEVINE (D.WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
73	NEW	▶	1	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	DONNA SUMMER Geffen 7-28418
74	73	73	6	<b>I'M STILL WAITING</b> J.PASS, D.Booth, A.BAYYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546/MACOLA
75	55	43	11	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
76	48	24	14	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
77	53	44	9	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGY BLU (WITH BERT ROBINSON) CAPITOL B 44014
78	83	—	2	<b>RED HOT</b> R.BURGESS (BURTON, STRAKER)	◆ PRINCESS POLYDOR 885 885-7/POLYGRAM
79	84	—	2	<b>IF WALLS COULD TALK</b> A.BAKER (A.BAKER, R.SCHER, T.PRICE)	ROSE ROYCE OMNI 0-96754/ATLANTIC
80	NEW	▶	1	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
81	81	—	2	<b>DON'T TURN AWAY</b> R.MARGOULEFF (D.HORNE, R.BOWEN, D.BOWEN)	WILSON PICKETT MOTOWN 1898
82	78	74	6	<b>LIVING IN A BOX</b> R.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4-43104
83	NEW	▶	1	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	UTFO SELECT 62293
84	NEW	▶	1	<b>HEART OF GOLD</b> A.GILES, B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 44013
85	88	88	4	<b>OUT FOR THE COUNT</b> N.MARTINELLI (I.FOSTER)	IAN FOSTER MCA 53059
86	NEW	▶	1	<b>IT'S A THANG</b> L.SMITH (L.SMITH, M.JACKSON)	MILLIE JACKSON JIVE 1056-7/RCA
87	57	42	14	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
88	NEW	▶	1	<b>WHO'S THAT GIRL</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
89	64	40	10	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
90	NEW	▶	1	<b>SURF OR DIE</b> N.KERNER (RODRIGUEZ, ROBERTS)	SURF M.C.'S PROFILE 7150
91	NEW	▶	1	<b>MS. X</b> D.ALEXANDER (D.ALEXANDER)	DAVID ALEXANDER SOUNDTOWN 0019
92	92	92	4	<b>HAVE YOU SEEN DAVY</b> D.REEVES, R.SIMMONS (W.FITE, D.REEVES)	DAVY D DEF JAM 38-07136/COLUMBIA
93	82	79	6	<b>CAN WE DO IT AGAIN</b> FAREED (F.HAGG, F.LORD, J.ROBINSON)	JAMES ROBINSON TABU 4-07122/E.P.A.
94	89	94	5	<b>IT'S EASY WHEN YOU'RE ON FIRE</b> N.LYRAS (N.LYRAS, C.BLANCHARD, D.THOMAS)	◆ ELLA BROOKS QMI 53095/MCA
95	87	82	6	<b>SPRING LOVE</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS)	THE COVER GIRLS FEVER 1913/SUTRA
96	90	84	7	<b>JUICY-O</b> K.NASH, M.ADAMS, C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE HCHIBAN 87-120
97	96	90	9	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
98	86	81	9	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
99	75	66	10	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
100	66	41	10	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIDGE)	◆ AL JARREAU MCA 53124

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## New Edition Acquires New Managers

NEW YORK New Edition, the group with the widest black-teen appeal in the '80s, has new managers, Guardian Productions of New York. The family-run company has Roy Rifkind serving as president, while brother Jules and nephew Steve are the vice presidents. The elder Rifkinds were for many years partial owners of the r&b label Spring Records.

Guardian won the New Edition contract "because we're not going to manage anyone else," says Steve Rifkind. "They need somebody 24 hours a day. New Edition

is a full-time job in itself."

High on Guardian's agenda for the quartet are completion of a new MCA album, produced by Jimmy "Jam" Harris & Terry Lewis; a worldwide tour in the spring; and the making of a movie in late 1988.

Throughout 1987 rumors circulated that Ralph Tresvant, like previous New Edition member Bobby Brown, was leaving to start a solo career. The group's new managers deny that. "Ralph had no intention of leaving New Edition," says Rifkind. "There has been talk about a solo album later. But there will be

a new New Edition album before that. We start work on the new album Aug. 10. 'Helplessly In Love' from the 'Dragnet' soundtrack is the first collaboration between the group and Jam & Lewis. We anticipate having the album in the stores the first week of January."

Rifkind isn't worried by the number of groups now in the market modeled on New Edition's style and sound. He says, "When we come back out with a new album, we'll blow them away. We're looking for 5 million-6 million units on the next album."

In April, New Edition will then embark on a worldwide tour that will reach Europe and South America, according to Rifkind. In June, they will then return for U.S. dates.

Guardian's goal for New Edition, Rifkind says, "is to expand the group's base from the teens to include those 30 to 40 years old. We see the group, whose members are 19 or 20 years old, moving to a more concrete base for the future."

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FOR WEEK ENDING AUGUST 15, 1987

Billboard.

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	1	9	L.L. COOL J DEF JAM FC 47093/COLUMBIA (CD) 6 weeks at No. One	BIGGER & DEFFER
2	2	2	8	WHITNEY HOUSTON ▲ <sup>3</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
3	4	4	8	STEPHANIE MILLS MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
4	3	3	12	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
5	6	7	10	THE FAT BOYS ● TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
6	7	5	41	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
7	5	6	9	THE ISLEY BROTHERS WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
8	8	9	49	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
9	9	8	21	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
10	14	19	17	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
11	12	12	16	ATLANTIC STARR ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
12	10	10	20	HERB ALPERT ● A&M SP-5 125 (8.98) (CD)	KEEP YOUR EYE ON ME
13	11	11	21	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
14	13	13	10	JONATHAN BUTLER JIVE 1032-1 J/RCA (8.98) (CD)	JONATHAN BUTLER
15	16	16	43	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
16	15	15	16	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
17	20	22	19	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
18	18	18	23	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
19	19	20	9	REGINA BELLE COLUMBIA BFC 49537	ALL BY MYSELF
20	17	14	14	LISA LISA & CULT JAM COLUMBIA FC 40477 (CD)	SPANISH FLY
21	21	23	20	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
22	26	26	77	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
23	23	25	71	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
24	22	17	20	SURFACE COLUMBIA 40374 (CD)	SURFACE
25	27	32	5	NATALIE COLE MANHATTAN ST 53051 (8.98)	EVERLASTING
26	24	24	34	NAJEE EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
27	30	30	17	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
28	28	28	6	GEORGE BENSON/EARL KLUGH WARNER BROS. 25580-1 (9.98) (CD)	COLLABORATION
29	25	21	35	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
30	35	44	13	BABYFACE SOLAR ST-72552 (8.98)	LOVERS
31	33	39	9	THE O'JAYS P.I.R. ST 53036/MANHATTAN (8.98)	LET ME TOUCH YOU
32	31	27	51	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
33	29	29	8	4 BY FOUR CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
34	36	36	6	TAWATHA EPIC BFE 40355/E.P.A.	WELCOME TO MY DREAM
35	34	46	37	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
36	37	40	6	SOUNDTRACK MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
37	41	42	15	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
38	43	43	5	BILLY MITCHELL VISTA/OPTIMISM 2501 (8.98) (CD)	FACES

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	NEW		1	ERIC B. & RAKIM 4TH & B'WAY B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
40	40	69	3	MC SHAN COLD CHILLIN CCLP 500/PRISM (8.98)	DOWN BY LAW
41	39	33	54	SHIRLEY MURDOCK ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
42	NEW		1	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98)	TOUCH AND GO
43	48	41	47	CAMEO ▲ ATLANTA ARTISTS 830-265 1/POLYGRAM (CD)	WORD UP
44	38	31	49	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
45	53	37	19	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
46	50	55	11	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
47	32	34	12	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
48	47	38	20	KOOL MOE DEE JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
49	49	51	12	MC SHY-D LUKE SKYY WALKER XR 1004 (8.98)	GOT TO BE TOUGH
50	46	48	37	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
51	42	45	43	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
52	45	47	37	KOOL & THE GANG ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
53	68	60	23	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
54	54	67	3	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
55	65	—	9	CHERYL LYNN MANHATTAN ST-53035 (8.98) (CD)	START OVER
56	61	49	24	EXPOSE ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
57	44	35	38	BEASTIE BOYS ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
58	51	54	13	NONA HENDRYX EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
59	60	56	24	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
60	73	—	2	VANESE THOMAS GEFEN GHS 24141/WARNER BROS. (8.98)	VANESE
61	52	53	24	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
62	58	59	30	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
63	59	62	16	LAKESIDE SOLAR ST-72553 (8.98) (CD)	POWER
64	72	—	14	CHUCK STANLEY DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIFE
65	71	—	2	DAVY D DEF JAM BFC 40657/COLUMBIA	DAVY'S RIDE
66	67	—	2	ICE-T SIRE 25602-1/WARNER BROS. (8.98)	RHYME PAYS
67	70	—	2	BE BE & CE CE WINANS CAPITOL ST 12573 (8.98)	BE BE & CE CE WINANS
68	62	52	49	LIONEL RICHIE ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
69	69	64	11	T-LA ROCK FRESH RE-2/SLEEPING BAG	LYRICAL KING
70	66	63	20	PATRICE RUSHEN ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
71	NEW		1	PEGGI BLU CAPITOL ST-12550 (8.98)	BLU BLOWIN'
72	64	74	48	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
73	NEW		1	J. BLACKFOOT EDGE EOLP 001 (8.98)	NO U TURN
74	74	—	2	SLAVE ICHIBAN ICH 1009 (8.98)	MAKE BELIEVE
75	57	57	35	MIKI HOWARD ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	3	5	9	<b>JAM TONIGHT</b> P.LAURENCE (F. JACKSON, P.LAURENCE)	<b>★ ★ NO. 1 ★ ★</b> 1 week at No. One FREDDIE JACKSON CAPITOL 44037
2	6	14	7	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
3	4	6	10	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
4	8	11	9	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
5	1	3	13	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
6	7	8	10	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201 E.P.A.
7	9	9	12	<b>TINA CHERRY</b> G.GEORGIO (G.GEORGIO)	◆ GREGGIO MOTOWN 1892
8	10	19	7	<b>LOVE IS A HOUSE</b> M.LASCELLES, G.GURD (M.LASCELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300 WARNER BROS
9	5	1	12	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100-3 E.P.A.
10	14	17	10	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
11	13	15	10	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
12	12	7	13	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117 E.P.A.
13	17	20	10	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS 7-28327
14	39	—	2	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES, M.JACKSON (M.JACKSON)	MICHAEL JACKSON EPIC 34-07253 E.P.A.
15	15	21	8	<b>HOLIDAY</b> K.BAYAN, B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712 7 POLYGRAM
16	2	4	13	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
17	18	25	8	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
18	21	31	6	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER, SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
19	20	24	8	<b>I LOVE YOU BABE</b> L.A.BABYFACE (BABYFACE)	◆ BABYFACE SOLAR 7-0009
20	22	29	7	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
21	19	22	9	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, T.GORDON)	CHUCK STANLEY DEF JAM 38-07187 COLUMBIA
22	27	34	6	<b>DIVAS NEED LOVE TOO</b> B.COOPER, V.BRANTLEY, R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117 MCA
23	33	41	5	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2949
24	32	37	6	<b>TELL IT LIKE IT IS</b> DIMPLES, D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
25	30	35	8	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 52297
26	11	2	15	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
27	34	45	5	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
28	28	28	12	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
29	16	10	14	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS 7-28385
30	31	36	9	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	◆ SHALAMAR SOLAR 70008
31	36	40	6	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-07254 E.P.A.
32	38	47	4	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	ANITA BAKER ELEKTRA 7-69456
33	35	39	8	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	PATTI LABELLE MCA 53100
34	37	38	8	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7 RCA
35	53	77	3	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7 POLYGRAM
36	29	26	9	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
37	23	23	12	<b>LIFETIME LOVE</b> MANTRONIX (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
38	25	13	16	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
39	56	89	3	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
40	57	—	2	<b>I NEED LOVE</b> L.L.COOL J, L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
41	50	57	5	<b>TRAMP</b> HURBY LUV BUG (F.LUSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
42	46	50	5	<b>DANCE ALL NIGHT</b> C.NASI, DEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLLES)	◆ DEBARGE STRIPE HORSE 7004
43	54	76	3	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289 WARNER BROS
44	48	55	4	<b>JUST CALL</b> SHERICK, M.STOKES (SHERICK, R.HAWKINS, JR.)	◆ SHERICK WARNER BROS 7-28380
45	52	80	3	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07267
46	47	52	6	<b>GIRL PULLED THE DOG</b> M.MCDOWELL, C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
47	49	56	4	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
48	24	12	13	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120 COLUMBIA
49	63	—	2	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	STEPHANIE MILLS MCA 53151

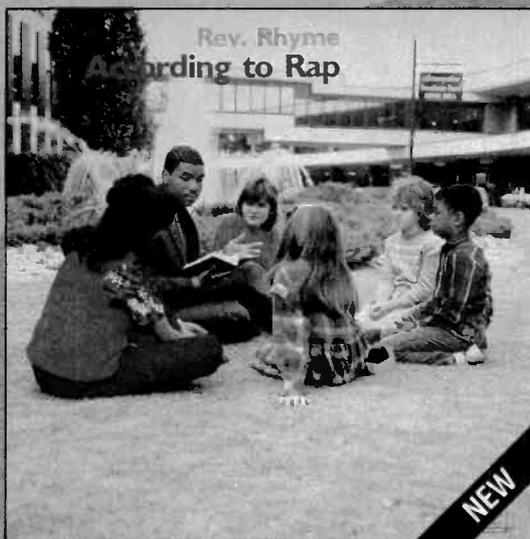
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	55	69	3	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS)	◆ MADAME X ATLANTIC 7-89216
51	59	90	3	<b>HELPESSLY IN LOVE</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	NEW EDITION MCA 53164
52	26	18	14	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> ●	◆ WHITNEY HOUSTON ARISTA 9598
53	44	49	8	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGI BLU (WITH BERT ROBINSON) CAPITOL B 44014
54	64	92	3	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b>	◆ GLENN JONES JIVE 1049 7 RCA
55	43	43	10	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
56	62	70	4	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT, A.ZIGMAN (JAY, GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
57	42	16	13	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274 FANTASY
58	61	73	5	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-AMERICA 43019 MANHATTAN
59	69	87	3	<b>HEART ON THE LINE</b> P.GLASS, A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
60	65	68	4	<b>CAN-U-DANCE</b> L.A.BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
61	77	—	2	<b>LATELY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	SURFACE COLUMBIA 38-07257
62	70	81	4	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
63	60	64	6	<b>SECRET AFFAIR</b> J.KORDULETSCH, J.EVERS (J.KORDULETSCH, C.BARRY)	◆ CLAUDJA BARRY EPIC 34-07198 E.P.A.
64	40	33	9	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
65	67	67	4	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
66	41	32	9	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIE)	◆ AL JARREAU MCA 53124
67	51	42	18	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
68	68	61	9	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES TTE D 3026
69	78	—	2	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
70	85	—	2	<b>COME OVER</b> M.RILEY JR (M.RILEY JR)	◆ 4 BY FOUR CAPITOL 44034
71	71	74	5	<b>OOO BABY BABY</b> HANDSOME WAYNE D.BURNSIDE, A.RUSSELL, M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
72	80	—	2	<b>BABY GO GO</b> D.HARTMAN, N.HENDRYX (J.COCCO)	NONA HENDRYX EMI AMERICA 43028 MANHATTAN
73	73	86	5	<b>I'M STILL WAITING</b> J.PASS, D.Booth, A.BAYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546 MACOLA
74	89	93	3	<b>THE ROCK</b> L.HOLLAND, R.WRIGHT (R.WRIGHT, L.HOLLAND)	TRAMAINÉ A&M 2956
75	66	59	9	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
76	NEW ▶	1	1	<b>THE MORE WE LOVE</b> L.JOB, P.GLASS (E.PHILLIPS)	◆ ★ ★ ★ HOT SHOT DEBUT ★ ★ ★ STARPOINT ELEKTRA 7-69451
77	45	30	13	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766 7 POLYGRAM
78	74	78	5	<b>LIVING IN A BOX</b> R.BURGESS (VÉRÉ, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4-43104
79	58	27	17	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038 7 RCA
80	NEW ▶	1	1	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199 E.P.A.
81	NEW ▶	1	1	<b>DON'T TURN AWAY</b> R.MARGOULÉFF (D.HORNE, R.BOWEN, D.BOWEN)	WILSON PICKETT MOTOWN 1898
82	79	82	5	<b>CAN WE DO IT AGAIN</b> FAREED (F.HAGG, F.LORD, J.ROBINSON)	JAMES ROBINSON TABU 4-07122 E.P.A.
83	NEW ▶	1	1	<b>RED HOT</b> R.BURGESS (BURTON, STRAKER)	◆ PRINCESS POLYDOR 885 885 7 POLYGRAM
84	NEW ▶	1	1	<b>IF WALLS COULD TALK</b> A.BAKER (A.BAKER, R.SCHER, T.PRICE)	ROSE ROYCE OMNI 0-96754 ATLANTIC
85	NEW ▶	1	1	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEAT. ANITA BAKER QWEST 7-28274 WARNER BROS
86	81	75	8	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
87	82	91	5	<b>SPRING LOVE</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS)	THE COVER GIRLS FLVER 1913 SUTRA
88	88	94	3	<b>OUT FOR THE COUNT</b> N.MARTINELLI (I.FOSTER)	IAN FOSTER MCA 53059
89	94	95	4	<b>IT'S EASY WHEN YOU'RE ON FIRE</b> N.LYRAS (N.LYRAS, C.BLANCHARD, D.THOMAS)	◆ ELLA BROOKS QMI 53095 MCA
90	84	83	6	<b>JUICY-O</b> K.NASH, M.ADAMS, C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHIBAN 87-120
91	76	46	12	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334 WARNER BROS
92	92	96	3	<b>HAVE YOU SEEN DAVEY</b> D.REEVES, R.SIMMONS (W.FITE, D.REEVES)	DAVEY D DEF JAM 38-07136 COLUMBIA
93	83	79	7	<b>I.O.U. ME</b> K.THOMAS, B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
94	75	51	15	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
95	87	72	6	<b>WHATEVER SATISFIES YOU</b> J.LYBEAN (S.CUTLER, G.GOFFIN)	JOCELYN BROWN JELLYBEAN 7-28322 WARNER BROS
96	90	88	8	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
97	86	65	11	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
98	72	53	13	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
99	95	54	11	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCONE)	MILLIE SCOTT 4TH & B'WAY 7443 ISLAND
100	91	44	13	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RE CORDS 7-99459 ATLANTIC

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

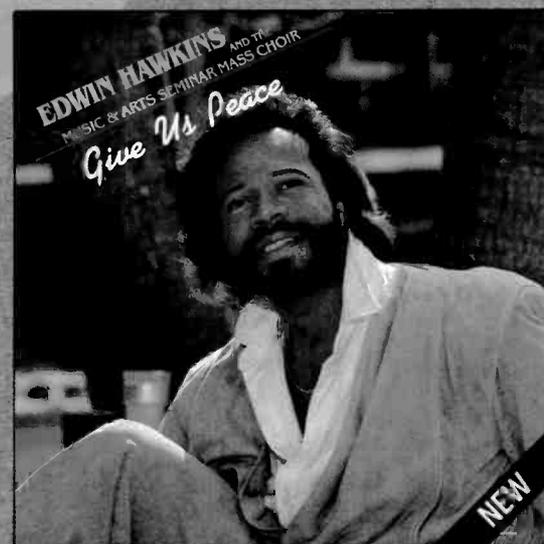
# BIRTHRIGHT HAS THE ARTISTS TO BRING YOU SWEET SALES



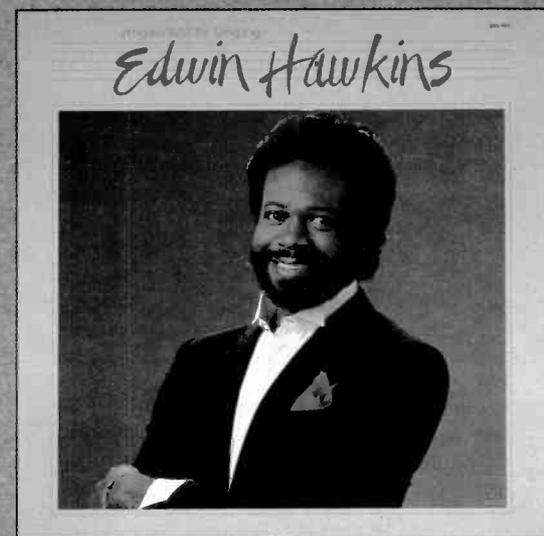
Edwin Hawkins "Have Mercy"  
ST-70201



Rev. Rhyme "According To Rap"  
ST-70304



Edwin Hawkins "Give Us Peace"  
ST-70300



Edwin Hawkins "Angels Will Be Singing"  
ST-70202



Carter, Cooney & Wells "Mighty Power"  
ST-70213



Grand Rapids Mass Choir Featuring Joyce Nance  
ST-70203

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BRENDA HOLLOWAY  
CARTER, COONEY & WELLS  
GRAND RAPIDS MASS CHOIR  
VERONICA HOWELL  
OAKLAND CHAPTER MASS CHOIR  
NEW HAVEN CHAPTER MASS CHOIR

EDWIN HAWKINS  
INEZ ANDREWS  
REV. RHYME  
CHARLES FOLD  
GABRIEL HARDEMAN  
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In Cannes, contact Mr. Richard Schulenberg or Mr. Scott Anderson from January 25th  
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	8	<b>CANDY</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
2	3	3	11	<b>JIMMY LEE</b> N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A. L. WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
3	1	1	13	<b>STOP TO LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
4	8	11	10	<b>FALLING</b> G. MCFADDEN (F. GOLDE, G. MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
5	5	8	15	<b>COME SHARE MY LOVE</b> L. HUMES (L. HUMES)	MIKI HOWARD ATLANTIC 7-89351
6	6	7	16	<b>AS WE LAY</b> R. TROUTMAN (L. TROUTMAN, B. BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
7	7	14	11	<b>C'EST LA VIE</b> A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
8	13	18	7	<b>HAVE YOU EVER LOVED SOMEBODY</b> B. EASTMOND (B. EASTMOND, J. SKINNER)	FREDDIE JACKSON CAPITOL 5661
9	11	15	12	<b>BIG FUN</b> L. SIMMONS, R. TAYLOR (L. SIMMONS, R. TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
10	14	21	8	<b>BALLERINA GIRL</b> L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
11	4	2	14	<b>CONTROL</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	◆ JANET JACKSON A&M 2877
12	17	31	7	<b>SITUATION #9</b> J. KING, T. MCELROY, D. FOSTER (J. KING, T. MCELROY, D. FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
13	19	23	12	<b>SERIOUS</b> L. PACE (L. PACE, D. ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
14	20	27	10	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M. HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
15	12	4	14	<b>VICTORY</b> R. BELL, B. M. C. KOOL & THE GANG (R. BELL, J. TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
16	26	35	10	<b>SLOW DOWN</b> N. MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
17	9	9	13	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N. RODGERS, G. JONES (G. JONES, B. WOOLEY)	◆ GRACE JONES MANHATTAN 50052
18	21	22	10	<b>TWO PEOPLE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5644
19	16	19	12	<b>SHIVER</b> N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	GEORGE BENSON WARNER BROS. 7 28523
20	10	13	13	<b>MISUNDERSTANDING</b> H. EAVES, J. J. WILLIAMS (H. EAVES, J. J. WILLIAMS)	JAMES (D. TRAIN) WILLIAMS COLUMBIA 38-06410
21	23	26	11	<b>I WANNA KNOW YOUR NAME</b> R. HALPIN (K. GAMBLE, L. HUFF)	FORCE M.D.'S TOMMY BOY 890
22	15	6	15	<b>GIRLFRIEND</b> L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	◆ BOBBY BROWN MCA 23643
<b>★★★ POWER PICK/SALES ★★★</b>					
23	34	44	11	<b>YOU GOT IT ALL</b> D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
24	27	33	11	<b>HEAT STROKE</b> P. LORD (P. LORD)	JANICE CHRISTIE SUPERTRONICS 016
25	28	42	8	<b>IF I SAY YES</b> B. PEARSON, M. JAY (M. JAY, M. MORROW)	◆ FIVE STAR RCA 5083-7-R
26	37	48	6	<b>SEND IT TO ME</b> M. VERDICK, S. BRAY, H. RICE (A. WILLIS, L. WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
27	18	10	17	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G. SPANOLA (M. RILEY)	◆ READY FOR THE WORLD MCA 52947
28	31	41	9	<b>TO BE CONTINUED</b> P. BUNNET, A. R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
29	30	43	10	<b>HOLD ON</b> WIZ (WIZ, D. LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN B-50058
30	33	46	8	<b>STAY</b> H. HEWETT, R. VAN NELLI (HEWETT, VAN NELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
31	32	40	9	<b>DOESN'T HAVE TO BE THIS WAY</b> N. MARTINELLI (S. LIRONI, D. MCINTYRE, R. FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
32	42	53	6	<b>ENGINE NO. 9</b> R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
33	39	47	10	<b>SOMEONE LIKE YOU</b> K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
34	25	16	16	<b>CAUGHT UP IN THE RAPTURE</b> M. J. POWELL (G. GLENN, D. QUANDER)	ANITA BAKER ELEKTRA 7-69511
35	35	38	11	<b>TENDERONI</b> J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	O'BRYAN CAPITOL 5617
36	36	37	10	<b>U-TURN</b> H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	J. BLACKFOOT EDGE 7-001A
37	29	39	10	<b>BABY DON'T GO TOO FAR</b> M. DAY (D. LOGGINS, R. SMITH)	LUTHER INGRAM PROFILE PRO-5125
38	40	49	9	<b>PAUL REVERE</b> R. RUBIN, RUN-D.M.C. (R. RUBIN, A. HOROVITZ, J. SIMMONS, B. MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
39	46	56	6	<b>THINKIN' ABOUT YA</b> J. LOGAN, M. MARSHALL (M. MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
40	45	64	6	<b>SHE (I CAN'T RESIST)</b> J. JOHNSON (J. JOHNSON)	JESSE JOHNSON A&M 2901
41	44	52	7	<b>LOVIN' EV'RY MINUTE OF IT</b> D. BELL, O. COTTON, D. E. FRESH, C. WILL, B. BEE (D. E. FRESH, R. J. LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
42	49	54	7	<b>LIVING ALL ALONE</b> D. WANSEL (D. WANSEL, K. GAMBLE, C. BIGGS)	◆ PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
43	54	71	3	<b>LOVE IS A DANGEROUS GAME</b> B. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
44	47	57	7	<b>EASY LOVE</b> E. CASON, J. LEWIS (C. CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
45	24	12	15	<b>ONCE BITTEN TWICE SHY</b> D. CRAWFORD (V. WILLIAMS, D. GANT)	◆ VESTA WILLIAMS A&M 2880
46	61	95	3	<b>HOW DO YOU STOP</b> D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
47	76	—	2	<b>LET'S WAIT AWHILE</b> J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, T. LEWIS, J. JACKSON, M. ANDREWS)	JANET JACKSON A&M 2906
48	22	17	13	<b>GOLDMINE</b> R. PERRY (A. GOLDMARK, B. ROBERTS)	◆ THE POINTER SISTERS RCA 5062-7
49	38	25	12	<b>IT'S THE NEW STYLE</b> R. RUBIN (A. HOROVITZ, R. RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	58	9	<b>THE LOVER</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 00771/MACOLA
51	50	34	16	<b>FACTS OF LOVE</b> E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
52	53	60	7	<b>I NEED YOUR LOVING</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS, H. DAVIS)	◆ THE HUMAN LEAGUE VIRGIN 2893/A&M
53	57	68	7	<b>YOU SEND THE RAIN AWAY</b> R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	REBBIE JACKSON COLUMBIA 38-06563
54	67	—	2	<b>JUMP INTO MY LIFE</b> KASHIF, P. GURVITZ (KASHIF, P. GURVITZ)	STACY LATTISAW MOTOWN 1874
55	70	—	2	<b>RESPECT YOURSELF</b> R. KRAFT (M. RICE, L. INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
56	41	20	18	<b>GOIN' TO THE BANK</b> D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
57	65	86	4	<b>SWEET LOVE</b> RAHNI SONG (L. JOHNSON, G. BIAS, A. BAKER)	NAJEE EMI AMERICA 8362
<b>★★★ HOT SHOT DEBUT ★★★</b>					
58	NEW	—	1	<b>LOOKING FOR A NEW LOVE</b> A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	◆ JODY WATLEY MCA 52956
59	48	30	14	<b>SEXY</b> F. FENDELLA, B. COOPER (B. COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
60	77	—	2	<b>SHOWING OUT</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
61	69	76	7	<b>SOMEHOW, SOMEWAY</b> A. BAYAN (J. PASS)	THE GIVENS FAMILY PJ 544/MACOLA
62	66	85	3	<b>ZERO IN JULY</b> J. ALEXANDER, M. BYNUM, D. ALEXANDER (M. BYNUM, H. REDMOND, JR.)	FOCUS EMI-AMERICA 8366
63	56	50	15	<b>YOU BE ILLIN'</b> R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	RUN-D.M.C. PROFILE 5119
64	51	28	15	<b>ONCE IN A LIFETIME GROOVE</b> R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, JR., C. PERREN)	NEW EDITION MCA 52959
65	60	55	25	<b>SHAKE YOU DOWN</b> G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
66	86	—	2	<b>YOU BETTER QUIT</b> E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	ONE WAY MCA 6538
67	55	29	19	<b>TASTY LOVE</b> P. LAURENCE (P. LAURENCE, F. JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254
68	71	81	7	<b>MR. BIG STUFF</b> A. HARRELL, EDDIE F. (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
69	43	24	15	<b>LOVE IS FOREVER</b> W. BRATHWAITE, B. EASTMOND (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
70	84	94	3	<b>BRENDA</b> C. WALLERT (C. WALLERT)	O.C. SMITH RENDEZVOUS 103B
71	73	88	4	<b>BODY AND SOUL (TAKE ME)</b> NOT LISTED (J. M. TUME)	MTUME EPIC 34-06560/E.P.A.
72	58	32	15	<b>IKE'S RAP/HEY GIRL</b> I. HAYES (I. HAYES, C. KING, G. GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
73	NEW	—	1	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C. GUZMAN, E. MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
74	75	80	7	<b>YOU'RE GONNA COME BACK TO LOVE</b> P. P. MITCHELL (P. P. MITCHELL)	PRINCE PHILLIP MITCHELL ICHI BAN 86111
75	93	—	2	<b>TAKE IT FROM ME</b> D. LAMBERT, J. SMITH (D. LAMBERT, S. REYNOLDS, F. GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
76	59	51	20	<b>TALK TO ME</b> S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	◆ CHICO DEBARGE MOTOWN 1858
77	83	87	4	<b>HERE NOW</b> T. CAMILLO, B. BLANK (T. CAMILLO)	SANDRA FEVA CATAWA 0961/MACOLA
78	78	77	8	<b>GOOD THINGS COME TO THOSE WHO WAIT</b> A. TRIPOLI, C. ANGE (A. TRIPOLI, B. KHOZOURI, BILLY C., S. ABBATELLO)	NAYOBE FEVER 1910/SUTRA
79	82	89	3	<b>EVERYTHING MUST CHANGE</b> G. WASHINGTON, JR. (B. IGHNER)	JEAN CARNE OMNI 7-99489/ATLANTIC
80	NEW	—	1	<b>TEARS ON MY PILLOW</b> F. PERREN (S. BRADFORD, A. LEWIS)	NEW EDITION MCA 53019
81	NEW	—	1	<b>SOMETHING SPECIAL</b> H. RICE, B. ELLISON (A. D. RICH, H. RICE)	◆ PATTI LABELLE MCA 52876
82	NEW	—	1	<b>LOWDOWN SO AND SO</b> P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	RAINY DAVIS COLUMBIA 38-06598
83	NEW	—	1	<b>COME GO WITH ME</b> L. MARTINEE (L. MARTINEE)	EXPOSE ARISTA 1-9555
84	NEW	—	1	<b>SAVE THE BEST FOR ME</b> J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
85	85	91	3	<b>SHARE MY WORLD</b> T. CURRIER (MALLOY, SHERRIF, STROMAN)	BOOGIE BOYS CAPITOL 5649
86	95	—	2	<b>DEEPER LOVE</b> D. LAMBERT, J. SMITH (D. WARREN)	MELI'SA MORGAN CAPITOL 7 9949
87	NEW	—	1	<b>STONE LOVE</b> K. BAYAN, I. B. M. C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
88	74	67	11	<b>GOOD FRIEND</b> G. DUKE (G. DUKE)	GEORGE DUKE ELEKTRA 7-69504
89	NEW	—	1	<b>EVERY LITTLE BIT</b> B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
90	92	93	3	<b>WORDS INTO ACTION</b> M. OMARTIAN (M. LEESON, P. VALE)	JERMAINE JACKSON ARISTA 1-9495
91	NEW	—	1	<b>SHE KNEW ABOUT ME</b> K. GAMBLE, R. GRIFFIN (GAMBLE, R. GRIFFIN, JONES)	SHIRLEY JONES P.I.R. 50062
92	72	72	8	<b>I CAN PROVE IT</b> P. FEARON (T. E. TORIA)	◆ PHIL FEARON COOLTEMPO 4 43029/CHRYSALIS
93	NEW	—	1	<b>DELANCEY STREET</b> H. AZOR (D. MCCLEESSE, H. AZOR)	DANA DANE PROFILE 7124
94	96	—	2	<b>AT THIS MOMENT</b> J. BAXTER (B. VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
95	80	69	11	<b>WHOPPI</b> B. FATS (W. BOWDEN)	B. FATS POSSE 1223
96	NEW	—	1	<b>INCREDIBLE</b> W. HENDERSON (P. INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS 50-12
97	88	84	6	<b>MAKE THE MUSIC WITH YOUR MOUTH</b> M. MARL (M. HALL, M. WILLIAMS)	BIZ MARKIE PRISM 2008
98	64	63	13	<b>SUMMERTIME, SUMMERTIME</b> F. M. FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 71X-22
99	68	65	13	<b>WHERE DID WE GO WRONG?</b> B. WOMACK (K. BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38 06376
100	90	61	12	<b>TELL ME WHAT I GOTTA DO</b> N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	AL JARREAU WARNER BROS. 7 28538

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**Star Time.** During a party at the New York club the Tunnel, two Capitol acts, Freddie Jackson, left, and Najee, enjoy the company of Supertronics signee Janice Christie.

## Arista Pulls Out Stops For Rushen Video Profile Serviced To Radio, Press

BY BRIAN CHIN

NEW YORK After a three-year break—only partially a sabbatical—Patrice Rushen has made a decisive re-entry into the marketplace with strong immediate response for her new single and album, both titled "Watch Out." Arista, her new label, has accorded her priority handling, and Rushen herself expresses renewed enthusiasm for her work and the numerous opportunities that have come her way recently. "If anything, this album exudes a lot of confidence," says Rushen.

Arista's commitment to the reintroduction of Rushen has taken the form of several unique promotional ideas, according to Arista vice president of r&b promotion Tony Anderson. A video profile, with excerpts

of music in production and conversations with Rushen, her co-workers, and such fans as DJ/VJ Donnie Simpson, was serviced to black radio stations and the press. Figures on costs were not released, but the cassette was "a major expense," Anderson says.

This month, he adds, a special listening party and reception will be held in Washington, D.C., traditionally a strong market for Rushen, at which she will play a live solo on a baby grand piano. "We're still searching and brainstorming new and different things to generate excitement within the industry and the public," says Anderson. "Everyone knows her by her music. There are a considerable number of fans out there. They've missed her."

"Watch Out" was primarily co-produced by Rushen and her long-time associate Charles Mims Jr., whose production relationship "just gets better and better," according to Rushen. "We are a lot alike, but he's just removed enough to maintain objectivity. I need him to get out of me the compositions and performances that are the most accurate," she says.

Building a studio in her own home, Rushen says, afforded her the opportunity to write or experiment at any moment and capture all the potentially usable results as demos or even basic tracks that would eventually end up on record. Aside from the benefit of spontaneity, she says, "I could be in the studio more than once every two years. I'm more versed in communicating what I want technically. The guesswork factor is smaller."

Interestingly, at the same time that Rushen found her ability to express herself expanding, she was teamed up with Jerry Knight and

Aaron Zigman as outside producers for three cuts. She sums up the experience as almost an extension of her frequent session work. "Nothing was strange. It was like doing another record date. The only difference was psychologically knowing that it was my own project," says Rushen. She believes that the question of whether the results were in character is really for her listeners to judge. "My role at the time is more of an interpreter of what the producer wants. I feel confident that I did that [for Knight and Zigman]."

Another new experience was scoring the film "Hollywood Shuffle." "I needed and wanted to do it; it's a different medium from recording for radio or dance," says Rushen, noting the timeliness with which release of the film and her own album coincided. She also hopes to tour as a headline act this year, avoiding the space and time constraints of being an opening act and presenting a fuller picture of herself as not only a vocalist, but an arranger, keyboard player, and bandleader.

Rushen has been signed to Arista for more than a year, having initially contacted label president Clive Davis three years ago about her interest in producing several of Arista's vocalists—obviously including Aretha Franklin, Dionne Warwick, Phyllis Hyman, and Angela Bofill. Those productions never materialized, but the offer of an artist contract did when Rushen's Elektra deal was up.

"A lot has changed technically" in terms of record-making options over the last three years, says Rushen. "[But] you always hope there is some connection that gives people the curiosity to want to know

### Dreamers Applaud, Cynics Sneer

## Industry Awaits Fallout Of NAACP Report

THE RECORD INDUSTRY is filled with dreamers and cynics. Its personnel dream about great records, perfectly marketed and promoted, that sell millions and result in a bunch of promotions and pay increases. Talk to these same people on another day and all is gray: Program directors conspire against them, artists are temperamental, and the company is, as always, moving too slow.

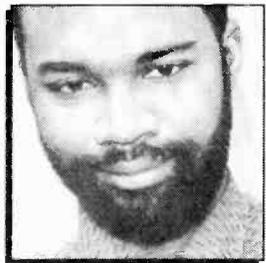
This split personality is quite apparent when it comes to addressing inequities in the industry. When a new organization is formed or a new report issued, there are those who react with enthusiasm because they think the action of receiving a report on problems is a sure step toward solving them. Others, jaded by what they remember of past false starts, feel nothing less than an industrywide revolution will give blacks a bigger part in the industry's dollar division.

For the dreamers and the cynics, the latest look at the industry's racial problems, the just-released National Assn. for the Advancement of Colored People's report (Billboard, April 4), will mean nothing without follow-up by that civil rights organization. It must use facts and figures, making a detailed case for better hiring practices and bigger budgets for black music. The rhetoric of the report surprised neither dreamers nor cynics. But what will make a measurable difference is if the NAACP, unlike Operation Push's on-and-off forays into the industry, demonstrates a long-term commitment to clearly defined goals and not just an interest in headline grabbing.

There is talk that the NAACP will designate a staffer to be an ongoing monitor of the industry, a necessary symbol of continuing concern and a good way to cultivate the contacts needed to generate information. The NAACP's yearlong research presentation and continued meetings with label heads will mean concrete improvements only if the venerable civil rights institution is prepared to stay the course. The dreamers and the cynics will be watching.

**SHORT STUFF:** Guitarist/vocalist Jonathan Butler, co-writer of Al Jarreau's new single, "Give A Little More Lovin'," is about to get a major push from Jive Records. The South African performer is releasing an 18-song double album on Jive via RCA. For an artist with only one previous album in the U.S., this is a rath-

er ambitious move, but Jive encouraged Butler and producer Barry Eastmon to cut four sides of music. Five of the songs feature Butler's George Benson-inspired guitar instrumentals. "Lies" is the name of the first single . . . Black Entertainment Television has just introduced "Softnotes," an hourlong package of mellow music videos being produced and hosted by Alvin Jones. The show airs from 6-7 p.m. weeknights . . . Cold Chillin' Records, the latest important new indie rap label, has just released "Evolution" by the Juice Crew All-Stars, a tribute to such historic black figures as Martin Luther King, Malcolm X, Maya Angelou, and Harriet Tubman. Among the Cold Chillin' acts heard on the 12-inch are T.J. Swan, M.C. Shan, Kool G. Rap, Glamorous, and Debbie-D. The record was produced by label chairman Tyrone



by Nelson George

Williams and mixed by popular New York DJ Marley Marl . . . Nile Rodgers has signed vocalist/writer Terri Gonzales to an exclusive production agreement. Gonzales, who co-wrote the club classic "Caught Up (In One Night Love Affairs)," has sung background on Rodgers productions of Grace Jones, Al Jarreau, Sheena Easton, and the Thompson Twins. Gonzales is the first nonsuperstar project for Rodgers in many years . . . Rockers Mick Jones of Foreigner and John Paul Jones of Led Zeppelin make guest appearances on Ben E. King's upcoming Manhattan album . . . The new single from Phyllis Hyman's fine "Living All Alone" album on Philadelphia International is "Ain't You Had Enough" . . . Lonnie Simmons' Total Experience Records has debuts from two new acts, "Can You Feel It" from female vocalist Gabby and "So Inspired" by the female trio Sparkle . . . Finally, a major label, EMI America, has opened its ears to one of the finest bands in the country, signing the Neville Brothers. Their first album for EMI is "Uptown," and the single is called "Whatever It Takes." The 12-inch contains several Creole-flavored mixes of the track that go under the titles "etouffee," "bisque," "jambalaya," and "beignet" . . . Nona Hendryx's "Female Trouble" on EMI America is her best attempt at cracking black radio to date. In large part that is because she taps smoothly into the still-growing Minneapolis sound. For example, the first single, "Why Should I Cry?" is a Time reunion featuring Jellybean Johnson on guitar, Jimmy Jam and Terry Lewis on

(Continued on page 28)

### The Rhythm and the Blues

FOR WEEK ENDING APRIL 18, 1987

Billboard

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## HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 18 REPORTERS	SILVER ADDS 32 REPORTERS	BRONZE/ SECONDARY ADDS 49 REPORTERS	TOTAL ADDS 99 REPORTERS	TOTAL ON
NEVER SAY NEVER DENIECE WILLIAMS COLUMBIA	3	6	15	24	62
RHYTHM METHOD R.J.'S LATEST MANHATTAN	3	5	16	24	42
WHY SHOULD I CRY? NONA HENDRYX EMI-AMERICA	3	9	11	23	55
BABY LET'S KISS JESSE JOHNSON A&M	4	9	9	22	44
ROCK STEADY THE WHISPERS SOLAR	7	5	10	22	33
DIAMONDS HERB ALPERT A&M	6	6	8	20	22
HEAD TO TOE LISA LISA & CULT JAM COLUMBIA	2	4	12	18	74
MY HEART GETS ALL . . . MONET LIGOSA	6	5	7	18	24
CAN'T YOU FEEL MY HEART . . . CLAUDJA BARRY EPIC	1	6	10	17	73
I COMMIT TO LOVE HOWART HEWITT ELEKTRA	3	4	9	16	20

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	7	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
2	6	8	10	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
3	3	5	10	<b>KEEP YOUR EYE ON ME</b> J.HARRIS,III,T.LEWIS (J.HARRIS,III, T.LEWIS)	◆ HERB ALPERT A&M 2915
4	10	15	7	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
5	7	10	9	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
6	9	14	9	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38 06632
7	13	19	7	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
8	12	16	8	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
9	2	1	12	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
10	4	4	12	<b>STONE LOVE</b> K.BAYYAN,I.B.M.C.,K.OOL & THE GANG (C.SMITH, J.TAYLOR, K.OOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
11	8	9	11	<b>HE WANTS MY BODY</b> L.JOB,P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
12	15	22	9	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
13	5	2	10	<b>LEAN ON ME</b> J.KING,T.MCELROY,D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
14	16	21	9	<b>SEXY GIRL</b> P.LAURENCE,T.ALLEN, (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
15	19	24	7	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
16	18	28	7	<b>WATCH OUT</b> C.MIMS,JR.,P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICIA RUSHEN ARISTA 9562
17	28	38	5	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385 7/POLYGRAM
18	11	11	12	<b>EVERY LITTLE BIT</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
19	20	30	10	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
20	26	33	8	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
21	22	25	9	<b>IT'S TRICKY</b> R.SIMMONS,R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
<b>★★★ POWER PICK/SALES ★★★</b>					
22	29	35	6	<b>IT'S BEEN SO LONG</b> H.KING,CHAD (H.KING)	MELBA MOORE CAPITOL 5681
23	30	41	5	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS,R.TAYLOR,C.WILSON (C.WILSON, M.RENTIE, JR, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
24	31	36	7	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
25	36	47	4	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	FREDDIE JACKSON CAPITOL 5680
26	37	48	5	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
27	14	6	12	<b>HOLD ME</b> SHEILA E.,DAVID Z. (SHEILA E., C.GUZMAN, E. MINIFIELD)	SHEILA E. PAISLEY PARK 7 28580/WARNER BROS.
28	43	56	4	<b>SE LA</b> L.RICHIE,J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	LIONEL RICHIE MOTOWN 1883
29	21	13	13	<b>LET'S WAIT AWHILE</b> J.JAM,T.LEWIS,J.JACKSON (J.HARRIS,III, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
30	23	18	12	<b>SAVE THE BEST FOR ME</b> J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 18696f
31	32	32	10	<b>GIRL NEXT DOOR</b> L.BLACKMON,D.OGRIK,K.KENDRICK,M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
32	17	7	13	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
33	24	12	11	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
34	38	42	9	<b>SHOW ME</b> A.TRIPOLLITAN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
35	27	27	10	<b>OLD FLAMES NEVER DIE</b> FULL FORCE (J.B.MOORE,R.FORD (FULL FORCE))	◆ FULL FORCE COLUMBIA 38 06600
36	48	62	6	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES,III,J.WILLIAMS (J.WILLIAMS, H.EAVES,III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
37	41	50	8	<b>DAY BY DAY</b> R.SIMMONS,V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
38	42	45	8	<b>EGO MANIAC</b> H.EAVES,III (H.EAVES,III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7 28698/WARNER BROS.
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
39	56	88	3	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07008
40	34	37	9	<b>NEW DRESS</b> C.LYNN,B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
41	53	70	3	<b>8TH WONDER OF THE WORLD</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
42	25	17	12	<b>RAINY DAYS</b> P.WARNER,R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
43	52	65	4	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
44	58	95	3	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
45	47	58	7	<b>LONELY ROAD</b> T.PRICE,B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
46	57	64	5	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
47	62	76	4	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH,J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
48	69	87	3	<b>RELATIONSHIP</b> S.SHOCKLEY,M.BROWN,LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005/CAPITOL
49	33	23	11	<b>MARY GOES ROUND</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	55	8	<b>SHERRY</b> P.RING,T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
51	45	49	8	<b>HERE I GO AGAIN</b> V.F.BELL,R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	◆ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
52	35	26	14	<b>LOVE IS A DANGEROUS GAME</b> B.NEW,J.SKINNER,J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
53	67	79	4	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	DAVID SANBORN WARNER BROS. 7-28392
54	61	66	6	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
55	65	71	4	<b>ALL I NEED</b> K.BAYYAN,I.B.M.C.,B.MARGOULFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
56	78	—	2	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	DENICE WILLIAMS COLUMBIA 38-07021
57	55	57	8	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
58	86	—	2	<b>WHY SHOULD I CRY?</b> J.JOHNSON,S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	NONA HENDRYX EMI-AMERICA 8382
59	39	20	12	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
60	76	96	3	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
61	64	69	5	<b>U KNOW WHAT TIME IT IS</b> L.SMITH,GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	GRANDMASTER FLASH ELEKTRA 7-69490
62	44	43	10	<b>NO LIES</b> T.LEWIS,J.HARRIS,III (T.LEWIS, J.HARRIS,III)	THE S.O.S. BAND TABU 06649/E.P.A.
63	66	68	5	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
64	40	31	22	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
65	60	60	6	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETTE III)	O'BRYAN CAPITOL 5673
66	NEW ▶	1	1	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
67	68	67	8	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PAKED 2007
68	73	73	6	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG LX-25
69	74	83	5	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
70	80	92	4	<b>PROVE IT BOY</b> L.WEDGEWORTH,G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
71	77	94	3	<b>LOVERS</b> L.A.,BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004/CAPITOL
72	49	40	27	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
73	NEW ▶	1	1	<b>ROCK STEADY</b> L.A.,BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006/CAPITOL
74	91	—	2	<b>BARBARA'S BEDROOM</b> K.KID,H.TEE (K.KID)	WHISTLE SELECT 62280
75	82	90	3	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	CYRE FRESH SM7RE-8XA/SLEEPING BAG
76	88	91	3	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES,M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
77	46	29	11	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
78	NEW ▶	1	1	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
79	90	—	2	<b>WE ROCK THE BEAT</b> V.BRANTLEY,R.TIMAS (V.BRANTLEY)	◆ SUGAR BABES MCA 52998
80	51	39	14	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
81	NEW ▶	1	1	<b>WE'RE BACK</b> J.MUMFORD,G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L. 7-54
82	NEW ▶	1	1	<b>SOMEONE</b> P.BUNETTA,R.CHUDACOFF (B.LABOUNTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
83	83	—	2	<b>FEELS SO GOOD TO ME</b> R.SONG (R.SONG, Z.VAZ)	NAJEE EMI-AMERICA 8381
84	85	89	4	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHIBAN 87-112
85	NEW ▶	1	1	<b>SONGBIRD</b> P.GLASS,K.G. (K.G.)	◆ KENNY G. ARISTA 9588
86	NEW ▶	1	1	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	CARRIE MCDOWELL MOTOWN 1885
87	87	—	2	<b>BRASS MONKEY</b> R.RUBIN,BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
88	63	59	8	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER,T.FARAGHER (C.STURKEN, E.ROGERS)	◆ CHICO DEBARGE MOTOWN 1875
89	NEW ▶	1	1	<b>I GET A RUSH</b> R.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
90	54	34	21	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
91	NEW ▶	1	1	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
92	92	—	2	<b>REAL LOVER</b> T.DESHAWN (T.DESHAWN)	TONY DESHAWN AMAZON 520
93	70	46	13	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7 89329
94	NEW ▶	1	1	<b>ALL BECAUSE OF YOU</b> W.RHINEHART (W.RHINEHART)	BEAU WILLIAMS CAPITOL 5689
95	NEW ▶	1	1	<b>TRUE CONFESSIONS</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER & KARYN WHITE WARNER BROS. 7-28446 A
96	79	61	17	<b>THINKIN' ABOUT YA</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
97	59	44	18	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
98	84	72	14	<b>ZERO IN JULY</b> J.ALEXANDER,M.BYNUM,D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
99	93	82	6	<b>AIN'T NOTHING BUT A HOUSE PARTY</b> STOCK,AITKEN,WATERMAN (C.FISHER, J.THOMAS)	◆ PHIL FEARON COOLTEMPO 4-43073/CHRYSALIS
100	75	51	10	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	◆ ISAAC HAYES COLUMBIA 38-06655

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**New School Coolin'.** Backstage at an anticrack rally in New York are, from left, New Edition's Michael Bivens, WRKS program director Tony Gray, and Robert "Kool" Bell of Kool & the Gang.

## RHYTHM & BLUES

(Continued from preceding page)

makes a video that mixes scenes from "Native Son" with performance footage of Woodyock, suggesting the connection between Bigger Thomas, the disaffected protagonist of Richard Wright's novel, and many contemporary black youths. In addition, much of the instrumental music from the score, expanded in 12-inch mixes, could find a home on black radio in the manner of pop instrumentals by George Howard and the Crusaders... Speaking of pop instrumentals, Najee's debut album on EMI, "Najee's Theme," is quite good. The single is a cover of Anita Baker's "Sweet Love." Also worth

hearing is an update of the Earth, Wind & Fire classic "Can't Hide Love" and an original, "Feel So Good"... David Ogrin is mixing the new Commodores single, "Take It From Me"... Several members of the musical Womack clan have relocated their operation to London. Linda & Cecil Womack— a.k.a. Womack & Womack—and the Womack Brothers are touring and recording in Europe. They are calling their organization Soul Around The World. Linda & Cecil's new Manhattan single, "Soul Love/Soul Man," is doing well overseas and is due for domestic release in 1987. Lin-

da, daughter of Sam Cooke, is working on a book about her father... Those funny folks at Tommy Boy are having an "I Wanna Know Your Name," contest in support of the song by the Force M.D.'s of the same name. The label is inviting radio personalities around the country to record their own love rap over the talk section. Winners will have their love rap on a special promotional pressing of "I Wanna Know Your Name," to be distributed to black and urban stations. All entries must be submitted no later than Jan. 15 to Tommy Boy, 1747 First Ave., New York, N.Y., 10128.

FOR WEEK ENDING JANUARY 10, 1987

Billboard.

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	1	1	10	FREDDIE JACKSON CAPITOL ST 12495 (8.98) 6 weeks at No. One	JUST LIKE THE FIRST TIME
2	2	2	12	LUTHER VANDROSS ▲ EPIC 40415 (CD)	GIVE ME THE REASON
3	3	3	16	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
4	5	5	7	BEASTIE BOYS DEF JAM 40238/COLUMBIA	LICENSE TO ILL
5	4	4	40	ANITA BAKER ▲ ELEKTRA 60444 (8.98) (CD)	RAPTURE
6	6	6	15	GREGORY ABBOTT COLUMBIA BFC 40437	SHAKE YOU DOWN
7	9	9	7	READY FOR THE WORLD MCA 5829 (8.98)	LONG TIME COMING
8	8	8	46	JANET JACKSON ▲ <sup>3</sup> A&M SP-5106 (8.98) (CD)	CONTROL
9	7	7	18	LIONEL RICHIE ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
10	12	12	6	KOOL & THE GANG MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
11	10	10	9	ARETHA FRANKLIN ARISTA AL-8442 (8.98) (CD)	ARETHA
12	11	11	31	RUN-D.M.C. ▲ <sup>2</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
13	15	15	7	BOBBY BROWN MCA 5827 (8.98)	KING OF STAGE
14	19	19	4	NEW EDITION MCA 5912 (8.98)	UNDER THE BLUE MOON
15	13	13	25	THE TEMPTATIONS GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
16	14	14	14	TINA TURNER ▲ CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
17	18	18	9	COMMODORES POLYDOR 831-194-1/POLYGRAM	UNITED
18	24	24	23	SHIRLEY MURDOCK ELEKTRA 9 60443-1 (8.98)	SHIRLEY MURDOCK!
19	16	16	18	PHYLLIS HYMAN P.I.R./MANHATTAN ST 53029/MANHATTAN (9.98)	LIVING ALL ALONE
20	17	17	20	MELBA MOORE CAPITOL ST 12471 (9.98)	A LOT OF LOVE
21	21	21	34	BILLY OCEAN ▲ JIVE/ARISTA JLB-8409/ARISTA (8.98) (CD)	LOVE ZONE
22	20	20	12	JESSE JOHNSON A&M SP-5122 (8.98) (CD)	SHOCKADELICA
23	23	23	21	LEVERT ATLANTIC 81669-1 (8.98)	BLOODLINE
24	29	29	18	KENNY G. ARISTA AL-8427 (8.98) (CD)	DUOTONES
25	25	25	11	CHICO DEBARGE MOTOWN 6214MLA (8.98)	CHICO DEBARGE
26	30	30	27	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
27	27	27	9	ONE WAY MCA 5823 (8.98)	ONE WAY XI
28	22	22	9	MILLIE JACKSON JIVE/RCA 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
29	26	26	16	MAZE FEATURING FRANKIE BEVERLY CAPITOL SWBB-12479 (9.98)	LIVE IN LOS ANGELES
30	32	32	6	KLYMAXX MCA 5832/ (8.98)	KLYMAXX
31	28	28	23	ORAN "JUICE" JONES DEF JAM BFC 40367/COLUMBIA	JUICE
32	37	37	7	ISAAC HAYES COLUMBIA FC 40316	U-TURN
33	33	33	34	WHODINI ● JIVE/ARISTA JLB-8407/ARISTA (8.98) (CD)	BACK IN BLACK
34	35	35	9	JEFF LORBER WARNER BROS. 1-25492 (8.98) (CD)	PRIVATE PASSION
35	43	43	22	FULL FORCE COLUMBIA BFC 40395	FULL FORCE GET BUSY ONE TIME
36	44	44	4	CLUB NOUVEAU WARNER BROS. 25531-1 (8.98)	LIFE, LOVE & PAIN
37	38	38	17	HOWARD HEWETT ELEKTRA 60487-1 (8.98)	I COMMIT TO LOVE
38	42	42	34	PATTI LABELLE ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	39	39	6	THE POINTER SISTERS RCA 5609-1-R (8.98) (CD)	HOT TOGETHER
40	40	40	6	TIMEX SOCIAL CLUB DANYA/FANTASY F 9645/FANTASY (8.98)	VICIOUS RUMORS
41	41	41	12	LOOSE ENDS MCA 5745 (8.98)	THE ZAGORA
42	36	36	17	GEORGE BENSON WARNER BROS. WB 1-2547 (8.98)	WHILE THE CITY SLEEPS ...
43	58	58	3	DOUG E. FRESH & THE GET FRESH CREW REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
44	51	51	4	GRACE JONES MANHATTAN ST-53038 (8.98) (CD)	INSIDE STORY
45	49	49	13	AL JARREAU WARNER BROS. 25477-1 (8.98) (CD)	L IS FOR LOVER
46	46	46	8	VESTA WILLIAMS A&M SP 5118 (8.98)	VESTA
47	48	48	4	GEORGE HOWARD MCA 5855 (8.98)	A NICE PLACE TO BE
48	34	34	12	KURTIS BLOW MERCURY 830 215-1 M-1/POLYGRAM	KINGDOM BLOW
49	31	31	16	ASHFORD & SIMPSON CAPITOL ST 12469 (9.98)	REAL LOVE
50	47	47	57	LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA FC 40135 (CD)	LISA LISA & CULT JAM WITH FULL FORCE
51	55	55	13	WHISTLE SELECT SEL 21615 (8.98)	WHISTLE
52	72	72	3	NAJEE EMI-AMERICA ST 17241 (8.98)	NAJEE'S THEME
53	52	52	8	BOB JAMES WARNER BROS. 25495 (8.98) (CD)	OBSESSION
54	53	53	24	SHIRLEY JONES P.I.R./MANHATTAN ST-53031/MANHATTAN (8.98)	ALWAYS IN THE MOOD
55	57	57	3	RAY, GOODMAN & BROWN EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
56	59	59	5	THE CRUSADERS MCA 5781 (8.98) (CD)	THE GOOD AND BAD TIMES
57	64	64	4	MIKI HOWARD ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
58	45	45	24	UTFO SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
59	68	68	93	WHITNEY HOUSTON ▲ <sup>7</sup> ARISTA AL-8-8212 (8.98) (CD)	WHITNEY HOUSTON
60	NEW ▶		1	THE GAP BAND TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND VIII
61	63	63	28	BOB JAMES/DAVID SANBORN WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
62	54	54	31	EL DEBARGE ● GORDY 6181GL/MOTOWN (8.98) (CD)	EL DEBARGE
63	61	61	17	FIVE STAR RCA AFL1-9501 (8.98) (CD)	SILK & STEEL
64	50	50	13	THE HUMAN LEAGUE VIRGIN SP 5129/A&M (8.98) (CD)	CRASH
65	69	69	11	JAMES (D-TRAIN) WILLIAMS COLUMBIA BFC 40465	MIRACLES OF THE HEART
66	70	70	16	R.J.'S LATEST ARRIVAL MANHATTAN ST-53037 (9.98)	HOLD ON
67	65	65	12	JAMES BROWN SCOTTI BROS. FZ 40380/EPIC	GRAVITY
68	62	62	4	VARIOUS ARTISTS PRIORITY SL-9466/CAPITOL (8.98)	RAP'S GREATEST HITS
69	56	56	13	BOBBY JIMMY & THE CRITTERS MACOLA MRC 0933 (8.98)	ROACHES IN THE BEGINNING
70	71	71	8	MILES DAVIS WARNER BROS. 25490 (8.98) (CD)	TUTU
71	74	74	3	O'BRYAN CAPITOL ST 12520 (8.98)	SURRENDER
72	60	60	13	STACY LATTISAW MOTOWN 6212 ML (8.98)	TAKE ME ALL THE WAY
73	73	73	4	BOBBY BLAND MALACO 7439 (8.98)	AFTER ALL
74	66	66	28	JEFFREY OSBORNE ● A&M SP-5103 (8.98) (CD)	EMOTIONAL
75	75	75	9	GENERAL KANE GORDY 6216 GL/MOTOWN (8.98)	IN FULL CHILL

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for its product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	11	<b>CONTROL</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	♦ JANET JACKSON A&M 2877
2	4	4	10	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	♦ LUTHER VANDROSS EPIC 34-06523
3	2	2	11	<b>VICTORY</b> R.BELL, B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	♦ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
4	1	1	12	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	♦ BOBBY BROWN MCA 23643
5	5	5	14	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	♦ READY FOR THE WORLD MCA 52947
6	8	8	8	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	ARETHA FRANKLIN ARISTA 9546
7	6	6	13	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
8	11	11	12	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
9	9	9	12	<b>ONCE BITTEN TWICE SHY</b> D.CRAWFORD (V.WILLIAMS, D.GAN)	♦ VESTA WILLIAMS A&M 2880
10	14	14	13	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
11	13	13	10	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS, G.JONES (G.JONES, B.WOOLEY)	♦ GRACE JONES MANHATTAN 50052
12	24	24	5	<b>CANDY</b> L.BLACKMAN (L.BLACKMAN, T.JENKINS)	♦ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
13	7	7	15	<b>GOIN' TO THE BANK</b> D.LAMBERT, J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	♦ COMMODORES POLYDOR 358-7/POLYGRAM
14	19	19	10	<b>MISUNDERSTANDING</b> H.EAVES, III, J.WILLIAMS (H.EAVES, III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
15	10	10	12	<b>ONCE IN A LIFETIME GROOVE</b> R.TEMPERTON, D.RUDOLPH, B.SWEDEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
16	15	15	12	<b>LOVE IS FOREVER</b> W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	♦ BILLY OCEAN JIVE 9540/ARISTA
17	20	20	10	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5062-7
18	23	23	9	<b>BIG FUN</b> L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
19	27	27	7	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	MELBA MOORE CAPITOL 5651
20	18	18	11	<b>SEXY</b> FENDERELLA, B.COOPER (B.COOPER)	♦ KLYMAXX CONSTELLATION 52934/MCA
21	12	12	12	<b>IKE'S RAP/HEY GIRL</b> I.HAYES (I.HAYES, C.KING, G.GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
★★★ POWER PICK/SALES ★★★					
22	29	29	8	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	ROBBIE NEVIL MANHATTAN 50047
23	22	22	9	<b>IT'S THE NEW STYLE</b> R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
24	26	26	9	<b>SHIVER</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
25	16	16	16	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	♦ FREDDIE JACKSON CAPITOL 15254
26	25	25	11	<b>PRECIOUS, PRECIOUS</b> R.JACKSON (T.SCOTT, W.BRYANT)	♦ KRISTOL EPIC 34-06382
27	17	17	12	<b>YOU BE ILLIN'</b> R.SIMMONS, R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
28	36	36	5	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	LIONEL RICHIE MOTOWN 1873 MF
29	33	33	9	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
30	31	31	8	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
31	21	21	13	<b>FACTS OF LOVE</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	♦ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
32	35	35	7	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	♦ TINA TURNER CAPITOL 5644
★★★ POWER PICK/AIRPLAY ★★★					
33	44	44	4	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON CAPITOL 5661
34	38	38	7	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
35	28	28	14	<b>LET'S GO OUT TONIGHT</b> E.LEVERT, G.LEVERT, M.GORDON (G.LEVERT)	♦ LEVERT ATLANTIC 7-89350
36	32	32	11	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
37	41	41	8	<b>HEAT STROKE</b> P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
38	58	58	4	<b>SITUATION #9</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	CLUB NOUVEAU WARNER BROS. 7-28494
39	40	40	7	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
40	46	46	8	<b>TENDERONI</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	O'BRYAN CAPITOL 5617
41	42	42	7	<b>BABY DON'T GO TOO FAR</b> M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
42	53	53	7	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 52976
43	34	34	17	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	♦ CHICO DEBARGE MOTOWN 1858
44	37	37	9	<b>TELL ME WHAT I GOTTA DO</b> N.RODGERS (T.KEANE, M.HIMELSTEIN, J.GRAYDON)	AL JARREAU WARNER BROS. 7-28538
45	51	51	6	<b>TO BE CONTINUED</b> P.BUNETTA, R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
46	52	52	5	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	♦ FIVE STAR RCA 5083-7-R
47	49	49	6	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
48	50	50	7	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN B-50058
49	47	47	22	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	♦ GREGORY ABBOTT COLUMBIA 38-06191

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	30	30	16	<b>CRAZAY</b> J.JOHNSON (J.JOHNSON)	♦ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
51	56	56	5	<b>STAY</b> H.HEWETT, R.VANELLI (HEWETT, VANELLI, GRENGA)	HOWARD HEWETT ELEKTRA 7-69499
52	54	54	8	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	THE JETS MCA 52968
53	45	45	7	<b>CURIOSITY</b> V.BELL, R.SIMMONS (V.BELL)	ORAN "JUICE" JONES DEF JAM 38-06389/COLUMBIA
54	59	59	7	<b>SOMEONE LIKE YOU</b> K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	♦ SYLVESTER WARNER BROS. 7-28572
55	43	43	10	<b>WHERE DID WE GO WRONG?</b> B.WOMACK (K.BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38-06376
56	55	55	15	<b>LOVE WILL CONQUER ALL</b> L.RICHIE (L.RICHIE, C.WELL, G.PHILLINGANES)	♦ LIONEL RICHIE MOTOWN 1866
57	48	48	10	<b>WHEN YOU LOVE SOMEONE</b> F.BEVERLY (F.BEVERLY)	♦ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5643
58	57	57	10	<b>SUMMERTIME, SUMMERTIME</b> F.M.FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
59	64	64	6	<b>THE LOVER</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 00771/MACOLA
60	62	62	6	<b>PAUL REVERE</b> R.RUBIN, RUN-D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
61	66	66	4	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELL, O.COTTON, D.E.FRESH, C.WILL, B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
62	39	39	12	<b>TIGHT FIT</b> R.TITELMAN, A.MARDIN (B.SIEGLER, M.MORROW)	CHAKA KHAN WARNER BROS. 7-28576
63	72	72	4	<b>I NEED YOUR LOVING</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS, H.DAVIS)	THE HUMAN LEAGUE VIRGIN 2893/A&M
64	76	76	3	<b>SEND IT TO ME</b> M.VERDICK, S.BRAY, H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
65	65	65	8	<b>GOOD FRIEND</b> G.DUKE (G.DUKE)	GEORGE DUKE ELEKTRA 7-69504
66	79	79	4	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
67	75	75	3	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
68	70	70	4	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
69	60	60	16	<b>DON'T THINK ABOUT IT</b> E.DOODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY)	ONE WAY MCA 23695
70	71	71	8	<b>WHOPPIT</b> B.FATS (W.BOWDEN)	B. FATS POSSE 1223
71	81	81	4	<b>YOU SEND THE RAIN AWAY</b> R.LUCAS (P.GLASS, G.SKLEROV, L.MACALUSO)	REBBIE JACKSON COLUMBIA 38-06563
72	63	63	7	<b>(I WANNA) MAKE LOVE TO YOU</b> C.MOMAN, B.WOMACK (J.WILLIAMS)	BOBBY WOMACK MCA 52955
73	89	89	3	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
74	77	77	5	<b>I CAN PROVE IT</b> P.FEARON (T.ETORIA)	♦ PHIL FEARON COOLTEMPO 4 43029/CHRYSALIS
75	82	82	3	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
76	74	74	5	<b>GOOD THINGS COME TO THOSE WHO WAIT</b> A.TRIPOLI, C.ANGE (A.TRIPOLI, B.KHOZOURI, BILLY C., S.ABBATIello)	NAVYOBE FEVER 1910/SUTRA
77	68	68	7	<b>DO YOU WANT IT BAD ENUFF</b> P.GLASS, A.GLASS (P.GLASS, J.JOHNSON)	JENNY BURTON ATLANTIC 7-89343
78	67	67	19	<b>A LITTLE BIT MORE</b> G.MCFADDEN (MCFADDEN, VITALI, MCKINNEY)	♦ MELBA MOORE & FREDDIE JACKSON CAPITOL 15256
79	73	73	14	<b>KISS AWAY THE PAIN</b> R.KERSEY, B.ELLISON (R.KERSEY, A.BROWN)	PATTI LABELLE MCA 52945
80	83	83	4	<b>SOMEHOW, SOMEWAY</b> A.BAYYAN (J.PASS)	THE GIVENS FAMILY PJ P544
81	84	84	4	<b>MR. BIG STUFF</b> A.HARRELL, EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROSSARD)	♦ HEAVY D. & THE BOYZ MCA 52962
82	85	85	5	<b>IN YOUR EYES</b> M.MASSER (M.MASSER, D.HILL)	JEFFREY OSBORNE A&M 2894
83	78	78	22	<b>WORD UP</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	♦ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
84	86	86	4	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.P.MITCHELL (P.P.MITCHELL)	PRINCE PHILLIP MITCHELL ICHBAN 86111
85	61	61	14	<b>UNFAITHFUL SO MUCH</b> FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE, SPANDOR, H.TEE)	FULL FORCE COLUMBIA 06339
86	80	80	18	<b>NAIL IT TO THE WALL</b> JELLYBEAN (A.ROMAN, S.LUNT)	♦ STACY LATTISAW MOTOWN 1859
87	95	95	3	<b>MAKE THE MUSIC WITH YOUR MOUTH</b> M.MARL (M.HALL, M.WILLIAMS)	BIZ MARKIE PRISM 2008
88	88	88	7	<b>YOU GOT THE LOVE</b> NOT LISTED (A.STEPHENS, A.HARRIS, J.BELLAMY)	SOURCE FEATURING CANDI STATON SOURCE SR9001
★★★ HOT SHOT DEBUT ★★★					
89	NEW ▶		1	<b>SWEET LOVE</b> RAHNI SONG (L.JOHNSON, G.BIAS, A.BAKER)	NAJEE EMI-AMERICA 8362
90	87	87	16	<b>I'M CHILLIN'</b> K.BLOW, R.REED (K.BLOW, R.REED)	♦ KURTIS BLOW MERCURY 888 004-7/POLYGRAM
91	91	91	5	<b>FOOLISH PRIDE</b> D.HALL, D.A.STEWART, T.WOLK (D.HALL)	♦ DARYL HALL RCA 5038-7
92	NEW ▶		1	<b>HERE NOW</b> T.CAMILLO, B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
93	NEW ▶		1	<b>BODY AND SOUL TAKE ME</b> NOT LISTED (J.MTUME)	MTUME EPIC 34-06560
94	92	92	3	<b>SANTA IS A B-BOY</b> K.KID, H.TEE (K.KID, H.TEE)	WHISTLE SELECT 62279
95	96	96	3	<b>OUR LIVES</b> R.BROOKENS, L.SILAS, JR. (R.BROOKENS)	ROBERT BROOKENS MCA 52949
96	94	94	7	<b>PASSION AND PAIN</b> N.MATRINELLI (D.GRIGSBY, D.BURGEE)	JANICE MCCLAIN MCA 52821
97	97	97	9	<b>2 THE LIMIT</b> K.BECK (K.BECK)	OCTAVIA POW WOW 415
98	98	98	5	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, AFANASIEFF, WALDEN)	KENNY G. ARISTA 9544
99	93	93	8	<b>DON'T LOOK BACK</b> L.ROMAN, H.RICE, J.PEREIRA (H.RICE, D.SEAGA2ELEY, A.D.RICH)	LYN ROMAN ICHBAN 86-110
100	90	90	8	<b>I KNOW YOU LOVE ME</b> PRETTY TONY (T.BUTLER)	TRINERE JAM PACKED 1-2004/MUSIC SPECIALISTS

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**Rewarding Rhythm.** Participants in the ninth annual Rhythm & Blues Awards Show gather backstage at the Bally's Grand Hotel in Las Vegas. From left to right are Tamara Martinson of Sache; Shirley Murdock; Cavin Yarbrough of Yarbrough & Peoples; Brooke Smiley of Sache; Dexter Moore, BML executive of writer/publisher relations; Alisa Peoples of Yarbrough & Peoples; and Cathy Vargus of Sache.

## Former Midnight Star Duo Shine As Writers/Producers Calloway Brothers Still Penning Hit Songs

ONE OF THE YEAR'S funkier love songs was written on a tour bus two years ago as a country ballad. Its writer, **Reggie Calloway**, then a crucial cog in **Midnight Star**, was driving the group's bus cross-country, reflecting on his life, when he wrote the song. "I guess the song is kind of about myself," Calloway says now. "I just thought about a man talking to his woman, expressing himself honestly. He's got no time for games. He just wants to be accepted for who he is."

That is not a problem Calloway faces these days. The song in question, "Casanova," became a No. 1 hit for **Levert**. Another of his songs, "Jump Start," co-written with his brother Vincent, also became a No. 1 hit, for **Natalie Cole**. Both records were produced by the Calloway brothers, who are now "getting some great offers" to work with other singers, Reggie says.

The Calloways, who spent much of the '80s as key members of **Midnight Star**, left the group to concentrate on producing and writing. "We're basically splitting our work between Cincinnati and Los Angeles," Reggie says. "On both records we did about 50 percent of the work on the Coast and 50 percent in Ohio. We basically do most of our preproduction at QCA studio in Cincy and then finish in L.A. For example, we did the tracks for the two songs on Natalie's album here but recorded all the vocals in Los Angeles."

"It's been great not having to be on the road all the time, as **Midnight Star** was. I'm enjoying family life, enjoying sleeping in my own bed. If I feel I need to take a day off, I take it off."

Currently, the Calloways are producing **Sharp**, a seven-member band from Cincinnati, for Elektra. The group has been signed to Caloco Productions, the Calloways' production company. The brothers are also writing songs for a still unnamed group in which they both will perform. "Right now, we're negotiating a contract, and we expect to have product out early next year," says Reggie.

Reggie is quite vocal about his pride in being a member of an Ohio funk scene rich in tradition. "**James Brown** used to record in Cincinnati, so he'd perform here a lot. You could see him for 99 cents

here. Then **Bootsy Collins** broke out of J.B.'s band. The **O'Jays** are from around here, and so are so many other bands. One thing we're committed to doing is helping young talent [get exposure]. This area has always had a lot of places where bands could play live and learn. That's drying out. We're going to try and help by developing some of the young singers and musicians we know here."

**SHORT STUFF:** **Angela Winbush's** debut album, "Sharp," is out on PolyGram. She has one of the strongest, gutsiest old-fashioned rocking soul voices around. Not every song on this self-produced effort is a gem, but almost all of the vocals are impressive. She sounds good on funk like "Run To Me," but it's on the slow to midtempo material that she really shines. Her vocals on "You Had A Good Girl" and "Nobody" are remarkable. Her "Sexual Healing"-influenced "Sensual Lover" is extremely sexy. Radio programmers will jump at "Hello Beloved," her duet with **Ronald Isley**, her manager. There are a lot of fine female vocalists recording these days, but Winbush definitely makes a name for herself with "Sharp" . . . **Marlon Jackson's** "Baby Tonight" on Capitol probably won't challenge **Michael** or **Janet** in sales, but that's no reason to overlook the album. The first single, "Don't Go," is an engaging mid-tempo strut that serves as a perfect introduction to the album's overall bright, shiny sound. Production on the cool "Lovely Eyes" and "Everybody Everynight" is top-notch techno-pop, but the real surprise is "She Never Cried," which blends a clever arrangement with thoughtful lyrics about the effect of a broken home on an only child . . . **Doc Powell** is best known as **Luther Vandross'** longtime guitarist, but on his upcoming PolyGram debut the New Yorker displays a smooth crooning voice and a talent for tasteful songwriting. The album includes songs with vocals ("Love Is Where It's At," "Love Finds A Way") and some excellent pop-jazz jams ("Don't Waste My Time," "M & M"). The lyrics tend to get repetitive, but the musicianship is impeccable . . . **Georgio's** new Motown single is "Lovers Lane."



by Nelson George

**The  
Rhythm  
and the  
Blues**

## Calif. Radio Production Co. Blossoms Into 'Network'

BY STEVEN IVORY

LOS ANGELES In 1983, Lee Bailey founded Lee Bailey Productions in the garage of his Los Angeles home. Its only program was a black entertainment broadcast called "Radioscope," which Bailey financed with his salary as a voice-over announcer.

Since then, the company has grown into Lee Bailey Communications Inc., which is based in Hollywood, Calif., and employs 12 full-time workers. "Radioscope,"

**'We see ourselves as a radio network of sorts, and we've done business in every market'**

which now airs in 90-second weekday spots and a one-hour weekend edition, is syndicated nationally to 85 stations.

And Bailey's production company now has a lot more to offer, having added annual radio specials and other new programs to its catalog. LBC's annual specials include "The Black Experience," broadcast in February, during black history month, and "The Black Music Experience," broadcast in June, black music month. The company also produced the award-winning "Martin Luther King: From Atlanta To The Mountain Top."

New programs include "Gospel Spotlight," a religious version of

"Radioscope"; "The Bottom Line," a financial-advice program for minorities; "Love Notes," a romance program; and "The Flip Side," which will focus on tales of the bizarre. LBC is seeking a sports-oriented sponsor for "Sportscope," a "Radioscope" segment that Bailey hopes to spin off as a new show.

"Radioscope," sponsored by the U.S. Army, is offered free to stations, via bartering. Bailey says it reaches "about 1 million listeners a day, according to Arbitron numbers. We see ourselves as a radio network of sorts, and we've done business in every market. There's plenty of room out there for all of these shows. For instance, the gospel market has been overlooked for years. Here's a genre with its own stars and its own music."

"Radioscope" prides itself on irreverent reporting and breaking stories important to black listeners. Several years ago, it was the first radio program to play a cut from Prince's "Purple Rain" album, and it also broke the news of the Time's breakup and Janet Jackson's secret marriage to James DeBarge. As a result, "Radioscope's" listeners take the show seriously. On the day Marvin Gaye was shot, his wife, Jan, unsure of the facts, called "Radioscope" to find out if the singer had died.

Bailey likes to recall the time a listener, after seeing a television news report about singer Bobby DeBarge's arrest as an alleged terrorist, called "Radioscope" to find out if it was true.

Despite its growth, "Radioscope" has yet to penetrate Washington, D.C., or New York City, the latter an especially tough market for syndicators to crack.

FOR WEEK ENDING SEPTEMBER 26, 1987

Billboard

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## HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 98 REPORTERS	TOTAL ON
<b>BAD</b> MICHAEL JACKSON EPIC	5	5	20	30	90
<b>HOLDING ON</b> JONATHAN BUTLER JIVE	4	9	16	29	77
<b>IF YOU LET ME STAY</b> TERENCE T. D'ARBY COLUMBIA	4	4	19	27	44
<b>SO MANY TEARS</b> REGINA BELLE COLUMBIA	3	3	20	26	62
<b>I WONDER WHO...</b> THE TEMPTATIONS MOTOWN	5	8	12	25	83
<b>GAMES</b> SHALAMAR SOLAR	5	3	17	25	44
<b>MY NIGHT FOR LOVE</b> GEORGE PETTUS MCA	4	2	13	19	50
<b>BE YOURSELF</b> WHODINI/MILLIE JACKSON JIVE	4	5	9	18	54
<b>WHENEVER YOU'RE READY</b> FIVE STAR RCA	4	4	9	17	63
<b>DON'T GO</b> MARLON JACKSON CAPITOL	5	3	8	16	84

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	8	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	★ ★ <b>NO. 1</b> ★ ★ 1 week at No. One DEF JAM 38-07350/COLUMBIA
2	4	6	9	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
3	7	11	8	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
4	5	7	9	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
5	6	8	10	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
6	8	10	11	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
7	1	2	8	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES,M.JACKSON (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
8	3	1	13	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
9	12	17	9	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
10	16	21	9	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
11	13	14	9	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
12	9	3	13	<b>CASANOVA</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
13	15	18	10	<b>JUST CALL</b> SHERRICK,M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
14	17	23	8	<b>LATELY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
15	10	12	9	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
16	19	26	8	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESSE, H.AZOR)	DANA DANE PROFILE 7151
17	22	29	6	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
18	23	30	8	<b>COME OVER</b> M.RILEY JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
19	25	31	6	<b>LOVIN' YOU</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
20	26	28	7	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
21	11	9	11	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2949
22	29	43	5	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
23	14	5	12	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
24	31	37	6	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
25	44	—	2	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
26	32	38	6	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
27	27	32	10	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
28	36	46	6	<b>I CONFESS</b> S.LEVINE (D.WARREN)	◆ DENICE WILLIAMS COLUMBIA 38-07357
29	21	25	11	<b>TRAMP</b> HURBY LUV BUG (FULSON, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
30	35	39	7	<b>THE MORE WE LOVE</b> L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69451
31	37	44	6	<b>HEART OF GOLD</b> A.GILES,B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 00000
32	18	13	15	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
33	20	22	9	<b>HELPLESSLY IN LOVE</b> J.JAM,T.LEWIS (J.HARRIS, III, T.LEWIS)	NEW EDITION MCA 53164
34	42	56	4	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	LILLO THOMAS CAPITOL 44065
35	50	63	4	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
36	43	55	4	<b>MY LOVE IS DEEP</b> L.JOB,P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
37	46	59	4	<b>YOU AND ME TONIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 99422
38	24	15	12	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
39	48	54	5	<b>SLEEPING ALONE</b> R.BENATAR,G.SENOGLLES (V.BURKS)	THE CONTROLLERS MCA 53149
40	30	24	14	<b>I LOVE YOU BABE</b> L.A.,BABYFACE (BABYFACE)	◆ BABYFACE SOLAR B-70009
41	53	64	3	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
42	33	34	10	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
43	58	80	3	<b>CERTIFIED TRUE</b> R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
44	47	51	6	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
45	28	20	14	<b>LAST TIME</b> D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
46	52	60	5	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	GARRY GLENN MCTOWN 1904
47	63	90	3	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDIN)	THE TEMPTATIONS MOTOWN 1908
48	54	67	4	<b>STONE LOVE</b> S.ARRINGTON,J.DOUGHLAS (S.ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
49	55	61	5	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	68	3	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	SHANICE WILSON A&M 2939
51	68	88	3	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
52	41	40	7	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
53	62	66	4	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
54	56	62	5	<b>SAY AMEN</b> H.HEWETT,M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
55	38	19	14	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
56	70	79	3	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
57	39	27	16	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
58	49	48	9	<b>HEART ON THE LINE</b> P.GLASS,A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
59	84	—	2	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICHER)	REGINA BELLE COLUMBIA 38-07388
60	40	35	10	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON, JR. COLUMBIA 38-07240
61	66	73	4	<b>AUTOMATIC</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B WAY 7427
62	80	—	2	<b>BE YOURSELF</b> SINISTER,WHODINI,R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
63	45	36	12	<b>TELL IT LIKE IT IS</b> DIMPLES,D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
64	60	50	18	<b>FAKE</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
65	73	78	4	<b>NIGHTS OF PLEASURE</b> N.MARTINELLI (S.NICHOL, J.EUGENE, C.MCINTOSH, N.MARTINEE)	◆ LOOSE ENDS MCA 53170
66	81	93	3	<b>LET'S START LOVE OVER</b> H.EAVES, III (M.CLAXTON)	MILES JAYE ISLAND 99413/ATLANTIC
67	87	—	2	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.AFANASSIUS, N.M.WALDEN)	◆ KENNY G. ARISTA 9625
68	77	82	3	<b>(IT'S THAT) LOVIN' FEELING</b> M.MILLER (M.MILLER, M.STEVENS, L.WHITE)	◆ THE JAMAICA BOYS WARNER BROS. 7-28381
69	74	91	3	<b>LOVE SHOCK</b> TUNDE-RA, T.ALEEM (TUNDE-RA, T.ALEEM)	ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
70	75	84	4	<b>MY LOVE IS GUARANTEED</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	SYBIL NEXT PLATEAU 50067
71	85	—	2	<b>COLD SPENDING MY MONEY</b> V.BELL,R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
72	72	77	4	<b>IN THE HEAT OF THE NIGHT</b> C.STURKEN,E.ROGERS (P.CARMAN, C.STURKEN, E.ROGERS)	PAULI CARMEN COLUMBIA 38-07290
73	78	83	3	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38 7322
74	95	—	2	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
75	NEW ▶	1		<b>GAMES</b> L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	SHALAMAR SOLAR 70013
76	93	—	2	<b>COLD STUPID</b> J.KING (KHAYREE)	NEW CHOICE RCA 5290-7
77	NEW ▶	1		<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
78	34	16	12	<b>DIVAS NEED LOVE TOO</b> B.COOPER,V.BRANTLEY,R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
79	71	71	5	<b>CALL ME UP</b> R.JAMES (R.JAMES)	PROCESS AND THE DOO RAGS COLUMBIA 38-07204
80	51	33	12	<b>GIRL PULLED THE DOG</b> M.MCOWELL,C.NOLAN (M.MCOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
81	NEW ▶	1		<b>NEVER GONNA LET YOU GO</b> K.CRENSHAW,R.WRIGHT (H.TURNER, R.WRIGHT)	CHANDRA SIMMONS FRESH/SLEEPING BAG 7-13
82	57	42	18	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
83	NEW ▶	1		<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	ALEXANDER O'NEAL TABU 407600/E.P.A.
84	88	92	4	<b>I'M IN LOVE AGAIN</b> L.GRAHAM (S.R.MASLEY, B.JOHNSON)	TYRONE DAVIS FUTURE 102
85	83	75	6	<b>MS. X</b> D.ALEXANDER (D.ALEXANDER)	DAVID ALEXANDER SOUND TOWN 0019
86	94	—	2	<b>EXCEPTION TO THE RULE</b> B.SIMMONS,L.BOONE,S.WILLIAMS (L.BOONE, S.WILLIAMS)	FIFTH AVE. PARADISE 4229
87	NEW ▶	1		<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
88	69	45	16	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS,J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
89	NEW ▶	1		<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> A.BAYYAN (M.GARVIN, T.SHAPIO)	ANGELA CLEMMONS PORTRAIT 37-07368/E.P.A.
90	89	76	5	<b>LET IT BE</b> F.PITTMAN (J.LENNON, P.MCCARTNEY)	BOYS ON THE BLOCK FANTASY 286
91	NEW ▶	1		<b>DID I DREAM YOU</b> J.MTUME (K.MANNO, J.MTUME)	TAWATHA EPIC 34-07407/E.P.A.
92	NEW ▶	1		<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	JELLYBEAN CHRYSALIS 4-43167
93	NEW ▶	1		<b>COME MY WAY</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH, R.MOORE)	THE ISLEY BROTHERS WARNER BROS. 28241
94	NEW ▶	1		<b>SWEET SOMEBODY</b> L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	DONNA ALLEN 21 RECORDS 99418/ATLANTIC
95	61	53	11	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-MANHATTAN 43019
96	NEW ▶	1		<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7 99416
97	82	57	15	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
98	64	52	10	<b>CAN-U-DANCE</b> L.A.,BABYFACE (G.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
99	86	86	4	<b>BE FREE</b> R.TROUTMAN (R.TROUTMAN, L.TROUTMAN)	SHIRLEY MURDOCK ELEKTRA 7-69450
100	91	69	7	<b>IF WALLS COULD TALK</b> A.BAKER (A.BAKER, R.SCHER, T.PRICE)	ROSE ROYCE OMNI 0-96754/ATLANTIC

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**New Audition?** Randy Dennis of WXYV-FM Baltimore "V-103" looks like he's auditioning for a spot in New Edition as he poses with members of the MCA group. Pictured, from left, are Ricky Bell, Michael Bivens, Dennis, Ronnie DeVoe, and Ralph Tresvant.

## RHYTHM & BLUES

(Continued from previous page)

"The Super Bowl Shuffle" by the Chicago Bears Shufflin' Crew and the scary cult-rap record Schoolly D's "P.S.K.—What Does It Mean?"

Congratulations to Boston's long-time top r&b record store owner, Skippy White, for moving his venerable shop four blocks from his old location, 1763 Washington St., to 410 Massachusetts Ave., which is near the site of a new underground subway stop. White has been an essential part of the Beantown black music scene for well over 20 years, and it's good to see he's hanging in, carrying the new hits and a vast collection of obscure soul music . . .

"Black Music Biography: An Annotated Bibliography," organized by Samuel A. Floyd Jr. and Marsha J. Reisser, is an alphabetical listing of black bluesmen and classical composers as well as some modern stars, such as Michael Jackson. It covers more than 85 individual musicians and provides in-depth commentary. . . . This year, the fifth annual Budweiser Showdown awardee will win an appearance in a Bud commercial, \$10,000 in Fender equipment, and a chance to record with Capitol Records.

FOR WEEK ENDING JANUARY 17, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	1	1	11	<b>FREDDIE JACKSON</b> ● CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME <i>7 weeks at No. One</i>
2	2	2	13	<b>LUTHER VANDROSS</b> ▲ EPIC 40415 (CD)	GIVE ME THE REASON
3	4	5	8	<b>BEASTIE BOYS</b> DEF JAM 40238/COLUMBIA (CD)	LICENSED TO ILL
4	3	3	17	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
5	5	4	41	<b>ANITA BAKER</b> ▲ ELEKTRA 60444 (8.98) (CD)	RAPTURE
6	7	9	8	<b>READY FOR THE WORLD</b> MCA 5829 (8.98) (CD)	LONG TIME COMING
7	6	6	16	<b>GREGORY ABBOTT</b> COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
8	8	8	47	<b>JANET JACKSON</b> ▲ <sup>3</sup> A&M SP-5106 (8.98) (CD)	CONTROL
9	10	12	7	<b>KOOL &amp; THE GANG</b> MERCURY 830-398-1/M/POLYGRAM (CD)	FOREVER
10	9	7	19	<b>LIONEL RICHIE</b> ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
11	11	10	10	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (8.98) (CD)	ARETHA
12	13	15	8	<b>BOBBY BROWN</b> MCA 5827 (8.98)	KING OF STAGE
13	12	11	32	<b>RUN-D.M.C.</b> ▲ <sup>2</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
14	14	19	5	<b>NEW EDITION</b> MCA 5912 (8.98)	UNDER THE BLUE MOON
15	16	14	15	<b>TINA TURNER</b> ▲ CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
16	15	13	26	<b>THE TEMPTATIONS</b> GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
17	17	18	10	<b>COMMODORES</b> POLYDOR 831-194-1/POLYGRAM	UNITED
18	18	24	24	<b>SHIRLEY MURDOCK</b> ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
19	20	17	21	<b>MELBA MOORE</b> CAPITOL ST 12471 (9.98) (CD)	A LOT OF LOVE
20	19	16	19	<b>PHYLLIS HYMAN</b> P.I.R./MANHATTAN ST 53029/MANHATTAN (9.98)	LIVING ALL ALONE
21	21	21	35	<b>BILLY OCEAN</b> ▲ <sup>2</sup> JIVE/ARISTA JL8-8409/ARISTA (8.98) (CD)	LOVE ZONE
22	22	20	13	<b>JESSE JOHNSON</b> A&M SP-5122 (8.98) (CD)	SHOCKADELICA
23	26	30	28	<b>CLARENCE CARTER</b> ICHIBAN 1003 (8.98)	DR. C.C.
24	24	29	19	<b>KENNY G</b> , ARISTA AL8-8427 (8.98) (CD)	DUOTONES
25	30	32	7	<b>KLYMAXX</b> MCA 5832 (8.98) (CD)	KLYMAXX
26	28	22	10	<b>MILLIE JACKSON</b> JIVE/RCA 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
27	27	27	10	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
28	29	26	17	<b>MAZE FEATURING FRANKIE BEVERLY</b> CAPITOL SWBB-12479 (9.98)	LIVE IN LOS ANGELES
29	36	44	5	<b>CLUB NOUVEAU</b> WARNER BROS. 25531-1 (8.98)	LIFE, LOVE & PAIN
30	23	23	22	<b>LEVERT</b> ATLANTIC 81669-1 (8.98)	BLOODLINE
31	31	28	24	<b>ORAN "JUICE" JONES</b> DEF JAM BFC 40367/COLUMBIA	JUICE
32	32	37	8	<b>ISAAC HAYES</b> COLUMBIA FC 40316	U-TURN
33	25	25	12	<b>CHICO DEBARGE</b> MOTOWN 6214MLA (8.98)	CHICO DEBARGE
34	33	33	35	<b>WHODINI</b> ● JIVE/ARISTA JL8-8407/ARISTA (8.98) (CD)	BACK IN BLACK
35	35	43	23	<b>FULL FORCE</b> COLUMBIA BFC 40395	FULL FORCE GET BUSY ONE TIME
36	37	38	18	<b>HOWARD HEWETT</b> ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
37	43	58	4	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
38	38	42	35	<b>PATTI LABELLE</b> ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	41	41	13	<b>LOOSE ENDS</b> MCA 5745 (8.98)	THE ZAGORA
40	47	48	5	<b>GEORGE HOWARD</b> MCA 5855 (8.98)	A NICE PLACE TO BE
41	44	51	5	<b>GRACE JONES</b> MANHATTAN ST-53038 (8.98) (CD)	INSIDE STORY
42	42	36	18	<b>GEORGE BENSON</b> WARNER BROS. WB 1-2547 (8.98) (CD)	WHILE THE CITY SLEEPS . . .
43	45	49	14	<b>AL JARREAU</b> WARNER BROS. 25477-1 (8.98) (CD)	L IS FOR LOVER
44	55	57	4	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
45	34	35	10	<b>JEFF LORBER</b> WARNER BROS. 1-25492 (8.98) (CD)	PRIVATE PASSION
46	48	34	13	<b>KURTIS BLOW</b> MERCURY 830 215-1 M-1/POLYGRAM	KINGDOM BLOW
47	52	72	4	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98)	NAJEE'S THEME
48	46	46	9	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
49	50	47	58	<b>LISA LISA &amp; CULT JAM WITH FULL FORCE</b> ● COLUMBIA FC 40135 (CD)	LISA LISA & CULT JAM WITH FULL FORCE
50	60	—	2	<b>THE GAP BAND</b> TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
51	51	55	14	<b>WHISTLE</b> SELECT SEL 21615 (8.98)	WHISTLE
52	39	39	7	<b>THE POINTER SISTERS</b> RCA 5609-1-R (8.98) (CD)	HOT TOGETHER
53	49	31	17	<b>ASHFORD &amp; SIMPSON</b> CAPITOL ST 12469 (9.98)	REAL LOVE
54	56	59	6	<b>THE CRUSADERS</b> MCA 5781 (8.98) (CD)	THE GOOD AND BAD TIMES
55	57	64	5	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
56	59	68	94	<b>WHITNEY HOUSTON</b> ▲ <sup>7</sup> ARISTA AL8-8212 (8.98) (CD)	WHITNEY HOUSTON
57	58	45	25	<b>UTFO</b> SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
58	53	52	9	<b>BOB JAMES</b> WARNER BROS. 25495 (8.98) (CD)	OBSESSION
59	64	50	14	<b>THE HUMAN LEAGUE</b> VIRGIN SP 5129/A&M (8.98) (CD)	CRASH
60	40	40	7	<b>TIMEX SOCIAL CLUB</b> DANYA/FANTASY F 9645/FANTASY (8.98)	VICIOUS RUMORS
61	63	61	18	<b>FIVE STAR</b> RCA AFL-1-9501 (8.98) (CD)	SILK & STEEL
62	61	63	29	<b>BOB JAMES/DAVID SANBORN</b> WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
63	54	53	25	<b>SHIRLEY JONES</b> P.I.R./MANHATTAN ST-53031/MANHATTAN (8.98)	ALWAYS IN THE MOOD
64	<b>NEW</b> ▶		1	<b>ROBBIE NEVIL</b> MANHATTAN ST-53006 (8.98) (CD)	ROBBIE NEVIL
65	65	69	12	<b>JAMES (D-TRAIN) WILLIAMS</b> COLUMBIA BFC 40465	MIRACLES OF THE HEART
66	66	70	17	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
67	70	71	9	<b>MILES DAVIS</b> WARNER BROS. 25490 (8.98) (CD)	TUTU
68	71	74	4	<b>O'BRYAN</b> CAPITOL ST 12520 (8.98)	SURRENDER
69	68	62	5	<b>VARIOUS ARTISTS</b> PRIORITY SL-9466/CAPITOL (8.98)	RAP'S GREATEST HITS
70	73	73	5	<b>BOBBY BLAND</b> MALACA 7439 (8.98)	AFTER ALL
71	74	66	29	<b>JEFFREY OSBORNE</b> ● A&M SP-5103 (8.98) (CD)	EMOTIONAL
72	67	65	13	<b>JAMES BROWN</b> SCOTTI BROS. FZ 40380/EPC	GRAVITY
73	69	56	14	<b>BOBBY JIMMY &amp; THE CRITTERS</b> MACOLA MRC 0933 (8.98)	ROACHES IN THE BEGINNING
74	62	54	32	<b>EL DEBARGE</b> ● GORDY 6181 GL/MOTOWN (8.98) (CD)	EL DEBARGE
75	72	60	14	<b>STACY LATTISAW</b> MOTOWN 6212 ML (8.98)	TAKE ME ALL THE WAY

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for its product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E/P/A <b>★ ★ No. 1 ★ ★</b> 1 week at No. One
2	1	3	12	<b>CONTROL</b> J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
3	6	8	9	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
4	3	2	12	<b>VICTORY</b> R.BELL,I.B.M.C.,KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
5	12	24	6	<b>CANDY</b> L.BLACKMAN (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
6	4	1	13	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
7	10	14	14	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-6951B
8	8	11	13	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
9	11	13	11	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS,G.JONES (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052
10	5	5	15	<b>LOVE YOU DOWN</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
11	19	27	8	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
12	9	9	13	<b>ONCE BITTEN TWICE SHY</b> D.CRAWFORD (V.WILLIAMS, D.GANT)	◆ VESTA WILLIAMS A&M 2880
13	14	19	11	<b>MISUNDERSTANDING</b> H.EAVES,III,J.WILLIAMS (H.EAVES,III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
14	22	29	9	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
15	18	23	10	<b>BIG FUN</b> L.SIMMONS,R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
16	7	6	14	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
17	17	20	11	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 5062-7
18	33	44	5	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON CAPITOL 5661
19	24	26	10	<b>SHIVER</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
20	13	7	16	<b>GOIN' TO THE BANK</b> D.LAMBERT,J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
21	28	36	6	<b>BALLERINA GIRL</b> L.RICHIE,J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
22	32	35	8	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
<b>★ ★ ★ POWER PICK/SALES ★ ★ ★</b>					
23	29	33	10	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
24	16	15	13	<b>LOVE IS FOREVER</b> W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
25	23	22	10	<b>IT'S THE NEW STYLE</b> R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
26	30	31	9	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
27	34	38	8	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
28	15	10	13	<b>ONCE IN A LIFETIME GROOVE</b> R.TEMPERTON,D.RUDOLPH,B.SWEDIEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
29	25	16	17	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254
30	20	18	12	<b>SEXY</b> FENDERELLA,B.COOPER (B.COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
31	38	58	5	<b>SITUATION #9</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	CLUB NOUVEAU WARNER BROS. 7-28494
32	21	12	13	<b>IKE'S RAP/HEY GIRL</b> I.HAYES (I.HAYES, C.KING, G.GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
33	37	41	9	<b>HEAT STROKE</b> P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
34	31	21	14	<b>FACTS OF LOVE</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
35	42	53	8	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
36	26	25	12	<b>PRECIOUS, PRECIOUS</b> R.JACKSON (T.SCOTT, W.BRYANT)	◆ KRISTOL EPIC 34-06382/E/P/A
37	39	40	8	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
38	40	46	9	<b>TENDERONI</b> J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	O'BRYAN CAPITOL 5617
39	41	42	8	<b>BABY DON'T GO TOO FAR</b> M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
40	47	49	7	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
41	45	51	7	<b>TO BE CONTINUED</b> P.BUNETTA,R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
42	46	52	6	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7-R
43	48	50	8	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN B-50058
44	52	54	9	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
45	35	28	15	<b>LET'S GO OUT TONIGHT</b> E.LEVERT,G.LEVERT,M.GORDON (G.LEVERT)	◆ LEVERT ATLANTIC 7-89350
46	51	56	6	<b>STAY</b> H.HEWETT,R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
47	54	59	8	<b>SOMEONE LIKE YOU</b> K.KESSIE,M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER WARNER BROS. 7-28572
<b>★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★</b>					
48	64	76	4	<b>SEND IT TO ME</b> M.VERDICK,S.BRAY,H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
49	60	62	7	<b>PAUL REVERE</b> R.RUBIN,RUN-D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	27	17	13	<b>YOU BE ILLIN'</b> R.SIMMONS,R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
51	43	34	18	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
52	61	66	5	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELL,O.COTTON,D.E.FRESH,C.WILL,B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
53	73	89	4	<b>ENGINE NO. 9</b> R.CALLOWAY,MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
54	66	79	5	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	PHYLLIS HYMAN PIR 50059/MANHATTAN
55	49	47	23	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
56	67	75	4	<b>THINKIN' ABOUT YA</b> R.CALLOWAY,M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
57	68	70	5	<b>EASY LOVE</b> E.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
58	59	64	7	<b>THE LOVER</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN EMPIRE 00771/MACOLA
59	56	55	16	<b>LOVE WILL CONQUER ALL</b> L.RICHIE (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
60	63	72	5	<b>I NEED YOUR LOVING</b> J.JAM.T.LEWIS (J.HARRIS,III, T.LEWIS, D.EILAND, L.RICHIE, D.WILLIAMS, H.DAVIS)	◆ THE HUMAN LEAGUE VIRGIN 2893/A&M
61	44	37	10	<b>TELL ME WHAT I GOTTA DO</b> N.RODGERS (T.KANE, M.HIMELSTEIN, J.GRAYDON)	AL JARREAU WARNER BROS. 7-28538
62	36	32	12	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
63	58	57	11	<b>SUMMERTIME, SUMMERTIME</b> F.M.FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
64	75	82	4	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
65	55	43	11	<b>WHERE DID WE GO WRONG?</b> B.WOMACK (K.BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38-06376
66	53	45	8	<b>CURIOSITY</b> V.BELL,R.SIMMONS (V.BELL)	ORAN "JUICE" JONES DEF JAM 38-06389/COLUMBIA
67	65	65	9	<b>GOOD FRIEND</b> G.DUKE (G.DUKE)	GEORGE DUKE ELEKTRA 7-69504
68	71	81	5	<b>YOU SEND THE RAIN AWAY</b> R.LUCAS (P.GLASS, G.SKLEROV, L.MACALUSO)	REBBIE JACKSON COLUMBIA 38-06563
69	70	71	9	<b>WHOPIT</b> B.FATS (W.BOWDEN)	B. FATS POSSE 1223
70	62	39	13	<b>TIGHT FIT</b> R.TITELMAN,A.MARDIN (B.SIEGLER, M.MORROW)	CHAKA KHAN WARNER BROS. 7-28576
<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>					
71	NEW ▶		1	<b>LOVE IS A DANGEROUS GAME</b> B.NEW,J.SKINNER,J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
72	74	77	6	<b>I CAN PROVE IT</b> P.FEARON (T.ETORIA)	◆ PHIL FEARON COOLTEMPO 4 43029/CHRYSALIS
73	50	30	17	<b>CRAZAY</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
74	69	60	17	<b>DON'T THINK ABOUT IT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY)	ONE WAY MCA 23695
75	72	63	8	<b>(I WANNA) MAKE LOVE TO YOU</b> C.MOMAN,B.WOMACK (J.WILLIAMS)	BOBBY WOMACK MCA 52955
76	80	83	5	<b>SOMEHOW, SOMEWAY</b> A.BAYAN (J.PASS)	THE GIVENS FAMILY MACOLA PJ544
77	76	74	6	<b>GOOD THINGS COME TO THOSE WHO WAIT</b> A.TRIPOLI,C.ANGE (A.TRIPOLI, B.KHOZOURI, BILLY C., S.ABBATIELLO)	NAYOBE FEVER 1910/SUTRA
78	57	48	11	<b>WHEN YOU LOVE SOMEONE</b> F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5643
79	78	67	20	<b>A LITTLE BIT MORE</b> G.MCFADDEN (MCFADDEN, VITALLI, MCKINNEY)	◆ MELBA MOORE & FREDDIE JACKSON CAPITOL 15256
80	84	86	5	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.PMITCHELL (P.PMITCHELL)	PRINCE PHILLIP MITCHELL ICIBAN 86111
81	81	84	5	<b>MR. BIG STUFF</b> A.HARRELL,EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
82	79	73	15	<b>KISS AWAY THE PAIN</b> R.KERSEY,B.ELLISON (R.KERSEY, A.BROWN)	PATTI LABELLE MCA 52945
83	77	68	8	<b>DO YOU WANT IT BAD ENUFF</b> P.GLASS,A.GLASS (P.GLASS, J.JOHNSON)	JENNY BURTON ATLANTIC 7-89343
84	87	95	4	<b>MAKE THE MUSIC WITH YOUR MOUTH</b> M.MARL (M.HALL, M.WILLIAMS)	BIZ MARKIE PRISM 2008
85	NEW ▶		1	<b>ZERO IN JULY</b> J.ALEXANDER,M.BYNUM,D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
86	89	—	2	<b>SWEET LOVE</b> RAHNI SONG (L.JOHNSON, G.BIAS, A.BAKER)	NAJEE EMI-AMERICA 8362
87	92	—	2	<b>HERE NOW</b> T.CAMILLO,B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
88	93	—	2	<b>BODY AND SOUL (TAKE ME)</b> NOT LISTED (J.MTUME)	MTUME EPIC 34-06560/E/P/A
89	NEW ▶		1	<b>EVERYTHING MUST CHANGE</b> G.WASHINGTON, JR. (B.IGNER)	JEAN CARNE OMNI 7-99489/ATLANTIC
90	83	78	23	<b>WORD UP</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
91	NEW ▶		1	<b>SHARE MY WORLD</b> T.CURRIER (MALLOW, SHERRIF, STROMAN)	BOOGIE BOYS CAPITOL 5649
92	88	88	8	<b>YOU GOT THE LOVE</b> NOT LISTED (A.STEPHENS, A.HARRIS, J.BELLAMY)	SOURCE FEATURING CANDI STATON SOURCE SR9001
93	NEW ▶		1	<b>WORDS INTO ACTION</b> M.OMARTIAN (M.LEESON, P.VALE)	JERMAINE JACKSON ARISTA 1-9495
94	NEW ▶		1	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 103B
95	NEW ▶		1	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E/P/A
96	85	61	15	<b>UNFAITHFUL SO MUCH</b> FULL FORCE,J.B.MOORE,R.FORD, JR. (FULL FORCE, SPANDOR, H.TEE)	FULL FORCE COLUMBIA 06339
97	91	91	6	<b>FOOLISH PRIDE</b> D.HALL,D.A.STEWART,T.WOLK (D.HALL)	◆ DARYL HALL RCA 5038-7
98	95	96	4	<b>OUR LIVES</b> R.BROOKINS,L.SILAS, JR. (R.BROOKINS)	ROBERT BROOKINS MCA 52949
99	82	85	6	<b>IN YOUR EYES</b> M.MASSER (M.MASSER, D.HILL)	JEFFREY OSBORNE A&M 2894
100	96	94	8	<b>PASSION AND PAIN</b> N.MATRINELLI (D.GRIGSBY, D.BURGE)	JANICE MCCLAIN MCA 52821

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## RHYTHM & BLUES

(Continued from preceding page)

Silk has "Let The Music Take Control," and on Jive, which is distributed by RCA, Jazzy Jeff & Fresh Prince have "The Magnificent Jazzy Jeff" b/w "The Megadope Mix."

The residents of Manhattan Plaza, a New York apartment building for performing artists, have created an upbeat and amusing anticrack rap video that features cameos by such Broadway stars as Maurice Hines, Loretta Devine, Chita Rivera, and Jean Stapleton. The piece is available for use by schools and community groups. For more information, contact Avonelle Poe at 212-222-3704.



**Solar Metals.** Midnight Star celebrates the gold record status of its "Headlines" album at the Solar Tower in Los Angeles. Pictured standing, from left, is Solar/Constellation executive vice president Hank Caldwell and Midnight Star members Melvin Gentry, Belinda Lipscomb, and Bo Watson. Sitting with their gold records are, from left, are Bill Simmons, Kenneth Gant, Jeffrey Cooper, and Bobby Lovelace.

## THE COMMODORES

(Continued from preceding page)

aged by Dan Cleary, a Los Angeles-based former booking agent who also manages Natalie Cole.

The band's goal, according to Orange, is to build a bridge between longtime fans of the Commodores and the younger buyers. "Many of the kids who were 6 or 7 years old in 1976 are now consumers. We have to reach out to them, the Run-D.M.C. generation, but remain true to what the Commodores do best. We're interested in building the Commodores into an institution. Our new single, "Take It From Me," is an up-tempo track aimed at the audience that is going to support the Commodores."

FOR WEEK ENDING JANUARY 24, 1987

# Billboard TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	1	1	12	<b>FREDDIE JACKSON</b> ● CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME 8 weeks at No. One
2	2	2	14	<b>LUTHER VANDROSS</b> ▲ EPIC 40415 (CD)	GIVE ME THE REASON
3	3	4	9	<b>BEASTIE BOYS</b> DEF JAM 40238/COLUMBIA (CD)	LICENSED TO ILL
4	4	3	18	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
5	5	5	42	<b>ANITA BAKER</b> ▲ ELEKTRA 60444 (8.98) (CD)	RAPTURE
6	6	7	9	<b>READY FOR THE WORLD</b> MCA 5829 (8.98) (CD)	LONG TIME COMING
7	8	8	48	<b>JANET JACKSON</b> ▲ <sup>3</sup> A&M SP-5106 (8.98) (CD)	CONTROL
8	7	6	17	<b>GREGORY ABBOTT</b> COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
9	9	10	8	<b>KOOL &amp; THE GANG</b> MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
10	10	9	20	<b>LIONEL RICHIE</b> ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
11	11	11	11	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (8.98) (CD)	ARETHA
12	12	13	9	<b>BOBBY BROWN</b> MCA 5827 (8.98)	KING OF STAGE
13	14	14	6	<b>NEW EDITION</b> MCA 5912 (8.98)	UNDER THE BLUE MOON
14	13	12	33	<b>RUN-D.M.C.</b> ▲ <sup>2</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
15	18	18	25	<b>SHIRLEY MURDOCK</b> ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
16	15	16	16	<b>TINA TURNER</b> ▲ CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
17	16	15	27	<b>THE TEMPTATIONS</b> GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
18	19	20	22	<b>MELBA MOORE</b> CAPITOL ST 12471 (9.98) (CD)	A LOT OF LOVE
19	20	19	20	<b>PHYLLIS HYMAN</b> P.I.R./MANHATTAN ST 53029/MANHATTAN (9.98)	LIVING ALL ALONE
20	29	36	6	<b>CLUB NOUVEAU</b> WARNER BROS. 25531-1 (8.98)	LIFE, LOVE & PAIN
21	23	26	29	<b>CLARENCE CARTER</b> ICHIBAN 1003 (8.98)	DR. C.C.
22	24	24	20	<b>KENNY G.</b> ARISTA AL8-8427 (8.98) (CD)	DUOTONES
23	17	17	11	<b>COMMODORES</b> POLYDOR 831-194-1/POLYGRAM	UNITED
24	26	28	11	<b>MILLIE JACKSON</b> JIVE/RCA 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
25	25	30	8	<b>KLYMAXX</b> MCA 5832 (8.98) (CD)	KLYMAXX
26	40	47	6	<b>GEORGE HOWARD</b> MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
27	21	21	36	<b>BILLY OCEAN</b> ▲ <sup>2</sup> JIVE/ARISTA JLB-8409/ARISTA (8.98) (CD)	LOVE ZONE
28	37	43	5	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
29	22	22	14	<b>JESSE JOHNSON</b> A&M SP-5122 (8.98) (CD)	SHOCKADELICA
30	39	41	14	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
31	47	52	5	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98)	NAJEE'S THEME
32	42	42	19	<b>GEORGE BENSON</b> WARNER BROS. WB 1-2547 (8.98) (CD)	WHILE THE CITY SLEEPS . . .
33	33	25	13	<b>CHICO DEBARGE</b> MOTOWN 6214MLA (8.98)	CHICO DEBARGE
34	50	60	3	<b>THE GAP BAND</b> TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
35	55	57	6	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
36	27	27	11	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
37	28	29	18	<b>MAZE FEATURING FRANKIE BEVERLY</b> CAPITOL SWBB-12479 (9.98)	LIVE IN LOS ANGELES
38	36	37	19	<b>HOWARD HEWETT</b> ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	64	—	2	<b>ROBBIE NEVIL</b> MANHATTAN ST-53006 (8.98) (CD)	ROBBIE NEVIL
40	60	40	8	<b>TIMEX SOCIAL CLUB</b> DANYA/FANTASY F 9645/FANTASY (8.98)	VICIOUS RUMORS . . . THE ALBUM
41	41	44	6	<b>GRACE JONES</b> MANHATTAN ST-53038 (8.98) (CD)	INSIDE STORY
42	46	48	14	<b>KURTIS BLOW</b> MERCURY 830 215-1 M-1/POLYGRAM	KINGDOM BLOW
43	43	45	15	<b>AL JARREAU</b> WARNER BROS. 25477-1 (8.98) (CD)	L IS FOR LOVER
44	44	55	5	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
45	48	46	10	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
46	34	33	36	<b>WHODINI</b> ● JIVE/ARISTA JLB-8407/ARISTA (8.98) (CD)	BACK IN BLACK
47	32	32	9	<b>ISAAC HAYES</b> COLUMBIA FC 40316	U-TURN
48	38	38	36	<b>PATTI LABELLE</b> ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
49	45	34	11	<b>JEFF LORBER</b> WARNER BROS. 1-25492 (8.98) (CD)	PRIVATE PASSION
50	52	39	8	<b>THE POINTER SISTERS</b> RCA 5609-1-R (8.98) (CD)	HOT TOGETHER
51	NEW ▶		1	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
52	62	61	30	<b>BOB JAMES/DAVID SANBORN</b> WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
53	49	50	59	<b>LISA LISA &amp; CULT JAM WITH FULL FORCE</b> ● LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA FC 40135 (CD)	LISA LISA & CULT JAM WITH FULL FORCE
54	54	56	7	<b>THE CRUSADERS</b> MCA 5781 (8.98) (CD)	THE GOOD AND BAD TIMES
55	56	59	95	<b>WHITNEY HOUSTON</b> ▲ <sup>7</sup> ARISTA AL8-8212 (8.98) (CD)	WHITNEY HOUSTON
56	30	23	23	<b>LEVERT</b> ATLANTIC 81669-1 (8.98)	BLOODLINE
57	66	66	18	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
58	31	31	25	<b>ORAN "JUICE" JONES</b> DEF JAM BFC 40367/COLUMBIA	JUICE
59	35	35	24	<b>FULL FORCE</b> COLUMBIA BFC 40395	FULL FORCE GET BUSY ONE TIME
60	58	53	10	<b>BOB JAMES</b> WARNER BROS. 25495 (9.98) (CD)	OBSESSION
61	59	64	15	<b>THE HUMAN LEAGUE</b> VIRGIN SP 5129/A&M (8.98) (CD)	CRASH
62	65	65	13	<b>JAMES (D-TRAIN) WILLIAMS</b> COLUMBIA BFC 40465	MIRACLES OF THE HEART
63	61	63	19	<b>FIVE STAR</b> RCA AFL-19501 (8.98) (CD)	SILK & STEEL
64	57	58	26	<b>UTFO</b> SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
65	70	73	6	<b>BOBBY BLAND</b> MALACO 7439 (8.98)	AFTER ALL
66	72	67	14	<b>JAMES BROWN</b> SCOTTI BROS. FZ 40380/EPIC	GRAVITY
67	NEW ▶		1	<b>ROBERT CRAY</b> HIGHTONE/MERCURY 830 568-1/POLYGRAM	STRONG PERSUADER
68	68	71	5	<b>O'BRYAN</b> CAPITOL ST 12520 (8.98)	SURRENDER
69	53	49	18	<b>ASHFORD &amp; SIMPSON</b> CAPITOL ST 12469 (9.98)	REAL LOVE
70	51	51	15	<b>WHISTLE</b> SELECT SEL 21615 (8.98)	WHISTLE
71	63	54	26	<b>SHIRLEY JONES</b> P.I.R./MANHATTAN ST-53031/MANHATTAN (8.98)	ALWAYS IN THE MOOD
72	75	72	15	<b>STACY LATTISAW</b> MOTOWN 6212 ML (8.98)	TAKE ME ALL THE WAY
73	74	62	33	<b>EL DEBARGE</b> ● GORDY 6181 GL/MOTOWN (8.98) (CD)	EL DEBARGE
74	67	70	10	<b>MILES DAVIS</b> WARNER BROS. 25490 (9.98) (CD)	TUTU
75	73	69	15	<b>BOBBY JIMMY &amp; THE CRITTERS</b> MACOLA MRC 0933 (8.98)	ROACHES IN THE BEGINNING

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for its product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	12	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPC 34-06523/LPA <b>★ ★ NO. 1 ★ ★</b> 2 weeks at No. One
2	5	12	7	<b>CANDY</b> L.BLACKMAN (L.BLACKMAN, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
3	3	6	10	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
4	2	1	13	<b>CONTROL</b> J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
5	8	8	14	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	◆ MIKI HOWARD ATLANTA 7-89351
6	7	10	15	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
7	14	22	10	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
8	11	19	9	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
9	9	11	12	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS,G.JONES (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052
10	13	14	12	<b>MISUNDERSTANDING</b> H.EAVES,III,J.WILLIAMS (H.EAVES,III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
11	15	18	11	<b>BIG FUN</b> L.SIMMONS,R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
12	4	3	13	<b>VICTORY</b> R.BELL,I.B.M.C.,K.OOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
13	18	33	6	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON CAPITOL 5661
14	21	28	7	<b>BALLERINA GIRL</b> L.RICHIE,J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
15	6	4	14	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
16	19	24	11	<b>SHIVER</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
17	31	38	6	<b>SITUATION #9</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
18	10	5	16	<b>LOVE YOU DOWN</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
19	23	29	11	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
20	27	34	9	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
21	22	32	9	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
22	17	17	12	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 5062-7
23	26	30	10	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
24	12	9	14	<b>ONCE BITTEN TWICE SHY</b> D.CRAWFORD (V.WILLIAMS, D.GANT)	◆ VESTA WILLIAMS A&M 2880
25	16	7	15	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
26	35	42	9	<b>SLOW DOWN</b> R.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
27	33	37	10	<b>HEAT STROKE</b> FLORD (FLORD)	JANICE CHRISTIE SUPERTRONICS 016
28	42	46	7	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7 R
29	39	41	9	<b>BABY DON'T GO TOO FAR</b> M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
30	43	48	9	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN 8-50058
31	41	45	8	<b>TO BE CONTINUED</b> P.BUNETTA,R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
32	40	47	8	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
33	46	51	7	<b>STAY</b> H.HEWETT,R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
34	44	52	10	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
35	38	40	10	<b>TENDERONI</b> J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	O'BRYAN CAPITOL 5617
36	37	39	9	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
37	48	64	5	<b>SEND IT TO ME</b> M.VERDICK,S.BRAY,H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
38	25	23	11	<b>IT'S THE NEW STYLE</b> R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
39	47	54	9	<b>SOMEONE LIKE YOU</b> K.KESSIE,M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
40	49	60	8	<b>PAUL REVERE</b> R.RUBIN,RUN,D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
41	20	13	17	<b>GOIN' TO THE BANK</b> D.LAMBERT,J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
42	53	73	5	<b>ENGINE NO. 9</b> R.CALLOWAY,MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
43	24	16	14	<b>LOVE IS FOREVER</b> W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
44	52	61	6	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELL,O.COTTON,D.E.FRESH,C.WILL,B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
45	64	75	5	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
46	56	67	5	<b>THINKIN' ABOUT YA</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
47	57	68	6	<b>EASY LOVE</b> E.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
48	30	20	13	<b>SEXY</b> FENDERELLA,B.COOPER (B.COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
49	54	66	6	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.R. 50059/MANHATTAN

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	34	31	15	<b>FACTS OF LOVE</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
51	28	15	14	<b>ONCE IN A LIFETIME GROOVE</b> R.TEMPERTON,D.RUDOLPH,B.SWEDIEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
52	58	59	8	<b>THE LOVER</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 00771/MACOLA
53	60	63	6	<b>I NEED YOUR LOVING</b> J.JAM.T.LEWIS (J.HARRIS,III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS, H.DAVIS)	◆ THE HUMAN LEAGUE VIRGIN 2893/A&M
54	71	—	2	<b>LOVE IS A DANGEROUS GAME</b> B.NEW,J.SKINNER,J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
55	29	25	18	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254
56	50	27	14	<b>YOU BE ILLIN'</b> R.SIMMONS,R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
57	68	71	6	<b>YOU SEND THE RAIN AWAY</b> R.LUCAS (P.GLASS, G.SKLEROW, L.MACALUSO)	REBBIE JACKSON COLUMBIA 38-06563
58	32	21	14	<b>IKE'S RAP/HEY GIRL</b> I.HAYES (I.HAYES, C.KING, G.GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
59	51	43	19	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
60	55	49	24	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
61	95	—	2	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A
62	36	26	13	<b>PRECIOUS, PRECIOUS</b> R.JACKSON (T.SCOTT, W.BRYANT)	◆ KRYSTOL EPIC 34-06382/E.P.A
63	45	35	16	<b>LET'S GO OUT TONIGHT</b> E.LEVERT,G.LEVERT,M.GORDON (G.LEVERT)	◆ LEVERT ATLANTIC 7-89350
64	63	58	12	<b>SUMMERTIME, SUMMERTIME</b> F.M.FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
65	86	89	3	<b>SWEET LOVE</b> RAHNI SONG (L.JOHNSON, G.BIAS, A.BAKER)	NAJEE EMI-AMERICA 8362
66	85	—	2	<b>ZERO IN JULY</b> J.ALEXANDER,M.BYNUM,D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
67	NEW ▶	1	1	<b>JUMP INTO MY LIFE</b> KASHIF (KASHIF, P.GURVITZ)	◆ STACY LATTISAW MOTOWN 1874
68	65	55	12	<b>WHERE DID WE GO WRONG?</b> B.WOMACK (K.BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38-06376
69	76	80	6	<b>SOMEHOW, SOMEWAY</b> A.BAYYAN (J.PASS)	THE GIVENS FAMILY PJ 544/MACOLA
70	NEW ▶	1	1	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.LINGRAM)	◆ BRUCE WILLIS MOTOWN 1876
71	81	81	6	<b>MR. BIG STUFF</b> A.HARRELL,EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
72	72	74	7	<b>I CAN PROVE IT</b> P.FEARON (T.ETORIA)	◆ PHIL FEARON COOLTEMPO 4 43029/CHRYSALIS
73	88	93	3	<b>BODY AND SOUL (TAKE ME)</b> NOT LISTED (J.MTUME)	MTUME EPIC 34-06560/E.P.A
74	67	65	10	<b>GOOD FRIEND</b> G.DUKE (G.DUKE)	GEORGE DUKE ELEKTRA 7-69504
75	80	84	6	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.P.MITCHELL (P.P.MITCHELL)	PRINCE PHILLIP MITCHELL ICHI BAN 86111
76	NEW ▶	1	1	<b>LET'S WAIT AWHILE</b> J.JAM.T.LEWIS,J.JACKSON (J.HARRIS,III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
77	NEW ▶	1	1	<b>SHOWING OUT</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
78	77	76	7	<b>GOOD THINGS COME TO THOSE WHO WAIT</b> A.TRIPOLI,C.CANGÉ (A.TRIPOLI, B.KHOZOURI, BILLY C., S.ABBATIello)	NAYOBE FEVER 1910/SUTRA
79	59	56	17	<b>LOVE WILL CONQUER ALL</b> L.RICHIE (L.RICHIE, C.WELL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
80	69	70	10	<b>WHOPPI</b> B.FATS (W.BOWDEN)	B. FATS POSSE 1223
81	73	50	18	<b>CRAZAY</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
82	89	—	2	<b>EVERYTHING MUST CHANGE</b> G.WASHINGTON, JR. (BIGHNER)	JEAN CARNE OMNI 7-99489/ATLANTIC
83	87	92	3	<b>HERE NOW</b> T.CAMILLO,B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
84	94	—	2	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 1038
85	91	—	2	<b>SHARE MY WORLD</b> T.CURRIER (MALLOY, SHERRIF, STROMAN)	BOOGIE BOYS CAPITOL 5649
86	NEW ▶	1	1	<b>YOU BETTER QUIT</b> E.DODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
87	66	53	9	<b>CURIOSITY</b> V.BELL,R.SIMMONS (V.BELL)	ORAN "JUICE" JONES DEF JAM 38-06389/COLUMBIA
88	84	87	5	<b>MAKE THE MUSIC WITH YOUR MOUTH</b> M.MARL (M.HALL, M.WILLIAMS)	BIZ MARKIE PRISM 2008
89	82	79	16	<b>KISS AWAY THE PAIN</b> R.KERSEY,B.ELLISON (R.KERSEY, A.BROWN)	PATTI LABELLE MCA 52945
90	61	44	11	<b>TELL ME WHAT I GOTTA DO</b> N.RODGERS (T.KEANE, M.HIMELSTEIN, J.GRAYDON)	AL JARREAU WARNER BROS. 7-28538
91	62	36	13	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
92	93	—	2	<b>WORDS INTO ACTION</b> M.OMARTIAN (M.LEESON, V.VALE)	JERMAINE JACKSON ARISTA 1-9495
93	NEW ▶	1	1	<b>TAKE IT FROM ME</b> O.LAMBERT,J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
94	90	83	24	<b>WORD UP</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
95	NEW ▶	1	1	<b>DEEPER LOVE</b> D.LAMBERT,J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	MELI'SA MORGAN CAPITOL 7-9949
96	NEW ▶	1	1	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
97	83	77	9	<b>DO YOU WANT IT BAD ENUFF</b> P.GLASS,A.GLASS (P.GLASS, J.JOHNSON)	JENNY BURTON ATLANTIC 7-89343
98	78	57	12	<b>WHEN YOU LOVE SOMEONE</b> F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5643
99	92	88	9	<b>YOU GOT THE LOVE</b> NOT LISTED (A.STEPHENS, A.HARRIS, J.BELLAMY)	SOURCE FEATURING CANDI STATON SOURCE SR9001
100	98	95	5	<b>OUR LIVES</b> R.BROOKINS,L.SILAS, JR. (R.BROOKINS)	ROBERT BROOKINS MCA 52949

## RHYTHM & BLUES

(Continued from preceding page)

preaching the golden rule. Prior to being picked up by Fantasy, the record had done well in Cincinnati and Detroit. Chrysalis just signed the rap by the 33-year-old Columbus, Ohio, minister for distribution in the U.K. . . . L.L. Cool J's "Bigger And Deffer" on Def Jam/Columbia is already gold and pretty close to platinum. The album, loaded with hip-hop jams and some "fresh" new sounds, not only consolidates this Queens, N.Y., rapper's position as the most important solo star of the genre but introduces the LA Posse (Darryl Pearce, Dwayne Simon, Bobby "Bobcat" Irving) as a new production team.



**The Rev. Meets the Cobra Man.** While visiting Detroit's WJLB A&M/Word signee Al Green met actor/beer spokesman Fred Williamson. Gathered at WJLB's offices are (left to right) James Bullard of Word Records, Green, WJLB music director Lynn Briggs, Williamson, and WJLB operations manager James Alexander.

## MJI Revamps

NEW YORK MJI Broadcasting's "Star Beat!," a year-old syndicated black music program, has added a new host, New York announcer Gary Byrd, and two new features. One of the latter is called "Star-makers" and profiles producers and songwriters. The other new feature is "Stargazing," which looks at the astrological charts of black performers and how the stars affect their music.

FOR WEEK ENDING JULY 4, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★ ★ NO. 1 ★ ★					
1	2	3	15	<b>SMOKEY ROBINSON</b> MOTOWN 6626 ML (8.98) (CD) 1 week at No. One	ONE HEARTBEAT
2	1	1	15	<b>JODY WATLEY</b> ● MCA 5898 (8.98) (CD)	JODY WATLEY
3	12	29	3	<b>L.L. COOL J</b> DEF JAM FC 47093/COLUMBIA	BIGGER & DEFFER
4	3	2	35	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
5	5	5	14	<b>HERB ALPERT</b> ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
6	14	—	2	<b>WHITNEY HOUSTON</b> ARISTA 8405 (8.98) (CD)	WHITNEY
7	8	10	6	<b>THE WHISPERS</b> SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
8	7	7	8	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA FC 40477 (CD)	SPANISH FLY
9	4	4	10	<b>ATLANTIC STARR</b> ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
10	9	9	43	<b>KENNY G.</b> ▲ ARISTA AL-8-8427 (8.98) (CD)	DUOTONES
11	6	6	37	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
12	11	11	14	<b>SURFACE</b> COLUMBIA 40374 (CD)	SURFACE
13	10	8	10	<b>PRINCE</b> PAISLEY PARK 1-25577/WARNER BROS. (15 98) (CD)	SIGN 'O' THE TIMES
14	23	33	3	<b>THE ISLEY BROTHERS</b> WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
15	13	12	29	<b>CLUB NOUVEAU</b> ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
16	17	21	4	<b>THE FAT BOYS</b> TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
17	45	—	2	<b>STEPHANIE MILLS</b> MCA 5996 (8.98)	IF I WERE YOUR WOMAN
18	15	15	65	<b>ANITA BAKER</b> ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
19	16	16	17	<b>THE SYSTEM</b> ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
20	20	17	28	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
21	18	14	45	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
22	26	30	4	<b>JONATHAN BUTLER</b> JIVE 1032-1-J RCA (8.98) (CD)	JONATHAN BUTLER
23	19	13	41	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
24	22	20	13	<b>MARVIN SEASE</b> LONDON 830 794 1/POLYGRAM	MARVIN SEASE
25	28	22	14	<b>SALT-N-PEPA</b> NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
26	24	19	71	<b>JANET JACKSON</b> ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
27	35	28	11	<b>LILLO THOMAS</b> CAPITOL ST-12450 (8.98)	LILLO
28	21	18	48	<b>SHIRLEY MURDOCK</b> ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
29	27	27	43	<b>PHYLLIS HYMAN</b> PIR ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
30	32	40	7	<b>NONA HENDRYX</b> EMI-AMERICA ST 17248 (CD)	FEMALE TROUBLE
31	25	23	37	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
32	33	31	13	<b>AL GREEN</b> A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
33	55	—	2	<b>4 BY FOUR</b> CAPITOL ST 12569 (8.98)	4 BY FOUR
34	41	38	42	<b>HOWARD HEWETT</b> ELEKTRA 60487 1 (8.98) (CD)	I COMMIT TO LOVE
35	29	25	14	<b>KOOL MOE DEE</b> JIVE 1025-1 J RCA (8.98)	KOOL MOE DEE
36	58	66	3	<b>THE O'JAYS</b> PIR ST 12569/MANHATTAN (8.98)	LET ME TOUCH YOU
37	34	26	18	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> JIVE 1026 1 J RCA (8.98)	ROCK THE HOUSE
38	30	24	32	<b>BEASTIE BOYS</b> ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	39	49	4	<b>DIANA ROSS</b> RCA 6388-1-R (8.98) (CD)	RED HOT RHYTHM AND BLUES
40	42	42	5	<b>ISLEY/JASPER/ISLEY</b> CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
41	48	50	11	<b>GEORGIO</b> MOTOWN 6229 (8.98)	SEXAPPEAL
42	40	45	31	<b>KLYMAXX</b> CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
43	31	35	24	<b>ROBERT CRAY</b> ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
44	37	36	18	<b>EXPOSE</b> ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
45	61	65	3	<b>REGINA BELLE</b> COLUMBIA BFC 49537	ALL BY MYSELF
46	46	48	10	<b>LAKESIDE</b> SOLAR ST-72553 (8.98)	POWER
47	50	54	6	<b>STETSASONIC</b> TOMMY BOY TB 1012 (8.98)	ON FIRE
48	51	39	7	<b>DENIECE WILLIAMS</b> COLUMBIA 49486	WATER UNDER THE BRIDGE
49	64	44	18	<b>2 LIVE CREW</b> LUKE SKYY WALKER XR 100/LUKE SKYYWALKER (8.98) 2 LIVE CREW IS WHAT WE ARE	2 LIVE CREW IS WHAT WE ARE
50	36	32	43	<b>LIONEL RICHIE</b> ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
51	38	34	31	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
52	43	37	14	<b>PATRICE RUSHEN</b> ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
53	49	47	31	<b>TIMEX SOCIAL CLUB</b> DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
54	60	57	41	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
55	53	43	34	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (9.98) (CD)	ARETHA
56	47	52	6	<b>MC SHY-D</b> LUKE SKYY WALKER XR 1004/LUKE SKYYWALKER (8.98)	GOT TO BE TOUGH
57	62	64	21	<b>DONNA ALLEN</b> 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
58	44	46	12	<b>STARPOINT</b> ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
59	59	41	29	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
60	<b>NEW</b> ▶	1	1	<b>LA LA</b> ARISTA AL 8403 (8.98)	LA LA
61	57	53	9	<b>PUBLIC ENEMY</b> DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
62	67	71	7	<b>BABYFACE</b> SOLAR ST 72552 (8.98)	LOVERS
63	56	61	28	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
64	54	56	28	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F 9649 FANTASY (8.98)	OH, MY GOD!
65	52	51	17	<b>DAVID SANBORN</b> WARNER BROS 1 25479 (9.98) (CD)	A CHANGE OF HEART
66	63	55	34	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
67	66	59	26	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
68	70	72	5	<b>T-LA ROCK</b> FRESH RE-2 SLEEPING BAG	LYRICAL KING
69	65	60	56	<b>RUN-D.M.C.</b> ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
70	68	58	24	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
71	73	62	17	<b>STEADY B</b> JIVE/RCA 1020-J RCA (8.98)	BRING THE BEAT BACK
72	74	74	12	<b>CHUCK STANLEY</b> DEF JAM BFC 40514 COLUMBIA (8.98)	THE FINER THINGS IN LIFE
73	75	69	29	<b>GEORGE HOWARD</b> MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
74	72	68	10	<b>BOBBY MCFERRIN</b> BLUE NOTE BY 85110 MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
75	71	73	12	<b>GRANDMASTER FLASH</b> ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG

○ Albums with the greatest sales gains this week. (CD) Compact disk available ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	5	10	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆STEPHANIE MILLS MCA 53056
2	5	6	8	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆WHITNEY HOUSTON ARISTA 9598
3	3	4	10	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆JODY WATLEY MCA 53081
4	2	2	10	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆CLUB NOUVEAU WARNER BROS. 7-28360
5	8	9	11	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆JONATHAN BUTLER JIVE 1038-7/RCA
6	7	11	8	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
7	1	1	11	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆HERB ALPERT FEATURING JANET JACKSON A&M 2929
8	10	13	9	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆REGINA BELLE COLUMBIA 38-07080
9	12	14	7	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVEN, D.PIERCE, D.SIMON)	◆L.L. COOL J DEF JAM 38-07120/COLUMBIA
10	13	18	10	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆4 BY FOUR CAPITOL 5690
11	16	23	6	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
12	15	17	7	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆DIANA ROSS RCA 5172-7
13	6	3	12	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
14	21	24	7	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆JANET JACKSON A&M 2927
15	18	20	6	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
16	19	22	7	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
17	24	31	7	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	◆LILLO THOMAS CAPITOL 5698
18	23	27	9	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆VESTA WILLIAMS A&M 2926
19	26	30	7	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
20	29	36	7	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
<b>★★★POWER PICK/SALES★★★</b>					
21	31	40	7	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆TIMEX SOCIAL CLUB DANYA 274/FANTASY
22	9	7	13	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆NONA HENDRYX EMI-AMERICA 8382/MANHATTAN
23	14	12	11	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
24	20	10	14	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆LISA LISA & BOLD JAM COLUMBIA 38-07008
25	28	33	7	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ONE WAY MCA 53005
26	17	15	12	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆R.J.'S LATEST ARRIVAL MANHATTAN 50071
27	34	38	6	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆GEORGIO MOTOWN 1892
28	32	37	7	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ARETHA FRANKLIN ARISTA 1-9574
29	27	28	10	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
30	37	44	4	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201
31	39	48	4	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆NATALIE COLE MANHATTAN 50073
32	35	39	9	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.L.R. 50070/MANHATTAN
33	22	25	9	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
34	11	8	13	<b>NEVER SAY NEVER</b> S.LEVINÉ (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆DENICÉ WILLIAMS COLUMBIA 38-07021
<b>★★★POWER PICK/AIRPLAY★★★</b>					
35	42	76	3	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
36	25	26	8	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
37	43	47	4	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆CHERYL LYNN MANHATTAN 50074
38	45	55	3	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	SMOKEY ROBINSON MOTOWN 1897
39	30	16	19	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆SURFACE COLUMBIA 38-06611
40	41	45	6	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
41	46	50	4	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS GEPFEN 7-28365
42	33	32	10	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
43	49	51	6	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG Lx. 24Y8
44	53	70	4	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ATLANTIC STARR WARNER BROS. 7-28327
45	40	43	9	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07045/E.P.A.
46	55	92	3	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
47	52	58	5	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCOONE)	MILLIE SCOTT 4TH & B'WAY 7443
48	38	21	18	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ATLANTIC STARR WARNER BROS. 7-28455
49	36	29	12	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆KENNY G. ARISTA 9588

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	52	8	<b>WITHOUT YOU</b> TOUCH (E.MCCAIN)	◆TOUCH SUPERTRONICS 017
51	57	61	6	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
52	60	85	3	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
53	56	62	5	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
54	54	57	5	<b>LONG TIME COMING</b> READY FOR THE WORLD, G.SPANIOLA (G.POTTS, M.RILEY, JR., J.EATON)	◆READY FOR THE WORLD MCA 53099
55	58	75	3	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5230-7
56	68	—	2	<b>I LOVE YOU BABE</b> L.A., BABYFACE (BABYFACE)	BABYFACE SOLAR B-70009
57	63	82	3	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
58	64	90	4	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆GEORGE MICHAEL COLUMBIA 38-07164
59	74	—	2	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
60	62	95	3	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIDGE)	◆AL JARREAU MCA 53124
61	61	73	5	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/CHIBAN
62	69	94	3	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	SHALAMAR SOLAR 70008
63	83	—	2	<b>HOLIDAY</b> K.BAYAN, I.B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
64	66	68	6	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438
65	65	66	6	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
66	73	—	2	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
67	70	—	2	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	PEGGI BLU WITH BERT ROBINSON CAPITOL B-44014
68	59	59	6	<b>ROAD DOG</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
69	47	34	16	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆SHIRLEY MURDOCK ELEKTRA 7-69480
70	<b>NEW</b>	1	1	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆LEVERT ATLANTIC 7-29217
71	79	—	2	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
72	50	19	15	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆FREDDIE JACKSON CAPITOL 5680
73	78	83	4	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ROBBIE NEVIL MANHATTAN 50075
74	72	79	4	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	◆BRUCE WILLIS MOTOWN 1896
75	<b>NEW</b>	1	1	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
76	95	96	3	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
77	51	35	19	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆SMOKEY ROBINSON MOTOWN 1877
78	75	80	4	<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
79	84	—	2	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	PATTI LABELLE MCA 53100
80	67	64	21	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆THE SYSTEM ATLANTIC 7-89320
81	86	86	5	<b>DON'T MAKE ME LATE</b> T.COUGH, W.STEPHENSON (G.JACKSON, R.POTTS)	JOHNNIE TAYLOR MALACO 2135
82	87	—	2	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
83	<b>NEW</b>	1	1	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆THE JETS MCA 53123
84	98	98	3	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
85	85	—	2	<b>711</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
86	<b>NEW</b>	1	1	<b>BETTER WAYS</b> A.CYMONÉ (A.CYMONÉ)	JAMES INGRAM MCA 53125
87	<b>NEW</b>	1	1	<b>I.O.U. ME</b> K.THOMAS, B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
88	44	41	8	<b>STILL WAITING</b> P.WARNER, R.DAVIS, B.DECOTEAUX (PRINCE)	◆RAINY DAVIS COLUMBIA 38-07072
89	81	69	7	<b>HEY LOVE</b> CUT MASTER D.C., A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
90	71	67	8	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L 7-55
91	89	72	6	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45
92	76	60	8	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.L.R. 50067/MANHATTAN
93	80	53	9	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHN (L.SIFFRE)	◆LABI SIFFRE CHINA 4-43102/CHRYSALIS
94	82	56	11	<b>LET YOURSELF GO</b> J.BRATTON, O.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
95	92	87	9	<b>TELL ME YOU WILL</b> F.PITTMAN, C.LAYTOVEN, L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
96	77	46	10	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	◆TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
97	96	89	5	<b>GOTTA SERVE SOMEBODY</b> M.DAY (B.DYLAN)	LUTHER INGRAM PROFILE 5143
98	97	54	12	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆JESSE JOHNSON A&M 2912
99	88	42	14	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
100	93	71	18	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ANITA BAKER ELEKTRA 7-69484

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## STEPHANIE MILLS

(Continued from preceding page)

and then, with this tour with Stephanie, introduce his face to the public and build an identity for him as an artist," says Cassandra. As part of this strategy, Brookins will duet with Mills on "Two Hearts" and "Feel The Fire" during the show.

Cassandra's Starlight company is 6 years old, and for most of that time, Stephanie was its sole signee. Now, in addition to Brookins, she has added two acts: a male duo that raps and sings and a four-member all-female band.



**Buddies.** Backstage at the Budweiser Talent Showdown are, from left, Capitol's Peggie Blu, "Soul Train" host Don Cornelius, and singer/actress Thelma Houston. The Showdown is a 5-year-old national musical talent search sponsored by Budweiser. Cornelius and Houston hosted the event, and Blu was a special guest, performing material from her debut album, "Blu Blowin'."

## RHYTHM & BLUES

(Continued from preceding page)

out current product, but Def Jam expects to have something in the market by late summer. Jones is near completion of his second album. The tour's goal is to show that Def Jam, well-known for its rap acts, can compete in the mainstream r&b area... The ever-busy **Millie Jackson** will be appearing throughout the South and Midwest this month... Jive's **Jonathan Butler** will be the opening act for **Whitney Houston** on many of her concert dates this July. Some music from his double album will be used on the soap opera "All My Children" this month.

FOR WEEK ENDING JULY 11, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★ ★ No. 1 ★ ★	
1	3	12	4	L.L. COOL J DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER
2	6	14	3	WHITNEY HOUSTON ARISTA 8405 (8.98) (CD)	WHITNEY
3	1	2	16	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
4	2	1	16	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
5	7	8	7	THE WHISPERS SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
6	4	3	36	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
7	5	5	15	HERB ALPERT ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
8	9	4	11	ATLANTIC STARR ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
9	10	9	44	KENNY G. ▲ ARISTA ALB-8427 (8.98) (CD)	DUOTONES
10	8	7	9	LISA LISA & CULT JAM COLUMBIA FC 40477 (CD)	SPANISH FLY
11	14	23	4	THE ISLEY BROTHERS WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
12	16	17	5	THE FAT BOYS TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
13	11	6	38	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
14	17	45	3	STEPHANIE MILLS MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
15	13	10	11	PRINCE PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
16	12	11	15	SURFACE COLUMBIA 40374 (CD)	SURFACE
17	15	13	30	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
18	18	15	66	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
19	19	16	18	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
20	22	26	5	JONATHAN BUTLER JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
21	21	18	46	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
22	20	20	29	NAJEE EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
23	24	22	14	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
24	28	21	49	SHIRLEY MURDOCK ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
25	25	28	15	SALT-N-PEPA NEXT PATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
26	26	24	72	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
27	27	35	12	LILLO THOMAS CAPITOL ST 12450 (8.98)	LILLO
28	23	19	42	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
29	31	25	38	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
30	29	27	44	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
31	45	61	4	REGINA BELLE COLUMBIA BFC 49537	ALL BY MYSELF
32	30	32	8	NONA HENDRYX EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
33	33	55	3	4 BY FOUR CAPITOL ST 12560 (8.98)	4 BY FOUR
34	35	29	15	KOOL MOE DEE JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
35	38	30	33	BEASTIE BOYS ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
36	36	58	4	THE O'JAYS P.I.R. ST 53036/MANHATTAN (8.98)	LET ME TOUCH YOU
37	41	48	12	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
38	34	41	43	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	32	33	14	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
40	47	50	7	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
41	42	40	32	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
42	39	39	5	DIANA ROSS RCA 6388-1-R (8.98)	RED HOT RHYTHM AND BLUES
43	37	34	19	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
44	51	38	32	KOOL & THE GANG ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
45	43	31	25	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
46	40	42	6	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
47	56	47	7	MC SHY-D LUKE SKYY WALKER XR-1004/LUKE SKYYWALKER (8.98)	GOT TO BE TOUGH
48	67	66	27	VESTA WILLIAMS A&M SP 5118 (8.98)	VESTA
49	49	64	19	2 LIVE CREW LUKE SKYY WALKER XR 100/LUKE SKYYWALKER (8.98)	2 LIVE CREW IS WHAT WE ARE
50	46	46	11	LAKESIDE SOLAR ST-72553 (8.98)	POWER
51	59	59	30	MIKI HOWARD ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
52	50	36	44	LIONEL RICHIE ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
53	65	52	18	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
54	55	53	35	ARETHA FRANKLIN ● ARISTA AL-8442 (9.98) (CD)	ARETHA
55	44	37	19	EXPOSE ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
56	58	44	13	STARPOINT ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
57	53	49	32	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
58	61	57	10	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
59	60	—	2	LA LA ARISTA AL 8403 (8.98)	LA LA
60	52	43	15	PATRICE RUSHEN ARISTA AL 8401 (8.98) (CD)	WATCH OUT!
61	54	60	42	R.J.'S LATEST ARRIVAL MANHATTAN ST 53037 (9.98)	HOLD ON
62	48	51	8	DENIECE WILLIAMS COLUMBIA 49486	WATER UNDER THE BRIDGE
63	57	62	22	DONNA ALLEN 21 RECORDS 90548, ATLANTIC (8.98)	PERFECT TIMING
64	NEW ►	—	1	GEORGE BENSON, EARL KLUGH WARNER BROS. 25580-1 (9.98)	COLLABORATION
65	66	63	35	ONE WAY MCA 5823 (8.98)	ONE WAY XI
66	63	56	29	RAY, GOODMAN & BROWN EMI AMERICA ST 17235/MANHATTAN (8.98)	TAKE IT TO THE LIMIT
67	68	70	6	T-LA ROCK FRESH RE-2/SLEEPING BAG	LYRICAL KING
68	64	54	29	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F-9649/FANTASY (8.98)	OH, MY GOD!
69	69	65	57	RUN-D.M.C. ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
70	71	73	18	STEADY B JIVE 1020-J/RCA (8.98)	BRING THE BEAT BACK
71	74	72	11	BOBBY MCFERRIN BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
72	NEW ►	—	1	TAWATHA EPIC BFE 40355/E.P.A.	WELCOME TO MY DREAM
73	NEW ►	—	1	SOUNDTRACK MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
74	70	68	25	MANTRONIX SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
75	62	67	8	BABYFACE SOLAR ST-72552 (8.98)	LOVERS

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	11	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
2	2	5	9	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 9598
3	6	7	9	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
4	8	10	10	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
5	5	8	12	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
6	11	16	7	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
7	9	12	8	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
8	10	13	11	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
9	3	3	11	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
10	14	21	8	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
11	17	24	8	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
12	12	15	8	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
13	15	18	7	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
14	16	19	8	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
15	7	1	12	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
16	19	26	8	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
17	18	23	10	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
18	20	29	8	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
19	4	2	11	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
20	21	31	8	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
21	13	6	13	<b>ROCK STEADY</b> L.A., BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
22	35	42	4	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44037
23	27	34	7	<b>TINA CHERRY</b> GEOORGIO (GEOORGIO)	◆ GEOORGIO MOTOWN 1892
24	31	39	5	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
25	30	37	5	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
26	25	28	8	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005
27	28	32	8	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
28	38	45	4	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	SMOKEY ROBINSON MOTOWN 1897
29	32	35	10	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
30	37	43	5	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
31	41	46	5	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS GEFFEN 7-28365
32	43	49	7	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
33	33	22	10	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
34	24	20	15	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
35	40	41	7	<b>KOO KOO</b> SHEILA E, DAVID Z. (SHEILA E)	◆ SHEILA E PAISLEY PARK 7-28348/WARNER BROS.
36	29	27	11	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
37	23	14	12	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
38	44	53	5	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
39	46	55	4	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
40	47	52	6	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCOE)	MILLIE SCOTT 4TH & B'WAY 7443/ISLAND
41	56	68	3	<b>I LOVE YOU BABE</b> L.A., BABYFACE (BABYFACE)	BABYFACE SOLAR 8-70009
42	57	63	4	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
43	59	74	3	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
44	70	—	2	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
45	58	64	5	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
46	51	57	7	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
47	63	83	3	<b>HOLIDAY</b> K.BAYYAN, B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
48	39	30	20	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
49	22	9	14	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382/MANHATTAN

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	60	4	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
51	62	69	4	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	SHALAMAR SOLAR 70008
52	55	58	4	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5230-7
53	53	56	6	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
54	60	62	4	<b>MOONLIGHTING (THEME)</b> M.RODGERS (A.JARREAU, L.HOLDRIEDGE)	◆ AL JARREAU MCA 53124
55	36	25	9	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
56	75	—	2	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
57	66	73	3	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
58	71	79	3	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
59	49	36	13	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G ARISTA 9588
60	34	11	14	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICEE WILLIAMS COLUMBIA 38-07021
61	26	17	13	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
62	79	84	3	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	PATTI LABELLE MCA 53100
63	67	70	3	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGI BLU (WITH BERT ROBINSON) CAPITOL B-44014
64	61	61	6	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/ICHIBAN
65	50	48	9	<b>WITHOUT YOU</b> TOUCH (E.MCCAINE)	◆ TOUCH SUPERTRONICS 017
66	NEW	1	1	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER)	◆ DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
67	83	—	2	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
68	48	38	19	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
69	73	78	5	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
70	54	54	6	<b>LONG TIME COMING</b> READY FOR THE WORLD, G.SPANIOLA (G.POTTS, M.RILEY, JR., J.EATON)	◆ READY FOR THE WORLD MCA 53099
71	76	95	4	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
72	84	98	4	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
73	NEW	1	1	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
74	NEW	1	1	<b>TELL IT LIKE IT IS</b> DIMPLES, D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
75	42	33	11	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
76	64	66	7	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438/ISLAND
77	45	40	10	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
78	NEW	1	1	<b>DIVAS NEED LOVE TOO</b> B.COOPER (B.COOPER, V.BRANTLEY, R.TIMAS)	KLYMAXX CONSTELLATION 53117/MCA
79	81	86	6	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	JOHNNIE TAYLOR MALACO 2135
80	78	75	5	<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
81	82	87	3	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
82	74	72	5	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
83	86	—	2	<b>BETTER WAYS</b> A.CYMONÉ (A.CYMONÉ)	JAMES INGRAM MCA 53125
84	85	85	3	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
85	68	59	7	<b>ROAD DOG</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
86	87	—	2	<b>I.O.U. ME</b> K.THOMAS, B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
87	69	47	17	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
88	NEW	1	1	<b>GIRL PULLED THE DOG</b> M.MCDOWELL, C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
89	NEW	1	1	<b>SECRET AFFAIR</b> J.KORDULETSCH, J.EVERS (J.KORDULETSCH, C.BARRY)	◆ CLAUDJA BARRY EPIC 34-07198/E.P.A.
90	65	65	7	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
91	NEW	1	1	<b>JUICY-O</b> K.NASH, M.ADAMS, C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHIBAN 87-120
92	NEW	1	1	<b>WHATEVER SATISFIES YOU</b> JELLYBEAN (S.CUTLER, G.GOFFIN)	JOCELYN BROWN WARNER BROS. 7-28322
93	89	81	8	<b>HEY LOVE</b> CUT MASTER D.C., A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
94	95	92	10	<b>TELL ME YOU WILL</b> F.PITTMAN, CLAYTON, L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
95	88	44	9	<b>STILL WAITING</b> P.WARNER, R.DAVIS, B.DECOTEAUX (PRINCE)	◆ RAINY DAVIS COLUMBIA 38-07072
96	91	89	7	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45/MUSIC SPECIALISTS
97	93	80	10	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	◆ LABI SIFFRE CHINA 4-43102/CHRYSALIS
98	94	82	12	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLEAUE 50057
99	72	50	16	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
100	98	97	13	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Soul Man Wilson Pickett Returns Has New Album Out On Motown

BY STEVE IVORY

LOS ANGELES "Wicked Pickett" is back and Motown's got him. The legendary soul singer/songwriter Wilson Pickett recently signed with the label, and his debut, "American Soul Man," featuring the single "Don't Turn Away," has just been released.

Pickett calls the album, produced by Bob Margouleff, his "first real chance at a recording comeback. I feel really positive about this record." Pickett has recorded for several labels since his glory days at Atlantic and his '60s hits "In The Midnight Hour," "634-5789," "Mustang Sally," and "Ninety-Nine And A Half (Won't Do)," including ill-fated or abortive projects on TK, Big Tree/Atlantic, and EMI America. "I don't blame anyone for not being able to move my records," Pickett says.

"It's hard to sell real r&b in today's market if the company's not behind you."

Pickett says that earlier this year he was \$40,000 into a project for Elektra when he learned that Motown chairman Berry Gordy had heard "Don't Turn Away" and was interested in signing him. "My lawyer kept talking about Motown, but I didn't think anything of it," says Pickett. "Gordy never liked soul singers. I was shocked when we got a better deal than what we were in. Elektra and I came to an understanding, and I signed with Motown."

Pickett says his agreement with Motown "is a seven-year dream deal. I can cut it in five years if I want, but I don't see why I'd do that, especially if I've got my health and everyone is happy. It's a great situation. I can do anything I want."

Considering producer Margouleff's reputation as a hi-tech wizard (he is best-known for co-producing Stevie Wonder's groundbreaking "Music Of My Mind"), "American Soul Man," recorded over a three-month period in Los Angeles, faithfully captures the raw r&b sound that is Pickett's essence. Even Pickett was surprised at the results. "I didn't know if it would work," he says, "because I'm used to cutting with musicians being right in the room. Bob used Robert Martin to lay synthesized tracks before I was called in. But the tracks have a soulful feeling to them and that's what counts."

According to Pickett, the absence of hits in recent years hasn't meant hard times. "I've used my money wisely," he says. "I bought my house in Englewood Cliffs, N.J., years ago, and my nine-piece

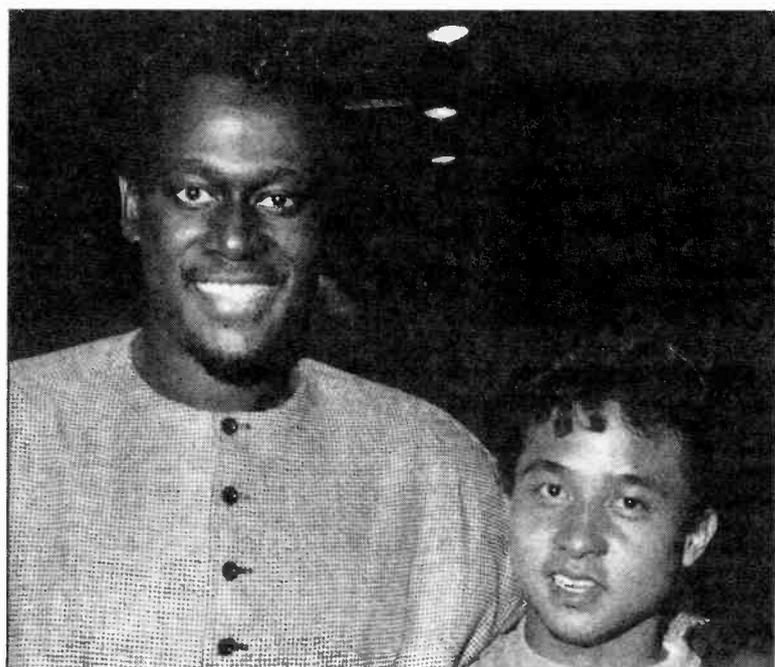
band and I tour Europe, Japan, Africa, and Canada all the time. I've never had to stop living the lifestyle I've enjoyed in this business."

A substantial portion of Pickett's annual revenue comes from his Erva Publishing company and royalties generated by his classic composition, "In The Midnight Hour," a rendition of which appears on the Motown album. Since its release in 1964 the tune has appeared in many television commercials and movies and has been covered by other artists.

Speaking of r&b and rock classics being used to peddle glass cleaners and fabric softeners, Pickett notes, "The skeptics should ask the songwriters how they feel about it before they pass judgment. Some of the songwriters who were smart enough to keep their publishing rights are now living from the royalties on those songs. There's certainly nothing wrong with that."

Pickett is looking for a manager. He has yet to replace Jimmy Evans, who managed Pickett's career from 1963 until his death two years ago. Since then, Pickett's business affairs have been handled by Pickett, his wife, Jean, and his lawyer, Mickey Shapiro. "I'm looking for someone good. Most know how to steal, but not how to manage. Jimmy was a great manager, and he'll be hard to replace."

The veteran vocalist seems primed for a major comeback. "I'm hoping a hit will allow me to open for some major rock acts, playing bigger halls and fewer dates," he says. "I may not have as much to shake as Tina Turner, but I think I can be just as big."



**Crooners Convention.** Epic star Luther Vandross, left, recently collaborated with young PolyGram signee Gerry Woo on a jingle date in Los Angeles. Vandross is currently on a national tour, while Woo is recording an album to follow up his successful first single, "Hey There Lonely Girl."

### Penned Many Of Presley's Classics

## Otis Blackwell: The Man Behind The Hits

ELVIS PRESLEY WAS a face, a twitch, and a strong pair of lungs that became part of America's fantasies. But Presley was no songwriter. Because of his fame and the skill of his manager, Col. Tom Parker, Presley often ended up getting co-writing credit on songs he had no part in writing. But he and his handlers, at least early in his career, knew a good song when they heard it, and a great many of the songs they used were written by a small, energetic man from Brooklyn, N.Y., named Otis Blackwell.

Whatever the term rock'n'roll has come to mean—and sometimes it seems the term is used to describe so many different things it really means nothing—it was music originally made by black musicians for predominantly black audiences. Presley, of course, was a crucial figure in changing that. Yet to this day, 10 years after his death, few of the people who revere Presley as if he was some national god know that one of the foundations of his fame was a talented black songwriter. It was Blackwell who penned "Don't Be Cruel," "All Shook Up," "Return To Sender," "Paralyzed," and other songs for the so-called king of rock.

Blackwell's career started in the '40s at talent shows in Brooklyn. In the early '50s he recorded several songs for the Davis and RCA labels, including a minor r&b hit called "Daddy Rolling Stone." His experiences as a recording artist led him to concentrate on songwriting, and so around Christmas 1955 Blackwell brought homemade demos of several songs to Shalimar Music Publishing in Manhattan, including "Don't Be Cruel."

But there was more to the Presley-Blackwell connection than just Blackwell's tunes. The little man's range and timbre was remarkably similar to Presley's. So not only was "Don't Be Cruel" the beginning of Blackwell's writing for Presley, but it led to his being the voice on demos written by others for Elvis. So, for example, Blackwell cut the guide vocal on "Teddy Bear." Another significant point about these demos is that a great many were recorded with top jazz and r&b musicians, like drummer **Panama Francis**, guitarist **Kenny Burrell**, and bassist

Milt Hinton.

Now if that's all Blackwell had accomplished he'd still be a historic figure, but he did much more. He made "Great Balls Of Fire" and "Breathless" for Jerry Lee Lewis. He wrote "Hey Little Girl" and "Just Keep It Up" for Vee Jay records star **Dee Clark**. His "Fever" is a nightclub and blues standard, recorded by **Little Willie John**, **Peggy Lee**, and **Little Milton**. His "Handy Man," first recorded by the falsetto **Jimmy Jones**, was beautifully revived by **James Taylor**. At different points in his career Blackwell produced work by singers as diverse as **Connie Francis**, **Mahalia Jackson**, and **Sal Mineo**.

One more note on Blackwell's career: He was part of the Brill Building songwriting scene of the '50s and '60s, which spawned **Neil Diamond**, **Carole King**, and **Neil Sedaka**. The Brill Building was known as a place where white writer/producers put words in the mouths of black singers. In Blackwell's case, his biggest hits came from whites delivering his material.

On Aug. 15, the Black Rock Coalition held a tribute to Blackwell at the Prospect Park band shell in his native Brooklyn. A slew of impressive young musicians participated, including vocalist **Reginald** (recently signed for management by **Cassandra Mills**), who sang "All Shook Up"; **Cookie Watkins**, in a fiery, sexy performance of "Fever"; and guitarist **Vernon Reid of Living Color**, who as president of the BRC organized the event.

Blackwell himself performed four songs—"One Broken Heart For Sale," "Back Trail," "Don't Be Cruel," and "Daddy Rolling Stone"—and was given several ovations by the thousands of spectators. It was a fine example of black musicians paying tribute to one of their own.

**SHORT STUFF:** The first single from **Five Star's** upcoming RCA album is "Whenever You're Ready" . . . **St. Clair Pinckney**, longtime **James Brown** saxophonist, has a solo album on Ichiban Records called "Do You Like It" . . . **Tyrone Davis** is back. The Chicago-based crooner is on **Leo Graham Jr.'s** Future (Continued on page 22)

**The  
Rhythm  
and the  
Blues**



by Nelson George

FOR WEEK ENDING AUGUST 29, 1987

Billboard

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## HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 27 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS	TOTAL ON 99 REPORTERS
<b>I DON'T THINK THAT MAN...</b>					
RAY PARKER JR. GEFFEN	7	15	21	43	43
<b>DON'T YOU WANT ME</b>					
JODY WATLEY MCA	5	11	25	41	72
<b>HEART OF GOLD</b>					
BERT ROBINSON CAPITOL	5	10	20	35	72
<b>DINNER WITH GERSHWIN</b>					
DONNA SUMMER GEFFEN	5	3	13	21	59
<b>SLEEPING ALONE</b>					
THE CONTROLLERS MCA	2	6	12	20	30
<b>MY LOVE IS DEEP</b>					
LACE WING	4	4	12	20	25
<b>LOVIN' YOU</b>					
THE O'JAYS P.I.R.	2	6	10	18	62
<b>I CONFESS</b>					
DENIECE WILLIAMS COLUMBIA	5	2	10	17	61
<b>AIN'T NO NEED TO WORRY</b>					
WINANS/ANITA BAKER QWEST	4	6	6	16	63
<b>MY LOVE IS ON THE MONEY</b>					
LA LA ARISTA	2	4	8	14	28

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	<b>CASANOVA</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
2	4	8	9	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
3	3	4	11	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
4	6	14	4	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES,M.JACKSON (M.JACKSON)	MICHAEL JACKSON EPIC 34-07253/E.P.A.
5	2	3	12	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
6	9	18	8	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
7	14	17	10	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
8	12	19	10	<b>I LOVE YOU BABE</b> L.A.BABYFACE (BABYFACE)	◆ BABYFACE SOLAR B-70009
9	10	15	10	<b>HOLIDAY</b> K.BAYAN,I.B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
10	13	13	12	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS,J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
11	15	20	9	<b>CROSS MY BROKEN HEART</b> S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
12	5	7	14	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
13	20	23	7	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	HERB ALPERT A&M 2949
14	27	40	4	<b>I NEED LOVE</b> L.L.COOL,J.L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
15	18	22	8	<b>DIVAS NEED LOVE TOO</b> B.COOPER,V.BRANTLEY,R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
16	21	27	7	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
17	11	10	12	<b>LET'S TALK IT OVER</b> E.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
18	25	32	6	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
19	30	39	5	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
20	24	25	10	<b>LAST TIME</b> D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
21	26	35	5	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
22	28	31	8	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
23	23	24	8	<b>TELL IT LIKE IT IS</b> DIMPLES,D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
24	7	1	11	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
25	31	45	5	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
26	34	49	4	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	STEPHANIE MILLS MCA 53151
27	32	43	5	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
28	8	6	12	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
29	42	51	5	<b>HELPLESSLY IN LOVE</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	NEW EDITION MCA 53164
30	35	44	6	<b>JUST CALL</b> SHERRICK,M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
31	33	41	7	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
32	19	9	14	<b>FAKE</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
33	36	42	7	<b>DANCE ALL NIGHT</b> C.NASI,DEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLLES)	◆ DEBARGE STRIPED HORSE 7004
34	44	50	5	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS)	◆ MADAME X ATLANTIC 7-89216
35	16	5	15	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
36	17	11	12	<b>IF YOU WERE MINE</b> C.LYNN,C.STURKEN,E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
37	45	54	5	<b>WE'RE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
38	43	47	6	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
39	41	46	8	<b>GIRL PULLED THE DOG</b> M.MCDOWELL,C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
40	48	69	4	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
41	37	28	14	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
42	49	61	4	<b>LATELY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	SURFACE COLUMBIA 38-07257
43	51	62	6	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
44	58	70	4	<b>COME OVER</b> M.RILEY JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
45	57	76	3	<b>THE MORE WE LOVE</b> L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69451
46	61	65	6	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
47	22	21	11	<b>JAMMIN' TO THE BELLS</b> V.BELL,R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
48	53	58	7	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJÉE EMI-AMERICA 43019/MANHATTAN
49	54	60	6	<b>CAN-U DANCE</b> L.A.BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
50	56	59	5	<b>HEART ON THE LINE</b> P.GLASS,A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	52	56	6	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT,A.ZIGMAN (JAY. GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
52	65	85	3	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEAT. ANITA BAKER QWEST 7-28274/WARNER BROS.
53	63	80	3	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
54	80	—	2	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
55	38	34	10	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
56	59	74	5	<b>THE ROCK</b> L.HOLLAND,R.WRIGHT (R.WRIGHT, L.HOLLAND)	TRAMAINÉ A&M 2956
57	39	12	15	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
58	73	—	2	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	DONNA SUMMER Geffen 7-28418
59	47	29	16	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
60	70	—	2	<b>LOVIN' YOU</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.I.R. 50084/MANHATTAN
61	40	30	11	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE,L.A. (BABYFACE, L.A.)	◆ SHALAMAR SOLAR 70008
62	62	72	4	<b>BABY GO GO</b> D.HARTMAN,N.HENDRYX (J.COCCO)	NONA HENDRYX EMI-AMERICA 43028/MANHATTAN
63	72	—	2	<b>I CONFESS</b> S.LEVINE (D.WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
64	84	—	2	<b>HEART OF GOLD</b> A.GILES,B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 44013
65	69	—	2	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
66	29	16	15	<b>I'M IN LOVE</b> P.LAURENCE,T.ALLEN, (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
67	46	26	17	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
68	55	37	14	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
69	60	38	18	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
70	68	68	11	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
71	67	71	7	<b>OOO BABY BABY</b> HANDSOME WAYNE,D.BURNSIDE,A.RUSSELL,M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
72	NEW	1	1	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
73	83	—	2	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
74	79	84	3	<b>IF WALLS COULD TALK</b> A.BAKER (A.BAKER, R.SCHER, T.PRICE)	ROSE ROYCE OMNI 0-96754/ATLANTIC
75	NEW	1	1	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	GARRY GLENN MOTOWN 1904
76	NEW	1	1	<b>SAY AMEN</b> H.HEWETT,M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
77	81	81	3	<b>DON'T TURN AWAY</b> R.MARGOLLEFF (D.HORNE, R.BOWEN, D.BOWEN)	WILSON PICKETT MOTOWN 1898
78	50	33	10	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	PATTI LABELLE MCA 53100
79	86	—	2	<b>IT'S A THANG</b> L.SMITH (L.SMITH, M.JACKSON)	MILLIE JACKSON JIVE 1056-7/RCA
80	78	83	3	<b>RED HOT</b> R.BURGESS (BURTON, STRAKER)	◆ PRINCESS POLYDOR 885 885-7/POLYGRAM
81	88	—	2	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
82	82	78	7	<b>LIVING IN A BOX</b> R.BURGESS (VERE, PGGOT)	◆ LIVING IN A BOX CHRYSALIS 4-43104
83	91	—	2	<b>MS. X</b> D.ALEXANDER (D.ALEXANDER)	DAVID ALEXANDER SOUNDTOWN 0019
84	85	88	5	<b>OUT FOR THE COUNT</b> N.MARTINELLI (I.FOSTER)	IAN FOSTER MCA 53059
85	NEW	1	1	<b>SLEEPING ALONE</b> R.BENATAR,G.SENOGLLES (V.BURKS)	THE CONTROLLERS MCA 53149
86	NEW	1	1	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620
87	NEW	1	1	<b>LET IT BE</b> F.PITTMAN (J.LENNON, P.MCCARTNEY)	BOYS ON THE BLOCK FANTASY 286
88	NEW	1	1	<b>CALL ME UP</b> R.JAMES (R.JAMES)	PROCESS AND THE DOO RAGS COLUMBIA 38-07204
89	77	53	10	<b>ALL THE WAY WITH YOU</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGI BLU (WITH BERT ROBINSON) CAPITOL 8-44014
90	NEW	1	1	<b>BACK UP</b> N.WHITFIELD (L.SYLVERS,III, N.WHITFIELD, JR., G.BARBEE)	JESSE GANG Geffen 7-28449
91	NEW	1	1	<b>CONVERSATION</b> C.POWELL,L.BOLOSKI, JR. (C.POWELL, K.ALEXANDER)	CHILL FACTOR WARNER BROS. 7-28364
92	75	55	12	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
93	74	73	7	<b>I'M STILL WAITING</b> J.PASS,D.BOOTH,A.BAYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546/MACOLA
94	90	—	2	<b>SURF OR DIE</b> N.KERNER (RODRIGUEZ, ROBERTS)	SURF M.C.'S PROFILE 7150
95	87	57	15	<b>MIXED UP WORLD</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANIA 274/FANTASY
96	66	63	8	<b>SECRET AFFAIR</b> J.KORDULETSCH,J.EVERS (J.KORDULETSCH, C.BARRY)	◆ CLAUDJA BARRY EPIC 34-07198/E.P.A.
97	96	90	8	<b>JUICY-O</b> K.NASH,M.ADAMS,C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHIBAN 87-120
98	99	75	11	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
99	89	64	11	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
100	97	96	10	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## PRODUCER NICK MARTINELLI

(Continued from preceding page)

Kiara, and another well-regarded British trio, Imagination, which Martinelli says "I'm totally in love with." His relatively brief experience with each artist is enjoyable for Martinelli: "I kind of like doing a couple of sides per artist; there's more variety. I may get knocked out and do more, but the labels seem to prefer it, too." Martinelli has also launched a production company with Alpha International Studios owner Peter Pelullo to develop new artists.

Martinelli says that his music isn't meant to be a revival of classic Philly soul, but he does want the

identification with the city to be explicit. "It's new-sounding, and I'm not trying to make it reminiscent [of the Philly sound of the '70s]. But I want everyone to know I'm making it with people in Philadelphia. There's a whole lot of talent here."

Martinelli's work has generally remained in his own hands through postproduction, and he is not opposed to outside remixing, but he's occasionally been displeased when he wasn't informed of a remix. "I started with remixes, so it's strange. Some companies have been inconsiderate enough not to ask beforehand."

## FRANKLIN RECORDING SESSION

(Continued from preceding page)

gious shows as a featured soloist. The Rev. Franklin recorded several albums for Chess, many of which reportedly racked up sales in the hundreds of thousands. He died in 1984.

The first performance, on July 27, was marked by several tributes to the Rev. Franklin, including a speech by the Rev. Jesse Jackson. Accompanied by a church choir of more than 90 members under the direction of Thomas Whitfield, Franklin sang "The Lord's Prayer" and two Clara Ward standards, "Jesus Understands" and "Surely God Is Able," among other solos. The evening's highlight was three duets sung by

Franklin and special guest Mavis Staples, another vocalist with deep roots in gospel.

On July 28, Franklin sang several songs accompanied only by her own piano playing, including "God Specializes," and two duets with Joe Ligon, lead singer of the Mighty Clouds Of Joy, which demonstrated the raw passion of gospel music at its most potent. The performance ended with "Packin' Up, Gettin' Ready To Go" featuring Franklin, Ligon, the Staples Singers (Pops, Mavis, Yvonne, and Cleo), and the huge choir. The final night, July 29, was devoted to additional takes of material.

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FOR WEEK ENDING SEPTEMBER 5, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	2	3	11	STEPHANIE MILLS MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
2	1	1	12	L.L. COOL J ▲ DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER
3	3	2	11	WHITNEY HOUSTON ▲ <sup>3</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
4	5	5	13	THE FAT BOYS ● TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
5	4	4	15	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
6	10	35	3	LEVERT ATLANTIC 7-81773 (8.98) (CD)	THE BIG THROWDOWN
7	7	9	24	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
8	6	6	44	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
9	17	30	3	ALEXANDER O'NEAL TABU FZ 40320/E.P.A. (CD)	HEARSAY
10	9	8	52	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
11	8	7	12	THE ISLEY BROTHERS WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
12	13	19	23	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
13	19	20	8	NATALIE COLE MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
14	12	10	23	HERB ALPERT ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
15	15	16	22	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
16	11	11	20	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
17	25	28	4	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
18	23	14	12	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
19	20	32	4	ERIC B. & RAKIM 4TH & B'WAY B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
20	22	21	17	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
21	14	15	13	JONATHAN BUTLER JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
22	26	18	46	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
23	21	17	19	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
24	16	12	19	ATLANTIC STARR ● WARNER BROS 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
25	18	13	24	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
26	24	22	80	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
27	37	—	2	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
28	27	24	74	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
29	35	26	37	NAJEE EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
30	28	29	16	BABYFACE SOLAR ST-72552 (8.98)	LOVERS
31	31	27	20	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
32	30	23	26	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
33	34	31	12	THE O'JAYS P.I.R. ST 53036/MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
34	74	—	2	DANA DANE WITH FAME PROFILE PRO 1233 (8.98)	DANA DANE WITH FAME
35	29	33	23	SURFACE COLUMBIA 40374 (CD)	SURFACE
36	39	52	5	ICE-T SIRE 25602-1/WARNER BROS. (8.98)	RHYME PAYS
37	32	25	38	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
38	46	75	3	GROVER WASHINGTON JR. COLUMBIA FC 40510 (CD)	STRAWBERRY MOON

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	36	46	5	DAVY D DEF JAM BFC 40657/COLUMBIA	DAVY'S RIDE
40	43	37	11	4 BY FOUR CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
41	56	—	2	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
42	38	43	18	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
43	33	34	9	GEORGE BENSON/EARL KLUGH WARNER BROS 25580-1 (9.98) (CD)	COLLABORATION
44	NEW ▶	—	1	COLONEL ABRAMS MCA 42029 (8.98) (CD)	YOU AND ME EQUALS US
45	41	41	9	SOUNDTRACK ▲ MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
46	44	36	9	TAWATHA EPIC BFE 40355/E.P.A. (CD)	WELCOME TO MY DREAM
47	42	42	8	BILLY MITCHELL VISTA/OPTIMISM 2501 (8.98) (CD)	FACES
48	48	61	5	SLAVE ICHIBAN ICH 1009 (8.98)	MAKE BELIEVE
49	40	38	40	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
50	47	40	6	MC SHAN COLD CHILLIN CCLP 500/PRISM (8.98)	DOWN BY LAW
51	52	48	6	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
52	58	54	52	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
53	54	53	40	KOOL & THE GANG ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
54	55	56	14	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A. (CD)	DIFFERENT DRUMMER
55	73	62	23	KOOL MOE DEE JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
56	51	51	40	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
57	53	44	15	MC SHY-D LUKE SKYY WALKER XR 1004 (8.98)	GOT TO BE TOUGH
58	63	58	19	LAKESIDE SOLAR ST-72553 (8.98) (CD)	POWER
59	60	63	3	DIMPLES COLUMBIA BFC 40859	TELLIN' IT LIKE IT IS
60	69	50	46	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
61	62	67	5	BEBE & CECE WINANS CAPITOL ST 12573 (8.98)	BE BE & CE CE WINANS
62	49	65	27	EXPOSE ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
63	59	64	57	SHIRLEY MURDOCK ● ELEKTRA 960443-1 (8.98) (CD)	SHIRLEY MURDOCK!
64	57	47	50	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
65	75	60	12	CHERYL LYNN MANHATTAN ST-53035 (8.98) (CD)	START OVER
66	65	39	54	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
67	NEW ▶	—	1	HIROSHIMA EPIC FE 40679/E.P.A. (CD)	GO
68	45	45	5	VANESE THOMAS GEFEN GHS 24141 (8.98)	VANESSE
69	61	55	15	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
70	50	49	22	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
71	66	57	27	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
72	71	68	26	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
73	NEW ▶	—	1	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
74	70	66	33	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
75	64	72	27	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
				Compiled from a national sample of retail store and one-stop sales reports and radio playlists.	
1	2	4	10	★ ★ NO. 1 ★ ★ 1 week at No. One <b>LOVE IS A HOUSE</b> M LASCELLES, G GURD (M LASCELLES, G GURD, G FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7 28300 WARNER BROS
2	4	6	5	<b>I JUST CAN'T STOP LOVING YOU</b> Q JONES M JACKSON (M JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34 07253 E PA
3	1	1	10	<b>CASANOVA</b> R CALLOWAY V CALLOWAY (R CALLOWAY)	◆ LEVERT ATLANTIC 7 29217
4	3	3	12	<b>ONE HEARTBEAT</b> P BUNETTA, R CHUDACOFF (S LEGASSICK, B RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
5	6	9	9	<b>LOVE POWER</b> B BACHARACH, C B SAGER (B BACHARACH, C BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
6	14	27	5	<b>I NEED LOVE</b> L L COOL J, A POSSE (J SMITH, B BERVING, D PIERCE, D SIMON, S FETI)	◆ L.L. COOL J DEF JAM 38 07350 COLUMBIA
7	13	20	8	<b>MAKING LOVE IN THE RAIN</b> J JAM T LEWIS (J HARRIS III, T LEWIS)	HERB ALPERT A&M 2949
8	19	30	6	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M MASSER (M MASSER, W JENNINGS)	WHITNEY HOUSTON ARISTA 1 9616
9	7	14	11	<b>NIGHTTIME LOVER</b> THE SYSTEM (M MURPHY, D FRANK)	THE SYSTEM ATLANTIC 7 89222
10	18	25	7	<b>NO ONE IN THE WORLD</b> M SHARRON, G SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7 69456
11	16	21	8	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M FREEMAN)	◆ COLONEL ABRAMS MCA 53121
12	25	31	6	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38 07267
13	8	12	11	<b>I LOVE YOU BABE</b> L A BABYFACE (BABYFACE)	◆ BABYFACE SOLAR 7 0009
14	15	18	9	<b>DIVAS NEED LOVE TOO</b> B COOPER, V BRANTLEY, R TIMAS (B COOPER, V BRANTLEY, R TIMAS)	◆ KLYMAXX CONSTELLATION 53117 MCA
15	26	34	5	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P LAURENCE (T ALLEN, P LAURENCE)	STEPHANIE MILLS MCA 53151
16	21	26	6	<b>WIPEOUT</b> A CABRERA, T MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960 7 POLYGRAM
17	5	2	13	<b>JUMP START</b> R CALLOWAY V CALLOWAY (R CALLOWAY, V CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
18	20	24	11	<b>LAST TIME</b> D FOSTER, T MCELROY (J KING, D FOSTER, T MCELROY)	THERESA RCA 5229 7
19	22	28	9	<b>GIVIN' YOU BACK THE LOVE</b> E ISLEY, C JASPER, M ISLEY (E ISLEY, C JASPER, M ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254 E PA
20	11	15	10	<b>CROSS MY BROKEN HEART</b> S BRAY, M VERDICK (S BRAY, T PIERCE)	◆ THE JETS MCA 53123
21	27	32	6	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7 28289 WARNER BROS
22	23	23	9	<b>TELL IT LIKE IT IS</b> DIMPLES, D WILSON (L DIAMOND, G DAVIS)	DIMPLES COLUMBIA 3R 07188
23	9	10	11	<b>HOLIDAY</b> K BAYYAN, J B MC KOOL & THE GANG (C WILLIAMS, J TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712 7 POLYGRAM
24	12	5	15	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
				★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★	
25	34	44	6	<b>JUST THAT TYPE OF GIRL</b> B COOPER, C MIMS (B COOPER, C MIMS)	◆ MADAME X ATLANTIC 7-89216
26	31	33	8	<b>TRAMP</b> HURBY LUV BUG (FUSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
27	30	35	7	<b>JUST CALL</b> S HERRICK, M STOKES (S HERRICK, R HAWKINS JR)	◆ S HERRICK WARNER BROS 7 28380
28	10	13	13	<b>ONE LOVER AT A TIME</b> D LEWIS, W LEWIS, J LEWIS (R FELDMAN, J SCOTT)	◆ ATLANTIC STARR WARNER BROS 7 28327
29	29	42	6	<b>HELPLESSLY IN LOVE</b> J JAM T LEWIS (J HARRIS III, T LEWIS)	NEW EDITION MCA 53164
				★ ★ ★ POWER PICK/SALES ★ ★ ★	
30	42	49	5	<b>LATELY</b> D CONLEY, D TOWNSEND, B JACKSON (B JACKSON, D TOWNSEND, D CONLEY)	SURFACE COLUMBIA 38-07257
31	37	45	6	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T ALLEN (T ALLEN, G JONES)	◆ GLENN JONES JIVE 1049 7 RCA
32	40	48	5	<b>CINDERELLA DANA DANE</b> HAZOR (D MCELFESE, H AZOR)	DANA DANE PROFILE 7151
33	17	11	13	<b>LET'S TALK IT OVER</b> E POLCIA, V THOMAS, W WARNECKE (V THOMAS, E POCCIA)	VANESE THOMAS Geffen 7 28365
34	38	43	7	<b>BULLSEYE</b> S SHOCKLEY (K NOLAN)	LAKESIDE SOLAR 70010
35	39	41	9	<b>GIRL PULLED THE DOG</b> M MCDOWELL, C NOLAN (M MCDOWELL, N WHITFIELD JR, M WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
36	33	36	8	<b>DANCE ALL NIGHT</b> C NASI, DEBARGE (R BENATAR, H PAYNE, L PRYOR, G SE NOGLES)	◆ DEBARGE STRIPE HORSE 7004
37	24	7	12	<b>JAM TONIGHT</b> P LAURENCE (F JACKSON, P LAURENCE)	FREDDIE JACKSON CAPITOL 44037
38	43	51	7	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R SONG (R SONG)	JOHN WHITE Geffen 7 28332
39	44	58	5	<b>COME OVER</b> M RILEY JR (M RILEY JR)	◆ 4 BY FOUR CAPITOL 44034
40	52	65	4	<b>AIN'T NO NEED TO WORRY</b> M WINANS (M WINANS)	THE WINANS FEAT. ANITA BAKER QWEST 7 28274 WARNER BROS
41	46	61	7	<b>SUMMER NIGHTS</b> M MILLER (M MILLER)	GROVER WASHINGTON JR. COLUMBIA 38 07240
42	32	19	15	<b>FAKE</b> J JAM T LEWIS (J JAM T LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100 3 E PA
43	54	80	3	<b>DON'T YOU WANT ME</b> B EDWARDS (F GOLD, D BRYANT, I WATLEY)	◆ JODY WATLEY MCA 53162
44	45	57	4	<b>THE MORE WE LOVE</b> L JOB P GLASS (E PHILLIPS)	STARPOINT ELEKTRA 7 69451
45	48	53	8	<b>BETCHA DON'T KNOW</b> R SONG (R SONG)	◆ NAJEE EMI AMERICA 43019 MANHATTAN
46	65	69	3	<b>JUST GETS BETTER WITH TIME</b> G TAYLOR (G TAYLOR)	THE WHISPERS SOLAR 70012
47	53	63	4	<b>DREAMIN'</b> B ROSENBERG (P ROSENBERG)	WILL TO POWER EPIC 34 07199 E PA
48	49	54	7	<b>CAN-U-DANCE</b> L A BABYFACE (C GREENE, D MITCHELL, L A)	THE DEELE SOLAR 70007
49	60	70	3	<b>LOVIN' YOU</b> K GAMBLE, L HUFF (K GAMBLE, L HUFF)	THE O'JAYS PIR 50084 MANHATTAN

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	50	56	6	<b>HEART ON THE LINE</b> P GLASS, A GLASS (P GLASS, A GLASS)	JENNIFER HOLLIDAY Geffen 7 28298
51	58	73	3	<b>DINNER WITH GERSHWIN</b> R PERRY (B RUSSELL)	DONNA SUMMER Geffen 7 28418
52	64	84	3	<b>HEART OF GOLD</b> A GILES, B OSBORNE (A GILES, B OSBORNE)	BERT ROBINSON CAPITOL 000000
53	63	72	3	<b>I CONFESS</b> S LEVINE (D WARREN)	DENICEE WILLIAMS COLUMBIA 38 07357
54	35	16	16	<b>THE PLEASURE PRINCIPLE</b> M MOIR (M MOIR)	◆ JANET JACKSON A&M 2927
55	28	8	13	<b>I REALLY DIDN'T MEAN IT</b> L VANDROSS, M MILLER (L VANDROSS, M MILLER)	LUTHER VANDROSS EPIC 34 07201 E PA
56	72	—	2	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R PARKER JR (R PARKER JR)	RAY PARKER JR. Geffen 7 28417
57	56	59	6	<b>THE ROCK</b> L HOLLAND, R WRIGHT (R WRIGHT, L HOLLAND)	TRAMAINÉ A&M 2956
58	41	37	15	<b>TEAR JERKER</b> H BANKS (H BANKS, L SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7 007
59	73	83	3	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
60	62	62	5	<b>BABY GO GO</b> D HARMAN, N HENDRYX (J COCO)	NONA HENDRYX EMI AMERICA 43028 MANHATTAN
61	51	52	7	<b>ANYTHING CAN HAPPEN</b> J KNIGHT, A ZIGMAN (JAY GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1 9604
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
62	NEW ▶		1	<b>MY LOVE IS DEEP</b> L JOB P GLASS (P GLASS, L JOB, C DAWSON)	◆ LACE WING 887 024 7 POLYGRAM
63	75	—	2	<b>DO YOU HAVE TO GO</b> G GLENN (G GLENN)	GARRY GLENN MOTOWN 1904
64	NEW ▶		1	<b>DOWNTOWN</b> L THOMAS (B WERMUTH)	LILLO THOMAS CAPITOL 44065
65	36	17	13	<b>IF YOU WERE MINE</b> C LYNN, C STURKEN, E ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
66	85	—	2	<b>SLEEPING ALONE</b> R BENATAR, G SE NOGLES (V BURKS)	THE CONTROLLERS MCA 53149
67	76	—	2	<b>SAY AMEN</b> H HEWETT, M SEWARD (H HEWETT, M SEWARD)	HOWARD HEWETT ELEKTRA 69441
68	47	22	12	<b>JAMMIN' TO THE BELLS</b> V BELL, R SIMMONS (V BELL, F GORDON)	CHUCK STANLEY DEF JAM 38 07187 COLUMBIA
69	74	79	4	<b>IF WALLS COULD TALK</b> A BAKER (A BAKER, R SCHER, T PRICE)	ROSE ROYCE OMNI 0 96754 ATLANTIC
70	70	68	12	<b>I CAN DO BAD BY MYSELF</b> H SCALES (H SCALES, J MILLS, G ROBINSON, J MCCLELLAND)	JESSE JAMES T T E D 3026
71	NEW ▶		1	<b>YOU AND ME TONIGHT</b> E KELLY, J RANDOLPH (E KELLY, J RANDOLPH, K MOORE)	DE JA VIRGIN 99422 ATLANTIC
72	86	—	2	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1 9620
73	68	55	15	<b>LIFETIME LOVE</b> MANTRONIK (J SIMS)	JOYCE SIMS SLEEPING BAG LX 24YB
74	77	81	4	<b>DON'T TURN AWAY</b> R MARGOULEFF (D HORNE, R BOWEN, D BOWEN)	WILSON PICKETT MOTOWN 1898
75	55	38	11	<b>I THINK I'M OVER YOU</b> M POWELL (M CURRY, M POWELL, V FALLS)	MINI CURRY TOTAL EXPERIENCE 2707 7 RCA
76	61	40	12	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L A (BABYFACE, L A)	◆ SHALAMAR SOLAR 70008
77	NEW ▶		1	<b>LET ME BE THE ONE</b> L A MARTINEE (L A MARTINEE)	EXPOSE ARISTA 1 9617
78	81	88	3	<b>WHO'S THAT GIRL</b> MADONNA, P LEONARD (MADONNA, P LEONARD)	◆ MADONNA SIRE 7 28341 WARNER BROS
79	83	91	3	<b>MS. X</b> D ALEXANDER (D ALEXANDER)	DAVID ALEXANDER SOUNDTOWN 0019
80	71	67	8	<b>OOO BABY BABY</b> HANDSOME, WAYNE, D BURNSIDE, A RUSSELL, M CRUMP (W ROBINSON, W MOORE)	ROMEO TRIPLE T 706
81	88	—	2	<b>CALL ME UP</b> R JAMES (R JAMES)	PROCESS AND THE DOO RAGS COLUMBIA 38 07204
82	87	—	2	<b>LET IT BE</b> F PITTMAN (J LENNON, P MCCARTNEY)	BOYS ON THE BLOCK FANTASY 286
83	NEW ▶		1	<b>IN THE HEAT OF THE NIGHT</b> C STURKEN, E ROGERS (P CARMAN, C STURKEN, E ROGERS)	PAULI CARMEN COLUMBIA 38 07290
84	79	86	3	<b>IT'S A THANG</b> L SMITH (L SMITH, M JACKSON)	MILLIE JACKSON JIVE 1056 7 RCA
85	NEW ▶		1	<b>TOGETHER FOREVER</b> A GORGE, F MCFARLANE (L BURGESS, S DAVENPORT)	INTRIQUE COOL TEMPO 43140 CHRYSALIS
86	NEW ▶		1	<b>STONE LOVE</b> S ARRINGTON, J DOUGHLAS (S ARRINGTON)	STEVE ARRINGTON MANHATTAN 50098
87	NEW ▶		1	<b>NIGHTS OF PLEASURE</b> N MARTINEE (S NICHOLO, J EUGENE, C MCINTOSH, N MARTINEE)	LOOSE ENDS MCA 53170
88	91	—	2	<b>CONVERSATION</b> C POWELL, J BOKOWSKI JR (C POWELL, K ALEXANDER)	CHILL FACTOR WARNER BROS 7 28364
89	82	82	8	<b>LIVING IN A BOX</b> R BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4 43104
90	90	—	2	<b>BACK UP</b> N WHITFIELD (L SYLVESTER, N WHITFIELD JR, G BARBIE)	JESSE GANG Geffen 7 28449
91	84	85	6	<b>OUT FOR THE COUNT</b> N MARTINEE (L FOSTER)	IAN FOSTER MCA 53054
92	NEW ▶		1	<b>AUTOMATIC</b> B NAZARIAN, D BRADLEY (B NAZARIAN, R MALLOCK)	MILLIE SCOTT 4TH & B WAY 7427
93	NEW ▶		1	<b>BE FREE</b> R TROUTMAN (R TROUTMAN, L TROUTMAN)	SHIRLEY MURDOCK ELEKTRA 7 69450
94	80	78	4	<b>RED HOT</b> R BURGESS (BURTON, STRAKER)	◆ PRINCESS POLYDOR 885 885 7 POLYGRAM
95	NEW ▶		1	<b>ANGEL</b> A L WINBUSH (A L WINBUSH)	ANGELA WINBUSH MERCURY 888 831 7 POLYGRAM
96	NEW ▶		1	<b>MY LOVE IS GUARANTEED</b> J BRATTON, D DREWRY (J BRATTON, S LYNE, S CHESTNUT)	SYBIL NEXT PLATEAU 50067
97	NEW ▶		1	<b>I'M IN LOVE AGAIN</b> L GRAHAM (S R MASSEY, B JOHNSON)	TYRONE DAVIS FUTURE 102
98	94	90	3	<b>SURF OR DIE</b> N KERNER (RODRIGUEZ, ROBERTS)	SURF M.C.'S PROFILE 7140
99	78	50	11	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J JAM T LEWIS (J HARRIS III, T LEWIS)	PATTI LABELLE MCA 53100
100	92	75	13	<b>I WANT YOUR SEX</b> G MICHAEL (G MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38 07164

## RHYTHM & BLUES

(Continued from preceding page)

Brenda Russell is recording for A&M again, with a new album slated for a fall release . . . Tawatha's new Epic single is "Did I Dream You" from her "Welcome To My Dream" album. Her producer and mentor, Mtume, is laying tracks for his next Epic album, "Confusement Park" . . . Chris Jasper of Isley-Jasper-Isley is currently recording material for his first solo album . . . The Young Black Programmers Coalition's next gathering is Nov. 20 at Houston's Hyatt Regency Hotel. The theme of this meeting is "The Business Of Radio & Records: The How-Tos!" For more info call 713-

654-1234 . . . EQ, a vocalist who has received production assistance from Gregory Abbott, Arif Mardin, his son, Joe, Reggie Griffin, and even Atlantic chairman Ahmet Ertegun, makes his debut with a self-titled effort on Atlantic . . . Capitol sent out promotional jars of "Freddie Jackson's Jam" to promote his single "Jam Tonight" . . . Video producer Eric Mezza directed the video for the new Miles Jaye single on Top Priority/Island, "Let's Start Love Over."

## MIXER 'SKY' KING'S CAREER SOARS

(Continued from preceding page)

'One Lover At A Time' [another Baker mix] was also a radical departure," with horn hits and pitch changes executed in the edit stage.

King says that DJ experience today provides credible technical background. "Any good DJ should be a good mixer, but it's not enough just to spin records," she adds. "A lot don't have an understanding of multitracks, digital recording, or MIDI. Even in the DJ booth, you have [compact disk], tape, video—it's multifaceted now."

King also works part time as a free-lance production engineer for

New York adult-contemporary station WPIX, doing edits on records and commercials. King, whose most recent projects include cuts by Rose Royce and Force M.D.'s, as well as work with Hush Productions and engineer Alan Meyerson, will soon have to make some choices that will probably cut down on the variety of her work. But King says, "It's all the same to me. Whether performing, skating, DJing, editing, or mixing, it's another activity [done] to the beat."

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Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
★ ★ NO. 1 ★ ★					
1	2	1	13	L.L. COOL J ▲ DEF JAM FC 47093/COLUMBIA (CD) 9 weeks at No. One	BIGGER & DEFFER
2	1	2	12	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
3	5	4	16	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
4	3	3	12	WHITNEY HOUSTON ▲ <sup>3</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
5	4	5	14	THE FAT BOYS ● TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
6	6	10	4	LEVERT ATLANTIC 7-89217 (8.98) (CD)	THE BIG THROWDOWN
7	9	17	4	ALEXANDER O'NEAL TABU FZ 40320/E.P.A. (CD)	HEARSAY
8	7	7	25	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
9	8	6	45	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
10	10	9	53	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
11	12	13	24	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
12	13	19	9	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
13	11	8	13	THE ISLEY BROTHERS WARNER BROS 25586-1 (8.98) (CD)	SMOOTH SAILIN'
14	15	15	23	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
15	19	20	5	ERIC B. & RAKIM 4TH & B'WAY B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
16	27	37	3	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
17	17	25	5	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
18	34	74	3	DANA DANE PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
19	20	22	18	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
20	14	12	24	HERB ALPERT ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
21	23	21	20	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (1.5.98) (CD)	SIGN 'O' THE TIMES
22	16	11	21	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
23	25	18	25	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
24	18	23	13	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
25	22	26	47	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
26	21	14	14	JONATHAN BUTLER JIVE 1032-1/J/RCA (8.98) (CD)	JONATHAN BUTLER
27	28	27	75	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
28	26	24	81	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
29	29	35	38	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
30	31	31	21	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
31	24	16	20	ATLANTIC STARR ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
32	32	30	27	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
33	30	28	17	BABYFACE SOLAR ST-72552 (8.98)	LOVERS
34	36	39	6	ICE-T SIRE 25602-1/WARNER BROS. (8.98)	RHYME PAYS
35	39	36	6	DAVY D DEF JAM BFC 40657/COLUMBIA	DAVY'S RIDE
36	33	34	13	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
37	38	46	4	GROVER WASHINGTON JR. COLUMBIA FC 40510 (CD)	STRAWBERRY MOON
38	43	33	10	GEORGE BENSON/EARL KLUGH WARNER BROS. 25580-1 (9.98) (CD)	COLLABORATION

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	35	29	24	SURFACE COLUMBIA 40374 (CD)	SURFACE
40	41	56	3	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
41	37	32	39	CLUB NOUVEAU ▲ WARNER BROS 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
42	44	—	2	COLONEL ABRAMS MCA 42029 (8.98) (CD)	YOU AND ME EQUALS US
43	40	43	12	4 BY FOUR CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
44	48	48	6	SLAVE ICHIBAN ICH 1009 (8.98)	MAKE BELIEVE
45	49	40	41	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
46	42	38	19	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
47	46	44	10	TAWATHA EPIC BFE 40355/E.P.A. (CD)	WELCOME TO MY DREAM
48	47	42	9	BILLY MITCHELL VISTA/OPTIMISM 2501 (8.98) (CD)	FACES
49	54	55	15	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A. (CD)	DIFFERENT DRUMMER
50	51	52	7	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
51	63	59	58	SHIRLEY MURDOCK ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
52	62	49	28	EXPOSE ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
53	61	62	6	BEBE & CECE WINANS CAPITOL ST 12573 (8.98)	BE BE & CE CE WINANS
54	45	41	10	SOUNDTRACK ▲ MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
55	52	58	53	PHYLLIS HYMAN P.I.R. ST 53029/EMI-MANHATTAN (9.98) (CD)	LIVING ALL ALONE
56	67	—	2	HIROSHIMA EPIC FE 40679/E.P.A. (CD)	GO
57	58	63	20	LAKESIDE SOLAR ST-72553 (8.98) (CD)	POWER
58	68	45	6	VANESE THOMAS GEFEN GHS 24141 (8.98)	VANESE
59	56	51	41	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS . . . THE ALBUM
60	NEW ▶	—	1	GENERAL KANE MOTOWN 6238ML (8.98)	WIDE OPEN
61	57	53	16	MC SHY-D LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
62	59	60	4	DIMPLES COLUMBIA BFC 40859	TELLIN' IT LIKE IT IS
63	NEW ▶	—	1	BOBBY JIMMY & THE CRITTERS MACOLA MRC 0989 (8.98)	BACK AND PROUD
64	50	47	7	MC SHAN COLD CHILLIN CCLP 500/PRISM (8.98)	DOWN BY LAW
65	55	73	24	KOOL MOE DEE JIVE 1025-1 J/RCA (8.98)	KOOL MOE DEE
66	53	54	41	KOOL & THE GANG ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
67	64	57	51	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
68	60	69	47	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
69	70	50	23	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
70	75	64	28	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1 J/RCA (8.98)	ROCK THE HOUSE
71	72	71	27	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
72	71	66	28	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
73	73	—	2	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
74	74	70	34	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
75	66	65	55	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
2	2	4	6	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES,M.JACKSON (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
3	3	1	11	<b>CASANOVA</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7 29217
4	6	14	6	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
5	5	6	10	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
6	12	25	7	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
7	8	19	7	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
8	10	18	8	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7 69456
9	7	13	9	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	HERB ALPERT A&M 2949
10	11	16	9	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
11	15	26	6	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
12	16	21	7	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960 7/POLYGRAM
13	4	3	13	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
14	21	27	7	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS
15	19	22	10	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
16	14	15	10	<b>DIVAS NEED LOVE TOO</b> B.COOPER,V.BRANTLEY,R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
17	25	34	7	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS)	◆ MADAME X ATLANTIC 7-89216
18	27	30	8	<b>JUST CALL</b> SHERRICK,M.STOKES (SHERRICK, R.HAWKINS, JR)	◆ SHERRICK WARNER BROS. 7-28380
19	9	7	12	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
20	18	20	12	<b>LAST TIME</b> D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
21	31	37	7	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
22	29	29	7	<b>HELPLESSLY IN LOVE</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	NEW EDITION MCA 53164
23	30	42	6	<b>LATELY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
24	13	8	12	<b>I LOVE YOU BABE</b> L.A.BABYFACE (BABYFACE)	◆ BABYFACE SOLAR B-70009
25	26	31	9	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
<b>★★★ POWER PICK/SALES★★★</b>					
26	32	40	6	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
27	17	5	14	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
28	40	52	5	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEAT. ANITA BAKER QWEST 7-28274/WARNER BROS
29	43	54	4	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
30	39	44	6	<b>COME OVER</b> M.RILEY, JR (M.RILEY, JR)	◆ 4 BY FOUR CAPITOL 44034
31	49	60	4	<b>LOVIN' YOU</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.L.R. 50084 EMI-MANHATTAN
32	38	43	8	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
33	35	39	10	<b>GIRL PULLED THE DOG</b> M.MCDOWELL,C.NOLAN (M.MCDOWELL, L.N.WHITFIELD, JR M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
34	34	38	8	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
35	41	46	8	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
36	22	23	10	<b>TELL IT LIKE IT IS</b> DIMPLES,D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
37	46	65	4	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
38	51	58	4	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	DONNA SUMMER Geffen 7-28418
39	44	45	5	<b>THE MORE WE LOVE</b> L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7 69451
40	47	53	5	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199 E.P.A.
41	20	11	11	<b>CROSS MY BROKEN HEART</b> S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
42	24	12	16	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
<b>★★★ POWER PICK/AIRPLAY★★★</b>					
43	56	72	3	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR (R.PARKER, JR)	RAY PARKER JR. Geffen 7-28417
44	52	64	4	<b>HEART OF GOLD</b> A.GILES,B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 00000
45	28	10	14	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS,J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS 7-28327
46	53	63	4	<b>I CONFESS</b> S.LEVINE (D.WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
47	36	33	9	<b>DANCE ALL NIGHT</b> C.NASI,DEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLLES)	◆ DEBARGE STRIPED HORSE 7004
48	50	50	7	<b>HEART ON THE LINE</b> P.GLASS,A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
49	23	9	12	<b>HOLIDAY</b> K.BAYYAN,I.B.M.C.,KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 71 2-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	32	16	<b>FAKE</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
51	59	73	4	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
52	48	49	8	<b>CAN-U-DANCE</b> L.A.BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
53	45	48	9	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-MANHATTAN 43019
54	66	85	3	<b>SLEEPING ALONE</b> R.BENATAR,G.SENOGLLES (V.BURKS)	THE CONTROLLERS MCA 53149
55	62	—	2	<b>MY LOVE IS DEEP</b> L.JOB,P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
56	64	—	2	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	LILLO THOMAS CAPITOL 44065
57	37	24	13	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
58	33	17	14	<b>LET'S TALK IT OVER</b> E.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, E.POCCIA)	VANEESA THOMAS Geffen 7-28365
59	71	—	2	<b>YOU AND ME TONIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	DE JA VIRGIN 99422/ATLANTIC
60	63	75	3	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	GARRY GLENN MOTOWN 1904
61	72	86	3	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620
62	67	76	3	<b>SAY AMEN</b> H.HEWETT,M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
63	95	—	2	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
64	<b>NEW</b>	1	1	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
65	57	56	7	<b>THE ROCK</b> L.HOLLAND,R.WRIGHT (R.WRIGHT, L.HOLLAND)	TRAMAINÉ A&M 2956
66	77	—	2	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	EXPOSE ARISTA 1-9617
67	86	—	2	<b>STONE LOVE</b> S.ARRINGTON,J.DOUGLAS (S.ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
68	<b>NEW</b>	1	1	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	SHANICE WILSON A&M 2939
69	69	74	5	<b>IF WALLS COULD TALK</b> A.BAKER (A.BAKER, R.SCHER, T.PRICE)	ROSE ROYCE OMNI 0-96754/ATLANTIC
70	58	41	16	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
71	81	88	3	<b>CALL ME UP</b> R.JAMES (R.JAMES)	PROCESS AND THE DOO RAGS COLUMBIA 38-07204
72	70	70	13	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
73	92	—	2	<b>AUTOMATIC</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7427
74	60	62	6	<b>BABY GO GO</b> D.HARTMAN,N.HENDRYX (J.COCCO)	NONA HENDRYX EMI-MANHATTAN 43028
75	79	83	4	<b>MS. X</b> D.ALEXANDER (D.ALEXANDER)	DAVID ALEXANDER SOUNDTOWN 0019
76	82	87	3	<b>LET IT BE</b> F.PITTMAN (J.LENNON, P.MCCARTNEY)	BOYS ON THE BLOCK FANTASY 286
77	83	—	2	<b>IN THE HEAT OF THE NIGHT</b> C.STURKE,N.ROGERS (P.CARMAN, C.STURKEN, E.ROGERS)	PAULI CARMEN COLUMBIA 38-07290
78	87	—	2	<b>NIGHTS OF PLEASURE</b> N.MARTINEE (S.NICHOL, J.EUGENE, C.MCINTOSH, N.MARTINEE)	◆ LOOSE ENDS MCA 53170
79	<b>NEW</b>	1	1	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
80	<b>NEW</b>	1	1	<b>CERTIFIED TRUE</b> R.JRICE (R.JRICE, D.LEITTA, L.DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
81	74	77	5	<b>DON'T TURN AWAY</b> R.MARGOULIEFF (D.HORNE, R.BOWEN, D.BOWEN)	WILSON PICKETT MOTOWN 1898
82	<b>NEW</b>	1	1	<b>(IT'S THAT) LOVIN' FEELING</b> M.MILLER (M.MILLER, M.STEVENS, L.WHITE)	◆ THE JAMAICA BOYS WARNER BROS 7-28381
83	<b>NEW</b>	1	1	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38 7322
84	96	—	2	<b>MY LOVE IS GUARANTEED</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	SYBIL NEXT PLATEAU 50067
85	85	—	2	<b>TOGETHER FOREVER</b> A.GEORGE F.MCFARLANE (L.BURGESS, S.DAVENPORT)	INTRIQUE COOLTEMPO 43140 CHRYSALIS
86	93	—	2	<b>BE FREE</b> R.TROUTMAN (R.TROUTMAN, L.TROUTMAN)	SHIRLEY MURDOCK ELEKTRA 7-69450
87	54	35	17	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
88	<b>NEW</b>	1	1	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063 7 RCA
89	78	81	4	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341 WARNER BROS
90	<b>NEW</b>	1	1	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	THE TEMPTATIONS MOTOWN 1908
91	<b>NEW</b>	1	1	<b>LOVE SHOCK</b> TUNDE-RA,T.ALEEM (TUNDE-RA, T.ALEEM)	ALEEM FEATURING LEROY BURGESS ATLANTIC 7 89206
92	97	—	2	<b>I'M IN LOVE AGAIN</b> L.GRAHAM (S.R.MASLEY, B.JOHNSON)	TYRONE DAVIS FUTURE 102
93	<b>NEW</b>	1	1	<b>LET'S START LOVE OVER</b> H.EAVES,III (M.CLAXTON)	MILES JAYE ISLAND 99413, ATLANTIC
94	61	51	8	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT,A.ZIGMAN (JAY, GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
95	84	79	4	<b>IT'S A THANG</b> L.SMITH (L.SMITH, M.JACKSON)	MILLIE JACKSON JIVE 1056 7/RCA
96	80	71	9	<b>OOO BABY BABY</b> HANDSOME WAYNE,D.BURNSIDE,A.RUSSELL,M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE 7 706
97	55	28	14	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34 07201-E.P.A.
98	88	91	3	<b>CONVERSATION</b> C.POWELL,J.BOKOWSKI, JR (C.POWELL, K.ALEXANDER)	CHILL FACTOR WARNER BROS 7-28364
99	89	82	9	<b>LIVING IN A BOX</b> R.BURGESS (V.ERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4 43104
100	73	68	16	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Surface Emerges As Winning Act Production Team Turns To Songwriting

BY STEVEN IVORY

LOS ANGELES As a songwriting-production team, Bernard Jackson, David "Pic" Conley, and David Townsend have worked with New Edition, Isaac Hayes, Gwen Guthrie, and Sister Sledge, among others. Now, as Surface, the team is fast establishing itself as a performing unit in its own right.

"Happy," the trio's recent hit single, pushed sales of its debut Columbia album to almost 400,000, and its new single, "Lately," could push the album to gold. In the meantime, the team has kept up its production activities, having written and produced "Believe It Or Not It's Magic"—the first single from the Jets' upcoming

MCA album—and wrapped new productions for vocalist Rebe Jackson and Carol Townes.

Why did "Happy," a mellow, mid-tempo tune, hit big in the midst of r&b-pop's generally up-tempo climate? "It just has a down-home feeling to it," says lead singer Bernard Jackson. "People could relate to the lyrics, and a lot of rap songs have the same tempo, so it wasn't like the song was all that slow."

The song "Happy" has long been a charm for Surface. The team originally cut the track for High Tension, a British group, which had a minor hit with it in 1985. The song enjoyed even more success when it was rereleased in Europe a year later. Columbia released Surface's version of "Happy" in London before it was released in the U.S. Thanks to its domestic sales, Surface's version was reissued in Europe.

For Jackson, all this is "kind of funny when you consider that 'Happy' wasn't even the album's first single. Columbia calls it the first one, but there was 'Let's Try Again' before it. That one got lost in the shuffle of priority records Columbia was releasing at the time. 'Happy' gave

us that second chance."

As a performing unit, the trio is managed by Paul Cantor Enterprises, which also handles jazz singer Diana Schure. Since Surface was basically a production team, the group initially relied on videos to promote itself. But Surface has now been making an effort to press the flesh.

"We've been doing a lot of radio promotion and live-to-track dates in major cities, and that's all new to us," says Jackson. "It's something how amazingly effective just getting out and meeting the public can be for a new act. When they like the record, that's one thing, but when they have the opportunity to meet the act in person, that's the cream. They'll go out and buy two records then."

"We'll always write and produce for others, and unlike other production teams, we can work on something as a team or any one of us can go out and produce a project on his own. But we're serious about Surface. Our next step is to do some concert dates live, but we'd rather wait until we have more than just a couple of hits under our belts."



**Hush Power.** Two acts managed by Hush Productions, Melba Moore and the Force M.D.'s, stop by the offices of WUSL "Power 99" Philadelphia. Posing, from left, are program director Tony Q., Force M.D.'s Trisco and Mercury, Power 99 promotions director Mark Grayfield, Melba Moore, and Force M.D.'s Stevie D and T.C.D.

## Sophisticated Songs Succeed On Several Levels Force M.D.'s, Levert Top New-Talent Crop

IT'S TIME FOR THE fall edition of "yea" and "nay," where this column salutes and kicks those who deserve it. Or, more accurately, those who we think deserve it.

"Yea" to the Force M.D.'s and Levert for bringing a youthful, contemporary slant to stand-up vocal groups. Though both their hits, "Love Is A House" and "Casanova," respectively, have sophisticated rhythmic arrangements, the vocals of these groups give the songs excitement and soul. Both the Force M.D.'s and Levert have strong current albums and seem to be on the verge of stardom. If they keep on their current course, these guys will still be making music in 20 years in the tradition of the Spinners, Temptations, and the O'Jays.

"Yea" to the latest young talent to emerge from the hip-hop scene. No, not L.L. Cool J but Hurby 'Luv Bug' Azor! Who? This young New York producer has a clever way with funny material, as suggested by his fun, funky work on the left-field hits of Salt-N-Pepa ("Tramp") on Next Plateau and Dana Dane ("Cinderella Dana Dane") on Profile. While most hip-hop producers lean toward a hard street sound, Azor's work is humorous, story-oriented, and full of little musical twists. His work recalls the playlets of Lieber & Stoller with the Coasters.

"Nay" to the people who make the release schedules for their insensitivity to young acts. At any big company, there is always going to be some overlap between the established acts and the rookies with, for the most part, the young acts getting shafted a bit. But it seems quite unfair to artists when labels release albums by a star male vocalist and an unknown within a month of each other or put out three teen-oriented records in a two-month span. If you are not a priority act in any of those situations, you're going to get screwed. Labels talk about "artist development," but when you have too much product and too many artists, somebody gets lost in the shuffle.

**SHORT STUFF:** Over at Qwest Records, Patti Austin is in the studio working on a "mellow" record that will recall her many beautiful CTI recordings in style. James Ingram is laying down some tracks for his next album in Los Angeles and is looking for a co-producer. Siedah Garrett is cutting the title song

for the new comedy "Baby Boom" with David Foster producing. That track will be included on her next album. While the Anita Baker-Winans duet "Ain't No Need To Worry" is generating airplay, don't be surprised if some stations give "Love Has No Color," which features Michael McDonald, a shot as well. The Winans' album, "Decisions," also contains a Christian interpretation of the Elton John standard "Don't Let The Sun Go Down On Me" . . . Total Contrast, the British duo that records



for PolyGram-distributed London Records, has been signed to AMI for management . . . Virgin is starting to make some black music inroads. One key signing is Deja, formerly Aurra, which has been recording for the U.K. market with some success. Its first U.S. Virgin single is a previous U.K. hit, "You

And Me Tonight." Deja's U.S. album is called "Serious," and nine of its 10 cuts were produced by Monte Moir . . . The video for Velore & Double O's "Your Ugly" by David Cameron is stupid-fresh. Shot in black-and-white against a bright white background and full of stylish young models interacting humorously with the rappers, the video is better than the record . . . On the black video front, New York's Atlantis Productions had a frantic last few weeks. The video company has recently worked on Joyce Sims' "Lifetime Love" for Sleeping Bag, Whodini's "Be Yourself" (with a cameo by Millie Jackson) for Jive/Arista, Glenn Jones' "It's Only Just Begun (The Romance Is Not Over)" for Jive/RCA, Heavy D & the Boyz's "The Overweight Lover's In The House," and L.L. Cool J's "I Need Love." The aggressive enterprise, run by Rolando Gibson and Pam Gibson, is also seeking to raise funds for a low-budget horror film . . . Black-owned Meza Movies, Eric Meza's baby, just produced a video for new RCA signee Chad. Peter Allen directed. Hush Productions is the singer/songwriter's manager . . . George Godfrey has a cut a fun hip-hop version of Otis Redding's "Dock Of The Bay" for Sutra-distributed Fever Records . . . Ex-Commodore Thomas McClary is doing some tracks on the Four Tops' first Arista album . . . Despite her RCA solo album, "Love For What It Is," Anita Pointer is not leaving the Pointer Sisters.

### The Rhythm and the Blues

by Nelson George

## R&B Awards Show To Air

NEW YORK The ninth annual "Rhythm & Blues Awards Show" will air nationally via syndication Tuesday (15). Cameo's three members will host the broadcast, while Anita Baker, Yarbrough & Peoples, Starpoint, the Force M.D.'s, Gregory Abbott, Bobby Brown, Gwen Guthrie, Levert, and the Soul Club will all appear.

The broadcast, taped at Bally's

Grand Hotel in Las Vegas June 24, was produced by John Jackson of WAQT in New York and the Pettis Group Inc., a Silver Spring, Md.-based video production company. Pettis Group president Marc Finkel directed and supervised postproduction on the 120-minute show. Washington, D.C.-based Baruch Television is handling syndication.

FOR WEEK ENDING SEPTEMBER 19, 1987

Billboard

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## HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 98 REPORTERS	TOTAL ON
BAD					
MICHAEL JACKSON EPIC	8	19	29	56	61
I WONDER WHO...					
THE TEMPTATIONS MOTOWN	3	7	20	30	58
COLD SPENDING MY MONEY					
ORAN JONES DEF JAM	4	4	16	24	36
YOU AND ME TONIGHT					
DEJA VIRGIN	1	6	15	22	78
CERTIFIED TRUE					
THE BAR-KAYS MERCURY	2	6	14	22	57
SO MANY TEARS					
REGINA BELLE COLUMBIA	4	6	12	22	36
CAN YOU DANCE					
SHANICE WILSON A&M	2	6	12	20	63
HOLDING ON					
JONATHAN BUTLER JIVE	3	4	13	20	49
BE YOURSELF					
WHODINI/MILLIE JACKSON	3	6	11	20	36
ANGEL					
ANGELA WINBUSH MERCURY	1	6	11	18	72

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	7	<b>I JUST CAN'T STOP LOVING YOU</b> Q. JONES, M. JACKSON (M. JACKSON)	★ ★ <b>NO. 1</b> ★ ★ MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
2	4	6	7	<b>I NEED LOVE</b> L.L. COOL J.L.A. POSSE (J.S. SMITH, B. ERVING, D. PIERCE, D. SIMON, S. ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
3	1	1	12	<b>LOVE IS A HOUSE</b> M. LASCELLES, G. GURD (M. LASCELLES, G. GURD, G. FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
4	6	12	8	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
5	7	8	8	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M. MASSER (M. MASSER, W. JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
6	8	10	9	<b>NO ONE IN THE WORLD</b> M. SHARRON, G. SKARDINA (H. RICH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
7	11	15	7	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P. LAURENCE (T. ALLEN, P. LAURENCE)	◆ STEPHANIE MILLS MCA 53151
8	10	11	10	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M. FREEMAN)	◆ COLONEL ABRAMS MCA 53121
9	3	3	12	<b>CASANOVA</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
10	12	16	8	<b>WIPEOUT</b> A. CABRERA, T. MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
11	9	7	10	<b>MAKING LOVE IN THE RAIN</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	HERB ALPERT A&M 2949
12	17	25	8	<b>JUST THAT TYPE OF GIRL</b> B. COOPER (B. COOPER, C. MIMS)	◆ MADAME X ATLANTIC 7-89216
13	14	21	8	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
14	5	5	11	<b>LOVE POWER</b> B. BACHARACH, C. B. SAGER (B. BACHARACH, C. BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
15	18	27	9	<b>JUST CALL</b> SHERRICK, M. STOKES (SHERRICK, R. HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
16	21	31	8	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T. ALLEN, (T. ALLEN, G. JONES)	◆ GLENN JONES JIVE 1049-7/RCA
17	23	30	7	<b>LATELY</b> D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND, D. CONLEY)	◆ SURFACE COLUMBIA 38-07257
18	13	4	14	<b>ONE HEARTBEAT</b> P. BUNNETT, R. CHUDACOFF (S. LEGASSICK, B. RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
19	26	32	7	<b>CINDERELLA DANA DANE</b> H. AZOR (D. MCCLEESE, H. AZOR)	DANA DANE PROFILE 7151
20	22	29	8	<b>HELPLESSLY IN LOVE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	NEW EDITION MCA 53164
21	25	26	10	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
22	29	43	5	<b>DON'T YOU WANT ME</b> B. EDWARDS (F. GOLDE, D. BRYANT, J. WATLEY)	◆ JODY WATLEY MCA 53162
<b>★★★ POWER PICK/SALES ★★★</b>					
23	30	39	7	<b>COME OVER</b> M. RILEY, JR. (M. RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
24	15	19	11	<b>GIVIN' YOU BACK THE LOVE</b> E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
25	31	49	5	<b>LOVIN' YOU</b> K. GAMBLE, L. HUFF (K. GAMBLE, L. HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
26	28	40	6	<b>AIN'T NO NEED TO WORRY</b> M. WINANS (M. WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
27	32	38	9	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R. SONG (R. SONG)	JOHN WHITE Geffen 7-28332
28	20	18	13	<b>LAST TIME</b> D. FOSTER, T. MCELROY (J. KING, D. FOSTER, T. MCELROY)	THERESA RCA 5229-7
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
29	43	56	4	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R. PARKER, JR. (R. PARKER, JR.)	RAY PARKER JR. Geffen 7-28417
30	24	13	13	<b>I LOVE YOU BABE</b> L.A. BABYFACE (BABYFACE)	◆ BABYFACE SOLAR 8-70009
31	37	46	5	<b>JUST GETS BETTER WITH TIME</b> G. TAYLOR (G. TAYLOR)	THE WHISPERS SOLAR 70012
32	38	51	5	<b>DINNER WITH GERSHWIN</b> R. PERRY (B. RUSSELL)	DONNA SUMMER Geffen 7-28418
33	34	34	9	<b>BULLSEYE</b> S. SHOCKLEY (K. NOLAN)	LAKESIDE SOLAR 70010
34	16	14	11	<b>DIVAS NEED LOVE TOO</b> B. COOPER, V. BRANTLEY, R. TIMAS (B. COOPER, V. BRANTLEY, R. TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
35	39	44	6	<b>THE MORE WE LOVE</b> L. JOB, P. GLASS (E. PHILLIPS)	STARPOINT ELEKTRA 7-69451
36	46	53	5	<b>I CONFESS</b> S. LEVINE (D. WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
37	44	52	5	<b>HEART OF GOLD</b> A. GILES, B. OSBORNE (A. GILES, B. OSBORNE)	BERT ROBINSON CAPITOL 00000
38	19	9	13	<b>NIGHTTIME LOVER</b> THE SYSTEM (M. MURPHY, D. FRANK)	THE SYSTEM ATLANTIC 7-89222
39	27	17	15	<b>JUMP START</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, V. CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
40	35	41	9	<b>SUMMER NIGHTS</b> M. MILLER (M. MILLER)	GROVER WASHINGTON, JR. COLUMBIA 38-07240
41	40	47	6	<b>DREAMIN'</b> B. ROSENBERG (B. ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
42	56	64	3	<b>DOWNTOWN</b> L. THOMAS (B. WERMUTH)	LILLO THOMAS CAPITOL 44065
43	55	62	3	<b>MY LOVE IS DEEP</b> L. JOB, P. GLASS (P. GLASS, L. JOB, C. DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
<b>★★★ HOT SHOT DEBUT ★★★</b>					
44	<b>NEW</b>	1	1	<b>BAD</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
45	36	22	11	<b>TELL IT LIKE IT IS</b> DIMPLES, D. WILSON (L. DIAMOND, G. DAVIS)	DIMPLES COLUMBIA 38-07188
46	59	71	3	<b>YOU AND ME TONIGHT</b> E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH, K. MOORE)	DE JA VIRGIN 99422/ATLANTIC
47	51	59	5	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
48	54	66	4	<b>SLEEPING ALONE</b> R. BENATAR, G. SENOGLES (V. BURKS)	THE CONTROLERS MCA 53149
49	48	50	8	<b>HEART ON THE LINE</b> P. GLASS, A. GLASS (P. GLASS, A. GLASS)	JENNIFER HOLLIDAY Geffen 7-28298

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	95	3	<b>ANGEL</b> A.L. WINBUSH (A.L. WINBUSH)	ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
51	33	35	11	<b>GIRL PULLED THE DOG</b> M. MCDOWELL, C. NOLAN (M. MCDOWELL, N. WHITFIELD, JR., M. WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
52	60	63	4	<b>DO YOU HAVE TO GO</b> G. GLENN (G. GLENN)	GARRY GLENN MOTOWN 1904
53	64	—	2	<b>DON'T GO</b> M. JACKSON (M. JACKSON)	◆ MARLON JACKSON CAPITOL 44047
54	67	86	3	<b>STONE LOVE</b> S. ARRINGTON, J. DOUGHLAS (S. ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
55	61	72	4	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620
56	62	67	4	<b>SAY AMEN</b> H. HEWETT, M. SEWARD (H. HEWETT, M. SEWARD)	HOWARD HEWETT ELEKTRA 69441
57	42	24	17	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
58	80	—	2	<b>CERTIFIED TRUE</b> R. J. RICE (R. J. RICE, D. LEITTA, L. DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
59	68	—	2	<b>(BABY TELL ME) CAN YOU DANCE</b> B. LOREN (B. LOREN)	SHANICE WILSON A&M 2939
60	50	42	17	<b>FAKE</b> J. JAM, T. LEWIS (J. JAM, T. LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
61	53	45	10	<b>BETCHA DON'T KNOW</b> R. SONG (R. SONG)	◆ NAJEE EMI-MANHATTAN 43019
62	66	77	3	<b>LET ME BE THE ONE</b> L.A. MARTINEE (L.A. MARTINEE)	EXPOSE ARISTA 1-9617
63	90	—	2	<b>I WONDER WHO SHE'S SEEING NOW</b> P. BUNNETT, R. CHUDACOFF (J. GEORGE, L. PARDINI)	THE TEMPTATIONS MOTOWN 1908
64	52	48	9	<b>CAN-U-DANCE</b> L.A. BABYFACE (C. GREENE, D. MITCHELL, L.A.)	THE DEELE SOLAR 70007
65	47	36	10	<b>DANCE ALL NIGHT</b> C. NASI, DEBARGE (R. BENATAR, H. PAYNE, L. PRYOR, G. SENOGLES)	◆ DEBARGE STRIPED HORSE 7004
66	73	92	3	<b>AUTOMATIC</b> B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7427
67	41	20	12	<b>CROSS MY BROKEN HEART</b> S. BRAY, M. VERDICK (S. BRAY, T. PIERCE)	◆ THE JETS MCA 53123
68	88	—	2	<b>HOLDING ON</b> B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
69	45	28	15	<b>ONE LOVER AT A TIME</b> D. LEWIS, W. LEWIS, J. LEWIS (R. FELDMAN, J. SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
70	79	—	2	<b>WHENEVER YOU'RE READY</b> D. LAMBERT (L. JOB, C. DAWSON, B. HAGANS)	◆ FIVE STAR RCA 5292-7
71	71	81	4	<b>CALL ME UP</b> R. JAMES (R. JAMES)	PROCESS AND THE DOO RAGS COLUMBIA 38-07204
72	77	83	3	<b>IN THE HEAT OF THE NIGHT</b> C. STURKEN, E. ROGERS (P. CARMAN, C. STURKEN, E. ROGERS)	PAULI CARMEN COLUMBIA 38-07290
73	78	87	3	<b>NIGHTS OF PLEASURE</b> N. MARTINELLI (S. NICHOL, J. EUGENE, C. MCINTOSH, N. MARTINEE)	◆ LOOSE ENDS MCA 53170
74	91	—	2	<b>LOVE SHOCK</b> TUNDE-RA, TALEEM (TUNDE-RA, TALEEM)	ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
75	84	96	3	<b>MY LOVE IS GUARANTEED</b> J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, S. CHESTNUT)	SYBIL NEXT PLATEAU 50067
76	49	23	13	<b>HOLIDAY</b> K. BAYAN, J. B. M.C., KOOL & THE GANG (C. WILLIAMS, J. TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
77	82	—	2	<b>(IT'S THAT) LOVIN' FEELING</b> M. MILLER (M. MILLER, M. STEVENS, L. WHITE)	◆ THE JAMAICA BOYS WARNER BROS. 7-28381
78	83	—	2	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K. DIAMOND (M. BOLTON, E. KAZ)	MICHAEL BOLTON COLUMBIA 38 7322
79	65	57	8	<b>THE ROCK</b> L. HOLLAND, R. WRIGHT (R. WRIGHT, L. HOLLAND)	TRAMAINE A&M 2956
80	<b>NEW</b>	1	1	<b>BE YOURSELF</b> SINISTER, WHODINI, R. CORMIER (ATKINS, HUTCHINS)	WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
81	93	—	2	<b>LET'S START LOVE OVER</b> H. EAVES, III (M. CLAXTON)	MILES JAYE ISLAND 99413/ATLANTIC
82	57	37	14	<b>JAM TONIGHT</b> P. LAURENCE (F. JACKSON, P. LAURENCE)	FREDDIE JACKSON CAPITOL 44037
83	75	79	5	<b>MS. X</b> D. ALEXANDER (D. ALEXANDER)	DAVID ALEXANDER SOUND TOWN 0019
84	<b>NEW</b>	1	1	<b>SO MANY TEARS</b> N. MARTINELLI (Z. MARK, O. OESTRICH)	REGINA BELLE COLUMBIA 38-07388
85	<b>NEW</b>	1	1	<b>COLD SPENDING MY MONEY</b> V. BELL, R. SIMMONS (V. BELL, F. GORDON, O. JONES, R. SIMMONS)	ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
86	86	93	3	<b>BE FREE</b> R. TROUTMAN (R. TROUTMAN, L. TROUTMAN)	SHIRLEY MURDOCK ELEKTRA 7-69450
87	<b>NEW</b>	1	1	<b>DON'T MAKE ME WAIT FOR LOVE</b> P. GLASS (P. GLASS, W. AFANSISS, N. M. WALDEN)	KENNY G. ARISTA 9625
88	92	97	3	<b>I'M IN LOVE AGAIN</b> L. GRAHAM (S. R. MASLEY, B. JOHNSON)	TYRONE DAVIS FUTURE 102
89	76	82	4	<b>LET IT BE</b> F. PITTMAN (J. LENNON, P. MCCARTNEY)	BOYS ON THE BLOCK FANTASY 286
90	85	85	3	<b>TOGETHER FOREVER</b> A. GEORGE, F. MCFARLANE (L. BURGESS, S. DAVENPORT)	INTRIQUE COOLTEMPO 43140/CHRYSLIS
91	69	69	6	<b>IF WALLS COULD TALK</b> A. BAKER (A. BAKER, R. SCHER, T. PRICE)	ROSE ROYCE OMNI 0-96754/ATLANTIC
92	58	33	15	<b>LET'S TALK IT OVER</b> E. POCIA, V. THOMAS, W. WARNECKE (V. THOMAS, E. POCIA)	VANESE THOMAS Geffen 7-28365
93	<b>NEW</b>	1	1	<b>COLD STUPID</b> J. KING (KHAYREE)	NEW CHOICE RCA 5290-7
94	<b>NEW</b>	1	1	<b>EXCEPTION TO THE RULE</b> B. SIMMONS, L. BOONE, S. WILLIAMS (L. BOONE, S. WILLIAMS)	FIFTH AVE. PARADISE 4229
95	<b>NEW</b>	1	1	<b>MY NIGHT FOR LOVE</b> L. SILAS, JR. (L.A.L.A.)	GEORGE PETTUS MCA 52894
96	89	78	5	<b>WHO'S THAT GIRL</b> MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
97	74	60	7	<b>BABY GO GO</b> D. HARTMAN, N. HENDRYX (J. COCO)	NONA HENDRYX EMI-MANHATTAN 43028
98	70	58	17	<b>TEAR JERKER</b> H. BANKS (H. BANKS, L. SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
99	81	74	6	<b>DON'T TURN AWAY</b> R. MARGOULEFF (D. HORNE, R. BOWEN, D. BOWEN)	WILSON PICKETT MOTOWN 1898
100	95	84	5	<b>IT'S A THANG</b> L. SMITH (L. SMITH, M. JACKSON)	MILLIE JACKSON JIVE 1056-7/RCA

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

S H A D E S . O F



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PolyGram Records is proud to introduce Wing Records and their 1st signing, Shades of Lace!

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R E C O R D S

Produced by  
Lionel Job and Preston Glass for Lionel Job Incorporated and Glasshouse Productions

Executive Producer: Ed Eckstine

Management: Vonny Hilton-Sweeney & Associates



# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	10	<b>★★ No. 1 ★★</b> LOST IN EMOTION FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
2	3	7	9	(YOU'RE PUTTIN') A RUSH ON ME P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
3	4	5	10	DIDN'T WE ALMOST HAVE IT ALL M.MASSER (M.MASSER, W.JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
4	9	12	10	JUST THAT TYPE OF GIRL B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
5	10	16	10	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
6	1	2	9	I NEED LOVE L.L.COOL J.L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
7	5	6	11	NO ONE IN THE WORLD M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
8	13	15	11	JUST CALL SHERRICK,M.STOKES (SHERRICK, R.HAWKINS,JR.)	◆ SHERRICK WARNER BROS. 7-28380
9	14	17	9	LATELY D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
10	25	44	3	BAD Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
11	17	22	7	DON'T YOU WANT ME B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
12	6	8	12	HOW SOON WE FORGET COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
13	16	19	9	CINDERELLA DANA DANE H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
14	18	23	9	COME OVER M.RILEY JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
15	11	13	10	U GOT THE LOOK PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
16	19	25	7	LOVIN' YOU K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.L.R. 50084/EMI-MANHATTAN
17	22	29	6	I DON'T THINK THAT MAN SHOULD SLEEP ALONE R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
18	20	26	8	AIN'T NO NEED TO WORRY M.WINANS (M.WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
19	24	31	7	JUST GETS BETTER WITH TIME G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
20	8	3	14	LOVE IS A HOUSE M.LASCELLES,G.GURD (M.LASCELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
21	12	9	14	CASANOVA R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
22	26	32	7	DINNER WITH GERSHWIN R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
23	15	10	10	WIPEOUT A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
24	28	36	7	I CONFESS S.LEVINE (D.WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
25	7	1	9	I JUST CAN'T STOP LOVING YOU Q.JONES,M.JACKSON (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
26	31	37	7	HEART OF GOLD A.GILES,B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 44013
<b>★★★ POWER PICK/SALES ★★★</b>					
27	34	42	5	DOWNTOWN L.THOMAS (B.WERMUTH)	LILLO THOMAS CAPITOL 44065
28	35	50	5	ANGEL A.L.WINBUSH (A.L.WINBUSH)	ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
29	37	46	5	YOU AND ME TONIGHT E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DEJA VIRGIN 99422
30	30	35	8	THE MORE WE LOVE L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69451
31	36	43	5	MY LOVE IS DEEP L.JOB,P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
32	27	27	11	(CAN'T) GET YOU OUT OF MY SYSTEM R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
33	41	53	4	DON'T GO M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
34	39	48	6	SLEEPING ALONE R.BENATAR,G.SENOGLLES (V.BURKS)	THE CONTROLLERS MCA 53149
35	47	63	4	I WONDER WHO SHE'S SEEING NOW P.BUNETT,R.CHUDACOFF (J.GEORGE, L.PARDINI)	THE TEMPTATIONS MOTOWN 1908
36	43	58	4	CERTIFIED TRUE R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
37	46	52	6	DO YOU HAVE TO GO G.GLENN (G.GLENN)	GARRY GLENN MOTOWN 1904
38	50	59	4	(BABY TELL ME) CAN YOU DANCE B.LOREN (B.LOREN)	SHANICE WILSON A&M 2939
39	51	68	4	HOLDING ON B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
40	48	54	5	STONE LOVE S.ARRINGTON,J.DOUGHLAS (S.ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
41	29	21	12	TRAMP HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
42	53	62	5	LET ME BE THE ONE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
43	44	47	7	YA COLD WANNA BE WITH ME FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
44	23	14	13	LOVE POWER B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
45	59	84	3	SO MANY TEARS N.MARTINELLI (J.MARK, O.OESTRICHER)	REGINA BELLE COLUMBIA 38-07388
46	56	70	4	WHENEVER YOU'RE READY D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
47	21	11	12	MAKING LOVE IN THE RAIN J.JAM.TLEWIS (J.HARRIS,III, TLEWIS)	HERB ALPERT A&M 2949
48	49	55	6	MY LOVE IS ON THE MONEY FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620
49	62	80	3	BE YOURSELF SINISTER,WHODINI,R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	67	87	3	DON'T MAKE ME WAIT FOR LOVE P.GLASS (P.GLASS, W.AFANASIESS, N.M.WALDEN)	◆ KENNY G. ARISTA 9625
51	33	20	10	HELPESSLY IN LOVE J.JAM.TLEWIS (J.HARRIS,III, TLEWIS)	NEW EDITION MCA 53164
52	61	66	5	AUTOMATIC B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7427
53	32	18	16	ONE HEARTBEAT P.BUNETT,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
54	66	81	4	LET'S START LOVE OVER H.EAVES,III (M.CLAXTON)	MILES JAYE ISLAND 99413/ATLANTIC
55	42	33	11	BULLSEYE S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
56	54	56	6	SAY AMEN H.HEWETT,M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
57	45	28	15	LAST TIME D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
58	75	—	2	GAMES L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	SHALAMAR SOLAR 70013
59	70	75	5	MY LOVE IS GUARANTEED J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	SYBIL NEXT PLATEAU 50067
60	65	73	5	NIGHTS OF PLEASURE N.MARTINELLI (S.NICHOL, J.EUGENE, C.MCINTOSH, N.MARTINEE)	◆ LOOSE ENDS MCA 53170
61	69	74	4	LOVE SHOCK TUNDE-RA,T.ALEEM (TUNDE-RA, T.ALEEM)	ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
62	83	—	2	CRITICIZE J.JOHNSON (J.JOHNSON)	ALEXANDER O'NEAL TABU 407600/E.P.A.
63	74	95	3	MY NIGHT FOR LOVE L.SILAS, JR. (L.LALA)	◆ GEORGE PETTUS MCA 52894
64	52	41	8	DREAMIN' B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
65	57	39	17	JUMP START R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
66	71	85	3	COLD SPENDING MY MONEY V.BELL,R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
67	68	77	4	(IT'S THAT) LOVIN' FEELING M.MILLER (M.MILLER, M.STEVENS, L.WHITE)	◆ THE JAMAICA BOYS WARNER BROS. 7-28381
68	77	—	2	IF YOU LET ME STAY H.GRAY (T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
69	73	78	4	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38 7322
70	38	24	13	GIVIN' YOU BACK THE LOVE E.ISLEY,C.JASPER,MISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
71	NEW	1	1	◆ ◆ ◆ HOT SHOT DEBUT ◆ ◆ ◆ LUV'S PASSION AND YOU CHAD,H.KING (CHAD)	CHAD RCA 5293-7
72	76	93	3	COLD STUPID (FROM "PENITENTIARY III") KHAYREE (KHAYREE)	NEW CHOICE RCA 5290-7
73	87	—	2	SHE'S FLY T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
74	40	30	15	I LOVE YOU BABE L.A. & BABYFACE (L.A. & BABYFACE (BABYFACE))	◆ BABYFACE SOLAR 70009
75	81	—	2	NEVER GONNA LET YOU GO K.CRENSHAW,R.WRIGHT (H.TURNER, R.WRIGHT)	CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
76	92	—	2	THE REAL THING JELLYBEAN (A.ROMAN, TONI C.)	JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4 43167
77	72	72	5	IN THE HEAT OF THE NIGHT C.STURKEN,E.ROGERS (P.CARMAN, C.STURKEN, E.ROGERS)	PAULI CARMEN COLUMBIA 38-07290
78	NEW	1	1	SHO' YOU RIGHT B.WHITE (B.WHITE, J.PERRY)	BARRY WHITE A&M 2943
79	91	—	2	DID I DREAM YOU J.MTUME (K.MANNO, J.MTUME)	TAWATHA EPIC 34-07407/E.P.A.
80	55	38	15	NIGHTTIME LOVER THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
81	96	—	2	CATCH ME (I'M FALLING) K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
82	94	—	2	SWEET SOMEBODY L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	DONNA ALLEN 21 RECORDS 99418/ATLANTIC
83	NEW	1	1	LOVER'S LANE GEORGIO (GEORGIO)	GEORGIO MOTOWN 1906
84	89	—	2	B.Y.O.B. (BRING YOUR OWN BABY) A.BAYYAN (M.GARVIN, T.SHAPIRO)	ANGELA CLEMMONS PORTRAIT 37-07368/E.P.A.
85	64	60	19	FAKE J.JAM.TLEWIS (J.JAM, TLEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
86	86	94	3	EXCEPTION TO THE RULE B.SIMMONS,L.BOONE,S.WILLIAMS (L.BOONE, S.WILLIAMS)	FIFTH AVE. PARADISE 4229
87	NEW	1	1	I AIN'T NO JOKE ERIC B. RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
88	93	—	2	COME MY WAY RISLEY,RISLEY,A.WINBUSH (A.WINBUSH, R.MOORE)	THE ISLEY BROTHERS WARNER BROS. 28241
89	NEW	1	1	SWEETER THAN CANDY (FROM "PENITENTIARY III") R.WILSON (R.CALHOUN, R.JOHNSON)	THE GAP BAND RCA 5305 7
90	NEW	1	1	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
91	58	49	10	HEART ON THE LINE P.GLASS,A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
92	NEW	1	1	YOU MAKE ME WANT TO (LOVE AGAIN) B.LOREN,B.VALENTINE (L.WARE, B.VALENTINE)	VESTA WILLIAMS A&M 2957
93	NEW	1	1	SHOW A LITTLE LOVE N.MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189
94	NEW	1	1	CAUGHT IN THE ACT JELLYBEAN (TONI C.)	JOCELYN BROWN WARNER BROS. 7-28220
95	NEW	1	1	IF YOU NEED MY LOVE TONIGHT N.M.WALDEN (N.M.WALDEN, P.GLASS, A.GLASS)	ARETHA FRANKLIN ARISTA 1-9623
96	NEW	1	1	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	ROGER REPRISE 7-28229
97	78	34	13	DIVAS NEED LOVE TOO B.COOPER,V.BRANTLEY,R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
98	79	71	6	CALL ME UP R.JAMES (R.JAMES)	PROCESS AND THE DOO RAGS COLUMBIA 38-07204
99	63	45	13	TELL IT LIKE IT IS DIMPLES,D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
100	84	88	5	I'M IN LOVE AGAIN L.GRAHAM (S.R.MASLEY, B.JOHNSON)	TYRONE DAVIS FUTURE 102

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Peter Tosh

October 18 1944 – September 11 1987



# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	<b>★ ★ No. 1 ★ ★</b> <b>(YOU'RE PUTTIN' A RUSH ON ME)</b> LAURENCE (T.ALLEN, F.LAURENCE)	◆ STEPHANIE MILLS MCA 53151 1 week at No. One
2	3	4	11	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
3	5	10	11	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
4	4	9	11	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
5	10	25	4	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
6	1	2	11	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
7	11	17	8	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
8	9	14	10	<b>LATELY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
9	8	13	12	<b>JUST CALL</b> SHERRICK, M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
10	14	18	10	<b>COME OVER</b> M.RILEY, JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
11	16	19	8	<b>LOVIN' YOU</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
12	17	22	7	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
13	13	16	10	<b>CINDERELLA DANA DANE</b> HAZOR (D.MCCLÉESE, HAZOR)	DANA DANE PROFILE 7151
14	7	5	12	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
15	18	20	9	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
16	6	1	10	<b>I NEED LOVE</b> L.L.COOL J, L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
17	19	24	8	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
18	22	26	8	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
19	26	31	8	<b>HEART OF GOLD</b> A.GILES, B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 44013
20	27	34	6	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	LILLO THOMAS CAPITOL 44065
21	15	11	11	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
22	28	35	6	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
23	29	37	6	<b>★★★ POWER PICK/AIRPLAY ★★★</b> <b>YOU AND ME TONIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JAJA VIRGIN 99422
24	24	28	8	<b>I CONFESS</b> S.LEVINE (D.WARREN)	DENICIE WILLIAMS COLUMBIA 38-07357
25	21	12	15	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
26	31	36	6	<b>MY LOVE IS DEEP</b> L.JOB, P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
27	33	41	5	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
28	20	8	15	<b>LOVE IS A HOUSE</b> M.LASCCELLES, G.GURD (M.LASCCELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
29	36	43	5	<b>CERTIFIED TRUE</b> R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
30	35	47	5	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	THE TEMPTATIONS MOTOWN 1908
31	34	39	7	<b>SLEEPING ALONE</b> R.BENATAR, G.SENOGLLES (V.BURKS)	THE CONTROLLERS MCA 53149
32	12	6	13	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
33	38	50	5	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	SHANICE WILSON A&M 2939
34	30	30	9	<b>THE MORE WE LOVE</b> L.JOB, P.GLASS (P.GLASS, L.JOB)	STARPOINT ELEKTRA 7-69451
35	23	15	11	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
36	39	51	5	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
37	37	46	7	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	GARRY GLENN MOTOWN 1904
38	40	48	6	<b>STONE LOVE</b> S.ARRINGTON, J.DOUGLAS (S.ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
39	42	53	6	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
40	45	59	4	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICHER)	REGINA BELLE COLUMBIA 38-07388
41	49	62	4	<b>BE YOURSELF</b> SINISTER, WHODINI, R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
42	50	67	4	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.AFANASIESS, N.M.WALDEN)	◆ KENNY G. ARISTA 9625
43	46	56	5	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
44	25	7	10	<b>I JUST CAN'T STOP LOVING YOU</b> ◆ Q.JONES, M.JACKSON (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
45	58	75	3	<b>GAMES</b> L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	SHALAMAR SOLAR 70013
46	54	66	5	<b>LET'S START LOVE OVER</b> H.EAVES, III (M.CLAXTON)	MILES JAYE ISLAND 99413/ATLANTIC
47	62	83	3	<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	ALEXANDER O'NEAL TABU 407600/E.P.A.
48	66	71	4	<b>★★★ POWER PICK/SALES ★★★</b> <b>COLD SPENDING MY MONEY</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
49	52	61	6	<b>AUTOMATIC</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7427

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	32	27	12	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
51	61	69	5	<b>LOVE SHOCK</b> TUNDE-RA, T.ALEEM (TUNDE-RA, T.ALEEM)	ALEEM FEATURING LEROY BURGESS ATLANTIC 7-28206
52	43	44	8	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
53	71	—	2	<b>LUV'S PASSION AND YOU</b> CHAD, H.KING (CHAD)	CHAD RCA 5293-7
54	59	70	6	<b>MY LOVE IS GUARANTEED</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	SYBIL NEXT PLATEAU 50067
55	63	74	4	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
56	68	77	3	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
57	41	29	13	<b>TRAMP</b> HURBY LUV BUG (FULSON, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
58	60	65	6	<b>NIGHTS OF PLEASURE</b> N.MARTINELLI (S.NICHOL, J.EUGENE, C.MCINTOSH, N.MARTINEE)	◆ LOOSE ENDS MCA 53170
59	48	49	7	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620
60	73	87	3	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
61	78	—	2	<b>SHO' YOU RIGHT</b> B.WHITE (B.WHITE, J.PERRY)	BARRY WHITE A&M 2943
62	69	73	5	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38 7322
63	56	54	7	<b>SAY AMEN</b> H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
64	81	96	3	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (H.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
65	75	81	3	<b>NEVER GONNA LET YOU GO</b> K.CRENSHAW, R.WRIGHT (H.TURNER, R.WRIGHT)	CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
66	76	92	3	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
67	53	32	17	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
68	83	—	2	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1906
69	72	76	4	<b>COLD STUPID (FROM "PENITENTIARY III")</b> KHAYREE (KHAYREE)	NEW CHOICE RCA 5290-7
70	67	68	5	<b>(IT'S THAT) LOVIN' FEELING</b> M.MILLER (M.MILLER, M.STEVENS, L.WHITE)	◆ THE JAMAICA BOYS WARNER BROS. 7-28381
71	79	91	3	<b>DID I DREAM YOU</b> J.MTUME (K.MANNO, J.MTUME)	TAWATHA EPIC 34-07407/E.P.A.
72	82	94	3	<b>SWEET SOMEBODY</b> L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	DONNA ALLEN 21 RECORDS 99418/ATLANTIC
73	96	—	2	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	ROGER REPRISE 7-28229
74	47	21	13	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2949
75	65	57	18	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
76	90	—	2	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
77	64	52	9	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
78	55	42	12	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
79	88	93	3	<b>COME MY WAY</b> R.ISLEY, R.JISLEY, A.WINBUSH (A.WINBUSH, R.MOORE)	THE ISLEY BROTHERS WARNER BROS. 28241
80	51	33	11	<b>HELPLESSLY IN LOVE</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	NEW EDITION MCA 53164
81	89	—	2	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R.WILSON (R.CALHOUN, R.JOHNSON)	THE GAP BAND RCA 5305-7
82	87	—	2	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
83	57	45	16	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5292-7
84	84	89	3	<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> A.BAYAN (M.GARVIN, T.SHAPIRO)	ANGELA CLEMMONS PORTRAIT 37-07368/E.P.A.
85	NEW ▶	1	1	<b>★★★ HOT SHOT DEBUT ★★★</b> <b>MY FOREVER LOVE</b> G.LEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	LEVERT ATLANTIC 7-89182
86	93	—	2	<b>SHOW A LITTLE LOVE</b> N.MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189
87	NEW ▶	1	1	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	CHICO DEBARGE MOTOWN 1909
88	95	—	2	<b>IF YOU NEED MY LOVE TONIGHT</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, A.GLASS)	ARETHA FRANKLIN ARISTA 1-9623
89	44	23	14	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
90	92	—	2	<b>YOU MAKE ME WANT TO (LOVE AGAIN)</b> B.LOREN, B.VALENTINE (L.WARE, B.VALENTINE)	VESTA WILLIAMS A&M 2957
91	77	72	6	<b>IN THE HEAT OF THE NIGHT</b> C.STURKENE, ROGERS (P.CARMAN, C.STURKEN, E.ROGERS)	PAULI CARMEN COLUMBIA 38-07290
92	NEW ▶	1	1	<b>OVERNIGHT SUCCESS</b> P.GLASS (B.SUTTON, M.SUTTON)	ANITA POINTER RCA 5291-7
93	NEW ▶	1	1	<b>ALL IN THE NAME OF LOVE</b> D.LEWIS, W.LEWIS (S.DEES)	ATLANTIC STARR WARNER BROS. 7-28215
94	NEW ▶	1	1	<b>SO AMAZING</b> L.VANDROSS, M.MILLER (L.VANDROSS)	LUTHER VANDROSS EPIC 34-07434/E.P.A.
95	86	86	4	<b>EXCEPTION TO THE RULE</b> B.SIMMONS, L.BOONE, S.WILLIAMS (L.BOONE, S.WILLIAMS)	FIFTH AVE. PARADISE 4229
96	NEW ▶	1	1	<b>PLEASE, PLEASE ME</b> T.GREENE (C.WILLIAMS, R.HOUGH)	SOFT TOUCH POW WOW 424
97	NEW ▶	1	1	<b>JUST BEGUN TO LOVE YOU</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	RENEE ALDRICH JAM PACKED 1-2010
98	85	64	20	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
99	74	40	16	<b>I LOVE YOU BABE</b> L.A. & BABYFACE (L.A. & BABYFACE)	◆ BABYFACE SOLAR B-70009
100	80	55	16	<b>NIGHTTIME LOVER</b> THE SYSTEM (N.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# HEAVY D. and the Boyz

THE  
**OVERWEIGHT  
LOVERS**  
IN  
**THE HOUSE**

THE NEW RELEASE FROM

**"LIVING LARGE"**

PRODUCED BY D.J. MARLEY MARL  
MANAGEMENT: ANDRÉ HARRELL,  
UPTOWN ENTERPRISES

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	10	5	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
★★ NO. 1 ★★ 1 week at No. One					
2	3	5	12	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
3	1	2	11	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
4	7	11	9	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
5	12	17	8	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417/WARNER BROS.
6	11	16	9	<b>LOVIN' YOU</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
7	4	4	12	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
8	8	9	11	<b>LATELY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
9	2	3	12	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
10	10	14	11	<b>COME OVER</b> M.RILEY, JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
11	13	13	11	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
12	23	29	7	<b>YOU AND ME TONIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DEJA VIRGIN 99422
13	18	22	9	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418/WARNER BROS.
14	22	28	7	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	ANGELA WINBUSH Mercury 888 831-7/POLYGRAM
15	6	1	12	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
16	19	26	9	<b>HEART OF GOLD</b> A.GILES, B.OSBORNE (A.GILES, B.OSBORNE)	BERT ROBINSON CAPITOL 44013
17	17	19	9	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
18	9	8	13	<b>JUST CALL</b> SHERRICK, M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
19	20	27	7	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	LILLO THOMAS CAPITOL 44065
20	14	7	13	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
21	15	18	10	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
22	26	31	7	<b>MY LOVE IS DEEP</b> L.JOB, P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
★★★ POWER PICK/SALES ★★★					
23	30	35	6	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	THE TEMPTATIONS MOTOWN 1908
★★★ POWER PICK/AIRPLAY ★★★					
24	27	33	6	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
25	29	36	6	<b>CERTIFIED TRUE</b> R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	THE BAR-KAYS Mercury 888 837-7/POLYGRAM
26	33	38	6	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	SHANICE WILSON A&M 2939
27	31	34	8	<b>SLEEPING ALONE</b> R.BENATAR, G.SENOGLES (V.BURKS)	THE CONTROLLERS MCA 53149
28	36	39	6	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
29	16	6	11	<b>I NEED LOVE</b> L.L.COOL J, L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
30	39	42	7	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
31	41	49	5	<b>BE YOURSELF</b> SINISTER, WHODINI, R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
32	40	45	5	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICH)	REGINA BELLE COLUMBIA 38-07388
33	38	40	7	<b>STONE LOVE</b> S.ARRINGTON, J.DOUGHLAS (S.ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
34	42	50	5	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.AFANASIESS, N.M.WALDEN)	◆ KENNY G. ARISTA 9625
35	21	15	12	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
36	45	58	4	<b>GAMES</b> L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	SHALAMAR SOLAR 70013
37	24	24	9	<b>I CONFESS</b> S.LEVINE (D.WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
38	37	37	8	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	GARRY GLENN MOTOWN 1904
39	43	46	6	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
40	47	62	4	<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	ALEXANDER O'NEAL TABU 407600/E.P.A.
41	46	54	6	<b>LET'S START LOVE OVER</b> H.EAVES, III (M.CLAXTON)	MILES JAYE ISLAND 99413/ATLANTIC
42	25	21	16	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
43	28	20	16	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
44	48	66	5	<b>COLD SPENDING MY MONEY</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
45	53	71	3	<b>LUV'S PASSION AND YOU</b> CHAD, H.KING (CHAD)	◆ CHAD RCA 5293-7
★★★ HOT SHOT DEBUT ★★★					
46	NEW		1	<b>SKELETONS</b> S.WONDER (S.WONDER)	STEVIE WONDER MOTOWN 1907
47	61	78	3	<b>SHO' YOU RIGHT</b> B.WHITE (B.WHITE, J.PERRY)	BARRY WHITE A&M 2943
48	60	73	4	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
49	34	30	10	<b>THE MORE WE LOVE</b> L.JOB, P.GLASS (E.PHILLIPS)	◆ STARPOINT ELEKTRA 7-69451

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	68	4	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
51	51	61	6	<b>LOVE SHOCK</b> TUNDE-RA, T.ALEEM (TUNDE-RA, T.ALEEM)	ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
52	55	63	5	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
53	73	96	3	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	ROGER REPRISE 7-28229
54	NEW		1	<b>SYSTEM OF SURVIVAL</b> M.WHITE (P.GLASS)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
55	49	52	7	<b>AUTOMATIC</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7427
56	68	83	3	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1906
57	81	89	3	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R.WILSON (R.CALHOUN, R.JOHNSON)	THE GAP BAND RCA 5305-7
58	54	59	7	<b>MY LOVE IS GUARANTEED</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	SYBIL NEXT PLATEAU 50067
59	66	76	4	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
60	32	12	14	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
61	76	90	3	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
62	85	—	2	<b>MY FOREVER LOVE</b> G.LEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	LEVERT ATLANTIC 7-89182
63	64	81	4	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
64	62	69	6	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38-7322
65	65	75	4	<b>NEVER GONNA LET YOU GO</b> K.CRENSHAW, R.WRIGHT (H.TURNER, R.WRIGHT)	CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
66	71	79	4	<b>DID I DREAM YOU</b> J.MTUME (K.MANNO, J.MTUME)	TAWATHA EPIC 34-07407/E.P.A.
67	NEW		1	<b>WHAT'S TOO MUCH</b> P.BUNETTA, R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	SMOKEY ROBINSON MOTOWN 1911
68	72	82	4	<b>SWEET SOMEBODY</b> L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	DONNA ALLEN 21 RECORDS 99418/ATLANTIC
69	35	23	12	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
70	57	41	14	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
71	79	88	4	<b>COME MY WAY</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH, R.MOORE)	THE ISLEY BROTHERS WARNER BROS. 28241
72	82	87	3	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
73	69	72	5	<b>COLD STUPID (FROM "PENITENTIARY III")</b> KHAYREE (KHAYREE)	NEW CHOICE RCA 5290-7
74	58	60	7	<b>NIGHTS OF PLEASURE</b> N.MARTINELLI (S.NICHOL, J.EUGENE, C.MCINTOSH, N.MARTINEE)	◆ LOOSE ENDS MCA 53170
75	52	43	9	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
76	63	56	8	<b>SAY AMEN</b> H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
77	NEW		1	<b>I COULDN'T BELIEVE IT</b> R.MCNEIR, R.IANTOSCA, J.BONNEFOND (R.MCNEIR, M.CRUMP, R.BENSON)	DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
78	87	—	2	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	CHICO DEBARGE MOTOWN 1909
79	86	93	3	<b>SHOW A LITTLE LOVE</b> N.MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189
80	70	67	6	<b>(IT'S THAT) LOVIN' FEELING</b> M.MILLER (M.MILLER, M.STEVENS, L.WHITE)	◆ THE JAMAICA BOYS WARNER BROS. 7-28381
81	84	84	4	<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> A.BAYYAN (M.GARVIN, T.SHAPIRO)	ANGELA CLEMMONS PORTRAIT 37-07368/E.P.A.
82	NEW		1	<b>RESERVATIONS FOR TWO</b> KASHIF (T.CLARK, G.PRIM, N.EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
83	93	—	2	<b>ALL IN THE NAME OF LOVE</b> D.LEWIS, W.LEWIS (S.DEES)	ATLANTIC STARR WARNER BROS. 7-28215
84	77	64	10	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
85	92	—	2	<b>OVERNIGHT SUCCESS</b> P.GLASS (B.SUTTON, M.SUTTON)	ANITA POINTER RCA 5291-7
86	NEW		1	<b>(I WANNA GET) CLOSE TO YOU</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, L.WHITE)	VANESSE THOMAS Geffen 7-28216/WARNER BROS.
87	NEW		1	<b>HARD DAY</b> G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL COLUMBIA 44-07466
88	88	95	3	<b>IF YOU NEED MY LOVE TONIGHT</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, A.GLASS)	ARETHA FRANKLIN ARISTA 1-9623
89	44	25	11	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES, M.JACKSON (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
90	78	55	13	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
91	97	—	2	<b>JUST BEGUN TO LOVE YOU</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	RENEE ALDRICH JAM PAKED 1-2010
92	NEW		1	<b>I'LL RETURN</b> L.WHITE (T.HENRY)	◆ 52ND STREET MCA 53089
93	96	—	2	<b>PLEASE, PLEASE ME</b> T.GREEN (C.WILLIAMS, R.HOUGH)	SOFT TOUCH POW WOW 424
94	94	—	2	<b>SO AMAZING</b> L.VANDROSS, M.MILLER (L.VANDROSS)	LUTHER VANDROSS EPIC 34-07434/E.P.A.
95	50	32	13	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332/WARNER BROS.
96	83	57	17	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
97	75	65	19	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
98	59	48	8	<b>MY LOVE IS ON THE MONEY</b> FULL FORCE (FULL FORCE)	LA LA ARISTA 1-9620
99	67	53	18	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
100	90	92	3	<b>YOU MAKE ME WANT TO (LOVE AGAIN)</b> B.LOREN, B.VALENTINE (L.WARE, B.VALENTINE)	VESTA WILLIAMS A&M 2957

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# American Artists Label Debuts CBS Inks Distrib Deal With Minn. Co.

BY MOIRA McCORMICK

CHICAGO Minneapolis-based personal manager Owen Husney, whose clients include Jesse Johnson and TaMara & the Seen, has made an agreement with CBS Records to distribute and promote his new American Artists label. The first signing is Brian McDonald, who will appear on American Artists/CBS.

Husney, founder and president of the management company American Artists, first gained notoriety in 1978, when he inked an unknown Twin Cities performer named Prince to a Warner Bros. contract. Husney subsequently obtained deals for Andre Cymone, the Girls, Sue Ann, Jesse Johnson, and Ta-

Mara & the Seen.

Husney and partner Ron Soskin serve as business managers for Johnson and TaMara; they also work with four unsigned bands that

**'Instead of having to shop artists we like, we wanted to be able to go right to a label'**

are in what Husney describes as "the developmental stage." American Artists' Minneapolis headquarters features practice space and a 12-track studio for clients' use.

"Last spring," says Husney, "Ron and I considered the fact that we'd been shopping tapes for 10, 11 years and had a number of major signings. We wanted to eliminate the 'shopping trip.'" The partners decided that that could best be accomplished by launching their own Minneapolis-based label.

"Good managers are really the first sets of a&r ears," Husney says. "We felt that our ears are good; instead of having to shop acts we like, we wanted to be able to go directly to a label."

Husney and Soskin met with CBS president Walter Yetnikoff, who suggested the affiliation, according to Husney. Negotiations were begun in May and finalized in September.

Husney describes the American Artists/CBS liaison as "a glorified production deal, in that I can sign a group and take it to CBS, which provides the advance. We then have access to CBS' promotion and marketing team." CBS must approve all signings, he says, and American Artists has been working with CBS' East Coast director of a&r, Joe Mc-

Ewen, in that respect. "If we didn't feel a group was right, we'd pass," says McEwen. "But I have a lot of faith in Owen."

The American Artists/CBS deal is not exclusive; one of Husney's clients, a band called Cinema, has recently signed to American Artists/A&M. Husney says at least two other major labels are interested in logo arrangements. "Not every group we sign will be tailor-made for CBS," he says.

American Artists had previously entered into a partnership with music publisher Almo/Irving Publishing, which is based in Los Angeles. Under the terms of the agreement, Husney can sign a songwriter to Snowtown (American Artists' publishing company)/Almo Music, which enables the writer to draw a salary while having access to nationally known artists. American Artists/CBS' first signing, Brian McDonald, inked a Snowtown/Almo publishing deal last spring, which led to his label deal, according to Husney.

The publishing arrangement allows the American Artists to "team writers with performers, and performers with producers," says Husney.

American Artists has also begun seeking out "pocket markets" similar to Minneapolis with the intention of developing talent in them. Husney says he has already found one: Flint, Mich., home of Ready For The World and Cinema. "Our label deal is not limited to Minnesota signings," he says. Husney has also been scouting the U.K. for prospective markets, and he sees a lot of potential in the industrial city of Birmingham, which has spawned General Public, UB40, and a host of other artists. "We've signed a group out of Birmingham called Wild Rose to our production company," he says. "They'll probably end

(Continued on page 33)



**Real Deal.** Capitol's Ashford & Simpson and label executives gather to celebrate an endorsement deal with LA Gear, under which the company will use the duo's song "Nobody Walks In L.A.," from the Grammy-nominated "Real Love" album. Pictured are, from left, black music vice president Ronnie Jones, Valerie Simpson, Capitol president Don Zimmermann, and Nickolas Ashford.

## THE RHYTHM & THE BLUES

by Nelson George



**A** WORD THAT made its debut here last year, "retronuevo," is getting picked up by the media. **Anita Baker**, one of the best retronuevo artists, corrected **Bryant Gumbel** on its pronunciation on the "Today" show. The New York Times has used it twice. Newsweek picked up on it. So did Rolling Stone. But more importantly, many young musicians are tapping into the spirit of it. In a nutshell, retronuevo describes the impulse in black pop to tap its history without being a slave to its past.

It is not about covering old songs, but rather is about tapping into the style of older forms of black music in a contemporary context. Black music, and blacks in general, have always been fascinated with forward movement. The history of the music can be seen as a steady stream of innovation. Often, important values are lost in this relentless forward motion. One element that has declined since the early '70s is the quality of production support of black vocalists. The groove fixation of the music, particularly since synthesizers became the crucial musical instrument, has made vocals just one part of the music mix, not the highlight. So records by Baker, Sade, and Luther Vandross define retronuevo because they provide rich textures for the very different vocal gifts of these singers.

Some of the best current examples of what retronuevo is and isn't are the current singles by **Bobby Brown** and his ex-band, **New Edition**. Brown is retronuevo because of how cleverly his song recalls older black ballads (for example, **Billy Paul's** "Me & Mrs. Jones") while remaining faithful to the youthful image that the young crooner seeks to establish as a solo artist. In contrast, **New Edition's** version of "Tears On My Pillow" is a little too slavish to **Little Anthony & the Imperials'** original, providing neither a fresh take on the well-loved chestnut nor grounding in an '80s context.

Two other tasty examples of retronuevo are **Full Force's** new single, "Old Flames Never Die," which is funky and melodic fun even if the listener isn't old enough to recognize the sundry **Sly & the Family Stone** riffs compiled by the band, and **Chuck Stanley's** Def Jam debut, "Day By Day," a remake that uses the relatively obscure **Continental Four** hit as an impressive vehicle for the young singer's falsetto. Between his work on the **Oran "Juice" Jones** album

and Stanley's first effort, producer/writer **Vincent Bell** is threatening to become the king of retronuevo production.

**SHORT STUFF:** The new single from **Chaka Khan's** Grammy-nominated "Destiny" album is the **Charlie Singleton**-penned "Earth To Mickey." Producer **Arif Mardin's** pet project, tape-loop expert **Joshua**, contributes special effects... With **Jellybean** and **Bob Caviano** serving as executive producers, legendary New York DJ **Larry Levan** has produced a new act, **Manfriday**, for Warner Bros. The record was co-produced by **Brodie Williams**, who also wrote the song... **Melba Moore** debuts on CBS's "Falcon Crest" March 13 as lawyer **Francine Hope**... Ex-Time member **Monte Moir** is starting his own

production company in Minneapolis, producing **Aurra** for Virgin's U.S. outlet and a band called **St. Paul** for MCA. Moir made a major contribution to **Alexander O'Neal's** underrated debut, **Patti Austin's** recent best album, and the song "Pleasure Principle" on **Janet Jackson's** "Control" album.

In February, look for **Millie Jackson** performances throughout the Midwest, with dates booked in Toledo, Pittsburgh, Detroit, and Columbus, Ohio... Always expect something different from the house of **Prince**. The instrumental band **Madhouse**, signed to Prince's Paisley Park label, debuts with "8," an album with eight songs, each titled after a different number. No producer is listed, though the record was engineered by Prince's usual knob turner, **Susan Rogers**, and was recorded at Madhouse studio in Pittsburgh. The cover photo, inspired by **Fellini's** film "8½," will attract attention... **Simply Red's** second Elektra album, which reportedly includes material written with **Lamont Dozier**, is due in March.

Detroit natives **Blake & Hines** debut with the single "Sherry" on Motown. Longtime music biz vet **Forest Hamilton** executive-produced... Aside from the **Staple Singers'** "Respect Yourself," **Bruce Willis'** debut on Motown, "The Return Of Bruno," contains two other r&b standards, the **Coasters'** "Youngblood" and the **Drifters'** "Under The Boardwalk"... Interesting 12-inch from **Tina Turner**. The A side of the **Terry Britten**-produced "What You Get Is What You See" features two dance mixes, while the B side has a rock

(Continued on page 30)

### 'Retronuevo' works its way into the lexicon

FOR WEEK ENDING FEBRUARY 7, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

95 REPORTERS				NEW	TOTAL
				ADDS	ON
STARPOINT	HE WANTS MY BODY	ELEKTRA		35	50
GENOBIA JETER AND GLENN JONES	TOGETHER	RCA		30	39
HERB ALPERT	KEEP YOUR EYES ON ME	A & M		29	30
MILLIE SCOTT	EVERY LITTLE BIT	4TH & B'WAY		27	60
MADHOUSE	6	PAISLEY PARK		26	43

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

### RETAIL BREAKOUTS

120 REPORTERS				NUMBER
				REPORTING
SHEILA E.	HOLD ME	PAISLEY PARK		18
JANET JACKSON	LET'S WAIT AWHILE	A & M		15
JESSE JOHNSON	SHE (I CAN'T RESIST)	A & M		14
PHYLLIS HYMAN	LIVING ALL ALONE	P.I.R.		13
MEL & KIM	SHOWING OUT	ATLANTIC		12

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	<b>CANDY</b> L.BLACKMAN (L.BLACKMON, T.JENKINS)	<b>★★ No. 1 ★★</b> 2 weeks at No. One ◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
2	4	8	11	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
3	8	13	8	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMONO (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
4	2	3	12	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
5	6	6	17	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
6	5	5	16	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
7	7	7	12	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
8	9	11	13	<b>BIG FUN</b> L.SIMMONS,R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
9	10	14	9	<b>BALLERINA GIRL</b> L.RICHIE,J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
10	12	17	8	<b>SITUATION #9</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
11	16	26	11	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
12	13	19	13	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
13	14	20	11	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
14	3	1	14	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
15	23	34	12	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
16	25	28	9	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7-R
17	29	30	11	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 8-50058
18	30	33	9	<b>STAY</b> H.HEWETT,R.VANNELLI (HEWETT, VANELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
19	11	4	15	<b>CONTROL</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
20	18	21	11	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
<b>★★★ POWER PICK/SALES★★★</b>					
21	26	37	7	<b>SEND IT TO ME</b> M.VERDICK,S.BRAY,H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
22	24	27	12	<b>HEAT STROKE</b> P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
23	31	32	10	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
24	32	42	7	<b>ENGINE NO. 9</b> R.CALLLOWAY,MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
25	28	31	10	<b>TO BE CONTINUED</b> P.BUNETTA,R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
26	15	12	15	<b>VICTORY</b> R.BELL,J.B.M.C.,K.OOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
27	33	39	11	<b>SOMEONE LIKE YOU</b> K.KESSIE,M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
28	21	23	12	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
29	40	45	7	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
30	42	49	8	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
31	39	46	7	<b>THINKIN' ABOUT YA</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	TIMEEX SOCIAL CLUB DANYA 275/FANTASY
32	43	54	4	<b>LOVE IS A DANGEROUS GAME</b> B.NEW,J.SKINNER,J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
33	36	36	11	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
34	38	40	10	<b>PAUL REVERE</b> R.RUBIN,RUN-D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
35	20	10	14	<b>MISUNDERSTANDING</b> H.EAVES,III,J.WILLIAMS (H.EAVES,III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
36	47	76	3	<b>LET'S WAIT AWHILE</b> J.JAM,T.LEWIS,J.JACKSON (J.HARRIS,III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
37	37	29	11	<b>BABY DON'T GO TOO FAR</b> M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
38	41	44	8	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELL,O.COTTON,D.E.FRESH,C.WILL,B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
39	44	47	8	<b>EASY LOVE</b> E.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
40	27	18	18	<b>LOVE YOU DOWN</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
41	17	9	14	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS,G.JONES (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052
42	19	16	13	<b>SHIVER</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
43	22	15	16	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
44	46	61	4	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
45	55	70	3	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
46	34	25	17	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
47	54	67	3	<b>JUMP INTO MY LIFE</b> KASHIF,P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
48	58	—	2	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
49	35	35	12	<b>TENDERONI</b> J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	O'BRYAN CAPITOL 5617
50	53	57	8	<b>YOU SEND THE RAIN AWAY</b> R.LUCAS (P.GLASS, G.SKLEROV, L.MACALUSO)	REBBIE JACKSON COLUMBIA 38-06563

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<b>★★★ POWER PICK/AIRPLAY★★★</b>					
51	73	—	2	<b>HOLD ME</b> SHEILA E.,DAVID Z. (SHEILA E., C.GUZMAN, E.MININFELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
52	60	77	3	<b>SHOWING OUT</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
53	66	86	3	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
54	62	66	4	<b>ZERO IN JULY</b> J.ALEXANDER,M.BYNUM,D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
55	57	65	5	<b>SWEET LOVE</b> RAHNI SONG (L.JOHNSON, G.BIAS, A.BAKER)	NAJEE EMI-AMERICA 8362
56	75	93	3	<b>TAKE IT FROM ME</b> D.LAMBERT,J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
57	87	—	2	<b>STONE LOVE</b> K.BAYAN,I.B.M.C.,K.OOL & THE GANG (C.SMITH, J.TAYLOR, K.OOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
58	82	—	2	<b>LOWDOWN SO AND SO</b> P.WARNER,R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
59	80	—	2	<b>TEARS ON MY PILLOW</b> F.PERREN (S.BRADFORD, A.LEWIS)	NEW EDITION MCA 53019
60	45	24	16	<b>ONCE BITTEN TWICE SHY</b> D.CRAWFORD (V.WILLIAMS, D.GANT)	◆ VESTA WILLIAMS A&M 2880
61	61	69	8	<b>SOMEHOW, SOMEWAY</b> A.BAYAN (J.PASS)	THE GIVENS FAMILY PJ 544/MACOLA
62	83	—	2	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
63	89	—	2	<b>EVERY LITTLE BIT</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
64	68	71	8	<b>MR. BIG STUFF</b> A.HARRELL,EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
65	52	53	8	<b>I NEED YOUR LOVING</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS, H.DAVIS)	◆ THE HUMAN LEAGUE VIRGIN 2893/A&M
66	49	38	13	<b>IT'S THE NEW STYLE</b> R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
67	84	—	2	<b>SAVE THE BEST FOR ME</b> J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
68	50	52	10	<b>THE LOVER</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 00771/MACOLA
<b>★★★ HOT SHOT DEBUT★★★</b>					
69	NEW ▶	1	6	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
70	70	84	4	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 103B
71	81	—	2	<b>SOMETHING SPECIAL</b> H.RICE,B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876
72	NEW ▶	1	1	<b>HE WANTS MY BODY</b> L.JOB,P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
73	94	96	3	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
74	74	75	8	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.P.MITCHELL (P.P.MITCHELL)	PRINCE PHILLIP MITCHELL ICHIHAN 86111
75	65	60	26	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
76	77	83	5	<b>HERE NOW</b> T.CAMILLO,B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
77	51	50	17	<b>FACTS OF LOVE</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
78	48	22	14	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 5062-7
79	86	95	3	<b>DEEPER LOVE</b> D.LAMBERT,J.SMITH (D.WARREN)	MELI'SA MORGAN CAPITOL 7-9949
80	64	51	16	<b>ONCE IN A LIFETIME GROOVE</b> R.TEMPERTON,D.RUDOLPH,B.SWEDEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
81	96	—	2	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
82	NEW ▶	1	1	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
83	93	—	2	<b>DELANCEY STREET</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 5124
84	85	85	4	<b>SHARE MY WORLD</b> T.CURRIER (M.LLOYD, S.HERRIF, STROMAN)	BOOGIE BOYS CAPITOL 5649
85	NEW ▶	1	1	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
86	NEW ▶	1	1	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE,D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
87	91	—	2	<b>SHE KNEW ABOUT ME</b> K.GAMBLE,R.GRIFFIN (GAMBLE, R.GRIFFIN, JONES)	SHIRLEY JONES P.I.R. 50062
88	71	73	5	<b>BODY AND SOUL (TAKE ME)</b> NOT LISTED (J.MTUME)	MTUME EPIC 34-06560/E.P.A.
89	NEW ▶	1	1	<b>SOMETHING ABOUT YOU</b> B.LOREN,B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903
90	NEW ▶	1	1	<b>MARY GOES ROUND</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
91	79	82	4	<b>EVERYTHING MUST CHANGE</b> G.WASHINGTON, JR. (B.IGHNER)	JEAN CARNE OMNI 7-99489/ATLANTIC
92	63	56	16	<b>YOU BE ILLIN'</b> R.SIMMONS,R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
93	56	41	19	<b>GOIN' TO THE BANK</b> D.LAMBERT,J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
94	NEW ▶	1	1	<b>CELEBRATE (OUR LOVE)</b> R.DAVIS (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8527
95	78	78	9	<b>GOOD THINGS COME TO THOSE WHO WAIT</b> A.TRIPOLI,C.ANGE (A.TRIPOLI, B.KHOZOURI, BILLY C., S.ABBATIello)	NAYOBE FEVER 1910/SUTRA
96	67	55	20	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254
97	72	58	16	<b>IKE'S RAP/HEY GIRL</b> I.HAYES (I.HAYES, C.KING, G.OFFIN)	ISAAC HAYES COLUMBIA 38-06363
98	90	92	4	<b>WORDS INTO ACTION</b> M.OMARTIAN (M.LEESON, P.VALE)	JERMAINE JACKSON ARISTA 1-9495
99	59	48	15	<b>SEXY</b> FENDERELLA,B.COOPER (B.COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
100	69	43	16	<b>LOVE IS FOREVER</b> W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## RHYTHM & BLUES

(Continued from preceding page)

boy, is now touring Australia ... Sheila E.'s "Hold Me" can't be accused of having that stereotypical Minneapolis sound. In fact, the Sheila E./David Z co-production has more in common with the sound of the latter's work with the Jets. Also, if someone is holding a music-trivia contest, "Hold Me" provides a great question. When was the last time two producers with only initials for last names made a record together? ... The Jan. 31 issue of England's New Music Express contains a look at that country's black music scene that is well worth reading. Four young bands are profiled,

and they share two perspectives: that there is no dominant trend in black music in the U.K. and a concern for politics generally unheard of among black pop musicians on this side of the water. One of the bands, **Hot House**, has had a clause inserted into its RCA U.K. contract that denies its distributor the right to sell the band's records in South Africa. Hot House's lead vocalist, **Heather Small**, is, according to NME, "maybe the best new female soul singer in Britain." The band's U.K. debut single is called "Don't Come To Stay."



**Shaken, Not Stirred.** Columbia's Gregory Abbott performs his hit "Shake You Down" at a Cerebral Palsy Telethon broadcast from New York. (Photo: Chuck Pulin)

## MICHAEL POWELL

(Continued from preceding page)

sales force. Powell splits his time between Los Angeles and his native Detroit, where he goes fishing. "There is still quite a bit of talent to be exposed in Detroit. Companies are still coming out here seeking artists, and I feel that it keeps me grounded working here. On the coast you get caught up in what your sound is. But my philosophy is that there is no 'Powell sound.' A&R men come to me asking for an Anita Baker-type sound, but that is just the sound we came up with for that record. It is all about what the artist can do."

FOR WEEK ENDING FEBRUARY 14, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
1	1	1	15	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	★★ NO. 1 ★★ JUST LIKE THE FIRST TIME 11 weeks at No. One
2	2	2	17	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
3	3	3	12	<b>BEASTIE BOYS</b> DEF JAM 40238/COLUMBIA (CD)	LICENSED TO ILL
4	4	4	21	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
5	6	6	12	<b>READY FOR THE WORLD</b> ● MCA 5829 (8.98) (CD)	LONG TIME COMING
6	5	5	45	<b>ANITA BAKER</b> ▲ ELEKTRA 60444 (8.98) (CD)	RAPTURE
7	9	7	51	<b>JANET JACKSON</b> ▲ <sup>3</sup> A&M SP-5106 (8.98) (CD)	CONTROL
8	7	10	14	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (9.98) (CD)	ARETHA
9	8	8	20	<b>GREGORY ABBOTT</b> COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
10	13	14	28	<b>SHIRLEY MURDOCK</b> ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
11	10	9	11	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
12	15	16	9	<b>CLUB NOUVEAU</b> WARNER BROS. 25531-1 (8.98)	LIFE, LOVE & PAIN
13	12	11	23	<b>LIONEL RICHIE</b> ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
14	11	13	9	<b>NEW EDITION</b> ● MCA 5912 (8.98)	UNDER THE BLUE MOON
15	16	18	25	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
16	14	12	12	<b>BOBBY BROWN</b> MCA 5827 (8.98)	KING OF STAGE
17	18	17	23	<b>PHYLLIS HYMAN</b> P.I.R./MANHATTAN ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
18	17	15	36	<b>RUN-D.M.C.</b> ▲ <sup>2</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
19	19	24	17	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
20	21	21	32	<b>CLARENCE CARTER</b> (CHIBAN 1003 (8.98)	DR. C.C.
21	27	27	8	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
22	22	25	9	<b>GEORGE HOWARD</b> MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
23	20	20	30	<b>THE TEMPTATIONS</b> GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
24	24	29	8	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98)	NAJEE'S THEME
25	25	22	23	<b>KENNY G.</b> ARISTA AL8-8427 (8.98) (CD)	DUOTONES
26	26	32	9	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
27	28	30	14	<b>MILLIE JACKSON</b> JIVE/RCA 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
28	23	19	19	<b>TINA TURNER</b> ▲ CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
29	30	33	6	<b>THE GAP BAND</b> TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
30	29	23	17	<b>JESSE JOHNSON</b> A&M SP-5122 (8.98) (CD)	SHOCKADELICA
31	42	42	4	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
32	32	37	5	<b>ROBBIE NEVIL</b> MANHATTAN ST-53006 (8.98) (CD)	ROBBIE NEVIL
33	35	35	8	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
34	37	39	16	<b>CHICO DEBARGE</b> MOTOWN 6214MLA (8.98)	CHICO DEBARGE
35	34	34	22	<b>HOWARD HEWETT</b> ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
36	40	36	11	<b>TIMEX SOCIAL CLUB</b> DANYA/FANTASY F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
37	33	38	11	<b>KLYMAXX</b> MCA 5832 (8.98) (CD)	KLYMAXX
38	54	60	4	<b>ROBERT CRAY</b> HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER

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39	31	28	14	<b>COMMODORES</b> POLYDOR 831-194-1/POLYGRAM	UNITED
40	41	45	14	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
41	38	31	39	<b>BILLY OCEAN</b> ▲ <sup>2</sup> JIVE/ARISTA JL8-8409/ARISTA (8.98) (CD)	LOVE ZONE
42	39	40	22	<b>GEORGE BENSON</b> WARNER BROS. WB 1-2547 (8.98) (CD)	WHILE THE CITY SLEEPS ...
43	36	26	9	<b>GRACE JONES</b> MANHATTAN ST-53038 (8.98) (CD)	INSIDE STORY
44	43	44	13	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
45	44	41	14	<b>JEFF LORBER</b> WARNER BROS. 1-25492 (8.98) (CD)	PRIVATE PASSION
46	56	54	98	<b>WHITNEY HOUSTON</b> ▲ <sup>7</sup> ARISTA AL8-8212 (8.98) (CD)	WHITNEY HOUSTON
47	47	59	21	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
48	55	48	22	<b>FIVE STAR</b> RCA AFL1-9501 (8.98) (CD)	SILK & STEEL
49	61	—	2	<b>SYLVESTER</b> MEGATONE 25527/WARNER BROS. (8.98)	MUTUAL ATTRACTION
50	50	49	39	<b>PATTI LABELLE</b> ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
51	45	43	21	<b>MAZE FEATURING FRANKIE BEVERLY</b> CAPITOL SWBB-12479 (9.98)	LIVE IN LOS ANGELES
52	46	47	18	<b>AL JARREAU</b> WARNER BROS. 25477-1 (8.98) (CD)	L IS FOR LOVER
53	48	50	11	<b>THE POINTER SISTERS</b> RCA 5609-1-R (9.98) (CD)	HOT TOGETHER
54	60	63	36	<b>EL DEBARGE</b> ● GORDY 6181GL/MOTOWN (8.98) (CD)	EL DEBARGE
55	51	46	12	<b>ISAAC HAYES</b> COLUMBIA FC 40316	U-TURN
56	49	55	10	<b>THE CRUSADERS</b> MCA 5781 (8.98) (CD)	THE GOOD AND BAD TIMES
57	72	—	2	<b>STANLEY JORDAN</b> BLUE NOTE BT 85130/MANHATTAN (8.98) (CD)	STANDARDS VOLUME 1
58	58	64	29	<b>SHIRLEY JONES</b> P.I.R./MANHATTAN ST-53031/MANHATTAN (8.98) (CD)	ALWAYS IN THE MOOD
59	71	71	18	<b>STACY LATTISAW</b> MOTOWN 6212 ML (8.98)	TAKE ME ALL THE WAY
60	64	53	39	<b>WHODINI</b> ● JIVE/ARISTA JL8-8407/ARISTA (8.98) (CD)	BACK IN BLACK
61	66	70	3	<b>VARIOUS ARTISTS</b> SELECT SEL 21617 (8.98)	GIFT RAPPING
62	NEW	▶	1	<b>VARIOUS ARTISTS</b> PROFILE PRO-1227 (8.98)	MR. MAGIC'S RAP ATTACK, VOL 2
63	57	51	16	<b>JAMES (D-TRAIN) WILLIAMS</b> COLUMBIA BFC 40465	MIRACLES OF THE HEART
64	52	52	17	<b>KURTIS BLOW</b> MERCURY 830 215-1 M-1/POLYGRAM	KINGDOM BLOW
65	RE-ENTRY	▶	—	<b>THE JETS</b> MCA 5667 (8.98) (CD)	THE JETS
66	65	66	17	<b>JAMES BROWN</b> SCOTTI BROS. FZ 40380/EPIC	GRAVITY
67	NEW	▶	1	<b>DONNA ALLEN</b> 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
68	70	—	2	<b>BOBBY WOMACK</b> MCA 5899 (8.98)	WOMAGIC
69	53	58	26	<b>LEVERT</b> ATLANTIC 81669-1 (8.98) (CD)	BLOODLINE
70	73	67	8	<b>O'BRYAN</b> CAPITOL ST 12520 (8.98)	SURRENDER
71	NEW	▶	1	<b>EGYPTIAN LOVER</b> MACOLA DMSR-00773 (8.98)	ONE TRACK MIND
72	67	56	21	<b>ASHFORD &amp; SIMPSON</b> CAPITOL ST 12469 (9.98)	REAL LOVE
73	63	62	33	<b>BOB JAMES/DAVID SANBORN</b> ● WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
74	69	69	18	<b>THE HUMAN LEAGUE</b> VIRGIN SP 5129/A&M (8.98) (CD)	CRASH
75	62	61	13	<b>BOB JAMES</b> WARNER BROS. 25495 (9.98) (CD)	OBSESSION

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651 ★★ No. 1 ★★ 1 week at No. One
2	3	8	9	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
3	1	1	10	<b>CANDY</b> L.BLACKMAN (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
4	10	12	9	<b>SITUATION #9</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
5	9	10	10	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
6	5	6	18	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
7	11	16	12	<b>SLOW DOWN</b> N.MARTINELLI (M.CINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
8	12	13	14	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
9	8	9	14	<b>BIG FUN</b> L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
10	13	14	12	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
11	15	23	13	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
12	6	5	17	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
13	4	2	13	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
14	16	25	10	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7-R
15	7	7	13	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
16	17	29	12	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 8-50058
17	18	30	10	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
18	21	26	8	<b>SEND IT TO ME</b> M.VERDICK, S.BRAY, H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
19	24	32	8	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
20	14	3	15	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, NADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
21	27	33	12	<b>SOMEONE LIKE YOU</b> K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
22	23	31	11	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
23	31	39	8	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
★★★ Power Pick/Sales ★★★					
24	36	47	4	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
25	25	28	11	<b>TO BE CONTINUED</b> P.BUNETTA, R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
26	30	42	9	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.L.R. 50059/MANHATTAN
27	32	43	5	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
28	29	40	8	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
29	39	44	9	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
30	51	73	3	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
★★★ Power Pick/Airplay ★★★					
31	48	58	3	<b>LOOKING FOR A NEW LOVE</b> A.CYMON, DAVID Z. (A.CYMON, J.WATLEY)	◆ JODY WATLEY MCA 52956
32	44	46	5	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
33	47	54	4	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
34	20	18	12	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
35	19	11	16	<b>CONTROL</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
36	45	55	4	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, LINGRAM)	◆ BRUCE WILLIS MOTOWN 1876
37	22	24	13	<b>HEAT STROKE</b> P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
38	38	41	9	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELL, O.COTTON, D.E.FRESH, C.WILL, B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
39	28	21	13	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
40	52	60	4	<b>SHOWING OUT</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
41	62	83	3	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
42	53	66	4	<b>YOU BETTER QUIT</b> E.DODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
43	26	15	16	<b>VICTORY</b> R.BELL, B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
44	34	38	11	<b>PAUL REVERE</b> R.RUBIN, R.D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
45	40	27	19	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
46	57	87	3	<b>STONE LOVE</b> K.BAYAN, B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
47	69	—	2	<b>6</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485
48	59	80	3	<b>TEARS ON MY PILLOW</b> F.PERRIN (S.BRADFORD, A.LEWIS)	◆ NEW EDITION MCA 53019
49	58	82	3	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598

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50	56	75	4	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
51	67	84	3	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869F
52	63	89	3	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
53	33	36	12	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
54	54	62	5	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMON, JR.)	FOCUS EMI-AMERICA 8366
55	72	—	2	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
56	46	34	18	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
57	50	53	9	<b>YOU SEND THE RAIN AWAY</b> R.LUCAS (P.GLASS, G.SKLEROV, L.MACALUSO)	◆ REBBIE JACKSON COLUMBIA 38-06563
58	37	37	12	<b>BABY DON'T GO TOO FAR</b> M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
59	61	61	9	<b>SOMEHOW, SOMEWAY</b> A.BAYAN (J.PASS)	THE GIVENS FAMILY PJ 544/MACOLA
60	64	68	9	<b>MR. BIG STUFF</b> A.HARRELL, EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
61	71	81	3	<b>SOMETHING SPECIAL</b> H.RICE, B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876
62	83	93	3	<b>DELANCEY STREET</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 5124
63	43	22	17	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
64	55	57	6	<b>SWEET LOVE</b> RAHNI SONG (L.JOHNSON, G.BIAS, A.BAKER)	NAJEE EMI-AMERICA 8362
65	76	77	6	<b>HERE NOW</b> T.CAMILLO, B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
66	82	—	2	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
67	70	70	5	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 103B
68	85	—	2	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
★★★ HOT SHOT DEBUT ★★★					
69	NEW ▶	1	1	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2915
70	73	94	4	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
71	NEW ▶	1	1	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	CLUB NOUVEAU WARNER BROS. 7-28430
72	81	96	3	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
73	42	19	14	<b>SHIVER</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
74	35	20	15	<b>MISUNDERSTANDING</b> H.EAVES, III, J.WILLIAMS (H.EAVES, III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
75	79	86	4	<b>DEEPER LOVE</b> D.LAMBERT, J.SMITH (D.WARREN)	MELI'SA MORGAN CAPITOL 5674
76	74	74	9	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.PMITCHELL (P.PMITCHELL)	PRINCE PHILLIP MITCHELL ICHIBAN 86111
77	49	35	13	<b>TENDERONI</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	◆ O'BRYAN CAPITOL 5617
78	41	17	15	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS, G.JONES (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052
79	89	—	2	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
80	90	—	2	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
81	NEW ▶	1	1	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	FULL FORCE COLUMBIA 38-06600
82	NEW ▶	1	1	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	ISAAC HAYES COLUMBIA 38-06655
83	87	91	3	<b>SHE KNEW ABOUT ME</b> K.GAMBLE, R.GRIFFIN (GAMBLE, R.GRIFFIN, JONES)	SHIRLEY JONES MANHATTAN 50062
84	NEW ▶	1	1	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNES, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE 1030/RCA
85	NEW ▶	1	1	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89320
86	86	—	2	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVIO)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
87	NEW ▶	1	1	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MACOLA 3563
88	94	—	2	<b>CELEBRATE (OUR LOVE)</b> R.DAVIS (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8527
89	NEW ▶	1	1	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A.
90	75	65	27	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
91	NEW ▶	1	1	<b>CAN'T WAIT 'TIL TOMMOROW</b> J.MICHAEL (D.MATKOSKY, B.NEALE, B.ALFFONSO)	IMPRESSIONS MCA 52995
92	NEW ▶	1	1	<b>CATCH 22</b> P.BRYSON, D.WATKINS (P.BRYSON)	PEABO BRYSON ELEKTRA 7-69492
93	NEW ▶	1	1	<b>TIME OUT FOR THE BURGLAR</b> B.EDWARDS, THE JACKSONS (P.POLAND, R.JACKSON, J.JACKSON, B.EDWARDS, R.HART, T.THOMPSON)	JACKSONS MCA 53032
94	65	52	9	<b>I NEED YOUR LOVING</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS, H.DAVIS)	◆ THE HUMAN LEAGUE VIRGIN 2893/A&M
95	NEW ▶	1	1	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OCRIN, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
96	84	85	5	<b>SHARE MY WORLD</b> T.CURRIER (M.LLOYD, SHERRIF, STROMAN)	BOOGIE BOYS CAPITOL 5649
97	NEW ▶	1	1	<b>BADROCK CITY</b> M.JONES, J.STRUMMER (JONES, LETTS)	BIG AUDIO DYNAMITE COLUMBIA 44-05963
98	NEW ▶	1	1	<b>LIVIN' IN THE RED</b> J.GOLDSTEIN (BROWN, MYRICK, WHELOCK, GOLDSTEIN)	WAR PRIORITY 9502
99	77	51	18	<b>FACTS OF LOVE</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
100	93	56	20	<b>GOIN' TO THE BANK</b> D.LAMBERT, J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM

## Larry Smith Faces Genre Dilemma Hip-Hop Master Seeks New Challenges

BY NELSON GEORGE

NEW YORK Larry Smith is caught in a trap of his own making. In co-producing the first two gold Run-D.M.C. albums, "Run-D.M.C." and "King Of Rock," on Profile as well as Whodini's platinum "Escape" and near-platinum "Back In Black" on Jive, the Queens native has proved himself to be one of the masters of hip-hop production.

Despite these credits, Smith, who began his career as a jazz bassist, has trouble getting work outside the rap genre. He is particularly troubled by his inability to find a home for a self-financed solo effort. "I'm very frustrated by the fact nobody wants to buy my r&b record," he says. "Just because I've done rap successfully doesn't mean I can't work in more main-

stream black music. There are certain styles and song structures that I see recurring—the music of the Dramatics and Stylistics, for instance. There is an audience out there that needs that music. It hurts me when people who passed on my album then ask me to do a

**'Just because I've been successful with rap doesn't mean I can't work in more mainstream music'**

similar job on other albums on their label."

Smith's most significant nonrap credit is his work on a fairly successful Con Funk Shun release for PolyGram two years ago.

His latest project is Grandmaster Flash's "Ba-Dop-Boom-Bang" for Elektra, an attempt to raise the pioneering hip-hop DJ back to the commercial acceptance he enjoyed while at Sugar Hill.

"I used to watch Flash all the time in the early days of rap up at the Disco Fever in the Bronx when he used to spin every Wednesday night," says Smith. "I always wanted to work with him because his knowledge of music is so deep. He has a vast record collection, and he finds beats on old records no one else does."

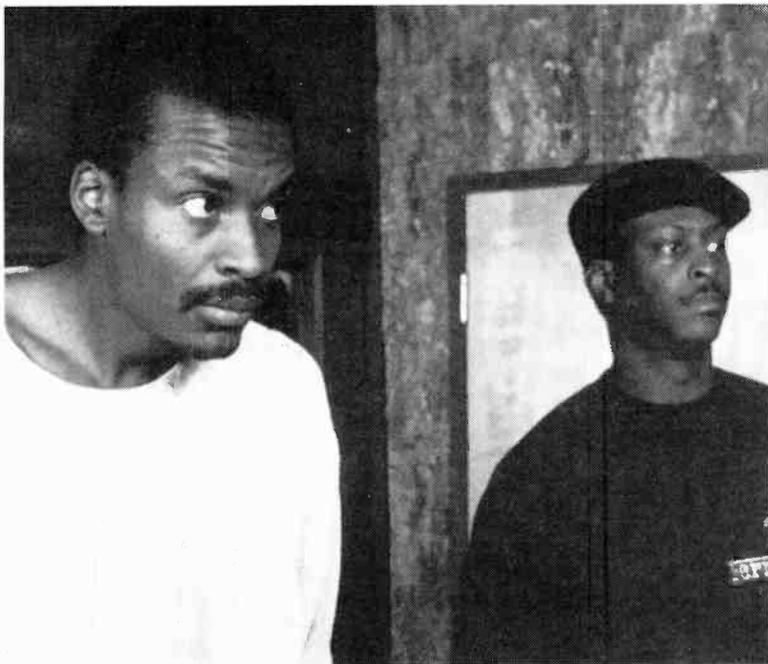
Unlike most current hip-hop records, which make extensive use of computer samples to create sonic collages, Smith says, "On our record, all those sounds come from Flash cutting live in the studio." Some criticize the use of previously recorded music on new recordings, particularly in hip hop, feel-

ing it suggest a lack of originality and musicianship. Smith disagrees. "What they're doing is using just a small section of a tune, maybe just a bar or part of a line. The art comes from how it is used. Someone like Flash can take a bit of 'Ain't We Funkin' Now' by the Brothers Johnson or 'Tear The Roof Off The Sucker' by Parliament and make you hear it in a whole new way. It is just an instant captured in time."

Smith's interest in rap came about when high-school friend Robert Ford got involved with a young rapper named Kurtis Blow. He ended up contributing bass lines to Blow's first recordings, the gold "Christmas Rappin'" and "The Breaks." Later he formed Funk Groove Music and teamed up with Russell Simmons to produce Orange Krush, whose "Action" single on Mercury introduced the beat that would power Run-D.M.C.'s "Sucker M.C.'s" and influence scores of other rap releases. Smith is in London working on his third album with Whodini.

Smith is bothered by what he sees as a rewriting of rap history in the media, which he says is infecting the industry. Says Smith, "I went up to talk to some executives about producing rap artists, and they began telling me that [Def Jam records president] Rick Rubin from uptown says this or that—that Rubin is the king of rap. I didn't find that funny. Rick is a downtown kid from New York Univ. What about Jimmy Spicer and Melle Mel and the other real uptown kids who live this music? Sometimes this business is wild."

**Herbie Hancock pops up in Audio Track ... see page 51**



**Platinum Plus Team.** Working on material for new MCA signee Body are producers Sir Dean Gant, left, and Michael J. Powell. The production/arranging team has just formed its own production company, Platinum Plus.

## Honor 'Awareness Of The Responsibility Of Image Making' World Institute Readies CEBA Awards

FOR THE LAST 10 YEARS, the World Institute of Black Communications, a nonprofit organization based in New York, has held the Communications Excellence to Black Audiences (CEBA) Awards competition and dinner. The awards, according to a CEBA spokesman, honor "those who have shown creativity, artistic execution, an awareness of the responsibility of image making, and a relevance to the multibillion-dollar black consumer market."

By highlighting the efforts of advertising agencies, broadcast outlets, and merchandisers (for example, record companies) in providing strong, exciting images of blacks, the CEBA Awards also serve—indirectly—as a commentary on the overtly racist and stupidly insensitive work of others. The CEBA's take in the wide spectrum of communications media, and the record industry, through its album covers, in-store displays, and advertising, has always been part of the CEBA mix.

On the CEBA's advisory board are several important black entertainment industry figures, including Inner City Broadcasting president Pierre Sutton, CBS Records vice president LeBaron Taylor, National Assn. of Black Owned Broadcasters executive director James Winston, Manhattan Records a&r vice president Gerry Griffith, and Black Entertainment Television advertising vice president Janis Thomas.

This year's deadline for CEBA submissions is March 31. For information on cost and categories, contact CEBA Awards, 10th Floor, 10 Columbus Circle, New York, N.Y. 10019-1285; 212-586-1771.

THE BLACK MUSIC ASSN.'S Kenny Gamble has announced that a board-of-directors meeting will be held March 7 in Philadelphia. The meeting should touch upon the recent changes in leadership and location of the organization. For more information, call 215-732-2460.

SHORT STUFF: PolyGram's Kurtis Blow will be featured on NBC-TV Saturday mornings for a few weeks, introducing a new lineup of children's programming. Rapping with Blow will be cast members from the sitcom "227" ... Cheryl Lynn's first album

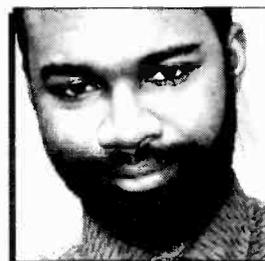
on Manhattan Records is titled, probably purposefully, "Start Over" ... Arthur Prysock's upcoming Fantasy album is titled "This Guy's In Love With You," and it features Betty Joplin dueting with Prysock on three songs. Joplin, a 44-year-old secretary from Lansing, Mich., made her recording debut last year on Prysock's "A Rockin' Good May" album. A Prysock/Joplin duet from that album, "Teach Me Tonight," was nominated for a Grammy Award in the best jazz vocal performance category. It was the

first Grammy nomination for the rookie Joplin and Prysock, a 42-year recording veteran ... Hugh Masekela has signed with Qwest Records after a brief stint on Jive. The South African trumpeter, as usual, mixes Western pop with African styles on his self-titled effort ... Nick Ashford & Valerie Simpson are expanding

the scope of 20/20, their Manhattan restaurant, adding big-name acts to the menu. Billy Preston performed there Feb. 12-14, and Jennifer Holliday is on tap for Thursday-Saturday (19-21). Maybe the Capitol artists will make a cameo appearance themselves ... After 14 years together, manager Buddy Allen and the Spinners have negotiated another long-term contract. Though currently without a recording contract, the members of that distinguished vocal group continue to work regularly. Allen has also signed female vocalist Ondre'A for management. The Canadian native will be cutting for RCA with Mark Berry producing ... A thousand dollars has been donated to Marva Collins' Westside Preparatory School in Chicago by Ampex in the name of Prince. The money came through Ampex's Golden Reel program, which makes charitable contributions to organizations chosen by artists who have recorded gold albums on Ampex tape ... Robert Cray's 1980 album, "Who's Been Talkin'," originally released on Tomato, has been reissued by Atlantic and is a welcome addition to Cray's catalog ... Janet Jackson's favorite choreographer, Paula Abdul, has been hired by Nissan to put steps in three car commercials. Active music video director Peter Israelson is behind the camera ... Dennis Edwards is back with the Temptations. Edwards will also continue to pursue a solo career on Motown. The status

(Continued on page 31)

**The Rhythm and the Blues**



by Nelson George

FOR WEEK ENDING FEBRUARY 21, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

100 REPORTERS			NEW	TOTAL
			ADDS	ON
CLUB NOUVEAU	LEAN ON ME	WARNER BROS.	36	63
SMOKEY ROBINSON	JUST TO SEE HER	MOTOWN	33	34
GREGORY ABBOTT	I GOT A FEELING IT'S OVER	COLUMBIA	30	35
A.FRANKLIN & G.MICHAEL	I KNEW YOU WERE WAITING	ARISTA	29	45
RUN—D.M.C.	IT'S TRICKY	PROFILE	24	25

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### RETAIL BREAKOUTS

120 REPORTERS			NUMBER
			REPORTING
MADHOUSE	6 PAISLEY PARK		23
STARPOINT	HE WANTS MY BODY	ELEKTRA	18
SHEILA E.	HOLD ME	PAISLEY PARK	13
KOOL & THE GANG	STONE LOVE	MERCURY	12
BUNNY DEBARGE	SAVE THE BEST FOR ME	MOTOWN	11

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	★ ★ <b>NO. 1</b> ★ ★ 1 week at No. One ◆ FREDDIE JACKSON CAPITOL 5661
2	1	2	13	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
3	7	11	13	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
4	4	10	10	<b>SITUATION #9</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
5	5	9	11	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
6	3	1	11	<b>CANDY</b> L.BLACKMAN (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
7	8	12	15	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
8	11	15	14	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
9	10	13	13	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
10	6	5	19	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
11	17	18	11	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
12	16	17	13	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN B-50058
13	14	16	11	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7-R
14	18	21	9	<b>SEND IT TO ME</b> M.VERDICK, S.BRAY, H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
15	24	36	5	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
16	9	8	15	<b>BIG FUN</b> L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
17	19	24	9	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
18	27	32	6	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
19	21	27	13	<b>SOMEONE LIKE YOU</b> K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
20	12	6	18	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
21	26	30	10	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.L.R. 50059/MANHATTAN
22	23	31	9	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
23	31	48	4	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
24	15	7	14	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
25	30	51	4	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
26	13	4	14	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
27	32	44	6	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
28	28	29	9	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
29	29	39	10	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
30	36	45	5	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
31	33	47	5	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
32	41	62	4	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
33	20	14	16	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
34	22	23	12	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
35	40	52	5	<b>SHOWING OUT</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
36	25	25	12	<b>TO BE CONTINUED</b> P.BUNETT, R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
37	47	69	3	<b>MADHOUSE</b> MADHOUSE	MADHOUSE PAISLEY PARK 7-28485
38	42	53	5	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
39	71	—	2	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
40	46	57	4	<b>STONE LOVE</b> K.BAYAN, J.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
41	49	58	4	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
42	52	63	4	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
43	51	67	4	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
44	55	72	3	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
45	48	59	4	<b>TEARS ON MY PILLOW</b> F.PERRIN (S.BRADFORD, A.LEWIS)	◆ NEW EDITION FEATURING LITTLE ANTHONY MCA 53019
46	66	82	3	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORON, J.MTUME)	LEVERT ATLANTIC 7-89311
47	50	56	5	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
48	62	83	4	<b>DELANCY STREET</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 5124
49	54	54	6	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	69	—	2	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2915
51	61	71	4	<b>SOMETHING SPECIAL</b> H.RICE, B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876
52	38	38	10	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELL, O.COTTON, D.E.FRESH, C.WILL, B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
53	68	85	3	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
54	35	19	17	<b>CONTROL</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
55	44	34	12	<b>PAUL REVERE</b> R.RUBIN, RUN-D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
56	79	89	3	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
57	39	28	14	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
58	81	—	2	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	FULL FORCE COLUMBIA 38-06600
59	85	—	2	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89320
60	45	40	20	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
61	34	20	13	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
62	82	—	2	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	ISAAC HAYES COLUMBIA 38-06655
63	67	70	6	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 1038
64	60	64	10	<b>MR. BIG STUFF</b> A.HARRELL, EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
65	65	76	7	<b>HERE NOW</b> T.CAMILLO, B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
66	37	22	14	<b>HEAT STROKE</b> P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
67	80	90	3	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
68	43	26	17	<b>VICTORY</b> R.BELL, I.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
69	72	81	4	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
70	70	73	5	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
71	86	86	3	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
72	64	55	7	<b>SWEET LOVE</b> RAHNI SONG (L.JOHNSON, G.BIAS, A.BAKER)	NAJEE EMI-AMERICA 8362
73	89	—	2	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A.
74	75	79	5	<b>DEEPER LOVE</b> D.LAMBERT, J.SMITH (D.WARREN)	MELISSA MORGAN CAPITOL 5674
75	87	—	2	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882
76	53	33	13	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
77	59	61	10	<b>SOMEHOW, SOMEWAY</b> A.BAYAN (J.PASS)	THE GIVENS FAMILY PJ 544/MACOLA
78	56	46	19	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
79	NEW ▶	1	1	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVY, E.LEVITT)	◆ ◆ ◆ <b>HOT SHOT DEBUT</b> ◆ ◆ ◆ THE POINTER SISTERS RCA 5112
80	83	87	4	<b>SHE KNEW ABOUT ME</b> K.GAMBLE, R.GRIFFIN (GAMBLE, R.GRIFFIN, JONES)	SHIRLEY JONES MANHATTAN 50062
81	NEW ▶	1	1	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIME, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
82	97	—	2	<b>BADROCK CITY</b> M.JONES, J.STRUMMER (JONES, LETTS)	BIG AUDIO DYNAMITE COLUMBIA 44-05963
83	95	—	2	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.ODGRIN, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
84	84	—	2	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNE, S.W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE/RCA 1030/RCA
85	NEW ▶	1	1	<b>SHOW ME</b> A.TRIPOLI, L.ATIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
86	57	50	10	<b>YOU SEND THE RAIN AWAY</b> R.LUCAS (P.GLASS, G.SKLEROV, L.MACALUSO)	◆ REBBIE JACKSON COLUMBIA 38-06563
87	88	94	3	<b>CELEBRATE (OUR LOVE)</b> R.DAVIS (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8527
88	NEW ▶	1	1	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
89	NEW ▶	1	1	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
90	NEW ▶	1	1	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
91	91	—	2	<b>CAN'T WAIT 'TIL TOMMOROW</b> J.MICHAEL (D.MATKOSKY, B.NEALE, B.ALONSO)	IMPRESSIONS MCA 52995
92	92	—	2	<b>CATCH 22</b> P.BRYSON, D.WATKINS (P.BRYSON)	PEABO BRYSON ELEKTRA 7-69492
93	93	—	2	<b>TIME OUT FOR THE BURGLAR</b> B.EDWARDS, THE JACKSONS (P.POLAND, R.JACKSON, J.JACKSON, B.EDWARDS, R.HART, T.THOMPSON)	JACKSONS MCA 53032
94	NEW ▶	1	1	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
95	76	74	10	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.PMITCHELL (P.PMITCHELL)	PRINCE PHILLIP MITCHELL ICIBAN 86111
96	NEW ▶	1	1	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	RUN-D.M.C. PROFILE 5131
97	58	37	13	<b>BABY DON'T GO TOO FAR</b> M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
98	98	—	2	<b>LIVIN' IN THE RED</b> J.GOLDSTEIN (BROWN, MYRICK, WHEELLOCK, GOLDSTEIN)	WAR PRIORITY 9502
99	63	43	18	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
100	74	35	16	<b>MISUNDERSTANDING</b> H.EAVES, III, J.WILLIAMS (H.EAVES, III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## RAP'S COMMERCIAL SUCCESS

(Continued from preceding page)

Eric B., whose current single with rapper Rakim, "I Know You Got Soul," is the follow-up to the longest-running rap hit of 1986 ("Eric B. Is President"/"My Melody"), says that structure is critical. "Our records have a beginning, a middle, and an end. You should want to listen to it three or four times in a row. If we can't [do that ourselves], we'll erase it," he says.

Strong City's productions for Masters Of Ceremony ("Cracked Out," "Sexy") are relatively elaborate, with about 24 hours of studio time in each cut. Bucano says that the strategy of "Sexy" is to pull the

widest demographics possible. "We wanted a big club record as well as a street record. If you get the young females to like it, you've got everybody. If they don't like it, they won't dance to it, and the DJs say, 'This is a weak record.'"

Obviously, the words of rap are as critical as the music. Producer DNA, late-night radio DJ on New York's WNWK who recently released his first production on the CitiBeat label ("You Can't Front" by Ultimate Choice), says that his rule of thumb is "short and sweet, with the funky beat."

But there are complex free-

speech issues emerging in the wake of the recent chain-store bannings of the "2 Live Crew Is What We Are" album on Florida's Luke Skyywalker label and even of Kool Moe Dee's record. "Rap is into the real deal," says Boogie Down Productions' LaRock. He expects to catch some flak on account of the violent images contained in the just-released "Criminal Minded" album. "I'm not trying to promote it, but it's a fact of life. Why should I put a limousine on the cover? If we'd gone to a major label, it would have been censored. I could sell out, but I can't write things I'm not into."

## RHYTHM AND BLUES

(Continued from preceding page)

comedian is reportedly writing a script about a five-member r&b vocal group, set in the '60s... Out in Minneapolis, hot producer David Z is working with Nu Shooz... Cheryl Lynn co-produced her new Manhattan single, "If You Were Mine," with Carl Sturken and Evan Rogers... Ted Hawkins is a singer who accompanies himself on guitar at California's Venice Beach. His 1982 debut, "Watch Your Step" on Rounder, was a critics' favorite and introduced a unique vocal stylist to an audience wider than the sunbathers of Venice. His second release, "Happy Hour," is also pleas-

ing and also on Rounder. Robert Cray's producers, Bruce Bromberg and Dennis Walker, handled production, giving this record a more commercial direction than the debut. Happily, they don't dilute Hawkins' folksy integrity. The adventurous at radio might want to give Hawkins' cover of Curtis Mayfield's "Gypsy Woman" a listen.

**Bill Cosby  
teams with Kodak  
for comedy video  
... see page 78**

FOR WEEK ENDING JUNE 6, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★ ★ NO. 1 ★ ★					
1	3	3	11	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
2	1	1	31	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
3	2	2	33	LUTHER VANDROSS ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
4	4	4	6	PRINCE PAISLEY PARK 1 25577/WARNER BROS. (15.96) (CD)	SIGN 'O' THE TIMES
5	7	9	6	ATLANTIC STARR WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
6	6	8	10	HERB ALPERT A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
7	10	11	11	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
8	5	6	37	CAMEO ▲ ATLANTA ARTISTS 830 265-1/POLYGRAM (CD)	WORD UP
9	8	5	25	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
10	9	7	41	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
11	15	18	4	LISA LISA & CULT JAM COLUMBIA FC 40477	SPANISH FLY
12	11	10	61	ANITA BAKER ▲2 ELEKTRA 60444 (8.98) (CD)	RAPTURE
13	13	13	12	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
14	14	16	39	KENNY G. ● ARISTA AL8-8427 (8.98) (CD)	DUOTONES
15	12	12	44	SHIRLEY MURDOCK ● ELEKTRA 9 60443 1 (8.96) (CD)	SHIRLEY MURDOCK!
16	23	—	2	THE WHISPERS SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
17	18	20	10	SURFACE COLUMBIA 40374	SURFACE
18	17	17	24	NAJEE EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
19	16	14	28	BEASTIE BOYS ▲3 DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
20	19	15	67	JANET JACKSON ▲4 A&M SP-5106 (9.98) (CD)	CONTROL
21	21	22	10	KOOL MOE DEE JIVE 1025-1/J/RCA (8.98)	KOOL MOE DEE
22	22	24	10	SALT-N-PEPA NEXT PLATE AU PL 1007 (8.98)	HOT, COOL & VICIOUS
23	20	19	33	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
24	25	27	14	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1/J/RCA (8.98)	ROCK THE HOUSE
25	30	34	39	LIONEL RICHIE ▲3 MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
26	28	29	9	MARVIN SEASE LONDON 830 794 1 POLYGRAM	MARVIN SEASE
27	24	21	10	PATRICE RUSHEN ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
28	26	23	27	KOOL & THE GANG ● MERCURY 830 398 1 M. POLYGRAM (CD)	FOREVER
29	27	31	39	PHYLLIS HYMAN F.I.R. ST 53029/MANHATTAN (8.98) (CD)	LIVING ALL ALONE
30	32	35	9	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
31	29	28	25	MIKI HOWARD ATLANTIC E1688 (8.98) (CD)	COME SHARE MY LOVE
32	33	33	20	ROBERT CRAY ● HIGHTONE/MERCURY 830 566 1/POLYGRAM (CD)	STRONG PERSUADER
33	37	26	14	EXPOSE ARISTA AL 8441 (8.98) (CD)	EXPOSURE
34	31	25	30	ARETHA FRANKLIN ● ARISTA AL 8442 (9.98) (CD)	ARETHA
35	39	39	6	LAKESIDE SOLAR ST 72555 (8.98)	POWER
36	36	38	27	KLYMAXX CONSTELLATION 5832 MCA (8.98) (CD)	KLYMAXX
37	41	37	24	RAY, GOODMAN & BROWN EMI AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
38	35	32	8	STARPOINT ELEKTRA 60722 (8.98) (CD)	SENSATIONAL

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	34	30	36	GREGORY ABBOTT ● COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
40	38	36	14	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
41	42	42	27	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
42	47	50	5	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
43	45	40	24	DOUG E. FRESH & THE GET FRESH CREW REALITY F-9649 FANTASY (8.98)	OH, MY GOD!
44	44	51	38	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
45	40	47	7	LILLO THOMAS CAPITOL ST-12450 (8.98)	LILLO
46	62	64	3	NONA HENDRYX EMI AMERICA ST 17248 (CD)	FEMALE TROUBLE
47	56	41	52	RUN-D.M.C. ▲3 PROFILE 1217 (8.98) (CD)	RAISING HELL
48	48	48	7	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
49	46	59	17	DONNA ALLEN 21 RECORDS 90548/ATCO (8.98)	PERFECT TIMING
50	60	52	7	ALPHONSE MOUZON MPC 6001/OPTIMISM (8.98) (CD)	LOVE FANTASY
51	61	58	17	EGYPTIAN LOVER EGYPTIAN EMPIRE DMSR-00773/MACOLA (8.98)	ONE TRACK MIND
52	43	46	13	DAVID SANBORN WARNER BROS. 1-25475 (8.98) (CD)	A CHANGE OF HEART
53	59	63	3	DENIECE WILLIAMS COLUMBIA 49486	WATER UNDER THE BRIDGE
54	50	53	20	MANTRONIX SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
55	55	60	13	STEADY B JIVE/RCA 1020-J/RCA (8.98)	BRING THE BEAT BACK
56	49	49	8	CHUCK STANLEY DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIFE
57	53	56	25	GEORGE HOWARD MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
58	54	54	48	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
59	58	44	30	ONE WAY MCA 5823 (8.98)	ONE WAY XI
60	57	55	37	R.J.'S LATEST ARRIVAL MANHATTAN ST 53037 (9.98)	HOLD ON
61	51	45	22	THE GAP BAND TOTAL EXPERIENCE 2700 1/RCA (8.98)	GAP BAND 8
62	52	43	8	GRANDMASTER FLASH ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG
63	68	—	2	MC SHY D LUKE SKYY WALKER XR 1004 (8.98)	GOT TO BE TOUGH
64	NEW ▶	—	1	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
65	65	70	3	JOCELYN BROWN JELLYBEAN 1-25445/WARNER BROS. (8.98) (CD)	ONE FROM THE HEART
66	72	—	2	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
67	70	67	114	WHITNEY HOUSTON ▲8 ARISTA AL 8412 (8.98) (CD)	WHITNEY HOUSTON
68	63	57	30	MILLIE JACKSON JIVE 1016-1/J/RCA (8.98)	AN IMITATION OF LOVE
69	71	72	42	THE TEMPTATIONS GORDY 6207 GL MOTOWN (8.98) (CD)	TC BE CONTINUED
70	64	62	6	BOBBY MCFERRIN BLUE NOTE B1 85110 MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
71	66	61	11	SHEILA E. PAISLEY PARK 25498 1 WARNER BROS. (8.98) (CD)	SHEILA E.
72	NEW ▶	—	1	T LA ROCK FRESH LPRE 2 SLEEPING BAG	LYRICAL KING
73	75	71	7	CHERYL LYNN MANHATTAN ST 53035 (8.98) (CD)	START OVER
74	74	75	3	BABYFACE SOLAR ST 72552 (8.98)	LOVERS
75	69	68	32	CHICO DEBARGE MOTOWN 6214ML (8.98)	CHICO DEBARGE

Albms with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	10	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	★ ★ <b>NO. 1</b> ★ ★ 2 weeks at No. One ◆ LISA LISA & CULT JAM COLUMBIA 38-07008
2	3	6	11	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
3	6	10	7	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
4	4	11	8	<b>ROCK STEADY</b> L.A. BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
5	2	2	15	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
6	9	15	6	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
7	13	16	9	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICE WILLIAMS COLUMBIA 38-07021
8	8	1	14	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
9	12	17	9	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
10	5	8	12	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
11	16	23	6	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
12	17	33	4	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	WHITNEY HOUSTON ARISTA 9598
13	21	28	6	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
14	11	4	15	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
15	22	32	7	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
16	10	3	12	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
17	23	26	7	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
18	19	21	10	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
19	7	7	13	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
20	26	30	8	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
21	14	12	11	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
22	32	47	4	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	★ ★ ★ <b>POWER PICK/AIRPLAY</b> ★ ★ ★ THE ISLEY BROTHERS WARNER BROS. 7-28385
23	25	27	8	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
24	15	18	10	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
25	30	35	8	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G. ARISTA 9588
26	35	39	5	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
27	18	9	14	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
28	33	38	6	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
29	37	53	3	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
30	20	13	14	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
31	27	22	11	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	◆ AL GREEN A&M 2919
32	49	75	3	<b>I'M BAD</b> D.PIERCE, O.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	★ ★ ★ <b>POWER PICK/SALES</b> ★ ★ ★ ◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
33	36	44	5	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
34	40	43	6	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
35	39	55	4	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
36	24	14	14	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
37	28	24	10	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
38	34	36	10	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
39	46	64	3	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
40	42	56	5	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
41	41	46	6	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
42	29	20	17	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
43	43	49	6	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	◆ TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
44	31	34	9	<b>BARBARA'S BEDROOM</b> K.KID, H.TEE (K.KID)	WHISTLE SELECT 62280
45	61	80	3	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
46	47	54	7	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
47	65	79	3	<b>WHAMMY</b> E.DEDDATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005
48	73	—	2	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
49	50	57	5	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	◆ LABI SIFFRE CHINA 4-43102/CHRYSALIS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	67	86	3	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
51	52	65	4	<b>STILL WAITING</b> P.WARNER, R.DAVIS, B.DECOTEAUX (PRINCE)	◆ RAINY DAVIS COLUMBIA 38-07072
52	53	62	5	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
53	74	—	2	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
54	57	67	5	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
55	70	89	3	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
56	66	76	3	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	ARETHA FRANKLIN ARISTA 1-9574
57	72	90	3	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
58	56	59	7	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL, O.COTTON, D.E.FRESH, B.BEE, C.WILL (D.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
59	38	37	11	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
60	58	58	5	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
61	59	60	6	<b>TONIGHT</b> J.MTUME, P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387
62	44	25	16	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
63	77	—	2	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1892
64	64	72	5	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
65	68	70	4	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.I.R. 50067/MANHATTAN
66	71	85	3	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
67	45	19	14	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICIE RUSHEN ARISTA 9562
68	54	52	12	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	◆ EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
69	51	42	10	<b>LOVERS</b> L.A. BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
70	60	48	7	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT, C.BARBOSA, T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
71	76	84	4	<b>WITHOUT YOU</b> TOUCH (E.MCCAIN)	◆ TOUCH SUPERTRONICS 017
72	48	45	8	<b>SOMEONE</b> P.BUNETTA, R.CHUDACOFF (B.LAUNTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
73	69	63	8	<b>WE'RE BACK</b> J.MUMFORD, G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L 7-54
74	87	—	2	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
75	75	41	12	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
76	81	87	4	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L 7-55
77	89	92	3	<b>HEY LOVE</b> CUT MASTER D.C.A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
78	85	—	2	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45
79	80	81	5	<b>TELL ME YOU WILL</b> F.PITTMAN, C.LAYTOVEN, L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
80	78	71	6	<b>(YOU'RE MY) SHINING STAR</b> G.RADFORD (G.RADFORD)	CURTIS HAIRSTON ATLANTIC 7-89283
81	91	—	2	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
82	63	29	12	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
83	90	—	2	<b>ROAD DOG</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
84	92	—	2	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438
85	88	—	2	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
86	<b>NEW</b>	1	1	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCOONE)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ MILLIE SCOTT 4TH & B'WAY 744-3
87	55	40	11	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH, J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
88	<b>NEW</b>	1	1	<b>READY FOR THE WORLD</b> G.SPANIOLA (G.POTTS, M.RILEY, JR., J.EATON)	◆ READY FOR THE WORLD MCA 53099
89	95	—	2	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNEL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
90	96	—	2	<b>MR. D.J.</b> C.SINGLETON (SHANTI)	REDD RCA 5114-7
91	84	77	8	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	◆ CARRIE MCDOWELL MOTOWN 1885
92	<b>NEW</b>	1	1	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
93	<b>NEW</b>	1	1	<b>GOTTA SERVE SOMEBODY</b> M.DAY (B.DYLAN)	LUTHER INGRAM PROFILE 5143
94	83	73	13	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
95	<b>NEW</b>	1	1	<b>DO YOU REALLY LOVE ME</b> W.BELLA, B.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WRC 87-206/WILBE
96	<b>NEW</b>	1	1	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	JOHNNIE TAYLOR MALACO 2135
97	62	31	14	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
98	86	74	8	<b>I GET A RUSH</b> R.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
99	94	94	3	<b>ANYONE ELSE</b> M.MURPHY (M.MURPHY, I.PRINCE)	ANGELICA CHAPLIN MERCURY 888 012-1/POLYGRAM
100	98	91	8	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## OHIO PLAYERS SET FOR COMEBACK TRAIL

(Continued from preceding page)

Williams, Willis, and Beck, the band then had its basic songwriting unit and backing vocalists back together, shoring up Bonner's distinctive lead vocals.

The reformed Ohio Players toured from 1985-87 "getting the feel of what the people were into," says Williams. "We also listened to the radio, and in the process happened into a whole lot of grooves. We created things on stage. This band always wants to be a little ahead of the times." He points to the fact that Cameo's Larry Blackmon has been quoted as saying the Ohio Players were one of his major

influences. "A lot of current performers have taken bits and pieces of the Ohio Players," says Williams, "and none but Blackmon have acknowledged it, which we thank him for. He's a heck of an artist."

Last November, the Ohio Players were performing at the Chicago club Stepps when they were viewed by a friend of their old engineer Barry Mraz, who in turn put them in touch with engineer Richard Brown. Brown, who has engineered live concerts for Motley Crue, Bon Jovi, and others, is the proprietor of 24-track facility Sonic Art Productions in the Chicago suburb of Lake

Villa, Ill. "We found a financier, Phil James, who runs a music store in Waukegan, Ill.," says Williams, "He took us into the studio." The group entered Sonic Art at the beginning of April and proceeded to cut five demo tracks—"Sweat," "Rockin' The House," "Let's Play Together," "Show Off," and "Reputation."

Richard Brown and the band's attorney, Chuck Robert, are currently shopping the tape to major labels, the outcome of which will determine what tour dates the Ohio Players play this summer.

## RHYTHM & BLUES

(Continued from preceding page)

very stylish calendar and ad campaign. The releases mix established stars (Ray Parker Jr., Donna Summer, Jennifer Holliday) with new performers (Janice Dempsey, John White, Vaneese Thomas). The most provocative signing is Jesse's Gang, a trio led by innovative house music producer Jesse Saunders. House has spawned a bunch of underground hits, both in the Midwest and on the East Coast, but it has yet to produce an act that could develop into an album seller.



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FOR WEEK ENDING JUNE 13, 1987

Billboard.

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	2	1	32	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME 26 weeks at No. One
2	1	3	12	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
3	3	2	34	LUTHER VANDROSS ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
4	5	7	7	ATLANTIC STARR WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
5	4	4	7	PRINCE PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
6	6	6	11	HERB ALPERT A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
7	7	10	12	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
8	8	5	38	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
9	9	8	26	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
10	11	15	5	LISA LISA & CULT JAM COLUMBIA FC 40477	SPANISH FLY
11	14	14	40	KENNY G. ● ARISTA AL8-8427 (8.98) (CD)	DUOTONES
12	10	9	42	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
13	12	11	62	ANITA BAKER ▲2 ELEKTRA 60444 (8.98) (CD)	RAPTURE
14	13	13	14	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
15	16	23	3	THE WHISPERS SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
16	17	18	11	SURFACE COLUMBIA 40374	SURFACE
17	15	12	45	SHIRLEY MURDOCK ● ELEKTRA 960443-1 (8.98) (CD)	SHIRLEY MURDOCK!
18	18	17	25	NAJEE EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
19	20	19	68	JANET JACKSON ▲4 A&M SP-5106 (9.98) (CD)	CONTROL
20	21	21	11	KOOL MOE DEE JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
21	23	20	34	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
22	19	16	29	BEASTIE BOYS ▲3 DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
23	26	28	10	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
24	22	22	11	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
25	30	32	10	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
26	24	25	15	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
27	29	27	40	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
28	27	24	11	PATRICE RUSHEN ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
29	31	29	26	MIKI HOWARD ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
30	33	37	15	EXPOSE ARISTA AL 8441 (8.98) (CD)	EXPOSURE
31	25	30	40	LIONEL RICHIE ▲4 MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
32	45	40	8	LILLO THOMAS CAPITOL ST-12450 (8.98)	LILLO
33	32	33	21	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
34	28	26	28	KOOL & THE GANG ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
35	35	39	7	LAKESIDE SOLAR ST-72553 (8.98)	POWER
36	34	31	31	ARETHA FRANKLIN ● ARISTA AL-8442 (9.98) (CD)	ARETHA
37	42	47	6	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
38	40	38	15	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	53	59	4	DENIECE WILLIAMS COLUMBIA 49486	WATER UNDER THE BRIDGE
40	36	36	28	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
41	NEW ▶		1	THE FAT BOYS TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
42	38	35	9	STARPOINT ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
43	44	44	39	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
44	46	62	4	NONA HENDRYX EMI-AMERICA ST 17248 (CD)	FEMALE TROUBLE
45	64	—	2	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
46	37	41	25	RAY, GOODMAN & BROWN EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
47	52	43	14	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
48	NEW ▶		1	JONATHAN BUTLER JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
49	54	50	21	MANTRONIX SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
50	41	42	28	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
51	60	57	38	R.J.'S LATEST ARRIVAL MANHATTAN ST-53037 (9.98)	HOLD ON
52	39	34	37	GREGORY ABBOTT ● COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
53	43	45	25	DOUG E. FRESH & THE GET FRESH CREW REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
54	63	68	3	MC SHY D LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
55	49	46	18	DONNA ALLEN 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
56	66	72	3	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
57	50	60	8	ALPHONSE MOUZON MPC 6001/OPTIMISM (8.98) (CD)	LOVE FANTASY
58	59	58	31	ONE WAY MCA 5823 (8.98)	ONE WAY XI
59	47	56	53	RUN-D.M.C. ▲3 PROFILE 1217 (8.98) (CD)	RAISING HELL
60	NEW ▶		1	DIANA ROSS RCA 6388-1-R (8.98)	RED HOT RHYTHM AND BLUES
61	57	53	26	GEORGE HOWARD MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
62	62	52	9	GRANDMASTER FLASH ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG
63	51	61	18	EGYPTIAN LOVER EGYPTIAN EMPIRE DMSR-00773/MACOLA (8.98)	ONE TRACK MIND
64	56	49	9	CHUCK STANLEY DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIFE
65	67	70	115	WHITNEY HOUSTON ▲8 ARISTA AL-8212 (8.98) (CD)	WHITNEY HOUSTON
66	55	55	14	STEADY B JIVE/RCA 1020-J/RCA (8.98)	BRING THE BEAT BACK
67	61	51	23	THE GAP BAND TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
68	68	63	31	MILLIE JACKSON JIVE 1016-1-J/RCA (8.98)	AN IMITATION OF LOVE
69	58	54	49	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
70	48	48	8	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
71	70	64	7	BOBBY MCFERRIN BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
72	72	—	2	T-LA ROCK FRESH RE-2/SLEEPING BAG	LYRICAL KING
73	74	74	4	BABYFACE SOLAR ST-72552 (8.98)	LOVERS
74	71	66	12	SHEILA E. PAISLEY PARK 25498-1/WARNER BROS. (8.98) (CD)	SHEILA E.
75	65	65	4	JOCELYN BROWN JELLYBEAN 1-25445/WARNER BROS. (8.98) (CD)	ONE FROM THE HEART

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	4	9	<b>ROCK STEADY</b> L.A. BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
2	3	6	8	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
3	1	1	11	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38 07008
4	6	9	7	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
5	9	12	10	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
6	7	13	10	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENIECE WILLIAMS COLUMBIA 38-07021
7	2	3	12	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
8	11	16	7	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
9	12	17	5	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 9598
10	13	21	7	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
11	5	2	16	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
12	15	22	8	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
13	22	32	5	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
14	17	23	8	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
15	8	8	15	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
16	10	5	13	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
17	20	26	9	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
18	26	35	6	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
19	14	11	16	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
20	32	49	4	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
21	28	33	7	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
22	29	37	4	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
23	25	30	9	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G. ARISTA 9588
24	18	19	11	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
				<b>★★★ POWER PICK/SALES★★★</b>	
25	33	36	6	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
26	35	39	5	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
27	39	46	4	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
				<b>★★★ POWER PICK/AIRPLAY★★★</b>	
28	48	73	3	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
29	34	40	7	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
30	40	42	6	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
31	45	61	4	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
32	41	41	7	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
33	16	10	13	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	◆ CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
34	23	25	9	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
35	53	74	3	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
36	50	67	4	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
37	47	65	4	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005
38	24	15	11	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
39	27	18	15	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
40	56	66	4	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	ARETHA FRANKLIN ARISTA 1-9574
41	43	43	7	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	◆ TEEN DREAM WITH VALENTINO WARNER BROS. 7 28602
42	55	70	4	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
43	19	7	14	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
44	51	52	5	<b>STILL WAITING</b> P.WARNER, R.DAVIS, B.DECOTEAUX (PRINCE)	◆ RAINY DAVIS COLUMBIA 38-07072
45	54	57	6	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
46	52	53	6	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN PIR 50070/MANHATTAN
47	57	72	4	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
48	46	47	8	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
49	37	28	11	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	50	6	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	◆ LABI SIFFRE CHINA 4-43102/CHRYSALIS
51	66	71	4	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
52	63	77	3	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1892
53	21	14	12	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
54	42	29	18	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
55	36	24	15	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
56	31	27	12	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	◆ AL GREEN A&M 2919
57	71	76	5	<b>WITHOUT YOU</b> TOUCH (E.MCCAINE)	◆ TOUCH SUPERTRONICS 017
58	74	87	3	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
59	38	34	11	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI AMERICA 8378
60	30	20	15	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
61	65	68	5	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS PIR 50067/MANHATTAN
62	44	31	10	<b>BARBARA'S BEDROOM</b> K.KID, H.TEE (K.KID)	WHISTLE SELECT 62280
				<b>★★★ HOT SHOT DEBUT★★★</b>	
63	NEW ▶	1		<b>IF YOU WERE MINE</b> C.LYNN, C.STURKENE, ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
64	62	44	17	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
65	61	59	7	<b>TONIGHT</b> J.MTUME, P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387
66	64	64	6	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
67	88	—	2	<b>LONG TIME COMING</b> READY FOR THE WORLD, G.SPANIOLA (G.POTTS, M.RILEY, JR., J.EATON)	◆ READY FOR THE WORLD MCA 53099
68	81	91	3	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
69	84	92	3	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438
70	76	81	5	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L 7-55
71	85	88	3	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
72	60	58	6	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
73	77	89	4	<b>HEY LOVE</b> CUT MASTER D.C.A. MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
74	NEW ▶	1		<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
75	86	—	2	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCONE)	MILLIE SCOTT 4TH & B'WAY 7443
76	68	54	13	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	◆ EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
77	78	85	3	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45
78	83	90	3	<b>ROAD DOG</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
79	79	80	6	<b>TELL ME YOU WILL</b> F.PITTMAN, CLAYTOVEN, L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
80	89	95	3	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
81	59	38	12	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
82	67	45	15	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
83	92	—	2	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
84	95	—	2	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WRC 87-206/WILBE
85	NEW ▶	1		<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
86	NEW ▶	1		<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
87	NEW ▶	1		<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS GEFFEN 7-28365
88	69	51	11	<b>LOVERS</b> L.A.BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
89	93	—	2	<b>GOTTA SERVE SOMEBODY</b> M.DAY (B.DYLAN)	LUTHER INGRAM PROFILE 5143
90	NEW ▶	1		<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	BRUCE WILLIS MOTOWN 1896
91	NEW ▶	1		<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
92	NEW ▶	1		<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
93	96	—	2	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	JOHNNIE TAYLOR MALACO 2135
94	90	96	3	<b>MR. D.J.</b> C.SINGLETON (SHANTI)	REDD RCA 5114-7
95	58	56	8	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL, O.COTTON, D.E.FRESH, B.BEE, C.WILL (D.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
96	NEW ▶	1		<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
97	70	60	8	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT, C.BARBOSA, T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
98	75	75	13	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
99	91	84	9	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	◆ CARRIE MCDOWELL MOTOWN 1885
100	94	83	14	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**Full House.** Members of U.T.F.O. gather with their producers, the members of Full Force, during the production of the rap quartet's upcoming Select album, "Lethal." Hanging loose in the studio are, back row from left, Full Force's Shy-Shy, Baby Gerry, Curt-t, B-Fine, and Bowlegged Lou. In the front row are, from left, U.T.F.O. members Mix Master Ice, Dr. Ice, Kangol Kid, and the Educated Rapper.

## Ted Hawkins Finds Fame In England Busker Stops Singing For Supper

BY DAVID WYKOFF

BOSTON Destitute street busker becomes a star in the U.K. following the release of 13-year-old mostly solo acoustic recordings. An unlikely story? Well, not for Ted Hawkins, a singer/songwriter/guitarist who appeared in the 1986 film "Down And Out In Beverly Hills," has had two albums crack the upper reaches of the British independent charts, and now headlines 700- to 1,000-seat shows in England and Europe.

That's quite a journey for a 50-year-old Mississippi native who has spent most of his adult life drifting

from city to city, in and out of trouble with the law. What's even more surprising is that until very recently, Hawkins had no American audience at all outside of the boardwalk of lookers on hand for his weekend performances at California's Venice Beach. "I don't think that anyone could invent a story this amazing," says veteran producer Bruce Bromberg, who is the first in a line of many benefactors in Hawkins' climb.

Bromberg was introduced to Hawkins in 1971 by Los Angeles DJs Johnny Jr. and Bill Harris. In the band that backed Hawkins was future co-producer Dennis Walker on bass. What struck Bromberg then, and is quite evident on his three albums, is the intensity of Hawkins' Sam Cooke-influenced vocals. "Ted's performances couldn't help but grab your attention," he says. "It seems as if something were chasing after him. What he sings really aren't songs; they're outcries."

Bromberg released one single by Hawkins on his own Joliet label soon thereafter and visited him in various jails during the next nine years. In 1980, he decided to shop around Hawkins' master tapes and located Hawkins, who was then in the California State Medical Facility at Vacaville. Bromberg found a taker in Rounder Records' Scott Billington, who released an album (titled "Watch Your Step") in 1982. Hawkins returned to Venice Beach and his occasional incarcerations. Though the album had a relatively small sales impact, it garnered many critical plaudits.

Around the same time that Rounder commissioned Bromberg to record Hawkins again, Rounder's English publisher released "Watch Your Step" as the first album on its own Windows On The World label. The record caught fire in England, earn-

ing the favor of such influential DJs as Andy Kershaw and John Peel. Kershaw later traveled to Los Angeles to convince Hawkins—who recorded a second album with Bromberg for Rounder in 1983—to come to England to capitalize on his growing fame.

In the meantime, Hawkins recorded a number of songs in a record shop in Nashville that were later released on cassette, then on vinyl by American Activities Records as "On The Boardwalk." During this period Hawkins, while performing on the Venice Beach boardwalk, was seen by Police guitarist Andy Summers. Summers, who did the score for "Down And Out In Beverly Hills," offered Hawkins a small part in the film as a street musician.

Because of his English success, Hawkins has relocated to the town of Birdlington in Yorkshire, England. According to Rounder's Bill Nowlin, "Watch Your Step" has sold approximately 25,000 units worldwide, with about 75% of the sales coming in England. "That's substantial numbers in England and also Holland, and it's placed the record as high as No. 2 on Music Week's independent charts," says Nowlin. U.S. sales are only in the 3,000-3,500 range to date.

Though somewhat confused by the response he has been accorded in England, Hawkins is enjoying it. "I'm knocked out by the respect people pay me here, especially since I don't think that anybody knows that I exist yet in America," he says. "All those weekends on the beach, it was like a boxer training for the main event. And it was hard singing then. I really had to sing as if something was chasing me to catch people's attention to make a

(Continued on page 28)

## Protests Revocation Of Martin Luther King Jr. Day Luther Vandross Nixes Arizona Shows

FOLLOWING THE LEAD of Stevie Wonder, Luther Vandross has refused to perform in Arizona in protest of Gov. Evan Mecham's decision to rescind Martin Luther King Jr. Day as a state holiday. Vandross was scheduled to appear at Phoenix's 2,600-seat Celebrity Theater Thursday and Friday (18-19) for sold-out shows.

In a prepared statement Vandross said, "I feel very strongly about the importance of recognizing Martin Luther King Jr. Day as a national holiday. It's important not only to black people, but to all Americans to recognize the holiday and honor one of the world's great human-rights leaders. I hope my personal boycott will encourage other entertainers and all my fans in Arizona to take a stand and get Martin Luther King Jr. Day reinstated as a state holiday in Arizona."

In recent weeks, Mecham has said he will not change his mind about taking the holiday off Arizona's books.

AL GREEN is one of our great musical resources. His voice is so affecting that he can outsing other singers with just a whisper. If you want evidence, pick up a copy of "The Gospel According To Al Green," a 1984 94-minute documentary by filmmaker Robert Mugge that has just been issued on VHS cassette by Magnum Entertainment. The documentary looks at Green's transition from soul singer to minister and includes wonderful footage shot at his Memphis church and many examples of the singer's whimsical personality. It's an essential component of any black music library.

SHORT STUFF: Orchid Communications and Jackson Management, two black-owned businesses, have combined to create and distribute an antidrug radio jingle titled "Do Music—Don't Do Drugs." The jingle was written by Gary Taylor and is sung by A&M signee Vesta Williams, both of whom are managed by E.J. Jackson, president of Jackson Management. The project is being coordinated by Sheila Eldridge, president of Orchid, whose client list includes Atlantic Richfield, Coca-Cola USA, and Johnson Products as well as Manhattan and EMI Records. For more info, contact Orchid at 213-462-1485 or 201-807-0053. Freddie Jackson's new single, "Jam Tonight," will sound familiar to those who have followed the career of producer Paul Laurence. The song originally appeared on the Howard Johnson A&M album that contained the hit "So Fine" and featured a more funk-oriented arrangement. In this update, Laurence and co-writer Jackson have opted for a swinging sing-along tempo that his managers hope

will generate a big pop breakthrough. Steve Manning, the original Jackson 5 fan club president and the former publicist of New Edition, is one of the managers of EMI's new teen vocal group 4 By Four. Six of the album's nine cuts were produced by Charles Carter, formerly of Slave and Steve Arrington's Hall Of Fame, and one song was written and produced by Ready For The World's Melvin Riley Jr. Already, black radio is playing Whitney Houston's fine cover of the Isley Brothers' classic "For The Love Of You."

Chances are they'll also be happy with her interpretation of Sam Dees' "Just The Lonely Talking Again," originally recorded by the Manhattans. Ex-Dramatics lead singer L.J. Reynolds has just had a solo album issued by Fantasy. It is his second recording with the San Francisco-based label. The first was as part of a Dramatics reunion album last year. Capitol has begun a very provocative promotional campaign to launch veteran background singer Ava Cherry's debut single, "Good Intentions," due this week. The pictures and the ad copy are real heavy-breathing material. Jocelyn Brown is touring Europe to promote her Warner Bros. album "One From The Heart" and her new single, an uncharacteristic ballad called "Whatever Satisfies You" . . . Supertronics Records signee Janice Christie has had four cuts on her "Heat Stroke" album recut and remixed: "Candy Love," "He Turned Me Out," "Victim Of Circumstance," and "Foolish Heart" . . . Doug E. Fresh's next single will be called "The Greatest Entertainer." It's a preview of his upcoming second album. Def Jam Records is instituting an in-house publishing arm, Def Jam Songs-Def Jam Music, which is being administered by Faith Newman. The CD-only label Rykodisc is releasing its first rap/hip-hop product, two albums by the controversial Philadelphia rapper Schooly-D, "Schooly-D" and "Saturday Night," on one disk. It contains the scary street classic "PSK, 'What Does It Mean?'" The CD will be available in mid-July. The Black Entertainment and Sports Lawyers Assn. will hold its sixth annual conference Nov. 4-8 at the Mullet Bay Resort & Casino in St. Maarten. Among the new members added to BESLA's board of directors is Phil Asbury, vice president of business affairs at Philadelphia International Records. Heartbeat Records of Cambridge has just had an extensive and impressive release of reggae titles. The indie has music from Sugar Minott ("Inna Reggae Dance Hall"), Big Youth ("A Luta Continua"), Mikey Dread ("Pave The Way"), Sly & Robbie ("Taxi Fare"), Burning Spear ("Resistance"), Lee Perry & the Upsetters ("Some Of The Best"), a self-titled Ansel Collins album, and a compilation of cuts from these albums and other Heartbeat releases.



by Nelson George



FOR WEEK ENDING JUNE 20, 1987

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### HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 28 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 100 REPORTERS	TOTAL ON
I REALLY DIDN'T MEAN IT LUTHER VANDROSS EPIC	5	6	27	38	74
JAM TONIGHT FREDDIE JACKSON CAPITOL	5	8	24	37	39
COME BACK TO ME LOVER MIKI HOWARD ATLANTIC	4	6	22	32	37
LET'S TALK IT OVER VANESE THOMAS GEFEN	3	5	21	29	61
JUMP START NATALIE COLE MANHATTAN	5	5	17	27	76
ONE HEARTBEAT SMOKEY ROBINSON MOTOWN	2	7	18	27	58
MERCURY RISING THE POINTER SISTERS RCA	4	10	13	27	47
ONE LOVER AT A TIME ATLANTIC STARR WARNER BROS.	1	5	10	16	48
ALL THE WAY WITH YOU PEGGI BLU CAPITOL	1	5	9	15	31
IF YOU WERE MINE CHERYL LYNN MANHATTAN	5	5	4	14	77

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	9	<b>DIAMONDS</b> J.JAM.TLEWIS (J.JAM. TLEWIS)	1 week at No. One ♦ HERB ALPERT FEATURING JANET JACKSON A&M 2929
2	4	6	8	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	♦ CLUB NOUVEAU WARNER BROS 7-28360
3	1	4	10	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
4	8	11	8	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	♦ JODY WATLEY MCA 53081
5	10	13	8	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	♦ STEPHANIE MILLS MCA 53056
6	9	12	6	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	♦ WHITNEY HOUSTON ARISTA 9598
7	5	9	11	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	♦ NONA HENDRYX EMI-AMERICA 8382/MANHATTAN
8	6	7	11	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	♦ DENICÉ WILLIAMS COLUMBIA 38-07021
9	12	15	9	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	♦ JONATHAN BUTLER JIVE 1038-7/RCA
10	3	1	12	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM COLUMBIA 38-07008
11	13	22	6	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
12	14	17	9	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, J.II, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
13	18	26	7	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	♦ REGINA BELLE COLUMBIA 38-07080
14	20	32	5	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	♦ L.L. COOL J DEF JAM 38-07120/COLUMBIA
15	17	20	10	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	♦ R.J.'S LATEST ARRIVAL MANHATTAN 50071
16	11	5	17	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	♦ SURFACE COLUMBIA 38-06611
17	22	29	5	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	♦ DIANA ROSS RCA 5172-7
18	21	28	8	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	♦ 4 BY FOUR CAPITOL 5690
19	7	2	13	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	♦ FREDDIE JACKSON CAPITOL 5680
20	28	48	4	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
21	15	8	16	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	♦ ATLANTIC STARR WARNER BROS. 7-28455
22	27	39	5	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
<b>*** POWER PICK/SALES &amp; AIRPLAY ***</b>					
23	35	53	4	<b>FAKE</b> J.JAM.TLEWIS (J.JAM. TLEWIS)	ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
24	31	45	5	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	♦ JANET JACKSON A&M 2927
25	25	33	7	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (L.A.LA. FULL FORCE)	LA LA ARISTA 9568
26	26	35	6	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
27	30	40	7	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	♦ VESTA WILLIAMS A&M 2926
28	29	34	8	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720 7/POLYGRAM
29	23	25	10	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	♦ KENNY G ARISTA 9588
30	47	57	5	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
31	36	50	5	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	♦ LILLO THOMAS CAPITOL 5698
32	32	41	8	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MACINTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
33	37	47	5	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	♦ ONE WAY MCA 53005
34	16	10	14	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	♦ SHIRLEY MURDOCK ELEKTRA 7-69480
35	19	14	17	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	♦ SMOKEY ROBINSON MOTOWN 1877
36	42	55	5	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
37	40	56	5	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	ARETHA FRANKLIN ARISTA 1-9574
38	52	63	4	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1892
39	46	52	7	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MACINTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
40	51	66	5	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	♦ TIMEX SOCIAL CLUB DANYA 274/FANTASY
41	44	51	6	<b>STILL WAITING</b> P.WARNER, R.DAVIS, B.DECOTE AUX (PRINCE)	♦ RAINY DAVIS COLUMBIA 38-07072
42	24	18	12	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
43	45	54	7	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
44	85	—	2	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201
45	58	74	4	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	♦ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
46	41	43	8	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	♦ TEEN DREAM WITH VALENTINO WARNER BROS 7-28602
47	63	—	2	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	♦ CHERYL LYNN MANHATTAN 50074
48	74	—	2	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	♦ NATALIE COLE MANHATTAN 50073
49	33	16	14	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FETTENTANT, L.BLACKMON)	♦ CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
50	87	—	2	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS GEFFEN 7-28365

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	68	81	4	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
52	57	71	6	<b>WITHOUT YOU</b> TOUCH (E.MCCAINE)	♦ TOUCH SUPERTRONICS 017
53	50	49	7	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	♦ LABI SIFFRE CHINA 4-43102/CHRYSALIS
54	34	23	10	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	♦ JESSE JOHNSON A&M 2912
<b>*** HOT SHOT DEBUT ***</b>					
55	NEW	—	1	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	SMOKEY ROBINSON MOTOWN 1897
56	48	46	9	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
57	67	88	3	<b>LONG TIME COMING</b> READY FOR THE WORLD, G.SPANIOLA (G.POTTS, M.RILEY, J.R. J.EATON)	♦ READY FOR THE WORLD MCA 53099
58	75	86	3	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCOE)	MILLIE SCOTT 4TH & B'WAY 7443
59	78	83	4	<b>ROAD DOG</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
60	61	65	6	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.I.R. 50067/MANHATTAN
61	80	89	4	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
62	83	92	3	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AM-HERST 312
63	56	31	13	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	♦ AL GREEN A&M 2919
64	54	42	19	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	♦ THE SYSTEM ATLANTIC 7-89320
65	39	27	16	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	♦ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
66	71	85	4	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
67	70	76	6	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L 7-55
68	69	84	4	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438
69	73	77	5	<b>HEY LOVE</b> CUT MASTER D, C.A. MOODY (SUN BORN)	KING SUN-D, MOET ZAKIA 5139/PROFILE
70	91	—	2	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	♦ ATLANTIC STARR WARNER BROS 7-28327
71	55	36	16	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	♦ ANITA BAKER ELEKTRA 7-69484
72	77	78	4	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45
73	84	95	3	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WRC 87-206/ICHBAN
74	38	24	12	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
75	NEW	—	1	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5320-7
76	NEW	—	1	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
77	43	19	15	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
78	64	62	18	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
79	90	—	2	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	BRUCE WILLIS MOTOWN 1896
80	92	—	2	<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
81	49	37	12	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
82	NEW	—	1	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
83	86	—	2	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	♦ ROBBIE NEVIL MANHATTAN 50075
84	66	64	7	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	♦ THE BREAKFAST CLUB MCA 52954
85	NEW	—	1	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
86	93	96	3	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	JOHNNIE TAYLOR MALACO 2135
87	79	79	7	<b>TELL ME YOU WILL</b> F.PITTMAN, CLAYTON, J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
88	65	61	8	<b>TONIGHT</b> J.MTUME, P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387/MANHATTAN
89	89	93	3	<b>GOTTA SERVE SOMEBODY</b> M.DAY (B.DYLAN)	LUTHER INGRAM PROFILE 5143
90	96	—	2	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	♦ GEORGE MICHAEL COLUMBIA 38-07164
91	72	60	7	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
92	NEW	—	1	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
93	53	21	13	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	♦ LIONEL RICHIE MOTOWN 1883
94	NEW	—	1	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	SHALAMAR SOLAR 70008
95	NEW	—	1	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIE)	♦ AL JARREAU MCA 53124
96	NEW	—	1	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E. 3026
97	76	68	14	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	♦ EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
98	NEW	—	1	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
99	60	30	16	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	♦ MIKI HOWARD ATLANTIC 7-89284
100	82	67	16	<b>WATCH OUT</b> C.MIMS, JR., PRUSHEN (P.RUSHEN, BROWN)	♦ PATRICE RUSHEN ARISTA 9562

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**Rappers Convention.** A distinguished group of talkers gathers on the set of the New Jersey-based cable music/talk show "Nightmoves." Chillin' are, from left, Barry B of the Get Fresh Crew; Doug E. Fresh; WBLS DJ and "Nightmoves" host Vaughn Harper; Eric B, shown kneeling; Chill Will of the Get Fresh Crew; and rapper Rakim.

## 'Soul Train' Awards Show A Winner Janet Jackson, Vandross, Cameo Cited

BY STEVEN IVORY

SANTA MONICA, Calif. Janet Jackson, Luther Vandross, and Cameo were among the big winners at the first "Soul Train" Music Awards, held March 23 at the Santa Monica Civic Auditorium. However, the awards presentation itself grabbed even more of the spotlight than those artists.

The two-hour program provoked considerable interest from the black music community, some members of which see it as a possible black-based alternative to the Grammy and American Music Awards presentations. It was produced by "Soul Train" creator/host Don Cornelius, directed by Steve Binder, co-hosted by Dionne Warwick and Lu-

ther Vandross, and distributed by Tribune Entertainment, which also distributes "Soul Train."

Aired live via satellite and attended by a black-tie audience including

**'We presented black music in a light that does it justice'**

major black recording artists, the show was videotaped and shown for second-run syndication in most major markets March 24-29.

As entertainment, the show kept pace with, and often exceeded, the quality of network TV awards programs. It was graphically clean, and Binder's direction was crisp and sharp. A short montage of "Soul Train" guests from the show's 1971 inception to the present, including the Jackson Five, David Bowie,

James Brown, Aretha Franklin, and Daryl Hall & John Oates, effectively emphasized the dance show's influence on pop music.

Not even Stevie Wonder's impromptu podium debut of a new song could bog down the show's refreshingly fast pace. Nor did the absence of more black superstar talent diffuse its big-time quality.

Under the musical direction of George Duke, the show offered live performances by Whitney Houston, Cameo, Run-D.M.C., Al Jarreau, L.L. Cool J, Bob Jones and David Sanborn. Highlights included a riveting Wonder-Warwick-Houston-Vandross rendition of "That's What Friends Are For" and a stirring all-star gospel performance including Andrae Crouch, Shirley Caesar, and the Winans.

"I'm elated that the show came off so well," said Cornelius after the presentation. "I think we presented black music in a light that does it justice. I'm grateful to all who

(Continued on page 26)

## But When Will Their Videos Enter The '80s? Interracial Duets Become Commonplace

IN GENERAL, duets have been a popular sales tool among artists attempting to expand their audiences by performing with someone associated with a different type of music. But there is an emerging subgenre of duets with some interesting social implications.

Recently, interracial projects have appeared with some regularity and considerable success. Some have been for social causes ("We Are The World," "That's What Friends Are For"), but most are done simply to make money. Among them have been "On My Own" by Patti LaBelle & Michael McDonald, "Take Me Home Tonight" by Ronnie Spector & Eddie Money, "It's Only Love" by Bryan Adams & Tina Turner, "The Theme From 'Out Of Africa'" by Melisa Manchester & Al Jarreau, "Friends & Lovers" by Gloria Loring & Carl Anderson, "Somewhere Out There"

by Linda Ronstadt & James Ingram, and "I Knew You Were Waiting (For Me)" by Aretha Franklin & George Michael.

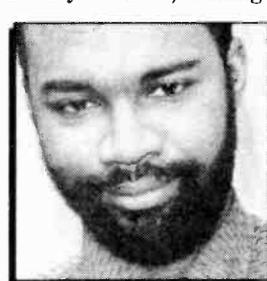
Historically speaking, just thirty years after the civil rights movement began knocking down the long-standing Jim Crow laws, it is a real sign of changing times that blacks and whites can be heard singing love songs to each other. Looking back over the history of recorded music, it is difficult to recall many interracial duets. There have been some (Louis Armstrong & Bing Crosby; Billy Vera & Judy Clay), but this is basically a new social phenomenon, one reflective of racial barriers that have clearly fallen.

Yet there are walls yet to fall. In most of the videos for these songs, there is very little, if any, physical contact between the singers. McDonald and LaBelle are on different coasts. Jarreau and Manchester sit before separate campfires. Spector and Money are in the same building but are not near each other. At the end of their video, Franklin and Michael do sing together, exchanging some chaste hugs. Only Adams and Turner, shot in concert, generate any kind of sexual energy. After all, these are love songs.

The first interracial duet accompanied by a video that's as romantic as its song will be controversial, provocative, and, most likely, a hit.

**SHORT STUFF:** A fine biography of the late blues great Alberta Hunter, "A Celebration In Blues," has just been published by McGraw-Hill (\$17.95). Writer Frank C. Taylor, in conjunction with longtime Hunter pianist Gerald Cook, has done a fine job telling her

story... Out in San Francisco at Glasshouse Productions, Ben E. King has recorded two songs for Manhattan, Eugene Wilde did three for MCA, Dorothy ("Misty Blue") Moore was there plotting a return to secular music after several years in the gospel field, and Philip Michael Thomas is doing part of his second Atlantic album. In addition, Anita Pointer will be cutting her entire RCA solo debut there, with Preston Glass producing... Warner Bros. black a&r head Benny Medina, looking good for spearheading the



by Nelson George

signing of Club Nouveau, has a slew of other signees due out this spring season. Right out of the box is Teen Dream, a vocal trio of female teen-agers, who are accompanied on their debut single, "Let's Get Busy," by a male singer, Valentino... It is still a rarity when a woman is allowed to write and produce her own records. So it's nice to see that Qwest let Sylvia Smith produce (along with Fred Jenkins) her single "Heartbreaker"... Mazarati is cutting its second Paisley Park album in Minneapolis and anticipates hitting the road again in mid-April... The Mark Liggett-Chris Barbosa team is back with Emergency, where they had such success with Shannon. The project is "First One, First Love" by jingle singer Xena... Full Force gets busy again with its production of Lisa Lisa & Cult Jam's "Head To Toe" for Columbia. The 12-inch features an extended mix called "Heads, Toes And Feet" and the B side "You'll Never Change," a strong cut from Lisa Lisa's previous album. The Brooklyn trio's upcoming album will be called "Spanish Fly"... Oops! Having only seen an early version of Billy Bass' R&B Report, this column recently reported that it is in a newsletter format. It is actually an impressive slick-stock magazine. For more info on the magazine, call 213-659-3133. We also received calls about Stan Bethel's Rhythm & Business publication. To reach it, call 818-766-5194... Toronto's Black Music Assn. chapter is organizing a boycott of Eartha Kitt's May 9 concert there. The singer/actress recently shot a film in South Africa and has said she would go back there again to work. For more info, call chapter president Norman Richmond at 416-496-0512... Choreographer Paula Abdul recently received an award from the Dance In Action organization in Los Angeles for her work in music videos and commercials. Abdul is the lady behind the dancing in videos by Janet Jackson, the Jacksons, Rene & Angela, the

(Continued on page 26)

## Wonder Live Film Due

NEW YORK Black-owned Renge Films is preparing a concert film of Stevie Wonder's 1986 "In Circle Square" tour. It will focus on two shows at New York's Madison Square Garden, which were shot in 35mm. The tour marked the Motown artist's 25th anniversary in show business.

The Los Angeles-based production company is operated by director Bill Parker and producer Karolyn Ali, who have been active in the music video field for four years. Parker scouted the tour for two weeks prior to the Garden date, but the shooting was not ap-

proved until the morning of the first concert. A production crew of 80 was used at the sold-out performances, during which Wonder performed music from Motown's golden age of the '60s as well as his more mature work of the '70s and '80s. All the music was recorded on digital sound equipment. A video-clip of the song "Spiritual Walker" may be cut from the footage.

While no formal announcement has yet been made, plans call for the concert film to be marketed as a feature film before being made available for home cassette purchase.

FOR WEEK ENDING APRIL 11, 1987

Billboard

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## HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 18 REPORTERS	SILVER ADDS 32 REPORTERS	BRONZE/ SECONDARY ADDS 48 REPORTERS	TOTAL ADDS 99 REPORTERS	TOTAL ON
ARE YOU MAN ENOUGH? FIVE STAR RCA	6	8	14	28	57
WE ARE BACK FLOS SUPERSTAR INTERNATIONAL	1	12	15	28	29
WHY SHOULD I CRY? NONA HENDRYX EMI-AMERICA	6	12	8	26	31
HEAD TO TOE LISA LISA & CULT JAM COLUMBIA	5	11	9	25	56
NEVER SAY NEVER DENICE WILLIAMS COLUMBIA	4	7	13	24	39
8TH WONDER OF THE WORLD ISLEY/JASPER/ISLEY CBS	6	7	8	21	70
SOMEONE TEMPTATIONS GORDY	2	4	11	17	24
BABY LET'S KISS JESSE JOHNSON A&M	2	4	11	17	22
GO ON WITHOUT YOU SHIRLEY MURDOCK ELEKTRA	4	3	9	16	78
SE LA LIONEL RICHIE MOTOWN	4	4	7	15	85

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	9	6	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
2	1	1	11	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	JODY WATLEY MCA 52956
3	5	8	9	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2915
4	4	4	11	<b>STONE LOVE</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
5	2	2	9	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	CLUB NOUVEAU WARNER BROS. 7-28430
6	8	13	9	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89320
7	10	10	8	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
8	9	11	10	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	STARPOINT ELEKTRA 7-68489
9	14	18	8	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	GREGORY ABBOTT COLUMBIA 38 06632
10	15	23	6	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A
11	11	15	11	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
12	16	21	7	<b>JUST TO SEE HER</b> P.BUNETT, A.R.CHUDACOFF (J.GEORGE, L.PARDINI)	SMOKEY ROBINSON MOTOWN 1877
13	19	28	6	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	ATLANTIC STARR WARNER BROS. 7-28455
14	6	3	11	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
15	22	30	8	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
16	21	27	8	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN, (PLAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
17	7	6	12	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
18	28	35	6	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	PATRICE RUSHEN ARISTA 9562
19	24	34	6	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	ANITA BAKER ELEKTRA 7-69484
20	30	36	9	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882
21	13	7	12	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
22	25	31	8	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	RUN-D.M.C. PROFILE 5131
23	18	20	11	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
24	12	5	10	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
25	17	14	11	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
26	33	46	7	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
27	27	29	9	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	FULL FORCE COLUMBIA 38-06600
28	38	57	4	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.FEETENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
29	35	49	5	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
30	41	58	4	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNNY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
31	36	47	6	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	MIKI HOWARD ATLANTIC 7-89284
32	32	41	9	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OGRIK, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
33	23	25	10	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
34	37	40	8	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
35	26	12	13	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	MILLIE JACKSON JIVE 1009-7/RCA
36	47	69	3	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	FREDDIE JACKSON CAPITOL 5680
37	48	72	4	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	SHIRLEY MURDOCK ELEKTRA 7-69480
38	42	45	8	<b>SHOW ME</b> A.TRIPOLI, L.RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
39	20	16	11	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	EXPOSE ARISTA 1-9555
40	31	17	21	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	THE JETS MCA 52968
41	50	60	7	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
42	45	50	7	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
43	56	79	3	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	LIONEL RICHIE MOTOWN 1883
44	43	43	9	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A
45	49	51	7	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
46	29	26	10	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
47	58	70	6	<b>LONELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
48	62	71	5	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
49	40	38	26	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	59	7	<b>SHERRY</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
51	39	19	13	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A
52	65	81	3	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
53	70	—	2	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A
54	34	22	20	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 52976
55	57	62	7	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
56	88	—	2	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07008
57	64	78	4	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	NORWOOD MAGNOLIA SOUND 52929/MCA
58	95	—	2	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
59	44	32	17	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	FREDDIE JACKSON CAPITOL 5661
60	60	73	5	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETT II)	O'BRYAN CAPITOL 5673
61	66	80	5	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
62	76	84	3	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH, J.EEVERS (E.EEVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A
63	59	64	7	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER, T.FARAGHER (C.STURKEN, E.ROGERS)	CHICO DEBARGE MOTOWN 1875
64	69	74	4	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	GRANDMASTER FLASH ELEKTRA 7-69490
65	71	88	3	<b>ALL I NEED</b> K.BAYYAN, I.B.M.C., B.MARGOULEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
66	68	87	4	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
67	79	92	3	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	DAVID SANBORN WARNER BROS. 7-28392
68	67	67	7	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PACKED 2007
69	87	—	2	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005/CAPITOL
70	46	33	12	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	MEL & KIM ATLANTIC 7-89329
71	52	37	17	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
72	54	54	22	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
73	73	77	5	<b>WHO IS IT</b> MANTRONIX (M.C.TEE, MANTRONIK)	MANTRONIX SLEEPING BAG LX-25
74	83	94	4	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
75	51	44	9	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	ISAAC HAYES COLUMBIA 38-06655
76	96	—	2	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
77	94	—	2	<b>LOVERS</b> L.A.BABYFACE (BABYFACE, L.A. DEE, KAYO)	BABYFACE SOLAR 70004/CAPITOL
78	NEW	1	1	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	DENIECE WILLIAMS COLUMBIA 38-07021
79	61	39	16	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
80	92	95	3	<b>PROVE IT BOY</b> L.WEDGEWORTH, G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
81	74	76	7	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NETTLESBY)	MES'AY SUPERSTAR INTERNATIONAL 51-12
82	90	—	2	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	CYRE FRESH SM7RE-8XA/SLEEPING BAG
83	NEW	1	1	<b>FEELS SO GOOD TO ME</b> R.SONG (R.SONG, Z.VAZ)	NAJEE EMI-AMERICA 8381
84	72	68	13	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
85	89	91	3	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHIBAN 87-112
86	NEW	1	1	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	NONA HENDRYX EMI-AMERICA 8382
87	NEW	1	1	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
88	91	—	2	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES, M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
89	63	42	10	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	GENOBIA JETER AND GLENN JONES RCA 5098-7
90	NEW	1	1	<b>WE ROCK THE BEAT</b> V.BRANTLEY, R.TIMAS (V.BRANTLEY)	SUGAR BABES MCA 52998
91	NEW	1	1	<b>BARBARA'S BEDROOM</b> K.KID, H.TEE (K.KID)	WHISTLE SELECT 62280
92	NEW	1	1	<b>REAL LOVER</b> T.DESHAWN (T.DESHAWN)	TONY DESHAWN AMAZON 520
93	82	82	5	<b>AINT NOTHING BUT A HOUSE PARTY</b> STOCK, AITKEN, WATERMAN (C.FISHER, J.THOMAS)	PHIL FEARON COOLTEMPO 4-43073/CHRYSALIS
94	93	85	4	<b>HOLD ON TO YOUR DREAMS</b> ELROM, C.SMALL (BULLOCK, HUNTER)	LIVING PROOF FANTASY 977
95	78	52	20	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN B-50058
96	75	66	9	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNES, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE 1030/RCA
97	53	24	12	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
98	80	61	18	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	HOWARD HEWETT ELEKTRA 7-69499
99	77	48	10	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
100	86	56	12	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## BROMBERG & WALKER

(Continued from preceding page)

right musical traditions, and they have incredible musical vocabularies and great flexibility as songwriters. Though Robert Cray is an incredible talent in and of himself, we wanted and needed Bruce and Dennis right along with Robert," says Lubin.

Their production style comes out of the classic Memphis/Stax tradition. "Dennis and I come from entirely different musical backgrounds," says Bromberg. "He grew up on jazz. I grew up on country. But our tastes and interests come together in Memphis soul and

blues. To my ears, the marriage of Booker T. & the MG's and Albert King is a prime example of what we look to do."

Walker adds, "It's important to get that good, tight rhythm section sound and then build the voice and guitar or whatever on top. We look to keep it sounding very, very simple—no bizarre production techniques or overwrought arrangements. It's the artist and the tune that are the focal points for us, not the extras."

Both Bromberg and Walker are talented songwriters; Bromberg

wrote the hit "Smoking Gun" with Cray and bassist Richard Cousins, and Walker composed the two other radio cuts on "Strong Persuader," "I Guess I Showed Her" and "Right Next Door (Because Of Me)." "Most of the artists we work with are songwriters, and it's not as if either of us has the idea to go in and write a whole album for someone. We just look to fill out the package. Either we supplement what the artist has in terms of songs or we'll write something additional for them," says Bromberg.

Bromberg and Walker plan to ex-

pand the scope of their production work with forays into country, with Bobby Durham, and blues-rock, with the Delgado Brothers. "Things are more in our ballpark than before," says Bromberg. "We were inhibited by limited funds for recording and pretty much had to work with local musicians. Now we can branch out into some different areas, working with some Delbert McClinton-type artists or someone more country-oriented.

"People like Albert King [who recorded Cray's "Phone Booth" and Walker's "Brother Go Ahead And

Take Her" for his last studio album] and Tony Mathews, who used to play with Ray Charles and whom we recorded for Alligator, come to mind as well."

Bromberg and Walker feel Hightone is at an important point in its history. Says Walker, "We're still checking a lot of things over and are trying to decide whether we should continue to produce all the Hightone releases. We'd like to keep the sound continuity from record to record, but it's hard to keep new product out on the market when we do it all ourselves."

FOR WEEK ENDING MAY 2, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	1	1	26	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME 22 weeks at No. One
2	2	3	28	LUTHER VANDROSS ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
3	3	2	20	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98)	LIFE, LOVE & PAIN
4	5	11	6	JODY WATLEY MCA 5898 (8.98) (CD)	JODY WATLEY
5	4	4	23	BEASTIE BOYS ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
6	9	8	32	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
7	NEW ▶		1	PRINCE PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
8	6	5	56	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
9	7	10	36	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
10	10	9	39	SHIRLEY MURDOCK ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
11	11	6	62	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
12	8	7	28	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
13	12	13	19	NAJEE EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
14	14	17	5	HERB ALPERT A&M SP-5125 (8.98)	KEEP YOUR EYE ON ME
15	17	23	8	THE SYSTEM ATLANTIC 81691 (8.98)	DON'T DISTURB THIS GROOVE
16	13	12	25	ARETHA FRANKLIN ● ARISTA AL-8442 (9.98) (CD)	ARETHA
17	23	32	6	SMOKEY ROBINSON MOTOWN 6626 ML (8.98)	ONE HEARTBEAT
18	18	15	34	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
19	19	26	5	PATRICE RUSHEN ARISTA AL-8401 (8.98)	WATCH OUT!
20	NEW ▶		1	ATLANTIC STARR WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
21	16	14	22	KOOL & THE GANG ● MERCURY 830-398-1/M/POLYGRAM (CD)	FOREVER
22	15	16	31	GREGORY ABBOTT ● COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
23	20	19	20	MIKI HOWARD ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
24	21	27	34	KENNY G. ARISTA ALB-8427 (8.98) (CD)	DUOTONES
25	24	21	15	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
26	22	20	9	EXPOSE ARISTA AL 8441 (8.98)	EXPOSURE
27	27	43	5	KOOL MOE DEE JIVE 1025/RCA (8.98)	KOOL MOE DEE
28	25	25	9	DJ JAZZY JEFF & FRESH PRINCE JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
29	33	60	3	STARPOINT ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
30	26	18	25	MILLIE JACKSON JIVE 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
31	31	28	9	2 LIVE CREW LUKE SKYWALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
32	38	49	5	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
33	29	31	47	RUN-D.M.C. ▲ <sup>2</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
34	32	30	34	LIONEL RICHIE ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
35	30	24	6	SHEILA E. PAISLEY PARK 25498-1/WARNER BROS. (8.98) (CD)	SHEILA E.
36	35	37	22	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
37	36	39	20	GEORGE HOWARD MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
38	44	52	4	MARVIN SEASE MARVIN SEASE	LONDON 830 794-1/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	28	22	23	READY FOR THE WORLD ● MCA 5829 (8.98) (CD)	LONG TIME COMING
40	39	41	17	THE GAP BAND TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
41	41	34	43	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
42	48	40	19	DOUG E. FRESH & THE GET FRESH CREW REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
43	50	54	5	SURFACE COLUMBIA 40374	SURFACE
44	45	56	4	AL GREEN A&M SP 5150 (8.98)	SOUL SURVIVOR
45	52	46	12	DONNA ALLEN 21 RECORDS 90548/ATCO (8.98)	PERFECT TIMING
46	42	35	10	MADHOUSE PAISLEY PARK 1-25545/WARNER BROS. (8.98) (CD)	8
47	40	33	25	ONE WAY MCA 5823 (8.98)	ONE WAY XI
48	60	—	2	LILLO THOMAS CAPITOL ST-12450 (8.98)	LILLO
49	47	51	8	DAVID SANBORN WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
50	34	38	19	RAY, GOODMAN & BROWN EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
51	53	72	3	GRANDMASTER FLASH ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG
52	65	—	2	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
53	NEW ▶		1	LAKESIDE SOLAR ST-72553 (8.98)	POWER
54	46	47	15	MANTRONIX SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
55	49	36	22	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
56	51	55	12	EGYPTIAN LOVER EGYPTIAN EMPIRE DMSR-00773/MACOLA (8.98)	ONE TRACK MIND
57	54	44	8	STEADY B JIVE/RCA 1020-J/RCA (8.98)	BRING THE BEAT BACK
58	37	29	60	THE JETS ● MCA 5667 (8.98) (CD)	THE JETS
59	56	53	33	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
60	43	48	32	R.J.'S LATEST ARRIVAL MANHATTAN ST-53037 (9.98)	HOLD ON
61	61	62	6	RAINY DAVIS COLUMBIA BFC 40635 (8.98)	SWEETHEART
62	55	50	10	BRUCE WILLIS MOTOWN 6222 ML (8.98) (CD)	THE RETURN OF BRUNO
63	58	58	30	TINA TURNER ▲ CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
64	62	42	20	NEW EDITION ● MCA 5912 (8.98) (CD)	UNDER THE BLUE MOON
65	72	—	2	ALPHONSE MOUZON MPC 6001/OPTIMISM (8.98) (CD)	LOVE FANTASY
66	66	—	2	CHERYL LYNN MANHATTAN ST0-53035 (8.98)	START OVER
67	67	73	3	CHUCK STANLEY DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIVE
68	63	45	23	BOBBY BROWN MCA 5827 (8.98)	KING OF STAGE
69	57	57	4	MILLIE SCOTT 4TH & B WAY 4004/ISLAND (8.98) (CD)	LOVE ME RIGHT
70	69	64	109	WHITNEY HOUSTON ▲ <sup>8</sup> ARISTA ALB-8212 (8.98) (CD)	WHITNEY HOUSTON
71	NEW ▶		1	BOBBY MCFERRIN BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
72	59	63	11	ROSE ROYCE OMNI 90557-1/ATLANTIC (8.98)	FRESH CUT
73	68	59	9	BUNNY DEBARGE MOTOWN 6217 ML (8.98)	IN LOVE
74	70	65	27	CHICO DEBARGE MOTOWN 6214 ML (8.98)	CHICO DEBARGE
75	71	75	7	VARIOUS ARTISTS MCA 5815 (8.98)	UPTOWN IS KICKING IT

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	12	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
2	3	4	9	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A
3	4	7	9	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
4	6	8	10	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
5	1	1	9	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
6	5	6	11	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
7	7	12	11	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
8	9	17	7	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
9	11	14	11	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
10	13	16	9	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
11	12	15	9	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
12	14	20	10	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
13	18	22	8	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
14	21	25	6	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
15	20	23	7	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
16	17	19	12	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
17	22	26	7	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
18	8	5	11	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
19	23	24	9	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
20	25	28	6	<b>SE LA</b> L.RICHIE, J.C.ARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
21	27	39	5	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
<b>★★★ POWER PICK/SALES ★★★</b>					
22	29	36	8	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
23	15	9	14	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
24	10	3	12	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ HERB ALPERT A&M 2915
25	16	11	13	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
26	34	43	6	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
27	32	41	5	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A
28	31	44	5	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
29	30	37	10	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
30	19	10	14	<b>STONE LOVE</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
31	33	46	7	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
32	35	48	5	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
33	47	73	3	<b>ROCK STEADY</b> L.A. BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
34	39	58	4	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
35	40	56	4	<b>NEVER SAY NEVER</b> S.LEVINÉ (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICE WILLIAMS COLUMBIA 38-07021
36	36	34	11	<b>SHOW ME</b> A.TRIPOLLITAN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
37	24	13	12	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
38	54	—	2	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2929
39	43	47	6	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH, J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A
40	44	53	6	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
41	41	55	6	<b>ALL I NEED</b> K.BAYYAN, I.B.M.C., B.MARGOULEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
42	46	60	5	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
43	51	66	3	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
44	28	21	11	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
45	38	38	10	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
46	59	69	7	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
47	56	74	4	<b>BARBARA'S BEDROOM</b> K.KID, H.TEE (K.KID)	WHISTLE SELECT 62280
48	60	71	5	<b>LOVERS</b> L.A. BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
49	52	54	8	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	62	—	2	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT)	HOWARD HEWETT ELEKTRA 7-69477
51	26	18	14	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
52	58	78	3	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
53	61	63	7	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
<b>★★★ HOT SHOT DEBUT ★★★</b>					
54	NEW ▶	—	1	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	CLUB NOUVEAU WARNER BROS. 7-28360
55	45	45	9	<b>LOVELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
56	71	85	3	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G. ARISTA 9588
57	57	61	7	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	◆ GRANDMASTER FLASH ELEKTRA 7-69490
58	63	79	4	<b>WE ROCK THE BEAT</b> V.BRANTLEY, R.TIMAS (V.BRANTLEY)	◆ SUGAR BABES MCA 52998
59	NEW ▶	—	1	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	JODY WATLEY MCA 53081
60	37	29	15	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.MANDREWS)	◆ JANET JACKSON A&M 2906
61	86	—	2	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER JIVE 1038-7/RCA
62	73	—	2	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT, C.BARBOSA, T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
63	69	75	5	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	◆ CYRE FRESH SM7RE-8XA/SLEEPING BAG
64	70	82	3	<b>SOMEONE</b> P.BUNETTA, R.CHUDACOFF (B.LABOUNTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
65	50	35	12	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-06600
66	67	76	5	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES, M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
67	78	89	3	<b>I GET A RUSH</b> R.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
68	66	70	6	<b>PROVE IT BOY</b> L.WEDGEWORTH, G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
69	77	81	3	<b>WE'RE BACK</b> J.MUMFORD, G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L 7-54
70	76	86	3	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	CARRIE MCDOWELL MOTOWN 1885
71	89	—	2	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
72	72	83	4	<b>FEELS SO GOOD TO ME</b> R.SONG (R.SONG, Z.VAZ)	NAJEE EMI-AMERICA 8381
73	68	68	8	<b>WHO IS IT</b> MANTRONIX (M.T.C.EE, MANTRONIX)	MANTRONIX SLEEPING BAG LX-25
74	NEW ▶	—	1	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
75	NEW ▶	—	1	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
76	53	32	15	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
77	NEW ▶	—	1	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
78	48	27	14	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
79	81	91	3	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
80	NEW ▶	—	1	<b>I PROMISE TO REMEMBER</b> T.R.ALEEM, T.ALEEM (J.CASTOR, J.SMITH)	PROCESS AND THE DOO RAGS COLUMBIA 38 6612
81	NEW ▶	—	1	<b>HEY THERE LONELY GIRL</b> V.FASTER, T.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
82	80	52	16	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
83	83	87	4	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
84	91	—	2	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL, O.COTTON, D.FRESH, B.BEE, C.WILL (D.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
85	49	31	12	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OGRINK, KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
86	42	40	11	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	◆ CHERYL LYNN MANHATTAN 50056
87	NEW ▶	—	1	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	STEPHANIE MILLS MCA 53056
88	88	95	3	<b>TRUE CONFESSIONS</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER & KARYN WHITE WARNER BROS. 7-28446-A
89	NEW ▶	—	1	<b>(YOU'RE MY) SHINING STAR</b> G.RADFORD (G.RADFORD)	CURTIS HAIRSTON ATLANTIC 7-89283
90	55	50	10	<b>SHERRY</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
91	95	—	2	<b>TENDER MOMENTS</b> N.MARTINELLI (D.BURGEE, D.GRIGSBY, S.WISE)	PEGGY BLU CAPITOL 5676
92	92	—	2	<b>SEXY</b> M.DIXON (M.DIXON, T.DIXON, D.DIXON)	MASTERS OF CEREMONY FEATURING DON BARRON 4TH & B'WAY 437A/ISLAND
93	NEW ▶	—	1	<b>TONIGHT</b> J.MTUME, P.FIELD (J.MTUME)	NU ROMANCE GROUP EMI-AMERICA 8387
94	64	33	13	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
95	75	59	14	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
96	94	94	3	<b>ALL BECAUSE OF YOU</b> W.RHINEHART (W.RHINEHART)	BEAU WILLIAMS CAPITOL 5689
97	85	84	6	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHBAN 87-112
98	74	67	10	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PACKED 2007
99	65	51	10	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	◆ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
100	98	92	4	<b>REAL LOVER</b> T.DESHAWN (T.DESHAWN)	TONY DESHAWN AMAZON 520

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**High Hats.** Kool & the Gang's James "J.T." Taylor, left, and Black Entertainment Television's Donnie Simpson get hat happy on the set of the "Video Soul" show.

## Al Green Is A 'Soul Survivor' Has Won 6 Grammys As Gospel Vocalist

BY DAVE DIMARTINO

LOS ANGELES Al Green's new album is called "Soul Survivor"—and, as titles go, it is apt indeed.

The Arkansas-born Green, who sold over 30 million records in the early '70s alone, is one of very few recording artists that deserve to be called a living legend.

Teaming up with producer Willie Mitchell in 1969 and recording for the Memphis-based Hi label, Green released a steady flow of hits that included "(I'm So) Tired Of Being Alone," "Let's Stay Together,"

"I'm Still In Love With You," and many more.

But it was Green's embracing of Christianity in 1976—first apparent in songs like "It's You That I Want, But It's Him That I Need" on 1977's "The Belle Album"—that has steered his career since then. After a domestic dispute in September 1979 put him in the hospital for 15 days, Green stopped being a pop singer and became a gospel singer.

Currently the pastor of the Full Gospel Tabernacle in Memphis, Green has won six Grammys as a gospel vocalist—most recently

like the song is. And it fits perfectly. That's what knocks me out. And I knew it would work, I just wanted to try it." According to Green, the same is true of "He Ain't Heavy."

Green is mildly amused that people continue to ask him when he's going to return to flat-out r&b. "It doesn't bother me at all," he says. "How long have we been over here in contemporary gospel now, 10 years? We're working on 11! Do you think it would be good to put out such a positive message, and then turn around like that?" Green says he has "no problems" with his past career, however. "I think it's good stuff. I think the songs we cut were about love. I just think we came up to a higher love, that's all it is."

The songs on the new album, among them "Jesus Will Fix It," "23rd Psalm," and "Everything's Gonna Be Alright," are paired with the King and Hollies covers to stress his positive outlook, he says. "Everything is going to be all right. People need to know that all around the world."

Green sees the dual A&M/Word distribution as extremely beneficial. Word will place the record in markets A&M might not reach, he says, "and A&M might take it a bunch of places Word might not. Which gives us a greater percentage of the listening market."

Sitting in A&M's offices in Los Angeles, Green wonders aloud how the eclectic mixture of material will be perceived in the marketplace.

"I called the president of the company over here, and he says, 'What are we going to call it?' I say, 'We're not going to call it gospel, we're not going to call it Christian, we're not going to call it secular. We're going to call it Al Green.'"

**'Everything is going to be all right. People need to know that all around the world'**

for 1986's "Going Away," on A&M/Word. Because of A&M's distribution agreement with the Word label, Green's albums reach popular markets through A&M, while the gospel market remains served by Word.

Though "Soul Survivor" continues Green's gospel direction, the inclusion of tracks such as Carole King's "You've Got A Friend" and the Hollies' "He Ain't Heavy" might seem to mark Green's return to pop music.

Not so, says Green. "That Carole King song is for a higher love. We didn't try to fabricate and put 'Lord' in there because we're a Christian act. We just sang the song straight,

## '87 Convention Is Canceled BMA—A Dream Still Largely Unrealized

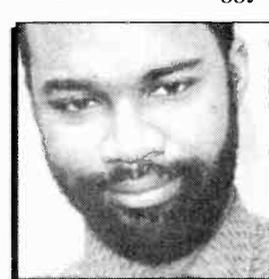
THE BLACK MUSIC ASSN., a dream that remains mostly unrealized nine years after its founding, has decided not to have a convention in 1987. BMA founder **Kenny Gamble** announced that decision in a letter to the organization's members. The producer/writer wrote, "We will spend that time developing new chapters throughout the U.S. At the present time we have existing chapters in Philadelphia, New York, Cleveland, Toronto, Miami, Washington, D.C., and Memphis." According to BMA national office staffer **Sheila Adkins**, there are plans to hold one-day regional meetings this year to bring members from several chapters together.

That does not mean there will be no activities directed by the national office in 1987. In November the BMA will hold its fifth annual tribute in Los Angeles, and the honoree is **Sammy Davis Jr.** Adkins says the next national BMA convention will be held in 1988 in Washington, D.C. The site was selected by Gamble, she says, because the successful 1980 and 1984 conventions were held there and because he "feels we should be in Washington in the year we elect a president."

The BMA hopes to expand the number of its chapters (one hopes a Los Angeles chapter has been established by 1988) and to have its national convention be a black music summit conference with participation from the Black Entertainment & Sports Assn. (an offshoot of the BMA) and the Young Black Programmers Coalition. Those wishing to contact the BMA should write to its new address, 307 S. Broad St., Philadelphia, Pa. 19107, or call 215-732-2460.

**SHORT STUFF:** DJ **Eric B.** and the rapper **Hakim**, who made last year's hip-hop classic "Eric B. Is President" b/w "My Melody," have a strong new single on Island, "I Know You Got Soul" . . . **Whitney Houston's** new single, "I Wanna Dance With Somebody (Who Loves Me)," is, of course, a top priority over in **Clive Davis** country, but it's nice to see the effort being given to another talented female singer on Arista, **La La**. The singer/songwriter's self-titled debut album is being backed by a promotional cassette called "La La Makes Her Move," which features cuts from the album and brief interviews with **Houston** (La La penned "You Give Good Love" and "Thinkin' About You"), **Kashif**, **Glenn Jones**, **Melba Moore**, and **Full Force's Bow-Legged Lou**. The first single is the Full Force-produced "(If You) Love Me Just A Little" . . . "Don't You Blow A Good Thing" is **Vesta Williams'** new A&M release. The **Bryan Loren/Billy Valentine**-produced recording has been a dance-floor favorite in the Northeast

for several months . . . **Regina Belle's** Columbia debut, "All By Myself," is benefiting from good word of mouth, as is the single "Show Me The Way" . . . **Ex-Midnight Starr** mainstays **Reggie** and **Vincent Caloway** make their debut as independent producers by working on three songs for **Natalie Cole's** upcoming Manhattan album; they are "Jumpstart," "I'm The One," and "I Wanna Be That Woman" . . . **Starpoint's** follow-up to "He Wants My Body" is "D.Y.B.O." . . . **Peggy Blu's** Capitol debut, "Blu Blowin'," has 10 songs and contributions from seven different producers.



**The Rhythm and the Blues**

by Nelson George

Executive producer **Wayne Edwards** must have been using a scorecard . . . **Mary Davis**, the **S.O.S. Band's** longtime lead singer, has left for a solo career on Tabu and has been replaced by **Pennye Ford**, who had a solo album on Total Experience Records . . . **J. Blackfoot's** latest Edge Records single, "Tear Jerker," is in his traditional soulful style and features the vocals of **Ann Hines** . . . **MCA's** latest bubble-gum soul act is **Sugar Babes**, a trio of teen-age girls (**Patrice Lydia**, **Kimiko Whittaker**, and **Stacie Irvin**). They are produced by the folks who made so many of New Edition's hits, **Vincent Brantley** and **Rick Timas**, and managed by **AMI** . . . Two **Earth, Wind & Fire** members, **Maurice White** and the too-long-absent keyboardist **Larry Dunn**, contributed their production and writing skills to **Ramsey Lewis'** "Keys To The City" album on Columbia. Dunn and Lewis collaborated on the title track . . . Top jingle producer **Deborah McDuffie** produced two songs on **Cindy Valentine's** Polydor debut, "Secret Rendez-vous" . . . **Marlon Jackson**, looking dapper in business suits, taped a week of appearances on the "Hollywood Squares" . . . **Billy Bass** has sold his interest in the "R&B Report" to his partner, **Tom Cossie**, and is getting back into promotion . . . **LL Cool J's** "I'm Bad" is the beneficiary of a video as tough as his rap. The clip, from black-owned Atlantis Productions, portrays the rapper as an antidrug crusader whose girlfriend is kidnapped by mobsters. Guess who saves the day?

**Lonnie Simmons** began his career in the entertainment business with the Total Experience nightclub in Los Angeles. It once was a prime venue for touring black artists, and, apparently, Simmons plans on making it that once again. Among the soul vets who've recently appeared there are the **Dramatics**, the **Main Ingredient**, **Tyrone Davis**, the **Chi-Lites**, and the **Delfonics** . . . The Black Radio Exclusive Conference is scheduled for May 20-24 in Los Angeles . . . **Stan Campbell** sang lead vocals on the **Spe-**

(Continued on page 30)

FOR WEEK ENDING MAY 9, 1987

Billboard

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### HOT BLACK SINGLES ACTION

#### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 32 REPORTERS	BRONZE/ SECONDARY ADDS 46 REPORTERS	TOTAL ADDS 95 REPORTERS	TOTAL ON
<b>SHOW ME THE WAY</b> REGINA BELLE COLUMBIA	6	15	13	34	52
<b>I FEEL GOOD ALL OVER</b> STEPHANIE MILLS MCA	7	10	16	33	63
<b>STILL A THRILL</b> JODY WATLEY MCA	3	7	14	24	71
<b>WANT YOU FOR MY...</b> 4 BY FOUR CAPITOL	5	9	10	24	63
<b>LOVE ME JUST A LITTLE</b> LA LA ARISTA	2	6	15	23	34
<b>WHY YOU TREAT ME SO BAD</b> CLUB NOUVEAU WARNER BROS.	3	8	9	20	69
<b>LIES</b> JONATHAN BUTLER JIVE	0	5	13	18	70
<b>TESTIFY</b> SCHERRIE PAYNE SUPERSTAR INT'L	1	6	11	18	18
<b>I COMMIT TO LOVE</b> HOWARD HEWETT ELEKTRA	2	4	9	15	78
<b>SO STRONG</b> LABI SIFFRE CHINA	1	4	8	13	28

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	★ ★ <b>No. 1</b> ★ ★ LUTHER VANDROSS WITH GREGORY HINES EPC 34-06978/E.P.A.
2	3	4	10	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
3	4	6	11	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
4	8	9	8	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEETENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
5	1	2	13	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
6	12	14	11	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
7	7	7	12	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
8	11	12	10	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
9	10	13	10	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
10	13	18	9	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
11	14	21	7	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
12	5	1	10	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
13	17	22	8	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
14	6	5	12	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38 06632
15	21	27	6	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
16	15	20	8	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
17	20	25	7	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
18	19	23	10	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
19	9	11	12	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
20	16	17	13	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
21	33	47	4	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	★ ★ ★ <b>Power Pick/Airplay</b> ★ ★ ★ THE WHISPERS SOLAR 70006
22	38	54	3	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	★ ★ ★ <b>Power Pick/Sales</b> ★ ★ ★ HERB ALPERT A&M 2929
23	22	29	9	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
24	28	31	6	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
25	27	32	6	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
26	26	34	7	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
27	34	39	5	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
28	18	8	12	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
29	32	35	6	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
30	31	33	8	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
31	35	40	5	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICE WILLIAMS COLUMBIA 38-07021
32	23	15	15	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
33	39	43	7	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH, J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
34	29	30	11	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
35	43	51	4	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
36	54	—	2	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	CLUB NOUVEAU WARNER BROS. 7-28360
37	50	62	3	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT)	HOWARD HEWETT ELEKTRA 7-69477
38	40	44	7	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
39	42	46	6	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
40	52	58	4	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
41	30	19	15	<b>STONE LOVE</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
42	47	56	5	<b>BARBARA'S BEDROOM</b> K.KID, H.TEE (K.KID)	WHISTLE SELECT 62280
43	46	59	8	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
44	25	16	14	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
45	56	71	4	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G. ARISTA 9588
46	41	41	7	<b>ALL I NEED</b> K.BAYYAN, I.B.M.C., B.MARGOULEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
47	59	—	2	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
48	48	60	6	<b>LOVERS</b> L.A.BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
49	61	86	3	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER JIVE 1038-7/RCA

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	52	9	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
51	45	38	11	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
52	36	36	12	<b>SHOW ME</b> A.TRIPOLI, L.A.TIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
53	53	61	8	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
54	62	73	3	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT, C.BARBOSA, T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
55	87	—	2	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
56	64	70	4	<b>SOMEONE</b> P.BUNETTA, R.CHUDACOFF (B.LABOUNTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
57	77	—	2	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
58	24	10	13	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ HERB ALPERT A&M 2915
59	58	63	5	<b>WE ROCK THE BEAT</b> V.BRANTLEY, R.TIMAS (V.BRANTLEY)	◆ SUGAR BABES MCA 52998
60	63	69	6	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	◆ CYRE FRESH SM7RE-8XA/SLEEPING BAG
61	37	24	13	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
62	71	89	3	<b>LET YOURSELF GO</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
63	66	67	6	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES, M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
64	69	77	4	<b>WE'RE BACK</b> J.MUMFORD, G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L 7-54
65	70	76	4	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	CARRIE MCDOWELL MOTOWN 1885
66	81	—	2	<b>HEY THERE LONELY GIRL</b> V.FASTER, T.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
67	67	78	4	<b>I GET A RUSH</b> R.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
68	<b>NEW</b>	1	1	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ REGINA BELLE COLUMBIA 38-07080
69	74	—	2	<b>LET'S GET BUSY</b> C.POWELL, D.HARGROVE (C.POWELL, D.HARGROVE)	TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
70	44	28	12	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
71	75	—	2	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
72	51	26	15	<b>EV'RY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
73	72	72	5	<b>FEELS SO GOOD TO ME</b> R.SONG (R.SONG, Z.VAZ)	NAJEE EMI-AMERICA 8381
74	84	91	3	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL, O.COTTON, D.E.FRESH, B.BEE, C.WILL (O.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
75	89	—	2	<b>(YOU'RE MY) SHINING STAR</b> G.RADFORD (G.RADFORD)	CURTIS HAIRSTON ATLANTIC 7-89283
76	<b>NEW</b>	1	1	<b>(SOMETHING INSIDE) SO STRONG</b> J.JOHNS (L.SIFFRE)	LABI SIFFRE CHINA 4-43102/CHRYSALIS
77	57	57	8	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	◆ GRANDMASTER FLASH ELEKTRA 7-69490
78	79	81	4	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
79	55	45	10	<b>LONELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
80	80	—	2	<b>I PROMISE TO REMEMBER</b> T.R.ALEEM, T.ALEEM (J.CASTOR, J.SMITH)	PROCESS AND THE DOO RAGS COLUMBIA 38 6612
81	73	68	9	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG LX-25
82	<b>NEW</b>	1	1	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
83	60	37	16	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
84	93	—	2	<b>TONIGHT</b> J.MTUME, P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387
85	<b>NEW</b>	1	1	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MACINTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
86	65	50	13	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-06600
87	<b>NEW</b>	1	1	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (L.A.LA, FULL FORCE)	LA LA ARISTA 9568
88	68	66	7	<b>PROVE IT BOY</b> L.WEDGEWORTH, G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
89	<b>NEW</b>	1	1	<b>TELL ME YOU WILL</b> F.PITTMAN, CLAYTON, L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
90	<b>NEW</b>	1	1	<b>RIGHT ON TRACK</b> J.IVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
91	91	95	3	<b>TENDER MOMENTS</b> N.MARTINELLI (D.BURGE, D.GRIGSBY, S.WISE)	PEGGI BLU CAPITOL 5676
92	<b>NEW</b>	1	1	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY, S.HENDERSON	KATHY MATHIS TABU 07046/E.P.A.
93	<b>NEW</b>	1	1	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2926
94	<b>NEW</b>	1	1	<b>SPEAKING JAPANESE</b> JAM POWER (E.BOOKER, L.BANGS, T.BERRY)	KOPPER KMA 12-014/MACOLA
95	92	92	3	<b>SEXY</b> M.DIXON (M.DIXON, T.DIXON, D.DIXON)	MASTERS OF CEREMONY FEATURING DON BARRON 4TH & B'WAY 437A/ISLAND
96	83	83	5	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
97	88	88	4	<b>TRUE CONFESSIONS</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER & KARYN WHITE WARNER BROS. 7-28446-A
98	76	53	16	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
99	97	85	7	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHBAN 87-112
100	95	75	15	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Group Seeks 'Umbrella' Label Deal Full Force Gives New Album Its All

BY NELSON GEORGE

NEW YORK As Lisa Lisa & Cult Jam's "Head To Toe" climbs the black and pop charts, Full Force, the band that produced and composed the song, is not being complacent. For this six-member Brooklyn, N.Y.-based group, the goal isn't simply another hit record.

According to Full Force manager Steven Salem, the band is "looking not for a production deal, but a label deal where we could put all our activities under one umbrella. Unlike a lot of bands where one or two people do all the work, we have six writers/producers." Full Force's members are "Shy Shy" Clark; Curt Be-

deau; "Baby" Gerry Charles; and the George brothers, Paul Anthony, Brian—aka B-Fine—and Bow Legged Lou.

As evidence of the band members' multiple talents, Salem cites their production of hit records for Lisa Lisa ("I Wonder If I Take You Home," "All Cried Out") and UTFO ("Roxanne, Roxanne") as well as work on upcoming releases for a number of artists. These include writing and production work for La La on Arista ("My Love is On The Money," "(If You) Love Me Just A Little"), Steven Dante on Chrysalis ("Why Can't You Sit Still"), Jive British superstar Samantha Fox ("Naughty Girls Need Love Too," "This Loving Don't Grow On Trees"), and Columbia's the Weather Girls.

Among the band's other projects are co-producing UTFO's third album for Select and doing three tracks for New York-based vocalist Cheryl "Pepsi" Riley. Additionally, the group did work on the new Lisa Lisa album on Columbia, "Spanish Fly," and has been busy with the next Full Force album.

Aside from tapping into the resources of Full Force, Salem says the would-be label would also utilize the talents of members of UTFO, who produced the hip-hop classic "Just Buggin'" by Whistle and rapper Howie Tee. According to Salem, Riley would be among the first to be signed to a project on the band's label.

At the same time that Full Force is trying to expand its business activities, the band is also taking stock of its position in the marketplace. Its two albums have achieved critical acclaim and spawned some distinctive singles ("Alice, I Want You Just For Me," "Temporary Love

Thing"), but none have had the mass impact of "Roxanne, Roxanne" or the Lisa Lisa hits.

Part of the problem, says Salem, is that "marketing six black men in America is a hell of a lot different than one attractive Latin girl. It takes a lot more success to get a top 40 station to play Full Force than Lisa Lisa, though the music and the backing voices on Lisa's records are all Full Force's. We don't want to cop out and say we haven't had the same level of success because we're black, but it is definitely a factor."

For its third album, which like the previous two will be co-produced by J.B. Moore and Robert Ford Jr., the band plans to take its time. Unlike with its previous albums, Full Force will not tour while the record is in production. "We started out with a youth base with 'Alice' but didn't firmly establish our core audience in young people," says Salem. "So we're going back to a youth sound. We'll also be writing more socially relevant lyrics. The last album was all love songs, and there will be more diversity in the subject matter this time."

Full Force's curled hair and ripped outfits, the latter displaying the well-developed muscles of the George brothers, have been the subject of some ridicule by writers and fans who feel the band's image holds it back. "Full Force is just as hard as any band, and on stage they kick as much booty as anyone out there" is Salem's response. "The guys take pride in their bodies, and we have no problem with highlighting that fact." He does note, however, that Full Force's next album cover "might have a little more unified look, but we're not going to become another of those groups who always look shiny and slick."



**Sweet Music.** Relaxing backstage at the Hollywood Palace in Los Angeles are, from left, Sanchez Chapman of the California Record Distributors, PolyGram/Wing signee Vanessa Williams, and Sutra's Sweet G. Sweet G's remake of Otis Redding's "(Sittin' On) The Dock Of The Bay" is slated for a May release.

## A Trip To England Yields Many Surprises What's Going Down In Londontown

FOR ANY FAN OF BLACK MUSIC, a trip to London is full of pleasant surprises. First of all, you're struck immediately by the amount of indigenous product released there and how much of it has had, or will have, an impact here.

Five Star, a promising group on this side of the Atlantic, is a major act in the U.K. There's even been a quickie paperback biography done on the group. Loose Ends, who when I visited London two years ago were quite hot, are now seemingly more a factor here than across the waters. The same could probably be said for Sade, who spends much of her time these days in Spain.

Mel & Kim, the cute female duo who scored heavily here on the dance chart with "Showing Out (Get Fresh At The Weekend)," are coming off a No. 1 record in the U.K., the retrodisco "Respectable." Their just-released debut album is receiving major exposure at the city's expansive retail outlets. At the large HMV store on Oxford Street, you can purchase autographed copies of the album, which my cabbie thought was a real bargain.

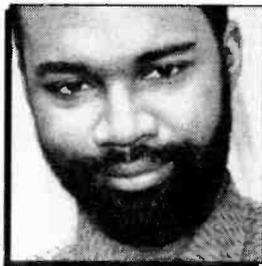
Jackie Graham, a sweet-voiced soul singer whose solid U.S. debut flopped here last year, was chosen by Michael McDonald to sing with him during a sold-out show at the Hammersmith Odeon. Graham did a credible job handling the Patti LaBelle half of "On My Own" but was even better joining the ex-Doobie Brother on "You Belong To Me" and Percy Sledge's "When A Man Loves A Woman."

The next British-based black pop artist to make a mark in the U.S. was born in America. Terrence Trent D'arby was the talk of the town during my week in London. D'arby, an ex-U.S. soldier who now resides in England, had people talking about both his well-manicured dreadlocks and his James Brown-ish vocals on the 12-inch "If You Let Me Stay." His unusual look and rootsy style make him someone to watch for given that the U.K. is quick to exploit visually striking artists.

There are also a great many local artists embracing "jazz" in London, though what Britishers mean by the term is different from what it suggests to Americans. On the charts and in the city's fashionable clothing stores, you hear a weird combination of music that takes in Dave Brubeck's relaxed "Take Five" style and the kind of Latin flavoring one hears in Sade's music. One popular song is an instrumental cover of the "Mission Impossible" theme by Team Ten. More pleasing to American ears is the music of saxophonist

Courtney Pine, hailed in England as the island's best-ever homegrown jazz musician. His U.S. debut has just been issued by Island.

Just as fascinating as surveying English-made black music is seeing how black American artists are perceived and portrayed overseas. In a lively music magazine, the Record Mirror, Club Nouveau leader Jay King is described as "one of the most arrogant SOB's I've ever encountered" by one journalist, who then adds, "And I mean that as a compliment." Videos of black artists were found in some expected (in HMV a medley of Cameo videos could be seen) and unexpected (Sister Sledge's tribute to the Chicago Bears was in a clothing store window, perhaps reflecting the English's growing interest in the game) places.



by Nelson George

LONDON CALLING: Percy Sledge, based on the chart-topping success of "When A Man Loves A Woman" in the U.K., was headlining concert dates . . . Another r&b chestnut that rose to prominence in the U.K. because of its use in a 501 jeans ad, Jackie Wilson's "Reet Petite," filled dance floors faster than most contemporary records . . . On Tony Blackburn's Radio One midmorning black music broadcast, the DJ was still talking about Luther Vandross' recent appearances there. The Epic artist sold out eight shows at the Hammersmith Odeon . . . Millie Jackson was busy performing and doing interviews, and Whodini and producer Larry Smith were finishing up their third Jive collaboration. Key tracks include "If I'm Gonna Be Hooked On Anything," "Life Is Like A Dance," and a hip-hop scratch medley called "Whodini's Inside The House" . . . Myrna Williams, ex-manager of the Jones Girls and Deniece Williams, has relocated to London, where she is managing Chyna Gordon, a top London-based background singer about to sign with a major U.K. label . . . Thanks to Evonne Thompson and Vanessa Summers of Positive Publicity for their kindness.

**SHORT STUFF:** Cameo's Larry Blackmon was in New York recently working on the video for "Back And Forth" as well as a number of productions, including tracks for Miles Davis; Earth, Wind & Fire; Jermaine Jackson; and Organized Crime . . . The Spinners are in the studio recording music for a new Mel Brooks film called "Spaceballs" . . . The Jerry Knight-Aaron Zigman producing-writing team handled O'Bryan's new Capitol single, "You Have Got To Come To Me" . . . Lillo's latest on EMI, "I'm In Love,"

(Continued on page 33)

### The Rhythm and the Blues

FOR WEEK ENDING MAY 16, 1987

Billboard

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## HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 32 REPORTERS	BRONZE/ SECONDARY ADDS 46 REPORTERS	TOTAL ADDS 95 REPORTERS	TOTAL ON
<b>SHOW ME THE WAY</b> REGINA BELLE COLUMBIA	6	15	13	34	52
<b>I FEEL GOOD ALL OVER</b> STEPHANIE MILLS MCA	7	10	16	33	63
<b>STILL A THRILL</b> JODY WATLEY MCA	3	7	14	24	71
<b>WANT YOU FOR MY...</b> 4 BY FOUR CAPITOL	5	9	10	24	63
<b>LOVE ME JUST A LITTLE</b> LA LA ARISTA	2	6	15	23	34
<b>WHY YOU TREAT ME SO BAD</b> CLUB NOUVEAU WARNER BROS.	3	8	9	20	69
<b>LIES</b> JONATHAN BUTLER JIVE	0	5	13	18	70
<b>TESTIFY</b> SCHERRIE PAYNE SUPERSTAR INT'L	1	6	11	18	18
<b>I COMMIT TO LOVE</b> HOWARD HEWETT ELEKTRA	2	4	9	15	78
<b>SO STRONG</b> LABI SIFFRE CHINA	1	4	8	13	28

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
2	3	4	12	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
3	4	8	9	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEETENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
4	1	2	11	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
5	6	12	12	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
6	10	13	10	<b>IT'S BEEN SO LONG</b> H.KING,CHAD (H.KING)	MELBA MOORE CAPITOL 5681
7	11	14	8	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
8	13	17	9	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
9	15	21	7	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
10	8	11	11	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
11	9	10	11	<b>WATCH OUT</b> C.MIMS,JR.,P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
12	5	1	14	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
13	7	7	13	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
14	17	20	8	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
15	18	19	11	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
16	16	15	9	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS,R.TAYLOR,C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
17	22	38	4	<b>DIAMONDS</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2929
18	21	33	5	<b>ROCK STEADY</b> L.A.,BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
19	12	5	11	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
20	24	28	7	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVICK)	FIVE STAR RCA 5149-7
<b>★★★ POWER PICK/SALES ★★★</b>					
21	31	35	6	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICIE WILLIAMS COLUMBIA 38-07021
22	27	34	6	<b>WHY SHOULD I CRY?</b> J.JOHNSON,S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
23	26	26	8	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH)	◆ AL GREEN A&M 2919
24	25	27	7	<b>8TH WONDER OF THE WORLD</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
25	36	54	3	<b>WHY YOU TREAT ME SO BAD</b> J.KING,T.MCLEOD,D.FOSTER (J.KING, T.MCLEOD, D.FOSTER)	CLUB NOUVEAU WARNER BROS. 7-28360
26	29	32	7	<b>RELATIONSHIP</b> S.SHOCKLEY,M.BROWN,LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
27	14	6	13	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38 06632
28	20	16	14	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
29	37	50	4	<b>I COMMIT TO LOVE</b> H.HEWETT,G.BARBEE (L.SYLVERS,III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
30	35	43	5	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
31	47	59	3	<b>STILL A THRILL</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	JODY WATLEY MCA 53081
32	30	31	9	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
33	33	39	8	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH,J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
34	40	52	5	<b>RHYTHM METHOD</b> WIZ (WIZ, DLEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
35	38	40	8	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
36	19	9	13	<b>SEXY GIRL</b> P.LAURENCE,T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
37	42	47	6	<b>BARBARA'S BEDROOM</b> K.KID,H.TEE (K.KID)	WHISTLE SELECT 62280
38	39	42	7	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
39	45	56	5	<b>SONGBIRD</b> P.GLASS,K.G. (K.G.)	◆ KENNY G. ARISTA 9588
40	23	22	10	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES,III,J.WILLIAMS (J.WILLIAMS, H.EAVES,III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
41	49	61	4	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER JIVE 1038-7/RCA
42	43	46	9	<b>MY MIKE SOUNDS NICE</b> H.AZOR (HAZOR)	SALT-N-PEPA NEXT PLATEAU 50055
43	55	87	3	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	STEPHANIE MILLS MCA 53056
44	57	77	3	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
45	48	48	7	<b>LOVERS</b> L.A.,BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
46	28	18	13	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
47	32	23	16	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
48	56	64	5	<b>SOMEONE</b> P.BUNETTA,R.CHUDACOFF (B.LABOUNTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
49	68	—	2	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	REGINA BELLE COLUMBIA 38-07080

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	NEW	1	1	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ <b>HOT SHOT DEBUT</b> ★★ ★ WHITNEY HOUSTON ARISTA 9598
51	54	62	4	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT,C.BARBOSA,T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
52	53	53	9	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
53	66	81	3	<b>HEY THERE LONELY GIRL</b> V.FASTER,B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
54	69	74	3	<b>LET'S GET BUSY</b> C.POWELL,D.HARGROVE (C.POWELL, D.HARGROVE)	TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
55	34	29	12	<b>DAY BY DAY</b> R.SIMMONS,V.F.BELL (R.L.MARTIN, E.LEMON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
56	62	71	4	<b>LET YOURSELF GO</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
57	50	49	10	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
58	64	69	5	<b>WE'RE BACK</b> J.MUMFORD,G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L. 7-54
59	41	30	16	<b>STONE LOVE</b> K.BAYYAN,I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
60	71	75	3	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
61	87	—	2	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
62	76	—	2	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	LABI SIFFRE CHINA 4-43102/CHRYSALIS
63	84	93	3	<b>TONIGHT</b> J.MTUME,P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387
64	74	84	4	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL,O.COTTON,D.FRESH,B.BEE,C.WILL (D.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
65	65	70	5	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	◆ CARRIE MCDOWELL MOTOWN 1885
66	67	67	5	<b>I GET A RUSH</b> R.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
67	52	36	13	<b>SHOW ME</b> A.TRIPOLI,LATIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
68	46	41	8	<b>ALL I NEED</b> K.BAYYAN,I.B.M.C.,B.MARGOULEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
69	44	25	15	<b>HE WANTS MY BODY</b> L.JOB,P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
70	82	—	2	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
71	75	89	3	<b>(YOU'RE MY) SHINING STAR</b> G.RADFORD (G.RADFORD)	CURTIS HAIRSTON ATLANTIC 7-89283
72	85	—	2	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
73	59	58	6	<b>WE ROCK THE BEAT</b> V.BRANTLEY,R.TIMAS (V.BRANTLEY)	◆ SUGAR BABES MCA 52998
74	93	—	2	<b>DON'T BLOW A GOOD THING</b> B.LOREN,B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
75	NEW	1	1	<b>STILL WAITING</b> P.WARNER,R.DAVIS,B.DECOTEAUX (PRINCE)	◆ RAINY DAVIS COLUMBIA 38-07072
76	NEW	1	1	<b>D.Y.O.B.</b> L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
77	60	63	7	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	◆ CYRE FRESH RE-B/SLEEPING BAG
78	51	45	12	<b>EGO MANIAC</b> H.EAVES,III (H.EAVES,III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
79	92	—	2	<b>LATE NIGHT HOUR</b> S.HANLEY,S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
80	NEW	1	1	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
81	NEW	1	1	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.I.R. 50067/MANHATTAN
82	73	72	6	<b>FEELS SO GOOD TO ME</b> R.SONG (R.SONG, Z.VAZ)	NAJEE EMI-AMERICA 8381
83	89	—	2	<b>TELL ME YOU WILL</b> F.PITTMAN,CLAYTONENL,J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
84	78	79	5	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
85	90	—	2	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
86	63	66	7	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES,M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
87	58	24	14	<b>KEEP YOUR EYE ON ME</b> J.HARRIS,III,T.LEWIS (J.HARRIS,III, T.LEWIS)	◆ HERB ALPERT A&M 2915
88	61	37	14	<b>LEAN ON ME</b> J.KING,T.MCLEOD,D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
89	80	80	3	<b>I PROMISE TO REMEMBER</b> T-R.ALEEM,T.ALEEM (J.CASTOR, J.SMITH)	PROCESS AND THE DOO RAGS COLUMBIA 38 6612
90	NEW	1	1	<b>WITHOUT YOU</b> TOUCH (E.MCCAINE)	TOUCH SUPERTRONICS 017
91	NEW	1	1	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L. 7-55
92	77	57	9	<b>U KNOW WHAT TIME IT IS</b> L.SMITH,GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	◆ GRANDMASTER FLASH ELEKTRA 7-69490
93	81	73	10	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG LX-25
94	94	—	2	<b>SPEAKING JAPANESE</b> JAM POWER (E.BOOKER, L.BANGS, T.BERRY)	KOPPER KMA 12-014/MACOLA
95	86	65	14	<b>OLD FLAMES NEVER DIE</b> FULL FORCE (J.B.MOORE,R.FORD (FULL FORCE))	◆ FULL FORCE COLUMBIA 38-06600
96	83	60	17	<b>LET'S WAIT AWHILE</b> J.JAM,T.LEWIS,J.JACKSON (J.HARRIS,III, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
97	79	55	11	<b>LOVELY ROAD</b> T.PRICE,B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
98	70	44	13	<b>IT'S TRICKY</b> R.SIMMONS,R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
99	88	68	8	<b>PROVE IT BOY</b> L.WEDGEWORTH,G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
100	98	76	17	<b>YOU BETTER QUIT</b> E.DODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538

## THE RHYTHM AND THE BLUES

(Continued from preceding page)

a member. Vocalist **Jo Jo** has left the quartet for a solo career . . . A lot of new music is coming from Atlantic this summer. Look for **Miki Howard's** third single, "Come Back To Me Lover." The artist will open for **Cameo** on 13 dates. The surprisingly successful **Donna Allen** is back with "Satisfied." The **System's** follow-up to "Don't Disturb This Groove" is "Night Time Lover." **Lever's** second album, which is being produced by the group, is due in mid-July. The **Aleems'** second Atlantic album is slated for August . . . Also, **Randy Muller**, who did a brilliant production job on **First Cir-**

**cle's** "Working Up A Sweat," has moved **Skyy** from the Capitol family over to Atlantic . . . Island has a most provocative collaboration coming. **Bootsy Collins** produced two tracks on **Trouble Funk**, "Trouble" and "Women Of Principle," for the soon-to-hit-the-streets album "Trouble Over Here And Trouble Over There." Also on Island from **Teddy Pendergrass'** Top Priority Records is a male vocalist named **Miles Jaye**. **Hubert Eaves** and **James Carter**, along with **Jaye**, produced the album. **Branford Marsalis** and **Roy Ayers** make guest appearances . . . There was a very funny scene at the

recent **Freddie Jackson** show in Westbury, Long Island. In the great tradition of r&b "love men," Jackson asked for a member of the audience to join him on stage. A woman sitting in the front row of the theater-in-the-round shot out of her seat and onto the stage. Jackson asked her if she was married. She admitted she was, and the audience laughed. But then the lady blew the roof off the theater when she took off her wedding ring and threw it to a friend in the crowd. To top it off she yelled to her friend, "Don't tell my husband!"



**Free Deele.** Solar Records hosted a party promoting its Solar galaxy of stars at Los Angeles' Roxy. Two Solar signees, Mickey Free of Shalamar, at left, and L.A. Reid of the Deele, shared a joke. Shalamar's new single is "Circumstantial Evidence"; the Deele's next release is "Can-U-Dance."

FOR WEEK ENDING MAY 23, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
1	2	1	29	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
★★ NO. 1 ★★ 24 weeks at No. One					
2	1	2	31	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
3	3	3	9	<b>JODY WATLEY</b> ● MCA 5898 (8.98) (CD)	JODY WATLEY
4	4	5	4	<b>PRINCE PAISLEY PARK</b> 1-25577/WARNER BROS (15.98) (CD)	SIGN 'O' THE TIMES
5	5	4	23	<b>CLUB NOUVEAU</b> ▲ WARNER BROS 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
6	6	6	35	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
7	8	8	39	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
8	10	11	8	<b>HERB ALPERT</b> A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
9	9	13	4	<b>ATLANTIC STARR</b> WARNER BROS 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
10	7	7	59	<b>ANITA BAKER</b> ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
11	13	16	9	<b>SMOKEY ROBINSON</b> MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
12	12	9	42	<b>SHIRLEY MURDOCK</b> ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
13	14	14	11	<b>THE SYSTEM</b> ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
14	11	10	26	<b>BEASTIE BOYS</b> ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
15	15	15	65	<b>JANET JACKSON</b> ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
16	17	20	37	<b>KENNY G.</b> ● ARISTA AL-8427 (8.98) (CD)	DUOTONES
17	16	17	22	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
18	34	—	2	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA FC 40477	SPANISH FLY
19	18	12	31	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
20	26	43	8	<b>SURFACE</b> COLUMBIA 40374	SURFACE
21	19	19	8	<b>PATRICE RUSHEN</b> ARISTA AL-8401 (8.98)	WATCH OUT!
22	22	26	8	<b>KOOL MOE DEE</b> JIVE 1025/RCA (8.98)	KOOL MOE DEE
23	20	21	25	<b>KOOL &amp; THE GANG</b> ● MERCURY 830 398 1-M/POLYGRAM (CD)	FOREVER
24	25	25	8	<b>SALT-N-PEPA</b> NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
25	21	18	28	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (9.98) (CD)	ARETHA
26	39	28	12	<b>EXPOSE</b> ARISTA AL 8441 (8.98)	EXPOSURE
27	27	32	12	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> JIVE 1026-1 J/RCA (8.98)	ROCK THE HOUSE
28	29	27	23	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
29	32	36	7	<b>MARVIN SEASE</b> LONDON 830 794-1/POLYGRAM	MARVIN SEASE
30	23	22	34	<b>GREGORY ABBOTT</b> ● COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
31	24	23	37	<b>PHYLLIS HYMAN</b> P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
32	36	29	6	<b>STARPOINT</b> ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
33	33	30	18	<b>ROBERT CRAY</b> ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
34	31	34	37	<b>LIONEL RICHIE</b> ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
35	30	31	7	<b>AL GREEN</b> A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
36	28	24	12	<b>2 LIVE CREW</b> LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
37	45	39	22	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
38	35	40	25	<b>KLYMAXX</b> CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	40	48	4	<b>LAKESIDE</b> SOLAR ST 72553 (8.98)	POWER
40	42	45	22	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
41	38	35	50	<b>RUN-D.M.C.</b> ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
42	46	46	25	<b>TIMEX SOCIAL CLUB</b> DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS . . . THE ALBUM
43	43	51	6	<b>GRANDMASTER FLASH</b> ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG
44	54	54	28	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
45	37	37	20	<b>THE GAP BAND</b> TOTAL EXPERIENCE 2700 1/RCA (8.98)	GAP BAND 8
46	55	53	11	<b>DAVID SANBORN</b> WARNER BROS 1 25479 (9.98) (CD)	A CHANGE OF HEART
47	41	41	5	<b>LILLO THOMAS</b> CAPITOL ST 12450 (8.98)	LILLO
48	48	52	5	<b>GEORGIO</b> MOTOWN 6229 (8.98)	SEXAPPEAL
49	49	58	6	<b>CHUCK STANLEY</b> DEF JAM BFC 40514/COLUMBIA	THE FINER THINGS IN LIFE
50	56	60	3	<b>PUBLIC ENEMY</b> DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
51	59	62	36	<b>HOWARD HEWETT</b> ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
52	52	59	5	<b>ALPHONSE MOUZON</b> MPC 6001/OPTIMISM (8.98) (CD)	LOVE FANTASY
53	53	42	18	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
54	44	38	46	<b>CLARENCE CARTER</b> ICHIBAN 1003 (8.98)	DR. C.C.
55	60	55	35	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
56	51	44	23	<b>GEORGE HOWARD</b> MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
57	47	33	28	<b>MILLIE JACKSON</b> JIVE 1016-1-J/RCA (8.98)	AN IMITATION OF LOVE
58	65	57	15	<b>EGYPTIAN LOVER</b> EGYPTIAN EMPIRE DMSR-00773 MACOLA (8.98)	ONE TRACK MIND
59	50	50	15	<b>DONNA ALLEN</b> 21 RECORDS 90548/ATCO (8.98)	PERFECT TIMING
60	61	63	11	<b>STEADY B</b> JIVE/RCA 1020-J RCA (8.98)	BRING THE BEAT BACK
61	58	47	9	<b>SHEILA E.</b> PAISLEY PARK 25498 1/WARNER BROS (8.98) (CD)	SHEILA E.
62	62	65	4	<b>BOBBY MCFERRIN</b> BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
63	NEW ▶		1	<b>DENIECE WILLIAMS</b> COLUMBIA FC 49486	WATER UNDER THE BRIDGE
64	NEW ▶		1	<b>NONA HENDRYX</b> EMI AMERICA ST 17248 (8.98) (CD)	FEMALE TROUBLE
65	66	67	13	<b>BRUCE WILLIS</b> MOTOWN 6222-ML (8.98) (CD)	THE RETURN OF BRUNO
66	57	49	26	<b>READY FOR THE WORLD</b> ● MCA 5829 (8.98) (CD)	LONG TIME COMING
67	67	74	112	<b>WHITNEY HOUSTON</b> ▲ <sup>8</sup> ARISTA AL 8 8212 (8.98) (CD)	WHITNEY HOUSTON
68	72	72	30	<b>CHICO DEBARGE</b> MOTOWN 6214ML (8.98)	CHICO DEBARGE
69	71	71	21	<b>JAMES (D-TRAIN) WILLIAMS</b> COLUMBIA BFC 40465	MIRACLES OF THE HEART
70	NEW ▶		1	<b>JOCELYN BROWN</b> JELLYBEAN 1-25445/WARNER BROS (8.98) (CD)	ONE FROM THE HEART
71	69	73	5	<b>CHERYL LYNN</b> MANHATTAN ST-53035 (8.98) (CD)	START OVER
72	RE-ENTRY			<b>THE TEMPTATIONS</b> GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
73	NEW ▶		1	<b>FIRST CIRCLE</b> EMI-AMERICA ST 17268 (8.98)	BOYS NIGHT OUT
74	RE-ENTRY			<b>VARIOUS ARTISTS</b> MCA 5815 (8.98)	UPTOWN IS KICKING IT
75	NEW ▶		1	<b>BABYFACE</b> SOLAR ST 72552 (8.98)	LOVERS

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	12	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
2	5	6	13	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
3	3	4	10	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
4	2	3	13	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
5	9	15	8	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
6	7	11	9	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
7	6	10	11	<b>IT'S BEEN SO LONG</b> H.KING,CHAD (H.KING)	MELBA MOORE CAPITOL 5681
8	8	13	10	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
9	4	1	12	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
10	17	22	5	<b>DIAMONDS</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
11	18	21	6	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A. D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
12	14	17	9	<b>SE LA</b> L.RICHIE,J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
13	15	18	12	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
14	10	8	12	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
15	25	36	4	<b>WHY YOU TREAT ME SO BAD</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
16	21	31	7	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICE WILLIAMS COLUMBIA 38-07021
17	22	27	7	<b>WHY SHOULD I CRY?</b> J.JOHNSON,S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
18	20	24	8	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
19	11	9	12	<b>WATCH OUT</b> C.MIMS,JR.,P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
20	12	5	15	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
21	24	25	8	<b>8TH WONDER OF THE WORLD</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
22	23	26	9	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH)	◆ AL GREEN A&M 2919
<b>★★★ POWER PICK/SALES ★★★</b>					
23	31	47	4	<b>STILL A THRILL</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
24	26	29	8	<b>RELATIONSHIP</b> S.SHOCKLEY,M.BROWN,LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
25	13	7	14	<b>I'D STILL SAY YES</b> FENDERELLA (K.E.DMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
26	29	37	5	<b>I COMMIT TO LOVE</b> H.HEWETT,G.BARBEE (L.SYLVERS,III,H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
27	30	35	6	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
28	43	55	4	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
29	16	16	10	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS,R.TAYLOR,C.WILSON (C.WILSON, M.RENTIE,JR.,R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
30	34	40	6	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
31	19	12	12	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
32	41	49	5	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
33	50	—	2	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	WHITNEY HOUSTON ARISTA 9598
34	37	42	7	<b>BARBARA'S BEDROOM</b> K.KID,H.TEE (K.KID)	WHISTLE SELECT 62280
35	39	45	6	<b>SONGBIRD</b> P.GLASS,K.G. (K.G.)	◆ KENNY G. ARISTA 9588
36	38	39	8	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
37	35	38	9	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
38	44	57	4	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
39	49	68	3	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS,JR., J.GALLO, S.POMERANTZ)	REGINA BELLE COLUMBIA 38-07080
40	33	33	9	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH,J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
41	42	43	10	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
42	45	48	8	<b>LOVERS</b> L.A.BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
43	53	66	4	<b>HEY THERE LONELY GIRL</b> V.FASTER,B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
44	61	87	3	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
45	48	56	6	<b>SOMEONE</b> P.BUNETTA,R.CHUDACOFF (B.LABOUTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
46	60	71	4	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
47	80	—	2	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
48	51	54	5	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT,C.BARBOSA,T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
49	54	69	4	<b>LET'S GET BUSY</b> C.POWELL,D.HARGROVE (C.POWELL, D.HARGROVE)	◆ TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	27	14	14	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38 06632
51	28	20	15	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
52	52	53	10	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	◆ EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
53	NEW ▶	1	1	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
54	56	62	5	<b>LET YOURSELF GO</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
55	76	—	2	<b>D.Y.B.O.</b> L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
56	74	93	3	<b>DON'T BLOW A GOOD THING</b> B.LOREN,B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
57	62	76	3	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	◆ LABI SIFFRE CHINA 4-43102/CHRYSALIS
58	70	82	3	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
59	64	74	5	<b>PLAY THIS ONLY AT NIGHT</b> D.BELLO,C.COTTON,D.E.FRESH,B.BEE,C.WILL (D.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
60	63	84	4	<b>TONIGHT</b> J.MTUME,P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387
61	32	30	10	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
62	72	85	3	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
63	58	64	6	<b>WE'RE BACK</b> J.MUMFORD,G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L. 7-54
64	NEW ▶	1	1	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	◆ DONNA ALLEN 21 RECORDS 7-99459/ATCO
65	75	—	2	<b>STILL WAITING</b> P.WARNER,R.DAVIS,B.DECOTEAUX (PRINCE)	◆ RAINY DAVIS COLUMBIA 38-07072
66	47	32	17	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
67	79	92	3	<b>LATE NIGHT HOUR</b> S.HANLEY,S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
68	40	23	11	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES,III,J.WILLIAMS (J.WILLIAMS, H.EAVES,III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
69	46	28	14	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
70	81	—	2	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.I.R. 50067/MANHATTAN
71	71	75	4	<b>(YOU'RE MY) SHINING STAR</b> G.RADFORD (G.RADFORD)	CURTIS HAIRSTON ATLANTIC 7-89283
72	85	90	3	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
73	57	50	11	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
74	66	67	6	<b>I GET A RUSH</b> R.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
75	NEW ▶	1	1	<b>I'M BAD</b> D.PIERCE,D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
76	NEW ▶	1	1	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	ARETHA FRANKLIN ARISTA 1-9574
77	65	65	6	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	◆ CARRIE MCDOWELL MOTOWN 1885
78	36	19	14	<b>SEXY GIRL</b> P.LAURENCE,T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
79	NEW ▶	1	1	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	ONE WAY MCA 53005
80	NEW ▶	1	1	<b>PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	JANET JACKSON A&M 2927
81	83	89	3	<b>TELL ME YOU WILL</b> F.PITTMAN,CLAYTOVEN,L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
82	59	41	17	<b>STONE LOVE</b> K.BAYAN,I.B.M.C.,K.OOL & THE GANG (C.SMITH, J.TAYLOR, K.OOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
83	55	34	13	<b>DAY BY DAY</b> R.SIMMONS,V.F.BELL (R.L.MARTIN, E.LEMON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
84	90	—	2	<b>WITHOUT YOU</b> TOUCH (E.MCCAIN)	TOUCH SUPERTRONICS 017
85	NEW ▶	1	1	<b>MIXED UP WORLD</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
86	NEW ▶	1	1	<b>I'M IN LOVE</b> P.LAURENCE,T.ALLEN (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
87	91	—	2	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L. 7-55
88	73	59	7	<b>WE ROCK THE BEAT</b> V.BRANTLEY,R.TIMAS (V.BRANTLEY)	◆ SUGAR BABES MCA 52998
89	NEW ▶	1	1	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
90	NEW ▶	1	1	<b>FALLING IN LOVE</b> V.GIBBS,E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYDOR
91	84	78	6	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
92	NEW ▶	1	1	<b>HEY LOVE</b> CUT MASTER D.C.,A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
93	68	46	9	<b>ALL I NEED</b> K.BAYAN,I.B.M.C.,B.MARGOULEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
94	NEW ▶	1	1	<b>ANYONE ELSE</b> M.MURPHY (M.MURPHY, I.PRINCE)	ANGELICA CHAPLIN MERCURY 888 012-1/POLYGRAM
95	93	81	11	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG LX-25
96	67	52	14	<b>SHOW ME</b> A.TRIPOLLATIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
97	88	61	15	<b>LEAN ON ME</b> J.KING,T.MCELROY,D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
98	96	83	18	<b>LET'S WAIT AWHILE</b> J.JAM,T.LEWIS,J.JACKSON (J.HARRIS,III, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
99	94	94	3	<b>SPEAKING JAPANESE</b> JAM POWER (E.BOOKER, L.BANGS, T.BERRY)	KOPPER KMA 12-014/MACOLA
100	77	60	8	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	◆ CYRE FRESH RE-8/SLEEPING BAG

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Jamaican Duo Culls Top Talent On New Release

# Sly & Robbie Give New Life To Hits On 'Rhythm Killers'

### BMAC AWARDS

(Continued from preceding page)

band that records for Duke Street Records. The top album was "Meanwhile" by Leroy Sibbles, released in Canada by Attic Records. Another A&M signee, Erroll Starr, was named top male vocalist.

Inducted into the BMAC Hall of Fame were the Lincolns, a Toronto-based band; percussionist Dick "Syncona" Smith; and Kensington Sound Studios of Toronto. The Canadian Academy of Recording Arts and Sciences, which oversees the Juno Awards, was given a special award as a "friend of BMAC."

NEW YORK Echoes of '70s funk can be heard throughout Sly Dunbar & Robbie Shakespeare's second Island album, "Rhythm Killers." William "Bootsy" Collins, former leader of Bootsy's Rubber Band and a key member of Parliament-Funkadelic, co-wrote and plays on several songs. The Jamaican duo covers the Ohio Players' funk classic "Fire," and lead vocals on that track are supplied by Gary "Mudbone" Cooper, another former member of Parliament-Funkadelic, who also sang lead on the Sly Fox hit "Let's Go All the Way." In

addition, Sly & Robbie also cover "Yes, We Can Can," the New Orleans groove song that was an early '70s hit for the Pointer Sisters.

"Bill Laswell had just finished working with Bootsy on an album and asked us if we'd like him to bring Boosty to our session," recalls Shakespeare, a bassist who with drummer Dunbar makes up one of the best rhythm sections in all of pop music. Collins became an important contributor to the album. Known for his Hendrix-inspired approach to bass, Collins plays only guitar on the al-

bum's six cuts. He also co-wrote two songs, including the single, "Boops (Here To Go)." Shakespeare praises Collins, saying he is "a very, very good guitar player and very creative in the studio."

The cover of "Fire" was made after a suggestion by Island Records founder Chris Blackwell. Sly & Robbie were originally going to record "Skin Tight," but decided that they might record that song later. When they couldn't contact the Ohio Players' original lead singer, Sugarfoot, the duo decided to ask Cooper to do

lead vocals on "Fire."

The album reflects the diversity of influences of Sly & Robbie, whose credits include writing and producing the Grace Jones hit "Pull Up To The Bumper." Additionally, through their Island-distributed Taxi label they record a wide variety of reggae artists and have a "Taxi Live" album, recorded in London, on the market.

Says Shakespeare of reggae, "That music is our first love, and we've always been considered the best in that field, so we'll never give it up."

FOR WEEK ENDING MAY 30, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	1	2	30	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME 25 weeks at No. One
2	2	1	32	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
3	3	3	10	<b>JODY WATLEY</b> ● MCA 5898 (8.98) (CD)	JODY WATLEY
4	4	4	5	<b>PRINCE</b> PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
5	6	6	36	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
6	8	10	9	<b>HERB ALPERT</b> A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
7	9	9	5	<b>ATLANTIC STARR</b> WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
8	5	5	24	<b>CLUB NOUVEAU</b> ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
9	7	8	40	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
10	11	13	10	<b>SMOKEY ROBINSON</b> MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
11	10	7	60	<b>ANITA BAKER</b> ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
12	12	12	43	<b>SHIRLEY MURDOCK</b> ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
13	13	14	12	<b>THE SYSTEM</b> ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
14	16	17	38	<b>KENNY G.</b> ● ARISTA AL8-8427 (8.98) (CD)	DUOTONES
15	18	34	3	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA FC 40477	SPANISH FLY
16	14	11	27	<b>BEASTIE BOYS</b> ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
17	17	16	23	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98) (CD)	NAJEE'S THEME
18	20	26	9	<b>SURFACE</b> COLUMBIA 40374	SURFACE
19	15	15	66	<b>JANET JACKSON</b> ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
20	19	18	32	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
21	22	22	9	<b>KOOL MOE DEE</b> JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
22	24	25	9	<b>SALT-N-PEPA</b> NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
23	<b>NEW</b> ▶	1		<b>THE WHISPERS</b> SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
24	21	19	9	<b>PATRICE RUSHEN</b> ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
25	27	27	13	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
26	23	20	26	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1 M/POLYGRAM (CD)	FOREVER
27	31	24	38	<b>PHYLLIS HYMAN</b> P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
28	29	32	8	<b>MARVIN SEASE</b> LONDON 830 794-1/POLYGRAM	MARVIN SEASE
29	28	29	24	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
30	34	31	38	<b>LIONEL RICHIE</b> ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
31	25	21	29	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (9.98) (CD)	ARETHA
32	35	30	8	<b>AL GREEN</b> A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
33	33	33	19	<b>ROBERT CRAY</b> ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
34	30	23	35	<b>GREGORY ABBOTT</b> ● COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
35	32	36	7	<b>STARPOINT</b> ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
36	38	35	26	<b>KLYMAXX</b> CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
37	26	39	13	<b>EXPOSE</b> ARISTA AL 8441 (8.98) (CD)	EXPOSURE
38	36	28	13	<b>2 LIVE CREW</b> LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	39	40	5	<b>LAKESIDE</b> SOLAR ST-72553 (8.98)	POWER
40	47	41	6	<b>LILLO THOMAS</b> CAPITOL ST-12450 (8.98)	LILLO
41	37	45	23	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
42	42	46	26	<b>TIMEX SOCIAL CLUB</b> DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
43	46	55	12	<b>DAVID SANBORN</b> WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
44	51	59	37	<b>HOWARD HEWETT</b> ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
45	40	42	23	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
46	59	50	16	<b>DONNA ALLEN</b> 21 RECORDS 90548/ATCO (8.98)	PERFECT TIMING
47	50	56	4	<b>PUBLIC ENEMY</b> DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
48	48	48	6	<b>GEORGIO</b> MOTOWN 6229 (8.98)	SEXAPPEAL
49	49	49	7	<b>CHUCK STANLEY</b> DEF JAM BFC 40514/COLUMBIA (8.98)	THE FINER THINGS IN LIFE
50	53	53	19	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
51	45	37	21	<b>THE GAP BAND</b> TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
52	43	43	7	<b>GRANDMASTER FLASH</b> ELEKTRA 60723 (8.98)	BA-DOP-BOOM-BANG
53	56	51	24	<b>GEORGE HOWARD</b> MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
54	54	44	47	<b>CLARENCE CARTER</b> ICHIBAN 1003 (8.98)	DR. C.C.
55	60	61	12	<b>STEADY B</b> JIVE/RCA 1020-J/RCA (8.98)	BRING THE BEAT BACK
56	41	38	51	<b>RUN-D.M.C.</b> ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
57	55	60	36	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
58	44	54	29	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
59	63	—	2	<b>DENIECE WILLIAMS</b> COLUMBIA 49486	WATER UNDER THE BRIDGE
60	52	52	6	<b>ALPHONSE MOUZON</b> MPC 6001/OPTIMISM (8.98) (CD)	LOVE FANTASY
61	58	65	16	<b>EGYPTIAN LOVER</b> EGYPTIAN EMPIRE DMSR-00773/MACOLA (8.98)	ONE TRACK MIND
62	64	—	2	<b>NONA HENDRYX</b> EMI-AMERICA ST 17248 (CD)	FEMALE TROUBLE
63	57	47	29	<b>MILLIE JACKSON</b> JIVE 1016-1-J/RCA (8.98)	AN IMITATION OF LOVE
64	62	62	5	<b>BOBBY MCFERRIN</b> BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
65	70	—	2	<b>JOCELYN BROWN</b> JELLYBEAN 1-25445/WARNER BROS. (8.98) (CD)	ONE FROM THE HEART
66	61	58	10	<b>SHEILA E.</b> PAISLEY PARK 25498-1/WARNER BROS. (8.98) (CD)	SHEILA E.
67	66	57	27	<b>READY FOR THE WORLD</b> ● MCA 5829 (8.98) (CD)	LONG TIME COMING
68	<b>NEW</b> ▶	1		<b>MC SHY-D</b> LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
69	68	72	31	<b>CHICO DEBARGE</b> MOTOWN 6214ML (8.98)	CHICO DEBARGE
70	67	67	113	<b>WHITNEY HOUSTON</b> ▲ <sup>8</sup> ARISTA AL8-8212 (8.98) (CD)	WHITNEY HOUSTON
71	72	—	41	<b>THE TEMPTATIONS</b> GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
72	<b>NEW</b> ▶	1		<b>STETSASONIC</b> TOMMY BOY TB 1012 (8.98)	ON FIRE
73	73	—	2	<b>FIRST CIRCLE</b> EMI-AMERICA ST 17268 (8.98)	BOYS NIGHT OUT
74	75	—	2	<b>BABYFACE</b> SOLAR ST-72552 (8.98)	LOVERS
75	71	69	6	<b>CHERYL LYNN</b> MANHATTAN ST-53035 (8.98) (CD)	START OVER

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	9	9	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ◆ LISA LISA & CULT JAM COLUMBIA 38-07008
2	2	5	14	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
3	6	7	10	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	◆ FREDDIE JACKSON CAPITOL 5680
4	11	18	7	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
5	8	8	11	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
6	10	17	6	<b>DIAMONDS</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
7	7	6	12	<b>IT'S BEEN SO LONG</b> H.KING,CHAD (H.KING)	MELBA MOORE CAPITOL 5681
8	1	1	13	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
9	15	25	5	<b>WHY YOU TREAT ME SO BAD</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
10	3	3	11	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
11	4	2	14	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
12	17	22	8	<b>WHY SHOULD I CRY?</b> J.JOHNSON,S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
13	16	21	8	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICE WILLIAMS COLUMBIA 38-07021
14	12	14	10	<b>SE LA</b> L.RICHIE,J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
15	18	20	9	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVESICK)	FIVE STAR RCA 5149-7
16	23	31	5	<b>STILL A THRILL</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
17	33	50	3	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	WHITNEY HOUSTON ARISTA 9598
18	9	4	13	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
19	21	24	9	<b>8TH WONDER OF THE WORLD</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
20	13	15	13	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
21	28	43	5	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
★ ★ ★ POWER PICK/SALES ★ ★ ★					
22	32	41	6	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
23	26	29	6	<b>I COMMIT TO LOVE</b> H.HEWETT,G.BARBEE (L.SYLVERS,III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
24	14	10	13	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
25	27	30	7	<b>BABY LET'S KISS</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2912
26	30	34	7	<b>RHYTHM METHOD</b> WIZ (WIZ, D.LEHTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 50071
27	22	23	10	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH)	◆ AL GREEN A&M 2919
28	24	26	9	<b>RELATIONSHIP</b> S.SHOCKLEY,M.BROWN,LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005
29	20	12	16	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
30	35	39	7	<b>SONGBIRD</b> P.GLASS,K.G. (K.G.)	◆ KENNY G. ARISTA 9588
31	34	37	8	<b>BARBARA'S BEDROOM</b> K.KID,H.TEE (K.KID)	WHISTLE SELECT 62280
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
32	47	80	3	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
33	38	44	5	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
34	36	38	9	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
35	39	49	4	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
36	44	61	4	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
37	53	—	2	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
38	37	35	10	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	◆ DAVID SANBORN WARNER BROS. 7-28392
39	55	76	3	<b>D.Y.B.O.</b> L.JOB,P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
40	43	53	5	<b>HEY THERE LONELY GIRL</b> V.FASTER,B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
41	46	60	5	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 53060
42	56	74	4	<b>DON'T BLOW A GOOD THING</b> B.LOREN,B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
43	49	54	5	<b>LET'S GET BUSY</b> C.POWELL,D.HARGROVE (C.POWELL, D.HARGROVE)	◆ TEEN DREAM WITH VALENTINO WARNER BROS. 7-28602
44	25	13	15	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
45	19	11	13	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
46	64	—	2	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATCO
47	54	56	6	<b>LET YOURSELF GO</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, D.DREWRY, R.WILMORE)	SYBIL NEXT PLATEAU 50057
48	45	48	7	<b>SOMEONE</b> P.BUNETTA,R.CHUDACOFF (B.LABOUTY, D.ANDERSON)	THE TEMPTATIONS GORDY 1881/MOTOWN
49	75	—	2	<b>I'M BAD</b> D.PIERCE,D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ LL COOL J DEF JAM 38-07120/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	62	4	<b>(SOMETHING INSIDE) SO STRONG</b> G.JOHNS (L.SIFFRE)	◆ LABI SIFFRE CHINA 4-43102/CHRYSALIS
51	42	45	9	<b>LOVERS</b> L.A.BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004
52	65	75	3	<b>STILL WAITING</b> P.WARNER,R.DAVIS,B.DECOTEAUX (PRINCE)	◆ RAINY DAVIS COLUMBIA 38-07072
53	62	72	4	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
54	52	52	11	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	◆ EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
55	40	33	10	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH,J.EEVERS (E.EEVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
56	59	64	6	<b>PLAY THIS ONLY AT NIGHT</b> D.BELL,D.COTTON,D.E.FRESH,B.BEE,C.WILL (D.E.FRESH, C.WILL)	DOUG E. FRESH REALITY/DANYA 978/FANTASY
57	67	79	4	<b>LATE NIGHT HOUR</b> S.HANLEY,S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
58	58	70	4	<b>AN IMITATION OF LOVE</b> J.SKINNER (J.BUTLER, M.JACKSON, J.SKINNER)	MILLIE JACKSON JIVE 1040-7/RCA
59	60	63	5	<b>TONIGHT</b> J.MTUME,P.FIELD (J.MTUME)	NU ROMANCE CREW EMI-AMERICA 8387
60	48	51	6	<b>MY HEART GETS ALL THE BREAKS</b> M.LIGGETT,C.BARBOSA,T.UZZO (C.BARBOSA)	MONET LIGOSA 501-B/WARLOCK
61	80	—	2	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	JANET JACKSON A&M 2927
62	31	19	13	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
63	29	16	11	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS,R.TAYLOR,C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2703-7/RCA
64	72	85	4	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
65	79	—	2	<b>WHAMMY</b> E.DODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005
66	76	—	2	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	ARETHA FRANKLIN ARISTA 1-9574
67	86	—	2	<b>I'M IN LOVE</b> P.LAURENCE,T.ALLEN (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
68	70	81	3	<b>DON'T TAKE YOUR LOVE AWAY</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF, GILBERT)	THE O'JAYS P.I.R. 50067/MANHATTAN
69	63	58	7	<b>WE'RE BACK</b> J.MUMFORD,G.GHANT (T.KENNEDY, C.GHANT)	FLOS SUPERSTAR INT'L. 7-54
70	89	—	2	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
71	85	—	2	<b>MIXED UP WORLD</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
72	90	—	2	<b>FALLING IN LOVE</b> V.GIBBS,E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN ALLEY 885 766-7/POLYDOR
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
73	NEW ▶	—	1	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
74	NEW ▶	—	1	<b>FAKE</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
75	41	42	11	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
76	84	90	3	<b>WITHOUT YOU</b> TOUCH (E.MCCAINE)	TOUCH SUPERTRONICS 017
77	NEW ▶	—	1	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	GEORGIO MOTOWN 1892
78	71	71	5	<b>(YOU'RE MY) SHINING STAR</b> G.RADFORD (G.RADFORD)	CURTIS HAIRSTON ATLANTIC 7-89283
79	66	47	18	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
80	81	83	4	<b>TELL ME YOU WILL</b> F.PITTMAN,CLAYTOVEN,L.J.REYNOLDS (L.J.REYNOLDS)	L.J.REYNOLDS FANTASY 976
81	87	91	3	<b>TESTIFY</b> W.HENDERSON (A.WOODSON, O.WILLIAMS)	SCHERRIE PAYNE SUPERSTAR INT'L. 7-55
82	50	27	15	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
83	73	57	12	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
84	77	65	7	<b>UH UH, NO NO CASUAL SEX</b> W.HUTCH (W.HUTCH)	◆ CARRIE MCDOWELL MOTOWN 1885
85	NEW ▶	—	1	<b>I'M SEARCHIN'</b> T.BUTLER (T.BUTLER, J.DIAZ)	DEBBIE DEB JAM PACKED 703-45
86	74	66	7	<b>I GET A RUSH</b> R.CASON,L.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 105/MALACO
87	NEW ▶	—	1	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
88	NEW ▶	—	1	<b>A TOUCH OF JAZZ</b> D.GOODMAN,L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1042-7/RCA
89	92	—	2	<b>HEY LOVE</b> CUT MASTER D.C., A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
90	NEW ▶	—	1	<b>ROAD DOG</b> P.RING,T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1893
91	NEW ▶	—	1	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
92	NEW ▶	—	1	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & BWAY 438
93	68	40	12	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES,III,J.WILLIAMS (J.WILLIAMS, H.EAVES,III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
94	94	—	2	<b>ANYONE ELSE</b> M.MURPHY (M.MURPHY, I.PRINCE)	ANGELICA CHAPLIN MERCURY 888 012-1/POLYGRAM
95	NEW ▶	—	1	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
96	NEW ▶	—	1	<b>MR. D.J.</b> C.SINGLETON (SHANTI)	REDD RCA 5114-7
97	61	32	11	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
98	91	84	7	<b>BAD WEATHER</b> H.BANKS (H.BANKS)	J. BLACKFOOT EDGE 7-006A
99	88	73	8	<b>WE ROCK THE BEAT</b> V.BRANTLEY,R.TIMAS (V.BRANTLEY)	◆ SUGAR BABES MCA 52998
100	83	55	14	<b>DAY BY DAY</b> R.SIMMONS,V.F.BELL (R.L.MARTIN, E.LEMON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## KING/SLEDGE

(Continued from preceding page)

beneficial usage of well-known songs in commercials. The ads help sell the records. The music reminds consumers of the product and creates, in these cases, a nostalgic feel for the America of the early '60s."

Otterstein says that after the decision was made to use the tracks as the musical bed for the commercials, stills were chosen from the rough cuts for use on the singles bags, and as in-store posters for record shops.

New Atlantic compilations have been put together on both artists, using the titles of the singles. Both releases are subtitled "The Ultimate Collection."

"Stand By Me" only made it to No. 27 in the U.K. when it was first released, though it was a No. 4 hit in the U.S. But Sledge reached No. 4 in the U.K. with "When A Man Loves A Woman," which was on the chart for 17 weeks.

King's single is the second oldest ever to reach No. 1 in Britain, topped only by Jackie Wilson's 1957 classic "Reet Petite," which was No. 1 here during the 1986-87 Christmas period.

Other Levi's 501 commercial tracks to make the U.K. charts are Marvin Gaye's "I Heard It Through The Grapevine" and Sam Cooke's "Wonderful World." PETER JONES



**Charitable People.** BMI writer Donny McCullough is donating the proceeds from the sale and broadcast of his single "Street People" to aid the homeless. BMI held a reception in Los Angeles to salute his effort. Among those attending were, from left, BMI executive writer for publisher relations Allan McDougall, Brotherhood Crusade representative Pam Brooks, singer Thelma Houston, McCullough, singer Linda "Peaches" Green, Curtis Baldwin of NBC-TV's "Room 227," and A&M signee Barry White.

FOR WEEK ENDING MARCH 7, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★ ★ No. 1 ★ ★	
1	1	1	18	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME 14 weeks at No. One
2	2	2	15	<b>BEASTIE BOYS</b> DEF JAM 40238/COLUMBIA (CD)	LICENSED TO ILL
3	3	3	20	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415 (CD)	GIVE ME THE REASON
4	4	4	24	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
5	5	9	12	<b>CLUB NOUVEAU</b> WARNER BROS. 25531-1 (8.98)	LIFE, LOVE & PAIN
6	6	5	15	<b>READY FOR THE WORLD</b> ● MCA 5829 (8.98) (CD)	LONG TIME COMING
7	7	7	54	<b>JANET JACKSON</b> ▲ <sup>3</sup> A&M SP-5106 (8.98) (CD)	CONTROL
8	8	6	48	<b>ANITA BAKER</b> ▲ ELEKTRA 60444 (8.98) (CD)	RAPTURE
9	10	10	28	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
10	14	16	20	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
11	9	11	31	<b>SHIRLEY MURDOCK</b> ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
12	13	13	26	<b>LIONEL RICHIE</b> ▲ <sup>3</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
13	12	12	23	<b>GREGORY ABBOTT</b> COLUMBIA BFC 40437 (CD)	SHAKE YOU DOWN
14	11	8	17	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (9.98) (CD)	ARETHA
15	17	18	26	<b>PHYLLIS HYMAN</b> P.L.R./MANHATTAN ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
16	15	14	14	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
17	16	15	12	<b>NEW EDITION</b> ● MCA 5912 (8.98)	UNDER THE BLUE MOON
18	20	21	11	<b>NAJEE</b> EMI-AMERICA ST 17241 (8.98)	NAJEE'S THEME
19	18	17	15	<b>BOBBY BROWN</b> MCA 5827 (8.98)	KING OF STAGE
20	19	19	39	<b>RUN-D.M.C.</b> ▲ <sup>2</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
21	21	23	12	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98)	COME SHARE MY LOVE
22	23	25	17	<b>MILLIE JACKSON</b> JIVE/RCA 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
23	25	20	35	<b>CLARENCE CARTER</b> ICHIBAN 1003 (8.98)	DR. C.C.
24	22	22	12	<b>GEORGE HOWARD</b> MCA 5855 (8.98) (CD)	A NICE PLACE TO BE
25	24	24	11	<b>RAY, GOODMAN &amp; BROWN</b> EMI-AMERICA ST 17235 (8.98)	TAKE IT TO THE LIMIT
26	26	33	7	<b>ROBERT CRAY</b> HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
27	28	29	26	<b>KENNY G</b> ARISTA AL-8427 (8.98) (CD)	DUOTONES
28	30	43	52	<b>THE JETS</b> ● MCA 5667 (8.98) (CD)	THE JETS
29	27	27	7	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
30	31	31	9	<b>THE GAP BAND</b> TOTAL EXPERIENCE 2700-1/RCA (8.98)	GAP BAND 8
31	35	38	25	<b>HOWARD HEWETT</b> ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
32	29	28	11	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY F-9649/FANTASY (8.98)	OH, MY GOD!
33	33	26	33	<b>THE TEMPTATIONS</b> GORDY 6207 GL/MOTOWN (8.98) (CD)	TO BE CONTINUED
34	34	30	22	<b>TINA TURNER</b> ▲ CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
35	36	36	14	<b>TIMEX SOCIAL CLUB</b> DANYA/FANTASY F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
36	32	32	20	<b>JESSE JOHNSON</b> A&M SP-5122 (8.98) (CD)	SHOCKADELICA
37	42	35	8	<b>ROBBIE NEVIL</b> MANHATTAN ST-53006 (8.98) (CD)	ROBBIE NEVIL
38	37	41	101	<b>WHITNEY HOUSTON</b> ▲ <sup>7</sup> ARISTA AL-8212 (8.98) (CD)	WHITNEY HOUSTON

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	39	50	4	<b>DONNA ALLEN</b> 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
40	46	—	2	<b>MADHOUSE</b> PAISLEY PARK 1-25545/WARNER BROS. (8.98) (CD)	8
41	43	37	17	<b>COMMODORES</b> POLYDOR 831-194-1/POLYGRAM	UNITED
42	40	39	19	<b>CHICO DEBARGE</b> MOTOWN 6214MLA (8.98)	CHICO DEBARGE
43	41	42	17	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI
44	45	45	24	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
45	38	34	14	<b>KLYMAXX</b> MCA 5832 (8.98) (CD)	KLYMAXX
46	54	48	5	<b>SYLVESTER</b> MEGATONE/WARNER BROS. 25527/WARNER BROS. (8.98)	MUTUAL ATTRACTION
47	44	60	20	<b>JAMES BROWN</b> SCOTTI BROS. FZ 40380/E.P.A.	GRAVITY
48	49	44	16	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
49	58	—	2	<b>BRUCE WILLIS</b> MOTOWN 6222-ML (8.98) (CD)	THE RETURN OF BRUNO
50	68	51	13	<b>THE CRUSADERS</b> MCA 5781 (8.98) (CD)	THE GOOD AND BAD TIMES
51	51	58	4	<b>VARIOUS ARTISTS</b> PROFILE PRO-1227 (8.98)	MR. MAGIC'S RAP ATTACK, VOL 2
52	56	67	29	<b>LEVERT</b> ATLANTIC 81669-1 (8.98) (CD)	BLOODLINE
53	53	72	3	<b>ROSE ROYCE</b> OMNI 90557-1/ATLANTIC (8.98)	FRESH CUT
54	<b>NEW</b> ▶	—	1	<b>EXPOSE</b> ARISTA AL 8441 (8.98)	EXPOSURE
55	55	62	4	<b>EGYPTIAN LOVER</b> EGYPTIAN LOVER/MACOLA DMSR-00773/MACOLA (8.98)	ONE TRACK MIND
56	50	46	25	<b>FIVE STAR</b> RCA AFL-9501 (8.98) (CD)	SILK & STEEL
57	48	52	17	<b>JEFF LORBER</b> WARNER BROS. 1-25492 (8.98) (CD)	PRIVATE PASSION
58	47	40	25	<b>GEORGE BENSON</b> WARNER BROS. WB 1-2547 (8.98) (CD)	WHILE THE CITY SLEEPS...
59	63	47	12	<b>GRACE JONES</b> MANHATTAN ST-53038 (8.98) (CD)	INSIDE STORY
60	57	59	21	<b>STACY LATTISAW</b> MOTOWN 6212 ML (8.98)	TAKE ME ALL THE WAY
61	64	74	32	<b>SHIRLEY JONES</b> P.L.R./MANHATTAN ST-53031/MANHATTAN (8.98) (CD)	ALWAYS IN THE MOOD
62	59	55	15	<b>ISAAC HAYES</b> COLUMBIA FC 40316	U-TURN
63	70	73	36	<b>BOB JAMES/DAVID SANBORN</b> ● WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
64	<b>NEW</b> ▶	—	1	<b>2 LIVE CREW</b> LUKE SKYWALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
65	61	64	42	<b>BILLY OCEAN</b> ▲ <sup>2</sup> JIVE/ARISTA JL8-8409/ARISTA (8.98) (CD)	LOVE ZONE
66	67	53	24	<b>MAZE FEATURING FRANKIE BEVERLY</b> CAPITOL SWBB-12479 (9.98)	LIVE IN LOS ANGELES
67	66	69	16	<b>BOB JAMES</b> WARNER BROS. 25495 (9.98) (CD)	OBSESSION
68	52	54	5	<b>STANLEY JORDAN</b> BLUE NOTE BT 85130/MANHATTAN (8.98) (CD)	STANDARDS VOLUME 1
69	<b>NEW</b> ▶	—	1	<b>BUNNY DEBARGE</b> MOTOWN 6217 ML (8.98)	IN LOVE
70	69	—	30	<b>MIDNIGHT STAR</b> ● SOLAR 60454/ELEKTRA (8.98) (CD)	HEADLINES
71	71	65	20	<b>KURTIS BLOW</b> MERCURY 830 215-1 M-1/POLYGRAM	KINGDOM BLOW
72	60	49	21	<b>AL JARREAU</b> WARNER BROS. 25477-1 (8.98) (CD)	L IS FOR LOVER
73	<b>NEW</b> ▶	—	1	<b>DJ JAZZY JEFF &amp; FRESH PRINCE</b> JIVE 1026-1 J/RCA (8.98)	ROCK THE HOUSE
74	65	63	42	<b>PATTI LABELLE</b> ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
75	72	66	11	<b>O'BRYAN</b> CAPITOL ST 12520 (8.98)	SURRENDER

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	15	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	★ ★ No. 1 ★ ★ 1 week at No. One ◆ LOOSE ENDS MCA 52976
2	1	1	12	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
3	3	8	16	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
4	6	15	7	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
5	12	23	6	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
6	21	39	4	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	CLUB NOUVEAU WARNER BROS. 7-28430
7	17	18	8	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
8	9	11	13	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
9	10	12	15	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN B-50058
10	19	25	6	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MININFELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
11	15	17	11	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
12	20	21	12	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
13	4	2	15	<b>FALLING</b> G.MCFADDOEN (F.GOLDE, G.MCFADDOEN)	◆ MELBA MOORE CAPITOL 5651
14	5	7	17	<b>SERIOUS</b> L.PACE (L.PACE, O.ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
15	18	22	11	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
16	14	14	11	<b>SEND IT TO ME</b> M.VERDICK, S.BRAY, H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
17	24	27	8	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A
18	25	37	5	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
19	26	31	7	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
20	23	30	7	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
21	13	6	13	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
22	27	32	6	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
23	7	5	13	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
24	30	38	7	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
25	33	40	6	<b>STONE LOVE</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
26	29	35	7	<b>SHOWING OUT</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
27	16	10	21	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
28	8	9	15	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
29	11	4	12	<b>SITUATION # 9</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
30	34	41	6	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
31	36	42	6	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
32	40	50	4	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ HERB ALPERT A&M 2915
33	37	44	5	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
34	39	43	6	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
35	42	59	4	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89320
36	43	46	5	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
37	55	81	3	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
38	46	47	7	<b>TAKE IT FROM ME</b> O.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
39	22	13	13	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7R
40	31	20	20	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
41	44	45	6	<b>TEARS ON MY PILLOW</b> F.PERRIN (S.BRADFORD, A.LEWIS)	◆ NEW EDITION FEATURING LITTLE ANTHONY MCA 53019
42	49	49	8	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
43	28	19	15	<b>SOMEONE LIKE YOU</b> K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
44	45	48	6	<b>DELANCEY STREET</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 5124
45	51	58	4	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	FULL FORCE COLUMBIA 38-06600
46	60	90	3	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38 06632
47	52	53	5	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
48	56	67	5	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
49	59	75	4	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	56	5	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
51	62	—	2	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	SMOKEY ROBINSON MOTOWN 1877
52	57	62	4	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	◆ ISAAC HAYES COLUMBIA 38-06655
53	32	16	17	<b>BIG FUN</b> L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
54	63	73	4	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A
55	66	88	3	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
56	NEW ▶	—	1	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ LUTHER VANDROSS AND GREGORY HINES EPIC 34-06978/E.P.A
57	50	51	6	<b>SOMETHING SPECIAL</b> H.RICE, B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876
58	58	63	8	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 1038
59	75	96	3	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
60	38	24	16	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
61	68	94	3	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELZA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
62	65	83	4	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OCRIN, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
63	NEW ▶	—	1	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
64	61	69	6	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
65	71	84	4	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNES, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE/RCA 1030/RCA
66	67	82	4	<b>BADROCK CITY</b> M.JONES, J.STRUMMER (JONES, LETTS)	BIG AUDIO DYNAMITE COLUMBIA 44-05963
67	41	29	12	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
68	35	28	11	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
69	79	89	3	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
70	73	79	3	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVYOY, E.LEVITT)	THE POINTER SISTERS RCA 5112
71	48	33	18	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A
72	47	26	16	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
73	78	85	3	<b>SHOW ME</b> A.TRIPOLI, L.A.T.RASCALS (A.TRIPOLI, A.CABREIRA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
74	NEW ▶	—	1	<b>SAME OLE LOVE (365 DAYS A WEEK)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	ANITA BAKER ELEKTRA 7-69484
75	69	71	5	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
76	91	—	2	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
77	NEW ▶	—	1	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
78	70	70	7	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
79	64	64	12	<b>MR. BIG STUFF</b> A.HARRELL, EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
80	72	65	9	<b>HERE NOW</b> T.CAMILLO, B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
81	84	—	2	<b>SHERRY</b> P.PRING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
82	95	—	2	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER (C.STURKEN, E.ROGERS)	CHICO DEBARGE MOTOWN 1875
83	85	—	2	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
84	NEW ▶	—	1	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
85	90	—	2	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PACKED 2007
86	89	—	2	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NE TTLESBY)	MES'AY SUPERSTAR INTERNATIONAL 51-12
87	93	—	2	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
88	NEW ▶	—	1	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
89	76	74	7	<b>DEEPER LOVE</b> D.LAMBERT, J.SMITH (D.WARREN)	MELI'SA MORGAN CAPITOL 5674
90	94	—	2	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	◆ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
91	87	87	5	<b>CELEBRATE (OUR LOVE)</b> R.DAVIS (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8527
92	96	—	2	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
93	NEW ▶	—	1	<b>EARTH TO MICKEY</b> A.MARDIN (C.SINGLETON)	CHAKA KHAN WARNER BROS. 7-28459
94	88	93	4	<b>TIME OUT FOR THE BURGLAR</b> B.EDWARDS, THE JACKSONS (P.OLAND, R.JACKSON, J.JACKSON, B.EDWARDS, R.HART, T.THOMPSON)	JACKSONS MCA 53032
95	NEW ▶	—	1	<b>LONELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
96	83	80	6	<b>SHE KNEW ABOUT ME</b> K.GAMBLE, R.GRIFFIN (GAMBLE, R.GRIFFIN, JONES)	SHIRLEY JONES MANHATTAN 50062
97	74	60	22	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
98	77	54	19	<b>CONTROL</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
99	92	76	15	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
100	54	34	14	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRON, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Little Richard Bows Secular Album From Religious Past To Rock Comeback

BY JEFF TAMARKIN

NEW YORK Although his first secular album in more than 10 years has yet to make a showing on the charts, Little Richard and his management are not concerned about a possible fizzle for the rock veteran's comeback. "This record is a bridge between Little Richard's religious past and him getting back into the secular pop world," says Randy Phillips of the Arnold Stiefel Co., Richard's management, about the Warner Bros. album, "Lifetime Friend."

Little Richard was signed to WEA U.K. by Rob Dickens and then picked up by the American

branch. The signing followed "Great Gosh A'Mighty," a single last spring from the MCA soundtrack for "Down And Out In Beverly Hills," in which Little Richard also appeared in an acting role.

"This record," says Phillips about the new album, "was always a step, never the final destination." Adds the Stiefel's Lorne Saifer, "We're pleased with the progress we're making," noting that the formerly flamboyant Rock and Roll Hall of Famer has received "every kind of offer you could possibly imagine."

Among the possibilities being considered are a worldwide tour and a cable-television special. Says Saifer, "We could put him out on the road tomorrow if we wanted to. One thing being discussed is a one-man show on Broadway. But Richard will not do the oldies circuit. He will most likely perform the old hits in some form or fashion because he would never go out and not satisfy his audience. This is not a man who has to milk his past because he has no future."

Little Richard is best remembered for his seminal hits from the '50s: "Tutti Frutti," "Rip It Up," "Long Tall Sally," "Good Golly, Miss Molly," etc. Since the early '60s he has concentrated on reli-

gious pursuits with the occasional return to pop. Now, he says, "I'm sorry I waited so long [to come back]. I had been sitting around so many years without doing anything." He credits film director Paul Mazursky, who made "Down And Out In Beverly Hills," with encouraging him to record again. Yet Little Richard expressed disappointment with the production of the Warners album.

### 'We're pleased with the progress'

"You want to progress," he says. "You want kids to hear this and think it's a new record. When they hear this they're going to say, 'This is not new.'" Richard cites the music of Prince and Michael Jackson as examples he'd like to follow, and he'd love to make a rap record. "I want to go back into the studio now and make a better album," he says, "because I'm more hip [to the new technology] now."

A second Warners album is in the works, which Stiefel's Phillips describes as pop-rock rather than the "message sound in rhythm," as Little Richard brands his current release.



**Count Down.** True Mathematics, a rapper who's down for the count, debuts on Select with the 12-inch "After Dark." Gathered at Select's Manhattan offices are, from left, Select president Fred Munao, producer Hank Shocklee, attorney Ron Skoler, producer Carl Ryder, and, in front, True Mathematics.

## 'Most Important Genre Figure To Emerge In A Generation' Cray Is Smoking Gun In Grammy Blues Set

IN THE GREEN ROOM backstage at the Grammy Awards, Albert King sat wearing a gray beaver hat, smoking a pipe, and watching a monitor through thick oval-frame glasses. Across from King, sitting and talking animatedly, were Willie Dixon and Etta James, two pivotal figures in the once-vibrant Chicago blues scene. Together, this trio and peers like B.B. King were about to remind the U.S. that the blues was, and still can be, the best house-rocking music ever made.

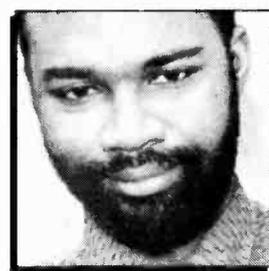
But if the performance of these veterans recaptured the spirit of blues past, the future of America's musical bedrock was represented by a young man sipping ginger ale at the bar. Robert Cray, he of the velvety Sam Cooke-like vocals, the percussive lead-guitar solos, and the sharply observed lyrics, is a figure of immense importance to U.S. music in general and the black audience in particular.

Cray, who is only in his 30s, which makes him virtually a blues baby, has all the musical ingredients for stardom, plus he isn't bad-looking, either. His "Strong Persuader" album, on PolyGram, is in the pop top 20, and two of his earlier Hightone releases, the excellent "False Accusations" and "Bad Influence," have entered the Top Pop Albums chart. Opening for Huey Lewis & the News on their current national tour hasn't hurt one bit. Neither has the airplay the single "Smoking Gun" has picked up on top 40 radio or the rotation on MTV of the video for the same song. Cray has felt the impact in concert: Cheering starts as soon as he introduces the song to the overwhelmingly young and white crowds.

Yet on the black charts, "Strong Persuader" is in the 20s and the single is uncharted. The bottom line is that black radio—and, as a result, the black community—is sleeping through the emergence of the first important young black blues musician in a generation. It isn't as if Cray is trying to revive Delta blues. His influences range from Muscle Shoals rhythm arrangements to the well-structured soul songs of Isaac Hayes and David Porter to the vocals of the aforementioned Cooke. Cray's blend is as contemporary and shrewd as any on black radio today. Moreover, as a symbol of retronuevo, bridging the gap between younger blacks and the blues, Cray could potentially have the impact Wynton and Branford Marsalis have had in jazz. Somebody out there needs to wake up.

**SHORT STUFF:** Congratulations to Malaco's Thomisene Anderson on her promotion to associate direc-

tor/manager of national promotions and marketing under her mentor, Dave Clark... Eclipse Records is a new West Coast label aiming at the dance 12-inch market. The label's initial release is "You Must Decide" by Hollywood. Eclipse is planning an open house at its offices in Hollywood. For more info, contact Eclipse at 213-465-1568... Pete Waterman of the hot U.K. production team of Stock, Aitken, Waterman & Harding will produce a track on Prince Charles & the City Beat Band for the U.S.-based indie Solid Platinum Records. The record will be distributed throughout Europe by Carrere Records... Preston & Alan Glass



by Nelson George

have written and produced two cuts on Jennifer Holliday's upcoming Geffen album. One song will feature a solo by Arista's Kenny G. Some of the other artists slated for production by the Glass brothers are Teddy Pendergrass, Philip Michael Thomas, Ben E. King, ex-Atlantic Starr lead singer Sharon Bryant, and Eugene Wilde... Peter Wolf's new single, "Come As You Are," was co-produced and engineered by ex-Sugar Hill Records house engineer Eric "E.T." Thorngren... Melba Moore's new 12-inch single, "It's Been So Long," produced by Howard King & Chad, features what the jacket copy calls a "heavy-scene remix"... Lonnie Brooks, an always-touring bluesman with a new album on Alligator, "Wound Up Tight," has become part of the Miller Genuine Draft Beer Network. That means the veteran vocalist-guitarist will receive promotional support from the brewery, including posters, display material, and radio advertising tie-ins. Also, Brooks will appear on an RCA compilation album with the 20 other acts in the network... Grace Jones' new Manhattan single is "Crush," from her Nile Rodgers-produced "Inside Story" album... George Duke's self-titled Elektra album, his second there, features guest vocals from many of the artists he's worked with as a producer. "Good Friend" has the voices of Jeffrey Osborne, Stephanie Mills, Irene Cara, Joyce Kennedy, Kenny Loggins, and Deniece Williams. Howard Hewitt provides the lead voice on "King For A Day." New MCA signee Robert Brookins, along with Sueann Carwell, can be heard on "I Can Make It Better," which Brookins co-wrote. Duke, who does a lot of jingle singing himself, handles the rest of the singing and all of the production on the effort... Here's hoping Bruce Willis' revival of "Respect Yourself" will shine a light on its co-writer, Luther Ingram, who has a tasty comeback album on Profile. Ingram, who also wrote

(Continued on page 30)

### The Rhythm and the Blues

## NBC To Air Apollo Show

NEW YORK Apollo Theatre Syndicators Inc. has reached an agreement with NBC's five owned-and-operated stations, which will carry the series "It's Showtime At The Apollo," set to debut September 1987. The series is slated for a one-year run.

The pilot episode of "Showtime" features Natalie Cole paying tribute to her father, Nat King

Cole, as well as performances by Run-D.M.C., Freddie Jackson, and 'til tuesday. Each episode will feature a tribute to an Apollo great, an amateur-night-at-the-Apollo segment, and a "Club Apollo" nightclub interlude of dance, comedy, and song.

Bob Banner, producer of "Star Search" and "Solid Gold," will supervise the production.

FOR WEEK ENDING MARCH 14, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

99 REPORTERS			NEW	TOTAL
			ADDS	ON
PRINCE	SIGN 'O' THE TIMES	PAISLEY PARK	34	87
PATRICE RUSHEN	WATCH OUT	ARISTA	32	68
MELBA MOORE	IT'S BEEN SO LONG	CAPITOL	27	27
L. VANDROSS/G.HINES	THERE'S NOTHING BETTER...	EPIC	25	84
KLYMAXX	I'D STILL SAY YES	CONSTELLATION	24	68

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### RETAIL BREAKOUTS

117 REPORTERS			NUMBER
			REPORTING
KLYMAXX	I'D STILL SAY YES	CONSTELLATION	15
GREGORY ABBOTT	I GOT THE FEELIN' (IT'S OVER)	COLUMBIA	14
GEORGIO	SEXAPPEAL	MOTOWN	13
A. FRANKLIN/G. MICHAEL	I KNEW YOU WERE WAITING	ARISTA	12
SMOKEY ROBINSON	JUST TO SEE HER	MOTOWN	12

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	8	<b>LET'S WAIT AWHILE</b> J.JAM.TLEWIS,J.JACKSON (J.HARRIS,III, T.LEWIS, J.JACKSON, M.ANDREWS)	★ ★ <b>NO. 1</b> ★ ★ 1 week at No. One ◆ JANET JACKSON A&M 2906
2	3	3	17	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
3	5	12	7	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
4	6	21	5	<b>LEAN ON ME</b> J.KING,T.MCELROY,D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
5	1	2	16	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
6	7	17	9	<b>LOVE IS A DANGEROUS GAME</b> B.NEW,J.SKINNER,J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
7	10	19	7	<b>HOLD ME</b> SHEILA E.,DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
8	2	1	13	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
9	18	25	6	<b>MADHOUSE</b> MADHOUSE	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
10	17	24	9	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
11	25	33	7	<b>STONE LOVE</b> K.BAYYAN,I.B.M.C.,KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
12	12	20	13	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
13	24	30	8	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
14	22	27	7	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
15	15	18	12	<b>THINKIN' ABOUT YA</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
16	19	26	8	<b>JUMP INTO MY LIFE</b> KASHIF,P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
17	9	10	16	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN B-50058
18	8	9	14	<b>STAY</b> H.HEWETT,R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
19	32	40	5	<b>KEEP YOUR EYE ON ME</b> J.HARRIS,III,T.LEWIS (J.HARRIS,III, T.LEWIS)	◆ HERB ALPERT A&M 2915
20	30	34	7	<b>LOWDOWN SO AND SO</b> P.WARNER,R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
21	20	23	8	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
22	14	5	18	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
23	26	29	8	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
24	11	15	12	<b>ENGINE NO. 9</b> R.CALLOWAY,MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
25	33	37	6	<b>HE WANTS MY BODY</b> L.JOB,P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
26	31	36	7	<b>EVERY LITTLE BIT</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
27	13	4	16	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
28	35	42	5	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
29	27	16	22	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
30	37	55	4	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	★ ★ ★ <b>POWER PICK/SALES</b> ★ ★ ★ ◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
31	34	39	7	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869G
32	36	43	6	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
33	21	13	14	<b>CANDY</b> L.BLACKMAN (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
34	46	60	4	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
35	23	7	14	<b>BALLERINA GIRL</b> L.RICHIE,J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
36	28	8	16	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
37	48	56	6	<b>MARY GOES ROUND</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
38	38	46	8	<b>TAKE IT FROM ME</b> D.LAMBERT,J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	◆ COMMODORES POLYDOR 885 538-7/POLYGRAM
39	45	51	5	<b>OLD FLAMES NEVER DIE</b> FULL FORCE (J.B.MOORE,R.FORD (FULL FORCE))	◆ FULL FORCE COLUMBIA 38-06600
40	63	—	2	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	★ ★ ★ <b>POWER PICK/AIRPLAY</b> ★ ★ ★ PRINCE PAISLEY PARK 7-28399/WARNER BROS.
41	51	62	3	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
42	47	52	6	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
43	52	57	5	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	◆ ISAAC HAYES COLUMBIA 38-06655
44	59	75	4	<b>IT'S TRICKY</b> R.SIMMONS,R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
45	42	49	9	<b>ZERO IN JULY</b> J.ALEXANDER,M.BYNUM,D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
46	50	53	6	<b>SOMETHING ABOUT YOU</b> B.LOREN,B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
47	56	—	2	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS AND GREGORY HINES EPIC 34-06978/E.P.A.
48	55	66	4	<b>SEXY GIRL</b> PLAURENCE.T.ALLEN (PLAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
49	49	59	5	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	68	4	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSEA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
51	54	63	5	<b>NO LIES</b> T.LEWIS,J.HARRIS,III (T.LEWIS, J.HARRIS,III)	THE S.O.S. BAND TABU 06649/E.P.A.
52	62	65	5	<b>GIRL NEXT DOOR</b> L.BLACKMON,D.OCRINK,K.KENDRICK,M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
53	16	14	12	<b>SEND IT TO ME</b> M.VERDICK,S.BRAY,H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
54	74	—	2	<b>SAME OLE LOVE (365 DAYS A WEEK)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
55	69	79	4	<b>NEW DRESS</b> C.LYNN,B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
56	77	—	2	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
57	64	61	7	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
58	29	11	13	<b>SITUATION # 9</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
59	73	78	4	<b>SHOW ME</b> A.TRIPOLI,LATIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
60	41	44	7	<b>TEARS ON MY PILLOW</b> F.PERRIN (S.BRADFORD, A.LEWIS)	◆ NEW EDITION FEATURING LITTLE ANTHONY MCA 53019
61	65	71	5	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNE, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE 1030/RCA
62	44	45	7	<b>DELANCEY STREET</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 5124
63	76	91	3	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
64	88	—	2	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	PATRICE RUSHEN ARISTA 9562
65	58	58	9	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENEZVOUS 1038
66	40	31	21	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
67	43	28	16	<b>SOMEONE LIKE YOU</b> K.KESSIE,M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
68	84	—	2	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
69	70	73	4	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVY, E.LEWITT)	THE POINTER SISTERS RCA 5112
70	83	85	3	<b>EGO MANIAC</b> H.EAVES,III (H.EAVES,III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28598/WARNER BROS.
71	66	67	5	<b>BADROCK CITY</b> M.JONES,J.STRUMMER (JONES, LETTIS)	BIG AUDIO DYNAMITE COLUMBIA 44-05963
72	81	84	3	<b>SHERRY</b> P.RING,T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
73	87	93	3	<b>DAY BY DAY</b> R.SIMMONS,V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
74	85	90	3	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PAKED 2007
75	57	50	7	<b>SOMETHING SPECIAL</b> H.RICE,B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876
76	82	95	3	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER,T.FARAGHER (C.STURKEN, E.ROGERS)	◆ CHICO DEBARGE MOTOWN 1875
77	86	89	3	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NETTLESBY)	MES'AY SUPERSTAR INTERNATIONAL 51-12
78	90	94	3	<b>HERE I GO AGAIN</b> V.F.BELL,R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	◆ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
79	92	96	3	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
80	75	69	6	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE,D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
81	39	22	14	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7-R
82	67	41	13	<b>EASY LOVE</b> E.CASON,J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
83	95	—	2	<b>LONELY ROAD</b> T.PRICE,B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
84	79	64	13	<b>MR. BIG STUFF</b> A.HARRELL,EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
85	NEW ▶	—	1	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETTE III)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ O'BRYAN CAPITOL 5673
86	NEW ▶	—	1	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG 0025
87	71	48	19	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
88	NEW ▶	—	1	<b>I NEED YOUR LOVING</b> RUE (RUE)	RUE ASIANA 1002
89	NEW ▶	—	1	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
90	68	35	12	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
91	60	38	17	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
92	NEW ▶	—	1	<b>IT'S BEEN SO LONG</b> H.KING,CHAD (H.KING)	MELBA MOORE CAPITOL 5681
93	93	—	2	<b>EARTH TO MICKEY</b> A.MARDIN (C.SINGLETON)	CHAKA KHAN WARNER BROS. 7-28459
94	94	88	5	<b>TIME OUT FOR THE BURGLAR</b> B.EDWARDS,THE JACKSONS (P.OLAND, R.JACKSON, J.JACKSON, B.EDWARDS, R.HART, T.THOMPSON)	JACKSONS MCA 53032
95	NEW ▶	—	1	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES,III,J.WILLIAMS (J.WILLIAMS, H.EAVES,III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
96	NEW ▶	—	1	<b>AIN'T NOTHING BUT A HOUSE PARTY</b> STOCK,AITKIN,WATERMAN (C.FISHER, J.THOMAS)	◆ PHIL FEARON COOLTEMPO 4-43073/CHRYSAIUS
97	78	70	8	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
98	72	47	17	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
99	53	32	18	<b>BIG FUN</b> L.SIMMONS,R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
100	80	72	10	<b>HERE NOW</b> T.CAMILLO,B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## RHYTHM & BLUES

(Continued from preceding page)

Jackson, "Rush On Me" for **Stephanie Mills**, "I'm In Love" for **Lillo Thomas**, and "I'm Not Gonna Let You Go" for **Melba Moore**... The lineup for Warner Bros. act the **Jamaica Boys** includes **Marcus Miller**, **Mark Stevens**, and **Lenny White**. Another resident of Jamaica (Queens, that is), **Bernard Wright**, is featured on several cuts on the album... **Al Bell's** Edge Records may have its first big hit with "Tear Jerker," **J. Blackfoot's** duet with **Ann Hines**... "Living In A Box" by the British band **Living In A Box** could be a sleeper success for Chrysalis.

## SAXOPHONIST NAJEE HITS BIG WITH INSTRUMENTAL ALBUM

(Continued from preceding page)

road since February, including an opening slot with a Hush-produced Freddie Jackson/Ray, Goodman & Brown tour. Najee says the album's swift success can be traced directly to his touring strategy.

"We were out there playing 5,000-seat halls," says Najee, "and I think I reached an audience of black mainstream record buyers that I wouldn't have normally reached. I don't believe a predominantly female audience like Freddie's would venture into a little jazz club to check me out. At least, not in the numbers I was able to reach every night on that tour."

Najee will be the first to tell you that "Najee's Theme," produced by Hush stalwart Rahni Song, is anything but jazz. "To be jazz, it would have to have more traditional elements associated with that music," he says. "Actually, we wanted to keep the album as close to r&b as possible, to reach a wider audience. I'd never try to pass my album off as jazz. That would be an insult to people who do make jazz. My music is instrumental r&b without lead vocals."

Prior to his solo career, Najee worked the New York session scene, playing on recordings by

George Benson, Chaka Khan, and Kashif. It was Najee's work with Hush acts that moved Hush president Charles Huggins to sign him.

Najee's album makes him a member of a growing club of sax instrumentalists, including George Howard and Kenny G. Najee says he appreciates the competition. "Grover Washington Jr. and Ronnie Laws, two people I came up listening to, made it possible for all of the younger cats," he says. "And Kenny G. and George Howard made it easier for me to come along."

## BREAKFAST CLUB

(Continued from preceding page)

time," he says. "It doesn't make a lot of sense to make a big deal out of it. But I do hope that if we are successful we can get more black-white musical interaction. Sly & the Family Stone was a big influence on us, and on 'Right On Track' we and producer Jimmy Iovine wanted to echo Sly's music."

Bray's involvement with the "Beverly Hills Cop 2" and "Who's That Girl" projects are reflections of his long-term goal of being an independent film producer. "What Robert Townsend did with 'Hollywood Shuffle' was very inspiring to me," he says. "I love film as much as music."

FOR WEEK ENDING JULY 25, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★ ★ NO. 1 ★ ★	
1	1	1	6	L.L. COOL J DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER 3 weeks at No. One
2	2	2	5	WHITNEY HOUSTON ARISTA 8405 (8 98) (CD)	WHITNEY
3	3	5	9	THE WHISPERS SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
4	4	6	38	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8 98) (CD)	JUST LIKE THE FIRST TIME
5	11	14	5	STEPHANIE MILLS MCA 5996 (8 98) (CD)	IF I WERE YOUR WOMAN
6	7	11	6	THE ISLEY BROTHERS WARNER BROS. 25586-1 (8 98) (CD)	SMOOTH SAILIN'
7	12	12	7	THE FAT BOYS TIN PAN APPLE 831 948-1/POLYDOR (8 98)	CRUSHIN'
8	9	9	46	KENNY G. ▲ ARISTA AL8-8427 (8 98) (CD)	DUOTONES
9	5	3	18	SMOKEY ROBINSON MOTOWN 6626 ML (8 98) (CD)	ONE HEARTBEAT
10	6	4	18	JODY WATLEY ● MCA 5898 (8 98) (CD)	JODY WATLEY
11	8	7	17	HERB ALPERT ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
12	13	8	13	ATLANTIC STARR ● WARNER BROS. 1-25560 (8 98) (CD)	ALL IN THE NAME OF LOVE
13	10	10	11	LISA LISA & CULT JAM COLUMBIA FC 40477 (CD)	SPANISH FLY
14	18	20	7	JONATHAN BUTLER JIVE 1032-1 J/RCA (8 98) (CD)	JONATHAN BUTLER
15	14	13	40	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
16	15	15	13	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
17	17	16	17	SURFACE COLUMBIA 40374 (CD)	SURFACE
18	16	17	32	CLUB NOUVEAU ▲ WARNER BROS. 25531 1 (8.98) (CD)	LIFE, LOVE & PAIN
19	19	18	68	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8 98) (CD)	RAPTURE
20	20	19	20	THE SYSTEM ATLANTIC 81691 (8 98) (CD)	DON'T DISTURB THIS GROOVE
21	26	27	14	LILLO THOMAS CAPITOL ST-12450 (8 98)	LILLO
22	22	23	16	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
23	24	25	17	SALT-N-PEPA NEXT PLATEAU PL 1007 (8 98)	HOT, COOL & VICIOUS
24	21	22	31	NAJEE EMI-AMERICA ST 17241/MANHATTAN (8 98) (CD)	NAJEE'S THEME
25	23	21	48	MELBA MOORE CAPITOL ST 12471 (8 98) (CD)	A LOT OF LOVE
26	27	31	6	REGINA BELLE COLUMBIA BFC 49537	ALL BY MYSELF
27	31	30	46	PHYLLIS HYMAN P.L.R. ST 53029/MANHATTAN (9 98) (CD)	LIVING ALL ALONE
28	25	26	74	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9 98) (CD)	CONTROL
29	32	24	51	SHIRLEY MURDOCK ● ELEKTRA 9 60443-1 (8 98) (CD)	SHIRLEY MURDOCK!
30	39	64	3	GEORGE BENSON/EARL KLUGH WARNER BROS. 25580-1 (9 98)	COLLABORATION
31	29	33	5	4 BY FOUR CAPITOL ST 12560 (8 98)	4 BY FOUR
32	35	37	14	GEORGIO MOTOWN 6229 (8 98)	SEXAPPEAL
33	33	29	40	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
34	28	28	44	CAMEO ▲ ATLANTA ARTISTS 830 265 1/POLYGRAM (CD)	WORD UP
35	36	36	6	THE O'JAYS P.L.R. ST 53036/MANHATTAN (8 98)	LET ME TOUCH YOU
36	34	34	17	KOOL MOE DEE JIVE 1025-1-J/RCA (8 98)	KOOL MOE DEE
37	45	40	9	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
38	72	—	2	NATALIE COLE MANHATTAN ST 53051 (8.98)	EVERLASTING

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	30	35	35	BEASTIE BOYS ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
40	44	39	16	AL GREEN A&M SP 5150 (8 98) (CD)	SOUL SURVIVOR
41	37	32	10	NONA HENDRYX EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
42	38	41	34	KLYMAXX CONSTELLATION 5832 MCA (8 98) (CD)	KLYMAXX
43	42	43	21	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026 1 J RCA (8 98)	ROCK THE HOUSE
44	47	75	10	BABYFACE SOLAR ST-72552 (8 98)	LOVERS
45	52	48	29	VESTA WILLIAMS A&M SP 5118 (8 98)	VESTA
46	40	44	34	KOOL & THE GANG ● MERCURY 830-398-1-M POLYGRAM (CD)	FOREVER
47	50	57	34	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8 98)	VICIOUS RUMORS... THE ALBUM
48	59	73	3	SOUNDTRACK MCA 6207 (9 98) (CD)	BEVERLY HILLS COP II
49	41	47	9	MC SHY-D LUKE SKYY WALKER XR-1004/LUKE SKYYWALKER (8 98)	GOT TO BE TOUGH
50	43	55	21	EXPOSE ● ARISTA AL 8441 (8 98) (CD)	EXPOSURE
51	49	45	27	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
52	55	72	3	TAWATHA EPIC BFE 40355/E P A	WELCOME TO MY DREAM
53	56	54	37	ARETHA FRANKLIN ● ARISTA AL-8442 (9 98) (CD)	ARETHA
54	54	52	46	LIONEL RICHIE ▲ <sup>4</sup> MOTOWN 6158 ML (9 98) (CD)	DANCING ON THE CEILING
55	48	49	21	2 LIVE CREW LUKE SKYY WALKER XR 100/LUKE SKYYWALKER (8 98)	2 LIVE CREW IS WHAT WE ARE
56	58	50	13	LAKESIDE SOLAR ST 72553 (8.98)	POWER
57	57	59	4	LA LA ARISTA AL 8403 (8.98)	LA LA
58	51	58	12	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
59	53	42	7	DIANA ROSS RCA 6388 1-R (8 98) (CD)	RED HOT RHYTHM AND BLUES
60	60	60	17	PATRICE RUSHEN ARISTA AL-8401 (8 98) (CD)	WATCH OUT!
61	68	51	32	MIKI HOWARD ATLANTIC 81688 (8 98) (CD)	COME SHARE MY LOVE
62	62	53	20	DAVID SANBORN WARNER BROS. 1 25479 (9 98) (CD)	A CHANGE OF HEART
63	66	61	44	R.J.'S LATEST ARRIVAL MANHATTAN ST 53037 (9 98)	HOLD ON
64	64	46	8	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E P A	DIFFERENT DRUMMER
65	46	38	45	HOWARD HEWETT ELEKTRA 60487 1 (8 98) (CD)	I COMMIT TO LOVE
66	65	63	24	DONNA ALLEN 21 RECORDS 90548-ATLANTIC (8 98)	PERFECT TIMING
67	63	56	15	STARPOINT ELEKTRA 60722 (8 98) (CD)	SENSATIONAL
68	73	68	31	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F-9649/FANTASY (8 98)	OH, MY GOD!
69	71	71	13	BOBBY MCFERRIN BLUE NOTE BT 85110/MANHATTAN (8 98) (CD)	SPONTANEOUS INVENTIONS
70	70	—	2	BILLY MITCHELL VISTA/OPTIMISM 2501 (8 98) (CD)	FACES
71	67	74	27	MANTRONIX SLEEPING BAG TLX 8 (8 98)	MUSIC MADNESS
72	75	65	37	ONE WAY MCA 5823 (8 98)	ONE WAY XI
73	69	67	8	T-LA ROCK FRESH RE-2/SLEEPING BAG	LYRICAL KING
74	61	62	10	DENIECE WILLIAMS COLUMBIA 49486	WATER UNDER THE BRIDGE
75	74	69	59	RUN-D.M.C. ▲ <sup>3</sup> PROFILE 1217 (8 98) (CD)	RAISING HELL

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	9	<b>FAKE</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
2	2	4	12	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
3	3	3	11	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
4	6	7	10	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
5	7	10	10	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
6	1	1	13	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
7	8	11	10	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
8	13	22	6	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
9	11	18	10	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
10	5	2	11	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 9598
11	15	24	7	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
12	18	25	7	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
13	20	23	9	<b>TINA CHERRY</b> G.GEORGIO (G.GEORGIO)	◆ GEORGIO MOTOWN 1892
14	9	5	14	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
15	16	20	10	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
16	22	28	6	<b>ONE HEARTBEAT</b> P.BUNETTA, R.GHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
17	17	16	10	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
18	23	30	7	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
19	26	31	7	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
20	31	44	4	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
21	10	8	13	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
22	14	14	10	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
<b>★★★ Power Pick/Sales &amp; Airplay ★★★</b>					
23	34	56	4	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
24	12	13	9	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
25	32	38	7	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS 7-28327
26	30	32	9	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
27	24	17	12	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
28	19	12	10	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
29	21	9	13	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
30	42	47	5	<b>HOLIDAY</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KDOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
31	41	43	5	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
32	38	50	6	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
33	33	46	9	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
34	37	41	5	<b>I LOVE YOU BABE</b> L.A., BABYFACE (BABYFACE)	◆ BABYFACE SOLAR B-70009
35	36	39	6	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
36	39	42	6	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
37	43	54	6	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIEGE)	◆ AL JARREAU MCA 53124
38	27	21	15	<b>ROCK STEADY</b> L.A., BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
39	25	27	10	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
40	47	51	6	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	◆ SHALAMAR SOLAR 70008
41	51	67	4	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
42	53	66	3	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
43	45	45	7	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
44	50	58	5	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
45	48	57	5	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707 7/RCA
46	40	40	8	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCONI)	MILLIE SCOTT 4TH & B'WAY 7443/ISLAND
47	29	19	13	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS 7-28360
48	56	74	3	<b>TELL IT LIKE IT IS</b> DIMPLES, D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
49	49	52	6	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5230-7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	78	3	<b>DIVAS NEED LOVE TOO</b> B.COOPER, V.BRANTLEY, R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KL YMAXX CONSTELLATION 53117/MCA
51	55	73	3	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
52	52	62	5	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	PATTI LABELLE MCA 53100
53	28	15	14	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
54	58	63	5	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGI BLU (WITH BERT ROBINSON) CAPITOL B-44014
55	35	35	9	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
56	54	53	8	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
57	46	26	10	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005
58	78	—	2	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
59	82	—	2	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2949
60	71	—	2	<b>DANCE ALL NIGHT</b> C.NASI, DEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLÉS)	◆ DEBARGE STRIPED HORSE 7004
61	65	71	6	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
<b>★★★ HOT SHOT DEBUT ★★★</b>					
62	NEW	—	1	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	ANITA BAKER ELEKTRA 7-69456
63	73	88	3	<b>GIRL PULLED THE DOG</b> M.MCDOWELL, C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
64	72	72	6	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
65	44	29	12	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MACINTOSH, NICHOL)	PHYLLIS HYMAN P.L.R. 50070/MANHATTAN
66	70	83	4	<b>BETTER WAYS</b> A.CYMONÉ (A.CYMONÉ)	JAMES INGRAM MCA 53125
67	67	84	5	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
68	59	34	17	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
69	62	64	8	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/ICHBAN
70	69	69	7	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
71	94	—	2	<b>TRAMP</b> HURBY LUV BUG (FULSON, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
72	61	37	14	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
73	77	81	5	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
74	84	89	3	<b>SECRET AFFAIR</b> J.KORDULETSCH, J.EVERS (J.KORDULETSCH, C.BARRY)	◆ CLAUDJA BARRY EPIC 34-07198/E.P.A.
75	85	92	3	<b>WHATEVER SATISFIES YOU</b> JELLYBEAN (S.CUTLER, G.GOFFIN)	JOCELYN BROWN JELLYBEAN 7-28322/WARNER BROS.
76	63	48	22	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
77	81	86	4	<b>I.O.U. ME</b> K.THOMAS, B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
78	57	36	13	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
79	89	—	2	<b>LIVING IN A BOX</b> R.BURGESS (VÉRE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4-43104
80	91	—	2	<b>OOO BABY BABY</b> HANDSOME WAYNE, D.BURNSIDE, A.RUSSELL, M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
81	NEW	—	1	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
82	NEW	—	1	<b>JUST CALL</b> SHERRICK, M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
83	76	76	9	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438/ISLAND
84	86	91	3	<b>JUICY-O</b> K.NASH, M.ADAMS, C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHBAN 87-120
85	93	—	2	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-AMERICA 43019/MANHATTAN
86	88	—	2	<b>CAN WE DO IT AGAIN</b> FAREED (F.HAGG, P.LORD, J.ROBINSON)	JAMES ROBINSON TABU 4-07122/E.P.A.
87	74	79	8	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	◆ JOHNNIE TAYLOR MALACO 2135
88	NEW	—	1	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT, A.ZIGMAN (JAY, GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
89	64	59	15	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G. ARISTA 9588
90	90	—	2	<b>I'M STILL WAITING</b> J.PASS, D.Booth, A.BAYYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546/MACOLA
91	92	—	2	<b>SPRING LOVE</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS)	THE COVER GIRLS FEVER 1913/SUIRA
92	NEW	—	1	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
93	NEW	—	1	<b>CAN-U-DANCE</b> L.A., BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
94	68	68	21	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
95	NEW	—	1	<b>IT'S EASY WHEN YOU'RE ON FIRE</b> N.LYRAS (N.LYRAS, C.BLANCHARD, D.THOMAS)	◆ ELLA BROOKS QMI 53095/MCA
96	NEW	—	1	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
97	80	80	7	<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
98	95	75	13	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MACINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 53060
99	83	65	11	<b>WITHOUT YOU</b> TOUCH (E.MCCAIN)	◆ TOUCH SUPERTRONICS 017
100	66	33	12	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (L.A.LA, FULL FORCE)	LA LA ARISTA 9568

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

ALL THE PIECES  
HAVE COME TOGETHER



Executive Producer: Jay King  
Produced by: Deniz Foster & Thomas McElroy  
Management: Rebecca Stripling/King Jay Records

THE DUO

*Theresa*

THEIR HIT SINGLE

"LAST TIME"

7" 5229-7-R  
12" 6489-1-RD

THE FIRST OF

MANY FROM

THE ALBUM

BROKEN PUZZLE

LP6488-1-R



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FOR WEEK ENDING AUGUST 1, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	1	1	7	L.L. COOL J DEF JAM FC 47093/COLUMBIA (CD) 4 weeks at No. One	BIGGER & DEFFER
2	2	2	6	WHITNEY HOUSTON ARISTA 8405 (8.98) (CD)	WHITNEY
3	3	3	10	THE WHISPERS SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
4	5	11	6	STEPHANIE MILLS MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
5	4	4	39	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
6	6	7	7	THE ISLEY BROTHERS WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
7	7	12	8	THE FAT BOYS TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
8	9	5	19	SMOKEY ROBINSON MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
9	8	9	47	KENNY G. ▲ ARISTA ALB-8427 (8.98) (CD)	DUOTONES
10	11	8	18	HERB ALPERT ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
11	10	6	19	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
12	12	13	14	ATLANTIC STARR ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
13	14	18	8	JONATHAN BUTLER JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
14	13	10	12	LISA LISA & CULT JAM COLUMBIA FC 40477 (CD)	SPANISH FLY
15	16	15	14	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
16	15	14	41	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
17	17	17	18	SURFACE COLUMBIA 40374 (CD)	SURFACE
18	20	20	21	THE SYSTEM ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
19	21	26	15	LILLO THOMAS CAPITOL ST-12450 (8.98)	LILLO
20	26	27	7	REGINA BELLE COLUMBIA BFC 49537	ALL BY MYSELF
21	18	16	33	CLUB NOUVEAU ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
22	22	22	17	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
23	23	24	18	SALT-N-PEPA NEXI PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
24	24	21	32	NAJEE EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
25	19	19	69	ANITA BAKER ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
26	28	25	75	JANET JACKSON ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
27	25	23	49	MELBA MOORE CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
28	30	39	4	GEORGE BENSON/EARL KLUGH WARNER BROS. 25580-1 (9.98) (CD)	COLLABORATION
29	31	29	6	4 BY FOUR CAPITOL ST 12560 (8.98)	4 BY FOUR
30	32	35	15	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
31	27	31	47	PHYLLIS HYMAN PIR ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
32	38	72	3	NATALIE COLE MANHATTAN ST 53051 (8.98)	EVERLASTING
33	29	32	52	SHIRLEY MURDOCK ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
34	37	45	10	STETSASONIC TOMMY BOY TB 1012 (8.98)	ON FIRE
35	39	30	36	BEASTIE BOYS ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
36	52	55	4	TAWATHA EPIC BFE 40355/E.P.A.	WELCOME TO MY DREAM
37	40	44	17	AL GREEN A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
38	36	34	18	KOOL MOE DEE JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	35	36	7	THE O'JAYS P.I.R. ST 53036/MANHATTAN (8.98)	LET ME TOUCH YOU
40	48	59	4	SOUNDTRACK MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
41	34	28	45	CAMEO ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
42	58	51	13	PUBLIC ENEMY DEF JAM BFC 49658 COLUMBIA	YO! BUM RUSH THE SHOW
43	70	70	3	BILLY MITCHELL VISTA/OPTIMISM 2501 (8.98) (CD)	FACES
44	44	47	11	BABYFACE SOLAR ST-72552 (8.98)	LOVERS
45	33	33	41	LOOSE ENDS MCA 5745 (8.98) (CD)	THE ZAGORA
46	42	38	35	KLYMAXX CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
47	46	40	35	KOOL & THE GANG ● MERCURY 830-398-1 M/POLYGRAM (CD)	FOREVER
48	47	50	35	TIMEX SOCIAL CLUB DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
49	50	43	22	EXPOSE ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
50	45	52	30	VESTA WILLIAMS A&M SP 5118 (8.98) (CD)	VESTA
51	49	41	10	MC SHY-D LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
52	54	54	47	LIONEL RICHIE ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
53	43	42	22	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1026-1 J/RCA (8.98)	ROCK THE HOUSE
54	41	37	11	NONA HENDRYX EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
55	64	64	9	ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
56	55	48	22	2 LIVE CREW LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
57	61	68	33	MIKI HOWARD ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
58	53	56	38	ARETHA FRANKLIN ● ARISTA AL 8442 (9.98) (CD)	ARETHA
59	51	49	28	ROBERT CRAY ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
60	62	62	21	DAVID SANBORN WARNER BROS. 1 25479 (9.98) (CD)	A CHANGE OF HEART
61	59	53	8	DIANA ROSS RCA 6388-1 R (8.98) (CD)	RED HOT RHYTHM AND BLUES
62	56	58	14	LAKESIDE SOLAR ST-72553 (8.98) (CD)	POWER
63	60	60	18	PATRICE RUSHEN ARISTA AL-8401 (8.98) (CD)	WATCH OUT!
64	73	69	9	T-LA ROCK FRESH RE 2/SLEEPING BAG	LYRICAL KING
65	57	57	5	LA LA ARISTA AL 8403 (8.98)	LA LA
66	66	65	25	DONNA ALLEN 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
67	NEW ▶		1	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
68	71	67	28	MANTRONIX SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
69	NEW ▶		1	MC SHAN COLD CHILLIN CCLP 500 PRISM (8.98)	DOWN BY LAW
70	74	61	11	DENIECE WILLIAMS COLUMBIA 49486	WATER UNDER THE BRIDGE
71	68	73	32	DOUG E. FRESH & THE GET FRESH CREW REALITY DANYA F-9649/FANTASY (8.98)	OH, MY GOD!
72	72	75	38	ONE WAY MCA 5823 (8.98)	ONE WAY XI
73	63	66	45	R.J.'S LATEST ARRIVAL MANHATTAN ST-53037 (9.98)	HOLD ON
74	65	46	46	HOWARD HEWETT ELEKTRA 60487-1 (8.98) (CD)	I COMMIT TO LOVE
75	75	74	60	RUN-D.M.C. ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	10	<b>FAKE</b> J.JAM.TLEWIS (J.JAM. TLEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
2	2	2	13	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
3	5	7	11	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
4	7	8	11	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 5698
5	8	13	7	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
6	11	15	8	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
7	9	11	11	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
8	12	18	8	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
9	13	20	10	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
10	3	3	12	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
11	16	22	7	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (SLE GASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
12	4	6	11	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
13	6	1	14	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
14	20	31	5	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
15	18	23	8	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
16	15	16	11	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
17	19	26	8	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
18	10	5	12	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 9598
19	23	34	5	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
20	25	32	8	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
21	30	42	6	<b>HOLIDAY</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
<b>★★★ POWER PICK/SALES ★★★</b>					
22	32	38	7	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
23	26	30	10	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
24	34	37	6	<b>I LOVE YOU BABE</b> L.A.BABYFACE (BABYFACE)	◆ BABYFACE SOLAR 8-70009
25	31	41	6	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
26	36	39	7	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
27	14	9	15	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
28	33	33	10	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
29	41	51	5	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
30	17	17	11	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
31	42	53	4	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
32	37	43	7	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIE)	◆ AL JARREAU MCA 53124
33	35	36	7	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
34	50	60	4	<b>DIVAS NEED LOVE TOO</b> B.COOPER, V.BRANTLEY, R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
35	44	50	6	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
36	40	47	7	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	◆ SHALAMAR SOLAR 70008
37	48	56	4	<b>TELL IT LIKE IT IS</b> DIMPLES, D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
38	45	48	6	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
39	52	52	6	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM.TLEWIS (J.HARRIS, III, TLEWIS)	PATTI LABELLE MCA 53100
40	51	55	4	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
41	59	82	3	<b>MAKING LOVE IN THE RAIN</b> J.JAM.TLEWIS (J.HARRIS, III, TLEWIS)	HERB ALPERT A&M 2949
42	38	27	16	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
43	43	45	8	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
44	22	14	11	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
45	58	78	3	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
46	24	12	10	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
47	62	—	2	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	ANITA BAKER ELEKTRA 7-69456
48	21	10	14	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
49	54	58	6	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGI BLU (WITH BERT ROBINSON) CAPITOL B-44014

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	71	3	<b>DANCE ALL NIGHT</b> C.NASI, DEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLIS)	◆ DEBARGE STRIPED HORSE 7004
51	27	24	13	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
52	63	73	4	<b>GIRL PULLED THE DOG</b> M.MCDOWELL, C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
53	39	25	11	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
54	46	40	9	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCONI)	MILLIE SCOTT 4TH & B'WAY 7443/ISLAND
55	82	—	2	<b>JUST CALL</b> SHERRICK, M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
56	96	—	2	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKE SIDE SOLAR 70010
57	71	94	3	<b>TRAMP</b> HURBY LUV BUG (FULSON, MCCRAKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
58	55	35	10	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
59	64	72	7	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
60	29	21	14	<b>STILL A THRILL</b> A.CYMONNE, DAVID Z. (A.CYMONNE, J.WATLEY)	◆ JODY WATLEY MCA 53081
61	61	65	7	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.E.D. 3026
62	47	29	14	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
63	53	28	15	<b>DIAMONDS</b> J.JAM.TLEWIS (J.JAM. TLEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
64	74	84	4	<b>SECRET AFFAIR</b> J.KORDULET, S.H. LEVARS (J.KORDULET, S.H. LEVARS, C.BARRY)	◆ CLAUDIA BARRY EPIC 34-07198/E.P.A.
65	56	54	9	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
66	28	19	11	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
67	81	—	2	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
68	93	—	2	<b>CAN-U-DANCE</b> L.A.BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
<b>★★★ HOT SHOT DEBUT ★★★</b>					
69	NEW	—	1	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS)	◆ MADAME X ATLANTIC 7-89216
70	88	—	2	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT, A.ZIGMAN (JAY, GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
71	49	49	7	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5230-7
72	75	85	4	<b>WHATEVER SATISFIES YOU</b> JELLYBEAN (S.CUTLER, G.GOFFIN)	JOCELYN BROWN JELLYBEAN 7-28322/WARNER BROS.
73	85	93	3	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-AMERICA 43019/MANHATTAN
74	80	91	3	<b>OOO BABY BABY</b> HANDSOME WAYNE, D.BURNSIDE, A.RUSSELL, M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
75	67	67	6	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
76	NEW	—	1	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
77	NEW	—	1	<b>WIPE OUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ THE FAT BOYS TIN PAN APPLE 885 960-7/POLYGRAM
78	79	89	3	<b>LIVING IN A BOX</b> R.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4-43104
79	77	81	5	<b>I.O.U. ME</b> K.THOMAS, B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
80	NEW	—	1	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07267
81	92	—	2	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
82	86	88	3	<b>CAN WE DO IT AGAIN</b> FARED (F.HAGG, F.LORO, J.ROBINSON)	JAMES ROBINSON TABU 4-07122/E.P.A.
83	84	86	4	<b>JUICY-O</b> K.NASH, M.ADAMS, C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHIBAN 87-120
84	66	70	5	<b>BETTER WAYS</b> A.CYMONNE (A.CYMONNE)	◆ JAMES INGRAM MCA 53125
85	70	69	8	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
86	90	90	3	<b>I'M STILL WAITING</b> J.PASS, D.BOOOTH, A.BAYYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546/MACOLA
87	NEW	—	1	<b>HEART ON THE LINE</b> P.GLASS, A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
88	73	77	6	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
89	NEW	—	1	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
90	NEW	—	1	<b>HELPLESSLY IN LOVE</b> J.JAM.TLEWIS (J.HARRIS, III, TLEWIS)	NEW EDITION MCA 53164
91	91	92	3	<b>SPRING LOVE</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS)	THE COVER GIRLS FEVER 1913/SUTRA
92	NEW	—	1	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
93	NEW	—	1	<b>THE ROCK</b> L.HOLLAND, R.WRIGHT (R.WRIGHT, L.HOLLAND)	TRAMAINÉ A&M 2956
94	NEW	—	1	<b>OUT FOR THE COUNT</b> N.MARTINELLI (I.FOSTER)	IAN FOSTER MCA 53059
95	95	—	2	<b>IT'S EASY WHEN YOU'RE ON FIRE</b> N.LYRAS, C.BLANCHARD, D.THOMAS	◆ ELLA BROOKS QM 53095
96	NEW	—	1	<b>HAVE YOU SEEN DAVY</b> D.REEVES, R.SIMMONS (W.FITE, D.REEVES)	DAVY D DEF JAM 38-07136/COLUMBIA
97	69	62	9	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/ICHIBAN
98	87	74	9	<b>DON'T MAKE ME LATE</b> T.COUCH, W.STEPHENSON (G.JACKSON, R.POTTS)	◆ JOHNNIE TAYLOR MALACO 2135
99	83	76	10	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438/ISLAND
100	57	46	11	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## WING RECORDS

(Continued from preceding page)

can't go to the supermarket to find young guys with Tony's ability, who don't have previous experience and previous habits to break. Tony's a good mixer, and he's had good taste in securing material and songs for us."

The Wing logo is an abstract earth-tone stripe on a black background that Eckstine describes as "Southwestern." If the label has a motto, he adds facetiously, it might be: "Too small to be smug."



**Ladysmith's Night.** The South African vocal group Ladysmith Black Mambazo took time off from the Graceland tour to do solo dates, including an appearance at New York's Ritz. (Photo: Chuck Pulin)



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FOR WEEK ENDING AUGUST 8, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★ ★ NO. 1 ★ ★					
1	1	1	8	<b>L.L. COOL J</b> DEF JAM FC 47093/COLUMBIA (CD) 5 weeks at No. One	<b>BIGGER &amp; DEFFER</b>
2	2	2	7	<b>WHITNEY HOUSTON</b> ▲ <sup>2</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
3	3	3	11	<b>THE WHISPERS</b> ● SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
4	4	5	7	<b>STEPHANIE MILLS</b> MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
5	6	6	8	<b>THE ISLEY BROTHERS</b> WARNER BROS. 25586-1 (8.98) (CD)	SMOOTH SAILIN'
6	7	7	9	<b>THE FAT BOYS</b> ● TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
7	5	4	40	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
8	9	8	48	<b>KENNY G.</b> ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
9	8	9	20	<b>SMOKEY ROBINSON</b> MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
10	10	11	19	<b>HERB ALPERT</b> ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
11	11	10	20	<b>JODY WATLEY</b> ● MCA 5898 (8.98) (CD)	JODY WATLEY
12	12	12	15	<b>ATLANTIC STARR</b> ● WARNER BROS 1 25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
13	13	14	9	<b>JONATHAN BUTLER</b> JIVE 1032-1 J/RCA (8.98) (CD)	JONATHAN BUTLER
14	19	21	16	<b>LILLO THOMAS</b> CAPITOL ST-12450 (8.98) (CD)	LILLO
15	15	16	15	<b>PRINCE</b> ▲ PAISLEY PARK 1-25577/WARNER BROS (15.98) (CD)	SIGN 'O' THE TIMES
16	16	15	42	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415/E PA (CD)	GIVE ME THE REASON
17	14	13	13	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA FC 40477 (CD)	SPANISH FLY
18	18	20	22	<b>THE SYSTEM</b> ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
19	20	26	8	<b>REGINA BELLE</b> COLUMBIA BFC 49537	ALL BY MYSELF
20	22	22	18	<b>MARVIN SEASE</b> LONDON 830 794-1/POLYGRAM	MARVIN SEASE
21	23	23	19	<b>SALT-N-PEPA</b> NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
22	17	17	19	<b>SURFACE</b> COLUMBIA 40374 (CD)	SURFACE
23	25	19	70	<b>ANITA BAKER</b> ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
24	24	24	33	<b>NAJEE</b> EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
25	21	18	34	<b>CLUB NOUVEAU</b> ▲ WARNER BROS 25531 1 (8.98) (CD)	LIFE, LOVE & PAIN
26	26	28	76	<b>JANET JACKSON</b> ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
27	32	38	4	<b>NATALIE COLE</b> MANHATTAN ST 53051 (8.98)	EVERLASTING
28	28	30	5	<b>GEORGE BENSON/EARL KLUGH</b> WARNER BROS 25580 1 (9.98)	COLLABORATION
29	29	31	7	<b>4 BY FOUR</b> CAPITOL ST 1 2560 (8.98)	4 BY FOUR
30	30	32	16	<b>GEORGIO</b> MOTOWN 6229 (8.98)	SEXAPPEAL
31	27	25	50	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
32	34	37	11	<b>STETSASONIC</b> TOMMY BOY TB 1012 (8.98)	ON FIRE
33	39	35	8	<b>THE O'JAYS</b> PIR ST 53036 MANHATTAN (8.98)	LET ME TOUCH YOU
34	46	42	36	<b>KLYMAXX</b> CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX
35	44	44	12	<b>BABYFACE</b> SOLAR ST 72552 (8.98)	LOVERS
36	36	52	5	<b>TAWATHA</b> EPIC BFE 40355/E PA	WELCOME TO MY DREAM
37	40	48	5	<b>SOUNDTRACK</b> MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
38	31	27	48	<b>PHYLLIS HYMAN</b> PIR ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE

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39	33	29	53	<b>SHIRLEY MURDOCK</b> ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
40	69	—	2	<b>MC SHAN</b> COLD CHILLIN CCLP 500/PRISM (8.98)	DOWN BY LAW
41	42	58	14	<b>PUBLIC ENEMY</b> DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
42	45	33	42	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
43	43	70	4	<b>BILLY MITCHELL</b> VISTA/OPTIMISM 2501 (8.98) (CD)	FACES
44	35	39	37	<b>BEASTIE BOYS</b> ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
45	47	46	36	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
46	48	47	36	<b>TIMEX SOCIAL CLUB</b> DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS . . . THE ALBUM
47	38	36	19	<b>KOOL MOE DEE</b> JIVE 1025-1 J/RCA (8.98)	KOOL MOE DEE
48	41	34	46	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265 1/POLYGRAM (CD)	WORD UP
49	51	49	11	<b>MC SHY-D</b> LUKE SKYY WALKER XR-1004 (8.98)	GOT TO BE TOUGH
50	55	64	10	<b>ISLEY/JASPER/ISLEY</b> CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
51	54	41	12	<b>NONA HENDRYX</b> EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
52	53	43	23	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> JIVE 1026-1 J/RCA (8.98)	ROCK THE HOUSE
53	37	40	18	<b>AL GREEN</b> A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
54	67	—	2	<b>SHALAMAR</b> SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
55	61	59	9	<b>DIANA ROSS</b> RCA 6388-1-R (8.98) (CD)	RED HOT RHYTHM AND BLUES
56	50	45	31	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
57	57	61	34	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
58	59	51	29	<b>ROBERT CRAY</b> ● HIGHTONE/MERCURY 830 568 1/POLYGRAM (CD)	STRONG PERSUADER
59	62	56	15	<b>LAKESIDE</b> SOLAR ST 72553 (8.98) (CD)	POWER
60	56	55	23	<b>2 LIVE CREW</b> LUKE SKYY WALKER XR 100 (8.98)	2 LIVE CREW IS WHAT WE ARE
61	49	50	23	<b>EXPOSE</b> ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
62	52	54	48	<b>LIONEL RICHIE</b> ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
63	68	71	29	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
64	74	65	47	<b>HOWARD HEWETT</b> ELEKTRA 60487 1 (8.98) (CD)	I COMMIT TO LOVE
65	RE-ENTRY			<b>CHERYL LYNN</b> MANHATTAN ST 53035 (8.98) (CD)	START OVER
66	63	60	19	<b>PATRICE RUSHEN</b> ARISTA AL 8401 (8.98) (CD)	WATCH OUT!
67	NEW ►			<b>ICE T</b> SIRE 25602-1/WARNER BROS (8.98)	RHYME PAYS
68	60	62	22	<b>DAVID SANBORN</b> WARNER BROS 1-25479 (9.98) (CD)	A CHANGE OF HEART
69	64	73	10	<b>T-LA ROCK</b> FRESH RE-2 SLEEPING BAG	LYRICAL KING
70	NEW ►			<b>BE BE &amp; CE CE WINANS</b> CAPITOL ST 1 2573 (8.98)	BE BE & CE CE WINANS
71	NEW ►			<b>DAVY D</b> DEF JAM BFC 40657 COLUMBIA	DAVY'S RIDE
72	RE-ENTRY			<b>CHUCK STANLEY</b> DEF JAM BFC 40514 COLUMBIA (8.98)	THE FINER THINGS IN LIFE
73	NEW ►			<b>VANESE THOMAS</b> GEFEN GH5 24141/WARNER BROS (8.98)	VANESE
74	NEW ►			<b>SLAVE</b> ICHIBAN ICH 1009 (8.98)	MAKE BELIEVE
75	58	53	39	<b>ARETHA FRANKLIN</b> ● ARISTA AL 8442 (9.98) (CD)	ARETHA

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	12	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ♦ JANET JACKSON A&M 2927
2	4	7	12	<b>I'M IN LOVE</b> P.LAURENCE,T.ALLEN (P.LAURENCE, T.ALLEN)	♦ LILLO THOMAS CAPITOL 5698
3	5	8	8	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
4	6	11	9	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	♦ NATALIE COLE MANHATTAN 50073
5	1	1	11	<b>FAKE</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	♦ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
6	14	20	6	<b>CASANOVA</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	♦ LEVERT ATLANTIC 7-29217
7	8	12	9	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
8	11	16	8	<b>ONE HEARTBEAT</b> P.BUNETA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	♦ SMOKEY ROBINSON MOTOWN 1897
9	9	13	11	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1892
10	19	23	6	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	♦ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
11	2	2	14	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	♦ REGINA BELLE COLUMBIA 38-07080
12	7	9	12	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
13	15	18	9	<b>IF YOU WERE MINE</b> C.LYNN,C.STURKEN,E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	♦ CHERYL LYNN MANHATTAN 50074
14	17	19	9	<b>LET'S TALK IT OVER</b> E.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS Geffen 7-28365
15	21	30	7	<b>HOLIDAY</b> K.BAYAN,I.B.M.C.,KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
16	10	3	13	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
17	20	25	9	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS,J.LEWIS (R.FELOMAN, J.SCOTT)	♦ ATLANTIC STARR WARNER BROS. 7-28327
18	25	31	7	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
19	22	32	8	<b>JAMMIN' TO THE BELLS</b> V.BELL,R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
20	24	34	7	<b>I LOVE YOU BABE</b> L.A.BABYFACE (BABYFACE)	♦ BABYFACE SOLAR B-70009
★ ★ ★ POWER PICK/SALES ★ ★ ★					
21	31	42	5	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
22	29	41	6	<b>CROSS MY BROKEN HEART</b> S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	♦ THE JETS MCA 53123
23	23	26	11	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
24	12	4	12	<b>I'M BAD</b> D.PIERCE,D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	♦ L.L. COOL J DEF JAM 38-07120/COLUMBIA
25	13	6	15	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	♦ STEPHANIE MILLS MCA 53056
26	18	10	13	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	♦ WHITNEY HOUSTON ARISTA 9598
27	34	50	5	<b>DIVAS NEED LOVE TOO</b> B.COOPER,V.BRANTLEY,R.TIMAS (B.COOPER, V.BRANTLEY, R.TIMAS)	♦ KLYMAXX CONSTELLATION 53117/MCA
28	28	33	11	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
29	26	36	8	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
30	35	44	7	<b>LAST TIME</b> D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
31	36	40	8	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE,L.A. (BABYFACE, L.A.)	♦ SHALAMAR SOLAR 70008
32	37	48	5	<b>TELL IT LIKE IT IS</b> DIMPLES,D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
33	41	59	4	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	HERB ALPERT A&M 2949
34	45	58	4	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	♦ COLONEL ABRAMS MCA 53121
35	39	52	7	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	PATTI LABELLE MCA 53100
36	40	51	5	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY,C.JASPER,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
37	38	45	7	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
38	47	62	3	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	ANITA BAKER ELEKTRA 7-69456
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
39	NEW	1	1	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	MICHAEL JACKSON EPIC 34-07253/E.P.A.
40	33	35	8	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
41	32	37	8	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIEGE)	♦ AL JARREAU MCA 53124
42	16	15	12	<b>MIXED UP WORLD</b> J.LOGAN,M.MARSHALL (M.MARSHALL)	♦ TIMEX SOCIAL CLUB DANYA 274/FANTASY
43	43	43	9	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	♦ GEORGE MICHAEL COLUMBIA 38-07164
44	49	54	7	<b>ALL THE WAY WITH YOU</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	♦ PEGGI BLU (WITH BERT ROBINSON) CAPITOL B-44014
45	30	17	12	<b>FALLING IN LOVE</b> V.GIBBS,E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
46	50	60	4	<b>DANCE ALL NIGHT</b> C.NASI,DEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLLES)	♦ DEBARGE STRIPED HORSE 7004
47	52	63	5	<b>GIRL PULLED THE DOG</b> M.MCDOWELL,C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	♦ GENERAL KANE MOTOWN 1901
48	55	82	3	<b>JUST CALL</b> S.HERRICK,M.STOKES (S.HERRICK, R.HAWKINS, JR.)	♦ SHERRICK WARNER BROS. 7-28380
49	56	96	3	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010

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50	57	71	4	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	♦ SALT-N-PEPA NEXT PLATEAU 50063
51	42	38	17	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	♦ THE WHISPERS SOLAR 70006
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
52	80	—	2	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07267
53	77	—	2	<b>WIPE OUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	♦ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
54	76	—	2	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	♦ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
55	69	—	2	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS)	♦ MADAME X ATLANTIC 7-89216
56	89	—	2	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
57	NEW	1	1	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON)	L.L. COOL J DEF JAM 38-07350/COLUMBIA
58	27	14	16	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	♦ JONATHAN BUTLER JIVE 1038-7/RCA
59	90	—	2	<b>HELPESSLY IN LOVE</b> J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	NEW EDITION MCA 53164
60	64	74	5	<b>SECRET AFFAIR</b> J.KORDULETSCH,J.EVERS (J.KORDULETSCH, C.BARRY)	♦ CLAUDJA BARRY EPIC 34-07198/E.P.A.
61	73	85	4	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	♦ NAJEE EMI-AMERICA 43019/MANHATTAN
62	70	88	3	<b>ANYTHING CAN HAPPEN</b> J.KNIGHT,A.ZIGMAN (JAY, GOLDEN, SCOTT)	PATRICE RUSHEN ARISTA 1-9604
63	NEW	1	1	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	STEPHANIE MILLS MCA 53151
64	92	—	2	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN (T.ALLEN, G.JONES)	♦ GLENN JONES JIVE 1049-7/RCA
65	68	93	3	<b>CAN-U-DANCE</b> L.A.BABYFACE (C.GREENE, D.MITCHELL, L.A.)	THE DEELE SOLAR 70007
66	59	64	8	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
67	67	81	3	<b>SUMMER NIGHTS</b> M.MILLER (M.MILLER)	GROVER WASHINGTON JR. COLUMBIA 38-07240
68	61	61	8	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E. D. 3026
69	87	—	2	<b>HEART ON THE LINE</b> P.GLASS,A.GLASS (P.GLASS, A.GLASS)	JENNIFER HOLLIDAY Geffen 7-28298
70	81	92	3	<b>(CAN'T) GET YOU OUT OF MY SYSTEM</b> R.SONG (R.SONG)	JOHN WHITE Geffen 7-28332
71	74	80	4	<b>OOO BABY BABY</b> HANDSOME WAYNE,D.BURNSIDE,A.RUSSELL,M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
72	53	39	12	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	♦ ARETHA FRANKLIN ARISTA 1-9574
73	86	90	4	<b>I'M STILL WAITING</b> J.PASS,D.BoOTH,A.BAYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546/MACOLA
74	78	79	4	<b>LIVING IN A BOX</b> R.BURGESS (VERE, PIGGOT)	♦ LIVING IN A BOX CHRYSALIS 4-43104
75	51	27	14	<b>DON'T BLOW A GOOD THING</b> B.LOREN,B.VALENTINE (B.LOREN)	♦ VESTA WILLIAMS A&M 2926
76	46	24	11	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
77	NEW	1	1	<b>LATELY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	SURFACE COLUMBIA 38-07257
78	NEW	1	1	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
79	82	86	4	<b>CAN WE DO IT AGAIN</b> F.AREED (F.AGG, P.LORD, J.ROBINSON)	JAMES ROBINSON TABU 4-07122/E.P.A.
80	NEW	1	1	<b>BABY GO GO</b> D.HARTMAN,N.HENORIX (J.COCCO)	NONA HENDRYX EMI-AMERICA 43028/MANHATTAN
81	75	67	7	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
82	91	91	4	<b>SPRING LOVE</b> P.WARNER,R.DAVIS (P.WARNER, R.DAVIS)	♦ THE COVER GIRLS FEVER 1913/SUTRA
83	79	77	6	<b>I.O.U. ME</b> K.THOMAS,B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
84	83	84	5	<b>JUICY-O</b> K.NASH,M.ADAMS,C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHIBAN 87-120
85	NEW	1	1	<b>COME OVER</b> M.RILEY JR. (M.RILEY, JR.)	♦ 4 BY FOUR CAPITOL 44034
86	65	56	10	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
87	72	75	5	<b>WHATEVER SATISFIES YOU</b> JELLYBEAN (S.CUTLER, G.GOFFIN)	JOCELYN BROWN JELLYBEAN 7-28322/WARNER BROS.
88	94	—	2	<b>OUT FOR THE COUNT</b> N.MARTINELLI (I.FOSTER)	IAN FOSTER MCA 53059
89	93	—	2	<b>THE ROCK</b> L.HOLLAND,R.WRIGHT (R.WRIGHT, L.HOLLAND)	TRAMAINÉ A&M 2956
90	88	73	7	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
91	44	22	12	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
92	96	—	2	<b>HAVE YOU SEEN DAVEY</b> D.REEVES,R.SIMMONS (W.FITE, D.REEVES)	DAVEY D DEF JAM 38-07136/COLUMBIA
93	85	70	9	<b>WOT'S IT TO YA</b> A.SADKIN,P.THORNALLEY (R.NEVIL, B.WALSH)	♦ ROBBIE NEVIL MANHATTAN 50075
94	95	95	3	<b>IT'S EASY WHEN YOU'RE ON FIRE</b> N.LYRAS (N.LYRAS, C.BLANCHARD, D.THOMAS)	♦ ELLA BROOKS QMI 53095/MCA
95	54	46	10	<b>LOVE ME RIGHT</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, A.CASCONI)	MILLIE SCOTT 4TH & B'WAY 7443/ISLAND
96	71	49	8	<b>MERCURY RISING</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5230-7
97	58	55	11	<b>KOO KOO</b> SHEILA E.,DAVID Z. (SHEILA E.)	♦ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
98	48	21	15	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	♦ 4 BY FOUR CAPITOL 5690
99	62	47	15	<b>WHY YOU TREAT ME SO BAD</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	♦ CLUB NOUVEAU WARNER BROS. 7-28360
100	97	69	10	<b>DO YOU REALLY LOVE ME</b> W.BELL,A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/ICHIBAN

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Toussaint Steps Out In 'Staggerlee' Ruth Brown Also In N.Y. Musical

BY JEAN ROSENBLUTH

NEW YORK Allen Toussaint has written more hit songs than he can remember—everything from Lee Dorsey's "Working In A Coal Mine" to Glen Campbell's "Southern Nights" to the Pointer Sisters' "Yes We Can Can" to "Whipped Cream," which is used as the theme to television's "The Dating Game." But "Staggerlee," now playing at New York's off-Broadway Second Avenue Theatre, marks the first time Toussaint has scored a hit musical.

"I'd love to do more projects like this," says Toussaint. "I have an album written that I plan to get to when I'm through here, but lately all my interest has been devoted to 'Staggerlee.' I can't seem to think beyond that." Toussaint, who has rarely performed outside of New Orleans, is musical director for the show and sings three songs. He has signed on with "Staggerlee" for six months, with an option to renew.

"Staggerlee" was written and is being directed by Vernel Bagneris, who also created, directed, and starred in the smash "One Mo' Time." Bagneris was set to play the title role in "Staggerlee," but "it got to be too much," he says. "I de-

to defuse the negative stereotype of the folklore. It was always, 'Badass Staggerlee did this.' In my version he's accused of a crime he didn't commit, and he finds his way out of it."

"Staggerlee" opened in New Orleans in 1985, where it ran for 2½ months. "It started out as a cultural piece for the city, explaining to people what New Orleans is," says Bagneris. "The mayor was one of the investors."

Word of the production soon spread, and several groups from New York made offers to bring it here. Bagneris settled upon a consortium of producers that includes The Program Development Co., which has produced several plays for the American Playhouse as well as television programming for the BBC and Showtime.

The musical has evolved significantly since its New Orleans run, but one constant has been cast member—and r&b great—Ruth Brown. "I told my choreographer back when we first started, 'Gee, I'd really like to get someone like Ruth Brown,'" says Bagneris. "And he said, 'So why don't you get Ruth Brown?' I asked her, and she said she'd be delighted. Everybody knows her connections to the Rock and Roll Hall of Fame kind of thing, but she just stunned me as an actress."

Brown, who scored in the '50s with such hits as "Lucky Lips" and "This Little Girl's Gone Rockin'," is also the host of the nationally syndicated radio show "Harlem Hit Parade," which she tapes on her day off from "Staggerlee."

"Staggerlee" officially opens Wednesday (18); the month of previews was virtually sold out. Bagneris and Toussaint say that although it isn't definite yet, an original cast album of the production will probably be made.

### 'Allen sort of spiritually pushed himself into this thing'

decided I'd rather be out there on opening night making sure that as a writer and director 'Staggerlee' is exactly what I'd hoped for."

Bagneris says that although he did not create "Staggerlee" with Toussaint in mind, the songwriter "sort of spiritually pushed himself into this thing without knowing it. I was plugging period music into my script in order to say to the music person who was going to write it, 'This is the kind of thing I want.' And the more I listened to old music, the more I came across this songwriter's name, Naomi Neville. And of course it turned out that it was Allen under another name. And since I already had used some other stuff of his, I asked him if he'd like to do the show."

Bagneris and Toussaint collaborated on several songs for the production, with Toussaint writing the music and Bagneris the lyrics. Many classic New Orleans tunes, most of them written by Toussaint, are included as well.

Toussaint can't stake any claim to the title song, however. Bagneris says, "'Staggerlee' is an old slave song that I was able to trace back to 1865; it's been done by Ma Rainey, the classic by Lloyd Price, and I understand the Grateful Dead even did a version. My purpose was to try



**All In The Family.** Bill Cosby and longtime musical collaborator Stu Gardner recently received a BMI award for composing the theme to television's "The Cosby Show." Gardner, left, and Cosby accepted the award from BMI performing rights vice president Stanley Catron at the Brooklyn set of the NBC show.

## The Music Industry Would Do Well To Take Notice Indie Filmmakers Make It Big—Finally

TO DATE, black independent filmmakers have had little access to the music industry, and, because most black independents' projects are low-budget affairs made with grant money, black musicians haven't taken much interest in them.

Spike Lee's "She's Gotta Have It" made people aware of a community of filmmakers that has been working outside the commercial mainstream for many years. Its critical and commercial acceptance led to music video collaborations between Lee and Miles Davis on "Tutu" and Branford Marsalis on "Royal Garden Blues." The director/actor is now down in Atlanta shooting a musical, "School Daze," which will be distributed by Columbia Pictures.

Among those participating in the film is Philadelphia International artist Phyllis Hyman, who will perform in a scene set at a party at a fictional black college. Bill Lee, Spike's father and composer of the jazzy score for "She's Gotta Have It," penned the song Hyman will sing, "Be One." Marsalis, so engaging in the *Sting* documentary "Bring On The Night," makes his acting debut in "School Daze."

Spike has shown a definite bias toward jazz in his work. However, the other black indies now working in the musical mainstream are more interested in the gritty side of black music. Reggie and Warrington Hudlin, both of whom have done award-winning documentary and fiction work, have directed and produced three videos for MCA artists: Heavy Dee & the Boyz' "Mr. Big Stuff," the Uptown Crew's "Uptown's Kickin' It," and Robert Brookins' ballad "Come To Me." In addition, Reggie has signed with New World Pictures to write and direct "Cold Waves," a film about a black high school band. The movie will rely heavily on funk music.

Warrington is one of the founders of the Black Filmmaker Foundation, a New York-based group that distributes the work of independent filmmakers. On Monday (16) the BFF is hosting a special screening and party for Robert Townsend, the latest black indie filmmaker to break through. His Samuel Goldwyn-distributed "Hollywood Shuffle" opens in New York and

Washington Friday (20), with subsequent openings set for Philadelphia, Chicago, and Los Angeles. Townsend scraped money together for several years to get "Hollywood Shuffle" made. Many friends contributed time and creativity to the low-budget comedy, including Arista signee Patrice Rushen, who wrote two songs for the soundtrack.

Another important alumnus of the black independent film movement is Regge Life, who has moved from experimental films in super 8 to directing an episode of "The Cosby Show." Lee, the Hudlins, Townsend, and Life are just a part of the wealth of talent—talent that can be utilized by the music industry—that has developed outside the confines of Hollywood.



DAVE CLARK, the grandfather of promotion—he's been getting

records played on the radio since 1938—got married March 14 in Jackson, Miss., to his sweetheart, 27-year-old Laverne Dixon. The beloved Malaco Records promotion vice president says that despite the nuptials, "I'm not stopping my daily routine," which means he's already back pushing the new Johnnie Taylor record. Congratulations, Dave!

**SHORT STUFF:** The Four Tops have left Motown again to sign with Arista, though Clive Davis' label has yet to confirm the signing officially. Word is that the Arista executive feels he can bring back the Tops in a big way . . . "Caught In The Rapture" lyricist Dianne Quander has been busy writing two songs for Glenn Jones, one tune for Hiroshima, and a song with Carl Anderson. Her "Rapture" collaborator, Gary Glenn, has been busy, too, preparing to record his debut album, on Motown . . . Millie Scott's debut album is garnering considerable out-of-the-box airplay and may give Island its first mainstream black female record seller . . . Robert Cray isn't the only blues young blood. Alligator's "The New Bluebloods: The Next Generation Of Chicago Blues" features 10 acts active in and around the Windy City. The youngest performers are the most impressive: Melvin

(Continued on page 30)

### The Rhythm and the Blues

by Nelson George

FOR WEEK ENDING MARCH 21, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

99 REPORTERS			NEW	TOTAL
			ADDS	ON
MELBA MOORE	IT'S BEEN SO LONG	CAPITOL	29	56
FREDDIE JACKSON	I DON'T WANT TO LOSE YOUR LOVE	CAPITOL	27	27
THE GAP BAND	ZIBBLE ZIBBLE	TOTAL EXPERIENCE	20	45
SHIRLEY MURDOCK	GO ON WITHOUT YOU	ELEKTRA	17	23
CONWAY BROTHERS	I CAN'T FIGHT IT	ICHIBAN	17	27

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

### RETAIL BREAKOUTS

117 REPORTERS			NUMBER
			REPORTING
PATRICE RUSHEN	WATCH OUT	ARISTA	20
PRINCE	SIGN 'O' THE TIMES	PAISLEY PARK	14
GEORGIO	SEXAPPEAL	MOTOWN	14
BOBBY BROWN	GIRL NEXT DOOR	MCA	13
KLYMAXX	I'D STILL SAY YES	CONSTELLATION	13

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	8	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
2	4	6	6	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
3	1	4	9	<b>LET'S WAIT AWHILE</b> J.JAM.T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
4	7	10	8	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
5	2	3	18	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
6	9	18	7	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
7	6	7	10	<b>STONE LOVE</b> K.BAYYAN, J.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ MILLIE JACKSON JIVE 1009-7/RCA
8	11	25	8	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
9	13	24	9	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ ONE WAY MCA 6538
10	10	17	10	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
11	5	1	17	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ LOOSE ENDS MCA 52976
12	19	32	6	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	◆ HERB ALPERT A&M 2915
13	16	19	9	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ STACY LATTISAW MOTOWN 1874
14	14	22	8	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ EXPOSE ARISTA 1-9555
15	25	33	7	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	◆ STARPOINT ELEKTRA 7-68489
16	26	31	8	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
17	30	37	5	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
18	20	30	8	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ RAINY DAVIS COLUMBIA 38-06598
19	12	12	14	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
20	8	2	14	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	◆ FREDDIE JACKSON CAPITOL 5661
21	40	63	3	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ PRINCE PAISLEY PARK 7-28399/WARNER BROS.
22	28	35	6	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ THE SYSTEM ATLANTIC 7-89320
23	23	26	9	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ MEL & KIM ATLANTIC 7-89329
24	15	15	13	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	◆ TIMEX SOCIAL CLUB DANYA 275/FANTASY
25	31	34	8	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ BUNNY DEBARGE MOTOWN 1869GF
26	34	46	5	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	◆ GREGORY ABBOTT COLUMBIA 38 06632
27	32	36	7	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ LEVERT ATLANTIC 7-89311
28	17	9	17	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ R.J.'S LATEST ARRIVAL MANHATTAN 8-50058
29	21	20	9	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	◆ BRUCE WILLIS MOTOWN 1876
30	37	48	7	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ READY FOR THE WORLD MCA 53004
31	41	51	4	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SMOKEY ROBINSON MOTOWN 1877
32	29	27	23	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
33	47	56	3	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
34	44	59	5	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	◆ RUN-D.M.C. PROFILE 5131
35	48	55	5	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ LILLO THOMAS CAPITOL 5656
36	39	45	6	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ FULL FORCE COLUMBIA 38-06600
37	18	8	15	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	◆ HOWARD HEWETT ELEKTRA 7-69499
38	24	11	13	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
39	22	14	19	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
40	50	61	5	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ KLYMAXX CONSTELLATION 53028/MCA
41	56	77	3	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ ATLANTIC STARR WARNER BROS. 7-28455
42	42	47	7	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
43	43	52	6	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ ISAAC HAYES COLUMBIA 38-06655
44	49	49	6	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ GEORGIO MOTOWN 1882
45	54	74	3	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ ANITA BAKER ELEKTRA 7-69484
46	46	50	7	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	◆ VESTA WILLIAMS A&M 2903/RCA
47	38	38	9	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ COMMODORES POLYDOR 885 538-7/POLYGRAM
48	64	88	3	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	◆ PATRICE RUSHEN ARISTA 9562
49	55	69	5	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OGRIK, K.KENDRICK, M.WELLS (M.WELLS)	◆ CHERYL LYNN MANHATTAN 50056
50	52	62	6		◆ BOBBY BROWN MCA 53022

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	51	54	6	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A.
52	27	13	17	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
53	45	42	10	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	◆ FOCUS EMI-AMERICA 8366
54	63	76	4	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
55	68	84	3	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
56	59	73	5	<b>SHOW ME</b> A.TRIPOLI, L.LATIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
57	33	21	15	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
58	70	83	4	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
59	57	64	8	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
60	78	90	4	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	◆ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
61	61	65	6	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNE, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE 1030/RCA
62	73	87	4	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
63	35	23	15	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
64	72	81	4	<b>SHERRY</b> P.RING, TEATON (C.BLAKE)	◆ BLAKE & HINES MOTOWN 1878
65	79	92	4	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	◆ LUTHER INGRAM PROFILE 5132
66	92	—	2	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	◆ MELBA MOORE CAPITOL 5681
67	74	85	4	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	◆ TRINERE JAM PACKED 2007
68	76	82	4	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER, T.FARAGHER (C.STURKEN, E.ROGERS)	◆ CHICO DEBARGE MOTOWN 1875
69	NEW	1	1	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	◆ THE GAP BAND TOTAL EXPERIENCE 2702-7-1/RCA
70	36	28	17	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	◆ RAY, GOODMAN & BROWN EMI-AMERICA 8365
71	77	86	4	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NETTLESBY)	◆ MES'AY SUPERSTAR INTERNATIONAL 51-12
72	71	66	6	<b>BADROCK CITY</b> M.JONES, J.STRUMMER (JONES, LETTS)	◆ BIG AUDIO DYNAMITE COLUMBIA 44-05963
73	83	95	3	<b>LOVELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	◆ ROSE ROYCE OMNI 7-99476/ATLANTIC
74	69	70	5	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVYOY, E.LEVITT)	◆ THE POINTER SISTERS RCA 5112
75	85	—	2	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETTE III)	◆ O'BRYAN CAPITOL 5673
76	65	58	10	<b>BRENDA</b> C.WALLERT (C.WALLERT)	◆ O.C. SMITH RENDEZVOUS 1038
77	95	—	2	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	◆ JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
78	66	40	22	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	◆ MIKI HOWARD ATLANTIC 7-89351
79	62	44	8	<b>DELANCEY STREET</b> H.AZOR (D.MCCLLEASE, H.AZOR)	◆ DANA DANE PROFILE 5124
80	80	75	7	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
81	89	—	2	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	◆ FIRST CIRCLE EMI-AMERICA 8384
82	58	29	14	<b>SITUATION #9</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
83	86	—	2	<b>WHO IS IT</b> MANTRONIX (M.C.TEE, MANTRONIX)	◆ MANTRONIX SLEEPING BAG LX-25
84	88	—	2	<b>I NEED YOUR LOVING</b> RUE (RUE)	◆ RUE ASIANA 1002
85	NEW	1	1	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	◆ CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
86	96	—	2	<b>AIN'T NOTHING BUT A HOUSE PARTY</b> STOCK, AITKEN, WATERMAN (C.FISHER, J.THOMAS)	◆ PHIL FEARON COOLTEMPO 4-43073/CHRYSALIS
87	NEW	1	1	<b>HOLD ON TO YOUR DREAMS</b> ELROM, C.SMALL (BULLOCK, HUNTER)	◆ LIVING PROOF FANTASY 977
88	NEW	1	1	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
89	NEW	1	1	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	◆ GRANDMASTER FLASH ELEKTRA 7-69490
90	NEW	1	1	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
91	60	41	8	<b>TEARS ON MY PILLOW</b> F.PERRIN (S.BRADFORD, A.LEWIS)	◆ NEW EDITION FEATURING LITTLE ANTHONY MCA 53019
92	NEW	1	1	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	◆ EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
93	75	57	8	<b>SOMETHING SPECIAL</b> H.RICE, B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876
94	NEW	1	1	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 50055
95	93	93	3	<b>EARTH TO MICKEY</b> A.MARDIN (C.SINGLETON)	◆ CHAKA KHAN WARNER BROS. 7-28459
96	82	67	14	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	◆ THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
97	53	16	13	<b>SEND IT TO ME</b> M.VERDICKS, BRAY, H.RICE (A.WILLIS, L.WOOD)	◆ GLADYS KNIGHT & THE PIPS MCA 53002
98	67	43	17	<b>SOMEONE LIKE YOU</b> K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
99	90	68	13	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON A&M 2901
100	84	79	14	<b>MR. BIG STUFF</b> A.HARRELL, EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Rumors Fly About Jay King—But They're All Good

BY BRIAN CHIN

NEW YORK Jay King has been dispelling two bad rumors since the spring: First, that he and co-producers Thomas McElroy and Denzil Foster are a one-hit team, and second, that lightning doesn't strike twice.

With Club Nouveau's ingenious go-go revival of Bill Withers' "Lean On Me" riding a ground swell of radio and listener support all the way to the No. 1 pop spot in just six weeks, King has matched and surpassed the rise of Timex Social Club's "Rumors," which was an out-of-nowhere crossover smash in 1986 on King's independent Jay label. "Lean On Me" has sold 370,000 7-inch singles and 160,000 12-inches, pushing the group's "Life, Love And Pain" album up to the 670,000 mark.

Since the acrimonious split of the "Rumors" producers from the artists (Billboard, July 12, 1986), Timex Social Club has survived to chart top 15 black with "Thinkin' About Ya," but King's successor group has been far more active.

The idea to remake "Lean On Me" was McElroy and Foster's, ac-

ording to King. "It happened to fit in with the album title, but we had to make it into a new record, otherwise people would just say we couldn't write." In the frantic 3½-week rush to complete "Life, Love And Pain," it emerged as an obvious pick.

**'We had to overcome the one-hit tag with 'Jealousy'**

According to Warner Bros. a&R vice president Benny Medina, who signed Club Nouveau to Warner Bros., however, the process of setting up "Lean On Me" was a matter of timing as well as delivery. "We had to overcome the obvious one-hit tag with 'Jealousy,'" he says. That top 10 black single and the subsequent top five black "Situation #9" were critical to developing the eventual crossover. Top Warner Bros. executives all agreed with King that "Lean On Me" had hit potential, as evidenced

by the black radio airplay it picked up weeks before its single release.

"I'm a firm believer in base penetration," says Medina. "As much as a pop hit can help an act, it can also hinder" if it is prematurely timed. "From the first day, I knew I wanted the 12-inch singles to be on Tommy Boy to solidify the act's street identity. The sequence of singles was eye-opening enough to get pop radio's attention. By the time we were ready to deliver 'Lean On Me,' there was enough attention on Club Nouveau for black radio and clubs to have started on the album themselves."

The Club's activities, not surprisingly, have multiplied in recent weeks: An album by New Choice, a young female group, is finished and is being shopped, and vocalist/writer Theresa has already been placed with RCA under the King Jay logo. The King/McElroy/Foster team is also working on the upcoming Force M.D.'s album, and a number of other producer/writers (including ex-Timex member Alex Hill) will be associates on future work. Jay Records is "laying there for a minute," but King has hired a new label manag-

er and will reactivate it. However, King says he isn't really seeking outside production gigs.

Instead, he's looking forward to a possible opening berth on Madonna's tour this year, and, in October, initial shooting of a film project now in the treatment stage, "Just Watch The Movie." King, who previously acted on stage in the Northern California-based Kuumba Theater, says, "I

can act the fool. It will be a pretty humorous movie."

Meanwhile, single and video release of follow-up Club Nouveau material is being readied. Tommy Boy has issued a 12-inch dance remix of "Lean On Me," re-edited by New York DJ Gail King. The album cuts "Why You Treat Me So Bad," "Let Me Go," and "Heavy On My Mind" will probably follow as singles.

## Cooper Ends Klymaxx Stint To Produce, Go Solo

BY STEVEN IVORY

LOS ANGELES For more than six years Bernadette Cooper was the drummer for and main musical force behind the all-female band Klymaxx. After toughing out years of relative obscurity, the MCA-distributed Solar/Constellation group reached the big time with the near-platinum 1985 album "Meeting In The Ladies Room," which contained the top 10 pop ballad "I Miss You."

That success, coupled with the group's current self-titled album and its new single, a duet with Howard Hewett titled "I Still Say Yes," would seem to suggest continued growth for the band. But on Jan. 1, Cooper made official something she'd been contemplating for months: She left Klymaxx for a career as a producer and solo artist.

Under the banner of her own Slap Me One Productions, Cooper wrote, arranged, and produced three songs for Cheryl Lynn's debut Manhattan album, "Start Over," including the first single, "New Dress." In addition, Cooper recently produced a band she organized, Madame X, for Atlan-

tic. The first single is due in June. Cooper hasn't severed her ties with Solar. She's producing a track on an upcoming Shalamar album and is working on her solo debut, tentatively due out in December.

But why, after years of priming Klymaxx for success, would Cooper leave the fold now? "I just feel that I've conquered that whole thing," says Cooper. "I've done the all-girl syndrome, if you will. Why leave when things are bad? The band's career is healthy, and they can certainly do well without me."

Cooper attributes Klymaxx's "Ladies Room" success to Solar's giving in to the group's request to produce itself. "I don't think [Solar president] Dick Grifey wanted us to at first, but he let me and Fenderella produce, and we put some personality into the music. The audience could relate to it and supported it. In the end, Fenderella and I learned to produce, and Solar got a hit album. It worked well."

Cooper says she produced the Madame X project, the first of a seven-album deal with Atlantic, (Continued on page 28)

## Fill A Gap In The Dialog On Black Pop Two Los Angeles-Based Periodicals Debut

INFORMATION IS a weapon in the '80s. Knowledge about anything from corporate takeovers to arms deals to chart numbers can profoundly affect lives and bottom lines. Historically, the black community has always suffered from lack of information about the efforts of blacks and others that would impact upon them. In the music arena there have been some worthy publications (the British Black Music magazine, the Los Angeles-based Soul Weekly) that have come and gone, leaving a significant gap in the dialog about all forms of black pop.

Two new publications designed to fill that information gap debuted within the last month. Ironically, in this era of retro-nuevo, when increasing numbers of black artists are looking back for inspiration, both of these Los Angeles-based periodicals hark back to the term "rhythm & blues" as the basis for their titles; one is called The R&B Report, the other, Rhythm & Business.

The R&B Report is published by longtime promotion man Billy Bass. The associate publisher is another industry vet with ties to black music, Tom Cossie. The publication, whose debut was in the format of a paper-stock newsletter, will eventually be published weekly, containing charts and stories covering developments in black music. As part of its statement of purpose, the publishers assert, "Call it what you want, but if it is played on black/urban radio stations, we call it r&b."

Rhythm & Business is a monthly printed on slick magazine stock. It has no charts, placing its emphasis on editorial. Stan Bethel, whose now-defunct Bridge Records was the home of the original version of "Money's Too Tight," by the Valentine Brothers, is the publisher. In his opening editorial, Bethel says his goal "is to provide a forum for leadership and to foster intellectual growth and professional stability in the record and radio industries." Ex-Stax president Al Bell, cur-

rently head man at Edge Records, is the magazine's cover boy. Inside there is a profile of Wing Records head Ed Eckstine, an analysis of the Jesse Jackson-WCI confrontation, and a look at the history of sales charts.

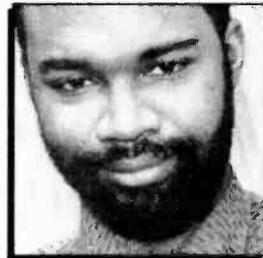
**SHORT STUFF:** It's always encouraging to see some uncompromising funk blast its way into the black top 10 in this crossover-oriented era. So when a record as stomp-down gritty as One Way's "You Better Quit" breaks through, you gotta smile. This collaboration between One Way's members and songwriter Vincent

Brantley, ably produced by Deodato, is just brilliant. Hope the coming MCA album can come close to matching it... The dominance of Minneapolis-made records on the Hot Black Singles chart (Janet Jackson, Jody Watley, Shelia E., Madhouse, the Jets) suggests that in the future music historians will be

dissecting made-in-Minneapolis music with the same fanaticism now reserved for Detroit and Memphis. It is the first truly regional crossover production/writing style to emerge since Philadelphia's heyday in the early '70s... It'll be fun to watch whether Club Nouveau leader Jay King can build the sure-to-be-platinum success of his "Life, Love & Pain" into a vital music scene in his native Sacramento, Calif. If Minneapolis can be setting trends in black music, why not that equally unlikely city? There can be no arguing that Club Nouveau is the most impressive debut album of the new year, and, moreover, it seems certain to be at or near the top of the black and pop album charts well into the summer... Lionel Richie's new single, "Sela," was co-written by session keyboard ace Greg Phillinganes... The National Assn. of Black Owned Broadcasters holds its annual awards dinner Friday (27) at the Washington Hyatt Hotel. For more info call 202-462-8970.



by Nelson George



FOR WEEK ENDING MARCH 28, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

98 REPORTERS		NEW	TOTAL
		ADDS	ON
CAMEO	BACK AND FORTH ATLANTA ARTISTS	41	58
LIONEL RICHIE	SAY LA MOTOWN	35	35
FREDDIE JACKSON	I DON'T WANT TO LOSE YOUR LOVE CAPITOL	30	57
MELBA MOORE	IT'S BEEN SO LONG CAPITOL	24	80
THE GAP BAND	ZIBBLE, ZIBBLE TOTAL EXPERIENCE	23	68

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### RETAIL BREAKOUTS

117 REPORTERS		NUMBER
		REPORTING
L. VANDROSS/G. HINES	THERE'S NOTHING BETTER... EPIC	25
MIKI HOWARD	IMAGINATION ATLANTIC	17
PATRICE RUSHEN	WATCH OUT ARISTA	17
ATLANTIC STARR	ALWAYS WARNER BROS.	17
BLAKE & HINES	SHERRY MOTOWN	12

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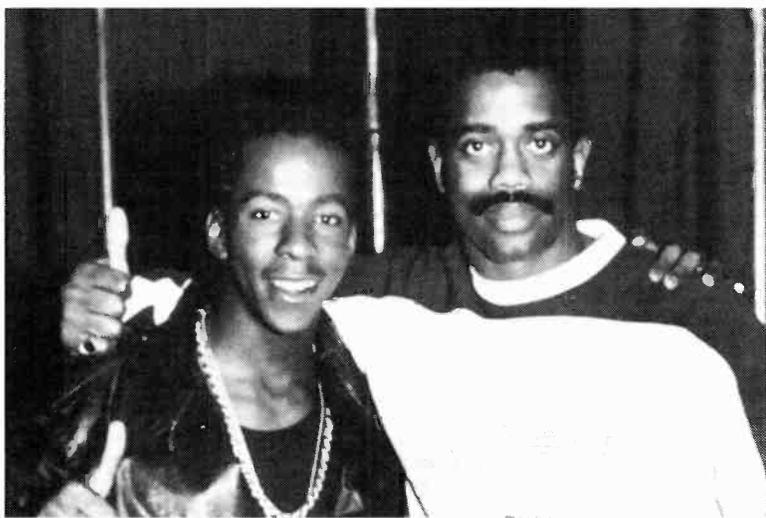
# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	9	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
2	2	4	7	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
3	4	7	9	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
4	8	11	9	<b>STONE LOVE</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
5	6	9	8	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
6	9	13	10	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
7	3	1	10	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
8	12	19	7	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ HERB ALPERT A&M 2915
9	21	40	4	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PAISLEY PARK 7-28399/WARNER BROS.
10	17	30	6	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
11	15	25	8	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
12	7	6	11	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
13	22	28	7	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
14	18	20	9	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
15	16	26	9	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
16	14	14	9	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
17	5	2	19	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
18	26	34	6	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38 06632
19	10	10	11	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
20	25	31	9	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869F
21	31	41	5	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
22	11	5	18	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
23	33	47	4	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
24	13	16	10	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
25	30	37	8	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
26	27	32	8	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
27	35	48	6	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
28	41	56	4	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
29	36	39	7	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-06600
30	40	50	6	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
<b>★★★ POWER PICK/SALES ★★★</b>					
31	34	44	6	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
32	20	8	15	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
33	23	23	10	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
34	45	54	4	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
35	48	64	4	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	◆ PATRICE RUSHEN ARISTA 9562
36	44	49	7	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
37	19	12	15	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.I.R. 50059/MANHATTAN
38	32	29	24	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
39	24	15	14	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANVA 275/FANTASY
40	49	55	6	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
41	50	52	7	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OGRIN, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
42	42	42	8	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
43	51	51	7	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A.
44	43	43	7	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	◆ ISAAC HAYES COLUMBIA 38-06655
45	56	59	6	<b>SHOW ME</b> A.TRIPOLI, L.A.TIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 191/SUTRA
46	54	63	5	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
47	55	68	4	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	◆ MIKI HOWARD ATLANTIC 7-89284
48	46	46	8	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
49	66	92	3	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	70	5	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	◆ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
51	60	78	5	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	◆ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
52	28	17	18	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN B-50058
53	38	24	14	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
54	39	22	20	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
55	29	21	10	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
56	47	38	10	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	◆ COMMODORES POLYDOR 885 538-7/POLYGRAM
57	85	—	2	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
58	69	—	2	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2702-7/RCA
59	64	72	5	<b>SHERRY</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
60	62	73	5	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	◆ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
61	37	18	16	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
62	65	79	5	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
63	59	57	9	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
64	68	76	5	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER, T.FARAGHER (C.STURKEN, E.ROGERS)	◆ CHICO DEBARGE MOTOWN 1875
65	52	27	18	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
66	61	61	7	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNES, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE 1030/RCA
67	67	74	5	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PAKED 2007
68	53	45	11	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
<b>★★★ HOT SHOT DEBUT ★★★</b>					
69	NEW	1	1	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	FREDDIE JACKSON CAPITOL 5680
70	73	83	4	<b>LOVELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
71	77	95	3	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
72	88	—	2	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69480
73	75	85	3	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETTE III)	O'BRYAN CAPITOL 5673
74	89	—	2	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	GRANDMASTER FLASH ELEKTRA 7-69490
75	57	33	16	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
76	71	77	5	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NETTLESBY)	MES'AY SUPERSTAR INTERNATIONAL 51-12
77	83	86	3	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG LX-25
78	90	—	2	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	◆ NORWOOD MAGNOLIA SOUND 52929/MCA
79	NEW	1	1	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	LIONEL RICHIE MOTOWN 1883
80	81	89	3	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
81	NEW	1	1	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
82	86	96	3	<b>AIN'T NOTHING BUT A HOUSE PARTY</b> STOCK, AITKEN, WATERMAN (C.FISHER, J.THOMAS)	◆ PHIL FEARON COOLTEMPO 4-43073/CHRYSALIS
83	72	71	7	<b>BADROCK CITY</b> M.JONES, J.STRUMMER (JONES, LETTS)	BIG AUDIO DYNAMITE COLUMBIA 44-05963
84	NEW	1	1	<b>CAN YOU FEEL MY HEART BEAT</b> J.KORDULETSCH, J.EVERS (EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
85	87	—	2	<b>HOLD ON TO YOUR DREAMS</b> ELROM, C.SMALL (BULLOCK, HUNTER)	LIVING PROOF FANTASY 977
86	84	88	3	<b>I NEED YOUR LOVING</b> RUE (RUE)	RUE ASIANA 1002
87	92	—	2	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
88	NEW	1	1	<b>ALL I NEED</b> K.BAYYAN, I.B.M.C., B.MARGOLIEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
89	74	69	6	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVOY, E.LEVITT)	THE POINTER SISTERS RCA 5112
90	80	80	8	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
91	NEW	1	1	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHIBAN 87-112
92	NEW	1	1	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	DAVID SANBORN WARNER BROS. 7-28392
93	63	35	16	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
94	94	—	2	<b>MY MIKE SOUNDS NICE</b> H.AZOR (H.AZOR)	SALT-N-PEPA NEXT PLATEAU 50055
95	NEW	1	1	<b>PROVE IT BOY</b> L.WEDGEWORTH, G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
96	79	62	9	<b>DELANCEY STREET</b> HAZOR (D.MCCLLEESE, H.AZOR)	DANA DANE PROFILE 5124
97	96	82	15	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
98	78	66	23	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
99	76	65	11	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 1038
100	70	36	18	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**Dynamic Duo.** It is very rare that the producer of a song also directs its video. But that is what happened when Cameo leader Larry Blackmon, right, was in New York recently to direct a clip for Bobby Brown's "The Girl Next Door" on MCA.

## Clarence Carter's Persistence Pays R&B Vet Back On Charts After 7 Years

BY DAVID WYKOFF

BOSTON A combination of jukebox play and a shift in black music toward traditional r&b values has helped revive the record sales of veteran soul singer/songwriter Clarence Carter.

The blind entertainer's self-produced album "Dr. C.C." on the independent Ichiban label is his first on the charts since 1980 and his strongest seller in well over a decade. Ichiban president John Abbey reports that the album, which cracked the top 20 on the Top Black Albums chart, has sold more than 100,000 copies. The single, "Strokin'," has moved approximately 200,000 pieces

with very little radio play.

Carter and Abbey agree that play on jukeboxes broke the sexually suggestive single. "We knew that the single couldn't get played on the radio, so we made it available as a jukebox release and did our best to get it on every box possible," says Abbey. "We knew that as long as people got a chance to hear it, the record would do very well. Obviously, the grassroots approach is a much slower and more measured one, but it has worked—though I doubt that we'll ever have another record like this one."

Carter isn't surprised by the song's success. "It is a phrase that I've been using on stage for many years, and I've always received a good response to it," says Carter. "So I decided to give it a shot in the studio. I told the engineer just to let the tape roll while I played around with it. I ended up going back to the formula of earlier days, and it turned out really well."

Abbey emphasizes that despite a downturn in record sales, Carter has always maintained a following. His re-emergence on the charts isn't merely the result of an attempt to cash in on the revival of other r&b

vets. "Clarence is the consummate working artist," he says. "Through good times and bad he's kept plugging away, playing weekends year round and maintaining his fantastic rapport with live audiences. Everything has just come together at once. Traditional r&b, Clarence's natural style, is now back in vogue."

**'Everything has just come together at once for Clarence'**

Independent distribution is very, very strong. And most importantly, Clarence has made his best record in many years. It's true to the traditional sensual side of his music, but it's also got a modern feel."

Though Carter has faded from the public limelight during the past decade, he has continued to perform his bluesy, gospel-influenced soul music and put out records on a regular basis. After parting with ABC/Dunhill in 1978, Carter record-

(Continued on page 32)

## Charities Need The Help Of The Music Industry Crossover Acts Mustn't Forget Their Roots

THE DEBATE OVER the role of black artists crossing over into the pop market has been going on since the term was introduced in the '70s. Only the most radical elements in the black community today would totally condemn the crossover philosophy. All musicians want their music heard by as many people as possible.

Of course, problems arise when you look at the specifics of crossover:

- What does the artist compromise musically to accomplish crossover?
- What does the artist compromise personally to cross over?
- How does crossover affect the artist in his relationship with the black community?

The first two points have been discussed in this column in the past. However, the last question has been put in a different light by administrators of black charitable organizations.

Recently, representatives of the Dave Winfield Foundation, which handles the charitable efforts for children of the New York Yankee superstar; the Crossroads Program, which sends black students on summerlong trips to Africa; and the World Institute of Black Communications spoke about the difficulty of getting black stars to give their time to black-oriented activities.

The theme was the same for all three: "When we get through to the performers themselves, nine times out of 10 they're very happy to get involved," says World Institute co-director Joan Logue Kinder. "But so often we can't get through to them. We find that their managers and agents either block the lines of communication or present a very jaundiced view of what we're doing." Gary Rivers of the Winfield Foundation has found it nearly impossible to get black performers to participate in any of the worthwhile fundraising and educational projects run by his organization. The CEBA Awards presentation, sponsored by the Winfield Foundation, has problems every year getting black stars to appear at this celebration of black images.

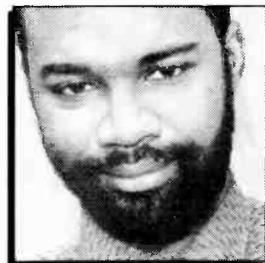
Time is precious for any top artist. But then, so are the efforts of black charitable organizations in aiding children and supporting institutions in the black community. The two should not be in conflict.

THE NEW YORK chapter of the Black Music Assn. is sponsoring a seminar, "The Hip Hop Explosion: Past, Present & Future," at 7 p.m. on April 2. It will

take place at RCA's Studio C at 110 W. 44th St.; admission is \$5 for members, \$7 for nonmembers. Among those scheduled to appear are WBLS music director **Fred Buggs**, Uptown Productions president **Andre Harrell**, Rush Productions promotion head **Bill Stepney**, manager **Tyrone Williams**, journalist **Scott Mehno**, **Jam Master Jay** of Run-D.M.C., and air personality **Lady B** of Philadelphia's WUSL.

**SHORT STUFF:** Cameo's **Larry Blackmon** is in New York mixing tracks for **Cashflow's** second PolyGram album... **Jesse Johnson's** new A&M single is "Baby, Let's Kiss"...

Two intriguing records from EMI America: Ex-teen idol **Foster Sylvers** is back on the scene, along with his band, **Hy-Tech**, with the single "I'll Make Your Dreams Come True," and **Mtume** taps into the teen market himself with "Tonight," his production of the trio **Nu Romance Crew**. The latter was co-produced by **Philip Field**... After a long absence from the market, **Lakeside** has released "Relationship" on Solar Records. The record was recorded and mixed at Solar's Galaxy sound studio in Hollywood... Hush Productions in New York is celebrating the ascension of two of its acts to No. 1 on Billboard charts. **Freddie Jackson** has topped the Top Black Albums chart for many weeks, while newcomer **Najee** hit No. 1 on the Top Contemporary Jazz Albums chart with his album of gentle pop-jazz... **Erik Nuri**, who looked next in line for a promotion in CBS' reshuffling of its black a&r department, has left the company for a top position at RCA, giving him control of black signings as well as input into the pop department. Nuri will remain based in Los Angeles... **Willie Hutch** has produced and written "Casual Sex," a 12-inch on Motown for **Carrie McDowell**... What has hip-hop manager/record producer **Russell Simmons** been doing talking to **Daryl Hall & John Oates**?... **George Clinton** co-produced a cut, "Sexy," on the new self-titled **Klymaxx** album. Also, **Vincent Brantley** and **Rick Timas**, the team that's done such good work for **New Edition**, co-produced a song on the album, "Divas Need Love Too," with **Bernadette Cooper**... On April 15, just in time to pay taxes, **Kool & the Gang** embark on a Coca-Cola-sponsored summer tour. The platinum-selling act won't be out just selling tickets; in each city it will meet with students with perfect attendance records. The group anticipates having more than 1,400 kids involved in its It's Kool To Stay In School effort.



by Nelson George

**The  
Rhythm  
and the  
Blues**

## Canada's 'Soul In The City' Is Saved Radio Show Moves To TV

BY KIRK LaPOINTE

OTTAWA Black music, a better seller in Canada than many radio programmers and some record companies and retailers would care to concede, has long lacked a broadcast outlet to widen its exposure and lend depth to what is often superficial radio or music television treatment.

In recent weeks, there has been bad news and good news for black music on the airwaves. "Soul In The

City," a radio program on market-leading CHUM-FM Toronto hosted by Mike Williams, has been jettisoned from the schedule. The good news, though, is that Williams has been able to bring the program to the MuchMusic Network, where he was already one of the network's VJs.

"The radio doors have been traditionally shut," says Williams, whose involvement in foreground-style music programming dates back to (Continued on page 32)

FOR WEEK ENDING APRIL 4, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

98 REPORTERS			NEW	TOTAL
			ADDS	ON
LIONEL RICHIE	SE LA	MOTOWN	35	70
ISLEY/JASPER/ISLEY	8TH WONDER OF THE WORLD	CBS	31	50
LISA LISA & CULT JAM	HEAD TO TOE	COLUMBIA	31	31
FIVE STAR	ARE YOU MAN ENOUGH?	RCA	24	29
CAMEO	BACK AND FORTH	ATLANTA ARTISTS	23	81

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### RETAIL BREAKOUTS

116 REPORTERS			NUMBER
			REPORTING
GAP BAND	ZIBBLE, ZIBBLE (GET THE MONEY)	TOTAL EXPERIENCE	20
MIKI HOWARD	IMAGINATION	ATLANTIC	13
SURFACE	HAPPY	COLUMBIA	11
L. VANDROSS/G. HINES	THERE'S NOTHING BETTER...	EPIC	8
ROSE ROYCE	LONELY ROAD	OMNI	8

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	★ ★ <b>No. 1</b> ★ ★ 3 weeks at No. One ♦ JODY WATLEY MCA 52956
2	2	2	8	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	♦ CLUB NOUVEAU WARNER BROS. 7-28430
3	9	21	5	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
4	4	8	10	<b>STONE LOVE</b> K.BAYYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	♦ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
5	8	12	8	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	♦ HERB ALPERT A&M 2915
6	3	4	10	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
7	6	9	11	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
8	13	22	8	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	♦ THE SYSTEM ATLANTIC 7-89320
9	11	15	9	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	♦ STARPOINT ELEKTRA 7-68489
10	10	17	7	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	♦ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
11	15	16	10	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7432/ISLAND
12	5	6	9	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485/WARNER BROS.
13	7	3	11	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	♦ JANET JACKSON A&M 2906
14	18	26	7	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	♦ GREGORY ABBOTT COLUMBIA 38 06632
15	23	33	5	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
16	21	31	6	<b>JUST TO SEE HER</b> P.BUNNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	♦ SMOKEY ROBINSON MOTOWN 1877
17	14	18	10	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
18	20	25	10	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
19	28	41	5	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	♦ ATLANTIC STARR WARNER BROS. 7-28455
20	16	14	10	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	♦ EXPOSE ARISTA 1-9555
21	27	35	7	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN, (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
22	30	40	7	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
23	25	30	9	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
24	34	45	5	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	♦ ANITA BAKER ELEKTRA 7-69484
25	31	34	7	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	♦ RUN-D.M.C. PROFILE 5131
26	12	7	12	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	♦ MILLIE JACKSON JIVE 1009-7/RCA
27	29	36	8	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	♦ FULL FORCE COLUMBIA 38-06600
28	35	48	5	<b>WATCH OUT</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, BROWN)	♦ PATRICE RUSHEN ARISTA 9562
29	26	27	9	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
30	36	44	8	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	♦ GEORGIO MOTOWN 1882
31	17	5	20	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	♦ THE JETS MCA 52968
32	41	50	8	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.OGRIK, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
33	46	54	6	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
34	22	11	19	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	♦ LOOSE ENDS MCA 52976
35	49	66	4	<b>IT'S BEEN SO LONG</b> H.KING, CHAD (H.KING)	MELBA MOORE CAPITOL 5681
36	47	55	5	<b>IMAGINATION</b> L.HUMES (J.BURKE, J.VAN HUSEN)	♦ MIKI HOWARD ATLANTIC 7-89284
37	40	49	7	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
38	57	85	3	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICKS, T.JENKINS, N.FEFTENANT, L.BLACKMON)	♦ CAMEO ATLANTA ARTISTS 888 385-7/POLYGRAM
39	19	10	12	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	♦ JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
40	38	32	25	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	♦ SHIRLEY MURDOCK ELEKTRA 7-69518
41	58	69	3	<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> L.SIMMONS, R.TAYLOR, C.WILSON (C.WILSON, M.RENTIE, JR., R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2702-7/T/RCA
42	45	56	7	<b>SHOW ME</b> A.TRIPOLI, L.TIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
43	43	51	8	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A.
44	32	20	16	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	♦ FREDDIE JACKSON CAPITOL 5661
45	50	58	6	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	♦ JOCELYN BROWN JELLYBEAN 7-28698/WARNER BROS.
46	33	23	11	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	♦ MEL & KIM ATLANTIC 7-89329
47	69	—	2	<b>I DON'T WANT TO LOSE YOUR LOVE</b> G.MCFADDEN (MCFADDEN, VITALI, WHITEHEAD, MCKINNEY)	FREDDIE JACKSON CAPITOL 5680
48	72	88	3	<b>GO ON WITHOUT YOU</b> R.TROUTMAN (L.TROUTMAN, R.TROUTMAN)	♦ SHIRLEY MURDOCK ELEKTRA 7-69480
49	51	60	6	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	♦ ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	62	6	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	♦ CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
51	44	43	8	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	♦ ISAAC HAYES COLUMBIA 38-06655
52	37	19	16	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	♦ PHYLLIS HYMAN P.L.R. 50059/MANHATTAN
53	24	13	11	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
54	54	39	21	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	♦ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
55	59	64	6	<b>SHERRY</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
56	79	—	2	<b>SE LA</b> L.RICHIE, J.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	LIONEL RICHIE MOTOWN 1883
57	62	65	6	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
58	70	73	5	<b>LONELY ROAD</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	ROSE ROYCE OMNI 7-99476/ATLANTIC
59	64	68	6	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER, T.FARAGHER (C.STURKEN, E.ROGERS)	♦ CHICO DEBARGE MOTOWN 1875
60	73	75	4	<b>DRIVING FORCE</b> O'BRYAN (O.BURNETTE, III)	O'BRYAN CAPITOL 5673
61	39	24	15	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHAL (M.MARSHAL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
62	71	77	4	<b>OH HOW I LOVE YOU (GIRL)</b> H.EAVES, III, J.WILLIAMS (J.WILLIAMS, H.EAVES, III)	JAMES (D-TRAIN) WILLIAMS COLUMBIA 38-06672
63	42	42	9	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	♦ GENOBIA JETER AND GLENN JONES RCA 5098-7
64	78	90	3	<b>I CAN'T LET YOU GO</b> D.ROBINSON (NORWOOD, D.ROBINSON)	♦ NORWOOD MAGNOLIA SOUND 52929/MCA
65	81	—	2	<b>EVERYTHING'S GONNA BE ALRIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH)	AL GREEN A&M 2919
66	80	81	4	<b>WORKING UP A SWEAT</b> R.MULLER (G.EVERETT, R.MULLER)	FIRST CIRCLE EMI-AMERICA 8384
67	67	67	6	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PACKED 2007
68	87	92	3	<b>FREAKAHOLIC</b> EGYPTIAN LOVER (EGYPTIAN LOVER)	EGYPTIAN LOVER EGYPTIAN EMPIRE 0774/MACOLA
69	74	89	3	<b>U KNOW WHAT TIME IT IS</b> L.SMITH, GRANDMASTER FLASH (G.WILLIAMS, L.DUKES, J.SADDLER)	GRANDMASTER FLASH ELEKTRA 7-69490
70	<b>NEW</b>	1	1	<b>8TH WONDER OF THE WORLD</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 07018/E.P.A.
71	88	—	2	<b>ALL I NEED</b> K.BAYYAN, I.B.M.C., B.MARGOLUEFF (G.ALSTON, B.MORR)	THE MANHATTANS COLUMBIA 07010
72	68	53	12	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
73	77	83	4	<b>WHO IS IT</b> MANTRONIK (M.C.TEE, MANTRONIK)	MANTRONIK SLEEPING BAG LX-25
74	76	71	6	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NETTLESBY)	MES'AY SUPERSTAR INTERNATIONAL 51-12
75	66	61	8	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNS, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE 1030/RCA
76	84	—	2	<b>CAN'T YOU FEEL MY HEART BEAT</b> J.KORDULETSCH, E.EVERS (E.EVERS, J.KORDULETSCH, CAPLAN, BARRY)	CLAUDJA BARRY EPIC 06669/E.P.A.
77	48	46	9	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
78	52	28	19	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	♦ R.J.'S LATEST ARRIVAL MANHATTAN B-50058
79	92	—	2	<b>CHICAGO SONG</b> M.MILLER (M.MILLER)	DAVID SANBORN WARNER BROS. 7-28392
80	61	37	17	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	♦ HOWARD HEWETT ELEKTRA 7-69499
81	63	59	10	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-00-12
82	82	86	4	<b>AIN'T NOTHING BUT A HOUSE PARTY</b> STOCK, AITKEN, WATERMAN (C.FISHER, J.THOMAS)	♦ PHIL FEARON COOLTEMPO 4-43073/CHRYSLER
83	94	94	3	<b>MY MIKE SOUNDS NICE</b> HAZOR (HAZOR)	SALT-N-PEPA NEXT PLATEAU 50055
84	65	52	19	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	♦ MELBA MOORE CAPITOL 5651
85	53	38	15	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
86	56	47	11	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	♦ COMMODORES POLYDOR 885 538-7/POLYGRAM
87	<b>NEW</b>	1	1	<b>RELATIONSHIP</b> S.SHOCKLEY, M.BROWN, LAKESIDE (M.BROWN)	LAKESIDE SOLAR 70005/CAPITOL
88	<b>NEW</b>	1	1	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07008
89	91	—	2	<b>I CAN'T FIGHT IT</b> CONWAY BROTHERS (H.CONWAY, J.CONWAY, H.CONWAY, F.CONWAY)	CONWAY BROTHERS ICHIBAN 87-112
90	<b>NEW</b>	1	1	<b>LAST CHANCE</b> J.DIAZ (M.GRUDGE, J.DIAZ)	CYRE FRESH 7RE-8XA/SLEEPING BAG
91	<b>NEW</b>	1	1	<b>FEELS LIKE THE FIRST TIME</b> J.HARGREAVES, M.PARKER (J.HARGREAVES)	SINITTA OMNI 7-99477/ATLANTIC
92	95	—	2	<b>PROVE IT BOY</b> L.WEDGEWORTH, G.WORTHY (L.WEDGEWORTH, G.WORTHY)	PICTURE PERFECT ATLANTIC 7-89308
93	85	87	3	<b>HOLD ON TO YOUR DREAMS</b> ELROM, C.SMALL (BULLOCK, HUNTER)	LIVING PROOF FANTASY 977
94	<b>NEW</b>	1	1	<b>LOVERS</b> L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	BABYFACE SOLAR 70004/CAPITOL
95	<b>NEW</b>	1	1	<b>ARE YOU MAN ENOUGH?</b> R.BURGESS (P.GURVITZ, N.TREVISICK)	FIVE STAR RCA 5149-7
96	<b>NEW</b>	1	1	<b>CELEBRATE OUR LOVE</b> R.SONG (R.SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8378
97	55	29	11	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	♦ BRUCE WILLIS MOTOWN 1876
98	86	84	4	<b>I NEED YOUR LOVING</b> RUE (RUE)	RUE ASIANA 1002
99	89	74	7	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVY, E.LEVITT)	THE POINTER SISTERS RCA 5112
100	90	80	9	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVID)	♦ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Bon Ami Focuses On Pop And Black Markets Sylvia Robinson Returns With Own Firm

BY NELSON GEORGE

NEW YORK Sylvia Robinson is back. Along with her son Joey, the veteran singer/businesswoman has founded Bon Ami Records, a New Jersey-based independent label with plans for cracking the black and pop markets.

Bon Ami is the third label Sylvia Robinson has been involved with from the ground up. With her estranged husband, Joe, she started both All Platinum and Sugar Hill Records in Englewood, N.J. Today, Sugar Hill, which pioneered the recording and marketing of rap music, is inactive and tied up in a series of complicated lawsuits involving MCA. MCA, as a result of one deal with Sugar Hill, now controls the Chess catalog of black music classics that Joe and Sylvia Robinson had owned since the early '70s.

Concerning the lawsuits, Sylvia Robinson says, "Joe took care of all that. Neither I nor my son were involved in the suits with MCA. At Sugar Hill I handled the creative side only."

She says Bon Ami, which has offices in Cliffs Park, N.J., and Los Angeles, has been 1 1/2 years in the making and has a staff of 12. Joey Robinson is chairman, Sylvia Robinson vice chairman, and Robert Jeffrey Karpis president. A number of industry veterans are part of the Bon Ami team, including vice president of sales, promotion, and marketing Red Forbes; a&r staffer Dina Andrews; and former WLAC DJ Bernard "Spider" Harrison, who is vice president of West Coast operations. Another member of the Robinson family, Sylvia's son Leland, is doing rap a&r for Bon Ami.

Bon Ami's first release is Sylvia Robinson's "Rock Me Baby," which harks back to the sexy style of her 1973 hit "Pillow Talk." Her career goes back to 1957, when she and guitarist Mickey Baker performed as Mickey & Sylvia, but she has recorded sparingly in the '80s. However, she did record "It's Good To Be The Queen," a rap record cut on Sugar Hill in response to Mel Brooks' "It's Good To Be The King."

Bon Ami's other current release is "The Rhythm," a rap record by the Great Peso. The Bon Ami roster lists several hip-hop signees, including the World Famous Supreme Team, who performed on Malcolm McLaren's "Buffalo Gals" album; D.L.B. from the Furious Four; and Joey Robinson, who had a number of charted records as a member of the West Street Mob. The Robinsons also have high hopes for Victor Frierson, a male vocalist, and Cherri Puccini, who Sylvia Robinson says

"has the style to be another Madonna."

A group called the Money Committee has a single, "I Can Feel It," coming that features rapping and singing. Background vocals on the track are by Columbia's promising signee Regina Belle. "She's from New Jersey and was going to record for Sugar Hill," says Joey Robinson of Belle. "But my father didn't want to do anything but rap at Sugar Hill, so he had to let her go."

Sugar Hill had been most successful in making international licensing deals for its product, and Bon Ami plans to continue in that direction. "The response from companies we dealt with at Sugar Hill in the U.K., France, and throughout Europe has been fantastic," says Joey Robinson. "They want lots of product, and we intend to supply it."

The Mickey & Sylvia standard "Love Is Strange" was prominently featured on the surprise soundtrack success of the year "Dirty Dancing," and RCA plans to release the song as a single in 1988. Sylvia Robinson and New York DJ "Cousin" Bruce Morrow recently appeared in an interview video that will be used to promote the song.

Looking back over her long career, Sylvia Robinson cites the breakup of Melle Mel and Grandmaster Flash & the Furious Five, who recorded for Sugar Hill, as one of her major disappointments. "They would have been as big as Run-D.M.C. are today if they'd continued on. Melle Mel writes things that are unbelievable. You have the Supremes, but then there's a Diana Ross, and that's what Melle Mel was to that group," she says, calling Melle Mel "the modern Shakespeare."



Gamesmen. Shalamar members Micki Free and Sidney Justin practice poses for their "Games" video with director Bill Parker.

## Writer/Producer's Career Successes Continue To Impress Marcus Miller Leads A New Fusion Age

FIRST IT WAS labeled "jazz-rock" and later "fusion," but whatever it was called, this electric jazz, full of synthesizers and electric saxes and trumpets, was controversial ever since Miles Davis made "In A Silent Way" and "Bitches Brew" in 1969. To many a critic and musician, Davis and his adherents were deviating from "real jazz." Over the years that attitude has softened, though the old attitude toward fusion is echoed in the musically narrow pronouncements of Wynton Marsalis.

But now, nearly 19 years after those two Davis landmarks, we can see (or rather hear) the music of a generation reared on fusion, one that's as open to classic, acoustic Miles as to Marsalis, yet is also progressive in its embrace of the swirling synthesizer styles that have enriched black music.

Case in point is the career of Marcus Miller, an extraordinary musician who began his career as a bassist but has gone on to become an important writer/producer. The range of Miller's work is not what impresses; what makes Miller so special is that he doesn't just do different things, he excels at them.

His work with Luther Vandross over the years has been sensitive and complementary to perhaps the best male singer in the business. The integrity and suppleness of the Epic signee's work (especially his "The Night I Fell In Love" album) is a tribute to Miller's intelligence as well as that of Vandross' other musical collaborator, Nat Adderly Jr. Miller utilizes some of the same musical ideas on the consistently commercial Warner Bros. albums of saxophonist David Sanborn. In fact, it in no way diminishes the success of Kenny G's current album to suggest that it was Miller's work with Sanborn that showed the way for the Arista artist.

As a solo artist, Miller has never fulfilled his potential, and his current collaboration with singer Mark Stevens and drummer/producer Lenny White in the Jamaica Boys has yet to take off. Yet, there are songs on it, particularly funk tracks like "Palm Of My Hand," that could generate airplay and sales for Warner Bros. in the new year. That Miller can penetrate the hardcore dance-funk market will be manifest when his production of E.U.'s "Da Butt," the first single from the "School Daze" soundtrack, hits the streets. It is one of the best blends of go-go beat and traditional song structure to date.

But what brings this tale of fusion and Miller full circle is his work with Davis. After anchoring Davis' comeback band in the early '80s (listen to the reggae fusion cut "Kix," on the Columbia "We Want Miles" album, for primo Miller bass playing), Miller produced the remarkable "Tutu," Davis' first Warner Bros. album, a deeply satisfying extension of the musical ideas Davis had introduced so many years ago. Miller brought out some of Davis' best playing in years (along with co-producer Tommy Lipuma) and meshed it with today's state-of-the-art sounds. That marriage continues on "Siesta," the soundtrack to a new Lorimar film, and in particular, "Theme For Augustine," written by Miller and Davis.

If Miller keeps this up (and he shows no signs of slowing down), this child of fusion will be on his way to the kind of multifaceted career that's made



by Nelson George

Quincy Jones a living legend.

**SHORT STUFF:** Roger's "Unlimited" album, sparked by the ballad "I Want To Be Your Man," is solid enough to be a big winner this winter. The album even has quiet storm potential because of the guitar instrumental "Composition To Commemorate." Shirley Murdock, produced by Roger and other members of the Troutman clan, does background vocals. Her second Elektra solo album is due next spring... Producer/writer Paul Laurence, noted for his efforts on behalf of Freddie Jackson and Meli'sa Morgan, starts recording his second Capitol solo album in January... Look for a Broadway-bound musical remake of "To Sir With Love" in the spring with actor-turned-singer Dorian Harewood in the Sidney Poitier part and Stephanie Mills belting out an update of the title song... An exhibit commemorating the 20th anniversary of Otis Redding's death opened Dec. 10 in Atlanta at the Harriett Tubman Historical And Cultural Museum. Soul Survivor, the Canadian soul-music magazine, has a cover story on Redding in its winter 1987 issue... Joe Long, owner of Birdel's Record Store, a Brooklyn landmark for four decades, is looking for administrative help. Long can be reached at 718-638-4504... The first single under Warner Bros. deal with the rap label Cold Chillin' is MC Shan's "Left Me Lonely," produced and mixed by Marley Marl.

**The  
Rhythm  
and the  
Blues**

FOR WEEK ENDING DECEMBER 19, 1987

Billboard

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### HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 31 REPORTERS	BRONZE/ SECONDARY ADDS 49 REPORTERS	TOTAL ADDS 97 REPORTERS	TOTAL ON
<b>SOME KIND OF LOVER</b> JODY WATLEY MCA	6	10	20	36	51
<b>RUN TO ME</b> ANGELA WINBUSH MERCURY	4	7	19	30	37
<b>BABY TONIGHT</b> MARLON JACKSON CAPITOL	4	7	11	22	36
<b>HOT THING</b> PRINCE PAISLEY PARK	2	7	12	21	61
<b>PUMP UP THE VOLUME</b> M/A/R/R/S 4TH & B WAY	5	6	9	20	53
<b>ARE YOU SERIOUS</b> TAWATHA EPIC	2	5	12	19	30
<b>NO 1/2 STEPPIN</b> SHANICE WILSON A&M	5	6	8	19	30
<b>RAINY NIGHTS</b> CHICO DEBARGE MOTOWN	2	5	12	19	24
<b>SUPERBAD</b> CHRIS JASPER CBS ASSOCIATED	4	4	9	17	74
<b>MARY MACK</b> BABYFACE SOLAR	3	4	8	15	52

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	12	<b>I WANT TO BE YOUR MAN</b> R. TROUTMAN (L. TROUTMAN)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ◆ ROGER REPRISA 7-28229
2	5	6	11	<b>MY FOREVER LOVE</b> G. LEVERT, M. GORDON, C. COOPER (G. LEVERT, M. GORDON)	◆ LEVERT ATLANTIC 7-89182
3	1	2	10	<b>SYSTEM OF SURVIVAL</b> M. WHITE, P. GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
4	9	20	5	<b>THE WAY YOU MAKE ME FEEL</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
5	7	8	12	<b>I LIVE FOR YOUR LOVE</b> D. LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
6	8	10	7	<b>SO EMOTIONAL</b> N. M. WALDEN (B. STEINBERG, T. KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
7	2	1	10	<b>SKELETONS</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER MOTOWN 1907
8	11	17	9	<b>IF YOU CAN DO IT: I CAN TOO!!</b> P. LAURENCE (P. LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
9	13	23	6	<b>LOVE OVERBOARD</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
10	10	14	13	<b>SHE'S FLY</b> T. CURRIER (G. DICK, G. HENRY, T. TERRY, D. SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
11	12	15	9	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE (J.B. MOORE, R. FORD (FULL FORCE))	◆ FULL FORCE COLUMBIA 38-07594
12	18	24	7	<b>LOVE CHANGES</b> KASHIF (S. SCARBOROUGH)	KASHIF AND MELI'SA MORGAN ARISTA 1-9626
13	4	4	13	<b>CRITICIZE</b> J. JOHNSON (J. JOHNSON)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
14	15	16	10	<b>I COULDN'T BELIEVE IT</b> R. MCNEIR, R. JANTOSCA, J. BONNEFOND (R. MCNEIR, M. CRUMP, R. BENSON)	DAVID RUFFIN & EDDIE KENDRICK RCA 53137
15	17	22	8	<b>TOUCH AND GO</b> V. BAILEY, P. BELL (V. BAILEY, P. BELL, A. LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181 WARNER BROS
16	6	5	15	<b>LET'S START LOVE OVER</b> H. EAVES, III (M. CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
17	23	29	8	<b>BABY, BE MINE</b> N. MARTINELLI (A. INGRAM, J. RAVE)	◆ MIKI HOWARD ATLANTIC 7-89165
18	22	31	7	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
19	21	27	10	<b>(I WANNA GET) CLOSE TO YOU</b> E. POCIA, V. THOMAS, W. WARNECKE (V. THOMAS, L. WHITE)	◆ VANESE THOMAS GEFEN 7-28216/WARNER BROS
20	16	18	10	<b>WHAT'S TOO MUCH</b> P. BUNETTA, R. CHUDACOFF (I. STONE, L. KIRTZ, P. TALBERT, W. ROBINSON)	SMOKEY ROBINSON MOTOWN 1911
21	28	37	6	<b>SECRET LADY</b> L.A. LA (S. MILLS, H. GRATE)	★ ★ ★ <b>POWER PICK/SALES</b> ★ ★ ★ STEPHANIE MILLS MCA 53209
22	29	38	6	<b>I WANT HER</b> K. SWEAT (K. SWEAT, T. RILEY)	★ ★ ★ <b>POWER PICK/AIRPLAY</b> ★ ★ ★ KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
23	20	21	10	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, N. EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
24	30	39	7	<b>GIRLFRIEND</b> L.A., BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
25	14	13	13	<b>CATCH ME (I'M FALLING)</b> K. WILLIAMS, JR., K. SHORE (J. STARLING, W. COOLER)	◆ PRETTY POISON VIRGIN 7-99416
26	36	40	7	<b>TO PROVE MY LOVE</b> J. KING (T. MCELROY, D. FOSTER, J. KING)	◆ MICHAEL COOPER WARNER BROS 7-28200
27	31	36	9	<b>NOTHING VENTURED - NOTHING GAINED</b> C. SINGLETON, MM (C. SINGLETON)	CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
28	19	19	9	<b>I DO YOU</b> M. VERDICK, R. KELLY (L. MALLAH, R. KELLY)	◆ THE JETS MCA 53193
29	37	45	6	<b>TWO OCCASIONS</b> L.A., BABYFACE (BABYFACE, DEE, S. JOHNSON)	THE DEELE SOLAR 70015
30	38	47	5	<b>SO AMAZING</b> G. ALBRIGHT (L. VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7-89163
31	42	54	4	<b>IN THE MOOD</b> L.A., BABYFACE (D. SIMMONS, BABYFACE)	◆ THE WHISPERS SOLAR 70017
32	25	9	16	<b>ANGEL</b> A.L. WINBUSH (A.L. WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
33	41	50	7	<b>HOW YA LIKE ME NOW</b> M. DEWESE, L. MALLISON, T. RILEY, B. NEW, P. HARRIS (T. RILEY, M. DE WESE)	◆ KOOL MOE DEE JIVE 1050 7/RCA
34	48	55	4	<b>LET'S TRY AGAIN</b> D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND, D. CONLEY)	SURFACE COLUMBIA 38-07644
35	43	52	4	<b>WANNA MAKE LOVE (ALL NIGHT LONG)</b> P. LAURENCE (P. LAURENCE)	◆ LILLO THOMAS CAPITOL 44035
36	33	28	12	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
37	52	57	3	<b>LET ME TOUCH YOU</b> K. GAMBLE, L. HUFF (G. LEVERT)	THE O'JAYS P.I.R. 50104/EMI-MANHATTAN
38	32	35	9	<b>RICH MAN</b> ST. PAUL, RICKY P. (ST. PAUL, O. LEIBER)	◆ ST. PAUL MCA 53110
39	24	7	15	<b>I WONDER WHO SHE'S SEEING NOW</b> P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
40	46	56	5	<b>COME INTO MY LIFE</b> MANTRONIK (J. SIMS)	◆ JOYCE SIMS SLEEPING BAG SLX 28
41	50	63	3	<b>OVER YOU</b> B. BACHARACH, C. BAYER SAGER (R. PARKER, JR., B. BACHARACH, C. BAYER SAGER)	RAY PARKER JR. WITH NATALIE COLE GEFEN 7-28152/WARNER BROS.
42	55	61	4	<b>GET LUCKY</b> R. STEVENS, L. HALL (R. STEVENS, L. HALL, TENYUE)	◆ WELL RED VIRGIN 0-96730
43	51	62	4	<b>THIS BE THE DEF BEAT</b> H. LUV BUG (D. MCCLEESE, HAZOR)	DANA DANE PROFILE 5171
44	34	33	12	<b>SHOW A LITTLE LOVE</b> N. MARTINELLI (R. BOWLAND)	MISSION COLUMBIA 38-07189
45	39	44	8	<b>WE'LL BE TOGETHER</b> B. LOREN, STING (STING)	◆ STING A&M 2983
46	26	12	13	<b>GAMES</b> L.A., BABYFACE (C. MULDRUP, S. JOHNSON, B. ROBINSON, J. WILSON)	◆ SHALAMAR SOLAR 70013
47	61	83	3	<b>SUPERBAD</b> C. JASPER (C. JASPER)	◆ CHRIS JASPER CBS ASSOCIATED 4-07657/E.P.A.
48	67	—	2	<b>HOT THING</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28288/WARNER BROS.
49	44	49	7	<b>EVERCHANGING TIMES</b> B. BACHARACH, C. BAYER SAGER, D. FOSTER (B. BACHARACH, C. BAYER SAGER, B. CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	66	4	<b>MYSTERIOUS</b> C. ELGART, NAJEE (W. BRATHWAITE)	NAJEE EMI-MANHATTAN 50103
51	54	58	8	<b>BECAUSE OF YOU</b> R. CIVELLE, LITTLE LOU VEGA (D. COLE)	THE COVER GIRLS FEVER 1914/SUTRA
52	27	11	15	<b>(BABY TELL ME) CAN YOU DANCE</b> B. LOREN (B. LOREN)	◆ SHANICE WILSON A&M 2939
53	57	64	4	<b>I WISH YOU BELONGED TO ME</b> K. GAMBLE, L. HUFF (L. HUFF, K. GAMBLE)	◆ LOU RAWLS GAMBLE & HUFF 310/P.I.R.
54	35	25	10	<b>HARD DAY</b> G. MICHAEL (G. MICHAEL)	GEORGE MICHAEL COLUMBIA 44 07466
55	62	65	4	<b>BABY I'M FOR REAL</b> SHERRICK, M. STOKES (M. GAYE, A. GAYE)	◆ SHERRICK WARNER BROS 7-28150
56	64	68	4	<b>I CAN'T LIVE WITH OR WITHOUT YOU</b> DIMPLES, B. WILSON (DIMPLES, R. WILSON, T. WELLS)	DIMPLES COLUMBIA 38-07599
57	72	82	3	<b>MARY MACK</b> L.A., BABYFACE (DEE, KAYO, BABYFACE)	BABYFACE SOLAR 70016
58	83	—	2	<b>PUMP UP THE VOLUME</b> M. YOUNG (S. YOUNG, M. YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
59	71	77	4	<b>NAMELESS</b> R. KERSEY, COLONEL ABRAMS (COLONEL ABRAMS, M. FREEMAN)	COLONEL ABRAMS MCA 53208
60	68	73	3	<b>OH GIRL</b> L. HOLLAND (E. RECORD)	GLENN JONES JIVE 5364/RCA
61	74	81	3	<b>KISS</b> S. HARVEY (HARVEY, MAUNICK)	TOTAL CONTRAST LONDON 886 215-7/POLYGRAM
62	80	91	3	<b>FEELS GOOD TO FEEL GOOD</b> G. GLENN (G. GLENN, D. QUANDER)	GARRY GLENN MOTOWN 1918
63	69	72	4	<b>NEVER MY LOVE</b> H. WOLINSKI (D. ADDRESSI, D. ADDRESSI)	◆ CHILL FACTOR WARNER BROS. 7-28159
64	73	74	4	<b>RESPECT YOURSELF</b> A. BELL, H. BANKS, L. SNELL (M. RICE, L. INGRAM)	J. BLACKFOOT EDGE 7 012
65	<b>NEW</b>	1		<b>SOME KIND OF LOVER</b> A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ JODY WATLEY MCA 23816
66	82	90	3	<b>I'M SO HAPPY</b> L. JOB, W. BEASLEY (W. BEASLEY)	WALTER BEASLEY POLYDOR 887 163 7/POLYGRAM
67	84	86	3	<b>SWEET MEMORIES</b> D. FOSTER, T. MCELROY (J. KING, D. FOSTER, T. MCELROY)	THERESA RCA 5348-7
68	81	88	3	<b>COME BACK TO ME</b> C. MIMS, JR., P. RUSHEN (P. RUSHEN, V. DAVIS)	PATRICE RUSHEN ARISTA 1-9644
69	85	—	2	<b>LOVE RAP BALLAD</b> R. EARL (R. EARL, T. REED)	TRUE LOVE CRITIQUE 0 96731 ATLANTIC
70	66	67	6	<b>(THE PERFECT) 10</b> MADHOUSE (MADHOUSE)	◆ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS
71	70	71	7	<b>MISUNDERSTOOD</b> B. COLLINS (M. LANE, B. COLLINS)	MICO WAVE COLUMBIA 38-07354
72	78	79	3	<b>DON'T PUT THE BLAME ON ME</b> C. CARTER, B. UNDERWOOD (C. CARTER, D. HEYWARD, L. HEYWARD, S. T. GRAY, J. JACKSON)	4 BY FOUR CAPITOL 44081
73	<b>NEW</b>	1		<b>BABY TONIGHT</b> M. JACKSON (M. JACKSON)	MARLON JACKSON CAPITOL 44092
74	87	—	2	<b>LET'S GO</b> F. FISHER (P. ANGELL)	◆ NOCERA SLEEPING BAG LX 29
75	89	—	2	<b>ARE YOU MY WOMAN?</b> V. BELL, R. SIMMONS (E. RECORD)	THE BLACK FLAMES DEF JAM 38-07651 COLUMBIA
76	76	69	6	<b>PARTY YOUR BODY</b> STEVIE B (S. HILL)	STEVIE B LMR 74000
77	<b>NEW</b>	1		<b>CHICK ON THE SIDE</b> H. LUV BUG, STEEVIE O. (A. POINTER, P. POINTER, D. RUBINSON)	SALT-N-PEPA NEXT I PATEAU 50071
78	<b>NEW</b>	1		<b>RUN TO ME</b> A. WINBUSH (A. WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM
79	79	70	5	<b>TURN ON THE MOON</b> A. A. DAVIES (ROBE, A. A. DAVIES)	◆ ROBE 2000 AD 4
80	<b>NEW</b>	1		<b>LIVE MY LIFE</b> J. ROBE (A. WILLIS, D. SEMBELLO)	BOY GEORGE VIRGIN 7-99390
81	<b>NEW</b>	1		<b>ARE YOU SERIOUS</b> E. MOORE, J. M. TUME (E. MOORE, J. BATTON)	TAWATHA EPIC 34-07662/E.P.A.
82	<b>NEW</b>	1		<b>SINCE YOU CAME OVER ME</b> L. JOB, P. GLASS (P. GLASS, N. M. WALDEN, J. COHEN)	◆ LACE WING 887 248-7/POLYGRAM
83	<b>NEW</b>	1		<b>THIS IS LOVE</b> C. DAWSON, K. CUMMINGS (G. BALLARD, C. MAGNESS)	ANGELA CLEMMONS PORTRAIT 37-07642/E.P.A.
84	<b>NEW</b>	1		<b>I PUT MY MONEY WHERE MY MOUTH IS</b> C. R. CASON, J. LEWIS (C. R. CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACO
85	<b>NEW</b>	1		<b>YOU BABE</b> DEBARGE, C. NASI (D. DEBARGE)	DEBARGE STRIPED HORSE 7007
86	<b>NEW</b>	1		<b>COME AND GET THIS LOVE</b> CLAY TOVEN, L. BATISTE, W. KENNEDY (STEWART, LEMAR, BATISTE, RICHARDSON, CLAY TOVEN)	STREET FARE ATLANTIC 7-89162
87	86	80	4	<b>YOU BRING OUT THE BEST IN ME</b> L. HOLLAND (L. HOLLAND, G. JONES)	VANESSA BELL ARMSTRONG JIVE 1051 7/RCA
88	88	—	2	<b>THE LAST TIME</b> N. MARTINELLI (V. BURKS)	◆ IMAGINATION RCA 5296-7
89	75	53	12	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R. WILSON (R. CALHOUN, R. JOHNSON)	THE GAP BAND RCA 5305-7
90	77	59	8	<b>LOVE IS CONTAGIOUS</b> BENNETT (T. SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
91	60	46	11	<b>OVERNIGHT SUCCESS</b> P. GLASS, S. SHEPPARD (B. SUTTON, M. SUTTON)	◆ ANITA POINTER RCA 5291-7
92	90	87	6	<b>LEFT ME LONELY</b> M. MARL (S. MOLTKEE, M. WILLIAMS)	◆ MC SHAN FEATURING T.J. SWAN COLD CHILIN' 102
93	63	48	14	<b>SO MANY TEARS</b> N. MARTINELLI (Z. MARK, O. OESTRICHER)	◆ REGINA BELLE COLUMBIA 38 07388
94	49	43	18	<b>LOVIN' YOU</b> K. GAMBLE, L. HUFF (K. GAMBLE, L. HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
95	93	78	12	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
96	65	51	11	<b>ALL IN THE NAME OF LOVE</b> D. LEWIS, W. LEWIS (S. DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
97	58	32	12	<b>SHO' YOU RIGHT</b> B. WHITE (B. WHITE, J. PERRY)	◆ BARRY WHITE A&M 2943
98	97	85	7	<b>LEAVE THE LIGHTS ON</b> M. LIGGETT, C. BARBOSA, T. UZZO (L. LANGE)	MONET DUET WITH NOLAN THOMAS LIGOSA 51/WARLOCK
99	91	60	14	<b>MY NIGHT FOR LOVE</b> L. SILAS, JR. (L. LALA)	◆ GEORGE PETTUS MCA 52894
100	40	30	12	<b>LUV'S PASSION AND YOU</b> CHAD, H. KING (CHAD)	◆ CHAD RCA 5293-7

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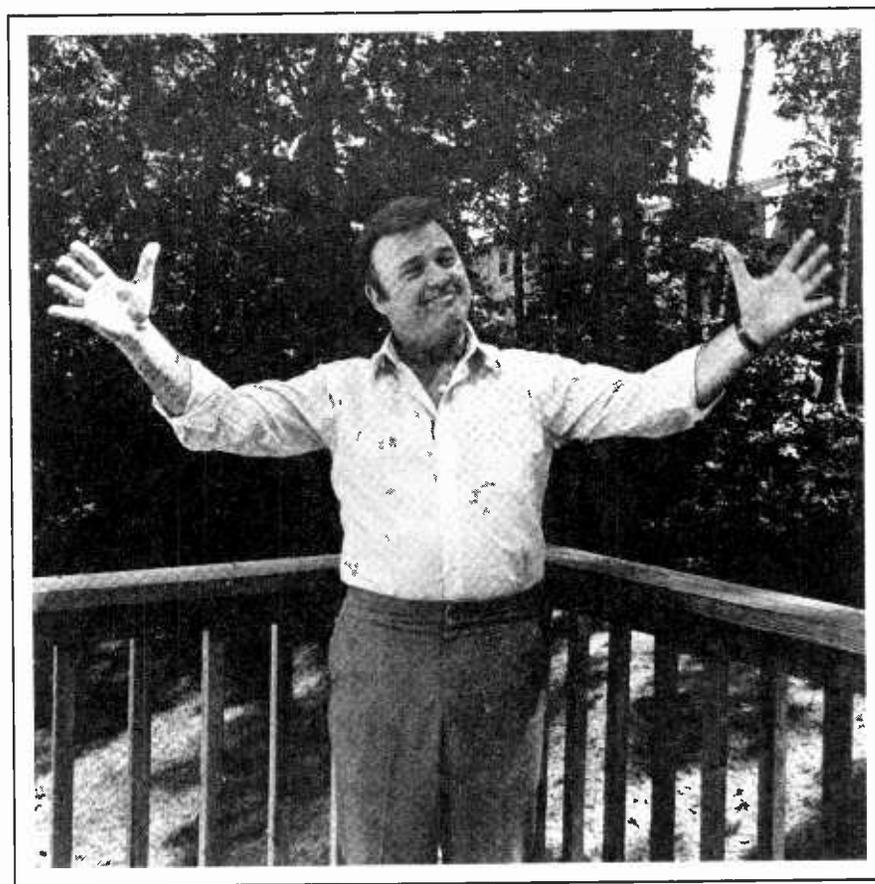


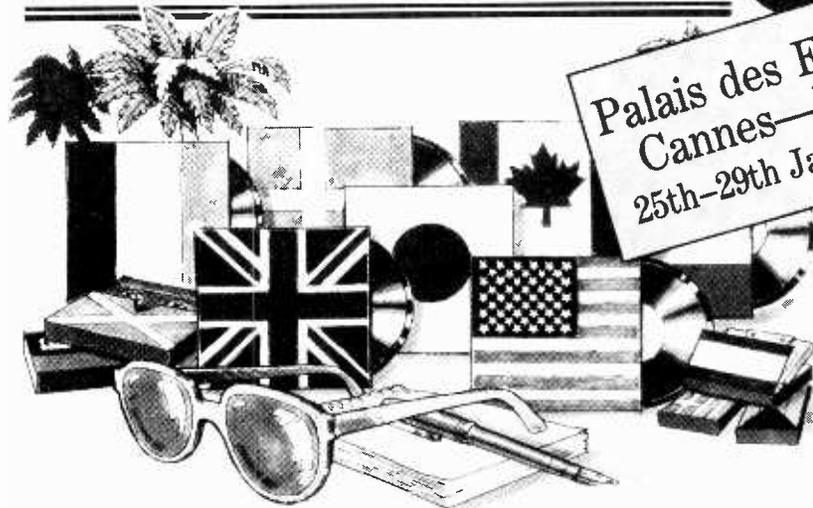
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	5	11	<b>ANGEL</b> A.L. WINBUSH (A.L. WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
2	3	3	11	<b>YOU AND ME TONIGHT</b> E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH, K. MOORE)	◆ DE JA VIRGIN 99422
3	6	9	10	<b>DON'T GO</b> M. JACKSON (M. JACKSON)	◆ MARLON JACKSON CAPITOL 44047
4	1	2	13	<b>LOVIN' YOU</b> K. GAMBLE, L. HUFF (K. GAMBLE, L. HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
5	8	15	5	<b>SKELETONS</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER MOTOWN 1907
6	7	10	10	<b>I WONDER WHO SHE'S SEEING NOW</b> P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
7	13	21	5	<b>SYSTEM OF SURVIVAL</b> M. WHITE, P. GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
8	9	13	10	<b>(BABY TELL ME) CAN YOU DANCE</b> B. LOREN (B. LOREN)	◆ SHANICE WILSON A&M 2939
9	2	1	9	<b>BAD</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
10	11	14	10	<b>CERTIFIED TRUE</b> R. J. RICE (R. J. RICE, D. LEITTA, L. DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
11	12	16	9	<b>SO MANY TEARS</b> N. MARTINELLI (Z. MARK, O. OESTRICH)	REGINA BELLE COLUMBIA 38-07388
12	24	27	7	<b>I WANT TO BE YOUR MAN</b> R. TROUTMAN (L. TROUTMAN)	◆ ROGER REPRISÉ 7-28229
13	5	7	13	<b>HEART OF GOLD</b> A. GILES, B. OSBORNE (A. GILES, B. OSBORNE)	◆ BERT ROBINSON CAPITOL 44013
14	19	23	8	<b>CRITICIZE</b> J. JOHNSON (J. JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
15	21	25	10	<b>LET'S START LOVE OVER</b> H. EAVES, III (M. CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
16	22	24	8	<b>GAMES</b> L.A. BABYFACE (C. MULDRUP, S. JOHNSON, B. ROBINSON, J. WILSON)	◆ SHALAMAR SOLAR 70013
17	18	18	9	<b>DON'T MAKE ME WAIT FOR LOVE</b> P. GLASS (P. GLASS, W. AFANASSIUS, N. M. WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
18	10	12	11	<b>MY LOVE IS DEEP</b> L. JOB, P. GLASS (P. GLASS, L. JOB, C. DAWSON)	◆ LACE WING 887 024-7/POLYGRAM
19	25	31	7	<b>SHO' YOU RIGHT</b> B. WHITE (B. WHITE, J. PERRY)	◆ BARRY WHITE A&M 2943
20	26	28	7	<b>LUV'S PASSION AND YOU</b> CHAD, H. KING (CHAD)	◆ CHAD RCA 5293-7
21	27	33	6	<b>MY FOREVER LOVE</b> G. LEVERT, M. GORDON, C. COOPER (G. LEVERT, M. GORDON)	◆ LEVERT ATLANTIC 7-89182
22	20	20	9	<b>BE YOURSELF</b> SINISTER, WHODINI, R. CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
23	29	35	8	<b>IF YOU LET ME STAY</b> H. GRAY (T. T. D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
24	28	38	8	<b>CATCH ME (I'M FALLING)</b> K. WILLIAMS, JR., K. SHORE (J. STARLING, W. COOLER)	◆ PRETTY POISON VIRGIN 7-99416
25	31	36	8	<b>SHE'S FLY</b> T. CURRIER (G. DICK, G. HENRY, T. TERRY, D. SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
26	34	39	7	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
27	33	41	7	<b>I LIVE FOR YOUR LOVE</b> D. LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
28	32	37	5	<b>HARD DAY</b> G. MICHAEL (G. MICHAEL)	GEORGE MICHAEL COLUMBIA 44-07466
29	35	44	5	<b>WHAT'S TOO MUCH</b> P. BUNETTA, R. CHUDACOFF (L. STONE, L. KIRTZ, P. TALBERT, W. ROBINSON)	SMOKEY ROBINSON MOTOWN 1911
30	38	50	5	<b>I COULDN'T BELIEVE IT</b> R. MCNEIR, R. JANTOSCA, J. BONNEFOND (R. MCNEIR, R. CRUMP, R. BENSON)	DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
31	14	8	16	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T. ALLEN (T. ALLEN, G. JONES)	◆ GLENN JONES JIVE 1049-7/RCA
32	23	22	10	<b>HOLDING ON</b> B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
33	41	58	4	<b>I DO YOU</b> M. VERDICK, R. KELLY (L. MALLAH, R. KELLY)	◆ THE JETS MCA 53193
34	46	67	4	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE (FULL FORCE, J. B. MOORE, R. FORD, JR.)	◆ FULL FORCE COLUMBIA 38-07594
35	17	4	13	<b>DON'T YOU WANT ME</b> B. EDWARDS (F. GOLDE, D. BRYANT, J. WATLEY)	◆ JODY WATLEY MCA 53162
36	15	6	12	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R. PARKER, JR. (R. PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417/WARNER BROS.
37	42	53	5	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, NEAST)	◆ DIONNE & KASHIF ARISTA 1-9638
38	39	47	7	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
39	45	65	4	<b>IF YOU CAN DO IT: I CAN TOO!!</b> P. LAURENCE (P. LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
40	40	40	7	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R. WILSON (R. CALHOUN, R. JOHNSON)	THE GAP BAND RCA 5305-7
41	44	55	7	<b>SHOW A LITTLE LOVE</b> N. MARTINELLI (R. BOWLAND)	MISSION COLUMBIA 38-07189
42	47	60	5	<b>(I WANNA GET) CLOSE TO YOU</b> E. POCICA, V. THOMAS, W. WARNERCKE (V. THOMAS, L. WHITE)	VANESSE THOMAS Geffen 7-28216/WARNER BROS.
43	43	48	9	<b>MY NIGHT FOR LOVE</b> L. SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
44	16	11	11	<b>DOWNTOWN</b> L. THOMAS (B. WERMUTH)	LILLO THOMAS CAPITOL 44065
45	48	62	6	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	CHICO DEBARGE MOTOWN 1909
46	52	68	6	<b>OVERNIGHT SUCCESS</b> P. GLASS, S. SHEPPARD (B. SUTTON, M. SUTTON)	ANITA POINTER RCA 5291-7
47	57	—	2	<b>SO EMOTIONAL</b> N. M. WALDEN (B. STEINBERG, T. KELLY)	WHITNEY HOUSTON ARISTA 1-9642
48	51	69	4	<b>NOTHING VENTURED - NOTHING GAINED</b> C. SINGLETON, M. M. (C. SINGLETON)	CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
49	58	82	3	<b>TOUCH AND GO</b> V. BAILEY, P. BELL (V. BAILEY, P. BELL, A. LUNDY)	FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
50	54	71	3	<b>BABY, BE MINE</b> N. MARTINELLI (A. INGRAM, J. RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	50	56	8	<b>DID I DREAM YOU</b> J. MTUME (K. MANN, J. MTUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
52	56	70	4	<b>RICH MAN</b> ST. PAUL, RICKY P. (ST. PAUL, O. LEIBER)	ST. PAUL MCA 53110
53	59	64	6	<b>ALL IN THE NAME OF LOVE</b> D. LEWIS, W. LEWIS (S. DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
54	64	—	2	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	◆ <b>Power Pick/Airplay</b> LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
55	67	—	2	<b>LOVE CHANGES</b> KASHIF (S. SCARBOROUGH)	KASHIF AND MELI'SA MORGAN ARISTA 1-9626
56	30	19	13	<b>JUST GETS BETTER WITH TIME</b> G. TAYLOR (G. TAYLOR)	THE WHISPERS SOLAR 70012
57	36	30	11	<b>LET ME BE THE ONE</b> L.A. MARTINEE (L.A. MARTINEE)	◆ EXPOSE ARISTA 1-9617
58	73	86	3	<b>WE'LL BE TOGETHER</b> B. LOREN, STING (STING)	◆ STING A&M 2983
59	77	—	2	<b>GIRLFRIEND</b> L.A. BABYFACE (L.A. BABYFACE)	◆ PEBBLES MCA 53185
60	78	—	2	<b>TO PROVE MY LOVE</b> J. KING (T. MCELROY, D. FOSTER, J. KING)	MICHAEL COOPER WARNER BROS. 7-28200
61	NEW	1	1	<b>SECRET LADY</b> LA LA (S. MILLS, H. GRATE)	◆ <b>Hot Shot Debut</b> STEPHANIE MILLS MCA 53209
62	NEW	1	1	<b>LOVE OVERBOARD</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY)	GLADYS KNIGHT & THE PIPS MCA 53210
63	49	49	8	<b>THE REAL THING</b> JELLYBEAN (A. ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
64	NEW	1	1	<b>TWO OCCASIONS</b> L.A. BABYFACE (BABYFACE, DEE, S. JOHNSON)	THE DEELE SOLAR 70015
65	71	88	3	<b>LOVE IS CONTAGIOUS</b> BENNETT (T. SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
66	80	85	4	<b>MAKE YOU MINE TONIGHT</b> V.F. BELL, R. SIMMONS (V. BELL, C. HAYES)	CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
67	84	—	2	<b>EVERCHANGING TIMES</b> B. BACHARACH, C. B. SAGER, D. FOSTER (B. BACHARACH, C. BAYER SAGER, B. CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.
68	81	—	2	<b>HOW YA LIKE ME NOW</b> M. DEWESE, L. MALLISON, T. RILEY, B. NEW, P. HARRIS (T. RILEY, M. DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
69	74	80	3	<b>LOOK AROUND</b> P. LAURENCE (DEMPSEY, CAMPBELL, P. LAURENCE)	FREDDIE JACKSON CAPITOL 44075
70	53	26	15	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P. LAURENCE (T. ALLEN, P. LAURENCE)	◆ STEPHANIE MILLS MCA 53151
71	55	59	8	<b>SWEET SOMEBODY</b> L. PACE (A. GOODWIN, C. JOSEPHS, R. KILGORE)	DONNA ALLEN 21 RECORDS 99418/ATLANTIC
72	83	91	3	<b>BECAUSE OF YOU</b> R. CLIVELLES (D. COLE)	THE COVER GIRLS FEVER 1914/SUTRA
73	NEW	1	1	<b>I WANT HER</b> K. SWEAT (K. SWEAT, T. RILEY)	KEITH SWEAT ELEKTRA 7-69431
74	68	42	15	<b>CINDERFELLA DANA DANE</b> H. AZOR (D. MCCLEESE, H. AZOR)	DANA DANE PROFILE 7151
75	65	51	17	<b>NO ONE IN THE WORLD</b> M. SHARRON, G. SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
76	87	—	2	<b>LEAVE THE LIGHTS ON</b> M. LIGGETT, C. BARBOSA, T. UZZO (L. LANGE)	MONET DUET WITH NOLAN THOMAS LIGOSA 51/WARLOCK
77	75	75	6	<b>JUST BEGUN TO LOVE YOU</b> T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	RENEE ALDRICH JAM PACKED 1-2010
78	37	17	13	<b>DINNER WITH GERSHWIN</b> R. PERRY (B. RUSSELL)	◆ DONNA SUMMER Geffen 7-28418/WARNER BROS.
79	63	46	14	<b>AIN'T NO NEED TO WORRY</b> M. WINANS (M. WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
80	NEW	1	1	<b>LEFT ME LONELY</b> M. MARL (S. MOLTKE, M. WILLIAMS)	◆ MC SHAN FEATURING T.J. SWAN COLD CHILLIN' 102
81	NEW	1	1	<b>PARTY YOUR BODY</b> STEVIE B. (S. HILL)	STEVIE B. LMR 74000
82	61	43	16	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M. MASSER (M. MASSER, W. JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
83	79	79	5	<b>I'LL RETURN</b> L. WHITE (T. HENRY)	◆ 52ND STREET MCA 53089
84	60	32	16	<b>JUST THAT TYPE OF GIRL</b> B. COOPER (B. COOPER, C. MIMS, J. BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
85	85	—	2	<b>MISUNDERSTOOD</b> B. COLLINS (M. LANE, B. COLLINS)	MICO WAVE COLUMBIA 38-07354
86	NEW	1	1	<b>HELLO ROCHELLE</b> J. ELLIS (J. ELLIS)	J.E. THE P.C. FROM D.C. PROFILE 5167
87	NEW	1	1	<b>(THE PERFECT) 10</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
88	86	84	13	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
89	89	73	10	<b>LOVE SHOCK</b> TUNDE-RA, T. ALEEM (TUNDE-RA, T. ALEEM)	◆ ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
90	76	66	8	<b>NEVER GONNA LET YOU GO</b> K. CRENSHAW, R. WRIGHT (H. TURNER, R. WRIGHT)	CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
91	82	74	11	<b>MY LOVE IS GUARANTEED</b> J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, S. CHESTNUT)	SYBIL NEXT PLATEAU 50067
92	88	54	10	<b>WHENEVER YOU'RE READY</b> D. LAMBERT (L. JOB, C. DAWSON, B. HAGANS)	◆ FIVE STAR RCA 5292-7
93	92	89	10	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K. DIAMOND (M. BOLTON, E. KAZ)	◆ MICHAEL BOLTON COLUMBIA 38 7322
94	93	57	16	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
95	91	83	6	<b>PLEASE, PLEASE ME</b> T. GREEN (C. WILLIAMS, R. HOUGH)	SOFT TOUCH POW WOW 424
96	69	63	9	<b>COLD SPENDING MY MONEY</b> V. BELL, R. SIMMONS (V. BELL, F. GORDON, O. JONES, R. SIMMONS)	◆ ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
97	96	92	9	<b>COLD STUPID (FROM "PENITENTIARY III")</b> KHAYREE (KHAYREE)	◆ NEW CHOICE RCA 5290-7
98	66	34	11	<b>STONE LOVE</b> S. ARRINGTON, J. DOUGHLAS (S. ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
99	94	78	20	<b>CASANOVA</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
100	62	29	12	<b>SLEEPING ALONE</b> R. BENATAR, G. SENOGLES (V. BURKS)	THE CONTROLLERS MCA 53149

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**Family Affair.** Backstage at Radio City Music Hall in New York, the members of Levert receive gold records from Atlantic for their "Throwdown" album. Celebrating, from left, are Dave Glew, Atlantic executive vice president/general manager; Doug Morris, Atlantic president; Levert's Sean Levert and Marc Gordon; Levert's manager, Harry Coombs; Eddie Levert, member of the O'Jays and father of Sean and Gerald Levert; Sylvia Rhone, Atlantic vice president/general manager of black music; and Levert's Gerald Levert.

## Jamaica Boys Share 'Loving Feeling' For Experimenting With Varied Types Of Music

BY HAVELOCK NELSON

NEW YORK Individually, bassist Marcus Miller, vocalist Mark Stevens, and drummer Lenny White have worked with some of the music industry's biggest names, including Luther Vandross, Miles Davis, David Bowie, Nancy Wilson, and Chaka Khan.

But at the urging of Miller, these three busy buddies got together to form the Jamaica Boys, whose self-titled Warner Bros. debut album features the single "It's

ca Boys play "r&b-gae," a style of music containing "some rock influences, some jazz influences, and some reggae influences."

"Also, the traditional '70s r&b sound is very alive in our music, due to the fact that we use the rhythm section to its fullest," he says. "All this gets mixed into a very interesting blend—like 'People Make The World Go Round' [an old Stylistics hit] is noticeably reggae, but it's an r&b song.

"Our treatment of that tune is indicative of what the Jamaica Boys are about," adds White. "We took a popular tune that everybody knows and did it our way. When the track comes on, people don't know what it is, but they start grooving. Then when the melody comes in, they go, 'Whoa, that was nice; I like how you did that.'"

Adds Miller, who has recorded several solo albums for Warner Bros., "We're trying to bring different styles that are considered separate together and make people realize they're from the same place, especially black folks who make distinctions between all these types of music when, in fact, black music is almost all coming from the same places—the blues and soulfulness. We're trying to show that these things aren't all that different."

The album is produced by White, engineer Ray Bardini, and Miller, who did most of the writing. The actual recording took about four months but was spread out over two years.

"Not because we didn't have  
(Continued on page 28)

**'We're trying to bring different styles together and show people they're from the same place'**

That Loving Feeling." That's Jamaica as in the section of the borough of Queens, N.Y., not the Caribbean island. White, Miller, and unofficial group member Bernard Wright, an EMI-Manhattan artist, all come from Jamaica, N.Y.

White, former leader of the pop/r&b group Twennynine and former member of the fusion band Return To Forever, says, "Individually, we're real diversified in what we listen to and like. Not everybody gets an opportunity to come together and make collective music like we have."

According to Stevens, the Jama-

## Sin City Hosts Two Hot & Holy Star-Studded Revivals Gospel Shows Take On The Big Apple

NEW YORK IS associated with many forms of African-American music, from bebop to hip-hop, but right now the Big Apple is a major showcase for gospel. Two gospel musicals opened within a week of each other in late October, one on Broadway and one in Greenwich Village. "Don't Get God Started" has words and music by **Marvin Winans** and stars brother **Be Be Winans** and **Vanessa Bell Armstrong**. Two of the three producers are black, Winans' manager **Barry Hankerson** and promoter **Quentin Perry**; the other promoter involved is **Jeffrey Sharp**. "Sing Hallelujah!" at the jazz landmark the Village Gate features a cast of relatively unknown yet talented vocalists. The show was produced in part by the legendary r&b producer **Jerry Wexler**. The productions are structured very differently and have different intentions, but both share an enthusiasm rarely seen on the secular side of African-American music.

"Don't Get God Started" alternates between sometimes-sad and sometimes-funny tales of folks caught up in moral chaos, with songs performed by Winans, Armstrong, and a choir. Winans, along with writer **Ron Milner**, has created an uncompromising "message" play that attempts to bring the "good news" of the Lord's redeeming power to Broadway audiences. Particularly in the first act, "Don't" gives one the feeling of watching a dramatized sermon. How non-Christians will respond to the story is hard to say, but what is clear is that Armstrong's strident style will undoubtedly win her a whole new audience.

While "Don't" is preachy, "Sing Hallelujah!" is breezy and straightforward. In the intimate confines of the Village Gate, the five-member cast works briskly through a score of gospel standards by **Edwin Hawkins**, **Andrae Crouch**, the **Rev. James Cleveland**, **Marvin Winans**, etc. The show moves with a minimum of talk and plenty of singing. The gospel message is presented primarily through music (though **Patricia Ann Everson** does some powerful testifying) so that the play's energy is never dissipated.

**SHORT STUFF:** **Andre Harrell** of Uptown Enterprises is a busy man. The Brooklyn, N.Y.-based hip-hop entrepreneur is making strides in a number of

areas. His major rap act, MCA's **Heavy D. & the Boyz**, is breaking out in several markets with "The Overweight Lover In The House" from its "Living Large" album. A vocalist he's signed to Warner Bros., **Al B. Sure**, is about to debut with a sexy single and video, "Nite & Day." Harrell, formerly of the "old school" rap duo **Dr. Jeckyll & Mr. Hyde**, returns to his roots with a rap on "Arrogant," a song on Epic act **Krystol's** next album. Finally, Harrell may be adding a corporate title at a major label to his list of activities . . .



by Nelson George

The next single from **Babyface's** fine Solar album is "Mary Mack" . . . The O'Jays' follow-up to their recent No. 1 single, "Lovin' You," is the title song from the album "Let Me Touch You," written by **Gerald Levert**, son of the O'Jays' **Eddie Levert** and lead voice of the group named after this creative family, **Levert** . . . Long-time New York background star **Audrey Wheeler** has a strong debut with her "Let It Be Me" album on Capitol. Side two is particularly good. A duet with **Larry Graham** on "I Miss You Love" should generate quiet-storm play. Wheeler is managed by her producer, **Lionel Jobb**, and her sister **Kathy Kretzell** . . . That promising family vocal group the **Rose Brothers** is back with a new single, "I Put My Money Where My Mouth Is," on Malaco . . . **Michael Jackson** has been written about 79 times in Billboard as of December 1986. The "Bad" has also been in Rolling Stone 58 times and The Wall Street Journal 11. How do we know this? Because of **Carol Terry's** "Sequins & Shades: The Michael Jackson Reference Guide," published by Pierian Press at a price of \$29.50. This labor of love contains over 1,200 personal and career events, including a list of 311 songs connected to Jackson. For those who want to know everything about Jackson, this is probably as close as you'll come until the day he talks to **Barbara Walters** . . . Soul Survivor, that fine Canadian soul magazine, is back with another solid issue. The cover story is an appreciation of **Otis Redding**. For more info contact the mag at 436 Queen St. W., Toronto, Ontario, M5V 2A8 Canada (416-363-3844).

**The Rhythm and the Blues**

FOR WEEK ENDING NOVEMBER 21, 1987

Billboard

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## HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 53 REPORTERS	TOTAL ADDS 96 REPORTERS	TOTAL ON
<b>THE WAY YOU MAKE ME FEEL</b> MICHAEL JACKSON EPIC	11	20	25	56	63
<b>LOVE OVERBOARD</b> GLADYS KNIGHT & PIPS MCA	3	8	16	27	84
<b>I WANT HER</b> KEITH SWEAT VINTERTAINMENT	2	4	11	17	50
<b>SO AMAZING</b> GERALD ALBRIGHT ATLANTIC	2	7	8	17	39
<b>I WANNA MAKE LOVE</b> LILLO THOMAS CAPITOL	1	1	13	15	22
<b>LET'S TRY AGAIN</b> SURFACE COLUMBIA	3	3	9	15	20
<b>IN THE MOOD</b> THE WHISPERS SOLAR	3	3	8	14	15
<b>SECRET LADY</b> STEPHANIE MILLS MCA	1	3	9	13	61
<b>MYSTERIOUS</b> NAJEE EMI-MANHATTAN	3	3	6	12	22
<b>GET LUCKY</b> WELL RED VIRGIN	1	5	6	12	12

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	12	<b>ANGEL</b> A.L. WINBUSH (A.L. WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
2	3	6	11	<b>DON'T GO</b> M. JACKSON (M. JACKSON)	◆ MARLON JACKSON CAPITOL 44047
3	5	8	6	<b>SKELETONS</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER MOTOWN 1907
4	6	7	11	<b>I WONDER WHO SHE'S SEEING NOW</b> P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
5	7	13	6	<b>SYSTEM OF SURVIVAL</b> M. WHITE, P. GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
6	8	9	11	<b>(BABY TELL ME) CAN YOU DANCE</b> B. LOREN (B. LOREN)	◆ SHANICE WILSON A&M 2939
7	2	3	12	<b>YOU AND ME TONIGHT</b> E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH, K. MOORE)	◆ DE JA VIRGIN 99422
8	12	24	8	<b>I WANT TO BE YOUR MAN</b> R. TROUTMAN (L. TROUTMAN)	◆ ROGER REPRISE 7-28229
9	10	11	11	<b>CERTIFIED TRUE</b> R. J. RICE (R. J. RICE, D. LEITTA, L. DODSON)	◆ THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
10	14	19	9	<b>CRITICIZE</b> J. JOHNSON (J. JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
11	15	21	11	<b>LET'S START LOVE OVER</b> H. EAVES, J. H. CLAXTON	◆ MILES JAYE ISLAND 99413/ATLANTIC
12	11	12	10	<b>SO MANY TEARS</b> N. MARTINELLI (Z. MARK, O. OESTRICHER)	◆ REGINA BELLE COLUMBIA 38-07388
13	4	1	14	<b>LOVIN' YOU</b> K. GAMBLE, L. HUFF (K. GAMBLE, L. HUFF)	◆ THE O'JAYS PIR 50084/EMI-MANHATTAN
14	16	22	9	<b>GAMES</b> L.A. BABYFACE (C. MULDROW, S. JOHNSON, B. ROBINSON, J. WILSON)	◆ SHALAMAR SOLAR 70013
15	21	27	7	<b>MY FOREVER LOVE</b> G. LEVERT, M. GORDON, C. COOPER (G. LEVERT, M. GORDON)	◆ LEVERT ATLANTIC 7-89182
16	20	26	8	<b>LUV'S PASSION AND YOU</b> CHAD, H. KING (CHAD)	◆ CHAD RCA 5293-7
17	19	25	8	<b>SHO' YOU RIGHT</b> B. WHITE (B. WHITE, J. PERRY)	◆ BARRY WHITE A&M 2943
18	24	28	9	<b>CATCH ME (I'M FALLING)</b> K. WILLIAMS, JR., K. SHORE (J. STARLING, W. COOLER)	◆ PRETTY POISON VIRGIN 7-99416
19	23	29	9	<b>IF YOU LET ME STAY</b> H. GRAY (T. D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
20	27	33	8	<b>I LIVE FOR YOUR LOVE</b> D. LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
21	28	32	6	<b>HARD DAY</b> G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 44-07466
22	33	41	5	<b>I DO YOU</b> M. VERDICK, R. KELLY (L. MALLAH, R. KELLY)	◆ THE JETS MCA 53193
23	25	31	9	<b>SHE'S FLY</b> T. CURRIER (G. DICK, G. HENRY, T. TERRY, D. SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
24	9	2	10	<b>BAD</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
25	29	35	6	<b>WHAT'S TOO MUCH</b> P. BUNETTA, R. CHUDACOFF (I. STONE, L. KIRTZ, P. TALBERT, W. ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
26	26	34	8	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
27	34	46	5	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE (FULL FORCE, J. B. MOORE, R. FORD, JR.)	◆ FULL FORCE COLUMBIA 38-07594
28	30	38	6	<b>I COULDN'T BELIEVE IT</b> R. MCNEIR, R. IANTOSCA, J. BONNEFOND (R. MCNEIR, M. CRUMP, R. BENSON)	◆ DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
29	18	10	12	<b>MY LOVE IS DEEP</b> L. JOB, P. GLASS (P. GLASS, L. JOB, C. DAWSON)	◆ LACE WING 887 024-7/POLYGRAM
30	37	42	6	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, N. EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
31	13	5	14	<b>HEART OF GOLD</b> A. GILES, B. OSBORNE (A. GILES, B. OSBORNE)	◆ BERT ROBINSON CAPITOL 44013
32	47	57	3	<b>SO EMOTIONAL</b> N. M. WALDEN (B. STEINBERG, T. KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
33	39	45	5	<b>IF YOU CAN DO IT: I CAN TOO!!</b> P. LAURENCE (P. LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
34	41	44	8	<b>SHOW A LITTLE LOVE</b> N. MARTINELLI (R. BOWLAND)	◆ MISSION COLUMBIA 38-07189
35	49	58	4	<b>TOUCH AND GO</b> V. BAILEY, P. BELL (V. BAILEY, P. BELL, A. LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
36	42	47	6	<b>(I WANNA GET) CLOSE TO YOU</b> E. POCCIA, V. THOMAS, W. WARNECKE (V. THOMAS, L. WHITE)	◆ VANESSE THOMAS Geffen 7-28216/WARNER BROS.
37	17	18	10	<b>DON'T MAKE ME WAIT FOR LOVE</b> P. GLASS (P. GLASS, W. AFANASIUS, N. M. WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
38	50	54	4	<b>BABY, BE MINE</b> N. MARTINELLI (A. INGRAM, J. RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
39	55	67	3	<b>LOVE CHANGES</b> KASHIF (S. SCARBOROUGH)	◆ KASHIF AND MELI'SA MORGAN ARISTA 1-9626
40	43	43	10	<b>MY NIGHT FOR LOVE</b> L. SILAS, JR. (L. LALA)	◆ GEORGE PETTUS MCA 52894
41	40	40	8	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R. WILSON (R. CALHOUN, R. JOHNSON)	◆ THE GAP BAND RCA 5305-7
42	46	52	7	<b>OVERNIGHT SUCCESS</b> P. GLASS, S. SHEPPARD (B. SUTTON, M. SUTTON)	◆ ANITA POINTER RCA 5291-7
43	45	48	7	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	◆ CHICO DEBARGE MOTOWN 1909
44	52	56	5	<b>RICH MAN</b> ST. PAUL, RICKY P. (ST. PAUL, O. LEIBER)	◆ ST. PAUL MCA 53110
45	22	20	10	<b>BE YOURSELF</b> SINISTER, WHODINI, R. CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
46	48	51	5	<b>NOTHING VENTURED - NOTHING GAINED</b> C. SINGLETON, M. M. (C. SINGLETON)	◆ CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
47	54	64	3	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
48	62	—	2	<b>LOVE OVERBOARD</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
49	31	14	17	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T. ALLEN, T. ALLEN, G. JONES	◆ GLENN JONES JIVE 1049-7/RCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	17	14	<b>DON'T YOU WANT ME</b> B. EDWARDS (F. GOLDE, D. BRYANT, J. WATLEY)	◆ JODY WATLEY MCA 53162
51	53	59	7	<b>ALL IN THE NAME OF LOVE</b> D. LEWIS, W. LEWIS (S. DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
52	NEW	—	1	<b>THE WAY YOU MAKE ME FEEL</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
53	58	73	4	<b>WE'LL BE TOGETHER</b> B. LOREN, STING (STING)	◆ STING A&M 2983
54	60	78	3	<b>TO PROVE MY LOVE</b> J. KING (T. MCLEERY, D. FOSTER, J. KING)	◆ MICHAEL COOPER WARNER BROS. 7-28200
55	59	77	3	<b>GIRLFRIEND</b> L.A. BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
56	61	—	2	<b>SECRET LADY</b> LA LA (S. MILLS, H. GRATE)	◆ STEPHANIE MILLS MCA 53209
57	36	15	13	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R. PARKER, JR. (R. PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417/WARNER BROS.
58	38	39	8	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
59	51	50	9	<b>DID I DREAM YOU</b> J. M. TUME (K. MANNO, J. M. TUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
60	73	—	2	<b>I WANT HER</b> K. SWEAT (K. SWEAT, T. RILEY)	◆ KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
61	68	81	3	<b>HOW YA LIKE ME NOW</b> M. DEWESE, L. MALLISON, T. RILEY, B. NEW, P. HARRIS (T. RILEY, M. DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
62	67	84	3	<b>EVERCHANGING TIMES</b> B. BACHARACH, C. B. SAGER, D. FOSTER (B. BACHARACH, C. BAYER SAGER, B. CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.
63	32	23	11	<b>HOLDING ON</b> B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
64	64	—	2	<b>TWO OCCASIONS</b> L.A. BABYFACE (BABYFACE, DEE, S. JOHNSON)	◆ THE DEELE SOLAR 70015
65	65	71	4	<b>LOVE IS CONTAGIOUS</b> BENNETT (T. SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
66	66	80	5	<b>MAKE YOU MINE TONIGHT</b> V. F. BELL, R. SIMMONS (V. BELL, C. HAYES)	◆ CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
67	72	83	4	<b>BECAUSE OF YOU</b> R. C. LIVELLES (D. COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
68	63	49	9	<b>THE REAL THING</b> JELLYBEAN (A. ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4 43167
69	NEW	—	1	<b>SO AMAZING</b> G. ALBRIGHT (L. VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7-89163
70	57	36	12	<b>LET ME BE THE ONE</b> L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE ARISTA 1 9617
71	69	74	4	<b>LOOK AROUND</b> P. LAURENCE (DEMPSEY, CAMPBELL, P. LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44075
72	44	16	12	<b>DOWNTOWN</b> L. THOMAS (B. WERMUTH)	◆ LILLO THOMAS CAPITOL 44065
73	81	—	2	<b>PARTY YOUR BODY</b> STEVIE B. (S. HILL)	◆ STEVIE B. LMR 74000
74	NEW	—	1	<b>TURN ON THE MOON</b> A. A. DAVIES (ROBE, A. A. DAVIES)	◆ ROBE 2000 AD 4
75	80	—	2	<b>LEFT ME LONELY</b> M. MARL (S. MOLTKEE, M. WILLIAMS)	◆ MC SHAN FEATURING T.J. SWAN COLD CHILLIN' 102
76	76	87	3	<b>LEAVE THE LIGHTS ON</b> M. LIGGETT, C. BARBOSA, T. UZZO (L. LANGE)	◆ MONET DUET WITH NOLAN THOMAS LIGOSA 51/WARLOCK
77	75	65	18	<b>NO ONE IN THE WORLD</b> M. SHARRON, G. SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
78	NEW	—	1	<b>COME INTO MY LIFE</b> MANTRONIK (J. SIMS)	◆ JOYCE SIMS SLEEPING BAG 28
79	87	—	2	<b>(THE PERFECT) 10</b> MADHOUSE (MADHOUSE)	◆ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
80	85	85	3	<b>MISUNDERSTOOD</b> B. COLLINS (M. LANE, B. COLLINS)	◆ MICO WAVE COLUMBIA 38-07354
81	86	—	2	<b>HELLO ROCHELLE</b> J. ELLIS (J. ELLIS)	◆ J.E. THE P.C. FROM D.C. PROFILE 5167
82	71	55	9	<b>SWEET SOMEBODY</b> L. PACE (A. GOODWIN, C. JOSEPHS, R. KILGORE)	◆ DONNA ALLEN 21 RECORDS 99418/ATLANTIC
83	77	75	7	<b>JUST BEGUN TO LOVE YOU</b> T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	◆ RENEE ALDRICH JAM PACKED 1-2010
84	74	68	16	<b>CINDERELLA DANA DANE</b> H. AZOR (D. MCCLEESE, H. AZOR)	◆ DANA DANE PROFILE 7151
85	79	63	15	<b>AIN'T NO NEED TO WORRY</b> M. WINANS (M. WINANS)	◆ THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
86	83	79	6	<b>I'LL RETURN</b> L. WHITE (T. HENRY)	◆ 52ND STREET MCA 53089
87	56	30	14	<b>JUST GETS BETTER WITH TIME</b> G. TAYLOR (G. TAYLOR)	◆ THE WHISPERS SOLAR 70012
88	88	86	14	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
89	89	89	11	<b>LOVE SHOCK</b> TUNDE-RA, T. ALEEM (TUNDE-RA, T. ALEEM)	◆ ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
90	78	37	14	<b>DINNER WITH GERSHWIN</b> R. PERRY (B. RUSSELL)	◆ DONNA SUMMER Geffen 7-28418/WARNER BROS.
91	90	76	9	<b>NEVER GONNA LET YOU GO</b> K. CRENSHAW, R. WRIGHT (H. TURNER, R. WRIGHT)	◆ CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
92	91	82	12	<b>MY LOVE IS GUARANTEED</b> J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, S. CHESTNUT)	◆ SYBIL NEXT PLEAU 50067
93	92	88	11	<b>WHENEVER YOU'RE READY</b> D. LAMBERT (L. JOB, C. DAWSON, B. HAGANS)	◆ FIVE STAR RCA 5292-7
94	70	53	16	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P. LAURENCE (T. ALLEN, P. LAURENCE)	◆ STEPHANIE MILLS MCA 53151
95	94	93	17	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
96	93	92	11	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K. DIAMOND (M. BOLTON, E. KAZ)	◆ MICHAEL BOLTON COLUMBIA 38 7322
97	96	69	10	<b>COLD SPENDING MY MONEY</b> V. BELL, R. SIMMONS (V. BELL, F. GORDON, O. JONES, R. SIMMONS)	◆ ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
98	97	96	10	<b>COLD STUPID (FROM "PENITENTIARY III")</b> K. HAYREE (K. HAYREE)	◆ NEW CHOICE RCA 5290-7
99	98	66	12	<b>STONE LOVE</b> S. ARRINGTON, J. DOUGLAS (S. ARRINGTON)	◆ STEVE ARRINGTON EMI-MANHATTAN 50098
100	84	60	17	<b>JUST THAT TYPE OF GIRL</b> B. COOPER (B. COOPER, C. MIMS, J. BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216

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# ALBOASTING THE BEST IN COUNTRY

**DAVE LOGGINS**

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COUNTRY PUBLISHER OF THE YEAR

**NOW AND FOREVER  
(YOU AND ME)**

COUNTRY SONG OF THE YEAR

Writer: **Randy Goodrum** Publisher: **California Phase Music**

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	6	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A. <b>★★ NO. 1 ★★</b> 2 weeks at No. One
2	2	3	13	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
3	4	7	10	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
4	6	11	10	<b>LOVIN' YOU</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF)	THE O'JAYS P.L.R. 50084/EMI-MANHATTAN
5	5	12	3	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. G.EFFEN 7-28417/WARNER BROS.
6	12	23	4	<b>YOU AND ME TONIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 99422
7	14	22	6	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
8	3	1	12	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
9	16	19	10	<b>HEART OF GOLD</b> A.GILES, B.OSBORNE (A.GILES, B.OSBORNE)	◆ BERT ROBINSON CAPITOL 44013
10	13	18	10	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER G.EFFEN 7-28418/WARNER BROS.
11	19	20	8	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	LILLO THOMAS CAPITOL 44065
12	17	17	10	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	THE WHISPERS SOLAR 70012
13	24	27	7	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
14	22	26	3	<b>MY LOVE IS DEEP</b> L.JOB, P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887-024-7/POLYGRAM
15	23	30	7	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
16	10	10	12	<b>COME OVER</b> M.RILEY, JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
17	7	4	13	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
18	25	29	7	<b>CERTIFIED TRUE</b> R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
19	9	2	13	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
20	26	33	7	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	SHANICE WILSON A&M 2939
21	8	8	12	<b>LATELY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
<b>★★★ POWER PICK/SALES★★★</b>					
22	32	40	6	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICHER)	REGINA BELLE COLUMBIA 38-07388
23	21	15	11	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
24	27	31	3	<b>SLEEPING ALONE</b> R.BENATAR, G.SENOGLIS (V.BURKS)	THE CONTROLLERS MCA 53149
25	31	41	6	<b>BE YOURSELF</b> SINISTER, WHODINI, R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
26	28	36	7	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
27	18	9	14	<b>JUST CALL</b> SHERRICK, M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS 7-28380
28	34	42	6	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.PANASIASS, N.M.WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
29	30	39	8	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
30	36	45	5	<b>GAMES</b> L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	SHALAMAR SOLAR 70013
31	11	13	12	<b>CINDERFELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 7151
32	15	6	15	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
33	33	38	8	<b>STONE LOVE</b> S.ARRINGTON, J.DOUGLAS (S.ARRINGTON)	STEVE ARRINGTON EMI-MANHATTAN 50098
34	40	47	5	<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
35	20	14	14	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
36	41	46	7	<b>LET'S START LOVE OVER</b> H.EAVES, III (M.CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
<b>★★★ POWER PICK/AIRPLAY★★★</b>					
37	46	—	2	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
38	53	73	4	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
39	47	61	4	<b>SHO' YOU RIGHT</b> B.WHITE (B.WHITE, J.PERRY)	◆ BARRY WHITE A&M 2943
40	45	53	4	<b>LUV'S PASSION AND YOU</b> CHAD, H.KING (CHAD)	◆ CHAD RCA 5293-7
41	44	48	6	<b>COLD SPENDING MY MONEY</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	◆ ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
42	39	43	7	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
43	54	—	2	<b>SYSTEM OF SURVIVAL</b> M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
44	48	60	5	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
45	50	56	5	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
46	56	68	4	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
47	62	85	3	<b>MY FOREVER LOVE</b> G.LEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
48	61	76	4	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
49	57	81	4	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R.WILSON (R.CALHOUN, R.JOHNSON)	THE GAP BAND RCA 5305-7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	66	5	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
51	29	16	12	<b>I NEED LOVE</b> L.L.COOL J, A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
52	52	55	6	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
53	67	—	2	<b>WHAT'S TOO MUCH</b> P.BUNETTA, R.CHUDACOFF (L.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	SMOKEY ROBINSON MOTOWN 1911
54	38	37	9	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	GARRY GLENN MOTOWN 1904
55	63	64	5	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
56	42	25	17	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
57	77	—	2	<b>I COULDN'T BELIEVE IT</b> R.MCNEIR, R.IANTOSCA, J.BONNEFOND (R.MCNEIR, M.CRUMP, R.BENSON)	DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
58	72	82	4	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
59	79	86	4	<b>SHOW A LITTLE LOVE</b> N.MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189
60	65	65	5	<b>NEVER GONNA LET YOU GO</b> K.CRENSHAW, R.WRIGHT (H.TURNER, R.WRIGHT)	CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
61	66	71	5	<b>DID I DREAM YOU</b> J.MTUME (K.MANNO, J.MTUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
62	87	—	2	<b>HARD DAY</b> G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL COLUMBIA 44-07466
63	68	72	5	<b>SWEET SOMEBODY</b> L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	DONNA ALLEN 21 RECORDS 99418/ATLANTIC
64	64	62	7	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07327
65	43	28	17	<b>LOVE IS A HOUSE</b> M.LASCELLES, G.GURD (M.LASCELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
66	58	54	8	<b>MY LOVE IS GUARANTEED</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	SYBIL NEXT PLATEAU 50067
<b>★★★ HOT SHOT DEBUT★★★</b>					
67	NEW	1	1	<b>I DO YOU</b> M.VERDICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
68	51	51	7	<b>LOVE SHOCK</b> TUNDE-RA, T.ALEEM (TUNDE-RA, T.ALEEM)	◆ ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
69	78	87	3	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	CHICO DEBARGE MOTOWN 1909
70	86	—	2	<b>(I WANNA GET) CLOSE TO YOU</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, L.WHITE)	VANESSE THOMAS G.EFFEN 7-28216/WARNER BROS.
71	71	79	5	<b>COME MY WAY</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH, R.MOORE)	THE ISLEY BROTHERS WARNER BROS. 28241
72	82	—	2	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, N.EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
73	35	21	13	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
74	70	57	15	<b>TRAMP</b> HURBY LUV BUG (FULSON, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
75	55	49	8	<b>AUTOMATIC</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & B'WAY 7427
76	37	24	10	<b>SLEEVIN'</b> S.LEVINE (D.WARREN)	DENIECE WILLIAMS COLUMBIA 38-07357
77	85	92	3	<b>OVERNIGHT SUCCESS</b> P.GLASS (B.SUTTON, M.SUTTON)	ANITA POINTER RCA 5291-7
78	NEW	1	1	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE (FULL FORCE, J.B.MOORE, R.FORD, JR.)	FULL FORCE COLUMBIA 38-07594
79	83	93	3	<b>ALL IN THE NAME OF LOVE</b> D.LEWIS, W.LEWIS (S.DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
80	73	69	6	<b>COLD STUPID (FROM "PENITENTIARY III")</b> KHAYREE (KHAYREE)	◆ NEW CHOICE RCA 5290-7
81	91	97	3	<b>JUST BEGUN TO LOVE YOU</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	RENEE ALDRICH JAM PACKED 1-2010
82	NEW	1	1	<b>RICH MAN</b> ST.PAUL, RICKY P. (ST.PAUL, O.LEIBER)	ST. PAUL MCA 53110
83	NEW	1	1	<b>IF YOU CAN DO IT: I CAN TOO!!</b> P.LAURENCE (P.LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
84	75	52	10	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
85	49	34	11	<b>THE MORE WE LOVE</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69451
86	92	—	2	<b>I'LL RETURN</b> L.WHITE (T.HENRY)	◆ 52ND STREET MCA 53089
87	NEW	1	1	<b>NOTHING VENTURED - NOTHING GAINED</b> C.SINGLETON, MM (C.SINGLETON)	CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
88	74	58	8	<b>NIGHTS OF PLEASURE</b> N.MARTINELLI (S.NICHOL, J.EUGENE, C.MCINTOSH, N.MARTINEE)	◆ LOOSE ENDS MCA 53170
89	93	96	3	<b>PLEASE, PLEASE ME</b> T.GREEN (C.WILLIAMS, R.HOUGH)	SOFT TOUCH POW WOW 424
90	NEW	1	1	<b>MAKE YOU MINE TONIGHT</b> V.F.BELL, R.SIMMONS (V.F.BELL, C.HAYES)	CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
91	69	35	13	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
92	81	84	5	<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> A.BAYYAN (M.GARVIN, T.SHAPIRO)	ANGELA CLEMMONS PORTRAIT 37-07368/E.P.A.
93	88	88	4	<b>IF YOU NEED MY LOVE TONIGHT</b> N.M.WALDEN (N.M.WALDEN, P.GLASS, A.GLASS)	ARETHA FRANKLIN ARISTA 1-9623
94	94	94	3	<b>SO AMAZING</b> L.VANDROSS, M.MILLER (L.VANDROSS)	LUTHER VANDROSS EPIC 34-07434/E.P.A.
95	76	63	9	<b>SAY AMEN</b> H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 69441
96	90	78	14	<b>BULLSEYE</b> S.SHOCKLEY (K.NOLAN)	LAKESIDE SOLAR 70010
97	60	32	15	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
98	84	77	11	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
99	80	70	7	<b>(IT'S THAT) LOVIN' FEELING</b> M.MILLER (M.MILLER, M.STEVENS, L.WHITE)	◆ THE JAMAICA BOYS WARNER BROS. 7-28381
100	97	75	20	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# GET SERIOUS

(1/4/2-9060)

THE NEW ALBUM  
FROM DEJA CONTAINS  
THE HIT SINGLE  
"YOU AND ME TONIGHT"  
ALSO "THAT'S WHERE  
YOU'LL FIND ME," "SERIOUS"  
AND "HEARTBEAT."



*Virgin*

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	<b>BAD</b> Q.JONES (M.JACKSON)	<b>★ ★ No. 1 ★ ★</b> 3 weeks at No. One ◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
2	4	6	11	<b>LOVIN' YOU</b> K.GAMBLE, L.HUFF (K.GAMBLE, L.HUFF)	◆ THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
3	6	12	9	<b>YOU AND ME TONIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 99422
4	3	4	11	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
5	7	14	9	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
6	5	5	10	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417/WARNER BROS.
7	9	16	11	<b>HEART OF GOLD</b> A.GILES, B.OSBORNE (A.GILES, B.OSBORNE)	◆ BERT ROBINSON CAPITOL 44013
8	2	2	14	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
9	13	24	8	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
10	15	23	8	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNNETT, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
11	11	19	9	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	◆ LILLO THOMAS CAPITOL 44065
12	14	22	9	<b>MY LOVE IS DEEP</b> L.JOB, P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887 024-7/POLYGRAM
13	20	26	8	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
14	18	25	8	<b>CERTIFIED TRUE</b> R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	◆ THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
15	37	46	3	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
16	22	32	7	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICHER)	◆ REGINA BELLE COLUMBIA 38-07388
17	10	13	11	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418/WARNER BROS.
18	28	34	7	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.AFANASIASS, N.M.WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
19	12	17	11	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	◆ THE WHISPERS SOLAR 70012
20	25	31	7	<b>BE YOURSELF</b> SINISTER, WHODINI, R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
21	43	54	3	<b>SYSTEM OF SURVIVAL</b> M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
22	26	28	8	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
23	34	40	6	<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
24	30	36	6	<b>GAMES</b> L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	◆ SHALAMAR SOLAR 70013
25	36	41	8	<b>LET'S START LOVE OVER</b> H.EAVES, III (M.CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
26	8	3	13	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
27	38	53	5	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
28	40	45	5	<b>LUV'S PASSION AND YOU</b> CHAD, H.KING (CHAD)	◆ CHAD RCA 5293-7
29	24	27	10	<b>SLEEPING ALONE</b> R.BENATAR, G.SENOGLIES (V.BURKS)	◆ THE CONTROLLERS MCA 53149
30	29	30	9	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
31	39	47	5	<b>SHO' YOU RIGHT</b> B.WHITE (B.WHITE, J.PERRY)	◆ BARRY WHITE A&M 2943
32	17	7	14	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
33	47	62	4	<b>MY FOREVER LOVE</b> G.LEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
34	33	33	9	<b>STONE LOVE</b> S.ARRINGTON, J.DOUGHLAS (S.ARRINGTON)	◆ STEVE ARRINGTON EMI-MANHATTAN 50098
35	45	50	6	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
36	44	48	6	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
37	62	87	3	<b>HARD DAY</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 44-07466
38	55	63	6	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
39	46	56	5	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
40	49	57	5	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R.WILSON (R.CALHOUN, R.JOHNSON)	◆ THE GAP BAND RCA 5305-7
41	48	61	5	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
42	31	11	13	<b>CINDERELLA DANA DANE</b> HAZOR (D.MCCLEES, H.AZOR)	◆ DANA DANE PROFILE 7151
43	19	9	14	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
44	53	67	3	<b>WHAT'S TOO MUCH</b> P.BUNNETT, R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
45	16	10	13	<b>COME OVER</b> M.RILEY, JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
46	23	21	12	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	◆ THE WINANS FEATURING ANITA BAKER QWEST 7-28274/WARNER BROS.
47	58	72	5	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
48	52	52	7	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
49	50	59	6	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	77	3	<b>I COULDN'T BELIEVE IT</b> R.MCNEIR, R.IANTOSCA, J.BONNEFOND (R.MCNEIR, M.CRUMP, R.BENSON)	◆ DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
51	35	20	15	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
52	21	8	13	<b>LATELY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
53	72	82	3	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, NEAST)	◆ DIONNE & KASHIF ARISTA 1-9638
54	42	39	8	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
55	59	79	5	<b>SHOW A LITTLE LOVE</b> N.MARTINELLI (R.BOWLAND)	◆ MISSION COLUMBIA 38-07189
56	61	66	6	<b>DID I DREAM U</b> J.MTUME (K.MANNO, J.MTUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
57	32	15	14	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
58	67	—	2	<b>I DO YOU</b> M.VERDIRICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
59	63	68	6	<b>SWEET SOMEBODY</b> L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	◆ DONNA ALLEN 21 RECORDS 99418/ATLANTIC
60	70	86	3	<b>(I WANNA GET) CLOSE TO YOU</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, L.WHITE)	◆ VANESSE THOMAS Geffen 7-28216/WARNER BROS.
61	27	18	15	<b>JUST CALL</b> S.HERRICK, M.STOKES (S.HERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
62	69	78	4	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	◆ CHICO DEBARGE MOTOWN 1909
63	41	44	7	<b>COLD SPENDING MY MONEY</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	◆ ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
64	79	83	4	<b>ALL IN THE NAME OF LOVE</b> D.LEWIS, W.LEWIS (S.DEEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
65	83	—	2	<b>IF YOU CAN DO IT: I CAN TOO!</b> P.LAURENCE (P.LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
66	60	65	6	<b>NEVER GONNA LET YOU GO</b> K.CRENSHAW, R.WRIGHT (H.TURNER, R.WRIGHT)	◆ CHANDRA SIMMONS FRESH/SLEEPING BAG 7RE-13
67	78	—	2	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE (FULL FORCE, J.B.MOORE, R.FORD, JR.)	◆ FULL FORCE COLUMBIA 38-07594
68	77	85	4	<b>OVERNIGHT SUCCESS</b> P.GLASS (B.SUTTON, M.SUTTON)	◆ ANITA POINTER RCA 5291-7
69	87	—	2	<b>NOTHING VENTURED - NOTHING GAINED</b> C.SINGLETON, MM (C.SINGLETON)	◆ CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
70	82	—	2	<b>RICH MAN</b> ST.PAUL, RICKY P. (ST.PAUL, O.LEIBER)	◆ ST. PAUL MCA 53110
71	<b>NEW ▶</b>	1		<b>BABY, BE MINE</b> N.MARTINELLI (A.INGRAM, J.RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
72	51	29	13	<b>I NEED LOVE</b> L.L.COOL J, L.A.POSSE (J.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
73	68	51	8	<b>LOVE SHOCK</b> TUNDE-RA, T.ALEEM (TUNDE-RA, T.ALEEM)	◆ ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
74	66	58	9	<b>MY LOVE IS GUARANTEED</b> J.BRATTON, D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	◆ SYBIL NEXT PLATEAU 50067
75	81	91	4	<b>JUST BEGUN TO LOVE YOU</b> T.PRICE, B.WILLIAMS (T.PRICE, B.WILLIAMS)	◆ RENEE ALDRICH JAM PACKED 1-2010
76	71	71	6	<b>COME MY WAY</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH, R.MOORE)	◆ THE ISLEY BROTHERS WARNER BROS. 28241
77	65	43	18	<b>LOVE IS A HOUSE</b> M.LASCELLES, G.GURD (M.LASCELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
78	56	42	18	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
79	86	92	3	<b>I'LL RETURN</b> L.WHITE (T.HENRY)	◆ 52ND STREET MCA 53089
80	<b>NEW ▶</b>	1		<b>LOOK AROUND</b> P.LAURENCE (DEMPSEY, CAMPBELL, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44075
81	73	35	14	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
82	<b>NEW ▶</b>	1		<b>TOUCH AND GO</b> V.BAILEY, P.BELL (V.BAILEY, P.BELL, A.LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
83	89	93	4	<b>PLEASE, PLEASE ME</b> T.GREEN (C.WILLIAMS, R.HOUGH)	◆ SOFT TOUCH POW WOW 424
84	84	75	11	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (U.T.F.O. FULL FORCE)	◆ UTFO SELECT 62293
85	90	—	2	<b>MAKE YOU MINE TONIGHT</b> V.F.BELL, R.SIMMONS (V.BELL, C.HAYES)	◆ CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
86	<b>NEW ▶</b>	1		<b>WE'LL BE TOGETHER</b> B.LOREN, STING (STING)	◆ STING A&M 2983
87	74	70	16	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
88	<b>NEW ▶</b>	1		<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
89	64	64	8	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38 7322
90	54	38	10	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	◆ GARRY GLENN MOTOWN 1904
91	<b>NEW ▶</b>	1		<b>BECAUSE OF YOU</b> R.CLIVILLES (D.COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
92	80	73	7	<b>COLD STUPID (FROM "PENITENTIARY III")</b> KHAYREE (KHAYREE)	◆ NEW CHOICE RCA 5290-7
93	75	55	9	<b>AUTOMATIC</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	◆ MILLIE SCOTT 4TH & B'WAY 7427
94	76	37	11	<b>I CONFESS</b> S.LEVINE (D.WARREN)	◆ DENIECE WILLIAMS COLUMBIA 38-07357
95	92	81	6	<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> A.BAYAN (M.GARVIN, T.SHAPIRO)	◆ ANGELA CLEMMONS PORTRAIT 37-07368/E.P.A.
96	94	94	4	<b>SO AMAZING</b> L.VANDROSS, M.MILLER (L.VANDROSS)	◆ LUTHER VANDROSS EPIC 34-07434/E.P.A.
97	95	76	10	<b>SAY AMEN</b> H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	◆ HOWARD HEWETT ELEKTRA 69441
98	91	69	14	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
99	97	60	16	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53121
100	98	84	12	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## New Disk, New Label, Same Sound For Barry 'Right Night' Ends White's Respite

BY STEVE IVORY

LOS ANGELES Barry White is back. "The Right Night And Barry White," his first A&M album, is the first album in three years for the producer-artist who, when recording for 20th Century Records in the early '70s, reputedly sold more than 100 million records worldwide.

White, whose custom Unlimited Gold label spent five rather uneventful years at CBS after his 20th reign, says he came to A&M "because it reminds me of 20th Century. It's a small company and I can talk to these people face to face. At CBS, I had to spend \$20,000 on conference calls to New York, just to have a meeting. I'm not crazy about record companies that are in skyscrapers, because they remind me of Wall Street."

When he left CBS in 1984 White

had a firm offer from MCA Records head Irving Azoff but sought to establish Unlimited Gold as an independent label instead. "I respect Azoff; he's a good man," White says. "But I wanted to go all the way and build a serious company. We had an \$8 million commitment from some Dallas investors. Just days before we were to get the money, political developments went down in the Middle East. Our investors had money tied up there and pulled out of our situation. But a record deal itself was no problem. We had plenty of offers."

According to White, it was A&M black music marketing director Jesus Garber who sparked the talks with the label. "He and [Tabu Records president] Clarence Avant put me with [A&M senior vice president for a&r] John McClain. What was supposed to be a short dinner meeting ended up lasting well into the evening. When we finished, I knew I wanted to be with A&M. The owners, Herb Alpert and Jerry Moss, and president Gil Friesen are my kind of people, and, though my contract says five years, I'd like to be there forever."

White claims that neither McClain nor anyone else at A&M ever suggested what kind of record he should make. While "The Right Night" does feature a White songwriting collaboration with young A&M artist/producer Bryan Loren, the album was basically produced by the artist at his Sherman Oaks, Calif., home studio.

White feels this album is true to the romantic r&b pop style of hits such as "Can't Get Enough Of Your Love." "Why change a successful formula?" White says. "It's not when you come back; it's what you come back with. Sure, I used some new technique, worked with drum machines and synthesizers, but I'm still

doing the Barry White. Few artists know what it's like to sell millions of records internationally, and Barry White is still big around the world. Why tamper with that? I don't make records for kids. My songs deal with adult subjects. Many young people like my music, and that's great, but I'm not trying to sell records to everyone in the free world. That's why you have Michael Jackson and Prince."

White prides himself on using the personal touch in promoting his product. White himself calls radio stations for reports "because program directors appreciate you treating them as people instead of numbers."

The veteran entertainer can't understand performers who don't do interviews. "Not talk to the people who buy your records? That's ridiculous," he says. "The problem with young artists today is that they don't know what it is to work. They have a list of things they won't do. Then they wonder why the record stiffed."



**Patti Cake.** Qwest recording artist Patti Austin, center, is joined backstage at the Universal Amphitheater in Los Angeles by producer/vocalist David Pack, left, and producer and Qwest president Quincy Jones. Austin, on a bill with Dave Grusin and Lee Ritenour, performed songs from her upcoming album.

## Rave Reviews For New Chuck Berry, Prince Flicks A Tale Of Two Guitarists, Part Two

A FEW WEEKS AGO, this column looked at two guitar players of note, **Chuck Berry** and **Prince**. Well, we have more to say, so here we go again.

The **Taylor Hackford**-directed film tribute to Berry, "Hail, Hail Rock 'N' Roll," is a great companion piece to Berry's recently published autobiography. In both, Berry's dry humor, materialism, and willfulness dominate the proceedings, providing a multilayered and not-always-flattering picture of rock'n'roll's greatest songwriter. The film's chief narrative threads are provided by the love-hate relationship between Berry and the film's musical director, **Rolling Stones** guitarist **Keith Richards**; an amusing story told by **Bruce Springsteen**; and the outrageous presence of **Little Richard**, along with Berry's own droll commentary.

Berry's original pianist, **Johnnie Johnson**, is given credit by Berry and Richards for his influence on rock'n'roll, and his brilliant right-hand boogie-woogie licks throughout the film are its musical backbone as much as Berry's solos. **Etta James** gives a house-rocking performance when she performs a duet with Berry on "Rock 'N' Roll Music," and **Robert Cray** is well cast when he sings Berry's underrated "Brown Eyed Handsome Man." The film's chief fault is that Hackford never delves into Berry's sometimes distant relationship with the black community. For example, Cray, whose career in some ways parallels Berry's, and drummer **Steve Jordan**, who has played in soul and rock settings, perform with Berry but aren't interviewed on screen. This is particularly bothersome in the case of Cray, since he and Berry seem to share a genuine affection for each other.

Meanwhile, up in the land of the Metrodome, Prince has directed another movie, and this one is real good. "Sign 'O' The Times," shot during an European tour and in Minneapolis, is an exciting, beautifully edited concert film that captures the versatility and musical range that make Prince pop music's best live performer. Prince is very generous in sharing the spotlight, particularly with his new dancer, **Cat** (a potential poster pinup), and **Sheila E.**, who is a pleasure to hear both on vocals and trap drums. This is Prince's best band, and since there is no plot to get in the way of the music, the movie is perhaps even better than "Purple Rain."

**TERENCE Trent D'Arby** has a future. The U.S.-born

U.K. pop-soul singer has got looks, a great voice, and a strong point of view that comes through in his songs. But if his New York debut at the Ritz is any indication, his U.S. breakthrough will come faster via MTV than black radio. A couple of cuts on his "Introducing The Hardline According to Terence Trent D'Arby" album ("Wishing Well," "Sign Your Name," and "Let's Go Forward") are playable on black radio, but on stage he was more **Mick Jagger** shake than **James Brown** strut. All the hype could wind up harming D'Arby by raising expectations that he'll be the next great black crossover star. Ultimately, he may move from a white, female, teen base to a large black audience.



**SHORT STUFF:** The **Spinners** are working in the studio with **Alan Glass**... **Ian Foster**, who had a dance hit on MCA this summer with "Down

For The Count," has signed with **Buddy Allen** for management. **Ondrea Duvernex**, also managed by Allen, has a new single, "I've Got Your Number," on RCA... **Cheryl Lynn's** new single is the title track from her "Start Over" album on Manhattan. Saxophonist **Najee** makes a special guest appearance on the record. Lynn co-produced the song with **Todd Cochran**... On Motown's "Yesteryear" series of classic singles, the company has released one by the **Contours**. "Do You Love Me," written by **Berry Gordy Jr.**, is the A side. Another Gordy copyright, "Lonely Teardrops," is on the street; **Howard Huntsberry's** cover of the **Jackie Wilson** hit has just been released as a single from the "La Bamba" soundtrack... The latest single from the fine **Force M.D.'s** album "Touch And Go" is the title cut. Production was handled by ex-**Weather Report** bassist **Victor Bailey** and ex-**Freddie Jackson** drummer **Poogie Bell**. **Gail King** did the mix... Look out for **Angelica Chaplin's** "Sweet Talk" 12-inch on Mercury, which was produced by **Keith Diamond** and **Mic Murphy**... **ABKCO Records** has released a digitally remastered compact disk version of "Sam Cooke At The Copa," the singer's 1964 appearance that helped confirm his position as an across-the-board star. The performance contains several of his hits, including "Twistin' The Night Away" and "You Send Me," along with covers of show business standards and **Bob Dylan's** "Blowin' In The Wind"... In **Alexander O'Neal's** video for his song "Criticize," the Tabu artist is backed by an all-girl band. Currently, he's in Europe on tour.

**The  
Rhythm  
and the  
Blues**

by Nelson George

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## HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 25 REPORTERS	BRONZE/ SECONDARY ADDS 51 REPORTERS	TOTAL ADDS 93 REPORTERS	TOTAL ON
<b>LOVE CHANGES</b> KASHIF/MELISSA MORGAN ARISTA	7	10	19	36	40
<b>SO EMOTIONAL</b> WHITNEY HOUSTON ARISTA	3	14	17	34	60
<b>TOUCH AND GO</b> FORCE M.D.'S TOMMY BOY	4	4	16	24	53
<b>SOMEONE TO LOVE ME FOR ME</b> LISA LISA & CULT JAM COLUMBIA	3	8	13	24	43
<b>LIVING IN A BOX</b> BOBBY WOMACK MCA	0	5	18	23	23
<b>EVERCHANGING TIMES</b> SIEDAH GARRETT QWEST	0	6	12	18	35
<b>GIRLFRIEND</b> PEBBLES MCA	3	3	11	17	40
<b>TWO OCCASIONS</b> THE DEELE SOLAR	3	3	11	17	23
<b>BABY, BE MINE</b> MIKI HOWARD ATLANTIC	2	7	7	16	67
<b>LOVE IS CONTAGIOUS</b> TAJA SEVELLE PAISLEY PARK	3	2	11	16	35

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	<b>LOVIN' YOU</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	<b>THE O'JAYS</b> P.L.R. 50084/EMI-MANHATTAN
★★ No. 1 ★★ 1 week at No. One					
2	1	1	8	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
3	3	6	10	<b>YOU AND ME TONIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JAY VIRGIN 99422
4	5	7	10	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
5	7	9	12	<b>HEART OF GOLD</b> A.GILES,B.OSBORNE (A.GILES, B.OSBORNE)	◆ BERT ROBINSON CAPITOL 44013
6	9	13	9	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
7	10	15	9	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
8	15	37	4	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
9	13	20	9	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
10	12	14	10	<b>MY LOVE IS DEEP</b> L.JOB,P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887 024-7/POLYGRAM
11	14	18	9	<b>CERTIFIED TRUE</b> R.J.RICE (R.J.RICE, D.LEITTA, L.DODSON)	<b>THE BAR-KAYS</b> MERCURY 888 831-7/POLYGRAM
12	16	22	8	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICH)	<b>REGINA BELLE</b> COLUMBIA 38-07388
13	21	43	4	<b>SYSTEM OF SURVIVAL</b> M.WHITE,P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
14	8	2	15	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
15	6	5	11	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417/WARNER BROS.
16	11	11	10	<b>DOWNTOWN</b> L.THOMAS (B.WERMUTH)	<b>LILLO THOMAS</b> CAPITOL 44065
17	4	3	12	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
18	18	28	8	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.AFANASSIUS, N.M.WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
19	23	34	7	<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
20	20	25	8	<b>BE YOURSELF</b> SINISTER,WHODINI,R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
★★★ POWER PICK/SALES ★★★					
21	25	36	9	<b>LET'S START LOVE OVER</b> H.EAVES, III (M.CLAIXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
22	24	30	7	<b>GAMES</b> L.A. & BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	<b>SHALAMAR</b> SOLAR 70013
23	22	26	9	<b>HOLDING ON</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
24	27	38	6	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
25	31	39	6	<b>SHO' YOU RIGHT</b> B.WHITE (B.WHITE, J.PERRY)	◆ BARRY WHITE A&M 2943
26	28	40	6	<b>LUV'S PASSION AND YOU</b> CHAD,H.KING (CHAD)	◆ CHAD RCA 5293-7
27	33	47	5	<b>MY FOREVER LOVE</b> G.LEVERT,M.GORDON,C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
28	38	55	7	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
29	35	45	7	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
30	19	12	12	<b>JUST GETS BETTER WITH TIME</b> G.TAYLOR (G.TAYLOR)	<b>THE WHISPERS</b> SOLAR 70012
31	36	44	7	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	<b>TONY TERRY</b> EPIC 34-07417/E.P.A.
32	37	62	4	<b>HARD DAY</b> G.MICHAEL (G.MICHAEL)	<b>GEORGE MICHAEL</b> COLUMBIA 44-07466
33	41	48	6	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
34	39	46	6	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
35	44	53	4	<b>WHAT'S TOO MUCH</b> P.BUNETTA,R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	<b>SMOKEY ROBINSON</b> MOTOWN 1911
36	30	29	10	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
37	17	10	12	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418/WARNER BROS.
38	50	57	4	<b>I COULDN'T BELIEVE IT</b> R.MCNEIR,R.IANTOSCA,J.BONNEFOND (R.MCNEIR, M.CRUMP, R.BENSON)	<b>DAVID RUFFIN &amp; EDDIE KENDRICK</b> RCA 5313-7
39	47	58	6	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
40	40	49	6	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R.WILSON (R.CALHOUN, R.JOHNSON)	<b>THE GAP BAND</b> RCA 5305-7
41	58	67	3	<b>I DO YOU</b> M.VERDICK,R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
42	53	72	4	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, N.EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
43	48	52	8	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
44	55	59	6	<b>SHOW A LITTLE LOVE</b> N.MARTINELLI (R.BOWLAND)	<b>MISSION</b> COLUMBIA 38-07189
★★★ POWER PICK/AIRPLAY ★★★					
45	65	83	3	<b>IF YOU CAN DO IT: I CAN TOO!!</b> P.LAURENCE (P.LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
46	67	78	3	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE (FULL FORCE, J.B.MOORE, R.FORD, JR.)	<b>FULL FORCE</b> COLUMBIA 38-07594
47	60	70	4	<b>(I WANNA GET) CLOSE TO YOU</b> E.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, L.WHITE)	<b>VANESSE THOMAS</b> Geffen 7-28216/WARNER BROS.
48	62	69	5	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	<b>CHICO DEBARGE</b> MOTOWN 1909
49	49	50	7	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	61	7	<b>DID I DREAM YOU</b> J.MTUME (K.MANNO, J.MTUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
51	69	87	3	<b>NOTHING VENTURED - NOTHING GAINED</b> C.SINGLETON,MM (C.SINGLETON)	<b>CHARLIE SINGLETON &amp; MODERN MAN</b> EPIC 34-07429/E.P.A.
52	68	77	5	<b>OVERNIGHT SUCCESS</b> P.GLASS (B.SUTTON, M.SUTTON)	<b>ANITA POINTER</b> RCA 5291-7
53	26	8	14	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
54	71	—	2	<b>BABY, BE MINE</b> N.MARTINELLI (A.INGRAM, J.RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
55	59	63	7	<b>SWEET SOMEBODY</b> L.PACE (A.GOODWIN, C.JOSEPHS, R.KILGORE)	<b>DONNA ALLEN</b> 21 RECORDS 99418/ATLANTIC
56	70	82	3	<b>RICH MAN</b> ST.PAUL,RICKY P. (ST.PAUL, O.LEIBER)	<b>ST. PAUL</b> MCA 53110
★★★ HOT SHOT DEBUT ★★★					
57	<b>NEW</b>	—	1	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG, T.KELLY)	<b>WHITNEY HOUSTON</b> ARISTA 1-9642
58	82	—	2	<b>TOUCH AND GO</b> V.BAILEY,P.BELL (V.BAILEY, P.BELL, A.LUNDY)	<b>FORCE M.D.'S</b> TOMMY BOY 7-28181/WARNER BROS.
59	64	79	5	<b>ALL IN THE NAME OF LOVE</b> D.LEWIS,W.LEWIS (S.DEES)	◆ ATLANTIC STARR WARNER BROS. 7-82115
60	32	17	15	<b>JUST THAT TYPE OF GIRL</b> B.COOPER (B.COOPER, C.MIMS, J.BOKOWSKI)	◆ MADAME X ATLANTIC 7-89216
61	43	19	15	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, W.JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
62	29	24	11	<b>SLEEPING ALONE</b> R.BENATAR,G.SENOGLIS (V.BURKS)	<b>THE CONTROLLERS</b> MCA 53149
63	46	23	13	<b>AIN'T NO NEED TO WORRY</b> M.WINANS (M.WINANS)	<b>THE WINANS FEATURING ANITA BAKER</b> QWEST 7-28274/WARNER BROS.
64	<b>NEW</b>	—	1	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	<b>LISA LISA &amp; CULT JAM FEATURING FULL FORCE</b> COLUMBIA 38-07619
65	51	35	16	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
66	34	33	10	<b>STONE LOVE</b> S.ARRINGTON,J.DOUGHLAS (S.ARRINGTON)	<b>STEVE ARRINGTON</b> EMI-MANHATTAN 50098
67	<b>NEW</b>	—	1	<b>LOVE CHANGES</b> KASHIF (S.SCARBOROUGH)	<b>KASHIF AND MELI'SA MORGAN</b> ARISTA 1-9626
68	42	31	14	<b>CINDERELLA DANA DANE</b> H.AZOR (D.MCCLEESE, H.AZOR)	<b>DANA DANE</b> PROFILE 7151
69	63	41	8	<b>COLD SPENDING MY MONEY</b> V.BELL,R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	◆ ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA
70	52	21	14	<b>LATELY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07257
71	88	—	2	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
72	45	16	14	<b>COME OVER</b> M.RILEY JR. (M.RILEY, JR.)	◆ 4 BY FOUR CAPITOL 44034
73	86	—	2	<b>WE'LL BE TOGETHER</b> B.LOREN,STING (STING)	◆ STING A&M 2983
74	80	—	2	<b>LOOK AROUND</b> P.LAURENCE (DEMPSEY, CAMPBELL, P.LAURENCE)	<b>FREDDIE JACKSON</b> CAPITOL 44075
75	75	81	5	<b>JUST BEGUN TO LOVE YOU</b> T.PRICE,B.WILLIAMS (T.PRICE, B.WILLIAMS)	<b>RENEE ALDRICH</b> JAM PACKED 1-2010
76	66	60	7	<b>NEVER GONNA LET YOU GO</b> K.CRENSHAW,R.WRIGHT (H.TURNER, R.WRIGHT)	<b>CHANDRA SIMMONS</b> FRESH/SLEEPING BAG 7RE-13
77	<b>NEW</b>	—	1	<b>GIRLFRIEND</b> L.A.BABYFACE (L.A. BABYFACE)	◆ PEBBLES MCA 53185
78	<b>NEW</b>	—	1	<b>TO PROVE MY LOVE</b> J.KING (T.MCCLROY, D.FOSTER, J.KING)	<b>MICHAEL COOPER</b> WARNER BROS. 7-28200
79	79	86	4	<b>I'LL RETURN</b> L.WHITE (T.HENRY)	◆ 52ND STREET MCA 53089
80	85	90	3	<b>MAKE YOU MINE TONIGHT</b> V.F.BELL,R.SIMMONS (V.BELL, C.HAYES)	<b>CHUCK STANLEY INTRODUCING ALYSON WILLIAMS</b> DEF JAM 38-07425/COLUMBIA
81	<b>NEW</b>	—	1	<b>HOW YA LIKE ME NOW</b> M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
82	74	66	10	<b>MY LOVE IS GUARANTEED</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	<b>SYBIL</b> NEXT PLATEAU 50067
83	91	—	2	<b>BECAUSE OF YOU</b> R.O'LIVELLES (D.COLE)	<b>THE COVER GIRLS</b> FEVER 1914/SUTRA
84	<b>NEW</b>	—	1	<b>EVERCHANGING TIMES</b> B.BACHARACH,C.B.SAGER,D.FOSTER (B.BACHARACH, C.BAYER SAGER, B.CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.
85	<b>NEW</b>	—	1	<b>MISUNDERSTOOD</b> B.COLLINS (M.LANE, B.COLLINS)	<b>MICO WAVE</b> COLUMBIA 38-07354
86	84	84	12	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
87	<b>NEW</b>	—	1	<b>LEAVE THE LIGHTS ON</b> M.LIGGETT,C.BARBOSA (L.LANGE)	<b>MONET DUET WITH NOLAN THOMAS</b> LIGOSA 51/WARLOCK
88	54	42	9	<b>WHENEVER YOU'RE READY</b> D.LAMBERT (L.JOB, C.DAWSON, B.HAGANS)	◆ FIVE STAR RCA 5292-7
89	73	68	9	<b>LOVE SHOCK</b> TUNDE-RA,T.ALEEM (TUNDE-RA, T.ALEEM)	◆ ALEEM FEATURING LEROY BURGESS ATLANTIC 7-89206
90	61	27	16	<b>JUST CALL</b> SHERRICK,M.STOKES (SHERRICK, R.HAWKINS, JR.)	◆ SHERRICK WARNER BROS. 7-28380
91	83	89	5	<b>PLEASE, PLEASE ME</b> T.GREEN (C.WILLIAMS, R.HOUGH)	<b>SOFT TOUCH</b> POW WOW 424
92	89	64	9	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38 7322
93	57	32	15	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
94	78	56	19	<b>CASANOVA</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
95	76	71	7	<b>COME MY WAY</b> R.ISLEY,R.ISLEY,A.WINBUSH (A.WINBUSH, R.MOORE)	<b>THE ISLEY BROTHERS</b> WARNER BROS. 28241
96	92	80	8	<b>COLD STUPID (FROM "PENITENTIARY III")</b> KHAYREE (KHAYREE)	◆ NEW CHOICE RCA 5290-7
97	96	94	5	<b>SO AMAZING</b> L.VANDROSS,M.MILLER (L.VANDROSS)	<b>LUTHER VANDROSS</b> EPIC 34-07434/E.P.A.
98	93	75	10	<b>AUTOMATIC</b> B.NAZARIAN,D.BRADLEY (B.NAZARIAN, R.MATLOCK)	<b>MILLIE SCOTT</b> 4TH & B'WAY 7427
99	95	92	7	<b>B.Y.O.B. (BRING YOUR OWN BABY)</b> A.BAYAN (M.GARVIN, T.SHAPIRO)	<b>ANGELA CLEMMONS</b> PORTRAIT 37-07368/E.P.A.
100	90	54	11	<b>DO YOU HAVE TO GO</b> G.GLENN (G.GLENN)	<b>GARRY GLENN</b> MOTOWN 1904

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## Stubbs Plants A Voice In Hollywood Four Tops Singer Is Back With Band

BY JIM BESSMAN

NEW YORK Levi Stubbs is not going Hollywood. Despite fine reviews of his work as the voice of the people-eating plant Audrey II in the hit film "Little Shop Of Horrors," the distinctive vocalist remains firmly ensconced as the Four Tops' lead singer.

"There's talk about the possibility of a sequel, but I'm not taking it seriously," says Stubbs, who made his film debut in "Little Shop." "First and foremost, I'm one of the Four Tops, and they were nice enough to let me take time off to do it."

The time off involved separate six-day stints in July, August, and October. Taping was done at Pine Crest Studios in London, where the movie was filmed, and according to Stubbs, it was much different from his usual recording work.

"I'd have to say the same line 50 or 60 times to get it in sync with the mouth of the plant," he says. Four Tops sessions, on the other hand, "are easy for me—three or four

takes and we're finished."

Stubbs admits that he first doubted his ability to satisfy the technical demands of the role. "I mean, they told me to be the voice of a plant that starts out as a pod and grows to 60 feet, and I hadn't seen the play the movie's based on! But [film producer] David Geffen was relatively sure I could do it."

Stubbs says that Geffen picked him for Audrey II after seeing the Four Tops at Live Aid.

"He wanted someone with an earthy, streetwise approach but who could be nice and cuddly at the same

time," he says. "I grew up in the streets, so that part came easy. But the nice and cuddly part I had to learn later."

Stubbs is gearing up for the group's forthcoming Motown album, the Four Tops' 35th, and the resumption of its perpetual tour schedule. This time they will be on their own, having just completed a three-year international tandem tour with fellow Motown legends the Temptations.

"It's not good for people to expect to see the Tops and the Temps together every time," he says.



**Signing Party.** Two Atlantic artists, Curtis Hairston and Shannon, spend Martin Luther King's birthday signing autographs at a shopping mall on Harlem's 125th Street. Pictured with them are, from left, WEA merchandising rep Michael Baez, WEA sales rep Barry Roberts, and Atlantic advertising director Marsha Green.

## 'Soul Train Awards' Set

LOS ANGELES The first annual "Soul Train Music Awards" are scheduled to take place on March 23 at the Santa Monica Civic Auditorium. The live broadcast will focus exclusively on "all popular forms of black music" and will be co-hosted by Dionne Warwick and Luther Vandross.

The show, a co-production of Tribune Entertainment Co. and Don Cornelius Productions, will be a two-hour syndicated production.

Cornelius and producer/director Steve Binder are the co-executive producers of the telecast, and George Duke is the music director.

Performances by Whitney Houston, Al Jarreau, Cameo, Run-D.M.C., George Duke, David Sanborn, and James Cleveland & the James Cleveland Singers are scheduled.

Winners in 14 categories will be chosen by a voting body of "professionals currently involved in the recording, broadcast programming, and retailing of black music."

Artist eligibility for an award entails a record release between Nov. 30, 1985, and Nov. 30 of last year.

"Soul Train" host Cornelius has announced that Stevie Wonder will be awarded the special Heritage Trophy during the telecast by the Rev. Benjamin Hooks, executive director of the National Assn. for the Advancement of Colored People.

The second-longest-running show in syndication history, "Soul Train" is syndicated by Tribune.

Sheldon Cooper, Tribune's president, says that he has great hopes for the longevity of the awards show. "With this special, we felt that we should go beyond the show and start doing other things with Don," says Cooper. "The awards show gives us the chance to do an annual event. Tribune Entertainment is into event programming; we like to do things that happen 'that night.' We've found the audience likes it, too."

DAVE DIMARTINO

## Campaign Reveals The Problem With Rock Hall Of Fame A Decent Gravestone For Jackie Wilson

ONCE AGAIN, JACK GIBSON has struck a nerve. The former DJ and feisty publisher of Jack The Rapper, the black-radio newsletter, has inaugurated a campaign to have a headstone placed on the unmarked grave of Jackie Wilson in Detroit. Gibson says it will cost only \$3,000-\$4,000 for the marker. Any additional funds would go toward a headstone for Wilson's mother's grave, located a few feet from his and also unmarked. It was Gibson's call for a "We Are The World" for America's poor people that was partially the inspiration for Hands Across America.

Aside from the need for a headstone for Wilson, Gibson's campaign suggests, at least to this writer, a tremendous flaw in the conception of the Rock and Roll Hall of Fame. That organization, which just a few weeks ago inducted Wilson onto its roster of pop music greats, has apparently been spending much of its time between its yearly New York bashes planning a Rock and Roll Hall of Fame and Museum in Cleveland.

It is a good thing to do. But why is it that a Jack Gibson, a music industry activist, has to spearhead this drive? More than seeking a glittery monument to the music, it would be nice if the Hall of Fame's leadership shifted its emphasis from buildings to seeking situations that its clout (and money) could improve immediately. The drive to give Wilson a headstone is an example of the kind of issue that should be on the agenda of any organization that purports to celebrate the great stars of the rock'n-roll era.

Gibson says that he has already raised about \$2,000 toward the fund, almost all from black radio. The ironic side to Gibson's campaign is that "Reet Petite," co-written by Berry Gordy, went to No. 1 in the U.K. at the end of 1986. Those wishing to contribute should contact Billye Love, c/o Jack The Rapper, 2637 Barkwater Drive, Orlando, Fla. 32809, 305-423-2328.

**The  
Rhythm  
and the  
Blues**



by Nelson George

**SHORT STUFF:** Word is that a big announcement is forthcoming from A&M regarding its black music department. A few weeks ago, black a&r head John McClain resigned in a dispute with the company over his role there, but A&M rejected his resignation. Now, McClain is about to be named senior VP for pop and executive VP/general manager for black. McClain will also have his own label... The 12-inch of Ashford & Simpson's "Nobody Walks In L.A." on Capitol has an "East Coast mix," a "Midwest mix," and a "West Coast dub"... Hush Productions' music coordinator Zack Vaz and Rahni Song just remixed Beau Williams' "All Because Of You" for Capitol. William Rhinehart wrote and produced the original track... Al Green's next A&M album is to be titled "Soul Survivor," and the single is "Every-

thing's Gonna Be Alright." On that label's soul side expect debuts by Bryan Loren and Shanice Wilson... One of hip-hop's brightest new stars is M.C. Shan, whose debut, "Down By Law" on Cold Chillin' Records, has been the subject of much talk on that music scene. His 12-inch "The Bridge," a tribute to a bridge that connects the Bronx and Manhattan in Harlem, was the subject of a funny answer record called "The Bridge Is Over." In response, one cut on this album, "Another One To Get Jealous Of," answers back. "Down By Law" also contains a "fresh" anticrack rap called "Jane, Stop This Crazy Thing!" which preaches with a sharp sense of humor... Also on the rap front, look out for King Sun-D Moet's "Mythological Rapper" on Zakia Records, the company that released the 1986 classic "Eric B Is President" b/w "My Melody," and on Elektra watch for the Grandmaster Flash cassingle with "U Know What Time It Is," an instrumental version of that track and "BusDis (Woo)," intended as a way to make the rap audience aware of Flash's "Ba-Dop-Boop-Bang" album... Charles Brown, who recorded the r&b standards "Merry Christmas Baby,"

(Continued on page 30)

FOR WEEK ENDING FEBRUARY 28, 1987

## Billboard HOT BLACK SINGLES ACTION

### RADIO MOST ADDED

				NEW	TOTAL
				ADDS	ON
				33	33
CHICO DEBARGE	THE GIRL NEXT DOOR	MOTOWN	99 REPORTERS	31	64
SMOKEY ROBINSON	JUST TO SEE HER	MOTOWN		27	61
GREGORY ABBOTT	I GOT THE FEELIN' (IT'S OVER)	COLUMBIA		22	46
RUN-D.M.C.	IT'S TRICKY	PROFILE		20	63
A.FRANKLIN/G.MICHAEL	I KNEW YOU WERE WAITING	ARISTA			

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

### RETAIL BREAKOUTS

				NUMBER
				REPORTING
				24
THE SYSTEM	DON'T DISTURB THIS GROOVE	ATLANTIC	117 REPORTERS	23
HERB ALPERT	KEEP YOUR EYE ON ME	A&M		21
CLUB NOUVEAU	LEAN ON ME	WARNER BROS		13
ONE WAY	YOU BETTER QUIT	MCA		11
KOOL & THE GANG	STONE LOVE	MERCURY		

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# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
2	3	7	14	<b>SLOW DOWN</b> N.MARTINELLI (MCINTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 52976
3	8	11	15	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
4	2	1	14	<b>FALLING</b> G.MCFADDEN (F.GOLDE, G.MCFADDEN)	◆ MELBA MOORE CAPITOL 5651
5	7	8	16	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
6	15	24	6	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, III, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
7	5	5	12	<b>BALLERINA GIRL</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873 MF
8	9	10	14	<b>TAKE IT TO THE LIMIT</b> RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN & BROWN EMI-AMERICA 8365
9	11	17	12	<b>STAY</b> H.HEWETT, R.VANNELLI (HEWETT, VANNELLI, GRENGA)	◆ HOWARD HEWETT ELEKTRA 7-69499
10	12	16	14	<b>HOLD ON</b> WIZ (WIZ, D.LEITTA)	◆ R.J.'S LATEST ARRIVAL MANHATTAN B-50058
11	4	4	11	<b>SITUATION #9</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28494
12	23	31	5	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
13	6	3	12	<b>CANDY</b> L.BLACKMAN (L.BLACKMAN, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
14	14	18	10	<b>SEND IT TO ME</b> M.VERDICK, S.BRAY, H.RICE (A.WILLIS, L.WOOD)	GLADYS KNIGHT & THE PIPS MCA 53002
15	17	19	10	<b>ENGINE NO. 9</b> R.CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	MIDNIGHT STAR SOLAR 7-69501/ELEKTRA
16	10	6	20	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
17	18	27	7	<b>LOVE IS A DANGEROUS GAME</b> B.NEW, J.SKINNER, J.BUTLER (W.BRATHWAITE, J.BUTLER, B.OCEAN, J.SKINNER)	◆ MILLIE JACKSON JIVE 1009-7/RCA
18	22	23	10	<b>THINKIN' ABOUT YA</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	TIMEX SOCIAL CLUB DANYA 275/FANTASY
19	25	30	5	<b>HOLD ME</b> SHEILA E., DAVID Z. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
20	21	26	11	<b>LIVING ALL ALONE</b> D.WANSEL (D.WANSEL, K.GAMBLE, C.BIGGS)	◆ PHYLLIS HYMAN P.L.R. 50059/MANHATTAN
<b>★★★ POWER PICK/SALES &amp; AIRPLAY ★★★</b>					
21	39	71	3	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	CLUB NOUVEAU WARNER BROS. 7-28430
22	13	14	12	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083-7-R
23	30	36	6	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
24	27	32	7	<b>HOW DO YOU STOP</b> D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	JAMES BROWN SCOTTI BROS. 4-06568/E.P.A.
25	37	47	4	<b>MADHOUSE</b> MADHOUSE (MADHOUSE)	MADHOUSE PAISLEY PARK 7-28485
26	31	33	6	<b>JUMP INTO MY LIFE</b> KASHIF, P.GURVITZ (KASHIF, P.GURVITZ)	STACY LATTISAW MOTOWN 1874
27	32	41	5	<b>COME GO WITH ME</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9555
28	19	21	14	<b>SOMEONE LIKE YOU</b> K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	◆ SYLVESTER MEGATONE 7-28572/WARNER BROS.
29	35	40	6	<b>SHOWING OUT</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
30	38	42	6	<b>YOU BETTER QUIT</b> E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY, M.GREGORY)	ONE WAY MCA 6538
31	20	12	19	<b>COME SHARE MY LOVE</b> L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
32	16	9	16	<b>BIG FUN</b> L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
33	40	46	5	<b>STONE LOVE</b> K.BAYAN, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
34	41	49	5	<b>LOWDOWN SO AND SO</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS, T.WELLS)	RAINY DAVIS COLUMBIA 38-06598
35	28	28	10	<b>SHE (I CAN'T RESIST)</b> J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 2901
36	42	52	5	<b>EVERY LITTLE BIT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, R.MATLOCK)	MILLIE SCOTT 4TH & 6TH WAY 7432/ISLAND
37	44	55	4	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-68489
38	24	15	15	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047
39	43	51	5	<b>SAVE THE BEST FOR ME</b> J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	BUNNY DEBARGE MOTOWN 1869GF
40	50	69	3	<b>KEEP YOUR EYE ON ME</b> H.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2915
41	29	29	11	<b>EASY LOVE</b> E.CASON, J.LEWIS (C.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 3003/MALACO
42	59	85	3	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89320
43	46	66	4	<b>FASCINATION</b> J.MTUME (G.LEVERT, M.GORDON, J.MTUME)	LEVERT ATLANTIC 7-89311
44	45	48	5	<b>TEARS ON MY PILLOW</b> F.PERREN (S.BRADFORD, A.LEWIS)	◆ NEW EDITION FEATURING LITTLE ANTHONY MCA 53019
45	48	62	5	<b>DELANCEY STREET</b> H.AZOR (D.MCCLEESE, H.AZOR)	DANA DANE PROFILE 5124
46	47	50	6	<b>TAKE IT FROM ME</b> D.LAMBERT, J.SMITH (D.LAMBERT, S.REYNOLDS, F.GOLDE)	COMMODORES POLYDOR 885 538-7/POLYGRAM
47	26	13	15	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 9546
48	33	20	17	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
49	49	54	7	<b>ZERO IN JULY</b> J.ALEXANDER, M.BYNUM, D.ALEXANDER (M.BYNUM, H.REDMOND, JR.)	FOCUS EMI-AMERICA 8366
50	51	61	5	<b>SOMETHING SPECIAL</b> H.RICE, B.ELLISON (A.D.RICH, H.RICE)	◆ PATTI LABELLE MCA 52876

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	58	81	3	<b>OLD FLAMES NEVER DIE</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	FULL FORCE COLUMBIA 38-06600
52	53	68	4	<b>TOGETHER</b> R.B.WRIGHT (J.LIND, M.PAGE)	◆ GENOBIA JETER AND GLENN JONES RCA 5098-7
53	56	79	4	<b>SOMETHING ABOUT YOU</b> B.LOREN, B.VALENTINE (B.LOREN)	VESTA WILLIAMS A&M 2903/RCA
54	34	22	13	<b>DOESN'T HAVE TO BE THIS WAY</b> N.MARTINELLI (S.LIRONI, D.MCINTYRE, R.FELDMAN)	ROSE ROYCE OMNI 7-99488/ATLANTIC
55	81	—	2	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 9559
56	67	80	4	<b>MARY GOES ROUND</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR., J.EATON)	READY FOR THE WORLD MCA 53004
57	62	82	3	<b>THING FOR YOU</b> I.HAYES (I.HAYES)	ISAAC HAYES COLUMBIA 38-06655
58	63	67	7	<b>BRENDA</b> C.WALLERT (C.WALLERT)	O.C. SMITH RENDEZVOUS 103B
59	75	87	3	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882
60	90	—	2	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
61	69	72	5	<b>INCREDIBLE</b> W.HENDERSON (P.INGRAM)	SCHERRIE PAYNE & PHILLIP INGRAM SUPERSTAR INTERNATIONAL SS-50-12
62	NEW	1	1	<b>JUST TO SEE HER</b> R.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
63	73	89	3	<b>NO LIES</b> T.LEWIS, J.HARRIS, III (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06649/E.P.A.
64	64	60	11	<b>MR. BIG STUFF</b> A.HARRELL, EDDIE F. (C.WASHINGTON, R.WILLIAMS, J.BROUSSARD)	◆ HEAVY D. & THE BOYZ MCA 52962
65	83	95	3	<b>GIRL NEXT DOOR</b> L.BLACKMON, D.ODRIN, K.KENDRICK, M.WELLS (M.WELLS)	BOBBY BROWN MCA 53022
66	88	—	2	<b>SEXY GIRL</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	LILLO THOMAS CAPITOL 5656
67	82	97	3	<b>BADROCK CITY</b> M.JONES, J.STRUMMER (JONES, LETTS)	BIG AUDIO DYNAMITE COLUMBIA 44-05963
68	94	—	2	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
69	71	86	4	<b>(THEY LONG TO BE) CLOSE TO YOU</b> G.GUTHRIE, D.CONLEY (B.BACHARACH, H.DAVID)	◆ GWEN GUTHRIE POLYDOR 885 528-7/POLYGRAM
70	70	70	6	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
71	84	84	3	<b>THE MAGNIFICENT JAZZY JEFF</b> D.GOODMAN (J.TOWNES, W.SMITH)	DJ JAZZY JEFF & FRESH PRINCE JIVE/RCA 1030/RCA
72	65	65	8	<b>HERE NOW</b> T.CAMILLO, B.BLANK (T.CAMILLO)	SANDRA FEVA CATAWBA 0961/MACOLA
73	79	—	2	<b>ALL I KNOW IS THE WAY I FEEL</b> R.PERRY (J.RAGOVY, E.LEVITT)	THE POINTER SISTERS RCA 5112
74	60	45	21	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
75	96	—	2	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	RUN-D.M.C. PROFILE 5131
76	74	75	6	<b>DEEPER LOVE</b> D.LAMBERT, J.SMITH (D.WARREN)	MELI'SA MORGAN CAPITOL 5674
77	54	35	18	<b>CONTROL</b> J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
78	85	—	2	<b>SHOW ME</b> A.TRIPOLI, L.LATIN RASCALS (A.TRIPOLI, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
79	89	—	2	<b>NEW DRESS</b> C.LYNN, B.COOPER (B.COOPER, R.JOHNSON)	CHERYL LYNN MANHATTAN 50056
80	36	25	13	<b>TO BE CONTINUED</b> P.BUNETTA, R.CHUDACOFF (A.O.WOODSON, O.WILLIAMS)	THE TEMPTATIONS GORDY 1871/MOTOWN
81	57	39	15	<b>I WANNA KNOW YOUR NAME</b> R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
82	52	38	11	<b>LOVIN' EV'RY MINUTE OF IT</b> D.BELLO, C.COTTON, D.E.FRESH, C.WILL, B.BEE (D.E.FRESH, R.J.LANGE)	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9999/FANTASY
83	80	83	5	<b>SHE KNEW ABOUT ME</b> K.GAMBLE, R.GRIFFIN (GAMBLE, R.GRIFFIN, JONES)	SHIRLEY JONES MANHATTAN 50062
84	NEW	1	1	<b>SHERRY</b> P.RING, T.EATON (C.BLAKE)	BLAKE & HINES MOTOWN 1878
85	NEW	1	1	<b>EGO MANIAC</b> H.EAVES, III (H.EAVES, III, J.BATTON)	JOCELYN BROWN WARNER BROS. 7-28698
86	55	44	13	<b>PAUL REVERE</b> R.RUBIN, R.D.M.C. (R.RUBIN, A.HOROVITZ, J.SIMMONS, B.MCDANIEL)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
87	87	88	4	<b>CELEBRATE (OUR LOVE)</b> R.DAVIS (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8527
88	93	93	3	<b>TIME OUT FOR THE BURGLAR</b> B.EDWARDS, THE JACKSONS (POLAND, R.JACKSON, J.JACKSON, B.EDWARDS, R.HART, T.THOMPSON)	JACKSONS MCA 53032
89	NEW	1	1	<b>CLIMB THE WALLS</b> W.HENDERSON (J.NETTLESBY)	MES'AY SUPERSTAR INTERNATIONAL 51-12
90	NEW	1	1	<b>THEY'RE PLAYING OUR SONG</b> T.BUTLER (T.BUTLER, G.BAKER, B.SMITH)	TRINERE JAM PACKED 2007
91	NEW	1	1	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	SURFACE COLUMBIA 38-06611
92	76	53	14	<b>U-TURN</b> H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
93	NEW	1	1	<b>DAY BY DAY</b> R.SIMMONS, V.F.BELL (R.L.MARTIN, E.LENON)	CHUCK STANLEY DEF JAM 44-6020/COLUMBIA
94	NEW	1	1	<b>HERE I GO AGAIN</b> V.F.BELL, R.SIMMONS (A.CLEVELAND, T.JOHNSON, W.ROBINSON, W.MOORE)	ORAN "JUICE" JONES DEF JAM 38-06687/COLUMBIA
95	NEW	1	1	<b>THE GIRL NEXT DOOR</b> S.DRINKWATER (C.STURKEN, E.ROGERS)	CHICO DEBARGE MOTOWN 1875
96	NEW	1	1	<b>DON'T TURN AROUND</b> M.DAY (A.HAMMOND, D.WARREN)	LUTHER INGRAM PROFILE 5132
97	95	76	11	<b>YOU'RE GONNA COME BACK TO LOVE</b> P.PMITCHELL (P.PMITCHELL)	PRINCE PHILLIP MITCHELL ICHIBAN 86111
98	68	43	18	<b>VICTORY</b> R.BELL, I.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
99	92	92	3	<b>CATCH 22</b> P.BRYSON, D.WATKINS (P.BRYSON)	PEABO BRYSON ELEKTRA 7-69492
100	98	98	3	<b>LIVIN' IN THE RED</b> J.GOLDSTEIN (BROWN, MYRICK, WHEELLOCK, GOLDSTEIN)	WAR PRIORITY 9502

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



**King's Court.** MCA artist and blues legend B.B. King, second left, was visited by several MCA executives after a recent performance at Los Angeles' Universal Amphitheater. Surrounding King, from left, are vice president of black music promotion Ernie Singleton, executive vice president of talent acquisition Jheryl Busby, and label president Myron Roth.

## Gospel Benefit Planned

NEW YORK Top gospel artists will be joining in a benefit concert to help kick off a new program to combat social ills affecting the nation's youth.

Gospel United To Save America's Youth will present an all-day concert Aug. 8 at Detroit's Belle Isle. The goals of GUTSAY include raising funds to aid local and national youth agencies dealing with such problems as substance abuse, AIDS, teenage pregnancy, homicide, and suicide.

The musical event is sponsored by the Gospel Music Workshop of America. Several major record man-

ufacturers and gospel stars—including the Rev. James Cleveland & the Cleveland Singers—have expressed support for the event.

Rev. Cleveland, the founder of GMWA, says the goal of the event is "to rise to the challenge of confronting the problems that affect our youth by utilizing our collective talents, expertise, and influence." He adds, "We want to help make visible changes in their daily lives."

Still in negotiation are broadcast rights for radio and television and videocassette possibilities for the consumer market. **DOUG REDLER**

FOR WEEK ENDING JULY 18, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports.	
				ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				★★ NO. 1 ★★	
①	1	3	5	<b>LL. COOL J</b> DEF JAM FC 47093/COLUMBIA (CD) 2 weeks at No. One	<b>BIGGER &amp; DEFFER</b>
②	2	6	4	<b>WHITNEY HOUSTON</b> ARISTA 8405 (8.98) (CD)	WHITNEY
③	5	7	8	<b>THE WHISPERS</b> SOLAR ST 72554 (8.98)	JUST GETS BETTER WITH TIME
4	6	4	37	<b>FREDDIE JACKSON</b> ▲ CAPITOL ST 1 2495 (8.98) (CD)	JUST LIKE THE FIRST TIME
5	3	1	17	<b>SMOKEY ROBINSON</b> MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
6	4	2	17	<b>JODY WATLEY</b> ● MCA 5898 (8.98) (CD)	JODY WATLEY
⑦	11	14	5	<b>THE ISLEY BROTHERS</b> WARNER BROS. 25586 1 (8.98) (CD)	SMOOTH SAILIN'
8	7	5	16	<b>HERB ALPERT</b> ● A&M SP-5125 (8.98) (CD)	KEEP YOUR EYE ON ME
9	9	10	45	<b>KENNY G.</b> ▲ ARISTA AL-8427 (8.98) (CD)	DUOTONES
10	10	8	10	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA FC 40477 (CD)	SPANISH FLY
⑪	14	17	4	<b>STEPHANIE MILLS</b> MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
⑫	12	16	6	<b>THE FAT BOYS</b> TIN PAN APPLE 831 948-1/POLYDOR (8.98)	CRUSHIN'
13	8	9	12	<b>ATLANTIC STARR</b> ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
14	13	11	39	<b>LUTHER VANDROSS</b> ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
15	15	13	12	<b>PRINCE</b> PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
16	17	15	31	<b>CLUB NOUVEAU</b> ▲ WARNER BROS. 25531-1 (8.98) (CD)	LIFE, LOVE & PAIN
17	16	12	16	<b>SURFACE</b> COLUMBIA 40374 (CD)	SURFACE
⑮	20	22	6	<b>JONATHAN BUTLER</b> JIVE 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
19	18	18	67	<b>ANITA BAKER</b> ▲ <sup>2</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
20	19	19	19	<b>THE SYSTEM</b> ATLANTIC 81691 (8.98) (CD)	DON'T DISTURB THIS GROOVE
21	22	20	30	<b>NAJEE</b> EMI-AMERICA ST 17241/MANHATTAN (8.98) (CD)	NAJEE'S THEME
22	23	24	15	<b>MARVIN SEASE</b> LONDON 830 794-1/POLYGRAM	MARVIN SEASE
23	21	21	47	<b>MELBA MOORE</b> CAPITOL ST 12471 (8.98) (CD)	A LOT OF LOVE
24	25	25	16	<b>SALT-N-PEPA</b> NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
25	26	26	73	<b>JANET JACKSON</b> ▲ <sup>4</sup> A&M SP-5106 (9.98) (CD)	CONTROL
26	27	27	13	<b>LILLO THOMAS</b> CAPITOL ST-12450 (8.98)	LILLO
⑳	31	45	5	<b>REGINA BELLE</b> COLUMBIA BFC 49537	ALL BY MYSELF
28	28	23	43	<b>CAMEO</b> ▲ ATLANTA ARTISTS 830-265-1/POLYGRAM (CD)	WORD UP
⑳	33	33	4	<b>4 BY FOUR</b> CAPITOL ST 12560 (8.98)	4 BY FOUR
30	35	38	34	<b>BEASTIE BOYS</b> ▲ <sup>3</sup> DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
31	30	29	45	<b>PHYLLIS HYMAN</b> P.I.R. ST 53029/MANHATTAN (9.98) (CD)	LIVING ALL ALONE
32	24	28	50	<b>SHIRLEY MURDOCK</b> ● ELEKTRA 9 60443-1 (8.98) (CD)	SHIRLEY MURDOCK!
33	29	31	39	<b>LOOSE ENDS</b> MCA 5745 (8.98) (CD)	THE ZAGORA
34	34	35	16	<b>KOOL MOE DEE</b> JIVE 1025-1-J/RCA (8.98)	KOOL MOE DEE
35	37	41	13	<b>GEORGIO</b> MOTOWN 6229 (8.98)	SEXAPPEAL
36	36	36	5	<b>THE O'JAYS</b> P.I.R. ST 53036/MANHATTAN (8.98)	LET ME TOUCH YOU
37	32	30	9	<b>NONA HENDRYX</b> EMI-AMERICA ST 17248/MANHATTAN (CD)	FEMALE TROUBLE
⑳	41	42	33	<b>KLYMAXX</b> CONSTELLATION 5832/MCA (8.98) (CD)	KLYMAXX

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
⑳	64	—	2	<b>GEORGE BENSON/EARL KLUGH</b> WARNER BROS. 25580-1 (9.98)	COLLABORATION
40	44	51	33	<b>KOOL &amp; THE GANG</b> ● MERCURY 830-398-1-M/POLYGRAM (CD)	FOREVER
④	47	56	8	<b>MC SHY-D</b> LUKE SKYY WALKER XR-1004/LUKE SKYYWALKER (8.98)	GOT TO BE TOUGH
42	43	37	20	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b> JIVE 1026-1-J/RCA (8.98)	ROCK THE HOUSE
④	55	44	20	<b>EXPOSE</b> ● ARISTA AL 8441 (8.98) (CD)	EXPOSURE
44	39	32	15	<b>AL GREEN</b> A&M SP 5150 (8.98) (CD)	SOUL SURVIVOR
45	40	47	8	<b>STETSASONIC</b> TOMMY BOY TB 1012 (8.98)	ON FIRE
46	38	34	44	<b>HOWARD HEWETT</b> ELEKTRA 60487 1 (8.98) (CD)	I COMMIT TO LOVE
④	75	62	9	<b>BABYFACE</b> SOLAR ST-72552 (8.98)	LOVERS
48	49	49	20	<b>2 LIVE CREW</b> LUKE SKYY WALKER XR 100/LUKE SKYYWALKER (8.98)	2 LIVE CREW IS WHAT WE ARE
49	45	43	26	<b>ROBERT CRAY</b> ● HIGHTONE/MERCURY 830 568-1/POLYGRAM (CD)	STRONG PERSUADER
⑤	57	53	33	<b>TIMEX SOCIAL CLUB</b> DANYA F 9645/FANTASY (8.98)	VICIOUS RUMORS... THE ALBUM
⑤	58	61	11	<b>PUBLIC ENEMY</b> DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
52	48	67	28	<b>VESTA WILLIAMS</b> A&M SP 5118 (8.98)	VESTA
53	42	39	6	<b>DIANA ROSS</b> RCA 6388-1-R (8.98) (CD)	RED HOT RHYTHM AND BLUES
54	52	50	45	<b>LIONEL RICHIE</b> ▲ <sup>4</sup> MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
⑤	72	—	2	<b>TAWATHA</b> EPIC BFE 40355/E.P.A.	WELCOME TO MY DREAM
56	54	55	36	<b>ARETHA FRANKLIN</b> ● ARISTA AL-8442 (9.98) (CD)	ARETHA
⑤	59	60	3	<b>LA LA</b> ARISTA AL 8403 (8.98)	LA LA
58	50	46	12	<b>LAKESIDE</b> SOLAR ST-72553 (8.98)	POWER
⑤	73	—	2	<b>SOUNDTRACK</b> MCA 6207 (9.98) (CD)	BEVERLY HILLS COP II
60	60	52	16	<b>PATRICE RUSHEN</b> ARISTA AL 8401 (8.98) (CD)	WATCH OUT!
61	62	48	9	<b>DENIECE WILLIAMS</b> COLUMBIA 49486	WATER UNDER THE BRIDGE
62	53	65	19	<b>DAVID SANBORN</b> WARNER BROS. 1-25479 (9.98) (CD)	A CHANGE OF HEART
63	56	58	14	<b>STARPOINT</b> ELEKTRA 60722 (8.98) (CD)	SENSATIONAL
64	46	40	7	<b>ISLEY/JASPER/ISLEY</b> CBS ASSOCIATED FZ 40409/E.P.A.	DIFFERENT DRUMMER
65	63	57	23	<b>DONNA ALLEN</b> 21 RECORDS 90548/ATLANTIC (8.98)	PERFECT TIMING
66	61	54	43	<b>R.J.'S LATEST ARRIVAL</b> MANHATTAN ST-53037 (9.98)	HOLD ON
⑥	74	70	26	<b>MANTRONIX</b> SLEEPING BAG TLX 8 (8.98)	MUSIC MADNESS
68	51	59	31	<b>MIKI HOWARD</b> ATLANTIC 81688 (8.98) (CD)	COME SHARE MY LOVE
69	67	68	7	<b>T-LA ROCK</b> FRESH RE-2/SLEEPING BAG	LYRICAL KING
⑦	NEW ▶		1	<b>BILLY MITCHELL</b> VISTA/OPTIMISM 2501 (8.98) (CD)	FACES
71	71	74	12	<b>BOBBY MCFERRIN</b> BLUE NOTE BT 85110/MANHATTAN (8.98) (CD)	SPONTANEOUS INVENTIONS
⑦	NEW ▶		1	<b>NATALIE COLE</b> MANHATTAN ST 53051 (8.98)	EVERLASTING
73	68	64	30	<b>DOUG E. FRESH &amp; THE GET FRESH CREW</b> REALITY/DANYA F-9649/FANTASY (8.98)	OH, MY GOD!
74	69	69	58	<b>RUN-D.M.C.</b> ▲ <sup>3</sup> PROFILE 1217 (8.98) (CD)	RAISING HELL
75	65	66	36	<b>ONE WAY</b> MCA 5823 (8.98)	ONE WAY XI

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	<b>I FEEL GOOD ALL OVER</b> N.MARTINELLI (G.HARDEMAN, A.HARDEMAN)	◆ STEPHANIE MILLS MCA 53056
2	4	8	11	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
3	3	6	10	<b>SMOOTH SAILIN' TONIGHT</b> R.ISLEY, R.ISLEY, A.WINBUSH (A.WINBUSH)	THE ISLEY BROTHERS WARNER BROS. 7-28385
4	6	11	8	<b>FAKE</b> J.JAM.T.LEWIS (J.JAM. T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100-3/E.P.A.
5	2	2	10	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 9598
6	7	9	9	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
7	10	14	9	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
8	11	17	9	<b>I'M IN LOVE</b> P.LAURENCE, T.ALLEN (P.LAURENCE, T.ALLEN)	◆ LILLO THOMAS CAPITOL 9598
9	5	5	13	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
10	8	10	12	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
11	18	20	9	<b>THIGH RIDE</b> J.MTUME (J.MTUME, T.AGEE)	TAWATHA EPIC 34-07117/E.P.A.
12	13	15	8	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
13	22	35	5	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
14	14	16	9	<b>SATISFIED</b> L.PACE (L.PACE, D.ALLEN, W.ENGLISH)	DONNA ALLEN 21 RECORDS 7-99459/ATLANTIC
15	24	31	6	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
16	20	21	9	<b>MIXED UP WORLD</b> J.LOGAN, M.MARSHALL (M.MARSHALL)	◆ TIMEX SOCIAL CLUB DANYA 274/FANTASY
17	16	19	9	<b>FALLING IN LOVE</b> V.GIBBS, E.ELECTRIK (ROBINSON, WIMBLEY, MORALES, GIBBS, SAINSBURY)	THE FAT BOYS TIN PAN APPLE 885 766-7/POLYGRAM
18	25	30	6	<b>I REALLY DIDN'T MEAN IT</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS EPIC 34-07201/E.P.A.
19	12	12	9	<b>DIRTY LOOKS</b> T.DOWD (SCHER, GOLDEN)	◆ DIANA ROSS RCA 5172-7
20	23	27	8	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
21	9	3	12	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
22	28	38	5	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
23	30	37	6	<b>IF YOU WERE MINE</b> C.LYNN, C.STURKEN, E.ROGERS (STURKEN, ROGERS, SMITH, GRANT)	◆ CHERYL LYNN MANHATTAN 50074
24	17	18	11	<b>DON'T BLOW A GOOD THING</b> B.LOREN, B.VALENTINE (B.LOREN)	◆ VESTA WILLIAMS A&M 2926
25	27	28	9	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
26	31	41	6	<b>LET'S TALK IT OVER</b> E.POCCIA, V.THOMAS, W.WARNECKE (V.THOMAS, E.POCCIA)	VANESE THOMAS GEPFEN 7-28365
27	21	13	14	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
28	15	7	13	<b>DIAMONDS</b> J.JAM.T.LEWIS (J.JAM. T.LEWIS)	◆ HERB ALPERT FEATURING JANET JACKSON A&M 2929
29	19	4	12	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
30	32	43	8	<b>LIFETIME LOVE</b> MANTRONIK (J.SIMS)	JOYCE SIMS SLEEPING BAG LX-24YB
31	44	70	3	<b>CASANOVA</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-29217
32	38	44	6	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS, J.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
33	46	51	8	<b>TEAR JERKER</b> H.BANKS (H.BANKS, L.SNELL)	J. BLACKFOOT FEATURING ANN HINES EDGE 7-007
34	56	75	3	<b>LOVE IS A HOUSE</b> M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
35	35	40	8	<b>KOO KOO</b> SHEILA E., DAVID Z. (SHEILA E.)	◆ SHEILA E. PAISLEY PARK 7-28348/WARNER BROS.
36	39	46	5	<b>COME BACK TO ME LOVER</b> L.HUMES (M.HOWARD, K.PHILLIPS, K.HARRIS)	MIKI HOWARD ATLANTIC 7-89232
37	41	56	4	<b>I LOVE YOU BABE</b> L.A.BABYFACE (BABYFACE)	◆ BABYFACE SOLAR 8-70009
38	50	52	5	<b>JAMMIN' TO THE BELLS</b> V.BELL, R.SIMMONS (V.BELL, F.GORDON)	CHUCK STANLEY DEF JAM 38-07187/COLUMBIA
39	42	57	5	<b>I'M NOT GONNA LET YOU GO</b> P.LAURENCE (P.LAURENCE, O.DAWKINS)	MELBA MOORE CAPITOL 44012
40	40	47	7	<b>LOVE ME RIGHT</b> B.NAZARIAN, D.BRADLEY (B.NAZARIAN, A.CASCONI)	MILLIE SCOTT 4TH & B'WAY 7443/ISLAND
41	43	59	4	<b>NIGHTTIME LOVER</b> THE SYSTEM (M.MURPHY, D.FRANK)	THE SYSTEM ATLANTIC 7-89222
42	47	63	4	<b>HOLIDAY</b> K.BAYAN, B.M.C., KOOL & THE GANG (C.WILLIAMS, J.TAYLOR, KOOL & THE GANG)	KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
43	54	60	5	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIEGE)	◆ AL JARREAU MCA 53124
44	29	32	11	<b>AIN'T YOU HAD ENOUGH LOVE</b> N.MARTINELLI (EUGENE, MAC INTOSH, NICHOL)	PHYLLIS HYMAN P.I.R. 50070/MANHATTAN
45	45	58	6	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
46	26	25	9	<b>WHAMMY</b> E.DEODATO (A.HUDSON, C.DUDLEY, C.GREGORY)	◆ ONE WAY MCA 53005
47	51	62	5	<b>CIRCUMSTANTIAL EVIDENCE</b> BABYFACE, L.A. (BABYFACE, L.A.)	◆ SHALAMAR SOLAR 70008
48	57	66	4	<b>I THINK I'M OVER YOU</b> M.POWELL (M.CURRY, M.POWELL, V.FALLS)	MINI CURRY TOTAL EXPERIENCE 2707-7/RCA
49	52	55	5	<b>MERCURY RISING</b> R.FERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5230-7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	71	4	<b>LAST TIME</b> D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5229-7
51	67	83	3	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
52	62	79	4	<b>JUST THE FACTS (THEME FROM DRAGNET)</b> J.JAM.T.LEWIS (J.HARRIS, III, T.LEWIS)	PATTI LABELLE MCA 53100
53	66	—	2	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 9567
54	53	53	7	<b>PRIVATE CONVERSATIONS</b> R.JAMES (R.JAMES)	VAL YOUNG AMHERST 312
55	73	—	2	<b>GIVIN' YOU BACK THE LOVE</b> E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 07254/E.P.A.
56	74	—	2	<b>TELL IT LIKE IT IS</b> DIMPLES, D.WILSON (L.DIAMOND, G.DAVIS)	DIMPLES COLUMBIA 38-07188
57	36	29	12	<b>HEY THERE LONELY GIRL</b> V.FASTER, B.NAZARIAN (E.SHUMAN, L.CARR)	GERRY WOO POLYDOR 885 720-7/POLYGRAM
58	63	67	4	<b>ALL THE WAY WITH YOU</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ PEGGI BLU (WITH BERT ROBINSON) CAPITOL B-44014
59	34	24	16	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
60	78	—	2	<b>DIVAS NEED LOVE TOO</b> B.COOPER (B.COOPER, V.BRANTLEY, R.TIMAS)	◆ KLYMAXX CONSTELLATION 53117/MCA
61	37	23	13	<b>I COMMIT TO LOVE</b> H.HEWETT, G.BARBEE (L.SYLVERS, III, H.HEWETT, G.DOZIER)	HOWARD HEWETT ELEKTRA 7-69477
62	64	61	7	<b>DO YOU REALLY LOVE ME</b> W.BELL, A.BURROUGHS (A.BURROUGHS)	JANICE BULLUCK WILBE 87-206/ICHBAN
63	48	39	21	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
64	59	49	14	<b>SONGBIRD</b> P.GLASS, K.G. (K.G.)	◆ KENNY G. ARISTA 9588
65	71	76	5	<b>I CAN DO BAD BY MYSELF</b> H.SCALES (H.SCALES, J.MILLS, G.ROBINSON, J.MCCLELLAND)	JESSE JAMES T.T.E.D. 3026
66	33	33	11	<b>(IF YOU) LOVE ME JUST A LITTLE</b> FULL FORCE (LA LA, FULL FORCE)	LA LA ARISTA 9568
67	84	85	4	<b>7-11</b> M.STEWART (M.WHITE, R.SMITH)	RAMSEY LEWIS COLUMBIA 38-07220
68	68	48	20	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
69	69	73	6	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
70	83	86	3	<b>BETTER WAYS</b> A.CYMONÉ (A.CYMONÉ)	JAMES INGRAM MCA 53125
71	NEW	1	1	<b>DANCE ALL NIGHT</b> C.NASLDEBARGE (R.BENATAR, H.PAYNE, L.PRYOR, G.SENOGLIS)	◆ DEBARGE STRIPED HORSE 7004
72	72	84	5	<b>LOW RIDER</b> J.GOLDSTEIN (GOLDSTEIN, BROWN, ALLEN, DICKERSON, SCOTT, JORDAN)	WAR PRIORITY 9364
73	88	—	2	<b>GIRL PULLED THE DOG</b> M.MCDOWELL, C.NOLAN (M.MCDOWELL, N.WHITFIELD, JR., M.WHITFIELD)	◆ GENERAL KANE MOTOWN 1901
74	79	81	7	<b>DON'T MAKE ME LATE</b> T.COUGH, W.STEPHENSON (G.JACKSON, R.POTTS)	◆ JOHNNIE TAYLOR MALACO 2135
75	55	36	10	<b>D.Y.B.O.</b> L.JOB, P.GLASS (E.PHILLIPS)	STARPOINT ELEKTRA 7-69467
76	76	64	8	<b>I KNOW YOU GOT SOUL</b> ERIC B., RAKIM (ERIC B., RAKIM)	ERIC B. AND RAKIM 4TH & B'WAY 438/ISLAND
77	81	82	4	<b>POUR IT ON</b> K.WILLIAMS, JR. (K.WILLIAMS, JR., T.MASON)	MASON ELEKTRA 7-69471
78	NEW	1	1	<b>HOW SOON WE FORGET</b> COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 23763
79	70	54	7	<b>LONG TIME COMING</b> READY FOR THE WORLD, G.SPANIOLA (G.POTTS, M.RILEY, JR., J.EATON)	◆ READY FOR THE WORLD MCA 53099
80	80	78	6	<b>RESCUE ME</b> DREAM TEAM (R.PARDEE, M.PERISON, V.BROOKS)	FAMILY DREAM MOTOWN 1894
81	86	87	3	<b>I.O.U. ME</b> K.THOMAS, B.PERRY (WINANS, THOMAS, SPRAGUE, RAPP, HEMBY)	BE BE & CE CE WINANS CAPITOL 44009
82	NEW	1	1	<b>MAKING LOVE IN THE RAIN</b> J.JAM.T.LEWIS (J.HARRIS, III, T.LEWIS)	HERB ALPERT A&M 2949
83	65	50	10	<b>WITHOUT YOU</b> TOUCH (E.MCCAIN)	◆ TOUCH SUPERTRONICS 017
84	89	—	2	<b>SECRET AFFAIR</b> J.KORDULETSCH, J.EEVERS (J.KORDULETSCH, C.BARRY)	◆ CLAUDJA BARRY EPIC 34-07198/E.P.A.
85	92	—	2	<b>WHATEVER SATISFIES YOU</b> JELLYBEAN (S.CUTLER, G.GOFFIN)	JOCELYN BROWN JELLYBEAN 7-28322/WARNER BROS.
86	91	—	2	<b>JUICY-O</b> K.NASH, M.AOAMS, C.CARTER (K.NASH, W.BECK, D.WEBSTER, F.MILLER, M.ADAMS)	SLAVE ICHBAN 87-120
87	49	22	15	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382/MANHATTAN
88	NEW	1	1	<b>CAN WE DO IT</b> FAREED (F.HAGG, P.LORD, J.ROBINSON)	JAMES ROBINSON TABU 4-7122/E.P.A.
89	NEW	1	1	<b>LIVING IN A BOX</b> R.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 4-43104
90	NEW	1	1	<b>I'M STILL WAITING</b> J.PASS, D.BOOOTH, A.BAYAN (J.PASS, D.GIVENS, A.GIVENS, A.GIVENS, A.GIVENS)	THE GIVENS FAMILY PJ 546/MACOLA
91	NEW	1	1	<b>OOH BABY BABY</b> HANDSOME WAYNE, D.BURNSIDE, A.RUSSELL, M.CRUMP (W.ROBINSON, W.MOORE)	ROMEO TRIPLE T 706
92	NEW	1	1	<b>SPRING LOVE</b> P.WARNER, R.DAVIS (P.WARNER, R.DAVIS)	THE COVER GIRLS FEVER 1913/SUTRA
93	NEW	1	1	<b>BETCHA DON'T KNOW</b> R.SONG (R.SONG)	◆ NAJEE EMI-AMERICA 43019/MANHATTAN
94	NEW	1	1	<b>TRAMP</b> HURBY LUV BUG (FULSOM, MCCRACKLIN)	◆ SALT-N-PEPA NEXT PLATEAU 50063
95	75	42	12	<b>YOU CAN'T STOP THE RAIN</b> N.MARTINELLI (MAC INTOSH, NICHOL, EUGENE)	◆ LOOSE ENDS MCA 53060
96	60	34	15	<b>NEVER SAY NEVER</b> S.LEVINE (M.JEFFRIES, M.BOYD, D.WILLIAMS)	◆ DENICIE WILLIAMS COLUMBIA 38-07021
97	77	45	11	<b>LATE NIGHT HOUR</b> S.HANLEY, S.PERRY (S.HANLEY, S.PERRY, S.HENDERSON)	KATHY MATHIS TABU 07046/E.P.A.
98	93	89	9	<b>HEY LOVE</b> CUT MASTER D.C., A.MOODY (SUN BORN)	KING SUN-D. MOET ZAKIA 5139/PROFILE
99	82	74	6	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
100	90	65	8	<b>A TOUCH OF JAZZ</b> D.GOODMAN, L.GOODMAN (D.GOODMAN, L.GOODMAN)	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 10427/RCA

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## The Lowdown On 'Throwdown'—And More Levert Establishes Voice Of Its Own

BY NELSON GEORGE

NEW YORK In the early days, almost no one in the music industry wanted anything to do with Levert, the Cleveland-based vocal trio. Everywhere the group's members went, they heard the same thing. "Everybody thought our sound was too much like the O'Jays, and we'd never be able to establish our own identity in the market," recalls Gerald Levert, lead singer of the trio and son of O'Jays member Eddie Levert.

No one can make that argument now. This year, both Levert and the O'Jays have topped the Black Singles chart, Levert with "Casanova" (Atlantic) and the O'Jays with "Lovin' You" (Philadelphia International).

"Casanova" is Levert's second No. 1 single, following last year's "(Pop, Pop, Pop) Goes My Mind."

Levert has not only succeeded at the same time as the O'Jays, it has also quickly become one of black music's most promising stand-up vocal groups. The trio is composed of Gerald Levert, his brother Sean, and Marc Gordon.

"As a child, I was always on the road with my dad, and everything looked so simple," says Gerald Levert. "It was great watching him on TV. I tried to do other things but couldn't find anything I did as well as sing. He tried to discourage me, but he couldn't.

"So his advice then was to learn every aspect of the record business. I tried to take music lessons, but I didn't like them. So along with Marc Gordon I just started writing songs on piano. We used to work in my basement. Sean initially wasn't interested—he wanted to play football—but we'd get him to come down to sing harmonies and play drums."

Levert learned its trade by playing at clubs and colleges around Cleveland for five years. At one point, Eddie Levert and Harry Coombs, then promotion director for Philadelphia International, recorded the trio and brought the tapes to PIR founder Kenny Gamble.

The great producer/writer passed, saying the group sounded too much like the O'Jays. Other industry executives agreed. Eventually Coombs put up his own money and started an independent label to market Levert's "Too Hot" album.

The group's fortunes changed during a radio testimonial dinner, where Hank Caldwell, then vice president of black music for Atlantic, was impressed enough to offer

Levert a deal. At this point, Coombs was acting as the group's manager, and Levert recorded the "Bloodline" album for Atlantic. The album sold more than 400,000 copies and spawned the No. 1 black hit "(Pop, Pop, Pop) Goes My Mind."

For its second Atlantic project, "The Big Throwdown," Levert originally wrote and produced 10 songs, only seven of which actually appeared on the album. Atlantic's black music head, Sylvia Rhone, thought the album needed more up-tempo material, and she suggested the group work with ex-Midnight Star members Reggie and Vincent Calloway. At first, Gerald Levert objected to the title of "Casanova," but he changed his mind after Reggie Calloway sang it to him over the phone. "I saw that the lyrics made a lot of sense," he says. Sparked by "Casanova," sales of the "Throwdown" album have topped the 600,000-unit mark, and "My Forever Love" is currently in the top 15 on the Black Singles chart.



**Rappin' Champion.** Members of the National Basketball Assn's Los Angeles Lakers got together recently to record the antidrug rap "Just Say No" for Capitol Records. Royalties from the sale of the record will go to Forum Community Services, an antidrug organization that visits schools in the Los Angeles area. Attending the press conference for the record were, from left, Lakers forward A.C. Green, Lakers coach Pat Riley, Capitol black music vice president Step Johnson, Lakers guard Byron Scott, and Lakers swingman Michael Cooper.

## Candidate Has Cameo Roles On New Gospel, Rap Records Jesse Jackson No Stranger To Music Biz

THE REV. JESSE JACKSON has a long history of involvement with the record industry. His close alliance with Stax Records during Al Bell's tenure as president of that influential, Memphis, Tenn.-based label resulted in Wattstax, a mammoth concert in Los Angeles in the early '70s to benefit local charities. His yearly Operation PUSH Black Expos in Chicago in the '70s showcased that era's biggest names, including the Jackson Five, Marvin Gaye, and Roberta Flack. The civil-rights leader was a catalyst for organizing black promoters earlier in this decade. Of course, his attack on record-industry racism and his defense of Solar Records president Dick Griffey made headlines earlier this year. His voice was used this summer on Public Enemy's "Rebel Without A Pause," one of the toughest and most political rap records ever made.

Being a presidential candidate and, according to most polls, the Democratic front-runner hasn't curtailed Jackson's involvement in the industry. His most recent credits include Aretha Franklin's upcoming Arista gospel album, "One Lord, One Faith, One Baptism." Recorded in July in Detroit, the album includes a short speech from Jackson about gospel music and Franklin's role in it. He can also be heard introducing Franklin and Mavis Staples on the album.

Jackson's ongoing interest in the power of African-American music as a force for social change is apparent in "A.F.R.I.C.A.," an antiapartheid rap record (on the Tommy Boy label) and music video. The 12-inch record includes excerpts from a Jackson speech attacking the South African government intercut with African drumming by Baba Olatunji and a rap by Tommy Boy act Stetsasonic. The video, which includes footage shot in South Africa and black nations bordering on South Africa, was directed by Hart Perry, who coordinated work on the provocative "Sun City" video. The B side of "A.F.R.I.C.A." is "Free South Africa," an antiapartheid record by the Tackheads, which is composed mostly of members of the old Sugarhill Records rhythm section.

Tommy Boy vice president Rick Dutka says all royalties from the sales of "A.F.R.I.C.A." will be donated to the Africa Fund "for humanitarian relief for the victims of South African aggression in the front-line states." The Africa Fund also handled the hundreds of thousands of dollars raised by sales of "Sun City."

"A.F.R.I.C.A." hit the street Nov. 20. On Nov. 21, 10 black-urban radio outlets (WGCI Chicago; WJLB De-

troit; KJLH Los Angeles; KMJQ Houston; KMJM St. Louis; WHRK Memphis; WBLZ Cincinnati; WBLK Buffalo, N.Y.; WEKS Atlanta; and WDIA Philadelphia) played the record at noon to show their support for the effort.

In addition, Black Entertainment Television and "Hot Tracks" immediately committed themselves to playing the video. Warner Bros., which distributes some Tommy Boy albums, is using its video distribution network to aid in exposing the video.



by Nelson George

**SHORT STUFF:** Capitol Records has been busy signing folks. Jeffrey Daniel, an ex-Shalamar member, has joined the label. He choreographed Marlon Jackson's fine "Don't Go" video as well as Ava Cherry's video, both for Capitol. Angela Bofill is now on Capitol, and one hopes she'll re-

turn to the pop/jazz style that once garnered her a loyal following on Arista. Nile Rodgers is bringing a new female vocalist named Lorelei to the company. Expect new product from Daniel, Bofill, and Lorelei in the first quarter of 1988. . . . Be Be & Ce Ce Winans' new single is "Love Said Not So." Be Be is currently in "Don't Get God Started" on Broadway. . . . Johnny Clegg, a white South African who with black South African Sipho Mchunu had a well-regarded group called Juluka on Warner Bros., is now recording for Capitol with a new integrated band, Savuka. The album is titled "Third World Child" . . . Word is that the Young Black Programmers Coalition and the Black Music Assn. are planning an International Super Summit conference in Washington, D.C., sometime in 1988. The BMA has been quiet for too long. . . . George Michael's "Hard Day" is already a black-radio staple following the success of "I Want Your Sex." Look for Michael's "Monkey," a song with one of the best bass lines of 1987, to generate just as much excitement. Don't be surprised if Michael is Columbia's biggest "black" record seller in 1988. . . . Black Britain, a member of Virgin's growing black roster, is represented on the "Hiding Out" soundtrack with "Real Life," produced by Ted Currier and David Sanchez. Hank Shocklee, producer of Public Enemy, worked on a rap track featuring four of the film's actors: Claude Brooks, Lee Anthony Brisdon, David L. Robinson, and Daryl Smith. . . . Total Contrast, the black British duo, makes its U.S. album debut with "Beat To Beat" on London. PolyGram is distributing. . . . The underappreciated guitarist/vocalist Michael Gregory has his first album in several years, "What To Where," on RCA.

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FOR WEEK ENDING NOVEMBER 28, 1987

**Billboard**

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## HOT BLACK SINGLES ACTION RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 26 REPORTERS	BRONZE/ SECONDARY ADDS 53 REPORTERS	TOTAL ADDS 96 REPORTERS	TOTAL ON
<b>THIS BE THE DEF BEAT</b> DANA DANE PROFILE	5	8	17	30	30
<b>THE WAY YOU MAKE ME FEEL</b> MICHAEL JACKSON EPIC	4	2	18	24	87
<b>WANNA MAKE LOVE</b> LILLO THOMAS CAPITOL	5	6	11	22	44
<b>IN THE MOOD</b> THE WHISPERS SOLAR	4	5	12	21	36
<b>OH GIRL</b> GLENN JONES JIVE	0	5	16	21	31
<b>LET ME TOUCH YOU</b> O'JAYS PIR	4	5	11	20	27
<b>TWO OCCASIONS</b> THE DEELE SOLAR	4	4	11	19	62
<b>GET LUCKY</b> WELL RED VIRGIN	3	7	9	19	31
<b>SO AMAZING</b> GERALD ALBRIGHT ATLANTIC	4	5	9	18	56
<b>SECRET LADY</b> STEPHANIE MILLS MCA	4	4	9	17	78

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	7	<b>★ ★ NO. 1 ★ ★</b> SKELETONS S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
2	5	7	7	SYSTEM OF SURVIVAL M.WHITE,P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
3	4	6	12	I WONDER WHO SHE'S SEEING NOW P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
4	8	12	9	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRIZE 7-28229
5	1	1	13	ANGEL A.L.WINBUSH (A.L.WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
6	10	14	10	CRITICIZE J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
7	6	8	12	(BABY TELL ME) CAN YOU DANCE B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
8	2	3	12	DON'T GO M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
9	11	15	12	LET'S START LOVE OVER H.EAVES,III (M.C.LAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
10	15	21	8	MY FOREVER LOVE G.LEVERT,M.GORDON,C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
11	14	16	10	GAMES L.A.BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	◆ SHALAMAR SOLAR 70013
12	7	2	13	YOU AND ME TONIGHT E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 99422
13	20	27	9	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
14	16	20	9	LUV'S PASSION AND YOU CHAD,H.KING (CHAD)	◆ CHAD RCA 5293-7
15	18	24	10	CATCH ME (I'M FALLING) K.WILLIAMS, JR. K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
16	23	25	10	SHE'S FLY T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
17	17	19	9	SHO' YOU RIGHT B.WHITE (B.WHITE, J.PERRY)	◆ BARRY WHITE A&M 2943
18	27	34	6	LOVE IS FOR SUCKERS (LIKE ME AND YOU) FULL FORCE (FULL FORCE, J.B.MOORE, R.FORD, JR.)	◆ FULL FORCE COLUMBIA 38-07594
19	9	10	12	CERTIFIED TRUE R.JRICE (R.JRICE, D.LEITTA, L.DODSON)	◆ THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
20	32	47	4	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, T.KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
21	22	33	6	I DO YOU M.VERDICK,R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
22	19	23	10	IF YOU LET ME STAY H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
23	25	29	7	WHAT'S TOO MUCH P.BUNETTA,R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
24	28	30	7	I COULDN'T BELIEVE IT R.MCNEIR,R.IANTOSCA,J.BONNEFOND (R.MCNEIR, M.CRUMP, R.BENSON)	◆ DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
25	21	28	7	HARD DAY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 44-07466
26	26	26	9	LOVER'S LANE GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
27	33	39	6	IF YOU CAN DO IT: I CAN TOO!! P.LAURENCE (P.LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
28	12	11	11	SO MANY TEARS N.MARTINELLI (Z.MARK, O.OESTRICH)	◆ REGINA BELLE COLUMBIA 38-07388
29	30	37	7	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, N.EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
<b>★ ★ ★ POWER PICK/SALES ★ ★ ★</b>					
30	35	49	5	TOUCH AND GO V.BAILEY,P.BELL (V.BAILEY, P.BELL, A.LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
31	13	4	15	LOVIN' YOU K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	◆ THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
32	36	42	7	(I WANNA GET) CLOSE TO YOU E.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, L.WHITE)	◆ VANESSE THOMAS Geffen 7-28216/WARNER BROS.
33	34	41	9	SHOW A LITTLE LOVE N.MARTINELLI (R.BOWLAND)	◆ MISSION COLUMBIA 38-07189
34	39	55	4	LOVE CHANGES KASHIF (S.SCARBOROUGH)	◆ KASHIF AND MELI'SA MORGAN ARISTA 1-9626
35	38	50	5	BABY, BE MINE N.MARTINELLI (A.INGRAM, J.RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
36	47	54	4	SOMEONE TO LOVE ME FOR ME FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
37	48	62	3	LOVE OVERBOARD R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
<b>★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★</b>					
38	52	—	2	THE WAY YOU MAKE ME FEEL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
39	44	52	6	RICH MAN ST.PAUL,RICKY P. (ST.PAUL, OLEIBER)	◆ ST. PAUL MCA 53110
40	46	48	6	NOTHING VENTURED - NOTHING GAINED C.SINGLETON,MM (C.SINGLETON)	◆ CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
41	42	46	8	OVERNIGHT SUCCESS P.GLASS,S.SHEPPARD (B.SUTTON, M.SUTTON)	◆ ANITA POINTER RCA 5291-7
42	56	61	3	SECRET LADY L.A.LA (S.MILLS, H.GRATE)	◆ STEPHANIE MILLS MCA 53209
43	43	45	8	I'VE BEEN WATCHING YOU BROWNMARK (BROWNMARK)	◆ CHICO DEBARGE MOTOWN 1909
44	40	43	11	MY NIGHT FOR LOVE L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
45	53	58	5	WE'LL BE TOGETHER B.LOREN, STING (STING)	◆ STING A&M 2983
46	54	60	4	TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING)	◆ MICHAEL COOPER WARNER BROS. 7-28200
47	41	40	9	SWEETER THAN CANDY (FROM "PENITENTIARY III") R.WILSON (R.CALHOUN, R.JOHNSON)	◆ THE GAP BAND RCA 5305-7
48	55	59	4	GIRLFRIEND L.A.,BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
49	60	73	3	I WANT HER K.SWEAT (K.SWEAT, TRILEY)	◆ KEITH SWEAT WINTERMENT 7-69431/ELEKTRA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	64	64	3	TWO OCCASIONS L.A.BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015
51	51	53	8	ALL IN THE NAME OF LOVE D.LEWIS,W.LEWIS (S.DEE)	◆ ATLANTIC STARR WARNER BROS. 7-28215
52	24	9	11	BAD Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
53	37	17	11	DON'T MAKE ME WAIT FOR LOVE P.GLASS (P.GLASS, W.AFANASIESS, N.M.WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
54	61	68	4	HOW YA LIKE ME NOW M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
55	62	67	4	EVERCHANGING TIMES B.BACHARACH,C.B.SAGER,D.FOSTER (B.BACHARACH, C.BAYER SAGER, B.CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.
56	49	31	18	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
57	69	—	2	SO AMAZING G.ALBRIGHT (L.VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7-89163
58	65	65	5	LOVE IS CONTAGIOUS BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
59	45	22	11	BE YOURSELF SINISTER,WHODINI,R.CORMIER (ATKINS, HUTCHINS)	◆ WHODINI WITH MILLIE JACKSON JIVE 1-9629/ARISTA
60	31	13	15	HEART OF GOLD A.GILES,B.OSBORNE (A.GILES, B.OSBORNE)	◆ BERT ROBINSON CAPITOL 44013
61	29	18	13	MY LOVE IS DEEP L.JOB,P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887 024-7/POLYGRAM
62	67	72	5	BECAUSE OF YOU R.CIVELLES (D.COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
63	58	38	9	I AIN'T NO JOKE ERIC B.,RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & 8WAY 7448
<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>					
64	NEW ▶	—	1	WANNA MAKE LOVE (ALL NIGHT LONG) P.LAURENCE (P.LAURENCE)	◆ LILLO THOMAS CAPITOL 44035
65	78	—	2	COME INTO MY LIFE MANTRONIK (J.SIMS)	◆ JOYCE SIMS SLEEPING BAG 28
66	66	66	6	MAKE YOU MINE TONIGHT V.F.BELL,R.SIMMONS (V.BELL, C.HAYES)	◆ CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
67	50	35	15	DON'T YOU WANT ME B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
68	68	63	10	THE REAL THING JELLYBEAN (A.ROMAN, TONI C)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
69	NEW ▶	—	1	IN THE MOOD L.A.,BABYFACE (D.SIMMONS, BABYFACE)	◆ THE WHISPERS SOLAR 70017
70	73	81	3	PARTY YOUR BODY STEVIE B. (S.HILL)	◆ STEVIE B. LMR 74000
71	75	80	3	LEFT ME LONELY M.MARL (S.MOLTREE, M.WILLIAMS)	◆ MC SHAN FEATURING T.J. SWAN COLD CHILLIN' 102
72	NEW ▶	—	1	I WISH YOU BELONGED TO ME K.GAMBLE,L.HUFF (L.HUFF, K.GAMBLE)	◆ LOU RAWLS GAMBLE & HUFF 310/P.I.R.
73	NEW ▶	—	1	LET'S TRY AGAIN D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07644
74	74	—	2	TURN ON THE MOON A.A.DAVIES (ROBE, A.A.DAVIES)	◆ ROBE 2000 AD 4
75	79	87	3	(THE PERFECT) 10 MADHOUSE (MADHOUSE)	◆ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
76	80	85	4	MISUNDERSTOOD B.COLLINS (M.LANE, B.COLLINS)	◆ MICO WAVE COLUMBIA 38-07354
77	59	51	10	DID I DREAM YOU J.MTUME (K.MANNO, J.MTUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
78	76	76	4	LEAVE THE LIGHTS ON M.LIGGETT,C.BARBOSA,T.UZZO (L.LANGE)	◆ MONET DUET WITH NOLAN THOMAS LIGOSA 51/WARLOCK
79	NEW ▶	—	1	I CAN'T LIVE WITH OR WITHOUT YOU DIMPLES,B.WILSON (DIMPLES, R.WILSON, T.WELLS)	◆ DIMPLES COLUMBIA 38-07599
80	NEW ▶	—	1	YOU BRING OUT THE BEST IN ME L.HOLLAND (L.HOLLAND, G.JONES)	◆ VANESSA BELL ARMSTRONG JIVE 1051-7-J/RCA
81	NEW ▶	—	1	GET LUCKY R.STEVENS,L.HALL (R.STEVENS, L.HALL, TENYUE)	◆ WELL RED VIRGIN 0-96730
82	NEW ▶	—	1	MYSTERIOUS C.ELGART,NAJEE (W.BRATHWAITE)	◆ NAJEE EMI-MANHATTAN 50103
83	NEW ▶	—	1	THIS BE THE DEF BEAT H.LUV BUG (D.MCCLEESE, H.AZOR)	◆ DANA DANE PROFILE 5171
84	NEW ▶	—	1	BABY I'M FOR REAL SHERRICK,M.STOKES (M.GAYE, A.GAYE)	◆ SHERRICK WARNER BROS. 7-28150
85	81	86	3	HELLO ROCHELLE J.ELLIS (J.ELLIS)	◆ J.E THE P.C. FROM D.C. PROFILE 5167
86	NEW ▶	—	1	NEVER MY LOVE H.WOLINSKI (D.ADDRISI, D.ADDRISI)	◆ CHILL FACTOR WARNER BROS. 7-28159
87	NEW ▶	—	1	NAMELESS R.KERSEY,COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53208
88	NEW ▶	—	1	RESPECT YOURSELF A.BELL,H.BANKS,L.SNELL (M.RICE, L.INGRAM)	◆ J. BLACKFOOT EDGE 7-012
89	NEW ▶	—	1	STEPPIN' OUT H.RICE,M.DAVIS (D.DANTZLER, Z.DUBOIS, G.OWENS, M.DAVIS)	◆ MARY DAVIS TABU 4-07612/E.P.A.
90	71	69	5	LOOK AROUND P.LAURENCE (DEMPSEY, CAMPBELL, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44075
91	82	71	10	SWEET SOMEBODY L.PACE (A.GODWIN, C.JOSEPHS, R.KILGORE)	◆ DONNA ALLEN 21 99418/ATLANTIC
92	63	32	12	HOLDING ON B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1063-7/RCA
93	83	77	8	JUST BEGUN TO LOVE YOU T.PRICE,B.WILLIAMS (T.PRICE, B.WILLIAMS)	◆ RENEE ALDRICH JAM PACKED 1 2010
94	88	88	15	YA COLD WANNA BE WITH ME FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
95	86	83	7	I'LL RETURN L.WHITE (T.HENRY)	◆ 52ND STREET MCA 53089
96	92	91	13	MY LOVE IS GUARANTEED J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	◆ SYBIL NEXT PLATEAU 50067
97	77	75	19	NO ONE IN THE WORLD M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
98	70	57	13	LET ME BE THE ONE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
99	87	56	15	JUST GETS BETTER WITH TIME G.TAYLOR (G.TAYLOR)	◆ THE WHISPERS SOLAR 70012
100	97	96	11	COLD SPENDING MY MONEY V.BELL,R.SIMMONS (V.BELL, F.GORDON, O.JONES, R.SIMMONS)	◆ ORAN "JUICE" JONES DEF JAM 38-07391/COLUMBIA

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# BILLBOARD'S BLACK CHART RESEARCH PACKAGES

## THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Jim Canosa 1515 Broadway, New York, NY 10036

FOR WEEK ENDING DECEMBER 5, 1987

Billboard

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★ ★ NO. 1 ★ ★					
1	1	1	11	MICHAEL JACKSON ▲ <sup>3</sup> EPIC QE 40600/E.P.A. (CD) 10 weeks at No. One	BAD
2	5	6	15	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
3	4	5	25	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
4	2	2	15	DANA DANE PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
5	3	4	16	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
6	6	3	16	LEVERT ● ATLANTIC 1-81773 (8.98) (CD)	THE BIG THROWDOWN
7	10	11	7	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD)	SHARP
8	7	8	24	WHITNEY HOUSTON ▲ <sup>5</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
9	8	10	7	WHODINI JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
10	11	9	17	ERIC B. & RAKIM 4TH & B'WAY B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
11	9	7	24	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
12	13	13	7	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
13	12	12	21	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
14	36	—	2	EARTH, WIND & FIRE COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
15	19	21	6	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE ...
16	15	17	37	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
17	18	19	87	ANITA BAKER ▲ <sup>3</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
18	14	15	37	SMOKEY ROBINSON ● MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
19	24	27	6	MILES JAYE ISLAND 90615 (8.98) (CD)	MILES
20	21	20	65	KENNY G. ▲ ARISTA AL-8427 (8.98) (CD)	DUOTONES
21	16	18	9	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
22	20	14	28	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
23	23	26	7	MARLON JACKSON CAPITOL CLT 46942 (8.98) (CD)	BABY TONIGHT
24	22	24	36	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS
25	25	28	7	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
26	17	16	25	L.L. COOL J ▲ DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER
27	35	38	6	DEJA VIRGIN 90601-1 (8.98)	SERIOUS
28	28	32	5	BARRY WHITE A&M SP 5154 (8.98) (CD)	THE RIGHT NIGHT AND BARRY WHITE
29	65	—	2	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
30	34	33	8	RAY PARKER JR. GEFEN GHS 24124/WARNER BROS. (8.98) (CD)	AFTER DARK
31	27	23	26	THE FAT BOYS ● TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
32	29	34	19	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
33	26	22	33	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
34	47	37	32	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
35	NEW ▶	—	1	ROGER REPRISE 9-25496-1/WARNER BROS. (8.98) (CD)	UNLIMITED!
36	31	25	17	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
37	49	65	3	ORAN "JUICE" JONES DEF JAM FC 4055/COLUMBIA (CD)	G.T.O. GANGSTERS TAKIN' OVER
38	38	45	4	THE JETS MCA 42085 (8.98) (CD)	MAGIC

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	46	41	5	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
40	30	29	30	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
41	41	46	5	TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD)	INTRO. THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY
42	33	31	57	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
43	39	42	35	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
44	45	57	3	CLARENCE CARTER ICHIBAN ICH 1016 (8.98)	HOOKED ON LOVE
45	43	35	8	BERT ROBINSON CAPITOL CLX 46921 (8.98)	NO MORE COLD NIGHTS
46	40	40	33	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
47	37	36	50	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
48	48	44	14	COLONEL ABRAMS MCA 42029 (8.98) (CD)	YOU AND ME EQUALS US
49	44	48	25	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
50	72	—	2	FULL FORCE COLUMBIA FC 40894 (CD)	GUESS WHO'S COMIN' TO THE CRIB?
51	32	30	40	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
52	NEW ▶	—	1	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
53	55	—	2	MIKI HOWARD ATLANTIC 81810-1 (8.98) (CD)	LOVE CONFESSIONS
54	52	49	7	STEADY B JIVE 1000-1-J/RCA (8.98)	WHAT'S MY NAME
55	42	39	26	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
56	53	53	15	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
57	58	47	11	THE WINANS QWEST 125510/WARNER BROS. (8.98) (CD)	DECISIONS
58	54	51	24	4 BY FOUR CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
59	NEW ▶	—	1	GEORGE MICHAEL COLUMBIA OC 40867 (CD)	FAITH
60	56	54	10	SHERRICK WARNER BROS. 25576-1 (8.98) (CD)	SHERRICK
61	57	52	6	LACE WING 833 451-1 Y-1/POLYGRAM (8.98) (CD)	SHADES OF LACE
62	62	68	4	MISSION COLUMBIA BFC 40759	SEARCH
63	60	58	22	GEORGE BENSON/EARL KLUGH WARNER BROS. 25580-1 (9.98) (CD)	COLLABORATION
64	51	43	12	MADAME X ATLANTIC 81774 (8.98) (CD)	MADAME X
65	66	59	5	SCHOOLLY D JIVE 1066-1-J/RCA (8.98)	SATURDAY NIGHT - THE ALBUM
66	50	50	59	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
67	61	66	32	ATLANTIC STARR ● WARNER BROS. 1-25560 (8.98) (CD)	ALL IN THE NAME OF LOVE
68	74	72	31	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
69	70	63	6	CHICO DEBARGE MOTOWN 6249 ML (8.98)	KISS SERIOUS
70	59	56	16	GROVER WASHINGTON, JR. COLUMBIA FC 40510 (CD)	STRAWBERRY MOON
71	64	73	3	CHAD RCA 6610-1-R (8.98) (CD)	FAST MUSIC, LOVE & PROMISES
72	63	55	18	ICE-T SIRE 25602-1/WARNER BROS. (8.98) (CD)	RHYME PAYS
73	NEW ▶	—	1	SKINNY BOYS JIVE 1077-1-J/RCA (8.98)	SKINNY & PROUD
74	67	—	2	STING A&M SP 6402 (10.98) (CD)	... NOTHING LIKE THE SUN
75	NEW ▶	—	1	TONY TERRY EPIC BFE 40890/E.P.A.	FOREVER YOURS

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	8	<b>SKELETONS</b> S.WONDER (S.WONDER)	★★ <b>No. 1</b> ★★ 2 weeks at No. One ◆ STEVIE WONDER MOTOWN 1907
2	2	5	8	<b>SYSTEM OF SURVIVAL</b> M.WHITE,P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
3	4	8	10	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISÉ 7-28229
4	6	10	11	<b>CRITICIZE</b> J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 407600/E.P.A.
5	9	11	13	<b>LET'S START LOVE OVER</b> H.EAVES,III (M.CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
6	10	15	9	<b>MY FOREVER LOVE</b> G.LEVERT,M.GORDON,C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
7	3	4	13	<b>I WONDER WHO SHE'S SEEING NOW</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
8	13	20	10	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
9	5	1	14	<b>ANGEL</b> A.L.WINBUSH (A.L.WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
10	20	32	5	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG, T.KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
11	7	6	13	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
12	11	14	11	<b>GAMES</b> L.A.BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	◆ SHALAMAR SOLAR 70013
13	15	18	11	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
14	16	23	11	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
15	18	27	7	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07594
16	24	28	8	<b>I COULDN'T BELIEVE IT</b> R.MCNEIR, R.IANTOSCA, J.BONNEFOND (R.MCNEIR, M.CRUMP, R.BENSON)	DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
17	27	33	7	<b>IF YOU CAN DO IT, I CAN TOO!!</b> P.LAURENCE (P.LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
18	23	25	8	<b>WHAT'S TOO MUCH</b> P.BUNETTA,R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
19	21	22	7	<b>I DO YOU</b> M.VERDICK,R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
20	38	52	3	<b>THE WAY YOU MAKE ME FEEL</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
21	29	30	8	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, NEAST)	◆ DIONNE & KASHIF ARISTA 1-9638
22	30	35	6	<b>TOUCH AND GO</b> V.BAILEY,P.BELL (V.BAILEY, P.BELL, A.LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
★★★ <b>Power Pick/Sales &amp; Airplay</b> ★★★					
23	37	48	4	<b>LOVE OVERBOARD</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
24	34	39	5	<b>LOVE CHANGES</b> KASHIF (S.SCARBOROUGH)	KASHIF AND MELI'SA MORGAN ARISTA 1-9626
25	25	21	8	<b>HARD DAY</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 44-07466
26	8	2	13	<b>DON'T GO</b> M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44047
27	32	36	8	<b>(I WANNA GET) CLOSE TO YOU</b> E.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, L.WHITE)	◆ VANESE THOMAS Geffen 7-28216/WARNER BROS.
28	26	26	10	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
29	35	38	6	<b>BABY, BE MINE</b> N.MARTINELLI (A.INGRAM, J.RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
30	14	16	10	<b>LUV'S PASSION AND YOU</b> CHAD,H.KING (CHAD)	◆ CHAD RCA 5293-7
31	36	47	5	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
32	17	17	10	<b>SHO' YOU RIGHT</b> B.WHITE (B.WHITE, J.PERRY)	◆ BARRY WHITE A&M 2943
33	33	34	10	<b>SHOW A LITTLE LOVE</b> N.MARTINELLI (R.BOWLAND)	◆ MISSION COLUMBIA 38-07189
34	22	19	11	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
35	39	44	7	<b>RICH MAN</b> ST.PAUL,RICKY P. (ST.PAUL, O.LEIBER)	◆ ST. PAUL MCA 53110
36	40	46	7	<b>NOTHING VENTURED - NOTHING GAINED</b> C.SINGLETON,MM (C.SINGLETON)	CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
37	42	56	4	<b>SECRET LADY</b> LA LA (S.MILLS, H.GRATE)	◆ STEPHANIE MILLS MCA 53209
38	49	60	4	<b>I WANT HER</b> K.SWEAT (K.SWEAT, T.RILEY)	◆ KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
39	48	55	5	<b>GIRLFRIEND</b> L.A.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
40	46	54	5	<b>TO PROVE MY LOVE</b> J.KING (T.MCELROY, D.FOSTER, J.KING)	◆ MICHAEL COOPER WARNER BROS. 7-28200
41	19	9	13	<b>CERTIFIED TRUE</b> R.JRICE (R.JRICE, D.LEITTA, L.DODSON)	◆ THE BAR-KAYS MERCURY 888 837-7/POLYGRAM
42	12	7	14	<b>YOU AND ME TONIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DEJA VIRGIN 99422
43	31	13	16	<b>LOVIN' YOU</b> K.GAMBLE,L.HUFF (K.GAMBLE, L.HUFF)	◆ THE O'JAYS P.I.R. 50084/EMI-MANHATTAN
44	45	53	6	<b>WE'LL BE TOGETHER</b> B.LOREN,STING (STING)	◆ STING A&M 2983
45	50	64	4	<b>TWO OCCASIONS</b> L.A.BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015
46	41	42	9	<b>OVERNIGHT SUCCESS</b> P.GLASS,S.SHEPPARD (B.SUTTON, M.SUTTON)	◆ ANITA POINTER RCA 5291-7
47	57	69	3	<b>SO AMAZING</b> G.ALBRIGHT (L.VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7-89163
48	28	12	12	<b>SO MANY TEARS</b> N.MARTINELLI (Z.MARK, O.OESTRICH)	◆ REGINA BELLE COLUMBIA 38-07388
49	55	62	5	<b>EVERCHANGING TIMES</b> B.BACHARACH,C.B.SAGER,D.FOSTER (B.BACHARACH, C.BAYER SAGER, B.CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	61	5	<b>HOW YA LIKE ME NOW</b> M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
51	51	51	9	<b>ALL IN THE NAME OF LOVE</b> D.LEWIS,W.LEWIS (S.DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
52	64	—	2	<b>WANNA MAKE LOVE (ALL NIGHT LONG)</b> P.LAURENCE (P.LAURENCE)	◆ LILLO THOMAS CAPITOL 44035
53	47	41	10	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R.WILSON (R.CALHOUN, R.JOHNSON)	◆ THE GAP BAND RCA 5305-7
54	69	—	2	<b>IN THE MOOD</b> L.A.BABYFACE (D.SIMMONS, BABYFACE)	◆ THE WHISPERS SOLAR 70017
55	73	—	2	<b>LET'S TRY AGAIN</b> D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	◆ SURFACE COLUMBIA 38-07644
56	65	78	3	<b>COME INTO MY LIFE</b> MANTRONIK (J.SIMS)	◆ JOYCE SIMS SLEEPING BAG SLX 28
★★★ <b>HOT SHOT DEBUT</b> ★★★					
57	<b>NEW</b>	—	1	<b>LET ME TOUCH YOU</b> K.GAMBLE,L.HUFF (G.LEVERT)	◆ THE O'JAYS P.I.R. 50104/EMI-MANHATTAN
58	62	67	6	<b>BECAUSE OF YOU</b> R.CLIVILLE,S.L.VEGA (D.COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
59	58	65	6	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
60	44	40	12	<b>MY NIGHT FOR LOVE</b> L.SILAS, JR. (LALA)	◆ GEORGE PETTUS MCA 52894
61	81	—	2	<b>GET LUCKY</b> R.STEVENS,L.HALL (R.STEVENS, L.HALL, TENYUE)	◆ WELL RED VIRGIN 0-96730
62	83	—	2	<b>THIS BE THE DEF BEAT</b> H.LUV BUG (D.MCCLEESE, H.AZOR)	◆ DANA DANE PROFILE 5171
63	<b>NEW</b>	—	1	<b>OVER YOU</b> B.BACHARACH,C.BAYER SAGER (R.PARKER, JR., B.BACHARACH, C.BAYER SAGER)	RAY PARKER JR. WITH NATALIE COLE Geffen 7-28152/WARNER BROS.
64	72	—	2	<b>I WISH YOU BELONGED TO ME</b> K.GAMBLE,L.HUFF (L.HUFF, K.GAMBLE)	◆ LOU RAWLS GAMBLE & HUFF 310/P.I.R.
65	84	—	2	<b>BABY I'M FOR REAL</b> SHERRICK,M.STOKES (M.GAYE, A.GAYE)	◆ SHERRICK WARNER BROS. 7-28150
66	82	—	2	<b>MYSTERIOUS</b> C.ELGART,NAJEE (W.BRATHWAITE)	◆ NAJEE EMI-MANHATTAN 50103
67	75	79	4	<b>(THE PERFECT) 10</b> MADHOUSE (MADHOUSE)	◆ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
68	79	—	2	<b>I CAN'T LIVE WITH OR WITHOUT YOU</b> DIMPLES,B.WILSON (DIMPLES, R.WILSON, T.WELLS)	◆ DIMPLES COLUMBIA 38-07599
69	70	73	4	<b>PARTY YOUR BODY</b> STEVIE B. (S.HILL)	◆ STEVIE B LMR 74000
70	74	74	3	<b>TURN ON THE MOON</b> A.A.DAVIES (ROBE, A.A.DAVIES)	◆ ROBE 2000 AD 4
71	76	80	5	<b>MISUNDERSTOOD</b> B.COLLINS (M.LANE, B.COLLINS)	◆ MICO WAVE COLUMBIA 38-07354
72	86	—	2	<b>NEVER MY LOVE</b> H.WOLINSKI (D.ADDRISI, D.ADDRISI)	◆ CHILL FACTOR WARNER BROS. 7-28159
73	<b>NEW</b>	—	1	<b>OH GIRL</b> L.HOLLAND (E.RECORD)	◆ GLENN JONES JIVE 5364/RCA
74	88	—	2	<b>RESPECT YOURSELF</b> A.BELL,H.BANKS,L.SNELL (M.RICE, LINGRAM)	◆ J. BLACKFOOT EDGE 7-012
75	53	37	12	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (P.GLASS, W.AFANASIESS, N.M.WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 9625
76	56	49	19	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049-7/RCA
77	87	—	2	<b>NAMELESS</b> R.KERSEY,COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	◆ COLONEL ABRAMS MCA 53208
78	63	58	10	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
79	<b>NEW</b>	—	1	<b>DON'T PUT THE BLAME ON ME</b> C.CARTER,B.UNDERWOOD (C.CARTER, D.HEYWARD, L.HEYWARD, S.T.GRAY, J.JACKSON)	◆ 4 BY FOUR CAPITOL 44081
80	80	—	2	<b>YOU BRING OUT THE BEST IN ME</b> L.HOLLAND (L.HOLLAND, G.JONES)	◆ VANESSA BELL ARMSTRONG JIVE 1051-7/JRCA
81	<b>NEW</b>	—	1	<b>KISS</b> S.HARVEY (HARVEY, MAUNICK)	◆ TOTAL CONTRAST LONDON 886 215-7/POLYGRAM
82	<b>NEW</b>	—	1	<b>MARY MACK</b> L.A.BABYFACE (DEE, KAYO, BABYFACE)	◆ BABYFACE SOLAR 70016
83	<b>NEW</b>	—	1	<b>SUPERBAD</b> C.JASPER (C.JASPER)	◆ CHRIS JASPER CBS ASSOCIATED 4 07657/E.P.A.
84	43	43	9	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	◆ CHICO DEBARGE MOTOWN 1909
85	78	76	5	<b>LEAVE THE LIGHTS ON</b> M.LIGGETT,C.BARBOSA,T.UZZO (L.LANGE)	◆ MONET DUET WITH NOLAN THOMAS LIGOSA 51/WARLOCK
86	<b>NEW</b>	—	1	<b>SWEET MEMORIES</b> D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	◆ THERESA RCA 5348-7
87	71	75	4	<b>LEFT ME LONELY</b> M.MARL (S.MOLTKEE, M.WILLIAMS)	◆ MC SHAN FEATURING T.J. SWAN COLD CHILLIN' 102
88	<b>NEW</b>	—	1	<b>COME BACK TO ME</b> C.MIMS, JR., P.RUSHEN (P.RUSHEN, V.DAVIS)	◆ PATRICE RUSHEN ARISTA 1-9644
89	89	—	2	<b>STEPPIN' OUT</b> H.RICE,M.DAVIS (D.DANTZLER, Z.DUBOIS, G.OWENS, M.DAVIS)	◆ MARY DAVIS TABU 4-07612/E.P.A.
90	<b>NEW</b>	—	1	<b>I'M SO HAPPY</b> L.JOB,W.BEASLEY (W.BEASLEY)	◆ WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
91	<b>NEW</b>	—	1	<b>FEELS GOOD TO FEEL GOOD</b> G.GLENN (G.GLENN, D.QUANDT)	◆ GARRY GLENN MOTOWN 1918
92	66	66	7	<b>MAKE YOU MINE TONIGHT</b> V.BELL,R.SIMMONS (V.BELL, C.HAYES)	◆ CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
93	90	71	6	<b>LOOK AROUND</b> P.LAURENCE (DEMPSEY, CAMPBELL, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44075
94	85	81	4	<b>HELLO ROCHELLE</b> J.ELLIS (J.ELLIS)	◆ J.E THE P.C. FROM D.C. PROFILE 5167
95	77	59	11	<b>DID I DREAM YOU</b> J.MTUME (K.MANNO, J.MTUME)	◆ TAWATHA EPIC 34-07407/E.P.A.
96	68	68	11	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
97	94	88	16	<b>YA COLD WANNA BE WITH ME</b> FULL FORCE (UTFO, FULL FORCE)	◆ UTFO SELECT 62293
98	61	29	14	<b>MY LOVE IS DEEP</b> L.JOB,P.GLASS (P.GLASS, L.JOB, C.DAWSON)	◆ LACE WING 887 024-7/POLYGRAM
99	96	92	14	<b>MY LOVE IS GUARANTEED</b> J.BRATTON,D.DREWRY (J.BRATTON, S.LYNCH, S.CHESTNUT)	◆ SYBIL NEXT PLATEAU 50067
100	97	77	20	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSCH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# BILLBOARD'S BLACK CHART RESEARCH PACKAGES

## THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Jim Canosa 1515 Broadway, New York, NY 10036

FOR WEEK ENDING DECEMBER 12, 1987

Billboard®

# TOP BLACK ALBUMS™

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★ ★ NO. 1 ★ ★					
1	1	1	12	MICHAEL JACKSON ▲ <sup>3</sup> EPIC QE 40600/E.P.A. (CD)	BAD
2	2	5	16	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
3	NEW ▶	1	1	STEVIE WONDER MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
4	3	4	26	THE O'JAYS P.L.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
5	4	2	16	DANA DANE PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
6	5	3	17	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
7	7	10	8	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD)	SHARP
8	8	7	25	WHITNEY HOUSTON ▲ <sup>5</sup> ARISTA 8405 (8.98) (CD)	WHITNEY
9	6	6	17	LEVERT ● ATLANTIC 1-81773 (8.98) (CD)	THE BIG THROWDOWN
10	9	8	8	WHODINI JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
11	14	36	3	EARTH, WIND & FIRE COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
12	10	11	18	ERIC B. & RAKIM 4TH & B'WAY B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
13	11	9	25	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
14	12	13	8	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
15	15	19	7	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE ...
16	13	12	22	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
17	35	—	2	ROGER REPRISE 9-25496-1/WARNER BROS. (8.98) (CD)	UNLIMITED!
18	19	24	7	MILES JAYE ISLAND 90615 (8.98) (CD)	MILES
19	16	15	38	JODY WATLEY ● MCA 5898 (8.98) (CD)	JODY WATLEY
20	18	14	38	SMOKEY ROBINSON ● MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
21	20	21	66	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
22	17	18	88	ANITA BAKER ▲ <sup>3</sup> ELEKTRA 60444 (8.98) (CD)	RAPTURE
23	24	22	37	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
24	21	16	10	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
25	22	20	29	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
26	29	65	3	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
27	23	23	8	MARLON JACKSON CAPITOL CLT 46942 (8.98) (CD)	BABY TONIGHT
28	25	25	8	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
29	36	31	18	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
30	40	30	31	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
31	52	—	2	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
32	28	28	6	BARRY WHITE A&M SP 5154 (8.98) (CD)	THE RIGHT NIGHT AND BARRY WHITE
33	41	41	6	TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD)	INTRO. THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY
34	30	34	9	RAY PARKER JR. GEFEN GHS 241 24/WARNER BROS. (8.98) (CD)	AFTER DARK
35	26	17	26	L.L. COOL J ▲ <sup>2</sup> DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER
36	31	27	27	THE FAT BOYS ● TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
37	37	49	4	ORAN "JUICE" JONES DEF JAM FC 4055/COLUMBIA (CD)	G.T.O. GANGSTERS TAKIN' OVER
38	39	46	6	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	34	47	33	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
40	44	45	4	CLARENCE CARTER ICHIBAN ICH 1016 (8.98)	HOOKED ON LOVE
41	43	39	36	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
42	33	26	34	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
43	53	55	3	MIKI HOWARD ATLANTIC 81810-1 (8.98) (CD)	LOVE CONFESSIONS
44	46	40	34	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
45	42	33	58	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
46	38	38	5	THE JETS MCA 42085 (8.98) (CD)	MAGIC
47	32	29	20	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
48	45	43	9	BERT ROBINSON CAPITOL CLX 46921 (8.98)	NO MORE COLD NIGHTS
49	59	—	2	GEORGE MICHAEL COLUMBIA OC 40867 (CD)	FAITH
50	50	72	3	FULL FORCE COLUMBIA FC 40894 (CD)	GUESS WHO'S COMIN' TO THE CRIB?
51	51	32	41	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
52	74	67	3	STING A&M SP 6402 (10.98) (CD)	... NOTHING LIKE THE SUN
53	47	37	51	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
54	27	35	7	DEJA VIRGIN 90601-1 (8.98) (CD)	SERIOUS
55	57	58	12	THE WINANS QWEST 125510/WARNER BROS. (8.98) (CD)	DECISIONS
56	49	44	26	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
57	48	48	15	COLONEL ABRAMS MCA 42029 (8.98) (CD)	YOU AND ME EQUALS US
58	68	74	32	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
59	66	50	60	LUTHER VANDROSS ▲ EPIC FE 40415/E.P.A. (CD)	GIVE ME THE REASON
60	55	42	27	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
61	56	53	16	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
62	54	52	8	STEADY B JIVE 1000-1-J/RCA (8.98)	WHAT'S MY NAME
63	NEW ▶	1	1	GLADYS KNIGHT & THE PIPS MCA 42004 (8.98) (CD)	ALL OUR LOVE
64	61	57	7	LACE WING 833 451-1-Y-1/POLYGRAM (8.98) (CD)	SHADES OF LACE
65	58	54	25	4 BY FOUR CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
66	NEW ▶	1	1	VARIOUS ARTISTS PROFILE PRO 1247 (8.98) (CD)	CHRISTMAS RAP
67	62	62	5	MISSION COLUMBIA BFC 40759	SEARCH
68	69	70	7	CHICO DEBARGE MOTOWN 6249 ML (8.98)	KISS SERIOUS
69	65	66	6	SCHOOLLY D JIVE 1066-1-J/RCA (8.98)	SATURDAY NIGHT - THE ALBUM
70	60	56	11	SHERRICK WARNER BROS. 25576-1 (8.98) (CD)	SHERRICK
71	NEW ▶	1	1	GERALD ALBRIGHT ATLANTIC 81813-1 (8.98) (CD)	JUST BETWEEN US
72	72	63	19	ICE-T SIRE 25602-1/WARNER BROS. (8.98) (CD)	RHYME PAYS
73	70	59	17	GROVER WASHINGTON, JR. COLUMBIA FC 40510 (CD)	STRAWBERRY MOON
74	64	51	13	MADAME X ATLANTIC 81774 (8.98) (CD)	MADAME X
75	75	—	2	TONY TERRY EPIC BFE 40890/E.P.A.	FOREVER YOURS

○ Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. \*CBS Records and PolyGram Records do not issue a suggested list price for their product.

# HOT BLACK SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	9	<b>SYSTEM OF SURVIVAL</b> M. WHITE, P. GLASS (SKYLARK)	★ ★ <b>NO. 1</b> ★ ★ 1 week at No. One ◆ EARTH, WIND & FIRE COLUMBIA 38-07608
2	1	1	9	<b>SKELETONS</b> S. WONDER (S. WONDER)	◆ STEVIE WONDER MOTOWN 1907
3	3	4	11	<b>I WANT TO BE YOUR MAN</b> R. TROUTMAN (L. TROUTMAN)	◆ ROGER REPRISE 7-28229
4	4	6	12	<b>CRITICIZE</b> J. JOHNSON (J. JOHNSON)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
5	6	10	10	<b>MY FOREVER LOVE</b> G. LEVERT, M. GORDON, C. COOPER (G. LEVERT, M. GORDON)	◆ LEVERT ATLANTIC 7-89182
6	5	9	14	<b>LET'S START LOVE OVER</b> H. EAVES, III (M. CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC
7	8	13	11	<b>I LIVE FOR YOUR LOVE</b> D. LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
8	10	20	6	<b>SO EMOTIONAL</b> N.M. WALDEN (B. STEINBERG, T. KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
9	20	38	4	<b>THE WAY YOU MAKE ME FEEL</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
10	14	16	12	<b>SHE'S FLY</b> T. CURRIER (G. DICK, G. HENRY, T. TERRY, D. SANCHEZ)	TONY TERRY EPIC 34-07417/E.P.A.
11	17	27	8	<b>IF YOU CAN DO IT: I CAN TOO!!</b> P. LAURENCE (P. LAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
12	15	18	8	<b>LOVE IS FOR SUCKERS (LIKE ME AND YOU)</b> FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07594
13	23	37	5	<b>LOVE OVERBOARD</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
14	13	15	12	<b>CATCH ME (I'M FALLING)</b> K. WILLIAMS, JR. K. SHORE (J. STARLING, W. COOLER)	◆ PRETTY POISON VIRGIN 7-99416
15	16	24	9	<b>I COULDN'T BELIEVE IT</b> R. MCNEIR, R. IANTOSCA, J. BONNEFOND (R. MCNEIR, M. CRUMP, R. BENSON)	DAVID RUFFIN & EDDIE KENDRICK RCA 5313-7
16	18	23	9	<b>WHAT'S TOO MUCH</b> P. BUNETTA, R. CHUDACOFF (I. STONE, L. KIRTZ, P. TALBERT, W. ROBINSON)	SMOKEY ROBINSON MOTOWN 1911
17	22	30	7	<b>TOUCH AND GO</b> V. BAILEY, P. BELL (V. BAILEY, P. BELL, A. LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
18	24	34	6	<b>LOVE CHANGES</b> KASHIF (S. SCARBOROUGH)	KASHIF AND MELI'SA MORGAN ARISTA 1-9626
19	19	21	8	<b>I DO YOU</b> M. VERDICK, R. KELLY (L. MALLAH, R. KELLY)	◆ THE JETS MCA 53193
20	21	29	9	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, N. EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
21	27	32	9	<b>(I WANNA GET) CLOSE TO YOU</b> E. POCICIA, V. THOMAS, W. WARNECKE (V. THOMAS, L. WHITE)	◆ VANESE THOMAS Geffen 7-28216/WARNER BROS.
22	31	36	6	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	★ ★ ★ <b>POWER PICK/SALES</b> ★ ★ ★ ◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
23	29	35	7	<b>BABY, BE MINE</b> N. MARTINELLI (A. INGRAM, J. RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
24	7	3	14	<b>I WONDER WHO SHE'S SEEING NOW</b> P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ THE TEMPTATIONS MOTOWN 1908
25	9	5	15	<b>ANGEL</b> A. L. WINBUSH (A. L. WINBUSH)	◆ ANGELA WINBUSH Mercury 888 831-7/POLYGRAM
26	12	11	12	<b>GAMES</b> L.A. BABYFACE (C. MULDROW, S. JOHNSON, B. ROBINSON, J. WILSON)	◆ SHALAMAR SOLAR 70013
27	11	7	14	<b>(BABY TELL ME) CAN YOU DANCE</b> B. LOREN (B. LOREN)	◆ SHANICE WILSON A&M 2939
28	37	42	5	<b>SECRET LADY</b> L.A. (S. MILLS, H. GRATE)	STEPHANIE MILLS MCA 53209
29	38	49	5	<b>I WANT HER</b> K. SWEAT (K. SWEAT, T. RILEY)	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
30	39	48	6	<b>GIRLFRIEND</b> L.A. BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
31	36	40	8	<b>NOTHING VENTURED - NOTHING GAINED</b> C. SINGLETON, M.M. (C. SINGLETON)	CHARLIE SINGLETON & MODERN MAN EPIC 34 07429/E.P.A.
32	35	39	8	<b>RICH MAN</b> ST. PAUL, RICKY P. (ST. PAUL, O. LEIBER)	◆ ST. PAUL MCA 53110
33	28	26	11	<b>LOVER'S LANE</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1906
34	33	33	11	<b>SHOW A LITTLE LOVE</b> N. MARTINELLI (R. BOWLAND)	MISSION COLUMBIA 38-07189
35	25	25	9	<b>HARD DAY</b> G. MICHAEL (G. MICHAEL)	GEORGE MICHAEL COLUMBIA 44-07466
36	40	46	6	<b>TO PROVE MY LOVE</b> J. KING (T. MCELROY, D. FOSTER, J. KING)	◆ MICHAEL COOPER WARNER BROS 7 28200
37	45	50	5	<b>TWO OCCASIONS</b> L.A. BABYFACE (BABYFACE, DEE, S. JOHNSON)	THE DEELE SOLAR 70015
38	47	57	4	<b>SO AMAZING</b> G. ALBRIGHT (L. VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7 89163
39	44	45	7	<b>WE'LL BE TOGETHER</b> B. LOREN, STING (STING)	◆ STING A&M 2983
40	30	14	11	<b>LUV'S PASSION AND YOU</b> CHAD, H. KING (CHAD)	◆ CHAD RCA 5293-7
41	50	54	6	<b>HOW YA LIKE ME NOW</b> M. DEWESE, L. MALLISON, T. RILEY, B. NEW, P. HARRIS (T. RILEY, M. DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
42	54	69	3	<b>IN THE MOOD</b> L.A. BABYFACE (D. SIMMONS, BABYFACE)	THE WHISPERS SOLAR 70017
43	52	64	3	<b>WANNA MAKE LOVE (ALL NIGHT LONG)</b> P. LAURENCE (P. LAURENCE)	◆ LILLO THOMAS CAPITOL 44035
44	49	55	6	<b>EVERCHANGING TIMES</b> B. BACHARACH, C. B. SAGER, D. FOSTER (B. BACHARACH, C. BAYER SAGER, B. CONTI)	◆ SIEDAH GARRETT QWEST 7-28163/WARNER BROS
45	26	8	14	<b>DON'T GO</b> M. JACKSON (M. JACKSON)	◆ MARLON JACKSON CAPITOL 44047
46	56	65	4	<b>COME INTO MY LIFE</b> MANTRONIX (J. SIMS)	◆ JOYCE SIMS SLEEPING BAG SLX 28
47	34	22	12	<b>IF YOU LET ME STAY</b> H. GRAY (T. D. ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
48	55	73	3	<b>LET'S TRY AGAIN</b> D. CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND, D. CONLEY)	SURFACE COLUMBIA 38-07644
49	43	31	17	<b>LOVIN' YOU</b> K. GAMBLE, L. HUFF (K. GAMBLE, L. HUFF)	THE O'JAYS P.I.R. 50084/EMI-MANHATTAN

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	—	2	<b>OVER YOU</b> B. BACHARACH, C. BAYER SAGER (R. PARKER, JR., B. BACHARACH, C. BAYER SAGER)	RAY PARKER JR. WITH NATALIE COLE Geffen 7-28152/WARNER BROS.
51	62	83	3	<b>THIS BE THE DEF BEAT</b> H. LUV BUG (D. MCCLEESE, H. AZOR)	DANA DANE PROFILE 5171
52	57	—	2	<b>LET ME TOUCH YOU</b> K. GAMBLE, L. HUFF (G. LEVERT)	THE O'JAYS P.I.R. 50104/EMI-MANHATTAN
53	42	12	15	<b>YOU AND ME TONIGHT</b> E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH, K. MOORE)	◆ DEJA VIRGIN 99422
54	58	62	7	<b>BECAUSE OF YOU</b> R. CIVELLES, LITTLE LOU VEGA (D. COLE)	THE COVER GIRLS FEVER 1914/SUTRA
55	61	81	3	<b>GET LUCKY</b> R. STEVENS, L. HALL (R. STEVENS, L. HALL, TENYUE)	◆ WELL RED VIRGIN 0-96730
56	41	19	14	<b>CERTIFIED TRUE</b> R. J. RICE (R. J. RICE, D. LEITA, L. DODSON)	THE BAR-KAYS Mercury 888 837-7/POLYGRAM
57	64	72	3	<b>I WISH YOU BELONGED TO ME</b> K. GAMBLE, L. HUFF (L. HUFF, K. GAMBLE)	◆ LOU RAWLS GAMBLE & HUFF 310/P.I.R.
58	32	17	11	<b>SHO' YOU RIGHT</b> B. WHITE (B. WHITE, J. PERRY)	◆ BARRY WHITE A&M 2943
59	66	82	3	<b>MYSTERIOUS</b> C. ELGART, NAJEE (W. BRATHWAITE)	NAJEE EMI-MANHATTAN 50103
60	46	41	10	<b>OVERNIGHT SUCCESS</b> P. GLASS, S. SHEPPARD (B. SUTTON, M. SUTTON)	◆ ANITA POINTER RCA 5291-7
61	83	—	2	<b>SUPERBAD</b> C. JASPER (C. JASPER)	CHRIS JASPER CBS ASSOCIATED 4 07657/E.P.A.
62	65	84	3	<b>BABY I'M FOR REAL</b> SHERRICK, M. STOKES (M. GAYE, A. GAYE)	◆ SHERRICK WARNER BROS. 7-28150
63	48	28	13	<b>SO MANY TEARS</b> N. MARTINELLI (Z. MARK, O. OESTRICHER)	◆ REGINA BELLE COLUMBIA 38-07388
64	68	79	3	<b>I CAN'T LIVE WITH OR WITHOUT YOU</b> DIMPLES, B. WILSON (DIMPLES, R. WILSON, T. WELLS)	DIMPLES COLUMBIA 38-07599
65	51	51	10	<b>ALL IN THE NAME OF LOVE</b> D. LEWIS, W. LEWIS (S. DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
66	67	75	5	<b>(THE PERFECT) 10</b> MADHOUSE (MADHOUSE)	◆ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
67	<b>NEW</b>	1	1	<b>HOT THING</b> PRINCE (PRINCE)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ PRINCE PAISLEY PARK 7-28288/WARNER BROS.
68	73	—	2	<b>OH GIRL</b> L. HOLLAND (E. RECORD)	GLENN JONES JIVE 5364/RCA
69	72	86	3	<b>NEVER MY LOVE</b> H. WOLINSKI (D. ADDRESSI, D. ADDRESSI)	◆ CHILL FACTOR WARNER BROS. 7-28159
70	71	76	6	<b>MISUNDERSTOOD</b> B. COLLINS (M. LANE, B. COLLINS)	MICO WAVE COLUMBIA 38-07354
71	77	87	3	<b>NAMELESS</b> R. KERSEY, COLONEL ABRAMS (COLONEL ABRAMS, M. FREEMAN)	COLONEL ABRAMS MCA 53208
72	82	—	2	<b>MARY MACK</b> L.A. BABYFACE (DEE, KAYO, BABYFACE)	BABYFACE SOLAR 70016
73	74	88	3	<b>RESPECT YOURSELF</b> A. BELL, H. BANKS, L. SNELL (M. RICE, L. INGRAM)	J. BLACKFOOT EDGE 7-012
74	81	—	2	<b>KISS</b> S. HARVEY (HARVEY, MAUNICK)	TOTAL CONTRAST LONDON 886 215-7/POLYGRAM
75	53	47	11	<b>SWEETER THAN CANDY (FROM "PENITENTIARY III")</b> R. WILSON (R. CALHOUN, R. JOHNSON)	THE GAP BAND RCA 5305-7
76	69	70	5	<b>PARTY YOUR BODY</b> STEVIE B. (S. HILL)	STEVIE B. LMR 74000
77	59	58	7	<b>LOVE IS CONTAGIOUS</b> BENNETT (T. SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
78	79	—	2	<b>DON'T PUT THE BLAME ON ME</b> C. CARTER, B. UNDERWOOD (C. CARTER, D. HEYWARD, L. HEYWARD, S. T. GRAY, J. JACKSON)	4 BY FOUR CAPITOL 44081
79	70	74	4	<b>TURN ON THE MOON</b> A. A. DAVIES (ROBE, A. A. DAVIES)	◆ ROBE 2000 AD 4
80	91	—	2	<b>FEELS GOOD TO FEEL GOOD</b> G. GLENN (G. GLENN, D. QUANDER)	GARRY GLENN MOTOWN 1918
81	88	—	2	<b>COME BACK TO ME</b> C. MIMS, JR., PRUSHEN (PRUSHEN, V. DAVIS)	PATRICIA RUSHEN ARISTA 1-9644
82	90	—	2	<b>I'M SO HAPPY</b> L. JOB, W. BEASLEY (W. BEASLEY)	WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
83	<b>NEW</b>	1	1	<b>PUMP UP THE VOLUME</b> M. YOUNG (S. YOUNG, M. YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
84	86	—	2	<b>SWEET MEMORIES</b> D. FOSTER, T. MCELROY (J. KING, D. FOSTER, T. MCELROY)	◆ THERESA RCA 5348-7
85	<b>NEW</b>	1	1	<b>LOVE RAP BALLAD</b> R. EARL (R. EARL, T. REED)	TRUE LOVE CRITIQUE 0 96731/ATLANTIC
86	80	80	3	<b>YOU BRING OUT THE BEST IN ME</b> L. HOLLAND (L. HOLLAND, G. JONES)	VANESSA BELL ARMSTRONG JIVE 1051-7/JRCA
87	<b>NEW</b>	1	1	<b>LET'S GO</b> F. FISHER (P. ANGELL)	◆ NOCERA SLEEPING BAG LX-29
88	<b>NEW</b>	1	1	<b>THE LAST TIME</b> N. MARTINELLI (V. BURKS)	◆ IMAGINATION RCA 5296-7
89	<b>NEW</b>	1	1	<b>ARE YOU MY WOMAN?</b> V.F. BELL, R. SIMMONS (E. RECORD)	THE BLACK FLAMES DEF JAM 38-07651/COLUMBIA
90	87	71	5	<b>LEFT ME LONELY</b> M. MARL (S. MOLTKEE, M. WILLIAMS)	◆ MC SHAN FEATURING T.J. SWAN COLD CHILLIN' 102
91	60	44	13	<b>MY NIGHT FOR LOVE</b> L. SILAS, JR. (L. LALA)	◆ GIORGE PETTUS MCA 52894
92	84	43	10	<b>I'VE BEEN WATCHING YOU</b> BROWNMARK (BROWNMARK)	CHICO DEBARGE MOTOWN 1909
93	78	63	11	<b>I AIN'T NO JOKE</b> ERIC B., RAKIM (ERIC B., RAKIM)	◆ ERIC B. & RAKIM 4TH & B'WAY 7448
94	89	89	3	<b>STEPPIN' OUT</b> H. RICE, M. DAVIS (D. DANZLER, Z. DUBOIS, G. OWENS, M. DAVIS)	◆ MARY DAVIS TABU 4-07612/E.P.A.
95	92	66	8	<b>MAKE YOU MINE TONIGHT</b> V.F. BELL, R. SIMMONS (V. BELL, C. HAYES)	◆ CHUCK STANLEY INTRODUCING ALYSON WILLIAMS DEF JAM 38-07425/COLUMBIA
96	93	90	7	<b>LOOK AROUND</b> P. LAURENCE (DEMPSEY, CAMPBELL, P. LAURENCE)	FREDDIE JACKSON CAPITOL 44075
97	85	78	6	<b>LEAVE THE LIGHTS ON</b> M. LIGGETT, C. BARBOSA, T. UZZO (L. LANGE)	MONET DUET WITH NOLAN THOMAS LIGOSA 51 WARLOCK
98	96	68	12	<b>THE REAL THING</b> JELLYBEAN (A. ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 4-43167
99	94	85	5	<b>HELLO ROCHELLE</b> J. ELLIS (J. ELLIS)	J.E. THE P.C. FROM D.C. PROFILE 5167
100	76	56	20	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T. ALLEN, (T. ALLEN, G. JONES)	◆ GLENN JONES JIVE 1049-7 RCA

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**GEORGE MICHAEL** *Faith* (3:14)  
 PRODUCER: George Michael  
 WRITER: G. Michael  
 PUBLISHERS: Chappell/Morrison Leahy, ASCAP  
 Columbia 38-07623

Single could be dubbed "George And The Hand Jive"; clean guitar strumming and rock-style rhythm are a welcome and clever departure.

**INXS** *Need You Tonight* (3:01)  
 PRODUCER: Chris Thomas  
 WRITERS: A. Farriss, M. Hutchence  
 PUBLISHER: MCA, ASCAP  
 Atlantic 7-89188 (12-inch version also available, Atlantic 0-86645)

Aussie faves are hit-bound with a dense rock number that slithers along a captivating and danceable groove.

**EARTH, WIND & FIRE**  
*System Of Survival* (4:05)

PRODUCERS: Maurice White, Preston Glass  
 WRITER: Skylark  
 PUBLISHERS: Sputnik/Maurice White, ASCAP  
 Columbia 38-07608 (12-inch version also available, Columbia 44-07475)

Group unshackles the first from "Touch Of The World," its finest effort in quite some time, with a coaxing, up-tempo r&b/pop hook; note the 12-inch version.

**WHITESNAKE** *Is This Love* (3:38)  
 PRODUCER: Mike Stone  
 WRITERS: Coverdale, Sykes  
 PUBLISHERS: Whitesnake/WB, ASCAP  
 Geffen 7-28233 (c/o Warner Bros.)

Textured, midtempo track should have no problem following "Here I Go Again" to the top of the chart; thoughtful arrangement and performance.

**SIEDAH GARRETT** *Everchanging Times* (4:28)  
 PRODUCERS: Burt Bacharach, Carole Bayer Sager, David Foster  
 WRITERS: B. Bacharach, C.B. Sager, B. Conti  
 PUBLISHERS: United Artists/April/  
 New Hidden Valley, ASCAP/Carole Bayer Sager/  
 United Lion/Blackwood, BMI  
 Qwest 7-28163 (c/o Warner Bros.)

Featured in the new Diane Keaton/Sam Shepard film "Baby Boom," enticing ballad should also benefit from soloist's earnest performance and recent exposure on the initial Michael Jackson release.

### RECOMMENDED

**CROWDED HOUSE**  
*Now We're Getting Somewhere* (4:09)  
 PRODUCER: Mitchell Froom  
 WRITER: Neil Finn  
 PUBLISHER: Roundhead, BMI  
 Capitol B-44083

Band's fourth single is a vigorous, country-flavored roots rocker.

**JOE COCKER** *Unchain My Heart* (4:11)  
 PRODUCER: Charlie Midnight  
 WRITERS: B. Sharpe, F. James  
 PUBLISHER: Teepee, ASCAP  
 Capitol B-44072

Venerable vocalist's soulful delivery is enhanced by a retrospective production of Ray Charles' 1962 hit.

**DUNCAN FAURE** *24 Hours* (3:38)  
 PRODUCERS: Stephen Bray, Michael Verdick  
 WRITERS: M. Kessler, J. Wilson  
 PUBLISHERS: April/Maz Appeal, ASCAP/  
 Blackwood/Elasting, BMI  
 Sire 7-28203 (c/o Warner Bros.)

From the "Who's That Girl" soundtrack; popular South African vocalist who had a brief stint with the Bay City Rollers delivers an appealing, Euro-influenced techno number.

**ERIC CARMEN** *Hungry Eyes* (3:49)  
 PRODUCER: Eric Carmen  
 WRITERS: F. Previte, J. DeNicola  
 PUBLISHERS: Knockout/Jemava/R.U. Cyrius, ASCAP  
 RCA 5315-7-R

Midtempo pop/rock from the "Dirty Dancing" collection.

**NICK KAMEN** *Nobody Else* (3:45)  
 PRODUCER: Stewart Levine  
 WRITERS: Brenda Russell, Jeff Hull  
 PUBLISHERS: Rutland Road, ASCAP/

**Dwarf Village**, BMI  
 Sire 7-28295 (c/o Warner Bros.)  
 (12-inch reviewed Sept. 19)

**IN VITRO** *I Choose You* (3:45)  
 PRODUCER: Davitt Sigerson  
 WRITERS: S. Beri, P. Snell  
 PUBLISHERS: Gender Putty/P.H. Snell, ASCAP  
 Manhattan B-50100 (c/o Capitol)

Lingering ballad from up-and-coming rock duo; effectual vocal by Beri.

**LAX** *Satisfaction* (3:45)  
 PRODUCERS: Ralph Benatar, Galen L. Senogles  
 WRITERS: Jagger, Richard  
 PUBLISHER: Immediate  
 Striped Horse SH-7005

Stones hit of the past is reinterpreted in a dance rock setting. Contact: 213-461-8631.

**RUDY KAMP** *Living In Paradise* (4:00)  
 PRODUCERS: Bill Glass, John Vestman  
 WRITER: B. Glass  
 PUBLISHER: Humpback, ASCAP  
 Tradewind T-7-816

Danceable pop with a Southern flair. Contact: 213-491-0508.

## BLACK

### PICKS

**IMAGINATION** *The Last Time* (4:18)  
 PRODUCER: Nick Martinelli  
 WRITER: Victor Burks  
 PUBLISHERS: Groovesville/  
 Creative Entertainment, BMI  
 RCA 5296-7-R (12-inch version also available, RCA 6632-1-RD)

U.K. trio swings back into the limelight after years of absence; exquisite and evocative r&b ballad has smash potential.

**FULL FORCE** *Love Is For Suckers (Like Me And You)* (3:50)  
 PRODUCERS: Full Force, J.B. Moore, Robert Ford Jr.  
 WRITER: Full Force  
 PUBLISHERS: Forceful/Willesden, BMI  
 Columbia 38-07594 (12-inch version also available, Columbia 44-07467)

Still cooling in the crib, the Brooklyn, N.Y.-based troupe responsible for hits by Lisa Lisa and La La (who lends a hand here) should have one itself with this humorous and funky number.

**MARY DAVIS** *Steppin' Out* (3:51)  
 PRODUCERS: Howie Rice, Mary Davis  
 WRITERS: D. Dantzer, Z. DuBois, G. Owens, M. Davis  
 PUBLISHER: Interior, BMI  
 Tabu 254-07612 (c/o CBS)  
 (12-inch version also available, Tabu 429-07474)

The name may not ring a bell, but the voice helped all of the S.O.S. Band's hits go to the top; now solo, the songstress retains a vibrant delivery and danceable groove.

**FREDDIE JACKSON** *Look Around* (4:16)  
 PRODUCER: Paul Laurence  
 WRITERS: Dempsey, Campbell, Laurence  
 PUBLISHERS: Bush Burnin'/Mr. Campbell's, ASCAP  
 Capitol B-44075 (12-inch version also available, Capitol V-15336)

A rich and slow croon follows four consecutive smashes.

### RECOMMENDED

**BOBBY WOMACK** *Living In A Box* (4:45)  
 PRODUCERS: Bobby Womack, Frank Hamilton III  
 WRITERS: M. Vere, S. Piggot  
 PUBLISHERS: WB/Brampton, ASCAP  
 MCA 53190 (12-inch version also available, MCA 23795)

Recent pop and club hit for the group of the same name receives a similarly styled revision.

**HEAVY D. & THE BOYZ**  
*The Overweight Lovers In The House* (3:34)  
 PRODUCER: D.J. Marley Marl  
 WRITER: Heavy D.  
 PUBLISHERS: Way To Go/Marley Marl International/  
 Across 110th Street, ASCAP  
 MCA 53195 (12-inch version also available, MCA 23799)

Uptown's still kicking it. Over a generous '70s soul-style beat, D. rhymes unashamedly on the subject of plump amour.

**EDDY PLEASURE**  
*Let The Little Girl Dance* (3:12)  
 PRODUCER: Isaac Bolden  
 WRITERS: C. Spencer, H. Glover, B. Lawrence

**PUBLISHER:** Maureen, BMI  
 Atlantic 7-89170  
 Ready For The World-style techno number.

**DUNN STREET** *Even A Fool* (4:00)  
 PRODUCER: Dunn Pearson  
 WRITERS: K.A. Parker, K. Hirsch  
 PUBLISHERS: Stone Diamond/ATV  
 J&G APG-451

Pretty instrumental has been slyly garnering airplay. Contact: 212-944-0002.

**SHOMARI** *You're On My Mind* (4:02)  
 PRODUCERS: Shomari, Jazzy Jordan  
 WRITER: Shomari  
 PUBLISHER: Jazzy, BMI  
 Jazzy J1001 (12-inch single)

Stately r&b ballad with an impressive arrangement. Contact: 718-357-7201.

**PAULA WATSON** *Love Child* (3:55)  
 PRODUCER: Tony Camillo  
 WRITERS: P. Sawyer, R. Dean Taylor, F. Wilson, D. Richards  
 PUBLISHER: Jobete, BMI  
 Suite 2 Records 7-99400 (c/o Atlantic)

Dance rehashing of the old Motown hit.

## COUNTRY

### PICKS

**O'KANES** *Just Lovin' You* (3:13)  
 PRODUCERS: Kieran Kane, Jamie O'Hara  
 WRITERS: Kieran Kane, Jamie O'Hara  
 PUBLISHERS: Cross Keys/Kieran Kane, ASCAP  
 Columbia 38-07611

Tight harmonies highlight the delightful duo's romp through this catchy ditty.

**VERN GOSDIN** *Do You Believe Me Now* (3:34)  
 PRODUCER: Bob Montgomery  
 WRITERS: V. Gosdin, M.D. Barnes  
 PUBLISHERS: Hookem, ASCAP/Blue Lake, BMI  
 Columbia 38-07627

Gosdin's label debut could be the veteran singer's biggest ever; perfect production, powerful song, and a brilliant performance.

**RICKY SKAGGS** *I'm Tired* (2:38)  
 PRODUCER: Ricky Skaggs  
 WRITERS: M. Tillis, A.R. Peddy, R. Price  
 PUBLISHER: Cedarwood, BMI  
 Epic 34-07416

Skaggs has unearthed a gem in this vintage-sounding honky-tonker; his bluegrass harmony rides majestically over this tale of love lost among the bars.

**STATLER BROTHERS**  
*Maple Street Memories* (4:16)  
 PRODUCER: Jerry Kennedy  
 WRITER: Don Reid  
 PUBLISHER: Statler Brothers, BMI  
 Mercury 888 920-7 (c/o PolyGram)

Traditional, folk-type sound blessed with the Statlers' consistently tight harmonies.

**KATHY MATTEA** *Goin' Gone* (3:50)  
 PRODUCER: Allen Reynolds  
 WRITERS: Patrick Alger, Bill Dale, Fred Koller  
 PUBLISHERS: Bait And Beer/Forerunner, ASCAP/  
 Little Laurel/Foreshadow/Lucrative, BMI  
 Mercury 888 874-7 (c/o PolyGram)

Improved with age, Mattea's vocal display is strong and clear. She sings this love song with confidence, determination, and sincerity.

**ASLEEP AT THE WHEEL**  
*Boogie Back To Texas* (3:17)  
 PRODUCER: Ray Benson  
 WRITER: Ray Benson  
 PUBLISHER: Paw Paw, BMI  
 Epic 34-07610

A raucous intro propels this lively boogie mover as Benson's production genius shines through once again.

**FORESTER SISTERS**  
*Lyin' In His Arms Again* (3:30)  
 PRODUCERS: J.L. Wallace, Terry Skinner  
 WRITERS: J.L. Wallace, Terry Skinner  
 PUBLISHER: Hall-Clement, BMI  
 Warner Bros. 7-28208

A hearty vocal blend spells success for this craftily worded double entendre.

**DON WILLIAMS** *I Wouldn't Be A Man* (3:21)  
 PRODUCERS: Don Williams, Garth Fundis

**WRITERS:** Rory Bourke, Mike Reid  
**PUBLISHERS:** Jack And Bill/Songs De Burgo/  
 Lodge Hall, ASCAP  
 Capitol B-44066

Slow-moving love dirge suits Williams' laid-back, convincing delivery.

### RECOMMENDED

**MARY CHAPIN CARPENTER**  
*A Lot Like Me* (4:34)  
 PRODUCER: John Jennings  
 WRITER: M.C. Carpenter  
 PUBLISHER: Getarealjob, ASCAP  
 Columbia 38-07598

Rambling narrative about the search for stardom in dead-end bars; harmonica, acoustic guitar, and piano complement Carpenter's folksy voice.

**SOUTHERN CRESCENT** *Peaches* (2:51)  
 PRODUCER: Harvey Dalton Arnold  
 WRITER: T. Heatherly  
 PUBLISHER: Castle Rising, BMI  
 USA SCT-101

"If you don't like my peaches, don't shake my tree," advise the fruit-laced lyrics of this jaunty song. Contact: 803-244-5458.

**BRENDA COLE** *Gone, Gone, Gone* (2:34)  
 PRODUCER: Brenda Cole  
 WRITER: Brenda Cole  
 PUBLISHER: Melody Lady, BMI  
 Melody Dawn 77702

Sprightly, rollicking number gets a spirited ride from Cole. Contact: 213-938-5000.

**PARROTTS**  
*Tonight's The Night (For Fallin' In Love)* (2:39)  
 PRODUCER: Jim Case  
 WRITERS: A. Holden, J. Hamilton, J. Cook  
 PUBLISHER: Maypop, BMI  
 Ace 0157

Hook-filled, call-and-response chorus and barrelhouse piano. Contact: 615-883-2875.

## DANCE

### PICKS

**DEPECHE MODE**  
*Never Let Me Down Again* (9:31)  
 PRODUCERS: Depeche Mode, David Bascombe  
 WRITER: M.L. Gore  
 PUBLISHERS: Grabbing Hands/Sonet, PRS/  
 Emile, ASCAP  
 Sire 0-20783 (c/o Warner Bros.) (12-inch single)

Metalliclike beat box and a somber vocal delivery slow the pace from the No.1 "Strangelove"; coupled with the meritable, up-tempo "Pleasure, Little Treasure."

**JAMIE DEAN** *Love Child* (5:55)  
 PRODUCER: Showbazz  
 WRITERS: Sawyer, Taylor, Wilson, Richard  
 PUBLISHERS: Jobete/Stone Agate, ASCAP  
 Capitol V-15348 (12-inch single)

The classic Motown track obtains a potent r&b/synth backing for its contemporary interpretation in four mixes; note the "Last House" versions.

**THRASHING DOVES**  
*Northern Civil War Party* (5:46)  
 PRODUCERS: Bruce Lampcov, Thrashing Doves  
 WRITERS: Foreman, Foreman  
 PUBLISHERS: Aimo, ASCAP  
 A&M SP-17500 (12-inch single)

Toe-tapping dance rock with a meandering rhythm base overhauled from the album "Bedrock Vice."

**NITZER EBB** *Join In The Chant* (5:26)  
 PRODUCER: Phil Harding  
 WRITER: Nitzerebbprodukt  
 PUBLISHER: Blue August, PRS  
 Geffen 0-20786 (c/o Warner Bros.) (12-inch single)

Industrial outfit benefits from a hearty Harding remix, producing its most accessible club track to date with its Chicago-via-Bauhaus house flavor.

### RECOMMENDED

**MADHOUSE** *10 (The Perfect Mix)* (7:13)  
 PRODUCER: Madhouse  
 WRITER: Madhouse

**PUBLISHER:** Parisongs, ASCAP  
 Paisley Park 0-20795 (c/o Warner Bros.)  
 (12-inch single; 7-inch reviewed Oct. 10)

**VANESE THOMAS**  
*(I Wanna Get) Close To You* (6:20)  
 PRODUCERS: Ernie Poccia, Vanese Thomas,  
 Wayne Warneke  
 WRITERS: Vanese Thomas, Lenny White  
 PUBLISHERS: Bush Burnin'/KMA/  
 Screen Gems, ASCAP  
 Geffen 0-20779 (c/o Warner Bros.)  
 (12-inch single; 7-inch reviewed Oct. 3)

**SHOXSIE & THE BANSHIES**  
*Song From The Edge Of The World* (7:30)  
 PRODUCER: Mike Thorne  
 WRITER: Shoxsie & the Banshees  
 PUBLISHER: Dreamhouse/Chappell, ASCAP  
 Geffen 0-20792 (c/o Warner Bros.) (12-inch single)

Gothic assemblage recalls band's most recent work on "Tinderbox" and "... Looking Glass"; power-driven chords, whirling melodies, and Sioux's inimitable vocal stylings.

**SECRET SOCIETY** *Find Yourself* (6:25)  
 PRODUCERS: Rudy Gil, Frank Lords  
 WRITERS: Rudy Gil, Frank Lords  
 PUBLISHER: Buypit  
 Society SS1314 (12-inch single)

Popular Miami act sticks with its hometown's trademark sound. Contact: 303-573-1499.

**TIERRA** *La Bamba* (5:00)  
 PRODUCER: Allan Coelho  
 WRITER: R. Valens  
 PUBLISHER: not listed  
 Boulevard BLVD-028 (12-inch single)  
 Timely, female-sung, hi-NRG remake of the Ritchie Valens classic. Contact: 213-465-4707.

**DEE DEE KING** *Funky Man* (4:48)  
 PRODUCERS: Rich Reinhardt, Chris Williamson  
 WRITER: D. King  
 PUBLISHER: Dee Dee Doll, ASCAP  
 Rock Hotel PAL-7159 (12-inch single)  
 Fans will no doubt delight in hearing King, aka Ramone, make his contribution to the rap world; love the James Rizzi cover art. Contact: 212-529-2600.

**PATRICK ADAMS** *Jack In The Bush* (not listed)  
 PRODUCERS: Patrick Adams, Tony Arfi  
 WRITERS: P. Adams, S. Cooper  
 PUBLISHERS: MCA/PAP/Phylmar, ASCAP  
 30th Street TSR-02 (12-inch single)  
 Reworking of the Musique disco hit "In The Bush." Contact: 718-729-1780.

## AC

### PICKS

**NEIL DIAMOND** *I Dreamed A Dream* (4:33)  
 PRODUCER: David Foster  
 WRITERS: C.M. Schonberg, A. Boublil, J.M. Natel,  
 H. Kretzmer  
 PUBLISHER: not listed  
 Columbia 38-07614

Tender, orchestrated ballad introduces the latest collection "Hot August Night II."

### RECOMMENDED

**JOHN JARVIS** *Wide Open Spaces* (4:49)  
 PRODUCER: John Jarvis  
 WRITER: John Jarvis  
 PUBLISHER: Tree, BMI  
 MCA 53188

Premier session keyboardist who has worked with John Cougar Mellencamp, Rod Stewart, and Art Garfunkel offers a lucid pop instrumental.

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.  
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	12	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
2	5	6	12	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
3	3	5	12	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
4	8	16	5	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
5	11	14	6	<b>CAUSING A COMMOTION</b> MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
6	1	2	16	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE GEPFEN 7-28339
7	7	7	10	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
8	10	11	10	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
9	9	9	10	<b>PAPER IN FIRE</b> J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
10	4	4	14	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
11	15	21	8	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
12	12	15	10	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
13	16	19	8	<b>LITTLE LIES</b> L.BUCKINGHAM,R.DASHUT (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
14	17	24	7	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
15	6	1	12	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
16	18	26	10	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
17	13	13	13	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
18	19	23	8	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69446
19	21	30	7	<b>IT'S A SIN</b> J.MENDELSON (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
20	30	40	3	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
★★★ POWER PICK/SALES★★★					
21	24	35	6	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS,B.ENO (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
22	22	29	14	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
23	14	10	14	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
24	28	36	8	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. ARISTA 1-9625
★★★ POWER PICK/AIRPLAY★★★					
25	35	54	4	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
26	34	38	7	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON,M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
27	40	56	4	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
28	41	51	4	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 79117
29	36	42	12	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTFELD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
30	43	57	5	<b>THE ONE I LOVE</b> S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
31	42	47	7	<b>I WON'T FORGET YOU</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON CAPITOL 44038
32	29	34	9	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER,K.KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
33	20	8	16	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
34	48	52	6	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
35	25	20	17	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
36	31	22	20	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
37	26	18	15	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
38	39	43	9	<b>NOTORIOUS</b> B.FAIRBAIN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
39	23	12	11	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
40	51	58	5	<b>HOURLASS</b> E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
41	44	46	6	<b>LET'S WORK</b> M.JAGGER,D.A.STEWART (M.JAGGER, D.STEWART)	◆ MICK JAGGER COLUMBIA 38-07306
42	53	62	5	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
43	59	—	2	<b>WE'LL BE TOGETHER</b> B.LOREN,STING (STING)	◆ STING A&M 2983
44	49	53	7	<b>BETCHA SAY THAT</b> E.ESTEFAN,L.DERMER,J.GALDO,R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
45	27	17	13	<b>TOUCH OF GREY</b> J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
46	50	55	9	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKAROINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
47	37	31	24	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
48	33	32	9	<b>VICTIM OF LOVE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2964
49	56	64	6	<b>SUGAR FREE</b> P.GRAY,J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	64	73	4	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS,JR.,K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
51	70	77	3	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
52	52	49	9	<b>SILENT MORNING</b> R.RICARDO,P.ROBB (N.PAGAN)	◆ NOEL 4TH & B WAY 7439
53	58	66	7	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
54	65	76	3	<b>LOVE WILL FIND A WAY</b> YES,T.RABIN,P.DEVILLIERS,T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
55	32	27	13	<b>FAKE</b> J.JAM.TLEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
56	71	80	3	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
57	38	25	14	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
58	66	69	4	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA
59	55	41	20	<b>ROCK STEADY</b> L.A. & BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
60	46	33	12	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
61	54	48	9	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER GEPFEN 7-28418
62	62	63	6	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/REPRISE
63	77	—	2	<b>VALERIE</b> S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
64	74	84	3	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH GEPFEN 7-28240
65	69	74	5	<b>WATERFALL</b> WENDY,LISA,BOBBY Z (W.MELVOIN, L.COLEMAN, BOBBY Z)	◆ WENDY AND LISA COLUMBIA 38-07243
66	NEW	1	1	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
67	47	39	12	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141
68	73	78	3	<b>SATELLITE</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07607
69	75	81	4	<b>FOLLOW YOU</b> G.BURTNICK,D.PRATER (BURTNICK, PONTI)	◆ GLEN BURTNICK A&M 2968
70	67	45	15	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
71	80	87	4	<b>CRAZY CRAZY NIGHTS</b> R.NEVISON (P.STANLEY, A.MITCHELL)	◆ KISS MERCURY 888 796-7/POLYGRAM
72	61	60	9	<b>ROCK ME</b> NIVEN,LARDIE,KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
73	84	—	2	<b>ANIMAL</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
74	NEW	1	1	<b>I DO YOU</b> M.VERDICK,R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
75	92	—	2	<b>TELL IT TO MY HEART</b> R.WAKE (SWIRSKY, GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
76	63	44	19	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX EMI-MANHATTAN 50079
77	57	37	15	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
78	76	75	5	<b>YOU WIN AGAIN</b> A.MARDIN (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES WARNER BROS. 7-28351
79	68	59	25	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
80	45	28	11	<b>NEVER LET ME DOWN</b> D.BOWIE,D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-MANHATTAN 43031
81	60	50	12	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
82	79	79	8	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
83	88	—	2	<b>LEARNING TO FLY</b> B.EZRIN,D.GILMOUR (D.GILMOUR, MOORE, EZRIN, CARIN)	◆ PINK FLOYD COLUMBIA 38-07363
84	89	—	2	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
85	94	—	2	<b>JUST LIKE HEAVEN</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
86	91	—	2	<b>NOTHING'S GONNA STOP ME NOW</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ SAMANTHA FOX JIVE 1072/RCA
87	72	68	10	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
88	NEW	1	1	<b>SPECIAL WAY</b> R.BELL,I.B.M.C.,K.OOL & THE GANG (BELL,KYLES,TAYLOR,STUBBS,BROWN)	◆ KOOL & THE GANG MERCURY 888 867-7/POLYGRAM
89	NEW	1	1	<b>SO THE STORY GOES</b> R.J.BURGESS (M.VERE, R.DARBYSHIRE)	◆ LIVING IN A BOX CHRYSALIS 43162
90	NEW	1	1	<b>CRAZY WORLD</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ BIG TROUBLE EPIC 34-07432/E.P.A.
91	78	71	14	<b>MAKING LOVE IN THE RAIN</b> J.JAM.TLEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
92	85	—	2	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
93	NEW	1	1	<b>MOTORTOWN</b> P.WINGFIELD, THE KANE GANG (BRAMMER, BREWIS, WOODS)	◆ THE KANE GANG CAPITOL 44062
94	81	82	4	<b>DON'T LOSE ANY SLEEP</b> F.FILIPETTI,R.NOWELS,J.WAITE (D.WARREN)	◆ JOHN WAITE EMI-MANHATTAN 43040
95	NEW	1	1	<b>CRAZY</b> D.LORD (A.QUANTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
96	87	89	4	<b>HEART AND SOUL</b> R.BECHIRIAN (HOWELL, BYRNE)	◆ THE MONKEES RHINO 74408
97	86	67	11	<b>OH YEAH</b> YELLO (BLANK, MEIER)	◆ YELLO MERCURY 884 930-7/POLYGRAM
98	90	86	21	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
99	82	61	20	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
100	83	65	20	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Bon Jovi, Whitney Lead The Way In March Certs

BY KIRK LaPOINTE

OTTAWA The hard-rocking success of Bon Jovi's "Slippery When Wet" is only part of the story for the band in Canada. The multiplatinum album has propelled the group's two other records into certified gold and platinum territory, according to the Canadian Record-

ing Industry Assn. (CRIA).

In March, however, the big news was the diamond certification of Whitney Houston's self-titled record, the first ever by a female artist to eclipse the million sales mark in Canada (although Madonna's "True Blue" has since done the same, WEA Music of Canada Ltd. reports).

In all, CRIA certified 16 recordings in March. Among the records are several by new and emerging artists, including Cinderella, Robert Cray, Bruce Willis, Bruce Hornsby & the Range, and UB40. And, while March saw the release of several key Canadian records, not one of the March certifications was Canadian content.

Bon Jovi's "Slippery When Wet" continues to motor along for PolyGram, slipping past the 600,000 mark in March, making it a six-times-platinum album. Apart from the Houston release, there was only one other multiplatinum certification, Hornsby's "The Way It Is," which surpassed double-plati-

num, for 200,000-plus Canadian sales.

Among the platinum albums were Cinderella's "Night Days," Willis' "The Return Of Bruno," and Europe's "The Final Countdown."

Gold records for the month included Deep Purple's brisk-selling "The House Of Blue Light," which could very well prove to be the band's most successful recording ever in the Canadian market. Bon Jovi's "7800 Fahrenheit" and its self-titled debut, were also certified gold, as were the Willis record, "Blah Blah Blah" by Iggy Pop, "Miami Vice II," "Rat In The Kitchen" by UB40, "Strong Per-

suader" by the Robert Cray Band, and "The Composer" by Lionel Richie.

There was only one certified single in March: "Stand By Me" by Ben E. King.

The CRIA certifications comprise the majority of releases that sell beyond 50,000 units in Canada, but some companies choose not to certify certain records. As such, the list is only a rough guide to the success stories of the industry.

Billboard compiles an unofficial list of certifications according to distributing label. The March totals: PolyGram, 6; MCA, 4; A&M and RCA, 2; WEA and CBS, 1.

## CHEZ-FM Celebrates 10th Birthday With A Big Party

OTTAWA CHEZ-FM turned 10 years old March 25—only days after learning it had become the most popular station in town—and celebrated by throwing one of the largest parties the nation's capital has seen in some time.

Roughly 3,000 people showed up to a free concert featuring Doug & the Slugs as headliners and Kim Mitchell as a guest performer in a CHEZ-FM in-house band.

At a pre-party reception, the station was honored by several record companies for its contribution to breaking new music in the market. Indeed, the station's mix of familiar and fresh tunes is considered influential by many in the Northeastern U.S.

"We've always kept an open

mind," says station manager Chuck Azzarella. "And it seems to have paid off."

In the most recent BBM Bureau of Measurement ratings, CHEZ-FM edged CFRA-AM in the battle for total audience. Although CHEZ executives acknowledge that ranking may be short-lived, life at the top is heady these days. "It's icing on the cake," notes music director Greg Torrington.

Bryan Adams and several other performers sent personal messages of congratulations to the station. Adams' new album, "Into The Fire," kicked off the station's 11th year following a five-day reprise of popular songs from its first decade. Adams was given early backing by CHEZ.

## Video Retail Project Set In Ontario, Quebec, Newfoundland MMC Joins Frito-Lay, Pepsi In Promo

OTTAWA MMC Video One, the country's largest videocassette distributor, has joined forces with Frito-Lay and Pepsi-Cola in a pilot project at retail that could heartily increase store profits and eventually offer consumers significant discounts.

In conjunction with Frito-Lay in some Ontario, Quebec, and Newfoundland retail outlets, MMC offers retailers a \$2 discount on its videos for every \$18 of Frito-Lay products bought for store sale. The same campaign is being tested in 12 Ontario stores with Pepsi-Cola.

"What Video One is trying to do is provide a full breadth of service to retailers," says Andy Skerratt, vice president of sales and operations of the Vancouver-based MMC Video One.

Frito-Lay and Pepsi-Cola, in turn, are producing in-store displays. Down the road, Skerratt believes, will be consumer-oriented promotions that could include cap-liner or bag-liner giveaways of tapes, coupons, or videocassette recorders.

"We're hoping this will get retailers motivated to sell more than videos and give them a way to compete with convenience stores in the video business," Skerratt says.

In the last year, many Canadian video retailers have diversified to offer movie snacks. MMC Video One is the first firm, however, to act as a sort of middleman to bring snack companies and the retailer together through video promotions.

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## C-QUAM Made Transmission Standard For AM

OTTAWA As expected, the federal government has selected the Motorola C-QUAM system as the single transmission standard for AM stereo broadcasting in Canada.

After years of study, and after many stations got into the business using a different system, Communications Minister Flora MacDonald announced on March 24 that C-QUAM is here to stay. Stations using other systems will be allowed to continue to do so until March 31, 1988.

The government is expected to issue new AM stereo broadcast transmission standards shortly. The new standards will allow uniform audio processing and encourage receiver manufacturers to adopt complementary circuitry in their products.

The Motorola system had the backing of the Canadian Assn. of Broadcasters and the Radio Advisory Board, but it was sanctioned nearly five years after the Communications Dept. allowed broadcasters to test AM stereo.

AM broadcasters have faced steadily declining audiences in Canada in recent years. MacDonald says the establishment of a single broadcast standard may help put AM stereo on track so broadcasters can retrieve some listeners from FM.

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	10	<b>★ ★ NO. 1 ★ ★</b> I KNEW YOU WERE WAITING (FOR ME) N.M. WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
2	3	5	15	DON'T DREAM IT'S OVER (N.F. FINN)	◆ CROWDED HOUSE CAPITOL 5614
3	4	7	8	SIGN 'O' THE TIMES PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28399/WARNER BROS.
4	6	12	8	LOOKING FOR A NEW LOVE A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	◆ JODY WATLEY MCA 52956
5	10	17	8	(I JUST) DIED IN YOUR ARMS J. JANSEN, T. BROWN, CUTTING CREW (N. EEDE)	◆ CUTTING CREW VIRGIN 7-99481
6	2	1	13	NOTHING'S GONNA STOP US NOW N.M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
7	12	18	6	LA ISLA BONITA MADONNA, PLEONARD (MADONNA, PLEONARD, B. GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
8	8	10	12	THE FINER THINGS R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
9	5	8	13	MIDNIGHT BLUE P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
10	13	23	6	WITH OR WITHOUT YOU D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
11	11	14	11	WALKING DOWN YOUR STREET D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KAHNE)	◆ BANGLES COLUMBIA 38-06674
12	15	19	12	STONE LOVE R. BELL, B. M.C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
13	7	2	11	LEAN ON ME J. KING, T. MCELROY, D. FOSTER (B. WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
14	16	20	11	DOMINOES A. SADKIN, P. THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
15	18	22	9	COME AS YOU ARE P. WOLF, E. THORNGREN (P. WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
16	19	24	7	WHAT'S GOING ON C. LAUPER, L. PETZE (A. CLEVELAND, M. GAYE, R. BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
17	9	6	14	COME GO WITH ME L.A. MARTINEE (L.A. MARTINEE)	◆ EXPOSE ARISTA 1-9555
18	21	32	5	HEAT OF THE NIGHT B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2921
19	24	30	11	THE LADY IN RED P. HARDIMAN (C. DEBURGH)	◆ CHRIS DE BURGH A&M 2848
20	20	25	8	CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DEL'PY)	◆ BOSTON MCA 53029
21	28	36	7	TALK DIRTY TO ME R. BROWDE (B. DALL, C.C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
22	31	38	5	BIG LOVE L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
23	25	28	11	SERIOUS L. PACE (L. PACE, D. ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
24	32	37	11	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J. STONE (M. MASSER, G. GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
25	34	39	7	<b>★★★ POWER PICK/SALES ★★★</b> RIGHT ON TRACK J. IOVINE (S. BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
26	14	4	11	TONIGHT, TONIGHT, TONIGHT GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
27	30	33	11	SHIP OF FOOLS (SAVE ME FROM TOMORROW) K. WALLINGER (K. WALLINGER)	◆ WORLD PARTY ENSIGN 43052/CHRYSALIS
28	35	40	4	I KNOW WHAT I LIKE HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43108
29	39	51	5	<b>★★★ POWER PICK/AIRPLAY ★★★</b> YOU KEEP ME HANGIN' ON R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ KIM WILDE MCA 53024
30	17	9	14	LET'S GO! P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
31	37	42	5	SE LA L. RICHIE, J.A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
32	22	26	12	SMOKING GUN B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
33	42	58	5	ALWAYS D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
34	41	45	6	IF SHE WOULD HAVE BEEN FAITHFUL... D. FOSTER (S. KIPNER, R. GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
35	40	43	9	THE RIGHT THING A. SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
36	46	62	3	WANTED DEAD OR ALIVE B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
37	44	54	5	GET THAT LOVE R. HINE (T. BAILEY, A. CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
38	51	56	4	DAY-IN DAY-OUT D. BOWIE, D. RICHARDS (D. BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
39	50	55	8	MEET ME HALF WAY G. MORODER (G. MORODER, T. WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
40	45	59	19	YOU CAN CALL ME AL P. SIMON (P. SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
41	26	13	15	LET'S WAIT AWHILE J. JAM, T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	◆ JANET JACKSON A&M 2906
42	48	52	7	HEARTBREAK BEAT C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
43	23	21	14	THE HONEYTHIEF G. LANGAN (A. MCLEOD, J. MELCHONE, G. SKINNER, H. TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
44	27	11	14	THE FINAL COUNTDOWN K. ELSON (J. TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
45	54	63	6	FASCINATED ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
46	47	47	9	SHOW ME A. TRIPOLI, L. RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
47	58	84	3	DIAMONDS J. JAM, T. LEWIS (J. JAM, T. LEWIS)	◆ HERB ALPERT A&M 2929
48	52	53	6	BRASS MONKEY R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	◆ BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
49	29	15	12	WHAT YOU GET IS WHAT YOU SEE T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5668

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	33	16	15	MANDOLIN RAIN B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
51	<b>NEW</b>		1	<b>★★★ HOT SHOT DEBUT ★★★</b> IN TOO DEEP GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
52	43	27	19	SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL") P. ASHER (J. HORNER, B. MANN, C. WEIL)	◆ L. RONSTADT/J. INGRAM MCA 52973
53	60	83	3	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
54	53	46	8	BOOM BOOM (LET'S GO BACK TO MY ROOM) R. TURATTI, M. CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	◆ PAUL LEKAKIS ZYX 1266
55	59	71	5	JUST TO SEE HER P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
56	62	73	4	LESSONS IN LOVE W. BADAROU, L. LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
57	71	79	4	SONGBIRD P. GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9573
58	61	69	7	THERE'S NOTHING BETTER THAN LOVE L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
59	38	34	9	I WILL BE THERE J. VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
60	49	31	15	AS WE LAY R. TROUTMAN (L. TROUTMAN, B. BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
61	36	35	10	LIGHT OF DAY J. IOVINE (B. SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
62	67	70	6	SAME OLE LOVE (365 DAYS A YEAR) M.J. POWELL (M. MCLEOD, D.K. ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
63	69	77	5	LIVING IN A DREAM M.S. BERRY (B. CANHAM)	◆ PSEUDO ECHO RCA 5125
64	64	72	5	THE SECRET OF MY SUCCESS D. FOSTER (J. BLAISE, D. FOSTER, T. KEANE, M. LANDAU)	◆ NIGHT RANGER MCA 53013
65	55	49	9	KEEP YOUR EYE ON ME J. HARRIS, III, T. LEWIS (J. JAM, T. LEWIS)	◆ HERB ALPERT A&M 2915
66	73	80	4	I'M NO ANGEL R. MILLS (T. COLTON, P. PALMER)	◆ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A.
67	63	60	10	I GOT THE FEELIN' (IT'S OVER) G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
68	56	41	24	YOU GOT IT ALL D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
69	84	97	3	DON'T DISTURB THIS GROOVE THE SYSTEM (M. MURPHY, D. FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
70	78	88	3	ENDLESS NIGHTS R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
71	74	82	3	YOUNG BLOOD R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	◆ BRUCE WILLIS MOTOWN 1886
72	75	81	4	DON'T GIVE UP D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL/KATE BUSH Geffen 7-28463/WARNER BROS.
73	81	96	3	I'LL STILL BE LOVING YOU T. DUBOIS, S. HENDRICKS, RESTLESS HEART (M. A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	◆ RESTLESS HEART RCA 5065
74	66	57	9	IT'S TRICKY R. SIMMONS, R. RUBIN (J. SIMMONS, D. MCDANIELS, J. MIZELL, R. RUBIN)	◆ RUN-D.M.C. PROFILE 5131
75	80	86	4	BABY GRAND P. RAMONE (B. JOEL)	◆ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
76	65	44	22	BIG TIME D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
77	57	29	13	THAT AIN'T LOVE K. CRONIN, G. RICHATHA, A. GRATZER, D. DEVORE (K. CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A.
78	91	—	2	WE ARE WHAT WE ARE C. NEIL (THE OTHER ONES)	◆ THE OTHER ONES VIRGIN 7-99473
79	68	48	20	LIVIN' ON A PRAYER B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
80	85	95	3	SHOULD I SEE A. LANNI (A. LANNI)	◆ FROZEN GHOST ATLANTIC 7-89279
81	79	78	11	WINNER TAKES IT ALL G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
82	93	—	2	BLACK DOG B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J. P. JONES)	◆ NEWCITY ROCKERS CRITIQUE 728/ATLANTIC
83	<b>NEW</b>		1	WHY CAN'T THIS NIGHT GO ON FOREVER S. PERRY (S. PERRY, J. CAIN)	◆ JOURNEY COLUMBIA 38-07043
84	<b>NEW</b>		1	JAMMIN' ME T. PETTY, M. CAMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
85	88	—	2	WILD HORSES G. VANNELLI, R. VANNELLI, J. VANNELLI (G. VANNELLI, R. FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
86	<b>NEW</b>		1	BACK AND FORTH L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	◆ CAMEO ATLANTIC ARTISTS 888 385 7/POLYGRAM
87	76	67	19	I WANNA GO BACK R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
88	72	61	9	NEVER ENOUGH R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, E. BAZILIAN, R. CHERTOFF, P. SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
89	94	—	2	GO SEE THE DOCTOR M. DEWESE, I. AVABTA, T. RILEY (M. DEWESE)	◆ KOOL MOE DEE JIVE 1041/RCA
90	77	76	21	I'LL BE ALRIGHT WITHOUT YOU S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY COLUMBIA 38-06301
91	<b>NEW</b>		1	SOMEBODY SAVE ME A. JOHNS (T. KEIFER)	◆ CINDERELLA MERCURY 888 483-7/POLYGRAM
92	89	90	3	SHY GIRL J. ST. JAMES (ST. JAMES, SWAIN, HAHN)	◆ STACEY Q ON THE SPOT 110/MACOLA
93	70	50	15	JACOB'S LADDER HUEY LEWIS & THE NEWS (B. HORNSBY, J. HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
94	<b>NEW</b>		1	SWEET SIXTEEN K. FORSEY (B. IDOL)	◆ BILLY IDOL CHRYSALIS 43114
95	83	68	9	SEXAPPEAL G. ALLENTINI (G. ALLENTINI)	◆ GEORGIO MOTOWN 1882
96	<b>NEW</b>		1	SOMETHING IN MY HOUSE STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	◆ DEAD OR ALIVE EPIC 34-07022/E.P.A.
97	<b>NEW</b>		1	DIRTY WATER B. FAIRBAIRN, B. ROCK, P. HYDE (B. ROCK, P. HYDE)	◆ ROCK AND HYDE CAPITOL 5691
98	82	64	22	BRAND NEW LOVER STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
99	90	89	7	HE WANTS MY BODY L. JOB, P. GLASS (P. GLASS)	◆ STARPOINT ELEKTRA 7-69489
100	86	87	5	BATTLESHIP CHAINS J. GILXMAN (T. ANDERSON)	◆ GEORGIA SATELLITES ELEKTRA 7-69497

## POP

**STARSHIP** *It's Not Over ('Til It's Over)* (4:16)  
 PRODUCER: Keith Olsen  
 WRITERS: Robbie Nevil, John Van Tongeren, Phil Goldston  
 PUBLISHERS: MCA, ASCAP/Tongerland/Kazzoom, BMI  
 Grunt/RCA 5225-7-G

With the 20th anniversary of the "summer of love" upon us, group takes this title to heart in a techno-rock co-penned by rising star Nevil.

**KOOL & THE GANG** *Holiday* (3:20)  
 PRODUCERS: Khalis Bayyan (Ronald Bell), I.B.M.C., Kool & The Gang  
 WRITERS: C. Williams, J. Taylor, Kool & The Gang  
 PUBLISHER: Delightful, BMI  
 Mercury 888 712-7 (c/o PolyGram) (12-inch version also available, Mercury 888 712-1)

Band celebrates once again with a horn-inflected, toe-tappin' dance number from "Forever."

**ROD STEWART** *Twistin' The Night Away* (4:10)  
 PRODUCER: Rod Stewart  
 WRITER: Sam Cooke  
 PUBLISHER: Abkco, BMI  
 Geffen 7-28303 (c/o Warner Bros.)

Old-time rock'n'roll, this faithful cover of the Sam Cooke classic will be featured in the Spielberg film "Innerspace."

**SIMPLE MINDS** *Promised You A Miracle* (4:54)  
 PRODUCER: Bruce Lampcov  
 WRITER: Simple Minds  
 PUBLISHER: Colgems-EMI, ASCAP  
 A&M AM-2954

From the live album "In The City Of Light" comes a song originally released in '83; band's current pop stature should ensure greater exposure this time around.

**LAURA BRANIGAN** *Shattered Glass* (3:40)  
 PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: Bob Mitchell, Steve Coe  
 PUBLISHER: Panache, ASCAP  
 Atlantic 7-89245 (12-inch version also available, Atlantic 0-86675)

Radio-ready dance/pop from a vocalist whose passionate delivery deserves material of a more challenging nature.

**THE SYSTEM** *Nighttime Lover* (3:57)  
 PRODUCER: System  
 WRITERS: Mic Murphy, David Frank  
 PUBLISHER: Science Lab, ASCAP  
 Atlantic 7-89222 (12-inch version also available, Atlantic 0-86677)

Success has been a long time coming, and the band doesn't disturb the easy-paced r&b/pop groove set by its current top 15 smash.

**FABULOUS THUNDERBIRDS** *Stand Back* (3:50)  
 PRODUCER: Dave Edmunds  
 WRITER: K. Wilson  
 PUBLISHER: Fab Bird, BMI  
 CBS Associated Z54 07230

Edmunds and those fabulous T-Birds serve up some hot, hot '60s-style soul; clean instrumental and familiar refrain would make Sam & Dave very proud.

**JELLYBEAN** *Who Found Who* (3:43)  
 PRODUCER: Jellybean  
 WRITER: P. Gurvitz  
 PUBLISHER: Rare Blue, ASCAP  
 Chrysalis VS4-43120 (c/o CBS)  
 (12-inch reviewed June 13)

**BELOUIS SOME** *Let It Be With You* (3:31)  
 PRODUCER: Gary Langan  
 WRITER: Belouis Some  
 PUBLISHER: Tritac  
 Capitol B-44021 (12-inch version also available, Capitol V-15310)

Platinum-topped Some must have been listening to a few Chic records; r&b dance base is complemented with lyrical and vocal insolence.

**E.G. DAILY** *Mind Over Matter* (4:21)  
 PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: M. Jay, R. Palombi  
 PUBLISHERS: Ensign, BMI/Famous/Cavesson, ASCAP  
 Chrysalis VS4 43152 (c/o CBS)

Vocalist/actress could have a hit on her hands with a Dead Or Alive-ish number courtesy of the hit Euro-

production team; from the film "Summer School."

**RICK MEDLOCKE & BLACKFOOT** *Closest Thing To Heaven* (3:32)  
 PRODUCER: Al Nalji, Ben Grosse  
 WRITER: Doug Bare  
 PUBLISHER: Bobnal, BMI  
 Atlantic 7-89223

Appealing, easy-paced rock ballad à la Journey could introduce this usually hard rock outfit to commercial success.

**JOE WALSH** *The Radio Song* (3:34)  
 PRODUCER: Terry Manning  
 WRITER: Joe Walsh  
 PUBLISHER: Wow & Flutter, ASCAP  
 Full Moon/Warner Bros. 7-28304

Distinctive midtempo album rock from the former Eagle.

**STAN BUSH & BARRAGE** *Crank That Radio* (3:32)  
 PRODUCER: Richie Wise  
 WRITERS: S. Bush, C. Harrison, K. Bullard  
 PUBLISHER: Holy Moley, BMI  
 Scotti Brothers Z54-07182 (c/o CBS)

Lively and enthusiastic rocker that salutes the airwaves.

**THE CALL** *I Don't Wanna* (4:14)  
 PRODUCERS: Michael Been, Call, Don Smith  
 WRITER: M. Been  
 PUBLISHERS: Neeb/Tarka, ASCAP  
 Elektra 7-69461

Been & Co. issue a fervent love song that, in this age of Bono, could finally break this deserving band.

## BLACK

**TRAMAINÉ** *The Rock* (3:57)  
 PRODUCERS: Loris Holland, Robert Wright  
 WRITERS: Robert Wright, Loris Holland  
 PUBLISHERS: Ivory Palace/Ruby Holland, ASCAP  
 A&M AM-2956 (12-inch version also available, A&M SP-12242)

Mutant funk groove, secular message, and bravura performance from Hawkins.

**VALENTINE BROTHERS** *No Better Love* (3:34)  
 PRODUCER: Valentine Brothers  
 WRITERS: J. Valentine, B. Valentine, C. Wiggins, B. Lyle  
 PUBLISHER: Valentine Brothers, BMI  
 EMI America B-43016 (c/o Capitol) (12-inch version also available, EMI America V-19225)

Seasoned vets re-emerge after a three-year absence; selection's seductive groove and fine, emphatic delivery will make their presence known again.

**WILSON PICKETT** *Don't Turn Away* (4:28)  
 PRODUCER: Robert Margouloff  
 WRITERS: D. Horne, R. Bowen, D. Bowen  
 PUBLISHER: Rikbo, BMI  
 Motown 1898MF

Venerable soul crooner makes a long-awaited (and worthwhile) comeback in a sentimental ballad.

**LAKESIDE** *Bullseye* (3:15)  
 PRODUCER: Stephen Shockley  
 WRITER: Kenny Nolan  
 PUBLISHER: Kenny Nolan, ASCAP  
 Solar B-70010 (c/o Capitol)

On the heels of a fast "Relationship," the group's second release from "Power" is a ballad that shoots for a more earnest stance.

**FULL HOUSE** *Communicate* (3:30)  
 PRODUCER: Danny Wilson  
 WRITERS: R. Patterson, D. Wilson  
 PUBLISHER: Pop Star, BMI  
 Epic 34-07216 (c/o CBS) (12-inch version also available, Epic 49-06842)

Originally released on an independent, this popular, Colonel Abrams-ish track finds new life in an urgent remix that highlights its commercial appeal.

**GENERAL KANE** *Girl Pulled The Dog* (3:50)  
 PRODUCERS: Mitch McDowell, Curtis Anthony Nolen  
 WRITERS: M. McDowell, N. Whitfield Jr., M. Whitfield  
 PUBLISHERS: Jobete/Gentle General/Churchout, ASCAP/Mad Inspector, BMI  
 Motown 1901MF

Funk outfit unleashes an "Atomic Dog"-like charm and groove to reinterpret the '86 track first recorded by Female Body Inspectors.

## NEW AND NOTEWORTHY

**PEPSI & SHIRLIE** *Heartache* (3:32)  
 PRODUCERS: Phil Fearon, Tambi Fernando  
 WRITERS: Tambi Fernando, Iris Fernando, Wayne Brown  
 PUBLISHERS: Dejamus, ASCAP/Handle, PRS  
 Polydor 885 929-1 (c/o PolyGram) (12-inch single)

U.K. female duo kicks off the summer months with the cool rhythms of a debut bound to duplicate its top 10 European success. Formerly backups for Wham!, the two offer an insistent Mel & Kim-ish track with assured delivery.

**MILES JAYE** *Lazy Love* (4:18)  
 PRODUCER: M. Jaye  
 WRITER: M. J. Davis  
 PUBLISHER: Abana, BMI  
 Island 7-99435 (c/o Atlantic)  
 (12-inch version also available, Island 0-96760)

Maine-based vocalist/composer has been a Village person, a jingle singer, and a performer with Phyllis Hyman and Eric Gale. Originally a signee to Teddy Pendergrass' own label, the talented, classically trained musician shines on this romantic r&b ballad.

**MINI CURRY** *I Think I'm Over You* (4:19)  
 PRODUCER: Michael J. Powell  
 WRITERS: Mini Curry, Michael J. Powell, Vernon Falls  
 PUBLISHERS: Digital Soul/Montequue, BMI  
 Total Experience 2707-7-T (c/o RCA)

The Manhattans, R.J.'s Latest Arrival, and the Emotions have featured the three-octave talents of this Detroit native; Curry displays a unique vocal styling in a contemporary r&b ballad, with assistance from producer Powell (Anita Baker, Regina Belle).

**TIFFANY** *Danny* (3:59)  
 PRODUCER: George E. Tobin  
 WRITER: Jody Moring  
 PUBLISHER: George E. Tobin, BMI  
 MCA 53076

Fifteen-year-old from the West Coast sings with confidence; midtempo pop item from a forthcoming album could bring a large voice from a little girl to the airwaves.

**RAY, GOODMAN & BROWN** *(Baby) Let's Make Love Tonight* (4:24)  
 PRODUCER: William Rhinehart  
 WRITER: W.A. Rhinehart  
 PUBLISHER: Bush Burnin', ASCAP  
 EMI America B-43022 (c/o Capitol)  
 (12-inch version also available, EMI America V-19250)

"Celebrated" r&b outfit offers a delicate ballad that embodies a refined vocal and instrumental arrangement.

**JAMES "D-TRAIN" WILLIAMS** *Let Me Love You* (3:45)  
 PRODUCERS: Robert Eaves III, James (D-Train) Williams  
 WRITERS: J. Williams, H. Eaves III  
 PUBLISHERS: Huemar/Blackwood/Diesel/Unichappell, BMI  
 Columbia 38-07151 (12-inch version also available, Columbia 44-06812)

From "Miracles Of The Heart" comes a sophisticated dance rhythm with Williams' quality vocal style.

**CURTIS HAIRSTON** *Let's Make Love Tonight* (8:36)  
 PRODUCER: Greg Radford  
 WRITERS: Greg Radford, Nona Hendryx, Curtis Hairston  
 PUBLISHERS: Wil-Rad/Curtess, ASCAP/  
 Eat Your Heart Out, BMI  
 Atlantic 0-86682 (12-inch single)

Sharp and soaring up-tempo number with energetic lead and backing.

**NAJEE** *Betcha Don't Know* (4:14)  
 PRODUCER: Rahni Song  
 WRITER: Rahni Song  
 PUBLISHER: Bush Burnin', ASCAP  
 EMI America B-43019 (c/o Capitol)

Latest release from the saxophonist's hit album "Najee's Theme" is a sultry jazz/r&b selection that is irresistibly smooth.

**ROXANNE SHANTE** *Have A Nice Day* (5:13)  
 PRODUCER: Marley Marl  
 WRITERS: M. Williams, A. Hardy  
 PUBLISHERS: Cold Chillin/Marley Marl Intl., ASCAP  
 Cold Chillin CC105 (12-inch single)

With a James Brown beat she's the microphone's grand mistress; and if you've forgotten who's best, you won't want to miss this. Contact: 212-799-7300.

## COUNTRY

**CONWAY TWITTY** *I Want To Know You Before We Make Love* (3:35)  
 PRODUCERS: Jimmy Bowen, Conway Twitty, Dee Henry  
 WRITERS: Candy Parton, Becky Hobbs  
 PUBLISHERS: Irving/Beckaroo, BMI  
 MCA 53134

To a slow, mood-building melody, the singer proposes insight before intimacy.

**ROSANNE CASH** *The Way We Make A Broken Heart* (3:35)  
 PRODUCER: Rodney Crowell  
 WRITER: J. Hiatt  
 PUBLISHERS: Bug/Bitt, BMI  
 Columbia 38-07200

A story told from the compassionate cheater's point of view; emotion-laden vocals and subdued accompaniment.

**O'KANES** *Daddies Need To Grow Up Too* (3:07)  
 PRODUCERS: Kieran Kane, Jamie O'Hara  
 WRITERS: J. O'Hara, K. Kane  
 PUBLISHERS: Cross Keys/Kieran Kane, ASCAP  
 Columbia 38-07187

A tender, dramatic, father-to-son monolog set to a restrained bluegrass sound.

**WILLIE NELSON** *Island In The Sea* (2:19)  
 PRODUCER: Willie Nelson  
 WRITER: Willie Nelson  
 PUBLISHER: Willie Nelson, BMI  
 Columbia 38-07202

A cowboy/sailor drifts across flatlands and flotsam before settling down in an idyllic locale; wandering number has something for almost everyone.

**BARBARA MANDRELL** *Child Support* (3:49)  
 PRODUCER: Tom Collins  
 WRITER: Thom Schuyler  
 PUBLISHERS: Screen Gems-EMI/  
 Writers Group/Bethlehem, BMI  
 EMI America B-43032 (c/o Capitol)

Schuyler's characteristic lyric writing, coupled with an indelible vocal, paints an ironic twist in a strong song; tight production and touching message.

**NETTY GRITTY DIRT BAND** *Fishin' In The Dark* (2:55)  
 PRODUCER: Josh Leo  
 WRITERS: Wendy Waldman, Jim Photoglo  
 PUBLISHERS: Screen Gems-EMI/  
 Moon And Stars/Burger Bits, BMI/ASCAP  
 Warner Bros. 7-28311

Sparkling images and boyish harmonies accent a peppy, up-tempo tribute to those rural delights: love-making and fishing.

**DESERT ROSE BAND** *Love Reunited* (2:56)  
 PRODUCER: Paul Worley  
 WRITERS: Chris Hillman, Steve Hill  
 PUBLISHER: Bar None  
 MCA/Curb 53142

Rich, folkish harmonies, racing rhythms, and perfect bluegrass instrumental punctuation; sensitive lyrics, too.

**KENDALLS** *Dancin' With Myself Tonight* (2:54)  
 PRODUCER: Ray Pennington  
 WRITERS: Chuck Burns, Don Huber  
 PUBLISHERS: Almarie, BMI/Millstone, ASCAP  
 Step One SOR 374

Bright, bouncy ballad with keen Kendall harmonies proves it doesn't take two to tango. Contact: 615-255-3009.

**JOHNNY RUSSELL & LITTLE DAVID WILKINS** *Butterbeans* (3:10)  
 PRODUCER: Jerry Bradley  
 WRITER: Charlie Colvin  
 PUBLISHER: Five Sisters, BMI  
 16th Avenue 70401

Traditional production lends flavor to a country ode outlining a family's extreme desire to consume the vegetable. Contact: 615-321-5550.

**VICKI RAE VON** *Torn-Up* (3:08)  
 PRODUCER: Tom Brasfield  
 WRITERS: Tommy Rocco, Charlie Black, Austin Roberts  
 PUBLISHERS: Bibo/Chappell & Co./Chriswald/  
 Hopi Sound, ASCAP  
 Atlantic America 7-99442 (c/o Atlantic)

In this upbeat, tightly written tune she can't get over losing him; voice is clearly melodic, although weak articulation muddles the sound.

## DANCE

**PRINCESS** *Red Hot* (5:50)  
 PRODUCER: Richard James Burgess  
 WRITERS: Burton/Straker  
 PUBLISHER: Virgin, ASCAP  
 Polydor 885 885-1 (c/o PolyGram) (12-inch single)  
 Vocalist who hit big in '85 with "Say I'm Your Number 1" returns on a major label in a less-calculated, grittier dance item.

**FUN FUN** *Baila Bolero* (9:22)  
 PRODUCERS: Dario Raimondi, Alvaro Ugolini  
 WRITERS: G. Fornaciari, M. Kolazek  
 PUBLISHER: not listed  
 ZYX 6621 (12-inch single)

Popular dance-floor duo ("Color My Love") assembles yet another ecstatic club track destined for crossover. Contact: 415-568-3777.

**GWEN GUTHRIE** *Ticket To Ride* (3:54)  
 PRODUCERS: Sly & Robbie  
 WRITERS: J. Lennon, P. McCartney  
 PUBLISHER: Macklin/CBS Unart Catalog, BMI  
 4th & B'Way BWAY-444 (12-inch single)

Larry Levan remixes an old selection dating from before Guthrie's label switch; the Fab Four classic receives a slinky, late-night interpretation. Contact: 212-477-8000.

**AVA VON HOLLYWOOD** *Treasure My Love* (6:15)  
 PRODUCERS: Roy Be/Jim Chopper Cohn  
 WRITERS: Pam Reswick, Steve Werfel, Alan Rich  
 PUBLISHERS: Tuneworks/  
 Beseme-West/Carsers/Nelana, BMI/Vandorf/  
 Reswick-Werfel/Arista, ASCAP  
 Sutra SUD 61C (12-inch single)

Pleasant variation on the popular, hot sound with impressive vocal treatment, synth hook, and edits galore; note "Cha Cha" B-side. Contact: 212-582-6900.

**2 PUERTO RICANS A BLACKMAN AND A DOMINICAN** *Do It Properly* (11:00)

PRODUCERS: Robert Clivilles, David Cole  
 WRITERS: Robert Clivilles, David Cole  
 PUBLISHERS: Soul Dreams/Robcole  
 Grooveline GRL 5001 (12-inch single)

The interest that this underground "dub composition" has received should be sustained with its legal release. Contact: 718-357-7201.

## AC

**LARRY CARLTON** *Minute By Minute* (3:25)  
 PRODUCER: Larry Carlton  
 WRITERS: Michael McDonald, Lester Abrams  
 PUBLISHERS: Loressta/Bughouse/Snug, ASCAP  
 MCA 53119

Jazz guitarist hopes for Kenny G-type crossover with a mostly instrumental cover of the Doobies' classic featuring Brother McDonald on backing vocals.

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	7	<b>NO. 1</b> I WANNA DANCE WITH SOMEbody N.M. WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
2	1	3	12	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
3	4	4	10	IN TOO DEEP GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
4	6	12	7	ALONE R. NEVISON (B. STEINBERG, T. KELLY)	◆ HEART CAPITOL 44002
5	2	1	14	ALWAYS D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
6	9	13	13	SONGBIRD P. GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
7	12	19	6	SHAKEDOWN H. FALTERMEYER, K. FORSEY (H. FALTERMEYER, K. FORSEY, B. SEGER)	◆ BOB SEGER MCA 53094
8	5	8	12	DIAMONDS J. JAM, T. LEWIS (J. JAM, T. LEWIS)	◆ HERB ALPERT A&M 2929
9	10	10	14	JUST TO SEE HER P. BUNNETT, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
10	7	7	12	WANTED DEAD OR ALIVE B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
11	14	16	12	DON'T DISTURB THIS GROOVE THE SYSTEM (M. MURPHY, D. FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
12	13	14	13	LESSONS IN LOVE W. BADAROU, L. LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
13	11	11	17	MEET ME HALF WAY G. MORODER (G. MORODER, T. WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
14	16	22	8	POINT OF NO RETURN L. MARTINEE (L. MARTINEE)	◆ EXPOSE ARISTA 1-9579
15	17	23	9	SOMETHING SO STRONG M. FROOM (N. FINN, M. FROOM)	◆ CROWDED HOUSE CAPITOL 5695
16	19	28	7	FUNKYTOWN B. CANHAM (S. GREENBERG)	◆ PSEUDO ECHO RCA 5217
17	8	2	14	YOU KEEP ME HANGIN' ON R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ KIM WILDE MCA 53024
18	21	26	16	EVERY LITTLE KISS B. HORNSBY, E. SCHEINER (B. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 51165
19	26	35	5	GIRLS, GIRLS, GIRLS T. WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
20	23	31	10	SWEET SIXTEEN K. FORSEY (B. IDOL)	◆ BILLY IDOL CHRYSALIS 43114
21	25	30	12	ENDLESS NIGHTS R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
22	15	6	20	THE LADY IN RED P. HARDIMAN (C. DEBURGH)	◆ CHRIS DE BURGH A&M 2848
23	27	34	9	HEART AND SOUL R. T. BAKER (C. DECKER, R. ROGERS)	◆ T'PAU VIRGIN 7-99466
24	28	40	5	RHYTHM IS GONNA GET YOU EMILIO AND THE JERKS (G. M. ESTEFAN, E. E. GARCIA)	◆ GLORIA ESTEFAN AND MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
<b>★★★ POWER PICK/SALES &amp; AIRPLAY ★★★</b>					
25	38	51	3	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
26	32	39	7	KISS HIM GOODBYE B. HENDERSON (D. FRASHER, G. DECARLO, P. LEKA)	◆ THE NYLONS OPEN AIR 0022/A&M
27	29	36	9	SOUL CITY V. PONCIA (C. PARTLAND, G. P. PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065
28	36	47	4	I WANT YOUR SEX G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
29	34	41	9	I'D STILL SAY YES F. FENDERELLA (K. EDMONDS, G. SCIELA, F. FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
30	35	43	6	THE PLEASURE PRINCIPLE M. MOIR (M. MOIR)	◆ JANET JACKSON A&M 2927
31	39	44	6	HAPPY D. CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	◆ SURFACE COLUMBIA 38-06611
32	18	20	10	JAMMIN' ME T. PETTY, M. CAMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
33	30	37	9	ROCK THE NIGHT K. ELSON (J. TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
34	45	50	4	CROSS MY BROKEN HEART S. BRAY, M. VERDICK (S. BRAY, T. PIERCE)	◆ THE JETS MCA 53123
35	24	15	20	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J. STONE (M. MASSER, G. GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
36	43	48	5	WOT'S IT TO YA A. SADKIN, P. THORNALLEY (R. NEVIL, B. WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006
37	33	33	12	I'LL STILL BE LOVING YOU T. DUBOIS, S. HENDRICKS, RESTLESS HEART (M. A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	◆ RESTLESS HEART RCA 5065
38	20	9	15	WITH OR WITHOUT YOU D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
39	46	52	8	ONLY IN MY DREAMS F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
40	22	21	15	FASCINATED ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
41	44	46	7	FLAMES OF PARADISE A. GOLDMARK, B. ROBERTS (B. ROBERTS, A. GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
42	50	56	5	MOONLIGHTING (THEME) N. RODGERS (A. JARREAU, L. HOLDRIEDGE)	◆ AL JARREAU MCA 53124
43	48	53	5	BACK IN THE HIGH LIFE AGAIN R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
44	51	71	3	HEARTS ON FIRE B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2948
45	52	—	2	SEVEN WONDERS L. BUCKINGHAM, R. DASHUT (S. STEWART, S. NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
46	57	63	4	ROCK STEADY L.A. BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON)	◆ THE WHISPERS SOLAR 70006
47	59	76	4	LUKA S. ADDABBO, L. KAYE (S. VEGA)	◆ SUZANNE VEGA A&M 2937
48	31	17	16	RIGHT ON TRACK J. IOVINE, M. VERDICK (S. BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
49	53	59	4	ONE FOR THE MOCKINGBIRD T. BROWN, CUTTING CREW (N. EDEE)	◆ CUTTING CREW VIRGIN 7-99464

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50	60	78	3	DON'T MEAN NOTHING R. MARX, D. COLE (R. MARX, B. GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
51	58	61	5	WHY YOU TREAT ME SO BAD J. KING, T. MCELROY, D. FOSTER (J. KING, T. MCELROY, D. FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
52	41	24	15	IF SHE WOULD HAVE BEEN FAITHFUL ... D. FOSTER (S. KIPNER, R. GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
53	40	27	17	LOOKING FOR A NEW LOVE A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	◆ JODY WATLEY MCA 52956
54	63	70	4	HYPNOTIZE ME (FROM "INNER SPACE") P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
55	42	32	17	(I JUST) DIED IN YOUR ARMS J. JANSEN, T. BROWN, CUTTING CREW (N. EDEE)	◆ CUTTING CREW VIRGIN 7-99481
56	55	55	11	WILD HORSES G. VANNELLI, R. VANNELLI, J. VANNELLI (G. VANNELLI, R. FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
57	37	18	14	BIG LOVE L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
58	56	38	15	LA ISLA BONITA MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
59	54	54	8	READY OR NOT P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
60	66	80	3	SINCE YOU'VE BEEN GONE W. WITTMAN (J. SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
61	69	—	2	GIVE TO LIVE S. HAGAR, E. VAN HALEN (S. HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
62	62	58	6	WHY SHOULD I CRY? J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
63	61	62	6	GIVE ME ALL NIGHT P. SAMWELL, SMITH (SIMON, M. MAHON)	◆ CARLY SIMON ARISTA 1-9587
64	49	29	14	HEAT OF THE NIGHT B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2921
65	47	25	13	I KNOW WHAT I LIKE HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43108
66	72	83	4	CAN'T WE TRY H. MEDRESS, J. CAPEK (D. HILL, B. HILL)	◆ DAN HILL COLUMBIA 38-07050
<b>★★★ HOT SHOT DEBUT ★★★</b>					
67	NEW	—	1	IT'S NOT OVER ('TIL IT'S OVER) K. OLSEN (R. NEVIL)	◆ STARSHIP GRUNT 5225/RCA
68	85	—	2	LIVING IN A BOX R. J. BURGESS (VERE, PGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
69	81	90	3	I WANT ACTION R. BROWNE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
70	83	—	2	THAT'S FREEDOM B. ZYMCZYK (T. KIMMEL, J. A. CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
71	80	86	4	MARY'S PRAYER D. BASCOMBE (G. CLARK)	◆ DANNY WILSON VIRGIN 7-99465
72	77	89	3	UNDER THE BOARDWALK R. KRAFT (A. RESNICK, K. YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
73	95	—	2	GOOD TIMES (FROM "THE LOST BOYS") M. OPITZ (G. YOUNG, H. VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
74	71	82	3	BOY BLUE C. LAUPER, L. PETZE (C. LAUPER, S. LUNT, J. BOVA)	◆ CYNDI LAUPER PORTRAIT 37-07181/E.P.A.
75	NEW	—	1	LIES B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
76	88	—	2	STILL A THRILL A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	◆ JODY WATLEY MCA 53081
77	65	68	8	WEAPONS OF LOVE D. HERRING (D. GREAVES, M. LISTER)	◆ THE TRUTH I.R.S. 53084/MCA
78	90	—	2	THESE TIMES ARE HARD FOR LOVERS D. CHILD, F. FILIPETTI, J. WAITE (D. CHILD, J. WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
79	NEW	—	1	JAM TONIGHT P. LAURENCE (F. JACKSON, P. LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44037
80	64	42	28	YOU CAN CALL ME AL P. SIMON (P. SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
81	84	92	3	STILL OF THE NIGHT M. STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331
82	92	—	2	WHY CAN'T I BE YOU? D. ALLEN, R. SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
83	76	60	21	THE FINER THINGS R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
84	NEW	—	1	LA BAMBA M. FROOM (R. VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
85	79	79	10	WHY CAN'T THIS NIGHT GO ON FOREVER S. PERRY (S. PERRY, J. CAIN)	◆ JOURNEY COLUMBIA 38-07043
86	89	91	3	WANT YOU FOR MY GIRLFRIEND C. JACKSON, D. DIXON (C. JACKSON, C. DIXON)	◆ 4 BY FOUR CAPITOL 5690
87	93	—	2	ROCK-A-LOTT N. M. WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
88	86	84	5	SHE DON'T LOOK BACK D. FOGELBERG, R. KUNKEL (D. FOGELBERG)	◆ DAN FOGELBERG FULL MOON/EPIC 34-07044/E.P.A.
89	NEW	—	1	DREAMIN' B. ROSENBERG (B. ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
90	70	64	8	VARIETY TONIGHT K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (N. DOUGHTY)	◆ REO SPEEDWAGON EPIC 34-07055/E.P.A.
91	NEW	—	1	JANE'S GETTING SERIOUS J. ASTLEY (P. CHAPMAN, A. MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
92	67	69	5	IF I WAS YOUR GIRLFRIEND PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28334/WARNER BROS.
93	NEW	—	1	HOLIDAY C. WILLIAMS, J. TAYLOR, KOOL & THE GANG (K. BAYAN, I. B. M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
94	73	72	6	PRIMITIVE LOVE RITES B. DRESCHER (R. WILSON, J. J. HACKETT)	◆ MONDO ROCK COLUMBIA 38-06981
95	74	74	18	SHOW ME A. TRIPOLI, L. RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
96	68	45	16	TALK DIRTY TO ME R. BROWNE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
97	75	57	24	DON'T DREAM IT'S OVER M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 5614
98	98	97	3	CERTAIN THINGS ARE LIKELY K. T. P. WALSH (N. WHITECROSS, S. CUSACK, S. ALDRIDGE, J. K. HALL)	◆ K.T.P. MERCURY 885 727-7/POLYGRAM
99	78	67	22	NOTHING'S GONNA STOP US NOW N. M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
100	91	65	10	DIRTY WATER B. FAIRBAIRN, B. ROCK, P. HYDE (B. ROCK, P. HYDE)	◆ ROCK AND HYDE CAPITOL 5691



**Bernstein Honored.** In acknowledgement of his outstanding services to the Federal Republic of Germany, U.S. composer/conductor Leonard Bernstein, right, is decorated with the Grand Order of Merit of the Federal Republic by the president of Schleswig-Holstein, Uwe Barschel. Bernstein later conducted the Schleswig-Holstein Music Festival in a performance of Stravinsky's "Le Sacre Du Printemps."



**After Dark.** Hometown friends and fans turned out at Club Lingerie in Los Angeles for a performance by Arista act Cruzados. Pictured, in back, is group member Tito Larriva. Shown, in front from left, are Melani Rogers, senior director of national publicity, Arista; Jay Ziskrout, director of national album promotion, Arista; Roy Lott, senior vice president of operations, Arista; group members Tony Marsico and Marshall Rohner; Sean Coakley, senior director of album promotion, Arista; Cruzados member Chalo Quintana; David Gerber, Cruzados manager; and Abbey Konowitch, vice president video & artist development, Arista.



**Sunburst Finish.** Charlie Daniels, left, presents a cherry sunburst Les Paul Gibson guitar to New York's Hard Rock Cafe, commemorating the completion of his new album, "Powder Keg." With Daniels, from left, are Richard Bruce, general manager of the Hard Rock Cafe, and Ron Huntsman of Sound Seventy Productions, Daniels' management company.



**Family Hour.** Private Music artist Carlos Alomar, along with his wife, Robin Clark, who is with the group Simple Minds, and daughter, Lea, recently spoke with Deborah Norville on the NBC-TV's "The Today Show." Alomar discussed his debut solo album, "Dream Generator," as well as his role as guitarist and musical director on David Bowie's Glass Spider tour.



**Breaking Glass.** David Bowie, right, is visited backstage by ASCAP manager of public relations Ken Sunshine after Bowie's concert at New Jersey's Giants Stadium.



**Grand Opening.** The recent official opening of New York offices for the Philips DuPont Optical Co.'s compact disk plant brought out a number of industry figures. From left, John Ebert, vice president of CBS International, and Tom Costabile, director of special projects at CBS International, greet Jack Kiernan, senior vice president of marketing and consumer products in North America for Philips DuPont Optical Co.



**Famous People.** Famous Music celebrates parent Paramount Pictures' 75th anniversary on the Paramount studio lot. Enjoying the festivities are, from left, Jim Vellutato and Kate Douvan, Famous Music creative directors; Joshua Wattles, Paramount; and Alan Melina, vice president of Famous Music.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	7	7	<b>WHO'S THAT GIRL</b> MADONNA, PLEONARD (MADONNA, PLEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
2	5	11	9	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
3	4	5	12	<b>LUKA</b> S.ADDABBO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
4	7	12	11	<b>DON'T MEAN NOTHING</b> R.MARX, D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
5	3	2	12	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
6	1	1	11	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOS, B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
7	9	13	16	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
8	11	14	12	<b>ROCK STEADY</b> L.A., BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
9	6	4	17	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
10	16	37	3	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	MICHAEL JACKSON EPIC 34-07253/E.P.A.
11	14	19	9	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
12	20	23	12	<b>CAN'T WE TRY</b> H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
13	15	21	7	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
14	8	8	12	<b>CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II")</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
15	13	16	13	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
16	25	40	4	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
17	22	25	10	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
18	24	29	8	<b>WHEN SMOKEY SINGS</b> M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
19	23	28	6	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
20	26	34	8	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
21	10	6	13	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
22	12	3	14	<b>SHAKEDOWN (FROM "BEVERLY HILLS COP II")</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, M.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
23	30	39	7	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
24	27	32	10	<b>GIVE TO LIVE</b> S.HAGAR, E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
25	32	47	5	<b>TOUCH OF GREY</b> J.GARCIA, J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
26	36	44	6	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
27	19	20	10	<b>SEVEN WONDERS</b> L.BUCKINGHAM, R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
28	33	36	12	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
29	17	9	15	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
30	35	43	9	<b>LIES</b> B.EASTIMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
31	39	49	4	<b>I NEED LOVE</b> L.L.COOL J, L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	L.L.COOL J DEF JAM 38-07350/COLUMBIA
32	31	33	11	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
33	38	42	7	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
34	21	15	14	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
35	37	41	9	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
36	40	48	6	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
37	49	67	4	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
38	46	60	4	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
39	18	10	13	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
40	47	59	5	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
41	28	17	15	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
42	29	22	17	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
43	54	61	4	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
44	52	58	6	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2949
45	62	—	2	<b>PAPER IN FIRE</b> J.MELLENCAMP, D.GEHRMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
46	64	—	2	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	HEART CAPITOL 44040
47	57	63	5	<b>BACK TO PARADISE (FROM "REVENGE OF THE NERDS II")</b> J.VALLANCE, D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
48	53	56	8	<b>SHATTERED GLASS</b> STOCK, AITKEN, WATERMAN (B.MITCHELL, S.COPE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
49	34	18	15	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, PLEKA)	THE NYLONS OPEN AIR 0022/A&M

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	53	9	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
51	50	50	10	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPITZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
52	63	68	5	<b>FAKE</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
53	44	55	6	<b>SAY YOU REALLY WANT ME</b> R.TEMPERTON, D.RUDOLPH, B.SWEDEN (D.SEMBELLO, D.RUDOLPH, D.SPENCER, JR.)	◆ KIM WILDE MCA 53130
54	43	24	13	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
55	48	57	7	<b>KISS AND TELL</b> M.VERDICK, S.BRAY (D.GILROY)	◆ THE BREAKFAST CLUB MCA 53128
56	42	27	17	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
57	65	75	3	<b>NEVER LET ME DOWN</b> D.BOWIE, D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-AMERICA 43031
58	77	—	2	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
59	70	81	3	<b>BE THERE (FROM "BEVERLY HILLS COP II")</b> N.M.WALDEN (A.WILLIS, F.GOLDE)	THE POINTER SISTERS MCA 53120
60	45	30	16	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
61	55	54	10	<b>WHY CAN'T I BE YOU?</b> D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
62	66	73	6	<b>IN MY DREAMS</b> K.CRONIN, G.RICHATHA, GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
63	90	—	2	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
64	67	70	6	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
65	72	76	4	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
66	71	80	4	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141
67	41	26	11	<b>HEARTS ON FIRE</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
68	69	71	6	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
69	51	31	20	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
70	59	45	21	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G ARISTA 1-9588
71	56	35	14	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
72	82	88	3	<b>OH YEAH</b> YELLO (BLANK, MEIER)	YELLO MERCURY 884 930-7/POLYGRAM
73	NEW ▶	1	1	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER, K.KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
74	76	79	4	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
75	NEW ▶	1	1	<b>VICTIM OF LOVE</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	BRYAN ADAMS A&M 2964
76	78	78	5	<b>STRANGELOVE</b> DEPECHE MODE, D.BASCOMBE (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28366/WARNER BROS.
77	85	—	2	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
78	86	96	3	<b>WORLD WHERE YOU LIVE</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44033
79	75	64	10	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD, F.FILLIPETTI, J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
80	92	—	2	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
81	81	77	9	<b>JANE'S GETTING SERIOUS</b> J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
82	NEW ▶	1	1	<b>SILENT MORNING</b> R.RICARDO, P.ROBB (N.PAGAN)	NOEL 4TH & B'WAY 7439
83	87	87	3	<b>RUNNING IN THE FAMILY</b> W.BADAROU, L.LEVEL (L.KING, W.BADAROU, P.GOULD)	◆ LEVEL 42 POLYDOR 885 957-7/POLYGRAM
84	80	83	4	<b>WATCHING OVER YOU</b> J.STONE (P.GORDON)	◆ GLENN MEDEIROS AMHERST 314
85	NEW ▶	1	1	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	DONNA SUMMER Geffen 7-28418
86	93	—	2	<b>HEARTACHE</b> P.FEARON, T.FERNANDO (T.FERNANDO, I.FERNANDO, W.BROWN)	◆ PEPSI & SHIRLIE POLYDOR 885 470-7/POLYGRAM
87	58	38	15	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
88	73	52	20	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
89	91	97	3	<b>PAINTED MOON</b> D.BASCOMBE (O'NEILL, BURNS)	◆ THE SILENCERS RCA 5220
90	74	62	13	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
91	NEW ▶	1	1	<b>NOTORIOUS</b> B.FAIRBAIN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	LOVERBOY COLUMBIA 38-07324
92	79	65	22	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
93	60	46	13	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HDRIDGE)	◆ AL JARREAU MCA 53124
94	NEW ▶	1	1	<b>WOMEN</b> R.JOHN.M.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 757-7/POLYGRAM
95	NEW ▶	1	1	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
96	NEW ▶	1	1	<b>ROCK ME</b> NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
97	NEW ▶	1	1	<b>INTO MY SECRET</b> M.S.BERRY (M.LEESON, P.VALE)	◆ ALISHA RCA 5219
98	84	72	25	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
99	83	69	24	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHNEIDER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
100	68	51	12	<b>HYPNOTIZE ME (FROM "INNERSPACE")</b> J.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Musicland Continues To Prosper

## 2nd-Quarter Results Show Solid Gains

BY EARL PAIGE

LOS ANGELES Musicland is continuing a strong growth trend, as shown by the results of its second quarter ending June 25, raising analysts' expectations amid a period of spotty performances by publicly held chains.

Increases of 38.1% in revenues for the quarter and 39.4% for the first six months of 1987, with enormous increases in net income, are reported (see separate story, this page).

Musicland's turnaround course became evident in the first quarter, when the chain posted a 41% increase in revenues.

The first quarter was especially significant, in that Musicland successfully completed in February its initial public offering of 1.75 million shares, or about 18% of its common stock (the remainder being held by parent Primerica, formerly American Can).

For Wall Street, Musicland is truly looking up—especially since last fall, when it withdrew its IPO because projected per-share price looked to be \$15-\$17. Subsequently, the offering was quickly snapped up at \$20.

Comparative store figures for the quarter just reported—a factor many analysts focus on—have not been disclosed. However, Keith Benjamin, analyst with Sil-

berberg, Rosenthal & Co., estimates that comparative store results are up at least 21%.

At the chain's Minneapolis base, Bruce Jesse, vice president of advertising and promotion, agrees with the estimate. "If you look at the 38.1% revenues increase and the 17% [increase in] stores, that [21%] estimate would seem reasonable," he says.

Benjamin is enthusiastic. Of the earnings per share, he says, "I was looking for 14 cents, and it hit 18 cents. Comparative store is better than expected, too," he adds, explaining that expansion allows for economies of scale.

Much of this points to Musicland's recent dramatic growth. In the second quarter, 12 new stores bowed, with only one closing. Moreover, 60 stores were acquired a year ago, capping off acquisitions that have seen a total of 101 stores added since March 1984.

The chain now operates 546 stores, 85% in regional malls. There are 373 Musicland units, 152 stores under variations on the Sam Goody name, 20 Discount Records, and one Paramount Pictures. The Paramount store is the first of a sell-through video store format Benjamin says is running at a \$500,000 annual clip.

"Musicland's advantage over the industry is its ability to leverage advertising and corporate ex-

penses," says Benjamin, who recently completed a market study of several publicly held chains.

Some observers say that margin, at about 2%, is still modest. Jesse says, however, that management is pleased, because the figure is up from 0.8% for the same quarter a year ago. The real test on margin, adds Benjamin, will come in the final six months, particularly in the fourth quarter.

Musicland is not divulging configuration share for the quarter, though it is saying that compact disk sales are up 120%. In Benjamin's analysis of first quarter of 1987, CD share is up 61% and overall shares are as follows: CDs, 21%; tapes, 37%; LPs, 16%; video sales and rentals, 7%; hardware, 5%; blank tapes, 5%; and accessories, 9%.

Noting that Musicland has been able to reduce general and administrative costs as a percent of sales from 37% in 1983 to 32% in 1986, Benjamin refers to recent and ongoing remodeling—seen more dramatically in Southern California, where 34 former Licorice Pizza stores have a new look.

### Musicland Has 38.1% Rise In Quarter Profits

LOS ANGELES Fueled by a 120% increase in compact disk sales, a 17% increase in its store count, and economic benefits deriving from its size and sophistication, 546-store Musicland is reporting a 38.1% second-quarter rise in revenues.

More spectacularly—and indicative of last year's lower figures—net income is up a whopping 242%, some 200% on a per-share basis.

Revenues for the second quarter ended June 25 are \$101.59 million, vs. \$73.54 million for the same period of 1986. Similarly, net income is \$2.01 million, or 18 cents per share, compared with \$589,000, or 6 cents per share, last year.

Six-month totals are equally impressive. Revenues are \$195,054, compared with \$139,958 a year ago, up 39.4%. Net income for the six months is \$3.27 million, compared with a modest \$46,000 in 1986 (yielding yet another astronomical percentage increase). Per-share earnings are likewise up dramatically for the six months—to 30 cents from 1 cent.

On a rolling basis, the 12-month period ended June 25 finds net income up 69%, to \$16.5 million on revenues of \$467 million, compared with \$9.7 million on revenues of \$340 million for the 12 months ended June 15, 1986.

This is the second consecutive  
(Continued on page 82)

## newsline...

**VESTRON INC.**, the prerecorded-videocassette supplier, had a second-quarter net loss of \$6.5 million, compared with a profit of \$4.8 million for the same quarter in 1986. According to the company, its domestic sales fell 23%, to \$42.5 million, a condition somewhat offset by higher results abroad. In the first half of 1987, Vestron showed a net loss of \$8.6 million, compared with earnings of \$11.4 million the year before. Sales dropped 10%, to \$90.3 million. (See related story, page 52.)

**PUBLIC OFFERING:** Major Video Corp., a franchise rental chain, has made a public offering of 1.4 million shares of its common stock at \$6.375 per share. Proceeds will be used to finance the development of additional Major Video Superstores and for working capital. Also, the offering may be used to acquire Major Video Superstores developed by the company's franchisees. Underwriting the NASDAQ offering is Rauscher Pierce Refsnes Inc.

**MULTIMEDIA INC.**, a communications company, reports that for the second quarter ending June 30 operating profits increased 15%, from \$31.9 million to \$36.85 million, and revenues 10%, from \$97.12 million to \$107.27 million. Multimedia, based in South Carolina, owns eight radio stations and produces and syndicates such television shows as "Donahue" and "Sally Jessy Raphael."

### FINANCIALLY SPEAKING

#### Buying In Is No Simple Matter

## Changes In The Pub World

BY MICHAEL F. SUKIN

THE LAST FEW years have seen dramatic changes in the way publishing companies are viewed, both by their owners and by the financial community at large.

A lot of new players have come into the music business in general, and this outside cash is making more things available. For many who are heavy users of music, like

Disney and Coca-Cola, the moves make obvious sense, and that's one of the forces driving up the price of publishing catalogs and companies. In addition, the industry is back from its slump of the early '80s.

And when you have a buyer like Michael Jackson who is willing to pay over market value for a catalog, for instance ATV Music, that also affects market prices.

While there's a price at which everyone will sell, there have been other forces at work as well. The position of the parent companies of many leading publishers has been a consideration: For CBS, the decision to sell CBS Songs (now SBK Entertainment) was not the result of a must-get-out situation but rather a general review of holdings aimed at lowering the corporate debt. When PolyGram sold Chappel a few years ago, it was a must-sell situation, and it probably had a deflationary effect on the market. Now, with Chappel again in the midst of a change of ownership, the situation has come full circle.

Just because a company sells its publishing operation, however, it should not be construed that it

means to get out of the business now or in the future. RCA sold its publishing company approximately six years ago, but it has to be considered a potential buyer now because its ownership has changed to a company that has traditionally understood the value of copyrights. At PolyGram, a change of economics has given it the benefit of the whirlwind; we might see it try to rectify something done under unfortunate circumstances. Additionally, Disney has become a grown-up's entertainment company, and its president, Michael Eisner, is used to having a publishing company from his days at Paramount.

There's also the potential for a new influx of money from investors outside the industry. As in any other business, you always have to assume that the investor is looking for a return on his money. But Wall Street is finally waking up to the fact that the assets held by music publishers make a lot of money. We in the industry have to accept these outside investors.

What are these assets, and how are they valued?

A great song seems to gain value as time goes by. ASCAP simply collects more today than it did in the past. If you look at the heart of those catalogs, you'll see that those earnings have increased.

Additionally, there is a worldwide trend to extend the life of copyrights. France recently extended its protection by 20 years. Outside the U.S., the general rule is life plus 20 years. For all practical purposes, that's a value in perpetuity for any new copyright.

There are no cut-and-dry rules for evaluating a music publishing catalog. If you're buying an active  
(Continued on page 82)

## MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF  
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas  
New York, N.Y. 10019. (212) 713-2000

Company	Sale/ 1000's	Open 7/21	Close 8/3	Change
<b>NEW YORK STOCK EXCHANGE</b>				
CBS Inc.	540.2	185	191 1/4	+6 1/4
Cannon Group	134.1	4	4	.....
Capital Cities Communications	279.8	403 3/4	411	+7 1/4
Coca-Cola	3344.5	47 1/4	47 1/4	+1/4
Walt Disney	1654.2	71 1/2	73 1/2	-1 1/2
Eastman Kodak	5846.4	88 3/4	92 1/4	+4 1/4
Gulf & Western	706.3	86 3/4	86 3/4	+1/4
Handleman	91.0	30	29 1/4	-1/4
MCA Inc.	4105.5	58 3/4	61 1/4	+2 3/4
MGM/UA	266.7	11 1/4	12 1/4	+1
Musicland	41.0	29 1/4	29 1/4	+1/4
Orion Pictures Corp.	183.7	14 1/4	13 3/4	-1/2
Primerica	2824.8	42 3/4	45	+2 1/4
Sony Corp.	1351.8	29 1/4	32	+2 1/4
TDK	55.8	65 3/4	68	+2 1/4
Taft Broadcasting	71.0	151 1/4	151 1/4	-1/4
Vestron Inc.	183.2	4	3 3/4	-1/4
Warner Communications Inc.	2391.7	37	37 1/4	+1/4
Westinghouse	2095.2	65 1/4	67 1/4	+1 1/4
<b>AMERICAN STOCK EXCHANGE</b>				
Comptron	18.0	4 1/4	4 1/4	-1/4
Electrosound Group Inc.	30.2	11 1/2	12	+1/2
Lorimar/Telepictures	169.1	15 1/4	15 1/4	.....
New World Pictures	40.0	10 1/4	10 1/4	.....
Price Communications	134.2	15 1/4	15 1/4	+1/4
Prism Entertainment	6.2	6 1/4	5 1/4	-1/4
Turner Broadcasting System	26.0	24 1/4	24 1/4	.....
Unitel Video	16.5	11 1/4	11 1/4	-1/4
Wherehouse Entertainment	160.0	8 1/4	8 1/4	-1/4
<b>OVER THE COUNTER</b>				
Crazy Eddie		5	4 1/4	-1/4
Dick Clark Productions		4 1/4	4 1/4	-1/4
Infinity Broadcasting		23 1/4	25	+2 1/4
Josephson Inc.		14 1/4	14 1/4	+1/4
LIN Broadcasting		45 1/4	46 1/4	+1 1/4
Lieberman Enterprises		19 1/4	19 1/4	.....
Mairte Communications Group		11 1/4	11	-1/4
Recoton Corp.		5 1/4	5 1/4	.....
Reeves Communications		13 1/4	13	-1/4
Satellite Music Network, Inc.		4 1/4	4 1/4	+1/4
Scripps Howard Broadcasting		81	81	.....
Shorewood Packaging		20 1/2	21	+1/2
Sound Warehouse		12	12	.....
Specs Music		9 1/4	9 1/2	+1/4
Stars To Go Video		10 1/2	11 1/4	+1 1/4
Trans World Music		28 1/2	28 1/2	.....
Tri-Star Pictures		10 1/2	10 1/4	-1/4
Wall To Wall Sound And Video		4 1/4	4 1/4	-1/4
Westwood One		30 1/4	29 1/2	-1 1/4

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	<b>★★ NO. 1 ★★</b> I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D.LANOIS,B.ENO (U2)	2 weeks at No. One ISLAND 7-99430/ATLANTIC ◆ U2
2	7	11	6	WHO'S THAT GIRL MADONNA,PLEONARD (MADONNA, PLEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS
3	2	4	11	I WANT YOUR SEX (FROM "BEVERLY HILLS COP II") G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
4	5	8	11	LUKA S.ADDABBO,L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
5	11	24	8	LA BAMBA M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
6	4	6	16	HEART AND SOUL R.TBAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
7	12	16	10	DON'T MEAN NOTHING R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
8	8	7	11	CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II") S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
9	13	15	15	ONLY IN MY DREAMS F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
10	6	5	12	RHYTHM IS GONNA GET YOU EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
11	14	17	11	ROCK STEADY L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
12	3	1	13	SHAKEDOWN (FROM "BEVERLY HILLS COP II") H.FALTERMEYER,K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
13	16	21	12	BACK IN THE HIGH LIFE AGAIN R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS
14	19	27	8	IT'S NOT OVER ('TIL IT'S OVER) K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
15	21	31	6	LOVE POWER B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
16	37	—	2	I JUST CAN'T STOP LOVING YOU Q.JONES (M.JACKSON)	MICHAEL JACKSON EPIC 34-07253/E.P.A.
17	9	3	14	ALONE R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
18	10	10	12	WOT'S IT TO YA A.SADKIN,P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
19	20	26	9	SEVEN WONDERS L.BUCKINGHAM,R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
20	23	33	11	CAN'T WE TRY H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
21	15	14	13	THE PLEASURE PRINCIPLE M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
22	25	32	9	LIVING IN A BOX R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
23	28	35	5	DOING IT ALL FOR MY BABY H.LEWIS & NEWS (P.COODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
24	29	39	7	WHEN SMOKEY SINGS M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
<b>★★★ POWER PICK/SALES★★★</b>					
25	40	50	3	DIDN'T WE ALMOST HAVE IT ALL M.MASSER (M.MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
<b>★★★ POWER PICK/AIRPLAY★★★</b>					
26	34	41	7	HERE I GO AGAIN K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
27	32	34	9	GIVE TO LIVE S.HAGAR,E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
28	17	9	14	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) ● N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
29	22	19	16	I'D STILL SAY YES FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
30	39	45	6	WIPEOUT A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
31	33	36	10	SINCE YOU'VE BEEN GONE W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
32	47	61	4	TOUCH OF GREY J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
33	36	40	11	MARY'S PRAYER D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
34	18	12	14	KISS HIM GOODBYE B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR 0022/A&M
35	43	44	8	LIES B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
36	44	54	5	I HEARD A RUMOUR (FROM "DISORDERLIES") STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
37	41	42	8	JAM TONIGHT P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
38	42	48	6	WHO FOUND WHO JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
39	49	52	3	I NEED LOVE L.L.COOL J,L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	LL COOL J DEF JAM 38-07350/COLUMBIA
40	48	56	5	ONE HEARTBEAT P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
41	26	28	10	HEARTS ON FIRE B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
42	27	20	16	SOMETHING SO STRONG M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
43	24	13	12	GIRLS, GIRLS, GIRLS T.WERMAN (L.EE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
44	55	65	5	SAY YOU REALLY WANT ME R.TEMPERTON,D.RUDOLPH,B.SWEDIN (O.SEMBELLO, D.RUDOLPH, D.SPENCER,JR.)	◆ KIM WILDE MCA 53130
45	30	18	15	POINT OF NO RETURN L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
46	60	72	3	CARRIE K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
47	59	66	4	JUMP START R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
48	57	70	6	KISS AND TELL M.VERDICK,S.BRAY (D.GILROY)	◆ THE BREAKFAST CLUB MCA 53128
49	67	76	3	LOST IN EMOTION FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	47	9	GOOD TIMES (FROM "THE LOST BOYS") M.OPIZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
51	31	22	19	DON'T DISTURB THIS GROOVE THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
52	58	63	5	MAKING LOVE IN THE RAIN J.JAM,T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2949
53	56	58	7	SHATTERED GLASS STOCK,AITKEN,WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
54	61	67	3	U GOT THE LOOK PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
55	54	55	9	WHY CAN'T I BE YOU? D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
56	35	25	13	HAPPY D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
57	63	68	4	BACK TO PARADISE (FROM "REVENGE OF THE NERDS II") J.VALLANCE,D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
58	38	23	14	FUNKYTOWN B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
59	45	30	20	SONGBIRD P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
60	46	29	12	MOONLIGHTING (THEME) N.RODGERS (A.JARREAU, L.HOLDRIEGE)	◆ AL JARREAU MCA 53124
61	53	59	8	DREAMIN' B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
<b>★★★ HOT SHOT DEBUT★★★</b>					
62	NEW ▶		1	PAPER IN FIRE J.MELLENCAMP,D.GEHRMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
63	68	71	4	FAKE J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
64	NEW ▶		1	WHO WILL YOU RUN TO R.NEVISON (D.WARREN)	HEART CAPITOL 44040
65	75	—	2	NEVER LET ME DOWN D.BOWIE,D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-AMERICA 43031
66	73	75	5	IN MY DREAMS K.CRONIN,G.RICHATH,A.GRAZTER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
67	70	73	5	JOHNNY B R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
68	51	37	11	HYPNOTIZE ME (FROM "INNERSPACE") P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
69	71	78	5	SHOW ME THE WAY N.MARTINELLI (W.POTTS,JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
70	81	—	2	BE THERE (FROM "BEVERLY HILLS COP II") N.M.WALDEN (A.WILLIS, F.GOLDE)	THE POINTER SISTERS MCA 53120
71	80	94	3	DON'T LOOK DOWN - THE SEQUEL G.STEVENS (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141
72	76	93	3	MISFIT S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
73	52	38	19	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
74	62	49	12	WHY YOU TREAT ME SO BAD J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
75	64	53	9	THESE TIMES ARE HARD FOR LOVERS D.CHILD,F.FULLIPE,T.J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
76	79	90	3	HOLIDAY C.NEIL (K.LIMEK, K.LIMEK, HOFFMANN, GOTTFALD, SCHWARTZ-RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
77	NEW ▶		1	LET ME BE THE ONE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
78	78	84	4	STRANGELOVE DEPECHE MODE,D.BASCOMBE (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28366/WARNER BROS.
79	65	51	21	ALWAYS D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
80	83	88	3	WATCHING OVER YOU J.STONE (P.GORDON)	◆ GLENN MEDEIROS AMHERST 314
81	77	83	8	JANE'S GETTING SERIOUS J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
82	88	—	2	OH YEAH YELLO (BLANK, MEIER)	YELLO MERCURY 884 930-7/POLYGRAM
83	69	43	23	EVERY LITTLE KISS B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
84	72	64	24	MEET ME HALF WAY G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
85	NEW ▶		1	ONE LOVER AT A TIME D.LEWIS,W.LEWIS (R.FEEDOMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
86	96	—	2	WORLD WHERE YOU LIVE M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44033
87	87	—	2	RUNNING IN THE FAMILY W.BADAROU,LEVEL 42 (M.KING, W.BADAROU, P.GOULD)	◆ LEVEL 42 POLYDOR 885 957-7/POLYGRAM
88	74	60	17	IN TOO DEEP GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
89	66	46	11	ONE FOR THE MOCKINGBIRD T.BROWN,CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
90	NEW ▶		1	CASANOVA R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
91	97	—	2	PAINTED MOON D.BASCOMBE (O'NEILL, BURNS)	◆ THE SILENCERS RCA 5220
92	NEW ▶		1	BREAKOUT P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
93	NEW ▶		1	HEARTACHE P.FEARON,T.FERNANDO (T.FERNANDO, I.FERNANDO, W.BROWN)	◆ PEPSI & SHIRLIE POLYDOR 885 470-7/POLYGRAM
94	82	69	19	ENDLESS NIGHTS R.ZITO,E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
95	89	57	10	I WANT ACTION R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
96	85	80	21	YOU KEEP ME HANGIN' ON R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
97	90	96	4	MONTEGO BAY A.HILL (B.BLOOM, J.BARRY)	◆ AMAZULU MANGO 121
98	86	62	21	JUST TO SEE HER P.BUNETA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
99	91	79	19	DIAMONDS J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
100	84	74	7	IN LOVE WITH LOVE S.JUSTMAN,STOCK,AITKEN,WATERMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**DURAN DURAN** *Skin Trade* (4:25)  
PRODUCERS: Nile Rodgers, Duran Duran  
WRITERS: Taylor, Rhodes, LeBon  
PUBLISHER: Copyright Control  
Capitol B-5670

The lyrics approach the moral issue of selling bodies and souls; the music approaches Prince.

**KOOL & THE GANG** *Stone Love* (3:54)  
PRODUCERS: Khalis Bayyan (Ronald Bell), I.B.M.C., Kool & The Gang  
WRITERS: C. Smith, J. Taylor, Kool & The Gang  
PUBLISHER: Delightful, BMI  
Mercury 888 292-7 (c/o PolyGram) (12-inch version also available, Mercury 888 292-1)

Bouncy pop, simple and contagiously cheerful; non-LP B-side, "Dance Champion," was heard in the film "Ruthless People."

**STARSHIP** *Nothing's Gonna Stop Us Now* (4:29)  
PRODUCER: Narada Michael Walden  
WRITERS: Diana Warren, Albert Hammond  
PUBLISHERS: Realsongs/Albert Hammond, ASCAP  
Grun 5109-7-G (c/o RCA)

From the film "Mannequin"; AC-inclined material and gracious pop-soul production make an atypical entry for these inveterate rockers.

### RECOMMENDED

**MARY GOES 'ROUND** (4:04)  
PRODUCERS: Ready For The World, Gary Spaniola  
WRITERS: M. Riley, Jr., J. Eaton  
PUBLISHERS: MCA/Unicity/Ready Ready/Trixie Lou, ASCAP/BMI  
MCA 53004

Band backtracks to "Oh Sheila" territory, courting mistaken identity. Where would '80s pop have ended up without the Purple Paradigm?

### PICKS

**POINTER SISTERS** *All I Know Is The Way I Feel* (4:05)  
PRODUCER: Richard Perry  
WRITERS: Jerry Ragovoy, Estelle Levitt  
PUBLISHERS: Tune Room/American Wordways, ASCAP  
RCA 5112-7-R

Current ballad boom should work in favor of this tastefully orchestrated love song from their "Hot Together" LP; gospel-like bridge is a standout.

### RECOMMENDED

**KANSAS** *Power* (3:43)  
PRODUCER: Andrew Powell  
WRITERS: S. Morse, S. Walsh, R. Goodrum  
PUBLISHERS: Hard Fought/Dangling Participle/Stark Raving/California Phase, BMI/ASCAP  
MCA 53027

Anthemic megaproduction speaks of fame, firmness and force of character; it's also about wattage.

### RECOMMENDED

**TRIUMPH** *Just One Night* (3:28)  
PRODUCER: Mike Clink  
WRITERS: E. Martin, T. Fanucchi, N. Schon  
PUBLISHERS: April/Tasmanian Compositions/Martunes/Rock Dog, ASCAP  
MCA 53014

Downtempo rock ballad.

**TIMBUK 3** *Life Is Hard* (4:08)  
PRODUCER: Dennis Herring  
WRITER: P. McDonald  
PUBLISHERS: Mambadaddi/I.R.S., BMI  
I.R.S. IRS-53017 (c/o MCA)

Acoustic guitar, wailing harmonica, literate imagery; a time capsule from the folk scene of the early '60s.

**KBC BAND** *America* (5:27)  
PRODUCERS: KBC Band, Jim Gaines  
WRITERS: Marty Balin, Paul Kantner  
PUBLISHERS: Little Dragon/Great Pyramid/Super Ride, BMI  
Arista AS1-9572

Airplane-style harmonies and politics in the post-Dire Straits era.

**BAD COMPANY** *That Girl* (3:57)  
PRODUCER: Keith Olsen  
WRITERS: Ralphs, Howe  
PUBLISHER: not listed  
Atlantic 7-89299

Melodic stomper by resurrected hard rock supergroup.

### RECOMMENDED

**WORLD PARTY** *Ship Of Fools (Save Me From Tomorrow)* (3:32)  
PRODUCER: Karl Wallinger  
WRITER: K. Wallinger  
PUBLISHER: Bibb, ASCAP  
Chrysalis/Ensign VS4-43052 (c/o CBS)

Blues-influenced AOR.

**LUCY SHOW** *A Million Things* (3:13)  
PRODUCER: John Leckie  
WRITERS: Mark Bandola, Lucy Show  
PUBLISHER: Almo, ASCAP  
Big Time 6000-7-B (c/o RCA)

British neo-psychedelia.

### RECOMMENDED

**STEVEN PAUL-PERRY** *Under The Latin Moon* (5:15)  
PRODUCERS: Lonnie Simmons, Jimmy Hamilton  
WRITERS: Michael Jay, Alan Ray Scott, Robbie Seidman  
PUBLISHERS: Ensign/Stone Diamond, BMI/Kinaalda, ASCAP  
Plutonium 2703-1-TPD (c/o RCA) (12-inch single)

Synth-based bubblegum; new label is a division of Total Experience.

## BLACK

### PICKS

**STARPOINT** *He Wants My Body* (3:59)  
PRODUCERS: Lionel Job, Preston Glass  
WRITER: P. Glass  
PUBLISHERS: Glasshouse/Irving, BMI  
Elektra 7-69489

Preview of group's forthcoming LP "Sensational" posits a familiar female dilemma and phrases it in hot-tempered, quick-paced dance music.

**ONE WAY** *You Better Quit* (3:30)  
PRODUCER: Eumir Deodato  
WRITERS: A. Hudson, V. Brantley, I. Perkins, C. Gregory, M. Gregory  
PUBLISHERS: Perk's/Duchess, BMI  
MCA 53020

AC/soul vocal arrangements join funk rhythm track in a juxtaposition emblematic of the '80s; follows the top five "Don't Think About It."

### RECOMMENDED

**GENOBIA JETER & GLENN JONES** *Together* (3:54)  
PRODUCER: Robert Byron Wright  
WRITERS: J. Lind, M. Page  
PUBLISHERS: Warner-Tamerlane/Deertrack, BMI/Martin Page, ASCAP  
RCA 5098-7-R (12-inch version also available, RCA 5945-1-RD)

Expressive pair of stylists tears into routine midtempo material as if it were a cry from the soul; duet is drawn from her debut LP.

**BOBBY BROWN** *Girl Next Door* (4:06)  
PRODUCER: Larry Blackmon  
WRITER: M. Wells  
PUBLISHERS: Polygram/Better Nights, ASCAP  
MCA 53022

Rising heartthrob offers wholesome U.S. bubblegum, but don't try to dance to it; the bass line's unlikely contortions will tangle your toes.

## NEW AND NOTEWORTHY

**COLIN JAMES HAY** *Hold Me* (4:09)  
PRODUCER: Robin Millar  
WRITER: C.J. Hay  
PUBLISHER: April, ASCAP  
Columbia 38-06580 (12-inch version also available, Columbia 44-5989)

The return of the man who made Men At Work work; old fans will recognize the piercing voice and trenchant songwriting, but may be surprised by the seismic power of the South African backing chorus.

**BILLY BRANIGAN** *Maybe Tonite* (3:35)  
PRODUCER: John Rollo  
WRITER: B. Branigan  
PUBLISHER: Liedela, ASCAP  
Polydor 885 276-7

So what if the melody brings back memories of Barry McGuire? This personable charmer has a wealth of words, a way with power chords and pop hooks, a nifty haircut and MTV exposure. Watch out.

**BLUE YONDER** *Windsong* (4:06)  
PRODUCERS: Arif Mardin, John Brand  
WRITERS: Stewart, Munday  
PUBLISHERS: Hearty Handclasp, ASCAP/MMA  
Atlantic 7-89307

New duo consists of singer-instrumentalists David Munday and Sandy Stewart; latter's earlier work with Stevie Nicks influences this poetically scripted, arpeggio-laden, hoarsely emotive rocker.

**MILLIE SCOTT** *Ev'ry Little Bit* (3:37)  
PRODUCERS: Bruce Nazarian, Duane Bradley  
WRITERS: B. Nazarian, R. Matlock  
PUBLISHERS: Beezer, ASCAP/Frustration, BMI  
4th & B'way BWAY-7432 (12-inch version also available, 4th & B'way BWAY-432)

"Prisoner Of Love" belter turns shivery chanteuse with this elegant dance item, a top black radio add; pop/AC next. Contact: 212-477-8000.

### RECOMMENDED

**ASHFORD & SIMPSON** *Nobody Walks In L.A.* (4:48)  
PRODUCERS: Nickolas Ashford, Valerie Simpson  
WRITERS: N. Ashford, V. Simpson  
PUBLISHER: Nick-O-Val, ASCAP  
Capitol B-5666

Culture shock with a backbeat.

**VIOLA WILLS** *Love Transfusion* (6:42)  
PRODUCERS: Billy Osborne IV, Willpower  
WRITER: Viola Wills  
PUBLISHER: Numsha, ASCAP  
Wide Angle ITW 8696 (12-inch single)

Playful song delivered with silken poise; real charm here. Contact: 612-870-4933.

**WACK ATTACK** *Subterranean Homesick Blues* (3:48)  
PRODUCERS: Gary Pozner, Billy West  
WRITER: B. Dylan  
PUBLISHER: not listed  
Epic/Invasion 49-05987 (c/o CBS) (12-inch single)

Insightful, hard street rap reinterpretation; startlingly appropriate.

**CHUCK STANLEY** *Day By Day* (3:45)  
PRODUCERS: Russell Simmons, Vincent Bell  
WRITERS: R.L. Martin, E. Lemon  
PUBLISHERS: Mardix/Bon-Jose, BMI  
Def Jam 44-6020 (c/o CBS) (12-inch single)

Flowery falsetto ballad; in the Stylistics/Blue Magic tradition but with a sharper edge.

**COUSIN ICE** *You're All Mine*  
PRODUCERS: Ira Cossin, Ivan Hampden  
WRITER: Ivan Hampden  
PUBLISHER: not listed  
Urban Rock UR 923

Top-rung session artists unite as a super-tight pop/funk outfit. Contact: 212-315-0540.

### RECOMMENDED

**PICTURE PERFECT** *Prove It, Boy* (3:58)  
PRODUCER: Woo/Worthy Productions  
WRITERS: Larry "Woo" Wedgeworth, Gordon "Mega Bucks" Worthy  
PUBLISHER: Modernique, ASCAP  
Atlantic 7-89308

A bubbly, youthful, girl-group sound, midway between early Motown and Alisha.

**MORRIS RENTIE, JR.** *Do It, Jam Jam* (3:59)  
PRODUCER: Morris Rentie, Jr.  
WRITER: Morris Rentie, Jr.  
PUBLISHER: TEMPCO, BMI  
Plutonium 2704-1-TPD (c/o RCA) (12-inch single)

Lively synthfunk instrumental.

**VOYAGE BAND** *Strange Situation* (4:48)  
PRODUCER: Voyage Band  
WRITERS: Pagani, Taylor  
PUBLISHER: Beet, BMI  
Beet B-001 (12-inch version also available, Beet B-0001)

Moody torch ballad with a solid beat; promising debut by Bloomington, Ind., septet. Contact: 812-389-BEET.

## COUNTRY

### PICKS

**JUDDS** *Don't Be Cruel* (2:27)  
PRODUCER: Brent Maher  
WRITERS: Elvis Presley, Otis Blackwell  
PUBLISHER: Elvis Presley, BMI  
RCA 5094-7-R

Thirty years after Elvis made this plea, the Judds breathe new vitality and innocence into it; simple rhythmic background and lively, jazzy vocals.

**DON WILLIAMS** *Senorita* (4:12)  
PRODUCERS: Don Williams, Garth Fundis  
WRITERS: H. DeVito, D. Flowers  
PUBLISHERS: Almo/Little Nemo/Danny Flowers, ASCAP  
Capitol B-5683

No drama, no story line, no character development—just a series of predictable images. Except for the chorus, the song is spoken rather than sung.

**KATHY MATTEA** *You're The Power* (3:05)  
PRODUCER: Allen Reynolds  
WRITERS: C. Bickhardt, F.C. Collins  
PUBLISHER: Colgems-EMI, ASCAP  
Mercury 888 319-7 (c/o PolyGram)

Finger-picked guitars and a shimmering tambourine provide a comfortable, folksy setting for Mattea's warm vocal.

### RECOMMENDED

**O'KANES** *Can't Stop My Heart From Loving You* (2:47)  
PRODUCERS: Kieran Kane, Jamie O'Hara  
WRITERS: J. O'Hara, K. Kane  
PUBLISHERS: Cross Keys/Kieran Kane, ASCAP  
Columbia 38-06606

The O'Kanes follow their first top 10 hit ("Oh Darlin'") with another breezy tribute to love's tenacity; good imagery and fine harmonies.

**MEL McDANIEL** *Oh What A Night* (3:18)  
PRODUCER: Jerry Kennedy  
WRITERS: B. McDill, D. Lee  
PUBLISHERS: Jack And Bill/Ranger Bob/Hall-Clement, ASCAP/BMI  
Capitol B-5682

McDaniel breaks his succession of uptempo rockers with this triplet-laced ballad; lyrics have him finding true love at last.

**GIRLS NEXT DOOR** *Walk Me In The Rain* (3:38)  
PRODUCER: Tommy West  
WRITER: Tony Romeo  
PUBLISHERS: Wherefore/Lawyers Daughter, BMI  
MTM B-72084 (c/o Capitol)

Another sweet-voiced confection from the Girls; a cappella break adds an unusual production twist.

**KATHY EDGE** *I Take The Chance* (2:37)  
PRODUCER: Joe Gibson  
WRITERS: Ira Louvin, Charlie Louvin  
PUBLISHER: Acuff-Rose-Opryland, BMI  
NSD 228

Sterling rendition of one of the Louvin Brothers' songs. Label based in Nashville.

**NIELSEN WHITE BAND** *Somethin' You Got* (3:31)  
PRODUCER: D. Bergen White  
WRITERS: J.P. Pennington, Sonny Lemaire  
PUBLISHER: Tree, BMI  
Vision 122574

More vocal passion than verbal precision, but the liveliness is charming. Contact: 404-998-9008.

**DONEL & CAT AUSTIN** *Where The Cheaters Go* (3:10)  
PRODUCER: D. Austin  
WRITER: Larry Kingston  
PUBLISHER: Window  
MSK Productions, Inc. 1038

A curious, accusing rhythm emphasizes her request for a night out with him "where the cheaters go." Contact: 313-581-8100.

**RAY SITRA** *Two Women In My Life* (2:26)  
PRODUCER: Frank Giorgio  
WRITER: Ray Sitra  
PUBLISHER: Hang Pang, BMI  
V.I.P. V-22001

Plainspoken, humorous description of the singer's loves for his wife and mistress. Contact: 212-321-6394.

**RIDE THE RIVER** *You Left Her Lovin' You* (2:38)  
PRODUCER: Mick Lloyd  
WRITERS: N.J. Taylor, J.M. Cunningham  
PUBLISHERS: Freaky Stan/Watch Cat/Second Serve, BMI  
Advantage CP-163 (c/o PolyGram)

Ballad about a woman loved by two men.

## DANCE

### PICKS

**PAUL LEKAKIS** *Boom Boom* (6:53)  
PRODUCERS: R. Turatti, M. Chierogato  
WRITERS: Chierogato, Ballerini, Montin, Turatti, Hooker  
PUBLISHER: not listed  
ZYX ZYX-5571 (12-inch single)

Hi-NRG song of indisputable directness is the top new entry on this week's 12-Inch Singles Sales chart. Contact: 516-568-3777.

**VESTA WILLIAMS** *Something About You* (6:10)  
PRODUCERS: Bryan Loren, Billy Valentine  
WRITER: Bryan Loren  
PUBLISHERS: Wiz Kid/Irving, BMI  
A&M SP-12221 (12-inch single; 7-inch reviewed Jan. 24)

**SYSTEM** *Don't Disturb This Groove* (5:32)  
PRODUCER: System  
WRITERS: Mic Murphy, David Frank  
PUBLISHER: Science Lab, ASCAP  
Atlantic 0-86741 (12-inch single; 7-inch reviewed Jan. 24)

**BUNNY DeBARGE** *Save The Best For Me* (6:00)  
PRODUCERS: Jerry Knight, Aaron Zigman  
WRITERS: J. Knight, A. Zigman  
PUBLISHERS: Almo/Crimco, ASCAP/Ziggart/Music Corp. of America, BMI  
Motown 4575MG (12-inch single; 7-inch reviewed Jan. 24)

**KELLEY CHARLES** *Release Me* (5:47)  
PRODUCERS: James Bratton, Delores Drewry  
WRITERS: J. Bratton, K. Charles, J. Washington  
PUBLISHERS: Next Plateau/Godspeed/Bratton & White, ASCAP  
Let's Go LG60011 (12-inch single)  
Chugging synthpop. Contact: 212-541-7640.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	13	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA) ★★ NO. 1 ★★ 2 weeks at No. One	◆ BILLY VERA & THE BEATERS RHINO 74403
2	4	7	9	<b>OPEN YOUR HEART</b> MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
3	2	2	17	<b>C'EST LA VIE</b> A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
4	6	8	14	<b>LAND OF CONFUSION</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
5	8	13	10	<b>CHANGE OF HEART</b> C. LAUPER, L. PETZE (E. MOHAWK, C. LAUPER)	◆ CYNDI LAUPER PORTRAIT 37-06431/E.P.A.
6	5	6	14	<b>CONTROL</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	◆ JANET JACKSON A&M 2877
7	7	12	14	<b>SOMEDAY</b> J. VALLANCE (GLASS TIGER, J. VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
8	3	1	16	<b>SHAKE YOU DOWN</b> G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 36-06191
9	15	22	8	<b>LIVIN' ON A PRAYER</b> B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
10	12	16	14	<b>TOUCH ME (I WANT YOUR BODY)</b> J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
11	14	20	11	<b>KEEP YOUR HANDS TO YOURSELF</b> J. GLIXMAN (D. BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
12	16	23	9	<b>WE'RE READY</b> T. SCHOLZ (T. SCHOLZ)	BOSTON MCA 52985
13	17	26	12	<b>WILL YOU STILL LOVE ME?</b> D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
14	19	27	9	<b>BALLERINA GIRL</b> L. RICHIE, J. CARMICHAEL (L. RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
15	10	11	14	<b>VICTORY</b> R. BELL, B. M. C. KOOL & THE GANG (R. BELL, J. TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
16	9	9	15	<b>IS THIS LOVE</b> R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06381/E.P.A.
17	20	29	10	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
18	21	28	12	<b>THIS IS THE TIME</b> P. RAMONE (B. JOEL)	BILLY JOEL COLUMBIA 38-06526
19	11	4	19	<b>WALK LIKE AN EGYPTIAN</b> D. KAHNE (L. STERNBERG)	◆ BANGLES COLUMBIA 38-06257
20	25	32	12	<b>YOU GOT IT ALL</b> D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
21	24	31	12	<b>STOP TO LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
22	26	33	13	<b>NOBODY'S FOOL</b> A. JOHNS (T. KEIFER)	◆ CINDERELLA MERCURY 884 851-7/POLYGRAM
★★★ POWER PICK/SALES & AIRPLAY ★★★					
23	34	40	3	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B. HORNSBY, J. HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
24	13	3	14	<b>NOTORIOUS</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5648
25	29	34	13	<b>TALK TO ME</b> S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	◆ CHICO DEBARGE MOTOWN 1858
26	32	42	10	<b>BIG TIME</b> D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
27	30	37	13	<b>STAY THE NIGHT</b> M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. G. PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
28	18	21	14	<b>COMING AROUND AGAIN</b> R. KUNKEL, B. PAYNE, G. MASSENBURG (C. SIMON)	CARLY SIMON ARISTA 1-9525
29	36	45	7	<b>SOMEWHERE OUT THERE</b> P. ASHER (J. HORNER, B. MANN, C. WEIL)	◆ LINDA RONSTADT AND JAMES INGRAM MCA 52973
30	33	44	9	<b>JIMMY LEE</b> N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS, A. L. WALDEN)	◆ ARETHA FRANKLIN ARISTA 1-9546
31	37	43	9	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY COLUMBIA 38-06301
32	39	52	7	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
33	43	55	3	<b>RESPECT YOURSELF</b> R. KRAFT (M. RICE, L. INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
34	28	25	14	<b>FALLING IN LOVE (UH-OH)</b> E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-06352/E.P.A.
35	40	46	7	<b>I WANNA GO BACK</b> R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
36	41	47	8	<b>CAN'T HELP FALLING IN LOVE</b> P. CHAPMAN, C. HART (CREATORE, PERRETTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
37	42	53	10	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
38	23	19	14	<b>ALL I WANTED</b> A. POWELL (S. WALSH, S. MORSE)	◆ KANSAS MCA 52958
39	22	10	18	<b>EVERYBODY HAVE FUN TONIGHT</b> P. WOLF (WANG CHUNG, P. WOLF)	◆ WANG CHUNG Geffen 7-28562/WARNER BROS.
40	51	69	3	<b>MANDOLIN RAIN</b> B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
41	49	56	9	<b>FACTS OF LOVE</b> E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
42	27	15	20	<b>THE WAY IT IS</b> B. HORNSBY, E. SCHEINER (B. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5023
43	46	54	10	<b>CAUGHT UP IN THE RAPTURE</b> M. J. POWELL (G. GLENN, D. QUANDER)	ANITA BAKER ELEKTRA 7-69511
44	31	18	18	<b>STAND BY ME</b> J. LEIBER, M. STOLLER (B. KING, J. LEIBER, M. STOLLER)	◆ BEN E. KING ATLANTIC 7-89361
45	50	58	6	<b>WITHOUT YOUR LOVE</b> TOTO (D. PAICH)	◆ TOTO COLUMBIA 38-06570
46	60	75	3	<b>LET'S WAIT AWHILE</b> J. JAM, T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	JANET JACKSON A&M 2906
47	58	67	6	<b>CANDY</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
48	56	63	8	<b>WE CONNECT</b> J. ST. JAMES, W. WILCOX (W. WILCOX)	STACEY Q ATLANTIC 7-89331
49	44	48	9	<b>I NEED YOUR LOVING</b> J. JAM, T. LEWIS (H. DAVIS, J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS)	◆ THE HUMAN LEAGUE A&M 2893
50	45	38	18	<b>FOR TONIGHT</b> T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	◆ NANCY MARTINEZ ATLANTIC 7-89371

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	38	17	15	<b>LOVE IS FOREVER</b> W. BRATHWAITE, B. J. EASTMOND (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
52	35	14	11	<b>WAR</b> B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06432
53	74	—	2	<b>LET'S GO!</b> P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
54	52	50	15	<b>YOU BE ILLIN'</b> R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	RUN-D.M.C. PROFILE 5119
55	67	79	3	<b>AS WE LAY</b> R. TROUTMAN (L. TROUTMAN, B. BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
56	73	—	2	<b>COME GO WITH ME</b> L. A. MARTINEZ (L. A. MARTINEZ)	EXPOSE ARISTA 1-9555
57	57	61	7	<b>GIRLFRIEND</b> L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	◆ BOBBY BROWN MCA 52866
58	55	39	20	<b>THE NEXT TIME I FALL</b> M. OMARTIAN (CALDWELL, GORDON)	◆ PETER CETERA WITH AMY GRANT WARNER BROS. 7-28597
59	68	85	3	<b>DON'T DREAM IT'S OVER</b> M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 5614
60	72	—	2	<b>DON'T NEED A GUN</b> K. FORSEY (B. IDOL)	BILLY IDOL CHRYSALIS 43087
61	61	64	10	<b>THE BEST MAN IN THE WORLD</b> R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	ANN WILSON CAPITOL 5654
62	83	—	2	<b>THE FINAL COUNTDOWN</b> K. ELSON (J. TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
63	54	41	22	<b>YOU GIVE LOVE A BAD NAME</b> B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 884 953-7/POLYGRAM
64	NEW ▶	1	1	<b>NOTHING'S GONNA STOP US NOW</b> N. M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
65	78	81	6	<b>DON'T LEAVE ME THIS WAY</b> M. THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
66	77	87	4	<b>SHELTER</b> LITTLE STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S. VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
67	69	83	6	<b>IF I SAY YES</b> B. PEARSON, M. JAY (M. JAY, M. MORROW)	◆ FIVE STAR RCA 5083
68	48	30	11	<b>TWO PEOPLE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5644
69	47	24	17	<b>DON'T GET ME WRONG</b> J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	◆ THE PRETENDERS SIRE 7-28630/WARNER BROS.
70	71	78	6	<b>SOMEONE</b> J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
71	53	36	15	<b>THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> D. HERRING (P. MACDONALD)	◆ TIMBUK 3 I.R.S. 52940/MCA
72	80	88	4	<b>COMING UP CLOSE</b> R. DAVIES (A. MANN)	◆ 'TIL TUESDAY EPIC 34-06571/E.P.A.
73	NEW ▶	1	1	<b>THAT AIN'T LOVE</b> K. CRONIN, G. RICHATH, A. GRAETZER, D. DEVORE (K. CRONIN)	◆ REO SPEEDWAGON EPIC 34-06566/E.P.A.
74	92	—	2	<b>SOMEONE LIKE YOU</b> D. HALL, D. STEWART, T. WOLK (D. HALL)	DARYL HALL RCA 5105
75	79	86	3	<b>HOOKED ON YOU</b> T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
76	82	—	2	<b>CRY WOLF</b> A. TARNEY (MAGS, P. WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
77	63	59	15	<b>CRAZAY</b> J. JOHNSON (J. JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
78	59	35	18	<b>TO BE A LOVER</b> K. FORSEY (W. BELL, B. T. JONES)	◆ BILLY IDOL CHRYSALIS 43024
79	91	—	2	<b>BIG MISTAKE</b> M. OMARTIAN (CETERA, GALPIN)	◆ PETER CETERA WARNER BROS. 7-28507
80	NEW ▶	1	1	<b>FIRE</b> B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 7-02639
81	70	74	9	<b>SUBURBIA</b> J. MENDEL, SOHN (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA Y355
82	NEW ▶	1	1	<b>MIDNIGHT BLUE</b> P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	LOU GRAMM ATLANTIC 7-89304
83	NEW ▶	1	1	<b>SKIN TRADE</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5670
84	97	—	2	<b>THE HONEYTHIEF</b> G. LANGAN (A. MCLEOD, J. MCLEHON, G. SKINNER, H. TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
85	90	—	2	<b>ALL I WANT</b> A. MARDIN (H. JONES)	◆ HOWARD JONES ELEKTRA 7-69494
86	76	82	6	<b>A TRICK OF THE NIGHT</b> T. SWAINS, JOLLEY (JOLLEY, SWAIN)	◆ BANANARAMA LONDON 886 119-7/POLYGRAM
87	93	—	2	<b>AIN'T SO EASY</b> D. SIGERSON (D. BAERWALD, D. RICKETTS)	◆ DAVID & DAVID A&M 2905
88	84	84	3	<b>DEEP RIVER WOMAN</b> L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	LIONEL RICHIE MOTOWN 1873
89	75	76	7	<b>TRUE TO YOU</b> C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)	◆ RIC OCASEK Geffen 7-28504/WARNER BROS.
90	94	91	3	<b>SUMMERTIME, SUMMERTIME</b> F. M. FISHER (NOCERA, FISHER)	◆ NOCERA SLEEPING BAG 7LX-22
91	NEW ▶	1	1	<b>KISS YOU WHEN IT'S DANGEROUS</b> R. HINE (EIGHT SECONDS)	EIGHT SECONDS POLYDOR 885 352-7/POLYGRAM
92	64	51	16	<b>HIP TO BE SQUARE</b> HUEY LEWIS & NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43065
93	66	49	16	<b>YOU KNOW I LOVE YOU ... DON'T YOU?</b> A. MARDIN (H. JONES)	◆ HOWARD JONES ELEKTRA 7-69512
94	62	60	11	<b>FRENCH KISSIN</b> S. JUSTMAN (C. LORRE)	◆ DEBBIE HARRY Geffen 7-28546/WARNER BROS.
95	95	—	2	<b>RONNIES RAPP</b> A. HOTT (M. MOSELEY, A. HOTT)	RON AND THE D.C. CREW PROFILE 5130
96	89	89	6	<b>(I KNOW) I'M LOSING YOU</b> S. YAHNEY, J. MALKEN (GRANT, HOLLAND, WHITFIELD)	UPTOWN OAK LAWN 3810
97	85	62	18	<b>LOVE WILL CONQUER ALL</b> L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
98	88	73	23	<b>I'LL BE OVER YOU</b> TOTO (S. LUKATHER, R. GOODRUM)	◆ TOTO COLUMBIA 38-06280
99	81	68	11	<b>HEARTACHE AWAY</b> C. SANDFORD (S. COCHRAN)	◆ DON JOHNSON EPIC 34-06426/E.P.A.
100	65	57	21	<b>WORD UP</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**GENESIS** *In Too Deep* (4:59)  
PRODUCERS: Genesis, Hugh Padgham  
WRITERS: A. Banks, P. Collins, M. Rutherford  
PUBLISHERS: Anthony Banks/Philip Collins/Michael Rutherford/Hit And Run, ASCAP  
Atlantic 7-89316

Meditative ballad, wrapped in echo and wisps of guitar; from the double-platinum "Invisible Touch," which has already yielded four top five hits.

**JOURNEY** *Why Can't This Night Go On Forever* (3:38)  
PRODUCER: Steve Perry  
WRITERS: S. Perry, J. Cain  
PUBLISHERS: Street Talk/Frisco Kid, ASCAP  
Columbia 38-07043

Slow-stepping rock ballad in uncluttered piano/guitar arrangement builds seamlessly to a full-blown grand finale.

### RECOMMENDED

**HUMAN LEAGUE** *Are You Ever Coming Back?* (4:18)  
PRODUCERS: Jimmy Jam, Terry Lewis  
WRITERS: P. Oakey, J. Russell, A. Wright  
PUBLISHERS: Virgin, ASCAP/Copyright Control  
A&M AM-2934

Midtempo technopop from "Crash"; sound is more London than Minneapolis this time.

**JON ASTLEY** *Jane's Getting Serious* (4:20)  
PRODUCERS: Phil Chapman, Andy MacPherson  
WRITER: Jon Astley  
PUBLISHER: A-Sharp, PRS  
Atlantic 7-89258

Offbeat, imaginative tune plunks stealthily, sounding like Rick Ocasek in a moment of weirdness; Eric Clapton guests on guitar.

**BIG TROUBLE** *All I Need Is You* (3:56)  
PRODUCER: Giorgio Moroder  
WRITERS: G. Moroder, T. Whitlock  
PUBLISHERS: GMPC/Go-Glo, ASCAP  
Columbia 38-07045

Wall-of-sound synthpop ballad from the soundtrack to "Over The Top."

**COLIN JAMES HAY** *Can I Hold You?* (3:34)  
PRODUCER: Robin Millar  
WRITER: C. J. Hay  
PUBLISHER: April, ASCAP  
Columbia 38-07042

Dance beat and layered guitars should make this second solo release more accessible to old Men At Work fans than the exotic "Hold Me."

**CHINA CRISIS** *Best Kept Secret* (4:07)  
PRODUCERS: Clive Langer, Alan Winstanley  
WRITER: China Crisis  
PUBLISHERS: Virgin-Nymph, BMI/Copyright Control  
A&M AM-2936

British group's calm, lyrical mood is sliced in half by a quasi-brass-band bridge.

**JOHN FARNHAM** *You're The Voice* (4:27)  
PRODUCER: Ross Fraser  
WRITERS: Andy Qunta, Chris Thompson, Keith Reid, Maggie Ryder  
PUBLISHER: Copyright Control  
RCA 5146-7-R

Uptempo rock by the Australian star and ex-Little River Band singer.

## BLACK

### PICKS

**WHISPERS** *Rock Steady* (4:03)  
PRODUCERS: L.A., Babyface  
WRITERS: Babyface, L.A., D. Ladd, B. Watson  
PUBLISHERS: Hip Trip/Hip Chic/Midstar, BMI/Hitwell, ASCAP  
Solar B-70006 (c/o Capitol)

Longtime veterans return with their first single in two years; good-timey dance song's casual feel belies artful arranging.

**HOWARD HEWETT** *I Commit To Love* (4:04)  
PRODUCERS: Howard Hewett, Glen J. Barbee  
WRITERS: L.F. Sylvers III, H. Hewett  
PUBLISHERS: Kallista/Jobete, ASCAP  
Elektra 7-69477

Ingenious production tiptoes around a low-key dance beat, as forthright lead vocal plays off cherubic chorus; follow-up to the top 10 hit "Stay."

**STEPHANIE MILLS** *I Feel Good All Over* (4:58)  
PRODUCER: Nick Martinelli  
WRITERS: Gabriel & Annette Hardeman  
PUBLISHERS: On The Move/Starlight/MCA, ASCAP  
MCA 23740 (12-inch single)

Bravura ballad starts out small, adds choir, builds to a theatrical, emotional climax, and has the character of a Broadway showstopper.

**MILLIE JACKSON** *An Imitation Of Love* (4:12)  
PRODUCER: Jolyon Skinner  
WRITERS: J. Butler, M. Jackson, J. Skinner  
PUBLISHERS: Zomba, ASCAP/Willesden, BMI  
Jive 1040-7-J (c/o RCA)

Opposites complement once again; tight and tidy beat ballad turns into personal confessional via the singer's all-defenses-down style.

### RECOMMENDED

**NANCY WILSON** *Forbidden Lover* (3:58)  
PRODUCER: Kiyoshi Itoh  
WRITERS: B. Diggs, J. Joubert  
PUBLISHER: REV Three, BMI  
Columbia 38-07037

Classic pop/jazz artist in a ballad duet with Carl Anderson; surprise finale changes the character of the song from AC to r&b.

**BILLY OCEAN** *Love Really Hurts Without You* (3:24)  
PRODUCER: Ben Findon  
WRITERS: Ben Findon, Billy Ocean  
PUBLISHER: Intersong U.S.A.  
Next Plateau NP50054 (12-inch single)

Only the vocal track comes from his 1976 top 30 pop hit; the rest is a newly recorded age-of-electronics production. Contact: 212-541-7640.

**KATHY MATHIS** *Late Night Hour* (3:33)  
PRODUCERS: Stewart Hanley, Stephann Perry  
WRITERS: S. Hanley, S. Perry, S. Henderson  
PUBLISHERS: Avant Garde/Shee Shee/Interior/Aggam, ASCAP/BMI  
Tabu Z54-07046 (c/o CBS)

Small, high voice skims over hard r&b/dance groove.

**REDD** *Mr. D.J.* (3:42)  
PRODUCERS: Charlie Singleton, MM  
WRITER: Shanti  
PUBLISHERS: Wuntun/Almo, ASCAP  
RCA 5114-7-R

Diffident falsetto ballad.

**FINESSE & SYNQUIS** *Bass Game* (4:15)  
PRODUCERS: Tony & Ulysses Sankitts  
WRITER: W. Rock  
PUBLISHER: Uptown, ASCAP  
MCA 53043 (12-inch version also available, MCA 23731)

From "Uptown Is Kickin' It"; half a bookshelf of short stories set to a Def Jam-style hubbub.

**OSCAR PERRY** *Merry-Go-Round* (4:10)  
PRODUCER: Oscar Perry  
WRITER: Oscar Perry  
PUBLISHERS: Tezeno/Rayfad/Fair Play/Narada, BMI  
Look Out LO 159

Lou Rawls-ish baritone gives a personable, comforting performance on a self-penned AC/soul ballad. Contact: 212-749-0212.

**ULTRA MAGNETIC M.C.'S** *Traveling At The Speed Of Thought* (5:00)  
PRODUCER: Ultra Magnetic M.C.'s  
WRITERS: R. Berry, J. Grayson, C. Miller, K. Thornton, M. Smith  
PUBLISHERS: Next Plateau/Ultra Magnetic, ASCAP  
Next Plateau NP50058 (12-inch single)

Rock chords and "Louie Louie" snippets weave into well-bellowed rap. Contact: 212-541-7640.

**MARCUS LEWIS** *Senorita* (4:20)  
PRODUCER: Kevin McCord  
WRITERS: Kevin McCord, Marcus Lewis  
PUBLISHERS: Perk/Dutches, BMI  
Allen AR250 (12-inch single)

Mildly rhythmic AC/r&b with pleasing tenor lead. Label based in Teaneck, N.J.

**MIKE GEE** *Mike Gee's Limit* (4:54)  
PRODUCER: Donald Dee Bowden  
WRITERS: M. Goodhope, D.D. Bowden  
PUBLISHER: Pow Wow, ASCAP  
Pow Wow PW-423 (12-inch single)

Upbeat rap, mixed way back, plays second fiddle to hopping, fidgety music track. Label based in New York.

## COUNTRY

### PICKS

**HOLLY DUNN** *Love Someone Like Me* (3:09)  
PRODUCER: Tommy West  
WRITERS: Holly Dunn, Radney Foster  
PUBLISHERS: Lawyers Daughter, BMI/  
Uncle Artie, ASCAP  
MTM B-72082 (c/o Capitol)

A creatively produced approach to the country ballad; crisp, strong vocals by the Academy of Country Music's best new female vocalist of 1987.

### RECOMMENDED

**K.T. OSLIN** *80's Ladies* (3:54)  
PRODUCER: Harold Shedd  
WRITER: K.T. Oslin  
PUBLISHER: Wooden Wonder, SESAC  
RCA 5154-7-R

Intriguing lyrics weighed down by a melody that doesn't take off until late in the song.

**ANDY KING** *I'll Keep Pretending You're Still Mine* (2:59)  
PRODUCER: Andy King  
WRITERS: Andy King, Gene Ferguson  
PUBLISHER: Andy King, BMI  
GBS 744

King's voice is a warm one, even when he sings about a love gone cold. Contact: 615-242-5001.

**DEL REEVES** *Dear Dr. Ruth* (2:50)  
PRODUCERS: Jack Gale, Jim Pierce  
WRITER: Dale Franklin Cuthbertson  
PUBLISHER: Lovey, BMI  
Playback PL 1301

Thoughts on what the sex therapist is doing for the out-behind-the-barn generation; but why the Johnny Cash imitation? Label based in Miami Beach, Fla.

**TERESA LAYNE** *More Than A Little Bit Put Out* (3:20)  
PRODUCER: Kerry Tolley  
WRITER: Don Castle  
PUBLISHERS: First Million/Sandfiddler, ASCAP  
Echo 101

Clear, straightforward country singing and basic country production with spicy guitar licks. Contact: 803-747-1901.

**GENE HOFFORD** *Party Time* (3:12)  
PRODUCERS: Gene Hofford, Mark Holden  
WRITER: Gene Hofford  
PUBLISHERS: Hoff/Jamstone, BMI  
Hoff 0001

Memphis-style horns, call-and-response vocals, and clichéd lyrics. Contact: 713-431-2942.

## DANCE

### PICKS

**TORCH SONG** *Don't Look Now* (6:30)  
PRODUCER: Torch Song  
WRITERS: Mayer, Orbit  
PUBLISHER: Illegal, BMI  
I.R.S. IRS-23745 (12-inch single)

Hauntingly delicate synthpop, first heard on the duo's 1984 "Wish Thing" album, now revived in their "Exhibit A" compilation.

**BOOK OF LOVE** *Modigliani (Lost In Your Eyes)* (7:42)  
PRODUCER: Ivan Ivan  
WRITERS: S. Ottaviano, J. Lee, T. Ottaviano  
PUBLISHERS: I-Squared/Warner-Tamerlane/Dorafio, BMI  
Sire/I-Square O-20650 (c/o Warner Bros.)  
(12-inch single)

Oddball quartet presents crystalline four-part suite that has a lot to do with serial contrasting synth textures and little with its title subject.

### RECOMMENDED

**JAYNE EDWARDS** *Rhythm Of Your Lies* (7:32)  
PRODUCER: Rick Gianatos  
WRITERS: James Lee Stanley, Tom Bishop  
PUBLISHERS: James Lee Stanley/Tom Bishop, BMI  
Night Wave NWO-9207 (12-inch single)

Pop/dance ballad featuring deep-voiced, throaty chanteuse. Contact: 213-650-3131.

**BANGLES** *Walking Down Your Street* (5:27)  
PRODUCER: David Kahne  
WRITERS: S. Hoffs, L. Cutierrez, D. Kahne  
PUBLISHERS: Blackwood/Bangophile/Spinning Avenue/See Squared, BMI  
Columbia 44-06760 (12-inch single; 7-inch reviewed Feb. 21)

**C. AUGUSTE CHARLES** *Get With It (Follow That Dream)* (4:40)  
PRODUCER: Charles A. Casseus  
WRITER: Charles A. Casseus  
PUBLISHERS: STM/Frenchman Productions, BMI  
Let's Go LG60012 (12-inch single)

Sunny pop/soul with driving backbeat. Contact: 212-541-7640.

**PAM RUSSO** *You Can't Take My Love* (6:05)  
PRODUCER: not listed  
WRITERS: Sheddick Guy, Guy Vaughn  
PUBLISHERS: Sheddick/Guy, ASCAP  
4th & B'way BWAY-436 (12-inch single)

Electro-Latino dance-pop; a little-girl voice with a grown-up's message. Contact: 212-477-8000.

**MOVEMENT** *Magic* (timing not listed)  
PRODUCER: Tommy Musto  
WRITERS: Lee Genesis, Tommy Musto  
PUBLISHERS: Ropiak Bros./Northcott, BMI  
Underworld AP 128 (12-inch single)

NYC house r&b, nicely supported by all-synth orchestration. Contact: 212-840-9253.

**GARY L.** *Time (Time To Party)* (7:42)  
PRODUCER: Paul Scott  
WRITERS: Paul Scott, Babyface  
PUBLISHER: Anjue, ASCAP  
Reality D-280 (12-inch single)

Urgent r&b singer celebrates the weekend. Contact: 415-549-2500.

**CENTRON** *Desire* (6:30)  
PRODUCER: Tony Centron  
WRITER: T. Centron  
PUBLISHER: On The Note, BMI  
On The Spot NRS-126 (12-inch single; 7-inch version also available, On The Spot NRS-45-510)

Precise technopop with cool, assured vocal by Dawn Centron. Contact: 213-469-5821.

**DEE DEE** *Ring My Bell* (5:20)  
PRODUCERS: Darryl Davis, Andre Manuel  
WRITER: F. Knight  
PUBLISHER: Two-Knight, BMI  
Techno Hop THR-14 (12-inch single)

R&B remake of Anita Ward's pop/disco smash. Contact: 213-469-5821.

**JOY FRANCIS** *Blast From The Past* (5:25)  
PRODUCER: Clay Ostwald  
WRITERS: C. Walker, J. DeFaria, C. Ostwald  
PUBLISHER: Walkeast, ASCAP  
C.O.O. 125-002 (12-inch single)

Latinesque dance track with Madonna-esque vocal. Contact: P.O. Box 431622, Miami, Fla. 33243.

## NEW AND NOTEWORTHY

**JILL JONES** *Mia Bocca* (3:38)  
PRODUCERS: David Z., Jill Jones  
WRITERS: Jill Jones, Prince  
PUBLISHERS: White Fox/Controversy, ASCAP  
Paisley Park 7-28438 (c/o Warner Bros.)

Purple protégée's debut is so full of her mentor's trademarks that it might be a "1999" cut in a particularly effective falsetto; singer's credits include backing vocals for Teena Marie and much of the Minneapolis brigade.

**RUSSELL HITCHCOCK** *The River Cried* (3:55)  
PRODUCER: Keith Olsen  
WRITERS: B. Steinberg, T. Kelly  
PUBLISHERS: Billy Steinberg/Denise Barry, ASCAP  
Arista AS1-9581

Air Supply member shakes off his predominantly AC past and heads straight for the power-ballad mainstream, letting it rip in a lavish Starship-meets-Spector production.

**BAILLIE & THE BOYS** *Oh Heart* (3:27)  
PRODUCERS: Kyle Lehning, Paul Davis  
WRITERS: Michael Brook, Kathie Baillie, Don Schlitz  
PUBLISHERS: Colgems-EMI/MCA/Don Schlitz, ASCAP  
RCA 5130-7-R

New country trio has a fresh, vibrant sound, replete with impassioned vocal harmonies, taut and springy instrumentation, and suitably introspective lyrics.

**TESLA** *Little Suzi* (3:52)  
PRODUCERS: Steve Thompson, Michael Barbiero  
WRITERS: Diamond, Hymas  
PUBLISHERS: Almo, ASCAP/Tone Poems, PRS  
Geffen 7-28353 (c/o Warner Bros.)

Loud, loud rock'n'roll by five-man band from California; record's assets include a buzz-saw drone, larynx-busting singer, galloping melody, the occasional mandolin, and a notable publicity campaign.

**TRUTH** *Weapons Of Love* (3:24)  
PRODUCER: Dennis Herring  
WRITERS: Greaves, Lister  
PUBLISHER: Illegal, BMI  
I.R.S. IRS-53084 (c/o MCA)

Label is preparing an all-out assault on behalf of this London-based duo, recorded here by Timbuk 3 producer Herring; single's chunky Stones/Free/Yardbirds pastiche should gratify classic rock fans.

**WARD BROTHERS** *Why Do You Run* (4:40)  
PRODUCER: Mike Howlett  
WRITER: Graham Ward  
PUBLISHER: Illegal-Nymph, BMI  
A&M AM-2928

U.K. band consisting of three brothers and two others makes confident, convincing U.S. debut with this midtempo rocker; ringing guitars, earnest vocal, firm melody.

**BOBBY STEWART** *Bottom Of The Drum* (5:49)  
PRODUCERS: Bobby Stewart, Joe Ferry  
WRITERS: B. Stewart, T. Beckerman  
PUBLISHER: Plan B, ASCAP  
SOS SOS-1462 (12-inch single)

New York-based pop singer with mildly funk-oriented dance track. Contact: 212-674-6025.

## AC

### PICKS

**DAN HILL** *Can't We Try (Duet With Vonda Sheppard)* (4:02)  
PRODUCERS: Hank Medress, John Capek  
WRITERS: D. Hill, B. Hill  
PUBLISHERS: CAK/Songs Of Jennifer/H Dreams Had Wings/A Question Of Material/Scop, ASCAP/CAPAC  
Columbia 38-07050

He of the quivery, emotional style (1977's "Sometimes When We Touch") teams with a clear-voiced pop soprano for some sweeping sentimentality.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	6	9	<b>★ ★ NO. 1 ★ ★</b> I KNEW YOU WERE WAITING (FOR ME) N.M. WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559 1 week at No. One
2	1	1	12	NOTHING'S GONNA STOP US NOW N.M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
3	5	7	14	DON'T DREAM IT'S OVER M. FINN (N. FINN)	◆ CROWDED HOUSE CAPITOL 5614
4	7	12	7	SIGN 'O' THE TIMES PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
5	8	11	12	MIDNIGHT BLUE P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
6	12	18	7	LOOKING FOR A NEW LOVE A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	◆ JODY WATLEY MCA 52956
7	2	2	10	LEAN ON ME J. KING, T. MCELROY, D. FOSTER (B. WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
8	10	14	11	THE FINER THINGS R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
9	6	5	13	COME GO WITH ME L.A. MARTINEE (L.A. MARTINEE)	◆ EXPOSE ARISTA 1-9555
10	17	22	7	(I JUST) DIED IN YOUR ARMS J. JANSEN, T. BROWN, CUTTING CREW (N. EDEE)	◆ CUTTING CREW VIRGIN 7-99481
11	14	17	10	WALKING DOWN YOUR STREET D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KAHNE)	◆ BANGLES COLUMBIA 38-06674
12	18	25	5	LA ISLA BONITA MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
13	23	35	5	WITH OR WITHOUT YOU D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
14	4	3	10	TONIGHT, TONIGHT, TONIGHT GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
15	19	20	11	STONE LOVE R. BELL, I. B. M. C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
16	20	21	10	DOMINOES A. SAKIN, P. THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
17	9	10	13	LET'S GO! P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
18	22	24	8	COME AS YOU ARE P. WOLF, E. THORNGREN (P. WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
19	24	26	6	WHAT'S GOING ON C. LAUPER, L. PETZE (A. CLEVELAND, M. GAYE, R. BENSON)	◆ CYNDI LAUPER Portrait 37-06970/E.P.A.
20	25	29	7	CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP)	BOSTON MCA 53029
21	32	42	4	<b>★ ★ ★ POWER PICK/SALES ★ ★ ★</b> HEAT OF THE NIGHT B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2921
22	26	27	11	SMOKING GUN B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
23	21	19	13	THE HONEYTHIEF G. LANGAN (A. MCLEOD, J. MCLEHANE, G. SKINNER, H. TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
24	30	37	10	THE LADY IN RED P. HARDIMAN (C. DEBURGH)	CHRIS DE BURGH A&M 2848
25	28	36	10	SERIOUS L. PACE (L. PACE, D. ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
26	13	4	14	LET'S WAIT AWHILE J. JAM, T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	◆ JANET JACKSON A&M 2906
27	11	8	13	THE FINAL COUNTDOWN K. ELSON (J. TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
28	36	41	6	TALK DIRTY TO ME R. BROWDE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
29	15	13	11	WHAT YOU GET IS WHAT YOU SEE T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5668
30	33	38	10	SHIP OF FOOLS (SAVE ME FROM TOMORROW) K. WALLINGER (K. WALLINGER)	◆ WORLD PARTY ENISIGN 43052/CHRYSALIS
31	38	44	4	BIG LOVE L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
32	37	39	10	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J. STONE (M. MASSER, G. GOFFIN)	GLENN MEDEIROS AMHERST 311
33	16	9	14	MANDOLIN RAIN B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
34	39	48	6	RIGHT ON TRACK J. IOVINE (S. BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
35	40	54	3	I KNOW WHAT I LIKE HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
36	35	33	9	LIGHT OF DAY J. IOVINE (B. SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
37	42	52	4	SE LA L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
38	34	34	8	I WILL BE THERE J. VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
39	51	70	4	<b>★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★</b> YOU KEEP ME HANGIN' ON R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ KIM WILDE MCA 53024
40	43	49	8	THE RIGHT THING A. SAKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
41	45	53	5	IF SHE WOULD HAVE BEEN FAITHFUL... D. FOSTER (S. KIPNER, R. GOODRUM)	CHICAGO WARNER BROS. 7-28424
42	58	71	4	ALWAYS D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
43	27	15	18	SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL") P. ASHER (J. HORNER, B. MANN, C. WEIL)	◆ L. RONSTADT/J. INGRAM MCA 52973
44	54	67	4	GET THAT LOVE R. HINE (T. BAILEY, A. CURRIE)	◆ THOMPSON TWINS ARISTA 1 9577
45	59	69	18	YOU CAN CALL ME AL P. SIMON (P. SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
46	62	—	2	WANTED DEAD OR ALIVE B. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
47	47	51	8	SHOW ME A. TRIPOLI, L. L. RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
48	52	60	6	HEARTBREAK BEAT C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
49	31	23	14	AS WE LAY R. TROUTMAN (L. TROUTMAN, B. BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	62	7	MEET ME HALF WAY G. MORODER (G. MORODER, T. WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
51	56	72	3	DAY IN DAY OUT D. BOWIE, D. RICHARDS (D. BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
52	53	59	5	BRASS MONKEY R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
53	46	43	7	BOOM BOOM (LET'S GO BACK TO MY ROOM) R. TURATTI, M. CHEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
54	63	73	5	FASCINATED ISH (ISH)	COMPANY B ATLANTIC 7-89294
55	49	46	8	KEEP YOUR EYE ON ME J. HARRIS, J. T. LEWIS (J. JAM, T. LEWIS)	◆ HERB ALPERT A&M 2915
56	41	32	23	YOU GOT IT ALL D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
57	29	16	12	THAT AIN'T LOVE K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A.
58	84	—	2	DIAMONDS J. JAM, T. LEWIS (J. JAM, T. LEWIS)	HERB ALPERT A&M 2929
59	71	79	4	JUST TO SEE HER P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
60	83	—	2	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
61	69	76	6	THERE'S NOTHING BETTER THAN LOVE L. VANDROSS, R. MILLER (L. VANDROSS, J. ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
62	73	81	3	LESSONS IN LOVE W. BADAROU, L. LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
63	60	56	9	I GOT THE FEELIN' (IT'S OVER) G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
64	72	80	4	THE SECRET OF MY SUCCESS D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	◆ NIGHT RANGER MCA 53013
65	44	30	21	BIG TIME D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
66	57	58	8	IT'S TRICKY R. SIMMONS, R. RUBIN (J. SIMMONS, D. MCDANIELS, J. MIZELL, R. RUBIN)	◆ RUN-D.M.C. PROFILE 5131
67	70	78	5	SAME OLE LOVE (365 DAYS A YEAR) M. J. POWELL (M. MCLEOD, D. K. ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
68	48	31	19	LIVIN' ON A PRAYER B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
69	77	82	4	LIVING IN A DREAM M. S. BERRY (B. CANHAM)	◆ PSEUDO ECHO RCA 5125
70	50	28	14	JACOB'S LADDER HUEY LEWIS & THE NEWS (B. HORNSBY, J. HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
71	79	95	3	SONGBIRD P. GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9573
72	61	63	8	NEVER ENOUGH R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, E. BAZILIAN, R. CHERTOFF, P. SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
73	80	96	3	I'M NO ANGEL R. MILLS (T. COLTON, P. PALMER)	◆ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A.
74	82	—	2	YOUNG BLOOD R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	◆ BRUCE WILLIS MOTOWN 1886
75	81	91	3	DON'T GIVE UP D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL/KATE BUSH Geffen 7-28463/WARNER BROS.
76	67	50	18	I WANNA GO BACK R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
77	76	66	20	I'LL BE ALRIGHT WITHOUT YOU S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY COLUMBIA 38-06301
78	88	—	2	ENDLESS NIGHTS R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
79	78	68	10	WINNER TAKES IT ALL G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
80	86	94	3	BABY GRAND P. RAMONE (B. JOEL)	◆ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
81	96	—	2	I'LL STILL BE LOVING YOU T. DUBOIS, S. HENDRICKS, RESTLESS HEART (M. A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	RESTLESS HEART RCA 5065
82	64	45	21	BRAND NEW LOVER STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
83	68	64	8	SEXAPPEAL G. ALLENTINI (G. ALLENTINI)	◆ GEORGIO MOTOWN 1882
84	97	—	2	DON'T DISTURB THIS GROOVE THE SYSTEM (M. MURPHY, D. FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
85	95	—	2	SHOULD I SEE A. LANNI (A. LANNI)	◆ FROZEN GHOST ATLANTIC 7-89279
86	87	93	4	BATTLESHIP CHAINS J. GLIXMAN (T. ANDERSON)	◆ GEORGIA SATELLITES ELEKTRA 7-69497
87	75	61	23	WILL YOU STILL LOVE ME? D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
88	NEW ▶	1	1	<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b> WILD HORSES G. VANNELLI, R. VANNELLI, J. VANNELLI (G. VANNELLI, R. FREELAND)	GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
89	90	—	2	SHY GIRL J. ST. JAMES (ST. JAMES, SWAIN, HAHN)	STACEY Q ON THE SPOT 110/MACOLA
90	89	90	6	HE WANTS MY BODY L. JOB, P. GLASS (P. GLASS)	◆ STARPOINT ELEKTRA 7-69489
91	NEW ▶	1	1	WE ARE WHAT WE ARE C. NEL (THE OTHER ONES)	◆ THE OTHER ONES VIRGIN 7-99473
92	85	75	19	WE CONNECT J. ST. JAMES, W. WILCOX (W. WILCOX)	◆ STACEY Q ATLANTIC 7-89331
93	NEW ▶	1	1	BLACK DOG B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J. P. JONES)	◆ NEWCITY ROCKERS CRITIQUE 728/ATLANTIC
94	NEW ▶	1	1	GO SEE THE DOCTOR M. DEWESE, L. AVABA, T. RILEY (M. DEWESE)	◆ KOOL MOE DEE JIVE 1035/RCA
95	93	97	3	ONE SIMPLE THING D. DIANTE (D. CHRISTENSON, R. NEVENS)	◆ STABILIZERS COLUMBIA 38-06700
96	74	57	9	HOW MUCH LOVE R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	SURVIVOR SCOTTI BROS. 4-06705/E.P.A.
97	66	40	14	RESPECT YOURSELF ROBT KRAFT (M. RICE, L. INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
98	92	55	17	CANDY L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
99	91	65	9	DANCE B. HILL (P. ARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
100	65	47	18	(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA

# SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

# POP

## RECOMMENDED

**A-HA** *Cry Wolf* (4:05)  
 PRODUCER: Alan Tarney  
 WRITERS: Mags, Pal Waaktaar  
 PUBLISHER: ATV, BMI  
 Warner Bros. 7-28500 (12-inch version also available Warner Bros. 9-20610-0)

Euro-pop trio takes on a faintly jazzy swing; band is now situated halfway between Duran Duran and Police.

# BLACK

## PICKS

**TIMEX SOCIAL CLUB** *Thinkin' About Ya* (4:20)  
 PRODUCERS: Jay Logan, Michael Marshall  
 WRITER: Michael Marshall  
 PUBLISHER: Danica, BMI  
 Danya F-975

Unsentimental wisdom from the group that was the left-field crossover success story of 1986. Approximates the mood and flow of "Vicious Rumors" even if it's not as instantly compelling.

**MADHOUSE 6** (5:45)  
 PRODUCER: not listed  
 WRITER: Madhouse  
 PUBLISHER: Parisongs, ASCAP  
 Paisley Park 0-20608 (c/o Warner Bros.) (12-inch single)

More effortless psychedelic soul jamming, this time instrumental, from the newest of Prince satellite bands. Bebop alternate version ("Six and 1/2") also included.

**PRECIOUS WILSON** *Love Can't Wait* (3:45)  
 PRODUCER: Bryan "Chuck" New  
 WRITER: R.J. Smith  
 PUBLISHER: Zomba, ASCAP  
 Jive 1008-7-J

Slinky beat and Wilson's huskily passionate delivery make for a feel that's both tough and tender; New's production defines contemporary soul.

**OLIVER CHEATHAM** *Celebrate (Our Love)* (5:20)  
 PRODUCER: Rob Davis  
 WRITERS: Oliver Cheatham, Rob Davis  
 PUBLISHERS: Critique/EMI, BMI  
 Critique CR 8527 (12-inch single)

Expatriate American singer gets clean British production with typically fleet, radio-oriented hooks in electronic arrangement. Contact: 617-944-0423.

## RECOMMENDED

**DANA DANE** *Delancey Street* (5:25)  
 PRODUCER: Hurby Love Bug  
 WRITERS: D. McCleese, H. Azor  
 PUBLISHERS: Protoons/Turn Out Brothers, ASCAP  
 Profile PRO-7124 (12-inch single)

Yet another nightmare from the affectedly accented rapper. Combines female anxiety, standard rap bravado, cartoon situations, and comic disclaimer.

**SWEET TEE & JAZZY JOYCE** *It's My Beat* (4:58)  
 PRODUCER: Hurby Love Bug  
 WRITERS: T. Jackson, H. Azor  
 PUBLISHERS: Protoons, Turn Out Brothers, ASCAP  
 Profile PRO-7126 (12-inch single)

Relaxed but still-deadly rap from female MC-and-spinner team.

**MASON** *Double-X-Posure* (3:32)  
 PRODUCER: Kae Williams Jr.  
 WRITERS: K. Williams, T. Mason  
 PUBLISHERS: Pizzazz/Rightsong/Memphomaniac, BMI  
 Elektra 7-69496

Crisp mainstream funk in more Midwestern vein than producer Williams' recent work with clubber BBQ.

**WEST COAST CREW** *D.O.A.* (6:45)  
 PRODUCER: not listed  
 WRITERS: W. Lemon, R. Smith, D. Wooley, J. Malone, G. Berry  
 PUBLISHER: Father Thunder, BMI  
 KMA KMA-12-013 (c/o Macola) (12-inch single)

Party rap, with new-wave soul chorus.

**M.C. TEE & COMPANY** *Julie* (5:42)  
 PRODUCER: not listed  
 WRITER: T. Stockton  
 PUBLISHER: McLaughlin/CFE, ASCAP  
 Creative Funk CF-1000 (12-inch single)

Gothic mood pervades beatbox-and-guitar arrangement of cautionary antidrug rap tale. Label based in Greenbelt, Md.

# COUNTRY

## PICKS

**SAWYER BROWN** *Gypsies On Parade* (3:51)  
 PRODUCER: Randy L. Scruggs  
 WRITER: Mark Miller  
 PUBLISHER: Zoo Crew, ASCAP  
 Capitol B-5677

A mournful dirge about the travails of travel by road-weary musicians facing endless assaults upon their minds and bodies; interesting change of pace for the usually upbeat group.

**GEORGE JONES** *The Right Left Hand* (3:13)  
 PRODUCER: Billy Sherrill  
 WRITERS: D. Knutsen, A.L. "Doodle" Owens  
 PUBLISHERS: Hall-Clement/Frizzell/Cavesson, BMI/ASCAP  
 Epic 34-06593

This wedding-band song makes up for a slow start with a powerful hook and Jones' steady singing performance.

## RECOMMENDED

**FRANKIE LAINE** *She Never Could Dance* (3:31)  
 PRODUCERS: Jack Gale, Jim Pierce, Ken Hart  
 WRITER: John Moffatt  
 PUBLISHER: Cedarwood, BMI  
 Playback PL-1107

Laine, who hit with "Mule Train" early in his career, takes a country turn with a convincing, soulful rendering of a heart-warming ode to a lost love.

# DANCE

## PICKS

**JESSE JOHNSON** *She (I Can't Resist)* (7:22)

PRODUCER: Jesse Johnson  
 WRITER: Jesse Johnson  
 PUBLISHERS: Shockadelica/Almo, ASCAP  
 A&M SP-12219 (12-inch single; 7-inch reviewed Dec. 20, 1986)

**TIA** *Boy Toy* (7:23)  
 PRODUCERS: Roy Be, Jim "Chopper" Cohn, Charles Ibgui  
 WRITERS: Roy Be, J. Cohn, C. Burbank  
 PUBLISHER: Atoll, SACEM  
 RCA 5960-1-RDAB (12-inch single)

Release of Morales/Munzibai remix catches pop-disco side in midchart ascent. New version is smoother and less strident, given better flow by added production.

**WALLY JUMP JR. & THE CRIMINAL ELEMENT** *Turn Me Loose* (7:20)  
 PRODUCER: Arthur Baker  
 WRITER: Arthur Baker  
 PUBLISHER: Shakin' Baker, BMI  
 Criminal CRIM-00006 (12-inch single)

Up-tempo New York club soul with stern and tortured door-slaming lyric; airy production tempers insistent beat. Contact: 212-769-1940.

**SOFONDA C.** *Pick It Up* (6:42)  
 PRODUCER: Nick Siano  
 WRITERS: Siano, Murray  
 PUBLISHER: not listed  
 Klub KR 511

Raw, percussive track produced by pioneer club DJ reformulates some classic dance music progressions with disco-diva lead. Label based in Brooklyn, N.Y.

## RECOMMENDED

**STARDOM GROOVE FEATURING TONYA WYNNE** *It's Too Late (For Love)* (6:50)  
 PRODUCERS: Robert Clivilles, Ken Taylor  
 WRITERS: R. Clivilles, K. Taylor, J. Lopez, L. Caballero  
 PUBLISHER: Just Working, Soul Dreams  
 New York Groove NYG 1000 (12-inch single)

Lush midtempo dance floor chugger combines New York attitude with Five Star-style pop/soul chorus. Contact: 718-357-7202.

**"Deafness is something you put beside you not in front of you."**

LINDA BOVE / ACTRESS

Linda Bove performed with The National Theatre of the Deaf for nine years. She has also starred in the Tony Award winning show, *Children of a Lesser God*.



PHOTO: HELEN NESTOR

**Believe in them. Break the barriers.**

PRESIDENT'S COMMITTEE ON EMPLOYMENT OF THE HANDICAPPED, WASHINGTON D.C. 20210

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	16	<b>WALK LIKE AN EGYPTIAN</b> D.KAHNE (L.STERNBERG)	◆ BANGLES COLUMBIA 38-06257
2	3	3	11	<b>NOTORIOUS</b> N.RODGERS,DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5648
3	4	4	13	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
4	2	2	15	<b>EVERYBODY HAVE FUN TONIGHT</b> P.WOLF (WANG CHUNG, P.WOLF)	◆ WANG CHUNG Geffen 7-28562/WARNER BROS.
5	6	6	14	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
6	7	7	11	<b>CONTROL</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
7	5	5	17	<b>THE WAY IT IS</b> B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5023
8	8	8	8	<b>WAR</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.STRONG, N.WHITFIELD)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06432
9	15	15	10	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	BILLY VERA & THE BEATERS RHINO 74403
10	12	12	12	<b>IS THIS LOVE</b> R.NEVISON,F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06381/EPIC
11	13	13	11	<b>LAND OF CONFUSION</b> GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
12	9	9	15	<b>STAND BY ME</b> J.LEIBER,M.STOLLER (B.E.KING, J.LEIBER, M.STOLLER)	◆ BEN E. KING ATLANTIC 7-89361
13	14	14	11	<b>VICTORY</b> R.BELL,I.B.M.C.,KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG Mercury 888 074-7/POLYGRAM
14	10	10	14	<b>DON'T GET ME WRONG</b> J.IOVINE,B.CLEARMOUNTAIN (C.HYNDE)	◆ THE PRETENDERS SIRE 7-28630/WARNER BROS.
15	22	22	6	<b>OPEN YOUR HEART</b> MADONNA,P.LEONARD (MADONNA, G.COLE, P.PRAFFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
16	16	16	12	<b>LOVE IS FOREVER</b> W.BRATHWAITE,B.JEASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
17	18	18	11	<b>SOMEDAY</b> J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
18	11	11	15	<b>TO BE A LOVER</b> K.FORSEY (W.BELL, B.T.JONES)	◆ BILLY IDOL CHRYSALIS 43024
19	17	17	13	<b>YOU KNOW I LOVE YOU ... DON'T YOU?</b> A.MARDIN (H.JONES)	◆ HOWARD JONES ELEKTRA 7-69512
20	19	19	12	<b>THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> D.HERRING (P.MACDONALD)	◆ TIMBUK 3 I.R.S. 52940/MCA
21	26	26	7	<b>CHANGE OF HEART</b> C.LAUPEL,P.PETZE (C.LAUPEL, E.MOHAWK)	◆ CYNDI LAUPER Portrait 37-06431
22	23	23	11	<b>ALL I WANTED</b> A.POWELL (S.WALSH, S.MORSE)	◆ KANSAS MCA 52958
23	27	27	11	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP,P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
24	25	25	11	<b>COMING AROUND AGAIN</b> R.KUNKEL,B.PAYNE,G.MASSENBERG (C.SIMON)	CARLY SIMON ARISTA 9525
25	21	21	17	<b>THE NEXT TIME I FALL</b> M.OMARTIAN (CALDWELL, GORDON)	◆ PETER CETERA WITH AMY GRANT WARNER BROS. 7-28597
26	20	20	13	<b>HIP TO BE SQUARE</b> HUEY LEWIS & NEWS (B.GIBSON, S.HOPPER, H.LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43065
27	30	30	8	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
28	28	28	11	<b>FALLING IN LOVE (UH-OH)</b> E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-06352
29	24	24	19	<b>YOU GIVE LOVE A BAD NAME</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI Mercury 884 953-7/POLYGRAM
30	31	31	8	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
31	35	35	6	<b>WE'RE READY</b> T.SCHOLZ (T.SCHOLZ)	BOSTON MCA 52985
32	32	32	15	<b>FOR TONIGHT</b> T.ALI,S.MUNZIBAI (P.GEORGE, D.PACIFICI)	◆ NANCY MARTINEZ ATLANTIC 7-89371
33	34	34	9	<b>THIS IS THE TIME</b> P.RAMONE (B.JOEL)	◆ BILLY JOEL COLUMBIA 38-06526
34	36	36	9	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KEANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
35	29	29	12	<b>YOU BE ILLIN'</b> R.SIMMONS,R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-DM.C. PROFILE 5119
36	40	40	9	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523
37	37	37	10	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
38	39	39	7	<b>LOVE YOU DOWN</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
39	48	48	5	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, O.CHILD)	◆ BON JOVI Mercury 888 184-7/POLYGRAM
40	43	43	6	<b>BALLERINA GIRL</b> L.RICHIE,J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
41	42	42	9	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
42	46	46	10	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA Mercury 884 851-7/POLYGRAM
43	44	44	10	<b>STAY THE NIGHT</b> M.SHIPLEY,B.ORR,L.KLEIN (B.ORR, D.G.PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
44	33	33	18	<b>WORD UP</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
45	41	41	15	<b>LOVE WILL CONQUER ALL</b> L.RICHIE,J.CARMICHAEL (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
46	49	49	6	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	JOURNEY COLUMBIA 38-06301
47	50	50	7	<b>BIG TIME</b> D.LANOIS,P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
48	52	52	6	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 1-9546
49	38	38	18	<b>HUMAN</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ THE HUMAN LEAGUE A&M/VIRGIN 2861/A&M

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	54	6	<b>I NEED YOUR LOVING</b> J.JAM,T.LEWIS (H.DAVIS, J.HARRIS III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS)	◆ THE HUMAN LEAGUE A&M 2893
51	45	45	11	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 5062
52	60	60	5	<b>CAN'T HELP FALLING IN LOVE</b> P.CHAPMAN,C.HART (CREATORE, PERRI, TTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
53	53	53	12	<b>CRAZY</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
54	55	55	7	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	◆ ANITA BAKER ELEKTRA 7-69511
55	47	47	10	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 5616
56	56	56	8	<b>HEARTACHE AWAY</b> C.SANDFORD (S.COCHRAN)	◆ DON JOHNSON EPIC 34-06426
57	61	61	8	<b>FRENCH KISSIN</b> S.JUSTMAN (C.LORRE)	◆ DEBBIE HARRY Geffen 7-28546/WARNER BROS.
58	62	62	6	<b>FACTS OF LOVE</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
59	63	63	7	<b>BRAND NEW LOVER</b> STOCK,AITKEN,WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34-06374
60	65	65	4	<b>I WANNA GO BACK</b> R.ZITO,E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
61	58	58	16	<b>AMANDA</b> T.SCHOLZ (T.SCHOLZ)	BOSTON MCA 52756
62	67	67	4	<b>SOMEWHERE OUT THERE</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ LINDA RONSTADT AND JAMES INGRAM MCA 52973
63	68	68	4	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN,BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
64	66	66	7	<b>THE BEST MAN IN THE WORLD</b> R.NEVISON (BARRY, WILSON, WILSON, ENNIS)	ANN WILSON CAPITOL 5654
65	59	59	22	<b>TAKE ME HOME TONIGHT</b> R.ZITO,E.MONEY (M.LEESON, P.WALE, P.SPECTOR, E.GREENWICH, J.BARRY)	◆ EDDIE MONEY COLUMBIA 38-06231
66	72	72	4	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 52866
67	51	51	19	<b>WILD WILD LIFE</b> TALKING HEADS (D.BYRNE)	◆ TALKING HEADS SIRE 7-28629/WARNER BROS.
68	77	77	3	<b>WITHOUT YOUR LOVE</b> TOTO (D.PAICH)	◆ TOTO COLUMBIA 38-06570
69	70	70	7	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052/EMI-AMERICA
70	64	64	20	<b>I'LL BE OVER YOU</b> TOTO (S.LUKATHER, R.GOODRUM)	◆ TOTO COLUMBIA 38-06280
71	73	73	5	<b>WE CONNECT</b> J.ST.JAMES,W.WILCOX (W.WILCOX)	STACEY Q ATLANTIC 7-89331
72	57	57	15	<b>TRUE BLUE</b> MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28591/WARNER BROS.
73	69	69	16	<b>(FOREVER) LIVE AND DIE</b> S.HAGUE (O.M.D.)	◆ ORCHESTRAL MANOEUVRES IN THE DARK A&M/VIRGIN 2872/A&M
74	76	76	6	<b>SUBURBIA</b> J.MENDELSON (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA 7395
75	80	80	3	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
76	71	71	18	<b>THE RAIN</b> V.BELL,R.SIMMONS (V.BELL)	◆ ORAN "JUICE" JONES DEF JAM 38-06209/COLUMBIA
77	81	81	4	<b>TRUE TO YOU</b> C.HUGHES,R.OCASEK,R.CULLUM (R.OCASEK)	◆ RIC OCASEK Geffen 7-28504/WARNER BROS.
78	74	74	9	<b>SOME PEOPLE</b> H.PADGHAM,P.YOUNG,I.KEWLEY (P.YOUNG, I.KEWLEY)	◆ PAUL YOUNG COLUMBIA 38-06423
79	78	78	15	<b>WELCOME TO THE BOOMTOWN</b> D.SIGERSON (D.BAERWALD, D.RICKETTS)	◆ DAVID & DAVID A&M 2857
80	75	75	11	<b>GOIN' TO THE BANK</b> D.LAMBERT,J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 885 358-7/POLYGRAM
81	82	82	6	<b>GRACELAND</b> P.SIMON (P.SIMON)	PAUL SIMON WARNER BROS. 7-28522
82	83	83	5	<b>THIS IS THE WORLD CALLING</b> THE BROTHERS OF DOOM (GELDOF)	◆ BOB GELDOF ATLANTIC 7-89341
83	87	87	3	<b>DON'T LEAVE ME THIS WAY</b> M.THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
84	79	79	22	<b>I DIDN'T MEAN TO TURN YOU ON</b> B.EDWARDS (J.HARRIS, T.LEWIS)	◆ ROBERT PALMER ISLAND 7-99537/ATLANTIC
85	90	90	3	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
86	84	84	25	<b>ALL CRIED OUT</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-05844
87	92	92	3	<b>(I KNOW) I'M LOSING YOU</b> S.YAHNEY,J.MALKEN (GRANT, HOLLAND, WHITFIELD)	UPTOWN OAK LAWN 3810
88	93	93	3	<b>A TRICK OF THE NIGHT</b> T.SWAIN,S.JOLLEY (JOLLEY, SWAIN)	◆ BANANARAMA LONDON 886 119-7/POLYGRAM
89	89	89	5	<b>BLAME IT ON THE RADIO</b> J.PARR (J.PARR)	◆ JOHN PARR ATLANTIC 7-89333
90	NEW	1	1	<b>COMING UP CLOSE</b> R.DAVIES (A.MANN)	'TIL TUESDAY EPIC 34-06571
91	86	86	19	<b>EMOTION IN MOTION</b> C.HUGHES,R.OCASEK,R.CULLUM (R.OCASEK)	◆ RIC OCASEK Geffen 7-28617/WARNER BROS.
92	96	96	3	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083
93	NEW	1	1	<b>SHELTER</b> LITTLE STEVEN,J.IOVINE,LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
94	85	85	13	<b>FOOLISH PRIDE</b> D.HALL,D.A.STEWART,T.WOLK (D.HALL)	◆ DARYL HALL RCA 5038
95	91	91	5	<b>DANCIN' IN MY SLEEP</b> G.CAPLES (B.SOARES)	SECRET TIES NIGHT WAVE 9201
96	94	94	13	<b>NAIL IT TO THE WALL</b> JELLYBEAN (A.ROMAN, S.LUNT)	◆ STACY LATTISAW MOTOWN 1859
97	95	95	9	<b>THORN IN MY SIDE</b> D.A.STEWART (D.FOSTER, STEWART)	◆ EURYTHMICS RCA 5058
98	88	88	9	<b>MIAMI</b> B.SEGER & PUNCH (B.SEGER)	BOB SEGER & THE SILVER BULLET BAND CAPITOL 5658
99	98	98	22	<b>SWEET LOVE</b> M.J.POWELL (A.BAKER, L.A.JOHNSON, G.BIAS)	◆ ANITA BAKER ELEKTRA 7-69557
100	97	97	20	<b>TRUE COLORS</b> C.LAUPEL,P.PETZE (T.KELLY, B.STEINBERG)	◆ CYNDI LAUPER Portrait 37-06247/EPIC

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**BRUCE SPRINGSTEEN** *Brilliant Disguise* (4:13)  
 PRODUCERS: Bruce Springsteen, Jon Landau, Chuck Plotkin  
 WRITER: Bruce Springsteen  
 PUBLISHER: Bruce Springsteen, ASCAP  
 Columbia 38-07595

The Boss has returned: from the forthcoming "Tunnel Of Love" arrives a haunting and evocative tale of love; coupled with the nonalbum "Lucky Man."

**YES** *Love Will Find A Way* (4:14)  
 PRODUCERS: Yes, Trevor Rabin, Paul De Villiers, Trevor Horn  
 WRITER: Rabin  
 PUBLISHER: Affirmative, BMI  
 Atco 7-99449 (c/o Atlantic)

First release in eons finds the band sounding as good as ever; interwoven melodies, wondrous rhythmic hook, and vocal make for smash hit potential.

**BELINDA CARLISLE** *Heaven Is A Place On Earth* (3:49)  
 PRODUCER: Rick Nowels  
 WRITERS: Rick Nowels, Ellen Shipley  
 PUBLISHERS: Future Furniture/Shipwreck, ASCAP/BMI  
 MCA 53181

Far from the Go-Go persona, Carlisle emerges with a light pop/rock track of merit; note an accompanying video directed by Diane Keaton.

**DEF LEPPARD** *Animal* (4:02)  
 PRODUCER: Robert John "Mutt" Lange  
 WRITERS: Clark, Collen, Elliot, Lange, Savage  
 PUBLISHERS: Bludgeon Riffola/Zomba, ASCAP  
 Mercury 888 832-7 (c/o PolyGram)

What should have been the first single finally sees the light of day. This is quickly becoming a programmers' fave; expect strong pop response.

**RICHARD MARX** *Should've Known Better* (3:38)  
 PRODUCER: Humberto Gatica  
 WRITER: Richard Marx  
 PUBLISHER: Chi-Boy, ASCAP  
 Manhattan 8-50083 (c/o Capitol)

Previous release was a top three hit; current single's power-driven chords continue to serve as a solid introduction to this new talent.

**DEBBIE GIBSON** *Shake Your Love* (3:46)  
 PRODUCER: Fred Zarr  
 WRITER: D. Gibson  
 PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP  
 Atlantic 7-89187 (12-inch version also available, Atlantic 0-86651)

Sometimes teen dreams do come true; danceable pop number has the same appeal as the smash "Only In My Dreams" with a more contemporary feel, especially in the remix.

**SAGA** *Only Time Will Tell* (4:06)  
 PRODUCER: Keith Olsen  
 WRITER: Saga  
 PUBLISHER: Pipeline/Zaruma N.V.  
 Atlantic 7-89195

Underrated Canadian rock outfit makes the big label switch, offering an up-tempo and very appealing track from the album "Wildest Dreams."

**BOURGEOIS TAGG** *I Don't Mind At All* (2:33)  
 PRODUCER: Todd Rundgren  
 WRITERS: L. Workman, B. Bourgeois  
 PUBLISHERS: April/Lena May/Ackee/Bourgeois Zee, ASCAP  
 Island 7-99409 (c/o Atlantic)

This magical mystery tour is quite a welcome change from the standard pop fare; simple melodies will bring back memories of yesterday.

**SIMON F.** *American Dream* (4:50)  
 PRODUCER: Philip Thornalley  
 WRITER: Simon F.  
 PUBLISHER: F. Machine, BMI  
 Reprise 7-28237 (c/o Warner Bros.)

U.K.-bred vocalist is looking for former label mate Nancy Sinatra, but in the meantime enjoy this shuffling slice of introspective rock; vocals are expressive.

### RECOMMENDED

**SAMANTHA FOX** *Nothing's Gonna Stop Me Now* (3:42)  
 PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: Stock, Aitken, Waterman  
 PUBLISHER: Terrace, ASCAP  
 Jive 1072-7-J (c/o RCA)

Mild hi-NRG dance track in the same vein as recent S.A.W. pop productions from Bananarama and Laura Branigan.

**LITTLE STEVEN** *No More Party's* (3:56)  
 PRODUCER: Little Steven  
 WRITER: Little Steven  
 PUBLISHER: Little Steven, ASCAP  
 Manhattan 8-50087 (c/o Capitol)  
 (12-inch version also available, Manhattan V-56066)

Pile-driver rock for foot stomping doesn't forgo the obvious political message with its abrasive rhythms.

**HOOTERS** *Satellite* (3:50)  
 PRODUCER: Rick Chertoff  
 WRITERS: R. Hyman, E. Bazilian, R. Chertoff  
 PUBLISHERS: Dub Notes/Human Boy/Hobbler, ASCAP  
 Columbia 38-07607

"Johnny B" seemed to have missed the boat; perhaps this traditionally styled rock number will put this band back near the chart's upper regions.

**STAN BUSH & BARRAGE** *Heart Vs. Head* (4:18)  
 PRODUCER: Richie Wise  
 WRITERS: S. Bush, A. Ditaranto  
 PUBLISHER: Holy Moley, BMI  
 Scotti Brothers ZS4-07603 (c/o CBS)

Midtempo ballad in the Journey album rock arena.

**ZETTE** *Le Freak* (3:45)  
 PRODUCER: Man Parrish  
 WRITERS: Nile Rodgers, Bernard Edwards  
 PUBLISHER: Chic, BMI  
 QMI 53186 (c/o MCA) (12-inch reviewed July 25)

## BLACK

### PICKS

**BARRY WHITE** *Sho' You Right* (4:32)  
 PRODUCER: Barry White  
 WRITERS: Barry White, Jack Perry  
 PUBLISHERS: Seven Songs/Ba-Da-Ke, BMI  
 A&M AM-2943 (12-inch version also available, A&M SP-12237)

Smooth, polished, and distinctive quick-paced r&b like no other can deliver; White returns triumphantly to the mainstream, and his vocals could still melt butter.

**ROGER** *I Want To Be Your Man* (3:58)  
 PRODUCER: Roger Troutman  
 WRITER: Larry Troutman  
 PUBLISHERS: Troutman's/Saja, BMI  
 Reprise 7-28229 (c/o Warner Bros.)

Zapp member retains the band's trademark vocal method within a sultry ballad setting.

**TRAMAINE** *Freedom* (4:17)  
 PRODUCERS: Tito Jackson, Vassal Benford  
 WRITER: Carl King  
 PUBLISHERS: Big King Pin/Rat Trap, BMI  
 A&M AM-2972 (12-inch version also available, A&M SP-12248)

Remixed from the album, the single unashamedly sports a new pulsating groove, Hawkins' powerful presence, and four Jackson brothers on backing.

**KOOL & THE GANG** *Special Way* (3:59)  
 PRODUCERS: Khalis Bayyan (Ronald Bell), I.B.M.C., Kool & the Gang  
 WRITERS: K. Bayyan (R. Bell), D. Kyles, J. Taylor, K. Stubbs, G. Brown  
 PUBLISHERS: Delightful, BMI/Double F, ASCAP  
 Mercury 888 867-7 (c/o PolyGram)

This is a prettily arranged ballad from the album "Forever."

**DOC POWELL** *What's Going On* (4:35)  
 PRODUCERS: Doc Powell, Tony Prendatt  
 WRITERS: M. Gaye, A. Cleveland, R. Benson  
 PUBLISHER: Jobete, BMI  
 Mercury 888 843-7 (c/o PolyGram)  
 (12-inch version also available, Mercury 888 843-1)

Endearing r&b instrumental interpretation of the Gaye classic marks the solo debut of a gifted guitarist who's known for his work with Luther Vandross.

## NEW AND NOTEWORTHY

**BREATHE** *Jonah* (3:54)  
 PRODUCER: Chris Porter  
 WRITERS: D. Gasper, M. Lillington  
 PUBLISHER: Virgin, ASCAP  
 A&M AM-2971

From the suburbs of London comes a blue-eyed soul quartet in the tradition of a Curiosity Killed The Cat with a gritty edge. Producer Porter (Wham!) cultivates the single's layered midtempo pop groove with an acoustic sound fleshed out with Hammond organ and blazing horn riffs; look for multiformat response.

**AUDREY WHEELER** *Irresistible* (4:04)  
 PRODUCERS: Lionel Job, Preston Glass  
 WRITERS: Glass, Job, Baldursson, Pessis  
 PUBLISHER: not listed  
 Capitol 8-44069 (12-inch version also available, Capitol V-15333)

Powerful session vocalist has credits too numerous to list, from Billy Joel to Billy Ocean, and makes a long overdue solo debut with a fervid r&b number. Once a member of the successful dance outfit Unlimited Touch, Wheeler exhibits an assured command and passion that her years of experience have enhanced.

**RICHARD CARPENTER** *Something In Your Eyes* (4:11)  
 PRODUCER: Richard Carpenter  
 WRITERS: R. Carpenter, P. Phillips Oland  
 PUBLISHERS: Almo/Hammer & Nails, ASCAP/Irving/Pamalybo, BMI  
 A&M AM-2940

From the solo debut album "Time," nearly two years in the making, Carpenter offers a melodious and passionate number with the same skilled pop textures of his earlier group's work. Featuring Dusty Springfield's heartfelt vocals, single should have no problem reestablishing Carpenter's name on the charts.

### RECOMMENDED

**MICO WAVE** *Misunderstood* (3:54)  
 PRODUCER: Bootsy Collins  
 WRITERS: M. Lane, B. Collins  
 PUBLISHERS: Mashamug/Island, BMI  
 Columbia 38-07354 (12-inch version also available, Columbia 44-06936)

Careless r&b for the funk of it; Collins at the wheel makes the track that much more irresistible.

**FROSTY** *I Need Love Now* (3:49)  
 PRODUCER: Tim Greene  
 WRITERS: Sherlene Merritt, Paul Murphy  
 PUBLISHERS: T-Boy/Tim Greene/Bug, ASCAP  
 Tommy Boy TB 906 (12-inch)

Sweet-voiced female answers L.L. Cool J's "I Need Love." Contact: 212-722-2211.

**NICK MUNDY** *You Look Like You Wanna Be Loved* (4:02)  
 PRODUCERS: Nick Mundy, Skip Drinkwater  
 WRITERS: Nick Mundy, Franne Gold  
 PUBLISHERS: Music Corp. Of America/Franne Gee/Right Song, BMI  
 Warner Bros. 7-28243  
 (12-inch version also available, Warner Bros. 0-20764)

Irksome r&b technonumber.

**BOOGIE DOWN PRODUCTIONS** *Poetry* (4:19)  
 PRODUCER: Boogie Down Productions  
 WRITERS: KRS One, Scott La Rock  
 PUBLISHER: Rock Candy, ASCAP  
 B Boy BB 1-400 (12-inch single)

One of the last rap projects by the late Scott La Rock and his partner in rhyme KRS One utilizes a Brown-influenced groove. Contact: 212-292-1047.

**LOUISE FREEMAN & TERRY BLOUNT** *Signed Sealed Delivered* (3:46)  
 PRODUCER: Edward Merlweather  
 WRITER: Stevie Wonder  
 PUBLISHERS: Stone Agate, BMI/Black Bull/Jobete, ASCAP  
 Sun Town STTL 714 (12-inch single)

Yet another from the Club Nouveau techno/go-go remake school of thought. Contact: 305-688-4901.

**EPEE MD** *It's My Thing* (5:50)  
 PRODUCER: Epee Md  
 WRITERS: E. Sermon, P. Smith  
 PUBLISHER: Beach House, ASCAP  
 Fresh FRE-0014 (12-inch single)

Hardcore rapper tells his story with character over an almost "Skin Tight" bass line. Contact: 212-724-1440.

## COUNTRY

### PICKS

**HANK WILLIAMS JR.** *Heaven Can't Be Found* (3:11)  
 PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman  
 WRITER: Hank Williams Jr.  
 PUBLISHER: Bocephus, BMI  
 Warner Bros./Curb 7-28227

For Williams, this is a great and greatly out-of-character hurting song, led by a vocal on par with country's best.

**EXILE** *I Can't Get Close Enough* (3:57)  
 PRODUCER: Elliot Scheiner  
 WRITERS: S. Lemaire, J.P. Pennington  
 PUBLISHERS: Tree/Pacific Island, BMI  
 Epic 34-07597

A tight refrain highlights this Exile tribute to love and closeness.

**OAK RIDGE BOYS** *Time In* (3:37)  
 PRODUCER: Jimmy Bowen  
 WRITERS: Roger Murrach, Rich Alves, James Dean Hicks  
 PUBLISHERS: Tom Collins, BMI/Collins Court, ASCAP  
 MCA 53175

Slow-building ballad heralds the importance of timing in a love relationship.

### RECOMMENDED

**DEL REEVES** *I Wish I Had Loved Her That Way* (2:50)  
 PRODUCERS: Jack Gale, Jim Pierce  
 WRITERS: Jim McBride, Roger Murrach  
 PUBLISHER: Jerry & Bill, BMI  
 Playback P-1303

Reeves has never sounded better than in this loved-her-and-lost-her epic; he comes close to the George Jones league. Contact: 305-653-5511.

**GARY MORRIS** *Finishing Touches* (3:59)  
 PRODUCER: Gary Morris  
 WRITERS: Gary Morris, Kevin Welch  
 PUBLISHERS: Gary Morris/Cross Keys, ASCAP  
 Warner Bros. 7-28218

Tune presents a true test of vocal talent and control; although the song itself moves slowly, Morris croons it as smooth as silk.

**GIRLS NEXT DOOR** *Easy To Find* (3:08)  
 PRODUCER: Tommy West  
 WRITER: Roger Ferris  
 PUBLISHER: Uncle Artie, ASCAP  
 MTM B-72095 (c/o Capitol)

A step behind what the Girls Next Door can do; simple song, simple production, but little excitement or enthusiasm; hook isn't so "easy to find."

**RAY PRICE** *Just Enough Love* (2:39)  
 PRODUCER: Ray Pennington  
 WRITERS: Matraca Berg, Jane Mariash  
 PUBLISHERS: Lyn Pen, BMI/Cavesson, ASCAP  
 Step One SOR 378

Guitars, horns and keyboards flavor this jazzy outing by Price, who, as usual, is in good voice. Contact: 615-255-3009.

## DANCE

### PICKS

**CABARET VOLTAIRE** *Here To Go* (6:57)  
 PRODUCERS: Adrian Sherwood, Cabaret Voltaire  
 WRITERS: Kirk, Mallinder  
 PUBLISHER: Black Lion, ASCAP  
 Manhattan V-56067 (c/o Capitol) (12-inch single)  
 From the club and alternative music

underground emerges one of the original technofunk outfits; killer track recalls the band's hit of a few years back, "Sensoria," and is coupled with the recent import hit "Don't Argue."

**STOCK AITKEN WATERMAN** *Roadblock* (8:00)  
 PRODUCER: Stock Aitken Waterman  
 WRITER: Stock Aitken Waterman  
 PUBLISHER: Terrace, ASCAP  
 A&M SP-12250 (12-inch single)

Busy production/songwriting outfit goes for the jugular with a non-characteristic "rare groove" that's pleasing from start to finish; note the everything-but-the-kitchen-sink dub on the flip.

**NICK SIANO FEATURING MOD JANET** *Love Is Just A Word* (7:02)  
 PRODUCER: Nick Siano  
 WRITER: Stephanie Friedman  
 PUBLISHERS: Omo/Big Spender  
 Klub 513 (12-inch single)

Label's contribution to the Latin technosound. Contact: 718-376-8824.

### RECOMMENDED

**MR. LEE** *I Can't Forget* (5:29)  
 PRODUCER: Mr. Lee  
 WRITERS: L. Haggard, R. Smith  
 PUBLISHER: Sanlar, BMI  
 Trax TX137 (12-inch single)

Kinetic house track. Contact: 312-247-3033.

**JAILBAIT** *Be The One* (6:30)  
 PRODUCER: Mr. Lee  
 WRITERS: Rob Freeman, Fran Eckert  
 PUBLISHERS: Monster Pup, BMI/Hotsie Totsie, ASCAP  
 Atlantic 0-86660 (12-inch single)

Female-sung technonumber that incorporates an abundance of studio wizardry.

**TWO OF A KIND FEATURING JAMES EARL** *Somewhere In West Hell* (6:10)  
 PRODUCERS: Stover, Townsell  
 WRITERS: Earl, Stover, Townsell  
 PUBLISHER: Sanlar, BMI  
 Trax TX146 (12-inch single)

This r&b flavored house track has a simple but throbbing bass hook. Contact: 312-247-3033.

## AC

### PICKS

**DOUBLE** *Devil's Ball* (3:47)  
 PRODUCERS: Felix Haug, Double  
 WRITERS: Haug, Maloo  
 PUBLISHERS: Z-Musik, SUISA/Almo, ASCAP  
 A&M AM-2975

Swiss duo who made an unaffected introduction last year with "The Captain Of Her Heart" returns stylishly in a jazz-inflected midtempo rhythmic track.

**MICHAEL FRANKS** *Face To Face* (4:26)  
 PRODUCER: Rob Mounsey  
 WRITER: Michael Franks  
 PUBLISHER: Warner-Tamerlane/Mississippi Mud, BMI  
 Warner Bros. 7-28284

This easy-paced pop number is enhanced by Franks' tranquilizing delivery.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	9	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	<b>★ ★ NO. 1 ★ ★</b> 1 week at No. One WHITNEY HOUSTON ARISTA 1-9616
2	4	4	13	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
3	1	2	8	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
4	8	10	11	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
5	9	16	9	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
6	5	8	13	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC Mercury 888 604-7/POLYGRAM
7	11	17	9	<b>CARRIE</b> K.ELSDON (J.TEMPEST, M.MICHAELI)	◆ EUROPE EPIC 34-07282/E.P.A.
8	3	1	14	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
9	10	11	10	<b>TOUCH OF GREY</b> J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
10	15	20	9	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE Paisley Park 7-28289/WARNER BROS.
11	6	7	11	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 431 43
12	12	13	12	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
13	18	22	7	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART Capitol 44040
14	19	23	7	<b>PAPER IN FIRE</b> J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 763-7/POLYGRAM
15	7	6	17	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) Columbia 38-07050
16	17	21	11	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1-897
17	22	28	7	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT Atlantic 7-89217
18	14	14	9	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
19	21	27	10	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
20	16	19	12	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 431 20
21	13	5	21	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON Atlantic 7-89322
22	25	31	7	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
<b>★★★ POWER PICK/SALES ★★★</b>					
23	33	41	3	<b>CAUSING A COMMOTION</b> MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA Sire 7-28224/WARNER BROS.
24	29	37	5	<b>LITTLE LIES</b> L.BUCKINGHAM,R.DASHUT (C.MCUIE, E.QUINTELA)	◆ FLEETWOOD MAC Warner Bros. 7-28291
25	30	35	10	<b>FAKE</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
26	31	36	5	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS Elektra 7-69446
27	28	34	8	<b>NEVER LET ME DOWN</b> D.BOWIE,D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-MANHATTAN 43031
28	41	50	5	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
29	40	—	2	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
30	42	46	7	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER Mercury 888 016-7/POLYGRAM
31	39	42	11	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
32	43	51	4	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 431 61
33	35	40	6	<b>VICTIM OF LOVE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2964
34	20	9	12	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA Sire 7-28341/WARNER BROS.
35	23	12	16	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX EMI-MANHATTAN 50079
36	37	43	6	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER,K.KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
37	44	52	4	<b>IT'S A SIN</b> J.MENDELSON (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
38	24	18	17	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
39	47	53	5	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. ARISTA 1-9625
40	45	48	9	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 431 41
41	26	15	12	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
42	46	47	9	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT Mercury 888 674-7/POLYGRAM
43	56	70	3	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS,B.ENO (U2)	◆ U2 Island 7-99408/ATLANTIC
44	27	25	17	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON Virgin 7-99465
45	54	62	4	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON,M.BARBIERO (N.EEDE)	◆ CUTTING CREW Virgin 7-99425
46	51	57	6	<b>NOTORIOUS</b> B.FAIRBAIRN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY Columbia 38-07324
47	53	56	9	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES Virgin 7-99428
48	32	29	17	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL Columbia 38-07164
49	38	30	22	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU Virgin 7-99466

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50	55	58	6	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
51	52	54	8	<b>OH YEAH</b> YELLO (BLANK, MEIER)	◆ YELLO Mercury 884 930-7/POLYGRAM
52	34	26	17	<b>LUKA</b> S.ADDABBO,L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
53	66	76	4	<b>I WON'T FORGET YOU</b> R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON Capitol 44038
54	63	71	4	<b>BETCHA SAY THAT</b> E.ESTEFAN,L.DERMER,J.GALDO,R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
55	60	63	6	<b>SILENT MORNING</b> R.RICARDO,P.ROBB (N.PAGAN)	◆ NOEL 4TH & B WAY 7439
56	67	75	3	<b>LET'S WORK</b> M.JAGGER,O.A.STEWART (M.JAGGER, D.STEWART)	◆ MICK JAGGER Columbia 38-07306
57	62	74	6	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER Elektra 7-69456
58	59	60	7	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR Warner Bros. 7-28327
59	48	38	11	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
60	69	73	6	<b>ROCK ME</b> NIVEN,LAROE,KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE Capitol 44042
61	36	24	14	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
62	74	92	3	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
63	49	33	16	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOIS,B.ENO (U2)	◆ U2 Island 7-99430/ATLANTIC
<b>★★★ HOT SHOT DEBUT ★★★</b>					
64	NEW ▶	1	1	<b>SHOULD'VE KNOWN BETTER</b> H.GATKA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 79117
65	71	82	3	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVILLE)	◆ TAJA SEVELLE Paisley Park 7-28257/REPRISE
66	81	—	2	<b>HOURLASS</b> E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
67	72	91	3	<b>SUGAR FREE</b> P.GRAY,J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
68	73	80	4	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON Columbia 38-07322
69	68	72	5	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER,JR. (R.PARKER,JR.)	◆ RAY PARKER JR. Geffen 7-28417
70	91	—	2	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
71	57	39	15	<b>GIVE TO LIVE</b> S.HAGAR,E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
72	NEW ▶	1	1	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
73	NEW ▶	1	1	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNE RCA 5224
74	84	—	2	<b>THE ONE I LOVE</b> S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
75	65	61	14	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
76	80	—	2	<b>WATERFALL</b> WENDY,LISA,BOBBY Z (W.MELVOIN, L.COLEMAN, BOBBY Z)	◆ WENDY AND LISA Columbia 38-07243
77	64	55	18	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD Island 7-28472/WARNER BROS.
78	82	—	2	<b>YOU WIN AGAIN</b> A.MARDIN (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES Warner Bros. 7-28351
79	79	83	5	<b>HE'S MY GIRL</b> R.WISE,K.BULLARD (K.BULLARD, C.BULLARD, R.WISE)	◆ DAVID HALLYDAY Scotti Bros. 4-07299/E.P.A.
80	58	45	10	<b>BACK TO PARADISE (FROM "REVENGE OF THE NERDS II")</b> J.VALLANCE,D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
81	78	84	5	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S Tommy Boy 7-28300/WARNER BROS.
82	75	79	5	<b>HAPPY TOGETHER</b> V.GARAY (G.BONNER, A.GORDON)	◆ THE NYLONS Open Air 0024/A&M
83	NEW ▶	1	1	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA
84	NEW ▶	1	1	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS,JR.,K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON Virgin 7-99416
85	NEW ▶	1	1	<b>DON'T LOSE ANY SLEEP</b> F.FILIPETTI,R.NOWELS,J.WAITE (D.WARREN)	◆ JOHN WAITE EMI-MANHATTAN 43040
86	94	95	3	<b>REV IT UP</b> C.GOODWIN,B.RIVERS (A.WIKSTREM, G.WINTER, R.ERNLUND)	◆ NEWCY ROCKERS CRITIQUE 7-99437/ATLANTIC
87	61	49	8	<b>BE THERE (FROM "BEVERLY HILLS COP II")</b> N.M.WALDEN (A.WILLIS, F.GOLDE)	◆ THE POINTER SISTERS MCA 53120
88	50	32	14	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
89	NEW ▶	1	1	<b>HEART AND SOUL</b> R.BECHIRIAN (HOWELL, BYRNE)	◆ THE MONKEES Rhino 74408
90	96	—	2	<b>WE SHOULD BE SLEEPING</b> R.ZITO,E.MONEY (E.MONEY, G.LOWRY, K.BURNS, G.THOMPSON)	◆ EDDIE MONEY Columbia 38-07359
91	NEW ▶	1	1	<b>FOLLOW YOU</b> G.BURTINICK,D.PRATER (BURTNICK, PONTI)	◆ GLEN BURTNICK A&M 2968
92	70	65	8	<b>WORLD WHERE YOU LIVE</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE Capitol 44033
93	89	88	15	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD,F.FILIPETTI,J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-MANHATTAN 43018
94	NEW ▶	1	1	<b>CRAZY CRAZY NIGHTS</b> R.NEVISON (P.STANLEY, A.MITCHELL)	◆ KISS Mercury 888 796-7/POLYGRAM
95	86	86	7	<b>HEARTACHE</b> P.FEARON,T.FERNANDO (T.FERNANDO, I.FERNANDO, W.BROWN)	◆ PEPSI & SHIRLIE Polydor 885 470-7/POLYGRAM
96	77	68	20	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART Capitol 44002
97	95	94	3	<b>SOLITUDE STANDING</b> S.ADDABBO,L.KAYE (S.VEGA, M.VISCEGLIA, A.SANKO, M.SHULMAN, S.FERRERA)	◆ SUZANNE VEGA A&M 2960
98	76	67	11	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS Columbia 38-07241
99	85	81	5	<b>LET'S DANCE</b> C.REA,S.SALES (C.REA)	◆ CHRIS REA MOTOWN 1900
100	83	44	15	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

H. Travers  
PUBLISHER: Virgin-Nymph. BMI  
Columbia 38-06579

British blue-eyed funk; very tame.

### JASON & THE SCORCHERS

**Golden Ball And Chain** (3:58)

PRODUCER: Tom Werman  
WRITER: Jason Ringenberg  
PUBLISHER: not listed  
EMI America B-8369

Longtime favorites of alternative and album rock airwaves blast away like a country band gone metal-schizoid.

### TIA Boy Toy

(3:59)  
PRODUCERS: Roy Be. Jim "Chopper" Cohn, Charles Ibgul  
WRITERS: Roy Be. J. Cohn, C. Burbank  
PUBLISHER: Atoll, SACEM  
RCA 5107-7-R (12-inch reviewed Jan. 10)

### DAVE EDMUNDS BAND The Wanderer

(2:57)  
PRODUCER: Dave Edmunds  
WRITER: E. Maresca  
PUBLISHER: not listed  
Columbia 38-06599

In-concert romp pumps new life into the Dion classic.

### L.A. RAMMERS Let's Ram It!!

(5:15)  
PRODUCERS: R. Tufo, B. Daniels  
WRITERS: R. Tufo, K. Edwards, R. Meyer  
PUBLISHER: Red Label, BMI  
Red Entertainment 980 001-7 (c/o PolyGram)

Polite dance-rap in the label's self-proclaimed "jock-rock" genre, à la last year's "Superbowl Shuffle."

## NEW AND NOTEWORTHY

### PARACHUTE CLUB Love Is Fire

(3:33)  
PRODUCER: John Oates  
WRITERS: L. Conger, J. Oates, L. Segato, M. Davidson  
PUBLISHERS: Current Sounds, CAPAC/Hot-Cha, BMI  
RCA 5056-7-R

Star Canadian band aims for U.S. success with the help of producer Oates, whose arrangements are a coup and a treat on this soft-rock ballad; stunning ensemble harmonies plus a fine, warm lead by singer Lorraine Segato.

### JODY WATLEY Looking For A New Love

(3:58)  
PRODUCERS: Andre Cymone, David Z.  
WRITERS: A. Cymone, J. Watley  
PUBLISHER: not listed  
MCA 52956

A trim, economical version of the high-fashion synth-funk sound courtesy of ex-Shalamar vocalist Watley and ex-Prince band member Cymone; singer's confident, know-your-own-mind attitude should exert considerable teen appeal.

### MICKY CLARK

**When I'm Over You (What You Gonna Do)** (3:43)

PRODUCER: Turley Richards  
WRITERS: Mark Germino, Chuck Keuning  
PUBLISHERS: Music City, ASCAP/Combine, BMI  
Evergreen EV-1051

Clark's sensitive treatment of a powerful ballad yields a beautiful and haunting country record, whetting appetites for his forthcoming album, "Late Arrival." Contact: 615-327-3213.

### JIMMY MURPHY Keep The Faith

(3:28)  
PRODUCER: Steve Stone  
WRITERS: Keith Stegall, J. Sales  
PUBLISHERS: April/Keith Stegall, ASCAP/Hall-Clement/Welk, BMI  
Encore EM-10036

A Gatin-esque song and performance could propel Murphy onto the country chart; the production's verve mirrors the upbeat mood of the title. Label is based in Burbank, Calif.

Churning dance rhythms tempered to subtle softness.

### BOBBY JONZ

**I Got The Touch If You Got The Time** (6:01)

PRODUCER: General Crook  
WRITER: General Crook  
PUBLISHER: Germaine, BMI  
Fantasy D-276 (12-inch single)

Brawny-voiced r&b shouter takes command of a heavy beat and deep groove.

### MYSTIC'S KREWE We Made It

(3:43)  
PRODUCER: Michael Jones  
WRITER: Larry Hancock  
PUBLISHER: J & J, BMI  
J & J 101 (12-inch version also available, J & J 100-12)

Big-ensemble r&b; capable, if routine. Contact: 504-368-7603.

### TONY SHAYNE 1987

(3:47)  
PRODUCER: Tony Shayne  
WRITER: Tony Shayne  
PUBLISHER: Shayne Sounds, BMI  
Nep-tune N-8478 (12-inch single)

Cheerful Midwest funk in the style of the Minneapolis alumni. Contact: 312-798-9408.

## COUNTRY

### PICKS

### ALABAMA "You've Got" The Touch

(3:59)  
PRODUCERS: Harold Shedd, Alabama  
WRITERS: Will Robinson, John Jarrard, Lisa Palas  
PUBLISHER: Alabama Band, ASCAP  
RCA 5081-7-R

Alabama's second "touch" single is, predictably, a hymn to sensuous love; feathery string and guitar sounds build to a big guitar solo.

### GEORGE STRAIT Ocean Front Property

(3:06)  
PRODUCERS: Jimmy Bowen, George Strait  
WRITERS: Dean Dillon, Hank Cochran, Royce Porter  
PUBLISHERS: Tree/Larry Butler/Blackwood, BMI/South Wing, ASCAP

### MCA 53021

A country equivalent of selling the Brooklyn Bridge; Strait hocks real estate and offers the Golden Gate for free in an effort to prove his love.

### BELLAMY BROTHERS

**Kids Of The Baby Boom** (3:24)

PRODUCER: Emory Gordy Jr.  
WRITER: D. Bellamy  
PUBLISHER: Bellamy Brothers, ASCAP  
MCA 53018

As topical as tomorrow, this ode is brightened by poignant lyrics, lively bass, and faultless harmonizing; deserves pop crossover consideration.

### MICHAEL JOHNSON

**The Moon Is Still Over Her Shoulder** (3:53)

PRODUCER: Brent Maher  
WRITER: Hugh Prestwood  
PUBLISHER: Lawyer's Daughter, BMI  
RCA 5091-7-R

Johnson's vocals and the tune's lyrics paint a beautiful picture of a love never ending.

### NANCI GRIFFITH

**Lone Star State Of Mind** (3:55)

PRODUCERS: Tony Brown, Nanci Griffith  
WRITERS: Patrick Alger, Gene Levine, Fred Koller  
PUBLISHERS: Lucrative/Bait and Beer, BMI  
MCA 53008

Unaffected, little-girl singing and relaxed arrangement show country at its best; arrangement echoes Griffith's captivating delivery.

### RECOMMENDED

### RAY CHARLES A Little Bit Of Heaven

(3:33)  
PRODUCER: Billy Sherrill  
WRITERS: K. Robbins, P. Williams  
PUBLISHERS: Irving/Almo, BMI/Hobson, ASCAP  
Columbia 38-06370

The king of "bluesy country" rolls this song over with style and feeling; guitar solo is exceptional.

### SHOOTERS They Only Come Out At Night

(3:25)  
PRODUCER: Walt Aldridge  
WRITERS: W. Aldridge, L. Palas, J. Jarrard  
PUBLISHERS: Rick Hall/Alabama Band, ASCAP  
Epic 34-06623

Restrained country-rocker in the '70s West Coast mold; hypnotic beat and guitar licks set off by an intimate vocal.

### MELISSA KAY No More Mr. Nice Guy

(2:56)  
PRODUCER: Wayne Hodge  
WRITERS: Mark Barnes, Tony Lindauer  
PUBLISHERS: McCracken/Piece Of The Action, ASCAP  
Stargem SG 2393

Country update of the '60s pop girl-group sound. Contact: 615-244-1028.

### LIZ BOARDO There's Still Enough Of Us

(3:20)  
PRODUCER: Don Goodman  
WRITER: Ronnie Joe Friend  
PUBLISHER: New Albany, BMI  
Master MR-02

Stately and melodic from start to finish; singer pleads for emotional reunification. Contact: NSD, Nashville.

### SHOTGUN Last Time To Leave

(2:55)  
PRODUCER: Ed Fruge  
WRITER: Thadd Collins  
PUBLISHER: Rote Rite, BMI  
Green Gold 286-001

A goodbye-and-don't-come-back song rendered with sweet sadness. Contact: 615-876-1729.

### TINA DANIELLE Burned Out

(2:50)  
PRODUCER: Charlie Fields  
WRITERS: J. Rasmussen, S. Dozier, D. Dozier  
PUBLISHERS: Jason Dec, BMI/Mr. Mort, ASCAP  
Charta 204

Vocals blend nicely over tight, country/swing blend of musicians. Contact: 615-255-2175.

### SAMMY KERSHAW & TAMMY LYNN

**Diggy Liggy Lo** (2:36)

PRODUCER: Jay Miller  
WRITER: Jay Miller  
PUBLISHER: Acuff Rose, BMI  
Master-Trak 3053

Lively but less manic than Doug Kershaw's 1969 hit version; still, indelibly Cajun. Contact: 318-788-0773.

## DANCE

### PICKS

### J.M. SILK Let The Music Take Control

(6:10)  
PRODUCERS: Steve "Silk" Hurley, Larry Strum, Phil Balsano  
WRITERS: Steve Hurley, Keith Nunnally  
PUBLISHER: Copyright Control  
RCA 5958-1-RD (12-inch single; 7-inch version also available, RCA 5108-7-R)

Sequel to his chart-topping "I Can't Turn Around" is a rough-edged celebration; the rootsier, r&b end of the house music spectrum.

### TIMEX SOCIAL CLUB Thinkin' About Ya

(7:13)  
PRODUCERS: Jay Logan, Michael Marshall  
WRITER: Michael Marshall  
PUBLISHER: Danica, BMI  
Danya D-275 (12-inch single; 7-inch reviewed Jan. 10)

### RECOMMENDED

### DARLENE DAVIS I Found Love

(6:52)  
PRODUCERS: Elai Tubo, Kevin "Sugar Daddy" Woodley  
WRITERS: Elai Tubo, Darlene Davis  
PUBLISHER: Terrific Tubotunes, ASCAP  
Take One TOR-1-1001 (12-inch single)

Sparse electronic soul with nagging recurrent vocal-fragment hook. Contact: 718-949-1618.

### ONYX Be My Lover

(5:27)  
PRODUCER: Anthony Battaglia  
WRITER: S. Prohias  
PUBLISHER: Sound Sensational, ASCAP  
Sound Sensational SOSE 1012 (12-inch single)

Wall-of-sound disco-pop; strong vocal and effective use of tension-and-release devices. Contact: 516-671-1723.

### POISON IVY Feel How I Feel

(5:49)  
PRODUCERS: Joe Granda, Ray Lopez  
WRITERS: Joe Granda, Alex Fernandez  
PUBLISHERS: JAG/Unimusic, ASCAP  
Top Hits 108 (12-inch single)

Piping soprano fronts booming track in a Miami merger of salsa, rock, and disco. Contact: 305-558-2722.

### ORIGINAL SWING MACHINE It Don't Mean A Thing

(If It Ain't Got That Swing) (6:14)  
PRODUCERS: Allen George, Fred McFarlane  
WRITERS: Duke Ellington, Irving Mills  
PUBLISHER: Mills, ASCAP  
RCA 5941-1-RD (12-inch single; 7-inch version also available, RCA 5095-7-R)

Remember Taco?

## AC

### RECOMMENDED

### DOWNES & PRICE My Imagination

(3:58)  
PRODUCER: Ahmet Ertegun  
WRITERS: A. Roberts, C. Downes  
PUBLISHERS: Sea-Downes/Chriswald/Hopi Sound, ASCAP  
Atlantic 7-89313

Lacy light-rock ballad.

## POP

### PICKS

### BRUCE HORNSBY & THE RANGE

**Mandolin Rain** (4:41)  
PRODUCERS: Bruce Hornsby, Elliot Scheiner  
WRITERS: B.R. Hornsby, John Hornsby  
PUBLISHERS: Zappo/Bob-A-Lew/  
Basically Gasp, ASCAP  
RCA 5087-7-R

U.S. roots sound and no-frills package make Mellencamp comparisons inevitable in this follow-up to the No. 1 "The Way It Is."

### JANET JACKSON Let's Wait Awhile

(4:30)  
PRODUCERS: Jimmy Jam, Terry Lewis, Janet Jackson  
WRITERS: James Harris III, Terry Lewis, Janet Jackson, Melanie Andrews  
PUBLISHERS: Flyte Tyme, ASCAP/Crush Club  
A&M AM-2906

The first ballad release of her new superstar incarnation; shy-violet femininity, worlds away from the "Nasty" persona.

### BILLY IDOL Don't Need A Gun

(4:30)  
PRODUCER: Keith Forsey  
WRITER: B. Idol  
PUBLISHERS: Boidol/Rare Blue, ASCAP  
Chrysalis VS4-43087 (c/o CBS)

High-contrast dance track moves ominously from a purr to a growl, from calm synths to screeching guitars; threat and theater.

### EXPOSE Come Go With Me

(3:29)  
PRODUCER: Lewis A. Martinee  
WRITER: Lewis A. Martinee  
PUBLISHER: Panchin, BMI  
Arista AS1-9555

No relation to the Del-Vikings; Miami group's Latin-beat variation on the Madonna sound augurs another crossover from club smash to pop hit.

### HOWARD JONES All I Want

(3:58)  
PRODUCER: Arif Mardin  
WRITER: Howard Jones  
PUBLISHER: Howard Jones, BMI  
Elektra 7-69494

Second entry from the newly muscular Jones of "One To One"; fluid melody and hopeful attitude in a rock ballad of mighty proportions.

### RECOMMENDED

### DAVID & DAVID Ain't So Easy

(4:04)  
PRODUCER: Davitt Sigerson  
WRITERS: David Baerwald, David Ricketts  
PUBLISHERS: Zen Of Iniquity/48/11/Almo, ASCAP  
A&M AM-2905

Critics' favorites in a stark love song that implies as much anxiety as promise.

### HIPSWAY The Honeythief

(3:10)  
PRODUCER: Gary Langan  
WRITERS: A. McLeod, J. McElhone, G. Skinner

## BLACK

### PICKS

### COMMODORES Take It From Me

(4:00)  
PRODUCERS: Dennis Lambert, Jeremy Smith  
WRITERS: D. Lambert, S. Reynolds, F. Golde  
PUBLISHERS: Tuneworks/Reydon/Franne Gee, BMI  
Polydor 885 538-7

Taut, crisp excitement as the band switches from the quirky funk of "Goin' To The Bank" to a straight dance-rock groove.

### PATTI LABELLE Something Special

(7:50)  
PRODUCERS: Howie Rice, Budd Ellison  
WRITERS: A.D. Rich, H. Rice  
PUBLISHERS: Off Backstreet/Limited Funds, BMI  
MCA 52876 (12-inch version also available, MCA 23649)

Piercing vocal slices through geometrical synth patterns; "Winner In You" cut doubles as theme from the film "Outrageous Fortune."

### MELI'SA MORGAN Deeper Love

(5:46)  
PRODUCERS: Dennis Lambert, Jeremy Smith  
WRITER: Diane Warren  
PUBLISHER: not listed  
Capitol V-15276 (12-inch single)

From the "Golden Child" soundtrack; calls to mind enough disco oldies ("Gloria," "Flashdance," others) to suggest myriad significant segues.

### KURTIS BLOW The Bronx

(3:50)  
PRODUCER: Kurtis Blow  
WRITERS: K. Blow, W. Waring, B. Black  
PUBLISHERS: Kuwa/Polygram/MoFunk/Blackstar, ASCAP  
Mercury 888 282-7 (c/o PolyGram) (12-inch version also available, Mercury 888 282-1)

Collage-style sonics, with elusive near-melody embedded in percussion and chant; an old master with a vital imagination.

### RECOMMENDED

### GWEN GUTHRIE

**(They Long To Be) Close To You** (3:48)

PRODUCER: Gwen Guthrie  
WRITERS: B. Bacharach, H. David  
PUBLISHERS: Jac/Blue Seas, ASCAP  
Polydor 885 528-7 (12-inch version also available, Polydor 885 528-1)

A swinging, seductive reinterpretation, almost unrecognizable from the Carpenters' oldie.

### SHANNON Dancin'

(3:56)  
PRODUCER: Russell Taylor  
WRITERS: Shannon, Russell Taylor  
PUBLISHERS: Shanruss/Shapiro Bernstein/Green Star, ASCAP  
Atlantic 7-89312

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	14	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	<b>★ ★ NO. 1 ★ ★</b> 1 week at No. One ◆ GREGORY ABBOTT COLUMBIA 38-06191
2	5	6	15	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
3	2	3	12	<b>NOTORIOUS</b> N.RODGERS,DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5648
4	1	1	17	<b>WALK LIKE AN EGYPTIAN</b> D.KAHNE (L.STERNBERG)	◆ BANGLES COLUMBIA 38-06257
5	9	15	11	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	BILLY VERA & THE BEATERS RHINO 74403
6	6	7	12	<b>CONTROL</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
7	15	22	7	<b>OPEN YOUR HEART</b> MADONNA,P.LEONARD (MADONNA, G.COLE, P.PRAFFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
8	11	13	12	<b>LAND OF CONFUSION</b> GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
9	10	12	13	<b>IS THIS LOVE</b> R.NEYSON,F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06381/E/P/A
10	4	2	16	<b>EVERYBODY HAVE FUN TONIGHT</b> P.WOLF (WANG CHUNG, P.WOLF)	◆ WANG CHUNG Geffen 7-28562/WARNER BROS.
11	13	14	12	<b>VICTORY</b> R.BELL,I.B.M.C.,KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
12	17	18	12	<b>SOMEDAY</b> J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
13	21	26	8	<b>CHANGE OF HEART</b> C.LAUPER,L.PETZE (C.LAUPER, E.MOHAWK)	◆ CYNDI LAUPER PORTRAIT 37-06431/E/P/A
14	8	8	9	<b>WAR</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.STRONG, N.WHITFIELD)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06432
15	7	5	18	<b>THE WAY IT IS</b> B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5023
16	23	27	12	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP,P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
17	16	16	13	<b>LOVE IS FOREVER</b> W.BRATHWAITE,B.J.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
18	12	9	16	<b>STAND BY ME</b> J.LEIBER,M.STOLLER (B.E.KING, J.LEIBER, M.STOLLER)	◆ BEN E. KING ATLANTIC 7-89361
19	22	23	12	<b>ALL I WANTED</b> A.POWELL (S.WALSH, S.MORSE)	◆ KANSAS MCA 52958
20	27	30	9	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
21	24	25	12	<b>COMING AROUND AGAIN</b> R.KUNKEL,B.PAYNE,G.MASSENBERG (C.SIMON)	CARLY SIMON ARISTA 9525
<b>★ ★ ★ POWER PICK/SALES &amp; AIRPLAY ★ ★ ★</b>					
22	39	48	6	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
23	31	35	7	<b>WE'RE READY</b> T.SCHOLZ (T.SCHOLZ)	BOSTON MCA 52985
24	14	10	15	<b>DON'T GET ME WRONG</b> J.IOVINE,B.CLEARMOUNTAIN (C.HYNDE)	◆ THE PRETENDERS SIRE 7-28630/WARNER BROS.
25	28	28	12	<b>FALLING IN LOVE (UH-OH)</b> E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-06352/E/P/A
26	34	36	10	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
27	40	43	7	<b>BALLERINA GIRL</b> L.RICHIE,J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
28	33	34	10	<b>THIS IS THE TIME</b> P.RAMONE (B.JOEL)	◆ BILLY JOEL COLUMBIA 38-06526
29	38	39	8	<b>LOVE YOU DOWN</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
30	30	31	9	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
31	36	40	10	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E/P/A
32	41	42	10	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
33	42	46	11	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA MERCURY 884 851-7/POLYGRAM
34	37	37	11	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
35	18	11	16	<b>TO BE A LOVER</b> K.FORSEY (W.BELL, B.T.JONES)	◆ BILLY IDOL CHRYSALIS 43024
36	20	19	13	<b>THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> D.HERRING (P.MACDONALD)	◆ TIMBUK 3 I.R.S. 52940/MCA
37	43	44	11	<b>STAY THE NIGHT</b> M.SHIPLEY,B.ORB,L.KLEIN (B.ORB, D.G.PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
38	32	32	16	<b>FOR TONIGHT</b> T.ALI,S.MUNZIBAI (P.GEORGE, D.PACIFICI)	◆ NANCY MARTINEZ ATLANTIC 7-89371
39	25	21	18	<b>THE NEXT TIME I FALL</b> M.OMARTIAN (CALDWELL, GORDON)	◆ PETER CETERA WITH AMY GRANT WARNER BROS. 7-28597
<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>					
40	NEW	1	1	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-43097
41	29	24	20	<b>YOU GIVE LOVE A BAD NAME</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 884 953-7/POLYGRAM
42	47	50	8	<b>BIG TIME</b> D.LANOIS,P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
43	46	49	7	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	JOURNEY COLUMBIA 38-06301
44	48	52	7	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 1-9546
45	62	67	5	<b>SOMEWHERE OUT THERE</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ LINDA RONSTADT AND JAMES INGRAM MCA 52973
46	60	65	5	<b>I WANNA GO BACK</b> R.ZITO,E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
47	52	60	6	<b>CAN'T HELP FALLING IN LOVE</b> P.CHAPMAN,C.HART (CREATORE, PERRETTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
48	50	54	7	<b>I NEED YOUR LOVING</b> J.JAM,T.LEWIS (H.DAVIS, J.HARRIS III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS)	◆ THE HUMAN LEAGUE A&M 2893
49	19	17	14	<b>YOU KNOW I LOVE YOU ... DON'T YOU?</b> A.MARDIN (H.JONES)	◆ HOWARD JONES ELEKTRA 7-69512

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50	35	29	13	<b>YOU BE ILLIN'</b> R.SIMMONS,R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	◆ RUN-D.M.C. PROFILE 5119
51	26	20	14	<b>HIP TO BE SQUARE</b> HUEY LEWIS & NEWS (B.GIBSON, S.HOPPER, H.LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43065
52	63	68	5	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN,BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
53	59	63	8	<b>BRAND NEW LOVER</b> STOCK,AITKEN,WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34-06374/E/P/A
54	54	55	8	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
55	NEW	1	1	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
56	58	62	7	<b>FACTS OF LOVE</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
57	44	33	19	<b>WORD UP</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
58	68	77	4	<b>WITHOUT YOUR LOVE</b> TOTO (D.PAICH)	◆ TOTO COLUMBIA 38-06570
59	53	53	13	<b>CRAZAY</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
60	57	61	9	<b>FRENCH KISSIN</b> S.JUSTMAN (C.LORRE)	◆ DEBBIE HARRY Geffen 7-28546/WARNER BROS.
61	66	72	5	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 52866
62	45	41	16	<b>LOVE WILL CONQUER ALL</b> L.RICHIE,J.CARMICHAEL (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
63	71	73	6	<b>WE CONNECT</b> J.ST.JAMES,W.WILCOX (W.WILCOX)	STACEY Q ATLANTIC 7-89331
64	64	66	8	<b>THE BEST MAN IN THE WORLD</b> R.NEYSON (BARRY, WILSON, WILSON, ENNIS)	ANN WILSON CAPITOL 5654
65	49	38	19	<b>HUMAN</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ THE HUMAN LEAGUE A&M/VIRGIN 2861/A&M
66	55	47	11	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 5616
67	75	80	4	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
68	56	56	9	<b>HEARTACHE AWAY</b> C.SANDFORD (S.COCHRAN)	◆ DON JOHNSON EPIC 34-06426
69	NEW	1	1	<b>MANDOLIN RAIN</b> B.HORNSBY,E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
70	51	45	12	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 5062
71	69	70	8	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052/EMI-AMERICA
72	67	51	20	<b>WILD WILD LIFE</b> TALKING HEADS (D.BYRNE)	◆ TALKING HEADS SIRE 7-28629/WARNER BROS.
73	70	64	21	<b>I'LL BE OVER YOU</b> TOTO (S.LUKATHER, R.GOODRUM)	◆ TOTO COLUMBIA 38-06280
74	74	76	7	<b>SUBURBIA</b> J.MENDELSON (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA Y355
75	NEW	1	1	<b>LET'S WAIT AWHILE</b> J.JAM,T.LEWIS,J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
76	77	81	5	<b>TRUE TO YOU</b> C.HUGHES,R.OCASEK,R.CULLUM (R.OCASEK)	◆ RIC OCASEK Geffen 7-28504/WARNER BROS.
77	61	58	17	<b>AMANDA</b> T.SCHOLZ (T.SCHOLZ)	BOSTON MCA 52756
78	85	90	4	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
79	NEW	1	1	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
80	65	59	23	<b>TAKE ME HOME TONIGHT</b> R.ZITO,E.MONEY (M.LEESON, P.VALE, P.SPECTOR, E.GREENWICH, J.BARRY)	◆ EDDIE MONEY COLUMBIA 38-06231
81	83	87	4	<b>DON'T LEAVE ME THIS WAY</b> M.THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
82	88	93	4	<b>A TRICK OF THE NIGHT</b> J.SWAIN,S.JOLLEY (JOLLEY, SWAIN)	◆ BANANARAMA LONDON 886 119-7/POLYGRAM
83	92	96	4	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083
84	NEW	1	1	<b>DEEP RIVER WOMAN</b> L.RICHIE,J.A.CARMICHAEL (L.RICHIE)	LIONEL RICHIE MOTOWN 1873
85	NEW	1	1	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
86	NEW	1	1	<b>HOOKED ON YOU</b> T.CURRIER,D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
87	93	—	2	<b>SHELTER</b> LITTLE STEVEN,J.IOVINE,LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
88	90	—	2	<b>COMING UP CLOSE</b> R.DAVIES (A.MANN)	"TIL TUESDAY EPIC 34-06571/E/P/A
89	87	92	4	<b>(I KNOW) I'M LOSING YOU</b> S.YAHNEY,J.MALKEN (GRANT, HOLLAND, WHITFIELD)	UPTOWN OAK LAWN 3810
90	72	57	16	<b>TRUE BLUE</b> MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28591/WARNER BROS.
91	NEW	1	1	<b>SUMMERTIME, SUMMERTIME</b> F.M.FISHER (NOCERA, FISHER)	◆ NOCERA SLEEPING BAG 7LX-22A
92	82	83	6	<b>THIS IS THE WORLD CALLING</b> THE BROTHERS OF DOOM (GELDOF)	◆ BOB GELDOF ATLANTIC 7-89341
93	78	74	10	<b>SOME PEOPLE</b> H.PADGHAM,P.YOUNG,I.KEWLEY (P.YOUNG, I.KEWLEY)	◆ PAUL YOUNG COLUMBIA 38-06423
94	80	75	12	<b>GOIN' TO THE BANK</b> D.LAMBERT,J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 885 358-7/POLYGRAM
95	76	71	19	<b>THE RAIN</b> V.BELL,R.SIMMONS (V.BELL)	◆ ORAN "JUICE" JONES DEF JAM 38-06209/COLUMBIA
96	73	69	17	<b>(FOREVER) LIVE AND DIE</b> S.HAGUE (O.M.D.)	◆ ORCHESTRAL MANOEUVRES IN THE DARK A&M/VIRGIN 2872/A&M
97	86	84	26	<b>ALL CRIED OUT</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-05844
98	89	89	6	<b>BLAME IT ON THE RADIO</b> J.PARR (J.PARR)	◆ JOHN PARR ATLANTIC 7-89333
99	81	82	7	<b>GRACELAND</b> P.SIMON (P.SIMON)	PAUL SIMON WARNER BROS. 7-28522
100	79	78	16	<b>WELCOME TO THE BOOMTOWN</b> D.SIGERSON (D.BAERWALD, D.RICKETTS)	◆ DAVID & DAVID A&M 2857

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**WANG CHUNG** *Let's Go!* (3:49)  
PRODUCER: Peter Wolf  
WRITER: Wang Chung  
PUBLISHER: Chong, BMI  
Geffen 7-29531 (c/o Warner Bros.)

More fun tonight from the newly hot duo, as playful verses merge into a rave-up chorus; definite football-chant potential.

**PETER CETERA** *Big Mistake* (4:20)  
PRODUCER: Michael Omartian  
WRITERS: Cetera, Galpin  
PUBLISHERS: Fall Line/Orange, ASCAP  
Full Moon/Warner Bros. 7-28507

With his solo career nicely launched via two No. 1 hits, the ex-Chicago front man goes for a toughened-up dance-rock sound; blazing beat boxes.

**JACKSONS** *Time Out For The Burglar* (4:15)  
PRODUCERS: Bernard Edwards, Jacksons  
WRITERS: P. Phillips Oland, R. Jackson, J. Jackson, B. Edwards, R. Hart, T. Thompson, E. Martinez, J. Bova  
PUBLISHER: not listed  
MCA 53032

Rock/r&b movie theme from the Whoopi Goldberg film "Burglar"; Randy on lead vocals, backed by Marlon, Tito, Jackie, and Jermaine.

**DARYL HALL** *Someone Like You* (4:07)  
PRODUCERS: Daryl Hall, David A. Stewart, Tom "T-Bone" Wolk  
WRITER: Daryl Hall  
PUBLISHERS: Hallowed Hall/Red Network, BMI  
RCA 5105-7-R

Highly charged, theatrical performance and economical arrangement give a larger-than-life ambiance to a torchy rock ballad.

**SHEILA E.** *Hold Me* (4:10)

PRODUCER: Sheila E.  
WRITERS: Sheila E., Connie Guzman, Eddie Mininfield  
PUBLISHERS: Sister Fate, ASCAP/Pretty Man/Teete, BMI  
Paisley Park 7-28580 (c/o Warner Bros.) (12-inch version also available. Paisley Park 0-20579)

Flamboyant percussionist/singer unveils a much softened image and a flair for the traditional love song; starry-eyed ballad previews an upcoming LP.

**NEW EDITION** *Tears On My Pillow* (3:56)

PRODUCER: Freddie Perren  
WRITERS: S. Bradford, A. Lewis  
PUBLISHER: Intersong, ASCAP  
MCA 53019

With their "Earth Angel" hit behind them, the lads present a whole album of oldies, starting with a respectful cover of Little Anthony's greatest.

**BUNNY DeBARGE** *Save The Best For Me* (4:05)  
PRODUCERS: Jerry Knight, Aaron Zigman  
WRITERS: J. Knight, A. Zigman

PUBLISHERS: Almo/Crimisco, ASCAP/Ziggart, BMI  
Gordy 1869MF

The prolific family spawns another solo act with this upbeat, tidy piece of r&b/teen pop; name alone should provide entrée to radio and fans.

### RECOMMENDED

**CHORDETTES** *Lollipop* (2:09)

PRODUCER: not listed  
WRITERS: Beverly Ross, Julius Dixon  
PUBLISHERS: Ol-Ric/Cobweb/Dandelion/Wildcat, BMI  
Atlantic 7-89310

Another vintage memory (No. 2 in 1958) from the blockbuster "Stand By Me" set.

**BONNIE RAITT** *Crimes Of Passion* (4:19)  
PRODUCERS: Bill Payne, George Massenburg  
WRITERS: Danny Ironstone, Mary Unobsky  
PUBLISHERS: Defern/Fifty South, BMI/Paw Prince, ASCAP  
Warner Bros. 7-28450

Beat ballad with a country inflection and plenty of soul.

**SHRIEKBACK** *Cunning For The Buddha* (3:58)

PRODUCERS: Gavin MacKillop, Barry Andrews  
WRITERS: D. Allen, B. Andrews, M. Barker  
PUBLISHER: Island, BMI  
Island 7-99480 (c/o Atlantic)

Odd lyrics aside, this bouncy pop tune could wreak major harm to the British band's image of gloomy impenetrability.

**DAVE AUSTIN** *Play On* (3:30)

PRODUCER: John D'Andrea  
WRITERS: Bud Cockrell, Cory Lerios  
PUBLISHERS: Bob-A-Lew/Cockrell  
MOR MOR-1255

Busy, upbeat rock with a raw but catchy appeal. Label based in San Diego, Calif.

## BLACK

### PICKS

**SYSTEM** *Don't Disturb This Groove* (3:45)

PRODUCER: System  
WRITERS: Mic Murphy, David Frank  
PUBLISHER: Science Lab, ASCAP  
Atlantic 7-89320

Melodic love ballad claims contentment while edgy electronic mix banishes tranquility; title track from an upcoming LP.

**VESTA WILLIAMS** *Something About You* (4:11)

PRODUCERS: Bryan Loren, Billy Valentine  
WRITER: Bryan Loren  
PUBLISHERS: Wiz Kid/Irving, BMI  
A&M AM-2903

Singer who made a deserved splash with the mighty "Once Bitten Twice Shy" reins in her power to fit a Minneapolis-style funk groove.

**LEVERT** *Fascination* (3:46)

PRODUCER: James Mtume  
WRITERS: Gerald Levert, Marc Gordon, James Mtume  
PUBLISHERS: Trycat/Fernclyff, BMI  
Atlantic 7-89311

Unadorned midtempo r&b built on a solid percussive thump; a degree more aggressive than their past two sweet-soul hits.

**JUICY** *After Loving You* (4:18)

PRODUCER: Eumir Deodato  
WRITERS: J. Barnes, K. Barnes  
PUBLISHER: Tricky Track, BMI  
CBS Associated 254-06614

R&B/jazz rhythm ballad from the group's new album, "Spread The Love"; a comfortable sway sparked by unexpected chords.

**RAINY DAVIS** *Lowdown So & So* (5:25)

PRODUCERS: Pete Warner, Rainy Davis  
WRITERS: P. Warner, R. Davis, T. Wells  
PUBLISHERS: Warner-Tamerlane, BMI/Advansus/W.B.M./Warner's Thunder/Rain Dance, SESAC  
Columbia 44-05997 (12-inch single)

Major label debut for the singer, who scored a notable indie success with last year's "Sweetheart"; appealing teen pop in emphatic dance production.

## NEW AND NOTEWORTHY

**EUROPE** *The Final Countdown* (3:59)

PRODUCER: Kevin Elson  
WRITER: J. Tempest  
PUBLISHER: not listed  
Epic 34-06416

A Pan-European smash by a Swedish quintet, whose mixture of space fantasy, spaghetti Western, flailing guitars, and all-American-style album rock tenor is a marketing man's dream of commercial pop. Resistance is useless.

**LOU GRAMM** *Midnight Blue* (3:54)

PRODUCERS: Pat Moran, Lou Gramm  
WRITERS: L. Gramm, B. Turgon  
PUBLISHERS: Stray Notes/Colgems-EMI/Acara, ASCAP  
Atlantic 7-89304

The voice of Foreigner in his first splinter project; straightforward hard rock'n'roll delivered with a gruff exuberance.

**ROB JUNGKLAS**

*Make It Mean Something* (3:36)

PRODUCER: William Wittman  
WRITERS: Jungklas, Holder, Cromwell  
PUBLISHERS: Almo/Irving, ASCAP/BMI  
Manhattan B-50054 (c/o Capitol)

Rock-hybrid production pairs a tone of earnest seriousness with flippant humor, like Bruce Hornsby jamming with Falco; MTV hip-clip status should help boost the hook-rich single to national attention.

**KAREN KAMON** *Strange Way* (4:21)

PRODUCER: Phil Ramone  
WRITER: Rick Roberts  
PUBLISHERS: Warner-Tamerlane/El Sueno, BMI  
Atco 7-99483

Heard earlier on the "Flashdance" and "D.C. Cab" soundtracks, the singer makes her label debut in no-foling hard rock style; echo-shrouded production owes its eerie texture to the skills of hitmaker Ramone.

### RECOMMENDED

**S.O.S. BAND** *No Lies* (3:38)

PRODUCERS: Jimmy Jam, Terry Lewis  
WRITERS: T. Lewis, J. Harris III  
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP  
Tabu Z54-06649 (c/o CBS)

Solid, staccato dance music.

**COVER GIRLS** *Show Me* (7:35)

PRODUCERS: Andy "Panda" Tripoli, Latin Rascals  
WRITERS: A. Panda, T. Moran, A. Cabrera, B. Khozouri  
PUBLISHERS: Amber Pass/Andy Panda/Latin Rascals/Disco Fever  
The Fever SF 814 (12-inch single)

Miami-style Latin disco meets hip-hop meets the early Supremes; youthful and unpretentious. Contact: 212-582-6900.

**STANLEY CLARKE**

*FEATURING BERNARD JACKSON*

*Listen To The Beat Of Your Heart* (4:11)

PRODUCER: Stanley Clarke  
WRITERS: P. Henderson, P. Gurvitz  
PUBLISHERS: April/Monsteri/Rare Blue, ASCAP  
Epic 34-06591

Dance-tempo r&b in active, decorative arrangement.

**BLAKE & HINES** *Sherry* (3:54)

PRODUCERS: Paul Ring, Tim Eaton  
WRITER: C. Blake  
PUBLISHERS: Darwall/It's Mine/Electric Doll, BMI  
Motown 1878MF

Detroit duo offers insistent synthpop over droning bass.

**UNTOUCHABLES** *Freak In The Street* (3:30)

PRODUCER: Stewart Levine  
WRITER: Untouchables  
PUBLISHER: Untouched, BMI  
MCA/Stiff 52988

High-pressure rap/funk; not their usual ska.

**KIDS AT WORK** *Togetherness* (5:10)

PRODUCERS: Kids At Work, La Vaba  
WRITER: T. Gallin  
PUBLISHER: Music At Work, ASCAP  
RoofTop RT002 (12-inch single)

Down-tempo ballad in hushed tones. Contact: 212-682-8840.

**JANICE** *Bye-Bye* (3:50)

PRODUCER: Irvin Lee  
WRITER: I. Lee  
PUBLISHER: Irvin Lee, BMI  
4th & B'Way BWAY-7424

Weirdo juxtaposition of sweet female vocal and cartoony chorus; first issued on 12-inch last summer. Contact: 212-477-8000.

**CAPTAIN JONATHAN** *So Easy To Love* (4:54)

PRODUCERS: T. Mueed, Victor Vick  
WRITERS: V.H. Vick, S. Dees  
PUBLISHER: not listed  
MidTown M-003 (12-inch single)

Unassuming baritone ballad. Contact: 404-321-6300.

## COUNTRY

### PICKS

**REBA McENTIRE**

*Let The Music Lift You Up* (4:26)

PRODUCERS: Jimmy Bowen, Reba McEntire  
WRITERS: Troy Seals, Eddie Setzer  
PUBLISHERS: Two Sons/Warner-Tamerlane/WB, BMI/ASCAP  
MCA 52990

With a dance-music bass line, bluesy guitar, and a dash of Hammond organ, McEntire make an unusual but winning excursion in this r&b/country hybrid.

**WAYLON JENNINGS** *Rose In Paradise* (3:40)

PRODUCERS: Jimmy Bowen, Waylon Jennings  
WRITERS: Stewart Harris, Jim McBride  
PUBLISHERS: Blackwood/April, BMI/ASCAP  
MCA 53009

In this song of love and jealousy, Jennings hits on a new groove and new sounds; lead-guitar part sounds pleasantly like a Jerry Garcia creation.

**T. GRAHAM BROWN**

*Don't Go To Strangers* (4:00)

PRODUCER: Bud Logan  
WRITERS: J.D. Martin, R. Smith  
PUBLISHER: MCA, ASCAP  
Capitol B-5664

Bluesy Brown is back with a suitably rueful delivery about keeping one's love at home.

**BILLY JOE ROYAL** *Old Bridges Burn Slow* (3:16)

PRODUCER: Nelson Larkin  
WRITERS: Joe South, Jerry Meaders, Sanford Brown  
PUBLISHER: Lowery, BMI  
Atlantic America 7-99485

Royal croons out the title truism with restrained yet passionate confidence; a tribute to lingering love.

### RECOMMENDED

**ADAM BAKER** *You've Got A Right* (2:48)

PRODUCER: Ron Oates  
WRITERS: Kieran Kane, Bruce Channel  
PUBLISHERS: Cross Keys, ASCAP/Old Friends, BMI  
Avista 8703

Perky country-rocker from an indie artist with an impressive track record. Contact: P.O. Box 24454, Nashville, Tenn. 37202.

**BILLY SWAN** *I'm Gonna Get You* (2:29)

PRODUCER: Chip Young  
WRITER: Dennis Linde  
PUBLISHER: Dennis Linde, BMI  
Mercury 888 320-7 (c/o PolyGram)

A brisk, trotting rhythm and a catchy chorus; could be as infectious as "I Can Help."

**PAUL PROCTOR** *He's Not Good Enough* (3:17)

PRODUCER: Skip SoRelle  
WRITERS: P. Davis, J. Kimball, J. Wilson  
PUBLISHERS: Joe L. Wilson/Webb IV, BMI/Sweet Angel/Michael H. Goldsen, ASCAP  
Aurora U-17689

Sparse instrumentation and a slow pace allow Proctor to drive the emphatic lyrics firmly home. Label based in Dallas.

**DITTOE SHEA** *Where Does Love Go?* (3:56)

PRODUCERS: Bob Angel, Mark Ferrell  
WRITERS: Jeannie McCall, Vera Kraemer  
PUBLISHER: Shorecrest, ASCAP  
Shore Line 2

A sad, beautiful ballad from a fine voice. Contact: P.O. Box 150522, Nashville, Tenn. 37215-0522.

**BEN MARNEY**

**Coming Up The Hard Way** (timing not listed)

PRODUCER: not listed  
WRITERS: Dan Tyler, Larry Byrom  
PUBLISHERS: A Little More/Sharp Circle, ASCAP/Ranlar, BMI  
Summit WG-101

Plodding and Waylon-esque.

**WAYNE EDMONDSON** *I Like 'Em Fat* (2:46)

PRODUCER: Bob Angel  
WRITER: Bob Angel  
PUBLISHER: Claus, BMI  
Shore Line 3

Unabashedly silly, fun-loving song in praise of big women. Contact: P.O. Box 150522, Nashville, Tenn. 37215-0522.

## DANCE

### PICKS

**BILLY IDOL** *Don't Need A Gun* (7:05)

PRODUCER: Keith Forsey  
WRITER: B. Idol  
PUBLISHERS: Boneyard/Rare Blue, ASCAP  
Chrysalis 4V9-43090 (12-inch single;  
7-inch reviewed Jan. 17)

### RECOMMENDED

**SHANNON** *Dancin'* (7:14)

PRODUCER: Russell Taylor  
WRITERS: Shannon, Russell Taylor  
PUBLISHERS: Shanruss/Shapiro Bernstein/Green Star, ASCAP  
Atlantic 0-86738 (12-inch single;  
7-inch reviewed Jan. 17)

**HIPSWAY** *The Honeythief* (4:36)

PRODUCER: Gary Langan  
WRITERS: A. McLeod, J. McElhone, G. Skinner, H. Travers  
PUBLISHER: not listed  
Columbia 44-05988 (12-inch single;  
7-inch reviewed Jan. 17)

**RITZ** *Lovin' Hooks* (6:42)

PRODUCER: Justin Blake  
WRITERS: C. Matos, L. Hernandez  
PUBLISHERS: Cazo, BMI/Justintime, ASCAP  
MSR International MGA-1-2298 (12-inch single)

Simply produced dance/r&b song packs a pleasing bass punch. Contact: 718-886-7184.

**HOWARD HEADHUNTER & THE SURVIVAL CREW**

*Jungle House* (6:39)  
PRODUCERS: Alan Speers, Frank Piazza  
WRITERS: A. Speers, F. Piazza  
PUBLISHERS: Cazo/Speermint, BMI  
MSR International MGA-1-2297 (12-inch single)

Heavy-handed disco novelty; nice how they do the elephants, though. Contact: 718-886-7184.

## AC

### PICKS

**PAUL McCARTNEY** *Only Love Remains* (4:11)

PRODUCERS: Paul McCartney, Hugh Padgham  
WRITER: Paul McCartney  
PUBLISHER: MPL Communications, ASCAP  
Capitol B-5672

In his long-standing tradition of romantic ballads; a small delicacy for older demos and unrepentant sentimentalists.

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	9	12	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	<b>★★ NO. 1 ★★</b> 1 week at No. One ◆ BILLY VERA & THE BEATERS RHINO 74403
2	2	5	16	<b>C'EST LA VIE</b> A.SADKIN,P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
3	1	3	15	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
4	7	15	8	<b>OPEN YOUR HEART</b> MADONNA,P.LEONARD (MADONNA, G.COLE, P.RAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
5	6	6	13	<b>CONTROL</b> J.JAM,T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
6	8	11	13	<b>LAND OF CONFUSION</b> GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
7	12	17	13	<b>SOMEDAY</b> J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
8	13	21	9	<b>CHANGE OF HEART</b> C.LAUPER,L.PETZE (E.MOHAWK, C.LAUPER)	◆ CYNDI LAUPER PORTRAIT 37-06431/E.P.A.
9	9	10	14	<b>IS THIS LOVE</b> R.NEIVSON,F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06381/E.P.A.
10	11	13	13	<b>VICTORY</b> R.BELLI,B.M.C.,K.OOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
11	4	1	18	<b>WALK LIKE AN EGYPTIAN</b> D.KAHNE (L.STERNBERG)	◆ BANGLES COLUMBIA 38-06257
12	16	23	13	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP,P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
13	3	2	13	<b>NOTORIOUS</b> N.RODGERS,DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5648
14	20	27	10	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
15	22	39	7	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
16	23	31	8	<b>WE'RE READY</b> T.SCHOLZ (T.SCHOLZ)	BOSTON MCA 52985
17	26	34	11	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
18	21	24	13	<b>COMING AROUND AGAIN</b> R.KUNKEL,B.PAYNE,G.MASSENBERG (C.SIMON)	CARLY SIMON ARISTA 1-9525
19	27	40	8	<b>BALLERINA GIRL</b> L.RICHIE,J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
20	29	38	9	<b>LOVE YOU DOWN</b> READY FOR THE WORLD,G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
21	28	33	11	<b>THIS IS THE TIME</b> P.RAMONE (B.JOEL)	<b>★★★ POWER PICK/SALES ★★★</b> ◆ BILLY JOEL COLUMBIA 38-06526
22	10	4	17	<b>EVERYBODY HAVE FUN TONIGHT</b> P.WOLF (WANG CHUNG, P.WOLF)	◆ WANG CHUNG Geffen 7-28562/WARNER BROS.
23	19	22	13	<b>ALL I WANTED</b> A.POWELL (S.WALSH, S.MORSE)	◆ KANSAS MCA 52958
24	31	36	11	<b>STOP TO LOVE</b> L.VANDROSS,M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
25	32	41	11	<b>YOU GOT IT ALL</b> D.POWELL,D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
26	33	42	12	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA MERCURY 884 851-7/POLYGRAM
27	15	7	19	<b>THE WAY IT IS</b> B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5023
28	25	28	13	<b>FALLING IN LOVE (UH-OH)</b> E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-06352/E.P.A.
29	34	37	12	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
30	37	43	12	<b>STAY THE NIGHT</b> M.SHIPLEY,B.ORR,L.KLEIN (B. ORR, D.G.PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
31	18	12	17	<b>STAND BY ME</b> J.LEIBER,M.STOLLER (B.E.KING, J.LEIBER, M.STOLLER)	◆ BEN E. KING ATLANTIC 7-89361
32	42	47	9	<b>BIG TIME</b> D.LANOIS,P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
33	44	48	8	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 1-9546
34	40	—	2	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
35	14	8	10	<b>WAR</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.STRONG, N.WHITFIELD)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06432
36	45	62	6	<b>SOMEWHERE OUT THERE</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ LINDA RONSTADT AND JAMES INGRAM MCA 52973
37	43	46	8	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	JOURNEY COLUMBIA 38-06301
38	17	16	14	<b>LOVE IS FOREVER</b> W.BRATHWAITE,B.J.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
39	52	63	6	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN,BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
40	46	60	6	<b>I WANNA GO BACK</b> R.ZITO,E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
41	47	52	7	<b>CAN'T HELP FALLING IN LOVE</b> P.CHAPMAN,C.HART (CREATORE, PERRETTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
42	53	59	9	<b>BRAND NEW LOVER</b> STOCK,AITKEN,WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
43	55	—	2	<b>RESPECT YOURSELF</b> R.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
44	48	50	8	<b>I NEED YOUR LOVING</b> J.JAM,T.LEWIS (H.DAVIS, J.HARRIS, III, T.LEWIS, D.EILAND, L.RICHEY, D.WILLIAMS)	◆ THE HUMAN LEAGUE A&M 2893
45	38	32	17	<b>FOR TONIGHT</b> T.ALI,S.MUNZIBA (P.GEORGE, D.PACIFIC)	◆ NANCY MARTINEZ ATLANTIC 7-89371
46	54	54	9	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
47	24	14	16	<b>DON'T GET ME WRONG</b> J.IOVINE,B.CLEARMOUNTAIN (C.HYNDE)	◆ THE PRETENDERS SIRE 7-28630/WARNER BROS.
48	30	30	10	<b>TWO PEOPLE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
49	56	58	8	<b>FACTS OF LOVE</b> E.ROGERS,C.STURKEN,J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
50	58	68	5	<b>WITHOUT YOUR LOVE</b> TOTO (D.PAICH)	◆ TOTO COLUMBIA 38-06570

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	69	—	2	<b>MANDOLIN RAIN</b> B.HORNSBY,E.SCHEINER (B.HORNSBY, J.HORNSBY)	<b>★★★ POWER PICK/AIRPLAY ★★★</b> ◆ BRUCE HORNSBY & THE RANGE RCA 5087
52	50	35	14	<b>YOU BE ILLIN'</b> R.SIMMONS,R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
53	36	20	14	<b>THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> D.HERRING (P.MACDONALD)	◆ TIMBUK 3 I.R.S. 52940/MCA
54	41	29	21	<b>YOU GIVE LOVE A BAD NAME</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 884 953-7/POLYGRAM
55	39	25	19	<b>THE NEXT TIME I FALL</b> M.MARTIAN (CALDWELL, GORDON)	◆ PETER CETERA WITH AMY GRANT WARNER BROS. 7-28597
56	63	71	7	<b>WE CONNECT</b> J.ST.JAMES,W.WILCOX (W.WILCOX)	STACEY Q ATLANTIC 7-89331
57	61	66	6	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 52866
58	67	75	5	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
59	35	18	17	<b>TO BE A LOVER</b> K.FORSEY (W.BELL, B.T.JONES)	◆ BILLY IDOL CHRYSALIS 43024
60	75	—	2	<b>LET'S WAIT AWHILE</b> J.JAM,T.LEWIS,J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	JANET JACKSON A&M 2906
61	64	64	9	<b>THE BEST MAN IN THE WORLD</b> R.NEIVSON (BARRY, WILSON, ENNIS)	ANN WILSON CAPITOL 5654
62	60	57	10	<b>FRENCH KISSIN</b> S.JUSTMAN (C.LORRE)	◆ DEBBIE HARRY Geffen 7-28546/WARNER BROS.
63	59	53	14	<b>CRAZAY</b> J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
64	51	26	15	<b>HIP TO BE SQUARE</b> HUEY LEWIS & NEWS (B.GIBSON, S.HOPPER, H.LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43065
65	57	44	20	<b>WORD UP</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
66	49	19	15	<b>YOU KNOW I LOVE YOU... DON'T YOU?</b> A.MARDIN (H.JONES)	◆ HOWARD JONES ELEKTRA 7-69512
67	79	—	2	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
68	85	—	2	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
69	83	92	5	<b>IF I SAY YES</b> B.PEARSON,M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083
70	74	74	8	<b>SUBURBIA</b> J.MENDELSON (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA Y355
71	78	85	5	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
72	NEW	1	1	<b>DON'T NEED A GUN</b> K.FORSEY (B.IDOL)	<b>★★★ HOT SHOT DEBUT ★★★</b> BILLY IDOL CHRYSALIS 43087
73	NEW	1	1	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	EXPOSE ARISTA 1-9555
74	NEW	1	1	<b>LET'S GO</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
75	76	77	6	<b>TRUE TO YOU</b> C.HUGHES,R.OCASEK,R.CULLUM (R.OCASEK)	◆ RIC OCASEK Geffen 7-28504/WARNER BROS.
76	82	88	5	<b>A TRICK OF THE NIGHT</b> T.SWAIN,S.JOLLEY (JOLLEY, SWAIN)	◆ BANANARAMA LONDON 886 119-7/POLYGRAM
77	87	93	3	<b>SHELTER</b> LITTLE STEVEN,J.IOVINE,LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
78	81	83	5	<b>DON'T LEAVE ME THIS WAY</b> M.THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
79	86	—	2	<b>HOOKED ON YOU</b> T.CURRIER,D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
80	88	90	3	<b>COMING UP CLOSE</b> R.DAVIES (A.MANN)	◆ 'TIL TUESDAY EPIC 34-06571/E.P.A.
81	68	56	10	<b>HEARTACHE AWAY</b> C.SANDFORD (S.COCHRAN)	◆ DON JOHNSON EPIC 34-06426/E.P.I.
82	NEW	1	1	<b>CRY WOLF</b> A.TARNEY (MAGS, P.WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
83	NEW	1	1	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
84	84	—	2	<b>DEEP RIVER WOMAN</b> L.RICHIE,J.A.CARMICHAEL (L.RICHIE)	LIONEL RICHIE MOTOWN 1873
85	62	45	17	<b>LOVE WILL CONQUER ALL</b> L.RICHIE,J.CARMICHAEL (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
86	65	49	20	<b>HUMAN</b> J.JAM,T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ THE HUMAN LEAGUE A&M/VIRGIN 2861/A&M
87	66	55	12	<b>TASTY LOVE</b> P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 5616
88	73	70	22	<b>I'LL BE OVER YOU</b> TOTO (S.LUKATHER, R.GOODRUM)	◆ TOTO COLUMBIA 38-06280
89	89	87	5	<b>(I KNOW) I'M LOSING YOU</b> S.YAHNEY,J.MALKEN (GRANT, HOLLAND, WHITFIELD)	UPTOWN OAK LAWN 3810
90	NEW	1	1	<b>ALL I WANT</b> A.MARDIN (H.JONES)	◆ HOWARD JONES ELEKTRA 7-69494
91	NEW	1	1	<b>BIG MISTAKE</b> M.OMARTIAN (CETERA, GALPIN)	◆ PETER CETERA WARNER BROS. 7-28507
92	NEW	1	1	<b>SOMEONE LIKE YOU</b> D.HALL,D.A.STEWART,T.WOLK (D.HALL)	DARYL HALL RCA 5105
93	NEW	1	1	<b>AIN'T SO EASY</b> D.SIGERSON (D.BAERWALD, D.RICKETTS)	DAVID & DAVID A&M 2905
94	91	—	2	<b>SUMMERTIME, SUMMERTIME</b> F.M.FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
95	NEW	1	1	<b>RONNIES RAPP</b> A.HOTT (M.MOSELEY, A.HOTT)	RON AND THE D.C. CREW PROFILE 5130
96	71	69	9	<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> N.RODGERS (G.JONES, B.WOOLEY)	◆ GRACE JONES MANHATTAN 50052/EMI-AMERICA
97	NEW	1	1	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCELLHONE, G.SKINNER, H.TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
98	77	61	18	<b>AMANDA</b> T.SCHOLZ (T.SCHOLZ)	BOSTON MCA 52756
99	72	67	21	<b>WILD WILD LIFE</b> TALKING HEADS (D.BYRNE)	◆ TALKING HEADS SIRE 7-28629/WARNER BROS.
100	70	51	13	<b>GOLDMINE</b> R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 5062

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

**STAFF**

*(Continued from page S-6)*

of departments working out of the Lanham headquarters. Advertising and promotions for the company are handled by **Jeff Blakeman** and his staff. An in-house Print Shop is headed by **Mary McElvene**, with all custom work being done through Innovative Video Productions, under the watchful eye of **Kim Allen**.

The Data Processing and Computer Programming departments are handled by 15-year company veterans **Don O'Neil** and **Charlie Myers**, respectively.

The ever-increasing flow of merchandise through the Lanham warehouse could be overwhelming if not in the hands of 15-year veteran **William (Mac) McMillian** and his very capable staff.

**Rose Unruh**, Administrative Assistant to Jim Schwartz, is a veteran of 25 years.

Second generation family members **Jim** and **Stu Schwartz** are being followed by a third generation. In addition to the aforementioned **Stephen Schwartz**, there are Corporate Counsel **Carl Schwartz**, **Jerry Schwartz** in Accounting, and **Ron Schwartz**, Graphic Artist in the in-house print operation.

Jim and Stu make a strong point that the success of Schwartz Brothers has been and will continue to depend on the creativity and hard work of all the members of the Schwartz Brothers organization.

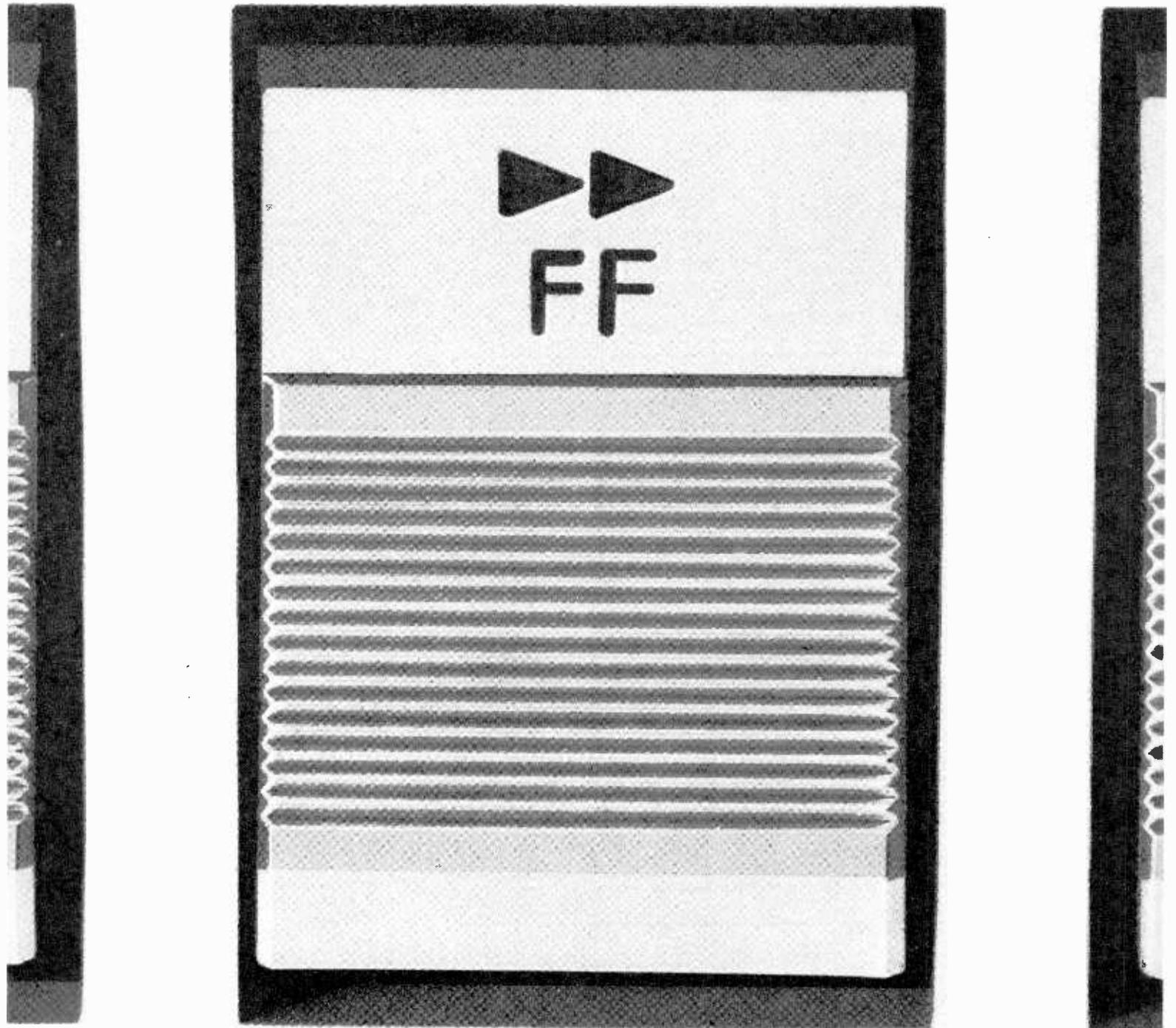


From left: *Stuart Schwartz; Jim Schwartz.*

**SCHWARTZ BROTHERS, INC.**  
**4901 FORBES BLVD.**  
**LANHAM, MD. 20706**  
**(301) 459-8000**

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“Congratulations to Schwartz Brothers, Inc. on your 40th Year Anniversary.”

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	11	<b>LIVIN' ON A PRAYER</b> B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILDS)	◆ <b>BON JOVI</b> MERCURY 888 184-7/POLYGRAM
2	5	7	14	<b>KEEP YOUR HANDS TO YOURSELF</b> J. GLIXMAN (D. BAIRD)	◆ <b>GEORGIA SATELLITES</b> ELEKTRA 7-69502
3	6	9	15	<b>WILL YOU STILL LOVE ME?</b> D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	◆ <b>CHICAGO</b> WARNER BROS. 7-28512
4	8	15	6	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B. HORNSBY, J. HORNSBY)	◆ <b>HUEY LEWIS &amp; THE NEWS</b> CHRYSALIS 43097
5	4	5	17	<b>TOUCH ME (I WANT YOUR BODY)</b> J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	◆ <b>SAMANTHA FOX</b> JIVE 1006/RCA
6	11	17	15	<b>YOU GOT IT ALL</b> D. POWELL, D. RIVKIN (R. HOLMES)	◆ <b>THE JETS</b> MCA 52968
7	10	12	12	<b>BALLERINA GIRL</b> L. RICHIE, J. CARMICHAEL (L. RICHIE)	◆ <b>LIONEL RICHIE</b> MOTOWN 1873
8	2	1	12	<b>OPEN YOUR HEART</b> MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	◆ <b>MADONNA</b> SIRE 7-28508/WARNER BROS.
9	12	14	13	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	◆ <b>READY FOR THE WORLD</b> MCA 52947
10	3	4	13	<b>CHANGE OF HEART</b> C. LAUPER, L. PETZE (E. MOHAWK, C. LAUPER)	◆ <b>CYNDI LAUPER</b> PORTRAIT 37-06431/E.P.A.
11	14	21	10	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P. ASHER (J. HORNER, B. MANN, C. WEIL)	◆ <b>L. RONSTADT/J. INGRAM</b> MCA 52973
12	18	26	6	<b>RESPECT YOURSELF</b> ROBT. KRAFT (M. RICE, L. INGRAM)	◆ <b>BRUCE WILLIS</b> MOTOWN 1876
13	16	22	13	<b>BIG TIME</b> D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ <b>PETER GABRIEL</b> Geffen 7-28503/WARNER BROS.
14	17	24	10	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	◆ <b>BEASTIE BOYS</b> DEF JAM 38-06595/COLUMBIA
15	13	18	16	<b>NOBODY'S FOOL</b> A. JOHNS (T. KEIFER)	◆ <b>CINDERELLA</b> MERCURY 884 851-7/POLYGRAM
16	7	2	16	<b>AT THIS MOMENT</b> J. BAXTER (B. VERA)	◆ <b>BILLY VERA &amp; THE BEATERS</b> RHINO 74403
17	15	19	15	<b>STOP TO LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLEY, JR.)	◆ <b>LUTHER VANDROSS</b> EPIC 34-06523/E.P.A.
18	21	27	12	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ <b>JOURNEY</b> COLUMBIA 38-06301
19	27	35	6	<b>MANDOLIN RAIN</b> B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ <b>BRUCE HORNSBY &amp; THE RANGE</b> RCA 5087
20	9	10	12	<b>WE'RE READY</b> T. SCHOLZ (T. SCHOLZ)	<b>BOSTON</b> MCA 52985
21	22	23	16	<b>TALK TO ME</b> S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	◆ <b>CHICO DEBARGE</b> MOTOWN 1858
<b>★★★ POWER PICK/SALES ★★★</b>					
22	30	36	6	<b>LET'S WAIT AWHILE</b> J. JAM, T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	<b>JANET JACKSON</b> A&M 2906
23	28	32	10	<b>I WANNA GO BACK</b> R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ <b>EDDIE MONEY</b> COLUMBIA 38-06569
24	25	31	11	<b>CAN'T HELP FALLING IN LOVE</b> P. CHAPMAN, C. HART (CREATORE, PERRETTI, WEISS)	◆ <b>COREY HART</b> EMI-AMERICA 8368
25	29	33	13	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COY)	◆ <b>DEAD OR ALIVE</b> EPIC 34-06374/E.P.A.
26	35	42	4	<b>NOTHING'S GONNA STOP US NOW</b> N. M. WALDEN (D. WARREN, A. HAMMOND)	◆ <b>STARSHIP</b> GRUNT 5109/RCA
27	33	37	12	<b>FACTS OF LOVE</b> E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	◆ <b>JEFF LORBER FEATURING KARYN WHITE</b> WARNER BROS. 7-28588
28	36	44	5	<b>COME GO WITH ME</b> L. A. MARTINEE (L. A. MARTINEE)	◆ <b>EXPOSE</b> ARISTA 1-9555
29	23	11	20	<b>C'EST LA VIE</b> A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	◆ <b>ROBBIE NEVIL</b> MANHATTAN 50047/EMI-AMERICA
30	19	8	17	<b>SOMEDAY</b> J. VALLANCE (GLASS TIGER, J. VALLANCE)	◆ <b>GLASS TIGER</b> MANHATTAN 50048/EMI-AMERICA
31	34	41	9	<b>CANDY</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ <b>CAMEO</b> ATLANTA ARTISTS 888 193-7/POLYGRAM
32	20	6	17	<b>LAND OF CONFUSION</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ <b>GENESIS</b> ATLANTIC 7-89336
33	24	25	16	<b>STAY THE NIGHT</b> M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. G. PAGE)	◆ <b>BENJAMIN ORR</b> ELEKTRA 7-69506
34	42	48	5	<b>THE FINAL COUNTDOWN</b> KELSON (J. TEMPEST)	◆ <b>EUROPE</b> EPIC 34-06416/E.P.A.
35	39	43	5	<b>LET'S GO!</b> P. WOLF (WANG CHUNG)	◆ <b>WANG CHUNG</b> Geffen 7-28531/WARNER BROS.
36	45	—	2	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ <b>GENESIS</b> ATLANTIC 7-89290
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
37	47	—	2	<b>LEAN ON ME</b> J. KING, T. MCCLROY, D. FOSTER (B. WITHERS)	◆ <b>CLUB NOUVEAU</b> WARNER BROS. 7-28430
38	44	52	6	<b>DON'T DREAM IT'S OVER</b> M. FROOM (N. FINN)	◆ <b>CROWDED HOUSE</b> CAPITOL 5614
39	26	13	19	<b>SHAKE YOU DOWN</b> G. ABBOTT (G. ABBOTT)	◆ <b>GREGORY ABBOTT</b> COLUMBIA 38-06191
40	43	46	11	<b>WE CONNECT</b> J. ST. JAMES, W. WILCOX (W. WILCOX)	◆ <b>STACEY Q</b> ATLANTIC 7-89331
41	38	40	9	<b>WITHOUT YOUR LOVE</b> TOTO (D. PACH)	◆ <b>TOTO</b> COLUMBIA 38-06570
42	46	47	6	<b>AS WE LAY</b> R. TROUTMAN (L. TROUTMAN, B. BECK)	<b>SHIRLEY MURDOCK</b> ELEKTRA 7-69518
43	48	51	5	<b>DON'T NEED A GUN</b> K. FORSEY (B. IDOL)	◆ <b>BILLY IDOL</b> CHRYSALIS 43087
44	37	39	13	<b>CAUGHT UP IN THE RAPTURE</b> M. J. POWELL (G. GLENN, D. QUANDER)	◆ <b>ANITA BAKER</b> ELEKTRA 7-69511
45	51	54	4	<b>THAT AIN'T LOVE</b> K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN)	◆ <b>REO SPEEDWAGON</b> EPIC 34-06656/E.P.A.
46	53	58	9	<b>DON'T LEAVE ME THIS WAY</b> M. THORNE (GAMBLE, HUFF, GILBERT)	◆ <b>COMMUNARDS</b> MCA 52928
47	50	59	4	<b>FIRE</b> B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ <b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> COLUMBIA 38-06657
48	54	63	4	<b>MIDNIGHT BLUE</b> P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ <b>LOU GRAMM</b> ATLANTIC 7-89304
49	31	16	17	<b>CONTROL</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	◆ <b>JANET JACKSON</b> A&M 2877

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	74	3	<b>WHAT YOU GET IS WHAT YOU SEE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	◆ <b>TINA TURNER</b> CAPITOL 5668
51	32	20	15	<b>THIS IS THE TIME</b> P. RAMONE (B. JOEL)	<b>BILLY JOEL</b> COLUMBIA 38-06526
52	55	57	7	<b>SHELTER</b> LITTLE STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S. VAN ZANDT)	◆ <b>LONE JUSTICE</b> Geffen 7-28520/WARNER BROS.
53	57	65	4	<b>SKIN TRADE</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ <b>DURAN DURAN</b> CAPITOL 5670
54	59	73	5	<b>THE HONEYTHIEF</b> G. LANGAN (A. MCLEOD, J. MCLEOD, G. SKINNER, H. TRAVERS)	◆ <b>HIPSWAY</b> COLUMBIA 38-06579
55	40	28	12	<b>JIMMY LEE</b> N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS, A. L. WALDEN)	◆ <b>ARETHA FRANKLIN</b> ARISTA 1-9546
56	60	70	5	<b>CRY WOLF</b> A. TARNEY (MAGS, P. WAAKTAAR)	◆ <b>A-HA</b> WARNER BROS. 7-28500
57	58	64	5	<b>SOMEONE LIKE YOU</b> D. HALL, D. A. STEWART, T. WOLK (D. HALL)	<b>DARYL HALL</b> RCA 5105
58	65	81	5	<b>AIN'T SO EASY</b> D. SIGERSON (D. BAERWALD, D. RICKEYTS)	<b>DAVID &amp; DAVID</b> A&M 2905
59	<b>NEW</b>	1	1	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N. M. WALDEN (CLIMIE, MORGAN)	◆ <b>ARETHA FRANKLIN &amp; GEORGE MICHAEL</b> ARISTA 1-9559
60	41	30	22	<b>WALK LIKE AN EGYPTIAN</b> D. KAHNE (L. STERNBERG)	◆ <b>BANGLES</b> COLUMBIA 38-06257
61	61	68	5	<b>BIG MISTAKE</b> M. OMARTIAN (CETERA, GALPIN)	◆ <b>PETER CETERA</b> WARNER BROS. 7-28507
62	63	66	7	<b>COMING UP CLOSE</b> R. DAVIES (A. MANN)	◆ <b>'TIL TUESDAY</b> EPIC 34-06571/E.P.A.
63	72	95	3	<b>THE FINER THINGS</b> R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ <b>STEVE WINWOOD</b> ISLAND 7-28498/WARNER BROS.
64	67	72	6	<b>HOOKED ON YOU</b> T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	◆ <b>SWEET SENSATION</b> NEXT PLATEAU 308
65	74	87	3	<b>STONE LOVE</b> R. BELL, I. B. M. C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	◆ <b>KOOL &amp; THE GANG</b> MERCURY 888 292-7/POLYGRAM
66	49	34	18	<b>IS THIS LOVE</b> R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	◆ <b>SURVIVOR</b> SCOTTI BROS. 4-06381/E.P.A.
67	52	29	17	<b>VICTORY</b> R. BELL, I. B. M. C. KOOL & THE GANG (R. BELL, J. TAYLOR)	◆ <b>KOOL &amp; THE GANG</b> MERCURY 888 074-7/POLYGRAM
68	79	88	3	<b>SMOKING GUN</b> B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	◆ <b>THE ROBERT CRAY BAND</b> MERCURY 888 343-7/POLYGRAM
69	73	84	3	<b>MY BABY</b> B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)	◆ <b>THE PRETENDERS</b> SIRE 7-28496/WARNER BROS.
70	90	—	2	<b>DOMINOES</b> A. SADKIN, P. THORNALLEY (NEVIL, EASTMAN, HART)	◆ <b>ROBBIE NEVIL</b> MANHATTAN 50053/EMI-AMERICA
71	95	—	2	<b>WALKING DOWN YOUR STREET</b> D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KAHNE)	◆ <b>BANGLES</b> COLUMBIA 38-06674
72	84	—	2	<b>WINNER TAKES IT ALL</b> G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	◆ <b>SAMMY HAGAR</b> COLUMBIA 38-06647
73	78	86	4	<b>KISS YOU (WHEN IT'S DANGEROUS)</b> R. HINE (EIGHT SECONDS)	◆ <b>EIGHT SECONDS</b> POLYDOR 885 352-7/POLYGRAM
74	77	96	3	<b>HAVE YOU EVER LOVED SOMEBODY</b> B. EASTMOND (B. EASTMOND, J. SKINNER)	◆ <b>FREDDIE JACKSON</b> CAPITOL 5661
75	68	67	9	<b>IF I SAY YES</b> B. PEARSON, M. JAY (M. JAY, M. MORROW)	◆ <b>FIVE STAR</b> RCA 5083
76	93	—	2	<b>SERIOUS</b> L. PACE (L. PACE, D. ALLEN, BLITZ)	◆ <b>DONNA ALLEN</b> 21 RECORDS 7-99497/ATLANTIC
77	71	75	6	<b>DEEP RIVER WOMAN</b> L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	<b>LIONEL RICHIE</b> MOTOWN 1873
78	83	92	3	<b>HOLD ME</b> SHEILA E. (SHEILA E., C. GUZMAN, E. MINIFIELD)	<b>SHEILA E.</b> PAISLEY PARK 7-28580/WARNER BROS.
79	88	—	2	<b>THE LADY IN RED</b> P. HARDIMAN (C. DEBURGH)	<b>CHRIS DEBURGH</b> A&M 2848
80	85	89	9	<b>(I KNOW) I'M LOSING YOU</b> S. YAHNEY, J. MALKEN (GRANT, HOLLAND, WHITFIELD)	<b>UPTOWN</b> OAK LAWN 3810
81	62	38	17	<b>NOTORIOUS</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ <b>DURAN DURAN</b> CAPITOL 5648
82	66	53	17	<b>ALL I WANTED</b> A. POWELL (S. WALSH, S. MORSE)	◆ <b>KANSAS</b> MCA 52958
83	<b>NEW</b>	1	1	<b>HOW MUCH LOVE</b> R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	<b>SURVIVOR</b> SCOTTI BROS. 4-060705/E.P.A.
84	87	90	6	<b>SUMMERTIME, SUMMERTIME</b> F. M. FISHER (NOCERA, FISHER)	<b>NOCERA</b> SLEEPING BAG 7LX-22
85	64	56	21	<b>STAND BY ME</b> J. LEIBER, M. STOLLER (B. E. KING, J. LEIBER, M. STOLLER)	◆ <b>BEN E. KING</b> ATLANTIC 7-89361
86	94	—	2	<b>POWER</b> A. POWELL (S. MORSE, S. WALSH, R. GOODRUM)	<b>KANSAS</b> MCA 53027
87	92	—	2	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J. STONE (M. MASSER, G. GOFFIN)	<b>GLENN MEDEIROS</b> AMHERST 311
88	<b>NEW</b>	1	1	<b>I GOT THE FEELIN' (IT'S OVER)</b> G. ABBOTT (G. ABBOTT)	◆ <b>GREGORY ABBOTT</b> COLUMBIA 38-06632
89	86	91	3	<b>MAKE IT MEAN SOMETHING</b> W. WITTMAN (JUNGKLAS, HOLDER, CROWWELL)	◆ <b>ROB JUNGKLAS</b> MANHATTAN 50054/EMI-AMERICA
90	96	—	2	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K. WALLINGER (K. WALLINGER)	◆ <b>WORLD PARTY</b> ENSIGN 43052/CHRYSALIS
91	<b>NEW</b>	1	1	<b>LIGHT OF DAY</b> J. IOVINE (B. SPRINGSTEEN)	◆ <b>THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS)</b> CBS ASSOCIATED 4-06692/E.P.A.
92	<b>NEW</b>	1	1	<b>DANCE</b> B. HILL (PEARCY, CROSBY, DEMARTINI, HILL)	<b>RATT</b> ATLANTIC 7-89354
93	<b>NEW</b>	1	1	<b>ALL I KNOW IS THE WAY I FEEL</b> R. PERRY (J. ROGOVOY, E. LEVITT)	<b>THE POINTER SISTERS</b> RCA 5112
94	76	80	5	<b>ALL I WANT</b> A. MARDIN (H. JONES)	<b>HOWARD JONES</b> ELEKTRA 7-69494
95	91	78	9	<b>SOMEONE</b> J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	<b>EL DEBARGE</b> GORDY 1867/MOTOWN
96	<b>NEW</b>	1	1	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ <b>MEL &amp; KIM</b> ATLANTIC 7-89329
97	89	69	21	<b>FOR TONIGHT</b> T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	◆ <b>NANCY MARTINEZ</b> ATLANTIC 7-89371
98	69	49	21	<b>EVERYBODY HAVE FUN TONIGHT</b> P. WOLF (WANG CHUNG, P. WOLF)	◆ <b>WANG CHUNG</b> Geffen 7-28562/WARNER BROS.
99	70	62	18	<b>YOU BE ILLIN'</b> R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	<b>RUN-D.M.C.</b> PROFILE 5119
100	75	45	17	<b>COMING AROUND AGAIN</b> R. KUNKEL, B. PAYNE, G. MASSENBERG (C. SIMON)	<b>CARLY SIMON</b> ARISTA 1-9525

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**GEORGE MICHAEL** *I Want Your Sex* (4:44)  
 PRODUCER: George Michael  
 WRITER: George Michael  
 PUBLISHERS: Chappell/Morrison Leahy, ASCAP  
**Columbia 38-07164** (12-inch version also available, Columbia 44-06814)

Timely subject matter notwithstanding, this jaunty, midtempo, post-Wham! venture pulls no punches; from his forthcoming album.

**U2**  
**I Still Haven't Found What I'm Looking For** (4:36)  
 PRODUCERS: Daniel Lanois, Brian Eno  
 WRITER: U2  
 PUBLISHERS: Chappell/U2, ASCAP  
**Island 7-99430** (c/o Atlantic)

Irish stalwarts have finally emerged from cult faves to phenomenon status; latest offering continues their poetic imagery and insight.

**OUTFIELD** *Since You've Been Gone* (3:58)  
 PRODUCER: William Wittman  
 WRITER: J. Spinks  
 PUBLISHER: Warner Tracks, ASCAP  
**Columbia 38-07170**

Group avoids the sophomore slump as it returns to vinyl in a crisp setting and alluring melody to introduce the new album "Bangin'."

**BRYAN ADAMS** *Hearts On Fire* (3:30)  
 PRODUCERS: Bryan Adams, Bob Clearmountain  
 WRITERS: Bryan Adams, Jim Vallance  
 PUBLISHERS: Adams Communications/Calypto Toonz, PROC/Irving, BMI  
**A&M AM-2948**

Gritty, foot-stomping rock'n'roll is a power pop contender from the opening guitar licks to the catchy instrumental hook.

**ATLANTIC STARR** *One Lover At A Time* (4:00)  
 PRODUCERS: David Lewis, Wayne Lewis  
 WRITERS: Richard Feldman, Jimmy Scott  
 PUBLISHERS: Orca/Trinifold, BMI/Sweet Karol, ASCAP  
**Warner Bros. 7-28327**

Cheerful, easy-paced pop succeeds the band's across-the-board hit "Always."

**SAMMY HAGAR** *Give To Live* (4:21)  
 PRODUCERS: Sammy Hagar, Eddie Van Halen  
 WRITER: Sammy Hagar  
 PUBLISHERS: WB/Nine, ASCAP  
**Geffen 7-28314** (c/o Warner Bros.)

With a new visibility through his Van Halen collaboration (Eddie lends a hand here), Hagar comes into his own with a powerful, climactic rock ballad.

**ROGER WATERS** *Radio Waves* (3:47)  
 PRODUCERS: Ian Ritchie, Roger Waters  
 WRITER: R. Waters  
 PUBLISHERS: Roger Waters/Pink Floyd, BMI  
**Columbia 38-07180** (12-inch version also available, Columbia 44-06816)

The compelling vocals of this ex-Pink Floyd member are captured within the commercial bounce of a techno-rock setting.

**CYNDI LAUPER** *Boy Blue* (3:58)  
 PRODUCERS: Cyndi Lauper, Lennie Petze  
 WRITERS: C. Lauper, S.B. Lunt, J. Bova  
 PUBLISHERS: Rella/Perfect Punch, BMI/Liquid Crystal, ASCAP  
**Portrait 37-07181** (c/o CBS)

Understated rhythm is fleshed out through an atmospheric production and an inimitable vocal styling.

**POISON** *I Want Action* (3:04)  
 PRODUCER: Ric Browde  
 WRITERS: B. Dall, C.C. DeVille, B. Michaels, R. Rockett  
 PUBLISHER: Sweet Cyanide, BMI  
**Capitol B-44004**

Those glamour boys of metal retreat a familiar rock track encompassing a blistering guitar and repetitive chorus.

**ART OF NOISE** *Dragnet* (3:03)  
 PRODUCER: Art Of Noise  
 WRITER: Schuman  
 PUBLISHERS: CBS-Robbins/Intersong, ASCAP  
**China/Chrysalis VS4-43134** (c/o CBS)  
 (12-inch version also available, China/Chrysalis 4V9-43135)

Theme from the forthcoming Dan Aykroyd and Tom Hanks film receives the band's trademark eclectic reworking.

**WORLD PARTY** *All Come True* (4:20)  
 PRODUCER: Karl Wallinger  
 WRITER: Karl Wallinger  
 PUBLISHER: Biblo, ASCAP  
**Chrysalis VS4-43132** (c/o CBS)

Glorious pop from a former Waterboy incorporates swirling rhythms and sensitive harmonies.

## BLACK

### PICKS

**MILLIE SCOTT** *Love Me Right* (3:42)  
 PRODUCERS: Bruce Nazarian, Duane Bradley  
 WRITERS: B. Nazarian, A. Cascone  
 PUBLISHERS: Ackee/Beazer, ASCAP/Island/Frustration, BMI  
**4th & B'Way BWAY-7443**  
 (12-inch version also available, 4th & B'Way BWAY-433)

Vocalist missed the top 10 with "Ev'ry Little Bit" but should fare very well with this insistent, hook-laden number. Contact: 212-477-8000.

**CHERYL LYNN** *If You Were Mine* (3:58)  
 PRODUCERS: Cheryl Lynn, Carl Sturken, Evan Rogers  
 WRITERS: Sturken, Rogers, Smith  
 PUBLISHERS: Music Corp. Of America/Bayjun Beat/MCA, BMI/ASCAP  
**Manhattan B-50074** (c/o Capitol)  
 (12-inch version also available, Manhattan V-56054)

The engaging r&b/pop sway of this track should restore the chart prominence and popularity this fine vocalist once had.

**CABO FRIO** *I'll Get Back To You* (4:25)  
 PRODUCER: Peter Drake  
 WRITERS: G. Cummings, J. Richmond  
 PUBLISHERS: Cape Cool/Chet Catalo, ASCAP/BMI  
**Zebra ZEB-53067** (c/o MCA)

Jazz ensemble features guest vocalist Eugene Wilde, who provides the commercial appeal on an elegant ballad from its eponymous album.

**MELBA MOORE**  
**I'm Not Gonna Let You Go** (3:57)  
 PRODUCER: Paul Laurence  
 WRITERS: P. Laurence, O. Dawkins  
 PUBLISHER: Bush Burnin', ASCAP  
**Capitol B-44012**

Personable ballad is fifth release from "A Lot Of Love."

**JANICE BULLUCK**  
**Do You Really Love Me** (4:04)  
 PRODUCERS: William Bell, Albert Burroughs  
 WRITER: Albert Burroughs  
 PUBLISHERS: Wilbe/Oatie, BMI  
**Wilbe 87-206**

Soft-spoken AC/soul; singer did duet with William Bell on last year's "Feel'n' Guilty." Contact: 404-691-7018.

**GRACE JONES** *Party Girl* (3:35)  
 PRODUCERS: Nile Rodgers, Grace Jones  
 WRITERS: G. Jones, B. Woolley  
 PUBLISHERS: Bruce Woolley/April/Grace Jones, ASCAP  
**Manhattan B-50072** (c/o Capitol)  
 (12-inch version also available, Manhattan V-56050)

Amazing Grace hones a heavily rhythmic and meandering funk track reminiscent of her "Pull Up To The Bumper" era.

### RECOMMENDED

**TROUBLE FUNK** *Woman Of Principle* (3:31)  
 PRODUCERS: James Avery, Bootsy Collins, Rob Fraboni  
 WRITER: J. Avery  
 PUBLISHER: Batavia, ASCAP  
**Island 7-99439** (c/o Atlantic)  
 (12-inch single also available, Island 0-96761)

Washington, D.C., go-go band should shed all preconceptions with P-funk lessons from Bootsy; track displays an unexpected versatility and polish.

**JEFF LORBER** *Back In Love* (3:57)  
 PRODUCER: Robbie Buchanan  
 WRITERS: Bunny Hull, Jeff Hull  
 PUBLISHERS: Brassheart/Dwarf Village, BMI  
**Warner Bros. 7-28458**

Karyn White and Michael Jeffries share the vocal duties throughout this intimate midtempo ballad.

## NEW AND NOTEWORTHY

**FERRY AID** *Let It Be* (4:38)  
 PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: Lennon, McCartney  
 PUBLISHERS: Blackwood/ATV, BMI  
**Profile PRO-5147** (12-inch version also available, Profile PRO-7147)

Latest rendition of the Beatles' classic will benefit the Zeebrugge Disaster Fund; this No. 1 U.K. hit features Paul McCartney, Mark Knopfler, Kate Bush, Boy George, and more. Contact: 212-529-2600.

**VANESE THOMAS** *Let's Talk It Over* (4:13)  
 PRODUCERS: Ernie Poccia, Vanese Thomas, Wayne Warnecke  
 WRITERS: Vanese Thomas, Ernie Poccia  
 PUBLISHERS: Bush Burnin'/KMA, ASCAP  
**Geffen 7-28365** (c/o Warner Bros.)

Ushering in the label's new black music division is an artist who, having written and produced for Freddie Jackson, showcases a burgeoning skill of her own; with this r&b ballad the daughter of Rufus and sister of Carla makes an auspicious debut.

**STAGE DOLLS** *Heart To Heart* (4:18)  
 PRODUCER: Bjoern Nessjoe  
 WRITER: Torstein Flakne  
 PUBLISHER: not listed  
**Big Time 6002-7-B** (c/o RCA)

Three-piece outfit bows in the U.S. with a high-throttle, Bryan Adams-ish release; their album "Commandos" was a chart-topper in Scandinavia and earned them the title of Norway's hardest-rocking band.

**M.C. SHAN** *Down By Law* (3:55)  
 PRODUCER: Marley Marl  
 WRITERS: Shawn Moltke, Marlon Williams  
 PUBLISHERS: Flake/Marley Marl Int'l., ASCAP  
**Cold Chillin' CC-104** (12-inch single)

New York City's own raps over a classic Sugarhill groove. Contact: 212-799-7300.

**DOUBLE X-POSURE**  
**I'm Not That Kind Of Girl** (3:57)  
 PRODUCERS: Philip Danzy, Rosgo Danzy  
 WRITERS: P. Danzy, S. McAdoo, S. McAdoo  
 PUBLISHER: Hollow Tree, BMI  
**Keynote KPL 0001** (12-inch single)

Chicago-based twins resist advances but keep their beat box intact. Contact: 312-651-6018.

**AARON ALLEN**  
**Do The Whop (Drop The Bomb)** (4:29)  
 PRODUCERS: Ray "Pinky" Valezquez, Timothy "T.K." O'Phie  
 WRITERS: E. Sadler, H. Boxley, C. Ridenhour, R. Valezquez  
 PUBLISHERS: Protoons/T. K.'s Revenge, ASCAP  
**Profile PRO-5142** (12-inch version also available, Profile PRO-7142)

No go-go here, just a straight dance number with humorous rap. Contact: 212-529-2600.

**CHUCK STANLEY** *Jammin' To The Bells* (4:41)  
 PRODUCERS: Vincent F. Bell, Russell Simmons  
 WRITERS: V.F. Bell, F. Gordon  
 PUBLISHERS: Def Jam/First Impulse, ASCAP/BMI  
**Def Jam 38-07184** (c/o CBS)  
 (12-inch version also available, Def Jam 44-06820)

Downbeat reading from Def Jam's r&b roster.

**LOOK** *Get Your Way* (timing not listed)  
 PRODUCER: not listed  
 WRITER: B. Orlando  
 PUBLISHER: Bobby O, ASCAP  
**Bobcat BC-87-111** (12-inch single)

Personable close-harmony trio in lean, tight production. Contact: 212-581-1979.

## COUNTRY

### PICKS

**STATLER BROTHERS** *I'll Be The One* (2:03)  
 PRODUCER: Jerry Kennedy  
 WRITERS: Don Reid, Debo Reid  
 PUBLISHER: Statler Brothers, BMI  
**Mercury 888 650-7** (c/o PolyGram)

The Statlers convincingly harmonize their plea of reliability over a smooth instrumental performance. Harold Reid's big bass voice shines nicely.

**PATTY LOVELESS** *After All* (3:52)  
 PRODUCERS: Emory Gordy Jr., Tony Brown  
 WRITERS: Jimbeau Hinson, Harry Stinson  
 PUBLISHERS: Goldline/Silverline, ASCAP/BMI  
**MCA 53097**

Sung to perfection, this classic other-woman song distills all the doubts, fears, and outrage of the prospect of being abandoned.

**JUDY RODMAN** *I'll Be Your Baby Tonight* (3:20)  
 PRODUCER: Tommy West  
 WRITER: Bob Dylan  
 PUBLISHER: Dwarf, ASCAP  
**MTM B-72089** (c/o Capitol)

Dylan admirer Rodman effectively turns the highlight of his "Nashville Skyline" album into her own personal statement.

### RECOMMENDED

**JOE KENYON** *Hymne* (2:50)  
 PRODUCER: Jerry Kennedy  
 WRITER: Vangelis  
 PUBLISHER: WB, ASCAP  
**Mercury 888 642-7** (c/o PolyGram)

The popular "wine song" instrumental from the television commercial is countrified by acoustic guitar, harmonica, and slip-note piano effects.

**SUSIE ALLANSON** *She Don't Love You* (3:45)  
 PRODUCER: Gaylon J. Horton  
 WRITERS: Mayfield, Butler, Carter  
 PUBLISHER: Conrad, BMI  
**TNP/Enigma B-75005** (c/o Capitol)

A spirited, soulful performance of the classic first covered by Jerry Butler, Jim Croce, and the Righteous Brothers.

**VICTORIA HALLMAN** *Next Time I Marry* (2:50)  
 PRODUCER: Larry Rogers  
 WRITER: R.C. Bannon  
 PUBLISHER: Warner Bros., BMI  
**Evergreen 1055**

A funny little ditty outlining strictly monetary intentions for a second stab at matrimony; catchy, humorous hook. Contact: 615-327-3213.

**CHRIS LeDOUX**  
**It Ain't The Years—It's The Miles** (3:15)  
 PRODUCER: Al LeDoux  
 WRITER: Chris LeDoux  
 PUBLISHER: Wyoming Brand, BMI  
**American Cowboy Songs ACS 22002**

Sprightly pacing and a graphic hook, both embedded in a rodeo context. Contact: 615-444-8431.

**DOLLY HARTT**  
**It's Not Over (Till The Heart Lets Go)** (3:12)  
 PRODUCER: Al Kitchen  
 WRITERS: B. Green, G. Lumpkin, R. Rivers  
 PUBLISHER: Seven Hearts, BMI  
**Kass KR 41586**

High and arching vocal is moving and convincing in this midtempo hurting song. Label based in Hendersonville, Tenn.

## DANCE

### PICKS

**ALISHA** *Into My Secret* (6:40)  
 PRODUCER: Mark S. Berry  
 WRITERS: Mike Leeson, Peter Vale  
 PUBLISHERS: Chappell/C & D Music, ASCAP  
**RCA 6432-1-RD** (12-inch single)

Teen club queen reclaims the dance floors sporting a new label, diligent mix, and vocal confidence.

**GLORIA ESTEFAN & MIAMI SOUND MACHINE**  
**Rhythm Is Gonna Get You** (7:09)  
 PRODUCER: Emilio & The Jerks  
 WRITERS: G.M. Estefan, E.E. Garcia  
 PUBLISHER: Foreign Imported, BMI  
**Epic 49-06772** (12-inch single; 7-inch reviewed May 30)

**DEPECHE MODE** *Strangelove* (6:32)  
 PRODUCERS: Depeche Mode, David Bascomb  
 WRITER: M.L. Gore  
 PUBLISHER: Emile, ASCAP  
**Sire 0-20696** (c/o Warner Bros.) (12-inch single)

U.K. favorites return with one of their best club songs to date;

irresistible groove and eerie production.

**ALEXANDER O'NEAL** *Fake* (5:20)  
 PRODUCERS: Jimmy Jam, Terry Lewis  
 WRITERS: J. Harris III, Terry Lewis  
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP  
**Tabu 429-06788** (c/o CBS) (12-inch single; 7-inch reviewed May 30)

**NOEL** *Silent Morning* (6:59)  
 PRODUCERS: Roman Ricardo, Paul Robb  
 WRITER: Noel Pagan  
 PUBLISHER: not listed  
**4th & B'Way BWAY-439** (12-inch single)

N.Y. DJ Ricardo delivers an erratic dance track; hooks and vocals recall Information Society's "Running." Contact: 212-477-8000.

**CARLOS ALOMAR** *Insomniac* (8:00)  
 PRODUCER: Carlos Alomar  
 WRITER: Carlos Alomar  
 PUBLISHER: Guitarios, ASCAP  
**Private Music 2022-1-PD** (12-inch single)

Session *wunderkind* issues a brilliant instrumental, meshing the aural wizardry of Kraftwerk with an Art Of Noise-like backbeat. Contact: 212-684-2533.

**PRINCE** *If I Was Your Girlfriend* (4:54)  
 PRODUCER: Prince  
 WRITER: Prince  
 PUBLISHER: Controversy, ASCAP  
**Paisley Park 0-20697** (c/o Warner Bros.) (12-inch single; 7-inch version reviewed May 23)

### RECOMMENDED

**STIMULATION**  
**Lover Number Three (Don't Give Up On Love)** (5:25)  
 PRODUCER: Stimulation Organization  
 WRITERS: George Joaquin, Ramon West, Kevin Shell  
 PUBLISHERS: Gaucho/Urban Beat, BMI  
**Spring SPR 12-427** (12-inch single)

Group improves upon the Latin theme and creates an enthusiastic track in a straightforward mix. Contact: 212-581-5398.

**SHALAMAR** *Circumstantial Evidence* (4:50)  
 PRODUCERS: L.A., Babyface  
 WRITERS: Babyface, L.A.  
 PUBLISHERS: Hip Trip/Hip Chic, BMI  
**Solar V-71155** (c/o Capitol) (12-inch single; 7-inch version reviewed May 30)

**LL COOL J** *I'm Bad* (4:40)  
 PRODUCERS: Darryl Pierce, Dwayne Simon  
 WRITERS: J.T. Smith, B. Erving, D. Pierce, D. Simon  
 PUBLISHER: Def Jam, ASCAP  
**Def Jam 44-06799** (c/o CBS) (12-inch single; 7-inch reviewed May 16)

**CARRIE McDOWELL**  
**Uh, Uh, No No Casual Sex** (6:03)  
 PRODUCER: Willie Hutch  
 WRITER: W. Hutch  
 PUBLISHER: Stone Diamond, BMI  
**Motown 4580MG** (12-inch single)

Kudos to Bruce Forest for taking an otherwise insipid track and providing the thoughtful mix it needed; worth a second listen.

**HANOVER FIST** *American Dream* (6:08)  
 PRODUCERS: David Z., Hanover Fist  
 WRITER: Charlie Erickson  
 PUBLISHER: Little Dexter, BMI  
**Capitol V-15297** (12-inch single)

Frenzied but haunting new wave synth-rock.

**JONNIE COLEMAN**  
**There's Gonna Be A Showdown** (7:19)  
 PRODUCER: Kelly Willoughby  
 WRITERS: Reginald Willoughby, Kelly Willoughby  
 PUBLISHER: Sensations, BMI  
**Sensations CS-4503** (12-inch single)

Ardent female seeks revenge in four surging jack tracks. Contact: 201-642-9527.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	11	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	<b>KIM WILDE</b> MCA 53024
2	4	8	11	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	<b>ATLANTIC STARR</b> WARNER BROS. 7-28455
3	6	15	9	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	<b>LISA LISA &amp; CULT JAM</b> COLUMBIA 38-07008
4	3	3	17	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	<b>CHRIS DE BURGH</b> A&M 2848
5	1	1	12	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	<b>U2</b> ISLAND 7-99469/ATLANTIC
6	11	16	7	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	<b>GENESIS</b> ATLANTIC 7-89316
7	10	14	9	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	<b>BON JOVI</b> MERCURY 888 467-7/POLYGRAM
8	5	7	11	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	<b>FLEETWOOD MAC</b> WARNER BROS. 7-28398
9	14	17	9	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	<b>HERB ALPERT</b> A&M 2929
10	18	28	4	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	<b>WHITNEY HOUSTON</b> ARISTA 1-9598
11	7	11	13	<b>RIGHT ON TRACK</b> J.IOVINE, M.VERDICK (S.BRAY, GILROY)	<b>THE BREAKFAST CLUB</b> MCA 52954
12	13	13	17	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	<b>GLENN MEDEIROS</b> AMHERST 311
13	20	22	11	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	<b>SMOKEY ROBINSON</b> MOTOWN 1877
14	9	12	10	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	<b>HUEY LEWIS &amp; THE NEWS</b> CHRYSALIS 43108
15	16	19	14	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	<b>KENNY LOGGINS</b> COLUMBIA 38-06690
16	8	6	11	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	<b>BRYAN ADAMS</b> A&M 2921
17	22	24	10	<b>SONGBIRD</b> P.GLASS (KENNY G)	<b>KENNY G.</b> ARISTA 1-9588
18	12	2	14	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	<b>JODY WATLEY</b> MCA 52956
19	17	18	12	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	<b>CHICAGO</b> WARNER BROS. 7-28424
20	27	39	4	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	<b>HEART</b> CAPITOL 44002
21	25	30	10	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	<b>LEVEL 42</b> POLYDOR 883 956-7/POLYGRAM
22	15	5	14	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	<b>CUTTING CREW</b> VIRGIN 7-99481
<b>★★★ Power Pick/Airplay ★★★</b>					
23	28	33	9	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	<b>THE SYSTEM</b> ATLANTIC 7-89320
24	26	29	12	<b>FASCINATED</b> ISH (ISH)	<b>COMPANY B</b> ATLANTIC 7-89294
25	19	9	12	<b>LA ISLA BONITA</b> MADONNA, F.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	<b>MADONNA</b> SIRE 7-28425/WARNER BROS.
26	30	36	7	<b>JAMMIN' ME</b> T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> MCA 53065
27	24	10	13	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	<b>POISON</b> ENIGMA 5686/CAPITOL
28	21	21	10	<b>DAY-IN DAY-OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	<b>DAVID BOWIE</b> EMI-AMERICA 8380
29	32	45	5	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	<b>EXPOSE</b> ARISTA 1-9579
<b>★★★ Power Pick/Sales ★★★</b>					
30	33	42	6	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	<b>CROWDED HOUSE</b> CAPITOL 5695
31	35	52	3	<b>SHAKEDOWN</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	<b>BOB SEGER</b> MCA 53094
32	23	23	25	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	<b>PAUL SIMON</b> WARNER BROS. 7-28667
33	36	47	13	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHEINER (B.HORNSBY)	<b>BRUCE HORNSBY &amp; THE RANGE</b> RCA 5165
34	38	41	9	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	<b>EDDIE MONEY</b> COLUMBIA 38-07035
35	37	43	7	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	<b>BILLY IDOL</b> CHRYSALIS 43114
36	42	59	4	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	<b>PSEUDO ECHO</b> RCA 5217
37	40	46	9	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	<b>RESTLESS HEART</b> RCA 5065
38	43	50	6	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	<b>EUROPE</b> EPC 34-07091/E.P.A.
39	45	51	6	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	<b>PARTLAND BROTHERS</b> MANHATTAN 50065/EMI-AMERICA
40	48	57	6	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	<b>T'PAU</b> VIRGIN 7-99466
41	29	20	11	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	<b>LIONEL RICHIE</b> MOTOWN 1883
42	31	26	13	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	<b>PSYCHEDELIC FURS</b> COLUMBIA 38-06420
43	34	25	21	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	<b>CROWDED HOUSE</b> CAPITOL 5614
44	51	61	6	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSEA, FENDERELLA)	<b>KLYMAXX</b> CONSTELLATION 53028/MCA
45	57	71	4	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, PLEKA)	<b>THE NYLONS</b> OPEN AIR 0022/A&M
46	68	—	2	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	<b>MOTLEY CRUE</b> ELEKTRA 7-69465
47	66	—	2	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	<b>GLORIA ESTEFAN AND MIAMI SOUND MACHINE</b> EPC 34-07059/E.P.A.
48	39	31	18	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	<b>STEVE WINWOOD</b> ISLAND 7-28498/WARNER BROS.
49	55	64	4	<b>FLAMES OF PARADISE</b> A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	<b>JENNIFER RUSH (DUET WITH ELTON JOHN)</b> EPC 34-07119/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	78	3	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	<b>JANET JACKSON</b> A&M 2927
<b>★★★ HOT SHOT DEBUT ★★★</b>					
51	NEW ▶	—	1	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	<b>GEORGE MICHAEL</b> COLUMBIA 38-07164
52	44	44	12	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	<b>ANITA BAKER</b> ELEKTRA 7-69484
53	47	37	19	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	<b>STARSHIP</b> GRUNT 5109/RCA
54	65	82	3	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	<b>SURFACE</b> COLUMBIA 38-06611
55	58	70	5	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	<b>LOU GRAMM</b> ATLANTIC 7-89269
56	59	62	8	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	<b>GINO VANNELLI</b> CBS ASSOCIATED 4-06699/E.P.A.
57	64	75	5	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	<b>DEBBIE GIBSON</b> ATLANTIC 7-89322
58	76	—	2	<b>WOT'S IT TO YA</b> A.SADKIN (R.NEVIL, B.WALSH)	<b>ROBBIE NEVIL</b> MANHATTAN 53006/EMI-AMERICA
59	50	54	7	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	<b>CAMEO</b> ATLANTIC ARTISTS 888 385-7/POLYGRAM
60	61	63	5	<b>VARIETY TONIGHT</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (N.DOUGHTY)	<b>REO SPEEDWAGON</b> EPC 34-07055/E.P.A.
61	62	65	7	<b>DIRTY WATER</b> B.FAIRBAIRN, B.ROCK, P.HYDE (B.ROCK, P.HYDE)	<b>ROCK AND HYDE</b> CAPITOL 5691
62	85	—	2	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	<b>STEVE WINWOOD</b> ISLAND 7-28472/WARNER BROS.
63	NEW ▶	—	1	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	<b>THE JETS</b> MCA 53123
64	53	56	8	<b>WE ARE WHAT WE ARE</b> C.NEIL (THE OTHER ONES)	<b>THE OTHER ONES</b> VIRGIN 7-99473
65	86	—	2	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIDGE)	<b>AL JARREAU</b> MCA 53124
66	70	80	3	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	<b>NONA HENDRYX</b> EMI-AMERICA 8382
67	63	60	7	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAIN)	<b>JOURNEY</b> COLUMBIA 38-07043
68	75	79	5	<b>WEAPONS OF LOVE</b> D.HERRING (D.GREAVES, M.LISTER)	<b>THE TRUTH</b> I.R.S. 53084/MCA
69	46	34	16	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIME, MORGAN)	<b>ARETHA FRANKLIN &amp; GEORGE MICHAEL</b> ARISTA 1-9559
70	54	48	15	<b>SHOW ME</b> A.TRIPOLI, L.A.TIN, T.MORAN, A.CABRERA, B.KHOZOURI	<b>THE COVER GIRLS</b> FEVER 1911/SUTRA
71	77	84	3	<b>PRIMITIVE LOVE RITES</b> B.DRESCHER (R.WILSON, J.J.HACKETT)	<b>MONDO ROCK</b> COLUMBIA 38-06981
72	90	—	2	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCLEOD, D.FOSTER (J.KING, T.MCLEOD, D.FOSTER)	<b>CLUB NOUVEAU</b> WARNER BROS. 7-28360
73	78	83	3	<b>GIVE ME ALL NIGHT</b> P.SAMWELL-SMITH (SIMON, MCMAHON)	<b>CARLY SIMON</b> ARISTA 1-9587
74	56	40	17	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	<b>DONNA ALLEN</b> 21/ATCO 7-99497/ATLANTIC
75	79	92	3	<b>CAN'T GET STARTED</b> P.WOLF, E.THORNGREN (P.WOLF)	<b>PETER WOLF</b> EMI-AMERICA 43012
76	67	73	5	<b>WEATHERMAN SAYS</b> S.BARRI, T.PELUSO (N.JAMISON, K.O'LEARY)	<b>JACK WAGNER</b> QWEST 7-28387/WARNER BROS.
77	41	27	15	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	<b>SIMPLY RED</b> ELEKTRA 7-69487
78	NEW ▶	—	1	<b>ONE FOR THE MOCKINGBIRD</b> T.BROWN, CUTTING CREW (N.EEDE)	<b>CUTTING CREW</b> VIRGIN 7-99464
79	83	—	2	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	<b>PRINCE</b> PAISLEY PARK 7-28334/WARNER BROS.
80	49	35	14	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	<b>PRINCE</b> PAISLEY PARK 7-28399/WARNER BROS.
81	52	32	11	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	<b>THOMPSON TWINS</b> ARISTA 1-9577
82	69	69	9	<b>SHOULD I SEE</b> A.LANNI (A.LANNI)	<b>FROZEN GHOST</b> ATLANTIC 7-89279
83	80	85	4	<b>RIGHT NEXT DOOR (BECAUSE OF ME)</b> B.BROMBERG, D.WALKER (D.WALKER)	<b>THE ROBERT CRAY BAND</b> MERCURY 888 327-7/POLYGRAM
84	NEW ▶	—	1	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	<b>THE WHISPERS</b> SOLAR 70006
85	89	—	2	<b>SHE DON'T LOOK BACK</b> D.FOGELBERG, R.KUNKEL (D.FOGELBERG)	<b>DAN FOGELBERG</b> FULL MOON/EPC 34-07044/E.P.A.
86	72	55	19	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	<b>LOU GRAMM</b> ATLANTIC 7-89304
87	NEW ▶	—	1	<b>HYPNOTIZE ME</b> P.WOLF (WANG CHUNG)	<b>WANG CHUNG</b> Geffen 7-28359/WARNER BROS.
88	74	74	5	<b>BREAK EVERY RULE</b> R.HINE (R.HINE, J.OBSTOJ)	<b>TINA TURNER</b> CAPITOL 44003
89	84	68	10	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	<b>THE GREGG ALLMAN BAND</b> EPC 34-06998/E.P.A.
90	91	90	9	<b>SHY GIRL</b> J.S.T.JAMES (ST.JAMES, SWAIN, HAHN)	<b>STACEY Q</b> ON THE SPOT 110/MACOLA
91	NEW ▶	—	1	<b>CAN'T WE TRY</b> H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	<b>DAN HILL</b> COLUMBIA 38-07050
92	NEW ▶	—	1	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	<b>DANNY WILSON</b> VIRGIN 7-99465
93	NEW ▶	—	1	<b>LUKA</b> S.ADDABOL, K.KAYE (S.VEGA)	<b>SUZANNE VEGA</b> A&M 2937
94	88	86	5	<b>MAN AGAINST THE WORLD</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN, J.JAMISON)	<b>SURVIVOR</b> SCOTTI BROS. 4-07070/E.P.A.
95	71	66	7	<b>SOMEBODY SAVE ME</b> A.JOHNS (K.EIFER)	<b>CINDERELLA</b> MERCURY 888 483-7/POLYGRAM
96	82	58	13	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	<b>LUTHER VANDROSS WITH GREGORY HINES</b> EPC 34-06978/E.P.A.
97	73	53	17	<b>LEAN ON ME</b> J.KING, T.MCLEOD, D.FOSTER (B.WITHERS)	<b>CLUB NOUVEAU</b> WARNER BROS. 7-28430
98	93	72	15	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	<b>PETER WOLF</b> EMI-AMERICA 8350
99	81	38	13	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	<b>CYNDI LAUPER</b> PORTRAIT 37-06970/E.P.A.
100	87	49	18	<b>STONE LOVE</b> R.BELL, B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	<b>KOOL &amp; THE GANG</b> MERCURY 888 292-7/POLYGRAM

○ Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**THOMPSON TWINS** *Long Goodbye* (3:32)  
 PRODUCER: Rupert Hine  
 WRITERS: Bailey, Currie  
 PUBLISHER: Zomba, ASCAP  
 Arista AS1-9609

Preferred selection from "Close To The Bone" is a poignant midtempo ballad that receives the band's customary ornate and lavish treatment.

**INXS & JIMMY BARNES** *Good Times* (3:49)  
 PRODUCER: Mark Opitz  
 WRITERS: George Young, Harry Vanda  
 PUBLISHER: CBS Unart Catalog, BMI  
 Atlantic 7-89237

This top three hit from Down Under pairs two Australian superstar acts for some good-timey, foot-stomping rock featured in the film "The Lost Boys."

**LUTHER VANDROSS** *I Really Didn't Mean It* (3:59)  
 PRODUCERS: Luther Vandross, Marcus Miller  
 WRITERS: L. Vandross, M. Miller  
 PUBLISHERS: April/Desmobile/Red Admiral/  
 Sunset Burgundy, ASCAP  
 Epic 34-07201

The platinum-plus success of "Give Me The Reason" doesn't stop here; slick, up-tempo track is the album's fourth release.

**JOHN WAITE** *These Times Are Hard For Lovers* (4:11)  
 PRODUCERS: Desmond Child, Frank Fillipetti,  
 John Waite  
 WRITERS: D. Child, J. Waite  
 PUBLISHERS: April/Desmobile/Red Admiral/  
 House of Cards, ASCAP/BMI  
 EMI America B-43018

Label is banking on the collaborative efforts of a former Baby and a permanent Child; this sharp, dramatic rock track could very well do the trick.

**SIMPLY RED** *Infidelity* (4:07)  
 PRODUCER: Alex Sadkin  
 WRITERS: Hucknall, Dozier, Hucknall  
 PUBLISHERS: April, ASCAP/So What, PRS/  
 Beau-Di-O-Do, BMI  
 Elektra 7-69468 (12-inch version also available,  
 Elektra 0-66807)

Red's Hucknall teams with seasoned r&b legend Lamont Dozier to pen this swaggering soul number from "Men And Women."

**DEBBIE HARRY** *In Love With Love* (3:20)  
 PRODUCER: Seth Justman  
 WRITERS: Debbie Harry, Chris Stein  
 PUBLISHERS: Tri-Tone/Rare Blue/Primate, ASCAP  
 Geffen 7-28476 (c/o Warner Bros.)  
 (12-inch reviewed May 16)

**PATTI LABELLE** *Just The Facts* (4:15)  
 PRODUCERS: Jimmy Jam, Terry Lewis  
 WRITERS: Jimmy Jam, Terry Lewis  
 PUBLISHERS: MCA/Flyte Tyme, ASCAP  
 MCA 53100

The mighty Minneapolis duo and vocal powerhouse pool their talents in an urgent dance item from the "Dagnet" collection.

**MEL & KIM** *Respectable* (3:22)  
 PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: Stock, Aitken, Waterman  
 PUBLISHER: Terrace, ASCAP  
 Atlantic 7-89256 (12-inch reviewed April 25)

### RECOMMENDED

**BERNIE TAUPIN** *Citizen Jane* (4:39)  
 PRODUCER: Martin Page  
 WRITERS: Taupin, Martin Page  
 PUBLISHERS: Little Mole/Intersong/  
 Martin Page/Zomba, ASCAP  
 RCA 5216-7-R

Somber techno-ballad from the singer/songwriter album "Tribe."

**POINTER SISTERS** *Mercury Rising* (4:00)  
 PRODUCER: Richard Perry  
 WRITERS: Andy Goldmark, Bruce Roberts  
 PUBLISHERS: Nonpareil, ASCAP/Broerztones, BMI  
 RCA 5230-7-R (12-inch version also available,  
 RCA 6491-1-RD)

Sisters get "Hot Together" with a sultry, loping midtempo number.

**LIVING IN A BOX** *Living In A Box* (3:02)  
 PRODUCER: Richard James Burgess  
 WRITERS: Vere, Piggot  
 PUBLISHERS: WB, ASCAP/Brampton, PRS

Chrysalis VS4-43104 (12-inch reviewed May 23)

**NIGHT RANGER** *Hearts Away* (3:59)  
 PRODUCERS: Kevin Elson, Night Ranger  
 WRITER: J. Blades  
 PUBLISHERS: Kid Bird/Rough Play, BMI  
 MCA 53131

Band continues its secrets of success with booming ballad that builds to a Chicago-like finale.

**ANA** *Shy Boys* (3:10)  
 PRODUCERS: Karl Richardson, Frank Wildhorn  
 WRITERS: F. Wildhorn, S. Shifrin  
 PUBLISHERS: Scaramanga/Les Etoiles/  
 De La Musique/Intersong/Palancar, ASCAP  
 Parc ZS4-07056 (c/o CBS)  
 (12-inch reviewed May 23)

**VOICE IN FASHION** *Only In The Night* (3:41)  
 PRODUCER: Lewis A. Martinee, Ony  
 WRITERS: Ony, L.A. Martinee, A. Hanono  
 PUBLISHER: Panchini, BMI  
 Atlantic 7-89259 (12-inch reviewed March 14)

## BLACK

### PICKS

**NATALIE COLE** *Jump Start* (4:18)  
 PRODUCERS: Reggie Calloway, Vincent Calloway  
 WRITERS: R. Calloway, V. Calloway  
 PUBLISHER: Colloco, BMI  
 Manhattan B-50073 (c/o Capitol) (12-inch version  
 also available, Manhattan V-56053)

An ambitious and welcome return for Cole, produced by Midnight Star's Calloways; new label backing and tight r&b groove support her vocal prowess.

**MIKI HOWARD** *Come Back To Me Lover* (3:59)  
 PRODUCER: LeMel Humes  
 WRITERS: Miki Howard, Kevin Phillips, Kenny Harris  
 PUBLISHER: Mardago, BMI  
 Atlantic 7-89232

Classy syncopation embellishes an elegant performance from the former Side Effect vocalist.

**FIRST CIRCLE** *Miracle Worker* (3:57)  
 PRODUCER: Randy Muller  
 WRITERS: G. Everett, R. Muller  
 PUBLISHER: One To One, ASCAP  
 EMI America B-43024 (12-inch version also  
 available, EMI America V-19253)

Early interest in this track could propel its hook-laden, bass-heavy groove to the top.

**FOSTER SYLVERS & HY-TECH** *I'll Make All Your Dreams Come True* (3:41)  
 PRODUCER: Foster E. Sylvers  
 WRITERS: F. Sylvers, Kamal, B.K. Pierce  
 PUBLISHER: Big Beef, ASCAP  
 EMI America B-8383 (12-inch version also  
 available, EMI America V-19241)

Youngest sibling of '70s bubblegum pop group the Sylvers carves a niche for himself with brimming techno-funk and delicate harmony.



**KOOL MOE DEE** *Do You Know What Time It Is?* (4:15)  
 PRODUCERS: M. DeWese, LaVaba, Teddy Riley,  
 Robert Wells, Bryan "Chuck" New, Pete Q. Harris  
 WRITER: M. DeWese  
 PUBLISHER: Willesden, BMI  
 Jive 1044-1-JD (c/o RCA) (12-inch single)

One of the finest in his profession synchronizes the rhymes to a "ticking" back beat.

**WAR** *Low Rider* (3:51)  
 PRODUCER: Jerry Goldstein  
 WRITERS: Goldstein, Brown, Allen, Dickerson, Scott,  
 Jordan, Oskar, Miller  
 PUBLISHER: Far Out, ASCAP  
 Priority VL-9364 (12-inch single)

Group revises its 1975 hit with an Arthur Baker remix. Contact: 213-467-0151.

**MASON** *Pour It On* (3:40)  
 PRODUCER: Kae Williams, Jr.  
 WRITERS: K. Williams, Jr., T. Mason  
 PUBLISHERS: Pizzaz/Rightsong/  
 Memphomaniac, BMI  
 Elektra 7-69471

Midtempo pop/funk with bright rhythm track and clear tenor lead.

**AL GREEN** *You Know And I Know* (3:58)  
 PRODUCERS: Paul Zaleski, Errol Thomas  
 WRITERS: Al Green, Paul Zaleski  
 PUBLISHER: Al Green, BMI  
 A&M AM-2952

Soul and gospel veteran delivers the

## NEW AND NOTEWORTHY

**TOM KIMMEL** *That's Freedom* (4:08)  
 PRODUCER: Bill Szymczyk  
 WRITERS: Tom Kimmel, Jean Anne Chapman  
 PUBLISHERS: Tom Kimmel/Antantic/  
 Warner-Tamerlane/Magic Song, BMI  
 Mercury 888 571-7 (c/o PolyGram)

An out-of-the-box success at the album rock level, this Memphis-born singer/songwriter shows great pop potential with a patriotic Adams/Mellencamp-ish rocker that suggests a back-to-basics approach.

**AMAZULU** *Montego Bay* (3:03)  
 PRODUCER: Andy Hill  
 WRITERS: B. Bloom, J. Barry  
 PUBLISHER: CBS Unart Catalog, BMI  
 Mango MS 121 (12-inch version also available,  
 Mango MLPS 7820)

Female U.K. trio unfolds its stateside debut, bridging tropical rhythms and pop melodies with the commercial sensibility of early Culture Club; group's charismatic visual as well as audio appeal should ensure multiformat response. Contact: 212-477-8000.

**JAMES ROBINSON** *Can We Do It Again* (3:59)  
 PRODUCER: Fareed  
 WRITERS: F.A. Hagg, P. Lord, J. Robinson  
 PUBLISHERS: FAH/Avant Garde/LeoSun, ASCAP  
 Tabu ZS4-7122 (c/o CBS)

Former Change vocalist, who has worked with Melba Moore, Norman Connors, and Jeff Lorber, offers a powerful solo debut with an easy-paced r&b ballad that bodes well for his upcoming album, "Guilty."

**IMMACULATE FOOLS** *Tragic Comedy* (4:16)  
 PRODUCER: Ross Cullum  
 WRITERS: A. Ross, P. Ross  
 PUBLISHER: Almo, ASCAP  
 A&M AM-2941

Engaging midtempo track with a lingering melody and passionate delivery is an impressive single selection from the English quartet; Cullum's stylish pop production (Tears For Fears, Wang Chung) enhances.

best of both in a worldly arrangement.

**MR. HYDE** *The Witch* (3:58)  
 PRODUCER: Aleem Productions  
 WRITERS: T. Aleem, T. Aleem, A. Brown, E. Nuri  
 PUBLISHERS: Protoons/West Kenya/  
 My People's/April, ASCAP  
 Profile PRO-5138 (12-inch version also available,  
 Profile PRO-7138)

Cohesive hip-hop track from Dr. Jeckyll's partner in rhyme. Contact: 212-529-2600.

**THOMAS & TAYLOR** *You Can't Blame Love* (4:37)  
 PRODUCERS: Lamar Thomas, Judy Taylor  
 WRITERS: Lamar Thomas, Judy Taylor  
 PUBLISHER: Thom-Tay  
 Ichiban ICH 12-114 (12-inch single)

Featured on the television serial "Loving," this midtempo r&b number highlights the talented duo's complementary vocals. Contact: 718-706-6300.

**RAPPIN' REVEREND** *I Ain't Into That* (5:05)  
 PRODUCER: not listed  
 WRITERS: C.D. Wise, R. Wise  
 PUBLISHER: Raise, BMI  
 Fantasy D-281 (12-inch single)

Moralistic rap from an authentic man of the cloth, delivered over a lazy rhythm track. Contact: 415-549-2500.

## COUNTRY

### PICKS

**EXILE** *She's Too Good To Be True* (3:36)  
 PRODUCER: Buddy Killen  
 WRITERS: S. Lemaire, J.P. Pennington  
 PUBLISHERS: Tree/Pacific Island, BMI  
 Epic 34-07135

Smooth ballad salutes a true love almost too good to be true; creamy delivery enhances the Kentucky group's latest release.

**RONNIE MILSAP & KENNY ROGERS** *Make No Mistake, She's Mine* (3:56)  
 PRODUCERS: Rob Galbraith, Kyle Lehning  
 WRITER: Kim Carnes  
 PUBLISHER: Moonwindow, ASCAP  
 RCA 5209-7-R

Unusual male duet pits the two in a battle for a female's attention and love; strings, piano, and polished voices multiply the song's slickness factor.

**FORESTER SISTERS** *You Again* (3:17)  
 PRODUCERS: Barry Beckett, James Stroud  
 WRITERS: Don Schlitz, Paul Overstreet  
 PUBLISHERS: MCA/Don Schlitz, ASCAP/  
 Writer's Group/Scarlet Moon, BMI  
 Warner Bros. 7-28368

The Foresters shed their harmonizing light over this characteristically solid tune penned by the successful Schlitz and Overstreet team.



**JOHN PRINE** *Let's Talk Dirty In Hawaiian* (3:11)  
 PRODUCERS: John Prine, Jim Rooney, Jack Clement  
 WRITERS: John Prine, Fred Koller  
 PUBLISHERS: Spoodevil/Grandma Annie/  
 Lucrative, BMI  
 Oh Boy 004

Hilarious spoof uses enough words that sound dirty (but aren't) to upset Tipper Gore; it's all in fun... and in Hawaiian. Contact: 213-385-0882.

**JOHNNY PAYCHECK** *I Grow Old Too Fast (And Smart Too Slow)* (3:45)  
 PRODUCER: Stan Cornelius  
 WRITER: John Long  
 PUBLISHER: Buifet, BMI  
 Mercury 888 651-7 (c/o PolyGram)

Autobiographical lyrics perfectly fit Paycheck's lifestyle and talent; rousing vocal effort powers the ode to the dangers of life in the fast lane.

**CANNONS** *Love'll Come Lookin' For You* (2:44)  
 PRODUCER: Jerry Kennedy  
 WRITERS: Sandy Ramos, Jon Vezner  
 PUBLISHER: Wrensong, ASCAP  
 Mercury 888 648-7 (c/o PolyGram)

Cool harmonies by this trio and the clear western swing instrumentation convince the listener that it isn't necessary to go looking for love.

**JEANNE PRUETT** *Rented Room* (2:55)  
 PRODUCER: L.C. Parsons  
 WRITER: Jeanne Pruett  
 PUBLISHER: Jeanne Pruett, BMI  
 MSR 1956

Song about multiple cheating by the artist who hit in 1973 with "Satin Sheets." Contact: P.O. Box 24646, Nashville, Tenn. 37202.

**HERB RYALS** *Warm And Tender Love* (2:58)  
 PRODUCERS: Terry McMillan, Herb Ryals  
 WRITER: Bobby Robinson  
 PUBLISHER: Pronto-Dan-Bob-Quinvy, BMI  
 Flamingo HR-193701

Soulful, eloquent vocal and solid production with splashes of steel and sax. Contact: 912-436-9043.

**BILLY WESTERN** *Sittin' On Top Of The World* (3:40)  
 PRODUCERS: Billy Western, Doyle Grisham  
 WRITER: not listed  
 PUBLISHER: not listed  
 Empire Sound NR-17035-1

Fine reworking of this chestnut with impeccable fiddle, steel, and electric guitar breaks; vocals recall Ernest Tubb. Label based in Nashville.

**GEARY HANLEY WITH THE GEARY HANLEY BAND** *Memory Remover* (3:14)  
 PRODUCERS: Kit Johnson, Ronny Light  
 WRITER: Allen Greene  
 PUBLISHER: Twinsong, BMI  
 Kansas 634

Strong drinking song in the Gene Watson mold; vocals echo Haggard's best work. Label based in Nashville.

**ROSEMARY SHARP** *Real Good Heartache* (3:09)  
 PRODUCER: Bart Barton  
 WRITERS: Michael Garvin, Craig Morris  
 PUBLISHERS: Tree, BMI/Cross Keys, ASCAP  
 Canyon Creek CCR 87-0401

Upbeat in pace, downbeat in message, the singer predicts future heartaches, but not her own. Contact: 214-750-0720.

**GEORGE HIGHFILL** *Waitin' Up* (3:20)

PRODUCER: Pete Anderson  
 WRITER: George Highfill  
 PUBLISHER: Fandango, BMI  
 Warner Bros. 7-28312

Newcomer's honky-tonk vocals and wailing country melody reveal he's under her thumb and in trouble if he gets sidetracked between work and home.

## DANCE

### PICKS

**JELLYBEAN** *Who Found Who* (6:42)  
 PRODUCER: Jellybean  
 WRITER: P. Gurvitz  
 PUBLISHER: Rare Blue, ASCAP  
 Chrysalis 4V9 43089 (c/o CBS) (12-inch single)

Foremost producer/remixer has found a new label to release his first since 1985's "Sidewalk Talk"; insistent dance/pop tune features newcomer Elisa Fiorillo.

**ROBBIE NEVIL** *Wot's It To Ya* (5:09)  
 PRODUCERS: Alex Sadkin, Philip Thornalley  
 WRITERS: R. Nevil, B. Walsh  
 PUBLISHER: MCA, ASCAP  
 Manhattan V-56056 (c/o Capitol) (12-inch single;  
 7-inch reviewed May 30)

**TRANCE DANCE** *River Of Love* (5:44)  
 PRODUCER: Trance Dance  
 WRITER: B. Marlene  
 PUBLISHER: SBK Scandinavia, ASCAP  
 Epic 49-06813 (12-inch single)

Band follows "Do The Dance" with an Erasure-like dance track that has great potential for radio.

**MARCO SPOON** *Gotta Get Back (In Your Arms)* (6:01)  
 PRODUCER: Marshall Titus  
 WRITER: M. Titus  
 PUBLISHERS: Bear Town/Marshall Arts, BMI  
 State Street SSR 1004 (12-inch single)

Chicago house label shifts gears, offering a sophisticated groove from a local radio personality that should fare well on both airwaves and dance floors. Contact: 312-431-0166.

**THE THE** *Slow Train To Dawn* (6:49)  
 PRODUCERS: Warne Livesey, Matt Johnson  
 WRITER: M. Johnson  
 PUBLISHER: Incomplete, BMI  
 Epic 49-06810 (12-inch single)

Duet between sole band member Johnson and vocalist Neneh Cherry about the pain of relationships is as eerily abrasive as it is danceable.

**ALISON MOYET** *Is This Love?* (5:24)  
 PRODUCER: Jimmy Iovine  
 WRITERS: A. Moyet, J. Guioit  
 PUBLISHERS: Virgin-Nymph/RCA, BMI/ASCAP  
 Columbia 44-06773 (12-inch single;  
 7-inch reviewed May 23)

**FINCHLEY ROAD** *Infectious* (5:10)  
 PRODUCERS: James Bratton, Delores Drewry  
 WRITERS: J. Bratton, D. Drewry  
 PUBLISHERS: Bratton & White/Freedurb, ASCAP  
 Quark QK-003 (12-inch single)

Producer Bratton (Sybil's "Let Yourself Go") incorporates the urgency of a house track in a textured production sans vocal. Contact: 212-355-6013.

### RECOMMENDED

**LISA & THE PLAIN TRUTH** *Doin' It* (7:37)  
 PRODUCERS: Paul Parker, Man Parrish  
 WRITER: Paul Parker  
 PUBLISHER: not listed  
 Dice TGR 1013 (12-inch single)

Singer of the club classic "Jump Shout" returns in fine form via bubbling dance-synth music. Contact: 513-299-4487.

**PICKS:** New releases with the greatest chart potential.  
**RECOMMENDED:** Records with potential for significant chart action.

**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	<b>★ ★ NO. 1 ★ ★</b> ALWAYS D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS) 1 week at No. One	◆ ATLANTIC STARR WARNER BROS. 7-28455
2	1	2	12	YOU KEEP ME HANGIN' ON R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
3	3	6	10	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
4	6	11	8	IN TOO DEEP GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
5	10	18	5	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
6	4	3	18	THE LADY IN RED P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
7	7	10	10	WANTED DEAD OR ALIVE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
8	9	14	10	DIAMONDS J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
9	5	1	13	WITH OR WITHOUT YOU D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
10	13	20	12	JUST TO SEE HER P.BUNNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
11	15	16	15	MEET ME HALF WAY G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
12	20	27	5	ALONE R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
13	17	22	11	SONGBIRD P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
14	21	25	11	LESSONS IN LOVE W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
15	12	13	18	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J.STONE (M.MASSEY, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
16	23	28	10	DON'T DISTURB THIS GROOVE THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
17	11	7	14	RIGHT ON TRACK J.OVINE, M.VERDICK (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
18	8	5	12	BIG LOVE L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
19	31	35	4	SHAKEDOWN H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
20	26	30	8	JAMMIN' ME T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
21	24	26	13	FASCINATED ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
22	29	32	6	<b>★ ★ ★ POWER PICK/SALES ★ ★ ★</b> POINT OF NO RETURN L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
23	30	33	7	SOMETHING SO STRONG M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
24	19	17	13	IF SHE WOULD HAVE BEEN FAITHFUL... D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
25	14	9	11	I KNOW WHAT I LIKE HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
26	33	36	14	EVERY LITTLE KISS B.HORNSBY, E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
27	18	12	15	LOOKING FOR A NEW LOVE A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
28	36	42	5	FUNKYTOWN B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
29	16	8	12	HEAT OF THE NIGHT B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
30	34	38	10	ENDLESS NIGHTS R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
31	35	37	8	SWEET SIXTEEN K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
32	22	15	15	(I JUST) DIED IN YOUR ARMS J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
33	37	40	10	I'LL STILL BE LOVING YOU T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, PROSE, T.CERNEY)	RESTLESS HEART RCA 5065
34	40	48	7	HEART AND SOUL R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
35	46	68	3	GIRLS, GIRLS, GIRLS T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
36	39	45	7	SOUL CITY V.PONCIA (C.PARTLAND, G.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065/EMI-AMERICA
37	38	43	7	ROCK THE NIGHT K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
38	25	19	13	LA ISLA BONITA MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
39	45	57	5	KISS HIM GOODBYE B.HENDERSON (D.F.RASHNER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR 0022/A&M
40	47	66	3	RHYTHM IS GONNA GET YOU EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN AND MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
41	44	51	7	I'D STILL SAY YES FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
42	32	23	26	YOU CAN CALL ME AL P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
43	50	60	4	THE PLEASURE PRINCIPLE M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
44	54	65	4	HAPPY D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
45	27	24	14	TALK DIRTY TO ME R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
46	49	55	5	FLAMES OF PARADISE A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
47	51	—	2	I WANT YOUR SEX G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
48	58	76	3	WOT'S IT TO YA A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006/EMI-AMERICA
49	28	21	11	DAY-IN DAY-OUT D.BOWIE, D.RICHARDS (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	—	2	<b>★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★</b> CROSS MY BROKEN HEART S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	THE JETS MCA 53123
51	NEW ▶	1	1	<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b> I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
52	57	64	6	ONLY IN MY DREAMS F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
53	62	85	3	BACK IN THE HIGH LIFE AGAIN R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
54	55	58	6	READY OR NOT P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
55	56	59	9	WILD HORSES G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
56	65	86	3	MOONLIGHTING (THEME) N.RODGERS (A.JARREAU, L.HOLDRIDGE)	◆ AL JARREAU MCA 53124
57	43	34	22	DON'T DREAM IT'S OVER M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
58	66	70	4	WHY SHOULD I CRY? J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
59	78	—	2	ONE FOR THE MOCKINGBIRD T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
60	48	39	19	THE FINER THINGS R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
61	72	90	3	WHY YOU TREAT ME SO BAD J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
62	73	78	4	GIVE ME ALL NIGHT P.SAMWELL-SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
63	84	—	2	ROCK STEADY L.A.BABYFACE (BABYFACE, L.A. D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
64	60	61	6	VARIETY TONIGHT K.CRONIN, G.RICHARTH, A.GRATZER, D.DEVORE (N.DOUGHTY)	◆ REO SPEEDWAGON EPIC 34-07055/E.P.A.
65	61	62	8	DIRTY WATER B.FAIRBAIRN, B.ROCK, P.HYDE (B.ROCK, P.HYDE)	◆ ROCK AND HYDE CAPITOL 5691
66	41	29	12	SE LA L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
67	53	47	20	NOTHING'S GONNA STOP US NOW N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
68	68	75	6	WEAPONS OF LOVE D.HERRING (D.GREAVES, M.LISTER)	◆ THE TRUTH I.R.S. 53084/MCA
69	79	83	3	IF I WAS YOUR GIRLFRIEND PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
70	87	—	2	HYPNOTIZE ME P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359/WARNER BROS.
71	NEW ▶	1	1	HEARTS ON FIRE B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	BRYAN ADAMS A&M 2948
72	71	77	4	PRIMITIVE LOVE RITES B.DRESCHER (R.WILSON, J.J.HACKETT)	◆ MONDO ROCK COLUMBIA 38-06981
73	52	44	13	SAME OLE LOVE (365 DAYS A YEAR) M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
74	70	54	16	SHOW ME A.TRIPOLI, L.A.TINASCAS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
75	75	79	4	CAN'T GET STARTED P.WOLF, E.THORNGREN (P.WOLF)	◆ PETER WOLF EMI-AMERICA 43012
76	93	—	2	LUKA S.ADDABO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
77	42	31	14	HEARTBREAK BEAT C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
78	NEW ▶	1	1	DON'T MEAN NOTHING R.MARX, D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079/EMI-AMERICA
79	67	63	8	WHY CAN'T THIS NIGHT GO ON FOREVER S.PERRY (S.PERRY, J.CAIN)	◆ JOURNEY COLUMBIA 38-07043
80	NEW ▶	1	1	SINCE YOU'VE BEEN GONE W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
81	69	46	17	I KNEW YOU WERE WAITING (FOR ME) N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
82	NEW ▶	1	1	BOY BLUE C.LAUER, L.PETZE (C.LAUER, S.LUNT, J.BOVA)	◆ CYNDI LAUPER PORTRAIT 37-07181/E.P.A.
83	91	—	2	CAN'T WE TRY H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL COLUMBIA 38-07050
84	85	89	3	SHE DON'T LOOK BACK D.FDGELBERG, R.KUNKEL (D.FOGELBERG)	◆ DAN FOGELBERG FULL MOON/EPIC 34-07044/E.P.A.
85	64	53	9	WE ARE WHAT WE ARE C.NEIL (THE OTHER ONES)	◆ THE OTHER ONES VIRGIN 7-99473
86	92	—	2	MARY'S PRAYER D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
87	76	67	6	WEATHERMAN SAYS S.BARRI, T.PELUSO (N.JAMESON, K.O'LEARY)	◆ JACK WAGNER QWEST 7-28387/WARNER BROS.
88	83	80	5	RIGHT NEXT DOOR (BECAUSE OF ME) B.BROMBERG, D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND MERCURY 888 327-7/POLYGRAM
89	NEW ▶	1	1	UNDER THE BOARDWALK R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
90	NEW ▶	1	1	I WANT ACTION R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
91	NEW ▶	1	1	WANT YOU FOR MY GIRLFRIEND C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
92	NEW ▶	1	1	STILL OF THE NIGHT M.STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331/WARNER BROS.
93	74	56	18	SERIOUS L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
94	90	91	10	SHY GIRL J.ST.JAMES (ST.JAMES, SWAIN, HAHN)	◆ STACEY Q ON THE SPOT 110/MACOLA
95	NEW ▶	1	1	DOWNTOWN TRAIN R.CHERTOFF, W.WITTMAN (T.WAITS)	◆ PATTY SMYTH COLUMBIA 38-07112
96	59	50	8	BACK AND FORTH L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	◆ CAMEO ATLANTIC ARTISTS 888 385-7/POLYGRAM
97	NEW ▶	1	1	CERTAIN THINGS ARE LIKELY K.T.P. WALSH (N.WHITCROSS, S.CUSACK, S.ALRIDGE, J.K.HALL)	◆ K.T.P. MERCURY 885 727-7/POLYGRAM
98	82	69	10	SHOULD I SEE A.LANNI (A.LANNI)	◆ FROZEN GHOST ATLANTIC 7-89279
99	96	82	14	THERE'S NOTHING BETTER THAN LOVE L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
100	86	72	20	MIDNIGHT BLUE P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**FLEETWOOD MAC** *Seven Wonders* (3:38)  
PRODUCERS: Lindsey Buckingham, Richard Dashut  
WRITERS: Sandy Stewart, Stevie Nicks  
PUBLISHERS: MMA, APRA/Welsh Witch, BMI  
Warner Bros. 7-28317

Nicks takes over the vocal lead on a track co-penned with longtime collaborator Stewart; more sublime and melodic than its predecessor.

**SMOKEY ROBINSON** *One Heartbeat* (3:38)  
PRODUCERS: Peter Bunetta, Rick Chudacoff  
WRITERS: S. LeGassick, B. Ray  
PUBLISHERS: LeGassick/Who-Ray/Chubu/  
Smokey, BMI  
Motown 1897MF

This evocative, easy-paced single should sustain the current chart momentum the artist is enjoying with "Just To See Her."

**FREDDIE JACKSON** *Jam Tonight* (4:11)  
PRODUCER: Paul Laurence  
WRITERS: F. Jackson, P. Laurence  
PUBLISHER: Wavemaker, ASCAP  
Capitol B-44037 (12-inch version also available, Capitol V-15317)

Delicate r&b/pop features catchy vocals and a tasty instrumental sway; serves as the fourth release from the platinum "Just Like The First Time."

**GLENN MEDIEROS** *Watching Over You* (4:08)  
PRODUCER: Jay Stone  
WRITER: P. Gordon  
PUBLISHERS: French Surf/Chappell, ASCAP  
Amherst AM-314

Sixteen-year-old Hawaiian's well-developed vocal styling is highlighted once again in a warm, inviting pop ballad. Contact: 916-883-9520.

**BREAKFAST CLUB** *Kiss And Tell* (3:59)  
PRODUCERS: Michael Verdick, Stephen Bray  
WRITER: D. Gilroy  
PUBLISHERS: MCA/Unicity/Short Order, ASCAP  
MCA 53128

Band opts for a prettily arranged, slow techno-number as its second release; simple and effective.

**DAVID BOWIE** *Time Will Crawl* (4:03)  
PRODUCERS: David Bowie, David Richards  
WRITER: David Bowie  
PUBLISHERS: Jones, ASCAP  
EMI America B-43020 (c/o Capitol)

Flamboyant, highly charged rock from the Thin White Duke unveils yet another of his many versatile manners.

**ANDY TAYLOR** *Don't Let Me Die Young* (3:32)  
PRODUCERS: Andy Taylor, Steve Jones  
WRITERS: Andy Taylor, Steve Jones  
PUBLISHERS: Poetford/  
A Thousand Miles Long, ASCAP  
MCA 53085

Determined to shake the teen stigma, Taylor collaborates with ex-Sex Pistol Jones on this straightforward rock item to prove there's life after Duran.

**COVER GIRLS** *Spring Love* (6:15)  
PRODUCERS: Pete Warner, Rainy Davis  
WRITERS: Pete Warner, Rainy Davis  
PUBLISHERS: WBM/Warner's Thunder/  
Rainysongs, SESAC  
The Fever ST 1913 (12-inch version also available, The Fever SF-816)

"Sweetheart" Davis helps the trio capture a more reserved, sophisticated dance mood and retain the commercial appeal of "Show Me." Contact: 212-582-6900.

**WHITESNAKE** *Here I Go Again* (3:52)  
PRODUCER: Keith Olsen  
WRITERS: Coverdale, Marsden  
PUBLISHERS: Seabreeze/C.C./WB, ASCAP  
Geffen 7-28339 (c/o Warner Bros.)

"Still Of The Night" has just cracked the Hot 100, but the commercial appeal of this slow rocker could be the pop hit that radio is looking for.

**JAMES INGRAM** *Better Way* (4:09)  
PRODUCER: Andre Cymone  
WRITER: Andre Cymone  
PUBLISHERS: Famous/Ultrawave/April, ASCAP  
MCA 53125 (12-inch version also available, MCA 23768)

Latest pop/r&b nugget from the "Beverly Hills Cop II" collection.

**WALL OF VOODOO** *Do It Again* (3:58)  
PRODUCER: Richard Mazda  
WRITERS: B. Wilson, M. Love  
PUBLISHER: Irving, BMI  
I.R.S. 53136 (c/o MCA)  
(12-inch version also available, I.R.S. 23694)

Beach Boys classic is revived with deadpan delivery and danceable, techno-rock backing.

**ANDY SUMMERS** *Love Is The Strangest Way* (3:40)  
PRODUCERS: David Hentschel, Andy Summers  
WRITER: Andy Summers  
PUBLISHERS: Regatta/Illegal, BMI  
MCA 53112

From the forthcoming album "XYZ" comes an interesting mood piece that is ethereal in both rhythm and arrangement.

**SPINNERS** *Spaceballs* (3:09)  
PRODUCER: Jellybean  
WRITERS: Jeffrey Pescetto, Clyde Lieberman, Mel Brooks  
PUBLISHERS: Rashida/United Lion, BMI/  
Colgems-EMI, ASCAP  
Atlantic 7-89226 (12-inch version also available, Atlantic 0-86678)

Soul vets provide the smooth vocals, and Jellybean supplies the dance mix; featured in the Mel Brooks film of the same name.

**DEPECHE MODE** *Strangelove* (3:44)  
PRODUCERS: Depeche Mode, David Bascomb  
WRITER: M.L. Gore  
PUBLISHER: Emile, ASCAP  
Sire 7-28366 (12-inch reviewed June 6)

**DAN AYKROYD & TOM HANKS** *City Of Crime* (3:41)  
PRODUCERS: J.B. Moore, Robert Ford  
WRITERS: Peter Aykroyd, Dan Aykroyd, Pat Thrall  
PUBLISHERS: Swirling Vortex/  
Applied Action/Enthralled, BMI/ASCAP  
MCA 53086

Just the facts: (1) Run-D.M.C.-like rap/rock fusion; (2) riffs recall AC/DC's "Back In Black"; (3) lifted from the "Dagnet" soundtrack; (4) enjoy.

**X** *4th Of July* (3:54)  
PRODUCER: Alvin Clark  
WRITER: D. Alvin  
PUBLISHER: Blue Horn Toad, BMI  
Elektra 7-69462

Rootsy, down-home rock'n'roll from one of L.A.'s finest; written by the Blasters' Dave Alvin.

## BLACK

### PICKS

**KLYMAXX** *Divas Need Love Too* (5:16)  
PRODUCERS: Bernadette Cooper, Vincent Brantley, Rick Timas  
WRITERS: B. Cooper, V. Brantley, R. Timas  
PUBLISHERS: Spectrum VII/Klymaxx, ASCAP  
MCA 53117  
(12-inch version also available, MCA 23761)

Group's forthright attitude remains intact throughout the loping funk and sultry delivery of a number that meets the divas' usual high standards.

**FORCE M.D.'S** *Love Is A House* (4:16)  
PRODUCERS: Geoff Gurd, Martin Lascelles  
WRITERS: M. Lascelles, G. Gurd, G. Foster  
PUBLISHER: Tee Girl, BMI  
Tommy Boy TB 898 (12-inch single; cassette version also available, Tommy Boy TBC 898)

Stylish return of these fine crooners with an affecting, easy-paced r&b ballad. Contact: 212-722-2211.

**BABYFACE** *I Love You Babe* (3:59)  
PRODUCERS: L.A., Babyface  
WRITER: Babyface  
PUBLISHERS: Hip Trip/Hip Chic, BMI  
Solar B-70009 (c/o Capitol)  
(12-inch version also available, Solar V-71156)

Label's in-house songwriter/producer (Whispers/Midnight Star) shoots for the top with a romantic groove that places the talented musician in a comfortable r&b setting.

**HEAVY D. & THE BOYZ** *Chunky But Funky* (4:07)  
PRODUCER: Andre (Dr. Jeckyll) Harrell  
WRITERS: Heavy D., Eddie F.  
PUBLISHERS: Overweight Lover/E.F. Cuttin'/Across  
110th Street, ASCAP  
MCA 53045 (12-inch version also available, MCA 23733)

"Mr. Big Stuff" celebrates his

## NEW AND NOTEWORTHY

**RICHARD MARX** *Don't Mean Nothing* (3:59)  
PRODUCERS: Richard Marx, David Cole  
WRITERS: R. Marx, B. Gaitsch  
PUBLISHERS: Chi-Boy/Edge Of Fluke, ASCAP  
Manhattan B-50079 (c/o Capitol)

Debut from 23-year-old singer/composer/musician who has worked with Lionel Richie and Kenny Rogers shows signs of success in his own right; appealing midtempo rock features former Eagles Walsh, Schmidt, and Meisner.

**THERESA** *Last Time* (4:00)  
PRODUCERS: Deniz Foster, Thomas McElroy  
WRITERS: Jay King, Deniz Foster, Thomas McElroy  
PUBLISHER: Jay King IV, BMI  
RCA 5229-7-R (12-inch single also available, RCA 6489-1-RD)

Despite name, group is a duo comprising Victor Porter and Theresa King; Cousin Jay—along with his production and writing cohorts—helps the band issue the same sparse dance funk that brought his group (Club Nouveau) to the top.

**FIRE TOWN** *Carry The Torch* (3:57)  
PRODUCERS: Fire Town  
WRITERS: P. Davis, D. Erikson  
PUBLISHER: Flip 'N' Dog, BMI  
Atlantic 7-89242

Tuneful Madison, Wis., quartet offers a charmingly familiar (Byrds, perhaps?) retrospective rock number; rural edge and tight lyricism make for a fine piece of craftsmanship that deserves attention.

charisma and girth over a galloping hip-hop track.

**IAN FOSTER** *Out For The Count* (4:37)  
PRODUCER: Nick Martinelli  
WRITER: Ian Foster  
PUBLISHERS: MCA/Brampton, ASCAP  
MCA 53059 (12-inch version also available, MCA 23741)

Slick Martinelli production enhances a Kashif-like vocalist.

**SUGAR BABES** *I'll Educate You (On My Love)* (3:49)  
PRODUCERS: Vincent Brantley, Rick Timas  
WRITERS: R. Timas, V. Brantley  
PUBLISHER: N.G., ASCAP  
MCA 52930 (12-inch version also available, MCA 23673)

Female bubblegum dance/pop courtesy of the New Edition team.

**FDR** *This Rose Is For You* (3:52)  
PRODUCERS: F.L. Pittman, Claytoven  
WRITER: Frederick Monk  
PUBLISHERS: Idync-Dert/Pure Delite, BMI  
Fantasy 979

Winsome r&b ballad features an impressive vocal lead. Contact: 415-549-2500.

**ICE-T** *Make It Funky* (3:08)  
PRODUCERS: Afrika Islam, Ice-T  
WRITERS: Ice-T, Afrika Islam  
PUBLISHER: Rhyme Syndicate, ASCAP  
Sire 0-20711 (c/o Warner Bros.) (12-inch single)

With assistance from D.J. Evil "E," a number of James Brown drop-ins, and some "Uzi" edits, this rap beckons to be played loud and often.

**BARBARA COLEMAN** *Just Wanna Dance* (3:40)  
PRODUCER: "P.C." Coleman  
WRITERS: B. Coleman, P. Coleman  
PUBLISHER: Hip Dance, BMI  
Wheels WHS 104 (12-inch single)

Poised vocalist does not want to sit still. Contact: 313-863-4742.

**DAVY D** *Have You Seen Davy* (3:19)  
PRODUCERS: David Reeves, Russell Simmons  
WRITERS: W. Fite, D. Reeves  
PUBLISHERS: Davy D./Def Jam, ASCAP  
Def Jam 38-07136 (c/o CBS)  
(12-inch version also available, Def Jam 44-06811)

Dropping the MX from his surname (remember "One For The Treble"), DJ supreme (Beastie Boys/Run-D.M.C.) gets busy with a dense hip-hop melee.

**LITTLE SHAWN** *Heartbreak Hotel* (4:29)  
PRODUCERS: Howie Tee, Chubb Rock  
WRITERS: Little Shawn, Howie Tee, Chubb Rock  
PUBLISHER: Adra, BMI  
Select FMS62286 (12-inch single)

U.T.F.O. protégé and child prodigy reworks the Jacksons' 1981 hit amid a clean, lucid production. Contact: 212-777-3130.

**HI-FIDELITY** *All To Myself* (4:35)  
PRODUCER: Julio Herrera  
WRITERS: J. Herrera, L. Edwards  
PUBLISHERS: Aqua-Gem/Tease To Please/  
Billy One Dance, ASCAP  
Aqua-Gem AQGD015 (12-inch single)

Intimate invitation in hushed falsetto; confident and professional effort. Contact: 718-465-4016.

**SLAVE** *Juicy-O* (3:40)  
PRODUCERS: Keith Nash, Mark Adams, Charles Cedell Carter  
WRITERS: K. Nash, W. Beck, D. Webster, F. Miller, M. Adams  
PUBLISHERS: Lunch Money, BMI/Webster House/  
On Your Mark, ASCAP  
Ichiban 87-120

R&B favorites of the '70s resurface in a jaunty and up-tempo Funkadelic-style track from the new album "Make Believers." Contact: 404-926-3377.

## COUNTRY

**EMMYLOU HARRIS** *Someday My Ship Will Sail* (2:26)  
PRODUCERS: Emory Gordy Jr., Emmylou Harris  
WRITER: Allen Reynolds  
PUBLISHER: Jack, BMI  
Warner Bros. 7-28302

Acoustic, melodic triumph of stark Appalachian vocal harmonies wedded to desperate aspirations from one of Nashville's authentic neotraditionalists.

**DAN SEALS** *Three Time Loser* (3:02)  
PRODUCER: Kyle Lehning  
WRITER: Dan Seals  
PUBLISHER: Pink Pig, BMI  
EMI America B-43023 (c/o Capitol)

A splendid vocal display over a tricky, bad-boy, up-beat melody; well-planned production.

**GIRLS NEXT DOOR** *What A Girl Next Door Could Do* (3:52)  
PRODUCER: Tommy West  
WRITER: Roger Ferris  
PUBLISHER: Uncle Artie, ASCAP  
MTM B-72088 (c/o Capitol)

A pulsating, driving background beat powers this tale of a lonely lady wanting to get more neighborly with her neighbor.

**DONNA FARGO & BILLY JOE ROYAL** *Members Only* (3:22)  
PRODUCER: Nelson Larkin  
WRITER: L. Addison  
PUBLISHER: Malaco, BMI  
Mercury 888 680-7 (c/o PolyGram)

Perfect blend of impassioned voices is soulful, yet spirited. Excellent lyrics are filled with bluesy images.

**JEFF STEVENS & THE BULLETS** *Geronimo's Cadillac* (3:37)  
PRODUCER: Nelson Larkin  
WRITERS: Michael Murphey, Charles Quarto  
PUBLISHER: Mystery, BMI  
Atlantic America 7-99433 (c/o Atlantic)

Effective vocalizing by Stevens benefits this classy update of the 1972 Murphey pop hit.

**ARNOLD SANFORD** *Somewhere Between* (3:00)  
PRODUCER: Arnold Sanford  
WRITER: Merle Haggard  
PUBLISHER: Tree, BMI  
Bob Grady BGR-002

Fine revival of this mournful domestic classic, right down to the weeping steel and the forlorn, desolate piano. Contact: P.O. Box 1119, Calhoun, Ga., 30701.

**MARCIA LYNN** *Looking For A Feeling* (3:25)  
PRODUCER: Tommy Jennings  
WRITER: Waylon Jennings  
PUBLISHER: Waylon Jennings, BMI  
Sound Waves 4789-NSD

Fine instrumental production; dry-sounding vocal. Contact: NSD in Nashville.

**FOX BROTHERS** *It's Time For Love* (3:22)  
PRODUCER: Eddie Crook  
WRITER: Dwight Liles  
PUBLISHER: Bug And Bear, ASCAP  
Morning Star 45-4079

Confidently harmonized love song, heavily influenced by the Oaks and Statlers. Label based in Goodlettsville, Tenn.

**PAUL PROCTOR** *Ain't We Got Love* (3:13)  
PRODUCER: Larry Rogers  
WRITERS: C. Craig, K. Stegall  
PUBLISHERS: Blackwood, BMI/Keith Stegall/  
April, ASCAP  
19th Avenue NA-1009

Up-tempo number extols the virtues of love despite the lack of material possessions. Contact: 615-327-4927.

## DANCE

**WILL TO POWER** *Dreamin'* (7:40)  
PRODUCER: Bob Rosenberg  
WRITER: B. Rosenberg  
PUBLISHER: Thrust, BMI  
Epic 49-06380 (12-inch single; 7-inch version also available, Epic 34-07199)

Brisk dance item should fare well in its domestic release after being a much-sought-after import.

**JETS** *Cross My Broken Heart* (7:42)  
PRODUCERS: Stephen Bray, Michael Verdick  
WRITERS: Stephen Bray, Tony Pierce  
PUBLISHERS: Famous/Black Lion, ASCAP  
MCA 23767 (12-inch single; 7-inch reviewed May 30)

**MIDNIGHT FANTASY** *Come Back To Me* (timing not listed)  
PRODUCER: Tommy Musto  
WRITERS: Irene Kwait, Frank Mitchell, Tommy Musto  
PUBLISHERS: Northcott/Ropiak Bros., BMI  
Tropical Heat THR-101 (12-inch single)

Buoyant Latin hooks and heavy electro-thump; should have no problem in the dance clubs. Contact: 212-840-9253.

**GEORGIO** *Tina Cherry* (8:24)  
PRODUCER: Georgio  
WRITER: G. Allentini  
PUBLISHERS: Georgio's/Stone Diamond, BMI  
Motown 4586MG (12-inch single; 7-inch reviewed May 30)

**THRASHING DOVES** *Jesus On The Payroll* (5:16)  
PRODUCERS: Thrashing Doves, Bruce Lampcov  
WRITERS: Foreman, Foreman  
PUBLISHER: Almo, ASCAP  
A&M SP-12238 (12-inch single)

Despite the tongue-in-cheek humor of the title, this pop/funk production churns along without a care.

## AC

**JANIS SIEGEL** *Trouble Man* (3:41)  
PRODUCER: Steven Miller  
WRITER: Marvin Gaye  
PUBLISHERS: Jobete/20th Century, ASCAP  
Atlantic 7-89235

Manhattan Transfer's Siegel offers an intimate rendition of the Marvin Gaye classic; from her recent solo effort "At Home."

**PICKS:** New releases with the greatest chart potential.  
**RECOMMENDED:** Records with potential for significant chart action.  
**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.  
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	11	<b>★ ★ NO. 1 ★ ★</b> HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
2	1	2	13	ALWAYS D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
3	5	10	6	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
4	4	6	9	IN TOO DEEP GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
5	8	9	11	DIAMONDS J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
6	12	20	6	ALONE R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
7	7	7	11	WANTED DEAD OR ALIVE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
8	2	1	13	YOU KEEP ME HANGIN' ON R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
9	13	17	12	SONGBIRD P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
10	10	13	13	JUST TO SEE HER P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
11	11	15	16	MEET ME HALF WAY G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
12	19	31	5	SHAKEDOWN H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
13	14	21	12	LESSONS IN LOVE W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
14	16	23	11	DON'T DISTURB THIS GROOVE THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
15	6	4	19	THE LADY IN RED P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
16	22	29	7	POINT OF NO RETURN L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
17	23	30	8	SOMETHING SO STRONG M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
18	20	26	9	JAMMIN' ME T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
19	28	36	6	FUNKYTOWN B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
20	9	5	14	WITH OR WITHOUT YOU D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
21	26	33	15	EVERY LITTLE KISS B.HORNSBY, E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
22	21	24	14	FASCINATED ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
23	31	35	9	SWEET SIXTEEN K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
24	15	12	19	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
25	30	34	11	ENDLESS NIGHTS R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
26	35	46	4	<b>★ ★ ★ POWER PICK/SALES ★ ★ ★</b> GIRLS, GIRLS, GIRLS T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
27	34	40	8	HEART AND SOUL R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
28	40	47	4	RHYTHM IS GONNA GET YOU EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN AND MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
29	36	39	8	SOUL CITY V.PONCIA (C.PARTLAND, G.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065
30	37	38	8	ROCK THE NIGHT K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
31	17	11	15	RIGHT ON TRACK J.IOVINE, M.VERDICK (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
32	39	45	6	KISS HIM GOODBYE B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR 0022/A&M
33	33	37	11	I'LL STILL BE LOVING YOU T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	RESTLESS HEART RCA 5065
34	41	44	8	I'D STILL SAY YES FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
35	43	50	5	THE PLEASURE PRINCIPLE M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
36	47	51	3	I WANT YOUR SEX G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
37	18	8	13	BIG LOVE L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
38	51	—	2	<b>★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★</b> I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
39	44	54	5	HAPPY D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
40	27	18	16	LOOKING FOR A NEW LOVE A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
41	24	19	14	IF SHE WOULD HAVE BEEN FAITHFUL ... D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
42	32	22	16	(I JUST) DIED IN YOUR ARMS J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
43	48	58	4	WOT'S IT TO YA A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006
44	46	49	6	FLAMES OF PARADISE A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
45	50	63	3	CROSS MY BROKEN HEART S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
46	52	57	7	ONLY IN MY DREAMS F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
47	25	14	12	I KNOW WHAT I LIKE HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
48	53	62	4	BACK IN THE HIGH LIFE AGAIN R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
49	29	16	13	HEAT OF THE NIGHT B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	56	65	4	MOONLIGHTING (THEME) N.RODGERS (A.JARREAU, L.HOLDRIDGE)	◆ AL JARREAU MCA 53124
51	71	—	2	HEARTS ON FIRE B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
52	NEW ▶	—	1	<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b> SEVEN WONDERS L.BUCKINGHAM, R.DASHUT (S.STEWART, S.NICKS)	FLEETWOOD MAC WARNER BROS. 7-28317
53	59	78	3	ONE FOR THE MOCKINGBIRD T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
54	54	55	7	READY OR NOT P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
55	55	56	10	WILD HORSES G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
56	38	25	14	LA ISLA BONITA MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
57	63	84	3	ROCK STEADY L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
58	61	72	4	WHY YOU TREAT ME SO BAD J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
59	76	93	3	LUKA S.ADDABBO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
60	78	—	2	DON'T MEAN NOTHING R.MARK, D.COLE (R.MARK, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
61	62	73	5	GIVE ME ALL NIGHT P.SAMWELL-SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
62	58	66	5	WHY SHOULD I CRY? J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
63	70	87	3	HYPNOTIZE ME P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
64	42	32	27	YOU CAN CALL ME AL P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
65	68	68	7	WEAPONS OF LOVE D.HERRING (D.GREAVES, M.LISTER)	◆ THE TRUTH I.R.S. 53084/MCA
66	80	—	2	SINCE YOU'VE BEEN GONE W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
67	69	79	4	IF I WAS YOUR GIRLFRIEND PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
68	45	27	15	TALK DIRTY TO ME R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
69	NEW ▶	—	1	GIVE TO LIVE S.HAGARE, E.VAN HALEN (S.HAGAR)	SAMMY HAGAR Geffen 7-28314
70	64	60	7	VARIETY TONIGHT K.CRONIN, G.RICHATH, A.GRAETZER, D.DEVORE (N.DOUGHTY)	◆ REO SPEEDWAGON EPIC 34-07055/E.P.A.
71	82	—	2	BOY BLUE C.LAUPER, L.PETZE (C.LAUPER, S.LUNT, J.BOVA)	◆ CYNDI LAUPER PORTRAIT 37-07181/E.P.A.
72	83	91	3	CAN'T WE TRY H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL COLUMBIA 38-07050
73	72	71	5	PRIMITIVE LOVE RITES B.DRESCHER (R.WILSON, J.J.HACKETT)	◆ MONDO ROCK COLUMBIA 38-06981
74	74	70	17	SHOW ME A.TRIPOLITAIN, RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
75	57	43	23	DON'T DREAM IT'S OVER M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
76	60	48	20	THE FINER THINGS R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
77	89	—	2	UNDER THE BOARDWALK R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
78	67	53	21	NOTHING'S GONNA STOP US NOW N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
79	79	67	9	WHY CAN'T THIS NIGHT GO ON FOREVER S.PERRY (S.PERRY, J.CAINE)	◆ JOURNEY COLUMBIA 38-07043
80	86	92	3	MARY'S PRAYER D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
81	90	—	2	I WANT ACTION R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
82	49	28	12	DAY IN DAY OUT D.BOWIE, D.RICHARDS (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
83	NEW ▶	—	1	THAT'S FREEDOM B.SZYMCZYK (T.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
84	92	—	2	STILL OF THE NIGHT M.STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331
85	NEW ▶	—	1	LIVING IN A BOX R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
86	84	85	4	SHE DON'T LOOK BACK D.FOGELBERG, R.KUNKEL (D.FOGELBERG)	◆ DAN FOGELBERG FULL MOON/EPIC 34-07044/E.P.A.
87	75	75	5	CAN'T GET STARTED P.WOLF, E.THORNGREN (P.WOLF)	◆ PETER WOLF EMI-AMERICA 43012
88	NEW ▶	—	1	STILL A THRILL A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
89	91	—	2	WANT YOU FOR MY GIRLFRIEND C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
90	NEW ▶	—	1	THESE TIMES ARE HARD FOR LOVERS D.CHILD, F.FILLIPETTI, J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
91	65	61	9	DIRTY WATER B.FAIRBAIRN, B.ROCK, P.HYDE (B.ROCK, P.HYDE)	◆ ROCK AND HYDE CAPITOL 5691
92	NEW ▶	—	1	WHY CAN'T I BE YOU? D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
93	NEW ▶	—	1	ROCK-A-LOTT N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
94	73	52	14	SAME OLE LOVE (365 DAYS A YEAR) M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
95	NEW ▶	—	1	GOOD TIMES (FROM "THE LOST BOYS") M.OPITZ (G.YOUNG, H.VAND)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
96	66	41	13	SE LA L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANE)	◆ LIONEL RICHIE MOTOWN 1883
97	94	90	11	SHY GIRL J.ST.JAMES (ST.JAMES, SWAIN, HAHN)	◆ STACEY Q ON THE SPOT 110/MACOLA
98	97	—	2	CERTAIN THINGS ARE LIKELY K.T.P. WALSH (N.WHITECROSS, S.CUSACK, S.ALRIDGE, J.K.HALL)	◆ K.T.P. MERCURY 885 727-7/POLYGRAM
99	95	—	2	DOWNTOWN TRAIN R.CHERTOFF, W.WITTMAN (T.WAITS)	◆ PATTY SMYTH COLUMBIA 38-07112
100	88	83	6	RIGHT NEXT DOOR (BECAUSE OF ME) B.BROMBERG, D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND MERCURY 888 327-7/POLYGRAM

## POP

### PICKS

**BOY GEORGE** *Everything I Own* (3:48)  
 PRODUCER: Stewart Levine  
 WRITER: Gates  
 PUBLISHER: Screen Gems/EMI, BMI  
 Virgin 7-99445 (12-inch version also available, Virgin 0-96765)

With Culture Club and media scorn behind him, the chameleon returns via a new vocal persona and reggae interpretation of Bread's '72 classic.

**ABC** *When Smokey Sings* (4:21)  
 PRODUCERS: Martin Fry, Mark White, Bernard Edwards  
 WRITERS: Martin Fry, Mark White  
 PUBLISHER: Virgin-Nymph, BMI  
 Mercury 888 604-7 (c/o PolyGram) (12-inch version also available, Mercury 888 726-1)

As easy as 1-2-3, the alphabet crew bounces back with an affectionate Motown-ish tribute to Mr. Robinson and romance.

**DIONNE WARWICK & JEFFREY OSBORNE** *Love Power* (4:09)  
 PRODUCERS: Burt Bacharach, Carole Bayer Sager  
 WRITERS: Bacharach, Bayer Sager  
 PUBLISHERS: New Hidden Valley, ASCAP/Carole Bayer Sager, BMI  
 Arista AS1-9567

Duo collaborates with Warwick's hit songwriting/production team ("That's What Friends Are For") on a delicate, easy-paced ballad.

**CHICAGO** *Niagara Falls* (3:49)  
 PRODUCER: David Foster  
 WRITERS: Steve Kipner/Bobby Caldwell  
 PUBLISHERS: April/Stephen A. Kipner, ASCAP/Blackwood/Sin-Drome, BMI  
 Warner Bros. 7-28283

Fourth release from "18" is an ode to love in the band's trademark megaproduction style.

**BOSTON** *Hollyann* (4:22)  
 PRODUCER: Tom Scholz  
 WRITER: T. Scholz  
 PUBLISHER: Hideaway Hits, ASCAP  
 MCA 53114

Plaintive rock ballad builds to a restless climax incorporating the musical elements of yesteryear along the way.

**TWISTED SISTER** *Hot Love* (3:45)  
 PRODUCER: Beau Hill  
 WRITER: D. Snider  
 PUBLISHER: Snidest, ASCAP  
 Atlantic 7-89215

Dee & the boys deliver an incisive rock number that buoy's their instinctive delivery with much commercial appeal.

**PSYCHEDELIC FURS** *Shock* (3:18)  
 PRODUCER: Chris Kimsey  
 WRITERS: R. Butler, J. Ashton, T. Butler  
 PUBLISHER: Blackwood, BMI  
 Columbia 38-07224 (12-inch version also available, Columbia 44-06862)

Newfound pop acceptance hasn't changed Butler's raspy lead as the Furs issue another energetic track not unlike their top 40 "Heartbreak Beat."

**ALISHA** *Into My Secret* (3:55)  
 PRODUCER: Mark S. Berry  
 WRITERS: Mike Leeson, Peter Vale  
 PUBLISHERS: Chappell/C&D, ASCAP  
 RCA 5219-7-R (12-inch reviewed June 6)

**LOS LOBOS** *La Bamba* (2:13)  
 PRODUCER: Mitchell Froom  
 WRITER: not listed  
 PUBLISHERS: Picture Our/Warner-Tamerlane/Screen Gems-EMI, BMI  
 Slash 7-28336 (c/o Warner Bros.)

Remake of the Richie Valens standard is a recent pop breakout and upcoming film title track that could garner a wider audience for these critics' faves.

### RECOMMENDED

**GREGG ALLMAN BAND** *Can't Keep Running* (4:03)  
 PRODUCER: Rodney Mills  
 WRITERS: M. Bolton, M. Briley  
 PUBLISHERS: April/Is Hot/Rare Blue/Misrable Melodies, ASCAP  
 Epic 34-07215

Rock outfit follows the success of "I'm No Angel" with an appealing midtempo release.

**ROCK & HYDE** *I Will* (3:37)  
 PRODUCERS: Bruce Fairbairn, Bob Rock, Paul Hyde  
 WRITERS: B. Rock, P. Hyde  
 PUBLISHERS: Screen Gems-EMI/Rock & Hyde, BMI/PROCAN  
 Capitol B-44020

Techno number swings along in tight production.

**TRANCE DANCE** *River Of Love* (3:45)  
 PRODUCER: Trance Dance  
 WRITER: B. Marlene  
 PUBLISHER: SBK Scandinavia, ASCAP  
 Epic 34-07160 (12-inch reviewed June 13)

**ERASURE** *Sometimes* (3:37)  
 PRODUCER: Flood  
 WRITERS: Clarke, Bell  
 PUBLISHER: Sonet, PRS  
 Sire 7-28362 (c/o Warner Bros.) (12-inch reviewed April 25)

**CREEK** *You Don't Owe Me* (3:46)  
 PRODUCER: Steve Gronback  
 WRITER: West  
 PUBLISHER: Eyes Ahead, BMI  
 Beaver 864

Intimate rock ballad from promising North Carolina ensemble. Contact: 704-376-5844.

**FARENHEIT** *Lost In Loveland* (3:38)  
 PRODUCER: Keith Olsen  
 WRITERS: C. Farren, D. Heit  
 PUBLISHERS: WB/Shopper/Ideophone/Greater Heits, ASCAP  
 Warner Bros. 7-28315

Thunderous party-rock.

**STICKMAN** *She Goes Round* (4:02)  
 PRODUCER: Tim Bomba  
 WRITER: James Riley  
 PUBLISHER: That Darn, BMI  
 Pendulum 1009 (12-inch single)

Minneapolis-based outfit (formerly the Phones) offer a solid R.E.M./Hoodoo Gurus-ish track with impressive vocals and production. Contact: 612-872-7936.

## BLACK

### PICKS

**LEVERT** *Casanova* (3:59)  
 PRODUCER: Reggie Calloway  
 WRITER: Reggie Calloway  
 PUBLISHERS: Callico/Hip Trip, BMI  
 Atlantic 7-89217

The buzz on the street for this release was with good reason; contagious groove and loping melody will have you singing it after the first listen.

**ISLEY JASPER ISLEY** *Givin' You Back The Love* (5:26)  
 PRODUCERS: Ernie Isley, Chris Jasper, Marvin Isley  
 WRITERS: E. Isley, C. Jasper, M. Isley  
 PUBLISHER: UJ, ASCAP  
 CBS Associated Z54 07254

Welcome turnabout from the awkward urgency of "8th Wonder"; second release has a lush r&b sway and sophisticated polish.

**DIMPLES** *Tell It Like It Is* (4:38)  
 PRODUCERS: Dimples, Belinda Wilson  
 WRITERS: L. Diamond, G. Davis  
 PUBLISHERS: Conrad/OI Rapp, BMI  
 Columbia 38-07188 (12-inch version also available, Columbia 44-06831)

Vocalist had a hit some time ago with "She's Got Papers On Me" and now offers a bluesy interpretation of a pop classic that adults will take to heart.

**SHERRICK** *Just Call* (4:13)  
 PRODUCERS: Sherrick, Michael Stokes  
 WRITERS: Sherrick, R. Hawkins Jr.  
 PUBLISHER: Hits 'N Mo' Hits, BMI  
 Warner Bros. 7-28380

Dramatic vocal adorns a slick r&b/dance production.

**DEELE** *Can-U-Dance* (4:10)  
 PRODUCERS: L.A., Babyface  
 WRITERS: C. Green, D. Mitchell, L.A.  
 PUBLISHERS: Hip Trip/Hip Chic, BMI  
 Solar B-70007 (c/o Capitol) (12-inch version also available, Solar V-71156)

Band returns to produce a Time-like funk number from the new album "Eyes Of A Stranger."

## NEW AND NOTEWORTHY

**AVA CHERRY** *Good Intentions* (4:04)  
 PRODUCER: Glen Ballard  
 WRITERS: G. Ballard, C. Magness  
 PUBLISHERS: MCA/Aerostation Corporation/YellowBrick Road, ASCAP  
 Capitol B-44017 (12-inch version also available, Capitol V-15308)

Label has left no promotional stone unturned as it unleashes a provocative new song stylist whose varied associations (Luther Vandross, David Bowie) bode well for this insistent r&b/pop item from the album "Picture Me."

**NICHOLAS TREMULIS** *More Than The Truth* (3:40)  
 PRODUCER: Rob Fraboni  
 WRITERS: N. Tremulis, R. Reupert  
 PUBLISHERS: Black Lion/Bad Dad's, ASCAP  
 Island 7-99432 (c/o Atlantic)

Talented musician from the Windy City is perhaps one of the best you've never heard; passionate and distinguished vocal embellishes a midtempo number that convincingly executes a pop/r&b/blues synthesis deserving of multiformat exposure.

**JOHN WHITE** *(Can't) Get You Out Of My System* (4:00)  
 PRODUCER: Rahni Song  
 WRITER: R. Song  
 PUBLISHERS: Bush Burnin/Vinewood, ASCAP  
 Geffen 7-28332 (c/o Warner Bros.)

Discovered on a demo tape for Hush Productions, 22-year-old White brings Jeffrey Osborne to mind on his debut release; beautiful ballad showcases the singer's emotional tenor within a subdued r&b setting.

**TEEN DREAM** *Slip-Slide* (3:59)  
 PRODUCER: Chris "The Mentor" Powell  
 WRITERS: LaMorris Payne, Chris Powell  
 PUBLISHER: Romeo Dancer, BMI  
 Warner Bros. 7-28278

Don't write these three Columbus, Ohio, ladies off as just another teen project; group's ardent delivery belies its young age and complements this potent dance groove with a certainty that adds up to big hit potential.

**JONI BISHOP** *Heart Out Of Control* (2:26)  
 PRODUCER: Billy Sherrill  
 WRITER: I. Platais  
 PUBLISHER: Galleon, ASCAP  
 Columbia 38-07225

Vocally gifted country newcomer offers a lively and enthusiastic yet seasoned sound on this upbeat tune.

### RECOMMENDED

**SALT-N-PEPA** *Tramp* (3:29)  
 PRODUCER: Hurby Luv Bug  
 WRITERS: Fulson, McCracklin  
 PUBLISHER: Modern, BMI  
 Next Plateau NP50063 (12-inch single)

Foremost female rap duo reworks Otis & Carla's groovy hit with distinctive flair and finesse; Hurby Luv Bug adds the finishing touch. Contact: 212-541-7640.

**J.E. THE P.C. FROM D.C.** *Hello Rochelle* (4:30)  
 PRODUCER: Jonah Ellis  
 WRITER: Jonah Ellis  
 PUBLISHER: ELJO, BMI  
 Alasam AAA-711

Label's debut release incorporates a Cameo-style funk track and witty lyrical treatment from artist/producer Ellis (Yarbrough & Peoples). Contact: 818-999-3770.

**SKEME** *You Turn Me On* (3:28)  
 PRODUCERS: Zachary Terrell, Steve Maeda  
 WRITERS: Zachary Terrell, Steve Maeda, Diane Gordon  
 PUBLISHERS: Lady Di/Spiderize, ASCAP  
 Tuxedo TX-0-3008 (12-inch single)

Sensuous vocal and swaggering synth-funk base from L.A. female quintet. Contact: 213-277-9616.

**FIFTH AVENUE** *Exception To The Rule* (4:56)  
 PRODUCERS: Bill Simmons, Larry Boone, Steve Williams  
 WRITERS: L. Boone, S. Williams  
 PUBLISHER: Simmons & Boone, ASCAP  
 Paradise PR 4229 (12-inch single)  
 Lively r&b/dance number in the Starpoint/One Way style. Contact: 602-277-7990.

**GRANDMASTER FLASH** *All Wrapped Up* (3:16)  
 PRODUCER: Larry Smith, Grandmaster Flash  
 WRITERS: L. Dukes, N. Glover, J. Saddler  
 PUBLISHER: Grandmaster Flash, ASCAP  
 Elektra 7-69459

Loping backbeat and concurrent rhymes from one of rap's forefathers.

**BOBBY JIMMY & THE CRITTERS** *Milkshake* (4:22)  
 PRODUCERS: Dr. Dre, Arabian Prince  
 WRITER: R. Parr  
 PUBLISHER: R.D. Parr  
 Macola MRC-1025 (12-inch single)

Band had fun last year with its parody of "Rumors"; now it's Prince's turn in a humorous takeoff of his "Housequake." Contact: 213-469-5821.

## COUNTRY

### PICKS

**CHARLEY PRIDE** *If You Still Want A Fool Around* (3:17)  
 PRODUCER: Ray Baker  
 WRITER: Kent Robbins  
 PUBLISHER: Irving, BMI  
 16th Avenue 70402

Successor to the top 15 "Have I Got Some Blues For You" is a clever play on words that maintains Pride's fluid vocal consistency and quality performance. Contact: 615-321-5550.

**DESERT ROSE BAND** *Love Reunited* (2:56)  
 PRODUCER: Paul Worley  
 WRITER: Chris Hillman, Steve Hill  
 PUBLISHER: Bar None, BMI  
 MCA/Curb 53142

One of Fan Fair's best-received new acts delivers a lyrically opaque, musically crystalline slice of California country.

**JOHN CONLEE** *Mama's Rockin' Chair* (3:21)  
 PRODUCER: Bud Logan  
 WRITERS: T. Menzies, J. MacRae  
 PUBLISHERS: Music City/Intersong USA/Dig-A-Bone, ASCAP  
 Columbia 38-07203

Solid song packed with images and imagination proves that sometimes you can go home again, if only in memory.

**CRYSTAL GAYLE** *Nobody Should Have To Love This Way* (4:08)  
 PRODUCER: Jim Ed Norman  
 WRITERS: Tommy Rocco, Charlie Black, Rory Bourke  
 PUBLISHERS: Bibb/Chappell/R.M.B., ASCAP  
 Warner Bros. 7-28409

Draggy intro and dreary pace bog down this melancholy meander down the boulevard of a passionless relationship.

### RECOMMENDED

**JOHNNY CASH** *Sixteen Tons* (2:43)  
 PRODUCER: Jack Clement  
 WRITER: Merle Travis  
 PUBLISHERS: Rightsong/Elvis Presley, BMI  
 Mercury 888 719-7 (c/o PolyGram)

Nice production and an adequate vocal, but what should have been a great record suffers from a lack of intensity.

**DON McLEAN** *Superman's Ghost* (3:36)  
 PRODUCER: Dave Burgess  
 WRITER: D. McLean  
 PUBLISHER: D. McLean, BMI  
 EMI America B-43025 (c/o Capitol)

McLean feels as trapped by his role as George Reeves was by his Superman character; a good idea that may prove too subtle.

**GLENN SUTTON** *I'm Gone This Time* (3:07)  
 PRODUCER: Carl Jackson  
 WRITER: Carl Jackson  
 PUBLISHERS: Kayteekay/For Itself/Dixie Caroline, ASCAP  
 Mercury 888 544-7 (c/o PolyGram)

Sutton drives home a defiant message

at breakneck speed à la Ricky Skaggs; plenty of piano, fiddle, and steel.

**FOSTER & LLOYD** *Crazy Over You* (3:15)  
 PRODUCERS: Bill Lloyd, Radney Foster  
 WRITERS: Bill Lloyd, Radney Foster  
 PUBLISHERS: Uncle Artie, ASCAP/Lawyer's Daughter, BMI  
 RCA 5210-7-R

Rockabilly rhythms punctuate the singing/songwriting duo's initial label release; a bouncy love tome.

**KATHY EDGE** *I'm Not Just Another Cheatin' Heart* (2:39)  
 PRODUCER: Joe Gibson  
 WRITERS: Carl Jackson, Sharon Robinson  
 PUBLISHER: Latter End, BMI/Kayteekay, ASCAP  
 NSD 233

Edge's overflowing emotional voice considers the dilemma of fidelity under stress. Label based in Nashville.

**CHERYL HANDY** *Will You Still Love Me Tomorrow?* (3:01)  
 PRODUCER: Mike Daniel  
 WRITERS: Gerald Goffin, Carole King  
 PUBLISHER: Screen Gems-EMI, BMI  
 Compleat CP-176 (c/o PolyGram)

The Shirelles' 1961 No. 1 hit retains its impact in Handy's soaring interpretation.

**R.C. COIN** *Rainy Day Lovin'* (2:52)  
 PRODUCER: Ed Penney  
 WRITERS: Ed Penney, Jerry McBea  
 PUBLISHER: Chiplin, ASCAP  
 BGM 40287

Buffett-like in both melody and production; Coin couples rainy days and romance with good effect. Contact: 512-654-8773.

## DANCE

### PICKS

**COLONEL ABRAMS** *How Soon We Forget* (7:49)  
 PRODUCER: Colonel Abrams  
 WRITERS: Colonel Abrams, Marston Freeman  
 PUBLISHERS: MCA/Uncity/Moonwalk, ASCAP  
 MCA 23763 (12-inch single)

Long-awaited single endows the much-imitated vocal with an impulsive dance track and slick arrangement that clubs and radio shouldn't forget to play.

**PROMISE CIRCLE** *Be Mine Tonight* (7:57)  
 PRODUCER: Ish  
 WRITERS: Ish, I.J. Stone  
 PUBLISHERS: Blackwood/Toy Band/Henstone, BMI  
 Atlantic 0-86675 (12-inch single; 7-inch version also available, Atlantic 7-89219)

Fragile female vocal and Latin-esque technobeat; record is showing signs of becoming a large hit.

**PAUL KING** *I Know* (5:20)  
 PRODUCER: Dan Hartman  
 WRITERS: P. King, D. Hartman, C. Midnight  
 PUBLISHERS: SBK, PRS/April/Second Nature, ASCAP/Blackwood/Janiceps, BMI  
 Epic 49-6866 (12-inch single)

Former front man of the band King ("Love & Pride") offers a spirited number in four Euro and pop remixes that should fare well as his first solo effort.

**JOCELYN BROWN** *Caught In The Act* (7:09)  
 PRODUCER: Jellybean  
 WRITER: Toni C.  
 PUBLISHER: House Of Fun, BMI  
 Warner Bros. 0-20705 (12-inch single)

Officially the B side of "Whatever Satisfies You," track continues the influential dance groove Brown has become known for.

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	8	<b>I WANNA DANCE WITH SOMEBODY</b> N.M.WALDEN (MERRILL, RUBICAM)	★ ★ <b>No. 1</b> ★ ★ 2 weeks at No. One ◆ WHITNEY HOUSTON ARISTA 1-9598
2	4	6	8	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
3	7	12	7	<b>SHAKEDOWN</b> H.FALTERMEYER,K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
4	2	1	13	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
5	6	9	14	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
6	3	4	11	<b>IN TOO DEEP</b> GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
7	11	14	13	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
8	9	10	15	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
9	14	16	9	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
10	16	19	8	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
11	15	17	10	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
12	5	2	15	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
13	8	5	13	<b>DIAMONDS</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
14	12	13	14	<b>LESSONS IN LOVE</b> W.BADAROU,LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
15	18	21	17	<b>EVERY LITTLE KISS</b> B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
16	19	26	6	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
17	25	38	4	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOIS,B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
18	10	7	13	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
19	23	27	10	<b>HEART AND SOUL</b> R.TBAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
20	24	28	6	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN AND MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
21	28	36	5	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	★ ★ ★ <b>POWER PICK/SALES</b> ★ ★ ★ ◆ GEORGE MICHAEL COLUMBIA 38-07164
22	21	25	13	<b>ENDLESS NIGHTS</b> R.ZITO,E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
23	20	23	11	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
24	26	32	8	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, PLEKA)	◆ THE NYLONS OPEN AIR 0022/A&M
25	13	11	18	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
26	30	35	7	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
27	29	34	10	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
28	31	39	7	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
29	34	45	5	<b>CROSS MY BROKEN HEART</b> S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
30	17	8	15	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
31	27	29	10	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065
32	36	43	6	<b>WOT'S IT TO YA</b> A.SADKIN,P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006
33	42	50	6	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIDGE)	◆ AL JARREAU MCA 53124
34	39	46	9	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
35	22	15	21	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
36	43	48	6	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
37	47	59	5	<b>LUKA</b> S.ADDABBO,L.KAYE (S.VEGA)	★ ★ ★ <b>POWER PICK/AIRPLAY</b> ★ ★ ★ ◆ SUZANNE VEGA A&M 2937
38	41	44	8	<b>FLAMES OF PARADISE</b> A.GOLDMARK,B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
39	44	51	4	<b>HEARTS ON FIRE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
40	45	52	3	<b>SEVEN WONDERS</b> L.BUCKINGHAM,R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
41	33	30	10	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
42	46	57	5	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
43	50	60	4	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
44	49	53	5	<b>ONE FOR THE MOCKINGBIRD</b> T.BROWN,CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
45	51	58	6	<b>WHY YOU TREAT ME SO BAD</b> J.KING,T.MCCLROY,D.FOSTER (J.KING, T.MCCLROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
46	35	24	21	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
47	37	33	13	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS,S.HENDRICKS,RESTLESS HEART (M.A.KENNEDY, P.BUNCH, PROSE, T.CERNEY)	◆ RESTLESS HEART RCA 5065
48	54	63	5	<b>HYPNOTIZE ME (FROM "INNER SPACE")</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
49	67	—	2	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	32	18	11	<b>JAMMIN' ME</b> T.PETTY,M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
51	38	20	16	<b>WITH OR WITHOUT YOU</b> D.LANOIS,B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
52	60	66	4	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
53	61	69	3	<b>GIVE TO LIVE</b> S.HAGAR,E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
54	48	31	17	<b>RIGHT ON TRACK</b> J.JOVINE,M.VERDICK (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
55	66	72	5	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
56	68	85	3	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
57	40	22	16	<b>FASCINATED</b> ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
58	56	55	12	<b>WILD HORSES</b> G.VANNELLI,R.VANNELLI,J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
59	52	41	16	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
60	84	—	2	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
61	71	80	5	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
62	73	95	3	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPITZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
63	69	81	4	<b>I WANT ACTION</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
64	72	77	4	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
65	70	83	3	<b>THAT'S FREEDOM</b> B.SZYMCZYK (T.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
66	76	88	3	<b>STILL A THRILL</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
67	62	62	7	<b>WHY SHOULD I CRY?</b> J.JOHNSON,S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
68	78	90	3	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD,F.FILLIPETTI,J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
69	55	42	18	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN,T.BROWN,CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
70	75	—	2	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
71	53	40	18	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
72	64	49	15	<b>HEAT OF THE NIGHT</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
73	79	—	2	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44037
74	82	92	3	<b>WHY CAN'T I BE YOU?</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
75	59	54	9	<b>READY OR NOT</b> P.MORAN,L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
76	63	61	7	<b>GIVE ME ALL NIGHT</b> P.SAMWELL-SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
77	58	56	16	<b>LA ISLA BONITA</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
78	89	—	2	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
79	86	89	4	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON,C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
80	<b>NEW ▶</b>	1	1	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ ◆ WHITESNAKE Geffen 7-28339
81	93	—	2	<b>HOLIDAY</b> C.WILLIAMS,J.TAYLOR,KOOL & THE GANG (K.BAYYAN, I.B.M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
82	87	93	3	<b>ROCK-A-LOTT</b> N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
83	81	84	4	<b>STILL OF THE NIGHT</b> M.STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331
84	57	37	15	<b>BIG LOVE</b> L.BUCKINGHAM,R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
85	<b>NEW ▶</b>	1	1	<b>IN LOVE WITH LOVE</b> S.JUSTMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476
86	<b>NEW ▶</b>	1	1	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
87	65	47	14	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43108
88	91	—	2	<b>JANE'S GETTING SERIOUS</b> J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
89	74	71	4	<b>BOY BLUE</b> C.LAUPER,L.PETZE (C.LAUPER, S.LUNT, J.BOVA)	◆ CYNDI LAUPER Portrait 37-07181/E.P.A.
90	77	65	9	<b>WEAPONS OF LOVE</b> D.HERRING (D.GREAVES, M.LISTER)	◆ THE TRUTH I.R.S. 53084/MCA
91	<b>NEW ▶</b>	1	1	<b>SHATTERED GLASS</b> STOCK,AITKEN,WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
92	<b>NEW ▶</b>	1	1	<b>HEARTS AWAY</b> K.ELSON (J.BLADES)	◆ NIGHT RANGER MCA 53131
93	85	79	11	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAIN)	◆ JOURNEY COLUMBIA 38-07043
94	83	76	22	<b>THE FINER THINGS</b> R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
95	<b>NEW ▶</b>	1	1	<b>STAND BACK</b> D.EDMUNDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-07230/E.P.A.
96	88	86	6	<b>SHE DON'T LOOK BACK</b> D.FOGELBERG,R.KUNKEL (D.FOGELBERG)	◆ DAN FOGELBERG FULL MOON/EPIC 34-07044/E.P.A.
97	90	70	9	<b>VARIETY TONIGHT</b> K.CRONIN,G.RICHATHA,A.GRAETZER,D.DEVORE (N.DOUGHTY)	◆ REO SPEEDWAGON EPIC 34-07055/E.P.A.
98	92	67	6	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7 28334/WARNER BROS.
99	80	64	29	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
100	98	98	4	<b>CERTAIN THINGS ARE LIKELY</b> K.T.P,WALSH (N.WHITECROSS, S.CUSACK, S.ALRIDGE, J.K.HALL)	◆ K.T.P. MERCURY 885 727-7/POLYGRAM

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**MADONNA** *Who's That Girl* (3:58)  
 PRODUCERS: Madonna, Patrick Leonard  
 WRITERS: Madonna, Patrick Leonard  
 PUBLISHERS: WB/Blue Discque/  
 Webó Girl, ASCAP/Johnny Yuma, BMI  
 Sire 7-28341 (c/o Warner Bros.)  
 (12-inch version also available, Sire 0-20692)

Title selection from her current tour and upcoming film continues the rhythmic feel of "La Isla Bonita."

### HUEY LEWIS & THE NEWS

**Doing It All For My Baby** (3:41)  
 PRODUCER: Huey Lewis & The News  
 WRITERS: P. Cody, M. Duke  
 PUBLISHERS: Bibo/Zookini, ASCAP/Vogue/  
 Bob-A-Lew, BMI  
 Chrysalis VS4-43143 (c/o CBS)

Irresistible, toe-tapping '60s rock and soul number with pleasing vocal harmonies and killer horn arrangements.

### HOOTERS Johnny B (3:58)

PRODUCER: Rick Chertoff  
 WRITERS: R. Hyman, E. Bazilian, R. Chertoff  
 PUBLISHERS: Dub Notes/Human Boy/  
 Hobbler, ASCAP  
 Columbia 38-07241

Hard-edged slow-rock offering from the new album, "One Way Home."

### HERB ALPERT Making Love In The Rain (3:50)

PRODUCERS: Jimmy Jam, Terry Lewis  
 WRITERS: Jimmy Jam, Terry Lewis  
 PUBLISHERS: Flyte Tyme, ASCAP  
 A&M AM-2949

Much-played album selection from "Keep Your Eye On Me" is a melodious ballad featuring the vocals of Janet Jackson and Flyte Tyme Lisa Keith.

### ANITA BAKER No One In The World (4:07)

PRODUCERS: Marti Sharron, Gary Skardina  
 WRITERS: Hirsch, Sharron  
 PUBLISHERS: ATV, BMI/Welbeck, ASCAP  
 Elektra 7-69456

Elegant, easy-paced ballad from the powerful pop chanteuse.

### LEVEL 42 Running In The Family (3:57)

PRODUCERS: Wally Badarou, Level 42  
 WRITERS: M. King, W. Badarou, P. Gould  
 PUBLISHERS: Level 42/Chappell, ASCAP/  
 Island Visual Arts USA, BMI  
 Polydor 885 957-7

On the heels of "Lessons In Love" comes a succinct pop nugget enhanced by tight, earnest production and delivery.

### BANANARAMA I Heard A Rumour (3:25)

PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: Dallin, Fahey, Woodward,  
 Stock, Aitken, Waterman  
 PUBLISHERS: In A Bunch/Terrace, ASCAP  
 London 886 165-7 (c/o PolyGram)  
 (12-inch version also available, London 886 165-1)

Harmonious Eurodance track is featured in the upcoming film "Disorderlies."

### PAUL KING I Know (3:40)

PRODUCER: Dan Hartman  
 WRITERS: P. King, D. Hartman, C. Midnight  
 PUBLISHERS: SBK, PRS/April/Second Nature,  
 ASCAP/Blackwood/Janiceps, BMI  
 Epic 34-07138 (12-inch reviewed July 4)

### FAT BOYS Wipeout (3:50)

PRODUCERS: Albert Cabrera, Tony Moran  
 WRITER: Surfari  
 PUBLISHERS: Miraleste/Robin Hood, BMI  
 Tin Pan Apple 885 960-7 (c/o PolyGram)  
 (12-inch version also available, Tin Pan Apple 885 960-1)

Two sets of boys (one Fat and one Beach) collaborate in a reworking of the Surfari's 1963 summer hit.

### JOHN HIATT Thank You Girl (4:07)

PRODUCER: John Chelwe  
 WRITER: John Hiatt  
 PUBLISHER: Lillybilly, BMI  
 A&M AM-2950

Grassroots rock of sorts was recorded live in the studio and features Ry Cooder and Nick Lowe; textured, raw, midtempo track has an appeal all its own.

### REO SPEEDWAGON In My Dreams (4:20)

PRODUCERS: Kevin Cronin, Gary Richrath,  
 Alan Gratzar, David DeVore  
 WRITERS: K. Cronin, T. Kelly  
 PUBLISHERS: Fate/Denise Barry, ASCAP  
 Epic 34-07255

Light technoballad of melodic grace.

### LOU GRAMM

**Lost In The Shadows (The Lost Boys)** (4:46)  
 PRODUCERS: Pat Moran, Lou Gramm  
 WRITER: Lou Gramm  
 PUBLISHERS: WB/Colegms-EMI/Stray Notes, ASCAP  
 Atlantic 7-89236

From "The Lost Boys" collection; Foreigner front man offers driving, insistent power rock.

## BLACK

### PICKS

### NONA HENDRYX Baby Go-Go (4:08)

PRODUCERS: Dan Hartman, Nona Hendryx  
 WRITER: J. Coco  
 PUBLISHER: Parisongs, ASCAP  
 EMI America B-43028 (c/o Capitol)  
 (12-inch version also available, EMI America V-19261)

"Why Should I Cry?" brought this distinguished artist to chart prominence; a funk number penned by Joey Coco, aka Prince, should keep her there.

### PATRICE RUSHEN Anything Can Happen (3:54)

PRODUCER: Jerry Knight, Aaron Zigman  
 WRITERS: Jay, Golden, Scott  
 PUBLISHERS: Ensign/Stone Diamond,  
 BMI/Matak/MCA, ASCAP  
 Arista AS1-9604 (12-inch version also available,  
 Arista AD1-9605)

Lovely-voiced Rushen elevates this contemporary r&b/pop number.

### JENNIFER HOLLIDAY Heart On The Line (3:33)

PRODUCERS: Preston Glass, Alan Glass  
 WRITERS: Preston Glass, Alan Glass  
 PUBLISHERS: Glasshouse/Irving, BMI  
 Geffen 7-28298 (c/o Warner Bros.)  
 (12-inch version also available, Geffen 0-20665)

From the forthcoming album "Get Close To Love" comes an up-tempo selection showcasing the vocal powerhouse's proficiency.

### THIRD WORLD Hold On To Love (3:24)

PRODUCERS: Kenneth Gamble, Leon Huff  
 WRITERS: K. Gamble, L.A. Huff  
 PUBLISHERS: T.W./Downstairs/Piano, ASCAP  
 Columbia 38-07210

Legendary Philly production/songwriting team disguises the traditionally reggae outfit in a comfortable r&b ballad.

### DEBARGE Dance All Night (3:41)

PRODUCERS: Carlo Nasi, DeBarge  
 WRITERS: R. Benatar, H. Payne, L. Pryor, G. Senogles  
 PUBLISHERS: Zebra Discorde/Simple Songs, BMI  
 Striped Horse SH 7004  
 (12-inch version also available, Striped Horse SH 1204)

Label and personnel alterations have left the group's commercial r&b/pop appeal unscathed. Contact: 213-461-8631.

### GROVER WASHINGTON JR.

**Summer Nights** (4:12)  
 PRODUCER: Marcus Miller  
 WRITER: M. Miller  
 PUBLISHER: Sunset Burgandy/MCA, ASCAP  
 Columbia 38-07240 (12-inch version also available,  
 Columbia 44-06863)

Label debut for saxman supreme under the production talents of musician/songwriter Miller; bright and complacent.

### PUBLIC ENEMY You're Gonna Get Yours (4:03)

PRODUCER: Bill Stephney  
 WRITERS: C. Ridenhour, H. Shocklee  
 PUBLISHER: Def Jam, ASCAP  
 Def Jam 38-07222 (c/o CBS)  
 (12-inch version also available, Def Jam 44-06861)

Critically acclaimed rap coalition emerges once again, straightforward, political, and beat crazy; Chillout, Flav, and Terminator X keep it strong on the non-LP flip, "Rebel Without A Pause."

### ROMEO Ooh Baby Baby (4:18)

PRODUCERS: Handsome Wayne, Donald Burnside,  
 Archie Russell, Milton Crump  
 WRITERS: William Robinson, Warren Moore  
 PUBLISHER: Jobete, BMI  
 Triple T TTTS-706

The Chi-Lites provide the backup to a charming remake that has spawned interest in this talented 19-year-old as

## NEW AND NOTEWORTHY

### CURIOSITY KILLED THE CAT Misfit (4:03)

PRODUCER: Stewart Levine  
 WRITERS: Curiosity, Andersen  
 PUBLISHER: PolyGram, ASCAP  
 Mercury 888 674-7 (c/o PolyGram)  
 12-inch version also available, Mercury 888 752-1)

Does the concept of four good-looking young men who fuse appealing pop/r&b rhythms sound familiar? Well, the stateside debut of this popular U.K. group engages a savory production and execution that could very well be more than a flash of Duran; single's accompanying video was one of the last projects completed by the late Andy Warhol.

a new New Edition member. Contact: 312-829-6116.

### BOBBY BROWN Seventeen (3:48)

PRODUCERS: Robert Brookins, Louil Silas Jr.  
 WRITERS: Robert Brookins, Tony Haynes  
 PUBLISHERS: WB/Any Name/Haynestorm/  
 Les Etoile De La Musique, ASCAP  
 MCA 53135 (12-inch version also available,  
 MCA 23772)

Third release from "King Of Stage" is a direct r&b/synth number.

### GABRIELLA Bottom Line (5:19)

PRODUCERS: Lonnie Simmons, Jimmy Hamilton,  
 Rudy Taylor  
 WRITERS: J. Hamilton, R. Adams, L. Simmons  
 PUBLISHERS: Plum Madness/Temp, BMI  
 Total Experience 2708-1-TD (c/o RCA) (12-inch  
 single)

Uplifting groove in the Lisa Lisa mode.

### LXD My Symphony (5:28)

PRODUCER: LXD  
 WRITER: Lester Young  
 PUBLISHER: ADRA, BMI  
 Select FMS62285 (12-inch single)

Resilient rhymes over a simulated "Got To Be Real" groove. Contact: 212-777-3130.

### SUPERIORS Step By Step (3:40)

PRODUCER: Maurice Starr  
 WRITER: M. Starr  
 PUBLISHER: Maurice Starr, ASCAP  
 Motown 1895MF (12-inch version also available,  
 Motown 4583MG)

"How-to" dance rhythms and Ready For The World delivery.

## COUNTRY

### PICKS

### MARIE OSMOND Cry Just A Little (3:30)

PRODUCER: Paul Worley  
 WRITER: Paul Davis  
 PUBLISHER: Web IV, BMI  
 Capitol B-44044

Marie parades some of her finest vocal work on this tightly produced, crystal-clear, r&b/pop-sounding tune penned by outstanding songwriter Davis.

### JUICE NEWTON First Time Caller (3:37)

PRODUCER: Richard Landis  
 WRITER: Reed Nielsen  
 PUBLISHER: Englishtown, BMI  
 RCA 5170-7-R

A distraught lover turns to a radio talk show to call her boyfriend home; song has the story but not the spark.

### BILLY PARKER

#### You Don't Have To Drive Me Crazy (2:21)

PRODUCER: Bart Barton  
 WRITER: Barry Brown  
 PUBLISHER: Sunbury, CAPAC/Arista, ASCAP  
 Canyon Creek CCR-87-0317

"You don't have to drive me crazy/I'm close enough to walk" provides the cute lyrical hook for Parker's ballad. Contact: 214-750-0720.

### NOEL CASH I Believe In You (3:04)

PRODUCER: Allen Cash  
 WRITER: N. Haughey

PUBLISHER: Foxtail, ASCAP  
 Deep South DSR-1111

Sprightly production enlivens a positive love song that gets a good vocal ride from Cash. Contact: 408-757-3611.

### SHARON ROBINSON

#### Have You Hurt Any Good Ones Lately (3:32)

PRODUCER: Johnny Sandlin  
 WRITERS: T. Wood, W. Aldridge, A. Sandlin, S. Paulk  
 PUBLISHERS: Duck Tape/Rick Hall, ASCAP  
 Duck Tape Music 006

A crafty hook and ominous background instrumentation color this number about a careless lover. Contact: 205-355-4780.

### BILL HARRELL Party Doll (2:18)

PRODUCER: Ronnie Cochran  
 WRITERS: Buddy Knox, Jim Bowen  
 PUBLISHER: Big Seven, BMI  
 Bluehole BH-10002

Delightful reworking of Buddy Knox's 1957 hit led by boogie guitar. Contact: Box 168, Albany, Ga. 31702

### ERNIE BIVINS 3RD

#### The Only Thing I'll Hold Against You Is Me (2:41)

PRODUCER: John Elvis James  
 WRITER: Ann Williams  
 PUBLISHER: Iffin, BMI  
 GBS 749

Peppy, bright arrangements and a nice hook. Contact: 615-242-5001.

### ERNIE CASH Show Me The Way (2:58)

PRODUCER: not listed  
 WRITER: Art Daniels  
 PUBLISHER: Guerriero, BMI  
 Compleat CP-171 (c/o PolyGram)

This doleful, deliver-me-from-drinking dirge should clear the bar rather quickly; Cash is convincing in his Cal Smith-like delivery.

### SAMMY SADLER

#### What A Memory You'd Make (2:51)

PRODUCER: Johnny Morris  
 WRITERS: T. Rocco, C. Black, R. Bourke  
 PUBLISHERS: Bibo/Chappell/Robin Hill, ASCAP  
 Evergreen EV-1056

Strengthened by the chorus and lyrical innovation, the ballad takes a fresh approach to the age-old country theme of temptation. Contact: 615-327-3213.

## DANCE

### PICKS

### MONET Give In To Me (6:05)

PRODUCERS: Mark Liggett, Chris Barbosa  
 WRITER: Chris Barbosa  
 PUBLISHERS: Hit & Hold/Barbosa/  
 Shapiro & Bernstein, ASCAP  
 Ligosa LIG-502 (12-inch single)

Group that hit big with "My Heart Gets All The Breaks" applies similar potent rhythms and polished delivery. Contact: 212-614-9170.

### TAURUS BOYZ Looking For A Lover (8:50)

PRODUCER: Taurus Boyz  
 WRITER: Taurus Boyz  
 PUBLISHER: Rare Blue, ASCAP  
 Cooltempo/Chrysalis 4V9-43127 (c/o CBS)  
 (12-inch single)

U.K. outfit is actually one individual who issues an r&b/funk track in the Touch style; clean production and arrangement augment hit potential.

### LE PAGE Reconcilate (7:35)

PRODUCER: Denis Le Page  
 WRITER: Denis Le Page  
 PUBLISHERS: Flake, ASCAP/Caducee, CAPAC  
 Prism PS 2010 (12-inch single)

Formerly known collectively as Lime, club duo returns with its familiar vocal phrasing over a biting synth track. Contact: 212-799-7300.

### BASSIX Tears Of A Clown (6:29)

PRODUCER: Bassix  
 WRITERS: S. Wonder, W. Robinson, H. Cosby  
 PUBLISHERS: Jobete/Black Bull, ASCAP  
 Epic 49-06870 (12-inch single;  
 7-inch version also available, Epic 34-07256)

Take a classic Motown tune, a vocalist who sounds like its originator, an Arthur Baker-ish rhythm track, and you, too, may have a hit.

### Laurie Miller Parallels (6:17)

PRODUCER: Ish

WRITER: Ish, Laurie Miller  
 PUBLISHERS: Toyband/Blackwood/Xica, BMI  
 Atlantic 0-86684 (12-inch single)

Seductive vocals enrich a percolating, up-tempo dance track that's the latest project from busy producer and former Foxy member Ish.

### WARREN ZEVON

#### Leave My Monkey Alone (10:31)

PRODUCERS: Warren Zevon, Andrew Slater, Nino Bolas  
 WRITER: Warren Zevon  
 PUBLISHER: Zevon, BMI  
 Virgin 0-96762 (c/o Atlantic)

First official single from the renowned rock artist is a meandering funk number arranged by George Clinton and sliced into delightful pieces by the Latin Rascals.

### NOHO Touch (6:30)

PRODUCER: Oyse Production Co.  
 WRITER: P. Thompson  
 PUBLISHER: Beggars Banquet  
 Epic 49-06817 (12-inch single)

Polished hi-NRG-style remake of Secession's hit.

### RECOMMENDED

### JANICE Wanna Be With You (5:30)

PRODUCER: Irving Lee  
 WRITER: Irving Lee  
 PUBLISHER: Irving Lee, BMI  
 4th & B'Way BWAY-441 (12-inch single)

Vocalist reshapes "Bye Bye" in swift production. Contact: 212-477-8000.

### TOM HOOKER Looking For Love (5:33)

PRODUCERS: R. Turatti, M. Chierigato  
 WRITERS: R. Turatti, M. Chierigato, T. Hooker  
 PUBLISHER: not listed  
 ZYX 6620 (12-inch single)

Having circulated for a period on import, this illusory Eurosynth release should do well domestically. Contact: 516-568-3777.

### OLGA Play Another Song For Me (6:50)

PRODUCER: Lewis A. Martinec  
 WRITERS: L.A. Martinec, M. Morejon  
 PUBLISHERS: Panchin/And More, BMI  
 AME Records AME 1202 (12-inch single)

Exposé/Voice In Fashion mentor reservices the hot Miami sound. Contact: 305-255-8684.

### TRI ATMA Yummy Moon (4:27)

PRODUCER: not listed  
 WRITER: Tri Atma  
 PUBLISHER: Warner Bros, ASCAP  
 RBL LSTS 001 (12-inch single)

Middle Eastern-style instrumental could find a home in the clubs; melodious hooks and bouncy rhythms are deserving of a remix. Contact: 212-243-4800.

## AC

### PICKS

### TONY DIBENEDETTO Don't You Remember? (3:59)

PRODUCERS: Mike Piccirillo, Gary Geotzman  
 WRITERS: T. Di Benedetto, R. Calabres  
 PUBLISHERS: National League/Tony Di Benedetto,  
 ASCAP  
 T.C. 509

Persuasive rock ballad from yearning Cleveland-based singer. Contact: 212-582-6900.

### MICHAEL FRANKS Island Life (3:50)

PRODUCER: Rob Mounsey  
 WRITERS: Michael Franks, Rob Mounsey  
 PUBLISHERS: Warner-Tamerlane/Mississippi Mud,  
 BMI/Flying Monkey, ASCAP  
 Warner Bros. 7-28285

Lightly rhythmic pop from the new album "The Camera Never Lies."

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	9	<b>★ ★ No. 1 ★ ★</b> ALONE R.NEIVSON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002 1 week at No. One
2	1	1	9	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
3	3	7	8	SHAKEDOWN H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
4	5	6	15	SONGBIRD P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
5	7	11	14	DON'T DISTURB THIS GROOVE THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
6	9	14	10	POINT OF NO RETURN L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
7	10	16	9	FUNKYTOWN B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
8	11	15	11	SOMETHING SO STRONG M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
9	4	2	14	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
10	17	25	5	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D.LANOIS, B.BENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
11	21	28	6	I WANT YOUR SEX G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
12	20	24	7	RHYTHM IS GONNA GET YOU EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
13	16	19	7	GIRLS, GIRLS, GIRLS T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
14	15	18	18	EVERY LITTLE KISS B.HORNSBY, E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
15	19	23	11	HEART AND SOUL R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
16	8	9	16	JUST TO SEE HER P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
17	6	3	12	IN TOO DEEP GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
18	24	26	9	KISS HIM GOODBYE B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	◆ THE NYLONS OPEN AIR 0022/A&M
19	12	5	16	ALWAYS D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
20	26	30	8	THE PLEASURE PRINCIPLE M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
21	14	12	15	LESSONS IN LOVE W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
22	29	34	6	CROSS MY BROKEN HEART S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
23	27	29	11	I'D STILL SAY YES FENDERELLA (K.EDMOND, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
24	28	31	8	HAPPY D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
25	32	36	7	WOT'S IT TO YA A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006
26	13	8	14	DIAMONDS J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
<b>★★★ Power Pick/Sales ★★★</b>					
27	33	42	7	MOONLIGHTING (THEME) N.RODGERS (A.JARREAU, L.HOLDRIDGE)	◆ AL JARREAU MCA 53124
28	34	39	10	ONLY IN MY DREAMS F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
<b>★★★ Power Pick/Airplay ★★★</b>					
29	37	47	6	LUKA S.ADDABBO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
30	22	21	14	ENDLESS NIGHTS R.ZITD, E.MONEY (J.CESARIO, M.COLLIER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
31	36	43	7	BACK IN THE HIGH LIFE AGAIN R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BRDS.
32	42	46	6	ROCK STEADY L.A., BABYFACE (BABYFACE, L.A., DLADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
33	43	50	5	DON'T MEAN NOTHING R.MARX, D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
34	40	45	4	SEVEN WONDERS L.BUCKINGHAM, R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
35	39	44	5	HEARTS ON FIRE B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
36	38	41	9	FLAMES OF PARADISE A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
37	18	10	14	WANTED DEAD OR ALIVE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
38	25	13	19	MEET ME HALF WAY G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
39	30	17	16	YOU KEEP ME HANGIN' ON R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
40	23	20	12	SWEET SIXTEEN K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSLIS 43114
41	49	67	3	IT'S NOT OVER ('TIL IT'S OVER) K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
42	44	49	6	ONE FOR THE MOCKINGBIRD T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
<b>★★★ Hot Shot Debut ★★★</b>					
43	NEW	1	1	WHO'S THAT GIRL MADONNA, PLEONARD (MADONNA, PLEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
44	45	51	7	WHY YOU TREAT ME SO BAD J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
45	48	54	6	HYPNOTIZE ME (FROM "INNER SPACE") P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen -28359
46	35	22	22	THE LADY IN RED P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
47	31	27	11	SOUL CITY V.PONCIA (C.PARTLAND, G.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065
48	60	84	3	LA BAMBA M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
49	56	68	4	LIVING IN A BOX R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSLIS 43104

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	60	5	SINCE YOU'VE BEEN GONE W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
51	55	66	6	CAN'T WE TRY H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	DAN HILL (DUET WITH VONDA SHEPPARD) COLUMBIA 38-07050
52	53	61	4	GIVE TO LIVE S.HAGARE, VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
53	46	35	22	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
54	61	71	6	MARY'S PRAYER D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
55	63	69	5	I WANT ACTION R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
56	66	76	4	STILL A THRILL A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
57	62	73	4	GOOD TIMES (FROM "THE LOST BOYS") M.OPTZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
58	41	33	11	ROCK THE NIGHT K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
59	64	72	5	UNDER THE BOARDWALK R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
60	78	89	3	DREAMIN' B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
61	70	75	3	LIES B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
62	47	37	14	I'LL STILL BE LOVING YOU T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, PROSE, T.CERNEY)	RESTLESS HEART RCA 5065
63	68	78	4	THESE TIMES ARE HARD FOR LOVERS D.CHILD, F.FILLIPETTI, J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
64	65	70	4	THAT'S FREEDOM B.SZYMCZYK (T.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
65	73	79	3	JAM TONIGHT P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
66	NEW	1	1	LOVE POWER B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
67	74	82	4	WHY CAN'T I BE YOU? D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
68	51	38	17	WITH OR WITHOUT YOU D.LANOIS, B.BENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
69	54	48	18	RIGHT ON TRACK J.IOVINE, M.VERDICK (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
70	86	—	2	WHEN SMOKEY SINGS M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
71	80	—	2	HERE I GO AGAIN K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
72	NEW	1	1	WIPE OUT A.CABRERA, T.MORAN (THE SURFARIS)	THE FAT BOYS TIN PAN APPLE 885 960-7/POLYGRAM
73	NEW	1	1	WHO FOUND WHO JELLYBEAN (P.GURVITZ)	JELLYBEAN CHRYSLIS 43120
74	59	52	17	IF SHE WOULD HAVE BEEN FAITHFUL... D.FOSTER (S.KIPNER, R.GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
75	58	56	13	WILD HORSES G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
76	81	93	3	HOLIDAY C.WILLIAMS, J.TAYLOR, KOOL & THE GANG (K.BAYAN, I.B.M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
77	50	32	12	JAMMIN' ME T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
78	85	—	2	IN LOVE WITH LOVE S.JUSTMAN, STOCK, AITKEN, WATERMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476
79	91	—	2	SHATTERED GLASS STOCK, AITKEN, WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
80	83	81	5	STILL OF THE NIGHT M.STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331
81	79	86	5	WANT YOU FOR MY GIRLFRIEND C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
82	76	63	8	GIVE ME ALL NIGHT P.SAMWELL, SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
83	67	62	8	WHY SHOULD I CRY? J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
84	95	—	2	STAND BACK D.EDMUNDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-07230/E.P.A.
85	57	40	17	FASCINATED ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
86	88	91	3	JANE'S GETTING SERIOUS J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
87	69	55	19	(I JUST) DIED IN YOUR ARMS J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
88	75	59	10	READY OR NOT P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
89	NEW	1	1	I'M BAD D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
90	92	—	2	HEARTS AWAY K.ELSON (J.BLADES)	◆ NIGHT RANGER MCA 53131
91	82	87	4	ROCK-A-LOTT N.M.WALDEN (WALDEN, JOHNSON, GLASS)	◆ ARETHA FRANKLIN ARISTA 1-9574
92	84	57	16	BIG LOVE L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
93	NEW	1	1	KISS AND TELL M.VERDICK, S.BRAY (D.GILROY)	THE BREAKFAST CLUB MCA 53128
94	NEW	1	1	NIAGARA FALLS D.FOSTER (S.KIPNER, B.CALDWELL)	CHICAGO WARNER BROS. 7-28283
95	71	53	19	LOOKING FOR A NEW LOVE A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
96	NEW	1	1	SHY BOYS K.RICHARDSON, F.WILDHORN (F.WILDHORN, S.SHIFRIN)	ANA PARC 7-28283/E.P.A.
97	93	85	12	WHY CAN'T THIS NIGHT GO ON FOREVER S.PERRY (S.PERRY, J.CAIN)	◆ JOURNEY COLUMBIA 38-07043
98	72	64	16	HEAT OF THE NIGHT B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
99	77	58	17	LA ISLA BONITA MADONNA, PLEONARD (MADONNA, PLEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
100	94	83	23	THE FINER THINGS R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**CARS** *You Are The Girl* (3:52)  
 PRODUCER: Ric Ocasek  
 WRITER: R. Ocasek  
 PUBLISHER: Lido, ASCAP  
**Elektra 7-69446**

Lighthearted romp is a harmonious and bouncy welcome return of Ric and the boys from the forthcoming album "Door To Door."

**SUZANNE VEGA** *Solitude Standing* (3:59)  
 PRODUCERS: Steve Addabbo, Lenny Kaye  
 WRITERS: Suzanne Vega, Michael Visceglia, Anton Sanko, Marc Schulman, Stephen Ferrara  
 PUBLISHERS: Waitersongs/AGF, ASCAP  
**A&M AM-2960**

The top three "Luka" finally introduced this prolific songwriter and her band to the masses; latest release retains a reflective and serene subject matter within a down-tempo setting.

**FLEETWOOD MAC** *Little Lies* (3:38)  
 PRODUCERS: Lindsey Buckingham, Richard Dashut  
 WRITERS: Christine McVie, Eddy Quintela  
 PUBLISHER: Fleetwood Mac, BMI  
**Warner Bros. 7-28291** (12-inch version also available, **Warner Bros. 0-20761**)

Another catchy slice of designer pop with McVie doing the duties as lead vocalist; a top chart entry this week.

**MOTLEY CRUE** *Wild Side* (4:40)  
 PRODUCER: Tom Werman  
 WRITERS: Sixx, Lee  
 PUBLISHERS: Motley Crue/Sikix/Nixx/Bordelo Brother/Krell, BMI  
**Elektra 7-69449**

Group takes its second walk; rock'n'roll grit of the finest kind from the top 10 album "Girls, Girls, Girls."

**BILLY IDOL** *Mony Mony "Live"* (4:00)  
 PRODUCER: Keith Forsey  
 WRITERS: T. James, R. Cordell, B. Bloom, B. Gentry  
 PUBLISHER: Big Seven, BMI  
**Chrysalis VS4-43161** (c/o CBS)  
 (12-inch single reviewed Aug. 22)

**EDDIE MONEY** *We Should Be Sleeping* (3:54)  
 PRODUCERS: Richie Zito, Eddie Money  
 WRITERS: E. Money, G. Lowry, K. Burns, G. Thompson  
 PUBLISHER: Cashola, BMI  
**Columbia 38-07359**

Power pop rocks to a foot-stomping beat with a raw and gritty energy.

**PARTLAND BROTHERS** *One Chance* (4:05)  
 PRODUCER: Jim Vallance  
 WRITERS: C. Partland, G.P. Partland  
 PUBLISHER: Colgan Nites, CAPAC  
**Manhattan B-50091** (c/o Capitol)

An eloquent and sentimental rock ballad that serves as the successor to the band's top 40 hit "Soul City."

### RECOMMENDED

**TIFFANY** *I Think We're Alone Now* (3:47)  
 PRODUCER: George E. Tobin  
 WRITER: Ritchie Cordell  
 PUBLISHER: ABZ, BMI  
**MCA 53167** (12-inch version also available, **MCA 23793**)

The 15-year-old with a large voice enters into Kim Wilde remake territory; slick hi-NRG-style production of the Tommy James hit.

**GINO VANNELLI** *In The Name Of Money* (3:54)  
 PRODUCERS: Gino Vannelli, Joe Vannelli, Ross Vannelli  
 WRITERS: G. Vannelli, J. Vannelli, R. Freeland  
 PUBLISHERS: Black Keys/Blackwood/Screens Gems-EMI, BMI  
**CBS Associated 4Z9-06728** (c/o CBS)  
 (12-inch single)

Charming, loping techno-pop from the highly underrated soloist.

**TOM KIMMEL** *Tryin' To Dance* (3:16)  
 PRODUCER: Bill Szyczyk  
 WRITER: Tom Kimmel  
 PUBLISHERS: Atlantic/Tom Kimmel, BMI  
**Mercury 888 803-7** (c/o PolyGram)

Absorbing dance rock from the musician's debut "5 To 1" that is also featured in the new film "Disorderlies."

**PETER GABRIEL** *Red Rain* (4:02)  
 PRODUCERS: Daniel Lanois, Peter Gabriel  
 WRITER: Peter Gabriel  
 PUBLISHERS: Clotfline/Hidden Pun, BMI  
**Geffen 7-28247** (c/o Warner Bros.)  
 (12-inch version also available, **Geffen 0-20749**)

Unique rock of substance from "So"; 12-inch includes an instrumental version of "I Go Swimming" and "Walk Through The Fire."

**LISA HARTMAN** *Tempt Me (If You Want To)* (4:20)  
 PRODUCER: Bill Wray  
 WRITERS: Jude Cole, Bill Wray, Lisa Hartman  
 PUBLISHERS: Coleision/Lisa Hartman, BMI/Mel-Dav/Bree, ASCAP  
**Atlantic 7-89197**

Television actress jumps into the techno-rock arena with winning results.

**CHARLIE SEXTON** *In Deep* (4:10)  
 PRODUCER: Keith Forsey  
 WRITERS: Charlie Sexton, Scott Wilk  
 PUBLISHERS: Famous/Unicity/Sextunes/YellowBrick/Valevista, ASCAP  
**MCA 53168** (12-inch version also available, **MCA 23786**)

All cheekbones aside, appealing, hyper pop/rock number is the latest offering from the "Beverly Hills Cop II" soundtrack.

**MARC JORDAN** *This Independence* (4:26)  
 PRODUCERS: Paul Devilliers, Kim Bullard  
 WRITERS: Marc Jordan, John Capek  
 PUBLISHERS: WB/Jamm/Bibo, ASCAP  
**RCA 5274-7-R**

L.A.-honed singer/songwriter (Diana Ross, Manhattan Transfer) makes his label debut with a contemporary pop selection.

## BLACK

### PICKS

**JELLYBEAN FEATURING STEVEN DANTE** *The Real Thing* (4:32)  
 PRODUCER: Jellybean  
 WRITERS: A. Roman, Toni C.  
 PUBLISHERS: Jobete, ASCAP/House Of Fun, BMI  
**Chrysalis VS4-43167 AS** (12-inch version also available, **Chrysalis 4V9-43171**)

Benitez has become known for introducing up-and-coming talent with his product; this time it's Dante's soulful styling that generates a sharp r&b dance track.

**VESTA WILLIAMS** *You Make Me Want To (Love Again)* (4:09)  
 PRODUCERS: Bryan Loren, Billy Valentine  
 WRITERS: Leon Ware, Billy Valentine  
 PUBLISHERS: Bibo/Welk/William V, ASCAP  
**A&M AM-2957**

Passionate and moving delivery on a seductive ballad taken from "Vesta," one of this year's finest r&b debut albums.

**LACE** *My Love Is Deep* (4:10)  
 PRODUCERS: Lionel Job, Preston Glass  
 WRITERS: Preston Glass, Lionel Job, Cliff Dawson  
 PUBLISHERS: Glasshouse/Irving/Harrindur/Ensign, BMI  
**Wing 887 024-7** (c/o PolyGram)  
 (12-inch version also available, **Wing 887 024-1**)

Label introduces itself as well as this attractive West Coast trio; punchy r&b number sports a keen hook and much commercial appeal.

**BAR-KAYS** *Certified True* (4:30)  
 PRODUCER: R.J. "The Wiz"  
 WRITERS: R.J. Rice, D. Leitta, L. Dodson  
 PUBLISHERS: Bar-Kays/Warner-Tamerlane/Arrival, BMI  
**Mercury 888 837-7** (c/o PolyGram)

Venerable funk outfit receives the productive assistance of R.J.'s Latest Arrival's leader to issue a Cameo-style release.

**CONTROLLERS** *Sleeping Alone* (4:37)  
 PRODUCERS: Ralph Benatar, Galen L. Senogies  
 WRITER: Victor Burke  
 PUBLISHERS: Groovesville/Creative Entertainment, BMI  
**MCA 53149** (12-inch version also available, **MCA 23775**)  
 Sweet soul from the Alabama quartet's new album "For The Love Of My Woman."

**JIMMY WILLIAMS** *Do You Really Want To Wait* (6:16)  
 PRODUCER: David "Pic" Conley  
 WRITERS: T. Harrington, D. Culler

## NEW AND NOTEWORTHY

**ANGELA WINBUSH** *Angel* (4:54)  
 PRODUCER: Angela L. Winbush  
 WRITER: Angela L. Winbush  
 PUBLISHER: Angel Notes, ASCAP  
**Mercury 888 831-7** (c/o PolyGram)

Winbush (of Rene & Angela) executes the same production and songwriting prowess utilized on her current Isley Brothers project. This ballad from her debut solo album, "Sharp," has sweeping r&b rhythms and a stellar vocal performance that earn this maturing talent plaudits and sure-fire hit material.

PUBLISHERS: Memory Lane/Tirock, BMI  
**Soulstreet SSR-020** (12-inch single)  
 Seasoned vocalist (Double Exposure, Tramps) makes his solo debut with Surface member Conley at the production helm; bass-popping r&b shouldn't be overlooked. Contact: 212-460-8677.

**LOOSE ENDS** *Nights Of Pleasure* (4:26)  
 PRODUCER: Nick Martinelli  
 WRITERS: Steve Nichol, Jane Eugene, Carl McIntosh, Nick Martinelli  
 PUBLISHERS: Virgin/Brampton/On The Move, ASCAP  
**MCA 53170**

From "Zagora" comes another slick r&b production for which the band is known.

**MILES JAYE** *Let's Start Love Over* (4:15)  
 PRODUCER: Hubert Eaves III  
 WRITER: M. Claxton  
 PUBLISHERS: Blackwood/Huemar, BMI  
**Island 7-99413** (c/o Atlantic)

Who knows why "Lazy Love" was virtually ignored; hopefully this amorous, midtempo r&b groove won't be subject to the same fate.

**TERRI GONZALEZ** *Is There Rockin' In This House* (3:45)  
 PRODUCER: Nile Rodgers  
 WRITERS: Nile Rodgers, Peter Scherer  
 PUBLISHERS: Plan-9/Peter Scherer, ASCAP  
**Atlantic 7-89211** (12-inch reviewed Aug. 15)

**JOCELYN BROWN** *Caught In The Act* (3:53)  
 PRODUCER: Jellybean  
 WRITER: Toni C.  
 PUBLISHER: House Of Fun, BMI  
**Warner Bros. 7-28220** (12-inch reviewed July 4)

**DONNA ALLEN** *Sweet Somebody* (3:48)  
 PRODUCER: Lou Pace  
 WRITERS: A. Goodwin, C. Josephs, R. Kilgore  
 PUBLISHERS: Jobete/Emergency/Green Star, ASCAP/Not Fragile, BMI  
**21 Records 7-99418** (c/o Atlantic)

Latest release is r&b/dance number originally covered by Shannon.

**AUDIO TWO** *Make It Funky* (4:56)  
 PRODUCERS: Daddy-O, Audio Two  
 WRITERS: N. Robinson, K. Robinson  
 PUBLISHER: First Priority, BMI  
**First Priority FPM 2938** (12-inch single)

A swaggering rap co-produced by Stet's Daddy-O for those who like it hard-core; the flip, "Top Billin'," is just as good. Contact: 718-816-7909.

**MR. X & MR. Z** *Mr. X & Mr. Z Drink Old Gold* (5:12)  
 PRODUCER: Untouchables  
 WRITERS: Mr. X, Mr. Z  
 PUBLISHER: Cousin Ice, ASCAP  
**Urban Rock UR 930** (12-inch single)

The A side is a parody of Eric B. & Rakim's last hit, and the flip is a scratch montage of everything you forgot you had. Contact: 212-315-0540.

**FRESH GORDON** *Feelin' James* (3:39)  
 PRODUCERS: Fresh Gordon, Jaz  
 WRITERS: G. Pickett, J. Burks  
 PUBLISHERS: Tee Girl/Gordy Groove, BMI/T-Boy/Jazzland, ASCAP  
**Tommy Boy TB 901** (12-inch single)

Yet another worthwhile hip-hop tribute to the legend that made it possible. Contact: 212-722-2211.

## COUNTRY

### PICKS

**T. GRAHAM BROWN** *She Couldn't Love Me Anymore* (3:13)  
 PRODUCER: Bud Logan  
 WRITERS: Maddox, Henderson, McGuire  
 PUBLISHERS: Rick Hall/Fame, ASCAP/BMI  
**Capitol B-44061**

A throaty, soulful singing performance recalls the glory days of Kenny Rogers' biggest hits; Brown's delivery convinces and captures.

**WAYLON JENNINGS** *Rough And Rowdy Days* (2:31)  
 PRODUCERS: Jimmy Bowen, Waylon Jennings  
 WRITERS: Waylon Jennings, Roger Murrah  
 PUBLISHERS: Waylon Jennings/Tom Collins, BMI  
**MCA 53158**

This autobiographical snippet manages to sound lofty and familiar at the same time; it is lyrically on the lean side, but production soars.

**KEITH WHITLEY** *Would These Arms Be In Your Way* (3:09)  
 PRODUCER: Blake Mevis  
 WRITERS: Hank Cochran, Vern Gosdin, Red Lane  
 PUBLISHERS: Tree, BMI/Hookem, ASCAP  
**RCA 5237-7-R**

Tender but forceful rendering of an outstanding ballad; sensitive, uncluttered production enhances the impact of Whitley at his best.

### RECOMMENDED

**ROSIE FLORES** *Crying Over You* (2:20)  
 PRODUCER: Pete Anderson  
 WRITER: James Intveld  
 PUBLISHER: James Intveld  
**Reprise 7-28250** (c/o Warner Bros.)

Producer Anderson (Dwight Yoakam) brings his delightfully simple sound to this tear-jerker; Flores carries off her vocals impeccably.

**TIM JOHNSON** *Hard-Headed Heart* (2:23)  
 PRODUCER: Danny Day  
 WRITERS: Daniel J. Chauvin, Jim Allison  
 PUBLISHERS: Radio-Active, ASCAP/Allisong's, BMI  
**Sundial 135**

Johnson's strong performance two-steps through this upbeat swing tune that says his heart and head don't see eye to eye. Label is based in Nashville.

**SOUTHERN REIGN** *Cheap Motels (And One Night Stands)* (3:26)  
 PRODUCER: Don Goodman  
 WRITERS: Ritchie Adams, Gloria Nissenson  
 PUBLISHERS: Service Winner/Purley Platonic, ASCAP  
**Step One 377**

Duet of a husband and wife who enjoy secret meetings, one-night stands, and cheap motels, but only with each other. Label is based in Nashville.

**CARLTON MOODY & THE MOODY BROS.** *Start With The Talking* (2:37)  
 PRODUCERS: Moody Brothers  
 WRITER: Carlton Moody  
 PUBLISHERS: Laymond/Puggy, BMI  
**Lamon 10162-45**

Moody has the recipe for beginning the perfect relationship and charting a song; simple production is ideal with his upbeat vocals. Contact: 704-537-0133.

**STENMARK-MUELLER BAND** *Lover To Lover* (3:33)  
 PRODUCER: Jerry Fuller  
 WRITERS: Jerry Fuller, John Hobbs  
 PUBLISHERS: April/Blackwood/Fullness, BMI  
**Envelope NV-7004**

A potent combination of male/female voices, stark lyrics, and soaring production makes for a brilliant record. Label is based in Los Angeles.

**CURTIS POTTER** *Old Loves Never Die* (3:20)  
 PRODUCER: Ray Pennington  
 WRITERS: Warren Robb, Dave Kirby  
 PUBLISHER: Millstone/Baray, ASCAP/BMI  
**Step One SOR 376**  
 Moving, melodic, and reassuring; Potter's firm, sure voice radiates believability. Label is based in Nashville.

**SILVER** *Play Anything By George Jones* (3:19)  
 PRODUCER: Paul Cook  
 WRITER: James Austin Charing  
 PUBLISHERS: Morehead/Lowery, BMI  
**Southern Track 1085**

Fine story-song about a honky-tonk angel in need of Jones' songs. Contact: 404-325-0832.

## DANCE

### PICKS

**JOMANDA** *I'll Give It To You (Come And Get It)* (6:14)  
 PRODUCERS: Dwayne "Spin" Richardson, Derek A. Jenkins, Casio Ware  
 WRITERS: J. Thomas, D. Jenkins  
 PUBLISHERS: Front Room/Freedurb, ASCAP  
**Quark QK 005** (12-inch single)

East Coast trio supplies the label with one of its finest releases to date; forthright vocal over a loose, house-flavored rhythm track. Contact: 212-355-6013.

**JACK E. MAKOSSA** *The Opera House* (1:38)  
 PRODUCER: Arthur Baker  
 WRITER: Arthur Baker  
 PUBLISHER: Shakin Baker, BMI  
**Minimal 2**

Exceptional "jack" track produced by Baker, mixed by Harding and Waterman, re-edited by Junior Vasquez. Contact: 212-769-1940.

**TOUCH** *Love Fixation* (6:50)  
 PRODUCER: Touch  
 WRITER: E. McCaine  
 PUBLISHERS: Ready Freddy/Eric McCaine, ASCAP  
**Supertronic RY 021** (12-inch single)

On the heels of the club smash "Without You," group doesn't skip a groove; similarly styled r&b dance number that's smoother in presentation. Contact: 718-330-0950.

**JENNIFER RUSH** *Heart Over Mind* (6:26)  
 PRODUCER: Harold Faltermeyer  
 WRITERS: T. Rhodes, T. DeLuca  
 PUBLISHERS: Nashlon/Gennaro, BMI  
**Epic 49-06948** (c/o CBS) (12-inch single, 7-inch reviewed Aug. 22)

**APRIL** *Special Love* (6:40)  
 PRODUCER: 12 Inches  
 WRITERS: M. Hosten, V. Politan  
 PUBLISHER: Triple J, ASCAP  
**Triple J JJJ-001**

Techno number avoids the usual pitfalls through thoughtful arrangement and a churning Latin-style hook. Contact: 212-969-0226.

## AC

### PICKS

**SIMPLY RED** *Maybe Someday ...* (4:20)  
 PRODUCER: Alex Sadkin  
 WRITER: Hucknall  
 PUBLISHERS: April, ASCAP/So What, PRS  
**Elektra 7-69448**

Label has had a difficult time re-establishing this U.K. outfit; perhaps this melancholy ballad will do the trick.

**HOLLY NEAR** *The Promise (How Can Anyone Know)* (4:36)  
 PRODUCER: Steve Wood  
 WRITER: Holly Near  
 PUBLISHER: Heretford, ASCAP  
**Redwood RRS13**

Popular female activist makes the mainstream move with this comely pop ballad featuring vocal backing from Kenny Loggins. Contact: 415-428-9191.

**PICKS:** New releases with the greatest chart potential.  
**RECOMMENDED:** Records with potential for significant chart action.  
**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	10	<b>LA BAMBA</b> M.FROOM (R.VALENS)	★ ★ NO. 1 ★ ★ 1 week at No. One ◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
2	1	2	8	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA,P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
3	4	7	12	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
4	3	4	13	<b>LUKA</b> S.ADDABBO,L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
5	7	9	17	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
6	10	16	4	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
7	8	11	13	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
8	16	25	5	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
9	11	14	10	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
10	12	20	13	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
11	6	1	12	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOIS,B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
12	13	15	8	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
13	5	3	13	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
14	19	23	7	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.COODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
15	20	26	9	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
16	18	24	9	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
17	17	22	11	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
18	9	6	18	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
19	25	32	6	<b>TOUCH OF GREY</b> J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
20	23	30	8	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
★ ★ ★ POWER PICK/SALES ★ ★ ★					
21	26	36	7	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
22	15	13	14	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITTELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
23	24	27	11	<b>GIVE TO LIVE</b> S.HAGAR,E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
24	31	39	5	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
25	33	38	8	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
26	28	33	13	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
27	30	35	10	<b>LIES</b> B.EASTWOOD (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
28	14	8	13	<b>CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II")</b> S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
29	36	40	7	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
30	37	49	5	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
31	38	46	5	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
32	35	37	10	<b>JAM TONIGHT</b> PLAURENCE (F.JACKSON, PLAURENCE)	FREDDIE JACKSON CAPITOL 44037
33	40	47	6	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
34	22	12	15	<b>SHAKEDOWN (FROM "BEVERLY HILLS COP II")</b> H.FALTERMEYER,K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
35	43	54	5	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
36	21	10	14	<b>RYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
37	45	62	3	<b>PAPER IN FIRE</b> J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
38	46	64	3	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
39	44	52	7	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2949
40	29	17	16	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
41	32	31	12	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
42	34	21	15	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
43	47	57	6	<b>BACK TO PARADISE (FROM "REVENGE OF THE NERDS")</b> J.VALLANCE,D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
44	27	19	11	<b>SEVEN WONDERS</b> L.BUCKINGHAM,R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
45	63	90	3	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
46	52	63	6	<b>FAKE</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
47	58	77	3	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
48	57	65	4	<b>NEVER LET ME DOWN</b> D.BOWIE,D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-AMERICA 43031
49	59	70	4	<b>BE THERE (FROM "BEVERLY HILLS COP II")</b> N.M.WALDEN (A.WILLIS, F.GOLDE)	THE POINTER SISTERS MCA 53120

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	39	18	14	<b>WOT'S IT TO YA</b> A.SADKIN,P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
51	42	29	18	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
52	41	28	16	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) ●</b>	◆ WHITNEY HOUSTON ARISTA 1-9598
53	48	53	9	<b>SHATTERED GLASS</b> STOCK,AITKEN,WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
54	75	—	2	<b>VICTIM OF LOVE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	BRYAN ADAMS A&M 2964
55	62	66	7	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
56	50	61	10	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
57	73	—	2	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER,K.KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
58	66	71	5	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMME)	◆ GO WEST CHRYSALIS 43141
59	65	72	5	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
60	72	82	4	<b>OH YEAH</b> YELLO (BLANK, MEIER)	YELLO MERCURY 884 930-7/POLYGRAM
61	64	67	7	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
62	51	50	11	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPIZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
63	49	34	16	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR 0022/A&M
64	56	42	18	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
65	NEW ▶	1	1	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	THE CARS ELEKTRA 7-69446
66	NEW ▶	1	1	<b>LITTLE LIES</b> L.BUCKINGHAM,R.DASHUT (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
67	74	76	5	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
68	54	43	14	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
69	53	44	7	<b>SAY YOU REALLY WANT ME</b> R.TEMPERTON,D.RUDDOLPH,B.SWEDIN (D.SEBELLO, D.RUDDOLPH, D.SPENCER, JR.)	◆ KIM WILDE MCA 53130
70	77	85	3	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
71	68	69	7	<b>SHOW ME THE WAY</b> N.MARTINEE (L.MARTINEE, J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
72	55	48	8	<b>KISS AND TELL</b> M.VERDICK,S.BRAY (D.GILROY)	◆ THE BREAKFAST CLUB MCA 53128
73	80	92	3	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
74	78	86	4	<b>WORLD WHERE YOU LIVE</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44033
75	61	55	11	<b>WHY CAN'T I BE YOU?</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
76	85	—	2	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
77	91	—	2	<b>NOTORIOUS</b> B.FAIRBAIRN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
78	60	45	17	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
79	NEW ▶	1	1	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. ARISTA 1-9625
80	67	41	12	<b>HEARTS ON FIRE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
81	82	—	2	<b>SILENT MORNING</b> R.RICARDO,PROBB (N.PAGAN)	NOEL 4TH & B'WAY 7439
82	86	93	3	<b>HEARTACHE</b> P.FEARON,T.FERNANDO (T.FERNANDO, I.FERNANDO, W.BROWN)	◆ PEPSI & SHIRLIE POLYDOR 885 470-7/POLYGRAM
83	79	75	11	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD,F.FILLIPETTI,J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
84	NEW ▶	1	1	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	TIFFANY MCA 53167
85	84	80	5	<b>WATCHING OVER YOU</b> J.STONE (P.GORDON)	◆ GLENN MEDEIROS AMHERST 314
86	94	—	2	<b>WOMEN</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 757-7/POLYGRAM
87	96	—	2	<b>ROCK ME</b> NIVEN,LARDIE,KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
88	NEW ▶	1	1	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28147
89	89	91	4	<b>PAINTED MOON</b> D.BASCOMBE (O'NEILL, BURNS)	◆ THE SILENCERS RCA 5220
90	NEW ▶	1	1	<b>LET'S DANCE</b> C.REA,S.EALES (C.REA)	CHRIS REA MOTOWN 1900
91	69	51	21	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
92	NEW ▶	1	1	<b>HAPPY TOGETHER</b> V.GARAY (G.BONNER, A.GORDON)	THE NYLONS OPEN AIR 0024/A&M
93	95	—	2	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (H.RHSH, SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
94	70	59	22	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
95	76	78	6	<b>STRANGELOVE</b> DEPECHE MODE,D.BASCOMB (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28366/WARNER BROS.
96	NEW ▶	1	1	<b>TINA CHERRY</b> GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1892
97	NEW ▶	1	1	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
98	NEW ▶	1	1	<b>HE'S MY GIRL</b> K.BULLARD,C.BULLARD,R.WISE (R.WISE, K.BULLARD)	◆ DAVID HALLYDAY SCOTTI BROS. 4-07299/E.P.A.
99	81	81	10	<b>JANE'S GETTING SERIOUS</b> J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
100	83	87	4	<b>RUNNING IN THE FAMILY</b> W.BADAROU,LEVEL (M.KING, W.BADAROU, P.GOULD)	◆ LEVEL 42 POLYDOR 885 957-7/POLYGRAM

## RETAILERS ENTHUSED ABOUT JACKSON ALBUM

(Continued from page 1)

senior vice president of marketing and merchandising for the 554-store Musicland Group, based in Minneapolis.

"Sensational," predicts Lew Garrett, vice president of purchasing for the 197-store, North Canton, Ohio-based Camelot Music web. "Tremendous" is the expectation of Brian Poehner, director of purchasing for Atlanta-based, 82-store Turtle's Records & Tapes. "He's not the kind of artist who has a tremendous record one time and a dog the next," says Poehner.

As with other chains, Garrett adds that his "Bad" prerelease order is one of the five largest in the firm's history.

Steve Lerner, director of purchasing for 72-store, Long Island, N.Y.-based Record World, anticipates it will be "very big out of the box because of the anticipation and the long wait. Plus it comes after the biggest record ever, 'Thriller.'"

Thus, the artist who less than two years ago was declared by the Los Angeles Times an incurable victim of overexposure has apparently regained his Midas touch. Consumer press reaction to Jackson's new album mirrors the retail community's enthusiasm: Beyond the half-hour telecast on CBS, his publicity machine had lined up spotlights from USA Today, People, and Rolling Stone, plus attention from local newspapers and TV newscasts from coast to coast.

"Our game plan was to have this whole thing build to an explosion," says Epic's Caparro. "Our goal, from the beginning, was to be sure that every person in America was aware of this album—not just record buyers—but every person in America."

"I know that on Monday [31] news cameras will be in some stores to find out how it's selling," says Camelot's Garrett. He and other chain executives—including Musicland's Ross; Mario DeFilippo, vice president of Detroit-based rack

Handleman Co.; and Harold Guilfoil, buyer for Owensboro, Ky.-based Wax Works, which operates 45 Disc Jockey outlets—point to the network TV special as a catalyst for early sales.

Says Ross, "After seeing what HBO did for Carly Simon, I am confident that the Aug. 31 broadcast on CBS will give it some strong early legs."

As a result of the media splash, Howard Applebaum, vice president of the 30-store, D.C.-based Kemp Mill Records, says, "I would anticipate our first-day sales will be huge. Not to knock anyone else's marketing efforts, but I've never seen a label marketing plan that was this well-coordinated."

Wax Works' Guilfoil says the

rush of publicity "will help get people interested in coming to the record store and seeing what Michael's up to this time."

Beyond Epic's campaign, many dealers are trying to maximize the impact of "Bad" even further with additional promotion:

- Kemp Mill has scheduled a joint venture with radio station WAVA featuring a live evening broadcast on the day of the album's debut. Grand prize for the contest is a trip to Japan to catch one of Jackson's concerts.

- Handleman, the nation's largest music rack, "designed a special point-of-purchase kit and positioned the Jackson album as a major event in many accounts," says DeFilippo. "We had special announcements

and materials at the check-outs and in the center aisle in many accounts."

- Camelot has designed its own custom p-o-p materials, which Garrett says were designed to complement Epic's display materials.

"You rarely have a chance to handle a record by the industry's premier artist—so don't blow it," says Garrett. "We've put a lot of thought into how we want to handle this. We're not going to sit here two months from now saying, 'Well, we should have done this or that.'"

Demand for the album was so great it appeared that CBS might have to allocate the title, as happened last year with the live Bruce Springsteen box set. "We were given a number and went back to

them—it was ridiculous," says Mitch Perliss, director of purchasing for the 48-store, Los Angeles-based Music Plus chain. "We were told other accounts complained, too, so if there was an allocation it was pulled back. We could order any amount as long as it was within reason."

Even though word of piecemeal shipments was pervasive among one-stops, racks, and some retail accounts, Caparro says allocation was never more than a passing idea: "We were afraid we weren't going to have enough units available but were able to make all of the manufacturing needs and requirements."

Many dealers stocked heavily on "Bad" compact disks. "I can tell you I brought in even more than I did on Whitney Houston," says the buyer at one major chain, referring to the current No. 1 album on Billboard's Top Pop Album chart and a hefty CD seller.

Wax Works' Guilfoil reports that the new Jackson title led him to buy "more CDs than I've ever ordered because I really felt that was one of the strengths of 'Thriller,' that the production quality really sounded great on a CD machine."

Will "Bad" be as big a seller as "Thriller"?

Buyers say it is probably unfair to expect such a phenomenon to be repeated and recall that few expected "Thriller" would be an album that would enter industry history. Record World's Lerner and Musicland's Ross also stress patience, because Jackson's last album took time to build its impressive momentum. Says Ross, "I think it took a good four or five months for 'Thriller' to build."

But Ross says that Jackson faces inescapable pressure: "If he sells 8 million-10 million, everyone [in the record business] will think that's a very successful album, and the headlines will come out and say, 'Well, it only sold a third of what 'Thriller' did.'"

## Racks Don't Get A Window On 'Bad'

LOS ANGELES Although wholesalers share music dealers' enthusiasm for Michael Jackson's "Bad," both racks and one-stops complain that they will not have a prerelease window to handle the title's huge shipments.

Predictably, one-stops also fear that low-ball price wars may erode their profit on the album, although several vow they will hold the line.

Steve Hoberman, vice president at Omaha, Neb., one-stop RTI Homer's, is especially displeased with the lack of a one- or two-day window. "That's ridiculous," he says. "CBS is the only one left that won't give the one-stops an extra day prior to street date."

Mario DeFilippo, vice president of purchasing for the industry's largest rackjobber, Detroit-based Handleman Co., says, "With most of the vendors, we have a two-day advance so our accounts can have the product at the same time the chains have it."

Several wholesale operators fear the Jackson album will be a wedge in an increasingly competitive one-stop arena. David Shropshall Jr., a buyer at suburban Los Angeles wholesaler Norwalk Record Distribution, was among those invited to the industry party at Michael Jackson's home July 13 (Billboard, July 11), and he contends one reason the event was staged "was to prevent everyone from going nuts on ordering it." Still, he adds, "There are one-stops that sell hit product at \$5.15 just to harass competitors."

"We're high, comparatively," says Steve Libman, president of Nova Distribution in the Atlanta suburb of Norcross. "We're \$5.99. We paid \$5.73. There was no deal [from CBS]. I know three one-stops in the area lower than we are."

Despite Libman's complaint, two one-stops in Nova's immediate market say they are not low-ball-

ing the album. "I've got to make some money on it," says Randy Sanders, owner of Shelly Products in Atlanta.

Adds Mike Walker, co-owner of Gemini Distributing in Norcross, "We had a difficult time soliciting preorders. I know it was because a lot of stores are looking to see if there's going to be a price war. Those retailers are going to be short."

Hoberman says RTI was another one-stop that disdained low-ball tactics, charging \$6.09 for preorders. "We had an aggressive preorder campaign," he says. "Dealers were initially skeptical. It was the past two or three weeks when it caught on."

Like many one-stops, Hoberman hopes to cash in on emergency fill-in orders for "Bad" to chains with stores located in his market.

EARL PAIGE

## DEAD KENNEDYS POSTER: IS IT ART?

(Continued from page 6)

countered that Giger's published statements about his work say that his paintings express "his most evil thoughts."

"He doesn't give a hoot about social issues, does he?" Guarino asked.

"In his published statements, no," Weinstein said.

However, Weinstein added that the insertion of the Giger painting in the Dead Kennedys album constituted a protest statement: "It depends on the context in which it's

seen. An artist loses control of the work of art once it enters the public sphere."

Weinstein noted in passing that Giger's Oscar-winning set designs for the film "Alien" utilized sexual motifs. She also described Giger's work as "antisex" and said that she personally disliked the artist's style.

Critic Marcus, who has written frequently about punk bands, was asked by defense attorney Philip Schnayerson to characterize the Dead Kennedys' music.

"[The band has] always taken a satirical, left-wing point of view about the world," Marcus said. "Complacency is the No. 1 thing they find invidious about the world."

Saying that the band expressed its anger about society's ills by making "a great big loud noise," Marcus added, "In some ways, the poster is the great big loud noise."

Asked by Schnayerson if he thought the Dead Kennedys were exploiting sex with the poster, Marcus said, "I think it's a very puritanical band—a band that's suspicious of pleasure."

Under hard cross-examination by Guarino, Marcus refused to charac-

terize the Giger work as a portrayal of "sexual conduct."

"When I first looked at this poster, it took me a minute to figure out what it was supposed to be. It's not clinical, and it's not realistic," Marcus said.

The critic drew laughter from the jury and courtroom observers (who included a number of teen-age Dead Kennedys fans) by adding, "At first, I thought it was sticks in mud."

BAM's Erokan said that using shocking imagery like the Giger poster is "part of [punk musicians'] art."

He further noted that selling sex "has nothing to do with [the Dead Kennedys'] music or them." He offered the opinion that the Giger image relates to the band's "whole concept of people not being individuals anymore, people not being people anymore."

Erokan completed his testimony just before adjournment on Aug. 25. It was expected that the defense would call art historian Robert Malone and Biafra himself to the stand.

The prosecution's case rests on what city attorney Guarino has pos-

ited as the demonstrable obscenity of Giger's work.

"The evidence, ladies and gentlemen, that the poster is harmful is the poster itself," he told the jury in his opening statement.

The prosecutor called no expert witnesses, relying instead on the testimony of Mary Ann Thompson, the original complainant, and her daughter Tammy Scharwath, now 14, who got the album in 1985.

## AIDS BENEFIT

(Continued from page 4)

"It's very important that we build a base in Middle America so this won't be perceived as a New York or San Francisco thing."

Each \$1,000 contributed entitles the sponsoring organization to two complimentary tickets to and priority seating at the Carnegie Hall event.

Regular-price tickets go on sale by invitation the week of Sept. 14.

For more information on 90 Minutes For Life, contact the National Assn. of Display Industries, 419 Park Ave. S., New York, N.Y. 10016; 212-213-2768. CHRIS MORRIS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	2	11	<b>LA BAMBA</b> M.FROOM (R.VALENS)	★★ <b>No. 1</b> ★★ 2 weeks at No. One ◆ LOS LOBOS SLASH 7-28336 WARNER BROS
2	6	10	5	<b>I JUST CAN'T STOP LOVING YOU</b> Q. JONES (M. JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34 07253 E PA
3	2	1	9	<b>WHO'S THAT GIRL</b> MADONNA PLEONARD (MADONNA, PLEONARD)	◆ MADONNA SIRE 7 28341 WARNER BROS
4	5	7	18	<b>ONLY IN MY DREAMS</b> F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7 89322
5	8	16	6	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M. MASSER (M. MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1 9616
6	3	4	13	<b>DON'T MEAN NOTHING</b> R. MARX, D. COLE (R. MARX, B. GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
7	10	12	14	<b>CAN'T WE TRY</b> H. MEDRESS, J. CAPEK (D. HILL, B. HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38 07050
8	15	20	10	<b>HERE I GO AGAIN</b> K. OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE GFFEN 7 28339
9	7	8	14	<b>ROCK STEADY</b> L. A. BABYFACE (BABYFACE, L. A. D. LADD, B. WATSON)	◆ THE WHISPERS SOLAR 70006
10	14	19	8	<b>DOING IT ALL FOR MY BABY</b> H. LEWIS & NEWS (P. CODY, M. DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
11	16	18	10	<b>WHEN SMOKEY SINGS</b> M. FRY, M. WHITE, B. EDWARDS (M. FRY, M. WHITE)	◆ ABC MERCURY 888 604 7 POLYGRAM
12	12	13	9	<b>LOVE POWER</b> B. BACHARACH, C. B. SAGER (B. BACHARACH, C. BAYER, SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1 9567
13	4	3	14	<b>LUKA</b> S. ADDABBO, I. KAYE (S. VEGA)	◆ SUZANNE VEGA A&M 2937
14	9	11	11	<b>IT'S NOT OVER ("TIL IT'S OVER)</b> K. OLSEN (R. NEVIL, J. VAN TONGEREN, P. GARDSTON)	◆ STARSHIP GRUNT 15255 RCA
15	19	25	7	<b>TOUCH OF GREY</b> J. GARCIA, J. CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1 9606
16	20	23	9	<b>WIPEOUT</b> A. CABRERA, T. MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960 7 POLYGRAM
17	21	26	8	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> S. STOCK, AITKEN WATERMAN (DALLIN FAHEY, WOODWARD, STOCK, AITKEN WATERMAN)	◆ BANANARAMA LONDON 886 165 7 POLYGRAM
18	24	31	6	<b>I NEED LOVE</b> L. L. COOL J, L. A. POSSE (J. T. SMITH, B. ERVING, D. PIERCE, D. SIMON, S. L. T. T.)	◆ L. L. COOL J DEL JAM 38 07350 COLUMBIA
19	13	5	14	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38 07164
20	25	33	9	<b>WHO FOUND WHO</b> JELLYBEAN (P. GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
21	30	37	6	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
22	31	38	6	<b>CARRIE</b> K. ELSON (J. TEMPEST, M. MICHAEL)	◆ EUROPE EPIC 34-07282 E PA
23	26	28	14	<b>MARY'S PRAYER</b> D. BASCOMBE (G. CLARK)	◆ DANNY WILSON VIRGIN 7 99465
24	29	36	8	<b>ONE HEARTBEAT</b> P. BUNETTA, R. CHUDACOFF (S. LEGASSICK, B. RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
25	11	6	13	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D. LANOIS (B. ENO, U2)	◆ U2 ISLAND 7 99430 ATLANTIC
26	17	17	12	<b>LIVING IN A BOX</b> R. J. BURGESS (W. R. PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
27	27	30	11	<b>LIES</b> B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER JIVE 1038 RCA
28	18	9	19	<b>HEART AND SOUL</b> R. T. BAKER (C. DECKER, R. ROGERS)	◆ T'PAU VIRGIN 7 99466
29	35	43	6	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7 28289 WARNER BROS
30	33	40	7	<b>JUMP START</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, V. CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
31	38	46	4	<b>WHO WILL YOU RUN TO</b> R. NEVISON (D. WARREN)	◆ HEART CAPITOL 44040
32	37	45	4	<b>PAPER IN FIRE</b> J. MELLENCAMP, D. GEHMAN (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763 7 POLYGRAM
33	23	24	12	<b>GIVE TO LIVE</b> S. HAGAR, E. VAN HALEN (S. HAGAR)	◆ SAMMY HAGAR GFFEN 7 28314
34	45	63	4	<b>CASANOVA</b> R. CALLOWAY (R. CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
35	39	44	8	<b>MAKING LOVE IN THE RAIN</b> J. JAM, T. LEWIS (J. JAM, T. LEWIS)	HERB ALPERT A&M 2949
36	47	58	4	<b>LET ME BE THE ONE</b> L. A. MARTINEZ (L. A. MARTINEZ)	◆ EXPOSE ARISTA 1 9617
37	22	15	15	<b>BACK IN THE HIGH LIFE AGAIN</b> R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7 28472 WARNER BROS
38	28	14	14	<b>CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II")</b> S. BRAY, M. VERDICK (S. BRAY, T. PIERCE)	◆ THE JETS MCA 53123
39	48	57	5	<b>NEVER LET ME DOWN</b> D. BOWIE, D. RICHARDS (D. BOWIE, C. ALOMAR)	◆ DAVID BOWIE EMI-AMERICA 43031
40	46	52	7	<b>FAKE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ALEXANDER O'NEAL TABU 4 07100 E PA
41	43	47	7	<b>BACK TO PARADISE (FROM "REVENGE OF THE NERDS II")</b> J. VALLANCE, D. BARNES (GIRALDO, V. LANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
42	49	59	5	<b>BE THERE (FROM "BEVERLY HILLS COP II")</b> N. M. WALDEN (A. WILLIS, F. GOLDE)	THE POINTER SISTERS MCA 53120
43	32	35	11	<b>JAM TONIGHT</b> P. LAURENCE (J. JACKSON, P. LAURENCE)	FREDDIE JACKSON CAPITOL 44037
44	54	75	3	<b>VICTIM OF LOVE</b> B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	BRYAN ADAMS A&M 2964
45	57	73	3	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR. MISTER, K. KILLER (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
46	34	22	16	<b>SHAKEDOWN (FROM "BEVERLY HILLS COP II")</b> H. FALTE, R. M. Y. R. K. FORSEY (H. FALTE, R. M. Y. R. K. FORSEY, Y. B. SEGER)	◆ BOB SEGER MCA 53094
47	66	—	2	<b>LITTLE LIES</b> C. BUCKINGHAM, R. DASHUT (C. MCVIE, F. QUINTANA)	◆ FLEETWOOD MAC WARNER BROS 7-28291
48	55	62	8	<b>IN MY DREAMS</b> K. CRONIN, G. RICHARDS, H. A. GRATZ, R. D. DE VORIE (K. CRONIN, T. KELLY)	◆ REO SPEEDWAGON EPIC 34 07255 E PA
49	65	—	2	<b>YOU ARE THE GIRL</b> R. OCASEK (R. OCASEK)	THE CARS ELEKTRA 7 69446

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	36	21	15	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G. M. ESTEFAN, E. E. GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34 07059 E PA
51	59	65	6	<b>MISFIT</b> S. LEVINE (CURIOSITY, I. ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674 7 POLYGRAM
52	58	66	6	<b>DON'T LOOK DOWN - THE SEQUEL</b> G. STEVENSON (P. COX, R. DRUMMIE)	◆ GO WEST CHRYSALIS 43141
53	40	29	17	<b>ALONE</b> R. NEVISON (B. STEINBERG, T. KELLY)	◆ HEART CAPITOL 44002
54	60	72	5	<b>OH YEAH</b> YELLO (BLANK, MEIER)	YELLO MERCURY 884 930 7 POLYGRAM
55	73	80	4	<b>BREAKOUT</b> P. S. DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016 7 POLYGRAM
56	42	34	16	<b>THE PLEASURE PRINCIPLE</b> M. MOIR (M. MOIR)	◆ JANET JACKSON A&M 2927
57	56	50	11	<b>DREAMIN'</b> B. ROSENBERG (B. ROSENBERG)	WILL TO POWER EPIC 34 07199 E PA
58	41	32	13	<b>SINCE YOU'VE BEEN GONE</b> W. WITTMAN (J. SPINKS)	◆ THE OUTFIELD COLUMBIA 38 07170
59	67	74	6	<b>HOLIDAY</b> C. NEIL (K. LIMK, K. LIMK, HOFFMANN, GOTTLWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7 99428
60	79	—	2	<b>DON'T MAKE ME WAIT FOR LOVE</b> P. GLASS (G. ASSAFANASIS, F. WALDIN)	◆ KENNY G. ARISTA 1 9625
61	70	77	4	<b>ONE LOVER AT A TIME</b> D. LEWIS, W. LEWIS (R. FELDMAN, J. SCOTT)	◆ ATLANTIC STARR WARNER BROS 7 28327
62	76	85	3	<b>DINNER WITH GERSHWIN</b> R. P. RYAN (B. RUSSELL)	DONNA SUMMER GFFEN 7 28418
63	84	—	2	<b>I THINK WE'RE ALONE NOW</b> G. E. TOBIN (R. O'ROURKE)	TIFFANY MCA 53167
64	77	91	3	<b>NOTORIOUS</b> B. FAIRBAIN (P. DE AN, M. RINO, J. BON JOVI, R. SAMBORA, T. CERNEY)	◆ LOVERBOY COLUMBIA 38 07324
65	52	41	17	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b>	◆ WHITNEY HOUSTON ARISTA 1 9598
66	61	64	8	<b>JOHNNY B</b> R. CHERTOFF (R. HYMAN, E. BAZILIAN, R. F. HERZOFF)	◆ HOOTERS COLUMBIA 38 07241
67	50	39	15	<b>WOT'S IT TO YA</b> A. SADKIN, P. THORNALLEY (R. NEVIL, B. WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
68	44	27	12	<b>SEVEN WONDERS</b> I. BUCKINGHAM, R. DASHUT (S. STEWART, S. NICKS)	◆ FLEETWOOD MAC WARNER BROS 7 28317
69	51	42	19	<b>I'D STILL SAY YES</b> F. ENDERLEIA (K. EDMONDS, G. SCHELSA, F. ENDERLEIA)	KLYMAXX CONSTELLATION 53028 MCA
70	NEW	1	1	<b>IT'S A SIN</b> J. MENDEL, SOHN (N. TENNANT, C. LOWE)	◆ PET SHOP BOYS EMI AMERICA 43027
71	74	78	5	<b>WORLD WHERE YOU LIVE</b> M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 44033
72	NEW	1	1	<b>MONY MONY</b> K. FORSEY (T. JAMES, R. CORDELL, B. BLOOM, B. GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
73	64	56	19	<b>SOMETHING SO STRONG</b> M. FROOM (N. FINN, M. FROOM)	◆ CROWDED HOUSE CAPITOL 5695
74	81	82	3	<b>SILENT MORNING</b> R. RICARDO, P. ROBB (N. PAGAN)	NOEL 41H & B WAY 7439
75	NEW	1	1	<b>I'VE BEEN IN LOVE BEFORE</b> S. THOMPSON, M. BARBERO (W. EDEE)	◆ CUTTING CREW VIRGIN 7 99425
76	88	—	2	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R. PARKER JR. (R. PARKER JR.)	◆ RAY PARKER JR. GFFEN 7 28147
77	87	96	3	<b>ROCK ME</b> N. VIVEN, I. ARDIE, KENDALL (KENDALL, RUSSELL, N. VIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
78	82	86	4	<b>HEARTACHE</b> P. FEARON, T. FERNANDO (T. FERNANDO, I. FERNANDO, W. BROWN)	◆ PEPSI & SHIRLIE POLYDOR 885 470 7 POLYGRAM
79	93	95	3	<b>NO ONE IN THE WORLD</b> M. SHARRON, G. SKARDINA (HIRSH, SHARRON)	◆ ANITA BAKER ELEKTRA 7 69456
80	86	94	3	<b>WOMEN</b> R. J. LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 757 7 POLYGRAM
81	90	—	2	<b>LET'S DANCE</b> C. R. L. S. E. A. L. S. (C. R. E. A.)	CHRIS REA MOTOWN 1900
82	89	89	5	<b>PAINTED MOON</b> D. BASCOMBE (O. NEILL, BURNS)	◆ THE SILENCERS RCA 5220
83	83	79	12	<b>THESE TIMES ARE HARD FOR LOVERS</b> D. CHILD, F. HILLIETT, J. WAITE (D. CHILD, J. WAITE)	◆ JOHN WAITE EMI AMERICA 43018
84	92	—	2	<b>HAPPY TOGETHER</b> V. GARAY (G. BONNER, A. GORDON)	THE NYLONS OPEN AIR 0024 A&M
85	62	51	12	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M. OPITZ (G. YOUNG, H. VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7 89237
86	85	84	6	<b>WATCHING OVER YOU</b> J. STONE (P. GORDON)	◆ GLENN MEDEIROS AMHERST 314
87	NEW	1	1	<b>I WON'T FORGET YOU</b> R. BROWNE (B. DALL, C. C. DE VILLI, E. B. MICHAELS, R. ROCKETT)	◆ POISON CAPITOL 44038
88	98	—	2	<b>HE'S MY GIRL</b> R. WISE, K. BULLARD (K. BULLARD, C. BULLARD, R. WISE)	◆ DAVID HALLYDAY SCOTTI BROS 4 07299 E PA
89	97	—	2	<b>LOVE IS A HOUSE</b> M. LASCELLES, G. GURD (M. LASCELLES, G. GURD, G. FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7 28300 WARNER BROS
90	53	48	10	<b>SHATTERED GLASS</b> S. STOCK, AITKEN, WATERMAN (B. MITCHELL, S. COE)	◆ LAURA BRANIGAN ATLANTIC 7 89245
91	NEW	1	1	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K. DIAMOND (M. BOLTON, E. KAZI)	MICHAEL BOLTON COLUMBIA 38 7322
92	NEW	1	1	<b>BETCHA SAY THAT</b> F. ESTEFAN, L. DERMER, J. GALDO, R. VIGIL (L. DERMER, J. GALDO, R. VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371 E PA
93	71	68	8	<b>SHOW ME THE WAY</b> N. MARTINELLI (W. POTTS JR., J. GALLO, S. POMERANTZ)	◆ REGINA BELLE COLUMBIA 38 07080
94	75	61	12	<b>WHY CAN'T I BE YOU?</b> D. ALLEN, R. SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7 69474
95	68	54	15	<b>GIRLS, GIRLS, GIRLS</b> T. WERMAN (L. E. SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7 69465
96	80	67	13	<b>HEARTS ON FIRE</b> B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2948
97	69	53	8	<b>SAY YOU REALLY WANT ME</b> R. TEMPERTON, D. RUDOLPH, B. SWEDIN (D. SEBELLO, D. RUDOLPH, D. SPINLER, JR.)	◆ KIM WILDE MCA 53130
98	63	49	17	<b>KISS HIM GOODBYE</b> B. HENDERSON (D. FRASHER, G. DECARLO, P. LEKA)	THE NYLONS OPEN AIR 0022 A&M
99	72	55	9	<b>KISS AND TELL</b> M. VERDICK, S. BRAY (D. GILROY)	◆ THE BREAKFAST CLUB MCA 53128
100	96	—	2	<b>TINA CHERRY</b> G. GORGIO (G. GORGIO)	◆ G. GORGIO MOTOWN 1892

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## BMI LETTER DEFENDS BONUS PLAN, BLASTS ASCAP

(Continued from page 3)

Since affiliated publishers will continue to collect bonuses from BMI on qualifying songs—even if the writers have left BMI—there is no incentive for publishers to move the songs to ASCAP.

Gloria Messinger, ASCAP's managing director, says BMI's focus on shares of the songs distorts the issue: "We're not talking about payment to writers or payment to publishers. We're talking about rights. Who has the right to license repertoire? If BMI, who gets the right to license performances from writers, will release the right to license the songs, ASCAP will gladly pay the writers and publishers, too."

Messinger concedes that this reading of policy does not take into account what publishers may perceive as their rights over the songs.

Acting on behalf of its songwriters who came from BMI, ASCAP lodged a complaint Aug. 20 against BMI's new bonus policy with the American Arbitration Assn. ASCAP and some of the writers affected have also asked the U.S. Justice Department to determine if the policy change violates BMI's consent decree with the government.

In its letter, signed by president Frances W. Preston, BMI explains its change this way: "Over the last 10 years, we have seen some songwriters migrate from BMI to ASCAP but leave their catalogs behind at BMI. It created a situation in which many high-performance songs were earning substantial payments from BMI, but the money was going to a songwriter who pre-

ferred membership with ASCAP—and that money was no longer available for songwriters who were in the BMI family. We felt we had to adjust our schedule to undo that inequity."

Effective Jan. 1, 1987, writers who left their songs at BMI after going to ASCAP were to be paid at the base rate, regardless of how often their songs were performed.

The letter spells out three options for a writer who has left BMI:

- The right to transfer the rights to remaining works from BMI with an effective transfer date of Jan. 1,

1987, provided BMI is notified by Oct. 1.

- If the writer is sole owner of his own publishing company, the right to withdraw both the writer and publisher share even though the publisher agreement is still in force, provided notice is made by Oct. 1.

- The right to return to BMI with no loss of bonuses if the return is made by Jan. 31, 1988.

A BMI press statement calls ASCAP's policy of not accepting the writer's share of a song alone "inflexible" and "discriminatory." The statement adds, "Instead of adopt-

ing a more flexible stance, ASCAP has chosen to divert songwriters' attention, spending its members' money on costly arbitration and an expensive advertising campaign."

The reference here is to recent ads run in trade and consumer publications by defecting writers and paid for by ASCAP.

BMI spokesman Robbin Ahrold says the ads have appeared in European publications but that he does not understand why, since "European writers [who have songs through BMI] are treated just like BMI writers." Continues Ahrold, "There's a

strong possibility ASCAP's advertising is going to make them think they are affected. It makes me wonder what practical good ASCAP is trying to accomplish by smearing BMI to European writers."

But Messinger says some European writers who have had songs with BMI may come to the U.S. and subsequently affiliate with ASCAP. Under this scenario, she says, the European writers would be treated the same as BMI writers in the U.S. who have left to join another performance-rights organization.

## BMG CHIEFS MAP EXPANSION PLANS

(Continued from page 3)

Dornemann points out that while Warners and CBS own 80% of the product they distribute, BMG owns only about 50%.

"We have to increase this figure substantially, and we also have to maximize the exploitation of our repertoire," he says.

Dornemann says that BMG will continue to be a three-label company—RCA, Arista, and Ariola—and new affiliates opening up abroad will carry the BMG title. He says, "We will not, for example, create a new Ariola company in countries where none exists at present. Ariola, RCA, and Arista will exist as labels under the BMG umbrella. The labels will stay autonomous but the infrastructure will be common."

As the music division of one of the world's top three media companies

(Bertelsmann employs more than 41,000 people and projects worldwide sales at \$6 billion by 1990), BMG is intent on winning market shares from the other multinationals in the record industry. And with domestic expansion inhibited by a tough West German cartel office, the main thrust of the building program will be in the U.S. and U.K.

"Our market share in the U.S. currently is about 16%, if you include A&M," says Dornemann. "I would like to improve on this, but at the same time I want to go for enhanced profitability. I'm looking for anything from 6% to 8% on a worldwide basis. In some countries, including the U.S., we have not yet reached this level. But we have a strong, creative management team, and by hiring Rudi Gassner as CEO, we greatly

strengthened our top management crew."

Seventy percent of BMG's world sales are accounted for by RCA, 20% by Ariola, and 10% by Arista.

The music and video division of Bertelsmann AG contributes \$1 billion annually to the group's total current sales of \$5.15 billion.

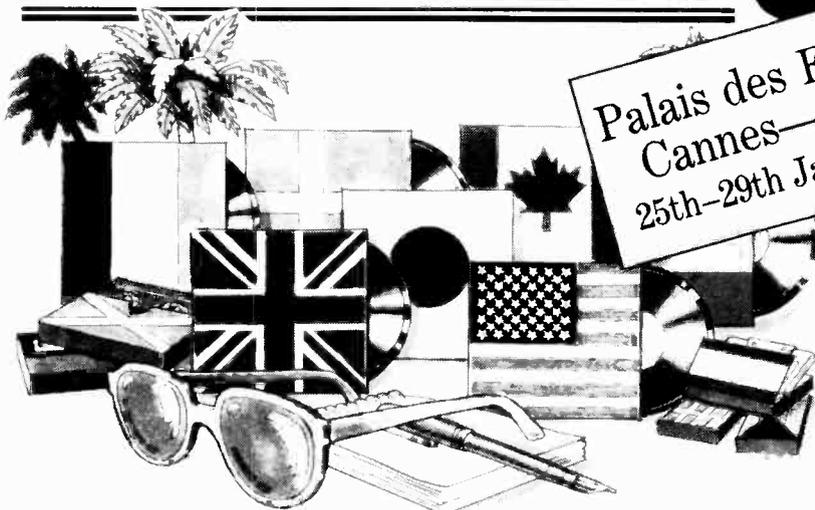
The acquisition of the whole of RCA's music operation and of the Doubleday book publishing enterprise last year boosted Bertelsmann's annual sales by \$1.25 billion. And Dornemann, who has been the driving force in negotiating both acquisitions, reveals that soon after the joint-venture discussions with RCA were started in 1983, Bertelsmann made a bid for the whole of the music division.

"The offer was turned down," he

says, "but I think if we had made it 18 months earlier, it would have been accepted. But ever since I negotiated that merger, I've had a feeling at the back of my mind that there would come a day when we might have a second chance. It came earlier than I expected."

Both Lueftner and Dornemann are emphatic that their preferred policy in the strengthening of BMG's talent roster is to sign new talent and invest in building it. On the classical side, Lueftner says, the repertoire will be substantially expanded, with RCA Red Seal specializing in symphonic music and Eurodisc in operatic works, backed up by the important catalogs of Erato, Melodiya, and Supraphon.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
2	2	6	6	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
3	5	8	7	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
4	8	15	11	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
5	4	5	19	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
6	7	10	15	<b>CAN'T WE TRY</b> H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
7	10	14	9	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
8	11	16	11	<b>WHEN SMOKEY SINGS</b> M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
9	3	2	10	<b>WHO'S THAT GIRL</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
10	17	21	9	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
11	15	19	8	<b>TOUCH OF GREY</b> J.GARCIA, J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
12	6	3	14	<b>DON'T MEAN NOTHING</b> R.MARX, D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX EMI-MANHATTAN 50079
13	16	20	10	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
14	18	24	7	<b>I NEED LOVE</b> L.L.COOL J, L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38 07350/COLUMBIA
15	12	12	10	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
16	21	30	7	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
17	22	31	7	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAELI)	◆ EUROPE EPIC 34-07282/E.P.A.
18	9	7	15	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
19	20	25	10	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
20	29	35	7	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
21	24	29	9	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
<b>★★★ POWER PICK/SALES★★★</b>					
22	31	38	5	<b>WHO WILL YOU RUN TO</b> R.NEIVSON (D.WARREN)	◆ HEART CAPITOL 44040
23	32	37	5	<b>PAPER IN FIRE</b> J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
24	14	9	12	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
25	23	26	15	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7 99465
26	13	4	15	<b>LUKA</b> S.ADDABBO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
27	30	33	8	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
28	34	45	5	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
29	19	13	15	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38 07164
30	28	18	20	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
31	36	47	5	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
32	27	27	12	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
33	25	11	14	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
34	39	48	6	<b>NEVER LET ME DOWN</b> D.BOWIE, D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-MANHATTAN 43031
35	40	46	8	<b>FAKE</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
36	49	65	3	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	THE CARS ELEKTRA 7 69446
37	47	66	3	<b>LITTLE LIES</b> L.BUCKINGHAM, R.DASHUT (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS 7 28291
38	35	39	9	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2949
39	33	23	13	<b>GIVE TO LIVE</b> S.HAGARE, VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7 28314
40	44	54	4	<b>VICTIM OF LOVE</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	BRYAN ADAMS A&M 2964
<b>★★★ HOT SHOT DEBUT★★★</b>					
41	NEW		1	<b>CAUSING A COMMOTION</b> MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
42	48	55	9	<b>IN MY DREAMS</b> K.CRONIN, G.RICHATH, A.GRAETZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34 07255/E.P.A.
43	45	57	4	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER, K.KILLEN (PAGE, GEORGE LANG)	◆ MR. MISTER RCA 5273
44	26	17	13	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
45	41	43	8	<b>BACK TO PARADISE (FROM "REVENGE OF THE NERDS II")</b> J.VALLANCE, D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
46	55	73	5	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
47	51	59	7	<b>MISFIT</b> S.L.VINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
48	52	58	7	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141
49	42	49	6	<b>BE THERE (FROM "BEVERLY HILLS COP II")</b> N.M.WALDEN (A.WILLIS, F.GOLDE)	THE POINTER SISTERS MCA 53120

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	84	3	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	TIFFANY MCA 53167
<b>★★★ POWER PICK/AIRPLAY★★★</b>					
51	72	—	2	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
52	70	—	2	<b>IT'S A SIN</b> J.MENDELSON (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
53	60	79	3	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. ARISTA 1-9625
54	54	60	6	<b>OH YEAH</b> YELLO (BLANK, MEIER)	YELLO MERCURY 884 930-7/POLYGRAM
55	37	22	16	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
56	59	67	7	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
57	64	77	4	<b>NOTORIOUS</b> B.FAIRBAIN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
58	62	76	4	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	DONNA SUMMER Geffen 7-28418
59	38	28	15	<b>CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II")</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
60	61	70	5	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS 7-28327
61	57	56	12	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
62	75	—	2	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON, M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
63	74	81	4	<b>SILENT MORNING</b> R.RICARDO, P.ROBB (N.PAGAN)	NOEL 4TH & B'WAY 7439
64	46	34	17	<b>SHAKEDOWN (FROM "BEVERLY HILLS COP II")</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
65	71	74	6	<b>WORLD WHERE YOU LIVE</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44033
66	50	36	16	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
67	66	61	9	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
68	53	40	18	<b>ALONE</b> R.NEIVSON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
69	56	42	17	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
70	NEW		1	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
71	92	—	2	<b>BETCHA SAY THAT</b> E.ESTEFAN, L.DERMER, J.GALDO, R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
72	76	88	3	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
73	77	87	4	<b>ROCK ME</b> NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
74	79	93	4	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (K.HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
75	NEW		1	<b>LET'S WORK</b> M.JAGGER, D.A.STEWART (M.JAGGER, D.STEWART)	◆ MICK JAGGER COLUMBIA 38-07306
76	87	—	2	<b>I WON'T FORGET YOU</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON CAPITOL 44038
77	43	32	12	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
78	58	41	14	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
79	84	92	3	<b>HAPPY TOGETHER</b> V.GARAY (G.BONNER, A.GORDON)	THE NYLONS OPEN AIR 0024/A&M
80	91	—	2	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38-7322
81	81	90	3	<b>LET'S DANCE</b> C.REA, S.EALES (C.REA)	CHRIS REA MOTOWN 1900
82	NEW		1	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELL)	◆ TAJA SEVELL PAISLEY PARK 7-28257/REPRISE
83	88	98	3	<b>HE'S MY GIRL</b> R.WISE, K.BULLARD (K.BULLARD, C.BULLARD, R.WISE)	◆ DAVID HALLYDAY SCOTTI BROS 4-07299/E.P.A.
84	89	97	3	<b>LOVE IS A HOUSE</b> M.LASCHELLE, S.G.GURD (M.LASCHELLE, S.G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
85	80	86	4	<b>WOMEN</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 757-7/POLYGRAM
86	78	82	5	<b>HEARTACHE</b> P.FEARON, T.FERNANDO (T.FERNANDO, I.FERNANDO, W.BROWN)	◆ PEPSI & SHIRLIE POLYDOR 885 470-7/POLYGRAM
87	69	51	20	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
88	83	83	13	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD, F.FILLIPE (T.J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-MANHATTAN 43018
89	73	64	20	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
90	86	85	7	<b>WATCHING OVER YOU</b> J.STONE (P.GORDON)	◆ GLENN MEDEIROS AMHERST 314
91	NEW		1	<b>SUGAR FREE</b> P.GRAY, J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
92	NEW		1	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	LOS LOBOS SLASH 7 28186/WARNER BROS.
93	67	50	16	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALITH (R.NEVL, B.WALSH)	◆ ROBBIE NEVIL EMI-MANHATTAN 50075
94	NEW		1	<b>SOLITUDE STANDING</b> S.ADDABBO, L.KAYE (S.VEGA, M.VISCEGLIA, A.SANKO, M.SHULMAN, S.FERRERA)	◆ SUZANNE VEGA A&M 2960
95	NEW		1	<b>REV IT UP</b> C.GOODWIN, B.RIVERS (A.WIKSTREM, G.WINTER, R.ERNLUND)	NEW CITY ROCKERS CRITIQUE 7-99437/ATLANTIC
96	68	44	13	<b>SEVEN WONDERS</b> L.BUCKINGHAM, R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS 7-28317
97	65	52	18	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
98	82	89	6	<b>PAINTED MOON</b> D.BASCOMB (O'NEILL, BURNS)	◆ THE SILENCERS RCA 5220
99	85	62	13	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPTIZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
100	93	71	9	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080

## CAPITOL-EMI DROPS VID

(Continued from page 1)

a senior vice presidency slot on the record side.

Earlier this year, a major corporate executive reorganization saw Joe Smith named president and chief executive officer of Capitol Industries-EMI Inc., while Dave Berman was named president of Capitol Records. The new regime has been slowly implementing new business strategies in an effort to brighten the company's financial picture by breaking more artists on its various label rosters and adding hopeful newcomers.

In this context, home video does not appear to be a high Capitol-EMI priority. A related corporate appendage, Picture Music International, the in-house, longform music video production, licensing, and marketing entity, is inactive following the departure of U.K. chief Geoff Kempin to PolyGram Music Video International and U.S. head Peter Blachley to vice president of Millennium Films in April.

In addition, Capitol has yet to establish its own longform music video label presence the way such labels as Arista, Elektra, and others have done recently.

It was two years ago that Capitol Records Video Distribution and Sales went into gear with such lines as Sony, Continental, and Pioneer Video's music laserdisks. Since then, the company has added HBO Video, MGM/UA Home Video, Lorimar Home Video, Prism, MPI, Kultur, Kartes, Enigma, J2 Communications, and Rhino.

Initially, says Davis, the idea was to provide home video companies with added distribution, utilizing nine distribution offices and three domestic distribution centers, to the label's 2,000-plus record account base. The third party arrangements were nonexclusive.

Manufacturers handled by Capitol, according to an informal survey, give the label high marks for its efforts, particularly with sell-through product.

At one of the distributed labels, a top executive says, "They had a good situation going there. I think this says more about Capitol's disastrous financial results in the last few years than about how effective they were in video distribution. They're circling the wagons, taking four steps back to become a record company again."

The move, some observers say, could be a home video plus to other record labels. One home video manufacturer points to the recent distribution deal PolyGram made with Hi-Tops children's video, a sell-through line. He predicts other record labels will "jockey for position" in order to get a nonmusic sell-through line exclusively. "It makes sense," he says, "since the distributors have been killing each other on margins. The lines are being drawn. I could take my line to PolyGram tomorrow, but I'm not sure I want them to have it exclusively. But I think you will see a trend towards exclusive distribution. And there's no doubt that PolyGram's sales force or WEA's or RCA's could do a pretty effective job with sell-through video product."

*This story was prepared by Jim McCullough. Assistance was provided by Dave DiMartino.*



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	7	<b>I JUST CAN'T STOP LOVING YOU</b> Q. JONES (M. JACKSON)	<b>★ ★ No. 1 ★ ★</b> MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
2	3	5	8	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M. MASSER (M. MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
3	1	1	13	<b>LA BAMBA</b> M. FROOM (R. VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNE R BROS
4	4	8	12	<b>HERE I GO AGAIN</b> K. OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7 28339
5	8	11	12	<b>WHEN SMOKEY SINGS</b> M. FRY, M. WHITE, B. EDWARDS (M. FRY, M. WHITE)	◆ ABC Mercury 888 604-7/POLYGRAM
6	7	10	10	<b>DOING IT ALL FOR MY BABY</b> H. LEWIS & NEWS (P. CODY, M. DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
7	6	7	16	<b>CAN'T WE TRY</b> H. MEDRESS, J. CAPEK (D. HILL, B. HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
8	10	17	10	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK, AITKEN, WATERMAN (DALLIN, I. AHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165 7/POLYGRAM
9	16	21	8	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
10	11	15	9	<b>TOUCH OF GREY</b> J. GARCIA, J. CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1 9606
11	17	22	8	<b>CARRIE</b> K. ELSON (J. TEMPEST, M. MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
12	13	16	11	<b>WIPEOUT</b> A. CABRERA, T. MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS IN PAN APPLE 885 963-7/POLYGRAM
13	5	4	20	<b>ONLY IN MY DREAMS</b> F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7 89322
14	14	18	8	<b>I NEED LOVE</b> L. L. COOL J. J. A. POSSE (J. T. SMITH, B. ERVING, D. PIERCE, D. SIMON, S. ETT)	◆ L. L. COOL J. DEF JAM 38 07350/COLUMBIA
15	20	29	8	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS
16	19	20	11	<b>WHO FOUND WHO</b> JELLYBEAN (P. GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
17	21	24	10	<b>ONE HEARTBEAT</b> P. BUNETT, A. R. CHUDACOFF (S. LEGASSICK, B. RAY)	◆ SMOKEY ROBINSON MOTOWN 1 897
18	22	31	6	<b>WHO WILL YOU RUN TO</b> R. NEVISON (D. WARREN)	◆ HEART CAPITOL 44040
19	23	32	6	<b>PAPER IN FIRE</b> J. MELLENCAMP, D. GEHMAN (J. MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 763-7/POLYGRAM
20	9	3	11	<b>WHO'S THAT GIRL</b> MADONNA, P. LEONARD (MADONNA, P. LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
21	27	30	9	<b>JUMP START</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, V. CALLOWAY)	◆ NATALIE COLE EMI MANHATTAN 50073
22	28	34	6	<b>CASANOVA</b> R. CALLOWAY (R. CALLOWAY)	◆ LEVERT ATLANTIC 7 89217
23	12	6	15	<b>DON'T MEAN NOTHING</b> R. MARX, D. COLE (R. MARX, B. GAITSCH)	◆ RICHARD MARX EMI MANHATTAN 50079
24	18	9	16	<b>ROCK STEADY</b> L. A. BABYFACE (BABYFACE, L. A., D. LADD, B. WATSON)	◆ THE WHISPERS SOLAR 70006
<b>★★★ POWER PICK/SALES ★★★</b>					
25	31	36	6	<b>LET ME BE THE ONE</b> L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE ARISTA 1-9617
26	15	12	11	<b>LOVE POWER</b> B. BACHARACH, C. B. SAGER (B. BACHARACH, C. BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1 9567
27	25	23	16	<b>MARY'S PRAYER</b> D. BASCOMBE (G. CLARK)	◆ DANNY WILSON VIRGIN 7 99465
28	34	39	7	<b>NEVER LET ME DOWN</b> D. BOWIE, D. RICHARDS (D. BOWIE, C. ALOMAR)	◆ DAVID BOWIE EMI MANHATTAN 43031
29	37	47	4	<b>LITTLE LIES</b> L. BUCKINGHAM, R. DASHUT (C. MCVIE, E. QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7 28291
30	35	40	9	<b>FAKE</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
31	36	49	4	<b>YOU ARE THE GIRL</b> R. OCASEK (R. OCASEK)	THE CARS ELEKTRA 7-69446
32	29	19	16	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
33	41	—	2	<b>CAUSING A COMMOTION</b> MADONNA, S. BRAY (MADONNA, S. BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
34	26	13	16	<b>LUKA</b> S. ADDABBO, L. KAYE (S. VEGA)	◆ SUZANNE VEGA A&M 2937
35	40	44	5	<b>VICTIM OF LOVE</b> B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2964
36	24	14	13	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K. OLSEN (R. NEVIL, J. VAN LONGE, R. N. P. GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
37	43	45	5	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR. MISTER, K. KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
38	30	28	21	<b>HEART AND SOUL</b> R. T. BAKER (C. DECKER, R. ROGERS)	◆ T'PAU VIRGIN 7-99466
39	42	48	10	<b>IN MY DREAMS</b> K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN, T. KELLY)	◆ REO SPEEDWAGON EPIC 34 07255/E.P.A.
<b>★★★ HOT SHOT DEBUT ★★★</b>					
40	NEW ▶	1	1	<b>BAD</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPIC 34 07418/E.P.A.
41	50	63	4	<b>I THINK WE'RE ALONE NOW</b> G. E. TOBIN (R. CORDLI)	TIFFANY MCA 53167
42	46	55	6	<b>BREAKOUT</b> P. S. O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER Mercury 888 016 7/POLYGRAM
43	51	72	3	<b>MONY MONY</b> K. FORSEY (T. JAM, S. R. CORDELL, B. BLOOM, B. GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
44	52	70	3	<b>IT'S A SIN</b> J. MENDELSON (N. TENNANT, C. LOWE)	◆ PET SHOP BOYS EMI MANHATTAN 43027
45	48	52	8	<b>DON'T LOOK DOWN - THE SEQUEL</b> G. STEVENSON (P. COX, R. DRUMMIE)	◆ GO WEST CHRYSALIS 43141
46	47	51	8	<b>MISFIT</b> S. LEVINE (CURIOSITY T. ANDERSON)	◆ CURIOSITY KILLED THE CAT Mercury 888 674 7/POLYGRAM
47	53	60	4	<b>DON'T MAKE ME WAIT FOR LOVE</b> P. GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. ARISTA 1 9625
48	38	35	10	<b>MAKING LOVE IN THE RAIN</b> J. JAM, T. LEWIS (J. JAM, T. LEWIS)	HERB ALPERT A&M 2949
49	33	25	15	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7 99430/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	32	27	13	<b>LIES</b> B. EASTMOND (J. BUTLER, J. SKINNER)	◆ JONATHAN BUTLER JIVE 1038/RCA
51	57	64	5	<b>NOTORIOUS</b> B. FAIRBAIRN (P. DEAN, M. RENO, J. BON JOVI, R. SAMBORA, T. CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
52	54	54	7	<b>OH YEAH</b> YELLO (BLANK, MEIER)	YELLO Mercury 884 930 7/POLYGRAM
53	56	59	8	<b>HOLIDAY</b> C. NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
54	62	75	3	<b>I'VE BEEN IN LOVE BEFORE</b> S. THOMPSON, M. BARBIERO (N. EEDE)	◆ CUTTING CREW VIRGIN 7-99425
55	58	62	5	<b>DINNER WITH GERSHWIN</b> R. PERRY (B. RUSSELL)	DONNA SUMMER Geffen 7-28418
56	70	—	2	<b>WHERE THE STREETS HAVE NO NAME</b> D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7 99408/ATLANTIC
57	39	33	14	<b>GIVE TO LIVE</b> S. HAGARE, E. VAN HALEN (S. HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
58	45	41	9	<b>BACK TO PARADISE (FROM "REVENGE OF THE NERDS II")</b> J. VALLANCE, D. BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
59	60	61	6	<b>ONE LOVER AT A TIME</b> D. LEWIS, W. LEWIS (R. FELDMAN, J. SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
60	63	74	5	<b>SILENT MORNING</b> R. RICARDO, P. PROBB (N. PAGAN)	◆ NOEL 4TH & B'WAY 7439
61	49	42	7	<b>BE THERE (FROM "BEVERLY HILLS COP II")</b> N. M. WALDEN (A. WILLIS, F. GOLDE)	THE POINTER SISTERS MCA 53120
62	74	79	5	<b>NO ONE IN THE WORLD</b> M. SHARRON, G. SKARDINA (HIRSH, M. SHARRON)	◆ ANITA BAKER ELEKTRA 7 69456
63	71	92	3	<b>BETCHA SAY THAT</b> E. ESTEFAN, L. DERMER, J. GALDO, R. VIGIL (L. DERMER, J. GALDO, R. VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
64	55	37	17	<b>BACK IN THE HIGH LIFE AGAIN</b> R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7 28472/WARNER BROS.
65	61	57	13	<b>DREAMIN'</b> B. ROSENBERG (B. ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
66	76	87	3	<b>I WON'T FORGET YOU</b> R. BROWDE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON CAPITOL 44038
67	75	—	2	<b>LET'S WORK</b> M. JAGGER, D. A. STEWART (M. JAGGER, D. STEWART)	◆ MICK JAGGER COLUMBIA 38-07306
68	72	76	4	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R. PARKER, JR. (R. PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
69	73	77	5	<b>ROCK ME</b> NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
70	65	71	7	<b>WORLD WHERE YOU LIVE</b> M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 44033
71	82	—	2	<b>LOVE IS CONTAGIOUS</b> BENNETT (T. SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7 28257/REPRISE
72	91	—	2	<b>SUGAR FREE</b> P. GRAY, J. PAIG (P. GRAY)	◆ WA WA NEE EPIC 34 07283/E.P.A.
73	80	91	3	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K. DIAMOND (M. BOLTON, F. KAZ)	MICHAEL BOLTON COLUMBIA 38-07322
74	92	—	2	<b>COME ON, LET'S GO</b> S. BERLIN (R. VALENS)	LOS LOBOS SLASH 7 28186/WARNER BROS.
75	79	84	4	<b>HAPPY TOGETHER</b> V. GARAY (G. BONNER, A. GORDON)	THE NYLONS OPEN AIR 0024 A&M
76	67	66	10	<b>JOHNNY B</b> R. CHERTOFF (RHYMAN, E. BAZILIAN, R. CHERTOFF)	◆ HOOTERS COLUMBIA 38 07241
77	68	53	19	<b>ALONE</b> R. NEVISON (B. STEINBERG, T. KELLY)	◆ HEART CAPITOL 44002
78	84	89	4	<b>LOVE IS A GURD</b> M. LASCELLES, G. GURD (M. LASCELLES, G. GURD, G. FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7 28300/WARNER BROS.
79	83	88	4	<b>HE'S MY GIRL</b> R. WISE, K. BULLARD (K. BULLARD, C. BULLARD, R. WISE)	◆ DAVID HALLYDAY SCOTTI BROS. 4-07299/E.P.A.
80	NEW ▶	1	1	<b>WATERFALL</b> WENDY, LISA, BOBBY Z (W. MELVOIN, L. COLEMAN, BOBBY Z)	◆ WENDY AND LISA COLUMBIA 38 07243
81	NEW ▶	1	1	<b>HOURLASS</b> E. THORNGREN, C. TILBROOK (C. DIFFORD, G. TILBROOK)	◆ SQUEEZE A&M 2967
82	NEW ▶	1	1	<b>YOU WIN AGAIN</b> A. MARDIN (B. GIBB, R. GIBB, M. GIBB)	◆ BEE GEES WARNER BROS. 7 28351
83	44	26	14	<b>LIVING IN A BOX</b> R. J. BURGESS (V. RE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
84	NEW ▶	1	1	<b>THE ONE I LOVE</b> S. LITTLE, M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. IRS 53171/MCA
85	81	81	4	<b>LET'S DANCE</b> C. REA, S. EALES (C. REA)	CHRIS REA MOTOWN 1900
86	86	78	6	<b>HEARTACHE</b> P. FEARON, I. FERNANDO (I. FERNANDO, I. FERNANDO, W. BROWN)	◆ PEPSI & SHIRLIE POLYDOR 885 470 7/POLYGRAM
87	66	50	17	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G. MESTEFAN, E. E. GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
88	59	38	16	<b>CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II")</b> S. BRAY, M. VERDICK (S. BRAY, T. PIERCE)	◆ THE JETS MCA 53123
89	88	83	14	<b>THESE TIMES ARE HARD FOR LOVERS</b> D. CHILD, F. FILIPETTI, J. WAITE (D. CHILD, J. WAITE)	◆ JOHN WAITE EMI MANHATTAN 43018
90	78	58	15	<b>SINCE YOU'VE BEEN GONE</b> W. WITTMAN (J. SPINKS)	◆ THE OUTFIELD COLUMBIA 38 07170
91	NEW ▶	1	1	<b>BOYS NIGHT OUT</b> D. RUDOLPH (T. SCHMIT, W. JENNINGS, B. GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
92	85	80	5	<b>WOMEN</b> R. J. LANGE (CLARK, COLLEN, ELLIOTT, LANGE SAVAGE)	◆ DEF LEPPARD Mercury 888 757 7/POLYGRAM
93	69	56	18	<b>THE PLEASURE PRINCIPLE</b> M. MOIR (M. MOIR)	◆ JANET JACKSON A&M 2927
94	95	—	2	<b>REV IT UP</b> C. GOODWIN, B. RIVERS (A. WIKSTREM, G. WINTER, R. LERLUND)	NEW CITY ROCKERS CRITIQUE 7-99437/ATLANTIC
95	94	—	2	<b>SOLITUDE STANDING</b> S. ADDABBO, L. KAYE (S. VEGA, M. VISCEGLIA, A. SANKO, M. SHULMAN, S. FERRERA)	◆ SUZANNE VEGA A&M 2960
96	NEW ▶	1	1	<b>WE SHOULD BE SLEEPING</b> R. ZITTEL, M. (E. MONEY, G. LOWRY, K. BURNS, G. THOMPSON)	◆ EDDIE MONEY COLUMBIA 38 07359
97	64	46	18	<b>SHAKEDOWN (FROM "BEVERLY HILLS COP II")</b> H. FALTERMEYER, K. FORSEY (H. FALTERMEYER, K. FORSEY, B. SEGER)	◆ BOB SEGER MCA 53094
98	77	43	13	<b>JAM TONIGHT</b> P. LAURENCE (F. JACKSON, P. LAURENCE)	FREDDIE JACKSON CAPITOL 44037
99	89	73	21	<b>SOMETHING SO STRONG</b> M. FROOM (N. FINN, M. FROOM)	◆ CROWDED HOUSE CAPITOL 5695
100	90	86	8	<b>WATCHING OVER YOU</b> J. STONE (P. GORDON)	◆ GLENN MEDEIROS AMHERST 314

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**STING** *We'll Be Together* (4:51)  
 PRODUCERS: Bryan Loren, Sting  
 WRITER: Sting  
 PUBLISHERS: Magnetic/Regatta/Illegal/Atlantic, BMI  
**A&M AM-2983**

Brings new meaning to the word infectious. From the forthcoming "Nothing Like The Sun," this impressive, heavily rhythmic r&b/pop gem features Eric Clapton.

**DIONNE & KASHIF** *Reservations For Two* (4:04)  
 PRODUCER: Kashif  
 WRITERS: Clark, Prim, East  
 PUBLISHERS: Catdaddy/New East, ASCAP  
**Arista AS1-9638**

Title selection from Warwick's album of duets is a lovely ballad that focuses on the vocalists' complementary delivery.

**LIVING IN A BOX** *So The Story Goes* (3:55)  
 PRODUCER: Richard James Burgess  
 WRITERS: M. Vere, R. Darbyshire  
 PUBLISHERS: WB/Chappell, ASCAP  
**Chrysalis VS4-43162** (c/o CBS)

U.K. soul outfit delivers the goods with style in a tightly wrapped r&b/pop package that should fare well across the board.

**JETS** *I Do You* (3:38)

PRODUCERS: Michael Verdick, Rick Kelly  
 WRITERS: Linda Mallah, Rick Kelly  
 PUBLISHERS: Meow Baby/Rick Kelly, ASCAP/BMI  
**MCA 53193** (12-inch version also available, **MCA 23798**)

The Wolfgramm siblings usher in a new package via an exciting pop/dance track and maturing manner.

**KIM WILDE**

*Another Step (Closer To You)* (3:30)  
 PRODUCER: Ricki Wilde  
 WRITERS: K. Wilde, S. Byrd  
 PUBLISHER: Unicity, ASCAP  
**MCA 53192**

Steady-tempoed techno-rock with a hard edge that features U.K. vocalist Junior.

**LAURA BRANIGAN** *Power Of Love* (4:44)  
 PRODUCER: David Kershenbaum  
 WRITERS: Candy De Rouge, Gunter Mende, Jennifer Rush, M.S. Applegate  
 PUBLISHERS: Leibraphone Musikverlag/April, ASCAP  
**Atlantic 7-89191**

Just the right vehicle for the soloist's distinctive vocal; ballad has achieved some chart action prior when covered by Jennifer Rush and Air Supply.

**KANE GANG** *Motortown* (3:47)

PRODUCERS: Peter Wingfield, Kane Gang  
 WRITERS: Brammer, Brewis, Woods  
 PUBLISHERS: SBK/Blackwood, BMI  
**Capitol B-44062**

Sounds like a hit; group has changed labels and echoes the days of Steely Dan's early pop hits with this melodious release.

### RECOMMENDED

**JULIE BROWN**

*Trapped In The Body Of A White Girl* (3:58)  
 PRODUCERS: Steven Lindsey, Julie Brown  
 WRITERS: Julie Brown, Steven Lindsey  
 PUBLISHERS: Bitchen, BMI/Loud & Vulgar, ASCAP  
**Sire 7-28251** (c/o Warner Bros.)  
 (12-inch version also available, **Sire 0-20753**)

From her humorous book of tales; Brown (not the MTV VJ) maintains the tongue-in-cheek wit of "Homecoming Queen's Got A Gun" on a funky dance track.

**PINK FLOYD** *Learning To Fly* (4:21)

PRODUCERS: Bob Ezrin, David Gilmour  
 WRITERS: Gilmour, Moore, Ezrin, Carin  
 PUBLISHER: Pink Floyd, BMI  
**Columbia 38-07363**

Ethereal pop from the group's brand new "A Momentary Lapse Of Reason."

**BEAU COUP** *Sweet Rachel* (3:50)

PRODUCERS: Dennis Lewin, Duane Baron,  
 John Purdell  
 WRITER: D. Lewin  
 PUBLISHERS: Halwill/Lewin, ASCAP  
**Amerst 318**

Promising Cleveland-based quartet could have a sleeper hit with this one; midtempo rock ballad has already been receiving positive regional response. Contact: 716-883-9520.

**NEW ORDER** *True Faith* (4:02)

PRODUCERS: Stephen Hague, New Order  
 WRITERS: New Order, Stephen Hague  
 PUBLISHERS: Bemusic, PRS/WB/Cut/MCA, ASCAP  
**Qwest 7-28271** (c/o Warner Bros.)  
 (12-inch reviewed Aug. 22)

**MEN WITHOUT HATS**

*Pop Goes The World* (3:38)  
 PRODUCERS: Zeus B. Held, Men Without Hats  
 WRITER: Men Without Hats  
 PUBLISHER: PolyGram, BMI  
**Mercury 888 859-7** (c/o PolyGram)  
 (12-inch version also available, **Mercury 888 859-1**)

First release in more than three years finds the techno outfit still dancing safely in an urgent electronic setting.

**BEARS** *Trust (Mix 106)* (3:18)

PRODUCER: Adrian Belew  
 WRITER: Nyswonger  
 PUBLISHERS: Carb/Sunny Slope, ASCAP  
**I.R.S. 53197** (c/o MCA)

Formerly the Raisins, Belew and company bring to vinyl a welcome pop track that's artful, inventive, and ready for airplay.

## BLACK

### PICKS

**LEVERT** *My Forever Love* (3:55)

PRODUCERS: Gerald Levert, Marc Gordon,  
 Craig Cooper  
 WRITERS: Gerald Levert, Marc Gordon  
 PUBLISHERS: Trycep/Ferndiff, BMI  
**Atlantic 7-89182**

Tender ballad embodies a fine vocal and crisp production to serve as the follow-up to the No. 1 "Casanova."

**ALEXANDER O'NEAL** *Criticize* (4:00)

PRODUCER: Jellybean Johnson  
 WRITERS: G. Johnson, A. O'Neal  
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP  
**Tabu ZS4-07600** (c/o CBS)

Weakest selection from "Hearsay" and poor second-single choice does benefit from a Jam & Lewis remix; quickly paced number is also enhanced by vocalist's unrestrained performance.

**VANESE THOMAS**

*(I Wanna Get) Close To You* (4:20)  
 PRODUCERS: Ernie Poccia, Vanese Thomas,  
 Wayne Warnecke  
 WRITERS: Vanese Thomas, Lenny White  
 PUBLISHERS: Bush Burnin'/KMA/  
 Screen Gems, ASCAP  
**Geffen 7-28216** (c/o Warner Bros.)

Glistening midtempo r&b characterizing Thomas' comforting vocal.

**HIROSHIMA** *Hawaiian Electric* (4:36)

PRODUCER: Don Kuramoto  
 WRITERS: D. Kuramoto, J. Kuramoto  
 PUBLISHER: Little Tiger, ASCAP  
**Epic 34-07604**

On this sweeping r&b/pop instrumental, highly respected Asian ensemble incorporates a worldly sound and contemporary flair.

**CAMEO** *She's Mine* (4:02)

PRODUCER: Larry Blackmon  
 WRITERS: L. Blackmon, A. Matthews, N. Leftenant  
 PUBLISHERS: All Seeing Eye/Better Nights/  
 PolyGram, ASCAP/Better Days/PolyGram, BMI  
**Atlanta Artists 888 876-7** (c/o PolyGram)

Group offers a funky little rap from the "Word Up" album.

**PRINCESS AND STARBREEZE**

*It's Gonna Be Lonely* (7:20)  
 PRODUCER: Fenderella  
 WRITER: Prince  
 PUBLISHER: Controversy, ASCAP  
**MCA 23778** (12-inch single)

Upcoming r&b outfit travels through Prince's back catalog to reinterpret one of his finest ballads with winning results; produced by Klymaxx's Fenderella.

**CHUCK STANLEY INTRODUCING ALYSON WILLIAMS**

*Make You Mine Tonight* (4:01)  
 PRODUCERS: Vincent F. Bell, Russell Simmons  
 WRITERS: V.F. Bell, C. Hayes

## NEW AND NOTEWORTHY

**BIG TROUBLE** *Crazy World* (3:17)

PRODUCER: Giorgio Moroder  
 WRITERS: G. Moroder, T. Whitlock  
 PUBLISHER: GMPC, ASCAP  
**Epic 34-07432**

This all-female pop quartet is the brainchild of network executive Fred Silverman. On this synth-rock release, the group draws on the various musical upbringings from which it has emerged (Bob Seger, Bobby McFerrin); single's Berlin meets ZZ Top stance has great pop potential.

**ST. PAUL** *Rich Man* (3:55)

PRODUCERS: St. Paul, Ricky P.  
 WRITERS: St. Paul, Oliver Leiber  
 PUBLISHERS: Petersong/Oliver Leiber, ASCAP  
**MCA 53110** (12-inch version also available, **MCA 23757**)

Peterson may have flown the purple coop as former member of the Time and the Family, but the Minneapolis grit is very much intact on this debut. Single's prominent bass line and clean rhythm guitar will remind many of the paisley frontier and should excite r&b radio and dance floors as well.

PUBLISHER: Def Jam, ASCAP

**Def Jam 38-07425** (c/o CBS)  
 (12-inch version also available, **Def Jam 44-07464**)

Powerful duo pulls no punches on this r&b ballad.

### RECOMMENDED

**BODY** *Middle Of The Night* (5:44)

PRODUCERS: Sir Gant, Michael J. Powell  
 WRITERS: Dean Gant, Mark Winkler  
 PUBLISHERS: Sir Gant/Stardust Lady, BMI  
**MCA 23759** (12-inch single)

Female trio discusses its nocturnal interludes amid a busy r&b dance production.

**PRINCESS** *Jammin' With Your Love* (4:00)

PRODUCERS: Clif Magness, Glen Ballard  
 WRITERS: Ballard, Magness  
 PUBLISHERS: MCA/Aerostation/  
 Yellowbrick Road, ASCAP  
**Polydor 887 137-7** (c/o PolyGram)

Mindful techno-dance number.

**RENEE ALDRICH**

*Just Begun To Love You* (3:52)  
 PRODUCERS: Terry Price, Bryan Williams  
 WRITERS: Terry Price, Bryan Williams  
 PUBLISHERS: Music Specialists/  
 Price & Williams, BMI  
**Jampacked JPI-2010** (12-inch single)

Engaging, easy-paced r&b number; its producers have worked with Rose Royce and Jean Carne.  
 Contact: 305-756-7160.

**IVY** *Standing Tall* (4:41)

PRODUCER: Chris & Sam  
 WRITERS: Chris McCants, Sam McCants  
 PUBLISHER: Jimi Mac, BMI  
**Heat HS 2042**

Slow and soulful with a female lead. Label based in Akron, Ohio.

## COUNTRY

### PICKS

**DAN SEALS** *One Friend* (3:07)

PRODUCER: Kyle Lehning  
 WRITER: Dan Seals  
 PUBLISHER: Pink Pig, BMI  
**Capitol B-44077**

A touching testimony to friendship, marked by a soft, affectionate delivery and backed by acoustic guitar and string section; originally from 1984 album "San Antone."

**BILLY JOE ROYAL**

*I'll Pin A Note On Your Pillow* (4:10)  
 PRODUCER: Nelson Larkin  
 WRITERS: C. Berzas, D. Goodman, N. Larkin  
 PUBLISHERS: White Wings/Ensign,  
 BMI/Famous/Blue Moon, ASCAP  
**Atlantic America 7-99404**

The agonies of fading love are vocalized in this perfectly performed tearjerker.

**STEVE EARLE** *Sweet Little '66* (2:38)

PRODUCERS: Tony Brown, Emory Gordy Jr.,  
 Richard Bennett  
 WRITER: Steve Earle  
 PUBLISHER: Goldmine, ASCAP  
**MCA 53182**

A superlative car song about a union-made race winner; nifty key change during the guitar solo puts the song over the speed limit.

### RECOMMENDED

**IAN TYSON** *Navajo Rug* (2:58)

PRODUCER: Adrian Chornowl  
 WRITERS: I. Tyson, T. Russell  
 PUBLISHERS: Sick Fork, ASCAP/  
 End Of The Trail, CAPAC  
**Sugar Hill 4107**

Innocent and romantic memories of a girl and a Navajo rug; commercial production, catchy hook, and heartfelt vocals. Contact: 919-489-4349.

**DOBIE GRAY** *Take It Real Easy* (3:00)

PRODUCER: Larry Butler  
 WRITERS: L. Butler, D. Dillon  
 PUBLISHERS: Blackwood/Larry Butler, BMI  
**Capitol B-44087**

Gray offers a smooth and intimate plea for more play time in foreplay; a midtempo teaser.

**RAZZY BAILEY** *If Love Ever Made A Fool* (3:59)

PRODUCERS: Razy Bailey, Ron Wilkerson  
 WRITER: C. Dewayne Boyd  
 PUBLISHER: Moccasin Creek, BMI  
**Sounds Of America 001**

Sad lyrics of love lost and Bailey's clear vocals adorn this ballad, which leans toward the easy-listening genre more than it does toward country. Contact: 615-255-4010.

**GEORGE HIGHFILL** *Mad Money* (2:12)

PRODUCER: Pete Anderson  
 WRITER: George Highfill  
 PUBLISHER: Fandango, BMI  
**Warner Bros. 7-28177**

Highfill skillfully croons this traditional swing-styled, self-penned tune over strongly produced instrumentation.

**CANNONS**

*Bet Your Heart (On A Sure Thing)* (2:53)  
 PRODUCER: Jerry Kennedy  
 WRITERS: Bob McDill, Dickey Lee, Bucky Jones  
 PUBLISHERS: Jack and Bill/Ranger Bob/  
 Hall-Clement/Welk/Cross Keys/Tree, ASCAP/BMI  
**Mercury 888 869-7** (c/o PolyGram)

Sweet vocal harmonies and subdued instrumentation combine with bland lyrics.

**A.J. MASTERS**

*Our Love Is Like The South* (3:01)

PRODUCER: Hank Saroyan  
 WRITERS: B. Borchers, D. Goodman, A. Masters  
 PUBLISHERS: Ensign/Tuggy, BMI  
**Bermuda Dunes C-117-BDJ**

In search of useful simile, the usually surefooted Masters wades into a swamp of clichés.

**ADAM BAKER** *Standing Invitation* (3:12)

PRODUCER: Ron Oates  
 WRITERS: Ron Hellard, Curly Putman, Bucky Jones  
 PUBLISHERS: Tree, BMI/Cross Keys, ASCAP  
**Avista AV-8704**

Solid singing performance on an inviting ballad should put this fast-rising newcomer on the charts. Contact: P.O. Box 24454, Nashville, Tenn. 37202.

## DANCE

### PICKS

**GEORGE MICHAEL** *Hard Day* (8:31)

PRODUCER: George Michael  
 WRITER: G. Michael  
 PUBLISHERS: Chappell/Morrison Leahy, ASCAP  
**Columbia 44-07466** (12-inch single)

The original B side of that "sex" single has been remixed for the clubs and sports a serious, funk-laden rhythm hook and Michael's yearning vocal. Great!

**BRENDA K. STARR** *Breakfast In Bed* (7:38)

PRODUCER: Stephen Broughton Lunt  
 WRITERS: Stephen Broughton Lunt, Arthur Stead  
 PUBLISHERS: Perfect Punch/Pet Me, BMI  
**MCA 23796** (12-inch single)

Emerging club diva returns with another strong, percolating dance/pop contender of considerable crossover merit; expect a smash response.

**BREAKFAST CLUB** *Never Be The Same* (6:45)

PRODUCERS: Michael Verdick, Stephen Bray  
 WRITERS: D. Gilroy, S. Bray  
 PUBLISHERS: MCA/Unicity/Short Order, ASCAP  
**MCA 23797** (12-inch single)

One of the album's stronger cuts receives the remix overhaul and becomes a fine slice of dance-floor pop as a result.

**BELOUIS SOME** *Animal Magic* (6:58)

PRODUCER: Gary Langan  
 WRITERS: Belouis Some, G. Fletcher  
 PUBLISHERS: Tritac/Pending  
**Capitol V-15334** (12-inch single;  
 7-inch reviewed Sept. 19)

**MICHAEL DAVIDSON** *Turn It Up* (7:20)

PRODUCERS: Stock, Aitken, Waterman  
 WRITERS: M. Davidson, F. Mercier  
 PUBLISHERS: WB/Bleu Disque, ASCAP  
**Sire 0-20671** (c/o Warner Bros.) (12-inch single)

Noteworthy Stock/Aitken/Waterman hi-NRG production in four mixes; taken from the "Who's That Girl" soundtrack.

**CHICO DEBARGE** *I've Been Watching You* (6:10)

PRODUCER: BrownMark  
 WRITER: BrownMark  
 PUBLISHER: Mazarati, ASCAP  
**Motown 459AMG** (12-inch single;  
 7-inch reviewed Sept. 12)

### RECOMMENDED

**HUBERT KAH** *Military Drums* (6:27)

PRODUCERS: Michael Cretu, Armand Volker  
 WRITERS: Cretu, Muller  
 PUBLISHER: Sound Of Jupiter, BMI  
**Curb/MCA 7172** (12-inch single)

This one from "Tensongs" is a Euro-influenced techno number that makes a top entry this week.

**NEZ MARTIN**

*One In, One Out (That's The Way It Goes)* (timing not listed)  
 PRODUCER: Tommy Musto  
 WRITER: Tommy Musto  
 PUBLISHER: Northcott, BMI  
**Midnight Sun MSR 1008** (12-inch single)

Latin-styled track with a nice hook. Contact: 212-840-9253.

## AC

### PICKS

**ELTON JOHN** *Candle In The Wind* (3:48)

PRODUCER: Gus Dudgeon  
 WRITERS: Elton John, Bernie Taupin  
 PUBLISHERS: Dick James/PolyGram, BMI  
**MCA 53196**

From the new album "Live In Australia" comes a poignant reading of a favorite selection from 1973's "Goodbye Yellow Brick Road."

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	<b>NO. 1</b> DIDN'T WE ALMOST HAVE IT ALL M.MASSER (M.MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
2	2	4	14	HERE I GO AGAIN K.OLSEN (COVERDALE, MARSDEN)	WHITESNAKE Geffen 7-28339
3	5	9	10	LOST IN EMOTION FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07267
4	4	8	12	I HEARD A RUMOUR (FROM "DISORDERLIES") STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	BANANARAMA LONDON 886 165-7/POLYGRAM
5	7	11	10	CARRIE K.ELSON (J TEMPEST, M.MICHAEL)	EUROPE EPIC 34-07282/E.P.A.
6	10	15	10	U GOT THE LOOK PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28289/WARNER BROS.
7	13	18	8	WHO WILL YOU RUN TO R.NEIVSON (D.WARREN)	HEART CAPITOL 44040
8	6	5	14	WHEN SMOKEY SINGS M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	ABC Mercury 888 604-7/POLYGRAM
9	14	19	8	PAPER IN FIRE J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	JOHN COUGAR MELLENCAMP Mercury 888 763-7/POLYGRAM
10	16	17	12	ONE HEARTBEAT P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	SMOKEY ROBINSON MOTOWN 1897
11	17	22	8	CASANOVA R.CALLOWAY (R.CALLOWAY)	LEVERT ATLANTIC 7-89217
12	3	1	9	I JUST CAN'T STOP LOVING YOU Q.JONES (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
13	19	21	11	JUMP START R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	NATALIE COLE EMI-MANHATTAN 50073
14	23	33	4	CAUSING A COMMOTION MADONNA, S.BRAY (MADONNA, S.BRAY)	MADONNA SIRE 7-28224/WARNER BROS.
15	22	25	8	LET ME BE THE ONE L.A.MARTINEE (L.A.MARTINEE)	EXPOSE ARISTA 1-9617
16	29	40	3	BAD Q.JONES (M.JACKSON)	MICHAEL JACKSON EPIC 34-07418/E.P.A.
17	9	10	11	TOUCH OF GREY J.GARCIA, J.CUTLER (GARCIA, HUNTER)	GRATEFUL DEAD ARISTA 1-9606
18	12	12	13	WIPEOUT A.CABRERA, T.MORAN (THE SURFARIS)	FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
19	24	29	6	LITTLE LIES L.BUCKINGHAM, R.DASHUT (C.MCVIE, E.QUINTELA)	FLEETWOOD MAC WARNER BROS 7-28291
20	8	3	15	LA BAMBA M.FROOM (R.VALENS)	LOS LOBOS SLASH 7-28336/WARNER BROS.
<b>★★★ POWER PICK/SALES &amp; AIRPLAY ★★★</b>					
21	28	41	6	I THINK WE'RE ALONE NOW G.E.TOBIN (R.CORDELL)	TIFFANY MCA 53167
22	15	7	18	CAN'T WE TRY H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
23	26	31	6	YOU ARE THE GIRL R.OCASEK (R.OCASEK)	THE CARS ELEKTRA 7-69446
24	32	43	5	MONY MONY K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	BILLY IDOL CHRYSALIS 43161
25	11	6	12	DOING IT ALL FOR MY BABY H.LEWIS & NEWS (P.CODY, M.DUKE)	HUEY LEWIS & THE NEWS CHRYSALIS 43143
26	30	42	8	BREAKOUT P.S.O'DUFFY (SWING OUT SISTER)	SWING OUT SISTER Mercury 888 016-7/POLYGRAM
27	25	30	11	FAKE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	ALEXANDER O'NEAL TABU 4-07100/E.P.A.
28	27	28	9	NEVER LET ME DOWN D.BOWIE, D.RICHARDS (D.BOWIE, C.ALOMAR)	DAVID BOWIE EMI-MANHATTAN 43031
29	31	39	12	IN MY DREAMS K.CRONIN, G.RICHATHA, A.GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	REO SPEEDWAGON EPIC 34-07255/E.P.A.
30	37	44	5	IT'S A SIN J.MENDELSON (N.TENNANT, C.LOWE)	PET SHOP BOYS EMI-MANHATTAN 43027
31	21	13	22	ONLY IN MY DREAMS F.ZARR (D.GIBSON)	DEBBIE GIBSON ATLANTIC 7-89322
32	33	35	7	VICTIM OF LOVE B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	BRYAN ADAMS A&M 2964
33	18	14	10	I NEED LOVE L.L.COOL J, L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	L.L. COOL J DEF JAM 38-07350/COLUMBIA
34	36	37	7	SOMETHING REAL (INSIDE ME/INSIDE YOU) MR.MISTER, K.KILLEN (PAGE, GEORGE, LANG)	MR. MISTER RCA 5273
35	43	56	4	WHERE THE STREETS HAVE NO NAME D.LANOIS, B.ENO (U2)	U2 ISLAND 7-99408/ATLANTIC
36	39	47	6	DON'T MAKE ME WAIT FOR LOVE P.GLASS (GLASS, AFANASIEFF, WALDEN)	KENNY G. ARISTA 1-9625
37	20	16	13	WHO FOUND WHO JELLYBEAN (P.GURVITZ)	JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
38	45	54	5	I'VE BEEN IN LOVE BEFORE S.THOMPSON, M.BARBIERO (NEEDE)	CUTTING CREW VIRGIN 7-99425
39	40	45	10	DON'T LOOK DOWN - THE SEQUEL G.STEVENSON (P.COX, R.DRUMMIE)	GO WEST CHRYSALIS 43141
<b>★★★ HOT SHOT DEBUT ★★★</b>					
40	NEW	1	1	BRILLIANT DISGUISE B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	BRUCE SPRINGSTEEN COLUMBIA 38-07595
41	38	24	18	ROCK STEADY L.A. & BABYFACE, L.A. & BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	THE WHISPERS SOLAR 70006
42	47	53	10	HOLIDAY C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	THE OTHER ONES VIRGIN 7-99428
43	46	51	7	NOTORIOUS B.FAIRBAIRN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	LOVERBOY COLUMBIA 38-07324
44	35	23	17	DON'T MEAN NOTHING R.MARX, D.COLE (R.MARX, B.GAITSCH)	RICHARD MARX EMI-MANHATTAN 50079
45	34	20	13	WHO'S THAT GIRL MADONNA, R.LEONARD (MADONNA, P.LEONARD)	MADONNA SIRE 7-28341/WARNER BROS.
46	56	67	4	LET'S WORK M.JAGGER, D.A.STEWART (M.JAGGER, D.STEWART)	MICK JAGGER COLUMBIA 38-07306
47	53	66	5	I WON'T FORGET YOU R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	POISON ENIGMA 44038/CAPITOL
48	50	55	7	DINNER WITH GERSHWIN R.PERRY (B.RUSSELL)	DONNA SUMMER Geffen 7-28418
49	55	60	7	SILENT MORNING R.RICARDO, P.ROBB (N.PAGAN)	NOEL 4TH & B'WAY 7439

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	46	10	MISFIT S.LEVINE (CURIOSITY, T.ANDERSON)	CURIOSITY KILLED THE CAT Mercury 888 674-7/POLYGRAM
51	64	—	2	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX)	RICHARD MARX EMI-MANHATTAN 79117
52	62	74	4	COME ON, LET'S GO S.BERLIN (R.VALENS)	LOS LOBOS SLASH 7-28186/WARNER BROS.
53	54	63	5	BETCHA SAY THAT E.ESTEFAN, L.DERMER, J.GALDO, R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
54	73	—	2	(I'VE HAD) THE TIME OF MY LIFE M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	BILL MEDLEY & JENNIFER WARNES RCA 5224
55	57	62	7	NO ONE IN THE WORLD M.SHARRON, G.SKARDINA (HIRSH, M.SHARRON)	ANITA BAKER ELEKTRA 7-69456
56	72	—	2	HEAVEN IS A PLACE ON EARTH R.NOWELS (R.NOWELS, E.SHIPLEY)	BELINDA CARLISLE MCA 53181
57	74	84	3	THE ONE I LOVE S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	R.E.M. I.R.S. 53171/MCA
58	66	81	3	HOURLASS E.THORNGREN, G.TILBROOK (C.DIFFORD, G.TILBROOK)	SQUEEZE A&M 2967
59	49	38	23	HEART AND SOUL R.T.BAKER (C.DECKER, R.ROGERS)	T'PAU VIRGIN 7-99466
60	60	69	7	ROCK ME NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	GREAT WHITE CAPITOL 44042
61	48	32	18	I WANT YOUR SEX (FROM "BEVERLY HILLS COP II") G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL COLUMBIA 38-07164
62	70	91	3	BOYS NIGHT OUT D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	TIMOTHY B. SCHMIT MCA 53137
63	65	71	4	LOVE IS CONTAGIOUS BENNETT (T.SEVELLE)	TAJA SEVELLE PAISLEY PARK 7-28257/REPRISE
64	67	72	4	SUGAR FREE P.GRAY, J.PAIG (P.GRAY)	WA WA NEE EPIC 34-07283/E.P.A.
65	44	27	18	MARY'S PRAYER D.BASCOMBE (G.CLARK)	DANNY WILSON VIRGIN 7-99465
66	68	73	5	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38-07322
67	51	52	9	OH YEAH YELLO (BLANK, MEIER)	YELLO Mercury 884 930-7/POLYGRAM
68	58	59	8	ONE LOVER AT A TIME D.LEWIS, W.LEWIS (R.FELDMAN, J.SCOTT)	ATLANTIC STARR WARNER BROS. 7-28327
69	83	—	2	BEAT PATROL P.WOLF (J.WARMAN)	STARSHIP GRUNT 5308/RCA
70	41	26	13	LOVE POWER B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
71	59	48	12	MAKING LOVE IN THE RAIN J.JAM, T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2949
72	69	68	6	I DON'T THINK THAT MAN SHOULD SLEEP ALONE R.PARKER, JR. (R.PARKER, JR.)	RAY PARKER JR. Geffen 7-28417
73	84	—	2	CATCH ME (I'M FALLING) K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	PRETTY POISON VIRGIN 7-99416
74	76	80	3	WATERFALL WENDY, LISA, BOBBY Z (W.MELVIN, L.COLEMAN, BOBBY Z)	WENDY AND LISA COLUMBIA 38-07243
75	78	82	3	YOU WIN AGAIN A.MARDIN (B.GIBB, R.GIBB, M.GIBB)	BEE GEES WARNER BROS. 7-28351
76	NEW	1	1	LOVE WILL FIND A WAY YES, T.RABIN, P.DEVILLIERS, T.HORN (RABIN)	YES ATCO 7-99449/ATLANTIC
77	NEW	1	1	SHAKE YOUR LOVE F.ZARR (D.GIBSON)	DEBBIE GIBSON ATLANTIC 7-89187
78	NEW	1	1	SATELLITE R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	HOOTERS COLUMBIA 38-07607
79	81	78	6	LOVE IS A HOUSE M.LASCHELLES, G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
80	NEW	1	1	DON'T YOU WANT ME B.EDWARDS (F.GOLD, D.PBRYANT, J.WATLEY)	JODY WATLEY MCA 53162
81	91	—	2	FOLLOW YOU G.BURTINICK, D.PRATER (BURTNICK, PONTI)	GLEN BURTNICK A&M 2968
82	85	—	2	DON'T LOSE ANY SLEEP F.FILIPETTI, R.NOWELS, J.WAITE (D.WARREN)	JOHN WAITE EMI-MANHATTAN 43040
83	75	65	15	DREAMIN' B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
84	NEW	1	1	DUDE (LOOKS LIKE A LADY) B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	AEROSMITH Geffen 7-28240
85	52	34	18	LUKA S.ADDABBO, L.KAYE (S.VEGA)	SUZANNE VEGA A&M 2937
86	77	64	19	BACK IN THE HIGH LIFE AGAIN R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
87	94	—	2	CRAZY CRAZY NIGHTS R.NEIVSON (P.STANLEY, A.MITCHELL)	KISS Mercury 888 796-7/POLYGRAM
88	63	49	17	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D.LANOIS, B.ENO (U2)	U2 ISLAND 7-99430/ATLANTIC
89	89	—	2	HEART AND SOUL R.BECHIRIAN (HOWELL, BYRNE)	THE MONKEES RHINO 74408
90	61	36	15	IT'S NOT OVER (TIL IT'S OVER) K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	STARSHIP GRUNT 5225/RCA
91	71	57	16	GIVE TO LIVE S.HAGAR, E.VAN HALEN (S.HAGAR)	SAMMY HAGAR Geffen 7-28314
92	82	75	6	HAPPY TOGETHER V.GARAY (G.BONNER, A.GORDON)	THE NYLONS OPEN AIR 0024/A&M
93	86	94	4	REV IT UP C.GOODWIN, B.RIVERS (A.WIKSTREM, G.WINTER, R.ERNLUND)	NEW CITY ROCKERS CRITIQUE 7-99437/ATLANTIC
94	79	79	6	HE'S MY GIRL R.WISE, K.BULLARD (K.BULLARD, C.BULLARD, R.WISE)	DAVID HALLYDAY SCOTTI BROS. 4-07299/E.P.A.
95	90	96	3	WE SHOULD BE SLEEPING R.ZITO, E.MONEY (E.MONEY, G.LOWRY, K.BURNS, G.THOMPSON)	EDDIE MONEY COLUMBIA 38-07359
96	80	58	11	BACK TO PARADISE (FROM "REVENGE OF THE NERDS II") J.VALLANCE, D.BARNES (GIRALDO, VALLANCE, ADAMS)	38 SPECIAL A&M 2955
97	93	89	16	THESE TIMES ARE HARD FOR LOVERS D.CHILD, F.FILIPETTI, J.WAITE (D.CHILD, J.WAITE)	JOHN WAITE EMI-MANHATTAN 43018
98	95	86	8	HEARTACHE P.FEARON, T.FERNANDO (T.FERNANDO, I.FERNANDO, W.BROWN)	PEPSI & SHIRLIE POLYDOR 885 470-7/POLYGRAM
99	96	77	21	ALONE R.NEIVSON (B.STEINBERG, T.KELLY)	HEART CAPITOL 44002
100	87	61	9	BE THERE (FROM "BEVERLY HILLS COP II") N.M.WALDEN (A.WILLIS, F.GOLDE)	THE POINTER SISTERS MCA 53120

## POP

### PICKS

**STEVIE WONDER** *Skeletons* (4:55)  
 PRODUCER: Stevie Wonder  
 WRITER: Stevie Wonder  
 PUBLISHERS: Jobete/Black Bull, ASCAP  
**Motown 1907MF**

The Wonder-kind is back with a new track from the forthcoming "Characters" album; introspective r&b sports a beguiling hook.

**DREAM ACADEMY** *Indian Summer* (4:25)  
 PRODUCERS: Hugh Padgham, Nick Laird-Clowes, Lindsey Buckingham  
 WRITERS: Nick Laird-Clowes, Gilbert Gabriel  
 PUBLISHERS: Metaphysical/Farowise, PRS/Warner-Tamerlane, BMI  
**Reprise 7-28199** (c/o Warner Bros.)

Outfit that scored a huge hit with "Life In A Northern Town" should have no problem duplicating that success here; captivating midtempo track is truly splendid.

**ABC** *The Night You Murdered Love* (4:53)  
 PRODUCERS: Martin Fry, Mark White, Bernard Edwards  
 WRITERS: Martin Fry, Mark White  
 PUBLISHER: Virgin-Nymph, BMI  
**Mercury 888 783-7** (c/o PolyGram)  
 (12-inch version also available, **Mercury 888 894-1**)

Mending its p's and q's, the alphabet crew revives Chic's sound of old with clean rhythm guitar, subtle orchestration, and an all-too-funky bass line.

**SMOKEY ROBINSON** *What's Too Much* (4:15)  
 PRODUCERS: Peter Bunetta, Rick Chudacoff  
 WRITERS: I. Stone, L. Kirtz, P. Talbert, W. "Smokey" Robinson  
 PUBLISHERS: Taj Mahal/53rd State/Lonnie K, ASCAP  
**Motown 1911MF**

When Smokey sings, indeed...; smooth and caressing vocal over a sublime rhythm track follows up two top 10 smashes.

**ICEHOUSE** *Crazy* (3:21)  
 PRODUCER: David Lord  
 WRITERS: A. Quanta, I. Davies, R. Kretschmer  
 PUBLISHERS: Rondor, PRS/Almo Irving, ASCAP/SBK, Australia/April, ASCAP  
**Chrysalis VS4-43156** (c/o CBS)

From "Man Of Colours," deserving Australian act could have a major hit here; textured, easy-paced number is worthy of attention.

**SAMMY HAGAR** *Eagles Fly* (3:58)  
 PRODUCERS: Sammy Hagar, Edward Van Halem  
 WRITER: Sammy Hagar  
 PUBLISHERS: WB/Nine, ASCAP  
**Geffen 7-28185** (c/o Warner Bros.)

Atmospheric rock ballad shows Hagar in fine form; popular at the album rock level; expect similar success on the pop chart.

**RUSH** *Time Stand Still* (4:42)  
 PRODUCERS: Peter Collins, Rush  
 WRITER: Pearl  
 PUBLISHER: Core, CAPAC  
**Mercury 888 891-7** (c/o PolyGram)

As the album races up the chart, perhaps a pop hit isn't too far away. The group's sound has developed nicely, and this selection features Aimee Mann's ('til tuesday) accompanying vocals.

**TPAU** *Bridge Of Spies* (4:08)  
 PRODUCER: Roy Thomas Baker  
 WRITERS: Carol Decker, Ron Rogers  
 PUBLISHERS: Virgin/M15, ASCAP  
**Virgin 7-99417** (c/o Atlantic)

Quite a turn from "Heart And Soul"; band delivers a more commercial pop/rock sound with this outing.

### RECOMMENDED

**STEVE JONES** *With You Or Without You* (3:56)  
 PRODUCER: Bob Rose  
 WRITER: Steve Jones  
 PUBLISHER: A Thousand Miles Long, ASCAP  
**MCA 53191**

Churning dance-rock from the ex-Sex Pistol shouldn't be overlooked; and from the current album "Mercy" and the excellent soundtrack to last year's "Something Wild."

**FIONA** *Hearts Of Fire* (3:43)  
 PRODUCER: Beau Hill

WRITERS: F. Flanagan, B. Hill  
 PUBLISHERS: Small Hope/Roliram, BMI/  
 Fiona Blue Fish/Marilor, ASCAP  
**Columbia 38-07596**

Booming rock ballad that Heart's Wilson sisters could have penned and performed is from the forthcoming film of the same name.

**DIXIE CUPS** *Iko Iko* (2:02)  
 PRODUCER: Joe Jones  
 WRITERS: J. Jones, S. Jones, M. Jones, J. Thomas, B. Hawkins, R. Hawkins, J. Johnson  
 PUBLISHERS: Trio/Arc, BMI  
**Antilles AN 707**

Lifted from "The Big Easy" collection, this traditional Cajun ditty is a catchy, lightly percussive a cappella that sounds as good as when it was originally released in 1965. Contact: 212-995-7800.

**THIRTEENTH TRIBE** *Twilight Zone* (4:53)  
 PRODUCER: Partyline Records  
 WRITER: Joe Sears  
 PUBLISHER: Chrome Violet, ASCAP  
**Partyline PL-8702** (12-inch single)

Band returns with another innovative and engaging track; eerie dance-rock should be welcomed at the alternative level with broader exposure imminent. Contact: 212-477-9081.

**DIG** *Foreign Girl* (4:18)  
 PRODUCERS: Mark Ross, Cengiz Yaltkaya  
 WRITERS: Steve Dudas, Mark Hart, Randy Footie  
 PUBLISHERS: Rightsong/Combination, BMI  
**Atlantic 7-89205**

Depressing tale of diplomacy within an oscillating rock setting.

**LITTLE WILLIE JOHN** *Fever* (2:38)  
 PRODUCER: not listed  
 WRITERS: John Davenport, Eddie Cooley  
 PUBLISHERS: Hudson Bay/Fort Knox/Trio, BMI  
**Atlantic 7-89189**

Rockin' reissue of the late '50s classic that is featured in the new Matt Dillon film "The Big Town."

## BLACK

### PICKS

**MADHOUSE** *(The Perfect) 10* (3:51)  
 PRODUCER: Madhouse  
 WRITER: Madhouse  
 PUBLISHER: Parisongs, ASCAP  
**Paisley Park 7-28182** (c/o Warner Bros.)

The Park's salient but clandestine ensemble that brought the jazz/r&b flavor of "6" to the top of the charts cuts loose with an even funkier and bigger number from the forthcoming album.

**CHARLIE SINGLETON & MODERN MAN** *Nothing Ventured-Nothing Gained* (4:10)  
 PRODUCERS: Charlie Singleton, MM  
 WRITER: C. Singleton  
 PUBLISHERS: Almo/Wuntun, ASCAP  
**Epic 34-07429**  
 (12-inch version also available, **Epic 49-07465**)

Cameo member Singleton introduces his own musical endeavor; techno-funk percolates in a Minneapolis meets the old Solar sound unification.

### RECOMMENDED

**MONET WITH NOLAN THOMAS** *Leave The Lights On* (4:22)  
 PRODUCERS: Mark Liggett, Chris Barbosa  
 WRITER: Larry Lange  
 PUBLISHERS: Hot Winter/Tosha/Barbosa/Hit & Hold, ASCAP  
**Ligosa LIG 51**

Spreading its wings with a noteworthy ballad duet should garner this dance-oriented outfit an even wider audience. Contact: 212-614-9170.

**MICHAEL COOPER** *To Prove My Love* (3:59)  
 PRODUCER: Jay King  
 WRITERS: Thomas McElroy, Denzil Foster, Jay King  
 PUBLISHER: Jay King IV, BMI  
**Warner Bros. 7-28200**

The Club Nouveau masterminds supply the vocalist with a slick dance production.

**READY FOR THE WORLD** *Here I Am* (4:09)  
 PRODUCERS: Ready For The World, Gary Spaniola  
 WRITERS: G. Potts, M. Riley Jr., G. Spaniola  
 PUBLISHERS: MCA/Unicity/Ready/Trixie Lou/Anart, ASCAP  
**MCA 53174**

## NEW AND NOTEWORTHY

**NEW MONKEES** *What I Want* (3:03)  
 PRODUCER: Matt Wallace  
 WRITERS: Eddie Schwartz, David Tyson  
 PUBLISHERS: Blackwood, Canada/  
 High Frontier/David Tyson, PRO  
**Warner Bros. 7-28188**

After an extensive talent hunt, these four musicians/actors have become the stars in a new situation comedy series spawned by renewed interest in the original Monkees; first release from the quartet's album debut is a techno-pop/rock number that bids well for a prosperous duration.

Ballad is the umpteenth release from the album "Long Time Coming."

**BUSY BEE** *Suicide* (5:22)  
 PRODUCER: Jazzy Jay  
 WRITERS: D. Parker, J. Byas  
 PUBLISHER: Strong City, ASCAP  
**Strong City ST-006** (12-inch single)

Up from the streets comes a killer beat; Bee's rhymes bring to mind Eric B.'s and Grandmaster Flash's resonant styles. Contact: 212-671-6842.

**MAYOBE** *Guess I Fell In Love* (4:30)  
 PRODUCERS: Andy "Panda" Tripoli, Chuck Ange  
 WRITERS: A. Panda, B. Khozouri, Billy C., Sal Abbatiello  
 PUBLISHERS: Amber Pass/Disco Fever/  
 Panda, ASCAP  
**The Fever SF 1915** (12-inch version also available, **The Fever SF-820**)

Vocalist shows off her intricate vocal styling on this swaying ballad; coupled with a remix of "Please Don't Go." Contact: 212-582-6900.

**FIRST CIRCLE** *Can't Find A Love* (4:39)  
 PRODUCER: Randy Muller  
 WRITERS: G. Everett, A. Lee  
 PUBLISHER: One To One, ASCAP  
**EMI America V-19264** (c/o Capitol) (12-inch single)  
 Easy-tempo r&b number.

**NU FUSION** *Looking For The Right Love* (4:46)  
 PRODUCERS: Thomas, Taylor, Adams  
 WRITERS: Lamar Thomas, Judy Taylor  
 PUBLISHER: Thom/Tay, BMI  
**Thom Tay T/T 1990** (12-inch single)

Swift dance number with a hook. Contact: 718-217-0897.

**JERRY GREEN** *I'm The One For You* (4:05)  
 PRODUCER: Rodger Hawkins  
 WRITER: Jerry Green  
 PUBLISHERS: Ron Mister Wonderful's/Bildia, BMI  
**Ham-Sem 113** (12-inch single)  
 Serene r&b ballad. Contact: 213-627-0557.

## COUNTRY

### PICKS

**JUDY RODMAN** *I Want A Love Like That* (3:48)  
 PRODUCER: Tommy West  
 WRITERS: Thom Schuyler, Janis Ian  
 PUBLISHERS: Writer's Group/Bethlehem/MCA/Doubletime, ASCAP/BMI  
**MTM B-72092** (c/o Capitol)

A warm plea for a perfect relationship; cool production iced with Rodman's dynamic vocal quality presents healthy justification for chart success.

**MICHAEL JOHNSON** *Crying Shame* (3:27)  
 PRODUCER: Brent Maher  
 WRITERS: Michael Johnson, Don Schlitz, Brent Maher  
 PUBLISHERS: Tonka Tunes/MCA/Don Schlitz/  
 April/Welbeck/Blue Quill, ASCAP  
**RCA 5279-7-R**

Bouncy production, crafty singing, and a rousing chorus combine for an enjoyable outing.

**KENNY ROGERS** *I Prefer The Moonlight* (4:12)  
 PRODUCER: Brown Bannister  
 WRITERS: Gary Chapman, Mark Wright  
 PUBLISHERS: Riverstone/Blackwood/Land Of Music,  
 ASCAP/BMI  
**RCA 5258-7-R**

Acoustic guitar provides the foundation for Rogers' reverie; the

production and lyrics—about the joys of monogamy—are close to irresistible.

**CRYSTAL GAYLE** *Only Love Can Save Me Now* (3:18)  
 PRODUCER: Jim Ed Norman  
 WRITERS: Bucky Jones, Chris Waters, Tom Shapiro  
 PUBLISHERS: Tree/Crosskeys, BMI/ASCAP  
**Warner Bros. 7-28209**

Gayle emerges from her string of ballads with this stinging-guitar dance number; love—and a good beat—save her.

**PATTY LOVELESS** *You Saved Me* (3:21)  
 PRODUCERS: Emory Gordy Jr., Tony Brown  
 WRITER: Curtis Wright  
 PUBLISHERS: Above Angel/Goldmine, ASCAP  
**MCA 53179**

Earnest, prayerlike quality, achingly honest delivery, and exquisite production could make this song the breakthrough Loveless has been looking for.

**RONNIE MILSAP** *Where Do The Nights Go* (4:00)  
 PRODUCERS: Ronnie Milsap, Rob Galbraith,  
 Kyle Lehning  
 WRITERS: Mike Reid, Rory Michael Bourke  
 PUBLISHERS: Ridge Hall/Chappell/RMB, ASCAP  
**RCA 5259-7-R**

This is the kind of song one hears punctuating portentous dialog in a soap opera; pretty, occasionally stately, but little passion or intensity.

### RECOMMENDED

**JUDY BYRAM** *No More One More Time* (3:13)  
 PRODUCER: Ray Baker  
 WRITERS: Troy Seals, Dave Kirby  
 PUBLISHERS: WB/Cross Keys, ASCAP  
**F&L FL-554**

Byram's spirited vocal and crisp instrumentation get the most out of the lyrics and catchy hook. Contact: 615-292-3611.

**BETHETTE CAMILLE** *Halfway Over You* (2:47)  
 PRODUCERS: J.R. Cobb, Willie Mitchell  
 WRITERS: Don Miller, Jamey Whiting  
 PUBLISHERS: Songpeddler, BMI/Songmaker, ASCAP  
**Classic 0002**

With soft and pretty vocals, this ballad relates the details of surviving a broken relationship. Contact: 901-272-0055.

**CARLA MONDAY** *No One Can Touch Me* (3:09)  
 PRODUCER: Mike Callis  
 WRITERS: C. Karp, S. Hogan, L. Angelle  
 PUBLISHERS: Maypop/Songmedia, BMI/Collins  
 Court, ASCAP  
**MCM 87-001**

Monday's assertive yet soft and feminine vocal sound is crisply mixed with hot and spicy production; the result is an upbeat, contemporary tune.

**DENNIS ROBBINS** *Two Of A Kind (Working On A Full House)* (2:39)  
 PRODUCERS: Emory Gordy, Buzz Stone  
 WRITERS: Dennis Robbins, Bobby Boyd,  
 Warren Haynes  
 PUBLISHERS: Corey Rock/Bobby Boyd, BMI  
**MCA 53143**

Reminiscent in arrangements and vocals of the early Hank Williams records—lots of fiddling and vocal emoting; title tells the story.

**CHIQUITA** *It Ain't Over Till It's Over* (3:03)  
 PRODUCERS: Jack Gale, Jim Pierce  
 WRITER: Billy Cokes  
 PUBLISHER: Lovey, BMI  
**Gallery II G-020**

Fine, uncluttered production and an honest-sounding vocal. Contact: 305-653-5511.

## DANCE

### PICKS

**LIVING IN A BOX FEATURING BOBBY WOMACK** *So The Story Goes* (6:16)  
 PRODUCER: Richard James Burgess  
 WRITERS: M. Vere, R. Darbyshire  
 PUBLISHERS: WB/Chappell, ASCAP  
**Chrysalis 4V9-43176** (c/o CBS) (12-inch single;  
 7-inch reviewed Oct. 3)

**JILL JONES** *G-Spot* (6:23)  
 PRODUCERS: David Z., Jill Jones  
 WRITERS: Jill Jones, Prince  
 PUBLISHERS: White Fox/Controversy, ASCAP  
**Paisley Park 0-20756** (c/o Warner Bros.)  
 (12-inch single; 7-inch reviewed Aug. 8)

**ALEXANDER O'NEAL** *Criticize* (7:00)  
 PRODUCER: Jellybean Johnson  
 WRITERS: G. Johnson, A. O'Neal  
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP  
**Tabu 429 07469** (c/o CBS) (12-inch single,  
 7-inch reviewed Oct. 3)

### RECOMMENDED

**RHONDA PARRIS** *No No Love* (7:58)  
 PRODUCER: Ric Wake  
 WRITERS: R. Wake, L. Hamilton  
 PUBLISHERS: Protoons/Cove City, ASCAP  
**Profile PRO-7166** (12-inch single,  
 7-inch version also available, **Profile 5166**)

Originally released on a small independent, this energetic track still moves along to a punchy groove; powerful vocal. Contact: 212-529-2600.

**ECHO & THE BUNNYMEN** *Lips Like Sugar* (6:44)  
 PRODUCER: Laurie Latham  
 WRITERS: Sergeant, McCulloch, Pattinson  
 PUBLISHERS: Warner Bros./Zoo/WB, ASCAP  
**Sire 0-20784** (c/o Warner Bros.)  
 (12-inch single; 7-inch reviewed Sept. 5)

**KANE GANG** *Motortown* (6:45)  
 PRODUCERS: Peter Wingfield, Kane Gang  
 WRITERS: Brammer, Brewis, Woods  
 PUBLISHERS: SBK/Blackwood, BMI  
**Capitol V-15329** (12-inch single;  
 7-inch reviewed Oct. 3)

**GENE LOVES JEZEBEL** *The Motion Of Love* (6:58)  
 PRODUCER: Jimmy Iovine  
 WRITERS: J. Aston, M. Aston, P. Rizzo, J. Stevenson  
 PUBLISHER: Momentum, PRS  
**Geffen 0-20744** (c/o Warner Bros.) (12-inch single)

Sullen delivery of a midtempo love song with a rock edge should catch like wildfire for these alternative outlet faves; includes two bonus tracks.

**LA FLAVOUR** *Mandolay* (6:10)  
 PRODUCER: not listed  
 WRITER: Mark Avsec  
 PUBLISHER: Bema, ASCAP  
**Seathru 91935** (12-inch single)

Latin Rascals reproduction and remix of the dance-floor classic in five easy-to-use mixes. Contact: 216-247-2722.

**CELI BEE** *I Can't Let Go* (6:39)  
 PRODUCER: Lewis A. Martine  
 WRITERS: Slater, Martine, Curless  
 PUBLISHERS: Panchin/And More, BMI  
**Dice TGR 1017** (12-inch single)

Miami-sound aficionado Martinee (Exposé, Olga) provides this dance songstress with a track that epitomizes his most recent work. Contact: 513-299-3881.

## AC

### RECOMMENDED

**JENNIFER WARNES** *Bird On A Wire* (3:39)  
 PRODUCERS: C. Roscoe Beck, Jennifer Warnes  
 WRITER: L. Cohen  
 PUBLISHER: Stranger, BMI  
**Cypress 661 118-7** (c/o PolyGram)

Endearing midtempo number should receive some attention as Warnes' distinctive styling is represented on the charts via her hit duet with Bill Medley, "(I've Had) The Time Of My Life."

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	15	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ◆ WHITESNAKE Geffen 7-28339
2	3	5	11	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM Columbia 38-07267
3	5	7	11	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
4	4	4	13	<b>I HEARD A ROMOUR (FROM "DISORDERLIES")</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
5	6	10	11	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE Paisley Park 7-28289/WARNER BROS.
6	1	1	11	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
7	7	13	9	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART Capitol 44040
8	16	29	4	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
9	9	14	9	<b>PAPER IN FIRE</b> J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 763-7/POLYGRAM
10	11	17	9	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT Atlantic 7-89217
11	14	23	5	<b>CAUSING A COMMOTION</b> MADONNA,S.BRAY (MADONNA, S.BRAY)	◆ MADONNA Sire 7-28224/WARNER BROS.
12	15	22	9	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE Arista 1-9617
13	13	19	12	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-Manhattan 50073
14	10	16	13	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON Motown 1897
15	21	28	7	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
16	19	24	7	<b>LITTLE LIES</b> L.BUCKINGHAM,R.DASHUT (C.MCIVIE, E.QUINTELA)	◆ FLEETWOOD MAC Warner Bros. 7-28291
17	24	32	6	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL Chrysalis 43161
18	26	30	9	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER Mercury 888 016-7/POLYGRAM
19	23	26	7	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS Elektra 7-69446
20	8	6	15	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC Mercury 888 604-7/POLYGRAM
<b>★ ★ ★ POWER PICK/SALES ★ ★ ★</b>					
21	30	37	6	<b>IT'S A SIN</b> J.MENDELSONH (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-Manhattan 43027
22	29	31	13	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
23	12	3	10	<b>I JUST CAN'T STOP LOVING YOU</b> ● Q.JONES (M.JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
24	35	43	5	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS,B.ENO (U2)	◆ U2 Island 7-99408/ATLANTIC
25	20	8	16	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS Slash 7-28336/WARNER BROS.
26	18	12	14	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
27	17	9	12	<b>TOUCH OF GREY</b> J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD Arista 1-9606
28	36	39	7	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. Arista 1-9625
29	34	36	8	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER,K.KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
30	40	—	2	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN,J.LANDA,U.C.PLOTNICK (B.SPRINGSTEEN)	BRUCE SPRINGSTEEN Columbia 38-07595
31	22	15	19	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) Columbia 38-07050
32	27	25	12	<b>FAKE</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL Tabu 4-07100/E.P.A.
33	32	33	8	<b>VICTIM OF LOVE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2964
34	38	45	6	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON,M.BARBIERO (N.EEDE)	◆ CUTTING CREW Virgin 7-99425
<b>★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★</b>					
35	54	73	3	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
36	42	47	11	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES Virgin 7-99428
37	31	21	23	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON Atlantic 7-89322
38	25	11	13	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS Chrysalis 43143
39	43	46	8	<b>NOTORIOUS</b> B.FAIRBAIRN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY Columbia 38-07324
40	56	72	3	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
41	51	64	3	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	◆ RICHARD MARX EMI-Manhattan 79117
42	47	53	6	<b>I WON'T FORGET YOU</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON Capitol 44038
43	57	74	4	<b>THE ONE I LOVE</b> S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
44	46	56	5	<b>LET'S WORK</b> M.JAGGER,D.A.STEWART (M.JAGGER, D.STEWART)	◆ MICK JAGGER Columbia 38-07306
45	28	27	10	<b>NEVER LET ME DOWN</b> D.BOWIE,D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-Manhattan 43031
46	33	18	11	<b>I NEED LOVE</b> L.L.COOL J.L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J. Def Jam 38-07350/COLUMBIA
47	39	40	11	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST Chrysalis 43141
48	52	62	5	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS Slash 7-28186/WARNER BROS.
49	53	54	6	<b>BETCHA SAY THAT</b> E.ESTEFAN,L.DERMER,J.GALDO,R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	57	8	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HRSH, M.SHARRON)	◆ ANITA BAKER Elektra 7-69456
51	58	66	4	<b>HOURLASS</b> E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
52	49	55	8	<b>SILENT MORNING</b> R.RICARDO,P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
53	62	70	4	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
54	48	50	8	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
55	41	38	19	<b>ROCK STEADY</b> L.A. & BABYFACE (L.A. & BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS Solar 70006
56	64	67	5	<b>SUGAR FREE</b> P.GRAY,J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
57	37	20	14	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO Chrysalis 43120
58	66	68	6	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON Columbia 38-07322
<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>					
59	<b>NEW</b>	1	1	<b>WE'LL BE TOGETHER</b> B.LOREN,STING (STING)	◆ STING A&M 2983
60	50	42	11	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT Mercury 888 674-7/POLYGRAM
61	60	60	8	<b>ROCK ME</b> NIVEN,LARDIE,KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE Capitol 44042
62	63	65	5	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE Paisley Park 7-28257/REPRISE
63	44	35	18	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX EMI-Manhattan 50079
64	73	84	3	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON Virgin 7-99416
65	76	—	2	<b>LOVE WILL FIND A WAY</b> YES,T.RABIN,P.DEVILLERS,T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
66	69	83	3	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP Grunt 5308/RCA
67	45	34	14	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA Sire 7-28341/WARNER BROS.
68	59	49	24	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU Virgin 7-99466
69	74	76	4	<b>WATERFALL</b> WENDY,LISA,BOBBY Z (W.MELVOIN, L.COLEMAN, BOBBY Z)	◆ WENDY AND LISA Columbia 38-07243
70	77	—	2	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON Atlantic 7-89187
71	80	—	2	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
72	68	58	9	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR Warner Bros. 7-28327
73	78	—	2	<b>SATELLITE</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS Columbia 38-07607
74	84	—	2	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
75	81	91	3	<b>FOLLOW YOU</b> G.BURTINICK,D.PRATER (BURTNICK, PONTI)	◆ GLEN BURTNICK A&M 2968
76	75	78	4	<b>YOU WIN AGAIN</b> A.MARDIN (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES Warner Bros. 7-28351
77	<b>NEW</b>	1	1	<b>VALERIE</b> S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD Island 7-28231/WARNER BROS.
78	71	59	13	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
79	79	81	7	<b>LOVE IS A HOUSE</b> M.LASCHELLES,G.GURD (M.LASCHELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S Tommy Boy 7-28300/WARNER BROS.
80	87	94	3	<b>CRAZY CRAZY NIGHTS</b> R.NEVISON (P.STANLEY, A.MITCHELL)	◆ KISS Mercury 888 796-7/POLYGRAM
81	82	85	3	<b>DON'T LOSE ANY SLEEP</b> F.FILIPETTI,R.NOWELS,J.WAITE (D.WARREN)	◆ JOHN WAITE EMI-Manhattan 43040
82	61	48	19	<b>I WANT YOUR SEX (FROM "BEVERLY HILLS COP II")</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL Columbia 38-07164
83	65	44	19	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON Virgin 7-99465
84	<b>NEW</b>	1	1	<b>ANIMAL</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD Mercury 888 832-7/POLYGRAM
85	<b>NEW</b>	1	1	<b>(YOU'RE PUTTIN') A RUSH ON ME</b> P.LAURENCE (T.ALLEN, P.LAURENCE)	◆ STEPHANIE MILLS MCA 53151
86	67	51	10	<b>OH YEAH</b> YELLO (BLANK, MEIER)	◆ YELLO Mercury 884 930-7/POLYGRAM
87	89	89	3	<b>HEART AND SOUL</b> R.BECHIRIAN (HOWELL, BYRNE)	◆ THE MONKEES Rhino 74408
88	<b>NEW</b>	1	1	<b>LEARNING TO FLY</b> B.EZRIN,D.GILMOUR (GILMOUR, MOORE, EZRIN, CARIN)	◆ PINK FLOYD Columbia 38-07363
89	<b>NEW</b>	1	1	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG Island 7-99409/ATLANTIC
90	86	77	20	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD Island 7-28472/WARNER BROS.
91	<b>NEW</b>	1	1	<b>NOTHING'S GONNA STOP ME NOW</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ SAMANTHA FOX Jive 1072/RCA
92	<b>NEW</b>	1	1	<b>TELL IT TO MY HEART</b> R.WAKE (SWIRSKY, GOLD)	◆ TAYLOR DAYNE Arista 1-9612
93	91	71	17	<b>GIVE TO LIVE</b> S.HAGAR,E.VAN HELEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
94	<b>NEW</b>	1	1	<b>JUST LIKE HEAVEN</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE Elektra 7-69443
95	83	75	16	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
96	72	69	7	<b>I DON'T THINK THAT MAN SHOULD SLEEP ALONE</b> R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. Geffen 7-28417
97	92	82	7	<b>HAPPY TOGETHER</b> V.GARAY (G.BONNER, A.GORDON)	◆ THE NYLONS Open Air 0024/A&M
98	85	52	19	<b>LUKA</b> S.ADDABBO,L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
99	90	61	16	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP Grunt 5225/RCA
100	70	41	14	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	◆ DIONNE WARWICK & JEFFREY OSBORNE Arista 1-9567

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

frills style; live-sounding spontaneity wins out over production polish.

### RECOMMENDED

**HOODOO GURUS** *Good Times* (2:59)  
PRODUCERS: Mark Opitz, Gurus  
WRITER: D. Faulkner  
PUBLISHER: Copyright Control  
Elektra 7-69481

Bouncy bubble gum with a 1968 flavor; Aussie rockers ably abetted by Bangles on backing vocals.

**LOS LOBOS** *Set Me Free (Rosa Lee)* (3:35)  
PRODUCERS: T-Bone Burnett, Los Lobos  
WRITERS: Cesar Rosas, T-Bone Burnett  
PUBLISHERS: Ceros/Black Tent, BMI  
Slash 7-28390 (c/o PolyGram)

Much-praised East L.A. band in a rollicking stomp that falls somewhere between "Midnight Confessions," old Motown, and the local bar.

**HEAVEN 17** *Contenders* (4:21)  
PRODUCER: Heaven 17  
WRITERS: Gregory, Marsh, Ware  
PUBLISHERS: Sound Diagrams, PRS/  
Copyright Control  
Virgin 7-99468 (c/o Atlantic)

Forefathers of British technopop resurface, now guitar-dominated and tilted toward funk.

**ERIC CLAPTON** *Behind The Mask* (3:38)  
PRODUCER: Phil Collins  
WRITERS: Mosdef, Sakamoto, Jackson  
PUBLISHERS: Colgems-EMI, ASCAP/Mijac, BMI  
Warner Bros./Duck 7-28391

Venerable guitar hero in up-tempo shuffle.

## BLACK

### PICKS

**FIVE STAR** *Are You Man Enough* (4:15)  
PRODUCER: Richard James Burgess  
WRITERS: P. Guvritz, M. Trevisick  
PUBLISHERS: Rare Blue/Black Lion, ASCAP  
RCA 5149-7-R (1 2-inch version also available,  
RCA 6309-1-RD)

Third from "Silk And Steel" finds the Pearson clan in crisp form, dance beat ticking over; U.S.-style r&b tempered with U.K. restraint.

**DENIECE WILLIAMS** *Never Say Never* (3:42)  
PRODUCER: Steve Levine  
WRITERS: M. Jeffries, M. Boyd, D. Williams  
PUBLISHERS: Almo/Michael Jeffries/  
Gateway/House/Atomic Age, ASCAP/BMI  
Columbia 38-07021

Playfully demure love song should please the secular market, while the singer enjoys a simultaneous smash on contemporary Christian radio.

**R.J.'S LATEST ARRIVAL** *Rhythm Method* (4:12)  
PRODUCER: Wiz  
WRITERS: Wiz, D. Leitta  
PUBLISHER: Arrival, BMI  
Manhattan B-50071 (c/o Capitol)

After two top 20 ballads, group shifts gears for an up-tempo kicker, heavy on backbeat and innuendo but dainty in its ladylike harmonies.

**JESSE JOHNSON** *Baby Let's Kiss* (3:58)  
PRODUCER: Jesse Johnson  
WRITER: Jesse Johnson  
PUBLISHERS: Shockadelica/Almo, ASCAP  
A&M AM-2912

Flashy, stylized production is overlaid with rock guitar and Latinlike quasi-horns, giving an off-center tilt to the basic Minneapolis sound.

### RECOMMENDED

**J. BLACKFOOT** *Bad Weather* (4:05)  
PRODUCER: Homer Banks  
WRITER: Homer Banks  
PUBLISHER: A. Naga, BMI  
Edge ED 7-006

Slow and meditative; unashamed sentimentality captured in nifty rhymes. Label based in Los Angeles.

**NU ROMANCE CREW** *Tonight* (3:40)  
PRODUCER: James Mtume  
WRITER: J. Mtume  
PUBLISHER: Mtume, BMI  
EMI America B-8387 (1 2-inch version also available, EMI America V-19240)

Originally released under the group

name Nu Romantics, reviewed Mar. 14.

**FEARLESS FOUR** *After Tonight* (3:01)  
PRODUCERS: J.B. Moore, Robert Ford  
WRITERS: Michael Kevin Cleo, Oscar Rodriguez Jr.  
PUBLISHERS: Actent, ASCAP/Entact, BMI  
Mercury 888 384-1 (c/o PolyGram) (1 2-inch single)

Label debut finds former street-rap group drawing hip-hop still further toward the mainstream; the beats are there but so are the hooks.

**L.J. REYNOLDS** *Tell Me You Will* (3:30)  
PRODUCERS: F.L. Pittman, Claytoven  
WRITER: L.J. Reynolds  
PUBLISHERS: Membership, ASCAP/ldync-derf/  
Pure Delite, BMI  
Fantasy 976

Journeyman soul singer in calm, reassuring love song. Contact: 415-549-2500.

**JANICE McCLAIN** *Let's Spend The Night* (3:50)  
PRODUCERS: Milt Tennant, Thom Page  
WRITERS: M. Tennant, T. Page, W. Morris  
PUBLISHER: Paghten, ASCAP  
MCA 53037 (1 2-inch version also available, MCA 23724)

Down-tempo beat ballad.

**RAPPERS' CONVENTION** *Stupid Fresh* (5:33)  
PRODUCER: Glenn "Chango" Everett  
WRITERS: G. Everett, J. Huckman, L. Maxwell  
PUBLISHER: One To One, ASCAP  
EMI America V-19232 (1 2-inch single)

Sassy girl MC fronts all-electropercussion track; a toe-tapper.

**SYLVIA SMITH** *Heartbreaker* (3:59)  
PRODUCER: Sylvia Smith  
WRITER: Sylvia Smith  
PUBLISHER: Syl-Ro, BMI  
Qwest 7-28510 (c/o Warner Bros.) (1 2-inch version also available, Qwest 0-20574)

Poised, authoritative vocal and crisp, sophisticated production point to a notable emerging talent.

## COUNTRY

### PICKS

**EARL THOMAS CONLEY** *That Was A Close One* (3:59)  
PRODUCERS: Nelson Larkin, Earl Thomas Conley  
WRITER: Robert Byrne  
PUBLISHER: Rick Hall, ASCAP  
RCA 5129-7-R

Conley's mellow voice rescues this song from its weaknesses; still, it's slow moving to its destination.

**MARIE OSMOND** *Everybody's Crazy 'Bout My Baby* (3:39)  
PRODUCER: Paul Worley  
WRITER: Mike Reid  
PUBLISHER: Lodge Hall, ASCAP  
Capitol B-5703

Forgettable song is all fluff in performance and production; Osmond's impressive track record could take it high on the chart anyway.

**MERLE HAGGARD** *Almost Persuaded* (3:12)  
PRODUCER: Billy Sherrill  
WRITERS: B. Sherrill, G. Sutton  
PUBLISHER: Al Gallico, BMI  
Epic 34-07036

A strong cover of the 1966 David Houston hit; supported by dobro and fiddle, Haggard slices to the heart of emotions raised by temptation.

**SeKo** *American Me* (3:19)  
PRODUCER: James Stroud  
WRITERS: J. Fred Knobloch, Thom Schuyler  
PUBLISHERS: A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter, ASCAP/BMI  
MTM B-72086 (c/o Capitol)

Following the No. 1 "Baby's Got A New Baby," trio crisscrosses the land, dropping place names, clichés, and patriotic stereotypes along the way.

### RECOMMENDED

**DON McLEAN** *He's Got You* (4:47)  
PRODUCER: Dave Burgess  
WRITER: Hank Cochran  
PUBLISHER: Tree, BMI  
EMI America B-8375

Sensitive, powerful resurrection of the Hank Cochran ballad, a No. 1 hit for Patsy Cline in 1962, Loretta Lynn in 1977, and Ronnie Milsap in 1982.

**MASON DIXON** 3935 West End Avenue (3:29)  
PRODUCER: Dan Mitchell  
WRITERS: W.T. Davidson, F. Myers, S. Dean  
PUBLISHERS: Tom Collins, BMI/Collins Court, ASCAP  
Premier One 112

A tight, upbeat, sing-along tune; production is right on target. Contact: 615-321-5566.

**RATTLESNAKE ANNIE** *Callin' Your Bluff* (2:25)  
PRODUCERS: Buddy Blackmon, Rattlesnake Annie  
WRITERS: L. Mack, M.D. Barners  
PUBLISHERS: Mack's Flying V/Irving/Danor, BMI  
Columbia 38-07024

Annie sings the country/western blues, offering solid vocals amid clean-sounding instrumentation.

**TINA DANIELLE** *Warmed Over Romance* (2:40)  
PRODUCER: Charlie Fields  
WRITER: C.W. Fields  
PUBLISHER: Mr. Mort, ASCAP  
Charta CH 206

Danielle's ragged-edged vocals are perfect for this up-tempo put-down message. Contact: 615-255-2175.

**GARY McCULLOUGH** *I'd Know A Lie* (2:44)  
PRODUCERS: Jimmy Payne, Joe Gibson  
WRITERS: Jimmy Payne, Naomi Martin  
PUBLISHERS: Song of Sixpence/Collins, SESAC/BMI  
Soundwaves SW-4786

Vibrant, sincere voice; vivid images; and catchy lyrics. Contact: NSD, Nashville.

**RUSTY WIER** *Close Your Eyes* (3:18)  
PRODUCERS: Glenn Sutton, Rusty Wier  
WRITER: James Taylor  
PUBLISHER: not listed  
Black Hat BHR-102

Folkish, affectionate delivery and sprightly arrangement on a soothing James Taylor standard. Contact: P.O. Box 4088, Austin, Texas 78765.

## DANCE

### PICKS

**MADONNA** *La Isla Bonita* (5:20)  
PRODUCERS: Madonna, Patrick Leonard  
WRITERS: Madonna, Pat Leonard, Bruce Gaitsch  
PUBLISHERS: WB/Bleu Disque/Webo Girl/  
Edge Of Fluke, ASCAP/Johnny Yuma, BMI  
Sire 0-20633 (c/o Warner Bros.) (1 2-inch single;  
7-inch reviewed Mar. 28)

**KTP** *Certain Things Are Likely* (7:47)  
PRODUCERS: KTP, Peter Walsh  
WRITERS: N. Whitecross, S. Cusack, S. Airdge,  
J. Kingsley Hall  
PUBLISHER: MCA, ASCAP  
Mercury 885 727-1 (c/o PolyGram) (1 2-inch single)  
Ornate variety of Britfunk fills listening area with sweeping choruses and panoramic mix; highest new entry on this week's Club Play chart.

**LEVEL 42** *Lessons In Love* (7:48)  
PRODUCERS: Wally Badarou, Level 42  
WRITERS: M. King, W. Badarou, R. Gould  
PUBLISHERS: Level 42/Chappell, ASCAP/  
Island Visual Arts, BMI  
Polydor 885 706-1 (1 2-inch single;  
7-inch reviewed Mar. 21)

**TEEN DREAM WITH VALENTINO** *Let's Get Busy* (6:00)  
PRODUCER: Chris (Mentor) Powell  
WRITERS: Chris Powell, Dan Hargrove  
PUBLISHER: Romeo Dancer, BMI  
Warner Bros. 0-20491 (1 2-inch single; 7-inch version also available, Warner Bros. 7-28602)  
Young female trio gets full-scale, high-polish disco/soul production, from pumping bass to tinkly synth highlights.

### RECOMMENDED

**FLESH FOR LULU** *I Go Crazy* (6:38)  
PRODUCER: Stephen Hague  
WRITERS: J. Mitchell, K. Mills, N. Marsh, R. Barker  
PUBLISHERS: Nancy Hughes/Famous, ASCAP  
MCA/Hughes 23736 (1 2-inch single;  
7-inch reviewed Mar. 7)

**C.C.C.P.** *American—Soviets* (6:06)  
PRODUCER: Rainer Streubel  
WRITERS: Stanislav Weslov, Svenja Neradin  
PUBLISHERS: Wisstrup/Zumar  
Oak Lawn OLR 125 (1 2-inch single)  
Mock newscasts, pidgin Russian, and synth melodies that come closer to Istanbul than Moscow. Contact: 214-520-2855.

**FIRST CIRCLE** *Workin' Up A Sweat* (6:30)  
PRODUCER: Randy Muller

## NEW AND NOTEWORTHY

**SACHE** *Help Me To Get Over The Hurt* (3:52)  
PRODUCERS: Keg Johnson, Wilmer Raglin,  
Marquis Dair, Shawndre Dream  
WRITERS: Marquis Dair, Shawndre Dream  
PUBLISHERS: Alliance/Rondor/Hami Wave/  
Silent One, ASCAP  
Atlantic 7-89268

Pronounced "sashay." Three 17-year-old girls who deliver enough professional expertise and almost-grown vulnerability to give distinction to their ballad debut; also, in Sheila E. fashion, they look terrific.

WRITERS: G. Everett, R. Muller  
PUBLISHER: One To One, ASCAP  
EMI America V-19236 (1 2-inch single;  
7-inch reviewed Mar. 14)

**VOICES IN THE DARK** *Keep It Warm* (6:37)  
PRODUCERS: David Cole, Andrew Hinton,  
Howard Kessler  
WRITER: Andrew Hinton  
PUBLISHER: Next Plateau/Jazzy Bear, ASCAP  
Next Plateau NP50056 (1 2-inch single)

Bare, hard sax/bass track supports female vocal group; aggressive lead singer merits X rating for tone of voice alone. Contact: 212-541-7640.

**WET SILK** *Jack's House Trax* (timing not listed)  
PRODUCERS: Lamar Thomas, Judy Taylor  
WRITER: L.R. Thomas  
PUBLISHER: Thom/Tay, BMI  
Latrax T/T 1988 (1 2-inch single)

Wry New York house music, based on "Jack" lyrics of the Mother Goose variety. Contact: 718-357-7201.

**GEORGE BLACK** *Concentration Breakdown* (7:45)  
PRODUCERS: George Black, Victor Flores  
WRITER: George Black  
PUBLISHER: Horhay, BMI  
Warner Bros. 0-20576 (1 2-inch single)

Latin-tinged disco-pop song appears on the soundtrack album to "Modern Girls."

**GEORGE BENSON** *Teaser* (7:30)  
PRODUCER: Narada Michael Walden  
WRITERS: Narada Michael Walden, Jeffrey Cohen,  
Cory Lerios, David Jenkins  
PUBLISHERS: Gratitude Sky/Bob-a-Lew,  
ASCAP/When Words Collide, BMI  
Warner Bros. 0-20640 (1 2-inch single;  
7-inch reviewed Mar. 21)

**WANDA & THE WAY IT IS** *We Got The Feeling* (5:17)  
PRODUCER: Rob Fraboni  
WRITERS: J.L. Verlaan, T. Ward, V. Block  
PUBLISHER: Cuddle Bunny, BMI  
4th & B'way BWAY-433 (1 2-inch single)  
Bananarama meets Trouble Funk; unusual. Contact: 212-477-8000.

**INGRID SUNDAY** *Do What You Want* (6:20)  
PRODUCER: Trevor Lawrence  
WRITERS: Trevor Lawrence, Frank Musker  
PUBLISHERS: Till Dawn/Frank Musker, BMI  
Omni 0-96781 (c/o Atlantic) (1 2-inch single; 7-inch version also available, Omni 7-99474)

Far Eastern diva of tiny, diffident voice gets somewhat swamped by heavy bass and artificial big band.

## AC

### PICKS

**JACK WAGNER** *Weatherman Says* (3:55)  
PRODUCERS: Steve Barri, Tony Peluso  
WRITERS: Nick Jameson, Kim O'Leary  
PUBLISHERS: Jobete/Sea Of Keys/  
Up the Charts/China Plate, ASCAP  
Qwest 7-28387 (c/o Warner Bros.)

Soap-star-turned-singer in weightily arranged but still catchy pop tune; original version by writer Jameson (ex-Foghat) nudged the Hot 100 last year.

**DANIEL LAVOIE** *Ridiculous Love* (4:14)  
PRODUCER: Colin Thurston  
WRITER: Daniel Lavoie  
PUBLISHER: Criterion, ASCAP  
Capitol B-5697

High-emotion, heart-on-sleeve song; performed in English but composed in the European cabaret tradition and sung with a Francophile quaver.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ◆ STARSHIP GRUNT 5109/RCA
2	1	1	8	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
3	4	6	8	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
4	3	2	12	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
5	7	9	11	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
6	10	17	7	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
7	9	14	12	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
8	8	11	11	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A
9	5	4	12	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
10	11	16	11	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG GEFEN 7-28531/WARNER BROS.
11	12	19	10	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
12	14	24	5	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
13	15	22	9	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5668
14	20	26	9	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
15	6	5	16	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ L.RONSTADT/J.INGRAM MCA 52973
16	17	23	10	<b>THAT AIN'T LOVE</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A
17	21	27	8	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
18	26	35	5	<b>LOOKING FOR A NEW LOVE</b> A.CYMON, DAVID Z. (A.CYMON, J.WATLEY)	◆ JODY WATLEY MCA 52956
19	24	31	11	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCELHONE, G.SKINNER, H.TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
20	25	32	9	<b>STONE LOVE</b> R.BELL, J.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
21	29	33	8	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
22	34	37	5	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
23	23	25	12	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
24	30	34	6	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
25	39	49	3	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
26	35	39	4	<b>WHAT'S GOING ON</b> C.LAUPELL, PETZ (A.CLEVELAND, M.GAYE, R.BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A
27	33	36	9	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
28	13	7	12	<b>JACOB'S LADDER</b> HUEY LEWIS & THE NEWS (B.HORNSBY, J.HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
29	36	41	5	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	BOSTON MCA 53029
30	16	10	19	<b>BIG TIME</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL GEFEN 7-28503/WARNER BROS.
31	19	12	17	<b>LIVIN' ON A PRAYER</b> F.FAIRBAIN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
32	22	13	21	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
33	37	38	7	<b>LIGHT OF DAY</b> J.IOVINE (B.SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A
34	38	40	6	<b>I WILL BE THERE</b> J.VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
35	44	64	3	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
36	40	43	8	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
37	41	44	8	<b>THE LADY IN RED</b> P.HARDIMAN (C.DE BURGH)	CHRIS DE BURGH A&M 2848
38	43	45	8	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENSIGN 43052/CHRYSALIS
39	45	47	8	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	GLENN MEDEIROS AMHERST 311
40	18	8	12	<b>RESPECT YOURSELF</b> ROBT.KRAFT (M.RICE, LINGRAM)	◆ BRUCE WILLIS MOTOWN 1876
41	50	66	4	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
42	54	—	2	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
43	46	50	5	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHERIEGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
44	52	—	2	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
45	28	18	19	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A
46	49	54	6	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, J.T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2915
47	27	15	16	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN, BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
48	55	69	4	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
49	53	60	6	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	31	20	16	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
51	57	68	6	<b>SHOW ME</b> A.TRIPOLI, L.LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
52	72	—	2	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
53	66	84	3	<b>IF SHE WOULD HAVE BEEN FAITHFUL . . .</b> D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
54	<b>NEW</b>	—	1	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	★ ★ ★ <b>HOT SHOT DEBUT</b> ★ ★ ★ HUEY LEWIS & THE NEWS CHRYSALIS 43108
55	32	21	15	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
56	56	62	7	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
57	51	55	7	<b>HOW MUCH LOVE</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	SURVIVOR SCOTTI BROS. 4-06705/E.P.A
58	61	63	6	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
59	65	77	3	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	◆ BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
60	63	74	4	<b>HEARTBREAK BEAT</b> K.MISEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
61	42	29	21	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
62	67	76	5	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
63	64	65	6	<b>NEVER ENOUGH</b> R.CHERTOFF, W.WITTMAN (R.HYMAN, O.KAGAN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
64	58	61	6	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
65	59	59	7	<b>DANCE</b> B.HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
66	48	30	18	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY COLUMBIA 38-06301
67	78	—	2	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
68	60	57	8	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGARE, VAN HALEN (G.MORODER, T.WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
69	92	—	16	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
70	96	—	2	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
71	79	—	2	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
72	<b>NEW</b>	—	1	<b>DAY-IN DAY-OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
73	85	92	3	<b>FASCINATED</b> ISH (ISH)	COMPANY B ATLANTIC 7-89294
74	68	72	9	<b>HOLD ME</b> SHEILA E. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
75	62	48	17	<b>WE CONNECT</b> J.S.T.JAMES, W.WILCOX (W.WILCOX)	◆ STACEY Q ATLANTIC 7-89331
76	84	87	4	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A
77	47	28	20	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
78	88	94	3	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
79	89	—	2	<b>JUST TO SEE HER</b> B.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
80	86	—	2	<b>THE SECRET OF MY SUCCESS</b> D.FOSTER (J.BLADES, D.FOSTER, T.KANE, M.LANDAU)	◆ NIGHT RANGER MCA 53013
81	<b>NEW</b>	—	1	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
82	93	—	2	<b>LIVING IN A DREAM</b> M.S.BERRY (B.CANHAM)	◆ PSEUDO ECHO RCA 5125
83	73	51	18	<b>BALLERINA GIRL</b> L.RICHIE, J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
84	90	93	3	<b>WORLD SHUT YOUR MOUTH</b> E.STASIUM (J.COPE)	◆ JULIAN COPE ISLAND 7-99479/ATLANTIC
85	76	73	9	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
86	83	83	12	<b>HOOED ON YOU</b> T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
87	87	91	4	<b>DO YA, DO YA (WANNA PLEASE ME)</b> S.LOVELL, S.POWER (M.BISSELL, G.RICHARDSON)	◆ SAMANTHA FOX JIVE 1031/RCA
88	91	—	2	<b>DANCIN' WITH MY MIRROR</b> P.CHAPMAN, C.HART (C.HART)	◆ COREY HART EMI-AMERICA 8385
89	69	42	23	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP, P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
90	94	95	4	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-69489
91	<b>NEW</b>	—	1	<b>DON'T GIVE UP</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL & KATE BUSH GEFEN 7-28463/WARNER BROS.
92	75	52	19	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
93	95	—	2	<b>BATTLESHIP CHAINS</b> J.GLIXMAN (T.ANDERSON)	◆ GEORGIA SATELLITES ELEKTRA 7-69497
94	<b>NEW</b>	—	1	<b>BABY GRANO</b> P.RAMONE (B.JOEL)	◆ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
95	<b>NEW</b>	—	1	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9573
96	<b>NEW</b>	—	1	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	◆ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A
97	<b>NEW</b>	—	1	<b>ONE SIMPLE THING</b> D.DIANTE (D.CHRISTENSON, R.NEVENS)	◆ THE STABILIZERS COLUMBIA 38-06700
98	80	67	18	<b>OPEN YOUR HEART</b> MADONNA, P.LEONARD (MADONNA, G.COLE, P.PRAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
99	77	75	11	<b>AIN'T SO EASY</b> D.SIGERSON (D.BAERWALD, D.RICKETTS)	◆ DAVID & DAVID A&M 2905
100	81	78	7	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**HERB ALPERT** *Diamonds* (4:53)  
PRODUCERS: Jimmy Jam, Terry Lewis  
WRITERS: Jimmy Jam, Terry Lewis  
PUBLISHER: Flyte Tyme, ASCAP  
A&M AM-2929

The trumpet is Alpert, the voice is Janet Jackson (with singer Lisa Keith), and the sound is straight-ahead Minneapolis funk in the Time tradition.

**PETER CETERA** *Only Love Knows Why* (3:59)  
PRODUCER: Michael Omartian  
WRITERS: Cetera, Bitzer, Omartian  
PUBLISHERS: Fall Line Orange/  
See This House, ASCAP  
Full Moon/Warner Bros. 7-28383

After a tepid reception for the noisier, less recognizable "Big Fun," singer returns to the stately rock-ballad style of many a Chicago oldie.

### RECOMMENDED

**DEAD OR ALIVE** *Something In My House* (3:38)  
PRODUCERS: Stock, Aitken, Waterman  
WRITER: Dead Or Alive  
PUBLISHER: Latebound, PRS/ASCAP  
Epic 34-07022

Pile-driving disco/Goth with Amityville overtones, like an Alice Cooper cover of "You Spin Me Round."

**CINDERELLA** *Somebody Save Me* (3:14)  
PRODUCER: Andy Johns  
WRITER: Tom Keifer  
PUBLISHERS: Chappell/Eve, ASCAP  
Mercury 888 483-7 (c/o PolyGram)

Arena rockers who scored with the loud ballad "Nobody's Fool" show off their heavy metal chops in this diesel-powered follow-up.

**KATE BUSH** *Cloudbusting* (5:06)  
PRODUCER: Kate  
WRITER: Kate Bush  
PUBLISHER: Screen Gems-EMI, BMI  
EMI America B-8386

British cult artist pursues a highly personal vision in ethereal imagery and dramatic orchestration; from the album "The Whole Story."

**OTHER ONES** *We Are What We Are* (3:44)  
PRODUCER: Christopher Neil  
WRITER: Other Ones  
PUBLISHERS: Lunapark/Nelson Prod.  
Virgin 7-99473 (c/o Atlantic)

Multinational band's ghostly, theatrical anthem suggests the Pretenders delving into "Magical Mystery Tour."

**TOTO** *Till The End* (4:07)  
PRODUCER: Toto  
WRITERS: D. Paich, J. Williams

PUBLISHER: not listed  
Columbia 38-07030  
Up-tempo dance-rock.

**KANSAS** *Can't Cry Anymore* (3:50)  
PRODUCER: Andrew Powell  
WRITERS: T. Smith, V. Temple, S. Morse  
PUBLISHERS: Wanderin' Broccoli/Hard Fought, BMI  
MCA 53070

Downbeat power ballad.

**HONEYMOON SUITE** *Lethal Weapon* (3:14)  
PRODUCER: Ted Templeman  
WRITER: Michael Kamen  
PUBLISHER: Warner-Tamerlane, BMI  
Warner Bros. 7-28379

Title tune from the film; gloomy midtempo rock.

**PERCY SLEDGE** *When A Man Loves A Woman* (2:50)  
PRODUCER: not listed  
WRITERS: Calvin Lewis, Andrew Wright  
PUBLISHERS: Pronto/Quinvy, BMI  
Atlantic 7-89262

What the film "Stand By Me" did for its title song, "Platoon" may do for this 1966 chart-topper; sonically dated but still stunning.

**FREDDIE MERCURY** *The Great Pretender* (3:25)  
PRODUCERS: Freddie Mercury, Mike Moran, Dave Richards  
WRITER: Buck Ram  
PUBLISHER: Panther, ASCAP  
Capitol B-5696

Queen man's larger-than-life style is a natural match for the Platters' 1955 masterpiece of self-dramatization.

**GIGGLES** *Love Letter* (3:58)  
PRODUCERS: Eddie Mercado, Zahid Tariq, Todd Terry  
WRITERS: M. Respeto, D. Lopez, Z. Tariq, T. Terry  
PUBLISHERS: Street Level/Cutting Records, ASCAP  
Atlantic 7-89266

Latin disco with deadpan girl-teen vocal; original Cutting Records release is currently on the 12-inch Singles Sales chart.

**DAMNED** *Alone Again Or* (3:38)  
PRODUCER: Jon Kelly  
WRITER: B. Maclean  
PUBLISHER: Peer International, BMI  
MCA 53051

Long-ago protopunks flourish neopsychedelic finesse in a respectful remake of Love's flower-power classic.

## BLACK

### PICKS

**NONA HENDRYX** *Why Should I Cry?* (4:23)  
PRODUCERS: Jellybean Johnson, Spencer Bernard  
WRITERS: Jellybean Johnson, Nona Hendryx, Lisa Keith  
PUBLISHERS: Flyte Tyme/Eat Your Heart Out, ASCAP/BMI  
EMI America B-8382

New label, production under the Flyte Tyme aegis, and a sound like the S.O.S. Band in revolt all augur a standout hit for this prestigious artist.

**LOOSE ENDS** *You Can't Stop The Rain* (4:20)  
PRODUCER: Nick Martinelli  
WRITERS: McIntosh, Nichol, Eugene  
PUBLISHERS: MCA/Brampton/Virgin, ASCAP  
MCA 53060 (12-inch version also available, MCA 23743)

AC/soul ballad creates impressionistic mood with overlapping vocal lines and a whisper of strings; follows the No. 1 "Slow Down."

**PHYLLIS HYMAN** *Ain't You Had Enough Love* (4:15)  
PRODUCER: Nick Martinelli  
WRITERS: Eugene, MacIntosh, Nichol  
PUBLISHERS: MCA/Brampton/Virgin, ASCAP  
Philadelphia International B-50070 (c/o Capitol)

Third single from her "Living All Alone" album; soft beat ballad rolls along on hushed choruses, jazz progressions, and articulate phrasing.

### RECOMMENDED

**DOUG E. FRESH & THE GET FRESH CREW** *Play This Only At Night* (3:50)  
PRODUCERS: Dennis Bell, Ollie Cotton  
WRITERS: Doug E. Fresh, Chill Will, Barry Bee  
PUBLISHERS: Mark of Aries/Danica, BMI  
Reality F 978 (12-inch version also available, Reality D-279)

Haunted musings to a slow, deep groove; disturbing. Contact: 415-549-2500.

**GEORGE HOWARD** *Sweetest Taboo* (3:44)  
PRODUCER: George Howard  
WRITERS: Adu, M. Ditcham  
PUBLISHER: not listed  
MCA 53046 (12-inch version also available, MCA 23732)

Elegant jazz interpretation of the Sade hit; saxman shares center stage with female vocal trio Body.

**AL JARREAU** *Give A Little More Lovin'* (4:05)  
PRODUCER: Nile Rodgers  
WRITERS: Jonathan Butler, Simon May  
PUBLISHER: Zomba, ASCAP  
Warner Bros. 7-28400

Lightly rhythmic AC love song.

**TYRONE BRUNSON** *Love Triangle* (4:36)  
PRODUCER: James Mtume  
WRITERS: J. Mtume, T. Brunson, G. Adams  
PUBLISHER: Mtume, BMI  
MCA 53000

Slow ballad duet posits no happy ending.

**GENTS** *Concept* (3:50)  
PRODUCER: Calhoun  
WRITERS: A. Calhoun, J. Hoo, T. Berry  
PUBLISHERS: Father Thunder, BMI/Bullwhip, ASCAP  
A&M AM-2930 (12-inch version also available, A&M SP-12232)

Variation on the Minneapolis theme features verses spoken in a low monotone and a jokey phone-call bridge.

**RUBY TURNER** *I'd Rather Go Blind* (4:04)  
PRODUCERS: Jonathan Butler, Jolyon Skinner  
WRITERS: E. Jordan, B. Foster  
PUBLISHER: Arc, BMI  
Jive 1037-7-J (c/o RCA)

Slow love ballad, bluesy and unadorned.

**SOUL CLUB** *I Want Your Guy* (6:40)  
PRODUCERS: Allen George, Fred McFarlane  
WRITERS: F. McFarlane, A. George  
PUBLISHERS: Warner-Tamerlane/Songatron, BMI  
MCA 23735 (12-inch single)

Methodical dance/r&b; routine material capably handled.

**ENTERTAINERS** *Love Me For Me* (3:54)  
PRODUCER: Amir Bayyan  
WRITERS: A. Bayyan, J. Pass, P. Duarte, D. Bell Jr., K. McQueen, K. Cherry, G. Hall  
PUBLISHERS: Amifull/WIDR/NBM, ASCAP/  
Carbo Verde, BMI  
Flash FL 2545 (12-inch single)

These MCs really do chant and also throw in prettily sung choruses. Contact: 201-676-9732.

**MIKKI BLUE** *U Turn Me Up* (4:40)  
PRODUCER: Mikki Blue  
WRITER: not listed  
PUBLISHER: In The Flesh, BMI  
Valley Vue VV 1277 (12-inch single)

Loose mixture of Minneapolis and Midwest synthfunk by way of Los Angeles. Contact: 213-299-4956.

**MERGE FEATURING DEBBIE A.** *Let's Have Some Fun* (3:55)  
PRODUCER: Sigidi  
WRITERS: D. Alexander, C. Johnson, R. Alexander  
PUBLISHERS: Yield Sound/Redmond Siegel, ASCAP  
Atlantic 7-89265 (12-inch version also available, Atlantic 0-86717)

Original 12-inch version on Nuance Records reviewed Dec. 13, 1986.

**MIXMASTERS** *Boys And Girls* (7:47)  
PRODUCER: Kurtis Blow  
WRITERS: Mixmasters, Kurtis Blow  
PUBLISHERS: Mixmack/Kuwa, ASCAP/BMI  
MCA 23710 (12-inch single)

Rap team presents both sides: what the guys look for and what the girls require.

**M.C. SPICE** *Don't Treat Your Girly Like A Dog, Dog, Dog* (3:47)  
PRODUCER: Woo/Worthy Prod.  
WRITERS: Larry "Woo" Wedgeworth/  
Gordon "Megabucks" Worthy, M.C. Spice  
PUBLISHER: Modernique, ASCAP  
Atlantic 7-89260

Sober rap-sermon with flippant chorus.

**PRINCE PHILLIP MITCHELL** *I Taught Her Everything She Knows* (3:58)  
PRODUCER: Phillip Mitchell  
WRITER: Phillip Mitchell  
PUBLISHER: Muscle Shoals Sound, BMI  
Ichiban 87-117

Fifties-style soul ballad; lazy triplets and heartbreak vocal. Contact: 404-926-3377.

**BILLY NEWTON-DAVIS** *Right Beside You* (3:16)  
PRODUCER: David Bendeth  
WRITERS: G. Newton-Davis, J. Feeney, T. Thorney  
PUBLISHER: not listed  
Columbia 38-06380

Good natured pop-rock with sharp-edged r&b vocal; U.S. debut for Canada-based artist and double Juno Award winner.

**L.A. DREAM TEAM FEATURING MICHAEL WINSLOW** *Citizens On Patrol* (3:42)  
PRODUCER: Steve Tyrell  
WRITERS: Mike Stuart, Arthur Funaro  
PUBLISHERS: WB/National League, ASCAP  
MCA 53072 (12-inch version also available, MCA 23744)

Noncomedic narrative rap with music track from the film "Police Academy 4."

**A HOST OF STARS** *Say No To Drugs!* (3:36)  
PRODUCER: Wayne Henderson  
WRITERS: Randy Henderson, Phillip Ingram  
PUBLISHERS: Skeeterman/Lil'Tad/Doctor Star/  
Spirit Martin, BMI/Minding, ASCAP  
Superstar International SS-48-12 (12-inch single)

Lineup includes Freda Payne, Scherrie Payne, two Mary Jane Girls, two television stars, others; rock-oriented dance beat. Contact: 213-464-0722.

## COUNTRY

### PICKS

**RANDY TRAVIS** *Forever And Ever, Amen* (3:31)  
PRODUCER: Kyle Lehning  
WRITERS: Paul Overstreet, Don Schlitz  
PUBLISHERS: Writers Group/Scarlet Moon, BMI/MAC/Don Schlitz, ASCAP  
Warner Bros. 7-28384

Song and singer have No. 1 written all over them; country's hottest new star turns a love pledge into a prayer.

**STEVE WARINER** *The Weekend* (3:48)  
PRODUCERS: Tony Brown, Jimmy Bowen  
WRITERS: Bill LaBounty, Beckie Foster  
PUBLISHER: Screen Gems-EMI, BMI  
MCA 53068

Besides being a sure bet for country, Wariner could also fill the gap Christopher Cross left in the pop airwaves; strong pop-sounding production.

**NANCI GRIFFITH** *Trouble In The Fields* (3:18)  
PRODUCERS: Tony Brown, Nanci Griffith  
WRITERS: Nanci Griffith, Rick West  
PUBLISHER: Wing and Wheel, BMI  
MCA 53082

Beautiful melody accented with crystal-clear, straight-talking vocals; just the right amounts of unique and original in this recipe.

**KENDALLS** *Routine* (2:46)  
PRODUCER: Ray Pennington  
WRITER: Bob Regan  
PUBLISHER: Dejanus, ASCAP  
Step One SOR-371

The Kendalls bend their voices into captivating, bluesy licks in this irresistible lament; their first independent single since 1981. Contact: 615-255-3009.

### RECOMMENDED

**PATSY MARIE & TALL IN THE SADDLE** *It Ain't Over 'Til It's Over* (3:30)  
PRODUCER: Jerry Marcellino  
WRITER: Terry Marie Marcellino  
PUBLISHERS: Something Wonderful/Marcellino, BMI  
NV 1004

Outspoken Patsy sets the record straight with this catchy, upbeat tune; strong vocals, clever hooks, but trite drum sound. Contact: 714-946-1115.

**TERRAH SLOANE** *You Have To Let Go Of Me* (3:50)  
PRODUCER: Vivian Rae  
WRITER: Vivian Rae  
PUBLISHER: Vivian Rae, BMI  
Axbar 6051

A fine voice undermined by uneven musicianship and lackluster production. Contact: P.O. Box 12353, San Antonio, Texas 78212.

**CARLETTE** *Waltzin' With Daddy* (3:00)  
PRODUCER: Ray Ruff  
WRITER: David Featherstone

PUBLISHERS: Kenco/Calente, ASCAP  
Luv 137

Sing-along number with breathless vocalizing and pedantic accompaniment registers 1.5 on the Richter scale. Contact: 214-241-7854.

## DANCE

### PICKS

**SADIE NINE** *Let's Work It Out* (8:13)  
PRODUCER: Rod Gammons  
WRITERS: Rod Gammons, Jeff Weston  
PUBLISHER: Record Shack, PRS  
Omni 0-96774 (c/o Atlantic) (12-inch single)

Bare, hard house/r&b track from England is a club breakout; label is aiming for an instant replay of its Sinita success story.

**JESSE JOHNSON** *Baby Let's Kiss* (7:38)  
PRODUCER: Jesse Johnson  
WRITER: Jesse Johnson  
PUBLISHERS: Shockadelica/Almo, ASCAP  
A&M SP-12225 (12-inch single; 7-inch reviewed Apr. 4)

**NICE & WILD** *Obsession* (6:23)  
PRODUCERS: Joe Granda, Gary "Magic Man" Henry  
WRITERS: Bobby Chapman, Gary Henry  
PUBLISHERS: Jag/King Henry I, BMI  
Atlantic 0-86712 (12-inch single)

Former Top Hits Records act offers extroverted follow-up to "Diamond Girl," with rock bass and pop melody beefing up its Miami sound.

**ANGELICA CHAPLIN** *Anyone Else* (4:04)  
PRODUCER: Mic Murphy  
WRITERS: Mic Murphy, Ian Prince  
PUBLISHERS: CBS/April/Science Lab, ASCAP  
Mercury 888 012-1 (c/o PolyGram) (12-inch single)

Basic pop tune in clipped, staccato delivery turns into an engineer's playground as electronic effects dart, stab, and explode.

### RECOMMENDED

**LISA LISA & CULT JAM** *Head To Toe* (5:01)  
PRODUCER: Full Force  
WRITER: Full Force  
PUBLISHERS: Forceful/Willesden, BMI  
Columbia 44-06757 (12-inch single; 7-inch reviewed Apr. 4)

**DEBBIE HARRY** *In Love With Love* (7:12)  
PRODUCER: Seth Justman  
WRITERS: Debbie Harry, Chris Stein  
PUBLISHERS: Tri-Tone/Rare Blue/Primate, ASCAP  
Geffen 0-20654 (c/o Warner Bros.) (12-inch single)

Linear, repetitive chant in spare but strange arrangement.

**BAD BOYS BLUE** *Pretty Young Girl* (5:20)  
PRODUCERS: T. Hendrik, K. Hartmann  
WRITERS: T. Hendrik, K. Van Haaren  
PUBLISHERS: Coconut, GEMA/Emergency, ASCAP  
Emergency EMDS-6571 (12-inch single)

German trio mixes up Europop, Merseybeat, and crisp technodisco. Contact: 212-777-3200.

**BOYD BROTHERS** *Keep It Coming* (timing not listed)  
PRODUCERS: B. Orlando, J. Korduletsch  
WRITERS: B. Orlando, J. Korduletsch  
PUBLISHERS: Bobby O/Any Kind Of Music, ASCAP  
Bobcat BC-007 (12-inch single)

High-pressure hi-NRG. Contact: 305-893-9191.

**R.J.'S LATEST ARRIVAL** *Rhythm Method* (5:15)  
PRODUCER: Wiz  
WRITERS: Wiz, D. Leitta  
PUBLISHER: Arrival, BMI  
Manhattan V-56048 (12-inch single; 7-inch reviewed Apr. 4)

**SANDEE** *You're The One* (5:43)  
PRODUCER: Avy Gonzalez  
WRITER: Avy Gonzalez  
PUBLISHER: Bimboatt, BMI  
Atlantic 0-86711 (12-inch single)

Come-hither beat ballad dressed in Latin horns and percussion.

**SANTANA** *Veracruz* (6:46)  
PRODUCERS: Jeffrey Cohen, Carlos Santana  
WRITERS: C. Santana, G. Rolie, C. Thompson, J. Cohen, B. Miles  
PUBLISHER: not listed  
Columbia 44-06762 (12-inch single; 7-inch reviewed Feb. 7)

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	<b>NO. 1</b> <b>NOTHING'S GONNA STOP US NOW</b> N.M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
2	2	1	9	<b>LEAN ON ME</b> J. KING, T. MCELROY, D. FOSTER (B. WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
3	6	10	8	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M. WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
4	3	4	9	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
5	7	9	13	<b>DON'T DREAM IT'S OVER</b> M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 5614
6	5	7	12	<b>COME GO WITH ME</b> L.A. MARTINEE (L.A. MARTINEE)	◆ EXPOSE ARISTA 1-9555
7	12	14	6	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
8	11	12	11	<b>MIDNIGHT BLUE</b> P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
9	10	11	12	<b>LET'S GO!</b> P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
10	14	20	10	<b>THE FINER THINGS</b> R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
11	8	8	12	<b>THE FINAL COUNTDOWN</b> K. ELSON (J. TEMPEST)	◆ EUROPE EPC 34-06416/E.P.A.
12	18	26	6	<b>LOOKING FOR A NEW LOVE</b> A. CYMONÉ, DAVID Z. (A. CYMONÉ, J. WATLEY)	◆ JODY WATLEY MCA 52956
13	4	3	13	<b>LET'S WAIT AWHILE</b> J. JAM, T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	◆ JANET JACKSON A&M 2906
14	17	21	9	<b>WALKING DOWN YOUR STREET</b> D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KAHNE)	◆ BANGLES COLUMBIA 38-06674
15	13	15	10	<b>WHAT YOU GET IS WHAT YOU SEE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5668
16	9	5	13	<b>MANDOLIN RAIN</b> B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
17	22	34	6	<b>(I JUST) DIED IN YOUR ARMS</b> J. JANSEN, T. BROWN, CUTTING CREW (N. EEDE)	◆ CUTTING CREW VIRGIN 7-99481
18	25	39	4	<b>LA ISLA BONITA</b> MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
19	20	25	10	<b>STONE LOVE</b> R. BELL, I. B.M.C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
20	21	29	9	<b>DOMINOES</b> A. SAKIN, P. THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
21	19	24	12	<b>THE HONEYTHIEF</b> G. LANGAN (A. MCLEOD, J. MCELHANE, G. SKINNER, H. TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
22	24	30	7	<b>COME AS YOU ARE</b> P. WOLF, E. THORNGREN (P. WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
23	35	44	4	<b>POWER PICK/SALES &amp; AIRPLAY</b> <b>WITH OR WITHOUT YOU</b> D. LANOIS, B. ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
24	26	35	5	<b>WHAT'S GOING ON</b> C. LAUPER, L. PETZE (A. CLEVELAND, M. GAYE, R. BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
25	29	36	6	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP)	BOSTON MCA 53029
26	27	33	10	<b>SMOKING GUN</b> B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
27	15	6	17	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P. ASHER (J. HORNER, B. MANN, C. WEIL)	◆ L. RONSTADT/J. INGRAM MCA 52973
28	36	40	9	<b>SERIOUS</b> L. PACE (L. PACE, D. ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
29	16	17	11	<b>THAT AIN'T LOVE</b> K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN)	◆ REO SPEEDWAGON EPC 34-06656/E.P.A.
30	37	41	9	<b>THE LADY IN RED</b> P. HARDIMAN (C. DEBURGH)	CHRIS DE BURGH A&M 2848
31	23	23	13	<b>AS WE LAY</b> R. TROUTMAN (L. TROUTMAN, B. BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
32	42	54	3	<b>HEAT OF THE NIGHT</b> B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	◆ BRYAN ADAMS A&M 2921
33	38	43	9	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K. WALLINGER (K. WALLINGER)	◆ WORLD PARTY ENSIGN 43052/CHRYSALIS
34	34	38	7	<b>I WILL BE THERE</b> J. VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
35	33	37	8	<b>LIGHT OF DAY</b> J. JOVINE (B. SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
36	41	50	5	<b>TALK DIRTY TO ME</b> R. BROWDE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
37	39	45	9	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J. STONE (M. MASSER, G. GOFFIN)	GLENN MEDEIROS AMHERST 311
38	44	52	3	<b>BIG LOVE</b> L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
39	48	55	5	<b>RIGHT ON TRACK</b> J. JOVINE (S. BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
40	54	—	2	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C. HAYES, H. LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
41	32	22	22	<b>YOU GOT IT ALL</b> D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
42	52	72	3	<b>SE LA</b> L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
43	49	53	7	<b>THE RIGHT THING</b> A. SAKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
44	30	16	20	<b>BIG TIME</b> D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
45	53	66	4	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D. FOSTER (S. KIPNER, R. GOODRUM)	CHICAGO WARNER BROS. 7-28424
46	43	46	6	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R. TURATTI, M. CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
47	51	57	7	<b>SHOW ME</b> A. TRIPOLI, L. RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
48	31	19	18	<b>LIVIN' ON A PRAYER</b> B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
49	46	49	7	<b>KEEP YOUR EYE ON ME</b> J. HARRIS, III, T. LEWIS (J. JAM, T. LEWIS)	◆ HERB ALPERT A&M 2915
50	28	13	13	<b>JACOB'S LADDER</b> HUEY LEWIS & THE NEWS (B. HORNSBY, J. HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	70	96	3	<b>YOU KEEP ME HANGIN' ON</b> R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ KIM WILDE MCA 53024
52	60	63	5	<b>HEARTBREAK BEAT</b> C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
53	59	65	4	<b>BRASS MONKEY</b> R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
54	67	78	3	<b>GET THAT LOVE</b> R. RHINE (T. BAILEY, A. CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
55	62	67	6	<b>MEET ME HALF WAY</b> G. MORODER (G. MORODER, T. WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
56	72	—	2	<b>DAY IN DAY OUT</b> D. BOWIE, D. RICHARDS (D. BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
57	58	61	7	<b>IT'S TRICKY</b> R. SIMMONS, R. RUBIN (J. SIMMONS, D. MCDANIELS, J. MIZELL, R. RUBIN)	◆ RUN-D.M.C. PROFILE 5131
58	71	79	3	<b>ALWAYS</b> D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
59	69	92	17	<b>YOU CAN CALL ME AL</b> P. SIMON (P. SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
60	56	56	8	<b>I GOT THE FEELIN' (IT'S OVER)</b> G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
61	63	64	7	<b>NEVER ENOUGH</b> R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, E. BAZILIAN, R. CHERTOFF, P. SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
62	<b>NEW</b>	1	1	<b>HOT SHOT DEBUT</b> <b>WANTED DEAD OR ALIVE</b> F. FAIRBAIRN (J. BON JOVI, R. SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
63	73	85	4	<b>FASCINATED</b> ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
64	45	28	20	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COY)	◆ DEAD OR ALIVE EPC 34-06374/E.P.A.
65	47	27	17	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
66	40	18	13	<b>RESPECT YOURSELF</b> ROBT. KRAFT (M. RICE, L. INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
67	50	31	17	<b>I WANNA GO BACK</b> R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
68	64	58	7	<b>SEXAPPEAL</b> G. ALLENTINI (G. ALLENTINI)	◆ GEORGIO MOTOWN 1882
69	76	84	5	<b>THERE'S NOTHING BETTER THAN LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPC 34-06978/E.P.A.
70	78	88	4	<b>SAME OLD LOVE (365 DAYS A YEAR)</b> M. J. POWELL (M. MCLEOD, D. K. ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
71	79	89	3	<b>JUST TO SEE HER</b> P. BUNETA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
72	80	86	3	<b>THE SECRET OF MY SUCCESS</b> D. FOSTER (J. BLOAS, D. FOSTER, T. KEANE, M. LANDAU)	◆ NIGHT RANGER MCA 53013
73	81	—	2	<b>LESSONS IN LOVE</b> W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
74	57	51	8	<b>HOW MUCH LOVE</b> R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06705/E.P.A.
75	61	42	22	<b>WILL YOU STILL LOVE ME?</b> D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
76	66	48	19	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY COLUMBIA 38-06301
77	82	93	3	<b>LIVING IN A DREAM</b> M. S. BERRY (B. CANHAM)	◆ PSEUDO ECHO RCA 5125
78	68	60	9	<b>WINNER TAKES IT ALL</b> G. MORODER, S. HAGARE, VAN HALEN (G. MORODER, T. WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
79	95	—	2	<b>SONGBIRD</b> P. GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9573
80	96	—	2	<b>I'M NO ANGEL</b> R. MILLS (T. COLTON, P. PALMER)	◆ THE GREGG ALLMAN BAND EPC 34-06998/E.P.A.
81	91	—	2	<b>DON'T GIVE UP</b> D. LANOIS, P. GABRIEL (P. GABRIEL)	PETER GABRIEL/KATE BUSH Geffen 7-28463/WARNER BROS.
82	<b>NEW</b>	1	1	<b>YOUNG BLOOD</b> R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	BRUCE WILLIS MOTOWN 1886
83	<b>NEW</b>	1	1	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
84	<b>NEW</b>	1	1	<b>DIAMONDS</b> J. JAM, T. LEWIS (J. JAM, T. LEWIS)	HERB ALPERT A&M 2929
85	75	62	18	<b>WE CONNECT</b> J. ST. JAMES, W. WILCOX (W. WILCOX)	◆ STACEY Q ATLANTIC 7-89331
86	94	—	2	<b>BABY GRAND</b> P. RAMONE (B. JOEL)	◆ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
87	93	95	3	<b>BATTLESHIP CHAINS</b> J. GLIXMAN (T. ANDERSON)	◆ GEORGIA SATELLITES ELEKTRA 7-69497
88	<b>NEW</b>	1	1	<b>ENDLESS NIGHTS</b> R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
89	90	94	5	<b>HE WANTS MY BODY</b> L. JOB, P. GLASS (P. GLASS)	◆ STARPOINT ELEKTRA 7-69489
90	<b>NEW</b>	1	1	<b>SHY GIRL</b> J. ST. JAMES (ST. JAMES, SWAIN, HAHN)	STACEY Q ON THE SPOT 110/MACOLA
91	65	59	8	<b>DANCE</b> B. HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
92	55	32	16	<b>CANDY</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
93	97	—	2	<b>ONE SIMPLE THING</b> D. DIANTE (D. CHRISTENSON, R. NEVENS)	◆ STABILIZERS COLUMBIA 38-06700
94	74	68	10	<b>HOLD ME</b> SHEILA E. (SHEILA E., C. GUZMAN, E. MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
95	<b>NEW</b>	1	1	<b>SHOULD I SEE</b> A. LANANI (A. LANANI)	FROZEN GHOST ATLANTIC 7-89320
96	<b>NEW</b>	1	1	<b>I'LL STILL BE LOVING YOU</b> T. DUBOIS, S. HENDRICKS, RESTLESS HEART (M. A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	RESTLESS HEART RCA 5065
97	<b>NEW</b>	1	1	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M. MURPHY, D. FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
98	84	90	4	<b>WORLD SHUT YOUR MOUTH</b> E. STASIUM (J. CDPE)	◆ JULIAN COPE ISLAND 7-99479/ATLANTIC
99	87	87	5	<b>DO YA, DO YA (WANNA PLEASE ME)</b> S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	◆ SAMANTHA FOX JIVE 1031/RCA
100	88	91	3	<b>DANCIN' WITH MY MIRROR</b> P. CHAPMAN, C. HART (C. HART)	◆ COREY HART EMI-AMERICA 8385

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

PICKS

**JANET JACKSON** *The Pleasure Principle* (4:58)  
 PRODUCER: Monte Moir  
 WRITER: Monte Moir  
 PUBLISHER: Flyte Tyme, ASCAP  
**A&M AM-2927**

Multiplatinum star aims for sixth top five hit from "Control"; Flyte Tyme's Moir (not Jam & Lewis) supplies pumping bass and misty echo.

**EUROPE** *Rock The Night* (4:04)  
 PRODUCER: Kevin Elson  
 WRITER: J. Tempest  
 PUBLISHER: Screen Gems-EMI N.C.B. (Scandinavia), BMI  
**Epic 34-07091**

Melodic metal by comely Swedish quintet; more routine than the tasty "Final Countdown," but current U.S. tour will keep interest high.

**EXPOSE** *Point Of No Return* (3:26)  
 PRODUCER: Lewis A. Martinec  
 WRITER: Lewis A. Martinec  
 PUBLISHER: Panchin, BMI  
**Arista AS1-9579**

Group's breakthrough dance hit; Club chart-topper from 1985 gets new 7-inch release now that trio's Miami disco sound has won pop acceptance.

**CROWDED HOUSE** *Something So Strong* (2:51)  
 PRODUCER: Mitchell Froom  
 WRITERS: N. Finn, M. Froom  
 PUBLISHERS: Roundhead/Wyoming Flesh, BMI/ASCAP  
**Capitol B-5695**

Split Enz offshoot in bouncy tune with live-in-the-studio sound; group's "Don't Dream It's Over" had a long climb but made it to No. 2.

**CARLY SIMON** *Give Me All Night* (3:56)  
 PRODUCER: Paul Samwell-Smith  
 WRITERS: Simon, McMahon  
 PUBLISHERS: C'est. ASCAP/Back Mac, BMI  
**Arista AS1-9587**

The album "Coming Around Again" has finally come around, bringing this high-spirited midtempo item; cozily romantic sentiments literately phrased.

**TOM PETTY & THE HEARTBREAKERS** *Jammin' Me* (4:08)  
 PRODUCERS: Tom Petty, Mike Campbell  
 WRITERS: Tom Petty, Mike Campbell, Bob Dylan  
 PUBLISHERS: Gone Gator/Wild Gator/Special Rider, ASCAP  
**MCA 53065**

Strangled singer protests information overload; Stones-ish track gives him shelter; resulting single bullets up in its second week on the Hot 100.

**ROBERT CRAY BAND** *Right Next Door (Because Of Me)* (3:55)  
 PRODUCERS: Bruce Bromberg, Dennis Walker  
 WRITER: D. Walker  
 PUBLISHER: Calhoun Street, BMI  
**Mercury 888 327-7 (c/o PolyGram)**

Respected artist who brought the blues-based "Smoking Gun" to the top 30 impresses again with accessible fusion and articulate story line.

RECOMMENDED

**SURVIVOR** *Man Against The World* (3:33)  
 PRODUCERS: Ron Nevison, Frankie Sullivan  
 WRITERS: J. Peterik, F. Sullivan, J. Jamison  
 PUBLISHERS: Easy Action/Rude/Mofo, ASCAP/BMI  
**Scotti Brothers Z54-07070 (c/o CBS)**

A solemn, heroic sort of rock ballad.

**RAY STEVENS** *Would Jesus Wear A Rolex* (2:45)  
 PRODUCER: Ray Stevens  
 WRITERS: Margaret Archer, Chet Atkins  
 PUBLISHER: Leona, BMI  
**MCA 53101**

Veteran satirist/parodist sings the gospel of conspicuous consumption, with TV evangelists as his target.

**KTP** *Certain Things Are Likely* (3:49)  
 PRODUCERS: KTP, Peter Walsh  
 WRITERS: N. Whitecross, S. Cusack, S. Alridge, J. Kingsley Hall  
 PUBLISHER: MCA, ASCAP  
**Mercury 885 727-7 (c/o PolyGram)**  
 (12-inch reviewed Apr. 4)

**ACE FREHLEY** *Into The Night* (4:12)  
 PRODUCERS: Eddie Kramer, Ace Frehley  
 WRITER: Russ Ballard

PUBLISHER: April, ASCAP  
**Atlantic 7-89255**  
 Mass-power guitars leave little space in the ether for Kiss man's tales of seamy degradation.

**DEBBIE GIBSON** *Only In My Dreams* (3:50)  
 PRODUCER: Fred Zarr  
 WRITER: Deborah Gibson  
 PUBLISHER: Creative Bloc, ASCAP  
**Atlantic 7-89322 (12-inch reviewed Dec. 27)**

## BLACK

PICKS

**O'JAYS** *Don't Take Your Love Away* (4:46)  
 PRODUCERS: Kenneth Gamble, Leon A. Huff  
 WRITERS: Gamble, Huff, Gilbert  
 PUBLISHERS: Downstairs/Piano, BMI  
**Philadelphia International B-50067 (12-inch version also available, Philadelphia International V-56049)**

Venerable Philly soul ensemble blasts off with a vengeance in an r&b stomp from the album "Let Me Touch You"; real sweat in the grooves.

**MIDNIGHT STAR** *Stay Here By My Side* (4:40)  
 PRODUCERS: Reggie Calloway, Midnight Star  
 WRITER: B. Simmons  
 PUBLISHERS: Hip Trip/Midstar, BMI  
**Solar 7-69472 (c/o Elektra)**

Fourth release from "Headlines"; a one-to-one love song that starts off beckoning and gets carried away.

**FAT BOYS** *Falling In Love* (4:20)  
 PRODUCERS: Van Gibbs, Edison Elektrik  
 WRITERS: D. Robinson, D. Wimbley, M. Morales, V. Gibbs, E. Sainsbury  
 PUBLISHERS: Fat Brothers, BMI/Lami-Lam, ASCAP  
**Tin Pan Apple 885 766-7 (c/o PolyGram)** (12-inch version also available, Tin Pan Apple 885 766-1)  
 Trio's return features rap verses and teen-ballad chorus; new label, upcoming film, and condom rap on the B side all augur much media hoopla.

**JAMES BROWN** *Let's Get Personal* (3:35)  
 PRODUCER: Dan Hartman  
 WRITERS: A. Moyet, D. Hartman, C. Midnight  
 PUBLISHERS: Second Nature, ASCAP/Blackwood/Janiceps/Virgin-Nymph, BMI  
**Scotti Brothers Z54-07090 (c/o CBS)**  
 Following the ballad interlude of "How Do You Stop," the pioneer of pile-driver funk returns to his more traditional manner, steamy as ever.

RECOMMENDED

**VESTA WILLIAMS** *Don't Blow A Good Thing* (3:49)  
 PRODUCERS: Bryan Loren, Billy Valentine  
 WRITER: Bryan Loren  
 PUBLISHERS: Wiz Kid/Irving, BMI  
**A&M AM-2926 (12-inch version also available, A&M SP-12229)**  
 Bravura performance and daringly dissonant arrangement.

**CHICO DeBARGE** *I Like My Body* (4:10)  
 PRODUCER: Gary Taylor  
 WRITER: Gary Taylor  
 PUBLISHER: Morning Crew, BMI  
**Motown 1890MF (12-inch version also available, Motown 4582MG)**

Narcissism for humor's sake, in repetitive funk form; another from "Police Academy 4."

**ERIC B. & RAKIM** *I Know You Got Soul* (4:48)  
 PRODUCERS: Eric B., Rakim  
 WRITERS: Wm. Griffin, E. Griffin, E. Barrier  
 PUBLISHER: Robert Hill, BMI  
**4th & B'way BWAY-438 (12-inch single)**  
 Rhymer Rakim specializes in syncopation, his partner in hopping beats. Contact: 212-477-8000.

**STRAFE** *Outlaw* (3:53)  
 PRODUCER: Arthur Baker  
 WRITER: Steven Standard  
 PUBLISHER: S.T.D.  
**A&M AM-2933**

Striking fusion of jazz, rock, dub, and disco; New York artist made a name in the clubs with "Set It Off" and "React" in 1985.

**DARRYL DUNCAN** *Rock The House* (3:56)  
 PRODUCER: Darryl Duncan  
 WRITER: Darryl Duncan  
 PUBLISHERS: Almo/WB, ASCAP  
**Motown 1887MF (12-inch version also available, Motown 4581MG)**

Jittery, playful dance-funk from the prolific "Police Academy 4"

## NEW AND NOTEWORTHY

**LA LA (If You) Love Me Just A Little** (4:09)  
 PRODUCER: Full Force  
 WRITERS: La La, Full Force  
 PUBLISHERS: Little Tanya/MCA, ASCAP/  
 Forceful/Willesden, BMI  
**Arista AS1-9568**

Best known as writer of "You Give Good Love," La Forrest Cope has also won acclaim as backing singer, piano prodigy (Carnegie Hall at age 9), and producer ("Show Me"); steely, up-tempo pop-funk tune marks her solo debut.

**LITTLE AMERICA** *Walk On Fire* (3:58)  
 PRODUCER: Paul Sabu  
 WRITER: Mike Magris  
 PUBLISHERS: Gear Box/WB/Geffen, ASCAP/  
 Jungle Boy/Careers, BMI  
**Geffen 7-28363 (c/o Warner Bros.)**

Beat-group basics in the modern age: Lineup of bass, drums, lead and rhythm guitar plus emphasis on melody roots this California quartet in the pop values of the '60s, while power chords and booming bass wield '80s clout.

**WILLIAMS BROS.** *Some Become Strangers* (3:24)  
 PRODUCER: Patrick Leonard  
 WRITERS: D. Williams, A. LaTelevision, P. Rafelson  
 PUBLISHERS: Davand/Off Backstreet/Amyzoo/  
 Unicity/Rafelson, ASCAP  
**Warner Bros. 7-28403**

Duo offers flowing technopop single that achieves immediacy of mood and melody while avoiding the obvious; lavish production and fragile vocal style recall Talk Talk's memorable hits of '84.

**REGINA BELLE** *Show Me The Way* (4:09)  
 PRODUCER: Nick Martinelli  
 WRITERS: W. Potts Jr., J. Gallo, S. Pomerantz  
 PUBLISHERS: Almo/He Gave Me/Pomerantz/  
 Don't You Know, BMI/ASCAP  
**Columbia 38-07080 (12-inch version also available, Columbia 44-06782)**

After a chart appearance with the Manhattans ("Where Did We Go Wrong"), singer comes into her own with a Martinelli-produced ballad; strong performance and arrangement may lead to comparisons with Anita Baker.

**FURREVER FRIENDS** *You're A Sensation* (3:54)  
 PRODUCER: Bill Heller  
 WRITERS: B. Heller, M. Salerno, R. Teeman, S. Sleppin  
 PUBLISHER: None listed  
**TSE PSL-147**

Nolan Thomas masterminds return with new novelty video project; "act" consists of fuzzy animal puppets whose unremarkable disco-rock theme song will likely depend on TV for its launch. Contact: 212-243-7836.

soundtrack.

**MARVIN SEASE** *Double Crosser* (3:45)  
 PRODUCER: Marvin Sease  
 WRITER: Marvin Sease  
 PUBLISHERS: PolyGram/Daf-Ton, SESAC  
**London 888 517-7 (c/o PolyGram)**  
 Rootsy r&b, Stax/Volt style.

**JON BURFORD** *Oughta Be A Law* (3:55)  
 PRODUCER: Michael Stokes  
 WRITERS: Michael Stokes, Sharon Barnes  
 PUBLISHERS: Willow Girl, BMI/Skyflower, ASCAP  
**M S International MS4-0951 (12-inch single)**

Attractive soul tenor plays with arresting metaphor; up-tempo dance/r&b. Contact: 213-469-5821.

## COUNTRY

PICKS

**JUDDS** *I Know Where I'm Going* (3:38)  
 PRODUCER: Brent Maher  
 WRITERS: Don Schlitz, Craig Bickhardt, Brent Maher  
 PUBLISHERS: MCA/Don Schlitz/Colgems-EMI/April, ASCAP  
**RCA/Curb 5164-7-R**

Yowling like she-cats on the prowl, Naomi and Wynonna issue an erotic

invitation; rock-steady acoustic guitar and understated drums set the groove.

**BELLAMY BROTHERS** *Country Rap* (2:30)  
 PRODUCER: Emory Gordy Jr.  
 WRITER: David Bellamy  
 PUBLISHER: Bellamy Brothers, ASCAP  
**MCA/Curb 52834**

A raucous beat propels the duo's countrified rap version of life outside the city; a snappy, enjoyable outing.

**WAYLON JENNINGS** *Fallin' Out* (3:34)  
 PRODUCERS: Jimmy Bowen, Waylon Jennings  
 WRITER: D. Lile  
 PUBLISHER: Keith Sykes, BMI  
**MCA 53088**

A stream-of-consciousness apology for a love gone sour; catchy arrangement and midtempo pace.

**LEE GREENWOOD** *Someone* (3:08)  
 PRODUCERS: Jimmy Bowen, Lee Greenwood  
 WRITERS: Charlie Black, Austin Roberts, Steve Dorff  
 PUBLISHERS: Chappell/Chriswald/Hopi Sound/  
 MCA, ASCAP  
**MCA/Panorama 53096**

Greenwood stretches out with a gorgeously crafted, nicely modulating ballad; his voice exquisitely magnifies the song's emotional highs and lows.

**ANNE MURRAY** *Are You Still In Love With Me* (4:34)  
 PRODUCER: Jack White  
 WRITERS: Spiro, Porter, White  
 PUBLISHERS: Edition Sunrise/Young Musikverlag,  
 BMI/GEMA  
**Capitol B-44005**

The sound is hi-tech and about as far away from country as it gets, but the theme of a satisfying marriage being worried over is right on target.

**TOM WOPAT** *Put Me Out Of My Misery* (3:17)  
 PRODUCER: Jerry Crutchfield  
 WRITERS: B. McDill, L. Anderson  
 PUBLISHERS: Jack And Bill/Ranger Bob/Music Corp.  
 of America/Leighton, ASCAP/BMI  
**EMI America B-43010**

Wopat follows his top 20 single "The Rock And Roll Of Love" with this sweet country ballad, flavored with early Eddie Rabbitt style.

**PAM TILLIS** *There Goes My Love* (1:57)  
 PRODUCERS: Josh Leo, Marshall Morgan  
 WRITER: Buck Owens  
 PUBLISHER: Tree, BMI  
**Warner Bros. 7-28346**

Tillis unearths a little-known classic from Buck Owens' catalog; her voice and the clean, twangy production fit the song perfectly.

RECOMMENDED

**TOMMY ROE** *Back When It Really Mattered* (3:54)  
 PRODUCER: Nelson Larkin  
 WRITERS: Jerry Careaga, John Jarvis  
 PUBLISHERS: Ensign/Tree, BMI  
**Mercury 888 497-7 (c/o PolyGram)**

Ear-pleasing, upbeat tempo throughout this historical profile of his romantic relationships; simple tension-and-release country formula.

**BUTCH BAKER** *Don't It Make You Wanna Go Home* (3:15)  
 PRODUCER: Rich Alves  
 WRITER: Joe South  
 PUBLISHER: Lowery, BMI  
**Mercury 888 543-7 (c/o PolyGram)**

Baker gives his own sensitive but assertive vocal stance to this late-'60s classic; sweetly melodic and brimming with emotional tugs.

**KRIS KRISTOFFERSON** *Love Is The Way* (2:58)  
 PRODUCER: Chips Moman  
 WRITER: Kris Kristofferson  
 PUBLISHER: Resaca, BMI  
**Mercury 888 554-7 (c/o PolyGram)**

Kristofferson's passion and poetry shine in this vividly imagistic appraisal of humanity's weaknesses and way to salvation.

**NARVEL FELTS** *When A Man Loves A Woman* (3:10)  
 PRODUCER: Johnny Morris  
 WRITERS: Calvin Lewis, Andrew Wright  
 PUBLISHERS: Pronto/Quinvy, BMI  
**Evergreen 1054**

Felts' vocals do a country slow dance over the original melodic arrangement of the 1966 Percy Sledge No. 1.

Contact: 615-327-3213.

**FAMILY BROWN** *Is The Pleasure Worth The Pain* (4:10)  
 PRODUCERS: Neil Wilburn, Sam Durrence  
 WRITERS: D. Gilmore, J. Hurt, D. Carr  
 PUBLISHER: Tapadero, CAPAC  
**Vine St. VSR104**  
 Smooth production couples strong message with powerful vocal performance by Canadian family group. Contact: 615-244-8130.

**JIMMY ELLIS** *Sunday Fathers* (3:25)  
 PRODUCER: Jerry Cupit  
 WRITERS: D. Goodman, B. Aerts, D. Winter  
 PUBLISHERS: Write Road/Guyasuta, BMI/  
 Log Jam/Boo, ASCAP  
**Southern Tracks ST-1080**

Flashes of the Elvis Presley singing power come naturally in this sad story of part-time kids and a dad with full-time regrets. Contact: 404-325-0832.

**MIKE LORD** *Just Try Texas* (2:23)  
 PRODUCER: Ray Pennington  
 WRITERS: Dave Kirby, Warren Robb  
 PUBLISHERS: Millstone, ASCAP/Almarie, BMI  
**NSD NSD-230**

Texas-flavored ditty, heavy on fiddles and steel guitar, lyrically extols the virtues of the Lone Star State. Contact: 615-385-2704.

## DANCE

PICKS

**CLUB NOUVEAU** *Why You Treat Me So Bad* (7:47)  
 PRODUCERS: Jay King, Deniz Foster, Thomas McElroy  
 WRITERS: J. King, T. McElroy, D. Foster  
 PUBLISHER: Jay King IV, BMI  
**Tommy Boy TB 895 (12-inch single; cassette version also available, Tommy Boy TBC 895; 7-inch on Warner Bros. Records reviewed Apr. 25)**

**JANICE CHRISTIE** *Candy Love* (6:19)  
 PRODUCERS: B. Nathan, J. Nathan, Les Davis  
 WRITERS: B. Nathan, Les Davis, J. Christie  
 PUBLISHER: Freddy, ASCAP  
**SuperTronics RY 018 (12-inch single; 7-inch version also available, SuperTronics RYS 018)**

Slick, percolating synth work and timely edits dominate an up-tempo production in five versions. Contact: 718-330-0950.

**NAYOBE** *Second Chance For Love* (6:17)  
 PRODUCERS: Andy "Panda" Tripoli, Chuck Ange  
 WRITERS: A. Tripoli, B. Khozouri, Billy C./S. Abbatiello  
 PUBLISHERS: Amber Pass/Disco Fever/  
 Panda, ASCAP  
**The Fever SF 815 (12-inch single)**

A recent Club Breakout; similar to "Good Things Come To Those Who Wait," with more of a Latin influence. Contact: 212-582-6900.

**JEANNA CIE** *Don't Believe In Love* (7:08)  
 PRODUCER: Stephane Gerbier  
 WRITERS: Luca Mazetti, Andrea Raffini, Lotti Golden  
 PUBLISHER: Beta Ed. Musicali Ala Bianca  
**MCA 23748 (12-inch single)**

Stylish blonde offers up-tempo synth track and Madonna-ish vocal style; chantlike backing vocals by N.Y.C. underground faves Urban Blast.

**LACHANDRA** *Shy Girl* (6:14)  
 PRODUCERS: Bob & Lola Blank  
 WRITERS: Lola Blank, John Van Eps  
 PUBLISHERS: Manjac/Lola-la, ASCAP  
**Jump Street JS 1009 (12-inch single)**

Eighteen-year-old vocalist shines on a slick, down-tempo funk number from the producers of Lola's hit "Wax The Van." Contact: 212-477-8000.

**PICKS:** New releases with the greatest chart potential.

**RECOMMENDED:** Records with potential for significant chart action.

**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Nancy Erich, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	10	9	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
2	4	6	9	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
3	2	3	16	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
4	7	12	7	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
5	3	4	9	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28399/WARNER BROS.
6	10	13	7	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
7	1	1	11	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
8	8	8	13	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
9	6	2	14	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
10	12	15	13	<b>STONE LOVE</b> R.BELL, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
11	11	11	12	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
12	9	5	14	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
13	18	21	6	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
14	16	19	8	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A
15	15	18	10	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
16	19	24	12	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
17	14	16	12	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
18	22	31	6	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
19	21	28	8	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPTOL
20	25	34	8	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
21	24	32	12	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
22	23	25	12	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
				<b>★★★ POWER PICK/SALES ★★★</b>	
23	29	39	6	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DDZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
24	28	35	5	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43108
25	13	7	12	<b>LEAN ON ME</b> J.KING, T.MCCLROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
26	33	42	6	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
27	31	37	6	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
28	27	30	12	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENHNS 43052/CHRYSALIS
29	36	46	4	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
30	34	41	7	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
31	35	40	10	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
32	17	9	15	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
33	37	44	6	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
34	38	51	5	<b>DAY-IN DAY-OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
35	39	50	9	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
36	42	48	8	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
37	40	45	20	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
38	47	58	4	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
				<b>★★★ POWER PICK/AIRPLAY ★★★</b>	
39	51	—	2	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
40	53	60	4	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
41	20	20	9	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	◆ BOSTON MCA 53029
42	45	54	7	<b>FASCINATED</b> ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
43	55	59	6	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
44	26	14	12	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
45	46	47	10	<b>SHOW ME</b> A.TRIPOLI, L.RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
46	30	17	15	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
47	56	62	5	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
48	57	71	5	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
49	48	52	7	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	◆ BEASTIE BOYS DEF JAM 38-07020/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	41	26	16	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
51	32	22	13	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
52	62	67	7	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
53	44	27	15	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A
54	54	53	9	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	◆ PAUL LEKAKIS ZYX 1266
55	58	61	8	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A
56	66	73	5	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	◆ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A
57	69	84	4	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
58	49	29	13	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5668
59	70	78	4	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
60	63	69	6	<b>LIVING IN A DREAM</b> M.S.BERRY (B.CANHAM)	◆ PSEUDO ECHO RCA 5125
61	50	33	16	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
62	52	43	20	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ L.RONSTADT/J.INGRAM MCA 52973
63	43	23	15	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCELHONE, G.SKINNER, H.TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
64	64	64	6	<b>THE SECRET OF MY SUCCESS</b> D.FOSTER (J.BLADES, D.FOSTER, T.KANE, M.LANDAU)	◆ NIGHT RANGER MCA 53013
65	73	81	4	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	◆ RESTLESS HEART RCA 5065
66	84	—	2	<b>JAMMIN' ME</b> T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
67	78	91	3	<b>WE ARE WHAT WE ARE</b> C.NEIL (THE OTHER ONES)	◆ THE OTHER ONES VIRGIN 7-99473
68	71	74	4	<b>YOUNG BLOOD</b> R.KRAFT (M.STOLLER, J.LIEBER, D.POMUS)	◆ BRUCE WILLIS MOTOWN 1886
69	60	49	16	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
70	94	—	2	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
71	68	56	25	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
72	67	63	11	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
73	86	—	2	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	◆ CAMEO ATLANTIC ARTISTS 888 385-7/POLYGRAM
74	72	75	5	<b>DON'T GIVE UP</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL/KATE BUSH Geffen 7-28463/WARNER BROS.
75	59	38	10	<b>I WILL BE THERE</b> J.VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
76	83	—	2	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAIN)	◆ JOURNEY COLUMBIA 38-07043
				<b>★★★ HOT SHOT DEBUT ★★★</b>	
77	NEW ▶	—	1	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065/EMI-AMERICA
78	80	85	4	<b>SHOULD I SEE</b> A.LANNI (A.LANNI)	◆ FROZEN GHOST ATLANTIC 7-89279
79	75	80	5	<b>BABY GRAND</b> P.RAMONE (B.JOEL)	◆ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
80	82	93	3	<b>BLACK DOG</b> B.RIVERS, C.GOODWIN (J.PAGE, R.PLANT, J.P.JONES)	◆ NEWCITY ROCKERS CRITIQUE 728/ATLANTIC
81	81	79	12	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGARE, VAN HALEN (G.MORODER, T.WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
82	74	66	10	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
83	97	—	2	<b>DIRTY WATER</b> B.FAIRBAIN, B.ROCK, P.PHYDE (B.ROCK, P.PHYDE)	◆ ROCK & HYDE CAPITOL 5691
84	85	88	3	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A
85	91	—	2	<b>SOMEBODY SAVE ME</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA MERCURY 888 483-7/POLYGRAM
86	NEW ▶	—	1	<b>MEET EL PRESIDENTE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 44001
87	NEW ▶	—	1	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A
88	NEW ▶	—	1	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
89	NEW ▶	—	1	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
90	96	—	2	<b>SOMETHING IN MY HOUSE</b> STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	◆ DEAD OR ALIVE EPIC 34-07022/E.P.A
91	NEW ▶	—	1	<b>HEART AND SOUL</b> R.T.BAKER (C.DECCKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
92	87	76	20	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
93	89	94	3	<b>GO SEE THE DOCTOR</b> M.DEWESE, L.AVABA, T.RILEY (M.DEWESE)	◆ KOOL MOE DEE JIVE 1041/RCA
94	88	72	10	<b>NEVER ENOUGH</b> R.CHERTOFF, W.WITTMAN (R.HYMAN, D.KAGAN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
95	92	89	4	<b>SHY GIRL</b> J.S.T.JAMES (S.T.JAMES, SWAIN, HAHN)	◆ STACEY Q ON THE SPOT 110/MACOLA
96	77	57	14	<b>THAT AIN'T LOVE</b> K.CRONIN, G.RICHRATH, A.GRATZER, D.DEVORE (K.CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A
97	79	68	21	<b>LIVIN' ON A PRAYER</b> R.FAIRBAIN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
98	76	65	23	<b>BIG TIME</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
99	61	36	11	<b>LIGHT OF DAY</b> J.IOVINE (B.SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A
100	65	55	10	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2915

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### WHITNEY HOUSTON

**I Wanna Dance With Somebody (Who Loves Me)** (4:36)  
 PRODUCER: Narada Michael Walden  
 WRITERS: Merrill, Rubican  
 PUBLISHERS: Irving/Boy Meets Girl, BMI  
 Arista ASI-9598

Subject of eager anticipation and emphatic promotion, glamorous star's new release is a spirited, up-tempo celebration, equally bold and delicate.

### LOU GRAMM Ready Or Not (3:28)

PRODUCERS: Pat Moran, Lou Gramm  
 WRITERS: L. Gramm, B. Turgon  
 PUBLISHERS: Stray Notes/Colgems-EMI/Acara, ASCAP

Atlantic 7-89269

Hard rock stomp borders on the crowd-rousing dynamics of a heavy metal anthem; Foreigner singer is coming off the top five hit "Midnight Blue."

### REO SPEEDWAGON Variety Tonight (3:43)

PRODUCERS: Kevin Cronin, Gary Richrath, Alan Gratzner, David DeVore  
 WRITER: N. Doughty  
 PUBLISHER: Part-Time, ASCAP  
 Epic 34-07055

Driving midtempo tune, delivered with a swagger and powered by foursquare percussion and hot guitar; rocking advice for a sagging romance.

### TINA TURNER Break Every Rule (3:48)

PRODUCER: Rupert Hine  
 WRITERS: R. Hine, J. Obstoj  
 PUBLISHERS: April/Rats Said The Tyrant, ASCAP  
 Capitol B-44003

Ever the powerhouse, Turner careens up, down, and around a bouncy love song that builds to a grand finale; title track of her platinum album.

### JODY WATLEY Still A Thrill (4:12)

PRODUCERS: Andre Cymone, David Z.  
 WRITERS: Andre Cymone, Jody Watley  
 PUBLISHERS: Ultrawave/April/Intersong-USA, ASCAP  
 MCA 53081

Starting sequel to her smash "Looking For A New Love" introduces quite another Watley: deep-voiced and deadpan, like Grace Jones in a funk mode.

### PATTY SMYTH Downtown Train (3:55)

PRODUCERS: Rick Chertoff, William Wittman  
 WRITER: T. Waits  
 PUBLISHER: Jalma, ASCAP  
 Columbia 38-07112

Former Scandal vocalist's second release as a solo artist; a Tom Waits original translated into flowing, melodic technopop.

### PHIL SAATCHI Wheel Of Fortune (3:38)

PRODUCERS: Phil Saatchi, Paul Rabiger  
 WRITERS: Phil Saatchi, Clive Kirby  
 PUBLISHER: Metric, PRS  
 A&M AM-2947

Debut by British singer-songwriter; swirling synths support central imagery, articulated in confident album rock tenor.

### STACEY Q Insecurity (3:29)

PRODUCER: Jon St. James  
 WRITER: R. West  
 PUBLISHERS: SSQ/French Lick, BMI  
 Atlantic 7-89267

Teen-oriented disco-pop.

### NICK KAMEN

#### Each Time You Break My Heart (4:16)

PRODUCERS: Madonna, Stephen Bray  
 WRITERS: Madonna, Stephen Bray  
 PUBLISHERS: WB/Webo Girl/Bleu Disque/Black Lion, ASCAP  
 Sire 7-28435 (c/o Warner Bros.)  
 (12-inch reviewed March 28)

### WHITESNAKE Still Of The Night (3:58)

PRODUCERS: Mike Stone, Keith Olsen  
 WRITERS: Coverdale, Sykes  
 PUBLISHERS: Whitesnake Overseas/WB, ASCAP  
 Geffen 7-28331 (c/o Warner Bros.)

Veteran metal act is enjoying album rock success and MTV play with this ever-so-Zeppelin earth-shaker.

### BOB GELDOF Heartless Heart (4:15)

PRODUCER: Rupert Hine  
 WRITER: Bob Geldof  
 PUBLISHER: NOB

### Atlantic 7-89261

Dance-rock with r&b backing chorus; typically passionate.

### LEROI BROTHERS Chain Of Love (3:30)

PRODUCERS: Mike Buck, Steve Doerr  
 WRITER: S. Doerr  
 PUBLISHERS: Promuse/Estibador, BMI  
 Profile PRO-5136

Austin band offers Creedence-like swamp-rock. Contact: 212-529-2600.

## BLACK

### ISLEY BROTHERS Smooth Sailing Tonight (3:58)

PRODUCERS: Ronald Isley, Rudolph Isley, Angela L. Winbush  
 WRITER: Angela L. Winbush  
 PUBLISHERS: Angel Notes/USA Exotic, ASCAP  
 Warner Bros. 7-28385

Plush production teams the brothers with Rene & Angela's Winbush, matching her dreamy, sensual material with their sinuous harmonies.

### STARPOINT D.Y.B.O. (4:02)

PRODUCERS: Lionel Job, Preston Glass  
 WRITER: E. Phillips  
 PUBLISHERS: Philesto/Harrindur, BMI  
 Elektra 7-69467

The title's suggestion to "dance your body off" comes churning through as the male and female leads share vocal duties over a tough synth track.

### ONE WAY Whammy (7:39)

PRODUCER: Eumir Deodato  
 WRITERS: A. Hudson, C. Dudley, C. Gregory  
 PUBLISHERS: Perks/Duchess, ASCAP  
 MCA 23714 (12-inch single)

Third release from the group's "IX" album picks up the pace but leaves the groove intact.

### DONNA ALLEN Satisfied (3:49)

PRODUCER: Lou Pace  
 WRITERS: L. Pace, D. Allen, W. English  
 PUBLISHERS: Triage/Living Disc, BMI  
 21 Records 7-99459 (c/o Atlantic)

Florida singer wails, cajoles, and soars over a midtempo dance track; the half-spoken vocals of "Serious" hardly hinted at her power and range.

### ISAAC HAYES

#### If You Want My Lovin', Do Me Right (4:20)

PRODUCERS: David "Pic" Conley, Bernard Jackson, David Townsend  
 WRITERS: B. Jackson, D. Conley, D. Townsend  
 PUBLISHER: Colgems-EMI, ASCAP  
 Columbia 38-07104

Upbeat dance track with hushed, eager vocals.

### BLAKE & HINES Road Dog (4:10)

PRODUCERS: Paul Ring, Tim Eaton  
 WRITER: Cory Blake  
 PUBLISHERS: Darwall/It's Mine/Electric Doll, BMI  
 Motown 1893MF

New wavish r&b done in an eerie, eccentric manner.

### STETSASONIC Faye (3:24)

PRODUCER: Stetsasonic  
 WRITER: Stetsasonic  
 PUBLISHER: Tee Girl, BMI  
 Tommy Boy TB-897 (12-inch single; cassette version also available, Tommy Boy TBC 897)

N.Y.C. act's latest narrative switches from rap to reggae and from X-rated to double-X. Contact: 212-722-2211.

### WOODY ROCK Bigger's Beat (3:52)

PRODUCERS: James Mtume  
 WRITER: Woody Rock  
 PUBLISHERS: Music Corporation of America/OH Backstreet/Mtume, BMI  
 MCA 23719 (12-inch single)

Angry, metal-chorded survival rap from the soundtrack of "Native Son."

### ODYSSEY (Joy) I Know It (7:00)

PRODUCER: Butch Ingram  
 WRITER: Louise Lopez  
 PUBLISHERS: Odyssey/Family Productions, BMI  
 Society Hill/Macola MRC-0992 (12-inch single)

1977's "Native New Yorker" band in a melodic, danceable return. Contact: 213-469-5821.

### ELOUISE BURRELL It's Alright (3:57)

PRODUCERS: Greg Stephens, David Johnson

## NEW AND NOTEWORTHY

### LABI SIFFRE (Something Inside) So Strong (4:49)

PRODUCER: Glyn Johns  
 WRITER: L. Siffre  
 PUBLISHER: MCA, ASCAP  
 China/Chrysalis VS-4-43102 (c/o CBS) (12-inch version also available, China/Chrysalis 4V9-43124)

Early radio acceptance and label backing make this anthemic top 20 U.K. hit a record to watch; its antiapartheid message is carried within a hushed melody, as the London-born tenor sings movingly of liberation and hope.

### STAN CAMPBELL Years Go By (3:50)

PRODUCER: Stewart Levine  
 WRITERS: S. Campbell, B. Cook  
 PUBLISHERS: Warner Bros./Firesign  
 Elektra 7-69473

Young British r&b artist, once lead singer with the Special A.K.A., applies smoky voice, bluesy phrasing, and strong personality to supple dance-rock rhythms; resulting sound has the appeal of a soulful Tears For Fears.

WRITERS: Ruffin, Stephens, Burrell, Sterling  
 PUBLISHERS: Scintilla/Writing Staff, BMI  
 Scintilla/Macola MRC-1001 (12-inch single)

Strong effort by outstanding Austin chanteuse; five remixes vary from AC to funk. Contact: 213-469-5821.

## COUNTRY

### REBA McENTIRE One Promise Too Late (3:25)

PRODUCERS: Jimmy Bowen, Reba McEntire  
 WRITERS: Dave Loggins, Lisa Silver, Don Schlitz  
 PUBLISHERS: MCA/Patchwork/Don Schlitz, ASCAP/Music Corp. of America, BMI  
 MCA 53092

Take a collaboration of great songwriters, add a faultless voice, and bring to a low boil with no-frills production: Recipe has No. 1 written all over it.

### GEORGE JONES I Turn To You (2:36)

PRODUCER: Billy Sherrill  
 WRITERS: M.D. Barnes, C. Putman  
 PUBLISHER: Tree, BMI  
 Epic 34-07107

Clever analysis of how much he needs her companionship; well-handled production and consistently smooth, infallible Jones vocals.

### MEL McDANIEL Anger & Tears (3:59)

PRODUCER: Jerry Kennedy  
 WRITERS: R. Smith, C. Chase  
 PUBLISHER: MCA, ASCAP  
 Capitol B-5705

McDaniel effectively performs a love-gone-wrong song that goes on a little too long.

### ASLEEP AT THE WHEEL

#### House Of Blue Lights (3:07)

PRODUCER: Ray Benson  
 WRITERS: D. Raye, F. Slack  
 PUBLISHER: CBS Robbins Catalog, ASCAP  
 Epic 34-07125

Commercially appealing, upbeat Western swing tune simmering in big-band flavor; Benson offers traditional swing vocals.

### O.B. McCLINTON Still A Wanted Man (3:03)

PRODUCER: Andy DiMartino  
 WRITERS: O.B. McClinton, J. Vaupel  
 PUBLISHERS: Chatterbox/Drex Day, ASCAP  
 Epic 34-07124

Hard-driving, up-tempo love song gets a spirited ride from McClinton and profits from crisp production and energetic vocalizing.

### JIM & JESSE

#### When I Dream About The Southland (2:47)

PRODUCER: L.C. Parsons  
 WRITERS: Billy Sky, J. McReynolds, J. McReynolds  
 PUBLISHER: Carfax, BMI  
 MSR 1952

Exemplary performance, rich in mountain harmonies; stellar fiddle and mandolin. Contact: P.O. Box 24646, Nashville, Tenn. 37202.

### TIM JOHNSON

#### Between The Sun And San Antone (2:20)

PRODUCER: Danny Day  
 WRITERS: L. Watts, R. Smith  
 PUBLISHER: Brighter Day, BMI  
 Sundial SR 123

Memorable lyrics, impeccable instrumentation, and a fine country voice in the Buck Owens tradition. Label based in Nashville.

### CERRITO Singin' On Sunday (2:43)

PRODUCER: Don Goodman  
 WRITERS: Don Goodman, Mark Sherrill, John Wesley Ryles  
 PUBLISHERS: Forrest Hills/Al Gallico/Write Road, BMI  
 Melodee 153

Listeners can relive the sound of the "Old Time Gospel Hour" with this harmony-filled inquiry into life's misgivings. Contact: 615-451-3920.

### JOHN HARTFORD Love Wrote This Song (2:43)

PRODUCER: Jack Clement  
 WRITERS: John Hartford, Charles Cochran  
 PUBLISHERS: Jack/Company Store, BMI  
 MCA/Dot 53104

Low-key ballad highlighted by Hartford's low-tuned banjo.

### SALT CREEK Barn Dancin' (3:12)

PRODUCER: Steve Chandler  
 WRITER: S. O'Neill  
 PUBLISHER: Wee B, ASCAP  
 CBO 146

The stylistic equivalent of Alabama's "Mountain Music"; fiddle and catchy vocals provide the hooks. Contact: World Wide Music, Central City, Ky.

### WRAYS You Lay A Lotta Love On Me (3:06)

PRODUCER: Stan Cornelius  
 WRITER: David Heavener  
 PUBLISHER: Stan Cornelius, ASCAP  
 Mercury 888 542-7 (c/o PolyGram)

Infectious melody and cute lyrics are rendered to perfection through the group's tight, entrancing harmony.

## DANCE

### CAROLYN HARDING Movin' On (6:27)

PRODUCER: Winston Jones  
 WRITERS: C. Harding, M. McKenzie, W. Jones  
 PUBLISHERS: Jonesy/Rite Flite/Not Fragile, BMI  
 Emergency PAL 7145 (12-inch single)

Former Warp 9 vocalist continues the excitement she stirred with "Memories"; fine up-tempo performance. Contact: 212-947-2791.

### BABIE & KEYES Playgirl (6:52)

PRODUCERS: Arthur Baker, Babie & Keyes  
 WRITERS: Charlie Babie, Carlos Keyes  
 PUBLISHERS: Shakin' Baker, BMI/  
 Crime Wave, ASCAP  
 Criminal 00011 (12-inch single)

Baker's proteges' Latinesque rhythms, hooks, and vocals add up to strong hit potential. Contact: 212-769-1940.

### BIG AUDIO DYNAMITE

#### Hollywood Boulevard (5:45)

PRODUCER: Mick Jones  
 WRITERS: Jones, Letts  
 PUBLISHER: Big Audio Dynamics, BMI  
 Columbia 44-06780 (12-inch single)

The B.A.D. boys from the U.K. take it to the street with this socially conscious funk track; flip is a new remix of "V Thirteen."

### EXIT Let's Work It Out (5:44)

PRODUCER: Blaze  
 WRITERS: K. Hedge, C. Herbert, J. Milan  
 PUBLISHERS: Blazin'/Quarkette, BMI  
 Quark QK002 (12-inch single)

Second release from new N.Y.C. indie achieves effect similar to producer Blaze's own top 20 hit: bare, simple tracks with commanding r&b vocals.

### STONE More (6:26)

PRODUCER: A. Gilchrist  
 WRITERS: D. Terry, A. Gilchrist  
 PUBLISHERS: Hittage/Jam/Nasty Boy, ASCAP  
 Select BE 8302 (12-inch single)

Disco-r&b with Latin leanings; mixers Gilchrist and Omar Santana make

striking, imaginative use of sharp and soft edges. Contact: 212-777-3130.

### FUZZBOX Love Is The Slug (3:56)

PRODUCER: Robert Lloyd  
 WRITERS: Victoria Perks, Margaret Dunne, Tina O'Neill, Joanne Dunne  
 PUBLISHER: I Major, PRS  
 Geffen G-20637 (12-inch single; 7-inch version also available, Geffen 7-28416)

British all-girl quartet displays DIY attitude, carefree humor, and mishmash of styles in this B-52's/Bow Wow Wow/Bananarama rave-up.

### JEANETTE THOMAS Shake Your Body (5:05)

PRODUCERS: Mitchbal, Tony Bowie, Jimmy Polo  
 WRITERS: N. Mitchbal, T. Bowie  
 PUBLISHER: Mitchbal, ASCAP  
 Chicago Connection MB 8610 (12-inch single)

Hypnotic, teasing vocals lay the groundwork along a frenetic Chicago rhythm. Contact: 312-787-7744.

### MOONFOU Shut Up (5:54)

PRODUCER: not listed  
 WRITER: not listed  
 PUBLISHER: not listed  
 All That's Art ATA-JMM-1001 (12-inch single)

New remix of a former 12-Inch Sales Breakout adds even more punch to a tight, houselike groove and repetitive vocal. Contact: 201-337-7325.

### UNTIL DECEMBER Call Me (4:47)

PRODUCER: Ken Kesie  
 WRITERS: G. Moroder, D. Harry  
 PUBLISHERS: Ensign/Rare Blue, BMI  
 Columbia 44-06768 (12-inch single; 7-inch version also available, Columbia 38-07048)

Commendable reading of the Blondie classic; B-side features Sylvester guesting on the synth track "Free Again."

### LAUREN GREY

#### Putting The Night On Hold (5:52)

PRODUCER: Tom Weisser  
 WRITERS: Tom Weisser, Jeff Friend  
 PUBLISHERS: TPW/Amber Pass, ASCAP  
 Dice DG-50 (12-inch single)

Assembly of new and old remixes is spurring retail action on the 1985 club hit. Contact: 212-582-6900.

### LEFT LANE

#### Bam Bam Bam (I Came Here To Jam) (5:45)

PRODUCER: A. Hott  
 WRITER: A. Hott  
 PUBLISHERS: Fudge/His, BMI  
 Polydor 885 789-1 (12-inch single; 7-inch version also available, Polydor 885 789-7)

Hi-NRG trio from Florida rebuts Paul Lekakis, indicating that girls just want to have the next dance.

### ELLA BROOKS

#### It's Easy When You're On Fire (5:40)

PRODUCER: Nikos Lyras  
 WRITERS: N. Lyras, C. Blanchard, D. Thomas  
 PUBLISHERS: Cotton Row, BMI/New Memphis, ASCAP

#### QMI Music 23749 (c/o MCA)

Aggressive female lead in busy Jellybean remix.

## AC

### LINDA RONSTADT

#### I Love You For Sentimental Reasons (3:42)

PRODUCER: Peter Asher  
 WRITERS: D. Watson, W. Best  
 PUBLISHER: MCA, ASCAP  
 Elektra 7-69476

Another in her series of aural flashbacks; arrangement by Nelson Riddle.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Nancy Erlich, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	10	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	★ ★ <b>NO. 1</b> ★ ★ 2 weeks at No. One ◆ CUTTING CREW VIRGIN 7-99481
2	2	4	10	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
3	6	10	8	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
4	4	7	8	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
5	3	2	17	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
6	5	3	10	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
7	13	18	7	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
8	16	19	13	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
9	18	22	7	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
10	7	1	12	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
11	19	21	9	<b>TALK DIRTY TO ME</b> R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
12	14	16	9	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
13	8	8	14	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
14	23	29	7	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
15	20	25	9	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
16	21	24	13	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
17	26	33	7	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
18	24	28	6	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
19	10	12	14	<b>STONE LOVE</b> R.BELL, J.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
20	9	6	15	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
21	22	23	13	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
★ ★ ★ POWER PICK/SALES ★ ★ ★					
22	29	36	5	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
23	27	31	7	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
24	30	34	8	<b>IF SHE WOULD HAVE BEEN FAITHFUL . . .</b> D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
25	34	38	6	<b>DAY IN DAY OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
26	11	11	13	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
27	15	15	11	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
28	31	35	11	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
29	40	53	5	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
30	17	14	13	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 5005 3/EMI-AMERICA
31	35	39	10	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
32	33	37	7	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
33	38	47	5	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	HERB ALPERT A&M 2929
34	39	51	3	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	GENESIS ATLANTIC 7-89316
35	36	42	9	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
36	37	40	21	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
37	12	9	15	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
38	25	13	13	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
39	42	45	8	<b>FASCINATED</b> ISH (ISH)	COMPANY B ATLANTIC 7-89294
40	43	55	7	<b>JUST TO SEE HER</b> P.BUNNETT, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
41	48	57	6	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
42	47	56	6	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
43	32	17	16	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
44	45	46	11	<b>SHOW ME</b> A.TRIPOLI, L.LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
45	28	27	13	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENSIGN 43052/CHRYSALIS
46	57	69	5	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
47	52	62	8	<b>SAME OLD LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
48	66	84	3	<b>JAMMIN' ME</b> T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
49	56	66	6	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	◆ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	58	9	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
51	59	70	5	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
52	49	48	8	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
53	65	73	5	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.PROSE, T.CERNEY)	RESTLESS HEART RCA 5065
54	70	94	3	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
55	50	41	17	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
56	44	26	13	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
57	60	63	7	<b>LIVING IN A DREAM</b> M.S.BERRY (B.CANHAM)	◆ PSEUDO ECHO RCA 5125
58	41	20	10	<b>CANT'CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	BOSTON MCA 53029
59	46	30	16	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
60	67	78	4	<b>WE ARE WHAT WE ARE</b> C.NEIL (THE OTHER ONES)	◆ THE OTHER ONES VIRGIN 7-99473
61	88	—	2	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
62	73	86	3	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	CAMEO ATLANTIC ARTISTS 888 385-7/POLYGRAM
63	54	54	10	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHEREGATO (C.CHEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
64	87	—	2	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
65	53	44	16	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
66	77	—	2	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065/EMI-AMERICA
67	76	83	3	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAIN)	◆ JOURNEY COLUMBIA 38-07043
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
68	NEW ▶	1	1	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	EXPOSE ARISTA 1-9579/RCA
69	51	32	14	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
70	64	64	7	<b>THE SECRET OF MY SUCCESS</b> D.FOSTER (J.BLADES, D.FOSTER, T.KEANE, M.LANDAU)	◆ NIGHT RANGER MCA 53013
71	91	—	2	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
72	78	80	5	<b>SHOULD I SEE</b> A.LANNI (A.LANNI)	◆ FROZEN GHOST ATLANTIC 7-89279
73	83	97	3	<b>DIRTY WATER</b> B.FAIRBAIN, B.ROCK, P.PHYDE (B.ROCK, P.PHYDE)	◆ ROCK & HYDE CAPITOL 5691
74	86	—	2	<b>MEET EL PRESIDENTE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 44001
75	85	91	3	<b>SOMEBODY SAVE ME</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA MERCURY 888 483-7/POLYGRAM
76	61	50	17	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
77	84	85	4	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
78	62	52	21	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ L.RONSTADT/J.JINGRAM MCA 52973
79	89	—	2	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
80	79	75	6	<b>BABY GRAND</b> P.RAMONE (B.JOEL)	◆ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
81	80	82	4	<b>BLACK DOG</b> R.RIVERS, C.GOODWIN (J.PAGE, R.PLANT, J.P.JONES)	◆ NEWCITY ROCKERS CRITIQUE 728/ATLANTIC
82	69	60	17	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
83	58	49	14	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5668
84	71	68	26	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
85	90	96	3	<b>SOMETHING IN MY HOUSE</b> STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	◆ DEAD OR ALIVE EPIC 34-07022/E.P.A.
86	68	71	5	<b>YOUNG BLOOD</b> R.KRAFT (M.STOLLER, J.LIEBER, D.POMUS)	◆ BRUCE WILLIS MOTOWN 1886
87	NEW ▶	1	1	<b>WEATHERMAN SAYS</b> S.BARRI, T.PELUSO (N.JAMISON, K.O'LEARY)	◆ JACK WAGNER QWEST 7-28387/WARNER BROS.
88	NEW ▶	1	1	<b>VARIETY TONIGHT</b> K.CRONIN, G.RICHRATHA, GRATZER, D.DEVORE (N.DOUGHTY)	◆ REO SPEEDWAGON EPIC 34-07055/E.P.A.
89	NEW ▶	1	1	<b>BREAK EVERY RULE</b> R.HINE (R.HINE, J.OBSTOJ)	◆ TINA TURNER CAPITOL 44003
90	NEW ▶	1	1	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
91	81	81	13	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGAR, E.VAN HALEN (G.MORODER, T.WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
92	NEW ▶	1	1	<b>WEAPONS OF LOVE</b> D.HERRING (D.GREAVES, M.LISTER)	◆ THE TRUTH I.R.S. 53084/MCA
93	NEW ▶	1	1	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
94	NEW ▶	1	1	<b>MAN AGAINST THE WORLD</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN, J.JAMISON)	◆ SURVIVOR SCOTTI BROS. 4-07070/E.P.A.
95	74	72	6	<b>DON'T GIVE UP</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL/KATE BUSH Geffen 7-28463/WARNER BROS.
96	75	59	11	<b>I WILL BE THERE</b> J.VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
97	95	92	5	<b>SHY GIRL</b> J.S.T.JAMES (ST.JAMES, SWAIN, HAHN)	◆ STACEY Q ON THE SPOT 110/MACOLA
98	93	89	4	<b>GO SEE THE DOCTOR</b> M.DEWESE, LAVABA, T.RILEY (M.DEWESE)	◆ KOOL MOE DEE JIVE 1041/RCA
99	94	88	11	<b>NEVER ENOUGH</b> R.CHERTOFF, W.WITTMAN (R.HYMAN, D.KAGAN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
100	92	87	21	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP



**HEART** *Alone* (3:38)  
 PRODUCER: Ron Nevison  
 WRITERS: B. Steinberg, T. Kelly  
 PUBLISHERS: Billy Steinberg/Denise Barry, ASCAP  
**Capitol B-44002**

Powerful love song from the new album, "Bad Animals," makes a likely successor to three top 10 hits from the 1986 multiplatinum "Heart" set.

### BRUCE HORNSBY & THE RANGE

*Every Little Kiss* (5:10)  
 PRODUCERS: Bruce Hornsby, Elliot Scheiner  
 WRITER: B.R. Hornsby  
 PUBLISHERS: Zappo/Bob-A-Lew, ASCAP  
**RCA 5165-7-R**

In the wake of two top five hits and a best new artist Grammy, group issues remix of its first, pre-stardom single from "The Way It Is."

### BOB SEGER

*Shakedown* (3:59)  
 PRODUCERS: Harold Faltermeyer, Keith Forsey  
 WRITERS: Harold Faltermeyer, Keith Forsey, Bob Seger  
 PUBLISHERS: Famous/Gear/Kilauea, ASCAP  
**MCA 53094**

From the "Beverly Hills Cop II" collection; heartland rocker takes on the breathless pace and street-level drama of an urban rush hour.

### DIANA ROSS

*Dirty Looks* (3:19)  
 PRODUCER: Tom Dowd  
 WRITERS: Scher, Golden  
 PUBLISHERS: Black Lion/R.C./Matak, ASCAP  
**RCA 5172-7-R**

Easy-tempo pop/r&b single from new album, "Red Hot Rhythm And Blues"; diva's silken grace enhances single-entendre material.

### JENNIFER RUSH

*Flames Of Paradise (Duet With Elton John)* (3:58)  
 PRODUCERS: Andy Goldmark, Bruce Roberts  
 WRITERS: B. Roberts, A. Goldmark  
 PUBLISHERS: Broozertoones, BMI/Nonpareil, ASCAP  
**Epic 34-07119**

Straightforward, hard-driving disco-rock; guest singer's enduring popularity could be the key to the songstress' U.S. breakthrough.

### PSEUDO ECHO

*Funky Town* (4:51)  
 PRODUCER: Brian Canham  
 WRITER: S. Greenberg  
 PUBLISHER: Intersong, ASCAP  
**RCA 5217-7-R**

Hard rock muscle puts a new perspective on the Lipps, Inc. disco classic; Australian stars head for the stateside top 40.

### HIPSWAY

*Ask The Lord* (3:54)  
 PRODUCER: Gary Langan  
 WRITERS: J. McElhone, G. Skinner, H. Travers  
 PUBLISHERS: Virgin-Nymph, BMI/Slotcrest/Warner Bros., PRS  
**Columbia 38-07118**

British band's second U.S. release repeats the dance rhythms of the first but applies the teen-pop lyricism to a more questing message.

### RONNIE SPECTOR

*Who Can Sleep* (4:01)  
 PRODUCER: Michael Young  
 WRITERS: A. Gordon, J. Friedman  
 PUBLISHERS: Charles Family/Alli Bee/Blackwood, BMI  
**Columbia 38-07082**

Moody rock duet features Eddie Money, whose "Take Me Home Tonight" restored the ex-Ronette to pop prominence.



### PRETENDERS

*Hymn To Her (She Will Always Carry On)* (4:07)  
 PRODUCERS: Bob Clearmountain, Jimmy Iovine  
 WRITER: Meg Keene  
 PUBLISHERS: Hynde House Of Hits/Clive Banks  
**Sire 7-28354 (c/o Warner Bros.)**

Hynde's poignant vocals carry this midtempo ballad of personal insight and love.

### JUDE COLE

*Like Lovers Do* (4:08)  
 PRODUCER: Russ Titelman  
 WRITER: Jude Cole  
 PUBLISHER: Colesion, BMI  
**Warner Bros. 7-28358**

Carefully assembled, mildly Beatles-

esque single bounces like pop and kicks like album rock.

**JULIAN COPE** *Eve's Volcano* (3:50)  
 PRODUCER: Warne Livesey  
 WRITER: Julian Cope  
 PUBLISHER: Virgin-Nymph, BMI  
**Island 7-99448 (c/o Atlantic)**

Lazy, shuffling pop melody belies emotionally twisted lyrics in solo release by ex-Teardrop Explodes leader.

### STYLE COUNCIL

*Heavens Above* (4:08)  
 PRODUCER: Paul Weller  
 WRITER: Weller  
 PUBLISHER: Colgems-EMI, ASCAP  
**Polydor 885 707-7**

Weller and band reprise their Curtis Mayfield mode, still campaigning for a better world.

### RED BOX

*One Man Ten Men (Lean On Me)* (4:23)  
 PRODUCERS: David Motion, Chris Hughes  
 WRITER: Simon Toulson Clarke  
 PUBLISHER: Warner Bros., BMI  
**Sire 7-28357 (c/o Warner Bros.)**

U.K. duo displays flair for ornate arrangements, lavish melody, and curious lyrics.

## BLACK



### SHEILA E.

*Koo Koo* (3:24)  
 PRODUCER: Sheila E.  
 WRITER: Sheila E.  
 PUBLISHERS: Girlsongs/Sister Fate, ASCAP  
**Paiste Park 7-28348 (c/o Warner Bros.)**

Follow-up to the ballad "Hold Me" is similar to her mentor's "Sign 'O' The Times" in its funk base and social commentary.

### LILLO THOMAS

*I'm In Love* (4:15)  
 PRODUCERS: Paul Laurence, Timmy Allen  
 WRITERS: P. Laurence, T. Allen  
 PUBLISHERS: Bush Burnin'/Willesden/Johnnie Mae, ASCAP/BMI  
**Capitol B-5698 (12-inch version also available, Capitol V-15293)**

Stylish follow-up to the top 10 "Sexy Girl" features bass line sung in doo wop style and complex melody resolving into sunny chords.

### LL COOL J

*I'm Bad* (4:40)  
 PRODUCERS: Darryl Pierce, Dwayne Simon  
 WRITERS: J.T. Smith, B. Erving, D. Pierce, D. Simon  
 PUBLISHER: Def Jam, ASCAP  
**Def Jam 38-07120 (c/o CBS)**

Superarticulate MC brings the beat back with tough braggart rap over hard walking bass; includes one of the FCC's famous seven words.

### TAWATHA

*Thigh Ride* (3:50)  
 PRODUCER: James Mtume  
 WRITERS: J. Mtume, T. Agee  
 PUBLISHERS: Mtume/Do Drop In, BMI  
**Epic 34-07117**

Session singer and lead vocalist for Mtume recalls her "Juicy Fruit" days in a suggestive and slinky midtempo groove.

### STEVEN DANTE

*Why Can't You Sit Still?* (3:40)  
 PRODUCER: Full Force  
 WRITER: Full Force  
 PUBLISHERS: Forceful/Willesden, BMI  
**Cooltempo/Chrysalis VS4-43118 (c/o CBS) (12-inch version also available, Cooltempo/Chrysalis 4V9-43117)**

Impressive vocalist offers r&b immediacy while hitmaking producers supply the hi-tech artifice; should boost British label's U.S. launch.



### LUTHER INGRAM

*Gotta Serve Somebody* (3:58)  
 PRODUCER: Michael Day  
 WRITER: B. Dylan  
 PUBLISHER: Special Rider, ASCAP  
**Profile PRO-5143**

The Dylan song is transformed, untangled, and brought into focus in this eloquent, blues-oriented cover. Contact: 212-529-2600.

### O'BRYAN

*You Have Got To Come To Me* (4:19)  
 PRODUCERS: Jerry Knight, Aaron Zigman  
 WRITERS: J. Knight, A. Zigman  
 PUBLISHERS: Almo/Crimasco/Irving, ASCAP/BMI  
**Capitol B-44010 (12-inch version also available,**

## NEW AND NOTEWORTHY

### DANNY WILSON

*Mary's Prayer* (3:52)  
 PRODUCER: Dave Bascombe  
 WRITER: Gary Clark  
 PUBLISHER: Copyright Control  
**Virgin 7-99465 (c/o Atlantic)**

Nomenclature is a tip-off to the approach of this pop threesome, none of whom are named Danny Wilson; single balances tidiness with warmth, sentiment with sophistication, in a perfect 50-50 blend of Beach Boys and Steely Dan.

### Capitol V-15301)

Lovelorn beat ballad with graceful production and passionate vocal; could breathe new life into the "Surrender" album.

### KING SUN-D MOET

*Hey Love* (4:48)  
 PRODUCERS: Cut Master D.C., Anthony Moody  
 WRITER: Sun Born  
 PUBLISHERS: Promise/Robert Hill, BMI  
**Zakia/Profile PRO-5139**

Emotional monolog accompanied by repetitive hook much like Art Of Noise's "Moments In Love." Contact: 212-529-2600.

### NOTES FROM THE UNDERGROUND

*Give It To Me* (4:05)  
 PRODUCER: Bill Wolfer  
 WRITERS: B. Wolfer, A. Nicholas  
 PUBLISHERS: Wolf, ASCAP/A. Nicholas  
**Island 0-96770 (c/o Atlantic) (12-inch single)**

Young L.A.-based outfit tackles Ready For The World territory with anxious vocals and plenty of synth hooks.

### JUICY

*All Work, No Play* (3:50)  
 PRODUCER: Emir Deodato  
 WRITERS: J. Barnes, K. Barnes  
 PUBLISHER: Tricky Track, BMI  
**CBS Associated ZS4-07121**

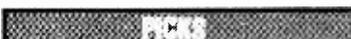
R&B outfit takes on workaday theme with synth-laden funk.

### SWEET COOKIE

*Mind Your Business* (5:30)  
 PRODUCER: Irvin Lee  
 WRITER: Irvin Lee  
 PUBLISHER: Irvin Lee, BMI  
**Checkpoint CP 763 (12-inch single)**

Girl MC's mouth is bound to get her into trouble or onto the charts. Label based in Riverdale, Md.

## COUNTRY



### RONNIE MILSAP

*Snap Your Fingers* (3:01)  
 PRODUCERS: Ronnie Milsap, Rob Galbraith, Kyle Lehning  
 WRITERS: Grady Martin, Alex Zanetis  
 PUBLISHERS: Acuff-Rose/Opryland, BMI  
**RCA 5169-7-R**

Infectious beat and mesmerizing vocals, played low-down and bluesy; song was a hit for Joe Henderson (1962) and Dick Curless (1971).

### SAWYER BROWN

*Savin' The Honey For The Honey Moon* (3:05)  
 PRODUCER: Randy L. Scruggs  
 WRITERS: R. Vito, J. Barry  
 PUBLISHERS: Fat Frog/Steeplechase, BMI  
**Capitol/Curb B-44007**

A jumpy, slightly smarmy summary of an erotic bait-and-switch scheme, set to an early rock'n'roll sound.

### HIGHWAY 101 FEATURING PAULETTE CARLSON

*Whiskey, If You Were A Woman* (2:59)  
 PRODUCER: Paul Worley  
 WRITERS: Mary W. Francis, Johnny MacRae, Bob Morrison  
 PUBLISHER: Southern Nights, ASCAP  
**Warner Bros. 7-28372**

Classic-sounding, solid-country successor to this group's previous single, the top five "The Bed You Made For Me."

### KATHY MATTEA

*Train Of Memories* (2:50)  
 PRODUCER: Allen Reynolds  
 WRITERS: Jimbeau Hinson, Andy Byrd  
 PUBLISHER: Goldline, ASCAP  
**Mercury 888 574-7 (c/o PolyGram)**

Highballing freight mainlines a heavy

cargo of memories in this full-steam-ahead number that never lets up on the throttle.

### MICHAEL MARTIN MURPHEY

*A Long Line Of Love* (3:23)  
 PRODUCER: Steve Gibson  
 WRITERS: Paul Overstreet, Thom Schuyler  
 PUBLISHERS: Writers Group/Scarlet Moon/Bethlehem, BMI  
**Warner Bros. 7-28370**

Sweet, sensuous ballad traces the roots of love; production effectively merges the song's meaning with the singer's vocal style.



### GLEN CAMPBELL (WITH STEVE WARINER)

*The Hand That Rocks The Cradle* (3:05)  
 PRODUCERS: Jimmy Bowen, Glen Campbell  
 WRITER: Ted Harris  
 PUBLISHER: Contention, SESAC  
**MCA 53108**

Two perfectly blending primo balladeers present a melodic tribute to Mom; impeccable sound but cliché lyrics.

### SYLVIA

*Straight From My Heart* (3:15)  
 PRODUCERS: Tim DuBois, Scott Hendricks  
 WRITERS: Sylvia Rutledge, Jimmy Fortune  
 PUBLISHERS: Sharayah, ASCAP/Statter Brothers, BMI  
**RCA 5127-7**

Crystal-clear, Patsy Cline-influenced performance and production; but melody and vocals drag enough to turn artist's comeback into a setback.

### BILLY VERA & THE BEATERS

*Hopeless Romantic* (4:02)  
 PRODUCERS: Jerry Wexler, Jimmy Johnson  
 WRITER: Billy Vera  
 PUBLISHERS: W.B./Vera-Cruz, ASCAP  
**Rhino 74407**

Vera provides the proper amount of schmaltz to flavor a gutsy but tender rendering of a song that's as hopelessly romantic as its title.

### BOBBY LEE SPRINGFIELD

*Hank Drank* (2:41)  
 PRODUCERS: Dennis Morgan, Steve Davis  
 WRITERS: D. Morgan, B.L. Springfield, S. Davis  
 PUBLISHERS: Little Shop Of Morgansongs/Tapadero, BMI  
**Epic 34-07110**

Springfield's major label debut attempts to capture the sound and emotion of Hank Sr.'s classics.

### RIDE THE RIVER

*The First Cut Is The Deepest* (3:24)  
 PRODUCER: Mick Lloyd  
 WRITER: C. Stevens  
 PUBLISHER: Dutches, BMI  
**Advantage CP 169-1 (c/o PolyGram)**

This pop classic made famous by Rod Stewart in '77 makes a run for the country chart with full vocals in a slow, ear-pleasing production.

### BENJI WILHOITE

*Take A Heart Like Mine* (2:25)  
 PRODUCERS: Jack Gale, Jim Pierce  
 WRITERS: Linda Dotson, Sheb Wooley  
 PUBLISHER: Channel, ASCAP  
**Playback PL 1109**

Racing, breathless vocals and an impelling sing-along chorus. Contact: 212-582-6900.

## DANCE



### HERB ALPERT

*Diamonds* (6:45)  
 PRODUCER: Jimmy Jam, Terry Lewis  
 WRITERS: Jimmy Jam, Terry Lewis  
 PUBLISHER: Flyte Tyme, ASCAP  
**A&M SP-12231 (12-inch single; 7-inch reviewed Apr. 11)**

### JOYCE SIMS

*Lifetime Love* (6:24)  
 PRODUCER: Mantronik  
 WRITER: J. Sims  
 PUBLISHERS: Beach House/Tawanne Lamont, ASCAP  
**Sleeping Bag SLX-0024 (12-inch single)**

Singer and Mantronik serve up a catchy r&b track in six hard and soft versions; less urgent than last year's "All And All." Contact: 212-724-1440.

### SA-FIRE

*Let Me Be The One* (6:48)  
 PRODUCER: Carlos Rodgers  
 WRITERS: C. Rodgers, W. Cosme, P. Schwartz  
 PUBLISHERS: Cutting/J.C. Rodgers, ASCAP  
**Cutting CR-212 (12-inch single)**

Electro-Latin follow-up to "Don't Break My Heart"; early club activity points to dance-floor and retail potency. Contact: 212-569-4589.

### DEBBIE HARRY

*In Love With Love* (7:12)  
 PRODUCER: Seth Justman  
 WRITERS: Debbie Harry, Chris Stein  
 PUBLISHERS: Rare Blue/Tri-Tone/Primate, ASCAP  
**Geffen 0-20687 (c/o Warner Bros.) (12-inch single)**

Recent club breakout sees new light in punchy, Dead Or Alive-ish revamping by U.K. mixmaster Pete Waterman.

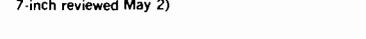
### COLOURFIELD

*Running Away* (6:42)  
 PRODUCER: Richard Gottehrer  
 WRITER: S. Stewart  
 PUBLISHER: Mijac, BMI  
**Chrysalis 4V9-43133 (c/o CBS) (12-inch single)**

U.K. group takes uncharacteristically funky turn; hot rhythm track, clean guitar, and cool vocal, rounded out in a slick Arthur Baker remix.

### STRAFE

*Outlaw* (7:09)  
 PRODUCER: Arthur Baker  
 WRITER: Steven Standard  
 PUBLISHER: S.T.D.  
**A&M SP-12233 (12-inch single; 7-inch reviewed May 2)**



### SURFACE

*Happy* (5:09)  
 PRODUCERS: David "Pic" Conley, David Townsend, Bernard Jackson  
 WRITERS: D. Townsend, B. Jackson, D. Conley  
 PUBLISHER: Brampton, ASCAP  
**Columbia 44-06739 (12-inch single; 7-inch reviewed Feb. 7)**

### KATHY MATHIS

*Late Night Hour* (6:03)  
 PRODUCERS: Stewart Hanley, Stephann Perry  
 WRITERS: S. Hanley, S. Perry, S. Henderson  
 PUBLISHER: not listed  
**Tabu ZS4-06763 (c/o CBS) (12-inch single; 7-inch reviewed April 18)**

### PATTI BROOKS

*All Talk* (7:48)  
 PRODUCER: Danny Ironstone  
 WRITERS: D. Ironstone, M. Unobsky, M. O'Hara  
 PUBLISHERS: Paw Prince, ASCAP/Delfern/UniCity, BMI  
**West Holly WH700-1 (12-inch single)**

Session vocalist and former disco darling (1978's "After Dark") returns with spunk, wit, and a beat box. Contact: 213-851-1141.

### HARMONY

*Dance To The Drums* (5:41)  
 PRODUCERS: Arthur Baker, Afrika Bambaataa, Fats Comet  
 WRITERS: Arthur Baker, Kenya Miller, Afrika Bambaataa, Keith Leblanc  
 PUBLISHERS: Zulu Nation, ASCAP/Rapp Beat/Shakin' Baker, BMI  
**Criminal CRIM 00010 (12-inch single)**

Hard-hitting drums, funky bass, strong rap, and massive scratching by L.G. make this first-rate suggestion work. Contact: 212-769-1940.

### STEVIE B

*Party Your Body* (5:20)  
 PRODUCER: Stevie B  
 WRITER: S. Hill  
 PUBLISHER: not listed  
**Midtown MT 1004 (12-inch single)**

Latin-beat r&b; sweet, keening vocal is both sexy and festive. Contact: 305-771-0039.

### OINGO BOINGO

*Not My Slave* (7:40)  
 PRODUCERS: Danny Elfman, Steve Bartek  
 WRITER: Danny Elfman  
 PUBLISHER: Little Maestro, BMI  
**MCA 23752 (12-inch single; 7-inch reviewed Mar. 21)**

Pretty synth track evokes kotos and wind chimes while pop vocal profers all kinds of advice.

### EXPERIMENTAL PRODUCTS

*Experiment* (6:03)  
 PRODUCERS: Chip Marcocchia, Michael Gross  
 WRITERS: M. Wilde, M. Gross  
 PUBLISHER: not listed  
**Connection R8787 (12-inch single)**

Pretty synth track evokes kotos and wind chimes while pop vocal profers all kinds of advice.

### PICKS: New releases with the greatest chart potential.

**RECOMMENDED:** Records with potential for significant chart action.

**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review.

Send copies to Nancy Erlich, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	6	9	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B. ENO (U2)	<b>★ ★ No. 1 ★ ★</b> 1 week at No. One ISLAND 7-99469/ATLANTIC
2	2	2	11	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	♦ JODY WATLEY MCA 52956
3	1	1	11	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	♦ CUTTING CREW VIRGIN 7-99481
4	4	4	9	<b>LA ISLA BONITA</b> MADONNA, PLEONARD (MADONNA, PLEONARD, B.GAITSCH)	♦ MADONNA SIRE 7-28425/WARNER BROS.
5	8	16	14	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	♦ CHRIS DE BURGH A&M 2848
6	7	13	8	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	♦ BRYAN ADAMS A&M 2921
7	9	18	8	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	♦ FLEETWOOD MAC WARNER BROS. 7-28398
8	14	23	8	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	♦ KIM WILDE MCA 53024
9	11	19	10	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DÉVILLE, B.MICHAELS, R.ROCKETT)	♦ POISON ENIGMA 5686/CAPITOL
10	17	26	8	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	♦ ATLANTIC STARR WARNER BROS. 7-28455
11	15	20	10	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	♦ THE BREAKFAST CLUB MCA 52954
12	18	24	7	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
13	16	21	14	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	♦ GLENN MEDEIROS AMHERST 311
14	22	29	6	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	♦ BON JOVI MERCURY 888 467-7/POLYGRAM
15	5	3	18	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	♦ CROWDED HOUSE CAPITOL 5614
16	12	14	10	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	♦ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
17	6	5	11	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
18	13	8	15	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	♦ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
19	29	40	6	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM COLUMBIA 38-07008
20	23	27	8	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	♦ LIONEL RICHIE MOTOWN 1883
21	24	30	9	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
22	10	7	13	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	♦ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
23	33	38	6	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	♦ HERB ALPERT A&M 2929
24	34	39	4	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	♦ GENESIS ATLANTIC 7-89316
25	25	34	7	<b>DAY IN DAY OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	♦ DAVID BOWIE EMI-AMERICA 8380
26	31	35	11	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	♦ KENNY LOGGINS COLUMBIA 38-06690
27	28	31	12	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	♦ SIMPLY RED ELEKTRA 7-69487
28	21	22	14	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	♦ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
29	36	37	22	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	♦ PAUL SIMON WARNER BROS. 7-28667
30	35	36	10	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	♦ PSYCHEDELIC FURS COLUMBIA 38-06420
31	32	33	8	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	♦ THOMPSON TWINS ARISTA 1-9577
32	19	10	15	<b>STONE LOVE</b> R.BELL, B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	♦ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
33	40	43	8	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	♦ SMOKEY ROBINSON MOTOWN 1877
34	20	9	16	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	♦ STARSHIP GRUNT 5109/RCA
35	41	48	7	<b>SONGBIRD</b> P.GLASS (KENNY G)	♦ KENNY G. ARISTA 1-9588
36	39	42	9	<b>FASCINATED</b> ISH (ISH)	♦ COMPANY B ATLANTIC 7-89294
37	42	47	7	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	♦ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
38	NEW		1	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	♦ WHITNEY HOUSTON ARISTA ASI-9598
39	46	57	6	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	♦ THE SYSTEM ATLANTIC 7-89320
40	27	15	12	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	♦ PETER WOLF EMI-AMERICA 8350
41	37	12	16	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	♦ LOU GRAMM ATLANTIC 7-89304
42	38	25	14	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	♦ CLUB NOUVEAU WARNER BROS. 7-28430
43	26	11	14	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	♦ BANGLES COLUMBIA 38-06674
44	48	66	4	<b>JAMMIN' ME</b> T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	♦ TOM PETTY & THE HEARTBREAKERS MCA 53065
45	47	52	9	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	♦ ANITA BAKER ELEKTRA 7-69484
46	30	17	14	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	♦ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
47	44	45	12	<b>SHOW ME</b> A.TRIPOLI, L.A.TIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	♦ THE COVER GIRLS FEVER 1911/SUTRA
48	54	70	4	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	♦ BILLY IDOL CHRYSALIS 43114
49	51	59	6	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	♦ EDDIE MONEY COLUMBIA 38-07035

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	65	6	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	RESTLESS HEART RCA 5065
51	50	55	10	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	♦ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
52	61	88	3	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	♦ CROWDED HOUSE CAPITOL 5695
53	NEW		1	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	♦ HEART CAPITOL B-44002
54	49	56	7	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	♦ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A.
55	43	32	17	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	♦ EXPOSE ARISTA 1-9555
56	68	—	2	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	EXPOSE ARISTA 1-9579/RCA
57	62	73	4	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	CAMEO ATLANTIC ARTISTS 888 385-7/POLYGRAM
58	64	87	3	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	♦ EUROPE EPIC 34-07091/E.P.A.
59	60	67	5	<b>WE ARE WHAT WE ARE</b> C.NEIL (THE OTHER ONES)	♦ THE OTHER ONES VIRGIN 7-99473
60	66	77	3	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	♦ PARTLAND BROTHERS MANHATTAN 50065/EMI-AMERICA
61	NEW		1	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHEINER (B.HORNSBY)	♦ BRUCE HORNSBY & THE RANGE RCA 5165-7-R
62	71	91	3	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	♦ T'PAU VIRGIN 7-99466
63	67	76	4	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAINE)	♦ JOURNEY COLUMBIA 38-07043
64	57	60	8	<b>LIVING IN A DREAM</b> M.S.BERRY (B.CANHAM)	♦ PSEUDO ECHO RCA 5125
65	63	54	11	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
66	73	83	4	<b>DIRTY WATER</b> B.FAIRBAIRN, B.ROCK, P.HYDE (B.ROCK, P.HYDE)	♦ ROCK & HYDE CAPITOL 5691
67	75	85	4	<b>SOMEBODY SAVE ME</b> A.JOHNS (T.KEIFER)	♦ CINDERELLA MERCURY 888 483-7/POLYGRAM
68	79	89	3	<b>I'D STILL SAY YES</b> FENDERELLA (K.E.EDMONDS, G.SCELSA, FENDERELLA)	♦ KLYMAXX CONSTELLATION 53028/MCA
69	72	78	6	<b>SHOULD I SEE</b> A.LANNI (A.LANNI)	♦ FROZEN GHOST ATLANTIC 7-89279
70	74	86	3	<b>MEET EL PRESIDENTE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	♦ DURAN DURAN CAPITOL 44001
71	88	—	2	<b>VARIETY TONIGHT</b> K.CRONIN, G.RICHRATH, A.GRATZER, D.DEVORE (N.DOUGHTY)	♦ REO SPEEDWAGON EPIC 34-07055/E.P.A.
72	77	84	5	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	♦ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
73	55	50	18	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	♦ JANET JACKSON A&M 2906
74	52	49	9	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
75	87	—	2	<b>WEATHERMAN SAYS</b> S.BARRI, T.PELUSO (N.JAMESON, K.O'LEARY)	♦ JACK WAGNER QWEST 7-28387/WARNER BROS.
76	65	53	17	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	♦ EUROPE EPIC 34-06416/E.P.A.
77	45	28	14	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	♦ WORLD PARTY ENSIGN 43052/CHRYSALIS
78	58	41	11	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	BOSTON MCA 53029
79	90	—	2	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	♦ LOU GRAMM ATLANTIC 7-89269
80	56	44	14	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	♦ GENESIS ATLANTIC 7-89290
81	89	—	2	<b>BREAK EVERY RULE</b> R.HINE (R.HINE, J.OBSTOJ)	♦ TINA TURNER CAPITOL 44003
82	59	46	17	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	♦ WANG CHUNG Geffen 7-28531/WARNER BROS.
83	NEW		1	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	♦ PSEUDO ECHO RCA 5217-7-R
84	92	—	2	<b>WEAPONS OF LOVE</b> D.HERRING (D.GRAVES, M.LISTER)	♦ THE TRUTH I.R.S. 53084/MCA
85	85	90	4	<b>SOMETHING IN MY HOUSE</b> STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	♦ DEAD OR ALIVE EPIC 34-07022/E.P.A.
86	NEW		1	<b>FLAMES OF PARADISE</b> A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119
87	NEW		1	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR OS-0022/A&M
88	93	—	2	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	DEBBIE GIBSON ATLANTIC 7-89322
89	81	80	5	<b>BLACK DOG</b> R.RIVERS, C.GOODWIN (J.PAGE, R.PLANT, J.P.JONES)	♦ NEWCITY ROCKERS CRITIQUE 728/ATLANTIC
90	94	—	2	<b>MAN AGAINST THE WORLD</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN, J.JAMISON)	SURVIVOR SCOTTI BROS. 4-07070/E.P.A.
91	70	64	8	<b>THE SECRET OF MY SUCCESS</b> D.FOSTER (J.BLADES, D.FOSTER, T.KEANE, M.LANDAU)	♦ NIGHT RANGER MCA 53013
92	80	79	7	<b>BABY GRAND</b> P.RAMONE (B.JOEL)	♦ BILLY JOEL FEATURING RAY CHARLES COLUMBIA 38-06994
93	76	61	18	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	♦ BRUCE HORNSBY & THE RANGE RCA 5087
94	NEW		1	<b>RIGHT NEXT DOOR (BECAUSE OF ME)</b> B.BROMBERG, D.WALKER (D.WALKER)	♦ THE ROBERT CRAY BAND MERCURY 888 327-7/POLYGRAM
95	NEW		1	<b>LITTLE SUZI</b> S.THOMPSON, M.BARBIERO (DIAMOND, HYMAS)	♦ TESLA Geffen 7-28353/WARNER BROS.
96	97	95	6	<b>SHY GIRL</b> J.ST.JAMES (ST.JAMES, SWAIN, HAHN)	STACEY Q ON THE SPOT 110/MACOLA
97	78	62	22	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	♦ L.RONSTADT/J.INGRAM MCA 52973
98	82	69	18	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
99	98	93	5	<b>GO SEE THE DOCTOR</b> M.DEWESE, L.AVABA, T.RILEY (M.DEWESE)	KOOL MOE DEE JIVE 1041/RCA
100	91	81	14	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGAR, E.VAN HALEN (G.MORODER, T.WHITLOCK)	♦ SAMMY HAGAR COLUMBIA 38-06647

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

**PRINCE** *If I Was Your Girlfriend* (3:46)  
 PRODUCER: Prince  
 WRITER: Prince  
 PUBLISHER: Controversy, ASCAP  
 Paisley Park 7-28334 (c/o Warner Bros.)

Daring and intriguing follow-up to the stark "Sign 'O' The Times"; obsessive love song acts out role-reversal, complete with vocal alterations.

**DAN FOGELBERG** *She Don't Look Back* (4:20)  
 PRODUCERS: Dan Fogelberg, Russ Kunkel  
 WRITER: D. Fogelberg  
 PUBLISHERS: Hickory Grove, ASCAP  
 Full Moon/Epic 34-07044

Onetime AC stalwart makes foray into rock arena with up-tempo, Kenny Loggins-ish stomp; preview of forthcoming album "Exiles."

**PETER WOLF** *Can't Get Started* (3:02)  
 PRODUCERS: Peter Wolf, Eric "E.T." Thorngren  
 WRITER: Wolf  
 PUBLISHER: Pal-Park, ASCAP  
 EMI-America B-43012

Spirited, lively, '50s-style rave-up keeps within the old J.Geils/Stones mode the singer returned to with the top 20 hit "Come As You Are."

**SUZANNE VEGA** *Luka* (3:51)  
 PRODUCERS: Steve Addabbo, Lenny Kaye  
 WRITER: Suzanne Vega  
 PUBLISHERS: Waitersongs/AGF, ASCAP  
 A&M AM-2937

Folky singer/songwriter, long a cult heroine, should slip easily onto pop airwaves this time; sound is pretty and gentle, but the lyrics bite.

**ALISON MOYET** *Is This Love?* (3:59)  
 PRODUCER: Jimmy Iovine  
 WRITERS: A. Moyet, J. Guiot  
 PUBLISHERS: Virgin-Nymph/RCA, BMI/ASCAP  
 Columbia 38-07019

Ex-Yaz singer returns with refined, commanding vocal style and sleek midtempo accompaniment; a top three U.K. hit.

**BEASTIE BOYS** *She's Crafty* (3:36)  
 PRODUCERS: Rick Rubin, Beastie Boys  
 WRITERS: A. Yauch, R. Rubin, King  
 PUBLISHERS: Def Jam/Brooklyn Dust, ASCAP  
 Def Jam 38-06675 (c/o CBS)

Those bad boys keep rhyming and stealing, borrowing the guitar riff from Led Zep's "The Ocean"; Slayer's Kerry King guests on the flip.

**JOE COCKER** *Love Lives On* (3:50)  
 PRODUCERS: Dan Hartman, Charlie Midnight  
 WRITERS: Barry Mann, Bruce Broughton, Cynthia Weil, Will Jennings  
 PUBLISHERS: MCA/Music Corp Of America, ASCAP/BMI  
 MCA 53077

Torchy ballad powerfully executed; theme from upcoming film "Harry And The Hendersons."

**LONE JUSTICE** *I Found Love* (4:15)  
 PRODUCERS: Little Steven, Jimmy Iovine,  
 Lone Justice  
 WRITERS: Maria McKee, Steven Van Zandt  
 PUBLISHERS: Little Steven, BMI/Little Steven, ASCAP  
 Geffen 7-28470 (c/o Warner Bros.)

Country-tinged rock'n'roll from critics' favorite Maria McKee and Co.

**RADIO HEART FEATURING GARY NUMAN**  
*Radio Heart* (3:35)  
 PRODUCERS: David & Hugh Nicholson  
 WRITER: H. Nicholson  
 PUBLISHER: Solid Smash  
 Critique 7-99454 (c/o Atlantic)

British popster of 1980 "Cars" fame still sounds a bit like Bowie, even when performing a fuzz-synth tango.

**COLOURFIELD** *Running Away* (3:27)  
 PRODUCER: Richard Gottehrer  
 WRITER: S. Stewart  
 PUBLISHER: Miac, BMI  
 Chrysalis VS4-43092 (c/o CBS)  
 (12-inch reviewed May 16)

**K.D. LANG & THE RECLINES**  
*Turn Me Round* (3:13)  
 PRODUCER: Dave Edmunds  
 WRITER: Ben Mink  
 PUBLISHERS: Bumstead/Zavion, CAPAC  
 Sire 7-28338 (c/o Warner Bros.)  
 Talented Canadian band and producer

Edmunds serve up a rollicking, rockabilly-cum-Cajun barn-dance sound.

**TEN 28 E-Motion** (3:07)  
 PRODUCERS: Chip Altholz, Nicholas Bak,  
 George Warner  
 WRITERS: N. Bak, J. Bak  
 PUBLISHER: not listed  
 Pink Street 88802

Motels-like dance-rock with strong female lead; band has been earning good press in the Chicago area.  
 Contact: 312-831-1028.

## BLACK

**TIMEX SOCIAL CLUB** *Mixed Up World* (8:39)  
 PRODUCERS: Jay Logan, Michael Marshall  
 WRITER: Michael Marshall  
 PUBLISHER: Danica, BMI  
 Danya D-274 (12-inch single)

Many personnel shuffles later, group dresses up the homemade "Rumors" sound in a Stock-Aitken-Waterman Euro-treatment. Contact: 800-227-0466.

**J.M. SILK** *Cry For The Lonely* (4:10)  
 PRODUCERS: Steve "Silk" Hurley, Phillip Balsano,  
 Larry Sturm  
 WRITERS: S. Hurley, K. Nunnally  
 PUBLISHER: Last Song, ASCAP  
 RCA 5173-7-R (12-inch version also available, RCA  
 6398-1-RD)

House music's masterminds take on a more reserved approach in a sharp, succinct r&b synth number.

**VAL YOUNG** *Private Conversations* (4:15)  
 PRODUCER: Rick James  
 WRITER: R. James  
 PUBLISHERS: Stone City, ASCAP  
 Amherst AM-312

Club diva returns in fine form with new label as "Slick Rick" keeps the dance grooves kicking. Contact: 716-883-9520.

**SANDY TORANO** *Should Have Been Love* (3:57)  
 PRODUCER: Sandy Torano  
 WRITERS: S. Torano, L. Alexander  
 PUBLISHER: Ohio Street, BMI  
 Atlantic 7-89321

Jazzy midtempo r&b with a Doobie Brothers influence.

**FAMILY DREAM** *Rescue Me* (3:51)  
 PRODUCER: Dream Team Productions  
 WRITERS: R. Pardee, M. Perison, V. Brooks  
 PUBLISHER: Beblca, ASCAP  
 Motown 1894MF (12-inch version also available,  
 Motown 4585MG)

Midtempo teen-pop from the "Police Academy IV" soundtrack.

**MARKUS ANTHONY**  
*We're Gonna Make Love Tonight* (4:23)  
 PRODUCERS: J. Dean, J. Glover, C. Howard  
 WRITERS: J. Dean, J. Glover, C. Howard  
 PUBLISHER: RH Production, ASCAP  
 R & R RH941 (12-inch version also available,  
 R & R RH003)

Impressive ballad by Detroit vocalist with a Freddie Jackson/Billy Ocean style of delivery. Contact: 313-533-7880.

**TERRANCE** *Power* (3:55)  
 PRODUCER: Derek Graves  
 WRITERS: Terrance Moore, Warren Davis  
 PUBLISHER: not listed  
 Masterminds 1813 (12-inch single)

Philly-based musician serves up an r&b-dance groove with hypnotic synth track. Contact: 215-884-3308.

## COUNTRY

**RESTLESS HEART**  
*Why Does It Have To Be (Wrong Or Right)* (3:00)  
 PRODUCERS: Tim DuBois, Scott Hendricks,  
 Restless Heart  
 WRITERS: Randy Sharp, Donny Lowery  
 PUBLISHERS: Warner-Tamerlane/  
 Rumble Seat/Shedhouse, BMI/ASCAP  
 RCA 5132-7-R

Quintet follows its crossover hit "I'll Still Be Loving You" with a lament about the narrowness of exclusivity;

## NEW AND NOTEWORTHY

**NATHALIE ARCHANGEL**  
*Mr. Perfect For Me* (3:39)  
 PRODUCER: David Kahne  
 WRITERS: N. Archangel, D. Kahne  
 PUBLISHERS: WB/Omnipresent Halo, ASCAP/  
 See Squared, BMI  
 Columbia 38-07130

West Coast multi-instrumentalist and lyricist shows definite hints of Cyndi Lauper's vocal presence in this light pop sketch of the faultless male; Bangles' producer gives track a high commercial gloss.

**BE BE & CE CE WINANS** *I.O.U. Me* (4:15)  
 PRODUCER: Keith Thomas  
 WRITERS: Winans, Thomas, Sprague, Rapp, Hemby  
 PUBLISHERS: Sparrow/World/Edward Grant/  
 Skin Horse, BMI/ASCAP  
 Capitol B-44009  
 el2Younger siblings of Detroit's Winans sidestep gospel roots for a contemporary sound with this warm, soulful ballad; former Grammy nominee asserts powerful presence in tasteful pop production.

**IN PURSUIT** *Thin Line* (3:59)  
 PRODUCER: Steve Churchyard  
 WRITER: Jay Joyce  
 PUBLISHER: Lawyer's Daughter, BMI  
 MTM B-72087 (c/o Capitol)

Nashville-based trio offers well-crafted, melodious rock ballad from the album "Standing In Your Shadow"; sinewy vocals ride on plush-textured arrangement for an unusual and distinctive sound.

husky vocals, infectious beat.

**DOLLY PARTON, LINDA RONSTADT,**  
**EMMYLOU HARRIS** *Telling Me Lies* (4:08)  
 PRODUCER: George Massenburg  
 WRITERS: Linda Thompson, Betsy Cook  
 PUBLISHERS: Chappell, ASCAP/Firesign, PRS  
 Warner Bros. 7-28371

Ronstadt takes the lead in this melancholy list of male failings; a tad lengthy but should find plenty of open ears at radio.

**T. GRAHAM BROWN**  
*Brilliant Conversationalist* (2:56)  
 PRODUCER: Bud Logan  
 WRITERS: J. Hadley, G. Nicholson  
 PUBLISHERS: Tree/Cross Keys/Tree Group,  
 ASCAP/BMI  
 Capitol B-44008

Blues crooner sings with gutsy feeling as horn and piano arrangements turn flips through a bright melody.

**LYLE LOVETT** *Why I Don't Know* (2:41)  
 PRODUCERS: Tony Brown, Lyle Lovett  
 WRITER: Lyle Lovett  
 PUBLISHERS: Michael H. Goldsen/Lyle Lovett,  
 ASCAP  
 MCA 53102

Plenty of peppy percussion and piano buoy up Lovett's string of rhetorical questions and stream-of-consciousness imagery.

**LARRY BOONE**  
*I Talked A Lot About Leaving* (3:16)  
 PRODUCER: Ray Baker  
 WRITERS: Charles Quillen, Tony Stampley,  
 Bobby Keel  
 PUBLISHERS: Dejamus, ASCAP/AI Gallico/  
 John Anderson/Mullet, BMI  
 Mercury 888-598-7 (c/o PolyGram)

Boone talks about leaving her throughout this typically slow country ballad, but she's the one who finally says goodbye.

**DANA McVICKER** *Call Me A Fool* (3:10)  
 PRODUCERS: James Stroud, Mitch Humphries  
 WRITER: D. Loggins  
 PUBLISHERS: MCA/Patchwork, ASCAP  
 EMI America B-43017

Quietly urgent, Brenda Lee-like vocals and a message of long-suffering acceptance.

**RAZORBACK**  
*Make A Living Out Of Loving You* (2:58)  
 PRODUCER: Peter Sullivan  
 WRITERS: J. Gayden, M. Gayden, S. Hugin  
 PUBLISHER: Coal Miners, BMI  
 Compleat CP-174 (c/o PolyGram)

Frothy backing vocals propel Razorback's musical job application.

**RODNEY DILLARD** *Beam Me Up, Scotty* (2:18)  
 PRODUCERS: Bob Millsap, Rodney Dillard  
 WRITERS: Johnny Cymbal, Rick Klang  
 PUBLISHERS: Famous/Ensign, ASCAP/BMI  
 Silver Dollar SDR 7005

Humorously despairing message about things as they are, sung to a bright acoustic background. Label based in Branson, Mo.

**LIZ BOARDO** *I Need To Be Loved Again* (2:45)  
 PRODUCER: Don Goodman  
 WRITERS: Don Goodman, Palmer Rakes  
 PUBLISHERS: Forrest Hills, BMI/Song Pantry, ASCAP  
 Master 03

Happy beat with smooth vocals and production. Contact: NSD, Nashville.

**KIM GRAYSON** *Love's Slippin' Up On Me* (2:33)  
 PRODUCER: Al Henson  
 WRITER: Bob McDill  
 PUBLISHERS: Jack And Bill, ASCAP  
 Soundwaves SW-4787-NSD

Catchy rhythm, vivid images, and a sing-along chorus. Contact: NSD, Nashville.

**CARLETTE**  
*You've Lost That Loving Feeling* (3:10)

PRODUCER: Ray Ruff  
 WRITERS: Mann, Weil, Spector  
 PUBLISHER: Screen Gems, BMI  
 Luv 142

Decent arrangement of pop classic marred here by a limp vocal. Contact: 214-241-7854.

**SHERYL BREWER** *Once In A Blue Moon* (2:45)  
 PRODUCER: Roger Ball  
 WRITER: Marc Rossi  
 PUBLISHER: Songmaker, ASCAP  
 Step One 373

Bouncy western swing melody with an ear-pleasing vocal display and a curious violin solo. Label based in Nashville.

## DANCE

**JODY WATLEY** *Still A Thrill* (8:39)  
 PRODUCERS: Andre Cymone, David Z  
 WRITERS: Andre Cymone, Jody Watley  
 PUBLISHERS: Ultrawave/April/Intersong-USA,  
 ASCAP  
 MCA 23747 (12-inch single; 7-inch reviewed May 9)

**LIVING IN A BOX** *Living In A Box* (6:10)  
 PRODUCER: Richard James Burgess  
 WRITERS: Vere, Piggot  
 PUBLISHERS: WB, ASCAP/Brampton, PRS  
 Chrysalis 4V9 43119 (c/o CBS) (12-inch single)

Top 10 U.K. smash heads for success in the States; high-powered, sophisticated techno-r&b with much potential for radio crossover.

**SIMPHONIA FEATURING CARMEN BROWN**  
*It Ain't Right (Whatcha Do)* (8:42)  
 PRODUCER: Paul Simpson  
 WRITERS: P. Simpson, C. Brown  
 PUBLISHER: Paul Simpson, BMI  
 Atlantic 0-86700 (12-inch single)

Throwback to the Linda Clifford days features righteous female lead over a gritty funk synth track; B side includes remix of "You & I."

**STACEY Q** *Insecurity* (6:58)  
 PRODUCER: Jon St. James  
 WRITER: R. West  
 PUBLISHERS: SSO/French Lick, BMI  
 Atlantic 0-86716 (12-inch single;  
 7-inch reviewed May 9)

**SUZY SWAN**  
*Can't Take These Lies* (timing not listed)  
 PRODUCERS: Omar Santana, Tommy Musto,  
 Frankie Bones  
 WRITERS: Frank Mitchell, Omar Santana  
 PUBLISHERS: Northcott, BMI/Santana Production,  
 ASCAP  
 Midnight Sun MSR 1007 (12-inch single)

The Miami sound gets yet another reworking by an intolerant female with a frail, vulnerable vocal style. Contact: 212-840-9253.

**ANA** *Shy Boys* (5:30)  
 PRODUCERS: Karl Richardson, Frank Wildhorn  
 WRITERS: F. Wildhorn, S. Shifrin  
 PUBLISHERS: Scaramanga/Les Etoiles/  
 De La Musique/Intersong/Palancar, ASCAP  
 Parc 429 06771 (c/o CBS) (12-inch single)

Impressive vocal treatment of adolescent woes from a little Lisa Lisa.

**ELAINE CHARLES** *Laying It On The Line* (5:45)  
 PRODUCER: Teneen Ali  
 WRITERS: R. Dubuc, D. Pacifici, D. Pacifici  
 PUBLISHERS: Kish Kish, CAPAC/Devil Eyes, PRO  
 Atlantic 0-86701 (12-inch single)

Energetic Canadian dance track; showing club action out of the box.

**TRANSPORT** *London Loop* (5:40)  
 PRODUCER: Eriq Dial  
 WRITER: Eriq Dial  
 PUBLISHERS: Iggity Piggity/Dial-Out/Tomorrow,  
 ASCAP  
 Liaison LTW 8002 (12-inch single)

U.K. trio fuses an array of edits over an Art Of Noise-like beat box; B side's "London Dub" is the best bet for clubs. Contact: 301-937-6161.

**NITZER EBB** *Murderous* (5:41)  
 PRODUCER: Phil Harding  
 WRITER: Nitzerebbprodukt  
 PUBLISHER: Blue August, PRS  
 Geffen 0-20691 (c/o Warner Bros.) (12-inch single)

Frantic industrial dance track by Essex trio alludes to the progressive likes of Cabaret Voltaire and Ministry; note the funky B side.

**SANDY BARBER** *The Real Deal* (6:38)  
 PRODUCER: Michael T. Brown, Lloyd L. Sykes  
 WRITER: Michael T. Brown  
 PUBLISHERS: Little Charles, BMI/Right Balance,  
 ASCAP

Vinylmania VMR 008 (12-inch single)  
 Up-tempo track with seductive vocal.  
 Contact: 212-924-7223.

**ROZLYN SORRELL** *Sucker For Candy* (6:05)  
 PRODUCER: Paul Simpson  
 WRITER: P. Simpson  
 PUBLISHER: Paul Simpson, BMI  
 Atlantic 0-86754 (12-inch single; 7-inch version  
 also available, Atlantic 7-89328)

Urgent, silken vocals join a bass line that recalls Evelyn King's 1981 dance-floor hit "If You Want My Lovin'."

**DONNA ALLEN** *Satisfied* (6:03)  
 PRODUCER: Lou Pace  
 WRITERS: L. Pace, D. Allen, W. English  
 PUBLISHERS: Triage/Living Disc, BMI  
 21 Records 0-96775 (c/o Atlantic) (12-inch single;  
 7-inch reviewed May 9)

**DECO AT HEART** *She's A Teaser* (6:19)  
 PRODUCERS: Al Fuentes, Jim Olsen  
 WRITER: Jim Olsen  
 PUBLISHER: (not listed)  
 Miami Trax 8701 (12-inch single)

Vocalist featured in Nice And Wild's club hit "Diamond Girl" reappears in similar territory. Contact: 305-556-7702.

## AC

**DAVID FOSTER** *Rendez-Vous* (4:04)  
 PRODUCERS: David Foster, Humberto Gatica  
 WRITERS: David Foster, Jeremy Lubbock  
 PUBLISHERS: Air Bear/Nerpub/Hollysongs, BMI  
 Atlantic 7-89323

Distinguished producer joins (no kidding) the Red Army Chorus in a massive anthem to international amity, recorded at Quebec's Rendez-Vous Peace Festival.

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.  
 NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Nancy Erlich, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	10	<b>WITH OR WITHOUT YOU</b> D.LANOS, B. ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
2	2	2	12	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 52956
3	5	8	15	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
4	8	14	9	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
5	3	1	12	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
6	6	7	9	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
7	7	9	9	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
8	10	17	9	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
9	4	4	10	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28425/WARNER BROS.
10	9	11	11	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
11	11	15	11	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
12	12	18	8	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
13	13	16	15	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
14	14	22	7	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
15	19	29	7	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
16	24	34	5	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
17	23	33	7	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
18	21	24	10	<b>IF SHE WOULD HAVE BEEN FAITHFUL . . .</b> D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
19	26	31	12	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
20	20	23	9	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
21	25	25	8	<b>DAY IN DAY OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8380
★★★ POWER PICK/SALES ★★★					
22	33	40	9	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
23	29	36	23	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
24	35	41	8	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G ARISTA 1-9588
25	15	5	19	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
26	30	35	11	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
27	27	28	13	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
★★★ POWER PICK/AIRPLAY ★★★					
28	38	—	2	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	WHITNEY HOUSTON ARISTA 1-9598
29	36	39	10	<b>FASCINATED</b> ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
30	37	42	8	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
31	18	13	16	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
32	31	32	9	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
33	39	46	7	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
34	22	10	14	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
35	17	6	12	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
36	44	48	5	<b>JAMMIN' ME</b> T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	◆ TOM PETTY & THE HEARTBREAKERS MCA 53065
37	34	20	17	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
38	16	12	11	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
39	53	—	2	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
40	28	21	15	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
41	49	51	7	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
42	52	61	4	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
43	48	54	5	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
44	45	47	10	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
45	56	68	3	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
46	50	53	7	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	RESTLESS HEART RCA 5065
47	61	—	11	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
48	47	44	13	<b>SHOW ME</b> A.TRIPOLI, L.LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
49	32	19	16	<b>STONE LOVE</b> R.BELL, I.B.MC.KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	64	4	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
51	60	66	4	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065/EMI-AMERICA
52	NEW ▶	1	1	<b>SHAKEDOWN</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
53	42	38	15	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU TOMMY BOY 7-28430/WARNER BROS.
54	57	62	5	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	CAMEO ATLANTIC ARTISTS 888 385-7/POLYGRAM
55	41	37	17	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
56	59	60	6	<b>WE ARE WHAT WE ARE</b> C.NEIL (THE OTHER ONES)	◆ THE OTHER ONES VIRGIN 7-99473
57	62	71	4	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
58	51	50	11	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
59	83	—	2	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
60	63	67	5	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAIN)	◆ JOURNEY COLUMBIA 38-07043
61	68	79	4	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
62	72	77	6	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
63	71	88	3	<b>VARIETY TONIGHT</b> K.ROBIN, G.RICHRATH, A.GRATZER, D.DEVORE (N.DOUGHTY)	◆ REO SPEEDWAGON EPIC 34-07055/E.P.A.
64	86	—	2	<b>FLAMES OF PARADISE</b> A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119
65	66	73	5	<b>DIRTY WATER</b> B.FAIRBAIRN, B.ROCK, P.HYDE (B.ROCK, P.HYDE)	◆ ROCK & HYDE CAPITOL 5691
66	67	75	5	<b>SOMEBODY SAVE ME</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA MERCURY 888 483-7/POLYGRAM
67	43	26	15	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
68	54	49	8	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	◆ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A.
69	69	72	7	<b>SHOULD I SEE</b> A.LANNI (A.LANNI)	◆ FROZEN GHOST ATLANTIC 7-89279
70	79	90	3	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
71	87	—	2	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR 0022/A&M
72	40	27	13	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
73	75	87	3	<b>WEATHERMAN SAYS</b> S.BARRI, T.PELUSO (N.JAMESON, K.O'LEARY)	◆ JACK WAGNER QWEST 7-28387/WARNER BROS.
74	81	89	3	<b>BREAK EVERY RULE</b> R.HINE (R.HINE, J.OBSTOJ)	◆ TINA TURNER CAPITOL 44003
75	88	93	3	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
76	46	30	15	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
77	70	74	4	<b>MEET EL PRESIDENTE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 44001
78	NEW ▶	1	1	<b>PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	JANET JACKSON A&M 2927
79	84	92	3	<b>WEAPONS OF LOVE</b> D.HERRING (D.GREAVES, M.LISTER)	◆ THE TRUTH I.R.S. 53084/MCA
80	NEW ▶	1	1	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
81	55	43	18	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
82	NEW ▶	1	1	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
83	NEW ▶	1	1	<b>GIVE ME ALL NIGHT</b> P.SAMWELL, SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
84	NEW ▶	1	1	<b>PRIMITIVE LOVE RIGHTS</b> B.DRESCHER (R.WILSON, J.J.HACKETT)	◆ MONDO ROCK COLUMBIA 38-06981
85	94	—	2	<b>RIGHT NEXT DOOR (BECAUSE OF ME)</b> B.BROMBERG, D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND MERCURY 888 327-7/POLYGRAM
86	90	94	3	<b>MAN AGAINST THE WORLD</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN, J.JAMISON)	SURVIVOR SCOTTI BROS. 1-07070/E.P.A.
87	78	58	12	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	BOSTON MCA 53029
88	85	85	5	<b>SOMETHING IN MY HOUSE</b> STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	◆ DEAD OR ALIVE EPIC 34-07022/E.P.A.
89	65	63	12	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	◆ PAUL LEKAKIS ZYX 1266
90	96	97	7	<b>SHY GIRL</b> J.S.T.JAMES (ST.JAMES, SWAIN, HAHN)	◆ STACEY Q ON THE SPOT 110/MACOLA
91	95	—	2	<b>LITTLE SUZI</b> S.THOMPSON, M.BARBIERO (DIAMOND, HYMAS)	◆ TESLA Geffen 7-28353/WARNER BROS.
92	NEW ▶	1	1	<b>CAN'T GET STARTED</b> P.WOLF, E.THORNGREN (P.WOLF)	◆ PETER WOLF EMI-AMERICA 43012
93	73	55	19	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
94	74	52	10	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
95	80	56	15	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
96	82	59	18	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
97	89	81	6	<b>BLACK DOG</b> B.RIVERS, C.GOODWIN (J.PAGE, R.PLANT, J.P.JONES)	◆ NEWCITY ROCKERS CRITIQUE 728/ATLANTIC
98	64	57	9	<b>LIVING IN A DREAM</b> M.S.BERRY (B.CANHAM)	◆ PSEUDO ECHO RCA 5125
99	76	65	18	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
100	77	45	15	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENIGNA 43052/CHRYSALIS

## POP

### PICKS

**GLORIA ESTEFAN & MIAMI SOUND MACHINE** *Rhythm Is Gonna Get You* (3:54)  
 PRODUCERS: Emilio And The Jerks  
 WRITERS: G.M. Estefan, E.E. Garcia  
 PUBLISHER: Foreign Imported, BMI  
**Epic 34-07059**

Forefathers of the Miami sound boom recapture the salsa appeal of "Conga" with a percussive number from their new album, "Let It Loose."

**MOTLEY CRUE** *Girls, Girls, Girls* (4:30)  
 PRODUCER: Tom Werman  
 WRITERS: Lee, Sixx, Mars  
 PUBLISHERS: Motley Crue/Krell/Sikki Nixx/Mick Mars, BMI  
**Elektra 7-69465**

Sharp hard rock group pays homage to a favorite topic in a rollicking, guitar-layered tribute that clicks.

**WANG CHUNG** *Hypnotize Me* (3:57)  
 PRODUCER: Peter Wolf  
 WRITER: Wang Chung  
 PUBLISHERS: Chong, ASCAP/Warner-Tamerlane, BMI  
**Geffen 7-28359** (c/o Warner Bros.)

Third "Mosaic" release following two top three hits is a vibrant, uneasy number featured in the upcoming Steven Spielberg film, "Innerspace."

**JETS** *Cross My Broken Heart* (4:05)  
 PRODUCERS: Stephen Bray, Michael Verdick  
 WRITERS: Stephen Bray, Tony Pierce  
 PUBLISHERS: Famous/Black Lion, ASCAP  
**MCA 53123**

Breakfast Club member and Madonna collaborator Bray aids label-mates with an eager dance track from the "Beverly Hills Cop II" collection.

**CUTTING CREW** *One For The Mockingbird* (3:58)  
 PRODUCERS: Terry Brown, Cutting Crew  
 WRITER: Nick Eede  
 PUBLISHER: Virgin-Nymph, BMI  
**Virgin 7-99464** (c/o Atlantic)

U.K. outfit follows up its No. 1 smash with another likely candidate; insistent and fluid, this track rocks harder than its predecessor.

**ROBBIE NEVIL** *Wot's It To Ya* (3:41)  
 PRODUCERS: Alex Sadkin, Philip Thornalley  
 WRITERS: R. Nevil, B. Walsh  
 PUBLISHER: MCA, ASCAP  
**Manhattan B-50075** (c/o Capitol)

Loping, reggae-doused synth track looks to the tropics and is coupled with a superior, "Lean On Me"-like remix.

**STEVE WINWOOD** *Back In The High Life Again* (4:09)  
 PRODUCERS: Russ Titelman, Steve Winwood  
 WRITERS: Steve Winwood, Will Jennings  
 PUBLISHERS: F.S., PRS/ASCAP/Willin' David/Blue Sky Rider, BMI  
**Island 7-28472** (c/o Warner Bros.)

Inspirational midtempo pop with a dramatic edge and traditional folk-style arrangement.

**AL JARREAU** *Moonlighting (Theme)* (3:00)  
 PRODUCER: Nile Rodgers  
 WRITERS: Al Jarreau, Lee Holdridge  
 PUBLISHERS: American Broadcasting/ABC Circle, ASCAP/BMI  
**MCA 53124**

Already a top 10 U.K. success, this television theme should be the same here, catapulted by the show's consistent popularity and a fine production.

**SHEENA EASTON** *Eternity* (3:50)  
 PRODUCER: David Leonard  
 WRITER: Prince  
 PUBLISHER: Controversy, ASCAP  
**EMI America B-43011**

Sensitive arrangement and performance complement a haunting and contemplative ballad penned by the one and only.

**ARETHA FRANKLIN** *Rock-A-Lott* (4:20)  
 PRODUCER: Narada Michael Walden  
 WRITERS: Walden, Johnson, Glass  
 PUBLISHERS: Gratitude Sky, ASCAP/Glasshouse/Irving, BMI  
**Arista AS1-9574** (12-inch version also available, **Arista AD1-9575**)

Re Re delivers a contagiously slick dance item in a no-holds-barred production.

**BRUCE WILLIS** *Under The Boardwalk* (3:02)  
 PRODUCER: Robert Kraft  
 WRITERS: A. Resnick, K. Young  
 PUBLISHERS: Alley/Trio, BMI  
**Motown 1896MF**

Multimedia favorite finds himself tackling the Drifters' 1964 summer hit, complete with a very familiar picture-postcard sleeve.

### RECOMMENDED

**EDDIE & THE TIDE** *Waiting For The One* (4:10)  
 PRODUCER: Bobby Corona  
 WRITERS: Steve "Eddie" Rice, B.A. Robertson  
 PUBLISHERS: Tidepool, ASCAP/Warner-Tamerlane, BMI  
**Atco 7-99447**

Deserving rock group aims high with a blend of sublime vocals and rhythms.

**ERIC MARTIN** *Confess* (3:42)  
 PRODUCER: Rick Nowels  
 WRITERS: Shipley, Siegler, Shuckett  
 PUBLISHERS: Shipwreck/Munch-O-Matic, BMI/ASCAP  
**Capitol B-44016**

Slow rocker with smooth commercial appeal.

**CONCRETE BLONDE** *Dance Along The Edge* (3:55)  
 PRODUCERS: Earle Mankey, Concrete Blonde  
 WRITER: J. Napolitano  
 PUBLISHERS: Happy Hermit/I.R.S., BMI  
**I.R.S. 53113** (c/o MCA)

Three-member West Coast outfit delivers a melancholic rock track highlighting the presence of vocalist/bassist Johnette Napolitano.

**BILLY BRANIGAN** *Can't Luv U* (3:38)  
 PRODUCER: John Rollo  
 WRITER: B. Branigan  
 PUBLISHERS: Liedela Enterprises/PolyGram/Jingo Netty, ASCAP  
**Polydor 885 788-7**

Vigorous album rock.

**SANDEE** *You're The One* (3:54)  
 PRODUCER: Avy Gonzalez  
 WRITER: Avy Gonzalez  
 PUBLISHER: Bimboat, BMI  
**Atlantic 7-89263** (12-inch reviewed April 11)

**57 BRAKES** *A Little Affection* (3:42)  
 PRODUCER: Jim Cushinery  
 WRITER: Brown  
 PUBLISHERS: Warner-Tamerlane/Ken Brown, BMI  
**Otherworld B69-001**

Los Angeles-based rockers have a Squeeze-ish delivery in an up-tempo rave-up. Contact: 213-557-2217.

## BLACK

### PICKS

**ALEXANDER O'NEAL** *Fake* (3:10)  
 PRODUCERS: Jimmy Jam, Terry Lewis  
 WRITERS: J. Harris III, T. Lewis  
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP  
**Tabu ZS4-07100** (c/o CBS)

Impertinent Flyte Tyme groove and tasty arrangements preview the forthcoming "Hearsay" album from Minneapolis' leading *chanteur*.

**SHALAMAR** *Circumstantial Evidence* (4:12)  
 PRODUCERS: Babyface, L.A.  
 WRITERS: Babyface, L.A.  
 PUBLISHERS: Hip Trip/Hip Chic, BMI  
**Solar B-70008** (c/o Capitol)

Despite the absence of any original members, group resurges with a sturdy helping of gritty funk and street-smart personality.

**GEORGIO** *Tina Cherry* (3:59)  
 PRODUCER: Georgio  
 WRITER: Georgio  
 PUBLISHERS: Georgio's/Stone Diamond, BMI  
**Motown 1892MF**

More enticing and equally suggestive dance-synth follow-up to "Sexappeal."

**READY FOR THE WORLD** *Long Time Coming* (3:59)  
 PRODUCERS: Ready For The World, Gary Spaniola  
 WRITERS: G. Potts, M. Riley, Jr., J. Eaton  
 PUBLISHERS: MCA/Unicity/Ready Ready, ASCAP  
**MCA 53099**

Band delivers blistering dance-floor rhythms with its usual commercial flair.

## NEW AND NOTEWORTHY

**E. YAZAWA** *Flash In Japan* (3:42)  
 PRODUCER: James Newton Howard  
 WRITER: Michael Lunn  
 PUBLISHER: WB, ASCAP  
**Warner Bros. 7-28325**

Impressive U.S. debut from popular Japanese artist; midtempo structure of beguiling hooks and swirling melody bodes well for the new album. Yazawa's vocal and visual appeal should ensure exposure.

**CHUCK & LYLE** *Little Darlin'* (2:38)  
 PRODUCER: Michael James Jackson  
 WRITER: Maurice Williams  
 PUBLISHER: Excellorec, BMI  
**Capitol B-44032**

From the "Ishtar" soundtrack comes a surprisingly assured cover of 1957's dual hit by the Gladiolas and the Diamonds; it will no doubt receive much attention because of the vocalists in question: Dustin Hoffman and Warren Beatty.

**ANGELA COLE** *L-O-V-E (Love)* (3:19)  
 PRODUCER: Hal Davis  
 WRITER: L. Pearl  
 PUBLISHERS: Michael O'Connor/Stone Diamond, BMI  
**Motown 1884MF**

Frothy pop/r&b track introduces a talented 14-year-old vocalist who, having worked with the likes of Barry White and Andy Gibb, handles her debut release with panache and maturity far beyond her years.

**JOYCE SIMS** *Lifetime Love* (3:20)  
 PRODUCER: Mantronik  
 WRITER: J. Sims  
 PUBLISHERS: Beach House/Tawanne Lamont, ASCAP  
**Sleeping Bag LX-24** (12-inch reviewed May 16)

### RECOMMENDED

**JOCELYN BROWN** *Whatever Satisfies You* (4:04)  
 PRODUCER: Jellybean  
 WRITERS: Scott Cutler, Gerry Goffin  
 PUBLISHERS: Screen Gems-EMI, BMI/Glory, ASCAP  
**Warner Bros. 7-28322**

Powerful songstress embellishes sleek ballad with superb vocal treatment.

**PEGGY BLU** *All The Way With You* (3:55)  
 PRODUCERS: Chuck Jackson,  
 "The Wizard" Christopher F. Dixon  
 WRITERS: C. Jackson, C.F. Dixon  
 PUBLISHERS: Baby Love/Clarity, ASCAP/BMI  
**Capitol B-44014**

Former "Star Search" winner demonstrates a distinctive vocal command in ballad duet featuring Pendergrass-like singer Bert Robinson.

**JOHNNIE TAYLOR** *Don't Make Me Late* (4:13)  
 PRODUCERS: Tommy Couch, Wolf Stephenson  
 WRITERS: George Jackson, Robert Potts  
 PUBLISHER: Malaco, BMI  
**Malaco MAL2135**

Slow-stepping r&b ballad. Label based in Jackson, Miss.

**JESSE JAMES** *I Can Do Bad By Myself* (5:05)  
 PRODUCER: Harvey Scates  
 WRITERS: Harvey Scates, Johnnie Mills, Gerald Robinson, James McClelland  
 PUBLISHERS: Zee-Kidd/Triple Scale/Iwebbi, BMI  
**T.T.E.D. TDE 3026** (12-inch single)

R&B veteran recalls the timeless, smooth-soul sway of Frankie Beverly, Timmy Thomas, and Bobby Womack. Contact: 202-526-0656.

**LINDA IMPERIAL** *Extra Credit* (5:02)  
 PRODUCER: Don Miley  
 WRITERS: F. Loverde, M. Finden  
 PUBLISHERS: Mi-Love/Megabyte, ASCAP  
**Columbia 44-06764** (12-inch single)

Feminine vocal carries trite lyrics over a catchy dance track.

**RYAN ROCKWELL & BABY "D"** *Me & "D"* (5:00)  
 PRODUCERS: Ryan Rockwell, Jimmy White  
 WRITERS: Ryan Rockwell, Charles Pridgen, Corey Hatch  
 PUBLISHER: A-Cor She Rock, ASCAP  
**Musiq M-00786** (12-inch single)

Strident rhymes and scratches over a

Mantronix-like groove make this duo from Philly down by law. Contact: 215-751-1012.

**C.C. & CO.** *When* (4:05)  
 PRODUCER: C.C. Ryder  
 WRITER: C.C. Ryder  
 PUBLISHER: Conchillo, BMI  
**Gibraltar Entertainment 17117** (12-inch single)

Soft and jazzy midtempo track supports endearing tenor. Contact: 213-469-5821.

## COUNTRY

### PICKS

**HANK WILLIAMS JR.** *Born To Boogie* (2:43)  
 PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman  
 WRITER: Hank Williams Jr.  
 PUBLISHER: Bocephus, BMI  
**Warner/Curb 7-28369**

Williams is as autobiographical and mythical as ever in this birth-to-boogiedom saga that is pretty standard Southern rock.

**OAK RIDGE BOYS** *This Crazy Love* (3:01)  
 PRODUCER: Jimmy Bowen  
 WRITERS: Roger Murrah, James Dean Hicks  
 PUBLISHER: Tom Collins, BMI  
**MCA 53023**

To a heart-throbbing beat, the Oaks recite a catalog of love-induced woes played out against a rich tapestry of vocal harmonies.

**DON WILLIAMS** *I'll Never Be In Love Again* (3:10)  
 PRODUCERS: Don Williams, Garth Fundis  
 WRITER: Bob Corbin  
 PUBLISHER: Sabal, ASCAP  
**Capitol B-44019**

Williams' mellow, confidential voice—highlighted by lonely harmonica and acoustic guitar licks—probes the ashes of a dead love and finds no phoenix.

**PAKE McENTIRE** *Too Old To Grow Up Now* (2:57)  
 PRODUCER: Mark Wright  
 WRITERS: Alex Harvey, Peter McCann  
 PUBLISHERS: Blackwood/Prehus Child, BMI/April/New And Used, ASCAP  
**MCA 5207-7-R**

McEntire croons this innocent, mellow ballad with ease; warmth of the melody leads the listener to feel he's heard this tune before.

**STEVE EARLE & THE DUKES** *Nowhere Road* (2:47)  
 PRODUCERS: Tony Brown, Emory Gordy Jr., Richard Bennett  
 WRITERS: Steve Earle, Reno Kling  
 PUBLISHER: Goldline, ASCAP  
**MCA 53103**

A small masterpiece of churning guitars, Hammond organ, yowling vocals, and poetic lyrics; first single from Earle's "Exit 0" album.

### RECOMMENDED

**RODNEY CROWELL** *Looking For You* (4:34)  
 PRODUCERS: Rodney Crowell, Booker T. Jones  
 WRITERS: R. Crowell, R. Cash  
 PUBLISHERS: Granite/Coolwell/Atlantic/Chelcalt, ASCAP/BMI  
**Columbia 38-07137**

Mood music for a midnight search for lost love.

**RON SHAW** *Explain It To My Heart* (3:20)  
 PRODUCER: A.V. Mittelstedt  
 WRITERS: R. Shaw, S. Shaw  
 PUBLISHER: Pubit, BMI  
**Cherry 804**

A traditionally written country song authentically performed; Shaw aches to know why she's leaving. Contact: 713-682-0941.

**SHURFIRE** *Bringin' The House Down* (3:10)  
 PRODUCERS: Mike Daniel, Denny Knight  
 WRITERS: Jim Dowell, Billy H. Dean  
 PUBLISHERS: Hoosier/Triumvirate, ASCAP/BMI  
**Air CP-173** (c/o PolyGram)

History of the rise and fall of a love relationship; tight, springy production; earnest, convincing vocals; and a double-duty title.

**VANESSA PARKER** *Too Good To Turn Back Now* (3:15)

PRODUCER: Moody Brothers  
 WRITERS: Rick Bowles, Richard Putnam  
 PUBLISHERS: Muff, BMI  
**Lamon 10158**

Up-beat, refreshing vocals by this country newcomer express her addiction to love. Contact: 704-537-0133.

**MATTHEW COLLIN PHYE** *Jenny* (2:38)  
 PRODUCER: John Macy  
 WRITER: Matthew Collin Phye  
 PUBLISHER: At Midnight, BMI  
**At Midnight 12:01**

Song praises all-night lovemaking. Label based in Denver.

## DANCE

### PICKS

**NONA HENDRIX** *Why Should I Cry?* (6:39)  
 PRODUCERS: Jellybean Johnson, Spencer Barnard  
 WRITERS: Jellybean Johnson, Nona Hendrix, Lisa Keith  
 PUBLISHERS: Flyte Tyme/Eat Your Heart Out, ASCAP/BMI  
**EMI America V-19242** (c/o Capitol) (12-inch single)

Jam and Lewis remixed this already hot track, creating an almost completely new song; a must for clubs.

**CURE** *Why Can't I Be You?* (8:04)  
 PRODUCERS: Dave Allen, Robert Smith  
 WRITERS: Smith, Gallup, Thompson, Williams, Tolhurst  
 PUBLISHER: APB  
**Elektra O-66810** (12-inch single; 7-inch version also available, **Elektra 7-69474**)

Pouty U.K. band returns to the same horn-laden, infectious, swing-bop pop territory it ventured through with last year's "Close To Me."

**CHOCOLETTE** *Tell Me (That You Like It)* (8:31)  
 PRODUCER: Jhon Fair  
 WRITERS: Chococlette, J. Fair  
 PUBLISHERS: Beach House/Munich Madness, ASCAP  
**Sleeping Bag SLX-0026** (12-inch single)

The vocalist from 1985's "Easy Street Beat" reworks the tight grooves of Dhar Braxton's "Jump Back" with producer Fair. Contact: 212-724-1440.

**DIANA ROSS** *Dirty Looks* (7:43)  
 PRODUCER: Tom Dowd  
 WRITERS: Scher, Golden  
 PUBLISHERS: Black Lion/RC/Matak, ASCAP  
**RC 6416-1-RD** (12-inch single; 7-inch reviewed May 16)

**8TH AVENUE** *Mean Season* (6:25)  
 PRODUCERS: Melissa Murray, Cleopatra Jones  
 WRITER: Siano  
 PUBLISHER: not listed  
**Klub KR-512** (12-inch single)

Label follows up its sleeper hit "Pick It Up" with similar results. Contact: 718-376-8824.

### RECOMMENDED

**JILL** *Friendly Advice* (7:40)  
 PRODUCERS: Michael Morejon, Robert Greer  
 WRITERS: Michael Morejon, Robert Greer  
 PUBLISHER: Bush Baby, BMI  
**Wide Angle TTW 87122** (12-inch single)

Same sparse Latin immediacy of last year's dance-floor hit "Match Made Up In Heaven." Contact: 612-870-4933.

**HIPSWAY** *Ask The Lord* (6:56)  
 PRODUCER: Gary Langan  
 WRITERS: J. McElhone, G. Skinner, H. Travers  
 PUBLISHERS: Virgin-Nymph, BMI/Slotcrest/Warner Bros., PRS  
**Columbia 44-06801** (12-inch single; 7-inch reviewed May 16)

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Nancy Erlich, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B. ENO (U2)	★ ★ <b>No. 1</b> ★ ★ 3 weeks at No. One ♦ U2 ISLAND 7-99469/ATLANTIC
2	4	8	10	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	♦ KIM WILDE MCA 53024
3	3	5	16	<b>THE LADY IN RED</b> P.HARDMAN (C.DEBURGH)	♦ CHRIS DE BURGH A&M 2848
4	8	10	10	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	♦ ATLANTIC STARR WARNER BROS. 7-28455
5	7	7	10	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	♦ FLEETWOOD MAC WARNER BROS. 7-28398
6	15	19	8	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM COLUMBIA 38-07008
7	11	11	12	<b>RIGHT ON TRACK</b> J.IOVINE, M.VERDICK (S.BRAY, GILROY)	♦ THE BREAKFAST CLUB MCA 52954
8	6	6	10	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	♦ BRYAN ADAMS A&M 2921
9	12	12	9	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	HUEY LEWIS & THE NEWS CHRYSALIS 43108
10	14	14	8	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	♦ BON JOVI MERCURY 888 467-7/POLYGRAM
11	16	24	6	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	♦ GENESIS ATLANTIC 7-89316
12	2	2	13	<b>LOOKING FOR A NEW LOVE</b> A.CYMON, DAVID Z. (A.CYMON, J.WATLEY)	♦ JODY WATLEY MCA 52956
13	13	13	16	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	♦ GLENN MEDEIROS AMHERST 311
14	17	23	8	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	♦ HERB ALPERT A&M 2929
15	5	3	13	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (M.EEDE)	♦ CUTTING CREW VIRGIN 7-99481
16	19	26	13	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	♦ KENNY LOGGINS COLUMBIA 38-06690
17	18	21	11	<b>IF SHE WOULD HAVE BEEN FAITHFUL...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
18	28	38	3	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	WHITNEY HOUSTON ARISTA 1-9598
19	9	4	11	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	♦ MADONNA SIRE 7-28425/WARNER BROS.
20	22	33	10	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	♦ SMOKEY ROBINSON MOTOWN 1877
21	21	25	9	<b>DAY-IN DAY-OUT</b> D.BOWIE, D.RICHARDS (D.BOWIE)	♦ DAVID BOWIE EMI-AMERICA 8380
22	24	35	9	<b>SONGBIRD</b> P.GLASS (KENNY G)	♦ KENNY G ARISTA 1-9588
23	23	29	24	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	♦ PAUL SIMON WARNER BROS. 7-28667
24	10	9	12	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DÉVILLE, B.MICHAELS, R.ROCKETT)	♦ POISON ENIGMA 5686/CAPITOL
25	30	37	9	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	♦ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
26	29	36	11	<b>FASCINATED</b> ISH (ISH)	♦ COMPANY B ATLANTIC 7-89294
★ ★ ★ POWER PICK/SALES ★ ★ ★					
27	39	53	3	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	♦ HEART CAPITOL 44002
28	33	39	8	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	♦ THE SYSTEM ATLANTIC 7-89320
29	20	20	10	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	♦ LIONEL RICHIE MOTOWN 1883
30	36	44	6	<b>JAMMIN' ME</b> T.PETTY, M.CAMPBELL (T.PETTY, M.CAMPBELL, B.DYLAN)	♦ TOM PETTY & THE HEARTBREAKERS MCA 53065
31	26	30	12	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	♦ PSYCHEDELIC FURS COLUMBIA 38-06420
32	45	56	4	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	EXPOSE ARISTA 1-9579
33	42	52	5	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	♦ CROWDED HOUSE CAPITOL 5695
34	25	15	20	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	♦ CROWDED HOUSE CAPITOL 5614
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
35	52	—	2	<b>SHAKEDOWN</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	♦ BOB SEGER MCA 53094
36	47	61	12	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHEINER (B.HORNSBY)	♦ BRUCE HORNSBY & THE RANGE RCA 5165
37	43	48	6	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	♦ BILLY IDOL CHRYSALIS 43114
38	41	49	8	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLIER, S.MULLEN)	♦ EDDIE MONEY COLUMBIA 38-07035
39	31	18	17	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	♦ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
40	46	50	8	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	RESTLESS HEART RCA 5065
41	27	27	14	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	♦ SIMPLY RED ELEKTRA 7-69487
42	59	83	3	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	♦ PSEUDO ECHO RCA 5217
43	50	58	5	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	♦ EUROPE EPIC 34-07091/E.P.A.
44	44	45	11	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	♦ ANITA BAKER ELEKTRA 7-69484
45	51	60	5	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	♦ PARTLAND BROTHERS MANHATTAN 50065/EMI-AMERICA
46	34	22	15	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	♦ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
47	37	34	18	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	♦ STARSHIP GRUNT 5109/RCA
48	57	62	5	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	♦ T'PAU VIRGIN 7-99466
49	35	17	13	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	57	6	<b>BACK AND FORTH</b> L.BLACKMON (K.KENDRICK, T.JENKINS, N.LEFTENANT, L.BLACKMON)	CAMEO ATLANTIC ARTISTS 888 385-7/POLYGRAM
51	61	68	5	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
52	32	31	10	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	♦ THOMPSON TWINS ARISTA 1-9577
53	56	59	7	<b>WE ARE WHAT WE ARE</b> C.NEIL (THE OTHER ONES)	♦ THE OTHER ONES VIRGIN 7-99473
54	48	47	14	<b>SHOW ME</b> A.TRIPOLI, L.A.TIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	♦ THE COVER GIRLS FEVER 1911/SUTRA
55	64	86	3	<b>FLAMES OF PARADISE</b> A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
56	40	28	16	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	♦ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
57	71	87	3	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, PLEKA)	THE NYLONS OPEN AIR 0022/A&M
58	70	79	4	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	♦ LOU GRAMM ATLANTIC 7-89269
59	62	72	7	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	♦ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
60	78	—	2	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	♦ JANET JACKSON A&M 2927
61	63	71	4	<b>VARIETY TONIGHT</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (N.DOUGHTY)	♦ REO SPEEDWAGON EPIC 34-07055/E.P.A.
62	65	66	6	<b>DIRTY WATER</b> B.FAIRBAIRN, B.ROCK, P.HYDE (B.ROCK, P.HYDE)	♦ ROCK AND HYDE CAPITOL 5691
63	60	63	6	<b>WHY CAN'T THIS NIGHT GO ON FOREVER</b> S.PERRY (S.PERRY, J.CAIN)	♦ JOURNEY COLUMBIA 38-07043
64	75	88	4	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	DEBBIE GIBSON ATLANTIC 7-89322
65	82	—	2	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	♦ SURFACE COLUMBIA 38-06611
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
66	NEW	1	1	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	♦ GLORIA ESTEFAN AND MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
67	73	75	4	<b>WEATHERMAN SAYS</b> S.BARRI, T.PELUSO (N.JAMESON, K.O'LEARY)	♦ JACK WAGNER QWEST 7-28387/WARNER BROS.
68	NEW	1	1	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	♦ MOTLEY CRUE ELEKTRA 7-69465
69	69	69	8	<b>SHOULD I SEE</b> A.LANNI (A.LANNI)	♦ FROZEN GHOST ATLANTIC 7-89279
70	80	—	2	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	♦ NONA HENDRYX EMI-AMERICA 8382
71	66	67	6	<b>SOMEBODY SAVE ME</b> A.JOHNS (T.KEIFER)	♦ CINDERELLA MERCURY 888 463-7/POLYGRAM
72	55	41	18	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	♦ LOU GRAMM ATLANTIC 7-89304
73	53	42	16	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	♦ CLUB NOUVEAU TOMMY BOY 7-28430/WARNER BROS.
74	74	81	4	<b>BREAK EVERY RULE</b> R.HINE (R.HINE, J.OBSTOJ)	♦ TINA TURNER CAPITOL 44003
75	79	84	4	<b>WEAPONS OF LOVE</b> D.HERRING (D.GREAVES, M.LISTER)	♦ THE TRUTH I.R.S. 53084/MCA
76	NEW	1	1	<b>WOT'S IT TO YA</b> A.SADKIN (R.NEVIL, B.WALSH)	ROBBIE NEVIL MANHATTAN 53005/EMI-AMERICA
77	84	—	2	<b>PRIMITIVE LOVE RITES</b> B.DRESCHER (R.WILSON, J.J.HACKETT)	♦ MONDO ROCK COLUMBIA 38-06981
78	83	—	2	<b>GIVE ME ALL NIGHT</b> P.SAMWELL-SMITH (SIMON, MCMAHON)	♦ CARLY SIMON ARISTA 1-9587
79	92	—	2	<b>CAN'T GET STARTED</b> P.WOLF, E.THORNGREN (P.WOLF)	♦ PETER WOLF EMI-AMERICA 43012
80	85	94	3	<b>RIGHT NEXT DOOR (BECAUSE OF ME)</b> B.BROMBERG, D.WALKER (D.WALKER)	♦ THE ROBERT CRAY BAND MERCURY 888 327-7/POLYGRAM
81	38	16	12	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	♦ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
82	58	51	12	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	♦ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978/E.P.A.
83	NEW	1	1	<b>IF I WAS YOUR GIRLFRIEND</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28334/WARNER BROS.
84	68	54	9	<b>I'M NO ANGEL</b> R.MILLS (T.COLTON, P.PALMER)	♦ THE GREGG ALLMAN BAND EPIC 34-06998/E.P.A.
85	NEW	1	1	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
86	NEW	1	1	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIDGE)	AL JARREAU MCA 53124
87	49	32	17	<b>STONE LOVE</b> R.BELL, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	♦ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
88	86	90	4	<b>MAN AGAINST THE WORLD</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN, J.JAMISON)	♦ SURVIVOR SCOTTI BROS. 4-07070/E.P.A.
89	NEW	1	1	<b>SHE DON'T LOOK BACK</b> D.FOGELBERG, R.KUNKEL (D.FOGELBERG)	♦ DAN FOGELBERG FULL MOON/EPIC 34-07044/E.P.A.
90	NEW	1	1	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	♦ CLUB NOUVEAU WARNER BROS. 7-28360
91	90	96	8	<b>SHY GIRL</b> J.T.JAMES (ST.JAMES, SWAIN, HAHN)	STACEY Q ON THE SPOT 110/MACOLA
92	77	70	5	<b>MEET EL PRESIDENTE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	♦ DURAN DURAN CAPITOL 44001
93	72	40	14	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	♦ PETER WOLF EMI-AMERICA 8350
94	67	43	16	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	♦ BANGLES COLUMBIA 38-06674
95	87	78	13	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	BOSTON MCA 53029
96	91	95	3	<b>LITTLE SUZI</b> S.THOMPSON, M.BARBIERO (DIAMOND, HYMAS)	♦ TESLA Geffen 7-28353/WARNER BROS.
97	81	55	19	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	♦ EXPOSE ARISTA 1-9555
98	76	46	16	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	♦ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
99	89	65	13	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
100	88	85	6	<b>SOMETHING IN MY HOUSE</b> STOCK, AIRKEN, WATERMAN (DEAD OR ALIVE)	♦ DEAD OR ALIVE EPIC 34-07022/E.P.A.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Tax Revision To Affect Tour Income Sidemen, Mainliners See Basic Changes

BY FRED GOODMAN

**NEW YORK** The sweeping rewrite of the U.S. tax code enacted by Congress at the close of 1986 will bring many basic changes in the way musicians and their companies conduct business.

One area affected by the new law is concert tours and the money earned by sidemen and many headliners.

New York-based accountant Melvin Epstein, whose firm handles the books for many tours and independent musicians, says that the government has gotten "very picky" about whether musicians and actors file earnings as independent contractors or employees.

Musicians performing in a Broadway play or as sidemen on a tour, for example, will get W-2 forms. "The government has gotten very specific," Epstein says. "If you receive a W-2, that income must be filed as wages and, subsequently, any expenses become itemized deductions.

"The new law takes 2% of your adjusted gross income against itemized deductions," he says. "So a musician could lose 2% of his income under those circumstances."

Epstein says that his response to the change is to try to get musicians to incorporate so that the salary is paid out of the corporation

and no taxes are taken out. But that may not prove to be a long-term solution if suggested changes in the law are adopted.

"Now the Internal Revenue Service is said to be coming up with a revenue schedule that might not allow deductions charged to corporations," he says.

These personal service corpora-

**'I'm dissolving a lot of these personal service corporations because you can't get deductions'**

tions have already been made less attractive by the new tax code because they must now be filed on the calendar year rather than on an arbitrary fiscal calendar. In the past, musicians were able to defer tax payments from one year to another by having their corporations receive earnings in one calendar year and pay taxes out in the next, thus allowing individuals to stall payments for a year. Now, individuals can't carry over earnings from one calendar year to the next.

"I'm going to dissolve a lot of the personal service corporations because you just can't get these deductions," says Epstein.

One bright area of the new law may be its ramifications for foreign artists who tour here.

The government requires a 30% flat withholding. If nonresident aliens work their tour through an U.S. corporation, that company pays a salary to the touring artist. By making a central withholding agreement with the IRS, the U.S. corporation can notify the concert's promoters to pay the withholding tax on the net proceeds of a show rather than on the artist's gross pay.

Additionally, touring name artists making large sums of money can benefit from the overall drop in personal income tax rates. "Even nonresident artists pay on the same graduated rate payment system," says Epstein. "And they also benefit from the drop in rates."

The parallel reduction in the top corporate tax rate also appears to hold benefits for home entertainment manufacturers and retailers (Billboard, Aug. 30, 1986).

Generous deductions for equipment under the investment tax credit went by the boards, but for entertainment companies it was hardly the blow that it was for heavy industry. A spokesman for CBS Records notes that the new tax law had "no effect" on CBS' decision to retool its Pittman, N.J., plant to handle compact disk manufacturing.

Radio stations—which do, by nature, invest in equipment—are harder hit by the loss of the investment tax credit. In the past, up to 10% of machine and equipment costs were written off. And while many may also benefit from the reduced ceiling rate for corporations, changes in accelerated cost recovery and the hike in takes on net capital gains may take a toll.

For retailers, who traditionally pay high taxes, the drop in rates is a plus. But other factors—including changes that add purchasing and warehousing costs directly to inventory—mean greater taxes paid from other areas.

Under the new law, the top tax rate for corporations is 34%. During 1985, MCA Inc. paid an effective tax rate of 30% while CBS and Warner Communications Inc. paid rates of 43% and 50%, respectively.

Although artists and executives could, in the long run, benefit from the reduced personal income tax rates, they spell the end of tax shelters for high-income earners. Additionally, artists—who typically don't have outside pension and disability programs—are forced to make lower retirement payouts.

**For coverage of the MIDEM confab ... see pages 1, 62**

# ...newslines...

**MARKETING THOSE NEWSLETTERS:** Rolling Stone magazine has entered the business-newsletter sweepstakes with Marketing Through Music, a monthly for marketing, advertising, and music executives. The six-page newsletter—which includes a two-page drop-in slick on current advertising campaigns—focuses on new-product marketing and promotional deals with music tie-ins. Also spotlighted are music projects for commercials and a front-page grid on recent box-office highlights from corporate-sponsored acts, compiled by California's Pollstar. Subscriptions are \$55 per year.

**WHEREHOUSE ENTERTAINMENT (AMEX/WEI)** continues to be its own best customer. Its board of directors recently upped authorization to purchase the company's own stock from the earlier figure of 250,000 shares to 900,000 shares.

**RUTHLESS RETURNS:** The 1986 annual report for Walt Disney (NYSE/DIS) shows the rapid rise of the company's filmed entertainment division, including Touchstone Films, which last year turned out both "Ruthless People" and "Down And Out In Beverly Hills." Although Disney's theme parks and resorts are the unassailable flagship operation, films enjoyed the largest percentage increase in revenues of any division, up 59%. Revenues for the division reached \$511.7 million, up from 1985's \$320 million.

**NEW JERSEY-BASED RETAILER** Crazy Eddie (NADSAQ/CRZY) recently reported net income of \$3.7 million, or 12 cents per share, on net sales of \$91 million for the third quarter ended Nov. 30. During the same quarter of 1985, Crazy Eddie had net income of \$2.6 million, or 9 cents per share, on net sales of \$63.8 million. Net income for the nine months ended Dec. 1 amounted to \$9.8 million, or 32 cents per share, on net sales of \$230.4 million. During the same nine months of 1985, the company had net income of \$6.1 million, or 22 cents per share, on net sales of \$162.5 million.

## Bands Study Music Marketing Program Miller Sets Strategy Meet

**NEW YORK** The Miller Brewing Co., whose 6-year-old band-sponsorship program is one of the oldest and broadest commitments to product marketing through music, will be calling together its sponsored acts in early February to devise its marketing program for the coming months.

Among the bands that have been associated with the program are the Del Fuegos, the Fabulous Thunderbirds, and Zebra. The current roster of acts stands at 21 and includes the Rainmakers, the Suburbs, Lonnie Brooks, and the Tail Gators.

Gary Reynolds, whose promotion and entertainment marketing firm Gary M. Reynolds & Associates Inc. of Brookfield, Wis., handles the program for Miller, says criteria for inclusion in the program remain the same.

"We're looking for established acts where something is definitely happening," he says. "We're sort of like an a&r department. We have to ask ourselves, 'Do they have what it takes?' We go with bands that actively tour large geographic regions of three to five states and that are particularly important markets for Miller."

Reynolds says that although the program's objectives have remained the same, its slant and ties evolve continually. In the past, Miller's music program has helped in providing equipment for bands, gotten them onto an RCA compilation album, and provided advertising support. For some, like the Long Ryders and Del Fuegos, it has also meant exposure in national print and television ads.

Reynolds says the program will be focusing more on radio promotions in the coming year, labeling them "crucial."

Special media relations help is being offered to the bands at this

**'We're sort of like an a&r department'**

year's marketing session. Public relations firm Burson Marsteller will be offering a special seminar on television interviews, devised to help bands look and sound better in front of a camera.

"They'll be showing the bands how to organize their thoughts under pressure and deal with controversial issues and criticism," says Reynolds. "It's not just for what they do on behalf of Miller," he adds. "It's a real bonus." Among the tools to be employed are special on-camera sessions at an audio/visual center, which will provide the groups with detailed analysis of how they handled the interview.

Among the other topics slated for discussion are music's fit in Miller's marketing strategy; looking at what the brewer and the bands expect to get out of the relationship; and the issue of alcohol awareness and abuse.

"But mostly it's brainstorming," says Reynolds. "We walk away from these sessions thinking about our objectives and the issues that need to be addressed."

FRED GOODMAN

## MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF  
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas  
New York, N.Y. 10019, (212) 713-2000

Company	Sale/ 1000's	Close 1/19	Close 1/26	Change
<b>NEW YORK STOCK EXCHANGE</b>				
American Can	1208.6	91 1/4	91 3/4	+3/4
CBS Inc.	1279.8	137 3/4	139	+1 1/4
Cannon Group	436.7	11 1/4	10	-1 1/4
Capital Cities Communications	292.4	281	279	-2
Coca-Cola	7682.8	41 3/4	42	+3/4
Walt Disney	5855.5	51	54 3/4	+3 3/4
Eastman Kodak	5359.4	75	74 3/4	-1/4
Gulf & Western	1379.3	68 1/2	69 7/8	+1 3/8
Handleman	381.9	32 1/4	31 1/4	-1 1/4
MCA Inc.	1987.1	44 1/4	42 1/2	-1 3/4
MGM/UA	130.5	11 1/2	10 7/8	-3/8
Orion Pictures Corp.	953.3	14 3/4	15 1/8	+7/8
Sony Corp.	451.9	20 1/4	20 3/4	+1/2
TDK	17.6	46 3/4	44	-2 3/4
Taft Broadcasting	98.4	113 1/4	114	+3/4
Vestron Inc.	114	5 1/4	5	-1/4
Viacom	1114.9	40 3/4	41 1/2	+3/4
Warner Communications Inc.	3066.7	26 1/2	26	-1/2
Westinghouse	4538.1	67 3/4	62 3/4	-5 1/2
<b>AMERICAN STOCK EXCHANGE</b>				
Commtron	49.6	10 1/4	9 7/8	-1/4
Lorimar/Telepictures	4757	17 3/4	16 3/4	-1
New World Pictures	94.7	12 1/4	11	-1 1/4
Price Communications	152.1	11 3/4	11	-3/4
Prism Entertainment	68.7	5 1/4	6 1/8	+1/4
Turner Broadcasting System	152	16 3/4	17 1/2	+3/4
Unitel Video	10.9	9	8 7/8	-1/4
Wherehouse Entertainment	297.5	15	13 1/2	-1 1/2
<b>OVER THE COUNTER</b>				
Crazy Eddie		8	7 7/8	-1/4
Dick Clark Productions		6 3/4	6	-3/4
Josephson Intl.		12 1/4	11 7/8	-1/4
LIN Broadcasting		60 1/4	59 1/4	-1
Lieberman Enterprises		17 1/2	17	-1/2
Malrite Communications Group		11 3/4	11 3/4	.....
Recoton Corporation		7 1/4	7 1/4	.....
Reeves Communications		8 3/4	8 3/4	.....
Satellite Music Network Inc.		5 3/4	5 3/4	.....
Scripps Howard Broadcasting		85	85	.....
Sound Warehouse		12 3/4	12 3/4	.....
Trans World Music Corp.		25	24	-1
Tri-Star Pictures		10 3/4	10 1/4	-1/4
Wall To Wall Sound & Video Inc.		5 3/4	5 1/4	-1/4
Westwood One		33 1/2	33	-1/2

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	10	<b>OPEN YOUR HEART</b> MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
2	1	1	14	<b>AT THIS MOMENT</b> J. BAXTER (B. VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
3	9	15	9	<b>LIVIN' ON A PRAYER</b> B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
4	5	8	11	<b>CHANGE OF HEART</b> C. LAUPER, L. PETZE (E. MOHAWK, C. LAUPER)	◆ CYNDI LAUPER PORTRAIT 37-06431/E.P.A.
5	10	12	15	<b>TOUCH ME (I WANT YOUR BODY)</b> J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
6	4	6	15	<b>LAND OF CONFUSION</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
7	11	14	12	<b>KEEP YOUR HANDS TO YOURSELF</b> J. GLIXMAN (D. BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
8	7	7	15	<b>SOMEDAY</b> J. VALLANCE (GLASS TIGER, J. VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
9	13	17	13	<b>WILL YOU STILL LOVE ME?</b> D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
10	12	16	10	<b>WE'RE READY</b> T. SCHOLZ (T. SCHOLZ)	BOSTON MCA 52985
11	3	2	18	<b>C'EST LA VIE</b> A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
12	14	19	10	<b>BALLERINA GIRL</b> L. RICHIE, J. CARMICHAEL (L. RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
13	8	3	17	<b>SHAKE YOU DOWN</b> G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
14	17	20	11	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
15	23	34	4	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B. HORNSBY, J. HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
16	6	5	15	<b>CONTROL</b> J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	◆ JANET JACKSON A&M 2877
17	20	25	13	<b>YOU GOT IT ALL</b> D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
18	22	26	14	<b>NOBODY'S FOOL</b> A. JOHNS (T. KEIFER)	◆ CINDERELLA MERCURY 884 851-7/POLYGRAM
19	21	24	13	<b>STOP TO LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLEY, JR.)	◆ LUTHER VANDROSS EPC 34-06523/E.P.A.
20	18	21	13	<b>THIS IS THE TIME</b> P. RAMONE (B. JOEL)	BILLY JOEL COLUMBIA 38-06526
21	29	36	8	<b>SOMEWHERE OUT THERE (FROM 'AN AMERICAN TAIL')</b> P. ASHER (J. HORNER, B. MANN, C. WEIL)	◆ L. RONSTADT/J. INGRAM MCA 52973
22	26	32	11	<b>BIG TIME</b> D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
23	25	29	14	<b>TALK TO ME</b> S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	◆ CHICO DEBARGE MOTOWN 1858
24	32	39	8	<b>*** POWER PICK/SALES ***</b> <b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY?)</b> R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
25	27	30	14	<b>STAY THE NIGHT</b> M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. G. PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
26	33	43	4	<b>RESPECT YOURSELF</b> R. KRAFT (M. RICE, L. INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
27	31	37	10	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY COLUMBIA 38-06301
28	30	33	10	<b>JIMMY LEE</b> N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS, A. L. WALDEN)	◆ ARETHA FRANKLIN ARISTA 1-9546
29	15	10	15	<b>VICTORY</b> R. BELL, J. B. M. C., KOOL & THE GANG (R. BELL, J. TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
30	19	11	20	<b>WALK LIKE AN EGYPTIAN</b> D. KAHNE (L. STERNBERG)	◆ BANGLES COLUMBIA 38-06257
31	36	41	9	<b>CAN'T HELP FALLING IN LOVE</b> P. CHAPMAN, C. HART (CREATORE, PERRETTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
32	35	40	8	<b>I WANNA GO BACK</b> R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
33	37	42	11	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COV)	◆ DEAD OR ALIVE EPC 34-06374/E.P.A.
34	16	9	16	<b>IS THIS LOVE</b> R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06381/E.P.A.
35	40	51	4	<b>MANDOLIN RAIN</b> B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
36	46	60	4	<b>LET'S WAIT AWHILE</b> J. JAM, T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	JANET JACKSON A&M 2906
37	41	49	10	<b>FACTS OF LOVE</b> E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
38	24	13	15	<b>NOTORIOUS</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5648
39	43	46	11	<b>CAUGHT UP IN THE RAPTURE</b> M. J. POWELL (G. GLENN, D. QUANDER)	ANITA BAKER ELEKTRA 7-69511
40	45	50	7	<b>WITHOUT YOUR LOVE</b> TOTO (D. PAICH)	◆ TOTO COLUMBIA 38-06570
41	47	58	7	<b>CANDY</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
42	64	—	2	<b>*** POWER PICK/AIRPLAY ***</b> <b>NOTHING'S GONNA STOP US NOW</b> N. M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
43	53	74	3	<b>LET'S GO!</b> P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
44	56	73	3	<b>COME GO WITH ME</b> L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE ARISTA 1-9555
45	28	18	15	<b>COMING AROUND AGAIN</b> R. KUNKEL, B. PAYNE, G. MASSENBERG (C. SIMON)	CARLY SIMON ARISTA 1-9525
46	48	56	9	<b>WE CONNECT</b> J. ST. JAMES, W. WILCOX (W. WILCOX)	◆ STACEY Q ATLANTIC 7-89331
47	55	67	4	<b>AS WE LAY</b> R. TROUTMAN (L. TROUTMAN, B. BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
48	62	83	3	<b>THE FINAL COUNTDOWN</b> K. ELSON (J. TEMPEST)	◆ EUROPE EPC 34-06416/E.P.A.
49	39	22	19	<b>EVERYBODY HAVE FUN TONIGHT</b> P. WOLF (WANG CHUNG, P. WOLF)	◆ WANG CHUNG Geffen 7-28562/WARNER BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	34	28	15	<b>FALLING IN LOVE (UH-OH)</b> E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	◆ MIAMI SOUND MACHINE EPC 34-06352/E.P.A.
51	60	72	3	<b>DON'T NEED A GUN</b> K. FORSEY (B. IDOL)	BILLY IDOL CHRYSALIS 43087
52	59	68	4	<b>DON'T DREAM IT'S OVER</b> M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 5614
53	38	23	15	<b>ALL I WANTED</b> A. POWELL (S. WALSH, S. MORSE)	◆ KANSAS MCA 52958
54	73	—	2	<b>THAT AIN'T LOVE</b> K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN)	◆ REO SPEEDWAGON EPC 34-06656/E.P.A.
55	42	27	21	<b>THE WAY IT IS</b> B. HORNSBY, E. SCHEINER (B. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5023
56	44	31	19	<b>STAND BY ME</b> J. LEIBER, M. STOLLER (B. E. KING, J. LEIBER, M. STOLLER)	◆ BEN E. KING ATLANTIC 7-89361
57	66	77	5	<b>SHELTER</b> LITTLE STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S. VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
58	65	78	7	<b>DON'T LEAVE ME THIS WAY</b> M. THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
59	80	—	2	<b>FIRE</b> B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06657
60	57	57	8	<b>GIRLFRIEND</b> L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	◆ BOBBY BROWN MCA 52866
61	49	44	10	<b>I NEED YOUR LOVING</b> J. JAM, T. LEWIS (H. DAVIS, J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS)	◆ THE HUMAN LEAGUE A&M 2893
62	54	52	16	<b>YOU BE ILLIN'</b> R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	RUN-D.M.C. PROFILE 5119
63	82	—	2	<b>MIDNIGHT BLUE</b> P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
64	74	92	3	<b>SOMEONE LIKE YOU</b> D. HALL, D. A. STEWART, T. WOLK (D. HALL)	DARYL HALL RCA 5105
65	83	—	2	<b>SKIN TRADE</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5670
66	72	80	5	<b>COMING UP CLOSE</b> R. DAVIES (A. MANN)	◆ 'TIL TUESDAY EPC 34-06571/E.P.A.
67	67	69	7	<b>IF I SAY YES</b> B. PEARSON, M. JAY (M. JAY, M. MORROW)	◆ FIVE STAR RCA 5083
68	79	91	3	<b>BIG MISTAKE</b> M. OMARTIAN (CETERA, GALPIN)	◆ PETER CETERA WARNER BROS. 7-28507
69	50	45	19	<b>FOR TONIGHT</b> T. ALLI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	◆ NANCY MARTINEZ ATLANTIC 7-89371
70	76	82	3	<b>CRY WOLF</b> A. TARNEY (MAGS, P. WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
71	52	35	12	<b>WAR</b> B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06432
72	75	79	4	<b>HOOKED ON YOU</b> T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
73	84	97	3	<b>THE HONEYTHIEF</b> G. LANGAN (A. MCLEOD, J. MCELHANE, G. SKINNER, H. TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
74	NEW ▶	1	1	<b>*** HOT SHOT DEBUT ***</b> <b>WHAT YOU GET IS WHAT YOU SEE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	TINA TURNER CAPITOL 5668
75	88	84	4	<b>DEEP RIVER WOMAN</b> L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	LIONEL RICHIE MOTOWN 1873
76	61	61	11	<b>THE BEST MAN IN THE WORLD</b> R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	ANN WILSON CAPITOL 5654
77	69	47	18	<b>DON'T GET ME WRONG</b> J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	◆ THE PRETENDERS SIRE 7-28630/WARNER BROS.
78	70	71	7	<b>SOMEONE</b> J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
79	63	54	23	<b>YOU GIVE LOVE A BAD NAME</b> B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 884 953-7/POLYGRAM
80	85	90	3	<b>ALL I WANT</b> A. MARDIN (H. JONES)	HOWARD JONES ELEKTRA 7-69494
81	87	93	3	<b>AIN'T SO EASY</b> D. SIGERSON (D. BAERWALD, D. RICKETTS)	DAVID & DAVID A&M 2905
82	58	55	21	<b>THE NEXT TIME I FALL</b> M. OMARTIAN (CALDWELL, GORDON)	◆ PETER CETERA WITH AMY GRANT WARNER BROS. 7-28597
83	51	38	16	<b>LOVE IS FOREVER</b> W. BRATHWAITE, B. J. EASTMOND (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
84	NEW ▶	1	1	<b>MY BABY</b> B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)	◆ THE PRETENDERS SIRE 7-28496/EMI-AMERICA
85	81	70	10	<b>SUBURBIA</b> J. MENDELSON (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA Y355
86	91	—	2	<b>KISS YOU (WHEN IT'S DANGEROUS)</b> R. HINE (EIGHT SECONDS)	◆ EIGHT SECONDS POLYDOOR 885 352-7/POLYGRAM
87	NEW ▶	1	1	<b>STONE LOVE</b> R. BELL, J. B. M. C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
88	NEW ▶	1	1	<b>SMOKING GUN</b> B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
89	96	89	7	<b>(I KNOW) I'M LOSING YOU</b> S. YAHNEY, J. MALKEN (GRANT, HOLLAND, WHITFIELD)	UPTOWN OAK LAWN 3810
90	90	94	4	<b>SUMMERTIME, SUMMERTIME</b> F. FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
91	NEW ▶	1	1	<b>MAKE IT MEAN SOMETHING</b> W. WITTMAN (JUNGKLAS, HOLDER, CROMWELL)	◆ ROB JUNGKLAS MANHATTAN 50054/EMI-AMERICA
92	NEW ▶	1	1	<b>HOLD ME</b> SHEILA E. (SHEILA E., C. GUZMAN, E. MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
93	95	95	3	<b>RONNIES RAPP</b> A. HOTT (M. MOSELEY, A. HOTT)	RON AND THE D.C. CREW PROFILE 5130
94	86	76	7	<b>A TRICK OF THE NIGHT</b> T. SWAIN, S. JOLLEY (JOLLEY, SWAIN)	◆ BANANARAMA LONDON 886 119-7/POLYGRAM
95	NEW ▶	1	1	<b>THE FINER THINGS</b> R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
96	NEW ▶	1	1	<b>HAVE YOU EVER LOVED SOMEBODY</b> B. EASTMOND (B. EASTMOND, J. SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
97	77	63	16	<b>CRAZY</b> J. JOHNSON (J. JOHNSON)	◆ JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
98	89	75	8	<b>TRUE TO YOU</b> C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)	◆ RIC OCASEK Geffen 7-28504/WARNER BROS.
99	68	48	12	<b>TWO PEOPLE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5644
100	71	53	16	<b>THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> D. HERRING (P. MCDONALD)	◆ TIMBUK 3 I.R.S. 52940/MCA

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**GENESIS** *Tonight, Tonight, Tonight* (4:32)  
PRODUCERS: Genesis, Hugh Padgham  
WRITERS: A. Banks, P. Collins, M. Rutherford  
PUBLISHERS: Anthony Banks/Phillip Collins/Michael Rutherford/Hit And Run, ASCAP  
Atlantic 7-89290

A rock drama that harks back to act's "progressive" era; use in a big-budget Michelob commercial has provided a head start on mass exposure.

**ARETHA FRANKLIN & GEORGE MICHAEL**  
*I Knew You Were Waiting (For Me)* (3:52)  
PRODUCER: Narada Michael Walden  
WRITERS: Climie, Morgan  
PUBLISHERS: Chrysalis/Rare Blue, ASCAP/  
Little Shop of Morgansongs, BMI  
Arista AS1-9559

Not an obvious pairing, but with her holding back and him cutting loose, it makes theatrical sense; hook-rich r&b tune is (natch) a smash in England.

**ROBBIE NEVIL** *Dominoes* (3:58)  
PRODUCERS: Alex Sadkin, Philip Thornalley  
WRITERS: Nevil, Eastman, Hart  
PUBLISHERS: MCA/Bobby Hart, ASCAP  
Manhattan B-50053 (c/o Capitol)

Ominous technorock follow-up to the notable debut of "C'Est La Vie"; production's liberal quotes from early Duran aid instant-familiarity factor.

**RUN-D.M.C.** *It's Tricky* (3:03)  
PRODUCERS: Russell Simmons, Rick Rubin  
WRITERS: J. Simmons, D. McDaniels, J. Mizell, R. Rubin  
PUBLISHERS: Protoons/Rush-Groove, ASCAP  
Profile PRO-5131

With these guys and the Beasties opening media doors for each other, the Rubin/Simmons clangor is now a bona fide pop sound. Contact: 212-529-2600.

**BERLIN** *You Don't Know* (3:18)  
PRODUCERS: Andy Richards, Bob Ezrin, Berlin  
WRITER: John Crawford  
PUBLISHER: Berlin Era, BMI  
Geffen 7-28486 (c/o Warner Bros.)

Rock ballad's melodic grace compares to "Take My Breath Away" but doesn't shortchange the group's intensity; chillingly pretty.

**BILLY VERA & THE BEATERS**  
*I Can Take Care Of Myself* (3:26)  
PRODUCER: Jeff Baxter  
WRITER: Billy Vera  
PUBLISHERS: WB/Vera-Cruz  
Rhino RNOR 74404

A tongue-in-cheek romp of the same vintage (No. 36 in 1981) as "At This Moment"; pop'n'roll au naturel, recorded live. Contact: 213-450-6323.

**ROSE ROYCE** *Lonely Road* (4:17)  
PRODUCERS: Terry Price, Bryan Williams  
WRITERS: Terry Price, Bryan Williams  
PUBLISHERS: Sloopus/Gold Horizon, BMI

Omni 7-99476 (c/o Atlantic)

Label aims to re-establish the band's pop status with a persuasive AC/soul ballad; Baker/Murdock precedents bode well for radio acceptance.

### RECOMMENDED

**TALKING HEADS** *Love For Sale* (3:58)  
PRODUCER: Talking Heads  
WRITER: David Byrne  
PUBLISHER: Index, ASCAP  
Sire 7-28497 (c/o Warner Bros.) (12-inch version also available, Sire 0-20620)

Rollicking buzz saw punkadelia from "True Stories."

**HUMAN LEAGUE**  
*Love Is All That Matters* (4:06)  
PRODUCERS: Jimmy Jam, Terry Lewis  
WRITERS: J. Harris III, T. Lewis  
PUBLISHER: Flyte Tyme, ASCAP  
A&M AM-2918

U.K. act learns to understudy S.O.S. Band.

**MARTEE LEBOW** *Love's A Liar* (3:59)  
PRODUCER: John Jansen  
WRITER: John Jarrett  
PUBLISHERS: John Warrior/Robbie Alter, BMI  
Atlantic 7-89289

Grainy-voiced rock singer in midtempo country-flavored song.

**LARRY JOHN McNALLY** *My Obsession* (3:43)  
PRODUCERS: Gary Katz, Larry John McNally  
WRITER: Larry John McNally  
PUBLISHERS: Unicity/McNally, ASCAP  
Atco 7-99493

Lightly rhythmic pop-rock.

**RANDY STONEHILL** *The Wild Frontier* (4:07)  
PRODUCER: Dave Perkins  
WRITER: Randy Stonehill  
PUBLISHERS: Stonehillian/Word, ASCAP  
Horizon AM-2916 (c/o A&M)

Contemporary Christian artist couches message in adept, Alarm-meets-Lone Justice new wave rock.

## BLACK

### PICKS

**CLUB NOUVEAU** *Lean On Me* (7:42)  
PRODUCERS: Jay King, Denizil Foster, Thomas McElroy  
WRITER: Bill Withers  
PUBLISHER: Interior, BMI  
Tommy Boy TB 894 (12-inch single)

Group's first cover version retains the gospel manner of the original, adding stripped-down, unsolemn electronics. Contact: 212-722-2211.

**COVER GIRLS** *Show Me* (3:43)  
PRODUCERS: Andy "Panda" Tripoli, Latin Rascals  
WRITERS: A. Tripoli, A. Cabrera, B. Khozouri  
PUBLISHER: Amber Pass/Andy Panda/Disco Fever, ASCAP/Fools Prayer/Salski/Latin Rascals, BMI  
The Fever SF 1911 (12-inch reviewed Jan. 24)

### RECOMMENDED

**LUTHER INGRAM** *Don't Turn Around* (3:49)  
PRODUCER: Michael Day  
WRITERS: A. Hammond, D. Warren  
PUBLISHER: Warner Bros., ASCAP  
Profile PRO-5132

Slow-surge beat ballad; big chords, high emotion. Contact: 212-529-2600.

**GRANDMASTER FLASH**  
*U Know What Time It Is* (3:23)  
PRODUCERS: Larry Smith, Grandmaster Flash  
WRITER: G. Williams, L. Duke, J. Saddler  
PUBLISHER: Grandmaster Flash  
Elektra 7-69490

Stark, bare track with syncopated monotone rap.

**STETSASONIC** *Go Stetsa I* (7:32)  
PRODUCER: Stetsasonic  
WRITER: Stetsasonic  
PUBLISHER: Tee Girl, BMI  
Tommy Boy TB 893 (12-inch single)

Rousing hip-hop energy; from the Brooklyn lads' first LP, "On Fire." Contact: 212-722-2211.

**SANDY TORANO** *Should Have Been Love* (3:57)  
PRODUCER: Sandy Torano  
WRITERS: S. Torano, L. Alexander  
PUBLISHER: Ohio Street, BMI  
Atlantic 7-89321 (12-inch version also available, Atlantic 0-86742)

Mainstream AC/r&b; strong,

# NEW AND NOTEWORTHY

**ROBERT CRAY BAND** *Smoking Gun* (3:21)  
PRODUCERS: Bruce Bromberg, Dennis Walker  
WRITERS: D. Amy, R. Cray, R. Cousins  
PUBLISHERS: Calhoun St./Robert Cray, BMI  
Hightone/Mercury 888 343-7 (c/o PolyGram)

Loads of press, MTV, and radio play have preceded release of this quick-charting single from Cray's "Strong Persuader" album; a sample of his articulate, accessible blues-rock fusion.

professional reading by Chicago tenor.

**M.C. MIKER "G" & DEEJAY SVEN**  
*Celebration Rap* (6:30)  
PRODUCER: Nigel Wright  
WRITERS: N. Rogers, B. Edwards, Bell, Bell, Brown  
PUBLISHERS: Delightful/Chic  
Roulette RD 2017 (12-inch single)

"We Are Family" and "Celebration" tracks recycled in continental style; a pop hit in Europe. Contact: 212-582-6900.

**RHONDA CLARK** *Sugar* (4:03)  
PRODUCERS: S. Chaney, P. Wright  
WRITERS: S. Chaney, P. Wright  
PUBLISHERS: Different/Sid's/Phill Stenny, BMI  
Spectrum X SPX45-556 (12-inch version also available, Spectrum X SPX2-406)

Cute, girl-group-style beat ballad; singer phrases a lot like Jennifer Holliday. Contact: 313-559-3360.

**UN-DISC-O SUPERB** *Da Ticket* (3:53)

PRODUCER: Dale Ramsey  
WRITERS: D. Ramsey, K. Harris  
PUBLISHER: Kermic, BMI  
Macola MRC-0969 (12-inch single)

Bright, funky groove accompanies outrageous pack of lies; funny and well-delivered. Contact: 213-469-5821.

**MANFRIDAY** *Winners* (3:56)  
PRODUCERS: Larry Levan, Brodie Williams  
WRITER: Brodie Williams  
PUBLISHER: Hot & Spicy, BMI  
Warner Bros. 7-28488 (12-inch reviewed Dec. 13)

**DAVE ASBERRY** *Work* (4:24)  
PRODUCER: Chris Smith  
WRITER: Chris Smith  
PUBLISHER: AACABA, ASCAP  
Catawba MRC-0965 (12-inch single)  
Single-minded, get-up-and-dance r&b. Contact: 213-469-5821.

**NICHOLAS**  
*Say No! (We Don't Want No Drugs)* (4:29)  
PRODUCERS: Philip Nicholas, Paul Jackson, Clay Drayton, Kent Washburn  
WRITERS: P. Nicholas, C. Drayton, P. Jackson, B. Nicholas  
PUBLISHERS: Highest Praise/Fat Jack The Second/MCA, BMI/Clatam/Mighty "T", ASCAP  
Inner Light IL-9001-12 (12-inch single)

Musical merits equal worthy message in a group funk track that's tight and good-humored. Contact: 213-469-5821.

**BOP** *Won't You Dance With Me Tonight* (3:38)  
PRODUCER: Kim Pensyl  
WRITER: Kim Pensyl  
PUBLISHER: O'Lyric, ASCAP  
Acorn 0720

Ohio newcomers put enough energy into the old dance-floor clichés to exert real charm. Contact: 614-267-7888.

## COUNTRY

### PICKS

**GARY MORRIS** *Plain Brown Wrapper* (3:56)  
PRODUCER: Gary Morris  
WRITERS: Gary Morris, Kevin Welch  
PUBLISHERS: WB/Gary Morris/Cross Keys, ASCAP  
Warner Bros. 7-28468

Morris' intensely male sound envelops and lifts the spirits of this otherwise mediocre tune; guitar solo adds a tasty element.

**JUDY RODMAN** *Girls Ride Horses Too* (3:38)  
PRODUCER: Tommy West  
WRITERS: Alice Randall, Mark D. Sanders  
PUBLISHERS: Mid-Summer, AMR, ASCAP  
MTM B-72083 (c/o Capitol)

Rodman's most stylized outing yet; her vocalizing shines in a number

that's catchy in title, instrumentation, and production.

**PAKE McENTIRE** *Heart Vs. Heart* (3:39)  
PRODUCER: Mark Wright  
WRITERS: Don Henry, Marty Parker  
PUBLISHERS: Cross Keys/Shen Hit, ASCAP/BMI  
RCA 5092-7-R

Slow, tearful, and thoroughly country; a domestic tragedy told through courtroom imagery, and a serious side to the usually frolicsome McEntire.

### RECOMMENDED

**MOE BANDY**  
*Till I'm Too Old To Die Young* (3:09)  
PRODUCER: Jerry Kennedy  
WRITERS: J. Hadley, K. Welch, S. Dooley  
PUBLISHERS: Tree/Cross Keys, ASCAP/BMI  
MCA/Curb 53033

Bandy really leans into this sprightly plea for a long life and the joys that should come with it; energetic and emotionally effective.

**WHITES** *There Ain't No Binds* (3:00)  
PRODUCER: Larry Butler  
WRITER: Bernie Nelson  
PUBLISHERS: T. Garrett/MCA, ASCAP  
MCA 53038

Solid country from one of the genre's most reliable advocates; chiming steel, gospel beat, and, of course, gorgeous vocals.

**JOHNNY PAYCHECK** *Come To Me* (3:44)  
PRODUCER: Stan Cornelius  
WRITER: Hilka Maria Cornelius  
PUBLISHER: Denim & Lace, ASCAP  
Mercury 888 341-7 (c/o PolyGram)

Treading the fine line between soulfulness and overproduction, Paycheck's latest yields a strong vocal effort and lush background.

**K.D. LANG** *Rose Garden* (3:19)  
PRODUCER: Dave Edmunds  
WRITER: Joe South  
PUBLISHER: Lowery, BMI  
Sire 7-28465 (c/o Warner Bros.)

Revival of Lynn Anderson's 1970 hit features scintillating vocals and rock-tinged production.

**TOMMY BELL**  
*You Can Have What's Left Of Me* (3:00)  
PRODUCERS: Tommy DeVito, Bill Shostak  
WRITERS: John Annesi, Richard Beneteau  
PUBLISHER: Alpha Centauri  
Westar W-1004

Engaging ballad from Lee Greenwood-like vocalist.

## DANCE

### PICKS

**LOLA** *Wax The Van* (5:33)  
PRODUCERS: Bob & Lola Blank  
WRITERS: Lola Blank, Arthur Russell  
PUBLISHERS: Manjac/Lola-La, ASCAP  
Jump Street JS-1007 (12-inch single)

Amorphous, dubby wanderings in unexpected configurations; disk is a 12-inch Sales Breakout this week. Contact: 212-477-8000.

**FULL FORCE** *Old Flames Never Die* (5:12)  
PRODUCERS: Full Force, J.B. Moore, Robert Ford  
WRITER: Full Force  
PUBLISHERS: Forceful/Willesden, BMI  
Columbia 44-05998 (12-inch single; 7-inch reviewed Feb. 7)

**SUBJECT** *Never Gonna Leave You* (4:50)  
PRODUCERS: Winston Jones, Paul Simpson  
WRITERS: D. Rogers, W. Jones, P. Simpson  
PUBLISHERS: RuthGar, ASCAP/Jonesey/  
Paul Simpson, BMI  
Pow Wow PW 420 (12-inch single)

Potent NYC r&b built on nervous, light-fingered bass; group's past two releases have been top 30 club hits. Label based in New York.

### RECOMMENDED

**PSYCHEDELIC FURS** *Heartbreak Beat* (8:04)  
PRODUCER: Chris Kimsay  
WRITERS: R. Butler, J. Ashton, T. Butler  
PUBLISHER: Blackwood, BMI  
Columbia 44-05969 (12-inch single; 7-inch reviewed Feb. 7)

**KIDS IN THE KITCHEN** *Bitter Desire* (5:56)  
PRODUCER: David Kershenbaum

WRITERS: Harnath, Carne, Curnow, Dorman, Woodhead  
PUBLISHERS: Kids Incorporated/Mushroom, APRA/Bleu Disque/WB, ASCAP  
Sire 0-20554 (c/o Warner Bros.) (12-inch single)

Australian dance-pop track mates melody and beat with nothing to spare, recalling Spandau's hipper days.

**COMMODORES** *Take It From Me* (6:31)  
PRODUCER: Dennis Lambert  
WRITERS: D. Lambert, S. Reynolds, F. Golde  
PUBLISHERS: Tuneworks/Reydon/Franne Gee, BMI  
Polydor 885 538-1 (12-inch single; 7-inch reviewed Jan. 17)

**KOPPER** *Speaking Japanese* (8:00)  
PRODUCER: None listed  
WRITERS: E. Booker, L. Bangs, T. Berry  
PUBLISHER: Father Thunder, BMI  
KMA KMA-12-014 (12-inch single; 7-inch version also available, KMA KMA-7-014)

Bizarrely arranged pop disco; the pseudokoto is obvious, but the crunching, atonal bass isn't. Contact: 213-469-5821.

**SCOTT & RAVEN**  
*The Monkey Paw (A New Dance Kraze)* (5:48)  
PRODUCER: Le Ray Ruffin II  
WRITERS: T. Scott, G.L.C. Mims, R. Ruffin II  
PUBLISHER: New Trend, BMI  
Columbia 44-06009 (12-inch single; 7-inch reviewed Feb. 7)

**CLAUDETTE POLITE**  
*I'll Come When You Call* (6:15)  
PRODUCERS: Lonnie Johnson, Patrick Adams  
WRITER: L. Johnson  
PUBLISHER: ScorpGemi, ASCAP  
ScorpGemi SGR 20003 (12-inch single)

Midtempo r&b; personable, polished performance. Contact: 212-265-4300.

**NO SOVEREIGN** *Showdown* (9:52)  
PRODUCER: Jesse Saunders  
WRITERS: Eric Gooden, Melanie Williams  
PUBLISHER: Meric, BMI  
Geffen 0-20599 (c/o Warner Bros.) (12-inch single)

Pouty synthpop; like a Latin-disco Motels.

## AC

### RECOMMENDED

**BOOMERANG**  
*These Boots Are Made For Walkin'* (3:30)  
PRODUCER: David Kershenbaum  
WRITER: Lee Hazelwood  
PUBLISHER: Criterion, ASCAP  
Atlantic 7-89330 (12-inch reviewed Dec. 13)

**TWO FOR THE MONEY**  
*She's Got A Hold On Me* (3:43)  
PRODUCER: not listed  
WRITER: Laura Leigh  
PUBLISHER: Laura Leigh, BMI  
Paylode PL 2006

Rock arrangement of predictable beat ballad. Contact: 913-631-6060.

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	9	10	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ <b>BON JOVI</b> MERCURY 888 184-7/POLYGRAM
2	1	2	11	<b>OPEN YOUR HEART</b> MADONNA, P.LEONARD (MADONNA, G.COLE, P.PRAFELSON)	◆ <b>MADONNA</b> SIRE 7-28508/WARNER BROS.
3	4	5	12	<b>CHANGE OF HEART</b> C.LAUPER, L.PETZE (E.MOHAWK, C.LAUPER)	◆ <b>CYNDI LAUPER</b> PORTRAIT 37-06431/E.P.A.
4	5	10	16	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP, P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ <b>SAMANTHA FOX</b> JIVE 1006/RCA
5	7	11	13	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ <b>GEORGIA SATELLITES</b> ELEKTRA 7-69502
6	9	13	14	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KEANE, R.BASKIN)	◆ <b>CHICAGO</b> WARNER BROS. 7-28512
7	2	1	15	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ <b>BILLY VERA &amp; THE BEATERS</b> RHINO 74403
8	15	23	5	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ <b>HUEY LEWIS &amp; THE NEWS</b> CHRYSALIS 43097
9	10	12	11	<b>WE'RE READY</b> T.SCHOLZ (T.SCHOLZ)	<b>BOSTON</b> MCA 52985
10	12	14	11	<b>BALLERINA GIRL</b> L.RICHIE, J.CARMICHAEL (L.RICHIE)	◆ <b>LIONEL RICHIE</b> MOTOWN 1873
11	17	20	14	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ <b>THE JETS</b> MCA 52968
12	14	17	12	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR.)	◆ <b>READY FOR THE WORLD</b> MCA 52947
13	18	22	15	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ <b>CINDERELLA</b> MERCURY 884 851-7/POLYGRAM
14	21	29	9	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.ASHER (J.HORNER, B.MANN, C.WEL)	◆ <b>L.RONSTADT/J.INGRAM</b> MCA 52973
15	19	21	14	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, M.ADDERLEY, JR.)	◆ <b>LUTHER VANDROSS</b> EPIC 34-06523/E.P.A.
16	22	26	12	<b>BIG TIME</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ <b>PETER GABRIEL</b> Geffen 7-28503/WARNER BROS.
17	24	32	9	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN, BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ <b>BEASTIE BOYS</b> DEF JAM 38-06595/COLUMBIA
18	26	33	5	<b>RESPECT YOURSELF</b> ROB.KRAFT (M.RICE, L.INGRAM)	◆ <b>BRUCE WILLIS</b> MOTOWN 1876
19	8	7	16	<b>SOMEDAY</b> J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ <b>GLASS TIGER</b> MANHATTAN 50048/EMI-AMERICA
20	6	4	16	<b>LAND OF CONFUSION</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ <b>GENESIS</b> ATLANTIC 7-89336
★★★ <b>Power Pick/Sales</b> ★★★					
21	27	31	11	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ <b>JOURNEY</b> COLUMBIA 38-06301
22	23	25	15	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ <b>CHICO DEBARGE</b> MOTOWN 1858
23	11	3	19	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ <b>ROBBIE NEVIL</b> MANHATTAN 50047/EMI-AMERICA
24	25	27	15	<b>STAY THE NIGHT</b> M.SHIPLEY, B.ORR, L.KLEIN (B.ORR, D.G.PAGE)	◆ <b>BENJAMIN ORR</b> ELEKTRA 7-69506
25	31	36	10	<b>CAN'T HELP FALLING IN LOVE</b> P.CHAPMAN, C.HART (CREATORE, PERRETTI, WEISS)	◆ <b>COREY HART</b> EMI-AMERICA 8368
26	13	8	18	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ <b>GREGORY ABBOTT</b> COLUMBIA 38-06191
27	35	40	5	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ <b>BRUCE HORNSBY &amp; THE RANGE</b> RCA 5087
28	32	35	9	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHANCEY, M.BYROM, L.WALKER)	◆ <b>EDDIE MONEY</b> COLUMBIA 38-06569
29	33	37	12	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ <b>DEAD OR ALIVE</b> EPIC 34-06374/E.P.A.
30	36	46	5	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	<b>JANET JACKSON</b> A&M 2906
31	16	6	16	<b>CONTROL</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ <b>JANET JACKSON</b> A&M 2877
32	20	18	14	<b>THIS IS THE TIME</b> P.RAMONE (B.JOEL)	<b>BILLY JOEL</b> COLUMBIA 38-06526
33	37	41	11	<b>FACTS OF LOVE</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	◆ <b>JEFF LORBER FEATURING KARYN WHITE</b> WARNER BROS. 7-28588
34	41	47	8	<b>CANDY</b> L.BLACKMON, T.JENKINS	◆ <b>CAMEO</b> ATLANTA ARTISTS 888 193-7/POLYGRAM
★★★ <b>Power Pick/Airplay</b> ★★★					
35	42	64	3	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ <b>STARSHIP</b> GRUNT 5109/RCA
36	44	56	4	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ <b>EXPOSE</b> ARISTA 1-9555
37	39	43	12	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	◆ <b>ANITA BAKER</b> ELEKTRA 7-69511
38	40	45	8	<b>WITHOUT YOUR LOVE</b> TOTO (D.PAICH)	◆ <b>TOTO</b> COLUMBIA 38-06570
39	43	53	4	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ <b>WANG CHUNG</b> Geffen 7-28531/WARNER BROS.
40	28	30	11	<b>JIMMY LEE</b> N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ <b>ARETHA FRANKLIN</b> ARISTA 1-9546
41	30	19	21	<b>WALK LIKE AN EGYPTIAN</b> D.KAHNE (L.STERNBERG)	◆ <b>BANGLES</b> COLUMBIA 38-06257
42	48	62	4	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ <b>EUROPE</b> EPIC 34-06416/E.P.A.
43	46	48	10	<b>WE CONNECT</b> J.ST.JAMES, W.WILCOX (W.WILCOX)	◆ <b>STACEY Q</b> ATLANTIC 7-89331
44	52	59	5	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ <b>CROWDED HOUSE</b> CAPITOL 5614
★★★ <b>Hot Shot Debut</b> ★★★					
45	NEW	1	1	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	<b>GENESIS</b> ATLANTIC 7-89290
46	47	55	5	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	<b>SHIRLEY MURDOCK</b> ELEKTRA 7-69518
47	NEW	1	1	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	<b>CLUB NOUVEAU</b> WARNER BROS. 7-28430
48	51	60	4	<b>DON'T NEED A GUN</b> K.FORSEY (B.IDOL)	◆ <b>BILLY IDOL</b> CHRYSALIS 43087
49	34	16	17	<b>IS THIS LOVE</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ <b>SURVIVOR</b> SCOTTI BROS. 4-06381/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	59	80	3	<b>FIRE</b> B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN)	◆ <b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> COLUMBIA 38-06657
51	54	73	3	<b>THAT AIN'T LOVE</b> K.CRONIN, G.RICHATH, A.GRAZTER, D.DEVORE (K.CRONIN)	◆ <b>REO SPEEDWAGON</b> EPIC 34-06656/E.P.A.
52	29	15	16	<b>VICTORY</b> R.BELL, L.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ <b>KOOL &amp; THE GANG</b> MERCURY 888 074-7/POLYGRAM
53	58	65	8	<b>DON'T LEAVE ME THIS WAY</b> M.THORNE (GAMBLE, HUFF, GILBERT)	◆ <b>COMMUNARDS</b> MCA 52928
54	63	82	3	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ <b>LOU GRAMM</b> ATLANTIC 7-89304
55	57	66	6	<b>SHELTER</b> LITTLE STEVEN, J.IOVINE, LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ <b>LONE JUSTICE</b> Geffen 7-28520/WARNER BROS.
56	74	—	2	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ <b>TINA TURNER</b> CAPITOL 5668
57	65	83	3	<b>SKIN TRADE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ <b>DURAN DURAN</b> CAPITOL 5670
58	64	74	4	<b>SOMEONE LIKE YOU</b> D.HALL, D.A.STEWART, T.WOLF (D.HALL)	<b>DARYL HALL</b> RCA 5105
59	73	84	4	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCLEHANE, G.SKINNER, H.TRAVERS)	◆ <b>HIPSWAY</b> COLUMBIA 38-06579
60	70	76	4	<b>CRY WOLF</b> A.TARNEY (MAGS, P.WAAKTAAR)	◆ <b>A-HA</b> WARNER BROS. 7-28500
61	68	79	4	<b>BIG MISTAKE</b> M.OMARTIAN (CETERA, GALPIN)	◆ <b>PETER CETERA</b> WARNER BROS. 7-28507
62	38	24	16	<b>NOTORIOUS</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ <b>DURAN DURAN</b> CAPITOL 5648
63	66	72	6	<b>COMING UP CLOSE</b> R.DAVIES (A.MANN)	◆ <b>'TIL TUESDAY</b> EPIC 34-06571/E.P.A.
64	56	44	20	<b>STAND BY ME</b> J.LEIBER, M.STOLLER (B.E.KING, J.LEIBER, M.STOLLER)	◆ <b>BEN E. KING</b> ATLANTIC 7-89361
65	81	87	4	<b>AIN'T SO EASY</b> D.SIGERSON (D.BAERWALD, D.RICKE TTS)	<b>DAVID &amp; DAVID</b> A&M 2905
66	53	38	16	<b>ALL I WANTED</b> A.POWELL (S.WALSH, S.MORSE)	◆ <b>KANSAS</b> MCA 52958
67	72	75	5	<b>HOOKED ON YOU</b> T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ <b>SWEET SENSATION</b> NEXT PLATEAU 308
68	67	67	8	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ <b>FIVE STAR</b> RCA 5083
69	49	39	20	<b>EVERYBODY HAVE FUN TONIGHT</b> P.WOLF (WANG CHUNG, P.WOLF)	◆ <b>WANG CHUNG</b> Geffen 7-28562/WARNER BROS.
70	62	54	17	<b>YOU BE ILLIN'</b> R.SIMMONS, R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	<b>RUN-D.M.C.</b> PROFILE 5119
71	75	88	5	<b>DEEP RIVER WOMAN</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	<b>LIONEL RICHIE</b> MOTOWN 1873
72	95	—	2	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ <b>STEVE WINWOOD</b> ISLAND 7-28498/WARNER BROS.
73	84	—	2	<b>MY BABY</b> B.CLEARMOUNTAIN, J.IOVINE (C.HYNDE)	◆ <b>THE PRETENDERS</b> SIRE 7-28496/WARNER BROS.
74	87	—	2	<b>STONE LOVE</b> R.BELL, L.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ <b>KOOL &amp; THE GANG</b> MERCURY 888 292-7/POLYGRAM
75	45	28	16	<b>COMING AROUND AGAIN</b> R.KUNKEL, B.PAYNE, G.MASSENBERG (C.SIMON)	<b>CARLY SIMON</b> ARISTA 1-9525
76	80	85	4	<b>ALL I WANT</b> A.MARDIN (H.JONES)	<b>HOWARD JONES</b> ELEKTRA 7-69494
77	96	—	2	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ <b>FREDDIE JACKSON</b> CAPITOL 5661
78	86	91	3	<b>KISS YOU (WHEN IT'S DANGEROUS)</b> R.HINE (EIGHT SECONDS)	◆ <b>EIGHT SECONDS</b> POLYDOR 885 352-7/POLYGRAM
79	88	—	2	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ <b>THE ROBERT CRAY BAND</b> MERCURY 888 343-7/POLYGRAM
80	76	61	12	<b>THE BEST MAN IN THE WORLD</b> R.NEVISON (BARRY, WILSON, WILSON, ENNS)	<b>ANN WILSON</b> CAPITOL 5654
81	55	42	22	<b>THE WAY IT IS</b> B.HORNSBY, E.SCHEINER (B.HORNSBY)	◆ <b>BRUCE HORNSBY &amp; THE RANGE</b> RCA 5023
82	60	57	9	<b>GIRLFRIEND</b> L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ <b>BOBBY BROWN</b> MCA 52866
83	92	—	2	<b>HOLD ME</b> SHEILA E. (SHEILA E., C.GUZMAN, E.MINIFIELD)	<b>SHEILA E.</b> PAISLEY PARK 7-28580/WARNER BROS.
84	NEW	1	1	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGARE, E.VAN HALEN (G.MORODER, T.WHITLOCK)	◆ <b>SAMMY HAGAR</b> COLUMBIA 38-06647
85	89	96	8	<b>(I KNOW) I'M LOSING YOU</b> S.YAHNEY, J.MALKIN (GRANT, HOLLAND, WHITFIELD)	<b>UPTOWN</b> OAK LAWN 3810
86	91	—	2	<b>MAKE IT MEAN SOMETHING</b> W.WITTMAN (JUNGKLAS, HOLDER, CROMWELL)	◆ <b>ROB JUNGKLAS</b> MANHATTAN 50054
87	90	90	5	<b>SUMMERTIME, SUMMERTIME</b> F.M.FISHER (NOCERA, FISHER)	<b>NOCERA</b> SLEEPING BAG 71X-22
88	NEW	1	1	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	<b>CHRIS DEBURGH</b> A&M 2848
89	69	50	20	<b>FOR TONIGHT</b> T.ALI, S.MUNZIBAI (P.GEORGE, D.PACIFICI)	◆ <b>NANCY MARTINEZ</b> ATLANTIC 7-89371
90	NEW	1	1	<b>DOMINOES</b> A.SADKIN (NEVIL, EASTMAN, HART)	◆ <b>ROBBIE NEVIL</b> MANHATTAN 50053/EMI-AMERICA
91	78	70	8	<b>SOMEONE</b> J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	<b>EL DEBARGE</b> GORDY 1867/MOTOWN
92	NEW	1	1	<b>NOTHING'S GONNA CHANGE MY LOVE</b> J.STONE (M.MASSER, G.GOFFIN)	<b>GLENN MEDEIROS</b> AMHERST 311
93	NEW	1	1	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ <b>DONNA ALLEN</b> 21 RECORDS 7-99497/ATLANTIC
94	NEW	1	1	<b>POWER</b> A.POWELL (S.MORSE, S.WALSH, R.GOODRUM)	<b>KANSAS</b> MCA 53027
95	NEW	1	1	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ <b>BANGLES</b> COLUMBIA 38-06674
96	NEW	1	1	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ <b>WORLD PARTY</b> ENSIGN 43052/CHRYSALIS
97	50	34	16	<b>FALLING IN LOVE (UH-OH)</b> E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	◆ <b>MIAMI SOUND MACHINE</b> EPIC 34-06352/E.P.A.
98	79	63	24	<b>YOU GIVE LOVE A BAD NAME</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ <b>BON JOVI</b> MERCURY 884 953-7/POLYGRAM
99	61	49	11	<b>I NEED YOUR LOVING</b> J.JAM, T.LEWIS (H.DAVIS, J.HARRIS, III, T.LEWIS, O.EILAND, L.RICHEY, D.WILLIAMS)	◆ <b>THE HUMAN LEAGUE</b> A&M 2893
100	93	95	4	<b>RONNIES RAPP</b> A.HOTT (M.MOSELEY, A.HOTT)	<b>RON AND THE D.C. CREW</b> PROFILE 5130

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

#### WHITNEY HOUSTON *So Emotional* (4:00)

PRODUCER: Narada Michael Walden  
WRITERS: Billy Steinberg, Tom Kelly  
PUBLISHERS: Billy Steinberg/Denise Barry, ASCAP  
Arista AS1-9642 (12-inch version also available, Arista AD1-9641)

She'll no doubt be dancing with many who love her to this energetic and somewhat vigorous number; note the revamped 12-inch version.

#### JOHN COUGAR MELLENCAMP

*Cherry Bomb* (4:49)  
PRODUCERS: John Mellencamp, Don Gehman  
WRITER: John Mellencamp  
PUBLISHER: Riva, ASCAP  
Mercury 888 934-7 (c/o PolyGram)

What a great songwriter; single's "down home" feel, faultless production, and heartfelt performance make for required listening.

#### BILLY JOEL *Back In The U.S.S.R.* (2:25)

PRODUCERS: Frank Weber, Rick London  
WRITERS: J. Lennon, P. McCartney  
PUBLISHER: Maclean, BMI  
Columbia 38-07626

Appropriately titled interpretation of the Beatles classic from Joel's live album recorded in the Soviet Union.

#### CHER *I Found Someone* (3:42)

PRODUCER: Michael Bolton  
WRITERS: Michael Bolton, Mark Mangold  
PUBLISHERS: April/Is Hot/But For, ASCAP  
Geffen 7-28191 (c/o Warner Bros.)

Back from the silver screen and into the studio; from the forthcoming album comes a booming rock ballad that features a welcome and unrestrained performance.

#### BRYAN FERRY *The Right Stuff* (4:25)

PRODUCERS: Patrick Leonard, Chester Kamen, Bryan Ferry  
WRITERS: Ferry, Marr  
PUBLISHERS: Virgin/Nymph/  
Morrisey/Marr/Warner-Tamerlane, BMI  
Reprise 7-28172 (c/o Warner Bros.)  
(12-inch version also available, Reprise 0-20799)

The music of Roxy has returned; Ferry's distinctive vocal is in fine form, and the multilayered rhythms provide the perfect backing.

#### PAUL CARRACK *Don't Shed A Tear* (3:42)

PRODUCER: Christopher Neil  
WRITERS: Schwartz, Friedman  
PUBLISHER: High Frontier/Blackwood, BMI/  
Little Life/Wood Monkey, ASCAP  
Chrysalis VS4-43164 (c/o CBS)

After brief stints with Nick Lowe, Squeeze, and most recently Mike & the Mechanics, the English singer/songwriter makes his label debut with a well-crafted, midtempo pop tune.

#### DAN HILL

#### *Never Thought (That I Could Love)* (3:32)

PRODUCERS: Hank Medress, John Capek  
WRITER: D. Hill  
PUBLISHERS: CAK/Songs Of Jennifer/  
If Dreams Had Wings/A Question Of Material, ASCAP  
Columbia 38-07618

Sentimental ballad is sophomore release after the recent top 10 hit "Can't We Try."

#### L.L. COOL J *Go Cut Creator Go* (3:57)

PRODUCERS: L.L. Cool J., L.A. Posse  
WRITERS: J.T. Smith, B. Erving, D. Pierce, S. Simon  
PUBLISHER: Def Jam, ASCAP  
Def Jam 38-07620 (c/o CBS)  
(12-inch version also available, Def Jam 44-07476)

Metallike guitar riffs, beat box, and rhymes notwithstanding, Cool J rocks and raps with incredible ease.

### RECOMMENDED

#### SUZANNE VEGA *Gypsy* (4:01)

PRODUCERS: Steve Addabbo, Lenny Kaye  
WRITER: Suzanne Vega  
PUBLISHERS: Waifersons/AFG, ASCAP  
A&M AM-2988

Following the No. 1 "Luka" has proven to be quite a task; co-produced with Mitch Easter (Let's Active, R.E.M.), this lucid and primarily acoustic account is a likely successor.

#### JETHRO TULL *Steel Monkey* (3:35)

PRODUCER: Ian Anderson  
WRITER: I. Anderson

PUBLISHERS: Salamander & Son/Rare Blue, ASCAP  
Chrysalis VS4-43172 (c/o CBS)

Latest in the slew of veteran-act revivals and first release from the band's 21st album, "Crest Of A Knave," is a blistering technorocker.

#### ROGER HODGSON

*You Make Me Love You* (4:09)  
PRODUCERS: Roger Hodgson, Jack Joseph Puig  
WRITER: Roger Hodgson  
PUBLISHER: Unichord/Almo, ASCAP  
A&M AM-2977

Effective quick-tempo pop from the former Supertramp member.

#### CURIOSITY KILLED THE CAT

*Down To Earth* (3:48)  
PRODUCER: Stewart Levine  
WRITERS: Curiosity, T. Anderson  
PUBLISHERS: Curio/PolyGram/  
Warner-Tamerlane, BMI  
Mercury 888 167-7 (c/o PolyGram)

"Misfit" skimmed the top 40; perhaps this appealing pop track with r&b touches will show greater chart action.

#### PLATINUM BLONDE *Contact* (3:57)

PRODUCERS: Mark Holmes, David Bendeth  
WRITERS: Holmes, Maclean, Bendeth  
PUBLISHERS: TBA/April, ASCAP/  
TBM/Blackwood/Halliday/Carrers  
Epic 34-07606

Toe-tapping, everybody-party-type rock.

#### TAMMY FAYE BAKKER

*The Ballad Of Jim & Tammy* (3:03)  
PRODUCER: Rick Goodman  
WRITERS: Tammy Faye Bakker/Tom T. Hall  
PUBLISHER: Unichappell, BMI  
Sutra SUD 067 (12-inch single)

Only a Bakker could tell the tale and tell it with vigor; using "Harper Valley P.T.A." as its instrumental backing, this timely reading is a classic. Contact: 212-582-6900.

#### RUSTY ANGEL *Hypocrites* (3:39)

PRODUCER: Joe Lamont  
WRITERS: Rusty Angel, Joe Lamont  
PUBLISHERS: National League/Montal, ASCAP  
T.C. 511

Satirical dance rock look into the world of televangelism and pray TV features actor Richard Paul as Rev. Paywell. Repent: 212-582-6900.

## BLACK

### PICKS

#### MIKI HOWARD *Baby, Be Mine* (3:43)

PRODUCER: Nick Martinelli  
WRITERS: A. Ingram, J. Rawe  
PUBLISHER: BMC, U.K.  
Atlantic 7-89165

Like Baker and Belle, Howard is destined for mass exposure and appreciation; this extraordinary ballad under Martinelli's production expertise exhibits an elegant delivery and is definitely hitbound.

#### FORCE M.D.'S *Touch And Go* (3:55)

PRODUCERS: Victor Bailey, Poogie Bell  
WRITERS: V. Bailey, C. Bell, A. Lundy  
PUBLISHERS: Tee Girl/Vic's Slic, BMI/T-Boy/  
Buppie, ASCAP  
Tommy Boy TB 905 (12-inch single; cassette version also available, Tommy Boy TBC 905)

Coming off a No. 1 smash with "Love Is A House," the group's newly remixed loping r&b groove and ardent delivery should have no problem bringing the quartet toward that position again. Contact: 212-722-2211.

#### GERALD ALBRIGHT *So Amazing* (3:49)

PRODUCER: Gerald Albright  
WRITER: Luther Vandross  
PUBLISHERS: April/Uncle Ronnie's, ASCAP  
Atlantic 7-89163

Notable debut from talented saxophonist who has worked with the likes of Janet Jackson and Cab Calloway; instrumental cover of Vandross' latest has all the elements to spawn a Kenny G-type crossover.

#### DEELE *Two Occasions* (4:07)

PRODUCERS: L.A. Babyface  
WRITERS: Babyface, Dee, S. Johnson  
PUBLISHERS: Hip Trip/Hip Chic, BMI  
Solar B-70015 (c/o Capitol)

Good-natured love song from the act that includes two of the label's busiest

songwriters/producers, L.A. and Babyface (Whispers, Shalamar).

### RECOMMENDED

#### ELEANOR GOODMAN *Sneak Preview* (4:45)

PRODUCER: Paul Kyser  
WRITER: Paul Kyser  
PUBLISHERS: Micro Mini/Survival, BMI  
Trumpet TR-154 (12-inch single)

Soloist turns in a creditable performance with a "Somebody Else's Guy"-type r&b number; worth a listen. Contact: 201-889-8844.

#### DIMPLES

*I Can't Live With Or Without You* (4:35)  
PRODUCERS: Dimples, Belinda Wilson  
WRITERS: Dimples, R. Wilson, T. Wells  
PUBLISHERS: Dat Richfield Kat/Warner-Tamerlane/Advansus, BMI/Songs Can Sing, ASCAP  
Columbia 38-07599

Selection recalls the slow soul ballads of the '70s.

#### BIZ MARKIE *Pickin' Boogers* (6:05)

PRODUCER: Marley Marl  
WRITERS: A. Hardy, M. Hall, M. Williams  
PUBLISHERS: Flake/Marley Marl, ASCAP  
Prism PS 2014 (12-inch single)

Nobody'll beat the Biz with this one; serious beat and absolutely repulsive subject matter. Contact: 212-799-7300.

#### IAN STAR *Girl You Should Have Told Me* (4:20)

PRODUCERS: Ian Star, Tony Mangurian  
WRITERS: T. Mangurian, I. Star  
PUBLISHER: Pow Wow, ASCAP  
Pow Wow 425 (12-inch single)

Gingerly paced number with an inquiring male lead. Contact: 212-245-3010.

#### ROY AYERS *I'm The One* (3:58)

PRODUCERS: Roy Ayers, David Metcen  
WRITER: D. Metcen  
PUBLISHERS: Metcen/Fela, ASCAP  
Columbia 38-07449

Technodance from the vibesman extraordinaire.

#### T.O.C. *Bring Down The House* (6:03)

PRODUCER: Ivan Hampten  
WRITERS: Frederick Hollingshed,  
Chance I. McCullough  
PUBLISHER: Cousin Ice, ASCAP  
Urban Rock UR 929 (12-inch single)

Hardcore rhyme and an ominous groove; nice edits. Contact: 212-315-0540.

#### ULTRA MAGNETIC M.C.'S *Funky* (4:48)

PRODUCER: Ultra Magnetic M.C.'s  
WRITERS: C. Miller, K. Thornton, M. Smith  
PUBLISHERS: Next Plateau/Ultra Magnetic, ASCAP  
Next Plateau NP 50069 (12-inch single)

They're back with a vengeance; sparse instrumentation that lets the title speak for itself. Note the flip, "Mentally Mad." Contact: 212-541-7640.

## COUNTRY

### PICKS

#### RESTLESS HEART *Wheels* (3:44)

PRODUCERS: Tim DuBois, Scott Hendricks,  
Restless Heart  
WRITER: Dave Loggins  
PUBLISHERS: MCA/Patchwork, ASCAP  
RCA 5280-7-R

A remarkably fresh tribute to the freedom of the road, made so by sharp imagery, driving rhythm, and sincere, wistful vocal harmonies.

#### JOHN SCHNEIDER

*If It Was Anyone But You* (3:08)  
PRODUCERS: Jimmy Bowen, John Schneider  
WRITERS: Lisa Silver, Don Schiltz  
PUBLISHERS: MCA, ASCAP/Don Schiltz/  
Music Corp. Of America, BMI  
MCA 53199

Schneider falls into his tender mode with this ballad; not too macho, not too sugar-coated, his manly vocals offer smooth sincerity.

#### KENDALLS *Still Pickin' Up After You* (3:00)

PRODUCER: Ray Pennington  
WRITERS: Dewayne Blackwell, Larry Bastian  
PUBLISHERS: Jobete/Rio Bravo, ASCAP/BMI  
Step One SOR 379

A splendidly sung commentary on the emotional wreckage of a love run aground; imaginative and mood-

setting mandolin work and sad, moving vocals.

### RECOMMENDED

#### DON McLEAN *You Can't Blame The Train* (3:07)

PRODUCER: Dave Burgess  
WRITER: Terri Sharp  
PUBLISHERS: Bocephus/Paradise Cove, BMI  
Capitol B-44098

The normally reflective McLean delivers this little essay on self-destruction with cynically energetic abandon; sharp hook and a pronounced beat.

#### BUTCH BAKER *I'll Fall In Love Again* (3:45)

PRODUCER: Norbert Putnam  
WRITERS: Austin Roberts, Todd Cerney  
PUBLISHERS: Chappell/Chriswald/Hopi/  
LeMange, ASCAP  
Mercury 888 926-7 (c/o PolyGram)

Creative melody progression throughout a simply patterned tune that's sprinkled with Baker's rich, airy, and controlled vocals.

#### REX ALLEN JR. *We're Staying Together* (2:57)

PRODUCER: Ray Baker  
WRITER: Thom Schuyler  
PUBLISHERS: Writers Group/Bethlehem, BMI  
TNP B-75010

Maybe the help of a fine producer and a stellar song will restore the golden-voiced Allen to the prominence he deserves; this is an intimate, easy-listening testimony to constancy.

#### JOE KENYON *Joe's Theme* (3:45)

PRODUCER: Jerry Kennedy  
WRITER: J. Kennedy  
PUBLISHERS: Hall-Clement/Yellow Jacket/Welk, BMI  
Mercury 888 910-7 (c/o PolyGram)

The follow-up to "Hymne," this instrumental has a distant, forlorn quality—like a goodbye song—and is melodically reminiscent of the World War II tune "There's A Star Spangled Banner Waving Somewhere."

## DANCE

### PICKS

#### NOCERA *Let's Go* (6:30)

PRODUCER: Floyd Fisher  
WRITER: P. Angell  
PUBLISHERS: Beach House/Songsellers, ASCAP  
Sleeping Bag SLX-0029 (12-inch single)

Expect the same smash response received by "Summertime," for this similarly styled release. Contact: 212-724-1440.

#### LES RITA MITSOUKO *Andy* (7:35)

PRODUCERS: Tony Visconti, Catherine Ringer,  
Fred Chichin  
WRITERS: Chichin, Ringer  
PUBLISHER: Virgin, ASCAP  
Virgin 0-96734 (c/o Atlantic) (12-inch single)

Jesse Johnson has remixed this treasure from the Gallic duo's excellent "The No Comprendo" album; track pumps a killer bass line and a semi-Minneapolis hook—much too funky in here!

#### STING *We'll Be Together* (5:54)

PRODUCERS: Bryan Loren, Sting  
WRITER: Sting  
PUBLISHERS: Magnetic/Regatta/Illegal/Atlantic, BMI  
A&M SP-12251 (12-inch single;  
7-inch reviewed Oct. 3)

#### ANGELA CHAPLIN *Sweet Talk* (6:19)

PRODUCER: Mic Murphy  
WRITERS: Keith Diamond, Mic Murphy  
PUBLISHERS: April/Science Lab, ASCAP/  
Keith Diamond/Waltesden, BMI  
Mercury 888 858-1 (c/o PolyGram) (12-inch single)

Producer Murphy (of the System) provides the young vocalist with a diligent pop/dance number; coupled with the notable r&b-like "I Want The Best Of You."

#### JOHN ROCCA *Move* (8:18)

PRODUCERS: Arthur Baker,  
Farley "Jackmaster" Funk, John Rocca  
WRITERS: John Rocca, Farley Keith  
PUBLISHERS: Beggar's Banquet/American  
Momentum/  
Crime Wave/Farley, ASCAP/Copyright Control  
Criminal CR12-015 (12-inch single)

Greatly improved over the album version with a techno-house rhythm base under Rocca's unaffected

delivery. Contact: 212-967-5465.

#### TINA TURNER *Afterglow* (7:09)

PRODUCER: Terry Britten  
WRITERS: T. Britten, G. Lyle  
PUBLISHERS: Chappell/Myaxe/Irving, ASCAP/BMI  
Capitol V-15349 (12-inch single)

Welcome to the house that Tina built; slow-paced Chicago-style remix from "Break Every Rule" simmers along nicely.

### RECOMMENDED

#### CRIMINAL ELEMENT ORCHESTRA

#### *Put The Needle To The Record Again* (7:25)

PRODUCER: Arthur Baker  
WRITER: Wally Jump Jr.  
PUBLISHER: Crime Wave, ASCAP  
Criminal CR12-017 (12-inch single)

Rereleased and remixed with the added falsetto touch of Tim Bryant; bass and drum still kick real hard. Contact: 212-967-5465.

#### WALLY JUMP JR. & THE CRIMINAL ELEMENT

#### *Private Party* (11:45)

PRODUCERS: Arthur Baker, Richard Scher  
WRITERS: Arthur Baker, Richard Scher  
PUBLISHERS: R.C./MCA, ASCAP/Shakin' Baker, BMI  
Criminal CR12-016 (12-inch single)

You'll swear that you know this song already; Jump and crew borrow a classic Salsoul rhythm and reinterpret it in a contemporary setting. Contact: 212-967-5465.

#### CHENA *E.S.P.* (7:11)

PRODUCERS: Don Oriolo, Lance Quinn  
WRITER: D. Oriolo  
PUBLISHER: D.O.L.Q., ASCAP  
Columbia 44-07470 (12-inch single)

Panama-born, New York-bred teen issues a semhip-hop Latin number in both English and Spanish.

#### ABBY *Take My Heart* (6:53)

PRODUCER: Jackie Mills  
WRITERS: Bill Bowersock, Blair Aaronson  
PUBLISHERS: Bowersongs/ByPass, BMI  
Nightwave NWO-9215 (12-inch single)

Nimble hi-NRG with a restless female lead. Contact: 213-650-3131.

## AC

### PICKS

#### FRANCES RUFFELLE *On My Own* (3:35)

PRODUCER: Michael Omartian  
WRITERS: Schonberg, Kretzmer, Boubli, Natel,  
Nunn, Caird  
PUBLISHER: Alain Boubli, ASCAP  
RCA 5314-7

From the musical "Les Misérables," the Tony Award-winning actress has rerecorded this selection with producer Omartian (Donna Summer, Christopher Cross); touching ballad coaxes a bravura performance.

### RECOMMENDED

#### CARRIE McDOWELL

#### *When A Woman Loves A Man* (3:46)

PRODUCERS: Hal Davis, Willie Hutch  
WRITERS: H. Davis, W. Hutch  
PUBLISHER: Jobete, ASCAP  
Motown 1910MF

Uh, uh, no, no casual sex talk here, just the amiable telling of a sweet love and devotion.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	8	6	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
2	5	11	7	<b>CAUSING A COMMOTION</b> MADONNA,S BRAY (MADONNA, S. BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
3	2	5	13	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
4	1	2	13	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
5	11	15	9	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
6	8	10	11	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
7	14	17	8	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
8	12	12	11	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
9	13	16	9	<b>LITTLE LIES</b> L.BUCKINGHAM,R.DASHUT (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
10	3	3	13	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
11	6	1	17	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
12	7	7	11	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
13	16	18	11	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER Mercury 888 016-7/POLYGRAM
14	9	9	11	<b>PAPER IN FIRE</b> J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 763-7/POLYGRAM
15	19	21	8	<b>IT'S A SIN</b> J.MENDEL,SOHN,S.HAGUE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
16	20	30	4	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
17	18	19	9	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69446
18	21	24	7	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS,B.END (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
19	22	22	15	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
20	25	35	5	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
21	10	4	15	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
22	24	28	9	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
23	27	40	5	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
24	15	6	13	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
25	26	34	8	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON,M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
26	28	41	5	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARK)	◆ RICHARD MARX EMI-MANHATTAN 79117
27	17	13	14	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
28	30	43	6	<b>THE ONE I LOVE</b> S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
29	31	42	8	<b>I WON'T FORGET YOU</b> R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON CAPITOL 44038
30	34	48	7	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
31	29	36	13	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
32	23	14	15	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
33	40	51	6	<b>HOURLASS</b> E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
34	43	59	3	<b>WE'LL BE TOGETHER</b> B.LOREN,STING (STING)	◆ STING A&M 2983
35	42	53	6	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
36	44	49	8	<b>BETCHA SAY THAT</b> E.ESTEFAN,L.DERMER,J.GALDO,R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
37	51	70	4	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
38	38	39	10	<b>NOTORIOUS</b> B.FAIRBAIN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
39	41	44	7	<b>LET'S WORK</b> M.JAGGER,D.A.STEWART (M.JAGGER, D.STEWART)	◆ MICK JAGGER COLUMBIA 38-07306
40	56	71	4	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
41	49	56	7	<b>SUGAR FREE</b> P.GRAY,J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
42	54	65	4	<b>LOVE WILL FIND A WAY</b> YES,T.RABIN,P.DEVILLIERS,T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
43	50	64	5	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
44	46	50	10	<b>NO ONE IN THE WORLD</b> M.SHARRON,G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
45	53	58	8	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
46	35	25	18	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
47	63	77	3	<b>VALERIE</b> S.WINWOOD,T.LORD,ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
48	37	26	16	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
49	58	66	5	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA

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50	36	31	21	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
51	32	29	10	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER,K.KILLEN (PAGE, GEORGE, LANG)	◆ MR. MISTER RCA 5273
52	52	52	10	<b>SILENT MORNING</b> R.RICARDO,P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
53	NEW		1	<b>IS THIS LOVE</b> M.STONE,K.OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28233
54	NEW		1	<b>FAITH</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
55	33	20	17	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC Mercury 888 604-7/POLYGRAM
56	47	37	25	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
57	64	74	4	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIN (S TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
58	74	—	2	<b>I DO YOU</b> M.VERDICK,R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
59	66	—	2	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
60	65	69	6	<b>WATERFALL</b> WENDY,LISA,BOBBY Z (W.MELVOIN, L.COLEMAN, BOBBY Z)	◆ WENDY AND LISA COLUMBIA 38-07243
61	75	92	3	<b>TELL IT TO MY HEART</b> R.WAKE (SWIRSKY, GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
62	39	23	12	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
63	73	84	3	<b>ANIMAL</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD Mercury 888 832-7/POLYGRAM
64	68	73	4	<b>SATELLITE</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07607
65	69	75	5	<b>FOLLOW YOU</b> G.BURTNICK,D.PRATER (BURTNICK, PONTI)	◆ GLEN BURTNICK A&M 2968
66	NEW		1	<b>GOT MY MIND SET ON YOU</b> J.LYNN,G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
67	45	27	14	<b>TOUCH OF GREY</b> J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
68	57	38	15	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.COXY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
69	48	33	10	<b>VICTIM OF LOVE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2964
70	62	62	7	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SVELLE)	◆ TAJA SVELLE PAISLEY PARK 7-28257/REPRISE
71	59	55	21	<b>ROCK STEADY</b> L.A. & BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
72	55	32	14	<b>FAKE</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
73	84	89	3	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
74	71	80	5	<b>CRAZY CRAZY NIGHTS</b> R.NEVISON (P.STANLEY, A.MITCHELL)	◆ KISS Mercury 888 796-7/POLYGRAM
75	85	94	3	<b>JUST LIKE HEAVEN</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
76	61	54	10	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28418
77	83	88	3	<b>LEARNING TO FLY</b> B.EZRIN,D.GILMOUR (D.GILMOUR, MOORE, EZRIN, CARIN)	◆ PINK FLOYD COLUMBIA 38-07363
78	NEW		1	<b>CHERRY BOMB</b> J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 934-7/POLYGRAM
79	88	—	2	<b>SPECIAL WAY</b> R.BELL,I.B.M.C.,KOOL & THE GANG (BELL, KYLES, TAYLOR, STUBBS, BROWN)	◆ KOOL & THE GANG Mercury 888 867-7/POLYGRAM
80	76	63	20	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX EMI-MANHATTAN 50079
81	93	—	2	<b>MOTORTOWN</b> P.WINGFIELD,THE KANE GANG (BRAMMER, BREWIS, WOODS)	◆ THE KANE GANG CAPITOL 44062
82	86	91	3	<b>NOTHING'S GONNA STOP ME NOW</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ SAMANTHA FOX JIVE 1072/RCA
83	89	—	2	<b>SO THE STORY GOES</b> R.J.BURGESS (M.VERE, R.DARBYSHIRE)	◆ LIVING IN A BOX CHRYSALIS 43162
84	95	—	2	<b>CRAZY</b> D.LORD (A.QUANTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
85	90	—	2	<b>CRAZY WORLD</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ BIG TROUBLE EPIC 34-07432/E.P.A.
86	72	61	10	<b>ROCK ME</b> NIVEN,LARDIE,KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
87	87	72	11	<b>ONE LOVER AT A TIME</b> D.LEWIS,W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
88	79	68	26	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
89	70	67	16	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
90	NEW		1	<b>EAGLES FLY</b> S.HAGARE,VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28185
91	NEW		1	<b>AMERICAN DREAM</b> P.THORNALLEY (SIMON F.)	◆ SIMON F. REPRISE 7-28237
92	78	76	6	<b>YOU WIN AGAIN</b> A.MARDIN (B.GIBB, R.GIBB, M.GIBB)	◆ BEE GEES WARNER BROS. 7-28351
93	NEW		1	<b>NEED YOU TONIGHT</b> C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
94	82	79	9	<b>LOVE IS A HOUSE</b> M.LASCELLES,G.GURD (M.LASCELLES, G.GURD, G.FOSTER)	◆ FORCE M.D.'S TOMMY BOY 7-28300/WARNER BROS.
95	NEW		1	<b>TRUE FAITH</b> S.HAGUE,NEW ORDER (NEW ORDER, S.HAGUE)	◆ NEW ORDER QWEST 7-28271/WARNER BROS.
96	NEW		1	<b>IF YOU LET ME STAY</b> H.GRAY (T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
97	NEW		1	<b>POWER OF LOVE</b> D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE)	◆ LAURA BRANIGAN ATLANTIC 7-89191
98	60	46	13	<b>I NEED LOVE</b> L.L.COOL J.L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON, S.ETT)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
99	81	60	13	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT Mercury 888 674-7/POLYGRAM
100	67	47	13	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141

# Musicland Reports Healthy 3rd Quarter

BY MARK MEHLER

NEW YORK Amid reeling equity markets and fear of a lingering economic malaise, on Oct. 20 the Musicland Group Inc. reported large gains in third-quarter earnings and sales that surpassed analysts' bullish projections and belied a sinking stock price.

Net for the quarter ending Sept. 25 rose 142% to \$3.1 million, or 28 cents per share. This compares with \$1.3 million in earnings, or 14 cents per share, in the year-ago three-month period.

Revenues for the 561-store chain rose 20% to \$112.7 million for the quarter. Last year's third-quarter revenues were \$93.8 million.

For the nine months ended Sept. 25, sales rose from \$233.8 million to \$307.8 million. Earnings per share were 58 cents, compared with 15 cents in the nine-month 1986 period.

Musicland chairman Jack Eugster told analysts at a private breakfast here Oct. 20 that an 82% hike in compact disk sales and a 54% increase in prerecorded videotape sales in the quarter keyed the overall revenue gain and led to economies of scale that resulted in higher profits.

The 20% quarterly sales hike translated into a roughly 15% increase on a comparable-store basis, it was noted.

## 'The company has blown estimates out of the water'

Parker Barnum, who tracks Musicland for Wood, Gundy in New York, says that Eugster is "clearly bullish. He's been blowing estimates out of the water." Barnum, who had been looking for 24 cents in per-share earnings for the third quarter, projects \$1.80 for the full year ending in December. Musicland earned \$1.45 last year, with fewer shares outstanding.

Barnum adds that Eugster is confident that music/video retailing will hold up fairly well in a recession in that consumer dollars will continue to flow into low-ticket items like disks and tapes.

Keith Benjamin, who follows the company for Silberberg, Rosenthal, agrees. "People won't buy a car, a house, or a boat, but they'll spend \$2 to rent a video. The way the market is going, I wouldn't

mind being home watching a movie right now." Benjamin, who looks for 12-month earnings of \$1.75-\$1.85 per share for Musicland, adds that company officials see no evidence of a reported slowing in demand for CDs.

Barnum is less convinced, however, that entertainment stocks are the place to be should a classic recession be upon us. "Entertainment retailers are not recession-resistant," he says. "Sound Warehouse results, for example, were affected by the poor oil economy in

Texas. If the economy is hit hard, people are definitely going to buy fewer records and tapes."

Musicland, which had traded as high as \$34.875 in the 1987 bull market, lost \$4.25 to go to \$21.875 in the Black Monday (Oct. 19) bloodbath. At midday on Oct. 20, it was trading off 1/4 at \$21.625.

In a related development, Musicland says it expects to conclude its previously announced acquisition of the 21-unit Musicden Retail Corp. in the fourth quarter of this year.

# Video Valet Courts Backers With Door-To-Door Delivery

BY EARL PAIGE

LOS ANGELES Video Valet Inc. of Colorado Springs, Colo., hopes to carve its niche in home video by establishing a door-to-door delivery service, and it hopes to persuade investors to come along for the ride.

The company has made a public offering, which—in addition to the usual penny stock offering laundry list of risks—points out the added caution that Video Valet is a limited registration in Colorado only.

The otherwise typically structured mini/maxi red herring offers 37.5 million units at 4 cents each on a self-underwritten basis and actually describes three integrated business ventures.

These are a delivery and pickup video rental service and a 48-page monthly consumer magazine. Additionally the company has established a used-tape rackjobbing division.

Valet's sweetening of the mini/maxie has only 12.5 million units as the escrow-protected minimum, with the remaining 25 million units as the maximum.

Proceeds going to Valet in the offering, which is expected to clear escrow Nov. 1, 1987, are 36 cents per unit, or \$450,000 on a minimum sale of 12.5 million units and \$1.35 million on a maximum sale of all remaining 25 million units.

Since its founding 18 months ago as a partnership to establish the feasibility of the home delivery concept, Valet's activity has been largely organizational, according to the prospectus. There are six employees. A financial table lists cash at \$8,500; total assets at \$226,175 (\$30,800 as intangible); to-

tal liabilities at \$125,000; stockholder's equity at \$101,175; and tangible book value at \$70,375.

Principal stockholders include original partners Edmond Ledbetter, the 57-year-old company president, who was a partner in the Salt Lake City distribution firm American Video Distributors, and Ronald Woerpel, 27, vice president of operations, secretary, and treasurer, whose background is in computers as a U.S. Air Force missile officer.

A partner since June 1986 is

## 37.5 million units are being offered

Dennis Skelton, 44, a consultant/director with experience in newspaper distribution. More recently he was publisher of American Video Press Home Video and Entertainment Guide.

The rental service Valet hopes to license nationally would borrow a newspaper-distribution method known as a "lock box," which allows delivery and pickup even when a resident is not home. Valet promises a selection from 25,000 titles (ancillary services range from delivery of the magazine to delivery of product samples by third-party manufacturers).

Meanwhile, the rack service, Alternate Video Distributor, is designed to provide Valet with both distributor-status purchasing clout and the ability to recycle older titles. In a blunt acknowledgment of the competitive nature of the consolidating home video industry, the prospectus states that Alternate "may manage and act as consultants to troubled retail video stores."

# Arista Sales Hit Record

NEW YORK Arista Records reports record revenues for the three-month period ending Sept. 30, 1987.

Label president Clive Davis says sales in the quarter topped the previous record, set in the second quarter of 1986, by more than 10%. Net revenues likewise set a record in the third 1987 quarter, Davis

says, adding that July 1987 sales topped the previous one month record set in May.

Davis declines to give the actual figures. He says quarterly sales were heavily driven by Whitney Houston's second album, which hit quadruple platinum status. Arista is owned by the Bertelsmann Music Group of Germany.

# Dissidents Likely To Win Control Of Crazy Eddie

NEW YORK Directors of Crazy Eddie Inc., the 41-store, New York-area electronics retailer, say they will not oppose the slate of nominees for the board proposed by a group of dissident shareholders. The dissident slate is expected to gain control of the company at the annual meeting Nov. 6.

The shareholders group, which is conducting a proxy fight for the company, is led by Entertainment Marketing Inc., a Houston-based electronics distributor, and the Oppenheimer-Palmieri Fund LP, an investment partnership specializing in turnaround situations. Together, they control nearly 15% of Crazy Eddie, which recently reported a net loss of \$8 million for its fiscal second quarter.

Elias Zinn, the chairman of Entertainment Marketing and owner of a 2.1% stake in Crazy Eddie, is expected to become chief executive officer of the retail chain next month. He has argued that the beleaguered retailer—hit by a slowdown in demand for consumer electronic products and stiffer competition, among other problems—needs to take drastic steps to reduce overhead, improve internal controls, and beef up sales and service. Dissidents have also said they plan to bring in new senior management.

# Westwood One Reports Net Income Up 13%

NEW YORK Westwood One Inc., the largest U.S. producer and distributor of nationally sponsored radio programs, reported that net income for the three months ended Aug. 31 rose 13% to \$2.8 million on a 40% hike in revenue to \$23.97 million. Earnings per share increased from 20 cents to 23 cents.

For the nine months, net income was up 40% to \$7.01 million on a 39% increase in revenue to \$59.34 million. Earnings per share rose from 44 cents to 57 cents, and average shares outstanding increased 8% to 12.30 million.

William Battison, president and chief financial officer, attributed the higher revenue to better use of commercial inventory in a relatively slack period for the industry. He also cited the acquisition of NBC Radio Networks, a deal completed in August.

Battison said the networks, which were not profitable on operations prior to the acquisition, will begin contributing to corporate profits after cost reductions and consolidations are put in place within the next two quarters. This will "allow us to return to our traditional margins on a much larger inventory and revenue base," he said.

Westwood also is the parent of the Mutual Broadcasting System.

# MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF  
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas  
New York, N.Y. 10019. (212) 713-2000

Company	Sale/ 1000's	Open 10/12	Close 10/19	Change
<b>NEW YORK STOCK EXCHANGE</b>				
CBS Inc.	909.4	211 1/4	152 1/2	-58%
Cannon Group	430.1	5	3 3/4	-1%
Capital Cities Communications	404.4	413 1/2	356	-57 1/2
Coca-Cola	7864.8	44 1/4	30 1/2	-14%
Walt Disney	5649.7	72 1/2	48 1/2	-24%
Eastman Kodak	12041.1	101 1/4	62 1/2	-38%
Gulf & Western	19473.9	85 1/2	63 1/2	-21%
Handleman	404.4	30 1/2	19 1/2	-11%
MCA Inc.	5123.3	52 1/2	38	-14%
MGM/UA	162.2	11 1/4	8 1/2	-2 1/2
Musicland	85.8	31 1/2	21 1/4	-9%
Orion Pictures Corp.	542.3	13 1/2	10	-3 1/2
Primerica	2354.5	47 1/2	34 1/2	-13%
Sony Corp.	500.1	37 1/2	28 1/2	-9%
TDK	19	74 1/2	65 1/2	-8%
Vestron Inc.	295.2	5 1/4	3 1/2	-2
Werner Communications Inc.	4603.9	35 1/2	19 1/2	-15%
Warninghouse	6932.3	69 1/2	44	-25%
<b>AMERICAN STOCK EXCHANGE</b>				
Commtron	29.3	4	3 1/2	-1/2
Electrosound Group Inc.	74.2	9 1/2	6	-3 1/2
Lorimar/Teletel	1432.3	14 1/2	8 1/2	-6 1/2
New World Pictures	162.7	7 1/2	5 1/2	-2
Price Communications	279.8	12 1/2	11	-1 1/2
Prism Entertainment	15.5	5 1/2	3 1/2	-1 1/2
Turner Broadcasting System	0	23 1/2	23 1/2	.....
Unitel Video	11.8	10 1/2	8 1/2	-1 1/2
Wherehouse Entertainment	979.1	10 1/2	9 1/2	-1 1/2
<b>OVER THE COUNTER</b>				
Crazy Eddie		4 1/2	3 1/2	-1 1/2
Dick Clark Productions		5 1/2	5 1/2	.....
Infinity Broadcasting		19 1/2	17 1/2	-2 1/2
Josephson Inc.		11 1/2	12 1/2	+1
LIN Broadcasting		45 1/2	40 1/2	-5 1/2
Lieberman Enterprises		18 1/2	18 1/2	.....
Malrite Communications Group		9	7 1/2	-1 1/2
Recoton Corp.		5 1/2	5 1/2	.....
Reeves Communications		9 1/2	8 1/2	-1
Satellite Music Network, Inc.		2 1/2	2 1/2	.....
Scripps Howard Broadcasting		78	80	+2
Shorewood Packaging		10 1/2	9 1/2	-1 1/2
Sound Warehouse		12 1/2	12	-1/2
Specs Music		5 1/2	5 1/2	.....
Stars To Go Video		4 1/2	4	-1/2
Trans World Music		24 1/2	22	-2 1/2
Tri-Star Pictures		13 1/2	11 1/2	-2 1/2
Wall To Wall Sound And Video		5	4 1/2	-1/2
Westwood One		24 1/2	18 1/2	-6
<b>LONDON STOCK EXCHANGE (In Pence)</b>				
Chrysalis		262	243	-19
Pickwick		218	207	-11
Really Useful Group		588	605	+17
Thorn EMI		723	655	-68
Virgin		150	134	-16

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	7	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
2	2	5	8	<b>CAUSING A COMMOTION</b> MADONNA.S.BRAY (MADONNA. S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
3	5	11	10	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
4	7	14	9	<b>MONY MONY</b> K.FORSEY (T.JAMES. R.CORDELL. B.BLOOM. B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
5	6	8	12	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89117
6	9	13	10	<b>LITTLE LIES</b> L.BUCKINGHAM.R.DASHUT (C.MCVIE. E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
7	8	12	12	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
8	3	2	14	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
9	13	16	12	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
10	16	20	5	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN.J.LANDAU.C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
11	15	19	9	<b>IT'S A SIN</b> J.MENDELSON.H.SHAGUE (N.TENNANT. C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
12	20	25	6	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE. J.DENICOLA. D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
13	4	1	14	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
14	18	21	8	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANDIS.B.ENO (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
15	23	27	6	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS. E.SHIPLEY)	◆ BELINDA CARLISE MCA 53161
16	22	24	10	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS. AFANASIEFF. WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
17	26	28	6	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 79117
18	17	18	10	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69446
19	11	6	18	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE. MARSDEN)	◆ WHITESNAKE Geffen 7-28339
20	10	3	14	<b>CARRIE</b> K.ELSON (J.TEMPEST. M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
21	25	26	9	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON.M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
22	19	22	16	<b>IN MY DREAMS</b> K.CRONIN.G.RICHATH.A.GRATZER.D.DEVORE (K.CRONIN. T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
23	12	7	12	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
<b>★★★ POWER PICK/SALES★★★</b>					
24	28	30	7	<b>THE ONE I LOVE</b> S.LITT.R.E.M. (BERRY. BUCK. MILLS. STIPE)	◆ R.E.M. I.R.S. 53171/MCA
25	29	31	9	<b>I WON'T FORGET YOU</b> R.BROWDE (B.DALL. C.C.DEVILLE. B.MICHAELS. R.ROCKETT)	◆ POISON CAPITOL 44038
26	14	9	12	<b>PAPER IN FIRE</b> J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
27	30	34	8	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
28	34	43	4	<b>WE'LL BE TOGETHER</b> B.LOREN.STING (STING)	◆ STING A&M 2983
29	33	40	7	<b>HOURLASS</b> E.THORNGREN.G.TILBROOK (C.DIFFORD. G.TILBROOK)	◆ SQUEEZE A&M 2967
30	21	10	16	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK.AITKEN.WATERMAN (DALLIN.FAHEY.WOODWARD.STOCK.AITKEN.WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
31	35	42	7	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT. W.JENNINGS. B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
32	31	29	14	<b>HOLIDAY</b> C.NEIL (KLIIMEK. KLIIMEK. HOFFMANN. GOTTWALD. SCHWARTZ. RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
33	37	51	5	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
34	40	56	5	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE. D.P.BRYANT. J.WATLEY)	◆ JODY WATLEY MCA 53162
35	24	15	14	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER. JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
36	36	44	9	<b>BETCHA SAY THAT</b> E.ESTEFAN.L.DERMER.J.GALDO.R.VIGIL (L.DERMER. J.GALDO. R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
<b>★★★ POWER PICK/AIRPLAY★★★</b>					
37	54	—	2	<b>FAITH</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
38	43	50	6	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS.JR.K.SHORE (J.STARLING. W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
39	41	49	8	<b>SUGAR FREE</b> P.GRAY.J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
40	42	54	5	<b>LOVE WILL FIND A WAY</b> YES.T.RABIN.P.DEVILLIERS. T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
41	53	—	2	<b>IS THIS LOVE</b> M.STONE.K.OLSEN (COVERDALE. SYKES)	◆ WHITESNAKE Geffen 7-28233
42	59	66	3	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
43	47	63	8	<b>VALERIE</b> S.WINWOOD.T.LORD-ALGE (S.WINWOOD. W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
44	45	53	9	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON. E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
45	58	74	3	<b>I DO YOU</b> M.VERDICK.R.KELLY (L.MALLAH. R.KELLY)	◆ THE JETS MCA 53193
46	57	64	5	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIRN (S.TYLER. J.PERRY. D.CHILD)	◆ AEROSMITH Geffen 7-28240
<b>★★★ HOT SHOT DEBUT★★★</b>					
47	NEW	1	1	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG. KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
48	49	58	6	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA
49	27	17	15	<b>JUMP START</b> R.CALLOWAY.V.CALLOWAY (R.CALLOWAY. V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	32	23	16	<b>ONE HEARTBEAT</b> P.BUNETTA.R.CHUDACOFF (S.LEGASSICK. B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
51	44	46	11	<b>NO ONE IN THE WORLD</b> M.SHARRON.G.SKARDINA (HIRSH. M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
52	52	52	11	<b>SILENT MORNING</b> R.RICARDO.P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
53	61	75	4	<b>TELL IT TO MY HEART</b> R.WAKE (SWIRSKY. GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
54	66	—	2	<b>GOT MY MIND SET ON YOU</b> J.LYNN.G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
55	63	73	4	<b>ANIMAL</b> R.J.LANGE (CLARK. COLLEN. ELLIOTT. LANGE. SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
56	48	37	17	<b>WIPEOUT</b> A.CABRERA.T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
57	60	65	7	<b>WATERFALL</b> WENDY.LISA.BOBZY Z (W.MELVOIN. L.COLEMAN. BOBBY Z)	◆ WENDY AND LISA COLUMBIA 38-07243
58	78	—	2	<b>CHERRY BOMB</b> J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
59	56	47	26	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
60	50	36	22	<b>CAN'T WE TRY</b> H.MEDRESS.J.CAPEK (D.HILL. B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
61	64	68	5	<b>SATELLITE</b> R.CHERTOFF (R.HYMAN. E.BAZILIAN. R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07607
62	38	38	11	<b>NOTORIOUS</b> B.FAIRBAIRN (P.DEAN. M.RENO. J.BON JOVI. R.SAMBORA. T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
63	46	35	19	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
64	73	84	4	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN. B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
65	74	71	6	<b>CRAZY CRAZY NIGHTS</b> R.NEVISON (P.STANLEY. A.MITCHELL)	◆ KISS MERCURY 888 796-7/POLYGRAM
66	75	85	4	<b>JUST LIKE HEAVEN</b> D.ALLEN.R.SMITH (SMITH. GALLUP. THOMPSON. WILLIAMS. TOLHURST)	◆ THE CURE ELEKTRA 7-69443
67	55	33	18	<b>WHEN SMOKEY SINGS</b> M.FRY.M.WHITE.B.EDWARDS (M.FRY. M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
68	65	69	6	<b>FOLLOW YOU</b> G.BURTNICK.D.PRATER (BURTNICK. PONTI)	◆ GLEN BURTNICK A&M 2968
69	39	41	8	<b>LET'S WORK</b> M.JAGGER.D.A.STEWART (M.JAGGER. D.STEWART)	◆ MICK JAGGER COLUMBIA 38-07306
70	77	83	4	<b>LEARNING TO FLY</b> B.EZRIN.D.GILMOUR (D.GILMOUR. MOORE. EZRIN. CARIN)	◆ PINK FLOYD COLUMBIA 38-07363
71	93	—	2	<b>NEED YOU TONIGHT</b> C.THOMAS (A.FARRISS. M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
72	79	88	3	<b>SPECIAL WAY</b> R.BELL.J.B.M.C. KOOL & THE GANG (R.BELL.D.KYLES.J.TAYLOR.K.STUBBS.G.BROWN)	◆ KOOL & THE GANG MERCURY 888 867-7/POLYGRAM
73	81	93	3	<b>MOTORTOWN</b> P.WINGFIELD.THE KANE GANG (BRAMMER. BREWIS. WOODS)	◆ THE KANE GANG CAPITOL 44062
74	97	—	2	<b>POWER OF LOVE</b> D.KERSHENBAUM (C.DEROUGE. G.MENDE. J.RUSH. M.APPLEGATE)	◆ LAURA BRANIGAN ATLANTIC 7-89191
75	84	95	3	<b>CRAZY</b> D.LORD (A.QUANTA. I.DAVIES. R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
76	95	—	2	<b>TRUE FAITH</b> S.HAGUE.NEW ORDER (NEW ORDER. S.HAGUE)	◆ NEW ORDER QWEST 1-28271/WARNER BROS.
77	62	39	13	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
78	85	90	3	<b>CRAZY WORLD</b> G.MORODER (G.MORODER. T.WHITLOCK)	◆ BIG TROUBLE EPIC 34-07432/E.P.A.
79	70	62	8	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/REPRISE
80	82	86	4	<b>NOTHING'S GONNA STOP ME NOW</b> STOCK.AITKEN.WATERMAN (STOCK. AITKEN. WATERMAN)	◆ SAMANTHA FOX JIVE 1072/RCA
81	83	89	3	<b>SO THE STORY GOES</b> R.J.BURGESS (M.VERE. R.DARBYSHIRE)	◆ LIVING IN A BOX CHRYSALIS 43162
82	90	—	2	<b>EAGLES FLY</b> S.HAGAR.E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28185
83	71	59	22	<b>ROCK STEADY</b> L.A. & BABYFACE (BABYFACE. L.A. D.LADD. B.WATSON)	◆ THE WHISPERS SOLAR 70006
84	NEW	1	1	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK. PRIM. EAST)	◆ DIONNE & KASHIF ARISTA 1-9683
85	69	48	11	<b>VICTIM OF LOVE</b> B.ADAMS.B.CLEARMOUNTAIN (B.ADAMS. J.VALLANCE)	◆ BRYAN ADAMS A&M 2964
86	86	72	11	<b>ROCK ME</b> NIVEN.LARDIE.KENDALL (KENDALL. RUSSELL. NIVEN. LARDIE)	◆ GREAT WHITE CAPITOL 44042
87	87	87	12	<b>ONE LOVER AT A TIME</b> D.LEWIS.W.LEWIS (R.FELDMAN. J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
88	NEW	1	1	<b>SWEET RACHEL</b> D.LEWIN.D.BARON.J.PURDELL (D.LEWIN)	◆ BEAU COUP AMHERST 318
89	NEW	1	1	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b>	◆ GLENN JONES JIVE 1049/RCA
90	96	—	2	<b>IF YOU LET ME STAY</b> H.GRAY (T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
91	NEW	1	1	<b>POP GOES THE WORLD</b> Z.B.HELD.MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
92	68	57	16	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY. M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
93	NEW	1	1	<b>SYSTEM OF SURVIVAL</b> M.WHITE.P.GLASS (SKYLARK)	◆ EARTH. WIND & FIRE COLUMBIA 38-07608
94	67	45	15	<b>TOUCH OF GREY</b> J.GARCIA.J.CUTLER (GARCIA. HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
95	51	32	11	<b>SOMETHING REAL (INSIDE ME/INSIDE YOU)</b> MR.MISTER.K.KILLEN (PAGE. GEORGE. LANG)	◆ MR. MISTER RCA 5273
96	88	79	27	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER. R.ROGERS)	◆ T'PAU VIRGIN 7-99466
97	91	—	2	<b>AMERICAN DREAM</b> P.THORNALLEY (SIMON F.)	◆ SIMON F REPRISE 7-28237
98	80	76	21	<b>DON'T MEAN NOTHING</b> R.MARX.D.COLE (R.MARX. B.GAITSCH)	◆ RICHARD MARX EMI-MANHATTAN 50079
99	76	61	11	<b>DINNER WITH GERSHWIN</b> R.PERRY (B.RUSSELL)	◆ DONNA SUMMER Geffen 7-28416
100	72	55	15	<b>FAKE</b> J.JAM.TLEWIS (J.HARRIS III. TLEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**HEART** *There's The Girl* (3:42)  
 PRODUCER: Ron Nevison  
 WRITERS: H. Knight, N. Wilson  
 PUBLISHERS: Makiki/Knighty-Knight/Know/  
 Arista, ASCAP  
**Capitol B-44089**

Spacious and atmospheric number from "Bad Animals" churns at a steady pace.

**BANGLES** *Hazy Shade Of Winter* (2:46)  
 PRODUCERS: Bangles, Bill Drescher, David White  
 WRITER: P. Simon  
 PUBLISHER: Paul Simon, BMI  
**Def Jam 38-07630** (c/o CBS)

Group reinterprets the Simon & Garfunkel of old with a driving rock edge; featured in the forthcoming novel-made-into-a-film "Less Than Zero."

**LEVEL 42** *It's Over* (4:42)  
 PRODUCERS: Wally Badarou, Level 42  
 WRITERS: M. King, W. Badarou, R. Gould  
 PUBLISHERS: Level 42/Chappell, ASCAP/  
 Island Visual Arts USA, BMI  
**Polydor 887 227-7** (c/o PolyGram)

Excellent selection from the band's latest album offering; superb slow number is exquisitely produced and performed.

**TOMMY SHAW** *No Such Thing* (3:58)  
 PRODUCERS: Terry Thomas, Tommy Shaw  
 WRITERS: Terry Thomas, Tommy Shaw  
 PUBLISHERS: TJT/Phantom/Tranquility Base,  
 ASCAP  
**Atlantic 7-89183**

Former Styx member resurfaces on a new label with a vengeance; power rock chords and solid songwriting should fare well.

### RECOMMENDED

**COCK ROBIN** *The Biggest Fool Of All* (4:21)  
 PRODUCER: Don Gehman  
 WRITER: P. Kingsbery  
 PUBLISHERS: Nurk Twins/Edwin Ellis, BMI  
**Columbia 38-07639**

Passionate track will hopefully bring the fine "After Here Through Midland" album greater exposure.

**BRENDA K. STARR** *Breakfast In Bed* (3:58)  
 PRODUCER: Stephen Broughton Lunt  
 WRITERS: Stephen Broughton Lunt, Arthur Stead  
 PUBLISHERS: Perfect Punch/Pet Me, BMI  
**MCA 53189** (12-inch reviewed October 3)

**CRUZADOS** *Time For Waiting* (3:46)  
 PRODUCERS: Greg Ladanyi, Waddy Wachtel,  
 Rodney Mills  
 WRITER: Tito Larriva  
 PUBLISHERS: Tito Larriva/Warner-Tamerlane, BMI  
**Arista AS1-9654**

Band handles bluesy ballad, which features backing vocals from E.G. Daily, with its usual emphatic delivery and feeling.

**FAT BOYS** *Rock Ruling* (3:28)  
 PRODUCER: Gary Rottger  
 WRITERS: D. Robinson, D. Wimbly, M. Morales,  
 J. Glenn, G. Rottger  
 PUBLISHERS: Fat Brothers/Tin Pan Apple/  
 Doozer, BMI  
**Tin Pan Apple 887 172-7** (c/o PolyGram) (12-inch  
 version also available,  
**Tin Pan Apple 887 172-1**)

Heavy-handed rhyme rocks around the clock.

**TRUTH** *Respect* (3:53)  
 PRODUCERS: Dennis Herring, Csaba Petocz  
 WRITERS: Dennis Greaves, Mick Lister  
 PUBLISHER: Illegal, BMI  
**I.R.S. 53215** (c/o MCA)

Duo scored at the album rock level last spring with "Weapons Of Love"; current pop tune serves as the theme to the flick "The Hidden."

**TOM KIMMEL** *Heroes* (4:26)  
 PRODUCER: Bill Szymczyk  
 WRITERS: Jennifer Kimball, Tom Kimmel  
 PUBLISHERS: Michael H. Goldsen/Sweet  
 Angel/Atlantic/Tom Kimmel, ASCAP/BMI  
**Mercury 888 992-7** (c/o PolyGram)

Light pop from "5 To 1."

## BLACK

### PICKS

**KASHIF & MELI'SA MORGAN** *Love Changes* (3:59)  
 PRODUCER: Kashif  
 WRITER: Skip Scarborough  
 PUBLISHER: Alexscar, BMI  
**Arista AS1-9626**

First from what promises to be his finest album in some time; Kashif exchanges vocal duties with Morgan on this ballad. Artful arrangement and accomplished performances.

**GLADYS KNIGHT & THE PIPS** *Love Overboard* (6:00)  
 PRODUCERS: Reggie Calloway, Vincent Calloway  
 WRITER: Reggie Calloway  
 PUBLISHERS: Calloco/Hip Trip, BMI  
**MCA 53210** (12-inch version also available, **MCA 23803**)

They're back with a potential monster; the Calloways ("Jump Start," "Casanova") provide the perfect r&b setting for the always-in-sync vocal outfit.

**VANESSA BELL ARMSTRONG** *You Bring Out The Best In Me* (3:52)  
 PRODUCER: Loris Holland  
 WRITERS: L. Holland, G. Jones  
 PUBLISHERS: Zomba/WB, ASCAP  
**Jive 1051-7-J** (c/o RCA)

Gospel soloist makes a bid for r&b chart success on a romantic ballad that is performed with a blistering intensity.

**SHERRICK** *Baby I'm For Real* (3:58)  
 PRODUCERS: Sherrick, Michael Stokes  
 WRITERS: M. Gaye, A. Gaye  
 PUBLISHER: Jobete, ASCAP  
**Warner Bros. 7-28150**

Single recalls the days of "sweet soul" with a virtuous interpretation of the Originals' '69 hit.

**SYSTEM** *House Of Rhythm* (4:10)  
 PRODUCER: System  
 WRITERS: Mic Murphy, David Frank  
 PUBLISHER: Science Lab, ASCAP  
**Atlantic 7-89171**  
 (12-inch version also available, **Atlantic 0-86640**)

Group gets the groove back with this technodance number from its most recent effort; follows two top 10 hits.

**WALTER BEASLEY** *I'm So Happy* (4:03)  
 PRODUCERS: Lionel Job, Walter Beasley  
 WRITER: Walter Beasley  
 PUBLISHERS: Harrindur/Julorae, BMI  
**Polydor 887 163-7** (12-inch version also available,  
**Polydor 887 163-1**)

Boston professor from the Berklee College Of Music exhibits his proficient teaching abilities on his own easy-paced debut.

### RECOMMENDED

**PEBBLES** *Girlfriend* (4:19)  
 PRODUCERS: L.A. Reid, Babyface  
 WRITERS: L.A. Reid, Babyface  
 PUBLISHERS: Kermey/Hip Trip, BMI  
**MCA 53185** (12-inch version also available, **MCA 23794**)

Charming female offers a sprightly dance number.

**WILSON PICKETT** *In The Midnight Hour* (4:25)  
 PRODUCER: Robert Margoulef  
 WRITERS: S. Cropper, W. Pickett  
 PUBLISHERS: Irving/Cotillion, BMI  
**Motown 1916**

Even in its beefed-up '80s revision, this classic retains its soul.

**SKINNY BOYS** *Skinny & Proud* (3:28)  
 PRODUCER: Mark Bush  
 WRITER: R. Bush  
 PUBLISHER: Willelsen, BMI  
**Jive 1078-1-JD** (12-inch single)

From Connecticut of all places; rap trio may not weigh much, but it does deliver a heavy rhyme and beat, especially on the flip, "Rip The Cut, Part II."

**SIDE EFFECT** *I Love You* (3:39)  
 PRODUCERS: Augie Johnson, Carlo Nasi  
 WRITERS: A. Johnson, R. Sam  
 PUBLISHERS: Zebra Discorde/  
 Are And Be-Bop, BMI/Samway, ASCAP  
**Striped Horse SH-7006** (12-inch version also  
 available,  
**Striped Horse SH-1206**)

R&B/pop track of amour has been bubbling under as of late and is showing positive response from stations already on it.  
 Contact: 213-461-8631.

**RONNIE LAWS** *Rhythm Of Romance* (3:48)  
 PRODUCERS: Ronnie Laws, Wayne Henderson  
 WRITERS: K. Chater, M. Jay  
 PUBLISHERS: Kerry Chater/Rightsong/Ensign, BMI  
**Columbia 38-07629**

Earnest ballad from the vocalist/saxophone player's new album, "All Day Rhythm."

**ICE-T** *Somebody Gotta Do It (Pimpin' Ain't Easy!!!)* (3:27)  
 PRODUCERS: Ice-T, Afrika Islam  
 WRITERS: Ice-T, Afrika Islam  
 PUBLISHER: Rhyme Syndicate, ASCAP  
**Sire 0-20805** (c/o Warner Bros.) (12-inch single)

Porsche-driving West Coast rapper puts the power moves over a hardcore backing; note the long version of "Our Most Requested Record" on the flip.

**SYLVIA** *Rock Me Baby* (4:57)  
 PRODUCERS: Sylvia Robinson, Joey Robinson Jr.  
 WRITER: Johnnie Nash  
 PUBLISHER: Dovan, ASCAP  
**Bon Ami BA-521** (12-inch single)

Venerable producer/artist returns to vinyl via a reggaed pop tune. Contact: 201-592-5166.

**CHILL FACTOR** *Never My Love* (4:06)  
 PRODUCER: Hawk Wolinski  
 WRITERS: Don Addrisi, Dick Addrisi  
 PUBLISHER: Warner-Tamerlane, BMI  
**Warner Bros. 7-28159**

Agreeable technoballad version of the classic pop hit.

**NEW CHOICE** *Love Is So Confusing* (4:30)  
 PRODUCERS: Mikee T., J. King  
 WRITER: J. King  
 PUBLISHER: J. King IV, BMI  
**JAY 002** (12-inch single)

Slow number led by a sweet-voiced female. Contact: 213-469-5821.

## COUNTRY

### PICKS

**TANYA TUCKER WITH PAUL DAVIS & PAUL OVERSTREET**

*I Won't Take Less Than Your Love* (3:40)  
 PRODUCER: Jerry Crutchfield  
 WRITERS: Paul Overstreet, Don Schlitz  
 PUBLISHERS: MCA/Don Schlitz/Writers Group/  
 Scarlet Moon, BMI/ASCAP  
**Capitol B-44100**

A pleasing blend of voices works mellow magic with some potent lyrics and a catchy chorus.

**FOSTER & LLOYD** *Sure Thing* (3:23)  
 PRODUCERS: Bill Lloyd, Radney Foster  
 WRITERS: Radney Foster, Bill Lloyd  
 PUBLISHERS: Uncle Artie/Lawyer's Daughter,  
 ASCAP/BMI  
**RCA 5281-7**

The Everlys of the '80s; vocals and instrumentation are arranged to blend perfectly on this soft yet tight ballad.

**MICHAEL MARTIN MURPHEY** *I'm Gonna Miss You, Girl* (3:51)  
 PRODUCER: Steve Gibson  
 WRITER: Jesse Winchester  
 PUBLISHERS: Fourth Floor/Hot Kitchen, ASCAP  
**Warner Bros. 7-28168**

Murphey's sensitive interpretation of the Jesse Winchester song is powerful in its production and hypnotic in its appeal.

### RECOMMENDED

**NANCI GRIFFITH** *Never Mind* (3:42)  
 PRODUCERS: Tony Brown, Nanci Griffith  
 WRITER: Harlan Howard  
 PUBLISHER: Tree, BMI  
**MCA 53184**

Griffith opts for pure country theme, sentiments, and sounds in this slice of it-might-have-been.

**LOUISE MANDRELL** *Tender Time* (3:35)  
 PRODUCERS: Harold Shedd, Mark Wright  
 WRITER: Ronnie Rogers  
 PUBLISHERS: Sister John/New Haven, BMI  
**RCA 5208-7**

Portrait of woman as shock absorber; slow and melodic.

**DANN ROGERS** *Only One Girl* (3:18)  
 PRODUCERS: Jimmy Bowen, Chip Hardy  
 WRITERS: Dann Rogers, Ian Gardiner  
 PUBLISHERS: Humble Puppy/Butzitariq, BMI/ASCAP  
**MCA 53202**

Light, soothing vocal delivery and a '70s pop sound.

**DE DE AMES** *Break Down The Walls* (3:09)  
 PRODUCER: Mick Lloyd  
 WRITER: Fred Goodman  
 PUBLISHERS: Second Serve/Barry Schiecker, BMI  
**Advantage CP 185** (c/o PolyGram)

An airy, pop-sounding essay on escaping emotional prisons.

**ROB CROSBY** *Heart On The Run* (3:22)  
 PRODUCERS: J. Brannen, C.M. Spriggs, Rob Crosby  
 WRITERS: R. Crosby, J. Brannen  
 PUBLISHERS: Lowery/Courtland/Beatty & Wills, BMI  
**Southern Tracks ST-1088**

The loneliness of surviving brings together two kindred spirits and hearts for a one-night stand.  
 Contact: 404-325-0832.

**KENNY BLAIR** *She's Too Good To Be Cheated This Way* (2:29)  
 PRODUCER: Sara Young  
 WRITERS: Bruce Burch, T. Graham Brown  
 PUBLISHERS: Blackwood/Land Of Music, BMI/  
 April/Ideas Of March, ASCAP  
**Awesome ASM-118**

A cheater's conscience rises to the surface during this crafty play on words. Contact: 615-255-7744.

**RAZORBACK** *This Old House* (3:06)  
 PRODUCER: Peter Sullivan  
 WRITERS: Dennis Morgan, Frank J. Myers,  
 Don Pfimmer  
 PUBLISHERS: Little Shop Of Morgansongs, BMI/  
 Morganactive/You And I/Jack And Bill, ASCAP  
**In Concert CP-184**

Not the SKB masterpiece of the same title, this song presents an acceptable variation on the theme. Contact: 615-255-7855.

**BANDIT BAND** *Knee Deep In Love* (2:56)  
 PRODUCER: Howard A. Knight Jr.  
 WRITERS: John P. McMeans, Bob Gundry  
 PUBLISHERS: Ensign, BMI/WB/Amchrist, ASCAP  
**Pegasus HKE-PEG-109**

A lively intro inaugurates this soulful, heartily harmonized love song by a promising new group. Contact: 803-776-2328.

## DANCE

### PICKS

**LYDIA "LEE" LOVE** *Don't Take Your Love* (8:17)  
 PRODUCERS: R. Civillies, K. Taylor, David Cole  
 WRITERS: Ken Taylor, Robert Civillies, Tonya Wynne  
 PUBLISHERS: Just Working/Done Properly/  
 Soul Dreams  
**New York Groove NYG 1001** (12-inch single;  
 7-inch version also available,  
**New York Groove NYG 701**)

In both versions, this Latin-influenced track avoids the pitfalls of most similarly styled product; prime material, clean production, acute vocal and mix. Hip-hop remix comes highly recommended. Contact: 718-357-7201.

**ALARM** *Rain In The Summertime* (8:34)  
 PRODUCERS: John Porter, Alarm  
 WRITER: Alarm  
 PUBLISHER: Illegal, BMI  
**I.R.S. 23811** (c/o MCA) (12-inch single)

All of the elements for a hit are present: memorable, anthemic-quality track that recalls U2's style, incorporating a contemporary and danceable backing.

**TOTAL CONTRAST** *Kiss* (7:20)  
 PRODUCER: Steve Harvey  
 WRITERS: Harvey, J.P. Maunick  
 PUBLISHERS: Ackee/MCA, ASCAP  
**London 886 215-1** (c/o PolyGram)  
 (12-inch single)

Should have been the leadoff single from the album "Beat To Beat"; deep rhythm hook and an arresting remix should fare much better than "Jody." Note the fierce dub.

### RECOMMENDED

**DOUBLE DESTINY** *Prove It* (7:37)  
 PRODUCERS: Paul Robb, Roman Ricardo  
 WRITERS: Janette Colon, Vanessa Colon  
 PUBLISHER: not listed  
**4th & B'Way BWAY449** (12-inch single)

Midtempo dance number from the producers who brought you Noel ("Silent Morning"). Contact: 212-995-7800.

**LIP SERVICE** *Pucker Up* (5:35)  
 PRODUCERS: Mark Liggett, Chris Barbosa  
 WRITERS: Larry Lange, John Bastianelli, Tommy Uzzo  
 PUBLISHERS: Hot Winter/Tosha/Barbosa/  
 Hit And Hold  
**Ligosa LIG-503** (12-inch single)

Swift, female-sung technopop. Contact: 212-614-9170.

**DOUBLE TROUBLE** *One Step To Heaven* (6:20)  
 PRODUCERS: Lou Bolognese, Rick Tarbox  
 WRITER: Rick Tarbox  
 PUBLISHERS: Little Charles/Tarbo, BMI  
**Vinylmania VMR 012** (12-inch single)

Nimble technonumber in four mixes. Contact: 212-645-7357.

**CURIOSITY KILLED THE CAT**

*Down To Earth* (6:00)  
 PRODUCER: Stewart Levine  
 WRITERS: Curiosity, T. Anderson  
 PUBLISHER: Curio Sounds/PolyGram/  
 Warner-Tamerlane, BMI  
**Mercury 888 167-1** (c/o PolyGram)  
 (12-inch single; 7-inch reviewed Oct. 24)

**SKINNY PUPPY** *Addiction* (8:26)  
 PRODUCERS: Cevin Key, Greg Reely  
 WRITER: Skinny Puppy  
 PUBLISHER: Nettoverboard, PRO  
**Capitol V-15319** (12-inch single)

Grating metallic hip-hop from the industrial Canadian techno-outfit; the Adrian Sherwood remix is the preferred version.

## AC

### RECOMMENDED

**PATRICE RUSHEN** *Somewhere* (4:15)  
 PRODUCERS: Jerry Knight, Aaron Zigman  
 WRITERS: English, Washington  
 PUBLISHERS: National League/Cooperstown,  
 ASCAP/  
 American League/Freddie Dee, BMI  
**Arista AS1-9644**

Tuneful ballad from the "Watch Out" album.

**MARIA VIDAL** *Do Me Right* (3:47)  
 PRODUCER: not listed  
 WRITER: D. Child  
 PUBLISHERS: Desmobile/April, ASCAP  
**A&M AM-2980**

Expansive slow number showcases Vidal's forcible delivery.

PICKS: New releases with the greatest chart potential.  
 RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	11	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ◆ TIFFANY MCA 53167
2	2	2	9	<b>CAUSING A COMMOTION</b> MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
3	4	7	10	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
4	6	9	11	<b>LITTLE LIES</b> L.BUCKINGHAM, R.DASHUT (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
5	1	1	8	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
6	12	20	7	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
7	9	13	13	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
8	10	16	6	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
9	7	8	13	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
10	11	15	10	<b>IT'S A SIN</b> J.MENDELSON, S.HAGUE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
11	15	23	7	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
12	5	6	13	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
13	14	18	9	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
14	17	26	7	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50083
15	16	22	11	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
16	21	25	10	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON, M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
17	8	3	15	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
18	24	28	8	<b>THE ONE I LOVE</b> S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
19	25	29	10	<b>I WON'T FORGET YOU</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44038/CAPITOL
20	28	34	5	<b>WE'LL BE TOGETHER</b> B.LOREN, STING (STING)	◆ STING A&M 2983
21	27	30	9	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
22	13	4	15	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
<b>★★★ Power Pick/Sales ★★★</b>					
23	29	33	8	<b>HOURLASS</b> E.THORNGREN, G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
24	33	37	6	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
25	31	35	8	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
26	34	40	6	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
27	37	54	3	<b>FAITH</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
28	19	11	19	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
29	38	43	7	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
30	41	53	3	<b>IS THIS LOVE</b> M.STONE, K.OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28233
31	22	19	17	<b>IN MY DREAMS</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
32	42	59	4	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
33	18	17	11	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69446
34	20	10	15	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
35	43	47	9	<b>VALERIE</b> S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
36	39	41	9	<b>SUGAR FREE</b> P.GRAY, J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
37	40	42	6	<b>LOVE WILL FIND A WAY</b> YES, T.RABIN, P.DEVILLIERS, T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
<b>★★★ Power Pick/Airplay ★★★</b>					
38	47	—	2	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
39	23	12	13	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
40	44	45	10	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
41	46	57	6	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
42	45	58	4	<b>I DO YOU</b> M.VERDICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
43	53	61	5	<b>TELL IT TO MY HEART</b> R.WAKE (SWIRSKY, GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
44	54	66	3	<b>GOT MY MIND SET ON YOU</b> J.LYNN, G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
45	32	31	15	<b>HOLIDAY</b> C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
46	48	49	7	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA
47	26	14	13	<b>PAPER IN FIRE</b> J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
48	55	63	5	<b>ANIMAL</b> R.JLANGE (CLARK, COLLEN, ELLIOTT, L.LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
49	36	36	10	<b>BETCHA SAY THAT</b> E.ESTEFAN, L.DERMER, J.GALDO, R.VIGIL (L.DERMER, J.GALDO, R.VIGIL)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	78	3	<b>CHERRY BOMB</b> J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
51	30	21	17	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
52	35	24	15	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (M.MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
53	52	52	12	<b>SILENT MORNING</b> R.RICARDO, P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
54	71	93	3	<b>NEED YOU TONIGHT</b> C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
55	64	73	5	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
56	57	60	8	<b>WATERFALL</b> WENDY, LISA, BOBBY Z (W.MELVOIN, L.COLEMAN, BOBBY Z)	◆ WENDY AND LISA COLUMBIA 38-07243
57	51	44	12	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
58	66	75	5	<b>JUST LIKE HEAVEN</b> D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
59	56	48	18	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
60	74	97	3	<b>POWER OF LOVE</b> D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPELEGATE)	◆ LAURA BRANIGAN ATLANTIC 7-89191
61	50	32	17	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
62	49	27	16	<b>JUMP START</b> R.CALLOWAY, Y.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073
63	61	64	6	<b>SATELLITE</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07607
64	75	84	4	<b> CRAZY</b> D.LORD (A.QUANTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
65	59	56	27	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
66	73	81	4	<b>MOTORTOWN</b> P.WINGFIELD, THE KANE GANG (BRAMMER, BREWS, WOODS)	◆ THE KANE GANG CAPITOL 44062
67	76	95	3	<b>TRUE FAITH</b> S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE)	◆ NEW ORDER QWEST 7-28271/WARNER BROS.
<b>★★★ Hot Shot Debut ★★★</b>					
68	NEW	1	1	<b>CANDLE IN THE WIND</b> G.DUDGEON (E.JOHN, B.TALPIN)	◆ ELTON JOHN MCA 53196
69	63	46	20	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
70	NEW	1	1	<b>THERE'S THE GIRL</b> R.NEVISON (H.KNIGHT, N.WILSON)	◆ HEART CAPITOL 44089
71	70	77	5	<b>LEARNING TO FLY</b> B.EZRIN, D.GILMOUR (D.GILMOUR, MOORE, EZRIN, CARIN)	◆ PINK FLOYD COLUMBIA 38-07363
72	68	65	7	<b>FOLLOW YOU</b> G.BURTNICK, D.PRATER (BURTNICK, PONTI)	◆ GLEN BURTNICK A&M 2968
73	60	50	23	<b>CAN'T WE TRY</b> H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
74	72	79	4	<b>SPECIAL WAY</b> R.BELL, I.B.M.C., KOOL & THE GANG (R.BELL, D.KYLES, J.TAYLOR, K.STUBBS, G.BROWN)	◆ KOOL & THE GANG MERCURY 888 867-7/POLYGRAM
75	78	85	4	<b>CRAZY WORLD</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ BIG TROUBLE EPIC 34-07432/E.P.A.
76	84	—	2	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
77	62	38	12	<b>NOTORIOUS</b> B.FAIRBAIN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
78	91	—	2	<b>POP GOES THE WORLD</b> Z.HELD, MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
79	NEW	1	1	<b>KICK THE WALL</b> J.HOLDER, D.SMITH (J.DAVIS)	◆ JIMMY DAVIS & JUNCTION QMI 53107/MCA
80	90	96	3	<b>IF YOU LET ME STAY</b> H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
81	NEW	1	1	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
82	89	—	2	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049/RCA
83	82	90	3	<b>EAGLES FLY</b> S.HAGAR, E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28185
84	93	—	2	<b>SYSTEM OF SURVIVAL</b> M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
85	88	—	2	<b>SWEET RACHEL</b> D.LEWIS, D.BARON, J.PURDELL (D.LEWIN)	◆ BEAU COUP AMHERST 318
86	79	70	9	<b>LOVE IS CONTAGIOUS</b> BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/REPRISE
87	80	82	5	<b>NOTHING'S GONNA STOP ME NOW</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ SAMANTHA FOX JIVE 1072/RCA
88	NEW	1	1	<b>HUNGRY EYES</b> E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
89	86	86	12	<b>ROCK ME</b> NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
90	NEW	1	1	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
91	87	87	13	<b>ONE LOVER AT A TIME</b> D.LEWIS, W.LEWIS (R.FELDMAN, J.SCOTT)	◆ ATLANTIC STARR WARNER BROS. 7-28327
92	NEW	1	1	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 43167
93	NEW	1	1	<b>HONESTLY</b> S.GALFAS, M.SWEET, R.SWEET, O.FOX (M.SWEET)	◆ STRYPER ENIGMA 75009
94	83	71	23	<b>ROCK STEADY</b> L.A. & BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
95	85	69	12	<b>VICTIM OF LOVE</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2964
96	67	55	19	<b>WHEN SMOKEY SINGS</b> M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
97	65	74	7	<b>CRAZY CRAZY NIGHTS</b> R.NEVISON (P.STANLEY, A.MITCHELL)	◆ KISS MERCURY 888 796-7/POLYGRAM
98	81	83	4	<b>SO THE STORY GOES</b> R.J.BURGESS (M.VERE, R.DARBYSHIRE)	◆ LIVING IN A BOX CHRYSALIS 43162
99	77	62	14	<b>I JUST CAN'T STOP LOVING YOU</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253/E.P.A.
100	69	39	9	<b>LET'S WORK</b> M.JAGGER, D.STEWART (M.JAGGER, D.STEWART)	◆ MICK JAGGER COLUMBIA 38-07306

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**SIMPLY RED** *The Right Thing* (4:04)  
PRODUCER: Alex Sadkin  
WRITER: Hucknall  
PUBLISHER: April, ASCAP  
Elektra 7-69487

Tight, bright Britfunk of impressive discipline from the new album "Men And Women"; adroit chops and savvy marketing make the band a hot item.

**ATLANTIC STARR** *Always* (3:59)  
PRODUCERS: David Lewis, Wayne Lewis  
WRITERS: Jonathan Lewis, David Lewis, Wayne Lewis  
PUBLISHER: Jodaway, ASCAP  
Warner Bros. 7-28455

Timely Valentine's-week release inaugurates band's new label pact with a sentimental pledge-of-love duet.

**CHICO DeBARGE** *The Girl Next Door* (4:08)  
PRODUCERS: Skip Drinkwater, Tommy Faragher  
WRITERS: C. Sturken, E. Rogers  
PUBLISHERS: Music Corp. of America/  
Bayjun Beat, BMI  
Motown 1875MF (12-inch version also available,  
Motown 4572MG)

The bounce and the hooks of all-American boy-meets-girl bubble gum, but a not-so-innocent scenario; follows his solo debut of "Talk To Me."

**SAMANTHA FOX**  
*Do Ya Do Ya (Wanna Please Me)* (3:48)  
PRODUCERS: Steve Lovell, Steve Power  
WRITERS: M. Bissell, G. Richardson  
PUBLISHER: Zomba, ASCAP  
Jive 1031-7-J (c/o RCA)

After the disco-oriented "Touch Me," British model-turned-diva ventures into album rock with a danceable, Gary Glitterish power rocker.

### RECOMMENDED

**PAUL SIMON** *The Boy In The Bubble* (3:45)  
PRODUCER: Paul Simon  
WRITERS: Paul Simon, Forere Motioheola  
PUBLISHER: Paul Simon, BMI  
Warner Bros. 7-28460

Distressing imagery, disturbingly arranged.

**JOHN PHILIP** *What's It Gonna Be* (3:49)  
PRODUCERS: Dana Cornock, John Philip Kurzweg  
WRITER: John Philip Kurzweg  
PUBLISHER: Just Like In The Movies, ASCAP  
Atlantic 7-89291

Commercial party-rock; ringing, folksy lead guitar is a departure from the expected.

**JOHN EDDIE** *Pretty Little Rebel* (3:13)  
PRODUCER: Bill Orescher  
WRITER: J. Eddie  
PUBLISHER: John Eddie  
Columbia 38-06666

Modern-age rockabilly in thunderous

production.

**NEW CITY ROCKERS** *Black Dog* (3:58)  
PRODUCERS: Bob Rivers, Cliff Goodwin  
WRITERS: J. Page, R. Plant, J.P. Jones  
PUBLISHER: SuperHype, ASCAP  
Critique CR 728 (12-inch version also available,  
Critique CR8528)

Dance beat aside, a generally faithful cover of the Led Zeppelin favorite.  
Contact: 617-944-0423.

## BLACK

### PICKS

**KLYMAXX** *I'd Still Say Yes* (4:13)  
PRODUCER: Fenderella  
WRITERS: K. Edmonds, G. Scelsa, Fenderella  
PUBLISHERS: Hip Trip/Klymaxx/Hip Chic/  
Midstar, ASCAP/BMI  
MCA/Constellation 53028

A turnabout from upbeat, openly suggestive repertoire to romantic balladry; material comparable to group's '85 pop/black hit, "I Need You."

**GAP BAND** *Zibble, Zibble (Get The Money) (AKA: Get Loose, Get Funky)* (4:07)  
PRODUCERS: Lonnie Simmons, Rudy Taylor, Charlie Wilson  
WRITERS: C. Wilson, M. Rentie Jr., R. Taylor  
PUBLISHER: Tempco, BMI  
Total Experience 2703-7-T (c/o RCA)

Follow-up to the top 10 romp of "Big Fun"; chewy lyric and heavy, heavy bass beat add up to a kind of scat go-go.

### RECOMMENDED

**ORAN "JUICE" JONES** *Here I Go Again* (4:48)  
PRODUCERS: Vincent F. Bell, Russell Simmons  
WRITERS: A. Cleveland, T. Johnson, W. Robinson Jr., W. Moore  
PUBLISHERS: Stone Agate/Jobete, BMI  
Def Jam 38-06687 (c/o CBS)

Sweet falsetto ballad drawn from the Miracles catalog.

**BIG AUDIO DYNAMITE** *Badrock City* (4:15)  
PRODUCERS: Mick Jones, Joe Strummer  
WRITERS: Jones, Letts  
PUBLISHER: Big Audio Dynamics, BMI  
Columbia 38-06708

Seven-inch edit of the electrohip-hop excursion that's been getting airplay as B side of the "Beatbox" 12-inch.

**KENNY G** *Songbird* (5:00)  
PRODUCERS: Preston Glass, Kenny G  
WRITER: Kenny G  
PUBLISHER: Brenee, BMI  
Arista AS1-9573

Grammy nominee in lyrical instrumental track from the "Duotones" album.

**BEAU WILLIAMS** *All Because Of You* (3:50)  
PRODUCER: William Rhinehart  
WRITER: William A. Rhinehart  
PUBLISHER: Bush Burnin', ASCAP  
Capitol B-5689

Glossy dance-soul production.

**CARL ANDERSON (FEATURING ANGELA BOFILL)** *A Woman In Love* (4:08)  
PRODUCER: Laythan Armor  
WRITERS: R. Brookins, T. Haynes  
PUBLISHERS: WB/Any Name/Erteljay, ASCAP  
Epic 34-06691

Down-tempo, heavily rhythmic.

**KOOL MOE DEE**  
*Go See The Doctor (Clean Version)* (4:00)  
PRODUCERS: M. DeWese, LaVaba, Teddy Riley  
WRITER: M. DeWese  
PUBLISHER: Willesden, BMI  
Jive/RoofTop 1035-7-J (12-inch reviewed  
Oct. 18, 1986)

**EXOTIC STORM** *I'm My Own Person* (4:00)  
PRODUCERS: William Bryant II,  
Derrick "Dezraye" Moore  
WRITER: D. Moore  
PUBLISHER: not listed  
Epic 34-06694

Crisp dance music in a Minneapolis vein.

**ADRINA** *Don't Put Me In That Position* (3:47)  
PRODUCER: S & M  
WRITER: John Elkins  
PUBLISHER: Elkins, BMI  
Street Pulse/Macola MRC-0982 (12-inch single)

Latin-beat r&b; big-voiced singer plays off fluttery backing choir.  
Contact: 213-469-5821.

**KLIQUE** *Waiting For Ya Genie* (7:49)  
PRODUCER: Isaac Suthers  
WRITERS: I. Suthers, D. Hunter  
PUBLISHER: Red Bank  
DEI DEI-101 (12-inch single)

Former MCA group returns as a duo with a piece of hard, repetitive funk.  
Contact: 213-276-1067.

**HEAVY TRAFFIC** *The Fire Is Gone* (4:18)  
PRODUCER: Brian Holland  
WRITERS: B. Holland, E. Holland  
PUBLISHER: Pierpont, BMI  
Atlantic 7-89286

Dramatic torch ballad.

**VISION** *Exposed* (3:20)  
PRODUCERS: William Bell, Albert Burroughs  
WRITERS: Maurice McLaughlin, Leonard Law  
PUBLISHERS: Azrock/Oatie, BMI  
Wilbe 87-203 (12-inch version also available,  
Wilbe 12-203)

Personable ensemble vocals, taut r&b track. Contact: 404-926-3377.

**PAULI CARMAN** *Flashback* (4:15)  
PRODUCERS: David Frank, Mic Murphy  
WRITERS: A. East, P. Carman  
PUBLISHERS: Mighty Groove/  
Music Corp. of America, ASCAP  
Columbia 38-06589

Dance-soul to a "Billie Jean" beat.

## COUNTRY

### PICKS

**DAN SEALS** *I Will Be There* (3:47)  
PRODUCER: Kyle Lehning  
WRITERS: Tom Snow, Jennifer Kimball  
PUBLISHERS: Snow/Michael H. Goldsen, BMI/  
Sweet Angel, ASCAP  
EMI America B-8377

MOR-styled assurance that he'll stick around, no matter what; Seals' performance and the pop-influenced guitar are finely tuned on this one.

**GENE WATSON** *Honky Tonk Crazy* (2:44)  
PRODUCER: Billy Sherrill  
WRITERS: H. Howard, R. Peterson  
PUBLISHER: Tree, BMI  
Epic 34-06987

One of country's greatest voices recaps the theme that honky-tonkers are the world's least reliable lovers; plenty of mood-molding pedal steel.

**JANIE FRICKIE** *Are You Satisfied* (2:49)  
PRODUCER: Norro Wilson  
WRITERS: S. Howard, H. Escamilla  
PUBLISHER: Channel, ASCAP  
Columbia 38-06985

Frickie comes off as a torch singer in this scorching, evergreen ballad brought Sheb Wooley to the pop charts in 1955.

### RECOMMENDED

**SUZIE BOGGUSS**  
*I Don't Want To Set The World On Fire* (2:53)  
PRODUCER: Blake Mevis  
WRITERS: Benjamin, Marcus, Seiler, Durham  
PUBLISHERS: Bennie Benjamin/Cherio, ASCAP/BMI  
Capitol B-5669

A dreamy, just-slightly-country reading of this heart-tugging 1941 hit.

**BANDIT BAND**  
*Do You Wanna Fall In Love* (2:55)  
PRODUCER: Howard A. Knight Jr.  
WRITERS: K. Bell, R. Cox  
PUBLISHER: Ensign, BMI  
Pegasus HKE-PEG-108

Lively, up-tempo offering chronicles the pleasures and perils of love.  
Contact: Howard A. Knight Ents., Columbia, S.C.

**CURTIS POTTER** *Chicago Dancin' Girls* (2:39)  
PRODUCER: Ray Pennington  
WRITER: Dave Kirby  
PUBLISHER: Leona Williams, BMI  
Step One SOR-367

Sprightly Western swing wedded to wry, observant lyrics. Label based in Nashville.

**LYNNE TYNDALL**  
*Keep From Lovin' Me (How Long, How Long)* (2:27)  
PRODUCERS: Pat McMakin, Michael Garvin  
WRITERS: Michael Garvin, Walter Klocko  
PUBLISHER: Tree, BMI  
Door Knob DK87-269

Hypnotic call-and-response lyric and Bo Diddley beat. Label based in

Nashville.

**JACK ELLIOTT** *The Bars In L.A.* (3:13)  
PRODUCER: Billy Joe Burnette  
WRITERS: B. Lackey, M. Kelton  
PUBLISHERS: Light Switch/Under Dog, BMI  
Bear Creek 1003

Hilarious seeing-ain't-believing song with a country intensity that makes Paycheck sound like Pavarotti. Label based in Nashville.

**JAMES STORIE** *Whispering Pines* (3:12)  
PRODUCER: None listed  
WRITER: C. Moody  
PUBLISHERS: Fort Knox/Trio, BMI  
Nor-Va-Jak NVJ 207

A moving version of the old standard.

**PAUL MARX** *I Wish I Had A Job* (3:09)  
PRODUCER: Paul Marx  
WRITER: Paul Marx  
PUBLISHER: Whitewing, BMI  
Showtime 1077

Solid country rendition of the declining-expectation blues. Contact: 318-788-0773.

## DANCE

### PICKS

**HERB ALPERT** *Keep Your Eye On Me* (5:53)  
PRODUCERS: James Harris III, Terry Lewis  
WRITERS: Jimmy Jam, Terry Lewis  
PUBLISHER: Flyte Tyme, ASCAP  
A&M SP-12226 (12-inch single;  
7-inch reviewed Feb. 7)

**MANTRONIX** *Who Is It* (6:06)  
PRODUCER: Mantronix  
WRITERS: MC Tee, Mantronix  
PUBLISHER: Beach House, ASCAP  
Sleeping Bag SLX-0025 (12-inch single)

Catchy chords and pseudosax imply illusory melody in what may be the duo's most accessible (and cheerful) release ever. Contact: 212-724-1440.

**FREEEZ FEATURING JOHN ROCCA** *I.O.U.* (8:00)  
PRODUCER: Arthur Baker  
WRITERS: Arthur Baker, John Robie  
PUBLISHER: Shakin' Baker, BMI  
Criminal CRIM 00007 (12-inch single)

Archetypal Baker-Robie, reissued in four new "Ultimate" mixes; the influential original topped the club chart in 1983. Contact: 212-947-9170.

**RUN-D.M.C.** *It's Tricky* (7:19)  
PRODUCERS: Russell Simmons, Rick Rubin  
WRITERS: J. Simmons, D. McDaniels, J. Mizell, R. Rubin  
PUBLISHERS: Protoons/Rush Groove, ASCAP  
Profile PRO-7131 (12-inch single;  
7-inch reviewed Feb. 14)

**MENAGE** *At This Moment* (5:54)  
PRODUCERS: Warren Schatz, Eric Matthew  
WRITER: Billy Vera  
PUBLISHERS: WB/Vera-Cruz, ASCAP  
Profile PRO-7134 (12-inch single;  
7-inch reviewed Feb. 21)

**CYRE** *Last Chance* (7:39)  
PRODUCER: Jose "Animal" Diaz  
WRITERS: M. Grudge, J. Diaz  
PUBLISHER: Beach House, ASCAP  
Fresh FRE-008 (12-inch single; 7-inch version also available, Fresh SM7RE-B)

Techno-disco laced with Latin percussion and rock guitar; a 12-inch Sales Breakout this week. Contact: 212-724-1440.

### RECOMMENDED

**SIOUXSIE & THE BANSHEES**  
*This Wheel's On Fire* (7:32)  
PRODUCERS: Banshees, Hedges  
WRITERS: Dylan, Danko  
PUBLISHER: Dwarl, ASCAP  
Geffen 0-20609 (12-inch single)

A semisymphonic, technorock update of the Band oldie; dignified.

**EROTIC EXOTIC** *L.O.V.E.* (4:43)  
PRODUCER: B.T.S. Productions  
WRITERS: M. Gil, A. Perez, E. Tallman  
PUBLISHER: Joey Boy, BMI  
Atlantic 0-86727 (12-inch single)

AC beat ballad set to Latin dance track.

**ONE WAY** *You Better Quit* (7:45)  
PRODUCER: Emur Deodato  
WRITERS: A. Hudson, V. Brantley, I. Perkins, C. Gregory, M. Gregory  
PUBLISHERS: Perk's/Duchess, BMI  
MCA 23716 (12-inch single;  
7-inch reviewed Jan. 31)

## NEW AND NOTEWORTHY

**BIG DISH** *Slide* (3:58)  
PRODUCER: Ian Ritchie  
WRITER: Steven Lindsay  
PUBLISHERS: Virgin/Nymph, BMI  
Warner Bros. 7-28474

Highly touted Scottish band offers a graceful reworking of the "Everybody Wants To Rule The World" groove, with attractive baritone vocal, tidy arrangement, and soaring chorus.

**P.J. ALLMAN** *Ain't No Use* (2:48)  
PRODUCERS: Kit Johnson, Ronny Light  
WRITERS: Randy Ray Travis, John Lindley  
PUBLISHERS: Charlie Monk/Three Story, ASCAP/Monk Family/Tennessee Hills, BMI  
Kansa KA-632

Catchy country song, co-written by Randy Travis, provides a potent solo debut for Allman, who charted previously as leader of the group Chantilly. Label based in Nashville.

**NORWOOD** *I Can't Let You Go* (4:20)  
PRODUCER: Donald R. Robinson  
WRITERS: Norwood, D.R. Robinson  
PUBLISHERS: Magnolia/Aruba, BMI/ASCAP  
Magnolia/MCA 52929

Debut of a gritty, powerful r&b baritone whose strong presence on vinyl invites comparison to Colonel Abrams; hard-edged dance-r&b song includes enough climactic twists to point to a writer of promise.

**BI-CHANCE** *Mira Mi* (7:03)  
PRODUCERS: Robert Greer, Michael Morejon  
WRITERS: Robert Greer, Michael Morejon  
PUBLISHERS: Bush Baby/New Mia  
Wide Angle TTV 86102 (12-inch single)

Eccentric variations on Latin beat and MOR ballad. Contact: 612-870-4933.

**C.T. SATIN** *I Found A Friend* (timing not listed)  
PRODUCERS: Charlie "Baby" Rosario, Tommy Musto  
WRITERS: T. Musto, C. Rosario, J. Alicea  
PUBLISHERS: Ropiak Bros./Northcott, BMI  
Underworld AP 126 (12-inch single)

No-frills house music from New York. Contact: 212-840-9253.

**38TH STREET FEATURING LIBANNE**  
*Party* (timing not listed)  
PRODUCER: Tommy Musto  
WRITERS: Tommy Musto, Yvonne Turner  
PUBLISHERS: Northcott/Yolgi, BMI  
Underworld AKA 1021 (12-inch single)

Good-timey dance/r&b. Contact: 212-840-9253.

**M.T.R.** *The Walk* (timing not listed)  
PRODUCER: Tommy Musto  
WRITER: Tommy Musto  
PUBLISHERS: Ropiak Bros./Yolgi, BMI  
Underworld AP 125 (12-inch single)

Dance-rock instrumental. Contact: 212-840-9253.

## AC

### PICKS

**EL DeBARGE** *Starlight Express* (3:44)  
PRODUCER: Jay Graydon  
WRITERS: A.L. Webber, R. Stilgoe  
PUBLISHER: not listed  
MCA 53041

Theme from the Andrew Lloyd Webber/Robert Stilgoe stage musical; stately, measured pop-rock.

**CUTTING CREW**  
*(I Just) Died In Your Arms* (4:23)  
PRODUCERS: John Jansen, Terry Brown,  
Cutting Crew  
WRITER: Nick Eede  
PUBLISHER: Virgin-Nymph, BMI  
Virgin 7-99481 (c/o Atlantic)

British quartet rivals Air Supply with a midtempo beat ballad that reached the U.K. top five; tune owes a lot to Alphaville's "Big In Japan."

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	<b>★★ NO. 1 ★★</b> LIVIN' ON A PRAYER B.FAIRBAIN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
2	4	8	7	JACOB'S LADDER HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
3	2	5	15	KEEP YOUR HANDS TO YOURSELF J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
4	3	6	16	WILL YOU STILL LOVE ME? D.FOSTER (D.FOSTER, T.KANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
5	6	11	16	YOU GOT IT ALL D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
6	11	14	11	SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL") P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ L.RONSTADT/J.INGRAM MCA 52973
7	12	18	7	RESPECT YOURSELF ROBT.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
8	14	17	11	(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) R.RUBIN, BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
9	13	16	14	BIG TIME D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
10	7	10	13	BALLERINA GIRL L.RICHIE, J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
11	5	4	18	TOUCH ME (I WANT YOUR BODY) J.ASTROP, P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
12	19	27	7	MANDOLIN RAIN B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
13	9	12	14	LOVE YOU DOWN READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
14	18	21	13	I'LL BE ALRIGHT WITHOUT YOU S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY COLUMBIA 38-06301
15	22	30	7	LET'S WAIT AWHILE J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
16	15	13	17	NOBODY'S FOOL A.JOHNS (T.KEIFER)	◆ CINDERELLA MERCURY 884 851-7/POLYGRAM
17	23	28	11	I WANNA GO BACK R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
18	17	15	16	STOP TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
19	8	2	13	OPEN YOUR HEART MADONNA, P.LEONARD (MADONNA, G.COLE, PRAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
20	25	29	14	BRAND NEW LOVER STOCK, AITKEN, WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
21	26	35	5	NOTHING'S GONNA STOP US NOW N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
<b>★★★POWER PICK/SALES &amp; AIRPLAY★★★</b>					
22	37	47	3	LEAN ON ME J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
23	28	36	6	COME GO WITH ME L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
24	16	7	17	AT THIS MOMENT J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
25	10	3	14	CHANGE OF HEART C.LAUPER, L.PETZE (E.MOHAWK, C.LAUPER)	◆ CYNDI LAUPER PORTAIT 37-06431/E.P.A.
26	21	22	17	TALK TO ME S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
27	36	45	3	TONIGHT, TONIGHT, TONIGHT GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
28	31	34	10	CANDY L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
29	24	25	12	CAN'T HELP FALLING IN LOVE P.CHAPMAN, C.HART (CREATORE, PERRETTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
30	34	42	6	THE FINAL COUNTDOWN K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
31	27	33	13	FACTS OF LOVE E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
32	35	39	6	LET'S GO! P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
33	20	9	13	WE'RE READY T.SCHOLZ (T.SCHOLZ)	◆ BOSTON MCA 52985
34	38	44	7	DON'T DREAM IT'S OVER M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
35	40	43	12	WE CONNECT J.ST.JAMES, W.WILCOX (W.WILCOX)	◆ STACEY Q ATLANTIC 7-89331
36	42	46	7	AS WE LAY R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
37	48	54	5	MIDNIGHT BLUE P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
38	29	23	21	C'EST LA VIE A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
39	43	48	6	DON'T NEED A GUN K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43087
40	45	51	5	THAT AIN'T LOVE K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A.
41	50	56	4	WHAT YOU GET IS WHAT YOU SEE T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5668
42	46	53	10	DON'T LEAVE ME THIS WAY M.THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
43	33	24	17	STAY THE NIGHT M.SHIPLEY, B.ORR, L.KLEIN (B.ORR, D.G.PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
44	59	—	2	I KNEW YOU WERE WAITING (FOR ME) N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
45	32	20	18	LAND OF CONFUSION GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
46	47	50	5	FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06657
47	39	26	20	SHAKE YOU DOWN G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
48	30	19	18	SOMEDAY J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
49	53	57	5	SKIN TRADE N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5670
50	54	59	6	THE HONEYTHIEF G.LANGAN (A.MCLEOD, J.MCLEOD, G.SKINNER, H.TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	52	55	8	SHELTER LITTLE STEVEN, J.IOVINE, LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
52	41	38	10	WITHOUT YOUR LOVE TOTO (D.PAICH)	◆ TOTO COLUMBIA 38-06570
53	63	72	4	THE FINER THINGS R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
54	58	65	6	AIN'T SO EASY D.SIGERSON (D.BAERWALD, D.RICKETTS)	◆ DAVID & DAVID A&M 2905
55	56	60	6	CRY WOLF A.TARNEY (MAGS, P.WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
56	44	37	14	CAUGHT UP IN THE RAPTURE M.J.POWELL (G.GLENN, D.QUANDER)	◆ ANITA BAKER ELEKTRA 7-69511
57	71	95	3	WALKING DOWN YOUR STREET D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
58	65	74	4	STONE LOVE R.BELL, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
59	62	63	8	COMING UP CLOSE R.DAVIES (A.MANN)	◆ 'TIL TUESDAY EPIC 34-06571/E.P.A.
60	70	90	3	DOMINOES A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
61	68	79	4	SMOKING GUN B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
62	49	31	18	CONTROL J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2877
63	57	58	6	SOMEONE LIKE YOU D.HALL, D.A.STEWART, T.WOLK (D.HALL)	◆ DARYL HALL RCA 5105
64	51	32	16	THIS IS THE TIME P.RAMONE (B.JOEL)	◆ BILLY JOEL COLUMBIA 38-06526
65	69	73	4	MY BABY B.CLEARMOUNTAIN, J.IOVINE (C.HYNDE)	◆ THE PRETENDERS SIRE 7-28496/WARNER BROS.
66	72	84	3	WINNER TAKES IT ALL G.MORODER, S.HAGAR, E.VAN HALEN (G.MORODER, T.WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
67	60	41	23	WALK LIKE AN EGYPTIAN D.KAHNE (L.STERNBERG)	◆ BANGLES COLUMBIA 38-06257
68	64	67	7	HOOKED ON YOU T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
69	76	93	3	SERIOUS L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
70	78	83	4	HOLD ME SHEILA E. (SHEILA E., C.GUZMAN, E.MINIFIELD)	◆ SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
71	NEW ▶	1	1	COME AS YOU ARE P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
72	73	78	5	KISS YOU (WHEN IT'S DANGEROUS) R.HINE (EIGHT SECONDS)	◆ EIGHT SECONDS POLYDOR 885 352-7/POLYGRAM
73	74	77	4	HAVE YOU EVER LOVED SOMEBODY B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
74	79	88	3	THE LADY IN RED P.HARDIMAN (C.DEBURGH)	◆ CHRIS DEBURGH A&M 2848
75	83	—	2	HOW MUCH LOVE R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06705/E.P.A.
76	61	61	6	BIG MISTAKE M.MARTIAN (CETERA, GALPIN)	◆ PETER CETERA WARNER BROS. 7-28507
77	77	71	7	DEEP RIVER WOMAN L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
78	91	—	2	LIGHT OF DAY J.IOVINE (B.SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
79	87	92	3	NOTHING'S GONNA CHANGE MY LOVE FOR YOU J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
80	80	85	10	(I KNOW) I'M LOSING YOU S.YAHNEY, J.MALKEN (GRANT, HOLLAND, WHITFIELD)	◆ UPTOWN OAK LAWN 3810
81	92	—	2	DANCE B.HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
82	88	—	2	I GOT THE FEELIN' (IT'S OVER) G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
83	NEW ▶	1	1	I WILL BE THERE J.VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
84	86	94	3	POWER A.POWELL (S.MORSE, S.WALSH, R.GOODRUM)	◆ KANSAS MCA 53027
85	66	49	19	IS THIS LOVE R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06381/E.P.A.
86	90	96	3	SHIP OF FOOLS (SAVE ME FROM TOMORROW) K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENSIGN 43052/CHRYSALIS
87	75	68	10	IF I SAY YES B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ FIVE STAR RCA 5083
88	NEW ▶	1	1	SEXAPPEAL G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
89	NEW ▶	1	1	SHOW ME A.TRIPOLI, L.TINASCALAS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
90	96	—	2	SHOWING OUT (GET FRESH AT THE WEEKEND) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
91	NEW ▶	1	1	NEVER ENOUGH R.CHERTOFF, W.WITTMAN (R.HYMAN, D.KAGEN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
92	82	66	18	ALL I WANTED A.POWELL (S.WALSH, S.MORSE)	◆ KANSAS MCA 52958
93	NEW ▶	1	1	IT'S TRICKY R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
94	NEW ▶	1	1	KEEP YOUR EYE ON ME J.HARRIS III, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2915
95	84	87	7	SUMMERTIME, SUMMERTIME F.M.FISHER (NOCERA, FISHER)	◆ NOCERA SLEEPING BAG 7LX-22
96	NEW ▶	1	1	THE RIGHT THING A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
97	NEW ▶	1	1	SO MUCH IN LOVE M.OPTZ (SWINN)	◆ THE VENETIANS CHRYSALIS 43056
98	93	—	2	ALL I KNOW IS THE WAY I FEEL R.PERRY (J.RAGOVAY, E.LEVITT)	◆ THE POINTER SISTERS RCA 5112
99	67	52	18	VICTORY R.BELL, I.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
100	55	40	13	JIMMY LEE N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	◆ ARETHA FRANKLIN ARISTA 1-9546

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway*

*New York, N.Y. 10036*

*Country singles should be sent to: Billboard*

*14 Music Circle E.*

*Nashville, Tenn. 37203*

## POP

### PICKS

**PRINCE** *Sign 'O' The Times* (3:44)  
PRODUCER: Prince  
WRITER: Prince  
PUBLISHER: Controversy, ASCAP  
Paisley Park 7-28399 (c/o Warner Bros.)

Preview and title track of his forthcoming album; reverse application of the stark "Kiss" sound sketches the universal '80s quandary.

**BOSTON** *Can'tcha Say (You Believe In Me)/Still In Love* (3:58)  
PRODUCER: Tom Scholz  
WRITERS: J. Green, T. Scholz, B. Delp  
PUBLISHERS: Hideaway Hits/Perceptive, ASCAP  
MCA 53029

Unusual structure for a pop single, as the hard-rocking "Can'tcha" segues into the recitative of "Still" and back again.

**GEORGIO** *Sexappeal* (3:40)  
PRODUCER: Giorgio Allentini  
WRITER: Giorgio Allentini  
PUBLISHER: Giorgio, BMI  
Motown 1882MF

12-inch version on Picture Perfect Records reviewed Dec. 27.

**CYNDI LAUPER** *What's Going On* (3:51)  
PRODUCERS: Cyndi Lauper, Lennie Petze  
WRITERS: A. Cleveland, M. Gaye, R. Benson  
PUBLISHERS: Jobete/Stone Agate, ASCAP/BMI  
Portrait 37-06970

Personal reinterpretation of Marvin Gaye's still-timely masterpiece retains the contemplativeness while downplaying the melancholy.

**KENNY LOGGINS** *Meet Me Half Way* (3:31)  
PRODUCER: Giorgio Moroder  
WRITERS: G. Moroder, T. Whitlock  
PUBLISHERS: GMP/Go-Glo, ASCAP  
Columbia 38-06690

Rock ballad of grand chords, simple hooks, and all-purpose hopeful lyrics; Loggins' contribution to the "Over The Top" soundtrack.

**BENJAMIN ORR** *Too Hot To Stop* (4:19)  
PRODUCERS: Mike Shipley, Ben Orr, Larry Klein  
WRITERS: B. Orr, D. Grey Page  
PUBLISHER: Orange Village, ASCAP  
Elektra 7-69493

The sound of an old Car at work; a bouncy, witty, cut-time bop, with both the sparkle and the knowing quality of the parent band.

### RECOMMENDED

**GINO VANNELLI** *Wild Horses* (4:12)  
PRODUCERS: Gino Vannelli, Joe Vannelli, Ross Vannelli  
WRITERS: G. Vannelli, R. Freeland  
PUBLISHERS: Black Keys/Screen Gems-EMI, BMI

CBS Associated Z54-06699

First from the album "Big Dreamers Never Sleep"; pop/r&b joined to rockabilly's heavy echo and country inflections.

**DEEP PURPLE** *Call Of The Wild* (4:40)  
PRODUCERS: Roger Glover, Deep Purple  
WRITERS: Blackmore, Gillan, Glover, Lord  
PUBLISHERS: Blackmore/Rugged/  
Thames Overtures/Clear Air, ASCAP  
Mercury 885 617-7 (c/o PolyGram)

Metal progenitors bash away cheerfully, all in good pun; track is riding high on album rock stations.

**COMPANY B** *Fascinated* (3:47)  
PRODUCER: Ish  
WRITER: Ish  
PUBLISHERS: Blackwood, BMI/Toy Band  
Atlantic 7-89294

Current Club Play chart-topper in 7-inch edit.

**POISON** *Talk Dirty To Me* (3:43)  
PRODUCER: Ric Browde  
WRITERS: B. Dall, C.C. DeVille, B. Michaels, R. Rockett  
PUBLISHER: Sweet Cyanide, BMI  
Capitol B-5686

Naughty bubblegum clothed in metal guitar.

**BREAKFAST CLUB** *Right On Track* (4:16)  
PRODUCER: Jimmy Iovine  
WRITERS: Gilroy, Bray  
PUBLISHERS: MCA/Unicity/Short Order, ASCAP  
MCA 52954 (12-inch reviewed Feb. 21)

**STABILIZERS** *One Simple Thing* (3:31)  
PRODUCER: Denny Diante  
WRITERS: D. Christenson, R. Nevens  
PUBLISHERS: Still Life/Warner-Tamerlane, BMI  
Columbia 38-06700

Shortened version of a close-harmony, album rock beat ballad originally reviewed Oct. 30.

**GORDON LIGHTFOOT** *East Of Midnight* (3:58)  
PRODUCER: Gordon Lightfoot  
WRITER: Gordon Lightfoot  
PUBLISHER: Moose, CAPAC  
Warner Bros. 7-28422

Complex statement-of-purpose poem set to medium-hard processional rock.

**ERIC MARTIN** *Everytime I Think Of You* (4:03)  
PRODUCER: Richie Zito  
WRITERS: Mullen, Cesario, Jones  
PUBLISHERS: Colgems-EMI/Arista/Red Label, ASCAP/BMI  
Capitol B-5679

Mainstream rock ballad.

**FLESH FOR LULU** *I Go Crazy* (3:50)  
PRODUCER: Stephen Hague  
WRITERS: J. Mitchell, K. Mills, N. Marsh, R. Barker  
PUBLISHERS: Nancy Hughes/Famous, ASCAP  
MCA 53036

U.K. band revisits Velvets via Simple Minds in a noisy rocker from the soundtrack of "Some Kind Of Wonderful."

**STEVIE RAY VAUGHAN & DOUBLE TROUBLE** *Willie The Wimp* (4:38)  
PRODUCER: Stevie Ray Vaughan & Double Trouble  
WRITERS: R. Elsworth, B. Carter  
PUBLISHER: Blame, BMI  
Epic 34-06996

Live-sounding barroom rock'n'blues.

**ZEBRA** *You're Only Losing Your Heart* (3:48)  
PRODUCERS: Randy Jackson, Zebra  
WRITER: Randy Jackson  
PUBLISHER: Riddy-Diddy, ASCAP  
Atlantic 7-89276

Hard pop in busy arrangement, crowded with guitars and horn substitutes.

## BLACK

### PICKS

**MELBA MOORE** *It's Been So Long* (3:59)  
PRODUCERS: Howard King, Chad  
WRITER: Howard King  
PUBLISHERS: Music Corporation Of America/Gunhouse, BMI  
Capitol B-5681 (12-inch version also available, Capitol V-15280)

Light AC rhythm ballad keeps to the sparest of arrangements to support an intimate, inviting performance; follows two consecutive No. 1 hits.

**ANITA BAKER** *Same Ole Love (365 Days A Year)* (4:02)  
PRODUCER: Michael J. Powell

WRITERS: Marilyn McLeod, Darryl K. Roberts  
PUBLISHER: Jobete, ASCAP  
Elektra 7-69484

Fourth release from the widely praised "Rapture" album; fluid jazz/dance track departs from the ballad mode of her breakthrough hits.

**GRACE JONES** *Crush* (3:22)  
PRODUCERS: Nile Rodgers, Grace Jones  
WRITERS: G. Jones, B. Woolley  
PUBLISHERS: Bruce Woolley/April/Grace Jones, ASCAP  
Manhattan B-50064 (c/o Capitol)

A little further out than the top 10 "I'm Not Perfect"; melody arrives in fragments as obsessive bass tattoo dominates the rhythm section.

### RECOMMENDED

**KRYSTOL** *I Might Fall In Love With You* (4:10)  
PRODUCER: Patrick Henderson  
WRITER: D. Johnson  
PUBLISHER: Innerthought, BMI  
Epic 34-06982

Demure, feminine AC/soul.

**LIVING PROOF** *Hold On To Your Dreams* (3:48)  
PRODUCER: Elrom  
WRITERS: Bullock, Hunter  
PUBLISHERS: Mafundi, BMI/Probe II, ASCAP  
Fantasy 977

Uplifting message song arranged in church-choir style; seeing airplay in Memphis, Baton Rouge, and Florida. Contact: 415-549-2500.

**TASHAN** *Read My Mind* (3:21)  
PRODUCERS: Tashan Rashad, Russell Simmons  
WRITERS: G. Broadnax, W. Robinson, T. Rashad  
PUBLISHERS: Def Jam/Fearse, ASCAP  
Def Jam 38-06706 (c/o CBS)

Strange but affecting music; song and production avoid the predictable, emphasizing atmosphere over hooks.

**CLARENCE LEWIS** *You'll Never Know* (4:40)  
PRODUCERS: Clarence Lewis, Curtis Kendrick  
WRITER: Lewis  
PUBLISHER: KaJuni, BMI  
Maggie MAG 001 (12-inch single)

Quiet falsetto soul ballad; midnight listening. Contact: 716-266-7518.

**BARBARA ROY** *Gonna Put Up A Fight* (3:58)  
PRODUCER: Paul Simpson  
WRITERS: P. Simpson, A. Storey, Jr.  
PUBLISHER: Paul Simpson, BMI  
RCA 5097-7-R

Ex-Ecstasy, Passion & Pain singer belts and growls to a traditional disco arrangement.

**PUBLIC ENEMY** *Public Enemy #1* (4:46)  
PRODUCERS: Hank Shocklee, Carl Ryder  
WRITERS: C. Ridenhour, H. Shocklee  
PUBLISHER: Def Jam, ASCAP  
Def Jam 38-06670 (c/o CBS) (12-inch version also available, Def Jam 44-06719)

Droning electronic buzz adds to the aggressiveness of new group's tough rap style.

**CHUBB ROCK & DOMINO (FEATURING HITMAN HOWIE TEE)** *Rock 'N Roll Dude* (4:47)  
PRODUCERS: Howie Tee, Chubb Rock  
WRITERS: Howie Tee, Chubb Rock, Domino, Dr. Ice  
PUBLISHERS: ADRA/Rapp City, BMI  
Select FMS62281-(12-inch single)

A skewed history of rock'n'roll, delivered in a 10-ton bellow and arranged for pachyderm guitar. Contact: 212-777-3130.

**KEN THOMAS** *Don't Make Me Wait* (5:00)  
PRODUCER: Butch Ingram  
WRITERS: Ken Thomas, Butch Ingram, Ron Margolis  
PUBLISHERS: Family Productions/Encore II, BMI  
Society Hill MRC-0974 (12-inch single)

Capable r&b performance to a "Grapevine" beat. Contact: 213-469-5821.

## COUNTRY

### PICKS

**T.G. SHEPPARD** *You're My First Lady* (3:24)  
PRODUCER: Rick Hall  
WRITER: M. McAnally  
PUBLISHER: Beginner, ASCAP  
Columbia 38-06999

This is a pop record in feel, pacing, and instrumentation, but Sheppard manages to give country-sincere intimacy to the theme stated in the

title.

**WILLIE NELSON** *Heart Of Gold* (3:08)  
PRODUCER: Chips Moman  
WRITER: N. Young  
PUBLISHER: Silver Field, ASCAP  
Columbia 38-07007

A No. 1 pop hit from 1972, originally cut by Neil Young with Linda Ronstadt and James Taylor; Nelson's style makes it his own statement.

**CHARLEY PRIDE** *Have I Got Some Blues For You* (3:07)  
PRODUCER: Ray Baker  
WRITER: David Chamberlain  
PUBLISHER: Milene-Opryland, ASCAP  
16th Avenue B-70400 (c/o Capitol)

The Pride is back and on a new label; the familiar, comforting voice works splendidly on a midtempo, solid-country tale of bad news.

### RECOMMENDED

**PATTY LOVELESS** *I Did* (2:47)  
PRODUCERS: Emory Gordy Jr., Tony Brown  
WRITER: Patty Loveless  
PUBLISHER: SureFire, BMI  
MCA 53040

A voice as intense as a splash of cold water rises above essentially unresolved lyrics; a great jukebox number.

**SOUTHERN PACIFIC** *Don't Let Go Of My Heart* (4:12)  
PRODUCERS: Southern Pacific, Jim Ed Norman  
WRITER: Kurt Howell, Harry Maslin  
PUBLISHERS: WB/Adushka, ASCAP  
Warner Bros. 7-28404

Slow, ruminative effort with a bluesy sound; strong lead vocals but overextended lyrics.

**RODNEY CROWELL** *She Loves The Jerk* (3:37)  
PRODUCERS: Rodney Crowell, Booker T. Jones  
WRITER: J. Hiatt  
PUBLISHER: LillyBilly, BMI  
Columbia 38-06584

In the B.J. Thomas-style mode, accented with tight, upbeat production and well-inflected vocal.

**MERLE HAGGARD** *Weekend Cowboys* (3:28)  
PRODUCER: Billy Strange  
WRITER: Mickey Carroll  
PUBLISHERS: Crystal Southern/Billy Strange/  
Uncle Artie, ASCAP  
MTM B-72085 (c/o Capitol)

Redneck hell-raiser contains obligatory curtsies to whiskey, pickup trucks, and macho lovers but fails to convince.

**BILLY MONTANA & THE LONG SHOTS** *Crazy Blue* (3:42)  
PRODUCER: Peter Worley  
WRITERS: Michael Clark, Tim DuBois  
PUBLISHERS: Warner-Tamerlane/Flying Dutchman/WB/Tim DuBois, BMI/ASCAP  
Warner Bros. 7-28426

Pristine West Coast-style country with popping Telecaster licks and airy backing vocals.

**RAZORBACK** *As Long As I've Been Loving You* (3:02)  
PRODUCER: Peter Sullivan  
WRITERS: Todd Cerney, Carmen Daily  
PUBLISHERS: Chappell/Blendingwell, ASCAP  
Compleat CP-166 (c/o PolyGram)

Strong debut for new group details the comforts of domesticity and constancy; nice sing-along chorus.

**BETH WILLIAMS** *Man At The Backdoor* (2:27)  
PRODUCER: Ed Penney  
WRITER: B. Williams  
PUBLISHER: Rio Grande, BMI  
BGM 13087

Nominee for the ACM's award for top new female performer tells her man he can be replaced. Contact: 512-654-8773.

**STELLA PARTON** *Cross My Heart* (3:45)  
PRODUCER: Randy Parton  
WRITERS: Rachel Dennison, Randy Parton, Frank Dycus  
PUBLISHERS: P.D.C., SESAC/Songyard/  
Southern Gallery, ASCAP  
Luv 132

Label based in Dallas.

**DAVE HOLLADAY** *What Cheatin' Is Today* (2:32)  
PRODUCERS: Ray Pennington, Bunky Keels  
WRITER: Mel Holt  
PUBLISHER: Lyn Pen, BMI  
Step One SOR-368

## NEW AND NOTEWORTHY

**NEVILLE BROTHERS** *Whatever It Takes* (3:40)  
PRODUCER: Jim Gaines  
WRITERS: Arnie Roman, Alan Roy Scott  
PUBLISHERS: Jobete/Stone Diamond, ASCAP/BMI  
EMI America B-8372

New Orleans act that includes Aaron ("Tell It Like It Is") and Art (of the Meters) should surpass critics'-band status with this stylish label debut; attractive hooks, soulful lead, staccato synths, and lots of pure pop flair.

**DESERT ROSE BAND** *Ashes Of Love* (3:07)  
PRODUCER: Paul Worley  
WRITERS: Jack Anglin, Jim Anglin, Johnnie Wright  
PUBLISHER: Acuff-Rose-Opryland, BMI  
MCA 53048

Country-rock pioneer Chris Hillman, (Byrds, Burritos) joins Herb Pedersen and John Jorgenson in an impressive new incarnation; brilliant vocal and instrumental mix recalls early Everly's and late Ricky Skaggs.

**JIMMY LIFTON** *I'm A Man* (3:18)  
PRODUCER: Bruce Nazarian  
WRITERS: Winwood, Miller  
PUBLISHERS: Island, BMI  
Atlantic 7-89274

A pile-driving, album rock/dance treatment of the Spencer Davis Group oldie, recently a Club Play chart hit on Orphan Records; Detroit-born artist's stage experience includes opening shows for the Temptations at age 14.

Well-produced, well-sung honky-tonk song. Label based in Nashville.

## DANCE

### RECOMMENDED

**LEATHER & LACE** *Rock Me Shake Me* (timing not listed)  
PRODUCERS: Eddie Mercado, Kevin Calhoun  
WRITER: Lottie Lachica  
PUBLISHERS: Northcott, BMI/Street Level, ASCAP  
Midnight Sun MSR 1006 (12-inch single)

Girl-group disco-soul. Contact: 212-840-9253.

**MAHOGANY** *Masterpiece Of Love* (5:44)  
PRODUCERS: Nicky Braddy, Richard Bassoff  
WRITERS: N. Braddy, R. Bassoff  
PUBLISHER: Shapiro, Bernstein, ASCAP  
Critique CR8529 (12-inch single; 7-inch version also available, Critique CR 729)

Rough-edged r&b; singer scored on the dance chart four years ago with "Ride On The Rhythm." Contact: 617-944-0423.

**DURAN DURAN** *Skin Trade* (timing not listed)  
PRODUCERS: Nile Rodgers, Duran Duran  
WRITERS: Taylor, Rhodes, LeBon  
PUBLISHER: Colgems-EMI, ASCAP  
Capitol V-15274 (12-inch single; 7-inch reviewed Jan. 31)

**ERNEST KOHL** *Sooner Or Later* (8:21)  
PRODUCERS: Steve Skinner, Ernest Kohl  
WRITERS: G. Zekley, M. Bottler, A. Paris, T. McNamara, E. Paris  
PUBLISHERS: Screen Gems/EMI/Young City, BMI  
Dice TGR 1012 (12-inch single)

Zippy techno-update of the old Grass Roots number. Contact: 212-582-6900.

**FRANK LOVERDE & MANIFESTATION** *Love Take Me High* (7:21)  
PRODUCERS: Leo Frappier, David Diebold  
WRITERS: D. Diebold, L. Frappier  
PUBLISHERS: Marsan/Audiosis, ASCAP  
Megatone MT 144 (12-inch single)

Hi-NRG track featuring serial synth solos. Contact: 415-621-7475.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ <b>BON JOVI</b> MERCURY 888 184-7/POLYGRAM
2	2	4	8	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ <b>HUEY LEWIS &amp; THE NEWS</b> CHRYSALIS 43097
3	5	6	17	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ <b>THE JETS</b> MCA 52968
4	6	11	12	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.A.SHER (J.HORNER, B.MANN, C.WEIL)	◆ <b>L.RONSTADT/J.INGRAM</b> MCA 52973
5	7	12	8	<b>RESPECT YOURSELF</b> ROBT.KRAFT (M.RICE, L.INGRAM)	◆ <b>BRUCE WILLIS</b> MOTOWN 1876
6	3	2	16	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ <b>GEORGIA SATELLITES</b> ELEKTRA 7-69502
7	8	14	12	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN, BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ <b>BEASTIE BOYS</b> DEF JAM 38-06595/COLUMBIA
8	9	13	15	<b>BIG TIME</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ <b>PETER GABRIEL</b> Geffen 7-28503/WARNER BROS.
9	12	19	8	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ <b>BRUCE HORNSBY &amp; THE RANGE</b> RCA 5087
10	15	22	8	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ <b>JANET JACKSON</b> A&M 2906
11	4	3	17	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KEANE, R.BASKIN)	◆ <b>CHICAGO</b> WARNER BROS. 7-28512
12	22	37	4	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ <b>CLUB NOUVEAU</b> WARNER BROS. 7-28430
13	21	26	6	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ <b>STARSHIP</b> GRUNT 5109/RCA
14	14	18	14	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ <b>JOURNEY</b> COLUMBIA 38-06301
15	17	23	12	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ <b>EDDIE MONEY</b> COLUMBIA 38-06569
16	27	36	4	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ <b>GENESIS</b> ATLANTIC 7-89336
17	20	25	15	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ <b>DEAD OR ALIVE</b> EPIC 34-06374/E.P.A.
18	10	7	14	<b>BALLERINA GIRL</b> L.RICHIE, J.CARMICHAEL (L.RICHIE)	◆ <b>LIONEL RICHIE</b> MOTOWN 1873
19	23	28	7	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ <b>EXPOSE</b> ARISTA 1-9555
20	30	34	7	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ <b>EUROPE</b> EPIC 34-06416/E.P.A.
21	11	5	19	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP, P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ <b>SAMANTHA FOX</b> JIVE 1006/RCA
22	28	31	11	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ <b>CAMEO</b> ATLANTA ARTISTS 888 193-7/POLYGRAM
23	34	38	8	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ <b>CROWDED HOUSE</b> CAPITOL 5614
24	32	35	7	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ <b>WANG CHUNG</b> Geffen 7-28531/WARNER BROS.
25	13	9	15	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR.)	◆ <b>READY FOR THE WORLD</b> MCA 52947
26	16	15	18	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ <b>CINDERELLA</b> MERCURY 884 851-7/POLYGRAM
27	19	8	14	<b>OPEN YOUR HEART</b> MADONNA, P.LEONARD (MADONNA, G.COLE, P.PRAFELSON)	◆ <b>MADONNA</b> SIRE 7-28508/WARNER BROS.
28	24	16	18	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ <b>BILLY VERA &amp; THE BEATERS</b> RHINO 74403
29	37	48	6	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ <b>LOU GRAMM</b> ATLANTIC 7-89304
30	18	17	17	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ <b>LUTHER VANDROSS</b> EPIC 34-06523/E.P.A.
31	44	59	3	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ <b>ARETHA FRANKLIN &amp; GEORGE MICHAEL</b> ARISTA 1-9559
32	41	50	5	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ <b>TINA TURNER</b> CAPITOL 5668
33	36	42	8	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ <b>SHIRLEY MURDOCK</b> ELEKTRA 7-69518
34	40	45	6	<b>THAT AIN'T LOVE</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN)	◆ <b>REO SPEEDWAGON</b> EPIC 34-06656/E.P.A.
35	35	40	13	<b>WE CONNECT</b> J.ST.JAMES, W.WILCOX (W.WILCOX)	◆ <b>STACEY Q</b> ATLANTIC 7-89331
36	25	10	15	<b>CHANGE OF HEART</b> C.LAUPER, L.PETZE (E.MOHAWK, C.LAUPER)	◆ <b>CYNDI LAUPER</b> Portrait 37-06431/E.P.A.
37	39	43	7	<b>DON'T NEED A GUN</b> K.FORSEY (B.IDOL)	◆ <b>BILLY IDOL</b> CHRYSALIS 43087
38	31	27	14	<b>FACTS OF LOVE</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	◆ <b>JEFF LORBER FEATURING KARYN WHITE</b> WARNER BROS. 7-28588
39	26	21	18	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ <b>CHICO DEBARGE</b> MOTOWN 1858
40	42	46	11	<b>DON'T LEAVE ME THIS WAY</b> M.THORNE (GAMBLE, HUFF, GILBERT)	◆ <b>COMMUNARDS</b> MCA 52928
41	53	63	5	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ <b>STEVE WINWOOD</b> ISLAND 7-28498/WARNER BROS.
42	50	54	7	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCELHONE, G.SKINNER, H.TRAVERS)	◆ <b>HIPSWAY</b> COLUMBIA 38-06579
43	49	53	6	<b>SKIN TRADE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ <b>DURAN DURAN</b> CAPITOL 5670
44	29	24	13	<b>CAN'T HELP FALLING IN LOVE</b> P.CHAPMAN, C.HART (CREATORE, PERRETTI, WEISS)	◆ <b>COREY HART</b> EMI-AMERICA 8368
45	57	71	4	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ <b>BANGLES</b> COLUMBIA 38-06674
46	46	47	6	<b>FIRE</b> B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN)	◆ <b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> COLUMBIA 38-06657
47	51	52	9	<b>SHELTER</b> LITTLE STEVEN, J.JOVINE, LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ <b>LONE JUSTICE</b> Geffen 7-28520/WARNER BROS.
48	58	65	5	<b>STONE LOVE</b> R.BELL, I.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ <b>KOOL &amp; THE GANG</b> MERCURY 888 292-7/POLYGRAM
49	60	70	4	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ <b>ROBBIE NEVIL</b> MANHATTAN 50053/EMI-AMERICA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	38	29	22	<b>C'EST LA VIE</b> A.SADKIN, P.THORNALLEY (NEVIL, PAIN, HOLDING)	◆ <b>ROBBIE NEVIL</b> MANHATTAN 50047/EMI-AMERICA
51	54	58	7	<b>AIN'T SO EASY</b> D.SIGERSON (D.BAERWALD, D.RICKE TTS)	◆ <b>DAVID &amp; DAVID</b> A&M 2905
52	33	20	14	<b>WE'RE READY</b> T.SCHOLZ (T.SCHOLZ)	<b>BOSTON</b> MCA 52985
53	55	56	7	<b>CRY WOLF</b> A.TARNEY (MAGS, P.WAAKTAAR)	◆ <b>A-HA</b> WARNER BROS. 7-28500
54	71	—	2	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ <b>PETER WOLF</b> EMI-AMERICA 8350
55	43	33	18	<b>STAY THE NIGHT</b> M.SHIPLEY, B.ODR, L.KLEIN (B.ODR, D.G.PAGE)	◆ <b>BENJAMIN ORR</b> ELEKTRA 7-69506
56	61	68	5	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ <b>THE ROBERT CRAY BAND</b> MERCURY 888 343-7/POLYGRAM
57	69	76	4	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ <b>DONNA ALLEN</b> 21/ATCO 7-99497/ATLANTIC
58	47	39	21	<b>SHAKE YOU DOWN</b> G.ABBOTT (G.ABBOTT)	◆ <b>GREGORY ABBOTT</b> COLUMBIA 38-06191
59	<b>NEW</b>	—	1	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	◆ <b>PRINCE</b> PAISLEY PARK 7-28399/WARNER BROS.
60	78	91	3	<b>LIGHT OF DAY</b> J.IOVINE (B.SPRINGSTEEN)	◆ <b>THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS)</b> CBS ASSOCIATED 4-06692/E.P.A.
61	48	30	19	<b>SOMEDAY</b> J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ <b>GLASS TIGER</b> MANHATTAN 50048/EMI-AMERICA
62	66	72	4	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGAR, E.VAN HALEN (G.MORODER, T.WHITLOCK)	◆ <b>SAMMY HAGAR</b> COLUMBIA 38-06647
63	59	62	9	<b>COMING UP CLOSE</b> R.DAVIES (A.MANN)	◆ <b>'TIL TUESDAY</b> EPIC 34-06571/E.P.A.
64	65	69	5	<b>MY BABY</b> B.CLEARMOUNTAIN, J.IOVINE (C.HYNDE)	◆ <b>THE PRETENDERS</b> SIRE 7-28496/WARNER BROS.
65	45	32	19	<b>LAND OF CONFUSION</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ <b>GENESIS</b> ATLANTIC 7-89336
66	83	—	2	<b>I WILL BE THERE</b> J.VALLANCE (GLASS TIGER)	◆ <b>GLASS TIGER</b> MANHATTAN 50066/EMI-AMERICA
67	74	79	4	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	<b>CHRIS DEBURGH</b> A&M 2848
68	79	87	4	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	<b>GLENN MEDEIROS</b> AMHERST 311
69	75	83	3	<b>HOW MUCH LOVE</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	<b>SURVIVOR</b> SCOTTI BROS. 4-06705/E.P.A.
70	56	44	15	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	◆ <b>ANITA BAKER</b> ELEKTRA 7-69511
71	86	90	4	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ <b>WORLD PARTY</b> ENSGN 43052/CHRYSALIS
72	73	74	5	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ <b>FREDDIE JACKSON</b> CAPITOL 5661
73	<b>NEW</b>	—	1	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	<b>PAUL LEKAKIS</b> ZYX 1266
74	<b>NEW</b>	—	1	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	<b>BOSTON</b> MCA 53029
75	81	92	3	<b>DANCE</b> B.HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ <b>RATT</b> ATLANTIC 7-89354
76	82	88	3	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ <b>GREGORY ABBOTT</b> COLUMBIA 38-06632
77	68	64	8	<b>HOOKED ON YOU</b> T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ <b>SWEET SENSATION</b> NEXT PLATEAU 308
78	72	73	6	<b>KISS YOU (WHEN IT'S DANGEROUS)</b> R.HINE (EIGHT SECONDS)	◆ <b>EIGHT SECONDS</b> POLYDOR 885 352-7/POLYGRAM
79	70	78	5	<b>HOLD ME</b> SHEILA E. (SHEILA E., C.GUZMAN, E.MINIFIELD)	<b>SHEILA E.</b> PAISLEY PARK 7-28580/WARNER BROS.
80	<b>NEW</b>	—	1	<b>(I JUST) DIED IN YOUR ARMS</b> T.BROWN, J.JANSEN, CUTTING CREW (N.EEDE)	◆ <b>CUTTING CREW</b> VIRGIN 7-99481
81	88	—	2	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	<b>GEORGIO</b> MOTOWN 1882
82	<b>NEW</b>	—	1	<b>LOOKING FOR A NEW LOVE</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ <b>JODY WATLEY</b> MCA 52956
83	96	—	2	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ <b>SIMPLY RED</b> ELEKTRA 7-69487
84	91	—	2	<b>NEVER ENOUGH</b> R.CHERTOFF, W.WITTMAN (R.HYMAN, D.KAGEN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ <b>PATTY SMYTH</b> COLUMBIA 38-06643
85	90	96	3	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ <b>MEL &amp; KIM</b> ATLANTIC 7-89329
86	89	—	2	<b>SHOW ME</b> A.TRIPOLI, L.A.TIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	<b>THE COVER GIRLS</b> FEVER 1911/SUTRA
87	93	—	2	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ <b>RUN-D.M.C.</b> PROFILE 5131
88	94	—	2	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.JAM, T.LEWIS)	◆ <b>HERB ALPERT</b> A&M 2915
89	63	57	7	<b>SOMEONE LIKE YOU</b> D.HALL, D.A.STEWART, T.WOLK (D.HALL)	<b>DARYL HALL</b> RCA 5105
90	52	41	11	<b>WITHOUT YOUR LOVE</b> TOTO (D.PAICH)	◆ <b>TOTO</b> COLUMBIA 38-06570
91	<b>NEW</b>	—	1	<b>THE BOY IN THE BUBBLE</b> P.SIMON (P.SIMON, F.MONTLOHELOA)	◆ <b>PAUL SIMON</b> WARNER BROS. 7-28460
92	80	80	11	<b>(I KNOW) I'M LOSING YOU</b> S.YAHNEY, J.MALKEN (GRANT, HOLLAND, WHITFIELD)	<b>UPTOWN</b> OAK LAWN 3810
93	97	—	2	<b>SO MUCH FOR LOVE</b> M.OPTZ (SWINN)	◆ <b>THE VENETIANS</b> CHRYSALIS 43056
94	77	77	8	<b>DEEP RIVER WOMAN</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE)	<b>LIONEL RICHIE</b> MOTOWN 1873
95	<b>NEW</b>	—	1	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ <b>KENNY LOGGINS</b> COLUMBIA 38-06690
96	84	86	4	<b>POWER</b> A.POWELL (S.MORSE, S.WALSH, R.GOODRUM)	<b>KANSAS</b> MCA 53027
97	<b>NEW</b>	—	1	<b>BOY TOY</b> R.BE, J.COHN, C.IBGUI (R.BE, J.COHN, C.BURBANK)	<b>TIA</b> RCA 5107
98	64	51	17	<b>THIS IS THE TIME</b> P.RAMONE (B.JOEL)	<b>BILLY JOEL</b> COLUMBIA 38-06526
99	<b>NEW</b>	—	1	<b>HOLD ME</b> R.MILLER (C.J.HAY)	◆ <b>COLIN JAMES HAY</b> COLUMBIA 38-06580
100	87	75	11	<b>IF I SAY YES</b> B.PEARSON, M.JAY (M.JAY, M.MORROW)	◆ <b>FIVE STAR</b> RCA 5083

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## SINGLES

**NEW & NOTEWORTHY** *Highlights new and developing acts worthy of attention and other releases of special interest*

**PICKS** *Records with the greatest chart potential*

**RECOMMENDED** *Records with potential for significant chart action*

*Singles appropriate for more than one format are reviewed in the category with the broadest audience*

*All singles commercially available in the U.S. are eligible for review*

*Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036*

*Country singles should be sent to: Billboard 14 Music Circle E. Nashville, Tenn. 37203*

## POP

### PICKS

**LUTHER VANDROSS (DUET WITH GREGORY HINES)** *There's Nothing Better Than Love* (4:15)

PRODUCERS: Luther Vandross, Marcus Miller  
WRITERS: L. Vandross, J. "Skip" Anderson  
PUBLISHERS: April/Uncle Ronnie's/JVA, ASCAP  
Epic 34-06978

AC beat ballad, already a black chart hit, teams pop star with Broadway giant; song turns no unexpected corners but boasts fine vocal blend.

**IRENE CARA** *Girlfriends* (4:11)

PRODUCER: George Duke  
WRITERS: I. Cara, G. Grody, C. McKeef  
PUBLISHERS: Grohdaphus/Carasmatic/Kee of C/Dancing Water, ASCAP  
Elektra 7-69486

"Flashdance" queen returns after three years' absence with a wittily assembled girl-group romp; half genre piece, half affectionate update.

**BLOW MONKEYS**

*It Doesn't Have To Be This Way* (3:59)

PRODUCER: Michael Baker  
WRITER: Dr. Robert  
PUBLISHER: Blue Network, ASCAP  
RCA 5138-7-R

Very much more of the same, for those who dug their scene the first time around; British blue-eyed-soul derivative from forthcoming album.

### RECOMMENDED

**PAUL LEKAKIS**

*Boom Boom (Let's Go Back To My Room)* (3:50)

PRODUCERS: R. Turatti, M. Chierigato  
WRITERS: Chierigato, Ballerini, Montin, Turatti, Hooker  
PUBLISHER: not listed  
ZYX 1266 (12-inch reviewed Jan. 31)

**NANCY MARTINEZ** *Move Out* (3:52)

PRODUCER: Teeenee Ali  
WRITERS: R. Dubuc, D. Pacifici  
PUBLISHERS: Devil Eyes, PRO/Kish, CAPAC  
Atlantic 7-89300 (12-inch reviewed Feb. 7)

**KBC BAND** *Hold Me* (3:58)

PRODUCERS: KBC Band, John Boylan  
WRITERS: David Evan, Gene Heart  
PUBLISHERS: Heaven/Art/Great Pyramid/Super Ride, BMI  
Arista AS1-9583

The Jefferson Airplane sound revisited; California country ballad featuring Marty Balin on lead vocal.

**TIMBUK 3** *Hairstyles And Attitudes* (2:46)

PRODUCER: Dennis Herring  
WRITER: P. MacDonald  
PUBLISHERS: Mambadaddi/I.R.S., BMI  
I.R.S. IRS-53054 (c/o MCA)

An essay on semiotics to a "Willie And The Hand Jive" beat.

**CONCRETE BLONDE** *True* (2:59)

PRODUCERS: Earle Mankey, Concrete Blonde  
WRITERS: J. Napolitano, J. Mankey  
PUBLISHER: Happy Hermit, BMI  
I.R.S. IRS-53053 (c/o MCA)

L.A. trio in tasty neo-Velvets tidbit, with singer Johnette Napolitano landing somewhere between Nico and Chrissie Hynde.

**DOKKEN** *Dream Warriors* (4:34)

PRODUCER: Neil Kernon  
WRITERS: Lynch, Pilsen  
PUBLISHERS: Megadude/E/A, ASCAP  
Elektra 7-69483

Metal ballad is the theme from the film "A Nightmare On Elm Street, Part 3."

**BLUE YONDER** *House Of Love* (4:56)

PRODUCERS: Arif Mardin, John Brand  
WRITER: Stewart  
PUBLISHERS: Hearty Handclasp, ASCAP/MMA  
Atlantic 7-89270

Soft rock ballad; showcase for singer-songwriter Sandy Stewart.

## BLACK

### RECOMMENDED

**RUE** *I Need Your Loving* (3:33)

PRODUCER: Rue  
WRITER: Rue  
PUBLISHER: Hoolokogy, ASCAP  
Asiana 1002

Veteran soulman Rue Caldwell serves up some insistent falsetto funk. Contact: 808-946-6150.

**FIRST CIRCLE** *Workin' Up A Sweat* (4:10)

PRODUCER: Randy Muller  
WRITERS: G. Everett, R. Muller  
PUBLISHER: One To One, ASCAP  
EMI America B-8384

Emotive midtempo r&b; interesting interplay of wailing baritone lead and treble backing chorus.

**L.A. DREAM TEAM** *Hollywood Boulevard* (4:59)

PRODUCER: Steve Dorff  
WRITERS: S. Dorff, M. Brown  
PUBLISHERS: Warner-Tamerlane/Wallet, BMI  
MCA 23726 (12-inch single)

Hard rock/rap; verses sketch vignettes of the seamier side of the street.

**NU ROMANTICS** *Tonight* (3:40)

PRODUCER: James Mtume  
WRITER: J. Mtume  
PUBLISHER: Mtume, BMI  
EMI America B-8376

Sleepy r&b beat ballad.

**MASTERS OF CEREMONY FEATURING**

**DON BARRON** *Sexy* (6:19)

PRODUCER: Maxwell Dixon  
WRITERS: M. Dixon, T. Dixon, D. Barron  
PUBLISHER: Strong City, SESAC  
4th & B'way/Strong City BWAY-437 (12-inch single)

Cross-cultural Jamaican/American hip hop. Contact: 212-477-8000.

**ROSE BROTHERS** *I Get A Rush* (4:45)

PRODUCERS: Rich Cason, Jimmy Lewis  
WRITER: Charles Richard Cason  
PUBLISHERS: Muscle Shoals Sound/Jalew, BMI  
Muscle Shoals Sound MSS 105

Downtempo r&b ballad. Contact: Malaco Records, Jackson, Miss.

**PROCESS & THE DOO RAGS**

*I Promise To Remember* (4:10)

PRODUCERS: Tunde-Ra Aleem, Tahaqa Aleem  
WRITERS: J. Castor, J. Smith  
PUBLISHER: Big Seven, ASCAP  
Columbia 38-6612

Charming remake of Frankie Lydon's 1956 oldie; updated but still sweet.

**TRUE MATHEMATICS** *After Dark* (5:05)

PRODUCERS: Hank Shocklee, Cart Ryder  
WRITERS: K. Houston, E. Sadler, C. Ridenhour, H. Shocklee  
PUBLISHERS: ADRA/Rhythm Method, BMI  
Select FMS 62283 (12-inch single)

High-contrast interplay of pretty chords, soft-spoken narrative, and electrocratch turmoil. Contact: 212-777-3130.

**REEL-TO-REAL** *Love Of My Life* (5:46)

PRODUCER: R.J. Stidham  
WRITER: Stidham  
PUBLISHER: 2 Pi, BMI  
Silhouette SR 04653 (12-inch single)

Slow beat ballad by Ohio soul band; nice balance of polish and directness.

Contact: 216-421-0040.

**MICHAEL STERLING**

*Cheating While She's Wearing My Ring* (4:00)

PRODUCER: Michael Sterling  
WRITER: Michael Sterling  
PUBLISHERS: Who Wrote That/Silver Touch, BMI  
Sterling NR-926 (12-inch single)

Expert new wave/r&b, laced with "Layla" riffs; Miami-based artist (who charted once in 1983) has mainstream potential. Contact: 305-634-4347.

**T.O.C.** *Get Funky Now* (4:38)

PRODUCER: I. Hampden  
WRITERS: Frederick Hollingshed, Chance L. McCullough, Ivan Hampden  
PUBLISHERS: Cousin Ice, ASCAP  
Urban Rock UR 925 (12-inch single)

Hard and heavy rock and rap; despite unconvincing crowd noises, recording captures live-performance excitement. Label based in New York.

**COURTNEY PINE** *Children Of The Ghetto* (7:02)

PRODUCER: Roy Carter  
WRITERS: Chris & Eddie Amoo  
PUBLISHER: Zomba, ASCAP  
Antilles New Directions AND-300 (12-inch single)

Cool AC/jazz by well-regarded saxman (of Britain's Jazz Warriors), with elegant vocals by Susaye Green. Contact: 212-477-8000.

**NORMAN DOZIER** *Uzeme* (3:56)

PRODUCER: Norman Dozier  
WRITER: N. Dozier  
PUBLISHERS: Ian Jordan/Monterey Jack, BMI  
Atlantic 7-89281

Pronounced "Use Me"; piercing tenor in slick, upbeat production.

## COUNTRY

### PICKS

**NIITY GRITTY DIRT BAND**

*Baby's Got A Hold On Me* (2:17)

PRODUCER: Josh Leo  
WRITERS: Josh Leo, Jeff Hanna, Bob Carpenter  
PUBLISHERS: Warner-Elektra-Asylum/Mopage, BMI/Warner-Refuge/Moolagenous, ASCAP  
Warner Bros. 7-28443

Bouncy, driving ditty depicts life in the love lane; lite music, full of fun and froth.

**KEITH WHITLEY** *Hard Livin'* (2:41)

PRODUCER: Blake Mevis  
WRITER: David Halley  
PUBLISHERS: April/E.P.R./Freelove/  
Guy Harmonica, ASCAP  
RCA 5116-7-R

Frenetic bass and drums and raucous guitar power Whitley through an energetic, convincing performance.

**LARRY BOONE**

*Lack In The Swing Of Things Again* (2:32)

PRODUCER: Ray Baker  
WRITERS: David Wills, Bob Moulds  
PUBLISHERS: Jobete/Alcorn, ASCAP/BMI  
Mercury 888 427-7 (c/o PolyGram)

One of this year's top "new faces" at Country Radio Seminar shows he can transfer stage magic to vinyl via this Western swing tribute to romance.

### RECOMMENDED

**MICKEY GILLEY** *Full Grown Fool* (2:20)

PRODUCERS: Norro Wilson, Mickey Gilley  
WRITERS: A. Reynolds, K.S. Taylor  
PUBLISHERS: Aunt Polly's/Pecan Pie, BMI  
Epic 34-07009

Interesting choice of material, inspired production, and upbeat vocalizing.

**BARBARA FAIRCHILD** *Too Much Love* (2:30)

PRODUCERS: Don Williams, Allen Reynolds  
WRITERS: R. Cook, R. Greenaway  
PUBLISHERS: Screen Gems-EMI/Dejamas, BMI/ASCAP  
Capitol B-5688

Frothy song has a lilting, nursery-rhyme quality that makes little demand on Fairchild's moving and sensitive voice.

**MARTY HAGGARD** *Weekend Cowboys* (3:28)

PRODUCER: Billy Strange  
WRITER: Mickey Carroll  
PUBLISHERS: Crystal Southern/Billy Strange/  
Uncle Artie, ASCAP  
MTM B-72085 (c/o Capitol)

Redneck hell-raiser contains

obligatory curtsies to whiskey, pickup trucks, and macho lovers but fails to convince.

**VICKI RAE VON**

*Not Tonight I've Got A Heartache* (3:23)

PRODUCER: Tom Brasfield  
WRITERS: Tom Brasfield, Walt Aldridge  
PUBLISHER: Rick Hall, ASCAP  
Atlantic America 7-99471

Strong, clear, melodious voice and smooth, well-suited production.

**JENNY YATES**

*A Whole Month Of Sundays* (2:41)

PRODUCER: Jerry Kennedy  
WRITERS: Jenny Yates, Daniel Darst  
PUBLISHERS: Galleon/Al Gallico, ASCAP/BMI  
Mercury 888 428-7 (c/o PolyGram)

Four-square country highlighted by Mattea-like vocal.

**RONNIE SESSIONS**

*If I Owned A Honky Tonk* (3:12)

PRODUCER: Charlie Ammerman  
WRITER: Kenny O'Dell  
PUBLISHER: Kenny O'Dell, BMI  
Complet CP-167 (c/o PolyGram)

Sessions calls for jukeboxes loaded with Jones and Haggard.

**BOBBY BORCHERS** *(I Remember When I*

*Thought) Whiskey Was A River* (2:43)

PRODUCER: Charles E. Howard  
WRITER: Bobby Borchers  
PUBLISHER: Tree, BMI  
Longhorn LH-453003

Vivid lyrics and a majestically forlorn voice. Contact: 213-850-0986.

**NORM SCHAFFER** *Thunder & Lightning* (3:22)

PRODUCERS: Jim Williamson, Tony Migliore,  
Jack Kent  
WRITER: Mickey Stripling  
PUBLISHER: Stripling, BMI  
DSP 8710

Schaffer parallels his experience with a free-spirited lady with that of an electrical storm; vocally and musically upbeat. Contact: 615-646-9999.

**SAMMY JOHNS** *Tennessee Valley Girl* (3:43)

PRODUCERS: Sonny Limbo, Doug Johnson,  
Vicki Johns  
WRITER: Sammy Johns  
PUBLISHER: Lowery, BMI  
Southern Tracks ST-1075

Wistful ode to living and loving in the Tennessee Valley. Contact: 404-325-0832.

**SAMMY KERSHAW** *The Likes Of Texas* (2:55)

PRODUCER: Rick Lagneaux  
WRITER: Rick Lagneaux  
PUBLISHER: Whitewing, BMI  
Master-Trak 3054

Texas two-stepping ballad laced with Western vocals. Contact: 318-788-0773.

## DANCE

### PICKS

**READY FOR THE WORLD**

*Mary Goes 'Round* (8:45)

PRODUCERS: Ready For The World, Gary Spaniola  
WRITERS: M. Riley Jr., J. Eaton  
PUBLISHERS: MCA/Unicity/Ready Ready, ASCAP  
MCA 23723 (12-inch single;  
7-inch reviewed Jan. 31)

**MISSION U.K.** *Wasteland* (7:38)

PRODUCERS: Tim Palmer, Mission U.K.  
WRITER: Hussey  
PUBLISHERS: RCA/Arista, ASCAP  
Mercury 888 383-1 (c/o PolyGram) (12-inch single)

U.K. group fronted by ex-Sister Of Mercy Wayne Hussey brings Gothic pomp and snappy backbeat to U.S. shores; a top 20 U.K. pop hit.

**VOICE IN FASHION** *Only In The Night* (6:25)

PRODUCERS: Louis A. Martinee, Ony  
WRITERS: Ony, L.A. Martinee, S. Hanono  
PUBLISHER: Panchin, BMI  
Atlantic 0-86719 (12-inch single)

Casual pop vocal joined to precise Latin-rock track; co-produced by Expose's Martinee.

**TAYLOR WILLIAMS** *Back To Heaven* (5:27)

PRODUCERS: Brian Harris, Mark Jolley  
WRITERS: Jolley, Harris, Jolley  
PUBLISHERS: Manjac/Repro  
Jump Street JS-1008 (12-inch single)

## NEW AND NOTEWORTHY

**SUGAR BABES** *We Rock The Beat* (3:41)

PRODUCERS: Vincent Brantley, Rick Timas  
WRITER: V. Brantley  
PUBLISHER: N.G. ASCAP  
MCA 52998 (12-inch version also available,  
MCA 23711)

First-rate r&b bubble gum by young female trio; mentor Brantley (who composed, arranged, co-produced, and played all the instruments) gives the track a sizzling pop/dance sound, like a slightly-less-innocent Jets.

**FARRENHEIT** *Fool In Love* (3:50)

PRODUCER: Keith Olsen  
WRITERS: C. Farren, D. Heit  
PUBLISHER: not listed  
Warner Bros. 7-28427

New three-man band shows potential to please a wide demographic; debut bridges the hip and the fashionable, joining classy guitar dynamics à la Dire Straits to all-American album rock harmonies.

Stylized soul baritone in NYC-style

r&b/disco production. Contact: 212-477-8000.

**ROBEY** *Hungry For You, Boy* (7:07)

PRODUCER: Peter White  
WRITERS: L. Robey, P. White  
PUBLISHERS: Silver Blue, ASCAP/Oceans Blue, BMI  
Silver Blue SB 220 (12-inch single)

Rock-oriented dance song; singer made a name with her "One Night In Bangkok" cover in 1985. Contact: 212-765-5555.

**BOBBY BROWN** *Girl Next Door* (6:34)

PRODUCER: Larry Blackmon  
WRITER: M. Wells  
PUBLISHERS: Polygram/Better Nights, ASCAP  
MCA 23720 (12-inch single;  
7-inch reviewed Jan. 31)

**GINO SOCCIO** *Magic* (6:32)

PRODUCER: Gino Soccio  
WRITER: Gino Soccio  
PUBLISHER: B. Mikulski  
ZYX ZYX-5559 (12-inch single; 7-inch version also available, ZYX ZYX-1259)

Hi-NRG technodisco. Contact: 516-568-3777.

**ALPHAVILLE** *Red Rose* (7:53)

PRODUCER: Peter Walsh  
WRITERS: Gold, Lloyd, Echolette  
PUBLISHER: Rolfe Budde Musikverlag GmbH  
Atlantic 0-86729 (12-inch single; 7-inch version also available, Atlantic 7-89292)

Beatle-esque dance music by German-based trio.

**PAULI CARMAN** *Flashback* (5:52)

PRODUCERS: David Frank, Mic Murphy  
WRITERS: A. East, P. Carman  
PUBLISHER: not listed  
Columbia 44-05992 (12-inch single;  
7-inch reviewed Feb. 28)

**JACKSONS** *Time Out For The Burglar* (7:52)

PRODUCERS: Bernard Edwards, Jacksons  
WRITERS: R. Jackson, J. Jackson, B. Edwards,  
P. Phillips Oland, J. Bova, E. Martinez,  
T. Thompson, R. Hart  
PUBLISHERS: Irving/Pamalybo/pending, ASCAP/BMI  
MCA 23729 (12-inch single; 7-inch reviewed  
Jan. 24)

**NASTY BOYS** *I Was Made For Lovin' You* (7:35)

PRODUCER: not listed  
WRITERS: P. Stanley, V. Poncia, D. Child  
PUBLISHER: Ascaphad Vincent, BMI  
ZYX ZYX-5558 (12-inch single)

U.S. song by Italian synthpop duo via German-based label. Contact: 516-568-3777.

## AC

### PICKS

**JENNIFER WARNES**

*First We Take Manhattan* (3:32)

PRODUCERS: C. Roscoe Beck, Jennifer Warnes  
WRITER: L. Cohen  
PUBLISHER: not listed  
Cypress 661 115-7 (c/o PolyGram)

Bluesy poem-in-rock from her current album of Leonard Cohen songs; studio band includes Stevie Ray Vaughan on guitar.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	9	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B. HORNSBY, J. HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSLIS 43097
2	4	6	13	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P. ASHER (J. HORNER, B. MANN, C. WEL)	◆ L. RONSTADT/J. INGRAM MCA 52973
3	10	15	9	<b>LET'S WAIT AWHILE</b> J. JAM. T. LEWIS, J. JACKSON (J. HARRIS, T. LEWIS, J. JACKSON, M. ANDREWS)	◆ JANET JACKSON A&M 2906
4	1	1	14	<b>LIVIN' ON A PRAYER</b> B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	◆ BON JOVI MERCURY 888 184-7/POLYGRAM
5	12	22	5	<b>LEAN ON ME</b> J. KING, T. MCELROY, D. FOSTER (B. WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
6	9	12	9	<b>MANDOLIN RAIN</b> B. HORNSBY, E. SCHEINER (B. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
7	5	7	9	<b>RESPECT YOURSELF</b> ROBT. KRAFT (M. RICE, L. INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
8	8	9	16	<b>BIG TIME</b> D. LANOIS, P. GABRIEL (P. GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
9	3	5	18	<b>YOU GOT IT ALL</b> D. POWELL, D. RIVKIN (R. HOLMES)	◆ THE JETS MCA 52968
10	13	21	7	<b>NOTHING'S GONNA STOP US NOW</b> N. M. WALDEN (D. WARREN, A. HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
11	7	8	13	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
12	16	27	5	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
13	39	23	8	<b>COME GO WITH ME</b> L. A. MARTINEE (L. A. MARTINEE)	◆ EXPOSE ARISTA 1-9555
14	15	17	13	<b>I WANNA GO BACK</b> R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
15	17	20	16	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P. BURNS, M. PERCY, T. LEVER, S. COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
16	6	3	17	<b>KEEP YOUR HANDS TO YOURSELF</b> J. GLIXMAN (D. BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
17	20	30	8	<b>THE FINAL COUNTDOWN</b> K. ELSON (J. TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
18	14	14	15	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S. PERRY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY COLUMBIA 38-06301
19	11	4	18	<b>WILL YOU STILL LOVE ME?</b> D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
20	23	34	9	<b>DON'T DREAM IT'S OVER</b> M. FROOM (N. FINN)	◆ CROWDED HOUSE CAPITOL 5614
21	24	32	8	<b>LET'S GO!</b> P. WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
22	22	28	12	<b>CANDY</b> L. BLACKMON (L. BLACKMON, T. JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
<b>*** POWER PICK/SALES ***</b>					
23	31	44	4	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N. M. WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
24	29	37	7	<b>MIDNIGHT BLUE</b> P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
25	32	41	6	<b>WHAT YOU GET IS WHAT YOU SEE</b> T. BRITTEN (T. BRITTEN, G. LYLE)	◆ TINA TURNER CAPITOL 5668
26	34	40	7	<b>THAT AIN'T LOVE</b> K. CRONIN, G. RICHATHA, A. GRATZER, D. DEVORE (K. CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A.
27	33	36	9	<b>AS WE LAY</b> R. TROUTMAN (L. TROUTMAN, B. BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
28	18	10	15	<b>BALLERINA GIRL</b> L. RICHIE, J. CARMICHAEL (L. RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
29	21	11	20	<b>TOUCH ME (I WANT YOUR BODY)</b> J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
30	41	83	6	<b>THE FINER THINGS</b> R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
31	25	13	16	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
32	45	57	5	<b>WALKING DOWN YOUR STREE</b> D. KAHNE (S. HOFFS, L. GUTERREZ, D. KAHNE)	◆ BANGLES COLUMBIA 33-06674
33	42	50	8	<b>THE MONEYHIVE</b> G. LANGAN (A. MCLEOD, J. MCELHONE, G. SKINNER, H. TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
34	28	24	19	<b>AT THIS MOMENT</b> J. BAXTER (B. VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
<b>*** POWER PICK/AIRPLAY ***</b>					
35	59	—	2	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28399/WARNER BROS.
36	35	35	14	<b>WE CONNECT</b> J. ST. JAMES, W. WILCOX (W. WILCOX)	◆ STACEY Q ATLANTIC 7-89331
37	48	58	6	<b>STONE LOVE</b> R. BELL, B. M. C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 292-7/POLYGRAM
38	49	60	5	<b>DOMINOES</b> A. SADKIN, P. THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
39	43	49	7	<b>SKIN TRADE</b> N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5670
40	27	19	15	<b>OPEN YOUR HEART</b> MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
41	26	16	19	<b>NOBODY'S FOOL</b> A. JOHNS (T. KEIFER)	◆ CINDERELLA MERCURY 884 851-7/POLYGRAM
42	37	39	8	<b>DON'T NEED A GUN</b> K. FORSEY (B. IDOL)	◆ BILLY IDOL CHRYSLIS 43087
43	54	71	3	<b>COME AS YOU ARE</b> P. WOLF, E. THORNGREN (P. WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
44	56	61	6	<b>SMOKING GUN</b> B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	◆ THE ROBERT CRAY BAND MERCURY 888 343-7/POLYGRAM
45	30	18	18	<b>STOP TO LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
46	60	78	4	<b>LIGHT OF DAY</b> J. IOVINE (B. SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
47	47	51	10	<b>SHELTER</b> LITTLE STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S. VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
48	57	69	5	<b>SERIOUS</b> L. PACE (L. PACE, D. ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
49	66	83	3	<b>I WILL BE THERE</b> J. VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA

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50	53	55	8	<b>CRY WOLF</b> A. TARNEY (MAGS, P. WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
51	80	—	2	<b>(I JUST) DIED IN YOUR ARMS</b> T. BROWN, J. JANSEN, CUTTING CREW (N. EEDE)	◆ CUTTING CREW VIRGIN 7-99481
52	67	74	5	<b>THE LAOY IN RED</b> P. HARDIMAN (C. DEBURGH)	◆ CHRIS DEBURGH A&M 2848
53	74	—	2	<b>CANTCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP)	◆ BOSTON MCA 53029
54	62	66	5	<b>WINNER TAKES IT ALL</b> G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
55	68	79	5	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J. STONE (M. MASSER, G. GOFFIN)	◆ GLENN MEDEIROS AMHERST 31.1
56	71	86	5	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K. WALLINGER (K. WALLINGER)	◆ WORLD PARTY ENSGN 43052/CHRYSLIS
57	82	—	2	<b>LOOKING FOR A NEW LOVE</b> A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	◆ JODY WATLEY MCA 52956
58	36	25	16	<b>CHANGE OF HEART</b> C. LAUPER, L. PETZE (E. MOHAWK, C. LAUPER)	◆ CYNDI LAUPER PORTRAIT 37-06431/E.P.A.
59	69	75	4	<b>HOW MUCH LOVE</b> R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06705/E.P.A.
60	39	26	19	<b>TALK TO ME</b> S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	◆ CHICO DEBARGE MOTOWN 1858
61	51	54	8	<b>AIN'T SO EASY</b> D. SIGERSON (D. BAERWALD, D. RICKE TTS)	◆ DAVID & DAVID A&M 2905
62	40	42	12	<b>DON'T LEAVE ME THIS WAY</b> M. THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
<b>*** HOT SHOT DEBUT ***</b>					
63	<b>NEW</b>	—	1	<b>WHAT'S GOING ON</b> C. LAUPER, L. PETZE (A. CLEVELAND, M. GAYE, R. BENSON)	◆ CYNDI LAUPER PORTRAIT 37-06970/E.P.A.
64	73	—	2	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R. TURATTI, M. CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	◆ PAUL LEKAKIS ZYX 1266
65	46	46	7	<b>FIRE</b> B. SPRINGSTEEN, J. LANOAU, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06657
66	55	43	19	<b>STAY THE NIGHT</b> M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. G. PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
67	75	81	4	<b>DANCE</b> B. HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
68	76	82	4	<b>I GOT THE FEELIN' (IT'S OVER)</b> G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
69	72	73	6	<b>HAVE YOU EVER LOVED SOMEBODY</b> B. EASTMOND (B. EASTMOND, J. SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
70	88	94	3	<b>KEEP YOUR EYE ON ME</b> J. HARRIS, III, T. LEWIS (J. JAM. T. LEWIS)	◆ HERB ALPERT A&M 2915
71	83	96	3	<b>THE RIGHT THING</b> A. SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
72	38	31	15	<b>FACTS OF LOVE</b> E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
73	64	65	6	<b>MY BABY</b> B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)	◆ THE PRETENDERS SIRE 7-28496/WARNER BROS.
74	81	88	3	<b>SEXAPPEAL</b> G. ALLENTINI (G. ALLENTINI)	◆ GEORGIO MOTOWN 1882
75	84	91	3	<b>NEVER ENOUGH</b> R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGEN, E. BAZILIAN, R. CHERTOFF, P. SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
76	79	70	6	<b>HOLD ME</b> SHEILA E. (SHEILA E., C. GUZMAN, E. MINIFIELD)	◆ SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
77	77	68	9	<b>HOOKED ON YOU</b> T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
78	78	72	7	<b>KISS YOU (WHEN IT'S DANGEROUS)</b> R. HINE (EIGHT SECONDS)	◆ EIGHT SECONDS POLYDOR 885 352-7/POLYGRAM
79	87	93	3	<b>IT'S TRICKY</b> R. SIMMONS, R. RUBIN (J. SIMMONS, D. MC DANIELS, J. MIZELL, R. RUBIN)	◆ RUN-DM.C. PROFILE 5131
80	86	89	3	<b>SHOW ME</b> A. TRIPOLI, L. RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOUZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
81	85	90	4	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
82	95	—	2	<b>MEET ME HALF WAY</b> G. MORODER (G. MORODER, T. WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
83	<b>NEW</b>	—	1	<b>TALK DIRTY TO ME</b> R. BROWDE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	◆ POISON CAPITOL 5686
84	70	56	16	<b>CAUGHT UP IN THE RAPTURE</b> N. J. POWELL (G. GLENN, D. QUANDER)	◆ ANITA BAKER ELEKTRA 7-69511
85	<b>NEW</b>	—	1	<b>RIGHT ON TRACK</b> J. IOVINE (BRAY, GILROY)	◆ BREAKFAST CLUB MCA 52954
86	61	43	20	<b>SOMEDAY</b> J. VALLANCE (GLASS TIGER, J. VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
87	<b>NEW</b>	—	1	<b>HEARTBREAK BEAT</b> C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
88	91	—	2	<b>THE BOY IN THE BUBBLE</b> P. SIMON (P. SIMON, F. MONTLOHELOA)	◆ PAUL SIMON WARNER BROS. 7-28460
89	65	45	20	<b>LAND OF CONFUSION</b> GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
90	63	59	10	<b>COMING UP CLOSE</b> R. DAVIES (A. MANN)	◆ 'TIL TUESDAY EPIC 34-06571/E.P.A.
91	93	97	3	<b>SO MUCH FOR LOVE</b> M. OPTIZ (SWINN)	◆ THE VENETIANS CHRYSLIS 43056
92	50	38	23	<b>C'EST LA VIE</b> A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	◆ ROBBIE NEVIL MANHATTAN 50047/EMI-AMERICA
93	52	33	15	<b>WE'RE READY</b> T. SCHOLZ (T. SCHOLZ)	◆ BOSTON MCA 52985
94	44	29	14	<b>CAN'T HELP FALLING IN LOVE</b> P. CHAPMAN, C. HART (CREATORE, PERRETTI, WEISS)	◆ COREY HART EMI-AMERICA 8368
95	<b>NEW</b>	—	1	<b>HE WANTS MY BODY</b> L. JOB, P. GLASS (P. GLASS)	◆ STARPOINT ELEKTRA 7-69489
96	<b>NEW</b>	—	1	<b>THERE'S NOTHING BETTER THAN LOVE</b> L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978
97	97	—	2	<b>BOY TOY</b> R. B. E. J. COHN, C. IBGUY (R. B. E. J. COHN, C. BURBANK)	◆ TIA RCA 5107
98	<b>NEW</b>	—	1	<b>DO YA, DO YA (WANNA PLEASE ME)</b> S. LOVELL, S. POWER (M. BISSSELL, G. RICHARDSON)	◆ SAMANTHA FOX JIVE 1031/RCA
99	58	47	22	<b>SHAKE YOU DOWN</b> G. ABBOTT (G. ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
100	89	63	8	<b>SOMEONE LIKE YOU</b> D. HALL, D. STEWART, T. WOLK (D. HALL)	◆ DARYL HALL RCA 5105

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Seminar Panel Examines Contracts' Fine Print

BY FRED GOODMAN

NEW YORK Current hot spots in recording contracts proved one of the more volatile—and popular—topics at the New Music Seminar, held here last week at the Marriott Marquis Hotel.

The fine art of contract negotiation, one of the less glamorous and more important skills considered essential to a successful career as a pop artist, usually plays second fiddle to the more fashionable and topical events at the seminar. But this year's panel, "The State Of The Artist's Recording Agreement," attracted an overflow crowd of 400, even when scheduled against the meet's a&r panel.

Moderated by attorney Jay Cooper, partner in the firm of Cooper, Epstein & Hurewitz, the panel examined current trends in recording contracts from both the label and artist viewpoints.

Joining Cooper on the panel were attorneys Robert Allan of the British firm Denton, Hall, Burgin & Warren; Lee Phillips of Mannett Phelps; Ina Meibach of Weiss & Meibach; and label presidents Dick Asher of PolyGram and Martin Mills of Beggars Banquet/4AD.

Among the contractual points addressed were whether clauses requiring artists to assign their music publishing to companies affiliated with the recording company are fair; the state of the controlled-com-

position clause; merchandising rights; CD royalties; and video exclusivity and recoupment.

Speaking for the label side on music publishing, Beggars Banquet's Mills said publishing is an important source of income for his company and "frequently makes the difference between keeping and dropping an act." He added that it is the only way for a label to share in performance income from radio play.

Meibach, who proved a staunch advocate of artist rights throughout the session, termed recording contracts that hinge on assigning publishing to a label-owned company "basically unfair." She noted that publishing income and advances "frequently provide the income which allows an artist's career to go forward."

However, if an assigned publishing arrangement is the only recording contract an artist can obtain, Meibach urged artists to make sure the two contracts are co-terminus.

Attorney Phillips also noted that the life of a copyright far exceeds the life of a performing career, since current law allows an author and his estate to retain rights to a work for a period equal to the author's life plus 50 years. He said that a label-affiliated publisher may tend to be interested only in the work of an artist currently signed to a label, while an independent publisher may push a performer's compositions years after the artist's ca-

reer is over, since the the independent publisher's only investment is in the copyrights.

"If a record company is not really in the publishing business," said Phillips, the copyright "is gone as an asset when your recording career is over."

Another area in which labels frequently seek to participate in an artist's income not directly related to recording is merchandising rights. However, PolyGram's Asher conceded that "on a practical level, most record companies are not in a position to service an artist in the merchandising area. Many labels don't insist on it or give the rights back."

But in presenting the labels' argument for participation, Asher noted that "record companies play a part in making merchandising rights valuable, and in some cases, those rights become more valuable than recording rights." He added that he was "annoyed" to see

for the cost of a video to be charged 50% against record royalties, and 50% against video royalties. Subsequently, he said, the company rarely is completely reimbursed.

Asher defended the practice by saying charge-backs encourage artists "to remember that the meter is running" and control costs.

But attorney Meibach chided video recoupment clauses, saying the labels try to charge distribution fees and other dubious services to artists as "costs." Moderator Cooper agreed with Meibach, recalling one contract that sought to charge an artist for the interest the label incurred when it borrowed money to finance the artist's videos. Phillips termed the video cost clauses of the typical recording contract "over-evolved."

The advent of videoclips has also

spurred the use of exclusivity clauses that seek to give the record labels exclusive rights to a recording artist's appearances in any visual production. Under these arrangements, artists are in violation of their recording contracts if they appear in motion pictures without the permission of their labels.

While Mills said labels should share in income generated by video projects, most panelists agreed that record companies should not hinder an artist's acting career.

Attorney Allan cautioned artists to beware of "ransom" situations, where labels grant outside video companies the right to make long-form videos but seek sync fees that are so exorbitant as to make the project unfeasible.

## Publishers Eye Europe Centralized Accounting Debated

BY JIM BESSMAN

NEW YORK Concerns over the threat of centralized-accounting practices among Common Market countries were the focus of the New Music Seminar panel called "International Publishers Debate: The European Centralized Accounting Controversy."

Late payments, "double dipping," and an accounting structure that inherently favors record companies and mechanical rights societies over songwriters and publishers were among the problems cited as likely to result if centralized-accounting procedures become the norm. Meanwhile, the advent of the compact disk and the proliferation of CD manufacturing plants was seen as an additional problem to be dealt with in the near future.

At the root of the centralized-accounting controversy is the interpretation of European Economic Community free-trade regulations by some national mechanical rights societies to mean that they can license an account from a single territory to cover all records sold throughout the continent. According to panel moderator Julie Lipsius, who heads both Hit & Run Music Publishing and Lipservices, the danger from this arrangement for publishers—and therefore songwriters—is that it can destroy European music publishers' economic incentives for staying in business.

An example of what might happen was offered by Tom Bradley of Rondor Music London Ltd. He pointed to a controversial 1981 centralized payment deal between CBS Records and STEMRA, the Dutch mechanical rights society, which came at the expense of the other European societies and caused the societies to be in competition with one another for record company money.

While that case has since been resolved, Bradley suggested that publishers must still unite to ensure that their interests are represented the next time a society and record company decide to act in their mutu-

al best interests without regard for those of the actual copyright owners. "The whole structure protecting our interests is breaking up," he said. "We have to have a strong central negotiating body to protect our rights, which we're right now trying to achieve."

Otherwise, he added, "chaos could pervade" in the wake of the CBS/STEMRA deal, because other major record companies might approach any of the societies individually in seeking a better deal than the last society was prepared to make.

In addition to the likelihood of such competitive discounting by societies in order to attract record label deals, Alain Vanderelst, a music business attorney based in Belgium, noted that another major problem created by centralized accounting is slower royalty payments to copy-right holders.

Under centralized accounting, if a deal is made in the country where the records are pressed, royalties are paid to that country's collection society even if the records are sold elsewhere.

Based on reciprocal agreements, each of the collection societies deals directly with its members only. To reach a member of a sister society, the originating society will pay the sister society, which will pay its member. This process can result, if unchecked, in delays and double fees.

Consequently, said Vanderelst, late payments of as long as "two years after the fact" are "not at all exceptional," while the "multiple deduction of commission fees," or "double dipping," causes tremendous erosion of royalties.

German music business attorney Walter Lichte said the question of who would "finally divide the cake and get the pieces" might be determined in the future by publishers, who could issue direct licenses for all of Europe. He also suggested that major publishers could organize to achieve greater negotiating strength.

## 'Charge-backs encourage artists to remember the meter is running'

network developed by labels for album graphics appearing on merchandised items without labels participating in the profits.

Attorney Allan recommended that artists who do give their record company a share in their merchandising rights limit that share to 25%, and keep the terms of that agreement separate from the length of their recording contract.

Both artist and label representatives agreed that compact disk royalties should continue to escalate. However, Phillips characterized the CD as "being viewed in general by labels as a new source of revenues where they can reverse escalating royalty trends."

He added that Warner Bros. had renegotiated most of its artist contracts for CD in July 1986, eliminating favored-nation clauses and substituting a sliding royalty rate based on the configuration's higher price, with a 25% packaging deduction. He said CBS followed next with a "slightly lower rate." Phillips estimated that major labels net an average of \$2.85 per disk with current costs and royalty formulas.

Clauses concerning videoclips have also become an increasingly complicated and hard-fought segment of the standard recording agreement. In particular, sections covering exclusivity and recoupment of costs have come into the spotlight.

Arguments concerning recoupment hinge on the issue of whether a clip is a promotional device or an exploitable commodity. Moderator Cooper noted that while video is essentially used for promotional purposes, the typical contract says 100% of video costs are to be recouped by royalties earned on the video, or cross-collateralized against records.

Mills said his firm typically asks

# MARKET ACTION

## BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF  
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Company	Sale/ 1000's	Open 7/7	Close 7/13	Change
<b>NEW YORK STOCK EXCHANGE</b>				
CBS Inc.	355.9	173	181 1/2	+8 1/2
Cannon Group	2287.8	3 3/4	3 3/4	0
Capital Cities Communications	143.8	383 1/2	382	-1 1/2
Coca-Cola	3944	43	43 1/2	+1/2
Walt Disney	1568.6	72 1/2	71	-1/2
Eastman Kodak	3403.6	85 1/2	85 1/2	0
Gulf & Western	588.4	84 1/2	85	+1/2
Handelman	3-9.5	29 1/2	28 1/2	-1
MCA Inc.	4322.2	47 1/2	43 1/2	+6 1/2
MGM/UA	37.0	12 1/2	12 1/2	0
Musiland	66.8	27 1/2	27 1/2	0
Orion Pictures Corp.	561.2	13	14	+1
Primerica	1093.9	41 1/2	39 1/2	-1 1/2
Sony Corp.	314.7	28 1/2	26 1/2	-1 1/2
TDK	10.8	55 1/2	53 1/2	-2 1/2
Taft Broadcasting	53.0	152 1/2	152 1/2	0
Vestron Inc.	194.3	4 1/2	4 1/2	0
Warner Communications Inc.	1598.5	35 1/2	34 1/2	-1 1/2
Westinghouse	6391.0	62 1/2	65	+2 1/2
<b>AMERICAN STOCK EXCHANGE</b>				
Commtron	15.6	5 1/2	5 1/2	0
Electrosound Group Inc.	19.1	12 1/2	12 1/2	0
Lorimar/Telepictures	957.1	15 1/2	16 1/2	+1 1/2
New World Pictures	95.2	10 1/2	10 1/2	0
Price Communications	89.7	13 1/2	13 1/2	0
Prism Entertainment	18.0	6	6 1/2	+1/2
Turner Broadcasting System	30.6	22	21 1/2	-1/2
Unitel Video	12.2	11 1/2	11	-1/2
Wherehouse Entertainment	178.6	8 1/2	8 1/2	0
<b>OVER THE COUNTER</b>				
Crazy Eddie		6 1/2	6	-1/2
Dick Clark Productions		4 1/2	4 1/2	0
Infinity Broadcasting		21 1/2	21 1/2	0
Josephson Inc.		14	14	0
LIN Broadcasting		42 1/2	42 1/2	0
Lieberman Enterprises		19 1/2	19 1/2	0
Mairite Communications Group		11 1/2	11 1/2	0
Recoton Corp.		5 1/2	5 1/2	0
Reeves Communications		9 1/2	10	+1/2
Satellite Music Network, Inc.		5 1/2	4 1/2	-1 1/2
Scripps Howard Broadcasting		81	81	0
Shorewood Packaging		18 1/2	18 1/2	0
Sound Warehouse		10 1/2	10 1/2	0
Specs Music		9 1/2	9 1/2	0
Stars To Go Video		10	10 1/2	+1/2
Trans World Music		38 1/2	38 1/2	0
Tri-Star Pictures		9 1/2	9 1/2	0
Wall To Wall Sound And Video		5 1/2	4 1/2	-1 1/2
Westwood One		25 1/2	26	+1/2

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	<b>ALONE</b> R.NEIVSON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
★ ★ No. 1 ★ ★ 3 weeks at No. One					
2	2	3	10	<b>SHAKEDOWN</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
3	7	10	7	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
4	3	2	11	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
5	9	11	8	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
6	10	12	9	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
7	8	8	13	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
8	12	15	13	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
9	4	5	16	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
10	5	6	12	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
11	6	7	11	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
12	13	13	9	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
13	14	18	11	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	◆ THE NYLONS OPEN AIR 0022/A&M
14	15	22	8	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
15	22	29	8	<b>LUKA</b> S.ADDABBO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
16	21	25	9	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006
17	17	20	10	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
18	19	23	13	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
19	11	4	17	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
20	20	24	10	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
21	24	28	12	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
22	28	33	7	<b>DON'T MEAN NOTHING</b> R.MARX, D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
23	26	32	8	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
24	25	31	9	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
25	23	27	9	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIEGE)	◆ AL JARREAU MCA 53124
★ ★ ★ POWER PICK/SALES ★ ★ ★					
26	33	43	3	<b>WHO'S THAT GIRL</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
27	31	34	6	<b>SEVEN WONDERS</b> L.BUCKINGHAM, R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
28	16	14	20	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHNEIDER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
29	30	35	7	<b>HEARTS ON FIRE</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
30	36	48	5	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
31	18	9	16	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
32	34	41	5	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
33	32	19	18	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
34	44	51	8	<b>CAN'T WE TRY</b> H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
35	42	49	6	<b>LIVING IN A BOX</b> R.J.BURGESS (VÉRE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
36	41	45	8	<b>HYPNOTIZE ME (FROM "INNERSPACE")</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
37	27	16	18	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
38	40	42	8	<b>ONE FOR THE MOCKINGBIRD</b> T.BROWN, CUTTING CREW (M.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
39	43	50	7	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
40	49	66	3	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
41	45	52	6	<b>GIVE TO LIVE</b> S.HAGAR, E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
42	39	44	9	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCLEROY, D.FOSTER (J.KING, T.MCLEROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
43	29	17	14	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
44	50	54	8	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
45	63	—	2	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
46	57	70	4	<b>WHEN SMOKEY SINGS</b> M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
47	37	36	11	<b>FLAMES OF PARADISE</b> A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
48	53	61	5	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
49	56	65	5	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	55	7	<b>I WANT ACTION</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
51	61	71	4	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-89239
52	54	57	6	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPITZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
53	47	38	21	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
54	38	26	16	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
55	62	73	3	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	JELLYBEAN CHRYSALIS 43120
56	35	21	17	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
57	65	72	3	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 4-07056/POLYGRAM
58	58	63	6	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD, F.FILLIPETTI, J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
59	60	60	5	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
60	51	46	24	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
61	66	67	6	<b>WHY CAN'T I BE YOU?</b> D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
62	46	30	16	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
63	48	39	18	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
64	72	79	4	<b>SHATTERED GLASS</b> STOCK, AITKEN, WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
65	74	—	2	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
66	71	76	5	<b>HOLIDAY</b> C.WILLIAMS, J.TAYLOR, KOOL & THE GANG (K.BAYAN, L.B.M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
67	59	56	6	<b>STILL A THRILL</b> A.CYMONÉ, DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
68	86	—	2	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
69	67	53	24	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
70	73	78	4	<b>IN LOVE WITH LOVE</b> S.JUSTMAN, STOCK, AITKEN, WATERMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476
71	64	64	6	<b>THAT'S FREEDOM</b> B.SZYMCZYK (K.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
72	52	37	16	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
73	89	—	2	<b>SAY YOU REALLY WANT ME</b> R.TEMPERTON, D.RUDOLPH, B.SWEDEN (D.SEMBELLO, D.RUDOLPH, D.SPENCER, JR.)	◆ KIM WILDE MCA 53130
74	90	—	2	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
75	80	93	3	<b>KISS AND TELL</b> M.VERDICK, S.BRAY (D.GILROY)	◆ THE BREAKFAST CLUB MCA 53128
76	77	84	4	<b>STAND BACK</b> D.EDMONDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-07230/E.P.A.
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
77	NEW ▶	1	1	<b>TOUCH OF GREY</b> J.GARCIA, J.CUTLER (GARCIA, HUNTER)	◆ THE GRATEFUL DEAD ARISTA 1-9606
78	87	—	2	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
79	82	—	2	<b>IN MY DREAMS</b> K.CRONIN, G.RICHRATH, A.GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
80	85	—	2	<b>TWISTIN' THE NIGHT AWAY (FROM "INNERSPACE")</b> R.STEWART (S.COOTE)	◆ ROD STEWART Geffen 7-28303
81	NEW ▶	1	1	<b>BACK TO PARADISE</b> J.VALLANCE, D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
82	88	—	2	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
83	83	86	5	<b>JANE'S GETTING SERIOUS</b> J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
84	75	62	16	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	◆ RESTLESS HEART RCA 5065
85	NEW ▶	1	1	<b>FAKE</b> J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
86	81	82	10	<b>GIVE ME ALL NIGHT</b> P.SAMWELL-SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
87	NEW ▶	1	1	<b>JUMP START</b> R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
88	NEW ▶	1	1	<b>STRANGELOVE</b> DEPECHE MODE, D.BASCOMB (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28366/WARNER BROS.
89	84	89	3	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L.COOL J DEF JAM 38-07120/COLUMBIA
90	79	80	7	<b>STILL OF THE NIGHT</b> M.STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331
91	70	47	13	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065
92	78	74	19	<b>IF SHE WOULD HAVE BEEN FAITHFUL . . .</b> D.FOSTER (S.KIPNER, R.GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
93	69	59	7	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
94	NEW ▶	1	1	<b>MONTEGO BAY</b> A.HILL (B.BLOOM, J.BARRY)	◆ AMAZULLU MANGO 121
95	91	94	3	<b>NIAGARA FALLS</b> D.FOSTER (S.KIPNER, B.CALDWELL)	◆ CHICAGO WARNER BROS. 7-28283
96	68	40	14	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
97	94	96	3	<b>SHY BOYS</b> K.RICHARDSON, F.WILDHORN (F.WILDHORN, S.SHIFRIN)	◆ ANA PARC 7-28283/E.P.A.
98	76	58	13	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34 07091/E.P.A.
99	93	75	15	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
100	95	88	12	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP



**LISA LISA & CULT JAM** *Lost In Emotion* (3:59)  
 PRODUCER: Full Force  
 WRITER: Full Force  
 PUBLISHERS: Forcetul/Willesden/My! My! BMI  
 Columbia 38-07267 (12-inch version also available, Columbia 44-06872)

Successor to the No. 1 smash "Head To Toe" once again blends the harmonies of old with the rhythms of the street.

**EXPOSE** *Let Me Be The One* (3:56)  
 PRODUCER: Lewis A. Martinee  
 WRITER: Lewis A. Martinee  
 PUBLISHER: Panchin, BMI  
 Arista AS1-9617 (12-inch version also available, Arista AD1-9618)

From group's approaching-platinum album "Exposure" comes an appealing midtempo number that showcases a more sophisticated sound and vocal.

**EUROPE** *Carrie* (4:29)  
 PRODUCER: Kevin Elson  
 WRITERS: J. Tempest, M. Michaeli  
 PUBLISHER: Screen Gems-EMI, BMI  
 Epic 34-07282 (c/o CBS)

Popular Swedish outfit issues a third single from its current album; strong rock ballad is a top add this week.

**10,000 MANIACS** *Peace Train* (3:26)  
 PRODUCER: Peter Asher  
 WRITER: Cat Stevens  
 PUBLISHER: Island, BMI  
 Elektra 7-69457

Upstate N.Y. band should receive much exposure through this fond rendition of Stevens' pop classic; vocalist Natalie Merchant will bring to mind the early work of Debbie Harry and Stevie Nicks.



**PRETTY POISON** *Catch Me (I'm Falling)* (4:05)  
 PRODUCERS: Kae Williams Jr., Kurt Shore  
 WRITERS: Jade Starling, Why Cooler  
 PUBLISHER: Genetic, ASCAP  
 Virgin 0-96752 (c/o Atlantic) (12-inch single)

Label's first U.S. 12-inch signing from a Philly independent is a refined synth track that is becoming a dance-floor staple in the clubs.

**JOHN FARNHAM** *Pressure Down* (3:50)  
 PRODUCER: Ross Fraser  
 WRITER: Harry Bogdanovs  
 PUBLISHER: Irving, BMI  
 RCA 5264-7-R

Former Little River Band member offers a catchy pop number with a rhythmic hook.

**WARREN ZEVON** *Leave My Monkey Alone* (3:36)  
 PRODUCERS: Warren Zevon, Andrew Slater, Niko Bolas  
 WRITER: Warren Zevon  
 PUBLISHER: Zevon, BMI  
 Virgin 7-99440 (c/o Atlantic) (12-inch reviewed July 11)

**NEWCITY ROCKERS** *Rev It Up* (3:48)  
 PRODUCERS: Cliff Goodwin, Bob Rivers  
 WRITERS: A. Wikstrom, G. Winter, R. Ernlund  
 PUBLISHERS: GX/SBK Songs Scandinavia/April, ASCAP  
 Critique 7-99437 (c/o Atlantic)

Revved-up pop-rock from Boston-based group.

**NICK PYZOW** *Tomorrow Night* (3:26)  
 PRODUCER: Scooter Pietsch  
 WRITER: N. Pyzow  
 PUBLISHER: AsFab, ASCAP  
 AsFab AM 1450

Raw, up-tempo, garage-style nostalgia. Contact: 714-828-6319.

## BLACK



**WHISPERS** *Just Gets Better With Time* (3:58)  
 PRODUCER: Gary Taylor  
 WRITER: Gary Taylor  
 PUBLISHERS: Morning Crew/Irving, BMI  
 Solar B-70012 (c/o Capitol)

Ballad sways along to a prettily arranged rhythm track; record will surely maintain band's strong momentum, garnered with "Rock Steady."

**WINANS FEATURING ANITA BAKER** *Ain't No Need To Worry* (4:12)  
 PRODUCER: Marvin Winans  
 WRITER: Marvin Winans  
 PUBLISHER: Marvin L. Winans, ASCAP  
 Qwest 7-28274 (c/o Warner Bros.)

Traditionally gospel outfit utilizes its formidable musical talents, with the assistance of Baker, to offer an impassioned and moving ballad.

**ROSE ROYCE** *If Walls Could Talk* (6:45)  
 PRODUCER: Arthur Baker  
 WRITERS: Arthur Baker, Richard Scher, Terry Price  
 PUBLISHERS: Sloopus/Gold Horizon/Shakin' Baker/RC/MCA, BMI  
 Omni 0-96754 (c/o Atlantic) (12-inch single)

Band should have had a top 10 hit with "Lonely Road," but the buck doesn't stop there; try playing this dense, midtempo r&b/funk track; note the urgent B side, "Listen Up."

**UTFO** *Ya Cold Wanna Be With Me* (3:50)  
 PRODUCER: Full Force  
 WRITERS: UTFO, Full Force  
 PUBLISHERS: Adra/Kadoc/Forcetul/Willesden, BMI  
 Select FMS-62293 (12-inch single)

Choice rap outfit reunites to display its distinctive personalities over a slinky rhythm borrowed from one of Grace Jones' "Slave To The Rhythm" tracks. Contact: 212-777-3130.

**STARPOINT** *The More We Love* (4:00)  
 PRODUCERS: Lionel Job, Preston Glass  
 WRITER: E. Phillips  
 PUBLISHERS: Philesto/Harrindur, BMI  
 Elektra 7-69451

Renee Diggs' powerful vocals embrace a Whitney-style ballad.

**PEBBLES** *Love/Hate* (3:59)  
 PRODUCER: Andre Cymone  
 WRITERS: Andre Cymone, Julian Jackson  
 PUBLISHERS: Famous/Ensign/Ultrawave/April/Julian Jackson, ASCAP/BMI  
 MCA 53161

Hardcore dance-funk lifted from the "Beverly Hills Cop II" soundtrack produced and co-written by Watley's recent hit collaborator, Cymone.

**INTRIQUE** *Together Forever* (3:44)  
 PRODUCERS: Allen George, Fred McFarlane  
 WRITERS: L. Burgess, S. Davenport  
 PUBLISHERS: Silver Satin, ASCAP/Songtron, BMI  
 Cooltempo/Chrysalis 4V9-43140 (c/o CBS) (12-inch single)

Uncluttered and comfortable r&b.

**NORWOOD** *Should Have Been Us Together* (3:54)  
 PRODUCER: McKinley Horton  
 WRITERS: M. Horton, Norwood  
 PUBLISHERS: Magnolia/Aruba, BMI/ASCAP  
 Magnolia 53141 (c/o MCA)  
 (12-inch version also available, Magnolia 23777)

Midtempo ballad from an effective vocalist in the Vandross style.

**JAZ** *I'm In Love* (6:55)  
 PRODUCERS: Jaz, Fresh Gordon  
 WRITERS: J. Burks, G. Pickett  
 PUBLISHERS: T-Boy/Jazzland, ASCAP/Tee Girl/Gordy Groove, BMI  
 Tommy Boy TB 900 (12-inch single; cassette single also available, Tommy Boy TBC 900)  
 Go-go-flavored love song. Contact: 212-722-2211.

**MILLIE JACKSON** *It's A Thang* (4:15)  
 PRODUCER: Larry Smith  
 WRITERS: L. Smith, M. Jackson  
 PUBLISHER: Willesden, BMI  
 Jive 1056-7-J (c/o RCA)

Slow and rhythmic track from "An Imitation Of Love."

**BENNIE TYUS** *Don't Be Afraid* (3:58)  
 PRODUCERS: Energiee, Ramie Espinoza, Bennie Tyus  
 WRITERS: Stacy Washington, Ron Starr, Larry D. Brown  
 PUBLISHER: Ben-Val, BMI  
 Thunder Starr FR 1021

Smoky-sounding vocalist in a compelling r&b/pop setting. Contact: 414-342-4636.

**FORCE OF HABIT** *All Played Out* (4:05)  
 PRODUCER: Bill Thompson  
 WRITER: Eddie Cameron  
 PUBLISHER: Force Of Habit, ASCAP  
 Macola MRC-1021 (12-inch single)

## NEW AND NOTEWORTHY

**PETE WYLIE** *Sinful* (7:58)  
 PRODUCERS: Ian Ritchie, Pete Wylie  
 WRITER: Pete Wylie  
 PUBLISHERS: Call This Music, PRS/Warner Bros., ASCAP  
 Virgin 0-96777 (c/o Atlantic) (12-inch single)

Vocalist was a member of the many incarnations of the underground U.K. bands Wah! and the Crucial Three, which spawned Ian McCullough (Echo & the Bunnymen) and mouth-shutter Julian Cope. Single created a club buzz as an import, with its delicate harmonies over a layered synth track, and should go beyond the dance floor.

**MAIN** *All Of Me* (3:59)  
 PRODUCERS: Craig Cooper, Harold Green  
 WRITER: H. Green  
 PUBLISHER: Pac Int'l, ASCAP  
 Satellite S-7001 (12-inch version also available, Satellite S12-0013)

Sound r&b ballad of the most welcome kind; easy rhythm track and seductive vocal delivery benefit from sensitive arrangements and a contemporary production. All-male outfit includes former members of the Main Ingredient and Switch. Contact: 818-884-5288.

Lively r&b track from a Sacramento-based band that was originally formed during its members' military stints in West Germany. Contact: 213-469-5821.

**LA' RIECE** *Just A Taste Of Love* (5:55)  
 PRODUCER: Raymond Hudson  
 WRITER: Raymond Hudson  
 PUBLISHERS: Pure Energy, BMI/Rohit, ASCAP  
 Rohit RR-12-44000 (12-inch single)

Commercially viable dance number. Contact: 212-869-6031.

## COUNTRY

**MEL MCDANIEL** *Love Is Everywhere* (3:05)  
 PRODUCER: Jerry Kennedy  
 WRITER: Dennis Linde  
 PUBLISHER: Dennis Linde, BMI  
 Capitol B-44052

Love takes root in even the most barren hearts, says McDaniel in this joyous romp.

**DANN ROGERS** *Just A Kid From Texas* (3:03)  
 PRODUCERS: Jimmy Bowen, Chip Hardy  
 WRITERS: Dann Rogers, Russell Smith, Steve Diamond  
 PUBLISHERS: Humble Puppy/MCA/Jobete/Diamond Street, ASCAP  
 MCA 53133

Rogers' sound owes more to Bob Seger than to his uncle Kenny; a compelling lyric speaks of love won and lost in border bars.

**BIG AL DOWNING** *Just One Night Won't Do* (2:59)  
 PRODUCER: Neil Wilburn  
 WRITERS: Mac Gayden, Dave Gillion, Sam Hogin  
 PUBLISHERS: Lawyer's Daughter/Songmedia, BMI/Multimuse, ASCAP  
 Vine St. 105

Downing soulfully croons, with full-bodied vocal character, that he must have more than a night with her. Label based in Nashville.

**JAY BOOKER** *The Mule Won't Move* (3:00)  
 PRODUCER: Terry Choate  
 WRITER: J. Booker  
 PUBLISHER: Screen Gems-EMI, BMI  
 EMI America B-43035 (c/o Capitol)

A rockin' how-to manual on dealing with that "most cantankerous farmin' tool"—not to mention other equally stubborn personalities.

**STEFFIN SISTERS** *Paddin' Joe* (2:53)  
 PRODUCERS: Ronny Light, Clay Young  
 WRITER: Alton B. Howard  
 PUBLISHER: Howard  
 Kansa KA 636

A harmonic rendering of your favorite Cajun clichés. Contact: 615-255-0303.

**P.J. ALLMAN** *Heart First* (2:47)  
 PRODUCERS: Kit Johnson, Ronny Light  
 WRITERS: K. Morrison, S.E. Phelps, L. Wilson  
 PUBLISHERS: Tapadero, BMI/DeJames/Stam Cornelius, ASCAP  
 Kansa 635

Allman accepts the risks of falling in love and describes her feelings with a tricky play on words; simple production and good vocal quality. Contact: 615-255-0303.

**BOBBY MACKEY** *Chicken Truck* (2:35)  
 PRODUCERS: D. Hensley, D. Burton, B. Mackey  
 WRITERS: J. Anderson, E. Parker, M. Fields  
 PUBLISHER: Al Gallico, BMI  
 Lightning SGR 500733

Mackey revives John Anderson's song with a truck-driving feel; good work.

**BEAT FARMERS** *Make It Last* (3:49)  
 PRODUCER: Dave Jerden  
 WRITER: Joey Harris  
 PUBLISHER: Joey Harris, ASCAP  
 MCA 53115

Overpowering rhythm throughout keeps song moving but distracts from other crucial elements.

**PERRY LAPOINTE** *The Power Of A Woman* (2:32)  
 PRODUCER: Gene Kennedy  
 WRITERS: Lorna Bright, Danny Thompson  
 PUBLISHER: Chip 'N' Dale, ASCAP  
 Door Knob 87-281

Midtempo, minor-key number reminiscent of "I Loved 'Em Every One." Label based in Nashville.

**KAYLEE ADAMS** *You're Doin' Real Good Without Me* (3:55)  
 PRODUCER: Barry Beckett  
 WRITERS: Paul Overstreet, Thom Schuyler  
 PUBLISHERS: Writers Group/Scarlet Moon/Bethlehem, BMI  
 Warner Bros. 7-28292

Tale of a partner's quick recovery from a failed love is recounted to a dreamy, plodding rhythm with a moving, intense chorus.

**HOLLIE HUGHES** *Let's Hang On* (2:45)  
 PRODUCER: Ray Ruff  
 WRITERS: Sandy Linzer, Denny Randell, Bob Crewe  
 PUBLISHERS: Saturday/Screen Gems-EMI/Seasons Four, BMI  
 Luv 140

Remake of the Four Seasons' '65 hit—followed by Barry Manilow in '82—has been adapted for female bubblegum-popping, bobby-socks-era vocals. Label based in Dallas.

## DANCE

**MASON** *Pour It On* (6:39)  
 PRODUCER: Kae Williams Jr.  
 WRITERS: K. Williams Jr., T. Mason  
 PUBLISHERS: Pizzaz/Rightsong/Memphomaniac, BMI  
 Elektra 0-66795 (12-inch single)

Aldo Marin greatly improves this driving r&b number by bringing out a prominent bass line in five remixes, most notably the "Creamy House" versions.

**JOHN ADAMS** *Strip This Heart* (8:10)  
 PRODUCERS: Frankie Blue, Les Pierce  
 WRITER: John Adams  
 PUBLISHER: Virgin, PRO  
 A&M SP-12241 (12-inch single)

Chief member of U.K. act Private Lives issues a heavily rhythmic, techno-r&b solo debut with the assistance of Motown alumnus Pierce.

**TKA** *Scars Of Love* (7:00)  
 PRODUCER: Joey Gardner  
 WRITERS: L. Sharpe, J. Gardner  
 PUBLISHERS: T-Boy/Third & Lex, ASCAP  
 Tommy Boy TB 902 (12-inch single; cassette single also available, Tommy Boy TBC 902)

Band, which had a huge hit last year with "One Way Love," issues a similarly styled and spacious technonumber. Contact: 212-722-2211.

**EXALTATION** *Heart's Desire* (5:43)  
 PRODUCERS: Luis "High Tech" Rivas, Jose Munoz  
 WRITERS: S. Newman, L.A. Munoz, L. Capri, L. Rivas  
 PUBLISHERS: Cutting Records, ASCAP  
 Cutting CR-214 (12-inch single)

Busy arrangement of the Miami sound. Contact: 212-569-4589.

**CINDY VALENTINE** *Secret Rendez-Vous* (6:30)  
 PRODUCER: Tony Green  
 WRITERS: Cindy Valentine, Tony Green  
 PUBLISHERS: PolyGram/Cicada, BMI  
 Polydor 885 967-1 (c/o PolyGram) (12-inch single)

The Latin Rascals prove that album tracks shouldn't always be written off after one listen; the two have given this synth number the punch it needed.

**NINA** *Crazy Love* (6:52)  
 PRODUCER: Ed "The Red" Goltsman  
 WRITER: Nina Brodskaya  
 PUBLISHERS: Suslik/Quarkette, BMI  
 Quark QK004 (12-inch single)

Brodskaya is a Russian defector who supplies the label with its first Miami/hi-NRG release. Contact: 212-355-6013.

**POP TARTS** *Another Grey Day In London* (6:25)  
 PRODUCERS: Steve Peck, Pop Tarts  
 WRITERS: Bailey, Barbato  
 PUBLISHERS: Golden Torch/World Of Wonder, ASCAP  
 World Of Wonder NY 8637 (12-inch single)

Serious technopop from N.Y.'s own. Contact: 212-529-3924.

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# HOT 100 SINGLES

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	<b>SHAKEDOWN</b> H.FALTERMEYER,K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
2	3	7	8	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOS,B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
3	1	1	12	<b>ALONE</b> R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
4	5	9	9	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
5	6	10	10	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
6	8	12	14	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
7	14	15	9	<b>CROSS MY BROKEN HEART</b> S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
8	15	22	9	<b>LUKA</b> S.ADDABBO,L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
9	4	3	12	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
10	16	21	10	<b>WOT'S IT TO YA</b> A.SADKIN,P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
11	26	33	4	<b>WHO'S THAT GIRL</b> MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
12	13	14	12	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	◆ THE NYLONS OPEN AIR 0022/A&M
13	12	13	10	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (L.EE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
14	17	17	11	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
15	21	24	13	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
16	22	28	8	<b>DON'T MEAN NOTHING</b> R.MARX,D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
17	23	26	9	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADO, B.WATSON)	◆ THE WHISPERS SOLAR 70006
18	10	5	13	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
19	18	19	14	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
20	7	8	14	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
21	24	25	10	<b>BACK IN THE HIGH LIFE AGAIN</b> T.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
22	9	4	17	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
23	11	6	12	<b>FUNKYTOWN</b> B.CANHAM (S.GREINBERG)	◆ PSEUDO ECHO RCA 5217
<b>★★★ POWER PICK/SALES &amp; AIRPLAY ★★★</b>					
24	30	36	6	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
25	20	20	11	<b>HAPPY</b> D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
26	27	31	7	<b>SEVEN WONDERS</b> L.BUCKINGHAM,R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
27	32	34	6	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
28	29	30	8	<b>HEARTS ON FIRE</b> B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
29	25	23	10	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIE)	◆ AL JARREAU MCA 53124
30	19	11	18	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G ARISTA 1-9588
31	40	49	4	<b>LOVE POWER</b> B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	◆ DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
32	35	42	7	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
33	34	44	9	<b>CAN'T WE TRY</b> H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
34	41	45	7	<b>GIVE TO LIVE</b> S.HAGAR,E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
35	45	63	3	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
36	39	43	8	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
37	36	41	9	<b>HYPNOTIZE ME (FROM "INNERSPACE")</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
38	31	18	17	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
39	46	57	5	<b>WHEN SMOKEY SINGS</b> M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
40	44	50	9	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
41	51	61	5	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
42	49	56	6	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44037
43	28	16	21	<b>EVERY LITTLE KISS</b> B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
44	48	53	6	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
45	57	65	4	<b>WIPEOUT</b> A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
46	38	40	9	<b>ONE FOR THE MOCKINGBIRD</b> T.BROWN,CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
47	52	54	7	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPITZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
48	55	62	4	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN CHRYSALIS 43120
49	42	39	10	<b>WHY YOU TREAT ME SO BAD</b> J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	NEW		1	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M.MASSER (MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
51	33	32	19	<b>ALWAYS</b> D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
52	NEW		1	<b>I NEED LOVE</b> L.L.COOL J,L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA
53	58	58	7	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD,F.FILIPPE,TI,J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
54	65	74	3	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
55	61	66	7	<b>WHY CAN'T I BE YOU?</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
56	68	86	3	<b>ONE HEARTBEAT</b> P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
57	50	55	8	<b>I WANT ACTION</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
58	64	72	5	<b>SHATTERED GLASS</b> STOCK,AITKEN,WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
59	59	60	6	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
60	43	29	15	<b>IN TOO DEEP</b> GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
61	77	—	2	<b>TOUCH OF GREY</b> J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
62	37	27	19	<b>JUST TO SEE HER</b> P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
63	74	90	3	<b>MAKING LOVE IN THE RAIN</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
64	53	47	22	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
65	73	89	3	<b>SAY YOU REALLY WANT ME</b> R.TEMPERTON,D.RUDOLPH,B.SWEDEN (D.SEMBELLO, D.RUDOLPH, D.SPENCER, JR.)	◆ KIM WILDE MCA 53130
66	87	—	2	<b>JUMP START</b> R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
67	NEW		1	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
68	81	—	2	<b>BACK TO PARADISE</b> J.VALLANCE,D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
69	62	46	17	<b>ENDLESS NIGHTS</b> R.ZITO,E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
70	75	80	4	<b>KISS AND TELL</b> M.VERDICK,S.BRAY (D.GILROY)	◆ THE BREAKFAST CLUB MCA 53128
71	85	—	2	<b>FAKE</b> J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
72	NEW		1	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAELI)	◆ EUROPE EPIC 34-07282/E.P.A.
73	78	87	3	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
74	70	73	5	<b>IN LOVE WITH LOVE</b> S.JUSTMAN,STOCK,AITKEN,WATERMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476
75	79	82	3	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
76	NEW		1	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
77	66	71	6	<b>HOLIDAY</b> C.WILLIAMS,J.TAYLOR,KOOL & THE GANG (K.BAYAN, I.B.M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
78	82	88	3	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
79	54	38	17	<b>DIAMONDS</b> J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
80	63	48	19	<b>YOU KEEP ME HANG'ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
81	47	37	12	<b>FLAMES OF PARADISE</b> A.GOLDMARK,B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
82	80	85	3	<b>TWISTIN' THE NIGHT AWAY (FROM "INNERSPACE")</b> R.STEWART (S.COOKIE)	◆ ROD STEWART Geffen 7-28303
83	83	83	6	<b>JANE'S GETTING SERIOUS</b> J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
84	88	—	2	<b>STRANGELOVE</b> DEPECHE MODE,D.BASCOMB (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28366/WARNER BROS.
85	60	51	25	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
86	84	75	17	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS,S.HENDRICKS,RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	◆ RESTLESS HEART RCA 5065
87	67	59	7	<b>STILL A THRILL</b> A.CYMONÉ,DAVID Z. (A.CYMONÉ, J.WATLEY)	◆ JODY WATLEY MCA 53081
88	NEW		1	<b>WATCHING OVER YOU</b> J.STONE (P.GORDON)	◆ GLENN MEDEIROS AMHERST 314
89	69	67	25	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
90	NEW		1	<b>HOLIDAY</b> C.NEIL (K.LIMEK, K.LIMEK, HOFFMANN, GOTTFELD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
91	86	81	11	<b>GIVE ME ALL NIGHT</b> P.SAMWELL SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
92	71	64	7	<b>THAT'S FREEDOM</b> B.SZYMCZYK (T.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
93	NEW		1	<b>MISFIT</b> S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
94	NEW		1	<b>DON'T LOOK DOWN - THE SEQUEL</b> G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141
95	89	84	4	<b>I'M BAD</b> D.PIERCE,D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
96	94	—	2	<b>MONTEGO BAY</b> A.HILL (B.BLOOM, J.BARRY)	◆ AMAZULU MANGO 121
97	76	77	5	<b>STAND BACK</b> D.EDMONDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-07230/E.P.A.
98	NEW		1	<b>SPRING LOVE</b> P.WARNER,R.DAVIS (P.WARNER, R.DAVIS)	◆ THE COVER GIRLS FEVER 1913/SUTRA
99	56	35	18	<b>LESSONS IN LOVE</b> W.BADAROU,LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
100	72	52	17	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM

## POP

### PICKS

#### MICHAEL JACKSON

**I Just Can't Stop Loving You** (4:08)  
 PRODUCER: Quincy Jones  
 WRITER: M. Jackson  
 PUBLISHERS: Mijac/Warner-Tamerlane, BMI  
 Mercury 888 07253

It's been five years since we've been thrilled, so this expertly produced duet with Siedah Garrett is a very safe release to herald the eagerly anticipated album "Bad."

#### DEF LEPPARD Women

PRODUCER: Robert John "Mutt" Lange  
 WRITERS: Clark, Collen, Elliott, Lange, Savage  
 PUBLISHERS: Bludgeon Riffola/Zomba, ASCAP  
 Mercury 888 757-7 (c/o PolyGram)

Band has had its share of troubles, but the proof is in the product; first single in almost four years is a slow hard rocker that creeps along winningly.

#### DONNA SUMMER Dinner With Gershwin

PRODUCER: Richard Perry  
 WRITER: Brenda Russell  
 PUBLISHERS: WB/Geffen/Rutland Road, ASCAP  
 Geffen 7-28418 (c/o Warner Bros.)

Interesting blend of humor, smart production, and Summer's expressive vocals on this vigorous dance/pop number from the new album "All Systems Go."

#### NYLONS Happy Together

PRODUCER: Val Garay  
 WRITERS: Garry Bonner, Alan Gordon  
 PUBLISHERS: Alley/Trio, BMI  
 Open Air OS-0024 (c/o A&M)

Vocal outfit found pop acceptance with its harmonious rendition of "Kiss Him Goodbye"; same formula works well here with this Turtles cover.

#### LL COOL J I Need Love

PRODUCER: L.L. Cool J, L.A. Posse  
 WRITERS: J.T. Smith, B. Erving, D. Pierce, D. Simon  
 PUBLISHER: Def Jam, ASCAP  
 Def Jam 38-07350 (c/o CBS)

Wonders never cease: A rap ballad is one of the most-added pop records and is destined to be Cool J's first top 40 hit.

#### COCK ROBIN Just Around The Corner

PRODUCER: Don Gehman  
 WRITER: P. Kingsbery  
 PUBLISHERS: Nurk Twins/Edwin Ellis, BMI  
 Columbia 38-07123

Sensitive, easy-paced pop marks the return of the group (now a duo), which, under the productive guidance of Gehman (Mellencamp, R.E.M.), successfully redefines its sound.

#### CROWDED HOUSE World Where You Live

PRODUCER: Mitchell Froom  
 WRITER: Neil Finn  
 PUBLISHER: Roundhead, BMI  
 Capitol B-44033

Surely one of the past year's finest debut albums unleashes yet another gem from Finn's great songbook.

#### DAVID BOWIE Never Let Me Down

PRODUCERS: David Bowie, David Richards  
 WRITERS: David Bowie, Carlos Alomar  
 PUBLISHERS: Jones/Guitarros, ASCAP  
 EMI America B-43031 (c/o Capitol)

Title track's good rhythmic feel and delivery should have made it the successor to "Day-In Day-Out"; could revitalize interest in the album.

#### PSEUDO ECHO Listening

PRODUCERS: Brian Canham, Mark S. Berry  
 WRITERS: B. Canham, T. Lugton  
 PUBLISHER: Boulevard, BMI  
 RCA 5272-7-R

Aussie band broke through with a Lipps Inc. cover, and its newest single (originally released in '84) follows along the same techno grooves.

### RECOMMENDED

#### MONDO ROCK Boom Baby Boom

PRODUCER: Bill Drescher  
 WRITERS: J.J. Hackett, E. McCusker, R. Wilson  
 PUBLISHERS: Walsing/Eric McCusker/  
 Doo Dah/Copyright Management, BMI  
 Columbia 38-07260 (12-inch version also available,  
 Columbia 44-06890)

Sounds like a hit; appealing dance-

rock beat and memorable chorus could be this band's ticket to the chart's upper regions.

**GREGG ROLIE The Hands Of Time** (4:16)  
 PRODUCER: David Kerstenbaum  
 WRITERS: G. Rolie, B. Marlette  
 PUBLISHERS: Blackwood/Justa, BMI/Black Lion/  
 Dial M For, ASCAP  
 Columbia 38-07351

Amicable, whole-grain rhythm rock from former Santana and Journey member.

#### FIRE TOWN Rain On You

PRODUCER: Fire Town  
 WRITERS: P. Davis, D. Erikson, B. Vig  
 PUBLISHER: Flip 'n' Dog, BMI  
 Atlantic 7-89204

More terrific songwriting and delivery by this noteworthy outfit from the heart of the heart country.

#### CHRIS REA Let's Dance

PRODUCERS: Chris Rea, Stuart Eales  
 WRITER: C. Rea  
 PUBLISHER: Magnet, Ltd.  
 Motown 1900MF

Somber-voiced artist, who had a hit almost a decade ago with "Fool (If You Think It's Over)," returns to the mainstream via a rollicking rock track.

#### PATTY SMYTH Isn't It Enough

PRODUCERS: Rick Chertoff, William Wittman  
 WRITERS: D. Wilde, N. Trevisick  
 PUBLISHERS: Island/Tiger God, BMI/  
 Black Lion, ASCAP  
 Columbia 38-07298

Another boisterous cover, this time courtesy of Danny Wilde.

#### WILLIAMS BROS. How Long

PRODUCER: Mike Campbell  
 WRITERS: A. Williams, D. Williams  
 PUBLISHERS: davand/Off Backstreet, BMI  
 Warner Bros. 7-28275

Talented siblings offer a jangly, balladlike rock number.

#### YELLO Oh Yeah

PRODUCER: Yello  
 WRITERS: Blank, Meier  
 PUBLISHERS: Neue Welt Musikverlag GmbH/  
 W.B., ASCAP  
 Mercury 884 930-7 (c/o PolyGram) (12-inch  
 version also available, Mercury 884 930-1)

Eerie (but very danceable) 2-year-old track that refuses to die has been featured in "The Secret Of My Success" and "Ferris Bueller's Day Off."

#### STEVIE RAY VAUGHAN & DICK DALE

**Pipeline** (2:58)  
 PRODUCERS: Gary Usher, David Kahne  
 WRITERS: B. Spickard, B. Carmen  
 PUBLISHER: Regent, BMI  
 Columbia 38-07340

A little Tex-Mex rendition of the Chantays' '63 top five hit, from "Back To The Beach."

#### COMPANY B Full Circle

PRODUCER: Ish  
 WRITER: Ish  
 PUBLISHERS: Toyband/Blackwood, BMI  
 Atlantic 7-89218 (12-inch version also available,  
 Atlantic 0-86674)

Percolating synth track from the girls who kept you "Fascinated."

#### DAVID HALLYDAY He's My Girl

PRODUCERS: Richie Wise, Kim Bullard  
 WRITERS: K. Bullard, C. Bullard, R. Wise  
 PUBLISHER: Holy Moley, BMI  
 Scotti Brothers ZS4-07299 (c/o CBS)

From the film of the same name, this bouncy pop tune makes quite a variation on the conventional boy-meets-girl story line.

## BLACK

### PICKS

**SURFACE Lately** (4:05)  
 PRODUCERS: David "Pic" Conley, David Townsend,  
 Bernard Jackson  
 WRITER: B. Jackson, D. Townsend, D. Conley  
 PUBLISHER: Colgems-EMI, ASCAP  
 Columbia 38-07257

Wistful r&b ballad should do as well as its predecessor, the No. 1 smash "Happy."

#### GLENN JONES We've Only Just Begun

PRODUCER: Timmy Allen  
 WRITERS: Timmy Allen, Glenn Jones

## NEW AND NOTEWORTHY

#### SWING OUT SISTER Breakout

PRODUCER: Paul Staveley O'Duffy  
 WRITER: Swing Out Sister  
 PUBLISHER: Virgin, ASCAP  
 Mercury 888 016-7 (c/o PolyGram)

Classy new trio whose album debuted at No. 1 in the U.K. unites the freshness of jazz with an uncompromising pop consciousness similar to that of a Matt Bianco or early Dr. Buzzard's Original Savannah Band; Corinne Drewery's assured and articulate vocal complements the catchy, uplifting instrumentation.

#### HEROES Driftaway

PRODUCER: Richard James Burgess  
 WRITER: Darren Costin  
 PUBLISHERS: Warner Bros./Chong, PRS/  
 Warner-Tamerlane, BMI  
 RCA 5213-7-R

From the new album "Here We Are" comes the artful debut of a quartet that features former Wang Chung drummer Costin; single's pop formula will bring to mind that group's work, but in a more intense and raw structure and production.

#### DAVID LYNN JONES

**Bonnie Jean (Little Sister)** (3:20)  
 PRODUCERS: Richie Albright, Mick Ronson,  
 David Lynn Jones  
 WRITER: David Lynn Jones  
 PUBLISHERS: Mighty Nice/Hat Band, BMI  
 Mercury 888 733-7 (c/o PolyGram)

The Nashville street buzz became a buzz saw on this up-tempo debut spiced with bluesy vocals and rocking production; known as the composer of Willie Nelson's hit "Living In The Promiseland," Jones is poised to achieve similar success in his own right.

PUBLISHERS: Willesden/Johnnie Mae, BMI/Luella/Warner Bros., ASCAP  
**Jive 1049-7-J** (c/o RCA)  
 (12-inch version also available, **Jive 1058-1-JD**)

Skillful singer/songwriter begins new label affiliation with high-quality ballad material.

#### JILL JONES G-Spot

PRODUCERS: David Z., Jill Jones  
 WRITERS: Jill Jones, Prince  
 PUBLISHERS: White Fox/Controversy, ASCAP  
**Paisley Park 7-28280** (c/o Warner Bros.)

An accessible track from one of the paisley brigade's more deserving members; light funk with a suggestive lyric and seductive vocal.

### RECOMMENDED

#### SHIRLEY MURDOCK Be Free

PRODUCER: Roger Troutman  
 WRITERS: R. Troutman, L. Troutman  
 PUBLISHERS: Troutman/Saja, BMI  
 Elektra 7-69450

Briskly paced synth number is hypnotic in production and features a fine vocal from the Zapp affiliate.

#### FELLAS FEATURING JOE RAINES

**All The Way To Heaven** (3:59)  
 PRODUCERS: Gene McFadden, James G. Knapp  
 WRITERS: F. Adams, R. Pupello  
 PUBLISHER: Just Great, BMI  
 CBS Associated ZS4-07150

Facile, slow number with a James Ingram-like lead.

#### DEREK B Rock The Beat

PRODUCERS: Simon Harris, Derek Boland  
 WRITER: Boland  
 PUBLISHER: Protoons, ASCAP  
**Profile PRO-7156** (12-inch single)

One can never get enough of the big beats borrowed from the godfather of soul; the rhyming's not bad, either. Contact: 212-529-2600.

#### RAINY DAVIS 4-Ever

PRODUCERS: Rainy Davis, Peter Warner  
 WRITERS: P. Warner, R. Davis  
 PUBLISHERS: W.B.M./Warner's  
 Thunder/Rainysongs, SESAC  
 Columbia 38-07303 (12-inch version also available,

Columbia 44-06887)

R&B techno-pop love song.

#### MAJESTIC PRODUCTIONS

**Take It To The Breakin' Point** (5:42)  
 PRODUCER: not listed  
 WRITERS: H. Campbell, A. Moye, M. Davis  
 PUBLISHERS: Majestic/Cousin Ice, BMI/ASCAP  
**Urban Rock UR 927** (12-inch single)

Scanty rap over a funky beat ("Put Your Music Where Your Mouth Is") and some Elmer and Bugs edits. Contact: 212-315-0540.

## COUNTRY

### PICKS

#### GEORGE STRAIT Am I Blue

PRODUCERS: Jimmy Bowen, George Strait  
 WRITER: David Chamberlain  
 PUBLISHER: Milene-Opryland, ASCAP  
**MCA 53165**

Strait brings out the best in this standard with "sock" guitar, jazzy steel, echoing fiddle, and a perfectly relaxed vocal.

#### BELLAMY BROTHERS

**Crazy From The Heart** (3:34)  
 PRODUCER: Emory Gordy Jr.  
 WRITERS: David Bellamy, Don Schlitz  
 PUBLISHERS: Bellamy Brothers/MCA/  
 Don Schlitz, ASCAP  
**MCA 53154**

The Bellamys march straight into this tight and strong country effort; throaty, full-sounding vocals with meaty harmonies are pulled up just enough to hit the right mark.

#### JANIE FRICKIE Baby You're Gone

PRODUCER: Norro Wilson  
 WRITERS: S.A. Davis, D. Morgan  
 PUBLISHERS: Tom Collins/Tapadero, BMI  
 Columbia 38-07353

Powerful chorus in the "Baby I Lied" tradition strengthens this ballad about confronting the reality of a relationship's demise.

#### LARRY, STEVE, RUDY: THE GATLIN BROTHERS

**Changin' Partners** (3:12)  
 PRODUCER: Chip Young  
 WRITER: L. Gatlin  
 PUBLISHER: Larry Gatlin, BMI  
 Columbia 38-07320

When it comes to rich, rolling harmonies, the Gatlins command the field, as they do here in a stately, doleful commentary on the transience of love affairs.

#### GENE WATSON Everybody Needs A Hero

PRODUCER: Billy Sherrill  
 WRITERS: T. Seals, M.D. Barnes  
 PUBLISHERS: WB/Two Sons, ASCAP/Tree, BMI  
**Epic 34-07308**

Wondrously soulful Watson makes the imagery of these lyrics three-dimensional in their power to attract the listener; nice midtempo pacing.

#### RICKY VAN SHELTON Somebody Lied

PRODUCER: Steve Buckingham  
 WRITERS: J. Chambers, L. Jenkins  
 PUBLISHER: Galleon, ASCAP  
 Columbia 38-07311

Shelton revises the telephone heartbreak of "As Soon As I Hang Up The Phone" and adds a new dimension of irony.

#### BAILLIE & THE BOYS He's Letting Go

PRODUCERS: Kyle Lehning, Paul Davis  
 WRITERS: Pam Rose, Pat Bunch, Mary Ann Kennedy  
 PUBLISHERS: Warner-Tamerlane/Heart Wheel, BMI  
**RCA 5227-7-R**

Although less passionate than "Oh Heart," track is an emotionally compelling effort with its layered, ping-ponging vocals and theme of estrangement.

#### SCHUYLER, KNOBLOCH & BICKHARDT

**No Easy Horses** (3:46)  
 PRODUCER: James Stroud  
 WRITERS: Thom Schuyler, J. Fred Knobloch, Don Schlitz  
 PUBLISHERS: Writers Group/Bethlehem/Lawyer's  
 Daughter/A Little More/Uncle Artie/MCA/Don  
 Schlitz, BMI/ASCAP  
**MTM B-72090** (c/o Capitol)

Knobloch's lead vocal is sharp, balanced, convincing, and backed by perfectly blended harmonies throughout this crisply produced number.

#### CHARLY McCLAIN And Then Some

(3:24)  
 PRODUCERS: Sneed Brothers, Wayne Massey  
 WRITERS: K. Robbins, T. Dampier  
 PUBLISHERS: Irving/King Cole, BMI/ASCAP  
**Epic 34-07244** (c/o CBS)

McClain begins with country/funk and moves to a sweet, melodic hook in this sales pitch from the country girl to the city boy.

## DANCE

### PICKS

#### KELLY CHARLES You're No Good For Me

(6:00)  
 PRODUCERS: James Bratton, Delores Drewry  
 WRITERS: J. Bratton, K. Charles  
 PUBLISHERS: Next Plateau/Godsend/  
 Bratton & White, ASCAP  
**Next Plateau NP 50066** (12-inch single)

For those who couldn't get enough of that "Jump Back" or "Just Another Man" club feel; killer rhythm track and fine vocal performance. Contact: 212-541-7640.

#### ELLIS "D" My Loleatta

(9:40)  
 PRODUCER: Junior Vasquez  
 WRITERS: Dan Hartman, Junior Vasquez,  
 Charlie Babie  
 PUBLISHERS: Silver Steed/Blackwood, BMI/  
 Jonlin Jr./Crime Wave, ASCAP  
**Minimal MIN-1** (12-inch single)

Hot! Hot! Hot! Superb number honoring the one and only Holloway by sampling her vocals over a sinewy rhythm track not unlike "Love Sensation." Contact: 212-769-1940.

#### ERASURE Victim Of Love

(5:42)  
 PRODUCER: Flood  
 WRITERS: Clarke, Bell  
 PUBLISHERS: Sonet, PRS/Emile, ASCAP  
**Sire 0-20740** (c/o Warner Bros.) (12-inch single)

Latest dance/pop nugget from the much underrated U.K. duo in two very different mixes: original extended remix and a fervid hi-NRG-ish version.

### RECOMMENDED

#### VINCE BUFFA True Love

(5:32)  
 PRODUCER: Mark S. Berry  
 WRITERS: Vince Buffa, Michael Rudetsky  
 PUBLISHER: Bleu Disque, ASCAP  
**Sire 0-20617** (c/o Warner Bros.) (12-inch single)

Hollow-voiced singer and an eager technorhythm fleshed out by producer Berry (Alisha).

#### TAYLOR DAYNE Tell It To My Heart

(6:46)  
 PRODUCER: Ric Wake  
 WRITERS: Seth Swirsky, Ernie Gold  
 PUBLISHERS: Chappell/November Nights/  
 Goldpoint, ASCAP  
**Arista AD1-9611** (12-inch single;  
 7-inch version also available, **Arista AS1-9612**)

Featured vocalist and Hunter Hayes ("This Time") issue a Miami-sounding number.

#### RHONDA PARRIS No No Love

(7:55)  
 PRODUCER: Ric Wake  
 WRITERS: Lorna Hamilton, Ric Wake  
 PUBLISHER: Covert  
**Covert COV 002** (12-inch single)

Worthy, energetic number that moves along to a punchy groove. Contact: 516-759-4290.

#### WILLIAM ORBIT Feel Like Jumping

(6:44)  
 PRODUCER: William Orbit  
 WRITERS: Bob Anderson, Jackie Mittoo  
 PUBLISHER: not listed  
**I.R.S. 23771** (c/o MCA) (12-inch single)

Reggae-flavored synth mix from the Torch Song member's debut album also serves as an introduction to vocalist Peta Nikolich.

PICKS: New releases with the greatest chart potential.

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	9	<b>★ ★ No. 1 ★ ★</b> I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR D.LANOS/B.ENO (U2)	1 week at No. One ISLAND 7-99430/ATLANTIC ◆ U2
2	4	5	10	I WANT YOUR SEX (FROM "BEVERLY HILLS COP II") G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
3	1	2	12	SHAKEDOWN (FROM "BEVERLY HILLS COP II") H.FALTERMEYER,K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
4	6	8	15	HEART AND SOUL R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
5	8	15	10	LUKA S.ADDABBO,L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
6	5	6	11	RHYTHM IS GONNA GET YOU EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
7	11	26	5	WHO'S THAT GIRL MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
8	7	14	10	CROSS MY BROKEN HEART (FROM "BEVERLY HILLS COP II") S.BRAY,M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
9	3	1	13	ALONE R.NEVISON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002
10	10	16	11	WOT'S IT TO YA A.SADKIN,P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 50075
11	24	30	7	LA BAMBA M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
12	16	22	9	DON'T MEAN NOTHING R.MARK,D.COLE (R.MARK, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
13	15	21	14	ONLY IN MY DREAMS F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
14	17	23	10	ROCK STEADY L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
15	14	17	12	THE PLEASURE PRINCIPLE M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
16	21	24	11	BACK IN THE HIGH LIFE AGAIN R.TITELMAN,S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS.
17	9	4	13	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) ● N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
18	12	13	13	KISS HIM GOODBYE B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	◆ THE NYLONS OPEN AIR 0022/A&M
19	27	32	7	IT'S NOT OVER ('TIL IT'S OVER) K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
20	26	27	8	SEVEN WONDERS L.BUCKINGHAM,R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
<b>★★★ POWER PICK/SALES ★★★</b>					
21	31	40	5	LOVE POWER B.BACHARACH,C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	◆ DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567
22	19	18	15	I'D STILL SAY YES FENDERELLA (K.E.DMONDS, G.SCELSA, FENDERELLA)	◆ KLYMAXX CONSTELLATION 53028/MCA
23	33	34	10	CAN'T WE TRY H.MEDRESS,J.CAPEK (D.HILL, B.HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
24	13	12	11	GIRLS, GIRLS, GIRLS T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
25	32	35	8	LIVING IN A BOX R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
26	28	29	9	HEARTS ON FIRE B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
27	20	7	15	SOMETHING SO STRONG M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
28	35	45	4	DOING IT ALL FOR MY BABY H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
29	39	46	6	WHEN SMOKEY SINGS M.FRY,M.WHITE,B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
30	18	10	14	POINT OF NO RETURN L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
31	22	9	18	DON'T DISTURB THIS GROOVE THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
32	34	41	8	GIVE TO LIVE S.HAGARE,VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
33	36	39	9	SINCE YOU'VE BEEN GONE W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
34	41	51	6	HERE I GO AGAIN K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
35	25	20	12	HAPPY D.CONLEY,D.TOWNSEND,B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
36	40	44	10	MARY'S PRAYER D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
<b>★★★ HOT SHOT DEBUT ★★★</b>					
37	NEW ▶	1	1	I JUST CAN'T STOP LOVING YOU Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07253/E.P.A.
38	23	11	13	FUNKYTOWN B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
39	45	57	5	WIPEOUT A.CABRERA,T.MORAN (THE SURFARIS)	◆ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
40	50	—	2	DIDN'T WE ALMOST HAVE IT ALL M.MASSER (M.MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
41	42	49	7	JAM TONIGHT PLAURENCE (F.JACKSON, P.LAURENCE)	◆ FREDDIE JACKSON CAPITOL 44037
42	48	55	5	WHO FOUND WHO JELLYBEAN (P.GURVITZ)	◆ JELLYBEAN FEATURING ELISA FIORILLO CHRYSALIS 43120
43	44	48	7	LIES B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
44	54	65	4	I HEARD A RUMOUR (FROM "DISORDERLIES") STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
45	30	19	19	SONGBIRD P.GLASS (KENNY G)	◆ KENNY G. ARISTA 1-9588
46	29	25	11	MOONLIGHTING (THEME) N.RODGERS (A.JARREAU, L.HOLDRIEGE)	◆ AL JARREAU MCA 53124
47	61	77	3	TOUCH OF GREY J.GARCIA,J.CUTLER (GARCIA, HUNTER)	◆ GRATEFUL DEAD ARISTA 1-9606
48	56	68	4	ONE HEARTBEAT P.BUNETTA,R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
49	52	—	2	I NEED LOVE L.L.COOL J,L.A.POSSE (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07350/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	52	8	GOOD TIMES (FROM "THE LOST BOYS") M.OPTZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
51	37	36	10	HYPNOTIZE ME (FROM "INNERSPACE") P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
52	38	31	18	HEAD TO TOE FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
53	59	59	7	DREAMIN' B.ROSENBERG (B.ROSENBERG)	◆ WILL TO POWER EPIC 34-07199/E.P.A.
54	55	61	8	WHY CAN'T I BE YOU? D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
55	65	73	4	SAY YOU REALLY WANT ME R.TEMPERTON,D.RUDOLPH,B.SWEDIEN (D.SEMBELLO, D.RUDOLPH, D.SPENCER, JR.)	◆ KIM WILDE MCA 53130
56	58	64	6	SHATTERED GLASS STOCK,AITKEN,WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
57	70	75	5	KISS AND TELL M.VERDICK,S.BRAY (D.GILROY)	◆ THE BREAKFAST CLUB MCA 53128
58	63	74	4	MAKING LOVE IN THE RAIN J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
59	66	87	3	JUMP START R.CALLOWAY,V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE MANHATTAN 50073
60	72	—	2	CARRIE K.ELSON (J.TEMPEST, M.MICHAELI)	◆ EUROPE EPIC 34-07282/E.P.A.
61	67	—	2	U GOT THE LOOK PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
62	49	42	11	WHY YOU TREAT ME SO BAD J.KING,T.MCELROY,D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
63	68	81	3	BACK TO PARADISE (FROM "REVENGE OF THE NERDS II") J.VALLANCE,D.BARNES (GIRALDO, VALLANCE, ADAMS)	◆ 38 SPECIAL A&M 2955
64	53	58	8	THESE TIMES ARE HARD FOR LOVERS D.CHILD,F.FILLIPETTI,J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
65	51	33	20	ALWAYS D.LEWIS,W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
66	46	38	10	ONE FOR THE MOCKINGBIRD T.BROWN,CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
67	76	—	2	LOST IN EMOTION FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
68	71	85	3	FAKE J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ALEXANDER O'NEAL TABU 4-07100/E.P.A.
69	43	28	22	EVERY LITTLE KISS B.HORNSBY,E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
70	73	78	4	JOHNNY B R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
71	78	82	4	SHOW ME THE WAY N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
72	64	53	23	MEET ME HALF WAY G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
73	75	79	4	IN MY DREAMS K.CRONIN,G.RICHRATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
74	60	43	16	IN TOO DEEP GENESIS,H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
75	NEW ▶	1	1	NEVER LET ME DOWN D.BOWIE,D.RICHARDS (D.BOWIE, C.ALOMAR)	◆ DAVID BOWIE EMI-AMERICA 43031
76	93	—	2	MISFIT S.LEVINE (CURIOSITY, T.ANDERSON)	◆ CURIOSITY KILLED THE CAT MERCURY 888 674-7/POLYGRAM
77	83	83	7	JANE'S GETTING SERIOUS J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
78	84	88	3	STRANGELOVE DEPECHE MODE,D.BASCOMB (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28366/WARNER BROS.
79	90	—	2	HOLIDAY C.NEIL (K.LIMEK, K.LIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
80	94	—	2	DON'T LOOK DOWN - THE SEQUEL G.STEVENSON (P.COX, R.DRUMMIE)	◆ GO WEST CHRYSALIS 43141
81	NEW ▶	1	1	BE THERE (FROM "BEVERLY HILLS COP II") N.M.WALDEN (A.WILLIS, F.GOLDE)	◆ THE POINTER SISTERS MCA 53120
82	69	62	18	ENDLESS NIGHTS R.ZITO,E.MONEY (J.CESARIO, M.COLLYER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
83	88	—	2	WATCHING OVER YOU J.STONE (P.GORDON)	◆ GLENN MEDEIROS AMHERST 314
84	74	70	6	IN LOVE WITH LOVE S.JUSTMAN,STOCK,AITKEN,WATERMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476
85	80	63	20	YOU KEEP ME HANGIN' ON R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
86	62	37	20	JUST TO SEE HER P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
87	NEW ▶	1	1	RUNNING IN THE FAMILY W.BADAROU,LEVEL 42 (M.KING, W.BADAROU, P.GOULD)	◆ LEVEL 42 POLYDOR 885 957-7/POLYGRAM
88	NEW ▶	1	1	OH YEAH YELLO (BLANK, MEIER)	◆ YELLO MERCURY 884 930-7/POLYGRAM
89	57	50	9	I WANT ACTION R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
90	96	94	3	MONTEGO BAY A.HILL (B.BLOOM, J.BARRY)	◆ AMAZULU MANGO 121
91	79	54	18	DIAMONDS J.JAM,T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
92	82	80	4	TWISTIN' THE NIGHT AWAY (FROM "INNERSPACE") R.STEWART (S.COOKE)	◆ ROD STEWART Geffen 7-28303
93	86	84	18	I'LL STILL BE LOVING YOU T.DUBOIS,S.HENDRICKS,RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	◆ RESTLESS HEART RCA 5065
94	91	86	12	GIVE ME ALL NIGHT P.SAMWELL-SMITH (SIMON, M.CMAHON)	◆ CARLY SIMON ARISTA 1-9587
95	85	60	26	THE LADY IN RED P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
96	NEW ▶	1	1	WORLD WHERE YOU LIVE M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44033
97	NEW ▶	1	1	PAINTED MOON D.BASCOMBE (O'NEILL, BURNS)	◆ THE SILENCERS RCA 5220-7
98	77	66	7	HOLIDAY C.WILLIAMS,J.TAYLOR,KOOL & THE GANG (K.BAYAN, I.B.M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
99	92	71	8	THAT'S FREEDOM B.SZYMZYK (T.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 511-7/POLYGRAM
100	81	47	13	FLAMES OF PARADISE A.GOLDMARK,B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## EXECUTIVE TURNTABLE

(Continued from page 4)

ing. She was manager of that area.

**HOME VIDEO.** Howard Farber is appointed senior vice president of Coliseum Video in New York. He has been involved in the video business for several years.

Vestron Video in Stamford, Conn., makes the following appointments: **Cathy Mantegna** as director of publicity and promotion, video group; **Angie Hunt**, video publicist; and **Suzanne Fedak**, film publicist for Vestron Pictures. Mantegna was manager of publicity and promotion. Hunt was with Palace Video. Fedak was with Peggy Siegal and Gray City.

**Terry Bochanty** becomes general manager of Regency Home Video in Los Angeles. He joins from a broad background in the entertainment software industry.

**PRO AUDIO/VIDEO.** Jerry E. Smith was named vice president of Sony Professional Audio in Teaneck, N.J. He was vice president of marketing for the RCA Broadcast Systems division.

**Betty J. Carpenter** is appointed studio manager at LSI Recording Studio in Nashville. She has been in the industry for 14 years.

**PUBLISHING.** Lee Bach becomes professional manager for Southwing Publishing in Nashville. He was with Step One Records. In addition, **Kay-Cee Dunn** is named office manager for the company.

**Brendan Okrent** is named West Coast general professional manager for Jobete Music Co. in Los Angeles. She was head of her own music publishing company, B Major Music.

**TRADE GROUPS.** Diana Henderson joins the Gospel Music Assn. as administrative assistant to the organization's executive director.

**RELATED FIELDS.** Quantum Media in New York appoints **Brian Bedol** vice president of the QMI Television division. He was director of sponsored programming and East Coast operations for Karl-Lorimar Home Video.

Norman Winter/Associates names **Fran DeFeo** director of East Coast operations, based in New York. She was with Columbia Records' publicity department.

Hit Video USA in Houston appoints **Nora M. Garcia** sales manager. She was with Bruce and Leavy Communications.



**Hit-makers.** Reality/Danya recording act Doug E. Fresh & the Get Fresh Crew show off the gold disks they received for sales of their 12-inch single "The Show/Ladidadi," from their latest album, "Oh My God." Standing are, from left, producer and group manager Dennis Bell, Danya Records president David Lucchesi, and Reality Records chief Jerry Bloodrock. Seated are, from left, group members Chill Will and Doug E. Fresh and producer Ollie Cotton.

## Calendar

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to *Calendar*, Billboard, 1515 Broadway, New York, N.Y. 10036.

### MARCH

March 18, **Women In Music Talent And Booking Workshop**, Loews Summit, New York. 212-627-1240.

March 21, **Tenth Annual Bay Area Music Awards (BAMMIES 10)**, San Francisco Civic Auditorium, San Francisco. 415-864-2333.

March 25-27, **Counseling Clients In The Entertainment Industry**, St. Moritz-on-the-Park, New York. 212-765-5700.

March 28-31, **National Assn. Of Broadcasters (NAB) 65th Annual Convention And International Exposition And 41st NAB Broadcast Engineering Conference**, Convention Center, Dallas. 202-429-5300.

### APRIL

April 3-4, **Successful Songwriting**, Belmont College, Nashville. 212-686-6820.

April 3-5, **The Music Business Symposium 3**, Ambassador Hotel, Los Angeles, Calif. 213-395-2441.

April 4, **1987 New York Music Awards**, The Beacon Theater, New York. Marilyn Lash, 212-265-2238.

April 6, **Academy Of Country Music Awards**, Knott's Berry Farms Goodtime Theater, Buena Park, Calif. 213-462-2351.

April 8, **Boston Music Awards**, The Opera House, Boston. Candace Avery, 617-423-9029.

April 8-11, **American Video Assn. Convention**, Pointe South Mountain Resort, Phoenix, Ariz. Mary Bonacci, 800-528-7400.

April 11, **Second Annual Baltimore/Washington/Virginia Music Business Forum**, Washington Convention Center, Washington, D.C. 301-937-6161.

April 14-16, **Nightclub & Bar Expo**, Atlanta. 601-236-5510.

April 16, **National Assn. Of Black Owned Broadcasters' (NABOB) Third Annual Communications Awards Dinner**, Sheraton Washington Hotel, Washington, D.C. Lynne Taylor, 202-463-8970.

April 16-18, **Platinum Factory Seminar Series VIII—The Roles Of Video And Media In The Development Of A Hit**, Billie Holiday Theatre, Brooklyn, N.Y. Ed Adams, 718-636-1401.

April 21-23, **New York International Home Video Show**, Jacob K. Javits Convention Center, New York. Barbara Stockwell, 800-248-5474.

April 23, **Minnesota Music Awards**, Northrop Memorial Auditorium, Minneapolis. 612-926-5206.

## New Companies

**Amethyst Group**, formed by Clara Butler and J. St. Mitchell. A publishing/management/talent search company whose recent signings include Romeo, Elijah Rock, Aviation, and Austinhirst. 96 McGregor Downs, W. Columbia, S.C. 29169; 803-791-4137.

**Crosscurrents Management Group**, formed by Edward Huguenin. Artist management is the main thrust of company, which will also offer marketing, publicity, independent promotion, and development. 3523 Old Petersburg Road, Martinez, Ga. 30907; 404-828-7326.

**Radio Active Talent**, a management and talent consulting firm with a booking agency division, formed by Robert Gray. Company works with outside producers and maintains an open-door policy on reviewing material. 2120 Central Ave., Augusta, Ga. 30904; 404-736-2525.

**Rude Owl Music (ASCAP)**, formed by Jane Byaela. First release is Byaela's album "On The Edge" on Spark Records, a division of the company. Jacobson & Colfin, Suite 1103, 150 Fifth Ave., New York, N.Y. 10011; 212-691-5630.

**VCR Productions**, a full-service video production/postproduction/editing facility, established by Sharpe Broadcasting Inc. Current projects include a music video for Jim Brock & the Montuno Jazz Orchestra of Charlotte, N.C. 104 Pinto Court, Fort Mill, S.C. 29715; 803-548-5655.

**King Snake Records**, formed by Bob Greenlee. An independent record label dedicated to recording American music, with an emphasis on traditional Southern and blues styles. First releases include albums by Root Boy Slim, Midnight Creepers, Noble "Thin Man" Watts, and Rafal Neal. Label will be distributed nationally by Landslide Records of Atlanta. 205 Lake Blvd., Sanford, Fla. 32771; 305-323-6767.

**Adam Greifer Productions**, formed by Adam Greifer. Company will handle scoring for movies and TV plus the development of new artists. 849 N. Fuller Ave.; Los Angeles, Calif. 90046; 213-653-4011.

**RCS Music**, a music publishing firm, formed by Rory Seldon. Company will also offer personal management services and an 8-track studio facility. 19526 Campaign Drive, Carson, Calif. 90746; 213-635-1380.

**Munich Madness Inc.**, a full-service production/management enterprise, formed by Carmine Santucci and Jhon Fair. Roster includes Chocolette's "Tell Me" on Sleeping Bag Records, Hanover Fist on Capitol Records, and Kaptyn, with MMP. 67 Bond St., Boerum Hill, N.Y. 11217; 718-797-5212.

Send information to *New Companies*, Billboard, P.O. Box 24970, Nashville, Tenn. 37202.

## Lifelines

### BIRTHS

Boy, Tyler Morgan, to **Stephen and Aprile Morgan Cunnion**, Feb. 25 in Philadelphia. He is senior account representative for Diskmakers Inc. there.

Boy, Scott Terry, to **Terry and Donna Elam**, March 2 in Memphis, Tenn. He is tour manager and percussionist for Roy Orbison.

Boy, Kristofer Barzie, to **Meshulam Riklis and Pia Zadora**, March 2 in New York. She is a singer/actress.

Girl, Anna, to **Joel and Melissa Cherry**, March 3 in Atlanta. He is a partner in the Atlanta-based entertainment law firm of Katz & Cherry.

Boy, Brian Alexander, to **Cindy and Bob Acuff**, March 5 in Nashville. She is production director of Billboard Publications' Amusement Business.

### DEATHS

**Lisa Hendricks**, 33, of complications following pneumonia Feb. 2 in Summit, N.J. She was vice president of marketing for Citibank's upper-Manhattan region and the wife of Frank Hendricks, director of marketing and sales for classical and jazz product, CBS Records International. She is survived by her husband and two sons.

**Don Gant**, 44, following a stroke March 6 in Nashville (see Nashville Scene, page 34). He is survived by his wife, Linda, two sons, two grandchildren, his mother, and two brothers. A fund has been set up in Gant's name benefiting the Belmont College School of Music. In lieu of flowers, donations may be made to the college at 1900 Belmont Blvd., Nashville, Tenn. 37203.

**Sol Gleit**, 62, of cancer March 9 in New York. Gleit was one of the founders in 1956 of Merco Enterprises, which developed into a major rack operation including a unit, Collegiate, that specialized in the college market. In recent years, he was president of WIN of New Jersey, a wholesaler. He is survived by his wife, Zina, and four children.

Send information to *Lifelines*, Billboard, P.O. Box 24970, Nashville, Tenn. 37202.

## FOR THE RECORD

The basketball coach at the Univ. of Louisville is Denny Crum, not Danny Crum, as was stated in the Feb. 28 Nashville Scene column.

Jamie O'Hara, who won a Grammy Feb. 24 for best country song, is a "him," not a "her," as was stated in the Grammy wrap-up story in the March 7 issue.

A review of Patrice Rushen's new album, "Watch Out!" in the March 14 issue neglected to include Rushen in a list of the album's producers.

## Meadowlands Exec's Son Charged With Ticket Scalping

**NEW YORK** The 21-year-old son of Loris F. Smith, general manager of New Jersey's Brendan Byrne Arena and Giants Stadium—the state-owned Meadowlands complex—has been charged with conspiracy to scalp tickets.

According to John Hagerty of the New Jersey state attorney general's office, Jonathan Smith was charged after it was discovered that during a 2½-year period, his father approved the gift or sale to his son of approximately 950 concert tickets not available to the general public.

"Some of the tickets were given to individuals, some were sold at face value, and some were sold at inflated value," says Hagerty.

It is unlikely the senior Smith will have to testify in the matter. His son has waived his right to a grand jury hearing and has applied to a state program for first-time nonviolent offenders, which could result in the charge being dismissed.

Although several New Jersey politicians have questioned whether Smith has abused any privileges, there has been no request for the state's Executive Commission on Ethical Standards, which enforces the ethics code, to review his actions.

The New Jersey Sports & Exposition Authority has not announced any change in its in-house ticket-distribution policy. **STEVE GETT**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	5	12	6	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	★ ★ <b>No. 1</b> ★ ★ 1 week at No. One ◆ CLUB NOUVEAU WARNER BROS. 7-28430
2	3	10	10	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
3	10	13	8	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
4	6	9	10	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
5	2	4	14	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.ASHER (J.HORNER, B.MANN, C.WEIL)	◆ L.RONSTADT/J.JINGRAM MCA 52973
6	12	16	6	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
7	1	2	10	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
8	7	5	10	<b>RESPECT YOURSELF</b> ROBT.KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
9	13	19	9	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
10	8	8	17	<b>BIG TIME</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
11	17	20	9	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
12	4	1	15	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI Mercury 888 184-7/POLYGRAM
13	9	3	19	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
14	20	23	10	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
15	11	7	14	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN, BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
16	21	24	9	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
17	23	31	5	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (L.MIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
18	15	17	17	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34-06374/E.P.A.
19	24	29	8	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
20	14	15	14	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, L.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
21	22	22	13	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
22	25	32	7	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5668
23	26	34	8	<b>THAT AIN'T LOVE</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A.
★ ★ ★ POWER PICK/SALES ★ ★ ★					
24	35	59	3	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28399/WARNER BROS.
25	27	33	10	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
26	30	41	7	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
27	32	45	6	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
28	16	6	18	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
29	19	11	19	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.KANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
30	18	14	16	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY COLUMBIA 38-06301
31	33	42	9	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCLEHANE, G.SKINNER, H.TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
32	37	48	7	<b>STONE LOVE</b> R.BELLI, B.M.C.KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG Mercury 888 292-7/POLYGRAM
33	38	49	6	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
34	43	54	4	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
35	57	82	3	<b>LOOKING FOR A NEW LOVE</b> A.CYMON, DAVID Z. (A.CYMON, J.WATLEY)	◆ JODY WATLEY MCA 52956
36	44	56	7	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ THE ROBERT CRAY BAND Mercury 888 343-7/POLYGRAM
37	51	80	3	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
38	46	60	5	<b>LIGHT OF DAY</b> J.IOVINE (B.SPAINSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
39	63	—	2	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	◆ CYNDI LAUPER Portrait 37-06970/E.P.A.
40	49	66	4	<b>I WILL BE THERE</b> J.VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
41	53	74	3	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	BOSTON MCA 53029
42	29	21	21	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP, P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
43	48	57	6	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
44	52	67	6	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	CHRIS DEBURGH A&M 2848
45	56	71	6	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENSGN 43052/CHRYSALIS
46	39	43	8	<b>SKIN TRADE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5670
47	55	68	6	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	GLENN MEDEIROS AMHERST 311
48	36	35	15	<b>WE CONNECT</b> J.S.T.JAMES, W.WILCOX (W.WILCOX)	◆ STACEY Q ATLANTIC 7-89331
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
49	NEW	1	1	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	MADONNA SIRE 7-28425/WARNER BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	64	73	3	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	PAUL LEKAKIS ZYX 1266
51	28	18	16	<b>BALLERINA GIRL</b> L.RICHIE, J.C.ARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
52	31	25	17	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
53	34	28	20	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
54	70	88	4	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2915
55	59	69	5	<b>HOW MUCH LOVE</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	SURVIVOR SCOTTI BROS. 4-06705/E.P.A.
56	47	47	11	<b>SHELTER</b> LITTLE STEVEN, J.IOVINE, LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
57	54	62	6	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGAR, E.VAN HALEN (G.MORODER, T.WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
58	41	26	20	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA Mercury 884 851-7/POLYGRAM
59	67	75	5	<b>DANCE</b> B.HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
60	71	83	4	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
61	74	81	4	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	GEORGIO MOTOWN 1882
62	68	76	5	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
63	79	87	4	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. Profile 5131
64	NEW	1	1	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
65	75	84	4	<b>NEVER ENOUGH</b> R.CHERTOFF, W.WITTMAN (R.HYMAN, D.KAGAN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ PATTY SMYTH COLUMBIA 38-06643
66	83	—	2	<b>TALK DIRTY TO ME</b> R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
67	40	27	16	<b>OPEN YOUR HEART</b> MADONNA, P.LEONARD (MADONNA, G.COLE, P.PRAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
68	80	86	4	<b>SHOW ME</b> A.TRIPOLLITIN, RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	THE COVER GIRLS FEVER 1911/SUTRA
69	85	—	2	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ BREAKFAST CLUB MCA 52954
70	42	37	9	<b>DON'T NEED A GUN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43087
71	45	30	19	<b>STOP TO LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06523/E.P.A.
72	76	79	7	<b>HOLD ME</b> SHEILA E. (SHEILA E., C.GUZMAN, E.MINIFIELD)	SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
73	69	72	7	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
74	87	—	2	<b>HEARTBREAK BEAT</b> K.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
75	61	51	9	<b>AIN'T SO EASY</b> D.SIGERSON (D.BAERWALD, D.RICKETTS)	◆ DAVID & DAVID A&M 2905
76	82	95	3	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
77	NEW	1	1	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
78	81	85	5	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
79	50	53	9	<b>CRY WOLF</b> A.TARNEY (MAGS, P.WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
80	60	39	20	<b>TALK TO ME</b> S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
81	62	40	13	<b>DON'T LEAVE ME THIS WAY</b> M.THORNE (GAMBLE, HUFF, GILBERT)	◆ COMMUNARDS MCA 52928
82	66	55	20	<b>STAY THE NIGHT</b> M.SHIPLEY, B.ORR, L.KLEIN (B.ORR, D.G.PAGE)	◆ BENJAMIN ORR ELEKTRA 7-69506
83	77	77	10	<b>HOOKED ON YOU</b> T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
84	NEW	1	1	<b>IF SHE WOULD HAVE BEEN FAITHFUL . . .</b> D.FOSTER (S.KIPNER, R.GOODRUM)	CHICAGO WARNER BROS. 7-28424
85	84	70	17	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	◆ ANITA BAKER ELEKTRA 7-69511
86	88	91	3	<b>THE BOY IN THE BUBBLE</b> P.SIMON (P.SIMON, F.MONTLOHELOA)	◆ PAUL SIMON WARNER BROS. 7-28460
87	96	—	2	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978
88	91	93	4	<b>SO MUCH FOR LOVE</b> M.OPITZ (SWINN)	◆ THE VENETIANS CHRYSALIS 43056
89	78	78	8	<b>KISS YOU (WHEN IT'S DANGEROUS)</b> R.HINE (EIGHT SECONDS)	◆ EIGHT SECONDS POLYDOR 885 352-7/POLYGRAM
90	86	61	21	<b>SOMEDAY</b> J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ GLASS TIGER MANHATTAN 50048/EMI-AMERICA
91	98	—	2	<b>DO YA, DO YA (WANNA PLEASE ME)</b> S.LOVELL, S.POWER (M.BISSELL, G.RICHARDSON)	◆ SAMANTHA FOX JIVE 1031/RCA
92	NEW	1	1	<b>FASCINATED</b> ISH (ISH)	COMPANY B ATLANTIC 7-89294
93	NEW	1	1	<b>WORLD SHUT YOUR MOUTH</b> E.STASIUM (J.COPE)	◆ JULIAN COPE ISLAND 7-99479/ATLANTIC
94	NEW	1	1	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	ANITA BAKER ELEKTRA 7-69484
95	95	—	2	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-69489
96	73	64	7	<b>MY BABY</b> B.CLEARMOUNTAIN, J.IOVINE (C.HYNDE)	◆ THE PRETENDERS SIRE 7-28496/WARNER BROS.
97	89	65	21	<b>LAND OF CONFUSION</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89336
98	72	38	16	<b>FACTS OF LOVE</b> E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	◆ JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
99	58	36	17	<b>CHANGE OF HEART</b> C.LAUPER, L.PETZE (E.MOHAWK, C.LAUPER)	◆ CYNDI LAUPER Portrait 37-06431/E.P.A.
100	65	46	8	<b>FIRE</b> B.SPAINSTEEN, J.LANDAUC, P.LOTKIN (B.SPAINSTEEN)	◆ BRUCE SPRINGSTEEN & THE E STREET BAND COLUMBIA 38-06657

## 'TOP GUN' GOES GREAT GUNS AT RETAIL

(Continued from page 4)

as normally priced A titles, based on 5,000 customer preorders. The chain allocated only 18% of the stock for rental. Chain executives say the big buy paid off, as many stores came to the Music Plus warehouse to replenish only two days after street date.

Brisk sales are also cited by several other chains, including West Sacramento, Calif.-based Tower Records/Tower Video (39 video outlets), Philadelphia-based franchiser

West Coast Video (84 stores), and North Canton, Ohio-based Camelot Music (193 stores).

Many dealers used price points as low as the \$19 range to pump first-week sales, but video buyer Carol Babeli says the Camelot chain found "Top Gun" had plenty of sales strength at \$26.95, the full list price. "I can't believe the numbers we're moving. We've already had some stores reorder."

"Overall the sales are very, very good, and it's making our expectations," says Steve Strome, vice president of the video division for Handleman Co., the Detroit-based rack-jobber.

Handleman and Minneapolis-based rack Lieberman Enterprises had a two-day delay on "Top Gun" shipments, a penalty that Paramount invoked for breaking street date on "Indiana Jones And The Temple Of Doom" (Billboard, Nov. 15, 1986). But Strome says that since Handleman was able to get the video in store racks before the weekend, "I believe the effect that [delay] had on the stores we service was minimal."

Sight and Sound's DeVuono and Sound Video Unlimited's Meyers liken the video to the performance of a hit record in the music industry.

Says Meyers, "It's the biggest hit record the industry has ever seen." For DeVuono, the video's fast take-

off reminds him of his days as a record buyer and the sales boost that propelled the first Epic album by Boston: "Every time I turned around I had to reorder 'Boston,' and that's the way it's been with ['Top Gun']."

Sight and Sound has already doubled its initial orders, according to DeVuono, and he says the video's first-week sales ran "way above our goals."

Reorders by both distributors and direct-ship retail accounts have been frequent. Paramount announced March 19 that it received reorders for 600,000 units. Combined with prebook orders, that amounts to a total shipment of 2.5 million copies.

"To get those figures in the video industry, it's just like going beyond the moon," says Jim Schwartz, president of distributor Schwartz Bros. Inc., based in Lanham, Md. "We must have a lot of people who bought a tape for the first time."

Distributors say that the "Top

Gun" quotas imposed by Paramount were high, but were not beyond reach.

"The goals were very, very high, but from the beginning we felt we could make them—and, we've surpassed them," says Ingram's Woods. "That's not to say that we think all quotas are in line. We still see some that are too high, but that wasn't the case this time."

Wholesalers give Paramount high marks for the overall "Top Gun" program. But some add that part of its sales success stems from the fact that many video retailers who previously relied on rental revenue sharpened their marketing skills during the fourth quarter of 1986.

"The dealers learned a lot during Christmas about how to sell video and how to market the product," says Sight and Sound's DeVuono. "Now, it's like tournament time in college basketball. They've sharpened their skills, and 'Top Gun' is their championship game."

"Some little guys have gone out and presold 200 copies of this," he adds. "For some of them, that's 200 more than they've ever sold before."

Distributors say that "Top Gun" did not precipitate much of the severe wholesale price cutting that plagued many vendors' sell-through promotions last year, although there are reports that some sold the title as low as 9 cents above cost.

Meyers says Sound Video Unlimited "avoided that kind of ridiculous price-cutting. That's not how you stay in business."

"I think the distributors sometimes underestimate their ability to market. They don't have to give away the store to move the product, especially on an A title," says DeVuono.

Assistance in preparing this story provided by Marc Zubatkin.

## ALLAN JAFFE DIES

(Continued from page 6)

"He brought it to millions of people and made Preservation Hall a symbol of New Orleans."

Jaffe was in good health until recently, continuing to play occasionally with the Olympia Brass Band and overseeing the hall. Last summer he took the Preservation Hall band on a six-week tour of Northern cities. Two weeks before he died, Jaffe donated a building he owned on St. Peter Street to be used for a proposed school for young musicians.

Jaffe is survived by his wife, Sandra Jaffe; sons Russel L. and Benjamin B. Jaffe; his parents, Mr. and Mrs. Harry Jaffe; and a sister, Rhoda Abeshaus.

JEFF HANNUSCH

## MCPS HIKES ROYALTY ON U.K. CDS

(Continued from page 3)

vestment, and the MCPS gets paid substantially more when a CD is sold than when a black disk is sold. We've invested a lot of money, and their members are doing very well out of it."

Isherwood says that it is in the interests of the whole industry to keep CD prices as low as possible and that rights owners would do as well out of a greater volume of sales as they would from a higher royalty rate.

"There's plenty of common ground between the BPI and the

MCPS. The letter doesn't mean that our negotiating has broken down. Our hope is that the whole matter will soon be resolved. We're looking to another meeting between the two parties."

Earlier Isherwood had warned: "We have always had to be aware of the possible impact any deal could have on artist royalties, which are, in some respects, related to mechanical royalties."

## ATLANTIC POP TITLES SLASHED

(Continued from page 3)

The latest titles to come down the pike from Atlantic are Julian Lennon's "The Secret Value Of Daydreaming," Peter Frampton's "Premonition," and the Firm's "Mean Business" as well as two motion picture soundtracks, "Quicksilver" and "White Nights." One of the first to run with them is TransWorld Music Corp., which is selling the titles at \$7.99, with the exception of "Mean Business," offered at \$9.99. TransWorld operates stores under several names across the country, including Tape World, Record Town, Peaches, Coconuts, and Vibrations.

"There's nothing defective about the CDs; they only have a small cut in the top of the packaging," says Morris Katz, manager of the Danbury, Conn., Tape World outlet. "It was the result of tremendous overstock. It's not something that's usually done—it was a special that came in."

Though Katz would not reveal the wholesale price of the titles, he says, "They aren't selling below our cost."

As for how well they're moving, Katz says: "They've been here for a couple of weeks, and they're not blowing out. It goes to show that it's not price, but what the item is."

"Some vendors are doing it," says TransWorld buyer David Roy of major labels shipping CDs to cutout

houses. "Atlantic in particular dumped the slow movers. Manufacturers are sitting with an abundance, so they're getting rid of them."

"I see this happening from this point on because of the availability of CDs," he says.

## CARA LOSES CASE

(Continued from page 6)

own manufacturing and distribution, he could make the same claims that Cara made against me. And he would have had this case as an example of the state of California's upholding her right to break that contract. So this absolutely and unequivocally is a reaffirmation of the fact that you don't have to be big in order to be a record company."

According to the decision issued by Special Hearing Officer Elizabeth L. Stewart, "Network Records was shown to be a bona-fide record company which employed the services of petitioner Cara for the pur-

pose of producing master recordings. These master recordings were made under the supervision and control of Network Records and were then distributed pursuant to agreements between Network Records and its distributors, Elektra/Asylum Records and Geffen Records. The Talent Agencies Act does not prohibit such transactions."

Pointing to his 30 years in the record business, Coury says, "It was almost impossible to prove that I was an agent, and not a record company and not a record company executive. It's like saying the pope isn't Catholic." DAVE DIMARTINO

## DAT COPY-CODE PROVISION

(Continued from page 3)

let the Japanese manufacturers dictate the time frame so that they could undermine Congress' attempts to look further into the DAT copyright issues," says a source close to the bill.

The source also says the recording industry had "no choice" but to take the DAT issue to legislators dealing with trade issues. He echoes the sentiments of many in the industry by saying that the "damage would already be done" by the time hearings to study the copyright infringement issues involved in DAT copying could be held.

Jay Berman, president of the Recording Industry Assn. of America, says, "We view this as a first step toward dealing with what otherwise could be a disastrous problem for the industry."

In a related development, Judiciary Committee Rep. Peter Rodino, D-N.J., and Rep. Robert Kastenmeier,

D-Wis., whose subcommittee deals with copyright matters, expressed concern to Commerce Subcommittee Chairman Rep. James Florio, D-N.J., in an unreleased letter last week. They suggested that the intellectual property sections of the trade bill, including the DAT

amendment, should be referred to their jurisdiction. However, "time pressure" about the DAT machines' entrance into the U.S. moved Florio to keep the DAT bill in his subcommittee, according to insiders.

## CBS DECLARES MORATORIUM ON BOSS BOX

(Continued from page 1)

tory of the album "Bruce Springsteen & The E Street Band Live/1975-1985." The program is to begin three weeks after the moratorium. A new video of "Born To Run" is already in heavy rotation on MTV, and a series of ads in various newspapers—including the national daily USA Today—that will tie-in with a new television spot are due shortly.

In addition, Jack Rovner, vice president of East Coast marketing at Columbia Records, says a 90-minute Springsteen video of interviews and concert footage will air sometime this spring on cable or broadcast TV.

On the matter of returns, Smith says accounts have until April 3 to "determine what to keep to cover themselves" and make whatever requests they have for returns authorization.

Of the 4 million units in all configurations to reach the marketplace since the set's release in November, Smith estimates a returns possibility of 10%, although he is confident

that word of the company's new marketing effort will be a limiting factor in returns authorizations. Smith estimates total sales to consumers of about 3.5 million units, of which 320,000 are compact disk sets. An additional 200,000 CD versions were marketed after the first of the year.

"As for the oversupply," says Smith, "it's really nobody's fault. There were certain projections we had to make. With the moratorium, we have a chance to put together a whole new marketing campaign. Christmas is really not that far away."

Rovner says the marketing campaign, to hit primary, secondary, and tertiary markets, is a concerted effort to convince accounts of the special, continuing value of the Springsteen box. "We're not walking away from it."

Smith says that accounts have been notified verbally about the moratorium and the new marketing campaign.

## LOS ANGELES EDITORIAL ASSISTANT

Entry-level position in Billboard's Los Angeles bureau for college graduate. Top-notch office skills a must. Ideal candidate will have journalism training and knowledge of music and video industries. Heavy phones, typing, and transcribing. No calls. Send cover letter and resume to:

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	7	<b>LEAN ON ME</b> J.KING, T.MCELROY, D.FOSTER (B.WITHERS)	◆ CLUB NOUVEAU WARNER BROS. 7-28430
2	3	10	9	<b>NOTHING'S GONNA STOP US NOW</b> N.M.WALDEN (D.WARREN, A.HAMMOND)	◆ STARSHIP GRUNT 5109/RCA
3	2	3	11	<b>LET'S WAIT AWHILE</b> J.JAM, T.LEWIS, J.JACKSON (J.HARRIS, T.LEWIS, J.JACKSON, M.ANDREWS)	◆ JANET JACKSON A&M 2906
4	6	12	7	<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89290
5	4	6	11	<b>MANDOLIN RAIN</b> B.HORNSBY, E.SCHEINER (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5087
6	5	2	15	<b>SOMEWHERE OUT THERE (FROM "AN AMERICAN TAIL")</b> P.A.SHER, J.HORNER, B.MANN, C.WEIL	◆ L.RONSTADT/J.INGRAM MCA 52973
7	9	13	10	<b>COME GO WITH ME</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9555
8	11	17	10	<b>THE FINAL COUNTDOWN</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-06416/E.P.A.
9	14	20	11	<b>DON'T DREAM IT'S OVER</b> M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 5614
10	17	23	6	<b>I KNEW YOU WERE WAITING (FOR ME)</b> N.M.WALDEN (CLIMIE, MORGAN)	◆ ARETHA FRANKLIN & GEORGE MICHAEL ARISTA 1-9559
11	16	21	10	<b>LET'S GO!</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28531/WARNER BROS.
12	19	24	9	<b>MIDNIGHT BLUE</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89304
13	7	1	11	<b>JACOB'S LADDER</b> HUEY LEWIS & NEWS (B.HORNSBY, J.HORNSBY)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43097
14	24	35	4	<b>SIGN 'O' THE TIMES</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28399/WARNER BROS.
15	22	25	8	<b>WHAT YOU GET IS WHAT YOU SEE</b> T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5668
16	10	8	18	<b>BIG TIME</b> D.LANOIS, P.GABRIEL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28503/WARNER BROS.
17	23	26	9	<b>THAT AIN'T LOVE</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN)	◆ REO SPEEDWAGON EPIC 34-06656/E.P.A.
18	8	7	11	<b>RESPECT YOURSELF</b> ROBT KRAFT (M.RICE, L.INGRAM)	◆ BRUCE WILLIS MOTOWN 1876
19	12	4	16	<b>LIVIN' ON A PRAYER</b> B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI Mercury 888 184 7/POLYGRAM
20	26	30	8	<b>THE FINER THINGS</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28498/WARNER BROS.
21	27	32	7	<b>WALKING DOWN YOUR STREET</b> D.KAHNE (S.HOFFS, L.GUTIERREZ, D.KAHNE)	◆ BANGLES COLUMBIA 38-06674
22	13	9	20	<b>YOU GOT IT ALL</b> D.POWELL, D.RIVKIN (R.HOLMES)	◆ THE JETS MCA 52968
23	25	27	11	<b>AS WE LAY</b> R.TROUTMAN (L.TROUTMAN, B.BECK)	◆ SHIRLEY MURDOCK ELEKTRA 7-69518
24	31	33	10	<b>THE HONEYTHIEF</b> G.LANGAN (A.MCLEOD, J.MCLEHON, G.SKINNER, H.TRAVERS)	◆ HIPSWAY COLUMBIA 38-06579
25	32	37	8	<b>STONE LOVE</b> R.BELL, J.B.M.C., KOOL & THE GANG (C.SMITH, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG Mercury 888 292 7/POLYGRAM
26	35	57	4	<b>LOOKING FOR A NEW LOVE</b> A.CYMON, D.AVID Z. (A.CYMON, J.WATLEY)	◆ JODY WATLEY MCA 52956
27	15	11	15	<b>(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> R.RUBIN, BEASTIE BOYS (BEASTIE BOYS, R.RUBIN)	◆ BEASTIE BOYS DEF JAM 38-06595/COLUMBIA
28	18	15	18	<b>BRAND NEW LOVER</b> STOCK, AITKEN, WATERMAN (P.BURNS, M.PERCY, T.LEVER, S.COY)	◆ DEAD OR ALIVE EPIC 34 06374/E.P.A.
29	33	38	7	<b>DOMINOES</b> A.SADKIN, P.THORNALLEY (NEVIL, EASTMAN, HART)	◆ ROBBIE NEVIL MANHATTAN 50053/EMI-AMERICA
30	34	43	5	<b>COME AS YOU ARE</b> P.WOLF, E.THORNGREN (P.WOLF, MAYER)	◆ PETER WOLF EMI-AMERICA 8350
31	20	14	15	<b>I WANNA GO BACK</b> R.ZITO, E.MONEY (D.CHAUNCEY, M.BYROM, I.WALKER)	◆ EDDIE MONEY COLUMBIA 38-06569
32	21	22	14	<b>CANDY</b> L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 888 193-7/POLYGRAM
33	36	44	8	<b>SMOKING GUN</b> B.BROMBERG, D.WALKER (D.AMY, R.CRAY, R.COUSINS)	◆ THE ROBERT CRAY BAND Mercury 888 343 7/POLYGRAM
34	37	51	4	<b>(I JUST) DIED IN YOUR ARMS</b> J.JANSEN, T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99481
35	39	63	3	<b>WHAT'S GOING ON</b> C.LAUPER, L.PETZE (A.CLEVELAND, M.GAYE, R.BENSON)	◆ CYNDI LAUPER Portrait 37-06970/E.P.A.
36	41	53	4	<b>CAN'TCHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> T.SCHOLZ (J.GREEN, T.SCHOLZ, B.DELP)	◆ BOSTON MCA 53029
37	38	46	6	<b>LIGHT OF DAY</b> J.IOVINE (B.SPRINGSTEEN)	◆ THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) CBS ASSOCIATED 4-06692/E.P.A.
38	40	49	5	<b>I WILL BE THERE</b> J.VALLANCE (GLASS TIGER)	◆ GLASS TIGER MANHATTAN 50066/EMI-AMERICA
39	49	—	2	<b>LA ISLA BONITA</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD, B.GAITSCH)	◆ MADONNA SIRE 7-28245/WARNER BROS.
40	43	48	7	<b>SERIOUS</b> L.PACE (L.PACE, D.ALLEN, BLITZ)	◆ DONNA ALLEN 21/ATCO 7-99497/ATLANTIC
41	44	52	7	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
42	29	19	20	<b>WILL YOU STILL LOVE ME?</b> D.FOSTER (D.FOSTER, T.K.EANE, R.BASKIN)	◆ CHICAGO WARNER BROS. 7-28512
43	45	56	7	<b>SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> K.WALLINGER (K.WALLINGER)	◆ WORLD PARTY ENIGN 43052/CHRYSALIS
44	64	—	2	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
45	47	55	7	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDÉIROS AMHERST 311
46	50	64	4	<b>BOOM BOOM (LET'S GO BACK TO MY ROOM)</b> R.TURATTI, M.CHIEREGATO (CHIEREGATO, BALLERINI, MONTIN, TURATTI, HOOKER)	◆ PAUL LEKAKIS ZYX 1266
47	28	16	19	<b>KEEP YOUR HANDS TO YOURSELF</b> J.GLIXMAN (D.BAIRD)	◆ GEORGIA SATELLITES ELEKTRA 7-69502
48	30	18	17	<b>I'LL BE ALRIGHT WITHOUT YOU</b> S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY COLUMBIA 38-06301
49	54	70	5	<b>KEEP YOUR EYE ON ME</b> J.HARRIS, III, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2915

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	66	83	3	<b>TALK DIRTY TO ME</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 5686/CAPITOL
51	55	59	6	<b>HOW MUCH LOVE</b> R.NEVISON, F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR SCOTTI BROS. 4-06705/E.P.A.
52	<b>NEW</b>	—	1	<b>BIG LOVE</b> L.BUCKINGHAM, R.DASHUT (L.BUCKINGHAM)	◆ FLEETWOOD MAC WARNER BROS. 7-28398
53	60	71	5	<b>THE RIGHT THING</b> A.SADKIN (HUCKNALL)	◆ SIMPLY RED ELEKTRA 7-69487
54	<b>NEW</b>	—	1	<b>HEAT OF THE NIGHT</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2921
55	69	85	3	<b>RIGHT ON TRACK</b> J.IOVINE (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954
56	62	68	6	<b>I GOT THE FEELIN' (IT'S OVER)</b> G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06632
57	68	80	5	<b>SHOW ME</b> A.TRIPOLI, L.LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA, B.KHOZOURI)	◆ THE COVER GIRLS FEVER 1911/SUTRA
58	61	74	5	<b>SEXAPPEAL</b> G.ALLENTINI (G.ALLENTINI)	◆ GEORGIO MOTOWN 1882
59	59	67	6	<b>DANCE</b> B.HILL (PEARCY, CROSBY, DEMARTINI, HILL)	◆ RATT ATLANTIC 7-89354
60	57	54	7	<b>WINNER TAKES IT ALL</b> G.MORODER, S.HAGARE, E.VAN HALEN (G.MORODER, T.WHITLOCK)	◆ SAMMY HAGAR COLUMBIA 38-06647
61	63	79	5	<b>IT'S TRICKY</b> R.SIMMONS, R.RUBIN (J.SIMMONS, D.MCDANIELS, J.MIZELL, R.RUBIN)	◆ RUN-D.M.C. PROFILE 5131
62	48	36	16	<b>WE CONNECT</b> J.ST.JAMES, W.WILCOX (W.WILCOX)	◆ STACEY Q ATLANTIC 7 89331
63	74	87	3	<b>HEARTBREAK BEAT</b> C.KIMSEY (R.BUTLER, J.ASTON, T.BUTLER)	◆ PSYCHEDELIC FURS COLUMBIA 38-06420
64	65	75	5	<b>NEVER ENOUGH</b> R.CHERTOFF, W.WITTMAN (R.HYMAN, D.KAGAN, E.BAZILIAN, R.CHERTOFF, P.SMYTH)	◆ PATTY SMYTH COLUMBIA 38 06643
65	77	—	2	<b>BRASS MONKEY</b> R.RUBIN, BEASTIE BOYS (A.YAUCH, M.DIAMOND, R.RUBIN, THE KING)	◆ BEASTIE BOYS DEF JAM 38-07020/COLUMBIA
66	84	—	2	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
67	76	82	4	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
68	72	76	8	<b>HOLD ME</b> SHEILA E. (SHEILA E., C.GUZMAN, E.MINIENFIELD)	◆ SHEILA E. PAISLEY PARK 7-28580/WARNER BROS.
69	42	29	22	<b>TOUCH ME (I WANT YOUR BODY)</b> J.ASTROP, P.Q.HARRIS (M.SHREEVE, J.ASTROP, P.Q.HARRIS)	◆ SAMANTHA FOX JIVE 1006/RCA
70	46	39	9	<b>SKIN TRADE</b> N.RODGERS, DURAN DURAN (TAYLOR, RHODES, LEBON)	◆ DURAN DURAN CAPITOL 5670
71	53	34	21	<b>AT THIS MOMENT</b> J.BAXTER (B.VERA)	◆ BILLY VERA & THE BEATERS RHINO 74403
72	<b>NEW</b>	—	1	<b>SE LA</b> L.RICHIE, J.A.CARMICHAEL (L.RICHIE, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1883
73	51	28	17	<b>BALLERINA GIRL</b> L.RICHIE, J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1873
74	56	47	12	<b>SHELTER</b> LITTLE STEVEN, J.IOVINE, LONE JUSTICE (M.MCKEE, S.VAN ZANDT)	◆ LONE JUSTICE Geffen 7-28520/WARNER BROS.
75	52	31	18	<b>LOVE YOU DOWN</b> READY FOR THE WORLD, G.SPANIOLA (M.RILEY, JR.)	◆ READY FOR THE WORLD MCA 52947
76	73	69	8	<b>HAVE YOU EVER LOVED SOMEBODY</b> B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 5661
77	75	61	10	<b>AIN'T SO EASY</b> D.SIGERSON (D.BAERWALD, D.RICKETTTS)	◆ DAVID & DAVID A&M 2905
78	<b>NEW</b>	—	1	<b>GET THAT LOVE</b> R.HINE (T.BAILEY, A.CURRIE)	◆ THOMPSON TWINS ARISTA 1-9577
79	<b>NEW</b>	—	1	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
80	67	40	17	<b>OPEN YOUR HEART</b> MADONNA, P.LEONARD (MADONNA, G.COLE, PRAFELSON)	◆ MADONNA SIRE 7-28508/WARNER BROS.
81	78	81	6	<b>SHOWING OUT (GET FRESH AT THE WEEKEND)</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ MEL & KIM ATLANTIC 7-89329
82	58	41	21	<b>NOBODY'S FOOL</b> A.JOHNS (T.KEIFER)	◆ CINDERELLA Mercury 884 851-7/POLYGRAM
83	83	77	11	<b>HOOKED ON YOU</b> T.CURRIER, D.SANCHEZ (J.MALLOY, D.SANCHEZ)	◆ SWEET SENSATION NEXT PLATEAU 308
84	87	96	3	<b>THERE'S NOTHING BETTER THAN LOVE</b> L.VANDROSS, M.MILLER (L.VANDROSS, J.ANDERSON)	◆ LUTHER VANDROSS WITH GREGORY HINES EPIC 34-06978
85	92	—	2	<b>FASCINATED</b> ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
86	<b>NEW</b>	—	1	<b>THE SECRET OF MY SUCCESS</b> D.FOSTER (J.BLADES, D.FOSTER, T.KEANE, M.LANDAU)	◆ NIGHT RANGER MCA 53013
87	91	98	3	<b>DO YA, DO YA (WANNA PLEASE ME)</b> S.LOVELL, S.POWER (M.BISSELL, G.RICHARDSON)	◆ SAMANTHA FOX JIVE 1031/RCA
88	94	—	2	<b>SAME OLE LOVE (365 DAYS A YEAR)</b> M.J.POWELL (M.MCLEOD, D.K.ROBERTS)	◆ ANITA BAKER ELEKTRA 7-69484
89	<b>NEW</b>	—	1	<b>JUST TO SEE HER</b> P.BUNETT, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
90	93	—	2	<b>WORLD SHUT YOUR MOUTH</b> E.STASIUM (J.COPE)	◆ JULIAN COPE ISLAND 7-99479/ATLANTIC
91	<b>NEW</b>	—	1	<b>DANCIN' WITH MY MIRROR</b> P.CHAPMAN, C.HART (C.HART)	◆ COREY HART EMI-AMERICA 8385
92	<b>RE-ENTRY</b>	—	—	<b>YOU CAN CALL ME AL</b> P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
93	<b>NEW</b>	—	1	<b>LIVING IN A DREAM</b> M.S.BERRY (B.CANHAM)	◆ PSEUDO ECHO RCA 5125
94	95	95	3	<b>HE WANTS MY BODY</b> L.JOB, P.GLASS (P.GLASS)	◆ STARPOINT ELEKTRA 7-69489
95	<b>NEW</b>	—	1	<b>BATTLESHIP CHAINS</b> J.GLIXMAN (T.ANDERSON)	◆ GEORGIA SATELLITES ELEKTRA 7-69497
96	<b>NEW</b>	—	1	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
97	79	50	10	<b>CRY WOLF</b> A.TARNEY (MAGS, P.WAAKTAAR)	◆ A-HA WARNER BROS. 7-28500
98	88	91	5	<b>SO MUCH FOR LOVE</b> M.OPITZ (SWINN)	◆ THE VENETIANS CHRYSALIS 43056
99	85	84	18	<b>CAUGHT UP IN THE RAPTURE</b> M.J.POWELL (G.GLENN, D.QUANDER)	◆ ANITA BAKER ELEKTRA 7-69511
100	86	88	4	<b>THE BOY IN THE BUBBLE</b> P.SIMON (P.SIMON, F.MONTI, OHELOA)	◆ PAUL SIMON WARNER BROS. 7-28460

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**CHRIS DE BURGH** *Fatal Hesitation* (4:16)  
 PRODUCER: Paul Hardiman  
 WRITER: Chris De Burgh  
 PUBLISHER: Almo, ASCAP  
**A&M AM-2942**

It was a long journey for "Lady In Red" to reach the top five, but the artist should duplicate that success with this elegant and sensitive ballad.

**KIM WILDE** *Say You Really Want Me* (3:29)  
 PRODUCERS: Rod Temperton, Dick Rudolph, Bruce Swedien  
 WRITERS: D. Sembello, D. Rudolph, D. Spencer, Jr.  
 PUBLISHERS: Unicity/No Pain No Gain/Dickiebird/Honeytuck, ASCAP/BMI  
**MCA 53130**

Wilde's increased popularity should give this rhythmic track, originally part of the "Running Scared" collection, new life on the charts.

**GRATEFUL DEAD** *Touch Of Grey* (4:14)  
 PRODUCERS: Jerry Garcia, John Cutler  
 WRITERS: Garcia, Hunter  
 PUBLISHER: Ice Nine, ASCAP  
**Arista AS1-9606**

Alive and kicking after seven years without new product, the Dead shoot for top 40 action with an easy-paced single that fuses a pop sensibility from the styles of Dire Straits and Kinks.

**A-HA** *The Living Daylights* (4:05)  
 PRODUCERS: Jason Corsaro, a-ha, John Barry  
 WRITERS: Pal Waaktaar, John Barry  
 PUBLISHERS: ATV/United Lion, BMI  
**Warner Bros. 7-28305**

Title selection from the forthcoming James Bond film is an uncharacteristic turn for the group; dance number is less techno and exhibits more musical depth.

**38 SPECIAL** *Back To Paradise* (3:36)  
 PRODUCERS: Jim Vallance, Don Barnes  
 WRITERS: Giraldo, Vallance, Adams  
 PUBLISHERS: Adams Communications/Calypto Toonz, PROC/Irving, BMI/Big Tooth/Rare Blue/TCF, ASCAP  
**A&M AM-2955**

Churning rock from the multiplatinum group courtesy of hitmakers Bryan Adams and Jim Vallance; single serves as the theme for "Revenge Of The Nerds II."

**TOM PETTY & THE HEARTBREAKERS** *All Mixed Up* (3:22)  
 PRODUCERS: Tom Petty, Mike Campbell  
 WRITERS: Tom Petty, Mike Campbell  
 PUBLISHERS: Gone Gator/Wild Gator, ASCAP  
**MCA 53153**

There's a little bit of Dylan in Petty's vocals on this loping roots-rock ballad.

**PAUL SIMON** *Diamonds On The Soles Of Her Shoes* (5:25)  
 PRODUCER: Paul Simon  
 WRITERS: Paul Simon, Joseph Shabalala  
 PUBLISHER: Paul Simon, BMI  
**Warner Bros. 7-28389**

"Graceland" album and tour introduced the rhythms of South Africa to the masses; this single captures the essence of the music in a pleasant pop number featuring backing by Ladysmith Black Mambazo.

### RECOMMENDED

**DAN FOGELBERG** *Lonely In Love* (4:07)  
 PRODUCERS: Dan Fogelberg, Russ Kunkel  
 WRITER: D. Fogelberg  
 PUBLISHER: Hickory Grove, ASCAP  
**Full Moon/Epic 34-07275**

Refined singer sounds more comfortable here than in his previous release. "She Don't Look Back"; delicate ballad should fare better also.

**OTHER ONES** *Holiday* (3:44)  
 PRODUCER: Christopher Neil  
 WRITERS: Klimek, Klimek, Hoffmann, Gottwald, Schwartz-Rusczyński  
 PUBLISHER: Virgin-Nymph, BMI  
**Virgin 7-99428 (c/o Atlantic)**

Band that nudged the top 40 with "We Are What We Are" offers light, catchy swing-pop as its second release.

**SKAGARACK** *I'm Alone* (3:50)  
 PRODUCERS: Jan Eliasson, Torben Schmidt, Stephen Stewart Short  
 WRITER: Torben Schmidt  
 PUBLISHER: Moonwalk, ASCAP  
**MCA 53138**

Popular in its native Scandinavia, this quintet debuts its eponymous album stateside with a midtempo rocker.

**NOEL** *Silent Morning* (3:55)  
 PRODUCERS: Roman Ricardo, Paul Robb  
 WRITER: Noel Pagan  
 PUBLISHER: not listed  
**4th & B'Way BWAY 7439 (12-inch reviewed June 6)**

**DOCTOR & THE MEDICS** *Burning Love* (3:17)  
 PRODUCER: Craig Leon  
 WRITER: D. Linde  
 PUBLISHER: Dennis Linde, BMI  
**I.R.S. 53129 (c/o MCA)**

Elvis' hit gets a techno-rock overhaul; from the film of the same name.

**GREAT WHITE** *Rock Me* (4:12)  
 PRODUCERS: Niven, Lardie, Kendall  
 WRITERS: Kendall, Russell, Niven, Lardie  
 PUBLISHER: White Vixen, BMI  
**Capitol B-44042**

Simmering metal.

**BOOK OF LOVE** *Modigliani (Lost In Your Eyes)* (3:53)  
 PRODUCER: Ivan Ivan  
 WRITER: S. Ottaviano, J. Lee, T. Ottaviano  
 PUBLISHERS: I-Squared/Warner-Tamerlane/Doraflo, BMI  
**Sire 7-28320 (c/o Warner Bros.) (12-inch reviewed April 18)**

**AUTOGRAPH** *She Never Looked That Good For Me* (4:10)  
 PRODUCER: Andy Johns  
 WRITER: Autograph  
 PUBLISHER: Hatabarr, BMI  
**RCA 5245-7R**

Group ponders romance to resounding guitars and pounding rock beat.

## BLACK

### PICKS

**COLONEL ABRAMS** *How Soon We Forget* (3:54)  
 PRODUCER: Colonel Abrams  
 WRITERS: Colonel Abrams, Marston Freeman  
 PUBLISHERS: MCA/Unicity/Moonwalk, ASCAP  
**MCA 53121 (12-inch reviewed July 4)**

**JESSE'S GANG** *Back Up* (3:21)  
 PRODUCER: Norman Whitfield, Jr.  
 WRITERS: Leon F. Sylvers, Norman Whitfield, Jr., Glen Barbee  
 PUBLISHERS: Jobete/R.K.S., ASCAP/  
 Stone Diamond/Lock Series II, BMI  
**Geffen 7-28449 (c/o Warner Bros.)**

Windy City trio releases a nugget of gritty r&b that with its irresistible groove and memorable lyric has big hit potential.

**CHILL FACTOR** *Conversation* (3:59)  
 PRODUCERS: Chris "The Mentor" Powell, John A. Bokowski Jr.  
 WRITERS: Chris "The Mentor" Powell, Keith Alexander  
 PUBLISHERS: Romeo Dancer, BMI  
**Warner Bros. 7-28364**  
 12-inch version also available, Warner Bros. 0-20668

Discovered by keyboard wiz and ex-Rufus member Hawk Wolinski, this Ohio threesome serves up a sumptuous, Minneapolis-style r&b/funk item.

### RECOMMENDED

**SYLVESTER** *Sooner Or Later* (4:04)  
 PRODUCER: James "Tip" Werrick  
 WRITER: J. Werrick  
 PUBLISHERS: WB/Werrick, ASCAP  
**Warner Bros. 7-28284**  
 (12-inch version also available, Warner Bros. 0-20729)

Almighty gospel-tinged vocal in a busy dance-synth arrangement.

**GIVENS FAMILY** *I'm Still Waiting* (3:59)  
 PRODUCERS: J. Pass, D. Booth, A. Bayyan  
 WRITERS: J. Pass, D. Givens, A. Givens, A. Givens  
 PUBLISHER: WIRD, ASCAP  
**PJ Records PJ 546 (12-inch version also available, PJ Records PJ 2546)**

Female Givens shines in uptempo r&b setting. Contact: 201-676-9732.

**SPOONIE GEE** *The Godfather* (timing not listed)  
 PRODUCER: Aaron Fuchs

## NEW AND NOTEWORTHY

**WHAT IF** *What If* (4:07)  
 PRODUCERS: What If, Mick Guzauski  
 WRITERS: Bob Wilson, Tommy Funderburk  
 PUBLISHERS: Enchanted Dance/On The Front, BMI  
**RCA 5218-7R**

Seasoned session musicians have written and/or performed for the likes of Michael Jackson, Starship, and David Foster; trio's debut release is an uptempo rocker that illustrates its varied musical attributes in a crisp pop production.

**PEE-WEE HERMAN** *Surfin' Bird* (2:42)  
 PRODUCER: Gary Usher  
 WRITERS: A. Frazier, C. White, J. Harris, T. Wilson Jr.  
 PUBLISHER: Beechwood, BMI  
**Columbia 38-07301**

Funny, frantic humor from America's favorite living cartoon character; Pee-wee's distinctive interpretation of the Trashmen's 1964 hit is featured in the film and soundtrack to Annette and Frankie's new summer flick "Back To The Beach."

**LES RITA MITSOUKO** *C'est Comme Ça* (7:10)  
 PRODUCERS: T. Visconti, C. Ringer, R. Chichin  
 WRITERS: Chichin, Ringer  
 PUBLISHER: Virgin, ASCAP  
**Virgin 0-96768 (c/o Atlantic) (12-inch single)**

Galic duo offers an explicitly energetic Ramones meets Piaf rave-up emphasizing the outfit's zany French attitude; co-producer Visconti (Bowie, Altered Images) keeps the two in check but doesn't hinder their distinctive musical flair and delivery.

**WRITER: G. Jackson**  
**PUBLISHER: Street Tuff Tunes, ASCAP**  
**Tuff City TUF 128019 (12-inch single)**

Spoonie's been doing it for years, and this killer piece of vinyl is proof; rhymes are still intact over another godfather's soulful rhythm track. Contact: 718-229-5462.

**WHISTLE** *Chance For Our Love* (3:59)  
 PRODUCERS: Kangel Kid, Howie Tee  
 WRITERS: Jazz, Kangel Kid, Howie Tee  
 PUBLISHERS: Adra/Guinea Farm, BMI  
**Select FMS 62292 (12-inch single)**

Rap outfit delivers a comely ballad. Contact: 212-777-3130.

**CYNTHIA HINDS** *Let's Fall In Love Again* (4:02)  
 PRODUCERS: Steve Gordon, Carl Maduri  
 WRITER: Steve Gordon  
 PUBLISHERS: Miss Sarah/Steve Gordon, BMI  
**Fantasy D-282 (12-inch single)**

Vocalist shows off many sides in a contemporary r&b ballad. Contact: 415-549-2500.

**T LA ROCK** *This Beat Kicks* (3:46)  
 PRODUCERS: T-La-Rock, Louie-Lou  
 WRITERS: T-La-Rock, Louie-Lou  
 PUBLISHER: Beach House, ASCAP  
**Fresh FRE-0011X (12-inch single)**

Hip hop at its finest, with a fierce rhyme and backbeat. Contact: 212-724-1440.

**TONEY FOUNTAINE** *I Found The Girl* (6:06)  
 PRODUCER: Toney Fountaine  
 WRITERS: Toney Fountaine, Reggie Thurman  
 PUBLISHER: not listed  
**Fountain TP-6775**

Winsome r&b ballad features affectionate vocals and former members of Donald Byrd's Blackbyrds providing the instrumentation. Contact: 301-336-5068.

**FAT BACK** *(Feel The) Rhythm Of The Night* (3:59)  
 PRODUCERS: Bill Curtis, Gerry Thomas  
 WRITERS: Gerry Thomas, Clevin Brailford, Henry Ellerbe  
 PUBLISHERS: Sign of the Twins/Fired Up, ASCAP/Ciita, BMI  
**Creative Funk CF-4000 (12-inch single)**

Mainstream r&b from veteran soul ensemble. Contact: 301-441-2661.

**M.C. CHILL** *Nightmare On Chill Street* (6:16)  
 PRODUCER: Fresh Gordon  
 WRITERS: M.C. Chill, G. Pickett

**PUBLISHERS: Fools Prayer/Salski/Gordy's Groove, BMI**  
**The Fever SF-817 (12-inch single)**

MC discusses a favorite horror film and its sharp-fingered bad guy Freddy Krueger. Contact: 212-582-6900.

## COUNTRY

### PICKS

**JOHN SCHNEIDER** *When The Right One Comes Along* (4:48)  
 PRODUCERS: Jimmy Bowen, John Schneider  
 WRITERS: Russell Smith, James Hooker  
 PUBLISHERS: MCA/Hot Little Numbers, ASCAP  
**MCA 53144**

To a pulsating beat, the singer seductively suggests that he's the vehicle to carry a badly used woman back to the glories of real love.

**EDDY RAVEN** *Shine, Shine, Shine* (3:23)  
 PRODUCERS: Don Gant, Eddy Raven  
 WRITERS: Bud McGuire, Ken Ball  
 PUBLISHERS: April/Butler's Bandit/Next-O-Ken/Ensign, ASCAP/BMI  
**RCA 5221-7R**

Sparkling, up-tempo rhythms and smooth, believable vocals unite with a sing-along chorus to make this number a summer winner.

**DWIGHT YOAKAM** *Little Ways* (3:18)  
 PRODUCER: Pete Anderson  
 WRITER: Dwight Yoakam  
 PUBLISHER: Coal Dust West, BMI  
**Reprise 7-28310 (c/o Warner Bros.)**

Little production and little instrumentation coupled with Yoakam's exaggerated vocals make the successor to "Little Sister" a pale stab.

**TANYA TUCKER** *Love Me Like You Used To* (3:50)  
 PRODUCER: Jerry Crutchfield  
 WRITERS: P. Davis, B. Emmons  
 PUBLISHERS: Web IV/Paul & Jonathan/Rightsong/Attaduo, BMI  
**Capitol B-44036**

"Make love like you mean it," Tucker commands; her wistful voice in this aching-heart ballad could persuade almost any male.

### RECOMMENDED

**TAMMY WYNETTE** *Your Love* (3:06)  
 PRODUCER: Steve Buckingham  
 WRITERS: T. Rocco, B. Foster  
 PUBLISHERS: Biba/Screen Gems-EMI, ASCAP/BMI  
**Epic 34-07226**

Wynette finds a new love and a new sound—folksy dobro and fiddle—in this first sterling single from her "Higher Ground" album.

**MOE BANDY** *You Haven't Heard The Last Of Me* (3:39)  
 PRODUCER: Jerry Kennedy  
 WRITERS: T.R. Snow, E. Kaz  
 PUBLISHERS: Snow/April/Kaz, BMI  
**MCA/Curb 53132**

For a dyed-in-the-wool honky-tonker, Bandy does a fine job of covering this Peter Allen adult contemporary hit from 1983.

**NANCI GRIFFITH** *Cold Hearts/Closed Minds* (2:40)  
 PRODUCERS: Tony Brown, Nanci Griffith  
 WRITER: Nanci Griffith  
 PUBLISHER: Wing and Wheel, BMI  
**MCA 53147**

With melodic backup and production kept simple, Griffith's softly crystalline vocals lend a touch of magic, as with most anything she sings.

**OSMOND BROTHERS** *Slow Ride* (3:37)  
 PRODUCERS: Terry Choate, Dennis Wilson  
 WRITER: Mike Reid  
 PUBLISHER: Lodge Hall, ASCAP  
**EMI America B-43033 (c/o Capitol)**

The Osmonds break out a wailing sax and impeccable harmonies to propose a romantic cruise in the car.

**TIM MALCHAK** *Restless Angel* (3:47)  
 PRODUCER: Johnny Rutenschroer, Tim Malchak  
 WRITER: Tim Malchak  
 PUBLISHERS: Life Of The Record/Malchak, ASCAP  
**Alpine 007**

Fogelberg-flavored, Malchak

challenges the charts a little more strongly with this follow-up to "Colorado Moon." Contact: 615-327-2227.

**A.J. MASTERS** *255 Harbor Drive* (3:10)  
 PRODUCER: Nelson Larkin  
 WRITERS: D. Goodman, M. Sherrill, A. Masters  
 PUBLISHERS: Ensign/Opryland/Acuff-Rose/Tuggy, BMI/ASCAP  
**Bermuda Dunes C117**

In the midst of overflowing ashtrays and dirty clothes, Masters, an indie up-and-comer, discovers the drawbacks of the single life. Contact: 619-345-2851.

**GENE STROMAN** *I Don't Feel Much Like A Cowboy Tonight* (2:42)  
 PRODUCER: Terry Choate  
 WRITERS: Jones, Garvin, Shapiro  
 PUBLISHERS: Tree/Cross Keys/O'Lyric, BMI/ASCAP  
**Capitol B-44015**

Western swing woes.

**EMILY** *Easy Me, Hard Old You* (2:35)  
 PRODUCER: Ben Ewings  
 WRITERS: D. Morrison, S. Morrison  
 PUBLISHER: Leave A Tape, BMI  
**Blossom Gap 042187**

He's cold, she's easy and determined, and they'll probably end up together; simple production and nicely blended instrumentation. Label based in Nashville.

## DANCE

### PICKS

**CLAUDIA BARRY** *Secret Affair* (8:16)  
 PRODUCERS: J. Korduetsch, Joerg Evers  
 WRITERS: J. Korduetsch, C. Barry  
 PUBLISHER: Any Kind Of Music, ASCAP  
**Epic 49-06837 (c/o CBS) (12-inch single; 7-inch version also available, Epic 34-07198)**

Clubs will not be keeping this track a secret; Jhon Fair unquestionably improves this urgent dance groove in its new remix.

**MANTRONIX** *Scream* (7:16)  
 PRODUCER: Mantronix  
 WRITERS: Mantronix, M.C. Tee  
 PUBLISHER: Beach House, ASCAP  
**Sleeping Bag SLX-0027 (12-inch single)**  
 Duo recaptures the hook and immediacy of its hit "Ladies." Contact: 212-724-1440.

**CRIMINAL ELEMENT ORCHESTRA** *Put The Needle To The Record* (8:14)  
 PRODUCER: Wally Jump, Jr.  
 WRITER: Wally Jump, Jr.  
 PUBLISHER: Crime Wave, ASCAP  
**Criminal CR12-014 (12-inch single)**

Baker and King have borrowed one of the hottest underground bass lines, edited in a few faves and let Keith LeBlanc have a ball so we could once again dance to the drummer's beat. Contact: 212-769-1940.

**SLY & ROBBIE** *Yes We Can Can* (6:16)  
 PRODUCERS: Bill Laswell, Material  
 WRITER: A. Toussaint  
 PUBLISHER: Screen Gems-EMI, BMI  
**Island 0-96753 (c/o Atlantic) (12-inch single; 7-inch version also available, Island 7-99427)**

Noted drummer and bassist faithfully reinterpret the Pointer Sisters' hit with some of the old P-Funk crew.

**MARIBELL** *Roses Are Red* (5:25)  
 PRODUCERS: Nelson Cruz, Michael Levine  
 WRITERS: Nelson Cruz, Michael Levine, Ed Chisolm  
 PUBLISHERS: Cruzini/Nelson Muzik/Mycroft/Cheesrock, ASCAP  
**Criminal CRIM 013 (12-inch single)**

Singer offers a diligent Latin-esque number in both English and Spanish. Contact: 212-769-1940.

**PICKS:** New releases with the greatest chart potential.

**RECOMMENDED:** Records with potential for significant chart action.

**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 14 Music Circle East, Nashville, Tenn. 37203

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	<b>ALONE</b> R.NEIVSON (B.STEINBERG, T.KELLY)	◆ HEART CAPITOL 44002 <b>★ ★ NO. 1 ★ ★</b> 2 weeks at No. One
2	3	3	9	<b>SHAKEDOWN</b> H.FALTERMEYER, K.FORSEY (H.FALTERMEYER, K.FORSEY, B.SEGER)	◆ BOB SEGER MCA 53094
3	2	1	10	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> N.M.WALDEN (MERRILL, RUBICAM)	◆ WHITNEY HOUSTON ARISTA 1-9598
4	5	7	15	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (M.MURPHY, D.FRANK)	◆ THE SYSTEM ATLANTIC 7-89320
5	6	9	11	<b>POINT OF NO RETURN</b> L.MARTINEE (L.MARTINEE)	◆ EXPOSE ARISTA 1-9579
6	7	10	10	<b>FUNKYTOWN</b> B.CANHAM (S.GREENBERG)	◆ PSEUDO ECHO RCA 5217
7	10	17	6	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99430/ATLANTIC
8	8	11	12	<b>SOMETHING SO STRONG</b> M.FROOM (N.FINN, M.FROOM)	◆ CROWDED HOUSE CAPITOL 5695
9	11	21	7	<b>I WANT YOUR SEX</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07164
10	12	20	8	<b>RHYTHM IS GONNA GET YOU</b> EMILIO AND THE JERKS (G.MESTEFAN, E.E.GARCIA)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07059/E.P.A.
11	4	5	16	<b>SONGBIRD</b> P.GLASS (KENNY G)	◆ KENNY G ARISTA 1-9588
12	15	19	12	<b>HEART AND SOUL</b> R.T.BAKER (C.DECKER, R.ROGERS)	◆ T'PAU VIRGIN 7-99466
13	13	16	8	<b>GIRLS, GIRLS, GIRLS</b> T.WERMAN (LEE, SIXX, MARS)	◆ MOTLEY CRUE ELEKTRA 7-69465
14	18	24	10	<b>KISS HIM GOODBYE</b> B.HENDERSON (D.FRASHUER, G.DECARLO, P.LEKA)	THE NYLONS OPEN AIR 0022/A&M
15	22	29	7	<b>CROSS MY BROKEN HEART</b> S.BRAY, M.VERDICK (S.BRAY, T.PIERCE)	◆ THE JETS MCA 53123
16	14	15	19	<b>EVERY LITTLE KISS</b> B.HORNSBY, E.SCHEINER (B.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 5165
17	20	26	9	<b>THE PLEASURE PRINCIPLE</b> M.MOIR (M.MOIR)	◆ JANET JACKSON A&M 2927
18	9	4	15	<b>HEAD TO TOE</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07008
19	23	27	12	<b>I'D STILL SAY YES</b> FENDERELLA (K.EDMONDS, G.SCELSA, FENDERELLA)	KLYMAXX CONSTELLATION 53028/MCA
20	24	28	9	<b>HAPPY</b> D.CONLEY, D.TOWNSEND, B.JACKSON (D.TOWNSEND, B.JACKSON, D.CONLEY)	◆ SURFACE COLUMBIA 38-06611
21	25	32	8	<b>WOT'S IT TO YA</b> A.SADKIN, P.THORNALLEY (R.NEVIL, B.WALSH)	◆ ROBBIE NEVIL MANHATTAN 53006
22	29	37	7	<b>LUKA</b> S.ADDABBO, L.KAYE (S.VEGA)	◆ SUZANNE VEGA A&M 2937
23	27	33	8	<b>MOONLIGHTING (THEME)</b> N.RODGERS (A.JARREAU, L.HOLDRIEGE)	◆ AL JARREAU MCA 53124
24	28	34	11	<b>ONLY IN MY DREAMS</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
25	31	36	8	<b>BACK IN THE HIGH LIFE AGAIN</b> R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28472/WARNER BROS
26	32	42	7	<b>ROCK STEADY</b> L.A.BABYFACE (BABYFACE, L.A., D.LADD, B.WATSON)	◆ THE WHISPERS SOLAR 70006
27	16	8	17	<b>JUST TO SEE HER</b> P.BUNETTA, R.CHUDACOFF (J.GEORGE, L.PARDINI)	◆ SMOKEY ROBINSON MOTOWN 1877
28	33	43	6	<b>DON'T MEAN NOTHING</b> R.MARX, D.COLE (R.MARX, B.GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
29	17	6	13	<b>IN TOO DEEP</b> GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89316
30	35	39	6	<b>HEARTS ON FIRE</b> B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS A&M 2948
31	34	40	5	<b>SEVEN WONDERS</b> L.BUCKINGHAM, R.DASHUT (S.STEWART, S.NICKS)	◆ FLEETWOOD MAC WARNER BROS. 7-28317
32	19	12	17	<b>ALWAYS</b> D.LEWIS, W.LEWIS (J.LEWIS, D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28455
33	43	—	2	<b>WHO'S THAT GIRL</b> MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28341/WARNER BROS.
34	41	49	4	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> K.OLSEN (R.NEVIL, J.VAN TONGEREN, P.GALDSTON)	◆ STARSHIP GRUNT 5225/RCA
35	21	14	16	<b>LESSONS IN LOVE</b> W.BADAROU, LEVEL 42 (M.KING, W.BADAROU, R.GOULD)	◆ LEVEL 42 POLYDOR 883 956-7/POLYGRAM
36	48	60	4	<b>LA BAMBA</b> M.FROOM (R.VALENS)	◆ LOS LOBOS SLASH 7-28336/WARNER BROS.
37	36	38	10	<b>FLAMES OF PARADISE</b> A.GOLDMARK, B.ROBERTS (B.ROBERTS, A.GOLDMARK)	◆ JENNIFER RUSH (DUET WITH ELTON JOHN) EPIC 34-07119/E.P.A.
38	26	13	15	<b>DIAMONDS</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2929
39	44	45	8	<b>WHY YOU TREAT ME SO BAD</b> J.KING, T.MCELROY, D.FOSTER (J.KING, T.MCELROY, D.FOSTER)	◆ CLUB NOUVEAU WARNER BROS. 7-28360
40	42	44	7	<b>ONE FOR THE MOCKINGBIRD</b> T.BROWN, CUTTING CREW (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99464
41	45	48	7	<b>HYPNOTIZE ME (FROM "INNERSPACE")</b> P.WOLF (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28359
42	49	56	5	<b>LIVING IN A BOX</b> R.J.BURGESS (VERE, PIGGOT)	◆ LIVING IN A BOX CHRYSALIS 43104
43	50	52	6	<b>SINCE YOU'VE BEEN GONE</b> W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-07170
44	51	55	7	<b>CAN'T WE TRY</b> H.MEDRESS, J.CAPEK (D.HILL, B.HILL)	DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
45	52	53	5	<b>GIVE TO LIVE</b> S.HAGARE, VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28314
46	30	22	15	<b>ENDLESS NIGHTS</b> R.ZITO, E.MONEY (J.CESARIO, M.COLLIER, S.MULLEN)	◆ EDDIE MONEY COLUMBIA 38-07035
47	38	25	20	<b>MEET ME HALF WAY</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ KENNY LOGGINS COLUMBIA 38-06690
48	39	30	17	<b>YOU KEEP ME HANGIN' ON</b> R.WILDE (E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ KIM WILDE MCA 53024
49	66	—	2	<b>LOVE POWER</b> B.BACHARACH, C.B.SAGER (B.BACHARACH, C.BAYER SAGER)	DIONNE WARWICK & JEFFREY OSBORNE ARISTA 1-9567

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	61	7	<b>MARY'S PRAYER</b> D.BASCOMBE (G.CLARK)	◆ DANNY WILSON VIRGIN 7-99465
51	46	35	23	<b>THE LADY IN RED</b> P.HARDIMAN (C.DEBURGH)	◆ CHRIS DE BURGH A&M 2848
52	37	18	15	<b>WANTED DEAD OR ALIVE</b> B.FAIRBAIN (J.BON JOVI, R.SAMBORA)	◆ BON JOVI MERCURY 888 467-7/POLYGRAM
53	61	70	4	<b>LIES</b> B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1038-7/RCA
54	57	62	5	<b>GOOD TIMES (FROM "THE LOST BOYS")</b> M.OPIZ (G.YOUNG, H.VANDA)	◆ INXS & JIMMY BARNES ATLANTIC 7-89237
55	55	63	6	<b>I WANT ACTION</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44004/CAPITOL
56	65	73	4	<b>JAM TONIGHT</b> P.LAURENCE (F.JACKSON, P.LAURENCE)	FREDDIE JACKSON CAPITOL 44037
57	70	86	3	<b>WHEN SMOKEY SINGS</b> M.FRY, M.WHITE, B.EDWARDS (M.FRY, M.WHITE)	◆ ABC MERCURY 888 604-7/POLYGRAM
58	63	68	5	<b>THESE TIMES ARE HARD FOR LOVERS</b> D.CHILD, F.FILIPETTI, J.WAITE (D.CHILD, J.WAITE)	◆ JOHN WAITE EMI-AMERICA 43018
59	56	66	5	<b>STILL A THRILL</b> A.CYMONNE, DAVID Z. (A.CYMONNE, J.WATLEY)	◆ JODY WATLEY MCA 53081
60	60	78	4	<b>DREAMIN'</b> B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07199/E.P.A.
61	71	80	3	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
62	73	—	2	<b>WHO FOUND WHO</b> JELLYBEAN (P.GURVITZ)	JELLYBEAN CHRYSALIS 43120
63	NEW	1	1	<b>DOING IT ALL FOR MY BABY</b> H.LEWIS & NEWS (P.CODY, M.DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143
64	64	65	5	<b>THAT'S FREEDOM</b> B.SZYMZYK (T.KIMMEL, J.A.CHAPMAN)	◆ TOM KIMMEL MERCURY 888 571-7/POLYGRAM
65	72	—	2	<b>WIPEOUT</b> A.CABRERA, T.MORAN (THE SURFARIS)	THE FAT BOYS AND THE BEACH BOYS TIN PAN APPLE 4-07056/POLYGRAM
66	67	74	5	<b>WHY CAN'T I BE YOU?</b> D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69474
67	53	46	23	<b>NOTHING'S GONNA CHANGE MY LOVE FOR YOU</b> J.STONE (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 311
68	40	23	13	<b>SWEET SIXTEEN</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43114
69	59	64	6	<b>UNDER THE BOARDWALK</b> R.KRAFT (A.RESNICK, K.YOUNG)	◆ BRUCE WILLIS MOTOWN 1896
70	47	31	12	<b>SOUL CITY</b> V.PONCIA (C.PARTLAND, G.P.PARTLAND)	◆ PARTLAND BROTHERS MANHATTAN 50065
71	76	81	4	<b>HOLIDAY</b> C.WILLIAMS, J.TAYLOR, KOOL & THE GANG (K.BAYAN, I.B.M.C., KOOL & THE GANG)	◆ KOOL & THE GANG MERCURY 888 712-7/POLYGRAM
72	79	91	3	<b>SHATTERED GLASS</b> STOCK, AITKEN, WATERMAN (B.MITCHELL, S.COE)	◆ LAURA BRANIGAN ATLANTIC 7-89245
73	78	85	3	<b>IN LOVE WITH LOVE</b> S.JUSTMAN, STOCK, AITKEN, WATERMAN (D.HARRY, C.STEIN)	◆ DEBBIE HARRY Geffen 7-28476
74	NEW	1	1	<b>I HEARD A RUMOUR</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
75	62	47	15	<b>I'LL STILL BE LOVING YOU</b> T.DUBOIS, S.HENDRICKS, RESTLESS HEART (M.A.KENNEDY, P.BUNCH, P.ROSE, T.CERNEY)	◆ RESTLESS HEART RCA 5065
76	58	41	12	<b>ROCK THE NIGHT</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07091/E.P.A.
77	84	95	3	<b>STAND BACK</b> D.EDMUNDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-07230/E.P.A.
78	74	59	18	<b>IF SHE WOULD HAVE BEEN FAITHFUL ...</b> D.FOSTER (S.KIPNER, R.GOODRUM)	◆ CHICAGO WARNER BROS. 7-28424
79	80	83	6	<b>STILL OF THE NIGHT</b> M.STONE (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28331
80	93	—	2	<b>KISS AND TELL</b> M.VERDICK, S.BRAY (D.GILROY)	THE BREAKFAST CLUB MCA 53128
81	82	76	9	<b>GIVE ME ALL NIGHT</b> P.SAMWELL-SMITH (SIMON, MCMAHON)	◆ CARLY SIMON ARISTA 1-9587
82	NEW	1	1	<b>IN MY DREAMS</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
83	86	88	4	<b>JANE'S GETTING SERIOUS</b> J.ASTLEY (P.CHAPMAN, A.MACPHERSON)	◆ JON ASTLEY ATLANTIC 7-89258
84	89	—	2	<b>I'M BAD</b> D.PIERCE, D.SIMON (J.T.SMITH, B.ERVING, D.PIERCE, D.SIMON)	◆ L.L. COOL J DEF JAM 38-07120/COLUMBIA
85	NEW	1	1	<b>TWISTIN' THE NIGHT AWAY (FROM "INNERSPACE")</b> R.STEWART (S.COKE)	◆ ROD STEWART Geffen 7-28303
86	NEW	1	1	<b>ONE HEARTBEAT</b> P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.BRAY)	◆ SMOKEY ROBINSON MOTOWN 1897
87	NEW	1	1	<b>JOHNNY B</b> R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07241
88	NEW	1	1	<b>SHOW ME THE WAY</b> N.MARTINELLI (W.POTTS, JR., J.GALLO, S.POMERANTZ)	◆ REGINA BELLE COLUMBIA 38-07080
89	NEW	1	1	<b>SAY YOU REALLY WANT ME</b> R.TEMPERTON, D.RUDOLPH, B.SWEDIEN (D.SEMBELLO, D.RUDOLPH, D.SPENCER, JR.)	◆ KIM WILDE MCA 53130
90	NEW	1	1	<b>MAKING LOVE IN THE RAIN</b> J.JAM, T.LEWIS (J.JAM, T.LEWIS)	◆ HERB ALPERT A&M 2949
91	94	—	2	<b>NIAGARA FALLS</b> D.FOSTER (S.KIPNER, B.CALDWELL)	◆ CHICAGO WARNER BROS. 7-28283
92	81	79	6	<b>WANT YOU FOR MY GIRLFRIEND</b> C.JACKSON, C.DIXON (C.JACKSON, C.DIXON)	◆ 4 BY FOUR CAPITOL 5690
93	75	58	14	<b>WILD HORSES</b> G.VANNELLI, R.VANNELLI, J.VANNELLI (G.VANNELLI, R.FREELAND)	◆ GINO VANNELLI CBS ASSOCIATED 4-06699/E.P.A.
94	96	—	2	<b>SHY BOYS</b> K.RICHARDSON, F.WILDHORN (F.WILDHORN, S.SHIFRIN)	◆ ANA PARC 7-28283/E.P.A.
95	88	75	11	<b>READY OR NOT</b> P.MORAN, L.GRAMM (L.GRAMM, B.TURGON)	◆ LOU GRAMM ATLANTIC 7-89269
96	85	57	18	<b>FASCINATED</b> ISH (ISH)	◆ COMPANY B ATLANTIC 7-89294
97	83	67	9	<b>WHY SHOULD I CRY?</b> J.JOHNSON, S.BERNARD (J.JOHNSON, N.HENDRYX, L.KEITH)	◆ NONA HENDRYX EMI-AMERICA 8382
98	90	92	3	<b>HEARTS AWAY</b> K.ELSON (J.BLADES)	◆ NIGHT RANGER MCA 53131
99	68	51	18	<b>WITH OR WITHOUT YOU</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99469/ATLANTIC
100	69	54	19	<b>RIGHT ON TRACK</b> J.IOVINE, M.VERDICK (S.BRAY, GILROY)	◆ THE BREAKFAST CLUB MCA 52954

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**FOREIGNER** *Say You Will* (3:59)  
 PRODUCER: Mick Jones  
 WRITERS: M. Jones, L. Gramm  
 PUBLISHER: not listed  
 Atlantic 7-89169

From "Inside Information" (the band's first in four years), this spacious and thoughtfully arranged rock track sounds hitbound.

**FLEETWOOD MAC** *Everywhere* (3:41)  
 PRODUCERS: Lindsey Buckingham, Richard Dashut  
 WRITER: Christine McVie  
 PUBLISHER: Fleetwood Mac, BMI  
 Warner Bros. 7-28143

Airy vocals and rhythms are the elements that make up the band's fourth single from the album "Tango In The Night."

**U2** *In God's Country* (2:57)  
 PRODUCERS: Daniel Lanois, Brian Eno  
 WRITER: U2  
 PUBLISHERS: Chappell/U2, ASCAP  
 Island 7-99385 (c/o Atlantic)

Appropriate release for an act whose album has recently graced the inspirational chart.

**GRATEFUL DEAD**  
*Throwing Stones (Ashes Ashes)* (4:04)  
 PRODUCERS: Jerry Garcia, John Cutler  
 WRITERS: Weir, Barlow  
 PUBLISHER: Ice Nine, ASCAP  
 Arista AS1-9643

Pop stars at last; follow-up to the top 10 "Touch Of Grey" could keep up the winning streak.

### RECOMMENDED

**REPLACEMENTS** *Can't Hardly Wait* (3:02)  
 PRODUCER: Jim Dickinson  
 WRITER: P. Westerberg  
 PUBLISHER: NAH, ASCAP  
 Sire 7-28151 (c/o Warner Bros.)

If R.E.M. can do it... engaging pop track from ace songwriter Westerberg has been remixed for radio by Jimmy Iovine; taken from the wonderful "Pleased To Meet Me."

**BILLY JOEL**  
*The Times They Are A Changin'* (2:45)  
 PRODUCERS: Jim Bayer, Brian Ruggles  
 WRITER: B. Dylan  
 PUBLISHER: Warner Bros., ASCAP  
 Columbia 38-07664

Acoustic reading of the Dylan classic was originally the flip to "Back In The U.S.S.R."

## BLACK

### PICKS

**MADAME X** *I Want Your Body* (3:54)  
 PRODUCER: Bernadette Cooper  
 WRITER: Bernadette Cooper  
 PUBLISHERS: Slap Me One/Spectrum VII, ASCAP  
 Atlantic 7-89149

L-U-S-T is the prevalent theme and cold showers a consideration; Cooper makes a guest appearance on this sensual dance groove.

**O'JAYS** *Let Me Touch You* (4:52)  
 PRODUCERS: Kenneth Gamble, Leon A. Huff  
 WRITER: Gerald Levert  
 PUBLISHERS: A&W/Try-Cap/  
 Mighty Three, BMI  
 Philadelphia International B-50104 (c/o Capitol)

Glowing r&b ballad is the successor to the No. 1 "Lovin' You."

### RECOMMENDED

**DANA DANE** *This Is The Def Beat* (3:20)  
 PRODUCER: Hurby Luv Bug  
 WRITERS: D. McCleese, H. Azor  
 PUBLISHERS: Protoons/Turn Out Brothers, ASCAP  
 Profile PRO-7171 (12-inch single)

With fame, of course, Dane kicks out an old Jacksons riff alongside his inimitable delivery; backed with the holiday rap "Dana Dane Is Coming To Town." Contact: 212-529-2600.

**MC LYTE** *I Cram To Understand U (Sam)* (4:39)  
 PRODUCER: Audio Two  
 WRITERS: L. Moorer, K. Robinson  
 PUBLISHER: First Priority, BMI  
 First Priority FPM 2937 (12-inch single)

Hardcore female delivers a persistent and rather addictive rap to a killer backing; coupled with the equally notable "Take It Lyte," which utilizes the breaks of "Keep On Truckin'." Contact: 718-816-7909.

**DONNA ALLEN** *Make It My Night* (3:51)  
 PRODUCERS: Jeff Smith, Peter Lord  
 WRITERS: Danny Sembello, Tony Haynes  
 PUBLISHERS: No Pain, No Gain/Unicity/  
 ErtoeJay/Warner Bros., ASCAP  
 Atlantic 7-89152

Techno-r&b track is lifted from the "Fatal Beauty" collection; nice vocal.

**TERRI GONZALEZ** *Love Promises* (3:59)  
 PRODUCER: Nile Rodgers  
 WRITER: Terri Gonzalez  
 PUBLISHER: Emerade, ASCAP  
 Atlantic 7-89155

Much more accessible than "Is There Rocking In This House"; Rodgers works his customary production charm on this likable dance selection.

**CODE 7** *You Should Be Rocking* (5:39)  
 PRODUCER: Wayne Wallace  
 WRITERS: Gonzalez, Pagan, Wallace  
 PUBLISHER: Bon Vivant, BMI  
 TTC 00100 (12-inch single)

Featuring former Con Funk Shun member Felton Pilate; danceable rhythm is enhanced with an island nuance. Worth a listen. Contact: 415-586-8562.

**BERT ROBINSON** *Won't You Be My Lady* (3:59)  
 PRODUCERS: Stan Sheppard, Chauncey Matthews, Billy Sheppard  
 WRITERS: C. Matthews, S. Sheppard, W. Sheppard, G. Evans  
 PUBLISHERS: Irving/Skool Boyz, BMI  
 Capitol B-44090 (12-inch version also available, Capitol V-15355)

Resounding r&b technonumber.

**HIROSHIMA** *Go* (3:42)  
 PRODUCER: Dan Kuramoto  
 WRITER: D. Kuramoto  
 PUBLISHER: Little Tiger, ASCAP  
 Epic 34-07428

Instrumental title track from the West Coast jazz/pop outfit's most recent effort has been specially remixed.

**CHRIS JASPER** *Superbad* (4:09)  
 PRODUCER: Chris Jasper  
 WRITER: C. Jasper  
 PUBLISHER: Jasper Stone, ASCAP  
 CBS Associated Z54-07657

Former member of the Isleys and Isley, Jasper, Isley offers a rather dated (circa '70s Stevie Wonder) track of social commentary; lyrically weak.

**KENNY SMITH** *Witness* (4:45)  
 PRODUCER: Kenny Smith  
 WRITER: not listed  
 PUBLISHER: Heavenly Wisdom, BMI  
 New Dawn NDR 1004 (12-inch single)

R&B track features a bubbling hook and vocal. Contact: P.O. Box 1668, Hollywood, Calif. 90078.

## COUNTRY

### PICKS

**SAWYER BROWN**  
*This Missin' You Heart Of Mine* (2:35)  
 PRODUCER: Ron Chancey  
 WRITERS: W. Mullis, M. Geiger  
 PUBLISHERS: Acuff-Rose-Opryland/  
 Milene-Opryland, ASCAP/BMI  
 Capitol B-44108

A solid country sound, replete with vivid images, memorable melody, and sharp hooks; song is a welcome change of pace for the frequently frenetic group.

**CHARLEY PRIDE**  
*Shouldn't It Be Easier Than This* (3:05)  
 PRODUCER: not listed  
 WRITERS: John Jarrard, Rick Giles  
 PUBLISHERS: Alabama Band/Wildcountry/  
 Dejamus, ASCAP  
 16th Avenue B-70408 (c/o Capitol)

Pride's velvety voice is immensely listenable on this quietly insistent midtempo lament; strong beat and

## NEW AND NOTEWORTHY

**ROBBIE ROBERTSON**  
*Showdown At Big Sky* (3:59)  
 PRODUCERS: Daniel Lanois, Robbie Robertson  
 WRITER: Robbie Robertson  
 PUBLISHER: Medicine Hat, ASCAP  
 Geffen 7-28175 (c/o Warner Bros.)  
 (12-inch version also available, Geffen 0-20796)

An artist to be reckoned with... again. Former guitarist and songwriter for the Band marks his long-awaited, uncompromising solo return with a finely crafted pop selection. Lifted from his brilliant, eponymously titled album, this thoroughly commanding performance is embellished with a textured production and will surely enhance many a programmer's list; the BoDeans guest on backing vocals.

soft, springy musical bed.

**JOHNNY RODRIGUEZ**  
*I Didn't (Every Chance I Had)* (3:15)  
 PRODUCER: Tom Collins  
 WRITERS: B.P. Barker, K. Palmer  
 PUBLISHERS: Tom Collins/Collins Court, BMI/ASCAP  
 Capitol B-44071

A welcome return for one of the great talents in country music; ballad of lost opportunities is the perfect vehicle for this Rodriguez ride back to the charts.

### RECOMMENDED

**MARSHALL TUCKER BAND**  
*Once You Get The Feel Of It* (2:46)  
 PRODUCER: Larry Butler  
 WRITERS: Larry Butler, Dean Dillon  
 PUBLISHERS: Larry Butler/Blackwood, BMI  
 Mercury 870 050-7 (c/o PolyGram)

The song starts slowly but evolves pleasantly and powerfully when it reaches the catchy chorus.

**RAY STEVENS** *Sex Symbols* (3:51)  
 PRODUCER: Ray Stevens  
 WRITER: C.W. Kalb Jr.  
 PUBLISHER: Ray Stevens, BMI  
 MCA 53232

Another Stevens song chronicling the wacky side of life; hopefully, it'll garner the airplay and chart activity he deserves.

**DONNA MEADE** *Be Serious* (3:33)  
 PRODUCER: Buddy Killen  
 WRITERS: Clifford Curry, Randy Layne  
 PUBLISHERS: Cape May/Tree, BMI  
 Mercury 888 993-7 (c/o PolyGram)

Meade sings this ballad with savvy; vocals are refined to their purest and production is smooth, bluesy, and of exquisite balance.

**SHENANDOAH** *Stop The Rain* (3:40)  
 PRODUCERS: Rick Hall, Robert Byrne  
 WRITERS: W. Holyfield, R. Leigh  
 PUBLISHERS: April/Ides of March/  
 Lion-Hearted, ASCAP  
 Columbia 38-07654

Hook and story line are clever, but production drags to the point of distraction.

**MIRINDA** *I Know You* (3:04)  
 PRODUCER: not listed  
 WRITERS: Bud McQuire, Jim McBride  
 PUBLISHERS: Butler's Bandits/April, ASCAP  
 Heart MS-111

Pretty melody and delicate vocals.

## DANCE

### PICKS

**AGE OF CHANCE**  
*Don't Get Mad... Get Even!* (5:02)  
 PRODUCERS: Howard Gray, Age Of Chance  
 WRITERS: Elvidge, Howsen, Perry, Taylor  
 PUBLISHER: Copyright Control  
 Virgin 0-96726 (c/o Atlantic) (12-inch single)  
 Six pseudo-house remixes (all recommended) should surprise those

who were expecting the act's usual thrash'n'roll.

**CLAUDIA BARRY** *Hot To The Touch* (6:18)  
 PRODUCERS: Jurgen Korduetsch, Joerg Evers  
 WRITERS: J. Evers, J. Korduetsch, C. Barry  
 PUBLISHER: Any Kind Of Music, ASCAP  
 Epic 49-07496 (12-inch single)

Remix unashamedly borrows the rhythm track of "Fake" and incorporates many recognizable samples; includes a Latin Rascals interpretation.

**BELINDA CARLISLE**  
*Heaven Is A Place On Earth* (5:59)  
 PRODUCER: Rick Nowels  
 WRITERS: Rick Nowels, Ellen Shipley  
 PUBLISHERS: Future Furniture/  
 Shipwreck, ASCAP/BMI  
 MCA 23808 (12-inch single;  
 7-inch single reviewed Sept. 26)

**BRICK** *Dazz* (10:00)  
 PRODUCER: not listed  
 WRITERS: R. Ransom, R. Hargis, E. Irons  
 PUBLISHERS: Silver Cloud, BMI/Trolley, ASCAP  
 Magic City BR-1 (12-inch single)

Hip-hop revision of the band's classic has been remixed and edited by the Latin Rascals. Contact: 205-326-0689.

### RECOMMENDED

**P.I.L.** *Seattle* (4:39)  
 PRODUCERS: Gary Langan, P.I.L.  
 WRITERS: Dias, Edmonds, Lydon, McGeoch, Smith  
 PUBLISHER: Virgin, ASCAP  
 Virgin 0-96729 (c/o Atlantic) (12-inch single)

Easy-paced dance rock could bring Rotten and his stellar cast of musicians to the club chart; note the intensely funky flip, "Body."

**MURRAY MACDOUGALL**  
*You're My Number One* (7:23)  
 PRODUCERS: R. Albert, H. Albert, S. Alaimo, S. Gordon  
 WRITER: Steve Gordon  
 PUBLISHERS: LindseyAnne/Big Fat/  
 Steve Gordon, BMI  
 Vision VR 1200 (12-inch single)

Percolating rhythm and hook make this Miami-ish track one to watch. Contact: 305-893-9191.

**EXPOSÉ** *Seasons Change* (7:45)  
 PRODUCER: Lewis A. Martine  
 WRITER: Lewis A. Martine  
 PUBLISHER: Panchin, BMI  
 Arista ADI-9639 (12-inch single;  
 7-inch reviewed Nov. 14)

**SOFONDA C.** *Say The Word* (7:44)  
 PRODUCER: Nick Siano  
 WRITER: Charlie No  
 PUBLISHER: not listed  
 Klub BS-11111 (12-inch single)

Appealing follow-up to last year's hit "Pick Me Up." Contact: 212-645-5256.

**BARDEUX** *Magic Carpet Ride* (4:50)  
 PRODUCER: Jon St. James  
 WRITERS: St. James, Smith  
 PUBLISHERS: French Lick/Bug, BMI  
 Synthicide 71302-0 (12-inch single)  
 Hi-NRG disco courtesy of Stacey Q's producer. Contact: 213-694-0720.

**GIGI** *Give In To Love* (6:07)  
 PRODUCERS: Dave Hardy, Raymond Earl  
 WRITERS: Gigi, Raymond Earl, Larry English  
 PUBLISHERS: Hitage/Jam On, ASCAP  
 Select FMS 62287 (12-inch single)  
 Punchy dance selection with a yearning female lead. Contact: 212-777-3130.

**KEVIN IRVING** *Children Of The Night* (6:10)  
 PRODUCER: L. Sherman  
 WRITER: W. Grant  
 PUBLISHER: Sanlar, BMI  
 Trax TX 145 (12-inch single)  
 R&B-flavored dance number borrows the bass line from "Face It." Contact: 312-247-3033.

**PHASE II** *Mystery* (4:53)  
 PRODUCER: Blaze  
 WRITERS: K. Hedge, J. Milan, C. Herbert, C. Conley  
 PUBLISHERS: Blazin'/Quarkette, BMI  
 Quark QK007 (12-inch single)  
 Just what you'd expect from the Blaze production camp. Contact: 212-355-6013.

## AC

### RECOMMENDED

**WICKLINE** *World Of White* (3:34)  
 PRODUCER: Gregg Perry  
 WRITER: Bob Wickline  
 PUBLISHER: Cascade Mtn, ASCAP  
 Cascade Mountain CMR-5050

Romantic slow number is part of a national promotion for a video dedicated to the joys of winter and skiing. Contact: 800-538-5476.

## CHRISTMAS

Following is a list of all new or reissued Christmas singles reviewed by this week. Because of the music's seasonal nature, the records are not rated as to chart potential.

**TONY BENNETT** *White Christmas*  
 Columbia 38-07658.

**HAROLD L. ELLISON** *Santa's Gone Away*  
 Harold L. Ellison HE-1001. Contact: 415-763-2665.

**FORESTER SISTERS** *The First Noel*  
 Warner Bros. 7-28207.

**CRYSTAL GAYLE** *Oh Holy Night*  
 Warner Bros. 7-28210.

**LAMP SISTERS** *Christmas Comes But Once A Year*  
 Meda 103. Contact: 313-862-5880.

**PATSY** *"Kid" Santa Claus/Happy Holly-Day*  
 Roperry PR-2255. Contact: 212-836-4437.

**TIMBUK 3** *All I Want For Christmas*  
 I.R.S. 53221 (c/o MCA).

**PICKS:** New releases with the greatest chart potential.  
**RECOMMENDED:** Records with potential for significant chart action.

**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

# COPIES OF WEEKLY CHARTS

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# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	10	<b>THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	★ ★ No. 1 ★ ★ ◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
2	3	5	10	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
3	1	2	13	<b>MONEY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
4	7	10	10	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50083
5	10	19	6	<b>FAITH</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
6	5	7	9	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
7	4	1	14	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
8	11	17	8	<b>WE'LL BE TOGETHER</b> B.LOREN, STING (STING)	◆ STING A&M 2983
9	9	12	13	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON, M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
10	14	18	9	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
11	16	25	6	<b>IS THIS LOVE</b> M.STONE, K.OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28233
12	12	14	11	<b>THE ONE I LOVE</b> S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
13	6	6	16	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER Mercury 888 016-7/POLYGRAM
14	17	23	9	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
15	13	15	13	<b>I WON'T FORGET YOU</b> R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44038/CAPITOL
16	19	29	5	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
17	21	27	10	<b>CATCH ME (I'M FALLING)</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
18	18	22	11	<b>HOURLASS</b> E.THORNGREN, G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
19	26	38	6	<b>GOT MY MIND SET ON YOU</b> J.LYNE, G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
20	23	31	12	<b>VALERIE</b> S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
21	22	28	7	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
22	27	33	9	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
23	8	4	14	<b>LITTLE LIES</b> L.BUCKINGHAM, R.DASHUT (C.MCIVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
24	29	37	7	<b>I DO YOU</b> M.VERDICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
25	30	32	13	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
26	33	39	8	<b>TELL IT TO MY HEART</b> R.WAKE (S.SWIRSKY, E.GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
★ ★ ★ POWER PICK/SALES ★ ★ ★					
27	34	40	6	<b>CHERRY BOMB</b> J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 934-7/POLYGRAM
28	15	9	13	<b>IT'S A SIN</b> J.MENDELSON, S.HAGUE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
29	38	44	6	<b>NEED YOU TONIGHT</b> C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
30	31	34	9	<b>LOVE WILL FIND A WAY</b> YES, T.RABIN, P.DEVILLIERS, T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
31	36	42	8	<b>ANIMAL</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, L.LANGE, SAVAGE)	◆ DEF LEPPARD Mercury 888 832-7/POLYGRAM
32	20	8	12	<b>CAUSING A COMMOTION</b> MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
33	42	49	4	<b>CANDLE IN THE WIND</b> G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
34	43	51	4	<b>THERE'S THE GIRL</b> R.NEVISON (H.KNIGHT, N.WILSON)	◆ HEART CAPITOL 44089
★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★					
35	44	—	2	<b>THE WAY YOU MAKE ME FEEL</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
36	25	21	12	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
37	24	11	11	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
38	32	16	16	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
39	28	13	12	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
40	45	54	6	<b>POWER OF LOVE</b> D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLIGATE)	◆ LAURA BRANIGAN ATLANTIC 7-89191
41	49	56	7	<b>CRAZY</b> D.LORD (A.QUINTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
42	47	50	8	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
43	50	55	6	<b>TRUE FAITH</b> S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE)	◆ NEW ORDER QWEST 7-28271/WARNER BROS.
44	57	73	3	<b>HAZY SHADE OF WINTER</b> BANGLES, B.DRESCHER, D.WHITTE (P.SIMON)	◆ BANGLES DEF JAM 38-07630/COLUMBIA
45	56	81	3	<b>I COULD NEVER TAKE THE PLACE OF YOUR MAN</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28288/WARNER BROS.
46	40	24	16	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
47	53	58	7	<b>MOTORTOWN</b> P.WINGFIELD, THE KANE GANG (BRAMMER, BREWIS, WOODS)	◆ THE KANE GANG CAPITOL 44062
48	39	30	18	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
49	51	53	8	<b>JUST LIKE HEAVEN</b> D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	26	11	<b>BOYS NIGHT OUT</b> D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
51	60	67	4	<b>HUNGRY EYES</b> E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
52	58	66	4	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
53	66	88	3	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
54	55	64	4	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
55	37	20	14	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
56	59	62	5	<b>POP GOES THE WORLD</b> Z.HELD, MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS Mercury 888 859-7/POLYGRAM
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
57	NEW ▶	1	1	<b>SEASONS CHANGE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9640
58	61	72	3	<b>DON'T SHED A TEAR</b> C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
59	52	47	15	<b>SILENT MORNING</b> R.RICARDO, P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
60	63	78	4	<b>HONESTLY</b> S.GALLAS, M.SWEET, R.SWEET, O.FOX (M.SWEET)	◆ STRYPER ENIGMA 75009
61	46	43	20	<b>IN MY DREAMS</b> K.CRONIN, G.RICHATH, A.GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
62	41	35	12	<b>SUGAR FREE</b> P.GRAY, J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
63	48	41	22	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
64	76	—	2	<b>PUSH IT</b> H.LUX BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
65	NEW ▶	1	1	<b>EVERYWHERE</b> L.BUCKINGHAM, R.DASHUT (C.MCIVIE)	◆ FLEETWOOD MAC WARNER BROS. 7-28143
66	78	—	2	<b>I CAN'T HELP IT</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 212-7/POLYGRAM
67	67	68	4	<b>KICK THE WALL</b> J.HOLDER, D.SMITH (J.DAVIS)	◆ JIMMY DAVIS & JUNCTION QMI 53107/MCA
68	69	76	5	<b>SYSTEM OF SURVIVAL</b> M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
69	72	83	3	<b>GUARANTEED FOR LIFE</b> H.WOLINSKI, MILLIONS LIKE US (MILLIONS LIKE US)	◆ MILLIONS LIKE US VIRGIN 7-99412
70	70	74	5	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049/RCA
71	68	70	6	<b>IF YOU LET ME STAY</b> H.GRAY (T.I.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
72	54	36	18	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
73	62	63	5	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
74	77	97	3	<b>CRITICIZE</b> J.JOHNSON (G.JOHNSON, A.O'NEAL)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
75	79	—	2	<b>I FOUND SOMEONE</b> M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER Geffen 7-28191
76	94	—	2	<b>YOU AND ME TONIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 7-99422
77	75	75	7	<b>SPECIAL WAY</b> R.BELL, B.M.C., KOOL & THE GANG (R.BELL, D.KYLES, J.TAYLOR, K.STUBBS, G.BROWN)	◆ KOOL & THE GANG Mercury 888 867-7/POLYGRAM
78	64	46	16	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
79	89	—	2	<b>CAN'T STAY AWAY FROM YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
80	80	90	3	<b>WHAT'S TOO MUCH</b> P.BUNETA, R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
81	71	60	15	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
82	81	80	5	<b>SWEET RACHEL</b> D.LEWIN, D.BARON, J.PURDELL (D.LEWIN)	◆ BEAU COUP AMHERST 318
83	93	—	2	<b>DON'T TELL ME THE TIME</b> R.ZITO (M.DAVIS)	◆ MARTHA DAVIS CAPITOL 44057
84	82	85	4	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 43167
85	NEW ▶	1	1	<b>THROWAWAY</b> M.JAGGER, D.A.STEWART (M.JAGGER)	◆ MICK JAGGER COLUMBIA 38-07653
86	NEW ▶	1	1	<b>COULD'VE BEEN</b> G.E.TOBIN (L.BLAISCH)	◆ TIFFANY MCA 53231
87	85	94	3	<b>STRAP ME IN</b> R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69427
88	92	92	3	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
89	87	86	6	<b>EAGLES FLY</b> S.HAGAR, E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28185
90	65	45	18	<b>CARRIE</b> K.ELSON (J.TEMPEST, M.MICHAELI)	◆ EUROPE EPIC 34-07282/E.P.A.
91	NEW ▶	1	1	<b>CHEROKEE</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07638/E.P.A.
92	NEW ▶	1	1	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
93	NEW ▶	1	1	<b>ALL I NEED</b> T.WERMAN (SIX, LEE)	◆ MOTLEY CRUE ELEKTRA 7-69429
94	NEW ▶	1	1	<b>BECAUSE OF YOU</b> R.CLIVELLES, LITTLE LOU VEGA (D.COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
95	73	52	14	<b>YOU ARE THE GIRL</b> R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69446
96	NEW ▶	1	1	<b>PUMP UP THE VOLUME</b> M.YOUNG (S.YOUNG, M.YOUNG, A.R.KANE)	◆ M/A/R/R/S 4TH & B'WAY 7452
97	83	84	8	<b>LEARNING TO FLY</b> B.EZRIN, D.GILMOUR (D.GILMOUR, MOORE, EZRIN, CARRIN)	◆ PINK FLOYD COLUMBIA 38-07363
98	91	61	16	<b>PAPER IN FIRE</b> J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 763-7/POLYGRAM
99	74	48	10	<b>BEAT PATROL</b> P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA
100	84	71	7	<b>CRAZY WORLD</b> G.MORODER (G.MORODER, T.WHITLOCK)	◆ BIG TROUBLE EPIC 34-07432/E.P.A.

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

# Firm Shows Artists Money Management

BY MARK MEHLER

NEW YORK The horror stories are legion. In music, James Brown, Hank Williams, Jackie Wilson, and Jaco Pastorius are worst-case scenarios; in sports, Kareem Abdul Jabbar and Tony Dorsett are among those digging their way out of deep financial holes.

"As a group, entertainers have not felt comfortable in the world of money," says Janet Derrick, who with partner Linda Walker runs a nonprofit financial tutoring service in Chicago for musicians and athletes. "When you haven't had money all your life and all of a sudden you have more than you've ever imagined, you tend not to pay attention to capital preservation or appreciation. Very often, the money is turned over to a manager or broker and invested in a get-rich-quick real-estate deal. Tens of millions of dollars are squandered and mismanaged. The toll on entertainers' lives is tragic."

Derrick-Walker International, a 4-year-old company, preaches the gospels of savings, diversification, and investment discipline to a growing clientele of primarily black artists and sports figures.



Janet Derrick

The past and present client lists are confidential but include recording artists from most major labels as well as members of the Houston Oilers football team and the Portland Trailblazers basketball team.

Walker and Derrick admit their free tutoring service is more than a charitable venture, however. The two native Chicagoans are stockbrokers with Anchor National Financial Services, and their educa-

tional activities are closely tied to future brokerage commissions. "Certainly, we hope our clients will bring some of their business to us," says Walker. "And after we've worked with them and built some level of trust, they usually do."

A recent client, a successful black female vocalist, represents the mammoth educational task facing Derrick-Walker. Derrick says the singer had her entire \$200,000 in savings tied up in certificates of deposit paying 5.75% annually.

"It took us months to get her to even consider doing anything else with some of that money," recalls Derrick. "Eventually, we convinced her to take \$100,000 and diversify for tax savings and greater appreciation. We put \$20,000 into two limited partnerships, which offer some tax-free income and allow her to take passive losses from one deal and offset it against the income from the other. We put \$40,000 into government securities, \$10,000 in an aggressive-growth mutual fund, and the remainder in tax-free municipal bonds paying up to 9%. When she sits down to write her check to the IRS in April, she will know she's made the right moves."

Such diversification is central to the Derrick-Walker approach to risk management. "We explain the risk/reward of every investment and the importance of properly diversifying," explains Walker. "We explain that the oil drilling partnership they've invested in carries the risk of losing the house and car as well as their entire investment. It's a difficult message to get across to people whose only familiarity is with a CD or who have lived their entire professional lives paying cash for everything and saving nothing."

Another constant in the Derrick-Walker lexicon: Build a "legacy" for the next generation. "It can be as simple as making a will," says Derrick. "Leaving something so your children don't have to start over from nothing." Clients are schooled in aspects of trust funds, the uniform gift to minors act, and other tax laws that regulate how, when, and to whom money can be passed through the ages.



Linda Walker

"Pay-yourself-first" plans are recommended for musicians on the road who use tour money to live on. "Instead of taking the royalty check or salary to pay as you go, write the first check to yourself. Discipline yourself to think about savings," says Derrick.

The stock market meltdown has not soured the two brokers on equity investments, although the risk/reward ratio has undergone a dramatic shift in recent weeks. "We see the market as a big candy store," says Derrick. "There are excellent opportunities for discretionary dollars. But the key thing we advise here is discipline. We have trouble explaining to clients that they haven't lost any money until they sell."

The two stockbroker/educators have built their business the hard way—finding a few minutes backstage to talk investment strategy and getting to know potential clients on tour buses or between gym workouts. The personal side of the business is what appeals most to the two women. Walker is a former college basketball player who still has an interest in sports; Derrick's passion is music. At Eastern Illinois Univ., they discovered economics and finance. "I had never read the Wall Street Journal until I went to college," says Walker. "It wasn't part of life in the black community. That is beginning to change. Our clients are getting familiar with private placements and stock options and the whole idea of long-term investing."

## Wall To Wall Profits Climb In 2nd Quarter

NEW YORK Wall to Wall Sound & Video Inc. reports higher profits in the second quarter ended Aug. 31 compared with the same quarter for the previous year.

Three-month profits rose from \$404,524 in the year-ago quarter to \$467,621, an increase of 15.6%.

Sales for the quarter rose 7.9% to \$26.7 million, compared with \$24.8 million last year.

Jerry Shulman, president of the 84-store chain of music and home electronics outlets, attributes the profit and sales hikes to continued expansion. He says comparable store sales rose only 3% in the quarter.

Shulman says Wall to Wall plans an expansion into the Washington, D.C., market over the next few weeks. New openings in Prince William, Va., and Oxon Hill, Md., along with other outlets opening in York and Lancaster, Pa., are described as superstores carrying a wider range of merchandise. Wall to Wall receives 42% of its sales revenues from software, says Shulman.

For the six months ended Aug. 31, net earnings were up 14% to \$716,539, and sales increased nearly 10% to \$50.7 million.

## Price Reports Net Income Gain In 3rd Quarter

NEW YORK Price Communications Corp. has reported net income of \$7.8 million on \$26.1 million in net revenue for the quarter ended Sept. 30. This compares with a \$12.6 million loss on \$21.5 million in net revenue in the 1986 quarter.

Price, which owns nine radio stations as well as television and publishing properties, reports nine-month net income of \$2.6 million, compared with a \$20.8 million loss in the previous nine-month period. Net revenue for the nine months was \$73 million, up from \$60.7 million in the comparable 1986 period.

## Koss Enjoys Banner Quarter In Net Sales

NEW YORK Koss Corp., a maker of hi-fi stereophones, has reported net income of \$744,752 in the quarter ended Sept. 30, up 35% from \$551,041 in last year's quarter.

Net sales for the quarter were a record \$6.92 million, an increase of 33% over last year's \$5.21 million figure.

John Koss, chairman of the Milwaukee-based company, says Christmas sales should hold up well, given a current backlog in excess of the total sales recorded in last year's biggest sales month.

# MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF  
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas  
New York, N.Y. 10019, (212) 713-2000

Company	Sale/ 1000's	Open 11/16	Close 11/23	Change
<b>NEW YORK STOCK EXCHANGE</b>				
CBS Inc.	766.6	170 1/2	163 1/4	-7 1/4
Cannon Group	158.8	4	4 1/2	+ 1/2
Capital Cities Communications	312	323	312	+11
Coca-Cola	3085.8	38 3/4	39	+ 1/4
Walt Disney	2269.2	54 1/4	53 1/4	- 1/2
Eastman Kodak	7003.7	50	48	-2
Gulf & Western	644.8	68 1/2	68 1/2	- 1/2
Handieman	169.9	18 1/2	18 1/2	- 1/2
MCA Inc.	1089.8	37 1/4	36 1/4	-1 1/4
MGM/UA	258.3	6 1/2	6	- 1/2
Musiland	44.3	19 1/4	19	- 1/4
Orion Pictures Corp.	245.7	9	8 1/2	- 1/2
Primerica	1158	26 1/4	26 1/4	.....
Sony Corp.	617.6	34 1/4	36	+1 1/4
TDK	34.4	62 1/2	67 1/2	+4 1/2
Vestron Inc.	70.5	3 1/4	4 1/4	+ 1/2
Warner Communications Inc.	1796.3	25 1/4	27 1/4	+1 1/2
Westinghouse	1930.8	45 1/4	46 1/4	+ 1/2

Company	Sale/ 1000's	Open Nov.16	Close	Change
<b>AMERICAN STOCK EXCHANGE</b>				
Commtron	45.9	2 1/2	2	- 1/2
Electrosound Group Inc.	115.5	9 1/4	7 1/4	+1 1/4
Lorimar/Telepictures	1352	9 1/4	9 1/4	- 1/4
New World Pictures	128.9	4	3	-1
Price Communications	214.7	9 1/4	8 1/2	- 1/2
Prism Entertainment	9.2	3 1/4	3 1/4	+ 1/4
Turner Broadcasting System	23 1/2	23 1/2	23 1/2	.....
Unitel Video	3.7	8 1/4	8 1/4	.....
Wherehouse Entertainment	308.4	9 1/4	10 1/4	+ 1/2

Company	Nov.16 Open	Close	Change
<b>OVER THE COUNTER</b>			
Crazy Eddie	2 1/4	2 1/4	- 1/4
Dick Clark Productions	4 1/4	4 1/2	+ 1/4
Infinity Broadcasting	18 1/2	18 1/2	.....
Josephson Inc.	10	10	.....
LIN Broadcasting	38 1/4	39	+ 1/4
Lieberman Enterprises	13	13	.....
Malrite Communications Group	6	6 1/4	+ 1/4
Recoton Corp.	3 1/4	3 1/2	+ 1/4
Reeves Communications	5 1/4	5 1/4	.....
Satellite Music Network, Inc.	3 1/4	3 1/2	+ 1/4
Scripps Howard Broadcasting	73	76 1/2	+3 1/2
Shorewood Packaging	9 1/4	10	+ 1/4
Sound Warehouse	10 1/4	10 1/4	.....
Specs Music	5 1/4	5	- 1/4
Stars To Go Video	2	2	.....
Trans World Music	15 1/4	15 1/4	- 1/4
Tri-Star Pictures	11 1/4	11 1/4	.....
Wall To Wall Sound And Video	3 1/4	3 1/4	.....
Westwood One	15	15 1/4	+ 1/4

## Stars Seeks Loan Deferrals Revenues, Losses Rise

LOS ANGELES Stars To Go, the convenience-store rack firm, has sought deferments from some lenders amid rising sales and mounting losses.

For the third quarter ended Sept. 30, revenues were \$17.4 million, compared with \$7.2 million a year ago, while the net loss was \$3.7 million, compared with \$1 million for the 1986 quarter.

Nine-month totals for the period were revenues of \$48.1 million, compared with \$11.8 million in 1986, and a net loss of \$4.6 million, compared with \$2.6 million in the previous year.

Holders of Stars' \$20 million senior

increasing rate notes have agreed to defer until Dec. 31 the interest payment of \$573,000 originally due Nov. 1. Major lenders have also agreed to defer "certain interest and principal payments through year-end in order to allow the company to develop a long-term financial restructuring plan," according to a statement by Jerry Welch, president and CEO.

Earlier this fall, Fred Atchity Jr., the company's chairman, detailed elements of the firm's financial restructuring and efforts to trim costs, including the shuttering of 1,000 installations.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	HEAVEN IS A PLACE ON EARTH R.NOWELS (R.NOWELS, E.SHIPLEY)	★ ★ No. 1 ★ ★ 1 week at No. One ◆ BELINDA CARLISLE MCA 53181
2	1	2	11	(I'VE HAD) THE TIME OF MY LIFE M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
3	5	10	7	FAITH G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
4	4	7	11	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50083
5	11	16	7	IS THIS LOVE M.STONE, K.OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28233
6	10	14	10	SHAKE YOUR LOVE F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
7	8	11	9	WE'LL BE TOGETHER B.LOREN, STING (STING)	◆ STING A&M 2983
8	16	19	6	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
9	12	12	12	THE ONE I LOVE S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
10	14	17	10	DON'T YOU WANT ME B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
11	19	26	7	GOT MY MIND SET ON YOU J.LYNN, G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
12	17	21	11	CATCH ME (I'M FALLING) K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
13	3	1	14	MONY MONY K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
14	20	23	13	VALERIE S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
15	18	18	12	HOURLASS E.THORNGREN, G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
16	7	4	15	I THINK WE'RE ALONE NOW G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
17	9	9	14	I'VE BEEN IN LOVE BEFORE S.THOMPSON, M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
18	22	27	10	DUDE (LOOKS LIKE A LADY) B.FAIRBAIN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
19	21	22	8	SKELETONS S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
20	27	34	7	CHEERY BOMB J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
21	26	33	9	TELL IT TO MY HEART R.WAKE (S.SWIRSKY, E.GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
22	15	13	14	I WON'T FORGET YOU R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44038/CAPITOL
23	24	29	8	I DO YOU M.VERDICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
24	25	30	14	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
25	29	38	7	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
26	6	5	10	BRILLIANT DISGUISE B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
27	33	42	5	CANDLE IN THE WIND G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
28	31	36	9	ANIMAL R.J.LANGE (CLARK, COLLEN, ELLIOTT, L.LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
29	35	44	3	THE WAY YOU MAKE ME FEEL Q.JONES (M.JACKSON)	★ ★ ★ POWER PICK/SALES ★ ★ ★ ◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
30	13	6	17	BREAKOUT P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
31	34	43	5	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON)	◆ HEART CAPITOL 44089
32	23	8	15	LITTLE LIES L.BUCKINGHAM, R.DASHUT (C.MCUIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
33	44	57	4	HAZY SHADE OF WINTER BANGLES, B.DRESCHER, D.WHITE (P.SIMON)	◆ BANGLES DEF JAM 38-07630/COLUMBIA
34	40	45	7	POWER OF LOVE D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLIGATE)	◆ LAURA BRANIGAN ATLANTIC 7-89191
35	41	49	8	CRAZY D.LORD (A.QUINTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
36	30	31	10	LOVE WILL FIND A WAY YES, T.RABIN, P.DEVILLIERS, T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
37	45	56	4	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28288/WARNER BROS.
38	42	47	9	I DON'T MIND AT ALL T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
39	57	—	2	SEASONS CHANGE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9640
40	43	50	7	TRUE FAITH S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE)	◆ NEW ORDER QWEST 7-28271/WARNER BROS.
41	53	66	4	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
42	47	53	8	MOTORTOWN P.WINGFIELD, THE KANE GANG (BRAMMER, BREWIS, WOODS)	◆ THE KANE GANG CAPITOL 44062
43	51	60	5	HUNGRY EYES E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
44	49	51	9	JUST LIKE HEAVEN D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
45	52	58	5	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
46	28	15	14	IT'S A SIN J.MENDELSON, S.HAGUE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
47	32	20	13	CAUSING A COMMOTION MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
48	56	59	6	POP GOES THE WORLD Z.HELD, MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
49	58	61	4	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
50	38	32	17	LET ME BE THE ONE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617

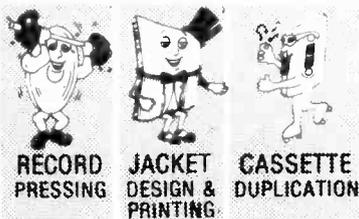
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	54	55	5	(BABY TELL ME) CAN YOU DANCE B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
52	86	—	2	COULD'VE BEEN G.E.TOBIN (L.BLAISCH)	★ ★ ★ POWER PICK/AIRPLAY ★ ★ ★ TIFFANY MCA 53231
53	60	63	5	HONESTLY S.GALFAS, M.SWEET, R.SWEET, O.FOX (M.SWEET)	◆ STRYPER ENIGMA 75009
54	65	—	2	EVERYWHERE L.BUCKINGHAM, R.DASHUT (C.MCUIE)	FLEETWOOD MAC WARNER BROS. 7-28143
55	37	24	12	BAD Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
56	64	76	3	PUSH IT H.LUV BUG (HAZOR)	SALT-N-PEPA NEXT PLATEAU 315
57	NEW ▶	—	1	TUNNEL OF LOVE B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ BRUCE SPRINGSTEEN COLUMBIA 38-07663
58	48	39	19	U GOT THE LOOK PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
59	NEW ▶	—	1	SAY YOU WILL M.JONES (M.JONES, L.GRAMM)	◆ FOREIGNER ATLANTIC 7-89169
60	66	78	3	I CAN'T HELP IT STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 212-7/POLYGRAM
61	36	25	13	COME ON, LET'S GO S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
62	59	52	16	SILENT MORNING R.RICARDO, P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
63	61	46	21	IN MY DREAMS K.CRONIN, G.RICH, RATH, A.GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
64	75	79	3	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER Geffen 7-28191
65	68	69	6	SYSTEM OF SURVIVAL M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
66	55	37	15	DON'T MAKE ME WAIT FOR LOVE P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
67	46	40	17	CASANOVA R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
68	79	89	3	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
69	69	72	4	GUARANTEED FOR LIFE H.WOLINSKI, MILLIONS LIKE US (MILLIONS LIKE US)	◆ MILLIONS LIKE US VIRGIN 7-99412
70	70	70	6	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049/RCA
71	76	94	3	YOU AND ME TONIGHT E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DEJA VIRGIN 7-99422
72	74	77	4	CRITICIZE J.JOHNSON (G.JOHNSON, A.O'NEAL)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
73	39	28	13	WHERE THE STREETS HAVE NO NAME D.LANOS, B.ENO (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
74	63	48	23	HERE I GO AGAIN K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
75	50	35	12	BOYS NIGHT OUT D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
76	71	68	7	IF YOU LET ME STAY H.GRAY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
77	94	—	2	BECAUSE OF YOU R.CLIFFLES, L.VEGA (D.COLE)	THE COVER GIRLS FEVER 1914/SUTRA
78	67	67	5	KICK THE WALL J.HOLDER, D.SMITH (J.DAVIS)	◆ JIMMY DAVIS & JUNCTION QMI 53107/MCA
79	85	—	2	THROWAWAY M.JAGGER, D.A.STEWART (M.JAGGER)	◆ MICK JAGGER COLUMBIA 38-07653
80	80	80	4	WHAT'S TOO MUCH P.BUNNETTA, R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
81	77	75	8	SPECIAL WAY R.BELLI, B.M.C., KOOL & THE GANG (R.BELL, D.KYLES, J.TAYLOR, K.STUBBS, G.BROWN)	◆ KOOL & THE GANG MERCURY 888 867-7/POLYGRAM
82	83	93	3	DON'T TELL ME THE TIME R.ZITO (M.DAVIS)	◆ MARTHA DAVIS CAPITOL 44057
83	96	—	2	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
84	NEW ▶	—	1	IN GOD'S COUNTRY D.LANOS, B.ENO (U2)	◆ U2 ISLAND 7-99385/ATLANTIC
85	91	—	2	CHEROKEE K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07638/E.P.A.
86	NEW ▶	—	1	LOVER'S LANE GEOORGIO (GEOORGIO)	◆ GEOORGIO MOTOWN 1906
87	93	—	2	ALL I NEED T.WERMAN (SIXX, LEE)	◆ MOTLEY CRUE ELEKTRA 7-69429
88	92	—	2	SHE'S FLY T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
89	78	64	17	WHO WILL YOU RUN TO R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
90	81	71	16	NO ONE IN THE WORLD M.SHARRON, G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
91	89	87	7	EAGLES FLY S.HAGAR, E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28185
92	84	82	5	THE REAL THING JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 43167
93	88	92	4	SOMEONE TO LOVE ME FOR ME FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
94	82	81	6	SWEET RACHEL D.LEWIN, D.BARON, J.PURDELL (D.LEWIN)	◆ BEAU COUP AMHERST 318
95	72	54	19	LOST IN EMOTION FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
96	73	62	6	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
97	87	85	4	STRAP ME IN R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69427
98	NEW ▶	—	1	REASON TO LIVE R.NEVISON (P.STANLEY, D.CHILD)	◆ KISS MERCURY 870 022-7/POLYGRAM
99	62	41	13	SUGAR FREE P.GRAY, J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
100	90	65	19	CARRIE K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.

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# Billboard

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	8	<b>FAITH</b> G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
2	1	2	12	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
3	4	4	12	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	◆ RICHARD MARX EMI MANHATTAN 50083
4	2	1	12	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
5	5	11	8	<b>IS THIS LOVE</b> M.STONE, K.DLSEN (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28233
6	6	10	11	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
7	8	16	7	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
8	7	8	10	<b>WE'LL BE TOGETHER</b> B.LOREN, STING (STING)	◆ STING A&M 2983
9	10	14	11	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.PBRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
10	11	19	8	<b>GOT MY MIND SET ON YOU</b> J.LYNNE, G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
11	12	17	12	<b>CATCH ME (I'M FALLING) (FROM "HIDING OUT")</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
12	9	12	13	<b>THE ONE I LOVE</b> S.LITTLER, E.M.(BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
13	14	20	14	<b>VALERIE</b> S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
14	18	22	11	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
15	21	26	10	<b>TELL IT TO MY HEART</b> R.WAKE (S.SWIRSKY, E.GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
16	20	27	8	<b>CHERRY BOMB</b> J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP Mercury 888 934-7/POLYGRAM
17	29	35	4	<b>THE WAY YOU MAKE ME FEEL</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
18	25	29	8	<b>NEED YOU TONIGHT</b> C.THOMAS (A.FARRISE, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
19	24	25	15	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
20	23	24	9	<b>I DO YOU</b> M.VERDICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
21	19	21	9	<b>SKELETONS</b> S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
22	27	33	6	<b>CANDLE IN THE WIND</b> G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
23	16	7	16	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
24	28	31	10	<b>ANIMAL</b> R.LANGE (CLARK, COLLIN, ELLIOTT, L.LANGE, SAVAGE)	◆ DEF LEPPARD Mercury 888 832-7/POLYGRAM
25	13	3	15	<b>MONEY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
26	15	18	13	<b>HOURLASS</b> E.THORNGREN, G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
27	31	34	6	<b>THERE'S THE GIRL</b> R.NEVISON (H.KNIGHT, N.WILSON)	◆ HEART CAPITOL 44089
<b>★★★ POWER PICK/SALES ★★★</b>					
28	33	44	5	<b>HAZY SHADE OF WINTER</b> BANGLES, B.DRESCHER, D.WHITE (P.SIMON)	◆ BANGLES DEF JAM 38-07630/COLUMBIA
29	17	9	15	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON, M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
30	35	41	9	<b>CRAZY</b> D.LORD (A.QUINTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
31	34	40	8	<b>POWER OF LOVE</b> D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE)	◆ LAURA BRANIGAN ATLANTIC 7 89191
32	37	45	5	<b>I COULD NEVER TAKE THE PLACE OF YOUR MAN</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7 28288/WARNER BROS.
33	39	57	3	<b>SEASONS CHANGE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1 9640
34	22	15	15	<b>I WON'T FORGET YOU</b> R.BROWNE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44038/CAPITOL
35	41	53	5	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
36	43	51	6	<b>HUNGRY EYES</b> E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
37	40	43	8	<b>TRUE FAITH</b> S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE)	◆ NEW ORDER QWEST 7-28271/WARNER BROS.
<b>★★★ POWER PICK/AIRPLAY ★★★</b>					
38	52	86	3	<b>COULD'VE BEEN</b> G.E.TOBIN (L.BLAISCH)	◆ TIFFANY MCA 53231
39	38	42	10	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
40	26	6	11	<b>BRIGHT DISGUISE</b> B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
41	42	47	9	<b>MOTORTOWN</b> P.WINGFIELD, THE KANE GANG (BRAMMER, BREWIS, WOODS)	◆ THE KANE GANG CAPITOL 44062
42	45	52	6	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
43	44	49	10	<b>JUST LIKE HEAVEN</b> D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
44	30	13	18	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER Mercury 888 016-7/POLYGRAM
45	49	58	5	<b>DON'T SHED A TEAR</b> C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
46	48	56	7	<b>POP GOES THE WORLD</b> Z.HELD, MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS Mercury 888 859-7/POLYGRAM
47	57	—	2	<b>TUNNEL OF LOVE</b> B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07663
48	53	60	6	<b>HONESTLY</b> S.CALFAS, M.SWEET, R.SWEET, O.FOX (M.SWEET)	◆ STRYPER ENIGMA 75009
49	59	—	2	<b>SAY YOU WILL</b> M.JONES (M.JONES, L.GRAMM)	◆ FOREIGNER ATLANTIC 7 89169

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	65	3	<b>EVERYWHERE</b> L.BUCKINGHAM, R.DASHUT (C.MCVIE)	◆ FLEETWOOD MAC WARNER BROS. 7-28143
51	51	54	6	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
52	32	23	16	<b>LITTLE LIES</b> L.BUCKINGHAM, R.DASHUT (C.MCVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
53	56	64	4	<b>PUSH IT</b> H.LUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
54	36	30	11	<b>LOVE WILL FIND A WAY</b> YES, T.RABIN, P.DEVILLIER, T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
55	60	66	4	<b>I CAN'T HELP IT</b> STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 212-7/POLYGRAM
56	68	79	4	<b>CAN'T STAY AWAY FROM YOU</b> EMILIO AND THE JERKS (G.M.ESTEFAN)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
57	64	75	4	<b>I FOUND SOMEONE</b> M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER Geffen 7-28191
58	47	32	14	<b>CAUSING A COMMOTION</b> MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
59	50	38	18	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
60	NEW ▶	1	1	<b>WHAT HAVE I DONE TO DESERVE THIS?</b> S.HAGUE (TENNANT, LOWE, WILLIS)	◆ PET SHOP BOYS & DUSTY SPRINGFIELD EMI-MANHATTAN 50107
61	46	28	15	<b>IT'S A SIN</b> J.MENDELSON, S.HAGUE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
62	71	76	4	<b>YOU AND ME TONIGHT</b> E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 7-99422
63	65	68	7	<b>SYSTEM OF SURVIVAL</b> M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
64	77	94	3	<b>BECAUSE OF YOU</b> R.CLIVELLES, LITTLE LOU VEGA (D.COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
65	58	48	20	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
66	83	96	3	<b>PUMP UP THE VOLUME</b> M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
67	63	61	22	<b>IN MY DREAMS</b> K.CRONIN, G.RICHATHA, GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
68	70	70	7	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049/RCA
69	62	59	17	<b>SILENT MORNING</b> R.RICARDO, P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
70	84	—	2	<b>IN GOD'S COUNTRY</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7-99385/ATLANTIC
71	55	37	13	<b>BAD</b> Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
72	72	74	5	<b>CRITICIZE</b> J.JOHNSON (G.JOHNSON, A.O'NEAL)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
73	69	69	5	<b>GUARANTEED FOR LIFE</b> H.WOLINSKI, MILLIONS LIKE US (MILLIONS LIKE US)	◆ MILLIONS LIKE US VIRGIN 7-99412
74	79	85	3	<b>THROWAWAY</b> M.JAGGER, D.A.STEWART (M.JAGGER)	◆ MICK JAGGER COLUMBIA 38-07653
75	66	55	16	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
76	86	—	2	<b>LOVER'S LANE</b> G.GEORGIO (G.GEORGIO)	◆ GEORGIO MOTOWN 1906
77	74	63	24	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
78	85	91	3	<b>CHEROKEE</b> K.ELSON (J.TEMPEST)	◆ EUROPE EPIC 34-07638/E.P.A.
79	80	80	5	<b>WHAT'S TOO MUCH</b> P.BUNETTA, R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
80	82	83	4	<b>DON'T TELL ME THE TIME</b> R.ZITO (M.DAVIS)	◆ MARTHA DAVIS CAPITOL 44057
81	RE-ENTRY	—	—	<b>HOT IN THE CITY</b> K.FORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43203
82	88	92	3	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.
83	87	93	3	<b>YOU'RE ALL I NEED</b> T.WERMAN (SIXX, LEE)	◆ MOTLEY CRUE ELEKTRA 7-69429
84	81	77	9	<b>SPECIAL WAY</b> R.BELL, J.B.M.C., KOOL & THE GANG (R.BELL, D.KYLES, J.TAYLOR, K.STUBBS, G.BROWN)	◆ KOOL & THE GANG Mercury 888 867-7/POLYGRAM
85	93	88	5	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
86	61	36	14	<b>COME ON, LET'S GO</b> S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7 28186/WARNER BROS.
87	98	—	2	<b>REASON TO LIVE</b> R.NEVISON (P.STANLEY, D.CHILD)	◆ KISS Mercury 870 022-7/POLYGRAM
88	NEW ▶	1	1	<b>NEVER THOUGHT (THAT I COULD LOVE)</b> H.MEDRESS, J.CAPEK (D.HILL)	◆ DAN HILL COLUMBIA 38-07618
89	78	67	6	<b>KICK THE WALL</b> J.HOLDER, D.SMITH (J.DAVIS)	◆ JIMMY DAVIS & JUNCTION QMI 53107/MCA
90	89	78	18	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
91	76	71	8	<b>IF YOU LET ME STAY</b> H.GRAY (T.D'ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
92	91	89	8	<b>EAGLES FLY</b> S.HAGAR, E.VAN HALEN (S.HAGAR)	◆ SAMMY HAGAR Geffen 7-28185
93	92	84	6	<b>THE REAL THING</b> JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 43167
94	75	50	13	<b>BOYS NIGHT OUT</b> D.RIDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
95	NEW ▶	1	1	<b>HOT HOT HOT</b> H.MEDRESS (A.CASSELL)	◆ BUSTER POINDEXTER & HIS BANSHIES OF BLUE RCA 5357
96	67	46	18	<b>CASANOVA</b> R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
97	96	73	7	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
98	73	39	14	<b>WHERE THE STREETS HAVE NO NAME</b> D.LANOIS, B.ENO (U2)	◆ U2 ISLAND 7 99408/ATLANTIC
99	90	81	17	<b>NO ONE IN THE WORLD</b> M.SHARRON, G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7 69456
100	95	72	20	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07267

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

## POP

### PICKS

**PATRICK SWAYZE** *She's Like The Wind* (3:49)  
 PRODUCER: Michael Lloyd  
 WRITERS: P. Swayze, S. Widelitz  
 PUBLISHERS: Troph/Strawberry/Fork, BMI  
 RCA 5363-7-R

Actor Swayze executes a fine vocal performance on this lush ballad from the No. 1 soundtrack to "Dirty Dancing."

### RECOMMENDED

**WA WA NEE** *Stimulation* (3:54)  
 PRODUCERS: Paul Gray, Jim Taig  
 WRITER: P. Gray  
 PUBLISHER: MCA, ASCAP  
 Epic 34-07671

Aussies scored a minor hit with "Sugar Free" and follow it with an equally appealing dance-pop tune.

**RELATION INC.** *No, No* (3:25)  
 PRODUCERS: W. James, M. Edwards, S. Barnowski  
 WRITERS: W., M., S., Barnowski  
 PUBLISHER: Relation, ASCAP  
 R&A SF-0106

Act lost the Tommy James cover battle to Tiffany, but this original technopop track proves that the band has much more to offer.  
 Contact: 313-646-8638.

**HEIDI JO GRACE** *Lies* (3:57)  
 PRODUCER: Dan Schneider  
 WRITER: Dan Schneider  
 PUBLISHERS: Acuff-Rose/Opryland, BMI  
 Blue Ash BA-1HJG

Churning hi-NRG/pop track in the Debbie Gibson or Stacy Q mode from the Ohio-based 20-year-old is worthy of your attention. Contact: 216-354-3775.

**JOHNNY CLEGG & SAVUKA** *Asimbonanga* (3:38)  
 PRODUCER: Hilton Rosenthal  
 WRITER: Johnny Clegg  
 PUBLISHER: H.R., BMI  
 Capitol B-44109

Label debut for the popular South African act. Clegg's phrasing on this beautiful and quite contemporary slow number recalls that of Joan Armatrading.

**PETER GABRIEL** *Biko* (4:30)  
 PRODUCERS: Kevin Killen, Peter Gabriel  
 WRITER: Peter Gabriel  
 PUBLISHERS: Peter Gabriel/Hidden Pun, BMI  
 Geffen 0-20804 (c/o Warner Bros.)  
 (12-inch single)

Live version of a sensitive, classic Gabriel track about South African activist Stephen Biko.

**LOVE & ROCKETS** *No New Tale To Tell* (3:26)  
 PRODUCER: Love & Rockets  
 WRITERS: Daniel Ash, Love & Rockets  
 PUBLISHERS: Momentum, PRS/Warner-Tamerlane, BMI  
 Big Time 6069-7-B (c/o RCA)

Once known as Bauhaus, then Tones On Tail, band's latest single is terrific guitar-driven retrorock.

**DANGTRIPPERS** *Incantation* (3:24)  
 PRODUCERS: Trip Twins, Tom Tatman  
 WRITERS: Roberson, Hill  
 PUBLISHER: not listed  
 South East Records

Iowa garage-style rock has an appeal all its own despite the track's poor pressing. Contact: 319-354-9116.

## BLACK

### PICKS

**PEABO BRYSON & REGINA BELLE** *Without You* (4:30)  
 PRODUCERS: Michael J. Powell, Sir Gant  
 WRITER: Lamont Dozier  
 PUBLISHER: Beau-Di-O, BMI  
 Elektra 7-69426

Bryson should return to the top with this elegant duet; Belle's vocal presence is the perfect complement. From the new Bill Cosby film "Leonard Part 6."

### RECOMMENDED

**BLACK BRITAIN** *Real Life* (3:20)  
 PRODUCERS: Ted Currier, David Sanchez  
 WRITERS: Hart, A'Court, Jones, Elliston, Elliston, Sanchez, Campos, Strowman  
 PUBLISHERS: Screen Gems-EMI/Life, BMI  
 Virgin 7-99389 (c/o Atlantic)

Engaging technonumber has been remixed from the U.K. outfit's debut and "Hiding Out" soundtrack. More accessible than "Funky Nassau."

**CHAD** *Jennie* (4:20)  
 PRODUCERS: Chad, Howard King  
 WRITERS: Chad, H. King  
 PUBLISHERS: I'm Owe U A Tune/Bush Burnin'/Gunhouse/Music Corporation of America, ASCAP  
 RCA 6848-7-R

Gently crooned ballad.

**STEADY B** *Use Me (Before I Let Go)* (4:17)  
 PRODUCER: Lawrence Goodman  
 WRITERS: L. Goodman, W. McGlone  
 PUBLISHER: Zomba, ASCAP  
 Jive 1082-1-JD (c/o RCA) (12-inch single)

Teen rhymer keeps an old r&b track (Maze, actually) pumping; equally notable is the flip, "Believe Me Das Bad."

**ZERO HOUR** *Another Goodbye* (4:45)  
 PRODUCER: Greg Owens  
 WRITER: Tim Staunton  
 PUBLISHERS: Chilli Breeze/CFM, ASCAP  
 CFM CF-5000 (12-inch single)

Leisurely rhythmic r&b dance number. Contact: 301-441-2661.

**AW-SUM** *This Love Is Right* (3:50)  
 PRODUCER: Ronald Pacaud  
 WRITER: Rosetta Brown  
 PUBLISHER: Shan Winsome, BMI  
 Strawberry SRU-80587 (12-inch single)

Pleasant midtempo funk with a female lead. Contact: 212-881-0872.

**SLUG-GO** *She's A Bad Girl* (5:24)  
 PRODUCERS: Glenn Ellis, Rowland Smith  
 WRITERS: G. Ellis, R. Smith  
 PUBLISHER: Zee-Kidd, BMI  
 T.T.E.D. TDE-3029 (12-inch single)

Go-go hasn't quite gone-gone; band who backed Grace Jones on "Slave To The Rhythm" vaguely recalls Cameo's "Back & Forth" on this live one.  
 Contact: 202-526-0656.

## COUNTRY

### RECOMMENDED

**RONNIE McDOWELL** *It's Only Make Believe* (2:13)  
 PRODUCER: Ronnie McDowell  
 WRITERS: C. Twitty, J. Nance  
 PUBLISHER: Conway Twitty, BMI  
 Curb CRB-10501 (c/o MCA)

Remake of the Conway Twitty rock classic is rendered in energetic fashion by McDowell with some help from Twitty himself.

**TOM WOPAT** *A Little Bit Closer* (3:18)  
 PRODUCER: Jerry Crutchfield  
 WRITERS: Kennedy, Rose, Schuyler  
 PUBLISHERS: Writers Group/Love Wheel, BMI  
 EMI/Manhattan B-50112 (c/o Capitol)

Wopat's vocal character is hearty and developed, but the guitar sound is more commercial and as far from traditional country as allowed for consideration.

**LIBBY HURLEY** *You Just Watch Me* (3:27)  
 PRODUCER: Harold Shedd  
 WRITERS: R. Giles, B. Regan  
 PUBLISHER: Dejamus, ASCAP  
 Epic 34-07650

This one stalks the well-traveled line between country and pop with its insistent beat and vampish, sultry delivery.

**GARY CHAPMAN** *When We're Together (Love's So Strong)* (3:42)  
 PRODUCERS: Gary Chapman, Brown Bannister, Mark Wright  
 WRITERS: Mark Wright, Amy Sky, Gary Chapman  
 PUBLISHERS: Blackwood/Land Of Music, BMI/MCA/  
 Your Favorite/Riverstone, ASCAP  
 RCA 5285-7-R

Chapman presents a tight performance with this strongly pop-

sounding tune; country classification is questionable.

**DANNY DAVIS & THE NASHVILLE BRASS AND DONA MASON** *I've Got A Good Memory* (3:23)  
 PRODUCERS: Larry Morton, Steve Bledsoe  
 WRITERS: Kim Morrison, Gary Talley  
 PUBLISHERS: Triage/Surespin Songs, BMI  
 Jaroco JR-8743A

Strong ballad gets a solid ride from Mason and rich instrumental support from Davis and his band of renown.

**RICHARD & GARY ROSE** *Younger Man, Older Woman* (3:32)  
 PRODUCER: Richard and Gary Rose  
 WRITERS: R. Rose, G. Rose  
 PUBLISHER: Terrace, ASCAP  
 Capitol B-44118

Easygoing, loping rhythm and thick, intense vocal harmonies highlight this tale of the violation of a minor taboo.

## DANCE

### PICKS

**JODY WATLEY** *Some Kind Of Lover* (7:18)  
 PRODUCERS: Andre Cymone, David Z.  
 WRITERS: A. Cymone, J. Watley  
 PUBLISHERS: Ultrawave/April/  
 Intersong-USA, ASCAP  
 MCA 23816 (12-inch single)

Chalk up another smash for Watley. Remixed from the album, song has the same catchy phrasing and instrumental backing as the others.

**TINA B** *Miracles Explode* (7:30)  
 PRODUCER: Arthur Baker  
 WRITERS: Arthur Baker, Tina B  
 PUBLISHERS: Shakin' Baker, BMI/B Woman, ASCAP  
 Criminal CR12-019 (12-inch single)

More honey for the B... Latin-styled dance track complements the soloist's vocal in its hip-hop and house versions; solid material and production should propel this one hitbound. Contact: 212-967-5465.

**LISA MITCHELL** *Rescue Me* (5:25)  
 PRODUCER: James Bratton  
 WRITERS: J. Bratton, K. Charles, D. Drewry  
 PUBLISHER: Bratton & White/Maniac, ASCAP  
 Jump Street JS-1013 (12-inch single)

Favorite selection from the label's "Welcome To The Club" compilation pumps a killer rhythmic hook and a notably aggressive vocal. Contact: 212-873-1248.

**TERRI JONES** *Take Me I'm Yours* (4:50)  
 PRODUCERS: James Bratton, Femi Fasehun  
 WRITERS: J. Bratton, K. Charles  
 PUBLISHERS: Bratton & White, ASCAP/  
 Sensations, BMI  
 Jax Star JS-1002 (12-inch single)

Bratton works the same charm that he's displayed with Sybil and Kelly Charles; single has a soothing r&b flavor. Contact: 201-246-4701.

### RECOMMENDED

**CORY DAYE** *Middle Of The Night* (6:15)  
 PRODUCER: Ron Rogers  
 WRITERS: R. Rogers, N. Konrad  
 PUBLISHER: Blue Monkey, BMI  
 Blue Chip PAL-7172 (12-inch single)

The former lead vocalist of Dr. Buzzard's Original Savannah Band is back in form with her most satisfying solo release in some time; bubbly tempo and hook. Contact: 212-302-8830.

**TERRI GONZALEZ** *Love Promises* (7:48)  
 PRODUCER: Nile Rodgers  
 WRITER: Terri Gonzalez  
 PUBLISHER: Emerade, ASCAP  
 Atlantic 0-86630 (12-inch single)

Contemporary Chic-ish number should fare much better than the artist's first single, "Is There Rockin' In This House."

**SILICON DREAM** *Marcello The Mastroianni* (6:24)  
 PRODUCER: K. Munzert  
 WRITER: Klaus Munzert  
 PUBLISHER: Incurable Collector, BMI  
 JCI JCO-90040 (12-inch single)

Remixed German technonumber will bring to mind the distinctive sound of fellow German synth outfit DAF.  
 Contact: 818-889-9022.

**GEORGE MICHAEL** *Faith* (3:14)  
 PRODUCER: George Michael  
 WRITER: G. Michael  
 PUBLISHERS: Chappell/Morrison Leahy, ASCAP  
 Columbia 44-07478 (12-inch single;  
 7-inch reviewed Oct. 17)

**VIA V** *Needle To The Groove* (5:38)  
 PRODUCERS: Michael DeBradley, Sam Phillips,  
 Cassio  
 WRITER: Michael Bradley  
 PUBLISHER: Tirock, BMI  
 Sure Sound SS-5105 (12-inch single)

Remix by David Morales of a track that was originally released and reviewed Aug. 22. Contact: 201-242-3815.

**LAST GENERATION** *Feel My Love (Inside)* (timing not listed)  
 PRODUCERS: "Madlip," "Rerun"  
 WRITER: "Madlip"  
 PUBLISHER: not listed  
 Lower Level LL1 (12-inch single)

Suggestive number that utilizes the bass line of "Baby Wants To Ride," circulated for some time on cassette.  
 Contact: 212-691-1720.

**ONDREA** *I've Got Your Number* (6:29)  
 PRODUCERS: Mark S. Berry, Paul Chiten  
 WRITERS: Paul Chiten, Sue Sheridan  
 PUBLISHERS: Ensign/Boomers Mothers, BMI  
 RCA 6681-1-RD (12-inch single)

Canadian-born singer/songwriter would make the Pointers happy; frothy dance pop that is insistently catchy.

**JESSE'S GANG** *Don't U Care* (5:03)  
 PRODUCER: Jesse Saunders  
 WRITER: Jesse Saunders  
 PUBLISHERS: Gangster/Rightsong, BMI  
 Geffen 0-20811 (c/o Warner Bros.) (12-inch single)

Minneapolis groove is backed with the stronger Farley "Jackmaster" Funk's remixed "I'm Back Again."

**NENA** *Let Me Be Your Angel Girl* (5:31)  
 PRODUCER: Sean Wright  
 WRITER: Thomas W. Simpson III  
 PUBLISHER: S.W., ASCAP  
 Nu-Sounds NS 001 (12-inch single)

Latin-styled technotrack with an aggressive hook. Label based in East Elmhurst, N.Y.

**MARSHALL JEFFERSON PRESENTS HERCULES** *Lost In The Groove* (timing not listed)  
 PRODUCER: not listed  
 WRITER: Jefferson  
 PUBLISHER: Sanlar, BMI  
 Trax TX 152 (12-inch single)

Bare Chicago rhythm and production best captured on the "Lost In The House" mix. Contact: 312-247-3033.

**LARRY JOSEPH** *Move & Groove* (timing not listed)  
 PRODUCER: Larry Joseph  
 WRITER: L. Joseph  
 PUBLISHER: Joy Spring, ASCAP  
 Govinda GR 101 (12-inch single)

Picks up where Joseph's last project (Castle Beat's "Today, Tonight, Forever") left off. Contact: 718-786-8473.

## AC

### PICKS

**RICHARD CARPENTER** *Time* (3:32)  
 PRODUCER: Richard Carpenter  
 WRITER: R. Carpenter  
 PUBLISHERS: Almo/Hammer & Nails, ASCAP  
 A&M AM-2998

Actually a double-sided single; "Time" is a pretty instrumental and its flip, "Calling Your Name Again," co-written with Richard Marx, is a touching ballad.

### RECOMMENDED

**DAVID POMERANZ & SASHA MALININ** *Far Away Lands* (timing not listed)  
 PRODUCERS: Peter Schless, David Pomeranz  
 WRITERS: D. Pomeranz, P. Schless  
 PUBLISHERS: Marilor/Upward Spiral, ASCAP/Lincoln  
 Pond, BMI  
 Cypress 661-126-7 (c/o PolyGram)

Timely American and Russian duet is an eloquent slow song of universal understanding; Pomeranz has written

for Barry Manilow, Kenny Rogers, and Phoebe Snow while Malinin was the lead vocalist in popular Soviet Union act the Stas Namin Band.  
 Contact: 213-852-1043.

## CHRISTMAS

The following is a list of all new or reissued Christmas singles received this week. Because of the music's seasonal nature, the records are not rated as to chart potential.

**VIRGE BROWN** *Merry Christmas And Happy New Year*  
 Country Star 1087. Label based in Franklin, Pa.

**JESSIE BURNS** *Let's Spend Christmas Together*  
 Comstock 1875. Contact: 913-631-6060.

**CESAR & SANDY** *White Country Christmas*  
 Sanco 81787. Contact: 817-641-5849.

**LAWRENCE DAVIS** *Mary Had A Little Lamb*  
 JCL 1026. Label based in Hendersonville, Tenn.

**MIKE DYKE** *A Christmas Card*  
 Southern Tracks 1073. Contact: 404-325-0832.

**BUDDY EMMONS** *Sleigh Ride*  
 Step One 380. Label based in Nashville, Tenn.

**CHARLENE GORDON** *Log Cabin Christmas*  
 Highrise 1225. (c/o A.M.I., Hendersonville, Tenn.)

**GARLIN HACKNEY** *It Don't Seem Like Christmas*  
 Hilton 2027 (c/o Madison Dist., Nashville, Tenn.)

**CRAIG HOWARD** *Does Santa Really Care*  
 QSR U-20749. Contact not listed.

**ROGER KIRBY** *Rockin' Reindeer*  
 Ace U-20618M. Label based in Surfside Beach, S.C.

**GLADYS KNIGHT & THE PIPS** *When You Love Someone (It's Christmas Everyday)*  
 MCA 23713 (12-inch single)

**MARIE LESTER** *Mommie's Playing Santa Claus*  
 Mosrite 504-L2. Label based in Nashville, Tenn.

**JULI MANERS** *Another Christmas With You*  
 RMI 111. Contact: 317-745-4970.

**REBA McENTIRE** *The Christmas Song (Chestnuts Roasting On An Open Fire)*  
 MCA 17446.

**THE OSMOND BOYS** *Kay Thompson's Jingle Bells*  
 ARO R-1987. Contact: not listed.

**ODUNDE CHORALE** *Tropical Christmas*  
 Curlytail TR-520824-7 Contact: 201-739-9129.

**RAY PRICE** *For Christmas*  
 Step One 381. Label based in Nashville, Tenn.

**GEORGE STRAIT** *When It's Christmas Time In Texas/For Christ's Sake, It's Christmas*  
 MCA 17451.

**RAY TAYLOR** *Let Me Live Till Christmas*  
 Crescent Hill 503. Label based in Gallatin, Tenn.

**WILL TRAVIS** *My Christmas Song For You*  
 GBS 756. Contact: 615-242-5001.

**J.C. WEAVER** *I Hope You Have A Merry Christmas*  
 WTM 7721. Contact: 615-292-3611.

**L.E. WHITE & LOLA JEAN DILLON** *The Big One*  
 Ho-Ho U-20445. Contact: 800-251-1576.

**PICKS:** New releases with the greatest chart potential.  
**RECOMMENDED:** Records with potential for significant chart action.  
**NEW & NOTEWORTHY:** Highlights new and developing acts worthy of attention.  
 Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	9	<b>FAITH</b> G.MICHAEL (G.MICHAEL)	<b>GEORGE MICHAEL</b> COLUMBIA 38-07623
2	5	5	9	<b>IS THIS LOVE</b> M.STONE,K.OLSEN (COVERDALE, SYKES)	<b>WHITESNAKE</b> Geffen 7-28233
3	7	8	8	<b>SO EMOTIONAL</b> N.M.WALDEN (B.STEINBERG, KELLY)	<b>WHITNEY HOUSTON</b> ARISTA 1-9642
4	6	6	12	<b>SHAKE YOUR LOVE</b> F.ZARR (D.GIBSON)	<b>DEBBIE GIBSON</b> ATLANTIC 7-89187
5	10	11	9	<b>GOT MY MIND SET ON YOU</b> J.LYNN,G.HARRISON (R.CLARK)	<b>GEORGE HARRISON</b> DARK HORSE 7-28178/WARNER BROS.
6	9	10	12	<b>DON'T YOU WANT ME</b> B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	<b>JODY WATLEY</b> MCA 53162
7	2	1	13	<b>HEAVEN IS A PLACE ON EARTH</b> R.NOWELS (R.NOWELS, E.SHIPLEY)	<b>BELINDA CARLISLE</b> MCA 53181
8	11	12	13	<b>CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OUT")</b> K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	<b>PRETTY POISON</b> VIRGIN 7-99416
9	13	14	15	<b>VALERIE</b> S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	<b>STEVE WINWOOD</b> ISLAND 7-28231/WARNER BROS.
10	8	7	11	<b>WE'LL BE TOGETHER</b> B.LOREN,STING (STING)	<b>STING</b> A&M 2983
11	17	29	5	<b>THE WAY YOU MAKE ME FEEL</b> Q.JONES (M.JACKSON)	<b>MICHAEL JACKSON</b> EPIC 34-07645/E.P.A.
12	3	4	13	<b>SHOULD'VE KNOWN BETTER</b> H.GATICA (R.MARX)	<b>RICHARD MARX</b> EMI-MANHATTAN 50083
13	16	20	9	<b>CHERRY BOMB</b> J.MELLENCAMP,D.GEHRMAN (J.MELLENCAMP)	<b>JOHN COUGAR MELLENCAMP</b> Mercury 888 934-7/POLYGRAM
14	14	18	12	<b>DUDE (LOOKS LIKE A LADY)</b> B.FAIRBAIN (S.TYLER, J.PERRY, D.CHILD)	<b>AEROSMITH</b> Geffen 7-28240
15	15	21	11	<b>TELL IT TO MY HEART</b> R.WAKE (S.SWIRSKY, E.GOLD)	<b>TAYLOR DAYNE</b> ARISTA 1-9612
16	18	25	9	<b>NEED YOU TONIGHT</b> C.THOMAS (A.FARRISS, M.HUTCHENCE)	<b>INXS</b> ATLANTIC 7-89188
17	4	2	13	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	<b>BILL MEDLEY &amp; JENNIFER WARNES</b> RCA 5224
18	22	27	7	<b>CANDLE IN THE WIND</b> G.DUDGEON (E.JOHN, B.TAUPIN)	<b>ELTON JOHN</b> MCA 53196
19	19	24	16	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K.DIAMOND (M.BOLTON, E.KAZ)	<b>MICHAEL BOLTON</b> COLUMBIA 38-07322
20	28	33	6	<b>HAZY SHADE OF WINTER</b> BANGLES,S.B.DRESCHER,D.WHITE (P.SIMON)	<b>BANGLES</b> DEF JAM 38-07630/COLUMBIA
21	24	28	11	<b>ANIMAL</b> R.J.LANGE (CLARK, COLLEN, ELLIOTT, L.LANGE, SAVAGE)	<b>DEF LEPPARD</b> Mercury 888 832-7/POLYGRAM
22	27	31	7	<b>THERE'S THE GIRL</b> R.NEVISON (H.KNIGHT, N.WILSON)	<b>HEART</b> CAPITOL 44089
23	33	39	4	<b>SEASONS CHANGE</b> L.A.MARTINEE (L.A.MARTINEE)	<b>EXPOSE</b> ARISTA 1-9640
24	38	52	4	<b>COULD'VE BEEN</b> G.E.TOBIN (L.BLAISCH)	<b>TIFFANY</b> MCA 53231
25	12	9	14	<b>THE ONE I LOVE</b> S.LITT,R.E.M. (BERRY, BUCK, MILLS, STIPE)	<b>R.E.M.</b> I.R.S. 53171/MCA
26	32	37	6	<b>I COULD NEVER TAKE THE PLACE OF YOUR MAN</b> PRINCE (PRINCE)	<b>PRINCE</b> PAISLEY PARK 7-28288/WARNER BROS.
27	30	35	10	<b>CRAZY</b> D.LORD (A.QUANTA, I.DAVIES, R.KRETSCHMER)	<b>ICEHOUSE</b> CHRYSALIS 43156
28	31	34	9	<b>POWER OF LOVE</b> D.KRSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLIGATE)	<b>LAURA BRANIGAN</b> ATLANTIC 7-89191
29	20	23	10	<b>I DO YOU</b> M.FORDICK,R.KELLY (L.MALLAH, R.KELLY)	<b>THE JETS</b> MCA 53193
30	21	19	10	<b>SKELETONS</b> S.WONDER (S.WONDER)	<b>STEVIE WONDER</b> MOTOWN 1907
31	35	41	6	<b>I WANT TO BE YOUR MAN</b> R.TROUTMAN (L.TROUTMAN)	<b>ROGER REPRISÉ</b> 7-28229
32	36	43	7	<b>HUNGRY EYES (FROM "DIRTY DANCING")</b> E.CARMEN (F.PREVITE, J.DENICOLA)	<b>ERIC CARMEN</b> RCA 5315
33	23	16	17	<b>I THINK WE'RE ALONE NOW</b> G.E.TOBIN (R.CORDELL)	<b>TIFFANY</b> MCA 53167
34	37	40	9	<b>TRUE FAITH</b> S.HAGUE,NEW ORDER (NEW ORDER, S.HAGUE)	<b>NEW ORDER</b> QWEST 7-28271/WARNER BROS.
35	47	57	3	<b>TUNNEL OF LOVE</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.SPRINGSTEEN)	<b>BRUCE SPRINGSTEEN</b> COLUMBIA 38-07663
36	41	42	10	<b>MOTORTOWN</b> P.WINGFIELD,THE KANE GANG (BRAMMER, BREWIS, WOODS)	<b>THE KANE GANG</b> CAPITOL 44062
37	42	45	7	<b>I LIVE FOR YOUR LOVE</b> D.LAMBERT (RESWICK, WERFEL, RICH)	<b>NATALIE COLE</b> EMI-MANHATTAN 50094
38	26	15	14	<b>HOURLASS</b> E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	<b>SQUEEZE</b> A&M 2967
39	45	49	6	<b>DON'T SHED A TEAR</b> C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	<b>PAUL CARRACK</b> CHRYSALIS 43164
40	46	48	8	<b>POP GOES THE WORLD</b> Z.HELD,MEN WITHOUT HATS (MEN WITHOUT HATS)	<b>MEN WITHOUT HATS</b> Mercury 888 859-7/POLYGRAM
41	25	13	16	<b>MONY MONY</b> K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	<b>BILLY IDOL</b> CHRYSALIS 43161
42	39	38	11	<b>I DON'T MIND AT ALL</b> T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	<b>BOURGEOIS TAGG</b> ISLAND 7-99409/ATLANTIC
43	49	59	3	<b>SAY YOU WILL</b> M.JONES (M.JONES, L.GRAMM)	<b>FOREIGNER</b> ATLANTIC 7-89169
44	48	53	7	<b>HONESTLY</b> S.GALFAS,M.SWEET,R.SWEET,O.FOX (M.SWEET)	<b>STRYPER</b> ENIGMA 75009
45	50	54	4	<b>EVERYWHERE</b> L.BUCKINGHAM,R.DASHUT (C.MCVIE)	<b>FLEETWOOD MAC</b> WARNER BROS. 7-28143
46	43	44	11	<b>JUST LIKE HEAVEN</b> D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	<b>THE CURE</b> ELEKTRA 7-69443
47	29	17	16	<b>I'VE BEEN IN LOVE BEFORE</b> S.THOMPSON,M.BARBIEIRO (N.EEDE)	<b>CUTTING CREW</b> VIRGIN 7-99425
48	60	—	2	<b>WHAT HAVE I DONE TO DESERVE THIS?</b> S.HAGUE (TENNANT, LOWE, WILLIS)	<b>PET SHOP BOYS &amp; DUSTY SPRINGFIELD</b> EMI-MANHATTAN 50107
49	53	56	5	<b>PUSH IT</b> H.LUV BUG (HAZOR)	<b>SALT-N-PEPA</b> NEXT PLATEAU 315

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	51	7	<b>(BABY TELL ME) CAN YOU DANCE</b> B.LOREN (B.LOREN)	<b>SHANICE WILSON</b> A&M 2939
51	57	64	5	<b>I FOUND SOMEONE</b> M.BOLTON (M.BOLTON, M.MANGOLD)	<b>CHER</b> Geffen 7-28191
52	56	68	5	<b>CAN'T STAY AWAY FROM YOU</b> EMILIO AND THE JERKS (G.MESTEFAN)	<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> EPC 34-07641/E.P.A.
53	55	60	5	<b>I CAN'T HELP IT</b> STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN)	<b>BANANARAMA</b> LONDON 886 212-7/POLYGRAM
54	34	22	16	<b>I WON'T FORGET YOU</b> R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	<b>POISON</b> ENIGMA 44038/CAPITOL
55	52	32	17	<b>LITTLE LIES</b> L.BUCKINGHAM,R.DASHUT (C.MCVIE, E.QUINTELA)	<b>FLEETWOOD MAC</b> WARNER BROS. 7-28291
56	44	30	19	<b>BREAKOUT</b> P.S.O'DUFFY (SWING OUT SISTER)	<b>SWING OUT SISTER</b> Mercury 888 016-7/POLYGRAM
57	62	71	5	<b>YOU AND ME TONIGHT</b> E.KELLY,J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	<b>DEJA</b> VIRGIN 7-99422
58	64	77	4	<b>BECAUSE OF YOU</b> R.CLIVELLES,LITTLE LOU VEGA (D.COLE)	<b>THE COVER GIRLS</b> FEVER 1914/SUTRA
59	66	83	4	<b>PUMP UP THE VOLUME</b> M.YOUNG (S.YOUNG, M.YOUNG)	<b>M/A/R/R/S</b> 4TH & B'WAY 7452
60	63	65	8	<b>SYSTEM OF SURVIVAL</b> M.WHITE,P.GLASS (SKYLARK)	<b>EARTH, WIND &amp; FIRE</b> COLUMBIA 38-07608
61	70	84	3	<b>IN GOD'S COUNTRY</b> D.LANOIS,B.ENO (U2)	<b>U2</b> ISLAND 7-99385/ATLANTIC
62	40	26	12	<b>BRILLIANT DISGUISE</b> B.SPRINGSTEEN,J.LANDAU,C.PLOTNICK (B.SPRINGSTEEN)	<b>BRUCE SPRINGSTEEN</b> COLUMBIA 38-07595
63	76	86	3	<b>LOVER'S LANE</b> GEOORGIO (GEOORGIO)	<b>GEOORGIO</b> MOTOWN 1906
64	54	36	12	<b>LOVE WILL FIND A WAY</b> YES,T.RABIN,P.DEVILLIERS,T.HORN (RABIN)	<b>YES</b> ATCO 7-99449/ATLANTIC
65	81	—	19	<b>HOT IN THE CITY</b> K.FORSEY (B.IDOL)	<b>BILLY IDOL</b> CHRYSALIS 43203
66	68	70	8	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T.ALLEN, (T.ALLEN, G.JONES)	<b>GLENN JONES</b> JIVE 1049/RCA
67	74	79	4	<b>THROWAWAY</b> M.JAGGER,D.A.STEWART (M.JAGGER)	<b>MICK JAGGER</b> COLUMBIA 38-07653
68	67	63	23	<b>IN MY DREAMS</b> K.CRONIN,G.RICHATHA,G.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	<b>REO SPEEDWAGON</b> EPIC 34-07255/E.P.A.
69	59	50	19	<b>LET ME BE THE ONE</b> L.A.MARTINEE (L.A.MARTINEE)	<b>EXPOSE</b> ARISTA 1-9617
70	72	72	6	<b>CRITICIZE</b> J.JOHNSON (G.JOHNSON, A.O'NEAL)	<b>ALEXANDER O'NEAL</b> TABU 4-07600/E.P.A.
71	<b>NEW</b>	1	1	<b>NEVER GONNA GIVE YOU UP</b> STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	<b>RICK ASTLEY</b> RCA 5347
72	78	85	4	<b>CHEROKEE</b> K.ELSON (J.TEMPEST)	<b>EUROPE</b> EPC 34-07638/E.P.A.
73	58	47	15	<b>CAUSING A COMMOTION</b> MADONNA,S.BRAY (MADONNA, S.BRAY)	<b>MADONNA</b> SIRE 7-28224/WARNER BROS.
74	69	62	18	<b>SILENT MORNING</b> R.RICARDO,P.ROBB (N.PAGAN)	<b>NOEL</b> 4TH & B'WAY 7439
75	65	58	21	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	<b>PRINCE</b> PAISLEY PARK 7-28289/WARNER BROS.
76	88	—	2	<b>NEVER THOUGHT (THAT I COULD LOVE)</b> H.MEDRESS,J.CAPEK (D.HILL)	<b>DAN HILL</b> COLUMBIA 38-07618
77	77	74	25	<b>HERE I GO AGAIN</b> K.OLSEN (COVERDALE, MARSDEN)	<b>WHITESNAKE</b> Geffen 7-28339
78	85	93	6	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	<b>LISA LISA &amp; CULT JAM FEATURING FULL FORCE</b> COLUMBIA 38-07619
79	<b>NEW</b>	1	1	<b>853-5937</b> E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	<b>SQUEEZE</b> A&M 2994
80	87	98	3	<b>REASON TO LIVE</b> R.NEVISON (P.STANLEY, D.CHILD)	<b>KISS</b> Mercury 870 022-7/POLYGRAM
81	80	82	5	<b>DON'T TELL ME THE TIME</b> R.ZITO (M.DAVIS)	<b>MARTHA DAVIS</b> CAPITOL 44057
82	<b>NEW</b>	1	1	<b>DEAR MR. JESUS</b> R.KLENDER (R.KLENDER)	<b>POWERSOURCE (SOLO... SHARON)</b> POWERVISION
83	82	88	4	<b>SHE'S FLY</b> T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	<b>TONY TERRY</b> EPIC 34-07417/E.P.A.
84	<b>NEW</b>	1	1	<b>SHE'S LIKE THE WIND</b> M.LLOYD (P.SWAYZE, S.WIDELITZ)	<b>PATRICK SWAYZE (FEATURING WENDY FRASER)</b> RCA 5363
85	95	—	2	<b>HOT HOT HOT</b> H.MEDRESS (A.CASSELL)	<b>BUSTER POINDEXTER &amp; HIS BANSHEES OF BLUE</b> RCA 5357
86	<b>NEW</b>	1	1	<b>RHYTHM OF LOVE</b> YES,T.RABIN,P.DEVILLIERS,T.HORN (KAYE, RABIN, SQUIRE)	<b>YES</b> ATCO 7-99419/ATLANTIC
87	<b>NEW</b>	1	1	<b>I NEED A MAN</b> D.A.STEWART (LENNOX, STEWART)	<b>EURYTHMICS</b> RCA 5361
88	75	66	17	<b>DON'T MAKE ME WAIT FOR LOVE</b> P.GLASS (GLASS, AFANASIEFF, WALDEN)	<b>KENNY G. (VOCAL BY LENNY WILLIAMS)</b> ARISTA 1-9625
89	83	87	4	<b>YOU'RE ALL I NEED</b> T.WERMAN (SIXX, LEE)	<b>MOTLEY CRUE</b> ELEKTRA 7-69429
90	79	80	6	<b>WHAT'S TOO MUCH</b> P.BUNETTA,R.CHUDACOFF (L.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	<b>SMOKEY ROBINSON</b> MOTOWN 1911
91	84	81	10	<b>SPECIAL WAY</b> R.BELL,B.M.C.,K.OOL & THE GANG (BELL, KYLES, TAYLOR, STUBBS, BROWN)	<b>KOOL &amp; THE GANG</b> Mercury 888 867-7/POLYGRAM
92	92	91	9	<b>EAGLES FLY</b> S.HAGARE,VAN HALEN (S.HAGAR)	<b>SAMMY HAGAR</b> Geffen 7-28185
93	61	46	16	<b>IT'S A SIN</b> J.MENDELSON,S.HAGUE (N.TENNANT, C.LOWE)	<b>PET SHOP BOYS</b> EMI-MANHATTAN 43027
94	<b>NEW</b>	1	1	<b>LONELY WON'T LEAVE ME ALONE</b> J.STONE (D.FOSTER, J.JACKSON, T.KEANE, K.WAKEFIELD)	<b>GLENN MEDEIROS</b> AMHERST 317
95	90	89	19	<b>WHO WILL YOU RUN TO</b> R.NEVISON (D.WARREN)	<b>HEART</b> CAPITOL 44040
96	<b>NEW</b>	1	1	<b>RAIN IN THE SUMMERTIME</b> J.PORTER,THE ALARM (THE ALARM)	<b>THE ALARM</b> I.R.S. 53219/MCA
97	<b>NEW</b>	1	1	<b>TWILIGHT WORLD</b> P.S.O'DUFFY (SWING OUT SISTER)	<b>SWING OUT SISTER</b> Mercury 888 484-7/POLYGRAM
98	<b>NEW</b>	1	1	<b>BURNING LIKE A FLAME</b> N.KERNON (LYNCH, PILSON, BROWN, DOKKEN)	<b>DOKKEN</b> ELEKTRA 7-69435
99	73	69	6	<b>GUARANTEED FOR LIFE</b> H.WOLINSKI,MILLIONS LIKE US (MILLIONS LIKE US)	<b>MILLIONS LIKE US</b> VIRGIN 7-99412
100	71	55	14	<b>BAD</b> Q.JONES (M.JACKSON)	<b>MICHAEL JACKSON</b> EPIC 34-07418/E.P.A.

## LIFELINES

### BIRTHS

Girl, Lindsay Jean, to **Tom and Debbie Dudek**, Oct. 8 in Plainfield, N.J. He is with Alwil Records in Livingston, N.J.

Girl, Jessica Davidson King, to **Ben Tavera King and Jessica Davidson**, Oct. 14 in San Antonio, Texas. He is a guitarist and solo recording artist for Global Pacific Records.

Girl, Jordan Muriel, to **Allen and Sandy LeWinter**, Oct. 14 in New York. He is vice president of marketing for Brockum Tour and Event Merchandisers. She is an independent television producer.

Girl, Britney Nicole, to **Jim and Pat Sage**, Oct. 14 in Akron, Ohio. He is VP of management information systems at Camelot Enterprises.

Girl, Mary Katherine, to **Don K. and Charmaine Cook**, Oct. 17 in Nashville. He is staff songwriter at Tree International publishing.

Boy, Gavin Philip, to **Geoffrey and Gail Landesberg**, Oct. 18 in Philadelphia. He is director of advertising for Diskmakers Inc. She is director of admissions at the Pennsylvania Academy of Fine Arts.

Girl, Shelby Nicole, to **Greg and Barbara Feldman**, Oct. 19 in Seattle. He is regional director of promotions for Arista.

Boy, Mathew Edward, to **Peter and Priscilla Matorin**, Oct. 20 in New York. He is an entertainment attorney at the firm of Beldock, Levine & Hoffman.

Boy, Christian James, to **Derek and Rhonda St. Holmes**, Oct. 21 in Atlanta. He was vocalist on Ted Nugent's first four platinum Epic albums.

Boy, Timothy Ted Smalley-Wall, to **Kevin Wall and Sue Smalley**, Oct. 9 in Los Angeles. He is president/chief executive officer of Radio Vision International Inc.

### MARRIAGES

**Glenn Sigworth to Helena Lundqvist**, Sept. 20 in San Pedro, Calif. He is production director at I.R.S. Records in Universal City.

**John Russell to Lynn Eve Komaromi**, Oct. 3 in Sacramento, Calif. He is a radio personality at KZAP Sacramento and former air personality at KFOG San Francisco.

**Dennis Fine to Karen Garvett**, Oct. 11 in Connecticut. He is VP of communications at BMG/RCA. She is a

personal manager.

**Dick Lucas to Kelly Ambrose**, Oct. 17 in Tyler, Texas. He is Southern sales director for Vestron Video.

**David Houston to Sandra Raye Guilotte**, Oct. 19 in Arkadelphia, Ark. Both are recording artists.

**Robert Williams to Gigi Bolster**, Oct. 24 in Fort Pierce, Fla. She is manager of the Tape Deck.

### DEATHS

**David Slocum**, 36, of undisclosed causes, Oct. 26 in Las Vegas. He was manager of a Tower Records outlet there.

**Jorge Dalto**, 39, of cancer, Oct. 27 in

New York. The Argentinian Latin-jazz pianist had a unique style that was heard on albums of George Benson, Tito Puente's Latin Jazz Ensemble, his own InterAmerican Quintet, and many other popular Latin and jazz stars. He is survived by his wife, Adela, and his two children.

**Woody Herman**, 74, of congestive heart failure, emphysema, and pneumonia, Oct. 29 in Los Angeles. He was considered to be one of the most influential band leaders in jazz. Herman is survived by his daughter, Ingrid Herman Reese, and two grandchildren. (See story, page 6.)

Send information to *Lifelines*, *Billboard*, P.O. Box 24970, Nashville, Tenn. 37202.



**The Butler Did It.** MCA/Impulse! artist Henry Butler, left, takes five with Columbia artist Wynton Marsalis, center, and clarinetist Alvin Batiste at New York's Sweet Basil.

## BAND LEADER WOODY HERMAN DEAD AT 74

(Continued from page 6)

Herman, who at the time was under 24-hour-a-day nursing care, had once owned the house, but he had been forced to sell it to help relieve a massive tax bill brought about by a former manager's mishandling of his finances.

A \$4,600 donation from the management of Los Angeles radio station KKGO staved off the eviction, and the station's involvement spurred a nationwide fund-raising drive, including a number of benefit concerts. Both the National Assn. of Jazz Educators and the National Academy of Jazz took an active role in the drive; the latter organization established a fund in Herman's name to assist not just him but other jazz musicians in need of financial assistance. In addition, legislation to forgive Herman's tax debt was introduced in the U.S. Congress.

Herman was heartened by the massive show of support. But by the time his troubles became public, his health had deteriorated so severely that those closest to him knew he would never perform again.

Woodrow Charles Herman, born in Milwaukee in 1913, spent almost his entire life in show business and more than two-thirds of it as a band leader. He began singing and dancing in local theaters at the age of 6 and took up the saxophone three years later.

Herman began working in big bands while still in high school. In

1934, he joined the Isham Jones orchestra, for which he made his first recordings, on the Decca label. When that ensemble broke up in 1936, Herman organized a new band built around several of Jones' sidemen. It was originally a cooperative group known as the Band That Plays The Blues, but Herman emerged as its leader in 1937. The Herman band had its first hit record, "Woodchopper's Ball" (on Decca), two years later.

The sound of Herman's band, at first a freewheeling mixture of blues and Dixieland influences, got more sophisticated in the '40s, influenced at first by Duke Ellington's orchestra and later by the nascent modern style pioneered by Charlie Parker and others. Herman was one of the few successful band leaders of the swing era to embrace wholeheartedly the new jazz sound known as bebop.

After his band broke up in 1946, Herman assembled a new one the following year; it came to be called the Four Brothers Band, after the influential sound of its four-man saxophone section. In 1949, he put together still another band. Known as the Third Herd (for the rest of Herman's career, all of his bands would be known, formally or informally, as Herds), it was even more modern in its approach than the progressive Four Brothers ensemble had been.

Herman's band expanded its geographic horizons as well as its musi-

cal ones in the '50s, touring Europe in 1954 and Latin America (under the auspices of the U.S. State Department) in 1958, although work became more sporadic in the U.S. in those years—not just for Herman but for big bands in general. He organized a new band in 1960, and his career underwent a resurgence in the '60s as he toured Europe, Africa, and the Iron Curtain countries as well as the U.S. and stepped up his recording activity. In 1963, he won his first Grammy Award, for the Philips album "Encore." (He would go on to win two more, for "Giant Steps" in 1973 and "Thundering Herd" in 1974, both on Fantasy.)

Although the domestic audience for jazz diminished greatly in the late '60s and early '70s, Herman remained active. One secret of his continued success in those years was his policy of hiring young musicians, which kept his sound from getting stagnant; another was his refusal to confine his repertoire to the familiar numbers that his older fans remembered fondly.

His band's book grew to include compositions by John Coltrane, Keith Jarrett, Chick Corea, and even Frank Zappa and the Steely Dan songwriting team of Walter Becker & Donald Fagen—as well as his own sidemen. Although he continued to play "Woodchopper's Ball," "Caldonia," "Four Brothers," and other old favorites, he never allowed himself or his audience to wallow in nostalgia. And unlike some older band leaders who jumped on every new musical bandwagon to come along, he seemed motivated in his choice of material by musical considerations rather than commercial calculation.

Blessed with impeccable taste in musicians and arrangers, Herman was one of the outstanding talent scouts and teachers in jazz. Among those who served in one edition or another of his orchestra were Stan Getz, Zoot Sims, Al Cohn, Milt Jackson, Oscar Pettiford, Flip Phillips, Nat Adderley, and such leading arrangers as Ralph Burns, Neal Hefti, Nat Pierce, and Alan Broadbent.

## EXECUTIVE TURNTABLE

(Continued from page 4)

Beckerman & Sommers.

BMI has appointed **Tony Sabournin** manager, Latin music. He has written Billboard's Latin Notas column for the past year.

Opryland Music Group names **Jerry W. Flowers** director of music publishing for Acuff-Rose/Milene Music. He was director of marketing for Competitive Concepts Inc., a sports/special-event marketing company.

**RELATED FIELDS.** MTV Networks makes the following appointments: **Mark Rosenthal** is named senior vice president, Western division. He was vice president, affiliate sales and marketing, Western division. **John Shaker** is named senior vice president, Eastern division. He was vice president, Eastern region. **Nicole Browning** is named vice president, Eastern division. She was regional director of the Southwestern region. **Christine Edwards Sheehan** is named vice president, Western division. She was vice president, national accounts. **Peter Einstein** is named vice president, Eastern division. He was regional director, Eastern region. **Erica Lindberg** is named vice president, merchandising and licensing. She was previously director of marketing with Henson Associates. **Hal Wolf** is named director, affiliate market development. He was account director, Eastern region, MTV Networks. **Rich Ross** is named manager, talent relations, Nickelodeon/Nick At Nite. He previously participated in Nickelodeon's The Big Ballot. **Patty Brennan** is named regional director, Central region, MTV Networks. She was account director, Central region. **Sandy Sheffer** is named Eastern sales manager, advertising sales. She was director, advertising sales, for Warner Amex Satellite Entertainment Co. in New York. **Steve Houck** is named account director, Southeastern region. He was an account manager for WASEC. **Kris Bagwell** is named regional director, Southern region. He was account director of the Southeastern region.

## CALENDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to *Calendar*, *Billboard*, 1515 Broadway, New York, N.Y. 10036.

### NOVEMBER

Nov. 7, American Music Week: Song By Song By Sondheim Seminar, Singers Forum Foundation, New York. Hilary Lane, 212-674-1143.

Nov. 10, International Radio And Television Society Second Tuesday Seminar, "Search For Executive Excellence," Viacom Conference Center, New York, 212-867-6650.

Nov. 18, Women In Music Recording Studio Workshop, Loews Summit Hotel, New York. 212-260-4678.

### DECEMBER

Dec. 5-6, MIDI Expo, New York Hilton, New York. 203-259-5734.

Dec. 7-11, Video Expo Orlando, Buena Vista Palace Hotel, Lake Buena Vista, Fla. 800-248-5474.

Dec. 17, International Radio And Television Society Christmas Benefit, Waldorf-Astoria, New York. 212-867-6650.

## FOR THE RECORD

A story in the Nov. 7 issue on the formation of a new entertainment company headed by Mike Stewart incorrectly stated the name of the firm. The correct name is Evergreen Entertainment Group. Also, vice president Barry Grieff will work out of New York.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	12	<b>I THINK WE'RE ALONE NOW</b> G.E. TOBIN (R. CORDELL)	★ ★ <b>NO. 1</b> ★ ★ 2 weeks at No. One ♦ TIFFANY MCA 53167
2	3	4	11	<b>MONEY MONY</b> K. FORSEY (T. JAMES, R. CORDELL, B. BLOOM, B. GENTRY)	♦ BILLY IDOL CHRYSALIS 43161
3	6	12	8	<b>(I'VE HAD) THE TIME OF MY LIFE</b> M. LLOYD (F. PREVITE, J. DENICOLA, D. MARKOWITZ)	♦ BILL MEDLEY & JENNIFER WARNES RCA 5224
4	4	6	12	<b>LITTLE LIES</b> L. BUCKINGHAM, R. DASHUT (C. MCVIE, E. QUINTELA)	♦ FLEETWOOD MAC WARNER BROS. 7-28291
5	11	15	8	<b>HEAVEN IS A PLACE ON EARTH</b> R. NOWELS (R. NOWELS, E. SHIPLEY)	♦ BELINDA CARLISLE MCA 53181
6	7	9	14	<b>BREAKOUT</b> P. S. O'DUFFY (SWING OUT SISTER)	♦ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
7	8	10	7	<b>BRILLIANT DISGUISE</b> B. SPRINGSTEEN, J. LANDAU, C. PLOTNICK (B. SPRINGSTEEN)	♦ BRUCE SPRINGSTEEN COLUMBIA 38-07595
8	2	2	10	<b>CAUSING A COMMOTION</b> MADONNA, S. BRAY (MADONNA, S. BRAY)	♦ MADONNA SIRE 7-28224/WARNER BROS.
9	10	11	11	<b>IT'S A SIN</b> J. MENDELSON, S. HAGUE (N. TENNANT, C. LOWE)	♦ PET SHOP BOYS EMI-MANHATTAN 43027
10	14	17	8	<b>SHOULD'VE KNOWN BETTER</b> H. GATICA (R. MARX)	♦ RICHARD MARX EMI-MANHATTAN 50083
11	5	1	9	<b>BAD</b> Q. JONES (M. JACKSON)	♦ MICHAEL JACKSON EPIC 34-07418/E.P.A.
12	16	21	11	<b>I'VE BEEN IN LOVE BEFORE</b> S. THOMPSON, M. BARBIERO (N. EEDE)	♦ CUTTING CREW VIRGIN 7-99425
13	13	14	10	<b>WHERE THE STREETS HAVE NO NAME</b> D. LANOIS, B. ENO (U2)	♦ U2 ISLAND 7-99408/ATLANTIC
14	18	24	9	<b>THE ONE I LOVE</b> S. LITTE, R. E. M. (BERRY, BUCK, MILLS, STIPE)	♦ R.E.M. I.R.S. 53171/MCA
15	19	25	11	<b>I WON'T FORGET YOU</b> R. BROWNE (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT)	♦ POISON ENIGMA 44038/CAPITOL
16	9	7	14	<b>LET ME BE THE ONE</b> L. A. MARTINEE (L. A. MARTINEE)	♦ EXPOSE ARISTA 1-9617
17	20	28	6	<b>WE'LL BE TOGETHER</b> B. LOREN, STING (STING)	♦ STING A&M 2983
18	24	33	7	<b>SHAKE YOUR LOVE</b> F. ZARR (D. GIBSON)	♦ DEBBIE GIBSON ATLANTIC 7-81917
19	27	37	4	<b>FAITH</b> G. MICHAEL (G. MICHAEL)	♦ GEORGE MICHAEL COLUMBIA 38-07623
20	15	16	12	<b>DON'T MAKE ME WAIT FOR LOVE</b> P. GLASS (GLASS, AFANASIEFF, WALDEN)	♦ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
21	21	27	10	<b>COME ON, LET'S GO</b> S. BERLIN (R. VALENS)	♦ LOS LOBOS SLASH 7-28186/WARNER BROS.
22	23	29	9	<b>HOURLASS</b> E. THORNGREN, G. TILBROOK (C. DIFFORD, G. TILBROOK)	♦ SQUEEZE A&M 2967
23	26	34	7	<b>DON'T YOU WANT ME</b> B. EDWARDS (F. GOLDE, D. P. BRYANT, J. WATLEY)	♦ JODY WATLEY MCA 53162
24	12	5	14	<b>CASANOVA</b> R. CALLOWAY (R. CALLOWAY)	♦ LEVERT ATLANTIC 7-89217
25	30	41	4	<b>IS THIS LOVE</b> M. STONE, K. OLSEN (COVERDALE, SYKES)	♦ WHITESNAKE Geffen 7-28233
26	25	31	9	<b>BOYS NIGHT OUT</b> D. RUDOLPH (T. SCHMIT, W. JENNINGS, B. GAITSCH)	♦ TIMOTHY B. SCHMIT MCA 53137
27	29	38	8	<b>CATCH ME (I'M FALLING)</b> K. WILLIAMS, JR., K. SHORE (J. STARLING, W. COOLER)	♦ PRETTY POISON VIRGIN 7-99416
28	32	42	5	<b>SKELETONS</b> S. WONDER (S. WONDER)	♦ STEVIE WONDER MOTOWN 1907
29	38	47	3	<b>SO EMOTIONAL</b> N. M. WALDEN (B. STEINBERG, KELLY)	♦ WHITNEY HOUSTON ARISTA 1-9642
30	17	8	16	<b>U GOT THE LOOK</b> PRINCE (PRINCE)	♦ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
31	35	43	10	<b>VALERIE</b> S. WINWOOD, T. LORD-ALGE (S. WINWOOD, W. JENNINGS)	♦ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
32	40	44	11	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> K. DIAMOND (M. BOLTON, E. KAZ)	♦ MICHAEL BOLTON COLUMBIA 38-07322
33	41	46	7	<b>DUDE (LOOKS LIKE A LADY)</b> B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	♦ AEROSMITH Geffen 7-28240
34	37	40	7	<b>LOVE WILL FIND A WAY</b> YES, T. RABIN, P. DEVILLIERS, T. HORN (RABIN)	♦ YES ATCO 7-99449/ATLANTIC
35	36	39	10	<b>SUGAR FREE</b> P. GRAY, J. PAIG (P. GRAY)	♦ WA WA NEE EPIC 34-07283/E.P.A.
36	22	13	16	<b>LOST IN EMOTION</b> FULL FORCE (FULL FORCE)	♦ LISA LISA & CULT JAM COLUMBIA 38-07267
37	42	45	5	<b>I DO YOU</b> M. VERDICK, R. KELLY (L. MALLAH, R. KELLY)	♦ THE JETS MCA 53193
38	44	54	4	<b>GOT MY MIND SET ON YOU</b> J. LYNNE, G. HARRISON (R. CLARK)	♦ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
39	43	53	6	<b>TELL IT TO MY HEART</b> R. WAKE (S. SWIRSKY, GOLD)	♦ TAYLOR DAYNE ARISTA 1-9612
40	50	58	4	<b>CHERRY BOMB</b> J. MELLENCAMP, D. GEHMAN (J. MELLENCAMP)	♦ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
41	28	19	20	<b>HERE I GO AGAIN</b> K. OLSEN (COVERDALE, MARSDEN)	♦ WHITESNAKE Geffen 7-28339
42	48	55	6	<b>ANIMAL</b> R. LANGE (CLARK, COLLEN, ELLIOTT, L. LANGE, SAVAGE)	♦ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
43	31	22	18	<b>IN MY DREAMS</b> K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN, T. KELLY)	♦ REO SPEEDWAGON EPIC 34-07255/E.P.A.
44	54	71	4	<b>NEED YOU TONIGHT</b> C. THOMAS (A. FARRISS, M. HUTCHENCE)	♦ INXS ATLANTIC 7-89188
45	34	20	16	<b>CARRIE</b> K. ELSON (J. TEMPEST, M. MICHAEL)	♦ EUROPE EPIC 34-07282/E.P.A.
46	39	23	14	<b>WHO WILL YOU RUN TO</b> R. NEVISON (D. WARREN)	♦ HEART CAPITOL 44040
47	53	52	13	<b>SILENT MORNING</b> R. RICARDO, P. ROBB (N. PAGAN)	♦ NOEL 4TH & B'WAY 7439
48	46	48	8	<b>BEAT PATROL</b> P. WOLF (J. WARMAN)	♦ STARSHIP GRUNT 5308/RCA
49	68	—	2	<b>CANDLE IN THE WIND</b> G. DUDGEON (E. JOHN, B. TAUPIN)	♦ ELTON JOHN MCA 53196

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	64	6	<b>I DON'T MIND AT ALL</b> T. RUNDGREN (L. WORKMAN, B. BOURGEOIS)	♦ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
51	70	—	2	<b>THERE'S THE GIRL</b> R. NEVISON (H. KNIGHT, N. WILSON)	♦ HEART CAPITOL 44089
52	33	18	12	<b>YOU ARE THE GIRL</b> R. OCASEK (R. OCASEK)	♦ THE CARS ELEKTRA 7-69446
53	58	66	6	<b>JUST LIKE HEAVEN</b> D. ALLEN, R. SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	♦ THE CURE ELEKTRA 7-69443
54	60	74	4	<b>POWER OF LOVE</b> D. KERSHENBAUM (C. DEROUGE, G. MENDE, J. RUSH, M. APPLIGATE)	♦ LAURA BRANIGAN ATLANTIC 7-89191
55	67	76	4	<b>TRUE FAITH</b> S. HAGUE, NEW ORDER (NEW ORDER, S. HAGUE)	♦ NEW ORDER QWEST 7-28271/WARNER BROS.
56	64	75	5	<b>CRAZY</b> D. LORD (A. QUINTA, I. DAVIES, R. KRETSCHMER)	♦ ICEHOUSE CHRYSALIS 43156
57	45	32	16	<b>HOLIDAY</b> C. NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	♦ THE OTHER ONES VIRGIN 7-99428
58	66	73	5	<b>MOTORTOWN</b> P. WINGFIELD, THE KANE GANG (BRAMMER, BREWIS, WOODS)	♦ THE KANE GANG CAPITOL 44062
59	51	30	18	<b>I HEARD A RUMOUR (FROM "DISORDERLIES")</b> S. STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	♦ BANANARAMA LONDON 886 165-7/POLYGRAM
60	57	51	13	<b>NO ONE IN THE WORLD</b> M. SHARRON, G. SKARDINA (HIRSH, M. SHARRON)	♦ ANITA BAKER ELEKTRA 7-69456
61	47	26	14	<b>PAPER IN FIRE</b> J. MELLENCAMP, D. GEHMAN (J. MELLENCAMP)	♦ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
62	78	91	3	<b>POP GOES THE WORLD</b> Z. HELD, MEN WITHOUT HATS (MEN WITHOUT HATS)	♦ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
63	76	84	3	<b>RESERVATIONS FOR TWO</b> KASHIF (CLARK, PRIM, EAST)	♦ DIONNE & KASHIF ARISTA 1-9638
64	81	—	2	<b>(BABY TELL ME) CAN YOU DANCE</b> B. LOREN (B. LOREN)	♦ SHANICE WILSON A&M 2939
65	63	61	7	<b>SATELLITE</b> R. CHERTOFF (R. HYMAN, E. BAZILIAN, R. CHERTOFF)	♦ HOOTERS COLUMBIA 38-07607
66	90	—	2	<b>I LIVE FOR YOUR LOVE</b> D. LAMBERT (RESWICK, WERFEL, RICH)	♦ NATALIE COLE EMI-MANHATTAN 50094
67	88	—	2	<b>HUNGRY EYES</b> E. CARMEN (F. PREVITE, J. DENICOLA)	♦ ERIC CARMEN RCA 5315
68	79	—	2	<b>KICK THE WALL</b> J. HOLDER, D. SMITH (J. DAVIS)	♦ JIMMY DAVIS & JUNCTION QMI 53107/MCA
69	56	57	9	<b>WATERFALL</b> WENDY, LISA, BOBBY Z (W. MELVOIN, L. COLEMAN, BOBBY Z)	♦ WENDY AND LISA COLUMBIA 38-07243
70	80	90	4	<b>IF YOU LET ME STAY</b> H. GRAY (T. D'ARBY)	♦ TERENCE TRENT D'ARBY COLUMBIA 38-07398
71	75	78	5	<b>CRAZY WORLD</b> G. MORODER (G. MORODER, T. WHITLOCK)	♦ BIG TROUBLE EPIC 34-07432/E.P.A.
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
72	NEW ▶	1	1	<b>DON'T SHED A TEAR</b> C. NEIL (E. SCHWARTZ, R. FRIEDMAN)	♦ PAUL CARRACK CHRYSALIS 43164
73	NEW ▶	1	1	<b>HAZY SHADE OF WINTER</b> R. RUBIN (P. SIMON)	♦ BANGLES DEF JAM 38-07630/COLUMBIA
74	82	89	3	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> T. ALLEN, (T. ALLEN, G. JONES)	♦ GLENN JONES JIVE 1049/RCA
75	74	72	5	<b>SPECIAL WAY</b> R. BELL, I. B. M. C., KOOL & THE GANG (R. BELL, D. KYLES, J. TAYLOR, K. STUBBS, G. BROWN)	♦ KOOL & THE GANG MERCURY 888 867-7/POLYGRAM
76	84	93	3	<b>SYSTEM OF SURVIVAL</b> M. WHITE, P. GLASS (SKYLARK)	♦ EARTH, WIND & FIRE COLUMBIA 38-07608
77	62	49	17	<b>JUMP START</b> R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, V. CALLOWAY)	♦ NATALIE COLE EMI-MANHATTAN 50073
78	93	—	2	<b>HONESTLY</b> S. GALFAS, M. SWEET, R. SWEET, O. FOX (M. SWEET)	♦ STRYPER ENIGMA 75009
79	52	35	16	<b>DIDN'T WE ALMOST HAVE IT ALL</b> M. MASSER (M. MASSER, JENNINGS)	♦ WHITNEY HOUSTON ARISTA 1-9616
80	85	88	3	<b>SWEET RACHEL</b> D. LEWIN, D. BARON, J. PURDELL (D. LEWIN)	♦ BEAU COUP AMHERST 318
81	NEW ▶	1	1	<b>I COULD NEVER TAKE THE PLACE OF YOUR MAN</b> PRINCE (PRINCE)	♦ PRINCE PAISLEY PARK 7-28288/WARNER BROS.
82	61	50	18	<b>ONE HEARTBEAT</b> P. BUNETTA, R. CHUDACOFF (S. LEGASSICK, B. RAY)	♦ SMOKEY ROBINSON MOTOWN 1897
83	NEW ▶	1	1	<b>GUARANTEED FOR LIFE</b> H. WDLINSKI, MILLIONS LIKE US (MILLIONS LIKE US)	♦ MILLIONS LIKE US VIRGIN 7-99412/ATLANTIC
84	71	70	6	<b>LEARNING TO FLY</b> B. EZRIN, D. GILMOUR (D. GILMOUR, MOORE, EZRIN, CARIN)	♦ PINK FLOYD COLUMBIA 38-07363
85	92	—	2	<b>THE REAL THING</b> JELLYBEAN (A. ROMAN, TONI C.)	♦ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 43167
86	83	82	4	<b>EAGLES FLY</b> S. HAGAR, E. VAN HALEN (S. HAGAR)	♦ SAMMY HAGAR Geffen 7-28185
87	89	86	13	<b>ROCK ME</b> NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	♦ GREAT WHITE CAPITOL 44042
88	NEW ▶	1	1	<b>I WANT TO BE YOUR MAN</b> R. TROUTMAN (L. TROUTMAN)	♦ ROGER REPRISE 7-28229
89	77	62	13	<b>NOTORIOUS</b> B. FAIRBAIRN (P. DEAN, M. RENO, J. BON JOVI, R. SAMBORA, T. CERNEY)	♦ LOVERBOY COLUMBIA 38-07324
90	NEW ▶	1	1	<b>WHAT'S TOO MUCH</b> P. BUNETTA, R. CHUDACOFF (I. STONE, L. KIRTZ, P. TALBERT, W. ROBINSON)	♦ SMOKEY ROBINSON MOTOWN 1911
91	65	59	28	<b>ONLY IN MY DREAMS</b> F. ZARR (D. GIBSON)	♦ DEBBIE GIBSON ATLANTIC 7-89322
92	NEW ▶	1	1	<b>SOMEONE TO LOVE ME FOR ME</b> FULL FORCE (FULL FORCE, LISA LISA)	♦ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
93	73	60	24	<b>CAN'T WE TRY</b> H. MEDRESS, J. CAPEK (D. HILL, B. HILL)	♦ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
94	NEW ▶	1	1	<b>STRAP ME IN</b> R. OCASEK (R. OCASEK)	♦ THE CARS ELEKTRA 7-69427
95	49	36	11	<b>BETCHA SAY THAT</b> E. ESTEFAN, L. DERMER, J. GALDO, R. VIGIL (L. DERMER, J. GALDO, R. VIGIL)	♦ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07371/E.P.A.
96	86	79	10	<b>LOVE IS CONTAGIOUS</b> BENNETT (T. SEVELLE)	♦ TAJA SEVELLE PAISLEY PARK 7-28257/REPRISE
97	NEW ▶	1	1	<b>CRITICIZE</b> J. JOHNSON (G. JOHNSON, A. O'NEAL)	♦ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
98	72	68	8	<b>FOLLOW YOU</b> G. BURTNICK, D. PRATER (BURTNICK, PONTI)	♦ GLEN BURTNICK A&M 2968
99	69	63	21	<b>LA BAMBA</b> M. FROOM (R. VALENS)	♦ LOS LOBOS SLASH 7-28336/WARNER BROS.
100	59	56	19	<b>WIPEOUT</b> A. CABRERA, T. MORAN (THE SURFARIS)	♦ FAT BOYS & THE BEACH BOYS TIN PAN APPLE 885 960-7/POLYGRAM

# NARMItes Counselled On Tax Reform

This story was prepared by Earl Paige and Mark Mehler

PALM SPRINGS, Calif. "An accounting nightmare" awaits distributors and retailers because of changes brought on by the 1986 U.S. Tax Reform Act, according to one pessimistic tax expert.

Ken Weiss, a tax partner in the firm of Laventhol & Horwath, told delegates at the recent National Assn. of Recording Merchandisers Wholesaler Conference that the tax act will usher in traumatic changes in traditional accounting practices.

Those changes will involve tightening the screws on reserves for returns and bad debt, business lunches and entertainment, and inventory deductions. The tone of Weiss' remarks varied between gloom and mystification.

For example, Weiss said he could not imagine how the Internal Revenue Service arrived at its standard for the meal and entertainment deduction. "It's not 80% of the money you spent [that is allowed], but 80% of what the IRS considers to be not lavish or extravagant," he said. "They are setting standards where they have no idea how we operate our businesses."

Weiss said that beginning this year, receivables can no longer be written off until they actually become "bad" debt.

"Being bad," he explained, "means the party hasn't paid, you tried to collect, there's a bankruptcy or something along those lines—not merely that you think it's gone bad." He added, however, that bad debt need not be recognized as income in one year but can be picked up equally over the next four years. Still, having to report income in advance can hardly be called good news, he said.

Weiss said the IRS has begun cracking down on reserves for returns, a practice that technically was not allowed even prior to the new tax bill. Retailers and distributors will no longer be able to estimate the deduction but will get credit in a given year only for what they actually got back, said Weiss.

The worst news, Weiss concluded, is in the inventory area. Companies can no longer deduct all the costs of buying a record, he said. The expenses connected with purchasing, processing, and storing inventory cannot be deducted until the inventory is sold.

"If a retailer buys a record for \$1,

the 10 cents that's allocated to those areas must be added to inventory," Weiss said following his NARM address. "The salary of the accounts payable clerk, for example, used to be deducted. Now you have to take it and add it to the cost of every item that goes through shipment. It's tremendously complicated."

Weiss strongly advised NARM attendees to make a good-faith effort to comply with the new regulations. If they are audited, he said, they should argue the allocation of expenses item-by-item. "You can argue that people have to do with selling, marketing or advertising, or

the final shift into the retail stores. The IRS will analyze the functions of these various people, and if they can move them into purchasing, handling, and storage, salaries and costs aren't going to be deductible.

"This stuff is for real," Weiss concluded. "You have to go back and change your accounting system by recasting all these costs and allocating a portion of it to every single item that comes through your business. If you don't, the service will do it for you, and their definitions are not as liberal as ours. They get your car—or worse."

## Report On Communication Biz Released Music Growth Rated Tops

BY MARK MEHLER

NEW YORK A new report on the communications industry singles out recorded music as the fastest-growing segment over the past five years, both in operating profit and operating cash flow.

The Communications Industry Report, published annually by the investment banking firm of Veronis, Suhler & Associates Inc., pegs 1982-1986 record-industry pretax operating-income growth at 34.7%, and operating-cash-flow growth at 29.1%. The five publicly-held companies constituting this segment—CBS, MCA, Thorn EMI, Warner Communications, and tiny Jem Records—posted 1986 aggregate pretax operating incomes of \$346.7 million and an operating cash flow of \$393.1 million. Revenues for these five players experienced compound annual growth of 11% over the five-year period, to \$3.03 billion in 1986. This places the record business's five-year revenue growth rate sixth among the 10 communications areas surveyed in the report.

The report added that total domestic gross expenditures for recorded music reached \$4.7 billion in 1986, and are projected to hit \$6.1 billion in 1991, a compound annual rate of 5.5%. Over the previous five years, gross revenues for the entire industry grew at 6.9% annually. John Suhler, president of Veronis, Suhler, says the lower rate of growth would be attributable to a continued decline in the 10-25-year-

old population. But he adds that compact disks would stimulate "library purchases" and that, combined with digital audio tape, these new technologies would largely blunt the impact of unfavorable demographic trends.

"The record industry historically has gotten something of a bum rap among institutional investors," says Suhler. "If you just look at 1985-1986, it was the fastest-growing industry in revenues at 22.1%, it was the fastest-growing in pretax profit at 54.1%, and it was the number-one grower in operating cash flow at almost 50%."

Suhler pointed to the one-year figures and the five-year results as evidence that the music industry finally has its costs under control, and that it would no longer suffer so greatly in a recessionary environment.

"Sales and marketing costs have been reined in since the late 1970s," says Suhler, "and up-front talent costs are now more realistic, giving the industry a higher earn-out against artist advances."

Suhler concludes that some of the institutional investor's coolness to the music industry is a function of prerecorded music being embedded in giant film and radio/TV companies. He notes that once purer record-industry offerings, such as those of PolyGram Records, are publicly traded, the industry's strengths should become more apparent on Wall Street.

## Republic Posts Net Income Rise In 3rd-Quarter

NEW YORK Republic Pictures Corp., a television and home video distribution and production company, says net income for the quarter ended Sept. 30 was \$341,000, or 8 cents a share, compared with \$190,000, or 5 cents a share, in the year-ago third quarter.

Three-month consolidated revenues were \$7.65 million, up from \$4.42 million in the comparable 1986 quarter.

Nine-month net income fell from \$930,000, or 25 cents a share, in 1986, to \$754,000, or 18 cents a share, in this year's period. Consolidated nine-month revenues increased from \$15.17 million in 1986 to \$19.06 million this year.

Russell Goldsmith, chairman and chief executive officer, said Republic's home video operation continues to experience growing demand, particularly for its new Hollywood Stars package of classic titles priced to sell-through at retail.

## Blockbuster Plans New Units

NEW YORK Blockbuster Midwest LP, which operates 25 Blockbuster Video superstores and plans eight more openings by the year's end, has secured \$15.5 million in additional financing for continued store development.

The company said the \$15.5 million includes \$6 million of new equity, \$6.5 million of senior-term debt, and \$3 million of equipment-lease commitments. All the financing is medium to long term.

The privately held master limited partnership owns exclusive franchise rights to the Chicago, Minneapolis, Atlanta, Detroit, and Milwaukee markets.

## Horror Videos Boost New Line

NEW YORK New Line Cinema Corp. reports earnings for the third quarter ended Sept. 30 of \$965,504, up 27% from \$759,025 in the prior year's quarter.

Revenues in the quarter were \$7.6 million, 51% above the \$5.05 million in the comparable period of 1986.

Nine-month earnings rose 26% to \$4.7 million, while revenues were up 68% over the prior nine-month period to \$33.88 million.

Robert Shaye, president and chief executive officer, says ancillary home-video receipts contributed significantly to the quarterly earnings gain, noting that more than 186,000 units of "A Nightmare On Elm Street III" and 89,000 units of "My Demon Lover" were shipped through Aug. 31.

New Line on Oct. 21 announced plans to repurchase up to 75,000 shares of its common stock over an eight-week period.

# MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF  
PAINE WEBBER RESEARCH, 1285 Ave. of the Americas  
New York, N.Y. 10019, (212) 713-2000

Company	Sale/ 1000's	Open 11/2	Close 11/9	Change
<b>NEW YORK STOCK EXCHANGE</b>				
CBS Inc.	535.1	167	165 1/2	-1 1/2
Cannon Group	134.7	3 3/4	3 3/4	-
Capital Cities Communications	201	338	320	-18
Coca-Cola	4710.3	41 1/2	38 1/2	-2 1/2
Walt Disney	3160.4	57 1/2	51 1/2	-5 1/2
Eastman Kodak	9443.2	56 1/2	49 1/2	-7 1/2
Gulf & Western	1052.4	69 1/2	68 1/2	-1
Handelman	345.1	20	19 1/2	- 1/2
MCA Inc.	2710.3	40 1/2	38 1/2	-2 1/2
MGM/UA	157.5	7	7	-
Musicland	12.7	22 1/2	20 1/2	-1 1/2
Orion Pictures Corp.	294.6	9 1/2	8 1/2	-1
Primerica	1259.4	28 1/2	27 1/2	-1 1/2
Sony Corp.	636	28 1/2	28 1/2	+ 1/2
TDK	24	58	58	-
Vestron Inc.	133.2	4 1/2	4 1/2	-
Warner Communications Inc.	2695.9	26 1/2	24 1/2	-1 1/2
Westinghouse	3160.5	47 1/2	46 1/2	- 1/2
<b>AMERICAN STOCK EXCHANGE</b>				
Comptron	21.5	2 1/2	2 1/2	- 1/2
Electrosound Group Inc.	28.9	6	5 1/2	- 1/2
Lorimar/Teletypes	1583.4	8 1/2	8 1/2	- 1/2
New World Pictures	75.2	4 1/2	4 1/2	- 1/2
Priceline Communications	460.4	11 1/2	9	-2 1/2
Prism Entertainment	5.3	3 1/2	3 1/2	-
Turner Broadcasting System	.0	23 1/2	23 1/2	-
Unitel Video	5.8	8 1/2	8 1/2	+ 1/2
Wherehouse Entertainment	143.4	9 1/2	9 1/2	+ 1/2
<b>OVER THE COUNTER</b>				
Crazy Eddie		3 1/2	3 1/2	+ 1/2
Dick Clark Productions		4 1/2	4 1/2	-
Infinity Broadcasting		18 1/2	17 1/2	- 1/2
Josephson Inc.		10 1/2	10 1/2	-
LIN Broadcasting		40 1/2	39 1/2	-1 1/2
Lieberman Enterprises		13	12 1/2	- 1/2
Mairite Communications Group		6 1/2	6 1/2	-
Recoton Corp.		3 1/2	3 1/2	-
Reeves Communications		6 1/2	6 1/2	- 1/2
Satellite Music Network, Inc.		2	2	-
Scripps Howard Broadcasting		79	79	-
Shorewood Packaging		10	9	-1
Sound Warehouse		10	10 1/2	+ 1/2
Specs Music		6	6	-
Stars To Go Video		2 1/2	2 1/2	- 1/2
Trans World Music		15 1/2	16	+ 1/2
Tri-Star Pictures		10 1/2	10 1/2	- 1/2
Wall To Wall Sound And Video		4 1/2	4	- 1/2
Westwood One		17	16 1/2	- 1/2
<b>LONDON STOCK EXCHANGE (In Pence)</b>				
Chrysalis		118	145	+43
Pickwick		168	153	-15
Really Useful Group		500	385	-115
Thorn EMI		473	446	-27
Virgin		114	110	-4

## New Board At Crazy Eddie Insurgents Oust Antar Loyalists

NEW YORK Crazy Eddie Inc. dissident shareholders elected a new board of directors for the 42-store electronics retailer Nov. 6.

The new 10-member board immediately made a number of moves, firing executives associated with founder Eddie Antar, naming new top management, and filing a lawsuit against the former board to void employment contracts made last September. The new management is also seeking about \$25 million in bank financing for the Christmas season. Crazy Eddie, hurt by

internal dissension, a slowdown in sales, and other problems, had previously lost access to some \$127 million in credit at two banks.

Victor Palmieri, a specialist in turning around ailing companies, was named chairman, succeeding Antar. Elias Zinn, the chairman of Houston-based Entertainment Marketing Inc., an electronics distributor, becomes president and chief executive officer of Crazy Eddie. The two led the insurgent slate, which ran unopposed by the old management.

# HOT 100 SINGLES™

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	12	<b>★ ★ No. 1 ★ ★</b> MONY MONY K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY)	◆ BILLY IDOL CHRYSALIS 43161
2	3	6	9	(I'VE HAD) THE TIME OF MY LIFE M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 5224
3	5	11	9	HEAVEN IS A PLACE ON EARTH R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
4	1	1	13	I THINK WE'RE ALONE NOW G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
5	7	8	8	BRILLIANT DISGUISE B.SPRINGSTEEN, J.LANDAU, C.PLOTNICK (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
6	6	7	15	BREAKOUT P.S.O'DUFFY (SWING OUT SISTER)	◆ SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
7	10	14	9	SHOULD'VE KNOWN BETTER H.GATICA (R.MARK)	◆ RICHARD MARX EMI-MANHATTAN 50083
8	4	4	13	LITTLE LIES L.BUCKINGHAM, R.OASHUT (C.MCIVIE, E.QUINTELA)	◆ FLEETWOOD MAC WARNER BROS. 7-28291
9	12	16	12	I'VE BEEN IN LOVE BEFORE S.THOMPSON, M.BARBIERO (N.EEDE)	◆ CUTTING CREW VIRGIN 7-99425
10	19	27	5	FAITH G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
11	17	20	7	WE'LL BE TOGETHER B.LOREN, STING (STING)	◆ STING A&M 2983
12	14	18	10	THE ONE I LOVE S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. I.R.S. 53171/MCA
13	15	19	12	I WON'T FORGET YOU R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44038/CAPITOL
14	18	24	8	SHAKE YOUR LOVE F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
15	9	10	12	IT'S A SIN J.MENDELSON, S.HAGUE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS EMI-MANHATTAN 43027
16	25	30	5	IS THIS LOVE M.STONE, K.OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE Geffen 7-28233
17	23	26	8	DON'T YOU WANT ME B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
18	22	23	10	HOURLASS E.THORNGREN, N.G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE A&M 2967
19	29	38	4	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
20	8	2	11	CAUSING A COMMOTION MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28224/WARNER BROS.
21	27	29	9	CATCH ME (I'M FALLING) K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
22	28	32	6	SKELETONS S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1907
23	31	35	11	VALERIE S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
24	11	5	10	BAD Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07418/E.P.A.
25	21	21	11	COME ON, LET'S GO S.BERLIN (R.VALENS)	◆ LOS LOBOS SLASH 7-28186/WARNER BROS.
26	38	44	5	<b>★★★ POWER PICK/SALES ★★★</b> GOT MY MIND SET ON YOU J.LYNN, G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
27	33	41	8	DUDE (LOOKS LIKE A LADY) B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH Geffen 7-28240
28	13	13	11	WHERE THE STREETS HAVE NO NAME D.LANOIS, B.END (U2)	◆ U2 ISLAND 7-99408/ATLANTIC
29	37	42	6	I DO YOU M.VERDICK, R.KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
30	32	40	12	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
31	34	37	8	LOVE WILL FIND A WAY YES, T.RABIN, P.DEVILLIERS, T.HORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC
32	16	9	15	LET ME BE THE ONE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9617
33	39	43	7	TELL IT TO MY HEART R.WAKE (S.SWIRSKY, GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
34	40	50	5	CHERRY BOMB J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
35	26	25	10	BOYS NIGHT OUT D.RUDOLPH (T.SCHMIT, W.JENNINGS, B.GAITSCH)	◆ TIMOTHY B. SCHMIT MCA 53137
36	42	48	7	ANIMAL R.J.LANGE (CLARK, COLLEN, ELLIOTT, L.LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
37	20	15	13	DON'T MAKE ME WAIT FOR LOVE P.GLASS (GLASS, AFANASIEFF, WALDEN)	◆ KENNY G. (VOCAL BY LENNY WILLIAMS) ARISTA 1-9625
38	44	54	5	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89188
39	30	17	17	U GOT THE LOOK PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28289/WARNER BROS.
40	24	12	15	CASANOVA R.CALLOWAY (R.CALLOWAY)	◆ LEVERT ATLANTIC 7-89217
41	35	36	11	SUGAR FREE P.GRAY, J.PAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07283/E.P.A.
42	49	68	3	<b>★★★ POWER PICK/AIRPLAY ★★★</b> CANDLE IN THE WIND G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
43	51	70	3	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON)	◆ HEART CAPITOL 44089
44	<b>NEW ▶</b>	1	1	<b>★★★ HOT SHOT DEBUT ★★★</b> THE WAY YOU MAKE ME FEEL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
45	54	60	5	POWER OF LOVE D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLIGATE)	◆ LAURA BRANIGAN ATLANTIC 7-89191
46	43	31	19	IN MY DREAMS K.CRONIN, G.RICHATHA, GRATZER, D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
47	50	55	7	I DON'T MIND AT ALL T.RUNDGREN (L.WORKMAN, B.BOURGEOIS)	◆ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
48	41	28	21	HERE I GO AGAIN K.OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28339
49	56	64	6	CRAZY D.LORD (A.QUINTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	67	5	TRUE FAITH S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE)	◆ NEW ORDER QWEST 7-28271/WARNER BROS.
51	53	58	7	JUST LIKE HEAVEN D.ALLEN, R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
52	47	53	14	SILENT MORNING R.RICARDO, P.ROBB (N.PAGAN)	◆ NOEL 4TH & B'WAY 7439
53	58	66	6	MOTORTOWN P.WINGFIELD, THE KANE GANG (BRAMMER, BREWIS, WOODS)	◆ THE KANE GANG CAPITOL 44062
54	36	22	17	LOST IN EMOTION FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM COLUMBIA 38-07267
55	64	81	3	(BABY TELL ME) CAN YOU DANCE B.LOREN (B.LOREN)	◆ SHANICE WILSON A&M 2939
56	81	—	2	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28288/WARNER BROS.
57	73	—	2	HAZY SHADE OF WINTER BANGLES, B.DRESCHER, D.WHITE (P.SIMON)	◆ BANGLES DEF JAM 38-07630/COLUMBIA
58	66	90	3	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
59	62	78	4	POP GOES THE WORLD Z.B.HELD, MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
60	67	88	3	HUNGRY EYES E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
61	72	—	2	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
62	63	76	4	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
63	78	93	3	HONESTLY S.GALFAS, M.SWEET, R.SWEET, O.FOX (M.SWEET)	◆ STRYPER ENIGMA 75009
64	46	39	15	WHO WILL YOU RUN TO R.NEVISON (D.WARREN)	◆ HEART CAPITOL 44040
65	45	34	17	CARRIE K.ELSON (J.TEMPEST, M.MICHAEL)	◆ EUROPE EPIC 34-07282/E.P.A.
66	88	—	2	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
67	68	79	3	KICK THE WALL J.HOLDER, D.SMITH (J.DAVIS)	◆ JIMMY DAVIS & JUNCTION QMI 53107/MCA
68	70	80	5	IF YOU LET ME STAY H.GRAY (T.T.ARBY)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07398
69	76	84	4	SYSTEM OF SURVIVAL M.WHITE, P.GLASS (SKYLARK)	◆ EARTH, WIND & FIRE COLUMBIA 38-07608
70	74	82	4	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) T.ALLEN, (T.ALLEN, G.JONES)	◆ GLENN JONES JIVE 1049/RCA
71	60	57	14	NO ONE IN THE WORLD M.SHARRON, G.SKARDINA (HIRSH, M.SHARRON)	◆ ANITA BAKER ELEKTRA 7-69456
72	83	—	2	GUARANTEED FOR LIFE H.WDLINSKI, MILLIONS LIKE US (MILLIONS LIKE US)	◆ MILLIONS LIKE US VIRGIN 7-99412
73	52	33	13	YOU ARE THE GIRL R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69446
74	48	46	9	BEAT PATROL P.WOLF (J.WARMAN)	◆ STARSHIP GRUNT 5308/RCA
75	75	74	6	SPECIAL WAY R.BELL, I.B.M.C., KOOL & THE GANG (R.BELL, D.KYLES, J.TAYLOR, K.STUBBS, G.BROWN)	◆ KOOL & THE GANG MERCURY 888 867-7/POLYGRAM
76	<b>NEW ▶</b>	1	1	PUSH IT H.LUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
77	97	—	2	CRITICIZE J.JOHNSON (G.JOHNSON, A.O'NEAL)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
78	<b>NEW ▶</b>	1	1	I CAN'T HELP IT STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 212-7/POLYGRAM
79	<b>NEW ▶</b>	1	1	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER Geffen 7-28191
80	90	—	2	WHAT'S TOO MUCH P.BUNETTA, R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1911
81	80	85	4	SWEET RACHEL D.LEWIN, D.BARON, J.PURDELL (D.LEWIN)	◆ BEAU COUP AMHERST 318
82	85	92	3	THE REAL THING JELLYBEAN (A.ROMAN, TONI C.)	◆ JELLYBEAN FEATURING STEVEN DANTE CHRYSALIS 43167
83	84	71	7	LEARNING TO FLY B.EZRIN, D.GILMOUR (D.GILMOUR, MOORE, EZRIN, CARIN)	◆ PINK FLOYD COLUMBIA 38-07363
84	71	75	6	CRAZY WORLD G.MORODER (G.MORODER, T.WHITLOCK)	◆ BIG TROUBLE EPIC 34-07432/E.P.A.
85	94	—	2	STRAP ME IN R.OCASEK (R.OCASEK)	◆ THE CARS ELEKTRA 7-69427
86	65	63	8	SATELLITE R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ HOOTERS COLUMBIA 38-07607
87	86	83	5	EAGLES FLY S.HAGUE, E.VAN HALEN (S.HAGUE)	◆ SAMMY HAGAR Geffen 7-28185
88	59	51	19	I HEARD A RUMOUR (FROM "DISORDERLIES") STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKEN, WATERMAN)	◆ BANANARAMA LONDON 886 165-7/POLYGRAM
89	<b>NEW ▶</b>	1	1	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.MESTEFAN)	◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
90	57	45	17	HOLIDAY C.NEIL (KLIMEK, KLIMEK, HOFFMANN, GOTTWALD, SCHWARTZ, RUSCZYNSKI)	◆ THE OTHER ONES VIRGIN 7-99428
91	61	47	15	PAPER IN FIRE J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 763-7/POLYGRAM
92	92	—	2	SOMEONE TO LOVE ME FOR ME FULL FORCE (FULL FORCE, LISA LISA)	◆ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
93	<b>NEW ▶</b>	1	1	DON'T TELL ME THE TIME R.ZITO (M.DAVIS)	◆ MARTHA DAVIS CAPITOL 44057
94	<b>NEW ▶</b>	1	1	YOU AND ME TONIGHT E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	◆ DE JA VIRGIN 7-99422
95	87	89	14	ROCK ME NIVEN, LARDIE, KENDALL (KENDALL, RUSSELL, NIVEN, LARDIE)	◆ GREAT WHITE CAPITOL 44042
96	82	61	19	ONE HEARTBEAT P.BUNETTA, R.CHUDACOFF (S.LEGASSICK, B.RAY)	◆ SMOKEY ROBINSON MOTOWN 1897
97	79	52	17	DIDN'T WE ALMOST HAVE IT ALL M.MASSER (M.MASSER, JENNINGS)	◆ WHITNEY HOUSTON ARISTA 1-9616
98	89	77	14	NOTORIOUS B.FAIRBAIRN (P.DEAN, M.RENO, J.BON JOVI, R.SAMBORA, T.CERNEY)	◆ LOVERBOY COLUMBIA 38-07324
99	69	56	10	WATERFALL WENDY, LISA, BOBBY Z (W.MELVOIN, L.COLEMAN, BOBBY Z)	◆ WENDY AND LISA COLUMBIA 38-07243
100	77	62	18	JUMP START R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY)	◆ NATALIE COLE EMI-MANHATTAN 50073

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.